

Lot	Description	Price
4000	Chinese wood carved Guanyin with flaming mandorla, standing on a mythical beast with fu-dog face and fish body on waves, right hand holding an amphora and left hand in vitarka mudra, 21"h	\$ 275
4002	(lot of 5) Indian dancing bangles, four brass and one beaded, together with an Indian oil lamp; bangle: 5"dia; Provenance: The Hemphill Collection of San Francisco	\$ 20
4003	Chinese blanc de chine porcelain figure, shaped as a bodhisattva seated above rolling waves with an amphora and prayer beads in her hands, the base impressed 'Zeng Yisheng zao', with wood stand, porcelain: 9.9"h	\$ 100
4004	(lot of 3) Chinese carved jadeite toggles, each featuring Guanyin in relief standing on a pedestal; the largest: 4.25"l	\$ 175
4007	(Lot of 3) Chinese small jade carvings, consisting of a recumbent fu-lion with russet hues to the tail, a sea-green colored cicada, and a figure of Shoulao (god of longevity) clutching onto a staff, largest: 2.3"h	\$ 100
4009	Strand of coral necklace, comprised of forty-four spherical coral beads of mottled white and coral hues, 16.25"l	\$ 375
4011	(lot of 3) Chinese jade bangles, two round in ash gray color, and one in emerald green of wide round form with concaved exterior and straight interior in emerald green, the widest: 2" w	\$ 125
4012	Chinese Cizhou-style ceramic pillow, formed as a recumbent cat heightened with brown spots, the back further decorated with blue flowers, 10"w	\$ 75
4013	(Lot of 2) Chinese Peking glass snuff bottle and opal carving, consisting of a green overlay glass snuff bottle featuring a deer amid a translucent ground, together with a small opal carving of a fu-lion seated on a brocaded ball, 2.25"h	\$ 50
4014	(lot of 3) Chinese snuff bottles, the first of flattened globular form, the smoky glass body overlaid with a blue stiff leaf band on the shoulder, inside painted with figures in landscape; the second of red glass overlay on white, of rectangular section with bamboo, chrysanthemum, plum blossom and orchid; the third of a lavender-gray agate, of gourd shape with a spider and worm; the tallest: 3.25"h	\$ 150
4017	(lot of 4) Chinese children's silk zoomorphic hats, elaborately executed with appliques, satin stitches, couching, and ink, largest: 10"h	\$ 150
4018	(lot of 8) Chinese polychrome enameled ceramic zoomorphs, featuring three turquoise fu-lions, an aubergine deer, a celadon goat, an elephant, a horse and a yellow single horned beast supported on an aubergine plinth, 3.3"h	\$ 275
4019	(Lot of 2) Chinese puppets, each with a turquoise colored wooden head with rosy cheeks, one with black hair and wearing a yellow robe decorated with mirrors, sequins and fur, the other with pale green hair while adorned with a beige robe with couched flowers and applied with mirrors, largest: 19.25"h; Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 150
4021	Chinese hardwood brush pot, the cylindrical body shaped with sides tapering toward the flat base with a central plug, the wide mouth with a slightly rounded rim (minor hairline cracks), 7.5"h	\$ 125
4022	Chinese cylindrical bamboo brush pot, featuring a scene with three beauties accompanying three scholars playing weiqi under a gnarled pine, the opposing side decorated with two messengers on horse back, 6.3"h	\$ 200
4023	Chinese wooden incense burner stand, elaborately carved with sprigs of lotus leaves and blossoms, 9.5"l	\$ 175
4024	Chinese small marbled ceramic bowl, with a short tapering neck above a compressed globular body above raised bands, and resting on a plain foot, 5"w	\$ 125

4025	Chinese wood and bamboo brush pot, of trefoil form carved and reticulated with scenes of figures gathered in front of a villa, set with a wooden rim and base which is incised with cyclical date 'dingmao', 7.75"h	\$ 200
4027	(Lot of 6) Chinese celadon ceramic cups, dishes and jarlets, Ming dynasty, consisting of one cup molded with petal form sides with yellow craquelures set against the celadon ground; a small bowl of domical form resting on a short foot; one olive green dish with sloping sides and a recessed base revealing the unglazed buff colored body; a celadon dish with a rolled rim and slanting sides raised on a short tapering foot; celadon glazed ceramic jarlets, one with a pair of small lugs flanking the short neck and the compressed body molded with flowers and tendrils along with a band of petals encircling the foot which reveals the red clay; the other with similar handles bracketing the neck and with a compressed body tapering toward the flat base, 5"w	\$ 125
4028	(lot of 3) Chinese celadon glazed ceramic dishes and bowl, Ming dynasty, consisting of a floral form dish molded with petals to the exterior; a celadon dish with a ring to the well and sloping sides splayed to an everted rim; together with a shallow bowl with an everted rim encircling the slanted sides, 8.75"w	\$ 75
4029	(lot of 2) Chinese Jizhou-style ceramic 'leaf' bowls, each bowl of conical form, the interior with a brown leaf set against a dark glaze thinning brown at the rim, 6.25"w	\$ 75
4030	Chinese underglaze blue porcelain garlic head vase, with small bulb encircled with tendrils above a splayed neck decorated with lappets and a pear shaped body with a pair of phoenixes, all raised on a a splayed foot, 9"h	\$ 50
4031	(lot of 2) Vietnamese underglaze blue decorated bowls from the Hoian Hoard, each of the deep bowls with a band of flowering tendrils above lotus lappets, the interior centered with a floral sprig, 5.9"h	\$ 75
4033	Korean celadon glazed ceramic dish, the interior molded with floral motifs, the rim heightened with incised lines to the exterior, all raised on a tapering foot, 6"w	\$ 75
4035	(Lot of 5) Group of Japanese ceramic studio ware, consisting of an Oribe-style bottle vase with lug handles; a tea bowl molded with short notches to the exterior; one bowl with tapering sides with green splashes; one bowl with brown floral pattern accenting the green glaze; together with a celadon glazed vessel with a short spout heightened with a brown scroll pattern, 7.75"w	\$ 125
4036	Japanese stoneware 'kogo' (incense box), attributed to Funaki Kenji (b. 1927), with a trapezoidal lid and a square section body with a similar tapering base, the dark brown ground decorated with a yellow rhombus form pattern, the recessed base marked 'Funaki Kenji', 2.5"h	\$ 150
4037	(Lot of 3) Group of Asian ceramic vessels, consisting of a shallow bowl painted with peonies to the interior and exterior; a dark brown glaze teabowl with tapering sides raised on an unglazed foot, the well with an unglazed ring; together with a dark brown glazed domical vessel with a short bottle neck featuring a wide everted rim, the sides accented with a raised floral pattern, 9.5"w	\$ 75
4039	Japanese small wood chest of four drawers, overlaid with silvered metal repousse of chrysanthemum design, 9.25"h x 8.25w x 7"d	\$ 200
4041	(lot of 15+) Chinese miscellaneous wooden stands, including one red lacquer and gilt Japanese stand, the largest: 8"l	\$ 275

4044	(lot of 5) Selection of Asian metal work, consisting of a tripod bronze censer cast with stylized roundels; pair of deep censers accented with a leafy pattern to the rim; a figure of a recumbent horse; one shallow censer with raised horizontal bands and raised on four short supports, largest: 5.5"w	\$ 100
4046	Chinese blue monochrome decorated porcelain vase, of hu-form flanked by a pair of elephant formed handles, all raised on a short splayed foot with a small recessed base (hairline crack), 12"h	\$ 125
4047	Chinese yellow glazed ceramic meiping vase, the shoulder featuring a stylized phoenix soaring above a writhing dragon, while rolling waves decorated the splayed base, the recessed base with apocryphal Tongzhi mark, 13.25"h	\$ 350
4048	(Lot of 2) Chinese enamel decorated crackle glazed bowl and jar, the first of inverted bell form with a scene of a court official and beauty enjoying a performance, the well centered with an inebriated immortal; together with a globular jar with maidens and children at play in a garden, with domical lid (lid repaired), 9.75"h; with wood stand	\$ 75
4049	(Lot of 4) Group of Korean stoneware jars, dish and a bowl, one celadon glazed small dish incised with a fine sawtooth pattern to the interior; a celadon jar with a low slung body raised on a tall foot (chips to the rim); celadon glazed large stoneware bowl, with a wide rolled rim and rounded shoulders heightened with raised bands, while the body tapers sharply toward the foot (hairline crack) ; together with a compressed globular jar of russet and pale blue hues; largest 10.25"w	\$ 125
4050	(lot of 4) Group of pottery vessels, including one pouring vessel, one hanging vessel with small L shaped handles, largest: 8"	\$ 75
4051	(lot of 68) Chinese miscellaneous wooden stands, mostly of circular bases of various sizes and patterns, largest: 9.5"dia	\$ 1,500
4051A	(Lot of 2) Tibetan large prayer wheels, repousse with reserves of the Eight Auspicious Symbols below Tibetan text, and surmounted with a lotus bud finial; Provenance: The Hemphill Collection of San Francisco	\$ 125
4051B	(Lot of 14) Group of Tibetan prayer wheels, 20th century, including nine silvered wheels, some with gilt text and stone overlays; together with two decorated with the Eight Auspicious Symbols, Provenance: The Hemphill Collection of San Francisco	\$ 150
4051C	(Lot of 9) Assortment of Tibetan prayer wheels, 20th century, including five repousse with the Eight Auspicious Symbols, and four with rows of text, largest: 20"l; Provenance: The Hemphill Collection of San Francisco	\$ 100
4052	Unframed Japanese woodblock print, 'Spring Rain at Sakuradamon' by Kawase Hasui (Japanese, 1883-1957), print: 15.75"h x 10.38"w	\$ 175
4054	Unframed Japanese color woodblock print, 'Warrior' by Mori Yoshitoshi (Japanese, 1898-1992), lower right artist signature and seal; print: 17.5"h x 12"w	\$ 50
4055	Unframed Japanese woodblock print, one of the triptych 'Beauties of the Three Capitals' by Torii Kiyomasu (Japanese, 1690s-1720s), print: 13.25"h x 6.25"w.	\$ 125
4056	(lot of 4) Unframed Japanese color woodblock prints, the first of Mount Fuji, the second of a reproduction of 'The Great Wave off Kanagawa' by Hokusai (Japanese, 1760-1849), the third of a woman on a boat, by Toyohara Kunichika (Japanese, 1835 - 1900) right center with Kunichika's sign, left center with publisher's seals, upper left with writings, the last of a doll in a chair, upper left with a Japanese character, 11.25"h x 15.75"w	\$ 225
4057	(lot of 5) Group of sumie (Chinese ink) drawings, depicting sparrow, snails, street vender, longevity god and a calligraphy on shikishi, of various sizes and conditions; largest: 19.5"hx 12.75"w	\$ 150

4058	(Lot of 14) Group of Japanese funpon (sketches) and woodblock prints, most depicting people of various classes, of various sizes and condition; sheet: 10.5"h x 15"w	\$ 20
4059	(lot of 8) Unframed Japanese woodblock prints by various artists, the first of three reproductions of 'Ichikawa Ebizo', by Toshusai Sharaku (Japanese, 1770-1825), the second of two reproductions of 'Beauty at Shrine in Rain', by Suzuki Harunobu (Japanese, 1725? - 1770), the third of reproduction of 'The Great Wave off Kanagawa' by Hokusai (Japanese, 1760-1849), the fourth of a reproduction of 'Bridge at Awate', by Hiroshige (Japanese, 1797-1858), the last of a man attacking with a weapon; print: 16.5"h x 11"w	\$ 225
4060	(lot of 2) Unframed Japanese printed maps, the first of Edo (old designation for Tokyo), original one printed in 1811, the second of old Japan with all the provinces, lords and famous temples, the original one printed in 1843, a reissue dated in 1857, 12"h x 83.5"l	\$ 300
4061	(Lot of 12) Group of Japanese fan paintings, depicting nature, some calligraphy, of various size and condition, largest: 27"w	\$ 200
4062	(lot of 14) Group of Chinese pith paintings, ink and color on paper, four with the theme of flower and bird, nine of men in corporal punishment, one of a procession, various sizes and conditions, (some paintings torn and wear to the fabric cover); 9"h x 13"w; Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 125
4063	Framed Chinese album leaf, Zhongkui and Demon Playing Chess, after Fan Zeng (Chinese, 1938-2006), the inscribed with a colophon, bearing signature and two seals, overall: 15.5"h x 19.5"w	\$ 175
4064	Framed Chinese painting, ink and color on paper, Bird on Tree, the right with a colophon and dedication, along with one seal, sight: 11.5"h x 15"w, overall: 18.75"h x 22.75"w	\$ 1,100
4065	Framed Japanese woodblock print, 'Onsen no Haru' (=Spring in a Hot Spring), by Yoshida Hiroshi (Japanese, 1876-1950), the lower left with artist signature and seal in Japanese, the lower margin with the title and signature, the left margin with the title and dated Showa 15 (=1940)(light foxing on the margins, some toning); sight: 10.5"h x 15.5"w , overall: 19.25h x 23.75"w	\$ 250
4066	Framed Japanese woodblock print, 'Wakanoura, Full Moon at Kankai Pavilion', by Kawase Hasui (Japanese, 1883-1957), lower right with name and seal, left margin title and the year in Japanese, hinged at four corners to the cardboard, small crease in lower left; print: 10.25"h x 15.19"w	\$ 225
4067	Japanese framed color woodblock print, 'Misty Day in Nikko', by Yoshida Hiroshi (Japanese, 1876-1950), lower right with artist seals, lower margin signature and title, left margin with jizuri mark, year (1937) and title in Japanese; sight: 15.25"h x 10.5"	\$ 250
4068	(lot of 2) Framed Japanese woodblock prints, 'Moon after the rain at Kiyomizu Temple, Kyoto' and 'Snow at Yasaka, Kyoto' by Asada Benji (Japanese, 1899 - 1984), copies of these prints are exhibited at The National Museum of Modern Art, Tokyo, Japan; print: 15.75"h x 10.38"w	\$ 50
4069	(lot of 2) Framed East Indian miniature paintings, the first of a procession scene, together with an illustrated manuscript page depicting a couple seated upstairs while a row of beauties converses downstairs, overall: 27.25"h x 23.25"w	\$ 175
4070	Framed East Indian miniature painting, gilt, ink and gouache on paper, depicting a procession with a raja mounted on an elephant and accompanied by his attendants and consorts in front of a palace, a distant water palace in the distance, sight: 13.5"h x 19.75"w, overall: 18.75"h x 25.25"w	\$ 250
4071	(lot of 2) Chinese framed paintings, ink and color on silk, one depicting an attendant offering fruit to a monk and scholar, one of a scholar and children in a garden, entitled and signed, overall: 21.3"h x 15"w	\$ 50

4072	(lot of 4) Framed Chinese enameled porcelain plaques, depicting the idyllic scenery of mountains, boats in the river, figures near houses on the riverbank, framed: 15''h x 9.75''w	\$ 650
4073	Framed Chinese enameled porcelain plaque, Damo Carrying a Stack of Books, the upper left inscribed, bearing signature and two painted seals, overall: 21.8''h x 13''w	\$ 275
4074	(Lot of 5) Framed Chinese embroidered textiles, consisting of three pairs of sleeve bands, one with black butterflies and peonies, one with bright butterflies and flowers on a blue ground, one pair with insects and flowers executed in Peking knots, together with a pair of satin panels stitched with qilin and peaches, frame: 24''h x 12''w	\$ 100
4075	Pair of Chinese enameled porcelain plaques, with a mirror image of a luohan holding a censer from which emerged with five bats, entitled 'fu zai yan qian', bearing signature and two seals, set within a wood frame carved with figures outside a villa, overall: 37.25''h x 14.75''w	\$ 350
4077	Pair of framed Japanese embroidery, featuring a mirror image of a phoenix perched on a branch gazing at the sun, overall: 37.25''h x 31.5''w, Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 150
4078	Framed Chinese painting, ink and color on textile, Beauty Along with Child and Deer, unsigned, 45.25''h x 30.5''w	\$ 150
4079	Framed Asian painting, ink and color on silk, Birds and Fruiting Tree, the left inscribed with a colophon and signed, along with one seal, overall: 55.75''h x 27''w	\$ 75
4081	Framed Chinese painting, ink and color on paper, Ladies Sharpening Sickles, after Qian Songyan (Chinese, 1899-1985), the lower right bearing signature and sealed 'Qian Songyan', painting: 29.5''h x 19.75''w, overall: 39.125''h x 26.25''w	\$ 300
4082	Framed Chinese painting, ink and color on paper, Watchful Cat, after Xu Beihong (Chinese, 1895-1953), the right bearing signature and dated Republic 22nd year, and one seal, painting: 39.25''h x 18''w, overall: 47.5''h x 23.75''w	\$ 250
4082A	Framed Chinese painting, ink and color on paper, Lotus, the left bearing a colophon along with three seals with one reading 'Zhitao huayin', painting: 26.6''h x 52.75''w; overall: 33.5''h x 64.25''w	\$ 100
4087A	Chinese hanging scroll, ink and color on paper, Chicks and Luffa, in the manner of Lou Shibai (Chinese, 1918-2010), the upper right with a colophon and bearing signature along with seal, 27''h x 26''w, overall: 78''h x 26.75''w	\$ 225
4088	Framed Japanese calligraphy, inscribed along with inscription "Thanking an American for your work towards a good relationship between the United States and Japan (June 1, 1936)", dated Showa 11th year by a naval general, overall: 11.75''h x 54.25''w; Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 50
4089A	Khmer-style carved stone tablet, featuring the Buddha in bhumisparsa flanked by two attendants while backed by nagas (repaired), 17.25''h	\$ 175
4090A	Chinese massive polychrome enameled porcelain jar, of hu-form depicted with 'hundred deer' frolicking in a landscape of gnarled trees and flowering branches, all bracketed with a pair of deer-formed handles with a sloping neck, apocryphal Qianlong mark to base, 20''h	\$ 300
4091	Pair of Chinese softwood yoke back armchairs, with a contoured back splat, the cylindrical stiles joined to the shaped arms looming above the rectangular seat with a woven mat, with a shaped apron and spandrels framing the straight supports, 46.5''h	\$ 200
4091A	Chinese polychrome enameled porcelain vase, mounted as a lamp, the globular body with two scholars and attendant seated in front of desks with scholar's items and auspicious fruits, the cylindrical neck decorated with various items, vase: 14.75''h, overall: 32.75''h	\$ 475
4092	Chinese hardwood tiered stand, the openwork apron pierced with scrolls framing the lower tier which is connected to the straight supports on hoof terminals, 34.5''h x 17''w x 12.75''d	\$ 600

4092A	Chinese small jumu cabinet, fronted with a pair of hinged doors above two drawers and fitted with metal mountings, set on a separate tall stand with cabriole stands, cabinet: 25.75"w, stand: 38.75"h	\$ 325
4092B	Japanese champleve decorated bronze floor lamp, the turned shaft enameled with reserves of stylized lotus on a turquoise ground, the lower section further featuring phoenix and karashishi, with octagonal lamp shade, 72"h	\$ 375
4093	Chinese carved wood clothing stand, the top rail with ruyi terminals above dragon form spandrels, flanking a row of three recessed panels featuring writhing dragons, 64"h x 70"w	\$ 250
4093A	Japanese large brocade silk panel, Edo period, with rows of sixteen petal chrysanthemums alternating with medallions of stylized flowers accented by leafy sprigs all executed in threads wrapped in gilt foil and silhouetted against the dark brown ground (wear), approximately 67.5"h x 65.5"w; Provenance: The Montclair Art Museum (Montclair, NJ) deaccession, from Phillips de Pury & Company	\$ 425
4094	Chinese horseshoe back armchair, the back splat inset with a panel carved with a dragon, the waist and apron with pairs of gui dragon in pursuit of jewels, raised on zoomorphic supports on a frame base, 37"h x 28"w x 19.75"d	\$ 300
4095	Set of four Chinese wooden nesting tables, of graduated sizes each with an apron reticulated with a scroll pattern and slender beaded supports with hoof terminals, 27.25"h	\$ 100
4096	(lot of 4) Chinese wooden corner chairs, the rounded back rail with a shaped back rest, above spandrels inlaid with crest form marble plaques, the shaped seat supported on straight supports, 32.25"h	\$ 1,300
4096A	Chinese polychrome enameled porcelain vase, mounted as a lamp, the tapering body decorated with a pair of long tail birds perched on a flowering tree on a yellow ground, vase: 10.75"h, overall: 26"h	\$ 125
4096B	Japanese Satsuma style slip-tail decorated earthenware urn, the tapering ovoid body with a pair of cherry blossom decorated handles, depicting a court lady with two female attendants, blooming cherry blossoms and pavilions by the shore in the background, resting on elaborate pedestal base, together with a domical lid (damage to the lid and foot), 19" h; Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 50
4097	Chinese horseshoe back folding chair, the back reticulated with a qilin below a floating gourd, the rope seat fronted by an apron carved with a pair of stylized dragons, crossed supports connected by metal fittings, 40.5"h	\$ 850
4098	Chinese lacquer and overlay decorated low table (kangzhuo), the top featuring a scene of children at play executed in various overlays including mother-of-pearl, soapstone and wood, the shaped apron embellished with flowers and all raised on shaped supports, 13"h x 32.25"w x 19.75"d	\$ 175
4099	Chinese square gaming table, late 19th/early 20th century, each side with a drawer with tendrils carved in relief, set above an apron further decorated with key-frets and sprigs flanking the supports, 34"h x 38"sq	\$ 200
4100	Turkish rug, 7'6" x 5'5	\$ 150
4101	Framed oil on canvas, "Human Relations," 1971, by Ruth Kotchka (American, 20th century), signed "Kotchka" lower right, signed, titled and dated verso, canvas: 47.5"h x 47.5"w, overall: 50.25"h x 50.25"w	\$ 350
4103	Framed oil on canvas, "Cubist Painting 102," 1994, by John Nicholas Fish (American, 20th century), signed "Fish" lower right, signed, dated and titled verso, overall: 10.75"h x 8.5"w	\$ 40
4105	Framed oil on canvas, "Barcelona," 1998, Spanish school, signed "Siquiera" lower right and verso, overall: 40"h x 26"w	\$ 75

4106	(Lot of 2) Framed oils on paper, Abstraction, by Sidney Dodge (American, 20th century), signed lower right, bears artist's label verso and "Chasm," 1972, American School, signed "Chat" lower right, titled verso, largest overall: 23.5"h x 23.5"w	\$ 125
4107	Framed oil and conté crayon, "Sun Prism," 2003 by Horst Trave (Californian, b. 1918), dated and signed "4-15-03 Trave" lower right, signed, titled and dated verso, overall: 17.25"h x 13.5"w	\$ 175
4108	Unframed painted wood construction, White Out, by Michael Constantini (Californian, Contemporary), signed and dated verso, overall: 30"h x 22"w	\$ 200
4109	Unframed oil on canvas, Untitled, by Victor Thall (Californian, 1902-1983), signed lower left, overall: 30"h x 24"w	\$ 20
4111	Framed mixed media oil and collage on board, "Modern Design," 1959, American School, signed "Paulsen" lower right, overall: 26.5"h x 20.5"w	\$ 150
4112	Framed monotype with Chine-colle, Untitled, 2000, by James Pinkney Havard (American, b. 1937), pencil signed and dated within lower margin, overall: 31"h x 26"w	\$ 275
4113	Unframed Huichol yarn painting, Marakames, Mexican School, Contemporary, signed indistinctly "Minbula" (?) verso, bears written narrative verso, overall: 24"h x 24"w	\$ 175
4114	(Lot of 2) Unframed oil on canvas board, "Landscape #2," by Lois Obert (Californian, 1903-1993), signed lower right, titled verso, and a framed oil on canvas, Neutral Cocophony, by Albina Clebsch (American, 1922-1996), initialed lower left, signed verso, largest overall: 29"h x 23"w	\$ 40
4116	Unframed mixed media fabric (American Flags) collage mounted to metal, America's Stars, Contemporary, American School, overall: 22.5"h x 24"w	\$ 20
4117	Unframed (stretched) oil on canvas, Mountainside Village, American School, 20th century, overall: 16.5"h x 28"w	\$ 20
4118	Framed oil on canvas, "Super Market, U.S.A.," signed "Helen Hipshman" verso, titled verso, overall: 24.5"h x 36.25"w	\$ 50
4119	(Lot of 2) Unframed oils on canvas, Nude and Pensire Woman, 1982/1983, each dated and signed "Ann Ogle", largest overall: 30"h x 24"w	\$ 30
4120	Framed acrylic on board, Native Woman, signed "Kitcho" lower right, title label affixed verso, 20th century, overall: 17.5"h x 10.5"w	\$ 20
4121	Framed oil on board, "Nude and Seaside," by Earl Clifford Gross (American, 1899-1983), signed "Earl Gross" lower right, title label affixed verso, overall: 13.75"h x 13.5"w	\$ 150
4122	Framed watercolor, Nude in Repose, 1936, possibly Ernst Stolz (Californian, 1901-1989), signed and dated "E. Stolz '36" lower right, overall: 14.5"h x 19.25"w	\$ 50
4123	(Lot of 3) Framed watercolors, Abstract Figures, each signed indistinctly "Fumagalli (?)", 20th century, largest overall: 26"h x 22.5"w	\$ 20
4125	Framed ceramic relief, Seated Figure, by Helmut Schmitt (Californian, 20th century), signed and titled verso, overall: 30.75"h x 24.75"w	\$ 100
4126	Framed charcoal, Nude, signed "Hardman" lower right, 20th century, overall: 31"h x 21.25"w	\$ 20
4127	Framed pastel, "Jamina," 2003, by Eleanor Creekmore Dickinson (Californian, b. 1931), signed, titled and dated lower left, overall: 33"h x 24.75"	\$ 50
4132	Framed acrylic, "Concerning Men and Women," 20th century, signed indistinctly "Eleanor Blangstad(?)" lower center left, titled verso, overall: 20.25"h x 20.5"w	\$ 20
4133	Framed oil on board, Two Figures, 20th century, signed indistinctly "Jeb Yee(?)" lower right, overall: 19.25"h x 17.5"w	\$ 1,000

4134	(Lot of 3) Unframed oils on board, Two Young Boys Holding a Flower, signed "Dorothy House" lower right, and Abstract Figures, both signed "Flokstra" lower right/left, one dated "'62", largest overall: 24"h x 20"w	\$ 20
4135	Framed watercolor and colored pencil, "Jane Rhodes at the Palais Royal," 1972, by Charles Matthew Stevenson (Californian, 1885-1968), signed and dated "Stevenson '72" lower center, titled lower right, overall: 28.5"h x 20.5"w	\$ 50
4137	(Lot of 2) Framed oil on board "Portrait of Chinese Actress, Li Li Hua," 20th century, unsigned, titled in pencil verso, and framed oil on canvas, Portrait of a Woman, signed indistinctly lower right, 20th century, largest overall: 22.25"h x 19.5"w	\$ 50
4138	Framed oil on canvas, The Rabbi, by David Pelbam (American, b. 1932), signed "Pelbam" lower left, overall: 28.5"h x 24.5"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 20
4139	Framed oil on canvas, Portrait of Young Tahitian Woman, 1888, Tahitian School (19th century), unsigned, dated "88" lower center, overall: 23.25"h x 19.25"w	\$ 425
4140	Framed charcoal on paper, Portrait of a Seated Woman, American School (20th century), signed indistinctly lower right, overall: 20.5"h x 18.25"w	\$ 40
4141	Framed oil on board, Indian Women Weaving, signed and dated "Thome 1969" lower right, overall: 18"h x 16"w	\$ 20
4142	Framed watercolor, Oyster Merchant, French School (20th century), possibly signed indistinctly lower right, titled (in French) lower left, overall: 23"h x 16.75"w	\$ 50
4143	Framed oil on masonite, Portrait of a Young Woman, by Abraham Harrington (1893-1986), signed "Harrington" upper right, sight: 12.125"h x 9"w, overall: 16"h x 12.75"w. Provenance: Deaccessioned from the Montclair Art Museum (Montclair, NJ)	\$ 250
4145	Framed mixed media drawing on paper, Portrait of a Man, Continental School (20th century), signed indistinctly lower left, overall: 17.5"h x 15.25"w	\$ 20
4146	Framed oil on canvas, Neoclassical Landscape Scene with Woman and Doves, European School (19th century), unsigned, overall: 51"h x 32"w	\$ 100
4149	(Lot of 2) Framed miniature portraits, "Konigen Elisabeth von Frankr" and Napoleon Seated, European School (19th century), one titled verso, overall (each): 5.5"h x 5"w	\$ 175
4150	Framed pencil drawing, Man Reading, Continental School (19th century), unsigned, overall: 6.25"h x 4.5"w	\$ 50
4151	Unframed oil on canvas, The Violinist, European School (19th century), signed "C. Mutter" lower left, overall: 8"h x 6"w	\$ 150
4152	(lot of 2) Unframed oils on canvas, Portraits of a Gentleman and His Wife, American School (18th century), unsigned, overall(each): 30"h x 24.5"w	\$ 650
4153	Framed watercolor, Monk Playing the Cello, by George Henry Alan Brown (British, b. 1862), signed "G. H. A. Brown" lower left, sight: 15"h x 11.25"w, overall: 22.5"h x 18.5"w	\$ 300
4154	(Lot of 2) Unframed oil on canvas, Portrait of a Lady in a Satin Dress, American School, (20th century), and framed oil on canvas, Street Scene, Dutch School (19th century), both unsigned, largest overall: 30"h x 25"w	\$ 100
4156	(Lot of 2) Framed oils on board, Swallows and Blossoms, American School (20th century), unsigned, largest overall: 13"h x 15.25"w	\$ 175
4157	Framed oil on canvas, Rooster and Hens, British School (19th century), unsigned, overall: 16"h x 19.25"w	\$ 375
4158	Unframed oil on canvas, Nature Morte, European School (19th century), signed "Tureau" lower right, overall: 21.5"h x 25.5"w	\$ 125
4159	Framed oil on board, Landscape with Sheep and Chickens, manner of Eugène Verboeckhoven (Belgian, 1798/99-1881), bears signature lower left, overall: 10.5"h x 13.5"w	\$ 750



4160	Framed oil on board, Still Life with Mackerel and Eggs, signed "K. Howard" lower right, 20th century, overall: 17"h x 21"w	\$ 50
4161	(Lot of 3) Framed oils on canvas, Landscapes with Sheep, Continental School (20th century), unsigned, overall (each): 19"h x 15"w	\$ 100
4163	Framed oil on canvas, Still Life with Bouquet and Fruit, c. 1935, by Isadore Goldstein (American, 19th/20th centuries), inscribed verso, overall: 17"h x 15"w	\$ 50
4164	Framed oil on board, "Geranium," by Geneve Rixford Sargeant (Californian, 1868-1957), signed lower right, board: 13"h x 11"w, overall: 13"h x 11"w. Provenance: Nevada Museum of Art deaccession	\$ 150
4165	Framed oil on board, Still Life with Peonies, 20th century, unsigned, overall: 41.25"h x 21.5"w	\$ 30
4166	(Lot of 2) Unframed oil on canvas, "Paper Mexican Flowers," 1965, titled, signed and dated "Jean Crist 1965" verso, and framed oil on canvas, Still Life with Flowers, 1964, initialed and dated "LM '64" lower right, largest overall: 28.5"h x 24"w	\$ 20
4167	(Lot of 2) Framed oils on canvas, French Street Scene, 1955, signed "Jean Deceaux" lower right, dated lower left, & Cityscape Scene, 1965, signed and dated "Naomi '65" lower left, largest overall: 28"h x 22"w	\$ 40
4168	Framed oil on canvas, Coit Tower, San Francisco, signed indistinctly lower right, 20th century, overall: 27"h x 22.5"w	\$ 20
4169	Framed oil on board, California Mission through the Trees, by William Dorsey, signed "W. Dorsey" lower right, board: 10"h x 8"w, overall: 18"h x 16"h	\$ 250
4170	(Lot of 2) Framed watercolors, Industrial Scenes, 20th century, unsigned, largest overall: 23.25"h x 29.25"w	\$ 100
4171	(Lot of 2) Framed oils on canvas, European City Scenes, one signed "D. Barrol" lower left, both 20th century, largest overall: 29"h x 16.5"w	\$ 50
4172	Framed oil on canvas, Moscow Street Scene, Russian School (20th century), signed indistinctly lower right, overall: 24.25"h x 20.25"w	\$ 150
4173	Unframed oil on canvas, Village Landscape Scene, signed "Houston" verso, 20th century, overall: 23.25"h x 19"w	\$ 50
4175	Framed watercolor, Landscape with Distant Homes, circle of Robert Adam (British, 1728-1792), bears name "Robert Adam" upon matting, paper: 3.5"h x 6.5"w, overall: 11.25"h x 14.25"w	\$ 40
4176	Framed watercolor, "West Point U.S. Military Academy," signed indistinctly (Hyman?) lower right, 20th century, overall: 20.25"h x 16.25"w	\$ 20
4177	(Lot of 2) Framed oil on canvas, Mountainside Village, After Paul Cezanne, and a framed oil on board, Cathedral, both European School, 20th century, largest overall: 20.5"h x 24.5"w	\$ 50
4178	Framed oil on canvas, "Route Fleurie (Drome)," 1977, by Ronald Greg (American, 20th century), signed and dated lower right, overall: 21"h x 24"w	\$ 100
4180	Framed watercolor, California Mission, by Nellie Beale (Californian, 1880-1937), signed lower left, overall: 19"h x 25"w	\$ 150
4181	Framed oil on canvas, Mission Dolores, attributed to Manuel Valencia (Californian, 1856-1935), canvas: 24"h x 15.5"w, overall: 29.5"h x 21.25"w. Reference: Lot 2088 (Bonhams & Butterfields San Francisco November 20, 2011).	\$ 600
4182	Framed mixed media on paper, Mission, Californian School, 20th century, overall: 16"h x 20.5"w	\$ 20
4183	Framed hand colored photograph, California Mission, by Isaiah Taber (Californian, 1830-1916), signed "Taber" lower right, overall: 11.5"h x 14"w	\$ 425

4184	(Lot of 2) Framed oil on canvas, Moulin Rouge, 20th century, signed "Henry d'Antje" lower right and an unframed (stretched) oil on canvas, Industrial Scene, American School, 20th century, initialed P.W. lower right, bears Butterfield's label verso, largest overall: 31"h x 26"w	\$ 75
4185	Framed oil on board, River View, American School, 20th century, overall: 9.5"h x 16.5"w	\$ 75
4186	Framed oil on panel, New England Autumn, American School (19th century), signed "L. Capalle" lower left, overall: 8.5"h x 10.25"w	\$ 150
4187	Set of three framed watercolors, Winter Barn Scenes, by Keith Hoffman (American, 20th century), each signed, overall: 12.5"h x 15"w each	\$ 30
4188	Framed oil on canvas, Winter Landcape, by Charles Hardaker (British, 20th century), signed "Hardaker" lower right, overall: 29"h x 39"w	\$ 250
4190	Framed pastel, Hillside Evergreens, American School, Contemporary, signed "S. Roberts" lower left, overall: 27"h x 21"w	\$ 30
4191	Pair of framed oils on canvas, Tree Grove, 1969 and Foggy Afternoon, 1965, American School, each signed "Sanders," overall: 23"h x 27"w each	\$ 75
4192	Framed oil on canvas, Fog Blanketed Evening, 1967, signed "L. Sanders" lower left, overall: 19"h x 24"w	\$ 30
4194	Framed oil on canvas, First Snow in Town, by Philip Burnham Hicken (American, 1910-1985), signed "Hicken" lower left, overall: 28.125"h x 34.25"w	\$ 700
4194A	Framed oil on canvas, Village Snow Scene, signed "Damin" lower right, 20th century, overall: 15.5"h x 38.5"w	\$ 50
4195	Framed oil on canvas, Desert Sunset, 1966, signed "Sean Thurlby" lower right, overall: 33"h x 45"w	\$ 50
4196	(Lot of 3) Unframed oils on board, Crashing Surf, signed "Encov" lower right; Tidepools, by Lois Obert (Californian, 1903-1993); and Marin View, signed "Keddikburgh," all California School, 20th century, largest overall: 20"h x 24"w	\$ 200
4197	Framed oil on canvas, "Casas de Samulalluca, Mexico," 1987, by Eleazar Molina (Mexican, 20th century), signed lower left, overall: 17.75"h x 25.75"	\$ 30
4198	Framed oil on canvas, "Connecticut Hills," by Courtland Butler (American, 1871-1952), signed lower left, artist title label affixed verso, overall: 28.25"h x 30.25"w	\$ 350
4200	Framed oil on canvas, Sunset Hike, California School (20th century), signed indistinctly lower right "H. Coubert(?)", overall: 25"h x 20.5"w	\$ 850
4201	Framed oil on canvas, Autumn Landscape, signed "Adrian Schulgaus(?) '93" lower left, overall: 13.75"h x 16"w	\$ 125
4202	Framed oil on canvas, Alpine Scene, European School (20th century), signed "H. Kass" lower right, overall: 14.5"h x 18.5"w	\$ 30
4203	Framed oil on canvas, "Wilson Peak (near Telluride, CO)," by Sharon J. Achtyes (American, Contemporary), signed lower right, title label affixed lower right front, overall: 30"h x 36.25"w	\$ 125
4204	Framed oil on board, "Prairie Under Snow," by Heinie Hartwig (Californian, b. 1937), signed "Heinie Hartwig" lower left, sight: 8.25"h x 11.25w, overall: 14.5"h x 17.5"w	\$ 325
4205	Framed oil on board, "Yosemite of Old," by Heinie Hartwig (Californian, b. 1937), signed "Heinie Hartwig" lower right, sight: 8.5"h x 11.5w, overall: 15"h x 18"w	\$ 600
4206	Framed oil on canvas, Sunset in the Desert, signed "Man Gee" lower right, 20th century, overall: 20.25"h x 24.5"w	\$ 50
4207	Framed watercolor, "Winter in Truckee," by Albert Dolmans (Californian, 20th century), signed lower left, overall: 15"h x 19.25"w	\$ 40
4208	Framed oil on canvas board, Autumn, by John Augustus Dominique (Californian, 1893-1994), signed "Dominique" lower right, overall: 15.5"h x 20"w	\$ 150

4209	Framed oil on canvas, Abstract with Village and Figures, signed indistinctly (Villa?) lower right, 20th century, overall: 23.5"h x 27.5"w	\$ 50
4210	(Lot of 2) Framed watercolors, Woodland Autumn Scene, signed "Susan Dodd Whelan" lower right, & Orange Sun Setting Over the Woods, signed and dated "Joan Davis, Sept. 93" lower right, both 20th century, largest overall: 15.5"h x 19.25"w	\$ 30
4212	(Lot of 3) Framed watercolors, Landscapes with Trees, all 20th century, all unsigned, largest overall: 24.75"h x 30.5"w	\$ 20
4213	(lot of 2) Framed gouaches on paper, Palma, 1960 and Shore Reflections, 1945, French School, each signed "J. Loupmon," overall: 17.75"h x 21.75"w each	\$ 50
4214	(Lot of 2) Framed watercolors, Sailboats at Anchor, signed "Frances Campbell" lower right, and Bridge over River, signed "R. Baker" lower right, both American School, 20th century, largest overall: 22.5"h x 29"w	\$ 20
4215	(Lot of 3) Framed watercolors, Lighthouse Point, by Mildred Watterworth (Californian, 1905-1980) "Lake Tahoe," signed "E. Simmons" lower right; and Marin Hills, signed "Arnold" lower right, all Californian school, 20th century, largest overall: 19"h x 25"w	\$ 75
4216	Framed oil on silk, "Dreadnought," British School, early 20th century, titled lower right, overall: 19"h x 27"w	\$ 175
4217	Framed watercolor, Moonlight Coastal Scene with Ships, 1887, by Edmund Darch Lewis (American, 1835-1910), signed and dated lower left, overall: 15"h x 27"w	\$ 300
4218	Framed watercolor, Harbor Scene, American School, 20th century, signed "Art McWhortra" lower right, overall: 22"h x 26"w	\$ 30
4219	(Lot of 2) Framed watercolors on paper, "Morro Bay," 1975, by Forrest Theriot (American, 20th century), signed lower right and Fountain at Ghirardelli Square with Alcatraz in the Distance, American School, 20th century, pencil signed indistinctly lower right, largest overall: 30"h x 34"w	\$ 20
4220	Framed watercolor, "Hornet," by Eric Erskine Campbell Tufnell (British, 1888-1978), signed lower right, titled lower left, overall: 23"h x 28.5"	\$ 200
4221	(Lot of 2) Framed watercolor, Mt. Tam, 1944, by George J. Crawford (Californian, 20th century), signed lower right, and a framed color pencil drawing, Ocean Sunset, American School, 20th century, signed "Lesquivit" lower right, largest overall: 16.5"h x 18.5"w	\$ 20
4223	Framed watercolor, Rough Seas, by Andre de Nouy (French, 19th/20th centuries), bears label verso, overall: 18"h x 22"w	\$ 30
4225	Framed pastel, "South of Big Sur, Early A.M.," by Barbara Frank (Californian, Contemporary), signed lower left, bears artist's label verso, overall: 13"h x 15"w	\$ 20
4226	(Lot of 3) Framed oils on board, Caribbean Town, 1988, signed "W.H. Kahn" lower right; and Harbor Scenes (2), each signed "M. Coradine," largest overall: 19"h x 23.5"w	\$ 20
4228	Framed oil on board, "Tetons at Blacktil Ponds," by Farrell Collett (American, 1907-2000), signed and titled verso, overall: 22.5"h x 28"w	\$ 50
4229	Framed oil on canvas, Sailboats in the Bay, by Hugo Melville Fisher (Californian, 1878-1946), signed lower left, overall: 32"h x 35"W	\$ 750
4230	Framed oil on canvas, Venetian Canal Scene, 19th century, overall: 9.5"h x 8"w	\$ 125
4231	Framed oil on board, Venetian Canal Scene, 19th century, overall: 13"h x 10.25"w	\$ 125
4232	Framed oil on canvas, "Pliage Verte," by Jean Baptiste Valadie (French, b. 1933), signed lower left, signed and titled verso, overall: 13"h x 15"w	\$ 325

4233	(Lot of 4) Unframed oils on board and canvas, American and South American school, all 20th century, Harbor Evening, by Jim Cheek, bears label verso; Abstracted Surf, signed "G. O'Brien lower right;" Harbor View Through the Trees, by Dwight Carlisle; "Sight of Ubatuba," signed "L. Saldanla" lower right, title label verso, largest overall: 21"h x 30"w	\$ 125
4234	Framed oil on panel, Bodega Bay, American School, overall: 26"h x 32"w	\$ 400
4235	Framed oil on board, On the Road, by Donald Louis Ruf (American, 1905-1982), signed "Don Louis Ruf" lower right, overall: 24"h x 28"w	\$ 200
4236	(Lot of 2) Framed oils on canvas and board, Colorful Harbor Scene by L. Buschel and Abstract Harbor Scene by unknown, signed "L. Buschel" lower left and inscribed "purchased 3-17-74" verso, largest overall: 22"h x 26.25"w	\$ 20
4238	Framed oil on board, Abstract Coastline, signed indistinctly lower right, American School (20th century), overall: 26.5"h x 34.75"w	\$ 75
4239	(Lot of 2) Framed oils on canvas, Stormy Harbor Scene, by L. Raymond, and Fisherman's Wharf, American school 20th century, signed indistinctly "Yury" lower right, American School (20th century), overall: 27"h x 40.5"w	\$ 75
4240	Framed oil on canvas, Bringing the Dingy in Before the Storm, 1967, signed "L. Sanders" lower right, overall: 19"h x 24"w	\$ 150
4241	Framed oil on board, Boats in Normandy, French School (19th c.), signed indistinctly NJ Pung lower left, sight: 6"h x 10"w, overall: 8.25"h x 13"w	\$ 100
4242	(lot of 2) hand-colored lithographs, Alexandrien Port and Coastal Sunset with Boats, 1862, by Eduard Hildebrandt, overall: 22.5"h x 27"w	\$ 20
4243	Framed oil on board, Boats Anchored on the Sand, Continental School (19th century), sight: 24"h x 35.5"w, overall: 33"h x 45"w	\$ 350
4244	Framed oil on canvas, Seagulls Above Crashing Waves, American School (20th century), signed "Nolde" lower right, overall: 26.75"h x 31"w	\$ 20
4245	Framed oil on canvas, Old Sailors Fairwell to the Sea, by Charles Johnson, circa 1984, signed "Charles Johnson" lower right, Artistic Interiors Insurance Appraisal verso, overall: 31"h x 27"w	\$ 75
4247	Framed oil on canvas, Luminous Waves, by Nels Hagerup (Norwegian/Californian, 1864-1922), signed "N. Hagerup" lower right, sight: 9.5"h x 17.75"w overall: 16"h x 24"w	\$ 450
4249	Framed oil on canvas, "Untitled #116", by Lundy Siegriest (Californian, 1925-1985), unsigned, titled verso, canvas: 8"h x 10"w. Note: from collection of Geraldine Politeau (wife of the artist)	\$ 300
4251	(lot of 2) Framed oils on board, Miniature Western Landscapes, 20th century, signed indistinguishably lower left, overall: 14.5"h x 12.5"w	\$ 50
4252	Framed oil on canvas, Snowy Landscape, signed indistinctly, American School, 20th century, overall: 28.25"h x 40.25"w	\$ 50
4253	Framed oil on canvas, Moonlit Harbor, signed "Doring" lower right, Continental School, overall: 45"h x 33.25"w	\$ 50
4254	Set of four framed hand colored engravings, Hunting Scenes, 1870, by Charles Hunt (British, 1803-1877), published by J. McQueen, London, overall: 12.5"h x 17"w	\$ 50
4255	Framed hand-colored copper engraved map, Le Duche et Gouvernement de Normandie, by H. Jaillot, 1696, sight: 19.75"h x 24"w overall: 26.75"h x 31.25"w	\$ 225
4256	(lot of 2) Framed color lithographs, Hunting and Equestrian scenes, British School (19th century), overall: 12.25"h x 14.25"w	\$ 40
4258	(lot of 2) Framed etchings, Old Homestead and Path by the River, by Will Sparks (Californian, 1862-1937), both signed in pencil "Will Sparks" lower right, sight(s): 3.5"h x 4.25"w / 2.75"h x 4"w, overall(s): 7.5"h x 8.25"w / 9.25"h x 8"w. Provenance: Estate of Maria W. Stone	\$ 275

4259	Framed hand colored lithograph, "Types Militaires," 19th century, by Bequet, Paris, publication line beneath image, overall: 25"h x 20"w	\$ 20
4261	(Set of 10) Framed color pochoir prints, Racehorses, by Charles Ancelin (French, 19th/20th centuries), each signed within the block, overall: 18"h x 25.5"w each	\$ 275
4262	(Lot of 2) Framed etchings, Lone Tree, 1948, by Luigi Lucioni (Italian/American, 1900-1988), pencil signed and dated lower right, and "Eilard Marken," by Sydney Mackenzie Litten (Dutch, 1887-1934), pencil signed lower right, largest overall: 15.5"h x 22.5"w	\$ 150
4263	Framed etching, "California Cypress," by Keith Shaw Williams (American, 1905-1951), pencil signed, titled, and inscribed, overall: 15.5"h x 20"w. Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 200
4264	(lot of 4) Framed hand-colored double engravings, Various Ship Battle Scenes, 19th century, after Thomas Allom (1804-1872) by Henry Adlard, overall: 22"h x 14"w	\$ 100
4266	Framed etching, "Goldcrests," by Timothy Greenwood (American, 20th century), pencil signed, titled, and numbered edition of 100 within lower margin, overall: 14"h x 12"w	\$ 20
4267	(Lot of 2) Framed hand colored lithographs, "Godey's Fashions for April 1866," published by Kimmel and Forster, New York, and "La Mode Illustree," French, 19th century, overall: 19"h x 14"w	\$ 20
4269	Framed etching with aquatint, "San Francisco Fisherman's Wharf," by Josef Eidenberger (Austrian, 1899-1991), overall: 19.5"h x 24"w	\$ 75
4270	(Lot of 2) Framed hand colored engraving, Mozart, 1764, by Delafosse and a framed engraving, Blind Justice, European School, 18th century, bears illegible inscription lower right, largest overall: 13.5"h x 21"w	\$ 100
4271	Framed lithograph, "View of the First American Railway Train", published 1866, letter from Newport Historical Society affixed verso, overall: 11.5"h x 18.25"w. Note: An edition of this print is on loan indefinitely to "The Breakers" (Newport, RI) from a descendant of Cornellius Vanderbilt II	\$ 100
4272	(Lot of 2) Framed hand colored engravings, 19th century, "Canal a Venise," by Basset, and "Vue de St. Petersbourg," by Chereau, publication lines beneath each image, overall: 17"h x 20.5"w	\$ 50
4273	(Lot of 2) Framed lithograph, "Cangaceiro," 1974, by Aldemir Martins (Brazilian, 1922-2006), pencil signed, dated, and inscribed; and a framed woodcut, Stronghold, by E.M. Washington, pencil signed and dated lower left, largest overall: 18"h x 14"w	\$ 50
4274	Framed hand colored lithograph, "The Three Greedy Kitties," 1871, by Currier and Ives, publication line beneath image: 14.5"h x 17.5"w	\$ 30
4275	Framed hand-colored lithograph, "Fruit and Flowers", 1870, by Currier and Ives, overall: 16.75"h x 12.75"w	\$ 20
4276	Framed hand colored lithograph, "Delicious Bustard," by Benjamin Waterhouse Hawkins (British, 1807-1894, printed by Angelmann and Co., publication line beneath image, overall: 28"h x 21.5"w	\$ 30
4277	Framed ink wash on paper, Allegorical Scene Beneath Tree, European School, 18th century, overall: 25"h x 22"w	\$ 225
4280	Framed etching, Young Woman, 20th century, pencil signed "Tallbee" lower right, overall: 19.5"h x 15.5"w	\$ 20
4281	Framed lithograph, "The Model," by Raphael Soyer (American, 1899-1997), pencil signed and titled within lower margin, overall: 18.5"h x 14.5"w	\$ 325
4283	Framed lithograph, "The Bride," by Frederico Castellon (Spanish/American, 1914-1971), pencil signed lower right, overall: 22"h x 17"w	\$ 75

4284	Framed etching, "Barney's Joy," 1881, by Leroy Milton Yale (American, 1841-1906), pencil signed lower right, titled and dated within plate lower left, Frederick Keppel, New York label verso, overall: 12"h x 14.5"w	\$ 50
4286	Framed color lithograph, Young Musicians, French School, 20th century, pencil signed "Jean Jalande" lower right, overall: 27"h x 30"w	\$ 20
4287	(Lot of 2) Framed pen and ink with watercolor, Back to Back, French School, mid 20th century, signed "LeBue" lower right and a framed collotype, Seated Young Woman, 1938, European School, signed "Visain" lower right, largest overall: 29.5"h x 24"w	\$ 20
4289	Framed color lithograph on Japon, The Flower Pickers, by Edna Hibel (American, b. 1917), pencil signed lower right, pencil inscribed artist's proof lower left, overall: 30"h x 39"w	\$ 50
4290	Framed color lithograph, Carnet de Californie VI, 1955, after Pablo Picasso (Spanish, 1881-1973), bears pencil signature lower right, pencil inscribed artist's proof lower left, overall: 20.5"h x 26.5"w. Note: Bears certificate of authenticity issued by Graphic Art Galleries, Los Angeles, California	\$ 200
4291	Framed mixed media watercolor, Theoretical Composition, European School, Contemporary, signed "Torra" lower left, inscribed "Barcelona" lower right, overall: 20.5"h x 15.5"w	\$ 20
4293	Framed color lithograph, "Flying Colors," after Alexander Calder, plate signed lower right, certificate of authenticity affixed verso from Royal Art, Ltd., sight: 13.5"h x 9.5"w, overall: 17.75"h x 21.75"w	\$ 125
4294	Framed color etching on japon paper, "Dionysus," after Salvador Dali (Spanish, 1904-1989), bears signature lower right, pencil numbered edition of 300 lower left, image: 14.25"h x 19.25"w, overall: 31.25"h x 34.25"w	\$ 125
4295	Framed color lithograph, "Persistence of Memory," after Salvador Dali (Spanish, 1904-1989), bears signature lower right, pencil numbered edition of 640 lower left, published by Magui (bears blindstamp lower left), overall: 33.5"h x 37"w	\$ 75
4297	Framed color etching, Pegasus, after Salvador Dali, bears signature on the plate, overall: 14.25"h x 11.5"w	\$ 20
4298	Framed etching and lithograph on paper, "Eufs sur le platet Papillons", after Salvador Dali, paper: 22"h x 30"w, overall: 32"h x 24"w	\$ 100
4299	(Lot of 2) Framed color etchings, Exit, 1989, by Bill Jensen (American, Contemporary), edition 48, Published by ULAE, and "Winnie the Pooh visits Rene Magritte's Living Room," by Roberts Loach (California, Contemporary), edition of 150, overall: 16"h x 19.25"w	\$ 175
4300	Framed lithograph, Line drawing of Woman's Face, after Matisse, sight: 13"h x 9.5"w overall: 19.5"h x 16"w	\$ 125
4301	Framed lithograph on arches paper, Bride with Bouquet, after Marc Chagall, facsimile signed lower right and numbered 101/500 lower left, sight: 30"h x 22.5"w, overall: 44.5"h x 36.5"w	\$ 125
4302	Framed print, Couple with Eiffel Tower, after Marc Chagall, facsimile signed lower right and numbered 1/375 lower left, sight: 29"h x 21"w, overall: 40"h x 31"w	\$ 50
4303	Framed lithograph, Large Bouquet, after Marc Chagall, facsimile signed lower right and numbered 53/500 lower left, sight: 31"h x 24"w, overall: 42.5"h x 35.5"w	\$ 75
4304	Framed color etching, "Le Passion," by Rene Carcon (French, 1925-1993), signed lower right in pencil, titled center, and numbered 69/99 lower left, sight: 25"h x 20.25"w, overall: 33"h x 27"w	\$ 75
4304A	(lot of 2) Framed hand colored etchings, Couple, 1998 and Figure with Iguana, 1994, South American School, each pencil signed "Rolligo" lower right, overall: 18"h x 16"w each	\$ 20

4307	Framed lithograph, "Beauty and the Beast," 1964, by Nathan Oliveira (Californian, 1928-2010), signed in pencil lower right and dated, titled lower left in pencil, from an edition of 20, label verso, overall: 15.25"h x 20.25"w	\$ 300
4308	Framed lithograph, "At Stroke of Twelve," 1999, by Paul Jenkins (American, b.1923), pencil signed, titled, numbered and dated within lower margin, from the numbered edition of 200, overall: 34.5"h x 30.25"w	\$ 400
4309	Framed etching, Iggie Guana Boy, 2006, by Livia Stein (California, Contemporary), pencil signed, titled, dated, and inscribed within lower margin, overall: 22"h x 33"w. Note: Stein has exhibited at the DeYoung Museum and SFMOMA	\$ 50
4310	(Lot of 3) Framed Carborundum etchings (trois gravures originales), from the portfolio "Vigiles," by James Coignard, 1977, Editions Bruno Roullard, ed. 35/60, signed lower right in pencil, complete with title page and text pages, sheet: 21.5"h x 17.25"w, overall: 30"h x 23.75"w	\$ 350
4311	(Lot of 2) Framed color lithograph and a color etching, Underwater Dreams I and II, by Francoise Debert (French, b. 1934), each pencil signed and numbered editions of 120, overall: 31"h 23"w	\$ 30
4313	Framed mixed media watercolor, Woman in Costume, American School, 20th century, signed "Bogard" lower left, overall: 29.5"h x 23"w	\$ 20
4315	Serigraph, Construction Art, 1988, by Bo Dan Zeleski (Polish/Swedish, Contemporary), overall: 24"h x 34"w	\$ 20
4316	(Lot of 4) Framed hand painted production animation cels, Sonic the Hedgehog and Dr. Robotnik, from Sega and Dic Animation City's 1993 release, "Sonic the Hedgehog," largest overall: 17"h x 34.5" Note: Accompanied by certificates of authenticity	\$ 100
4318	Framed color lithograph poster, "Kossuth & Cie, Graveurs & Imprimeurs," 1902, printed in Paris, France, dated right center, overall: 32.5"h x 23.5"w	\$ 150
4319	Framed woodblock, "Kagurazaka Dori," attributed to Hiroshi Yoshida (Japanese/American, 1876-1950), bears stamped signature lower right, titled lower left, overall: 24.5"h x 18.25"w	\$ 250
4320	(Lot of 2) Framed woodblock, "Jenai Bridge," signed in pencil "Shiro Kasamatsu" lower right, titled in pencil lower right, and framed linocut, Abstract Garden, signed indistinctly "Karitta" loer right, both 20th century, largest overall: 15.25"h x 19.25"w	\$ 125
4320A	(Lot of 2) Framed gelatin silver prints, "Marc #4d" & "Felipe #15b" (from the "Joe Goode Performance Group Series)," 2000, by Alyson Belcher (American, Contemporary), from an edition of 15, bears artist's label verso, image: 5" x 4" each, overall: 10.75" x 8.5". Note: Belcher has exhibited at numerous galleries including; Robert Tat Gallery, San Francisco, CA and Galerie BMG, Woodstock, NY	\$ 125
4321	Framed gelatin silver print, Harbor of Honolulu, by Melvin Vaniman (American, 1866-1912), plate signed "Melvin Vaniman" lower right and stamped lower left, copyright "1901 King Bros.", sight: 6.5"h x 28.5"w, overall: 11"h x 33.5"w	\$ 600
4323	Framed gelatin silver print, "Mercado," 2005, by Andres Cornalla (Cuban, 20th century), artist title stamp verso, sight" 21"h x 17"w, overall: 17.25"h x 21.25"w	\$ 20
4326	Framed gelatin silver print, View of Paris, circa 1870s, unsigned, sight: 8.5"h x 22"w overall: 19"h x 33.25"w. Provenance: Purchased by a prominent San Francisco surgeon (and the founder of Cooper Medical College) on a trip to Europe in the mid 1870s from E. Ziegler (Rue de Capunies, Paris), a Parisian dealer of photographs, photographic views and optical viewers.	\$ 175
4327	Framed print, Male Nude Back, 1999, signed and dated "Quanwu Li '99" lower right, overall: 50.25"h x 38.25"w	\$ 20

4329	Framed watercolor, Fishing by the Falls, California School (20th century), signed "Hare" lower right, overall: 21.75"h x 29"w	\$ 125
4330	Framed watercolor, Plane in the Mist, signed "E. Newell" lower right, 20th century, overall: 20.5"h x 23.75"w	\$ 20
4331	Framed painted tiles (4), "Basi Bozuklar", titled and signed "BERRIN" lower right (tile), inscribed "Vesa Art Galeria" lower right, overall: 29.25"h x 21.25"w	\$ 50
4332	Framed color lithographs, "Notre Dame de Paris (1968)" & "Le Pont Neuf (1968)," after Bernard Buffet (French, 1928-1999), bears printed signatures and dates lower right, published by The Collector's Guild Ltd (New York, NY), overall (each): 29.25"h x 24.25"w	\$ 50
4333	Framed print, "Peter Max: Flower Series," after Peter Max (American, b. 1929), with felt tipped marker signature, dedication, and remarque of man holding an umbrella at lower edge, overall: 37"h x 25.5"w	\$ 50
4335	Set of six framed photographs, Florals, Seascape, Old Cars, etc., by George Gerhard (American, 20th century), overall: 20.5"h x 16.5". Provenance: From the estate of the artist. Note: Housed in five frames	\$ 20
4336	(set of 9) Framed hand-colored engravings, Ornithological Studies, American School, 19th century, many with titles beneath central image, sight: 5.25"h x 8.25"w (each), overall: 13.25"h x 16.25"w (each)	\$ 275
4337	Set of 6 framed early 1900s postcards with stamps, 18 postcards in total depicting Victorian figures, botanicals, greetings, etc., overall: 21"h x 15"w each	\$ 100
4338	(lot of 10) Framed etchings, Various Roman Classical Art Genres including; "Bas Reliefs", "Personages Romains", "Devinities" and "Statues", French School (19th century), unsigned, sight (each): 18"h x 12.25"w, overall (each): 26"h x 20.5"w	\$ 100
4339	(lot of 11) Framed color lithographs, Various Portraits of Gentlemen and a Lady, by George Sem (French, 1863-1934), each stone signed "SEM" lower left, sight (each): 16.5"h x 11.25"w, overall (each): 25"h x 19.75"w	\$ 50
4341	Framed miniature oil on board, California Seascape, 20th century, unsigned, overall: 3.75"h x 4.25"w	\$ 40
4342	Framed etching, Profile of a Bearded Man, European School (19th century), signed indistinctly lower left, edition 8/60, overall: 6"h x 5.125"w	\$ 20
4343	Spelter metal sculpture, Classical Scholar Seated, European School (19th century), unsigned, overall: 16.75"h x 10.5"w x 8"d	\$ 275
4345	Painted spelter sculpture, Portrait of a Peasant Girl, by A.J. Sootto, European School (19th century), unsigned, bears remnants of title placard "Moisson" lower center, overall: 23.5"h x 7.5"w x 7.5"d	\$ 325
4346	Revolving bronze, enamel and mirror glass, Erte Sunburst Mirror, manner of Romain (Erte) De Tirtoff(Russian/French/American, 1892-1990), unsigned, 20th century, overall: 15"h x 17.5"w x 14.5"d	\$ 325
4347	Bronze sculpture, "The Hunter," by Dan Hollis (American, 20th century), signed and titled, edition 8/150(?), overall: 8.5"h x 6.25"w x 6.25"d	\$ 200
4349	Set of three glazed ceramic tiles, Untitled, 1988, each signed and dated "E. Schatz '88" verso, tile(s): 8"h x 8"w	\$ 30
4350	Painted clay tile, Women and Animals Frolick, 1987, by Washington Ledesma (American, 20th century), signed "W. Ledesma," dated and inscribed "Milanville, PA" verso, overall: 14"h x 9"w	\$ 30
4351	Painted metal sculpture, Abstract Figure, by Phillip Glashoff (Californian/Contemporary), signed bottom base, overall: 31"h x 11"w x 6.25"d	\$ 300



4352	(Lot of 4) Mixed media diaramas, "En-Trance (1986)", "The Window (1985)", "Waiting Room (1988)", and "The Family (1975)," by Justine Jones (American, 20th century), each with artist title label affixed verso, largest overall: 12.25"h x 15.25"w x 9"d	\$ 200
4358	(Lot of 3) Framed serigraphs, "Health", "Wealth", and "Love," by Jiang Tiefeng (Chinese/American, b. 1938), each signed lower right, gallery title labels affixed verso (Fingerhut Gallery Inc.), overall (each): 50"h x 40"w	\$ 200
4359	Framed serigraph, "Sweet Serve," by LeRoy Nieman (American, 1921-2012), signed in pencil lower right, edition 25/300, sight: 36"h x 18"w, overall: 48"h x 27"w	\$ 350
4361	Framed oil on canvas ('U' shaped), Abstract, 20th century, unsigned, overall: 81"h x 40.5"w	\$ 30
4362	Framed mixed media oil on canvas, Ritratto, 1964, by Renato Ranaldi (Italian, b. 1941), signed and dated verso, overall: 40.5"h x 32.5"w	\$ 225
4363	Unframed oil on board, High Sierra Pool, by Pat Smoot (Californian, 1925-2011), signed "Smoot-Nilsen" lower right, overall: 30"h x 40"w	\$ 175
4364	Framed oil on canvas, Sunset on the Marin Marshes, by Pat Smoot (Californian, 1924-2011), signed "Smoot-Nilsen" lower right, overall: 21.5"h x 41.5"w	\$ 250
4365	Framed oil on canvas, Sunset Stroll in West Marin, by Pat Smoot (Californian, 1925-2011), signed "Smoot-Nilsen" lower left, overall: 31"h x 37.5"w	\$ 250
4366	Framed lithograph, "Go," 1977, by Jose Maro Alvarado (Mexican/American, Contemporary), pencil signed and dated lower right, numbered edition of 5 lower left, overall: 41"h x 30"w	\$ 30
4368	Framed acrylic on canvas, Riverside Home, American School, Contemporary, signed "Ambrose" lower right, overall: 43"h x 55"w	\$ 50
4369	Framed mixed media oil on board with paper cutouts, "Registrados," 1996, by Guillermo "Guilla" Bermudez (Mexican/American, Contemporary), signed "Guillermo Bermudez," overall: 42"h x 49.5"w. Note: Bermudez is represented at Quicksilver Gallery in Forestville, California	\$ 100
4370	Framed oil on board, Forest View, Dutch School, 19th century, signed "A.v.d. Meer" lower right, overall: 36"h x 42"w. Note: Housed in period frame	\$ 400
4371	Framed acrylic on canvas, German Alpine Scene, 20th century, signed "A. Silver" lower left, overall: 33"h x 57"w	\$ 20
4373	Framed oil on canvas board, Triple Identity, by Charles Matthew Stevenson (Californian, 1885-1968), signed "Stevenson" lower right, overall: 39"h x 32"w	\$ 75
4374	Framed print, "The Rush," by Christian Lassen (American, 20th century), signed in gold pen lower right, numbered edition of 150, overall: 32"h x 42"w	\$ 275
4375	Framed paint-embellished print, Amalfi Coast, by Howard Behrens (American, b. 1939), signed "Behrens" lower right, numbered edition of 65, overall: 35.5"h x 43"w	\$ 50
4377	Pair of framed gouaches on paper, Untitled Abstract I and II, by Roland Floris-Thibau (French, Contemporary), each pencil signed, overall: 35"h x 48"w each	\$ 250
4378	Unframed (stretched) oil on canvas, "Trees and Meadow," American School, 20th century, signed "Knutson" lower right, overall: 30"h x 40"w	\$ 30
4380	Framed oil on canvas, Bouquet on Blue, American School, 20th century, signed "Sanders" lower left, overall: 41"h x 35"w	\$ 50
4381	Framed print, Reclining Nude, after Edgar Degas, late 20th century example, overall: 32.5"h x 47"w	\$ 20
4382	Framed (plexiglas) cast paper multiple, Native Beauty, by Carlo Wahlbec (Californian, b. 1933), signed in pencil lower right, numbered edition of 200, overall: 62"h x 51"w	\$ 275
4383	American Folk Art enamel painting on wood, DeKalb Corn, c. 1980, overall: 24"h x 45"w	\$ 100

4384	(lot of 2) Unframed woodcuts, "Christmas Eve" ed. 78/150 and "For council dinners made rare havoc with Claret, Mosebelle, Vin-de-Graese, Hoch," ed. 90/150, by Rosemary Feit Covey (American b. 1954), pencil signed lower right on each and titled lower center, overall: 16"h x 14.25"w	\$ 175
4385	(Lot of 6) Unframed color woodcuts on hand-made paper, In Silence Series, 2002, by Steven Sorman (American, b. 1948), each pencil signed, titled, and numbered editions of 8 at lower paper edge, paper: 19"h x 14"w each	\$ 325
4386	Unframed silkscreen, Untitled, 2001, by Thomas Wojak (Californian, Contemporary), pencil signed, dated and numbered edition of 17 within lower margin, paper: 15"h x 11.5"w	\$ 20
4387	Unframed (matted) monotype, Night Game, 2001, by Matt Phillips (American, Contemporary), pencil signed and dated lower right, overall: 24"h x 20"w	\$ 100
4388	Unframed color lithograph, Untitled, by Guy Bardone (French, b. 1927), pencil signed and numbered edition of 150 within lower margin, paper: 20"h x 25.25"w	\$ 40
4391	(Lot of 7) A set of three unframed hand colored engravings, "La Corsa, "Il Risultato di una Corsa," and "Preparativi di una Corsa" after Carle Vernet, 19th century impressions; and four hand-colored etchings including: Birds Manicuring Each Other, by Les Calembours de M. de Bievre, The Espcerione Grapel, The Kishmush Grapel, and Romans Carrying Grapes in Baskets, by R. Eardom fecit, from the original drawing in the collection of the Duke of Devonshire, published 1776, largest overall: 19.5"h x 28"w	\$ 125
4392	Unframed lithograph, Victorian Lady, by Emilio Grau Sala (Spanish/French, 1911-1975), signed "Grau Sala" lower right, overall: 28"h x 18"w	\$ 30
4393	Unframed color etching, Goose Soaring Above a Red Sun, by Keiko Minami (Japanese, 1911-2004), pencil signed "Keiko Minami" lower right, inscribed "epreuve d'artiste" lower left, paper: 22.5"h x 15"w	\$ 375
4394	Unframed color etching, Orange Bird Above Red Tower, by Keiko Minami (Japanese, 1911-2004), pencil signed "Keiko Minami" lower right, inscribed "epreuve d'artiste" lower left, paper: 22.5"h x 15"w	\$ 375
4401	Unframed lithograph, Untitled, 1978, by Robert Natkin (American, 1930-2010), pencil signed datd, and numbered edition of 75 within lower margin, paper: 30"h x 39.5"w	\$ 125
4402	Unframed mixed media lithograph, "The Twinning of Adam and Eve in the Garden of Evil," 1990, by Miriam Shapiro (American, b. 1923), pencil signed, titled, dated and numbered edition of 20 at lower paper edge, paper: 30"h x 44"w	\$ 200
4403	Unframe silkscreen, "Weirdo Makeover," 1983, by Robert Crumb (American/French, b. 1943), pencil signed and dated "R. Crumb, 1983" lower right, paper: 29.75"h x 34.5"w	\$ 350
4404	Unframed engraving, David and Goliath, after Jan Pietersz Saenredam (Dutch, 1565-1607), 19th century impression, inscribed within the plate, overall: 10.75"h x 7.5"w	\$ 75
4406	Unframed Print, Portrait of a Man with Hat, after Vincent van Gogh, 13.25"h x 11"w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 40
4407	(lot of 14) Unframed prints, stamps, and cards including: an engraving, "Le Peintre," by P.A. Rajon, after Meissonier; an engraving "A Merry Morning," by F. Dielman, after Wierusz-Kowalski; hand colored lithograph sheet music cover, "The Crystal Schottisch," published by Firth, Pond, and Co. New York; Andy Warhol Postage stamps; and 1930s and 40s U-Nix Christmas cards from Shanghai, among others, largest overall: 17"h x 12"w	\$ 20
4408	Unframed woodblock, "Blue Heron," by Harry Evans (Californian, b. 1918), signed "Harry Evans, 1965" lower right in pencil and titled lower left, overall: 12.5"h x 18"w	\$ 75

4409	(lot of 4) Unframed watercolor, gouache, and pen on paper, Studies of Life Guard Capacabana, Woman with Blue Skirt, Man Holding Boat Over His Head, and Woman with Fruit Hat, from Carnival, Rio de Janeiro, Brazil, by Robert Lee Eskridge (Hawaiian, 1891-1975), 1942, signed in pencil "by Eskridge, Rio, 1942," overall: 12.75"h x 8.75"w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 325
4411	Unframed hand-dyed work on fabric, Abstraction, overall: 14.5"h x 13"w. Provenance: Deaccession of San Francisco Museum of Modern Art, San Francisco, California	\$ 50
4416	(lot of 3) Unframed color lithographs, Carriage Scenes, by Constantin Ernest Adolphe Hyacinthe Guys (French, 1805-1892), bears name upon matting, overall(s) with mat: 17.25"h x 21.75"w	\$ 300
4417	(lot of 2) Portfolios, "Central Australia Aboriginal Paintings," housing twelve silkscreens after the original paintings, overall: 28"h x 18"w	\$ 100
4418	Unframed (mounted) lithograph, "All American Boy, San Francisco," 1977, pencil signed "Roesnener" and inscribed artist's proof lower left, overall: 12"h x 34.5"	\$ 30
4419	(lot of 3) Unframed prints including: "Portrait of a Lion", by LeRoy Neiman, signed by the artist lower right; Composition, after Alexander Calder, plate signed; and "May it Please the Court", by Charled Bragg, pencil signed, titled, and numbered edition of 950 within lower margin, largest overall: 32"h x 22"w	\$ 100
4420	(Lot of 3) Unframed modern and contemporary European lithographs including: Woman in Profile, after Andre Derain (French, 1880-1954), pencil number edition of 300 lower left; Abstract in Black, signed "Maurida" within print; and Amnesty International Dove of Peace, after Pablo Picasso (Spanish/French, 1883-1971), signed within the print, largest overall: 27"h x 20"w	\$ 125
4422	Unframed oil on paper, Warm Abstract, 1983, James Pinto (Californian, 1907-1987), signed and dated lower left, overall: 23"h x 30.5"w	\$ 20
4423	Pair of unframed ink washes on paper, Japanese Inspiration I and II, 1946, by Ralph Ducasse (Californian, 1916-2003), one signed "Ducasse," overall: 54"h x 14"w each	\$ 30
4424	(Lot of 4) Unframed lithographs, "Still Life," "Canada Geese," (2 copies), and Fox, 1970s, by Bryan Wilson (Californian, 1927-2002), all pencil signed by the artist and numbered editions of 50, largest overall: 30"h x 22"w	\$ 20
4426	(lot of 4) Mixed marble sculptures, "The Four Continents", after Charlies Henri Joseph Cordier (French 1827-1905), the marriage of continents executed in mixed marble and each depicted in native attire, Asia depicted with a headdress executed in noir marble accented with a naga at his side 69"h x 25"w, America depicted as a warrior raising the prehistoric skull upon a pedestal executed in the Classical taste, his shield resting at his legs, 69"h x 27"w, Aftica depicted as a maiden bearing fruit, her right hand holding the banana leaf, her right holding up the bounty of fruit, 72"h x 34"w, Europe depicted as a shepard, having a lamb around his neck, his right hand holding a staff, each statue rising on a square marble plinth 71"h x 30"w	\$ 2,750
4427	White marble figural sculpture depicting a young boy, executed in the Classical taste after Caprini, the young boy depicted bearing flowers, staring downward in thoughtful repose, and rising on a circular naturalistic plinth, 54"h x 16"w	\$ 900
4429	Pair of marble urns on stands, executed in rouge marble, the tapering neck above the bulbous body having pierced floral decotation and rising on a footed base, the pedestals having a circular top above a columnar standard terminating on a graduated plinth, 40"h x 16"w	\$ 150
4431	(lot of 6) Apple computer group consisting of an Apple iBook G4, logitech wireless mouse, two Macintosh Powerbook 140/170 rechargable batteries with case, Apple iPad 16 gig tablet, with charger	\$ 425

4432	(lot of 4) Apple iMac computer system (with box), 20" widescreen active matrix LCD display, 1680 X 1050 pixels, 2.66GHz Intel core 2 duo processor, 320 gig serial ATA hard drive, NVIDIA GeForce 9400M graphics processor, keyboard, mouse, and a Canon printer	\$ 1,100
4433	Ceramic studio pottery charger executed by Allan Willoughby, New Jersey, the thrown charger with an incised polychrome decorated surface, signed verso 'Willoughby', 27"w (hairline) Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 175
4434	(lot of 3) Pair of black marble obelisks, together with a single travertine obelisk, tallest: 16"h	\$ 100
4435	(Lot of 2) Continental bisque sculpture group, one titled 'Evening' depicting a nude beauty with her hands draped behind her head, rising on the titled graduated plinth 18"h, together with a bisque figural group depicting a maiden in a naturalistic setting looking down at the winged putti and rising on an oval plinth impressed, 16"h x 10"w (losses) Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 150
4436	French figural bust of Louise Brongniart, late 19th century, after Jean-Antoine Houdon (1741-1828) signed verso Louise Brongniart Par Houdon white, 18"h x 10"w, Originally produced as a gesture of friendship to Louise's father, Alexandre Brongniart, the director of the Sevres porcelain factory, Provenance: Provenance: Deaccession from the Montclair Art Museum, Montclair, New Jersey	\$ 200
4438	Art carved motorcycle sculpture, depicting a V Twin Harley Davidson and executed in multiple woods, the wheels made of twined grape vines, 19.5"h x 36"l Provenance: The Hemphill Collection of San Francisco	\$ 325
4438B	19th century carved parcel-gilt frame decorated with flowers and scrolls, 26"h x 21"w	\$ 100
4439	Pair of Continental crystal wall sconces, the three lights with rosette detail continuing to the faceted drop prisms, 16"h x 11"w	\$ 250
4440	(lot of 16 cases of books) Book lot consisting of (11) cases of 'Virtual Reality and the College Freshman, by Sue and Bob Harvey, together with (5) cases of A Tiara for the Twentieth Century, by Harvey and published by daniel and Daniel	\$ 20
4441	Funhouse mirror, ostensibly removed from The Funhouse at Playland at the Beach, San Francisco, circa 1920, 6'h x 4'w	\$ 250
4441A	Victorian rosewood melodian, Buffalo New York circa 1860, executed by George A. Prince & Co., the diminutive case having a highly figured case and rising on faceted legs ending on dome feet, 31"h x 45"w x 23"d	\$ 225
4441B	Salanti accordion with adjustable straps in red velvet lined carrying case	\$ 200
4442	One large shelf of International fine art auction catalogs including Bassenge, Wertvolle Bucher, Christian Hess, etc	\$ 20
4443	A large shelf of associated auction catalogs including Christie's, and Sotheby's, sales including Fine Art, Fine Furniture and Decorative Art, etc	\$ 20
4444	Collection of Christie's and Sotheby's magnificent jewel catalogues, 50 plus titles	\$ 75
4445	A collection of Christie's jewelry catalogues, 50 plus titles	\$ 50
4446	Collection of Sotheby's and Christie's jewelry catalogues, including the Clare Booth Luce	\$ 75
4447	Two shelves of books on jewelry, Erte, magazines, etc.	\$ 275
4448	(lot of 3 shelves) Sotheby's and Christie's auction catalogs consisting of mostly fine, historic, and collectible automobiles, etc	\$ 20
4449	One shelf of books including Balzac's works, Slim Aarons, etc.	\$ 75
4450	One shelf of books about collectible toys	\$ 75
4451	Two shelves of art books, including Matisse, Degas, Paintings in the Louvre, etc.	\$ 100
4452	Two shelves of books on English and European automobiles	\$ 250
4453	Three shelves of books on automobile history, including American and European	\$ 175

4454	Two shelves of books on Classic American automobiles	\$ 250
4455	Two shelves of books on Classic American cars, together with a shelf of records	\$ 300
4456	Three shelves of recordings including video compact discs, music compact discs, and real to real tapes, mostly classical music	\$ 350
4457	Two shelves of records, including Classical music and box sets	\$ 75
4458	One shelf of opera boxed sets, single compact discs	\$ 75
4459	Two shelves of Classical record albums	\$ 275
4460	Two shelves of box sets of phonograph records, mostly opera	\$ 125
4461	Scientific microscope by Parks model No.PO-500, 115V, 13"h	\$ 225
4462	Nikon laboratory microscope number 102669, 15"h	\$ 200
4463	Vintage Nikon scientific microscope, marked 103951, 13.5"h	\$ 250
4464	Cased antique microscope by Ernst Leitz Wetzlar, model no. 275190, 13.5"h	\$ 150
4465	Vintage microscope with wooden case, 13"h	\$ 30
4466	Cased antique W & H. Seibert, Wetzlar microscope number 26862, with accessories, overall 14"h x 7.5"w x 8.5"d	\$ 175
4467	Edmund scientific microscope, 12.5"h	\$ 250
4468	Cased Czech microscope, marked Meopta Praha, number 191614, 8.5"h, 10"w	\$ 150
4469	Sciencescope XTX-5C microscope, 12"h	\$ 250
4471	Lomo, Multiscope modular microscope, BMH4-BF, in original packaging	\$ 300
4472	Four shelves of NFL memorabilia including San Francisco 49ers Super Bowl XVI and XXIX mugs, additional 49ers mugs and glasses, Super Bowl XVI commemorative plates, 49ers clock, NFL figurines from various teams, Limited Edition Giants, and 49ers model trucks, etc.	\$ 250
4473	Four shelves of sports figures and figurines including a Barry Bonds bobble head, NFL and NBA figurines, etc.	\$ 125
4474	Lot of three shelves consisting of 49ers figurines including Joe Montana, and Jerry Rice, and other NFL and MLB figurines, etc.	\$ 125
4475	(17 binders) Lot of one shelf consisting of checklists, phone cards, and trading cards including football, many with signatures such as Joe Montana, and Jerry Rice, having plus fifty football signatures and some basketball, together with baseball cards (no COA)	\$ 225
4476	Lot of three shelves of sports memorabilia including baseball figurines, some of Giants players such as Barry Bonds, sports trading cards, pins etc.	\$ 150
4477	(Lot of 20 binders) Associated group of binders of baseball cards, mostly San Francisco Gaints, ranging from 1979 to 2000	\$ 100
4478	(lot of 16 binders) Associated group of baseball checklists ranging in date from 1961 to 2004, also some baseball trading cards including Dodgers from 1970's and 1980's, Reggie Jackson from late 1970's through 2000, etc.	\$ 100
4479	Two shelves of football memorabilia including two Jerry Rice (one with certificate of authenticity) and Joe Montana signed photographs (no COA), 49ers plates, pins, lifesize display of Joe Montana (bent), etc.	\$ 175
4480	Collection of golf memorabilia including Wheaties collectible item of Tiger Woods in original packaging, Arnold Palmer figure in original packaging, three binders of golf trading cards, etc.	\$ 50
4481	(lot of 8 binders) Collection of baseball cards, including Denny's, baseball players including Roger Clemens, Ken Griffey, players listed A-Z, a binder with baseball manager's cards ranging in date from 1960s-1990's, etc.	\$ 75
4482	Cased Joe Montana autographed football retains AAF hologram, and number 18415	\$ 150
4483	Ted Williams autographed baseball (with certificate of authenticity) mounted on wooden stand	\$ 275

4484	Joe Dimaggio autographed baseball (no COA)	\$ 150
4485	(lot of 5) A collection of sports related items including autographed sports covers and stamps, five baseballs autographed by Mickey Mantle, Joe DiMaggio, Reggie Jackson, and Jose Canseco, and Kevin Mitchell with trading card mounted on wooden plinth with brass name plate (no COA)	\$ 450
4487	(lot of 12) Collection of first day covers and stamps including space related stamp books, hundreds of autographs, astronauts and space, including John Glen and Buzz Aldrin, covering four decades from infancy of US space exploration, approximately 11 binders and 1 box	\$ 1,000
4488	(lot of 20) Collection of first day covers and stamps spanning four decades, including FDR, prewar and postwar, some scare items including inauguration of President FDR in 1933 and others, some having a space theme, approx. 20 binders	\$ 850
4489	A large collection of binders of space first day covers and stamps, both US and foreign, approximately seven binders and 17 small boxes	\$ 100
4490	A large collection of space related first day covers and stamps from 1960 onward, est. 2000 covers, five albums, three large boxes and seven small boxes	\$ 400
4491	A large collection of first day covers and stamps, many ship cancels from 1930's onward, and some 4th of July examples, approx. 21 binders	\$ 650
4492	Large collection of space related framed items, covers and stamps, approx. three boxes, two binders, two bags	\$ 200
4493	A large collection of first day covers and stamps almost all space related, and reference books, four small binders, two large binders, 13 folders, one bag, and two framed items	\$ 325
4495	Three binders of American stamps	\$ 75
4496A	Thousands of modern covers, almost all are cacheted. About 80% are addressed. The great majority are US first day covers in the period of 1970s to 2000. There are also binders of covers relating to special topics or events: life of Lincoln, history of the Civil War, America the Beautiful, etc. There are several binders relating to endangered species put out by the United Nations. A few coins are included.	\$ 500
4497	(lot of 2) Cameroon, pre-World War II and probably early 20th century, significant pair of two architectural posts, each having six human heads protruding and one horned animal head, 93". Provenance: The Hemphill Collection of San Francisco	\$ 500
4502	Leather belt and purse with stitching	\$ 10
4503	(lot of 3) Middle Eastern Tribal style necklaces with scent bottle, all having colored gem cabochon accents	\$ 100
4504	(lot of 4) Hummels including "Playmates" "Father's Day" and "Duet" with incised first marks; together with "Chick Girl" with incised first mark, stamped 2nd mark, tallest 5"h	\$ 125
4505	(lot of 4) Hummels including "Goose Girl" and "Eventide" both with incised 1st marks and stamped 2nd marks; together with "Bird Duet" and "Happines" both with stamped 2nd marks, tallest: 5"	\$ 175
4506	(lot of 4) Hummels including "Prayer Before Bottle" "Adoration" "Little Fiddler" and "Doll Mother" all with incised 1st marks, tallest: 6.75"h	\$ 225
4507	(lot of 5) Hummels including "Wayside Harmony" and "School Boy" stamped 2nd marks; "Little Fiddler" and "Chimney Sweep" stamped 3rd marks; "Max and Moritz" stamped 4th mark, tallest: 5.75"h	\$ 100
4508	(lot of 6) Hummels including "Good Friends" "Apple Tree Girl" and "Apple Tree Boy" with incised 1st marks, stamped 2nd marks; together with "Just Resting" "Out of Danger" "Coquettes" stamped 2nd marks, tallest: 6"	\$ 175

4509	(lot of 7) Hummels consisting of "Angelic Song" incised 1st mark, "Heavenly Angel" stamed 2nd mark; candle holders including angels with accordian and trumpet, marked made in U.S. Zone Germany, tallest: 4.5"	\$ 75
4511	(lot of 7) Hummels including "Barnyard Hero" "Home From Market" "She Loves Me, She Loves Me Not" stamped 2nd marks; "Madonna Holding Child" "Mother's Darling" "Little Helper" 3rd marks; and "Busy Student" 5th mark	\$ 225
4512	(lot of 7) Hummels including "Surprise" 3rd mark; "Retreat To Safety" 6th mark; "Gift From A Friend" "The Surprise" "Flower Girl" "Forever Yours" "From Me To You" 7th marks with Exclusive Edition M.I, Hummel Club, tallest: 5"	\$ 75
4513	(lot of 16) Hummels including "Letter to Santa" "The Guardian" "Kiss Me" "Farewell" "I Wonder" "Hello World" "For Keeps" Whitsuntide: 6th & 7th marks, many Exclusive Edition M.I. Hummel Club, tallest: 7"	\$ 150
4514	(lot of 13) Hummels including "Barnyard Hero" 4th mark; "Feathered Friends" 5th mark; "Big Housecleaning "Culprits" "Meditation" "Blessed Event" "Signs Of Spring" "Lost Sheep" "Strolling Along" "Let's Sing" "Morning Concert" Two Hands, One Treat" 6th and 7th marks, tallest: 7"	\$ 250
4515	(lot of 15) Hummels including "Time Out" "The Little Architect" "Wayside Devotion" "Crossroads": "Waiter" "Playmates" "Little Bookkeeper" 6th and 7th marks; together with The Golden Anniversary Album	\$ 300
4516	(lot of 11) Hummels including "Ride Into Christmas" "Spring Dance" "Follow The Leader" "Retreat To Safety" "Little Keeper" "Fair Measure", 5th and 6th marks, tallest: 7"	\$ 175
4517	(lot of 21) Hummels consisting of Hummelscapes including "The Wonders Of Spring" "Bier Garten" and "Seeds Of Friendship"; "Max & Moritz" "Horse Trainer" "May Dance" "Spring Sowing" "From The Garden" "Carefree" 6th and 7th marks, some signed by a master painter, tallest: 7.5"h	\$ 325
4518	(lot of 24) Hummels including "Coquettes" " Signs Of Spring" "One For You, One For Me" "Just Fishing" "An Apple A Day" "Stitch In Time" "Ooh My Tooth" 6th & 7th marks, tallest: 6.75"	\$ 375
4519	(lot of 19) Hummels including "Sleep Tight" "Sing Along" "Windy Wishes" "First Steps" "Skier" "What's That" "The Professor" "Little Nurse" "Cuddle" "Little Flag Bearer" "The Run A-way" "Homeward Bound" 6th and 7th marks with Exclusive Edition M.I. Hummel Club, tallest: 5.5"	\$ 275
4520	(lot of 18) Hummels including "Hello" "Latest News" "Visiting An Invalid" "Lost Stocking" "Mother's Helper" "To Market" "Doll Mother" "The Lost Sheep" "Telling Her Secret" mostly 5th and 6th marks, tallest: 6"	\$ 300
4521	(lot of 23) Hummels including "Happy Birthday" "Meditation" "Little Pharmacist" "Little Cellist" "Doctor" "Doll Bath" "School Girl" "Joyful" "Gay Adventure" "Duet" mostly 5th and 6th marks, tallest: 7"	\$ 400
4522	(lot of 27) Hummels consisting of annual plates 1972-1986, bookends, wall plaques, wall pocket, "To Keep You Warm" on chair, "Nimble Fingers" on bench, "The Love Lives On" with box, and a pair of lamps one stamped with 2nd mark	\$ 375
4524	Two Lladro figural groups, the first depicting a mother and child, the second a woman with a shopping box, 13"h	\$ 50
4525	Lladro figure of a clown, the funny man reclining on his stomach and kicking a ball, 14.5"l	\$ 125
4526	Lladro figure of a child dressed as a harlequin holding a cat, 11.5"h	\$ 125
4527	Two Lladro porcelain figures of children dressed as clowns, 9"h	\$ 175
4528	(lot of 6) Lladro figures, including polar bear, two puppies, donkey, small dog, and ducks, 5"h	\$ 175
4529	(Lot of 4) Lladro porcelain figures, including a Hobo, Eskimo, shepard, and a boy titled "Pocket Full of Wishes", tallest: 10"h	\$ 200

4530	(Lot of 3) Lladro porcelain figures, including "All Aboard", "Willing to Play" and a young cowboy, tallest: 10.5"H	\$ 125
4531	(lot of 2) Lladro porcelain figural groups including girls with a puppy and a wagon, and a girl rocking her doll to sleep, tallest: 9"h	\$ 150
4532	(Lot of 3) Lladro porcelain figural groups, including girl with ducks, girl with pigeons, and a girl with rabbit, tallest: 11"h	\$ 100
4533	(lot of 3) Lladro porcelain figural groups depicting women with geese, 11"h	\$ 150
4534	(lot of 2) Lladro porcelain figural groups, the first depicting two children with a puppy, the second depicting three musical children with a puppy, tallest: 10"h	\$ 175
4535	(lot of 3) Lladro advertising displays	\$ 20
4536	(Lot of 2) Porcelain Lladro figural groups, the first a sailor smoking a pipe, the second a sailor boy with a model boat, tallest: 15"h	\$ 100
4537	(lot of 3) Lladro porcelain figural groups, including "Best Friend", one depicting a girl having tea, and the third a nude standing woman, tallest: 15.5"h	\$ 400
4538	(lot of 3) Lladro figural groups depicting women at sports, including two tennis players and a golfer, tallest: 12.5"h	\$ 325
4539	(lot of 3) Lladro porcelain figures of girls, the first titled "Ramos de Primavera", the second of a girl with a suitcase, and the third a girl with a flower basket, tallest: 10"h	\$ 200
4540	(lot of 2) Lladro porcelain figure groups, first is titled "Ten and Growing", the second of a dancing couple titled "Now and Forever", tallest: 11"h	\$ 225
4541	(Lot of 3) Lladro porcelain figures of women, two with parasols and one with a flower basket	\$ 325
4542	(lot of 3) Lladro porcelain figures, the first depicting Joseph, the second Mother Mary, and the third sleeping baby Jesus, tallest: 7.5"h	\$ 75
4543	(lot of 2) Lladro porcelain figural groups, the first a boy and girl and prayer, the second a girl with a chamberstick, tallest: 8.5"h	\$ 75
4544	(lot of 3) Lladro porcelain figures of girls, the first with a cat, the other two holding flowers, tallest: 9"h	\$ 75
4545	(lot of 3) Lladro porcelain figures including a young lady with umbrella, a young lady with umbrella and dog, and a young lady holding a basket of flowers, 10"h	\$ 175
4547	Lladro porcelain figural group depicting a man and woman with a collection of flowers, 18"h	\$ 100
4548	Lladro porcelain figural group depicting a man and woman with a small dog, 20"h	\$ 100
4549	Lladro porcelain figural group depicting a clown doing a card trick for a ballerina, 16"h	\$ 150
4552	Lulu Guinness clutch bag decorated with a London bus, 5.5"h x 9.5"w	\$ 100
4555	Vintage gold beaded evening bag, circa 1950, 6"h	\$ 50
4564	Blue embossed vinyl Charlie Lapson handbag, height top of handle: 15.5"	\$ 50
4565	Due Fratelli ladies handbag, the white leather bag embossed with an ostrich skin pattern, height to top of handle: 15.5"h	\$ 50
4566	Two pairs of men's shoes consisting of one pair of brown suede Louis Vuitton loafers, Made in Italy, size 10; together with a pair of Hermes black suede loafers, Made in France, size 43.5	\$ 300
4567	Mulberry black leather wallet, 7"l	\$ 75
4568	Mulberry leather handbag with pockets and buckles, height to top of handle: 15"	\$ 100
4569	Icon ladies shoulder bag, the leather fronts decorated with Mandarin portraits	\$ 150
4570	Juicy Couture green canvas messenger bag with leather fittings	\$ 50
4572	Gucci style black leather nap sack handbag, 11"h	\$ 75
4573	Reproduction Chanel quilted leather handbag with matching wallet, 9"h	\$ 50
4574	Reproduction Hermes embossed leather handbag, height to top of handle: 16"	\$ 100
4575	Chanel mink handbag, height to top of handles: 16"	\$ 750



4577	Louis Vuitton handbag, height to top of handle: 14"	\$ 300
4578	Reproduction Louis Vuitton black bag with dust bag	\$ 175
4579	Reproduction Louis Vuitton handbag, height to top of handle: 15"	\$ 150
4582	Reproduction Louis Vuitton bag, brown leather with pink highlights, height to top of handles: 13"	\$ 150
4586	Reproduction Fendi magic hand bag, height to top of handle: 15"	\$ 200
4587	Mulberry black leather hand bag, height to top of handle: 18"	\$ 200
4588	Mulberry black leather ladies handbag, height to top of handle, 17.5"	\$ 275
4589	Reproduction Hermes leather Birkin style burnt orange handbag	\$ 425
4590	Burberry travel cosmetic bag, 7"h x 8"w x 6"	\$ 50
4591	(Lot of 4) German porcelain blanche de chine, the first a figural group depicting the god Vulcan and a maiden, the second depicting a shepard standing on a triangular base, the third depicting a hunter, and the fourth depicting a musician, all with underglaze cobalt blue factory mark	\$ 200
4592	(lot of 4) German porcelain figures, including a bust of a young girl, putti depicting Autumn, a girl in 18th century costume, and a standing figure of a beauty, all with underglaze blue factory marks	\$ 200
4593	Two Continental porcelain figure groups, the first by Royal Dux, and depicting a seated hunter, the second probably by Royal Dux, and depicting a 17th century cavalier	\$ 100
4598	(lot of 4) American cut glass, including a punch bowl base wanting, together with three candy dishes on footed bases	\$ 100
4599	French Orrefors centerbowl the clear glass body decorated with a pattern of cat tails, 4"h x 8.5"w	\$ 50
4601	Contemporary art glass vase signed Henry Dean, the tapering opalescent vase resting on a plain foot, 7.25"h	\$ 20
4602	American Blenko amberina blown glass vase of double gourd shape, the blown glass flowing from ruby to amber, 19"h	\$ 125
4604	Collection of butterflies, moths and beatles, all mounted in a glazed wooden display case. Provenance: The Hemphill Collection of San Francisco	\$ 50
4605	English brass inlaid walnut lap desk, the rectangular box mounted with brass strap work, the fitted interior now empty, 20"l	\$ 200
4606	Collection of glass paperweights, including mille fiori, fountain style, souvenirs, automobiles, etc.	\$ 275
4607	Large lapis lazuli sphere, diameter: 6"	\$ 125
4607A	Pair of French brass two light table lamps, the branches adorned with polychrome porcelain flowers, mounted with blue glaze foo lions, 10"h (some losses)	\$ 250
4609	Pair of Staffordshire figures of a Scottish couple and dogs, each standing figure wearing tart and plaid and standing with a large dog, 9"h	\$ 950
4612	(lot of 7) Staffordshire glazed pottery animals including a pair of King Charles Spaniels, three single dogs a group with two dogs and a single cat, tallest: 7"h	\$ 175
4613	(Lot of 4) Associated group of Herend figures including a dancing peasant, a boy riding a goose, a nude female figure, and two inebriated men, 10.5"h	\$ 300
4614	(Lot of 2) Staffordshire pottery figures of King Charles Spaniels, each seated on his haunches with face looking forward, one restored, tallest: 16"h	\$ 100
4616	(lot of 4) Herend table accessories featuring hand painted butterflies and exoctic flowers including a bulbous form covered jar, shaped tray, baby shoe, a small oval tay	\$ 150
4617	Five amethyst glass goblets having a silver finish with etched floral decoration	\$ 20

4621	Limoges porcelain set of seven pot de creme and a matching tray, each piece decorated with flowering strawberry plants	\$ 100
4622	(lot of 2) Pair of bookends in the form of morning doves each carved wood bird resting a rectangular plinth, 6.5"h	\$ 250
4623	Pair of porcelain figural groups of wrens, signed Royal Worcester, by Dorothy Doughty, 8"h. Provenance: Deaccessioned from the Montclair Art Museum (Montclair, New Jersey)	\$ 100
4625	(lot of 4) Wedgwood blue jasperware pieces, including three small dishes and a covered box	\$ 50
4626	(Lot of 4) Van Briggie pottery items including three small vases, glazed in Persian rose, and together with a small black glazed jug, tallest: 5"h	\$ 125
4627	(lot of 3) Group of Roseville pottery items including a "White Rose" wall pocket, a "Freesia" vase, and an associated Roseville wall pocket, tallest 9.5"h	\$ 200
4628	(lot of 7) Associated group of Meissen porcelain including a blue onion pattern bowl, a ginger jar decorated with a black dragon, covered box decorated with deutsch blumen, a reticulated basket, and three German porcelain pot de creme	\$ 100
4631	(lot of 9) Sterling silver including three pairs of single candle holders, two compotes, and a divided serving dish	\$ 300
4632	(lot of 4) American silver plate four piece hot beverage service by Poole Silver Company including coffee pot, tea pot creamer, covered sugar	\$ 100
4633	(lot of 6) American sterling silver dresser set by International including hand mirror, brush, dresser jar, nail file, comb and scissors	\$ 175
4634	Silver plate and mother of pearl fish service for twelve in fitted presentation case	\$ 450
4635	(Lot of 9) Associated sterling silver candle holders and shakers including two pair of sticks one single and two pairs of shakers	\$ 150
4636	(lot of 6) Silver plate serving items including covered vegetable dish, sauce boat on stand, tea strainer, soft boiled egg set on stand, and a reticulated covered flower bowl	\$ 175
4637	(Lot of 7) Group of polished copperware including a hammered French stock pot, fry pan, side handled coffee pot and four graduated measures	\$ 175
4640	Lot of (2) hair accessories; mounted in 14K and including (1) Tiffany & Co. barette with grooved finish and (1) smooth finish bobby pin. Total weight of both items 8.8 grams. (Provenance: from a prominent San Francisco estate)	\$ 250
4641	One pair ribbon motif earrings with screw backs; mounted in 14K (stamped "14K") yellow gold and weighing 5.8 grams.	\$ 125
4642	Blue topaz DAVID YURMAN "Albion" pendant/enhancer; mounted in silver and 18K yellow gold, bezel set with (1) 14 mm. cushion shape checkerboard cut blue topaz, approximately 13.03 ct. Pendant weighs 13.8 grams.	\$ 325
4644	Enameled bunny with umbrella brooch; mounted in 14K yellow gold and featuring a bunny with white enameled tail holding a blue enameled umbrella. Bunny has (1) round cut ruby eye, total weight 0.02 ct. Brooch weighs 6.3 grams. (Provenance: from a prominent San Francisco estate)	\$ 275
4645	Set of finely detailed sea turtle brooch and matching earrings; mounted in 14K yellow gold. Earrings weigh 9.3 grams and the brooch weighs 4.0 grams. (Provenance: from a prominent San Francisco estate)	\$ 325
4646	One pair diamond, ruby and jadeite "cat" motif screwback earrings; mounted in 14K (stamped "14K") yellow gold and featuring (2) jadeite "bi" discs, center set with (2) full cut round diamonds and (4) rubies serving as eyes. Earrings weigh 6.5 grams. (Provenance: from a prominent San Francisco estate)	\$ 175

4647	Omega choker necklace; mounted in 14K yellow gold (stamped 14K). Necklace measures 16" x 3.0 mm. Total necklace weight 19.3 grams. Provenance: Bankruptcy Trustee.	\$ 475
4648	6 color jadeite necklace; mounted with 14K (stamped "14K") yellow gold oval clasp set with oval cabochon nephrite jade clasp, having (53) round cut jadeite beads. Necklace length 20". Provenance: Bankruptcy Trustee.	\$ 200
4649	(Lot of 4) Yellow gold jewelry items; (1) 14K yellow gold ring with baroque pearl, total weight 5.5 grams, ring size 5.75, (1) 14K yellow gold ring with dyed jadeite oval cabochon, total weight 5.3 grams, ring size 5.75, (1) 14K yellow gold carved jadeite ball tassel pendant, total weight 23.4 grams, and (1) 14K yellow gold "bi" pendant, total weight 3.6 grams. Provenance: Bankruptcy Trustee.	\$ 600
4650	Drop-style diamond and ceramic earrings; mounted in platinum and featuring prong set pear shape ceramic stones surmounted by a row of bezel set diamonds to the floral diamond-set tops. Earrings weigh 5.0 grams and are 1.5" in length.	\$ 600
4651	Lot of (3) pairs of jadeite earrings; (2) pairs are mounted in 12K gold-filled clip on or screwback fittings and exhibit jadeite leaves or gold-filled leaves with carved round jadeite centers, (1) pair mounted in 14K (stamped "14K", "HK", "GUMPS") yellow gold and consisting of (10) pear shape cabochon cut jadeite stones. The (2) pairs of gold-filled earrings weigh a total of 10.6 grams and the 14K yellow gold earrings weigh 16.1 grams.	\$ 300
4652	Pair of (2) coral turtle brooches; mounted in silver and featuring carved coral "turtles". Brooches weigh a total of 4.7 grams.	\$ 150
4654	Lady's sapphire and diamond ring; mounted in 14K yellow gold and center set with (1) oval mixed cut 1.51 ct. sapphire surrounded by a row of (12) full cut round diamonds with total weight of 0.24 ct. Ring weighs 4.3 grams and is size 7.	\$ 250
4655	Pair of diamond earrings; mounted in 14K yellow gold and set in buttercup mounts with (2) full cut round diamonds, total weight 0.24 ct. Earrings weigh 2.6 grams.	\$ 350
4656	Lady's Belle Epoque era diamond ring; mounted in 18K (stamped "18K") white gold and center set with (1) 0.25 ct. Old European cut diamond. Ring weighs 2.3 grams and is size 5.25.	\$ 325
4657	Lady's diamond and sapphire ring; mounted in 14K yellow gold and center set with a vertical row of Old Mine cut diamonds totaling 0.16 ct. surrounded by a row of caliber cut sapphires weighing 0.54 ct. Ring weighs 2.4 grams and is size 5.5.	\$ 150
4658	Lady's shell cameo brooch; mounted in 14K (tested) yellow gold the 30.09 x 23.24 mm. cameo depicts Artemis (Diana in Roman legend), goddess of the hunt. The pendant/brooch weighs 7.6 grams and measures 1.375" x 1.25" in diameter.	\$ 100
4660	Pair of black onyx post-back earrings; mounted in 18K yellow gold (tested), each set with (1) free form black onyx measuring 12.23-12.43 x 5.75 mm, (1) marquise cab black onyx measuring 22.87 x 9.25 x 6.33, accented with (5) round faceted black onyxes, weighing in total 0.50 ct. Total weight 17.5 grams. Earrings measure 2.75"	\$ 175
4661	Pair of diamond solitaire screw back earrings, non pierced; mounted in yellow gold (stamped 14K), featuring round full cut diamonds in buttercup settings, weighing in total approximately 0.48 ct. (displaying: H color, I1 clarity). Total weight of earrings 3.2 grams.	\$ 175
4662	Pair of diamond earrings; mounted in 18K (stamped) white gold, set with (58) full cut diamonds (1 missing), weighing in total 0.58 ct., having omega backs. Earrings measure 1.125". Total weight 6.5 grams.	\$ 275
4664	Lady's ruby and diamond ring; mounted in 18K (stamped "18K") yellow gold and featuring (33) channel set square step cut rubies next to a pave' set group of (40) full cut round diamonds with a total weight of 0.40 ct. The ring weighs 7.4 grams.	\$ 325

4665	Lady's diamond and ruby pierced band-style ring; mounted in 14K (tested) yellow gold and set with (2) full cut round diamonds, total weight 0.14 ct., and accented by (3) round and oval cabochon cut rubies, total weight 1.53 ct. The ring weighs 9.2 grams and is size 6.25.	\$ 325
4666	Two-toned diamond eternity band ring; mounted in 14K (tested) yellow and white gold, featuring a flower, leaf and diamond row pattern all around with yellow gold decorative border. Having a total of (4) bezel set round full cut diamonds weighing 0.28 ct. and (28) round single cut prong set diamonds weighing in total 0.56 ct. Total ring weight 7.4 grams. Ring size 4.5.	\$ 350
4667	Two-tone solitaire diamond engagement ring; of yellow and white gold (stamped 14K), illusion set with (1) Old European cut diamond weighing 0.10 ct. Total ring weight 3.9 grams. Ring size 6.	\$ 100
4668	Emerald and diamond cluster ring; mounted in 14K yellow gold (stamped "585"), set with (1) round cut emerald weighing 0.34 ct., (8) marquise cut emeralds weighing in total 0.40 ct. and (1) round full cut diamond weighing 0.04 ct. Total ring weight 2.8 grams. Ring size 4	\$ 200
4669	Pair of drop hoop earrings with clip backs; mounted in 14K (stamped "14K") yellow gold and with a bright finish. Earrings weigh 7.4 grams. (Provenance: from a prominent San Francisco estate)	\$ 175
4670	Aquamarine graduated strand-style necklace; mounted with a square 14K yellow gold box clasp, set with (35) oval drilled aquamarines, measuring 13.60 x 10.40 to 25.27 x 18.86 mm. each. Necklace length 25". Provenance: Bankruptcy Trustee.	\$ 400
4671	Bi-color tourmaline bead necklace; mounted with a 14K yellow gold square box clasp, set with (46) cushion shape bead cut natural bi-color tourmaline. Necklace length 24". Provenance: Bankruptcy Trustee.	\$ 150
4672	Slightly graduated strand-style necklace; mounted with 14K yellow gold (stamped 14K) oval ribbed clasp, strung with (31) spherical drilled Tahitian South Sea gray and black cultured pearls, measuring 11.89-15.45mm each, blemished. Necklace length 17". Provenance: Bankruptcy Trustee.	\$ 375
4673	Gray baroque cultured pearl ring; mounted in yellow gold (stamped "14K"), having (2) baroque gray saltwater cultured pearls ranging in size 9.37-10.16 mm. Total ring weight 4.9 grams. Ring size 4.5	\$ 100
4674	One pair cultured pearl earclips; mounted in 14K (stamped "14K") yellow gold and peg set with (6) spherical half-drilled saltwater cultured pearls. Earrings weigh 5.6 grams and have clip backs. (Provenance: from a prominent San Francisco estate)	\$ 100
4675	Pair of saltwater cultured pearl earrings with screwbacks; mounted in 14K white gold and peg-set with (2) 9.3 and 9.5 mm. in diameter spherical half-drilled saltwater cultured pearls. Earrings weigh 4.1 grams. (Provenance: from a prominent San Francisco estate)	\$ 150
4676	Lady's uniform saltwater cultured pearl strand-style necklace; mounted with 14K (stamped "14K") yellow gold filigree fish hook clasp and consisting of (96) spherical drilled saltwater cultured pearls, 7.62 - 7.89 mm. each in diameter, well matched. Strand is 32" long.	\$ 250
4677	Lady's uniform strand-style necklace; mounted with 14K (stamped "14K") yellow gold filigree fish hook clasp and consisting of (66) spherical drilled saltwater cultured pearls measuring 7.20 - 7.52 mm. each in diameter, well matched, total length 22.5".	\$ 250

4679	Lady's diamond Angelus wristwatch; mounted in yellow gold (stamped 14K), set with (10) round cut diamonds on bezel ends. The rectangular silver tone dial has applied gold tone hour markers. Manual wind movement (stamped "Angelus, Seventeen 17 Jewels, 59-217"), inside case (stamped "999927") outside case (stamped "14K"). Having a herringbone style bracelet with safety chain. Total watch weight without movement 17.8 grams. With movement total weight is 21.0 grams. Watch length 7 1/4" (Condition: lens recently replaced)	\$ 425
4680	Lady's "NASTRIX" wristwatch with replacement quartz movement; mounted in platinum (tested) with partial 10K white gold-filled woven bracelet, featuring a rectangular white dial with enameled "NASTRIX, INCABLOC, 17 jewels" on face, with dot and dash chapter stations and blued steel hands. The watch is bead set with (44) single cut round diamonds in a geometric pattern with a total weight of 0.56 ct. The wristwatch weighs 13.5 grams.	\$ 350
4681	Lady's Bucherer wristwatch; center watch dial link (tested 14K), the other eight links and clasp are not gold possibly gold plated. Having an oval shaped signed blue dial with gold tone hour markers, gold tone crown (stamped "B"), manual wind movement (stamped "Bucherer, 17 Jewels, Swiss, 3 Adjustments"), silver tone case (inside stamped: "Lunette, Plaque Or G, 10 Microns, Fondacier Inox") and (back stamped: "5 2283"). Nugget link bracelet measures 7" length x 19.94mm width. Includes a blue and white satin Bucherer watch box	\$ 150
4682	Lady's "Must de Cartier" tank-style wristwatch with leather strap; mounted in sterling (stamped "Cartier", "Paris", "925", "Argent" and "Swiss") silver and exhibiting a rectangular yellow dial with blued steel hands. Case #3 081221. Strap measures 8" long.	\$ 200
4683	Lady's diamond Hamilton wristwatch; of white gold (stamped 10K), having a Gemex 1/20-10KT gold filled stainless steel back woven bracelet. The watch is set with (12) round single cut diamonds weighing in total 0.24 ct, having a signed white square dial with Arabic numeral and dot hour markers. Manual wind movement (stamped "Hamilton, 17 Jewels, 75, U.S.A"). Inside case (stamped "Hamilton W, Co., Lancaster, PA., 10K gold, 67135"). Watch weighs 9.8 grams without movement. Total watch weight with movement 13.2 grams. Watch length 6"	\$ 125
4684	Gentleman's boulder opal ring; mounted in 14K (tested) yellow gold, featuring (1) cabochon cut boulder opal weighing approximately 2.05 ct. Having a textured finish shank. Total ring weight 20.0 grams. Ring size is larger than a 16.	\$ 475
4685	Gentleman's nephrite jade ring; mounted in 14K yellow and rose gold, featuring (1) oval cabochon nephrite jade weighing 15.68 ct. Total ring weight 12.1 grams. Ring size 12.5.	\$ 475
4686	Gentleman's synthetic black opal ring; mounted in 14K yellow gold, set with (1) rectangular cabochon cut synthetic black opal weighing approximately 2.40 ct. Having a hammered finish shank. Total ring weight 18.4 grams. Ring is larger than a size 16.	\$ 475
4687	Edward Prior London triple case key wind watch, No. 76556, late 18th century, having an outer tortoise shell case with engaved silver band and pique' work (chipped on back, some embellishments missing), opening to a hallmarked innercase with crystal and the last case has swing out gilt full plate movement signed and numbered, pierced balance cock, signed white porcelain enameled dial with black Turkish numerals (rusted) hands. (no crystal on dial case, bezel stretched/damaged, no key).	\$ 650
4688	E. Howard hunting case pocket watch, Boston, gold-filled, 17-jewel movement #922005, case #7988551, having a white 41.0 mm porcelain dial with black enamel Arabic number chapters, sunken seconds dial, red enamel outer seconds, blued steel hands. Total weight 104.2 grams. Includes a wooden E. Howard Watch Co. presentation box.	\$ 200

4689	Gentleman's "ELGIN" hunter case pocket watch; mounted in 14K yellow gold, case #6386803 with 17-jewel movement #17446067. The pocket watch has a 41.0 mm. white porcelain dial with black enamel Roman numeral chapter stations and red enamel outer seconds markers, with subsidiary seconds dial and blued steel hands. Dust cover (stamped "Dec 25-1913."). The pocket watch with gold-filled watch chain attached weighs 104.0 grams. The outside of the case is engraved with bird and flower motifs.	\$ 550
4690	(Lot of 2) Waltham gold-filled pocket watches, including; one gentleman's open face pocket watch, having a 45.0 mm. white porcelain dial with sunken seconds dial, black enamel Roman numeral chapter stations and blued steel hands (one loose/not attached). The watch weighs 128.5 grams; together with one tri-color gold-filled hunter case, with 17-jewel A.W.W. Co. movement #I 5970930, case #2196025. The 38.0 mm. white porcelain dial with black enamel Arabic numeral chapter stations and red enamel 5 second outer chapter stations exhibits a sunken seconds dial and blued steel hands. The case has floral and star decorative motifs and is center set with (1) 0.03 ct. Old European cut diamond, and the obverse has a personalized initial plate engraved "WHS". The dust cover is personalized, "From Father and Mother on his 21st Birthday July 23, 1913". Pocket watch weighs 74.9 grams.	\$ 325
4691	(Lot of 2) gentleman's pocket watches, including; a rose-gold filled hunter case dial signed "A.W. Co.". Case and dust cover (stamped "304498"), movement (stamped "2912408, sterling, Waltham, Mass."). The 44.0 mm. white porcelain dial with sunken seconds dial has black enamel Roman numeral chapter stations and blued steel hands. The pocket watch is circa 1883 and weighs 126.0 grams. Accompanied by yellow gold-filled watch chain. The case is engraved on the front with a Retriever dog holding a fish and on the back has a blank initial plate; together with a yellow gold-filled open case pocket watch, dial signed "Burlington Special", case with movement #6286517. The 42.0 mm. white porcelain dial with sunken seconds dial has black enamel Arabic numeral chapter stations and red enamel seconds stations at the outer rim and blued steel hands. The pocket watch case has engraved initials on the reverse and weighs 83.7 grams. Accompanied by a silver (tested) chain that weighs 5.6 grams.	\$ 250
4692	Two gold-filled pocket watches, including; one hunter case signed Elgin, patent pinion movement #1932401, Case #5931. Having a 36.0 mm. white porcelain dial with sunken seconds dial at six o'clock (missing hand), black enamel Roman numeral hour markers. Dust cover having attached compartment for hair (missing crystal). Total weight 69.6 grams, together with (1) Shreve & Co. open face pocket watch with gold-filled chain, 17-jewel movement #1880173, case #5733593. Having a 42.0 mm. white porcelain dial, sunken seconds dial, gold filigree hands and Arabic numeral hour markers. Total weight 75.9 grams. Chain weight 9.6 grams	\$ 400

4693	Collection of three gentleman's pocket watches, including; two open face gold filled marked "Waltham": one having a 43.0 mm. white porcelain dial (condition: badly damaged, major losses and cracks), displays black enamel Arabic chapter stations and sunken seconds dial with blued steel hands and red enamel outer seconds stations. With 15-jewel movement #14256434, case #7830188; the second pocket watch having a 41.0 mm. white porcelain dial (cracked) displaying black enamel Arabic numeral chapter stations, red enamel outer seconds stations, sunken seconds dial and blued steel hands. Sunken seconds hand is missing. The pocket watch weighs 87.2 grams. Accompanied by a yellow gold-filled watch chain measuring 13.375" long by 1.81 mm. wide and weighing 3.2 grams. The pocket watch has personalized engraved initials on the back of the case; and a third pocket watch with hunter case, dial signed "New Era", movement #6341882. The 42.0 mm. white porcelain dial displays black enamel Arabic numeral chapter stations and sunken seconds dial. (missing the crystal). Accompanied by a yellow gold-filled watch chain with attached aventurine quartz fob. The watch weighs 114.7 grams. The watch chain weighs 22.4 grams and measures 11" in length.	\$ 125
4694	Collection of four pocket watches of various metals, including; one gold-filled signed Elgin, case #61643. Movement #6454003. Having a tri-color gold case, measuring 33.0mm, white porcelain dial, blued steel hands, sunken subsidiary seconds dial (missing crystal). Total weight 59.3 grams; one open face base metal Elgin, case #5103156, 15-jewel movement #42062898, having a 41.0 mm. black dial with white Arabic chapters and hands. Total weight 114.3 grams; one open face steel pocket watch, dial signed "Pat Urania Wecker Uhr", key wind (no key), movement #122561, having alarm function, displaying a 46.0 mm. white porcelain dial (badly damaged: cracks and chips), sunken seconds dial (missing hand); and one gold-filled hunter case "New York Standard Watch Co.", case #2325441, movement #312748. The 44.0 mm. white porcelain dial has a sunken seconds dial, blued steel hands and Roman numeral chapter stations.	\$ 125
4696	(lot of 11) 14 and 18K yellow gold pendants, chains and charms, consisting of (1) 18K yellow gold hand charm, (1) 18K yellow gold Hawaiian coin charm, (2) 14K yellow gold chains (1 broken), 14K yellow gold conch shell cameo filigree pendant, 14K yellow gold wishbone pendant with cultured pearl, 14K yellow gold poodle pendant with cultured pearl, 14K yellow gold round locket pendant with diamond center, 14K yellow gold shell cameo pendant, 14K yellow gold and jadeite "Bi" pendant and 14K yellow gold square pendant with malachite. Total weight of all (11) items 44.5 grams.	\$ 950
4697	(lot of 10) 14k yellow gold pendants, earrings, and rings, consisting of a pair of half-hoop diamond and sapphire earrings, a solitaire amethyst pendant, a heart pendant with aquamarine and diamond, pear shape diamond simulant solitaire-style ring, shell cameo ring, garnet single row ring, amethyst 3-stone ring, 2-stone garnet ring, 2-stone turquoise ring and round solitaire simulated diamond ring. Total weight of all 10 pieces 26.1 grams.	\$ 500
4698	(lot of 7) 14K and 18K yellow gold rings, the diamond feather motif ring and sapphire and diamond ring are in 18K yellow gold and the other (5) rings consisting of opal, diamond, chrysocolla, garnet and cultured pearl are in 14K yellow gold. Total weight of all rings 36.8 grams.	\$ 900
4699	(lot of 4) Jewelry items; (1) 14K yellow gold hollow rope bracelet, weighing 1.2 grams, (1) 14K yellow gold "S" link bracelet, weighing 1.2 grams, (1) 14K yellow gold 3-strand bracelet, weighing 2.0 grams, and one pair of earrings weighing 6.9 grams.	\$ 250
4700	(Lot of 2) gold and cultured pearl rings; mounted in 14K yellow gold and 14k white gold and center peg set with white or gray cultured pearls, one ring accented with diamonds, total diamond weight 0.37 ct. Total weight of both rings 18.1 grams.	\$ 400

4701	(lot of 10) 14k and 18K yellow gold, cultured pearl and jadeite items, including a 14K yellow gold chain with diamond set #1 charm in white gold, yellow gold and jadeite "Bi" pendant and matching ring, lavender jade ring, multi-stone nephrite jade ring, "Happy Anniversary" charm, yellow gold scroll charm, "asterisk" earrings, single cultured pearl earring and scroll motif ring mounting. Total weight 44.0 grams.	\$ 650
4702	Lot of (3) rings; (2) mounted in 18K yellow gold and (1) set in silver with 18K yellow gold accents, (1) ring set with oval shell cameo, (1) ring set with boulder opal and ruby accents, and (1) set with black baroque freshwater pearl. Total weight of all rings 18.8 grams. Provenance: Bankruptcy Trustee.	\$ 325
4703	Wire choker with yellow quartz enhancer/pendant; mounted in 14K yellow gold and suspending a carved yellow quartz depicting three peaches. Wire choker weighs 8.6 grams and quartz enhancer/pendant weighs 29.0 grams.	\$ 200
4704	(Lot of 3) Miscellaneous jewelry items, including; one lady's gold filled necklace with (39) rose cut garnets weighing in total 2.40 ct. Total necklace weight 5.0 grams; one lady's yellow gold (stamped "14K") necklace and pendant, featuring (1) oval cabochon cut synthetic star sapphire and (1) single cut diamond. Total necklace and pendant weight 3.8 grams. Necklace length 18" and one gentleman's 3.85mm wide band ring, of 14K yellow gold (stamped "585"). Total ring weight 4.1 grams. Ring size 10.5	\$ 200
4705	Collection of two necklaces, including; a lady's single strand charoite bead, fastened with a 14K (stamped "585") yellow gold spring ring clasp and (61) variously shaped charoite beads. The necklace weighs 58.3 grams and is 24" long and a Single strand-style with (163) strung drilled spherical freshwater and saltwater cultured pearls measuring 2.78 - 7.85 mm with 14K (stamped "14K") white gold filigree fish-hook safety clasp and consisting of (163) . each in diameter. The necklace is 52" long.	\$ 100
4706	Cultured pearl jewelry items, including; a pair of spherical saltwater cultured pearl earrings with 14K yellow gold (tested) post, pearls measuring 6.96 and 6.97mm. The single strand uniform necklace is also set with spherical saltwater cultured pearls, they range in size from 7.12-7.27mm, having a (stamped "Sterling") silver clasp. Necklace length 16"	\$ 100
4707	(lot of 2) cultured pearl necklaces; (1) is a graduated single strand necklace consisting of (82) spherical drilled saltwater cultured pearls, 4.22-7.81 mm. each in diameter with pearl set sterling fish hook clasp, measuring 20" long and (1) is a uniform single strand necklace consisting of (56) spherical saltwater cultured pearls 6.02-6.48 mm. each in diameter with pearl set 14K (stamped "14K") white gold filigree fish hook clasp, measuring 16" long.	\$ 150
4709	Collection of miscellaneous jewelry items, including; three items in sterling silver - one choker necklace (stamped 925) with a free-form Abalone shell measuring 31.77 x 25.56 x 3.21mm. Total weight 92.8 grams and 18" long; one large ornately designed brooch, with an amethyst stalactite slice. Total weight 63.4 grams; one "Boomerang" desk object, set with (1) oval cabochon opal triplet. Total weight 26.4 grams and one gold plated base metal necklace, with a natural calcite "Rose". Total necklace weight 40.3 grams. Necklace length 20"	\$ 400
4710	Hermes perfume flask pendant and black leather necklace. Pendant of sterling silver (marked "925, Hermes, Paris"). Pendant measures 49 x 40mm. Total weight 25.6 grams. Necklace length 16 1/2". Includes box and dust cover	\$ 50
4711	Lot of (20) rings and (8) pendants; mounted in silver and gold (some enameled) and set with diamonds, pearls, blue topaz and glass. Provenance: Bankruptcy Trustee.	\$ 300



4715	Turquoise squash blossom necklace with double silver bead strand; mounted in sterling silver and featuring (13) free-form turquoise cabochon stones with turquoise set naja pendant. Necklace weighs 181.1 grams and is 26" long, 30" long with naja pendant. (Provenance: from a prominent San Francisco estate)	\$ 750
4716	Collection of three Navajo silver and turquoise jewelry items, including; one necklace and two cuff bracelets. Total collection weight approximately 409.5 grams	\$ 375
4717	Lot of fashion jewelry including (3) base metal butterfly brooches, (3) Russian lacquer brooches, (3) plastic mahjong tile bracelets, (4) copper bracelets, (3) base metal turtle brooches, (3) cloisonne bangle bracelets, (2) wooden bangle bracelets, (3) resin bangle bracelets, (2) rock crystal and rutilated quartz bead bracelets, (1) freshwater cultured pearl torsade bracelet with gold-filled clasp, (8) silver bracelets, (2) dyed faux jade bracelets, amber and silvertone bracelet, fluorite chip bracelet, agate bead bracelet, dyed calcite bracelet, 14K gold-filled jadeite "bi" bracelet, dyed coral and freshwater cultured pearl gold-filled bracelet, handbag brooch, silver dragonfly brooch, gold-filled cultured pearl brooch, warriors brooch, gold-filled bow brooch, (4) glass bead brooches, dyed calcite and imitation pearl bracelet and (8) miscellaneous bracelets. Provenance: Bankruptcy Trustee.	\$ 150
4718	Eastern Afghanistan mixed metal necklace of interlinking plaques having inset lapis hung with assorted coins Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 175
4719	Vintage North African necklace composed of silvered metal having an interlinked collar with suspended fish and dangling coins with Arabic inscription Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 150
4722	(lot of 9) Central Asian arm cuffs and bangles composed of mixed metals, some with enameling and stone cabochons Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 475
4723	(lot of 4) Vintage Moroccan arm cuff and a pair of bangles composed of chased and enameled silvered metal decorated with red stone cabochons; together with a silvered metal hinged carrying box Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 375
4724	Lot of fashion jewelry including (7) silver bracelets, silver and mother-of-pear necklace, silver bead with dyed coral necklace and earring set, double faux turquoise and freshwater cultured pearl strand necklace, glass bead necklace, carved rhodochrosite turtle (broken) and pair of silver with manufactured turquoise earrings. Provenance: Bankruptcy Trustee.	\$ 150
4725	Lot of (6) fashion necklaces including (1) silver choker set with (1) boulder opal doublet, ruby, zircon and sapphire, (3) jadeite bead and cord tassel necklaces, (1) turquoise, shell, jasper and mother-of-pearl fetish bead necklace and (1) glass bead necklace. Provenance: Bankruptcy Trustee.	\$ 250
4726	Lot of fashion jewelry and parts including (5) silver chain necklaces, (2) cloisonne enamel bead necklaces, blown glass horse, silver, freshwater cultured pearl and glass bead necklace, (2) faceted colorless glass bead necklaces, gold-tone and yellow rhinestone fortune cookie desk ornament, gold-tone elephant link necklace, (2) dyed green calcite bead necklaces, gold-filled earrings and pieces, silver-tone cuff bracelet with blue stone, Swarovski crystal rose brooch, ivory and nephrite jade rose brooch, blue and white glass beads, and a lampwork glass pendant on cord. Provenance: Bankruptcy Trustee.	\$ 250

4728	Lot of various fashion jewelry including (1) Murano glass pendant in silver, dolphin bracelet and earring set in silver, silver pendant, chain and earring set, silver Kokopelli and bead necklace (broken), silver spiral pendant and chain, 2-color jadeite and cord necklace, jade pendant with cord necklace, (2) jadeite butterfly with carnelian bead necklaces, dyed jadeite bead necklace, and lapis lazuli pendant with gold-filled chain. Provenance: Bankruptcy Trustee.	\$ 150
4729	Lot of various fashion jewelry, including carved bone beads, freshwater cultured pearl and painted glass beads, jadeite beads, corded necklaces with accents, safety pin jewelry, onyx beads with resin accents and clay and carnelian bead necklaces. Provenance: Bankruptcy Trustee.	\$ 275
4730	Lot of various fashion jewelry items including (1) lapis lazuli and silver necklace, (5) ivory bangle bracelets, (5) jadeite or nephrite cord necklaces, (1) dyed jade bangle, (1) bowenite bangle, (1) silver heart shape locket with chain, (2) jade and mixed media necklaces and (1) enameled dolphin decorative box. Provenance: Bankruptcy Trustee.	\$ 400
4731	Lot of (8) carved cinnabar jewelry items; including (4) carved bead necklaces with silver clasps, (1) with cloisonne bead and jade plaque pendant, and (4) carved endless bangles. (Provenance: from a prominent San Francisco estate)	\$ 325
4732	Collection of beaded necklaces as follows; (1) endless strand necklace of (86) 8.0 mm. spherical beads, (1) strand of multiple color quartz drilled chips centering on a rectangular plaque pendant with floral design (clasp broken) and (1) necklace composed of (7) strands of drilled shell beads. (Provenance: from a prominent San Francisco estate)	\$ 100
4733	Lot of (5) hardstone carvings; (1) jadeite medallion depicting pine tree and Shou-lao, god of longevity in a leather box, (1) 2-color jadeite buckle, (1) jadeite pendant with 14K yellow gold bail, (1) jadeite ring, and (1) carved bowenite pendant with gold-tone bail and chain. Provenance: Bankruptcy Trustee.	\$ 250
4734	Lot of (3) bead necklaces; (1) angelskin coral carved bead necklace with 14K yellow gold clasp, (1) endless strand of carved carnelian beads, and (1) 3-strand necklace consisting of coral beads with freshwater pearls gathered with a gold-tone clasp. Provenance: Bankruptcy Trustee.	\$ 275
4736	Lot of (3) necklaces and (1) oval charm; "together forever" charm is 14K yellow gold, (1) multi-color freshwater cultured pearl necklace with silver clasp, (1) multi-color fluorite heart shape bead necklace with silver toggle clasp and (1) strand of carved rock crystal beads with 14K yellow gold clasp. Provenance: Bankruptcy Trustee.	\$ 250
4737	Lot of (2) spherical bead necklaces; strung with 14K yellow gold clasps and consisting of a single strand of multi-color fluorite beads and a single strand of amethyst beads. Provenance: Bankruptcy Trustee.	\$ 200
4738	Lot of (4) bead necklaces; (2) strung with silver clasps and (1) with a 14K yellow gold clasp, (1) endless strand of carnelian agate beads, (1) strand of malachite beads with silver clasp, (1) strand of amethyst beads with 14K yellow gold clasp, and (1) strand of rose quartz beads with silver ball clasp. Provenance: Bankruptcy Trustee.	\$ 225
4741	Lot of (4) freshwater cultured pearl necklaces, most mounted with silver spring ring clasps and one pair of freshwater cultured pearl earrings mounted in 14K yellow gold. Provenance: Bankruptcy Trustee.	\$ 175
4744	Lot of (3) necklaces and (1) pendant; multi-strand freshwater cultured pearl and coral necklace strung on silver bamboo clasp, (1) freshwater baroque pearl endless strand, (1) spherical saltwater cultured pearl endless strand and (1) jadeite urn pendant with 14K yellow gold spring ring. Provenance: Bankruptcy Trustee.	\$ 250

4746	Lot of (8) bead necklaces and (1) glass holographic desk ornament, including smokey quartz, lapis lazuli, garnet, onyx, azure-malachite and Chinese turquoise bead necklaces and rectangular glass holographic desk ornament depicting Tweetie-bird playing basketball. Provenance: Bankruptcy Trustee.	\$ 200
4747	Lot of fashion jewelry and trinkets, including (1) faux amber bead necklace, (1) black onyx and silver bead necklace, (2) silver letter openers, faceted glass bead necklaces, pair of opera glasses, pair of jian shen balls in fabric covered box, oval silver filigree box, silver golf tee, silver-tone magnification pendant with chain, imitation gray pearls, wood beads, painted glass beads and (4) carved black onyx dolphins. Provenance: Bankruptcy Trustee.	\$ 250
4749	Lot of (36) base metal wristwatches from various makers, including; Terner, Gucci, Guy Laroche, Bkagen, (1) 14K white gold Omega and others. Provenance: Bankruptcy Trustee.	\$ 300
4750	Collection of loose gemstones of various shapes and sizes, including; smokey quartz, topaz, fire opal, amethyst, etc. (Does not include tray)	\$ 300
4751	Gent's Swiss Army Dive Master calendar quartz movement wristwatch; style #24048 in stainless steel and with a 31.00 mm. round yellow dial displaying luminescent dot chapter stations and hour and minute hands. Sweep seconds hand and magnifying bubble over calendar window at 3:00. Accompanying rubber strap is broken.	\$ 20
4752	Chinese wood figural carving, of a fisherman holding a large woven basket and pole	\$ 20
4753	Chinese wood carving of Budai, the reclining figure surrounded by playful children	\$ 20
4754A	(Lot of 8) Group of Chinese bone carvings including small zoomorphic form boxes	\$ 40
4755	(Lot of 7) Group of Asian ceramics, consisting of a Longquan-style celadon fish dish, a molded green glazed meiping, a jar incised with butterfly and flowers, a celadon figure surmounted on a elephant and three bowls	\$ 100
4759A	Chinese cloisonne enameled triangular sectioned vase decorated with a phoenix, three rams and a fish swimming up stream	\$ 50
4760	(Lot of 2) Chinese cloisonne vase with a dragon, together with a small screen with textile applique of the Eight Daoist Immortals	\$ 20
4762A	Japanese cast bronze mirror, featuring a gnarled pine tree along with two cranes and a tortoise, the left with the name 'Matsumura Hanmori', all above a rectangular handle, 9.5"h	\$ 20
4763	Japanese lacquered wood tray, of square section featuring a pair of Mandarin ducks in hirmaki-e and takamaki-e set set on a brown ground, 10"w; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 30
4763A	(Lot of 3) Glazed studio ware, one large shallow bowl with a compressed body and a rolled rim raised on a short foot; the second a ribbed ovoid jar coated with a dark brown glaze with brown splashes, incised 'Ihara', together with a domical lid; one glazed ceramic bottle vase, with a short flared rim above a the tall body incised and applied with stylized floral sprigs, the base signed 'Kanzaki'	\$ 50
4765	Japanese slip-trail decorated porcelain vase, brightly enameled with Kannon and rakans	\$ 50
4766	(lot of 8) Group of Buddhist sculptures, three Nepalese copper alloy seated Taras and two seated Buddhas; one Southeast Asian lacquered wood votive, 19th century, molded lacquered wood house shaped with a seated Buddha; and two stone Buddhist sculptures; Provenance: The Hemphill Collection of San Francisco	\$ 100
4766A	Asian celadon glazed ceramic figure, the ornately decorated bodhisattva seated in royal ease; Provenance: The Hemphill Collection of San Francisco	\$ 20
4767A	Art Glass vase, executed in multiple colors in the Murano style, the pulled design highlighted with iridescent amber glass continuing down the tapered body, 11"h x 8"w	\$ 20

4767B	German bisque figural group, the polychrome decorated body having a grape and vine border surmounting the inset clock, fronted by the festive scene depicting a musician serenading his mate, seated with a wine glass in hand, her dog at her feet, and rising on an oval plinth marked Germany, 9.5"h x 10"w	\$ 175
4767C	Porcelain centerpiece depicting two ladies sitting on a bench and a gentleman playing the violin, all dressed in classic attire in a rural environment, mounted on an oval shaped patinated metal base with floral band, 10"h	\$ 50
4767D	Pair of English earthenware ewers, each having a polychrome decorated surface with gilt accents, executed in the Imari style, 10.5"h	\$ 20
4767F	Two Royal Doulton character plates including "The Balloon Man" and "The Old Balloon Seller"	\$ 50
4767G	(lot of 3) Crystal figurines including a Baccarat angel and mouse, together with a Waterford golfer, tallest: 6.5"	\$ 100
4767H	Glass vessel, having Scottish style rampant lion decoration and measuring 7"h	\$ 20
4767I	Associated cut glass condiment sets and bowl, including a four piece suite in a silver plate stand, a pair of covered jars in a silver plate stand, a miniature ensemble situated on a matching tray (some losses) and a polish cut crystal center bowl, by Violetta, having a sawtooth rim and decorated with hobstars, pinwheels, and diamond patches on three scroll feet, 7.5"h x 11"diam.	\$ 100
4767J	Five crystal table accessories including a Sevres sculpted organic form vase, 12"h; Lalique ashtray with a clipper ship, 6.75"diam; Waterford pitcher, 6"h; Tiffany rectangular covered box and center bowl, 4.5"h x 8"diam	\$ 50
4767K	**Not in Catalog** (lot of 2) Pair of early 20th century wooden office chairs	\$ 50
4768	Persian Laver Kerman carpet, 13'2" x 9'6"	\$ 400
4770	Afghan Turkoman, 9'8" x 5'1"	\$ 300
4771	Persian Sultanabad rug circa 1930, 5' x 9'4"	\$ 350
4772	Persian Heriz rug, 9'10" x 12'6" (wear)	\$ 150
4773	Turkish Sultanhan, 3'5" x 5'2"	\$ 30
4774	Turkish rug, 5'3" x 8'1"	\$ 75
4775	Persian Hamadan runner, 11'4" x 3'3"	\$ 150
4776	Pakistani Kazak, 7'1" x 5'9"	\$ 300
4778	Persian Kazak rug, 7'1" x 3'9"	\$ 150
4780	Persian Mousel runner, 10'7" x 3'4"	\$ 100
4781	Pakistani Bokhara rug, 3'1" x 5'2" Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 125
4782	Persian Ardible runner circa 1930, 3' x 10'3"	\$ 150
4783	Afghan Turkoman, 2'8" x 9'5"	\$ 125
4784	Two shelves of decorative table items including twelve white glazed artichoke or oyster plates, together with miscellaneous cups and saucers	\$ 50
4785	Four shelves of dishes including hand painted dessert set, Mottahedeh bowl, a Limoges part dessert set, etc.	\$ 75
4786	Two shelves of decorative Asian items, including carved soapstone pieces, wood and stone stands etc.	\$ 250
4787	Two shelves of Victorian and other glassware including cut glass bowl, cake stand, vases, fruit etc.	\$ 175
4788	Two shelves of decorative items, including sewing basket, serving tray, duck decoy etc.	\$ 75
4789	Four shelves of table decorations including figural jugs, sardine server, serving bowls, etc.	\$ 225

4789A	Two shelves of table decorations including pair of yellow ground vases, gilt decorated service plates, tureen, cup and saucers etc.	\$ 50
4790	Two shelves of glass and table articles including bowls, plates, etc.	\$ 100
4791	Four shelves of Asian decorative items, including Japanese iron vase, Samuari figure, carved soap stone chalk, bowls etc.	\$ 300
4792	Four shelves of decorative table objects, including pewter steins, and vases, green drinking glasses, vases, figures of dancers, etc.	\$ 100
4793	Two shelves of decorative items, including candlesticks, Art Nouveau serving tray, articulated lobster, wall sconces, etc.	\$ 250
4794	Four shelves of glass tableware including stemware, ice buckets, decanters, etc.	\$ 40
4795	Two shelves of pottery table decorations, including vases, pitchers, bowls, etc.	\$ 20
4796	Six shelves of pottery and porcelain table articles including serving pieces, plates, cups, bowls etc.	\$ 375
4798	Three shelves of table decorations including cut and pressed glass serving pieces, vases, tea set etc.	\$ 275
4799	Two shelves of decorative items including, foo lion, glass elephant, serving pieces, censor, etc.	\$ 450
4801	Six shelves of glass table decorations including stemware, Johnnie Walker on the rocks glasses, serving bowls, decanters, punch bowl, shakers, etc.	\$ 40
4802	Three shelves of glass decorative items, including stemware, vases, candlesticks, bookends, etc.	\$ 125
4803	Two shelves including two carnival glass punch bowls and cups, canister set, etc.	\$ 50
4804	One shelf of Asian pottery including bowls, plates, cups etc.	\$ 20
4805	Five shelves of decorative items including Asian vases, lap desk, brandy sniffters, and candlesticks, etc.	\$ 150
4805A	(lot of 2) Wall clocks, one a French giltwood style, the second a Dutch bracket style	\$ 125
4805B	Korean 31 day wall clock	\$ 30
4806	Six shelves of decorative table objects, including cut and pressed glass vases, candlesticks, stemware, paperweights, etc.	\$ 75
4807	Three shelves of clear glass table items, including pitchers, bowls etc.	\$ 20
4808	Two shelves of decorative items including hand carved animals, serving bowl, baskets etc.	\$ 30
4809	Five shelves of NASA and space related articles including books, commemorative plates, framed items	\$ 50
4810	Four shelves of robots, space related items, and presidential trading cards	\$ 100
4811	Four shelves of Batman collectibles, including cars, action figures, etc.	\$ 250
4812	Five shelves of collectible action figures and cars, including Flash Gordon and Dick Tracy	\$ 75
4813	Two bins of Christmas decorations	\$ 125
4814	Lot of two shelves of books including Modern American Painting, by Peyton Boswell, Jr., published by Dodd Mead & Company 1940, A Far Country by Winston Churchill, published by Macmillan, 1916, etc.	\$ 100
4815	Lot of four shelves of books including The Encyclopedia of Art, by Eleanor C. Munro, Advertising in America, by Goodrum Dalrymple, Verdi, by William Weaver, the Complete Military Peninsula, by Gabriel Moulin, etc.	\$ 50
4816	(lot of 8) Set of volumes of Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs, by E. Benezit, published by Librairie Gund, 1959	\$ 20

4817	Lot of three shelves of books on aviation including The Speed Seekers by Thomas G. Foxworth, on art including Modern Painting by Maurice Raynal, French Original Engravings from Manet to the Present Time, by Claude Roger-Marx, published by the Hyperion Press, 1939, etc.	\$ 225
4818	Lot of four shelves of books including, Stickley's Craftsman Homes by Ray Stubblebine, Country Cottages and Weekend Homes by J.H. Elder-Duncan, American Castles, and other Home Design books, together with books on glass, porcelain, silver etc.	\$ 175
4818A	Chinese black lacquer six panel screen decorated with exotic birds amid flowering peony and magnolia	\$ 20
4819	Framed Chinese painting, ink and color on silk, Landscape, dated and signed	\$ 20
4820	Framed Japanese woodblock print,	\$ 20
4821A	Framed Chinese painting, Beauties on Horseback, after Jiang Tingxi (Chinese, 1669-1732), the upper left bearing an apocryphal Qianlong year in the Song style, bearing signature 'Nansha Jiang Tingxi', with one cartouche, overall: 30"h x 17.25"w	\$ 75
4822	Framed Japanese painting, ink and color on silk , Cranes and Mt. Fuji, unsigned	\$ 10
4823	(lot of 2)Framed Japanese woodblock print reproduction, the original by Utagawa Hiroshige (1797-1858), entitled 'Kyobashi' and another 'Musashino'	\$ 30
4824	Unframed Japanese reproduction print on silk, 'Boy with Pet Mouse', the original by Isoda Koryusai (Japanese, 1735-1790?); Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 30
4825	Framed Chinese print, of the Three Immortals looking over children at play, unsigned	\$ 20
4826	(Lot of 2) Framed Japanese printed reproductions, one a silk screen from Hiroshige's series Sixty Provinces, together with a photo reproduction of a cat and spider	\$ 20
4827	(Lot of 3) Asian hanging scrolls, consisting of: Bird and Bamboo, after Shang Xiaoyun (1900-1976), ink and color on paper, upper left inscribed with cyclical date 'yisi', bears signature 'Shang Xiaoyun'; one ancestor portrait of a patriarch; and a Korean painting with warriors guarding a city gate	\$ 50
4828	(lot of 5)Framed Japanese prints, first of Women Playing Koto and Shamisen, by Toyokuni (Japanese, 1786-1865), second reproduction of 'Manyo and Tomisaburo II' by Sharaku and two other reproductions by various woodblock print artists, sight: 13.75'h x 9.25"w	\$ 20
4829	(Lot of 14) Assorted empty frames, some carved wood, 19th/20th centuries	\$ 50
4830	(Lot of 30+) Framed and unframed artworks including a print depicting a woman in a garden after Monet; a contemporary painting depicting a still life with a violin signed A. Warner; a psychedelic blacklight screenprint by Steve Sachs; amongst others	\$ 125
4831	(Lot of 22) Assorted framed artworks including a 20th century painting depicting an east coast beach signed "Raymond;" various nautical and botanical prints; and prints depicting new england architecture	\$ 20
4832	(Lot of 12) Assorted framed artworks including a painting depicting a wintery scene signed lower right!; watercolor depicting a mountainside farm signed "Edward Slade," a painting depicting a still life with instruments signed "Horn;" amongst others	\$ 20
4833	(Lot of 16) Assorted framed artworks including an early 20th century watercolor depicting the Bay; a painting depicting a pond scene signed "Swift;" and a contemporary lithograph "La Sedener Oasis" by Javier Manrique; amongst others	\$ 20
4834	(Lot of 14) Assorted framed artworks including a painting depicting a mountain landscape signed "Tushka;" an engraving depicting a hare in a landscape by Arel Ostenberg; silkscreens after Picasso and Klee; amongst others	\$ 100

4836	(Lot of 11) Assorted framed artworks including paintings of Beach Scenes; a watercolor depicting a Geisha signed "Saey;" a trio of prints by Anthony Quinn; and Asian prints, paintings, and works on paper; amongst others	\$ 20
4837	(Lot of 13) Assorted framed artworks including prints depicting florals; a pair of abstract collages signed "Milton Gambor;" an art deco era print of a pin-up girl; amongst others	\$ 20
4838	(Lot of 6) Assorted framed artworks including a pair of Greek watercolors by George Papa Doper Kadis; a watercolor depicting a young man signed "Federico;" a pastel depicting spiritual horses signed "Bottinger;" amongst others	\$ 20
4839	(Lot of 4) Assorted framed prints including one depicting Art Deco beauties after Louis Icart and three works depicting abstracted collages after Dorr Bothwell	\$ 20
4840	(Lot of 5) Assorted framed and unframed artworks including a gouache on paper, signed Hal Goldman; a traditional Haitian oil on board; a pen and ink titled merciful god signed D. Blackwell; a painting depicting abstracted birds signed Lorraine Crawford; and a contemporary Italian mixed media abstract	\$ 50
4841	Framed oil on canvas, Woman in a Red Dress with Red Rose, by Julian Arthur Links (Californian, 1904-1979), signed lower right	\$ 30
4842	(Lot of 3) Assorted framed artworks including: an embroidery depicting Victorian musicians; a print depicting jolly children after Alfred Easley; and a print depicting a couple in a garden after Auguste Renoir	\$ 20
4843	(Lot of 5) Assorted framed prints including Monterey Bay Aquarium; Waterlilies after Monet; a Map of Hong Kong; amongst others	\$ 40
4844	Framed lithograph "Lone Wolf" by Jon Van Zyle, pencil signed, numbered and titled lower left	\$ 60
4845	Framed Equestrian engraving, "Le Galop a Gauche," after Joh. El. Ridinger	\$ 20
4846	Framed pastel, Floral Still Life, pencil signed "H. Frand-?," 20th century. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 20
4847	Color print, Family Departing for Church, 1919, by GG Stevenson. Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 20
4848	Unframed (stretched) oil on canvas, Portrait of Fine Woman in Black, 1947, by Werner Philipp (Californian, 1897-1982), signed and dated upper right	\$ 20
4849	(Lot of 3) Framed prints, Picasso exhibition posters for the Picasso exhibition at the Grand Palais, October 12, 1979- January 7, 1980	\$ 20
4850	Framed mixed media on paper, Abstract Shapes, American School, 20th century, attributed to artist "Holden" on label verso	\$ 20
4850B	(Lot of 50+) One bin of assorted framed and unframed paintings, prints, and works on paper including a print after Audubon, a painting depicting a still life signed "Dan Bloom," a painting of a clown signed "Lavalette," among others	\$ 250
4851	One bin of Native American style pottery, including various vases and jugs	\$ 20
4852	One bin of decorative table objects including bowls pitchers, cream and sugars, etc.	\$ 20
4854	Two bins of decorative arts including brass pieces, carved wood trophies, hand warmer, etc.	\$ 225
4855	One bin of Asian figures including maidens, children and Shao Lao	\$ 75
4856	One bin of decorative items including cake plate, coffee pot, serving pieces etc.	\$ 20
4857	One bin of glass lamp work figures including a carousel, coach and driver, etc.	\$ 20
4858	One bin of decorative glass items including vases, serving pieces, ash trays, etc.	\$ 20
4859	Two bins of decorative items including pottery serving pieces, silver plate tray, storage container, etc.	\$ 20
4861	One bin of pressed glass tableware, including plates, bowls, stemware and serving pieces	\$ 20
4862	Lot of one shelf Johnson Brothers part dinner service, including dinner plates and cups	\$ 100

4863	One bin of textiles, including woven and embroidered examples	\$ 150
4864	One bin of decorative items, including Indonesian kriss	\$ 30
4865	One bin of decorative items including brass table objects, carved wood figures, etc.	\$ 100
4866	Two bins of table decorations, including bookends, perfume bottles, vases, bowls, etc.	\$ 40
4868	Three bins of decorative Asian objects, including famille rose, blue and white decorated items, etc.	\$ 150
4870	Three bins of decorative table items, including blue and white pottery items, Masons ironstone, tureen, and twelve soup plates, serving pieces, etc.	\$ 750
4871	One bin of carved wood items, including two faces, a mask and a head, Provenance: from the Honolulu Museum of Art	\$ 50
4873	One bin of decorative items, including silver plate serving pieces, brass box, jug, etc.	\$ 20
4874	Two bins consisting of mostly Asian porcelain and ceramics including a large blue and white vessel, tea cups, small tea pot, bowls etc.	\$ 50
4875	One bin consisting of ceramic serving wares including a covered tureen, small serving dishes, three reticulated stands having gilt decoration, candle holder, glass clock, binoculars etc.	\$ 20
4878	One bin including a part dinner service by Meito, consisting of a dinner plates, side plates, bowls, etc.	\$ 20
4879	Lot of one shelf of doll house miniatures, including tables, chairs, sofas, etc.	\$ 75
4880	One bin of decorative items, including a brass ships lantern, candlesticks, etc.	\$ 30
4881	Three bins of decorative items including Asian figures, glass vases, carved items, drum, etc.	\$ 150
4882	One bin of decorative table wares including glass pitchers, bowls, vases, porcelain serving tray, cups, etc.	\$ 30
4883	One bin of cut and pressed glass items, including trays, bowls and covered cups	\$ 125
4884	Two bins of dinnerware, including a part set of Bavarian china, part set Limoges china, part set of Noritake china and various hand painted plates	\$ 100
4885	Five piece sectional sofa set having fabric upholstery, including a hide-a-bed and a recliner	\$ 20
4885A	RCA oak cased console tv	\$ 5
4885B	Oak laminiate storage chest	\$ 20
4886	Associated group of outdoor furniture including a glass topped table and four chairs	\$ 20
4887	(lot of 5) Associated group of outdoor furniture including a metal frame table (lacking glass top) and four revolving chairs with cushions (slight damage to cushions)	\$ 10
4888	(lot of 11) Associated group of outdoor furniture including rectangular glass topped table and six chairs, metal lounge chair and two metal side tables, with a glass top white side table	\$ 20
4889	Contemporary coupe style chandelier in a patinated finish having drop pendants	\$ 20
4890	Pair of Georgian style bedside cabinets, each with a raised top over a base with two drawers	\$ 75
4890A	3 book shelves with glass fronts	\$ 20
4890B	Burl slab table	\$ 75
4891	(lot of 4) Set of four outdoor wooden bar stools	\$ 1
4893	(lot of 2) Japanese kimonos, the first with spring blossoms on a green ground, the second with floral borders on a black ground	\$ 75
4894	Mink stole by Russeks	\$ 20
4895	Mink coat, mid-length, Autumn Hays brand	\$ 75
4896	Mink stole	\$ 20
4897	Child's eyelet lace dress with lace collar and pink lining	\$ 20
4898	Japanese embroidered kimono, the red ground embroidered with white floss depicting cranes	\$ 100



4899	(lot of 2) Wedding dresses, the first having a satin skirt with lace bodice, the second a satin gown with an embroidered bodice	\$ 50
4899A	Group of vintage ladies hats including a pill box, cloche, feathers etc.	\$ 175
4899B	One box with fur pieces including hat, cuffs, collars	\$ 30
4900	(lot of 4) Bookshelves and display cabinet, each of typical form the wood with white highlights in the grain, including bookcase with cupboard, display-storage vitrine and a quarter cabinet	\$ 125
4903	Tribal fur pouch having a strap, 32"h x 8"w	\$ 10
4905	Turkish rug, 9' x 5'8"	\$ 125
4906	Oak dining table and six chairs, executed in the Queen Anne style, with two leaves	\$ 150
4906A	Part set of Lenox gilt decorated dinnerware including dinner plates, side plates, demitasse cups, etc., together with eight hand painted side plates	\$ 225
4907	Persian Ardebil carpet woven in tones of brown and blue, 10'8" x 7'2"	\$ 275
4908	Associated wicker furniture consisting of two loveseats, and three occasional tables	\$ 300
4909	Contemporary blonde wood modular workstation	\$ 50
4910	Pair of oak and cast iron garden benches from the Imperial collection	\$ 375
4911	American leaded glass window with a central medallion of bevelled tiles	\$ 125
4912	Mahogany grained executive desk	\$ 20
4913	lot of 5) Brass decorative objects including a charger, umbrella stand, and wine cooler, plus a barometer and anchor	\$ 20
4913A	(lot of 12) Silver plated table articles including serving trays, bowls, etc.	\$ 650
4914	Contemporary three section entertainment center	\$ 50
4915	Teak Art Moderne desk and chair	\$ 350
4916	Italian glass lamp base, having a shouldered form executed in green glass, unsigned 17"h	\$ 50
4917	Green glass table lamp set with lustres	\$ 30
4918	Neoclassical Capodimonte style moulded pottery table lamp with elaborate shade	\$ 20
4921	Mahogany stained hall bench with tapestry upholstery	\$ 50
4922	Neoclassical style bookcase with classical mounts	\$ 150
4924	Contemporary green upholstered sofa and matching love seat by Thomasville	\$ 475
4925B	(Lot of 3) Moulded glass wall sconces	\$ 50
4926	Turkish rug, 4' x 6'	\$ 50
4928	English oak draft screen with a tapestry panel depicting Windsor Castle	\$ 100
4929	Pair of Chinese export style porcelain table lamps	\$ 50
4931	Five bronze figures of cats in various poses	\$ 125
4932	Pair of Middle Eastern leather sandals, each embroidered in orange and green floss	\$ 10
4933	Lot of six bronze figures of birds including ducks on lily pads and two pairs of song birds	\$ 100
4934	American studio furniture lecturn, 20th century, executed by Miles Karpilow, Berkeley CA, the mahogany frame flanking repeating segmented reserves with ebony accents and rising on stylized cabriole legs terminating on ebony feet, unsigned	\$ 150
4935	Moderne draw leaf dining table, the bleached oak slab top above a brushed aluminum and metal support concealing the two 21.5" brushed leaves and rising on square legs	\$ 20
4936	Pair of brass candleabra each with four lights raised on scroll arms resting on a stepped base, 24"h	\$ 125
4937	Pair of Renaissance Revival style bronze six-light candelabra having acanthus scroll arms and reticulated bobeches with an urn form standard flanked by scroll handles on a stepped square pedestal base, 25"h (minor loss)	\$ 100
4938	Shona, Zimbabwe carved serpentine sculpture of a stylized Sankofa bird, signed Tuyapi, 15"	\$ 100

4939	Part set of Noritake china, "Ramona" pattern each white piece decorated with violets	\$ 20
4940	Chinese hardwood side cabinet with a single drawer over a pair of doors	\$ 40
4941	Gilt decorated glass table lamp, the baluster body decorated with gilt geometric patterns on a brown ground	\$ 10
4942	American Security safe, the steel box raised on wheels	\$ 200
4944	Edwardian style mahogany display vitrine with two drawers, all raised on cabriole legs	\$ 125
4945	Two sets of brass fireplace tools, including poker, shovel, etc.	\$ 30
4946	Mid-Century serpentine front china cabinet with two glazed doors, above a single drawer with two doors below all raised on splayed legs	\$ 50
4947	Oak and glass small side table	\$ 20
4947A	Schwinn 101 exercise bicycle	\$ 125
4948	Circular walnut dining table with six chairs, including five sides and one arm	\$ 175
4949	Chinese celadon glazed ceramic vase, the cylindrical neck flanked with a pair of elephant form handles suspending mock loose rings accenting the shoulder decorated with a band of tendrils, the tapering body incised with a herringbone pattern and raised on three shaped supports, 14.125"h	\$ 100
4950	Pair of Chinese porcelain lamps each decorated with blue and white chrysanthemum, 21"h	\$ 150
4952	Turkish carpet, 12'1" x 9'9"	\$ 100
4954	Pair of turned brass table lamps	\$ 75
4955	(lot of 2) American Victorian silver plated serving trays, both with a floral border	\$ 75
4956	American Federal style inlaid mahogany games table	\$ 100
4957	American maple tray on stand, the rectangular top with a gallery edge, resting on an x-form stand with ebonized highlights	\$ 50
4958	Chinese scholars stone, the red matrix with grey and black inclusions in a natural undulating form	\$ 20
4959	Pair of Art Deco style hardwood side tables	\$ 20
4959A	Framed genealogy chart for Napoleon Bonaparte	\$ 40
4960	(lot of three) Blonde wood storage pieces including wheeled rack, wine rack, and folding storage shelves	\$ 30
4961	Three panel floor screen decorated with a basket weave pattern	\$ 20
4962	Spanish decorative sword	\$ 20
4963	Set of 12 American oak bentwood armchairs, each with a turned spindle back above a shaped seat set with bentwood arms	\$ 250
4964	Art Deco presentation cabinet circa 1925, having a graduated serpentine top above the single door case rising on a conforming base having carved accents, 34"h x 18"w x 13"d	\$ 125
4965	American oak rectangular side table with caned top, circa 1910	\$ 75
4966	Pair of brass standing floor lamps	\$ 250
4967	Framed facsimile of manuscript pages by William Shakespeare	\$ 10
4968	Asian table lamp in the form of a provincial cottage	\$ 20
4969	Rectangular mahogany stained writing table the rectangular top above a single drawer, raised on tapered legs	\$ 20
4970	Federal style inlaid games table, having a serpentine top above a conforming single drawer case centered with a marquetry decorated medallion and rising on square and tapered legs terminating on Marlborough feet, 31"h x 36"w x 18"d	\$ 50
4971	Rectangular wall mirror with an etched glass border	\$ 100
4972	American Phoenix moulded glass table lamp, the pale amber glass moulded with an all over pattern of fruiting black berry branches	\$ 50

4973	Pair of table lamps in the form of trees	\$ 30
4975	Four panel distressed floor screen, each hinged panel set with five champfer panels, 6'h	\$ 20
4976	Danish Modern floor lamp, having a brass support with two graduated milk glass shades, the oval table executed in teak and rising on a circular base, 62"h x 21"w	\$ 50
4977	Hardwood rectangular low table, carved with simulated bamboo Provenance: The Hemphill Collection of San Francisco	\$ 20
4978	Wrought iron serving cart, the rectangular glass top above a frieze of fruiting grape vines	\$ 75
4979	Cream painted three drawer side cabinet, the shaped rectangular top above three drawers all raised on carved cabriole legs	\$ 50
4980	Chinoiserie decorated fall front desk, the rectangular top above a fall front, enclosing a fitted interior, the base with two drawers above two stacked drawers	\$ 150
4981	Regency style mahogany sofa table circa 1940, the rectangular top with d-shaped drop ends, above two frieze drawers	\$ 125
4982	Asian hardwood water container with iron strap work mounts	\$ 50
4982A	African carved wood scooping tool, decorated with incised geometric design	\$ 10
4984	Square single drawer side table	\$ 5
4985	Contemporary computer table	\$ 10
4985A	Chinese large wood carving of a hawk perched on a branch	\$ 150
4986	Two panels decorated with portraits of the seven lucky gods	\$ 20
4986A	Walnut canterbury the rectangular box divided into thirds and raised on plain supports	\$ 20
4987	Contemporary mahogany stained executive desk	\$ 1
4987A	(Lot of 2) Turquoise glazed ceramic planters of hexagonal form	\$ 100
4988	Contemporary rectangular work table, the top above a single drawer and raised on tubular supports	\$ 20
4988A	Cast metal figure of a rearing horse, the bold stallion standing on rear legs and wearing elaborate fittings, 40"h	\$ 225
4989A	Turkish carpet, 7'4" x 4' (damaged borders)	\$ 100
4989B	Turkish carpet, 4'4" x 7'1"	\$ 100
4989C	Turkish carpet, 4' x 7'	\$ 75
4989D	Turkish carpet, 3' 2" x 6'	\$ 50
4989F	NOT IN CATALOG** Turkish carpet, 5' x 8'6"	\$ 75
4989G	Kerman rug, 6'10" x 9'10"	\$ 175
4989H	Turkish carpet, 4'7" x 6'9"	\$ 125
4989I	Turkish runner carpet, 2'2" x 10'	\$ 125
4989J	Turkish carpet, 5'5" x 9'4"	\$ 125
4990	Two hardwood sideboards or credenzas, each with frieze drawers above covered doors	\$ 150
4991	Burmese dowry chest, 19th century, the rectangular box decorated with nail head trim, and resting on a shaped base. Provenance: The Hemphill Collection of San Francisco	\$ 175
4992	(lot of 2) Pair of contemporary side tables in the form of a stack of books	\$ 50
4993	Lot of two Art Moderne cabinets including a chest with six drawers and a small two drawer side cabinet	\$ 20
4994	(lot of 2) Footstools with tapestry upholstery	\$ 125
4996	Mid-Century modern dining suite, including four chairs with rust upholstery, blonde dining table with two leaves, and sideboard with basket weave decoration	\$ 475
4996A	Boxed chess set the square basket weave storage box with a game board top, enclosing two boxes of game pieces	\$ 40
4997	Contemporary teak circular dining table raised on plain supports	\$ 200

4999	Contemporary turned brass table lamp	\$ 20
4999A	**NOT IN CATALOG** (lot of 37) Lenox Mid Century dinner service for sixteen executed in the 'Jewel' pattern, each having an enamel decorated border on a rose ground with gilt accents, consisting of (16) dinner plates 10.5", (16) salad plates 8.25", (16) bread & butter plates, 6.25", and a pepper mill	\$ 350
5000	Persian Meshad carpet, 12'8" x 9.8"	\$ 600
5001	Good Mid-Century Modern desk, the rectangular top with a shallow gallery above two pedestals, raised on tubular supports	\$ 425
5002	Black painted plaster table base with circular marble top, and vase with ornate carved wood top	\$ 100
5002A	Lot of three Chinese scholars rocks, the first a black veined grey stone, the second a composite stone including quartz, the third of sandstone	\$ 100
5003	(lot of 3) Directoire style side chairs each with a tablet shaped crest supported by sea creatures all above circular seats raised on plain supports ending in stylized feet	\$ 350
5004	Danish modern teak dining table with four chairs, shaped rectangular top raised on plain supports	\$ 275
5005	Contemporary display vitrine, the dome top above beveled glass panels, the interior with three lights over three shelves	\$ 100
5006	American mahogany record cabinet, circa 1910	\$ 75
5007	Two hexagonal side tables, the first with a leather inset top, the second opening to a storage cabinet	\$ 20
5008	English walnut butler's tray on stand, circa 1920	\$ 150
5009	American carved oak, fall front desk, circa 1910	\$ 100
5009A	(lot of 3) Costa Rican reproduction ceramic vessels together with Olmec style carved serpentine mask	\$ 100
5010	American oak step back cupboard, circa 1900, the upper section with glazed doors over a lower section with two drawers over two doors	\$ 200
5011	(Lot of 6) German porcelain figures, five depicting angels, and one a child with a scotty doll, one is early Hummel	\$ 20
5011A	French blue opaline glass lamp, 19th century, originally a kerosene lamp, now wired for electricity, the blue opaline glass with gilt decoration	\$ 50
5012	(Lot of 3) Lladro porcelain figures, including boy with a dog, girl with a bird, and a singing group (losses and repairs)	\$ 75
5013	American oak three door bookcase, the plain rectangular top over three glazed doors (key in office)	\$ 225
5014	Pair of contemporary lighted display cabinets, each with a walnut finish and two glazed doors over two covered doors	\$ 200
5015	Long Chinese hardwood sofa table, the rectangular top above shaped structures raised on straight legs ending in hoofed feet, 6'l	\$ 100
5016	Himalayan/Tibetan large copper pouring vessel, with a lotus form lid set above the vessel with repousse lotus blossoms to the neck set with a makura handle and a similar spout the to the angular shoulders, raised on a tall lotus pedestal, 19.5"h; Provenance: The Hemphill Collection of San Francisco	\$ 50
5017	Japanese Shibama style two panel screen with bone overlay	\$ 40
5019	Chinese hardwood side cabinet the rectangular top over four drawers, above four doors	\$ 125

5021	(lot of 7) Cut glass group, associated group of cut glass table articles, each having a geometric decorated body, consistion of a low bowl 3''h x 6''w, a large scalloped bowl 4''h x 13''w, and a footed bowl rising on a square graduated base 6.5''h x 8.5''w, together with four cut glass vases	\$ 150
5022	Turkish rug, 9'8" x 7'1"	\$ 150
5023	Chinese camphor wood storage trunk, with brass banding	\$ 30
5024	Chinese style Coramandel side table, the plain rectangular table decorated overall with a scene of Imperial attendants in a pavilion landscape	\$ 200
5026	Turkish carpet woven in tones of green and blue, 10'1" x 7'10"	\$ 200
5027	American oak dining table, late 19th century, square top with a single leaf, raised on a carved base	\$ 100
5027A	(lot of 5) Associated group of decorative brass items including a large parrot, duck, pair of 19th century candlesticks and a jardiniere	\$ 75
5028	(lot of 6) American oak chairs, circa 1910, including five sides and one arm	\$ 100
5029	(lot of 2) Walnut slab dining table, the slab walnut top above a naturalistic base having thru keyed tenons conjoining the four legs 31''h x 48''w x 38''d , together with a rustic style bench having an oiled finish and rising on hewn legs, 26''h x 38''w x 20''d. Provenance: The Hemphill Collection of San Francisco	\$ 225
5030	Pair of contemporary oak bookcases each with a central shelf section above a pair of cabinet doors, flanked by a second shelf section	\$ 100
5032	Middle Eastern wood storage coffer the dome top set with iron strap work hinges, the corners with iron reinforcements	\$ 125
5033	Contemporary storage cabinet, the cane doors opening to reveal four stacked drawers	\$ 75
5034	Pair of Chinese hardwood side tables, each with a rectangular top above a single drawer, raised on beaded supports	\$ 100
5035	Tibetan painted wood storage cabinet, the rectangular top over two sections with cabinet doors, the front with scenes from the sacred texts	\$ 225
5036	Single section Japanese kiriwood tansu with two sliding doors above three drawers	\$ 225
5037	Lot of decorative items including an Asian copper table lamp, collection of brass and pewter candlesticks and an Asian hardstone tree	\$ 50
5038	Chinese hardwood low table, the rectangular top above a shaped apron, raised on curbed supports with beaded edges	\$ 75
5039	White painted cast iron garden table, circular pierced top above a turned standard supporting three scrollwork legs	\$ 125
5040	French Art Deco walnut wall mirror, circa 1930	\$ 20
5042	Mahogany spinnet desk, the rectangular top with a central well opening to a fitted interior, all raised on turned legs, with a Louis XVI style cane seat chair	\$ 175
5043	Carved hardwood two door display cabinet	\$ 75
5044	Contemporary overstuffed armchair with black upholstery, highlighted with stars	\$ 20
5045	American oak storage trunk, circa 1910, the hinged rectangular top opening to a storage well	\$ 250
5045A	English leaded glass window, the rectangular panel worked in slag glass tiles and depicting a MacIntosh rose	\$ 125
5046	Contemporary brown upholstered overstuffed loveseat	\$ 50
5047	Two overstuffed recliners, the first upholstered in green, the second in blue	\$ 5
5048	Contemporary Italian drafting table	\$ 50
5049	Neoclassical style glass top center table, the tripartite composition base decorated with acanthus leaves	\$ 20

5050	Mahogany and leather two-tier side table	\$ 20
5051	Group of associated electronics including a Samsung television and dual dvd/vhs player, Phillips dvd player, Apple computer, Norwood monitor, Apple laptop computer, etc.	\$ 150
5052	(lot of 6) Leaded glass panels	\$ 30
5053	Danish modern dining set comprising shaped rectangular table with two leaves together with five chairs, four sides and one arm	\$ 375
5057	Georgian style low table rectangular top raised on cabriole legs ending in claw and ball feet	\$ 20
5058	Contemporary grey metal table base	\$ 20
5059	Large lot of household furniture including two bedroom sets, large dresser, large hall table, three chairs, low table, mirror, lamp etc.	\$ 75
5060	Oak frame beveled wall mirror, the rectangular frame with a channeled design	\$ 10
5061	Pair of contemporary three tiered square side table	\$ 10
5062	Victorian walnut armchair with pink upholstery	\$ 30
5063	American provincial ladderback side chair, 19th century, the ladderback above a woven seat. Provenance: Unaccessioned from the HOnolulu Museum of Art	\$ 20
5064	Thonet Austrian bentwood side chair, the rectangular back and seat with caned upholstery	\$ 20
5066	Victorian child's chaise lounge with pink and green upholstery	\$ 100
5067	(lot of 3) Brass four light torchiere, danish modern style floor lamp, and a small side table	\$ 20
5068	English oak bookcase with leaded glass doors circa 1920 the rectangular glazed doors above two drawers and two doors	\$ 350
5070	(lot of 3) Microscope cases	\$ 30
5071	Hand tooled leather gun case by A.H. Hardy, Beverly Hills	\$ 225
5072	American autoharp circa 1910 manufactured by the Phonoharp Company, Boston Massachusetts	\$ 100
5073	Galstar glass grinder for use with glazing and stained glass	\$ 100
5074	Large Chinese porcelain vase, the baluster vase decorated with an all-over pattern of flowers and figures with gilt highlights	\$ 20
5075	Chinese wooden side chair, with a straight top rail connected to shaped stiles framing a contoured back splat, the beaded straight apron flanked by spandrels connected to the straight supports, 37"h	\$ 20
5076	Schonbek hanging fixture, the brass cage hung with crystals	\$ 50
5077	Mid-Century Modern hardwood side table with single drawer	\$ 30
5078	(lot of 6) Set of six American oak bar room armchairs, each with a bentwood crest above a shaped seat raised on plain supports	\$ 125
5079	Portuguese crewelwork panel embroidered with birds and flowers	\$ 50
5080	Contemporary black leather sofa	\$ 200
5081	Good Art Deco oak ship's bar, circa 1930, the rectangular glass top enclosed by a brass gallery above two drawers and four cabinet doors (key in office)	\$ 275
5082	Leather, 19th century, storage trunk with iron fittings. Provenance: The Hemphill Collection of San Francisco	\$ 250
5084	(Lot of 2) Black painted wrought iron hanging chandeliers	\$ 10
5085	Cast iron weather vane surmounting by a cock	\$ 50
5086	Two contemporary book shelves	\$ 10
5087	Italian white glazed terracotta figure of a blackamoor	\$ 50
5088	American boxed camera Billows by El Wood pattern works	\$ 125
5089	Art Moderne bedroom set including chest of five drawers and vanity with mirror, each with a painted cream surface highlighted with silver colored handles	\$ 50

5090	(Lot of 6) Contemporary carved stone figure of a stylized elephant, Decorative elongated "Mask" polychrome somewhat Fang style, Decorative ethnic carving of a standing figure flat, with a large round head, redish, together with carved wood bits Provenance: The Hemphill Collection of San Francisco	\$ 75
5091	American, 19th century, Seth Thomas mahogany clock the Neoclassical style case with a painted chapter dial above a glazed panel	\$ 50
5092	American slag glass lamp shade, the domed shade in shades of green	\$ 50
5093	American studio table, executed in oak, the rectangular top rising on tapered legs conjoined by stacked stretchers	\$ 20
5094	South Asian carved wood storage chest with a hinged top above a carved panel decorated with a dragon highlighted with mother-of-pearl inlay. Provenance: The Hemphill Collection of San Francisco	\$ 50
5096	(lot of 2) Indonesia, palem bang, two paddles, one with elaborate design in red but eroded, has a crack, the other attractive with patina of use, Largest: 61". Provenance: The Hemphill Collection of San Francisco	\$ 50
5097	French Art Deco marble mantle clock and garniture, circa 1930 (key in office)	\$ 150
5098	Green satin glass table lamp with gilt decoration and set with lustres	\$ 30
5101	Continental stripped pine wardrobe the domed bonnet above two hinged doors, over a pair of drawers	\$ 125
5102	Pair of contemporary end tables, each rectangular table with raised platform set with a drawer	\$ 20
5104	Neoclassical style lighted display cabinet	\$ 20
5105	Belgian walnut headboard flanked by side cabinets (key in office)	\$ 20
5107	(lot of 3) Table lamps including a pair of pink glass lamps decorated with roses and a blue and white lamp	\$ 20
5108	Continental walnut turned mantle clock, 19th century, and Napoleon III Portico mantle clock, circa 1870	\$ 20
5110	Art Deco walnut gentleman's cabinet	\$ 50
5111	(lot of 4) Pair of wire work shelf stands, and sleigh bed	\$ 50
5112	Chinese black lacquer six panel screen decorated with hardstone birds and flowers	\$ 75
5113	Chinese carved rosewood two door wardrobe	\$ 50
5114	American plaster plaque depicting a Chinese girl, titled "Celona," after Esther Hunt	\$ 20
5115	Lot of decorative objects including a carved bulls head, ethnographic stand, two baskets, and a frog figure	\$ 20
5116	Jacobean style oak sideboard with three drawers over three doors, raised on turned legs joined by stretchers	\$ 50
5117	Chinese hardwood sideboard, rectangular top above three drawers over two pair of cabinet doors	\$ 175
5118	(lot of 4) Lot consisting of two chandeliers and two wall sconces	\$ 150
5119	(Lot of 3) Copper frames, the first a double frame decorated with a peach, the second a pair of frames together with two desk boxes	\$ 50
5120	American quartersawn oak china cabinet	\$ 75
5121	(lot of 2) Group of associated tribal pieces including two African airport art pieces, an indigenous implement or tool, culture uncertain, with a fiber bag attached, and decorative plate	\$ 20
5122	Continental Neoclassical style center table	\$ 20

5123	(lot of 2) Pair of Continental carved walnut side chairs in the Baroque taste with pink damask upholstery	\$ 20
5124	Copper fire fender and andirons	\$ 40
5125	(lot of 3) Brass fan shaped fire screens	\$ 20
5126	Art Moderne chest of six drawers with mirror	\$ 20
5127	Thai red laquer figure of a kneeling attendant	\$ 30
5127A	Large credenza by Baker	\$ 20
5129	Lot of decorative items including a cut glass vase, beaker, collection of perfume bottles, and two lamps	\$ 75
5130	Lot of brass fittings	\$ 5
5131	American hardwood window box (key in office)	\$ 50
5132	(lot of 8) Group of associated tribal textiles, including some African hand painted examples, 65"h x 53"w. Provenance: The Hemphill Collection of San Francisco	\$ 200
5133	Chinese hardwood low table, the plain rectangular top above a shaped apron raised on curved legs	\$ 20
5134	Lot of glass and hardstone decorations including animal figures, paper weights, faceted globes, and a menagerie of hardstone animals	\$ 75
5135	Pair of Danish modern style teak storage cabinets, each with a plain top over moulded doors	\$ 125
5136	Lot of three boxes of Asian hardwood stands	\$ 550
5137	American porcelain wash basin and jug, together with a collection of collectible bottles	\$ 20
5137A	Pair of framed prints	\$ 5
5137B	2 lights	\$ 1
5138	Collection of Japanese obi	\$ 100
5138A	Royal Anniversary carousel	\$ 125
5139	Contemporary art sculpture titled "Skate" by Tom Rink	\$ 10
5140	(Lot of 6) Collection of ship and railroad lights including corner mounted ones, square light, and a four light railroad lantern	\$ 200
5141	(lot of 2) Brass storage vessel with hinged top, together with carved wood figure of a hare	\$ 20
5142	Primitive carved wood press and tile top coffee table	\$ 10
5143	Lot of five moulded garden pots	\$ 10
5144	Boxed lot of table linens including table cloths and coverlets	\$ 100
5145	Classical style marble top low table, the rectangular top having a variegated marble border, above the shaped apron having raised burl panels and rising on baluster form legs conjoined by the lower tier	\$ 50
5146	American quartersawn oak roll top desk, circa 1900, the tambour top opening to reveal a fitted interior, all raised on two pedestal bases	\$ 100
5147	(lot of 2) Japanese bronze small vase, and a German pewter Art Nouveau pedestal dish	\$ 100
5148	Neoclassical style kerosene lamp now wired for electricity	\$ 20
6000	Bronze figural vase, Putti Form, by Hans Stoltenberg Lerche (German, 1867-1920), signed "H.St.Lerche" on base, 5.25"h	\$ 500
6001	Murano art glass charger, having multi colored canes encompassing the shaped cobalt decorated body rising on a circular foot, 15.5"w	\$ 150
6002	(lot of 2) Art glass group consisting of a spherical vase having a mottled cream body accented with dancing figures signed indistinctly 6.5"h, together with an iridescent glass ewer, having a pillow form body with pulled designs continuing from amethyst to emerald, 7.5"h	\$ 175
6003	Pair of Italian lead crystal sculptures, each depicting a balloon and rising on a gilt metal mounted circular base, 8"h	\$ 175



6006	(lot of 4) Cranberry glass group consisting of a Mary Gregory pitcher having a gold handle 9"h, a raised gilt decorated tapered vase 13.5"h, tumbler having gilt floral accents 4.5"h, and a diminutive vase 4.5"h (chipped rim)	\$ 125
6008	Art glass studio vase, the tapered form having a black rim above the crimson body accented with multiple colored accents continuing around the waist and rising on a circular base, signed indistinctly and numbered 7, 8.5"h	\$ 100
6009	Steuben crystal seal sculpture, modeled with its head upturned and resting on four fins, script signature to base, 8"h x 10"l	\$ 600
6011	Daniel Lotton art glass vase, the bulbous cobalt body accented with cala lily decoration continuing to the circular base dated and signed Daniel Lotton 1996, 8.5"h x 10"w	\$ 500
6012	1983 NV Perrier-Jouet Fleur de Champagne Brut Millesime, Champagne, France, 750ml	\$ 75
6013	1969 Chateau Magdelaine Saint Emilion 1er Grand Cru Classe, 1.5L	\$ 175
6014	Chateau Lafite Rothschild 1989 Pauillac Magnum, 1.5L	\$ 2,250
6015	(lot of 3) 1988 Baron Philippe de Rothschild Chateau Mouton Rothschild, Pauillac, France, each 750ml and having a Keith Haring decorated label	\$ 600
6016	(lot of 2) Chateau-Figeac St Emilion Premier Grand Cru Classe, France, consisting of one 1983, and one 1989, each 750ml	\$ 225
6017	1988 Beringer Vineyards Private Reserve Cabernet Sauvignon, Napa Valley, USA, 750ml	\$ 125
6018	(lot of 9) Bottles of Chateau Lynch Bages Grand Cru Classe, Pauillac, France, consisting of (1) 1959, (5) 1988 and (3) 1989, each 750ml	\$ 1,300
6019	(lot of 3) Chateau Margaux, 1983 Premier Grand Cru Classe, Margaux France, 750ml	\$ 1,100
6020	Pair of Victorian gilt and enamel decorated milk glass vases, each having a scalloped rim above the green body with floral accents and rising on a circular footed base flanked with acanthus detail, 16"h Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 1,000
6021	(lot of 2) Steuben crystal group consisting of an oval center bowl, of organic form and rising on a shaped base 5"h x 11"w, together with a Steuben figure modeled as a snail, 2.5"h	\$ 200
6022	(lot of 5) Baccarat crystal decanter and four tumblers, the limited edition set numbered 21 of 1000 and designed by Thomas Bastide, the decanter having a tear drop crimson stopper 11.5"h, together with four tumblers having a crimson base, each marked Baccarat and Bastide, decanter numbered	\$ 550
6026	Daniel Lotton iridescent art glass vase, the bulbous body having cased and pulled glass detail depicting flowering iris, and rising on a circular base marked Daniel Lotton 1996, 11"h x 8"w	\$ 425
6030	**Catalog should read Bauer style** Bauer pottery, California, oil jar, having a green glazed body surmounted with a rolled rim, unmarked, 23"h x 13"w	\$ 425
6031	Pair of R. P. and Co. (Robinson Randsbottom) handled urns, each executed in turquoise and having an incised shoulder above the fluted body and rising on a circular base, 14"h	\$ 375
6032	Art Deco Pacific Pottery sand jar, having an architectural decorated frieze encompassing the cylindrical body, marked on base, 2"h x 9"w	\$ 225
6033	Pair of wood carved and polychrome decorated California Arts and Crafts candlesticks, circa 1915, the turned form having a shaped standard terminating at the spherical support and rising on a circular base, 12"h x 5.5"w	\$ 300
6035	R. Lalique Calypso bowl, circa 1932, the colored to clear body accented with frolicking nymphs depicted in motion, marked R. Lalique at base, 3"h x 8"w	\$ 600
6036	Van Briggle art pottery vase, the bulbous form with a flower and leaf detail encompassing the body covered with a matte green to blue glaze, marked on base Van Briggle 1906 and numbered 431, 9.5"h x 10"w	\$ 1,100

6037	Muller Freres art glass vase, executed in opalescent glass and having graduated feather detail continuing to the tapered waist and rising on a circular base, marked at the shoulder Muller Freres, Luneville, 6''h	\$ 250
6038	Tiffany Studios peacock plate, executed in favrile glass circa 1896, having a pulled iridescent surface, the underside with a ground pontil and signed L.C.T., numbered K2414, 6.25''w	\$ 4,750
6039	Tiffany Studios miniature favrile pulled feather art glass vase, having a tapered neck with a pulled feather detail continuing to the bulbous waist, with a circular base marked L.C.T Y7053, 2.75''h	\$ 800
6041	Glen Lukens handbuilt low bowl, covered in black, creamy yellow, and red glaze with a vitrified bottom, signed Glen Lukens, 1 1/4'' x 7 1/2''	\$ 1,000
6043	Patinated bronze vase, executed in the naturalistic taste, the leaf form rim continuing to the bulbous body rising on a circular base, 10''h	\$ 325
6044	Patinated bronze sculpture of a lion, after Antoine-Louis Barye, the seated lion depicted in a naturalistic setting and rising on a rectangular base marked The Henry-Bonnard-Bronze Co./ Founders. N.Y 1901, 7.5''h x 6''l	\$ 275
6045	(lot of 4) Arts and Crafts metalware consisting of two Roycroft hammered copper bookends, each 8.5''h, together with a pair of hammered copper frames, each having a fruit and leaf medallion surmounting the oval window and rising on shaped feet, 10.5''h x 7.5''w	\$ 150
6046	(lot of 3) Chalkware bust group, one modeled as Jonquil by Esther Hunt 6.5''h x 6''w, one depicting a Chinese girl, her traditional dress accented with floral sprays 9.5''h x 8''w, and one depicting a young girl rising on an oval base, 6.5''h x 6.5''w	\$ 200
6047	Tiffany Studios Lily bronze piano lamp base, circa 1910, the three lights emerging from the graduated base retaining the original patina and wiring, base signed Tiffany Studios New York, and numbered 320, 9'' x 7''	\$ 1,100
6050	Capodimonte porcelain figural group depicting a Bacchanalian scene, the festive scene of merriment depicting two young nymphs, each tending to the seated male, his arm outstretched bearing a goblet, fronted by the young putti frolicking near a bushel of grapes and rising on an oval naturalistic plinth, 16''h x 15''w	\$ 350
6056	(lot of 3) German crinoline porcelain figural groups, each depicting a classical scene, marked Dresden on base, largest 6''h (losses)	\$ 175
6057	Pair of Continental gilt wall mirrors, executed in the Rococo taste, each having an acanthus medallion above the bevelled looking glass flanked with a vine and leaf border, 12''h x 9''w	\$ 125
6059	(lot of 6) German porcelain group consisting of three Dresden crinoline figural groups, each depicting a maiden largest 4''h, together with a three part festive scene depicting a couple seated at a table	\$ 150
6061	(lot of 2) French polychrome decorated figurines, each dressed in classical attire and rising on a circular plinth having gilt accents, 10''h	\$ 175
6066	(lot of 4) Bing and Grondahl bisque porcelain plaques, by Eneret, the largest depicting winged maidens bearing children, and impressed 'Eneret. B&G', 19th century 11''w, the smaller depicting a Classical scene and marked Eneret 5.5''w	\$ 150
6068	Pair of French Empire gilt bronze and patinated metal candelabra, the five light fixture having an ebonized standard continuing to the columnar base having scroll supports and rising on tripod feet	\$ 300

6070	Pair of Sevres porcelain covered urns, 19th century, the gilt bronze mounted forms having a cobalt body with oval polychrome decorated medallions, one side depicting a courting scene, the other, a genre scene signed E. Froger, and rising on a gilt bronze footed plinth, 20"h Provenance: Property from the private collection of former First Lady of San Francisco (1968-1975) Angelina Genaro Alioto	\$ 3,000
6074	(lot of 2) Meissen porcelain figures, each modelled as young boys one resting on a shovel and bearing a bouquet 5"h, and one bearing a sachel of carrots and a branch of grape clusters, each marked with underglaze cross swords	\$ 225
6076	(lot of 8) Group of Continental enamel decorated articles, consisting of a Viking ship 3"h x 3.5"w, spoons (largest 7"l), wax seal and cross, each having highly detailed enamel detail on a gilt surface	\$ 1,100
6077	Book, Hills Bros. Recapitulation of Sales, circa 1925, the official record of the San Francisco coffee producer in oversize format and having a leather title mount with corners, 4"h x 20"w x 11"d	\$ 100
6079	Pre-Columbian terra cotta figure depicting a female, the polychrome decorated figure depicted bearing a vessel on her shoulder, her left arm resting at her waist, 24"h x 12"w (resoration)	\$ 1,300
6080	Pre-Columbian style figure, depicting a warrior, having a deep patina, 7"h	\$ 400
6081	Historical atlas of Alameda County, California, Thompson & West, 1878, Illustrated title page, impressive maps and views of Oakland, Alameda, Berkeley and other more obscure parts of the county, full color and bound in three quarters leather brown cloth covered boards with "New historical atlas of Alameda Co. California. Illustrated. Thompson & West. 1878." stamped in gold	\$ 1,500
6082	George III chest of drawers circa 1780, having a rectangular top above a six drawer case with banded fruitwood front; quartersawn oak top and sides, and retaining period hardware, 43"h x 38"w x 21"d (altered)	\$ 450
6083	Continental Santos figure, second half 19th century, the wood carved and polychrome decorated figure retains remnants of the original surface and rising on a circular plinth, 35"h x 10"w	\$ 400
6084	Spanish Colonial Santos figure, late 18th century, rising on a later ebonized plinth, 21"h	\$ 375
6085	French Indochina wood carved and polychrome decorated figural sculpture, 19th century, the carved head retaining the original surface and the original glass eyes and rising on a later square plinth, 10.5"h x 4"w	\$ 700
6086	Continental wood carved Santos figure, 18th/19th century, the polychrome decorated figure depicting the Madonna and rising on a later rectangular plinth	\$ 200
6087	Persian Tabriz runner, 11'6" x 2'10"	\$ 250
6088	Continental Neoclassical 19th century tilt top table, the polychrome decorated and segmented top with vine and leaf borders surrounding the Classical scenic reserves, above the turned ebonized standard and rising on a conforming polychrome decorated base ending on ball feet, 27"h x 24.5"w	\$ 2,000
6090	Pakistani Bokhara carpet, 2'1" x 3'2"	\$ 100
6092	Rococo style easel, thaving a relief carved crest above the adjustable support and rising on outswept feet, 61"h	\$ 125
6093	French trumeau mirror, 19th century, having a scenic reserve depicting a genre view above the original looking glass framed with gilt accents, 44.5"h x 35.5"w	\$ 400

6094	Continental carved and polychrome decorated full tester, late 18th century, the paint decorated frame having an arched canopy with floral decorated reserves above the columnar supports having parcel gilt capitals centering the vine and leaf accents and rising on circular legs terminating on patinated metal feet, approx 90"h x 82"l x 58"d Provenance: Ed Hardy Antiques, San Francisco, CA	\$ 550
6095	Swedish Neoclassical polychrome decorated 19th century gate leg table, the faceted tilt top having a floral border surrounding the central putti medallion, the underside with a crimson ground accented with a floral border surrounding a Classical genre scene, rising on a turned tripod base with conforming paint detail, 27.5"h x 35"w	\$ 1,700
6096	Continental wood carved and polychrome decorated sculpture depicting "The Ascension", 18th century, the highly figured sculpture depicted with her hands at her chest, her original glass eyes gazing skyward with her robe having a gilt floral border, rising on a billow of clouds fronted with three putti, each with outstretched arms and retaining their original glass eyes, terminating on a later plinth, 56"h	\$ 3,750
6097	Chippendale walnut fall front desk circa 1780, the single board fall front opening to a fitted interior above a four drawer graduated case having replaced pulls and rising on bracket feet, 43"h x 39"w x 21"d	\$ 275
6098	Renaissance style patinated metal and marble stand, the circular top having rams head mounts supported by the two putti rising on a marble footed plinth terminating on paw feet, 11.5"h x 7"w	\$ 225
6100	Afghan Turkoman rug, 7'4" x 10'3"	\$ 550
6101	(lot of 3) Renaissance Revival bedroom suite, Grand Rapids circa 1870, the highly figured suite having relief carved plaques, the soldiers accenting the beadstead 91"h x 62"w, a princess dresser having Jenny Lind plaques and retaining the original bevelled looking glass 99"h x 99"h x 48"w x 24"d, and a single drawer marble top vanity rising on outswept legs 31"h x 36"w x 19"d	\$ 2,500
6103	Victorian brass piano lamp, Boston, executed in 1888 by R. Hollings & Co., the adjustable brass standard having a twist detail and rising on a tripod base ending on ball feet, retains the original glass globe, 57"h	\$ 250
6104	Pair of Louis XV style bergeres circa 1890, executed in walnut, the shaped crestrail centered with the rocaille cartouche above the padded back and rising on carved cabriole legs, 31"h x 31"w	\$ 475
6105	Renaissance style figural compote circa 1890, executed in terra cotta after Carriere, the partial gilt and reticulated reservoir supported by the three maidens, each in graceful pose, base signed A. Carriere and rising on an oval marble plinth, 28"h	\$ 3,750
6106	Persian Tabriz carpet, 10' x 14'	\$ 450
6108	Persian Bakhtiari carpet, 5' x 7'	\$ 600
6109	Persian Kerman rug, 4' x 6'2"	\$ 125
6111	J and J.W Meeks laminated rosewood slipper chair, New York circa 1855, executed in the Naturalistic taste, the pierce carved and laminated back with floral sprays centering the carved cartouche above the central panel with grape leaf and vine detail, rising on cabriole legs ending on casters, 42"h x 20"w	\$ 900
6112	Federal style pembroke table circa 1910, the bow front having inlaid reserves centering the conforming single drawer and rising on square and tapered legs, 28"h x 17"w x 24"d	\$ 175
6114	Kashmiri Art silk carpet, 5'2" x 3'1"	\$ 275

6115	Louis XVI style buffet a deux corps, executed in quarter sawn oak circa 1900, the panelled superstructure with bellflower reserves flanking the mirrored vitrine, the lower breakfront case with conforming bellflower reserves flanking the central door having a floral and shield medallion, and rising on turned legs, 87"h x 58"w x 23"d (key in office)	\$ 950
6116	(lot of 12) Waterford crystal group, each having a geometric decorated body, consisting of (8) waters 5"h, and (4) tumblers 3.5"h	\$ 200
6117	(lot of 54) Spode "Fitzhugh" dinner service including; 12 dinner plates 10.25", 12 salad plates 8", 10 bread & butter plates 6", 9 teacups with 8 saucers, coffee pot, creamer and lidded sugar	\$ 325
6118	(lot of 8) Spanish Revival dining suite circa 1920, executed in oak, consisting of a draw leaf table having a carved apron rising on baluster turned legs conjoined by an X stretcher 30"h x 96"w (extended) x 38"d, six chairs having an arched crest above a slatted back, five side chairs, and one arm chair, 38.5"h, together with a two door sideboard having a rectangular top above the panelled case and rising on turned legs conjoined by a box stretcher, 35"h x 66"w x 21"d	\$ 400
6119	(lot of 108) Haviland porcelain gilt rimmed dinner service for eight plus extras including 12 dinner plates 9.75", 12 salad plates 7.5", 11 bread & butter plates 6.25", 8 soup bowls 7.5", 8 consommés with saucers, 11 teacups with 14 saucers, 11 nut dishes 5", 2 oval serving platters the largest 14", two serving bowls, lidded sugar, and creamer, together with six monogrammed J.P.L. France luncheon plates 8.25", and a monogrammed pepper shaker	\$ 550
6120	(lot of 2) Pair of Renaissance Revival gilt bronze mounted ruby glass ferneries circa 1865, executed in the Baccanian taste, the tapered bowl having a fruit and vine decorated rim above the spherical mount with leaf accents, the naturalistic standard with seated putti bearing grapevines and rising on a footed base, 20"h Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 1,500
6121	(lot of 2) French gilt bronze mounted urns, 19th century, the champléve decorated neck above an onyx body having applied gilt figural handles continuing to the acanthus decorated waist and rising on a square onyx footed plinth, 19"h (fitted as lamps)	\$ 1,500
6122	Napoleon III Boulle style decorated vanity circa 1870, the hinged top having a later leather panel opening to the fitted and mirrored interior, the exterior having boulle marquetry decorated reserves and rising on cabriole legs terminating on sabots, 28.5"h x 24"w x 16"d	\$ 275
6124	Hinged two drawer blanket chest circa 1800, the rectangular top above a two drawer case having replaced pulls and rising on cut out legs, 37"h x 47"w x 21"d	\$ 275
6126	Victorian taxidermy bird group, circa 1880, the original glass dome above the five doves set amidst a tree branch, each depicted with outstretched wings and carrying twigs, the base with applied flowers and rising on an ebonized base, 29"h Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 800
6127	(lot of 2) Louis XVI style floral upholstered fauteuils, having an acanthus decorated crestrail with outswept arms and rising on carved cabriole legs, 44"h x 28"w	\$ 475
6128	Coverlet, dated 1830, and executed by Isaak Kepner and Sara Smith of New Hanover Township, Montgomery County, PA, 8'3" x 6'4" Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 650
6129	Butlers table on stand, executed in walnut circa 1890, having a single board highly figured top with dovetailed sides centered with pierced handles on three sides and rising on a later Chippendale style base, 20"h x 36"w x 20.5"d	\$ 175
6130	Florentine terra cotta bust of a lady, 19th century, the polychrome decorated sculpture adorned in traditional attire and rising on a bronzed plinth having a relief decorated frieze, the interior marked A2034, 18"h x 19"w Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 650

6131	Pair of Neoclassical style armchairs circa 1850, having a pickled wood surface with relief decorated dolphin returns, covered in cream leather and rising on turned legs, 37.5" x 25" Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 250
6132	Regency style mahogany canterbury circa 1890, the finial capped and slotted case having turned supports above the single drawer with a flame front and rising on turned legs ending on casters, 20"h x 17"w x 13"d	\$ 375
6133	Rococo Revival settee, Grand Rapids circa 1860, executed in mahogany, the carved crest above the segmented back continuing to the outswept arms, and rising on cabriole legs centered with a shaped flame mahogany apron, 40"h x 60"w (paperwork in the front office)	\$ 300
6134	Persian prayer rug, 4'2" x 6'1"	\$ 250
6135	Georgian pembroke table, executed in walnut and having a single board top flanked with two drops above the single drawer case rising on chamfered legs, 26"h x 18"w x 30"d	\$ 300
6136	(lot of 3) Continental wood carved and polychrome decorated figural sculptures, 19th century, each having highly executed features and dressed in period attire, sculptures retain the original surface and raised on a square plinth, largest 19"h Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 1,000
6137	(lot of 2) Egyptian Mummified hands, New Kingdom, the larger extending to wrist and lower forearm with partial wrapping intact and two fingernails exposed, the underside with skin exposed, and retains a well defined scarab ring, 12"l x 4"w, the second with little preserved wrapping, one fingernail remains, likely a female hand, 7"l x 2.5"w Provenance: Reginald Berti Haselden (1881-1952) Collection, Pasadena, CA, Mr. Hasledon formed and curated the Manuscript Department at Huntington Library, California	\$ 8,500
6138	California gold quartz presentation walking stick executed by Shreve & Co. San Francisco, presented by Jacob Hart Neff, to Edward Coleman, the faceted 1.25" California gold quartz cap having high gold content, surrounded by eight gold quartz cabochons (two lacking) above the octagonal presentation script 'Presented by/J.H.Neff/Edward Coleman/1830-1907 surrounded with filligree detailing encompassing the head, marked 14K Shreve & Co., the rosewood shaft retaining the original surface continuing to the original tip, Jacob Hart Neff arrived in Placer County in 1850 where he discovered and developed the Morning Star drift mine. From 1871 to 1876, he was elected to the state senate and upon completion of that tenure President Grant appointed him to be a commissioner to inspect the new Oregon-California Railroad. In 1892, he was unanimously elected President of the California Miner's Association. He was nominated for Lieutenant Governor of California in 1898. Edward Coleman (1830-1913) was a California Gold Rush mine manager. He also served as Vice President of the Nevada County Narrow Gauge Railroad and served as President and Superintendent of The Idaho Quartz Mining Company until 1897. His immense home located at 1701 Franklin Street, San Francisco, CA still stands, and is a city landmark, having survived the 1906 earthquake and fire.	\$14,000
6139	Gold presentation walking stick, the high relief decorated head having rosette reserves and acanthus detail surmounted by the presentation script which reads 50/E.B.Robison/Aug. 1st. 89, above the ebonized shaft continuing to the original tip, 36.5"l	\$ 375
6140	Victorian gold walking stick, circa 1890, the faceted head having filligree decorated rosette and rocaille reserves surmounted by the monogrammed cap engraved D.S.L, above an ebonized shaft continuing to the replaced tip, 35"l	\$ 300
6141	Gold presentation walking stick, the shaped handle with floral sprays surrounding the oval reserves which read 'From M.J', and having a hand hammered end cap, above an ebonized shaft continuing to the original tip, 36"l	\$ 325

6143	Framed oil on board, "Point Carmel, Monterey, California," by Theodore Wores (Californian/Hawaiian, 1859-1939), signed "Theodore Wores" lower left, bears labels verso consistent with the Shenson Collection, San Francisco, California, board: 9.5"h x 12.5"w, overall: 15.25"h x 18"w	\$ 7,000
6145	Framed watercolor and gouache on paper, Native Americans Atop Pintos, by Carl Oscar Borg (Californian/Swedish, 1879-1947), signed "Carl Oscar Borg" lower right, sight: 4.75"h x 6.5"w, overall: 7"h x 9"w	\$ 850
6149	Framed watercolor on board, Gypsy Camp York, England, 1967, by Millard Sheets (Californian, 1907-1989), signed "Millard Sheets" lower right, board: 22"h x 29.5"w overall: 28"h x 35.5"w	\$ 4,500
6150	Framed oil on board, Autumn Woods, by Meta Gehring Cressey (Californian, 1882-1964), signed "Meta Cressey" lower left, board: 14.5"h x 17"w, overall: 19.95"h x 22.75"w	\$ 1,900
6152	Framed oil on board, Rocky Shoal, 1871, attributed to John Frederick Kensett (American, 1816-1872), signed lower left, bears Montclair Art Museum, Montclair, New Jersey label verso, bears Christie's label verso, sight: 10.75"h x 27"w, overall: 18"h x 27"w. Provenance: The Montclair Art Museum (Montclair, NJ) deaccession (Museum purchase, June 1958)	\$ 1,500
6153	Framed oil on canvas, Hudson River Valley Scene, by Peter Hanson (American, 1821-1887), signed "P. Hanson" lower right, canvas: 22"h x 36.25"w, overall: 27.5"h x 41.75"w	\$ 800
6154	Unframed oil on canvas, "Delaware Water Gap," by Louis Larsen (Danish, 19th/20th century), overall: 60"h x 97"w. Provenance: Deaccessioned from The Montclair Art Museum (Montclair, NJ)	\$ 950
6154A	Framed watercolor incased in decorative mirror, Pack of Geese, by Ethel Marian Wickes (American, 1872 - 1940), signed 'E. M. Wickes' paper: 9.5"h x 24.75"w, overall: 54"h x 31"w. Provenance: Gifted by artist to current owner	\$ 450
6155	Unframed oil on linen, "Five Figures," by James Henry Daugherty (American, 1889-1974), signed, overall: 76"h x 117"w. Provenance: Deaccessioned from the Montclair Art Museum (Montclair, New Jersey)	\$12,000
6156	Framed oil on board, Lake Scene, Niagara, New York, circa 1875, by Albert Bierstadt (American, 1830-1902), initialed "AB" lower right, board: 19"h x 14"w, overall: 25.25"h x 20"w. Note: Accompanied by period frame. Provenance: Purchased from Alexander Gallery (New York, NY) in 1991	\$ 7,000
6158	Framed oil on canvas, "Near Bayou Plaquemine (Louisiana)," 1880, by Joseph Rusling Meeker (American, 1827-1889), signed lower right, titled, initialed and dated verso, canvas: 30"h x 25"w, overall: 35.5"h x 30.25"w. Provenance: Property of Miss Avery Coonley (Washington, DC). Given to current owner's grandfather in the 1900s. Descended through the family.	\$37,500
6159	Framed oil on canvas, Farmyard-Evening, attributed to Asher B. Durand (American, 1796-1886), bears Montclair Art Museum, Montclair, New Jersey and Christie's labels verso, canvas: 24.5"h x 30"w, overall: 30.5"h x 35.5"w. Provenance: Deaccessioned from the Montclair Art Museum (Montclair, NJ); a gift of Mr. and Mrs. Hirschl, 1966	\$ 4,750
6162	Framed watercolor, "Bonzarea, Algeria," by Louis Comfort Tiffany (American, 1848-1933), signed, sight: 14"h x 21.5"w, overall: 22.5"h x 30"w. Provenance: Gifted to Mr. Thomas Seldon White from Mr. Tiffany in the 1920s. Mr. White was the equestrian caretaker for Mr. Tiffany's horses at this residence in Oyster Bay, Long Island, New York. Descended through the family to his grand-daughter	\$ 7,500
6163	Framed oil on canvas, "The Lowly Aristocrats," circa 1945, by Ila Mae McAfee (American, 1897-1995), signed "Ila McAfee" lower left, title label affixed verso, canvas: 24"h x 20"w, overall: 29.5"h x 25.5"w	\$ 2,750

6164	Framed oil on canvas board, "Old Mill on the Wissahickon," 1935, by Alfred Richard Mitchell (American, 1888-1972), signed "Alfred R. Mitchell" lower left, titled verso, inscribed "To Dr. and Mrs. J.C. Elliott King - Christmas 1935, with love - Alfred R. Mitchell" verso, board: 16"h x 20"w, overall: 23"h x 26.75"w. Note: Original period frame. Provenance: From the collection of Dr. and Mrs. James C. Elliott King (San Diego, CA). Descended through the family to Dr. King's grand-daughter	\$ 5,000
6166	Framed oil on canvas, Portrait of a Gentleman, attributed to Sir Joshua Reynolds (British, 1723-1792), bears artist's placard lower center, canvas: 30.25"h x 25"w, overall: 40"h x 35"w	\$ 2,500
6167	Framed oil on canvas, Napoleon Wearing Hat, by François Pascal Simon Gérard (French, 1770-1837), copy of artist's name and title along with inscription "From the Collection of the Ducchess de Berry (1837) and the Collection of Martin Colnagne, Paris (1908)" attached verso, canvas: 32.375h" x 25.625"w, overall: 40.5"h x 33.75"w. Provenance: Unaccessioned from the Honolulu Museum of Art	\$ 8,000
6171	Framed oil on canvas mounted to board, Thoughtful Prayer, Italian School, 18th century, board: 20"h x 16.25"w, overall: 26.5"h x 22.75"w	\$ 500
6171A	Framed oil on canvas, Village Scene, German School, 18th century, canvas: 23"h x 30.25"h, overall: 27"h x 33.25"w	\$ 750
6173	Framed oil on canvas, Portrait of a Young Boy with a Rolling Hoop, 1864, by S. Zaleski (Polish, active 1840-1880), signed and dated 'S. Zaleski 1864' lower right, canvas: 32"h x 26"w, overall: 40"h x 33.75"w	\$ 2,250
6174	Framed oil on canvas, An Engaging Conversation, by Gian Carlo Polidori (Italian, 1895-1962), signed lower left, canvas: 15.25"h x 10.75"w, overall: 25.5"h x 21.25"w	\$ 550
6178	Framed oil on panel, "Pretemps," by Angelo Asti (French, 1847-1903), artists title label affixed verso, panel (sight): 10.25"h x 7.75"w, overall: 22"h x 20.25"w. Provenance: Property Dr. Y.A. Sargis (Cleveland, OH). Received in lieu of payment from a patient who was from the Cleveland Art Museum.	\$ 650
6180	Framed watercolor, "Mar Saba, Palestine", 1882, by Peter Petersen Toft (Danish, 1825-1901), signed and dated "P. Toft May '82" lower left, sight: 14.5"h x 10.25"w, overall: 27.5"h x 23.5"w	\$ 700
6181	Framed oil on canvas, "Straw Hat," by Americo Makk (American, b. 1927), signed lower right, titled and signed verso, canvas: 24"h x 20"w, overall: 30.5"h x 26.75"w	\$ 1,300
6183	Framed oil on canvas, "Composition," by Le Pho (Vietnamese/French 1907-2001), signed lower right, title placard lower center, canvas: 32"h x 21.5"w, overall: 39.25"h x 29"w	\$10,000
6184	Framed oil on canvas, "Flowers in the Sun," 2001, by Zhang Jingsheng (Chinese, 1940), signed and dated lower right, signed, titled, and inscribed verso, canvas: 23.5"h x 19.5"w, overall: 27.5"h x 23.5"w	\$ 4,000
6188	Framed oil on canvas, "Lantern Festival in West Liaonin," 1987, by Zhou Wei (Chinese, b. 1944), canvas: 70"h x 66"w, overall: 71"h x 67"w	\$ 7,000
6189	Framed oil on canvas, Portrait of Young Boy in White Shirt, by George Chann (Chinese/Californian, 1913-1955), signed lower right, canvas: 24"h x 20"w, overall: 27.25"w x 22.75"w	\$ 1,400
6190	Framed ink wash on paper, Home Through the Trees, by Chiura Obata (Californian/Japanese, 1885-1975), signed "Chiura Obata" lower right, sight: 20"h x 14.75"w, overall: 28"h x 23"w	\$ 700
6194	Framed oil on board, "Desert Ranges," by Karl Albert (American, 1911 - 2007), signed "Karl Albert" lower left, board: 18"h x 24"w overall: 25"h x 30.75"w	\$ 1,500
6196	Framed oil on canvas, "Early Fall," 1989, by Jimmy Dyer (American, b. 1956), signed "Jimmy Dyer" lower right, canvas: 12"h x 16"w, overall: 20.5"h x 24.5"w	\$ 550



6200	Framed oil on board, "Below Mount Moran (Grand Tetons)," by Heinie Hartwig (American, b. 1939), signed "Heinie Hartwig" lower left, board: 24"h x 48"w, 29.25"h x 53.5"w	\$ 800
6201	Framed oil on paper, Wild Ride, by Larry Pirnie (American, b. 1940), signed "Pirnie" lower right, paper: 30"h x 27.5"w, overall: 41"h x 33.5"w	\$ 1,600
6202	Framed oil on board, "The Coast," 1976, by Geoffrey Lewis (American, 20th century), signed and dated "Geoffrey Lewis, 76" lower right, board: 24"h x 36"w, overall: 33.5"h x 45.5"w	\$ 350
6204	Framed oil on canvas, "Startled Doe," by Lundy Siegriest (Californian, 1925-1985), signed "Lundy Siegriest" lower right, signed, titled, and inscribed verso, canvas: 36"h x 36"w, overall: 38"h x 38"w	\$ 450
6205	Framed oil on board, Still Life with Eggs, by Loran Speck (Californian, (1943-2011), signed "L. Speck" lower right, board: 7"h x 9"w, overall: 14.25"h x 16.25"w	\$ 1,100
6206	Framed oil on board, "Yellow Sky," 1982, by Robert Watson (Californian, 1923-2004), signed and dated "R. Watson, 82," signed and titled verso, board: 10"h x 8"w, overall: 18.25"h x 16.25"w	\$ 1,600
6207	Paper mounted over panel, intaglio, paint and pencil, "This Year," 2002, by Squeak Carnwath (Californian, b. 1947) signed, titled, and inscribed verso, panel: 9"h x 10"w. Provenance: Purchased from Benefit Auction for Oakland Fund for the Arts, accompanied by certificate	\$ 2,000
6208	Framed oil on board, ca. 1965, by Stanton Macdonald - Wright (Californian, 1890-1973), "Clouds of Cherry Blossoms - A Temple Bell of Ueno of Asakusa" titled verso, bears Peyton Wright, Santa Fe, New Mexico label verso, board: 20"h x 25"w	\$ 7,000
6210	Framed handmade paper, "Untitled" 1981, by Friedel Dzubas (German/American, 1915-1994), signed and dated lower right, bears M. Knoedler, New York and Irving Galleries, Palm Beach, Florida labels verso, sheet: 24.5"h x 29.75"w, overall: 34"h x 39.25"w	\$ 1,500
6211	Framed color lithograph, "Dark Blue Cup," 1973, by Sam Francis (American, 1923-1994), signed "Sam Francis" lower right/center in pencil and inscribed ed. 24/30 lower right in pencil, published by The Litho Shop, printed by George Page, sheet: 27.5"h x 41"w, overall: 36"h x 50"w	\$ 2,000
6212	Framed color lithograph, Untitled, 1993, by Sam Francis (American, 1923-1994), signed "Sam Francis" lower left/center in pencil and inscribed ed. 37/50 lower left in pencil, published by The Litho Shop, sheet: 46.75"h x 30"w, overall: 54.5"h x 36"w	\$ 2,500
6213	Framed color lithograph, "Coral Pole", 1973, by Sam Francis (American, 1923-1994), signed "Sam Francis" lower center in pencil and inscribed AP lower left in pencil, published by The Litho Shop, printed by Hitoshi Takatsuki, sheet: 36"h x 26.5"w, overall: 44.5"h x 35"w, Provenance: Property of First Interstate Bank of California, Gift of Wells Fargo Bank labels affixed verso	\$ 2,000
6216	Framed lithograph and screenprint, "Study of Hands," 1981, by Roy Lichtenstein (American, 1923-1997), pencil signed "Roy Lichtenstein," numbered edition of 100, published by Castelli Graphics, image: 26"h x 26"w. Catalogue Reference: 191, Corlett	\$ 8,000
6217	Framed color lithograph, Primary Spirals, by Alexander Calder (American, 1898-1976), pencil signed "Calder" lower right, pencil numbered edition of 100 lower left, sight: 19"h x 13", overall: 25"h x 19"w	\$ 1,000
6218	Framed color lithograph on Arches paper, "Album 21, Plate 4," 1978, by Joan Miro (Spanish/French, 1893-1983), pencil signed "Miro" lower right, pencil numbered edition of 75 lower right, published by Maeght Paris, printed by Mourlot, Paris, paper: 25.75"h x 19.75"w, overall: 39.5"h x 33"w. Catalogue Reference: M, 1129	\$ 1,700

6219	Framed color lithograph, "Spirale Imaginitif," by Alexander Calder (American, 1898-1976), signed in pencil "Calder" lower right, edition 23/90, gallery label affixed verso (Harcourts Gallery, San Francisco), sight: 30.75"h x 22.5"w, overall: 39.75"h x 31.75"w	\$ 1,900
6220	Framed color lithograph, "Circe," 1975 from "L'Odyssée I," by Marc Chagall (French/Russian, 1887-1985), from the edition of 250, printed by Mourlot, Paris, paper: 16.8"h x 25.75"w, overall: 28"h x 36.5"w. Catalogue Reference: M.780. Note: Accompanied by Certificate of Authenticity issued by Martin Lawrence Galleries and Certificate of Triage by Chalk & Vermillion	\$ 2,250
6221	Framed lithograph, "Orestia of Aeschylus," 1981, by Francis Bacon (British/Irish, 1909-1992), pencil signed lower right, pencil numbered edition of 150 lower left, printed by Imprimes par Arts Litho, Paris, published by Edites par la Difference, Paris, sheet: 20.75"h x 41"w. Catalogue Reference: Tacou, 12. Provenance: San Francisco Bay Area/Paris private collection; purchased from Bruno Sabatier in Paris	\$ 7,500
6223	Glazed ceramic plate, "Visage no. 179," 1963, by Pablo Picasso (Spanish/French, 1881-1973), titled, inscribed, and numbered "N. 179, Edition Picasso, 146/150, Madoura" underneath plate, plate: 9.8"h x 9.8"w, overall (frame): 20"h x 20"w. Catalogue Reference: Ramie, 490.	\$ 6,000
6224	Unframed (matted) lithograph, "Page de Croquis," 1945, by Pablo Picasso (Spanish/French, 1881-1973), pencil signed "Picasso" lower right, pencil numbered edition of 50 lower left, paper: 13"h x 17.25"w, overall: 16"h x 22"w. Catalogue Reference: Bloch, 381. Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 4,250
6225	Framed color lithograph, "Lithographie Bleu," 1922, by Wassily Kandinsky (Russian, 1866-1944), pencil signed "Kandinsky" lower right, pencil numbered "No. 72" lower left, from the edition of 100, published by Karl Nierendorf, sheet: 12.75"h x 10.825"w, overall: 18.5"h x 16.5"w. Catalogue Reference: Roethel, 163	\$ 5,500
6227	Framed drypoint on laid paper, "The Manicure," 1908, by Mary Cassatt (American, 1844-1926), printed by Delatre, 1926, second state, plate: 8.2"h x 5.8"w, overall 18.5"h x 16"w. Catalogue Reference: Breeskin, 199	\$ 450
6228	Framed etching on paper, "Die Reiterin," 1926-27, by Marc Chagall (French/Russian, 1887-1985), signed "Marc Chagall" lower right in pencil, inscribed 14/50 lower left, plate size: 13"h x 9.4"w overall: 24"h x 19.5"w, cat. rais.: Kornfeld, 72	\$ 2,750
6229	Framed lithograph poster, "Les Diaboliques," 1955, designed by Raymond Gid (French, 1905-2000), bears signature within print, printed by Bedos, Paris, sight: 31"h x 24"w, overall: 38.5"h x 30.25"w. Provenance: Reel Poster Gallery, London	\$ 425
6230	Framed lithograph, "Liebegesange," 1955, by Max Ernst (German, 1891-1976), pencil signed "Max Ernst" lower right, sight: 12.25"h x 9.5"w, overall: 22.25"h x 18"w. Catalogue Reference; Speis, 71	\$ 425
6230A	Unframed (matted) lithograph, "The Prentice Craftsman," by Georges Rouault (French, 1871-1958), pencil signed "G. Rouault" lower right, bears Montclair Art Museum label verso, image: 9.125"h x 6.75"w, sheet: 19.875"h x 13"w. Provenance: The Montclair Art Museum (Montclair, NJ) deaccession, bequest of Moses and Ida Soyer	\$ 400
6231	Framed etching, Bouquet de Fleurs, by Bernard Buffet, pencil signed "Bernard Buffet" lower right, pencil numbered edition of 70 lower left, plate: 7"h x 5.5"w, overall: 17"h x 14"w	\$ 300
6233A	Unframed (matted) stone lithograph, Dos Figuras, by Massimo Campigli (Italian, 1895-1971), pencil signed "Campigli" lower right, numbered edition of 210 lower left, paper: 30"h x 22.25"w	\$ 375

6234	Framed etching and aquatint in colors, "Les oh! tomobiles, pl.VI," 1972, by Roberto Matta (Chilean, 1911-2002), signed in pencil lower right and inscribed "Essan" lower left, sight: 18"h x 23"w, overall: 27.5"h x 33.75"w, cat. rais.: Sabatier, 305306310311313	\$ 300
6235	Framed lithograph on japon paper, Lion, by Karel Appel (Dutch, 1921-2006), pencil signed "Appel" lower right, inscribed artist's proof lower left, image: 22"h x 29.75"w, overall: 31"h x 38.5"w	\$ 350
6237	Framed color silkscreen, "The Kiss," 1975, by Karel Appel (Dutch, 1921-2006), pencil signed and dated lower right, incirbed "Bon a tirer" lower left, image: 24"h x 36"w, overall: 28"h x 42"w	\$ 425
6238	Framed woodcut, "Trois Coreens," by Paul Jacoulet (French, 1902-1960), pencil signed "Paul Jacoulet" and stamped lower left, sight: 12.5"h x 16"w, overall: 17.5"h x 21"w. Provenance: Richmond Art Center, Richmond, California	\$ 650
6239	Framed etching on lithograph with silkscreen and collage, "Biological Garden" from "Imaginations and Objects of the Future," 1975-1976, pencil signed "Dali" lower right, pencil numbered edition of 250 lower left, plate: 27.75"h x 21"w, overall: 34"h x 26.5"w	\$ 900
6243	Framed platinum-palladium print, "Rock Groups (Big Brother and The Holding Company and the Grateful Dead", 1967 (printed 1980), by Irving Penn (American. 1917-2009), signed, titled, dated and numbered 45/50 verso, 19"h x 19.5"w. Purchased at Fahey/Klein Gallery, Los Angeles, CA, 1991	\$13,000
6247	Framed gelatin silver print, "Marc Chagall," 1965, by Yousef Karsh (Canadian, 1908-2002), signed "Karsh" lower left, from the edition of 100, image: 15.5"h x 18.5"w, overall: 28.25"h x 26.25"w. Note: purchased from Weston Galleries, Carmel, California	\$ 1,200
6248	Framed gelatin silver print, "Magritte with Hat," 1965, by Duane Michals (American, b. 1932), signed, numbered edition of 25, and titled within lower margin, paper: 11"h x 14"w, overall: 15.25"h x 16.75"w. Note: Purchased at Fahey/Klein Gallery, Los Angeles	\$ 5,000
6250	Unframed gelatin silver print, "La Visita," 1935, by Manuel Alvarez Bravo (Mexican, 1902-2002), pencil signed and inscribed "M. Alvarez Bravo, Mexico" lower right mount, bears Christie's label verso, image: 7.25"h x 9.5"w. Provenance: Deaccessioned from The Museum of Fine Arts, Houston	\$ 800
6251	Unframed gelatin silver print, "Chat Vagabond," 1933, by Brassai (French, 1899-1984), stamped, titled and dated verso, image: 11.75"h x 9"w. Provenance: Deaccessioned from The Museum of Fine Arts, Houston	\$ 2,250
6255	Framed gelatin silver print, "Sail Boats in San Francisco Harbor," c. 1920, by William E. Dasonville (American, 1879-1957), signed "E. Dasonville" lower right, sight: 6.75"h x 9"w, overall: 10"h x 12"w	\$ 700
6256	Unframed gelatin silver print, "Untitled" from the series "Grusomes," 1930s-1940s, by Sidney Grossman (American, 1913-1955), image: 4"h x 3.25"w. Provenance: Deaccessioned from The Museum of Fine Arts, Houston	\$ 600
6264	Unframed gelatin silver print, "Vanderbilt Garage," 1927, by Ralph Steiner (American, 1899-1986), printed in 1981, image: 3.5"h x 4.75"w. Provenance: Deaccessioned from The Museum of Fine Arts, Houston	\$ 325
6266	Unframed gelatin silver print, Tree Trunks, 1973, by Brett Weston (Californian, 1911-1993), signed in pencil (on mat) "Brett Weston" lower right, print: 9.5"h x 7.75"w	\$ 650
6282	Pair of unframed (matted) albumen prints, Greek Forum and Arch of Triumph of Titus, Italy, c. 1870, titled upon mount, image: 10.5"h x 15"w. Provenance: Deaccessioned from The Museum of Fine Arts, Houston	\$ 200

6283	(Lot of 2) Unframed albumen prints, The Coliseum and Roman Forum, Italy, c. 1870, titled upon mount, image: 10.5"h x 15"w. Provenance: Deaccessioned from The Museum of Fine Arts, Houston	\$ 200
6284	Pair of unframed (matted) albumen prints, Mount Capitolin and Interior of the Coliseum, Italy, c. 1870, titled upon mount, image: 10.5"h x 15"w. Provenance: Deaccessioned from The Museum of Fine Arts, Houston	\$ 200
6292	Unframed gelatin silver print, Wheels, circa 1929, by Herbert Schürmann (German, 1908-1982), unsigned, image: 4.25"h x 3.375"w. Provenance: Deaccessioned from The Museum of Fine Arts, Houston	\$ 400
6312	Unframed gelatin silver print, "Tulane Migrant Camp, Visalia, California (from series 'FSA Migratory Camp')," 1940, by Arthur Rothstein (American, 1915-1985), signed and titled verso, image: 13.75"h x 10.75"w. Provenance: Deaccessioned from The Museum of Fine Arts, Houston	\$ 500
6318	Unframed gelatin silver print, "Untitled," for the portfolio "Building the Golden Gate Bridge," 1935, by Peter Stackpole (American, 1913-1997), pencil signed, dated and numbered edition of 35 upon mount, image: 7"h x 9.5"w, overall: 14"h x 17"w. Provenance: Deaccessioned from The Museum of Fine Arts, Houston	\$ 650
6318A	Book, "Helmut Newton Special Collection, 24 Photo Lithos," 1979, Congreve Publishing, New York, signed by the artist in green felt tip marker on cover page. Note: Purchased at G. Ray Hawkins Gallery, Los Angeles, California	\$ 600
6319A	Unframed contact print, Gypsy Rose Lee, by Ralph Steiner (American, 1899-1986), bears pencil signature and date "Ralph Steiner, 1950-1951", paper: 8"h x 10"w	\$ 475
6321	Unframed (mounted) gelatin silver print, "Black Madonna," 1950s, by Karel Hajek (Czech, 1900-1978), image: 15.75"h x 12"w, overall: 20.5"h x 17.5"w. Provenance: Deaccession of the Museum of Fine Arts, Houston	\$ 225
6324	Set of 5 unframed (mounted) gelatin silver prints, Princeton Views, 1984-1985 and "Bob and Debby Sussna, Rosemont, NJ," 1987, by Michael A. Smith (American, b. 1942), pencil titled and dated verso, image: 7.75"h x 19.5"w (each), overall: 12.75"h x 25"w. Provenance: Deaccessioned from The Museum of Fine Arts, Houston	\$ 750
6325	Unframed (mounted) gelatin silver print, "Reflection, Old St. Louis Country Courthouse, Missouri," from "The Seagram's Courthouse Project," 1976, by William Clift (American, b. 1944), pencil signed lower right, titled and dated lower left, image: 13"h x 15.75"w, overall: 22"h x 27"w. Provenance: Deaccession of the Museum of Fine Arts, Houston	\$ 900
6326	Unframed (matted) gelatin silver print, "Chez Thiollier St. German-Laval," 1981, by Jack Welpott (American, 1923-2007), pencil signed, titled, and dated within lower margin, image: 10.75"h x 13.75"w, overall: 18"h x 22"w. Provenance: Deaccessioned from The Museum of Fine Arts, Houston	\$ 150
6327	Unframed gelatin silver print, "Champ de lin, Normandie," 1948, Edouard Boubat (French, 1923-1999), signed, titled and dated verso, sheet: 12"h x 16"w. Provenance: Deaccessioned from The Museum of Fine Arts, Houston	\$ 450
6328	Unframed (matted) gelatin silver print, "Wheat Fields, Kansas-Nebraska Border," 1976, by Lawrence McFarland (American, b. 1942), inscribed upon mount, image: 10.5"h x 17"w, overall: 20"h x 24"w. Provenance: Deaccessioned from The Museum of Fine Arts, Houston	\$ 600

6330	(Lot of 25) Unframed photographs, "Surfing - Huntington Beach (California)," 1960, by LeRoy Grannis (Californian, 1917-2011), each stamped "Aug 23, 1960" verso, print (each): 4"h x 5"w. Provenance: Estate of LeRoy Grannis. Note: Grannis was known for his iconic surfing images of the 1960s and 1970s. He was a co-founder of Surfing Magazine and was inducted into the Surfing Hall of Fame in 1999.	\$ 425
6336	(Lot of 49) Unframed photographs, "Surfing - Malibu (California)," 1960, by LeRoy Grannis (Californian, 1917-2011), each stamped "April 9, 1960" verso, print (each): 4"h x 5"w. Provenance: Estate of LeRoy Grannis. Note: Grannis was known for his iconic surfing images of the 1960s and 1970s. He was a co-founder of Surfing Magazine and was inducted into the Surfing Hall of Fame in 1999.	\$ 500
6342	Set of five framed daguerrotypes featuring portraits of two gentlemen, two ladies, and one child, American School (19th century), unsigned, various dimensions. Provenance: deaccessioned from The Montclair Art Museum (Montclair, NJ)	\$ 250
6344	Framed miniature portrait on ivory, "Louis Henry Voute," 1780/88 by Gysbertus Johannes van den Berg (Dutch, 1769-1817), signed lower right, dated indistinctly lower right, ivory: 2.25"h x 1.75"w, overall: 2.5"h x 2"w. Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 750
6345	Framed miniature portrait on ivory, Portrait of an Officer, American School (18th century), unsigned, ivory: 2.125"h x 1.75"w, overall: 2.375"h x 2"w. Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 250
6347	Framed miniature portrait on ivory, Portrait of Lady, American School (18th century), unsigned, ivory: 2.125"h x 1.75"w, overall: 2.375"h x 2"w. Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 275
6349	Framed miniature Portrait of Child (after Rembrandt), 1918, American School (20th century), signed and dated "1918 copy by M.F. Butts" upper left, sight: 2.75"h x 1.875"w, overall: 4.25"h x 3.5"w. Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 175
6351	Framed miniature portrait on ivory, "William Ordway Partridge," 1899, by Thomas R. Manley (American, 1853-1938), signed and dated "T. R. Manley 1899" right center, sight: 3.5"h x 2.75"w, overall: 4.5"h x 3.25"w. Provenance: deaccessioned from The Montclair Art Museum (Montclair, NJ)	\$ 600
6352	Framed miniature portrait on ivory, "Alice Marshall," 1909, by Thomas R. Manley (American, 1853-1938), signed and dated "T. R. Manley 1909" lower right, title and date engraved on frame verso, sight: 3.75"h x 3"w, overall: 4.5"h x 3.5"w. Provenance: deaccessioned from The Montclair Art Museum (Montclair, NJ)	\$ 275
6353	Framed miniature portrait on ivory, Young Lady (Montclair, New Jersey), 1901, by Thomas R. Manley (American, 1853-1938), signed, dated and inscribed "T. R. Manley, Montclair, NJ 1901" right center, sight: 3"h x 2.25"w, overall: 3.625"h x 2.875"w. Provenance: deaccessioned from The Montclair Art Museum (Montclair, NJ)	\$ 700
6354	Framed miniature portrait on ivory, "Mrs. William P. Eno," 1912, by Thomas R. Manley (American, 1853-1938), signed and dated "T. R. Manley 1912" upper left, title label with date attached verso, sight: 4.25":h x 3"w, overall: 4.75"h x 3.5"w. Provenance: Deaccessioned from The Montclair Art Museum (Montclair, NJ)	\$ 325
6355	Wood (pine and maple) sculpture, "Arc of Eos (from 'The Garden of Athena' series)," 1979-80, by Jane Teller (American, 1911-1990), signed, overall: 84"h x 72"w x 48"d. Provenance: Deaccessioned from The Montclair Art Museum (Montclair, NJ)	\$ 1,100

6355A	Wood (pine and maple) sculpture, "Tower of Aeolus (from 'The Garden of Athena' series)," 1979-80, by Jane Teller (American, 1911-1990), signed, overall: 84"h x 36"w x 32"d. Provenance: Deaccessioned from The Montclair Art Museum (Montclair, NJ)	\$ 1,000
6355B	Wood (pine, poplar, cherry and maple) sculpture, "Spiral of Arethusa (from 'The Garden of Athena' series)," 1979-80, by Jane Teller (American, 1911-1990), signed, overall: 74"h x 40"w x 48"d. Provenance: Deaccessioned from The Montclair Art Museum (Montclair, NJ)	\$ 1,100
6355C	Lead and chalk wall relief, "Woman and the Tiger," 1967, by Dorothea Greenbaum (American, 1893-1986), signed and dated "Greenbaum '67" lower left, overall: 48.5"h x 46.5"w x 5.25"d. Provenance: Deaccessioned from the Montclair Art Museum (Montclair, New Jersey)	\$ 600
6358	Painted steel sculpture, "Untitled #90," 1980, by Fletcher Benton (Californian, b. 1931), signed "Fletcher Benton 1980" bottom base, inscribed "To Betty" bottom base, title label affixed bottom base, overall dimensions: 42.75"h x 10"w x 10"d	\$ 4,000
6359	Carved stone sculpture, Hedgehog, by Beniamino Benevenuto Bufano (Italian/American, 1898-1970), unsigned, overall: 12"h x 21"w x 10.5"d. Provenance: Current owner's grandfateher purchased the sculpture from the artist	\$ 3,000
6362	Patinated bronze sculpture, "Nature Revealing Herself to Science," by Louis Ernest Barrias (French, 1841-1905), signed lower right, foundry mark "Susse Freres (Paris)" lower left bottom, sculpture dimensions: 22.25"h x 9.5"w x 5.75"d	\$15,000
6363	Bronze sculpture, Seagulls Soaring Above the Sea, by Irene Rochard (French, 1906-1984), signed "I Rochard" lower right, overall: 24"h x 35.5"w x 9.5"d	\$ 400
6365	Bronze statue, "Le Menuet" by Leo Laporte-Blairsy (French, 1867-1923), signed and titled upon base, numbered 57473 verso base, stamped "HHO" on botton, 12"h x 5"w x 3"d	\$ 200
6366	Bronze sculpture, "Le Porteur d'eau," after Mathurin Moreau (French, 1822-1912), bears signature lower front base, overall: 28"h x 10"w x 10"d	\$ 1,300
6368	Bronze sculpture, Stranded, stamped Chalk & Vermilion and Sevenarts, 1988, Romain (Erte) De Tirtoff (French/Russian 1892 - 1990), ed. 147/375, signed "Erte" upper base, overall: 20"h x 11"w x 9.5"d	\$ 1,800
6369	Bronze sculpture, Starstruck, stamped Chalk & Vermilion and Sevenarts, 1987, Romain (Erte) De Tirtoff (French/Russian 1892 - 1990), signed "Erte" on base, ed. 11/375, overall: 20.75"h x 5.5"w x 5.5"d	\$ 2,250
6372	Bronze atop marble base, Seated Women, 1977, attributed to Francisco Zuniga (Mexican, 1912-1998), bears signature "Zuniga" and dated verso, roman numeral edition "V/VI," overall: 12"h x 8"w x 8"d	\$ 650
6374	Alabaster sculpture, Indian Woman, 1983, by Cliff Fragua (Native American, 20th c.), signed "C. Fragua" verso and dated '83, overall: 17.5"h x 9"w x 7.75"d	\$ 850
6384	Bronze sculpture on a marble and wood base, Elk Revelry, by Vic Riesau, signed "Vic Riesau" verso, ed. 3/30, overall: 20"h x 16"w x 18"d	\$ 500
6385	Bronze sculpture on marble and wood base, Coy Pond, by Vic Riesau, stamped Heritage Bronze Inc., and signed "Vic Riseau" verso, ed. 25/30, overall: 10"h x 11.5"w x 11.5"d	\$ 300
6388	Mid century chest of drawers, the walnut rectangular case with nine graduated drawers, the top bank with burl fronts and rising on square legs, 32"h x 72"w x 19"d	\$ 375
6389	Tibetan Art Deco style carpet, having an alternating salmon to green field surrounded with a taupe border, 6' x 8'8"	\$ 200
6391	(lot of 7) Paul Laszlo for Brown Saltman dining suite, circa 1950, the blonde table with an oval top accomodating a single leaf above a keyed trestle base rising on shoe feet, marked on underside 26"h x 66.5"w (extended) x 54"d, together with six chairs having period fabric consisting of two arm chairs and four side chairs, 30"h	\$ 1,800

6392	(lot of 111) Lenox table service for twenty, executed in the 'Eternal' pattern and having a gilt border surrounding the cream ground, consisting of (20) dinner plates 10.75", (20) salads 8.25", (20) bread and butter plates 6.5", (8) bowls 5.5", (19) teacups with (20) saucers, creamer, oval serving dish 10.25", and two scallop rimmed serving dishes, the largest 11"	\$ 600
6393	Carlo Nason Lotus table lamp for Mazzega, Italy circa 1960, the biomorphic form (No. LT 305) having an opalescent Murano glass four part graduated body surmounting the circular chromed nickel base, unsigned, 17"h x 18"w	\$ 2,250
6395	Nepalese Moderne style carpet, 5'8" x 7'9"	\$ 200
6398	(lot of 2) Pair of Vladimir Kagan for Grosfeld house side chairs, executed in walnut circa 1950, the continuous frame framing the leather wrapped back and continuing to the upswept seat rising on tapered legs, 29.5"h x 18.5"w x 23.5"d	\$ 1,100
6399	Mid Century tile top table, circa 1950, the multi colored tile top above a gilt metal base having a tapered waist and rising on outswept legs, 18"h x 13" square	\$ 150
6400	Charles Hollis Jones Metric Series dining table, executed in acrylic and brass circa 1960, the rectangular bevelled top above a geometric base with brass mounts and rising on shaped acrylic legs conjoined by the conforming stretcher, 30"h x 52"w x 48"d	\$ 3,000
6401	Pair of Danish Modern side chairs, each having a contoured back above turned stiles continuing to the conforming legs, 28"h (one lacking seat)	\$ 250
6402	Danish Modern side chair, the laminated form having a contoured back and rising on outswept legs, 30.5"h	\$ 175
6403	Art glass studio vase, executed by Dale Pilchuck March 1985, the multi colored and mottled glass body of organic form, having an interior with lavender coloration surmounted with a cobalt rim and rising on a square base centered with a broken pontil, 12"h x 23"w	\$ 2,000
6405	Danish Modern armchair executed by Eric Kirkegaard, upholstered in cocoa leather and having a continuous teak frame rising on tapered legs, 32.5"h x 24.5"w	\$ 300
6408	Moderne low table, having a bevelled plate glass top of oval form rising on a two part demilune acrylic base, 16"h x 48"w	\$ 250
6410	Warren Platner coffee table, for Knoll Internatiional circa 1965, having a circular bevelled glass top rising on a bronze plated steel base having a tapered waist, 15"h x 36"w	\$ 900
6412	(lot of 3) Moderne occasional tables circa 1970, each having a circular glass top rising on a columnar acrylic base, 15"h x 20"w	\$ 100
6413	(lot of 2) Pair of Matteo Grassi style Italian leather club chairs, of barrel form upholstered in charcoal grey leather, 26"h x 31"w x 30"d	\$ 400
6414	Shigeru Uchida 'Dear Morris clock, Japan 1989, executed in laquered wood by Morphos, Italy signed with printed manufacturer's mark to face and rising on square legs, 53"h x 9.5" square	\$ 700
6415	Turkish Oushak carpet 8'1" x 10'	\$ 1,000
6417	Leonard and Karin DiNardo (American, 20th C.), Navajo designed vase, circa 1980, the tapering form executed in multiple colors with horizontal detail surmounting the pulled design encompassing the tapering form and rising on a circular base inscribed Len and Karen DiNardo/Navajo 28/1980 Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 100
6423	(lot of 2) Charles and Ray Eames FSW-8 folding screen, by Herman Miller, circa 1950, the eight-panel form of molded birch plywood with original canvas webbing, original factory-produced low height, original finish, 68"h" with each panel 9.5"w, together with a five panel form also retaining the original surface, Provenance: Deaccessioned from the Montclair Art Museum (Montclair, NJ)	\$ 1,700
6426	Semi Antique Persian Bakhtiari, 6'10" x 11'	\$ 850

6427	Arts and Crafts style low table, executed by Stickley / E.J. Audi in quarter sawn oak, the plank top with butterfly joinery above the tiered base having keyed thru tenons and rising on square legs, retains metal plaque, 18"h x 38.5" square	\$ 350
6428	Arts and Crafts oak rocker, executed by Karpen, Chicago Ill, circa 1915, the barrel form having a conforming support surmounting the leather wrapped seat and rising on shaped knife rails, 33.5"h x 30"w	\$ 650
6429	Arts and Crafts side chair, Lifetime Furniture Co., Hastings Mi., executed in quarter sawn oak and having a T back form with thru tenon construction rising on square legs, 40"h	\$ 200
6430	Arts and Crafts oak waste basket executed by Lakeside Craft Shops, Sheboygan, Wisconsin, the square form with cut out handles centered with square supports centering the pyramid fasteners, rising on square legs, 18"h 9.5"w	\$ 175
6431	Pair of Arts and Crafts style stools executed in mahogany by Stickley/E.J Audi, having a leather drop in seat and rising on square legs, retains plaque, 25"h x 14" square	\$ 550
6433	Gustav Stickley Arts and Crafts model 94 waste basket, executed in quarter sawn oak, having rivet fastened slats and having a branded mark on base, 14"h	\$ 750
6434	Arts and Crafts dressing screen, having a carved crest framing the polychrome decorated leather panels and rising on square legs, 65"h x 18" (each panel)	\$ 325
6435	Arts and Crafts occasional table, Grand Rapids circa 1915, the circular top above a tripod base having chamfered legs conjoined by box stretchers, 22"h x 27.5"w	\$ 250
6436	Arts and Crafts oak and slag glass lamp, the dome shade with green glass panels above the two socket cluster rising on a square standard terminating on a graduated plinth, 25"h x 14.5"w	\$ 475
6437	Pair of Provincial style prie dieux, 19th century, executed in beechwood and having a plank seat rising on baluster turned legs, 36"h x 14.5"w	\$ 225
6438	Arts and Crafts tile top table, California circa 1920, the four tile top having a polychrome decorated surface rising on baluster turned legs, 17"h x 17.5" square	\$ 175
6440	Persian Belouch saddle bag circa 1940, 22.5"w x 57"l	\$ 125
6441	Persian silk Qum carpet, 23" x 19"	\$ 200
6442	Afghan Belouch rug, 5'9" x 2'11"	\$ 75
6443	Persian Heriz rug, 5'3" x 3'7"	\$ 175
6444	Turkish prayer rug, 5' x 3'9"	\$ 175
6445	Persian Hamadan rug, 3'5" x 3'6"	\$ 150
6447	Neoclassical style crystal chandelier, the six lights with acanthus decorated reserves accented with Czechoslovakian lead crystal faceted and geometric accents suspended from a baluster standard surmounted with a spherical mount, and terminating on a graduated globular drop finial, piece retains original silver leaf decorated surface, 41"h x 25"w Proceeds to benefit The San Francisco S.P.C.A	\$ 425
6451	Louis Vuitton cabin trunk circa 1920, serial number 768826, the monogram case with travel decal to the hinged lid opening to the original lift out trays, the exterior retains original hardware and surface, marked I.M.C to sides surmounted with the leather handles, 13.5"h x 36"w x 21"d	\$ 3,750
6454	Turkish rug, 4'8" x 6'3"	\$ 350
6455	Turkish rug, 4'2" x 6'10"	\$ 175
6456	Turkish rug, 3'8" x 6'	\$ 125
6458	Persian Gabbeh rug 5'8" x 7'10"	\$ 650
6459	Persian Serab runner circa 1920, 3'6" x 11'8"	\$ 300



6463	(lot of 6) English Cauldon Ware cabinet plates, each having a polychrome decorated border with pierced accents surrounding the raised gilt flora and fauna decorated central reserve executed in the Aesthetic taste, 9"w	\$ 175
6464	(lot of 2) Swiss Black Forest carved hall chairs circa 1860, each chair having a relief decorated bear depicted with its arms raised high, mouth open and having a red paint decorated tongue, accented with glass button eyes, the seat carved as a cross cut log, and rising on four branch form carved legs, 38"h x 16"w x 15"d	\$ 1,000
6465	Handel Arts and Crafts patinated metal lamp base, the three light cluster having replaced sockets above the hexagonal standard rising on a faceted leaf decorated base, 21"h	\$ 150
6467	Turkish rug, 4'8" x 6'	\$ 175
6469	Continental low table, 19th century, executed in pine, the rectangular top above a single drawer rising on baluster turned legs conjoined by a box stretcher and rising on compressed ball feet, 25"h x 30.5"w x 21.5"d (key in office)	\$ 200
6470	Queen Anne low boy circa 1800, executed in tiger maple, the rectangular top above the four drawer case centered with a fan carved medallion and rising on cabriole legs, 28"h x 31"w x 20"d	\$ 800
6471	Terra cotta figural bust depicting George Washington, 19th century, after the original by Jean-Antoine Houdon (French, 1741 - 1828), signed on right shoulder, Houdon F. 1778, and rising on a graduated circular plinth, 21"h x 13"w Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 750
6472	Georgian side cabinet in the manner of Ince and Mayhew, England circa 1790, executed in satinwood, the serpentine top with an inlaid oval above a conforming case, the sides with ebonized stringing and rising on bracket feet, 33.5"h x 30.5"w x 19"d (key in office)	\$ 1,000
6476	(lot of 105) Wedgwood table service for 12 executed in the 'Ashford' pattern consisting of (12) dinner plates 10.75", (12) luncheon plates 9", (12) salad plates 8", (12) bread & butter plates 6", (12) soup bowls 8", (12) fruit dishes, (12) teacups with saucers, teapot, creamer and lidded sugar, covered vegetable, open vegetable, two oval serving platters largest 15", round serving plate 14", and a handled cake plate	\$ 375
6478	Late Victorian china cabinet, Grand Rapids circa 1890, executed in quarter sawn oak, the single door opening to the four fixed shelves surmounted with the rectangular looking glass and rising on cabriole legs terminating on casters, 64"h x 38"w x 16"d (key in office)	\$ 500
6479	Terra cotta bust, Denmark 19th century, depicting a young male and rising on a graduated plinth impressed P. Ipsen Kjobenhavn Eneret 498, 19"h Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 375
6481	Louis XVI style gilt bronze mounted vitrine, circa 1920, the graduated serpentine top with an inset marble slab above a conforming single door case with gilt bronze mounts, the lower case with Vernis Martin style decorated panels and rising on cabriole legs terminating on sabots, 68"h x 31"w x 15"d (key in office)	\$ 700
6483	French Provincial style panetiere, Avignon, Provence circa 1870, the finial capped top surmounting the incised and serpentine single door case flanked with turned supports exposing the slotted interior, 39"h x 33"w x 16"d (key in office)	\$ 600
6485	Persian Hamadan carpet, 5'10" x 8'10"	\$ 1,500
6486	French Provincial style armoire circa 1890, executed in oak, the three door case having panelled fronts accented with relief decorated reserves and rising on carved cabriole legs, 72"h x 57"w x 22"d (key in office)	\$ 275
6487	Persian Sarouk rug, 6' x 9'	\$ 800

6488	Pair of Chippendale mahogany back chairs, England circa 1760, covered in crimson damask upholstery with brass nail head trim and rising on square legs conjoined with an H stretcher, 38"h	\$ 500
6490	Chippendale style sofa, the camel back continuing to the outswept arms and rising on square legs, 31"h x 55"w x 24"d	\$ 325
6491	Neoclassical style bureau plat circa 1910, having a leather writing surface above the two drawer case and rising on gilt mounted turned and fluted legs, 30"h x 62"w x 29"d (key in office)	\$ 400
6492	(lot of 78) Wedgwood "Hampshire" pattern dinner service including; 9 dinner plates 10.75", 10 salad plates 8.25", 10 bread & butter plates 6", 10 soup bowls 8", 10 fruit dishes 5", 10 cups with saucers, coffee pot, teapot, lidded sugar, creamer, gravy boat with undertray, two oval serving dishes 11", and an oval serving platter 15.5"	\$ 300
6497	Georgian tall case clock, the highly figured case executed in tiger maple, the finial capped pediment top with rosette carved accents housing the brass movement marked Birmingham fronted with a paint decorated dial with Roman markers and rising on bracket feet, 92"h x 19"w x 11"d (keys in office)	\$ 950
6498	Continental inlaid secretary, the hinged fall front opening to the fitted interior with a marquetry decorated writing surface, the lower three drawer case of bombe form with marquetry reserves executed in the Dutch taste and rising on compressed bun feet, 48"h x 53"w x 26"d	\$ 1,200
6501	Classical style even arm sofa, circa 1910, the horizontal mahogany frame continuing to the spherical finial capped stiles and rising on compressed ball feet, 32.5"h x 74.5"w x 30"d (paperwork in the front office)	\$ 475
6502	Regency style mahogany low table, having a circular top and rising on a tripod base, 22"h x 38.5"w	\$ 150
6503	Seth Thomas Adamantine clock, having a graduated top above the gilt accented dial having Arabic markers flanked with columnar pilasters and rising on a footed base, 11.5"h x 12"w x 6.5"d	\$ 150
6505	(lot of 8) Wedgwood California Mission cabinet plates, each having a floral border surrounding the scenic center, consisting of Mission San Gabriel, San Juan Capistrano, and San Fernando Rey, each titled and impressed on base, 10.5"w	\$ 250
6507	American Victorian parlor chair, attributed to Karpen Furniture, Chicago circa 1890, executed in mahogany, the relief carved crest with a shield form medallion flanked with lions, each depicted roaring and gazing at the carved beauties surmounting the outswept arms and rising on paw feet ending on casters, 44"h x 30"w x 25"d	\$ 550
6510	**Catalog should read V8** 2001 Oldsmobile Aurora four door sedan, V6, approximately 75,000 miles	\$ 3,250
6511	Art Deco illuminated mirror, circa 1940, the etched looking glass with a starburst medallion centering the two patinated bronze lamps retaining the original mica panels, 40"h x 24"w	\$ 300
6513	Italian giltwood carved wall mirror, 19th century, executed in the Florentine taste, having a shell and leaf carved border centering the circular looking glass, 28"w	\$ 275
6514	(lot of 4) French Louis XVI style ormolu bronze sconces, each having two lights surmounting the upswept arms with applied Saxe porcelain flowers continuing to the figural standard and terminating on an acanthus decorated mount, 15"h x 8"w	\$ 650
6516	Pair of marble lion head mounts, each lion depicted in roaring form, with jaws open and teeth exposed, unsigned, 17"h x 13"w	\$ 325

6519	Victorian embroidered piano shawl, circa 1890, the blue field having embroidered floral sprays framed with tassel fringe, 5'w	\$ 175
6520	American Classical corner cabinet circa 1830, executed in mahogany the two glazed mullioned doors opening to a the lower case with panelled doors having flame mahogany fronts and rising on bracket feet, it has a silk lined interior, 83"h x 45"w x 24"d	\$ 750
6521	Continental corner cabinet, 19th century, having a rounded two door case centered with oval reserves having roundel accents opening to the single fixed shelf and rising on compressed bun feet, 47.5"h x 35"w x 25"d (key in office)	\$ 200
6522	Continental six door bibliotheque, executed in oak circa 1890, of monumental form, the molded crest having repeating geometric reserves surmounting the six bevelled glass doors having relief decorated panels and centered with columnar pilasters, and rising on a molded base, also having adjustable glass shelves, 8'2"h x 152"w x 22"d	\$ 2,250
6523	Neoclassical style crystal chandelier, the six lights with acanthus decorated reserves accented with Czeckoslovakian lead crystal faceted and geometric accents suspended from a baluster standard surmounted with a spherical mount, and terminating on a graduated globular drop finial, piece retains original silver leaf decorated surface, 41"h x 25"w Proceeds to benefit The San Francisco S.P.C.A (ceiling cap in office)	\$ 425
6524	Neoclassical style crystal chandelier, the tiered ten light fixture with acanthus decorated reserves accented with Czeckoslovakian lead crystal faceted and geometric accents suspended from a baluster standard surmounted with a spherical mount, and terminating on a graduated globular drop finial, piece retains original silver leaf decorated surface, 41"h x 25"w Proceeds to benefit The San Francisco S.P.C.A (ceiling cap in office)	\$ 700
6526	French patinated bronze sculpture Le Bendeur, depicting an archer depicted in Classic pose and rising on a rectangular marble plinth, repaired bow, 25"h x 19"w x 9"d	\$ 1,200
6527	Patinated 19th century bronze bust after the antique, the Classical male bust depicted with strong facial features and rising on a graduated marble plinth, 17"h x 9"w Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 850
6528	(lot of 3) Cast iron architectural elements, two depicting centaurs 24.5"h, and one a garland swag surmounted with rosette medallions 14"h x 23"w	\$ 250
6529	Louis XV style armoire circa 1900, the arched top centered with a rocaille crest surmounting the single bevelled glass door opening to adjustable shelves and rising on cabriole legs, 97"h x 37"w x 18"d	\$ 325
6530	Patinated bronze occasional table, having a circular glass top above the patinated bronze figural base depicting a mermaid, her arms outstretched and depicted seated on a naturalistic base, 31"h x 41"w Provenance: The Hemphill Collection of San Francisco	\$ 650
6533	Mexican sterling silver 6 piece hot beverage service, the bulbous forms resting on stepped socle bases, consisting of coffee pot, teapot, covered sugar, creamer, waste bowl, and tray, maker's marks LS, 135.16 troy oz	\$ 3,000
6534	Mexican sterling silver seven piece hollowware suite of organic free form and lobed bulbous bodies having chased floral decoration on the figural spouts and legs, raised on four stylized feet, comprising hot water kettle on stand with warmer, coffee pot, teapot, cream jug, covered sugar basin, waste bowl and tray, 279.78 troy oz, marked with eagle, REAL .925	\$ 6,500
6535	Mexican sterling silver salver decorated with a chased scroll border, 16" diameter, 38.53 troy oz.	\$ 900

6536	American sterling silver four piece hollowware ensemble, by Frank M. Schofield Company, showcasing elaborate chased repousse pastoral and provincial landscapes, consisting of a pedestal bowl, 3.5" h x 8.25" diam., and bread tray 14.5" l x 8.5" w, centered with laurel wreaths surrounding script monograms and 'Turkey Point 1922' inscriptions; a reticulated lined butter dish centered with a script monogram and 'Xmas 1923 Turkey Point' inscription; and a 14" tray having an incised diaper pattern plateau centered with a laurel wreath surrounding a script monogram and 'Turkey Point Christmas 1924' inscription, 68.13 troy oz.	\$ 1,500
6537	Renaissance Revival English sterling silver four piece hollowware suite, Sheffield, 1860, maker's marks I.H, comprising a kettle, coffee pot, teapot, and creamer, the tapered bulbous form having defined panels detailed with incised and chased stylized Gothic motifs, and cruciform cut-card accents ending on four scroll feet, together with an associated kettle stand attached with pins on link chains, Sheffield, 1859, in the Rococo taste, and a silver plate tray having chased grape on vine pattern, 86.85 troy oz. (missing lid to creamer)	\$ 2,000
6538	(Lot of 11) Sterling silver associated table accessories including Georg Jensen "Acorn" pattern serving spoon and fork, tomato server, olive fork, cheese plane, "Pyramid" pattern cheese slice; two English ladles, London, 1800; and a salad serving fork and spoon marked Malaya, 13.40 troy oz.	\$ 400
6539	(Lot of 7) American sterling silver table accessories including a Towle organic form bowl, SSMC covered butter, Manchester Silver Co. baby cup, Genova salt and pepper cellars, 20.06 troy oz.	\$ 450
6540	Chinese export silver ice pail and cover showcasing relief decoration of chrysanthemums, cherry blossoms, and song birds attached with a bamboo form bail handle, Tai Chang Lang studio hallmark, 10" h to handle, 25.71 troy oz.	\$ 2,750
6541	Chinese export silver hinged box, the top centered with a carouche featuring a festive court scene with chased trees and figures in relief on a brickwork ground surrounded by a hand-hammered atmosphere, ShuangCheng studio hallmark, 2" h x 5" w x 3.5" d, 8.59 troy oz.	\$ 600
6542	Georg Jensen sterling silver bowl, designed by Sigvard Berbadotte, 2.5" h x 6.5" diam., 12.81 troy oz	\$ 500
6543	Tiffany & Company sterling silver apple form box, having an engraved date 6-28-75, 4.5" h x 3.5" diam., 6.23 troy oz.	\$ 250
6544	Tiffany & Company sterling silver Paul Revere Reproduction pitcher, 6" h, 12.90 troy oz.	\$ 325
6545	(lot of 12) American sterling silver reticulated sherbet stands with gilt rimmed glass inserts, 14.76 troy oz.	\$ 350
6546	(Lot of 9) American sterling silver table accessories consisting of a Reed & Barton bowl of rectangular form with impressed fluting, 2" h x 9" l x 6.5" d, together with eight trumpet form cordials resting on circular bases, by George A. Henckel, 19.64 troy oz.	\$ 450
6547	Pair of English Victorian weighted silver candlesticks of Classical form with removable bobèches, the capitals detailed with draping swags, joined by corner rosettes, with overall accent beading, the standard having chased vertical bell flowers topped with bows, 9.5" h x 4" w	\$ 475
6548	American sterling silver flatware service for eighteen, by Dominick & Haff, New York, 1868-1928, in the "Old English Antique" pattern having twelve pieces per place setting, comprising place knives, fish knives, dinner forks, salad forks, dessert forks, gumbo spoons, cream soup spoons, bouillon spoons, tablespoons, demitasse spoons, ice cream forks, spreaders; seventeen dinner knives and place forks; sixteen teaspoons; twelve cocktail forks; three serving spoons, two sugar spoons, 283 total pieces, 246.72 troy oz.	\$ 7,500

6549	American sterling silver flatware service for twelve, by Gorham in the "Florentine" pattern having eight pieces per place setting, consisting of dinner knives, dinner forks, place forks, individual fish/salad forks (24), tablespoons, teaspoons, fruit spoons, cream soup spoons, two serving spoons, 110 total pieces 184.58 troy oz.	\$ 4,250
6550	American sterling silver flatware service for twelve, by Frank M. Schofield in the "Baltimore Rose" pattern having 8 pieces per place setting, consisting of dinner forks, place forks, dessert forks, teaspoons (23), cream soup spoons, demitasse spoons, spreaders, seafood forks; salad serving fork and spoon, two carving sets, two ladles, tongs, and sugar spoon, 126.82 troy oz., 135 pieces total 126.82 troy oz.	\$ 3,250
6551	American sterling silver flatware service for twelve, by S. Kirk & Son in the "Cheryl" pattern having 5 pieces per place setting, comprising salad forks, cocktail forks, tablespoons, teaspoons, demitasse spoons; eleven place knives, spreaders; ten place forks; three serving spoons, two butter knives and seafood forks, serving fork, pierced serving spoon, ladle, jelly server, 103 total pieces, 80.78 troy oz.	\$ 2,000
6552	French fine silver plate flatware service for eight, by Christofle, Paris, having five pieces per place setting consisting of dinner knives, dinner forks, tablespoons, cream soup spoons, cocktail forks (12); six salad forks, and four teaspoons Christofle silver plate table service for eight with five pieces per place setting, consisting of dinner knives, dinner forks, tablespoons, cream soup spoons, (12) seafood forks, (4) teaspoons, (6) salad forks, 54 pieces total	\$ 950
6553	American sterling silver flatware service for twelve, by Westmorland in the "Lady Hilton" pattern having four pieces per place setting consisting of place knives, place forks, teaspoons (24), salad forks (24); eight cream soup spoons, two cocktail forks, four iced tea spoon, three serving spoons, spreader, jelly server, serving fork, ladle, pierced serving spoon, clear plastic salad serving fork and spoon, 95 total pieces, 89.04 troy oz. (Case in office)	\$ 2,250
6554	American sterling silver flatware service for eight, by Gorham in the "Chantilly" pattern, having six pieces per place setting, consisting of place knives, place forks, salad forks, teaspoons, soup spoons, spreaders; two serving spoons, butter knife, sugar shell, 52 total pieces, 44.18 troy oz.	\$ 1,200
6555	Dutch .833 fine silver flatware service by J.M. Van Kempen and Son, 1876, consisting of seventeen dinner knives, sixteen dinner forks, and fifteen tablespoons, 48 total pieces, 60.67 troy oz.	\$ 1,200
6556	(lot of 13) Continental fine silver including a Dutch crumber, ladle, and olive spoon, 6.68 troy oz.; together with a small .830 German bowl and a serving spoon, 5.03 troy oz.; six Italian .800 demitasse spoons in case, 1.38 troy oz.; plus two associated silver table articles including a filigree spoon	\$ 275
6557	(Lot of 47) American sterling silver flatware service for six, by Alvin in the "Della Robbia" pattern, consisting of diner knives, place forks, salad forks, teaspoons (12); five spreaders, three tablespoons, butter knife, sugar spoon, 40 pieces total; together with seven associated collector's spoons including Mt. Hood, San Diego, Seattle, and Tijuana, 31.70 troy oz. (case in office)	\$ 800
6558	American sterling silver flatware service for five, by S. Kirk & Son in the "Repousse" pattern having six pieces per place setting, consisting of place knives, place forks, dessert forks, soup spoons, teaspoons, spreaders, and a sugar spoon, 31 total pieces, 27.03 troy oz.	\$ 800
6800	Pair of golden South Seas cultured pearl and diamond earrings; mounted in 14K (stamped "14K") yellow gold and each center peg-set with (1) sub-spherical half-drilled 14.27 and 14.44 mm. each in diameter golden South Seas cultured pearl and enhanced by pave' set diamonds with a total weight of 1.38 ct. The earrings have post-style backs and weigh 19.9 grams.	\$ 850

6801	Golden South Seas cultured pearl and diamond necklace; mounted in 14K (stamped "14K") yellow gold and center peg-set with (5) matched golden South Seas cultured pearls, enhanced with pave' set full cut round diamonds in white gold, with a total diamond weight of 3.98 ct. The necklace weighs 84.7 grams and is 18" long.	\$ 2,750
6802	Golden South Seas cultured pearl and diamond hinged bangle bracelet; mounted in 14K (stamped "14K") yellow gold and center peg-set with (1) button shape golden South Seas cultured pearl and accented with pave' set full cut round diamonds in white gold, with a total diamond weight 1.14 ct. Bracelet length 7 3/4" and weighs 21.3 grams.	\$ 650
6807	Tiffany & Co. lapis lazuli, and diamond "Penguin" brooch; of white and yellow gold (stamped: "18K", "Tiffany"), featuring (1) ribbed free form cut lapis lazuli measuring 30 x 16 x 10.37mm, accented with (115) round full cut diamonds weighing in total 5.59 ct. (Diamonds displaying: G color, VS clarity), and (1) round cut emerald eye accent weighing 0.04 ct. Total brooch weight 21.2 grams. Brooch measures 2" length x 1 5/8" width. Includes a Tiffany presentation box. (Provenance: from a prominent San Francisco estate)	\$ 5,000
6808	Stunning pair of Tiffany & Co. dangle earrings; of platinum, set with a total of (12) marquise cut diamonds weighing 1.80 ct and (22) round full cut diamonds weighing 0.84 ct. Total weight of earrings 8.3 grams. Each earring measures 1 3/4" length X 1/2" width	\$ 4,000
6809	Exceptional Late Victorian diamond and sardonyx cameo pendant/brooch; mounted in platinum and centering on an oval sardonyx hand-carved cameo surrounded by a frame of (58) round, marquise and baguette cut diamonds, total diamond weight is 1.66 ct. The cameo depicts a lovely Victorian lady in profile, with upswept curly locks held by a braided wreath and displaying earrings and beaded pendant necklace, on a translucent brownish-orange carnelian ground in excellent condition. Hair compartment at back of brooch. The brooch weighs 26.3 grams.	\$ 1,600
6810	Vintage mid-century diamond wedding ring suite; both of platinum. The engagement ring (stamped: "10%Irid Plat") is center set with (1) rectangular cut-corner step "Emerald" cut diamond (displaying: H-I color range, VS clarity), measuring approximately 2.44 ct., accented on either side by tapered baguette cut diamonds weighing in total 0.39 ct. The band is inscribed: "Doody Feb. 29, 1960". Total ring weight 4.6 grams. Ring size 5.25. The diamond eternity wedding band is horizontally set with (18) baguette cut diamonds weighing in total approximately 1.14 ct (displaying: E-G color range, VVS clarity). Total ring weight 2.0 grams. Ring size 5.5. (Provenance: from a prominent San Francisco estate)	\$15,000
6811	Diamond flexible link bracelet; of platinum (stamped: "45193", "Plat."), featuring (40) round full cut diamonds, weighing in total 4.00 ct. (displaying: I color, VS clarity). Total bracelet weight 19.6 grams. Bracelet length 7 1/2". (Provenance: from a prominent San Francisco estate)	\$ 3,000
6818	Lady's ruby and diamond Tiffany & Co. ring; mounted in yellow gold (stamped: "18K", "Tiffany & Co.") featuring (1) oval mixed cut, medium violetish-red ruby, measuring 9.7 x 8.15 x 4.9mm, weighing 3.47 ct., accented around by (14) pear shaped brilliant cut diamonds, weighing in total 0.90 ct. (Diamonds displaying: G-H color range/ VS clarity). Total ring weight 5.0 grams. Ring size 5.75. Includes a black Tiffany ring box. (Provenance: from a prominent San Francisco estate)	\$ 7,500

6820	Van Cleef & Arpels scroll design brooch; of 18K yellow and white gold (stamped: "750", "VCA.85274"), having two rows consisting of (17) round full cut diamonds weighing 1.20 ct (displaying: G color, VS clarity) and (17) round full cut blue sapphires weighing 0.97 ct., enhanced by a gold wire twist. Total brooch weight 7.9 grams. Brooch measures 2 1/4". Includes a Van Cleef & Arpels presentation case. (Provenance: from a prominent San Francisco estate)	\$ 4,250
6821	Tiffany enameled 15mm wide bracelet; mounted in yellow gold (stamped: "18K", "Tiffany"), having opaque blue and translucent green enameled links, each trimmed in gold. Total bracelet weight 87.0 grams. Bracelet length 7 1/2". Includes a blue Tiffany & Co box. (Provenance: from a prominent San Francisco estate)	\$ 3,250
6822	Lady's diamond ring with attached wedding guard; diamond ring is mounted in platinum (stamped "10%", "Irid.", "Plat.") and set with (1) Old European cut diamond weighing approximately 4.35 ct. (displaying: M color, VS2 clarity), between (2) baguette diamonds with a total weight of 0.24 ct. Married to a yellow gold (stamped "14K") wedding ring guard, set with (10) round full cut diamonds weighing 0.30 ct. The ring and guard weigh in total 10.6 grams and are a size 4	\$19,000
6823	Dazzling classic three stone diamond ring; of 18K yellow gold. Three round brilliant cut diamonds weighing 3.09 ct. in the center (displaying: G color, I1 clarity) and 1.00 ct. total on the sides (displaying: H color, VS clarity). Each diamond is firmly held in place by six prongs. Total ring weight 5.6 grams. Ring size 6.5	\$17,000
6824	Lady's graduated straight-line design diamond necklace with diamond set clasp; mounted in platinum and consisting of (102) Round Brilliant and full cut diamonds with a total weight of approximately 12.62 ct. The necklace weighs 36.0 grams and measures 15.375" in length.	\$12,000
6826	Lady's Rolex Oyster Perpetual Datejust two-tone wristwatch, circa 2000; having a stainless steel case, measuring 33x26mm and an 18K yellow gold fluted bezel, measuring 25mm. Signed blue dial, having gold baton hour markers, luminous hands, outer minute track with luminous dot hour markers and date aperture at three o'clock. Automatic movement. Having a yellow gold screw down crown and a stainless steel screw back case (not opened). Signed two tone Oyster bracelet #78243 with folding clasp. Ref# 79173. Serial# 9284711. Including certificate and red presentation box	\$ 2,000
6828	Moonstone and diamond bangle bracelet; of 14k yellow gold and silver, set with oval, round and pear cabochon cut moonstones weighing approximately 60.35 ct and round full cut diamonds weighing approximately 0.95 ct. Total bracelet weight 49.4 grams	\$ 2,250
6829	Pair of moonstone and diamond drop earrings; in oxidized silver and 14k yellow gold, set with a total of (166) oval, round and pear shape faceted moonstones weighing in total approximately 27.01 ct and (200) rose cut diamonds weighing approximately 2.25 ct. Total weight of earrings 24.0 grams. Each measure 2 3/4" length X 1 5/8" width	\$ 850
6836A	Black opal and diamond ring; of white gold (stamped "18K"), featuring a round cabochon black opal (very good play of color, good polish and bezel set), measuring 13.5 x 11.5 mm, weighing approximately 9.35 cts, accented on either side with (4) princess cut diamonds. Having in total (8) princess cut diamonds (diamonds displaying a color range of G-H, VS2 clarity), weighing in total approximately 0.40 ct. Total ring weight 12.79 grams. Ring size 7	\$ 6,500
6838	One loose, cut-corner rectangular modified brilliant cut diamond (EGL #US906013201D stating: G color, I1 clarity) weighing 0.70 ct.	\$ 650

6840	Lady's gold vermeil cuff bracelet married to an Edwardian Era platinum and diamond bar brooch; cuff (stamped "Krementz USA"), bar brooch (tested platinum) and is center set with (1) Old Mine cut diamond weighing 0.82 ct., between smaller Old Mine cut diamonds weighing 0.80 ct. Total weight 20.0 grams	\$ 1,000
6842	Diamond ring; mounted in platinum (tested), set with (3) full cut diamonds weighing in total approximately 0.49 ct, accented with (22) round single cut diamonds weighing in total 0.26 ct. Total ring weight 4.1 grams. Ring size 4.5	\$ 475
6844	Pair of diamond "Flower Head" pin clips; mounted in yellow gold (stamped "18K, E. Pearl"), set with (2) round brilliant cut diamonds weighing in total approximately 0.42 ct. Total pin clips weight 22.4 grams. (Provenance: from a prominent San Francisco estate)	\$ 950
6845	Tiffany Ruby and sapphire "Flower" brooch; mounted in yellow gold (stamped "18K", "Tiffany & Co.", "Italy"), set with (1) round mixed cut ruby measuring 3.40 x 3.50 x 2.92 mm., weighing 0.24 ct., accented with (57) round mixed cut natural sapphires weighing in total 5.10 ct. Total brooch weight 11.4 grams. Brooch measures 2" x 1.25". (Provenance: from a prominent San Francisco estate)	\$ 1,800
6847	Emerald and diamond eternity band ring; mounted in platinum (stamped "Tiffany & Co."), set with (10) round cut emeralds weighing in total 0.85 ct. and (10) round full cut diamonds weighing in total 1.00 ct. Total ring weight 3.2 grams. Ring size 5.75 (Provenance: from a prominent San Francisco estate)	\$ 1,600
6848	Tiffany & Co. ruby bracelet; mounted in yellow gold (stamped "18K", "Italy", "Tiffany & Co."), with bombe links alternating with 10 rows of prong set rubies, weighing in total approximately 6.50 ct. Total bracelet weight 51.1 grams. Bracelet measures 7" x 17.45 mm wide.	\$ 2,750
6849	Pair of Tiffany & Co. "Dogwood Flower" post-style earrings; mounted in 18K yellow gold, set with (2) full cut round diamonds, total weight 0.18 ct. Total weight of earrings 11.2 grams.	\$ 1,000
6852	Lady's turquoise and diamond leaf brooch; mounted in 14K yellow gold and featuring (3) full cut round diamonds, total weight 0.30 ct., enhanced by a row of (14) spherical half-drilled turquoise beads accenting the twisted wire brooch.	\$ 600
6854	Pair of cultured pearl post back drop style earrings; mounted in 14K white gold (tested), each set with (2) spherical 1/2 drilled and undrilled SW cultured pearls, measuring 7.22 - 7.5 mm, accented with (10) full cut diamonds weighing in total 0.30 ct. Total earring weight 5.4 grams	\$ 150
6856	Pair of diamond and baroque South Seas cultured pearl drop-style earrings; mounted in 18K (stamped "750", "18K") white gold and set with (2) half-drilled baroque South Seas cultured pearls and enhanced with (16) full cut round diamonds surmounting the pearls and set in shepherd hook backs. Earrings weigh 9.1 grams and are 1.25" long.	\$ 750
6860	Emerald and diamond Art Deco era ring; mounted in white gold (tested 14K), set with (1) oval cabochon cut emerald, measuring 8.89 x 6.23 x 3.87 mm, weighing 1.40 ct., accented with (18) rose cut and Old European cut diamonds, weighing in total 0.72 ct. Total ring weight 3.6 grams. Ring size 7.	\$ 600
6861	Lady's cuff-style bracelet; mounted in silver (tested), featuring (1) free-form cabochon cut boulder opal doublet surrounded by (2) round and triangle cut amethysts, (1) triangle cut rhodolite garnet, (1) cushion shape checkerboard cut pink tourmaline, (1) triangle cut topaz, (1) round faceted chrysocolla, (1) round faceted moonstone, (1) round mixed cut white sapphire and (9) undrilled spherical cultured pearls. Total cuff bracelet weight 24.7 grams	\$ 900



6864	Pair of pink tourmaline, sapphire and diamond post-style drop earrings; mounted in 18K yellow and white gold and featuring an oval treated orange sapphire between oval pink tourmalines, all surrounded by rows of full cut round diamonds. Earrings weigh 9.9 grams and are 1.25" long.	\$ 1,000
6867	Pair of ruby, emerald, and sapphire earrings; mounted in 14K (stamped) yellow gold, each set with (1) oval cabochon ruby, each weighing 0.11 ct and weighing in total 0.22 ct, (1) oval cabochon emerald, each weighing 0.26 ct and weighing in total 0.52 ct, and (1) oval cabochon sapphire, each weighing 0.60 ct and weighing in total 1.20 cts, accented by (30) full cut diamonds weighing in total 0.60 ct. Total weight of earrings 21.2 grams	\$ 500
6870	Lady's sapphire and diamond bracelet; mounted in 14K (stamped "14K", "585") yellow gold and set with (21) oval mixed cut sapphires with a total weight of 13.02 ct. alternating with (42) full cut diamonds set in groups of (2). Bracelet weighs 13.4 grams and measures 7.25" long by 4.32 mm. wide.	\$ 600
6871	Lady's diamond engagement ring; mounted in 18K yellow gold and center set with (1) 0.87 ct. marquise brilliant cut diamond (exhibits; D color, SI-1 clarity) between a single row of channel set baguette cut diamonds with a total weight of 2.30 ct. and terminated with (2) flush set triangle shape diamonds with a total weight of 0.10 ct. The ring weighs 18.5 grams and is size 7.	\$ 2,500
6872	Lady's omega-link choker necklace with baguette diamond heart slide pendant; mounted in 14K yellow gold and consisting of (27) tapered baguette cut diamonds with a total weight of 1.55 ct. Choker with pendant weighs 39.8 grams and measures 17.25" long by 6.0 mm. wide.	\$ 1,100
6875	Double strand baroque cultured saltwater pearl necklace; with a yellow gold multi-gem clasp (stamped "14K"). The multi-gem clasp consisting of half-drilled spherical cultured pearls, citrines, aquamarines, garnets, chrysoberyl, pink and green tourmalines. The clasp joins (2) baroque cultured pearl strands of (33) and (37) pearls each, measuring 8.55 mm. to 9.13 mm. each in diameter, cream body color with greenish overtones, moderate luster, blemished, slight orient present, well matched. Necklace is 16" long. (Provenance: from a prominent San Francisco estate)	\$ 500
6876	Ruby, emerald, and diamond oval buckle/brooch combination; mounted in 18K yellow gold, highlighting an oval cabochon cut ruby in the center, encircled around by (4) round cabochon cut emeralds, accented by (18) round cabochon cut rubies, (18) round faceted emeralds and (12) table cut diamonds. Total weight of buckle/brooch 45.4 grams. (Provenance: from a prominent San Francisco estate)	\$ 1,300
6878	Pair of ruby and sapphire post-style filigree tassel earrings; mounted in 18K yellow gold and featuring ruby and sapphire bead tassels surmounted by filigree tops bezel set with round faceted rubies and sapphires. Earrings weigh 20.3 grams and are 2.75" in length.	\$ 750
6880	Lady's ruby and diamond ring; mounted in 18K yellow gold and center set with (1) 2.25 ct. oval mixed cut ruby between (2) pear shape diamonds with a total weight of 0.80 ct. Ring weighs 4.9 grams and is size 4.5.	\$ 1,200
6883	Ruby and diamond "Fly" brooch; mounted in 18K yellow and white gold, set with (18) round full cut diamonds (1 missing) weighing in total 2.01 ct. (displaying: G color, VS clarity) and (2) round cut ruby eye accents weighing 0.04 ct. Total brooch weight 8.1 grams. (Provenance: from a prominent San Francisco estate)	\$ 1,100
6884	Emerald and diamond "Frog" brooch; mounted in 18K yellow and white gold, set with (8) round full cut diamonds weighing in total 1.04 ct. (displaying: G color, VS clarity), having (2) bezel set emerald eye accents weighing 0.06 ct. Total brooch weight 5.8 grams. (Provenance: from a prominent San Francisco estate)	\$ 475

6885	Diamond and ruby "Fly" brooch; mounted in yellow gold (stamped "18K"), having (2) ruby eye accents, (5) round full cut diamonds weighing 0.27 ct. and (14) round mixed cut rubies weighing 0.76 ct. along the back. total brooch weight 3.6 grams. Brooch measures 1" length X 1 1/8" width	\$ 700
6886	Ten strand freshwater cultured pearl bracelet; mounted in 18K yellow and white gold, diamond and ruby accented "Tiger" head clasp, average pearl measures 5 x 3.5 mm., white-cream body colors. Total bracelet weight 67.6 grams. Bracelet length 8 1/4" (Provenance: from a prominent San Francisco estate)	\$ 750
6888	Pair of pearl and citrine post-style drop earrings; mounted in 18K yellow gold, each set with (1) spherical half drilled South Sea cultured pearl, measuring 15.24 and 15.34 mm, each earring is accented with (1) round cut citrine, measuring 9.88-9.89 x 5.85, weighing in total 5.49 cts. Total weight of earrings 15.5 grams.	\$ 1,000
6895	Diamond band style ring; mounted in white gold (stamped 14K), set with (10) round full cut diamonds weighing in total 3.30 ct (displaying: H color, I1 clarity). Total ring weight 7.3 grams. Ring size 7	\$ 900
6896	Pair of diamond earrings; mounted in 14K (stamped "14K") white gold and prong set with (2) princess cut diamonds with a total weight of 1.01 ct. Earrings weigh 1.4 grams.	\$ 800
6900	Lady's straight-line diamond necklace; mounted in 14K (stamped "14K") yellow gold and featuring (101) full cut round and Round Brilliant cut diamonds, weighing in total 15.47 cts. set into "S" shape links. Total necklace weight 61.7 grams. Necklace length 19"	\$ 4,500
6901	Gentleman's diamond cluster ring; mounted in yellow and white gold (stamped: 14K), set with (15) round full cut diamonds weighing in total 1.05 ct., having a satin finish on 12.66-5.59mm tapered band. Total ring weight 7.9 grams. Ring size 11.75	\$ 325
6902	Gentleman's Rolex Oyster Perpetual Datejust two-toned wristwatch, circa 1982; having a stainless steel case measuring 43x35mm and an 18K yellow gold fluted bezel measuring 34mm. Signed black dial, bubble date window at three o'clock, gold baton chapter stations and sweep seconds hand. Automatic movement, yellow gold screw down crown and a stainless steel screw back case (not opened). Signed two-toned Jubilee bracelet #62523H.18 with folding clasp. Ref# 16013. Serial# 7403499. (Condition: heavily worn/stretched bracelet, scratches to crystal, no papers). Includes green Rolex box	\$ 1,700
6903	Gentleman's Rolex Oysterdate Precision wristwatch, circa 1972; mounted in stainless steel, case measuring 41x35mm, with a smooth bezel measuring 33mm diameter. Signed silver dial, with baton chapter stations and bubble date window at three o'clock. Having automatic movement, stainless steel screw down crown and screw back case (not opened). Signed Oyster bracelet #78350 with folding clasp. Ref# 6694. Serial# 3488618. (Condition: discoloration along edge of dial, scratches on bracelet and bezel, no box or papers)	\$ 800
6904	Gentleman's Art Deco era Longines wristwatch; mounted in 18K white gold, having a signed silver toned tonneau shape, with Arabic numeral chapter stations. Manual wind movement (stamped "seventeen 17 Jewels, Adj to Temp & Two (2) pos. Longines Watch Co. Swiss". Inside case (stamped "18K"). Back of case personalized "Willard F. Rhodes 1926". Having a black leather strap, buckle (stamped A.W.18K). Serial# 4191256. Ref.# 50956 11. Cal.# 10 86N	\$ 700
6908	Lady's diamond retro wristwatch; mounted in 14K yellow gold, set with (28) round full cut diamonds weighing 0.56 ct, having manual wind movement (stamped: "Kalish Watch Co., Swiss, 17 jewels, unadjusted"). Total watch weight 39.5 grams. Watch length 6 1/2"	\$ 750

6909	Lady's "Bucherer" calendar wristwatch with attached bracelet; mounted in 18K yellow gold, accented with (36) full cut diamonds in white gold, each weighing 0.02 ct, and weighing in total 0.72 ct., having round gold dial with baton chapters and gold hands, and calendar window at 3:00. Case #045501. Watch measures 6.5" long and tapers 15.76-14.24mm. Total watch weight 62.3 grams	\$ 1,800
6911	Lady's wrist watch; mounted in yellow gold, having (4) round full cut diamonds, a signed Tiffany & Co. dial with a signed Movado case and movement. Manual wind movement (Stamped "Movado factories", "unadjusted", "17 Seventeen Jewels", "Swiss made", "6702". Back of case (stamped "USA Movado", "14K Gold", "75372").	\$ 600
6912	Woven neck chain with clasp; mounted in 22K yellow gold, measures 15" x 5.34mm wide. Total weight 17.8 grams. Provenance: Bankruptcy Trustee	\$ 750
6913	Bib style necklace; mounted in 14k yellow, white, and rose gold, having a satin finish. Total necklace weight 30.7 grams. Necklace length 15". Provenance: Bankruptcy Trustee	\$ 750
6914	Omega choker necklace; mounted in 14k yellow gold (stamped 14k). Necklace measures 16" x 6.09mm. Total necklace weight 38.0 grams. Provenance: Bankruptcy Trustee	\$ 950
6916	14K yellow gold curb link bracelet. Total bracelet weight 33.1 grams. Bracelet length 7 1/4"	\$ 1,100
6917	14K yellow gold mesh bracelet, (stamped "14K", "Italy"), with concealed clasp. Bracelet measures 8" long x 12 mm wide. Total bracelet weight 56.2 grams	\$ 1,500
6918	Lady's coin pendant necklace; mounted in 14K yellow gold and featuring a Mexican 50 peso coin surrounded by rope-link trim; together with a 14K yellow gold solid rope-link chain with tube clasp. The pendant weighs 53.7 grams and the chain weighs 23.2 grams.	\$ 2,500
6919	Gold coin bracelet; double link bracelet of yellow gold (stamped "14K"), having two round gold framed charms set with a U.S. \$10 gold coin dated 1881 and a U.S. \$20 gold coin dated 1904. Total coin bracelet weight 73.0. Bracelet length 7 1/2"	\$ 3,000
6920	Pair of U.S. \$2.50 Indian Head coin earrings; mounted in 14K yellow gold, one earring shows obverse and the other earring shows the reverse of the coin, one dated 1914. The earrings weigh 12.5 grams	\$ 425
8000	Framed Himalayan painted thangka, ink and color on textile, 19th century, featuring Manjusri depicted with a gilt body holding a sword and with a stack of books to the left, framed with a row of three Buddhist teachers above two Buddha, the lower section with two pairs in yabyum along with Mahakala, sight: 21.5"h x 23.5"w, overall: 36"h x 23"w; Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 350
8001	Himalayan painted thangka, ink on silk, 19th/early 20th century, featuring a Buddhist patriarch seated on a lotus throne issuing from lotus sprigs, above two rows of Tibetan text, overall: 31"h x 16.25"w; Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 150
8002	Framed Himalayan painted thangka, ink and color on textile, 19th century, centered by Green Tara seated in royal ease accented with lotus sprigs, surrounded by rows of similarly decorated bodhisattva seated on lotus thrones, sight: 20"h x 13.75"w, overall: 32.8"h x 23.5"w; Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 175
8004	(lot of 2) Himalayan painted thangka, ink and color on textile, one featuring a scene with ritual instruments and implements along with various offerings all in front of a large skull cup supporting sacred jewels, the black ground decorated with rows of rams, horses and crows below a line hanging carcasses, the other thangka similarly decorated but featuring a sacred blade to the center; thangka: 34.5"h x 22.25"w, overall: 57"h x 31.75"w; Provenance: Deaccessioned from the Montclair Art Museum (Montclair, NJ)	\$ 750

8005	Framed Chinese painting, ink and color on paper, Red Autumn Landscape, after Li Keran (Chinese, 1907-1989), the upper right with a colophon, dated and bearing signature, sealed 'Keran', painting: 25''h x 15.3''w, overall: 35.3''h x 20.3''w	\$ 325
8006	Chinese hanging scroll, ink on silk, Landscape, after Wang Duo (Chinese, 1592-1652), the upper right with cyclical date bingxu third month and bearing signature along with five seals, painting: 54.75''h x 21.25''w, overall: 70.75''h x 24.25''w	\$ 800
8007	Chinese hanging scroll, ink and color on paper, Scholar in Riverscape, after Zhang Daqian (Chinese, 1899-1983), the upper with a poetic colophon, with date wuzi, bearing signature and two seals, painting: 36.5''h x 18.125''w	\$ 3,000
8009	Chinese hanging scroll, ink on silk, Dragonfly and Orchid, after Qi Baishi (Chinese, 1864-1957), the upper right with a colophon, dated cyclical year jiahai, bearing signature 'Lao Qi' and with three seals, the upper with a separate calligraphy panel with four large characters, followed by signature and two seals, painting: 20''h x 14.75''w, overall: 70.5''h x 20.5''w	\$ 175
8010	Framed Chinese painting, ink and color on paper, Mountain Landscape, attributed to Zhang Daqian (Chinese, 1899-1983), the upper left with a colophon, dated cyclical year jiashen, bearing signature 'Daqian Zhang Yuan', with two seals, sight: 25''h x 12.5''w, overall: 32.8''h x 18.75''w	\$ 1,100
8011	(Lot of 2) Framed Chinese woven kesi panels, featuring various generals and warriors in battle on thin strips of land set against a ground worked in gilt wrapped threads, the upper a small panel with flowers issuing from garden rocks, frame: 15''h x 9.5''w; Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 900
8014	Chinese hanging scroll, ink and color on paper, Figure in Misty Landscape, after Huang Junbi (Chinese, 1898-1991), the upper right with a pair of five character couplets, dated cyclical year xuyin, bearing signature 'Huang Junbi' and two seals, painting: 67''h x 15.75''w, overall: 93.75''h x 21.25''w	\$ 200
8015	Chinese hanging scroll, ink and color on paper, Landscape, after Yang Shanshen (Chinese, 1913-2004), the left dated cyclical year guihai, dedication colophon and bearing signature 'Shanshen' along with two seals, painting: 54''h x 20''w, overall: 82.5''h x 25.125''w	\$ 1,300
8016	Framed Chinese painting, ink and color on paper, Villa on River Bank, attributed to Qi Gong (Chinese, 1912-2005), the upper right entitled, dated cyclical year bingyin, bearing signature 'Yuanbai Qi Gong', with two seals, painting: 17.5''h x 26.75''w, overall: 21.5''h x 35''w	\$ 600
8018	Unframed color lithograph, Hanging Gibbon Over the Autumn Stream, by Zhang Daqian/Chang Daichien (Chinese, 1899-1983), lower left signed in pencil 'Dai C Chang', the lower right 'EPI' (=Editions Press Impressions) followed by 'XXI', colophon to the right dated 'liusan nian jiyin' (=63rd year of the Republic, cyclical year of jiyin [=1974]) along with two seals, 28.75''h x 17.25''w	\$ 425
8019	Chinese hanging scroll, ink on paper, Calligraphy, after Qi Gong (Chinese, 1912-2005), featuring a pair of seven character couplets, dated 1994, bearing signature Qi Gong and three seals, calligraphy: 26.5''h x 26.25''w, overall: 86''h x 32''w	\$ 300
8020	Framed Chinese calligraphy, ink on paper, after Hong Yi (Chinese, 1880-1942), featuring a five character couplet, inscribed with colophon, dated cyclical year yimao and with two seals, overall: 36''h x 24.25''w	\$ 400
8021	Unframed Chinese calligraphy, ink on paper, attributed to Liu Bingsen (Chinese, 1937-2005), featuring a five character couplet, bearing signature 'Liu Bingsen' and two seals, calligraphy: 31''h x 21.25''w, overall: 42.25''h x 27.5''w; NB: published in 'Liu Bingsen Shufa Zuopin Xuan', publisher: Tianjin Yang Liuqing Huashe', 2007 (book in front office)	\$ 1,100

8023	Chinese embroidered Buddhist five point diadem, featuring the five dhyani Buddhas each seated on a lotus pedestal and draped in robes executed in Peking knots and couching set against an orange colored ground, each lappet: 5''h x 2.5''w, overall: 12.5'' w. Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 200
8024	Chinese gilt decorated seated bronze bodhisattva, the sharply defined face set below an elaborate diadem, the figure further adorned with ornate jewelry while seated in dhyanasana above a double lotus pedestal, 6.25''h	\$ 2,500
8025	Chinese patinated bronze fu-lion, the humorous beast with floppy ears framing the face centered with a heart shaped nose above opened jaws, shaped seated on its haunches with left forepaw slightly lifted, 3.5''h	\$ 100
8026	Chinese patinated bronze censer, of rectangular sectioned with a pair of ear form handles bracketing the waisted neck and all resting on thick supports, the base with an apocryphal Xuande mark, 5.75''w	\$ 150
8027	Chinese small patinated bronze censer with wire inlay, the everted rim surmounted with a pair of inverted U-shaped handles, above the neck encircled with stylized scrolls, the compressed ovoid body decorated with a wanzi pattern, all raised on three long cylindrical supports, together with a reticulated wood lid, overall: 4.5''h	\$ 600
8029	Japanese patinated bronze fu-lion form censer, the majestic mythical beast places its forepaw onto a separately formed reticulated ball shaped from flowering tendrils accented with a curious cub, main lion: 12.75''w	\$ 550
8030	Japanese patinated bronze zoomorphic water dropper, Suiteki, featuring the face of a mythical beast shaped with dense curls framing the large eyes above a lobed nose and a wide jaw issuing a small spout, additionally with a small aperture to the forehead, 2.8''w	\$ 125
8031	Chinese patinated bronze small table decoration/brush rest, featuring a dragon emerging from the cresting waves, the recessed base with an apocryphal Xuande mark, 3.5''w	\$ 200
8033	(lot of 2) Japanese small boxwood carvings, the first of Uzume with a ceremonial bells marked seventy seven at the bottom, the second of a miniature mask of Hannya, marked Masatomo in Japanese; the largest: 2.5''h x 1.5''w	\$ 125
8034	Japanese painting album of flower arrangement, 17th century, ink and color on paper, with thirty single leaf paintings of Ikebana, based on the inscriptions the flowers were arranged by masters Ikenobo Senko and Senson of Rikka style, dated from 1628 to 1656; album: 15''h x 10''w; Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 2,250
8036	Chinese mirror-black glazed porcelain bottle, late Qing dynasty, of double gourd form coated with an even black glaze to the exterior, the recessed colorless glazed base with an underglaze blue Guangxu mark, 6.5''h	\$ 950
8037	Chinese qingbai glazed eggshell porcelain bowl, the interior incised with a pair of writhing dragons chasing flaming jewels, the well with an apocryphal Yongle mark, 5.125''w	\$ 275
8038	Chinese enameled porcelain figure, seated on a pile of firewood with both hands holding the left knee, the body draped in a white robe accented with flowers and black scrolls, the base impressed with a studio mark, 6.25''w	\$ 300
8039	Chinese small Guan-type arrow vase, the flattened octagonal body bracketed by a pair of tube form handles at the neck, all raised on a tall foot pierced with two small apertures, overall coated with a celadon glaze with gilt hue wire crackles, 5.75''h	\$ 600
8041	(Lot of 2) Chinese cricket cages, the first with a gourd body fitted with a wooden rim and base, together with a domed lid carved and pierced with recumbent beasts; the second, carved featuring meandering chilongs amid clouds on a granulated ground, the lid with five bats encircling a shou medallion, 5.75''h	\$ 350

8042	Chinese celadon glazed porcelain brush washer, of bee hive form molded with flowers beside a lychee branch along with a pair of fluttering butterflies, the recessed base with an apocryphal underglaze blue Yongzheng mark, 2.5''h	\$ 400
8043	Chinese robin's egg glazed porcelain brush dropper, fashioned as a frog with a small aperture to the mouth and an ovoid opening to the interior on its back (minor chips), 4''d	\$ 250
8044	Chinese wooden ruyi scepter with jade plaques, the ruyi head inset with a jade carved with a pair of the youthful immortals Hehe Erxian carrying a lotus sprig and box, the central rectangular panel with a deer seated below pine trees, the small tear shaped overlay with a pair of peaches, all set into a wooden shaft, 19.75''w	\$ 250
8045	Chinese wooden scroll weight with wire inlay, of qin (zither) form with the colophon 'gao shan liu shui' (high mountains running water) at the end, the qin cover with a scroll framing a five character couplet above a shou medallion, 8.8''w	\$ 700
8046	Framed necklace composed of coral, jade and black onyx, the black cord fronted by a small coral branch, suspending a black onyx bi-disk centered with a coral peony blossom, above a jade endless knot and a tassel made of strands of coral beads, shadow box: 14''h x 11''w	\$ 700
8047	Japanese gilt lacquer vanity case, 19th century, topped with a mirror stand above two drawers with ring form pulls, the overall ground of dense nashiji, decorated with various crests and fan shaped reserves featuring various garden scenes some heightened with mother-of-pearl inlays; overall: 25.13''h x 10.62''w x 10.62''d	\$ 375
8048	Burmese gilt lacquered wooden Buddha, 19th/20th century, with mirror inlay decoration on the robe, hairline and plinth, in bhumisparsha mudra and seated on a reddish brown lacquered plinth, 17''h	\$ 300
8049	Burmese pigment decorated marble head of a Buddha, 18th century, with a tall pointed ushnisha framing the broad forehead, above arching eyebrows, down cast eyes, a slender pointed nose and thin lips, with base, head: 15''h	\$ 2,000
8050	Sino-Tibetan patinated bronze Buddha, with dense curls above the aristocratic face, seated on a lotus throne in bhumisparsa mudra, the monks robe further incised on tendrils and shou medallion, 16''h	\$ 200
8052	Chinese jade/hardstone toggle, of a chilong climbing onto a Buddha hand citron which is further accented by leafy tendrils, the opaque milky white matrix with minor russet splashes, 2.8''h	\$ 300
8053	Chinese Mughal-style covered jade urn, with angular floral handles suspending loose rings flanking the long ovoid body carved with lotus tendrils within lotus petal bands above a splayed foot, together with a domical lid with a bud finial above ruyi lappets, overall: 7.3''h	\$ 1,500
8054	Chinese jadeite pendant with chain, shaped with a bat suspending a rectangular plaque carved with a pair of lotus flowers above a reticulated butterfly, the reverse with a seven character line, with apple green splashes on a gray-white matrix, 3''h	\$ 550
8055	Chinese circular jadeite pendant with 14K gold chain, the circular jadeite with apple green patches on a white matrix set within a foliate edge gold mounting, plaque: 2.125''w	\$ 425
8058	Chinese figural jadeite carving, late Qing/Republic period, featuring an elegant lady clutching a lotus sprig and a jewel, while the young attendant holds a lingzhi sprig of a bright green hue, the mottled celadon matrix suffused with splashes of muted green (repairs and losses), 7.75''h	\$ 450
8059	Chinese carved jadeite brush rest, shaped with pine form supports flanking a plank, the matrix of gray-green and occasional apple green hues, 2.75''w	\$ 225

8060	Pair of Chinese jade libation cups, Qing dynasty, each of the shallow cups bracketed by a pair of handles carved and reticulated with gnarled branches with flowering prunus, all resting on a short foot, the celadon matrix with icy inclusions and russet hues, with wood stands, cup: 4.25"w	\$ 7,000
8061	Chinese jade bead bracelet, comprised of eight pale celadon jade beads shaped as Buddha hand citrons, alternated with black spherical beads, jade bead: 0.5"	\$ 150
8062	Chinese rectangular jade plaque inset as a table screen, the recessed panel carved with a dragon amid ruyi clouds, all set within a reticulated wood frame above a free standing base, jade: 2.8"w, overall: 4.9"w	\$ 2,750
8063	Chinese small rectangular jade plaque, carved with a pair of auspicious bats in relief amid stylized cloud scrolls, the celadon matrix with small patches of russet skin, with wood stand, jade: 3.25"w	\$ 425
8064	(Lot of 2) Chinese small snuff bottles, one a jade snuff bottle of flattened form together with mottled blue glass cap; the other a porcelain bottle enameled with a pink horse reversed with a white goat in a turquoise reserve set against a floral yellow ground, the base with apocryphal Qianlong mark, bottle: 1.25"h	\$ 150
8065	(Lot of 2) Chinese crystal snuff bottles, the first of flattened ovoid form incised with a key-fret band, the second a square sectioned bottle with shaped handles above the tapering body raised on a splayed foot (small chips and one repaired), largest snuff bottle: 3.25"h	\$ 225
8066	Chinese small jade carving, fashioned with a duck confronting a small mythical beast, shaped from an even tone celadon matrix, 2.5"w	\$ 750
8067	(Lot of 2) Chinese jade sword fittings, one celadon sword hilt carved with taotie masks to both sides; the other a 'wei' with a cream colored matrix mottled with russet inclusions and featuring scrolls to the front, 2.75"w	\$ 200
8068	Pair of Chinese reticulated yellow jade thumb/archer's rings, one featuring a chilong amid a network of pierced scrolling tendrils, while the other is carved with a stylized phoenix executed from the semi-translucent yellow-green stone, 1"w	\$ 300
8069	(Lot of 2) Chinese jade archer's rings (thumb rings), each of cylindrical form, one of celadon hue with a beveled edged tapering toward the top, the other of a pale gray-white matrix with russet inclusions, 1"h	\$ 325
8070	Chinese tortoise shell clad jade thumb ring, the mottled tortoise shell exterior having a gilt heightened incised five character couplet, the interior of the ring reveals the russet mottled gray-green matrix of the jade, 1.125"h	\$ 225
8072	Chinese jade and rose quartz set copper alloy two piece set belt hooks, each with a celadon jade bat complemented by a rose quartz cabochon, the metal belt buckle further etched with auspicious bats, largest: 3"w	\$ 150
8073	(Lot of 2) Chinese small celadon jade figural carvings, each similarly fashioned with a young attendant immortal carrying a gnarled sprig all worked from the semi-translucent celadon matrix, largest: 2.5"h	\$ 475
8073A	Chinese carved jade bi-disk, featuring a pair of confronted meandering chilong shaped in high relief, the matrix of mottled moss color with dark and light inclusions, 2.8"w	\$ 125
8074	(Lot of 2) Chinese cicada form jade toggles, both of celadon hue, with large eyes and tucked wings heightened with incised detailing, largest: 2"h	\$ 300
8075	(lot of 2) Chinese jade carvings, the first of a pair of ducks amid reeds, the second sculpted as a long tailed bird perched on a rock, executed from a gray matrix mottled with dark flecks, 3.25"h	\$ 325

8076	Chinese small jade carving, late Qing/Republic period, sculpted as a squirrel perched on a large melon accented by scrolling vines, the Hetian jade of celadon matrix with icy inclusions, 1.5"h	\$ 475
8077	Chinese carved jade dish, shaped with a large undulating lotus leaf accented with a smaller secondary leaf form well, along with fish, frogs and lotus, the gray-green matrix mottled with dark and russet patches, 8.25"w; Provenance: from a prominent San Francisco estate	\$ 2,500
8078	Chinese figural jade carving, featuring an elderly townsman accompanied by a joyful child seated beside him, overall of an even tone pale green matrix, 2.3"w	\$ 275
8081	Chinese louts leaf formed jade vase, featuring a large cupped lotus leaf with undulating edges accented by a small lotus blossom, the muted green matrix suffused with light and dark inclusions, with wood stand; jade: 5"h	\$ 1,400
8083	(Lot of 2) Chinese carved chalcedony scholar's items, consisting of a brush washer of leaf form accented with further branches; together with a honey colored bud vase/incense holder shaped as a melon complemented with leaves along with a zoomorph picked out of the white crystalline inclusions, with stand, vase: 2.75"h	\$ 175
8084	Chinese carved agate toggle, shaped with a pair of mythical beasts surmounted on a bi-disk, reversed by fruiting branches picked out from the russet and dark inclusions in contrast with the gray-white hues of the animals (minor chips), 2.6"h	\$ 200
8085	Chinese jade toggle, the thin section shaped as a heart or peach executed from a mottled green semi-translucent matrix, 2"h	\$ 200
8086	(Lot of 2) Chinese figural soapstone carvings, one shaped as a young figure reclining on a bed of leaves with the right hand supporting the head while the elbow rests on a pillow, with wood stand (minor losses); together with a carving of a large fish surmounted by an elderly immortal carrying a basket along with an attendant, with wood stand, largest: 4.75"w	\$ 225
8087	(Lot of 2) Chinese celadon jade toggles, one shaped as a monkey clutching a small peach and perched above a large peach, the reverse accented with leafy sprigs, the other a reticulated medallion centered with a butterfly encircled with scrolls, 2"w	\$ 125
8088	Chinese carved glass table decoration, shaped as a large cabbage with two insects heightened with brown pigments (minor losses), 8.25"w	\$ 100
8089	Chinese black jade covered urn, of flattened hu form carved with zoomorphic handles suspending loose rings flanking the neck decorated with a stiff leaf band, all above the body featuring a taotie mask, together with a lid with scrolls accenting the finial, with wood stand; covered urn: 6.5"h	\$ 500
8090	Chinese polychrome enameled porcelain seal paste box, of rectangular section with lobed corners, the lid reserved with a pair of female immortals descending toward a boy riding an ox, the sides with black enameled scrolls framing coral hue blossoms, the recessed base with an apocryphal Qianlong mark, 3.5"d	\$ 150
8092	Chinese painted album, ink and color on paper, Flowers, after Zhang Daqian (Chinese, 1899-1983), with ten double pages featuring various blossoms and bamboo, each with colophon, signature and seal, along with two double pages of calligraphy, cover: 9.5"h x 6.25"w	\$ 600
8094	Chinese large enameled porcelain vase, the square sectioned baluster form with various auspicious fruits featured on the waisted neck, while the tapering body is decorated with a scene of a scholar enjoying the dance and music of beauties, the opposing side decorated with flower arrangements in vases and censers, the upper right entitled along with cyclical year dingsi and signed 'Pan [Bi]tang', the adjacent sides with gilt lion form handles above poetic colophons and artist signature (small chips), 22"h	\$ 1,100



8095	Pair of Chinese lacquered wooden Daoist celestials, late Qing/Republic period, each seated with one holding a cup and one a scroll, the similarly carved aristocratic face surmounted with a tall top knot (cracks and losses), 19.75"h	\$ 850
8097	Chinese carved 'zitan' hardwood footrest, Qing dynasty, with a single floating panel set against a plain edge and a plain apron joined to the thick supports connected to humpback stretchers (hairline cracks, minor chips and losses), 4.125"h x 23"w x 11.5"d	\$ 3,000
8098	Chinese large polychrome decorated porcelain vase, Republic period, of baluster form decorated with vases and pots of flowers, archaic vessels, and screens, the reverse with a poetic colophon followed by the name 'Xu Pinheng', 17.5"h	\$ 600
8098A	Chinese Han-style pigment decorated gray pottery figure, the ovoid face brightened with large eyes and centered with a triangular nose over a small mouth, sculpted standing with the right arm slightly lifted (losses), with stand, figure: 18.6"h	\$ 300
8102	Chinese Longquan celadon glazed tripod censer, Ming dynasty, the tapering cylindrical body stamped and incised with floral blossoms within a diaper pattern, while all resting on three paw form supports, the unglazed well and underside burnt red in firing, with wood stand (censer with two legs repaired and minor chips), 7.9"h x 10.125"w	\$ 800
8103	Chinese Jun-type ceramic bowl, of domical form with a purple splash silhouetted against a mottled blue interior, the glaze thins to an olive green at the rim, the unglazed foot of a reddish brown hue, 7"w	\$ 225
8104	Chinese powder blue decorated porcelain bowl, with flared sides raised on a short foot, the exterior coated with a mottled blue glaze in contrast with the colorless glazed interior and recessed base which also bears an underglaze blue studio mark, 5.6"w	\$ 200
8105	Pair of Chinese pewter lamps with enameled panels, of square section with a flared neck above a bulbous center and a splayed base, inset with Canton enameled panels brightly decorated with birds and flowers, overall: 25.5"h (Provenance: from a prominent San Francisco estate)	\$ 225
8106	Chinese lang yao/ox-blood glazed porcelain vase, Qing dynasty, with a trumpet neck above a raised band accenting the shoulder, the compressed globular body raised on a short foot, the exterior coated with a mottled red glaze thinning white at the rim, the interior and recessed base with a colorless glaze (hairline cracks), 14.5"h	\$ 950
8108	Chinese huanghuali hardwood brush pot, the slightly tapering cylinder with thick walls, the flat base with a central plug, 7.25"h	\$ 2,000
8109	Chinese huanghuali hardwood cylindrical brush pot, with a plain rim and thick walls tapering toward the recessed base, 6.5"h	\$ 250
8110	Chinese Dehua (blanc de chine) porcelain figure, featuring a bodhisattva shaped with a serene face below hair pulled into a neat chignon, seated in a position of royal ease on a rocky plinth supporting tied scrolls and a compressed ovoid vessel, the back impressed 'He Chaozong yin', 16"h	\$ 1,200
8111	Pair of Chinese polychrome enameled porcelain fu-lions, each with a turquoise hued ovoid body seated on its haunches, the domical head flanked by splayed ears arched outward and framed by an aubergine colored mane, 6"h	\$ 300
8113	Chinese polychrome enameled porcelain covered jar, late Qing/Republic period, the tapering ovoid body decorated with a pair of beauties standing outside the window listening to a scholar playing the qin, all below a floral band to the shoulder, the recessed base with underglaze blue double rings; together with a domed lid with figures, overall: 8.5"h	\$ 200

8114	Chinese enameled porcelain square bowl, the exterior embellished with the Eight Buddhist Symbols in pairs amid colored scrolls and below a band of prunus and bamboo, the foot enameled with a blue geometric pattern, with a turquoise interior and recessed base which further bears a Tongzhi mark, 6.5"w	\$ 75
8115	Chinese 'mille fleur' decorated porcelain vase, overall enameled with a bright floral pattern on a black ground accented with gilt scrolls, the tapering ovoid body raises to a short neck and a flared mouth encircled with a ruyi band, the turquoise glazed recessed base with an apocryphal red Qianlong mark, 12"h	\$ 175
8116	Pair of Chinese polychrome enameled porcelain vases, each with a ruyi band to the top of a waisted neck flaring to a horizontal flange-like high shoulder accented with pink floral scrolls on a yellow ground, the cylindrical body with bushes of flowering pink, yellow, purple and blue chrysanthemums, all raised on a splayed key-fret decorated base, the recessed base marked 'China' and drilled, 9.75"h	\$ 250
8118	Chinese porcelain covered serving dish, the yellow exterior incised with a sgraffito pattern framing character cartouches picked out in blue and pink enamels, the base on the dish and lid with studio marks 'Jiangxi mingci', 7.6"w	\$ 150
8119	Pair of Chinese fahua-style baluster vases, each featuring an egret striding through a lotus pond executed in relief silhouetted against a yellow ground (hairline cracks), 8.75"h	\$ 275
8120	Chinese underglaze blue decorated porcelain covered bowl, late Qing/Republic period, with a pair of stylized phoenix amid large peony blossoms issuing above garden rocks, the recessed base and the lid decorate ensuite, each marked 'ruo shen zhen cang', 8.5"w	\$ 650
8122	Chinese blue-and-white porcelain stem cup, the two dragons meander on the exterior below an apocryphal Ming Xuande mark, above the pedestal base accented with cresting waves, the inner rim with a wave band while the well has a coiled dragon, 7.5"h	\$ 100
8123	(Lot of 18) Chinese reticulated export Canton blue-and-white porcelain, 19th century, consisting of an openwork fruit basket and underdish, each centered with a lakeside scene, together with sixteen eight inch plates centered with a scene of villas along a river, underdish: 8.75"w, basket: 8.75"w	\$ 350
8124	(Lot of 24) Associated set of Chinese enameled export porcelain, 19th century, consisting of three rectangular serving dishes, five soup bowls and eleven plates each featuring a pattern of bright flowers and a blue garden rock, complemented by a blue rim heightened with a spearhead band (small chips); together with five plates with a variant pattern with floral sprigs; along with a circular dish decorate with pink and blue blossoms accented with green leaves, 10.5; largest serving dish: 13.125"w	\$ 750
8125	Chinese carved 'zitan' and hardwood stand, 19th/early 20th century, with pieced planks within a plain edge above a waist pierced with slots, the apron reticulated with a pair of dragons and with cabriole supports set above a base with humpback stretchers, 5.5"h x 14.6"w x 9.125"d	\$ 2,500
8126	Chinese polychrome enameled porcelain brush pot, the exterior decorated with pink lotus blossoms and large leaves set against a ground of scrolls executed in colors of green, blue and pink, 7.25"h	\$ 150
8127	Chinese large jadeite boulder, the polished area reveals splashes of lavender and green hues in contrast with the gray colored 'skin', with wood stand, boulder: 8.125"w	\$ 1,000
8129	Chinese tiered 'huali' wood stand, the top inset with a rectangular floating panel, while the apron carved with intertwined tendrils picked out in relief which extends to side spandrels above the second tier, all connected to four straight supports, 31.3"h x 18"w	\$ 1,800

8132	Pair of Chinese 'huali' wooden side chairs, the shaped back rail joined to a narrow back splat carved with a lotus blossom in relief, set to a rectangular frame with a woven seat, the beaded apron carved with scrolling tendrils and connected to straight supports braced with stretchers, 46.25"h x 20.25"w x 17.5"d	\$ 4,500
8133	Pair of Chinese 'huali' wooden side chairs, with a narrow back splat carved with a lotus blossom in relief along with contoured stiles set between the back rail and the rectangular frame centered with a woven seat, the beaded apron carved with leafy tendrils leading to spandrels connected to straight supports braced with stretchers, 46.25"h x 20.25"w x 17.5"d	\$ 9,500
8134	Pair of Chinese 'huali' wood side chairs, with a shaped back rail suspending a contoured back splat carved with a lotus blossom in relief, set to a rectangular frame with a woven seat, the beaded apron carved with intertwined tendrils leading to spandrels connected to straight supports braced with stretchers, 46.25"h x 20.25"w x 17.5"d	\$11,000
8135	Chinese art deco blue carpet, 9' x 12'	\$ 800
8136	Chinese hardwood side table, the top inset with a rectangular floating panel within a plain edge, complemented by an openwork apron of stylized linked scrolls joined to the beaded straight supports, 33.75"h x 26.75"w x 18.125"d	\$ 2,000
8137	Chinese four embroidered panels within a mother-of-pearl inlaid wood screen, late Qing/Republic period, each textile panel vividly embroidered with the 'Hundred Birds' in stain stitches, inset within hinged wood frames, inlaid with birds-and-flowers below the Three Star Immortals, 48.75"h	\$30,000
8138	Chinese marble inset wooden export tiered stand, with a floral form dark marble plaque within a conforming frame, above the waist pierced with double gourds, the supports topped with the heads of mythical beasts above tendril and paw-and-ball terminals, 33.5"h x 17.125"w	\$ 1,200
8139	Chinese polychrome decorated large wood figure, Qing dynasty, the monk draped in a monastic robe attached to a ring to the left shoulder, with clasped palms and standing above a lotus pedestal, 58"h	\$ 475
8140	Chinese softwood altar table, the apron reticulated with stylized scrolls linked with a ring to the center, all raised on supports accented with ruyi heads and joined by side stretchers, 47"h x 70.25"w	\$ 350
8141	Japanese gilt and lacquered wooden small altar table/stand, fronted by an apron elaborately carved with lotus in high relief, while joined to cabriole supports raised on a rectangular frame base further reticulated with cresting waves, overall: 46.25"w	\$ 600
8142	Chinese pigment decorated large wooden luohan, Ming dynasty, sculpted with well defined features, draped in a monk's robe carved with rhythmic folds, while seated on a tall pedestal, 37.25"h	\$ 1,100
8143A	Pair of Chinese horseshoe back huali and hardwood armchairs, the back splat with a dragon within a lobed reserve above a panel reticulated with a qilin above a double gourd vessel, the rectangular seat above a shaped apron carved with tendrils, raised on straight supports connected to stretchers, 39.5"h x 25.25"w x 21"d	\$ 1,400
8144	Chinese Art Deco style blue and tan rug, 8' x 12'	\$ 225
8145	Pair of Chinese 'black wood' horseshoe back chairs, the horseshoe back rail joined to a contoured rectangular back splat and stiles, the woven seat panel fronted by an apron carved with scrolling tendrils framing the straight supports braced by stretchers, 39"h x 25"w x 21"d	\$10,000

8146	Chinese tiered wooden export side table, with a beaded petal band framing the floating panel, while fronted by an openwork apron carved with birds amid prunus blossoms joined to lion headed supports further decorated with prunus, and joined to two lower tiers, 31.75"h x 31.75"w x 17.6"d	\$ 2,500
8147	Chinese famille verte enameled porcelain vase, mounted as a lamp, of rouleau form decorated with a reserve of kingfisher and lotus, flanked by smaller shaped panels of butterfly and flowers, reversed by an orange bird above flowers reserved on a green ground scattered with floral blossoms, the shoulder accented with precious emblems, vase: 11"h, overall: 22.5"h	\$ 150
8148	Chinese Tang-style stone torso of a bodhisattva, adorned with elaborate jewelry fronting the robe cinched at the waist and draped across the front with a flowing scarf, with base, stone: 25"h	\$ 400
8149	Cambodia pre-Khmer style carved stone torso, the lower part of the body adorned with a sarong which gathers at the front and accented by a thick cord at the hips, 23.25"h	\$ 600
8149A	Chinese scholar's rock (gongshi), the tan colored stone perforated with aperatures of various forms and sizes, together with a wooden stand, stone: 14.5"h	\$ 750
8150	Chinese carved wood stand, the plain edge frame inset with a mirror panel top, set over the shoulder, carved with flower tendrils in relief above the reticulated scroll apron, all raised on straight supports with paw terminals, 18.75"h x 13.5"w	\$ 425
8151	Japanese enameled porcelain hibachi, the compressed ovoid body decorated with four white karashishi on a caramel colored ground with blue cloud scrolls, above a lappet band encircling the base, 15.5"w	\$ 150
8152	Japanese enamel and underglaze blue decorated porcelain hibachi, the exterior with large double gourds with some embellished with geometric patterns and others with flowers, all within key-fret and lappet bands, 12"h	\$ 300
8153	Chinese scholar's rock, the mottled black matrix contoured with multiple perforations, with a wide center and tapering toward the wood stand, 14.75"h	\$ 800