

Clars Auction Gallery  
September 10th 11th, 2011

| Lot  | Description   | Price    |
|------|---|----------|
| 4000 | (Lot of 6) East Indian ivory bangle bracelets, consisting of five ivory colored hinged cuffs, together with bangle of a deep rose hue and straight sides, 3" w  | \$ 550   |
| 4001 | (Lot of 2) Chinese decorative items, consisting of: a gilt decorated wood carving of a seated Guanyin holding a strand of prayer beads and accompanied by the attendant Sudhana; together with a gilt, pigment and lacquer decorated rectangular box featuring scenes of figures in front of a pavilion and landscape, 5". Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California                              | \$ 125   |
| 4002 | Chinese lacquer and gilt decorated wood carving, featuring a standing celestial official with one arm across the front and adorned in tiers of loosely draped robes (lacking left arm), 12.4"   | \$ 60    |
| 4003 | Chinese lacquered wood figure of a deity, Ming/Qing dynasty, carved with an austere face below neat coiffures and a conical hairdo/headdress, modeled with hands clasped with the thumbs and pointers meeting, all seated above a double lotus pedestal, 12.8" h  | \$ 1,100 |
| 4005 | (Lot of 3) Assortment of Chinese jade toggles and carvings: one carved and reticulated with a child supported on a fish/dragon; one shaped with a large lotus leaf flanking a lotus blossom; the last a sea-green medallion pierced with flowers framing a movable center, 2.125" h   | \$ 225   |
| 4006 | (Lot of 2) Japanese boxwood figural netsuke, the first depicting a man scared by a human apparition with an articulated head, inlaid eyes and stained accents, 2.25" h; the second of a successful merchant walking with a drinking gourd and single sword, his face with a humorous expression, with inlaid accents, 1.875" h. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California                         | \$ 850   |
| 4007 | (Lot of 2) Japanese ivory figural netsuke, Meiji period, the first of a brushwood gatherer sleeping on a rocky outcropping, the incised details heightened with black stain, 1.5" h; the second of a Shojo seated next to an oversize sake bottle incised with a landscape picked out with dark pigment, signed Masatsugu, 1.75" h. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California                     | \$ 750   |
| 4008 | (Lot of 2) Japanese boxwood figural netsuke, 19th century, the first of two puppies, one climbing over the back of his companion (wear), 1.5" l; the other of a study of folk hina matsuri emperor doll standing with outstretched arms, with incised details and dark pigment accents, 3" h. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 475   |
| 4009 | (Lot of 3) Japanese ivory netsuke, the first a 19th century bird-like creature emerging from an egg (wear), 1.75" l; the next a Meiji-era study of a monkey pleading with its hawk captor, the incised details picked out with a dark stain, 1.75" l; and a small boat filled with seven miniature figures, pigment accents, signed Hidemasa, 3.875" l. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 1,300 |
| 4010 | (Lot of 3) Japanese boxwood netsuke, Meiji period, consisting of a cluster of mushrooms, 1.5" h; a realistic rendering of peanut shells with a peanut to the top, dark pigment stain, signed Tamamo, 1.875" l; and a bamboo shoot covered in red pigment, 2" h. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 750   |
| 4011 | (Lot of 5) Chinese ivory figural carvings, featuring five of the Eight Daoist Immortals including Tieguai Li, Cao Guojiu, Lan Caihe, Han Xiang Zi, Zhang Guo Lao (minor losses), largest ivory: 6"; with wooden stands  | \$ 375   |
| 4012 | Chinese figural horn carving of Guanyin, the bodhisattva of compassion shaped with a serene face below a tall chignon covered with a cowl, fashioned clutching a ruyi scepter and amphora, the elegantly draped figure stands above a lotus pedestal, 16.75"  | \$ 350   |
| 4013 | Chinese patinated bronze fu-lion, the ferocious zoomorph with a long curled mane down the back and shaped seated on its haunches all supported on a draped rectangular plinth, 6.75" h  | \$ 60    |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |          |
|------|---|----------|
| 4014 | Chinese circular jade cosmetic/seal paste box, the translucent bright green matrix suffused with splashes of emerald green incised with a sinuous chilong, fitted to a plain lower portion raised on a low foot, 1.8".<br>Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 1,400 |
| 4015 | (Lot of 3) Chinese jade/hardstone necklace and toggles: the first a jade and mixed medium necklace, consisting of small jade plaques and rings linked with thread wrapped rings and attached to a brown cord, all suspending a woven band fixed with a green-yellow and russet colored jade pendant carved with a fish and reversed with cash coin, overall: 27"; one toggle with the russet inclusions picked out as a meandering dragon silhouetted against a celadon ground with reverse depicting a fan; together with a yellow hue translucent toggle carved and reticulated with a pair of monkeys amid a fruiting peach tree, reversed with a pair of perched song birds, 2" h | \$ 225   |
| 4016 | Chinese green hardstone tripod censer, the hemi-spherical body raised on paw form supports and with the shoulder bracketed by a pair of zoomorphic handles suspending loose rings, together with a domical lid surmounted with a mythical beast, 5.5" h   | \$ 175   |
| 4017 | Chinese jade figural group, featuring a large qilin (mythical beast) along with three cubs in pursuit of a double gourd vessel, all executed from a sea-green matrix, 13.125" h; with wooden stand  | \$ 175   |
| 4018 | Chinese jade/jadeite carving of a fu-lion, the muscular mythical beast featured with large eyes, a tri-foil nose and a square jaw line, clutching linked cash-coins and accented with foliate sprigs all picked out from a semi-translucent pale green matrix with icy inclusions and lavender splashes, 3.4"   | \$ 175   |
| 4019 | Chinese red and green hardstone/jade bead necklace, consisting of mottled burnt-orange colored spherical beads spaced with eleven cylindrical celadon jade beads, all suspending a squirrel climbing toward a large celadon peach accented by russet colored bats to the edge, overall: 16"   | \$ 175   |
| 4020 | (Lot of 3) Chinese small jade toggles and pendants, consisting of: a jadeite plaque of a pair of confronted fish accented with incised detailing and with two small apertures to the center, 2"; a reticulated butterfly executed from a tan colored matrix with splashes of russet, 2.7"; the last, a stylized fish with a blunt head, cross-hatchings heightening the body and a long tail, the even toned translucent matrix of glassy pale green tones, 2"  | \$ 225   |
| 4021 | Chinese yellow-green jade bead necklace and toggle, the necklace consisting of spherical beads of mottled celadon green and honey hues, suspending a reticulated plaque with both sides similarly depicting a bird under leafy greens, overall: 12.3"   | \$ 275   |
| 4023 | Chinese porcelain plaque inset as a small table screen, the polychrome decorated porcelain depicting an elderly sage and young attendant holding linked rings under a gnarled pine, all set within a wooden frame with a freestanding reticulated base, overall: 8.75" h  | \$ 650   |
| 4024 | Chinese jade/jadeite bead necklace, consisting of forty-three pale green and light lavender mottled spherical beads of graduated size, strand: 20"  | \$ 250   |
| 4025 | Chinese stag antler carved ruyi scepter, the lobed head carved and reticulated as a pair of pomegranates accented with leafy sprigs, supported on a contoured staff entwined with foliage along with small Buddha hand citron and more pomegranate, 5.25"   | \$ 275   |
| 4026 | (Lot of 2) Chinese enamel embellished porcelain cups, the first depicted with a pair of writhing dragons in coral-hues set against a blue overglaze enameled ground, the second of tapering cylindrical form decorated with pink roundels alternating with blue and green leafy floral scrolls all within blue decorative bands and silhouetted on a white orange peel ground, the recessed base with an apocryphal Qianlong mark and a turquoise glaze to the interior, 3.6". Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 500   |

|      |  |          |
|------|--|----------|
| 4027 | Chinese polychrome enamel decorated porcelain dish, the interior enameled with a young boy handing over a scroll to a pair of beauties, the upper part inscribed with cyclical date 'gengxu' and bearing the name 'Pan Zhinan', the recessed base with a red studio mark, 8.25". Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 275   |
| 4029 | (Lot of 3) Assortment of Chinese porcelain items, late Qing/Republic period: the first a blue-and-white dish decorated with the Three Star Immortals below a pine tree, the recessed base 'wanyu', 5.4"; one polychrome enameled cup with the sloping sides featuring bright flowering sprigs below a gilt rim (hairline crack), 2.75"; the last, a celadon glazed porcelain of hu-form with a rolled rim set onto the high shoulders above the mock loose ring handles bracketing a scrolling band, 4.25" h | \$ 90    |
| 4030 | (Lot of 2) Chinese small opal carvings, the first shaped as a fish leaping out of the water and issuing a sacred jewel; the second, with the yellow section carved out as a corn framed with semi-translucent pale leaves, 1.75"   | \$ 200   |
| 4031 | (Lot of 3) Assortment of Chinese snuff bottles: one composed of a pair of conjoined slender flattened bottles inside painted with stylized mountain landscapes entitled 'shan shui qing yin'; one flattened ovoid porcelain bottle depicting Shoulaod and deer; the last a porcelain bottle featuring a basket with auspicious fruits and flowers, bottle: 1.8"  | \$ 90    |
| 4033 | Asian celadon glazed stoneware bowl, the undecorated interior coated with a mottled celadon glaze with a dense crackle pattern, the exterior carved with flower petals tapering sharply toward the small foot framing the recessed base with extensive kiln grit over the gray stoneware body (hairline crack and chips), 6.5" dia   | \$ 100   |
| 4034 | Chinese Han cold painted gray pottery model of a horse, shaped with a prominent face with snarled lips revealing its large teeth, all set on a tapering neck and elongated ovoid body heightened with a red pigment decorated saddle (lacking legs), 18"   | \$ 850   |
| 4035 | Pair of Chinese underglaze blue decorated porcelain scroll weights, each depicting a writhing dragon in pursuit of a sacred jewel above three sides each with cash-coin patterned openwork above a flat base, 6.5" w   | \$ 175   |
| 4037 | Pair of Chinese doucai decorated porcelain dishes, the interior centered with a floral medallion encircled by scrolling tendrils within underglaze blue double rings, the exterior overall featuring a similar motif of floral bouquets, apocryphal Yongzheng mark to base, 4.4"   | \$ 1,600 |
| 4038 | (Lot of 4) Chinese underglaze blue decorated porcelain dishes, each similarly decorated with a flaming jewel to the center bracketed by a pair of stylized phoenixes adjacent to a pair of flowering trees, recessed base with a pictorial studio mark(hairline cracks), 8"  | \$ 80    |
| 4039 | Vietnamese blue-and-white decorated jarlet, 15th/16th century, of compressed ovoid form with flower petals encircling the mouth and with four lug handles to the shoulder, above a band of flowering scrolls, 3.5" h   | \$ 50    |
| 4040 | (Lot of 2) Chinese underglaze blue decorated porcelain boxes, one flattened circular box featuring a 'shou' character amid peonies and scrolling tendrils; the other a three-tier cylindrical container decorated en suite, 3.8" w   | \$ 90    |
| 4041 | Chinese qingbai glazed vase, the trumpet mouth with a foliate edge above a cylindrical neck, the ovoid body fashioned with recessed floral reserves within a fluted border and raised on a splayed base, the interior rim and exterior coated with a pale blue glaze (repair and firing cracks), 8.125" h  | \$ 50    |
| 4042 | Chinese enameled small ceramic container and wood lid, the cylindrical box depicting a black bird soaring away from a blossoming plum tree silhouetted on a cobalt blue ground, together with a wood lid carved with ruyi scrolls in relief and centered with a small jadeite plaque, overall: 2" h. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 400   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |          |
|------|--|----------|
| 4043 | Chinese famille verte enameled porcelain censer in the form of a fu-lion, the green, yellow and aubergine decorated compressed body supports the head form lid brightened with large eyes, triangular nose and opened mouth accented with a colored mane, 10.75"   | \$ 80    |
| 4044 | Chinese famille verte enameled porcelain figure, featuring an immortal clutching a vase accompanied by a child clinging onto his leg, all supported standing on a square plinth (minor losses), 7.75". Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 200   |
| 4045 | (Lot of 2) Chinese glazed eggplant form porcelain water droppers/brush rests, each of the aubergine glazed Chinese eggplant with spout in the form of a brown, black and blue mottled stem, all resting on two block supports impressed with a cartouche, largest: 6.6" w  | \$ 150   |
| 4046 | Chinese Jun ware bowl in sagger, Jin/Yuan dynasty, the greenish-blue glazed bowl with a purple splash to the interior wall with the well overlay by a broken piece of another sagger and all set in a thick sagger, the whole unit raised on the small splayed foot of the bowl which is of a burnt red hue, 8.5"  | \$ 175   |
| 4047 | Pair of Chinese polychrome enameled porcelain brush pots, each of the cylinders decorated with a pair of songbirds perched on a flowering branch along with fluttering butterflies, bearing Tongzhi mark to base, 5.25" h  | \$ 150   |
| 4048 | Chinese gilt and lacquered decorated box, of octagonal section decorated with figures seated in front of a screen set on a garden terrace, the canted sides featuring a woven pattern (losses), 6.3  | \$ 225   |
| 4049 | (Lot of 2) Asian opium pipes, the first a Chinese silver-hued upright pipe with an incised design overlaid with chilong and red glass accents, 9" h; the second an East Indian silver pipe with an elephant-head shaped bowl and long curved shaft applied with filigree, 13" h  | \$ 100   |
| 4050 | Tibetan coral prayer beads, consisting of thirty-two spherical beads along with two red disks bracketing a turquoise colored bead, overall: 11.75"   | \$ 350   |
| 4051 | Chinese Duan inkstone with wood box, the rectangular slab with shallow circular well to the right of a pair of seven character couplets, together with a hardwood box with three character studio name 'zi shi fang' followed by a poetic inscription bearing the date sixteen year of the Republic, 8"  | \$ 750   |
| 4052 | Chinese 'gold splash' style patinated bronze censer, with four tapering supports below a compressed rectangular body accented with bright splashes and with a pair of U-form handles to the upright rim, four character cartouche to underside, 8.25"  | \$ 550   |
| 4053 | Chinese cloisonne enamel decorated flower bowl, the compressed body featuring sprigs of peony blossoms of pink, blue, green and aubergine hue set against a wanzi patterned ground, with a ruyi band below the rim, the interior decorated en suite, apocryphal Qianlong mark to base, 8.125"  | \$ 70    |
| 4054 | (Lot of 12) Chinese cloisonne enameled small plaques, each of rectangular form similarly depicting multi-colored flowering blossoms set against a mirror black ground, each 3" h x 2.3" w  | \$ 150   |
| 4055 | (Lot of 2) Chinese brass offering bowl, early 20th century, the interior well finely incised with a Sanskrit character reserved on a nanako ground within a band of petals, the sloping sides engraved with further leafy flowering sprays, the base marked China, 10" d; the rectangular rosewood tray with a central brass 'fu' character medallion and re-enforced corners, 15.5" l | \$ 125   |
| 4056 | Chinese underglaze blue decorated basin/jardinere, the exterior flaring sides painted in shades of cobalt blue with confronted phoenix and dragon amid scrolling tendrils with occasional blossoms above a lappet band encircling the flat base, a classic scroll band and an apocryphal Wanli inscription on the thick rim (wear), 13" d  | \$ 3,500 |
| 4057 | Pair of Chinese polychrome decorated porcelain phoenixes, each with an almond form head surmounted with a shaped red plume with its body covered in feathers of pink, yellow, blue, and green hues, modeled with one leg placed on a rock issuing lingzhi and flowers (chips, one repaired), 12" h   | \$ 100   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |        |
|------|--|--------|
| 4060 | Two pairs of Manchu woman's embroidered shoes, the first pair embroidered with a pair of chicken and flowers against a white ground below a blue band and each raised on horseshoe-form platforms; the other, with clouds and tendrils brocaded in light hues accented by black velvet appliques completed with a red trim, each on a tapered platform support, 9.25"  | \$ 250 |
| 4061 | (Lot of 5) Assortment of East Indian ivory bangle bracelets, consisting of a salmon colored wide cuff, together with a natural hued cuff of similar form; two thinner bands one with purple accents and the other with brown splashes; the last, of a natural hue to the interior and a caramel tone to the exterior, 3.5" w   | \$ 400 |
| 4062 | (Lot of 5) Selection of Chinese textile panels, consisting of: a medallion created from panels of a cloud collar knotted and stitched with figures and mythical beasts; one embroidered with vases of flowers and treasured antiquities executed in blue and white hues on peach ground; one stitched with a celestial beauty delivering a child to a scholar standing on a dragon-fish set against a wanzi couched ground; the fourth, with a metallic couched dragon amid clouds and birds above waves all on a red satin silk; the last, satin stitched with a meandering blue dragon on a red velvet ground, largest: 27.75" h | \$ 150 |
| 4063 | (Lot of 143) Selection of Chinese stands, consisting mostly of circular and rectangular bases of various sizes and styles, along with twelve plate stands (minor losses)   | \$ 425 |
| 4064 | (Lot of 2) Pair of framed Japanese Satsuma style porcelain plates, Meiji period, each finely painted in gilt and polychrome enamels with two circular figural reserves over a panel with cranes in a landscape on a densely patterned gilt ground, the scalloped rim molded with five sparrow and millet panels on a diaper-patterned ground, plates 7" d, overall 9.75" sq  | \$ 70  |
| 4065 | (Lot of 2) Chinese-style wucai palette decorated porcelain bowls, of graduated size each similarly decorated with eight immortals on a garden terrace all under a scrolling band set below the rim, the interior well featuring a coral enameled meandering dragon and with foliate motifs to the sides, the recessed base reads 'qi yu bao ding zhi zhen', largest: 9.5". Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 200 |
| 4066 | Japanese Satsuma style tripod urn with cover, Showa period, the ovoid body with a rounded base and raised on three gilt dragon-form supports extending up the sides decorated in gilt and polychrome enamels with Buddhist figures with raised accents repeated on the inset lid with a gilt dragon finial, the base signed Kinzan and marked Made in Japan, 5.625" h  | \$ 60  |
| 4068 | (Lot of 2) Japanese Imari porcelain bowls, 19th century, the first a deep bowl with faceted sides and with an old staple repair, the interior well decorated with a phoenix and paulownia tree below a rim band with floral panels reserved on a diaper-patterned ground, the exterior with figural panels alternating with karashishi on a cobalt patterned ground, 10" d; the second fashioned as an open blossom and painted with phoenix and floral reserves on a deep blue ground (traces of gilt), 9.75" d   | \$ 250 |
| 4069 | (Lot of 5) Japanese Imari porcelain dishes, Meiji period, each decorated in the characteristic palette, consisting of a pair of 'boat'-shaped low dishes painted with an unfurled scroll and floral reserves on a brocade ground, 6.625" l; two bowls of graduated size with central landscape medallions and floral reserves, 7.25" and 8.25" d; and a larger bowl with an interior well of floral medallions encircled by a petal-form band with further foliate motifs and scattered roundels, 8.625" d   | \$ 100 |
| 4072 | (Lot of 8) Group of Japanese Arita porcelain, 19th century, each decorated in shades of underglaze blue, consisting of a pair of small shallow bowls with chrysanthemum decoration, with a fuku mark, 5.5" d; a set of three scallop-edge dishes centered by a stylized foliate motif encircled by a band of comical dragons and sacred jewels, 6.75" d; and a set of three plates painted with flowering morning glory vines on a trellis, 7.75" d  | \$ 150 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |        |
|------|--|--------|
| 4073 | (lot of 3) Korean stoneware or porcelain ceramics, Joseon/Choson Dynasty, the first a deep bowl with flaring sides and applied with white slip stopping short of the ring foot to expose a grey-hued body flecked with brown spots, 7.5"; the next a steep-sided bowl covered in a thin celadon-tinted glaze over white slip; the last a small saucer of similar appearance, 6.5" h; Provenance: ex-collection of Yong Chin Kim, San Francisco, gifted in 1960s to the family of the current owner           | \$ 250 |
| 4074 | (Lot of 2) Korean celadon glazed stoneware bowls with white and black inlaid decoration, Goryeo/Koryo dynasty, 12th/13th century, the first with a recessed well encircled by a simple inlaid design of willows and 'bushes' within thin bands above a row of lappets (repairs), 7.25" d; the second with a classic inlaid design of floral medallions and cranes amid clouds (repairs), 7" d; Provenance: ex-collection of Yong Chin Kim, San Francisco, gifted in 1960s to the family of the current owner | \$ 650 |
| 4075 | (Lot of 2) Korean celadon glazed ceramics, Goryeo/early Joseon dynasty, the first a shallow bowl with overlapping petals encircling the ring foot and covered in a sea-green glaze (rim chips), 6.25" d; the second a small cupped saucer with a thin celadon glaze over white slip, 4.5" d; Provenance: ex-collection of Yong Chin Kim, San Francisco, gifted in 1960s to the family of the current owner   | \$ 200 |
| 4076 | (Lot of 3) Korean large patinated bronze basin, Goryeo/Koryo dynasty or earlier, with flaring sides and wide rim with a slightly raised edge (crack), 17" d; two bowls with steep sides flaring at the rim and raised on tall foot rims, 5.825" d; Provenance: ex-collection of Yong Chin Kim, San Francisco, gifted in 1960s to the family of the current owner   | \$ 350 |
| 4077 | (lot of 3) Korean celadon glazed bowls, Goryeo/Koryo Dynasty, 12th century, the first with the steep interior molded with leafy blossoms and incised ring band below the rim (kiln flaw, broken and re-stuck), 7.25" d; the next with a slightly lobed rim and incised with a simple floral pattern to the interior well, 7" d; and a small undecorated bowl (rim chip), 5.12" d; Provenance: ex-collection of Yong Chin Kim, San Francisco, gifted in 1960s to the family of the current owner              | \$ 300 |
| 4078 | Korean stoneware bottle with natural ash glaze, United Silla period (668-935), the globular body tapering to a flat base and with an incised ring at the shoulder, further incised rings encircling the slender neck below a dished rim, 8.75" h; Provenance: ex-collection of Yong Chin Kim, San Francisco, gifted in 1960s to the family of the current owner  | \$ 350 |
| 4079 | Korean covered bronze container, of globular shape with a domical lid and raised on a slightly flaring foot ring, 7" d; Provenance: ex-collection of Yong Chin Kim, San Francisco, gifted in 1960s to the family of the current owner  | \$ 300 |
| 4080 | Chinese hanging scroll, ink and color on paper, Goldfish, after Yang Shanshen (Chinese, 1913-2004), lower left bearing the signature 'Shanshen' at 'Chun feng cao tang', with one seal, painting: 42" h x 20" w, overall: 86" h x 26" w  | \$ 500 |
| 4081 | Chinese hanging scroll, Birds Amid Magnolia and Peony, after Yu Jigao, the upper right bearing the signature 'Jigao' and two seals, image: 43" h x 18" w, overall: 80" h x 23.6" w   | \$ 100 |
| 4083 | Framed Chinese embroidered textile fragment of a skirt, featuring a figure seated on a blue qilin accompanied by children playing music and various auspicious emblems worked in Peking knots all set against an orange silk ground framed within floral bands, overall: 32.5" h x 23.75" w  | \$ 60  |
| 4085 | Chinese woman's coral ground dragon robe, overall with eight gilt couched four-clawed 'mang' dragons writhing on a coral colored silk ground further embroidered with colored clouds, flowers and auspicious emblems manipulated with colored threads in satin stitches above the lower section featuring a multi-colored lishui band accented with peony sprays, the wide sleeves with a white sleeve band decorated with bird-and-flowers (seams disassembled, wear and stains), 46"                       | \$ 750 |

|      |   |          |
|------|---|----------|
| 4086 | (Lot of 4) Chinese polychrome enameled porcelain plaques, each depicting mountain and water landscapes accented with lush foliage, the upper part inscribed with a poetic colophon, along with studio name, bearing the name 'Wang Yeting' and one painted seal, each set within wooden frames, overall: 13" h  | \$ 1,000 |
| 4087 | Japanese small four-panel folding screen, late Edo period, ink and color on paper, depicting five karako (Chinese children) dancing or playing instruments in a landscape, signed, with one seal (water damage, tears, panels separated), 28" h x 50.5" w. Proceeds from the sale of this lot will help fund the expansion of the Hearst Art Gallery at St. Mary's College  | \$ 30    |
| 4088 | Chinese hanging scroll, Seated Scholar, after Qian Hui'an (1833-1911), the right entitled, dated Guangxu guisi, bearing the signature 'Qian Hui'an', along with two seals, all set below an upper panel bearing a poetic colophon bearing the signature 'Pu Xinyu' (Pu Ru, 1896-1963), image: 12.75" x 12.25, overall: 72" h x 20.75" w   | \$ 225   |
| 4089 | Chinese hanging scroll, Crab and Chrysanthemum, after Zhu Qizhan (1892-1996), the left inscribed with cyclical year jiazi, bearing signature 'Zhu Qizhan' at age 93, accompanied with one seal, image: 35.75" h x 17.5" w, overall: 69.75" h x 21.75" w   | \$ 150   |
| 4090 | Chinese hanging scroll, Autumn Lotus (qiu he tu), attributed to Wei Xiang, the right entitled along with cyclical date dingchou and bearing the signature Wei Xiang, further bearing two seals, image: 20.5" h x 19.25" w, overall: 48.25" h x 24.25" w   | \$ 250   |
| 4091 | Framed lithograph proof, Cinnabar Lotus, attributed to Zhang Daqian/Chang Dai-chien (1899-1983), unsigned, sight: 25.75" h x 20.5" w, overall: 27" h x 25" w  | \$ 200   |
| 4093 | Pair of Chinese textile panels, each with floral medallions on a diaper pattern against a pink ground centered with a pair of brightly woven butterflies, 44.5" h x 22.5" w   | \$ 60    |
| 4094 | (Lot of 4) Framed Chinese textile fragments, consisting of: one peach colored panels with peonies and butterflies embroidered in Peking knots and stain stitches; one featuring peonies and auspicious scholar's items in a blue-and-white palette executed in Peking knots; the third, featuring a bird perched on a rock above cresting waves against a black ground; the last, a mirror image of a pair of crane perched on a pine tree against a peach ground, overall: 24" | \$ 125   |
| 4095 | (Lot of 2) Framed Korean embroidered textile panels, one with a pair of dynamic tigers beneath a pine tree with two birds all worked in color threads in satin stitches; the other embroidered with an immortal playing a flute entertaining the crane with a young attendant watching from behind a pine tree, overall: 41.5" h x 16.3" w  | \$ 225   |
| 4096 | Framed Korean silk embroidery silk, with a pair of tortoise worked in satin stitches with bright colored threads, with one perched on a rock issuing stylized clouds, the other tortoise depicted above rolling waves against a red satin ground, overall: 33.75"   | \$ 150   |
| 4097 | Pair of Korean wooden low cabinets, each fronted by a pair of small hinged doors set with a circular lock plate and ornate hinges, further heightened with ornate fittings and raised bosses along the edges, all above scrolling supports, 21.5" h x 28.5" w x 13.5" d   | \$ 500   |
| 4098 | Korean wooden document chest, late Joseon period, the hinged top opening to reveal a shallow interior and fronted by a row of two drawers, all above a pedestal base with a shaped apron and supports resting on side panels, mounted with metal fittings, 39.25" w   | \$ 250   |
| 4099 | Chinese inlay decorated two-section wooden cabinet, the upper section fronted by a pair of large hinged doors with chrysanthemums and bamboo executed in bone inlays, resting on the lower portion also similarly with a pair of hinged recessed panel doors, with metal fittings, upper: 46.5" h, lower: 24.8" h; Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher   | \$ 200   |
| 4100 | Chinese red lacquered wooden side table, inset with a floating rectangular top within a mortise and tenon frame, fronted with a pair of two drawers and flanked with shaped spandrels, all raised on slightly splayed supports, 49" w   | \$ 325   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |          |
|------|--|----------|
| 4101 | Chinese large pewter censer, with a pair of fu-lion form handles bracketing the compressed ovoid body set below a flaring rim and all raised on a tall splayed foot, one side bearing the date Guangxu jiashen (=1884) along with the names of the individuals who commissioned the piece, recessed base marked 'Zhou Yaolong zao', 13.3" w  | \$ 100   |
| 4102 | Japanese silk brocade uchikake, often referred to as a 'wedding kimono', woven with a design of brocade-covered boxes amid pine, momiji, prunus, chrysanthemum and bands of mist in gilt, silver and colored silk thread on a cream-colored ground, red silk lining, 65" l   | \$ 175   |
| 4103 | Japanese wooden export chair, Meiji period, featuring a soaring phoenix flanked by a pair of dragons with inlaid eyes shaped as the contoured arms of the chair, fitted above the demi-lune seat accented with a foliage band, raised on dragon cabriole legs fashioned with extended wings which forms the high relief apron, 34.5" h; Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher   | \$ 550   |
| 4104 | Japanese export wooden armchair, Meiji period, dynamically sculpted with the heads of the pair of dragons as the arms of the chair, with a clutched jewel and the meandering bodies forming the intricate back splat, above the demi-lune seat heightened with a key-fret band while all resting on zoomorphic form cabriole supports, 34.125" h; Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher   | \$ 475   |
| 4105 | Japanese export circular wood table, Meiji period, centered with flowering tendrils carved in low relief encircled with a foliage band set against a granulated ground, above the apron elegantly featuring irises flanked by slender leaves, further connected to four cabriole supports similarly executed as an iris sprig, 26.5" h; Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher   | \$ 800   |
| 4106 | Japanese wooden export settee, Meiji period, the back splat elaborately carved with a dragon encircling Mount Fuji, further fitted to dragon form arms set to the seat with key-fret accents along the edge, fronted by a cloud patterned apron and all resting on dragon supports picked out with extended wings, 51" w; Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher   | \$ 1,400 |
| 4107 | Chinese large wood carving of a tiger, the ferocious beast sculpted in stance and with its mouth wide open as if roaring, overall executed from a patterned dark hardwood, 33.5" w   | \$ 300   |
| 4108 | Chinese wooden square table, the top with a floating panel fitted within a mortise and tenon frame, set over a waist above a plain apron flanked by straight rectangular supports with hoof terminals, 30" h x 31.75" w  | \$ 950   |
| 4109 | Chinese cloisonne enamel decorated bird cage, featuring a stepped domical top enameled with registers of lotus blossoms complemented with colored scrolls and leafy sprigs, separated by bands of a scale and ruyi-cloud pattern, the cage of cylindrical form encircled with vertical bars fitted above the base enameled en suite, 13"   | \$ 450   |
| 4110 | Pair of Chinese hardwood armchairs, late Qing/Republic period, each with a curvilinear back rail carved with tendrils and fruits along with a bat suspending the reticulated back splat of an auspicious deer, qilin and bird framed by leafy scrolls, the pair of arms pierced with melon-form supports flanking the rectangular seat fronted by an apron decorated en suite, while all raised on straight supports braced with stretchers to the bottom, 38" h; Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher | \$ 2,500 |
| 4111 | Chinese hardwood stand, the plain octagonal top set within a raised beaded edge, in contrast with the openwork apron featuring leafy sprigs with clusters of berries, with motifs repeated on to the upper section of the supports and with a floral lower tier joined at the lower portion, 26.25" h; Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher  | \$ 250   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |        |
|------|--|--------|
| 4112 | Chinese export marble inlaid wooden stand, with a beaded wood edge framing a lobed mottled marble plaque, all placed over an openwork apron pierced with tendrils and gourds alternating with fu-lion headed supports heightened with florals and ending in paw form, the lower portion braced by tendril carved stretchers centered with a floral medallion, 31.75" h; Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher                   | \$ 850 |
| 4113 | Chinese red lacquer decorated wooden altar table, with a single rectangular panel top set onto the key-fret pained waist, all above the openwork scroll apron, further with scrolls forming the spandrels accenting the beaded supports joined to side stretchers, 40" h x 61" w x 14.5" d ;Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher   | \$ 150 |
| 4114 | Pair of Chinese marble inset wooden table screens, each of the circluar plaques of mottled white, gray and black hues, framed within a rectangular wood frame and set above a free-standing base featuring a pattern of censers in relief, overall: 16.5" h  | \$ 325 |
| 4115 | Chinese gilt and lacquer decorated hardwood cabinet, fronted with two pairs of hinged doors featuring reserves of figures in landscape executed in high relief, above a row of two drawers depicting dragon and phoenix with gilt and pigment on a black ground, all resting on beaded straight supports bracketing a plain beaded apron, with metal fittings, 36.25" h x 47.5" w x 14" d;Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher | \$ 800 |
| 4116 | Large section of a hardwood trunk, retaining the irregular gnarled contour to the exterior with a partially hollow interior, 12.5" h   | \$ 100 |
| 4118 | Chinese glazed ceramic roof ornament, the lower section shaped as a dragon head with bulging eyes, lobed nose and a pair of white horns, set below the mottled green glazed fish body with a shaped brown tail, 24.25" h   | \$ 150 |
| 4119 | Chinese floral rug, 11'10" x 19'9"   | \$ 50  |
| 4120 | Two wrought iron window panels, largest: 50" h x 26.5" w   | \$ 225 |
| 4121 | (Lot of 7) Silverplate hollowware consisting of a four piece coffee service by E.G. Webster & Son comprising a hot beverage pot, open sugar urn, cream pitcher, and waste bowl, having an overall grape on vine motif with hand-chased details; together with English silverplate coffee and teapot, and an associated oval tray with a hand-chased scrolling border   | \$ 125 |
| 4123 | Four sterling silver table articles consisting of a pair of 3.25" weighted Empire candle holders, and a pair of Rogers weighted compotes, 6" h   | \$ 175 |
| 4124 | (Lot of 3) Two hand-hammered silverplate trays consisting of a double handled 16" x 18" example having a fruit relief border, marked Boliviano; SHM& Co. Arts & Crafts oval tray, 23"; together with a sterling chamber stick with attached snuffer, by Howard & Co., New York, 3.71 troy oz.  | \$ 200 |
| 4125 | (lot of 7) Sterling silver associated accessories including late 19th century Gorham clothes brush and nail file, Shreve & Company shoe horn, and a comb by Saart Brothers   | \$ 175 |
| 4127 | (lot of 5) Treenware bowl resting on a sterling silver pedestal by Hunt Silver Company; together with an English sterling spoon, Whiting ladle, a late 19th century Gorham pierced heart; and a sivlerplate fish server, 5.05 troy oz. weighable sterling  | \$ 175 |
| 4128 | (Lot of 15) Sterling silver weighted candle holders, sugar and creamer, and compotes   | \$ 425 |
| 4130 | Four silver serving pieces including an ebony handle and sterling silver spoon by Gorham, late 19th century, and a French sugar sifter   | \$ 225 |
| 4131 | Sterling silver mounted carved horn three piece carving suite  | \$ 100 |
| 4132 | Silverplate five piece service consisting of coffee and teapots, lidded sugar, creamer, and tray, with fitted box  | \$ 125 |
| 4133 | Cast iron horse drawn wagons with male driver and female passenger circa 1900  | \$ 125 |
| 4135 | Late 19th century burl-mahogany sewing stand having a pin cushion top with three graduating tiers with ivory finial spool supports on an octagonal base with a single drawer, 18" h  | \$ 150 |

Clars Auction Gallery  
September 10th 11th, 2011

|       |   |        |
|-------|---|--------|
| 4138  | Vienna porcelain quatrefoil form platter with polychrome transfer decorated reserves of courting lovers in period attire, 16" x 11.5"   | \$ 50  |
| 4139  | Lladro figurine of a Buddhist Monk in meditation seated in front of an incense cone burner, 5.25" h x 6.5" l  | \$ 125 |
| 4140  | Art Deco Boch Freres polychrome enameled earthenware vase showing a black and yellow striped ground under a floral motif, 11.5" h   | \$ 150 |
| 4141  | Pair of silverplate candle holders having incised floral and geometric designs, marked Argentor, 13" h  | \$ 60  |
| 4142A | (lot of 4) Shreve and Co. champagnes, each with a porcelain bowl and gilt rim, the exterior decorated with a graduated verde glaze, with pink coral sprays and a central gilt medallion, raised on a sterling stem and base, engraved with a scrolling monogram, the underside marked Shreve &Co., San Francisco, Sterling, 4.5" h x 4" w | \$ 200 |
| 4143  | Meissen vase, having a flaring rim with gilt accents above the body having floral sprays and rising on a circular footed base, cancellation marked on base, 7.5" h (repair to rim)  | \$ 80  |
| 4144  | Continental faience portrait tile, 6"   | \$ 50  |
| 4145  | Renaissance Revival patinated metal hanging planter   | \$ 70  |
| 4147  | Preisner sterling silver pedestal bowl with a chased rope border, weighted base, 4.5" x 9" diam.  | \$ 175 |
| 4148  | Art Deco table lamp having a black marble base mounted with gilded songbirds topped with an abstract frosted shade, 11.5"   | \$ 70  |
| 4150  | Lalique Coffret Bijou perfume and jewel set   | \$ 60  |
| 4152  | (lot of 5) Lalique perfumes including Nilang  | \$ 50  |
| 4153  | Lalique Collector's Society limited edition figurine "Venus" in amber number 786/999, 4.5" h  | \$ 175 |
| 4154  | (lot of 4) Lalique ornaments including two butterfly seals in amethyst and amber, flower paperweight, and a sculpted ring in amber  | \$ 100 |
| 4156  | Three Lalique "Floreal" statuettes in opalescent, amber, and amethyst, 3" h   | \$ 125 |
| 4157  | (Lot of 7) Tiffany sterling silver ladle in the "Persian" pattern, 2.10 troy oz.; together with six Italian .800 silver marrow scoops, by Peruzzi, 4.22 troy oz.  | \$ 275 |
| 4158  | (Lot of 4) Sterling handled shoe horns; together with two silver book marks   | \$ 125 |
| 4159  | Lalique double flower ornament  | \$ 90  |
| 4160  | Lalique plate, Bicentennial Edition 1976, Eagle design, 8"  | \$ 50  |
| 4161  | Murano art glass Madonna in cased glass accented by gold dust   | \$ 80  |
| 4162  | Brass galleried mirror with vintage perfumes including Ninja, Faberge, Cinnabar, and Tabu   | \$ 60  |
| 4163  | Three R. Lalique "Dans la Nuit" perfume bottles for Worth Paris in cobalt blue glass  | \$ 80  |
| 4164  | Bronze nude statuette on a green marble plinth, Continental School, 20th century, signed indistinctly, 12" x 6.75" x 4.25"  | \$ 125 |
| 4165  | Bronze stallion rearing on its hind legs, 15.75" h  | \$ 200 |
| 4166  | (lot of 4) African carvings including a Dan style decorative mask, sculpture depicting a Massai male ceremonial dance, and two busts of women   | \$ 125 |
| 4167  | Ceramic vessel, painted in the manner of Picasso and decorated with an incised detail encompassing the stylized body, terminating on a circular foot, hand pained in Israel, 12" h x 16" w  | \$ 125 |
| 4168  | Roseville ivory Florentine sand jar, having mottled reserves and marked on base, 14" h  | \$ 175 |
| 4170  | Exotic hardwood carved rhinoceros, possibly rosewood or zebrawood, 11" x 24.5"  | \$ 550 |
| 4172  | (Lot of 4) Framed cable car prints, each depicting early San Francisco cars with corresponding street lines underneath  | \$ 90  |
| 4174  | (lot of 2) Lladro porcelain figurines including an Eskimo child playing with a polar cub, 4.5" h; together with a Russian songbird figurine, 6". Proceeds from the sale of this lot will help fund the expansion of the Hearst Art Gallery at St. Mary's College  | \$ 70  |

Clars Auction Gallery  
September 10th 11th, 2011

|       |   |          |
|-------|---|----------|
| 4174A | (lot of 10) Vintage fashion consisting of men's hats including Knox, Cavanaugh, and Churchill; together with five pairs of lady's Falenti spring-o-lators. Proceeds from the sale of this lot will help fund the expansion of the Hearst Art Gallery at St. Mary's College                                    | \$ 50    |
| 4175  | (lot of 11) Nippon porcelain polychrome decorated punch bowl set, having a raised gilt and enamel decorated border surrounding the floral central medallion on a white ground, together with nine cups, all rising on a circular footed base, bowl 6" h x 13" w, cups 3" h x 4" w                             | \$ 250   |
| 4176  | (lot of 6) Demitasse cups and saucers, the associated set having gilt and polychrome decoration by makers including Aynsley, Dresden, and Copeland-lacking one cup  | \$ 60    |
| 4178  | Pair of bronze mirrored two light girandoles, each having an urn form crest above the bevelled looking glass surmounting the two arm candelabra, verso marked J.W 10 23" h x 7" w   | \$ 275   |
| 4179  | Pair of Art Nouveau copper sconces, 7" h x 10" l  | \$ 250   |
| 4180  | Rosewood footstool, New York made by F.F Bristow, June 19, 1929, having a square upholstered surface rising on a rosewood footed base, 9" h x 15" w   | \$ 50    |
| 4181  | Fitted travelling dressing box, the hinged top opening to an open compartment containing the seven brushes, the fitted compartment containing aerosol cans, mirror, scissors, etc, all celluloid  | \$ 150   |
| 4182  | Basmakchi Turkish carpet, 9'8" x 12'9"  | \$ 225   |
| 4183  | Chinese Peking carpet, 9' x 12'   | \$ 375   |
| 4184  | (lot of 4) Alesis CLX-440 compressor/limiter/expander, rack mountable; together with a Grundorf carpeted road case, housed within are two QSC audio RMX2450 professional power amplifiers   | \$ 600   |
| 4185  | Pair of Eastern Acoustic Works EAW road speakers, model FR159z  | \$ 475   |
| 4186  | (lot of 12) Group of microphones and stands, including a Shure KSM27 microphone, three Oktava MK-012-01 microphones, and a Sennheiser E935 microphone; together with a stool, guitar rack and stand, etc.   | \$ 325   |
| 4187  | (lot of 6) Genesis Media Labs 5.1 A/B surround sound receiver G506, together with four satellite speakers and one center speaker  | \$ 60    |
| 4188  | (lot of 2) Tascam TEAC 414MKII porta-studio four track; together with a Mackie DFX-12 12x2 compact live sound mixer with EFX, both in original packaging  | \$ 50    |
| 4190  | Grundorf carpeted road case and a tub containing assorted musical and electronic cables and cords   | \$ 60    |
| 4191  | (lot of 2) Korg concert C-320; together with a Yamaha piano bench   | \$ 250   |
| 4192  | Sony Playstation and two controllers  | \$ 125   |
| 4193  | Pair of Definitive Technology bi-polar super-tower speakers, model # BP7002   | \$ 300   |
| 4194  | (lot of 7) Fender Ultimate Chorus PR204 amp/speaker; together with four foot pedals including a Chorus Ensemble, Blues Overdrive, Matrix SR4000 autochromatic tuner, and two 20' phono plug cables  | \$ 150   |
| 4196  | Oscar Schmidt international autoharp in original packaging with instructions  | \$ 80    |
| 4197  | West African drum   | \$ 50    |
| 4198  | Ibanez Prestige acoustic electric guitar, model # AEF30-00S-OP-01   | \$ 250   |
| 4199  | Copley acoustic guitar, model # CA-50N, the front soundboard engraved with BAMS (Band against MS) and a portrait depicting a Western singer with guitar, and autograph  | \$ 125   |
| 4200  | Gibson Les Paul electric guitar body and neck (lacking pick-ups and hardware); together with an original period Gibson hardcase   | \$ 300   |
| 4201  | Gibson SG electric guitar with a Gibson hardcase  | \$ 475   |
| 4202  | Paul Reed Smith "Artist III Honey Flame" custom electric guitar with a rosewood finger board inlaid with abalone depicting eagles in flight in various poses, tiger maple front with a mahogany back and neck, with 24k goldplated PRS humbucking pick-ups, serial # 7122734; together with a custom hardcase | \$ 1,400 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |        |
|------|---|--------|
| 4203 | Ibanez, Prestige electric guitar, serial number F0507094, having a maple neck, rosewood fret board, and ebonized metallic body, in hardshell case   | \$ 150 |
| 4204 | Hohner accordian, toether with a fiberbilt hardcase   | \$ 80  |
| 4206 | (lot of 12) Paul Frankl for Brown-Saltman dining room suite, executed in primavera mahogany in the Asian taste, consisting of a dining table with three 10" leaves rising on a double pedestal base 31" h x 69" w (99" w extended) x 45" d, two arm chairs and four side chairs 36" h, a sideboard having graduated drawers centering the two doors and rising on outswept feet, 34" h x 66" w x 19" d, and a vitrine having a glass top and rising on a conforming base, 59" h x 36" w x 16" d | \$ 375 |
| 4207 | (lot of 100 ) Lenox table service for 11, for S and G Gump Co., San Francisco, each having a gilt border on an ivory ground centered with a gilt floral medallion, consisting of dinners 10", twelve salads 9", twelve breads 7", seventeen desserts 8", twelve consomme bowls with saucers 2" x 5", twelve tea cups with saucers   | \$ 250 |
| 4208 | United States Route 66 interstate highway sign, Illinois, with glass reflectors, 24" h x 23.5" w  | \$ 250 |
| 4211 | Renaissance revival girandole patinated metal looking glass, with a pierced reticulated frame, and scrolling acanthus, with grotesques, 25" h x 21" w   | \$ 100 |
| 4212 | American wall clock, with Roman numerals, the face with a mahogany surround, mechanically weight driven, with lead weights, face: 13". Proceeds from the sale of this lot will help fund the expansion of the Hearst Art Gallery at St. Mary's College  | \$ 100 |
| 4213 | (lot of 22) Assorted cut glass in various colors including tumblers, goblets, and lacquers, largest: 8.75" x 3"   | \$ 225 |
| 4214 | (lot of 17) Group of crystal and glass birds and fish including Lalique, Goebel, Murano, and artisan signed   | \$ 100 |
| 4215 | (lot of 16) Glass paperweights including Murano and artist signed with various floral and tropical motifs   | \$ 125 |
| 4216 | (lot of 22) Collection of glass and crystal paperweights of various forms including an obelisk, hearts, starfish, and fruit   | \$ 100 |
| 4217 | (Lot of 9) Indigenous decorative masks including a Heuchiol, Senufo, Thai, and Asian, largest: 28" x 9"   | \$ 125 |
| 4218 | (lot of 10) Collection of Pre-Colombian style artifacts including a Santos figure, two polychromed decorated pottery bowls, and figures   | \$ 475 |
| 4220 | Nootika trinket basket polychromed decorated with water fowl, circa 1910, 3" x 4.75"  | \$ 50  |
| 4221 | Inuit child booties, circa 1910   | \$ 100 |
| 4222 | Native American Mimak basket with bear grass and walnut husk, circa 1890, 9" x 12"  | \$ 100 |
| 4224 | Native American Nootika trinket basket with whirling logs, circa 1910   | \$ 175 |
| 4225 | Native American Hopi style cottonwood Kachina   | \$ 225 |
| 4226 | Native American Yei childs corn pouch   | \$ 60  |
| 4227 | Native American Paiute seed carrier, circa 1900, 6" x 5"  | \$ 50  |
| 4229 | Plains Indian deer skin moccasins accented with beadwork, circa 1940  | \$ 50  |
| 4231 | Native American Navajo Klagita rug, 4'3" x 2'9"   | \$ 175 |
| 4232 | (lot of 3) Native American pottery including an Acoma vase, San Juan wedding vase, together with a Native American style vessel, largest 5" h x 6" w  | \$ 90  |
| 4233 | Native American Navajo burnt water rug executed with natural dyes, 5'8" x 3'6"  | \$ 275 |
| 4234 | Native American woodlands clay pipe, 28" x 2.5"   | \$ 70  |
| 4236 | (lot of 7) Nippon and Noritake porcelain vases and covered urn, circa 1900-1940, decorated with floral motifs and gilt accenst, largest:14" x 6"  | \$ 175 |
| 4237 | Native American turquoise beaded wedding pouch decorated with whirling log, attached to a gold tone box link strap, 5" x 4"   | \$ 50  |
| 4238 | (Lot of 14) Early to mid 20th century associated evening purses inclding beaded, alligator, petite point, and mesh, largest: 12" x 9"   | \$ 225 |

Clars Auction Gallery  
September 10th 11th, 2011

|       |  |        |
|-------|--|--------|
| 4239  | West African decorative dance mask   | \$ 125 |
| 4240  | (Lot of 10) Royal Doulton figurines including Sheila, Adele, Yvonne, Lisa, Sweet 17, Autumn Breezes, The Last Waltz, Southern Belle, Elegance, and Old Mother Hubbard  | \$ 700 |
| 4241  | Wedgewood "Wild Strawberry" table service for eight including dinner, salad, bread, and dessert plates, cups, and saucers; salad serving bowl, four ramekins, butter dish, and four condiment stands   | \$ 325 |
| 4242  | Dansk earthenware table service for twelve including dinner plates, bowls, goblets, eight salad plates, serving and mixing bowls, chop plate, platter, covered sugar, two condiment trays  | \$ 225 |
| 4243  | Baseball, signed by San Francisco Giants, early 1980's, Rawlings National League ball  | \$ 175 |
| 4244  | Baseball, 1964 Cleveland Indians signed ball, American League, 24 signatures, including Ted Abernathy, Gary Bell, Jim "Mudcat" Grant (named the sporting news pitcher of the year in 1965) Tommy John (7th highest ranked left-handed pitcher in the major league, Tom Kelley, Jack Kralick, Don McMahon, Gordon Seyfried, Jerry Walker, Joe Azcue, Johnny Romano, Max Alvis, Larry Brown, Bob Chance, Woodie Held, DKK Howser, Vic Davalillo, Tito Francona, Al Lupion, Al Smith, Leon Wagner, and Coach signaures, Sony Hemus, George Strickland, and early Wynn, Hall of Famer, Cy Young award winner | \$ 175 |
| 4245  | Baseball, signed San Francisco Giants, 1958 team, signed by twenty-nine members, with letter of authenticity from PSA/DNA, reverse of the letter contains all team member that signed the ball   | \$ 750 |
| 4246  | Baseball, signed by the San Francisco Giants, early 1980s, Rawlings Official National League ball  | \$ 150 |
| 4247  | (lot of 2) Stanford ticket stubs, Saturday, November 24, 1917, 2:45pm, Stanford vs Santa Clara, section R, row M, seats 6 and 7, 2.5" x 2.5"   | \$ 100 |
| 4248  | Shelf of San Francisco Giants memorabilia, circa 1960, including caps, stickers, tickets, postcards, and bumper stickers   | \$ 150 |
| 4249  | Shelf of San Francisco Giants memorabilia, circa 1960, including books, stickers, cups, posters, and bumper stickers   | \$ 175 |
| 4251  | English Mahogany Armoire with a central panel bearing relief floral decoration, four drawers beneath bearing chippendale pulls, flanked by two panels housing beveled mirrors, raised on a conforming plinth, overall: 83" h x 70" w x 19" d. Note: Accompanied by original key  | \$ 425 |
| 4251A | English carved walnut childs chair   | \$ 175 |
| 4252  | (Lot of 2) Pair of children's garden chairs executed in polychrome cast iron, American School, circa 1930, overall: 30" h x 12" w x 12" d  | \$ 225 |
| 4253  | P.F. Pettibone & Company quartersawn oak library file fronted by a roll top door, circa 1915, 43" x 43.5 x 16  | \$ 600 |
| 4253A | Pair of French walnut table vitrines, each having a molded crest with fruit carved relief decorated supports, the single door opening to a mirrored interior, and rising on a molded base, 25" h x 18" w x 13" d   | \$ 250 |
| 4254  | William and Mary style oak sideboard, the two drawers having geometric panelled fronts and rising on barley twist legs, 35.5" h x 60" w x 18" d  | \$ 175 |
| 4254A | (Lot of 7) McGuire dining suite, the six rattan arm chairs having woven backs terminating at the upholstered drop in seat cushion 31" h x 22" w, together with a plate glass top table having a wrapped rattan base conjoined with a box and cross stretcher configuration, 29" h x 53" w  | \$ 350 |
| 4255  | Maguire style rattan chair with drop in cushion  | \$ 100 |
| 4256  | Louis XIII style cabinet circa 1860, having an ebonized case, the two doors having later faux tortoise detail surrounding the relief decorated medallion, and rising on compressed bun feet, 50" h x 51" w x 20" d   | \$ 600 |
| 4256A | Street lamp post, having a hexagonal shade rising on a fluted standard terminating at the graduated square plinth, fixture retains old paint surface, 9'2" h   | \$ 600 |

Clars Auction Gallery  
September 10th 11th, 2011

|       |  |        |
|-------|--|--------|
| 4257  | Architectural tin molded frame mirror retaining original crimson paint surrounding the looking glass, 48" square   | \$ 275 |
| 4258  | Four Continental carved armchairs circa 1890 having floral decorated reserves rising on cabriole legs, 40" h   | \$ 225 |
| 4259  | Late Victorian oak dining table, having a square top above the floral carved apron, and rising on cabriole legs having acanthus carved knees, 28.5" h x 42" w  | \$ 125 |
| 4259A | (lot of 2) Presentation Commemorative sword; together with a Mexican sword in leather sheath   | \$ 175 |
| 4260  | Burlwood free form pedestal, having a textured and highly figured body and retains a protective finish, 18" h  | \$ 70  |
| 4261  | American Sheraton mahogany pembroke table with secondary poplar wood, circa 1800, fitted with a single drawer, the whole having inlaid satinwood banding, branded with cabinet maker's initials WMC                                      | \$ 275 |
| 4262  | 1930's Monarch USA Cruiser bicycle   | \$ 225 |
| 4263  | (Lot of 8) Plia lucite folding chairs, Gian Carlo Piretti for Castelli, Italy, each chair: 18.5" x 21" x 29"   | \$ 400 |
|       | 1952 Spartanette 30' travel trailer. Good shell. Decent interior for restoration, rather than strip and redo.  |        |
| 4269  | Located in Fillmore, CA, being offered on behalf of the bankruptcy trustee   | \$ 800 |
| 4272  | Framed oil on canvas, Autumn, by Stella Finley (Californian, 1896-1987), signed "S. Finley" lower right, overall: 23" h x 29" w  | \$ 125 |
| 4273  | Framed oil and collage on canvas board, Abstract Scream, 1969, American School, signed "R. Lucier" lower right, overall: 22.5" h x 29" w   | \$ 30  |
| 4274  | Framed mixed media on paper, Landscape Aura, 1984, American School, signed "Helen Lord Smith" lower right, overall: 22" h x 30.5" w  | \$ 30  |
| 4275  | Framed oil on panel, "Filles de Joie," 1960, by Anthony Triano (American, b. 1928), signed, titled, dated verso, bears Albert Landry Galleries, New York label verso, overall: 16.75" h x 20.5" w  | \$ 325 |
| 4276  | Framed oil and pastel on paper, Color Play, American School, Contemporary, signed "Betsy Weber" lower left, overall: 29" h x 24" w   | \$ 80  |
| 4277  | Framed mixed media glazed oil on canvas, "Tam", by Fred Dekker (Californian, 20th Century) signed and dated "Dekker '69" lower right, overall: 19.75" h x 19.75" w   | \$ 60  |
| 4278  | Framed oil on canvas, Blue Waves, by Ralph Arnold (American, 1928-2006), signed "Arnold" lower right, 29" h x 34.5" w  | \$ 225 |
| 4281  | Framed watercolor, "Summer No. 2," 1966, by Xavier Gonzalez (American, 1898-1993), initialed "X.G." lower right, titled verso, gallery label verso, overall: 18.5" h x 24" w   | \$ 90  |
| 4284  | Framed acrylic and ink on paper, Untitled Pointillism, by Derek Morgan (Californian, 20th century), signed lower right, overall: 17" h x 21" w   | \$ 225 |
| 4285  | Framed mixed media on canvas, Abstract, 1997, signed indistinctly "Muluti (?)" middle left and dated '97, overall: 29" h x 51" w   | \$ 30  |
| 4286  | Framed oil on canvas, Abstract Composition, 1961, signed "G. Ghigh" lower right, overall: 27" h x 40" w  | \$ 425 |
| 4287  | Framed oil on board, Two Figures, 1969, by Albert Clymer (American, b. 1942), signed and dated "A. Clymer, 1969" lower center, overall: 32" h x 39" w  | \$ 125 |
| 4288  | Unframed glazed composite wall sculpture, "Blue Target," American School, mid 20th century, signed "Grant" lower right, overall: 12" h x 14.5" w. Provenance: Purchased from Hansen Galleries, San Francisco, California                 | \$ 300 |
| 4290  | Framed ink, watercolor, and pastel on paper, "Toro Con Luna," 1966, by Carlos Belaunzaran (Mexican, 20th century), signed and dated lower left, overall: 25" h x 19.5" w. Provenance: Purchased at Galeria Mexicana de Arte, Mexico City | \$ 125 |
| 4291  | Framed acrylic on paper, "Transposition Series," 1995, by David Kupferman (American, 20th century), signed "David Kupferman" lower right, titled verso, overall: 25.25" h x 19.25" w   | \$ 100 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |        |
|------|---|--------|
| 4292 | Framed woodcut, "Sole Survivor," by Stephen Osborn (American, 20th century), pencil signed, titled, and numbered edition of 50 within lower margin, overall: 44.5" h x 28" w. Provenance: Purchased at Vorpel Galleries, San Francisco, California in 1966.   | \$ 40  |
| 4293 | Framed print with hand coloring, Archetypal Wish, by Guillaume Azoulay (California, b. 1949), pencil signed and numbered edition within lower margin, overall: 40" h x 28.5" w  | \$ 175 |
| 4295 | Framed mixed media, silkscreen, Perro, Mexican School, 20th century, signed "A. Bellon" lower right, overall: 21.5" h x 27.5" w   | \$ 50  |
| 4296 | (Lot of 3) Framed etchings, "Mushrooms," "Leeks," and "Aubusson," by Beth Van Hoesen (American, b. 1926), all pencil signed, dated, and inscribed or numbered within lower margin, largest overall: 22" h x 16.5" w   | \$ 300 |
| 4297 | Two framed color etchings, "Girl in Red Coat," 1967, by Kathan Brown (American, 20th century), pencil signed, titled, and inscribed within lower margin, and "Miz America," 1964, attributed to Lester Thomas Beall (American, 1903-1969), pencil signed, titled, dated, and numbered within lower margin, largest overall: 23" h x 19.5" w. Provenance: "Miz America" purchased at Vorpel Galleries, San Francisco, California, 1966 and "Girl in Red Coat" purchased at Hansen Gallery, San Francisco, California, 1967. Note: Kathan Brown was responsible for printing many of Wayne Thiebaud's and Richard Diebenkorn's etchings | \$ 70  |
| 4298 | Framed woodblock, Fugu, by Tadashige Ono (Japanese, 1909-1990), signed "T. Ono" lower left, overall: 20" h x 21" w  | \$ 250 |
| 4299 | Framed lithograph, "Sunburst", 1974, after Alexander Calder (American, 1898-1976), initialed and dated "CA '74" within stone lower right, bears Flying Colors Collection blindstamp lower right, overall: 25" h x 30" w. Note: This is one of the original compositions executed by Calder for the Braniff Airlines "Flying Colors Collection"  | \$ 300 |
| 4300 | Framed screenprint, Spiral Sun, after Alexander Calder (American, 1898-1976), signed and dated within the print, overall: 15" h x 12" w   | \$ 225 |
| 4301 | Framed pastel and graphite drawing, Magenta Flower, by Gene McComas (Californian, 1886-1982), signed "Gene McComas" lower left, overall: 24" h x 23.75" w   | \$ 125 |
| 4302 | Framed color etching, "Fishermen at Sunrise", 1920, by William Meyerowitz (American, 1887-1981), signed in pencil "WM. Meyerowitz" lower right, also signed and dated within plate, overall: 20" h x 24" w  | \$ 60  |
| 4303 | Framed lithograph on silk, "Spirit of Musashi," Hisoshi Otsuka (Japanese, 20th century), signed and numbered edition lower right, overall: 37" h x 30" w  | \$ 275 |
| 4305 | Framed charcoal and pastel on paper, Five Singers, European School, 20th century, overall: 20" h x 16.5" w  | \$ 20  |
| 4307 | Framed ink drawing, 1953 Postcard to Jacomet, signed indistinctly lower right and verso, overall: 4" h x 6" w   | \$ 125 |
| 4308 | Framed woodcut, Three Animals, by Aristide Maillol (French, 1861-1944), overall: 13.5" h x 13.5" w. Provenance: American Friends-Israel Museum (New York, NY) deaccession.  | \$ 90  |
| 4309 | Framed Mexican Huichol yarn painting, Flower, Figure, Snake and Cactus, unsigned, overall: 25.25" h x 25" w   | \$ 325 |
| 4311 | Framed colored pencil drawing, Untitled, by Joseph Slusky (Californian, 20th century), signed, titled, and inscribed verso, overall: 16.5" h x 14" w  | \$ 20  |
| 4314 | (Lot of 2) Framed serigraphs, "Shadows, Planes and Targets No. 1 and 2," 1971, by Ernest Trova (American, b. 1927), each pencil signed, dated and numbered edition of 150, overall: 29.25" h x 29.25" w   | \$ 150 |
| 4315 | (Lot of 2) Framed serigraphs, "Shadows, Planes and Targets No. 3 and 4," 1971, by Ernest Trova (American, b. 1927), each pencil signed, dated and numbered edition of 150, overall: 29.25" h x 29.25" w   | \$ 200 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |        |
|------|---|--------|
| 4316 | Framed acrylic on canvas, The Watering Hole, 20th century, American School, signed "Jean Claude Senat" lower right, overall: 15" h x 19" w  | \$ 90  |
| 4317 | Framed screenprint, Cercles Gris, by Victor Vasarely (French/Hungarian, 1906-1997), pencil signed "Vasarely" lower center, overall: 28.25" h x 28.25" w   | \$ 400 |
| 4318 | Framed color lithograph exhibition poster, "Galerie Cannes," 1956, after Pablo Picasso (Spanish/French, 1881-1973), edition of 2000, published by Mourlot, Paris, publication line lower right, overall: 32" h x 23.75" w. Catalogue References: Bloch 1272; Mourlot 282; Czwiklitzer 21. | \$ 400 |
| 4319 | (Lot of 2) Framed gouaches on paper, Cat Family I and II, 1994, American School, initialed "S.I." lower right, largest overall: 11" h x 9.75" w   | \$ 80  |
| 4320 | Framed lithograph, Composition in Blue, After Wassily Kandinsky (Russian/French, 1866 1944), signed, dated, and lithographer's identification lower left, after an original work from 1928, overall: 20.75" h x 14" w   | \$ 125 |
| 4321 | Framed pastel, Couple, by Alfred C. Yabarria (Californian, 1905-2001), signed "A.C. Ybarra" lower right, overall: 20.25" h x 16.5" w  | \$ 100 |
| 4322 | Framed original lithograph exhibition poster, "Marc Chagall" Grand Palais," 1969, after Marc Chagall (American/French/Russian, 1887-1985), published by Mourlot, overall: 29.25" h x 21.5" W  | \$ 70  |
| 4323 | Framed lithograph, "Pajatos a Vender," 1962, Mexican School, pencil signed "W. Baum" lower right, numbered edition of 10 lower left, overall: 20.25" h x 15" w  | \$ 40  |
| 4324 | Framed marker drawing, "CF7218A Aldora," 20th century, American School, signed "Shields" lower right, overall: 11.25" h x 19.25" w  | \$ 40  |
| 4325 | Framed etching, "Les Georgiques", 1955, by André Dunoyer de Segonzac (French 1884-1974), ed. 250?, plate 11.375" h., 9.5" w, overall: 22" h x 16.5" w. Provenance: American Friends-Israel Museum (New York, NY) deaccession.   | \$ 200 |
| 4326 | Framed lithograph, "Les Amies" (HKPR. 6)," 1925, by Jules Pascin (French 1885-1930), pencil signed lower right, image: 11.5" h., 8.75" w. overall: 23.75" h x 19.5" w. Provenance: American Friends-Israel Museum (New York, NY) deaccession.   | \$ 300 |
| 4328 | Framed lithograph, Seated Nude, 20th century, signed indistinctly "Leon Riolt(?)" lower right, overall: 25" h x 20" w   | \$ 200 |
| 4329 | Framed drypoint etching, Nude with Arms Raised, by Jean Lurçat (French 1892-1966), signed in plate lower left, plate: 9.125" h., 5.5" w. overall: 19.5" h x 14" w, Provenance: American Friends-Israel Museum (New York, NY) deaccession.   | \$ 125 |
| 4330 | Framed oil on panel, "Incognito," 1991, by Waldimar Mitrowski (Polish/Californian Contemporary), signed, dated, and titled verso, overall: 21" h x 15.75" w   | \$ 300 |
| 4331 | Unframed oil on canvas, Reclining Nude, American School (20th century), unsigned, overall: 36" h x 48" w  | \$ 70  |
| 4332 | (Lot of 2) Framed oils on board, Portrait of a Nude and Woman in a Black Robe, by Henry Gifford Hardy (American, 1901-1989), both signed lower left, largest overall: 35.75" h x 29.95" w   | \$ 50  |
| 4336 | Framed oil on canvas, "Still Life With Flowers", 1965, by Frederick Arthur Jessup (Australian, b.1920), signed and dated lower left, overall: 31" h x 26.5" w   | \$ 40  |
| 4337 | Unframed oil on canvas, Still Life with Limes, 20th century, unsigned, overall: 17.5" h x 21.25" w  | \$ 30  |
| 4338 | Framed oil on canvas, Portrait of a Young Man, by Alice Tod Hunter (American, b. 1877), signed lower right, overall: 28" h x 24.5" w  | \$ 50  |
| 4339 | Framed gouache, Portrait of a Woman, 20th century, unsigned, overall: 29" h x 23" w   | \$ 30  |
| 4340 | (Lot of 2) Framed oils on canvas, Elderly Asian Couple Having Tea, 20th century, signed "Bizan" lower left, largest overall: 26.25" h x 23.25" w  | \$ 175 |
| 4341 | Framed oil on board, "Lupe de Rancho de Taos," signed "Medley" lower left, 20th century, overall: 25" h x 21" w   | \$ 20  |
| 4342 | Framed oil on board, "Girl, Flowers and Blue," 1962, by John A. O'Connor (American, 20th century), signed, dated and titled verso, overall: 13.5" h x 16.25" w  | \$ 80  |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |        |
|------|---|--------|
| 4343 | Framed oil on masonite, Floral Still Life in Blue, 20th century, unsigned, overall: 31.25" h x 27.5" w  | \$ 50  |
| 4344 | (Lot of 2) Framed oils on canvas, Still Life with Books, by Romek Arpad (Hungarian, 1883-1960), signed "Romek Arpad" lower right, and Man in Profile, 20th century, American School, signed "Siller" lower left, largest overall: 20.5" h x 24" w,                          | \$ 225 |
| 4345 | Framed chromolithograph, Duchess Georgina, after Thomas Gainsborough (British, 1727-1788), unsigned, overall: 36.25" h x 31" w  | \$ 50  |
| 4346 | Framed color lithograph, Portrait of Young Woman in Profile, Continental School, 20th century, unsigned, overall: 28" h x 24.5" w   | \$ 30  |
| 4347 | Framed graphite on paper, Woman in Profile, 1903 by Charles Allan Gilbert (American, 1873-1929), signed "Charles Allan Gilbert 1903" lower right, overall: 23.5" h x 18.5" w  | \$ 90  |
| 4348 | Framed charcoal on paper, Woman in Prayer, 1895, Ida May Coates (Californian, 1856-1929), signed and dated "I. M. Coates '95" lower right, overall:   | \$ 125 |
| 4350 | Framed pastel, "Portrait of a Young Man," by Joseph Petitot (French, 1771-1844), signed "Petitot" upper left, sight: 15.75" h x 20.5" w, overall: 19" h x 23.5" w   | \$ 200 |
| 4353 | (Lot of 3) Framed lithographs and etchings; Point San Pedro, near San Francisco; Village Street, Lacock, signed in the plate, "Nelly Erichson;" View Through the Archway pencil signed "Lucy Garnot," and signed in the plate "Lucy Garnot," largest overall: 12" h x 15" w | \$ 70  |
| 4354 | Framed lithograph, Man and Woman Embracing, European School, 20th century, unsigned, overall: 22" h x 18" w   | \$ 90  |
| 4355 | Framed oil on canvas mounted to board, Wooded Creek, American School, 20th century, initialed "B.P." lower right, overall: 13.25" h x 9.75" w   | \$ 30  |
| 4356 | (Lot of 2) Framed hand-colored lithographs, "Doors of the Hall of Ambalsadon" and "Puerta de Justaia (1835)," by John Frederick Lewis (British, 1805-1876), both initialed in pencil lower right, overall (each): 18" h x 21.75" w  | \$ 300 |
| 4357 | (Lot of 2) Framed 19th century etchings, Musicians, 1867 and 1869, signed indistinctly "A. Lehmann(?)", overall (each): 15" h x 13" w   | \$ 40  |
| 4360 | Framed etching, Shedd Aquarium (Chicago, IL), by James Swann (American, 1905-1985), signed lower right, overall: 12.25" h x 14.75" w  | \$ 60  |
| 4361 | Framed cut paper silhouette, Giovanni Geleasso, 1797, Italian School, inscribed and dated verso, 7.25" h x 6" w   | \$ 60  |
| 4362 | Framed hand colored etching reproduction, "Le Sole Di Sandwich" (Hawaiian Islands and Cook's Death), 1798, sight: 13.75" h x 11" w, overall: 25" h x 22" w  | \$ 50  |
| 4363 | (Lot of 3) Framed 18th and 19th century maps, "Buckingham Shire" by Robert Morden, "Seven United Provinces" by Eman Bowen, and "Ireland" by Herman Moll 1732, largest overall: 19.5" h x 22" w  | \$ 175 |
| 4364 | Framed etching, The Country, signed "A. Laurent" lower right, overall: 24" h x 36" w  | \$ 30  |
| 4365 | Framed chromolithograph, "From Covert to Covert," 1908, by E. A. S. Douglas (British, 1850-1920), signed and dated on stone lower right, overall: 35" h x 23" w   | \$ 30  |
| 4366 | Framed engraving, The Printmaker's Shop, by Noble, 20th century reprint, overall: 11" h x 11" w   | \$ 20  |
| 4368 | Framed hand-colored drawing, Man on a Horse, Continental School, 20th century, signed indistinctly "Benesovsky(?)", lower right, overall: 21.5" h x 16.5" w   | \$ 30  |
| 4369 | (Lot of 2) Framed gouache, Village Street Scene in Winter, French Folk Art School, 20th century, unsigned, and framed color etching, Boy and Girl Writing, German School, 19th century, signed in pencil "Elsa Lecke" lower left, largest overall: 21.25" h x 17.75" w      | \$ 90  |
| 4370 | Framed watercolor, "Barry Near Cardiff," by James George Philp (British, 1816-1865), signed "J. G. Philp" lower right, title inscribed verso, sight: 10.5" h x 14.25" w, overall: 19.75" h x 24.375" w  | \$ 125 |
| 4371 | Framed color lithograph, "Sarcocephalus Esculentus," inscribed "Barbara Cotton del" lower left, and inscribed "Wm. Say sculpt." lower right, 19th century, overall: 14.25" h x 16.5" w  | \$ 20  |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |        |
|------|--|--------|
| 4372 | (Lot of 2) Framed etchings, "Norway, 1931" and "To Mr. and Mrs. J.O.S. Brenner, Paris, 1934 (1931)," by Ben Silbert (American, 1893-1940), both signed in pencil lower right, editions 9/30 and 3/40, largest overall: 19" h x 21" w. Provenance: Maryland Institute of Art (Baltimore, MD) deaccession. | \$ 20  |
| 4375 | Framed hand-colored etching, Flower Market, French School (20th century), signed indistinctly "Fred Leve(?)" lower right, overall: 15.75" h x 11.75" w   | \$ 70  |
| 4376 | Framed print, "White Heron," after John James Audubon (American, 1785-1851), originally engraved, printed and coloured by R. Havell (1837), No. 78, Plate CCCLXXVI, overall: 34.5" h x 47.5" w   | \$ 250 |
| 4377 | Framed hand-colored etching, European Canal Scene, Continental School (19th century), signed indistinctly lower right, overall: 28.25" h x 29.75" w  | \$ 20  |
| 4378 | Framed embroidered sampler, "Butter," 19th Century, unsigned, overall: 27" h x 18" w   | \$ 70  |
| 4380 | Framed print, "San Francisco (1851)," originally drawn by S. F. Marryat and printed by M & N Hanhart (London), 20th century reprint,   | \$ 30  |
| 4381 | Framed chromolithograph, The Shepherd, after Maurice Hagemans (Belgian, 1852-1917), signed "J.L. Goffans" lower right, overall: 22.5" h x 30.5" w  | \$ 30  |
| 4382 | Framed silkscreen on canvas, Cherubs, 20th century, unsigned, overall: 22" h x 33.25" w  | \$ 60  |
| 4383 | Framed bronze wall relief, "La Mine," by Camille Sturbelle (French, b. 1873), signed "C. Sturbelle" lower right, titled top, overall: 13.75" h x 16.75" w  | \$ 150 |
| 4384 | Unframed oil on canvas, Station of the Cross, Continental School (19th Century), inscribed "Vax Doam 1721" lower right, overall: 39.5" h x 27.5" w   | \$ 90  |
| 4385 | Unframed oil on canvas, Portrait of Earl John Kingston, 19th Century, unsigned, overall: 23.5" h x 19.5" w   | \$ 50  |
| 4387 | Unframed oil on canvas, Landscape with Native Americans, attributed to William Weaver (W. W.) Armstrong (Californian, 1862-1906), bears artist's name verso, overall: 43" h x 56" w  | \$ 250 |
| 4389 | Framed oil on canvas, Italian Harbor Scene, 19th century, unsigned, overall: 21.25" h x 29" w  | \$ 175 |
| 4390 | Framed oil on board, Venetian Canal, Continental School, 20th century, German gallery label affixed verso, overall:  | \$ 100 |
| 4391 | Framed oil on board, European Street Scene with Church, signed "Socrates" lower right, 20th century, overall: 12.5" h x 14.5" w  | \$ 125 |
| 4392 | Framed oil on canvas, Ships in Rough Seas, 1893, Italian School (19th century), signed "A. Travisani 1893" lower left, overall: 31" h x 54.5" w  | \$ 475 |
| 4393 | Framed ink and watercolor on paper, Castle Interior, European School (19th Century), unsigned, overall: 15" h x 12.5" w  | \$ 250 |
| 4394 | Framed gouache and watercolor on paper, Soldiers at the Fountain, 1912, Austrian School (20th century), signed and dated "Artur Floeck pvt, Wien 1912" lower right, overall: 14.25" h x 17.75" w   | \$ 100 |
| 4395 | Framed oil on board, Figures Gathering Firewood, European School (19th century), unsigned, board: 6.75" h x 11.5" w, overall: 10" h x 14.75" w   | \$ 425 |
| 4396 | Unframed oil on canvas, Cascade Mountain Landscape, American School, 19th century, unsigned, overall: 24" h x 17.75" w   | \$ 400 |
| 4397 | Framed oil on canvas, Still Life with Fruit, signed and dated "A. Johnsen 1949" lower right, overall: 17.25" h x 21.25" w  | \$ 60  |
| 4398 | Framed watercolor on paper, Young Girl, in the manner of Esther Hunt (Californian, 1875-1951), indistinctly monogrammed lower right, overall: 17.5" h x 11.5" w  | \$ 100 |
| 4399 | Framed watercolor, Horses in a Field, by Helen Bertha Dooley (Californian, 1907-1994), signed "H. Dooley" lower right, overall: 34.25" h x 41.5" w   | \$ 150 |
| 4400 | Framed watercolor, Stream in Winter, American School, 20th century, signed "Petersen" lower right, overall: 39.5" h x 33" w  | \$ 325 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |        |
|------|---|--------|
| 4402 | Framed watercolor, Southwest Mission Scene, signed indistinctly "Alla Jablokow, MWS" lower left, 20th century, overall: 30.5" h x 25.25" w  | \$ 50  |
| 4404 | Framed watercolor on board, "Snow Shadows," 1981, by Isabella Schrock (Californian, 1903-1995), signed lower right, title label affixed verso, overall: 25.25" h x 31.5" w  | \$ 125 |
| 4405 | Framed watercolor, Hillside Town, by Samuel Lewis Shane (Russian, b. 1900), signed "Shane" lower right, overall: 19.5" h x 24" w Provenance: American Friends-Israel Museum (New York, NY) deaccession.   | \$ 50  |
| 4406 | Framed watercolor, Beached Sailboat and Lighthouse, European School (20th century), unsigned, overall: 10.75" h x 20.75" w  | \$ 40  |
| 4407 | Framed watercolor, Chicago Spring (Lincoln Park), by Briggs Dyer (American, 1911-1970), signed "Dyer. B" lower right, overall: 28.5" h x 36.5" w  | \$ 150 |
| 4408 | Framed watercolor and gouache on paper, Sunset over Farm, by Anton Widjaja (Indonesian, 1935-1984), signed "A. Widjaja" lower right, sight: 9.75" h x 14" w, overall: 14.25" h x 18.5" w  | \$ 80  |
| 4409 | Framed watercolor, Path Through the Woods, by Hardesty Gilmore Maratta (Californian, 1864-1924), signed "Hardesty Gilmore Maratta" lower right, sight: 13" h x 9.5" w, overall: 21.75" h x 18" w  | \$ 325 |
| 4410 | Framed watercolor, Autumn Landscape, American School, 20th century, unsigned, overall: 20.5" h x 26.25" w   | \$ 20  |
| 4411 | Framed watercolor, River and Italian Cypress, European School, 20th century, signed "E. Johnson" lower left, overall: 23.5" h x 29.5" w   | \$ 50  |
| 4412 | Framed watercolor, Monterey Cypress, California School (20th century), signed "Herschel Chipp" lower right, circa 1940s, overall: 21.75" h x 25" w  | \$ 40  |
| 4414 | (Lot of 2) Framed temperas on board, Haitian Landscape and Seascapes, each signed "Ch. L. Louissaint" lower left, largest overall: 12.5" h x 14.5" w  | \$ 30  |
| 4418 | Framed gouache on paper, Young Girl Holding Mistletoe, 1915, European School, initialed and dated "EA '15" lower left, overall: 21.75" h x 15" w  | \$ 350 |
| 4419 | Framed watercolor, Crashing Wave, American School, 20th century, signed "Walter Cadmus" lower left, overall: 17" h x 21" w  | \$ 50  |
| 4420 | Framed oil on canvas, Clipper, 20th century, European School, signed "Androux" lower right, overall: 30" h x 35" w  | \$ 20  |
| 4421 | Framed oil on board, Street Scene, by Pascal Cucaro (Californian, 1915-2004), signed "cucaro" lower center, overall: 28" h x 24.5" w  | \$ 225 |
| 4422 | (Lot of 2) Framed oils on canvas, French Village Scenes, by Louis Peyrat (French, 1905-1999), each signed "L. Peyrat", largest overall: 25" h x 20.25" w  | \$ 325 |
| 4423 | (Lot of 2) Framed oils on canvas, Parisian Flower Market, by Louis Peyrat (French, 1905-1999), signed "L. Peyrat" lower left, and Garden Path, American School, 20th century, signed "Patricia Dolan" lower right, largest overall: 26.5" h x 30.5" w | \$ 225 |
| 4424 | (Lot of 2) Framed oil on copper and an oil on board, Parisian Street Scenes, by Louis Peyrat (French, 1905-1999), each signed "Louis Peyrat," largest overall: 14.75" h x 10.75" w  | \$ 125 |
| 4425 | Framed oil on board, Fishing Village, American School, 20th century, signed "Helen Hudson" lower right, overall: 23.75" h x 43" w   | \$ 80  |
| 4426 | (Lot of 2) Framed oils on canvas, Mountainscape I and II, by Jose Morales (Spanish, 20th century) signed "J. Morales O" lower right, overall: 30" h x 26" w each  | \$ 90  |
| 4427 | (Lot of 2) Framed oils on panel, "Look both Ways" and Hen in Snow, 1999, by Carol Heiman-Greene (American, 20th century), each signed and dated "C. Heiman-Greene, 99," lower left, largest overall: 25.75" h x 25" w                                 | \$ 200 |
| 4428 | Framed oil on canvas, Summer Entrance, American School, 20th century, signed "Fanny" lower right, overall: 29" h x 25.5" w  | \$ 60  |
| 4429 | Framed guoache on board, Cowboy Gun Slinger, an original gold medal book cover painting for "Summons to Silverhorn" Fawcett Publications Inc., overall: 24" h x 20" w   | \$ 325 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |        |
|------|--|--------|
| 4430 | Framed oil on board, Mountain Stream, American School, 20th century, overall: 19" h x 27.75" w   | \$ 40  |
| 4431 | Framed oil on board, Park at Dusk, American School, 20th century, unsigned, overall: 23" h x 21" w   | \$ 90  |
| 4432 | Framed oil on canvas, Waves by the Dunes, signed "Silviera" lower right, 20th century, overall: 13.25" h x 21" w   | \$ 20  |
| 4433 | Framed lithograph, Trapper, by Charles Marion Russell (American, 1864-1926), monogrammed "CMR" above a skull at left edge, overall: 12" h x 9" w   | \$ 50  |
| 4435 | Framed oil on canvas, Still Life, American School, 20th century, signed "Siebert" lower left, overall: 17.5" h x 21.5" w   | \$ 60  |
| 4436 | Framed oil on board, Modern Home with Swimming Pool, American School, 20th century, unsigned, image: 20" h x 14" w   | \$ 50  |
| 4437 | (Lot of 4) Unframed (stretched) oils on canvas, and an oil on paper, all 20th century, "Kobern," German School, signed "Gisbert" lower right, Art Show, American School, unsigned, and "Santa Rosa Courthouse," Californian School, signed "A.H. Blum" lower right, largest overall: 19" h x 14" w | \$ 50  |
| 4438 | Framed oil on canvas, Desert Landscape, Californian School, 20th century, unsigned, overall: 30" h x 36" w   | \$ 350 |
| 4439 | Framed oil on board, Beached Boats, 1965, European School, signed "Petro Kadier" lower right, overall: 17.5" h x 24.5" w   | \$ 100 |
| 4440 | (Lot of 2) Framed acrylics on board, Snow Capped Mountains, American School, signed "Garceny" lower left, 15" h x 20.5" w  | \$ 20  |
| 4443 | (Lot of 2) Framed oils on board, Harbor Scenes I and II, 1966-1967, European School, each signed "Klaus," largest overall: 27" h x 32.5" w   | \$ 50  |
| 4444 | Framed oil on canvas, Winter Creekside, 1963, by Leonard Lopp (American/Canadian, 1888-1974), signed and dated "Leonard Lopp, '63" lower left, overall: 31" h x 41" w  | \$ 70  |
| 4445 | Framed oil on canvas, Winter Landscape, by George Wilstach (American, b. 1892) signed "George Wilstach" lower left, overall: 26.5" h x 30.5" w   | \$ 275 |
| 4446 | Framed oil on board, Wooded Stream, Filipino School, 20th century, signed indistinctly "Colette Pope Hildman" (?) lower left, overall: 28" h x 24" w   | \$ 550 |
| 4447 | Framed oil on board, "Pure Landscape," by Heinie Hartwig (Californian, b. 1938), signed "Heinie Hartwig" lower left, titled verso, overall: 11.25" h x 17.25" w  | \$ 300 |
| 4448 | (Lot of 2) Framed oils on board, Autumn Sunset and Summer Birch by Heinie Hartwig (Californian, b. 1938), each signed "Heinie Hartwig," largest overall: 12.5" h x 10.25" w  | \$ 350 |
| 4450 | Framed oil on canvas, "Old Coast Fence" by Florence Sackett (American, b. 1927), signed "F. Sackett" lower right, titled verso, overall: 20.5" h x 32.5" w   | \$ 175 |
| 4452 | Framed watercolor, "Stevenson House, Monterey", 1913, by Frank Charles Ingerson (Californian, 1879-1968), signed and dated "Ingerson 1913" lower left, titled lower right, overall: 24.25" h x 30" w   | \$ 100 |
| 4453 | Framed oil on canvas, "Eucalyptus Grove with Wild Flowers", by Jesse Don Rasberry (Californian, Contemporary), signed "J.D. Rasberry" lower right, custom frame made by Magyar, overall: 16.75" h x 25.75" w   | \$ 400 |
| 4455 | Framed oil on canvas, Seascapes, American School, early 20th century, signed "Ray Black" lower right, overall: 14" h x 17" w   | \$ 150 |
| 4457 | (Lot of 2) Framed oils on canvas, "Chance of Rain," and Crashing Waves by E. John Robinson (Californian, 1922-2008), signed "E. John Robinson," lower right, overall: 18.5" h x 22.75" w   | \$ 400 |
| 4458 | Framed oil on canvas, European Harbor Scene, Continental School, 20th century, signed indistinctly "Bogaerts(?)" lower right, overall: 28.5" h x 22.25" w  | \$ 125 |
| 4459 | Framed oil on canvas (mounted on board), Coastal Scene, in the manner of Michalis Economou (Greek, 1888-1933), bears signature lower right, overall: 9.5" h x 12.25" w   | \$ 125 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |        |
|------|--|--------|
| 4460 | Framed oil on panel, Palm Desert Scene, by Russell Swan (Californian, 1908-1963), signed "Russell Swan" lower left, panel: 9.25" h x 12.5" w, overall: 15.5" h x 19" w. Provenance: Santa Barbara Museums deaccession    | \$ 325 |
| 4461 | Framed oil on canvas board, Tropical Landscape with Trees, 20th century, bears artist's name verso "A. Ennis", possibly Albert Irving Ennis (Californian 1912-1989), overall: 16.5" h x 20.5" w                          | \$ 100 |
| 4462 | Framed oil on board, Mission Bell Tower Ruins, American School, 20th century, bears artist's name (George Pearse Ennis) in pencil verso, dated "1942" verso, overall: 15.75" h x 19.75" w                                | \$ 175 |
| 4463 | Framed oil on canvas, "Kaneohe," 1983, by Hiroshi Tagami (American, 20th century), signed and dated "Tagami '83" lower right, title inscribed verso, overall: 17.75" h x 21.75" w  | \$ 750 |
| 4464 | Framed oil painted photograph on board, Song of the Sunlight, by Stephen Willard (Californian, 1894-1966), signed "Stephen Willard" lower right, titled lower right, board: 19" h x 25" w, overall: 25" h x 31" w        | \$ 400 |
| 4465 | Framed pencil drawing, Portrait of a Seated Woman, 20th century, signed "Riel" lower right, overall: 24.75" h x 20.75" w   | \$ 60  |
| 4466 | Framed painted ceramic wall relief (under glass), Indian Playing a Flute, 20th century, unsigned, overall: 26" h x 18" w   | \$ 20  |
| 4467 | Framed oil on canvas, Wave at Sunset, 20th century, signed "Jan Evans" lower right, overall: 23.75" h x 29.75" w   | \$ 70  |
| 4468 | (Lot of 2) Framed Antiphonals on vellum, 19th century, unsigned, overall (each): 28" h x 20" w   | \$ 100 |
| 4469 | Framed color lithograph, European Harbor Scene, 19th century, unsigned, overall: 11.5" h x 17.75" w  | \$ 40  |
| 4471 | Framed oil on canvas, Still Life of a Lime, signed "K. Martinez M" lower right, 20th century, overall: 13.5" h x 15.5" w   | \$ 30  |
| 4472 | Framed color engraving, Rodeo Scene, 20th century, signed "Jaque" lower right, edition 29/50, overall: 28" h x 31.5" w   | \$ 30  |
| 4473 | Framed watercolor, "Life on the Edge," by Randy Kirksey (Californian, Contemporary), signed "Kirksey" lower right, gallery label (John Pence Gallery, San Francisco, CA) affixed verso, overall: 32.25" h x 40.25" w     | \$ 150 |
| 4474 | Framed oil on masonite, Crashing Waves at Sunset, American School, 20th century, signed indistinctly "F. C. Stevens(?)" lower right, overall: 33.5" h x 57" w  | \$ 20  |
| 4475 | Framed oil on canvas, Going Fishing, by Roger San Miguel (Filipino, b. 1941), signed "R. S. Miguel" lower left, overall: 29.75" h x 23.75" w   | \$ 425 |
| 4476 | (Lot of 2) Framed oils on canvas, "Chores" and "Only Yesterday," by Carl Zimmerman (American, 20th century), each signed "Zimmerman" lower right/left, each titled verso, largest overall: 12.75" h x 13.5" w            | \$ 100 |
| 4478 | Unframed oil on canvas, "Delphia", 1997, by Gunnar Ahmer (20th Century), signed and dated lower right, titled lower center, overall: 114" h x 88" w. Note: Accompanied by 4 piece, faux marble frame (assembly required) | \$ 250 |
| 4479 | Framed oil on canvas, "Morning Coffee," by Jessica McCain (American, b. 1965), signed "Jessica McCain" lower right, overall: 38.25" h x 32" w  | \$ 175 |
| 4480 | Framed oil on canvas, Mexican-American Celebration Scene, by Alphonse Emile Sondag (Californian, 1873-1971), signed "A. Sondag" lower left, overall: 19.75" h x 21.75" w   | \$ 400 |
| 4481 | Framed oil on masonite, Indian Camp, by Sheryl L. Bodily (American, b. 1936), signed "Bodily" lower left, overall: 10.5" h x 16.5" w   | \$ 225 |
| 4482 | Framed oil on canvas board, Cottages by a Path, American School (20th century), unsigned, overall: 8.75" h x 11.5" w   | \$ 90  |
| 4484 | Framed oil on masonite, "Twilight at the Bluffs," by Ellie Freudenstein (Californian, b. 1936), signed lower left, titled verso, overall: 17.25" h x 19.25" w  | \$ 175 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |        |
|------|--|--------|
| 4485 | Framed oil on board, "View of St. Mary's College," 1956, by Floyd Ray Hildebrand (Californian, 1896-1984), signed and dated "F. Hildebrand '56" lower right, overall: 30" h x 39.5" w. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession   | \$ 200 |
| 4486 | Framed oil on canvas, "Pursued by Wolves," Russian School (19th century), signed indistinctly "C. Korloff/Karloff(?)" lower right, overall: 1932" h x 45" w. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession   | \$ 600 |
| 4487 | Framed oil on canvas, "The Roundup," by Enrique (Henry) Onate (Californian, 20th century), signed "E. Onate" lower right, gallery title label affixed verso, overall: 15.75" h x 21.5" w. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession  | \$ 850 |
| 4488 | Framed oil on board, Readyng the Fishing Boat, Continental School (19th Century), signed indistinctly "T. Vileroz (?)" lower right, overall: 12" h x 17" w   | \$ 450 |
| 4490 | Framed oil on canvas, "Boat Yard East Anglia," by John Lawrence (British, 20th century), signed "John Lawrence" lower left, titled verso, originally purchased from Madden Galleries (London, UK) in 1979, overall: 25" h x 29" w. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession | \$ 225 |
| 4491 | (Lot of 3) Framed oils on board, California Landscapes, 20th century, one signed "Lucas" lower right, overall (each): 6.5" h x 8.5" w  | \$ 200 |
| 4492 | Framed oil on canvas, Houses by a Lake, by John Clymer (American, b. 1932), signed "John Clymer" lower right, overall: 17" h x 19" w   | \$ 200 |
| 4493 | Framed oil on board, "Washerwoman in Medieval City," 1913, by Margaret Cox Herrick (Californian, 1865-1950), signed and dated lower right, title label affixed verso, overall: 24.25" h x 18.5" h. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession                                 | \$ 225 |
| 4494 | Framed oil on board, Venetian Scene, Continental School (20th century), 19th century depiction, signed "W. Sita" lower right, overall: 16.25" h x 20.25" w   | \$ 275 |
| 4495 | Framed oil on board, "Floral with Trees," 1981, American School (20th century), signed indistinctly "Harrod(?) '81" lower right, overall" 13.75" h x 17" w   | \$ 150 |
| 4496 | Framed oil on canvas, "Farm House, Central Valley," by William Dreher (Californian, b. 1948), signed "W. Dreher", titled verso, gallery label affixed verso (William Lester Gallery, Pt Reyes Station, CA), overall: 17.25" h x 21.25" w   | \$ 375 |
| 4497 | Framed oil on canvas, "Chapel SMC (St. Mary's College)," 1991, by William Dreher (Californian, b. 1948), signed "W. Dreher", titled and dated verso, overall: 15" h x 19" w  | \$ 200 |
| 4498 | Framed oil on canvas, "St. Mary's II," 2010, by Teresa Onoda (Californian, 20th century), signed, titled and dated verso, overall: 13.75" h x 17.75" w   | \$ 90  |
| 4499 | Framed color lithograph, "Summer Storm," by Thomas Locker (American, b. 1937), signed in pencil "Thomas Locker" lower right, titled lower center, inscribed "To Grandmother Dorris" lower center, edition AP 1, overall: 26.25" h x 31.5" w  | \$ 60  |
| 4500 | (Lot of 2) Framed watercolors, European Landscapes, 20th century, unsigned, overall (each): 19.25" h x 23.25" w  | \$ 125 |
| 4502 | (Lot of 2) Framed watercolors, Parisian Scenes, 20th century, each signed "A. Krafft" lower left, overall (each): 16" h x 23" w  | \$ 80  |
| 4503 | Framed hand-colored etching, Irish Countryside, 20th century, unsigned, overall: 14.25" h x 23.25" w   | \$ 30  |
| 4504 | Framed oil on canvas, Cottage by the Road, by Bunuel (Spanish, b. 1940), signed lower right, overall: 13.5" h x 15.5" w  | \$ 175 |
| 4505 | Framed print, "Fall," 20th century, signed in pencil "Eda" lower right, edition 497/500, signed in pencil, overall: 18.25" h x 15.25" w  | \$ 20  |
| 4506 | Framed hand-colored etching, Continental School (19th century), signed indistinctly "Gauguetz(?)" lower right, overall: 15.75" h x 12.75" w  | \$ 30  |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |        |
|------|--|--------|
| 4509 | Framed ink and watercolor on paper, Bridge to a Village, 1979, signed and dated indistinctly "SO Schindler '79" lower right, overall: 15.75" h x 18.75" w  | \$ 40  |
| 4510 | Framed engraving, "Adam Naming the Creation," by Thomas Kelly (British, 19th century), published in London, January 1st, 1825, overall: 15.25" h x 20.75" w  | \$ 80  |
| 4511 | Framed watercolor, "Canyon Cascade," 2006, by Shirley Nootbaar, (Californian, b. 1935), signed "S. Nootbaar '06" lower left, titled in pencil lower center, overall: 16.75" h x 19.75" w   | \$ 125 |
| 4512 | (Lot of 2) Framed pastels, "Man in Red Hat" and "Woman with a Scarf," 1956, by Flora (Eloise) Hobble (American, 20th century), both signed and dated "Eloise Hobble '56" lower right, overall (each): 26" h x 22" w. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession | \$ 175 |
| 4513 | Framed oil on canvas board, Portrait of a Lady with Cello, American School, 19th century, overall: 45" h x 34" w (oval). Provenance: Hearst Art Gallery/St. Mary's College of California deaccession   | \$ 650 |
| 4515 | Framed hand colored photograph, Portrait of a Woman, American School, 19th century, by Morse and Koch, signed by both artists within lower margin, overall: 17.5" h x 15" w. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession   | \$ 50  |
| 4516 | Framed oil on board, Still Life with Fruit, European School, 20th Century, signed "Pantin" lower right, overall: 14.5" h x 18.5" w   | \$ 60  |
| 4517 | (Lot of 2) Framed oils on board, "Woman in Polka Dot Dress" and "Woman in Blue Dress," by Alve Valdemi (Spanish, 1885-1972), largest overall: 23" h x 20" w. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession   | \$ 200 |
| 4518 | Framed watercolor, Winter Landscape with Stream, 20th century, signed "Dygert" lower left, overall: 28" h x 21" w  | \$ 70  |
| 4519 | Pair of watercolors Self Portrait Series, by Alve Valdemi (Spanish, 1885-1972), monogrammed lower right, overall: 17" h x 13.5" w. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession   | \$ 350 |
| 4520 | Framed oil on board, Self Portrait, 1936, by Alve Valdemi (Spanish, 1885-1972), signed and dated "Valdemi, 1936" lower right, overall: 25.5" h x 22" w. Provenance: St. Mary's College of California/Hearst Art Gallery (Moraga, CA) deaccession   | \$ 175 |
| 4521 | Framed oil on board, Portrait of Young Girl, by Alve Valdemi (Spanish, 1885-1972), signed "Valdemi" lower right, overall: 19.5" h x 16.5" w. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession   | \$ 150 |
| 4522 | Framed oil on board, Woman in Red Hat, by Alve Valdemi (Spanish, 1885-1972), signed "Valdemi" upper right, overall: 20" h x 17" w. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession   | \$ 275 |
| 4523 | Framed oil on board, Woman in Red Sweater, by Alve Valdemi (Spanish, 1885-1972), signed "Valdemi" lower right, overall: 15.75" h x 11.5" w. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession  | \$ 175 |
| 4524 | Framed oil on board, Woman in Library, by Alve Valdemi (Spanish, 1885-1972), overall: 16.75" h x 12.5" w. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession  | \$ 70  |
| 4525 | Framed oil on board, Young Man, American School, 20th century, signed "Dorsey" lower right, overall: 21" h x 17.5" w   | \$ 225 |
| 4526 | Framed oil on canvas, Family at the Circus, European School, 20th century, signed "Pellerano" lower right, overall: 30" h x 24" w  | \$ 125 |
| 4527 | Framed oil on canvas, Caballo, Latin American School, 20th century, signed "Luzon" lower right, overall: 19.5" h x 16.5" w   | \$ 175 |
| 4528 | Framed linocut, "Azalea," 1981, by Henry Evans (Californian, b. 1918), pencil signed "Henry Evans," titled, dated, and numbered edition of 200 within lower margin, overall: 22.5" h x 19.5" w   | \$ 30  |
| 4529 | Framed oil, Standing Nude by Gustavo Ramos Rivera (Californian, b. 1940), overall: 36" h x 24" w. Provenance: Acquired directly from artist, then by descent to the present owner  | \$ 375 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |        |
|------|--|--------|
| 4530 | Framed etching, "Seed Wave", American School, 20th century, pencil signed "M. Algier," titled and inscribed edition "A.P." within lower margin, overall: 17.5" h x 10.75" w  | \$ 20  |
| 4531 | Framed etching, "The Rude Awakening", by Carol Heineman (American, 20th century), pencil signed, titled, and numbered edition of 40 within lower margin, overall: 21.5" h x 18.25" w   | \$ 20  |
| 4532 | Framed mixed media acrylic on paper, Abstract Neutrals, by Justine Jones (American, Contemporary), pencil signed "Justine Jones" lower right, overall: 22" h x 17" w   | \$ 60  |
| 4533 | Framed gouache and graphite on watercolor paper, "Danae," 2010, by Jim Whiteaker (American, Contemporary), pencil signed and dated lower right, overall: 15.25" h x 12.25" h   | \$ 150 |
| 4534 | Unframed lithograph advertising poster mounted to linen, "See Pakistan", circa 1945, printed by Hazeer Printing, Pakistan, publication line beneath image, overall: 38" h x 26" w  | \$ 80  |
| 4535 | Framed color lithograph, "Jack Magill's Bourbon Jet," 1980, by Richard McLean (Californian, b. 1934), pencil signed "McLean," dated, and inscribed edition "AP" lower margin, overall: 23.5" h x 25.5" w   | \$ 100 |
| 4536 | **Catalog should read** Framed lithograph, "Gaviota," 1986, by Louis LaBrie (American, b. 1950), pencil signed, dated, and numbered edition of 150 within lower margin, overall: 26" h x 38.75" w  | \$ 175 |
| 4537 | Unframed oil on canvas, Virgin, by Michael Tang (Californian, 20th century), overall: 65" h x 24" w.<br>Provenance: Hearst Art Gallery/St. Mary's College of California deaccession  | \$ 30  |
| 4538 | Framed screenprint, "Angle 2," 1974, Japanese School, pencil signed "T. Karemoto," titled, and numbered edition of 20, overall: 22" h x 30" w. Provenance: Purchased in Tokyo, 1974, at the College Women's Association of Japan Annual Print Show | \$ 40  |
| 4539 | Framed lithograph with hand coloring, "Double Entendre," 1994, by Herlinde Spahr (Belgian, Contemporary), pencil signed, titled, and numbered edition lower edge, overall: 22" h x 27" w   | \$ 20  |
| 4540 | Framed silkscreen, Mountain Spirit Dance, American School, 20th century, signed "R. Treas" lower right, overall: 15.25" h x 13.25" w   | \$ 60  |
| 4541 | Framed mixed media on paper, Dragonfly, 2007, by Ed Morgan (American, b. 1943), signed and dated "Ed Morgan 2007" lower right, overall: 22" h x 18.5" w  | \$ 100 |
| 4542 | Framed acrylic on canvas board, Cubist Still Life, 1937, by Elizabeth Bolton (American, 1897-1973), signed and dated "E.B. 37" lower right, overall: 16" h x 12" w   | \$ 950 |
| 4543 | Framed textile, "The Blood that Flows in a Circle and I have a Bicycle," after Friedensreich Hundertwasser (Austrian, 1928-2000), overall: 32.75" h x 34.75" w. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession        | \$ 300 |
| 4545 | Framed oil on canvas, San Francisco, American School, 20th century, signed "Phyllis Lester" lower left, overall: 20" h x 26" w   | \$ 50  |
| 4550 | Unframed color lithograph poster, "L'Alsacienne, Teint Tous Tissus," circa 1930, by Dorfi/Albert Dorfinant (French, 1881-1976), printed by J.E. Goossens, Brussels, overall: 65.5" h x 49.75" w  | \$ 500 |
| 4551 | Wall relief mixed media sculpture, "Wonder Woman of the Deep," 1975, by Karen Breschi (American, b. 1941), signed and dated bottom, overall: 22" h x 13" w x 4.75" d. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession  | \$ 350 |
| 4552 | (Lot of 2) Mixed media installation with carved wood chair, "Woman in the Library," Alve Valdemi (American, 20th century), overall: 52.5" h x 32" w x 24" d. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession           | \$ 325 |
| 4553 | Patinated bronze sculpture, Dolphins, American School (20th century), initialed indistinctly "S.P.A(?)" lower center, mounted on circular green marble base, overall: 26.25" h x 10.25" w x 11.5" d  | \$ 200 |
| 4554 | Carved wood sculpture, "Maisongoutte," 1979, European School, 20th century, signed, titled and dated "Bernard Ledermann 1979" bottom base, overall: 20.75" h x 8.5" w x 7.5" d   | \$ 125 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |        |
|------|--|--------|
| 4555 | Mixed media sculpture, "Moon and Roses," by Karen Breschi (American, b. 1941), gallery label affixed bottom, overall: 26.5" h x 14.25" w x 18.25" d. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession   | \$ 425 |
| 4556 | Painted clay sculpture, ET, 1982, signed indistinctly and dated lower front, overall: 10" h x 11.25" w x 7" d  | \$ 40  |
| 4557 | Resin sculpture, Reclining Nude, by Vincent Glinsky (American, 1895-1975), signed "V. Glinsky" lower left base, overall: 7" h x 11.75" w x 4.25" d   | \$ 125 |
| 4558 | Bronze sculpture, Standing Male, European School, 19th century, unsigned, mounted in pink marble base, overall (with base): 19.5" h x 10.25" w x 6.75" d   | \$ 325 |
| 4559 | Bronze sculpture, David, Continental School, 19th century, unsigned, overall: 13.25" h x 7.25" w x 8.5" d  | \$ 225 |
| 4560 | Bronze sculpture, Bust of a Nun, European School, 19th century, signed "Bianco" back center, overall: 8.75" h x 6.75" w x 4.5" d   | \$ 175 |
| 4561 | Patinated metal sculpture, Winged Nymph, Continental School, 20th century, signed indistinctly bottom base, overall: 24.5" h x 9" w x 7.5" d. Condition note: Damage to Nymph's right arm.   | \$ 175 |
| 4562 | Bronze sculpture, Mouette Sur Vague, by Louis Albert Carvin (French 1857-1951), signed "L. Carvin" lower right, overall: 17.25" h x 21.75" w x 4.75" w   | \$ 250 |
| 4564 | Glass sculpture, Abstract Form, 20th century, unsigned, overall: 33.25" h x 4.75" w x 4.75" d  | \$ 225 |
| 4565 | Glass sculpture, The Embrace, 20th century, signed indistinctly "R. Aristrio?)" bottom base, overall: 26" h x 4" w x 4" d  | \$ 275 |
| 4566 | Wood, wax and cloth sculpture, King Solomon, European (20th century), unsigned, overall: 14.5" h x 9" w x 14" d. Provenance: Magnes Museum (Oakland, CA) deaccession   | \$ 30  |
| 4567 | Marble, Bronze, and porcelain mixed media sculpture, "Where Will All the Flowers Go," by Elinore Gallas Bloomfield (Californian, Contemporary), overall: 60" h x 30" w x 43" d. Provenance: Deaccession of Magnes Museum, Berkeley, California                                     | \$ 400 |
| 4568 | (Lot of 9) Original hand painted animation cels some with animation drawing attached, "Tarzan Standing" and Others, 1978, largest overall: 10" h x 13" w   | \$ 80  |
| 4569 | Unframed color engraving, Monks Offering a Dog Beer, Continental School (20th Century), signed indistinctly lower right on plate, overall: 13.5" h x 18" w   | \$ 30  |
| 4570 | Unframed lithograph, The Beach, by Fletcher Martin (American 1904-1979), signed "Fletcher Martin" in pencil lower right, numbered edition of 250, overall: 18.25" h x 12.25" w   | \$ 100 |
| 4571 | Unframed lithograph on paper, Woman Seated, by William Theophilis Brown (b. 1919), pencil signed "Theophilis Brown" lower right, lower right blind stamp embossed chop of the press, Edition Press, pencil numbered edition of 100, image: 8.25" h x 6" w, overall: 11" h x 8.5" w | \$ 275 |
| 4572 | Unframed print, Wrestling Figures, after Rodin (French, 1840-1917), overall: 17.5" h x 13" w   | \$ 30  |
| 4573 | Unframed handcolored pochoir, "Acte I, 6 Dames de la Cour (danseuses)," after Leon Bakst (Russian, 1866-1924), bears signature lower right, overall: 12" h x 8" w  | \$ 20  |
| 4574 | Unframed lithograph, "Portrait of our Cat," by Ivan Messenger (Californian, 1895-1983), pencil signed, titled, and inscribed within lower margin, from the edition of 30, printed by P. Roher, inscribed by the artist verso, image: 7.5" h x 11" w, overall: 16" h x 20" w        | \$ 30  |
| 4575 | Unframed woodblock print, Mission, attributed to Paul Anton Schmitti (Californian, 1893-1983), unsigned, overall: 9.5" h x 12.875" w   | \$ 60  |
| 4576 | (lot of 2) Unframed lithographs, "Ribbons," c. 1940, by John Carroll (American, 1892-1959), signed lower right, and Darning Socks, by Nura Woodson Ulreich (American, 1899-1950), signed lower right, largest overall: 18" h x 14" w   | \$ 20  |

|      |  |        |
|------|--|--------|
| 4577 | (Lot of 7) Unframed etchings, printed by Filippo Morghen (Italian, 1730-1807), Veduta del Bagno magnifico sul lido del mar (View of Bath on the beautiful shore of the Sea), Avanzi d' un piccolo Tempio quadro (Remains of a Small Square Temple), and Parte Posteriore d' un Tempio nella via dell' antica Cuma (Rear part of 'a temple in the way of' ancient Cumae), among others, largest overall: 15.25" h x 20.5" w | \$ 325 |
| 4578 | Unframed cibachrome print, Under the Rock, American School, 20th Century, signed "M. Farr" lower right   | \$ 70  |
| 4579 | (Lot of 5) Unframed watercolors, Northern California Landscapes and Seascapes, by Henry Gifford Hardy (Californian, 1901-1989), each signed "Henry Gifford Hardy," overall: 20" h x 26" w each   | \$ 80  |
| 4580 | Framed woodblock, Six Blackbirds, by Tadashige Ono (Japanese, 1909-1990), signed "T. Ono" lower left, overall: 15.25" h x 20.25" w   | \$ 200 |
| 4581 | (Lot of 4) Unframed watercolors, Northern California Landscapes and Seascapes, by Henry Gifford Hardy (Californian, 1901-1989), each signed "Henry Gifford Hardy," overall: 20" h x 26" w each   | \$ 50  |
| 4582 | (Lot of 2) Unframed color lithographs, Interior Scenes, by Elie Abrahami (Israeli, 20th century), signed "E. Abrahami" lower right, numbered 33/100 and 22/100, largest overall: 26" h x 20.25" w  | \$ 30  |
| 4584 | (Lot of 2) Unframed watercolors, Oakland Homes, by Henry Gifford Hardy (Californian, 1901-1989), signed "Henry Gifford Hardy" lower right, overall: 20" h x 26" w each   | \$ 60  |
| 4585 | Unframed color woodcut, "Italian Landscape," 1953, Irving Amen (American, b. 1918), pencil signed, dated, titled, and numbered edition of 200 within lower margin, overall: 18" h x 22" w  | \$ 50  |
| 4586 | Unframed watercolor, Cottage, American School, 20th century, signed "Church" lower right, overall: 17" h x 24" w   | \$ 30  |
| 4587 | Unframed color engraving, "Stockwell, Winner of the Doncaster Great St. Leger 1852- The Property of the Marquis of Exeter," by J. Harris, after Hark Hall (British, 1814-1882), overall: 25.5" h x 32" w   | \$ 90  |
| 4588 | Unframed watercolor on paper, American Market and Deli - Modesto, California - circa 1950s, by Judson Lewis Starr (1890-1960), overall: 20" h x 23" w  | \$ 80  |
| 4589 | Unframed lithograph, Abstract Figures, pencil signed indistinctly "Sarkaloff" (?) lower right, edition of 140, overall: 22.5" h x 29.5" w  | \$ 30  |
| 4590 | (Lot of 4) Unframed serigraphs, "Into Herself," by Anca Ionescu, signed "AI" lower right, "Bouquet From the Side Garden," by Susan Rios (Californian, 20th century), signed in pencil "Susan Rios" lower right, "Escale," by Guillaume Azoulay (Californian b. 1949), Resting Figure, by Lena Moross, largest overall: 56" h x 40" w   | \$ 100 |
| 4593 | Framed color lithograph, "Gala Sorio Ticcioni," signed "Alvaroz" lower right, Edition 7/60, overall: 16" h x 34.5" w   | \$ 50  |
| 4595 | Framed oil on canvas, Quails, 1977, signed "Olivera '77" lower right, overall: 27.5" h x 44" w   | \$ 125 |
| 4597 | Framed serigraph, Carnival Parade, signed "Yamagata" in pencil lower right, numbered lower left, overall: 35" h x 39.25" w   | \$ 200 |
| 4598 | Framed oil on canvas, Cowboy, American School, 20th century, overall: 30.5" h x 37" w  | \$ 40  |
| 4601 | (Lot of 13) Unframed color lithograph film posters, all American 1960s-1970s releases, including titles: "Send Me No Flowers," 1964, "Apache Rifles," 1964, and "Nightmare," 1965, various sizes, largest overall: 60" h x 40" w   | \$ 125 |
| 4604 | Amethyst ring; of 14k yellow gold, set with (1) emerald cut amethyst, measuring 11.71mm x 9.93mm. Total ring weight 4.0 grams. Ring size 6.75  | \$ 100 |
| 4605 | Two yellow gold neck chains; one fine link (stamped) 14k, weighing 1.6 grams, length 13 3/4" and one bar link (stamped) 750 Chimento 408V1, weighing 8.8 grams, length 15 1/2"   | \$ 325 |
| 4606 | 14K yellow gold erotica pendant; featuring a coffin with side-slip cover opening to reveal a skeleton. Total weight 9.3 grams  | \$ 350 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |          |
|------|--|----------|
| 4607 | Gentleman's Burberry wristwatch: mounted in stainless steel  | \$ 175   |
| 4608 | Lady's CORD wristwatch; of white gold (stamped) 18k, with (6) round single cut diamond accents weighing 0.20 ct. Completed by a white metal expandable bracelet. Total watch weight 14.0 grams   | \$ 150   |
| 4609 | Synthetic ruby ring; of rose gold (stamped) 10k, having (1) 12 x 10 mm, rectangular scissor-cut synthetic ruby. Total ring weight 5.5 grams. Ring size 8   | \$ 175   |
| 4612 | Emerald and diamond ring: mounted in 18k yellow gold, set with emerald weighing 0.75 ct. Total diamond weight 0.35 ct. Total ring weight 11.4 grams. Ring size 6   | \$ 1,000 |
| 4613 | Black Tahitian pearl and diamond earrings: mounted in 14k yellow gold, set with (2) Tahitian pearls, measuring approximately 14mm, accented by (36) diamonds weighing 0.54 ct. Total weight of earrings 13.9 grams   | \$ 500   |
| 4614 | Diamond earrings: mounted in 14k white gold, set with (2) diamonds weighing 0.32 ct. Total weight of earrings 0.7 grams  | \$ 200   |
| 4616 | Diamond locket and four charm necklace; in yellow gold (stamped & test) 14K, the locket and (2) of the charms are set with diamonds weighing in total approximately 0.13 ct. One charm is set with a red stone. (Note: one charm missing a stone). Total weight 20.0 grams | \$ 500   |
| 4617 | Two pairs of sterling silver cufflinks; one pair double faced, elongated oval shaped, stamped DENMARK, total weight 22.1 grams and one pair with green glass stamped TAXCO   | \$ 60    |
| 4619 | Two pair of cultured pearl earrings with screw backs: mounted in 14k yellow gold, one yin yan accented with cultured pearl, total weight 8.0 grams. One pinwheel design, gold filled weighing 6.0 grams  | \$ 225   |
| 4621 | Double strand pearl choker necklace; clasp of 14k yellow gold. Necklace is set with (68) pearls measuring 8.89 mm to 8.79 mm. Necklace length 14"  | \$ 150   |
| 4627 | Jade cabochon bracelet; mounted in silver, carved and domed jade   | \$ 475   |
| 4628 | Jade set carved "Dragon" ring; of yellow gold (stamped) 22K. Total ring weight 8.5 grams. Ring size 5.75   | \$ 425   |
| 4630 | Jade Cufflinks; mounted in 14k yellow gold. Total weight 15.4 grams  | \$ 275   |
| 4631 | Amethyst and diamond ring: mounted in 14k yellow gold, set with (2) diamonds weighing .12 ct. Total ring weight 11.3 grams. Ring size 8  | \$ 400   |
| 4632 | Citrine ring; in yellow gold (stamped) 18k. Total ring weight 10.4 grams. Ring size 5  | \$ 375   |
| 4633 | Pair of florentined screw on hoop earrings; in 14k yellow gold. Total weight of earrings 11.8 grams  | \$ 350   |
| 4634 | Collection of miscellaneous jewelry items, including; two pairs of lavender jade and yellow gold (stamped) 14k earrings, Tahitian cultured pearl and white gold (test) 14k ring and yellow gold (test) 14k shell enhancer. Total weight 28.8 grams                         | \$ 300   |
| 4635 | ASTER lapel watch; of chrome with verticle striped lucite frame, leather toggle to bar lapel pin, exhibition back and Swiss movement. Total weight 16.7 grams  | \$ 20    |
| 4636 | Collection of watches, including; two silver open face pocket watches and a gold plated watch pendant/free standing watch with skeleton back   | \$ 150   |
| 4637 | Collection of miscellaneous fashion jewelry items, including; textured beads, 10k signet ring, white metal red glass brooch and a gold plated frog pin   | \$ 100   |
| 4639 | Hair Memorial ring; of 14k yellow gold. (Note: lead solder repairs). Total ring weight 3.0 grams. Ring size 8.5  | \$ 100   |
| 4640 | Coral cameo ring; of yellow gold (stamped) 14k. (Note: extensive repair). Total ring weight 10.5 grams. Ring size 6  | \$ 200   |
| 4641 | Solitaire diamond ring; of 14k yellow gold, set with a 3mm European cut diamond. Total ring weight 8.7 grams. Ring size 8.25   | \$ 250   |

Clars Auction Gallery  
September 10th 11th, 2011

|       |  |        |
|-------|--|--------|
| 4642  | Two rings, including; one opal plaque, having a gold filled crown and 10k gold wire shank. Total ring weight 4.4 grams. Ring size 6.75 and one with a garnet cabochon in 9k. Total ring weight 2.9 grams. Ring size 7.5  | \$ 80  |
| 4643  | 4mm 15k yellow gold half round band ring. Total ring weight 6.1 grams. Ring size 9   | \$ 150 |
| 4645  | (lot) of three 9-10k gold rings, including; one with a Mexican opal, one with ruby and cultured pearls and one colorless eternity band. Total weight of rings 6.6 grams  | \$ 125 |
| 4646  | Two yellow gold (stamped) 18k rings, including; one with (3) pink sapphires and (2) rose cut diamonds. Ring weight 2.1 grams. Ring size 5.5 and one with (1) old mine cut diamond weighing 0.03 ct. Total ring weight 1.7 grams. Ring size 6.5   | \$ 200 |
| 4647  | Two cultured pearl rings, including; one in 15k yellow gold with a 7mm pearl. Total weight 3.2 grams. Ring size 5.75 and one in yellow gold (stamped) 9k with (2) 6.8mm pearls. total ring weight 3.3 grams. Ring size 7.5   | \$ 175 |
| 4648  | Two yellow gold rings, including; one (stamped) 15k with blue sapphires and diamond chip accents. Total ring weight 2.5 grams. Ring size 6.25 and one colorless stone solitaire in 14k gold. Total ring weight 2.0 grams. Ring size 7.25   | \$ 125 |
| 4649  | Two yellow gold rings, including; one "Buckle" ring, (stamped) 15k with coral, half pearl and half pearl simulant. Total ring weight 2.2 grams. Ring size 4.5 and one row ring in 14k with (7) garnets and foil back. total ring weight 2.2 grams. Ring size 7.75  | \$ 100 |
| 4650  | Collection of three 9k yellow gold rings with gem stones. Total weight of rings 5.9 grams. Rings sizes 3.75 and 5.5  | \$ 175 |
| 4652  | Collection of miscellaneous jewelry items, including; one yellow gold (stamped) 9k, green and colorless gem material ring. Ring weight 4.0 grams; pair of 10k gold earrings with green-blue stones; one silver and marcasite band ring; one fashion brooch; one sterling ring with colorless stones and one enameled and bead ring | \$ 60  |
| 4652A | Sterling silver (stamped) 925 necklace; depicting Mayan iconography. Total necklace weight 46.9 grams  | \$ 125 |
| 4654  | Sliced diamond earrings: bezel set in 18k yellow gold. Total earring weight 3.0 grams. There is no buyer's premium on this lot.  | \$ 600 |
| 4655  | Sliced diamond earrings: bezel set in 18k yellow gold. Total earring weight 2.5 grams. There is no buyer's premium on this lot.  | \$ 200 |
| 4656  | Peach colored pink tourmaline and diamond pendant; of platinum and 14k yellow gold, , having (1) peach colored pink tourmaline weighing 3.25 cts and (19) full cut pave set diamonds weighing 0.40 ct. There is no buyer's premium on this lot.  | \$ 500 |
| 4657  | Pink sapphire pendant and neck chain; both in platinum, pendant set with (1) oval pink sapphire weighing 1.31 cts. Total weight of pendant and neck chain 9.4 grams. Neck chain length 16". There is no buyer's premium on this lot.   | \$ 400 |
| 4661  | NAGALLE opal inlay and diamond band ring; mounted in yellow gold (stamped) 14k NGL, having (3) triangle shaped opal inlays and (3) round channel set diamonds weighing 0.08 ct. Total ring weight 12.0 grams. Ring size 7. There is no buyer's premium on this lot.  | \$ 275 |
| 4662  | Grey Tahitian mabe cultured pearl and diamond brooch; in white gold (stamped) 14K, having (9) full cut diamonds weighing 0.16 ct. There is no buyer's premium on this lot.   | \$ 275 |
| 4664  | Emerald cabochon bead dangle earrings; of 18k yellow gold. There is no buyer's premium on this lot.  | \$ 225 |
| 4665  | Emerald and 18k bead necklace: mounted with 18k yellow gold and emerald clasp. Necklace length 20". There is no buyer's premium on this lot.   | \$ 400 |
| 4670  | Onyx faceted bead necklace; with a 22k yellow gold Floral pendant set with (1) uncut diamond and (1) pink tourmaline cabochon. Clasp of 18k yellow gold. Necklace length 17". (Note: one bead detached). There is no buyer's premium on this lot.  | \$ 350 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |        |
|------|---|--------|
| 4671 | Black tourmaline faceted tumble bead necklace; having clasp and tube spacers of 18k yellow gold. Necklace length 17". There is no buyer's premium on this lot.  | \$ 475 |
| 4672 | Bi color tourmaline bead necklace; having a 22k yellow gold medallion and pink tourmaline drop pendant. Clasp of 18k yellow gold. Necklace length 17". There is no buyer's premium on this lot.                                   | \$ 225 |
| 4676 | Blue hard stone, pearl and vermeil bead necklace; set with (20) 20 mm blue hardstone beads. Necklace length 18 3/4"/. There is no buyer's premium on this lot.  | \$ 450 |
| 4677 | Labradorite briolette bead necklace; having chain and toggle clasp of 18k yellow gold, set with pear shaped faceted briolette beads weighing 170.00 cts. Necklace length 17". There is no buyer's premium on this lot.            | \$ 700 |
| 4678 | Pair of labradorite dangle earrings; mounted in 18k yellow gold. Total weight of earrings 8.4 grams. There is no buyer's premium on this lot.   | \$ 550 |
| 4680 | Labradorite rough nugget necklace; clasp and tube spacers of 18k yellow gold. Necklace length 18 1/2". There is no buyer's premium on this lot.   | \$ 350 |
| 4681 | Frosted chrysoprase and pink tourmaline necklace; having 18k yellow gold clasp and spacers, necklace having frosted chrysoprase beads and (3) pink tourmalines. Necklace lenght 16 1/4". There is no buyer's premium on this lot. | \$ 275 |
| 4682 | Agate slab pendant and druzy quartz necklace; having a steling silver clasp. Necklace length 20". There is no buyer's premium on this lot.  | \$ 125 |
| 4683 | Multicolor sapphire briolette bead necklace: having a 18k yellow gold clasp. Total necklace weight 14.6 grams. Necklace length 17". This lot has no buyer's premium.  | \$ 325 |
| 4684 | Pair of multicolor sapphire cluster earrings: mounted in 18k yellow gold. Total earring weight 8.9 grams. There is no buyer's premium on this lot.  | \$ 275 |
| 4686 | Pair of multicolor sapphire cluster earrings: mounted in 18k yellow gold. Total earring weight 6.6 grams. There is no buyer's premium on this lot.  | \$ 300 |
| 4688 | Pair of peridot and tourmaline cluster earrings: mounted in 18k yellow gold. Total earring weight 6.8 grams. There is no buyer's premium on this lot.   | \$ 150 |
| 4689 | Sapphire carved leaf earrings ans necklace set; of 18k yellow gold. Total weight 21.9 grams. Necklace length 15.5". There is no buyer's premium on this lot.  | \$ 300 |
| 4690 | Rhodalite garnet necklace: mounted with 18k yellow gold chain. Necklace length 16". There is no buyer's premium on this lot.  | \$ 275 |
| 4691 | Smoky Quartz necklace: mounted with 18k yellow gold chain. Necklace length 17". There is no buyer's premium on this lot.  | \$ 275 |
| 4692 | Smoky quartz and diamond earrings: mounted in 18k yellow gold. Total earring weight 5.9 grams. There is no buyer's premium on this lot.   | \$ 150 |
| 4693 | Smoky quartz and diamond earrings: mounted in 18k yellow gold. Total earring weight 8.6 grams. There is no buyer's premium on this lot.   | \$ 125 |
| 4695 | Emerald bead necklace: mounted with 18k yellow gold clasp. Necklace length 20". There is no buyer's premium on this lot.  | \$ 375 |
| 4696 | Emerald earrings: mounted in 18k yellow gold, set with (18) emeralds. Total earring weight 4.2 grams. There is no buyer's premium on this lot.  | \$ 400 |
| 4697 | Blue topaz and sapphire earrings: mounted in 18k yellow gold. Total earring weight 9.2 grams. There is no buyer's premium on this lot.  | \$ 175 |
| 4698 | Blue topaz and blue sapphire briolette earrings: mounted in 18k yellow gold. Total earring weight 13 grams. There is no buyer's premium on this lot.  | \$ 175 |
| 4699 | Blue sapphire bead necklace: set with 18k yellow gold clasp. Necklace length 16". There is no buyer's premium on this lot.  | \$ 100 |
| 4700 | Ruby briolette drop leaf earrings; of 18k yellow gold, set with ruby accents. There is no buyer's premium on this lot.  | \$ 225 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |        |
|------|--|--------|
| 4701 | Pink sapphire earrings: mounted in 18k rose gold. Total earring weight 5.5 grams. There is no buyer's premium on this lot.   | \$ 150 |
| 4703 | Jade earrings: mounted in 18k yellow gold. Total earring weight 4.6 grams. There is no buyer's premium on this lot.  | \$ 175 |
| 4705 | Coral drop earrings: mounted in 18k yellow gold. Total earring weight 3.7 grams. There is no buyer's premium on this lot.  | \$ 175 |
| 4708 | Black diamond bead necklace: mounted in 18k yellow gold. Total necklace weight 9.5 grams. Necklace length 17.5". There is no buyer's premium on this lot.  | \$ 600 |
| 4709 | Diamond bead necklace: mounted in 18k yellow gold. Total necklace weight 8.7 grams. Necklace length 16". There is no buyer's premium on this lot.  | \$ 500 |
| 4710 | Pair of diamond earrings: mounted in 18k yellow gold. Total earring weight 2.4 grams. There is no buyer's premium on this lot.   | \$ 175 |
| 4712 | Grey diamond bead earrings: mounted in 18k white gold. Total earring weight 2.6 grams. There is no buyer's premium on this lot.  | \$ 225 |
| 4713 | Gold dangle earrings: mounted in 18k yellow, white, and rose gold, set with rubies, sapphires, emeralds, and diamonds. Total weight of earrings 13.6 grams. There is no buyer's premium on this lot.   | \$ 225 |
| 4714 | Crazy chain necklace: mounted in 18k white gold. Total necklace weight 5.9 grams. Necklace length 18". There is no buyer's premium on this lot.  | \$ 175 |
| 4715 | Pair of mandarin spessartite garnet earrings in 18k yellow gold. Total weight of earrings 5.7 grams. There is no buyer's premium on this lot.  | \$ 90  |
| 4721 | Watermelon tourmaline and rhodolite garnet necklace; gold filled clasp. Necklace is set with rough faceted watermelon tourmaline beads and (32) rhodolite garnet rondelles. Necklace length 17". There is no buyer's premium on this lot.  | \$ 250 |
| 4723 | Peridot, pink tourmaline and watermelon tourmaline necklace; clasp of 18k yellow gold. Necklace is set with peridot and pink tourmaline smooth briolettes and (1) faceted watermelon tourmaline drop. Necklace length 16.25". There is no buyer's premium on this lot.                     | \$ 175 |
| 4729 | Brown tourmaline and blue topaz necklace; having vermeil clasp and spacers. Necklace set with brown tourmaline rondelles and blue topaz faceted onion beads. Necklace length 17 1/2". There is no buyer's premium on this lot.   | \$ 150 |
| 4730 | Freshwater pearl, diamond and pink tourmaline pendant necklace; having gold Freshwater cultured pearl sticks and a 22k yellow gold, uncut diamond and pink tourmaline drop Kundan style pendant. Clasp of 18k yellow gold. Necklace length 18.5". There is no buyer's premium on this lot. | \$ 250 |
| 4736 | Moonstone briolette necklace; having clasp of 18k yellow gold. Necklace is set with moonstone briolette beads, (1) London blue topaz and (2) pink sapphire smooth rondelles. Necklace length 17". There is no buyer's premium on this lot.   | \$ 200 |
| 4742 | (Lot of 2) Carnelian citrine and Freshwater pearl necklaces: set with 14k yellow gold clasp. Necklace lengths 20", 16". No buyer's premium on this lot.  | \$ 80  |
| 4743 | Aquamarine four strand necklace: having a 18k yellow gold clasp. Total necklace weight 45.1 grams. Necklace length 17.5". No buyers premium on this lot.   | \$ 300 |
| 4745 | Turquoise and Freshwater pearl seven strand necklace: having a yellow gold clasp. Necklace length 16.5". No buyers premium on this lot.  | \$ 275 |
| 4746 | 14k yellow gold woven bracelet, having a double locking clasp. Total bracelet weight 33.8 grams. Bracelet length 7". There is no buyer's premium on this lot.  | \$ 950 |
| 4747 | Pair of 18k yellow gold, French back ear clips. Total weight of earrings 13.3 grams. This lot has no buyer's premium.  | \$ 550 |
| 4748 | Pair of diamond band rings; mounted in 18k white gold, set with a total of (46) round cut diamonds. Total ring weight 4.4 grams. Ring size 6.5. This lot has no buyer's premium  | \$ 200 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |        |
|------|---|--------|
| 4749 | Blue enamel and diamond band ring; mounted in 18k white gold, set with (21) round cut diamonds. Total ring weight 5.1 grams. Ring size 7. This lot has no buyer's premium.  | \$ 275 |
| 4751 | Solitaire CZ Superfit custom ring; of 14k white gold, set with (1) round cubic zirconia. Total ring weight 4.6 grams. Ring size 5.5. (Including display stand). This lot has no buyer's premium.  | \$ 150 |
| 4752 | Sterling silver TIFFANY & CO double knot cuff links. Total weight 17.0 grams. This lot has no buyer's premium.  | \$ 250 |
| 4755 | Green fluorite, and ruby bead necklace; set with oval/tumbled green fluorite and ruby beads, also having (2) vermeil cubes. Necklace length 19". There is no buyer's premium on this lot.   | \$ 225 |
| 4758 | Two beaded necklaces with 18k yellow gold clasps, including; one with aquamarines and one with tsavorites. Both 17" in length. This lot has no buyer's premium.   | \$ 300 |
| 4759 | Two moonstone beaded necklaces; one with a smoky quartz drop and gold filled clasp. Necklace length 18" and one with a blue tourmaline drop, pink sapphire, 22k yellow gold beads and vermeil clasp. Necklace length 15 1/2". There is no buyer's premium on this lot   | \$ 250 |
| 4761 | Freshwater cultured pearl petal necklace; having a 14k white gold clasp, pearls ranging from 11 mm to 13 mm. Necklace length 19". This lot has no buyer's premium.  | \$ 50  |
| 4762 | Endless pearl necklace: set with (106) pearls measuring 7.5 mm to 7.9 mm. Necklace length 36". No buyers premium on this lot  | \$ 125 |
| 4763 | (Lot of 3) Coin pearl necklaces: 1 white strand with 14k white gold clasp, and 2 pink strands with sterling silver clasp. Necklace lengths 17". No buyers premium on this lot   | \$ 125 |
| 4764 | (Lot of 2) Freshwater pearl necklaces, including; one with pearls, iolite faceted beads and a vermeil clasp. Necklace measuring 18" and one with gray pearls, silver Bali pendant and silver clasp. Necklace measuring 16 1/2". No buyer's premium on this lot.   | \$ 70  |
| 4765 | Diamond, pink sapphire and sugar loaf citrine pendant with a bronze Freshwater pearl, pink topaz and opal three strand necklace; clasp and pendant of 14k yellow gold. Necklace length 17". There is no buyer's premium on this lot.  | \$ 275 |
| 4767 | Peridot, chrysoprase, rose and strawberry quartz necklace; clasp of sterling silver. Necklace is set with peridot smooth briolette beads, (14) faceted chrysoprase, (42) pear shaped strawberry quartz and (18) rose quartz faceted beads. Necklace length 19 1/2". There is no buyer's premium on this lot.  | \$ 150 |
| 4770 | Two beaded necklaces, including; one with a 22k yellow gold drop, tiny grey freshwater pearls and vermeil clasp. Necklace length 17 1/4" and one with a gold plated moonstone druzy drop, iolite rondells and vermeil clasp. Necklace length 16 1/2". This lot has no buyer's premium   | \$ 130 |
| 4773 | (Lot of 4) beaded necklaces; one having a yellow gold (stamped) 14K clasp, mostly having chalcedony and chrysoprase beads in citrus, light blue and strawberry colors. No buyer's premium on this lot.  | \$ 150 |
| 4774 | Three pair of 18k yellow gold earrings, including; a pair of smokey and a pair of whiskey quartz. Total weight of quartz earrings 7.9 grams and a pair of black spinel, with (2) ruby accents. Total weight of spinel earrings 5.7 grams. This lot has no buyer's premium.  | \$ 175 |
| 4778 | Collection of 18k gold jewelry items, including; a pair of multicolor sapphire dangle earrings; a green tourmaline pendant and a pair of citrine earrings. This lot has no buyer's premium  | \$ 225 |
| 4782 | Two pairs of briolette lemon quartz earrings, including; a pair with diamond accents and a pair with (2) round bezel set red-orange sapphires. This lot has no buyer's premium.   | \$ 150 |
| 4784 | Collection of jade and stone loose beads, pendants and a necklace. This lot has no buyer's premium.   | \$ 200 |
| 4785 | (Lot of 4) beaded necklaces, including; one having (40) 10 mm lapis beads with a 14k yellow gold clasp. Necklace length 18"; one having (28) quartz nuggets ranging from 15 mm to 21 mm, with silver clasp. Necklace length 18"; one rose quartz and painted wood bead, with 14k yellow gold clasp. Necklace length 21" and one having citrines with a 14k yellow gold clasp. Necklace length 17.5". Theres no buyer's premium on this lot. | \$ 125 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |        |
|------|---|--------|
| 4788 | Collection of three pairs of 18k yellow gold earrings, including; a pair with faceted lemon quartz and bezel set orange and green sapphires; pair with bezel set brown and green tourmalines and a pair of multicolor sapphires. Total collection weight 10.2 grams. No buyer's premium on this lot.                | \$ 250 |
| 4790 | Three pairs of 14k yellow gold earrings, including; a pair by Alan Revere, weighing 9.6 grams; a pair by Herco made in Italy, weighing 8.7 grams and a pair with black onyx, weighing 6.4 grams. This lot has no buyer's premium.   | \$ 600 |
| 4791 | Two key rings, including; one in 14k yellow gold and one 14k yellow gold filled, both measuring 28mm in diameter. This lot has no buyer's premium   | \$ 125 |
| 4792 | Circle brooch of 18k yellow gold. Total brooch weight 14.0 grams and a diamond bar pin of 14k yellow gold, having (1) round diamond weighing approximately 0.18 cts. Total pin weight 5.7 grams. This lot has no buyer's premium.   | \$ 700 |
| 4793 | Two gentleman's yellow gold band rings, including; one set with three diamonds. Total weight of rings 17.6 grams. Rings sizes 11.5 and 12. This lot has no buyer's premium.   | \$ 450 |
| 4794 | 14k yellow gold herringbone chain necklace. Total weight 15.7 grams. Neckchain length 22". (Note: broken). This lot has no buyer's premium.   | \$ 400 |
| 4795 | Collection of miscellaneous jewelry items, including; three rings and one bracelet of yellow gold (stamped) 750. Total weight of rings and bracelet 18.5 grams and one white gold band ring of 14k. Total ring weight 2.4 grams. This lot has no buyer's premium.   | \$ 750 |
| 4796 | Two 14k gold pendants and a neck chain; one white gold slider pendant with (1) round full cut diamond weighing 0.17 ct and (11) yellow diamond accents weighing 0.18 ct on a 16" yellow gold neck chain and a yellow gold fabricated pendant with a 14.69 ct oval kunzite. There is no buyer's premium on this lot. | \$ 275 |
| 4797 | Collection of miscellaneous jewelry items, including; two rings; two pendants; pair of earrings and chains. There is no buyer's premium on this lot.  | \$ 200 |
| 4800 | Collection of three bracelets; all of 14k gold, two in yellow gold, one 7 1/2" square cable link, one 7 1/4" oval twist link and one 8" white gold figaro with lobster clasp. Total weight of bracelets 19.0 grams. This lot has no buyer's premium.  | \$ 550 |
| 4801 | Collection of two two-toned band rings, including; one TRITON of titanium with 18k yellow gold stripes. Ring size 10 and one of platinum and 18k yellow gold. Ring size 6.75. This lot has no buyer's premium   | \$ 250 |
| 4802 | Opal doublet and diamond pendant of 18k yellow gold, set with (1) oval opal doublet and (9) round diamonds weighing 0.14 cts. There is no buyer's premium on this lot.  | \$ 325 |
| 4803 | Gentleman's diamond band ring; of 14k white gold, having irradiated blue, green and yellow round full cut diamonds, weighing approximately 0.62 ct. Total ring weight 11.3 grams. Ring size 9. This lot has no buyer's premium.   | \$ 350 |
| 4804 | Diamond earrings; mounted in 14k white gold, having invisible set princess cut diamonds, weighing in total 1.02 cts. There is no buyer's premium on this lot.   | \$ 475 |
| 4805 | Pink sapphire and diamond dangle earrings; mounted in 18k white gold, set with (8) princess cut pink sapphires, weighing in total 1.00 ct and (12) diamonds, weighing in total 0.53 ct. There is no buyer's premium on this lot.  | \$ 275 |
| 4806 | Diamond pendant with neckchain; pendant of 18k white gold, set with (5) marquise cut diamonds weighing in total 0.38 ct, (5) round cut diamonds weighing in total 0.26 ct and (1) pear shaped diamond weighing 0.21 ct. Neckchain of 14k white gold. Neckchain length 18". There is no buyer's premium on this lot. | \$ 300 |
| 4807 | Diamond "Crown" ring; mounted in 14k yellow gold, set with (27) round cut diamonds weighing in total approximately 1.00 ct. Ring size 5.5. There is no buyer's premium on this lot.   | \$ 275 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |        |
|------|---|--------|
| 4808 | Freshwater pearl and diamond ring: mounted in 14k white gold, set with (6) round full cut diamonds weighing 0.14 ct and (1) white Freshwater pearl. Total ring weight 8.5 grams. Ring size 6.25. There is no buyer's premium on this lot.   | \$ 250 |
| 4809 | Diamond band ring; of 14k white gold, having white diamonds and blue irradiated diamonds around the band. Total diamond weight 0.57 ct. Total ring weight 10.5 grams. Ring size 6.5. This lot has no buyer's premium.   | \$ 250 |
| 4810 | Pink sapphire band ring; of 18k white gold, set with two rows of pink sapphires, weighing in total 0.70 ct. Ring size 6. There is no buyer's premium on this lot.   | \$ 175 |
| 4811 | Pink sapphire and diamond pendant; of 18k white gold, set with (1) round pink sapphire weighing 0.95 ct and single cut diamonds weighing in total 0.24 ct. There is no buyer's premium on this lot.   | \$ 250 |
| 4812 | Two irradiated diamond band rings; one in yellow gold, with round full cut diamonds weighing 0.20 ct. Total ring weight 6.0 grams. Ring size 6.75 and one in yellow and white gold, with round full cut diamonds weighing 0.20 ct. Total ring weight 12.0 grams. Ring size 6.75. There is no buyer's premium on this lot.                                     | \$ 475 |
| 4813 | Solitaire CZ ring; of platinum and 14k yellow gold. Total ring weight 5.4 grams. Ring size 4.5. There is no buyer's premium on this lot.  | \$ 175 |
| 4814 | Diamond three piece ring set; of 14k yellow gold, having two diamond channel set band rings and one CZ and diamond accented ring. Having a combined total of (36) diamonds and (1) CZ. Total weight of rings 6.2 grams. Rings size 5.5, 5.75, 6. There is no buyer's premium on this lot.   | \$ 325 |
| 4815 | Two piece CZ and emerald ring set; of 14k yellow gold, one ring center set with (1) round CZ (cubic zirconia), both rings accented with emeralds weighing 0.36 ct. Total weight of rings 5.6 grams. Rings size 5.75, 6. This lot has no buyer's premium.  | \$ 175 |
| 4816 | Solitaire CZ ring; of platinum. Total ring weight 6.0 grams. Ring size 5.75. There is no buyer's premium on this lot.   | \$ 225 |
| 4817 | Two piece CZ and ruby ring set; of 14k yellow gold, one ring center set with (1) round CZ (cubic zirconia), both rings accented with channel set rubies weighing 0.52 ct. Total weight of rings 5.5 grams. Rings size 5.75. This lot has no buyer's premium.  | \$ 200 |
| 4818 | Two pairs of 14k white gold earrings; one pair having pink tourmaline, pearl and diamonds; one pair of aquamarine studs. This lot has no buyer's premium  | \$ 150 |
| 4819 | Collection of six pairs of earrings; in 14k yellow and white gold, having pearls, lapis and a pair of silver hoops. There is no buyer's premium on this lot.  | \$ 125 |
| 4823 | Collection of ten band rings; mostly of titanium and carbon fiber. (Including case). This lot has no buyer's premium.   | \$ 70  |
| 4825 | Collection of three 14k gold solitaire rings; one in yellow gold with (1) 0.82 ct round rubellite tourmaline. Ring size 6; two in white gold: one having an oval citrine weighing 0.73 ct and (6) diamonds weighing 0.12 ct. Ring size 5 and one with a 1/2 mm round amethyst. Ring size 4. Total weight of rings 8.6 grams. This lot has no buyer's premium. | \$ 275 |
| 4826 | Collection of yellow gold "Leaf" jewelry, including; a pair of earrings and two pendants with diamonds (stamped) 19k and a brooch with diamonds (stamped) 18k. This lot has no buyer's premium.   | \$ 275 |
| 4827 | Three "Heart" pendants and two neckchains, including; one 14k yellow gold with 17" neckchain, one of 14k yellow gold with a 0.07 ct diamond and 18" neckchain and one with a pink sapphire and 0.03 ct diamond. This lot has no buyer's premium.  | \$ 225 |
| 4832 | (lot) of blackend sterling silver jewelry items, including; two pendants "Bouncer Hook" and "Eighteen", both with black leather cords; one ring "Night Life", with black diamond accents, total diamond weight 0.10 ct, ring size 6.75. This lot has no buyer's premium.  | \$ 80  |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |          |
|------|---|----------|
| 4836 | Collection of miscellaneous Native American jewelry items, including; two rings of silver with turquoise and mother of pearl, silver and turquoise Concho belt, claw brooch with round orange-yellow stone and two bracelets (one with teeth). This lot has no buyer's premium.   | \$ 250   |
| 4837 | Collection of miscellaneous jewelry items, including; eight rings - one of Tiffany & Co; 10k yellow gold pin, 14k yellow gold earring backs, flag pin, etc. This lot has no buyer's premium   | \$ 125   |
| 4839 | Loose Freshwater pearls, including; two baroque, two keshi and two round. There is no buyer's premium on this lot.  | \$ 70    |
| 4840 | Miscellaneous collection of loose melee diamonds and tanzanite. This lot has no buyer's premium.  | \$ 150   |
| 4841 | Miscellaneous collection of loose color gemstones, including; garnet, quartz, tourmaline, beryl, topaz, citrine, etc, in various shapes and cuts. There is no buyer's premium on this lot.  | \$ 275   |
| 4842 | Miscellaneous collection of loose colored stone beads and cultured pearls, including; carnelian, chalcedony, amethyst, peridot, citrine, etc. There is no buyer's premium on this lot.  | \$ 125   |
| 4843 | Tray of various shaped loose gem stones, including; Heart shaped: (12) aquamarines and (18) peridots; Trilliant shaped: (15) rhodolite garnets, (21) pink tourmalines and (15) amethyst; Pear shaped: (16) amethyst, (4) green tourmalines, (2) pink tourmalines, (16) aquamarines, (15) peridots, (9) rhodolite garnets; Oval shaped: (4) citrines, (1) green zircon, (4) peridots, (64) amethyst, (1) pink tourmaline; Round cut: (1) blue sapphire, (1) brown zircon, (3) peridots, (2) pink sapphires, (1) spodumene; Cushion cut: (2) blue sapphires; Oval cabochon; (1) amethyst, (1) peridot; Oval buff top: (4) rubellite pink tourmalines, (11) amethyst; Square cut: (10) pink tourmalines, (1) rubellite and (9) Mexican opals. (Including case). There is no buyer's premium on this lot. | \$ 850   |
| 4844 | Collection of various, mostly 14k gold findings, including; (32) spring ring clasps; (38) pairs of earring backs; (16) lady's split ring guards; (7) yellow gold backs; (6) yellow gold tension backs; (4) pairs of jumbo backs and post; (4) gentleman's split ring guards; (4) yellow gold safety chains; (3) four prong earrings; (3) pairs of medium tension backs; (2) replacement tongues; (1) filigree clasp; gold post; and much more. (Including case). There is no buyer's premium on this lot.   | \$ 425   |
| 4845 | Collection of various, silver findings, including; clasps; earring backs; enhancers; heavy post; jumprings; etc. (Including case). There is no buyer's premium on this lot.   | \$ 125   |
| 4846 | Collection of various findings, of platinum, plated, gold filled, 14k or 18k gold; findings include - scarf stem clutch; ear post; safety chain; tie tac backs; magnetic clasp; jump rings; etc. (Including case). There is no buyer's premium on this lot.   | \$ 200   |
| 4847 | Collection of miscellaneous Freshwater cultured pearls, colored stone beads, ivory beads, marcasite, sterling silver beads, etc. This lot has no buyer's premium.   | \$ 125   |
| 4848 | 1906 United States twenty dollar Double Eagle Gold Coin.  | \$ 1,700 |
| 4849 | (Lot of 2) Two Kennedy-Andenauer 1963 .900 gold medals each .125 ounce  | \$ 325   |
| 4850 | (Lot of 3) Commemorative half dollars coins consisting of a 1925 California Diamond Jubilee coin, a 1936 San Francisco-Oakland Bay Bridge coin, and a 1953 Booker T. Washington and George Washington Carver coin.  | \$ 325   |
| 4851 | (Lot of 62) United States half dollars, (40) dating from 1941-1955, and (15) dating from 1956-1962, along with (7) 1964 Kennedy half dollars. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 800   |
| 4852 | (Lot of 16) United States Morgan silver dollar dollars, including 1921, 1902, 1901, (2) 1900, (2) 1898, (2) 1897, 1889, 1885, 1884, 1881, 1880, 1879, and one Peace Dollar, 1922. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 450   |
| 4853 | (Lot of 81) United States Quarters (41) dating from 1947-1964, and (40) dating from 1932-1947. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 550   |

Clars Auction Gallery  
September 10th 11th, 2011

|       |  |        |
|-------|--|--------|
| 4854  | (Lot of 378) A 1971 United States Eisenhower Proof Dollar, (6) Kennedy Half Dollars 1965-1972, (13) United States Quarters 1965-1972, (108) United States dimes 1916-1964, (80) nickels 1938-1970, (2) 1972 Nickles, (2) 1971 Nickles and (12) post-1964 dimes, along with (50) pennies 1909-1932, (50) pennies 1932-1950, and (54) pennies 1950-1971. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 250 |
| 4855  | (Lot of 32) proof and uncirculated mint sets, from penny to half dollar, of United States coin currency. Proof sets include 1972, 1971, 1970, 1969, 1968, (special mint sets: 1967, 1966, 1965), 1964, 1963, 1962, 1961. Uncirculated mint sets include (2) 1972, (2) 1971, (2) 1970, (4) 1969, (2) 1968, (2) 1964, (2) 1963. Lot also includes a 1971 uncirculated Eisenhower silver dollar and a set of (3) 1986 Liberty half dollars. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 275 |
| 4856  | (Lot of 26) (14) Indian Head Pennies dating 1906, 1905, 1903, 1901, 1900, 1899, 1897, 1896, 1891, 1890, 1889, 1887, 1883, and 1880; an 1852 3-Cent; (5) Buffalo Nickels dating 1937S, 1936D, 1936, 1925, and 1919; (2) Standing Liberty Quarters dating 1929, and 1927; (2) Medals including a 1939 Golden Gate International Exposition (aluminum) medal, and a 1969 California Bicentennial (copper) medal; and (3) Key Route Oakland-San Francisco Tokens circa 1950  | \$ 90  |
| 4857  | (Lot of 213) Associated International coins, mostly 20th century, a few are silver.  | \$ 70  |
| 4858  | (lot of 2) Bronze collector's coin sets; one of the US 50 states and another of the first 37 US Presidents   | \$ 10  |
| 4858A | Two African tribal carved ivory vases showing exotic birds feeding from flowers, 9.5" h  | \$ 150 |
| 4859  | Chinese colored glass tree with flowering branches issuing from a celadon planter  | \$ 10  |
| 4860  | (lot of 3) Asian decorative items: a Chinese fish-form pewter plate, a cinnabar colored lobed melon-form covered box, and a large porcelain bowl enameled with flowering branches  | \$ 40  |
| 4862  | Chinese enameled porcelain covered jar, the flattened body scattered with floral sprigs together with a lid surmounted with a green fu-lion  | \$ 20  |
| 4863  | Pair of pieced bone/resin model of Chinese caparisoned horses with pigment accents   | \$ 30  |
| 4863A | Sewing box featuring an embroidered Chinese panel to the lid with peonies and butterflies on a blue ground, 12.25"   | \$ 80  |
| 4863B | Two carved Chinese figural panels  | \$ 100 |
| 4864  | Chinese 'ink stone' (moyan), shaped in the form of a qilin with its round body modelled as the dish set below two small reservoirs, 6.25"  | \$ 90  |
| 4865  | (Lot of 4) Chinese jade puzzle balls, the first two carved in six layers, the outermost featuring a phoenix and flowers, the dark green matrix flecked with white; the second of two smaller three-layer 'balls' of light green hue  | \$ 150 |
| 4866  | (Lot of 5) Asian decorative boxes, one of Thai gilt lacquer, one Japanese lacquered box with flowers, two silvered containers featuring porcelain plaques and a Canton enameled rectangular stamp holder   | \$ 20  |
| 4867  | (lot of 2) Japanese Imari-style porcelains: one scallop edge bowl with floral and dragon reverses to the interior wall, and a plate with panels of plovers and tendrils  | \$ 20  |
| 4868  | Four pairs spherical stone scroll weights, consisting three of dark coloration and the last pair of mottled green hues   | \$ 30  |
| 4869  | Chinese polychrome porcelain phoenix, the emerald green bird decorated with a pink, blue and yellow tail perched amid peonies  | \$ 10  |
| 4870  | Chinese ceramic figural group, with a Buddhist arhat holding a ruyi scepter seated on a large rhino  | \$ 90  |
| 4871  | Japanese gilt and lacquer decorated wood stand carved with meandering dragons and raised on four scrolled supports   | \$ 40  |
| 4872  | Chinese carved wooden architectural element, depicting a reserve of figures on a garden terrace bracketed by further flowers and figures   | \$ 20  |

Clars Auction Gallery  
September 10th 11th, 2011

|       |   |        |
|-------|---|--------|
| 4873  | (Lot of 2) Chinese embroidered textiles, a child's hat with a dark blue ground brightly embroidered and with silver-washed figures of the Eight Daoist Immortals and Shoulao; a red textile panel with three militaristic opera characters        | \$ 175 |
| 4874  | Set of three Japanese lacquered trays, each top of canted square section bound by an edge decorated with gilt scrolling floral tendrils on a black lacquer ground, raised on shaped supports, 12" w   | \$ 40  |
| 4881  | Persian Bijar, 3'7" x 5'  | \$ 125 |
| 4882  | Persian Ardebil, 4'5" x 6'3"  | \$ 150 |
| 4883  | Kurdish Tribal rug, 3'5" x 6'6"   | \$ 100 |
| 4885  | Turkish Besmacki rug, 3'8" x 4'9"   | \$ 90  |
| 4886  | Persian Yalemeh, 3'6" x 4'10"   | \$ 90  |
| 4887  | Turkish Melaz, 3'6" x 6'7"  | \$ 125 |
| 4887A | Rococo style carved gilt mirror with acanthus borders   | \$ 175 |
| 4888  | Two shelves of Chinese ceramics including Rose Medallion decorated bowls, polychrome decorated vases, Buddha, textile, etc.   | \$ 125 |
| 4889  | One shelf with an English table service by Churchill "The Meet" including dinner and salad plates, cups, and saucers  | \$ 150 |
| 4890  | One shelf associated decorative items including desk clocks, hand painted vases, cigarette cases, woodblocks, enameled box, etc.  | \$ 175 |
| 4891  | Two shelves with assorted vintage cameras, lenses, accessories, and two leather equipment bags, etc.  | \$ 125 |
| 4892  | Five shelves showing associated decorative items including a pair of gilt metal and glass candelabra and garniture, figurines, vases, gilt wash goblets, enameled wines, etc.   | \$ 100 |
| 4893  | One shelf of stemware including tumblers, Rosenthal cordials, etc   | \$ 20  |
| 4894  | Four shelves with duck decoys, flagons, hardstone plants, dog figurines, McGuire furniture reference books, binoculars, captain statue with clock, etc.   | \$ 60  |
| 4895  | Two shelves with a silverplate coffee and tea service, Chinese cloisonne, fossilized pistol, Chinese table screen and vases, etc.   | \$ 50  |
| 4896  | Six shelves with associated porcelain and ceramic table articles including assembled Limoges table service, Lenox vases, teapots, Metlox Poppytrail, etc.   | \$ 275 |
| 4897  | Four shelves having a Limoges table service including dinner, salad, bread plates, bowls, cups, saucers, covered vegetables, tureens, ramekins, pitcher, serving bowl, etc.   | \$ 250 |
| 4898  | Two shelves with Depression and cut glass including bowls, dessert stands, vases, amethyst decanter, etc.   | \$ 60  |
| 4899  | Six shelves of associated crystal stemware and barware including a set with gilt enameling, emerald tumblers, etc.  | \$ 300 |
| 4900  | Five shelves of associated art and pressed glass including vases, trays, candle holders, centerpiece, plates, sherbets, etc.  | \$ 125 |
| 4901  | One shelf with an English "The Regent China" tea service for eight, having a polychrome decorated body executed in the Asian taste, consisting of a tea pot, cream with sugar, covered waste container, cups, dessert plates, and serving platter | \$ 100 |
| 4902  | Six shelves with covered tureens, demitasse service, service plates, assembled table services, makers including Limoges, Minton, Coalport, Losol Ware, Caribe, etc.   | \$ 175 |
| 4903  | Two shelves with two sets of crystal stem and barware including wines, tumblers, old fashioned, liqueurs, etc.  | \$ 60  |
| 4904  | Three shelves with associated silverplate including hot beverage pots, candle holders, covered vegetables, etc.   | \$ 125 |
| 4905  | Three shelves showing Fiestaware pottery plates, cups, saucers, pitcher, bowls, etc.  | \$ 90  |

Clars Auction Gallery  
September 10th 11th, 2011

|       |   |        |
|-------|---|--------|
| 4907  | Five shelves with associated Depression and pressed glass in rose, cobalt, green, and clear including plates, sherbets, candleholders, stemware; gilt enameled wines, toothpick holders, etc.   | \$ 30  |
| 4908  | One shelf with two international license plates in Arabic, seals, stamps, etc.  | \$ 20  |
| 4909  | Five shelves with Chinese figurines, assorted vases, decanters, flatware chest, dvd player, etc.  | \$ 200 |
| 4910  | Three shelves with redware ovoid handled jugs   | \$ 125 |
| 4911  | Four shelves of assorted hard-cover 19th and 20th century fiction and non-fiction books including poetry by Longfellow and Bryant, Italian art and architecture, "The Works of George Eliot," "The Works of Sir Walter Scott," among others   | \$ 150 |
| 4912  | Seven shelves of assorted hardcover 19th and 20th century fiction and non-fiction books including "Scenes of California," by J.M. Hutchings; The Complete Works of Mark Twain, Harper and Brothers, 1921; "The Complete Works of Ruskin," "The Art of the National Gallery," various Charles Dickens novels, and others | \$ 500 |
| 4914  | Three shelves of books relating to the oil industry, History including the Civil War, novels, etc.  | \$ 40  |
| 4915  | Four shelves of art and digital art magazines including artbyte, ARTnews, Art Journal, Leonardo, etc.   | \$ 10  |
| 4916  | Two shelves of assorted hardcover fiction and non-fiction books on former United States Presidents, Classics Club books featuring stories by Chekhov and Emerson, and others  | \$ 200 |
| 4916B | (Lot of 9) Asian and Asian style works of art, including Japanese Buddhist scrolls, woodblock prints and calligraphy  | \$ 70  |
| 4916C | Framed Japanese painting depicting a fisherman on a boat all backed by Mount Fuji   | \$ 40  |
| 4916D | Pair of framed Chinese ancestor portraits, the patriarch and matriarch each seated in formal attire   | \$ 100 |
| 4916E | Framed Chinese print, of a beauty and beloved on a garden terrace, left sealed and reads 'Meisheng'   | \$ 30  |
| 4916F | (Lot of 5) Japanese hanging panels, each depicting a horse tied in a stable   | \$ 50  |
| 4917  | Framed Chinese print of an ancestor portrait depicting a seated court official  | \$ 10  |
| 4918  | (Lot of 8) Asian works of art, including two Chinese paintings of figures, one of landscape together with embroideries  | \$ 20  |
| 4919  | (Lot of 9) Assorted framed 19th and 20th century European artworks including an Israeli tapestry, prints depicting Christian themes, an empty frame, among others   | \$ 150 |
| 4920  | (Lot of 10) Assorted framed American, European and Asian 20th century artworks, including an oil on canvas depicting rough seas, an oil on canvas depicting California Hills, and a watercolor "Seil Island-Scotland" signed "Gordon," among others   | \$ 80  |
| 4921  | (Lot of 2) Framed engravings, "Arcvs Gallieni" and "Arcvs Porvgalliae," European (19th century), by P. Mortier  | \$ 20  |
| 4922  | (Lot of 18) Assorted framed and unframed American, European, and Haitian paintings and prints including a signed oil on canvas depicting a village scene, an oil on board depicting a clown by Xavier Gonzalez, and an oil on canvas depicting a portrait of a mother and daughter                                      | \$ 40  |
| 4923  | (Lot of 17) Assorted framed American and European photographs, prints, and paintings including, an oil on canvas depicting a portrait of a man signed "J. Belden," color etching depicting the Seine River signed "R. Loraine," and two agricultural photographs, among others  | \$ 90  |
| 4924  | (Lot of 13) Assorted framed and unframed American and European paintings, drawings, and prints including, an oil on board depicting women in a night field by David Lowenthal, a pair of paintings on board depicting a rhino and a couple by Loi Wing, and an abstract graphite drawing signed "Sherman," among others | \$ 30  |

|       |   |        |
|-------|---|--------|
| 4925  | (Lot of 10) Framed and unframed American and European 20th century paintings and prints including, an oil on board depicting a wooded stream signed "Gandy," an acrylic on canvas depicting multicultural women signed "Tang," a pastel depicting a portrait of a woman, among others | \$ 90  |
| 4926  | (Lot of 2) Pair of framed acrylics on board depicting sunsets over a lake, signed "Foley"   | \$ 20  |
| 4927  | (Lot of 2) Framed oils on canvas, American School, 20th century, depicting bouquets, signed "Loomis" and "Greenleaf"  | \$ 100 |
| 4928  | Framed print, Watching over the Cattle, after, Charles Marion Russell, signed within the print  | \$ 70  |
| 4929  | (Lot of 3) Framed painted carved wood African figures, consists of a Male Figure with a Spear, Female Figure Holding a Vessel on Her Head, and Two Figures Carrying a Large Vessel, 20th century, unsigned  | \$ 50  |
| 4930  | (Lot of 2) Framed prints depicting mothers and children   | \$ 40  |
| 4931  | (Lot of 38) Unframed prints including, those depicting cat species, after Wooster Scott images, and a Lufthansa calendar, among others  | \$ 20  |
| 4932  | Two bins with hammered copper jardinieres, vases, kettle; wood bowls, carved warrior, etc.  | \$ 150 |
| 4933  | Two bins with textiles including table linens, mud cloth, etc.  | \$ 200 |
| 4934  | Two bins with barware with advertising decals   | \$ 40  |
| 4935  | One bin with Ezra Brooks Kachina decanters and Jim Beam commemorative clown figurines   | \$ 20  |
| 4937  | Three bins with assorted vases; metal ware including copper, silverplate candle holders, woven baskets, Day of the Dead painted figurines, coverlets, etc   | \$ 150 |
| 4938  | Three bins with enameled mixing bowls, bread bin, covered cooker and pots; tin funnels, copper and brass coal hod, brass handled basin, copper kettle, etc.   | \$ 60  |
| 4939  | One bin having a ceramic cistern, carving set, art glass, candle holders, etc.  | \$ 30  |
| 4940  | One bin with two silverplate trays and a covered tureen on pedestal   | \$ 10  |
| 4944  | One bin with mostly Mexican dance masks   | \$ 275 |
| 4945  | Two bins with native style earthenware vessels, bowls, vases, etc.  | \$ 125 |
| 4946  | Three bins with a Japanese porcelain table service decorated in a crimson ground with gilt shou characters and dragons including dinner, salad, dinner plates, bowls, cups, saucers, trays, teapot, etc.  | \$ 150 |
| 4947  | One bin with Chinese hardstone plants, Guan Yin blanc de chine figurines, etc.  | \$ 30  |
| 4948  | Four bins with bust of Guan Yin, jardinieres, etc.  | \$ 175 |
| 4951  | Four bins with polychrome foo lions, black noir vase, art pottery including nude sculpture, Chinese jardiniers, cobalt glass earth paperweight, etc.  | \$ 350 |
| 4953  | Three bins with pressed glass incuding bar and stemware, candle holders, dessert stand, bowls, etc.   | \$ 10  |
| 4953A | Latticework wooden garden set consisting of an oval table and four folding chairs   | \$ 100 |
| 4955  | Indo Chinese carpet 9'8" x 7'10"  | \$ 30  |
| 4956  | Indo-Chinese Aubusson style carpet, 10' x 8'  | \$ 60  |
| 4957  | Chinese floral sculpted carpet, 13'10" x 10'2"  | \$ 80  |
| 4958  | Chinese Aubusson style hooked wool carpet, 12' x 17'  | \$ 60  |
| 4960  | Chinese sculpted carpet 10'9" x 14'6"   | \$ 60  |
| 4961  | Moroccan needlepoint carpet   | \$ 80  |
| 4962  | Turkish Shiraz, 4' x 5'4"   | \$ 80  |
| 4963  | Turkish Kazak, 2'9" x 4'8"  | \$ 30  |
| 4964  | Indo Tabriz, 3'6" x 4'9"  | \$ 80  |
| 4965  | Indian Rug, 3' x 5'   | \$ 20  |
| 4966  | Afghan Turkoman carpet, 5'-7" x 4'-10" (wear)   | \$ 60  |
| 4968  | Late Victorian Morris chair circa 1890, having a tufted adjustable back centering the wide arms having figural carved returns continuing to the paw feet and rising on casters  | \$ 750 |

Clars Auction Gallery  
September 10th 11th, 2011

|       |  |        |
|-------|--|--------|
| 4969  | Moroccan leather ottoman, having floral and geometric detail surrounding the central medallion   | \$ 20  |
| 4970  | (lot of 3) Leaded glass windows, each having a multi color geometric design  | \$ 125 |
| 4972  | Louis XV style fauteuil having a needlepoint upholstered fabric and rising on cabriole legs  | \$ 275 |
| 4973  | Chinese carpet, 9'10" x 13'10"   | \$ 100 |
|       | (Lot of 10) Baroque style oak dining chairs circa 1910, each having a high back with a relief decorated crestrail, above the caned back support, the seat having leather upholstery with brass head nail trim, and rising on baluster turned legs terminating on drake feet, consisting of two arm chairs, and eight side chairs |        |
| 4974  |  | \$ 650 |
| 4975  | Victorian silverplate cruet set on stand   | \$ 30  |
| 4975A | Vintage crystal vase in red to clear having an overall diamond pattern, 12.5" h x 7" diameter  | \$ 175 |
|       | Silverplate tray, the handled tray having fine chase work flanked with the conjoined grape and vine decorated border, marked with a menorah hallmark, made in England  |        |
| 4976  |  | \$ 90  |
| 4978  | Rococo Revival Rosewood partners desk or library table circa 1850, having a rectangular top above the two banks of three drawers and rising on carved cabriole legs adorned with floral and bell flower reserves, converted from a square grand piano  | \$ 150 |
| 4980  | Tin paint decorated flower box, having a relief decorated body with gilt highlights and rising on a molded base  | \$ 30  |
| 4982  | (lot of 2) Pair of English Victorian kerosine lamps, each having a frosted globular shade above a brass base   | \$ 100 |
| 4984  | (lot of 22) Group of associated plates, including a set of twelve Wedgwood service plates executed in the "Pimpernell" pattern, a set of eight Myott service plates executed in the "Sevres" pattern, and two French "Campaign" plates, one dated 1790   | \$ 325 |
| 4986  | 1930's pressed glass cake and silverplate dessert stand, 9.25" h x 12.75" diam.  | \$ 30  |
| 4987  | English oak cupboard circa 1935, the superstructure having fixed shelves above the panelled case having floral carved medallions and rising on square feet   | \$ 100 |
| 4988  | Edwardian mirrored coat rack circa 1930, having marquetry detail and rising on square legs   | \$ 100 |
| 4989  | (lot of 4) Group of associated bamboo fishing rods   | \$ 60  |
| 4991  | French infantrymans sidearm with leather scabbard, having a cast bronze handle   | \$ 225 |
| 4992  | Mahogany blanket chest, raised on an associated stand, with a single draw and ring turned legs (key in office)   | \$ 100 |
| 4993  | Framed Clipper Ship diorama  | \$ 30  |
| 4994  | Brass ships bell, raised on an oak stand   | \$ 200 |
| 4997A | (lot of 12) Lalique style wine goblets, the bowl raised on a rose colored frosted stem, 8.25" h x 3" w   | \$ 70  |
| 5000  | English mahogany vitrine, with two glass shelves, raised on Queen Anne cabriole legs   | \$ 100 |
| 5001  | Chinese Pictoral Floral rug, 4'10" x 3'  | \$ 80  |
| 5002  | Neoclassical style beveled glass mirror with inlaid fruitwood marquetry and an applied gilt swag   | \$ 90  |
| 5004  | Chinese red lacquered altar table  | \$ 175 |
| 5005  | (lot of 3) Associated Asian decorative items, consisting of a pair of Japanese electrified cloisonne lanterns, together with a Chinese vase depicting four legendary figures   | \$ 225 |
| 5008  | Asian style hardwood horse   | \$ 60  |
| 5009  | Italian style center table, with a beveled marble surface raised on polychrome decorated steel framework, with applied floral decoration   | \$ 300 |
| 5010  | (lot of 7) Italian gilt lighting, including a pair of electrified candelabra with crystals, a pair of gilt candelabra with enameled flowers in a basket, a pair of gilt wall sconces, and a gilt wall sconce with acanthus decoration with a mirror  | \$ 300 |
| 5011  | Italian gilt floor lamp, raised on a marble plinth   | \$ 100 |

Clars Auction Gallery  
September 10th 11th, 2011

|       |  |          |
|-------|--|----------|
| 5012  | (lot of 6) Louis XVI style living room suite consisting of four gilt upholstered fauteuil chairs, with acanthus carving, and raised on tapered and fluted legs, marble top cocktail table and a Louis XVI style upholstered canape | \$ 1,200 |
| 5016  | Middle Eastern brass charger, raised on an ebonized tripod base  | \$ 10    |
| 5017  | (lot of 4) associated decorative items, including pair of clear pressed glass horses, and iridescent glass plum paper weight, signed on underside, together with a high fire glaze stone wear vase                                 | \$ 60    |
| 5018  | English oak occasional table rising on barley twist legs   | \$ 50    |
| 5019  | (lot of 8) Mexican and Pre-Colombian pottery including a Tarascan society figure 200 B.C- 200 A.D.   | \$ 150   |
| 5020  | Copper and brass bugle   | \$ 30    |
| 5021  | Ceramic panther  | \$ 5     |
| 5024  | (Lot of 12) Royal Worcester service plates, having a beige border with a gilt vine and leaf motif on a white ground, 10.5"w  | \$ 70    |
| 5025  | Neoclassical style continental porcelain plaque, mounted in an ornate gilt frame   | \$ 125   |
| 5026  | (lot of 4) Crystal group comprising a Waterford apple (chip), a Waterford pear and two epergne arms (lacking stand), tallest 8.5"h   | \$ 10    |
| 5029  | English quarter sawn oak telephone settle upholstered with a tapestry style fabric, raised on ring turned legs   | \$ 150   |
| 5031  | English oak cupboard circa 1940, with two display shelves above a cabinet with two drawers and two cover doors   | \$ 100   |
| 5032  | (lot of 15) Associated ceramics and porcelain, including Royal Copenhagen, Bing and Grondahl, etc  | \$ 80    |
| 5034  | Turkish Kasak, 2'8" x 4'5"   | \$ 60    |
| 5035  | Afganistan Belouch Prayer rug, 4'4" x 2'9"   | \$ 90    |
| 5036  | (lot of 7) Associated group of figural sculptures of Christ bearing or on the Cross  | \$ 80    |
| 5037  | Art Deco quartersawn oak sideboard, circa 1930, having a graduated top above the relief decorated case having floral reserves and rising on globular legs terminating on shoe feet   | \$ 150   |
| 5038  | Floral upholstered sofa  | \$ 1     |
| 5039  | James Todd looking glass, having an eglomise decorated reserve above the looking glass, framed in an ebonized and partial gilt frame. Retains original manufacturer's label verso.   | \$ 125   |
| 5040  | Associated group of silver plate flatware, including Rogers International and Swedish makers.  | \$ 40    |
| 5043  | Turkish Haji Bedir, 4' x 6'  | \$ 125   |
| 5044  | (Lot of 2) Associated brass candleabra, each having a reticulated dragon-form support and rising on a circular base.   | \$ 30    |
| 5046  | Mahogany framed bevel mirror   | \$ 200   |
| 5047  | (Lot of 2) Spanish Revival style parlor chairs, each having paddle arms with turned returns and rising on ballaster turned legs consisting of one rocking chair and one arm chair.   | \$ 100   |
| 5048  | Patinated metal figural sculpture of a fisherman, rising on a naturalistic base, 24"h x 12"w   | \$ 100   |
| 5049  | Art Deco oak marble top bedside table, executed in oak, the single door having an applied reserve, and rising on a molded base.  | \$ 80    |
| 5052  | Latvian wall sculpture depicting figures on a boat   | \$ 10    |
| 5054  | English oak hall settle having a hinged storage top and rising on block feet circa 1935  | \$ 175   |
| 5054A | Two walking sticks   | \$ 10    |
| 5055  | Mixed stone table globe, having a tripod base centered by a quartz clock with Roman numerals   | \$ 50    |
| 5056A | Louis XV style oak window bench  | \$ 80    |
| 5061  | Art Deco secretary bookcase circa 1945, executed in mahogany and retaining nickle-plated pulls, the fall front surmounted with a single glass shelf. Retains Minty Library Specialist label, Oxford, England                       | \$ 90    |

Clars Auction Gallery  
September 10th 11th, 2011

|       |   |        |
|-------|---|--------|
| 5062  | Chippendale style mahogany lighted corner cabinet, having geometric mullioned doors above the panelled case, rising on bracket feet   | \$ 100 |
| 5064  | Indian Baktiari style garden design rug, 5'-3" x 8'-3"  | \$ 80  |
| 5065  | Chinese oval floral rug, 7' x 4'  | \$ 90  |
| 5066  | Indian Dhurrie flat weave rug, 6' x 9'  | \$ 20  |
| 5069  | Portugese hook rug, 5'8" x 8'10"  | \$ 80  |
| 5071  | Persian Meshkin carpet, 3' x 4'8"   | \$ 60  |
| 5072  | Indian pastel wool rug, 3'10" x 5'11"   | \$ 60  |
| 5073  | Dhurrie India flat weave carpet, 6' x 9'  | \$ 20  |
| 5074  | Persian Hamadan, 5' x 6'2"  | \$ 100 |
| 5076  | Persian style machine made rug, 6' x 9'2"   | \$ 50  |
| 5078  | Chinese sculpted carpet 9' x 6'   | \$ 80  |
| 5079  | Chinese rug, 6'3" x 4'  | \$ 70  |
| 5081  | Kurdish Tent Band, 1'5" x 43'   | \$ 30  |
| 5082  | Turkish Basmakchi, 3'8" x 6'  | \$ 90  |
| 5083  | Turkish Kelim, 4'10" x 9'10"  | \$ 60  |
| 5084  | Persian Belouch carpet, 2'5" x 4'4"   | \$ 60  |
| 5085  | Turkish Besmacki carpet, 3'8" x 7'  | \$ 70  |
| 5086  | Turkish Basmakchi, 4'2" x 7'  | \$ 70  |
| 5089  | Emerald Floral Chinese Rug, 6' x 4'   | \$ 80  |
| 5091  | Afghani Kilim, 5' x 8'4"  | \$ 50  |
| 5092  | Turkish Kazak, 6' x 9'  | \$ 225 |
| 5093  | Pair of giltwood carved bergeres, each having a floral crest above the rounded crestrail terminating at the acanthus carved returns and rising on cabriole legs   | \$ 375 |
| 5094  | Braided carpet 5' x 3'3"  | \$ 10  |
| 5095  | Continental style inlaid games table, the marquetry top having inlaid floral reserves flipping to an inlaid backgammon board and an inlaid checkerboard, lifting to the felt card surface, and two roulette surfaces opening to the roulette wheel, with all accessories including chips, cards, and chess pieces | \$ 900 |
| 5097  | Victorian mahogany commode chair, having outswept arms and rising on turned and tapered legs  | \$ 80  |
| 5098  | English Art Deco walnut vitrine circa 1935, having two fixed shelves and rising on Cabriole legs ending in ball and claw feet   | \$ 150 |
| 5099  | Chinese Aubusson style rug, 11'10" x 9'1"   | \$ 100 |
| 5101  | English mahogany libation cabinet, the top section with mullioned glass doors above the lower case having fixed shelves and a period liquor lazy susan  | \$ 100 |
| 5101A | (Lot of 6) Louis XV style giltwood carved dining chairs, each having an oval and caned back terminating at the padded seat and rising on turned and fluted legs   | \$ 550 |
| 5103  | Mid Century oak dining table, having a single leaf concealed within the oval top and rising on square graduated legs  | \$ 125 |
| 5104  | Art Deco, three arm chandalier, having a faux wood grain paint decorated standard supporting the three nickle-plated arms   | \$ 90  |
| 5105  | Reed basket, the covered form having a circular body and rising on a flaring base   | \$ 10  |
| 5113  | English Art Deco bow front vitrine  | \$ 70  |
| 5114  | English Art Deco marble top side cabinet  | \$ 100 |
| 5116  | Art Deco walnut sideboard, the graduated drawers flanked by a pair of bow front doors with relief decoration rising on stylized lotus-form feet   | \$ 250 |
| 5119  | Wicker Asian style hamper with a glass top  | \$ 20  |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |        |
|------|---|--------|
| 5120 | Neoclassical style console table, the mirrored plateau flanked with tin-lined flower reserves, rising on turned legs ending in casters  | \$ 100 |
| 5121 | Spanish Revival style oak three-drawer chest  | \$ 50  |
| 5123 | (Lot of 2) Japanese bronze lantern pierced with paulownia together with a bronze habachi cast with a landscape scene to the exterior  | \$ 100 |
| 5124 | Arts and Crafts oak umbrella stand, rising on square legs   | \$ 50  |
| 5126 | Pair of oak clip corner occassional tables, rising on square fluted legs  | \$ 80  |
| 5128 | Art Deco telephone stand, having an open gallery above the double doors and rising on a molded base   | \$ 50  |
| 5129 | Art Deco General Electric floor-standing tube radio, having a walnut case with original hardware  | \$ 150 |
| 5130 | (Lot of 3) Neoclassical style drop front secretary, having a paint-decorated surface, the fall front opening to a fitted interior above the reverse serpentine case and rising on Cabriole legs (key in office), together with a paint decorated side chair, together with an associated Victorian marble top stand   | \$ 150 |
| 5133 | English Art Deco bachelor's chest, executed in walnut burl and rising on a molded base  | \$ 225 |
| 5135 | French carved quartersawn oak marble top vanity, having a beveled and adjustable three-part mirror above the inset marble top and rising on carved Cabriole legs.   | \$ 250 |
| 5136 | Mid Century dresser, having six graduated drawers and rising on a molded base   | \$ 150 |
| 5137 | Art Deco chest of drawers executed by Leo Jiranek, New York, for Haywood Wakefield, having a rectangular three drawer case retaining oringinal wood pulls, and rising on tapered legs, retains original metal plaque in drawer, 34" h x 40" w x 14" d   | \$ 125 |
| 5138 | Chinese hand carved camphor chest, retailed at A.R. Scarsi and Company, 324 Stockton Street, San Francisco  | \$ 80  |
| 5139 | Neoclassical style open bookcase, the three sections having adjustable shelves, rising on a molded base   | \$ 450 |
| 5140 | Round red Chinese rug, 9'3" diameter  | \$ 125 |
| 5141 | Chinese coffee table, surface depicting cranes, with glass top  | \$ 100 |
| 5142 | (Lot of 3)Two Italian majolica style plates, one depicting a classical scene, together with a figural carved gourd  | \$ 90  |
| 5144 | Arts and Crafts oak tabouret table, rising on a square base   | \$ 30  |
| 5145 | (Lot of 2) Arts and Crafts style foot stools, having a woven seat foundation  | \$ 50  |
| 5146 | Inset faux stone top side cabinet   | \$ 10  |
| 5147 | Art Deco English mahogany desk circa 1925, with a kneehole form, with a surface of flamed crotch mahogany, the two leaves when opened automatically raise a stationary compartment, with a pair of ink wells and leather writing surfaces, below one single drawer, retaining the metal label marked with "Maco, United Kingdom, PAT. No. 413216, LIFT BOTH LEAVES AT THE SAME TIME", on either side of the desk are two supports, with open sides and shelves, the supports have cross directional veneers, creating a checker board design, and raised on ebonized fluted front feet, 28" h x 33.5" w x 20" d | \$ 300 |
| 5149 | (lot of 2) Classical style lighted vitrine, having two doors opening to the adjustable shelves and rising on a molded base; together with a Spanish Revival style side table  | \$ 125 |
| 5150 | Asian style "Crane" table top lamp, together with a gilt and floral decorated table lamp, rising on an ebonized plinth  | \$ 50  |
| 5151 | Mid Century modern Century dresser with rosewood and walnut   | \$ 90  |
| 5152 | Classical style sideboard, having three-panelled doors and rising on a molded base  | \$ 20  |
| 5153 | (lot of 2) Victorian style hanging corner shelf, having scroll carved geometric accents; together with a footed brass planter   | \$ 70  |
| 5154 | (Lot of 4)Associated group of furniture and decoratives, including a federal style wall mirror, and an Art Deco floor lamp  | \$ 90  |

Clars Auction Gallery  
September 10th 11th, 2011

|       |  |        |
|-------|--|--------|
| 5155  | Upholstered chase lounge, having an ivory fabric, with two pillows   | \$ 100 |
| 5156  | (Lot of 2) Upholstered dining chairs, the high shaped back with light blue upholstery, rising on Cabriole legs.  | \$ 20  |
| 5157  | Mies Van Der Rohe style mid century modern occasional table, with a gold washed steel toothed frame and an inset smoked glass surface  | \$ 10  |
| 5157A | Pakistani Bokhara, 5'3" x 2' and an Indian Rug, 2'1" x 1'8"  | \$ 30  |
| 5158  | Victorian Empire style sofa, upholstered with a bright sage green cotton velvet and raised on mahogany feet, also includes five cushions upholstered in the same fabric  | \$ 225 |
| 5159  | Wrought iron bed frame, with rails, (hardware in office)   | \$ 10  |
| 5160  | Chinese Floral Aubusson style carpet, 9'10" x 13'8"  | \$ 225 |
| 5161  | Chinese famille rose porcelain jar, the lid with a fu-lion final, the whole raised on a hardwood stand   | \$ 90  |
| 5162  | Unusual telephone stand with a drawer for pencil and notepad, below the telephone holder is a cupboard to hold telephone books   | \$ 60  |
| 5163  | One box of assorted table linens including linen and damask table cloths   | \$ 40  |
| 5164  | Mahogany circular occasional table raised on a tapered fluted column; together with a brass and upholstered seat side chair  | \$ 20  |
| 5165  | (lot of 2) Brass fire fender, together with a brass peacock fire screen  | \$ 20  |
| 5169  | Mid century teak side table  | \$ 40  |
| 5170  | Cherry Italian Neoclassical side board, top surface opens to reveal a walnut burl lamanent, below two covered doors, the whole raised on casters (key in office)   | \$ 30  |
| 5171  | Empire style mahogany oval occasional table  | \$ 40  |
| 5172  | (lot of 2) Marcel Breuer for Knoll International, with chrome frames and cane seats, Cesca arm chairs, note: retain Knoll labels on the underside  | \$ 50  |
| 5173  | Pair of large Chinese famille rose porcelain vases with applied koi handles and raised on hardwood stands  | \$ 100 |
| 5176  | Persian tabouret table with a brass oval charger with scrolling grape leaf design around a central medallion and raised on a hardwood folding frame  | \$ 80  |
| 5177  | Italian marquetry and gilt cocktail cart, surface with parquetry and marquetry with a central medallion of flora and a scrolling acanthus border, with a gilt pierced gallery, below raised on ring turned balusters, with a marquetry inlaid floral surface and gilt drink holders, and raised on casters | \$ 100 |
| 5178  | (lot of 2) English oak corner chairs each with rush seats  | \$ 50  |
| 5179  | (lot of 4) Windsor style bow back side chairs, early 19th century, each having thru turned back supports above the plank seat and rising on turned legs, 34" h   | \$ 80  |
| 5180  | Asian teak arm chair with peg construction   | \$ 70  |
| 5181  | Mahogany upholstered arm chair raised on cabriole legs with Dutch pad feet   | \$ 50  |
| 5182  | (Lot of 4) Philippe Starck Lord Yo Easy Chairs, the stackable chairs having a polypropelyne shell and rising on aluminum legs, marked on underside and "Made in Italy", 37" h x 25" w  | \$ 200 |
| 5184  | (lot of 3) Associated utilitarian items, including a bayonet scabbard, a boxwood plane, and 19th century hatchet   | \$ 80  |
| 5185  | Shaw Walker oak library card case  | \$ 50  |
| 5186  | English oak Jacobean style occasional table  | \$ 30  |
| 5187  | (Lot of 3) Louis XV style upholstered furniture, including a fauteuil, and a bergere, together with an ottoman   | \$ 100 |
| 5188  | (Lot of 3) Designer outdoor furniture with cast aluminum frames, including a pair of arm chairs and an occasional table  | \$ 125 |
| 5189  | Chinese porcelain koi bowl decorated with birds and flowers on the exterior, the interior with koi fish  | \$ 40  |

Clars Auction Gallery  
September 10th 11th, 2011

|       |  |        |
|-------|--|--------|
| 5190  | Upholstered ottoman raised on tapered legs   | \$ 5   |
| 5191  | Mahogany knee hole executive desk, having an embossed leather writing surface, and manufactured by National Furniture Co   | \$ 70  |
| 5192  | (lot of 2) Studio pottery both signed by Gordon, one dated 2001, the other 2003. Proceeds from the sale of this lot will help fund the expansion of the Hearst Art Gallery at St. Mary's College   | \$ 80  |
| 5193  | American walnut music cabinet circa 1870, with a fruitwood inlaid floral surface decoration, and a glazed cabinet door displaying leather shelves with gilt tooling, displaying the names of different music genres, raised on a conforming plinth | \$ 200 |
| 5195  | (lot of 6) Associated decorative items, including a pair of Chinese style brass table lamps with shades, ebonized designer carboard vase, and a set of three of Asian style ebonized occasional tables   | \$ 70  |
| 5196  | (lot of 4) Associated silverplate, including a tray with a gadrooned silver edge, a tray with a pierced border, a circular charger, and an oval scalloped tray with engraved initials  | \$ 20  |
| 5197  | Regency style corner cabinet, the inlaid case having a bow front single door centered with a shell form medallion and rising on square and tapered legs, 67"h x 27"w x 17"d  | \$ 125 |
| 5198A | Walnut flip top games table on pedestal base   | \$ 90  |
| 5199  | Brass fire tools including tongs, shovel, poker, and a brush   | \$ 10  |
| 5200  | Asian style upholstered bamboo style arm chair with a crackle ice design   | \$ 100 |
| 5201  | Asian ceramic vase decorated with dragons and clouds   | \$ 60  |
| 5202  | Empire style Palace size entry mirror  | \$ 375 |
| 5203  | Stained pecan China cabinet with glass shelves and bed   | \$ 20  |
| 5204  | English birds eye maple art deco dressing table  | \$ 20  |
| 5206  | (lot of 5) Rattan and wicker conservatory set, consisting of two armchairs, jardinere, table, and one stool  | \$ 30  |
| 5207  | Brass jardinere, having a hammered bulbous body and rising on a footed base  | \$ 20  |
| 5209  | Indian Khalabar hand made carpet (wear), 11' x 15'   | \$ 10  |
| 5212  | Pair of Japanese small storage cabinets of stepped tansu form, each with two stacks of three drawers of graduated width and mounted with shaped pulls, 22.25"w   | \$ 125 |
| 5213  | (lot of 2) Pair of mahogany sleigh beds, circa 1890, note: the back leg of each sleigh bed is in the form of a reverse tulip, 48"h x 50.5"w x 88"d, interior of each bed: 78" x 48.5"  | \$ 250 |
| 5217  | Edwardian smoker's cabinet, having a single bevelled glass door and a hinged top opening to the fitted interior  | \$ 80  |
| 5218  | Chinese aubusson burgundy carpet, with a floral border, 9' x 11'10"  | \$ 80  |
| 5220  | Carved gilt framed mirror  | \$ 80  |
| 5221  | Zinfandel colored upholstered chair  | \$ 80  |
| 5222  | Neo classical style floor lamp, with an alabaster shade supported by an acanthus decoration, below an amphora style alabaster urn and a fluted gilt column   | \$ 200 |
| 5224  | Mies van der Rohe style Barcelona table, the glass surface with bevelled edges, raised on a polished stainless steel frame, 15.75"h x 42"w x 42"d  | \$ 125 |
| 5225  | Art deco mirror, with a decorative stork and water lily  | \$ 225 |
| 5226  | Leaded glass window panel  | \$ 40  |
| 5227  | Demilune three-tiered stand  | \$ 20  |
| 5228  | Pair of oak bar stools, having a swivel seat and rising on block and turned legs   | \$ 80  |
| 5229  | Mahogany Chippendale style tilt top tea table, the scalloped top having butterfly flame mahogany detail above a reeded standard, rising on a tripod base, terminating on ball and claw feet  | \$ 150 |
| 5231  | Young male tule elk trophy head mount  | \$ 150 |
| 5232  | J. Marsh and Sons malt whiskey 1883 Tully New York wood barrel lid   | \$ 30  |
| 5233  | Leather horse collar, having a wood frame and adorned with bells   | \$ 60  |

Clars Auction Gallery  
September 10th 11th, 2011

|       |  |        |
|-------|--|--------|
| 5234  | An elm medicine cabinet  | \$ 50  |
| 5236  | Gilt overmantle mirror, having a bevelled looking glass  | \$ 30  |
| 5239  | Rattan style wall mirror   | \$ 90  |
| 5240  | (lot of 3) Group of associated furniture and decoratives, including a Mid Century occasional table, a single door wine cellar, and a Chinese porcelain table lamp  | \$ 60  |
| 5245  | (Set of 6) Windsor style bow back side chairs, having a rush seat foundation and rising on splayed turned legs   | \$ 300 |
| 5245A | Chinese low table and stand  | \$ 30  |
| 5246  | English Art Deco marble top bedside table, the variegated marble top above a walnut case rising on square graduated feet   | \$ 100 |
| 5250  | French provincial style occasional table, with an oval form and scalloped edge, the surface with a carved medallion supported by a woven cane structure, raised on cabriolet legs  | \$ 70  |
| 5251  | Milo Baughman style occasional table, with a chromed steel tubed frame, and a smoked glass surface   | \$ 20  |
| 5253  | Wrought steel occasional table, with a glass surface   | \$ 50  |
| 5254A | Louis Phillippe style burl mahogany marble top side cab circa 1870   | \$ 175 |
| 5254B | Quartersawn oak marble top side cabinet circa 1910   | \$ 125 |
| 5255  | Indian Jaipour rug, 4' x 6'2"  | \$ 30  |
| 5256  | English mahogany glazed two door double dome display cabinet circa 1910, with English Tudor Rose style medallions, the cabinet below with two cupboard doors, inside the left with a single shelf, the right with three drawers with ducktail, raised on cabriolet Queen Anne feet   | \$ 175 |
| 5257  | (lot of 6) Asian hardwood display stands, including rosewood   | \$ 50  |
| 5259  | Turkish rug, 3'5" x 5'4"   | \$ 60  |
| 5260  | Turkish Melas rug, 3'6" x 6'10"  | \$ 80  |
| 5261  | Pine bookcase, with one adjustable shelf   | \$ 40  |
| 5263  | English oak Arts and Crafts style drop front desk, with Liberty style forged strapping and hardware  | \$ 225 |
| 5266  | "Lazy Boy" recliner, upholstered in an earthen tone fabric   | \$ 30  |
| 5267  | (lot of 2) Pair of American Scandinavian style polychrome ladderback armchairs with woven rush seats   | \$ 60  |
| 5269  | Kidney shaped Poplar occasional table  | \$ 10  |
| 5270  | Italian music box, Arrivederci Roma music tune, within an Italian marquetry occasional table the surface with inlaid floral sprays, raised on cabriolet legs   | \$ 70  |
| 5272  | (Lot of 3) Wood stools, including an Asian hardwood stool and two American oak rustic stools, each raised on a tripod base with through tennen construction  | \$ 60  |
| 5272A | Louis XVI style inlaid demi lune cabinet, having a floral reserve and rising on cabriole legs having gilt accents  | \$ 100 |
| 5273  | (lot of 3) Associated items including an American scooter circa 1960, and a pair of American school chairs circa 1950, with bent birch plywood seats, and a steel frame  | \$ 60  |
| 5276  | (lot of 3) Two Chinese trays and a storage container   | \$ 70  |
| 5277  | One box containing eleven frames   | \$ 40  |
| 5280  | Korean style hardwood cabinet, with everted edges, iron straps and hinges  | \$ 70  |
| 5282  | Three Chippendale style side chairs, each having a shaped splat, and rising on cabriole legs   | \$ 20  |
| 5284  | (lot of 3) Chippendale style walnut inlaid table circa 1850, having a rectangular top with burl reserves and band inlay above the two drawer case with conforming inlay and rising on cabriole legs; together with a Victorian mahogany oval top work table centered with a carved medial shelf having spinlde supports; and a 19th century mahogany single drawer cabinet having a shaped surface over a single drawer and paneled door | \$ 175 |
| 5285  | Two brass table lamps  | \$ 30  |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |          |
|------|--|----------|
| 5286 | (lot of 2) Punch bowl set, executed in the Rococo taste; together with an oak polychrome decorated chest, the rectangular case having floral decorated reserves and the two doors with large medallions, rising on a molded base   | \$ 30    |
| 5287 | Arts and Crafts style leaded glass hanging fixture, executed in white and emerald green glass and having a geometric pattern continuing to the floral base, 12" <sup>h</sup> x 20" <sup>w</sup>  | \$ 30    |
| 5288 | Distressed work table  | \$ 5     |
| 5289 | Caswell-Runyan Co. cedar blanket chest   | \$ 125   |
| 5290 | Mahogany pedestal on shaped supports   | \$ 60    |
| 5291 | (lot of 3) Trompe l'oeil end table, with a faux marble surface, below three single drawers; together with a country harvest table, rising on baluster turned legs; and a brass wall charger  | \$ 40    |
| 5292 | Hocking Valley, Lancaster, medium cider mill, executed in painted wood and cast iron, having a crank handle with a tin lined trough surmounted with two screw-drive basket presses, retains original surface, overall 47" <sup>h</sup> x 39" <sup>w</sup> x 22" <sup>d</sup>   | \$ 275   |
| 5293 | Victorian mahogany center table with ring turn supports  | \$ 60    |
| 5294 | Black lacquered three drawer chest with Chinese accents  | \$ 20    |
| 5297 | Maple spindle campaign rocking chair   | \$ 20    |
| 5299 | Golden oak rocking chair, with a carved crest, and upholstered cushion   | \$ 30    |
| 5300 | Brass hall tree  | \$ 80    |
| 5301 | Chinese style elephant garden seat having a blue floral decoration   | \$ 20    |
| 5302 | Birdseye burl maple serpentine wash stand, with a single drawer above two cupboard doors, and raised on cabriole legs  | \$ 30    |
| 5303 | Art Deco English oak five drawer dresser   | \$ 325   |
| 5305 | Four scroll back side chairs upholstered in floral tapestry  | \$ 20    |
| 5306 | Trutone mahogany cased record player and cabinet   | \$ 125   |
| 5307 | Brass and bevel glass panel octagonal chandelier   | \$ 80    |
| 5309 | Executive brown leather office chair   | \$ 60    |
| 5310 | Design Within Reach floor mirror   | \$ 80    |
| 5312 | Mahogany bergere in a gold patterned upholstery with nailhead trim   | \$ 30    |
| 5315 | Spanish Revival style baker's cabinet with paneled doors with relief carved reserves   | \$ 200   |
| 5317 | Asian glazed ceramic baluster vase depicting Shoulao (god of longevity)  | \$ 10    |
| 5318 | Rococo style composition candle pricket with verdigris patination  | \$ 10    |
| 6000 | (lot of 6) Bob Stocksdale turned wood plates, executed in highly figured Brazilian Angico and having a raised rim, signed Bob Stocksdale, and Angico from Brazil, 10.5" <sup>w</sup>   | \$ 550   |
| 6001 | (lot of 2) Bob Stocksdale wood turned bowl and plate, the bowl executed in California black walnut and having a tapering body continuing to the graduated footed base, 2.5" <sup>h</sup> x 7.5" <sup>w</sup> , together with a footed low bowl executed in Brazilian goncalo alves 1" <sup>h</sup> x 9.5" <sup>w</sup> , both pieces signed and identified on base | \$ 1,100 |
| 6002 | Bob Stocksdale wood turned bowl, the large form executed in California black walnut and having an inswept waist terminating at the footed base, signed Bob Stocksdale and black walnut from California, 4.5" <sup>h</sup> x 10.25" <sup>w</sup>  | \$ 950   |
| 6003 | Bob Stocksdale wood turned bowl, the tapering form executed in black walnut and signed Bob Stocksdale and black walnut from California, 3.75" <sup>h</sup> x 8.75" <sup>w</sup>  | \$ 200   |
| 6004 | Bob Stocksdale wood turned charger, executed in black walnut and having a gently raised rim, signed on base Bob Stocksdale and black walnut from California, 14" <sup>w</sup>  | \$ 375   |
| 6005 | (Lot of 3) Art glass group, consisting of a pitcher having a cylindrical body executed from auburn to clear and having an applied floral spray 8.5" <sup>h</sup> , together with a Jugendstil style ewer having an iridescent body from lilac to green 9" <sup>h</sup> , and a green iridescent gilt metal mounted pen holder 2.5" <sup>h</sup>                    | \$ 175   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |          |
|------|--|----------|
| 6006 | Tiffany Studios Favile bowl, the graduated and ribbed body having a floral form terminating on a footed base marked L.C.T Favile, 2.25" h x 6.25" w  | \$ 425   |
| 6007 | (lot of 8) Tiffany Studios desk set, executed in the "Grapevine" pattern with carmel slag glass inserts, consisting of a calender frame 940, stationary holder 1003, pen tray 1004, letter opener 96, inkwell 845, stamp box 801, and blotter ends 998, each piece marked Tiffany Studios New York and numbered (cracks, restorations, losses)                       | \$ 1,100 |
| 6008 | (lot of 2) Loetz threaded art glass bowl, having a scalloped rim surmounting the bulbous body and marked on underside "Loetz Austria" 2.5" h x 8.5" w, together with an iridescent oil spot art glass bowl having a pinched floral form body with a ground pontil, 3" h x 12.5" w  | \$ 200   |
| 6010 | Gilt and jewelled metal dressing box, the top having floral sprays adorned with faceted and colored jewelled accents, with the hinged top opening to the original bevelled mirror, executed by E and J B, 2.5" h x 8" w x 10" d  | \$ 100   |
| 6011 | Plaster sculpture, Abstract Figure (possibly a shot putter), American School (20th century), initialed "RAL" lower base, overall: 23" h x 14.5" w x 7" d   | \$ 1,500 |
| 6012 | (Lot of 6) Steuben blue stemware, each stem having a trumpet form with a ribbed body continuing to the stylized clear stem and rising on a circular base, 7" h   | \$ 425   |
| 6013 | French marble mantle clock, the case executed in multiple stones including variegated verdigris marble centering the dial having Roman numerals surrounding the open escapement and rising on a conforming base, 15" h x 12.5" w (key in office)   | \$ 225   |
| 6014 | Steuben Acid cut vase, the shouldered form having an acid cut decoration depicting flora and fauna executed in the Asian taste, cut from jade to white, and terminating on a circular base, 9.5" h   | \$ 1,400 |
| 6015 | Danish studio pottery, the bulbous form having a matte glaze with a repeating geometric decorated indigo frieze, and having an impressed mark "Denmark Bornholm", 5.5" h x 6" w  | \$ 125   |
| 6016 | (lot of 3) Studio pottery group, including a decorated low bowl by Antonio Prieto 3" h x 13" w, a Paul Lanier (Son of Ruth Asawa) studio bowl executed in blue to aubergine, marked and dated '95 6" h, and a shouldered vase having an organic glaze and marked Asawa Lanier  | \$ 250   |
| 6017 | Studio pottery bowl by Laura Andeson, having a turned and incised body of floral form and rising on a circular base, marked with script signature and dated '77 Provenance: Collection of Hazel V. Bray, Associate Curator of Crafts, Oakland Museum of California 1952-1983, Author "The Potters Art In California 1885-1955", thence by family descent (rim chips) | \$ 175   |
| 6019 | Clarice Cliff "Fantasque" single handle lotus jug, Staffordshire circa 1931, the ovoid shouldered form having a polychrome decorated body depicting alternating floral and geometric reserves executed in the Art Deco taste, marked 'Hand Painted Fantasque by Clarice Cliff, Wilkinson Ltd., England', impressed ' Lotus/Shape, 12" h                              | \$ 1,600 |
| 6020 | (Lot of 15) Clarice Cliff "Fantasque" coffee set, each piece having a vivid polychrome decorated body with geometric detail executed in the Art Deco taste, consisting of a tea pot 7.5" h, creamer with sugar, and six cups with saucers 2" h, marked 'Fantasque by Clarice Cliff, Newport Pottery, England' on base  | \$ 5,000 |
| 6023 | (Lot of 2) Clarice Cliff "Fantasque" vases circa 1932, each having a polychrome geometric frieze executed in the Art Deco taste, one marked 'Fantastique hand painted, Bizarre by Clarice Cliff, Newport Pottery, England', each 8"  | \$ 1,400 |
| 6025 | Pair of continental porcelain lamps, each having a polychrome decorated body with applied floral and rosette detail and rising on a footed base adorned with playful putti seated above the Rococo style foot, 16" h (chips)   | \$ 250   |
| 6026 | Pair of Continental porcelain four-arm candelabra, each executed in the Rococo taste, the arms with partial gilt accents flanking the applied floral sprays terminating at the naturalistic standard and rising on a reticulated base, marked with a blue underglaze double cross mark, 18" h  | \$ 375   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |          |
|------|---|----------|
| 6027 | Continental porcelain clock, the polychrome and partial gilt case having applied floral sprays surrounding the enamel dial having Roman numerals and centering the young musicians, the lower case having a floral decorated medallion flanked with the young dancing couple dressed in traditional attire, marked with a blue underglaze H, 16" h  | \$ 325   |
| 6028 | French gilt bronze and porcelain mantle clock, the enamel dial having Roman markers and surmounted with a pair of love birds, the entire case having polychrome and gilt decorated Sevres style reserves and rising on a footed base, 11" h (key in office)   | \$ 700   |
| 6030 | Sevres porcelain covered compote, the gilt finial capped lid with raised gilt detail surrounding the medallions, one depicting a musical scene, one depicting a maiden being attended to by a winged putti, the lower body having a reticulated rim above the floral decorated waist and rising on a circular standard terminating on a gilt footed base, 13" h x 12" w   | \$ 550   |
| 6031 | Sevres gilt bronze and porcelain clock with garniture, 19th century, the busts depicting Marie Antoinette 15" h and King Louis XVI 13" h, each depicted in royal pose and having partial gilt accents, rising on a columnar base centered with a wreath form medallion and terminating on a square plinth, the clock surmounted with a sculpture of Hera, her attire with Fleur D'Lys accents and bearing a crown and shield, with her putti attendant at her side and the regal peacock at her feet, the gilt bronze case housing the French movement having porcelain floral reserves, and rising on tapered legs, 23" h x 11" w x 8" d (key in office) | \$ 4,000 |
| 6032 | (lot of 22) Royal Vienna porcelain dessert service for six, each having a raised gilt floral border on a cobalt ground, centering the central medallions depicting mythological scenes and signed Kaufmann, comprising a handled cookie tray 10", cream 5" h with open sugar 3" h, footed compote 5.5" h (underglaze mark), six dessert plates 7", six footed cups with saucer 3" h, each marked and titled on base   | \$ 1,000 |
| 6034 | Faienceries de Longwy scenic charger circa 1910, the polychrome decorated scene executed in the Asian taste depicting kingfishers perched on flowering berry branches amidst bamboo stalks, impressed Longwy and numbered 2,15, 1283, T, 12" w  | \$ 200   |
| 6035 | Pair of Continental porcelain figural vases, each having a gilt decorated body with a courting couple dressed in classical attire peering at each other, each rising on a footed base, largest, 16" h   | \$ 450   |
| 6036 | KPM polychrome decorated porcelain plaque, depicting a fair young maiden draped in a white gown with exposed shoulders and gazing outward, verso marked "A study after Henbach" and impressed with KPM sceptre, plaque 9" h x 6" w  | \$ 350   |
| 6037 | Continental porcelain figural centerpiece, the polychrome decorated body having applied floral sprays surrounding the playful putti, and rising on a scalloped base, marked with underglaze blue cross mark, 9" h x 14" w   | \$ 300   |
| 6039 | Pair of Continental porcelain candelabra, each having applied floral elements accented with polychrome decoration, fronted with harvest gatherers dressed in Classical attire and rising on a naturalistic plinth, marked with a blue underglaze cross mark, each 20" h   | \$ 400   |
| 6040 | Continental porcelain figural group of three musicians, each adorned with classical attire and depicted in musical pose, 7" h x 9" w  | \$ 200   |
| 6041 | (lot of 3) Continental porcelain figural groups, each depicting festive couples in classical attire with a lute at their side and rising on an oval base, largest 7" h  | \$ 200   |
| 6042 | Continental porcelain figural group depicting four musicians, each depicted in classical attire with crinoline accents, and having applied floral sprays adorning the partial gilt Rococo style base, marked with an underglaze crown N over Dresden, 6" h x 10" w  | \$ 300   |
| 6043 | Pair of Italian porcelain figures, each depicted in traditional attire, the lady carrying baskets of flowers, the gentleman with a basket of grape clusters, each rising on a partial gilt base, 8.5" h   | \$ 150   |

Clars Auction Gallery  
September 10th 11th, 2011

|       |  |          |
|-------|--|----------|
| 6044  | Pair of Meissen porcelain figures, modeled as a girl and her lamb, and a boy and his dog, both in a naturalistic setting and rising on a partial gilt rocaille scrolled base, blue underglaze cross swords, and impressed 67, A, largest 6" h  | \$ 300   |
| 6047  | German porcelain crinoline figure depicting a young beauty, adorned in a very full crinoline gown with floral accents, and rising on a circular base, overglaze marked with a crown over D, 6" h   | \$ 150   |
| 6048  | Austrian porcelain covered urn, the bulbous body with a central frieze depicting alternating classical genre and courting scenes, framed with gilt borders on a burgundy ground, marked with an overglaze beehive and J.W.K, 8" h  | \$ 125   |
| 6049  | French Bisque figural group, depicting a naturalistic setting with the two figures flanking the large basket having a flaring rim, incised Sevres conjoined L above an impressed 17, 9.5" h x 14" w  | \$ 225   |
| 6050  | Continental porcelain figural group, depicting a courting couple dressed in Classical attire, the lady seated on a Rococo style settee with the young gentleman at her side, the base with scattered floral petals scattered along the oval base, 7" h x 8" w  | \$ 125   |
| 6051  | German porcelain crinoline figure, depicting a lady with a fan, her tiered gown cascading to her feet and rising on an oval partial gilt base, underglaze blue mark, 5.5" h x 7" w   | \$ 200   |
| 6053  | (Lot of 3) Garniture set, the gilt mantel garniture each having prisms suspended from the oval light surrounds, the bases each with a contrasting model, including a three light Daniel Boone model with two flanking single light colonial officer models, in the style of Cornelius and Co., Philadelphia, 17" h x 17" w, and 17" x 5"   | \$ 425   |
| 6055  | (lot of 2) Arts and Crafts textile group, consisting of one executed in leather and depicting a spray of California poppies, a circular embroidered table scarf executed in multiple colors with a very well defined floral and geometric border 35" d   | \$ 125   |
| 6056  | French champleve decorated mantle clock, the case having a dome top centered with turned finials above a rectangular case housing the French movement and having columnar supports flanking the gilt decorated dial having Arabic numerals, centering the multi colored floral decorated body rising on turned and compressed feet, 16" h x 8" w x 7" d (pendulum and key in office)   | \$ 1,900 |
| 6058  | (Lot of 2) Books, The Complete History of the San Francisco Disaster, and the Mount Vesuvius Horror, Death and Run by Eruption, Earthquake and Fire, C.E. Thomas, 1906, one book is the Salesman sample for the book   | \$ 600   |
| 6059  | Persian shield, having a silvered wash, the exterior decorated with floral sprays surrounding the figural medallions, verso retains the fabric lined grip, 12.5" h   | \$ 250   |
| 6061  | Dirk Van Erp studios, San Francisco, hammered copper 'Warty' jardiniere, having an inward rolled rim above the shouldered and tapered body having a hammered warty body terminating at the circular base, the interior with red patina, and marked with a windmill and Dirk Van Erp, 7.5" h x 12.5" w  | \$ 5,500 |
| 6062  | Dirk van Erp hammered copper and mica boudoir lamp, the conical shade having three rivet fastened spade form supports centering the original mica panels, above the single socket (lacking) base of globular form and marked with a windmill above Dirk Van Erp, 13" h x 12" w   | \$ 5,000 |
| 6062A | Dirk Van Erp Studios, San Francisco, hammered copper rivet base lamp circa 1913, the four panel flaring conical shade surmounted with a pierced heat cap, the inset mica panels flanked with spade form rivet fastened supports terminating at the rolled rim, the two light cluster retaining original sockets and rising on a tapered body having a bulbous, rivet fastened waist and marked with windmill above Dirk Van Erp, 19" h x 17" w | \$ 8,500 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |        |
|------|--|--------|
| 6064 | (lot fo 2) Dirk Van Erp hammered copper group, the basket having a pierced handle rivet fastened to the Dutch shoe form body with a well executed hammered finish, marked with a closed box and a 'ghost' of D'Arcy Gaw, 7"h x 12"w, together with a rectangular pen tray having a pierced geometric detail at the two opposing corners, and marked with open box mark, 11.5"l x 4"w   | \$ 425 |
| 6065 | Photograph, Albumen silver print, circa 1900, Dr. Sacamores Medicine Show, interior view of the Medicine Show tent, with participants including the Doctor and a Native American, note: left to right banners read, Dr's Office, Natures Remedy Co., Dr. Sacamore's, sight: 7.75"h x 9.5"w, frame: 11.25"h x 13"w  | \$ 375 |
| 6066 | Hudson's Bay fur traders pipe tomahawk, Hudson Bay Fir Co. 19th Century, executed for trading purposes, the tomahawk has a brass tack decorated 19.5" haft terminating at the wrought pipe axe head decorated with stylized sunburst marks, and also 'HB' and 'Montreal', 21"l   | \$ 950 |
| 6067 | Sheffield mounted and footed scrimshaw, dated 1859, the scrimshaw having a figural depiction on one side, and 'Ship Union 1859' verso, mounted to a later James Deakin and Sons Sheffield footed base circa 1871, hallmarked, 5.5"h  | \$ 300 |
| 6068 | Native American basket, the tapering form having a monochrome diamond form frieze and terminating on a circular base, 4.5"h x 8"w  | \$ 400 |
| 6069 | (Lot of 2) Books on Indian Basketry, Studies In A Textile Art Without Machinery, Doubleday, Page and Company, New York, 1904, by Otis Tufton Mason, Full Cloth, First Edition. 4to - over 9_ - 12" tall, Two Volume Set, with full green and white Native American rug patterned cloth bindings, Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 550 |
| 6070 | Photograph, Albumen silver print, circa 1870, Sami Laplander woman with child, dressed in indigenous attire, the child supported in a cradle board, sight: 8.25"h x 6.25"w, frame: 15.5"h x 12.5"w   | \$ 375 |
| 6071 | Dirk Van Erp Studios, San Francisco, hammered copper bookends, the arching form having a pierced floral detail flanking the rivet fastened medallion, marked with an open box mark, 5"h x 4"w  | \$ 450 |
| 6072 | American Dagger knife, circa 1870, with a 6.75" spear point, one piece walrus ivory grip, with a brass ferule and pommel plate, German silver scabbard, overall: 11"   | \$ 475 |
| 6073 | Russian bronze icon, 19th Century, depicting Christ on the cross, verso with floral chasing, unsigned, 15"h x 7.5"w  | \$ 150 |
| 6074 | (Lot of 2) Books, The Hudson Bay Company 1670-1920, Sir William Schooling, K.B.E., 1920  | \$ 175 |
| 6075 | Native American war club, having a tapering shaft summounted with the blunt cylindrical end and retains original surface, 28"l   | \$ 150 |
| 6077 | (Lot of 2) Navajo blankets, one having a zig zag border with an alternating green and red field, 45"l x 26"w, one having a diamond pattern border surrounding the geometric field with whirling log reserves, 3'4" x 4'10"   | \$ 400 |
| 6078 | Navajo weaving by Marlene Chase, 3'4" x 5"   | \$ 225 |
| 6079 | Navajo eye dazzler carpet, 5'2" x 3'1"   | \$ 200 |
| 6082 | Pennsylvania Fraktur, Taufscheine (birth and baptismal certificate), with a central cartouche, with the name Jacob Bayer, 1781, flanked by tulips in pots and doves, watercolor and ink on paper, sight: 12.25"h x 15"w, frame: 16"h x 18.75"w   | \$ 100 |
| 6083 | (Lot of 2) Pennsylvania Frakturs, one dated 1773, with a central cartouche, and a medallion in each corner, the other dated 1787, a Taufscheine (birth and baptismal certificate), decorated with flora and a single bird, both watercolor and ink on paper, largest: 11.25"h x 9.25"w   | \$ 375 |
| 6084 | Pennsylvania needlepoint sampler, silk on linen, inscribed "Elizabeth Sanders, 1842", with alphabet and verse over a central building, flanked by a windmill and potted plants, sight: 14.5"h x 13"w, frame: 19"h x 17.5"w   | \$ 250 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |          |
|------|--|----------|
| 6085 | Photograph, Abraham Lincoln, photographed by Alexander Hesler (Springfield, Illinois) in 1860, printed by G. B. Ayers in 1894 (marked lower left), note: photographed during a sitting on June 3, while Lincoln was campaigning for the presidency, sight: 8.25" h x 6.5" w, frame: 14.5" h x 12.5" w  | \$ 1,100 |
| 6086 | Photograph, gelatin silver print, African American subject matter, copyright 1898, by Knaffl and Bro., Knoxville, Tenn., titled "A Bran'new Coon in Town", sight: 9.25" h x 12" w, frame: 15" h x 17.75" w   | \$ 400   |
| 6087 | Autograph, Frederick Douglass (1817-1895), signed letter, dated March 17th 1879, together with an associated portrait, letter: 5.5" x 3.25" w, frame: 13.5" h x 16.5" w  | \$ 2,000 |
| 6089 | Autograph, Andrew Carnegie (1835-1919), signed document, dated April 8th, 1902, the preface to "Triumphant Democracy", 1886, together with an associated portrait, framed: 13" h x 16" w   | \$ 150   |
| 6090 | Autograph, Guglielmo Marconi (1874-1937), together with an associated image of Marconi, autograph: 2.5" h x 5" w, frame: 16" h x 11.5" w   | \$ 150   |
| 6091 | Autograph, Dr. Jonas Salk M.D., typewritten and signed letter, on University of Pittsburgh, School of Medicine letterhead, 13 September, 1956, together with an associated magazine cover, Wisdom, with Salk on the cover, photographed by Yousuf Karsh, letter sight: 10" h x 7.5" w  | \$ 200   |
| 6092 | Autograph, Robert Oppenheimer signed letter, on "The Institute for Advanced Study" letterhead, Princeton, New Jersey, Office of the Director, 22 February, 1954, framed with an associated portrait of Oppenheimer, a Santa Fe New Mexican newspaper copy of the "Atomic Bomb Drops on Japan" headline, and images of a detonation of an Atomic bomb, frame: 20" h x 29" w | \$ 425   |
| 6093 | Autograph, signed typewritten letter, signed by Helen Keller's secretary, 15 West 16th Street, New York 11, N.Y., June 5th, 1950, together with an associated portrait, frame: 16.5" h x 22" w   | \$ 350   |
| 6094 | Autographs, Bud Abbott (1895-1974) and Lou Costello (1906-1959), associated autographs with a photograph of their "Who's on first?" skit, autographs: 1.75" h x 4" w and 1.75" h x 3" w, frame: 17" h x 12" w  | \$ 175   |
| 6095 | Photograph, gelatin silver print, circa 1940, aerial view of the University of California, Berkeley campus, includes the campanile and the memorial stadium, sight: 15.5" h x 19.5" w, overall: 17" h x 21.25" w   | \$ 200   |
| 6097 | Photograph, gelatin silver print, circa 1940, aerial view of the University of California, Berkeley campus, sight: 14.5" h x 18.5" w, overall: 20" h x 24" w   | \$ 100   |
| 6099 | Lobby card, Sarah Bernhart, University of California advertisement, Hearst Greek Theatre, the performance of "Phedre" by Sarah Bernhardt, Monday, May 8th, 1906, at 2:15pm, sight: 11" h x 14" w   | \$ 150   |
| 6100 | (Lot of 70) Photographs, gelatin silver and RC prints, of various historical homes of Berkeley, CA, majority with the address on verso, largest 3.75" h x 5.75" w  | \$ 100   |
| 6101 | (Lot of 42) Photographs, gelatin silver and RC prints, of various historical homes of Berkeley, CA, some hand colored, majority with the address on verso, largest 11" h x 14.25" w  | \$ 100   |
| 6102 | (Lot of 100) Photographs, gelatin silver and RC prints, of various historical homes of Berkeley, CA, some hand colored, majority with the address on verso, largest 7.75" h x 10.25" w   | \$ 100   |
| 6103 | (Lot of 59) Photographs, gelatin silver and RC prints, of various historical homes of Berkeley, CA, some hand colored, majority with the address on verso, largest 7.75" h x 10.25" w  | \$ 100   |
| 6104 | (Lot of 75) Photographs, gelatin silver prints, of various historical homes of Berkeley, CA, some hand colored, majority with the address on verso, largest 7.75" h x 10.25" w   | \$ 100   |
| 6105 | (Lot of 28) Photographs, gelatin silver prints, and realtor sales brochures, of various historical homes of Berkeley, CA, majority with the address on verso, largest 8" h x 10" w   | \$ 100   |
| 6106 | (Lot of 2) Photographs, gelatin silver prints, "Great Fire of Berkeley", California, September 17, 1923, each photograph 6.75" h x 8.75" w   | \$ 100   |

Clars Auction Gallery  
September 10th 11th, 2011

|       |  |           |
|-------|--|-----------|
| 6107  | (Lot of 8) Associated group of historical photographs, including the University of California, Berkeley campus, a brochure titled: Berkeley-California, a City of Homes, and photograph of Shattuck Square, a panorama of the Berkeley Hills with snow, and four photographs by W.J. Mortimer, of Berkeley in winter and covered in snow, at the head of Euclid Avenue, each dated and marked on verso, with this information and dated January, 29, 1922, largest 4.25" h x 11" w | \$ 50     |
| 6110  | Portfolio of six etchings on BFK Rives, "Six Etchings," 1967, by Federico Castellon (American/Spanish, 1914-1971), published by Associated American Artists Press, New York, all plates and tirage pencil signed "Federico Castellon," numbered edition "37/100," overall: 20.5" h x 14" w. Note: Housed in original portfolio with all plates, title page, preface, tirage, and cover sheets in tact.   | \$ 275    |
| 6111  | Amelia Earhart Luxor No.6 flying goggles, left lens cracked, includes aluminum storage case, marked Luxor Goggles No.6, E. B. Meyrowitz, the goggles were a gift to a relative of the consignor via Neta Snook, the aviator who taught Amelia Earhart to fly, goggles 8" w x 2" h, case 2" h x 4.5" w x 2" d, note: reportedly the goggles are from Amelia's first crash at Goodyear Field while learning to fly with Neeta Snook, July 1921, in her Airster                       | \$ 15,000 |
| 6112  | Photograph, Amelia Earhart gelatin silver print, depicting Amelia Earhart reviewing the map for the circumnavigational flight of 1937, note: provenance, the photograph was a gift from Amelia Earhart to the consignor's mother, who was taught to fly by Earhart, 8" h x 10" w   | \$ 400    |
| 6113  | Photograph, Amelia Earhart gelatin silver print, depicting Amelia with her husband George P. Putnam, note: provenance, the photograph was a gift from Amelia Earhart to the consignor's mother, who was taught to fly by Earhart, 8" h x 10" w   | \$ 375    |
| 6114  | Photograph, Amelia Earhart gelatin silver print, depicting the Lockheed Model 10 Electra, taking off from Oakland airport, California, note: provenance, the photograph was a gift from Amelia Earhart to the consignor's mother, who was taught to fly by Earhart, 8" h x 10" w   | \$ 350    |
| 6115  | Photograph, Amelia Earhart gelatin silver print, (left to Right) depicting Paul Mantz, Amelia Earhart, Harry Manning and Fred Noonan, Oakland, California, March 17, 1937, note: provenance, the photograph was a gift from Amelia Earhart to the consignor's mother, who was taught to fly by Earhart, 8" h x 10" w   | \$ 400    |
| 6116  | Photograph, Amelia Earhart gelatin silver print, portrait of Amelia Earhart, note: provenance, the photograph was a gift from Amelia Earhart to the consignor's mother, who was taught to fly by Earhart, 8" h x 10" w   | \$ 325    |
| 6117  | Photograph, Amelia Earhart gelatin silver print, depicting Amelia Earhart and Paul Mantz, in the cockpit of the Lockheed Model 10 Electra, note: provenance, the photograph was a gift from Amelia Earhart to the consignor's mother, who was taught to fly by Earhart, 8" h x 10" w   | \$ 350    |
| 6118  | Photograph, Amelia Earhart gelatin silver print, depicting Amelia Earhart exiting the cockpit of the Lockheed Model 10 Electra, note: provenance, the photograph was a gift from Amelia Earhart to the consignor's mother, who was taught to fly by Earhart, 8" h x 10" w  | \$ 375    |
| 6118A | Photograph, gelatin silver print, Amelia Earhart, 1937, signed (autograph) and inscribed by Amelia Earhart, and dated 1937 (upper left), sight: 8.5" h x 6.5" w, frame: 12.5" h x 10" w  | \$ 1,800  |
| 6119  | Photograph, Amelia Earhart gelatin silver print, Harry Manning, Amelia Earhart and Paul Mantz, note: provenance, the photograph was a gift from Amelia Earhart to the consignor's mother, who was taught to fly by Earhart, 8" h x 10" w   | \$ 300    |
| 6120  | Photograph, Amelia Earhart gelatin silver print, Amelia Earhart packing her clothes and map case for the circumnavigational flight of the globe in 1937, note: provenance, the photograph was a gift from Amelia Earhart to the consignor's mother, who was taught to fly by Earhart, 8" h x 10" w   | \$ 300    |
| 6121  | (lot of 4) Books, Amelia Earhart collection, including Neta Snook Southern, I Taught Amelia To Fly, signed and inscribed, an Aviators' Equipment Catalog, Amelia Earhart Aviation Pioneer, and Amelia, My Courageous Sister, Muriel Earhart Morrissey and Carol Osborne  | \$ 325    |

Clars Auction Gallery  
September 10th 11th, 2011

|       |  |          |
|-------|--|----------|
| 6122  | Money bank, modeled after the Charles Lindbergh, Spirit of St Louis airplane, marked on fuselage Spirit of Savings, marked on the wings The College National Bank, Berkeley, Calif., Pays 4% Interest, aluminum construction, with Goodrich Silvertown Balloon tires, includes key, 5" h x 10" w x 8" d  | \$ 500   |
| 6123  | Autographed photograph, gelatin silver print, Amelia Earhart, inscribed and signed, "To my friends of the radio audience, Amelia M. Earhart", 10" h x 8" w   | \$ 2,750 |
| 6123A | Photograph, Amelia Earhart, depicting her supervising and document maintenance of her aeroplane, 2.75" h x 4.5" w  | \$ 300   |
| 6124  | Photograph, Amelia Earhart gelatin silver print, portrait of Amelia Earhart leaning back on a sofa, note: provenance, the photograph was a gift from Amelia Earhart to the consignor's mother, who was taught to fly by Earhart, 8" h x 10" w  | \$ 300   |
| 6124A | Photograph, gelatin silver print, Amelia Earhart and Charles Otis, bottom right of image has ballpoint pen notation, "Photo Meli", photographers stamp verso, "James J. Meli, 8228 Euclid Ave, EEndicott 1313, Cleveland, Ohio", also ball point pen description verso, "Charles Otis and A Earhart", sight: 10" h x 8" w  | \$ 300   |
| 6125  | Photograph, Amelia Earhart gelatin silver print, portrait of Amelia Earhart addressing envelopes for her circumnavigational flight of the globe in 1937, note: provenance, the photograph was a gift from Amelia Earhart to the consignor's mother, who was taught to fly by Earhart, 8" h x 10" w   | \$ 300   |
| 6126  | Photograph, Amelia Earhart gelatin silver print, portrait of Amelia Earhart having her haircut at a barber shop, note: provenance, the photograph was a gift from Amelia Earhart to the consignor's mother, who was taught to fly by Earhart, 8" h x 10" w   | \$ 325   |
| 6126A | Letter, George P. Putnam, signed (autographed) hand written letter, with reference to Amelia Earhart his wife, addressed to Mr. Meli the photographer, on The Westlake, Cleveland, Ohio letterhead, ink on paper, provenance: from a relative of Meli, sight: 10.5" h x 7.25" w  | \$ 500   |
| 6127A | Negative, Amelia Earhart, 4" x 5" negative, on Agfa film stock, depicting Amelia Earhart in a plane cockpit, 4" x 5"   | \$ 400   |
| 6127B | Negative, Amelia Earhart, 4" x 5" negative, on Agfa film stock, depicting Amelia Earhart, Harry Manning, George Putnam, and R.D. Bo Mcinelly   | \$ 450   |
| 6127C | Negative, Amelia Earhart, 4" x 5" negative, on Agfa film stock, depicting Amelia Earhart looking at maps   | \$ 500   |
| 6127D | Negative, Amelia Earhart, 4" x 5" negative, on Agfa film stock, depicting Amelia Earhart and Harry Manning   | \$ 450   |
| 6129  | Photograph, Amelia Earhart gelatin silver print, depicting the Lockheed Model 10 Electra, being fueled at Oakland airport, note: provenance, the photograph was a gift from Amelia Earhart to the consignor's mother, who was taught to fly by Earhart, 8" h x 10" w   | \$ 300   |
| 6131  | Photograph, Amelia Earhart gelatin silver print, depicting Paul Mantz, Amelia Earhart, Elmer Dimity and Nellie G. Donohoe, Oakland Postmaster, loading the last package of flight covers into the Lockheed Model 10 Electra, note: provenance, the photograph was a gift from Amelia Earhart to the consignor's mother, who was taught to fly by Earhart, 8" h x 10" w | \$ 300   |
| 6136  | German regulator wall clock, circa 1870, the domed and stepped crest with a patinated figural medallion depicting a maiden, above the oak case having applied mounts, the open gallery centered with the highly chased pendulum and flanked with the baluster turned supports, 45" h x 17" w x 7" d (key in office)  | \$ 700   |
| 6141  | Turkish Kazak 4'3" x 3'1"  | \$ 150   |
| 6142  | (lot of 3) French Art Nouveau relief carved banquet table circa 1890, having a rectangular top with two leaves above the high relief hand carved apron depicting conjoined vine reserves continuing to the cabriole legs with highly carved detail and terminating on outswept feet, 30" h x 9' l (extended) x 43" d   | \$ 750   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |          |
|------|--|----------|
| 6145 | German violin, circa 1940, retains label: Antonio Stradivari, Provenance: Property from the Moller Estate (Aptos, CA) collection, by bequest for the benefit of the Oakland Museum of California   | \$ 275   |
| 6148 | Turkish Kazak runner, 8'3" x 2'6"  | \$ 175   |
| 6149 | French carved walnut over mantle mirror circa 1860, the Renaissance style central figural medallion centering foliate swags continuing to the carved rosette corner mounts, above the bevelled looking glass flanked with the square pilasters having carved figural reserves and rising on a conforming molded base, marked Bardie, Ebineste, Bordeaux on back 72" h x 68" w x 11" d  | \$ 700   |
| 6150 | Circa 1940 Agra carpet, 14'1" x 9'11"  | \$ 750   |
| 6151 | French Renaissance style bed circa 1860, having a finial capped and galleried crest rail centering the figural relief carved central medallion depicting a maiden executed in high relief, the panelled foot board with large carved rosette medallions and rising on compressed bun feet,   | \$ 600   |
| 6152 | American Rococo Revival walnut chest of drawers circa 1850, the serpentine chest having four drawers each with a floral medallion centering the original wood turned pulls and rising on a conforming molded base, 37" h x 44" w x 21" d, Property from the Moller Estate (Aptos, CA) collection, by bequest for the benefit of the Oakland Museum of California   | \$ 375   |
| 6153 | Tole painted student lamp, the single light having a paint decorated shade with a leaf form frieze, rising on a baluster turned brass standard terminating on a marble plinth, 19.5" h   | \$ 150   |
| 6154 | Art Deco table lamp, having a frosted shade decorated with a conjoined floral frieze, above the brass standard centered with the glass mounts and rising on an outswung circular base, 18" h x 16" w   | \$ 200   |
| 6155 | Louis XV style armoire circa 1890, the high relief carved crest having floral sprays centering the central cartouche above the single door retaining the original bevelled looking glass, opening to reveal the adjustable shelves, one with a birds eye maple fronted drawer bank, and rising on carved cabriole legs centered with the single blind drawer having a carved floral medallion, 99" h x 41" w x 19" d (key in office) | \$ 850   |
| 6158 | Persian Isfahan part silk rug, 7'10" x 5'  | \$ 2,000 |
| 6159 | Chinese part silk carpet, 8'9" x 6'  | \$ 425   |
| 6161 | Metal sculpture, "Nymphe en Bois", after Louis Moreau (French, 1855-1919), bears signature lower left base, titled lower front base, overall: 25" h x 11.5" w x 9.5" d   | \$ 275   |
| 6163 | (lot of 4) English Victorian dining table circa 1870, the oval top having a graduated edge above the molded apron, with three leaves (two 22" and one 18") and rising on large baluster turned legs terminating on casters, 28.5" h x 11'2" l (extended) x 53" d   | \$ 950   |
| 6166 | French gilt bronze mounted table lamp, the high glaze cobalt decorated body having an urn form with gilt bronze mounted supports terminating at the foliate decorated standard and rising on a graduated and footed circular base, 42" h   | \$ 325   |
| 6169 | Moderne Donghia style desk, the shaped top above a conforming apron having two blind drawers and rising on tapered legs, 30" h x 75" w x 36" d   | \$ 550   |
| 6171 | Charles Eames Soft Pad chair, by Herman Miller, the aluminum swivel frame wrapped with tan leather upholstery and rising on casters, 39" h x 23" w   | \$ 400   |
| 6172 | Persian Kashan carpet, 6'6" x 10'  | \$ 600   |
| 6173 | White lacquered center table by John Dickinson, having a molded top continuing to the rounded and streamlined legs, the case with partial gilt detail and two blind drawers, commissioned for a San Francisco residence circa 1970, 29" h x 36" square Provenance: The Larry Maloney collection, San Francisco, CA   | \$ 650   |
| 6174 | Eames Hang it all, for Herman Miller, retains Eames and Herman Miller decal, 15" h x 20" l   | \$ 200   |
| 6175 | Burke Inc. breakfast table, having a circular top and rising on a stylized pedestal base, 28.5" h x 42" w  | \$ 100   |
| 6176 | (lot of 6) Burke swivel dining chairs, marked on base, 35" h   | \$ 150   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |          |
|------|--|----------|
| 6178 | Persian Heriz carpet, 9' x 12'   | \$ 400   |
| 6179 | (Lot of 2) French Bistro tables, circa 1930, each having a circular top above a pedestal base, one with a captured marble top, and one retaining a Bakelite top, 28.5" h x 19.5" w   | \$ 325   |
| 6180 | (lot of 7) Saportini Italian sectional suede sofa circa 1970, the L form with six sections having loose cushions 23" h x 8' x 10', with matching ottoman 16" h x 35" w   | \$ 1,100 |
| 6181 | Agra Serapi runner, 3' x 11'10"  | \$ 400   |
| 6182 | Edward Fields wool carpet, executed in multiple colors on a brown field, retains original label, 10'2" x 8'1"  | \$ 500   |
| 6183 | Paul McCobb style students desk, executed in birch and rising on turned and tapered outswep legs, 29" h x 48" w x 24" d  | \$ 250   |
| 6184 | Tiffany Studios, New York, geometric table lamp, the graduated amber 16" leaded glass shade above the three light cluster rising on a faceted patinated bronze base, shade marked Tiffany Studios New York and numbered 1436, the 22" h base marked Tiffany Studios New York and numbered 534 (some cracked panes)   | \$ 7,500 |
| 6186 | Arts and Crafts slag glass table lamp circa 1915, the square segmented shade above a two light cluster retaining the original acorn pulls and rising on a wrought iron standard terminating at the graduated base, 23" h x 13" w   | \$ 600   |
| 6187 | Frank Lloyd Wright style, barrel model 606 armchair, having a continuous arm centering the arched crest supported with spindle slats to the floor and rising on a conforming semi circular base, 31" h x 22" w   | \$ 275   |
| 6188 | Comfort "Elda Chair" by Joe Columbo, having a swivel base surmounted by the fiberglass body and upholstered in tan leather, 36", 37 1/2" w, 38" d  | \$ 1,600 |
| 6189 | Charles and Ray Eames dimple coffee table, 15" h x 34" w   | \$ 375   |
| 6190 | Ludwig Mies van der Rohe Barcelona style chair, 28" h x 29.5" w x 32" d  | \$ 600   |
| 6192 | Danish Modern sofa by Peter Hvidt, having nickel finish fittings and covered in original charcoal fabric, (Peter Hvidt worked with Orla Molgaard-Nielsen), 32" h x 75" w x 31" d   | \$ 750   |
| 6193 | Antique Persian Kazak, 5'6" x 4'3"   | \$ 800   |
| 6196 | Ghashghai saddle bag, 4'11" x 2'2"   | \$ 550   |
| 6197 | Ghashghai saddle bag 2'2" x 2'2"   | \$ 175   |
| 6198 | (Lot of 2) Chinese textile group, 33" x 24", and 26" x 27"   | \$ 550   |
| 6199 | Persian Afshar carpet 4'5" x 3'3"  | \$ 200   |
| 6200 | Persian Malayer carpet 3'2" x 3'9"   | \$ 400   |
| 6201 | Persian Pictorial Tabriz, "Avecina" carpet, 2' x 1'7"  | \$ 350   |
| 6202 | Persian Kerman Pictorial carpet, 2'10" x 2'3"  | \$ 300   |
| 6203 | (Lot of 3) Persian textile group, consisting of a Sumak Shahsavan, Sumak Caucasian, and a Kurdish bag face, largest 26" x 18"  | \$ 325   |
| 6204 | Persian Ghashghai carpet dated 1232 (1817), 4'10" x 2'9"   | \$ 425   |
| 6207 | Continental scenic tapestry circa 1890, executed in the Flemish style, depicting a naturalistic scene with a river and overcrossing in the distance, the foreground with large trees extending from the base to the top of the textile, and surrounded with a floral decorated border, 85" h x 56.5" w Provenance: Originally hung in the lobby of the historic Russ Building, San Francisco, CA | \$ 850   |
| 6208 | Continental polychrome decorated porcelain pedestal, the top having a central medallion depicting a Classical genre scene depicted in a naturalistic setting, rising on a tripod base with floral reserves and terminating on inswept legs surmounted by seated putti, 32" h x 11" w   | \$ 800   |

|       |   |           |
|-------|---|-----------|
| 6209  | Wells Fargo and Company, money box, the paint decorated top having strap hinges and an iron band with Frank Perry Big Creek Mine, interior retaining original J Y Ayer 3740 Seventeenth St, SF stencil, the exterior with leather strap handles and remnant of Wells Fargo on front case 10" <sup>h</sup> x 20" <sup>w</sup> x 12" <sup>d</sup> . Note: Frank Perry (born 1847) owned and operated Frank Perry Mine, he was born in Madeira Portugal and at the age of 16 he left Portugal and worked on whaling ships. Upon arriving in San Francisco, he jumped ship and found his way to Folsom in 1888, where his mining career flourished. | \$ 4,000  |
| 6210  | Infant of Prague wall sculpture, having a dome crest with floral relief decoration, and retains remnants of original surface, 28" <sup>h</sup> x 15" <sup>w</sup>   | \$ 450    |
| 6212  | Unframed oil and gold gilt on panel, Saint George and the Dragon, Greek School, late 18th century, overall: 28" <sup>h</sup> x 22" <sup>w</sup>   | \$ 2,500  |
| 6213  | Fourteen stretched oils on canvas, Stations of the Cross, 1901, by Edouard Cabane (French, b. 1857- ?), signed "E. Cabane" lower right, station 14 inscribed "84 Rue Bonaparte, Paris, Medaille D'Argent Exposition Universelle, 1900" lower left, overall: 39.5" <sup>h</sup> x 32" <sup>w</sup> . Exhibition History: Exhibited at the Paris World Fair of Art and History, 1900  | \$ 15,000 |
| 6215  | Framed oil on canvas, "Magnificat," after Sandro Botticelli (Italian, 1444-1510), 19th century, European School, "copy Botticelli" lower right, "Magnificat (after) Botticelli original in Uffizi Gallery Florence Italy" verso, canvas: 43.5" <sup>h</sup> x 43.5" <sup>w</sup> , overall: 70" <sup>h</sup> x 62" <sup>w</sup> . Note: Housed in original period frame.  | \$ 4,250  |
| 6216A | Framed oil on panel, Madonna and Child, Swiss School, early 19th century, sight: 19.5" <sup>h</sup> x 15" <sup>w</sup> , overall: 25.5" <sup>h</sup> x 21" <sup>w</sup> .   | \$ 350    |
| 6217  | Framed oil on canvas, Spring Landscape, attributed to Laszlo Mednyanszky (Hungarian, 1852-1919), bears signature lower right, sight: 21.5" <sup>h</sup> x 33.25" <sup>w</sup> , overall: 27" <sup>h</sup> x 39" <sup>w</sup>  | \$ 2,750  |
| 6219  | Framed oil on panel, Paris in Winter, attributed to Georges Rose (French, 1895-1951), signed "G. Rose" lower left, panel: 11.5" <sup>h</sup> x 15.5" <sup>w</sup> , overall: 17.5" <sup>h</sup> x 21.5" <sup>w</sup>  | \$ 950    |
| 6221  | Framed oil on canvas, Observing the Scale, 1902, German School, signed "J. Fleischmann" lower left, additional inscriptions lower left, canvas: 27" <sup>h</sup> x 21.75" <sup>w</sup> , overall: 33" <sup>h</sup> x 27.75" <sup>w</sup>  | \$ 1,200  |
| 6223  | Framed oil on canvas, Italian Coastal View, by Imre Gergely (Hungarian, 1868-1914), signed "Gergely Imre" lower right, canvas: 21.5" <sup>h</sup> x 17.5" <sup>w</sup> , overall: 26.5" <sup>h</sup> x 22.5" <sup>w</sup>   | \$ 800    |
| 6225  | Framed oil on canvas, Steam Ship, by Henri Joseph Pauwels (Belgian, 1903-1983), signed "H.J. Pauwels" lower right, canvas: 28.5" <sup>h</sup> x 39.25" <sup>w</sup> , overall: 33.5" <sup>h</sup> x 44.45" <sup>w</sup>   | \$ 700    |
| 6226  | Framed oil on canvas, Rainbow Trout and a Pewter Tankard, by Henk Bos (Dutch, 1901-1979), signed "Henk Bos" lower right, canvas: 11.5" <sup>h</sup> x 15.5" <sup>w</sup> , overall: 19" <sup>h</sup> x 22.75" <sup>w</sup>  | \$ 500    |
| 6228  | Framed oil on panel, Kaarslicht Afdrukken, by Frans Haseleer (Belgian, 1804-1890), signed "F. Haseleer" lower right, panel: 14.5" <sup>h</sup> x 11.5" <sup>w</sup> overall: 21" <sup>h</sup> x 17.5" <sup>w</sup>  | \$ 3,000  |
| 6231  | Unframed stretched oil on canvas, Portrait of a Lady (Wife of Sir Jonathan Pope Bart), 1739, by Pieter Johannes Van Reyschoot, signed and dated "Van Reyschoot, 1739" lower left, St. Mary's College of California/Hearst Art Gallery (Moraga, CA) label verso, overall: 49" <sup>h</sup> x 40" <sup>w</sup> . Provenance: St. Mary's College of California/Hearst Art Gallery (Moraga, CA) deaccesssion, gifted by Dr. Bert Retner   | \$ 1,000  |
| 6232  | Framed oil on canvas, "On the Tiber," after David Boranni(?)/Italian School (19th century), unsigned, gallery title label affixed verso, canvas: 30" <sup>h</sup> x 40.5" <sup>w</sup> , overall: 45.25" <sup>h</sup> x 55" <sup>w</sup> . Note: Accompanied by original carved wood, gold leaf period frame. Provenance: St. Mary's College of California/Hearst Art Gallery (Moraga, CA) deacceesssion  | \$ 1,700  |
| 6233  | Framed oil on canvas, Approaching the Clergy, Italian School, 19th century, canvas: 37.5" <sup>h</sup> x 49.5" <sup>w</sup> , overall: 43.5" <sup>h</sup> x 55.5" <sup>w</sup> . Provenance: St. Mary's College of California/Hearst Art Gallery (Moraga, CA) deaccesssion  | \$ 1,400  |
| 6234  | Framed oil on board, Still Life with Lemons and Cherries, Italian School (19th Century), unsigned, sight: 7" <sup>h</sup> x 8.75" <sup>w</sup> , overall: 10" <sup>h</sup> x 11.75" <sup>w</sup>  | \$ 350    |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |           |
|------|---|-----------|
| 6235 | Framed oil on canvas, Monk Praying at Alter, Continental School (19th century), unsigned, canvas: 12.75" h x 9.5" w, overall: 18.5" h x 15.25" w  | \$ 375    |
| 6236 | Framed oil on board, Smiling Monk with Glass of Wine, by Fritz Muller (German, 1867-1926), signed "Fritz Muller, Munchen" upper right, board: 9.375" h x 7.375" w, overall: 12.75" h x 10.75" w. Provenance: St. Mary's College of California/Hearst Art Gallery (Moraga, CA) deaccession   | \$ 3,750  |
| 6237 | Framed oil on board, "Choosing Horses," by Max Joseph Pitzner (German, 1855-1912), signed lower right, gallery title label affixed verso, board: 10.25" h x 13.25" w, overall: 17.5" h x 20.75" w. Provenance: St. Mary's College of California/Hearst Art Gallery (Moraga, CA) deaccession | \$ 1,300  |
| 6238 | Framed oil on canvas, Swiss Lake, European School (19th century), unsigned, original period frame, canvas: 20" h x 27.75" w, overall: 30" h x 37.75" w  | \$ 900    |
| 6239 | Framed oil on canvas, "On the Liledt", by William Henry Mander (British, 1850-1922), signed "W.H. Mander" lower left, canvas: 23.5" h x 15.5" h, overall: 33.5" h x 25.5" w. Provenance: With Newhouse Galleries, Chicago and Los Angeles.  | \$ 500    |
| 6240 | Framed oil on board, View of Naples Harbor, Italian School (early 19th Century), unsigned, sight: 13" h x 32" w, overall: 16.5" h x 35.5" w   | \$ 1,500  |
| 6242 | Framed miniature oil on board, Portrait of a Gentleman, Continental School (19th Century), unsigned, board (oval): 5.25" h x 4" w, overall: 9" h x 7" w   | \$ 400    |
| 6243 | Framed oil on board, French Coastal Scene, by Eugene Deshayes (French, 1828-1890), initialed E.D. lower left, title placard affixed lower center, board: 10" h x 12" w, overall: 13.5" h x 17" w  | \$ 600    |
| 6246 | Framed oil canvas (mounted on board), Ship Under Sail, American School (19th century), unsigned, board: 13.25" h x 19.125" w, overall: 19" h x 24.5" w  | \$ 1,500  |
| 6247 | Framed oil on board, "Shamrock IV", by Antonio Jacobsen (American, 1850-1921), signed "Antonio Jacobsen" lower right, title inscribed lower left, board: 12" h x 20" w, overall: 19" h x 27" w  | \$ 17,000 |
| 6249 | Framed oil on canvas, Floral Still Life with Grapes, 1858, possibly by E. Schutz (American, 1835-1892), signed and dated "E. Schutz. Feb N.Y. 1858." lower left, canvas: 16" h x 11.5" w, overall: 23.5" h x 19.5" w  | \$ 900    |
| 6250 | Framed oil on canvas, Portrait of Young Master Studebaker, 1891, by George Melville Stone (America, 1858-1931), signed and dated "George Melville Stone 1891" lower right, canvas: 25" h x 17" w, overall: 32" h x 24" w. Provenance: Acquired from Studebaker estate (Orange County, CA)   | \$ 2,250  |
| 6251 | Framed oil on canvas, Portrait of Young Woman, 1902, by Andrew Putnam Hill (Californian, 1853-1922), signed, dated, and inscribed verso, canvas: 14" h x 12" w, overall: 16.75" h x 14.5" w. Note: The Florentine Shop, Bryn Mawr, PA, label verso  | \$ 1,500  |
| 6252 | Framed oil on board, Lyman Allyn Art Museum (New London, Connecticut), by Harry Hoffman (American, 1871-1964), artist's estate stamp verso, board: 8" h x 10" w, overall: 14.25" h x 16.25" w   | \$ 650    |
| 6254 | Framed oil on canvas, "Sunset Mendocino Coast," 1896, by Raymond Dabb Yelland (Californian, 1848-1900), signed "R.B. Yelland" lower right, titled and dated verso, canvas: 18" h x 30.25" w, overall: 23" h x 35" w   | \$ 4,000  |
| 6256 | Framed oil on canvas, Monterey Coast, by George Sanders Bickerstaff (Californian, 1893-1954), signed "Bickerstaff" lower right, canvas: 24" h x 30" w, overall: 32" h x 38" w   | \$ 600    |
| 6258 | Pair of framed gouaches on paper, "Blue Parrot" and "Red Parrot", by Stark (Winthrop Stark) Davis (Californian, 1885-1950), each initialed "SD" lower left/right, image: (each): 11.75" h x 10.75" w  | \$ 850    |
| 6259 | Framed oil on canvas, "Bernardo Bay (California)," by Robert A. Ferguson (Californian, b. 1958), signed "Robt Ferguson" lower left, titled verso with inscription, canvas: 36" h x 48" w, overall: 47.5" h x 59.5" w  | \$ 800    |
| 6260 | Framed oil on board, "Winter Clouds with Poppies," by Tom Kenneth Enman (Californian, b. 1928), signed T. Enman" lower left, sight: 19" h x 26" w, overall: 29.25" h x 36.25" w   | \$ 325    |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |          |
|------|--|----------|
| 6261 | Framed double-sided oil on board, Smoke Trees, Palm Springs, California, by James Roland McNary (Californian, 1896-1972), signed "Roland McNary" lower right, board: 16" h x 20" w, overall: 20" h x 24" w   | \$ 200   |
| 6262 | Framed oil on canvas board, Hawaiian Cove, by Shirley Russell (Hawaiian/Californian, 1886-1985), signed "Shirley Russell" lower right and verso, canvas board: 9.5" h x 13" w, overall: 13.5" h x 16.5" w  | \$ 1,000 |
| 6264 | Framed oil on board, Palms in the Desert, by Paul Conner (Californian, 1881-1968), signed "Paul Conner" lower right, sight: 15.5" h x 19.25" w, overall: 21" h x 25" w   | \$ 350   |
| 6265 | Framed oil on board, "Palm Springs, Calif., " by Carl Sammons (Californian, 1883-1968), signed "C. Sammons" lower left, board: overall:  | \$ 425   |
| 6266 | Framed oil on board, "The Lone Wolf," by G. Yoichi Serisawa (Californian, 1874-1927), artist's stamp verso, painted after the lithograph "The Lone Wolf" by Victor Kowalski, board: 6" h x 13" w, overall: 7.75" h x 14.75" w  | \$ 225   |
| 6267 | Framed watercolor, California Landscape with Trees, by Elliot Bouton Torrey (Californian, 1867-1949), signed "Eliot Torrey" lower left, sight: 19" h x 26" w, overall: 28" h x 34" w   | \$ 200   |
| 6268 | Framed oil on canvas, Cattle Grazing in Marin, 1909, by Jack Wisby (Californian, 1869-1940), signed and dated "J. Wisby 1909" lower right, canvas: 16" h x 28.5" w, overall: 26.75" h x 38.5" w. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 2,000 |
| 6269 | Framed oil on board, Reflective Mountains, c. 1911, by Robert William Wood (Californian, 1889-1979), artist's Portland, Oregon studio stamp verso, board: 9" h x 21" w, overall: 11.5" h x 23.5" w   | \$ 400   |
| 6272 | Framed oil on canvas board, Mountainside Farm, 1947, Elmer Stanley Hader (Californian, 1889-1973), signed and dated "Elmer Hader '47" lower right, board: 16" h x 24" w, overall: 22" h x 30" w  | \$ 1,100 |
| 6275 | Framed oil on canvas board, California Rolling Hills, by Margaret Bell Bruton (Californian, 1894-1983), signed "M. Bruton" lower right, board: 11.875" h x 20" w, overall: 26.5" h x 18.5" w   | \$ 1,500 |
| 6277 | Unframed tempera on board, Mid Afternoon Bathers, circa 1925, by William Clapp (Californian, 1878-1954), medium information verso, from the estate of Hazel Bray- head curator of the Oakland Museum, accompanied by original envelope, board: 7.25" h x 9" w  | \$ 7,000 |
| 6279 | Framed oil on masonite, "Redwoods West of Sebastopol", 1952, by Oscar Vincent Galgiani (Californian, 1903-1994), signed and dated "Galgiani '52" lower left, board: 16" h x 20" h, overall: 22" h x 26" w  | \$ 200   |
| 6280 | Framed oil on canvas, "Beaumont Valley," by Orpha Mae Klinker (Californian, 1891-1964), signed "Orpha Klinker" lower left, gallery label affixed verso (Trotter Galleries, Carmel, CA), canvas: 12" h x 16" w, overall: 18" h x 22" w  | \$ 375   |
| 6281 | Framed oil on canvas, "Evening Surf," by Joseph Hastings Bennett (Californian, 1889-1969), signed "Joseph Bennett" lower left, canvas: 16.25" h x 20" w, overall: 28" h x 31.125" w  | \$ 450   |
| 6282 | Framed oil on canvas, "A Quiet Brook," circa 1875, by Ransom Gillet Holdredge (California, 1836-1899), signed lower "R.G. Holdredge" lower right, gallery label affixed verso (Trotter Galleries, Carmel, CA), canvas: 12" h x 24" w, overall: 19" h x 31" w   | \$ 1,700 |
| 6285 | Framed oil on board, Field of Poppies, Annie Lyle Harmon (Californian, 1855-1930), initialed "AH" lower left, signed and inscribed verso "Annie L. Harmon- Artist, S.F. Calif," board: 2.5" h x 8.5" w, overall: 4" h x 10" w  | \$ 1,100 |
| 6286 | Framed oil on masonite, "Half Dome, Yosemite Valley", 1940, by C.S. Nathan (Californian, 1860-1946), signed "C.S. Nathan" lower left, signed, titled, and dated verso, board: 16" h x 12" w, overall: 24" h x 20" w  | \$ 275   |
| 6287 | Framed graphite on paper, "Kit Carson," 1936, by Eldridge Ayer Burbank (Californian, 1858-1948), signed and dated "E. A. Burbank 1936" lower right, sight: 10.5" h x 13.5" w, overall: 20.5" h x 16.5" w. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession  | \$ 250   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |          |
|------|---|----------|
| 6288 | Framed graphite on paper, "Man with a Clerical Collar," 1937, by Eldridge Ayer Burbank (Californian, 1858-1948), signed and dated "E. A. Burbank 1937" lower right, sight: 10.5" h x 13.5" w, overall: 20.5" h x 16.5" w. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession   | \$ 200   |
| 6290 | Unframed (stretched) oil on canvas, Dr. Jane, 1881, by George Ewing (American/Italian, 1828-1884), signed, inscribed, and dated "G. Ewing, Rome, 1881" lower left, overall: 24" h x 19.75" w. Provenance: Hearst Art Gallery/St. Mary's College of California deaccession   | \$ 750   |
| 6292 | Framed watercolor on paper, Countryside Creek, by George Booth Post (Californian, 1906-1997), signed "George Post" lower right, sight: 14.5" h x 17.5" w, overall: 21.25" h x 25.25" w  | \$ 450   |
| 6297 | Framed watercolor, California Fishing Shack, by Jake Lee (Californian, 1915-1991), signed "Jake Lee" lower right and verso, sight: 13.25" h x 19.75" w, overall: 20.5" h x 26.5" w  | \$ 1,000 |
| 6299 | Framed watercolor on paper, Two Roses, by Paul de Longpre (French/Californian, 1855-1911), signed "P. de Longpre" lower right, sight: 8.75" h x 11.75" w, overall: 17.5" h x 20" w  | \$ 3,750 |
| 6302 | Framed watercolor, Crashing Waves, by John O'Shea (Californian, 1876-1956), signed "John O'Shea" lower center, sight: 12" h x 18" w, overall: 19.75" h x 25.5" w  | \$ 350   |
| 6305 | Unframed watercolor, "Healdsburg," circa 1908, by William Seltzer Rice (Californian, 1873-1963) signed "WS. Rice" lower right, paper: 12" h x 9" w, overall: 20" h x 16" w  | \$ 1,100 |
| 6306 | Unframed watercolor on paper, "Benicia Fishing Shacks," by Jade Woo Fon (Californian, 1911-1983), artist's estate stamp lower left, executor stamp verso, paper: 20" h x 25" w  | \$ 850   |
| 6307 | Unframed gelatin silver print, Yucca Plant, by Brett Weston (Californian, 1911-1993), signed in pencil (on mat) "Brett Weston" lower right, print: 10.375" h x 12.25" w   | \$ 1,300 |
| 6309 | Framed dye transfer print photograph (mounted), "Palo Corona Ranch, Carmel," 1962, by Cole Weston (American, 20th century), signed and dated in pencil "Cole Weston 1962" lower right, print: 14" h x 19" w, overall: 21.125" h x 25.75" w. Note: Accompanied by book, "Cole Weston, At Home and Abroad", which features this photograph on the back cover.   | \$ 700   |
| 6310 | Unframed gelatin silver print, "Mexico 71," 1982, by Aaron Siskind (American, 1903-1991), signed in pencil "Aaron Siskind" verso, titled and dated in pencil verso, numbered in pencil "12/82" verso, print: 9.5" h x 10" w   | \$ 1,800 |
| 6311 | Unframed gelatin silver print, "Tree and Meeting House, Lancaster, PA," 1965, by George Tice (American, b. 1938), signed in pencil (on mat) "Geo. A. Tice" lower right, print: 7.5" h x 7.5" w  | \$ 900   |
| 6313 | Framed gelatin silver print, "Portrait of Elizabeth Wilbur," 1937, by Sherril Schell (American, 1877-1964), signed in pencil (on mat) "Sherril Schell" lower right, print: 9.25" h x 7.25" w. Note: Photograph was used as an inside feature shoot for Coronet Magazine 1937. Provenance: current owner inherited print from mother (Elizabeth Wilbur-Stewart) who is the sitter of the portrait. Ms. Wilbur-Stewart was a stage and screen actress in the 1930s. | \$ 2,000 |
| 6315 | Unframed gelatin silver print, "Aphrodite," 1958, by Lucien Clergue (French, b. 1934), signed in ink (on mat) "Lucien Clergue" lower right, print: 19" h x 14.25" w   | \$ 1,100 |
| 6316 | Unframed gelatin silver print, "Nu Pompier (Paris)," 1956, by Jeanloup Sieff (French, 1933-2000), signed and dated "Jeanloup Sieff 1956" lower right, titled and dated "Nu Pompier, Paris 1956" in ink verso, stamped center verso "copyright JEANLOUP SIEFF," print: 11.25" h x 11.25" w   | \$ 1,700 |
| 6317 | Unframed gelatin silver print, "Dune, White Sands, NM," 1975, by William Webb (Californian, 20th century), initialed in pencil "WW" lower right, titled in pencil lower left, edition 1/40, print: 9.5" h x 7.75" w, overall: 17" h x 14" w   | \$ 175   |
| 6318 | Unframed gelatin silver print, "Death Valley View," by Robert Buelteman (Californian, 20th century), signed in ink "Robert Buelteman" lower right, titled in ink lower left, print: 7" h x 7" w, overall: 14" h x 11" w   | \$ 475   |
| 6319 | (Lot of 11) Unframed book plate photographs, "Porta dell'Arsenale," "Leon di S. Marco," and others, by Carlo Ponti (Italian, 1820-1893), blind stamped bottom center, image: 10.75" h x 14" w, overall: 12.25" h x 17.25" w   | \$ 325   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |           |
|------|---|-----------|
| 6320 | (Lot of 11) Unframed book plate photographs, "Molo dal Giardino Reale," "Scalinata Dalla Piazza," and others by Carlo Ponti (Italian, 1820-1893), blind stamped bottom center, image: 10.75" h x 14" w, overall: 12.25" h x 17.25" w  | \$ 300    |
| 6323 | (Lot of 3) Unframed vintage gelatin silver prints, Landscape Scenes, by Robert Werling (American/German, b.1946), pencil signed "Robert Werling" lower right, flush mounted to artists mount with stamp verso, largest overall: 24" h x 20" w   | \$ 300    |
| 6324 | Unframed color cibachrome print, "Transformation," 1992-94, by James Balog (American, b.1952), print: 14" h x 14" w, overall: 24" h x 20" w   | \$ 200    |
| 6325 | (Lot of 2) Unframed gelatin silver prints, "White Sands (1977)" and "Voodoo Doll (1961)," by Jack Wellpot (American, 20th century), prints: 9.5" h x 7.5" w/14.5" h x 10.5" w, overall: 16" h x 20" w/24" h x 20" w   | \$ 425    |
| 6327 | Framed pastel on paper, Untitled, 2005, by Irving Petlin (American, b. 1934), signed and dated "I. Petlin '05" lower right, paper: 19.5" h x 25.5" w, overall: 24.5" h x 30.5" w. Provenance: From the collection of German Expressionist Art Historian, Peter Selz, Berkeley, California | \$ 500    |
| 6328 | Unframed (stretched) acrylic on canvas, "Frequency," 2006, by Neal Doty (American, b. 1941), signed "Doty" lower right, signed, titled, and dated verso, overall: 28" h x 22" w   | \$ 375    |
| 6333 | Framed acrylic on paper, "New Mexico Madness," 1985, by Clayton David Pinkerton (Californian, 1931-1993), signed, dated, and titled verso, sight: 17.75" h x 23" w, overall: 21" h x 26.25" w   | \$ 450    |
| 6334 | Framed oil on canvas, "Icon," 1964, by Karl Kasten (Californian, 1916-2010), signed and dated "Kasten '64" lower right and verso, titled verso, canvas: 18" h x 24" w, overall: 18.25" h x 24.25" w   | \$ 1,000  |
| 6335 | Framed oil on canvas, "Pond Lilies," 2011, by Thomas De Decker (American, b. 1951), signed "Thomas De Decker" lower right, titled, dated, and signed verso, board: 11.25" h x 15.5" w, overall: 20.75" h x 24.5" w  | \$ 750    |
| 6336 | Framed oil on board, Untitled, by Louis Siegriest (Californian, 1899-1989), signed "Siegriest" lower right, board: 24" h x 48" w, overall: 25.75" h x 47.75" w  | \$ 2,250  |
| 6337 | Framed mixed media on board, "Desert Cliff", 1961, by Louis B. Siegriest (Californian, 1899-1989), signed and titled verso, board: 18" h x 24" w, overall: 19" h x 25" w  | \$ 2,500  |
| 6338 | Framed oil on canvas, "Oakland Estuary from 5th Ave. Marina", by Lundy Siegriest (Californian, 1925-1985), artist estate stamp verso, title inscribed verso, canvas: 20" h x 24" w, overall: 21.25" h x 25.25" w  | \$ 450    |
| 6340 | (Lot of 2) Framed oils on canvas, "Napa Valley" and "Mondavi Winery, Carneros," 1990, by Pam Glover, each signed "Glover" lower right, each titled verso, canvases: 16" h x 20" w, overall:   | \$ 1,100  |
| 6341 | Framed mosaic, "Albert Einstein," by Beniamino Bufano (Californian, 1898-1970), certificate of authenticity from artist's daughter (Anna H. Hills) affixed verso, mosaic: 22" h x 23.25" w, overall: 30" h x 31" w  | \$ 2,500  |
| 6345 | Framed oil on canvasboard, Cypress Silhouettes, by Jesse Don Rasberry (Californian, Contemporary), signed "J.D. Rasberry" lower right, board: 8.5" h x 17.5" w, overall: 16.75" h x 25.75" w  | \$ 450    |
| 6346 | Framed oil on board, Desert Landscape, by Conrad Buff (Californian, 1888-1975), signed "Conrad Buff" lower left, estate stamp verso by Mary Elizabeth Buff, George Stern inventory number verso, canvas: 11.5" h x 15.5" w, overall: 15.5" h x 19.5" w                                    | \$ 750    |
| 6347 | Framed oil on masonite, "New York, Brooklyn Bridge," 1945, by Judith Barbara Diem (Californian, 1912-2006), also known as Barbara Stevenson, signed and dated "J. Deim '45" lower left and verso, titled verso, board: 17.5" h x 15.5" w, overall: 23.5" h x 21.5" w                      | \$ 700    |
| 6349 | Framed oil on canvas, "Rites of Passage I," 1963, by Leon Golub (American, 1922-2004), signed "Golub" lower right, signed, titled and dated verso, canvas: 28" h x 26.5" w, overall: 32.25" h x 30.5" w   | \$ 17,000 |
| 6350 | Framed ink (marker) drawing, "Campbell's Tomato Soup," by Andy Warhol (American, 1928-1987), signed "Andy Warhol" lower center, sight: 11.5" h x 8.5" w, overall: 23.5" h x 19.25" w  | \$ 2,250  |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |           |
|------|---|-----------|
| 6351 | Framed ink on paper, "Nasty (12:VIII:46)," 1946, by Charles Houghton Howard (New Jersey/Californian, 1899-1978), pencil initialed and dated lower right "chh, '46", pencil titled verso, sight: 14.5" h x 21.5" w, overall: 22" h x 29" w. Provenance: To the current owner through family, Charles Houghton Howard is owners great uncle once removed      | \$ 3,500  |
| 6354 | Framed oil on canvas, "Premiere Neige dans la Valee du Morin," 1967, by Bernard Cathelin (French, 1919-2004), signed and dated "Cathelin 67" lower right, titled, signed and dated verso, David Findlay gallery label verso, canvas: 63" h x 50" w. Provenance: David Findlay Galleries, New York (Purchased July 1969)                                     | \$ 19,000 |
| 6356 | Framed oil on canvas, Pag-aani, 1964, by Oscar Navarro (Filipino, 1921-1973), signed, dated, and inscribed "Oscar Navarro '64, Manila" lower right, canvas: 17.5" h x 23.5" w, overall: 25" h x 31" w   | \$ 275    |
| 6359 | Framed watercolor on paper, Visage, by Francisco Toledo (Mexican/American, b.1940), signed "Toledo" lower right, image: 6" h x 7" w, overall: 12" h x 13" w   | \$ 1,500  |
| 6360 | Framed acrylic on linen, "Twee Gezichten", 1976, by Luis Filcer (Mexican, 1927-1998), signed "Filcer" lower right, linen: 51" h x 58.75" w, overall: 56" h x 63.75" w   | \$ 500    |
| 6362 | Framed oil on canvas, "Vendangeuse," by Jean Navarre (French, b. 1914), signed "Jean Navarre" lower left, titled and signed verso, canvas: 21.75" h x 15" w, overall: 27.75" h x 20.75" w   | \$ 425    |
| 6363 | Framed brushed ink and charcoal on paper, Male Torso, 1991, by Luis Caballero (Columbian, 1943-1995), signed "L. Caballero '91" lower right, sight: 40" h x 29" w, overall: 58.5" h x 44.5" w. Provenance: From a San Francisco collector who purchased the work in Bogota in 1992  | \$ 3,000  |
| 6364 | Framed oil on canvas, Couple at the Harbor, 1973, by Lucio Ranucci (Italian, b.1925), signed "Ranucci, 1973" lower left, canvas: 20.75" h x 32.75" w, overall: 26" h x 37.5" w  | \$ 1,100  |
| 6365 | Framed oil on canvas, "Homage to Lempicka," by Andre Pawlikowski (Polish/American, 1940-2010), signed and inscribed "d'apres Tamara de Lempicka, Andre S. Pawlikowski" verso, canvas: 24" h x 48" w, overall: 31.5" h x 45.5" w   | \$ 700    |
| 6369 | Framed lithograph, "Odalisque au Magnolia," 1923, by Henri Matisse (French, 1869-1954), signed in pencil "Henri Matisse" lower right, Edition 20/50, impression: 11.2" h x 15.7" w. Provenance: Property of a Berkeley, CA collector. Current owner inherited print from mother (Elizabeth Wilbur-Stewart)  | \$ 8,000  |
| 6370 | Framed etching, "The Adoration of the Shepherds", by Rembrant van Rijn (Dutch, 1606-1669), circa 1652, Bartsch 46/Hind 255, paper: 6.5" h x 8.25" w, overall: 17.25" h x 18.5" w  | \$ 1,000  |
| 6374 | Framed graphite and chalk drawing on paper, Standing Male Nude, by Louis Appian (French, 1862-1896), stamped "Atelier L. Appian" lower right, image: 19" h x 11.75" w, overall: 24" h x 18.5" w   | \$ 250    |
| 6376 | Framed etching/aquatint with hand coloring on BFK Rives, "Swing", 1928, by Louis Icart (French, 1888-1950), pencil signed "Louis Icart" lower right, numbered "347" lower right, copyright and date in plate, with artists blindstamp, image: 18.75" h x 13.25" w, overall: 27.25" h x 21" w Catalogue reference: Holland, Catania, and Isen, 332           | \$ 2,000  |
| 6377 | Framed etching, Pony Dance, by Edward Borein (American, 1872-1945), pencil signed Edward Borein lower right, plate: 5.5" h x 9" w, overall: 13.25" h x 16.5" w  | \$ 400    |
| 6378 | Framed handcolored lithograph, "Hunting Buffalo on Snow Shoes", by George Catlin (American, 1796-1872), sight: 11.75" h x 17.25 w, overall: 20.25" h x 25.5" w  | \$ 400    |
| 6381 | Framed color lithograph, "Lithographie Blau (R. 163)," 1922, after Wassily Kandinsky (Russian 1866-1944), from the reproduction edition of 1941 by Creative Printmakers Group, New York, signed and dated in the image lower left, sight: 9" h x 6.25" w, overall: 15.5" h x 12.5" w. Provenance: American Friends-Israel Museum (New York, NY) deaccession | \$ 300    |
| 6382 | Framed etching and aquatint, "Christ et Les Enfants," 1935, by Georges Rouault (French 1871-1958), ed. 270, from André Suarès The Passion., published by Ambroise Vollard, Paris (1939), image: 12" h x 8.5" w, plate: 12" h x 8.375" w. Provenance: American Friends-Israel Museum (New York, NY) deaccession.   | \$ 1,700  |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |          |
|------|---|----------|
| 6384 | Framed etching, "Femme Qui Marche (L.96)," 1955, by Alberto Giacometti (Swiss, 1901-1966), signed in the plate "Alberto Giacometti" lower right, edition of 550, print: 8" h x 2.5" w, overall: 19.5" h x 12.5" w. Note: Print was used as the image for the Christmas card for Galerie Maeght in 1955. Provenance: American Friends-Israel Museum (New York, NY) deaccession | \$ 800   |
| 6386 | Framed linocut on paper, "Hockey Players", 1940, by Louis Schanker (American, 1903-1981), signed "Schanker" lower right, titled within lower margin, stamped "WPA Art Project" lower left, sight: 14" h x 11.5" w, overall: 20" h x 17" w   | \$ 450   |
| 6389 | Framed graphite and colored pencil drawing, Pigeon and Quail, by Beniamino Bufano (Italian/Californian, 1898-1970), Certificate of Authenticity affixed verso issued by artist's daughter, Anna H. Hills, sight: 8" h x 7.25" w, overall: 17" h x 13" w   | \$ 425   |
| 6391 | Set of 6 framed etchings, Untitled, by Fernando Zobel De Ayala (Spanish, 1924-1984), each monogrammed in pencil lower right, each numbered edition "7/20," plate: 2.5" h x 2" w each, overall: 20.5" h x 27.5" w  | \$ 550   |
| 6392 | Framed color engraving, "La Orilla Enfrente", by Fernando Zobel de Ayala (Spanish/American, 1924-1984), signed in pencil lower left, titled lower right, pencil numbered edition "48/50," plate: 11" h x 14.75" w, overall: 28" h x 27" w   | \$ 550   |
| 6393 | Framed lithograph on Arches, "Perro de Luna", by Rufino Tamayo (Mexican/American, 1899-1991), signed in white pencil "R. Tamayo" lower right, numbered in white pencil "6/100" lower left, from the "Mexican Masters" suite, published by Editions Press, San Francisco, 1973, sight: 22" h x 29.75" w, overall: 29" h x 42" w  | \$ 3,750 |
| 6394 | Framed color lithograph, Stephanie, by Jean Pierre Cassaigneul (French, b.1935), signed in pencil "Cassaigneul" lower right, numbered edition "49/200," image: 22" h x 29.25" w, overall: 38.25" h x 45.5" w  | \$ 950   |
| 6395 | Framed lithograph, "Navajo Nude," 1974, by Mel Ramos (Californian, b. 19350, pencil signed "Mel Ramos" lower right, numbered edition "45/200" lower left, image: 14" h x 22.25" w, overall: 27.5" h x 35.5" w   | \$ 500   |
| 6396 | Framed screenprint with collage, "Lullaby for Jumbo", 1966, by Louise Nevelson (American, 1899-1988), signed in pencil "Louise Nevelson" lower right, numbered edition "127/500," Chiron Press, New York blindstamp lower left, sight: 22" h x 17" w, overall: 22.5" h x 17.5" w  | \$ 275   |
| 6398 | (Lot of 2) Framed color etching, "Whimsey", and framed mezzotint, "Arabian Colt", by G.H. Rothe (American, 1935-2007) each pencil signed, titled, and numbered editions of 150, largest plate: 35.25" h x 23.5" w, largest overall: 57" h x 47.25" w  | \$ 900   |
| 6399 | (Lot of 3) Framed color etchings, Untitled (Figuras), 1985-86, by Sandro Chia (American, b.1946), pencil signed and dated lower right, inscribed artists proofs lower left, largest plate: 17.5" h x 19.25" w, largest overall: 38" h x 32.25" w  | \$ 425   |
| 6400 | (Lot of 2) Framed watercolor, Seated Nude, and a framed oil on paper collage, Untitled, 1995, by James Grant (Californian, 1924-1997), pencil signed and dated lower right, largest sight: 16.5" h x 14" w, largest overall: 21.75" h x 19" w   | \$ 200   |
| 6401 | (Lot of 4) Framed mylar and plexiglas reliefs, Bride, Image I, Image II, Image III, 1972 by Harold Persico Paris (Californian, 1925-1979), all numbered, titled, and signed along the bottom, largest overall: 8.75" h x 6.5" w<br>Provenance: Deaccession of Magnes Museum, Berkeley, CA.  | \$ 225   |
| 6403 | Framed screenprint, Marilyn, Sunday B. Morning, 1969, by Andy Warhol (American, 1928-1987), stamped verso, sight: 35.5" h x 35.5" w, overall: 46" h x 46" w   | \$ 650   |
| 6404 | Unframed serigraph on canvas, "Albert Einstein," by Steve Kaufman (American, 1960-2010), signed "SAK" verso, numbered "47/195," Hebrew University of Jerusalem stamp verso, overall: 36.25" h x 36.25" w  | \$ 500   |
| 6405 | (lot of 11) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 18.75" h x 15" w   | \$ 250   |

Clars Auction Gallery  
September 10th 11th, 2011

|       |  |          |
|-------|--|----------|
| 6405A | (lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 17" h x 14" w   | \$ 275   |
| 6406A | (lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), largest overall: 11.5" h x 8.5" w  | \$ 250   |
| 6407  | (lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 19" h x 13.25" w  | \$ 125   |
| 6408  | (lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 18.5" h x 13.25" w  | \$ 225   |
| 6409  | (lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 20" h x 15.25" w  | \$ 200   |
| 6410  | (lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 20" h x 15.25" w  | \$ 250   |
| 6411  | (lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 23" h x 17.5" w   | \$ 275   |
| 6412  | (lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 12.25" h x 14.25" w   | \$ 125   |
| 6413  | (lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 25" h x 19" w   | \$ 200   |
| 6414  | (lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 28.25" h x 22.25" w   | \$ 425   |
| 6416  | Unframed color etching, Quail, by Keiko Minami (Japanese, b. 1911), pencil signed "Keiko Minami" lower right, inscribed artist's proof lower left, image: 13" h x 11" w, overall: 22" h x 15" w  | \$ 300   |
| 6417  | Unframed color etching, Red Flowers, by Keiko Minami (Japanese, b. 1911), signed "Keiko Minami" lower right, inscribed artist's proof lower left, image: 13" h x 11" w, overall: 22" h x 15" w   | \$ 325   |
| 6418  | Unframed aquatint etching, "La Mujery el Porto, Que Los Dome Otro (from Los Proverbios), after Francisco De Goya (Spanish, 1746-1828) unsigned, seventh edition, impression: 9.6" h x 13.8" w, overall: 16" h x 20" w  | \$ 350   |
| 6420  | Unframed charcoal and pastel on vellum, A Wall of Owls, by Heidi Schoop (German, 20th c.) signed "Heidi Schoop" lower right, paper: 25" h x 18" w  | \$ 250   |
| 6422  | (Lot of 4) Unframed lithographs, El Mercado, by Pablo O'Higgins (Mexican, 1904-1983), pencil signed "Pablo O'Higgins" lower right, Las Mujeres que Poseen los Peces, and Hermanas by Francoise Cervantes (Mexican, 20th century), both signed "F. Cervantes" lower right in pencil, and Mujer De Perfil, 1947, by Luis Arenal (1908-1985), pencil signed "Arenal," lower right, largest overall: 16" h x 20" w | \$ 475   |
| 6425  | (Lot of 2) Unframed watercolors, Downtown, 1935, "Snow, 5th Avenue," 1937, by Theodore Kautzky (American, 1896-1953), signed and dated lower right, paper: 22.75" h x 15.25" w   | \$ 1,100 |
| 6427  | Unframed watercolor, Rocky Shore, by Winthrop Turney (American, 1884-1965), signed "Winthrop Turney" lower right, paper: 15.25" h x 19" w  | \$ 225   |
| 6429  | (Lot of 2) Unframed acrylics on paper, Untitled #10 (1997), and Untitled #11 (2001), by Irving B. Haynes (American, 1927-2005), signed and dated verso, overall: 30" h x 22.25" w  | \$ 300   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |           |
|------|--|-----------|
| 6431 | Persian Turkoman carpet, 6'7" x 4'2"   | \$ 225    |
| 6432 | Turkish Besmacki rug, 3'6" x 4'8"  | \$ 125    |
| 6434 | American carved oak fall front desk, circa 1900, the quarter sawn oak case having a panelled and relief decorated fall front opening to reveal the fitted interior, above the five drawer case having geometric detailing and rising on squared, tapered legs conjoined by the lower tier and rising on casters, 46" h x 43" w x 22" d (key in office)   | \$ 700    |
| 6435 | Continental pine grain bin circa 1880, the large case made of distressed elements, having a hinged top and rising on large block feet, retains original shield form escutcheon, 29" h x 75.5" w x 19" d  | \$ 300    |
| 6436 | Caucasian tribal carpet, circa 1920, 4' x 6'   | \$ 250    |
| 6438 | Persian Hamadan Runner, 9'10" x 2'6"   | \$ 175    |
| 6440 | (Lot of 3) Renaissance style parlor, suite circa 1900, the settee having an even arm form with a relief carved crest continuing to the outswept returns, 33" h x 75" w x 35" d, the pair of wing back arm chairs with floral carved knees and rising on cabriole legs, 41" h x 35" w   | \$ 600    |
| 6441 | Queen Anne style mahogany tilt top birdcage tea table, 19th century, the circular dished top raised on a fluted, acanthus carved standard, resting on three fine carved snake legs ending in pad feet, 24" d x 28" h   | \$ 150    |
| 6443 | Tiffany style 'Dragonfly' floor lamp, after a design by Clara Driscoll prior to 1903, the shade with overlapping dragonflies with bodies in crimson and ruby red eyes against a ground shading from striated cobalt/purple to orange to green with multi colored cabochon jewels, and rising on a patinated metal base, 69" h x 24" w  | \$ 1,400  |
| 6444 | Arts and Crafts mica floor lamp, the hexagonal mica shade having paint decorated medallions above the patinated metal base terminating on a circular footed base, 62" h  | \$ 200    |
| 6445 | Pakistani Bokhara carpet, 8'4" x 10'2"   | \$ 400    |
| 6446 | American carved oak library table circa 1890, the rectangular top having a relief decorated border with rosette carved corners above a shell form apron having a single blind drawer with conforming detail and rising on baluster turned legs conjoined with an H stretcher, 29" h x 44" w x 26" d  | \$ 450    |
| 6448 | (Lot of 6) Chippendale style dining chairs, circa 1900, each having a shaped crest rail above the gothic splat terminating at the early leather drop in seat and rising on cabriole legs, 40" h x 21" w  | \$ 950    |
| 6449 | (lot of 2) American carved oak sideboard and server circa 1900, both having a super structure with a pierce carved crest centered with an central medallion of armor, the lower case with conforming geometric reserves encompassing the panelled case and rising on square carved feet, retains original pulls and finish, sideboard: 64" h x 74" w x 27" d server: 55" h x 52" w x 22" d   | \$ 1,200  |
| 6450 | Austrian cold painted bronze scenic lamp by Franz Bergman (1838-1894), executed in the Moorish taste, modeled as a tropical setting with a giant palm tree supporting the thatched roof and Persian carpet, giving shade to the soldier, seated atop a camel and being served water by the young female at his side, both of them depicted at waters edge, marked with B within an urn form cartouche above Gusch, 26" h x 11" w x 13" d | \$ 11,000 |
| 6451 | Franz Xavier Bergman (1861-1936) Austrian cold painted bronze figural table lamp, depicting a Bedouin guard sitting with his rifle in front of draped floral decorated tent, he is surrounded with a Persian rug, coffee pot, sitar, weapons and shield, marked with a B centering a cartouche, 18" h x 7" w x 8" d  | \$ 7,500  |
| 6452 | Austrian cold painted bronze, of a Persian with a Slave Girl, on a Persian Carpet, the dress comes open and reveals a nude lady, rising on an onyx base, 5.5" h x 8" w   | \$ 650    |
| 6454 | Continental ormolu mounted footed porcelain vase, the polychrome decorated body with raised gilt accents centering the central medallion depicting playful putti supported by an ormolu gilt bronze mount terminating at the conforming plinth having enamel floral detail, 15.5" h x 7" w   | \$ 3,250  |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |          |
|------|---|----------|
| 6455 | Large Swiss orchestra 'bells and drum in sight' music box circa 1880, the marquetry decorated case having a hinged top, opening to reveal the 13" cylinder playing eight tunes, six well engraved bells, and drum with eight strikers, Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California, 13" h x 26" w x 15" d | \$ 4,000 |
| 6456 | (lot of 18) Porter "Baroque" music box, the Italian inlaid case executed in multiple exotic woods and having musical instruments and sheet music marquetry surrounding the bombe form case, the hinged top opens to reveal the Porter single comb player, 12" h x 24" w x 21" d together with 17 disks (handle in office)   | \$ 2,000 |
| 6457 | Olympia music box, with a single comb, print in lid depicting a sailboat, with a carved oak case, includes sound board, disc storage, and olympia discs, 14" h x 21" w x 20" d  | \$ 1,900 |
| 6460 | American Windsor pine child's high chair, circa 1860, rising on splayed bamboo turned legs centering the extended footrest, 33" h x 12.5" w   | \$ 125   |
| 6461 | Indo Turkish style carpet, 10' x 8'1"   | \$ 250   |
| 6462 | Federal style walnut center table, circa 1920, having a circular top above the pedestal base rising on a pineapple standard and terminating on gilt paw feet, 30" h x 48" w   | \$ 750   |
| 6463 | (Lot of 4) Massachusetts, Queen Anne mahogany upholstered side chairs, circa 1780, the assembled set having a vasiform splat terminating at the slip seat and rising on cabriole legs ending in pad feet joined by block and vase turned stretchers to the rear raking chamfered square legs, largest 41.5" h   | \$ 1,100 |
| 6465 | Allen Beckers, New York, stereoviewer, having a walnut case and retains original makers plaque, (includes additional cards), 18.5" h x 14" w  | \$ 375   |
| 6466 | Continental inlaid demi lune vitrine, circa 1935, having a floral marquetry frieze above the conforming glass single door case rising on cabriole legs, 55" h x 26" w x 16" d (key in office). Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 1,400 |
| 6467 | Pair of Biedermeier chairs probably Viennese, circa 1820, having a domed back above a pierced splat centered with a turned finial, and rising on square and tapered legs, 37.5" h   | \$ 500   |
| 6469 | Antique Persian Tabriz, 9'7" x 6'4"   | \$ 800   |
| 6470 | French Provincial buffet, 18th Century, having a rectangular top above the two over two relief decorated case having floral reserves and rising on cabriole legs, 38.5" h x 55" w x 22" d (key in office)   | \$ 1,000 |
| 6472 | Arts and Crafts mica and wrought iron floor lamp, the hexagonal mica shade having a floral and geometric pattern above the two socket cluster rising on a wrought iron standard terminating on stylised S form feet, 63" h x 16" w  | \$ 425   |
| 6473 | Pair of Continental marble top bedside tables circa 1870, executed in the Renaissance style and having a relief decorated superstructure above the marble top single door case having full carved pilasters and rising on turned feet, 52" h x 21" w x 17" d  | \$ 650   |
| 6475 | Regency inlaid corner wash stand circa 1815, having two doors with band inlay above the single drawer centering the two faux doors and rising on outswept legs conjoined with the lower tier, 44" h x 19" w, Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 950   |
| 6477 | Chippendale roundabout chair, having pierced splats centering the turned stiles and rising on Marlborough legs conjoined with a cross stretcher configuration, 33" h x 27" w x 24" d  | \$ 225   |
| 6478 | Berkeley Mills dining table, executed in cherry and having a rectangular top with an ogee edge above the molded apron having faceted ebony pegs in the Greene and Greene style, and rising on cabriole legs, 30" h x 102" l x 44" d   | \$ 1,600 |
| 6479 | (Lot of 6) Moderne dining chairs, having a continuous shaped back terminating at the upholstered seat and rising on ebonized tapered legs, 33" h  | \$ 700   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |          |
|------|--|----------|
| 6480 | (Lot of 13) Haviland Limoges porcelain fish service, including a platter, eleven plates, each decorated with a different fish, and a sauce container   | \$ 850   |
| 6481 | Meissen gilt and polychrome decorated porcelain bowl, having a cobalt border surrounding the floral reserves and rising on a footed base, marked with underglaze cross swords, 2" <sup>h</sup> x 11.5" <sup>w</sup>  | \$ 225   |
| 6482 | (Lot of 2) Meissen plates, one plate depicting a cathedral and having an underglaze cross sword mark with cancellations, together with a polychrome decorated plate depicting birds and insects, (chips)   | \$ 100   |
| 6484 | Oak Modern Gothic five tube tall case clock, Boston circa 1880, having a pierce carved crest with a grape leaf and vine frieze above the Irving and Casson (retailer) dial with Arabic numerals, and having a brass movement, possibly Elliott, the lower section with figural medallions surmounting the relief carved tracery elements, centered with a shield and quatrefoil medallion fronting the glazed panels and rising on square legs, 92" <sup>h</sup> x 22" <sup>w</sup> x 18" <sup>d</sup> (key in office) | \$ 3,250 |
| 6485 | Turkish Heriz, 8'4" <sup>h</sup> x 11'5" <sup>w</sup>  | \$ 400   |
| 6486 | American Empire mahogany sideboard, Baltimore circa 1820, having a stepped top supported by full carved pilasters centering the bank of drawers having cock beading surrounding the flame mahogany fronts, the whole rising on reeded, turned, and tapered legs, 52" <sup>h</sup> x 62" <sup>w</sup> x 22" <sup>d</sup> (key in office)  | \$ 600   |
| 6487 | Framed collection of fourteen (14), antique miniature portraits (pendants and pins) depicting 17th, 18th, and 19th Ladies and Gentlemen, overall (frame): 14" <sup>h</sup> x 22" <sup>w</sup> . Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 4,250 |
| 6489 | Rococo Revival Rosewood center table circa 1850, having a highly figured shaped top above an acanthus carved standard rising on four pierced and relief decorated inswept feet, 28.5" <sup>h</sup> x 51" <sup>w</sup> x 33" <sup>d</sup>   | \$ 600   |
| 6491 | Pair of English marble top buffets, circa 1910, having a serpentine crest above the mirrored and bevelled doors, the lower case having a bowed front surmounted with the marble top and rising on square tapered legs, 81" <sup>h</sup> x 45" <sup>w</sup> x 21" <sup>d</sup>  | \$ 900   |
| 6493 | Continental two door bookcase, the molded crest above the two doors having mullioned, bevelled glass doors opening to the adjustable shelves and rising on a molded base, 80" <sup>h</sup> x 44" <sup>w</sup> x 17" <sup>d</sup>   | \$ 475   |
| 6495 | Continental walnut occasional table, the rectangular top having clipped corners rising on cabriole legs conjoined with a scalloped apron, 28" <sup>h</sup> x 37" <sup>w</sup> x 20" <sup>d</sup>   | \$ 200   |
| 6496 | Swiss Black Forest carved bear, circa 1880, the relief carved bear having glass eyes with paint decorated nose and mouth, the body having relief carving with well defined coloration and patina, rising on a shaped base, 35" <sup>h</sup> x 13" <sup>w</sup> Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 6,000 |
| 6500 | Neoclassical style pedestal, the circular marble top rising on a cast iron standard having floral and scrolling reserves terminating at the graduated wood plinth, 38" <sup>h</sup> x 12" <sup>w</sup>   | \$ 275   |
| 6502 | Federal style inlaid mahogany flip top game table, the serpentine hinged top above a conforming inlaid single drawer case and rising on square and tapered legs terminating on marlborough feet, 30" <sup>h</sup> x 37" <sup>w</sup> x 18" <sup>d</sup>  | \$ 225   |
| 6507 | Gothic Revival oak buffet circa 1875, the hooded superstructure having two doors with bevelled glass panels above the single door with a relief decorated frieze, the lower case with figural mounts centering the two drawers, the doors having conforming floral reserves, and rising on bun feet, 93" <sup>h</sup> x 48" <sup>w</sup> x 21" <sup>d</sup>  | \$ 1,000 |
| 6508 | Louis XV style bureau plat, the rectangular top having an embossed leather writing surface above the three drawer case rising on gilt mounted cabriole legs terminating on sabots, 30" <sup>h</sup> x 52" <sup>w</sup> x 30" <sup>d</sup> (key in office)  | \$ 700   |

Clars Auction Gallery  
September 10th 11th, 2011

|       |   |          |
|-------|---|----------|
| 6509A | Metal sculpture, "Danse Printaniere," after Auguste Moreau (French, 1861-1906), bears signature lower left base, overall: 39"h x 14"w x 18.5"d  | \$ 700   |
| 6511  | Continental Renaissance style carved pedestal circa 1880, the floral carved top rising on a carved standard depicting a phoenix, its neck wrapped around the tree form support with its legs clutched to the out scrolled mount and rising on a circular base ending in paw feet, 51"h  | \$ 900   |
| 6512  | French Provincial buffet circa 1790, executed in oak, the rectangular case retaining the original hardware with urn form incising centering the scalloped toe board, rising on cabriole legs, 38"h x 51"w x 24"d  | \$ 550   |
| 6513  | Georgian style wine table, the demi lune top having two drops above the deep apron, the whole rising on square and tapered legs, 27.5"h x 51"w x 24"d   | \$ 375   |
| 6514  | Edwardian inlaid table vitrine, the hinged top having string and band marquetry opening to the silk lined case and rising on square and tapered legs terminating on marlborough feet, 30"h x 27"w x 17"d, Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California (key in office) | \$ 1,300 |
| 6515  | Contemporary bronze and crystal abstract sculpture, having a natural rock quartz crystal above the patinated bronze base and rising on a rectangular plinth, 62"h x 24"w x 20"d   | \$ 2,000 |
| 6515A | English corner cabinet circa 1870, executed in quarter sawn oak and having a shield form medallion centered with a lion head reserve, the whole rising on a molded base, 84"h x 36"w  | \$ 250   |
| 6516  | Moderne custom studio cabinet, the square top having two doors with a geometric relief decorated design opening to the open storage area, the lower case having three fixed shelves and rising on rectangular tapered legs, 78"h x 37"w x 31"d  | \$ 400   |
| 6517A | Renaissance Revival wall mirror circa 1860, having a shield form crest centered with a winged putti surmounting the garland swags, and retaining the original gilded surface, 55"h x 31"w   | \$ 700   |
| 6518  | Crystal chandelier, the six light chandelier having three tiers, each having faceted drop prisms with the lowest tier having six swans neck arms supporting the lights, 31"h x 27"w   | \$ 425   |
| 6518B | Gothic style giltwood mirror, in three sections, each having an arched crest and retains original gilt surface surrounding the looking glass, 36"h x 54"w   | \$ 200   |
| 6522  | Bronze sculpture, "Broken Reata," 1988, by C. D. Bond (American, 20th century), signed and dated "CD Bond 1988" lower center, edition 1/15, wood base, titled on lower right, sculpture dimensions: 14.25"h x 25"w x 16"d, overall (with base): 17.5"h x 25"w x 16"d  | \$ 350   |
| 6523  | Bronze sculpture, "Reply Requested," 2006, by Herb Mignery (American, b. 1937), signed "Mignery '06" lower right bottom, edition 2/9, black marble base, sculpture dimensions: 16.75"h x 11.25"w x 9.5"d, overall (with base): 20.75"h x 11.75"w x 10.5"d   | \$ 550   |
| 6524  | Bronze sculpture, "The Buffalo Hunter," 1976, by Terry J. Murphy (American, 20th Century), signed and dated "Terry J. Murphy '76" lower back base, edition 2/12, titled lower front center, overall: 4.75"h x 22.75"w x 6.25"d  | \$ 325   |
| 6524A | Bronze sculpture, Rodeo Rider, Carl Kauba (Austrian/American, 1865-1922), signed "Kauba" lower center, green marble base, sculpture dimensions: 13.25"h x 9.25"w x 3.5"d, overall (with base): 14.5"h x 9.25"d x 5.25"d   | \$ 400   |
| 6526  | Bronze patinated sculpture, Young Girl Standing on a Stool, by Juan Clara (Spanish, 1875-1957), signed "Juan Clara" lower right center, overall: 11.75"h x 3.25"w x 3.5"d   | \$ 425   |
| 6528  | Patinated bronze sculpture, Seated Art Deco Figure, Continental School (20th Century), inscribed "Chantal" lower back (stool top), overall: 27"h x 9"w x 9"d  | \$ 350   |
| 6530  | Patinated bronze sculpture, Dancer with Tambourine, after Henry Étienne Dumaige (French, 1830-1888), bears signature lower base, overall: 28"h x 8"w x 8"d  | \$ 350   |
| 6532  | Patinated bronze sculpture, Two Baccantes with Tambourine and Grapes and Young Satyr, after Egisto Rossi (Italian, 1856-1916), bears signature lower back base, overall: 22"h x 9"w x 9.5"d   | \$ 500   |
| 6533  | Patinated metal sculpture, Reclining Dancer in Repose, Continental School (20th Century), unsigned, stamped "Made in Spain" lower back base, overall: 16.5"h x 16"w x 17"d  | \$ 200   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |           |
|------|---|-----------|
| 6534 | (Lot of 2), Bronze sculptures, Classical Figures with Dove and Dog, Continental School (20th century), each signed "David" lower base, overall: 35.5" h x 7.25" w x 9.5" d/30.5" h x 13" w x 9.5" d   | \$ 650    |
| 6535 | Bronze sculpture, Bust of a Lady, by Emmanuel Villanis (French, 1858-1914), signed "E. Villanis" back center, black marble base, sculpture dimensions: 12.25" h x 6.5" w x 5.5" d, overall (with base): 13.25" h x 6.25" w x 6.25" d  | \$ 400    |
| 6536 | Bronze sculpture, Rooster, by Antoine Louis Barye (French, 1795-1875), signed "Barye" lower right, black marble base, sculpture dimensions: 8.5" h x 5.25" w x 3.125" d, overall (with base): 9.5" h x 6.5" w x 4.75" d   | \$ 475    |
| 6538 | Bronze sculpture, Owl in Flight, after Jules Moigniez (French, 1835-1894), bears signature lower center, black marble base, overall: 31.56" h x 24" w x 11" d   | \$ 375    |
| 6539 | Bronze sculpture, "Hirsch," by Christophe Fratin (French, 1801-1864), signed "Fratin" lower left base, beige marble base, overall: 12.75" h x 15.5" w x 7.5" d  | \$ 225    |
| 6540 | Bronze sculpture, Opposing Figures Gazing Upward, by Victor Salmones (Mexican, 1937-1989), signed "Victor Salmones" lower bottom, edition 7/10, grey granite base, overall: 53.5" h x 22" w x 14.5" d. Provenance: Commissioned by an Atherton, CA collector in 1950s   | \$ 2,500  |
| 6541 | Bronze sculpture, Untitled, by Victor Salmones (Mexican, 1937-1989), signed "Victor M. Salmones" lower base, overall: 33" h x 11.5" h x 20" d   | \$ 1,100  |
| 6543 | Gold quartz walking stick, the circular black quartz cap set in a 14k yellow gold head having fine engraving encompassing the body, set on an ebonized shaft 35.5" l, Provenance: Estate of the Countess Lillian Remillard Dandini, Hillsborough, CA  | \$ 1,500  |
| 6545 | U.S.A. 1904 \$10 Coronet gold coin framed charm bracelet: mounted in 14k yellow gold (tested). Total bracelet weight 125.7 grams. Bracelet length 7.5"  | \$ 3,750  |
| 6546 | "Hummingbird" brooch; in 18k yellow gold, with (1) blue sapphire eye accent. French hallmark. Total weight 25.5 grams   | \$ 1,100  |
| 6547 | Ruby and emerald accented "Rooster" brooch; of yellow gold (stamped) 18k. Brooch weight 24.2 grams  | \$ 900    |
| 6549 | Diamond flower ear clips; of 18k yellow gold, stamped TIFFANY SCHLUMBERGER, set with a total of (12) round brilliant cut diamonds weighing in total approximately 2.40 cts. Total ear clips weight 16.3 grams   | \$ 7,500  |
| 6550 | Lapis and diamond cufflinks; mounted in 18k yellow gold, set with (24) round single cut diamonds. Total diamond weight approximately 0.48 ct. Total cufflink weight 35.1 grams  | \$ 1,000  |
| 6552 | Jade plaque wide link bracelet; mounted in 18k yellow gold. Total bracelet weight approximately 112 grams   | \$ 3,500  |
| 6553 | Diamond scroll fanned platinum earrings; with 14k white gold clip backs, set with (18) round full cut and (44) round single cut diamonds. Total diamond weight approximately 2.21 cts. Total weight of earrings 13.6 grams  | \$ 1,700  |
| 6554 | Belle Epoch style diamond garland bow tied brooch; mounted in platinum, set overall with (198) rose and single cut diamonds, weighing approximately 1.30 cts. Total brooch weight 17.5 grams  | \$ 3,250  |
| 6555 | Emerald bead, rose cut and antique diamond accented, silver and 18k yellow gold (tested) necklace with mixed pearl tassel drops, and complementary double strand bracelet to match. Victorian in style the necklace features (6) emerald beads graduating in size and shape, with rose cut diamond set cap ends, diamond spacer links and capped mixed pearl tassel end accents. The bracelet features (4) emerald beads with the diamond set cap ends and six diamond spacer links. Total necklace weight 46.7 grams. Total bracelet weight 22.9 grams | \$ 15,000 |
| 6556 | Double European cut diamond earring: mounted in platinum and 14k yellow gold with lever back. Half pair earring, set with (1) old European cut diamond measuring 8.1-8.27 x 4.8 mm. Weighing approximately 1.96 cts, accented by (1) European cut diamond weighing 0.19 ct. Total weight 1.9 grams  | \$ 6,500  |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |           |
|------|---|-----------|
| 6557 | Marquise brilliant cut diamond ring: mounted in platinum, set with (1) marquise brilliant cut diamond, measuring 14.9 x 6.7 x 4.08 mm, weighing 2.37 cts, accented by (2) baguette diamonds weighing approximately 0.16 ct. Total ring weight 3.2 grams. Ring size 6.5  | \$ 7,500  |
| 6559 | Pair of diamond Edwardian style brooches: mounted in platinum and 18k white gold (tested), each set with (1) European cut diamond, (3) graduated baguette cut diamonds and a total of (100) mixed Swiss and European full cut diamond accents. Total diamond weight for the pair approximately 10.00 cts. Total weight 20.7 grams | \$ 5,000  |
| 6560 | Diamond eternity band ring: mounted in platinum, set with (17) asscher cut diamonds, weighing approximately 6.30 cts. Total ring weight 4.66 grams. Ring size 6   | \$ 14,000 |
| 6561 | Emerald, double cabochon cut and diamond accented earring jackets; of 14k yellow gold, each featuring (1) round double cabochon cut emerald measuring 10.5 x 9.5 mm, accented by (1) 3mm European full cut diamond. Total weight of earrings 4.0 grams  | \$ 4,000  |
| 6564 | Gentleman's PIAGET Automatic wristwatch; of 18k yellow gold, having a Piaget black strap and (stamped) 18k yellow gold buckle. Total wristwatch weight 35.4 grams   | \$ 2,000  |
| 6565 | SHREVE & CO engine turned hunting cased pocketwatch; in 14k yellow gold, triple signed, 17 jewel Swiss movement. Personalized on the dust cover, Presented to D.L.Corbett by his friends at Shreve & Co. July 28, 1909. 50 mm diameter. Total weight 103.8 grams  | \$ 1,700  |
| 6571 | Aquamarine and pearl Art Nouveau style spandrel pendant necklace; of 14k yellow gold, set with (6) cultured seeded pearls, (4) round and pear shaped aquamarine. Total pendant necklace weight 9.0 grams. (Note: one pearl missing)   | \$ 1,200  |
| 6573 | Diamond ring: mounted in 18k white gold, center set with (1) black diamond weighing 3.20 cts, accented by (30) diamonds weighing approximately 0.33 ct. Total ring weight 3.4 grams. Ring size 7  | \$ 700    |
| 6574 | Pair of silver pav'e diamond earrings: mounted in 14k yellow gold   | \$ 1,200  |
| 6577 | Diamond bead chain necklace: mounted in 18k blackened gold, set with (11) diamond beads. Total necklace weight 5.0 grams. Necklace length 18.5"   | \$ 650    |
| 6580 | Diamond and blue sapphire bar pin: mounted in 14k white gold, set with (9) old European and transitional cut diamonds. Total approximate diamond weight 0.34 ct. Total pin weight 4.6 grams   | \$ 250    |
| 6584 | Sapphire and diamond bracelet: mounted in platinum, set with (95) diamonds weighing 5.18 cts accented by (44) sapphires. Total bracelet weight 32.2 grams. Bracelet length 7"   | \$ 4,500  |
| 6585 | Diamond solitaire earrings: mounted in 14k white gold, having cushion cut diamonds weighing in total 2.24 cts. Total weight of earrings 1.4 grams   | \$ 6,000  |
| 6587 | Diamond bracelet: mounted in 18k yellow gold, set with (9) diamonds weighing 0.77 ct. Total bracelet weight 9.8 grams. Bracelet length 6.5"   | \$ 550    |
| 6590 | Diamond bracelet: mounted in platinum, set with (15) diamonds weighing 2.31 cts. Total bracelet weight 19.7 grams   | \$ 2,000  |
| 6593 | Sapphire and diamond ring: mounted in platinum, set with (1) sapphire weighing 5.25 cts accented with (20) diamonds weighing 0.80 ct. Total ring weight 8.0 grams. Ring size 5.5  | \$ 2,750  |
| 6595 | Diamond ring: mounted in 14k white gold, set with (11) diamonds weighing 1.05 cts. Total ring weight 5.6 grams. Ring size 6.5   | \$ 650    |
| 6600 | Asprey Diamond earrings: mounted in 18k yellow gold, set with (48) diamonds weighing 0.72 ct. Total weight of earrings 22.5 grams   | \$ 1,700  |
| 6601 | Blue sapphire and diamond ring; of platinum, set with (4) blue sapphires, (1) old mine cut diamond weighing 1.47 cts and (40) diamond accents weighing 0.30 ct. Total ring weight 6.3 grams. Ring size 6.25   | \$ 4,250  |
| 6604 | Gentleman's amethyst ring; of gold (stamped) 14K. Total ring weight 15.3 grams. Ring size 11  | \$ 750    |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |          |
|------|---|----------|
| 6605 | Lady's diamond and platinum (stamped) wristwatch: with Arabic circular dial, bezel framed by (28) round single cut diamonds, with baguette and single cut diamond decorative lug extensions and single cut diamond set box link bracelet. 17 Jewel Croton. Swiss Movement. Approximate total diamond weight 1.5 cts. Total wristwatch weight 16.0 grams (not working) | \$ 850   |
| 6609 | Golden pearl strand necklace: set with (29) pearls ranging from 13.5 - 16.8 mm. Necklace length 17.5"   | \$ 8,000 |
| 6612 | Diamond Art Nouveau spandrel pendant; of platinum and 18k yellow gold, set with (38) diamonds weighing in total approximately 1.00 ct. Pendant suspended from a (tested) 14k white gold neck chain. Total pendant and neck chain weight 5.4 grams. Neck chain length 13"  | \$ 750   |
| 6613 | 1915 Anstro Hungarian 4 Ducat gold coin; set in a 14k yellow gold frame (stamped) 585. Total coin pendant weight 18.8 grams   | \$ 750   |
| 6614 | Pair of yellow gold (stamped) 14k/18k cuff links; set with (2) 1909 US Half Eagle Indian Head \$5 Denver mint gold coins. Total weight of cuff links 28.6 grams   | \$ 1,100 |
| 6615 | Framed pendant; of yellow gold (stamped) 14/18k, set with (1) 1932 \$10 US Indian Head gold coin. Total pendant weight 22.0 grams   | \$ 950   |
| 6616 | Austian 1915 re-strink Krone gold coin bracelet: mounted in 18k yellow gold (stamped), set with (7) coins. Total bracelet weight 79.5 grams   | \$ 3,250 |
| 6617 | Yellow gold (stamped) 14k ring; set with one Great Britian 1/2 sovereign gold coin. Total ring weight 19.6 grams  | \$ 850   |
| 6618 | 14k yellow gold "Bow" lapel pin/wire scroll pendant combination; set with an English 1958 sovereign gold coin. Total weight 14.8 grams  | \$ 600   |
| 6619 | 14k yellow gold ring; set with one 1928 2 1/2 dollar Indian Head gold coin. Total ring weight 20.6 grams. Ring size 7.75  | \$ 850   |
| 6621 | Orange-yellow colored sapphire and diamond ring; mounted in yellow gold (stamped) 14k, set with (1) orange-yellow colored sapphire weighing 1.09 cts and (2) diamonds. Inside of ring marked Sal.09, TRUDEAU. Total ring weight 5.8 grams. Ring size 6.5  | \$ 850   |
| 6622 | Gentleman's diamond ring; of 10k yellow gold, center set with (1) diamond weighing 0.35 ct, accented on either side with a diamond. Total ring weight 6.2 grams. Ring size 8  | \$ 550   |
| 6623 | Two strand cultured pearl necklace, with a pierced jade and yellow gold (stamped) 14k clasp. Together with a pair of pierced jade ear pendants. Total weight 69.7 grams   | \$ 1,600 |
| 6624 | Lavendar jade cabochon and ruby pendant of yellow gold (test) 14k, with a diamond set yellow gold (test) 18k bail/enhancer. Total pendant enhancer weight 18.7 grams  | \$ 500   |
| 6629 | Gentleman's LONGINES wristwatch; in yellow gold, case (stamped) 14K GOLD, having (6) round single cut diamond chapters. (Condition: seperate winding crown with watch broken). Total watch weight 74.8 grams.   | \$ 1,700 |
| 6630 | Gentlemen's Rolex true date wristwatch: mounted in stainless steel, having a black leather strap and date window  | \$ 2,250 |
| 6631 | Diamond bracelet; mounted in 14k yellow gold, set with (35) round single cut diamond accents. Total diamond weight approximately 0.20 cts. Total bracelet weight approximately 57.3 grams   | \$ 1,800 |
| 6632 | One loose round brilliant cut diamond (displaying: HI color, I2 clarity), weighing approximately 1.50 cts   | \$ 850   |
| 6633 | Two-color jade pierced plaque and gold pendant enhancer, with 11 x 10mm lavendar jade and 8mm gold bead necklace. Clasp of yellow gold (stamped) 14k  | \$ 400   |
| 6634 | Nested two strand jade bead necklace; set with 10mm jade beads, clasp of yellow gold (stamped) 18k, double jade cabochon and emerald accents  | \$ 375   |
| 6635 | (lot of 2) American sterling silver consisting of a 3 pint pitcher by Mauser Manufacturing Company, 1887-1903, together with a 10.25" plate by Webster Company, 1894-present, 23.02 troy oz.  | \$ 650   |
| 6636 | English sterling silver fish server, London, by Mary Chawner, 1835, 5.05 troy oz.   | \$ 175   |

Clars Auction Gallery  
September 10th 11th, 2011

|       |  |           |
|-------|--|-----------|
| 6637  | Shreve & Company San Francisco sterling silver service, comprising a teapot and covered sugar, showing bands of chased flowers and c-scrolls, monogram M, 19.64 troy oz.   | \$ 550    |
| 6638  | Danish fine .826 silver associated two piece suite consisting of a sugar caster and a hot beverage pot, by Christian F. Heise, Copenhagen, 1904-1932, 19.8 troy oz.  | \$ 500    |
| 6639  | Adams style sterling silver flower basket having a pierced border decorated with swags, medallions, and wreaths, the swing handle dated 1894 1919, 30 troy oz.   | \$ 850    |
| 6640  | American sterling silver flatware, by Whiting Manufacturing Company, 1866-1926, in the "Violet" pattern consisting of six place spoons and teaspoons, three tablespoons, two butter knives, sugar spoon, ladle, meat fork, and tongs; associated flatware and table accessories consisting of three coin silver table spoons, butter knife, cocktail fork, ladle, weighted sterling silver candle holder, and a pair of silverplate candle holders, 22.34 troy oz.   | \$ 650    |
| 6641  | Continental fine .800 silver bowl having an elaborate hand-chased scrolling acanthus motif, 13", 23.04 troy oz.  | \$ 550    |
| 6642  | Mexican sterling silver 18" charger decorated with a hand-hammered and floral repousse border with an engraved central scrolling acanthus medallion, marked "Real Silver Factory" 60.54 troy oz.   | \$ 1,700  |
| 6643  | Pair of Peruvian sterling silver three light cnderlabra having double scroll branches with floral bobeche mounts showing over all hand-chasing, weighted, 12" h  | \$ 1,400  |
| 6644  | Continental fine .800 silver 12" tray, decorated with a s-scroll rim surrounding a hand-hammered border, 16.48 troy Oz.  | \$ 425    |
| 6645  | 19th century Russian fine .875 silver double handled tray, by A. Speh, St. Petersburg, 1842, the serpentine form decorated with hand-chased acanthus, flowers, and scrolls, 23.25" l, 59.34 troy oz.   | \$ 3,750  |
| 6646  | Fourteen Mexican sterling silver 7" plates, by Juvento Lopez Reyes, 95.45 troy oz., together with a single additional Mexican silver plate   | \$ 3,000  |
| 6647  | Mexican sterling silver rectangular tray with double handles decorated with a chased scroll border, 13.5" l x 10" w, 28.66 troy oz.  | \$ 800    |
| 6648  | Fine .800 silver free form sauce boat mounted to stand, 16.99 troy oz.   | \$ 425    |
| 6649  | Renaissance Revival Continental .800 silver ewer, designed with hand-hammering and engraved scrolling acanthus accented by hand-chased Bacchus masks, 15" h, 29.31 troy oz.  | \$ 1,000  |
| 6649A | Silver decorated tray, having a chased reserve surrounded with acanthus and shell decoration in high relief, 54.7 troy ounces, (unmarked, acid tested, silver and 18kt gold acids used) 20.5"  | \$ 1,400  |
| 6650  | Continental Renaissance Revival .800 silver four piece suite comprising a coffee pot, teapot, covered sugar, and cream pitcher, having waisted bulbous forms with alternating hand-hammered lobes decorated with acanthus scroll on quad feet, 66 troy oz.   | \$ 1,800  |
| 6651  | Impressive David Andersen for Shreve & Company twenty-seven piece hollowware suite in the "Viking" pattern, circa 1888-1925, comprising a fine .830 silver ship on stand centerpiece, 51.22 troy oz.; sterling tray, 121.42 troy oz.; four sterling candle holders, bases loaded; pair of sterling raised trays, 22.34 troy oz.; sterling five pint pitcher, 42.24 troy oz.; sterling kettle on stand, 49.41 troy oz.; sterling five piece service including coffee and teapots, covered sugar basin, cream jug, waste bowl, 90.39 troy oz.; and twelve salt and peppers 22.17 troy oz. (approximately 27 troy pounds) Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 23,000 |
| 6652  | English sterling silver four piece service, by Henry Holland, London, 1868, comprising coffee and teapots, open sugar basin, and cream pitcher, decorated with an overall engraved scrolling acanthus motif with double rest loop handles, 53.12 troy oz.  | \$ 1,700  |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |          |
|------|--|----------|
| 6653 | (lot of 2) English sterling silver serving flatware including a geometric pierced fish server by Peter Bateman, London, 1807; together with a basting spoon by WN, London, 1819, 8.34 troy oz. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 300   |
| 6654 | Six English sterling silver associated table accessories consisting of a floral repousse decorated hot beverage pot, by William Gould, London, 1777; cream pitcher on bun feet, London, 1818; Renaissance Revival open sugar, London, 1838; and a 3-piece condiment suite, by Walker & Hall, Sheffield, 1902, 35.4 troy oz. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 2,500 |
| 6655 | English sterling silver flatware service for eight having ten pieces per place setting, by James Robinson, London, 1981, in the "English Shell" pattern, comprising dinner knives and fish knives, dinner, salad, seafood, and dessert forks, spreaders, place and soup spoons, sixteen teaspoons, 88 total pieces, 77.66 troy oz.   | \$ 3,000 |
| 6656 | English Renaissance Revival sterling silver four piece service, by William Gibson & John Langham, 1890, comprising a coffee pot, teapot, open sugar and creamer, having impressed fluted bodies accented by chased acanthus and flowers, 59 troy oz.   | \$ 1,600 |
| 6657 | English sterling silver claret jug, by Robert Hennell III, London, 1858, hand chased execution showing a hand-hammered ground with polished scrolling open work, the exquisite form having a central cartouche with a stylized monogram, 13" h, 21.21 troy oz.   | \$ 1,500 |
| 6658 | English sterling silver three piece service, London, 1829, 1837, comprising a teapot, sugar, and creamer, of squat form with impressed acanthus leaf decoration, 37.94 troy oz.  | \$ 1,200 |
| 6660 | American sterling silver flatware service for eight, by Lunt Silversmiths, in the "Madrigal" pattern having six pieces per place setting comprising place forks, knives, spoons, spreaders, twelve teaspoons and dessert forks, two butter knives and tablespoons, pierced serving spoon, ladle, tomato server, and sugar spoon, 64 total pieces, 55.68 troy oz.   | \$ 1,700 |
| 6661 | American sterling silver flatware service by Wallace Silversmiths, in the "Carmel" pattern, designed by Leslie Brown, 1912, consisting of six knives, teaspoons, dessert forks, place forks; five spreaders, four luncheon forks, two soup spoons and tablespoons, and one demitasse spoon, tongs; together with associated hand hammered sterling silver including a two piece carving set by Shreve & Company, salt and pepper by Webster Co., and a dessert server, 44 total pieces, 36.76 troy oz. | \$ 1,100 |
| 6664 | Gorham sterling silver "Plymouth" kettle on stand and burner, retailed by J.E. Caldwell, 38.53 troy oz.  | \$ 900   |
| 6665 | (Lot of 4) American sterling silver table accessories consisting of a Whiting Manufacturing Company reticulated bowl accented by floral swags, pair of Watson Company plates, and a galleried tray on tri-pad feet, 26.05 troy oz.   | \$ 700   |
| 6666 | (Lot of 3) Sterling silver tea accessories including a tea scoop hallmarked Dublin, tongs, and a strainer, 2.19 troy oz.   | \$ 90    |
| 6667 | (Lot of 3) 19th century sterling silver table articles consisting of two London footed cream pitchers decorated with floral embossing, together with a sauce basin on three stepped feet, possibly Dublin, 10.54 troy oz.  | \$ 600   |
| 6668 | Six sterling silver goblets by International, 24.95 troy oz.   | \$ 650   |
| 6669 | Gorham sterling silver flatware service for twelve in the "Classique" pattern having six pieces per place setting consisting of dinner knives and forks, salad/dessert forks, teaspoons, place spoons, and spreaders, 65.26 troy oz.   | \$ 2,000 |
| 6670 | Sterling silver high bas-relief "Dionysos et Pallas Athena", by Salvador Dali, The 1972 Annual Plate from The Franklin Mint, number 3794, 8" 8.51 troy oz.   | \$ 250   |

|      |   |          |
|------|---|----------|
| 6671 | Sterling silver associated table accessories including twelve butter pats, creamer & sugar, and a pair of napkin rings by Shreve & Company, late 19th century Gorham wishbone sugar tongs, William Rogers weighted creamer and sugar, and a napkin ring, 16.94 troy oz.; together with a pair of late 19th century French hammered silverplate mustard pots. by Cailar, Bayard & Cie, Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 475   |
| 6672 | Gorham sterling silver flatware service in the "Buttercup" pattern consisting of two tablespoons, four place forks and spreaders, five salad forks and place knives, seven dessert forks and luncheon knives, eight luncheon forks, sixteen teaspoons, cake server, pierced tablespoon, tomato server, nut/bon bon spoon, ladle, sugar spoon, fruit fork, iced beverage spoon, 56.33 troy oz.   | \$ 2,000 |
| 6673 | American sterling silver flatware service for ten having seven pieces per place setting, by Westmorland in the "Lady Hilton" pattern, designed by Henrik Hillbom, 1940, comprising dinner knives and forks, cocktail forks, spreaders, and place spoons, twenty salad forks and teaspoons, two tablespoons, pierced tablespoon, dessert server, meat fork, butter knife, ladle, and sugar spoon, 97 total pieces, 83.73 troy oz.  | \$ 2,750 |
| 6674 | Tiffany sterling silver flatware service for twelve in the "Castilian" pattern, designed by Arthur LeRoy Barney, 1929, consisting of dinner knives, forks, and teaspoons; together with a Tiffany fish server in the "Ailanthus" pattern, designed by Burnett Tiffany, 1899-1908, 37 pieces total, 41.23 troy oz.   | \$ 2,000 |
| 6675 | American coin silver flatware service consisting of twelve forks and teaspoons, six tablespoons, decorated with scrolls and acanthus, maker's marks W&H (possibly Wood & Hughes), retailer's marks H&D Rosenberg, 30 total pieces, 36.9 oz.   | \$ 950   |
| 6676 | (lot of 41) Sterling silver table accessories including a Gorham youth cup inscribed "Winsor Soule Dec. 19, 1883 from his Godmother's"; creamer and open sugar by Preisner, English Renaissance Revival cream pitcher, pair of weighted candle holders, repousse decorated salts and peppers, salt cellars, and flatware including coin "Medallion" spoons, 46.71 troy oz.  | \$ 1,400 |
| 6677 | Four English sterling silver reticulated sauce baskets having glass inserts, 17.70 troy oz.   | \$ 475   |
| 6678 | Greek sterling silver hand hammered amphora vase in fitted stand, 5.5" h, 4.46 troy oz.   | \$ 175   |
| 6679 | American sterling silver bowl, by Dominick & Haff, having repousse and hand-chased flowers and scrolls, 20.06 troy oz.  | \$ 550   |
| 6680 | (lot of 10) American sterling silver table accessories consisting of an Art Nouveau pedestal candy dish by Mauser Manufacturing Company, 1887-1903; three bowls including a Reed & Barton "Silver Wheat" bowl, dated 1952, creamer and sugar hallmarked with an anchor and the initial N; helmet cream jug, floral repousse decorated square dish, bud vase, and butter pat, 18.29 troy oz.   | \$ 475   |
| 6681 | (lot of 27) Associated American sterling silver flatware including Towle "Arlington" forks, teaspoons, and berry spoon; Gorham "Acanthus" teaspoons; Joseph Seymour "Woodbine Engraved" sugar spoons, Wallace "Aegean Weave" teaspoon, pierced spoon, salad fork, two dinner forks, and knife, 25.72 troy oz.   | \$ 700   |
| 6682 | Assorted sterling silver and coin silver forks, spoons, and butter knives, maker's including late 19th century Gorham, Reed & Barton, Towle, Wallace, Frank M. Whiting, 48.06 troy oz.; coin silver maker's include Jones, Lows, & Ball, R&W. Wilson, A.E. Warner, 13.1 oz.   | \$ 1,300 |
| 6683 | American sterling silver flatware service by Durgin and Gorham in the "Fairfax" pattern consisting of thirteen teaspoons; twelve place knives, place forks, spreaders; ten salad forks; eight dinner knives, dinner forks, soup spoons; six oyster forks, gumbo spoons, demitasse spoons, ramekin forks; and three tablespoons, 89.38 troy oz. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 2,750 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |          |
|------|--|----------|
| 6684 | American sterling silver flatware service, by Frank M. Whiting in the "George III" pattern, designed by John W. Maillot, 1891, consisting of eight teaspoons, salad forks, place forks, and four tablespoons, 28 total pieces, 35.58 troy oz. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 1,100 |
| 6685 | Shreve & Company sterling silver flatware in the "Dolores" pattern, named after Mission Dolores in San Francisco, designed by Joseph E. Birmingham, 1909, consisting of twelve luncheon forks, ten teaspoons, fruit fork, and dessert server, 22.17 troy oz. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California                                       | \$ 600   |
| 6686 | (lot of 11) Associated sterling silver flatware serving pieces including two salad sets by Shreve & Company and International Silver, an early Gorham dessert set consisting of a cake saw and server, English sugar tongs and shovel, cucumber server, bon bon and nut spoons, 20.40 troy oz. Provenance: Property from the Miller Estate (Aptos, CA) collection by bequest or the benefit of the Oakland Museum of California      | \$ 600   |
| 6687 | Assorted sterling silver consisting of seven London place spoons by Peter & William Bateman, 1812 and William Champion, 1825; English ladles, teaspoons, salt spoons, and demitasse spoons; Watson Company demitasse spoons, Reed & Barton spreaders, salt cellars, 51 total pieces, 30.6 troy oz. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 900   |
| 6688 | Gorham sterling silver "Chantilly" flatware service consisting of seven place forks, six knives and teaspoons, four salad forks, 23 total pieces, 15.43 troy oz.   | \$ 550   |
| 6689 | Associated sterling silver consisting of teaspoons, meat fork, ladle, baby set, souvenir spoons, and button hook, makers including Gorham, Wallace, Towle, 10.11 troy oz.; together with mother of pearl handled forks and knives, 25 pieces total   | \$ 300   |
| 6690 | Wallace sterling flatware service in the "Juliet" pattern consisting of six teaspoons, four knives, place forks, salad forks, soup spoons, sugar spoon, butter knife, ladle, dessert server, 26 total pieces, 18.88 troy oz; together with associated silverplate flatware including a carving set   | \$ 550   |
| 6691 | Four sterling silver table accessories including a late 19th century Gorham cake saw, a Bigelow Kennard patty server, Wilbanks hammered pipkin, and a berry spoon, 12.05 troy oz.  | \$ 350   |
| 6692 | Four American sterling silver table articles consisting of two bread trays, bread plate, and a bowl, by Shreve & Company, Whiting Manufacturing, and S. Kirk & Son, 21.67 troy oz. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 550   |
| 6693 | Early American coin silver lidded sugar urn, circa 1780-1810, having a pierced gallery rim terminating on an octagonal base, and crowned with a pineapple finial, script monogram RH, 9.5" h, 12.5 oz., displayed at The Art Institute of Chicago, July-September 1971, for the American Art of The Colonie and Early Republic Exhibition  | \$ 1,200 |
| 6694 | Silver Tankard by Stodder & Frobisher, Boston, MA, circa 1820, 10.4 ounces   | \$ 800   |
| 6695 | American sterling silver youth cup, by William B. Kerr & Company, showing hand-chased seasonal scenes of children at play, having an inscribed poem "Flowers in the summer In the winter snow Sing a song of seasons Something bright to show" 4.13 reoy oz.   | \$ 400   |
| 6696 | Silver beaker with a goldwash interior, 4.2 ounces   | \$ 1,100 |
| 6697 | (lot of 2) Austrian .935 silver enamel box with lidded decoration of an early Egyptian chariot ride, together with a sterling enamel decorated match holder. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 2,250 |
| 6698 | (lot of 17) Dresser and pill boxes, including Continental porcelain, Russian lacquer, tortoise shell, stone, enamel decorated glass, etc., some with chips and cracks. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 900   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |        |
|------|--|--------|
| 6699 | (lot of 18) Metal boxes, some sterling, including a thimble case, perfumers, brush holder, smelling salt cases, match holder, etc. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 700 |
| 6702 | French Revolution Bulletin number 1, 1793, Bulletin du Tribunal Criminel Revolutionnaire etabli au palais a Paris par la loi du 10 Mars 1793, pour juger sans appel les conspirateurs, four pages of information relating to the tribunal, 10" x 8"  | \$ 50  |
| 6707 | Historical document, the declaration of the Prince of Orange, October 10th, 1688, 60,000 copies distributed to the people of England, reasons for invading England   | \$ 125 |
| 6710 | Historical document, 15th century Italian letter, dated on 1486, ink on paper, with remnants of a wax seal, in latin, 6.25" h x 9" w (unfolded)  | \$ 125 |
| 6719 | Henry John Temple, 3rd Viscount Palmerston, KG, GCB, PC (20 October 1784 - 18 October 1865), signed letter, "Prelude to French Revolution of 1830", Paris 15, Dec., 1829, two pages, addressed to The Hon'ble William Temple, 9 Stanhope Street, London, note: Henry Temple the Third Viscount Palmerston, became Prime Minister of Great Britain twice, document 9" x 6.5"  | \$ 80  |
| 6722 | Stephen Lushington (14 January 1782-19 January 1873), signed letter relating to the French Revolution, dated July 18th, 1830, addressed to Dr. Fischer, 24 Place Vendome, Paris, retains wax seal, note: Stephen Lushington was a Member of Parliament as the MP for Lichester, and Chairman of the British East India Company, 9.5" x 7"  | \$ 50  |
| 6723 | (lot of 2) 18th century British duelling letters, Duchess of Gordon's pleas for a last minute intervention in the duel between her brother and her son, with reply   | \$ 100 |
| 6724 | (lot of 6) Historic letters relating to George Townshend (1724-1807), the 1st Marquess of Townshend, dated 1748, note: During the Seven Year War, he served as a brigadier in Quebec, under General James Wolf, Townshend took command of the British forces during the siege of Quebec, he received Quebec City's surrender on September 18, 1759   | \$ 125 |
| 6726 | (lot of 3) Historical pirate documents, including a New York official declaration of a debauched Evil Mariner, Anthony O'Neal, a signature from a 18th century book, relating to the trial of Pirate Stede Bonnet, and subsequent execution in 1817, Charles-Town, south carolina, together with a silk skull and bones banner   | \$ 100 |
| 6729 | (lot of 22) Associated 18th and 19th century American documents, housed in a binder, including a Boston receipt, a Boston newspaper clipping referencing Captain Cook, tea shipments to Boston, import certificates from the port of Boston and Charlestown, delinquent tax notification from Connecticut, an arrest warrant from County Cumberland, Commonwealth of Massachusetts, 1804, a petition for citizenship dated 1787, etc | \$ 300 |
| 6732 | Historical American document, liquor license, issued 7th of March 1789, signed by James Duane (1733-1797), 45th major of New York, in office 1784-1789, a delegate to the Continental Congress, signor of the articles of Confederation, and a U.S. District Judge   | \$ 125 |
| 6733 | Historical American document, Henry Drinker signed 18th century Philadelphia document, land grant Philadelphia, 23rd May, 1794   | \$ 100 |
| 6734 | (lot of 2) Historical American documents, including a signature of Col. William Prescott, together with a letter from William Prescott, historian and author, responding to a request for an autograph of his father (provided), William Prescott of American Revolutionary fame, correspondence dated 21st March 1843, Boston, note: Col. William Prescott's famous quote, "Do not fire until you see the whites of their eyes"     | \$ 100 |
| 6737 | (lot of 7) Associated historical American ephemera, including an autograph, Charles Thomson(1729-1824), Irish born American patriot, unanimously elected first Secretary of the Continental Congress in 1774 and held the post until 1789, chosen to notify Washington of his election to the Presidency, and six early American news papers, including a 1763 Boston Chronicle  | \$ 325 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |          |
|------|--|----------|
| 6738 | Early American historical document, American Revolutionary War, warning to General John Thomas (1724-1776), regarding troop movements around Boston Cambridge June 17, 1775. from: Azor Orne (1731-1796), Colonel and member of Committee of Safety  | \$ 650   |
| 6741 | (Lot of 2) United States of America land grants, including one signed by Martin Van Buren, the other signed by Andrew Jackson's secretary  | \$ 200   |
| 6745 | (lot of 2) American historical documents, including an advertisement, Public Sale of Negroes, by Richard Clagett, March 5, 1833, Charleston, South Carolina, together with a 19th century printed envelope, "Slave Pen, Alexandria, VA"  | \$ 250   |
| 6746 | (lot of 2) American historical documents, including a 19th century engraving illustration of "Uncle Tom's Cabin. Chap. 33", and a 19th century receipt for use of slave, dated July 24, 1834   | \$ 125   |
| 6747 | (lot of 2) American historical documents, including a 18th century summons, for John Briscoe in 1799, regarding the petition of negro slave Charles Lyens, in relation to his freedom, November 1799, Frederick County   | \$ 150   |
| 6748 | American historical document, 19th century letter from John Eaton, testifying that Jefferson Davis had a 'colored' mistress and other aspects, RE: reconstruction signed and dated, March 22, 1884, "Department of Interior, Bureau of Education" letterhead. General John Eaton (1829-1906), served in union forces 1863-1865 as a Colonel of the 63rd U.S. colored infantry regiment, ranked out as Brigades General appt. U.S. commissioners of education in 1870, Pres. of Marietta Coll. OH 1886  | \$ 275   |
| 6749 | (Lot of 2) American historical land grants, including one signed by Grover Cleveland, the other signed by Abraham Lincoln  | \$ 700   |
| 6752 | (lot of 4) American Confederate paper money, including Richmond issue 1864, \$10 (plate C), \$5 (plate B), North Carolina 5 cent, Raleigh issue (plate D), and a United States 25 cent bill, 1874  | \$ 125   |
| 6765 | California historical documents, San Rafael Mission, includes signatures of Father Gil (1809) and Father Ramon Abella (1817), together with reference material   | \$ 125   |
| 6767 | Frederick Funsten's letter to James Phelan analyzing the damage of the San Francisco earthquake of 1906, signed and dated January 3rd, 1908, on "Headquarters Department of California" letterhead, together with a printed portrait of General Funston, and a 8" x 10" black and white image of Market Street, San Francisco  | \$ 100   |
| 6768 | (lot of 7) Admiral Dewey collection, (includes two handwritten letters by Admiral George Dewey on Olympia letterhead, and four signed letters from the Office of the Admiral, and a signed print, largest overall: 8" x 10.5"  | \$ 300   |
| 6771 | Arthur Rubinstein (1887-1982), signed and inscribed print, produced by Halsman N.Y., "To my wonderful and great colleague with my respect and admiration, May 6, 1952 Arthur Rubinstein, sight: 11.75" h x 8.5" w, overall: 16.75" h x 12.75" w  | \$ 225   |
| 6772 | (lot of 60) Collection of Bruno Walter (1876-1962), one of the best known conductors of the 20th century, includes fifteen signed typewritten letters (1957-1961), two autographed letters, one in German 1930, five cards (1931, 1958, 1961, 1962, N.D.), one unopened letter (postmarked 1973), four gelatin silver photographic portraits, two inscribed and one signed by Bruno Walter, a manilla folder containing correspondence (1957-1962), includes Columbia Records, three books, The Autobiography of a Conductor, Theme and Variations, Bruno Walter, translated from German by James Galston, Alfred A. Knopf, New York, 1946, inscribed and autographed by Bruno Walter (1949), with dust jacket, also Bruno Walter, Gustav Mahler, S. Fischer Verland, with dust jacket inscribed and autographed by Bruno Walter (1957), and a paperback, Bruno Walter, of Music and Music-Making, Norton and Company, Inc., 1961, one autographed photographic portrait (unknown individual), 8" x 10", together with a white lacquered, cork handled conductors baton. Provenance: from the collection of Walter Hotzner | \$ 2,000 |
| 6774 | Book, signed Sinclair Lewis, Cass Timberlane, A Novel of Husbands and Wives, Random House, New York, 1945, with dust jacket, price clipped   | \$ 175   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |        |
|------|---|--------|
| 6775 | (lot of 5) Sinclair Lewis book collection, including Ann Vickers, A Novel, Doubleday, 1933; It Can't Happen Here, What Will Happen When America Has A Dictator?, Doubleday, 1935; Elmer Gantry, Hardcourt and Brace, New York, 1927; The Prodigal Parents, The Revolt of the Parents Against the Revolt of the Youth, Doubleday Doran, 1938; and The Job, For Men and Women in Business, Harpers, 1917  | \$ 600 |
| 6776 | Book, Robert Graves, Claudius The God and his wife Messalina, Harrison Smith and Robert Haas, New York, 1935, with dust jacket  | \$ 125 |
| 6777 | (lot of 11) Robert Graves book collection, including Count Belisarius, Random House, 1938; Proceed Sergeant Lamb, Random House, 1941; Lucan Pharsalia, Penguin, 1957; Claudius The God and his wife Messalina, Harrison Smith and Robert Haas; Homer's Daughter, Doubleday, 1955; The Antigua Stamp, Random House, 1937; Hercules My Shipmate, Creative Age Press, 1945; They Hanged My Saintly Billy, Doubleday, Garden City, 1957; Watch The Northwind Rise, Creative Age Press, 1949; King Jesus, Creative Age Press, 1946; and The Infant with the Globe, Thomas Yoseloff, 1959   | \$ 225 |
| 6779 | Book, Robert Graves, Good-Bye To All That, An Autobiography, Jonathan Cape and Harrison Smith, New York, 1930, fourth printing (before publication)   | \$ 50  |
| 6780 | Book, Evelyn Waugh, A Little Learning, Autobiography, Chapman and Hall, 1964  | \$ 100 |
| 6781 | Book, Evelyn Waugh, Black Mischief, Chapman and Hall, 1932  | \$ 275 |
| 6783 | (lot of 7) Osbert Sitwell book collection, including Left Hand, Right Hand! an Autobiography, including Noble Essences, or Courteous Revelations, Macmillan, 1950; Great Morning, Macmillan, 1948; The Four Continents, Macmillan, 1954; The Scarlet Tree, Macmillan, 1946; Tales My Father Taught Me, Hutchinson, 1962; Laughter In The Next Room, Macmillan, 1949; and Escape with Me, an Oriental Sketch Book, Harrison-Hilton, 1940, second printing  | \$ 150 |
| 6790 | (lot of 2) Books, two volume set, The Letters of Dame Shirley, including California in 1851, and California 1852, introduction and notes by Carl I. Wheat, San Francisco, The Grabhorn Press, 1933, leather bound, with gilt decoration, and both volumes housed in a slip case   | \$ 90  |
| 6791 | (lot of 29) Charles Dickens, The Riverside Press, Cambridge, Houghton, Mifflin and Company, circa 1875, includes volumes I and II of The Old Curiosity Shop; volumes I and II of Dombey and Son; The Mystery of Edwin Drood and Other Stories; volumes I and II of Martin Chuzzlewit; volumes I and II of Barnaby Rudge and Hard Times; Oliver Twist; volumes I and II of David Copperfield; A Tale of Two Cities; volumes I and II of Little Dorrit; volumes I and II of Our Mutual Friend; volumes I and II of Bleak House; volumes I and II of Nicholas Nickleby; Great Expectations; volumes I and II of the Pickwick Papers; The Uncommercial Traveller and Additional Christmas Stories; Sketches by Boz; Pictures from Italy and American Notes; A Child's History of England, also A Holiday Romance and Other Pieces; and The Dickens Dictionary; half leather bound with gilt decoration, and marble boards | \$ 650 |
| 6794 | (lot of 2) Books, two volume set, Charles M. Doughty, Travels in Arabia Deserta, Boni and Liveright, Inc., New York, Jonathan Cape and The Medici Society Ltd., 1923, third edition   | \$ 100 |
| 6798 | (Lot of 2) Ansel Adams books, one signed, including My Camera in Yosemite Valley, 24 photographs and an essay on mountain photography, Virginia Adams, Yosemite National Park, and Houghton Mifflin Company, Boston, 1949; and a signed copy of My Camera in th National Parks, Virginia Adams, Yosemite National Park, and Houghton Mifflin Company, Boston, 1950  | \$ 325 |

|       |  |          |
|-------|--|----------|
|       | (lot of 11) Collection of Japanese and Chinese reference books, including Le Ceramique Chinoise, J.J. Marquet de Vasselot; Things Japanese, Basil Hall Chamberlain, John Murray, London 1905; Japanese Treasure Tales, Kumasaka Tomita and G. Ambrose Lee, Yamanaka and Co.; Glimpses of Unfamiliar Japan, Volume I, Lafcadio Hearn, Houghton Mifflin, 1894; Japan an Interpretation, Lafcadio Hearn, Macmillan, 1905; The Heart of Japan, Clarence Ludlow Brownell, McClure, Phillips and Co., 1905; Arts and Crafts of Old Japan, Stewart Dick, A.C. McClurg and Co., 1906; Fairy Tales from Far Japan, Susan Ballard, Religious Tract Society, 1908; Bushido, The Soul of Japan, Inazo Nitobe, Putnam, 1909; Japanese Life in Town and Country, George William Knox, Putnam, 1905; and Chinese Life in Town and Country, Emile Bard, Putnam, 1905 |          |
| 6799  |  | \$ 175   |
| 6801  | 1961 Beaulieu Vineyard Georges de Latour Private Reserve Cabernet Sauvignon  | \$ 225   |
| 6803  | Christian Brothers 1980 Port (This unique wine was released July 1, 1985 in celebration of Brother Timothy's fifty years in the Napa Valley)   | \$ 100   |
| 6804  | (Lot of 2) 1990 Chalk Hill Estate Bottled Cabernet Sauvignon   | \$ 125   |
| 6808  | 2009 Magnum, Far Niente Chardonnay   | \$ 60    |
| 6809  | 2008 Magnum, Far Niente Cabernet Sauvignon   | \$ 175   |
| 6811  | 2007 Marilyn Merlot Velvet Collection, magnum, in original box   | \$ 275   |
| 6812  | 2009 Kosta Browne Pinot Noir Sonoma Coast Magnum, signed, in presentation box  | \$ 200   |
| 6813  | 1999 Concannon Vineyard petit syrah double magnum, signed by Jim Concannon   | \$ 150   |
| 6814  | (lot of 2) Two Bottles of 1972 Hine Early Landed Grande Champagne Cognac   | \$ 400   |
| 6816B | 1964 Chateau Brane-Cantenac Margaux  | \$ 50    |
| 6818  | Chinese hanging textile panel, featuring Shoulao, the god of longevity, adorned in a mustard green robe with blue shou-medallions, clutching a staff suspending a scroll and petting a spotted deer, further accompanied by the female immortal Magu holding a platter of auspicious fruits including peach, pomegranate, Buddha hand citron and lingzhi along with a vase depicting a landscape scene executed with ink and color, all set against a red ground, textile: 61.5" h x 34.5" w   | \$ 1,100 |
| 6822  | Chinese hanging scroll, ink and color on paper, Pumpkins, attributed to Qi Baishi (Chinese, 1864-1957), the left with colophon and bearing signature, followed by two seals and one collector's seal which reads 'Pangnai zhen cang' in reference to art collector Alice Boney, painting: 47.25" h x 13" w, overall: 79" h x 17" w; Provenance: collection of Guan Demao (1903-2000), Taipei, Taiwan   | \$ 6,000 |
| 6823  | Chinese hanging scroll, ink and color, Pink Peonies, possibly by Wang Xuetao (Chinese, 1903-1982), the right bearing the signature 'Xuetao xie' followed by two seals, painting: 22" h x 19.25" w, overall: 67" h x 25.5" w  | \$ 1,000 |
| 6825  | Chinese polychrome enameled porcelain plaque, late Qing/Republic period, pictured with rustic dwellings along with blossoming trees brightening the shore and with a boat carrying two gentlemen in the river with stylized blue-green mountains to the background, sight: 14.125" h x 9.25" w, Provenance: ex-collection of Mrs. Woo Chen Zon Yin, purchased at Sotheby Parke Bernet, Hong Kong, November 4, 1974, lot #201, by Reynold Tom of Oakland, now offered by his family   | \$ 2,750 |
| 6826  | Chinese polychrome enameled porcelain plaque, late Qing/Republic period, brightly enameled with a male attendant kneeling and offering a letter inscribed 'yin' (=endure) to an elderly duke holding a rank stick (=gui), accompanied with a young maiden supporting a yellow and pink standard, unsigned, sight: 14.5" h x 9.6" w, overall: 20.5" h x 15.5" w, Provenance: ex-collection of Mrs. Woo Chen Zon Yin, purchased at Sotheby Parke Bernet, Hong Kong, November 4, 1974, lot #182 [one of two plaques], by Reynold Tom of Oakland, now offered by his family  | \$ 1,100 |

|      |   |          |
|------|---|----------|
| 6827 | Chinese polychrome enamel decorated porcelain plaque, late Qing/Republic period, with three figures gazing at the view of the river and the distant mountains while standing on a jutting shore framed by gnarled pines, the right featuring pavilion complexes to the middle ground and backed by towering mountains, lower right with an apocryphal Qianlong mark, sight: 9.75" h x 14.75" w, overall: 15.75" h x 21" w; Provenance: ex-collection of Mrs. Woo Chen Zon Yin, purchased at Sotheby Parke Bernet, Hong Kong, November 4, 1974, lot #210, by Reynold Tom of Oakland, now offered by his family | \$ 1,600 |
| 6828 | Chinese Manchu blue ground semi-formal dragon robe, the jifu bearing nine writhing five-clawed dragons woven in metallic gilt wrapped threads accented with cloud scrolls, floral and bird roundels, along with auspicious symbols decorating the royal blue satin ground set above the rolling waves carrying the Eight Daoist emblems above the lishui, 56" h   | \$ 4,250 |
| 6829 | Chinese embroidered textile fragment of a dragon robe, with three dynamic dragons couched in gilt- wrapped metallic threads all amid satin stitch embroidered clouds scattered with Daoist treasures, auspicious bats and Shou medallion set against a blue silk ground and above a lishui border, 52" h x 35" w  | \$ 2,250 |
| 6830 | (Lot of 3) Group of Chinese rank badges, some late Qing dynasty, the first with a bird finely couched in gilt- wrapped threads surrounded by dense clouds and auspicious emblems all under a red sun; the second, with a woven bird applique set against a wanzi ground further bracketed with a prunus branch and bamboo; the third, applied with a couched white bird set on a metallic couched ground featuring the three auspicious fruits and peonies above a lishui border, overall: 14.5" h x 14.5" w, sight: 8.75" h x 9.75" w  | \$ 1,400 |
| 6831 | Chinese blue silk gauze dragon robe (jifu), late Qing dynasty, overall with nine yellow five-claw dragons amid meandering dense cloud scrolls scattered with cranes, shou medallion along with Daoist and Buddhist emblems all above cresting waves and lishui, further with the horseshoe cuffs connected to the lower sleeves heightened with ribbed gilt bands, 52" h  | \$ 1,600 |
| 6832 | Chinese brocade textile fragment, Ming/Qing dynasty, featuring a blue and light colored four-claw 'mang' dragon writhing within a roundel framed with blue gui dragons on an orange ground, above two decorative bands, sight: 9.5" h x 7.6" w, overall: 14.3" h x 11.5" w  | \$ 400   |
| 6833 | Pair of Chinese civil service rank badges, late Qing dynasty, probably featuring the golden pheasant applied against a gilt and metallic thread couched with cloud scrolls and flowers, above a lishui border, each set within a border embroidered with shou characters alternating with wanzi emblems, overall: 16.5"   | \$ 400   |
| 6834 | Chinese embroidered silk hanging panel, prominently featuring the character 'shou' (longevity) composed of various blossoms, including peonies and chrysanthemums, brightly worked with color threads executed in satin stitches on a satin red ground, panel: 69.5" h x 35.5" w  | \$ 1,600 |
| 6835 | Pair of Chinese embroidered hanging textile panels, each featuring a vase holding flowering blossoms with one featuring peonies and the other with prunus accompanied with bamboo and peonies set against a red wool ground, bordered with a band with various florals and auspicious items executed in a blue-and- white palette in satin stitches, overall: 60" h   | \$ 1,700 |
| 6836 | Chinese underglaze blue and celadon decorated porcelain vase, Republic period, of baluster form with a dish rim above a pair of openwork handles to the neck, the body featuring a phoenix flying above a qilin amid cloud scrolls all set against a celadon ground (hairline crack), 22.75" h  | \$ 200   |
| 6837 | Chinese orange ground silk textile panel, with four writhing 'mang' dragons worked in gilt-wrapped threads accented with a blue mane along with white spine and whiskers, amid woven ruyi clouds, peony blossoms, bats, and shou medallion set above rock work and rolling waves, all accented with a bamboo patterned trims to the sides and bottom while set below a wide blue band depicting four meandering dragons (wear), 51"   | \$ 1,600 |

|      |   |          |
|------|---|----------|
| 6838 | Chinese Han woman's orange silk skirt, the featured panels with an array of blossoms and butterflies finely executed in Peking knots in a palette of blue and white threads, adjacent to plaits demarcated by black ribbons enclosing further embroidery of flowers, all attached to a buff colored waist band (soiled, faded and losses), 38.25"   | \$ 200   |
| 6839 | Chinese Han woman's green ground silk skirt, the front and back panels each with the lower section couched with a dynamic dragon in gilt-wrapped threads amid auspicious birds and bat amid clouds above lishui waves set within patterned bands beside the 'hundred plaits' heightened with various floral blossoms executed in satin stitches, all set below a blue waist band, 38.5" h | \$ 375   |
| 6840 | Chinese Han woman's embroidered robe, the dark blue satin silk brightly decorated with butterflies and pomegranate sprays couched in gilt-wrapped threads, further with Peking knotted multi-colored butterflies along with various blossoms sewn in satin stitches set to either side of the central frontal opening heightened with blue floral bands and fasteners (wear), 46"         | \$ 1,400 |
| 6843 | Pair of Chinese couched Mandarin badges, late Qing dynasty, probably depicting the silver pheasant couched in metallic threads amid a dense ground with a diaper pattern along with Daoist treasures and flowers on a black ground above a lishui of alternating gilt and silver hues, overall: 20"   | \$ 375   |
| 6845 | (Lot of 2) Chinese jade carvings, consisting of: one sea-green colored bi (disk) suffused with light patches and fissures; one carving with a tapering aperture through the almond-form section, the stone of mottled spinach green hue, 3"   | \$ 200   |
| 6846 | (Lot of 2) Chinese jade 'huan' (disk), each shaped as a thin band with a large central aperture, the first of mottled dark green hues, 3.3"; the other of a sea-green hue with light patches, 3.5"  | \$ 250   |
| 6847 | Chinese jade of scabbard chape-form, each of the tapering faces incised with a taotie mask accented with arabesques below a leiwen band, the top with three small apertures, the dark sea-green stone mottled with russet, 1.75"  | \$ 225   |
| 6848 | Chinese Han-style jade bi-disk, featuring a large sinuous chilong with a long bifurcated tail meandering besides a smaller similarly depicted zoomorph, the reverse overall bearing a raised rice grain pattern on the dark sea-green matrix with russet inclusions, 1.9"   | \$ 250   |
| 6850 | Chinese brown mottled gray-green jade 'bi', the circular disk carved and incised with two concentric bands surrounding the central aperture, executed from a gray-green stone suffused with a network of small russet fissures, 2"  | \$ 300   |
| 6851 | Chinese celadon jade scabbard chape, of trapezoidal shape with both faces featuring four scroll motifs centered by a small diaper patterned rhombus, the almond form top pierced with three apertures, the gray-celadon stone suffused with dark patches and a large russet area to the contoured base, 1.8"  | \$ 175   |
| 6852 | Chinese lotus-pod form jade toggle, the gray-green stone sculpted as a lotus pod incised with seven seeds, the underside revealing a scrolling sprig along with a small leaf, 1.6"  | \$ 150   |
| 6853 | Chinese reticulated jade toggle, the branches of flowering prunus and bamboo flanks a rock work incised with seven character line, reversed with gnarled pines, bamboo and lingzhi fungus, all rendered from an even toned yellow tinged white matrix, 2.25"  | \$ 400   |
| 6854 | Chinese reticulated jade plaque, of the characters 'shuangxi' (=double happiness) with further conformed incised detailing, all rendered from an even tone pale sea-green stone, 1.75" h  | \$ 175   |
| 6855 | (Lot of 2) Chinese jade toggle, the first of a sea-green hue and reticulated in the form of the character 'fu' (=good fortune) heightened with incised detailings, 1.75"; the second, sculpted with a standing qilin above a spear-head form carved with archaic taotie and scroll motifs, the pale matrix with small patches of russet, 3.125"   | \$ 400   |
| 6856 | Chinese jade bangle bracelet of oblong form, the cylindrical band fashioned from a semi-translucent pale celadon hue speckled with light inclusions, 3"   | \$ 375   |

|      |  |          |
|------|--|----------|
| 6857 | (Lot of 2) Chinese woodblock printed books, 'Beiping Rongbao Zhai Shijian Pu', two volumes, cyclical year of yihai (1935), publisher: Rong Bao Zhai, the cover colophon with title and date bearing the calligraphy of Xiao Xun, while title page bearing the calligraphy of Xue Zhai, 12.75" h x 8.4" w   | \$ 6,500 |
| 6858 | (Lot of 2) Chinese woodblock printed books, 'Beijing Rongbao Zhai Xinji Shijian pu', two volumes, the cover colophon with title followed by 'jiu shi yi shui Baishi Laoren ti' (=inscribed by Baishi Laoren at age 91) along with seal, volume one mostly featuring Qi Baishi's works and volume two includes artists such as Zhang Daqian, Pu Xinru, Chen Panding, and Tang Dingzhi, 12.25" h x 8.3" w  | \$ 2,500 |
| 6860 | Pair of Chinese polychrome enameled porcelain bowls, of inverted bell form depicting a pair of white rabbits and a colorful pheasant on a garden terrace with bamboo and prunus all set under the foliate rim, the recessed base with apocryphal Jiaqing mark (minor chips), 4.5"  | \$ 600   |
| 6862 | (Lot of 2) Chinese qingbai glazed dish, the interior incised with a scrolling abstract pattern encircled by the sloping shallow sides below the unglazed rim, the exterior and base similarly bearing a thin blue glaze (rim chips), 5.75" w; the second, a celadon glazed bowl with sloping sides and slightly everted rims bearing an overall crackle pattern, all raised on a unglazed gray foot, 5.75" w   | \$ 600   |
| 6863 | Chinese Dehua porcelain figural group, featuring the Buddhist acolytes Hehe Erxian with one wearing a ruyi form necklace and holding a large leaf gracing his head, standing next to his companion clutching a circular box with a bat peeking out, all raised on a lotus pedestal, reverse marked 'Dehua' and 'Bo ji yu ren', 9.5"  | \$ 650   |
| 6864 | Chinese polychrome enameled porcelain tea bowl, late Qing/Republic period, of swelling square section with canted corners, the sides depicted with legendary historical figures identified by name cartouches along with a tablet and cash coins below a long inscription, recessed base with a Daoguang mark, 4.8". Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 1,600 |
| 6866 | Chinese qingbai glazed shallow bowl, Song dynasty, the well and the interior sides carved and incised with a continuos decoration of scrolling foliates all below the rim cut with six notches, the characteristic thin light blue glaze gracing the exterior and the tapering foot rim, the recessed base revealing the porcelaneous white body, adhered with sticker 'Frank Caro-Successor to C.T. Loo', 7" w  | \$ 1,100 |
| 6867 | Chinese Shufu ware foliate edge bowl, Southern Song dynasty, the sloping conical form fashioned as a blossom with a foliate rim above faintly molded petals to the interior coated with a 'luanbai' (=egg white) glaze, the exterior similarly glazed along with an unglazed buff underside mottled with light red specks, 5.75" w   | \$ 375   |
| 6868 | Chinese yellow glazed ceramic flask, Liao dynasty, in the form of a leather pouch with raised vertical bands accented with bosses on the low slung body and with further bosses to the shaped handle adjacent to the small bottle neck, the russet mottled mustard glaze stopping short of the base revealing a white slip to the teracotta-colored body, 10" h  | \$ 400   |
| 6871 | Chinese polychrome enameled porcelain hat stand, consisting of an hexagonal sectioned column with melon form cut-outs and enameled with vases issuing an array of gorgeous blossoms along with bowls of auspicious fruits, reversed with a seven character couplet followed with a name 'Dai [ ]', Tongzhi mark to recessed base, 10.75"; together with a wooden stand   | \$ 225   |
| 6872 | Chinese Jun stoneware bowl, Yuan dynasty, shaped with a wide upright rim above a sloping body raised on a small splayed foot ring, the interior and exterior of a characteristic bright blue hue mottled with purple streaks, all set below the mushroom brown mouth rim and with glaze pooling above the lower portion of the bowl revealing the buff stoneware body, 8.4"  | \$ 1,800 |

Clars Auction Gallery  
September 10th 11th, 2011

|       |   |        |
|-------|---|--------|
| 6873  | (Lot of 2) Chinese porcelain plates with enamel decorations, the first depicting scholars along the bank of a river enjoying company under a willow tree, apocryphal underglaze blue Qianlong mark to the recessed base; the second, with pink chrysanthemum, cocks comb flower and other blossoms accented with leafy foliage, bearing Guangxu mark to base, 9.5"  | \$ 225 |
| 6874  | Chinese Longquan celadon glazed water coupe/brush washer, Ming dynasty, of drum-form with two bands of raised bosses bracketing the compressed body flanked by mock loose ring handles, the recessed base with a ring burnt red in firing, 3.3" h   | \$ 325 |
| 6875  | Chinese enameled porcelain Guanyin, Republic period, the benevolent bodhisattva with a large cowl draped above the austere face, shaped carrying a child while seated on a lotus blossom issuing above a pond with lotus leaves and buds (loss of enamels and minor losses), 8.8" h   | \$ 90  |
| 6876  | Pair of Chinese polychrome enameled porcelain stick-neck vases, the ovoid body featuring a child and beauty seated at a desk reading, along with a seated attendant carrying an infant pointing at two toddlers at play besides a stand supporting a 'guan' issuing flowering blossoms, the recessed base with underglaze blue apocryphal Qianlong mark, the accompanied pair decorated with a mirror image, 8.25" h  | \$ 425 |
| 6878  | Chinese polychrome enamel and underglaze blue porcelain dish, late Qing/Republic period, the interior centered with a gilt and red shou medallion encircled within a key-fret band, with the sloping sides vibrantly enameled with sprigs with peaches, pomegranate and lychee all below a scroll band and the gilt rim, the exterior with bamboo executed in coral red enamel and with an apocryphal cobalt blue Qianlong mark to the base (hairline crack), 8"; Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 800 |
| 6878A | Chinese foliate edge porcelain dish with polychrome enameled decoration, the interior enameled with roundel featuring a ruyi scepter surrounded with orange buds and further accompanied with various floral sprigs including peonies, magnolia, narcissus and prunus, recessed base with Daoguang mark, 7.3"   | \$ 300 |
| 6879  | Chinese carved bamboo brush pot, the cylindrical segment featuring flowering sprigs of prunus, lotus, and magnolia executed in high relief, all set below an unusual foliate rim, 5.5" h  | \$ 500 |
| 6880  | Chinese enameled yellow ground porcelain vase, Republic period, with a wide dish rim to the flaring neck set above a tapering ovoid body elegantly enameled with decorated vases of various forms and styles, silhouetted on an egg yolk yellow ground, the colorless glazed recessed base with an apocryphal Yongzheng mark, 6.5" h  | \$ 400 |
| 6881  | (Lot of 3) Chinese Jizhou ware dark glazed stoneware bowls and a jar, Southern Song dynasty, the first a teabowl decorated with a russet colored foliate pattern to the interior below the pronounced mouth rim, the exterior undecorated and with the glaze stopping above the foot, 4.4" dia; the second of similar form coated with russet flecks silhouetted on the dark glazed body, the exterior with large streaks of russet contrasted with the buff body, 4.25"; the last, a jar with an everted rim on a short neck above a long ovoid body set with four lug handles to the shoulder coated with a dark brown glaze, the foot of a light gray hue, jar: 7" h | \$ 550 |
| 6882  | Chinese bamboo and wood brush pot, of olive-form section incised with a bird clutching a crayfish in its mouth, the lower left bearing 'Hu []', the mouth rim and base set with dark wood, 4.8" h   | \$ 550 |
| 6883  | (Lot of 4) Chinese painted Jizhou ware bottles, Southern Song/Yuan dynasty, the first a slightly slumped bottle depicted with bird and prunus under the painted brown ribs beneath the rolled rim; one with a similar low slung body decorated with floral reserves below a banded neck; one featuring frolicking deer in lobed reserves framed with scrolls; the last, a dark glazed bottle with a slumped neck above a prunus branch in resist revealing the buff body, 7.25" h   | \$ 325 |

|      |   |          |
|------|---|----------|
| 6884 | Chinese Jian ware hare's fur decorated tea bowl, Song dynasty, of conical form with slightly everted rim, of a dark brown hue with the interior and exterior featuring a dark glaze coated by lighter short streaks simulating hare's fur, the glaze pooling thickly above the base bearing a short flat foot, 5"dia  | \$ 325   |
| 6885 | Chinese apple green glazed porcelain vase, with a tall trumpet neck above a tapering globular body, the clear glazed recessed base with an underglaze blue studio mark, 7.5"h   | \$ 325   |
| 6886 | Chinese eggshell porcelain baluster vase, brightly enameled with farmer and ox crossing a bridge in front of an elaborate pavilion along with fishermen on boats all backed by stylized mountain landscapes, with jeweled garlands below the trumpet mouth, the recessed base with a blue enameled apocryphal Qianlong base, 9.5"h; with wooden stand   | \$ 275   |
| 6889 | Pair of Chinese monochrome yellow porcelain bottle vases, with a small trumpet neck encircled with raised bands to the base of the neck above the prominent shoulders, and a tall body tapering toward the recessed base, the underside with an apocryphal underglaze blue Qianlong mark, 6.75"h  | \$ 150   |
| 6890 | Chinese rose medallion porcelain tea pot, with a sloping prominent shoulder decorated with figural and bird-and-flower panels set on a tendril ground, above the waisted body similarly featuring figural reserves alternating with circular medallions, set with a spout under the shoulder and with a shaped handle on the opposing side, together with a domical lid decorated en suite (large chip to interior of lid), 11"w  | \$ 325   |
| 6891 | Chinese export enameled porcelain plate, the well depicting one of two beauties unhooking a fish suspended from the rod being held by a young boy along with another excited toddler set on a garden terrace beside a lotus pond, the cavetto heightened with a yellow diaper ground alternating with floral panels and the rim further decorated with peony reserves set on a patterned pink ground, 9". Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 1,400 |
| 6892 | Chinese monochrome blue glazed hu-form vase with animal handles, featuring a pair of zoomorphs fashioned with bulging eyes, arching body and large feet clinging onto the cylindrical neck which flares toward the low slung ovoid body, overall coated with a pastel blue glaze with occasional russet splashes and all raised on the foot bearing a brown dressing, 7.8"h   | \$ 300   |
| 6893 | Chinese Cizhou-type dark glazed stoneware jar, Yuan dynasty, the bottle neck with a wide everted rim, all above a high shouldered rounded ovoid body featuring a glossy black glaze scattered with some russet specks yielding slightly above the base, the flat underside reveals the gray stoneware body (rim chips), 10.5"h  | \$ 150   |
| 6895 | Chinese wucai decorated small porcelain covered jar, of olive form featuring a scene of figures returning from a hunting trip with the young attendants carrying bow and arrow along with the catches, entitled 'bi tian wu ji yan xing gao' (=endless blue sky and geese soar high), set below a diaper band separating the body from the tapering neck decorated with floral sprigs issuing from rock work; together with a domical lid accented with floral sprays (minor hairline cracks), overall: 7.75"h. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 7,000 |
| 6896 | Chinese black glaze stoneware jar, Jin dynasty, possibly Yaozhou ware, with an unglazed buff colored rolled rim above the compressed round body heightened with five flattened bosses to the shoulder and with a russet mottled dark glaze stopping above the base, the unglazed recessed base of a buff hue, 5.5"h   | \$ 450   |
| 6897 | Chinese Cizhou stoneware pillow, Jin dynasty, of elongated octagonal form incised with a conforming band containing a combed foliate motif to the contoured pillow top, the sides featuring a russet mottled dark brown glaze yielding just at the base and with a circular aperture to one of the shorter faces, the underside of a light burnt red hue, 11.125"w  | \$ 225   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |          |
|------|---|----------|
| 6898 | Chinese Cizhou large bowl with incised florals, Jin dynasty, raised on a short straight foot with the walls splaying up and outward, the interior incised with large stylized flowers accented with leafy foliage revealing the gray stoneware in contrast with the cream-colored slip (hairline crack), 9"   | \$ 275   |
| 6899 | Asian turquoise glazed small stoneware circular basin, the exterior with two incised bands accented with raised bosses bracketing four zoomorphic roundel, the flat recessed base of a mottled dark brown hue, 8.125"; Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 125   |
| 6901 | Chinese Cizhou-type russet mottled dark glazed stoneware ewer, Song/Jin dynasty, with a cylindrical neck above a stepped angular shoulder flanked by a long sprouting spout and a ribbed reverse V-form handle all above an ovoid body, the exterior coated with a thick brown-black glaze with occasional russet streaks all stopping before the splayed foot revealing the buff stoneware with a burnt red tinge, 9.25" h   | \$ 300   |
| 6902 | Chinese large ivory figural carving of Guanyin, fashioned with the bodhisattva of compassion supporting the Amitabha Buddha on the coiffures above the prominent face and with two strands of hair draping down to the shoulders, carved holding a willow sprig and a flower basket accompanied by a phoenix and the attendant Sudhana above the lotus base, portions heightened with ink accents, 20.25" h   | \$ 4,000 |
| 6903 | Chinese export ivory card case, late Qing/Republic period, one side with a rectangular panel framing a censer form reserve carved with figures in a villa executed in high relief and centered with a blank escutcheon, all further bounded within an outer band deeply carved with an array of blossoming sprigs, the reserve with a similar floral band encircling a shaped panel featuring a floral medallion to the center, 4.5" w. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 850   |
| 6904 | Chinese nephrite jade toggle of a pair of geese, the semi-translucent celadon matrix sculpted with a large goose with a lotus sprig in beak, seated beside a smaller companion with eyes and wings heightened with incised detailing, 1.75"   | \$ 300   |
| 6905 | Chinese celadon jade belt hook, reticulated with a meandering sinuous chilong perched above a contoured shaft headed with a dragon, sculpted with a square snout, large eyes and bifurcated horns, the semi-translucent matrix of celadon hue with a few dark specks to the head, 5.25"   | \$ 350   |
| 6906 | Chinese fish-form jade toggle, featuring a pair of entwined catfish backed with a lotus plant issuing a blossom, pod and large foliage, all executed from a celadon stone with a slight gray tinge and a few pale russet patches, 3"  | \$ 600   |
| 6907 | Chinese jade medallion with a movable center, reticulated in the form of two loosely twisted ropes framing a band carved with C-scrolls all encircling a central movable disk with openwork details, the stone of an even tone celadon color, 2.125"  | \$ 500   |
| 6908 | Chinese large carved ivory plaque, Republic period, the flat tapering section carved and undercut with a pair of confronted dragons in flight amid stylized cloud scrolls, one ridden by a small celestial being (Nezha), all set within a key-fret border, the reverse with a finely incised fire-breathing dragon and billowing clouds heightened in dark pigment accents, 15.75" l; with a wooden stand  | \$ 3,000 |
| 6909 | Chinese ivory figural carving, Cultural Revolution era, depicting a young child standing with a fruiting pomegranate and small flowering twig held to the front, the facial details and child's coiffure picked out in dark pigment, ivory: 4.125" h; with a fitted wooden stand  | \$ 250   |
| 6910 | Chinese ivory figure of scholar, Qing/Republic period, possibly Confucious standing in long robes and holding a bundle of scrolls, the other hand grasping a staff, the bearded elderly face with a genial expression and framed by a tall cap (repair), 6.5" h   | \$ 225   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |           |
|------|--|-----------|
| 6911 | Chinese figural ivory carving of Magu, the celestial maiden with ornate coiffure decorated with phoenix headdress and adorned in tiers of fluttering robes and scarves, additionally sculpted holding a basket filled with peach, lingzhi and flowers, standing besides a spotted deer (minor losses), ivory: 8.125" h; with wooden stand  | \$ 900    |
| 6912 | Chinese ivory figure of a doctor's model, Republic period, the elegant beauty with finely defined facial features and a simple coiffure with a chignon at the nape of her neck, her left hand supporting her head while the right arm crosses over the front of her body, the legs crossed and 'lotus' feet hidden in small slippers, 8.25" w; with wooden stand   | \$ 650    |
| 6913 | Chinese ivory puzzle ball with stand, Republic period, comprised of at least seven concentric openwork balls with the outermost carved and undercut with writhing dragons amid stylized clouds, all resting on a cup supported by a shaped pillar with central dragon lobe and rased on a figural pedestal fashioned as a standing youth holding a flower vase, the circular plinth with further dragons and decorative bands (some damage to the interior layers), 11.75" h   | \$ 250    |
| 6914 | Chinese ivory carving of a landscape scene within clam shells, the two conjoined bivalves parting to reveal an imaginary landscape with figures engaged in daily activities near a tree-lined village, the bottom of the shells further wrapped with strands of reeds, 9"; with wooden stand   | \$ 900    |
| 6915 | Chinese tinted ivory figural carving, the emperor draped in tiers of loosely fitted robes, sculpted with a benevolent face surmounted with a beaded headdress and holding a rank stick with both hands, the back bearing a Jiajing cartouche, with dark pigment accents (losses), 9.8" h; with wooden stand  | \$ 900    |
| 6916 | Chinese jade belt hook form carving with chilong, featuring a sinuous chilong meandering toward a small counterpart perched on the edge, the reverse similarly carved with a chilong turning back to gazing at a smaller companion, the matrix of a mottled pale sea-green color with a few russet patches, 3.75"  | \$ 375    |
| 6917 | Pair of Chinese ivory wrist rests, late Qing/early Republic period, each of the tapering segments deeply carved and undercut with the eighteen luohan (arhats) depicted in characteristic attributes and mounts descending from the clouds, the reverse featuring a fisherman holding a long pole and trying to put on his shoe while the attendant carries the heavy basket all carved in low relief, 9.75" h; with wooden stands   | \$ 17,000 |
| 6918 | Chinese carved jade pebble table decoration, possibly Hetian jade, the pale celadon matrix carved with a pavilion complex enclosing a gnarled pine half hidden by the mottled russet skin of the stone, reversed with a small patch of celadon similarly picked out by carving, jade: 1.6", with wooden stand  | \$ 325    |
| 6919 | Chinese miniature celadon jade covered tripod urn, Qing/Republic period, with a compressed globular body featuring a pair of lotus blossoms framed with scrolling tendrils executed in low relief and all raised on short tapered supports, the mouth rim further bracketed with fu-lion handles suspending loose rings, the semi-translucent matrix suffused with a few natural fissures, the domical lid fashioned with a bud finial, jade: 2.6"; together with an intricate stand of foliate form above a reticulated apron framing the ruyi form supports. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 3,250  |
| 6920 | Chinese celadon jade plaque, the notched plaque frames a pair of pomegranates issuing from a leafy branch within a beaded edge set below ruyi clouds, the back featuring a two character cartouche worked in an overall even tone semi-translucent pale green matrix, 2" h   | \$ 3,250  |
| 6921 | Chinese carved jade toggle, fashioned as a Buddha hand citron with fifteen meandering 'fingers' and with lingzhi sprigs and a small monkey surmounted on the sprig of the fruit, the matrix of a pale green hue with occasional light inclusions, 2.25"  | \$ 600    |

|      |   |          |
|------|---|----------|
| 6922 | Chinese carved ivory figural group, early Republic period, sculpted with a young scholar kneeling about to help an elder put on his shoe all backed by gnarled pines (repairs), ivory: 5.8" h; with wooden stand  | \$ 900   |
| 6923 | Chinese ivory desk ornament, carved and undercut with a sage accompanied by an attendant in a miniature landscape with pine, palm and other types of trees silhouetted against jagged cliffs with a temple featured near the mountain top, 3.5" h; attached to a wooden stand, overall 4.5" h   | \$ 250   |
| 6924 | Chinese small circular ivory box, Republic period, the flattened domical lid finely decorated in brown pigment with a scene of two figures on a garden terrace with a large ornamental rock and willow tree, all raised on a short ring foot, 2" d. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 400   |
| 6926 | Chinese jade figural group, featuring a pair of young boys perched on the back of an auspicious elephant and throwing a bucket of water onto its trunk, the gray-green matrix with occasional russet patches, 3.25" h   | \$ 475   |
| 6927 | Chinese figural jade toggle, sculpted as an elder fisherman about to put his fish into a vessel at his waist, all rendered in an even toned frosted white stone, 3.25" h  | \$ 450   |
| 6928 | Chinese small pierced jade plaque, of oval section with the center reticulated with the character 'fu gui ru yi' (=prosperity and well wishes) bracketed by a pair of confronted dragons, the matrix of an even celadon hue, 2.125" h   | \$ 325   |
| 6929 | Chinese carved and reticulated jade toggle, centered with a large lingzhi accented with a bat along with a russet hue dragonfly which incorporates the colored inclusion into the composition, the reverse with a matrix of scrolling flowers of a semi-translucent celadon color, 1.75" h  | \$ 650   |
| 6930 | Chinese figural jade carving, the light green-yellow stone picked out with a toddler surmounted on a cylindrical drum along with his brother playing joyously, 2.1" h   | \$ 700   |
| 6931 | Chinese jade handling piece, shaped as a pair of gua-form vegetables with low slung oblong bodies framed with scrolling tendrils and sprouting foliage, executed from a semi-translucent celadon matrix, 2" w   | \$ 800   |
| 6932 | Pair of Chinese small jade belt hooks, the translucent pale celadon stone with occasional russet inclusions carved as convex rectangular plaques with one headed with a dragon with incised features, the reverse with barred slots, largest: 1.8", overall: 3.1"   | \$ 800   |
| 6933 | Chinese russet and sea-green colored jade toggle, featuring lingzhi and scrolling foliage picked out from the russet inclusions, set against the gray-green ground, the other side carved with three bats encircling cash coins executed in relief, 1.6" h  | \$ 600   |
| 6934 | Chinese beige colored soapstone carving, modeled as an auspicious caparisoned elephant issuing sprays of water from its trunk, its body further scattered with cash coins, lingzhi and an opened book, the opaque matrix with a few russet inclusions, 2.5" h   | \$ 125   |
| 6935 | Chinese jade handling piece, fashioned with a pair of bats with pointed heads and incised features with wings wide spread draping over to the reverse, which similarly depicts a large bat in high relief, the semi-translucent matrix with a pale green tinge, 1.5" h  | \$ 8,500 |
| 6936 | Chinese zoomorphic jade seal, probably Ming dynasty, carved and undercut with an entwined chilong with patches of black incorporated into the design set in contrast with the pale celadon matrix with icy inclusions, 2" w   | \$ 600   |
| 6937 | Chinese Buddha hand citron form jade toggle, the rectangular block shaped with slender 'fingers' suspending from a tapered top complemented with pointed leaves, the russet inclusions incorporated into the carving in contrast with the gray-green hues, 2" h   | \$ 200   |
| 6938 | Chinese yellow hued jade girdle clasp, the rectangular panel with a concave top incised with two rows of C-scrolls within three raised bands, all above a slot aperture and the lower panel of a similar yellow-green color with some russet inclusions, 1.6" h   | \$ 225   |

|      |   |          |
|------|---|----------|
| 6939 | Pair of Chinese jade belt hooks, late Qing/Republic period, the plaques of pear shape each surmounted with a reticulated chilong, one section shaped with a dragon head form hook fashioned with bulging eyes and a square snout along with a long mane, which can be fitted with the other section set with an aperture, reversed with a circular knob carved with a floral motif, the matrix of semi-translucent celadon hue with russet inclusions, largest: 3", overall: 4.8" | \$ 2,250 |
| 6940 | Chinese smoky-quartz carving of a maiden, the slender beauty with an oval face and well defined facial features under a tall chignon further modeled clutching a hoe, the semi-translucent matrix ranging from a dark gray to black hues with icy inclusions, 9.25" h   | \$ 175   |
| 6941 | Chinese figural coral carving, the milky white and pink matrix fashioned with an elegant beauty with fluttering sleeves and flowing scarfs standing beside a flowering bush, 5.125"   | \$ 550   |
| 6942 | (Lot of 2) Chinese carved stone toggles, the first with the dark areas carved as a large monkey scratching its head surmounted by a small companion of translucent tan color above a fruiting peach sprig, 1.6" h; together with a chalcedony toggle fashioned with a coral hue bat perched on a large milky white peach accompanied with three small peaches, 1.4"   | \$ 1,700 |
| 6943 | South Asian gemstone overlaid ivory carving of an elephant, the caparisoned animal ornately adorned with gilt metal repoussé fittings set with colored gemstone including moon stones, emerald and sapphires, all accenting the ivory elephant shaped with a curled tusk and red inlaid eyes, 2.25"   | \$ 850   |
| 6944 | Chinese glazed white snuff bottle, the high shoulders bearing a poetic inscription in relief followed by a name above a couple seated in a garden terrace enjoying blossoms and butterflies, the recessed base marked 'Wang Bingrong zhi', 2.1"   | \$ 550   |
| 6945 | Chinese polychrome pigment decorated white glass snuff bottle, vividly depicting a scholar and attendant walking on a path toward a forest of prunus trees half hidden by clouds and mists, reversed with an elaborate pavilion complex to the right of a painted two character cartouche, blue enameled Qianlong mark to the base, bottle: 2.25" h   | \$ 950   |
| 6946 | Chinese famille rose decorated porcelain snuff bottle, the flattened ovoid form depicted with a seated scholar gazing into the sky reversed with a scholar in yellow robes standing on the garden terrace, recessed base with an apocryphal Qianlong mark (minor chip to base), snuff bottle: 2". Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 700   |
| 6947 | Chinese pigment decorated ivory snuff bottle, shaped as a ripe corn cob perched with a snail and accented with sprigs of pea pods, 2"   | \$ 250   |
| 6948 | (Lot of 2) Asian small ivory carvings, the first a tinted ivory figural group sculpted with a pair of boys playing with a large fish; the second, a Chinese ivory carving of huang-form shaped with a stylized bird to one end, 4.125"  | \$ 150   |
| 6949 | Pair of Chinese underglaze blue decorated porcelain snuff bottles, each with a stickneck above the pear shaped body a dense pattern of scrolling peony sprigs further accented with lappet, sawtooth and stiff leaf bands, recessed base reads 'yu xiang tang', bottle: 2.75" h   | \$ 225   |
| 6950 | (Lot of 2) Chinese carved ivory snuff bottles, the first sculpted as a warrior deity (Er lang shen) with a red inlaid third eye to the center of his forehead below his helmet, with the knob to the spoon picked out as a finial, 3.3"; the second, with a flattened rectangular body carved with a fishing boat in relief, reversed with a poetic inscription regarding journeying through Jiangnan, 4" h   | \$ 300   |
| 6951 | (Lot of 2) Chinese jade carvings, the first a mythical beast with a round head brightened with bulging eyes and small U-shaped ears, clutching a lingzhi sprig in its mouth and resting its head on its back, all of a yellow tinged green hue; the second, a tortoise from 'xuanwu' fashioned with a plain gray-green colored shell and with its head arched to the left, 2.5"   | \$ 275   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |           |
|------|--|-----------|
| 6952 | Chinese monochrome yellow glazed porcelain cup, of inverted bell form coated with a mottled yellow glaze to the exterior stopping at the foot, the interior and recessed base with a colorless glaze and bearing an apocryphal underglaze blue Yongzheng mark, 3.125"  | \$ 375    |
| 6953 | Pair of Chinese polychrome enameled porcelain cups, each of inverted bell form with the exterior decorated with pink and yellow peony sprigs issuing from rock work, recessed base bearing an underglaze blue mark 'Jiangxi ciye gongsi' 2.5" h  | \$ 650    |
| 6954 | (Lot of 3) Chinese Canton enameled small dishes, consisting of a lobed shallow dish depicting a gu vase holding a ruyi and peacock feathers flanked with a tripod censer and a flower basket, the exterior with gilt and black enameled zoomorphs, recessed base painted with a sprig of peaches; the second of similar lobed form with brightly enameled flower vase, fruit bowl along with jars and various scholar's items, mark to base; the last a square dish with lobed corners, featuring a pair of writhing dragons set against multi-colored clouds, 4" h (latter two with chips and hairline cracks). Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 550    |
| 6955 | Chinese polychrome enameled porcelain tea pot, of globular form with fluted sides decorated with five playful children including one boy who climbed onto a tree all accompanied with a beauty set in a garden terrace, with porcelain lid and metal handle, 4.6". Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 2,000  |
| 6956 | Chinese enamel decorated porcelain tea bowl, of inverted bell form brightly enameled with a scrolling sprig issuing small yellow flowers and pink yellow buds further accompanied with bamboo and multi-colored butterflies, the interior decorated en suite, the recessed base with an underglaze blue apocryphal Jiaqing mark (hairline cracks), 4.25". Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 15,000 |
| 6957 | Chinese cloisonne enamel decorated censer, the turquoise ground globular body with a dense bright floral tendril pattern framing lobed gilt medallions featuring deer and birds, alternating with three dragon form handles and all raised on paw form supports, together with a domical lid with openwork reserves and a lotus pod finial; along with a separate circular base repeated with a floral scroll motif, overall: 17" h  | \$ 1,300  |
| 6959 | Chinese cloisonne enamel decorated ewer, Republic period, raised on a tall splayed foot, the flattened pear shaped body featuring a pair of peach form reserves enclosing a vase of flowering blossoms, brush pot and other auspicious items, set against a turquoise ground accented with multi-colored lotus sprigs extending into the long slender neck encircled with a stiff leaf band bracketed by a long dragon form handle and a thin flaring neck with colored cloud scrolls issuing from the mouth of a second dragon, together with a domical lid with a bud knob (minor losses), overall: 17" h  | \$ 850    |
| 6960 | Chinese large ivory puzzle ball with stand, Republic period, comprised of at least ten concentric openwork balls with the outermost carved and pierced with dragons amid flowering plants and cloud scrolls, now attached to a cup supported on an ornate multi-section support composed of an openwork spool above a pair of roosters raised above a figure of Li Tieguai with a staff and drinking gourd, further dragons and foliate motifs on the circular plinth (disassembled, with fitted box), 17" h   | \$ 3,250  |
| 6962 | Chinese large tinted ivory carving of Guanyin, Republic period, elegantly shaped with an oblong face with down cast eyes and with Amitabha seated above the coiffures backed by a flaming mandorla, the bodhisattva modeled with a slender physique in tiered loosely draped robes, holding flowering branches accompanied with a pair of children attendants, all supported on the lotus pedestal (minor losses), 23.25" h (piece in office)  | \$ 3,250  |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |          |
|------|---|----------|
| 6963 | Chinese cloisonne enamel decorated large figure of a horse, cast with a gilt head in contrast with the red forehead decorated with floral scrolls, all complementing the turquoise ground caparisoned body bearing florals and tendrils along with taotie masks to its hind quarters, 18.5" w   | \$ 1,600 |
| 6965 | Asian archaic patinated metal vase, of hu-form cast with reserves featuring the taotie mask to the neck and shoulder bracketed with zoomorphic handles, above further zoomorphic masks contained within suspended lappets, 14.4" h  | \$ 475   |
| 6966 | Chinese massive cloisonne enamel decorated censer, Republic period, the hemispherical body cast with two upright U-shaped handles and encircled by two registers of taotie masks separated by a center band of archaic gui-dragons, all in brightly colored enamels on a turquoise blue ground and raised on three supports decorated en suite (some corrosion), 10" h, 16.5" w; Provenance: former collection of Reynold Tom of Oakland, now offered by his family   | \$ 900   |
| 6967 | Pair of Chinese gilt and lacquer decorated wood carvings, intricately carved, undercut and reticulated with songbirds perched on prunus branches above a pair of water birds under bamboo framed within a mother-of-pearl flecked dark border, 22.25" h   | \$ 175   |
| 6968 | Chinese small hardwood display case with inlaid accents, Republic period, of rectangular shape with a front-opening door, the glazed panel set within a stained hardwood frame decorated with shou characters in mother-of-pearl inlay, further inlay of small dots on the outer frame, the interior with a row of two small drawers across the bottom and now with nine suspension hooks for Japanese inro or similar items, with two shaped hooks for hanging, 19.25" h x 16.25" w x 3.25" d. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 1,500 |
| 6969 | Chinese carved dark hued hardwood brush pot, in the form of a tree trunk sculpted with knots and burls along with branches incorporating the honey colored inclusions, 4"   | \$ 275   |
| 6970 | Chinese tinted ivory brush pot, the cylindrical section carved with groups of scholars followed by young attendants in elegant pursuits amid a mountain landscape setting, all raised on shaped zoomorphic supports, 5.5" h   | \$ 900   |
| 6971 | Pair of Chinese zoomorphic cloisonne enameled censers, Qing/Republic period, each of the single horned beast with its head arched towards the sky with jaws opened revealing a small aperture, its blue ground body with turquoise, dark red and yellow enamels worked into an archaic zoomorphic pattern centered with a circular aperture fitted with a lid decorated en suite, and all ending with an undulating gilt tail, 7.25"  | \$ 900   |
| 6972 | Chinese archaic bronze jue wine vessel, Western Zhou dynasty, the exterior cast with pairs of confronting stylized phoenixes with scrolling plumes and heightened by large raised eyes all set on a leiwen ground, with a funnel spout bracketed by a pair of small knobs set perpendicular to a plain handle headed by a zoomorphic beast, all raised on three wedge form supports, 9" h; NB: vessel with similar decoration in the Beijing Palace Museum, originally unearthed in Hejia village of Qishan county in Shaanxi Province  | \$ 900   |
| 6975 | (Lot of 2) Chinese carved bamboo brush washers, the first featuring gnarled pines rendered in openwork set over a shallow reservoir, the second in the form of a peach issuing from a leafy branch, 3.25"   | \$ 1,200 |
| 6977 | (Lot of 3) Group of Chinese Peking glass vessels, consisting of: a yellow snuff bottle with a tapering fluted body beneath the prominent shoulders, 2.125" h; one turquoise colored faceted ovoid container, base incised 'China', together with a spherical knob to the similarly fashioned lid, 3.75" h; the third, a ruby red glass vase with a long cylindrical neck above a domical body accented with a few metallic colored splashes, 8" h   | \$ 550   |
| 6978 | Chinese patinated miniature bronze censer, in the form of quatra-lobe melon raised on three tapering supports, the mouth rim bracketed by a pair of U shaped handles, the underside reads 'shi gu zhi bao', 3.125" w  | \$ 250   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |          |
|------|---|----------|
| 6979 | Chinese coral hued glass brush washer, Qing/Republic period, the exterior of the compressed ovoid body continuously decorated with fruiting peach sprigs alternating with stylized bats all below the thin rolled rim, the matrix of mottled coral-red hues suffused with marbled white patches, 4.6"   | \$ 1,500 |
| 6980 | (Lot of 5) Assortment of Chinese Peking glass cups and bowl, consisting of: a pair of translucent blue cups, one of aubergine hue, and one with an opaque milky white, each of inverted bell form with flared rims; the last, a deep bowl of frosted glass supported on a tapering flat foot, 3" h  | \$ 350   |
| 6981 | (Lot of 2) Chinese formal court collar and a shoulder pad, the 'piling' (draped collar) embroidered with four meandering dragons couched in gilt-wrapped threads writhing amid waves, clouds and auspicious emblem executed in colored threads on a black ground, 28.25"; together with a shoulder pad stitched with a pair of phoenix in Peking knots, 11.5"   | \$ 1,200 |
| 6982 | Japanese gilt lacquer four-case inro, Edo period, 19th century, the slender body featuring the stations of the Tokaido Road with some encircling Mount Fuji to the front, each with a label cartouche, executed in gold, silver and black hiramakie, takamakie and togidashi, unsigned, the interiors nashiji (silver oxidized), 3.75"l; together with a lacquer bead ojime with fruiting spray in takamakie and songbird of inlaid raden. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California                              | \$ 1,600 |
| 6983 | Japanese Shibayama school four-case ivory inro, 19th century, the flattened barrel-shaped body decorated to the front with a youth amazed by two oni-acrobats balancing a bird-and-flower single panel screen, reversed by a musician playing drums, executed in inlay of aogai, mother-of-pearl, tortoise shell and ivory (losses), 3.625"l. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 1,600 |
| 6984 | Japanese gilt lacquer five-case inro, Edo period, 19th century, the slender body decorated to the front with a rooster and chick, reversed by nesting hen, all framed by leafy bamboo and rendered in gold, silver and iro-e hiramakie and takamakie on a kinji ground, possibly signed Ichikawa followed by a kakihan, the interiors nashiji (silver oxidized), 3.5"l; together with a gilt lacquer ovoid ojime with fruiting gourd vines in takamakie. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California                | \$ 2,750 |
| 6985 | Japanese Somada school four-case inro, Edo period, 19th century, the flattened body expertly inlaid in aogai with a dragon emerging from billowing clouds reversed by a dramatic waterfall with cresting waves, with brocade patterned top, bottom and side runners, all on a roiro ground, the interiors nashiji, 3"l; together with a small gilt lacquer bead ojime. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 2,250 |
| 6986 | Japanese gilt lacquer five-case inro, Edo period, 19th century, the flattened body decorated with the Seven Sages of the Bamboo Grove in a misty landscape, executed in gold, silver and iro-e hiramakie, takamakie, e-nashiji and okibirame on a kinji ground with foil overlay of gold, silver and copper, with a red urn-form seal reading 'Ei', the interiors nashiji (silver oxidized), 4"l; together with a gilt bronze ojime fashioned as a small treasure sack. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 1,600 |
| 6987 | Japanese bamboo three-case inro, 18th/19th century, densely carved to either side with Chinese scholar-officials in a lush wooded landscape with dramatic rockwork, plain interiors, 2.825"l; together with a 18th/early 19th century ivory figural netsuke carved as the hermit immortal Gamma Sennin (Li Tieguai) standing in the garb of a lame beggar, 2.25"l. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 1,300 |

|       |  |          |
|-------|--|----------|
| 6988  | Japanese gilt and black lacquer four-case inro, Edo period, 19th century, the flattened body decorated to either side with scattered octagonal and fan-shaped panels featuring blossoms, drinking cups, court hat and other gentleman's accessories rendered in gilt and silver hiramakie and takamakie, the overall ground of gilt feathery ferns reserved on a usu-nashiji and roiro ground, unsigned, the interiors nashiji (silver oxidized), 3.125"l; together with a pink chalcedony bead ojime. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 1,800 |
| 6989  | Japanese cinnabar lacquer (tsuishu) three-case inro, 19th century, the lenticular body finely carved overall with leafy chrysanthemum blossoms, roiro interiors, 3"l; together with a polychromed ivory ojime carved as a small oni (demon) and a cinnabar and black lacquer hako netsuke featuring a peony spray in a vase on a low table, reversed by a butterfly and fan, 1.5". Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 3,750 |
| 6990  | Japanese gilt lacquer four-case inro, Edo period, 19th century, of rectangular shape decorated with two cherry trees with their flowering branches extending over each face, rendered in gold takamakie and togidashi with kirikane accents, unsigned, the interiors nashiji, 2.825"l; together with a coral bead ojime and a 18th/19th century figural netsuke carved as a farmer seated next to a large basket of mushrooms, with stained accents, 1.625". Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 650   |
| 6991  | Japanese gilt lacquer three-case inro, Edo period, 19th century, the wide body depicting people from various occupations gathering beneath a tiled gate to escape from a sudden rainstorm, executed in gold, silver and black togidashi with kirikane accents on a fine nashiji ground, unsigned, the interiors nashiji (silver oxidized), 3.5"l; together with a metal bead ojime with gold and silver filigree design. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 3,500 |
| 6992  | Japanese unusual gilt lacquer two-case inro, Edo period, fashioned as a fruiting gourd with fluted sides issuing from a single blossom to the top, the sides entwined by flowering leafy vines, the leaf to the front applied with a small cricket of enameled porcelain, the remainder finely executed in gold hiramakie, takamakie, e-nashiji and kirikane on a kinji ground, the interiors nashiji, 3.75"l; together with an ivory bead ojime minutely carved with a rakan and attendant. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 6,500 |
| 6992A | Japanese lacquer four-case inro, Edo period, 19th century, the lenticular body featuring Rosei (Chao Lu Sheng) at his desk and dreaming of fame and wealth, the face of the scholar partially hidden by a fan with semi-translucent shell inlay, the shadowy dream world depicted to the reverse, rendered in gilt, silver and iroe hiramakie, takamakie, togidashi and usu-nashiji on a mottled russet brown ground with inlaid aogai accents, unsigned, the interiors gyobu nashiji(silver oxidized), 3.5"l; together with a black bead ojime. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 4,000 |
| 6993  | Japanese Somada school four-case inro, Edo period, 19th century, the flattened cylindrical body inlaid in aogai with a landscape scattered with pavillions and villas along a waterway bordered by wooded mountains, all framed by a brocade-patterned top, bottom and side runners and with inlaid gold accents, plain interiors, 3.75"l; together with a small spherical ojime and an ivory figural netsuke carved as a spray of fruiting peaches with a small figure emerging from the larger, signed Koshin/Mitsunao. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California                        | \$ 1,300 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |  |          |
|------|--|----------|
| 6994 | Japanese red lacquer two-case inro, 19th century, the lid and one edge covered by a high-relief realistic figure of a kurumi ebi (prawn) framing either side applied with silver seashell amid gold takamakie water-weeds on a red lacquer ground, signed Kanshosai, the interiors nashiji and red lacquer, 2.5"l; together with a silver seashell-form ojime. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 4,750 |
| 6995 | (Lot of 4) Japanese small Buddhist traveling shrines (zushi), 19th century, the first a two-section disc with a gilt dharmacakra (Wheel of the Law) on both flattened sides and opening to reveal miniature gilt and polychrome painted figures of Kannon, Jizo and Fudo-myoo, 2.75"d; each of the remaining three with a black-lacquer double-door case opening to reveal a single miniature wood figure, one of Jizo seated with a staff, the next of Manjusri supported on a blue-painted lion, and Kannon standing on a pedestal between lotus pond painted on the door interiors, 3.25", 2.75" and 3.25" h. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 1,300 |
| 6996 | (Lot of 3) Japanese boxwood netsuke of monkeys, Taisho/Showa period, the first seated and scratching its chin, incised details with stain, inlaid eyes, signed Masanao, 1.5" h; the next scratching its head while seated in an oversize peach, stained accents, 1.75"; the last with two infants climbing over an adult opening a large pod with a red-stained fruit, 1.25" h. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 4,000 |
| 6997 | (Lot of 3) Japanese wood netsuke, Meiji period, including a boxwood mokugyo (wood bell) with a suspension loop of confronted dragons, dark pigment stain, 1.75"l; a realistic boxwood study of a snail, the details picked out with stain, signed Yasutada, 1.5"l; and an umi-matsu carving of a straw hat, 1.5"l. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 1,000 |
| 6998 | (Lot of 3) Japanese ivory figural netsuke, 19th century, including: Fukurokuju and a karako (Chinese child) playing with a minogame, stained accents, signed Norishige (fl. early 19th century) (wear), 1.5"l; a woman standing with a fan and accompanied by a child with a cage, signed Minkoku (fl. early 19th century); and a Meiji era seated figure of Okame arranging her hair with a silver-inlaid mirror, the base with inlaid raden fan and signed Joso-to (late 19th century), 1.25" h. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 1,700 |
| 6999 | (Lot of 2) Japanese boxwood netsuke, the first an 18th/19th century mask of a fox (inari) with an articulated jaw and stained accents, signed Deme Uman and Tenichi, 1.5"; the second a Meiji era karashishi mask with an articulated jaw, pigment highlights, 1.5". Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 1,200 |
| 7000 | (Lot of 2) Japanese ivory netsuke, 19th century, the first of a small mouse climbing over a large bamboo shoot, stained details (handling wear), 3.5"l; the second with a small rodent emerging from a tattered umbrella, black and brown stained accents (wear), 3.125"l. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 900   |
| 7001 | (Lot of 2) Japanese boxwood netsuke, the first a 19th century carving of a lotus seed pod with articulated individual seed, with incised details applied with stain, 1.5"; the second fashioned as a wasp nest with an adult wasp on the exterior, most of the individual cavities with articulated ivory larvae, the suspension twig of horn, signed Tadakazu, 2" h. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 1,200 |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |           |
|------|---|-----------|
| 7002 | (Lot of 2) Japanese boxwood netsuke, 19th century, the first of two frolicking karashishi (Chinese lions), the incised details heightened with stain, signed Kunihiro, 1.25"l; the second depicting two shaggy puppies, one clambering over the back of its companion, with stained details, signed Toyomasa, 2"l. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 16,000 |
| 7003 | (Lot of 2) Japanese ivory figural carvings (okimono), the first of two children attempting to seize a basket of shellfish held by a elderly fisherman walking along a reed-lined bank, with stained accents, signed Kazuyuki, 4"h; the second of a townsman standing with his right arm raised (missing attribute), the other holding a closed umbrella, 6"h  | \$ 450    |
| 7004 | Japanese gilt wood figure of Amitabha Buddha, Edo period, wearing monastic robes and seated in a pose of meditation on a double-lotus pedestal, the hands to the front in the renge-in gesture, the serene countenance with inlaid downcast crystal eyes, further crystal inlay for the central urna and to the front of the usnisa covered in small curls (wear to gilt, lacking mandorla), 12.25"h. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 1,000  |
| 7005 | (Lot of 2) Japanese ivory netsuke, Showa period, the first depicting the Chinese sage Rosei, sleeping with a fan held to the front of his face, a single panel landscape screen concealing his dream typified by an official residence populated by minute figures and supported on a bank of clouds, 1.75"l; the second a cluster of tea ceremony utensils including a kettle, whisk, tea scoop, ash duster, tea container and cloth, the tinted ivory with pigment-enhanced accents, 1.5"l. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 750    |
| 7006 | (Lot of 3) Japanese boxwood figural netsuke of monkeys, Meiji period, consisting of: farm wife with a sleeping baby on her back and standing with a large wooden bucket, stained details, 2.25"h; Fukurokuju unfurling a calligraphy scroll for his youthful companion, signed Migaki, 1.875"h; and a seated karako (Chinese child) playing a hand drum, the incised details picked out in dark pigment, 1.25"h. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 1,500  |
| 7007 | (Lot of 2) Japanese ivory netsuke, Meiji period, the first of a small dragon emerging from a length of bamboo, the incised details heightened with dark pigment, signed Rantei, 1.75"l; the second carved and pierced as a cluster of masks, signed Teimin/Sadatama, 2.25"l; NB: Rantei listed in George Laranick's 'Netsuke and Inro Artists', pp.864-866. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 750    |
| 7008 | (Lot of 2) Japanese ivory figural netsuke, the first an Edo period work depicting two karako (Chinese children) pulling Hotei's treasure sack with the deity seated on top, stained accents, 2"l; the second a Meiji period carving of Fukurokuju holding a fan and laughing as a pair of children attempt to scale the deity's oversize cranium with a ladder, dark pigment applied to the incised details, 2.75"h. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ -      |
| 7009 | Japanese ivory tableau (okimono), Taisho/Showa period, realistically carved as a village scene with diminutive figures actively harvesting seashells, catching fish, carrying produce or arriving back from the fields, a straw cape and delicate fishing nets drying on poles near a rustic dwelling nestled beneath lush momiji and magnolia trees, its sliding shoji doors opening to reveal a teamster preparing tea, 10"l; with a wooden stand. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 1,600  |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |          |
|------|---|----------|
| 7010 | (Lot of 2) Japanese boxwood netsuke, 19th century, the first of a small frog climbing over two walnut half-shell, the inside of the bottom nut with inlaid ivory center, with pigment accents, signed Ho[un], 1.625"l; the second with a small frog resting on a folded and insect-eaten lotus leaf, with finely incised details, signed Zaiitsuzan/Arihito-yama, 2.125"l. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 4,000 |
| 7011 | (Lot of 3) Japanese ivory figural netsuke, Meiji period, including: a seated itinerant entertainer holding a peach in front of his trained monkey, a basket with more peaches to his side, stained accents (wear), 1.5"l; a seated farmer laughing at a pair of mice running across his grinding bowl, pigment highlights, signed Masatsugu, 1.5"l; and an amusing tableau of a craftsman watching miniature figures of a traveler attempting to help a blind biwa player being attacked by a dog, signed Ryoko, 2"l. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 1,300 |
| 7012 | (Lot of 2) Japanese boxwood figural netsuke, the first a mid-19th century figure of Daruma in a pose of meditation, with inlaid eyes and stained accents, signed Shumin-saku, 1.75"l; the second a Meiji era animated figure in a Daruma-inspired red robe, his left arm and leg extended and mouth open in mid-scream, with inlaid eyes, 1.5". Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 1,400 |
| 7013 | Japanese-style pigment decorated ivory figural carving, featuring Nasu no Yoichi in military garb wearing a red court hat holding a long bow and carrying a case of arrows on his back, base marked 'Gyokushi' (losses), 10"h   | \$ 1,000 |
| 7014 | Japanese boxwood figural three-case inro, 19th century, extremely well carved as a small tortoise with its head barely visible and feet drawn into its shell, with inlaid horn eyes, signed Shoto, interiors plain, 3.125"l. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 1,600 |
| 7015 | Japanese ivory figural carving (okimono), Meiji period, depicting Daikoku, the God of Wealth, seated in brocade robes and holding a sake cup, a drinking gourd and basket with a large fish, all supported on a grassy plinth supported on small posts, the finely incised details picked out dark pigment, the base with an inlaid cartouche signed Riyu/Toshimata, 3.825"l. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 1,000 |
| 7016 | Japanese ivory figural group (okimono), Meiji/Taisho period, featuring a five children possibly playing 'the eagle catches the chickens' with three boys holding onto the back of the one attempting to fend off his approach, the details heightened with stain, signed Masahiko, 2.5"l. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 850   |
| 7017 | (Lot of 2) Japanese figural netsuke, the first an Edo period ivory carving of five frogs perched on a single lotus leaf, stained details (handling wear), 1.75"; the second a Ryusa-style 19th century piece fashioned with a shakudo menuki of prunus blossoms applied to a reticulated bowl pierced with further flowering sprigs, pigment accents, 1.5"l. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 1,300 |
| 7018 | Japanese large tinted ivory figural netsuke, Meiji period, finely carved as a treasure boat with the 'Seven Gods of Good Fortune' populating its deck, most with their characteristic attributes, the details heightened with pigment, signed Ryokoku, 2"l. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 1,300 |

|      |   |          |
|------|---|----------|
| 7019 | Japanese gilt lacquer three-case inro, Edo period, 19th century, in the shape of a large sake jar and decorated two karako (Chinese children) surprised by their companion tumbling in a cascade of sake to the opposite side, expertly rendered in gold and silver hiramakie, takamakie, togidashi and usu-nashiji on a kinji ground, signed Koryu-saku, the interiors fundame and nashiji (silver oxidized), 2.625"l; together with a lacquered wood bead ojime fashioned as a brocade ball with minute inlay. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 4,000 |
| 7020 | Japanese gilt lacquer four-case inro, Edo period, 19th century, of lenticular shape and decorated with a pair of karako (Chinese children) playing instruments to announce the arrival of a caparisoned elephant supporting an elaborate reliquary featured to the opposite side, finely executed in gold, silver iro-e hiramakie, takamakie and usu-nashiji with occasional gold leaf and aogai inlay, signed Koma Koryu followed by a kakihan, the interiors nashiji, 3.75"l; together with a silver and lacquer decorated bead ojime (silver oxidized). Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 5,000 |
| 7021 | Japanese gilt lacquer three-case inro, Edo period, 19th century, the flattened body decorated overall with fluttering butterflies, finely rendered in gold, silver and iro-e hiramakie, takamakie and togidashi on a kinji ground with gold foil, aogai and raden inlaid accents, signed Yoyusai followed by a kakihan, the interiors fundame and nashiji (silver oxidized), 3.5"l; together with a copper ojime with bat and floral design in gold, silver and shakudo overlay; and an ivory ball-form hako netsuke, 19th century, carved with a dragon emerging from billowing clouds (age cracks). Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 8,000 |
| 7022 | (Lot of 10) Group of Japanese ojime, including: three ivory bead ojime, one carved with a dragon, the next with various faces, the third with an incised and stained band; an ivory 'lucky mallet' with inlaid accents; a karashishi-form bead of silver; a reticulated gilt metal bead with floral design; a silver and copper Daruma figure, signed Tenmin; and three chalcedony stone beads. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 600   |
| 7023 | Japanese ivory figural group (okimono), 19th century, expertly carved as three oni (demons) at a drinking party, the largest forcing a drink upon one of his comrades, another attempting to seize a sake bottle, the incised details picked out in dark pigment, signed Tomichika-to, 2.125"h; NB: Artist cited in George Lazarnick's 'Netsuke & Inro Artists', pp. 1148-1150. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 2,000 |
| 7024 | (Lot of 2) Japanese figural netsuke, Meiji period, the first depicting an ivory mouse with inlaid eyes perched on a dried bonita fish head of ebony tied with a silver clasp, signed Masakazu, 2"l; the second of ivory and finely carved as small mouse climbing over a satchel issuing chestnuts, the details heightened with stain, signed Shomin, 1.75"l. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 2,250 |
| 7025 | (Lot of 2) Japanese ivory figural netsuke, Meiji period, the first depicting an oni (demon) craftsman polishing a large wooden bell (mokugyo), the incised details picked out with dark stain, signed Tomomasa, 1.25"l; the second of a youthful acolyte napping on large mokugyo, with brown pigment accents, signed Tomomasa, 1.5"l. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 2,000 |

|      |  |           |
|------|--|-----------|
| 7026 | (Lot of 2) Japanese figural ivory carving (okimono), fashioned with a seated farmer with head tilted and eyes winked looking at an egg through a scope he created with his right hand, above a small basket of eggs set on a square mat bearing a red inlaid name cartouche, together with a separately sculpted tapering cylindrical basket filled with eggs; Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 600    |
| 7027 | Japanese ivory figural carving, depicting Urashimataro (a type of Japanese Rip Van Winkle) realistically rendered an elderly man seated in kimono and straw apron and holding a minogame (type of turtle) to the front, signed Ryuju, 3.25" h. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 1,300  |
| 7028 | Japanese ivory figural netsuke, 19th century, depicting Shoki, the Demon Queller, standing in Chinese style robes and stroking his long beard, the other holding a large halberd, with pigment-enhanced details, signed Masatoshi (handling wear), 3" h. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 1,000  |
| 7029 | Japanese Komai-style gilt damescence cigarette case, Meiji period, the slightly curved body decorated to the front with a village landscape with a large torii gate and Mount Fuji in the distance within an ivy-leaf border band repeated on the reverse with a large writhing dragon amid cloud scrolls, 3.625" l  | \$ 200    |
| 7030 | Japanese ivory figural group (okimono), Meiji/Taisho period, carved as an elderly farm couple, the woman with her head covered by a cloth and standing with a basket of silk cocoons and mulberry leaves, the man standing in a short tunic and wearing a large traveling pack tied with an umbrella and straw bundle, a basket of mushrooms held in his right hand, all supported on a oval plinth scattered with leafy plants, the base signed Sane[ ]-koku, with stained highlights, 7.75" h. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 1,800  |
| 7031 | Japanese ivory figural group (okimono), Taisho/Showa period, featuring a Japanese beauty seated with a fan and umbrella in a two-wheel rickshaw being pulled by an animated townsman depicted in mid-stride with wind-swept garments, each with black pigment accents (portions loose), 7.5" l. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 325    |
| 7032 | Japanese tinted ivory sashi netsuke, carved as 'Ashinaga' standing in a short tunic and supporting on his back 'Tenaga' with extremely long arms reaching for a fish at the feet of his companion, with incised details heightened with stain, signed Naomitsu/Chokko 5" l. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 3,000  |
| 7033 | Japanese small cloisonne enamel box, by Namikawa Yasuyuki (1845-1927), of circular shape with the lid decorated with rustic farmhouses shaded by lush foliage and pine trees and overlooking a narrow stream issuing from distant hills, executed with colored enamels and silver wire on a green ground in combined yusen and musen techniques, silver rims and interior, the base with silver-wire cartouche reading Kyoto Namikawa, 2.5" d. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 32,500 |
| 7036 | Japanese Satsuma style earthenware kogo (incense container), Meiji period, by Yabu Meizan, of square shape and exquisitely decorated in gilt and polychrome enamels with diminutive frolicking Japanese children framed by a classic scroll band on the lid, the sides with dense millefleur, the interior with morning glory vines juxtaposed with flowering hibiscus and pampas grass, the base with a gilt cartouche signed Yabu Meizan, 2.5" sq. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 3,750  |

|      |  |          |
|------|--|----------|
| 7037 | (lot of 2) Two Japanese Satsuma style earthenware small circular boxes, Meiji period, each finely decorated in gilt and polychrome enamels, the first with the Nikko temple complex on the lid and daimyo procession on the sides, the interior with sprays of iris and chrysanthemum, the base signed Kyoto Kinkozan-zukuri, 1.625"d; the second with a reserve of five Japanese courtiers reserved on a floral-patterned ground, signed Shozan (interior rim chip), 2"d. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 600   |
| 7038 | Japanese ivory figural group (okimono), Meiji period, realistically carved as a young beauty walking with a laughing child riding on her back, the sleeves of the kimono pulled back and hem tucked under her shibori-patterned obi, the finely carved facial features framed by a Shimada-style coiffure, the base signed Doei/Michihide accompanied by a carved seal, 8.325"h; with a fitted wooden stand. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 3,000 |
| 7039 | Japanese ivory figural carving (okimono), Meiji period, expertly carved as two boys walking with very large leafy daikon radishes, the younger with an amused expression, each wearing long-sleeved kimono, the base signed Fumiaki, 4"h   | \$ 1,000 |
| 7040 | Sino-Tibetan gilt bronze figure of Amitayus, 19th century cast in princely raiment and seated in dhyanasana on a double-lotus pedestal with beaded rim, the face with a serene expression framed by an elaborate five-point diadem (traces of original blue and red pigment, wear to gilt), 4"h. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 1,500 |
| 7041 | (Lot of 2) Korean small celadon glazed bowls with inlaid decoration, Goryeo/Koryo dynasty, 12th/13th century, the interior well of the first centered by an inlaid floral roundel with further white slip-inlaid blossoms on the flaring sides below a patterned band, the exterior with four flowers in black and white slip inlay, 5.125"d; the second of hexagonal form with inlaid floral decoration on the exterior facets (kiln firing flaw, rim chip), 4.5"d; Provenance: ex-collection of Yong Chin Kim, San Francisco, gifted in 1960s to the family of the current owner                           | \$ 275   |
| 7042 | Korean celadon glazed stoneware bowls with white and black inlaid decoration, Goryeo/Koryo dynasty, 12th/13th century, the interior well with a classic inlaid decoration with patterned bands bracketing cranes amid stylized cloud scrolls, the exterior with a wide band of inlaid floral roundels amid scrolling tendrils (rim chips), 7.75"d; Provenance: ex-collection of Yong Chin Kim, San Francisco, gifted in 1960s to the family of the current owner   | \$ 550   |
| 7043 | Korean celadon glazed porcelain bottle, Joseon/Choson Dynasty, of square section with each of the sides carved with a wanzi symbol within a roundel framed by incised petals and abstract scroll work repeated on the slanted shoulders, a band of petals suspended from the small square mouth, covered in a pale green glaze shading to pink at near the recessed square base, 6.25"h; Provenance: ex-collection of Yong Chin Kim, San Francisco, gifted in 1960s to the family of the current owner   | \$ 950   |
| 7044 | Korean foliate-edged patinated bronze mirror, probably Goryeo dynasty, the back cast with birds amid vegetation and encircled by a scallop-edged band bordered by further foliate decoration (corrosion), 5.25"d   | \$ 125   |
| 7045 | Korean celadon glazed stoneware bowl with white and black inlaid decoration, Joseon/Choson dynasty, 14th/15th century, the interior well encircled by an inlaid band of lappets below a wide band of stylized leafy blossoms within a double ring band and having a key-fret band below the rim, the exterior with impressed blossoms (hairline crack, rim chips), 8"d   | \$ 300   |
| 7046 | (Lot of 2) Korean celadon glazed stoneware jarlet, Goryeo/Koryo dynasty, each of compressed ovoid form with a waisted neck and flaring rim, the first with the shoulder decorated with a wide foliate-patterned band in white inlay, the other plain, 3" and 2.25"d; Provenance: ex-collection of Yong Chin Kim, San Francisco, gifted in 1960s to the family of the current owner   | \$ 300   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |          |
|------|---|----------|
| 7047 | Thai gilt bronze figure of the Buddha, 19th century, standing in princely raiment of brocade-patterned robes and jewelry scattered with mirror inlay, the left hand raised in the gesture of reassurance, the youth face with pigment-painted eyes and framed by an elaborate crown, all raised on a lotus pedestal and stepped brocade-patterned plinth (some wear), 11.125" h. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 350   |
| 7048 | Japanese bamboo and rattan basket, Meiji/Taisho period, the patinated bamboo woven in traditional half-moon form, the plaited bamboo body supported on a tall bamboo strip foot bound by twisted rattan, further bands of twisted rattan forming the the tall handle secured by thin bamboo strips, 11.25" h  | \$ 225   |
| 7050 | Two Japanese smoked bamboo baskets, Meiji/Taisho period, one of oval form, the other circular, each formed by a wide bamboo woven base plaited with groups of thin strips woven in a herring-bone pattern incorporating a wide bamboo strip below a thick rim with a tall multi-section bamboo strip handle secured by thin bamboo plaiting, unsigned, 14" h x 13" w and 16" h x 13" w  | \$ 550   |
| 7051 | Chinese multi-sectioned hardwood export desk, late 19th/early 20th century, the separately formed upper section elaborately reticulated with a prunus patterned crest framing the top of a pair of filing compartments, each fronted by a hinged floral door bracketing a long narrow drawer below a panel reticulated with scrolling peonies, all set above the desk fronted by a shallow long drawer and raised on a stack of four drawers each decorated en suite together with a pair of cabriole supports having zoomorphs above floral accents, 36.5" w   | \$ 6,000 |
| 7052 | Japanese monumental Kutani porcelain vase, Meiji period, the sides encircled by a large high-relief dragon writhing over the pear-shaped body below a fluted rim and decorated in bright enamels with samurai, courtiers and beauties in a landscape below a brocade-patterned waisted neck scattered with floral roundels, 42.5" h. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California  | \$ 2,000 |
| 7053 | Framed large Japanese watercolor painting, Yomeimon Gate at Toshogu Shrine in Nikko, signed M. Kawakubo (Masano Kawakubo, 19th/20th century), sight: 23.5" h x 17.5" w, overall: 30.5" h x 24.5" w. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California   | \$ 300   |
| 7054 | Japanese wooden export armchair, Meiji period, featuring a majestic phoenix perched on the horse shoe shaped arms accented with scrolling clouds on a granulated ground, all connected to the reeded seat by cloud shaped stiles and dragon form posts with the ribbed body scrolling down to form the supports, 33.75" h   | \$ 275   |
| 7055 | Japanese export wooden display cabinet, Meiji period, with a crest ornately carved and reticulated with a dramatically sculpted entwined dragon set above staggered open shelves supported by a stile fashioned as a cherry blossom branch, while backed with a panel depicting floral branches revealed through mist carved in low relief, then set behind a large hinged glass door framed by a pair of writhing dragons with inlaid eyes, the separate lower section with a pair of karashishi heightening the waist above the dragon carved apron braced by zoomorphic form carriole supports, overall: 70" h | \$ 2,500 |
| 7057 | Pair of Chinese hardwood chairs with marble plaques, with a shaped top rail suspending openwork ruyi heads framing a rectangular white marble plaque, all set to a rectangular seat above a curvilinear apron and raised on straight supports, 39.25" h, Provenance: former collection of Reynold Tom of Oakland, now offered by his family   | \$ 600   |

|      |  |          |
|------|--|----------|
| 7058 | Chinese hardwood stand with marble plaque, the square top inset with a white marble panel above an ornate apron with peony blossoms executed in openwork and bracketed by tendrils scrolling toward the swelling supports which frame the second tier, the supports then constrict to the straight circular lower sections with hoof terminals, 29.5" h; Provenance: former collection of Reynold Tom of Oakland, now offered by his family  | \$ 225   |
| 7059 | Japanese two-section patinated ikebana (flower arrangement) container, Meiji period, the urn-shaped body raised on three curved animal-mask supports and decorated with cranes and waves reversed by a song bird flying above water plants and blossoms, each executed in gold, silver and copper overlay with incised accents, a pair of squared key-fret handles bracketing the cylindrical neck below the wide circular inset with a dished rim, 9.75" h, 10.75" d. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California | \$ 375   |
| 7060 | Chinese export marble inlaid tall flower stand, late Qing/Republic period, with a beaded edge and a prunus band framing a lobed mottled pink marble plaque, looming over the waist with scrolling floral tendrils in relief and above a reticulated bird-and-flower apron alternating with supports, each sculpted as a zoomorph suspending a mock loose ring tied with peaches complementing the tapering support accented with leafy sprigs and ending with an animal terminal raised on a ball, 31.75" h  | \$ 1,800 |
| 7061 | Chinese export marble inlaid wooden low stand, late Qing/Republic period, with a foliate form pink mottled marble panel within a beaded wooden frame, set over the apron pierced with tendrils suspending fruiting gourds and all resting on fu-lion form supports with paw-and-ball terminals, 16.6" h  | \$ 475   |
| 7062 | Chinese massive polychrome enameled porcelain jar, of hu-form depicted with 'hundred deer' frolicking in a landscape of gnarled trees and flowering branches, all bracketed with a pair of deer-form handles to the sloping neck, apocryphal Qianlong mark to base, 20" h  | \$ 1,300 |
| 7063 | Japanese ornate wooden export armchair, Meiji period, the 'mon' centered roof-form crest dynamically sculpted with a pair of scrolling dragons enlivened with inlaid eyes set above karashishi, the majestic dragon motif repeated onto the deeply carved back splat along with a contoured seat shaped as joined reeds, all bracketed with a pair of writhing dragon-form arms, the seat fronted by a horned mythical beast in stance with the supports shaped as five-claw paws (minor losses), 70.25" h; Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher                           | \$ 1,700 |
| 7064 | Chinese enameled porcelain square section vase, of baluster form, each side with writhing dragon and phoenix contesting for a sacred jewel amid a ground scattered with colored cloud scrolls, the neck similarly decorated as the body which is separated by a diaper band centered with auspicious fruits and below a key fret band to the rim, apocryphal Xuande mark to the base, 21.5" h  | \$ 150   |
| 7065 | Chinese mixed wood low table (kang zhuo), portions possibly huanghuali, Qing dynasty/Republic period, the top inset with a rectangular floating panel, scrolling towards swelling bamboo-form supports joined to contoured side panels with grape clusters in relief, the openwork apron reticulated with scrolling vines suspending grapes (repairs), 35.75" w  | \$ 900   |
| 7066 | Chinese large Peking glass bowl, the frosted glass featuring three large taotie mask panels on the sloping sides under the flared rim, and further raised on a circular foot, 11" dia; with silver wire inlaid stand   | \$ 550   |
| 7067 | Chinese underglaze blue decorated porcelain stickneck vase, Republic period, the cylindrical neck encircled by ruyi suspending a jeweled garland above stiff-leaf, the pear shaped body with cobalt blue decoration of an old gnarled pine above bamboo and reversed with flowering prunus, accented with a lappet band above the scroll patterned foot, recessed base with an apocryphal Yongzheng mark, 12.9" h  | \$ 475   |

Clars Auction Gallery  
September 10th 11th, 2011

|      |   |        |
|------|---|--------|
| 7068 | Chinese three-tier wooden seal box, with three shallow rectangular tiers stacked onto a wooden base with an angular handle bracketed by scrolling spandrels, together with a conforming lid, 14.75"w  | \$ 650 |
| 7069 | Chinese famille verte enameled porcelain box, late Qing/Republic period, in the form of a seated quail with a pointed head heightened with alert eyes and coated with a molded feather pattern decorated with green, yellow, aubergine and pale blue colors, the interior of a turquoise hue (minor chip to peak), 6.6"w                | \$ 600 |
| 7070 | Chinese jade and wood ruyi scepter, Republic period, the contoured jichi-wood shaft set with three ovoid section green jade plaques, the largest panel carved with a fan and a hanging basket in relief, above the central plaque featuring a bouquet of blossoms and the smallest jade with a sword tied in fluttering ribbons, 19.75" | \$ 450 |
| 7071 | Chinese white hued stoneware jar, Tang dynasty, with a rolled rim, short neck and robust shoulders tapering strongly toward the flat circular base, the interior mouth and exterior colored with a white slip under a colorless glaze over the fine crackled body, the lower section and the underside showing the buff body, 12.25"h   | \$ 600 |
| 7072 | Chinese hardwood curio cabinet, with six staggered open shelves framed by side panels with beaded lobed openings, above a double hinged door compartment featuring shou medallions to the left of a small drawer above the shaped apron connected to the straight supports, 66"h x 40"w x 16"d  | \$ 475 |
| 7074 | Chinese Peking style rug depicting tethered horses, 3' x 5'   | \$ 150 |
| 7075 | Chinese rose colored part silk carpet with Shou medallions, 3' x 5'   | \$ 300 |