

Lot	Description	Price
1	South Asian carved and polychromed wood mask, depicting Hanuman, the King of the Monkeys with delicately painted details (loss of fur on the leather strips) 7.25"l	\$ 90
2	East Indian ebony and ivory table decoration, fashioned as an elephant in mid-step and caparisoned with silver-hued repousse metal coverings, further metal fittings supporting an ornate tapering vase bracketed by two uncarved ivory sections with their natural curvilinear contour forming a circular frame, overall 20"h	\$ 650
3	East Indian reticulated ivory carving, fashioned as a cylindrical lamp cover with a relief carving of Krisna approaching a maiden walking with a jar on her head and shaded by a large tree with the leaves forming the top canopy, all on a floral pierced ground, threads to the interior base, 5.25"h	\$ 200
4	East Indian wood figure of a four-armed female deity, carved and incised wearing elaborate raiment and standing on a large blossom, all supported on a half-moon base, 14"h	\$ 60
5	(Lot of 2) Japanese tinted ivory manju netsuke (toggles), one carved and pierced with miniature figures in a farm house, signed Kogetsu, 2.375"l; the other with a pair of tiny figures partially hidden by a leafy sprig, signed Kogetsu, 2"l	\$ 175
6	(Lot of 2) Japanese ivory netsuke, the first depicting a smiling man drinking from a cup and seated near a youth with a pet tortoise, 1.5"l; the next of a Fukurokuju partially wrapped in a futon and reading a book to a karako with a fan, 2"l	\$ 60
7	Japanese tinted ivory figural carving (okimono), depicting a townsman standing in a short tunic with his left hand shading his eyes, the other holding a fabric pouch to the front, with incised details, signed [illegible], 5.125"h	\$ 150
8	Chinese blanc de chine figural porcelain Budai, the full figure draped in monastic robes fastened by a ring across his chest and floral tassels suspended from his belt, standing on a rocky plinth, 11.8"	\$ 175
9	(Lot of 3) Japanese ivory carvings, including a pair of Chinese-style lions (karashishi) with black pigment accents, 2"h; and a tinted netsuke depicting a ripe pomegranate, 2"l	\$ 175
10	(Lot of 2) Japanese tinted ivory carvings, each with a pivoting face with benign and demonic features, the first illustrating the maiden of Dodoji in a Noh drama costume with a fan and mallet, 1.125"h; the second a netsuke (toggle) of a farmer standing behind a bale of rice and holding a container, signed, 2.15"h	\$ 80
11	Chinese gilt and pigment decorated figural wood carving, the majestic deity seated in military garb with his right hand resting on his belt and seated on a dragon chair above a plinth inscribed 'Huang fu san yuan shui' (losses), 12.5"h	\$ 80
12	(Lot of 3) Asian ivory figural carvings: a small figure of a laughing man with a toad perched on his knee, with polychrome accents, signed, 2"l; a small tinted netsuke of Fukurokuju, 2.25"h; and a tinted ivory netsuke fashioned as three conjoined faces, signed Yukimitsu, 1.25"h	\$ 275
13	(Lot of 4) Group of Chinese ivory figures, including: a maiden holding a floral sprig and a book; Budai standing with his hands stretched above his head; a townsman wearing a wide brimmed hat and accompanied by a dog; and the immortal Han Xiangzi playing a flute, largest ivory: 6.125"h, each with wooden stands	\$ 200
14	(Lot of 5) Japanese ivory netsuke (toggles), including: a Chinese sage with a giant peach, signed Gyokuzan, 2"l; Bishamonten standing with a small pagoda, signed Gyokushi, 2.25"h; and three figures of townsmen, 2"h	\$ 125
15	Chinese bamboo figural carving, sculpted with an elderly gentleman seated in front of a desk and teaching a child how to write, 4.8"l	\$ 70
16	Chinese small ivory puzzle ball and stand, the exterior pierced with meandering dragons encircling at least five additional reticulated layers, 1.75"w; together with a beauty fashioned as the shaft of the pedestal stand, 5.75"h	\$ 125

17	Chinese wooden figural carving, of Liu Hai seated in a position of royal ease and with hands resting against his knee, his slightly tilted head with a joyous facial expression and accompanied by a chan chu (three-legged toad) perched on his shoulder, 10.125"h	\$ 150
18	(Lot of 2) Chinese ivory figures, the first of a sleeping sage with a black-tinted beard and hair (with numerous hairline cracks), 3"h; the second a small image of Budai, 2"h	\$ 100
19	(Lot of 2) Chinese ivory figures, the maiden with a sincere face set under a neat chignon and clutching a circular fan and book, together with a standing scholar who holds a book and a folding fan, 5"h	\$ 90
20	Chinese ivory figurine, carved as four monkeys seated on a curved platform, three depicted in the 'see no evil, hear no evil, say no evil' pose, the last covering its lower extremities, 4.5"l	\$ 175
21	Pair of Chinese famille verte enameled porcelain vases, late Qing/Republic, each of baluster form with the tapering square section body decorated with two militaristic figures to each side framed by floral bands, all below a flaring neck with two reserves depicting scholar's items, the recessed base with an apocryphal underglaze blue Kangxi mark (one with chip and rim repair), 9.3"h	\$ 600
23	(Lot of 2) Chinese soapstone seals with zoomorphs, the first of honey hue featuring a qilin perched above a rectangular base accented with archaistic birds to the canted top, one side with seal script characters, underside carved, 2.75"h; the second, of a burnt orange hue sculpted with an entwined chilong above a similar rectangular plinth accented with seal script cartouches to the sides and bearing four characters to the underside, 2.75"h	\$ 1,100
24	Chinese boxwood carving of a fisherman, hunched over with hand reaching for a fish inside a large basket, his sincere face framed by a long beard, the underside of the fish incised with a studio name, 4.125"h	\$ 350
25	Chinese yellow ground porcelain vase with rotating interior (zhuan xin ping), the sgraffito decorated yellow ground ovoid body set against multi-colored flowers alternating with two openwork reserves shaped as a window revealing the separately fashioned rotating interior painted with underglaze blue flowers, the rotating trumpet neck bracketed by elephant form handles, an apocryphal Qianlong mark to base, 10.6"	\$ 7,000
26	Pair of Chinese gilt and coral enameled porcelain cups, the sloping sides with gilt decorated floral tendrils scrolling across a coral-hued ground, the rims heightened with gilt, each recessed base with an apocryphal underglaze blue Qianlong mark, 3.4"w	\$ 80
27	Chinese polychrome enameled porcelain rouleau vase, painted with Budai draped in a yellow robe and purple lower garment while seated under a tree with hand resting on a bundle of books set beside a hat, the base and shoulder with blue enameled floral scrolls, ruyi-head and jeweled garlands to the cylindrical neck under a thick rolled rim, an apocryphal Hongxian mark to the base, 11.3"h	\$ 1,100
28	Chinese copper red glazed porcelain bowl, of everted bell form coated with a deep red glaze to the exterior, the plain interior with a colorless glaze, the foot rim centered by an apocryphal underglaze blue Kangxi mark, 5.5"w	\$ 375
29	Chinese enameled porcelain leaf-form dish, the exterior painted with five children frolicking on a turquoise ground along with auspicious fruits and stands of flowers, the interior and base of turquoise hue, the undulating rim picked out with gilt, an apocryphal red Jiaqing mark to recessed base, 7.5"	\$ 100
30	Chinese polychrome enameled porcelain vase, the cylindrical neck of an openwork linked chain pattern on a sloping orange shoulder with gilt T-shaped scrolls, all contrasting with molded ruyi bands above the four roundels featuring landscapes of the four seasons set against floral tendrils and red scrolls, the tapering base encircled by a stiff leaf band and a floral patterned foot, an apocryphal Qianlong mark to base, 10.5"h	\$ 125
31	Chinese ivory snuff bottle, the cylindrical body raised on a recessed ring foot and carved in relief with figures on a garden terrace with pavilions, with a matching stopper, 3.5"h	\$ 60

32	Chinese millefleur porcelain covered jar, of meiping form with a short tapering neck and an everted rim, decorated overall with a bright floral pattern including roses, chrysanthemums, lotus, peach and grapes, the tapering cylindrical lid decorated en suite and with a spherical finial, an apocryphal Qianlong mark to base, 14.5"h	\$ 250
33	Chinese polychrome enameled porcelain brush pot, of cylindrical form and decorated with a cricket perched on a spray of red leaves issuing from a gnarled branch, reverse with a five-character couplet and two seals, the recessed base '[] ren tang zhi', 5.75"h	\$ 150
34	Pair of Chinese polychrome enameled porcelain dishes, the circular well brightly painted with a pair of songbirds perched amid prunus, peonies, chrysanthemums and other various flowers, the exterior with flowering and fruiting sprigs along with bamboo and butterflies, the recessed base with an apocryphal Guangxu mark, 5.5"w	\$ 125
35	Chinese small polychrome enamel decorated water coupe/brush washer, well painted with a snowy landscape scene reversed by the title Yong Xue, dated bingxu, followed by a signature, the base with two-characters reading 'Xuren', 2.5"h	\$ 850
36	Chinese small porcelain brush pot, of cylindrical form enameled with an autumn mountain and water landscape, set below the title and inscription and with a stylized black floral band to the rim, base marked '[] ze xuan ci', 5.5"h	\$ 425
37	Pair of Chinese famille verte enameled porcelain boxes of quail form, each of the recumbent birds defined with feathers of green, aubergine, yellow and pale blue hue, the interior of turquoise color, the underside of the box molded with a pair of tucked-in legs, 6.75"w; with wooden stand	\$ 850
38	Chinese famille verte decorated porcelain figure, well molded and carved as an official with a pipe in hand sitting on a throne with four majestic dragons in relief amid pierced clouds and rising from fu-lion supports, 9.25"h	\$ 425
39	(Lot of 21) Selection of Chinese porcelain bird feeders, including one of peach form with butterflies and flowers on a famille verte ground, two enameled with coral hue fu-lions, nine with underglaze blue decoration, two enameled with figures, and a large rectangular dish accented with flowers, 4.125"l	\$ 550
40	Pair of Chinese enameled porcelain plates, the interior vividly painted with fluttering butterflies in an array of colors and shapes encircling a 'taiji' emblem surrounded by the Eight Trigrams, the exterior sides accented with prunus, orchid, bamboo and chrysanthemum, an apocryphal black Xuanton mark to base, 7.7"w	\$ 1,800
41	Chinese grisaille decorated yellow porcelain dish, late Qing/Republic period, the interior featuring a songbird perched on a flowering branch further accompanied with a peony bush, all executed in shades of gray set silhouetted against a yellow ground, the upper marked 'Dayazhai' in red along with an ovoid cartouche, the recessed base reads 'yong qing chang chun' and with coral colored bats to the exterior sides of the dish, 9.5"	\$ 500
42	Chinese Yixing ceramic teapot with jade and metal fittings, the ovoid body with a seven character couplet, recessed base marked 'Wu Yungen zhi', all bracketed by a jade spout and handle set with metal fittings, the lid surmounted with a jade knob, 7"	\$ 350
43	Chinese ceramic 'zisha' teapot, the swelling ovoid body set with an ear-form handle and shaped spout, its domical lid with a spherical finial, the recessed base marked 'People's Republic of China Department of Foreign Affairs' in Chinese and 'li pin zhuan yong' (=special gift), 5.125"h	\$ 1,600
44	(Lot of 2) Asian patinated metal vase and porcelain jarlet, the first of archaistic gu-form with stylized stiff leaves to the neck and zoomorphs amid a leiwen ground to the lower sections, base marked, 5.6"h; together with an underglaze blue Ming-style porcelain jarlet, with lotus petals encircling the rim above a register of floral sprays (chips), 2.75"h	\$ 100
45	Chinese lotus pod form horn decoration, the conical pod carved and undercut with twelve movable seeds along with a circular leaf issuing from a curving stem, 4.5"h	\$ 500

46	(Lot of 3) Chinese horn figures and a snuff bottle, consisting of two figural horn carvings of two immortals; together with a Canton enameled snuff bottle decorated with reserves of goldfish amid lotus, an apocryphal Qianlong mark to base, 3"	\$ 100
47	Chinese Mandarin rank square mounted into a glazed tray, with a gilt couched bird attached onto the square badge scattered with flower sprigs and cresting waves rendered in metallic wrapped threads, all within a scroll band, 13.75"w	\$ 150
48	Chinese cloisonne white enameled desk set, with shaped handles bracketing the rectangular section inset with a small ink bottle beside compartments surmounted by lids with fu-lion finials and enameled with shou medallions, together with six small circular dishes decorated en suite with a scale pattern and a roundel to the well, 11.25"w	\$ 250
49	(Lot of 6) Assortment of Chinese bird feeders, consisting of: two of jade with one of ovoid form and the other with a compressed body; an ivory pair of faux-bamboo form; one in Canton enameled with flowers on a turquoise ground, applied with an ivory handle carved with figures engaged in elegant pursuits (chip); the last Canton enameled with a vibrant dragon on a green ground, 3.125"w	\$ 650
50	Japanese bronze letter opener with mixed metal accents, Meiji period, the handle with a repousse depiction of cranes in a flowering landscape and with a silver-inlaid cartouche [unread], further cranes and flowers incised on the spatulate blade, 12.25"h	\$ 150
51	Japanese bronze bamboo-form vase, Meiji period, cast as a piece of bamboo with a single node and decorated with leafy bamboo sprigs in silver inlay with incised accents, signed Shugyoku, the base with a three-character studio mark, 6"h	\$ 250
52	(Lot of 2) Japanese patinated two-section bronze usubata, with the characteristic wide dished rim fitted into an ovoid body with squared handles and supported on a tripod base, 8"h; together with a small cast bronze figure of a Buddhist patriarch seated with a rosary, 3.5"h	\$ 100
53	(Lot of 2) Japanese copper and bronze traveling writing sets (yatate), each with a long hollow shaft for a brush and cylindrical ink container accessed by a hinged lid, the smaller with a small two-sided circular container for seal paste and decorated with a silver overlay, 8.25" and 7.5"l	\$ 90
54	Japanese bronze letter opener with mixed metal accents, Meiji period, the handle with a repousse depiction of cranes in a flowering landscape with the details picked out in silver and gold, one side with a silver-inlaid cartouche [unread], further cranes and flowers incised on the spatulate blade (dents), 13"h	\$ 350
55	(Lot of 2) Japanese bronze flower arranging vessels, the first cast as a tall stick-neck vase with pair of long handles fashioned as sprigs of chrysanthemums with the petals cradling the neck and large leaves encircling the body above a tall pedestal base (patina removed), 11.75"h; the second a wide patinated basin in the shape of a large lotus leaf supported on four lotus-spray supports, the underside with a cartouche reading Kinseido (dent), 14"w	\$ 60
56	Chinese Jun-type double gourd form ewer, with a rolled rim above the smaller upper bulb above the lower compressed globular section applied with a short spout opposed by a handle which brackets the two sections, the characteristic blue glaze with large purple splashes, 5.75"h	\$ 125
57	Japanese Seto ware underglaze blue porcelain jardiniere, of oblong form with a wide everted rim decorated with flowering tendrils above the body painted with various floral motifs including roses and bamboo, all raised on four shaped supports with further foliate decoration, interior of one support with Seto cartouche (repair to support), 15.75"w	\$ 250
58	Japanese military sword (katana), Showa period, nagasa: 28.25" (72cm), extensive damascening, stamped number 78460 on copper fitting, the tang inscribed Hanafusa Bizen kichigetsu, military mounts, overall 41.25"l	\$ 300
59	(Lot of 6) East Indian hinged ivory bangle bracelets, two of ivory tone with a light pink tinge, and of caramel hue, the last of brown hue mounted with repousse fittings, largest 3.5"w	\$ 400
60	Chinese purple rosewood, or zitan, brush holder, retaining the original striated texture and curved form of the branch, now carved with a center aperture, 9"h	\$ 200

61	Ten pairs of Chinese jade chop sticks, the gray-green matrix with mottled light and dark inclusions, each shaped with a square sectioned shaft tapering to a cylindrical point, 8.5"	\$ 70
62	Pair of Chinese rank badges, each featuring a soaring crane worked in gilt-wrapped metallic couching amid blue clouds outlined in gilt-threads below a red sun set against a black silk gauze ground, set within a band decorated with bats alternating with 'shou' characters, 11.8"	\$ 600
63	Asian coral necklace, composed of mottled red beads spaced by metal and turquoise green spherical beads, 16.5"w	\$ 225
64	Chinese patinated bronze censer, with a low slung body bracketed by a pair of fu-lion handles cast with benevolent features encircled by a full mane, raised on a slightly splayed foot and with an apocryphal Xuande mark to the recessed base, 10"w	\$ 375
65	(Lot of 2) Chinese embroidered rank badges, the first with an applique couched with a silver-hued bird set against a background finely couched with dense clouds and Daoist emblems along with bats and flowers above waves; the second, with a metallic couched bird applique set on a black gauze ground with couched peaches, bats and cresting waves; first overall: 20"	\$ 200
66	(Lot of 5) East Indian hinged ivory bangle bracelets/cuffs, one of ivory hue with pigment accented crackle pattern, two tinted light brown, one thick cuff of tan and purple, the last of mottled maroon hue, largest: 3.75"w	\$ 400
67	Chinese bamboo and wood hexagonal brush pot, the exterior with scenes of figures on garden terrace, pavilion complex, mountain and water landscapes, the rim with a rounded wood rim, further wood at the base raised on four tapered supports, 6.5"h	\$ 150
68	Chinese eight-leaf album, in the manner of Lu Yanshao (Chinese, 1909-1993), each depicting villagers and inscribed with titled and bearing seals, overall: 14.75"h x 12.75"w	\$ 2,500
69	Chinese millefleur enameled porcelain shallow bowl, late Qing/Republic period, the exterior decorated with a wide variety of bright blossoms silhouetted against a black enameled ground, the recessed base reads 'Da Qing Guangxu nian zhi', 10"	\$ 150
70	Framed Japanese embroidered large silk panel, early 20th century, featuring a pair of pigeons perched on flowering cherry blossom branches, along with another pigeon flying amid a group of sparrows fluttering above peony bushes that decorated the tan colored ground (wear, losses and fading), overall: 86"h x 27.6"w	\$ 250
71	Framed Japanese embroidered silk panel, early 20th century, of three pairs of birds including two pigeons set amid bushes of flowering peony and chrysanthemums below branches of flowering cherry, all executed in satin stitch on a tan colored ground (wear, losses and fading), overall; 78.25"h x 28.75"w	\$ 250
72	(Lot of 4) Set of Chinese enameled porcelain plaques, each panel set with three porcelain plaques brightly decorated with seasonal birds-and-flowers, the upper section with a plaque of fan-shape above a rectangular one bearing a title and cyclical date dingmao at Zhushan along with a circular panel to the lower, all within a reticulated wooden frame, each overall: 48"h x 15"w	\$ 375
73	Chinese hanging scroll, ink and color on paper, Valley and Fog (=you gu chen wu), left colophon followed by cyclical date yisi autumn, and bearing the signature 'Zhi yi tang', with two seals, sight: 26.5"h x 21"w, overall: 69"h x 24.5"w	\$ 80
74	Framed ink and color on silk, Buddhist Luohan, featuring five of the eighteen luohan depicted with characteristic attributes and mounts, image: 16.3"h x 21"w, overall: 19.6"h x 25"w	\$ 400
75	Hanging scroll, ink and color on paper, Lotus, by Zhou Ming (Chinese, b.1964), the upper colophon with the title followed by the cyclical date 'gengwu', signed and sealed Zhou Ming, sight: 25.75"h x 28.5"w, overall: 54"h x 25.75"w	\$ 100
76	Mounted Chinese scroll, Beauty and Goats, after Cheng Shifa (Chinese, 1921-2007), the lower left entitled 'da ji yang', cyclical date gengchen spring, and bearing a signature and one seal, sight: 20.5"h X 17.75"w, overall: 30.5"h x 26.5"w	\$ 2,250

77	Hanging scroll, Lotus and Watermelon, after Wang Geyi (1897-1988), the upper right entitled 'qing xiang tu' (=fragrance), bearing the signature 'Wang Geyi' and three seals, sight: 39.75''w x 18''w, overall: 77.5''h x 23.125''w	\$ 1,000
78	Himalayan massive thangka/tangka, gouache on cloth mounted on brocade with a red silk front panel, depicting the Goddess of Victorious White Parasol (Ushnishasitatapattra) in the one-thousand heads, arms and legs manifestation, the primary hands to the front while the remaining arms fan out to either side, the top and bottom corners with further deities, all set within a lush landscape, overall: 91''h x 70''w	\$ 1,700
79	Hanging scroll, Bird and Flower, after Wang Su, the upper right with a cyclical date dingmao, along with inscription and bearing signature 'Wang Su' and one seal, image: 53.5''h x 13.75''w	\$ 80
80	Pair of hanging scrolls, Perched Hawks, after Liu Kuiling (Chinese, 1885-1968), each bearing the signature Liu Kuiling and sealed, sight: 51.25''h x 12.125''w, overall: 77''h x 16.75''w	\$ 275
81	Framed ink and color on paper, Cat and Birds, in the manner of Huang Zhou (1925-1997), the upper right bearing signature and date 1983, with three seals, sight: 27''h x 17.75''w, overall: 63.5''h x 34.5''w	\$ 3,000
82	(Lot of 4) Chinese marble inset wooden plaques, each of the wooden plaques with four pieces of figured marble framed as a circular, fan-shaped, melon-form and square reserve and bracketed by panels featuring a deer and birds beside a gnarled pine, overall: 44.75''h x 10.3''w	\$ 350
83	Framed ink and color on paper, Two Bamboo (=er zhu tu), lower right entitled and signed 'xiao yu', followed by seal 'xiao yu de yi', sight: 8.75''h x 13.5''w, overall: 17''w x 23.5''w	\$ 50
84	Mounted Asian ink and color on silk, Visiting a Scholar Friend, the right with two seals one possibly reads '[]Dingxin yin', sight: 14.25''h x 10.125, overall: 23''h x 14.75''w	\$ 300
85	(Lot of 4) Set of Chinese enameled porcelain plaques, each depicting a scholar and young attendant in landscape, the upper section with an inscription bearing the name 'Wang Qi' and two seals, set between two gilt and lacquered wooden panels with scholar's items and emblems of the Eight Immortals, porcelain: 13.8''h, overall: 28.7''h x 11.25''w	\$ 1,200
86	Chinese small hardwood display case, of rectangular form with faux-bamboo edges framing the staggered open shelves of the interior, the reticulated apron carved with sprays of bamboo leaves, 22.6''h x 19.5''w x 4.5''d	\$ 100
87	(Lot of 2) Framed Japanese color woodblock prints, by Utagawa Hiroshige (1797-1858), each from the so-called 'Gyosho Tokaido' series, circa 1841-2, the first of Numazu (#13), the other of Mariko (#21), each signed 'Hiroshige-ga' and sealed (faded, condition problems, not viewed outside of the frame), sight: 7.5''h x 12''w, overall: 15.75''h x 20.75''w	\$ 90
88	(Lot of 2) Framed Japanese modern woodblock prints, each by Kawano Kaoru (Japanese, 1916 - 1965), the first Girl with Butterflies, the second Girl with a Dove, each with the artist's seal in the lower corner, sight: 14.75''h x 8.75''w, overall: 19.5''h x 13.5''w	\$ 150
89	East Indian large equestrian figure, 19th century, depicting a Raja mounted on a caparisoned horse in a prancing posture, the figure and horse with a wooden core overlaid by sheets of iron and applied with copper-alloy accents (extensive damage), 41''h; Provenance: From the Estate of Jean Deleage, San Francisco	\$ 100
90	Chinese hardwood two tiered stand/table, the upper section inset with a small floating panel within a wooden frame joined to scroll form spandrels fitted to a longer lower tier set with an apron carved with tendrils in high relief, all raised on circular supports with hoof terminals, 23''h x 33''w x 18.75''w	\$ 850
91	(Lot of 2) Chinese gilt and lacquer wood carvings of bodhisattvas, each of the figures seated in meditation with a sacred jewel in hand, the ovoid face shaped with soft facial features set beneath a tall chignon, all raised on a lotus pedestal, 12.75''h	\$ 40
92	Japanese gold-and-silver color embroidered silk wedding kimono (uchikake), decorated with golden cranes in flight amid scattered gold, silver and red blossoms on a white, red and purple silk ground, 74''l	\$ 125

94	Chinese hardwood stand/stool, with a circular floating panel within a rounded edge, above an apron reticulated with scrolls bracketing a bi-disk, all raised on circular supports joined to humpback stretchers, 19.5"h	\$ 200
95	Set of three Chinese wooden nesting tables, each inset with a burlwood floating panel to the top, the apron pierced with flowers bracketed by scrolling tendrils, all raised on slender square supports joined by cross stretchers at the base, largest: 26.8"h	\$ 150
96	Chinese jifu form theatrical dragon robe, featuring nine gilt couched dragons meandering on a blue satin ground accented with color thread embroidered jewels, clouds, bats, shou medallions and auspicious emblems, set above a lishui wave border, the neckline and cuff with further dragon decoration, 55"h	\$ 900
97	(Lot of 2) Southeast Asian elongated hexagonal boxes, the first carved with bands of ornate scrolls accented by inlaid mirrors set against the gilt ground, the second of woven construction applied with glossy lacquer, 20.5"w	\$ 80
98	Chinese large lacquered two-tier storage basket, of elongated octagonal form with the fitted top woven with the phrase 'long feng cheng xiang' bound within a gilt accented key-fret and wanzi band, the sides of the strap handles decorated with dragon, phoenix and auspicious emblems along with metal fittings to the top, 50.75"w	\$ 225
99	Thai inlay and gilt decorated wooden figural carving, of a votive image adorned in princely raiments kneeling with hands clasped to the front, the serene face with down cast eyes set under a tall conical head ornament with wing-like appendages, 35.5"h	\$ 275
100	Chinese floral rug, 9' x 12'	\$ 50
101	Japanese small wooden cha-dansu (cabinet for tea utensils), Taisho/Showa period, with a pair of sliding doors with fabric fronts above open shelving with two recessed drawers flanked by a drop-door compartment, the lower section with a row of three drawers above a single long drawer, 21.25"h x 20"w x 9.75"d	\$ 125
102	Chinese gilt and lacquer decorated wood figure, of Budai with youthful facial features and hands raised above his head, a chain of prayer beads draping over the front of his corpulent body clothed in monastic robes, all raised on a plinth, 35"h	\$ 100
103	Framed Persian miniature painting, pigments on ivory, depicting a hunting scene, signed lower left corner, now set within a floral-painted margin and elaborate wood frame with geometric marquetry inlay, painting: 6.5"h x 2.5"w, overall: 13.5"h x 9.5"w	\$ 125
105	Tibetan-style polychrome decorated wood cabinet, fronted by two pairs of hinged double doors incorporated into two rows of three panels, each painted with meandering dragons amid flowering tendrils accented by floral patterned faux-bamboo bands, a large storage compartment to the interior, all raised on shaped short supports, 43.3"h x 47"w x 19.75"d. Provenance: From the Estate of Jean Deleage, San Francisco	\$ 400
106	Chinese inlay decorated four-panel folding wood screen, with a continuous scene of figures in pavilions observing elegant pursuits on a garden terrace, including beauties and children at play, dancers, guards along with scholar officials, the lower sections featuring butterflies amid lush blossoms, all worked in gilt, pigment, and inlay of stone, wood and mother-of-pearl, the reverse painted with bird-and-flower scenes above baskets of flowers, outer panel: 72"h x 18.25"w	\$ 375
107	Pair of Southeast Asian patinated metal 'temple lions,' seated in a formal stance with alert eyes and slightly opened jaws framed by a full mane of stylized curls, the caparisoned body with numerous jeweled bands and tufts of hair, 12.5"h	\$ 125
108	Chinese narrow wooden side table, the top with a single rectangular plank above a short waist above and openwork scroll apron continuing into spandrels accenting the bead edge square supports raised on hoof terminals, 40.8"h x 45.5"w x 13.5"d	\$ 125
109	Asian red lacquered Buddhist percussion instrument, in the form of a large fish heightened with yellow eyes clutching a sacred jewel in mouth, with long body accented with large scales and a bifurcated tail, 42"w	\$ 125

110	Japanese two panel inlaid wooden screen, Meiji period, the right featuring a pair of birds perched on a maple branch, complimented on the left by a scene of birds amid flowering cherry blossoms, all worked in bone inlay silhouetted against a lacquer ground and set within a floral carved frame topped by an openwork panel of stylized phoenix, the lower panels incised with flowers in fan-shaped reserves set against bamboo, overall: 69.5"h x 54"w	\$ 175
111	Chinese large pigment decorated wooden carving of a celestial guardian, the majestic figure adorned in military garb, in formal stance holding a halbert and a mace, figure: 59"h, halbert: over 70"h	\$ 150
112	Chinese large lacquered wooden cabinet, fronted by a pair of hinged double doors opening to reveal interior shelving and compartments, above a shaped apron and raised on tall supports, 65.75"h x 38.75"w x 23.25"d	\$ 175
113	Chinese Floral carpet, 11'6" x 8'9"	\$ 50
114	Japanese wooden export wall shelf, Meiji period, with the head of a magnificent dragon confronting a soaring phoenix shaped with a long undulating tail silhouetted on a granulated ground filled with stylized clouds, the middle section bearing a shallow shelf pieced with cherry blossoms on the apron, the lower portion continuing the meandering body of the same dragon, overall set with side panels with further flowering branches, 34"h	\$ 150
116	(lot of 5) Patinated metal sconces, consisting of a gilt bronze three light sconce 17"h, Victorian single light sconce with frosted shade 9"h, Arts and Crafts polychrome decorated sconce 10", gilt metal two light sconce 9"h, and two paint decorated sconces, largest 14"h	\$ 90
117	Collection of thirty-eight souvenir and demitasse spoons including three sterling, seventeen .800 silver, nine marked Jerusalem with rubbed maker's marks, three marked silver, tweve silverplate	\$ 125
118	(lot of 4) Figural sculpture groups, three executed in composition, one depicting a sleeping child and having polychrome detail 11"h x 9.5"w, one depicting a child on his pony with his mother at his side 12"h x 11"w, and one depicting a boy with rabbits 10"h x 11"w, a polychrome decorated porcelain lion, 10.5"h x 11"w	\$ 90
126	Capodimonte covered urn, having a gilt and polychrome decorated body with scenic reserves and terminating on a circular base, 17"h	\$ 60
127	Continental style porcelain cigar carousel music box, having a finial capped and floral decorated crown above the six hinged cigarette/toothpick holders, each opening to reveal the dancing ballerina, and rising on a silvered metal footed base, 13"h	\$ 300
128	(lot of 2) Arts and Crafts bookends, each earthenware bookend depicting a monk seated upon a book, and bracing an open book, covered in a matte green glaze and signed J.H Hildebrand, 7"h x 6"w	\$ 100
129	Fossilized stone bookends, 6.75"h	\$ 40
130	(lot of 2) Royal Doulton scenic vase, depicting a country scene 6", together with a German hand painted porcelain vase executed by Hermans Sontag (German:1873-1944), depicting a landscape scene, 5"h	\$ 175
131	Silver menorah, the weighted example having repousse detail and rising on a graduated marble plinth, marked 925 on back, 11"h x 8"w	\$ 175
132	Italian framed scenic painted plaque depicting the holy family, framed in a carved giltwood frame, marked Roma verso, 7"h x 5.5"w	\$ 70
133	Boch Belgian paint decorated vases and covered urn, each having floral reserves centering the acanthus decorated borders, marked Boch Belgium on base, largest 15"h	\$ 80
134	(lot of 2)Lladro porcelain figural group depicting a playful cat, gazing at a frog on a lilypad, 4"h x 5"w, together with a NAO porcelain figural group of a mermaid 5.5"h	\$ 125
135	Aesthetic Movement silver plate compote, 1881, having a leaf form bowl surmounted with a parrot finial above a scrolling floral support rising on a square plinth, 9"h x 12"w, marked Middletown	\$ 300

136	Continental bronze figural sculpture, depicted as a water carrier, the young lady having an ivory head, her body having a bright patina and rising on a marble base, 4"h	\$ 175
138	French carriage clock, having a brass and bevelled glass case housing, the movement marked H and H, the white face having Arabic numerals, 4.5"h	\$ 150
139	Swarovski crystal figural dragon number 7550, G. Stamey designer, issued in 1999, with iridescent ball, wooden stand, and original box	\$ 150
140	(lot of 3) Royal Doulton Flambe fox figurines, each marked on base, one seated 4.5"h, and one crouching 8.75"l, both marked, together with a Herend bunny figural group, 3.5"h	\$ 100
141	Aesthetic Movement polychrome decorated vase circa 1880, the bulbous form having an incised and polychrome decorated surface depicting birds in flight, executed in the Anglo Japanese taste and having a floral decorated neck, unsigned 9.75"h	\$ 500
143	Continental gilt medal sewing kit, each piece in a fitted mother of pearl hinged case having a fabric and mirrored interior, set within a carriage, 5"h x 11"w	\$ 450
144	(lot of 4) Bronze figurine group, including a fox 4"h, a lead circus elephant 2.5"h, a bronze lion 2"h, and a Siggy Puchta bronze sculpture of a bird in flight 3.75"h x 4"w	\$ 100
145	English pewter hour glass, with touch marks including English rose with crown, makers mark, 6.5"h	\$ 300
146	Lladro porcelain figural group depicting children at play, rising on a naturalistic base and marked 8"h x 10"w	\$ 150
147	(lot of 4) Enamel and gilt metal filigree birds, each having a vividly colored enamel detail encompassing the naturalistic form, the intricate filigree executed in a feather form and two rising on a wood plinth, 3.5"h x 8"l (largest)	\$ 175
148	(lot of 6) Royal Copenhagen half lace cups with saucer, each having blue floral decoration on a white ground, and marked on base, 2.5"h	\$ 60
149	(lot of 7) Bohemian Glass and raised gilt cordial set, consisting of a ewer 13"h, together with six glasses, each having raised gilt reserves centering the applied medallion	\$ 275
150	(lot of 8) Haviland for Limoges hot beverage pot with four cups and three saucers, each having gilt accents with floral reserves, marked on base, 9"h	\$ 125
153	(lot of 4) Barrel form bucket group, the four associated items having stave construction with brass banding, consisting of two handled pitchers, largest 20"h, and two pails, one having a brass handle	\$ 175
154	(lot of 4) Group of associated grinders including coffee grinders, meat grinder, and a passe-vite, largest 9"h	\$ 150
155	(lot of 5) Associated copper and brass repousse handled pitchers circa 1920, depicting genre and portrait decoration, largest 21"h	\$ 275
156	Three shelves of Classical records 33 1/3 LP's including box sets of Mozart, Shostakovich, Bach, Rossini, Handel, and Tschaiakowsky, etc.	\$ 100
157	Three shelves of Classical records 33 1/3 LP's and box sets of Schoenberg, Sallinen, Haydn, Brahms, and Emile Martin, etc.	\$ 100
158	Two shelves of Classical records 33 1/3 LP's and box sets of Zandonai, Strauss, Bieber, Byrd, Britten, and Cavalli, etc.	\$ 50
159	Three shelves of Classical records 33 1/3 LP's and box sets including Haydn, Handel, Mahler, Wagner, Flotow, Mayone, etc.	\$ 100
160	One shelf of Classical 33 1/3 LP's including Mozart, Haydn, Bach, etc.	\$ 50
161	Four shelves of Classical 33 1/3 LP's in box sets including Haydn, Gluck, Cesti, Cimarosa, Strauss, Meierbeer, Rameau, Mozart, Paliashvily, etc	\$ 200
162	Three shelves of Classical 33 1/3 LP's and box sets including Rousell, Zandonai, Bellini, Delius, Barbieri, Gilbert & Sullivan, Tschaiakowsky, Beethoven, etc.	\$ 150
163	Two shelves of Classical 33 1/3 LP's and box sets including Meyerbeer, Cavalli, Puccini, HJaydn, Peri, Rimsky-Korsakov, etc.	\$ 100

164	Three shelves of Classical 33 1/3 LP's and box sets including Mozart, Haydn, Janacek, Bellini, Beriloz, Peri, etc.	\$ 100
165	Two shelves of Classical 33 1/3 LP's and box sets including Falla, Handel, Noussorgsky, Leahr, Haydn, etc.	\$ 100
166	Four shelves of Classical 33 1/3 LP's and box sets including Falla, Strauss, Haydn, Handel, Bellini, Prokofiev, etc.	\$ 150
167	Three shelves of Classical 33 1/3 LP's in box sets including Schostakowitsch, Strauss, Handel, Cavalli, Vioto, Donizetti, Vivlidi, Haendel, etc.	\$ 175
169	(lot of 2) Mexican bridles including two silver overlaid bits, one with horsehair, the other with rawhide reins and silver conchos, circa 1930	\$ 275
170	(lot of 2) Mexican horse bits with silver overlay and conchos, including a Sanata Barbara Spade bit, and a California Half Breed bit	\$ 550
171	(lot of 9) Associated United States military Western items including a U.S. marked horse bit with rawhide reins and copper emblems showing the U.S. Seal; pair of leather calf guards, canteen in a U.S. marked canvas sleeve, iron horse bit with brass plaques marked U.S.; pair of rawhide leg shackles, and three gun holsters including a single action Colt holster marked U.S.	\$ 150
172	Western gun rig with a cartridge belt and applied silver bronco buster rider, and silver engraved buckle, the belt and holster incorporating a tooled floral pattern with tie downs	\$ 375
173	(lot of 8) Associated horse whips including a California rawhide quirt, Persian style inlaid quirt, two rawhide bull whips, and three English riding crops	\$ 100
174	(lot of 7) Associated Western belts and containers including an early U.S. enlisted man's belt with brass buckle marked 49 on buckle and belt; a U.S. marked cartridge box by E. Gaylord Chicopee, MA; deer skin money belt, U.S. enlisted man's cartridge pouch, 1903, and three cartridge belts	\$ 325
175	(lot of 2) Associated cased Western items including a U.S. Union bridle and horse bit, the bridle with a yellow decoration and a brass number 7 insignia plaque, all parts marked U.S.A.; together with a deerskin money belt with 1882 Republica Argentina coin buttons, the buckle with gold overlaid silver	\$ 250
176	(lot of 6) Associated Western items including three braided lassos, rawhide Gaucho bolas, braided lariat, and a woven horse hair bridle	\$ 80
177	Four shelves showing associated Western wood, patinated metal, and composite sculptures including cowboys, horses, bronco busters, pony express rider, etc. largest: 9"h x 16"w x 12"d	\$ 250
178	Frederic Remington style bronze sculpture "Coming Through The Rye" raised on a marble plinth, 13"h	\$ 175
179	Charles Russell style bronze sculpture "Will Rogers Soap Suds" raised on a marble plinth, 11"h	\$ 150
180	Frederic Remington style bronze sculpture "The Bronco Buster" raised on a marble plinth, 13.5"h	\$ 200
181	Western composite figural sculpture depicting a cowboy on his bronco shooting over his left shoulder, 21.5"h	\$ 150
182	Western patinated metal figural sculpture featuring a rodeo cowboy bull riding, 20"h	\$ 225
183	(lot of 2) Western polychromed composition sculptures including a gun slinger and a U.S. Marshall, tallest: 21"h	\$ 225
184	(lot of 3) Western composition figural sculptures including two cowboys, tallest: 17"	\$ 300
185	Three mounted horns including bull horns, largest: 45"	\$ 325
186	Circa 1940 Felix The Cat depicted as a Deputy Sheriff Cowboy wearing wooly chaps, with lasso, vest, bandana, and hat, standing on a custom oak base with an acrylic cover, 19" without hat	\$ 425
187	Articulated beech horse model, 23"h	\$ 175
188	(lot of 2) Pair of Charro spurs in the Vaquero tradition showing engraved silver decoration, having an eight point spoke rowel, flower formed concha, and tooled spur leather	\$ 175

189	(lot of 4) Two pairs of Western spurs including a Mexican, Early California pair with iron construction and inlaid silver accents having a drop shank, chap guard and an eight point star rowel; together with a silver pair of Charro spurs with a rowel cover disk, tooled leather spur covers, and floral conchas	\$ 550
190	(lot of 4) Two pairs of Western spurs including a pair of Charro iron spurs with silver overlay and decoration having an eight point spoke rowel and leathers covered in wool; together with a pair of Wyoming style iron spurs with silver inlaid hearts on the heel band, and a fourteen point spoke rowel	\$ 400
191	(lot of 4) Two pairs of signed Western signed spurs including a pair of nickel plated North & Judd with eight point spoke rowels, and a pair of iron Crockett spurs with five point star rowels, marked on heel band, and tooled leathers	\$ 200
192	(lot of 3) Pair of Garcia Sadelry Elko, Nevada silver California spurs with a crescent moon and star heel band having a sixteen point spoke rowels and disc; together with a tooled leather storage pouch	\$ 550
193	(lot of 2) Pair of signed silver J. Cruz Charro parade spurs in the Vaquero tradition with floral tooling, with eight point spoke extra large rowel	\$ 750
194	(lot of 2) Pair of North & Judd signed Colorado style spurs with a brass heel band and shank, with an applied horse head decoration surrounded by a good luck horseshoe design, having a fourteen point spoke rowel	\$ 70
195	(lot of 2) Pair of California Charro spurs having brass conchos on the heel band, eight point spoke rowels, stationary buttons showing a horse's head and heart, the leathers mounted with Republica Mexicana silver pesos, featured in California Bit and Spur, The History and Development by Lou Kosloff, 1982, page 172	\$ 600
196	(lot of 26) Associated Western single spurs, mostly iron of various styles including California, Mexico, Colorado, and Texas	\$ 200
197	(lot of 48) Associated Western spurs including twelve pairs of spurs mostly U.S. military issue, some signed with Lt. Col. h.S. Halsted Ft. Crook WAN 1944, Lt.Col. Halsted Elite, Skinner 1916, U.S. G.A.F., and U.S. A.B.; together with a group of single spurs including gal leg, Wyoming, California, and Mexican	\$ 375
198	(lot of 48) Associated Western spurs including wrought iron and brass, in various styles including California, Charro, Wyoming, and Mexican	\$ 275
199	Three shelves having twenty-two pairs of associated Western spurs, mostly with silver overlay in various styles including two pairs of gal legs, Early California, Charro, Colorado, and Mexico	\$ 400
200	Three shelves having twenty pairs of assoicated Western spurs of wrought iron, brass and copper, some with silver overlay, in various styles including Early California, Charro, Colorado, and Mexico	\$ 750
201	(lot of 31) Associated Western single spurs of mostly wrought iron, some with silver overlay and conchos, one signed Don Ricardo, various styles including California, Charro, Wyoming, and Mexico	\$ 400
202	Seven boxes containing associated Western spurs mostly wrought iron in various styles including California, Charro, Wyoming, and Mexico	\$ 1,000
203	(lot of 8) Stetson Western hats, 3 and 4 x beaver grade, assorted classic western styles including Stockman's, flat brimmed, and military, some hats with accessory hat bands of feathers, Native American style accents, and horse hair	\$ 225
204	(lot of 7) Western hats including a Stetson Roadrunner, Dorfman Pacific straw hat, Bailey Western, Greg Norman straw golf hat, Dobb's straw hat, and a Saturno Sombrero	\$ 125
205	(lot of 4) U.S. calvary enlisted men's hats including an officer's campaign hat, three cavalry kepi caps, circa 1870, two with attached bullion cross sabers	\$ 600
206	Six pairs of assorted cowboy boots, few handmade of leather and reptilem, by Justin and Lucchese, sizes marked 8, 8.5	\$ 250

207	Six pairs of assorted cowboy boots, few handmade, by Chisholm, Lucchese, Acme, Tony Lama, sizes marked 8, 8.5	\$ 125
208	Six pairs of assorted cowboy boots, few handmade, including Lucchese, Acme, Tony Lama, sizes marked 8, 8.5	\$ 125
209	Parade show saddle, by N. Porter Company Phoenix, AZ, showing an overall floral tooling, accented by silver conchos and a silver horn cap, the saddle includes a matching martingale adorned with silver conchos, and a girth strap, latigo, horse blanket, rawhide lasso, all on stand, note: 14" saddle seat	\$ 1,000
210	U.S. cavalry saddle, model 1885, completely outfitted for campaign with 1883 saddle bags, carbine boot, Union saddle blanket, blanket roll, canteen marked owner's name, iron horse stake, stirups, all on stand, note: shield plaque on saddle 11" seat	\$ 700
211	El Charro Mexican saddle with dee horn rigging, double rawhide covered skirt, together with a canteen, rawhide lasso, and a rifle scabbard, all on stand	\$ 125
212	U.S. cavalry saddle, model 1885, completely outfitted for campaign with U.S. marked saddle bags, saddle blanket with embroidered stars, blanket roll, stirrups, deerskin gauntlets, all on stand, note: shield plaque on saddle 12" seat	\$ 550
214	Estes Tarter horse sculpture in a metallic finish, 16"h	\$ 200
215	(lot of 28) Associated western decorative items, including three Capo di Monte Civil War figurines, iron railroad bookends, miniature salesman sample saddle, buckles, sombrero ashtrays, spur key rings, jailer's keys, and a barbed wire display board	\$ 400
216	(lot of 12) Associated Western bells including cow bells, sleigh bells, etc.	\$ 175
217	(lot of 4) English horse brasses, two with iron horse bits, largest strap: 34"l	\$ 175
219	(lot of 2) Sabers including a Civil War cavalry saber, no maker, retains serial number 031865, 37.5"; together with a Continental saber, the guard decorated with an Imperial eagle, and steel blade	\$ 225
220	(lot of 2) Pair of flint lock pistols having ebony bodies and iron barrels with brass hardware, one with proof mark B, barrel 8", overall 14"	\$ 225
222	(lot of 5) Associated Western posters and prints including Joe Mora (1876-1947) "Sweetheart of the Rodeo" poster, printed by Jo Mora Pub., Monterey, California; together with four framed double-sided Western themed posters and photographs including a Will Rogers photograph, signed Dean Smith photograph, polo horse photographs, John Wayne images, Emiliano Zapata print, etc.	\$ 325
223	Gene Autry collection presented in a shadow box showing a toy gun rig, postcard, collector's card, and button, 16"h x 20"w	\$ 90
224	(lot of 3) Native American kachina dolls including "Hoop Dancer" signed Erwin Pino, "The Wolf" and "The Navajo Eagle" signed Fran Liazzie, tallest; 24"	\$ 60
225	Persian Hamadan, 10'3" x 5'0"	\$ 150
227	1940's Persian Sarouk, 4'6" x 6'8"	\$ 50
228	Persian Hamadan, 3'10" x 6'5"	\$ 100
229	Persian Kazak, 2'11" x 5'3"	\$ 150
231	(lot of 16) Gelatin silver prints Bohemian Club San Francisco and Monte Rio including a dinner gathering at the Bohemian Club, San Francisco, of friends honoring Major General Philip B. Fleming, Chairman of the United States Maritime Commission of Washington D.C. January 20, 1950, Moulin Studios; together with photographs of Monte Rio Bohemian Club showing dignitaries performing their theatre productions, verso stamped Gabriel Moulin Studios, 181 2nd Street San Francisco, CA, 8" x 10"	\$ 50
232	(lot of 42) Gelatin silver prints "The Joseph Coney Trail Blazers, Annadel Farms, Sonoma County" circa 1960, and "The Joseph Coney 1946 Boys Ride" depicting horse drives, camp fires, and individuals, photographs stamped verso Les. Walsh, 246 D Street San Rafael, CA, mostly 8" x 10"	\$ 50

234	(lot of 60) Gelatin silver prints "The Joseph Coney Trail Blazers and Rancheros, Annadel Farms, Sonoma County" 1952, depicting horse drives, camp fires, and individuals, photographs stamped verso Les. Walsh, 246 D Street San Rafael, CA, mostly 8" x 10"	\$ 60
235	(lot of 92) Gelatin silver prints "The Joseph Coney Trail Blazers, Annadel Farms, Sonoma County" 1952, depicting horse drives, camp fires, and individuals, photographs stamped verso Les. Walsh, 246 D Street San Rafael, CA, and a group of photographs depicting Joseph Coney's prized livestock including individual portraits of stallions, bulls, etc., stamped verso Cook & Gormley, Union Stockyards, Chicago, IL, and Guy E. Smith 220 W. 12th Street, Kansas City, MO, mostly 8" x 10"	\$ 125
235A	(Lot of 2) Books, Samuel Butler, Hubdras, a poem with notes, selected from Grey and other authors, to which are prefixed, A Life of the Author, and a Preliminary Discourse on the Civil War, embellished with engravings, London, Thomas McLean, Bookseller and Publisher, 1819, quarter bound with calf, and marble boards	\$ 50
236A	(lot of 4) Books, relating to the history of San Francisco, including The History of San Francisco and Incidentally of California, John S. Hittell, San Francisco, A.L. Bancroft and Company, 1878, The Colonial History of San Francisco, John W. Dwinelle, San Francisco, Towne and Bacon, book and job printers, reprinted 1924, Frye and Smith, San Diego, Bayside Bohemia, Fin de siecle San Francisco and its little magazines, Gelett Burgess, Book Club of California : San Francisco 1954, and the magazine The Wasp, Volume 6, number 242, March 19th 1881	\$ 80
237	(lot of 2) Books, Two volumes of Humboldt New Spain, political essays on the kingdom of New Spain, by Alexander De Humboldt, with physical sections and maps, translated from the original French by John Black, printed and published by I. Riley, New York, 1811, both bound in calf, each volume 8.75"h x 5.5"w	\$ 175
237A	Book, State of California ledger, County of Solano justice court, circa 1880, bound in leather, 12.5" x 8" x 1.25"	\$ 150
238	(lot of 4) Books, includes two volumes Indians of North America, Smithsonian Institute Bureau of American Ethnology, Bulletin 30 part I (A-M) and II (N-Z), Frederick E Webb Hodge, signed, 1910, and Bulletin 78, Handbook of the Indians of California, Smithsonian Institute Bureau of American Ethnology A.L. Kroeber, The Indian Tribes of North America, John Swanton, 1953, Bulletin 145, all four printed by the Government Printing Office, Washington, each volume: 9.5" x 6"	\$ 150
239	(lot of 3) Western books including California Bit and Spur, The History and Development, by Lou Kosloff, signed, edition 657/1000, 1982, in a slip case; together with Making and Repairing Western Saddles, by Dave Jones, Prentice Hall Press, 1982, 5th edition; and Cowboy Spurs and Their Makers, by Jane Pattie, forward by Don Worcester, and introduction by B. Byron Price, printed by Texas A&M University Press, 1994, third printing	\$ 375
239A	Book, The Emperor Marcus Antoninus His Conversation With Himself, together with the preliminary discourse of the learned Gataker, as also, The Emperor's Life, written by Monsieur D'acier, and supported by the authorities collected by Dr. Stanhope, to which is added the mythological picture of Cebes the Theban, translated into English from the respective originals, by Jeremy Collier, second edition, 1708, London, printed for Richard Sare, at FGrays-Inn Gate in Holborn, bound in calf	\$ 125
240	(lot of 2) Two volumes of Picturesque America or The Land We Live In, a delineation by pen and pencil of the mountains, rivers, lakes, forests, waterfalls, shores, canons, valleys, cities, and other picturesque features of our country, with illustrations on steel and wood by American artists, edited by William Cullen Bryant, Appleton & Company, New York, 1872, each volume 13"h x 10"w	\$ 175
240A	(lot of 4) Charles Dickens, four volumes of Our Mutual Friend, John Bradburn, 49 Walker Street, New York, 1864, (first american edition)	\$ 200

241	(lot of 7) Associated group of books on fire arms including One Hundred Great Guns, The Encyclopedia of Firearms, Winchester The Gun that Won The West, The Collecting of Guns, The Rifle Book, The Book of Rifles, and The Blue Book of Gun Values	\$ 30
242	(lot of 9) Associated Western History books including The Old West in Fiction, Far on the Ringing Plains, The Diary of Forty-Niner, California in Our Time 1900-1940, A Treasury of Western Folklore California Edition, Fur Trade and Empire George Simpson's Journal 1824-1825, by Frederick Merk, Cambridge Harvard University Press 1931, with map, Gold Rush Days in Nevada City, China Trade Days in California, and Vancouver in California 1792-1794 Associated group of books on fire arms including One Hundred Great Guns, The Encyclopedia of Firearms, Winchester The Gun that Won The West, The Collecting of Guns, The Rifle Book, The Book of Rifles, and The Blue Book of Gun Values	\$ 30
243	(lot of 6) Associated Western History books including Artists of the Old West, Ewers, The Louisiana Purchase Our Title West of the Rocky Mountains, Binger Hermann 1900, Army Exploration in the American West 1803-1863, The Ashley-Smith Explorations and the discovery of a Central route to the Pacific 1822-1829, A History of California, Cleland, and The River of the West	\$ 60
244	(lot of 11) Associated Western History books including The Taming of the West Age of the Gunfighter, Way Out West, Ghost Towns of the West, Candid Cowboys, Old West Antiques & Collectibles, Cowboys and the Wild West, King Cowboy, The West That Never Was, Will Rogers The Man and His Times, Silver Screen Cowboys, and Frederic Remington's Own West, written and illustrated by Frederic Remington	\$ 30
245	(lot of 13) Associated vintage games including The Game of Traps, Mickey Monk, Scat an action game of skill, Kargo card golf, picture rhyme puzzles, Par Golf card game 1926, Happy Families, and miniature traveling playing cards, together with five jig saw puzzles depicting cats and kittens at play in various human attire	\$ 60
246	(lot of 16) Associated vintage games including animal puzzles, kittens and puppies picture puzzles, The Black Cat fortune telling game, Sensational Party game Cats Meow, Old Maid, Touring the famous automobile car game, and assorted jig saws	\$ 60
247	Three shelves of associated vintage children's books, mostly depicting cats, including linen books, linenette books, cloth books, and hardbound titles including The Discontented Stuffed Cat and other Moral Tales, My Object A B C is for Cat, and Kitty Mittens	\$ 475
248	Two shelves of assorted vintage children's books, mostly depicting cats and kittens, including hardbound and softbound, titles include Uncle Wiggily and Woodie and Waddie Chuck, Teddy the Talking Cat, The Pussios and the Purr, The Kitten Who Lost Her Purr, and Bow Wow and Mew Mew	\$ 250
248B	(Lot of 174) 87 postcards and handbills (Vintage Rock) including Grateful Dead at the Filmore, Quicksilver Messenger service and AbbaZabba, as well as (31) (more rare ones) including Led Zeppelin, Bonzo Dog Band, Grateful Dead and the New Riders of the Purple Sage, among others (50) handbills, (6) Bill Graham Presents fliers	\$ 600
249	(lot of 9) Painted duck decoys with glass eyes including mallards, largest: 6" x 17"	\$ 300
250	Seven shelves displaying Italian and Portuguese majolica tableware including plates, mugs, pitchers, bowls, covered tureen, some signed Battistini de Maria and Maritalia, largest: 7.5" x 10"	\$ 475
252	Circa 1970, ten-part multi-sectional portable two-person canoe with a fiberglass hull and wood supports having chrome interlocking latches, the hull with vinyl jacket and storage pouch, together with two oars, canoe constructed, 12"h x 174"l x 35"w	\$ 600
253	Oak and wicker wheel chair, having a single pivoting rear wheel supporting the adjustable back, and seat, 36"h	\$ 200
254	Oak and wicker wheel chair, having a double pivoting rear wheels supporting the adjustable back, and seat, 36"h	\$ 275

255	(lot of 2) Rattan armchairs, each having a curved crest with thick bamboo supports, and having a drop in cushion, 34"h	\$ 125
256	1930's English carved oak buffet, the upper structure detailed with a grape on vine motif over a shaped surface, three drawers with pulls accented by carved rosettes, and three geometric paneled doors fronting a fitted interior raised on William & Mary style ballusters, 56"h x 60"w x 24"d	\$ 425
257	Art deco style silvered bronze "Trinity" sculpture, 24"h x 8"	\$ 325
259	(lot of 4) Arts and Crafts paint decorated wicker suite circa 1920, consisting of a wide arm settle having an arched crest above the deep seat, 31"h x 77"w x 32"d, a flat arm chair, having a conforming form with an arched stretcher 31"h x 37"w x 32"d, a fern stand having a flaring base 42"h, and a sun chair having a tapering back 60"h x 34"w	\$ 400
261	Louis XVI style vitrine, circa 1880, featuring an overall parquetry execution accented by bronze stringing and scrolling vines fronted by double glazed and paneled doors rising on ring turned feet, 61.5"h x 36"w x 13.5"d	\$ 325
264	U-LINE commercial wine cooler/refrigerator, 110 voltage, 34"h x 24"w x 25"d	\$ 425
265	(Lot of 2) Gamewell cast iron street corner fire alarm box #1162 and bell, circa 1920, mounted on a custom base, 58"h x 13"w x 13"d (key in office)	\$ 425
266	Framed oil on canvas, Abstract in Orange, 1977, American School, signed and dated "Sherman '77" lower left, overall: 42.75"h x 48.5"w	\$ 650
267	Framed oil on canvas, "Norse Calendar," 1966, American School, signed and dated "Guy Street '66" lower right, titled verso, overall: 30.75"h x 41"w	\$ 90
268	Framed oil on canvas, Warm Abstract, 1980, possibly by Silvio Giovenetti (Italian/American, 20th century), signed and dated "Giovenetti '80" lower left, overall: 22"h x 18"w	\$ 150
270	Framed oil on board, Blue Abstract, by Pascal Cucaro (Californian, 1915-2004), signed "Cucaro" upper left, overall: 9.5"h x 11.5"w	\$ 60
271	Framed oil on canvas, Toro, in the manner of Pablo Picasso, 20th century, European School, overall: 35.5"h x 44"w	\$ 40
272	Framed oil on canvas, "Before a Pond," American School, 20th century, signed "Ian Gigny" verso, titled verso, overall: 47"h x 42.5"w	\$ 60
274	Unframed (stretched) oil on canvas, Abstract Composition, 20th century, American School, signed "A.H. Wood" verso, overall: 34"h x 28"w	\$ 200
275	Framed acrylic on paper, Sunburst Quad, by Derek Morgan (Californian, Contemporary), signed "Derek Morgan" lower right, overall: 17"h x 21.5"w	\$ 60
276	(Lot of 2) Framed collages, Untitled (#1623), and Untitled (#1633A), 1976, by Irving B. Haynes (American, 1927-2005), initialed and dated lower right, overall: 16.25"h x 16.25"w each	\$ 125
277	(Lot of 2) Framed oil on paper, Urban Landscape, signed "Andres" lower right, and a framed watercolor, Floral Path, signed "Steinto" lower right, both 20th century, American School, largest overall: 34"h x 28"w	\$ 30
278	Framed monoprint, "Madonna," by A. Wright Uhlmann (American, 20th century), pencil signed, titled, and inscribed within lower margin, overall: 24"h x 30.5"w	\$ 20
280	Framed oil on canvas, Shattered, by Gretta O'Brien (Irish, b. 1933), signed "Gretta O'Brien" lower right, overall: 22.5"h x 26.5"w	\$ 300
281	Framed oil on canvas, Planes of Blue, by Gretta O'Brien (Irish, b. 1933), signed "Gretta O'Brien" lower right, overall: 19.5"h x 23"w	\$ 300
282	Framed oil on linen, Geometric Ship, 1962, by Jean Dickow (American, 20th century), signed and dated upper right, overall: 30.5"h x 27"w	\$ 80
283	Framed acrylic on board, "Interruption," 1940, American School, signed "Bybuk" verso, titled and dated verso, overall: 33"h x 36"w	\$ 150
284	(Lot of 2) Framed oils on canvas, Portraits of Brunette, 1964 and 1965, by Arnold Mesches (American, b. 1923), signed and dated upper corners, largest overall: 20.75"h x 24.75"w	\$ 175

287	Framed watercolor, "Young Giraffe in the Evening," 1968, by Jesse Allen (American, b. 1936), signed and dated lower right, overall: 10.25"h x 14.25"w. Provenance: Purchased at Vorpall Galleries, San Francisco, California	\$ 200
288	(Lot of 3) Framed lithographs, "Group Therapy," Trio, and Profile, 1980, American School, pencil signed "Spilman" lower left, largest overall: 16.5"h x 12"w	\$ 20
289	(Lot of 2) Framed oil on panel, Bouquet atop Table, European School, 20th century, signed "J. Jivinger" lower right, and a hand colored photograph, Pomona Mission, American School, dated "76" lower right, largest overall: 10"h x 12"w	\$ 20
290	Framed gold leaf and graphite/charcoal on paper, Composizione, by Germano Sartelli (Italian, b. 1925), pencil signed "Sartelli" lower right, overall: 33.5"h x 26.5"w	\$ 150
291	Framed watercolor, Figure Trio, by Keith Lindberg (Californian, b. 1938), signed "Lindberg" lower left, overall: 11.5"h x 15"w	\$ 50
293	Framed lithograph, "Mariachi," by Joseph Mugnaini (Californian, 1912-1992), signed and titled within stone, overall: 36"h x 29"w	\$ 50
294	(Lot of 2) Framed oils on canvas, Male in Profile and Surreal Landscape, European School, 20th century, signed "Koci" lower right, overall: 18"h x 14.5"w	\$ 80
296	Framed oil on canvas, Woman with Bird, 1964, by Sacha Tebo (American, 1934-2004), signed and dated lower left, overall: 16.5"h x 21.5"w	\$ 150
297	(Lot of 2) Framed etchings (one with hand coloring), "The Roost" and "Meyer the Flyer," by Charles Bragg (Californian, b. 1931), both pencil signed, titled, and inscribed edition within lower margin, largest overall: 27"h x 32.75"w	\$ 200
299	Framed lithograph, "Bodegon con Pajaros," by Agustin Ubeda (Spanish, 1925-2007), pencil signed "A. Ubeda" lower right, numbered edition of 260 lower left, overall: 20.5"h x 26.5"w	\$ 200
300	Framed oil on board, Man in Green, by Pascal Cucaro (Californian, 1915-2004), signed "Cucaro" lower left, overall: 25.5"h x 21.5"w	\$ 150
301	(lot of 2) Framed woodcuts, Communist Propoganda, circa 1950, Chinese school, inscriptions verso, overall: 10"h x 14"w each	\$ 60
302	(Lot of 2) Framed woodcuts, "Discovery," 1962, by Birdie Boyles (Californian, 1916-2008), pencil signed and titled within lower margin, and "Women of Cuzco," 20th century, signed "Marta Nelson" lower right, titled and numbered within lower margin, largest overall: 26"h x 19"w	\$ 30
303	Framed graphite and ink drawing, Cardinal with Bird, 1991, American School, signed "T. Reinemann" lower right, overall: 25"h x 18.5"w	\$ 20
304	Framed ink and crayon drawing on paper, "They Live," American Outsider art movement, 20th century, signed "John T. Stephens" lower right, overall: 20"h x 25.5"w	\$ 40
305	Framed watercolor, Abstracted Bagpipes, 1968, American School, signed "Colin Crukshanks" lower right, overall: 26.5"h x 18.5"w	\$ 30
306	Pair of framed watercolors, Fluid Women, attributed to James Grant (Californian, 1924-1997), inscribed "From the studio of James Grant" verso, overall: 20"h x 26"w	\$ 50
307	Framed double-sided tempera on board, Woman in White (side one) and abstract composition (side two), in the manner of Robert Hancock (Finnish, 1912-1993), inscriptions on board verso, overall: 29"h x 24"w	\$ 40
308	Framed oil on canvas, "Que Dios se lo Pague," 20th century, signed "P. Dumont" lower left, overall: 18.5"h x 21.5"w	\$ 20
309	Pair of framed oils on canvas, Bathing Beauties I and II, by Tokuichi Arita (Japanese, 20th century), each signed "T. Arita," overall: 21.5"h x 26.75"w each	\$ 375
310	Framed oil on canvas, Nude, 1966, by Jean Laffitte (French, 20th century), signed and dated "J. Laffitte, 1966" lower right, overall: 21.5"h x 25.5"w	\$ 125
312	Framed vintage black and white photograph, Portrait of a Young Boy, 1962, inscribed verso, overall: 16.25"h x 20.25"w	\$ 40

313	Framed mezzotint, Nude, American School, 20th century, pencil signed indistinctly "R Sello" (?) lower right, numbered edition of 175 lower left, Allan Augustine Gallery, Nevada verso, overall: 25"h x 21"w	\$ 40
314	Framed oil on canvas, Walking the Town, 1997, by Ray Jackson (Californian, 20th century), signed and dated "Jackson, '97" lower right, overall: 21"h x 18.75"w	\$ 250
315	Framed oil on board, Recumbant Nude, American School, 20th century, signed "Stephens" lower left, overall: 17"h x 20"w	\$ 90
316	Framed airbrush painting on velvet, Mod Nude, 1971, American School, signed indistinctly "Theo Mar" (?) lower right, overall: 29"h x 24"w	\$ 50
317	Framed pastel on paper, Woman in Blue Shirt, American Pop movement, Contemporary, overall: 26.5"h x 20.5"w	\$ 20
318	(Lot of 2) Framed oils on canvas, Portraits of Women, American School, 20th century, one signed "M. Turner," largest overall: 24"h x 19.5"w	\$ 30
319	Framed oil on board, Contemplative Woman, American School, 20th century, signed "Pierre" lower right, overall: 36"h x 31"w	\$ 40
320	(Lot of 6) Framed oils on board, Portraits of Men and Women by Henry Gifford Hardy (Californian, 1901-1989), and a framed photograph, Judge Hardy, signed in pencil "Blank & Stoller, N. Y." lower left, largest overall: 32.5"h x 26"w	\$ 40
321	Framed oil on board, Woman Reading, American School, 20th century, overall: 32"h x 27.5"w	\$ 60
322	Framed pastel on paper, Native American with White Horse, 1945, signed "L.H. Purdue" lower left, overall: 25"h x 21.5"w	\$ 80
323	(Lot of 3) Framed oils on canvas, Portraits of Women, American School, 20th century, largest overall: 31"h x 27"w	\$ 30
324	(Lot of 2) Framed oils on canvas, British Gentleman, bears Windsor and Newton's London stamp verso, and Portrait of Man in Hat, signed "Tony Woo" lower right, both 20th century, largest overall: 27"h x 22"w	\$ 20
325	(Lot of 2) Framed oils on canvas, Portraits of Women, American School, 20th century, largest overall: 29"h x 25"w	\$ 60
328	(Lot of 3) Framed oil on canvas, Still Life with Geraniums and Apples, signed indistinctly lower left, 20th century; framed oil on board, Still Life with Flowers, signed and dated "S. Mros '68" lower right; framed oil on canvas, Still Life with Jug and Fruit, 1985, signed and dated "Eugene '85" lower right, largest overall: 42.5"h x 33"w	\$ 60
329	(Lot of 2) Unframed oils on canvas, Portrait of a Man and Woman, signed "Walther" lower right and left, 20th century, overall: 17"h x 14.25"w	\$ 125
332	(Lot of 2) Framed oil on canvas, Interior Scene with Globe, 1919, by Augusta Blankenstein (1876-1931), signed and dated lower left, and framed oil on board, Sneaking a Drink, signed "H. Cloin" lower right, largest overall: 30"h x 26"w	\$ 125
333	(Lot of 2) Framed oils on canvas, Man Lighting a Cigarette and Woman with a Candle, possibly South American, 20th century, unsigned, largest overall: 23.75"h x 20"w	\$ 30
334	Framed pastel drawing, Portrait of a Young Girl with a Hat, in the manner of Pierre Auguste Renoir (French, 1841-1919), bears signature lower left, overall: 27"h x 23"w	\$ 30
335	Framed oil on board, Still Life with Flowers, American School (20th century), initialed "J.W.H." verso, overall: 17.75"h x 26.5"w	\$ 20
336	(lot of 3) Framed oil on canvas, Still Life with Flowers and Oranges, signed "JM Jones" lower right, unframed oil on canvas, Abstract Still Life, signed "Bodi" lower right, and Still Life with Blue Vase, signed "Des Mathews" lower left, all 20th century, largest, overall: 21"h x 24.5"w	\$ 60
337	Framed oil on board, Still Life, by Nan Greacen (American, 1909-1999), signed "Nan Greacen NA" lower right, overall: 27"h x 31.25"w	\$ 225
338	(Lot of 2) Framed oils on canvas and board, Still Lives, one by Jean Henry (American, 20th century), signed "Jean Henry" lower right, and one indistinctly signed lower right, 20th century, largest overall: 31.75"h x 27"w	\$ 60

339	(Lot of 2) Framed oil on board, Still Life with Oranges, Apple and Lemon, unsigned, and unframed oil on canvas, Still Life with Grapes, Oranges and Apple, signed "J. Ros" lower right, both 20th century, largest overall: 18.25"h x 21.75"w	\$ 20
340	Unframed oil on canvas, Still Life with Knitting Needles, 1965, signed indistinctly and dated "Parpus(?)" lower right, overall: 20"h x 27.75"w	\$ 20
341	Framed oil on board, Still Life with Grapes, by Leo Aurelio Marzolo (American, b. 1887), signed Marzolo lower left, overall: 31"h x 37"w. Note: Marzolo worked at Chicago Art Institute as the museum's head painting restorer, circa 1950	\$ 20
342	(Lot of 2) Framed color engravings, 18th century Views of Dresden, German School (19th Century), overall: 8"h x 10.5"w	\$ 20
343	(Lot of 3) Framed color lithograph and engraving, Figures by a Waterfall and Figures in a Garden, Continental School (19th century), unframed oil on panel, Still Life, 1934, signed and dated "W. Bash 1934" lower right, largest overall: 19"h x 15"w	\$ 30
344	(Lot of 2) Framed color lithographs for Vanity Fair, "English (1874)" and "Patience (1881)," by Spy, published by Vincent Brooks Day and Son, 20th century reprints, overall (each): 22"h x 15.75"w	\$ 50
345	(Lot of 2) Framed color lithographs, "Black Hamburg" and "Johannisberg Riessling", 1877, by Edward Bosqui & Sons (San Francisco, CA), inscribed "presented to the Honorable William George, Mayor of Grass Valley" lower left, overall: 21"h x 16.25"w	\$ 125
346	Framed color lithograph, "A Winter's Evening," Continental School (19th/20th century), unsigned, stamped "Pears Trademark" lower left, overall: 21.75"h x 25.75"w	\$ 40
347	Framed color lithograph, "The Fruits of Early Industry and Oeconomy (1789), after George Morland (British, 1763-1804), originally published by T. Simpson, St. Paul's Church Yard (London), overall: 33.75"h x 26.75"w	\$ 30
348	Framed laminated color lithograph, "Providence Washington Insurance Company of Providence RI," 20th century, unsigned, overall: 26.25"h x 20.25"w	\$ 50
349	Framed gouache and pastel, Portrait of a Gentleman, European School (18th Century), unsigned, sight: 11.25"h x 9.25"w, overall: 13.25"h x 11"w	\$ 200
350	Framed etching, "Portrait Des Monsierut X", by Henri De Toulouse-Lautrec (French, 1864-1901), monogrammed on the plate lower left, print: 6.5"h x 4"w, overall: 17"h x 14.5"w	\$ 175
351	Framed etching, Man in a Fur Hat (1639)," after Rembrandt van Rijn (Dutch, 1606-1669), plate signed upper left, 20th century restrike, overall: 10.75"h x 9"	\$ 30
352	(Lot of 2) Framed color engravings, "Intemperance. The Road to Ruin" and "Chicago in Flames - Burning of Crosby Opera House," 19th century, largest overall: 14.5"h x 16.75"w	\$ 30
353	Framed photograph, Figures Outside the Duomo, Venice, Italy, circa 1900, unsigned, overall: 15.75"h x 19.5"w	\$ 20
354	(Lot of 2) Framed color lithographs, "St. James's Park" and "A Tea Garden," after George Morland (British, 1763-1804), engraved by Soiron, 19th century, overall (each): 26"h x 29"w	\$ 20
355	Framed color lithograph, "Prosit," 1899, by Adelaide Alsop-Robineau (American, 1865-1929), stone signed lower right, overall: 17"h x 15"w	\$ 20
357	Framed hand-colored engraving, "Windsor and Eaton," 1793, by Joseph Farington (British, 1747-1821), engraved by J.C. Stadler, overall: 14"h x 17.75"w	\$ 20
358	(Lot of 2) Framed oils on panel, Dog with Rabbit and Dog Flushing Bird, British School, 19th century, each with label affixed verso "George Barnes, Dealer in Works of Art, 69 Bradshawgate, Bolton", overall (each): 17.5"h x 14.5"w	\$ 150
359	Framed engraving, "Pvгна Navalis," 1658, European (17th century), overall: 16"h x 26.5"w	\$ 90
360	Framed etching, Harbor Scene, 19th century, signed faintly/indistinctly lower right, overall: 8.75"h x 23.5"w	\$ 40
361	(Lot of 2) Framed watercolors, Park Scenes with Figures, signed "Russell C. Veit" lower right, circa 1940s, sight: 21.5"h x 14.5"w, overall: 26"h x 19"w	\$ 150

362	(Lot of 2) Framed photograph, Family Gathering, circa 1900, signed "Tonkin, 1490 Market St, San Francisco, Cal" lower right, and framed lithograph, Violin Player, signed indistinctly "Bafestrier(?)" lower right, largest overall: 19"h x 25"w	\$ 30
363	Framed charcoal on paper, "Moulin de la Galette," 1905, by Louis van der Pol (Dutch, 1896-1982), signed, titled and dated lower left, overall: 21.75"h x 18.25"w	\$ 60
364	(Lot of 2) Framed etchings, Asian Village Scene, by Ryohei Tanaka (Japanese, b. 1933), signed lower right, edition 86/100, and "Monterey Pines," 1888, by Helen Bryant Perren (Californian, 19th century), signed lower right, largest overall: 14.5"h x 15.25"w	\$ 275
365	Framed lithograph, Lenin Speaking to Crowds, Russian School, 20th century, unsigned, overall: 16.25"h x 12.75"w	\$ 20
367	(lot of 2) Framed European engravings, Figure with Rifle and Stormy Landscape, one signed and dated on plate "CANON 1817" lower right, overall (each): 10.5"h x 14.25"w	\$ 20
368	Framed hand colored engraving, "Le Port de Douarnenez," by Henry Lucien Cheffer (French, 1880-1957), titled and attributed within plate, overall: 17"h x 21"w	\$ 90
369	Framed hand-colored etching, Continental School (19th century), signed indistinctly "Gauguetz(?)" lower right, overall: 15.75"h x 12.75"w	\$ 20
370	Framed woodcut print, European Village Street Scene, dated '28, signed indistinctly in pencil, overall: 17"h x 13"w	\$ 20
371	(Lot of 2) Framed photographs, Egyptian Ruins, 20th century, unsigned, largest overall: 16.25"h x 19.5"w	\$ 80
372	Framed etching, "Chestnut Vendor," 1982, signed and dated in pencil "Mox '82" lower right, titled in pencil lower center, artist's proof, overall: 18.5"h x 15.5"w	\$ 20
373	(Lot of 2) Framed color etchings, European Street Scenes, both signed indistinctly "Fred Leve(?)" and "J. Heinvoy(?)" lower right, 20th century, largest overall: 22"h x 18.25"w	\$ 50
375	Framed color lithograph, "Study of a Nude from the Back II," by Jean-Louis Forain (French 1852-1931), (F. 265), with color stone added, small edition of 12-15, numbered in the plate LR 41, stone 8.125" h., 12.75" w, overall: 16.5"h x 20.5"w. Provenance: American Friends-Israel Museum (New York, NY) deaccession.	\$ 50
376	(Lot of 3) Framed hand-colored engravings of Italian Coats of Arms; "Bevilacqua di Ferrara & C.", "Bonvisi di Firenze & C.", and "Magni di Como," 20th century, overall (each): 18"h x 15.25"w	\$ 70
377	(Lot of 2) Framed engravings, Egyptian Ruins Scene, by Girardet et Sellier and "Achmouneyn (Hermopolis Magma)...," by Duhamel, both French (20th century), largest overall: 29.75"h x 33.75"w	\$ 200
378	(Lot of 2) Framed lithographs, "Castle at Tuloom" and "Gateway, Casa Del Gobernador, Uxmal," 20th century, unsigned, overall (each): 23.25"h x 26.25"w	\$ 50
379	(Lot of 2) Framed color lithographs, Mayan Ruin Scenes, 20th century, unsigned, overall (each): 22"h x 26"w	\$ 50
380	Framed woodcut print, "The Fairy Hill, Cuala Press," Irish, 20th century, unsigned, overall: 15.25"h x 13"w. Note: Cuala Press was a private printing press founded in Dundrum, Ireland, in 1902 by Elizabeth and Lily Yeats, the sisters of William Butler Yeats.	\$ 100
381	Framed lithograph, Landscape with Trees by the Road, 1908, signed indistinctly and dated "Fous (?) '08", overall: 16.25"h x 18"w	\$ 10
382	(Lot of 3) Framed watercolors, Rural Country Landscapes, 20th century, one signed indistinctly, overall (each): 14.75"h x 18.75"w	\$ 20
383	Framed hand-colored engraving, "Veduta del Capidoglio Romano," 1823, Luigi Rossini (Italian, 1790-1857), overall: 26.25"h x 32"w	\$ 50
384	Framed print, "Grey Fox," after John James Audubon (American, 1785-1851), from the Oppenheimer Field Museum Edition, blindstamps at bottom edge, overall: 31.5"h x 37"w	\$ 200
385	Framed print, "Canada Lynx," after John James Audubon (American, 1785-1851), from the Oppenheimer Field Museum Edition, blindstamps at bottom edge, overall: 30.25"h x 36"w	\$ 150

387	Framd oil on canvas, Mediterranean Harbor Scene, signed "Casadella" lower right, 20th century, overall: 19.5"h x 26"w	\$ 20
388	Framed pastel, Natura Morte, Continental School, 20th century, unsigned, overall: 36.25"h x 23.25"w	\$ 50
389	Framed etching, Baby Monkey, by Kurt Meyer Eberhardt (German, 1895-1977), pencil signed lower right, overall: 22.75"h x 19"w	\$ 175
390	Framed oil on board, "A Simple and Common Miracle," 1995, by Susan Labouri (American, 20th century), signed and dated "S. Labouri 1995" lower right, overall: 28.5"h x 30.5"w	\$ 150
391	Framed watercolor, San Francisco House, Alan Post (Californian, b.1945), signed "Alan Post" lower right, overall: 26.5"h x 32"w	\$ 50
392	Framed pastel, Woodland Path, Continental School, 20th century, unsigned, overall: 25.75"h x 15.75"w	\$ 40
394	(Lot of 2) Framed watercolors, European City Scenes, 1993-1994, signed/stamped indistinctly in Chinese characters and dated lower left, overall (each): 25"h x 30.5"w	\$ 60
397	(Lot of 2) Framed watercolors, "Thunder Over the Lake (Crater Lake)", 1935, by Fred Strickland (Californian, 1880-1956), signed and dated lower right, titled lower left, and Mountain Landscape with Birch Trees, unsigned, 20th century, largest overall: 21.5"h x 27.25"w	\$ 50
398	Framed watercolor, Monterey Cypress, 1961, by Dorothy R. Morgan (Californian, 20th century), signed and dated lower left, overall: 20"h x 23.75"h	\$ 60
399	Framed watercolor, "The Tobacco Steamer," 1961, by Floyd F. Hackman (American, 20th century), signed lower right, title label affixed verso, overall: 27.5"h x 23.5"w	\$ 50
401	Framed watercolor, "Pont Audemer," 1929, by William Frederick Timmins (Californian, 1915-1985), signed and dated "Timmins '29" lower left, sight: 12.5"h x 16.25"w, overall: 23"h x 26"w	\$ 200
406	Framed watercolor, "San Luis Obispo Fog," by Miguelin Dominguez (Californian, b. 1941), signed lower right, titled verso, overall: 11.5"h x 13.5"w	\$ 125
407	Framed watercolor, River Scene with Figure in a Boat, signed "T. Yamamoto" lower right, 20th century, overall: 21"h x 27"w	\$ 30
408	Framed gouache and watercolor, Winter Landscape with Figures and Horses, by Hugo Anton Fisher (Californian, 1854-1916), signed "Hugo A. Fisher" lower left, sight: 19.5" x 30.5"w, overall: 27.125"h x 38.125"w. Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California	\$ 400
409	Framed charcoal, Landscape with Pond and Trees, signed "Ethel Goldsberry" lower right, 20th century, overall: 25.5"h x 21.25"w	\$ 20
410	(Lot of 2) Framed watercolors, Fishing Shack, signed "Frances Woodward" lower left, and European Street Scene, signed "Mildred Watterworth" lower right, both 20th century, largest overall: 23.75"h x 33.75"w	\$ 20
411	(Lot of 3) Framed watercolors; Winter Landscape with Stone Wall, 1932, by Emily Lansing Muir (American, 1904-2003), signed and dated "E. Lansing Muir '32" lower right, Landscape with House, by Dan (Daniel Stookey) Lutz (Californian, 1906-1978), signed "Dan Lutz" lower left, Cove Scene with Boats, signed "Zumwalt" lower right, 20th century, largest overall: 21.5"h x 27.75"w, largest overall: 23.5"h x 28.5"w	\$ 250
413	(Lot of 3) Framed watercolors, Rural Country Scenes, two signed "LaVanche Frey" lower right/left, 20th century, largest overall: 18.25"h x 15.25"w	\$ 20
415	Framed oil on canvas, Valley Stream, by William M. Lemos (Californian, 1861-1942), signed "WM. Lemos" lower left, overall: 22"h x 25.75"w	\$ 60
416	Framed oil on board, Village by the Bay, 1950, Mark Mohler (Californian, 1895-1983), signed and dated "Mark Mohler '50" lower left, overall: 23.5"h x 27.5"w	\$ 50
417	(Lot of 4) Framed watercolors, Mozambique Village Scenes, circa 1985, each signed indistinctly, largest overall: 25.5"h x 21.25"w	\$ 30
418	Framed oil on canvas, Landscape with River, 1927, signed and dated "M. Kahn '27" lower right, overall: 34"h x 43.75"w	\$ 50

419	Framed oil on canvas, Redwoods, California School (19th century), unsigned, overall: 23.75"h x 14"w	\$ 150
420	Framed oil on canvas, Pastoral Village (English), by Vernon Edmunds (British, Early 20th Century), signed "Vernon Edmund" lower left, overall: 15.5"h x 19.25"w	\$ 80
421	Framed oil on canvas, "Black Country Trail," by Helen Reichle (American, 20th century), signed lower left, overall: 21"h x 16.75"w	\$ 60
422	Framed oil on canvas, Pond Scene with Trees, 20th century, unsigned, overall: 27.75"h x 23.5"w	\$ 60
423	(Lot of 2) Framed oils on board, Dutch Landscapes - Winter and Autumn, 20th century, unsigned, overall (each): 11.5"h x 13.75"w	\$ 50
424	Framed oil on canvas, Alpine Landscape with House, by O. Melzer (Californian, 20th century), signed lower left, overall: 22.5"h x 30.5"w	\$ 60
425	Framed oil on canvas, European Village, signed "J. Dupont" lower right, 20th century, overall: 21.5"h x 25.5"w	\$ 80
426	Framed oil on masonite, "Old Pumpkin Farm - Lobitas," by Adelaide M. Silva Owen (Californian, 1896-1971), signed lower right, signed and titled verso, overall: 17.5"h x 20.5"w	\$ 80
427	Framed oil on canvas, Autumn on the River, signed "Edith H. Stevens" lower left, overall: 17.75"h x 19.75"w	\$ 30
428	Framed oil on board, "Arapahoe Pass," 1922, signed and dated "B.F. Slattan 1922, overall: 23.25"h x 19.25"h	\$ 60
429	Framed oil on canvas, "Notre Dame - Paris," signed indistinctly "Fred de Biason(?)" lower right, titled lower right, 20th century, overall: 18.25"h x 22.25"w	\$ 90
430	Framed oil on canvas, Pastoral Landscape, Dutch School, early 20th century, signed "C. Patin" lower left, overall: 25.5"h x 43.5"w	\$ 90
431	Unframed oil on canvas, Cattle by a Stream, American School (19th century), unsigned, canvas: 30"w x 48"w	\$ 275
432	Framed oil on board, Mountain Landscape with Stream, 19th century, unsigned, overall: 15"h x 13"w	\$ 150
434	Unframed oil on canvas, Landscape with Figures by a Castle, 1891, signed and dated indistinctly "Pauline Messi(?) 1891" lower right, overall: 21"h x 27"w	\$ 30
435	(Lot of 2) Framed oils on board, "Getting Down to Business" and Lake Scene, by Rob St. Clair-Mullen (American, 20th century), each signed lower right, largest overall: 13.75"h x 15.5"w	\$ 250
436	(Lot of 2) Framed oils on canvas, Landscapes with Streams, Continental School, 19th century, unsigned, largest overall: 29"h x 34.5"w	\$ 70
439	Framed oil on panel, Pastoral Scene, in the manner of Jean-Baptiste Camille Corot (French, 1796-1875), panel: 11.75"h x 9.5"w, overall: 16"h x 13.5"w	\$ 250
440	Framed oil on canvas, Crashing Waves with Seagull, signed indistinctly "Crystal Skettler(?)" lower left, 20th century, overall: 24"h x 40.5"w	\$ 60
441	Framed oil on board, Mediterranean Harbor Scene with Fishing Boat, European School, 20th century, signed indistinctly "S. Pyraert(?)" lower left, overall: 23.75"h x 28"w	\$ 300
442	Framed oil on canvas, Rotterdam Harbor Scene, Dutch School (20th century), signed indistinctly "...vervssen(?)" lower right, overall: 22.5"h x 30.25"w	\$ 125
443	Unframed oil on board, Portrait of a Dog, 19th century, unsigned, overall: 15"h x 14"w	\$ 70
444	Framed oil on canvas, Harbor Scene with Boats, 1927, signed and dated "Louis Englander 1927" lower right, overall: 22.75"h x 26.5"w	\$ 150
446	Framed oil on canvas, High Tide, by E. John Robinson (Californian, 1922-2008), signed "E. John Robinson" lower left, 16.5"h x 20.5"w	\$ 150
447	Framed oil on canvas, Landscape with Bridge, signed "Kirk Zenkner" verso, initialed lower right, overall: 27.25"h x 33.5"w	\$ 60
448	(Lot of 2) Framed oil on canvas, Crashing Wave, 1957, signed "R. Hasenfus 1957" lower right, and framed oil on board, Coastal Landscape with Seagulls, 1962, signed and dated "Conway '62" lower right, largest overall: 20.5"h x 25"w	\$ 30

449	Framed acrylic on board, "Bend in the River," 1947, by Milda Laukkanen (Californian, b. 1924), signed and dated lower center, titled verso, overall: 19"h x 23.25"w	\$ 150
450	Framed oil on canvas, Monterey Seascape, unsigned, 20th century, overall: 26.5"h x 33"w	\$ 70
452	Framed oil on canvas, View of Cliff House (San Francisco, CA), California School, 19th/20th century, unsigned, overall: 12"h x 19.75"w	\$ 225
453	Framed oil on masonite, Abstract Shipwreck, unsigned, 20th century, overall: 17.5"h x 25.25"w	\$ 20
454	Framed watercolor, Venetian Scene, signed indistinctly lower right, 20th century, overall: 15.25"h x 14.5"w	\$ 50
455	(Lot of 2) Framed oils on board, Landscape with Barn, signed "Slamp" lower left, and Desert Landscape, unsigned, both 20th century, largest overall: 21.5"h x 25.5"w	\$ 80
456	(Lot of 2) Framed oils on board, Landscapes with Barns, signed "D. Smit" and "J.W. Scott '89" lower right, 20th century, largest overall: 21.75"h x 30"w	\$ 80
457	Framed oil on board, California view of the Bay, 1966, signed "Gordon J. Krieghoff '66" lower right, overall: 35"h x 58.5"w	\$ 50
458	Framed oil on canvas, Landscape by the Freeway, Elmer Fredrick Ekeroth (Californian, 1918-1993), signed "Ekeroth" lower right, overall: 21.25"h x 36.25"w	\$ 175
459	Framed oil on canvas, "Rainy Day on the River Between Santa Barbara and Rincon," 1926, Austin Cullen Brown (Californian, 1893-1960), signed lower right, overall: 19.25"h x 23.25"w	\$ 150
460	Framed oil on canvas board, Mountain and Lake Landscape with Boat, American School, 20th century, unsigned, overall: 22.75"h x 26.75"w	\$ 20
461	(Lot of 2) Framed oils on board, California Seascapes, unsigned, 20th century, largest overall: 25.25"h x 29"w	\$ 275
462	Framed oil on canvas, Rockies Mountain Range, 20th century, overall: 31"h x 36"w	\$ 40
463	Framed oil on board, Northern California Coastline, c. 1910, overall: 8.75"h x 22.5"w. Note: Housed in original period frame	\$ 250
464	Framed oil on canvas board, California Oak, 20th century, overall: 12"h x 14.5"w	\$ 40
465	Framed oil on board, "Ranier, Oregon," by Karen Vance (American, b.1951), signed "K. Vance" lower left, titled verso, "Hon. Mention - 1972 Arts & Crafts Fest" verso, overall: 13.5"h x 16.5"w	\$ 50
466	Framed oil painted photograph on board, Mammoth Lake, by Stephen Willard (Californian, 1894-1966), signed "Stephen H. Willard" lower right, stamped verso, overall: 17"h x 21"w	\$ 70
467	Pair of framed oils on canvas, En el Mercado, 1960, by Antonio Vazquez Parra (Mexican, 20th century), signed and dated "Vazquez Parra, '60"	\$ 250
469	Framed oil on board, Taos, in the manner of Ovanes Berberian (Californian, b. 1951), titled verso, overall: 14"h x 18.5"w	\$ 150
470	Framed oil on board, Coast, American School, early 20th century, signed "Elizabeth Montgomery" lower left, overall: 12.25"h x 16.25"w	\$ 70
472	Framed oil on canvas, Inside the Glass House, American School, 20th century, signed "J.L. Freeman" lower right, overall: 25"h x 34"w	\$ 70
473	(Lot of 3) Framed acrylics on board, Forest Scenes, 1957, Mexican School, signed "Calderon" lower right, overall: 22.5"h x 19"w	\$ 30
474	Framed oil on canvas, Serene Village, European School, 20th century, signed "L. Scully" lower right, overall: 23"h x 21.5"w	\$ 20
475	Framed oil on canvas, Pastel City, American School, 20th century, signed "Mayorgay" lower left, overall: 22"h x 28"w	\$ 30
476	(Lot of 2) Framed oils on board, Farm Near the Rockies, in the manner of Birger Sandzen (American, 1871-1954), and Abstracted Mountains, signed "Panos" lower right, both 20th century, American School, largest overall: 19"h x 23.5"w	\$ 200
477	(Lot of 2) Framed oil on canvas, Farm After Rain, 1977, signed "K. Baker" lower right, and a framed oil on board, Birch Trees, 20th century, both American School, largest overall: 21.5"h x 25.5"w	\$ 40

478	Unframed (stretched) oil on canvas, Overgrown Yard, 1978, by Mirek Fiala (Czechoslovakian, 20th century), in the manner of Vincent Van Gogh, signed and dated lower left, overall: 31"h x 40"w	\$ 325
479	(Lot of 2) Framed oils on canvas, "Valle du Real," Italian School, 20th century, signed "Sangrini" lower right, titled verso, and Sunset over Plains, American School, 20th century, largest overall: 20"h x 24"w	\$ 175
480	Framed oil on panel, Still Life, by Yfje de Jong (Dutch, b.1938), signed "Y. d Jong" lower right, overall: 11"h x 13"w	\$ 650
481	Framed oil on panel, Desert Canyon, 20th century, American school, signed "A. Keller" lower right, overall: 23"h x 29"w	\$ 30
482	Framed oil on linen, "Lower Rhine," by Carl Barth (German, 1896-1976), signed "Barth" lower left, bears Hearst Art Gallery, Moraga, California label verso, overall: 26"h x 30"w. Provenance: Deaccession of Hearst Art Gallery, St. Mary's College, Moraga, California	\$ 225
485	Framed oil on board, Golden Gate Bridge, American School, 20th century, signed "Ruciuz" lower right, overall: 28"h x 34.5"w	\$ 20
486	Framed oil on paper, "The Throne," in the manner of Yves Tanguy, 20th century, European School, signed "Baumgardner" lower right, overall: 10.5"h x 9"w	\$ 20
487	Framed oil on board, Autumn Path, 20th century, American School, signed "Lewis Sorensen" lower right, overall: 25"h x 21"w	\$ 20
488	Unframed stretched oil on canvas, Meadow Scene, signed "A. Janner Munchen," lower left,(European, early 20th century), labeled verso, canvas: 16.25"h x 19.5"w	\$ 60
489	(Lot of 3) Framed oils on canvas, Mountain Barn, Half Dome, and Yosemite Falls, by Cyrena L. Devoe (Californian, Contemporary), all initialed "C.D." lower right, labeled verso, overall each: 4.75"h x 6.75"w	\$ 30
490	Framed oil on board, Mt. Saint Helens, unsigned, (American, early 20th century), overall: 7.75"h x 11.75"w	\$ 40
492	(Lot of 4) Unframed oils on board and masonite, Main Street, signed "A. Shelton" lower right, "Mary Ellen's Boarding House at 11th & L," "Beard Industrial on Yosemite Blvd, Modesto CA," "Downtown Parking Lot (Modesto)," 1998, by Keith Longcor (Californian, 20th century), all signed "Keith Longcor" verso, largest overall: 9.25"h x 12"w	\$ 50
493	(Lot of 4) Framed oils, Winter Road (leaving), Winter Road (arriving), Snowy Day at Church, Downtown in Winter, all signed "Silvestri" lower middle or lower right, overall each: 10.5"h x 8"w	\$ 60
495	(Lot of 2) Framed Egyptian themed chromolithograph and hand-colored engraving on paper, "Retour De La Chasse (Back in the Hunt)," "Lith par Bodin._Imp.Hangard-Mauge" lower left, and "Publie par Arthus-Bertrand, Editeur." lower left, and "Gatti Diressi (Cat Walked), largest overall: 22.25"h x 35"w	\$ 60
496	(Lot of 3) Unframed stretched oils on canvas, Village Scene, Dock Scene, unsigned, and California Landscape signed "Vanguica" lower left, largest overall: 22.25"h x 28.25"w	\$ 30
499	Painted ceramic bust, Pensive Clown, signed "I. Dawson" on back, overall: 13"h x 6"w x 4.75"d	\$ 90
500	Metal sculpture, Bionic Man and Woman in Flesh, 20th century, signed indistinctly "Sanfre(?)", overall: 20.25"h x 9.5"w x 7"d	\$ 150
501	Bronze sculpture, Dolphin, 1984, by James Siebert, Edition 246/500, signed back of base, overall: 17"h x 7.5"w x 11.5"d	\$ 125
502	Gilt bronze sculpture with green marble base, European Mountain Goat, Art Deco style, overall: 8"h x 2.5"w x 8"d	\$ 125
504	Bronze sculpture mounted to quartz, Pair of Prancing Foals, unsigned, overall: 8"h x 5.5"w x 10.5"d	\$ 200
505	Patinated bronze sculpture, Portrait of a Boy with a Pipe, after Auguste Louis Mathurin Moreau (French, 1834-1917), bears signature lower back, overall: 13.25"h x 6.75"w x 5.25"d	\$ 200

506	Patinated bronze sculpture, Diana the Huntress, Continental School (20th Century), signed indistinctly (Jags?) lower base, overall: 24.25"h x 8.75"w x 5.25"d	\$ 250
507	Patinated bronze sculpture, Seated Art Deco figure, after Egisto Rossi (Italian, 1856-1916), bears signature lower center, overall: 11.25"h x 5"w x 5.125"d	\$ 200
508	Patinated bronze sculpture, Seated Girl on Chair, Continental School (20th Century), signed indistinctly "Nina Wenkel" lower center back, overall: 12.25"h x 4.125"w x 5.25"d	\$ 150
509	Stained and leaded glass window panel "Wienmann's Bar"	\$ 60
510	Framed copper relief, Oregon Trail, signed "Fern" lower right, overall: 18"h x 21"w	\$ 10
511	Framed ceramic tile painting, Woman Relaxing, signed Lee Hudin verso, overall: 14.25"h x 26.5"w	\$ 175
512	(Lot of 3) Unframed Italian painted marquetry panels, depicting a boy reading the newspaper, a parrot, and Jesus on the cross, largest overall: 24.75"h x 19.75"w	\$ 60
513B	Framed oil on canvas board, Cattle Grazing, by Jesse Rasberry (Californian, b.1940), signed "J.D. Rasberry" lower left, board: 12"h x 16"w, overall: 17.5"h x 21.5"w	\$ 225
515	Framed oil on paper, Reflecting Trees, 20th century, American School, signed "Berry" lower right, overall: 53"h x 64"w	\$ 300
516	Framed oil on board, Monterey Cypress, 20th century, signed "V. Patterson" lower right, overall: 27.5"h x 31.5"w	\$ 50
517	Framed oil on canvas, Autumn Landscape with Trees, 2004, Russian School (20th century) signed and dated verso, Reproduction Painting by St. Petersburg International Center for Preservation, Commissioned by Ann Getty and Associates, overall: 35.25"h x 43.25"w. Note: Original painting by an unknown artist is in the Hermitage Collection, St Petersburg, Russia	\$ 150
519	Framed oil on canvas, Bunker Hill, by Victor Czerkas (Californian, 1914-2003), signed "Czerkas" lower left, overall: 26"h x 32"w	\$ 150
520	Framed oil on canvas, Forest Waterfall, 20th century, American School, signed "Gua Hei" lower left, overall: 30"h x 24"w	\$ 50
521	Framed oil on canvas, Floral on Green Background, 20th century, American School, signed "Friedman" verso, overall: 30.5"h x 26"w	\$ 40
522	Unframed (stretched) oil on canvas, Sierra Landscape, 20th century, overall: 32"h x 47"w	\$ 60
523	Framed oil on canvas, Figures in a Dutch Landscape, by Jan Willem van Borselen (Dutch, 1825-1892), signed "J.W. van Borselen" lower left, sight: 18"h x 24.5"w, overall: 28"h x 35"w	\$ 650
525	Framed oil on canvas, Forested Cove, 20th century, American School, signed "Gua Hui" lower left, overall: 29.5"h x 33.5"w	\$ 70
527	Framed ink wash on paper, Deer, 20th century, American School, signed "MASS" lower right, overall: 45"w x 39"h	\$ 275
528	Framed print, "Columbia Jay" after John James Audubon (American, 1785-1851), from the Oppenheimer Field Museum Edition, blindstamps at bottom edge, overall: 48"h x 36"w	\$ 275
529	(Lot of 2) Framed color lithographs, "Giseh," after J.J. Frey, publication line within lower margin, and Egyptian Palace, 20th century impressions, largest overall: 31"h x 33.5"w	\$ 50
530	Framed oil on canvas, Daisies, by Barbara Dunbar (American, b. 1933), signed "Dunbar" lower right, information label verso, overall: 25"h x 49"w	\$ 60
531	Framed oil on canvas, "Painted Flowers," by Raymond Jerome Jones (Californian, 1887-1941), signed lower left "Jerome Jones" lower left, gallery title label affixed verso (Christopher Queen Galleries, Duncans Mills, CA), overall: 31.5"h x 36.5"w	\$ 750
533	Framed acrylic on board, Haitian Gleaners, 20th century, signed indistinctly "Blylvain" (?) lower right, overall: 32"h x 36"w	\$ 125
535	Framed photograph, "Manhattan from Atop the Brooklyn Bridge," 1988, by Brad LaPayne (American, 20th century), signed and dated lower right, editon 264/1200, overall: 11.5":h x 76.5"w	\$ 175
536	Framed mixed media, Abstract Composition, American School, 20th century, unsigned, overall: 52"h x 64"w	\$ 60

537	Framed acrylic on canvas, "Mersa Masruh," by Kenneth Pawula (American, 20th century), signed and titled verso, overall: 57.5"h x 53.5"w	\$ 80
539	Framed oil on canvas, Roosters, by Henry Glass (American, 20th century), signed lower left, overall: 29.5"h x 42"w	\$ 100
540	Framed offset print, America's Cup (for Knoedler Publishing, NYC), after Leroy Neiman (American, b. 1921), signed in pencil "Leroy Neiman" lower right, overall: 29.5"h x 32.5"w	\$ 40
542	Framed mixed media acrylic on paper, Color Theory, 1978, by Carlos Loarca (Guatemalan, b. 1937), signed and dated "Loarca, 78" lower right, 38.5"h x 28"w	\$ 70
543	(Lot of 6) Framed silkscreens, May Milton, Divan Japonais, Jane Avril, and three others, after Henri de Toulouse Lautrec (French, 1864-1901), all monogrammed within print, overall: 16.5"h x 12"w each	\$ 125
544	Framed watercolor, "A Long Highway 120," by Ruth Beeve (Californian, 20th century), unsigned, overall: 38"h x 31"w. Provenance: Gift from the artist	\$ 250
545	Framed oil on canvas, Azure, by Hilda Thorpe (American, 1920-2000), signed "H. Thorpe" lower right, 24.5"h x 46.5"w	\$ 150
546	(Lot of 9)(6) Unframed Egyptian themed gouaches from the Dr. Ragab Papyrus Museum, each stamped verso, (3) unframed photographs, Pyramids, Fortresses, Egyptian Wall, largest overall: 13.75"h x 18.25"w	\$ 225
547	(Lot of 14) Unframed lithographs, Portraits of Noble People, largest overall: 19.25"h x 13.75"w	\$ 40
548	Unframed acrylic on masonite, Abstract Composition, 1964, by Harold Frank (American, 1917-1995), signed "H. Frank 1964" lower right, overall: 10"h x 22,25"w	\$ 225
549	Unframed hand-painted lithograph, Standing Figure, unsigned, after Leon Baskt (Russian, 1866-1924), overall: 16"h x 12.25"w	\$ 20
551	(Lot of 3) lithographs, including a pair, "Vas Muy Lejos?" and "Devota profesiore," and one hand-colored, "Napoleon au Palais des Tuileries," largest overall paper: 20"h x 13.5"w	\$ 40
552	(Lot of 7) Unframed lithograph concert posters including, The Wailers at the Fillmore; Jefferson Airplane and the Grateful Dead at Winterland; Love at the Fillmore, all presented by Bill Graham, by Wes Wilson, c. 1966, among others, largest overall: 32"h x 22"w	\$ 450
553	(Lot of 2) Unframed engraving, "Self Portrait #8," 1949, by Elmer Siler (American, b. 1910), signed "Elmer Siler 1949" lower right, and Unframed lithograph, Cat, by Ivan Messenger (1895-1983), initialed in the plate "I M," stamped "Estate of Ivan Messenger" lower right and pencil signed by printer, largest overall: 15.5"h x 12.75"w	\$ 20
554	(Lot of 7) Unframed lithographs, "Vu de Temple Prise Au Sud-Ouste (Seen from the South Temple Taking Oust)," "Vue de L'Arc De Triomphe (View of the Arc of Triumph)," and "Vue Du Portique Du Cote Du Midi (View of the portico on the south)," "Duhamel Sc." lower right, "Cecile del" lower left, among others, largest overall: 21.5"h x 27"w	\$ 450
555	Unframed charcoal drawing on paper, Study of Male Nude, 1931, signed "Haare 1931," overall: 31"h x 25"w	\$ 30
556	(Lot of 2) Unframed lithographs, "Details De Trois Faces De L'Obelisque Occidental Du Palais," "Charlin Scpt" lower right, "Jollois et Devilliers delt." lower left, Pl 11, 12, paper overall: 42.25"h x 25.75"w	\$ 175
557	Unframed print on acrylic, Shaving Series, by Gerald Gooch (Californian, b. 1933), overall: 34"h x 21"w	\$ 50
558	(Lot of 4) Unframed photographs, Aerial View of Battleships, Battleships, World War II American F-113 Fighter Plane, among others, unsigned, largest overall: 22.25"h x 27"w.	\$ 90
559	Stretched oil on canvas, Circle Composition, by Jack Reilly (American, 20th century), overall: 96"h x 84"w	\$ 100
560	Diamond French clip earrings; of 14k yellow gold, set with (97) diamonds. Total weight of earrings 7.9 grams	\$ 300
561	Two yellow gold and garnet rings, including; one (stamped) 22k with (2) half pearls. Total ring weight 2.1 grams. Ring size 6 and one (stamped) 9k. Total ring weight 3.5 grams. Ring size 6	\$ 225

562	Emerald and diamond three stone ring; of yellow gold (stamped) 15k, set with (1) emerald and (2) diamonds weighing 0.15 ct. Total ring weight 4.3 grams. Ring size 7.75	\$ 125
563	Collection of yellow gold jewelry, including; two chain necklaces and two 18k gold bracelets. Total collection weight 7.7 grams	\$ 275
564	Round synthetic alexandrite-like sapphire ring; of yellow gold (test) 12k. Total ring weight 11.9 grams. Ring size 7.25	\$ 175
565	Lapis and turquoise "Flower" crowned ring; of yellow gold (stamped) 14k. Total ring weight 14.6 grams. Ring size 6	\$ 375
566	Lapis drop cabochon and diamond earrings; of yellow gold (stamped) 14k, having diamond accents weighing 0.12 ct. Total weight of earrings 15.6 grams	\$ 375
567	Seed pearl accented drop lapis crowned ring; of yellow gold (stamped) 14k. Total ring weight 8.1 grams. Ring size 5.25	\$ 200
569	Opal center cluster "Flower" crowned ring; of yellow gold (stamped) 14k. Total ring weight 8.6 grams. Ring size 7.5	\$ 275
570	Jasper cabochon ring; of rose gold (stamped) 14k. Total ring weight 12.4 grams. Ring size 6.5	\$ 275
571	Diamond "Buckle" ring; of 18k yellow gold, set with (55) diamond accents. Total ring weight 9.9 grams. Ring size 8	\$ 450
572	Diamond accented dome ring; of 14k yellow and white gold, set with (6) diamonds. Total ring weight 8.8 grams. Ring size 7	\$ 250
573	Blue sapphire and diamond pendant with neckchain; both of white gold (stamped) 14k, pendant is set with (3) round carved blue sapphires, weighing approximately 0.98 ct and diamond accents around, weighing 0.32 ct. Total pendant and neckchain weight 4.2 grams. Neckchain length 16"	\$ 700
577	Amethyst grape cluster dangle earrings; of 18k yellow gold, set with (16) faceted amethyst briolette beads	\$ 70
578	Zircon faceted bead bracelet; 18k yellow gold toggle clasp. Bracelet is set with blue zircon faceted beads, weighing approximately 60.00 cts. Total bracelet weight 13.1 grams. Bracelet length 7 1/4"	\$ 125
579	Aquamarine and diamond ring; of 14k white gold, set with (1) emerald cut aquamarine and (4) round full cut diamonds weighing 0.44 ct. Total ring weight 9.2 grams. Ring size 7.25	\$ 350
580	Aquamarine and diamond earrings; of 14k white gold, set with (2) oval cut aquamarines, measuring 10.5 x 8.5mm, accented by (2) diamonds weighing 0.09 ct. Total weight of earrings 3.6 grams.	\$ 275
582	Orange cabochon opal in matrix ring; mounted in 14k yellow gold, set with (1) large opal measuring 20.88 x 16.21 mm. Total ring weight 9.7 grams. Ring size 6.25	\$ 300
583	Diamond accented earrings; of 14k yellow gold. Total weight of earrings 7.7 grams	\$ 225
584	Onyx ring; of 14k yellow gold. Total ring weight 8.5 grams. Ring size 6	\$ 200
585	14k yellow gold chain bracelet. Total weight 5.8 grams. Bracelet length 6 1/2"	\$ 125
586	Native American Indian head, turquoise and coral belt buckle; signed on reverse Squaw Wrap	\$ 250
587	Native American Ken Garner belt buckle; of sterling, with scrimshaw having a carved bison and turquoise stone	\$ 100
588	Ancient Egyptian, multi-colored Mummy faience bead, two strand necklace; separated by 8 cartouche plaques of lapis lazuli with a fringe of pomegranate and coin (center petal drop broken off). Accompanied by card stating 18th Dynasty, circa 1450 B.C. 16 1/2" long. #4384. (Note: the information on the card has not been qualified or authenticated)	\$ 350
589	Collection of miscellaneous fashion jewelry items, including; C'ecile Jeanne Paris necklace; Judith Leiber small purse pendant necklace and scarab necklace; Boucher rhinestone earrings; card case; shell necklace; coral necklace; Seiko quartz wristwatch; earrings; bead necklace; rhinestone cuff links; etc.	\$ 150

590	Collection of two pocket watches, including; an openfaced keywind engraved Berthoud a Paris, in yellow gold (testing) 18k and a gold filled Waltham hunting cased pocketwatch. Provenance: St. Mary's College of California/Hearst Art Gallery (Moraga, CA) deaccession (condition: not working)	\$ 425
591	Collection of miscellaneous silver jewelry items, including; four bracelets - two with inlay; ten rings - some having turquoise, coral, mother of pearl and cat's eye; pair of "Butterfly" screw on earrings; inlaid pill box; brooches; pendants; etc	\$ 200
592	Diamond band ring; of 14k white gold, having irradiated blue, green and yellow round full cut diamonds around a 7 mm wide band. Total ring weight 6.5 grams. Ring size 5.75. This lot has no buyer's premium.	\$ 175
593	Fleur de lis watch pin; of 10k yellow gold, with blue enamel. Total weight 2.4 grams. This lot has no buyer's premium.	\$ 100
594	Quartz earrings: mounted in 18k yellow gold. Total earring weight 9.1 grams. There is no buyer's premium on this lot.	\$ 200
595	Labradorite briolette bead drop earrings; of 18k yellow gold, set with labradorite briolette beads weighing in total 28.0 cts. Total weight of earrings 5.4 grams. There is no buyer's premium on this lot.	\$ 100
596	Tanzanite dangle earrings: mounted in 18k yellow gold, having tanzanite pear shaped briolette beads suspended from a heart. There is no buyer's premium on this lot.	\$ 275
597	Blue sapphire and moonstone faceted bead necklace with pave diamond pendant; clasp of 18k yellow gold. Necklace length 17". There is no buyer's premium on this lot.	\$ 200
598	Chocolate diamond bead earrings: mounted in 18k yellow gold. Total weight of earrings 2.2 grams. There is no buyer's premium on this lot.	\$ 325
599	Tsavorite briolette bead necklace; of 18k yellow gold, set with tsavorite briolette beads. Total necklace weight 25.7 grams. Necklace length 16 3/4". There is no buyer's premium on this lot.	\$ 275
600	Sunstone, turquoise and ruby necklace; having a gold filled clasp. Necklace length 17.5". There is no buyer's premium on this lot.	\$ 100
601	(Lot of 2) beaded necklaces, including; one with a gold filled clasp, citrine rondelle beads, 18k yellow gold, diamonds, seed pearls and "Flower" ruby cabochon Kundan style pendant. Having enameled design on reverse. Necklace length 18 1/2" and one with a vermeil clasp, small round green Freshwater cultured pearls, pink tourmalines and a 22k yellow gold, diamond and pink tourmaline drop Kundan style pendant. Having enameled design on reverse. Necklace length 17 1/4". There is no buyer's premium on this lot.	\$ 175
602	Two handmade chrysoprase and rainforest serpentine "Leaf" brooches; mounted in yellow gold (stamped) 14k. There is no buyer's premium on this lot.	\$ 100
603	Tumbled rutilated quartz and Italian glass necklace; having a chalcedony drop, silver and diamond pendant. Clasp of vermeil. Necklace length 19.5". There is no buyer's premium on this lot.	\$ 125
604	Multi-color aquamarine bead and vermeil necklace: having (22) 18 mm multi-color aquamarine beryl beads and (4) square spacers. Necklace length 19". There is no buyer's premium on this lot.	\$ 175
605	Citrine bead necklace; having a 22k yellow gold drop center and clasp. Necklace length 17". There is no buyer's premium on this lot.	\$ 100
606	Citrine and aquamarine necklace: having a 22k yellow gold clasp. Necklace is set with citrine smooth briolettes and aquamarine nuggets. Necklace length 17 3/4". There is no buyer's premium on this lot.	\$ 200
607	Two beaded necklaces, including; one with blue topaz briolettes, pink sapphire, peridot and 22k yellow gold clasp. Necklace length 17" and one with aquamarine, quartz and vermeil clasp. Necklace length 18 1/4". There is no buyer's premium on this lot	\$ 175

608	Two beaded necklaces, including; one with Roman glass, smooth citrine beads and vermeil clasp. Necklace length 18" and one with quartz drop, Heshi black serpentine beads and gold filled clasp. Necklace length 17". No buyer's premium on this lot.	\$ 80
609	Two pairs of green amethyst faceted earrings, including; a pair accented with diamonds and the other with red-orange colored sapphires. total weight of earrings 11.2 grams. This lot has no buyer's premium.	\$ 100
611	Collection of three pairs of 18k gold earrings, including; two pairs in yellow gold, one having white topaz with ruby accents and the other with pink tourmaline and a pair in rose gold with rose quartz. This lot has no buyer's premium	\$ 150
612	Yellow tourmaline and blue topaz bead necklace: gold filled clasp. Necklace is set with yellow tourmaline faceted rondelle beads and (12) blue topaz onion briolettes. Necklace length 17". There is no buyer's premium on this lot.	\$ 100
613	Citrine faceted briolette bead necklace; having a 22k yellow gold pink tourmaline drop pendant. Clasp of 18k yellow gold. Necklace length 17". There is no buyer's premium on this lot.	\$ 175
616	Peridot and carnelian bead drop necklace; clasp of 18k yellow gold. Necklace is set with peridot smooth briolette beads, (1) peridot and (2) carnelian faceted briolette beads. Necklace length 18.5, (Note: one smooth peridot bead chipped). There is no buyer's premium on this lot.	\$ 125
617	Two pairs of 18k yellow gold and citrine briolette earrings: one pair accented with red sapphires the other pair with blue sapphires. Total weight of earrings 13.4 grams. This lot has no buyer's premium.	\$ 175
618	Two pairs of 18k yellow gold and citrine drop earrings; one pair having (12) round full cut diamond accents weighing in total approximately 0.25 ct and the other pair having (2) round bezel set blue sapphires. This lot has no buyer's premium.	\$ 150
620	Watermelon and pink tourmaline necklace with 18k beads and clasp. Total necklace weight 34.8 gr. Necklace length 16". There is no buyer's premium on this lot.	\$ 150
621	Rhodolite garnet and tourmaline druzy drop necklace; vermeil clasp and spacers. Necklace length 18". There is no buyer's premium on this lot.	\$ 80
622	Pair of multicolor tourmaline briolette cluster earrings: mounted in 18k yellow gold. Total earring weight 8.7 grams. There is no buyer's premium on this lot.	\$ 350
623	Double strand bi-color tourmaline bead necklace; having spacers, chain and hook clasp of 18k yellow gold. Necklace having briolette beads in watermelon combo of pink and green. Necklace length 17". There is no buyer's premium on this lot.	\$ 600
624	Variegated ruby rondelle bead necklace; having (1) one faceted drop ruby bead set between (2) apatite gem beads. Necklace length 16.5". There is no buyer's premium on this lot.	\$ 100
625	Lemon quartz, pink tourmaline and opal necklace; clasp of 18k yellow gold. Necklace is set with lemon quartz faceted rondelles, pink sapphire briolettes and a fire opal drop. Necklace length 17". There is no buyer's premium on this lot.	\$ 90
626	Pink sapphire bead necklace: mounted with 18k yellow gold clasp. Necklace length 17". There is no buyer's premium on this lot.	\$ 275
627	Two beaded necklaces with 18k yellow gold clasps, including; one having multicolor sapphires and emeralds. Necklace length 16" and one with pink tourmalines. Necklace length 16.5". This lot has no buyer's premium.	\$ 100
628	Two pairs of multicolor sapphire bead earrings: mounted in 18k white gold. Total weight of earrings 12.7 grams. This lot has no buyer's premium.	\$ 225
629	Multicolor sapphire briolette necklace: set with a clasp of 18k white gold. Necklace length 16.5". There is no buyer's premium on this lot.	\$ 275
631	Multicolor sapphire briolette bead necklace: mounted in 18k yellow gold. Total necklace weight 16.5 grams. There is no buyer's premium on this lot.	\$ 300
632	Multi-color sapphire briolette faceted bead, crazy chain necklace; of 18k yellow gold. Total necklace weight 19.8 grams. Necklace length 17". There is no buyer's premium on this lot.	\$ 325

633	Multi-color sapphire and blue topaz necklace; clasp of 18k yellow gold. Necklace set with multi-color sapphire rondelles and one pear shaped blue topaz. Necklace length 18 1/4". There is no buyer's premium on this lot.	\$ 150
634	Seed pearl necklace: accented with 18k yellow gold carved bead, London blue cluster and ruby bead, 18k yellow gold clasp. Necklace length 18.5". There is no buyer's premium on this lot.	\$ 100
636	Blue topaz, pink sapphire and pearl necklace; clasp of 18k yellow gold. Necklace is set with blue topaz rondelles, (2) pink sapphire briolettes and (3) Freshwater pearls. Necklace length 17.25". There is no buyer's premium on this lot.	\$ 100
637	Aquamarine and spinel necklace; vermeil clasp. Necklace set with faceted aquamarines, spinel chips and a 22k yellow gold medallion accent. Necklace length 17". There is no buyer's premium on this lot.	\$ 70
638	Blue quartz, fire opal and aquamarine necklace; clasp of 18k yellow gold. Necklace is set with blue quartz rondelles, fire opals and (1) aquamarine cabochon faceted drop. Necklace length 16 3/4". There is no buyer's premium on this lot.	\$ 100
639	Aquamarine, pink tourmaline and blue topaz necklace: clasp of 18k yellow gold, having aquamarine faceted rondelles, pink sapphire briolettes and (1) London blue topaz drop. Necklace length 17.5". There is no buyer's premium on this lot.	\$ 150
640	Two pairs of smokey quartz and 18k yellow gold earrings, including; a pair having yellow sapphire accents. There is no buyer's premium on this lot.	\$ 60
641	Collection of two pairs of 18k yellow gold and labradorite earrings; one having small black diamond accents. This lot has no buyer's premium	\$ 50
642	Black spinel bead necklace; gold filled clasp. Necklace is set with black spinel rondelles and a 18k yellow gold medallion style pendant. Necklace length 18 1/2". There is no buyer's premium on this lot.	\$ 175
643	Collection of three pairs of 18k yellow gold earrings, including; a pair having green quartz with yellow sapphire accents; rutilated quartz with small orange sapphires and black spinel briolette drops with diamond accents. This lot has no buyer's premium	\$ 125
644	Two pairs of 18k gold and quartz drop earrings, including; a pair in yellow gold, with rutilated quartz and a pair in rose gold, with rose quartz and pink sapphire accents. Total weight of earrings 12.6 grams. This lot has no buyer's premium.	\$ 125
645	Three pairs of 18k yellow gold and amethyst earrings, including; two pairs with diamond accents and a pair with (6) round yellow sapphires. Total weight of earrings 25.5 grams. There is no buyer's premium on this lot.	\$ 550
646	(Lot of 3) beaded necklaces, including; one with four strands of rhodolite garnets and a 18k yellow gold clasp. Necklace length 17"; one with amethyst, pearls, and a 14k yellow gold clasp. Necklace length 18" and one having tourmaline leaves and a 14k yellow gold clasp. Necklace length 18". There is no buyer's premium on this lot.	\$ 225
648	Collection of miscellaneous Freshwater pearl jewelry, including; two necklaces, 17" and 16 1/2"; two pairs of earrings and cuff links. There's no buyer's premium on this lot.	\$ 90
649	Freshwater pearl, tsavorite and diamond pendant chain necklace; of silver, pendant set with (1) round cut tsavorite weighing 0.70 ct, (6) round full cut diamonds weighing 0.18 ct and (4) pink Freshwater pearls. Neckchain length 17" with one pearl. This lot has no buyer's premium.	\$ 175
650	Collection of four pairs of stud earrings and two single stud earrings; having two pairs in 14k yellow gold, one with rubies weighing in total 1.10 cts and one with half bezel set pink tourmalines weighing in total 0.96 ct; two pairs in 14k white gold, one with moonstones measuring 4.5 mm and one with dome bezel set rubies weighing in total 0.20 ct; one single stud in 18k yellow gold with a square green shaped tourmaline and one single stud in stainless steel with a 4 mm round garnet. This lot has no buyer's premium.	\$ 225

651	Collection of two jewelry items, including; one diamond pendant of 18k yellow gold and platinum, set with (2) old European cut diamonds, one weighing 0.09 ct and the other weighing 0.55 ct. Total pendant weight 1.1 grams. and a pair of 7 x 5mm blue topaz stud earrings. There is no buyer's premium on this lot.	\$ 250
653	Collection of five pairs of 18k yellow gold earrings, including; three pairs set with green amethyst; one pair of green quartz and one pair with black spinel briolettes, some accented with yellow sapphires, orange sapphires and diamonds. This lot has no buyer's premium.	\$ 200
654	Collection of two Tungsten Carbide band rings, including; one TRITON with a matte center and one having diamond pattern. Both rings are a size 10. This lot has no buyer's premium	\$ 60
656	Collection of one titanium and three tungsten carbide band rings, including; three by TRITON and one with 18k white gold stripes. Rings size 10. This lot has no buyer's premium.	\$ 125
659	(lot) of six textured sterling silver pendants, three in blackend silver; marked "Wild at Heart", "Secrets", "Guitar Voodoo", "New Wave", "Midnite Racer" and "M-80", having omega necklace, rolo chain, leather coil and black leather cords. This lot has no buyer's premium.	\$ 80
661	Collection of pendants/charms, neckchains and two coil necklaces; mostly in sterling silver and gold plated, of fleur de lis, hearts, wine bottle, wine opener, grapes, champagne glasses, hot air balloons, etc. One ten strand steel coil necklace, clasp (stamped) STEEL GERMANY and one seven strand black coil necklace, clasp (stamped) Steel 585 14K GERMANY. There is no buyer's premium on this lot.	\$ 125
662	Collection of silver snake and cable chain necklaces. Necklaces lengths 16", 18" and 20". This lot has no buyer's premium	\$ 100
663	Collection of one jewelery box and three ring boxes	\$ 10
664	Japanese lacquer decorated jubako (tiered food container), the exterior decorated in gilt and colored lacquer with cranes in flight amid cloud scrolls on a black lacquer ground	\$ 30
665	Chinese polychrome enameled porcelain figure of a celestial immortal, the youthful figure holding a double gourd vessel while standing on cloud scrolls of pastel yellow, pink, and blue hue, underside marked 'China' and 'Shanghai, Taixiangqing chupin', 9.9"h	\$ 30
666	(Lot of 2) Two Japanese Satsuma style porcelain plates, Meiji period, each well painted in polychrome enamels with figural scenes, one with warriors on a veranda overlooking a castle complex, the other of three youths guarded by two samurai, each with an irregular rim band scattered with auspicious and lucky attributes on a densely patterned gilt and black ground, the base signed Ni[hon] Yokohama Takazaka/Kosaka seizo	\$ 60
667	Chinese iron-oxide crackle glazed jar, the ovoid body with and overall pattern of raised lotus and scrolling tendrils picked out in brown; together with a domical lid	\$ 10
668	Japanese Satsuma style tripod urn with cover, Taisho/Showa period, the globular body decorated in gilt and polychrome enamels with a figural reserve of samurai reversed by butterfly-and-blossoms	\$ 30
669	(Lot of 4) Group of Chinese stone carvings, including a pair of mottled grey and white soapstone fu-lions; one oversize seal of brown steatite and surmounted by a fu-lion; and a stone carving of a qilin, the partially translucent matrix of green and brown hue	\$ 70
671	Chinese bronze seal, with a cylindrical shaft set to square seal incised with an apocryphal Hongguang second year, the underside with nine seal-script characters	\$ 20
672	(Lot of 4) Small group of blue-and-white porcelain bird feeders	\$ 10
674	(Lot of 8) Chinese soapstone carvings, including: a monkey figural group, a single monkey, two figures of Chinese deities, two Chinese seals, a brush washer and a miniature vase	\$ 40
675	Tooth, probably whale, of a natural pointed contour and a mottled tan hue	\$ 20
676	Chinese lacquered wood figure of Shoulao, standing with a staff and jewel, with inlaid eyes and staff finial	\$ 20
677	Asian bronze and porcelain censer, the bottom cast metal section fashioned as a pair of kneeling attendants holding a peach-form bowl now fitted with a Chinese-style blue-and-white porcelain vessel with a pierced dome-form lid and decorated with Chinese fu-lions	\$ 20

678	Chinese pigment decorated silk panel, featuring a pair of flower arrangements featuring pink and blue chrysanthemums and bamboo, above sprigs of peonies set in a vessel with kesi woven straps, overall: 19.5"h	\$ 60
681	Persian Hamadan circa 1940, 10'5" x 13'7"	\$ 300
683	Turkish Besmacki, 4'5" x 6'2"	\$ 80
685	Antique Caucasian Avar Kilim, 4'10" x 11'	\$ 425
687	Persian Shiraz rug, 6' x 9'	\$ 100
690	Persian Hamadan carpet, 12' x 9'8"	\$ 350
691	Persian Hamadan carpet 7'2" x 10'	\$ 350
693	Persian Bokara, 4' x 5'6"	\$ 175
694	(lot of 2) Afghan Turkomen, 3'8" x 5'4", Persian Kerman, 1'10" x 3'9"	\$ 125
696	(lot of two shelves) Two shelves consisting of iridescent stemware including wines, cordials, and brandies	\$ 20
698	Three shelves with British studio ware plates including dinners and breads and associated pottery including South African earthenware covered tureens and pots, gravy on stande, etc.	\$ 50
699	One shelf with an English ceramic table service, by Johnson Bros. in the "Sheraton" pattern, consisting of five dinner plates, three cups and four saucers, two soup bowls, and two berry bowls	\$ 70
700	Four shelves having Western carved stage coaches, porcelain and polychromed examples including Ghiradelei Chocolate Company coach, etc	\$ 325
701	One shelf of children's porcelains and ceramic decorated table artlces including transferred decorated cups with saucers, baby bowls, pitchers, etc.	\$ 150
702	One shelf of clear to cobalt martini stems	\$ 20
703	Four shelves of associated decorative items including Chinese cloisonne, hard stone bookends, teapot, decorated cabinet plates, vases, figurines, wooden boxes, etc.	\$ 250
704	Two shelves displaying etched barware having a bamboo motif consisting of tumblers, brandys, wines, ports, shot glasses, etc.	\$ 10
705	Six shelves showing assorted Western decorative items including cowboy boot vases, banks, candles, frames, etc.; mechanical figurines, mounted horseshoes, clock, commemorative plates, bolo ties, etc.	\$ 100
706	Three shelves with a Czechoslovakian gilt enameled and transferred decorated table service in the "Victoria" pattern including dinner, salad, bread, and dessert plates, pitchers, platters, sauce boat, etc.	\$ 350
707	Two shelves with associated Wedgwood Majolica luncheon service	\$ 600
708	One shelf with Chinese decorative items including hardstone sculpures, resin covered bowl, carved tusk, and eagle, etc.	\$ 125
709	Six shelves having an Italian tabel service by San Marco including dinner, salad, and bread plates, soup bowls, tiered stand, platters, etc.	\$ 375
710	Three shelves with assorted silverplate serving trays and platters	\$ 125
711	Two shelves with associated decorative items including studio pottery bowl and vase, Philco radio, pyrometer, leaded glass light fixture, records, etc.	\$ 80
712	Three shelves showing mostly Asian decorative items including carding figural sculptures, cloisonne vase, porcelain ginger jar, batik textile, etc.	\$ 200
713	Three shelves of associated table services including Fritz & Floyd "Chinoiserie" etc.	\$ 70
714	Six shelves showing assorted Western decorative items including horse figurines, soldier statues, hay bail hooks, cap guns, etc.	\$ 250
715	Six shelves showing assorted decorative items including Mexican figurals, carved African figures, balerina figurines, vases, sterling silver candlesticks, etc.	\$ 125
717	Five shelves containing associated decorative items including Chinese hardstone tree, snuff boxes, Arabic license plates, Ezra Brooks decanter, a violin case, etc.	\$ 125

718	Six shelves of Penguin paperback classics of literature, including Balzac, Goethe, Chekhov, Zola, Chaucer, Homer, etc.	\$ 150
719	Four shelves of associated books including European History, Biographies Mozart Beethoven, Brahams, Heyden, Att, etc.	\$ 30
720	One shelf of associated Western books including Winchester, Western movies, John Wayne, and Six Gun Heroes, etc.	\$ 30
721	Four shelves of books including Evelyn Waugh, European history, Melville Moby Dick, Mary Renault and Tiberius, etc.	\$ 30
723	Two shelves of books mostly novels including Dick Francis, Anne Rice, Khaled Hosseini, etc.	\$ 10
724	Three shelves of military, war books, and magazines, including encyclopedias, submarines, aviation, Civil War, rifles, and pilots operating handbooks, etc.	\$ 80
725	One shelf of associated vintage childrens books, majority having a cat and kitten theme, titles include, The Very Little Dog, Yellow Dog and Pussy Grey, etc.	\$ 125
726	One shelf of books of Muhlbach's Works, Deluxe Edition	\$ 10
727	One shelf of associated books including Shakespeares Plays, Harvard Edition, together with a 19th Century receipt book	\$ 100
728	One shelf of associated books including refrence and fiction	\$ 5
729	One shelf of Shakespeares Plays, edited by William Rolfe, American Book Company	\$ 20
730	36 boxes of assorted baseball cards, circa 1982-1985, Donruss, Topps, etc.	\$ 50
731	Four shelves of associated books including Picturesque Europe, Hugo's Works, History of Art, Chinese Fairy Tales, Letters of Gertrude Bell, and Navajo Rugs, etc.	\$ 30
732	Four shelves of associated books including Thomas Hardy, modern ficion including Kinky Friedman, James Ellroy, Larry McMurtry, Annie Prulx, Powell, and Sinclair Lewis, etc., Note: Some signed by authors	\$ 30
733	Framed velvet panel with floral tendrils worked in gilt sequins	\$ 30
734	Balinese watercolor, with a hero and snake king in a forest setting	\$ 10
735	(Lot of 6) Framed Chinese works of art, Flowers, with cyclical date jiachen and bearing the signature 'Chengyan'	\$ 30
737	(Lot of 12) Unframed Chinese works on silk, Vases of Flowers, along with one depicting two female riders	\$ 50
738	Fraamed Japanese woodblock print reproduction after Hiroshige, snow scene	\$ 20
739	(Lot of 3) Framed color woodblock print reproductions, "Climbing Mt. Fuji #34 (from the series "The 36 Views of Mt. Fuji)," after Hokusai, and "Haneda - No Rakugan" ("Geese Flying Home at Haneda (from the series "Eight Views of the Neighborhood of Yedo)," after a work by Hiroshige; together with a collotype of Japanese screen fragment, Japanese, unsigned. Provenance: American Friends-Israel Museum (New York, NY) deaccession.	\$ 50
740	Asian hanging scroll, Birds and Lotus, upper left entitled and bearing cyclical date bingyin and sealed	\$ 20
744	(Lot of 4) Framed artworks including a reverse glass painting of a clipper, two figural lithographs after Pablo Picasso, and a print of a university building pencil signed by Vasilik.	\$ 10
745	(Lot of 15) Assorted framed and unframed artworks, including contemporary and American original prints depicting abstracted figures, and an Azaelea by Henry Evans, an oil on canvas contemporary landscape signed Jorgi, among others.	\$ 50
746	(Lot of 4) Modern paintings including pencil signed boating scene prints, a pair of contemporary oils on canvas depicting beach scenes, among others	\$ 30
747	(Lot of 12) Assorted framed artworks including a hand colored lithograph depicting a hunting scene, an oil on canvas depicting a schooner at rough seas signed Androux, and three early 20th century engravings depicting architecture and landscapes, among others.	\$ 125
748	(Lot of 5) Assorted framed artworks, including an Inuit screenprint entitled Sea Lion, an oil on board depicting a man carrying chairs, a print of a young girl after Pascal Cucaro, among others.	\$ 20

749	(Lot of 3) Assorted framed prints depicting a Western gunfighting scene after Charles Marion Russell, a harbor scene, and a landscape scene	\$ 10
750	(Lot of 9) Assorted 20th century wood frames, some hand carved and gilt	\$ 20
751	Assorted unframed artworks, including a pair of Japanese woodcuts circa 1870 depicting insects and flowers, commemorative stamps by Joel Smith depicting Dada women, and a reproduction photograph by John Mcdermott depicting the Bayon, among others.	\$ 20
753	(Lot of 11) Assorted framed artworks, including prints depicting mountainous landscapes, a dried floral collage, a hand-colored print of the storm king highway by sawyer pictures, two empty frames, among others	\$ 50
754	(Lot of 10) Assorted framed artworks, including prints depicting dogs and Native Americans after Wilfred Langdon Kihn, an embroidery of the bay bridge, a print depicting a nude, among others	\$ 10
756	(Lot of 2) Pair of framed acrylics on board depicting sunsets over a lake, signed "Foley"	\$ 20
757	Framed oil on canvas depicting crashing waves signed B. Reagan	\$ 10
758	Unframed (stretched) giclee on canvas, Madonna and Child	\$ 30
759	Framed mechanical carving on wood accented with pigment depicting a civil war soldier	\$ 10
761	(Lot of 2) 20th century wood frames bearing gold enamel	\$ 10
762	Mirror housed in a hand carved rosewood frame bearing floral motif inlay	\$ 50
764	Two bins with associated crystal and glass including art glass vase and animal sculptures; center bowls, candle holders, ashtrays, decanters, bar and stemware, etc.	\$ 50
765	One bin with silverplate teapot, pitcher, covered vegetables, trays, etc.	\$ 30
766	One bin with associated ceramics including studio pottery, lavabo, votive, assembled table service, etc.	\$ 20
767	Three bins with mostly Chinese and Japanese decorative items including cloisonne vase, bowls, etc; carved wood and hardstone figures, ikebana, lacquer ware, inlaid brass, etc.	\$ 375
768	Four bins constaining assorted table linens including matching table covers, place mats, and napkins in various styles and motifs	\$ 80
769	Two bins with carved figural bookends, art deco clock, brass cordials, ceramic and brass bells, silverplate champagne/wine cooler, Italian lacquered box, etc.	\$ 125
770	One bin with glass vases, ceramic mugs, teacups and saucers, plates, etc.	\$ 20
771	One bin with five Austin Nichols Wild Turkey boxed decanters	\$ 10
772	Three bins with mostly Chinese ceramic items including a pair of vases decorated with koi fish, pair of hexagonal enameled vases, polychromed figurines and sculptures, rose medallion jardiniers, cups, saucers, etc.	\$ 300
773	Two bins having a Paul McCobb designed table service for six in the "Pinwheel Contempri" pattern consisting of dinner and dessert plates, bowls, cups, saucers, platter, etc; pressed glass free form center bowl, majolica style vases, etc.	\$ 225
774	Two bins with associated throw pillows and drapes	\$ 20
775	Three bins with associated Chinese and Japanese items including metal and ceramic fish figures, carved wood warriors, foo lions, etc.; cinnabar vases, candle holders, enameled marble, champleve, and cinnabar eggs, polychromed plates and bowls, etc.	\$ 275
776	One bin with associated etched stemware, service plates, and table linens, etc.	\$ 30
777	Three bins with assorted floral decorated accessory storage/hat boxes	\$ 40
778	Three bins with associated ceramics and decorative items including basins, pitchers, chamber pots, ashtrays, plates and chargers, etc.; pilsner glasses with decals, ice bucket, candle holders, etc.	\$ 60
779	One bin with associated table accessories including a ruffle rim basket, green pressed glass plate, cups, saucers, cut glass footed bowl, nappy, etc.	\$ 30
780	Three bins with associated silverplate including a covered server with deer handles, samovar, trays, creamer, sauce boat, etc.	\$ 50
781	One bin with tapa cloths, masks, bow and arrows, etc.	\$ 40

782	Two bins with assorted tableware including demitasse cups, Noritake hand-painted miniature tea service, plates, baby plate, etc.	\$ 60
783	Two bins with with an assorted owl collection; leather and wood boxes, angel votives, etc.	\$ 175
784	Three bins with bar and stemware	\$ 10
786	Three bins gilt decorated Norwegian plates, gilt lacquered plates, studio pottery and art glass candle holders; Chinese cloisonne covered jars, blue and white vase, red lacquer and mother of pearl inlaid vase, a pair of crystal vases, butter churn, gilded face sculpture of Zeus, etc.	\$ 125
787B	Chinese Fetti Art Deco rug, 9' x 12'	\$ 425
788	British American Teak seven piece outdoor suite including a pair of lounge chairs, pair of armchairs, round table, occasional table, and a bench	\$ 375
788A	Outdoor sculpture, of angular form and executed in painted metal, rising on a triangular plinth, 12'4"h	\$ 10
789	Maguire style rattan table with glass top, and a wicker decorative element	\$ 20
790	Persian Oushak rug, 11'8" x 5'	\$ 250
791	(Lot of 2) Two Caucasian Shirvan carpets, largest 3'8" x 4'9"	\$ 125
793	Afghan Turkoman carpet, 5'-7" x 4'-10" (wear)	\$ 40
794	Persian Shirvan rug, 2'6" x 3'8"	\$ 10
795	Navajo rug, 2'4" x 2'8"	\$ 30
796	Persian Kurd Hamadan rug, 4'1" x 6'5"	\$ 50
797	French oak carved marble top vanity having a bevelled mirror above the later basin, the case with relief carved rosettes surrounding the parquetry panels and rising on turned legs	\$ 250
798	Provincial style occasional table rising on cabriole legs	\$ 60
799	Chinese lacquered storage cabinet, having polychrome decorated door panels depicting birds-and-flower concealing shelves and drawers, all above a pair of drawers and tall supports	\$ 300
800	(lot of 4) Associated lamps including a pair of brass urn form table lamps, etc	\$ 60
801	Reverse serpentine foyer credenza, having a polychrome decorated three door case and rising on bracket feet	\$ 50
802	New Harvard dictionary holder, manufactured by George Flanagan, Chicago rising on a wrought iron base	\$ 125
803	Victorian Renaissance Revival mahogany tilt top center table, having rosewood banding above a triangular pedestal, rising on an acanthus carved triangular base terminating on casters	\$ 350
804	(lot of 4) Art Deco side chairs having a carved crest above the single slat, and rising on turned legs	\$ 30
806	(lot of 2) Navajo rugs, 1'5" x 3', and 1'5" x 2'6"	\$ 70
807	(Lot of 2) Round occasional tables, each having a carved and partial gilt case with book form reserves	\$ 125
808	Chinese famille rose polychrome decorated fish bowl, the interior decorated with fish and fern, the exterior with floral sprays surrounding the figural scenes, rising on a circular wood base	\$ 150
809	East Indian flat weave carpet, 6' x 3'4"	\$ 10
810	(lot of 2) Spanish style desk and occasional table, the desk having a single drawer and rising on a wrought base, together with a conforming occasional table	\$ 275
811	Bust of a classic Roman nobleman, having polychrome decorated eyes and rising on a graduated wood plinth	\$ 70
812	Faux painted pedestal, of columnar form and having a black to blue mottled surface	\$ 40
813	Louis XVI style marble top side table, having a captured marble top above the partial gilt single door case having fluted columnar supports conjoined by the lower tier and rising on turned legs	\$ 175
814	Pair of Asian style table lamps, each having a 'shou' medallion and rising on a graduated base	\$ 10
815	Asian low table, having a walnut top above the ebonized hinge door fronted case rising on hoof terminals	\$ 20
816	Pair of Thai celadon glazed ceramic kneeling votive figures with wood bases	\$ 125

817	English Victorian vanity, having a wreath carved crest above the bevelled looking glass, the galleried marble top executed in carerra marble, the whole rising on rectangular legs	\$ 200
818	Chinese carved wood trunk with figures on a garden terrace in relief	\$ 100
819	Pair of porcelain fish bowls executed in the Japanese taste, having Imari style polychrome detail	\$ 150
821	Chinese polychrome decorated miniature two door cabinet, having partial gilt reserves, the graduated base having a floral and scroll motif	\$ 325
823	Art Deco chest of drawers, by Lawrenca Furniture, retains original pulls and raised on block feet	\$ 60
824	Pine stationary desk, the five drawer case having a green wash surmounted with a fitted top	\$ 50
824A	Pair of Moderne style lamps, each having green shades above a shouldered ebonized standard	\$ 40
825	Partial gilt table lamp, having a carved bracket form with acanthis detail and rising on a graduated plinth	\$ 10
827	Classical style planter, having an outswept top above the urn form standard rising on a tripod base	\$ 50
828	(lot of 3) Associated display items, including a tessellated marble display case, an acrylic noir pedestal, and a faux marble pedestal	\$ 80
829	Victorian marble top mahogany side table, with a single drawer, raised on columns, below a single cupboard, and raised on ring turned feet	\$ 40
830	English oak gateleg dining table circa 1920, with ring turned balusters	\$ 60
831A	Pair of Art Deco side chairs	\$ 40
833	Persian Lilihan, 3'5" x 4'9"	\$ 90
834	Woodruff and Edwards Co. Elgin, ILL. No. 42, double wheel coffee grinder, having a paint decorated surface and rising on an oval base	\$ 325
835	Provincial style sideboard, having a floral paint decorated two drawer case and rising on cabriole legs	\$ 125
837	Moderne floor lamp, having tubular supports terminating at the circular plinth	\$ 10
838	(lot of 4) Associated decorative items including primitive kitchen utensils, staved container, Chinese bronze tea dispenser, wood trunk, and a vintage water cistern	\$ 90
839	Chinese storage cabinet having two doors opening to the three shelves and rising on a molded base	\$ 70
840	Gilt metal decorated eagle, depicted with repaired wings out and rising on a marble plinth	\$ 50
841	(lot of 2) Associated furniture including a footstool rising on bronze paw feet, a marble top side table rising on a gilt rope form base	\$ 80
843	(lot of 2) Hinged dressing mirror, having a cast lock opening to the two mirrored panels , together with a brass table lamp	\$ 50
845	Rococo style carved frame bevelled mirror	\$ 125
847	Sheraton style mahogany canterbury, having a single drawer and rising on turned legs	\$ 30
850	Anglo Japanese occasional table, having a paint decorated octagonal top and rising on bamboo legs terminating on outswept feet	\$ 90
851	Italian gilt metal mantle clock having an enameled face marked Imperial with Roman chapters, 13"	\$ 90
854	(lot of 4 Rococo Revival side chairs circa 1850, having a flame mahogany crest surmounting the shield form splat, and rising on outswept feet, Provenance: Property from the Moller Estate (Aptos, CA) collection by bequest for the benefit of the Oakland Museum of California	\$ 60
855	(lot of 6) Associated luggage including a Hartmann Wings suitcase, together with a Billingham Hadley bag, leather tote bags, etc	\$ 225
856	(lot of 2) English Victorian parlor chairs circa 1875, the arm chair having a tufted and curved back with incising and continuing to the overstuffed arms having turned supports, the outswept returns continuing to the turned legs and rising on casters, 37"h x 27"w x 24"d, the ladies chair with conforming detail and rising on turned legs, 35"h	\$ 100

857	Arts and Crafts oak butler's tray on collapsible stand	\$ 60
858	Caucasian rug, 4'4" x 3'	\$ 30
859	Neo- Classical style armchair detailed with acanthus carvings on scroll supports	\$ 90
860	Marble top table incorporating various stone forming a flower on a tripod base accented with gilt swans and claw on ball feet	\$ 225
862	Chinese style ebony and gilt trim two door armoire with woven style panels over three drawers on shaped supports	\$ 250
864	Chinese floral part silk carpet, 4' x 6'2"	\$ 20
865	Machine made Chinese style floral carpet 7'7" x 5'	\$ 40
866	Chinese Deco Floral rug, 4'8" x 3'	\$ 60
867	Chinese Pictorial Landscape rug, 3' x 5'6"	\$ 70
868	Persian Gashgai Kelim, 6' x 9'	\$ 90
869	Persian Kerman circa 1940, 3' x 5'7"	\$ 70
870	Turkish Besmacki carpet, 5' x 7'	\$ 125
871	Persian Ardebil carpet, 4'4" x 6'8"	\$ 125
872	Persian flat weave, 5'3" x 9'11"	\$ 80
873	Turkish Kelim, 4'5" x 9'	\$ 20
874	Indian Dhuree, 6' x 9'	\$ 10
875	Indian rug, 5'3" x 3'	\$ 10
876	(Lot of 2) Indian wool area rugs, each 5'5" x 2'11"	\$ 20
877	Indian mercerised cotton floral rug, 8'9" x 5'2"	\$ 30
878	Persian Kilim, 4'6" x 16'	\$ 90
879	John Wayne by Andy Warhol machine made rug, 4'3" x 5'	\$ 60
880	Turkish Kazak, 5' x 7'	\$ 80
881	French oak marble top wash stand circa 1890, with triple bevel mirrors over two drawers and doors	\$ 150
882	Two Asian sculptures of a bamboo golden eagle and a basket woven crane	\$ 100
884	English oak drop front secretary circa 1930, having a single drwaer over a cupboard	\$ 60
885	English birch-burl end cabinet fronted by a door revealing a single drawer over shelf raised on stubby cabriole legs	\$ 50
887	Florentine blanc de chine champanzee	\$ 150
888	(Lot of 4) Mid Century dining chairs, having an outswept back support and rising on square and tapered legs	\$ 80
889	Wrought iron base designer occasional table with a bevel glass surface	\$ 20
890	1950's Chippy oak telephone seat with a pull-out tablet	\$ 70
891	English oak tea trolley	\$ 50
893	(lot of 4) George III style carved side chairs, having ornate pierced splats embellished with rosettes, surmounted with the bowed seat rail, rising on fluted and tapered legs conjoined with H-stretchers, 38"h x 20"w x 16.5"d	\$ 300
894	Silvertone multi-band radio	\$ 50
895	Carved oak chest of drawers with c-scroll pulls	\$ 60
896	English oak clothing cabinet with double doors fronting a shelved interior over two drawers	\$ 50
899	Bakelite handled fruit service for twelve consisting of forks, knives, spoons, and a dessert server, in a fitted presentation case	\$ 90
901	Victorian oak and gilt bevel wall mirror	\$ 100
905	Persian Bokara, 5'4" x 6'3"	\$ 175
906	(lot of 3) Pair of gilt wrought metal occasional tables with glass surfaces together with a Chinese round mat	\$ 70
907	Eight piece cherry Watertown "Milano" dining suite consisting of a dining table with two extension leaves, four side chairs and two armchairs, and a buffet	\$ 175
908	English oak William & Mary occasional window bench	\$ 100

909	Pair of whimsical stools upholstered in cinnamon cotton velvet, each stool raised on four bronze Victorian laced boots	\$ 600
910	English oak cane and umbrella stand	\$ 40
911	Wrought iron bridge lamp, circa 1920	\$ 40
912	English oak cellaret with a staved barrel having a zinc insert raised on a stand	\$ 50
913	Four associated lamps including an Art Deco style floor lamp, and three table lamps with shades	\$ 40
914	Black lacquer storage box with gilt decoration	\$ 10
915	Pakistani Turkoman, 8' x 11'10"	\$ 300
916	(lot of 2) Victorian walnut parlor furniture including a settee and chair	\$ 90
917	Edwardian walnut two drawer sewing stand (key in office)	\$ 150
918	Victorian Empire style flame mahogany needlepoint footstool	\$ 70
920	(Lot of 10) Mahogany furniture including an oval dining table on cabriole legs, six upholstered chairs, and three occasional tables	\$ 275
921	(lot of 3) Associated decorative items including a brass coal bucket, brass spittoon, and a floral decorated table lamp with fringed shade	\$ 40
922	Pedestal bowl hung with lusters on a marble plint	\$ 30
923	(Lot of 12) Unframed Chinese works of art on silk, depicting Chinese archaic bronze vessels and porcelain vases	\$ 200
924	Colonial Premiere Company smoking stand with ashtray	\$ 80
925	English oak gateleg table circa 1935, with storage compartments below	\$ 125
927	Cherry stained jewelry cabinet	\$ 70
928	American oak bevel mirror wash stand fitted with three drawers	\$ 150
929	(lot of 2) Four panel screen depicting egrets in landscape; together with a Japanese four-panel screen, depicting a scene from the Genji Monogatari	\$ 30
930	Chinese black lacquer two door cabinet detailed with gilt Shou medallions and figures	\$ 80
931	(lot of 2) English rosewood occasional table circa 1840, surface with satinwood inlaid banding; together with a Victorian mahogany dressing mirror, the mirror supported by ring turned balusters, attached to a surface with a cove profile edge, raised on bell-form feet	\$ 80
934	(lot of 2) Stereo component equipment including a Sony CD player, model # RCD-W500C; together with a RCA home theatre receiver, model RT2770	\$ 30
937	Asian style ebonised cabinet with oak parquetry double doors	\$ 100
938	Teak illuminating open display case, the rectangular structure having double levels over three central drawers flanked by panel doors, 67"h x 79"w x 20"d	\$ 30
941	English oak mirrored back dressing table circa 1920, with carved rosette panels	\$ 275
942	American oak roll top desk	\$ 40
944	English oak blanket chest raised on bun feet	\$ 40
945	Oak occasional table, circa 1970	\$ 5
947	Framed Japanese style painting, ink and pigment on board, depicting a white heron in flight above a lotus pond, the background simulating a Japanese screen with foil squares, unsigned	\$ 10
948	Fire safe (key and combination in office)	\$ 150
949	American oak armchair with a carved crest, upholstered leather chair on barley twist legs	\$ 150
950	American milk pail in black paint	\$ 20
951	Persian Hamadan carpet, 14' x 10'7"	\$ 90
953	Persian Garden pattern Baktiari carpet, 5'3" x 9'11"	\$ 125
956	(lot of 2) Adjustable ottoman, having a needlepoint decorated seat with the 'iroha' syllabary and rising on turned legs ending in ball feet; together with a pink rattan stand with lower cabinet	\$ 30
957	(lot of 6) Baker bleached walnut bedroom suite in the Classical style including a nine drawer commode, tambour front chest of drawers, pair of side tables, headboard, and a mirror	\$ 90

958	Italian Neoclassical style occasional table, four cabriole legs supporting a plain molded bricklaid frieze continuing to a ray inlaid top having a walnut banding and fruitwood stringing, 28"d x 25"h, circa 1900	\$ 60
960	(lot of 4) Windsor style arm chairs, having a comb back continuing to the barrel form arms and rising on turned legs	\$ 30
961	Mission style split oak pedestal table circa 1920	\$ 80
962	Naturalistic Movement occasional table, the surface with multiple carved sunflower heads, the lower shelf with a Douglas Iris raised on a tripod base	\$ 20
965	Pine two tier occasional table on cabriole legs	\$ 80
966	English mahogany rent table, circa 1840, raised on a tripod base ending on scroll feet	\$ 425
968	Victorian walnut oval dining room table with thre leaves rasied on ring turn and reed legs	\$ 275
970	Moderne low table, the graduated bevel glass top above a paint decorated metal base having stylized cabriole legs conjoined by the gilt X stretcher	\$ 20
971	Louis XVI style gilt carved bergere, circa 1930, upholstered in baby blue velvet having shaped back with downswept arms and carved acanthus accents raised on tapered and fluted legs	\$ 250
973	(lot of 3) Mink stole, black mink muff, and mink trim hat	\$ 90
974	(Lot of 3) Mink jacket, faux fur coat, and a red leather stroller	\$ 175
975	(lot of 2) I. Magnin black mink and wool zip front jacket; together with a silver fox collar	\$ 150
976	(lot of 3) Vintage fur coats including London and French made white mink coats; together with a Petersen & Bailey San Francisco full length brown mink coat	\$ 200
977	One rack with designer women's retro and contemporary fashion dresses, skirts, and pants by Gucci, Escada, Chloe, Valentino, etc.	\$ 300
978	One rack with designer women's retro and contemporary fashion coats, jackets, and sweaters including Escada, Chanel, Missoni, etc.	\$ 750
979	One rack with designer women's retro and contemporary fashion blouses, shirts, and ensembles by Chanel, Escada, Max Mara, etc.	\$ 700
980	(lot of 13) Designer women's leather fashion boots, mostly Ferragamo, size 10	\$ 375
981	Nine containters with women's assorted designer shoes in various styles and colors including Ferragamo, Chanel, Escada, Fendi, etc., mostly size 10	\$ 1,100
982	Collection of handbags and belts by Chanel, Valentino, I. Magnin, etc.	\$ 1,600
984	East Indian composite pedestal decorated with beauties and zoomorphs including elephants	\$ 100
985	Chinese hardwood occasional table, inset with a rectangular floating top, raised on beaded supports braced by humpback stretchers	\$ 60
987	(lot of 5) Associated Asian items including three occasional tables, Japanese lacquer box, and a faux malachite box with gilt accents	\$ 100
987A	Four panel room screen with maroon leather square panels trimmed with brass nailheads	\$ 175
988	(lot of 4) Associated decorative items including an enameled kettle, antique iron, two vintage t.v. signal boosters, both housed in bakelite	\$ 30
990	English burl walnut vitrine on pad feet	\$ 175
992	Nippon floral banded pattern demitasse service for three including hot beverage pot, sugar, creamer, cups, and saucers,	\$ 20
994	Chinese pictorial rug depicting an immortal, 4' x 2'7"	\$ 50
995	Kashmiri runner, 12' x 2'7"	\$ 30
997	Pigeon coop folk art sign	\$ 10
998	Four associated Chinese rugs including landscapes, pictorials, etc.	\$ 600
999	Japanese tansu cabinet with siliding doors and five drawers and wrought iron pulls	\$ 250
1000	Chinese lacquered cabinet with inset with figural scenes under glaze to the upper doors above four drawers and hinged double doors	\$ 350
1001	Sony Playstation and two controllers	\$ 1
1002	Chinese gilt and lacquered cabinet, fronted by double doors carved with narrative figural scenes accented by mother-of-pearl inlaid borders, all concealing eight drawers to the interior	\$ 200

1003	Chinese ceramic garden stool in a noir glaze	\$ 30
1004	Chinese gilt and lacquered wood cabinet, fronted by a pair of openwork doors accented by panels highly carved with scholars items and bird-and-flower all set within a tendril band, interior with shelves and drawers	\$ 275
1005	(lot of 2) Associated decorative items including a Chinese blue and white umbrella stand, together with a artist signed volcanic stone table lamp	\$ 30
1006	Chinese two section lacquered display cabinet, the upper with glazed doors set above the lower portion with three drawers and a hinged doors	\$ 100
1007	Italian walnut occasional table having a surface decorated with floral marquetry on cabriole legs	\$ 100
1008	Mahogany oval occasional table on cabriole legs	\$ 20
1009	(Lot of 2) Victorian music chairs with gilt decoration on the crest and cane seats	\$ 50
1011	(lot of 2) Bohemian art glass including a copper toned squat form vase with enameld floral reserves, 4.75"h (tiny chip on lip); together with a polychrome and gilt enamel chalice, 7"	\$ 10
1012	Model Freighter and Tugboat	\$ 80
1013	(lot of 2) Orrefors crystal angular vase, 6.75"; together with a Baccarat red cysrtal vase, 4.5"	\$ 50
1014	Edwardian buffet, executed in walnut and having a bevelled looking glass above the carved case	\$ 200
1017	Art Deco corner cabinet, executed in quartersawn oak and rising on outswept legs	\$ 100
1018	Chines landscape carpet circa 1940, 5' x 2'10"	\$ 60
1019	Persian Kazak rug, 4' x 6'	\$ 70
1020	Composition column pedestal	\$ 20
1021	Neo classical style floor lamp, with an alabaster shade supported by an acanthus decoration, below an amphora style alabaster urn and a fluted gilt column	\$ 175
1022	19th Century Staffoshire hand painted charger "Chinese Willow"	\$ 20
1023	Seiko oak framed wall clock with Roman chapters	\$ 60
1024	Venetian style reverse etched wall mirror	\$ 40
1027	Antiqued Chinese lacquered low table with drawers, 18.25" x 40.5" x 36"	\$ 150
1028	Turkish Prayer rug circa 1920, 3'10" x 5'3"	\$ 150
1029	Pakistani Bokhara, 3'6" x 5'6"	\$ 125
1030	French style carved gilt framed bevel mirror detailed with acanthus c-scrolls	\$ 70
1031	Six Art Deco oak side chairs with brown leather seats	\$ 50
1033	(Lot of 2) 19th century Regency style sidechairs, each having a rectangular crest with scroll decorated sides, retains hand-woven rush seat, and rising on outswept square and tapered legs (restorations)	\$ 30
1034	Carved oak pier style bevel mirror with inlaid marquetry decoration	\$ 100
1035	Pine dressing mirror	\$ 30
1040	(lot of 3) Associated lamp group consisting of a wood turned floor lamp, and two barley twist floor lamps having a graduated standard terminating at the circular bases	\$ 100
1041	Art Deco burl-walnut and glass display cabinet	\$ 225
1042	Chippendale style carved mahogany corner cabinet	\$ 80
1044	Rug framed bevel mirror	\$ 90
1045	(lot of 3) Regency style dining chairs, each having a shaped crest rail continuing to the pierced splat and rising on square and tapered legs consisting of one arm chair and two side chairs	\$ 10
1047	(lot of 2) Wall mirrors including an oak framed mirror with carved and appled gilt accetns; together with a framed central mirror flanked by seascapes	\$ 60
1048	Carved gilt frame wall mirror	\$ 150
1049	Eight Drexel Heritage chinoiserie dining chairs in the Queen Anne style, ebonised with parcel gilt trim	\$ 125
1050	Pair of carved quartersawn oak side cabinets with molded surfaces over an open interior and single doors	\$ 100

1052	Neoclassical style gilt overmantle mirror, having an urn form cartouche flanked with bellflower swags	\$ 20
1058	Art deco mirror, with a decorative stork and water lily	\$ 30
1059	(lot of 2) Associated group of Arts and Crafts furniture, including an oak plant stand and a tiered corner cabinet	\$ 30
1061A	Chinese ceramic model of a sancai glazed horse with one fore leg lifted, with wood stand	\$ 60
1062	Chinese glazed three section ceramic roof tile in the form of a dragon	\$ 350
1063	Art Deco mirrored wash stand circa 1925, having a marble top above the applied and incise decorated case	\$ 150
1066	English walnut vitrine, with gothic leaded pannels raised on cabriol legs and claw feet	\$ 300
1067	Murano art glass Madonna in cased glass accented by gold dust	\$ 50
1070	Howard Miller 3 weight tall case clock	\$ 550
1071	English quartersawn oak armoire, having a single panelled door with applied elements (key in office)	\$ 150
1072	(lot of 4) Jacobean style oak dining chairs, each having barley twist stiles with conforming legs and having a drop in fabric seat	\$ 150
1073	(lot of 5) Group of associated decoratives including a Asian style chest, Asian pedestal, paint decorated Norwegian charger, and an ethnographic carved bowl	\$ 30
1076	(Lot of 4) Chairs, cane back pattern	\$ 20
1078	Brass 5-light chandelier with opaque glass floral shades	\$ 80
1079	Leather horse collar	\$ 30
1079A	Verner Panton "Fun" chandelier, with shell discs suspended from a circular wood mount, 6'l	\$ 30
1081	Six board blanket chest, having a carved date of 1703	\$ 300
1082	Western style low table, having a rough hewn pine top and rising on metal cabriole legs	\$ 100
1083	(lot of 8) Western decoratives including horse figures, sculptures, etc	\$ 30
1084	Indo Mir rug, 12'8" x 9'8"	\$ 450
1085	(Lot of 2) Wicker occasional chair and sofa, each having a woven frame with drop in cushions having floral fabric	\$ 150
1087	(lot of 2) Throw pillows having an exotic printed fabric	\$ 40
1088	George Nelson style ebonized bench	\$ 60
1089	Art Nouveau wall mirror, having a bronzed surface with applied bellflower reserves	\$ 100
1091	Mats Jonasson crystal sculpture featuring a polar bear with box	\$ 10
1094	(lot of 6) Group of silverplate table articles including oval bread tray, a handled platter, etc, together with a trim stamp	\$ 20
1095	Oak Mission rocking chair circa 1910, having a slatted back	\$ 600
1096	(lot of 3) Transitional Empire side chairs, having a flame mahogany back and a serpentine padded seat	\$ 100
1097	Tufted cocktail ottoman	\$ 125
1098	(lot of 4) Queen Anne style dining chairs, having a shield form splat and rising on cabriole legs	\$ 50
1099	(lot of 4) Group of associated English furniture including an Art Deco cabinet, oak occasional table, tea cart, and a Chippendale style bedside chest	\$ 175
1102	Asian elephant ceramic garden stool, executed in a high glaze and rising on an incised plinth	\$ 125
1103	Pakistani Bokhara Runner, 10' x 2'7"	\$ 20
1104	English oak washstand, with a single drawer above two drawers, and a cupboard	\$ 50
1106	Two silverplate trays and a covered tureen on pedestal	\$ 10
1107	Alligator skin covered entry table	\$ 550
1108	(Lot of 2) Models of Japanese samurai swords including a katana and a wakizashi	\$ 90
1109	Upholstered vanity stool, rising on an X form base	\$ 10
1110	(lot of 3) Wicker storage stands with upholstered lift tops	\$ 50
1112	(lot of 2) Gothic headboards one of carved mahogany , the other wrought iron	\$ 150
1115	Renaissance Revival style carved burl-mahogany bed with applied scroll acanthus decortion	\$ 125

1116	Oak framed glass panel window	\$ 60
1117	Persian Hamadan runner, 2'6" x 10'	\$ 50
1118	English quartersawn oak hallstand with a mirrored back, brass hooks, and a storage seat	\$ 100
1119	English oak hallstand with a mirrored back raised on a pair of griffons, below a hinged single storage area, flanked by two umbrella cane receptacle with tin inserts	\$ 225
1120	Pair of ebonised side chairs	\$ 5
1121	Arts and Crafts style leaded glass hanging fixture, executed in white and emerald green glass and having a geometric pattern continuing to the floral base	\$ 20
1122	Pair of bamboo side tables	\$ 70
1124	French Provincial quartersawn oak hutch with double glass doors over paneled doors, circa 1900	\$ 150
1126	(lot of 11) Antique and vintage hand tools and elements	\$ 20
1127	Brass four light floor lamp	\$ 30
1128	Mid century glass top low table, executed in the Mies Van Der Rhoë Style and having a stainless steel frame supporting the plate glass top	\$ 150
1129	(lot of 2) Fireplace accessories including a pair of andirons with grotesque masks; together with a wrought iron and brass fender	\$ 100
1130	Executive mahogany sectional desk with ebonised upper bookcase and cabinet	\$ 30
1131	(lot of 2) English electrified carriage light; together with a silverplate bottle caddy	\$ 100
1132	Three "The Great American Revolution" pewter and ceramic commemorative plates	\$ 10
1133	(lot of 5) Framed floral needlepoint in a carved gilt octagonal frame, children silhouettes, etc.	\$ 30
1134	American quartersawn oak center table circa 1890, the octagonal top having a carved border and rising on cup and urn turned legs conjoined by an X stretcher centered with a rosette medallion, 30"h x 48"w	\$ 225
1135	Four English Art Deco oak sidechairs with inset upholstered seats	\$ 50
1137	Upholstered footstool with nailhead trim	\$ 10
1138	Naturalistic side chair with a loose needlepoint cushion	\$ 80
1139	(lot of 4) Weaponry including a sword	\$ 50
1140	Bang & Olufsen Beosystem 2500 compact disc, cassette, and radio tuner with speakers	\$ 225
1141	Machine made rug, approximately 5' x 7'	\$ 10
1142	Carved oak framed bevel wall mirror showing a scrolling acanthus motif	\$ 175
1144	Carved gilt framed bevel wall mirror, round, having an acanthus scroll pattern	\$ 30
1145	Persian Yalameh rug, 3'4" x 5'3"	\$ 30
1147	(lot of 2) English oak Jacobean style magazine rack; together with an umbrella stand	\$ 30
1148	Rococo style buffet, having a shaped and bevelled looking glass above the carved case rising on cabriole legs, circa 1920 (key in office)	\$ 325
1149	English carved mahogany libation cabinet, the two doors having flame mahogany panels opening to the fitted interior, and rising on cabriole legs	\$ 50
1150	Queen Anne style mahogany curio cabinet	\$ 100
1151	(lot of 2) Chinese ceramics including a blue and white floral decorated vase together with a polychromed enameled covered jar decorated with flowers, birds, and butterflies	\$ 60
1152	Mahogany three shelf bookcase	\$ 50
1153	(lot of 5) Drexel bedroom suite, executed in the Il Ponte style and rising on square and tapered legs, including a dresser, two bedside tables, mirror, and headboard	\$ 30
1154	(Lot of 3) Group of Associated table lamps, one a Blanc de chine porcelain figural table lamp, having a carved hard stone finial and rising on a gilt lotus form base, together with a Continental style transfer decorated lamp, rising on a circular gilt plinth, and a ceramic table lamp, rising on an ebonized Asian stand	\$ 30
1155	Design within reach style draw leaf dining table, with a cherry lamenant and brushed aluminum stiles, raised on squared tapered legs	\$ 20
1156	Walnut and glass table top or wall display case having a three shelf interior, and decorated with a broken pediment and finials, 24"h x 20"w x 8'd	\$ 20

1158	Group of antique tools and a model outrigger	\$ 60
1160	Golden oak carved armoire with a central mirrored door over two drawers	\$ 325
1161	(lot of 4) Three Chippendale style side chairs, each having a shaped splat, and rising on cabriole legs, together with a brass floor lamp	\$ 40
1163	(lot of 3) Rococo style composition candle pricket with verdis patination; black lacquered three drawer chest with Chinese accents, and an upholstered ottoman	\$ 70
1164	(lot of 3) Victorian upholstered platform rocker, Chinese polychromed enameled vase with Shoulao, and a distressed side table	\$ 30
1165	(lot of 4) Curly maple vanity, Middle Eastern brass charger, raised on an ebonized tripod base, and a composition sculpture of a male form, Victorian walnut table, and a wicker chest	\$ 20
1168	Pair of Baker French style upholstered side chairs	\$ 10
1171	English oak chest of four drawers, circa 1935	\$ 125
1172	(lot of 2) Carved South Pacific warrior statue, together with a Chinese sculpted textile	\$ 60
1174	Federal style painted desk	\$ 20
1175	Wooden tray	\$ 5
2000	Moser style enamel decorated vase, the trumpet form having gilt borders flanked with enamel decorated floral reserves and terminating on a flaring base, 17.5"h	\$ 225
2002	Whimsey glass parade walking stick, having a spherical capped gold body with red, white, and blue highlights continuing to the conical tip, 45"l	\$ 175
2003	Iridescent art glass compote, the interior having an onion skin edge continuing to the green to blue center, and rising on a circular footed base, bears mark L.C. Tiffany, Favriole, style W, on base 3"h x 9.5"w	\$ 950
2004	Orient and Flume paperweight art glass vase, the shouldered body having a conjoined heart and vine motif accented with millefiore floral reserves, the circular base having a ground pontil and marked Orient and Flume and numbered, 9"h x 6"w	\$ 250
2005	Brilliant cut glass punch bowl with ladle, the bowl having a scalloped rim above the geometric cut body terminating at the circular compressed waist and rising on a flaring base, unmarked 10"h x 12"w (chips)	\$ 450
2006	Rococo style gilt ruby glass compote, having a shallow body with raised gilt accents continuing to the silver plate standard and rising on scroll decorated feet, 10"h x 10.25"w	\$ 200
2007	Lalique 'Nemours' crystal bowl, the molded body having graduated cactus reserves centered with a cobalt accent, marked Lalique France, 4"h x 10"w	\$ 425
2008	(Lot of 2) Lalique crystal group, the hinged powder box decorated in the Art Nouveau taste with a nude maiden surrounded with her long flowing hair, marked Lalique France on base 2"h x 3"w, together with a Lalique scent bottle executed in the 'Cactus' pattern, having a spherical body decorated with hexagonal reserves centered with enameling, marked Lalique France 4.25"h	\$ 250
2009	(Lot of 2) Associated crystal consisting of a Lalique bird figural group marked Lalique France 3"h x 5.5"l, together with a Kosta Boda bud vase having an etched medallion depicting a bird in flight, marked Kosta B and numbered W296, 3.75"h	\$ 200
2011	(Lot of 4) Brilliant cut glass group, consisting of three serving trays, largest 18"w x 10.5"d, each having a geometric cut body surmounted with the scalloped rim, together with a cut diminutive pitcher	\$ 225
2012	(lot of 9) German Cut crystal stemware, the assembled group consisting of six cobalt cut to clear stems, two cranberry cut to clear, and one crimson cut to clear, each rising on a clear faceted stem terminating on a circular foot, largest 10"h	\$ 200
2013	Steuben vase, having an urn form supported with a conjoined s form standard terminating on a circular plinth, retains original box, 8.5"h	\$ 225
2014	Leaded glass table lamp, executed in the Arts and Crafts style and having a floral form shade with emerald to turquoise glass centering the conforming harp support continuing to the ribbed patinated metal base and rising on spherical feet, 24"h x 17"w	\$ 850

2015	American Aesthetic Movement mantle clock circa 1885, the cast bronze case having floral reserves centering the gilt decorated dial having an open escapement with Arabic numerals fronting the New Haven movement, rising on a rectangular plinth, 13"h x 15"w x 5"d	\$ 300
2017	(lot of 2) Quimper style plates, each having a polychrome decorated body depicting French country scenes, each unsigned, one dated 1790, largest 10"	\$ 100
2019	Framed California Taylor Tile Co. plaque, circa 1920, six polychrome decorated tiles in Southwest motif depicting a horseback Native American Indian overlooking a canyon, mounted in original chestnut frame. Sight size: 12"h x 18"w, overall: 18"h x 24"w	\$ 3,000
2020	(Lot of 4) Associated group of art pottery including a Bauer handled vase 5.5", a Moorcroft polychrome decorated vase 5", Roseville Lilly vase, and a Zanesville handled vase	\$ 175
2021	(Lot of 2) Liverpool Pearlware Char dishes, of typical shallow cylindrical form, the frieze of each painted in Pratt-type colors, with bands of fish, circa 1760, each 2"h x 8.5"	\$ 500
2022	Hammered metal trivet executed by Dorothy Boyd Sailor, student of Agatha Van Erp (Hooy), Dirk Van Erp's daughter, the hammered frame centering a delft style tile and rising on ball feet, hallmarked and dated 1968 on base 7.5"w	\$ 50
2024	(Lot of 7) English Delft, 18th century, including 6 octagonal tin glazed earthenware plates, decorated in dark blue on a light blue ground, together with a planter. Note: See F. Britton, English delftware in the Bristol Collection for similar examples	\$ 750
2025	(lot of 4) Battistini de Maria Portugese faience group, the charger having grape clusters surrounding the central phrase 'Vinho E Amigo O Mais Antigo' 16"w , together with a pitcher having conforming decoration 9", a covered wine goblet 5.5"h, and a shouldered vase having a floral decorated body 13"h, each piece signed F. Battastini de Maria de Portugal	\$ 70
2026	Continental porcelain figural group, depicting a courting couple in a horse drawn carriage, the chauffeur gazing back at them, with an inquisitive child peering forward, rising on a graduated plinth and signed indistinctly (B.Mo_?), 10"h x 25"w x 12"d , with Capodimonte mark, crown over N	\$ 325
2028	(lot of 32) Royal Crown Derby 'Old Imari' table service for eight, each having a gilt and polychrome decorated body with cobalt and crimson reserves, each marked Royal Crown Derby and 1128, consisting of eight dinners 10.5", salads 8.25", breads 6", and cups with saucers 3"h	\$ 800
2029	(Lot of 2) Arts and Crafts style hammered metal group executed by Dorothy Boyd Sailor, student of Agatha Van Erp (Hooy), daughter of Dirk Van Erp, consisting of a hammered silver plate footed charger rising on a quatrefoil footed base, hallmarked and dated 1958, 14"w, together with a hammered rectangular footed low bowl having a rolled rim and rising on a footed base, hallmarked and dated 1956, 2.25"h x 9.75"w	\$ 100
2030	(Lot of 4) Art Deco silverplate candlesticks executed by Dorothy Boyd Sailor, student of Agatha Van Erp (Hooy),Dirk Van Erp daughter, one pair having a conjoined two light body terminating at the rectangular graduated plinth 8"h x 7"w, together with a pair of square candle holders, each having hand chased borders, 2" (unsigned)	\$ 80
2031	(lot of 12) Arts and Crafts hammered silver plate chargers executed by Dorothy Boyd Sailor, student of Agatha Van Erp (Hooy), daughter of Dirk Van Erp, each charger having a hammered finish with an applied S monogram on the border, hallmarked, signed D. Sailor, and dated 1949, 12"w	\$ 550
2032	(Lot of 4) Art Deco hammered silver plate tea service executed by Dorothy Boyd Sailor, student of Agatha Van Erp(Hooy), the rectangular tray (18.5"w) having relief decorated ivory handles, together with a hot beverage pot having a reverse tapered form surmounted with a spherical ivory knob, and a well carved ivory handle having geometric and pierced rope form detail, hallmarked and dated 1967 on base 12"h, with covered sugar and creamer 3"h	\$ 400
2033	(Lot of 4) Arts and Crafts hammered silver plate items executed by Dorothy Boyd Sailor, student of Agatha Van Erp (Hooy), consisting of a footed jardiniere having a flared rim and rising on an incised circular base, a scalloped low bowl having a floral form 3"h x 7"w, a gravy boat with under tray signed, hallmarked, and dated 1948, 4.5"h x 10"w	\$ 375

2034	(Lot of 3) Hammered silver plate table articles executed by Dorothy Boyd Sailor, student of Agatha Van Erp (Hooy), consisting of an oval tray with carved wood insert 23"w, signed, hallmarked, and dated 1950, a scalloped footed bowl dated 1949 3"h x 13.5"w, and an oval serving bowl having a ceramic insert and rising on spherical feet, unsigned	\$ 100
2035	(Lot of 7) Hammered metal items executed by Dorothy Boyd Sailor, student of Agatha Van Erp (Hooy), consisting of a hinged brass box having a spinach jade relief decorated locket form plaque hallmarked and dated 1968, 3"h x 10"w, an Arts and Crafts style footed vase having a scalloped and rolled rim signed, hallmarked, and dated 1948, 16"w, a rectangular plant stand rising on spherical feet marked D B S 1947, a flower pot hallmarked, two brass matchbox holders, and her tool box containing metal smithing tools	\$ 250
2036	(Lot of 8) Hammered metal items executed by Dorothy Boyd Sailor, student of Agatha Van Erp (Hooy) consisting of a serving tray, Arts and Crafts style trays, a wine container, and a trivet holder, all bearing hallmarks and dated	\$ 150
2037	French bouille style inlaid cigar box circa 1860, the ebonized case with bouille reserves opening to a fitted interior having four slotted cigar trays, and rising on compressed ball feet, 8.5"h x 10.5"w x 8"d	\$ 250
2038	(lot of 4) Wood turned and inlaid box group, consisting of a Five Forks Cabinet Shop (Williamsburg, VA) tea caddy 5"h x 6"w, an inlaid box having a flora and fauna reserve 5.5"w, a turned and lidded box having an ebonized knob and executed in burl, and a Continental inlaid dresser box having a tapering form with alternating vertical marquetry encompassing the body, 3.5"h x 5.5"w (key in office)	\$ 200
2039	French bouille style jewelry box, Tahan, Paris circa 1860, of casket form, the hinged top and front having intricate brass and bouille marquetry, opening to a fitted silk and velvet lined interior and rising on a conforming serpentine base, 5.5"h x 13.5"w x 10"d	\$ 425
2040	(lot of 2) Continental inlaid box group, one of circular form, the lid having a marquetry reserve depicting a dancing couple, 1.5"h x 3.5"w, together with a Tunbridge ware inlaid stationary box having a tessellated mosaic floral frieze, the hinged top opening to a fitted interior and retaining the original silk liner and pen holder, 5"h x 8"w x 6"d	\$ 60
2042	(lot of 2) Box group, including a Trunbridge ware box having a Classical medallion 1.75"h x 3"w, together with a rosewood and mother of pearl inlaid writing box, the hinged top opening to the fitted interior having a lift out pen tray, the original glass ink wells flanking the central compartment above a single side drawer, 6"h x 10"w x 6"d	\$ 225
2043	Mahogany jewelry casket circa 1860, having a domed top opening to a velvet lined interior and rising on compressed bun feet, 8"h x 12"w x 6"d	\$ 100
2044	Continental inlaid dresser box circa 1860, executed in mixed woods, the hinged top having a geometric medallion surrounded with an ebonized and mother of pearl banding, and opening to reveal the original fitted, tiered, and fabric lined case, 5"h x 11"w x 8"d	\$ 80
2045	French musical sewing necessaire automaton circa 1860, the inlaid and ebonized case opening to the mirrored and fitted interior surmounted by the automaton musician playing a violin, case retains original gilt metal accessories, original fabric and mirrors, 4.5"h x 11"w x 7"d (keys in office)	\$ 1,700
2046	Inlaid lap desk circa 1870, the hinged case having floral and geometric marquetry flanked with brass banding, the top opening to reveal the fitted birds eye maple slotted interior surmounting the original embossed velvet writing surface, concealing the hidden compartment, 6"h x 12"w x 10"d	\$ 200
2047	Continental inlaid sewing box circa 1890, the hinged burl case having rosewood banding centering the burl reserves, top opens to reveal a silk lined fitted interior having an embroidered floral top above the fitted and tiered case, 6"h x 11"w x 8"d (key in office)	\$ 150
2048	Continental copper repousse decorated covered urn, having a dome lid above the decorated body having repeating floral and urn sprays and rising on a circular base, 21"h	\$ 80

2050	Italian alabaster bird bath circa 1920, the four birds modeled in different poses surmounting the egg and dart decorated urn form bath rising on inswept feet, 10.5"h x 14"w	\$ 375
2051	Regency bed steps, having a hinged embossed leather top with a conforming pull out step rising on turned feet, 13.5"h x 17"w x 16"d	\$ 150
2052	(lot of 2) Silverplate group, including a Carl Deffner, Esslingen Jugendstil handled bucket having floral medallions centering the naturalistic handles, hallmarked on base 9"h x 13"w, together with a Victorian Meriden serving tray decorated in the Aesthetic taste 16"w	\$ 150
2053	Belgian Hammered copper pitcher circa 1900, having a bulbous body with a rivet fastened adjustable handle and rising on a circular base, 16"h	\$ 50
2054	Russian copper coal scuttle, dated 1596, with chased decoration, including a Russian Imperial eagle, scrolling vines and putti, a nobleman with a hound, and a lady with a hawk, constructed with blind rivets and soldered base, 35"h x 18"w x 18"d, note: the date refers to Mikhail Fedorovitch Romanov, the first Russian Tsar of the house of Romanov, Mikhail was born December 22nd 1596	\$ 2,000
2055	English tea caddy, of casket form, the hinged top opening to the fitted interior having conforming hinged compartments flanking the original glass insert, and rising on a molded base, 7.5"h x 13"w x 7"d (key in office)	\$ 300
2056	Continental inlaid cabinet, the two doors having marquetry decorated medallions, and opens to the fitted three drawer case having flush brass hardware and rising on a molded base, 11.5"h x 12"w x 8"d (key in office)	\$ 250
2057	Continental carved ivory table screen, 19th century, the relief decorated screen depicting a soldier embracing his wife and children and bearing his sword, the family surrounded with conjoined fruit and vines, 6.75"h x 4"w	\$ 1,200
2058	English tea caddy, executed in mixed woods, the burl panels with band marquetry, and opening to the three compartment fitted interior and rising on ball feet, 8"h x 12.5"w x 7.5"d (key in office)	\$ 225
2059	Eastern European icon, circa 1880, with gesso over a pine panel, depicting St. Demetrius of Thessalonica, wearing golden armour, and plunging his lance into the body of a soldier, 15.25"h x 12"w x 0.75"d Provenance: From the Estate of Jean Deleage, San Francisco	\$ 700
2060	Pair of Jarvie 'Kappa' candlesticks, executed in bronze, one is lacking original bobèche, one signed in script, Jarvie above K, 14"h x 6"w	\$ 2,500
2061	(lot of 5) Arts and Crafts sterling over copper pen tray and blotter ends	\$ 125
2062	(Lot of 3) Russian icons, each with a brass rizza, one the Mother of God Joy of All Who Sorrow, circa 1880, depicting the Theotokos, a most beautiful blossom of heaven, standing among the flowers of paradise, her Son is visible above her in the clouds, the King of heaven and earth, along both sides of the icon, framing the Mother of God, are suppliants, asking for her intercession, together with two smaller icons, one Christ the Omnipotent, the other the Virgin and Child, largest 12.75"h x 10.5"w x 1"d	\$ 550
2063	Russian icon, the sleep of the righteous, circa 1840, egg tempera and gesso on a wood panel with two through tenon supports, with gilt decoration, depicting Emmanuel the Savior at rest, with guardian angels watching over his sleep, one angel with a crozier in one hand, the sleeper appears twice in the icon, at sleep and praying before going to bed, above the home is Christ the supreme arbiter and Lord of Hosts, 10.5"h x 8.75"w x 1"d	\$ 750
2063A	Russian icon, circa 1860, depicting Christ the Omnipotent, housed in a rizza, note: Provenance from Siberia, Russia, 5"h x 4"w	\$ 100
2064	Dirk van Erp hammered copper covered inkwell of trapezoidal form having a shaped overhanging hinged lid and retains the original glass insert, marked with an open box mark, 3"h x 5.5"w	\$ 150
2065	(lot of 2) Framed embroideries on silk, executed by Thomas Stevens(XIX-XX), one depicting the Crystal Palace, and one depicting a horsing scene titled, "The Meet", largest 8" x 11" overall	\$ 100

2067	(lot of 3) Tunbridge ware mosaic inlaid box, having a floral decorated border centering the castle medallion, together with two inlaid jewelry music boxes (key in office)	\$ 100
2068A	Native American Navajo rug with a wide ruins pattern, 4'6" x 3'5"	\$ 200
2069	Inuit, Alaskan ivory sculptural element on stand, the standard having a copper insert centering the tapering body terminating at the curved base, 12"h x 7.5"w x 6"d	\$ 90
2070	French barometer circa 1900, having a walnut carved case with two windows housing the instrument cluster, 29"h x 12"w	\$ 125
2071	E. Howard No.70 Regulator Clock, Edward Howard, Boston, with an oak case, 12 inch painted zinc dial marked E. Howard & Co., Boston, the lower door with gold, red and black painted glass all housing an eight-day weight-driven nickel plated movement marked E. Howard & Company, Boston 70 with pendulum and iron weight, 31"h x 15.5"w x 5"d	\$ 800
2072	English T.W. Elliot R.A.F. (Royal Air Force) squadron clock, movement marked with name and date, 1939, housed in a mahogany case, the face with Roman numerals, and the RAF insignia, 19"h x 19"w x 7"d, (key in office)	\$ 475
2073	Viennese Gustav Becker regulator clock, circa 1900, with an ebonised case, housing the 8 day movement, with a gilt and enamel porcelain face and Roman numerals, the regulator driven by three weights, with a grande sonnerie strike, 46"h x 17"w x 7"d, (key in office)	\$ 550
2074	American barometer, circa 1900, with a carved oak board, supporting the 8" barometer dial, and a Celsius and Fahrenheit thermometer, 35"h x 11"w x 2.5"d	\$ 125
2076	Ingraham banjo clock, circa 1880, with a mahogany case, and back painted glass panels, the face with Arabic numerals and a domed glass door, 40"h x 10"w x 4.5"d	\$ 350
2077	Viennese regulator clock, circa 1900, with an ebonised case, housing the 8 day movement, with a gilt and enamel porcelain face and Roman numerals, the regulator driven by a single weight, 38"h x 16"w x 6"d, (key in office)	\$ 450
2078	Seth Thomas regulator clock, with an oak case, and a lithographic tin face with Arabic numerals, 35"h x 16"w x 6"d	\$ 550
2080	Continental brocade chasuble with gold foliate ground, 19th century, overall 65"h x 108"w	\$ 1,000
2081	Framed oil on canvas, "Bottomless Lakes Series, IV," 1986, by Elen Feinberg (American, Contemporary), signed and dated "E.A. Feinberg '86" lower right, bears Contemporary Realist Gallery, San Francisco label verso, canvas: 78"h x 78"w, overall: 79.5"h x 79.5"w	\$ 1,800
2082	Framed oil on canvas, "Peaches," by Kim Mendenhall (American, b.1949), signed and titled verso, canvas: 53"h x 36"w, overall: 54.5"h x 37.5"w. Note: Kim Mendenhall is a notable student of artist Wayne Thiebaud	\$ 650
2086	Framed mixed media acrylic on board, "La Plaza," by Efren Ordonez (Mexican, b. 1927), signed "Ordonez" lower center, board: 17.5"h x 19.5"w, overall: 19.5"h x 21.5"w. Provenance: Purchased at Galeria y Libreria Italiana	\$ 750
2087	Framed mixed media on paper, Abstract, by Clayton Pinkerton (Californian, 1931-1993), paper: 22"h x 18"w, overall: 25.25"h x 21.25"w	\$ 425
2088	Framed etching with aquatint in colors on blindstamped paper, "El pi de Formentor," 1976, by Joan Miró (Spanish/French, 1893-1983), pencil signed "Miro" lower right, pencil numbered edition "34/50," lower left, plate: 34.75"h x 29.25"w, overall: 55.5"h x 48.25"w. Catalogue Reference: Dupin, 939	\$ 2,750
2089	Framed oil on canvas, "Tanker at Richmond," 1994, by Willard Dixon (Californian, b. 1942), initialed and dated "WD '94" lower left, Contemporary Realist Gallery San Francisco California label verso, canvas: 48"hx 72"w, overall: 48.75"h x 72.75"w. Provenance: Private Collection Larkspur, California; purchased at Contemporary Realist Gallery, San Francisco, California	\$ 4,250
2090	Framed oil on canvas, "Evening Jogger," 1993, by Willard Dixon (Californian, b. 1942), initialed and dated lower left, bears Hackett Freedman Gallery San Francisco California label verso, canvas: 24"h x 48"w, overall: 29"h x 53"w. Provenance: Private Collection, Larkspur, California; purchased from Hackett Freedman Gallery, San Francisco, California	\$ 1,500

2091	Framed oil on canvas, "Still Life with Two Globes," 2001, by Richard Ryan (American, b. 1950), canvas: 64"h x 51.5"w, overall: 65"h x 52.5"w. Provenance: Private Collection Larkspur, California; purchased from Hackett Freedman Gallery San Francisco California	\$ 4,250
2092	Framed oil on linen, "Landscape with Arrow," 1991, by David Ligare (Californian, b. 1945), initialed "D.L." lower left, signed verso, bears Hackett Freedman Gallery, San Francisco label verso, linen: 8"h x 18"w, overall: 9"h x 19"w	\$ 6,500
2095	Framed oil on linen, "Italian Landscape, Late Summer," 1997, by Steven Bigler (American, b. 1946), bears Hackett Freedman Gallery San Francisco California label verso, linen: 30"h x 48"w, overall: 37"h x 55"w	\$ 2,500
2096	Framed oil on canvas, California Foothills, by Viola Frey (Californian, 1933-2004), signed "Frey" lower right, canvas: 48"h x 36"w, overall: 48.75"h x 36.75"w	\$ 950
2100	Framed oil on masonite, "In The Boudoir," 1969, by Frank Ward Kent (Californian, 1912-1977), signed and dated "Frank '69" lower right, signed, titled and dated verso, board: 24.5"h x 20.25"w, 32"h x 28"w	\$ 1,300
2109	Framed oil on board, "Torero (Manuel Garcia)," 1934, by Chad Hulburt (Californian, 1894-1974), signed and dated "Chad Hulburt 1934" lower right, board: 25.5"h x 35"w, overall: 28.25"h x 37.75"w. Provenance: Originally purchased from the artist in 1939. Accompanied by a letter from the artist (in office)	\$ 350
2110	Framed oil on board, Figure Along the Road, by Joseph Chabot (American, 20th century), signed "Joseph Chabot" lower right, board: 13"h x 19"w, overall: 20"h x 25"w	\$ 200
2111	Framed oil on canvas, "Highlands of Connemara," by Tom Greaney (Irish, 20th century), sight: 15.5"h x 27"w, overall: 21"h x 33.5"w	\$ 300
2112	Framed oil on board, Street Scene with Figures, manner of Maurice Utrillo (French, 1883-1955), bears signature lower right, board: 15.25"h x 21.875"w, overall: 24.5"h x 31"w	\$ 1,500
2114	Framed oil on canvas, "Abschrift, Aus Dem Thieme-Becker Kunstler-Lexicon," by Karl Conrad Friedrich Bauer (German, 1868-1942), signed lower right, title label affixed verso, canvas: 19"h x 15.25"w, overall: 25.75"h x 22"w. Provenance: Inherited by current owner. Owner's father purchased painting from a gallery in Ludwigsburg, Germany in 1964	\$ 1,000
2118	Framed oil on canvas, Portrait of a Young Buck, American School (19th Century), unsigned, stretcher stamped "Thayer and Chandler, Chicago 1884" verso, canvas: 27"h x 12"w, overall: 33.5"h x 19"w. Note: Accompanied by original period frame	\$ 175
2119	Framed oil on canvas, Cherubs, Continental School (19th century), signed "F. W. Fish." verso on stretcher canvas: 28.75"h x 16.25"w, overall: 37.25"h x 24.25"w	\$ 1,400
2120	Framed oil on canvas, Monks Gossiping, possibly Arturo Corsi (Italian, 19th century), signed "A. Corsi" lower right, canvas: 21.5"h x 26.25"w, overall: 25"h x 29.5"w	\$ 1,800
2121	Framed oil on panel, Wooded Landscape with Figures, attributed to Constant Troyon (French, 1810-1865), unsigned, original artist's title placard lower center, panel: 12.75"h x 7.5"w, overall: 17.5"h x 12.25"w	\$ 750
2128	Framed oil on canvas, Portrait with Flowers and Vegetables, manner of Giuseppe Archimboldo (Italian, c.1527-1593), 19th century, unsigned, canvas: 28"h x 22"w, overall: 32.25"h x 26.25"w	\$ 325
2129	Framed oil on canvas, Portrait of Young J. Moller, American School (19th century), unsigned, canvas: 36"h x 29"w, overall: 42"h x 35"w. Note: This portrait is of sugar industrialist, John Moller. Accompanied by several old photographs of Moller and his wife, as well as Moller's glass desk paperweight.	\$ 400
2133	Framed oil on canvas, Eiffel Tower, by Antoine Blanchard (French, 1910-1988), signed "Antoine Blanchard" lower right, canvas: 20"h x 24"w, overall: 27.5"h x 31.5"w	\$ 1,700
2135	Framed oil on canvas, Autumn in Connecticut, by Carl Wuermer (American, 1900-1981), signed "Carl Wuermer" lower left, canvas: 20"h x 24"w, overall: 22.75"h x 26.75"w	\$ 1,800
2138	Framed oil on canvas, Rodeo Cove, by Gordon Coutts (Californian, 1868-1937), signed "Gordon Coutts" lower left, bears brass plaque on frame, canvas: 18.25"h x 30.25"w, overall: 24.75"h x 36.75"w	\$ 1,300

2139	Framed oil on canvas, Hawaiian Surf, possibly by Lionel Walden (American, 1861-1933), signed "Lionel Walden" lower right, canvas: 25"h x 33"w, overall: 29.5"h x 37.5"w	\$ 2,500
2141	Framed oil on canvas, "Sunset," by Alexander Dzigurski (Californian, 1911-1995), signed "A. Dzigurski" lower right, canvas: 24"h x 36"w, overall: 32.75"h x 44.5"w	\$ 1,200
2142	Framed oil on board, "Coast of California, Near Carmel," by Sarkis Erganian (American, 1868-1950), signed "S. Erganian" lower left, title inscribed verso, board: 8.75"h x 11.75"w, overall: 12.5"h x 15.5"w	\$ 500
2144	Framed oil on canvas, Passing Storm California Coast, by Nels Hagerup (Californian, 1864-1922), signed "N. Hagerup" lower left, canvas: 14"h x 24"w, overall: 20"h x 30"w	\$ 250
2145	Framed oil on canvas, San Juan, Capistrano, by Marius Smith (Californian, 1868-1938), signed "Marius Smith" lower right, canvas: 24"h x 34.5"w, overall: 29.5"h x 40"w	\$ 450
2146	Framed oil on canvas, Docked by the Golden Gate, by Nels Hagerup (Californian, 1864-1922), signed "Nels Hagerup" lower right, canvas: 24"h x 36"w, overall: 33.75"h x 45.75"w	\$ 1,100
2147	Framed oil on board, Desert Afternoon, by Wilton Charles McCoy (Californian, 1902-1986), signed "Wilton McCoy" lower right, sight: 18"h x 24"w, overall: 22.5"h x 28.5"w	\$ 550
2148	Framed oil on board, "Desert Spring Enchantment," 1951, by Louis Heinzman (Californian, 1905-1982), signed "Louis Heinzman" lower right, titled, dated and signed verso, board: 18"h x 24"w, overall: 24.5"h x 30.5"w	\$ 400
2152	Framed oil on canvas, View of the Ocean Through Dunes, by Jeanette Hackney Johns (Californian, 1976-1935), signed "J. Johns" lower right, canvas: 10"h x 12"w, overall: 14.25"h x 16.25"w. Note: Johns was a pupil of William Posey Silva	\$ 750
2153	Framed oil on canvas, Afternoon Shadows, California School (20th century), signed "Edwards" lower right, canvas: 24"h x 26"w, overall: 29.25"h x 31.25"w	\$ 600
2154	Framed oil on canvas, Forest Brook, by Lydia Vercinsky (Russian/Californian, 1918-2002), signed "Lydia Vercinsky" lower right, canvas: 30"h x 36"w, overall: 35.25"h x 41.5"w	\$ 375
2155	Framed oil on board, "Coastal Memories," by Joseph Aaron (Californian, b. 1959), signed "Joseph Aaron" lower right, board: 12"h x 16"w, overall: 18.5"h x 22.5"w	\$ 900
2156	Framed oil on board, "Ojai Trail," by Joseph Aaron (Californian, b. 1959), signed "Joseph Aaron" lower right, board: 12"h x 16"w, overall: 18.5"h x 22.5"w	\$ 425
2159	Framed oil on canvas board, "Eucalyptus Bathed in Golden Sunlight," by Jesse Dan Raspberry (Californian, Contemporary), signed "J. D. Raspberry" lower left, sight: 12"h x 24"w, overall: 21.5"h x 31"w	\$ 550
2164	Framed oil on masonite, Arroyo Sero, by Ovanes Berberian (Californian, b. 1951), signed "Ovanes Berberian" lower right, board: 12"h x 16"w, overall: 18.5"h x 22.25"w	\$ 225
2165	Set of three oils on canvas board (framed as one), Perspectives on the Valley, by Jesse Dan Raspberry (Californian, Contemporary), each signed "J. D. Raspberry" lower right/left, each board: 6.5"h x 10"w, overall: 17.5"h x 29.25"w	\$ 375
2166	Framed oil on canvas, "Teton from Moose Post Office," 1956, by Carl M. Thorp (Californian, 1912-1989), signed "Carl Thorp" lower right, sight: 19.75"h x 24"w, overall: 25.5"h x 29.5"w	\$ 225
2167	Framed oil on cigar box top, "Mt. Diablo, near Brentwood," by Charles Dorman Robinson (Californian, 1847-1933), signed "CD Robinson" lower left, titled and stamped verso, board: 5.5"h x 10.75"w, overall: 10"h x 15.5"w	\$ 1,100
2168	Framed oil on canvas board, Moonlight Nocturne, by Samuel Gideon (Californian, 1875-1945), signed lower left, board: 11"h x 7"w, overall: 15"h x 10.75"w	\$ 425
2169	Framed oil on canvas, "Castle Rock, Yosemite," by James Arthur Merriam (Californian, 1880-1951), signed "James Merriam" lower right, titled verso, canvas: 30"h x 25"w, overall: 35.5"h x 30"w	\$ 300
2170	Framed oil on canvas, Redwoods, by Charles Henry Harmon (Californian, 1859-1936), signed "Chas Harmon" lower left, canvas: 25"h x 17"w, overall: 29.5"h x 21.5"w	\$ 300
2172	Framed oil on board, View of Mt. Tamalpais, 1913, by Hannah Thompson (Californian, 1888-1939), signed "Hannah Thompson" lower right, sight: 15.75"h x 12"w, overall: 24"h x 20"w	\$ 550

2175	Bronze sculpture, "Isis," by Haig Patigian (Californian, 1876-1950), unsigned, black marble base, sculpture dimensions: 19.5"h x 11"w x 5"d, overall (with base): 20.25"h x 14.75"w x 6.5"d	\$ 3,750
2176	Framed mixed media on canvas, "East Hampton, Series #1," by Harold Christopher Davies (Californian, 1891-1976), signed/inscribed "H. C. Davies, East Hampton" verso, gallery title label (Hoover Gallery, San Francisco, CA) affixed verso, canvas: 50"h x 60"w, overall: 50.75"h x 61"w	\$ 3,750
2177	Framed mosaic, "Mayor Joseph Alioto," by Beniamino Bufano (Italian/Californian, 1898-1970), letter of authenticity affixed verso, mosaic: 24.5"h x 19.5"w, overall: 32.25"h x 27.5"w	\$ 1,600
2181	Framed watercolor, Railroad Yard, by Harold Gretzner (Californian, 1902-1977) signed "Harold Gretzner AWS" lower right, sight: 20.5"h x 28"w, overall: 31"h x 38.5"w	\$ 400
2182	Framed watercolor, At the Harbor, by Harry Bonseth (American, 1903-1976) signed and inscribed "Harry Bonseth, AWS" lower left, sight: 21.25"h x 29"w, overall: 25.25"h x 33"w	\$ 400
2183	Framed double sided pastel, Still Life, by Blanche Lazzell (American, 1878-1956) signed "B. Lazzell" lower right, bears pencil drawing of woman verso, sight: 8.5"h x 11.5"w, overall: 17.25"h x 21.5"w	\$ 400
2185	Framed watercolor, Chicago Street Scene, by Tunis Ponsen (American, 1891-1968), signed "Tunis Ponsen" lower right, sight: 17"h x 12.75"w, overall: 29.25"h x 25.25"w	\$ 300
2188	(Lot of 2) Framed hand colored lithographs, "Obelisk of Heliopolis," 1839, and "Island of Philoe," after David Roberts (British, 1796-1864), Louis Haghe lithographer, signed and titled within the stone, largest overall: 20.5"h x 23.5"w	\$ 275
2189	(Lot of 2) Framed hand colored lithographs, "Temple of Dandow," and "Typhonaum at Dendera," after David Roberts (British, 1796-1864), Louis Haghe lithographer, signed and titled within the stone, largest overall: 20.5"h x 23.5"w	\$ 275
2190	(Lot of 2) Framed hand colored lithographs, "Hermont," 1838, and "Temple of Isis," after David Roberts (British, 1796-1864), Louis Haghe lithographer, signed and titled within the stone, largest overall: 20.5"h x 23.5"w	\$ 300
2191	(Lot of 2) Framed hand colored lithographs, "Portico of the Temple Edfou," 1838, and "Statues of Memnon at Thebes," after David Roberts (British, 1796-1864), Louis Haghe lithographer, signed and titled within the stone, largest overall: 22"h x 28"w	\$ 750
2192	(Lot of 2) Framed hand colored lithographs, "Edfou," 1838, and "Hall of Columns," after David Roberts (British, 1796-1864), Louis Haghe lithographer, signed and titled within the stone, largest overall: 21"h x 27"w	\$ 475
2193	Framed hand colored lithograph, "Citadel of Jerusalem," 1841, by David Roberts (British, 1796-1864), signed and titled within the stone lower left, sight: 12.25"h x 18.75"w, overall: 21"h x 27"w	\$ 1,900
2193A	(4 shelves) Egyptology books, including Ancient Egyptian Literature, Miriam Lichteim; History Begins at Sumer, Samuel Noah Kramer; Excavations at UR, Sir Leonard Woolley; The Buried Pyramid, M. Zakaria Goneim; Pharaohs and Mortals, Torgny Save-Soderbergh; The Pyramids Ahmed Fakhry; etc, as Provenance: From the collection of Dr. John Edwin Morby, Hayward, California, author of Dynasties of the World: A Chronological and Genealogical Handbook, Oxford University Press	\$ 275
2194	Framed engraving, "Veduta dell Anfiteatro Flavio, detto il Colofseo," by Francesco Piranesi (Italian, 1758-1810), signed "Piranesi F." within plate lower right, plate: 17.25"h x 27.5"w, overall: 31.25"h x 41.75"w. Provenance: From the collection of Dr. John Edwin Morby, Hayward, California, author of "Dynasties of the World: A Chronological and Genealogical Handbook," Oxford University Press	\$ 850
2195	Framed engraving, "Veduta del Pantheon d'Agrippa," by Francesco Piranesi (Italian, 1758-1810), signed "Piranesi F." within plate lower left, plate: 18.5"h x 27"w, overall: 32.5"h x 41"w. Provenance: From the collection of Dr. John Edwin Morby, Hayward, California, author of "Dynasties of the World: A Chronological and Genealogical Handbook," Oxford University Press	\$ 850

2196	Framed color aquatint, "Ancient Excavations at Carli," 1809, by Henry Salt (British, 1780-1827), engraved by Daniel Havell, published by W. Miller, London, sight: 18"h x 24.5"w, overall: 31"h x 36.5"w. Provenance: From the collection of Dr. John Edwin Morby, Hayward, California, author of "Dynasties of the World: A Chronological and Genealogical Handbook," Oxford University Press	\$ 300
2198	Framed metal bas relief, Don Quixote, after Salvador Dali (Spanish, 1904-1989), bears signature lower right, Edition 130/160, sight: 25.5"h x 17.5"w, overall: 31.5"h x 23.5"w	\$ 300
2200	Framed collage, "Exempli Gratia" 1978, by William Dole (Californian, 1917-1983), signed and dated "W. Dole 1978" lower right, Staempfli Gallery New York label verso, paper: 8.5"h x 10"w, overall: 13.75"h x 15.25"w	\$ 500
2201	Framed oil on paper, White Out, by Raymond Jennings Saunders (Californian, b. 1934), signed "Saunders" lower right, paper: 10.75"h x 13.5"w, overall: 14.25"h x 16.75"w	\$ 500
2203	Framed etching with watercolor, "Mort de Moise," plate 41, from "The Bible," 1958, by Marc Chagall (French/Russian, 1887-1985), pencil signed "M.Ch" lower right, numbered "27/100" lower left, Published by Teriade, Paris, image: 12"h x 9"w, overall: 20"h x 17"w. Catalogue Reference: Cramer, 30. Provenance: From the collection of Harold Levitt, mid century Beverly Hills architect, a gift from his client Burt Lancaster circa 1960	\$ 3,000
2206	Framed watercolor and ink on paper, "Le Fauteuil II," 1966, by Jean Dubuffet (French, 1901-1985), initialed and dated "J.D. '66" lower right, Saidenberg Gallery label verso image: 9.75"h x 6.25"w, overall: 16"h x 12"w. Provenance: Private Collection, New York- Purchased at Saidenberg Gallery in May 1967, an exhibition in which Dubuffet was in attendance. Catalogue Reference: "Catalogue de Travaux de Jean Dubuffet- Cartes Ustensiles," by Max Loreau, Fascicule XXII, pg. 31, ill. no. 76.	\$ 8,500
2207	Framed graphite and oil paint stick on paper, "Arcos de Geso Study III," 1984, by Manuel Neri (Californian, b. 1930), signed lower left, bears Hackett Friedman Gallery, San Francisco gallery label verso, paper: 11"h x 8.5"w, overall: 25.75"h x 21.75"w	\$ 2,750
2210	Pair of framed photogravures, "Tolowa Basket Maker," 1923, and "Niykskai," 1926, after Edward Curtis (American, 1868-1952), publication line beneath each image, image: 7.5"h x 5.5"w each, overall: 18.5"h x 14.5"w. Note: Accompanied by certificate of authenticity documentation from Edward Curtis Gallery, McCloud, California	\$ 275
2218	Framed color lithograph on cardboard, "Nature Morte," 1951, by Fernand Léger (French, 1881-1955), edition of 250, initialed and dated "FL '51" in ink lower right, board: 5.375"h x 8.75"w, overall: 11.75"h x 15.5"w. Provenance: American Friends-Israel Museum (New York, NY) deaccession.	\$ 425
2220	Framed etching and aquatint with hand coloring, "Yachting," 1936, by Louis Icart (French, 1888-1950), pencil signed "Louis Icart" lower right, bears artist's blindstamp lower left, bears artist's publication line upper left, image: 18.5"h x 24.5"w, overall: 26.5"h x 32.5"w	\$ 6,000
2220A	Framed etching and aquatint with handcoloring, "Hydrangeas," 1929, by Louis Icart (French, 1888-1950), pencil signed "Louis Icart" lower right, bears blindstamp of the artist lower left, bears artist's publication line upper left, image: 16.25"h x 20.5"w, overall: 27.25"h x 29.25"w. Catalogue Reference: Holland, Catania & Isen, 373	\$ 200
2221	Framed etching and aquatint with handcoloring, "Belle Rose," 1933, by Louis Icart (French, 1888-1950), pencil signed "Louis Icart" lower right, bears blindstamp of the artist lower left, bears artist's publication line upper left, image: 16.5"h x 20.75"w, overall: 23.75"h x 27.5"w. Catalogue Reference: Holland/Catania/Isen, 420	\$ 400
2222	Framed etching and aquatint with handcoloring, "White Underwear," 1925, by Louis Icart (French, 1888-1950), pencil signed "Louis Icart" lower right, numbered edition of 500 lower left, bears Les Graveurs Modernes publication line upper left, image: 14.75"h x 18.75"w, overall: 24.5"h x 28.5"w. Catalogue Reference: Holland, Catania & Isen, 247	\$ 400

2223	Framed etching and aquatint with handcoloring, "Venus in the Waves," 1931, by Louis Icart (French, 1888-1950), pencil signed "Louis Icart" lower right, bears artist's blindstamp lower left, bears artist's publication line upper right, image: 18.75"h x 15"w, overall: 28"h x 24". Catalogue Reference: Holland/Catania/Isen, 410	\$ 1,000
2225	Framed lithograph advertising poster, French Line: To the West Indies, by Edouard Collin (French, 1906-1983), signed "Edouard Collin" within stone, image: 35.25"h x 23.25"w, overall: 37"h x 24.25"w	\$ 250
2230	Framed mixed media watercolor on paper, "Alice Street, Davis, CA," by Robert Arneson (Californian, 1930-1992), signed "Arneson" lower right, sight: 12"h x 16.5"w, overall: 18"h x 22"w	\$ 500
2232	Framed color etching, "Soleil Couchant" (Sunset), by Shoichi Hasegawa (Japanese, b. 1929), signed "Shoichi Hasegawa" lower right, titled in pencil lower center, pencil inscribed edition "E.A 13/15" lower left, sight: 20.5"h x 24.25"w, overall: 27.25"h x 30.75"w	\$ 225
2233	Framed serigraph, Untitled, by Fernando de Ayala Zobel (Spanish, 1924-1984), pencil signed lower left, pencil numbered edition "226/450," image: 21.25"h x 21.25"w, overall: 37"h x 35"w	\$ 650
2234	(Set of 6) Framed etchings, Untitled, by Fernando De Ayala Zobel (Spanish, 1924-1984), each monogrammed in pencil lower right, each pencil numbered edition "7/20," image each: 2.5"h x 2"w sight each: 4.5"h x 4.25"w, overall frame: 20.25"h x 27"w	\$ 650
2236	(Lot of 2) Framed etchings, Untitled, by Fernando De Ayala Zobel (Spanish, 1924-1984), each signed in pencil lower right, pencil numbered editions "40/65" and "10/50," largest image: 12.25"h x 9.25"w, largest overall: 21.25"h x 17.75"w	\$ 650
2238	Framed color serigraph, Golden Time with a Sailing Ship, 1972, by Peter Max (American, b.1937), signed lower right, numbered edition of 100 lower left, sight: 22"h x 29.75"w, overall: 28.25"h x 36.25"w	\$ 325
2239	Framed watercolor on paper, "Lake Merritt-Oakland, California: Looking Toward Downtown with Tribune Building," by Jade Fon (Californian, 1911-1983), signed and inscribed "Jade Fon, A.W.S." lower right, sight: 14.75"h x 21"w, overall: 23.5"h x 29.75"w	\$ 500
2240	Framed watercolor, To Leeward, by Wayne Carl La Com (Californian, b. 1922), signed "Wayne La Com" lower right, sight: 13.75"h x 21.75"w, overall: 23.25"h x 31.25"w	\$ 125
2241	Unframed woodcut, "Bread Line, New York", 1932, by Clare Veronica Hope Leighton (American, 1899-1988), pencil signed "Clare Leighton" lower right, pencil titled and numbered edition "12/100" lower left, image: 11.75"h x 8"w	\$ 4,750
2242	Unframed color etching, Bird Perched on Red Flower, by Keiko Minami (Japanese, b. 1911), signed in pencil "Keiko Minami" lower right, artist's proof, overall: 22.75"h x 15"w	\$ 400
2243	Unframed color etching, Girl with Bouquet in the Woods, by Keiko Minami (Japanese, b. 1911), signed in pencil "Keiko Minami" lower right, inscribed in pencil "HC" lower left, overall: 22.75"h x 15"w	\$ 325
2246	Unframed lithograph, "The Corral," by Thomas Hart Benton (American, 1889-1975), signed in pencil "Benton" lower right, overall: 14.125"h x 18"w	\$ 1,300
2247	Unframed lithograph, "The Boy," by Thomas Hart Benton (American, 1889-1975), signed in pencil "Benton" lower right, overall: 14.125"h x 18.125"w	\$ 1,300
2248	Unframed lithograph, "Island Hay," by Thomas Hart Benton (American, 1889-1975), signed in pencil "Benton" lower right, stone signed "Benton" lower left, sheet: 12"h x 15.5"w	\$ 850
2249	(Lot of 4) Unframed wood engravings, "The Pheasant," "The Oamada Goose," "The Heron," and "The Sea Eagle," by Thomas Bewick (British, 1753-1828), signed on the plaque, circa 1790s, sight: 11.25"h x 8.5"w. Provenance: Letters of authenticity accompany these prints. Purchased from William Dennis and Son LTD, Antiquaran British watercolors, prints, and documents (Victoria, British Columbia, Canada) Note: accompanied by book, "Birds," by Thomas Bewick	\$ 350

2251	Unframed etching, "Veduta Dell' Anfiteatro Flavio, Detto Il Colosseo (1757)," after Francesco Piranesi (Italian, 1758-1810), signed on plate "Piranesi F." lower right, overall: 20.825"h x 29.875"w and unframed engraving, "S. M. Louis XVIII...," 1826, after Louis Lafitte (French, 1770-1828), plate signed "LaFitte del" lower left, engraved by "E. Rubtezze 1826" lower right, overall: 26.25"h x 19.5"w	\$ 850
2254	Unframed (matted) pastel, watercolor, and graphite, Paisaje Violeta, 1934, by Fermin Revueltas (Mexican, 1902-1935), signed and dated "Revueltas, 1934" lower right, bears label of San Francisco arts patron Alfred Honigbaum verso, paper: 11"h x 14"w, overall: 13"h x 16"w	\$ 2,000
2255	Unframed watercolor, Fog Over Stinson Beach, by William Truran (Californian, 1868-1926), signed "W. Truran" lower right, overall: 11"h x 14.75"w. Provenance: Current owner's grandparents were friends of the artist. This watercolor was a gift from the artist.	\$ 200
2257	Unframed watercolor, Healdsburg Sequoias, attributed to William Seltzer Rice (Californian, 1873-1963), unsigned, overall: 13.75"h x 12"w	\$ 200
2260	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 17"h x 14"w. Provenance: Deaccession of the Magnes Museum, Berkeley, California	\$ 225
2261	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 17"h x 14"w. Provenance: Deaccession of the Magnes Museum, Berkeley, California	\$ 325
2262	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 17"h x 14"w. Provenance: Deaccession of the Magnes Museum, Berkeley, California	\$ 200
2263	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 17"h x 14"w. Provenance: Deaccession of the Magnes Museum, Berkeley, California	\$ 200
2264	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 17"h x 14"w. Provenance: Deaccession of the Magnes Museum, Berkeley, California	\$ 350
2265	Unframed (matted) gelatin silver print, "Robert Taylor," 1936, by George Hurrell (American, 1904-1992), signed "Hurrell" lower right, numbered edition of 110 lower left, studio notes verso, paper: 14"h x 11"w, overall: 20"h x 16.25"w	\$ 400
2266	Unframed (matted) gelatin silver print, "Roman Navarro," 1930, by George Hurrell (American, 1904-1992), signed "Hurrell" lower right, numbered edition of 110 lower left, studio notes verso, paper: 14"h x 11"w, overall: 20"h x 16.25"w	\$ 400
2267	Unframed (matted) gelatin silver print, "Dorothy Lamour," 1936, by George Hurrell (American, 1904-1992), signed "Hurrell" lower right, numbered edition of 110 lower left, studio notes verso, paper: 14"h x 11"w, overall: 20"h x 16.25"w	\$ 400
2268	Unframed gelatin silver print, "James Cagney," by George Hurrell (American, 1904-1992), signed "Hurrell" lower right, numbered edition of 250 lower left, paper: 16"h x 20"w	\$ 400
2269	Unframed gelatin silver print, "Gilbert Roland," by George Hurrell (American, 1904-1992), signed "Hurrell" lower right, numbered edition of 110 lower left, paper: 14"h x 11"w	\$ 400
2270	Photograph, gelatin silver print of the "Twelve Apostles," 1873, the first graduating class of the University of California, Berkeley, Left to right: George C. Edwards, Jacob B. Reinstein (Charter member of the Sierra Club and Regent of the University of California), L. Leander Hawkins, Frank Otis, Franklin Rhoda, James H. Budd (Governor of California (1895-1899), Thomas P. Woodward, Ebenezer Scott, Clarence J. Wetmore, George J. Ainsworth (Regent of the University of California), Nathan Newmark, John M. Bolton, sight: 15" x 20", frame: 27.5" x 32.5"	\$ 400
2273B	(Lot of 2) Books, two volumes of the New Gallery of British Art, containing one hundred and twenty one engravings on steel, from the works of distinguished British painters, Appleton, New York	\$ 200

2273C	Folio, Alexander von Humboldt and Aimé Jacques Alexandre Bonpland; Vues des Cordillères et monumens des peuples indigènes de l'Amérique, Voyage de Humboldt et Bonpland, Première partie, Relation historique, Atlas pittoresque, Paris, Chez F. Schoell, 1810, first edition of one of the most important publications resulting from the monumental expedition to America in 1799-1804 by German scientist and explorer, Alexander von Humboldt, and his companion, botanist Aimé Bonpland, contains 21 plates, note: "This atlas was issued to accompany the first part of the Voyage de Humboldt et Bonpland. Alexander von Humboldt was an eminent German naturalist, geographer, traveler, and scientific explorer. He was the son of the King of Prussia's chamberlain, brother of a prominent Prussian diplomat, and a friend of Georg Forster. From 1799 to 1804, he traveled with the French botanist Aimé Bonpland on a scientific journey to Spanish South America, Cuba, Mexico, and Central America. They sailed from La Coruña on board Pizarro for America, where the Orinoco River was explored by boat. The extensive scientific explorations were made in the Andes and in Mexico. Humboldt, the inventor of isothermic lines, was especially interested in climate, in particular the effects of elevations and of ocean currents, in tropical storms, and in volcanoes. One of the more	\$ 500
2275	The American Beauty hand painted wall textile, 7'1" x 4'5"	\$ 80
2276	Neoclassical style credenza, having an inset marble top above the patinated metal mounted case centering the burl panels and rising on cast paw feet, 41"h x 51"w x 20"d. Provenance: From the Estate of Jean Deleage, San Francisco	\$ 850
2277	Pair of partial ebonized and inlaid pedestals, executed in the Neoclassical style, having a scroll and floral marquetry top above the columnar support with applied metal medallions and rising on a plinth base 48.5"h x 15"w	\$ 225
2278	Pair of Spanish silver plate altar lights circa 1810, executed in the Baroque taste, the fluted standard above a footed plinth having figural reserves and rising on acanthus decorated feet, 32"h x 8"w	\$ 350
2279	(lot of 2) Art Deco ceramic pitcher & basin set having polychrome decorated reserves, 12"h x 16"w	\$ 50
2280	(lot of 3) Art Deco ceramic pitcher & basin set having gilt accents, together with a covered tooth brush holder	\$ 60
2282	French Louis XV style inlaid bureau plat, early 20th century, the inlaid top having a floral frieze surrounding the central medallion with alternating floral and ewer form detail, the three drawer case having bronze mounts and rising on cabriole legs terminating on sabots, 30"h x 45"w x 30"d	\$ 800
2285	(lot of 3) Oak dining table, the parquet decorated top having two 24"leaves above the geometric incised scrolling apron and rising on cabriole legs, 30"h x 144"l (extended) x 48"d	\$ 950
2286	(lot of 104) Royal Doulton table service, executed in the 'Larchmont' pattern, consisting of 17 dinners, 16 salads, 16 breads, 11 consomme with 16 saucers, 12 berry bowls, 6 demitasse cups with saucers, one hot beverage pot with covered sugar and creamer, 16 cups, 1 covered casserole, 1 casserole, 2 serving platters, 2 oval vegetable bowls, 1 gravy boat,	\$ 450
2287	(lot of 19) Waterford crystal stemware executed in the 'Tramore' pattern, consisting of nine wines, 5.25"h, and ten waters 5.5"h, each marked Waterford on base	\$ 350
2288	(lot of 8) English Victorian Eastlake dining chairs circa 1890, having a curved crestrail with relief carved floral reserves above the sweeping stiles centering the single splat decorated with a rosette medallion, and rising on turned legs terminating on casters 35"h	\$ 250
2291	Sheraton style hall cabinet, the hinged three drawer case having fall fronts and rising on square and tapered legs, 32"h x 21"w x 15"d	\$ 225
2292	French Louis XV style vanity circa 1890, having a carved cartouche surmounting the bevelled looking glass, the lower case having a carerra marble gallery top above the quarter sawn oak case having raised panels and rising on cabriole legs, 80"h x 47"w x 21"d	\$ 375

2293	(lot of 3) French Louis XVI style gilt bronze clock with garniture, the clock case having two two roaring lions flanking the dial having Roman numerals surmounted with an urn form finial, and rising on a footed plinth, 16.5"h x 12"w x 7"d, the four light garniture having an urn form support above the lion form standard and rising on a conforming footed plinth, 16"h (key in office)	\$ 700
2295	Art Nouveau leaded glass cabinet circa 1900, the inlaid medallion executed in pewter, copper, and fruitwood, above the single leaded glass door having floral detail, the mixed metal marquetry continuing to the apron, and rising on rectangular legs, 55"h x 24"w x 16"d	\$ 475
2296	(lot of 3) Belgian ceramic pitcher and basin circa 1940, the polychrome decorated set having gilt accents and marked Boch F, Made in Belgium, 14"h	\$ 60
2297	English oak hall stand, having a domed crest above the circular looking glass flanked with square supports continuing to the glove box and rising on rectangular feet, (retains original drip pans) 77"h x 26"w x 11"d	\$ 475
2298	English oak armoire, the mirrored single door having copper strap hinges beside the bank of drawers retaining the original hardware and rising on bracket feet, 77.5"h x 44"w x 20"d	\$ 375
2299	Pair of Sheffield plate candelabra, the three lights rising on a tapering standard terminating on a graduated circular plinth, hallmarked, "Made In England", and hallmarked on base, 16"h x 14"w	\$ 125
2302	Mahogany library table, the rectangular hinged top lifting to reveal a fitted interior with a slide out writing surface concealed in the apron, rising on a trestle form base terminating on shoe feet, 30"h x 60"w x 23"d	\$ 600
2303	Pair of George III style knife boxes, each of urn form, the finial capped and rising lids opening to reveal the fitted knife slots, rising on a turned standard terminating on the square plinth, 24"h	\$ 800
2304	French gilt metal figural mantle clock, the enamel dial having Roman numerals fronting the French movement housed in a case decorated with a fishing boy rising on a footed base having inset alabaster panels, 11"h x 10"w	\$ 200
2305	Arts and Crafts mica floor lamp, the hexagonal mica shade having stylized floral medallions executed in the Arts and Crafts style and rising on a patinated metal base, 56"h, shade 12"w	\$ 225
2307	Rococo style inlaid center table, having a turtle top with floral reserves rising on a bulbous carved standard terminating on four relief decorated inswept feet, 30"h x 55"w x 37"d	\$ 150
2309	French Neo classical style sideboard circa 1925, with a verde variegated marble surface, below the mahogany case divided into three sections, the center drawer flanked by a drawer on either side, each drawer with Empire lion head pulls, and oak as the secondary wood, below double cupboard doors flanked by single cupboard doors, each cupboard has two oak shelves, the front dividing stiles with ormolu mounts, below a conforming plinth, raised on eight square tapered legs, terminating with brass paw feet, 39"h x 97.5"w x 24"d, (key in office)	\$ 550
2311	Italian arc lamp, circa 1970, with two chrome tube supports, connecting an automotive halogen lamp, housed in a chrome semi-sphere, the whole supported by a composite and mirrored base, 100"h x 108"w x 13"d	\$ 200
2312	Persian Vis Carpet, 7'4" x 10'6"	\$ 650
2313	(lot of 4) Pietra Dura suite, each piece having a white marble top inlaid with mixed stones including carnelian, agate, and mother of pearl of floral reserves, rising on a silvered wrought base terminating on outswept feet, consisting of a center table having a continuous floral frieze, 18.5"h x 40"w x 20"d, and three side tables, two having square tops, one of octagonal form (restored), largest 21.5"h x 15"square	\$ 550
2314	(Lot of 2) Tapio Wirkkala (Finnish, 1915-1985) for Venini art glass bowl and charger, each having a wave form design executed in green to blue, and having an etched mark Venini Italia 79 TW, charger 16.5"w, bowl 5"h x 11.75"w	\$ 750

2315	Michael Taylor Montecito sofa, the upholstered seat and cushions with acanthus leaf decoration, supported by an antiqued patinated copper frame, 36"h x 69"w x 32"d. Provenance: From the Estate of Jean Deleage, San Francisco	\$ 450
2316	Spanish Revival patinated metal floor standing torchere, the seven lights having graduated scroll decorated supports terminating at the tubular standard continuing to the tripod base surmounted with C scroll mounts, 70"h x 30"w	\$ 200
2318	(lot of 76) Wedgwood "Buxton" pattern table service for six plus extras, comprising (8) dinner plates 10.75", (8) salad plates, (8) bread and butter plates, (6) soup bowls, (8) nut dishes, (3) serving dishes, (6) coffee cups with (8) saucers, (8) demitasse with (8) saucers, oval platter, covered tureen, and coffee pot with creamer and suger	\$ 900
2319A	(lot of 3) Art Deco pitcher and basin set, each having a polychrome decorated body with gilt accents, made in Belgium, 12"h	\$ 100
2321	French Art deco coromandel dining room suite, circa 1925, including a marble top buffet with mirror back, 55.5"h x 66.5"w x 20"d, a marble top sideboard with mirror back, 54"h x 50"w x 19"d, a dining table, 58"l x 38.5"w and six upholstered chairs, 36"h	\$ 2,500
2322	Italian Art Glass table stand, the rectangular stand having a textured surface to the underside with a bronze and gold leaf finish, unsigned 3"h x 20.5"w x 10"d	\$ 450
2323	Meissen cobalt decorated vase, having a trumpet form with a gilt and floral decorated medallion and rising on a graduated circular base, 16"h x 8"w. Provenance: From the Estate of Jean Deleage, San Francisco	\$ 275
2324	(lot of 48) Paragon "Athene" pattern china service for six plus extras, having cobalt and gilt decorated border, comprising (8) dinner plates 10.5", (7) luncheon plates, (2) oval serving dishes, serving platter, (8) consommés with saucers and (6) coffee cups with (8) saucers	\$ 275
2327	Cast bronze stool, having a continuous curved back to the seat rail framing the velvet padded seat, and rising on square outswept feet, 44"h x 13"w	\$ 225
2329	Four Rococo style walnut dining chairs, each having a tufted back and rising on cabriole legs, 38"h	\$ 175
2330	(lot of 86) Copeland Spode "Gainsborough" pattern china service for twelve plus extras, comprising (18) dinner plates 10.5", (12) salad plates, (11) bread and butter plates, (12) nut dishes, (17) cups with (13) saucers, two serving bowls, together with a corresponding Mason's ironstone china two-handled tray (some staining, crazing)	\$ 225
2332	Victorian secretary bookcase circa 1860, executed in rosewood, having a molded crest above the two glazed doors opening to the three adjustable shelves, the lower case having a kneehole form surmounted with a bank of six drawers and a slide out writing surface, the whole rising on octagonal legs terminating on ball feet, 94"h x 52"w x 31"d (key in office)	\$ 750
2332A	Victorian burl davenport, the hinged tops opening to reveal the open gallery, one having a leather serpentine writing surface, above the bank of four drawers and rising on a conforming base terminating on turned feet, 33"h x 21"w x 24"d	\$ 275
2333	(lot of 68) Gilt amber glass stemware and plate group, each having large gilt borders above the faceted bodies consisting of twelve tumblers 5.25"h, eleven champagne bowls 5"h, ten ports 3"h, twelve wines 6.5"h, nine cordials 4"h, one footed plate, cream with sugar, and eleven plates 8.25"w	\$ 200
2334	Polychrome decorated figural sculpture, executed in carved wood and depicting a knight in king's robes, his armour adorned with roundels and his gilt shield having an eagle form medallion, rising on an ebonized square plinth, 35.5"h x 13"w	\$ 250
2338	(lot of 69) Wedgwood "Beaconsfield" pattern partial table service for eight, including (9) dinner plates 10.75"w, (3) luncheon plates, (8) salad plates, (8) bread and butter plates, (8) soup bowls, (8) nut dishes, (9) teacups with (8) saucers, oval serving bowl, two oval serving platters, gravy boat with undertray, and teapot with sugar and creamer	\$ 500
2339	(lot of 8) Louis XVI style dining chairs circa 1890, having a caned seat and back and rising on fluted legs, 36.5"h	\$ 1,000

2340	Berkeley Mills buffet, executed in cherry and having three glazed doors above the open illuminated gallery, the lower case with conforming panelled doors and rising on square and tapered legs, 80"h x 8'l x 21"d	\$ 2,000
2341	(lot of 53) Limoges Bawo and Dotter Elite Works partial table service for eight, including (8) dinner plates 9.75"w, (8) bread and butter plates, (8) soup bowls, (8) nut dishes, (7) cups with (8) saucers, vegetable bowl, tureen (lacking lid), waste bowl, gravy boat with attached undertray and two serving platters	\$ 200
2342	(Lot of 4) Set of Richard Meier (New York) for Swid Powell silver plate 'King Richard' candlesticks, executed in the Jugendstil style, having geometric accents and rising on ball feet, 9 1/4" h together with bud vases, one retaining the original cobalt glass insert, each having a continuous reticulated frieze and rising on a circular base, 7"h, both marked "RM/Swid Powell/Made in Italy"	\$ 650
2343	Classical style wine cooler, the oval ceramic body having a garland swag and bow frieze and rising on cast bronze paw feet, 9"h x 17"w x 10"d	\$ 350
2345	Vivika and Otto Heino covered studio vessel, 1965, the wheel thrown vessel having a ribbed matte exterior, the lid with bird form handles having a black glaze, the interior having a high glaze, incised 'Vivika & Otto' on base, 6"h x 15"w	\$ 300
2346	(Lot of 4) Louis XVI style fauteuils, each having a polychrome decorated frame with acanthus carved returns and rising on fluted legs, each covered in brown leather with brass nail head trim, 37"h x 22"w	\$ 850
2348	Rococo style tiered stand, the two tiers having floral marquetry reserves conjoined with figural carved supports continuing to the carved cabriole legs, 28"h x 21"w	\$ 200
2349	Berkeley Mills cherry Tansu, from the East-West Collection, with two sliding doors revealing an adjustable interior shelves, over three single drawers each with iron pulls, 49.5"h x 72"w x 267"d	\$ 4,250
2350	R.D Lewis figural wood carved bust depicting a Native American, having polychrome decorated highlights and rising on a wood plinth, signed R D Lewis, 3-9-82, 23.5"h x 7"w x 7"d	\$ 80
2351	Silvered over nickle brass sculpture with acrylic base, "Structure II," 1969, by Marino Di Teana (Italian, b. 1920), accompanied by original certificate signed by Marino Di Teana and publisher Jacques Blanc, numbered 117/150, housed in original plywood box, sculpture: 9"h x 6.5"w x 2"d	\$ 300
2352	Persian Tabriz, 13' x 9'9"	\$ 650
2353	(Lot of 3) Neoclassical style salon suite, each piece having a paint decorated surface, the relief carved crest rail continuing to the padded arms and rising on fluted legs, consisting of a settee 41"h x 56"w, and two bergeres 41"h x 29"w	\$ 375
2354	Edwardian hall stand, having a relief carved crest above the bevelled looking glass and rising on turned legs conjoined by the incised stretchers framing the original drip pan, 80"h x 30"w x 11"d	\$ 375
2355	French Provincial style oak commode, the shaped surface over two drawers showing carved acanthus decoration raised on cabriole legs terminating on hoof feet, 30"h x 35"w x 17"d	\$ 425
2358	Massachussets Federal bow front mahogany chest of drawers circa 1790, school of John and Thomas Seymour, Boston or North Shore, MA, the top with outset corners above the reeded stiles continuing to the turned and tapered legs centering the four door case, 38.5"h x 42"w x 21"d	\$ 500
2359	Savonarola Renaissance Revival walnut chair, circa 1880, with acanthus leaf carved decoration and a putti, and carved accanthus scrolls and a grotesque on each side of the arms, upholstered with a paisley fabric, 33"h x 23"w x 21"d	\$ 200
2360	Chippendale style mahogany armchair circa 1875, with a carved back incorporating phoenix heads, raising from the pierced medallion back-splat, the seat upholstered in a blue cotton velvet, and raised on cabriole legs, terminating in ball and claw feet, 38.5"h x 27"w x 21"d	\$ 200
2361	Persian Meshed carpet, 6'4" x 10'2"	\$ 700
2362	Mies Van Der Rohe for Knoll, Barcelona table, marked KP (Knoll Production), raised on chromed stainless steel frame, supporting a sapphire glass surface, 17"h x 40"w x 40"d	\$ 550

2363	(lot of 44) Villeroy and Boch table service, circa 1860, Wallerfangen mark, each decorated with a gilt edge, containing a rose band, scrolling vines and roses and peonies, the service includes 10 dinner plates 9.5"w, 10 soup bowls 1.5"h x 8.75"w, 10 berry bowls 1"h x 5.5"w, 2 tureens, one with a lid 5"h x 9.5"w, 1 soup tureen with lid 10"h x 11"w, 1 oval footed condiment 3"h x 8.5"w x 5.5"d, a platter 2"h x 16"w x 12.5"d, 14 teacups and saucers (7 cups and 7 saucers) teacups 2"h x 4.5"w, saucers 1"h x 5.75"w	\$ 200
2367	Persian silk prayer rug, 2'8" x 1'9". Provenance: From the Estate of Jean Deleage, San Francisco	\$ 350
2368	Persian silk Isfahan, signed rug, 3'3" x 2'. Provenance: From the Estate of Jean Deleage, San Francisco	\$ 275
2369	Turkish silk rug, 3'3" x 2'2". Provenance: From the Estate of Jean Deleage, San Francisco	\$ 275
2372	George Nelson for Herman Miller sphere bubble lamp, circa 1960, retains original label (bubble lighting fixtures, bubble ink, Zeland, MI) 15"h x 18"w	\$ 250
2373	George Nelson for Herman Miller small cigar bubble lamp, circa 1960, retains original label (bubble lighting fixtures, bubble ink, Zeland, MI) 14"h x 10"	\$ 225
2374	George Nelson for Herman Miller large cigar bubble lamp, circa 1960, retains original label (bubble lighting fixtures, bubble ink, Zeland, MI) 22"h x 10"	\$ 275
2375	Rococo style gilt bronze eight arm chandelier, 29"h x 28"w	\$ 250
2376	(lot of 2) Pair of Continental Baroque style carved giltwood architectural elements, early 19th Century, each having a relief decorated body with scrolling acanthus and garland swags centering the polychrome decorated putti, carved in the round and depicted holding croziers, 103"h x 27"w x 15"d	\$ 2,000
2377	Turkish silk rug with metallic thread, 5'8" x 3'4". Provenance: From the Estate of Jean Deleage, San Francisco	\$ 1,100
2378	Chinese silk Tabriz, 9' x 6'1". Provenance: From the Estate of Jean Deleage, San Francisco	\$ 800
2378A	Continental carved bookcase cabinet circa 1890, executed in the Renaissance style, in two parts, the top having a single door flanked with figural carved pilasters depicting attendants surmounting the lion form supports, the lower case having conjoined floral carving surrounding the large central medallion, 99"h x 36"w x 18"d	\$ 400
2380	Jacques Duval Brasseur style dining table, with a circular glass surface, raised on an organic verdi patinated figural tree form base with an ambulatory fish on the limbs, 31.5"h x 47.5"w	\$ 1,000
2382	(lot of 60) Wedgwood "Gold Florentine" pattern table service with four pieces per place setting including twelve dinner plates 10.75"w, salad plates 8"w, twelve bread and butter plates 6", and twelve teacups with saucers 5.75"	\$ 1,000
2383	Two verdis patinated garden cherubs with expressively outstretched arms on faux marble bases, 36"h x 21"w x 16"d	\$ 400
2384	Renaissance style verdis patinated metal pedestal adorned with cherubs and grotesques raised on a conforming plinth, 29"h x 25"w x 16.5"d	\$ 300
2385	Persian Bidjar, 5'8" x 3'7"	\$ 200
2386	Persian Kerman, 5'2" x 8'1"	\$ 425
2387	Anglo-Indian 19th century inlaid and wrought iron dowry chest, having hand-wrought strap hinges supporting the top above the case having repousse decorated metal accents centering the wrought banding, rising on large wooden wheels, 32"h x 46"w x 25"d	\$ 225
2388	Persian Heriz carpet, 9'1" x 12'w	\$ 1,100
2389	Victorian Eastlake walnut music and folio stand circa 1880, having ebonized and partial gilt incising, the hinged panels centered with a polychrome decorated medallion, and rising on casters, 42" x 15"w x 16"d	\$ 375
2391	Louis XVI style secretaire a abbatant circa 1890, having a marble top above the inlaid and gilt metal mounted case having a marquetry decorated medallion with floral sprays surrounding the music sheets and instruments, the whole rising on turned and ebonized legs having gilt mounts, 52"h x 26"w x 14"d (key in office)	\$ 650

2393	Rococo Revival marble top table circa 1880, the turtle top (repaired) above a conforming apron having floral medallions and rising on cabriole legs conjoined with an X form stretcher surmounted with a fruit and urn form finial, 30"h x 42"w x 32"d	\$ 475
2394	(lot of 4) Henri II style oak side chairs circa 1890, having caned seats and rising on turned legs conjoined with an H stretcher, 35"h	\$ 150
2395	Empire chest of drawers circa 1840, having a mahogany case with a three drawer gallery surmounting the lower case having gilt bronze mounted columnar pilasters, 40"h x 44"w x 22"d (losses)	\$ 200
2396	Italian walnut carved corner chair, having a continuous arm centered with a putti form crest surmounting the shield form splats and rising on turned legs, 32"h x 29"w	\$ 275
2397	Louis XVI style window bench, the polychrome decorated frame having cane reserves and rising on fluted legs, 24"h x 27"w x 18"d	\$ 200
2399	Georgian style sideboard comprised of antique elements, executed in oak and having three drawers surmounting the pierce carved apron and rising on cabriole legs, 33"h x 77"w x 19"d	\$ 425
2400	(lot of 19) Liberty London "Lanthe" pattern porcelain dessert service for six, decorated in the Arts and Crafts style, each having polychrome decorated floral reserves encompassing the ivory body, marked on base	\$ 175
2401	Continental carved angel 19th century, the polychrome decorated figure carved in the round and rising on a cloud form base, surmounting the figure is a later wood carved hat having floral accents on a cobalt ground, 55"h x 26". Provenance: From the Estate of Jean Deleage, San Francisco	\$ 2,250
2402	Lacquered parchment table, having a square top above the geometric body having a tapered waist and rising on a conforming base, 24"h x 26"w	\$ 550
2405	(lot of 62) Rosenthal "Maria" pattern china service for twelve including, dinner plates 10"w, salad plates, bread & butter plates, soup bowls, two lidded tureens, four serving bowls, six oblong serving platters (varying sizes), and two gravy boats with attached undertrays	\$ 325
2408	(lot of 62) Tirschenreuth German porcelain partial dinner service for eight, consisting of (8)dinner plates 11", (6) salads, (8) berry bowls, (6) consomme with (8) underplates, (5) breads, (8) cups with saucers, (2) hot beverage pots with cream and sugar, (3) oval platters, (1) covered casserole, (2) serving bowls, and (2) condiment bowls one with under tray, each having a gilt border on a white ground	\$ 325
2409	Persian Tabriz carpet, 12'10" x 9'9"	\$ 600
2410	Persian Bijar, circa 1930, 3'1" x 6'1"	\$ 325
2412	Meissen porcelain figural group, modeled as three birds perched on a grape vine and eating grape clusters, marked with blue underglaze cross swords on back, incised 128C and 77284 on base, 9"h x 12"w. Provenance: From the Estate of Jean Deleage, San Francisco	\$ 600
2414	William Morris Arts & Crafts Design carpet, 8' x 9'10"	\$ 450
2414A	Chinese sculpted runner with auspicious symbols, circa 1925, 18'5" x 2'11"	\$ 800
2415	French Provincial buffet á deux corps circa 1800, the upper case having two panelled doors surmounted with a crown and vine relief decorated freze, the lower case with incising and having a scalloped apron centering the cabriole legs, retaining original hardware, 95"h x 55"w x 27"d (keys in front office)	\$ 1,200
2416	Oak revolving bookcase circa 1910, having three tiers and retains original fold down reading surface, the revolving case rising on casters, 42"h x 20"w x 21"d	\$ 700
2417	(lot of 40 books) Leather bound books, published by Easton Press, including 'Gone With The Wind', 'Ivanhoe', 'Don Quixote', 'The Origin of Species', 'Canterbury Tales', etc	\$ 300
2418	Provincial Louis XV armoire, having a molded cornice above the two door panelled case retaining original hardware, and rising on carved cabriole legs (key in office)	\$ 850
2419	Indo Baktiari rug, circa 1800, 10' x 8'	\$ 300

2420	Chippendale style mahogany writing desk, the rectangular top above the two drawer case, having a fan carved reserve and rising on cabriole legs, terminating on pad feet, 30''h x 46''w x 28''d	\$ 1,200
2421	Carved fireside chair circa 1890, having a pierce carved crestrail above the square padded back continuing to the urn form supports, the arm returns of spherical form surmounting the barley twist supports, rising on block and turned legs conjoined with an H stretcher, 45''h x 21''w x 24''d	\$ 150
2423	Continental vitrine circa 1840, the serpentine top having ebonized border surmounting the single door case having carved horizontal supports framing the original glazed panels, opening to reveal the mirrored interior and rising on cabriole legs, 62.5''h x 37''w x 20''d (key in office)	\$ 800
2424	(lot of 8) Royal Doulton crystal stemware, each having a geometric decorated bowl and rising on a circular foot, etched Royal Doulton on base, 7.5''h	\$ 250
2425	American Victorian Standard Grade Wooton Desk circa 1874, by Wooton Desk Co., Indianapolis, Indiana, executed in the Eastlake style, the galleried and spindled top above two raised panelled walnut burl doors, one having a letters slot, one with Wooton metal plaque, opening to reveal the fitted interior, with drawers executed in birds eye maple, and retains the original green covered cardboard inserts and raised on a footed base, 67''h x 38''w x 30''d	\$ 4,750
2427	Pair or Neoclassical style patinated bronze urns, of shouldered form, the figural handles depicting a horned figure flanked with garland swags above the relief decorated body with putti at play executed in the Classical taste, and rising on a square plinth, 10''h x 6''w	\$ 600
2430	Modern Gothic tall case clock circa 1860, the hooded paint decorated case having incised detail surrounding the Kleyser & Company dial having Roman numerals, the lower case dated 1842 and having a single panelled door and rising on a molded base, 92''h x 26''w x 12''d	\$ 425
2431	Bronze sculpture, "Coming Through the Rye," after Frederick Remington (American, 1861-1909), bears signature lower base, overall: 27''h x 28''w x 21''d	\$ 1,000
2437	Bronze sculpture, Reclining Nude, Italian School (19th century), signed "Colombo" lower left base, foundry stamp (Fonderica Artistica Battaglia, Milano) lower back left, overall: 10''h x 14.25''w x 8.75''d	\$ 375
2438	Bronze sculpture, Mother Kissing Her Child, Continental School style, underside in marked Chinese 'Jiamusi shi dian ye' (=Jiamusi city electric company), overall: 16.5''h x 13.5''w x 5.75''d	\$ 200
2439	Bronze sculpture, "Free Spirit," by Tom Bennett/Bennett Brothers (Californian, 20th century), signed lower right, edition 203/250, dark grey marble base (circular), overall: 11.75''h x 4.25''w x 9.5''d	\$ 375
2440	Silver sculpture, Untitled, by Ben Zion (Israeli, 20th century), artist's name placard lower right base, marked 925 lower back, mounted on black wood base, weight: 3.28 troy ounces, overall: 5.75''h x 6''w x 4''d	\$ 150
2440A	Pair of bronze sculptures, Abstract Figures, American School (20th century), unsigned, largest overall: 9.75''h x 3.25''w x 5''d	\$ 150
2442	Napoleon III circa 1870, black papier mache and mother of pearl inlaid wall clock, the scalloped case having mother of pearl mosaic accents surrounding the marble dial having raised enamel shield form markers surrounding the polychrome decorated floral medallion, marked Nourry-Pe Loui, 26''h x 19''w	\$ 300
2446	Thomasville 'Ernest Hemingway' daybed, the polychrome decorated front of sleigh form and having rosette medallions surmounting the shaped legs, upholstered in chocolate brown leather, 42''h x 74''w x 32''d	\$ 350
2447	(Lot of 4) "Etruscan" chairs attributed to John Dickinson, San Francisco, covered in a tiger print fabric and rising on exotic naturalistic legs, 36''h	\$ 6,500
2448	(lot of 2) Moderne gilt occasional tables, each having a glass top rising on a gilt eucalyptus base, 17''h	\$ 400
2449	Federal style mahogany desk, the carved book form doors centering the slide out writing surface having embossed leather, and rising on turned legs, 34''h x 25''w x 19''d	\$ 175

2451	Edwardian mahogany corner cabinet circa 1890, the top having a single mullioned door opening to the fixed shelves, above the lower case having applied molding and rising on bracket feet, 78"h x 29"w	\$ 600
2452	Neoclassical style gilt mirror, having an arched crest flanked with garland swags continuing to the sides, the lower having closed corners bordering the conforming looking glass, 36"h x 24"w	\$ 200
2454	Art Deco gilt bronze and etched glass hanging light fixture circa 1930, the gilt bronze supports having conjoined and graduated wave form detail framing the tiered etched glass panels, original to a San Francisco commercial building at Market and Main Sts, the hanging fixture hung in the lobby until the building was razed in 1982, 45"h x 21"w	\$ 750
2455A	Bronze sculpture, Horse, after Pierre Jules (P.J.) Mene (French, 1810-1879), unsigned, 20th century, overall: 44.5"h x 57"w x 11"d	\$ 650
2456	Figural carved hall rack, executed in the Renaissance style, the single shelf with figural supports centering the rosette decorated reserves above the seven hooks having conforming figural detail, 44"h x 10.5"w	\$ 250
2457	French Provincial carved oak cabinet, circa 1820, executed in the Louis XV taste, the molded cornice above the double doors having bevelled glass panels surmounting the raised panelled reserves having relief decorated floral sprays and rising on cabriole legs, 99"h x 60"w x 25"d	\$ 1,500
2458	(Lot of 4) Monumental leaded glass door panels circa 1920, each having a geometric and starburst pattern framed with the wood moulding, 11'4" x 3'9", provenance: Removed from Alcazar Theatre, San Francisco	\$ 1,000
2459	Open sleigh with harness circa 1860, the restored example having a crimson tufted seat with black trim centering the black steel and wood sleigh having gilt striping executed in the Victorian taste, 46"h x 60"l x 40"w	\$ 2,750
2459A	Murano chandelier, having twelve lights with hanging prism shades, each arm with ice form detail, (losses, breaks) 19"h	\$ 400
2462	Blue sapphire and diamond three stone ring; of platinum, center set with (1) 6.05 ct oval modified brilliant cut blue sapphire, measuring 11.78 x 9.58 x 6.16mm (GIA# 1136113103) and (2) half moon shaped diamonds, weighing in total 1.08 cts. Total ring weight 9.2 grams. Ring size 6	\$ 5,000
2467	Emerald sugar loaf cabochon and blue sapphire custom designed ring; of 18k yellow gold, set with (1) sugar loaf cabochon emerald, measuring 11.1 x 11.1 x 7.91mm, (exhibiting: a transparent, slightly included, medium green color), accented by (4) square and (2) triangle cut blue sapphires, weighing in total approximately 1.20 cts. Total ring weight 10.1 grams. ring size 7.75	\$ 4,500
2468	Ruby and diamond "Sunburst" ring; of 14k yellow and white gold, center set with (1) round cut diamond weighing 0.73 ct. Total ring weight 7.0 grams. Ring size 7	\$ 1,200
2472	Diamond ring; of yellow gold (stamped) 14k, center highlighting (1) oval brilliant cut diamond (GIA stating: E color, SI1 clarity, strong blue fluorescence) weighing 2.01 cts, accented by (20) baguette cut diamonds weighing in total 2.58 cts. Total ring weight 7.1 grams. Ring size 5	\$ 15,000
2473	Moonstone and diamond earrings; in oxidized silver and 18k yellow gold, set with moonstones weighing 48.10 cts and (10) diamond accents, weighing 0.35 ct. Total weight of earrings 23.4 grams	\$ 1,100
2475	Diamond ring; in platinum, designed by Peacock, set with (1) radiant cut diamond weighing 1.01 cts, set on either side with baguette cut diamonds. Total ring weight 4.5 grams. Ring size 8.25	\$ 1,900
2476	Diamond solitaire ring; of 14k white gold, set with (1) asscher cut diamond, weighing approximately 1.38 cts (displaying: LM color, VS1 clarity), measuring 5.98 x 6.5 x 4.46mm . Total ring weight 3.6 grams. Ring size 9.25	\$ 2,500
2477	Diamond bezeled drop earrings; mounted in platinum, set with (2) oval cut diamonds weighing 3.97 cts. Total weight of earrings 4.5 grams	\$ 8,500
2478	TIFFANY & CO platinum band ring with a round cut diamond weighing 1.04 cts. Total ring weight 4.1 grams. Ring size 3.75	\$ 2,750

2479	CHANEL T59, diamond detailed and white ceramic flexible link ring; of 18k white gold. #20 O 07524	\$ 900
2480	CHANEL, diamond dialed, white ceramic and steel J12 automatic wristwatch. #I.S.37410	\$ 4,000
2481	Gentleman's PATEK PHILIPPE wrist watch; of 18k yellow gold, having a circular silver dial face, with black Roman chapters and blackened hands (signs of wear), the watch is set within a 33mm, plain bezeled case with pitched lug extensions, completed by a black strap with yellow metal buckle stamped Speidel	\$ 3,500
2482	Lady's ROLEX Yachtmaster wristwatch; of stainless steel, having a platinum dial, fave and oyster bracelet with flip-lock deployant clasp. Model 169622. Serial #A499812. Including box, carrying case, cleaning cloth, papers and one extra bracelet link	\$ 2,500
2485	Diamond earrings; of 14k rose gold, having (2) pear shaped diamonds, weighing in total 1.08 cts and diamond accents. Total weight of earrings 3.4 grams	\$ 1,400
2486	Golden South Sea cultured pearls earrings; mounted in 18k yellow gold, set with pearls measuring 13.7 and 13.6mm	\$ 600
2487	Diamond three stone ring; of white and yellow gold (stamped 14k), center set with (1) oval brilliant cut diamond, weighing 1.28 cts (EGL #US 17016801D: J color, VS2 clarity), side set with a total of (2) trilliant cut diamonds. Total ring weight 3.8 grams. Ring size 6.75	\$ 2,500
2495	Diamond ring; in platinum, set with (2) round cut diamonds, weighing 0.90 ct, accented with (8) diamonds weighing 1.00 ct. Total ring weight 5.1 grams. Ring size 6.75	\$ 850
2498	Diamond Riviera necklace; of (stamped 14k) white gold, set with a total of (104) round full cut diamonds, weighing in total approximately 11.00 cts. Total necklace weight 26.4 grams. Necklace length 17"	\$ 3,000
2499	Diamond tennis bracelet; mounted in 14k yellow gold, set with a total of (50) round full cut diamonds, weighing in total approximately 3.50 cts. Total bracelet weight 16.0 grams. Bracelet length 7 3/4"	\$ 750
2503	Diamond earrings marked VIVID; of 18k white and yellow gold, set with (2) radiant cut diamonds weighing 0.88 ct, accented with (32) round cut diamonds weighing 0.32 ct. Total weight of earrings 2.1 grams.	\$ 2,250
2506	Tanzanite and diamond ring: mounted in 18k white gold, center set with (1) faceted oval tanzanite, weighing approximately 10.43 cts, accented by a skirt of (44) diamonds weighing 0.66 ct. Total ring weight 8.6 grams. Ring size 6.75	\$ 4,750
2507	Diamond ring; of white gold (stamped) 14k, set with (1) transitional round brilliant cut diamond weighing approximately 0.65 ct, accented by (5) round single cut diamonds and (7) round full cut diamonds, weighing in total 0.58 ct. Total ring weight 4.9 grams. Ring size 6.75	\$ 750
2513	Triple diamond assembled pendant; of 14k white and yellow gold, the yellow gold portion of the pendant features (1) round brilliant cut diamond weighing approximately 0.57 ct, the lower white gold portion of the pendant is set with (2) round brilliant cut diamonds, weighing approximately 0.09 ct and 0.38 ct and one 14k white gold neckchain with a gold filled clasp. Total pendant and neckchain weight 3.5 grams	\$ 800
2520	Diamond CYPRES wrist watch; case marked 900 Platinum/100 Iridium. 17 Jewels movement. Bracelet clasp stamped MADE IN U.S.A. PAT.2131454 GEMEX	\$ 550
2521	Blue sapphire tennis bracelet; mounted in 14k yellow gold, set with blue sapphires weighing in total 8.40 cts. Total bracelet weight 13.0. Bracelet length 7"	\$ 900
2533	Twist rope chain necklace; of 18k yellow gold, with a 14k gold clasp. Necklace weight 34.4 grams. Necklace length 17"	\$ 1,100
2535	18k yellow gold bracelet. Total bracelet weight 45.7 grams. Bracelet length 7 1/2"	\$ 1,500
2536	Lavender jade, amethyst and diamond ring; of yellow gold (test) 14k, set with (8) round full cut diamonds weighing in total 0.60 ct. Total ring weight 13.3 grams. Ring size 7.5	\$ 500
2540	(Lot of 2) South African issued coins; each converted with pendant bail. 1892 and 1898 POND AFRIKAANSCH REPUBLIC, respectively 17.0 grams	\$ 650

2542	Cased pair of French percussion target pistols, early 19th century, with octagonal browned barrels, scroll engraved breaches, locks, trigger guards and buttcaps, retaining French proofs, with original brown velour lined case, accessories include a flask, bullet mold, screwdriver, wormer, each barrel 8.75", overall length of pistols: 15"	\$ 2,750
2544	(lot of 5) American sterling silver consisting of a pair of Ellmore Silver Company weighted candle holders, 9.25"h; pair of Duchin Creation three-light candelabra, 7.25"h; and an associated Frank M. Whiting bread tray complimented with a scrolling chased border, 7.54 troy oz.	\$ 250
2545	Shreve & Company sterling silver four piece suite in the "Fourteenth Century II" pattern including a beverage pot, open sugar, creamer, and bowl, all monogrammed with a central S with inscribed dates 1886 1911, 26.64 troy oz.	\$ 700
2548	English Art Nouveau sterling silver pedestal bowl, by Walter Walker & Brownfield Tolhurst, London, 1895, embellished with a band of chased and stylized flowers in relief flanked by scroll handles, 4.75'h x 12"w, 34.82 troy oz.	\$ 3,750
2550	German .800 fine silver reticulated bowl with crystal insert, 8.25" diam, 12.76 troy oz.	\$ 350
2551	1920's Italian .800 fine silver footed bowl composed with a scalloped and beaded edge having hammered panels with alternating medallions set with malachite cabochons, 12"w, 18.66 troy oz.	\$ 475
2552	Set of eight Mexican sterling silver open work foliage sleeves fitted with collins cocktail glasses	\$ 225
2553	Reed & Barton sterling silver flatware service in the "Francis I" pattern, designed by Ernest Meyers, 1907, having eleven pieces per place setting, comprising of eight dinner knives and forks; six spreaders, place knives, 5 o'clock spoons, place spoons, soup spoons, cocktail forks, and dessert forks; five salad forks, four teaspoons, and two tablespoons, 69 total pieces, 63.24 troy oz.	\$ 1,700
2554	Two Burmese silver bowls showing an overall repousse scene featuring figures in narrative including the Ramayana, acid tested, marks to bases, 13.1 ounces	\$ 375
2555	Wallace sterling silver flatware service for twelve in the "Golden Aegean Weave" pattern with six pieces per place setting consisting of place knives, place forks, salad forks, soup spoons, teaspoons, spreaders; three tablespoons and serving forks, pierced serving spoon, ladle, and a two piece carving set, 81 total pieces, 82.55 troy oz.	\$ 2,000
2556	Towle sterling silver covered oval bowl accented by a chased scroll border and finial, monogram MNR, 11.04 troy oz.	\$ 225
2557	(Lot of 4) American sterling silver consisting of an International fluted free form bowl on ball feet, 4.25"h x 8.5"w; Gorham circa 1914 galleried dessert stand showing a central acanthus scroll engaving, 9"diam.; and two associated weighted compotes, 25.71 weighed silver	\$ 475
2558	American sterling silver flatware service having seven pieces per place setting, by Manchester Silver Company in the "Copenhagen" pattern consisting of twelve iced tea spoons, fruit spoons, demitasse spoons, ramekin forks, six soup spoons and ice cream forks, 60 pieces total, 45.53 troy oz.	\$ 1,000
2559A	(lot of 4) Arts & Crafts hand hammered sterling silver hollowware and accessories including a bread tray by Radke & Co., Shreve & Co. bowl monogrammed B, and two bookmarks by H.W. Foster, one monogrammed ASB, the other SHB, 13.66 troy oz.	\$ 325
2560	Pair of International Silver Company sterling silver "Prelude" goblets showing gilt interiors, 11.63 troy oz.	\$ 250
2561	Two American sterling silver baby cups with gilt washed interiors by Internatioanal and Manchester Silver Company, 2.52 troy oz	\$ 60
2562	Eleven Russian .875 fine silver fruit knives, 7.01 troy oz.; together with eight silver mini meat forks, acid tested; and six silver washed sipper straws	\$ 200

2563	Gorham sterling silver flatware service for twelve in the "Nocturne" pattern, designed by James Russell Price, 1938, having six pieces per place setting, comprising place knives, place forks, soup spoons, teaspoons, salad forks, spreaders, serving fork, ladle, and three table spoons, monogram S, 77 total pieces, 74.96 troy oz.	\$ 1,800
2564	Wallace sterling silver flatware service in the "Rose Point" pattern having five pieces per place setting, consisting of twenty teaspoons; twelve place knives, salad forks, spreaders; eleven place forks, ladle, pierced serving spoon, table spoon, and butter knife, 49.41 troy oz.	\$ 1,400
2565	Mexican sterling silver five piece footed hollowware suite, by A. Torres Vega, comprising coffee pot, teapot, covered sugar, creamer, and waste bowl, 98.15 troy oz.	\$ 2,250
2566	Tiffany & Company sterling silver flatware service for eight in the "Palmette" pattern, designed by Charles B. Blake, 1947, having five pieces per place setting, comprising of dinner knives and forks, salad forks, place spoons, teaspoons, 40 total pieces, 55.06 troy oz.	\$ 2,500
2568	Wallace Grand Baroque sterling silver flatware service with five piece per place setting, comprising twelve place knives, place forks, and salad forks; eleven teaspoons, and nine place spoons, 58 pieces total, 64.84 troy oz.; together with an associated sterling silver open sugar and creamer, weighted bases	\$ 1,900
2569	American sterling silver flatware service by Dominick & Haff in the "La Salle" pattern, monogramed W, having nine pieces per place setting, comprising eight place knives and teaspoons; seven place forks, dessert forks, demitasse spoons, spreaders; four cocktail forks and ramekin forks; three iced tea spoons; two table spoons, fruit fork, butter knife, and soup spoon, 60 total pieces, 48.14 troy oz.; together with Sheffielded silverplate stuffing spoon and ladle	\$ 1,200
2571	(Lot of 4) Chinese Guangxu/Republic silver coins, including a Tai Ching silver dollar, issued 3rd year of Xuantung, a Yuan Shih Kai flying dragon silver dollar, issued in 1916 as a commemorative silver medal, with a flying dragon on the obverse, with "Imperial China" and "Hung Hsien Inauguration", a Tuan Chi Jui acting Presidency commemorative silver coin issued in 1924, the obverse has Tuan Chi Jui, the reverse with "Peace" characters, together with a 1924 Sun Yat Sen silver coin issued in 1929, "Republic of China 18th year", obverse has Sun Yat Sen profile, reverse with a sailing junk, Provenance: Collection of Wang Zhen Zhao, former Nationalist treasury officer in Nanjing before 1949, and latter President of the Bank of Taiwan, each coin 1.5"	\$ 2,250
2572	Tai Ching Silver Coin, Hsuan Tung 3rd year #18, silver "One Dollar", issued in the 3rd year (1911), of Xuantung Emperor, reverse with a long-whiskered dragon, Provenance: Collection of Wang Zhen Zhao, former Nationalist treasury officer in Nanjing before 1949, and latter President of the Bank of Taiwan	\$ 1,600
2573	Tai Ching Silver Coin with "Zhong" Character #16, one silver coin issued by "Hu Poo", Provenance: Collection of Wang Zhen Zhao, former Nationalist treasury officer in Nanjing before 1949, and latter President of the Bank of Taiwan	\$ 2,250
2574	Chinese embroidered textile hanging of The Hundred Birds (bai niao tu), featuring various types of birds including the phoenix, peacock and songbirds set amid flowers and foliage, all executed in satin stitch with colored threads, bordered by figural reserves and a band of zoomorphs in reserve on a diaper ground along the bottom edge (wear), 131"w x 20.5"h	\$ 2,500
2575	Framed watercolor on silk, Cherry Blossom Island House, by Chiura Obata (1885-1975), signed lower right and with one seal, sight: 15"h x 19"w, overall: 25"h x 29.25"w	\$ 1,300
2576	(Lot of 5) Framed Chinese pigment decorated kesi (tapestry) panels, each featuring a pair of horsemen riding through valleys, all in colored silk thread set against a metallic ground, 14.3"h x 9.75"w	\$ 1,000

2579	Chinese lacquer decorated six-panel folding screen with cloisonne plaques and stone overlay, probably Republic period, each panel with two large cloisonne enamel plaques, the upper of circular shape, the lower of melon form, each featuring flowering sprays (some with an insect or bird) separated by colorful floral scrolls, the lower section with a large reserve of scholar's objects and flower vases on stands fashioned from multicolored soapstone, all silhouetted against a black lacquer ground continuing on the reverse scattered with gilt floral sprigs and patterned roundels, each panel 65.25"h x 15"w	\$ 1,100
2580	Chinese hardwood four-panel folding screen with porcelain plaques, each of the tall panels with three inset porcelain plaques painted in bright polychrome pigments, the large rectangular plaques featuring various types of dogs in a flowering landscape, the four central circular plaques of birds-and-flowers, each scattered with apocryphal seals and set within a wide frame with beaded edge above a smaller plain panel and shaped apron, each panel 80"h x 19.25"w	\$ 5,500
2582	Chinese polychrome enamel decorated porcelain plaque, brightly painted with Shoulao (god of longevity) holding an opened scroll and clutching a staff, with three scholars paying their respects by offering lingzhi and an ingot, accompanied by a young attendant standing in front of bamboo, sight: 11.6"h x 8"w, overall: 17.5"h x 14"w; Provenance: ex-collection of Mrs. Woo Chen Zon Yin, purchased at Sotheby Parke Bernet, Hong Kong, November 4, 1974, lot #168, by Reynold Tom of Oakland, now offered by his family	\$ 750
2583	Hanging scroll, ink and color on paper, Prunus and Rock, after Lu Yanshao (1909-1996), the left with a poetic inscription, bearing the signature 'Lu Yanshao' with two seals, set below a separate colophon dated 1988 and bearing the signature 'Xu Bang[yuan]', sight: 26.75"h x 19.125"w, overall: 73"h x 24"w	\$ 3,750
2584	Hanging scroll, ink and color on paper, Cicadas and Lychee, after Zhao Shao'ang (1905-1998), the right with a colophon bearing the signature 'Shao'ang' along with three seals, sight: 58.75"h x 16"w, overall: 88.5"h x 21.75"w	\$ 3,250
2586	Framed Chinese fresco-style painting, of a beauty clutching a ruyi scepter standing behind a young maiden holding a small censer amid scrolling clouds, overall: 39.75"h x 26.5"w	\$ 300
2587	Set of four Chinese underglaze blue porcelain plaques, each depicting figures standing at the bank of a river gazing at a wondrous landscape, inscribed with a seven-character colophon along with cyclical date dingmao at Zhushan, each set within a frame reticulated with tendrils and bats, overall: 46.5"h x 14"w, porcelain: 29.25"h x 8.25"w	\$ 1,700
2588	Framed Japanese woodblock print set, by Utagawa Kunisada (1786-1864), two sheets from a triptych depicting a group of high-ranking courtesans in a dragon boat entitled Senbi-maru, signed Toyokuni-hitsu, sight: 13.75"h x 19"w, overall: 22h "x 27.25"w	\$ 300
2589	(Lot of 4) Framed Japanese woodblock prints, the first two from a Tokaido series, one of Hirazuka, the other of Odawara, signed oju Kunisada, with single nanushi censor seal (1843-47) and publisher cartouche; the second two from the series Fuyu Mu-Tamagawa, each signed Kochoro Kunisada, with kiwame censor seal and publisher cartouche, sight 9.25"h x 7"w, overall: 14"h x 10.75"w	\$ 175
2590	Framed Japanese modern woodblock print, entitled Nabeshima/Nabeshima (Ogura #137), from the Inland Sea series, the left margin dated Showa 5 (1930) and with the two-character jizure seal, signed in pencil Hiroshi Yoshida (Japanese, 1876-1950) (some fading, paper tape to the reverse edges [not laid down]), print: 10.825"h x 15.825"w, overall: 20"h x 16.75"w	\$ 350
2591	Framed Japanese modern woodblock print, Fujiyama from Yoshida/Yoshida-mura (Yoshida village) [Ogura #49], from the Ten Views of Fuji series, the left margin with date notation Taisho 15 (1926), with impressed signature Hiroshi Yoshida (Japanese, 1876-1950) [not unframed] sight: 10.25"h x 15.5"w, overall: 14.75"h x 19.125"w	\$ 375

2592	Framed Japanese modern woodblock print, Sacred Bridge/Shinkyō (Sacred Bridge) [Ogura #220], Showa 12 (1937), with impressed signature of Hiroshi Yoshida (Japanese, 1876-1950), (slightly faded, tape residue to reverse margin edges), print: 10.75"h x 15.825"w, overall: 16.5"h x 21.5"w	\$ 250
2593	(Lot of 2) Framed Japanese modern woodblock prints, each with an impressed signature of Hiroshi Yoshida (Japanese, 1876-1950), the first Azalea Garden/Tsutsuji no niwa (Azalea Garden) [Ogura #200], the left margin with toku seal and date notation Showa 10 (1935); the second Toshūgu Shrine/Toshūgu [Ogura #223], the left margin with date notation Showa 12 (1937), print: 15.5" x 10.5"w, overall: 23.5"h x 16.375"w	\$ 450
2594	Framed Japanese woodblock print, Yamaki yakata no tsuki (Moon at the Yamaki Mansion), from the series Tsuki hyakushi (100 Aspects of the Moon), dated Meiji 19.3 (1886 March), signed Yoshitoshi (Tsukioka Yoshitoshi, 1839-1892), sealed Taiso, with extensive publisher notation on the left margin, print: 14"h x 10"w, overall: 21.25"h x 14.625"w	\$ 175
2595	Framed Japanese stencil woodblock on paper, Street Scene, by Yoshitoshi Mori (Japanese, 1898-1992), signed and dated "Y. Mori, 1959," lower right, artist's seal lower right, sight: 20"h x 14.5"w, overall: 26.5"h x 20.5"w	\$ 125
2596	Framed Japanese color watercolor, Mount Fuji in the Mist, Meiji period, signed lower right S. Tosuke, glazed, sight: 12.75"h x 19.25"w, overall: 14"h x 20.5"w	\$ 225
2597	Framed Japanese woodblock print, Shionata (#24), from the famous Kisokaido series, circa 1834-42, signed Hiroshige-ga (Utagawa Hiroshige, 1797-1858), with one seal of the artist, left margin with kiwame censor seal and publisher mark, print: 9.5"h x 14.75"w, overall: 16.25"h x 20.75"w	\$ 275
2598	Unframed Japanese modern woodblock print, Izu dogashima (Dogashima [Island] in Izu) [Brown #405/Narazaki #287], signed Hasui (Kawase Hasui, Japanese 1883-1957), dated Showa 12.4 (April 1937), publisher cartouche of Watanabe Shozaburo [D: 1931-1941] (some toning and foxing), 10.75"h x 15.75"w	\$ 425
2599	Unframed Japanese modern woodblock print, Glittering Sea/Hikaru umi (Glittering Sea)[Ogura #38], from the Inland Sea series, the left margin with jizure and date notation Taisho 15 (1926), signed in pencil Hiroshi Yoshida (Japanese, 1876-1950) (some toning, mat burn, laid down), 15.375"h x 11"w	\$ 425
2600	(Lot of 2) Unframed Japanese modern woodblock prints, each by Ohara Shoson [Koson] (Japanese, 1877-1945), the first Wading Egret with Reeds [K14.15], shikishi-ban, signed Koson, published by Daikokuya, [illustrated Hotei: Crows, Cranes & Camellias, fig.62], 9.5"h x 10.25"w; the second White-fronted Geese Flying above Reeds and Water [S11.6], shikishi-ban, signed Shoson, published by Watanabe, 11"h x 9.75"w	\$ 200
2601	Unframed Japanese modern woodblock print, Three Plovers on a Rock, with the small seabirds on a seaside rock with a crescent moon in the background [S22.1], originally published 1926, signed Shoson (Ogura Shoson, Japanese 1877-1945), with one seal of the artist (very good condition), 15.125"h x 10.25"w	\$ 150
2602	Unframed Japanese modern woodblock print, White Heron, of a beauty in white walking under an umbrella on a snowy night, circa 1930s, signed Hohaku (Miyake Hohaku, 1893-1957), 16"h x 9.825"w	\$ 150
2603	Unframed Japanese modern print, 'Art Deco Beauty,' of a partially nude blue-eyed woman admiring herself in a hand-held mirror, circa 1980, with one seal and pencil signature of Katsuhara Shinya (Japanese, b. 1951), 16.5"h x 7.375"w	\$ 100
2604	Japanese modern woodblock print, Getsumei no Hirosaki Jo (Hirosaki Castle in the Moonlight), signed Shuncho-saku and sealed Shuncho, the lower left margin with the artist's full name Mori Shuncho and with cartouches of the engraver Maeda Kentaro and printer Ono Hikojiro, the opposite side with cartouche of the publisher Daireisha, 15.625"h x 10.5"w	\$ 150
2605	Japanese large modern woodblock print, 'White Plum,' of a courtesan walking past flowering prunus blossoms, circa 1960-70, with one seal of the artist Iwata Sentaro (Japanese, 1901-74), 16.5"h x 12"w	\$ 175

2607	Japanese oversize woodblock print, Flying, depicting an owl in flight silhouetted against a twilight sky, left margin with the jizure notation and date 1975, edition notation 87/250, the bottom right signed in pencil Yoshida Toshi (1911-1995)[in English], (wrinkles on the left edge, some toning, water stain on the bottom margin), 11.75"h x 24.5"w	\$ 125
2608	Japanese oversize woodblock print, Momiji no yasuragi (=serenity in the crape myrtle), from the Birds of the Seasons series, circa 1982, published by the Yoshida studio, the bottom right signed in pencil Yoshida Toshi (1911-1995)[in Japanese], print with name and one seal of the artist (some tape residue to the top and bottom margin edges), 21.25"h x 13.325"w	\$ 350
2609	Japanese oversize woodblock print, Sarusuberi ni tsudou (=gathering in the crape myrtle), from the Birds of the Seasons series, circa 1982, published by the Yoshida studio, the bottom right signed in pencil Yoshida Toshi (1911-1995)[in Japanese], print with name and one seal of the artist (some foxing), 21.25"h x 13.325"w	\$ 300
2610	Japanese oversize woodblock print, Sekisetsu no hakagei ni (=in the shade of the snow-covered leaves), from the Birds of the Seasons series, circa 1982, published by the Yoshida studio, the bottom right signed in Japanese Yoshida Toshi (1911-1995), with one seal of the artist (some toning and foxing), 21.5"h x 13.25"w	\$ 325
2613	(Lot of 2) Unframed modern Japanese modern woodblock prints, each signed in pencil Paul Jacoulet (French, 1902-60) and with cartouches of carver Maida and printer Onodera: the first Ebisu, Dieu du Bonheur, Personnifie par une courtisane du Shimabara, Kyoto, Japon (Ebisu, God of Happiness, personified by a courtesan of Shimabara, Kyoto, Japan) [Miles #122], October 7, 1952, edition 224/350; the second Daikoku, Dieu de la Richesse, Personnifie per une courtisane du Shimabara, Kyoto, Japon (Daikoku, the God of Wealth, personified by a courtesan of Shimabara, Kyoto, Japan) [Miles #123], October 26, 1952, edition 218/350; (margins folded), 18.75"h x 14.25"w	\$ 650
2614	(Lot of 2) Unframed Japanese modern woodblock prints, each signed in pencil Paul Jacoulet (French, 1902-60) and with cartouches of Maida (carver) and Onodera (printer): the first Le Pretre de Sendo-ji, Oiwake, Japon (The Priest of Sendo-ji, Oiwake, Japan) [Miles #137], July 1954, peony seal, top and bottom margins stamped SAMPLE, 18.5"h x 14"; the second Le Dieu Vivant. Nagano, Japon (The Living God. Nagano, Japan) [Miles #125], December 28, 1952, owl seal (margins in the corners applied with register notation, minor stains and soiling), 18.5"h x 14"w	\$ 425
2615	(Lot of 2) Unframed Japanese modern woodblock prints, each signed in pencil Paul Jacoulet (French, 1902-60) and with carver cartouche of Maida: the first Vendeur de Masques, Chinois (Mask Seller, Chinese) [Miles #72], December 30, 1940, butterfly seal, edition 161/350, (some toning to reverse margins) 18.5"h x 14.25"; the second Le Phare de Mikomoto, Shimoda, Izu (Mikimoto Lighthouse, Shimoda, Izu) [Miles #134], February 1954, peony seal and printer cartouche of Onodera, edition 6/350 (some toning to reverse), 18.5"h x 14"w	\$ 425
2616	(Lot of 2) Unframed Japanese modern woodblock prints, each signed in pencil Paul Jacoulet (French, 1902-60) and with carver cartouche of Maida: the first Hokkan-zan, Seoul, Coree (Hokkan Mountians, Seoul, Korea) [Miles #45], December 6, 1937, printer cartouche of Honda, ornate PJ seal to the reverse (some fading, small section of tape residue to the top margin edge), 18.75"h x 14.25"; the second L'Homme qui Ecrit, Chinois (The Writer, Chinese) [Miles #128], March 20, 1953, peony seal and printer cartouche of Onodera, edition 15/350 (1.25" loss to the right margin), 18.75"h x 14"w	\$ 475
2617	(Lot of 2) Unframed Japanese modern woodblock prints, each signed in pencil Paul Jacoulet (French, 1902-60) and with carver cartouche of Maida: the first L'Attente, Celebes Menado (Waiting, Celebes Menado) [Miles #86], September 15, 1947, sparrow seal, printer cartouche of Uchigawa, edition 326/350, 18.75"h x 14.25"; the second Tempete du Coeur, Seoul, Coree (Tempest of the Heart, Seoul, Korea) [Miles #96], August 27, 1948, ivy seal, printer cartouche of Ogawa, edition 157/350, 14"h x 18.5"w	\$ 800

2618	Sino-Tibetan gilt copper-alloy figure of Padmapani, the manifestation of Avalokitesvara standing in a tribhanga pose and attired in princely raiment, his right hand in the varada mudra (gift-giving gesture), the other held upwards and holding the stem of a blue lotus blossoming at his shoulder and balanced by another flower at the opposite side, the crisply defined facial features framed by an elaborate crown fronted by a small seated figure of Amitabha Buddha, 7.25"h	\$ 500
2619	(Lot of 2) Japanese tinted ivory netsuke (toggles), the first of a rabbit with one of her young, the elder gnawing at a bundle, signed Miyoshi, 2"h; the second of a hare partially hidden by a cluster of mushrooms, signed Tanmin (hairline cracks), 2.25"l	\$ 90
2620	Chinese ivory figural group, with five cherubs lifting a reserve carved with a scene of the Three Star Immortals in landscape set behind a lattice screen, all rising above elaborately carved prunus branches and peonies issuing from rock work fronting mountain peaks topped by pavilions accented by stylized cloud scrolls, with the composition complemented by a celestial official standing in the upper left, 13.125"h; with wooden stand	\$ 3,000
2621	Japanese lacquer zushi (portable shrine), 19th century, of characteristic form with etched gilt metal fittings and opening to reveal Amida Butsu (Amitabha Buddha) seated in meditation on a lotus raised on an elaborate pedestal, his hands to the front in the dhyana mudra, all backed by an almond-shaped mandorla carved with clouds (losses to the gilt), overall 19.5"h	\$ 350
2622	(Lot of 2) Japanese netsuke, the first of stag antler, 19th century, carved and incised as Shoki the Demon Queller, in the garb of a Chinese general and standing above a cave sheltering a small oni (demon), 1.75"; the second an ivory netsuke or small okimono, Meiji period, featuring a fisherman attempting to capture a giant catfish jumping up from a wooden basin of water, stained accents (chip), 2.75"h	\$ 400
2623	Chinese ivory figural group, the segment carved and undercut with Guanyin holding an amphora of willow branches standing on a lotus pedestal along with Sudhana in a devotional pose, all set against a deeply carved landscape with a temple on a mountain peak to the right of a waterfall accented by pines, willow and bamboo, the reverse with further bamboo sprigs in relief (minor losses), 11.25"h	\$ 4,000
2624	Chinese ivory belt hook, reticulated with a chilong with a trifurcated tail meandering on the shaft and confronting a dragon carved with square snout and jaw heightened with beaded eyes and a scowling brow, the underside with a small knob, 3.5"w	\$ 350
2625	Chinese ivory puzzle ball and stand, the sphere with at least six reticulated layers and carved with entwined dragons heightened with dark pigment eyes to the outermost layer, together with a pedestal stand with three elephants, stand: 3.5"h, ball: 2.5"	\$ 250
2626	Pair of Chinese ivory vases, with a thick everted rim above the waisted neck, the tapering cylindrical body carved with figures in front of pavilion complexes lined with various types of foliage, 6.5"h; with wooden stands	\$ 650
2627	Pair of Chinese ivory carvings of an Emperor and Empress, the Emperor with crisply defined features and adorned in a carved dragon robe as he fingers his court necklace while seated on a dragon throne, accompanied by the Empress similarly dressed in formal attire, seated and holding a wrapped seal in one hand, apocryphal Qianlong marks to the base, with dark pigment accents (cracks and repair), 10.5"h, with wooden stands	\$ 2,500
2628	Chinese small ivory cylindrical box, Qing dynasty/Republic period, the fitted lid of dome shape and deeply carved with flowering sprays within a floral border, a dense band of various blossoming plants on the straight sides, 2.5"h	\$ 125
2629	Chinese ivory covered urn, the rouleau body with a continuous scene of beauties engaged in elegant pursuits on a garden terrace with large scholar's rocks and gnarled pines, scrolling tendrils and key fret bands on the base and the neck accented with figures in high relief and bracketed by fu-lion form handle with loose rings, the fitted lid featuring an immortal and attendant under a majestic pine, 10"h	\$ 1,000

2630	Asian ivory figural carving, shaped as an elderly Chinese man supporting his weight on a bamboo cane and carrying a basket of goods, with a large woven hat framing the weathered face with a wide grin, all raised on a contoured plinth, overall: 9.25"h	\$ 1,100
2631	Chinese carved ivory figural group, with figures in tiers of pine-lined rocky plinths, the base featuring men gathering sea shells by the river below a fisherman clutching two fish meeting his friend, along with a scene of scholars playing chess, enjoying a scroll or engaged in studying, the reverse sculpted with a herd boy and ox, scholar playing zither, attendant boiling water, farmer plowing the land, and another carrying fire wood (damaged), 17"h	\$ 1,100
2634	Chinese zitan-stained hardwood ruyi scepter, carved and undercut as a branch of lingzhi with multiple heads and entwined by a bough of pine needles, 17"l	\$ 325
2635	Chinese yellow colored Peking glass vase, with a short trumpet neck encircled with stiff leaves above a petal band accenting the tapering ovoid body with a scene of cranes amid pine and landscape in relief, 9.75"h	\$ 325
2636	Chinese ivory carved small circular box, Qing/Republic period, the lid centered with a pair of bats amid key-frets and encircled by three gui-dragons amid scrolls in relief, the lid edge incised with a key-fret band, the lower portion similarly carved with dragons and shou characters alternating with stylized clouds, 2.2"w	\$ 500
2637	Japanese cloisonne enamel plate, Meiji period, 19th century, the interior well decorated in bright enamels with four rectangular foliate plaques framing a large center panel of a dragon and sacred jewel emerging from cresting waves silhouetted against swirling storm clouds, all reserved on an intricate brocade-patterned ground filled with various foliate and geometric patterns, reversed by a pair of butterflies and blossoms on a black ground with a dense pattern of scrolling leafy tendrils in red and green, the base centered by another elaborate blossom and applied with an old paper label listing the collection F. H. Deakin and stating that the piece was from an International Exhibition in Tokyo (some wear to the gilt rim band), 14.375"dia	\$ 2,750
2638	Arabian jambiya (knife) with a silver scabbard and horn hilt, the curved double-edged blade with a center rib and issuing from a dark horn hilt with a wide pommel and embellished with silver fittings with a few copper accents, the silver scabbard with a pronounced curve and elaborate filigree, incised and applied geometric decoration, knife; 12.25"l, overall: 13"l	\$ 650
2639	(Lot of 2) Japanese tinted ivory small figural carvings (okimono), the first of Ebisu catching a fish, signed Gyokumin (pole broken), 2.5"; the second of a farmer standing with a melon in his right hand, the other hand with a hoe, 2.75"h	\$ 275
2640	(Lot of 2) Japanese tinted ivory figural carving (okimono), portraying Jurojin and Fukurokuju, each of the Chinese-inspired immortals seated with a scroll and holding either a fan or a gnarled staff, each genial face with a long white beard and sweet smile, each signed 'Geppo', 2.125"h	\$ 300
2641	Japanese patinated bronze animal group, Meiji period, realistically cast as an African elephant attempting to fend off an attack by two tigers, one on its back and biting the elephant's ear, the other to the front beneath the trunk raised in defense, the underside impressed with the maker's mark of Sekiya-saku, inlaid ivory tusks (one tusk broken), 10.75"h	\$ 1,100
2642	Mastodon tusk split bi-section, the ivory interior set with a metal plaque 'mastodon ivory' above an image of the animal, the exterior of a textured brown 'skin' with dark inclusions, 8"w	\$ 250
2643	Japanese two-section ikebana (flower arranging) vessel, the plaited bamboo basket of globular shape dissected by a pronounced horizontal band of plain weave, a pair of plaited loose ring handles below a rolled rim, the lower section formed by gnarled grape vines arranging in a circular configuration, 17.75"l	\$ 100
2644	Thai patinated bronze head of the Buddha, Lanna period style, cast with downcast eyes and a straight nose above crisply defined lips drawn upwards into a slight smile, all framed by elongated earlobes and a coiffure of snail curls surmounted by a jewel, 17"h, now with a faux marble wood base	\$ 425

2645	Thai gilt bronze buddhist figural sculpture, 19th/early 20th century, depicting a monk seated in meditation on a lotus throne raised on an elaborate stepped pedestal, the left hand in the gesture of enlightenment (bhumisparsha mudra), the right hand to the front and holding the base for a missing attribute (wear to gilt), 17"h	\$ 400
2646	Thai gilt bronze head of the Buddha, based on an Ayutthaya prototype with crisply defined facial features, long earlobes with large earrings and a floral-patterned diadem fronting a tall three-section chignon, 14.5"h; now with a fitted wooden stand	\$ 375
2647	Chinese gilt metal figure of a female bodhisattva, probably depicting Tara in a four-arm manifestation, the slender figure clothed in multicolored garments simulating cloisonne enamel and adorned with elaborate jewelry and tall five-point diadem fronting a tall chignon, 17.75"h	\$ 600
2648	Asian large patinated bronze vase, 19th/early 20th century, the trumpet neck bracketed by a pair of zoomorphs forming the long handles flanking the square section body raised on a tall splayed foot, 17.75"	\$ 400
2649	(Lot of 8) Group of Chinese Kingfisher feather hairpins and ornaments, most with butterfly-and-blossom motifs, one of a vase suspending miniature pendants (some losses to feathers); together with a multi-section blue enameled pair of earrings, each with a fu-lion suspending a pendant with movable 'tassels'	\$ 225
2650	Chinese wood framed rectangular hardstone/jade plaque, of a bodhisattva seated in a pose of royal ease and draped in princely raiment while supported on a lotus pedestal, all executed in low relief, the stone matrix of an even white-gray tone, overall: 9.125" x 5.6"w	\$ 325
2651	Chinese large painted ivory snuff bottle, early 20th century, the flattened ovoid body decorated to either side with a Chinese beauty and attendant walking on a garden terrace, with matching stopper, the base with an apocryphal Qianlong mark, 3.75"h	\$ 1,000
2652	(Lot of 3) Chinese stone snuff bottles, the first of celadon jade with the pear-form body bracketed by zoomorphic handles; the next of banded agate with a flattened ovoid body flanked by raised handles; the last a honey- and brown-mottled agate bottle carved with a fisherman, 2.125"h	\$ 80
2653	Chinese russet mottled celadon jade snuff bottle, of ingot form and carved a short cylindrical neck, the overall stone of a gray-tinged celadon hue suffused with light brown striations, 2"w	\$ 200
2654	(Lot of 2) Chinese jade/jadeite snuff bottles, the first of flattened peach form with a short neck and everted rim, of gray-green hue mottled by russet; the second of similar form with a wide shoulder tapering toward a small base, the crystalline green matrix with light patches, 2.5"h	\$ 450
2655	(Lot of 2) Chinese hardstone/jade brush washers, each similarly fashioned as a cupped lotus leaf, the first with chanchu and a chain of linked coins to the sides, the second with Liu Hai holding a chain of coins chased by a three legged toad, the semi-translucent matrix with a pale green tint, 3.4"	\$ 200
2656	Chinese small celadon jade plaque, the rectangular reserve with an auspicious child holding lingzhi sprigs and standing beside a tortoise beneath a pine tree and fluttering bat in low relief, the notched upper section with a pair of mythical animals flanking a lotus blossom, reversed by the characters 'ruyi jixiang, the pale green semi-translucent matrix suffused with icy inclusions, 2.125"h	\$ 275
2657	Pair of Chinese spinach jade carvings of birds, each long tailed bird perched on a branch and accompanied by a small song bird, the matrix of dark green hue suffused by dark splashes (one with chipped beak, the other losses to legs); together with a reticulated stand decorated with prunus, 10"h	\$ 1,500
2659	(Lot of 2) Chinese circular jade plaques, the first with either side similarly carved with a celestial maiden accompanied by meandering chilongs in relief; the second of pale green hue with opaque inclusions and fashioned as a pair of confronted fish, 2"h	\$ 225

2660	Chinese jade toggle carved and reticulated with a pair of birds, the birds with necks entwined and their heads nestled into the wings while standing on a large peach, the celadon matrix with small flecks of inclusions, 2''w	\$ 400
2661	(Lot of 3) Chinese jade toggles, consisting of a recumbent mythical beast of dark celadon hue with russet splashes to its head; a white peach with pair of bats and cash coins picked out from the russet skin; and a dark-colored cicada perched on green and brown mottled bamboo stalk, 1.75''	\$ 200
2662	Chinese jade figural group of zoomorphs, with a recumbent single horned mythical beast clutching a lingzhi sprig in its jaws and a cub to the front clasping onto the same spray, the stone of an even sea-green color, 2.125''w	\$ 425
2663	Chinese carved horn traveling container, Qing dynasty/early Republic period, fashioned as a vertical unfurled scroll or book with the edges inlaid with small circular dots repeated on the hinged lid surmounted by a small recumbent fu-lion, the back with a tab for suspension from a belt (wear), 3''h	\$ 125
2665	Chinese jade carving of a goose, the seated bird clutching a sprig of millet which branches out and drapes down its rounded back and incised wings tucked in at the sides, the semi-translucent gray-green matrix with russet inclusions, 2.25''	\$ 150
2667	Chinese carved jade plaque, with a scene of a child mounted on a majestic qilin writhing below a pair of bats all beneath a pair of confronted archaic zoomorphs, the reverse with a poetic colophon, executed from an even toned sea-green matrix, 2.6''	\$ 500
2668	Chinese russet mottled jade archer's ring, of tapering cylindrical form carved with four characters in low relief, the gray ground suffused with dark russet striations, 1.25''	\$ 90
2669	Chinese carved jade bi-disk, the semi-translucent icy white matrix with a pattern of C-scrolls in low relief, reversed by bosses surrounding the central aperture further encircled with C-scrolls alternated with diaper bands, 2.25''w	\$ 125
2670	Chinese jade/jadeite fish-form toggle, the fish with a large head and jaws wide open to swallow a jewel, the composition further accented with a lotus pod and cresting waves, the semi-translucent matrix with splashes of bright green, 2.5''	\$ 175
2671	(Lot of 3) Chinese jade toggle and plaques, the first shaped as a pair of recumbent cats seated on foliage executed from a white-gray stone; the next a reticulated square plaque with a pair of children clutching lingzhi and auspicious emblems; the last of celadon hue centered by a child mounted on an elephant framed by archaic zoomorphs, the reverse similarly decorated and bearing an inscription, 2.3''h	\$ 325
2672	Chinese jade brush washer, the compressed ovoid body incised with a pair of birds perched on the branches of a fruiting peach tree, reversed by a seven-character colophon and cyclical date yichou, the stone of pale olive green hue with light flecks, 4.6''w	\$ 1,500
2673	Chinese carved rectangular jade plaque, late Qing/Republic period, depicting bamboo stalks and pine flanking a tall scholar's rock in low relief, surmounted by a frieze reticulated with a foliate design, the reverse with a pair of seven character couplets followed by the name 'Zigang', the matrix of celadon hue with russet inclusions, 2.8''h	\$ 375
2674	Chinese jade/jadeite carving of a ruyi scepter, the ruyi head framing a pair of large pomegranates in sunken relief above the contoured shaft carved with a bat suspending two linked coins, the semi-translucent white-buff matrix with russet inclusions, 5.75''w	\$ 750
2675	Chinese small patinated bronze cylindrical censer, the straight sides cast with a pair of double T-form handles and decorated on the exterior with splashed gold-hued accents, all raised on a recessed ring foot, the base with a large cartouche with a studio name, 3.8''h, 6.5''l	\$ 500
2676	Chinese archaic bronze zoomorph, the long scrolling body set with a flat square face flanked by turned horns and an open mouth issuing a long tongue, all supported on muscular legs with flat paws, cast overall with meandering zoomorphs on a fine patterned ground, 4.125''h	\$ 325
2677	Chinese rectangular bamboo brush pot, the squared body with thick tall sides and rounded corners, slightly tapering toward a joint near the base to create a short foot, 5.5''h	\$ 250

2678	Chinese gilt accented ink cake, the disk bearing the studio name 'jing shui zhai' along with dragon, phoenix and qilin surrounding a raised medallion, the reverse depicting a pavilion complex set beside a lake, 4.125"w	\$ 100
2679	Chinese two-part patinated bronze censer, of rectangular shape cast with a pair of fu-lion handles and raised on four short supports fitted into a separately cast base fashioned as a low waisted table with a shaped apron and low splayed supports, the base of the vessel with an apocryphal six-character Xuande mark, 7"l	\$ 3,000
2680	Chinese robin's egg glazed vase, fashioned as two conjoined lozenges forming a smaller lozenge to the interior and raised on eight short supports, the straight sides and base covered in the characteristic mottled blue glaze, with an apocryphal Qianlong mark, 4.75"h, 6.75"l	\$ 4,500
2681	Chinese patinated bronze censer, of circular shape with a thick dished rim above a waisted neck and compressed ovoid body tapering to three short supports and decorated on the exterior with gold-hued splashes, the base cast with a three-character studio mark reading 'zuo gu shi', 8.75"dia	\$ 800
2683	Chinese oversize jade brush, with a milky white colored shaft incised with various poetic colophons separated by key-fret bands, surmounted by a mottled green jeweled finial along with a turned ferrule set encasing a large brush tip, overall: 20.75"h	\$ 350
2684	Chinese patinated bronze figural group, Qing dynasty, cast as an immortal dressed in the mugwort cape of a recluse and dancing with a large piece of bamboo (flute?) held in his arms, two drinking gourds suspended over his back or dangling from a length of twisted rope, accompanied by a small recumbent deer with a rope harness and elevated on a square platform with a shaped apron, with traces of the original gilt, 6"h	\$ 250
2686	Pair of Chinese famille verte decorated porcelain fu-lions, now mounted as lamps, each fashioned as a humorous fu-lion with large bulging eyes and a square jaw set below raised coiled mane, each seated on its haunches with its front paw on a cub or a ball, supported on a rectangular plinth, underside marked 'China' in red, porcelain: 9.75"h	\$ 150
2687	Chinese scholar's rock, the irregular stone of black color with white linear striations and fashioned from sedimentary rock with numerous inclusions, 16"h, together with a wood stand	\$ 250
2689	Chinese mother-of-pearl inlaid hardwood cosmetic box, late Qing/Republic period, the exterior of the hinged top inlaid with a roundel with the Three Star Immortals accented by floral tendrils executed in mother-of-pearl inlay, the hinged top forming a stand for a mirror set above a pair of hinged compartments opening to reveal additional drawers, with copper alloy fittings (minor loss of inlay), 13"w	\$ 225
2690	Pair of Asian bronze candlesticks, each surmounted by a shallow dish with confronting phoenixes to the exterior, each above a long shaft entwined by a meandering dragon accented with cloud scrolls, a bulb with flower-and-tendrils above a base supported by three zoomorphic supports raised on a circular plinth (minor losses), 23"h. Provenance: From the Estate of Jean Deleage, San Francisco	\$ 400
2691	Chinese polychrome enameled porcelain jar, the tapering ovoid body decorated with a scholar kneeling in front of an elderly matriarch accompanied by a scholar in a green robe along with a maiden carrying a large fan, reversed with a pair of seven character colophons along with name 'Luo Zilin' and one painted seal, jar: 11"h, with wooden lid	\$ 275
2692	Chinese peach bloom glazed water coupe, the bee-hive form brush washer incised with three zoomorphic medallions defined in dark red against the mottled glaze flecked with green, the base with a six-character apocryphal Kangxi mark, 5"dia	\$ 1,300
2693	Chinese peach bloom glazed stick neck vase, the tapering ovoid body carved with a band of conjoined petals encircling the base and surmounted by a tall slender neck flaring at the rim, all covered with a mottled pink-red glaze flecked with green, the recessed base with a six-character apocryphal Kangxi mark, 8"h	\$ 1,100

2694	Chinese underglaze red copper decorated porcelain dish, the interior well centered by an incised leaf floral spray of greenish-white hue silhouetted against a deep red ground repeated on the sloping sides scattered with further 'white' decoration of fruiting pomegranate, persimmon, grape and lotus, the exterior sides with silhouetted lotus sprays, the ring foot bearing an apocryphal Xuande mark, 11"h	\$ 21,000
2695	Chinese wooden table screen with stone plaque, the white and dark marbled circular plaque incised 'yun shan teng jing' (=view of clouds and mountains), cyclical date dinghai, set within a wooden frame raised above a base with reticulated gui-dragons, together with a separate footed stand raised on six supports with openwork construction centered by a square rosewood plaque, stand: 14.75", table screen: 16.75"h	\$ 700
2696	Pair of Chinese polychrome enameled porcelain tea bowls, each of inverted bell form with gilt accented foliate edge above brightly colored butterflies hovering above various blossoms, recessed base with a four character mark, 3.8"w	\$ 800
2697	Pair of Chinese celadon glazed ceramic vases, probably Republic period, of cong form molded with a set of eight trigrams to each of the four faces, the exterior and interior coated with an light celadon glaze (drilled), 9.825"h, with attached wooden stands	\$ 500
2698	Chinese polychrome enamel accented porcelain bowl, the flaring sides with the Three Star Immortals in a garden amid majestic pines, prunus and a red bat, the recessed base with an underglaze blue apocryphal Qianlong mark, the interior undecorated, 7.6"w	\$ 375
2699	Chinese polychrome enamel decorated porcelain vase, the tall tapering ovoid body with four reserves of figures in landscape on a yellow ground scattered with flowers and a dense tendril pattern, the shoulder with auspicious emblems in reserve below auspicious fruits on the waisted neck, the recessed base with a blue enameled apocryphal Yongzheng mark, 12.75"h	\$ 4,000
2700	Chinese celadon glazed ovoid vase, the lobed body applied with a pair of animal mask-and-mock loose ring handles on the shoulders and decorated with low relief archaic dragons and bats amid scrolling clouds above lappet and ruyi-head bands encircling the pedestal foot, the waisted neck with another ruyi-head band suspended from the melon-form rim, all covered in a pale green glaze pooling in the recessed areas of the design, the base with an apocryphal Qianlong mark, 14.75"h	\$ 9,000
2701	Chinese rose enamel decorated porcelain vase, the meiping body with figures walking toward a rustic villa at the base of majestic mountains set beside a river scape, inscribed with a seven-character couplet and painted seals, the recessed base with a blue enameled apocryphal Yongzheng mark, 8.25"h	\$ 4,750
2702	Chinese underglaze blue decorated porcelain stick-neck vase, with a slender cylindrical neck flaring toward the pear shaped body with scrolling peony tendrils separated into two registers by a band of auspicious treasures, and with lappets set above the low foot, unmarked (hairline crack), 8.25"h	\$ 300
2704	Chinese multiple section vasiform porcelain container, the upper section formed as a trumpet neck with lotus and tendrils on a gilt scroll ground and bracketed by a pair of dragon-form handles, set onto a small bulb form tier decorated en suite, all above a large body of compressed ovoid form with sprigs of peach and bats, the lower section forming a separate shallow base with apocryphal Qianlong mark to the underside, 9.3"h	\$ 23,000
2705	Chinese dark stained hardwood table screen with a jade plaque, the pale green plaque carved in relief with the Eight Immortals crossing the the sea (ba xian guo hai), the reverse with a hardwood plaque incised with a long inscription in archaic characters and bearing an apocryphal Qianlong mark, all set into a carved wood frame decorated with a wide band of stylized blossoms and bats on a leiwen ground repeated on the separately fashioned base with ornate vertical spandrels and shaped apron, 15.5"h x 16.25"w x 5.25"d	\$ 750

2706	(Lot of 2) Chinese underglaze blue porcelain covered vases, each with a cylindrical neck above a high ovoid body tapering to a splayed foot, decorated overall with mirror images of a maiden and child standing besides foliage in a garden; each domical lid surmounted by a fu-lion knob (one vase with hairline cracks), 10.75"h	\$ 325
2707	Chinese white bisque brush pot, the cylindrical body decorated in relief with a pair of dragons meandering amid a cresting waves heightened by leaping fish, all below cloud band at the thick rim, the base marked 'Wang Bingrong zuo', 5.75"h	\$ 3,750
2708	Pair of Chinese polychrome enameled porcelain vases, of rectangular section with a low slung swelling body painted with song birds perched on flowering branches together with an inscription, bearing the date bingzi and notation 'in the manner of Cheng Yiting', a pair of elephant handles suspending mock loose rings bracketing the sides, key-fret and ruyi bands accenting the rim, the short splayed foot with a black enameled diaper pattern, the recessed base marked 'Beigu Zhai', 10.75"h	\$ 13,000
2710	Chinese underglaze blue porcelain brush pot, the tapering cylindrical vessel decorated with a figure walking up a mountain toward a pair of scholars seated near a cliff over hanging over a river, 5.9"h	\$ 1,200
2712	Chinese wooden carving of a bat, possibly huanghuali, the naturalistically rendered bat clutching a lingzhi sprig in its mouth and with its wings arched above stylized cloud scrolls, 7.25	\$ 300
2713	Chinese polychrome enamel decorated porcelain plate, late Qing/Republic period, the interior well painted in bright enamels with a dragon accompanied by seven other fantastic creatures, all on a white sgraffito ground of cresting waves framed by a red-enamel ruyi-head band at the rim, the exterior with butterflies and blossoms, an apocryphal Qianlong mark within the ring foot (some kiln grit to foot), 10.625"dia	\$ 225
2717	Chinese large hardwood brush pot, possibly huanghuali, the cylindrical body with a slightly waisted contour and beaded edge to the rim and the foot with three short supports (missing center plug), 8"h, 8.5"dia	\$ 700
2719	(Lot of 5) Assortment of Chinese wooden stands, consisting of three of flower-stand form, each with a square top raised on long slender supports braced by humpback stretchers; a barrel stand with a floating circular top resting above the apron and supports of twisted rope form; together with a rectangular plinth with a pierced apron and scrolling spandrels framing the shaped supports, 15.8"w	\$ 325
2720	Chinese polychrome enameled porcelain covered jar, the ovoid body decorated overall with a dense pattern of lotus and meandering tendrils accented with bats and shou medallions executed in hues of pink, green and white on a deep blue ground, accented with pink floral bands to the rim and base, the recessed base with a red Tongzhi mark, the fitted lid with a bud knob, overall: 12"h	\$ 150
2721	Chinese polychrome enameled porcelain teapot, the globular body decorated with two coral enameled dragons meandering amid green, red and blue colored ruyi clouds above a wave pattern, all set below a famille verte palette diaper band with a pair of coral red flowers, Guangxu mark to base, together with a lid surmounted by a peach form knob (chips), 6.5"	\$ 125
2722	Chinese inlaid wooden brush pot, the tapering cylinder decorated with a pair of song birds perched on flowering prunus branches above bamboo rendered in stone and wood inlay and overlay, all below a beaded mouth rim and raised on short shaped supports (lacking plug), 6.5"h	\$ 175
2723	Chinese large zitan pot, the cylindrical dark hardwood body with a slightly waisted contour, a raised beaded edge-band carved to the rim edge and at the foot carved with three short supports (missing center plug), 7.75"h, 7.75"dia	\$ 600
2724	Chinese famille rose enameled porcelain vase, now mounted as a lamp, of baluster form with a turquoise ground neck with lotus blossoms and tendrils above the ovoid body decorated with branches of peaches, flowers and lingzhi, a lappet band encircling the base, overall: 15.5"h, porcelain: 9.3"h	\$ 150

2725	Chinese wooden lantern stand, carved with an animated dragon entwining the shaft further accented with cloud scrolls, its upper body bending at a ninety degree angle with the head outstretched and mouth open to form a suspension hook, the base of the shaft set with reticulated spandels and all raised on a circular base with paw supports, 71.5"h	\$ 70
2726	Asian massive patinated bronze rectangular basin, 19th century, the tapering sides cast with a key-fret band above scalloped flanges as the four vertical edges separate suspended lappets alternating with lappets issuing from the footed base fashioned with a shaped apron, the short sides with large animal-mask handles bracketing a thick everted rim, the base with an apocryphal Xuande mark, 6.75"h x 28"w x 16"d	\$ 700
2727	Chinese hardwood stand with multiple tiers, the rectangular top inset with a floating panel above a relief-carved scrollwork heightened by a beaded edge which continuing onto the humpback supports joined to two staggered lower tiers, the base further braced by humpback stretchers, 25.75"h x 19.8"w x 13.8"d	\$ 250
2728	Chinese hardwood curio cabinet, of open construction inset with nine staggered shelves within a frame shaped as bamboo stalks accented with small shoots at the notched joints, the apron decorated en suite and with scrolling spandrels, all raised on short supports, 48"h x 32.75"w x 11.25"d	\$ 4,250
2729	Chinese gilt and lacquered wooded figural carving, the standing maiden with a sincere face framed by a neatly piled chignon, her full figure draped in tiers of loose robes and holding a stack of two books, 18"h	\$ 200
2730	Chinese export marble inlaid wood stand, the top with an inset octagonal mottled pink marble plaque within a band carved with branches of prunus and peach in sunken relief framed by a beaded edge, the openwork apron shaped with flowering plum repeated on the long cabriole supports joined with cross stretchers near the base, 36"h	\$ 550
2731	Pair of Chinese marble inlaid export hardwood stands/tables, each prunus form eight-lobed top inset with a conforming pink marble panel within a band of flowers-and-tendrils and a lotus petal edge, all over a short waist and joined to the reticulated apron with blossoms and fruiting branches set over a circular second tier fitted to the four supports headed by fu-lions above flowering sprigs and paw terminals (losses), 31.5"h	\$ 2,000
2732	Chinese carved hardwood armchair, with a scrolling top rail suspending an openwork back splat shaped as a bat clutching a pair of ripe peaches flanking lingzhi sprigs, joined to shaped arms with spandrels picked out with a pair of double gourds, all set to the rectangular seat fronted by a scrolling apron and raised on rectangular supports braced by stretchers, 39.3"h x 24.3"w x 18.5"d	\$ 900
2733	Chinese mother-of-pearl and marble inlaid wooden flower stand, the pink and red mottled circular marble plaque complemented by a floral sprigs executed in mother-of-pearl inlay set within a carved beaded edge, all above a long waist carved with flower-and-butterfly reserves alternating with vertical bands of foliage, the apron reticulated with a pattern of prunus-and-birds joined to dragon-headed cabriole supports with repeating floral motifs and fitted to cross stretchers, 41.125"h, NB: some loss inlay in front office	\$ 750
2735	Pair of Chinese mother-of-pearl inlaid hardwood chairs, the top rail shaped as an auspicious bat clutching a pair of fruiting sprigs between scrolling spandrels joined to the rectangular back splat set within a mother-of-pearl inlaid frame, the rectangular seat fronted by an openwork apron of scrolling tendrils, all raised on square supports braced with stretchers near the base (repairs), 36.5"h x 20.5"w x 16.25"d	\$ 650
2736	Chinese export low hardwood stand with marble inlay, with a bead edge framing a eight-lobed russet and gray mottled marble plaque, the apron pierced with fruiting gourds alternating with supports fashioned with zoomorphs amid flowers and raised on paw-and-ball terminals (minor losses), 23"w x 18"h	\$ 750

2739	Chinese large cloisonne enamel decorated censer, Republic period, the exterior steep sides with a band of taotie masks in suspended lappets with dissolving dragons, all executed in brightly colored enamels on a lozenge-patterned turquoise ground, with stylized dragons bracketed by key-fret bands encircling a high pedestal base, a pair of gilt U-shaped handles flanking the everted rim, gilt metal edge bands (some corrosion), 9"h, 15.75"l; Provenance: former collection of Reynold Tom of Oakland, now offered by his family	\$ 250
2740	Korean four-panel double-sided folding screen, Joseon dynasty, probably 19th century, ink and color on paper, six panels featuring various types of birds in a spring or autumn landscape, one with butterflies hovering over blossoms, another depicting fish in a lotus pond (some tears, losses), 70.25"h x 84.5"w	\$ 2,750
2741	Pair of Chinese multiple section metal censers in the form of hanging flower baskets, each with a swelling hexagonal body featuring treasures of the Eight Daoist Immortals raised on a shaped base, all below a hexagonal wanzi reticulated dished rim accented by fish-forms suspending loose rings, the interior centered by a cylindrical insert surmounted by a domical lid surmounted by a chanchu (toad), together with a separate handle suspended by a bat and with an incised dedicatory plaque dated spring of 'Guangxu 23rd year (=1897), produced by Rongji in Foshan, gifted by Chen Yaoquan' (repairs), 26.25"h	\$ 850
2742	Chinese hardwood chair with a porcelain plaque, the back splat with a pair of reticulated dragons confronting a sacred jewel and framing a polychrome enameled rectangular porcelain plaque painted with Daiyu resting her weight on a shovel and standing amid flowers scattered on the ground, the upper right with a seven-character couplet and inscribed 'Yixing ji tao ci she' at Zhushan, the shaped seat set with a floating panel within a beaded edge above an apron pierced with a dragon bracketed by zoomorphic supports, 38.25"h	\$ 1,100
2743	Japanese export wooden desk, Meiji period, the separate upper section featuring a circular open shelf with staggered shelving and flowers in low relief to the back panel, all ornately accented by elaborately carved sprigs of peony and iris to the exterior with the flower-and-river motifs extending to the back panel of further staggered shelves raised on a post shaped as floral sprays and set beside a rectangular storage compartment, the desk inset with a rectangular floral panel within a key-fret band and fronted by two pairs of small drawers bracketing the apron headed with an iris in high relief, all raised on cabriole supports sculpted as flowering iris (some losses), 48"w	\$ 1,200
2744	Pair of Japanese patinated bronze temple candle prickets, each with a metal armature above a chrysanthemum-form cup supported on a tall shaft fitted into a lobed domical base also fashioned as a chrysanthemum, 30"h	\$ 425
2745	Japanese Arita underglaze blue and iron oxide decorated porcelain hibachi, Meiji/Taisho period, the cylindrical body with various floral sprigs picked out in cobalt blue, white and orange hue above large ruyi bands accented with peony sprigs executed in cobalt blue encircling the base, the wide rim accented with further lappets and key-fret band, with a six-character Imari cartouche, 17.5"dia **this lot comes with the wooden stand**	\$ 125
2746	South Indian massive polychromed wood figure of Ganesha, 19th/early 20th century, the four-armed elephant-headed deity seated on a lotus pedestal and wearing the characteristic raiment, his curved tusk feeding on a sweet held in his left front hand (others missing attributes), 55.5"h Provenance: From the Estate of Jean Deleage, San Francisco	\$ 1,200
2747	Chinese tall hardwood stand with inlaid marble plaque, the pink mottled circular marble panel set within a beaded wooden edge above a slight waist, then flaring towards an apron reticulated with a prunus-and-cracked ice pattern, all raised on six faux-bamboo slender supports joined by stretchers near the base, 49.6"h	\$ 950
2748	Chinese export wooden coat stand, the central shaft with a lotus form finial set above three metal hooks, the lower section pierced with three scrolling spandrels raised on stylized zoomorphs and supported on a stepped plinth, 62.25"h; NB: previously in the E.W. Hopkins estate, Menlo Park	\$ 70

2749	Burmese gilt lacquered wood figure of the Buddha with mirror inlay, 19th/20th century, standing on a lotus pedestal and wearing thick monastic robes edged with a brocade hem accented with colored mirror inlay, the hands extended out to either side and one holding a small fruit, the sensitively carved face framed by a diadem of further mirror inlay fronting a coiffure of small curls (wear to gilt), 48.5"h; Provenance: From the Estate of Jean Deleage, San Francisco	\$ 900
2750	Thai gilt and lacquered wooden small side table/stand, the tri-lobe top with a gilt accented band of petals and supported on a base formed by three winged-mythical zoomorphs raised on scrolling tendrils, 24.75"h	\$ 100
2751	Chinese gilt wood framed rectangular mirror, surmounted by an openwork frieze featuring mirror images of a young attendant offering wine to an animated immortal set amid cloud scrolls, 37"h x 25.75"w	\$ 80
2752	Chinese Art Deco rug, circa 1940, with an abstract blue and green floral design on a mustard yellow ground, 12' x 14', purchased originally at Gumps, San Francisco	\$ 500