

Lot	Description	Price
4001	(Lot of 3) Group of Southeast Asian Buddhist figures, consisting of a Laotian gilt wood seated Buddha in bhumisparsha; a gilt and lacquered wood figure of a monk; together with a Sukhothai-style metal walking Buddha holding an alms bowl, first: 11.5"h	\$ 200
4003	(lot of 2) Chinese zomorphic jade form plaques, one of calcified tan colored matrix shaped as a stylized dragon biting onto its tail forming a ring, 2.5"w; the other a dark jade toggle, shaped with a pair of stylized birds with necks coiled together forming a disk which is surmounted with a mouse, the stone bronze hue with light patches, 2.5"h	\$ 75
4008	Hmong metal necklace, the torque band suspends a polychrome decorated rectangular plaque accented with flowers, overall: 8.125"w	\$ 125
4009	Asian glazed ceramic figure, of bodidharma (Damo) draped in a red robe holding a fly whisk, in contrast with the brown unglazed face and body, with fitted box, figure: 7"h	\$ 200
4011	Chinese porcelain zhadou (spittoon), decorated with white peonies issuing from leafy gray sprigs and accented with a pair of bees on a yellow ground, the interior with a turquoise body, the recessed base with an iron-red mark 'yong qing chang chun', 3.5"h	\$ 125
4012	Pair of Chinese small porcelain stick neck vases, each with a slender neck above a pear shaped body, decorated with Shoulao holding a lingzhi and a flower basket, while five red bats soar, reversed with a five character couplet, 5.5"h	\$ 125
4015	Chinese underglazed blue porcelain dish, with tapering cylindrical sides heightened with a scroll band to the rim, in contrast with the well featuring the Three Star Immortals below a pine tree, the exterior further decorated with sprays of pine and the recessed base with an apocryphal Kangxi mark, 4.5"w	\$ 75
4016	Chinese mille fleur porcelain plate, depicting various brightly enameled blossoms on a dark brown ground accented with gilt tendrils, the recessed base with an apocryphal Qianlong mark, 9.5"w	\$ 125
4018	Chinese white overlaid yellow Peking glass vase, of meiping form with a foliate rim, the body with white overlays featuring birds and lotus set against a transparent canary yellow ground incised with a wave pattern, the base with an apocryphal Qianlong mark, 6.6"h	\$ 100
4019	Chinese Peking glass brush pot, with a translucent blue cylindrical body suffused with small flecks, overall featuring a celestial rabbit floating above a lotus pond along with various animals, the recessed base incised with an apocryphal Qianlong mark, 4.5"h	\$ 250
4020	Chinese cloisonne decorated vessel/planter, featuring a pair of relief chilong clutching sprigs of lingzhi on the rim, of tapering oval-section and overall with stylized colored lotus on a blue ground, raised on ruyi form supports, 13.125"w	\$ 225
4021	Chinese carved wood stand, inset with a raised floating panel within a petal edge, the apron reticulated with scrolling tendrils, 6.5"w; Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 225
4022	Chinese cloisonne enameled box, Republic period, of rectangular form featuring bright peonies and orchids on a scrolling turquoise ground, the blue interior with two rectangular compartments, all resting on ball feet, the underside marked 'China', 6.25"w	\$ 100
4024	(lot of 4) Chinese enameled porcelain libation cups, each similarly depicted with a scene of three generals visiting the hut of a scholar (probably a narrative from the Romance of the Three Kingdoms of Liu Bi's three visits to Zhuge Liang), with a Tongzhi mark to the base, 3"w	\$ 150
4025	Chinese enameled porcelain vase, of baluster form decorated with a farmer following an ox which is carrying a young boy, all below an inverted rim and on a tall pedestal base, the recessed base with an iron-red studio mark, 10.25"h	\$ 150

4026	Chinese enameled porcelain rouleau vase, the tapering cylindrical body decorated with peonies and various flowers accenting a garden rock, the turquoise neck painted with stylized lotus blossoms (drilled), 9.5"h	\$ 75
4028	(Lot of 2) Chinese rose medallion porcelain tea pot and charger, each similarly decorated with bird-and-flower reserves alternating with scenes of beauties and scholars gathered outside a pavilion, all accented by flowering tendrils, the recessed base of the charger stamped 'made in China' and the tea pot marked 'China', charger: 14.75"w	\$ 225
4030	Chinese enameled porcelain yellow ground bowl, the exterior featuring auspicious bats and red shou medallions along with blue wanzi emblems on a yellow ground, the recessed base with an apocryphal red six-character Xianfeng mark, 6"w	\$ 325
4031	(Lot of 2) Chinese enameled eggshell porcelain vases, the tapering ovoid body with shaped bird-and-flower panels reserved on a mille fleur ground, which is repeated onto the short neck that flares to an everted rim, the base with an apocryphal Qianlong mark (one with hairline cracks), 11.6"h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 275
4032	(lot of 6) Group of Chinese Canton enameled ware, Republic period, consisting of a circular tray set with three triangular dishes decorated with figures in landscape; along with two small circular dishes and two square dishes with children in reserves; together with a rectangular bulb container/planter brightly enameled with birds and flowers (small losses), 8.5"w	\$ 200
4034	(Lot of 2) Chinese enameled porcelain dishes, one of hexagonal form and the other of square section with canted corners, each similarly decorated with a blue dragon confronting a green dragon for a sacred jewel silhouetted on a yellow ground, framed within floral reserves and bright key-fret bands, largest: 8.5"w	\$ 75
4035	Chinese polychrome enameled export porcelain plate, 19th century, the well with a scene of a scholar offering a drink to an elegant lady standing in front of a viewing pavilion, the rim decorated with reserves of pale blue birds (repair to rim), 9.6"w	\$ 75
4036	Chinese Yixing ceramic tea pot, of compressed globular form with small raised bosses to the shoulder, the recessed base incised 'Chen Wenbo', together with a lid with a taiji finial, 7"w	\$ 75
4037	(Lot of 2) Chinese Yixing zisha tea pots, one with a short cylindrical body with key-fret decorated fan-shaped reserves, the other of tree trunk form heightened with blue prunus, the base marked 'Zhou Xiaoman zhi', 7"w	\$ 100
4039	Japanese red ginbari vase, with a short neck above a baluster body, overall decorated with a pattern of Japanese daisy, 6"h	\$ 75
4040	Japanese Hirado porcelain censer, Meiji period, compressed ovoid contour molded with a pair of shishi handles, the fitted lid with a pierced lattice-patterned dome and simple floral underglaze blue edge band, the body decorated with flowering wisteria branches in shades of cobalt blue, on tripod feet, 3.75"h x 4.75"dia	\$ 75
4041	Pair of Japanese Shibayama whist counters, Meiji period, each of the rectangular rosewood planks gilt decorated with irises, morning glory, Chinese bellflowers and butterflies, the sides with eight hinged tabs overlay decorated with bird and insects, 4.125"l	\$ 50
4042	Japanese patinated figural bronze covered urn, with a compressed globular vessel cast with dragon roundels on a geometric ground and bracketed by a pair of chilong handles, the lid surmounted with three dragon-fish supporting a jewel form finial, all raised on a sculptural base featuring a horse form figure standing on rocks on a rectangular plinth (urn separates from base), 20.25"h	\$ 275

4043	(lot of 8) Group of Japanese Imari porcelain, Meiji period, consisting of an underglazed blue plate with crabs, octopus, fish and shrimps in reserve; four foliate edge cups; one foliate edge bowl centered with a cobalt blue dragon medallion while the sides are embellished with cranes and maple leaves; one polychrome enameled three tier food container with stylized flowers and geometric panels; lastly a large shallow bowl with underglaze blue flowering tendrils to the well, in contrast with the brightly decorated bird reserves set amid flowers, 9.75"w	\$ 225
4044	(lot of 13) Group of Chinese gilt and lacquered wooden panels/fragments, carved and reticulated with figures in landscape, scholars' items and auspicious emblems, largest: 20"h	\$ 350
4045	Chinese album with ten letters, including letters bearing the signature of Yu Youren, Lu Xun, Xu Zhimo, and Li Zongren, overall: 13.8"h x 9.8"w	\$ 1,600
4046	(Lot of 4) Chinese illustrated books, ink on paper, Hong Lou Meng (Dream of the Red Chamber), the title page of the first volume bearing signature Huang Shiling along with date Guangxu sixteenth year, overall: 13.25"h x 6.5"w	\$ 550
4048	(lot of 2) Chinese Tang-style gilt metal cups and saucers, the cups of inverted bell form with a pair of reserves of a bird in a flowering garden on a granulated ground, and flanked with dragon handles, together with saucers decorated with flower reserves, saucer: 5.25"w, cup: 1.75"h	\$ 150
4049	(Lot of 2) Chinese green glazed ceramic jar, with an angular shoulder and a tapering body; together with a crackle glazed baluster vase enameled with warriors in battle, 10"h	\$ 50
4050	(lot of 9) Group of Japanese Imari porcelain, consisting of three large serving bowls, decorated with cranes, pines, plum blossoms, mythical beasts and others; together with six plates with foliate rims, four of them marked at the base, all decorated with flowers, birds, and figures, largest: 10.25"l	\$ 375
4052	(Lot of 6) Chinese Yixing ceramic tea set, consisting of a hexagonal section tea pot, the recessed base marked 'Zhong Guo Yixing', together with four hexagonal tea cups, along with a circular tray heightened with an orchid, 7.5"w	\$ 100
4053	(Lot of 2) Chinese underglaze blue decorated porcelain bottles, late Qing/early Republic period, each with a short flared rim above a compressed bulb above the splayed neck, which leads to the pear shaped body with riverside scenes, 8.25"h	\$ 250
4054	(lot of 3) Assortment of Asian ceramics: the first a Chinese celadon crackle glazed ceramic pillow, featuring flowers, strawberries and a bird; the second a pillow, featuring two children reclining under a lotus leaf; the third a blanc-de-chine bodhisattva; largest: 8"h	\$ 50
4055	(Lot of 2) Chinese enameled hat stands, the cylinder embellished with an elder and two boys in a garden setting, the upper part inscribed, (chips and hairline cracks), 11"h	\$ 100
4056	(Lot of 9) Chinese underglaze blue and red porcelain plates, Republic period, each featuring a stylized carp heightened with an underglaze red body (some plates etched with names), largest: 9.125"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 175
4057	(lot of 40) Assortment of Chinese wooden stands, mostly of bases and plinths of various size and form, largest: 10" dia	\$ 175
4059	(Lot of 2) Framed Japanese silk embroideries, the first with a pair of cranes at the base of a plum tree perched with a hawk; the second, of two roosters amid flowers, overall: 46.5"h x 33"w	\$ 375
4060	(Lot of 3) Framed Japanese silk embroideries, each satin stitched with birds and flowers on a red satin ground, one featuring kingfisher, egret and iris; the second of swallows and wisteria; lastly of a water bird flying above a stream, the left bearing a name, frame: 54.5"h x 25"w	\$ 200

4062	(lot of 4) Chinese enameled porcelain plaques, each plaque featuring a pair of beauties in a garden setting in activities such as playing weiqi chess and enjoying scrolls, the upper inscribed with a poetic colophon, with cyclical date 'yisi' at Zhushan, overall: 18.75"h x 12.5"w, sight: 15.75"w x 9.75"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 375
4063	Framed Chinese painting, ink on paper, Horses, the lower left bearing signature and sealed 'Fu []da', painting: 24.75"h x 24"w, overall: 37.25"h x 30.25"w	\$ 50
4064	Framed Chinese calligraphy, inscribed with a pair of seven character couplets, bearing signature and sealed 'Wei Richang' along with two additional seals, sight: 39.5"h x 13.5"w, overall: 41"h x 14.5"w	\$ 50
4065	Chinese hanging scroll, Home of Chairman Mao, after Song Wenzhi (Chinese, 1919-1999), the upper right dated 1979, bearing signature, and one seal (water stains and creases), sight: 38.5"h x 19.5"w, overall: 38.5"h x 19.5"w	\$ 250
4066	Chinese hanging scroll, ink and color on paper, Seated Beauty with Letters, attributed to He Jiaying (Chinese, 1957), the lower left bearing the signature and two seals, painting: 26.5"h x 26.25"w, overall: 84.5"h x 26.65"w, NB: painting illustrated in publication 'Ji cheng yu fa zhan: quan guo Zhongguo shu hua ming jia yi shu zuo pin', edited by Wang Sheng, published by Rong Bao Zhai (literature in front office)	\$ 400
4067	Chinese pigment decorated wooden shop sign, Republic period, for a medical clinic with seven MD physicians, featuring a portrait of a doctor in Western attire, 17.25"h x 25.125"w	\$ 200
4069	Chinese hanging scroll, Pomegranate and Flower, after Miao Jiahui (Chinese, 1842-1918), the upper right with a poetic colophon, bearing signature and two seals, overall: 86.5"h x 24"w	\$ 325
4072	Chinese hanging scroll, ink on paper, Landscape, after Wu Hufan (Chinese, 1894-1968), the upper right entitled, followed with a poetic colophon, dated bingzi third month, bearing signature and one seal, painting: 53.5"h x 19.75"w, overall: 83.5"h x 25"w	\$ 425
4075	East Indian folk painting, ink and color on leather, brightly decorated with Sri Jagannatha and his brother Baladeva (tears), 29"h x 36"w; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 300
4076	(lot of 3) Framed Japanese prints, the first 'beauty in bath dress', by Utagawa Toyohiro (Japanese, 1773-1828/30), the second, of a geisha playing shamisen, by Utamaro (Japanese, 1753-1806) (creases, fading), the third of a dog, from Taisho era, , largest overall: 16"h x 20.75"w	\$ 275
4077	Framed Japanese woodblock print, 'Wheat and Girl', by Kawano Kaoru (Japanese, 1916-1965), the lower right with the artist signature and red seal, sight: 10.75"h x 15"w, overall: 15.5"h x 19.75"h	\$ 125
4078	Framed Japanese modern woodblock print, 'Umbrellas', by Nishijima Katsuyuki (Japanese, b.1945), the lower margin with the title in Japanese and artist signature, sight: 11.25"h x 8.25"w, overall: 15.25"h x 11.75"w	\$ 50
4079	Framed Japanese woodblock print, late reprint of 'Shishimai Dance', by Hishikawa Moronobu (Japanese, 1618-1694), sight: 12"h x 22.25"w, overall: 20"h x 40"w	\$ 20
4080	Framed Japanese woodblock print, 'Shinozuka Iganokami Sadatsuna Lifting a Giant Beam', of 'Yoshitoshi Warrior Series' (1886), by Tsukioka Yoshitoshi (Japanese, 1839-1892), sight: 13"h x 9"w, overall: 20.5"h x 15.75"w	\$ 75
4081	Framed Japanese print, 'A morning gossip in Hamheung Korea', by Elizabeth Keith (English, 1887-1956), the lower right with artist signature and seal, dated 1921, sight: 14"h x 10"w, overall: 16"h x 20.75"w	\$ 500

4083	(Lot of 8) Chinese mirrors with mother-of-pearl inlaid wood frames, Republic period, each similar decorated with floral mother-of-pearl inlays set into the hardwood frame further inlaid with silver wires (some damaged), largest: 14.25"h x 10"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 225
4084	(lot of 3) Chinese reticulated hardwood panels, each of semi-circular form pierced and carved with a pair of dragons amid clouds to both sides, 10.75"h x 22"w	\$ 300
4085	Japanese wooden peddler's stand/step ladder, Meiji period, of trapezoidal form with two steps and an open storage compartment to the interior, the base dated Meiji 36th year (cracks), 25.25"h	\$ 100
4086	Chinese Tabriz style carpet, 12'2" x 9'	\$ 300
4087	(Lot of 2) Chinese metal bell and gong, consisting of a copper alloy bell with a band of stylized lotus above reserves with dragons over rolling waves, having an apocryphal Ming Xuande mark, all suspending from a wood stand carved and reticulated with a pair of dragons heightened with silver wire inlay; together with a brass gong featuring a dragon along with the characters 'fushou', hanging from a metal stand and with a gong stick, overall: 22.75"h	\$ 125
4088	Chinese carved three section desk, fronted with two drawers deeply carved with meandering dragons, the two bases with hinged doors each carved with members of the Eight Daoist Immortals, the interior with additional small drawers, 54"w	\$ 200
4089	(lot of 2) Chinese embroidered textile panels, one featuring a gilt couched phoenix flanked by a pair of dragons on a green ground; the other centered with cranes and pines reserved on a magenta ground, further decorated with fish and shou emblems, 35"w	\$ 125
4090	(Lot of 5) Chinese embroidered textile panels, consisting of five panels satin stitched with stylized flowers amid a heavily gilt couched pattern set on a black ground, of three of roundels and two of rectangular form, largest: 31.75"l	\$ 100
4091	(Lot of 2) Chinese large hardwood circular bases, each crafted from a single piece of wood carved with raised bands to the top, while raised on ruyi form supports, 9.125"w	\$ 200
4092	(Lot of 2) Chinese hardwood stool and side table, the first of plain form joined by humpback stretchers; the second with a single drawer over a shelf raised on plain supports, joined by a cracked ice stretcher, 29"h	\$ 150
4093	Chinese porcelain covered jar, Republic period, the tapering ovoid body with underglaze blue decoration of a stylized phoenix perched on a garden rock and flanked by a pair of large peony blossoms, together with a fitted lid, overall: 12.25"h	\$ 200
4094	Chinese carved wood low table, the top inset with a floating panel, while the apron pierced with pairs of dragons confronting for sacred jewels, 60.75"w	\$ 200
4097	Pair of Chinese lidded jade urns, now mounted as lamps, each of flattened hu form carved with flowering sprigs below the lion handles, together with a lid surmounted with a fu-lion finial, overall: 15"h	\$ 300
4098	Japanese Tokyo-style wooden hibachi, the main rectangular compartment with a copper lining, the contoured exterior of a textured wood surface, carved with handles to the sides, 28.5"w	\$ 150
4099	Balinese polychrome decorated wooden Garuda, the winged bird form deity with a red body heightened with gilt, standing above a black plinth (wings separate), overall: 40.5"h	\$ 325
4100	Turkish Sumack, 6'8" x 9'7"	\$ 175
4101	1986 Isuzu NPR glass pane truck, 14' bed, diesel, approximately 166,000 miles	\$ 2,000
4104	2005 Ford F150 XLT 5.4 Triton, crew cab, 6' bed, column shift, CD player and tuner, Guarantee Glass logo on driver door, passenger door and tailgate, approximately 225,000 miles	\$ 1,600

4111	Framed oil on canvas, Abstract Figures, 1966, Brazilian School (20th century), signed indistinctly and dated lower right, stamped "Moldurarte, San Paulo" verso, overall: 33"h x 27"w	\$ 250
4113	Framed colored pencil and watercolor on paper, "For Carl & Georgie," 1972, signed indistinctly "... Moreno (?)" lower right, dedicated in pencil lower left, dated "10/24/72" lower center, overall: 13"h x 17"w	\$ 20
4114	Framed pastel, Sketch for Walt Disney's "Ferdinand the Bull," 1958, by Walter Peregoy (Californian, b. 1925), signed and dated lower left, overall: 16.25"h x 18.75"w	\$ 150
4115	Unframed oil on board, Abstract Composition, Israeli School (20th century), signed "Alva" lower right, inscribed "Collection R. + G. Talphir Tel Aviv" verso, overall: 20"h x 16"w	\$ 150
4117	Framed mixed media on paper, "Theme - Cantifue des Cantifues," 1998, by Souleima Zod, 20th century, signed and dated lower left, artist title card affixed verso, overall: 12"h x 12"w	\$ 40
4119	Framed ink and colored pencil, Abstract City Scene, 1941, by William W. Whitney (Californian, 20th century) signed and dated "Bill Whitney, 1941" lower right, overall: 14.25"h x 13.25"w	\$ 30
4120	Framed oil on canvas, "L'Ombre (Autoportrait)," 1965, by Henri Eisenberg (French, b. 1942), signed and dated lower left, titled and dated verso, overall: 32.75"h x 24.5"w	\$ 100
4121	Framed mixed media, Abstract, signed "Diss" lower right, 20th century, overall: 33.5"h x 25.25"w	\$ 40
4122	(lot of 3) Framed mixed media glass mosaics, Mosaic #1, #2, #3," by Irene Lagorio (Californian, 1921-1994), each signed verso, title labels affixed verso for each, largest overall: 19"h x 16"w	\$ 50
4123	(lot of 2) Unframed mixed medias on canvas, "Red.3" and "Rechazo.1" (also Marganon #9 and #15), 1988, possibly Begona Egurbide (Spanish, 20th century), each signed and dated "B. Egurbide 1988" verso, overall (each): 20"h x 20"w	\$ 75
4124	Framed mixed media on paper, Abstract Circles, by John Harris (American, Contemporary), signed lower right, overall: 28.5"h x 23"w	\$ 50
4125	Framed oil on board, Composition in Black, by Siegfried Alva (1901-1973), signed lower right, overall: 19"h x 24.5"w	\$ 100
4126	Framed oil on canvas, Abstract Trees, monogrammed "MK" verso, 20th century, overall: 18.5"h 24.75"w	\$ 50
4127	Framed oil on board, Abstract, 20th century, unsigned, overall: 13"h x 9"w	\$ 20
4128	Framed mixed media collage in plexiglass "Bird of Creation," by Eve Tartar (American, 20th century), titled and signed verso, overall: 26.75"h x 32.75"w x 3.25"d	\$ 175
4134	Framed oil on canvas, Still Life, Israeli School (20th century), signed "Emer-Radt" lower right and verso, overall: 32.5"h x 17"w	\$ 50
4136	Framed oil on canvas, Abstract Figures, by Lida Marian Giambastiani (Californian, 1911-1973), signed lower left, overall: 40.75"h x 37"w	\$ 325
4139	Framed crayon on paper, Pegasus, in the manner of Marc Chagall (Russian/French, 1887-1985), bears signature lower right, overall: 15.5"h x 13.5"w	\$ 20
4140	Unframed oil on board, "Girl on Beach #69," California School (20th century), signed indistinctly lower right, titled verso, overall: 24"h x 18"w	\$ 175
4141	Unframed oil on canvas, "Boys," 1970, by Meir Steingold (Israeli, 20th century), signed lower right, overall: 33.25"h x 20.75"w	\$ 175

4143	Framed pen and ink on paper, "Dead Silver Tip," 1899, by Edward Borein (Californian, 1872-1945), signed, dated, and titled at bottom edge, bears authentication verso by H.J. Dengler, Palo Alto, California, sight: 4.75"h x 7.5"w, overall: 13.25"h x 15.25"w. Note: From the collection of Dr. Frederick Meyer, founder of California College of Arts and Crafts, Oakland, California (label verso).	\$ 350
4146	(lot of 2) Framed oils on canvas, Man in a White Shirt, American School (20th century), unsigned, overall (each): 17"h x 17"w	\$ 100
4147	Framed mixed media collage on canvas, "Rocco," 1970, signed and dated "C. Garcia 1970", overall: 11.5"h x 13.5"w	\$ 20
4148	Framed oil on canvas, Parisian Street Scene, signed indistinctly lower right, 20th century, overall: 19"h x 15"w	\$ 20
4149	Framed oil on canvas, Farm Scene with Figures, 2004, signed and dated "Juan Fortun '04" lower right, overall: 17"h x 21"w	\$ 20
4150	Framed watercolor, Farm Scene with Figure Hanging Laundry, 1913, Italian School (20th century), signed "Fudoli Bruno" lower right, dated lower left, overall: 17"h x 20.25"w	\$ 20
4151	Framed oil on board, Portrait of an Asian Lady, signed "W. Conklin" lower right, 20th century, overall: 24"h x 18.75"w	\$ 20
4153	(lot of 2) Unframed and framed oils on canvas, Woman with Flower, signed "N. Thomas" upper left, 20th century, and Girls Picking Flowers, signed "Aylaian" lower right, 20th century, largest overall: 40"h x 30.5"w	\$ 100
4154	Framed gouache on paper, Chef with Orange Fish, 1996, Russian School (20th century), signed and dated "V. Urthoff - 96" lower right, overall: 34.5"h x 27"w	\$ 125
4155	Framed watercolor, Frustrated Ballerina, 20th century, unsigned, overall: 16.5"h x 16.5"w	\$ 20
4156	Unframed oil on canvas, Spanish Dancer, 1954, by Berlant Alexander (Israeli, 20th century), signed and dated lower right, gallery label (Galerie Royale) affixed verso, overall: 28.75"h x 23,.75"w	\$ 100
4158	Framed oil on canvas, Horse Rider, 1961, by Sigmund Landau (Polish, 1898-1962), signed and dated upper center/left, overall: 14.5"h x 33"w	\$ 700
4160	Framed oil on canvas, Portrait of Gainsbourg, 1981, Danieli Yuval (Israeli, b. 1943), signed and dated lower right, overall: 29"h x 24.5"w. Provenance: Museum Ashdot Yaacov, Israel	\$ 200
4163	Framed gouache on paper, "Amuletos," Mexican School (20th century), unsigned, titled lower center, overall: 21.75"h x 15.75"w	\$ 50
4164	Framed oil on canvas, Card Game, by Violette Sternik (Israeli, 20th century), signed lower right, overall: 30"h x 37"w. Provenance: Collection of Uri and Rami Nehoshtan, the Art Museum of Ashdot Yaacov	\$ 325
4165	Framed oil on canvas, Village and Figures, 1965, signed and dated B. Jescot 1965" lower right, overall: 28.25"h x 20.25"w	\$ 275
4168	Framed ink drawing, Matador's Mischief, Spanish School (20th century), unsigned, overall: 16.25"h x 19"w	\$ 100
4169	Framed oil on canvas, Flower Market, by Aurelio Pescina (Mexican, 1938-1990), signed lower right, overall: 33"h x 25.25"w	\$ 275
4170	Framed oil on board, Blue Nude, signed "Larsen" lower left, 20th century, overall: 32"h x 26"w	\$ 20
4171	Framed gouache, Three Indian Figures, signed "Ben Pena" lower right, 20th century, overall: 15"h x 21.75"w	\$ 20

4172	Framed oil on canvas mounted to paper board, Pomo Child, follower of Grace Carpenter Hudson (Californian, 1865-1937), unsigned, label affixed verso, overall (oval): 15.5"h x 13.25"w	\$ 150
4178	Framed oil on canvas, "Damar," 1978, signed "K. Oshira" lower right, titled and dated verso, 20th century, overall: 24.5"h x 20.5"w	\$ 20
4188	(lot of 2) Unframed oil on canvas, Portraits of Gabrielle Dedieu and Abraham Kigner, by Isis Kischka (French, 1908-1974), each signed and titled, largest overall: 24"h x 19.75"w	\$ 175
4190	Framed oil on canvas, Ballerinas, American School, 20th century, signed "Korod" lower left, after Edgar Degas, overall: 27.25"h x 31.25"w	\$ 20
4193	Framed pastel, Young Boy in White Hat, 1962, by Mireille Tenenbaum (French, b. 1930), signed and dated lower right, overall: 26"h x 19"w	\$ 75
4197	Framed oil on board, Elderly Woman in Scarf, 1948, by Isaac Dobrinsky (Isaac Dpbromlsu) (Russian, 1891-1973), signed and dated upper left, signed and bearing label verso, overall: 16.5"h x 13.75"w	\$ 50
4198	Framed oil on board, Surprised Nude, by William Persona (Californian, 1903-1996), signed upper right, overall: 21.5"h x 18"w	\$ 20
4199	Framed oil on canvas board, Woman in Shawl, 1946, American school, signed "A. Polthe" lower right, overall: 15"h x 13"w	\$ 50
4200	Framed watercolor over lithograph, Hunters, by George Grosz (German/American, 1893-1959), pencil signed lower right, overall: 16.5"h x 13.5"w	\$ 250
4201	Framed watercolor, Young Boy, 1908, by Grace Putnam (Californian, 1877-1947), signed and dated lower center, overall: 19.5"h x 13.5"w	\$ 20
4202	Framed oil on canvas, Woman in Blue Dress, by Martin Bolle (Belgian, 1912-1968), signed lower right, bears Goldfield Gallery, Los Angeles label verso, overall: 33"h x 28"w	\$ 225
4203	Framed oil on canvas, Gentleman Reading Newspaper, British school, 19th century, overall: 23.5"h x 29.5"w	\$ 125
4205	Set of 3 framed acrylics on board, Blue Bird, Woodpecker, and Goose with Three Goslings, American School, 20th century, each signed "DeVries," overall: 22"h x 12"w	\$ 75
4206	Unframed oil on panel, Nino, by Agapito Labios (Mexican, 1898-1996), signed lower right, overall: 26"h x 18"w	\$ 450
4207	Framed oil on canvas, "Discussion over Coffee", Dutch School (circa 1850), unsigned, overall: 17.75"h x 15.75"w	\$ 30
4209	Framed oil on canvas, Portrait of a Lady, attributed to Franz Xaver Winterhalter (German, 1805-1873), bears initials lower right, overall: 35.5"h x 30.75"w. Provenance: Purchased from Park Gallery (San Jose, CA) in 1964	\$ 550
4210	Framed oil on board, Orientalist Scene, European School, 20th century, overall: 20"h x 24"w	\$ 300
4212	Framed oil on canvas, Young Man with Pocket Watch, British School, 19th century, overall: 25.5"h x 21"w	\$ 350
4215	Framed watercolor on paper, Delta Mist, by Jade Woo Fon (Californian, 1911-1983), overall: 16"h x 19"w. Provenance: Purchased by Jade Woo, Fon's art student during a class on watercolor restoration	\$ 250
4217	Framed pastel on paper, Portrait of Young Girl, by Bela Adalbert Czobel (Hungarian, 1883-1976), signed lower right, overall: 17.5"h x 15.5"w	\$ 100
4219	Framed watercolor, Men in Agony, by Eugene Higgins (American, 1874-1958), signed lower left, overall: 26"h x 32"w	\$ 400
4220	Framed pastel, A Refreshing Drink, by Eugene Higgins (American, 1874-1958), bears label upon matting, overall: 24.5"h x 20"w	\$ 200

4223	Framed lithograph, Femme Nu, by Aristide Maillol (French, 1861-1944), pencil monogrammed and numbered lower right, overall: 24.5"h x 21"w	\$ 425
4224	Framed ink on paper, Nude Male, American School, 20th century, signed "C.P. Sherman" lower left, overall: 29"h x 22"w	\$ 20
4225	Set of three framed charcoal drawings, Figure Studies, by Disney Concept Artist David Hall (American, 20th century), each signed within lower corners, overall: 20"h x 24"w	\$ 300
4226	Unframed (stretched) oil on canvas, Still life with Pitcher and Apples, by Moussia Toulman (Israeli, 1903-1997), signed lower right, bears label verso, overall: 15"h x 18.25"w	\$ 50
4227	Framed oil on canvas, Roses, American School, 20th century, signed "Haley" lower right, overall: 24"h x 20"w	\$ 50
4228	Framed oil on board, Still Life with Vegetables, by Clay Kelly (Californian, 1874-1942), signed lower left, bears Goldfield Gallery, Los Angeles label verso, overall: 23.5"h x 29"w	\$ 175
4229	Framed oil on board, Pink and Red Roses, American School, early 20th century, signed "Crook" lower right, overall: 7.25"h x 8.75"w	\$ 50
4230	Framed oil on board, Still Life with Pumpkin, Israeli School, 20th century, signed "Extmayer" lower left, overall: 19"h x 22"w	\$ 125
4232	Framed oil on panel, Roses, French, 19th century, signed and inscribed "Lagarde Jeune Pinxit" (painted) lower left, overall: 21"h x 16"w	\$ 200
4233	(Lot of 2) Unframed (stretched) oils on canvas, Still Life with Renoir Book, by Raphael Pricert (French, 1903-1967), signed lower right, and "The Earth Pushes its Spray," by Edgar Stoebel (French, 1909-2001), signed lower left, each bear gallery labels verso, overall: 22"h x 18"w each	\$ 125
4234	Framed oil on canvas, "Potter's Work," by Robert Nevhaus (Californian, 1909-1995), signed and titled verso, overall: 31"h x 26"w	\$ 75
4235	Framed oil on canvas, Still Life with Mask, 1958, Israeli School, signed "Emer-Radt" lower right, overall: 27"h x 33"w	\$ 50
4236	Framed oil on board, Still Life with Fruit, American School, 19th century, bears Goldfield Gallery, Los Angeles label verso, overall: 32"h x 48"w	\$ 175
4237	Framed oil on canvas, Still Life With Roses, Continental School, late 19th century, overall: 27"h x 37"w	\$ 175
4238	Framed oil on board, Three Roses, American School, 20th century, signed "Sipring" lower right, overall: 30"h x 24"w	\$ 20
4239	Framed oil on board, Bouquet in Pitcher, by Janos Jozsa (Israeli, b. 1936), signed lower right, overall: 30"h x 24"w	\$ 75
4242	Framed oil on board, Gate to the Old City of Jerusalem, by Boris Borvine Frenkel (1895-1984), signed lower right, overall: 24.5"h x 21"w	\$ 425
4243	Framed oil on board, Bouquet in Blue Vase, by Bernd Funke (German, 1902-1988), signed lower left, overall: 15.75"h x 12"w	\$ 100
4244	Framed acrylic on canvas board, Bouquet, American School, 20th century, signed "J. Bolin" lower right, overall: 17"h x 13"w	\$ 20
4245	Framed oil on canvas, Vines on the Trellis, unsigned, 20th century, overall: 16"h x 12.25"w	\$ 40
4246	Framed oil on canvas, Still Life with Flowers, by Edward Joseph Finley Timmons (American, 1882-1960), signed lower left, overall: 29.5"h x 23.5"w	\$ 350
4247	Framed oil on canvas, Sleeping Man, by Eugene Higgins (American, 1874-1958), bears Richard Scott-Walker, New York label verso, overall: 17"h x 20"w	\$ 450
4249	Framed oil on board, Abstract Busy Street, by Guylbo (Guillaume Lebovits) (Romanian, b. 1897), signed lower right, bears label verso, overall: 20"h x 16"w	\$ 100

4250	Framed oil on canvas, Parisian Street Corner, by Samuel Sinai (French, b. 1915), signed lower right, overall: 46''h x 32''w. Provenance; From the collection of Uri and Rami Nehostan, the Art Museum in Ashdot Yaacov	\$ 350
4251	Framed oil on canvas, At the Village, 1979, by Shimon Balisky (Polish/Israeli, 1910-2001), signed and dated lower left, overall: 30.5''h x 26''w	\$ 150
4253	Unframed (stretched) oil on canvas, by Guylbo (Guillaume Lebovits) (Israeli, b. 1897) Parisian Street Scene, signed lower right, bears gallery label verso, overall: 15''h x 18''w	\$ 100
4255	(lot of 2) Framed oils on canvas, "Palace of Fine Arts," by Robert Julius Skinner (Californian, 1911-2003), and Pueblos, by Bettie Moran (American, 20th century), each signed by the artist, largest overall: 23''h x 27.5''w	\$ 175
4256	Framed oil on board, Market Street, by James Scoppettone (Californian, b. 1937), signed "Scoppettone" lower right, overall: 33''h x 44.5''w	\$ 400
4257	Framed oil on canvas, Corner in Jerusalem, by Jakob Eisenberg (Israeli, 1897-1966), signed lower, overall: 31.25''h x 24.75''w	\$ 500
4258	Framed oil on board, California Farm, California School (20th century), unsigned, overall: 22.75''h x 25.5''w	\$ 40
4259	Unframed oil on canvas, Working the Sugar Cane Field, Puerto Rican (20th century), signed "Vargas" lower right, overall: 24''h x 38.25''w	\$ 75
4260	Framed oil on canvas, "Calvicnac (No. 706)," 1963, by Georges Lambert (French, 1919-1998), signed lower left, titled, signed and dated verso, overall: 29''h x 35.5''w	\$ 250
4261	(lot of 2) Framed watercolors, Mexican Village Scenes, one signed "Bahena Taxco" lower left, one signed "N. Garcia" lower left, both 20th century, largest overall: 20.5''h x 16.25''w	\$ 30
4263	Framed tempera on board, Snow Falling on the Old Barn, by Rod Newhall (American, 20th century), signed lower right, overall: 19.25''h x 23.25''h	\$ 125
4264	Framed watercolor, Arab Market Scene, 1904, monogrammed and dated lower right, overall: 19.75''h x 16.5''w	\$ 125
4265	Framed oil on board, "April Snow (Estes Parke, Colorado)," 1946, by Dave Stirling (American, 1887-1971), signed lower right, titled and dated verso, overall: 29.5''h x 35.5''w	\$ 175
4266	Framed oil on board, Sunset Snow, Hungarian School (19th century), unsigned, overall: 24''h x 26''w	\$ 50
4267	Framed oil on canvas (mounted on masonite), Winter Snowscape with Figure, European School (20th century), unsigned, overall: 22''h x 19''w	\$ 75
4268	Unframed oil on canvas, "Le Coin Prefere a Combs La Ville," 1969, by Philippe Granat (French, 20th century), signed lower right, titled, dated and signed verso, overall: 25.75''h x 39.5''w	\$ 275
4269	Framed oil on canvas, Still Life with Cactus and Fountain, by Kirby Waite (Californian, b. 1949), signed lower left, overall: 19.25''h x 21.5''w	\$ 225
4270	Framed oil on canvas, Desert at Whitewater, by Rose Eberhart Putnam (Californian, 1878-1960), signed lower right, titled and signed verso, overall: 16.75''h x 19.75''w	\$ 75
4271	Framed oil on canvas, Dutch Landscape in Winter with Figures, 19th century, overall: 23''h x 29''w	\$ 175
4272	(lot of 2) Framed oils on canvas, Farmhouse by a Stream, 1917, signed and dated "V. Hoebeke 1917" lower left, and Snowscape with Sunset and Farmhouse, signed indistinctly lower right, 20th century, largest overall: 34''h x 41''w. Provenance: From the San Anselmo Estate of a Danish Diplomat	\$ 50
4273	Framed oil on board, River Scene with Mountains, signed "F.D. Geyer" lower right, 20th century, overall: 25.5''h x 31.5''w	\$ 50

4274	Framed watercolor, Path to the Woods, signed "A.E. O'Connell" lower right, 20th century, overall: 21.5"h x 17.5"w	\$ 20
4275	Unframed oil on canvas, The Chalets, European School (20th century), signed "Vernon" lower right, overall: 24"h x 47.5"w	\$ 75
4276	Framed oil on canvas, Rural Scene with Church, 1912, European School, signed and dated "J. Pik 1912" lower left, overall: 28.25"h x 38"w	\$ 125
4277	Framed oil on canvas board, View Through the Woods, by Joseph Sloman (American, b. 1883), signed lower right, overall: 15"h x 13"w	\$ 175
4278	Framed oil on canvas, Old Rectory, 1906, by Eugen Burkert (German, b. 1866), signed and dated "E. Burkert '06" lower right, artist's stamp verso, board: 9"h x 11.75"w, overall: 12.5"h x 16.5"w	\$ 200
4279	(lot of 2) Framed watercolors, Mexican Village Scenes, 1965, one signed and dated "Cabuova 1965" lower right, overall (each): 16.25"h x 12.25"w	\$ 100
4280	Framed oil on board, Sunset Over the Mountains, 1929, California School (20th century), inscribed and dated "To Katharina from Phil 1929" lower right, overall: 11.5"h x 13.5"w	\$ 600
4281	Framed oil on panel, Figure by the Plein Trees, possibly Pol van de Broeck (Belgian, 1887-1927), signed indistinctly lower right, overall: 17.25"h x 15.25"w. Provenance: From the San Anselmo Estate of a Danish Diplomat	\$ 175
4282	Framed oil on canvas, "On the Hudson River Near Newburgh," American School (20th century), signed "F. Strauss" lower left, title inscribed verso, overall: 30"h x 22.5"w	\$ 100
4283	Framed oil on canvas board, Half Dome, Yosemite, Californian School (20th century), unsigned, overall: 23.25"h x 31.5"w	\$ 100
4284	Framed oil on canvas, Wooded Path, American School, 19th century, signed "J. Hill" lower left, canvas: 31"h x 19"w, overall: 41"h x 29"w. Provenance: From the San Anselmo Estate of a Danish Diplomat	\$ 225
4285	Framed canvas board, Wooded Landscape, European School (20th century), signed indistinctly lower right, overall: 19.25"h x 29"w	\$ 30
4286	Framed oil on canvas, Field, by Josef Schretter (Austrian, 1856-1909), signed verso, overall: 27.25"h x 33.5"w	\$ 550
4287	Framed oil on canvas, Mountain Landscape with Daisies, signed "H. Pahl" lower right, 20th century, overall: 28"h x 34"w	\$ 30
4288	Framed oil on canvas, "Old Barn, Livingston, Near Merced Calif," by Emile J. Hugentobler (Swiss/Californian, 1892-1964), signed lower right, titled verso, overall: 14.75"h x 19.25"w	\$ 175
4288A	Unframed oil on panel, Cathedral by the Seaside, Venetian School, 19th century, overall: 14"h x 17.5"w	\$ 30
4289	Framed oil on canvas, Cows Grazing by a Stream, signed "W. Hollis" lower left, 19th century, overall: 29.5"h x 39.5"w	\$ 175
4290	Framed oil on canvas, Crossroad Through Town, signed "Danielson" verso, 20th century, overall: 29"h x 32"w	\$ 40
4291	Framed oil on board, "Lake Powell Sunrise," by Kirk Randle (American, b. 1952), signed lower left, title label affixed verso, overall: 22.5"h x 33.5"w	\$ 100
4292	Framed oil on canvas, French Village, by Michael D'Anguilar (French, 1924), signed lower left, overall: 29.5"h x 35.5"w	\$ 150
4293	Unframed (stretched) oil on canvas, Fire, by Violet Sternik (Israeli, 20th century), signed lower left, overall: 29"h x 36"w	\$ 50

4294	Framed oil on canvas, Landscape with Pine Trees, 1974, by Alexander Berlant (French, 20th century), signed and dated lower right, overall: 24"h x 26.5"w. Provenance: From the collection of Uri and Rami Nehostan, the Art Museum in Ashdot Yaacov	\$ 275
4295	Unframed (stretched) oil on canvas, Walk in the Park, by Joseph Constantinovsky (Constant) (French, 1892-1963), signed lower right, overall: 9.5"h x 13"w	\$ 200
4296	Framed oil on board, "Farm House," circa 1940, by George Barker (Californian, 1882-1965), signed verso, The Goldfield Collection Scottsdale, AZ, label affixed verso, board: 16"h x 20"w, overall: 25"h x 28.75"w. Provenance: From the artist's estate	\$ 425
4298	Framed oil on board, Mountain Sunset, by George Barker (Californian, 1882-1965), bears artist stamp verso, board: 14"h x 18"w, overall: 21.25"h x 25.25"w. Provenance: From the estate of the artist	\$ 375
4298A	Framed oil on canvas board, California Hills, by Ralph Holmes (Californian, 1876-1963), bears estate stamp verso, board: 12"h x 16"w, overall: 19"h x 23"w	\$ 200
4299	Framed oil on canvas, Stream en Plein Air, American School (20th Century), overall: 24"h x 26"w	\$ 30
4301	Framed oil on canvas, Eucalyptus at Sunset, by Jesse Rasberry (Californian, b. 1940), signed "JD Rasberry" lower left, canvas: 9"h x 12"w, overall: 14.5"h x 17.5"w	\$ 400
4302	Framed oil on board, Mountain Lake, 1956, by Vivian Sloan Yarbrough (American, 1893 - 1978), overall: 23"h x 29"w	\$ 50
4303	Framed watercolor, Del Mar Coastline, by Mary Helmreich (American, b. 1945), signed in pencil lower right, artist stamp verso, overall: 11.25"h x 14.25"w	\$ 30
4304	Framed mixed media pastel and ink, Plains with Mountains in Background, American School (20th Century) signed "Gamble" lower right, overall: 15"h x 17"w	\$ 20
4305	(Lot of 2) Oils on canvas board, Spring Landscape with House by a Stream and Peaking through the Trees, by Edward Joseph Finley Timmons (American, 1882-1960), signed lower left, largest overall: 20.75"h x 24.5"w	\$ 450
4306	Framed oil on board, Desert Landscape, 1968, by Weldon Purcell (American School, 20th century), overall: 28.25"h x 40.25"w	\$ 100
4307	Framed pastel on paper, California Mission, 1934, by Eugenie May Pack (American, 20th century), signed and dated lower right, overall: 15"h x 19"w	\$ 40
4308	Framed oil on board, California Landscape, by George Barker (Californian, 1882 - 1965), signed lower right, overall: 15.5"h x 17.5"w	\$ 100
4309	Framed oil on board, Seascape, American School (20th century), signed "Pichler" lower right, Catalda Fine Arts, Inc. New York, N.Y. label affixed verso, overall: 11.5"h x 13.5"w	\$ 50
4310	Framed watercolor, Urban Street Scene, American School (20th Century), signed McLaughlin lower left, overall: 29"h x 23.25"w	\$ 100
4311	Framed oil on canvas, Country Landscape, 1911-1912, English School (20th century), signed lower left "R. M. Agnay" (?) and signed "Cadmuc" verso and dated, overall: 19.5"h x 23.5"w	\$ 30
4312	Framed oil on board, Boulders and Mountains, by Charles Frederick Surendorf (American, 1906-1979), signed lower left, overall: 22"h x 27.25"w	\$ 350
4313	Unframed oil on board, Bustling Trees on a Country Road, American School (20th century), signed "Guro" lower right, overall: 12.25"h x 18.75"w	\$ 225
4316	Framed oil on board, Boats in Silhouette, 1963, Israeli School (20th century), signed Kalderar lower right, overall: 17.5"h x 21.5"w	\$ 50
4317	Unframed oil on canvas, "Porta Camogli," 1963, by Raphael Pricert (French, 1903-1967), signed lower right, titled and dated verso, overall: 18.25"h x 21.75"w	\$ 75

4318	Framed watercolor, View of the Seine, by Robert Moesle (Californian/French, b.1932), signed lower left, overall: 25.5"h x 31.5"w	\$ 50
4319	Framed oil on canvas, Painterly Bridge by a Lake, by Sima Ben Ari (Israeli, 1902-2002), signed lower left, overall: 33.5"h x 25.5"w	\$ 50
4320	Framed oil on canvas, "View From the Ghents," 1973, by James Peter Cost (Californian, 1923-2002), signed lower left, label affixed verso, overall: 31"h x 41"w	\$ 650
4321	Framed oil on canvas mounted to board, "Breaking Wave", by William Adam (Californian, 1846-1931), signed "Wm Adam" lower left, board: 12"h x 14"w, overall: 18"h x 20"w	\$ 650
4322	Framed oil on canvas, Awaiting The Steamship, American School (19th century), unsigned, canvas: 12.5"h x 18"h, overall: 18.5"h x 24"w	\$ 375
4323	Framed watercolor, Morlaix Brittany, by Henry Thomas Schafer (British, 1854-1915), signed "H. Schafer" lower right, titled lower right, overall: 15.5"h x 13.5"w	\$ 200
4324	Framed oil on panel, Shore Birds, by Alice Kent Stoddard (American, 1883-1976), signed lower left, overall: 15.75"h x 19.75"w	\$ 150
4325	Framed watercolor, A View of the Lake, 1914, Continental School (20th century), signed indistinctly lower right and dated, overall: 19.5"h x 11.25"w	\$ 40
4326	Framed watercolor, Venice, by Andrea Biondetti (Italian,1851-1946), signed lower left, overall: 15.5"h x 11.5"w	\$ 75
4327	Unframed oil on board, Purple Seascape, by Ghera (American School, 20th century), signed verso, overall: 18"h x 21.75"w	\$ 20
4328	Framed oil on canvas, Autumnal Landscape, American School (20th century), signed indistinctly lower right, overall: 27"h x 38.75"w	\$ 40
4329	Framed oil on canvas, Pirate Ship, American School (20th century), signed indistinctly lower left, overall: 22.25 x 26.75"w	\$ 20
4330	Framed watercolor and charcoal, Lake Homes, by Michel Adlen (Ukrainian, 1898-1980), signed lower right, overall: 19.75"h x 23"w	\$ 75
4331	Framed watercolor, Boats and a Village, by Jacob Eisenscher (Israeli, 1896-1980), signed lower left, overall: 21"h x 25"w	\$ 100
4333	Framed pastel, Swirling Colorful Landscape, Continental School (20th century), signed indistinctly "Zygmunt" lower right, overall: 21"h x 27.25"w	\$ 50
4335	Framed oil on canvas, Yosemite Scene, by H. James Hanson, 1946, signed "H.James Hanseon" and dated lower right, sight: 22.5"h x 35.5"w, overall: 26"h x 39"w	\$ 50
4336	(Lot of 2) Framed oils on board, Venetian Scenes, by Deyer (Italian School, 20th centruy), signed "Deyer" lower right, overall: 7"h x 8"w	\$ 175
4338	Framed watercolor, Man with Horse on Beach, by George Imana Garron (Spanish School, 20th century), signed lower right, overall: 31.75"h x 39.75"w	\$ 50
4339	Framed oil on board, "By the Seashore" by Gabriel Alix (Haitian, 1930 - 1998), signed lower right, Marion Stevens Artists Unlimited Gallery label verso, overall: 19"h x 41"w	\$ 325
4340	Framed oil on board, Shipyard, Continental School (19th century), unsigned, overall: 21 x 23"w	\$ 375
4342	Framed watercolor, "Talapok," 1976, by Vincent Ramos (Filipino School, 20th century), signed lower right, Hidalgo Gallery label verso, overall: 19"h x 23"w	\$ 50
4344	Framed oil on board, California Seascape, by Ann Monroe (Californian 19th/20th century), signed lower left, overall: 22"h x 25"w	\$ 100
4345	(lot of 3) Framed oils on board, European Countryside Scenes, Continental Schhol 19th/20th century, signed "T. Tery" lower right on all, overall: 8.5"h x 10.25"w	\$ 125

4346	Framed color lithograph, "Jane Avril," after Henri Marie Raymond de Toulouse-Lautrec (French, 1864-1901), overall: 40"h x 31.5"w	\$ 425
4346A	Framed color lithograph, "Lautrec, musee Jacquemart-Andre" after Henri Marie Raymond de Toulouse-Lautrec (French, 1864-1901), overall: 35.25"h x 36.25"w	\$ 250
4347	Framed etching, "La Bouillie," 1861, by Jean-Francois Millet (French, 1814-1875), third state of five on laid paper, sight: 7"h x 6"w, overall: 17.75"h x 15.5"w	\$ 600
4348	Framed etching on silk fabric, "Voilier numéro 18," by Floris Jaspers (Belgian, 1889-1965), artist proof, signed lower right, overall: 18.5"h x 14.25"w	\$ 225
4349	Framed Mezzotint, Portrait of Sir Godfrey Kneller, after Sir Godfrey Kneller, Continental School (19th century), unsigned, overall: 17"h x 15"w	\$ 20
4350	Framed etching, "Arthur Haden," 1869, after James Abbott McNeill Whistler (American, 1834-1903), third state, overall: 16"h x 13.75"w	\$ 20
4352	(Lot of 2) framed etchings, "La Chapeau Epingle" and "Sur la Plage, a Berneval" by Pierre Auguste Renoir, 20th century restrikes, both signed within the plate, each bear certificates issues by American-International Art Commisionaires and Appraisers, Walnut Creek, California verso, largest image: 4.75"h x 2.75"w, largest overall: 17"h x 15.5"w	\$ 200
4353	(lot of 11) Framed engravings, Various Dog Portraits, circa 1835, after Sir Edwin Hanry Landseer (British, 1802-1873), publication line beneath each image with blindstamps present, plate sizes variable, overall: 14.625"h x 15.625"w each	\$ 500
4354	Framed print, "Madrepora Albida Digitata..." from the Chichester Coral print series, overall: 36"h x 30"w. Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection	\$ 50
4356A	Framed hand colored lithograph, "Regiments D'Artilerie," 1856, after Edouard Armand Dumaresq, printed by Lemercier, Paris, overall: 34"h x 25"w	\$ 20
4358	Framed graphite drawing, Napoleon, 19th century, signed "Hermann Roeder" lower right, overall: 22"h x 19"w	\$ 20
4360	Framed wood engraving, "Two Men Waiting," by Lynd Ward (American, 1905-1985), pencil signed and titled within lower margin, overall: 32"h x 24"w	\$ 300
4361	Framed etching, The Hunt, by Max Liebermann (German, 1847-1935), pencil signed lower right, overall: 19"h x 19"w	\$ 200
4362	Framed lithograph, Mother and Child, by Joseph Floch (Austrian/American, 1895-1977), pencil signed and numbered edition of 100 within lower margin, overall: 26"h x 19"w	\$ 50
4363	Framed lithograph, "The Pattern Makers," 1936, by Milford Zornes (American, 1908-2008), signed and dated lower right, titled lower left, overall: 18"h x 20"w	\$ 175
4364	Framed charcoal, Still Life, by Frank Harmon Myers (American, 1899-1956), pencil signed lower right, overall: 21"h x 24"w	\$ 100
4365	Framed heliogravure, "The Artist Drawing from Life," after Rembrandt Harmenszoon van Rijn (Dutch, 1606-1669), bears Fingerhut Galleries, Laguna Beach label verso, overall: 24"h x 21.5"w	\$ 20
4366	Framed colored etching, The Carriage, by Louis Icart (French, 1888-1950), pencil signed lower right, overall: 18"h x 15"w	\$ 250
4367	Framed sericel, Wicked Queen from Disney's Snow White, bears Disney seal lower and signature lower right, numbered edition of 500 lower left, overall: 17"h x 21"w	\$ 200
4368	(lot of 2) Framed color etchings, Nude Women, by Mariette Lydis (Austrian, 1894-1970), each pencil signed lower right, largest overall: 23"h x 18.5"w	\$ 150
4369	Framed color lithograph, Bouquet, after Pierre Auguste Renoir (French, 1841-1919), stamp signed lower right, pencil numbered edition of 250 lower left, overall: 33"h x 26.5"w	\$ 175

4370	Framed lithograph, Femme Nue, after Pablo Picasso (Spanish/French, 1881-1973), signed within the stone upper left, overall: 28.5"h x 32"w	\$ 150
4372	Framed lithograph, Bouquet, after Marc Chagall (French/Russian/American, 1887-1985), overall: 20"h x 17.5"w	\$ 125
4373	Framed etching, Drummer Boy, by Charles Bell (American, 1935-1995), pencil signed lower right, pencil numbered edition of 30 lower left, overall: 10"h x 9"w	\$ 20
4375	Framed lithograph, Blue Star, after Joan Miro (Spanish/French, 1893-1983), bears pencil signature "Miro" lower right, inscribed "H.C." lower left, overall: 28.5"h x 25.5"w	\$ 700
4376	(Lot of 2) Framed etching and a lithograph, Abstract Compositions, by Johnny Friedlaender (French, 1912-1992), etching pencil signed lower right and numbered edition of 220 lower left, largest overall: 26"h x 20.5"w	\$ 150
4377	Framed lithograph, "Le Vana," 1966, by Ben Shahn (American, 1898-1969), bears stamped signature and date lower right, pencil numbered edition of 125 lower left, overall: 32.5"h x 24"w	\$ 200
4378	Framed lithograph, "Eucalyptus," 1973, by Henry Evans (American, b. 1918), pencil signed, dated, titled, and numbered edition of 200 within lower margin, overall: 25.5"h x 19"w	\$ 50
4379	(lot of 2) Framed lithographs, Notre Dame and Toujours Contente, by Michel Delacroix (French, b. 1933), each pencil signed and numbered within lower margin, largest overall: 30"h x 34"w	\$ 300
4382	Framed lithograph, Metropolis, by Heshi Yu (Taiwanese, b. 1935), pencil signed lower right, pencil numbered edition of 250 lower left, bears Chamberlain Galleries, Sepulveda, California label verso, overall: 37"h x 30.5"w	\$ 50
4383	Framed linocut, In Hiding, 1956, Mexican School, a Taller de Grafica Popular print, pencil signed "K. G. Quiguez" lower right, overall: 26"h x 32"w	\$ 200
4384	(lot of 2) Framed ink drawing, "Climax," by Tony Millionaire (American, 20th century), signed lower right and an ink and watercolor on paper, Dream Ride, 1973, by Evan Helena Rodrigues (American, 20th century), initialed and titled lower right, largest overall: 20.5"h x 17"w	\$ 50
4385	Pair of framed hand colored engravings, "Lianne Male Du Chili" and "Lianne Male Du Chili," from "Atlas du Voyage de Lapérouse," 1797, engraving by Choffard, publication lines present, overall: 23.5"h x 16.5"w	\$ 100
4386	(Lot of 2) Framed lithograph, "Forget It," 1991, by Adrian Piper (American, b. 1948), edition of 100, bears 871 Fine Arts, San Francisco, California label verso, and a framed lithograph photo collage, One of the Senses, 1996, by Jil Weinstock (American b. 1967), pencil signed and dated beneath each image, largest overall: 23"h x 29"w. Note: Piper's artwork is in the collections of the Museum of Modern Art, New York; the Metropolitan Museum of Art, New York; the Museum of Contemporary Art, Los Angeles; the Centre Georges Pompidou, Paris, and others. Weinstock is represented at Winston Wachter Fine Art, New York	\$ 50
4386A	Framed intaglio, "The New Attica," by Omar Rayo (Columbian/Mexican, 1928-2010), pencil signed, titled, and inscribed artist's proof at lower edge, overall: 33"h x 24"w	\$ 250
4387	Framed etching with aquatint, "Mound and Artifacts," 1994, by Denis Campbell (American, Contemporary), pencil signed, titled, dated and numbered edition of six within lower margin, overall: 30"h x 24"w	\$ 20
4389	(lot of 2) Framed embossed lithographs, "Cat Musician & Harp Lyre" and Baby Owl in a Hand, by Carol Jablonsky (American, 1939-1992), signed one lower left in pencil, from an edition of 300, largest overall: 16.75"h x 16.75"w	\$ 50
4390	(lot of 2) Framed color aquatints, "Views of London #1 and #2," by Dagaty Delin & Sculp, published September, 1797 by R Ackermann 101 Strand, overall: 24"h x 26.75"w	\$ 75

4391	Framed silkscreen, Branches, by Hoi Lebadang (French/Vietnamese, b. 1922), pencil signed and numbered edition of 295 within lower margin, overall: 42"h x 25"w	\$ 125
4392	Framed embossed etching, "Patina I," 1975, by M. Dean (American School, 20th century), from an edition of 10, signed lower right in pencil and titled lower left, overall: 17"h x 20"w	\$ 20
4393	Framed photograph, Giant Sequoia with Horse and Carriage, 1905, by W.E. Worden (American School, 19th/20th centuries), signed lower right, overall: 18.5"h x 12.5"w	\$ 30
4394	Framed silkscreen, Sanpan, by Hoi Lebadang (French/Vietnamese, b. 1922), pencil signed and numbered edition of 295 within lower margin, overall: 37"h x 30"w	\$ 125
4394A	Framed lithograph, "Autumn," 1985, by Harold Altman (American, 1924-2003), pencil signed, titled, dated and numbered edition of 285 within lower margin, overall: 27"h x 34"w	\$ 250
4395	Framed lithograph, "The Kiss," by Erte (Romain de Tiroff) (Russian/French/American, 1892-1990), pencil signed and inscribed artist's proof within lower margin, overall: 19"h x 16.5"w	\$ 275
4396	Framed serigraph, Monte Carlo, by Erte (Romain de Tiroff) (Russian/French/American, 1892-1990), pencil signed and numbered edition of 350 within lower margin, overall: 33"h x 27"w	\$ 275
4397	Framed serigraph, Fashions, 1974, by Erte (Romain de Tiroff) (Russian/French/American, 1892-1990), pencil signed and numbered edition of 260 within lower margin, overall: 37.5"h x 31"w	\$ 325
4398	Framed serigraph, Egypt, by Erte (Romain de Tiroff) (Russian/French/American, 1892-1990), pencil signed and numbered edition of 350 within lower margin, overall: 33"h x 29.5"w	\$ 550
4399	Framed serigraph, "Giulietta," by Erte (Romain de Tiroff) (Russian/French/American, 1892-1990), pencil signed and numbered edition of 300 lower left and right, overall: 35.5"h x 30"w	\$ 425
4400	Framed serigraph, East Meets West, by Erte (Romain de Tiroff) (Russian/French/American, 1892-1990), pencil signed and numbered edition of 300 within lower margin, overall: 37"h x 32"w	\$ 275
4401	Framed serigraph, Beauty, by Erte (Romain de Tiroff) (Russian/French/American, 1892-1990), pencil signed and numbered edition of 300 lower left and right, overall: 26"h x 22"w	\$ 225
4403	Framed serigraph, Floral Shower, by Erte (Romain de Tiroff) (Russian/French/American, 1892-1990), pencil signed lower right, numbered edition of 300 lower left, overall: 43"h x 35"w	\$ 350
4404	(set of 9) Framed hand-colored engravings, Ornithological Studies, American School, 19th century, many with titles beneath central image, overall: 13.25"h x 16.25"w (each)	\$ 250
4405	Framed woodcut, Young Girl with Sunflower, 1976, by Tadashi Nakayama (Japanese, b. 1927), pencil signed, dated and numbered edition of 85 within lower margin, overall: 29"h x 13.5"w	\$ 325
4409	Framed gelatin silver print, Fidel Castro, 1961, by Liboria Noval Barbera (Cuban, b. 1934), signed and dated within lower margin, overall: 21"h x 23.5"w	\$ 200
4410	Framed gelatin silver print, Union Square, San Francisco, mid 20th century, overall: 17"h x 14"w	\$ 75
4411	Framed photograph, Adobe Ladder, 1992, American School, pencil initialed "R.S." lower right, pencil numbered edition of 25 lower left, overall: 21"h x 16.25"w	\$ 20
4414	Bronze sculpture, "Israeli Soldier, We Have No Choice," by Rube Lucius Goldberg (American, 1883 - 1970), signed lower back, overall: 19.75"h x 10.25"w x 8.75"d	\$ 500
4415	(lot of 2) Ceramic sculptures, Abstract figures, 1947-1950, signed and dated "Fallico," largest overall: 11"h	\$ 100
4417	Painted wood sculpture, Head- Homage to Paul Klee, by Bruno Chersicla (Italian, b. 1937), signed "Chersicla," overall: 19"h x 15"w x 3.75"w	\$ 800

4418	Framed oil on canvas, "Paint II," 1972, by Ken Waterstreet (Californian, 20th century), canvas: 72"h x 96"w, overall: 74"h x 97.25"w, E.B. Crocker Art Gallery, "Sacramento Sampler II exhibition," label affixed verso. Provenance: Gifted from artist to current owner's stepfather	\$ 400
4419	Unframed (linen-backed) color lithograph advertising poster, "Deniset Plait Pontarlier," 1930, by Joseph Charles (French, 19th/20th centuries), paper: 55"h x 39.5"w	\$ 150
4420	Framed mixed media on board, Abstract #1, circa 1960, by Jack Galliano (American, 20th century), signed upper left, overall: 43.5"h x 37"w. Provenance: Given to owner's husband as a present from the artist	\$ 250
4421	Framed oil on canvas, Abstract in Red, American School (20th century), unsigned, overall: 33.25"h x 51"w	\$ 175
4423	Framed oil on canvas, Abstract, 1972, signed and dated "R.H. Hoffman '72" lower right, overall: 38.5"h x 36.5"w	\$ 150
4424	Framed watercolor, Waiting at the Mission, John Joseph Ivey (Californian, 1842-1910), signed "J. Ivey" lower left, sight: 23.5"h x 36"w, overall: 37.75"h x 49.5"w	\$ 300
4426	Framed ink and color on silk, Siamese Cat and Orchids, by Alfred Thorwald Hurum (American, 20th century), artist stamped lower right, overall: 49"h x 49"w. Provenance: Honolulu Museum of Art	\$ 125
4428	Framed oil on canvas, La Fenetre, 1970, by Max Erzeline (French, 20th century), signed lower right, titled, dated and signed verso, overall: 52"h x 33"w	\$ 100
4429	Framed silkscreen, Dancing Woman, 1979, by R.C. Gorman (American, 1932-2005), pencil signed and dated lower left, edition 78/150 lower right, overall: 45"h x 33"w	\$ 150
4430	Framed silkscreen, Seated Woman with Bowl of Pears, 1979, by R.C. Gorman (American, 1932-2005), pencil signed and dated lower left, edition 147/150, overall: 33.5"h x 45"w	\$ 150
4433	Framed serigraph, Seated Woman Wearing a Hat, by Itzchak Tarkay (Serbian/Israeli, b. 1935), signed in pencil lower right, edition 49/350, overall: 51"h x 43.5"w	\$ 350
4435	Unframed oil on canvas, "Window Series #7," signed "Mercado" upper left, titled verso, 20th century, overall: 39"h x 40"w	\$ 100
4436	Unframed oil on canvas, Seated Figure with Pillow and Floor Lamp, 1966, signed and dated "Mercado '66" lower right, overall: 47.5"h x 44"w	\$ 50
4440	Framed oil on canvas, Landscape in Southern France, by Philippe Granat (French, 20th century), signed lower left, overall: 34"h x 44.75"w	\$ 350
4441	Framed oil on canvas, "Lake in the Mist," 1916, by Benjamin O'Fallon Raborg (American 1871-1918) signed and dated lower left, overall: 33"h x 44.75"w	\$ 250
4443	Framed oil on canvas, "Green Goddess," 1965, signed and dated "Robert Leroy Smith 1965" lower left and verso, titled verso, overall: 35.5"h x 39.5"w	\$ 20
4444	Unframed oil on canvas, "Insinuaciones Inacabadas," 1991, by Pep Coll (Spanish, b. 1959), signed lower left, signed, titled and dated verso, overall: 57.5"h x 38.5"w	\$ 100
4445	(Lot of 18) Unframed photographs, "Manhattan Pier," 1961, by LeRoy Grannis (Californian, 1917-2011), each stamped "Feb, 19, 1961" verso, print (each): 4"h x 5"w. Provenance: Estate of LeRoy Grannis. Note: Grannis was known for his iconic surfing images of the 1960s and 1970s. He was a co-founder of Surfing Magazine and was inducted into the Surfing Hall of Fame in 1999.	\$ 125

4446	(Lot of 21) Unframed photographs, "Torrance," 1960, by LeRoy Grannis (Californian, 1917-2011), each stamped "Dec, 10 1960" verso, print (each): 4"h x 5"w. Provenance: Estate of LeRoy Grannis. Note: Grannis was known for his iconic surfing images of the 1960s and 1970s. He was a co-founder of Surfing Magazine and was inducted into the Surfing Hall of Fame in 1999.	\$ 100
4453	(lot of 4) Unframed color aquatints, "Trace Sur L'eau, Suite d'aquarelles" 1963, by Joan Miró (Spanish, 1893-1983), unsigned, overall (each): 8.25"h x 10.75"w	\$ 250
4454	Unframed double-sided watercolor, Dutch Maids, 1890, Continental School, unsigned, overall: 18"h x 13.25"w	\$ 20
4455	(lot of 3) Unframed watercolors of various scenes including a Horse and Carriage, Portrait of a Woman, and a Harbor Scene, American School (20th century), unsigned, largest overall: 15.25"h x 13"w	\$ 20
4456	(lot of 4) Unframed etchings with aquatint, Abstract Designs, American School (20th century), unsigned, largest overall: 20"h x 13"w	\$ 20
4457	Unframed etching, Soldiers at Camp, by Auguste Brouet (French, 1872-1941), signed "A. Brouet," lower right in pencil, overall: 14"h x 17.75"w	\$ 20
4458	Unframed etching, "Faune et bacchante, avec combat de faunes (from Series 347)," 1968, after Pablo Picasso (Spanish, 1881-1973), signed in pencil "Picasso" lower right, edition of 50, overall: 19.75"h x 12.75"w	\$ 400
4459	(lot of 4) Unframed pen and ink drawings on paper, depicting Judy Garland by Edith Head, a Man in a trenchcoat signed by Richard, a man in a turtle neck, and a man wearing a green coat, American School (20th century), largest overall: 25"h x 20"w	\$ 200
4460	(lot of 2) Unframed silkscreen, Charles Manson, pencil signed "Koup" and numbered edition of 666 and a print "Ringo Star," 1974, by Keith McConnell (American, 20th century), largest overall: 30"h x 23"w	\$ 20
4461	(Lot of 2) Unframed etchings with embossing, "La Nature Prie sand Parole" and Abstract Composition, by Hoi Lebadang (Vietnamese/French, b. 1922), each pencil signed and numbered editions of 250, largest overall: 26"h x 20"w	\$ 100
4462	(Lot of 2) Unframed lithographs with pencil remarques, "Les Barques en Bleu" and "Les Barques en Juin", by Hoi Lebadang (Vietnamese/French, b. 1922), each pencil signed and numbered editions of 250, largest overall: 26"h x 20"w	\$ 200
4463	(Lot of 2) Unframed lithographs, Calla Lilly and Anthuriums, by Jochen Labriola (American, 20th century), each pencil signed and numbered editions of 100 at lower edge, largest overall: 34.5"h x 25.25"w	\$ 20
4464	Unframed lithograph, Self Portrait, ca. 1915, by Kathe Kollwitz (German, 1867-1945), overall: 18"h x 13.75"w. Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 325
4465	Unframed silkscreen, The Offering, by Woody Crumbo (American, 20th century), signed within the print, overall: 21"h x 16.5"w	\$ 30
4466	(lot of 2) Unframed etching, Industrialism, 1964, and woodcut, Abstract, 1960, European School, each pencil signed "Tennels" lower right, overall: 24"h x 19.75"w	\$ 20
4467	Set of 9 unframed lithographs, Ornithological Studies, including Woodpeckers, Starlings, and Golden Eagles, after Mitzel and Giacomelli, each signed within the print, overall: 12"h x 9.5"w each	\$ 20
4468	(Lot of 2) Unframed silkscreens, "Mind Map" and "Patina II," by Rosemary Papp (American, 20th century), each pencil signed, titled, and numbered within lower margin, largest overall: 23.5"h x 19.5"w	\$ 20

4471	(Lot of 2) Unframed oil on paper board, At the Bazaar, American School, 20th century, signed "W. Hanson" lower right, and a watercolor, Village Scene, by Mildred Watterworth (Californian, 1905-1980), signed lower right, largest overall: 20"h x 24"w	\$ 20
4472	(Lot of 4) Unframed watercolors, all 20th century American School examples: Flowering Hills, signed "Hilton-Rogers;" Winter Path, signed "Derick Bolton;" and two unsigned works, Fishing Boats and Abstracted Landscape, largest overall: 19.5"h x 24"w	\$ 20
4473	(Lot of 4) Unframed watercolors, Chrysanthemums in Blue Vase and Gladiolas in Purple Vase, each signed "LaVanche Frey;" an unframed pastel and watercolor, Bouquet Between Candlesticks, signed "Paul Reynolds," all 20th century American School examples; plus an unframed silkscreen, Bouquet with Lemons, after Georges Braque, largest overall: 19.75"h x 23.5"w	\$ 20
4474	(Lot of 4) Pair of unframed pastels on paper, "Cubist Woman" and "Composition with Eye," by Neal Doty (American, b. 1941), each signed "Neal Doty" lower right, plus two Doty exhibition posters, largest overall: 29"h x 22"w	\$ 75
4475	Unframed (linen-backed) color lithograph advertising poster, Vermont Richard, by Bertrand Bataille (French, 19th/20th centuries, paper: 25.5"h x 19.75"w	\$ 100
4476	Unframed (linen backed) lithograph advertising poster, "Ports de Provence," printed by Perceval, Paris, overall: 41"h x 27.5"w	\$ 75
4477	(lot of 7) Decorative ethnographic multi-figural mostly bamboo containers, one having a figural stopper in an "International Primitive" style, possibly made in Indonesia, largest: 15.5"h	\$ 50
4478	(lot of 14) Decorative ethnographic multi-figural mostly bamboo containers of various sizes some having figural stoppers in an "International Primitive" style, possibly made in Indonesia, largest: 15"h	\$ 50
4483	(lot of 7) Indonesian-style decorative figural wood carvings, largest: 21"l	\$ 100
4484	Possibly Ibibio, Nigeria, animal dance mask with accompanying woven suit, the wood carved and woven cloth suit having a paint decorated surface exhibiting signs of use, approx 35"h x 40"l	\$ 175
4485	Marka, Mali, dance mask with attachments including cowrie shells, cloth, ear dangles, and a little fur, executed in hard fine wood with patina apparently from use, and having striking lines with long thin nose, some blue coloration, 20"h x 8"w	\$ 175
4487	(lot of 2) African decorative figures consisting of one Baule style example having an elaborate coiffure, and standing behind two smaller figures, 22"h, together with a West African decorative sculpture possibly Akan, Ghana style, of a female figure seated on a stool nursing a child, 19.5"h	\$ 75
4488	Inuit, Alaska, 20th century, stone carving depicting a figure of a man with hands outstretched, 5"h	\$ 50
4489	(lot of 4) Old wooden carved figures possibly dolls or fetish figures, cultures and origin uncertain, signs of extensive age, handling and use, 9"h	\$ 75
4490	(lot of 8) Decorative ethnographic carvings having multi-figural scenes in the "International Primitive" style, possibly made in Indonesia, consisting of three larger figures and five smaller examples, largest: 3'9"	\$ 125
4491	(lot of 40) Collection of sea life including gastropod seashells some having conch interior, sand dollar, star fish and a fossilized fish from the Green River Formation, Wyoming, puffer fish, horse shoe crab, etc.	\$ 125
4492	(lot of 45) Collection of assorted minerals and rocks including geodes, fossilized ammonites, cerrucite, jasper, agate, etc.	\$ 325

4492A	(lot of 5) Mounted fossilized fish plaques, largest: 14.5"h x 23.5"w (overall)	\$ 150
4493	(lot of 11) Modern decorative ethnographic wood carvings, tallest: 15"h	\$ 75
4495	Ethnographic Tahitian style slit log drum, 41"l	\$ 50
4496	(lot of 14) Decorative ethnographic carvings having multi-figural scenes in the "International Primitive" style, possibly made in Indonesia, largest: 25.5"l	\$ 100
4497	(lot of 13) Pre-Columbian-style figures including clay figurines and vessels (one having damage), tallest: 8"h	\$ 75
4498	(lot of 10) Pre-Columbian-style figures including Olmec style figures and faces, and a bowl having a relief of a fish, snake, crab and mammel in center (one having some damage), tallest: 7"h	\$ 50
4499A	Big Namba peoples, Vanuatu, formerly New Caledonia, Melanesia, probably 1930's-1950's, large ancestral figure made of carved fernwood, authentic, carved for indigenous use and display, having naturalistic flowing body and large head with powerful deep eyes, 78"h. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert	\$ 750
4499B	South-east Asian carved wood panel, the natural rectangular trunk carved in high relief with a scene of wild animals in a jungle setting, 25"h x 6'8"w Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert	\$ 325
4499C	Burkino Faso, Bobo culture, polychrome wood mask having two large horns and snout with black and white triangular decoration, 60"h x 9"w	\$ 400
4500	(Lot of 6) Ivory Coast, late 20th century, mud cloth textiles having abstract designs with some gold and black colors, Provenance: Property from a prominent Bay Area college	\$ 100
4501	(lot of 6) Ivory Coast, late 20th century, cotton textiles with naturalistic figural scenes on four and two having a cacao bean motif. Provenance: Property from a prominent Bay Area college	\$ 100
4502	(lot of 2) Akan-speaking peoples of Ghana, West Africa, mid-20th century, "Kente" cloths made of rayan as is typical, in fine condition, one is approx. 10'12" x 6'2". Provenance: Property from a prominent Bay Area college	\$ 275
4503	(lot of 4) Three bolts of printed textile cloth made in Ivory Coast late 20th century, together with a mud cloth. Provenance: Property from a prominent Bay Area college	\$ 75
4504	(Lot of 8) Kuba Kingdom wrap around skirts raffia palm fiber with geometric abstract patterns second half 20th century. Provenance: Property from a prominent Bay Area college	\$ 200
4506	Collection of the Franklin Library on two shelves relating to military history, each in full leather	\$ 800
4507	Collection of the Franklin Library on three shelves relating to military history, each in full leather	\$ 800
4508	Collection of auction catalogs on three shelves, mostly art and photography, including Christie's Swann and Sothebys	\$ 150
4509	Collection of Franklin Library books on two shelves relating to literature, most all from their "100 Greatest Books Ever Written Series", full leather	\$ 600
4510	Collection of Franklin Library books on two shelves relating to literature, most all from their "100 Greatest Books Ever Written Series", full leather	\$ 500
4511	(lot of 30) Collection of associated architectural models for railroads, N scale, including apartment over store fronts, restaurants, hotels, and churches (some minor losses)	\$ 150
4512	(lot of 30) Collection of associated architectural models for railroads, N scale, including stations, residences, store fronts, theatre (some minor losses)	\$ 175

4513	(lot of 70) Collection of model trains, N scale, mostly plastic, including locomotives, passenger cars, car transporter, minitanks and carriers, sleeper cars, coal cars, oil tankers, etc., together with a Corgie HO scale die cast open platform tramcar, many with original packaging, makers include Minitrix, Arnold, Roco, Fleischmann, Kato, Rivarossi; plus a boxed Tomy model railroad system and tack, three Tech II model rrain controls, and other N scale track and bridges	\$ 600
4514	Large collection of N scale model railroad accessories in original packaging including Crowd Pleasers porter, officer, state trooper, engineer worker oiler, etc.; Woodland Scenics rock debris, autumn mix, clump foliage ground cover and trees; M-Tec Aspen and fruit trees, shrubs, hedges; together with associated industrial model architecure	\$ 250
4515	(lot of 15) Collection of die cast model airplanes includng United States Coast Guard, Royal Aircraft Establishment, NorthWest, American Airways	\$ 75
4516	(lot of 30) Matchbox models of yesteryear including a 1907 Peugeot, 1930 Packard Victoria, 1928 Mercedes Benz 'SS', 1937 Cord Model 812 Supercharged Convertible Phaeton Sedan, 1934 Riley, 1939 Rolls Royce Phantom III, many made in England by Lesney	\$ 125
4518	Hallmark Models Inc., HO brass carriage, A.T. & S.F., Dynamometer car #29, handcrafted by Samhongsa Co., Seoul, Korea, in original box	\$ 30
4519	(lot of 20) Athearn HO model trains and carriages, including Union Pacific; Southern Pacific; Amtrak; Burlington Northern; Santa Fe; etc.	\$ 250
4520	(lot of 3) Great Northern HO brass trains, including two Cary Locomotive Works, Great Northern, E-7 A diesel engines, contained in 2 boxes, (4 engines), together with a Spectrum Great Northern, #961, coach, all housed in original boxes	\$ 150
4522	Lionel train O guage bridges, 100"l	\$ 20
4523	(lot of 2) Wall mount display cases, one having sets of model trains, N scale, mostly plastic including locomotives, passenger cars, sleeper cars etc. 28"h x 36. 25"l x 3.25"d	\$ 425
4524	(lot of 170) Franciscan Desert Rose assembled tableware including 26 saucers, 22 salad plates, 19 bread plates, 15 berry bowls, 13 dessert plates, 11 dinner plates, 12 teacups, 6 soup bowls, 5 shakers and cereal bowls, four tall shakers, 3 covered sugars and serving bowls, two oatmeal bowls, sauce boats, platters, divided serving bowls, egg cups and vases, salad serving bowl, pitcher, mug, creamer, covered butter; glassware includes 7 tumblers, 6 juicers, 4 wines, and a large serving bowl	\$ 275
4525	(lot of three shelves) Blue willow pottery, most 19th century, the assembled group includes platters, tureens, bowls, plates, and containers, most Japan, but including English potteries, etc, largest 20"w (hairlines and cracks)	\$ 125
4526	(lot of 10) Phoenix art glass including milk glass Lacey Dew Drop pattern lid and bowl having cobalt accents, two covered sugar basins and cream jugs, two Vine pattern vases, and three Five Fruits pattern pond boxes one with reverse gilt decoration Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 100
4527	(lot of 20) Phoenix art glass in mostly emerald including Florentine, Vine, and Dragonfly pattern vases; Goldfish pattern small console bowl; together with a Catalonian pinch bottle vase, bowl, Spanish Knobs fan vase, Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 375

4528	(lot of 9) Phoenix art glass consisting of Milk Glass including four gilt decorated Dragonfly vases, Pond Lily covered candy box, Santa Maria cigarette box, Lace Dew Drop small covered bowl; together with a Zodiac pattern vase having pearlized details, and a Regent Line vase, tallest 10" Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 125
4529	(lot of 20) Phoenix art glass Catalonian yellow table accessories including a whiskey jug, candle holders, pinched bottle vase, Spanish knobs sundae, lily bowl, open sugars, creamers, fan vase Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 375
4530	(lot of 6) Phoenix art glass including two Olive vases finished in satin custard with purple and green pattern details, light amber Flower and Vine pattern vases and Phlox pattern ashtray, and an amber finished Hummingbird pattern puff box, tallest: 7" Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 100
4531	(lot of 6) Phoenix art glass sepia finished Florentine pattern vases in assorted styles Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 425
4532	(lot of 16) Phoenix art glass including a cranberry to clear Nuthatch pattern planter, Fern pattern vase having an opaque textured field with cranberry accents, amethyst to clear Olive pattern bowl, six Jonquil pattern 8" plates with assorted pattern accents, Chrysanthemum clear to amethyst divided dish; Catalonian amethyst vase and Spanish Knobs tumbler Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 275
4533	(lot of 25) Phoenix art glass consisting of Catalonian tableware including an amberina Spanish knobs pitcher, clear whiskey jug and five 2 oz. whiskeys, violet vases in ruby and satin finishes; six clear Dancing Nymph Line sherbets; Vine plates and fan vase; plus an associated paperweight Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 325
4534	(lot of 3) Phoenix art glass including a Wild Rose vase having a blue field with white pattern accents; Currant Berry tri-color vase on a custard ground, and a Chrysanthemum tri-color vase on a custard ground, tallest: 16.5"h Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 225
4536	(lot of 5) Vintage associated art glass shades and globes including Phoenix art glass Modern Lighting glassware	\$ 50
4537	(lot of 2) Phoenix art glass Modern Illuminating shades showcasing Art Deco shaped and molded tiers, tallest: 19.5" Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 250
4538A	(lot of 5) Royal Doulton character jugs including "Vicar of Bray" "Oliver Twist" "Rip Van Winkle" "The Lawyer" "Falstaff"	\$ 100

4539	Six figural stem glasses having gilt enameled bowls, nude female stems, and gilt banded circular bases, 6.5"h	\$ 75
4540	Eight Yalos Casa Murano glass opaque opalescent tumblers, 5.25"h	\$ 225
4541	(lot of 9) Continental stoppered glass dresser bottles with hand painted and gilt decoration, together with L.T. Piver, Paris, Azurea stoppered bottles and powder box	\$ 100
4542	(lot of 15) Art glass paperweights featuring floral, cased, and bubble styles	\$ 100
4543	Lladro bisque porcelain figural of a Geisha arranging flowers, 7.75"h (flower losses)	\$ 75
4544	Royal Doulton figurine of St. George, 8"h	\$ 100
4545	(lot of 15) Cut crystal and glass table articles including nappies, ewer with faceted stopper, wines, pitcher, master salts, shakers, and flower bow with diamond, hobstar, and pinwheel patterns, tallest: 12"	\$ 125
4546	Twelve crystal cordials accented by gilt banding in a leather fitted case, interior marked J. Knewitz Mainz	\$ 100
4548	(lot of 2) Nils Landberg for Orrefors, Sweden, crystal candlesticks, each having a graduated bowl rising on a trumpet standard terminating on a circular base marked and numbered, 14.5"h	\$ 75
4548A	Art glass studio vase, the shouldered form executed in cased mottled glass continuing from deep purple to white, dated 1993 and signed indistinctly at bottom, rising on a circular base numbered G3728, 13"h	\$ 20
4549	Daum art glass obelisk decorated with stylized hieroglyphics, 16"h	\$ 100
4550	Reed & Barton silver plate five piece hot beverage suite in the "Wintrop" pattern consisting of coffee pot, teapot, covered sugar, cream pitcher, and waste bowl	\$ 175
4553	(lot of 10) American silver plate table articles including International "Du Barry Floral" coffee and teapot; together with associated platter with gadroon border decoration, trefoil mirrored plateau accented by masks and beading, reticulated coasters, and a hot beverage pot having chased and hammered acanthus leaves	\$ 150
4554	(lot of 13) Group of associated desk accessories including a wood inkstand and pen tray decorated with brass open work scrolling acanthus with a glass inkwell; three glass inkwells, bone handled magnifier and letter opener, malachite and bone letter opener, two blotters, and a mirrored plateau	\$ 175
4555	Wedgwood Jasperware portrait medallions of Monarchs mounted in six shadow boxes each displaying six medallions, frame: 7.75"h x 10"w x 1.5"d (one frame lacking glass)	\$ 100
4556	(Lot of 4) Group of associated glazed tiles, including a Pewabic rectangular tile having sculpted oak leaves and acorns in sage glaze, 12"l; an English green glazed tile, depicting a maiden with her spinney, 7.5"l a Dutch Delft tile depicting a sailing ship, and a framed group of Staffordshire tiles	\$ 125
4557	Collection of Bi disks and knots including lapis, calcite, rhodonnite, howlite, jasper, agate, hemalite, rock crystal, snow flake obsidon, gold stone glass, turquoise, jade	\$ 200
4559	(lot of 10) Hummels including a bust of Sister Berta Hummel marked Exclusive Special Edition No. 3 for members of the Goebel Collectors' Club; "Ride Into Christmas" "Stormy Weather" and "Doll Mother" 5th and 6th marks, tallest: 6"	\$ 200
4560	(lot of 26) Hummel collector's plates including annual plates in commemoration of the 100th anniversary of W. Goebel-Hummekwerk W. Germany 1971-1984, 1988-1992; 1971 collector series Christmas plate; 1973 Sister Berta Hummel Mother's Day plate; Wildlife wall plate series no.1 "Robin" 1973, no.2 "Blue Titmouse" 1974, no.3 "barn Owl" 1976	\$ 150
4561	(lot of 11) Hummel figurines including "Apple Tree Girl" "Mother's Helper" "Goose Girl" "Friends" "Chick Girl" 5th & 6th marks	\$ 275

4562	Pair of patinated and gilt bronze tazas flanked by scrolling handles surmounted by female masks mounted to square black marble pedestals, 8.25"h	\$ 300
4563	Bronze ship's clock, circa 1900, having a silvered dial showing Arabic chapters and subsidiary seconds dial, marked George E. Butler, San Francisco, raised on a rectangular plinth and four ball feet, 7"h x 7"w x 2.75"d; together with a French copper cased holosteric barometer, 5.25" diameter	\$ 225
4564	(lot of 4) Two Meissen porcelain plates having central hand painted floral reserves surrounded by a cobalt field decorated with gilt enameled and accented acanthus leaves, 11.75"; together with two Continental style porcelain chargers featuring hand painted transfer decorated scenes of battle including Napoleon at Regensburg and an Encampment at Austerlitz, 12.75"	\$ 425
4566	American mahogany mantle clock having a scrolled pediment and carved acanthus details, the silvered dial showing Roman numeral chapters, 14"h x 9.5"w x 5.5"d	\$ 50
4567	American mahogany and brass inlaid mantle clock having an arched pediment supported by columns, the dial showing Roman numeral chapters, ending on bun feet, 24"h x 14.5"w x 7.75" (movemnet with chimes and battery operation, no glass over dial)	\$ 150
4568	American mahogany domed case mantle clock having inlay accents with a brass framed copper dial showing Roman numeral chapters, 14.5"j x 10.5"2 x 6,5"d	\$ 125
4569	Antique brass microscope with case, 19th century, retailed by Charles X. Dalton, marked with retailers card on inside of door, Boston Optical Works, Charles X. Dalton, Microscopes, Telescopes and Accessories, 48 Hanover Street, Boston, 13.5"h	\$ 950
4570	(lot of 4) Roseville art pottery group consisting of a Matte white flower pot, an unmarked Montacello doubled handled bulbous vase having a green to brown finish, a Wincraft window box having a green to brown finish (note has a small chip to left side of rim), and a Dahlrose vase having a mottled brown finish, unmarked, tallest: 10"h	\$ 325
4571	Van Briggie art pottery Mulberry matte glaze pot, 4.5"h x 7"w	\$ 100
4572	(lot of 2) Rookwood art pottery group, consisting of a production covered vase having a matte green body 4"h, together with a Rookwood decorated covered vase executed in 1887 by Artus Van Briggie in Standard Glaze, the bulbous body having a floral spray and incised AVB and impressed with RP with two flames, 6"h (restoration, rim chip)	\$ 125
4573	(lot of 2) American art pottery group consisting of a California Faience cylindrical vase having a turquoise glaze 4"h, and a Weller low bowl having an incised fish form frieze on a matte brown body, 2.5"h	\$ 50
4574	British, 19th century, ceramic molded ewer mounted with a pewter cover, and having a textured field with exotic flowers in relief finished light green, registered diamond mark on base, 9.5"h	\$ 50
4575	(Lot of 3) Meissen associated group of porcelain articles including a floral decorated and gilt accented creamer, teacup and saucer in cobalt decorated with a gilt enameled grape on vine motif, and a covered sugar basin detailed with polychrome flowers and an applied rose finial, each having cross swords mark in blue, tallest: 5"h	\$ 75
4576	(Lot of 16) Meissen assembled "Blue Onion" porcelain tableware including a teapot, coffee pot, rolling pin, ladle, meat beater, pastry crimper, two spoon strainers, two cup form strainers, and ladles	\$ 250
4577	(Lot of 17) Collection of mostly American Victorian silver plate figural napkin rings depictions consisting of children at play, cherubs, birds, rabbits, and squirrels, makers include Derby, Reed and Barton, and Meriden	\$ 1,500

4578	(lot of 11) Vintage glass stoppered scent bottles, examples include silver overlay, sterling mounts, and gilt filigree decoration, tallest: 8"h	\$ 150
4579	Bronze and sterling silver vase having flaring mouth, red enameled body and circular pedestal base, Babylonian hallmark to base, 13.5"h (small dents)	\$ 200
4581	Victorian carved and polished slate obelisk mounted with a thermometer on an ivory facel and accented by inlaid specimen and pietra dura exotic flower, 14.5".	\$ 400
4582	Southwest Native American pottery vessel, executed in red clay of spherical form surmounted with a tapered spout, 7"h x 7"w	\$ 125
4583	(lot of 11) Daguerreotypes and ambrotypes of individual, family, and children portraits (one is damaged)	\$ 275
4584	(lot of 2) Basketry group consisting of an Apache child's burden basket 5"h, together with a Southeast Asian basketry hat 2"h x 5"w	\$ 20
4585	(lot of 2) Smoking pipes including a Meerschaum figural pipe with a carved farm girl carrying a basket on her back (stem with breaks), and a sculpted wooden pipe	\$ 475
4586	Van Briggle art pottery vase mounted as a lamp finished in a matte turquoise glaze with complimenting turquoise butterfly shade, 11"h overall	\$ 50
4587	(lot of 2) German bisque shoulder plate Chinese dolls by Armand Marseille each with a delicate hand decorated face having brown set eyes and closed mouths, attached to a cloth body with composition limbs, one adorned with silk robes, marked AM made in Germany, 13"h	\$ 125
4588	U.S. Maritime Commission, 1944, lifeboat sextant in original box (losses), overall dimensions of box: 9"h x 10"w x 4"d	\$ 40
4589	English Victorian lap desk, 19th century, the rectangular top inlaid with mother of pearl blossoms opening to reveal a sloped writing surface above a storage well set with two ink bottles, 5"h x 13"l x 9.25"d	\$ 50
4590	(lot of 3) Cut crystal group, each having a geometric body, consisting on a cylindrical vase 8"h, a low bowl 2"h x 6"w, and an oval vase having an inswept body 3.5"h x 11"w	\$ 40
4591	(lot of 3) American cobalt decorated salt glazed stoneware crocks executed by E.J Miller, one stenciled E.J Miller & Son/Dealers In/ China And/ Glass Ware/Alexandria VA, 8"h, one having a stylized foliate decoration centering the inscription E.J. Miller & Co./ Queensware/ Alexandria, VA., 10.5"h, together with an American cobalt decorated salt glaze crock, Greensboro PA., executed by Williams and Reppert, the stencil decorated medallion centered with a floral spray flanked with pottery name, 10"h	\$ 200
4592	Abraham Lincoln patinated metal bank mounted with a North American Building-Loan Association plaque, base marked A.C.R. Ehberger Chicago Company, 5.25"h	\$ 75
4593	Pair of Staffordshire style Spaniel dogs having a mottled brown finish (losses), 12"h	\$ 50
4594	Cast iron horse still bank painted black, "MY PET" on body, 4.25"h x 5"w	\$ 20
4595	Bronze bust of King Tut having gilt, cobalt, turquoise and coral enameling, 6"h	\$ 50
4596	Iridescent art glass vase attributed to Loetz, the emerald iridescent form having a pinched and shaped body surmounted with a floral decorated patinated metal cuff and rising on a circular base, 9.5"h	\$ 175
4597	Meissen polychrome decorated porcelain figure of a young girl sniffing a bouquet of flowers, with blue crossed sword mark on base, 6.5"h x 9"w x 5.5"d (losses to flowers)	\$ 3,250
4598	Bristol blue glass aesthetic covered biscuit jar, 19th century, featuring enamel decoration of cranes and flowers with a sunset in the background, 6.5"h	\$ 175
4599	Pair of Renaissance Revival style patinated metal candle holders, the tri-form base centered with a drop pendant joined by scroll supports, fitted with amber glass shades, 15"h	\$ 125

4600	Pair of milk glass lusters having a polychrome decorated floral motif, hung with crystal prisms, 9"h (losses to one prism)	\$ 125
4601	American cut crystal boudoir lamp having an over all diamond and crosshatch motif, 12"h	\$ 50
4602	Meissen Blue Onion round platter, having cross sword mark, 13.5"l	\$ 75
4603	Vintage clown cast iron still bank, 6"h	\$ 50
4604	Vintage Buster Brown and Tige painted cast iron still bank (paint losses), 5"h	\$ 75
4605	Omega miniature carriage clock having Roman numerals, and polychrome scenes on each side depicting a courting couple, two Dandys, and two seated nudes, 2.5"h	\$ 325
4609	Mickey Mouse vintage cast iron still bank painted white and black with red shorts (losses to paint), 9.5"h	\$ 225
4610	Hubley "Fido" dog vintage cast iron still bank having black and white painted spots with a red collar, 5"h (losses)	\$ 75
4611	Pair of Staffordshire seated lions having a dark orange finish with glass eyes, 10.5"l x 9.5"h	\$ 100
4613	Pair of Lalique, France frosted Sparrow bookends, 6.5"h	\$ 250
4615	19th century Continental style polychrome decorated metal statue of a late 18th century Dandy standing on a carpet over a socle base, 14"h	\$ 225
4616	(lot of 2) Lalique, France frosted to clear crystal including a tapered form vase having an acanthus leaf pattern, together with a "Tete de Lion" pedestal vase, marked on base, tallest: 4.5"h	\$ 175
4618	Pair of cast bronze hitching post capitals of ram's heads, 5.5"h	\$ 150
4619	(lot of 3) Lalique, France crystal including a "Leda and The Swan" figurine, "Diane" statuette, together with a Waterford crystal Angel playing the harp, tallest: 6"h	\$ 150
4620	Regency style mantelpiece element having brass fittings of rosettes and corbels on a cream colored glass tazza, rising on a patinated metal tripod form base decorated with gilt bearded face masks, and terminating in mythical creatures at feet, 11.5"h	\$ 175
4621	Two gilt metal desk accessories consisting of a Rococo style inkstand fronted by dual inkwells and pen tray surmounted by a letter holder flanked by cherubs embedded in scrolls; together with a letter holder depicting a hunting scene, largest: 7.5"h x 11.5"w x 7.5"d	\$ 125
4622	Sevres crystal figure of an owl, having a contoured body rising on a circular base marked Sevres France, 12"h	\$ 75
4623	Raimond hand-made sterling silver bridge card game box, presented to the Husband and Wife Championship runner ups of 1963, lid engraved, the interior lined with crimson velvet, still containing cards, 1.75"h x 5.5"w x 4.25"d (minor dent to one corner)	\$ 200
4625	German, Hanau silver box having an overall impressed scroll and floral motif, the hinged top decorated with a central reserve, 1.25"h x 3.25"w 2.47 troy oz.	\$ 50
4626	German polychromed decorated carved wood automaton whistler standing with hands in pockets, having a key winding mechanism and music box present, 13.5"h	\$ 350
4628	Pair of Capodimonte polychrome decorated porcelain figural groups, depicting a peasant beauty and boy resting in a naturalistic setting, holding a bouquets of flowers and vegetables rising on a circular bases, 23"h	\$ 150
4629	Michael Nourot art glass "Red Satin Flute" flared vase, having a scarlet red exterior with gold and blue inclusions decorating the center, a ribbon of black on the rim and base, with a lustre interior, signed on base, 13"h x 15.25"w	\$ 125

4630	Boulle Louis XV style striking clock, 19th century, the shaped ebony case veneered with a marquetry of red and green tortoiseshell; the cut brass, bone, and mother of pearl illustrate patterns of birds and flowers, further accented by ormolou mounts; the sunburst pendulum visible through the glass aperture, while the chased ormolou dial with enamel chapters having blue painted Roman numerals, and black trefoil hands, 26"h	\$ 550
4630A	(lot of 5) Presidential signed land grants, including Millard Fillmore; John Tyler; Franklin Pierce; James Polk and Martin Van Buren, largest: 10"h x 15.5"w	\$ 175
4631	(lot of 3) Black Americana including a McCoy "Mammy" cookie jar, together with "Mammy & Chef" shakers, all in a light blue glaze with gilt accenst, tallet: 11"h (some paint loss)	\$ 75
4633	Continental bronzed finish metal statue of Narcissus, the standing nude figure rising on a circular base, 24"h (losses)	\$ 400
4634	Napoleon III style portico mantle clock, the ebonized cased having gilt accented columnar supports flanking the chased ormolou dial centered with an enameled chapter ring showing Roman numerals and rising on a graduated plinth, 20.5"h	\$ 250
4635	Victor Talking Machine Company phonograph, 210794E; together with horns including a Babson Bros. Chicago morning glory horn, and records	\$ 450
4636A	Framed European war and military medals consisting of both World War I and World War II examples from Germany and France, 27.5"h x 20"w	\$ 200
4637	Polychrome decorated dresser set, mostly Limoges, each having a violet floral painted body consisting of a Haviland tray 12"w, two P and P Limoges covered boxes, largest 2"h x 5"w, Limoges perfume bottle 6"h, Noritake footed bowl 2.5"h x 5"w, unmarked powder bottle 4.5"h, and an Austrian covered box 4"w	\$ 100
4638	(lot of 23) Sterling silver snowflake ornaments by Gorham, Towle, and Lenox, 15.17 troy oz.	\$ 550
4639	Chinese export silver eight tiered stupa hung with articulated bell forms, Heng [] Shou Chen studio marks, 8.6 troy oz. 11.25"h (finial unattached)	\$ 425
4640	Four shadow boxes displaying assorted space related digital, quartz, and puzzle watches, some with holographic dials	\$ 50
4641	Leaded glass table lamp having multi colored jeweled roundels and rising on a patinated metal base, 15"h	\$ 200
4643	Microscope, unmarked, having three objectives (10/0-25, 0-65, 160), 13"h overall	\$ 20
4644	Edmond scientific binocular microscope, 110 V, 30 W, 60 HZ, 13.5"h	\$ 350
4646	Carton binocular microscope, 9.75"h	\$ 50
4647	Joif laboratory microscope packaged in wooden case (apparently unused), 13"h overall	\$ 50
4651	A near complete set of Life Magazines spanning 1936-1969, consisting of 1,469 issues in 30 boxes, some issues missing: 12/07/1936, 5/10/1937, 6/7/1937, 7/12/1937, 4/25/1938, 11/24/41, 11/16/1942, 3/6/1944, 10/07/1946, 39 missing for 1950, 12/17/1951, 12/24/1951, 12/31/1951, all of January and February 1952 plus 3/03/1952, 3/31/1952, 4/07/1952, 12/08/1952, 5/04/1953, 4/19/1954, 5/17/1954, 6/14/1954, 9/27/1954, 4/18/1955, 1/5/1959, 8/3/1959, 8/22/60, 9/12/1960, 1/27/1961, and all of February 1961, 12/14/1963, 30 missing for 1964, 4/30/1965, all missing for 1967 except January 6, 13, 20 27, March 3, June 16, all missing for 1969 except 2/28/1969, also includes some duplicate issues: 1/04/1937 (3 issues), 11/04/1940 (2 issues), 8/29/1955 (2 issues), 4/27/1959 (2 issues), all in good condition	\$ 800

4653	(lot of 9) Group of associated vintage cameras, each in field cases, including a Universal Camera Corp. Mercury II Model CX with Universal f 2.7 tricolor 35 mm lens No. 302639; Kodak Retina III C with f: 2.0/50 mm Schneider-Kreuznach 5690488; Ihagee Exa camera with Isco-Gottingen Isconar 1:2,8/50 lens, a Zeiss Ikon Compur Rapid with a Tessar 1:2,8 f80mm lens; Vest pocket Autographic Kodak camera, marked U.S. Patents 1902-1913; Kodak Bantam Special Compur Rapid 1936-1940; Graflex R.B. Series B, and a Polaroid Land Camera Model 95	\$ 250
4654	(lot of 17) Group of associated vintage camera articles including a folding pocket Kodak camera model B-2, Pickwik with 50 mm Graf lens, Falcon miniature casing, Donald Duck casing, Candid Cinex camera casing, Champion casing, Kodak 620 Duaflex camera, Mercury photoflash unit, Hopalong Cassidy, original Argus flash, Kodak Medalist Camera flash (lacking bulb), together with other accessories including a Kodak camera strap	\$ 75
4655	(lot of 8) Vintage cameras and binoculars, including a Kodak Pony 135 camera Model C in a field case, AGFA PD 16 Ready Set, Vintage Seaguall, Shanghai, China, Vest pocket Kodak model 8, Kodak Duaflex camera, Kodak No. 2-A folding cartridge premo	\$ 100
4657	Accordian with case by Accordiana, Excelsior New York	\$ 225
4658	Two bottles of Cognac Hennessy Extra, each 750ml	\$ 750
4659	Art Deco style patinated bronze figural sculpture, the upswept bowl surmounting the standing beauty, clothed in a long gown cascading to the circular noir marble base, 25.5"h x 15"w	\$ 375
4660	Rococo style carved settee, the pierced back with floral and swag sprays continuing to the shield form cartouche, the arms with outswept returns and rising on cabriole legs conjoined with X stretchers, 38"h x 67"w x 24"d	\$ 950
4663	Pair of Louis XVI style table vitrines, each having a bow front case accented with parcel gilt banding surmounting the single bevelled door, opening to a mirrored interior and rising on a string inlaid base, 35"h x 17"w x 16"d	\$ 325
4664	Late Victorian wall mirror circa 1900, the pierce carved oak moulding with scroll and leaf reserves surrounding the bevelled looking glass, 36h x 43"w	\$ 125
4665	Continental Renaissance style sleigh bed circa 1880, the polychrome decorated crest with two seated putti centering the crown capped wreath medallion with polychrome accents and having a gilt metal applied eagle, the sides with carved and polychrome decorated swags and rising on a graduated base, 57"h x 70"w x 90"l	\$ 750
4666	Arts and Crafts style occasional table, executed in quartersawn oak, the circular top above an X form base centered with spindle sides, the arched aprons pegged to the square legs accented with long arched corbels, 26"h x 30"w	\$ 100
4667	(lot of 3) Continental patinated metal garniture circa 1890, the central lustre with three arms centered with faceted crystal drops above the floral standard rising on a rectangular marble plinth flanked by two conforming single light fixtures, largest 17"h x 17"w	\$ 150
4669	Patinated bronze figural fountain, Continental school, the playful cherub depicted clutching a dolphin and rising on a circular plinth, 28"h x 18"w	\$ 325
4670	Louis Vuitton soft suitcase 21"h x 26"w	\$ 100
4671	Southeast Asian hinged box, second quarter 19th century, the dovetailed chest with applied metal accents and rising on block feet, 13.5"h x 22"w x 11"d	\$ 100
4673	Mid Century secretary by J. Sakol, having a glazed superstructure above the shaped lower case rising on a molded base	\$ 175
4673B	Marble column, 19th century, the honed circular form executed in variegated marble rising on a square plinth 43"h x 19"w Provenance: Unaccessioned property from the Honolulu Museum of Art	\$ 150

4673C	(lot of 7)Marble pedestal capital group consisting of two Asian style mounts12"h x 15"w, and five associated capitals, largest 5.5"h x 14"w Provenance: Unaccessioned property from the Honolulu Museum of Art	\$ 175
4675	Dwell Studio for Precedent 'Milo' cocktail table, having a circular marble top rising on a gilt metal base 18"w x 38"w Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection	\$ 150
4676	Louis XV style patinated bronze mantle clock, executed in the 18th century taste after Saint Germain, the circular dial set within a drum-shaped case surmounted by a seated monkey bearing a parasol, raised on an elephant, the naturalistic base cast with foliage and rockwork, 23"h x 20"w	\$ 450
4677	(lot of 2) American Victorian wall shelves, executed in the Eastlake taste, one having a bevelled glass door opening to a mirrored interior 32"h x 24"w x 7"d, and one with faceted spherical finials surmounting the ebonized case, 17"h x 24"w	\$ 150
4679	English brass provisions scale, executed by W & T Avery, Birmingham, the shield form balance rising on a faceted bulbous standard terminating on the plank base, together with four weights, 33"h x 26"w	\$ 225
4680	(lot of 6) American carved mahogany dining suite executed in the Renaissance taste, the table having a shaped top above a conforming apron accented with raised burl panels and marquetry reserves, rising on stylized cabriole legs conjoined by a pierced lower tier, 30"h x 66"w x 44"d, with four chairs consisting of two arms 45"h and two sides 38"h, the sideboard having a serpentine top above the conforming case accented with marquetry decorated panels rising on cabriole legs, 40"h x 86"w x 23"d	\$ 1,100
4681	(lot of 3) Continental desk set, the pen tray having a patinated metal double inkwell centered by the figural sculpture of a lion rising on an onyx base 6"h x 22"w x 12"d, a blotter, and a letter holder rising on an onyx base	\$ 125
4682	Bohemian Royal Dux bisque and porcelain figure, modelled as a musician wearing a coat and tails and rising on a naturalistic plinth, marked Royal Dux Bohemia, and impressed 296, 20"h (one finger missing)	\$ 50
4682A	(lot of 18) Thomas A. Edison cylinder phonograph and horn, with sixteen rolls	\$ 475
4683	Leaded glass three panel firescreen, the scenic screen with sprays of wisteria framed in a copper mount, overall 35"h x 40"w	\$ 300
4684	Chickering upright piano, having a walnut case, the pierce carved sheet music holder centered with a fleur de lys medallion and rising on turned legs terminating on casters, 40"h x 59"w x 23"d	\$ 250
4685	John Boos maple butcher block, serial number 33113, the 10" thick solid maple top rising on turned legs, 34"h x 24"w	\$ 150
4686	Leaded glass gin cabinet, early 20th century, having an oak frame with glazed panels fronted by the hinged leaded glass door rising on square tapered legs ending on Marlborough feet, 30"h x 24"w x 15"d	\$ 200
4687	Ralph Lauren patio table, having a plate glass top rising on a wrought and patinated metal base ending on outswept feet, 27.5"h x 29.5"w	\$ 150
4687A	Golden West Billiard Mfg. pool table with balls, two sticks, and table cover, 31"h, 8'3" x 4'6"	\$ 450
4688	Tiffany and Company band-style ring; mounted in sterling silver with 18K yellow gold accent. Ring weighs 9.6 grams and is size 6.5. (Provenance: from a local jewelry store that is closing).	\$ 125
4689	Tiffany and Co. band-style "Etoile" ring; mounted in sterling silver with 18 karat yellow gold bezel set aqua, peridot, pink tourmaline and sapphire stones. (Provenance: from a local jewelry store that is closing).	\$ 425

4694	Lady's diamond Belle Epoque era brooch; mounted in 14K white gold and featuring (7) Old European cut diamonds, total weight 0.23 ct. Brooch weighs 4.7 grams. (Provenance: from a local jewelry store that is closing).	\$ 125
4695	Lady's diamond and sapphire Belle Epoque era bar brooch; mounted in 14K (stamped "14K") white gold and set with (1) 0.90 ct. round mixed cut blue sapphire flanked by (2) square caliber cut blue sapphires, accented with (6) single cut round diamonds, total weight 0.08 ct. Brooch weighs 4.0 grams. (Provenance: from a local jewelry store that is closing).	\$ 200
4697	Pair of sapphire drop-style earrings with shepherd hook backs; mounted in 18K yellow gold and extending from cable-link chain are (2) pear shape cabochon cut blue sapphires, total weight 6.90 ct. Earrings weigh 2.7 grams.	\$ 150
4698	Straight-line bracelet with multiple colored stones; mounted in 18K yellow gold and consisting of (5) square step cut green tourmalines, total weight 3.45 ct., (5) square step cut citrines, total weight 3.00 ct., (5) square step cut pink tourmalines, total weight 3.45 ct., (5) square step cut amethysts, total weight 3.00 ct., (5) square step cut aquamarines, total weight 3.00 ct., and (5) square step cut garnets, total weight 4.50 ct. Bracelet weighs 17.2 grams and is 7" long by 5.82 mm. wide with concealed safety clasp.	\$ 1,500
4699	Cultured pearl earrings and brooch (non-matching, not a suite/set), including; a bar brooch mounted in 14K yellow gold, featuring (5) spherical 7.46 - 7.61 mm. in diameter saltwater cultured pearls separated by gold beads. Brooch weighs 7.2 grams; and a pair of 14K white gold clip back earrings for non-pierced ears, featuring (6) spherical half-drilled cultured pearls accented with (6) single cut round diamonds, total diamond weight 0.18 ct. Earrings weigh in total 10.6 grams.	\$ 275
4700	Lady's sapphire and diamond bracelet with ring (non-matching, not a suite/set), including; a ring mounted in 14K white gold, featuring (1) 1.43 ct. oval mixed cut sapphire, surrounded by (19) full cut round diamonds with a total weight of 0.38 ct. Ring weighs 2.9 grams and is size 6; a bracelet mounted in 14K yellow gold, set with (60) baguette cut sapphires in channel set groups of (5) alternating with (24) single cut round diamonds in groups of (2). Bracelet weighs 15.8 grams and is 7" long.	\$ 475
4701	Gent's nephrite jade dragon ring; mounted in 14K yellow gold and featuring an oval cabochon cut nephrite jade, medium-dark translucent brownish- to grayish-Green, 11.39 ct. Ring weighs 11.5 grams and is size 8.	\$ 250
4702	Gent's sardonyx ring; mounted in 22K (stamped "916") yellow gold and center bezel set with (1) rectangular tablet cut sardonyx, 2.28 ct. Ring weighs 4.5 grams and is size 9.5.	\$ 375
4707	Aquamarine graduated strand-style necklace; mounted with a square 14K yellow gold box clasp, set with (35) oval drilled aquamarines, measuring 13.60 x 10.40 to 25.27 x 18.86 mm. each. Necklace length 25". Provenance: Bankruptcy Trustee.	\$ 300
4708	Open face pocket watch; of 18K pink gold, 49.0 mm. case, having a 43.8 mm. diameter unsigned white porcelain dial, with black enamel Roman numeral chapter stations, outer minute track and sunken subsidiary seconds dial at six o'clock. Gold toned filigree hands (hour hand broken). Inside case stamped: "DB", "18K", "58632". Total pocket watch weight 93.9 grams.	\$ 1,000
4710	Gent's Jas Hodell & Co. key wind chronometer pocket watch without key; mounted in 18K yellow gold hunter case #12126, movement engraved "Jas Hoddell & Co., Northampton Square, London. With London hallmarks indicating the year 1855. Slight crack to the 45.0 mm. in diameter white porcelain dial with blued steel hands, black enamel Roman numeral hour chapters and sunken seconds dial at the 6:00 position. Crystal is cracked. Case has engine-turned finish and name plate is engraved "Tracy". Watch weighs 131.4 grams.	\$ 2,000

4711	Gent's open face Waltham Riverside "A" pocket watch; in 14k yellow gold open face case #348064 and featuring a 19-jewel movement #20018647. White porcelain 40.0 mm. dial has blued steel hands, Arabic numeral chapter stations and sunken seconds dial. Watch weighs 54.3 grams.	\$ 700
4712	Mid-size Elgin hunter case pocket watch; in 14K yellow gold case #2050226 and containing movement #3940308 engraved "Elgin Natl Watch Co". White porcelain 34.0 mm. in diameter dial has blued steel hands, black enamel Roman numeral chapter stations and sunken seconds dial. Floral engraved case is hand engraved with farm and silo scene. Watch weighs 55.2 grams.	\$ 600
4713	Girard-Perregaux Gyromatic wristwatch; having a 34 x 21mm case, black signed dial with gold tone dot and arrow hour markers, subsidiary dial at six o'clock, outside back of case stamped: "14KT GOLD", inside of case stamped: "G/P", "E1302", "460791". Manual wind movement signed "Girard Perregaux & Co", "17 Seventeen Jewels", "86 AE 384", "Unadjusted Swiss". Having a black leather replacement strap with a gold tone buckle	\$ 275
4714	Tiffany & Co. Portfolio wristwatch; having a 36 x 33mm case, white signed dial with black Roman numeral hour markers. Back of case stamped: "Portfolio by Tiffany @ Co.", "J.W.L", "30 Years", "Swiss Made", "14K", "Waterresistant", completed by a black leather lizard Portfolio Tiffany & Co. strap with a gold tone buckle.	\$ 275
4716	Lot of (10) jewelry related items including; (1) 18K yellow gold golf tee engraved "RG" in script, 11.4 grams; (1) 14K yellow gold Volkswagon tie tac, 4.0 grams; (1) 14K yellow gold "Nefertiti" charm, 3.4 grams; (1) hexagonal disc charm depicting the Aquarius constellation in (7) full cut round diamonds, total diamond weight 0.07 ct., total weight of charm 3.7 grams; (1) woven sterling silver 19" long chain with spring ring clasp, 34.1 grams; (1) sterling silver 22" long fancy link chain with fold-over clasp, 40.6 grams; (1) sterling napkin holder engraved "Tom", 24.2 grams; (1) sterling sleeping Santa Christmas tree ornament, 11.8 grams; (1) sterling three leaf brooch, 6.9 grams; and (1) pair of sterling 15.85 mm. ball earrings with screw backs for non-pierced ears, 7.5 grams.	\$ 650
4717	Lot of (6) pieces of jewelry consisting of; 14K yellow gold Victorian era crescent brooch set with (13) round and oval cabochon cut white opals, 4.9 grams; 14K yellow gold Belle Epoque sapphire, imitation pearl and natural freshwater pearl pendant, 2.0 grams; silver topped 14K yellow gold late Georgian ring with 0.38 ct. total diamond weight of (12 + 1 missing) rose cut diamonds; Georgian era silver stickpin with (1) 0.10 ct. rose cut diamond; 14K yellow gold and citrine ring, 3.7 grams; and an 18K white gold and ruby band-style ring, total ruby weight 1.20 ct., ring weighs 3.5 grams.	\$ 500
4718	Lot of (3) rings including; (1) 10K pink gold and diamond ring with 3.14 ct. morganite, total diamond weight 0.06 ct., (1) sterling silver, white zircon and oval cabochon cut 6.34 ct. hemimorphite ring, and (1) faceted white opal, demantoid garnet and YAG imitation diamond stone ring. Includes display boxes.	\$ 200
4719	Lot of (16) sterling silver rings (1 gold-plated) set with various gemstones including; larimar, topaz, freshwater cultured pearl, moonstone, amethyst, citrine, tanzanite, amethyst, garnet and peridot. Display boxes included.	\$ 275
4720	Lot of (16) silver rings (1 gold-plated) with various colored stones including; chrome diopside, garnet, tanzanite, freshwater cultured pearl, amethyst, moonstone, howlite and man-made drusy bismuth. Display boxes included.	\$ 275

4721	Lot of (14) necklaces and (1) free-form smokey quartz pendant; some mounted in 14K yellow gold or with 14K yellow gold clasps, (5) freshwater cultured pearl strands; (2) gold-tone chains; (5) imitation pearl strands; (1) freshwater cultured pearl, silver and glass bead strand and (1) carnelian, bowenite and jadeite bead strand. Provenance: Bankruptcy Trustee.	\$ 150
4722	Lot of (7) gold or silver gilt bronze badges and medals from the Netherlands, Belgium and Mexico including; Badge of the Order of the Crown Commander (Belgium) in silver gilt, Order of the Aztec Eagle Officer badge in silver gilt (Mexico), Order of the Gold Lion, House of Orange-Nassau, silver gilt (Netherlands), Order of the Crown, Palms 1st Class, gilt bronze (Netherlands) and (3) silver gilt commemorative medals, with associated ribbons and bars.	\$ 450
4723	Lot of costume and semi-precious stone jewelry consisting in part of sandstone bead necklaces, aventurine bead necklace, tiger-eye and silver necklace, filigree silver pendant and bracelet with jasper, malachite cross pendant, silver Mexican calendar brooch, jasper egg pendant, set of (7) silver bangle bracelets, silver tone purse frame, silver thimble, coral cross pendant, etc.	\$ 300
4724	Lot of costume jewelry, beads and watches including glass and plastic beads, nephrite jade link bracelets, carnelian link bracelet, agate bead necklaces, agate geode pendants, turquoise inlay with silver bracelet, rosaries, cloisonne' bead necklace, gold-plated orchid flowers, hand-painted Russian lacquer brooch, faience bead and scarab necklace, hand mirror, etc.	\$ 375
4725	Lot of (11) freshwater cultured pearl necklaces; strung with silver or silver vermeil clasps, one strand with silver and opal bead accents. Provenance: Bankruptcy Trustee.	\$ 175
4727	Group of (4) jewelry items; (1) triple strand saltwater cultured pearl bracelet mounted with silver (stamped "Sterling") clasp, (1) 18K (stamped "18K") yellow gold half-round band-style size 6 ring that weighs 2.7 grams, Lady's 14K (stamped "14K") yellow gold Bulova wristwatch with black cord bracelet, and (1) pendant; mounted in silver (stamped "silver") and featuring (1) rectangular cut-corner step cut 79.94 ct. smoky quartz, 4-prong set, with an 18" long white base metal chain.	\$ 150
4728	Lot of silver jewelry and mesh purses including; (3) coin silver mesh chatelaine purses, coin silver and tiger-eye ring, sterling silver and azure-malachite inlay lizard brooch, silver and agate fish brooch, silver cannetille bar brooch, silver cannetille round brooch, coin silver cricket brooch, coin silver crawfish brooch, coin silver and abalone inlay link bracelet and cufflinks, coin silver, mother-of-pearl, shell, turquoise and black onyx roadrunner brooch, coin silver, turquoise, and imitation pearl garland brooch and sterling silver holly leaf and berry with (3) bells brooch.	\$ 225
4729	Group of associated jewelry including a necklace having replica coin accents, six enameled metal tribal style necklaces, malachite beads, and loose tribal style beads.	\$ 50
4730	Chinese Dehua (blanc de chine) porcelain figures of Hehe Erxian (immortals), the reverse marked 'Dehua' and 'He Chaozong' (loss to leaf)	\$ 20
4731	Chinese patinated metal lidded censer, in the form of a recumbent ram with left foreleg extended, with a reticulated blanket on its back together with an openwork lid	\$ 40
4732	Chinese spinach jade carving of a beast, the turned head shaped with a lobed nose above a grinding smile, the back carved with stylized wings, all raised on short legs, the dark green matrix with dark striations	\$ 100
4733	Pair of Chinese champeve enamel decorated figural bookends, uniquely fashioned as high-ranking officials holding ruyi-head scepters and seated in long robes with brocade accents defined in bright enamels	\$ 50
4734	(lot of 3) Chinese wooden plaque and two figures, the wooden panel carved with a court official seated in front of a table; together with two gilt wood figures on mounts	\$ 50

4736	(lot of 2) Chinese wooden 'ink stone' and molded ink, the gilt and red ink molded as a pair of confronting phoenix; together with a wooden 'ink stone' inlaid with a key-fret border and scrolls framing a small shaped, the reverse with a eight character poetic line, (the ink repaired)	\$ 20
4737	Set of Chinese soapstone seals and box, consisting of twelve seals of various color, all set in a red soapstone box carved with stylized dragons along with the footed lower tier containing seal paste	\$ 50
4738	Chinese smoky quartz snuff bottle, in the form of a melon intertwined by tendrils suspending smaller melons, the translucent matrix with dark inclusions	\$ 75
4739	Japanese patinated bronze ashtray, Taisho/early Showa period, everted lip, open work lid with wave pattern, marked at the base	\$ 40
4740	(Lot of 7) Group of netsuke and carvings, including of a coral carving of a group of frogs, a monkey, quail, Buddha hand citron, peach and two netsuke	\$ 100
4741	Japanese patinated bronze usubata, the compressed body cast with birds perched on flowering branches	\$ 50
4742	Japanese patinated bronze archaistic gu-form vase, cast with zoomorphs on a tortoise shell patterned ground	\$ 50
4743	(lot of 4) Japanese flower arrangement ikebana baskets, 20th century, various weaving techniques, the first dark mahogany color with handle and a red lacquered bamboo inner vase, the second ocher with handle and dark tan bamboo inner vase, the third V-shaped side opening resting on four feet, the last dark mahogany color with handle	\$ 75
4744	Japanese stoneware jar, with mottled brown patches on black body, shaped with high rounded shoulders above the ribs on the body, unglazed flat foot marked 'wa[]kama'	\$ 20
4745	Japanese lacquered footed tray, the dish decorated with flowering gilt plum blossoms on a chocolate brown ground, raised on a tall base accented with a pine tree branch	\$ 30
4746	(Lot of 15) Group of Chinese jade and hardstone carvings and toggles, including bi-disks, a blade and zoomorphic figures	\$ 50
4747	East Indian carved figural group, of a procession scene with a cart drawn by cows surrounded with four guards, Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 150
4748	(lot of 32) Group of decorative bone and composition items, including Chinese cricket cages, incense case, Japanese okimono, and a ruler	\$ 225
4749	(lot of 40) Group of Asian decorative bone and composition items, including netsuke, okimono, rings, figures, animals and a glove stretcher, along with eight miniature wooden stands	\$ 125
4750	East Indian metal box, in the form of a small hinged top trunk decorated with floral bosses	\$ 50
4751	(lot of 13) Group of decorative bone carvings, including a rhino, three Inuit figural groups; a boat with four figures	\$ 150
4752	Japanese art history book, featuring various national treasures along with descriptions (loose leaves); Provenance: The Hemphill Collection of San Francisco	\$ 100
4753	(lot of 6) Associated bone carvings consisting of a srimshaw decorated miniature vase monogramed to one side with P.F. H.D., together with five figural implements including a king, queen, priest, and two horses Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 50
4757	(lot of 3) Staffordshire pottery figures, including a pair depicting a man and woman in 18th century costume, the third of a standing gentleman titled "The Haymaker," tallest: 8"h	\$ 20
4758	Pair of Steuben crystal candleholders, each having a single light sumounting the bowl form reservoir and rising on a flaring base, marked with an etched signature, 4.5"h x 5"w	\$ 20

4760	Small carved marble bust of a Breton girl, the young woman depicted wearing traditional cap and shawl, 6.5"h	\$ 50
4762	Group of seven alpaca silver miniature services including trays, pitchers, tankards, cocktail shaker, and martini stems	\$ 75
4765	(Lot of 3) Associated group of art glass vases all of cylinder form and decorated with iridescent oil spots, tallest 10"h	\$ 20
4766	(Lot of 2) Hand tinted daguerreotypes housed in tooled leather cases with velvet interior, one depicting a young girl in modest dress and a bearded man	\$ 20
4767	(lot of 2) Southwest Native American Indian dolls with leather clothing, tallest: 6"h	\$ 20
4768	(lot of 5) Glass perfume bottles including two square bottles, two shaped flasks, and a frosted bottle with red glass lining	\$ 30
4769	Associated group of silver plate items including serving utensils, spoons forks, napkin holders etc.	\$ 20
4772	(lot of 2) Lalique style plates, each decorated with two busts of ladies amongst flowers	\$ 20
4774	(lot of 11) Collection of triptych shaving mirrors, including two ebony painted three panel mirrors, together with a mahogany framed triptych and a single bevelled mirror in brass frame	\$ 50
4776	Persian Bijar carpet, 12' x 9'	\$ 150
4778	Persian Tabriz rug, 6'6" x 9'6"	\$ 175
4779	Persian Tabriz rug, 8'5" x 11'5"	\$ 250
4780	Persian Hamadan carpet, 8'2" x 10'	\$ 225
4782	Persian garden style Baktiari rug, 10' x 6'10"	\$ 100
4783	Turkish Nigdekar carpet, 7'5" x 10'9"	\$ 125
4784	Turkish carpet, 7' x 9'5"	\$ 150
4785	Turkish carpet, 5'9" x 9'2"	\$ 125
4786	Persian Mir, 9' x 4'7"	\$ 75
4789	Persian Hamadan runner, 6'4" x 2'3"	\$ 50
4790	Persian Kerman, 15' x 5'10"	\$ 50
4790B	**Not in Catalog** Spanish Revival hall table, having a rectangular top above the two drawer case rising on shaped legs conjoined by the wrought stretchers	\$ 150
4791	Four shelves of Asian decoratives mostly Chinese including hardstone vases, dolls, gilt carved buddhas etc.	\$ 350
4792	One shelf with silver plate center piece, creamer, dessert server, demitasse spoons, and pewter goblet	\$ 125
4793	One shelf with Japanese Nasco "Lakeview" blue and white transfer decorated plates, cups, saucers; and three porcelain cups and saucers with floral motifs	\$ 20
4794	Three shelves of associated crystal and glass barware, including laurel wreath etched wines and champagnes; snifters, and stoppered decanters	\$ 75
4795	One shelf of associated Lenox, Waterford, and Wedgwood porcelain and crystal holiday ornaments	\$ 75
4797	Lot of one shelf of Chinese decorative containers including a painted trunk, majong set, cosmetic stand, and an incense container	\$ 75
4798	Lot of one shelf of glass decorative objects including center bowl, pair of decanters and a condiment set	\$ 75
4799	Lot of one shelf of decorative table objects including souvenir plates, steins, cheese keep, and stove top shakers	\$ 75

4800	Lot of one shelf of Wedgwood china, each peice with a solid pink glaze including twelve dinner plates, twelve cups and saucers and twelve side plates	\$ 175
4801	Collection of glass paperweights including millefiore, fountain and etched glass weights	\$ 30
4802	Lot of one shelf of Japanese studio ceramics including vases, bowls, and plates	\$ 20
4803	Collection of clocks including a steeple shelf clock, two brass table clocks and three wooden table clocks	\$ 75
4803A	(lot of 20) Collection of Gastropod seashells and associated sea life consisting of Lace Murex, Moon Ear, Jewel Boxes including spiny; starfish, sea urchins, coral, and sand dollar	\$ 75
4804	Lot of one shelf of Asian decorative objects including plates, covered cups, carved figures, stands, etc.	\$ 20
4805	Lot of two shelves of glass decorative objects including bowls, candlesticks, table lamps, covered boxes etc.	\$ 30
4806	Lot of one shelf of decorative table objects including vases, cups, tea set, etc.	\$ 150
4807	Lot of one shelf of decorative objects including a Japanese cash box, glass center bowl, tole tray	\$ 75
4808	Lot of three shelves of silver plated table articles, including tea pots, water pitcher, chafing dish, serving trays etc.	\$ 100
4809	Lot of three shelves of Asian ceramics including blue and white bowls, Imari bowls, Chinese famille rose serving platter, etc.	\$ 450
4810	Lot of one shelf of glass barware including decanters, cocktail glasses etc.	\$ 20
4811	Lot of two shelves of Asian decorative arts including carved soapstone bookends, bowls, brass vases, etc.	\$ 200
4812	Lot of two shelves of Spode Christmas tree dinnerware, including serving bowl, twelve cups and saucers, twelve side plates, twelve dinner plates	\$ 200
4813	Lot of one shelf of decorative objects including carved stone fragment, and pottery bird figures	\$ 40
4814	Lot of two shelves of mineral samples, together with coral and sea shells	\$ 125
4815	Lot of one shelf of decorative objects, including pair of Chinese vases, French style covered vase, ink well, etc.	\$ 225
4816	Collection of porcelain bisque Kewpies in various charming pursuits	\$ 125
4817	Pair of Paris porcelain vases, each decorated with an exotic bird reversed by a bouquet of flowers, one restored, together with a collection of rose form place card holders	\$ 30
4818	Lot of two shelves of glass decorative objects including multi-colored stemware, vase, and figures of duck, dolphin, seashell, and inch worm	\$ 30
4819	Lot of four shelves consisting of a part set of Dutch porcelain dinnerware all with a white ground decorated with pink cyclemen, the back signed C.Hoyng	\$ 20
4820	Lot of four shelves of silver plate objects, including serving bowls, platters, flasks, covered bowl, etc.	\$ 50
4821	Lot of two shelves of decorative objects including plates, tea pot, vases and steins	\$ 75
4822	Lot of six shelves of decorative objects including carved wood capitals, storage boxes, tapestry, clocks, brass shelves, etc.	\$ 250
4823	(lot of 36) Etched glass stemware service, each having wheat spray reserves rising on a faceted stem terminating on the circular foot, consisting of 8 waters, 10 champagne bowls, 9 ports and 8 cordials	\$ 125
4824	Part set of Adams Titian ware dinner service including nine dinner plates, five luncheon plates, eleven side plates, etc.	\$ 100
4825	Lot of two shelves of Asian tablewares including tea pot, bowls, platters, etc.	\$ 20

4826	Five shelves of decorative objects, including silver plate candlesticks, water pitcher, flatware, onyx tea set, and carved stone panel	\$ 150
4827	Lot of six shelves of decorative objects including stemware, perfume bottles, art glass, and cups	\$ 125
4827A	Lot of two Japanese wall clocks, circa 1940	\$ 40
4827B	Continental ebonized wall clock, the circular enamel dial marked with Roman numeral chapters	\$ 100
4827C	Oval hardwood framed bevelled wall mirror	\$ 20
4828	(lot of 7) Vintage accessories including a Laurita billfold clutch fitted for pens, comb, sunglasses, lipstick, and memo pad in original box; a white vinyl receipt accordion; "What's Yours?" cocktail order organizer in original box; Platter Chatter Box stationary in box; Horn tooled leather autograph album with school day memories from the late 1920's and early 1930's; and a Carousel wig case with a 100% human hair wig, made in France	\$ 20
4829	Lot of three shelves of books including art, auction catalogs, and history	\$ 30
4830	Eight volumes of the works of Edgar Allen Poe Cameo Edition by Funk and Wagnalls, 1901	\$ 40
4831	(lot of 20) Collection of books relating to mystery and science fiction including twenty signed first editions of Ray Bradbury, Arthur C. Clarks, and John Le Carre, etc.	\$ 225
4832	Collection of 24 signed first edition mysteries including Ed McBain (20) and Ross Thomas (4)	\$ 75
4833	Collection of vintage records, LPs, and 45s	\$ 10
4834	Shelf of books including 500 Nations, Paintings in the Vatican, and Leonardo Da Vinci	\$ 30
4835	Lot of two shelves of miscellaneous books on art, architecture, and cooking	\$ 50
4836	Two shelves of Encyclopedia Japonica, complete in 18 volumes, 1971 edition and one shelf of miscellaneous books in Japanese	\$ 20
4838	(Lot of 8) Group of Asian works of art, consisting of five scrolls, one Hokusai reproduction, a piece after Qi Baishi and a painting of people planting rice	\$ 40
4839	(lot of 2) Framed Chinese paintings, ink and color on paper, Flowers and Bronze Vessels, one bearing the signature Zhang Xie and dated year jiazi; the second bearing the signature 'Long Guangqing' and two seals, overall: 50.75"h x 13.75"w	\$ 20
4840	Framed Chinese painting, ink and color on paper, Beauty Under Moonlight, after Pu Xinyu (1896-1963), the upper right with a long inscription, bearing signature 'Xinyu' and two seals, overall: 42"h x 13.75"w	\$ 50
4841	(lot of 2) Indonesian pigment decorated wooden masks of demons	\$ 30
4841A	(lot of 2) Japanese small screens, Edo period, painted six panels depicting cranes, plum blossoms and natures (screens damaged); Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 10
4842	Japanese four panel screen, ink and color on silk, depicting beauties and a young samurai, unsigned, 36"h	\$ 30
4843	Japanese three panel screen having a hand painted floral scene, the lower right signed and sealed	\$ 10
4844	(lot of 2) Framed print, of tourou (Japanese traditional lantern) in a rock and sand garden, in black and white, by Nobuhiko Yamabe (American, b. 1932), the lower right with the artist signature and seal, together with a framed shikishi painting, of a tengu mask, the larger; site: 10"h x 13.25"w, overall: 16.5"h x 20.25"w	\$ 20
4845	(lot of 3) Group of Framed Japanese prints, featuring potraits of various beauties	\$ 10
4846	(lot of 2) Framed Chinese ink and color on paper, houses by the river in snow, upper right with a name and seal with a framed Japanese woodblock print by Shonen, lower left with signature and seal; larger, sight: 9.25"h x 9.25"w, overall: 17.75"h x 17.75"w	\$ 20

4847	(Lot of 5) East Indian paintings, ink and color on silk, consisting of two paintings with figures fighting the tiger which is attacking the elephant; two procession scenes; and one scene of Krishna with goat herding girls (matted), overall: 12"h x 16"w	\$ 20
4848	(lot of 2) Chinese painting on silk, with with brocaded border, of two birds, right and left border with seals, together with a Japanese woodblock print, of two kappa, lower left with the artist signature with seal, the lower left margin with the publisher and edition names and seal, larger: overall: 14.5"h x 17.5"w	\$ 50
4849	(Lot of 3) Unframed Asian works of art, the first a Japanese woodblock print, 'Flower Vendor' by Wada Sanzo (Japanese, 1883-1967); second a Chinese painting of a spotted ram and boy, signed and sealed; third, an unframed Chinese painting, ink and color on silk, Birds and Flowers, unsigned	\$ 10
4850	Framed Chinese painting, ink and color on silk, Parrot in Landscape, the upper left with a inscription, dated Republic 15th year (=1926), bearing signature 'yi bai yin ren' and sealed 'Boyuan', sight: 27.5"h x 18"w, overall: 31.5"h x 22.125"w	\$ 20
4851	Framed Japanese mixed media, ink, color and embroidery on silk, depicting the old couple Jo and Uba	\$ 10
4854	(lot of 16) Assorted framed artworks including prints after modern and contemporary masters; oils on paper depicting abstract figures by Matt Sesow; a print depicting an eagle after John James Audubon; amongst others	\$ 50
4856	(lot of 10) Assorted framed artworks including a set of six etchings depicting birds and a moose (French School), by C. Van Drouant; a watercolor depicting a native american woman with her baby; and a contemporary woodcut depicting a dog signed Tennels	\$ 50
4857	(lot of 3) Assorted framed artworks including a print depicting the Parliament buildings in Victoria B.C.; a print depicting the Golden Gate Bridge pencil signed Lan; and a print of a French nude after Matisse	\$ 20
4858	(lot of 10) Framed prints including a nursing mother after Picasso; a village scene after Corot; and the head of Venus de Milo after Botticelli	\$ 10
4859	(lot of 12) Assorted framed artworks including a print on metal after Corot; a map of Gloucestershire; a print of an autumn landscape after E.W. Waite; and a print of Hawker Hurricanes in the Battle of Britain; amongst others	\$ 40
4860	(lot of 2) Framed artworks including a watercolor painting of daisies by Liannia di Gioia, and a print of cars in the desert after S. Morth	\$ 20
4861	(lot of 11) Unframed artworks including a contemporary painting depicting a garden path signed Cordellos; and a set of 10 pencil signed Southwest prints published by the Franklin Mint Gallery of American Art after artist Paul Calle, Tom Lovell, Melvin Warren, and others	\$ 20
4862	(lot of 6) Assorted framed artworks including a print after Gustav Klimt; a modern painting depicting a flower cellar; a southwest print after Guy Rowbury; a 19th century handcolored engraving depicting a dancing couple; amongst others	\$ 20
4863	Pair of prints depicting floral bouquets after Fletcher	\$ 20
4864	Pair of framed early 20th century food labels including Quaker Sugar Peas; Peacock Peaches; and Roseco Grapes	\$ 50
4865	Framed Beatles Sgt. Pepper's Lonely Hearts Club Band poster	\$ 20
4866	Framed embossed and enamel decorated shield, European School	\$ 50
4867	(lot of four) Framed oil on board, Still Life with Flowers, 1968, by Paul Longenecker (American, 1920-2008); and pair of hand-colored lithographs, Alexandrien Port and Coastal Sunset with Boats, 1862, by Eduard Hildebrandt; and an unframed oil on board depicting crashing waves signed E. Lautenahlager	\$ 30

4869	Unframed oil on canvas, Through the Curtains, 1968, by Charles Matthew Stevenson (Californian, 1885-1968), signed and dated "Stevenson, 1968" lower right, overall: 72"h x 48"w	\$ 20
4870	(lot of 4) Assorted framed artworks including a color engraving depicting a judge by Sydney Wilson; framed print depicting cherubs around a tree; a print depicting Aquitania; and a print depicting Killarney	\$ 40
4872	Framed oil on canvas, Gate by the Stream, by Richard Hazel (Californian, 20th century), signed "R. Hazel" lower right	\$ 20
4873	Framed engraving, Woman at an Easel, after Corot	\$ 10
4874	Framed etching, Bearded man with chain necklace, by Wenceslas Hollar (Bohemian, 1607-1677), inscribed "H. Holbein incidit in lignum; W. Hollar fecit aqua forti, 1647, ex collectione Arundeliana" top right, Catalogue: Pennington, R. Descriptive catalogue of the etched work of Wenceslaus Hollar, 1548	\$ 20
4875	Framed lithograph, Harbor Scene, by Maurice Boitel (French, b. 1919), pencil signed and numbered edition of 275 within lower margin	\$ 20
4876	Framed painting depicting ships at a dock, 1964, signed "Getty"	\$ 10
4877	Set of three framed engravings, 19th century, depicting Wilhelm Meister, Roses on the Body of Faust, and a Nanny	\$ 20
4879	(lot of 4) Assorted framed artworks including: an acrylic carving of Asian men; an erotic print; a photograph depicting two men; and a print depicting a Victorian woman	\$ 10
4880	(Lot of 3) Framed 19th century European engravings, some hand colored, including: "Sitting out for the Fair," after Wheatley; "The Statue Gallery," 1814, after William Westall (British, 1781-1850); and "The Unexpected Torpedo," after Swain	\$ 20
4881	(lot of 8) Framed and unframed oils on board, Clowns, by Mark Hoppin, each signed "Hoppin" lower right/left	\$ 30
4882	(lot of 3) Assorted framed artworks including: a fabric collage, depicting rabbits, signed "Talley;" and two prints depicting an abstract car and a samurai, by Dorr Bothwell	\$ 10
4883	Two shelves of a lot of 30+ framed and unframed artworks including: a painting depicting a plate of bread, signed "Cain;" a print depicting John Muir; a photograph of San Francisco at Twilight by E. Loren Soderberg; among others	\$ 75
4888	Three bins of silver plate serving articles including covered bowl, platters, jugs, flatware, etc.	\$ 75
4889	Lot of Thai textiles, together with a storage box	\$ 150
4890	One bin of glass decorative objects, including a bunny center bowl, decanter, engraved sniffers, etc.	\$ 30
4891	Lot of two bins of decorative items including Japanese vase, plates, and a fish tureen, platter, vases, etc.	\$ 20
4892	One bin of silver plated trays	\$ 125
4893	Lot of 2 bins including blue and white textiles, blue and white garden seat, carved panels, cups etc.	\$ 20
4894	One bin of decorative objects including two wall pockets, copper pot, and two cheese keeps	\$ 125
4895	One bin of textiles, including table cloths, embroidered hand towels etc.	\$ 75
4896	Lot of two bins of cobalt blue glazed Italian dinnerware	\$ 20
4897	Lot of two bins of decorative items, including Asian chest, ethnographic bags, tramp art cosmetic stand, game-o-skill, and copper water bottle	\$ 200
4898	One bin of decorative objects, including a pair of turquoise glazed foo lions, dolls, carved mythological bird, cameras etc.	\$ 20
4899	One bin of Blue Willow table ware including cups, bowls, coffee pot, etc.	\$ 75

4900	Lot of textiles including South American panchos	\$ 150
4901	Two bins of decorative tableware, including plates, platter, famille rose center bowl, blanche de chine Guan Yin, etc.	\$ 100
4902	Lot of two bins of silver plate items including serving tray, covered dishes, candle stick etc.	\$ 20
4903	One bin of decorative items including pair of sterling three light candelabra, blue glazed jug, and a storage jug in a basket weave container	\$ 125
4904	One bin of glassware, including stemware, candlesticks, decanter, etc.	\$ 20
4905	One bin of decorative figures, including holiday nutcrackers, historical figures, etc.	\$ 75
4906	One bin of decorative copper and brass table items, including tea pots, containers, etc.	\$ 30
4907	One bin of decorative baskets, including oval serving basket, a rectangular carrying basket, and a storage basket, together with embroidered samplers	\$ 30
4908	Lot of three bins of dinnerware including a Chinese red glazed tea set, and a Japanese Royal M part dinner service, each piece decorated with a Classical border	\$ 20
4909	Lot of two bins of copper and brass decorative items, including covered boxes, tea pots, moulds etc.	\$ 30
4910	One bin of decorative candle shades, together with candle sticks, tea set, etc.	\$ 75
4912	One bin of decorative glass lamp shades	\$ 10
4913	Lot of two bins of decorative items, including vases, platters, etc.	\$ 75
4914	One bin of decorative items, including silver plate candle sticks, cold water pitcher, scales, serving trays etc.	\$ 125
4915B	One bin of small decorative ethnographic multi-figural medium wood carvings in an "International Primitive" style possibly made in Indonesia	\$ 50
4917	Chinese coromandel carved eight panel screen with pigment decoration depicting the Eighteen Louhan mounted on mythical creatures	\$ 250
4918	(lot of 5) Associated group of tribal weapons including two spears, the longer, approx. 8', is an impressive weapon with a long blade as part of a metal top, and a stout wooden shaft with some patina of handling and was probably displayed as protection behind an important ruler, probably Indonesia or Philippines, probably first part of the 20th century, the second is a small throwing spear with a good well worked metal tip, and second generation wood shaft, origin uncertain, together with three Indonesian decorated weapons with polychrome designs on scabbards and with multiple drops, made traditionally of teeth and beads	\$ 225
4919	(lot of 2) Battons, implements perhaps used in weaving, origin uncertain, signs of use, carefully made, together with a bamboo fishing pole, approximately 104"l. Provenance: The Hemphill Collection of San Francisco	\$ 20
4920	Neoclassical block print depicting an eagle on a pedestal flanked by floral details mounted in a frame	\$ 150
4920A	Contemporary wing back chair upholstered in a white field canvas with stylized blue, yellow, and grey hexagons Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection	\$ 175
4921	Turkish rug, the central medallion on a red field, 3'5" x 6'	\$ 20
4923	(lot of 2) Louis XV style upholstered armchairs each having a rattan back	\$ 175
4924	Louis XV style oak low table having a geometric parquet top	\$ 150
4925	Louis XV style bergere a la reine having white upholstery with grey stitching	\$ 125
4926	Victorian fireside chair, executed in mahogany circa 1890, the relief carved floral crest above the tufted leather back continuing to the drop in seat, the shaped arms with winged figural returns and rising on carved lion form legs ending on paw feet	\$ 100

4927	Five green painted rattan seats by McGuire including a pair of stools & sidechairs, and an armchair with upholstered loose cushions	\$ 20
4928	Eero Saarinen for Knoll Tulip dining table, having a circular noir marble top rising on an ebonized tulip base 28"h x 55"w (cracks and repairs to top)	\$ 125
4929	Chinese ceramic shoulder vase having a white ground decorated with blue flowers converted to a lamp	\$ 10
4930A	Bliss Studio 'Manon' cocktail table, executed in the Hollywood Regency style and having a mirrored case rising on tapered legs conjoined by the shaped stretcher, retains Bliss Studio label on underside, 16"h x 58"w x 22"d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection	\$ 550
4931	Pair of Chinese influenced art pottery baluster lamps glazed in a turquoise to green to blue resting on wooden plinths, topped with shades fitted with Shou medallion finials	\$ 100
4932	French terra cotta bust of a lady, 19th century, with elegantly sculpted facial features and natural characteristics	\$ 325
4932A	Pair of Neoclassical style armchairs circa 1850, having a pickled wood surface with relief decorated dolphin returns, covered in cream leather and rising on turned legs, 37.5" x 25" Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 200
4933	Turkish carpet, 4'6" x 2'7"	\$ 40
4935	Turkoman rug with a geometric pattern, 4'2" x 2'6"	\$ 30
4936	Turkish carpet, 5'1" x 3'5"	\$ 75
4937	Turkish runner, 8'2" x 2'4"	\$ 100
4938	Turkish runner, 8'11" x 2'5"	\$ 75
4939	(Lot of 2) Welded steel sculptures, "St. Augustine" and "Masked Man" by Derrick Gomez (American, b. 1968), accompanied by University of California, Berkeley exhibition history (in office), largest overall: 71"h x 62"w x 13"d	\$ 275
4941	(lot of 19) Decorative ethnographic multi-figural wood carvings in an "International Primitive" style possibly made in Indonesia, various sizes	\$ 100
4942	Two ship models one named "La Suisse"	\$ 125
4943	Louis XVI style console table having a shaped faux marble surface over a scrolling acanthus frieze resting on six tapered supports showing acanthus details	\$ 100
4944	(lot of 2) Glazed ceramic elephant form garden stools, the first with a green glaze, the second glazed in white	\$ 75
4945	Moderne Ron Rezek floor lamp, executed in brushed and polished aluminum, having a single light of organic form rising on an oval standard terminating at the circular plinth, 71"h	\$ 20
4946	(lot of 3) American Hitchcock style stencil decorated side chairs, circa 1870, each having an ebonized surface with the back slats having floral and fruit decorated sprays, rising on turned legs 32.5"h x 17"w x 15.5"d Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 30
4947	Pair of Worcester Polytechnic Institute alumni chairs	\$ 10
4948	Giltwood framed wall mirror, the rectangular bevelled panel enclosed by a basket weave border	\$ 75
4949	(lot of 2) French Provincial style cherry wood bar stool, the ladder back form having a rush seat and rising on stylized cabriole legs; together with a Georgian style ladder back chair made with antique elements, the shaped slats centered with turned stiles terminating at the rush seat and rising on turned legs ending on ball feet Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection.	\$ 100
4950	Jacobean style quartersawn oak draw leaf table circa 1940	\$ 175
4951A	Fireside chair	\$ 30

4952	Limoges set of dinnerware in the "Triumph" pattern, service for 10 plus extras	\$ 100
4955	English large walnut pedestal partners desk, each side with three freize drawers above two cabinet doors the green leather top worn	\$ 600
4956	Turquoise glazed pottery oil jar	\$ 325
4957	(lot of 3) Contemporary patinated metal table clocks, and a reproduction postal box	\$ 40
4958	Black glazed ceramic columnar table lamp with gilt decoration	\$ 10
4958A	Shadow box framed model frigate	\$ 20
4959	(lot of 2) American cast iron and oak dictionary stand, together with a hardwood bookstand	\$ 200
4960	Georgian style walnut armchair with pink upholstery, upholstered seat and back enclosed by carved arms and raised on carved cabriole supports	\$ 100
4961	Louis XVI style walnut bergere with cream colored upholstery	\$ 75
4962	(Lot of 4) Contemporary Neoclassical style furniture including a grey marble top sideboard with two drawers, a matching rectangular side table, a matching circular side table and an octogonal center table	\$ 125
4963	Chinese black ground cloisonne enamel table lamp	\$ 40
4964	(lot of 3) Asian glazed oil pot with under plate, together with a Chinese iron	\$ 50
4965	Contemporary glass and chrome side table	\$ 30
4966	(lot of 2) Models of boats, the first a sailing vessel, the second a cabin cruiser	\$ 200
4967	Box of linens	\$ 10
4967A	(Lot of 10) Framed British travel posters	\$ 125
4968	Bali or Java, Indonesia, mid-20th century, dance or theater mask of hardwood, nicely carved with signs of use on the back, but no holes for attachment, 7"h x 6"w	\$ 10
4969	(Lot of 5) Carved wood decorative items including a pair of hat molds, wall sconces, and a carved griffin element	\$ 100
4970	(lot of 2) Art Deco style glass table lamps	\$ 30
4971	Pair of French side cabinets each with a green variegated marble top over a single drawer and cabinet door, and rising on tapered legs with marble interiors	\$ 350
4972	Contemporary grey leather sofa	\$ 200
4973	Pottery barn Asian toile quilt, 108" x 92"	\$ 100
4974	Turkish Kilim rug, 11'4" x 5'7"	\$ 50
4977	Contemporary forged metal folding side chair, the shaped back decorated with leaf form tendrils above a basket weave seat	\$ 100
4978	(lot of 3) Nesting tables, each with a carved walnut frame enclosing a pink marble top	\$ 75
4979	American folk art carnival game designed with four clown faces suspended above a plank	\$ 225
4982	Chinese hardwood plant stand	\$ 20
4985	American quartersawn oak kneehole desk, circa 1940, the rectangular top over a central kneehole with a bank of drawers to the right	\$ 75
4986	Pair of white glazed ceramic table lamps decorated with pink and blue blossoms	\$ 10
4987	(Lot of 2) Chinese ceramics the first a famille jaune covered bowl decorated with children playing, the second a famille noir covered jar decorated with butterflys and gourds	\$ 50
4988	(lot of 2) Wooden table lamps, the first Indonesian and carved with opposing dragons, the second of natural root wood form	\$ 50
4989	Sanitaire vacuum by Electrolux	\$ 50
4990	Pair of Thai carved wood guardian figures one male and one female	\$ 50
4991	Carved hardwood cheval dressing mirror, the central oval glass enclosed in a carved frame suspended from two upright supports on a trestle base	\$ 100
4993	(lot of 2) French moulded glass jugs	\$ 50

4994	Chinese red lacquer chest with seven drawers	\$ 175
4995	Carved wood model of a sailing ship	\$ 50
4996	(lot of 3) Associated group of light fixtures, including a brass wall sconce, the Neoclassical style fixture suspending a leaded glass shade, the second a two arm sconce with crystal lustres, and the third a brass hanging fixture with a moulded glass shade	\$ 10
4997	(lot of 3) Barnette Jaffe slide case, the rectangular handled box opening to reveal 3 stacked drawers fitted for photographic slides; Argus slide projector circa 1960, the green metal projector set with a plastic lens enclosed in a blue carrying case, and a traveling slide case circa 1940, rectangular box opening to reveal 4 stacked trays for storing photographic slides	\$ 10
4998	(lot of 2) Bell and Howel duo slide projector circa 1960, the cast metal projector with a single black plastic lens all within a brown carrying case, and an Editor Viewer	\$ 10
4999	(lot of 2) Contemporary bookshelves, the first with a blonde finish, the second a mahogany finish, tallest: 63"h	\$ 30
5000	Model of a sailing ship, the hull decorated in blue and black	\$ 50
5001	(lot of 2) Models of ships, the first a British war ship, the second an orange and blue sail boat	\$ 100
5002	Rogers Brothers silver plated candelabra with five lights, now painted black and gold	\$ 10
5003	Contemporary studio pottery covered jar with green glaze	\$ 5
5004	Narawood bust sculpture from the Philippines, h. 9 x 7.5 x 6".	\$ 10
5005	American Seth Thomas table clock with faux marble highlights	\$ 40
5006	(lot of 2) Limoges porcelain table decorations, each white piece decorated with gilt highlights	\$ 10
5009	Beaded six light Chandelier set with glass fruits, 26"h	\$ 350
5010	Black ground painted panel in the Neoclassical taste depicting blossoms among architectural elements	\$ 20
5011	Mounted Victorian panel tin ceiling, each panel decorated with a raised geometric pattern, 4' x 4'	\$ 75
5013	Contemporary step back china cabinet with four glazed panels above four cabinet doors	\$ 30
5014	(lot of 6) Ikea Espresso table lamps	\$ 5
5017	Contemporary three shelf bookcase with storage cabinet below	\$ 5
5018	(Lot of 3) Silver canteens, the first an Art Deco style box, the second a walnut box with two drawers, the third of plain form	\$ 20
5019	(Lot of 9) Decorative Asian stands	\$ 10
5020	Walnut bookcase, the rectangular cabinet raised on a plinth base, 65"h	\$ 75
5021	Collection of four dolls from the American Diary Dolls Collection including a Chinese girl, an Inuit girl, an Italian girl, and an English school girl	\$ 30
5023	Contemporary wall mirror the plain rectangular panel enclosed in a simple chrome frame	\$ 10
5024	Chinese four panel screen with overlay decoration, each panel decorated with a pavilion landscape scene, 60"h	\$ 50
5026	Group of Duncan and Miller nautical pattern pressed glass plates	\$ 5
5027	(lot of 6) Storage boxes and walnut silver canteens	\$ 20
5028	Cabbage Patch astronaut	\$ 10
5029	(Lot of 2) Glazed pottery figures of Aztec warriors (losses, damage)	\$ 5
5030	Small machine made prayer rug	\$ 5
5031	Three panel leather room screen painted with parrots on a flowering branch, 68"h	\$ 75
5032	Pair of contemporary display cabinets each with a glazed door enclosing two glass shelves, lighted, 65.5"h x 23.5"w	\$ 125
5033	(Lot of 3) Neoclassical style brass table lamps, together with a floor standing bridge lamp	\$ 20

5034	Contemporary two tier computer table	\$ 10
5035	Persian Mashad carpet, 12'7" x 9'11"	\$ 200
5037	French provincial style dining set, including circular table resting on an iron scroll form base, together with six chairs with rushed seats	\$ 125
5038	Torchiere floor lamp, with leaded glass shade depicting stars and jewels	\$ 125
5039	(lot of 4) English oak Art Deco side chairs, each back decorated with a setting sun	\$ 200
5040	Victorian walnut dining table, the rectangular top resting on a spindle decorated base	\$ 50
5041	3 bins of Indian brass decorative items, including miniature furniture and bells	\$ 100
5042	Clay boss potter's wheel	\$ 200
5044	Turkish carpet, 6'5" x 10'1"	\$ 150
5045	English oak dry sink cabinet, the rectangular top with a single shelf above two cabinet drawers	\$ 125
5046	Large contemporary moulded crystal vase by Gorham	\$ 10
5047	Carved alabaster figure of a boy posing as a scholar, resting on a conforming alabaster pedestal	\$ 150
5048	Benin style lost wax bronze portrait bust of a woman wearing a woven headdress over long hair, 10.75"h	\$ 100
5049	Mexico, first half of the 20th century, ceremonial dance mask having signs of age and use, patina on back, thick wood with carved wood horns, eye holes and drawn eyes, wood tongue protruding, depicting a friendly bull, 12.5"h x 17"w (overall). Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert	\$ 75
5050	English brass inlaid campaign style secretary, the rectangular brass inlaid top over four drawers, mounted with brass hardware, the top opening to reveal a fall front desk, from The Phoenix, New Orleans	\$ 100
5052	Gothic Revival wall shelf	\$ 20
5053	Patinated pierced metal table lamp set with lion mask handles and agate cabochon highlights	\$ 10
5054	English brass mounted campaign desk, the rectangular top with a brass border above brass inlaid drawers, all resting on an x-form base	\$ 200
5055	Georgian style tea table with gallery top	\$ 175
5056	Federal pembroke table circa 1860, executed in walnut and having a rectangular top centering two drops above the single drawer case rising on turned legs ending on casters, 28"h x 39"w x 23"d	\$ 125
5056A	(lot of 3) Asian style brass umbrella vase, together with a pair of Neoclassical style andirons	\$ 50
5057	Pair of floral decorated pottery table lamps	\$ 10
5058	(lot of 3) Victorian silver plate domed butter dish, together with a pair of table lamps in the form of silver plated oil lamps	\$ 50
5059	(lot of 5) Mid Century modern bedroom suite including chest of drawers, desk, two night tables, and a low chest of drawers	\$ 125
5060	Contemporary mahogany silver canteen with three compartments	\$ 30
5061	Pair of contemporary brass and glass table lamps, each with a white shade raised on a glass cylinder decorated with cross hatching	\$ 20
5062	French Bouillotte style table lamp with a bust of Napoleon	\$ 30
5063	Neoclassical style Thomasville marble top sideboard	\$ 50
5064	(lot of 3) Walnut side tables, including the rectangular table raised on a turned standard, resting on four scroll legs, a tripart stand, and a small faux bamboo basin stand	\$ 75

5065	Turkish rug, 5'4" x 2'10"	\$ 50
5066	(lot of 3) Group of side chairs and drawers, the first a French walnut chair with cane seat, the second a Louis XVI style side chair with cane seat, and a Louis XV style chest of drawers	\$ 20
5067	English porcelain wash basin and jug, decorated with scrolling leaves	\$ 75
5068	Webcore reel to reel tape player, the fabric covered carry case opening to reveal two reels surrounded by dials, plus an RCA 45 record attachment	\$ 50
5069	Pair of Chinese enameled porcelain vases, of rouleau shape scattered with Buddhist symbols and roundels of fruits and flowers, 14.5"h	\$ 20
5070	(Lot of 3) Brass floor lamps	\$ 10
5071	Humpback storage trunk, 19th century	\$ 30
5072	Chinese brass mounted three section storage box, the central handle above three stacked containers	\$ 20
5073	(lot of 2) Contemporary American Arts and Crafts oak side table with two drawers, together with a contemporary low television stand	\$ 10
5074	(lot of 2) Contemporary storage cabinet, together with a Satsuma style table lamp	\$ 50
5075	(lot of 2) Brass fireplace fenders	\$ 10
5076	American Victorian brass hanging fixture	\$ 150
5077	Pair of plaster ornaments moulded as swags of fruiting vines centered by sunflowers, 43"l	\$ 40
5078	American oak overmantle, the rectangular top above a dental frieze, raised on four piaster supports	\$ 40
5081	(Lot of 2) Table lamps including a green opaline kerosene lamp, together with a contemporary reverse painted table lamp	\$ 20
5082	(lot of 2) Japanese character dolls	\$ 10
5083	(lot of 2) Contemporary brass table lamps, the first with a lighted oak base, the second of traditional turned form	\$ 10
5084	Japanese Imari style baluster vase	\$ 10
5084A	Moderne biomorphic low table, the tiered form with frosted to clear glass tops rising on a mixed metal three leg base, 19.5"h x 57"w	\$ 100
5085	English oak hall seat, circa 1920, the flat back inset with three linen fold carved panels, the plain rectangular seat raised on turned legs and arms, 43"l	\$ 125
5085A	Miscellaneous linens and fan	\$ 5
5086	(lot of 6) Federal faux grain painted and partial gilt side chairs circa 1850, the faux tiger maple grain painted frame with horizontal paint decorated splats above the rush seat and rising on sabre legs, 33"h	\$ 50
5087	(lot of 4) Thai decorative figures, including a seated priest, two female attendants and a mythical bird	\$ 20
5088	(Lot of 2) Embroidered textiles	\$ 30
5089	(lot of 7) Unframed machine made tapestry panels	\$ 75
5090	American oak partners desk, circa 1900	\$ 20
5091	Chinese polychrome decorated carved wood figure of Guanyin, the seated diety wearing a high chignon and bodhisattva jewelery, and flowing robes	\$ 175
5092	Danish modern rosewood rolling tea cart	\$ 150
5094	Mechanical drafting table	\$ 40
5095	Contemporary softwood screen, the rustic panel resting on two log form bases	\$ 150
5096	Contemporary pink upholstered headboard	\$ 10
5097	American mahogany serpentine front Sheraton style sideboard, circa 1940	\$ 50

5098	Part set of silver plated flatware by the National silver company, together with a two handled silver plate serving tray	\$ 75
5100	Four-panelled mirror wooden screen with gold trim 64"h x 84"w x 2"d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection	\$ 350
5101	American oak hall mirror, the rectangular bevelled panel enclosed by a beaded border	\$ 75
5102	French style carved wood console table, the shaped top and pierced apron raised on curved legs	\$ 10
5103	Walnut tripod tea table	\$ 10
5104	American Victorian carved walnut side chair	\$ 20
5106	Japanese style three panel Shoji floor screen, each panel overlayed with a grid-work panel	\$ 10
5108A	(lot of 4) Boxes of 35mm feature film trailers mainly from the 1980's, including "Mississippi Ghost," "Turbulence," "Jingle All The Way," "Fellow Americans," "Kingpin," "Dangerous Ground," "The First Wives Club," "Kazaam," "Mathilda", reportedly also includes Star Wars film trailers, worth inspection	\$ 375
5110	Georgian style carved walnut wall mirror	\$ 40
5111	Art Moderne, Curtis Jere style welded metal wall sculpture	\$ 10
5112	**Catalog should read Coconut wood** (lot of 3) Unusual carved palm wood furniture suite comprising two low chairs and a circular table all carved in high relief with depictions of fruiting plants, table is 18.5"d	\$ 250
5113	An eight day wall clock in a sunburst frame	\$ 10
5115	Framed mixed media acrylic on canvas, "Falling House in Flames," 1982, by Darryl Sapien (Californian, b. 1950), signed, titled, and dated verso, overall: 37" x 25"w	\$ 20
5116	(lot of 2) Framed oils on canvas, Surreal Clown Portraits, 20th century, unsigned, overall (each): 31.5"h x 27.25"w	\$ 30
5119	(lot of 3) Framed acrylics on canvas board, "Four Bullet Holes" & Abstract Portrait, 2004, Matt Sesow (American, b. 1966), each signed "Sesow", one titled verso, one dated, largest overall: 25"h x 18.5"w	\$ 200
5120	Larry Bell framed acrylic	\$ 20
5121	Framed Japanese movie poster, "Teorema," 1968, bears stamp upper left, sight: 20"h x 60"w, overall: 25.5"h x 64"w Provenance: Reel Poster Gallery, London	\$ 20
5123	Louis XV style secretaire cabinet, the shaped gallery top above a single drawer over a fall front desk with a drawer and cabinet doors below (key in office)	\$ 125
5124	Turkish runner, 2'6" x 9'4"	\$ 75
5127	Pair of large earthenware planters, attributed to Lagardo Tackett for Architecural Pottery	\$ 175
5128	(lot of 2) Louis XVI style trumeau mirror and pier table circa 1900, having a giltwood carved and polychrome decorated surface, the superstructure with a floral painted circular reserve surmounting the plate looking glass, the lower case with a serpentine top accented with acanthus and rosette detail flanking the blind drawer, and rising on cabriole legs terminating on ball feet	\$ 400
5129	Framed wall mirror	\$ 10
5131	Louis XV style grey painted bed, both headboard and footboard with gilt metal mounts and Classical columns	\$ 100
5132	Eskimo Woven basket, 28"h x 18"w, together with a woven twig basket. Provenance: The Hemphill Collection of San Francisco	\$ 100
5133	(lot of 4) Mounted trophies of fish including Pike, Bass, etc.	\$ 100
5134	Art Moderne travertine topped circular table and four chairs	\$ 100

5135	Thai carved gilt wood center table, the rectangular red lacquered top resting on elaborately carved gilt wood base. Provenance: The Hemphill Collection of San Francisco	\$ 125
5136	Continental pine corner cabinet	\$ 50
5139	White wicker writing table with a pink marble top	\$ 75
5141	French style bracket clock, the clock with a waisted case resting on a conforming bracket (key in office)	\$ 250
5143	Good American, 19th century, convex wall mirror with girandole	\$ 100
5144	(Lot of 2) American convex wall mirrors, the first framed in oak, the second an ebonized frame	\$ 150
5145	Pair of brass faux bamboo occasional tables, each square table supporting a glass top	\$ 325
5146	Carved wood crest depicting double headed eagle	\$ 50
5147	Mahogany and eglomise wall clock executed by Jerome Chauncey, New Haven, Connecticut, the original reverse painted panel depicting a Venetian scene above the wood dial with Roman markers	\$ 225
5148	Walnut regulator clock, circa 1900	\$ 75
5150	American black painted iron occasional table with glass top	\$ 30
5151	Chippendale style carved pine arm chair	\$ 50
5151B	Box of assorted decorator pillows; silks, tapestry, metallics	\$ 40
5153	Persian Sarouk rug circa 1920, 4'11" x 2'11"	\$ 5
5155	Mahogany banjo clock	\$ 250
5156	Gilt wood wall mirror, the shaped rectangular glass enclosed by a carved giltwood frame, 21.5" x 38.5"h Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection	\$ 75
5158	Framed rectangular wall mirror, the rectangular glass with a thumb print border, resting in a stepped frame	\$ 50
5159	Pair of Victorian gilt metal and crystal lustre candelabra, each three arm fixture with faceted crystal drops above the figural decorated standard depicting a lady in a naturalistic setting rising on a square marble plinth, 16.5"h x 18"w	\$ 100
5160	(Lot of 5) Decorative elongated "Mask" polychrome somewhat Fang style, together with carved wood bits	\$ 10
5161	Two carved walnut bevelled mirrors	\$ 20
5162	Carved burl walnut occasional table, the rectangular top raised on a trestle base, ending on carved feet	\$ 40
5163	American oak framed oval wall mirror	\$ 20
5164	Pair of brass repousse two light wall sconces	\$ 150
5165	Pair of Milo Baughman style Moderne Italian armchairs circa 1970, the ebonized crest above a continuous chrome frame of demi lune form rising on a conforming base, 31"h x 22.5"w	\$ 100
5166	Art Moderne pedestal, executed in dark emperador marble, the circular top above brass capped columnar supports rising on a graduated base, 28.5"h	\$ 75
5167	Chinese four panel screen depicting maidens in a pleasure pavillion, the reverse with cranes amidst lotus blossoms	\$ 40
5169	(lot of 2) Rattan swivel lounge chairs, the first with curved arms and of traditional form, resting on a platform base, the second a circular chair with curved arms and resting on a platform base	\$ 10
5172	Continental oak step back cupboard, the upper section with two glazed doors over a lower chest with a single drawer above two cabinet doors, all resting on compressed bun feet	\$ 225
5172A	(Lot of 6) Associated wall brackets (as is)	\$ 20

5173	Chinoiserie bookcase bureau with two glazed doors above a fall front writing surface opening to a fitted interior above three stacked serpentine drawers, resting on claw and ball feet (key in office)	\$ 125
5174	English walnut display cabinet with two glazed doors above carved panels, flanked by turned pilasters surmounted by carved lions, and rising on ball feet	\$ 400
5175	American Victorian Renaissance Revival, mahogany settee; this settee comes from O'Neil, Nebraska. It was for many years in the lobby of the Beha Hotel about 1890-1910. O'Neil is the county seat and was a major rail stop for travelers and salesmen to the mid-west. Rooms in 1890 were 50 cents per night. It has been in the Beha family since the 1890s	\$ 500
5176	Japanese embroidered textile panel, featuring a crane in a lotus pond, the silk ground worked with silk floss, in shades of green and pink	\$ 100
5177	American Victorian armchair with diamond tufted black leather upholstery, circa 1880	\$ 200
5178	Asian red glazed pottery jar decorated with three masks	\$ 20
5179	American Victorian three tier side table	\$ 30
5180	Japanese champleve enameled vase, now mounted as a lamp, the tapering ovoid body decorated with a pair of meandering dragons on a turquoise ground with a dense cloud scroll pattern, vase: 15"h, overall: 35.25"h. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert	\$ 150
5181	Contemporary Arts & Crafts style oak side table, square top raised on plain supports joined by a shelf strecher, 24"h	\$ 20
5182	English Victorian prie-dieu with a high back and low seat raised on barley twist legs	\$ 20
5183	Louis XVI style ladies writing desk, the rectangular top set with a gilt metal gallery above a fall front decorated with marquetry blossoms, all raised on cabriole legs (key in office)	\$ 100
5184	Contemporary blue upholstered high back wing chair the high tufted back and curved arms enclosing the plain seat raised on cabriole legs	\$ 20
5187	Continental walnut display cabinet with a plain stepped top over two glazed doors decorated with pineapple finials	\$ 275
5189	Turkish rug, 7'6" x 5'	\$ 75
5190	(lot of 3) American oak side chairs, circa 1900 each with a plain crest above five splats	\$ 20
5192	(lot of 2) Louis Vuitton style bags, the first a two handed duffel, the second a small travel suitcase	\$ 200
5193	Collection of pressed glass luncheon plates and cups	\$ 10
5194	Small American metal side table with glass top, circa 1930	\$ 100
5195	American burl wood bench the naturalistic shaped seat resting on log form legs	\$ 125
5195A	American bow back Windsor chair, circa 1850	\$ 300
5196	Chinese Art Deco oval rug circa 1925, 7'10" x 5'	\$ 20
5197	(lot of 4) American oak side chairs, circa 1900, each with a plain crest over a slat back above shaped seats	\$ 125
5198	American oak circular dining table circa 1900, the circular top raised on a turned base with four legs ending in paw feet	\$ 150
5199	Pair of French walnut stools, each with a needlepoint seat raised on three carved legs	\$ 100
5200	Continental walnut miniature chest of drawers, the shaped rectangular top over a Bombay case set with three drawers	\$ 150
5202	Pair of Chinese softwood yoke back armchairs, with a contoured back splat, the cylindrical stiles joined to the shaped arms looming above the rectangular seat with a woven mat, with a shaped apron and spandrels framing the straight supports, 46.5"h	\$ 150

5203	French artist's travelling case, the compact unit with tripod legs opening to storage space and an artist's palette	\$ 150
5204	Early American style maple drop leaf side table	\$ 20
5206	(lot of 2) Black sculpture pedestals, each of hexagonal form 3' x 2'	\$ 50
5207	Continental carved walnut arm chair, the caned back surmounted by a carved crest with scroll arms above a caned seat raised on cabriole legs	\$ 150
5208	Carved hardwood three panel screen, each panel decorated with paintings of birds	\$ 20
5209	American Victorian gilt wood low table with a grey vein marble top	\$ 150
5210	Kurdish Arak runner 9'9" x 2'9"	\$ 150
5211	American quarter sawn oak side table, the tripartite top raised on three turned spindle legs	\$ 75
5213	Japanese overlay decorated gilt wood panel, early 20th century, of two dancing figures executed in mother-of-pearl, bone and wooden inlays (losses)	\$ 20
5214	Cherrywood and glass three tier book stand, the hinged top above glass panels enclosed by x-form sides	\$ 50
5215	Contemporary center square table having a bevel glass inset surface resting on a crackle gilt finish base	\$ 20
5216	American kerosene table lamp with milk glass shade	\$ 20
5217	Carved flourite censor the elaborate carving in two sections, the first carved with mythical birds supporting a basin set with carved handles and ring form decorations surmounted by a pierced cover with conforming decoration	\$ 40
5218	(lot of 16) Decorative ethnographic multi-figural mostly small wood carvings in an "International Primitive" style possibly made in Indonesia	\$ 50
5220	Pair of stained glass windows each painted with a flowering urn (loss to one)	\$ 10
5221	American Mid Century walnut headboard with two night tables	\$ 75
5222	American oak drop leaf low table	\$ 30
5223	Composition bust of a woman, the naturally weathered figure showing signs of age	\$ 100
5224	Neoclassical style table lamp, the ovoid body with a black ground decorated with yellow figures	\$ 10
5225	American mahogany single drawer side table, circa 1930	\$ 10
5226	American Victorian gout stool the x-form stool with incised decoration and resting on a rocker base	\$ 10
5227	Continental bisque porcelain figure of a peasant girl mounted as a lamp, the happy girl supporting a yoke suspending two baskets, all raised on a rocky ground, 27"h	\$ 250
5228	Theodore Haviland Limoges part dinner service, each piece with a white ground decorated with a green and gilt border, (10) dinner plates, (9) salad plates, (10) side plates, (19) saucers, (9) cups, (12) bowls, covered bowl, serving platter and gravy dish	\$ 50
5229	Pair of French provincial carved walnut armchairs, each with a curved back above a caned seat	\$ 100
5231	Chinese hardwood side cabinet, the rectangular top above a single drawer over two cabinet drawers	\$ 20
5232	Asian footed gilt pottery bowl, decorated with jewel toned elements framed in gilt, separated equally by floral gilt sprays, and ending with a gilt border, and an applied paginated beaded metal edge	\$ 20
5233	Ethnographic woven carrying basket of circular form with a geometric woven design	\$ 20
5234	American pressed back child's rocker, circa 1900	\$ 20
5235	Carved walnut console table with a shaped grey veined marble top	\$ 50

5236	Mahogany corner stand having a gallery surface for two faux drawers and shelf joined by reeded supports	\$ 40
5238	Crystal boudoir lamp together with an associated beaded shade hung with emerald glass drops	\$ 20
5239	Pair of Indian brass figures of deer, each animal seated with head raised high supporting horns	\$ 75
5241	Pair of carved wood stools with lilac upholstery, each with a crescent shaped seat raised on carved legs	\$ 20
5242	Art Moderne side cabinet, the large rectangular top over four hinged doors, decorated with sunburst design	\$ 20
5243	Louis XVI style footstool in floral upholstery	\$ 30
5244	Contemporary walnut display table, the hinged glazed top opening to a green velvet interior all raised on a rectangular base with turned supports	\$ 20
5246	American pine hall bench having a hinged seat revealing storage	\$ 75
5247	Pair of Louis XVI fauteuil with pink upholstery each with a carved frame raised on tapered supports	\$ 20
5248	(lot of 19) Assembled English newspapers from the 17th century through early 19th century, worth inspection	\$ 30
5249	Mahogany drop leaf occasional table on lyre bases with reeded supports	\$ 20
5251	Boreal microscope, model number 31147-00	\$ 50
5252	Louis XV style carved walnut fauteuil, the frame detailed with scrolls, acanthus, and crewel work upholstery highlighting classical scenes	\$ 125
5253	Japanese four panel small screen depicting a scene of Tale of Genji, unsigned	\$ 75
5257	Pair of upholstered love seats, each with tapestry upholstery decorated with rope twist fringe, 53"l	\$ 50
5258	Chinese polychrome ceramic garden stool decorated with cherry blossoms	\$ 75
5259	Arts & Crafts style oak side table fitted with a single drawer and lower shelf	\$ 40
5260	Ethnographic carved wood male sculpture in a seated pose Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert	\$ 125
5261	Black lacquer decorated demi-lune hall table, the shaped top raised on four cabriole supports, resting on a platform stretcher, 48"w x 17"d x 36"h Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection	\$ 125
5262	Chinese bowl with a blue and white floral pattern	\$ 20
5263	Carved gilt framed pier mirror	\$ 700
5264	Oak plank back bar stool with a black leather seat	\$ 20
5265	Pair of Regency style mahogany tables with green marble surfaces	\$ 50
5266	Rococo style giltwood carved overmantle mirror, having a rocaille surmounting the segmented antiqued panels surrounding the bevelled looking glass 71"h x 40"w Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection	\$ 550
5267	Composition owl on perch	\$ 75
5268	Brown upholstered small sofa with scrolled arms above a skirt covered waist	\$ 20
5269	(lot of 3) Art pottery including one showing life under the sea, signed Macavid, a mid-century lime green tray, and a Satsuma style vase	\$ 30
5269A	Charles X mahogany chest of drawers the rectangular top above four graduated drawers, raised on bracket feet, 33.5"h x 34.5"w	\$ 225
5270	Carved mahogany bergere having floral accents along the scroll frame ending on pad feet	\$ 100

5271	Three carved wood corbels including a pair painted in taupe, one with marble top	\$ 20
5272	English pub sign, executed in zinc, 19th century, the repousse decorated sign depicting a garland swag surmounted with the cross bottle medallion, housed in an acrylic shadowbox frame, 16"h x 17"w	\$ 50
5273	White marble table lamp	\$ 50
5274	Louis XV style carved driftwood wall sconce lamp fixture	\$ 75
5275A	Ornate shade	\$ 20
5276	Persian Hamadan runner, 9'6" x 2'6"	\$ 150
5276A	Afghan Belouch, 2'10" x 2'	\$ 50
5276B	Pakistani Bokhara, 2'10" x 1'10"	\$ 20
5276D	(Lot of 2) Turkish rugs (one has wear), 5'10" x 4'1" and 6'6" x 3'6"	\$ 125
5276E	Chinese blue rug, 6' x 4'	\$ 75
5277	Turkish prayer rug, 3'8" x 6'5"	\$ 100
5278	Soumak Tribal mat of woven burlap, 2'5" x 4'9"	\$ 50
5279	Turkish carpet, 4'7" 7'8"	\$ 150
5281	Chinese Aubusson style floral carpet, 12' x 9'8"	\$ 225
5282	Antique Persian Tabriz carpet, 6'6" x 14'6" (wear, tears) Provenance: Unaccessioned property from the Honolulu Museum of Art	\$ 100
5284	Turkish prayer rug, 3'11" x 5'6"	\$ 175
5285	Turkish Incesu carpet, 4'3" x 6'	\$ 100
5286	Turkish carpet, 3'5" x 5'10"	\$ 125
5287	Persian Hamadan carpet, 6'2" x 3'2"	\$ 40
5290	Baktiari multiple prayer rug, 6'3" x 9'9"	\$ 225
5291	Turkish prayer rug, 3'5' x 6'	\$ 75
5292	Turkish carpet, 3' x 6'	\$ 50
5293	Turkish carpet, 4'8" x 6'8"	\$ 100
5294	Turkish carpet, 4'5" x 6'5"	\$ 125
5295	Persian Hamadan runner, 9'8" x 3'4"	\$ 100
5296	Turkish carpet, 3'9" x 7'	\$ 200
5297	Turkish carpet, 3'11" x 5'	\$ 75
5298	Turkish Tuspinar carpet, 3'9" x 5'9"	\$ 100
5300	Turkish carpet, 4'2" x 7'	\$ 125
5301	Turkish carpet, 4'2" x 6'8"	\$ 125
5302	Turkish carpet, 3'3" x 5'7"	\$ 100
5303	Turkish carpet dated 1972, 3'6" x 5'4"	\$ 125
5304	Turkish carpet, 3'9" x 6'1"	\$ 100
5305	Turkish carpet, 3'10" x 6'10"	\$ 125
5306	Turkish carpet, 4'10" x 7'8"	\$ 175
5308	Turkish runner, 3'9" x 11'5"	\$ 150
5309	Turkish Konya carpet, 6'2" x 9'4"	\$ 200
5310	Turkish prayer carpet, 4'11" x 2'11"	\$ 50
5311	Turkish prayer carpet, 5'8" x 3'6"	\$ 75
5312A	Turkish rug, 6'2" x 3'10"	\$ 250
5312B	Turkish rug, 6'10" x 3'7"	\$ 200
5312C	Turkish rug, 6'1" x 5'1"	\$ 150
5312E	Turkish Kayseri, 9'10" x 6'4"	\$ 100
5312G	Turkish Kayseri Rug, 7'6" x 11'1"	\$ 225

5314	Turkish flatweave, 11'6" x 5'7" (damage)	\$ 20
5316	Turkish carpet, 8'6" x 5'5"	\$ 30
5317	Turkish carpet, 7'8" x 12'	\$ 50
5318	Turkish carpet, 11'4" x 6'8"	\$ 50
5319	Chinese Aubusson style carpet, 8'6" x 11'6"	\$ 150
5320	Chinese Feti carpet, c. 1925, 8' x 10', purchased by Roy E. Bower, counsel to Singapore in 1932	\$ 150
5321	Persian Meshad carpet, 10' x 13'	\$ 650
5323	Hook rug, 9'5" x 13'2"	\$ 50
5324	Chinese art silk floral carpet, 10' x 8' (stains)	\$ 20
5325	Chinese art silk carpet, 9' x 12' (stains)	\$ 20
5326	Persian Tabriz, 9'10" x 13'2"	\$ 150
5328	Persian Marand carpet, 11'4 x 8'5"	\$ 200
5330	Persian Heriz carpet, 10' x 13'	\$ 1,800
5331	Turkish Tabriz, 9'10" x 13'1"	\$ 450
5334	Indo Tabriz rug, 3'1" x 2'	\$ 40
5335	Turkish rug, 4' x 2'8"	\$ 125
5336	Turkish prayer rug, 3' x 5'4"	\$ 75
5337	Turkish rug, 3' x 6'2"	\$ 75
5338	Turkish rug, 6'3" x 3'11"	\$ 350
6000	(lot of 10) Phoenix art glass group finished in opaque pink to clear including a Wild Geese pattern pillow vase 9.5"h x 12"w, Iris pattern candlesticks, mayonaise bowls, and bread plate, three Five Fruits pattern 8.25" plates, and a foliage figural vase tallest: 10"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 100
6001	(lot of 4) Phoenix art glass Bird of Paradise pattern group finished in natural tones consisting of two tapered shouldered vases and two fan vases, tallest: 9.5"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 125
6002	(lot of 4) Phoenix art glass finished in frosted light blue including two Philodendron pattern tapered neck vases, a Dogwood pattern tapered bulbous vase, and a Daisy pattern bulbous vase, tallest: 11"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 150
6003	(lot of 3) Phoenix art glass shouldered vases each having a frosted glaze including Screech Owl, Goldfish, and Seagull patterns, tallest: 11"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 125
6004	(lot of 3) Phoenix art glass orange tinted glass vases including a Wild Geese pillow vase, a Katydid vase, a small Dragonfly vase, tallest: 9.5"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix Literature: The Phoenix, 81	\$ 100

6005	(lot of 14) Phoenix art glass in a sepia wash on crystal including a Five Fruits beverage set consisting of a pitcher, six tumblers, and one cocktail; together with a Chickadee vase, two Hummingbird vases, an Olive vase and two Bird of Paradise plates, tallest: 10"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 225
6006	(lot of 31) Phoenix art glass Five Fruits pattern tableware executed in peach including eighteen plates, six tumblers, four sundaes; together with one Goldfish pattern compote, two Iris candlesticks, and a Pond Lily candy box, tallest: 5.5"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 200
6007	(lot of 2) Phoenix art glass Poppy bulbous vases finished in opaque green and amber, 10.5"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 100
6008	(lot of 11) Phoenix art glass executed in green tones including six Birds of Paradise pattern plates, two Five Fruits pattern sundaes and one tray, together with two console bowls, one having an Iris pattern, the other a Lily pattern, largest: 14"l x 3"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix Literature: Phoenix and Consolidated Art Glass, page 61, 94	\$ 275
6009	(lot of 4) Phoenix art glass of golden hues including a Bird of Paradise patterned shouldered vase, together with two bowls one featuring a Mermaid pattern, the other Swallows, tallest: 9.5"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 375
6010	Phoenix art glass Blackberry pattern vase mounted as a table lamp finished in matte chocolate, 21.5"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 100
6012	(lot of 4) Phoenix art glass frosted articles including a Philodendron pattern tapered neck vase, Freesia pattern tapered vase, Phlox covered candy dish, and a Pine Cone pattern vase (note two vases have remnants of original Phoenix labels) tallest: 11"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 400
6014	(lot of 3) Phoenix art glass tapered bulbous vases in the Philodendron pattern, two having lustre pattern details on a grey ground, together with a frosted light blue finish, 11"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix Literature: Phoenix and Consolidated Art Glass, 1926-1980, page 101	\$ 100
6016	(lot of 3) Phoenix art glass including a Freesia vase having lustre pattern accents in a rust field, Nuthatch planter and Poppy vase having rust decorated pattern accents on a cream grounds, tallest: 7"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 225

6017	(lot of 4) Phoenix art glass finished in coral including a Freesia patterned tapered form vase, a Screech Owl patterned shouldered vase, an Aster patterned tapered form vase, and a Star Flower bulbous vase (note two have original labels), tallest: 8"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 125
6018	(lot of 5) Collection of Phoenix art glass including four lobed vases in the Cosmos pattern, two having cream colored flowers on a lilac blue ground (note one has original label), and one having an aqua ground with translucent decoration, together with a Phlox patterned covered candy dish having a white ground, tallest: 7.5"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 125
6019	(lot of 5) Phoenix art glass vases having tricolor floral decoration on custard ground including three Peony patterned tapered neck vases and two Dragonfly patterned vases, tallest: 9.25"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 75
6020	(lot of 3) Phoenix art glass slate blue and white vases consisting of a pair of Aster pattern vases and a Wild Rose tapered bulbous vase, tallest: 11"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix, Literature: Phoenix and Consolidated Art Glass, 1926-1980, page 101	\$ 75
6021	(lot of 2) Phoenix art glass Seagull shouldered vases one having a light blue finish on a taupe ground, the other having a blue finish on a cream ground, each: 11"h . Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 125
6022	(lot of 2) Phoenix art glass Wild Geese pillow vases one having a cream to light brown finish, the other having a light blue finish with clear decoration, each: 9.5"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 75
6023	(lot of 3) Phoenix art glass Wild Geese pattern pillow vases one having a cream finish on a yellow ground, the others having white on a blue ground, each: 9.5"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 100
6024	(Lot of 3) Phoenix art glass including a Love Bird bulbous vase having a matte gilt finish on a white ground (drilled base), together with two Chickadee pattern shouldered vases one having gilt decorated pattern, the other in an ivory finish, tallest: 10.5"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 100

6025	(Lot of 2) Phoenix art glass Love Bird pattern vases, one mounted as a lamp with a maroon high glaze finish on a brown ground, the other having cocoa pattern accents on a cream ground, tallest overall: 22.5"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix Literature: Phoenix & Consolidated Art Glass, 1926-1980, page 64	\$ 200
6026	(lot of 3) Phoenix art glass including a Love Bird pattern bulbous vase having cornflower blue and brown pattern details on a cream ground; Love Bird pattern banana boat having a smokey finish over a blue glaze, and a smokey Screech Owl shouldered vase, tallest: 11"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 125
6027	(lot of 5) Phoenix art glass including Cockatoo pattern bulbous vases and shade, together with two Hummingbird shouldered vases, all featuring complimenting earth tones of crimson, blue, and beige against ivory and white grounds, tallest: 9"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 125
6028	(lot of 4) Phoenix art glass vases including two Cockatoo pattern bulbous vases and two Hummingbird pattern shouldered vases decorated with tones of crimson, blue, and beige on white grounds, tallest: 9"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 100
6029	(lot of 5) Phoenix art glass in earthen tones including four Chickadee pattern shouldered vases and a Nuthatch pattern planter 4"h x 9.25"w x 4.25"d. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 100
6032	(lot of 2) Phoenix art glass having peach pattern decoration on custard grounds including a Love Bird pattern banana boat and a Chickadee pattern shouldered vase, largest: 6.5"h x 14"w x 7"d. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 125
6033	(lot of 3) Phoenix art glass in cornflower and cadet blues decorated by lustre and matte pattern accents consisting of a Thistle pattern umbrella vase, Fern pattern bulbous vase, and a Freesia trumpet form vase, tallest: 17.5"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix Literature: Phoenix & Consolidated Art Glass, 1926-1980, page 104	\$ 125
6035	(lot of 3) Phoenix art glass vases having rose fields and lustre pattern accents consisting of a Star Flower and Daisy pattern bulbous vases, and a Fern pattern tapered vase, tallest: 9.5"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 75

6036	(lot of 5) Phoenix art glass examples having rose grounds and lustre accents including a Bluebell pattern trumpet form vase, Fern pattern vase, Freesia tapered form vase, a Cosmos lobed vase, and a Jewel shouldered vase, tallest: 8.5"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 125
6038	(lot of 6) Phoenix art glass including four Wisteria pattern shouldered vases, two mounted as lamps, together with two smaller Poppy pattern vases, each detailed with green foliage and blue or lavender flowers on white fields, tallest overall: 21"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 100
6039	(lot of 4) Phoenix art glass including a Katydid pattern tapered vase mounted as a lamp and two shouldered vases, together with a Bittersweet pattern shouldered vase (drilled and mounted as a lamp, but lacking electrical plug), all decorated in earth, green, and blue tones against white and cream grounds, tallest overall: 11"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 175
6041	(lot of 5) Phoenix art glass with yellow and green accents on white grounds, consisting of three Peony pattern tapered neck and shouldered vases, a Bluebell pattern trumpet vase, and an Olive pattern planter, tallest: 9.25"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix Literature: Phoenix and Consolidated Art Glass, 1926-1980, page 67	\$ 125
6043	(lot of 4) Phoenix art glass shouldered vases including Peony, Poppy, and Dragonfly patterns, each having two tone finishes on cream grounds, tallest: 12"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 125
6045	(lot of 4) Phoenix art glass vases including Bittersweet and Katydid shouldered examples on white grounds, a Philodendron pattern tapered neck form having a brown and cream finish, and one having pronounced white centers against brown stylized flowers, tallest: 11.5"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 100
6046	(lot of 4) Phoenix art glass vases of shouldered and flare form patterns consisting of Bittersweet, Dogwood, Freesia, and a smaller Jewel pattern example, tallest: 11"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 225
6047	(lot of 4) Phoenix art glass vases of shouldered tapered forms including two Peony patterns, a Poppy pattern, and Bittersweet pattern on white grounds, tallest: 10"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 100

6048	Phoenix art glass Thistle pattern umbrella vase with a lustre finish against an ivory ground, 17.5"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 100
6049	(Lot of 3) Phoenix art glass consisting of two tapered form vases mounted as lamps featuring Peony and Bittersweet patterns against white grounds, together with a white ground Dancing Girls bulbous vase, tallest overall: 20"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 175
6051	(lot of 3) Phoenix art glass consisting of a Fruit Tree pattern table lamp finished in blue on a white ground; together with two shouldered cylinder vases decorated with the Bittersweet pattern in cream and custard grounds, tallest overall: 20"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 650
6052	(lot of 3) Phoenix art glass decorated on white grounds including a pink and green Thistle pattern umbrella vase, faint blue and green Philodendron pattern tapered neck vase, and a slate grey and green Poppy pattern bulbous vase, tallest: 18"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 225
6054	(lot of 4) Phoenix art glass in blue hues consisting of an Olive pattern bowl, a Diving Girl banana boat, together with a tri-cimped and footed vase, and a cylindrical vase each in Lily pattern, tallest: 9"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 375
6055	(lot of 3) Phoenix art glass in aquamarine tones including a Screech Owl pattern shouldered vase, together with Lily patterned cylindrical footed vase and a Tiger Lily flaring rim bowl, tallest: 8.75"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 200
6056	(lot of 3) Phoenix art glass in aquamarine tones including a Diving Girl banana boat; together with two Freesia flared and fan style vases, one having a frosted and textured ground, tallest: 8.5"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 425
6057	(lot of 3) Phoenix art glass vases finished in natural tones including a Dancing Girls shouldered bulbous vase having a tri-color finish of brown, cream and blue on a white ground, a Bluebell pattern of a flaring tapered form having taupe and cream finishes, and a Madonna vase, tallest: 12"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 175
6059	(lot of 3) Phoenix art glass Zodiac vases in light blue to lustre, orange to clear, and light green to cream, 10"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix Literature: The Phoenix, page 14	\$ 600

6060	(lot of 3) Phoenix art glass vases decorated from blue to white consisting of one in the Dancing Girl pattern and two featuring Madonna, tallest: 12"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 200
6061	(lot of 3) Phoenix art glass vases in pink to white glazes consisting of Dancing Girl, Madonna and Fern patterns, tallest: 12"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 75
6062	(lot of 3) Phoenix art glass vases including two in the Dancing Girl pattern finished in smokey to blue and taupe glazes, together with a smokey Dragonfly pattern, tallest: 12.5"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 475
6063	(lot of 2) Phoenix art glass Dancing Girl bulbous vases mounted as lamps, one having a milky finish, the other finished in a white lustre, tallest: 23.5"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 200
6064	(lot of 2) Phoenix art glass tapered form Chrysanthemum vases mounted as lamps of translucent red glass, each overall: 26"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 125
6065	(lot of 2) Phoenix art glass Wild Geese pattern shades in a cream finish fitted on Art Deco torchieres, each: 5'5" (one has damage to base). Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 175
6066	Phoenix art glass Cockatoo vase mounted as a table lamp having a tri-color finish of blue, red and brown on a cream ground, 23"h. Provenance: Property from the forty-year private collection of Alan Goldfield, a recognized expert in the field of Phoenix and Consolidated glass. This collection was featured in James R. Lafferty's book, The Phoenix	\$ 100
6066A	Napoleon III papier mache wall clock circa 1870, the shaped case with mother of pearl and polychrome decorated accents surrounding the Roman markers, the lower case with a single partial gilt pendulum window surmounting the oval medallion, 31"h x 17"w (key in office)	\$ 200
6067	Antique Caucasian Kazak carpet, circa 1880, 3'4" x 8'	\$ 2,750
6068	Regency inlaid writing desk, second quarter 19th century, the rectangular top with an embossed leather writing surface, above the three drawer case accented with banded fronts and rising on square and tapered legs terminating on casters, 29.5"h x 42"w x 22.5"d (key in office)	\$ 500
6069	Rene Lalique "Deux Figurines" clear and frosted glass clock, model introduced in 1926 and depicts two maidens, each bearing the garland and floral swag surrounding the dial with etched Arabic numerals and rising on a patinated metal illuminated plinth, wheel cut R. Lalique, (marcilhac no. 726) 12"h x 11"w, overall 14.5"h x 14"w x 5.5"d	\$ 8,000
6069A	R. Lalique Calypso bowl, circa 1932, the colored (blue) to clear body accented with frolicking nymphs depicted in motion, marked R. Lalique at base, 3"h x 8"w	\$ 1,500
6070	Lalique molded and frosted crystal figural sculpture depicting 'Ariane' turtle doves, each with winged spread and rising on a circular plinth marked Lalique, France, 8.5"h x 7"w	\$ 450

6071	Lalique-France figural vase, the 'Dove' form with a frosted to clear body depicting two entwined birds rising on an oval base marked Lalique-France, 8"h	\$ 100
6073	William and Mary style gate leg table, circa 1800, the plank oak top with oval drops above a double drawer case rising on balister turned supports terminating on Spanish feet, 27.5"h x 51"w (extended) x 46"d	\$ 750
6074	Queen Anne style Dutch marquetry decorated side chair, late 18th century, the shaped splat with flora and fauna marquetry decorated reserves terminating at the serpentine drop in seat and rising on cabriole legs accented with floral sprays, 43"h x 19"w	\$ 300
6076	Biedermeier style side chair, executed by William Switzer and having a contoured back support above a pierced frieze and rising on outswept legs, retains William Switzer label, 34"h	\$ 125
6077	(Lot of 3) Cranberry glass group consisting of a footed compote accented with a gilt fruit and vine decorated border rising on a faceted standard terminating on a circular base 6.5"h x 10"w, a low bowl with conforming gilt detail centered with a rosette decorated medallion 3"h x 12"w, and an etched cranberry cut to clear vase accented with figural and architectural reserves, 10.5"h	\$ 100
6078	Rococo Revival console table, executed in rosewood circa 1860, the serpentine top above a carved and incised apron centered with a floral medallion and rising on cabriole legs terminating on upswept feet, 29"h x 23"w x 41"d	\$ 350
6080	Swiss inlaid music box circa 1870, the hinged rosewood case with a floral medallion opening to the fitted case housing the 13" cylinder and six bells, the exterior with an oval reserve centered with musical instruments and rising on contoured feet, 9.5"h x 23"w x 12"d	\$ 1,000
6081	Renaissance Revival carved pedestal executed in walnut circa 1870, the circular top above a carved figural standard depicting a seated winged griffin, modeled with its mouth open and wings spread, seated upon a circular plinth and rising on a graduated footed base, 38"h x 15"w	\$ 3,000
6083	George I style inlaid slant front desk, circa 1820, the fall front with a walnut burl frieze opening to reveal the fitted interior and leather writing surface, above a three drawer case with conforming marquetry and rising on cabriole legs, 39.5"h x 23"w x 19"d	\$ 250
6084	Continental mantle clock circa 1880, the partial ebonized case housing the open escapement having Roman markers above a graduated burl support rising on an ogee decorated plinth terminating on spherical feet, 13"h x 10.5"w x 5"d	\$ 175
6086	Louis XV style gilt bronze mounted mantle clock, the ormolu decorated figural finial surmounting the boulle style case having a single door opening to the gilt dial accented with raised Roman markers and rising on outswept feet, 30"h x 14.5"w x 5"d	\$ 750
6087	Indo Heriz carpet, 14' x 10'	\$ 700
6088	Renaissance Revival center table, England circa 1870, executed in mahogany, the octagonal top surmounting the turned supports and rising on stylized cabriole legs terminating on casters, 28.5"h x 41"w	\$ 175
6091	Jaeger Le Coultre shelf clock, executed in the Art Deco taste, the brass case centering the double window housing the skeleton movement marked Swiss 16 jewels, and rising on a conforming base numbered 3 215 011 Swiss Made, 6"h x 4.5"w x 2"d	\$ 600
6092	Le Coultre carriage clock, late 20th century, the handled form having a circular dial with Roman markers rising on compressed bun feet, 9"h x 6.5"w x 3"d	\$ 250
6093	Jaeger Le Coultre shelf clock, executed in the Art Deco taste, the brass case centering the double window housing the skeleton movement and rising on a graduated circular base numbered 3 215 010, 7"h x 6"w	\$ 700

6095	English Aesthetic carved wardrobe, the rectangular crest above the relief carved and panelled doors with scroll and shell accents surmounting the bevelled looking glass panes centering the graduated bank of drawers and rising on a molded base, 7'h x 76''w x 24''d	\$ 550
6096	French inlaid secretary bookcase, the dome top above a single bevelled glass door opening to the adjustable shelves, the lower three drawer case surmounted with a fall front opening to the fitted interior and rising on bracket feet, 76''h x 25''w x 17''d (key in office)	\$ 425
6098	Pakistani Bokhara rug, 6'6" x 4'2"	\$ 150
6099	(lot of 79) Rogaska Gallia crystal stemware group, each having a floral decorated body surmounting the geometric decorated waist and rising on a faceted stem terminating on a circular base, consisting of (7) waters 5.5''h, (6) tumblers 4''h, (5) champagne bowls 6''h, (10) brandys, (6) shot glasses, (6) cordials, (2) creams, (1) sugar, (12) ports 7.5''h, (14) wines 9''h, (6) champagne flutes 8''h, and (2) decanters, largest 10.5''h	\$ 550
6100	Renaissance style bookcase, executed in oak circa 1870, the carved crest with a lion form medallion flanked with swag and floral sprays surmounting the double doors accented with relief decorated panels, flanked with barley twist pilasters and rising on compressed bun feet, 108''h x 68''w x 22''d (key in office)	\$ 1,700
6102	Spanish Colonial Santos figure, the wood carved bulto retaining the original polychrome decorated surface and depicting a bishop, his right arm raised, the left clutching the bible and rising on a graduated plinth, 17''h	\$ 250
6102A	Renaissance style bookcase, executed in oak circa 1870, the carved crest with a lion form medallion flanked with swag and floral sprays surmounting the double doors accented with relief decorated panels, flanked with barley twist pilasters and rising on compressed bun feet, 108''h x 68''w x 22''d	\$ 1,900
6103	Persian Nain rug circa 1950, 12' x 19'	\$ 2,500
6104	Moderne dining table, the plate glass top having a bevelled edge and rising on a conjoined geometric faceted base, 29''h x 84''w x 44''d (corner chip)	\$ 450
6105	(lot of 8) Neoclassical style dining chairs, each having a wood carved and polychrome decorated surface flanking the green fabric with brass nail head trim, and rising on turned and fluted legs, consisting of two arm chairs 40''h x 24''w, and six side chairs, 38''h	\$ 2,750
6105A	(lot of 6) Neoclassical style dining chairs, each having a wood carved and polychrome decorated surface flanking the green fabric with brass nail head trim, and rising on turned and fluted legs, consisting of six side chairs, 38''h	\$ 1,900
6106	(Lot of 84) Lenox dinner service for eight executed in the 'Eternal' pattern, each having a gilt rim on a cream ground, including; (8) dinner plates 10.75'', (16) salad plates 8.125'', (8) bread and butter plates 6.25'', (8) soup bowls 9'', (8) large pasta bowls 10.25'', (8) coupe soup bowls 7.5'', (8) cereal bowls 5.5'', (8) cups with saucers, creamer, lidded sugar, and pair of candlesticks	\$ 275
6107	Rococo style fireplace screen, second half 19th century, the wood carved and polychrome decorated frame surrounding the needlepoint scenic reserve depicting a courting couple, verso with a striped fabric, and rising on outswept legs, retains the original surface, 41''h x 24''w	\$ 250
6108	Mastercraft illuminated vitrine, circa 1970, executed in the Neoclassical taste, having two bevelled glass doors opening to adjustable shelves fronting the mirrored back, the lower case with ring pulls and rising on a graduated base, 89''h x 44''w x 18''d	\$ 950
6108A	Mastercraft illuminated vitrine, circa 1970, executed in the Neoclassical taste, having two bevelled glass doors opening to adjustable shelves fronting the mirrored back, the lower case with ring pulls and rising on a graduated base, 89''h x 44''w x 18''d	\$ 950

6109	(lot of 78) Bohemian style etched glass table service and stemware, each executed in green to clear glass, the stems having etched shell and vine bowls rising on a clear standard terminating on a circular foot, consisting of (8) cordials, (8) ports, (9) champagne bowls, and (9) wines, the plates with conforming etched borders, (18) luncheon plates 8.75", (24) breads 6", and a pair of candlesticks	\$ 325
6110	Pair of gilt metal Art Deco floor standing flower vases, each having a trumpet form vase surmounting the reeded standard and rising on a circular leaf and vine decorated plinth, 52"h	\$ 250
6112	Continental inlaid commode, third quarter 19th century, the rectangular top with band and string marquetry above the four drawer case, the fronts with conforming detail and rising on compressed bun feet, 42.5"h x 49"w x 28"d	\$ 600
6113	Pair of German Meissen figural sweet meat dishes, 19th century, each depicting a reclining figure, both dressed in Classical attire and gazing outward, their hands gently flanking the oval bowl accented with applied floral reserves, the interior with polychrome decorated strays, and rising on a conforming shaped plinth, base marked with underglaze blue cross swords, largest 8"h x 12"w (losses, repairs)	\$ 500
6114	(lot of 11) Meissen 'Blue Onion' porcelain group, the assembled group having a polychrome decorated surface flanked with a pierced border, consisting of a pair of compotes 7.5"h x 9"w, (2) oval platters 9.5"w, (6) plates 8"w, and one bowl (all with cancelled mark except compotes)	\$ 400
6115	Antique Caucasian Shirvan prayer rug circa 1880, 5'3" x 3'7"	\$ 1,900
6116	American Victorian marble top plant stand, Grand Rapids circa 1870, the inset marble top above an incised apron surmounting the turned standard and rising on outswept legs, 33.5"h x 16"w	\$ 850
6118	Renaissance style hall chair circa 1900, the relief carved crest flanked with winged putti centering the urn form medallion above the barley twist stiles terminating at the sweeping arms and rising on conforming block and turned legs, 48"h x 25"w	\$ 275
6119	Persian Bidjar rug, 6'5" x 4'	\$ 325
6121	American brass double students lamp, the dome shades centering the spherical mount above the graduated standard flanked with figural mounts and rising on a reticulated footed base, 28"h x 22"w	\$ 150
6122	Persian Oushak carpet, 8' x 10'	\$ 425
6123	Victorian roswood dining table, the oval plank top above a molded apron rising on barley twist legs terminating on block and turned feet, 28"h x 70"w x 46"d	\$ 400
6125	French Provincial buffet, executed in fruitwood, second half 18th century, the rectangular top above a highly figured two door case opening to plank shelves and rising on cabriole legs, 44.5"h x 54"w x 24"d (keys in office)	\$ 1,100
6126	Pair of Meissen figural candelabra, each five arm fixture surmounting the applied floral sprays flanking the central figures, one depicting a seated maiden surrounded by her dogs, one depicting cupid with a seated beauty, each in a naturalistic setting and rising on a Rococo style base marked with underglaze blue cross swords, largest 17.5"h x 13"w (hairlines, minor losses)	\$ 1,100
6128	Turkish Kayseri rug, 6'9" x 9'9"	\$ 150
6129	Marquetry decorated occasional table, the circular top with geometric and floral sprays continuing to the central medallion, above the baluster turned standard rising on outswept legs terminating on brass caps, 33.5"h x 30.5"w	\$ 275
6130	Pair of fauteuils a la reine, each having a serpentine crestrail surmounting the faux leopard backs accented with brass nail head trim and rising on cabriole legs 39"h x 26"w	\$ 375

6132	(lot of 2) French Art Deco club chairs, circa 1930, having a sweeping back continuing to the drop in seat centered with the oversize arms accented with reverse tear drop fronts and rising on tapered legs, 32"h x 33"w x 35"d	\$ 2,000
6133	Neoclassical style window bench, of kidney form, the upholstered seat centered with bow and garland accents surmounting the conforming apron and rising on cabriole legs, 22"h x 43"w x 17"d	\$ 300
6135	Framed oil on canvas, Cherub with Rose Branch, 1899, Astley David Middleton Cooper (Californian, 1856-1924), signed and dated "A.D.M. Cooper 1899" lower right, canvas: 22"h x 26.75"w, overall: 31"h x 36"w	\$ 2,250
6136	Framed oil on canvas, "Tijmenje Reading (North Holland)", 1911, by Anna Althea Hills (Californian, 1882-1930), signed and dated "Anna A, Hills 1911" lower left, signed, titled and dated verso (on stretcher), canvas: 18"h x 14"w, overall: 24"h x 20"w	\$ 1,900
6137	Framed watercolor, Sea and Rocks, California Coast, by Percy Gray (Californian, 1869-1952), signed "Percy Gray" lower left, sight: 6.75"h x 9"w, overall: 11.25"h x 13.5"w	\$ 4,000
6138	Framed oil on canvas, "Palm Trees, Santa Barbara," by Ralph Holmes (Californian, 1876-1963), signed lower right, bears Ulrike Kantor Gallery, Los Angeles label verso, canvas: 24"h x 28"w, overall: 30"h x 34"w	\$ 1,200
6141	Framed watercolor on paper, Embarcadero, San Francisco, 1964, by Dong Moy Chu Kingman (Californian, 1911-2000), sight: 15"h x 22"w overall: 22.5"h x 29.5"w	\$ 750
6142	Framed oil on board, Landscape with Trees and Lake, by Eugen Neuhaus (Californian, 1879-1963), signed "Eugen Neuhaus" lower right, board: 26.5"h x 54.5"w, overall: 28.5"h x 56.5"w	\$ 1,600
6143	Painted oil on plaster diorama mural consisting of twenty four (24) sections, Grassy Hillside Sloping Towards a Redwood Forest, 1916, by Charles Bradford Hudson (Californian, 1865-1939), section dimension: 36"h x 48"w x 1"d, overall: 16' x 24'. Provenance: One of twelve murals commissioned by the California Academy of Sciences in 1916 for the North American Hall wing. Deaccessioned from the Santa Cruz City Museum (Santa Cruz, CA)	\$ 2,750
6146	Framed oil on panel, Portrait of a Woman in a Brown Coat, circa 1900, possibly Guy Pene Du Bois (American, 1884-1958), unsigned, panel: 12"h x 9"w, overall: 19.25"h x 16.75"w	\$ 500
6147	Framed oil on panel, Young Grouse, 1867, by Arthur Fitzwilliam Tait (American, 1819-1905), signed and dated "A. F. Tait '67" right center, titled and signed verso, numbered "168" verso, panel: 10.5"h x 13.75"w, overall: 16.5"h x 19.5"w. Note: Accompanied by original period frame with artist placard. Provenance: Descended through family to current owner. Originally purchased by current owner's great-great grandparents in New York City in the late 19th century.	\$ 6,500
6148	Framed oil on canvas, Harbor Scene, Cornwall, by Charles Edwin Lewis Green (American, 1844-1915), signed "C.E.L. Green" lower right, canvas 14"h x 18"w, overall 19.75"h x 23.75"w	\$ 2,500
6150	Framed oil on canvas, Moonlight Sail, by James Gale Tyler (American, 1855-1931), signed lower right, canvas 18"h x 40"w, overall: 24.75"h x 46.5"w	\$ 650
6152	Framed oil on canvas board, Autumn in the Valley, by Carl Sprinchorn (American, 1887-1971), signed lower left, board: 14"h x 18", overall: 17"h x 21"w	\$ 1,300
6155	Framed oil on canvas, "Flavia," 1901, by Louise Cox (American, 1864-1945), signed and dated upper left, signed, dated, and inscribed verso, bears Pennsylvania Academy of Arts 1902 exhibition label verso, canvas: 18.25"h x 12.25"w, overall: 28"h x 22"w	\$ 3,000
6156	(lot of 2) Framed oils on board, "Street in Malcesine, Italy" and "Church Near Malcesine, Italy", 1924, by William Edward Starkweather (American, 1879-1969), each signed lower right, each titled verso, board: 12.75"h x 16"w each, overall: 16"h x 19.25"w each	\$ 400

6157	Framed oil on panel, "Orr's Island Bridge, Maine", by George M. Hathaway (American, 1852-1903), signed lower left, titled verso, panel: 6"h x 10.5"w, overall: 10.5"h x 15"w	\$ 350
6159	Framed oil on canvas, The Hunt, British School (19th century), unsigned, canvas: 18.25"h x 23.75"w, overall: 30.5"h x 36"w. Note: Accompanied by original period frame	\$ 750
6160	Framed oil on canvas, Portrait of a Young Boy in Red, Italian School (19th century), unsigned, exhibition/gallery label affixed verso: "National Association of Artists/Piazza Pitti (Florence)", Gallerina Palatina stamp verso, indistinct inscriptions verso, sight: 32.5"h x 25"w, overall: 35"h x 28"w.	\$ 1,600
6162	Framed oil on canvas (mounted on board), Allegorical Scene with the Virgin Mary, attributed to Bartolome Esteban Murillo (Spanish, 1618-1682), board: 18.5"h x 13"w, overall: 23"h x 18.625"w. Provenance: Purchased from the Garnes Gallery (San Francisco, CA) in 1946, original letter of provenance affixed verso	\$ 6,000
6164	Framed oil on panel, A Moment of Prayer, by Rudolf Johann Weisse (Swiss, 1846-1933), signed lower right, panel: 23.5"h x 19"w, overall: 38.5"h x 34.5"w	\$ 70,000
6168	Framed oil on panel, Taking in the View, by Henry Bright (British, 1814-1873), unsigned, Goetz estate label affixed verso, board: 9.5"h x 10"w, overall: 15.75"h x 16.5"w	\$ 500
6171	Framed oil on canvas, Soldiers Passing the Castle, Spanish School (19th century), unsigned, Bettinger estate affixed label verso, canvas: 10"h x 14"w, overall: 15.5"h x 19.75"w	\$ 350
6172	Framed oil on canvas, "In Full Sail," by Charles Gregory (British, 1810-1896), signed lower right, titled upon placard, canvas: 16.125"h x 24"w, overall: 20.25"h x 28.5"w	\$ 2,250
6174	Framed oil on canvas, "On the Llugwy N.W." 1890, by Albert Gyngell (British, fl.1873-1892), signed and dated "Albert Gyngell 1890" lower left, sight: 29.5"h x 24.25"w, overall: 41"h x 35.75"w	\$ 900
6175	Framed oil on canvas, A Beach Gathering, by William Dommerson (Dutch, 1850-1927), signed "W. Dommerson" lower right, Harrods London label verso, canvas: 20"h x 30"w, overall: 26"h x 36"w. Note: Accompanied by receipt copy from Harrods, London	\$ 750
6176	Framed oil on canvas, Dutch Village Scene, by Jan Nagtegaal (Dutch, 1920-2000), signed lower right, canvas: 24.25"h x 20"w, overall: 35.25"h x 31"w	\$ 600
6179	Framed oil on board, Still Life with Parrot and Fruit, by Bernard Neuville (French, 19th century), signed "Bernard Neuville" lower right, board: 23.75"h x 18"w, overall: 26.75"h x 21"w	\$ 400
6180	Framed oil on canvas, Still Life with Flowers, by Albert Besnard (French, 1849-1934), signed lower right, canvas: 27.25"h x 21.25"w, overall: 31.5"h x 21.5"w	\$ 750
6182	Framed oil on canvas, Surreal Still Life with Apples, by Lodewijk Kacel Bruckman (Dutch/American, 1913-1980), signed lower right, canvas: 8.25"h x 12"w, overall: 14.5"h x 18.5"w	\$ 550
6185	Framed oil on canvas board, Flower Vase, by Bension Rabinowicz (Polish/French, 1905-1989), signed "Benn" lower left, board: 24"h x 18"w, overall: 31.5"h x 25.25"w	\$ 400
6187	Framed oil on board, Vagaries of War, 1946, by Henri Bernard Goetz (French, 1909-1989), signed and dated lower right, bears J.C. Gallery, New York label verso, board: 22"h x 18.25"w, overall: 27.5"h x 23.75"w. Provenance: Acquired from the Atlantic Richfield Co. Collection in 1998	\$ 10,000
6191	Partially glazed ceramic pitcher, Chope Visage, 1959, by Pablo Picasso (Spanish, 1881-1973), "Edition Picasso, Madoura Plein Feu," stamp underneath, edition of 300, 8.25"h. Catalogue Reference: 434, Ramie	\$ 3,250

6192	Glazed ceramic plate, "Taureau sous l'arbre," 1952, by Pablo Picasso (Spanish/French, 1881-1973), stamped and marked "Madoura Plein Feu, Edition Picasso, Edition Picasso" underneath, from the edition of 500, 8" diameter. Catalogue Reference: Ramie, 159	\$ 1,200
6194	Framed oil on canvas, Still Life, 1932, by Georges Kars (Czech/Swiss, 1882-1945), signed lower right and dated, canvas: 25.75"h x 17.75"w overall: 33"h x 25.5"w	\$ 1,100
6195	Framed oil on canvas, "A Farmhouse at Sunset," by Heinrich Krause (Austrian, 1885 - 1985), signed "Krause" lower right, canvas: 19"h x 26"w, overall: 25"h x 33"w	\$ 550
6196	Framed oil on canvas, Garden by the Sea, by Guiseppe D'Angelico Pino (American, 1939-2010), signed lower left, canvas: 27.5"h x 27.5"w, overall: 36"h x 36"w	\$ 7,500
6198	(lot of 2), Framed oils on paper, Port of Hydra (1966) and Greek Island Landscape with Roof Tops (1962), by Armeno Mattioli (Italian/Greek, b. 1920), each signed "A. Mattioli" lower right, each dated low right, sight (each): 13.75"h x 19.5"w, overall (each): 21.75"h x 27.25"w	\$ 1,100
6201	Framed oil on paper, Portrait of a Woman in Red, 1963, by Francisco Corzas (Mexican/American, 1936-1983), signed upper left and lower right, sight: 11.5"h x 11"w, overall: 17.5"h x 17.25"w	\$ 800
6202	Framed oil on canvas, "Three Figures," c. 1950, by Kees Maks (Dutch, 1876-1967), signed "K. Maks" lower right, canvas: 24"h x 20"w overall: 31"h x 27.5"w	\$ 1,100
6203	Framed watercolor and ink on paper, Cafe, by Itzchak Tarkay (Israeli, b. 1935), signed lower right in pencil, sight: 15"h x 11"w, overall: 35.5"h x 31.25"w	\$ 1,500
6204	Framed watercolor and ink on paper, Woman in Amber, by Itzchak Tarkay (Israeli, b. 1935), signed lower right in pencil, sight: 13.5"h x 9.75"w, overall: 22.5"h x 18.5"w	\$ 1,600
6206	(lot of 2) Framed oils on canvas, "Song Bird" and "A Fairy Tale of a Day," by Ferjo Fernando De Jesus Oliveira (Brazilian 1946), canvas: 24"h x 20"w and 20"h x 24"w, overall: 30"h x 24.5"w and 25"h x 28"w	\$ 1,700
6207	Framed oil on canvas, A Couple's Embrace, by Aldo Luongo, (Argentinian, b. 1940), signed upper right, canvas: 30"h x 48"w, overall: 33.5"h x 51.75"w	\$ 1,500
6209	Framed oil on canvas, "Presencia", 1963, by Javier Arevalo (Mexican, b. 1937), signed and dated lower right, titled verso, canvas: 23.25"h x 31.75"w, overall: 24.25"h x 32.25"w	\$ 550
6214	(lot of 2) Framed collage on woven paper, Untitled, and framed acrylic and gouache (on sketchbook paper), "Untitled 216-1," 1978/1980, by Inokuma Genichiro (Japanese/American, 1902-1993), each signed and dated in pencil, overall(s): 10.125h" x 8.125w". Provenance: Honolulu Museum of Art	\$ 400
6218	Framed oil on canvas, Fly Fishing, by Charles Muench (Californian, b. 1966), signed "Charles Muench" lower left, canvas: 16"h x 20"w, overall: 23.5"h x 27.5"w	\$ 550
6221	Silver tone photograph, wood, plexiglass and neon, "Berlin Wall Series," 1987, by Bill Kane (American, b. 1951), overall: 41" x 60" x 5.6. Provenance: Acquired in 1986 from Foster Goldstrom Gallery (SoHo, New York). Museum collections include: Museum fur Moderne Kunst, Frankfurt, Germany, San Francisco Museum of Modern Art, San Francisco, CA, The Carnegie Museum of Art, Pittsburgh, PA, The Oakland Museum, Oakland, CA, Stanford University, Stanford, CA, Crocker Art Museum, Sacramento, CA, and Museum of Neon Art, Los Angeles, CA	\$ 1,500
6222	Aluminum framed molded plastic panels and L.E.D. computer processors, "Chromawall," 1999, by Jeremy Lord (British, b. 1952), overall: 48"w x 60"w x 8"d. Note: Lord's work is based on L.E.D. computer controlled light boxes that have over 15 million variations of color, design and rhythm. Largest example is 17 feet long and part of a contemporary collection of European artists at the central office of the E.U. in Brussels (parts in front office)	\$ 3,750

6223	Framed oil on board, Jayne Mansfield, by Earl Moran (American, 1893-1984), signed "Earl Moran" lower right, board: 18"h x 36"w, overall: 28.5h x 46.25"w.	\$ 7,000
6224	Framed oil on canvas, Football Players, 1952, by William Theophilus Brown (Californian/French, 1919-2012), signed and dated "Bill Brown, '52" verso, canvas: 20"h x 34"w, overall: 21.5"h x 35.5"w. Provenance: Gifted to current owner (Novato, California) from Curtis Cade, the artist's nephew.	\$ 5,500
6225	Framed color woodcut, "Cameo," 1980, by Helen Frankenthaler (American, 1928-2011), pencil signed lower right, pencil numbered edition of 51, published by Tyler Graphics, paper: 42.1"h x 31.9"w, overall: 45.25"h x 35.25"w. Catalogue Reference: Harrison, 75	\$ 4,250
6226	Framed silkscreen on museum board, Marilyn, after Andy Warhol (American, 1928-1987), published by Sunday B. Morning, bears fill in your own signature stamp verso, sheet: 36"h x 36"w, overall: 42"h x 42"w	\$ 550
6229	Framed hand-colored copper engraved map, "America," c. 1732, by Herman Moll (German, 1654-1732), a depiction of North and South America with California depicted as an island, sight: 10.5"h x 8.25"w, overall: 16.5"h x 14"w	\$ 750
6231	Framed woodblock print, Child Playing with Paddle and Ball, 1901, by Helen Hyde (Californian, 1868-1919), signed "Helen Hyde" in pencil lower right, sight: 11.5"h x 3.75"w, overall: 16.75"h x 8"w	\$ 250
6232	Unframed etching, "El Sanctuario," 1929, by Will Schuster (American, 1893-1969), pencil signed and titled within lower margin, plate: 4"h x 3"w, paper: 5"h x 4"w	\$ 250
6234	Framed lithograph, "Aaron," 1941, by Thomas Hart Benton (American, 1889-1975), pencil signed lower right, from the edition of 250, published by Associated American Artists, New York, image: 12.9"w x 9.5"w, overall: 22.5"h x 18.75"w. Catalogue Reference: 42, Fath	\$ 1,000
6235	Framed etching with drypoint and aquatint, "High in the Rockies," by Gene Kloss (American, 1903-1996), pencil signed lower right, titled and numbered edition of 75 lower left, plate: 9.825"h x 17.75"w, overall: 20"h x 27.5"w	\$ 700
6236	Framed color pencil and pen drawing, "Donation Marc et Valentina" frontispiece, 1967, by Marc Chagall (French/Russian, 1887-1985), pencil signed and dated lower right, paper: 12.25"h x 8.125"w, overall: 25.5"h x 22.25"w	\$ 1,800
6237	Framed aquatint etching, "Bloch #1443", by Pablo Picasso, 1966, ed 32/50, estate stamp lower right, numbered in pencil lower left, comes with certificate of authenticity from Wolf Schultz Gallery, San Francisco, CA, purchased in 1985	\$ 1,500
6238	Framed lithograph on wove paper, "Le tir a l'arc (frontispiece)," (Vallier 153; P. 220), 1960, by Georges Braque (French, 1882-1963), pencil signed and numbered edition of 70 within lower margin, published by Louis Broder/Desjobert, Paris, sight: 6.75"h x 4.5"w, overall: 17.5"h x 16.5"w	\$ 850
6241	Framed lithograph in colors, "Hawaiian Drummer," 1950, by Jean Charlot (French/American, 1898-1979), from an edition of 140, signed in pencil lower right and numbered lower left, sight: 18"h x 14"w, overall: 31.5"h x 27.5"w	\$ 450
6242	Framed lithograph in colors, Untitled (Figure), 1973, Karel Appel (Dutch, 1921-2006), from an edition of 175, signed lower right and numbered lower left in pencil, paper: 29"h x 21.25"w, overall: 39.75"h x 31.75"w	\$ 375
6243	Framed color aquatint on wove paper, "Je Travaille Comme un Jardinier," (M. 415; C. 90), 1964, by Joan Miro (Spanish, 1893-1983), pencil signed lower right, pencil numbered edition of 50 lower left, published/printed by XXe Siècle Éditeur/Mourlot, Paris, image: 8.75"h x 8.75"w, overall: 17.25"h x 16.25"w	\$ 1,600

6244	Framed etching on aquatint on Arches paper, Untitled, Plate 1, from "Gravures pour un Exposition," (Dupin, 606) 1973, by Joan Miro (Spanish, 1893-1983), pencil signed lower right, pencil numbered edition of 75 lower left, published by Pierre Matisse, New York, printed by Morsang, Paris, plate: 13.75"h x 26.875"w, overall: 24.75"h x 35.75"w. Catalogue Reference: Dupin, 606	\$ 3,000
6245	Framed screenprint, "Batman, Robin and the Batmobile," 1989, by Mel Ramos (Californian, b. 1935), pencil signed lower right, from the artist proof edition of 10, bears inkstamp of the publisher, Robert Bane, Los Angeles and blindstamp of the printer, Accent Studios, Los Angeles, image: 28"h x 24"w, overall: 39.75"h x 34.75"w	\$ 1,600
6246	Framed silkscreen, "Martini Miss," 1995, by Mel Ramos (American, b. 1935), pencil signed and dated lower right, pencil numbered edition of 199 lower left, image: 25.5"h x 19"w, overall: 34"h x 27"w	\$ 4,500
6247	Framed etching, "Mae West," 1974, by Al Hirschfeld (1903-2003), pencil signed "Hirschfeld" lower right, pencil numbered edition of 150 lower left, sight: 16.5"h x 21"w, overall: 26"h x 30"w	\$ 275
6248	Framed watercolor on paper, "American Predella #XX," 1979, by Don Nice (American, b. 1932), signed and dated "Nice '79", in pencil lower right and titled lower left, paper: 29.5"h x 41.25"w, overall: 34.5"h x 36.25"w	\$ 550
6249	Framed color etching, aquatint and drypoint, "Freeway Curve (from Recent Etchings I)," 1979, by Wayne Thiebaud (Californian, b. 1920), signed in pencil and dated "Thiebaud 1979" lower right, edition 2/50, published by Parasol Press (New York)/Crown Point Press (San Francisco), sheet: 18.8"h x 22"w, overall: 25.75"h x 32.75"w	\$ 6,000
6250	Framed aquatint etching printed in colors on japon paper, "Hommere III," 1976, by Roberto Matta (Chilean, 1911-2002), from the numbered edition of 100, signed in pencil lower right, published and printed by George Visat, Paris, paper: 26.5"h x 20"w overall: 29.75"h x 22.5"w	\$ 350
6251	Framed lithograph in colors on arches, 12 sheets collaged, "Down Dog", 1988, by Elizabeth Murray (American, 1940-2007), from the numbered edition of 65, ULAE publisher blind stamp lower left, Shirley Cerf gallery, San Francisco label affixed verso, paper: 40"h x 50"w, overall: 55.5"h x 64"w . Catalogue Reference: Krakow 17	\$ 1,100
6252	Framed gelatin silver print, Vietnam, c. 1984, by Don Hong Oai (Chinese, 1929-2004), stamped verso, image: 1.825"h x 4.375"w, overall: 7"h x 9"w	\$ 400
6256	Framed gelatin silver print, "Half Dome, Merced River, Winter, Yosemite Valley," 1938 (printed c. 1972), by Ansel Adams (American, 1902-1984), pencil initialed lower right, image: 7.5"h x 9.625"w, overall: 17"h x 31"w	\$ 1,300
6257	Unframed (matted) gelatin silver print, "Tony and Brian in Sand, Paradise Cove," 1986, by Herb Ritts (American, 1952-2003), pencil signed, titled, dated, and numbered edition of 25 verso, bears Herb Ritts embossed stamp lower left margin, image: 18.625"h x 15.125"w, paper: 20"h x 16"w	\$ 2,250
6258	Framed gelatin silver print, "Sideshow Banner," 1986, by Joel-Peter Witkin (American, b. 1939), image: 11"h x 11"w, overall: 25"h x 23.5"w. Provenance: Fraenkel Gallery, San Francisco, California (paperwork in office)	\$ 1,500
6259	Framed gelatin silver print, "The Presentation of the Feast After the Hunt," c. 1985, by Joel-Peter Witkin (American, b. 1939), image: 13"h x 13.25"w, overall: 27"h x 25"w. Provenance: Fraenkel Gallery, San Francisco, California (paperwork in office)	\$ 1,700

6260	Portfolio comprised of 15 color lithographs, "Apocalypse de Saint Jean," 1959, lithographs by Rufino Tamayo (Mexican, 1899-1991), from the edition of 255, published by Club International de Bibliophile Jaspard, Polus, and Cie., each sheet: 13.25"h x 10.25. Note: Housed in original blue paper covered portfolio case. Catalogue Reference: 58-72, Pereda	\$ 1,700
6261	Unframed oil on canvas (sweeping, no stretcher bars), Landscape with Trees and Houses, by Boris Deutsch (Californian, 1892-1978), signed "Boris Deutsch" lower right, overall: 17.75"h x 17.75"w	\$ 750
6262	Unframed linocut, "Panoramic View of Mendocino," by Emmy Lou Packard (Californian, 1914-1998), signed "Packard" in pencil lower right, titled in pencil lower left, overall: 12.75"h x 38.75"w	\$ 400
6266	Unframed (mounted) gelatin silver print, "Forced March to the Front, July 19, 1915, Going Home," by Andre Kertesz (Hungarian/American, 1894-1985), image: 6.75"h x 9.75"w, overall: 12"h x 15"w. Provenance: Deaccession of the Museum of Fine Arts, Houston, Texas	\$ 650
6270	Unframed gelatin silver print, "Zapatista," 1970, by Hector Garcia (Mexican, b. 1923), signed, dated and titled verso, sheet: 12.75" x 9.75"w. Provenance: Deaccessioned from The Museum of Fine Arts, Houston	\$ 200
6271	Painted corten steel, "Lippincott I (Maquette)," 1963, by James Rosati (American, 1911-1988), sculpture dimensions: 19.75"h x 36.5"w x 11.75"d, overall (with stand): 53.5" x 37.5"w x 10.25"d. Provenance: Acquired from the Atlantic Richfield Co. Collection	\$ 21,000
6272	Bronze sculpture, Mother and Child, by Elizabeth Catlett (American, 1915-2012), initialed "EC" verso, mounted on wood base, sculpture dimensions: 16"h x 7"w x 7"w, overall (with base): 19"h x 11"w x 11"d	\$ 7,000
6273	Steel and cut glass sculpture, Magiscope, 1988, by Feliciano Bejar (American, 1920-2007), signed and dated upon glass, overall: 49.5"h x 14"w x 6"d	\$ 1,700
6274	Steel and cut glass sculpture, Magiscope, 1983, by Feliciano Bejar (American, 1920-2007), signed and dated upon glass, overall: 38.5"h x 14"w x 3.5"d	\$ 550
6275	Steel and cut glass sculpture, Magiscope, 1984, by Feliciano Bejar (American, 1920-2007), signed and dated upon glass, overall: 39"h x 14"w x 6"d	\$ 1,700
6276	Steel and cut glass sculpture, Magiscope, 1985, by Feliciano Bejar (American, 1920-2007), signed and dated upon glass, overall: 38.5"h x 14"w x 4"d	\$ 700
6278	Bronze sculpture, "Whiteface (from "Mime" series)," by Richard MacDonald (Californian, b. 1946), signed, edition 15/20, black marble base, overall: 17"h x 14"w x 9.75"d	\$ 4,750
6280	Welded metal sculpture, Cat, by John Jagger (Californian, 20th century), signed "Jagger" on bottom base, mounted on wood base, overall: 9"h x 17.5"w x 7.5"d	\$ 150
6283	Bronze sculpture, Indian Attack (War Party), by Carl Kauba (Austrian/American, 1865-1922), signed "Kauba" lower right, mounted on green marble base, overall: 11.75"h x 28.5"w x 7"d	\$ 1,800
6284	Victorian patinated bronze figural sculpture of a Greyhound, circa 1870, with hound depicted alert and at attention rising on an octagonal plinth having a leaf and vine reserve, 34"h	\$ 1,800
6285	(Lot of 7) Bronze sculptures, Various animals including 4 Wild Boars, a Rhinoceros, a Wolf, and a Billy Goat after Antoine Louis Barye (French, 1796-1875), largest overall: 4.5"h x 8"w x 3.25"d	\$ 750
6287	Bronze sculpture, "Vanity," 1916, by Haig Patigian (Armenian/American 1876-1950), signed and dated bottom base, overall 9.125"h x 4.5"w x 7.5"d	\$ 3,000
6288	Bronze sculpture, "The Muse of Memory," 1919, by Dujam Penic (Croatian, 1889-1946), signed "Dujam Penic" left center, overall: 17.5"h x 4.5"w x 5"d	\$ 2,750
6289	Bronze sculpture, Wild Boar, Hungarian School (19th century), stamped "Beck Erno E Tarsa - Budapest" lower right, overall: 6"h x 9.75"w x 4"d	\$ 225

6290	(lot of 2) Bronze sculptures, Young Couples Walking Arm in Arm, after Duchoiselle (French, 19th/20th century), each bears signature lower base, overall (each): 11"h x 7.75"w x 6.5"d	\$ 700
6294	Bronze sculpture, Mercury, by Ferdinando De Luca (Italian, 19th/20th centuries), signed "F. de Luca" lower base, overall: 31.5"h x 8.5"w x 18"d	\$ 800
6295	Bronze sculpture, The Rape of the Sabine Women, Italian School (19th century), unsigned, mounted on green marble base, sculpture dimensions: 22.25"h x 9.25"w x 7.75"d, overall (with base): 27"h x 9.25"w x 8.75"d	\$ 70,000
6296	Bronze sculpture, Joan of Arc, after Albert Ernst Carrier-Belleuse (French 1824-1887), bears signature on base, 19th century, overall: 42.5"h x 10"w x 12"d	\$ 5,000
6297	Bronze sculpture, "Le Ravissement de Psyche (after Bouguereau)," by Henri Godet (French, 1863-1937), signed and dated "H. Godet (Sct) 1896" bottom center, inscribed "W. Bougureau Pl... Salon de Beaux Arts" lower center, overall: 31"h x 12"w x 8.5"d	\$ 11,000
6298	Framed Berlin KPM porcelain plaque, depicting a beauty, gazing outward from her curtain accented balcony and dressed in Classical attire, signed lower right, Horn and framed in a giltwood carved moulding, verso impressed KPM with sceptre, sight 16"h x 11.5"w	\$ 6,500
6299	Berlin hand painted plaque, depicting a Gypsy girl dressed in traditional attire and bearing a tambourine, verso marked Mignon/ nach G Hom, plaque size 7"h x 5"w	\$ 950
6300	American iridescent art glass hanging fixture, circa 1930, the patinated metal support housing the original Bryant sockets surrounded by the mushroom shade executed in green and having an iridescent oil spot surface, unsigned, 18"h x 14"w	\$ 900
6301	Italian crystal chandelier, the tiered form with prism and floral drops continuing to the five arms, each supporting two lights terminating at the central single light mount, 33"h x 30"w	\$ 650
6302	American Arts and Crafts hanging fixture circa 1920, the gilt metal support with acanthus reserves surmounting the four hanging lights accented with iridescent trumpet form shades, unsigned, approx 22"h x 15"w	\$ 450
6303	Moderne console table, the silvered wood form having a rectangular top rising on baluster turned legs conjoined by the lower tier, 32"h x 58"w x 14"d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection	\$ 100
6304	Navajo carpet, having a geometric field with red, blue and brown dyes, 6'6" x 4'2"	\$ 650
6305	Persian Balouch carpet, circa 1920, 2'6" x 2'8"	\$ 225
6306	Kurdish carpet, 20" x 18"	\$ 225
6307	Antique Persian Ghashghai carpet, 22" x 21"	\$ 175
6308	Antique Baktiari Sumak bag face, circa 1880, 29" x 41"	\$ 800
6309	Antique Kurdish carpet, 2'1" x 2'1"	\$ 225
6310	Antique Persian Balouch carpet, 4'6" x 2'4"	\$ 500
6311	Persian Soumak salt bag, 22" x 22"	\$ 125
6312	Persian Soumak salt bag, 21" x 17"	\$ 300
6313	Persian Soumak salt bag, circa 1920, 22" x 21"	\$ 150
6314	Turkoman tent bag, 1'7" x 4'	\$ 1,500
6315	Turkoman carpet, 4' x 2'6"	\$ 600
6316	Persian Faraghan Sarouk rug, circa 1900, 5'1 x 3'5"	\$ 550
6317	Persian Soumak carpet, 4'4" x 3'	\$ 1,200
6318	Pair of Persian Shiraz saddle bags, 2' x 2'3"	\$ 325
6319	Queen Anne style child's settee, 19th century, the double chair-back form with shepherd's crook cresting centered by the shield form splat, the drop in seat with petit point fabric, and rising on shell carved cabriole legs terminating on ball and claw feet, 27.5"h x 31.5"w x 16"d	\$ 1,000

6320	Pair of Venetian wood carved, partial gilt and polychrome decorated blackamoors on stand, 19th century, each hand carved figure depicted in contrapposto pose with arms outstretched, supporting a lotus form tray, their covered head gazing outward and dressed in traditional attire, rising on a later circular plinth, 48"h x 24"w. Provenance: The Collection of Lord and Lady White of Hull, previously sold Christie's New York, April 30, 1997, lot 237	\$ 8,000
6321	Pair of Moderne Italian leather lounge chairs executed by Cassina, the high leather wrapped sides centering the contoured back terminating at the loose cushion and rising on rectangular legs, 30.5"h x 24"w x 25"d	\$ 400
6322	American studio coffee table, 20th century, executed in walnut of biomorphic form, the shaped top continuing to the lower tier centering the tapered support and rising on a conforming base, unsigned, 11.5"h x 40"w x 12"d	\$ 1,100
6324	Florence Knoll for Knoll Associates, partners desk, having an ebonized rectangular top with blind drawers rising on a chromed steel base, marked on base, 28.5"h x 76"w x 42"d	\$ 1,100
6325	(lot of 6) American studio dining chairs, executed in walnut, the continuous horizontal crest surmounting the wishbone back terminating at the padded trapezoidal seat and rising on turned tapered legs, 28"h x 23"w	\$ 2,250
6326	Charles and Ray Eames style model 670 and 671 lounge chair with ottoman, the laminated rosewood frame supporting the leather wrapped cushions rising on an aluminum X form base, chair 32.5"h x 33"w, ottoman, 15"h x 26"w	\$ 2,500
6328	Faux horn and brushed steel lamp, 31"h Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection	\$ 125
6329	Wing back armchair, the velvet covered form with a contoured back continuing to the outswept arms accented with nail head trim and rising on square and tapered legs terminating on casters, 36"h x 34"w x 35"d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection	\$ 550
6331	Persian Oushak carpet, 9'8" x 12'8"	\$ 900
6332	Medallion linen lounge chair, the down drop in cushions covered in an organic print decorated fabric rising on outswept legs, 39"h x 30"w x 37"d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection	\$ 350
6333	Mid Century occasional table, having a circular shell mosaic decorated top rising on a conjoined swan's neck metal base, unsigned 16"h x 30"w	\$ 300
6334	Pair of marble Obelisks, each executed in variegated stone and rising on a square plinth, 30"h x 7.5"w	\$ 350
6335	(lot of 2) Mid Century salon suite, the sofa and lounge chair with angular arms continuing to the rear legs framing the padded back and seat and rising on outswept legs, sofa 31"h x 78"w x 28"d, lounge chair 31"h x 28"w x 28"d	\$ 900
6336	Moderne cocktail table, Italy circa 1970, the continuous form with alternating gloss to matte noir accents, and rising on plank supports, unsigned 12"h x 45.5"w x 31.5"d	\$ 450
6337	Archimeda Seguso, Murano art glass figural horse head sculpture, executed in mottled white to cobalt glass and depicted with mouth open, having a pulled mane and applied eyes, base signed A. Seguso/ Murano 1976, 11"h x 11"d	\$ 1,000
6339	Art Deco console, executed in sycamore circa 1930, the graduated rectangular top above the parquetry inlaid two door case retaining original pulls and rising on outswept feet, 18.5"h x 59"w x 15"d	\$ 200
6341	Crouse Hinds United States Navy Beacon, the spotlight executed in mixed metal and rising on an adjustable tripod base ending on industrial casters, 80"h x 23"w Note: fixture has been rewired and is fitted with a 125v grounded plug, (at shortest position)	\$ 900

6342	Industrial design occasional table, the circular plate glass top above the saw blade support rising on a wrench form metal footed base 28.5"h x 28"w	\$ 400
6343	Pair of Vladimir Kagan Nautilus corkscrew lounge chairs, each of biomorphic form and rising on a swivel base, 29"h x 35"w x 33"d (receipt in office)	\$ 1,300
6345	(lot of 6) Arts and Crafts style dining suite, executed in cherry by Bob Timberlake, the Prairie style table having a rectangular top opening to store the two leaves above an architectural base accented with panelled sides and rising on square legs 30"h x 78 x 46"d, the high back chairs of spindle form having a contoured back, consisting of two arm chairs, and two side chairs 44.5"h, the sideboard with a pegged plate rail surmounting the rectangular case of Prairie style and rising in square legs, 45"h x 68"w x 18"d	\$ 1,100
6346	(lot of 78) Lenox "Starlight" pattern partial dinner service for 18, each having a floral decorated medallion on a cream ground, including: (18) dinner plates 10.5", (18) salad plates 8", (18) bread & butter plates 6.5", and (6) teacups with (18) saucers	\$ 150
6349	Reverse painted table lamp executed in the 'Jungle Bird' pattern, depicting wild parrots in a naturalistic setting above the three light cluster rising on a patinated metal bulbous base, 23"h x 17"w	\$ 425
6350	Pakistani Oushak carpet, 9'3" x 10'4"	\$ 275
6351	Regency style inlaid and partial gilt dining table circa 1900, the circular maple burl top centered with a starburst medallion radiating to the organic banding surmounting the gilt fish form supports rising on a marquetry decorated base terminating on compressed bun feet, 30"h x 59"w	\$ 1,500
6352	(lot of 43) Wedgewood "Pimpernel" pattern service for eight, each having a salmon floral decorated border surrounding the polychrome decorated medallion, including: (8) dinner plates 10.75", (8) salad plates 8", (8) bread and butter plates 6", and (8) cups with (11) saucers	\$ 225
6355	Neoclassical style bronze mounted commode, the variegated marble top above a conforming mahogany case accented with patinated bronze mounts encompassing the two doors centered with a scenic plaque depicting a genre scene surrounded with floral swags and rising on turned and tapered legs, 39"h x 65"w x 23"d	\$ 1,200
6356A	Continental porcelain Dresden urn with twin serpent form handles surmounting the tapered body centered with a floral spray on one side, a scenic reserve on the other, each surrounded by the applied garland swag and rising on a partial gilt circular base, 15.5"h x 10"w	\$ 200
6357	American studio furniture bookcase, 20th century, executed by Miles Karpilow, Berkeley CA, executed in teak having fixed shelves centered with a two door cabinet with carved walnut pulls and rising on a molded base, unsigned, 96"h x 54"w x 16"d	\$ 375
6359	Persian Sarouk runner, 9'2" x 2'11"	\$ 400
6360	Continental commode, the rectangular top above a three door highly figured case having gilt hardware centered with ebonized pilasters and rising on square tapered legs, 28"h x 27"w x 14"d	\$ 425
6361	Persian part silk Nain carpet, 6'6" x 3'7"	\$ 425
6362	Phyllis Morris console table, California circa 1960, the rectangular oil drop designed top framed by the gold leaf body having a stepped apron and rising on architectural legs, signed to underside in script, 25"h x 66"w x 16"d	\$ 275
6363	Persian Hamadan carpet circa 1920, 5'7" x 3'1"	\$ 125
6364	Persian Kerman rug, circa 1920, with allover floral design, 5'1" x 3'	\$ 150

6365	French Provincial fall front desk, 19th century, the hinged door opening to a fitted interior above the three drawer case having a shaped apron and rising on cabriole legs, 36''h x 27''w x 16''d	\$ 150
6367	Persian Sarouk rug circa 1930 with sewn on fringe, 4'10'' x 2'2''	\$ 175
6368	Pakistani Oushak runner, 2'9'' x 10'	\$ 550
6369	Federal mahogany pembroke table circa 1790, the rectangular single board top with shaped drops rising on square legs terminating on casters, 28.5''h x 18''w x 29''d	\$ 150
6370	Federal chest of drawers, 19th century, the rectangular top above a four drawer graduated case with marquetry stringing and rising on bracket feet, 37.5''h x 37''w x 18''d	\$ 475
6371	Renaissance Revival walnut griffin carved occasional table, circa 1870, the square top with a geometric detail above a conforming lower tier, supported by four full carved winged griffin supports terminating at the paw feet 28.5''h x 22''w	\$ 1,900
6373	Persian Meshad carpet circa 1930, 4' x 2'7''	\$ 175
6374	Persian Kurdish carpet circa 1935, 4'4'' x 3'6''	\$ 700
6375	American Victorian mahogany pedestal, attributed to Merklin circa 1880, the circular top above a conjoined twist form standard terminating at the urn form waist and rising on a circular footed base 36''h	\$ 1,100
6376	George III oak low boy, third quarter 18th century, the rectangular top above a three drawer case with banded fronts surmounting the arched apron and rising on cabriole legs terminating on pad feet, 27.5''h x 41.5''w x 21.5''d	\$ 600
6377	Arts and Crafts patinated metal table lamp, early 20th century, the two light fixture of lily form terminating at the signed Quezal pulled feather shades, and rising on a naturalistic base, 15''h x 13''w	\$ 225
6378	Louis XV style linen press circa 1890, executed in walnut, the rocaille carved crest surmounting the double doors with bevelled mirrored fronts opening to the adjustable shelves and rising on cabriole legs, 98''h x 51''w x 18''d (keys in office)	\$ 800
6382	(lot of 39) Villeroy and Boch table service executed in the 'Messalina' pattern, having a multi colored border on a white ground, consisting of (5) dinners, (5) salads, (5) soup bowls, (4) berry bowls, a vegetable bowl, round meat platter, tea pot, creamer, (3) tea cups, (6) coffee cups, menu board, covered bowl, gravy boat with undertray, salt cellar, and rectangular tray	\$ 150
6384	Louis XVI style gilt bronze wall sconces, the two light fixtures having a bow form medallion surmounting the fluted standard supporting the two arms having acanthus and rosette detail above the plinth form base accented with bellflower reserves, 38''h x 16''w	\$ 500
6387	George III mahogany tilt top tea table, fourth quarter 18th century, the highly figured circular single board top above the ring turned standard rising on a tripod base terminating on snake feet, 28.5''h x 32''w	\$ 550
6388	(Lot of 8) Cut crystal group, the associated group with a geometric cut body consisting of two covered dresser boxes, largest 4.5''h x 8''w, a decanter having a faceted stopper 8''h, and five cordials rising on a baluster form stem terminating on the starburst base, 4.5''h	\$ 275
6389	Neoclassical style inlaid commode circa 1900, the serpentine marble top above a conforming gilt bronze mounted case with geometric reserves centering the three doors and rising on square tapered legs, 39.5''h x 53''w x 23''d (key in office)	\$ 450
6390	Pair of Louis XVI style gilt bronze candelabra, the five lights modeled as flowering lilies, surmounting the naturalistic arms accented with polychrome decorated porcelain floral sprays above the handled urn form rouge marble standard rising on a fluted circular plinth, having cast bellflower reserves terminating on a footed base, 34''h x 10''w	\$ 1,300

6392	Continental Renaissance style demi lune hall table circa 1890, the inset marble top above a repeating rosette carved single drawer apron surmounting the winged figural support and rising on a tripod base terminating on outswept feet, 24" h x 24" w x 14" d	\$ 425
6393	Pair of Napoleon III style partial gilt fauteuils, each having a horizontal crestrail surmounting the padded back, the shaped figural decorated arms terminating on fish form returns and rising on outswept legs, 36" h x 23" w	\$ 275
6394	Persian Tabriz carpet, 11' x 14'1"	\$ 2,000
6395	George III chest on chest circa 1780, having a rectangular top above a six drawer case with banded fruitwood front; quartersawn oak top and sides, and retaining period hardware, 43" h x 38" w x 21" d (altered)	\$ 250
6396	Wood carved figural bust depicting Brigham Young, 19th century, the chip carved form retains remnants of the original surface and models Young circa 1850, rising on a shaped hour glass plinth, 17" h x 8.5" w	\$ 150
6399	Italian carved marble figural bust of Diana, depicted in classic pose with head turned and gazing outward, clothed in a variegated marble robe and rising on a circular plinth, 15.5" h x 8" w	\$ 250
6400	French Provincial style draw leaf dining table, the serpentine top with two leaves above the shaped and incised apron rising on cabriole legs terminating on upswept feet, 28.5" h x 90" w (extended) x 39" d	\$ 400
6401	(lot of 6) Neoclassical style dining chairs, each having a balloon back accented with brass nail head trim and rising on cabriole legs, consisting of two armchairs 38" h x 22" w, and four side chairs 37.5" h	\$ 800
6402	(lot of 34) Wedgwood table service executed in the Queensware pattern, each having a raised grape and vine border on a blue ground, consisting of (8) dinners 10", (8) salads, (7) breads, (9) cups with saucers, one oval serving platter, and one oval vegetable bowl	\$ 325
6404	American Windsor birdcage settle, mid 19th century, having a horizontal crestrail above the faux bamboo turned spindles terminating at the plank seat and rising on conforming turned legs, 32" h x 71" w x 14" d	\$ 475
6405	(lot of 3) Biedermeier side chairs, 19th century, the inswept crestrail above the tapering stiles conjoined by the horizontal stretcher and rising on square and tapered legs, 34.5" h	\$ 600
6405A	Biedermeier writing table, Austria 19th century, the band inlaid top of oval form, above the blind single drawer apron rising on lyre form supports terminating on outswept feet, 32" h x 47" w x 25.5" d	\$ 500
6407	Russian icon on board, 'Holidays' the partial gilt and polychrome decorated icon executed on board, with a scenic border depicting alternating feast scenes surrounding the central figure, 13" h x 8" w	\$ 550
6408	Louis XVI style gilt bronze watch holder, the gilt bronze grape and leaf decorated border suspending a pocket watch above the rock crystal figural sculpture of Guan Yin, rising on a circular footed base, 12" h x 8" w	\$ 500
6409	American hall settle, 19th century, executed in maple, the block and turned crestrail centered with contoured stiles terminating at the plank seat and rising on turned legs, 33" h x 77" w x 22" d	\$ 475
6410	(lot of 2) Patinated bronze figural torchieres on stands, the single light being raised by a partially nude maiden depicted in a naturalistic setting, rising on a bulbous pedestal stand accented with garland swags terminating on alternating paw and block feet, 80" h	\$ 3,500

6412	Rare and important photograph of the Japanese surrender aboard the USS Missouri, signed by Admiral Chester Nimitz and dedicated to Captain Edward Iglesias, ' To Captain Edward Iglesias, USN- with best wishes- C.W. Nimitz, Fleet Admiral U.S. Navy, sight 9"h x 13"w	\$ 800
6413	(lot of 2) Albert Einstein signed copy of The Unified Field Theory, Berlin 1929, signed upper left and dated 22.1.31, and a signed presentation letter to Reginald B. Haselden dated February 1, 1931 on California Institute of Technology stationary stating (roughly) "Esteemed Mr Haselden: Many thanks for the excellent attention. The young man is a radiant example for a peaceful way of life that I would like to follow. Yours Sincelrey, A. Einstein" Provenance: Reginald Haselden, former curator of the Manuscript Department at the Huntington Library, California	\$ 4,500
6415	Apollo 11 Neil Armstrong (American Astronaut, Commander of Apollo XI 1969) signed photograph, inscribed in blue marker, To Nancy Levine/ With Best Wishes/ Neil Armstrong on an official NASA image depicting Armstrong standing in half length pose, 10" x 8"	\$ 1,100
6416	Bound scrapbook containing important signatures and letters from heads of state, politicians, authors, and entertainers including Joseph Kennedy, F.H LaGuardia, Orson Wells, Edward G. Robinson, Joan Crawford, Edgar Rice Burroughs, seven U.S Supreme Court justices, J. Edgar Hoover, Edward Benes, Former Czech president, Eleanor Roosevelt, Robert Ripley, James Montgomery Flagg, and numerous more	\$ 1,300
6417A	(lot of 2) Book together with eighteen hand-colored prints by Ida Applebroog (suite edition), Charles Dickens, A Christmas Carol, Arion Press, 1993, with an introduction by Paul Davis, fifty illustrations by Ida Applebroog, produced to celebrate the 150th anniversary of Arion Press, printed on moulmade Rives French paper, bound in green cloth with a slipcase, note: the book edition was limited to 200 copies, and the suite of prints a limited edition of 25 copies, 10" x 13"	\$ 425
6418	French Provincial style tall case clock, France 19th century, the faux grain painted case accented with floral sprays surrounding the two windows holding the original movement surmounted with the repousse accented face surrounding the enamel decorated dial marked F&A Boschat a St. Brieuc, having a gilt pendulum with floral and scenic sprays rising on bracket feet, 91"h x 19.5"w x 8"d (wind up handle in office)	\$ 750
6419	Persian Shiraz rug, 9'4" x 5'5"	\$ 425
6420	Indo William Morris Arts & Crafts style carpet 6' x 9'	\$ 300
6422	**Catalog should read Turkish Rug** Persian Bidjar rug, 11'2" x 15'	\$ 800
6423	George III fall front secretary, executed in mahogany circa 1770, the horizontal crest with dentil accents above the double glazed and mullioned doors opening to adjustable shelves, the lower case with a fall front opening to a fitted interior and retaining the original embossed leather writing surface, above the four graduated drawers and rising on bracket feet. Glass appears original, two small panels cracked, 80"h x 40"w x 20"d (key in office)	\$ 1,900
6424	Pair of Neoclassical style fauteuils, each having a rectangular back accented with a carved frieze continuing to the padded arms terminating at the acanthus carved returns and rising on turned and fluted legs, 36"h	\$ 325
6425	Two associated Rococo style bergeres, each having a pierce carved reserve centering the tufted backs and rising on cabriole legs, 45"h x 31"w	\$ 450

6426	English provincial oak press count cupboard, 17th/18th century, with a protruding cornice above the frieze, with drop finials at each end, below three inset panels, two being cupboard doors flanking a central dummy door, below three single drawers with dovetail construction, each with a chamfered drawer bottom, with brass pulls (replaced pulls), above two cupboard doors, with four inset panels, raised on the cabinet's stiles, note: the cabinet is constructed with mortise-and-tenon dowel pinned stiles and rails, 73"h x 57"w x 22"d, Provenance: Antonio's Antiques, San Francisco metal foil and paper labels attached to back, with the inventory number 33736	\$ 550
6427	Federal style drop leaf table, executed in mahogany and having rectangular drops rising on reeded supports terminating on shoe feet, 27"h x 38"w (extended) x 31"d	\$ 275
6428	Pair of Louis XV style fauteuils executed in walnut circa 1920, having a shaped back accented with brass nail head trim surrounding the leather upholstery, and rising on cabriole legs, 38"h x 26"w	\$ 350
6430	Pair of Empire style upholstered stools, each of rectangular form, having a velvet wrapped cover continuing to the mahogany apron rising on compressed bun feet, 16"h x 17"w x 14"d	\$ 300
6431	Napoleon III inlaid occasional table, circa 1870, the oval top with brass inlaid reserves and gilt metal mounts above a turned standard with conforming mounts and rising on a tripod base terminating on inswept feet, 30"h x 26"w x 19"d	\$ 225
6433	Continental panelled armoire circa 1900, the two doors with raised panels opening to an open interior, surmounting the lower two drawer case flanked with figural medallions and rising on compressed bun feet, Harvey Antiques SF label verso, 83"h x 65"w x 23"d	\$ 750
6434	Venetian pier mirror on stand, circa 1900, the crest having an etched floral cartouche flanked with cut roundels continuing to the cut and etched border surrounding the bevelled central looking glass, the stand having a bevelled rectangular top rising on columnar legs, terminating on a shaped ebonized plinth, 8'5"h x 25"w x 14"d	\$ 1,400
6435A	Pair of gilt bronze chenets, each having an urn form finial accented with garland swags and rising on a footed base, 11"h x 10"w	\$ 150
6437	Early Whaling equipment, 19th century, the bronze single pin dart instrument intact and affixed to a wood shaft retaining the original woven rope support, overall 76"	\$ 250
6439	Arts and Crafts stained glass panel in wooden frame depicting fruiting grape vines, executed in multicolor slag glass, overall 23"h x 60"w	\$ 275
6442	Continental wood carved frieze, executed in the Renaissance style circa 1870, depicting a mythological scene of four water putti, two in chariots, and two bearing a ribbon flanking the central medallion of a winged lion bearing a shield, 14"h x 41.5"w	\$ 700
6443	Kurdish carpet, 6'1" x 3'3"	\$ 100
6444	Arts and Crafts William Morris style carpet, 9'8" x 7'10"	\$ 475
6445	Persian Shiraz runner, 8'1" x 3'6"	\$ 225
6446	Neoclassical style parcel gilt trumeau, 19th century, the shaped crestrail with spherical drops flanked with reeded pilasters centering the allegorical scenic reserve and rising on a molded base, 52"h x 24"w	\$ 250
6447	Chippendale style giltwood carved wall mirror, 19th century, the pierced frame surmounted with a C scroll cartouche continuing to the vine and leaf border centering the rectangular looking glass, 42"h x 25"w	\$ 750
6448	Scandinavian wedding chest, 1834, the polychrome decorated dome top with wrought supports above the rectangular case having wrought iron handles, the front with floral panels dated 1834 and rising on a molded base, 21.5"h x 40"w x 21"d	\$ 225

6449	Louis Phillippe style vitrine, circa 1850, having a molded crest above the mesh decorated single door opening to fixed glass shelves, the lower case with fluted quarter columns and rising on a conforming base 93"h x 29"w x 18"d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection	\$ 500
6450	American Renaissance Revival giltwood carved wall mirror circa 1870, the lemon gilt surface with floral and acanthus decorated reserves continuing to the oval bevelled looking glass, 33"h x 28"w	\$ 425
6451	Neoclassical style looking glass, the giltwood carved wreath form crest with ribbon swags surmounting the plate glass panels with rosette decorated mounts, 47"h x 31"w Proceeds to benefit The San Francisco S.P.C.A	\$ 175
6456	Wood carved and polychrome decorated carousel horse, early 20th century, of miniature form, depicted in motion with mouth open and head rearing back, 37"h x 36"w (signs of an old restoration and retains the original surface)	\$ 350
6457	Wood carved figural sculpture, the polychrome decorated sculpture depicting a horse, of Classical form having partial gilt accents flanking the crimson decorated seat and rising on a rectangular plinth, 35"h x 37"w	\$ 550
6458	French marble top bakers table, third quarter 19th century, the honed rectangular top executed in carerra marble surmounting the reticulated apron and rising on brass mounted scroll decorated supports terminating on casters, 33.5"h x 50"w x 34"d	\$ 1,600
6459	(lot of 3) French marble clock with garniture, circa 1880, the clock with an open escapement flanked with Arabic markers surmounting the mercury pendulum and housed in a variegated marble case with a double window and rising on a molded base 19"h x 15"w x 6"d, together with conforming garnitures rising on a tapering plinth, 11"h (key in office)	\$ 400
6460	(lot of 2) Gilt bronze wall sconces executed in the Rococo taste, each having five lights with acanthus decorated arms and rising on an S form support, 14"h x 15"d	\$ 100
6462	Pair of glazed terra cotta architectural columns attributed to Gladding McBean, each having a relief decorated lion form capital surmounting the garland swag rising on a tapered column terminating on a paw form base, 69"h x 11"w x 12"d	\$ 1,000
6462A	Neoclassical style crystal chandelier, the six lights with acanthus decorated reserves accented with Czechoslovakian lead crystal faceted and geometric accents suspended from a baluster standard surmounted with a spherical mount, and terminating on a graduated globular drop finial, piece retains original silver leaf decorated surface, 41"h x 25"w Proceeds to benefit The San Francisco S.P.C.A (ceiling cap in office)	\$ 750
6462B	Neoclassical style crystal chandelier, the tiered ten light fixture with acanthus decorated reserves accented with Czechoslovakian lead crystal faceted and geometric accents suspended from a baluster standard surmounted with a spherical mount, and terminating on a graduated globular drop finial, piece retains original silver leaf decorated surface, 41"h x 25"w Proceeds to benefit The San Francisco S.P.C.A (ceiling cap in office)	\$ 600
6463	Victorian cast iron hall tree circa 1870, the pierced crest centered with a lion form mount above the rectangular looking glass, the lower with a carerra marble top rising on pierced supports terminating on the molded base, retains original drip pans, 88"h x 25"w x 18"d	\$ 650
6464	Louis XV style gilt bronze decorated jardiniere, of oval form, the relief decorated body with floral reserves and rising on outswept feet, 10.5"h x 24"w x 9"d	\$ 200
6465	European 17th century style reproduction suit of armor, possibly early 20th century, comprising an armet (an early form of close-helmet), full arm defences, heavy breastplate, backplate, gauntlets, and full leg defences, 67"h	\$ 1,200

6466	Custom audio video wall console having a distressed ebonized surface, with two mullion glazed doors opening to adjustable shelves, the central cabinet having panelled doors and rising on a molded base, 96"h x 122"w x 23"d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection	\$ 1,200
6467	Art Nouveau style leaded glass panel, the floral decorated panel accented with jewelled roundels surrounded with a slag glass border and secured in a walnut finished moulding, 27"h x 23.5"w	\$ 150
6468	Leaded glass panel, 19th century, depicting the Holy Mother, surrounded within floral sprays and architectural reserves and having crimson borders, 34.5"h x 23"w	\$ 325
6469	(lot of 2) Victorian style leaded glass panels, each having a floral border centering the jewelled grape cluster medallion framed in a copper support, 34"h x 20"w	\$ 700
6470	Mexican sterling silver salver accented by a chased repousse border of flowers and scrolls, marked Ortega, 14" 37.76 troy oz.	\$ 900
6471	German Renaissance Revival .800 fine silver basket incorporating elaborate and intricate repousse design, the interior having a hand-chased central landscape reserve accented by playing cherubs, the open-work bowl detailed with scrolling acanthus adorned by floral garland joined by ribbon bows featuring quatrefoil reserves of a flaming torch between kissing love birds, 20.41 troy oz. 9.75"h x 13"l x 10.75"w	\$ 500
6473	Italian sterling silver pitcher, by Buccellati, the hammered organic form having pinched bulbous body and scroll handle, 8.25"h, 14.25 troy oz.	\$ 2,500
6474	Russian .875 fine silver cake basket, Moscow 1868, the flori-form basket with arc swing handle resting on an oval pedestal base, 9"h x 10"w x 8.25"d, 9.17 troy oz.	\$ 350
6475	British sterling silver sugar caster, by Lionel Alfred Crichton, London, 1904, styled in the Renaissance Revival taste, showcasing an elaborate display of hand-chasing and hammering decoration, 9.75"h, 16.78 troy oz.	\$ 450
6476	Danish .826 fine silver jardiniere, by Knud Georg Jensen, Copenhagen, 1908-1948, the organic example featuring complex hand-wrought components including chasing and hammering to form an impressed floral interior motif, resting on four stylized spade feet, 4.25"h 7.25" diam., 11.52 troy oz.	\$ 400
6477	American Chippendale style wood and silver serving tray, the pierced and beaded gallery made by Durgin sterling, monogrammed "MMD", the tray centered with parquetry inlay, 14" diam	\$ 300
6478	19th century Gorham sterling silver bowl, 1880, accented by a hand-chased c-scroll border and socle base, 4"h x 9.5"diam., 18.29 troy oz.	\$ 400
6479	Reed & Barton sterling silver presentation bowl in the "Medici" pattern, the interior well inscribed: Salinas California Rodeo 1941 Second Award MOST ELABORATE OUTFIT Presented by California Rodeo, 10" 9.52 troy oz.	\$ 225
6482	(lot of 9) American sterling silver associated hollowware and accessories including Lebkuecher & Co. Renaissance Revival style creamer and sugar sitting on a Watson Company oval tray, Webster Company square dish, SSMC baby cup, Shreve & Company mounted antler corkscrew, pair of Dunkirk Silversmiths urns, and a crystal coaster, 18.46 troy oz.	\$ 450
6484	Shreve & Company sterling silver mounted glass inkwell decorated with laurel wreaths, with stand, both detailed with beading, script monogram, 1.51 troy oz.	\$ 475
6485	(lot of 12) American sterling silver associated table accessories including Porter Blanchard creamer and sugar, five Shreve & Company coasters, English silent butler, International "Royal Danish" salt and pepper, a jigger, and a chocolate muddler, 17.53 troy oz.	\$ 425

6486	(lot of 12) American sterling silver mounted associated dressing accessories including hair brush, hand mirror, comb, garment brush, nail buffer, scissors, button hook, and covered jars	\$ 250
6487	(lot of 6) American sterling silver weighted table items including a pair of three light candelabra, two associated compotes, and a pair of single light candle holders	\$ 275
6489	American sterling silver flatware service for twelve, by Reed & Barton in the "Francis I" pattern having seven pieces per place setting, comprising place knives, place forks, salad forks, cocktail forks, iced tea spoons, soup spoons (13), teaspoons (16); eight spreaders, two dessert servers, two tablespoons, pierced serving spoon, tomato server, butter knife, seafood fork, sugar shell, carving knife, honing steel, 108 total pieces, 111.39 troy oz.	\$ 3,000
6490	American sterling silver flatware service for eight by Wallace in the "Sir Christopher" pattern having seven pieces per place setting comprising place knives, steak knives, spreaders, place forks, dessert forks, soup spoons, teaspoons; salad serving fork and spoon, two serving spoons, pierced serving spoon, serving fork, tomato server, jelly server, bon bon, sugar spoon, olive fork, cocktail fork, dessert server, cheese serve, butter knife, sauce ladle, gravy ladle, 73 total pieces, 71.50 troy oz.	\$ 2,250
6492	American sterling and coin silver associated "Medallion" flatware consisting of twelve place forks by Gorham, 1864, marked Shreve & Co.; twelve luncheon forks and place spoons, five teaspoons, one sugar shell by Schulz & Fischer; seven tablespoons and teaspoons by Koehler & Ritter, 56 total pieces, 62.90 troy oz.	\$ 2,750
6493	Wallace "Grand Colonial" sterling silver flatware consisting of eleven teaspoons; ten place knives and forks; nine salad forks, soup spoons, spreaders; tablespoon, serving fork, ladle, butter knife, seafood fork, sugar shell, dessert server, 65 total pieces, 60.96 troy oz.	\$ 1,500
6494	Gorham "Old Dominion" sterling silver flatware consisting of twelve cream soup spoons and bouillon spoons; eleven salad forks; six place forks and place spoons; and nine spreaders, 60.96 troy oz.	\$ 1,400
6495	(lot of 2) Tiffany & Company "Chrysanthemum" pattern asparagus server, 1880; together with a Georg Jensen #83 serving spoon, 9.52 troy oz.	\$ 700
6496	(lot of 46) Associated mother of pearl handled knives with sterling silver ferrules including dinner knives, place knives, and spreaders	\$ 200
6497	(lot of 31) Wallace "Rose" sterling silver flatware including seven place forks and twelve teaspoons; together with Whiting sterling-gilt bone handled forks, 15.17 troy oz.	\$ 1,700
6498	(lot of 41) American sterling silver associated flatware and table accessories including a Whiting "Dresden" asparagus server, 1896; Gorham "Strasbourg" dessert server; International flat server; together with jelly server, olive, spoons, carving knives and fork, napkin rings, mini shakers, makers including Durgin, Manchester Silver Co., and Lunt Silversmiths, 27.32 troy oz.	\$ 700
6499	(lot of 5) American sterling silver associated bowls with gadrooned and floral decorated borders, makers include Redlick & Company, Manchester Silver Company, International, and Wallace, largest: 1.5" h x 9.25" diam., 18.71 troy oz.	\$ 425
6500	(lot of 23) American sterling silver flatware and table accessories including eight Gorham "Buttercup" cream soup spoons and "Strasbourg" bouillon spoons; together with a weighted vase, crystal bread plate, and a miniature planter with a central California Golf Association 1975 emblem, 18.88 troy oz.	\$ 550
6501	Victorian presentation walking stick, circa 1900, the presentation cap presented to E. O'Connor by the great counsel, Spokane, 1900, surrounded by the floral and swag decorated gold filled cap rising on an ebonized shaft ending on the original tip, 36" h	\$ 475

6502	Ducks Unlimited U.S migratory waterfowl pin collection, the matted cloisonne pins spanning the years 1934-1989, centered with a Ducks Unlimited plaque, framed 28.5"h x 32"w Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 125
6800	Lady's round panel brooch with diamonds; mounted in 14K yellow gold frame with gold-washed silver back and featuring a 35.40 mm. in diameter hand painted panel depicting a robin among ferns and forget-me-not flowers and capped with a row of (12) rose cut diamonds, total weight 0.82 ct. Brooch weighs 17.1 grams and measures 1.875" x 1.625"	\$ 750
6801	Lady's jeweled pendant watch attached to a bow motif brooch and accompanied with a gold-plated chain; mounted in 18K yellow gold and featuring (6) bezel set pear shape amethysts, total weight 21.14 ct., with (1) 7.45 ct. oval cabochon cut amethyst at the bottom of the pendant and (1) 0.53 ct. pink tourmaline, (1) 0.59 ct. peridot and (1) 0.47 ct. aquamarine bezel set in the top near the bale of the pendant. Pendant opens to reveal a 17-jewel manual Constantina movement, case #226753, stamped "SWISS". Pendant has cannetille decoration, weighs 34.1 grams and measures 2.25"l x 3.625" diameter. Together with a 64.5" curb-link chain of 18K yellow gold plate weighing 43.5 grams. (Condition: not running).	\$ 1,000
6802	Jeweled winged scarab beetle pendant with gold-filled chain; mounted in gold-plated silver and set with (2) 0.20 ct. cushion shape cut ruby eyes; (21) round, square and rectangular cut emeralds set in the body and wings of the scarab, total weight 1.25 ct., trimmed with (20) rose cut diamonds, total weight 0.72 ct., and accented with a peg set round natural pearl, 5.80 mm. in diameter. Pendant weighs 11.6 grams and measures 2" x 1.25". The pendant is accompanied by a yellow gold-filled curb-link chain that weighs 0.7 grams and is 16" long.	\$ 1,200
6804	Tiffany & Co. cable link bracelet; of 18K yellow gold, having a total of (8) oval peridot, amethyst, citrine, pink tourmaline, green tourmaline and iolite cabochons, each weighing 3.00 ct. having a total weight of approximately 24.0 ct. Bracelet weighs 37.9 grams and is 7.5" long.	\$ 3,750
6805	Buccellati "Wheat Bundle" diamond brooch; of 18K white and yellow gold (stamped "Buccellati", "750", "Italy", "96"), set with (19) round single cut diamonds weighing in total 0.20 ct and (23) Round Brilliant and full cut diamonds weighing in total 1.69 ct. Total brooch weight 12.3 grams and measures 2.875" x 1.25". Includes a signed blue pouch	\$ 1,900
6806	Lady's cultured pearl, diamond and blue and green plique-a-jour enamel "MASRIERA" ring; mounted in 18K (stamped "18K", "2686") yellow gold and featuring (1) spherical half-drilled cultured pearl, 10.36 mm. in diameter, peg set and accented with (12) full cut round diamonds, total weight 0.12 ct. Ring weighs 10.3 grams and is size 7.	\$ 1,500
6808	Lady's ring; mounted in 18K yellow gold and sterling silver and featuring (1) baroque freshwater cultured pearl enhanced by (148) single cut diamonds set as a snake with (2) marquise cut emerald eyes in oxidized silver. (11) bead set rose cut diamonds are set in the shank. Ring weighs 13.5 grams and is size 7.5.	\$ 1,200
6813	Le Vian designed diamond fringe necklace with pear shape drops; in 18K yellow gold (stamped "Le Vian", "750"), set with a total of (838) pave' or prong set full cut round diamonds weighing in total approximately 14.59 ct. (condition: missing three diamonds). Total necklace weight 69.5 grams. Necklace length 16.5".	\$ 10,000
6827	Lady's Rolex Oyster Perpetual Datejust wristwatch, circa 1987; in 18K yellow gold case measuring 32x26 mm., with a fluted bezel measuring 25 mm. diameter. Signed black dial, with baton chapter stations, outer minute track and bubble date window at three o'clock. Having automatic movement, yellow gold screw down crown and screw back case (not opened). President bracelet with concealed clasp. Ref# 69178. Serial# 9802873. (condition: includes a warranty certificate, slight wear to bracelet, no box).	\$ 4,000

6828	Piaget wristwatch; case measures 33.3 mm. in diameter, having a signed green hardstone dial with gold tone hands, gilt Roman chapter markers and outer minute track. Case stamped: "9021", "198828", inside of case stamped: "Piaget", "Swiss", "cp", "18K", "0.750". Quartz movement stamped: "Unadjusted", "Six 6 Jewels", "V8", "Swiss", "959001". Having a black leather Ostrich replacement strap marked de Deer Paris with a gold tone buckle.	\$ 1,100
6829	Andreas Von Zadora-Gerlog carving of a labradorite owl with feldspar base; owl has (2) full cut round diamond eyes, total weight 0.02 ct. set into hematite spheres, a tiger eye beak and silver talon claws. The finely carved owl weighs 189.7 grams and measures 3.5" x 2.5" x 2" in diameter, fitting into a pyrite studded pink feldspar base that measures 5" x 2" x 2.25" in diameter. Base weighs 509.2 grams. Included with "The Art of Zadora - America's Faberge" book edited by Janet Zapata, with photographs by David Behl and a forward by George Harlow, curator of gems at the Museum of Natural History in New York City, New York.	\$ 1,000
6830	Tiffany & Co. diamond ring; mounted in 18K yellow gold, (stamped "Copyright 1992", "Tiffany & Co.", "750"), set with (10) round full cut diamonds weighing in total 0.50 ct. (displaying: G color, VS clarity). Total ring weight 10.3 grams. Ring size 6	\$ 950
6831	Tiffany & Co. "X" diamond band ring; of 18K yellow gold and platinum, (stamped "Tiffany & Co.", "Schlumberger", "750", "PT950"), set with four platinum diamond set X's having in total (52) round full cut diamonds weighing in total 0.54 ct., applied to a 5.6mm wide four row rope twist yellow gold band. Total ring weight 10.3 grams. Ring size 6.	\$ 2,250
6833B	One pair post-style diamond solitaire earrings; mounted in 14K yellow gold and prong set with (2) Round Brilliant cut diamonds, 1.17 ct. and 1.18 ct. each, described as G color, VS-2 clarity. Earrings have threaded posts and weigh 2.5 grams. (Provenance: from a local jewelry store that is closing).	\$ 7,500
6836	Diamond ring; mounted in platinum stamped Pt950, set with (1) Round Brilliant cut diamond weighing 1.43 cts., displaying J color and VS-2 clarity, accented with (8) full cut round diamonds weighing in total 0.40 ct. Total ring weight 8.2 grams. Ring size 6.	\$ 3,750
6837A	**Needs to be re-strung by Clars. Broke during auction preview** Single slightly graduated strand-style necklace; mounted with 14K yellow gold clasp stamped "GUMPS", and strung with (45) spherical translucent light grayish-Green jadeite beads, 9.07 - 11.20 mm. each in diameter. Necklace is 20" long. (Provenance: from a local jewelry store that is closing).	\$ 2,000
6842	Diamond and ruby "Fly" brooch; mounted in 18K yellow gold (stamped "18K"), having (2) round cut ruby eye accents, (5) round full cut diamonds weighing 0.27 ct. and (14) round mixed cut rubies weighing 0.76 ct. along the back. Total brooch weight 3.6 grams. Brooch measures 1" length X 1 1/8" width.	\$ 250
6844	Ruby and diamond ring; mounted in 18K yellow gold, set with (9) square step cut rubies weighing in total 1.71 cts and accented with (70) full cut round diamonds weighing in total 0.70 ct. Total ring weight 8.1 grams. Ring size 6.	\$ 700
6845	Lady's ruby and diamond "X" link bracelet; mounted in 14K white gold and horizontally v-prong set with (15) marquise cut rubies, total ruby weight 2.40 ct., alternating with "X" shape links bead set with a total of (135) full cut round diamonds, total diamond weight 2.70 ct. Bracelet weighs 20.1 grams and is 7.5" long.	\$ 500
6846	Lady's emerald and diamond ring; mounted in sterling silver and center 4-prong set with (1) oval cabochon cut emerald, 14.50 ct., surrounded by (44) single cut round diamonds, total weight 0.26 ct. Ring weighs 5.7 grams and is size 6.25.	\$ 950

6847	Lady's prehnite and tsavorite garnet pendant with chain; mounted in 18K white and yellow gold and center 4-prong set with (1) oval cabochon cut 27.06 ct. prehnite, surmounted by (39) round cut tsavorite garnets, total weight 1.56 ct., set as a leaf in oxidized white gold. Pendant is accompanied by a 32" long by 2.77 mm. wide oxidized silver fancy link chain. Pendant weighs 23.5 grams and the chain weighs 11.0 grams.	\$ 375
6849	Pair of post-style drop earrings; mounted in 14K yellow gold and silver and featuring (2) pear shape rose cut yellow sapphires, total weight 28.69 ct., surrounded by (124) single cut round diamonds, total weight 0.94 ct. and surmounted by (2) round rose cut rubies, total weight 5.76 ct. Earrings weigh 12.3 grams.	\$ 500
6850	Lady's pink tourmaline and diamond ring; mounted in 18K white gold and center 4-prong set with (1) free-form modified step cut pink tourmaline, 23.70 ct., and surrounded by (70) single cut round diamonds, total weight 0.27 ct. Ring weighs 11.4 grams and is size 7.5.	\$ 1,000
6852A	Lady's diamond ring; mounted in 18K (stamped "18K") white gold and center prong set with (1) 0.92 ct. Old European cut diamond, surrounded by (30) full cut round and tapered baguette cut diamonds, total weight 1.26 ct. Ring weighs 7.3 grams and is size 7. (Provenance: from a local jewelry store that is closing).	\$ 2,500
6852C	Lady's Belle Epoque era diamond ring; mounted in 14K (stamped "14K") white gold and center prong set with (1) 1.10 ct. Round Brilliant cut diamond displaying N color, VS-1 clarity, set between (2) full cut round diamonds, total weight 0.24 ct. Ring weighs 2.4 grams and is size 5.5. (Provenance: from a local jewelry store that is closing).	\$ 2,250
6852D	Lady's blue chalcedony, sapphire and diamond ring; mounted in 18K (tested) white gold, center bezel set with (1) free-form cabochon cut blue chalcedony surrounded by a row of (45) full cut round diamonds, total weight 0.45 ct., in turn surrounded by a row of (42) round mixed cut blue sapphires, total weight 0.84 ct. Ring weighs 12.7 grams and is size 6.75. (Provenance: from a local jewelry store that is closing).	\$ 750
6854	Lady's straight line design diamond bracelet; mounted in 18K yellow gold and consisting of (34) full cut round diamonds with a total weight of 1.70 ct. Bracelet weighs 26.9 grams and is 7" long.	\$ 1,000
6858	One pair emerald and diamond post-style earrings; mounted in 14K yellow gold and featuring (2) rectangular cut-corner step cut emeralds, total weight 0.80 ct., surrounded by a channel set row of (10) each full cut round diamonds with a total weight of 1.20 ct. Earrings weigh 6.8 grams.	\$ 950
6868	Pair of sapphire and diamond earrings; mounted in 18K yellow gold and consisting of (2) oval mixed cut sapphires, total weight approximately 1.30 ct., bezel set above channel set rows of baguette cut diamonds bordered on either side with full cut round diamonds and with a total diamond weight of 0.62 ct. The earrings weigh 7.6 grams and have Omega-style post backs.	\$ 500
6871	Lady's straight-line design diamond bracelet; mounted in 14K yellow gold and featuring (61) full cut round diamonds, total weight 4.83 ct., (Fancy Brown color, SI (average) clarity), 4-prong set in a single row. Bracelet weighs 10.1 grams and is 7.625" long. Bracelet is accompanied by an AGL origin of color report.	\$ 1,200
6877	Tiffany & Co. cable link chain-style bracelet; mounted in 18K yellow gold, (stamped "Tiffany & Co.", "750"). Bracelet weight 25.7 grams. Each link is approximately 6.6 x 10.7 mm. Bracelet length 7.25".	\$ 1,600
6878	"Bicycle" chain bracelet; mounted in 18K yellow and white gold, accented with black rubber, having squared lobster claw clasp. Total bracelet weight 28.1 grams. Bracelet length 8.25".	\$ 800

6881	Gent's jade and diamond ring; mounted in 14K yellow gold and center bezel set with (1) oval cabochon cut jadeite jade, medium yellowish- to bluish-Green, slightly mottled, set between (2) baguette cut diamonds, total weight 0.44 ct. Ring with satin finish weighs 13.9 grams and is size 9.5.	\$ 850
6889	One pair yellow gold and diamond post-style earrings; mounted in 18K (tested) yellow gold and featuring (66) full cut round diamonds, total diamond weight 0.66 ct. Earrings weigh 20.4 grams and are 1.625" long.	\$ 800
6890	Lady's slide-style pendant; mounted in 18K (stamped "750") yellow gold and featuring a center bezel set antique Roman bronze coin set below a row of (6) full cut round diamonds, total weight 0.24 ct., terminating in (2) round cabochon cut emeralds, total weight 0.32 ct. and accented with (1) oval cabochon cut sapphire, 0.72 ct. Pendant weighs 18.2 grams.	\$ 700
6891	Jadeite and diamond pendant with chain; mounted in 18K yellow gold, set with (1) marquise cabochon cut jadeite, accented with (22) full cut diamonds weighing in total 0.45 ct. Total weight 6.0 grams. Chain length 16".	\$ 650
6892	Rock Crystal Quartz pendant; mounted in 14K (tested) yellow and rose gold, featuring an oval cut Rock Crystal Quartz, measuring 36.14 x 27.72 x 14.13 mm., weighing approximately 79.37 ct., along with (8) round cabochon cut turquoise stones weighing in total 0.24 ct. Pendant is attached to a 13" black rope necklace.	\$ 325
6894	Lady's tri-color collar necklace; mounted in 18K pink, yellow and white gold, the necklace is 16" long by 18.34 mm. wide. Necklace weighs 98.8 grams.	\$ 3,250
6895	Lady's choker-style necklace with concealed clasp; mounted in 18K yellow gold with black enamel twist decoration. Necklace weighs 65.6 grams and measures 17" long by 8.12 mm. wide. (Condition: black enamel loose at one end).	\$ 1,900
6897	Pair of diamond and yellow sapphire Le Vian half hoop earrings; mounted in 18K white gold (one earring is stamped: "750", "Le Vian", "10/1000", also stamped with the Le Vian makers mark), having a floral design consisting of (72) full cut round diamonds weighing in total 1.03 ct. and (36) yellow sapphires weighing in total 0.96 ct. Each earring is 9 mm. wide and together they weigh 13.38 grams.	\$ 1,000
6898	Diamond, tsavorite and ruby "Flower" brooch; mounted in 18K white and oxidized gold, set with (119) full cut round diamonds weighing in total 1.11 ct., (43) round cut tsavorite garnets weighing 0.84 ct. and (358) round cut rubies weighing in total 13.74 ct. Total brooch weight 25.3 grams, and it measures 3" x 2". (Provenance: from a local jewelry store that is closing).	\$ 2,750
6901	Diamond band ring; mounted in 18K yellow gold, channel set in the center with a single row of (32) baguette cut diamonds weighing in total 2.62 ct. and set on either side with two rows each of full cut round diamonds, in total (46) weighing 1.96 ct. total weight. Ring weighs 14.1 grams and is 12.7 mm. wide. (Provenance: from a local jewelry store that is closing).	\$ 1,900
6902	Tiffany & Co. "Atlas" diamond band-style ring; mounted in 18K yellow gold, having (30) full cut round diamonds weighing in total 0.90 ct. Total ring weight 15.8 grams. Ring is 11.81 mm. wide and is a size 7.25. (Provenance: from a local jewelry store that is closing).	\$ 1,300
6903	Pair of Tiffany "X" J-hoop ear clips; mounted in yellow gold (stamped: "Tiffany", "18K") and platinum (tested), having a total of (34) full cut round diamonds weighing in total 0.80 ct. Total weight 19.0 grams. Non-pierced with Omega clip backs. (Provenance: from a local jewelry store that is closing).	\$ 900
6904	Diamond and emerald bracelet; mounted in yellow gold (stamped: "18K"), featuring (1) oval mixed cut emerald weighing 1.29 ct, accented around in a lozenge shape by (16) full cut round diamonds weighing in total 0.64 ct. Total bracelet weight 47.6 grams. Bracelet length 7.25". (Provenance: from a local jewelry store that is closing).	\$ 1,600

6905	Diamond and emerald "Flower" brooch; in 18K white and yellow gold, having diamond petals pave' set with (217) full cut diamonds weighing in total approximately 2.00 ct. and emerald stamens of (10) oval cut emeralds weighing in total 3.77 ct. Total weight of brooch 14.2 grams. (Provenance: from a local jewelry store that is closing).	\$ 1,300
6908	Diamond "Bow" brooch with fringe; mounted in 18K yellow and white gold, set with (1) Old European cut diamond weighing 0.46 ct., accented with (111) Old European cut diamonds weighing in total 2.89 cts. Total brooch weight 15.3 grams (with safety chain). (Provenance: from a local jewelry store that is closing).	\$ 2,250
6910	Diamond "Floral Ribbon" brooch; mounted in 18K white gold, set with (78) single cut round diamonds weighing in total 1.73 cts. Total brooch weight 15.0 grams. (Provenance: from a local jewelry store that is closing).	\$ 650
6912	Diamond and garnet pendant with an 18K yellow gold curb link 18" neck chain; the pendant is of silver topped 18K yellow gold (tested, is also stamped: "100", "750"), highlighting a pear shaped cabochon garnet weighing approximately 18.00 ct. and (84) single cut round diamonds weighing in total approximately 0.84 ct. Total pendant and neck chain weight 18.6 grams. (Provenance: from a local jewelry store that is closing).	\$ 800
6913	Pair of diamond and sapphire earrings; of silver topped 14K yellow gold, having a total of (172) single cut round diamonds weighing in total 1.57 ct., (6) pear shape mixed cut blue sapphires weighing in total 1.50 ct., and (12) oval and round cut blue sapphires weighing in total 2.40 ct. Total weight of earrings 21.0 grams and measure 2.5" in length. (Provenance: from a local jewelry store that is closing).	\$ 650
6918	Lady's Belle Epoque era diamond ring; mounted in platinum (tested), center bezel set with (1) Old European cut diamond (displaying G color, VS-1 clarity) weighing 0.64 ct. and surrounded by a row of (6) Old European cut bezel set diamonds weighing in total 0.90 ct. Total ring weight 4.3 grams. Ring is size 5.75. (Provenance: from a local jewelry store that is closing).	\$ 1,400
6919	Belle Epoque era diamond brooch; of 18K white gold (tested), set with (1) Old European cut diamond (displaying H color, VS-2 clarity) weighing 0.49 ct. and (24) Old European cut diamonds weighing 1.52 ct. total weight. Total brooch weight 10.8 grams. Brooch measures 2.625" x 1". (Provenance: from a local jewelry store that is closing).	\$ 850
6922	Lady's Rolex Oyster Perpetual Datejust two-tone wristwatch, circa 2000; having a stainless steel case, measuring 33x26 mm. and an 18K yellow gold fluted bezel, measuring 25 mm. Signed blue dial, having gold baton hour markers, luminous hands, outer minute track with luminous dot hour markers and date aperture at three o'clock. Automatic movement. Having a yellow gold screw down crown and a stainless steel screw back case (not opened). Signed two tone Oyster bracelet #78243 with folding clasp. Ref# 79173. Serial# 9284711. Including certificate and red presentation box.	\$ 1,900
6923	Gentleman's Girard-Perregaux 14K yellow gold wristwatch; having a signed gold toned dial with stick chapter hour markers, manual wind movement (stamped "Girard-Perregaux", "Swiss", "17 Jewels Seventeen", "263546", "Unadjusted"). Outside case marked "14K gold". Inside case marked "G/P", "B2422", "327034". (Provenance: from a local jewelry store that is closing).	\$ 900
6924	Gentleman's Longines wristwatch; having quartz movement and a signed gold toned dial with (12) single cut diamond hour markers weighing in total 0.12 ct. The outside of the case is stamped, "HG 14K GOLD". Inside case is stamped, "Longines-Wittnauer", "HG 14K GOLD", "H60036", "HA 225-528". Condition: not running and the bracelet is slightly warped. (Provenance: from a local jewelry store that is closing).	\$ 700

6925	Lady's hinged cover diamond wristwatch; mounted in 14K (stamped "14K") yellow gold and center set with a row of (5) single cut round diamonds decorating the scrolled cover. Rectangular silver dial has Arabic numeral quarter hour chapters with baton shape chapter stations. Wristwatch has a converted quartz movement and weighs 29.2 grams. Wristwatch with bracelet is 7.25" long. (Provenance: from a local jewelry store that is closing).	\$ 700
6926	Lady's Elgin wristwatch with hinged cover and attached bracelet; mounted in 14K white gold and and bead set with (7) full cut round diamonds, total weight 0.23 ct. and box set with (32) single cut round diamonds, total weight 0.64 ct. Rectangular silver dial displays Arabic numerals at the quarter marks and dot chapter stations. Wristwatch weighs 26.0 grams and is 6.5" long. (Provenance: from a local jewelry store that is closing)..	\$ 600
6927	Lady's Victorian era mesh bracelet with slide clasp and fringe; mounted in 14K (tested) yellow, rose and green gold and featuring (4) spherical 2.0 mm. natural pearls set into the clasp. Traces of black "taille d'epergne" enamel are visible. Bracelet weighs 37.0 grams and is 10" long by 13.87 mm. wide. (Provenance: from a local jewelry store that is closing).	\$ 1,100
6928	Lady's diamond dachshund brooch; mounted in 18K yellow and white gold and pave' set with (100) full cut round diamonds, total diamond weight 1.00 ct., accented with (1) 0.07 ct. Fancy Light Brown full cut round diamond as the eye. Brooch weighs 7.4 grams. (Provenance: from a local jewelry store that is closing).	\$ 400
6931	Lady's baroque cultured pearl and diamond spectacled pelican hat pin brooch; mounted in 18K yellow gold and set with (2) baroque shape cultured pearls and (9) full cut round diamonds, total weight 0.15 ct. Pin with safety chain weighs 18.7 grams. (Provenance: from a local jewelry store that is closing).	\$ 400
6932	Baroque cultured pearl, diamond and emerald owl on branch brooch; mounted in 14K (stamped "14K") yellow and white gold and featuring (2) baroque cultured pearls as the owl body with (2) cabochon cut emerald eyes, total weight 0.18 ct., accented with (44) single cut round diamonds, total weight 0.22 ct. set in the wings. Brooch weighs 10.3 grams. (Provenance: from a local jewelry store that is closing).	\$ 300
7000	A multiple bag lot of world coins and metals, including a partial Swiss silver set, and a bag of mostly high grade world silver coins, certainly worth a look	\$ 125
7001	A bag lot of miscellaneous world coins and a Mexico Cinco Centavos coin necklace	\$ 30
7002	A mixed lot which includes a one ounce silver eagle 1993, a 1921 Morgan Dollar mounted, (17) Cu-Ni Eisenhower dollars, as well as seven other medals and one Mexican coin	\$ 100
7003	(Lot of 6) Statehood quarter albums, 1999-2008, having approximately 118 quarters the majority AU to uncirculated condition	\$ 50
7004	Roll of fifty pieces of Roosevelt dimes, all circulated	\$ 100
7005	Lot of (19) Morgan dollars 1879-1921, together with (11) Peace dollars 1922-1926, all coins circulated a few better	\$ 800
7006	(Lot of 2) Cased Mexican coins, 5 silver pesos 1953, and 5 gold pesos, 1955	\$ 200
7007	(8) US Morgan dollars 1879-1888 in a sealed frame, coins all EF or better	\$ 400
7008	Mixed lot of US and World coins, including a 1921 Morgan Dollar, (9) 50 cent pieces 1964 or earlier, (10) Kennedy clad half dollars, and 1836 Bust half dollar with VG-fine details, 1864 two cent piece, 1892 Indian head cent, all coins circulated, together with (9) Mercury head dimes, a 1 ounce silver Hoffman medal, and (2) cupro-nickel British crowns celebrating the Charles-Diana marriage	\$ 175
7009	Framed US 1880 five dollar gold piece, with EF details	\$ 400
7010	Imperial Russian ten rouble 1899, in EF or better condition with some residual lustre	\$ 450
7011	Ottoman Turkish 100 piaster gold coin, dated 1277 AH, 1718-1719AD	\$ 300

7012	Venetian Zecchino of John Corner II 1709-1722, mounted in a frame	\$ 350
7013	1927 St. Gaudens US twenty dollar gold piece	\$ 1,600
7014	A gold framed Cuba 1916 10 peso very clean surfaces, a few scattered marks, and probably at one time polished, still a desirable collectors coin, should be examined	\$ 650
7015	Mixed lot of US coins including (2) Washington 1982 proof 50 cent pieces, 1976 three piece Bicentennial proof set, 1976 S proof set, (5) 1964 Kennedy Half Dollars circulated, (6) 1980 Susan B. Anthony dollars, 1976 S proof Eisenhower dollar (no case), together with approximately 19 other silver and base metal coins and a US one and two dollar and a Canadian one dollar bills	\$ 175
7016	(2) GSA 1882 Carson City silver dollars, one coin in a holder marked silver dollar, the other marked uncirculated silver dollar	\$ 325
7017	(Lot of 4) Cased American coin and medal sets consisting of a 1983 and 1984 Los Angeles Olympic silver dollars, a 1986 S Ellis Island proof dollar, a 1986 Proof American silver eagle, and a 1976 National Bicentennial medal in a wood case	\$ 600
7018	Cased US Constitution coin proof set, consisting of a 1987 silver dollar and and 1987 five dollar gold piece	\$ 425
7019	One ounce American gold eagle with Roman Numeral date (1988)	\$ 1,600
7020	(lot of 2) Canadian Gold Maple Leafs, .999, 1981 and 1982 (1 oz each)	\$ 2,750
7021	Mexico, one ounce gold coin, dated 1981	\$ 1,400
7022	South Africa Krugerrand, 1979 (1 oz)	\$ 1,400
7023	Austria 100 Corona, 1915 (restrike)	\$ 1,400
7027	An 1859 Indian Head Cent NGC MS 62	\$ 275
7028	(Lot of 2) Indian Head Cents 1860 NGC AU Details whizzed and 1861 UNC Details improperly cleaned	\$ 125
7029	(lot of 2) Indian Head Cents 1864 NGC AU 58 and an 1864 L not holdered, altered surface	\$ 150
7030	(lot of 2) Indian Head Cents 1866 NGC AU Details altered color and 1868 NGC AU 58 BN	\$ 250
7031	Indian Head Cent 1869 NGC Proof details altered color, a monster looking piece with wonderful surfaces, should be inspected	\$ 350
7032	Indian Head Cent 1870 NGC UNC Details, improperly cleaned	\$ 300
7033	Indian Head Cent 1871 NGC MS 63 RB	\$ 475
7034	(lot of 2) Indian Head Cents 1872 NGC AU Details, altered color and 1875 NGC UNC Details, improperly cleaned	\$ 350
7035	(lot of 2) Indian Head Cents 1876 NGC UNC Details, altered color and 1878 NGC UNC Details, improperly cleaned	\$ 275
7036	Indian Head Cent 1877 NGC Proof Details, improperly cleaned	\$ 1,300
7037	Indian Head Cent 1908 S NGC UNC Details, improperly cleaned	\$ 100
7038	Indian Head Cent 1909 S NGC UNC Details, altered color, really nice surfaces and very clean fields	\$ 550
7039	(lot of 39) Dansco album of Indian Head Cents mostly in high grade some cleaned, altered color, etc. representing the balance of the collection from the previously listed coins includes 1862-1865, 1867, 1873-1874, 1879-1909, including both varieties of 1886, should absolutely be inspected for varieties and condition	\$ 550
7040	Lincoln Cent 1909 S VDB NGC UNC Details, improperly cleaned	\$ 700
7041	Lincoln Cent 1909 S over horizontal S NGC MS 64 RB	\$ 300
7042	Lincoln Cent 1914 D NGC AU 58 BN	\$ 900
7043	Lincoln Cent 1922 NO D Strong Reverse NGC F 12 BN	\$ 600
7044	Lincoln Cent 1931 S NGC AU Details, altered color	\$ 75

7045	Lincoln Head Cent collection 1909-1997S, missing the five key coins as previously lotted, most of this collection from 1935-1999 is in mint state, many high grade early D and S mint coins, another album that should be carefully examined by a variety specialist, all 250 coins are in a Dansco album, some coins may have been cleaned	\$ 425
7046	(lot of 2) Shield Nickels 1870 NGC UNC Details reverse improperly cleaned, and 1871 AU Details improperly cleaned	\$ 225
7048	Shield Nickel 1881, NGC PF 65	\$ 400
7049	Collection of 12 Shield Nickels all appear to be EF to uncirculated, should be examined for improper cleaning or other surface alterations, we note that there are several coins that exhibit die cracks, should also be carefully examined for collector die varieties, dates including are 1866, 1867 Rays and No Rays, 1868, 1869, 1872, 1873-1876 and 1882-1883	\$ 500
7051	Liberty Head Nickel 1885 NGC UNC Details, improperly cleaned	\$ 900
7052	Liberty Head Nickel 1886 NGC UNC Details, improperly cleaned, extensive obverse and reverse die breaks in stars and legend noted	\$ 475
7053	(lot of 2) Liberty Head Nickels 1887 NGC UNC Details, obverse planchet flaw, 1888 NGC MS 63	\$ 225
7054	Liberty Head Nickel 1894 NGC UNC Details improperly cleaned	\$ 125
7055	(lot of 2) Liberty Head Nickels 1912 D NGC AU Details, 1912 S NGC UNC Details improperly cleaned	\$ 550
7056	Buffalo Nickel 1913 D Type 2 NGC MS 61	\$ 175
7057	Buffalo Nickel 1913 S Type 2 NGC AU Details, improperly cleaned, iridescent surfaces	\$ 350
7058	Buffalo Nickel 1914 D NGC AU 58	\$ 250
7059	(lot of 2) Buffalo Nickel 1915 S NGC AU Details improperly cleaned, 1917 D not encapsulated residue with certification notice that this coin is a good candidate for NGC conservation, appears to be uncirculated	\$ 275
7060	Buffalo Nickel 1917 S NGC MS 62	\$ 425
7063	(lot of 2) Buffalo Nickels 1920 D NGC VF Details, improperly cleaned, 1920 S NGC AU 55	\$ 200
7064	Buffalo Nickel 1921 S NGC UNC Details, environmental damage, cleaned	\$ 550
7065	Buffalo Nickel 1923 S NGC AU Details, whizzed	\$ 150
7066	Buffalo Nickel 1924 S NGC AU 55	\$ 1,200
7068	Buffalo Nickel 1926 D NGC MS 61	\$ 200
7069	Buffalo Nickel 1926 S NGC VF 25	\$ 250
7070	Buffalo Nickel 1937 D Three Legged Buffalo NGC AU Details, improperly cleaned, nice toning and certainly worth a serious examination	\$ 800
7071	(lot of 232) Large collection of (25) Liberty Head, (45) Buffalo and (162) Jefferson nickels, housed in an eight page Dansco album, most of these coins are EF to gem uncirculated with some proof Jefferson nickels, included are 1883 no Cents, 1884, 1889 to 1893, 1895 to 1912, Buffalo nickels include 1913 Type 1 and 2, 1913 D Type 1, 1913 S Type 1, 1914 P and S, 1915 P and D, 1916 P, D, S, 1917, 1918, 1919, 1920, 1921, (all P), 1923 P, 1924 P and D, 1925 P, 1927-1938 D, complete except no 1936 or 1937 D three legged, the Jefferson nickels complete 1938-1997 S, no varieties as per Dansco album	\$ 1,700
7072	Barber (Liberty Head) Dime 1892 S AU Details, improperly cleaned	\$ 125
7073	Barber Dime 1894 O NGC AU Details, environmental damage	\$ 225
7074	Barber Dime 1895 NGC AU 58	\$ 325
7075	Barber Dime 1895 S NGC AU Details, improperly cleaned	\$ 125
7076	Barber Dime 1896 NGC PF 62 Cameo	\$ 375
7077	Barber Dime 1896 S NGC AU Details, improperly cleaned	\$ 200
7078	(lot of 2) Barber Dimes 1898 NGC MS 62, 1900 S AU Details, improperly cleaned	\$ 100

7079	Barber Dime 1901 S NGC F 15	\$ 200
7080	Barber Dime 1903 S NGC AU 55	\$ 425
7081	Barber Dime 1913 S NGC AU Details, improperly cleaned	\$ 150
7082	(lot of 31) Dansco album page of Barber (Liberty Head) Dimes including 1892 P and O, 1893 P S and O, 1894, 1896 O, 1897 P S and O, 1898 S and O, 1899 P S and O, 1900 P and O, 1901 P and O, 1902 P S and O, 1903 P and O, 1904 P and S, 1905 P S O, 1906 P and D, coins grade from fine to about uncirculated or better some may have been cleaned, examination recommended	\$ 1,000
7083	(lot of 31) Dansco album page of Barber (Liberty Head) Dimes complete for all dates and mints from 1906 O to 1916 S except for a 1913 S, most coins grade EF to uncirculated except for the 1909 S which is VG, coins should be inspected for cleaning or environmental problems	\$ 275
7084	Mercury (Winged Liberty Head) Dime 1916 D NGC AU 55	\$ 7,000
7085	Mercury Dime 1917 D NGC AU 55	\$ 75
7086	Mercury Dime 1921 NGC AU Details, improperly cleaned	\$ 475
7088	Mercury Dime 1925 D NGC UNC Details, obverse improperly cleaned	\$ 250
7089	Mercury Dime 1926 S NGC AU 53	\$ 250
7090	Mercury Dime 1927 D NGC AU 58	\$ 100
7091	(lot of 35) Collection of Mercury dimes mounted on a Dansco album page mostly in extremely fine to uncirculated should be inspected for any surface condition problems or cleaning, included are 1916 PS, 1917 PS, 1918 PDS, 1919 PDS, 1920 PDS, 1923 PS, 1924 PDS, 1925 PS, 1926 PD, 1927 PS, 1928 PDS, 1929 PDS, 1930 PS, 1931 PDS	\$ 475
7092	(lot of 36) Collection of Mercury dimes mounted on a Dansco album page mostly in extremely fine to uncirculated condition, should be inspected for any surface condition problems or cleaning, included are 1934-1945 each with a PDS mint together with an extra 1945 S, most coins are AU or uncirculated. All should be inspected for surface condition issues but on the whole a nice looking group	\$ 275
7093	(lot of 143) Collection of Roosevelt Dimes housed in a four page Dansco album from 1948 to 1997 including proof dimes from 1968 S to 1997 S, most coins are uncirculated. The only varieties included are 1979 S V1 V2, should be inspected for condition	\$ 200
7094	(lot of 2) Barber (Liberty Head) Quarters 1892 S NGC AU Details, improperly cleaned, 1892 O NGC AU 55	\$ 175
7095	(lot of 2) Barber Quarters 1894 NGC UNC Details, improperly cleaned, 1895 NGC AU Details, improperly cleaned	\$ 150
7096	Barber Quarters 1895 O NGC AU 58	\$ 175
7097	Barber Quarter 1895 S NGC AU Details, improperly cleaned	\$ 125
7098	Barber Quarter 1897 O NGC AU Details, obverse scratched	\$ 225
7099	(lot of 2) Barber Quarters 1899 O NGC UNC Details, improperly cleaned, 1899 S NGC UNC Details, improperly cleaned	\$ 375
7100	Barber Quarter 1902 S NGC AU 53	\$ 150
7101	Barber Quarter 1902 O NGC AU 55	\$ 150
7102	Barber Quarter 1909 D NGC MS 62	\$ 150
7103	Barber Quarter 1911 D NGC UNC Details, improperly cleaned	\$ 125
7104	Barber Quarter 1914 S NGC AU Details, improperly cleaned	\$ 275
7105	Barber Quarter 1915 S NGC MS 61	\$ 175
7106	Barber Quarter 1916 D NGC AU 58	\$ 125

7107	(lot of 53) Collection of Barber (Liberty Head) Quarters housed in a Dansco album consisting of 1892, 1893 POS, 1894 OS, 1896 PO, 1897, 1898 POS, 1899, 1900 POS, 1901 PO, 1902 P, 1903 POS, 1904 PO, 1905 POS, 1906 PDO, 1907 PDOS, 1908 PDOS, 1909 PS, 1910 PD, 1911 PS, 1912 PS, 1913 PD, 1914 PD, 1915 PD, 1916 the coins grade from VG to AU/UNC should be inspected for condition and surface problems especially on the higher grade issues	\$ 2,750
7108	Liberty Standing Quarter 1917 Type 1 NGC AU 55	\$ 100
7109	Liberty Standing Quarter 1917 D Type 1 NGC MS 61 FH (Full Head)	\$ 250
7110	Liberty Standing Quarter 1917 S Type 1 NGC MS 61 FH (Full Head)	\$ 275
7111	Liberty Standing Quarter 1917 Type 2 NGC UNC Details, improperly cleaned	\$ 100
7112	Liberty Standing Quarter 1917 D NGC UNC Details, improperly cleaned	\$ 125
7113	Liberty Standing Quarter 1917 S Type 2 NGC UNC Details, improperly cleaned	\$ 125
7114	Liberty Standing Quarter 1918 D NGC UNC Details, improperly cleaned	\$ 125
7115	Liberty Standing Quarter 1919 D NGC XF 45	\$ 325
7117	Liberty Standing Quarter 1921 XF 40	\$ 375
7118	Liberty Standing Quarter 1923 S AU Details, improperly cleaned	\$ 850
7121	(lot of 23) Collection of Liberty Standing Quarters housed in a Dansco album consisting of 1918 PS, 1919, 1920 PDS, 1923, 1924 PS, 1925, 1926 PDS, 1927 PDS, 1928 PD, 1929 PDS, 1930 PS, should be inspected for condition and surface problems	\$ 550
7122	Washington Quarter 1932 D NGC AU 53	\$ 275
7125	(lot of 172) Collection of Washington Quarters housed in two Dansco albums consisting of a 1932, 1934, 1935 and 1935 S and complete for all the proof issues, major dates and mints from 1936-1997 S Proof, lacking 1992-1997 S Silver Proof as per the album, should be inspected for condition and surface problems	\$ 600
7126	Barber (Liberty Head) Half Dollar 1892 O NGC UNC Details, improperly cleaned	\$ 325
7127	Barber Half Dollar 1892 S NGC VF 20	\$ 175
7128	Barber Half Dollar 1893 NGC AU 50	\$ 225
7129	Barber Half Dollar 1893 O NGC UNC details, improperly cleaned	\$ 175
7130	Barber Half Dollar 1893 S NGC UNC details, improperly cleaned	\$ 425
7131	Barber Half Dollar 1894 NGC AU Details, improperly cleaned	\$ 125
7132	Barber Half Dollar 1894 O NGC AU Details, improperly cleaned	\$ 125
7133	(lot of 2) Barber Half Dollars 1895 O NGC VF 20, 1895 S AU Details, improperly cleaned	\$ 175
7134	Barber Half Dollar 1896 NGC AU 55	\$ 300
7135	(lot of 2) Barber Half Dollar 1896 O NGC Fine Details, improperly cleaned, 1896 S AU, Details improperly cleaned	\$ 350
7136	Barber Half Dollar 1897 NGC AU 50	\$ 200
7137	Barber Half Dollar 1897 S NGC F 12	\$ 175
7138	Barber Half Dollar 1898 NGC UNC Details, improperly cleaned	\$ 175
7139	Barber Half Dollar 1898 O NGC VF Details, obverse scratched	\$ 125
7140	Barber Half Dollar 1901 NGC AU 53	\$ 250
7141	Barber Half Dollar 1904 S NGC F 12	\$ 125
7142	Barber Half Dollar 1906 D NGC AU 55	\$ 175
7143	Barber Half Dollar 1908 O NGC AU Details, improperly cleaned	\$ 125
7144	Barber Half Dollar 1909 NGC AU 53	\$ 200
7145	(lot of 2) Barber Half Dollar 1911 D NGC AU Details, improperly cleaned, 1911 S AU, details improperly cleaned	\$ 225
7146	(lot of 2) Barber Half Dollars 1912 S NGC UNC Details, improperly cleaned, 1914 NGC VG 10	\$ 175

7147	(lot of 46) Collection of Barber (Liberty Head) Half Dollars housed in a Dansco album consisting of 1892, 1894 S, 1895, 1898 S, 1899 POS, 1900 POS, 1901 OS, 1902 POS, 1903 POS, 1904 PO, 1905 POS, 1906 POS, 1907 PDOS, 1908 PDS, 1909 OS, 1910 PS, 1911, 1912 PD, 1913 DS, 1914 S, 1915 PDS, should be inspected for condition and surface problems	\$ 550
7148	(Lot of 2) Standing Liberty Half Dollars 1916 NGC UNC Details, improperly cleaned, 1916 D NGC AU Details, improperly cleaned	\$ 225
7149	Standing Liberty Half Dollars 1916 S NGC AU 55	\$ 550
7150	(lot of 2) Standing Liberty Half Dollars 1917 D obverse, AU, Details improperly cleaned, 1917 D reverse NGC AU 55	\$ 600
7151	Standing Liberty Half Dollars 1917 S obverse NGC AU 58	\$ 900
7152	(lot of 2) Standing Liberty Half Dollars 1917 S reverse NGC AU 53, 1918 NGC AU 58	\$ 300
7154	Standing Liberty Half Dollar 1919 not encapsulated PVC with certification notice that this coin is a good candidate for NGC conservation, note appears to be AU/UNC with nice fields	\$ 450
7155	Standing Liberty Half Dollar 1919 D NGC AU Details, improperly cleaned	\$ 500
7158	Standing Liberty Half Dollars 1920 D NGC AU Details, improperly cleaned	\$ 425
7159	(lot of 2) Standing Liberty Half Dollars 1921 NGC Fine Details, improperly cleaned, 1921 S NGC F 12	\$ 200
7160	Standing Liberty Half Dollar 1921 D NGC AU Details, improperly cleaned	\$ 1,300
7161	Standing Liberty Half Dollar 1923 S NGC MS 62	\$ 1,300
7162	Standing Liberty Half Dollar 1927 S NGC MS 61	\$ 750
7163	Standing Liberty Half Dollar 1928 S NGC AU 53	\$ 325
7164	(lot of 2) Standing Liberty Half Dollars 1929 D NGC AU 50, 1929 S NGC AU Details, reverse improperly cleaned	\$ 300
7165	Standing Liberty Half Dollar 1933 S NGC AU 55	\$ 125
7166	Standing Liberty Half Dollar 1938 D NGC MS 63	\$ 425
7167	(lot of 39) Collection of Standing Liberty (Liberty Walking) Half Dollars housed in a Dansco album consisting of 1917, 1934 PDS, 1935 PDS, 1936 PDS, 1937 PDS, 1938, 1939 PDS, 1940 PS, 1941 PDS, 1942 PDS, 1943 PDS, 1944 PDS 1945 PDS, 1946 PDS, 1947 PD, should be inspected for condition and surface problems	\$ 550
7168	(lot of 35) Collection of Franklin Half Dollars housed in a Dansco album consisting of the major dates and mints from 1948-1963 D, AU to UNC, should be examined for surface and condition issues	\$ 325
7170	(lot of 2) Morgan Dollars 1878 CC NGC UNC Details, improperly cleaned, 1879 CC NGC F 12	\$ 250
7171	Morgan Dollar 1880 CC NGC MS 63	\$ 400
7172	Morgan Dollar 1881 CC NGC MS 62	\$ 350
7173	Morgan Dollar 1882 CC NGC MS 63	\$ 200
7174	(lot of 2) Morgan Dollars 1883 S NGC AU Details, improperly cleaned, 1884 CC MS 64	\$ 200
7175	Morgan Dollar 1885 CC NGC MS 63	\$ 450
7177	Morgan Dollar 1889 CC NGC F 12	\$ 600
7178	(lot of 2) Morgan Dollars 1890 CC NGC UNC Details, improperly cleaned, 1891 CC UNC details, improperly cleaned	\$ 350
7179	Morgan Dollar 1893 NGC MS 61	\$ 425
7180	Morgan Dollar 1894 NGC AU 53	\$ 1,100
7181	Morgan Dollar 1894 S NGC AU 58	\$ 325
7182	(lot of 2) Morgan Dollars 1895 O NGC VG 8, 1895 S NGC VF Details, improperly cleaned	\$ 425
7183	(lot of 2) Morgan Dollars 1897 O NGC AU 53, 1898 S NGC AU Details, improperly cleaned	\$ 125
7184	(lot of 2) Morgan Dollars 1900 S NGC AU 58, 1902 S NGC MS 62	\$ 175

7185	Morgan Dollar 1903 O NGC UNC Details, improperly cleaned, damage	\$ 225
7187	Peace Dollar 1921 NGC MS 63	\$ 325
7188	(lot of 2) Peace Dollar 1924 S not encapsulated residue with certification notice that this coin is a good candidate for NGC conservation, note appears to be AU/UNC, 1928 NGC UNC Details, reverse scratched	\$ 350
7190	(lot of 37) Collection of Morgan Dollars housed in a Dansco album consisting of 1878 PS, 1879 POS, 1880 POS, 1881 POS, 1882 POS, 1883 PCCO, 1884 POS, 1885 POS, 1886 PS, 1887 POS, 1888 POS, 1889 POS, 1890 POS, should be examined for surface and condition issues	\$ 1,100
7191	(lot of 33) Collection of Morgan Dollars housed in a Dansco album consisting of 1891 POS, 1892 PCCOS, 1893 CCO, 1894 O, 1896 PO, 1897 PS, 1898 PO, 1899 POS, 1900 PO, 1901 POS, 1902 PO, 1903 PS, 1904 PO, 1921 PDS, Grades F to AU/UNC, should be examined for surface and condition issues	\$ 1,100
7192	(lot of 19) Collection of Peace Dollars housed in a Dansco album consisting of 1922 PDS, 1923 PDS, 1924, 1925 PS, 1926 PDS, 1927 PDS, 1928 S, 1934 PD, 1935	\$ 600
7193	(lot of 46) Collection of (32) Eisenhower Dollars including proof-only issues, and (14) Susan B. Anthony Dollars each housed in separate Dansco albums, consisting of major mints and dates of Eisenhower Dollars from 1971-1978 S proof, together with (14) Susan B. Anthony Dollars from 1979 P- 1981 S, including 1979 S Proof Type II, should be inspected for surface and condition issues	\$ 250
7194	Lot of US collector sheet commemorative postage stamps, consisting of 23 sealed Celebrate the Century and eight sheets of 32 cent commemorative including two sheets of the Marilyn Monroe stamp and (2) ten stamp sheetlets of Tweety Bird and Sylvester	\$ 75
8000	(lot of 8) Framed Thai paintings, ink and color on paper, Life of the Buddha, 19th/early 20th century, featuring the historical Buddha in various narrative scenes, the reverse with text (wear, losses and creases), painting: 11.25"h x 7.75"w, overall: 15.25"h x 12"w,	\$ 700
8001	Set of four framed Chinese woven kesi (tapestry) panels, Birds and Flowers of the Four Seasons, featuring birds amid prunus, bamboo, orchids and chrysanthemums, each overall: 31"h x 9.75"w	\$ 750
8002	Chinese mirror with polychromed wood frame, early 20th century, carved and reticulated with birds soaring through a featured flower on one of the four sides, including prunus, bamboo, orchids and chrysanthemum, 31"h	\$ 225
8003	Chinese two panel wood screen set with porcelain panels, late Qing/Republic period, the first panel featuring an ovoid plaque etched with a scene of a bird eyeing a spider in its web, above a rectangular porcelain plaque monochrome enameled with a pair of scholars seated beside a fu-lion, entitled 'yu ju chuan jing', along with a dedication colophon and name 'Gan [Jin][]' followed by two seals; the second wooden panel, with the upper ovoid porcelain panel etched with blossoming morning glories, while the lower porcelain plaque painted and etched with two figures greeting a young beauty peeking out of her window, the left with a colophon and two seals, all bracketed by wooden recessed panels carved with stylized flower while the lower with shou medallion and bats (later wood frame), overall wood panel: 74.75"h x 15.25"w, rectangular porcelain plaques: 14.75"h x 10"w	\$ 11,000
8004	Chinese four panel wooden floor screen, Republic period, two pairs of panels with mirror images of jade scholars and attendants on a bank below gnarled branches perched by cranes and song birds, the black lacquered ground heightened with gilt accents and various colored stone overlays, bracketed by recessed wood panels carved with various floral sprigs, largest panel: 74"h x 80.125"w	\$ 1,200

8005	Framed Chinese ink and color on silk, Moon Gazing Beauties, late Qing/Republic period, after Fei Danxu (Chinese, 1801-1850), the upper right bearing signature 'Huanxi wai shi Fei Danxu', followed by one artist seal (laid to board and wear), sight: 48"h x 16"w, overall: 52.5"h x 20.5"w	\$ 950
8008	Chinese hanging scroll, Landscape of Mount Tai, ink and color on paper, after Li Xiongcai (Chinese, 1910-2001), the upper right inscribed with the date 1982, bearing signature and three seals, painting: 53.25"h x 26.5"w, overall: 70.25"h x 32.75"w	\$ 300
8011	Japanese hanging scroll, ink and color on silk, Edo period, Kano school, depicting Sima Guang (Shima Kou)(Chinese, 1019-1086), breaking a large jar to save a drowning child, together with a paulownia box entitled and inscribed '[Kano] Sanraku' (Japanese, 1559-1635), overall: 70"h x 25"w	\$ 325
8012	(lot of 2) Framed Japanese woodblock prints, by Koitsu Tsuchiya (Japanese, 1870-1949), 'Spring Snow in Kyoto Maruyama' (1936), lower left with signature and seal, and 'Morning Rain in Hakone' (1938), lower right with signature and seal, sight: 15"h x 10"w, overall: 22"h x 15.5"w	\$ 475
8013	(lot of 2) Framed Japanese woodblock prints, two triptychs of the Russo-Japanese War, the first 'the Battle of Kurenjo (= current Jiuliancheng)', by Getsuzo (=Adachi Ginko)(Japanese, 1874-1905), lower left with the artist signature and seal; the second, 'The Great Victory of the Japanese Army in the Battle of Nanshan' by Kobayashi Kunichika (Japanese, 1847-1915), the lower with the artist signature, publisher and carver seals, sight (each image): 13.75"h x 9"w, overall: 21.75"h x 37.5"w	\$ 175
8014	Unframed Japanese woodblock print, 'Red Branches', by Hoshi Joichi (Japanese, 1911-1979), featuring a red tree on a gilt ground, the lower margin with signature and title, dated 1973, 5"h x 15"w	\$ 700
8015	Unframed Japanese woodblock print, 'Spring Evening at Otemon Gate, Imperial Palace', [Hotei #573], by Kawase Hasui (Japanese, 1883-1957), the lower right with the publisher seal, the lower left with artist name and seal, the left margin with the Japanese title and year, dated 1952, print: 15.5"h x 10"w	\$ 275
8016	Unframed Japanese woodblock print, 'Rainy Evening at the Yanaka Pagoda, Tokyo', by Kawase Hasui (Japanese, 1883-1957), the lower right with the artist name and seal, the lower left with the publisher seal, the left margin with the Japanese title, print: 15.5"h x 10.5"w	\$ 175
8017	Framed woodblock print, 'Sacred Grove', by Toshi Yoshida (Japanese, 1911-1995), the lower margin with artist signature and title, the lower left with artist seal, the left margin with jikoku seal (self-carved by the artist), dated 1941, sight: 10.25"h x 7.5"w, overall: 15.5"h x 12.5"w	\$ 350
8018	Framed Japanese woodblock print, 'Iwana tsuri' (= char fishing), by Kasamatsu Shiro (Japanese, 1898-1991), the lower left with the artist signature, the left margin with the title, publisher, carver's names and seals, sight: 16"h x 10.5"w, overall: 19.75"h x 14.75"w	\$ 150
8020	(Lot of 5) Unframed sketches, after Wu Guanzhong (Chinese, 1919-2010), consisting of three featuring villa complexes, one of a mountain landscape, and one of a seascape, each bearing signature and collector's seals associated with Alice Boney, 17.5"h x 12.25"w	\$ 250
8022	(lot of 2) Japanese kabuki actor dolls, Takeda theater ningyo, Edo period/19th century, the first of an actor in character of Nitta Yoshisada, the second of Kato Kiyomasa, largest: overall: 13"h	\$ 200

8023	Japanese cloisonne enameled vase, Meiji period, with heads on mythical beasts on the neck of the forest green ground, the upper part of the baluster body featuring butterflies and phoenix on midnight blue, the lower part with dragons and phoenix, all above the low base with floral design, 12''h	\$ 100
8025	(Lot of 3) Japanese cloisonne vases, Meiji period, the first of ovoid shape and featuring flowering chrysanthemums on a reddish brown ground (wear); the second a miniature midnight blue ground vase of tapering hexagonal section and decorated with a bush warbler on plum blossom trees, the base with maker's mark [not identified](restorations); the third midnight blue ground cloisonne vase, of hexagonal form with rounded edges and tapering to a ring foot, finely decorated in bright enamels with a bird and flowering chrysanthemums defined by silver cloisons on, tallest: 7.3''h; Provenance: from the collection of Tim McQuaid, Mission Hills, Kansas	\$ 225
8025A	Japanese cloisonne vase, Meiji period, with a dish rim and a raised blue band to the short neck, chrysanthemums and butterflies set in reserves on the dark peach colored upper body, in contrast with geometric patterned lappets on an orange flecked dark ground, 11''h	\$ 300
8026	Japanese cloisonne enamel vase, with a flared short neck above the rounded high shoulders, the body with plovers flying above the waves on a midnight blue ground, the neck and foot with formal borders, the base with a studio mark with a katakana character 'tsu' enclosed by two outstretched pine needles, 7''h	\$ 1,000
8027	Himalayan gilt bronze figure of Mahakala, 18th/19th century, the dharmapala adorned with a necklace of heads and clutching a karttrka and kapala (ritual chopper and skull cup), the stern face surmounted with an elaborate diadem (losses to diadem, wear to gilt, now with wood base), bronze: 7.25''h; Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert	\$ 42,500
8028	Sino-Tibetan gilt bronze figure of a bodhisattva, the three faced and eight armed deity adorned in elaborate jewelry and princely raiments seated in dyanasana on a double lotus throne (lacking attributes), 7''h	\$ 1,500
8029	Himalayan copper alloy figure of a bodhisattva, Tara fashioned with a serene face with down cast eyes heightened in cold gold, the four armed deity with the primary hands in dyanamudra and secondary hands clutching lotuses, and seated in dhyanasana above a tall pedestal (losses), 9''h; Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert	\$ 4,500
8030	(lot of 2) Thai small gilt bronze Buddha, late Bangkok period, each of a crowned and bejeweled Buddha (Jambupati) in the bhumispharasa mudra seated on a tiered pedestal (one Buddha loss of finial), largest: 8.25''h	\$ 125
8031	Thai Khmer-style small bronze Buddha, 18th/19th century, seated in dyanasana while the right hand in a bhumisparsha (earth witness) mudra, the face surmounted with a small ushnisha, 4.5''h	\$ 275
8033	Thai bronze small seated Buddha, 18th/19th century, with a monastic robe draped over his left shoulder while seated in dyanasana and in bhumisparsha mudra (earth witness), above a lotus pedestal (losses to plinth and ushnisha), 4.5''h	\$ 350
8035	Chinese 'bencharong' enameled porcelain footed dish for the Thai market, 19th century, the shallow dish with everted foliate rim, overall decorated with sprigs of pink and blue blossoms silhouetted on a gilt ground, 5.25''w	\$ 1,800

8036	Chinese polychrome enameled footed porcelain dish, late Qing/Republic period, the well painted with four bird-and-flower reserves on a turquoise ground boldly decorated with pink and blue lotus blossoms, the exterior further with decorated birds while the foot has a wave pattern, the recessed base with an iron red mark, 7.75"w	\$ 100
8037	Chinese polychrome enameled porcelain bulb container, Republic period, of rectangular form with canted corners, the sides decorated with beauties in elegant pursuits, while the canted corner sides having inscriptions including the artist name 'Xu Zixiang', the base with a Tongzhi mark, 8.5"w	\$ 75
8039	Japanese large Satsuma-style ceramic vase, Meiji period, with a thick rim above a short neck gilt and enameled with phoenix medallions and family crests, the hexagonal sectioned body decorated with shaped bird and flower reserves along with scenes of figures in elegant pursuits, such as music recitals and preparation for tea ceremony, with wood stand, 18"h	\$ 400
8040	(lot of 2) Chinese cloisonne enameled horses, each of the dark green horses with its head extended, and enameled with muted red phoenixes amid scrolls of blue, yellow and red, together with a separate saddle decorated en suite, 13.5"l; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 375
8041	Chinese large cloisonne enamel basin, the interior well with a meandering red dragon on a turquoise ground, and the sides with a pair of yellow dragons alternating with blues ones pursuing flaming jewels, all below a wide everted rim accented with ruyi bands, the recessed base with an apocryphal Wanli mark, 17"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 850
8042	Pair of Chinese gilt and red lacquered lobed boxes, Republic period, of ten-petal floral form, painted with gilt butterflies amid leafy tendrils along with the characters 'xi' (small losses), 11.25"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 425
8045	Chinese carved jade libation cup, of 'ding' form with a pair of upturned handles flanking a band of scrolls below the rim, all raised on zoomorphic short supports, the grey-green matrix with icy inclusions, 3.6"w	\$ 375
8046	Chinese carved soapstone figural group, featuring a qilin supporting a covered basket on its back, along with a monk reading an open book on top of the box, further accented with ingots and cash coins, the stone of a warm honey hue, with stand, stone: 2.125"w	\$ 500
8047	Chinese brass box inset with a jade plaque, Qing dynasty, the pale green jade carved with double gourds suspended from meandering leafy vines, in contrast with the oval sectioned hinged lid brass box etched with stylized flowers on a granulated ground, 4"w	\$ 1,000
8048	(lot of 2) Chinese small jade plaques, consisting of an archaic scrolling dragon entwined with a stylized phoenix; together with a meandering chilong, reversed with a cicada form centered with an aperture, fashioned from the pale sand colored matrix, 3.75"l	\$ 250
8049	Chinese small jade figural carving, late Qing/Republic period, sculpted as a young attendant carrying a vase from which issues a flowering plum branch, along with a toddler standing in front, the even tone celadon matrix with a small russet patch to the foot, 2.2"h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 1,500
8050	Chinese carved jadeite pebble, fashioned with a muscular chilong perched on top of a melon accented with leafy vines and a lingzhi, the gray matrix with splashes on dark green, the jade suspended from a wood stand, jade: 2.4"h	\$ 300
8051	Chinese carved jade plaque, late Qing/Republic period, centered with an orchid issuing from rock work executed in low relief, all bracketed by a pair of reticulated dragon and phoenix, with a translucent gray-white matrix with minor striations, 2.6"h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 3,250

8052	Chinese small jade plaque, late Qing/Republic period, low relief carved with a pair of beauties reading a book reserved below a pair of confronting dragons, the reverse with a pair of five character couplets, with a pale celadon matrix, 2''h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 3,250
8053	(lot of 2) Chinese reticulated butterfly form jade plaques, the first with a gray-white matrix, the second of a celadon hue carved with large extended wings heightened with wanzi motifs, largest: 3.9''w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 900
8054	(lot of 2) Chinese jade belt hooks, both similarly carved with a chilong meandering on the contoured shaft headed by a dragon, the reverse with a small knob, each of pale celadon hue and one with a light russet patch to the face of the dragon, largest: 3.4''w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 1,500
8055	Chinese jade dragon form lock, shaped with a pair of stylized dragons bracketing a plaque carved 'fu gui chang shou' and reversed with another auspicious phrase, overall of a pale green color, 3.25''w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 650
8056	Chinese small jade zoomorphic carving, late Qing/Republic period, shaped with a baby monkey climbing onto the head of a kneeling monkey carrying a peach, the celadon matrix with russet inclusions, 2.25''h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 1,300
8057	Chinese jade carving inset as the lid of a circular box, the hinged lid set with a celadon jade plaque reticulated with a ruyi sprig within a wheel, in contrast with the soft paste body decorated with bright flowers, 2.125''w	\$ 125
8058	Chinese chilong jade sword slide, the even tone seagreen matrix relief carved with a scrolling sinuous chilong climbing through an opening, 3.6''w	\$ 750
8060	Chinese jade toggle, carved and reticulated with a pair of wrestling beasts shaped from a celadon gray stone with a russet patch to the back of one animal, 2''w	\$ 425
8061	Pair of Chinese carved archaic bird form jade beads/toggles, the roosting owls shaped with large eyes and a pointed beak, and knees tucked in front, 2.3''h	\$ 200
8062	Chinese gray jade scroll weight, high relief carved with two confronting chilong pursuing a sacred jewel, the gray matrix with icy inclusions, 6''w	\$ 125
8063	Chinese small jade plaque, late Qing/Republic period, of lobed form featuring a child carrying a long halberd on his shoulder, the reverse with the characters 'jixiang' (auspicious), the pale celadon matrix minor striations, 2.3''h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 6,500
8064	Chinese small jade rectangular plaque, late Qing/Republic period, carved with a pair of soaring birds in reserve, below stylized scrolling clouds, the reverse with the characters 'tongxin', overall of an even toned celadon hue, 2.25''h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 3,000
8065	(Lot of 2) Chinese jade plaques in the form of ruyi locks, the first reticulated with a pair of stylized blossoms; the second pierced with a bat, chime and flowers, executed from a celadon matrix, 3''w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 350
8066	(lot of 2) Chinese rectangular dragon form locks, each similarly carved with a pair of stylized dragons framing a plaque with an auspicious phrase, and reversed with a scene of a figure in a landscape, one of a sea-green hue and the other of pale green, largest: 3''w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 550

8067	Chinese enameled silver hand held mirror with jade plaques, late Qing/early Republic period, the back of the mirror centered with a celadon jade ovoid plaque carved with three rams below a taiji symbol forming the rebus 'san yang qi tai', all framed by repousse rams amid pines heightened in enamels of blue, turquoise and aubergine, the handle mounted with a nephrite belt hook with a characteristic chilong climbing toward the dragon head and reversed with a floral enameled back, further stamped 'China', 9.75"l	\$ 2,500
8068	Chinese carved jade nephrite zoomorph, the recumbent single-horned mythical beast clutches an ingot to the front, executed from an even toned celadon matrix, 3.25"w	\$ 150
8069	(lot of 2) Chinese nephrite jade dishes/'pan', with a stepped exterior and interior incised with flowering prunus branches along the side, the rim bracketed with a pair of shaped handles, the dark green matrix mottled with dark patches and flecks, with wood stands, dish: 8.125"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 4,250
8071	Chinese small nephrite (jade) plaque, with lobed corners framing the plaque carved with a stylized scroll pattern to both sides, gray-white matrix suffused with russet patches, 1.8"h	\$ 150
8072	Chinese two-section jade belt buckle, of rectangular form reticulated with key-frets along with C-scrolls and shou medallion in low relief, one side shaped with a dragon head hook, the pale green matrix with icy inclusions, each 2.75"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 100
8074	Chinese two-section jade belt buckle, one part relief carved with a sinuous chilong confronting a snake and with the hook accented with a taotie mask, the other part a chilong meandering through, the sea-green matrix mottled with patches of light brown, overall: 5.6"w	\$ 600
8075	Chinese Ge-type small ceramic arrow vase, the tapering cylindrical neck flanked with a pair of tubular handles, and above a compressed circular body raised on a short foot, overall coated in a yellow gray hue mottled with 'golden floss and iron threads', 4.125"h	\$ 1,900
8077	Chinese Guan-type floral form ceramic dish, in the form of a lotus shaped with four layers of petals centered around a shallow well, all raised on a tall recessed base, 5.125"w	\$ 150
8078	Chinese gourd cricket cage, crafted out of a gourd body with a window to one side and reversed with a stone cicada centered with a reticulated chilong, set with a metal floral fitting inside the lid and at the bottom of the gourd, together with six pierced bone circles around a jade bi-disk on the wooden lid, 6.5"h	\$ 150
8079	Chinese rectangular cinnabar lacquered box, the lid carved with a scholar and attendants in front of a villa complex all within a key-fret band, the exterior of the box with a floral sprig motif and the underside with an apocryphal Qianlong mark accented with blossoms, 5.5"w	\$ 125
8080A	Chinese carved wooden covered box, the shaped lid featuring a pair of songbirds perched on a gnarled tree in high relief, 4.5"w	\$ 75
8081	Chinese ink stone and 'daye zitan' covered box, the ink stone shaped of bamboo form carved with bamboo leaves above a central well, the recessed base with a five character couplet and the name Liu Dushu, together with a box of conforming bamboo shape, box: 7.9"l	\$ 375
8082	Chinese figural wood carving with silver wire inlays, featuring Nezha the youthful celestial wearing a ruyi lock around his neck and clutching a mallet in hand, 15.25"h	\$ 100
8083	Pair of Chinese iron red enameled porcelain hat stands, Republic period, each of cylindrical form decorated with meandering tendrils with stylized lotus, along with bats accenting gilt shou characters surrounding the lobed openings, the recessed base with a studio mark, 11.5"h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 275

8084	Chinese enameled porcelain basin, late Qing/early Republic period, the well featuring an accomplished gentleman carrying a child and riding a majestic qilin, the interior side cheerfully depicted with children playing on a garden terrace, all below the dish rim heightened with floral sprigs, 13.5"w	\$ 150
8085	Chinese enameled rose medallion porcelain vase, now mounted as a lamp, with a stick neck above the compressed globular body scattered with floral sprays, butterflies and antiquities, all framing figural reserves (drilled), vase: 12.5"h, overall: 27"h	\$ 425
8086	Chinese enameled porcelain vase, with a short trumpet neck above a long tapering body decorated with warriors, scholars and beauties set amid floral arrangements, flowering sprigs and various scholars items, the shoulder inscribed 'an ji ju qing wang zhi', 16.125"h	\$ 150
8087	Pair of Chinese iron red enameled porcelain hat stands, each of the cylindrical bodies pierced with lobed openings and painted with lotus blossoms and vines issuing small double gourds all set below a key-fret band, the recessed base with an apocryphal Qianlong mark, 11.25"h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 400
8088	(lot of 2) Chinese enameled porcelain footed bulb containers, late Qing/Republic period, the exterior with birds amid bright blossoms, such as peonies, prunus, magnolia and orchids, above the foot bearing a wave pattern, the interior and recessed base coated with a turquoise glaze, 8"w	\$ 600
8089	Chinese enameled porcelain Budai, Republic period, the joyous bodhisattva heightened with rosy cheeks and a smile, seated in royal ease and draped in a yellow robe enameled with flowering scrolls and shou medallion, while clutching a chain of prayer beads and sack, the base marked 'Zhu Mao[] zao', 10.25"h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 6,000
8090	Chinese molded floral form porcelain bowl, Republic period, decorated with eight butterflies fluttering among bright blossoming flowers, the well similarly embellished, while the recessed base marked 'Guangxu nian zhi', 7.25"w	\$ 500
8091	Chinese enameled porcelain bulb container (planter), Republic period, of elongated octagonal sections, the two long sides similarly painted with a bird perched on a rock set amid bright peonies, the corners with scenes of scholar's items flanking the short sides, which are decorated with stylized floral medallions, the inverted rim heightend with red key-frets, 8.75"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 750
8092	(Lot of 2) Chinese enameled two-section porcelain lanterns, Republic period, each hexagonal sectioned bulbous body enameled with figural medallions alternated with bird-and-flower reserves, all amid openwork panels within a pink border further accented with stylized lotus and bats, together with a hexagonal pedestal base decorated en suite, overall: 12.125"h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 600
8093	Chinese polychrome enameled porcelain vase, Republic period, brightly decorated with the Eight Daoist Immortals on a boat crossing the sea, while the other side features a celestial palace, the neck further decorated with the immortals Hehe Erxian supported on multi-colored clouds all on a lime green ground, in contrast with a pale turquoise interior, 13.6"h	\$ 900
8094	Chinese circular shallow porcelain bulb container, Republic period, the straight exterior sides boldly enameled with butterflies and melons decorated in orange, blue, green and pink hues, all silhouetted against a turquoise ground, the base with an apocryphal iron-red Jiaqing mark, 10.3"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 350

8095	Pair of Chinese enameled porcelain bowls, Republic period, with white lotus accented by scrolling tendrils along with gilt shou characters on a royal blue ground, in contrast with a turquoise interior, apocryphal iron red Qianlong mark on the base, 8"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 475
8096	Chinese Shiwan turquoise glazed ceramic figure, the seated luohan Vanavasa caressing his large hoop earring on the left ear, overall coated in a turquoise glaze with the raised edges heightened in a tan hue, the interior molded with the temple name 'Qixia gusi', figure: 7.25"h	\$ 500
8097	Chinese carved cinnabar lacquered plate, of foliate form centered with a scene of scholars outside of villa complexes, in contrast with the sides decorated with flowering sprigs, with an apocryphal Qianlong marking on the base surrounded by auspicious fruits, 9"dia	\$ 200
8098	Chinese square sectioned baluster form porcelain vase, painted with emperors and generals each with name cartouches, the shoulder accented by molded pink lion shaped handles above textual reserves, the neck decorated similarly, the recessed base with an apocryphal iron red Xianfeng mark, 9"h	\$ 700
8099	Chinese enameled porcelain circular box, the lid decorated with young children and three rams in a garden, the box painted with the three auspicious fruits (peach, pomegranate and Buddha hand citron) below a fine floral band, the recessed base 'lin zhi cheng xiang' (star crack to lid), 9.25"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 2,250
8100	Chinese enameled porcelain figure of Guanyin, the compassionate bodhisattva featuring Amitaba fronting her tall chignon and with hair draping down the shoulder of the orange upper robe, in contrast with the patterned lower tiers, the figure holds an amphora and is standing on a dragon-fish, 15.75"h	\$ 150
8102	Chinese polychrome enamel decorated porcelain jar, the ovoid body featuring four dynamic dragons scrolling through the yellow sky accented with colored clouds above rolling waves, the recessed base marked 'made in China'; together with a repaired lid, overall: 9.25"h	\$ 75
8103	Chinese tradeware blue-and-white porcelain charger, Ming dynasty, the well decorated with a crane standing amid a peony garden all framed within a register of scrolling flowers, the exterior painted with stylized lotus, 12"w	\$ 475
8105	(Lot of 2) Chinese underglaze blue porcelain bowls, the first Ming dynasty, of everted bell form decorated with Eight Buddhist Auspicious Symbols amid tendrils; the other bowl, 19th century, having large blossoms amid scrolling foliage, the recessed base bears a character (the first repaired), 6.75"w	\$ 150
8107	Chinese export blue-and-white porcelain tureen, 19th century, of elongated octagonal form decorated with villas along the river and centered with two figures crossing an arched bridge, flanked with zoomorphic handles and raised on a tall splayed foot, together with a lid accented with stylized floral and geometric patterns (associated set), overall: 13"w	\$ 325
8108	(lot of 99) Group of Chinese Canton rose enameled associated dinner set, including large oval-sectioned platter, serving bowls, dinner plates, lidded soup bowls, rice bowls, coffee pot, coffee cups and saucers; largest: 18"w	\$ 950
8111	Asian root wood chair, the back splat formed by a natural gnarled network above the shaped seat, which is further supported by entwined roots forming the base, 35"h	\$ 150

8112	Southeast Asian bronze rain drum, the separately cast top with a starburst medallion encircled with concentric bands bounding geometric and zoomorphic patterns, further surmounted with four groups of zoomorphs near the edge, the shaped body cast with raised bands along with pairs of lug handles and with elephants along the seam, 26.25"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert	\$ 900
8113	(lot of 2) Chinese display cabinets, the interior with staggered wooden shelves, flanked by glass side panels and fronted by a pair of hinged glass doors heightened with metal fittings, all raised on short scroll supports, each: 72"h x 40"w x 14"d	\$ 900
8114	Japanese gilt and black lacquered shrine cabinet (butsudan), the pair of hinged folding doors open to reveal a set of inner grated hinged doors, which conceals a gilt and lacquer three section gallery interior; all above a separate lower section with sliding doors and two drawers; together with a separate inverted stepped crown, overall: 53.75"h x 25.75"w x 20"d	\$ 275
8115	Thai gilt and lacquered wooden low table, 19th century, the top set with a single floating panel framed within an edge carved with flowering tendrils above key-fret bands to the waist, the shaped apron carved with flowering sprigs and bracketed by lion form short cabriole supports, 9"h x 22.25"w x 18"d	\$ 1,900