

Clars Auction Gallery
 Prices Realized
 May 14th 15th, 2011

Lot	Description	Price
4000	(Lot of 2) Persian enameled metal goblets, each encircled by a large raised saw-tooth band accentuated by finely painted floral reserves and Islamic patterns in brightly colored enamels, each base signed in Persian, 5''h	\$ 80
4001	Sino-Tibetan gilt metal figure of a Buddha, seated in meditation on a double lotus pedestal with his hands to the front in the dharmacakra mudra, the crisply cast face applied with cold gold (wear) and blue pigment applied to coiffure of small curls, sealed base, 9''h	\$ 175
4002	Chinese patinated metal figure of Guanyin, the Bodhisattva of Mercy seated in flowing robes on a tall lotus pedestal, the right hand held upwards in the gesture of reassurance, the other holding an amphora to the front, the aristocratic visage framed by a jeweled coiffure fronted by a small figure of a seated Buddha, 10.75''h	\$ 100
4003	(Lot of 5) Chinese carved ivory ornaments, consisting of: a pair of emperor and empress pendants in high relief, pigment accents; a small bust of an emperor; a reticulated bird-and-flower pendant; and an eight floral plaque bracelet, first 2.5''h	\$ 175
4004	East Indian carved ivory figure of Vishnu, with delicate facial features framed by tall headdress and backed by a foliate-form mandorla, the slender body draped in robes with cascading folds and holding various attributes such as a conch and trident, all supported on a lotus pedestal (hairline cracks and repairs), ivory: 10''h, overall: 11.8''h	\$ 375
4005	(Lot of 2) Chinese figural carvings, the first of elephant ivory and depicting Budai standing with a treasure sack and flywhisk, with green and green polychrome accents, signed 'Hozan', 4''h; the second probably composition ivory and featuring a white bearded Chinese immortal standing in brocade robe with a gnarled staff in his hands, 4.25''h	\$ 350

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4006	Chinese ivory figure of a doctor's model, Republic period, the elegant beauty with a soft face and floral-accented chignon and with some tresses draped over her shoulder, fashioned with one arm resting on the top of her head, the other gracing her chin, with crossed legs and reclining on a mat with a circular fan resting against her side, with pigment accents, 5''w; with wooden stand	\$ 375
4007	(Lot of 5) Carved ivory jewelry and items, consisting of: a puzzle ball carved with meandering dragons now fitted as a pendant, together with a chain; a beaded necklace with spherical beads of graduated size; one small pendant sculpted as a budding rosette; an oval ivory plaque carved with three leafy blossoms; and a braid-form bangle bracelet entwined with gilt wires, 3.25''	\$ 175
4008	(Lot of 2) Chinese ivory fans, Republic period, the first with ivory ribs pierced with 'shou medallions' above geometric motifs, the second similarly executed and featuring scrolling tendril patterns, 7''h	\$ 450
4009	(Lot of 2) Japanese ivory figural netsuke, each carved as child clad only in a loin cloth and turning his head back in surprise at a small mouse climbing over his back, the incised details with dark pigment accents, 1.75''h	\$ 325
4010	(Lot of 2) Chinese bamboo Buddhist figural carvings of luohan, the first featuring Nantimitolo/Qingyou Zunzhe (Jianglong luohan) clutching a sacred jewel and a holy bowl and accompanied by a dragon meandering through a rocky grotto; the second fashioned as Pindola/Bintoulu Zunzhe(Fuhu luohan), the aesthetic monk draped in modest monk's robes and seated beside his tiger companion while holding a ring, 6.1''h	\$ 225
4011	Chinese jade bracelet, the mottled green matrix carved with two meandering chilong along with lotus leaves and aquatic animal, 3.25''dia	\$ 225
4012	cups, one with a spouted mouth accented by bats and chilong in relief, the tall pedestal foot incised with a taotie mask and meandering chilong, flanked by a shaped handle; the second of conical form with chilong in relief climbing on taotie masks, the interior with two more similarly executed chilong, all resting on a pedestal foot decorated with key-fret band; the last, a bowl featuring two pairs of dragons and phoenixes amid a dense	\$ 550

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4013	Chinese dark hardstone seal, sculpted with an alert tiger clutching a jewel under its front paws and with its hind leg resting on the long tail, the underside with two seal script characters, the stone mottled with russet and dark brown striations, 3''h	\$	80
4014	(Lot of 4) Chinese green hardstone decorative items: the first a small bowenite bowl of inverted bell form resting on a short foot; two hexagonal form dishes with a bird-and-flower rim carved in low relief; together with an ink well with archaistic zoomorphs surrounding an oval form well, together with a lid showing a pair of seven character couplets, 7''	\$	50
4015	Chinese small wood table screen with a jade plaque, the translucent pale-green oval plaque with a bird amid flowering plants executed in colored hardstone overlay (minor losses) and set within a reticulated rectangular frame raised on a similarly carved stand with foliate and cinnabar lacquer accents, 12.25''h	\$	175
4016	rectangular shaft and a sloping top featuring a crane and prunus branches in low relief, the base uncarved; the second, of dark caramel hue carved with a fu-lion surmounted on a shaft incised with cyclical date 'renwu', the base with three character seal script; the third, of dark green hue shaped with a seated bird above a tall plinth, the base uncarved; the last, fashioned with a fu-lion and cub above a square plinth from a dark green matrix, base	\$	130
4017	Chinese carnelian carving, shaped as a phoenix standing behind a large blossoming peony sprig, all supported on a rocky plinth, the matrix of mottled caramel and burnt red hues, 10.25''h; with wooden stand	\$	250
4018	Chinese jade carving of Budai, the buddhist monk draped in monastic robes holding a fly whisk, all supported on a large treasure sack, 7.6''h	\$	100
4019	Chinese carved soapstone figural group, of boulder form fashioned with six Buddhist luohan together with Budai holding a string of prayer beads, all set above a wisp of cloud, the cream colored stone mottled by tan and light inclusions, 6.5''h	\$	90

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4020	Chinese carved agate censer, the hemi-spherical body with zoomorphic loose ring handles anchored at the angular shoulder and resting on three shaped supports, the matrix of a mottled gray-lavender hue, together with a lid surmounted by a seated fu-lion, overall: 4.5"h	\$	175
4021	(Lot of 4) Chinese polychrome enameled porcelain bowls, the exterior of the first pair featuring bird-and-flowers reversed by an archaistic inscription, the base with an apocryphal Guangxu mark, the second pair with a shou medallion and five bats to the interior, the exterior with floral sprays bracketed by ruyi-head and lappet bands, each with a apocryphal Jiaqing mark, 5" and 5.5"dia	\$	500
4022	Chinese underglaze blue small porcelain dish, Qing dynasty, featuring a traveller on a mule riding toward the 'Zhangjiang men' city gate, being greeted by a friend, the scene framed by a metal rim and the base marked 'jin tang fa ji', 4.3"w	\$	50
4023	Pair of Chinese polychrome enameled porcelain bowls, each interior well with an underglaze-blue landscape medallion surrounded by four floral sprays on the sides, the exterior with four multicolored floral medallions separated by stylized leafy blossoms on a white sgraffito ground, the base with an apocryphal Daoguang mark, 6"dia	\$	425
4024	the first featuring pavilions set against a mountain landscape, inscribed 'xun yang qiu bo' and with flags reading 'Jiujiang guan', all below a metal rim and the recessed base with a pictorial studio mark (staple repairs and hairlines), 5.4"; the second, a shallow dish with the eight Doaist treasures, the recessed base marked 'bao zhu li ji', the top further accented by a metal rim, 5"	\$	90
4025	Chinese blue monochrome porcelain flower bowl, Republic period, the compressed low body coated with an even sky blue color and with the glaze thinning white at the wide rim, a colorless glaze to the interior and the recessed base featuring a underglaze blue Qianlong mark (minor glaze chip), 10"dia	\$	300
4026	Pair of Chinese underglaze copper decorated porcelain wine cups, each of inverted bell shape and with a stylized wave medallion to the interior, the exterior with three writhing dragons, all picked out in copper red, the base with an underglaze blue mark with an apocryphal Yongle mark, 3.5"dia	\$	175

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4027	Nineteen strands of lapis lazuli beads of flattened ovoid form, the matrix of cobalt blue hue with 'golden' flecks, longest approximately: 14''h	\$ 120
4028	Chinese green glazed rouleau vase, the cylindrical body elaborately carved and molded in high relief with Chinese sages and battling warriors riding mythical beasts amid billowing clouds, a brick-like pattern incised on the shoulder below winged demon attacking a bird-headed warrior on the neck below a wide dished rim, covered overall in an olive-green glaze and with an apocryphal Qianlong mark, 14.825''h	\$ 60
4029	(Lot of 2) Chinese polychrome enamel decorated porcelain vases (each drilled), Republic Period, the larger featuring a flower vase and other table decorations below a black enamel jeweled garland band on the waisted neck, 13.25''h; the other featuring roosters in a flowering landscape below a collar of fronted lotus on a turquoise ground, the low domical lid decorated en suite, 9.75''h; each with a wood stand	\$ 100
4030	Chinese enameled porcelain brush pot, the tapering cylindrical body decorated with figures in a snow covered landscape scene, entitled 'rui xue feng nian', with date '1976' at Jingdezhen along with two painted seals, the inverted rim accented by a black enameled geometric band and with the foot similiarly encircled by a sawtooth band, recessed base reads 'Jingdezhen zhi', 6''h	\$ 250
4031	Pair of Chinese gilt and famille rose decorated porcelain saucers, each sloping interior decorated in shades of red with lush flowering sprays repeated on the exterior, the base with an apocryphal Yongzheng mark, 5.325''dia	\$ 275
4033	(Lot of 3) Chinese polychrome enameled porcelain garniture set, consisting of one miniature baluster vase flanked by two stick-neck vases with garlic-form tops, each well painted in a famille verte palette with scholars, beauties and attendants on a garden terrace, 6.675'' and 7''h	\$ 325
4034	Chinese underglaze blue decorated porcelain plate, Qing Dynasty, the interior well molded with a scallop-edged medallion of flowering and fruiting sprays encircled by a low-relief petalate band with reserves of crayfish, flowers and fishes, a band of linked blossoms at the foliate-edged rim, the recessed base centered with a flower mark within a double ring (minor edge frits), 9.125''d	\$ 120

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4035	Chinese flambe glazed porcelain brush washer, Qing dynasty, of bee hive form applied with a mottled dark red glaze thinning to white at the rim and resting on a short foot (hairline cracks and chips to foot), 3.6"	\$	439
4036	Chinese Fahua-style porcelain bowl, the sloping exterior featuring six low relief white cranes set against an aubergine ground above cresting turquoise colored waves stopping at the short aubergine foot, the recessed base with an apocryphal Xianfeng mark, 4.25"h	\$	350
4037	(Lot of 2) Chinese underglaze blue decorated porcelains, the first a Ming-style dish centered by a dragon medallion encircled by lotus blossoms amid scrolling tendrils on the sloping sides, 10.25"dia; the second a small covered jar with lotus sprays bracketed by classic scroll and jeweled lappet bands, the cover fashioned as a lotus leaf with a stem-form finial, 5.25"h	\$	80
4038	(Lot of 2) Chinese Yixing ware teapots, the first of globular form molded as a lotus bud and with a lid surmounted by a small frog upon movable seeds; the second shaped as a lotus root bracketed by a spout and a lotus pod, all resting on shaped supports and with a maker's mark to the underside, with a leaf form lid, 7"w	\$	100
4040	Chinese yellow glazed porcelain bowl, the conical interior incised with a meandering dragon and phoenix in pursuit of flaming jewels, all set within concentric bands, the recessed base reads 'Xuanton gongxu' (=1910) and 'Yichuntang zhi', 8.9"dia	\$	250
4041	(Lot of 5) Chinese small carved cinnabar lacquer box, early 20th century, 3.75"l; together with four apple-green hued stone pendants.	\$	100
4042	Chinese carved horn decoration of a Buddha-hand citron, the contoured segment with a textured surface and shaped with long slender 'fingers', along with two smaller leafy citrons issuing from the stem, 8.25"	\$	250

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4043	Chinese large horn libation cup, the exterior featuring figures amid double gourds suspending from scrolling vines, with similar motifs to the flaring mouth rim with two bands extending to the sloping interior, along with strap handle decorated en suite that issues from the rim to the tall pedestal base, 4.4"h	\$	350
4044	Chinese opium pipe, with a cast bronze mouth-piece and bowl, the shaft of the telescoping middle section embellished with a stenciled gilt floral pattern, the mouth-piece with an apocryphal Guangxu mark in gilt, 15"l	\$	60
4045	Chinese Canton enamel decorated box, Late Qing/Republic period, of rectangular shape with canted corners and painted to the top with a scholar and two attendants in a landscape, the sides with floral panels reserved on a pale pink ground with further flowers and scrolling tendrils, the base with an apocryphal Qianlong mark, 4"l	\$	50
4046	Chinese bronze censer, of cylindrical shape tapering to small ring foot and cast with a pair of animal mask handles and two large sunken reserves framing dragons and flaming jewel in high relief on a textured ground, the base with a cartouche reading 'yang chun [] jiao', 8"l	\$	60
4047	20th century, the first a Japanese box featuring two pairs of birds amid brightly enameled flowers against a yellow ground, the sides of dark blue and featuring scrolling tendrils outlined in cloisons, the underside with maker's mark, 3.5"; the other a Chinese cloisonne piece featuring a writhing dragon chasing a flaming jewel all set against a white scrolled ground with rolling waves to the front of the lid, the sides with stylized lotus blossoms	\$	325
4048	(Lot of 8) Ivory figural netsuke, carved as Jurojin, Fukurokuju, Benten, Bishamonten, a geisha, Hotei with a rat, and a small townsman; together with a molded netsuke of two children, tallest 2.125"h	\$	225
4049	Framed Japanese silver medal decoration, Eighth Order of Merit, Paulownia Decoration, with its presentation box inscribed kun hatsu to haku shoku to yo sho, said to be awarded for outstanding personal service to the Emperor, 9.25"h x 11.325"w	\$	45

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4050	(Lot of 18) Japanese porcelains: consisting of a set of four Imari-style foliate-edged small dishes; a set of five cups and one bowl with a Kutani kiln mark; a pair of Kutani sake cups with the Seven Gods of Good Fortune; and one Imari and four Kutani sake cups of various shapes and decorations; together with a small blue-and-white incense box; size of plates 3.5"dia	\$ 30
4051	(Lot of 3) Thai Sawankhalok celadon glazed ceramic bowls, the first with a barbed edge accented by incised foliate bands to the interior and with a fluted exterior (minor chips and degraded glaze with remains of sea shells to the base), 10.5"w; the second with a dished rim with a rolled edge framing incised floral bands to the interior, the exterior ribbed, 11.25"w; together with a jarlet similarly coated with a celadon glaze, 3"	\$ 130
4052	Japanese Meiji era publication, 1907, January supplement of Tokyo Puck, High Collar Puck, vol. 3, no. 2, edited by Racten Y. Kitazawa, in Japanese and English, a color-printed large format humor magazine with copious illustrations, 14.75"h x 10.5"w	\$ 50
4053	Chinese ivory chess set, consisting of thirty-two pieces divided into two groups, each featuring the general and female warriors, bracketed by guards, horseman, and towers, along with the Eight Daoist Immortals with characteristic attributes and mounts, one side stained a dark brown and with pigment accents, together with a wooden case which folds out as a playing board, largest ivory: 4.8"h, smallest: 2.1"h, box: 18.1	\$ 300
4054	Republic period, the center square dish decorated with a beauty in wind-swept robes holding a circular fan, surrounded by four triangular dishes each depicting a beauty seated on a rock clutching a floral sprig, accompanied by four more triangular dishes with a lobed corner and featuring a mirror image of a beauty in a dramatic bowed position set in a garden; all dishes within a shallow square hardwood box (some damage and	\$ 130
4055	by Mao Zedong (1893-1976), first edition, Central Political Department of the Chinese People's Liberation Army, 1964; original paper wrapper printed in red and black, half-title printed in red, title in red and green, half-tone portrait frontispiece of Mao printed in brown, Lin Biao's printed calligraphic endorsement (text in Chinese; minor foxing, minor creases and some staining; pen notations); 5.8"h x 4.1"w (138mm x 102mm)	\$ 500
4056	Chinese eight leaf album, Genre Scenes, after Feng Zikai (1898-1975), each inscribed with a poetic inscription, followed by the signature 'Zikai' and one seal, sight: 18.1"h x 13.4"w, cover: 21.75"h x 14.3"w	\$ 250

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4057	page inscribed 'mo yi zhai', bearing the signature 'Keran' and one seal, the second depicting two boys on the ground playing, followed by a page with a poetic inscription, with cyclical date 'xinmao' summer, bearing signature and two seals, the next page of a figure bowing to a scholar's rock, the fifth piece featuring two large characters 'long yin', bearing signature, year 'xinmao' and one seal, the last depicting flowering prunus branches, the	\$ 200
4058	Chinese art book, 'Song ren hua ce' (=Song painting album), shang juan (=first volume), Beijing: Zhong Guo Gu Dian Yi Shu Chu Ban She (publisher), 1957, first edition, with printed tip-in plates, 15.25"h x 12.75"w	\$ 500
4059	(Lot of 32) Group of Chinese carved wooden stands of various form and sizes, including footed bases, rectangular plinths and tiered stand; together with a hexagonal metal base	\$ 375
4060	Chinese hanging scroll, Birds Perched on Autumn Branch, after Zhang Daqian (1899-1983), the right bearing a poetic colophon, with cyclical date 'renzi' and bearing the signature 'Zhang Daqian Yuan', with two seals, image: 28"h x 12.5"w, overall: 63"h x 18"w	\$ 225
4061	Chinese hanging scroll, Parrot and Butterfly (=ying mu xi die tu), after Leng Mei (1677-1742), the right entitled, followed by cyclical date sprig 'jiachen', bearing a signature and two seals, sight: 34.75"h x 16"w, overall: 69.75"h x 22.6"w	\$ 175
4062	Chinese hanging scroll, Insects and Leaves, after Qi Baishi (1864-1957), the right inscribed with a seven character colophon, bearing the signature 'Baishi shan weng', with five seals, image: 52.5"h x 15.5"w	\$ 600
4063	Chinese hanging scroll, Damo, after Fan Zeng (b.1938), ink and color on paper, the upper right with cyclical date 'bingyin' and bearing signature 'bao chong zhai zhu shi yi Fanzeng', further with two seals, sight: 37"h x 26.5"w, overall: 77.5"h x 30.5"w	\$ 225

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4064	Set of four Chinese hanging scrolls, Scholars in Landscape, after Tang Yin (1470-1524), the right most scroll inscribed with three pairs of seven character couplets, with cyclical date 'yiyou' and bearing the signature 'Tang Yin', followed by one seal, sight: 69''h x 18.75''w each	\$ 250
4065	Chinese hanging scroll, Rooster, after Wang Xuetao (1903-1984), the lower left bearing the signature 'Xuetao' and accompanied by two seals, sight: 53''h x 25.75''w, painting: 78.5''h x 30.75''w	\$ 225
4066	Chinese scroll painting, Mountain Landscape, after Lu Yahshao (1909-1993), ink and color on paper, the upper right inscribed with a poetic title, followed by the date of eighth month, 1981, bearing the signature 'Lu Yanshao' and with two seals, overall: 70.5''h x 25''w, painting: 39''h x 19.5''w	\$ 200
4067	Chinese hanging scroll, Landscape, after Lu Yanshao (1909-1993), the upper right with cyclical date sixth month of 'yichou', bearing a signature and three seals, sight: 34.25''h x 18.25''w, overall: 72.5''h x 23.25''w	\$ 200
4069	Chinese hanging scroll, Winter Landscape, after Huang Junbi (1899-1991), the upper left inscribed and bearing signature 'Nanhai Junweng Huang Junbi', along with two seals, sight: 50.25''h x 12.25''w, overall: 76.25''h x 17.1''w	\$ 225
4071	Framed color lithograph, Horse, by Kaiko Moti (Indian, 1921-1989), signed "K. Moti" lower right, Edition XLII/LXXV, overall: 30''h x 35''w	\$ 140
4072	Japanese four-section granite garden lantern, the wide top of hexagonal section of roof-shape surmounted by a circular cap, the pierce central section with reticulated panels and resting on a stepped base raised on a platform supported by four slightly splayed legs, 34''h; Provenance: Estate of Rosemary B. Hewlett, widow of William R. Hewlett, Atherton, CA	\$ 350

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4074	(Lot of 3) Framed Persian paintings, pigment on ivory or composition ivory, each set within an elaborate inlaid star-pattern frame, one of circular shape and depicting a hunt, the next of figures in a landscape; the largest with a lively scene of feasting and traveling to a building, overall 10.5''h x 20.5''w	\$	350
4075	Chinese hanging scroll, Egret and Lychee, attributed to Yong Zuchun, ink and color on paper, the left with an inscription, bearing the signature 'Zi'an' and with one seal, painting: 52.25''h x 12.25''w, overall: 52.25''h x 12.25''w	\$	500
4076	Pair of Japanese hanging scrolls, Unkoku school style, 19th century, ink on papaer, the summer landscape on the right with a boat floating past a pavilion and country villa below towering mountains, the left with a winter scene with a fishing boat and distant villa, spainting 47''h x 15.325''w, scroll: 76.5''l	\$	850
4077	Framed ink and color on paper, Autumn Village Landscape, after Wu Guanzhong (1919-2010), the lower right entitled 'shui xiang qiu yi', bearing the signature 'Wu Guanzhong' and dated '2006.3', with two seals, sight: 26.25''h x 53.25''w, overall: 33.75''h x 67''w	\$	450
4078	Framed oil on canvas, City Scape, after Wu Guanzhong (1919-2010), the lower left bearing the signature 'Tu' and dated '90, sight: 26.3''h x 19.3''w, overall: 31.5''h x 24.5''w	\$	200
4079	Framed ink and color on paper, Mountain Landscape, the upper left entitled 'huang yue tian xia qi', bearing the signature 'Yu Xixiang', with cyclical date 'dinghai' at Tianjin, sealed to the lower left, sight: 27.25''h x 26.75''w, overall: 37.1''h x 36.5''w	\$	250
4080	Framed Chinese painting, Scholars Studying Amidst Landscape, attributed to Fang Yanjie, ink and color on paper, the top inscribed with a seven character couplet, along with a dedication to 'Professor Habogeng', bearing the signature 'Fang Yanjie' in California, three seals, sight: 34''h x 17''w, overall: 36''h x 19.25''w	\$	100

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4081	Framed Chinese painting, Tree in Garden Terrace, after Wu Guanzhong (1919-2010), the lower right bearing a signature, dated 1989 and sealed 'Tu', sight: 19.5''h x 19.25''w, overall: 30.5''h x 24.75''w	\$	350
4082	(Lot of 3) Southeast Asian gilt figures and umbrella, the first of male attendant seated with one arm extended (lacking umbrella), the second depicting a seated female attendant with legs pendent and arms outstretched (lacking attributes), each 20''; together with a gilt-painted cloth umbrella	\$	50
4083	Pair of Chinese armchairs, each with a shaped top rail forming zoomorphic shaped terminals, all suspending a deer-pierced reserve bracketed by ruyi and stylized openwork, the flanged side rails joined to curving arms set above a rectangular seat fronted by a carved apron framing the rectangular supports braced by base stretchers, 41.5''h	\$	375
4086	Korean large celadon glazed jar with inlaid decoration, 20th century, the tapering ovoid body with multiple bands of linked flower-heads in white, red and black inlaid on a translucent sea green ground, the base with a two-character studio mark, 11.5''h	\$	150
4087	Korean wooden cabinet, fronted by a pair of double hinged doors decorated with ornate metal hinges, raised bosses, and a foliate-form lock plate, all opening to reveal a stack of five drawers to the right of the open shelving, the lower section with a row of two drawers framed by a shaped apron and resting on short supports, 34.1''h	\$	225
4088	Japanese two-section paulownia wood tansu (clothing chest), the top section composed of a pair of sliding doors above a row of three small drawers, the lower section consisting of a stack of two large drawers, 36.75''h x 35.75''w x 15.25''d	\$	250
4089	four-square on a rectangular plinth, the first with the muscular body glazed a dark blue while the saddle and elaborate trappings splashed with cream, yellow and green glaze, the mane picked out in yellow and cream, 18.325''h; the second with the saddle and elaborate trappings on the bridle splashed with yellow and green glaze, some dripping over the rich chestnut-hued body, 17.125''h.	\$	200

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4090	Japanese two section paulownia wood tansu, early 20th century, the rectangular chest composed of a stack of three large drawers above a lower stack of two drawers, each with silvered metal loop pulls and a center lock, 38"h x 33.25"w x 15.25"d	\$ 300
4091	(Lot of 5) Chinese hardwood stands, consisting of one of miniature table form with box stretchers, 13.25"l; one of table shape with an inlaid pink marble panel, 12"l; and two slender stands of graduated size with shaped aprons and hump-back stretchers, 10.5" and 9.25"h; together with a small votive figure of Guanyu standing in brocade robes (losses), 6.75"h	\$ 250
4092	Japanese champleve enamel decorated bronze censer, Taisho/early Showa period, the ovoid body raised on four supports and featuring two figural reserves of rakan/luohan in bright enamels, the patinated body also cast with a landscape with villas traversed by figures, the waisted neck and fitted lid with further enamel decoration, a pair of U-shaped handles framing a large leonine figure forming the finial, 19.75"h	\$ 175
4093	Japanese single section paulownia wood tansu, early 20th century, the rectangular chest composed of a stack of four large drawers, each with iron loop pulls and a center lock, 38"h x 33.25"w x 15.25"d	\$ 250
4094	Japanese three-section paulownia wood clothing tansu, Taisho/Early Showa period, the top section with a pair of sliding doors opening to staggered shelves and two small drawers, all above a row of three locking drawers, the center section with hinged double doors opening to four sliding sheleves, the lower section composed of a stack of two large drawers, all with copper fittings, lates, 62.25"h x 36.5"w x 16.25"d	\$ 800
4095	Pair of Chinese gilt architectural fragments, probably 19th century, each carved as a humorous fu-lion playing with a reticulated ball (losses, cracks), 14 and 14.5"l	\$ 120
4096	Japanese three-section paulownia wood clothing tansu, Taisho/Early Showa period, the top section with a pair of sliding doors above a row of three locking drawers, the center section with hinged double doors opening to four sliding sheleves, the lower section composed of a stack of two large drawers, each with silver-hued pulls and floral patterned lockplates, 61.5"h x 37"w x 16.25"d	\$ 275

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4097	a demon with a large pink primary head with large bulging eyes surmounted by multiple small heads, all above a lavender body embellished with snakes and other creatures and one movable arm; two of leaf form and featuring a palace guarded by demon warriors and surmounted by a tree set with an array of animals; the remaining puppets depicting a tiger, white elephant, black elephant and a Garuda with a red feathered body (wear and tears,	\$ 110
4098	Chinese hardwood painting table, the rectangular top with a floating top panel bracketed by up-turned scroll ends above a simple apron with a beaded-edge continuing on spindles joined by the humped-back stretchers between the straight supports with hoof-form terminals, 29.5"h x 62.5"w x 18"d	\$ 275
4099	Chinese dark stained hardwood side table, with a rectangular floating top panel and with an ice-plate edge above a simple apron with a beaded-edge continuing on the straight supports with hoof-form terminals and joined by humped-back stretchers, 29"h x 60"h x 18"d	\$ 700
4100	(Lot of 3) Chinese hardwood table and pair of stands, the first a small side table with a floating panel above a waist accented with a dot-dash relief pattern, the shaped apron with a beaded edge continuing on the straight supports with a hoof terminal, 30.5"h; together with a pair of low dark stained square-section hardwood stands with hump-backed stretchers joined to straight supports with hoof terminals, 18"h, 18"sq	\$ 300
4101	Tang-style sansai glazed large ceramic figure of a horse, the muscular body of dark blue color and standing on a rectangular plinth, the long mane, saddle and other horse trappings glazed in chestnut, green, blue and cream, 29"H	\$ 200
4102	Nepalese copper and silver mask with colored glass inlay, the leonine head with three silver eyes and a five-point diadem with a crescent moon, the features picked out in turquoise, blue and coral-colored inlay, 13"h	\$ 90
4103	Chinese Tang-style sansai glazed ceramic figure of a beauty, standing in long chestnut-colored robes splashed with cream and green, the plump face framed by an elaborate coiffure, 23.5"Page 14 of 243	\$ 200

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4104	Chinese dark-stained rosewood side table with drawers, with a rectangular floating top panel above a row of two drawers, each carved and incised with a sinuous dragon, further dragons on the pierced apron raised on cabriole supports with paw terminals, 31''h x 40.25''w x 20.25''d	\$ 650
4105	(Lot of 2) Burmese-style gilt dry lacquer figures of the Buddha, each displaying the bhumisparsa mudra ('calling the earth to witness gesture') and seated in meditation on a high stepped plinth, the first in monastic robes, the second with elaborate princely raiment and a tall crown, 17.5'' and 19.75''h	\$ 200
4106	Pair of Chinese carved hardwood side tables, each of square section with a floating top panel and with an ice-plate edge, the beaded straight supports joined by humped-back stretchers and with scroll terminals, 28.25''h x 17.75''sq	\$ 150
4108	Chinese red lacquered wood clothing chest, the slightly tapering cabinet with a simple apron and raised on squared supports, the hinged double doors with a patinated moon-form lockplate and opening to a single shelf above a row of suspended drawers, 68''h x 42.75''w x 20.5''d	\$ 500
4109	(lot of 11) American sterling silver by International consisting of a pair of candle holders and two pairs of salts and peppers in the "Courtship" pattern, and two pairs of salts and peppers in the "Wild Rose" pattern, weighted bases; plus a Gorham "Strasbourg" snuffer	\$ 250
4110	American Art Nouveau sterling silver bowl executed with an elaborate embossing of c-scrolls and flowers, 3.28 troy oz	\$ 90
4111	(lot of 4) Pair of two-piece three light sterling silver candelabra with weighted bases, by Rogers, 12.5''h; cut glass pedestal bowl with a reticulated sterling silver rim, 3''h; and a floral etched stand framed by a sterling silver reticulated rim, 5''diam	\$ 200

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4112	American sterling silver mounted three piece dresser set, by International, having a hand mirror, crystal bowl, and a brush, showing a Neo-Classical appearance	\$ 150
4113	(lot of 22) Fifteen associated sterling silver and cut crystal coasters of various styles including a set of eight having reticulated rims with caddy (losses); together with five coin silver spoons, by Faulkner, NY,	\$ 130
4114	(lot of 5) Wallace Silversmiths sterling baby and youth flaware consisting of two forks, two spoons, and a knife, 2.52 troy oz.	\$ 60
4115	(lot of 8) Four German .800 silver condiment stands showing intricate open work of scrolling acanthus surrounding floral garlands and urns, with crystal inserts, 2.84 troy oz.; together with four English sterling silver condiment spoons, .59 troy oz.	\$ 200
4116	(lot of 8) American sterling silver candle holders comprising four by Shreve & Compnay, 11"h; a hand hammered pair by Otto Reichardt, 10"h; and a pair by RS Co., 3.5"h	\$ 250
4117	(Lot of 6) American cut glass and crystal consisting of two sterling rimmed bowls, one by Shreve & Co. decorated with leaves and daisies, 3.25"h x 8.25"w; pair oval compotes, relish tray, and a nappy	\$ 120
4118	(lot of 13) Vintage bottles including s Lengfeld's San Francisco, Goldberg , bowen & Co. Wine Merchants, Scott's Emulsion Cod Liver Oil, and a one pine milk bottle	\$ 70

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4119	19th century silverplate tankard with a wood base, possibly Old Sheffield, 6"h	\$ 20
4120	(lot of 25) Set of sixteen sterling silver and glass coasters; together with nine associated sterling silver match box covers, three monogramed RAK, one with 1937, makers including Webster Company and Napier, 3.87 troy oz.; Provenance: Estate of Rosemary B. Hewlett, widow of William R. Hewlett, Atherton, CA	\$ 175
4121	Shadow box displaying twelve arrowheads	\$ 120
4122	(lot of 4) Italian polychromed and gilt accented pottery consisting of a pair of covered urns, a centerpiece, and jardiniere, all featuring festive scenes in relief	\$ 100
4123	Three indigenous objects including a circa 1900 Native American Maricopa, AZ effigy vase, 8.5" h (repaired); together with a flute and a potter vase	\$ 110
4124	Six Royal Bavarian porcelain plates with an elaborately decorated pattern of reverse gilt enamel showing scrolling acanthus, medallions, urns, and foliage, 10.75"	\$ 200
4125	(lot of 6) Continental porcelains consisting of a 19th century gilt decorated compote, and five Dresden dessert plates with hand painted polchromed flowers and gilt enameled scallop edges	\$ 50

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4126	19th century Mason's ironstone jardiniere having an Imari style decoration, 9.5"h x 11"w	\$	275
4127	Two 18th century English pewter pint and quart tankards	\$	70
4128	Three Lladro figurines consisting of a Geisha girl, 10.5"h; and two geese 4"h	\$	100
4129	Verde bronze sculpture of "Blind Justice" 10"	\$	80
4130	(lot of 2) Royal Doulton figurines "The Chief" 7"h; and "North American Indian" character mug, 4"	\$	60
4131	Pair of Continental porcelain and ormolou mounted urns executed in an overall blue ground with central transfer reserves highlighted by gilt, 15.5"h	\$	200
4133	Gilt framed shadow box displaying a Victorian celluloid and mother of pearl fan having a transfer courting scene (key in office)	\$	80

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4134	(lot of 2) Hummels consisting of "Holy Family" 4th mark, marked HX 238; together with "Madonna with Halo", fourth mark	\$	150
4135	Hummel figurine "Flower Madonna" stamped 2nd mark, 8.5"h	\$	130
4136	Belgian art pottery vase of bulbous form with double swan style handles having tan to blue mottled and drip glaze, 6"h	\$	30
4137	Inuit stone carving of a walrus 3.5"h x 7.5"l	\$	25
4138	Hummel figural group "Joseph and Mary" stamped full bee, marked HX 239, 6.5"h	\$	120
4139	19th Century ironstone and flow blue pitcher having an American Indian motif in low relief, 9"h	\$	40
4141	Mettlach litre stein showing a polychromed festive tavern scene, 10"h, (interior crack)	\$	250

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4142	(Lot of 4) Lagco Carling bronze and sterling silver miniature pots	\$	100
4143	Hermle brass anniversary clock with glass dome	\$	70
4145	Shadow box frame displayng two framed hand-painted miniatures of Napoleon Bonaparte	\$	225
4146	Two German hand-painted miniature portrait plaques of Louis XVI, 3.25", and of a lady, 2", both in gilt Rococo style frames	\$	300
4147	Antique brass scale with weights mounted to an oak plinth	\$	40
4148	Late 19th century French tortoise shell and brass coin purse with a blue silk fitted interior, and silver inlaid exterior, monogram 'MM'	\$	130
4149	Daum France trumpet vase, the large form having a flaring mouth and terminating at the circular footed base, signed Daum France, 11"h	\$	80

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4151	(lot of 3) Inuit stone carvings of an Eskimo, walrus, and a bird	\$	100
4152	Italian composition sculpture "Gallo Morente" signed A. Santini mounted to a black marble base, 5.75"h x 9"l	\$	50
4154	Cast and polychromed iron figural bank "Trick Dog" 7" x 7.5"	\$	70
4155	Porcelain and brass scent bottle executed in blue to purple having a polychrome transfer decorated cartouche of a courting couple accented by gilt enameling, 2.5"	\$	50
4157	Two pairs of Depression Era glass candle holders	\$	25
4158	Circa 1900 brass door stop of a seahorse with articulated acanthus leaf reigns, 11.5"h x 13"w	\$	50
4159	Pair of Continental egg cups showing hand enameled polychromed and gilt floral decoration, 2.5"h	\$	70

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4161	Two Spanish polychromed majolica vases elaborately executed with applied flowers and leaves, 16", repaired and some losses	\$	60
4162	Hardwood desk caddy with a fitted interior fronted by double panel doors over a single drawer having brass pulls and hinges	\$	45
4163	(Lot of 2) Early primitive wood turned bowls, largest: 5"h x 15"diam.	\$	50
4165	Kava bowl with carved ladle	\$	110
4166	Victorian copper coal hod on a brass pedestal with Delft style handles	\$	50
4168	Folk Art wood fish sculpture, with a realistic form, and applied tin fins, and overall with polychrome decoration, 13"h x 39"w x 6"d	\$	100
4169	(lot of 7) Vintage golf drivers, the majority with wood shafts, all with leather wrapped grips	\$	175

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4170	(lot of 17) Vintage iron golf clubs, the majority with wood shafts, includes a Wright and Ditson bee line 3, Spalding gold medal #1 cleek 4, and a Scottish wasp mashie	\$ 175
4171	(lot of 20) Vintage golf putters, the majority with wood shafts, includes a Wasp iron, Ben Collins, a Goose Neck putter, and a Royal putter, etc	\$ 175
4172	(lot of 4) Vintage golf clubs, including a Travis wood putter, George Nicoll, Leven, Fife, Scotland, GEM putter, a Jigger chipper, and a Golf Pro-Swing practice club	\$ 225
4173	(lot of 4) Bullfighting group, the uniform executed pink silk with applied jet black beadwork and applied decorative needlepoint, an Enrique Luna, Madrid Spain, scabbard with the sword marked R. Luna, Valencia, with a hallmark of a bulls head, a hand colored vintage photograph of a matador in full regalia, and a signed "Manolete" figural sculpture of a matadore, signed T. Holland	\$ 500
4174	(lot of 2 shelves) Records, all classical 33-1/3 LP's, pressings include Deutsche Grammophon, RCA Victor red seal, and Columbia Masterworks	\$ 70
4175	(1 shelf) Records, 33-1/3 LP's, including classical, film scores, opera, and ballet	\$ 20
4176	(lot of 3 shelves) Records, 78's and 45's, including Hawaiian, fox trots, big band, etc., all of the 78's are stored in new archival sleeves, there are also spare sleeves, the 45's include the Beatles, Aretha Franklin, the majority is 60's music of all genres, also included is "The American Premium Record Guide 1900-1965", Les Docks	\$ 275

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4177	(1 shelf) Records, 33-1/3 LP's, including country, rock, classical, film scores, and opera	\$ 35
4178	(1 shelf) Records, contained in three boxes, all are 33-1/3 LP's, includes mostly country, artist include Dolly Parton, Kenny Rogers, Conway Twitty, and Tanya Tucker, etc.	\$ 275
4179	(lot of 4 shelves) Records, 33-1/3 LP's, including classical, opera, Broadway, choral, world music, holiday, ragtime, and rock	\$ 110
4180	(1 shelf) Associated LP's, in multiple genres and recording artists, including Elvis, rock, pop, and easy listening	\$ 25
4181	(lot of 6 shelves) Records of associated music, 33-1/3 LP's, including classical, opera, Broadway, choral, and world music	\$ 200
4182	(lot of 5 shelves) Records, 78 and 33-1/3 Lp's, including classical, jazz, blues, and comedy, the majority of the jazz are 78's	\$ 200
4183	Louis XV style bombay commode, the serpentine marble top above an inlaid case of bombay form having bronze mounts and rising on cabriole legs terminating on sabots, 34.5" h x 53" w x 24" d	\$ 600

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4185	Poul Cadovius Danish rosewood wall unit, in the style of a CADO system, includes 4 wall mountable uprights, 9 adjustable shelves, a cupboard with tambour doors, and a cupboard with two doors, 79"h x 102"w x 18"d	\$ 800
4186	Walking cane, umbrella stand, constructed of oak, with six equal compartments, with a rectangular form, and ending with a conforming plinth, 26"h x 15"w x 11"d	\$ 80
4187	Copper milk can of a milk pail form with attached lid by chain, having a lable Conaprole	\$ 300
4188	Indo Tabriz carpet, 14'-3" x 10'-2"	\$ 375
4189	Edwardian music cabinet, executed in mahogany and having a single door with a carved reserve opening to a fitted interior and rising on tapered legs, 33"h x 18" square	\$ 150
4190	(Lot of 2) Marble top occasional tables, executed in the Victorian style, the scalloped marble top above a carved mahogany apron rising on cabriole legs, 20"h x 22" square	\$ 80
4191	Bronze Art Nouveau style table lamp, with a floral stained and leaded glass shade, 26"h x 18"w	\$ 90

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4192	(lot of 2) Associated Native American items, including a bison head with horns, and a Mexican serapi, Bison head: 31''h x 24''w x 9''d, Serapi: 72'' x 54''	\$	175
4193	Chippendale style console table, executed in mahogany and having a marble top above a relief carved and scalloped apron continuing to the cabriole legs terminating on ball and claw feet, 31''h x 56''w x 25.5''d	\$	250
4194	(Lot of 17) Collection of walking sticks, including brass figural head sticks depicting a Greyhound, ram, ducks, etc contained in a columnar cane holder having a outswept brass rim and terminating on a graduated base, 23''h	\$	700
4195	Louis XVI style walnut, the bed having a carved wreath and bow form crest above the panelled and relief carved headboard, inside dims 60.5''w x 81''l, overall 61''h	\$	275
4196	Louis XVI style bedroom suite, consisting of an armoire having a rectangular top above the single door having a bevelled looking glass and rising on turned and tapered legs, 84''h x 40''w x 18''d, together with a marble top side table rising on fluted legs, 33.5''h x 14''d, and a carved full bed having a carved crest, 59.5''h x 57''w	\$	350
4197	Renaissance Revival needlepoint screen circa 1860, executed in rosewood and having a scroll carved border surrounding the floral needlepoint panel and rising on a barley twist standard terminating at the circular footed base, 58''h x 21.5''w	\$	200
4198	Neoclassical style lions head lavabo, the back splash decorated with scrolling acanthus and a lions head, with a water well scalloped basin, with a terracotta finish over a composite form, and includes a Calvert water pump, 27''h x 18''w	\$	100

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4199	Brass "Valet Stand" with adjustable tray and shoe racks, 61''h x 17''w	\$	100
4200	American Eastlake ebonized side chair circa 1885, the relief carved crestrail with stylized quatrefoil reserves centering the floral frieze, the entire chair with partial gilt accents and rising square legs terminating on casters, chair retains early upholstery with horse hair, 34''h x 19.5''w Provenance: The John Dickinson collection, San Francisco, CA then the Estate of Lawrence Maloney	\$	70
4201	American Eastlake ebonized drop leaf table circa 1880, having an incised and gilt decorated top with two drops and rising on turned legs termination on casters, 26.5''h x 30''w x 35.5''d (open), Provenance: John Dickinson collection, San Francisco, CA then the Estate of Lawrence Maloney	\$	100
4202	American Eastlake canterbury, New York circa 1885, the tiered single drawer stand with partial gilt accents on an ebonized cherry case having a faux bamboo turned lower section and rising on turned feet, 36''h x 26''w x 15''d, Provenance: John Dickinson collection, San Francisco, CA then the Estate of Lawrence Maloney	\$	140
4203	Celestron/Vixen Cometron CO60 telescope (60mm focal length 800mm so f/13.3) rising on an adjustable wood stand	\$	130
4204	Louis Phillippe style chest of drawers, having a carerra marble top above the five drawer case rising on a molded base terminating on bun feet, 41.5''h x 40.5''w x 25''d	\$	150
4205	Patinated metal sun dial, having a pyramid form base with zodiac reserves 25''h x 25''w	\$	130

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4206	Brass bugle, made by O.G Conn LTD, Elkhart, Indiana	\$ 30
4207	Carlos (Korea) Spanish guitar with stand	\$ 30
4208	Golden oak cradle circa 1890, the hooded and panelled crib retaining original surface and rising on a shoe form base, 36"h x 45"w x 17"d	\$ 200
4209	Pair of Art Deco bedside tables, executed in maple burl and having a tiered body rising on a bulbous plinth, 26"h x 20"w x 15"d	\$ 175
4210	Miracle No. 2 amplifier, housed in a hinged wood case, 8"h x 22"w x 8"d	\$ 25
4211	Victorian style writing desk, having a mirrored and etched glass superstructure above the panelled knee-hole case and rising on a molded base, 48"h x 52"w x 24.5"d	\$ 175
4212	Victorian style pantry, having a molded top above the double etched and mirrored doors opening to reveal the fitted interior flanked with turned pilasters terminating at the molded base and rising on bun feet, 70"h x 48"w x 21"d	\$ 200

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4213	Mahogany barrister lawyers bookcase, the three stack case executed by GRM, Grand Rapids Mission, and raised on a single drawer molded base, 50.5"h x 34"w x 12"d	\$ 200
4214	Figural lamp, the base depicting winged putti with figural reserves and rising on a circular base, 29"h	\$ 30
4215	Globe Wernicke Co. stacking barrister bookcase, executed in mahogany and having four stacks above a single drawer molded base, 54"h x 34"w x 12"d	\$ 425
4217	(lot of 7) Vintage photographic equipment, including a Cycle Poco No.1 view camera, with a leather case and 4 mahogany film holders, within the case, together with 5 associated film holders, and a mahogany and brass negative retouching easel	\$ 110
4218	Alteneder brass parallel roller rule, 1941, U.S. Navy BU Ships, serial number 2814, 1"h x 18"w x 2.5"d	\$ 60
4219	(Lot of 2) Electrical test equipment, including a Leeds and Northrup, resistance tester, type S test set No. 5300, together with a Weston Electrical Instrument Co., Voltmeter Model 45, serial number 4596, both are housed in wood boxes, one is mahogany and the other oak, largest 6"h x 9"w x 7.5"d	\$ 60
4220	Seth Thomas Gimbaled clock, in a Hamilton mahogany chronometer case, 7.5"h x 7.75"w x 7.75"w	\$ 150

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4221	Minolta Spotmeter F, serial number 96211100, for photography light metering, enables 1 degree measurements, includes original packaging, manual, and case	\$ 60
4223	(lot of 29) Collection of assorted dolls including Madame Alexander, and International	\$ 225
4224	Collection of vintage photographs and albums of the Kellogg family, Sheffield, Massachusetts to California including one album with ambrotypes and dagueroreotype copies, vacations in Mendocino, and a portrait of the fire chief and captain of Richmond, CA, circa 1900	\$ 130
4225	(lot of 8) Cobbler shoe molds and associated items including Entler Brothers; and a single skate blade mounted on rosewood, bottom to inscribed 'M.E. Tenpleman Dorchester 1860'	\$ 35
4226	Collection of shoe and cobbler related items including button hooks, mini shoes, tourist collectibles, boots, Chinese slippers, shoe forms, and ice skates; together with a shoe shine stand containing period accoutrements	\$ 120
4227	Two vintage ostrich purses	\$ 80
4228	Three vintage purses including a lizard, faux crocodile, and an Austrian petit point showing an 18th century garden party, makers including Saks and Bellestone	\$ 60

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4229	Southwest and Native American collectibles including buffalo boots, beaded moccasins, circa 1930 blankets and textiles, ephemera, books beaded necklaces, cuffs, medallions, arrowheads, arrows, and souvenirs	\$	250
4230	(lot of 3 shelves) Associated model trains, including Lionel and Marx, there are 4 engines, including 1130, 246, and a pair of Rock Island Marx engines, includes freight and carriages, three carriages are in their original packages, The Milwaukee Road, including the Presidential carriage of FDR, there is a tunnel, two controllers, bridges, and numerous track, including straight, curves of various degrees, cross switches, and signals	\$	150
4231	(lot of 34) Ho scale trains, includes a Gilbert B & O switcher engine, in the original packaging, an AT & SF caboose, freight cars and track	\$	50
4232	Lionel model train controller, transformer type ZW multi-control train master	\$	70
4233	(lot of 4 shelves) Lionel model trains, including 2056 engine, with freight cars, caboose, the majority in original packaging, Sears Santa Fe engines and carriages, a trestle bridge, cranes, railroad crossing signs, electrified, controllers, water towers, signals, signs, model houses, church, pharmacy, hardware store, TV transmitting station, Dutch barn, 2 Cape Cod house kits, and straight and curved track accessories	\$	300
4235	pound field cannon, Dalhgren field cannon, ammunition caisson, 18th-19th century naval cannon, a Howitzer, etc., and a box of associated military medals, including a Tiffany & Co., New York guard, Faithful service 10 years, with red neck ribbon, Atlantic Pacific campaign, Victory medal "The Great War for Civilization", first World War service 1917-1919 State of New York, Good Conduct, WWII Freedom, WWII American Campaign, American	\$	200
4236	(1 shelf) Associated classical sculptures, including a pair of Nemean lions, heroes of antiquity, including Ajax, Caesar, Adonis, a sealed pack of Grand Tour warrior intaglios, 6 wall hangings, including Antonius, Columbus, Gaius Cornelius Gallus, Claudius, and a framed Alexander the Great silver Drachma, 336-323 BC	\$	110

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4237	framed portrait of Napoleon, a pair of wall hangings of French Napoleonic soldiers, a framed Hussar with the initials RW 1885, a framed scene of miniature soldiers, "Epoque Louis XV Ordonnance de 1736", 3 Napoleonic patch badges, with gilt thread, Napoleonic lead soldiers, including cavalry and infantry, including 3 of Napoleon, and one of Napoleon and Josephine in their regal attire, Etc	\$ 175
4238	(1 large shelf) Medieval model knights and associated items, including a pair of French heraldic wall hangings, a brass knight on his steed wall hanging, large models of knights in armour, three on horseback, a model of Charles V helmet, model of Ferdinand of Tyrol helmet, lead model medieval knights and soldiers, including knights jousting with lances, Kings, Princes, Noblemen, Etc	\$ 175
4240	(1 tray) Political buttons, including Ike, Nixon, Scranton, Roth, Johnson, FDR, LBJ, Kennedy, Goldwater, Camancho, Humphery, Stevenson, Scranton, Knowland	\$ 90
4241	Political delegate medals, both are framed, includes a 1928 Delegate medal, Colorado, National Republican Convention, Kansas City, MO, June 1928, and a Kansas City delegate, National Republican Convention 1928	\$ 60
4242	Robert Burns (1759-1796) bisque bust, the Scottish poet and a lyricist, 13"h x 8"w x 5"d	\$ 110
4243	indenture/manuscript on vellum, and a fragment of a manuscript by Hester Lynch Piozzi (1741-1821), there are about 50 words, referring to a folk tale found among the Celts and others, relates about the Orme (Llandudno, North Wales) there is also a notation signed "H.L.P.", trimmed and mounted together with a stipple engraving of Hester Lynch Piozzi, engraved by Ridley, from a miniature by Barber, largest: 24" x 28"	\$ 50
4244	(Lot of 15) Military bayonets, including German, Spanish model 1893, British 1888, MK II, Italian model 1891, Australian, German 1869-1871, Etc	\$ 275

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4245	(Lot of 22) Military bayonets, including France US 1873, French WWII, British 1876, some with scabbards, largest 26"	\$ 200
4246	Louis XVI style carved gilt framed mirror surmounted by floral urn and acanthus	\$ 120
4247	Carved oak armoire, the molded cornice over a carved frieze of stylized flowers above double paneled doors flanked by inset pillars, over two drawers, on a conforming base ending on square feet, circa 1900 (key in office)	\$ 200
4248	Late 19th century pine table desk having a hinged top revealing storage and fitted compartments with dovetail construction	\$ 50
4250	(Lot of 3) Victorian cast iron parlor set, the paint decorated childs set including a settee, side chair, and occasional table	\$ 200
4251	(Lot of 8) Cast iron parlor set, including a settee, two open work occasional tables with an additiona, and three childs chairs with tabourets	\$ 325
4256	(lot of 2) Duster 1800 industrial air filtration system, together with a Ingento 1152 paper guillotine cutter Page 33 of 243	\$ 80

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4256A	Antique Persian Farahan Sarouk 12'1" x 9'9"	\$	1,500
4257	Persian Baktiari, 12'9" x 9'	\$	425
4258	Indo Tabriz, 9' x 12'	\$	375
4259	Persian Tabriz, 9' x 12'1"	\$	475
4261	Persian Tabriz, 9'3" x 12'1"	\$	500
4262	Persian Tabriz, 9' x 12'1"	\$	550
4263	Semi Antique Persian Lillihan, 8'6" x 11'6"	\$	700

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4265	Indo Hamadan, 8'10" x 12'	\$	275
4266	Indo Kashan, 10' x 14'1"	\$	250
4268	Persian Kerman, 15'1" X 9'9", circa 1930	\$	500
4269	Persian Tabriz Rug, 8'2" x 10'9"	\$	600
4270	Turkish Kazak, 10'8" x 7'3"	\$	250
4271	Afghan Belouch, 13'10" x 9'10"	\$	375
4271A	**Catalog should read 10' x 6'7"*** Persian Tabriz 14' x 9'8"	\$	550

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4272	Afghan Turkoman Tekke, 7'7" x 10'7"	\$	400
4274	Persian Kerman, 14' x 9'5"	\$	550
4275	Persian Kashmar, 12'8" x 9'10"	\$	900
4276	Turkish rug, 10' x 14'	\$	275
4277	Persian Imperial Kerman, 13'10" x 9'6"	\$	550
4281	Indo Sarouk, 11'10" x 9'	\$	375
4282	Persian Hamadan, 10' x 14'	\$	375

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4283	Persian Kerman, 14'4" x 10'	\$	425
4284	Persian Baktiari, 17'2" x 12'3"	\$	1,200
4285	Persian Bidjar, 12'8" x 9'9"	\$	425
4286	Persian Kerman, 12'7" x 8'9"	\$	550
4287	Persian Hamadan, 12'10" x 10'6"	\$	450
4288	Persian Sarouk, 10'5" x 13'7"	\$	600
4289	Persian Kerman, 9'9" x 13'7"	\$	600

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4290	Persian Nain Part Silk carpet, 10'10" x 16'	\$ 1,500
4292	Romanian rug, 12' x 9'	\$ 375
4293	Persian Heriz, 12'5" x 9'5"	\$ 500
4294	Indo Tabriz, 10'2" x 8'	\$ 375
4296	Turkish Sparta rug, 13'7" x 15'6"	\$ 650
4297	Arthur S. Lapine & Company brass and glass laboratory scale	\$ 100
4298	Two antique duck decoys of wood and paper mache	\$ 110

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4299	Three gilt framed Russian icons	\$	200
4300	Vintage rum cooler by Corona Stoneware for the East India Company	\$	35
4302	Early cast iron railroad four-way signal lamp	\$	80
4303	(lot of 2) Framed oil on wood, Early Spring, by D. Shohoff: together with a framed oil on wood of a Russian Orthodox Church	\$	20
4304	Carved and polychromed shield of arms wall hanging, 44''h x 35''w	\$	80
4305	(Lot of 2) Ship port hole window and propeller	\$	90
4306	(lot of 3) Neo-Gothic wrought iron sconce in a circular form with reticulated hearts, scrolls, and arrows mounted with three candle holders, 31''; together with two candle holders on scrolling bases, tallest 9''	\$	90

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4307	Two vintage scales by Ohaus including a Harvard Trip Balance 2kg-5lb, and a Cento-Gram balance 311g	\$	50
4308	Swift Instruments microscope series 2240	\$	35
4309	Collection of assorted intaglio seals depicting Classical portraits, figures, and scenes, situated on five trays within a conformed covered and front hinged box with hooks and handles to each side, 8.5"h x 14.75"w x 12"d	\$	650
4312	Johny Crawford signed autographs in frames	\$	90
4313	(lot of 8) Printer blocks including six photo etch blocks depicting three male portraits gentleman, Jesus rising to the heavens, and two tanks depicting the Serailian Process, a Grapure Syrup advertising block	\$	20
4314	(lot of 6) Stock certificates including Imco, Continental Insurance Company, 1866, 1870, and Lorillard Fire Insurance Company, 1863	\$	20
4315	Prisoner of war photo postcard, Second World War, depicting the prisoner in front of his barracks and barbed wire fence, the reverse inscribed by the Prisoner Imprest, First Rifle Brigade, and addressed from Germany to Canterbury, England	\$	20

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4316	One bag containing U.S. and world postcards including real photographs, etc.	\$	25
4317	One bag containing U.S. postcards and associated ephemera including a 1923 check from the California National Bank for 2 million marks, etc.	\$	20
4318	One bag containing associated U.S. postcards including racy and travel themes	\$	25
4319	One bag containing vintage advertising ephemera, circa 1919, including San Francisco, Oakland, Sacramento vaudeville programs, programs from the Tivoli Opera House San Francisco, and Columbia Theatre San Francisco	\$	25
4320	One bag containing associated U.S. postcards including real photographs, worth inspection	\$	40
4321	One bag containing United States travel ephemera circa 1950 including pamphlets, maps, guides, also hotel matchbooks	\$	20
4322	One bag containing world travel ephemera including maps, brochures, and guides, also postcards	\$	30

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4323	(lot of 2) Lladro figurines consisting of a bisque seated girl holding calla lilies, 9"h; together with a girl with a basket of flowers, 6.5"h	\$ 90
4324	Lladro figure of a Geisha preparing for the tea ceremony, 7.25"h	\$ 80
4325	Catalana Island earthenware plate in a burnt orange glaze, the center glazed yellow and decorated with a stylized black clover and a cruise liner	\$ 500
4326	(lot of 4) Blue milk glass consisting of a pair of hens on nests and a pair of vases in filigree metal mounts	\$ 120
4327	(lot of 8) Reed and Barton silverplate five piece service in the "Regent" pattern comprising a coffee pot, teapot, creamer, covered sugar, and waste bowl; together with a three piece silverplate service having a beverage pot, open sugar, and creamer	\$ 100
4331	(lot of 5) Tiffany & Co. crystal including an ice bucket with cut out handles, and a pair of votives with a cubed pattern exterior; together with a pair of crystal stoppered decanters	\$ 200
4332	Oil on board, Geometric Planes, American School, late 20th century, overall: 48.5"h x 36.5"w	\$ 250

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4333	(Lot of 2) Framed mixed media on board, "Untitled," 1962, by Carlos Villa (Californian, b.1936), artist title label affixed verso, inscribed "to Ralph (love) Carlos" verso, and a framed enamel on masonite, To Albers, 1969, by Diana Raber McNamara (Californian, 20th century), largest overall: 22"h x 17"w. Provenance: From the collection of Ralph DuCasse and Tom Roberts	\$ 90
4334	Framed mixed media on board, "Tilogramma No. 16," French School, mid 20th century, signed "Pizmais" front and verso, additional inscriptions verso, overall: 32"h x 24"	\$ 25
4335	Framed oil on canvas, Black Abstract, 1959, by Prince Vahan Amadouni (Armenian, b. 1933), signed and dated "Amadouni, '59" lower left, Bolles Gallery, San Francisco plaque lower right, overall: 51"h x 41"w	\$ 375
4337	Pair of oils on canvas, "Ocean Eyes," and "Snow Tide," by Wivica Rubinow (Swedish/Californian, 1920-1994), signed lower center, signed and titled verso, overall: 48.5"h x 24.5"w each	\$ 60
4338	Set of four oils on paper, Minimal Primaries, American School, late 20th century, overall: 12.25"h x 11.75"w	\$ 40
4339	(Lot of 2) Framed oils on canvas, "Nordic Winter Sky," 1965, and "Seashore," by Wivica Rubinow (Swedish/Californian, 1920-1994), signed lower right, signed and titled verso, largest overall: 24.75"h x 49"w	\$ 25
4340	Framed color etching, "Paisaje Interior del Alma," by Oscar Lino Tralda Oro (Cuban, 20th century), pencil signed, numbered edition "10/38," and titled, overall: 20.5"h x 16.5"w	\$ 20

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4341	Framed mixed media, Geometric Collage, 1951, signed and dated "Cesar '51" lower right, overall: 16"h x 12"w	\$	100
4342	Unframed oil, graphite, and ballpoint pen on canvas, Circular Narrative, 1963, American School, signed "Downey" verso, overall: 29"h x 29"w	\$	25
4343	Framed mixed media on canvas, "Composition," 1957, by Justin Faivre (Californian, 1902-1990), signed, titled and dated verso, overall: 20.5"h x 34.25"w	\$	200
4345	Shadow box, "To Whom it May Concern," 1978, by Clare Ernst Struble (American, b.1927), signed, titled and dated verso, overall: 12.25"h x 8.5"w x 2.25"d	\$	150
4346	(Lot of 2) Framed watercolors, "Green Pastures", 1970, by Leslie Price (Californian, b. 1945), signed, titled, and dated lower left, and Sea Foam, by Norma Lundsford, largest overall: 30"h x 36.5"w	\$	25
4348	(Lot of 2) Framed oils on paper, Triangular Composition, 1969, and Color Theory, by Ralph Du Casse (Californian, 1916-2003), signed "Du Casse" lower right, largest overall: 14.5"h x 11.25"w. Provenance: From the collection of Ralph Du Casse and Tom Roberts	\$	225
4349	Unframed oil and airbrush on board, Lunar Explosion, American School, late 20th century, signed indistinctly lower right overall: 16.25"h x 20"w	\$	25

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4351	(Lot of 2) Framed drawing and photograph, "St. Frances with a Bird" and Sculpture Figures of a Man and a Woman, by Beniamino Bufano (Italian/Californian, 1898-1970), one signed and inscribed, largest overall: 23"h x 18.25"w	\$ 150
4352	Framed drawing, Female Nude Figure, signed and dated "M.C. Feld '65" lower left, overall: 20"h x 11"w	\$ 25
4353	Framed wood engraving, "Odes of Horace," by Aristide Maillol (French, 1961-1944), unsigned, certificate of authenticity affixed verso (Associated American Artists, New York, NY), overall: 8"h x 6"w	\$ 60
4354	Framed oil on canvas, Victoria Falls, by Ralph Du Casse (Californian, 1916-2003), unsigned, canvas: 36"h x 40"w. Provenance: From the collection of Ralph Du Casse and Tom Roberts	\$ 500
4355	Unframed oil on canvas, Woman in White at the Lake, 1965, California School (20th century), signed indistinctly and dated "Dinah Stiles 1965" lower left, overall: 36"h x 38"w. Provenance: From the collection of Ralph DuCasse and Tom Roberts	\$ 25
4356	(lot of 3) Mixed media wood boxes, Untitled, 1995, by Terraneh Hemani (American, Contemporary), each signed and dated verso, overall (each): 12"h x 12"w	\$ 30
4357	Framed oils on canvas, Untitled and "The Ritual," by Joseph Romano (Californian, b.1911), each signed "Romano" verso/lower left, gallery nameplate (Bolles Gallery, San Francisco) affixed lower right, largest overall: 34"h x 32"w	\$ 400

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4358	Framed lithograph, Untitled, 1983, by Gluglio Cronk Nicandro Gronk (Californian, b.1954), signed in pencil lower right, artists proof, overall: 10.5"h x 8.5"w	\$	30
4360	Framed oil on board, "Maine," by Karl Mann (American, 20th century), artist title label affixed verso, overall: 34"h x 28"w	\$	150
4361	Framed embossed color lithograph, "Candy," by Tom Rose (Californian, 20th century), gallery title label affixed verso (John Bowles Gallery, San Francisco), overall: 44"h x 35"w	\$	30
4362	Framed lithograph, "Das Donauweibchen," 1929, by Alfred Paul Kubin (Austrian, 1877-1959), pencil signed "Kubin" lower right, titled lower left, overall: 18"h x 15.75"w	\$	60
4363	Framed pen and ink wash drawing, "L'Oiseau Captif," 1991, signed in ink "G. Loudon-Owens" lower right, titled and dated lower right, overall: 14.75"h x 11.75"w	\$	20
4364	Framed lithograph poster, "Poodle with a Mohawk, You'll Never Call him Fifi Again!" 1982, unsigned, overall: 28.25"h x 22.25"w	\$	130
4365	Unframed oil on canvas, "Full Storm Race," by Wivica Rubinow (Swedish/Californian, 1920-1994), signed and titled verso, overall: 40.75"h x 30.5"w	\$	100

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4366	(Lot of 2) Framed linocut prints, "Two Owls" and "Cat," signed in pencil "Baker" lower right, each titled in pencil lower left, each edition AP/59, 20th century, largest overall: 32"h x 19"w	\$	60
4367	Framed etching, "Bird Study," signed in pencil "Vittorio Arefice" lower right, edition 23/25, titled in pencil lower left, 20th century, overall: 16"h X 14"w	\$	20
4368	Framed watercolor, Untitled (Abstracted Face), in the manner of Hans Hofmann (American/German, 1902-1975), bears signature lower right, Christie's sale sticker affixed verso, sight: 8.5"h x 5.75"w, overall: 15.5"h x 13"w.	\$	950
4369	Framed oil on paper, Dragon, by Fred Kling (American, 20th century), label verso, overall: 20.5"h x 29"w	\$	30
4370	(lot of 2) Framed screenprints, "Das Einhorn" and "Noah Und Der Regenbogen", 1975, by Adi Holzer (Austrian, b. 1936), each signed and dated lower right, each ed. 30/30, largest overall: 18.25"h x 20.25"w	\$	70
4372	Framed watercolor, Geisha, 20th century, signed "Tam" and stamped lower right, overall: 18.25"h x 14.25"w	\$	50
4373	Framed lithograph, "Jeune Bretonne sur fond de Paysage Marin", 1897, by Emile Auguste Wery (French, 1868-1935), signed and dated within stone, overall: 18"h x 21"w	\$	35

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4376	(Lot of 2) Framed oils on paper, Cathedral and Portrait, 1952 by Georg Kallkvist (Swedish, b. 1913) signed and dated lower right, largest overall: 24.75"h x 21"w	\$ 20
4377	Framed graphite drawing, Portrait of Mother and Child, American School, 20th century, overall: 19.5"h x 17.25"w	\$ 20
4378	Framed lithograph, "Learning to Walk," by Maria Josefa Colom, pencil signed "M.J. Colom" and numbered "217/275" within lower margin, overall: 26.75"h x 21.5"w	\$ 70
4379	Framed watercolor, Mother and Child, by Joan Irving (Californian, 1916-1995), signed "Joan Irving" lower right, overall: 35"h x 27"w	\$ 150
4380	Framed oil on paper, Quilting, by Tom Roberts (Californian, 20th century), overall: 20"h x 17"w. Note: Roberts is the former partner of well-known California painter Ralph Du Casse	\$ 80
4381	(Lot of 2) Framed color lithographs "Owl" and "Le Canard", by Francoise Deberdt (b.1934), pencil signed and numbered within lower margins, editions of 200 and 225, largest overall: 23.75"h x 27.75"w	\$ 200
4383	Framed lithograph, "Sarso Birsk," European school, 20th century, signed "Hortense Janvier" lower right, titled on the plate, overall: 28"h x 22"w	\$ 25

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4384	Pair of screenprints, Abstracts, by Hiroshi Kabe (Japanese/American, 20th Century), each signed in pencil "H. Kabe" lower right, Editions 19/70 and 71/100, overall: 7"h x 9.25"w	\$ 60
4385	Framed lithograph, Winter Hunt, European School, 20th century, pencil signed "Petrovic" and numbered within lower margin, overall: 29"h x 25.5"w	\$ 20
4386	(Lot of 5) Framed silkscreens, "Faith, Hope, Charity," "The Sea Road," "The Sea Birds Cry," and two Sailing Ships, by Elton Bennett (American, 1910-1974), signed and titled within print, largest overall: 24.5"h x 31.25"w	\$ 350
4387	Framed tempera on paper, "The Madeleine, Paris," French school, 20th century, signed "Gough" lower right, overall: 11.5"h x 13"w	\$ 20
4389	Framed gouache on paper, Kachina, American School, 20th century, overall: 33.75"h x 19"w	\$ 20
4390	Framed color lithograph, "Circus" by Georges Lambert (French, 1919-1998), pencil signed "Georges Lambert" lower right, overall: 15.25"h x 18.25"w	\$ 40
4391	Framed watercolor, Floral, by Dorie Neilson Tuttle (American, Contemporary), overall: 25.5"h x 19.5"w	\$ 25

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4392	Framed lithograph advertising poster, "Odense Denmark, Hans Christian Andersen," 1962, by Viggo Vagnby (Danish, 1896-1966), signed within the stone, overall: 40"h x 25"w	\$ 150
4393	Pair of oil paintings on papyrus, Egyptian Offerings, 20th century, Atherton Gallery label verso, overall: 21.5"h x 16.75"w	\$ 30
4394	(Lot of 3) Framed works on paper, including: a pastel, Cowboy, American School, 20th century, signed "Preston" lower right; an etching "Lotta Crabtree," 1972, pencil signed "Stone" lower right, edition "2/20;" and a gouache on paper, Gaucho, Latin American School, 20th century, largest overall: 25.25"h x 21.25"w	\$ 20
4395	Framed serigraph, Woman Holding Child, 1986, by R.C. Gorman (American, 1932-2005), pencil signed "R.C. Gorman" lower left, inscribed artist proof lower right, overall: 35"h x 38.5"w	\$ 500
4396	Framed serigraph, Woman with Pears, 1979, by R.C. Gorman (American, 1932-2005), pencil signed, dated, dedicated, and inscribed "presentation proof" lower left, sight: 22.5"h x 29.75"w, overall: 30.5"h x 37.5"w	\$ 550
4397	Framed double-sided carving on plywood, "Herb's Bagel Shop, S.F.," American School, 20th century, signed "S. Radenburg" lower left, overall: 22.5"h x 49.5"w	\$ 20
4398	Pair of framed mixed medias on textured paper, Native American Portraits, 20th century, signed "Casey" lower right, overall: 20.75"h x 24"w	\$ 225

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4399	Framed oil on paper, "Bring me the Head of Harold Rosenberg," 1990, by John King (Californian, 20th century), Kala Art Institute paperwork verso, overall: 24.5"h x 30.5"w	\$	130
4400	Pair of framed etchings, "Peace" and Mother and Child, European School, 20th century, signed indistinctly "A. Wiusl" (?) lower right, editions "50/50" and "A/P", overall: 13.5"h x 11.25"w	\$	25
4402	Framed pen and ink drawing, Woman with Children, by William Gropper (American, 1897-1977), signed "Gropper" lower left, overall: 7.75"h x 5.75"w	\$	35
4403	Framed oil on paper, Seashore, 1964, American School, pencil signed and dated "John Breunig, '64" lower right, overall: 24.5"h x 14"w	\$	45
4404	Framed oil on canvas, Dancing Men, by Renate Dollinger (Californian/German, 20th century, signed "R. Dollinger" lower right, overall: 36"h x 29"w	\$	150
4405	Framed mixed media on canvas, "Two Women and a Man with Guitar," by Manor Shadian (California, b.1931), signed lower right, titled verso, overall: 32"h x 28"w	\$	110
4406	Framed oil on canvas, Young Woman, Mexican School, 20th century, signed "Carrillo" lower right, overall: 21"h x 17"w	\$	140

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4407	Framed oil on canvas, Satyr with Goats, Mexican School, 20th century, signed "P.B. Oraposa" lower left, overall: 12.25"h x 15.5"w	\$	50
4409	Framed oil on canvas, Three Angels, American School, 20th century, signed "C. Morais" lower right, overall: 28.5"h x 40"w	\$	45
4410	Framed oil on board, St. Francis, by Nina Bouroff (American, 20th century), signed and titled verso, overall: 16"h x 13"w	\$	15
4411	Framed mixed media on paper, Mission, Californian School, 20th century, overall: 16"h x 20.5"w	\$	30
4412	(Lot of 2) Framed oils on board, Abstracted Man and Ambiguous Shapes, American School, 20th century, signed "Wynn" lower right, largest overall: 48"h x 24"w	\$	150
4413	Framed marker drawing, Woman on a Horse, American School, 20th century, overall: 25"h x 20"w	\$	30
4414	(Lot of 2) Framed oil on canvasboard, Abstract Red and Blue, and a framed watercolor, Archway, both American School, 20th century, largest overall: 18.75"h x 14.75"w	\$	15

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4415	(Lot of 2) Framed pen and ink drawing, Male Nude, American School, 20th century, signed "D. Arthurs" lower right, and a framed mixed media on paper, Hunting with Kangaroos, Australian School, 20th century, largest overall: 17"h x 18.25"w	\$ 20
4416	(Lot of 3) Framed original lithograph exhibition and promotional advertising posters, after Marc Chagall, including "Nice Soleil Fleurs," "Galerie Maeght," "Die Zauberflote: Metropolitan Opera," some published by Mourlot, largest overall: 45"h x 30.25"w	\$ 2,750
4416A	Framed lithograph, Man with Goat, by Boris Deutsch (Californian, 1892-1978), certificate affixed verso, overall: 31"h x 25.5"w	\$ 30
4417	Framed lithograph advertising poster, Russian, 1950, bears dedications in marker, overall: 41.5"h x 27.75"w	\$ 45
4418	(Lot of 2) Framed etchings, "La Legende du Bonhomme Misere," by Alphonse Legros (French, 1837-1911), published by A. Cadart, Paris, signed within the plate, publication line beneath image, and "Siegburg," German School, late 19th century, pencil signed indistinctly "Neiurman" (?) lower right, largest overall: 19.25"h x 16.25"w	\$ 25
4420	Framed oil on canvas, Woman in Yellow, American School, mid-20th century, signed "Hilda Kidder" lower right, overall: 24"h x 20.5"w	\$ 20
4421	(Lot of 2) Framed oil on board, Poppy, signed "Peit Fluitt" lower right, and a framed oil on canvas, Portrait of a Young Man, signed "Haask" lower right, Dutch School, 20th century, largest overall: 30.5"h x 24.5"w	\$ 15

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4423	Framed oil on canvas, Native American Portrait, 20th century, signed "Lorte" lower right, overall: 28.5"h x 24.5"w	\$ 60
4424	Framed oil on canvas, Portrait of a Gentleman, by Francois Maury (French, 1861-1933), signed "F Maury" lower right, overall: 15.5" x 13.5"w	\$ 325
4425	Framed hand colored engraving, Marie Antoinette, French School, 19th century, overall: 17.25"h x 13.25"w	\$ 35
4426	(Lot of 4) Framed lithographs, some hand colored, "Instans Ac Constans," Anthony and Cleopatra, and Architectural Column, European School, 20th century, overall: 32.5"h x 9.25"w	\$ 20
4427	(Lot of 3) Framed needlepoint on colored silk, Hug, late 19th century, and two framed hand colored engravings, "The Fair" and "The Peep Show," 20th century impressions, after Francesco Bartolozzi based on a painting by F. Wheatley, publication line beneath each image, largest overall: 17"h x 17"w	\$ 90
4428	Framed hand colored lithograph, In the Parlor, after an original painting by Vincente De Garcia Paredes (Spanish, 1845- 1903), signed within the stone lower right, overall: 28"h x 38"w	\$ 120
4429	Pair of framed hand colored lithographs, "Dame du Palais" and "Prince Grand Dignitaire," 20th century impressions, after Isabey and Percier, publication lines beneath images, overall: 27.5"h x 17.25"w	\$ 60

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4430	(Lot of 3) Framed antiphonal sheet on vellum, Latin, late 18th century, and a pair of silkscreens, depicting scenes from the Canterbury Tales, 20th century, largest overall: 36.5"h x 31"w	\$	100
4431	(Lot of 2) Framed hand colored lithographs, "Soldats Italiens," and "Goldesborough Harleian," both 20th century impressions based on earlier works, largest overall: 18.75"h x 13.5"w	\$	20
4432	(Lot of 3) Framed hand colored engravings and a lithograph, "Papillon de la Ferle," after Boucher, "Le Boudoir," after Freudeberg, and "Honore Fragonard," after Fragonard, 19th-20th century impressions, publication lines beneath each image, largest overall: 18.75"h x 14"w	\$	20
4433	Framed engraving on blindstamped paper, "Chateau de Versailles," 20th century impression, after Silvestre, publication line below image, overall: 23.25"h x 27.25"w	\$	25
4434	(Lot of 3) Framed hand colored lithographs, Woman with Book, after Havell; "Francesco Florza e Bianca Maria," after Stangli; and a framed hand colored engraving, "Le Troubadour" pl. 86 from "Le Bon Genre," largest overall: 11"h x 12"w	\$	30
4435	(Lot of 2) Framed watercolors, Chariot, by Ferran Xumetra Ragull (1865-1920), signed "F. Xumetra" lower right, and Coastal Village, European School, 20th century, largest overall: 22.5"h x 26.5	\$	90
4437	Pair of framed hand colored engravings, "Edward III" and "Edward IV," 19th century, for "Mountague's History of England," after Grignon, publication line below image, overall: 18.25"h x 15.25"w	\$	20

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4438	Pair of framed hand colored lithographs, "Infanterie de Ligne" and "Garde Imperiale," after Bellange and Rouger, signed within the stone, overall: 14.5"h x 11.5"w each	\$	25
4439	Framed hand colored engraving, "Veduta di una Parte..." by Vincenzo Franceschini (Italian, 1812-1885) after Giuseppe Zocchi, publication line beneath image, overall: 30.75"h x 37.5"w	\$	225
4440	Framed hand-colored etching, "Promptuarium Artis Argentarias" (pl. no. 12), circa 1750, after Giovanni Giardini (Italian, 1646-1722), published by Johannes Giardini, gallery label affixed verso, overall: 19.75"h x 13.75"w	\$	80
4441	(Set of 3) Pen and watercolor on paper, San Francisco Architectural Wonders, American School, 20th century, signed "R.J. Skinner" lower right, overall: 11.75"h x 9.25"w each	\$	30
4442	(Lot of 2) Framed engraving, "J. Rouget De Lisle," 1829, by Lerousc, and a framed hand painted antiphonal sheet on vellum, 18th century, largest overall: 20.5"h x 14"w	\$	25
4443	Framed hand colored lithograph, "Frank Leslie's Illustrated Newspaper," June 14, 1879, publication lines above and below image, overall: 23.75"h x 29.25"w	\$	25
4444	(Lot of 2) Framed color etchings, "The Grand Canal," 20th century, pencil signed "P. Gerbera," titled, and numbered edition "14/95" within lower margin, and a colored print on silk, "Original Road," Austrian School, 20th century, pencil signed indistinctly "Klerst" (?) lower right, largest overall: 13.75"h x 11.25"w	\$	30

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4445	Framed map, "Platinatus Bavariae", circa 1800, depicts the environs of Bavaria, overall: 24"h x 29"w	\$	60
4446	Framed etching, "Millet's Home," 1928, American School, pencil signed "Parker" lower right, titled and dated within plate, overall: 6"h x 8"w	\$	30
4447	(Set of 3) Framed lithographs, "View of Broadway," "Remsen Farm House," and "View of William Street," by George Hayward (American, 1800-1872) for D.T. Valentine's Manual, 1859, publication line beneath each image, largest overall: 10.25"h x 13.25"w	\$	25
4448	Framed charcoal and white pastel on paper, "Suspense," 1888, American School, initialed "RBJ" lower left, titled lower right, overall: 19"h x 24.5	\$	40
4449	(Set of 4) Framed hand colored lithographs, Vases, after Francesco Piranesi (Italian, 1758-1810), label affixed verso, overall: 18.75"h x 15.75"w	\$	130
4450	(lot of 2) Framed handcolored copper engraved maps, "Danubii Fluminus (ab urbe Lentia usq et ultra Bydeyam ...Pars Media in qua Hungaria, Sclavonia, Bosnia, Dalmatia et Servia," c.1720, by Johann Baptista Homann (1664-1724), and "Archipel des Indes Orientales qui comprend les isles de la Sonde, Moluques et Philippines," 1778, by P. Santini, largest overall: 27.1"h x 33.125"w	\$	250
4451	Pair of hand colored lithographs, Hot Air Balloons, after Charles Dupont, published by R.S. Herrman, New York, overall: 21.75"h x 24.5	\$	60

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4452	(Lot of 2) Framed hand colored lithographs, "Dartmouth College" and "Rome" early 20th century, largest overall: 20.5"h x 17.25"w	\$ 25
4453	Pair of framed maps, "Africa" and "Asia" after Guilielmo Blaeuw, late 19th century examples, overall: 18.25"h x 22.5"w each	\$ 90
4454	(Lot of 3) Framed hand colored engraving book plate, "Vue Brillante...1801," French School, and two mixed media artworks, depicting Islamic themes, 20th century, largest overall: 14.5"h x 11.5"w	\$ 60
4455	(Lot of 2) Framed hand colored engravings, "Prospect von Reisewitsch" and "Prospectus Porte Sancti Bernardi," early 19th century, published by Daumont, Paris, overall: 13"h x 17.75"w	\$ 50
4456	Framed hand colored lithograph, "Tivoli," Published by Permild and Rosengreen, Germany, overall: 35"h x 26"w	\$ 80
4457	Framed lithograph, "Stanford University," 1934, Edward Farmer (American, 20th century), publication line lower right, overall: 17.25"h x 22"w	\$ 60
4458	(Lot of 2) Framed oil on plastic, Taj Mahal, 20th century, and a framed hand colored engraving, Village Center, 20th century, German School, signed indistinctly lower right, largest overall: 17.5"h x 14.5"w	\$ 25

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4459	(Lot of 2) Framed color lithographs, Hunting Scenes, after Thomas Blinks (British, 1860-1912) and Heywood Hardy (British, 1843-1933), both signed within the stone, largest overall: 19"h x 23.5"w	\$	25
4461	Framed engraving, "A Prospective View," 1902, Engraved by Sidney Smith, after a 1768 watercolor by Christian Remick, published by Charles Goodspeed, Boston, numbered edition "18/75," all artists named within publication line, overall: 20.75"h x 24.25"w	\$	50
4462	(Lot of 4) Framed color lithographs, Walton Hall, Melton Constable, Wytham Abbey, The Shepherds or Sheep Dog, "Stewart Del." lower left, "Lizars sc." lower right, largest overall: 14.5"h x 14.75"w	\$	15
4464	Audubon (1785-1851), "Drawn from Nature by J.J. Audobon F.R.S.F.L.S." in the plate lower left, and "Engraved, Printed and coloured by R. Havell. 1937" lower right, and Boat tailed Grackle, "By A.Inc.1937 Drawn from Nature by J.J. Audobon, F.R.S.F.L.S." lower left, and "Engraved, Printed, & Colored by A.P.Cl, Inc N.Y. Endorsed by The National Association of Audobon Societies" lower right, largest overall: 39.75"h x 27.25"w	\$	150
4465	Framed photograph, Thirty-Fourth Annual Convention Pacific Coast Asoociation of Fire Chiefs Portland, Oregon, August, 1927, "Columbia Studio" lower left, overall: 19.25"h x 50"w	\$	90
4466	Framed photograph, Woman with Child at Piano, (Early 20th century, American), overall: 18.25"h x 22.25"w	\$	20
4470	(Lot of 2) Framed oils on board, Floral and Bowl of Grapes, American School, 20th century, signed "Annie, largest overall: 24"h x 20"w	\$	50

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4471	(Lot of 2) Framed oil on canvas, Lemons, Italian School, 20th century, signed "Gusini" lower right, and a framed oil on board, Three Pears, American School, 20th century, signed "Vry" lower right, largest overall: 12.75"h x 13"w	\$	100
4471A	Framed oil on canvas, Oranges, Italian School, 20th century, signed "Gusini" lower left, label affixed verso, overall: 18"h x 19.75"w	\$	45
4472	(Lot of 3) Framed oils on board, Still Lifes with Fruit, all American School, 20th century, signed "Miller," "Kalman," and "Corn" lower right, largest overall: 10"h x 12"w	\$	60
4472A	Framed oil on canvas, "Albrecht Durer Self Portrait", 1981, American School, signed "Miguel Paredes" and dated mid right, overall: 37"h x 30.75"w	\$	100
4474	Framed oil on canvas, Portrait of a Gentleman, American School (19th Century), overall: 35"h x 29.5"w	\$	350
4475	Pair of framed oils on oval canvas, Florals with Fruit, British School, late 19th century, overall: 34"h x 28.25"w each	\$	500
4477	Unframed oil on canvas laid to canvas, Portrait of Woman in Bonnet, British School, early 19th century, overall: 23.75"h x 19.25"w	\$	100

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4478	Framed oil on canvas, Cottages on a River, by a follower of Frits Thaulow (Norwegian, 1847-1906), bears signature 'Frits Thaulow' lower right, overall: 33"h x 40.75"w	\$ 550
4479	Framed oil on canvas, "Portrait of P. Phillips", 1848, by Spencer T. Bancroft (American, 1828-1857), titled signed and dated verso, sight: 30"h x 25"w, overall: 39.5"h x 34.25"w. Provenance: Inherited by current owner. Painting was originally purchased in Penn Yann, New York in 1961. Note: Accompanied by a copy of a letter of authenticity from the New York Historical Society (1987)	\$ 150
4480	Framed oil on canvas, Welcome Home, British School, late 19th century, signed "E. Hollinshead" lower right, overall: 13.5"h x 17.5"w	\$ 200
4484	Framed hand-colored engravings, "White-Headed Kingfisher" p. 793, "Cyanean Creeper," p. 281, "Chinese Cuckow" pl. 277, from "The Naturalist's Miscellany," 1789-1813, mid 19th century impressions, after Frederick Polydore Nodder, by his son R.P. Nodder, publication line within plate, overall: 22"h x 18"w	\$ 60
4485	(Lot of 2) Framed watercolors, Chinatown, by Jane Burnham (American, 20th century) signed "Burnham, SWA" lower right, and Man Walking Through Streets, by Henry Nappenbach, (American, 1862-1931), signed "H. Nap" lower right, largest overall: 37"h x 29"w	\$ 140
4486	(Lot of 2) Framed watercolors on paper, Asian Harbor Scene, by Vernon Nye (Californian, b.1915), signed "Vernon Nye AWS" lower right, and Birch, American School, 20th century, unsigned, largest overall: 31.5"h x 43.5"w	\$ 40
4489	Framed gouache on paper, San Diego Harbor, by Dudley Kendall (Californian, 20th century), signed "Dudley Kendall" lower right, overall: 17"h x 21.25"w	\$ 50

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4490	Framed watercolor, "El Dorado Street, Skidrow, Stockton, Cal," 1969, by David K. Lobenberg (Californian, 20th century), pencil signed and dated left edge, overall: 27.75"h x 36.25"w	\$ 90
4491	Framed watercolor, Russian Architecture, 20th century, pencil signed indistinctly "Crofoju" (?) lower right, overall: 19.5"h x 16"w	\$ 80
4492	Framed oil on canvas, Landscape, by Lucy Schnabel (Californian, 1844-1938), signed "L. Schnabel" lower right, overall: 7.75"h x 9.5"w	\$ 425
4493	Framed watercolor, "Les Roses de La Prix," 1983, by James Callahan (American, 20th century), pencil signed, titled, and dated, overall: 27"h x 37.25"w	\$ 20
4494	Framed oil on board, Sailboat, American School, 20th century, overall: 12.5"h x 14.5"w	\$ 110
4495	(Lot of 2) Framed watercolors, Trees, signed "M. Saharoff" lower right, and Wooded Home, both American School, 20th century, largest overall: 25"h x 19.75"w	\$ 20
4497	Framed watercolor, Blossoms, American School, 20th century signed "M. Toulson" lower right, overall: 28.25"h x 20.25"w	\$ 40

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4498	Unframed oil on board, Cotton Picking, Haitian School, 20th century, signed "D.J. Lamour" lower right, Nader's Art Galleries label verso, overall: 20.5"h x 24"w	\$ 60
4499	Framed etching, "The Pasture," by Cyril Saunders Spackman (American, 1887-1963), pencil signed, numbered "2/65" and titled within lower margin, overall: 21.75"h x 17.75"w	\$ 25
4501	Framed engraving, "Price One Shilling," 1747, by William Hogarth (British, 1697-1764), Publication line reads "Price One Shilling, Design'd and Engrav'd by W. Hogarth, Publish'd According to Act of Parliament, 1747," sight: 8"h x 11.75"w, overall: 19"h x 22"w	\$ 80
4505	(Lot of 3) Framed oils on canvas, Home at Giverny, signed "Patricia Deson" lower right, Town Windmill, View of Saint Paul, largest overall: 19"h x 31"w	\$ 50
4506	(Lot of 3) Framed oils on canvas, Ladies on a Stroll in Town, At the Beach, and At the Park, all signed "Ramon H." lower left or lower right, largest overall: 16.75"h x 12.75"w	\$ 50
4508	(Lot of 2) Framed oils on canvas, Paris Stroll, French School, 20th century, signed "Ramon" lower left, largest overall: 44.75"h x 30.5"w	\$ 140
4510	Framed oil on canvas, Woman on the Beach, by Jean Brasseau (French, 20th century), signed "J. Brasseau" lower right, overall: 37.5"h x 32.5"w	\$ 60

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4511	Framed oil on canvas, Young Woman, by Marquerite Aers (Belgian, 1918-1995) signed lower right, overall: 26.5"h x 22.5"w	\$ 300
4512	(Lot of 3) Framed oils on canvas, Floral Close Ups, 1984, by Carolyn Raisig (American, 20th century), signed "Carolyn Raisig" lower corners, and Bouquet, American School, 20th century, signed "Clariss" lower right, largest overall: 24"h x 19.5"w	\$ 200
4514	Framed oil on board, Gladiolas, 1949, American School, signed "Justema" lower left, overall: 32"h x 27"w	\$ 175
4515	(Lot of 2) Framed oils on canvas, Floral I and II, signed "Sonal" and "T. Kelly," American School, 20th century, overall: 22"h x 19"w	\$ 25
4516	(Lot of 2) Framed oils on panel, Rainy Day, French School, 20th century, signed "K. Burt" lower left, and Outside the Market, French School, 20th century, signed "B. Hagt," lower right, largest overall: 17"h x 18.75"w	\$ 120
4517A	Framed oil on canvas, Daisies, American school, 20th century, signed "Mom II CZG" lower left, overall: 25"h x 21"w	\$ 30
4518	Framed oil on canvas, Garden Path, by Wendy Schaefer-Miles (American, 20th century), signed "Schaefer-Miles" lower right, overall: 35.5"h x 47.5"w	\$ 110

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4520	Framed oil on board, New York City Snowy Street, Follower of Colin Campbell Cooper, signed "C.C. Cooper" lower right, overall: 17.75"h x 15.75"w	\$	275
4521	Framed oil on canvas, Peonies, American School, 20th century, signed "M. Reux" lower right, overall: 22.75"h x 16.75"w	\$	20
4522	Framed oil on canvas, Outside the Hotel du Nord, Continental School (20th century), signed "J. Joyce" lower left, overall: 32.25"h x 44.25"w	\$	400
4523	Framed oil on canvas, Winter Landscape, by Otto Nielson (Danish, 19th/20th century), signed and dated "Otto Nielson 1920" lower right, overall: 34"h x 40"w.	\$	80
4524	(Lot of 2) Framed oils on canvas and board, Parisian Street Scene, signed "A. Beauval - Paris" lower left, and Sailing Ship at Sea, signed "Fetter" lower left, both 20th century, largest overall: 18"h x 16"w	\$	40
4525	Framed oil on canvas, Surreal Landscape with Figures, 1951, by Robert Watson (British, 1923-2004), signed and dated "R Watson '51" lower right, overall: 13.25"h x 15.25"w	\$	250
4526	Framed oil on canvas, "North Coast Ranch," by Edward Norton Ward (Californian, b.1928), signed "Edward Norton Ward" lower left, titled and signed verso, exhibition label (Carmel Art Association, Carmel, CA) affixed verso, overall: 27"h x 33"w	\$	550

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4527	(Lot of 2) Framed oils on canvas, Parisian Street Scene, signed indistinctly "Arnese" lower right, and Sailing Ship at Sea, signed "Geo. Ekstrom" lower right, both 20th century, largest overall: 33.25"h x 25.25"w	\$ 40
4528	Unframed oil on canvas, "Deserted Church - Cholula," 1968, by Manuel Villamor (Mexican, 20th century), signed and dated "Villamor '68" lower left, signed and titled verso, overall: 26.25"h x 30"w	\$ 425
4529	Framed pastel, watercolor, gouache and pencil on board, Approaching Storm, in the manner of Thomas Hart Benton (American, 1889-1975), bears signature and date lower right, overall: 13.5"h x 19.75"w	\$ 250
4530	Unframed oil on burlap, Three Women Bathers, signed "T. Appelberg" lower right, 20th century, overall: 20"h x 24"w	\$ 600
4531	Framed oil on canvas, Mountain Landscape, signed indistinctly "Tamiáz(?)" lower right, 20th century, overall: 33.25"h x 25.25"w	\$ 20
4532	Framed oil on canvas, "Rain Squall at Cypress Point," by Rosemary Miner (Californian, 20th century), signed "Rosemary Miner" lower right, titled on nameplate, overall: 28.5"h x 40.5"w	\$ 140
4533	Framed oil on canvas, San Clemente Seascape, by Raymond R. Smith (Californian, 20th century), signed "Raymond Smith" lower left, artist's business card affixed verso, overall: 21.125"h x 33.125"w	\$ 20

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4534	Framed oil on board, "Regatta III," by Wivica Rubinow (Swedish/Californian, 1920-1994), signed lower center, signed and titled verso, overall: 16.5"h x 28.5"w	\$ 25
4535	Framed oil on board, "Morning Sky", Charles Frederick Surendorf (Californian, 1906-1979), signed "Surendorf " lower left, titled verso, overall: 27.25"h x 31.75"w	\$ 250
4536	Framed oil on board, "Fort Point and Helmet Rock, San Francisco," by Charles S. Nathan (Californian, 1860-1946), signed and dated "C.S. Nathan 2/10/34" lower left, signed, titled and dated verso, overall: 12.75"h x 16.75"w	\$ 50
4537	Framed oil on canvas, California Coast, unsigned, 20th century, overall: 18.25"h x 22.5"wc	\$ 20
4539	Framed oil on board, "Old Wharf - Jenner," 1964, by Fred Korborg (Californian, 1896-1986), signed and dated "H. Korborg '64" lower left, signed and titled verso, overall: 32.25"h x 38.75"w	\$ 225
4540	Framed oil on board, "Fisherman's Wharf," by Ernst Stolz (California, 1901-1989), unsigned, label affixed verso, overall: 21.75"h x 26.75"w	\$ 175
4541	Framed oil on board, Herder with Llamas, signed "M. Avera" lower right, 20th century, overall: 16.25"h x 12.25"w	\$ 35

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4542	Framed oil on board, Boat and Approaching Storm, unsigned, 20th century, overall: 21''h x 25''w	\$ 50
4545	(Lot of 2) Framed oils on canvas, French Soldier Portraits, each signed "Gaston Tyko - Paris", 20th century, largest overall: 46''h x 26''w	\$ 60
4547	Framed oil on canvas, River Landscape, signed "R. Farr" lower left, 20th century, overall: 27.75''h x 31.5''w	\$ 60
4548	Framed oil on canvas, Road Through the Trees, signed "Anderson" lower right, 20th century, overall: 25.5''h x 21.5''w	\$ 15
4549	Framed oil on canvas board, "My Old Mendocino Home," by R. Bradford Johnson (Californian, 20th century), signed "R. Bradford Johnson" lower right, signed and titled verso, overall: 11.5''h x 13.25''w	\$ 80
4550	Framed mixed media on paper, "The Sounds of The Distant Carousel," by Stanley C. Hughes (American, 20th Century), signed "S.C. Hughes" lower right, overall: 27''h x 31.75''w	\$ 100
4550A	(Lot of 3) Framed oils on board, Abstract California Mountain Landscapes, each signed "Billee Vier" lower right/left, 20th century, largest overall: 28.25''h x 34''w	\$ 200

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4551	Framed oil on canvas, "Fruit Still Life," by Margaret B. Smith (Californian, 20th century), signed "M.B. Smith" lower right, signed and titled verso, overall: 26.5"h x 33"w	\$ 20
4552	Framed oil on canvas, California Landscape, signed indistinctly "C. Taliabue(?)" lower right, 20th century, overall: 23.75"h x 29.75"w	\$ 200
4554	(Lot of 2) Framed engraved etchings, "Benjamin Franklin", unsigned, 19th century, and "A Monsieur de Marcenay de la Brauce Ecuyer," after Claude-Joseph Vernet (French, 1714-1789), plate signed "J. Vernet" lower left, largest overall: 17.5"h x 19"w	\$ 50
4555	Unframed oil on illustration board, Napa Valley Vineyard, California School (20th century), unsigned, overall: 27"h x 19"w	\$ 130
4556	Framed oil on board, "Roqubrune," by Dixie Marshall (American, 20th century, signed "Dixie Marshall" lower right, titel label affixed verso, overall: 31"h x 24.75"w	\$ 20
4557	Framed oil on canvas, "Tesque Pueblo Church," 1986, by Pauline Ivancovich Teller (American, 20th century), signed and dated "Pauline Ivancovich Teller 1986" lower left, overall: 19.5"h x 25.5"w	\$ 25
4559	Framed oil on canvas, "Vista Point," by Carol Long (American, 20th century), signed and titled verso, overall: 25.75"h x 31.75"w	\$ 25

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4560	Framed oil on canvas, Urban Cityscape, signed "Clavel" lower right, 20th century, overall: 32.5"h x 38.5"w	\$ 25
4561	Framed oil on board, Still Life with Fruit, 20th century, unsigned, overall: 18.5"h x 14.25"w	\$ 20
4562	Framed oil on canvas board, Desert Trees, signed "C. Campbell" lower right, 20th century, overall: 24.75"h x 20.5"w	\$ 15
4563	Framed lithograph, Mountains, by Alexander Kanoldt (German, 1881-1939), signed "Kanoldt" lower right, overall: 11.75"h x 14"w	\$ 100
4566	Framed oil on canvas, "Wombscape I," 1980, inscribed, signed and dated "Brian James McGovern - Anna MCMLXXX" upper left, titled bottom center, overall: 63.5"h x 47.5"w	\$ 150
4567	Framed oil on canvas, Waterfall, 1987, by Caren Furbeyre (American, b.1955), signed "Fureyre" lower right, sight: 119"h x 59"w, overall: 133"h x 73"w	\$ 25
4568	Framed mixed media on panel, "Strong Man and Circus Girls," 1970, by Roy Scott (Californian, 20th century), artist's title lable affixed verso, overall: 72.5"h x 48"w	\$ 750

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4570	Framed oil on canvas, Family Genre Scene, by Peter Noonan (American, 19th Century), signed "P. Noonan" lower center right, overall: 34.25"h x 45"w	\$ 225
4572	(Lot of 3) Unframed oils on canvas(triptych), Abstract with Red, Black, and White Circles, American School (20th century), unsigned, overall (each canvas): 50"h x 25"w	\$ 40
4575	Unframed acrylic on canvas, "Choreography for a River," 1981, by Katherine Jernberg (American, 20th century), signed, titled and dated verso, overall: 48"h x 51"w. Provenance: From the collection of Ralph DuCasse and Tom Roberts	\$ 110
4576	Unframed oil on canvas, "Untitled (from the Blue Series)," 1979, by Judith Hines Kanis (Californian, 1939-2001), overall: 60"h x 48"w	\$ 20
4577	Unframed acrylic on canvas, "Hauser," 1958, by Kenneth T. Conner (Californian, 20th century), signed, dated and titled verso, exhibition label (Richmond Art Center, Richmond, CA) affixed verso, overall: 58"h x 49.25"w	\$ 20
4578	Unframed silkscreen on metal, Abstract Nude Figure, signed indistinctly "BW(?)" lower left, 20th century, overall: 30"h x 30"w	\$ 20
4580	(Lot of 25) Unframed lithographs on rice paper after original paintings by American artists, including Gathering Autumn Leaves after William Merrit Chase, and Boy with a Sword after Edouard Manet," among others, many pencil signed by the printer lower right, largest overall: 14.25"h x 11.5"w	\$ 90

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4582	Unframed screenprint on paper laid to board, "Landhaus im Norden," 1925, after an original painting bearing the same title by Paul Klee (Swiss, 1879-1940), signed and dated within the print "Klee, 1925" lower left, bears blindstamp lower right, published by Karl Nierendorf, overall: 13.9"h x 17.1"w.	\$ 325
4583	Unframed etching, Nude, by Raphael Soyer (American, 1899-1987), pencil signed "Raphael Soyer" lower right, numbered edition of 30 lower left, overall: 15"h x 11"w	\$ 70
4584	Unframed lithograph, Cat, by Ivan Messenger (1895-1983), initialed in the plate "I M," stamped "Estate of Ivan Messenger" lower right and pencil signed by printer, overall: 15.25"h x 11.75"w	\$ 90
4585	(Lot of 13) Unframed etchings and engravings, including "Cottagers at the Bottom of Mount Vesuvius," engraved by F. Bartolozzi, "Defsiné par Bouillon," after an original painting by Jules Romain and "Grave par Ab. Girardet," and a color lithograph after an original etching by Watteau, among others, 18th and 19th centuries, largest overall: 22.25"h x 25"w	\$ 120
4587	(Lot of 18) Unframed plates from Dali's Divine Comedy suite, including original lithographs, some facsimile signed and pencil numbered, and other prints, bearing the signature "Dali" largest overall: 13.75"h x 19.75"w	\$ 225
4588	(Lot of 4) Unframed seriagraphs, "Reverie," (2) "Twins Umbrella," and "Ocean View," by Lena Moross (Russian-American, b. 1955), pencil signed and numbered, with accompanying certificates of authenticity, largest overall: 16.25"h x 20.5"w	\$ 25
4589	(Lot of 6) Unframed etchings, "Prospetto del Panteon detta la Rotonda," "Avani del Tempio della Pace," by Antonio Aquaroni, "Ant Aquaroni dis. e inc" lower right in the plate, and "Vetta della Grotta di Nettuno," by Pietro Parboni, "Pietro Parboni dis..e inc.." in plate lower middle, among others, largest overall: 19.25"h x 15"w	\$ 110

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4591	Unframed hand-colored etching, "Strawberrys, Scarlet Strawberrys," from "Cries of London," after an original painting by Francis Wheatley (1747-1801), printed by D'apres Vendramini, overall: 18"h x 14.5"w	\$ 20
4592	(Lot of 3) Unframed charcoal and ink on paper, Portraits of Men, and Jar Bearers by the Great Entrance, signed "Hocevar" lower right, largest overall: 21.5"h x 15.25"w	\$ 20
4596	(Lot of 14) Unframed ink illustrations on cardboard, some hand-colored, Fashion Illustrations, American, 20th century, including Business Man, Tuxedo Man, and Fashions for Young Men, largest overall: 16.25"h x 11.25"w.	\$ 30
4598	(Lot of 16) Unframed screenprints, Design Panels, with designs by M. Rider, including "Design on Equilateral Triangles," and "Leaf Forms," and C.E. Begly, including "Pompeian Ornament," and "Celtic Ornament," some stamped with "R.Y.G.A.D.W." with dates in 1905 and 1916, largest overall: 13.5"h x 10"w	\$ 100
4599	Unframed watercolor and pencil on board, "Alice Springs, Australia," 1964, by Edwin Pareroultja (Australian, 1918-1986), signed and dated "Edwin Pareroultja, 10-4-64" lower right, overall: 21.75"h x 15"w	\$ 130
4600	(Lot of 18) Unframed printed poems on paper, including "Notes to Dr. D," by Rod Steier, "I am Destiny," by Vicente Aleixandre, and "Prayer for the Great Family," largest overall: 22.5"h x 15.5"w	\$ 20
4603	(Lot of 5) Unframed hand-colored engravings, "Le Bain," after an original painting by Henri-Pierre Picou (1824-1895), "Metzmacher Scp" lower right; "Le Bain," "M Dumouchel pinxit," lower left, and "P. Dupin Sculp.," lower right, and "Antiope," after an original painting by Corregio, "Correge pinx," lower left and "A. Masson sculps." lower right, among others, largest overall: 23"h x 18"w	\$ 60

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4607	(Lot of 3) Unframed color lithographs, "Lincoln in Dali Vision," after Salvador Dali (Spanish, 1904-1989), bears signature "Dali" lower left, numbered edition of 375, overall: 40.75"h x 27.75"w	\$ 250
4609	(Lot of 4) Unframed sericels, "Sea of Holes," and "Psychadelia Enthusiasts," from "Yellow Submarine," "Betty Boop," and "Olive Oyel," publication lines at lower edge of each example, accompanied by certificates, largest overall: 13.5"h x 16.5"w	\$ 110
4611	(Lot of 8) Unframed marker drawings on cardstock, Men's Fashion Illustrations, American School, mid 20th century, 26.5"h x 20"w	\$ 80
4612	Unframed watercolor, City Street, by Osvad Kurman (Russian, 1901-1991), signed "O. Kurman." lower right, overall: 17.25"h x 21.75"w	\$ 30
4614	Unframed acrylic on board, Reeds, American School, 20th century, overall: 24"h x 30"w	\$ 20
4616	(Lot of 3) Unframed temperas on paper, African Scenes, mid 20th century, executed by African school children, all signed, largest overall: 22"h x 30"w	\$ 150
4617	Unframed oil on canvas, Sweepig Battle of Trafalgar, British School (19th Century), unsigned, overall: 19.5"h x 26.5"w	\$ 550

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4618	Unframed color lithograph poster, Zeichnet die siebente Kriegsanleihe, signed M. Lenz. 1917. in the plate, "k.u.k.hafl.J.Weiner, Dien" bottom center in the print, overall: 38"h x 28"w	\$ 70
4619	Unframed color lithograph vintage poster, "Alexander The Man Who Knows," overall: 48.5"h x 28.5"w	\$ 375
4620	(Lot of 4) Unframed serigraphs and lithograph, "Circular Composition" and "Cascade" by Don Fink (b. 1923), signed lower right "Don Fink '71" and numbered lower left, "Cold Beer!," by Robert Cottingham (b. 1935) signed "Cottingham", numbered "26/150" lower left, among others, largest overall: 30.5"h x 22.75"w	\$ 200
4621	(Lot of 5) Unframed maps, some engraved with hand coloring, 19th and 20th century examples, "River Alma: Allied Armies," by J. Dower, London; "Black Sea" and "Baltic Sea" by Winkles and Rapkin; "Napolean le Grand" by Dien and Louvet; and others, largest overall: 21"h x 26"w	\$ 100
4623	(Lot of 10) Unframed prints including etchings, mixed media prints on canvas, giclees, and lithographs all by Guillaume Azoulay (Californian, 1949), including titles "Passo Di Due," "Stepping Out," and "Autumn," most pencil signed and numbered, accompanied by certificates, largest overall: 34"h x 24"w	\$ 350
4624	"Reflection of Sugatami: After Utamaro," "Rikaku: After Kunishige," and others, by Michael Knigin (American, b. 1942), all pencil signed, numbered from editions of 300, and titled within lower margins, accompanied by certificates, largest overall: 32"h x 24"w, Unframed color lithographs, "Thunder and Shower: after Yoshitaki," "Ohisha: after Utamaro," and five additional works, by Michael Knigin (American, b. 1942), all pencil signed,	\$ 600
4625	(Lot of 9) Unframed silkscreens, "Yellow Star," "Red Star," and two others, by Paul Jablonka (American, 20th century), pencil signed and numbered editions of 250, and "Florence," "Fans," and three others, by Lev Moross (American, 20th century), pencil signed and numbered editions of 350, accompanied by certificates, largest overall: 24" x 24"w	\$ 110

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4626	(Lot of 6) Unframed color lithographs, "The 26th Station on the Kisokaioo: After Hiroshige," "Actor: after Kunishige," and four additional works, by Michael Knigin (American, b. 1942), all pencil signed, numbered editions of 250 to 300, and titled within lower margin, accompanied by certificates, largest overall: 32"h x 24"w	\$ 400
4628	(Lot of 5) Unframed color lithographs, "Progression of Heads," "Red Bowler," and three others, by Yannis Gaitis (Greek, 1923-1984), pencil signed "Gaitis" and numbered editions of 250 within lower margins, accompanied by certificates, largest overall: 24"h x 32"w	\$ 1,000
4630	(Lot of 6) Unframed serigraphs, "Spring's Guest," "Winter's Guest," "Repose," and "Dreaming Girl," by Lena Moross (American, 20th century), all pencil signed "Lena" and numbered editions of 225, accompanied by certificates, largest overall: 30"h x 37"w	\$ 100
4631	(Lot of 2) Unframed silkscreens, "Arriving Together" and "On the Horizon," by Jose Carlos Ramos (Peruvian, 20th century), pencil signed and numbered within lower margin, accompanied by certificates, largest overall: 23"h x 36"w	\$ 60
4632	(Lot of 2) Unframed serigraphs, "Maqui Polo" by Zu Ming Ho (Chinese/American, b. 1949), and "Six Chevaux," by Guillaume Azoulay (Californian, b. 1939), pencil signed and numbered editions within lower margins, accompanied by certificates, largest overall: 31"h x 37"w	\$ 300
4633	New England pine tilt top breakfast table	\$ 475
4634	French Provincial style fruitwood single drawer desk on cabriole legs, 30"h x 35"w x 21"d	\$ 200

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4635	Pair of Renaissance Revival carved mahogany side chairs having crests surmounted with scrolling acanthus and turned supports upholstered in red velvet	\$ 150
4636	Edwardian oak dining table raised on ring turn legs	\$ 130
4637	Neo-Classical style mahogany wine cooler having inlaid banding on tripod cabriole legs with a brass colored aluminum insert	\$ 175
4638	Dewalt 740 10" radial table saw	\$ 80
4639	Mid-century modern walnut table lamp with burlap shade	\$ 30
4640	Neo-Classical style marble pedestal with a gilt capital and fluted column	\$ 100
4641	Pair of Renaissance Revival cast metal and stone occasional tables on cabriole legs with grotesques	\$ 250

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4642	Mahogany and bevel glass kidney shape gin cabinet on cabriole legs	\$	475
4643	(lot of 5) Satinwood bedroom suite executed in the Early American style and consisting of a mirrored vanity, mirrored chest of drawers, highboy, and bed with bedside table, by Sterling Furniture Company	\$	425
4644	(Lot of 4) American brilliant cut glass table articles, three bowls and one tray having sawtooth rims and various decorations including hobstars, pinwheels, and diamonds	\$	80
4645	(lot of 13) French gilt charger with twelve service plates, each having a raised gilt border framing the polychrome decorated floral frieze, marked C A France, and retailed by Charles Reizenstein Co., Allegheny, PA	\$	150
4646	Magic Johnson autographed Spalding Los Angeles Lakers basketball	\$	110
4647	Shriner's fez	\$	15
4648	Tole jardiniere showing a grape on vine motif	\$	30

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4649	Spanish carved and polychromed decorated folk art style figural bookends of Don Quixote and Sancho Panza, 12''h	\$ 70
4650	Victorian domed trunk with a silver plate and turquoise hat band, a 10 carat yellow gold and sterling buckle, tooled leather holster, and tooled leather belt	\$ 150
4651	(lot of 3) Associated automobile items including a matched pair of California 1940 plates 63B445, together with an Automobile Association of Bengal placard limited edition 58/133	\$ 60
4653	(lot of 8) Vintage enamel ware including canisters, kettle, covered tureen, and a wall hanging with ladles	\$ 130
4655	(lot of 8) Associated stone obelisks including marble and alabaster, tallest: 16''h	\$ 950
4656	1990 Isuzu Trooper sport utility 4 door, approximately 180,500 miles	\$ 425
4657	Composite garden koi fish Provenance: Estate of Rosemary B. Hewlett, widow of William R. Hewlett, Atherton, CA	\$ 100

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4659	13 batten uprights, 2 case pieces, one is a drop front desk, and the other is a bar, the front has an inlaid hessian fabric, includes 40 shelves of various depths, CADO wall system is a modular unit that has multiple configurations, Note: dimensions are for the wall unit as set up, the additional system pieces are under the unit, 86"h x 176"w x 14.5"d (key in office)	\$ 800
4660	Cultured pearl frame edged "Peacock" charm pendant; of 14k yellow gold, with red, blue and green gem material feather accents. Total weight 12.6 grams	\$ 250
4663	Blue topaz and diamond pendant with neck chain; of 18k white gold, center set with (1) blue topaz and (44) round single cut diamonds weighing 0.22 ct. Total pendant and neck chain weight 5.9 grams	\$ 325
4664	Aquamarine and diamond ring; of 14k yellow gold, set with (1) emerald cut aquamarine weighing 10.0 cts and (20) diamond accents weighing 0.20 ct. Total ring weight 8.8 grams. Ring size 5.5	\$ 500
4665	Diamond pendant; of 18k yellow gold, set with (25) round cut diamonds weighing 0.43 ct. Total pendant weight 8.1 grams	\$ 275
4666	TIFFANY & CO onyx cuff links; mounted in sterling silver. Total weight 6.8 grams	\$ 90
4672	Diamond huggie earrings; mounted in 14k white gold, set with (36) round diamonds weighing in total 0.70 ct. Total weight of earrings 4.5 grams	\$ 300

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4674	Collection of five pairs of gem material stud earrings; four pairs in 14k yellow gold weighing 2.9 grams and one pair in white metal	\$ 130
4677	Collection of four ruby and diamond detailed cuff/bangle bracelets; all of 10k yellow gold. Total weight of all four bracelets 14.7 grams	\$ 325
4679	Collection of two rings; one 14k yellow gold and lapis "Heart" ring with a diamond accent weighing 0.03 ct and one silver topped and 14k yellow gold crowned ring with ruby and diamond chips	\$ 150
4680	Collection miscellaneous jewelry items, including; two 14k yellow gold brooches and one yellow gold capped carved elephant ivory tooth charm/pendant. Total collection weight 19.0 grams	\$ 200
4681	(Lot of 2) 14k yellow gold bracelets; one is set with (13) amethyst. Total weight of both bracelets 20.8 grams	\$ 400
4683	Diamond solitaire ring; mounted in 14k yellow gold, set with (1) round diamond weighing 0.33 ct (displaying: M color, I1 clarity). Total ring weight 2.0 grams. Ring size 5.25	\$ 100
4684	Three rings, including; two of 14k gold with a total of (30) diamonds and one having a colorless synthetic stone. Total weight 12.2 grams. Ring sizes; 6, 5.5, and 8	\$ 400

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4686	Diamond solitaire pendant with neck chain; mounted in 14k white gold, set with (1) round brilliant cut diamond weighing 0.63 ct. Total pendant and neck chain weight 1.7 grams	\$	425
4687	Solitaire diamond pendant; of 14k yellow gold, set with (1) round brilliant cut diamond weighing 0.33 ct. Total pendant necklace weight 11.8 grams. Necklace length 17"	\$	450
4693	Collection of three monogram pins of 14k yellow and white gold and a yellow gold "B" pendant. Total weight of pins 45.0 grams	\$	950
4694	Jade ring; of 14k yellow gold, set with (1) oval jade stone measuring 21.16 mm x 16.95 mm. Total ring weight 8.5 grams. Ring size 10.5	\$	550
4695	Jade and diamond pendant with neckchain; mounted in 14k yellow gold, set with (1) oval jade stone measuring 22.9 mm x 9.06 mm and (32) diamonds. Total pendant weight 5.0 grams	\$	200
4698	(Lot of 2) jade items, including; one loose jade stone, measuring 34.88 mm x 17.5 mm and one jade and diamond Buddha pendant; of 18k white gold, having (22) diamonds. Total pendant weight 4.7 grams	\$	175
4701	Two carved figurine pendants; one of lapis lazuli	\$	80

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4702	(lot) of two pins, including; one 14k white gold "B" and one 14k yellow gold "E" heart pins. Total weight of pins 6.8 grams	\$ 140
4703	14k yellow gold half pair hoop earrings with cultured pearls, coral, gold bead and grey cultured pearl convertible options. Total weight 3.0 grams	\$ 325
4704	Cultured pearl and diamond pendant with neck chain; of 18k white gold, set with (1) 11.3 mm cultured pearl and (9) diamonds weighing 0.10 ct. Total pendant and neck chain weight 6.1 grams	\$ 250
4705	Cultured pearl and multi-colored gem stone "Mother" snowflake brooch; of 14k yellow gold. Total weight 14.0 grams	\$ 275
4707	Cultured pearl choker necklace; having a 14k yellow gold clasp with diamond and ruby accents. Necklace is set with (56) 6mm cultured pearls. Necklace length 18"	\$ 250
4708	Freshwater cultured pearl necklace; having a 14k white gold fish-hook filigree safety catch clasp. Necklace is set with white Freshwater cultrued pearls measuring 12.5 mm to 13 mm. Necklace length 38"	\$ 225
4709	Cultured pearl rosette cluster ear clips; 14k white gold. Total ear clips weight 19.4 grams	\$ 275

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4710	MIKIMOTO cultured and simulated pearl bead jewelry, including; a pair of earrings and a necklace, of 14k yellow gold	\$ 150
4711	Collection of three pearl necklaces, including; one five strand freshwater pearl necklace, one single strand freshwater pearl necklace with a white gold clasp and a cultured pearl necklace with white gold clasp	\$ 100
4712	Double strand cultured pearl choker necklace; clasp mounted in 14k yellow gold. Necklace set with (104) pearls measuring 8 mm.	\$ 60
4713	Baroque cultured pearl necklace; with silver filigree clasp. Necklace is set with 7 mm - 8 mm baroque clue enhanced cultured pearls	\$ 110
4715	Two strand lapis lazuli bead necklace; clasp of 14k yellow gold, set with lapis lazuli and gold tone ball beads measuring 9 - 10 mm. Necklace weight 123.0 grams	\$ 175
4716	Collection of five beaded necklaces; of various materials including lapis, pearl, coral, etc. Three have a 14k yellow gold clasp	\$ 140
4717	Coral, cameo, diamond and seed pearl detailed, brooch/pendant combination; of mixed metal. Total weight 12.1 grams	\$ 200

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4718	Collection of jewelry items, including; a shell cameo bracelet and earrings suite in silver. Total weight 30.5 grams and one colorless gem material accented ring of 14k white gold. Total weight 7.0 grams	\$ 130
4719	Collection of miscellaneous diamond and yellow gold jewelry items, including; a 10k gold and diamond heart pendant, a 10k gold and diamond pendant with neck chain and a vermeil slipper charm with an ankle chain. Total 10k gold weight 8.5 grams. Total 925 vermeil weight 3.5 grams	\$ 140
4721	14k yellow gold "Sea Turtle" pendant. Total weight 3.2 grams	\$ 150
4724	Collection of 14k yellow gold jewelry items, including; (6) bracelets, weighing 3.5 grams and one LEE MORS hunting cased pocket watch, weighing 29.1 grams (crown detached)	\$ 250
4727	Hunting cased, HOWARD pocket watch; of gold and gold filled, with decorative Arabic black and red chapters, blued hands and subsidairy seconds dial, engraved inscription dust cover. April 28, 1919. 17 jewel movement. Engraved scroll bird and foliate case, front and back; extra thin case. Total pocketwatch weight 68.8 grams	\$ 425
4728	Lady's diamond Omega wristwatch; of platinum with a 14k white gold bracelet, seventeen jewels movement #1330280. Total wristwatch weight 15.0 grams. (Condition: missing hands)	\$ 350
4730	Two toned TISSOT PR50 wristwatch; having date window, sapphire crystal and stainless steel case. J134/234k Page 85 of 243	\$ 80

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4731	Gentleman's TAG HEUER chronograph wristwatch; of stainless steel. Model #CL1112, B0701. Reference #41755. Having boxes, booklets and extra link	\$ 400
4732	Lady's two toned RAYMOND WEIL "Tango" wristwatch; having a mother of pearl dial and sapphire crystal. 5860. Z012152	\$ 110
4733	Lady's MICHELE WATCH Deco Diamond wristwatch; having a stainless steel case, diamond bezel with (108) diamonds weighing 0.54 ct, mother of pearl dial, Swiss chronograph, date window and a black leather strap. #B14515SS	\$ 400
4735	Hunting cased keywind Chronometer pocketwatch; of silver, with 36 rubies and decorative movement, 55 mm x 18 mm case, engine turned with foliate and plaque detail. Side hinged with bow and crown at 3:00. Total pocketwatch weight 127.6 grams	\$ 140
4738	Collection of (4) miscellaneous pocket watches and (1) stop watch (Note: missing crystals, parts)	\$ 70
4739	Collection of two open faced pocket watches; one white gold filled E. HOWARD WATCH CO. Boston, with 19 jewels movement and one key wind fine silver G & C GENEVE #37357.	\$ 110
4740	Silver and 10k yellow gold accented, decorative locket pendant and link necklace. Total weight 60.5 grams	\$ 200

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4741	Lot of miscellaneous turquoise jewelry items, including; one ZUNI cuff bracelet, one ring, one pendant/brooch combination and one brooch	\$	175
4742	Kachina turquoise and silver necklace and earrings. Stamped F.Y.	\$	275
4744	Navajo inlay bolo tie; of sterling, set with various stones, measuring 76 mm x 46 mm. Stamped Frank Yellowhorse	\$	175
4745	Navajo inlay bolo tie; of sterling, set with turquoise, mother of pearl and coral, measuring 63 mm x 84 mm	\$	150
4746	Navajo graduated turquoise and silver necklace, set with large inlay drop pendant. Stamped N.P. Coriz	\$	325
4747	Large Navajo bolo tie; of sterling, set with (1) oval turquoise stone, measuring 72 mm x 93 mm. Stamped Tc Singer	\$	200
4748	Collection of four ethnographic pendants and three modern pendants	\$	60

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4749	Zuni Thunderbird jewelry suite, comprised of; a bracelet, ring and squash blossom necklace, of silver, with mother of pearl, jet, turquoise and coral inlay	\$ 275
4750	Collection of miscellaneous turquoise and silver Indian jewelry, including; a squash blossom necklace, pendant with neckchain, four rings (one with coral), two cuff bracelets, two pairs of earrings, one silver earring and extra silver beads	\$ 325
4752	Collection of seven bracelets, including; five of 10k gold, total weight 25.3 grams, one having black beads with a 14k clasp and one fashion	\$ 325
4753	Collection of four gold bracelets; one of 18k yellow gold weighing 9.3 grams and three of 14k yellow gold, two having CZ stones weighing 31.6 grams	\$ 500
4754	Collection of miscellaneous fashion jewelry, including; earrings, bracelets, watch bands, 10k gold pendant, etc	\$ 275
4755	Collection of miscellaneous jewelry items, including; silver chain and pendant, pearl necklace with pendant, 14k yellow gold pendant, 14k yellow gold pearl pendant, 18k yellow gold and silver ring, etc	\$ 110
4756	Collection of five bracelets; three marked 14k yellow gold weighing 19.3 grams, one marked 10k yellow gold weighing 3.3 grams and one marked 925 weighing 10.4 grams	\$ 475

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4757	(Lot of 21) rings with color and colorless gem material accents, mostly marked 925 silver	\$ 90
4758	Collection of miscellaneous fashion jewelry items, including; silver chains, a pearl necklace with a 14k yellow gold clasp, a silver and CZ three stone pendant and necklaces; (11) pendants in silver, brass, copper and metal, having multi gemstone accents	\$ 150
4759	Diamond "Heart" pendant; mounted in 14k white gold, set with (50) diamonds, center diamond weighing approximately 0.23 ct. Total pendant weight 4.2 grams	\$ 120
4760	Collection of miscellaneous jewelry items, including; a 14k puffed heart chain, fluted ring, freshwater pearl earrings, pearl shortener, pin, colorless gem material yellow metal ring	\$ 275
4761	Collection of miscellaneous fashion jewelry items, including; twenty seven pairs of earrings; some marked 10k, 14k, 585, CZ; one gold tone pendant with pink and white stones; one "Helicopter" charm clasp and one compact with hat detail	\$ 225
4762	Amber jewelry items, including; a 14k yellow gold ring weighing 8.4 grams and an expandable bracelet	\$ 150
4763	Collection of multi-color pearl, opal and stone jewelry items, including; necklaces some having silver clasps and seven pairs of opal and pearl earrings in 14k yellow gold	\$ 200

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4764	Collection of seventeen multi-color freshwater pearl bracelets and seventeen pairs of pearl earrings	\$ 150
4765	Collection of miscellaneous jewelry items, including; neckchains, pair of earrings with colorless stones, pendants, bracelets, rings, etc. Some items marked/stamped 14k, 10k and 925, some have CZ and other stones	\$ 325
4767	Collection of miscellaneous jewelry items, including; four bracelets (three stamped 14k, AK and one stamped 10k), six pairs of earrings, six fashion rings, etc	\$ 275
4769	Collection of miscellaneous fashion jewelry items, including; necklaces, pendants, bracelets etc. of metal in gold and silver tone	\$ 110
4770	Collection of miscellaneous jewelry items, including; ten pairs of earrings, one pendant and fifteen bracelets, some items have charms or have amber and tortoise shell accents	\$ 100
4771	Collection of miscellaneous earrings and bracelets, including; ten pairs of earrings and nineteen bracelets of various materials including two marked 925 silver, one stamped 14k, silver tone, some with beads or having gem material accents, etc	\$ 175
4772	Collection of fashion jewelry, including; six bracelets - one of gold metal with colored stones, one stainless steel expandible link charm bracelet, one multi-tone (copper, silver & gold color), one with blue bead, and approximately (20) pairs of earrings, some of 14k yellow gold, 925 silver and metal	\$ 175

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4773	Collection of miscellaneous jewelry items, including; four 925 silver and vermeil chains, four chains marked 14k, two gold metal chains, one pair of gold earrings marked 14k, two rings marked 14k, beaded necklaces, bracelets, etc	\$ 300
4781	(Lot of 17) Lady's metal fashion wristwatches, by various makers including Anne Klein, DMQ, GUESS, INVICTA, BRIZO, GOSSIP and others	\$ 325
4786	Collection of miscellaneous jewelry items, including; earrings, bracelets and necklaces, some with agate, cats eye, silver, cornelian, etc	\$ 100
4788	Large collection of miscellaneous jewelry items, including; approximately thirty six bracelets, of stone, crystal and other gem material, beaded necklaces and pendants, one pendant and chain of 14k white gold and three pendants of silver	\$ 200
4791	Collection of miscellaneous fashion jewelry and trinket items, including; semi precious stones, enamel, pearls with copper and silver settings, scarab collection, etc	\$ 110
4792	Collection of miscellaneous jewelry items, including; cufflinks, tie tacs, tie clip, ring etc. With two jewelry boxes	\$ 175
4798	Collection of miscellaneous costume jewelry, including; beaded necklaces, shell necklaces, bracelets, earrings, etc	\$ 60

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4799	Collection of miscellaneous fashion jewelry, including; a Rosary and assorted sets of earrings and cuff links, brooches, pendants, Longines watch, etc.	\$	80
4799B	(lot of 11) Ethnographic/East African bead jewelry items, including necklaces	\$	10
4800	(Lot of 3) Set of Japanese small porcelain plates with karashishi (Chinese lion) and ball amid incised cloud scrolls, the details picked out in shades of underglaze blue	\$	15
4801	(lot of 13) Japanese lacquerware, consisting of six wood-core red lacquer dishes with gilt floral sprays and two larger gilt decorated plates; together with five carved wood cup trays	\$	35
4802	Pair of Chinese soapstone fu-lions, each sculpted with intense facial features and set above a rectangular plinth, 8"h	\$	20
4803	(Lot of 2) Two Chinese decorations: a caramel agate snuff bottle with carved foliate designs and aventurine stone stopper; a Tang-inspired celadon glazed ewer in a fitted box	\$	20
4804	(lot of 6) Japanese Satsuma earthenware tea set, Meiji period, the pear-shaped teapot painted in gilt and colored enamels with flowering chrysanthemum bushes, signed Satsuma Tagonoura-sei and sealed Gessan, together with five small cups decorated en suite	\$	20

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4805	(Lot of 2) Cloisonne enamel items: a Japanese miniature ovoid vase with a multicolored dragon on a green ground, Meiji period; a Chinese covered ovoid jarlet with colored blossoms on a black ground	\$ 20
4806	(Group lot) Tray of Asian jade, hardstone, ivory and glass carvings with one porcelain item	\$ 120
4807	(Lot of 6) Asian blue-and-white porcelain bowls, 19th/20th century, the exterior with the 'Three Star Gods' on a garden terrace; a pair of bowls with landscape scenes in the interior well and exterior sides; one flaring bowl with shuangxi character and the last with floral reserves	\$ 15
4808	(Lot of 6) Ivory/composition figural netsuke: Benten with a biwa, Daikoku with a mallet, two of townsmen, and two of Noh performer with revolving faces	\$ 80
4809	Pair of Japanese turquoise glazed karashishi (Chinese lions), Meiji/Taisho period, based on a Chinese prototype with the leonine beasts seated on a reticulated plinth	\$ 45
4810	(Lot of 3) Japanese Imari foliate edge bowl and a small dish, together with a celadon dish molded as a lotus blossom	\$ 25
4812	(Lot of 3) Chinese underglaze blue decorated porcelain cup stands, Qing/Republic period, two painted with lotus scrolls, one with a landscape scene	\$ 25

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4813	(Lot of 15) Group of Chinese and Japanese porcelains, 19th/20th century, mostly with underglaze blue decorations, including charger, bowls, tazza, plates and pouring vessels; one bowl decorated with flowers and tendrils, a Chinese Canton export blue-and-white lobed serving dish (staple repairs) and a small plate centered by a reserve with insect and flowers	\$ 25
4814	Japanese miniature lacquer decorated cabinet, with a rounded top and decorated in gold, black and red lacquer with insects on a bamboo fence above birds feeding at a stream	\$ 60
4815	Persian Ivory vine patterned Kashan, 9' x 12'	\$ 250
4816	Turkish Rug, 6'3" x 4'1"	\$ 120
4816A	Antique Caucasian runner, circa 1910, 13'5" x 3'6"	\$ 80
4818	Turkish prayer rug circa 1940, 5'10" x 4'1"	\$ 350
4819	Afghan Belouch Prayer Ruf, 3'7" x 6'3"	\$ 100

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4820	Persian Kerman circa 1950, 6'10" x 4'3"	\$	100
4822	Pakistani Bokhara, signed on right hand corner, 8'11" x 6'2"	\$	175
4822A	Romanian Runner, 2'8" x 9'9"	\$	90
4823	Herati, 5'10" x 4'3"	\$	140
4824	Part silk Chinese Kashan prayer rug depicting a landscape amid birds and flowers, 6'9" x 4'7"	\$	750
4826	Pakistani Bokhera Runner, 14'2" x 2'6"	\$	200
4827	Persian Hamadan runner, 10' x 2'8" Page 95 of 243	\$	150

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4828	Four shelves displaying associated crystal and glass including stemware, stoppered decanters, vases, candle holders, plates, etc.	\$ 120
4829	Two shelves displaying porcelains and ceramics including jardiniere, blue and white covered jars, German consomme service, art pottery vase, Greek faience decorative plates, Continental cobalt and gilt urn vase, etc.	\$ 60
4830	Six shelves displaying assorted decorative items including carved gilt and cast brass bookends, boxes, playing cards in inlaid caddies, clocks, bottles, figurines, brass jardiniere, candle holders, binoculars, etc.	\$ 200
4831	Six shelves with associated California studio pottery vessels, Asian ceramics including polychromed figurines, vases, bowls, spoons, plates, cups, etc.	\$ 325
4832	Four shelves of silverplate including a two tiered lazy susan, reticulated and galleried trays, salts and peppers with cobalt glass inserts, pair of candle holders, chocolate pot, covered sauce boat on fitted stand, castors, match boxes, flatware, etc.	\$ 140
4833	One shelf having associated Asian and Thai figurines and heads of Buddha of various compositions and poses	\$ 90
4834	One shelf of boxed baseball bobbleheads and figurines	\$ 20

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4835	Four shelves associated porcelains and ceramics including Continental polychromed figurines, figural vases, cups and saucers, plates, etc.	\$ 175
4836	Two shelves with glass table articles including plates, cups vases, cut glass creamer and sugar, etc.	\$ 20
4837	Four shelves of cut and pressed glass including vases, stoppered decanters, bowls, barware, etched cranberry smoking set, plates, etc.	\$ 130
4838	Two shelves with associated plates and a partial table service including cups, saucers, and egg cups, etc.	\$ 150
4839	Four shelves with Asian ceramics including mostly blue and white tea pots, covered jars, bowls, etc.	\$ 200
4840	One shelf of Arctic soapstone replicas including owls, bear, walrus, seals, etc.	\$ 60
4841	One shelf with 19th century pewter single light wall sconces, etc.	\$ 60

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4842	Three shelves of crystal and glass barware including a set with etched geometric motif consisting of champagnes, wines, bowls, plates, etc.	\$ 130
4843	Three shelves of mostly Continental porcelains and ceramics including a Mintons "Brocade" dessert service for eight, figural candle holder and planter, cups, saucers, plates, etc.	\$ 225
4844	Four shelves shelves of Asian decorative items including brass figures, prickets, trivets, cricket box, cinnabar vase, incised copper teapot and stand, framed medallions, lacquer ware, etc.	\$ 200
4845	Two shelves with bottled wine and champagne including Don Perignon vintage 1983, Moet & Chandon, Korbel Rouge, Vichon, etc. Storage uncertain.	\$ 200
4846	Three shelves with pressed and cut glass including decanters, ice bucket, votives, cake plate, bowls, master salts, relish tray, ashtray, etc.	\$ 130
4847	Three shelves of assorted silver plate holloware	\$ 50
4849	Two shelves of associated silverplate including a covered ice bucket, tobacco box, ashtrays, trays, shell form bowls, pedestal bowls, carafes, teapots, etc.	\$ 25

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4849A	One shelf of silverplate including tray, lighters, ice bucket, covered vegetable, creamer, sugar,	\$	10
4850	One shelf with various composition and metal animal figurines including elephants, rabbits, and lions	\$	25
4851	One shelf with decorative items including figurines, vases, cups, saucers, celluloid hair brush, etc.	\$	35
4851A	Five shelves with silverplate, ceramic masks, military ammunition boxes, etc.	\$	30
4852A	(1 shelf) Books, including art books, "Art Auction", "FMR" magazines, etc.	\$	60
4853	(2 shelves) Books, including Western American and California history, Bancroft, and the "Handbook of the Indians of California", etc	\$	100
4854	(1 shelf) Books, including art, sculpture, and photography	\$	50

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4854A	One shelf containing periodicals and music sheets	\$	1
4855	(8 shelves) Associated record albums, including 33-1/3 LP's, 78's, 45's, genres include classical, opera, easy listening, folk, and children's	\$	25
4856	(3 shelves) Books, associated genres, including art, interior design, garden design, and a collection of Elbert Hubbard, Little Journeys, Roycrofters publications, circa 1905	\$	140
4857	(lot of 4 shelves) Books, Associated genres, including a set of Rudyard Kipling, New World Edition, modern fiction, biographies, autobiographies, art, etc	\$	50
4858	(lot of 4 shelves) Books, Associated genres, including "The Innocents Abroad, or The New Pilgrims Progress" Mark Twain, 1871, Black Beauty, Sewell, modern fiction, biographies, autobiographies, art, authors include Verne, Milton, Mann, Forester, Wilde, etc	\$	40
4859	(lot of 4 shelves) Books, associated genres, including fiction and non-fiction, the authors include Churchill, Curie, Mitchell, Uris, Stevenson, and Vidal, etc	\$	20
4860	(lot of 2 shelves) Books, associated genres, including fiction and non-fiction, the authors include Balzac, Proust, Vidal, Defoe, and Hawthorne, etc	\$	25

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4861	(1 shelf) Books, including art books, historical non-fiction, Gentry magazines, etc	\$ 25
4861A	(lot of 2 shelves) Books, associated genres, including cooking, California history, travel, etc	\$ 20
4862	(lot of 5 shelves) Books, associated genres, including fiction and non-fiction, the authors include Morier, Solzhenitsyn, Bronte, Conan Doyle, Eliot, Twain, Blake, Proust, Longfellow, and Scott, etc	\$ 30
4863	(lot of 2 shelves) Books and records, including multiple volumes of Horizon, art books on various artists including Durer, Daumier, Rodin, Moore, Klee, Velasquez, Constable, Monet and Dali	\$ 25
4864	(lot of 2 shelves) Books, Associated genres, including U.S. Camera 1950, an Atlas, Century Dictionary, World History, etc	\$ 70
4865	(lot of 4 shelves) Books, associated genres including trains, history, travel, fiction, and non-fiction, etc	\$ 45
4865A	(1 shelf) Books, including Fievue, Correspondance Politique Et Administrative, Paris, 1816, Monk Gibbon, The Red Shoes Ballet, signed by the ballet, Vergil's Eclogues, Samuel Johnson, etc	\$ 25

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4865B	(lot of 2 shelves) Books, associated genres including art, artists include Rembrandt, Moore, Degas, Chagall, Leger, Pissarro, Adams, De Kooning, Duchamp, and various titles on cooking, etc	\$ 60
4866	(lot of 4 shelves) Books, associated genres including California history, art and artists, history, etc	\$ 50
4867	(lot of 2 shelves) Books, associated genres including interior design, gardening, history, etc	\$ 25
4868	(1 shelf) Books, associated genres, including United States travel, and nature, etc	\$ 15
4868A	Two shelves containing associated spurs, toy guns, and gun tools	\$ 70
4869	(lot of four shelves) Books including, Monet, Picasso, Paul Revere, Anatomy, Art Deco, Impressionism, and Modern Fiction, including biographies, etc.	\$ 30
4870	(Lot of 2) Framed Japanese inspired small screen depicting a procession, signed '[Lardina]'; together with a printed reproduction of a Japanese painting with two Madarin ducks	\$ 20

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4871	first by Utagawa Kunisada (1786-1864) and from a Waka-murasaki nenju series featuring woman playing go, signed Ichiyosai/Kunisada-aratame Toyokuni-ga, with two nanushi censor seals (1847-52), the second featuring a summer scene with a Genji-like figure entertained by beauties, signed Kuniteru (fl. mid-19th c), with aratame censor and date seals (=1853.12), publisher cartouche of Sano-ya, (each faded), sight 13.25''h x	\$ 140
4872	Japanese four-panel small folding screen depicting geese and bamboo amid a gilt ground	\$ 25
4873	Japanese small four-panel folding screen, depicting flowering cherry blossoms amid a gilt ground	\$ 50
4874	Framed Japanese scroll painting, Nihonga School, ink and color on silk, framed and glazed; depicting a pair of butterflies hovering above flowering poppies, signed and sealed	\$ 50
4875	(Lot of 4) Framed Asian works of art, two depicting birds on branches, each signed 'Yiqiao' and with one seal; the third, Iris, with two seals; Bamboo, with two seals	\$ 20
4876	Framed Japanese panel painting, Nihonga school, ink and color on silk, depicting Fujiwara no Yasumasa playing his flute under a full moon, signed Konan, with two silk, painting: 37.5''h x 14.75''w, overall: 46''h x 19''w	\$ 140
4877	Framed Chinese ancestor portrait of a patriarch wearing a formal red robe	\$ 60

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4879	Asian four panel small folding screen, depicting nine koi fish, the left entitled, signed and with three seals	\$ 80
4880	Framed Chinese ink and color on paper, Chrysanthemum, signed and with two seals and one read 'Yang'	\$ 5
4881	Framed Chinese embroidered silk panel of beauties on a garden terrace	\$ 45
4882	(Lot of 11) Framed needlepoint embroideries, including A Dog on His Bed, an embroidered circular fan, and a circular framed needlepoint with puffy roses, among others	\$ 200
4883	(Lot of 17) Unframed prints and posters, including a rock poster, Nocturnal Dream Shows Presents; A lithograph poster of a tree signed "Pereau '63" in the plate; and three Pam Powell posters, among others	\$ 10
4884	(Lot of 11) Framed and unframed assorted pieces of art, including two Buddhist-themed tapestries, a print after a painting by Gauguin, and a photograph of the Taj Mahal, among others.	\$ 20
4886	(Lot of 18) Framed and unframed assorted artworks, including (6) Buddhist-themed textiles, a sailboat print; The Kiss, a small reproduction print after Gustav Klimt, among others	\$ 25

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4887	(Lot of 12) Framed prints, including one unframed photographic print of an old-fashioned car crash, a set of four naturalist prints, and Les Cinq Ordes D' Architecture, among others	\$ 35
4888	(Lot of 15) Framed mostly Japanese prints, including prints of various natural forms, landscapes, and animals, a wooden carving, and a cricular medal mirror.	\$ 110
4889	(Lot of 36) Unframed prints depicting wildlife by artist Richard Tim	\$ 25
4890	(Lot of 24) Framed and unframed Asian and American artworks, including pastels depicting cartoon animals, prints after modern masters Van Gough and Edvard Munch, and Japanese brush paintings	\$ 25
4891	(Lot of 36) Framed and unframed artworks, including a 20th century watercolor of a garden gate signed "Fonda," an Asian samurai plaque, and various prints depicting harbor scenes, among others	\$ 20
4893	(Lot of 6) Framed print depicting a medieval courting scene housed in a hand-painted frame, The Audobon Folio, and a decorative plaque depicting an angel, among others	\$ 40
4894	(Lot of 20) Assorted framed and unframed artwork, including an original etching by artist C.B. Prescott, botanical prints, a hand-colored print after Currier and Ives, among others	\$ 40

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4895	(Lot of 6) Framed artworks, including a print after George Seurat's Afternoon at the Grande Jatte, and five signed prints by Richard Evan Younger depicting Wildlife, among others	\$ 25
4896	(Lot of 7) Assorted framed Asian artworks, including brush paintings depicting landscapes and florals, prints depicting geishas, and a Balinese painting on fabric, among others	\$ 25
4898	(Lot of 2) Framed prints, "Tree Huggers," 2003, by Jennifer Egan, signed lower left, and "Villa Portofino", signed Sassone (Marco)	\$ 10
4899	(Lot of 2) Framed giclees, after Anatoly Sokoloff, General Survivors and Defeat of Turk in Ismul Turkey, numbered lower right	\$ 50
4900	(Lot of 3) Framed color photographs, Florals, American School, 20th century, and a framed Balinese print	\$ 5
4901	Framed glass geometric mosaic, 20th century	\$ 30
4902	Framed woodcut, "S'Tree," 20th century, pencil signed "Rill"	\$ 5

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4903	Framed print, "The Rat Pack"	\$ 5
4904	Framed print, Men on Horseback, American school, 20th century, after an earlier work	\$ 30
4906	Pair of framed prints, Latin Crests, 20th century examples of earlier works	\$ 1
4906A	Framed print, "Hippolyte Flandrin"	\$ 10
4907	(Lot of 73) Assorted framed and unframed American and European artworks including: prints after modern master artists Chagall, Degas, and Van Gogh; modern and contemporary oils on canvas depicting landscapes and portraits; signed watercolors depicting California scenes; among others	\$ 50
4908	Two bins with copper and brass jardiniere, lacquer ware, etc	\$ 130
4909	Two bins with silver plate including a well and tree platter, candelabra, ice bucket, cake plate, covered vegetable stemware, sauce boat, etc	\$ 25

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4910	Three bins with associated glass including barware, candle holders, vases, light shades, etc	\$	40
4911	One bin with glass decanters, relish tray, art glass bowl, etc	\$	45
4912	Three bins with Asian figurines, hardstone trees, copper ewer and cans, brass candle holders, brass samovar, silverplate chafing dish, etc	\$	150
4913	Three bins with assorted mostly Continental porcelains and ceramics including candle holders, plates, bowls, cups and saucers, covered tureen, pitchers, etc	\$	130
4914	One bin with table linens and handwork	\$	90
4915	Two bins with cut and pressed glass including punch bowl, compotes, stoppered decanters, bowls, castors, etc	\$	50
4916	One bin with silverplate flatware, silent butler, paper weights, copper easel, etc	\$	120

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4917	Two bins with associated decorative items including figural bookends, polychrome wood element, brass freeform planter on stand, marble bookend, white reef, silverplate cocktail shaker and stemware, brass candle holders, molds, etc	\$ 200
4918	Two bins with a carved composition bust of a young girl, pair of gilt Rococo style wall mounts, gilt lacquer plates, silverplate trays, framed artwork, etc.	\$ 60
4919	One bin with animal figurines including a pair of blanc de chine foo lions, polychromed donkey head, pigs, rabbits, etc.	\$ 20
4920	One bin with a crystal vase, two polychromed pitchers with a bamboo motif, pair of art pottery floral candle holders, figurines, etc.	\$ 20
4921	Two bins with a copper kettle, silverplate ice bucket, enameled pitcher, model cars, binoculars, frames, painted miniature masks, hand fans, etc.	\$ 60
4922	Three bins with mostly Asian decoratives including carved hardwood foo lions, blanc de chine Guan Yin, studio pottery, lacquer ware, chopsticks, trivets, polychromed bowls and plates; white ceramic bowls and plates, etc.	\$ 80
4923	Three bins with mostly Asian decorative items including blue and white plates and bowls, Korean celadon plates, bowls, pot de cremes, spoons, etc.	\$ 200

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4924	Onr bin with associated English and German dinner, dessert, and bread plates with gilt, cobalt, and polychromed floral decorations	\$ 80
4925	One bin with vintage glass light shades in opaque chartreuse, emerald, and white	\$ 60
4926	Two bins with crystal stemware, Kutani style dessert service for four, hobnail decorated table articles, etc.	\$ 50
4927	One bin having vintage games including a 1954 Monoply game board, Cabby!, Pit playing cards, etc.	\$ 100
4928	Four bins with associated decorative items including a green toll floral center piece, shelve clock, brass candle holders, tulip form botives, pin cushions, school bell, antique hand tools and mold, dough bowl, portable brass and cast iron warmers, copper chafing dish on stand, etc	\$ 100
4929	Four bins with associated decorative items including a glass table display case, Asian figurine, gilt composition seated putti playing a violin, vintage style telephone, car modeling case, boxes, candle pricket, wall mount display case, etc.	\$ 100
4930	Four bins with associated decorative items including a collection of Hall and Weller pottery, figural bookends, cups, boxes, bust of David, etc	\$ 70

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4931	Two bins with assorted porcelain and ceramic tableware including plates, cups and saucers, tea pot, and an English blue and white transfer decorated partial service, etc	\$ 50
4932	Two bins with a silverplate chafing dish, cut and press glass, pair of brass candle holders, etc	\$ 20
4933	One bin containing religious items including a rosary, crucifix, etc	\$ 60
4934	One bin containing Asian ceramics including blue and white pot de creme, tea pots, center piece, etc	\$ 20
4935	Two bins with associated decorative items including silverplate tea pot, silverplate flatware, brass wallmount candle holders, antique cannon, vintage tape dispensers, cockoo clock, Asian scroll, wall case clock, Asian figurine, etc	\$ 130
4935A	Indo Chinese style rug, 9' x 6'	\$ 10
4935B	Chinese oval sculpted rug, 9'10" x 13'7"	\$ 5

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4935C	Persian Kerman rug, 5'1" x 2'11"	\$	10
4935D	Persian Kazvin carpet, 9'6" x 12'5"	\$	35
4935E	Persian Kerman rug, 7'5" x 4'8"	\$	15
4935F	Persian Karastan Sarouk carpet, 10'6" x 12'	\$	50
4935G	Caucasian Shivan kilim, circa 1880, 11' x 5'8"	\$	60
4935H	Persian Isfahan carpet, 8'6" x 12'5"	\$	90
4935I	Persian Hamadan carpet, 9' x 11'2" Page 112 of 243	\$	10

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4935J	Persian Hamadan carpet, 12' x 8'-10"	\$	10
4935K	(Lot of 5) Wrought iron garden furniture, including a table with a glass top, three side chairs, and a scrolling love seat from the Estate of Rosemary Hewlett	\$	225
4935M	Office chair, circa 1960, with a star base and casters	\$	5
4935N	Flatfile with ten drawers	\$	70
4935O	Pair of upholstered folding chairs	\$	10
4935P	(lot of 14) Nesting cubes in black and brown faux-leather	\$	45
4935Q	(lot of 4) Associated furniture items, including two occasional tables, an ottoman, and a futon	\$	5

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4935R	Red swivel office chair	\$	5
4935U	Rattan lounger, with an upholstered conforming cushion	\$	30
4935V	Wrought iron breakfast table, with an inset glass surface	\$	25
4935 W	(lot of 2) Ficks Reed rattan sofa and ottoman, upholstered in a pastel tropical floral linen	\$	50
4936	Inlaid miniature chest, having inlaid heart reserves and rising on tapered legs	\$	60
4937	Krug, Reims French Champagne and Old Taylor advertising mirrors	\$	40
4937A	Sessions oak Regulator clock (key in office)	\$	50

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4938	(lot of 6) Art Deco bedroom suite, executed in burlwood, consisting of a tall chest, twin bed, two bedside tables, mirrored vanity, and armoire	\$ 550
4939	Demilune vitrine, executed in fruitwood and having a molded top above the bevelled glass case and rising on bracket feet	\$ 325
4941	East Indian relief carved wooden three panel screen	\$ 450
4947	Four door walnut china cabinet, executed in the Chippendale style and rising on cabriole legs	\$ 80
4948	(lot of 7) Group of associated pillows	\$ 25
4949	Moderne two door bookcase, having a dovetail constructed case and two fixed shelves	\$ 25
4951	(lot of 67) German Royal Tettau table service, each having a gilt rim around the conjoined leaf border surrounding the floral medallion on a cream ground, consisting of dinners, salads, breads, soup bowls, berry bowls, cups with saucers, cream and sugar, gravy boat, two oval platters, and two vegetable bowls, marked on base	\$ 275

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4952	(lot of 4) Greene and Greene style dining chairs, each having a sweeping back with conforming slats and rising on square and tapered legs	\$ 150
4953	(lot of 2) Musical instrument group, including a violin and an auto harp	\$ 40
4954	(Lot of 2) Silver plate platters, one executed in the Rococo taste and rising on a footed base, together with an oval platter by Crescent silver	\$ 225
4955	Victorian gasolier style brass hanging light fixture, having four arms supporting the pressed and frosted glass shades	\$ 110
4956	(Lot of 6) McGuire style faux bamboo dining chairs having a wrapped leather seat and rising on banded legs	\$ 60
4958	Louis Phillippe style armoire, having a molded top with an applied gilt medal medallion above the two door case and rising on square legs (key in office)	\$ 130
4959	Arts and Crafts oak bookcase, having carved floral drops flanking the bevelled mirror above the four adjustable shelves	\$ 200

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4959A	Asian Floor standing gong, having remnants of original finish and rising on a trestle base	\$ 90
4960	Rococo style cheval mirror, having a pierced crest surmounting the bevelled looking glass centering the columnar supports terminating at the trestle base	\$ 130
4961A	Pine breakfast table with one drawer	\$ 60
4962	Federal style gilt and polychrome decorated wall mirror	\$ 30
4964	(lot of 3) Pair of gilt metal girandoles, each having a single light surrounded with prisims above the floral body and rising on a rectangular marble plinth, together with a Red Wing pottery vase	\$ 90
4965	Pair of table lamps, each having a green and brass body and rising on a square footed plinth	\$ 80
4966	Two art pottery vases showing a marbled decoration	\$ 45

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4967	(lot of 3) Assorted boxed silverplate flatware services including Rodgers and Wallace	\$	60
4968	Renaissance Revival deep well marble top dresser circa 1865	\$	100
4969	Figural sculpture, Lower Torso, executed in composition and wearing a paint decorated swimsuit	\$	10
4970	(Lot of 2) Armorial table lamps, each having an urn form polychrome decorated body and rising on a conforming footed base	\$	50
4972	Middle East charger, having a floral border surrounding the central medallion of a heraldic scene	\$	10
4973	Puzzles, picture frame, etc	\$	30
4974	English wardrobe with key, executed in walnut burl and rising on ball and claw feet (key in office)	\$	100

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4975	Polychrome decorated secretary bookcase, having a dome top with floral decoration above the serpentine case rising on bracket feet	\$ 60
4976	Late Victorian tiered occasional table, having a kidney form with the lower section having a spindle gallery and rising on turned legs	\$ 50
4977	Regency style inlaid chest of drawers, retaining original hardware and rising on bracket feet	\$ 100
4979	Framed Himalayan Buddhist mandela	\$ 70
4980	(Lot of 7) Asian Campaign style bedroom set, executed in rosewood, consisting of a bed, low chest, two bedside tables, a high chest, and a mirrored vanity	\$ 650
4981	(Lot of 2) Wicker basket, having a hinged top with brass corner mounts and figural sculpture of a farm girl, depicted bearing a large basket and rising on a naturalistic base	\$ 30
4982	(lot of 3) Polychrome decorated boudoir lamps, each having an urn form and rising on a gilt metal footed base	\$ 90

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4983	(Lot of 2) Floor standing ash tray, the ceramic milk jug style base having an applied American Eagle medallion surmounted with the brass handled tray having an amber glass insert and Parfleche, the large hand tied example having a rolled rim with exposed weaving	\$ 35
4984	Sloane Furniture Co. dresser, having an oak grain finish and rising on a molded base	\$ 50
4985	(Lot of 2) Mid-Century hanging light fixtures, each executed in mixed colors of stick form and having a brass cap	\$ 225
4987	(lot of 2) Associated lamps, one having an a polychrome decorated urn form body rising on a footed base, together with a two socket brass mounted ceramic vase having an emerald high glaze	\$ 10
4988	Chippendale style games table, the mahogany single board top opening to reveal the playing surface with circular candle reservoirs above the single drawer case rising on cabriole legs having deeply carved gadrooning terminating on the ball and claw feet	\$ 150
4989	Pine occasional table, having a square top rising on block and turned legs conjoining the two lower tiers and terminating on tapered feet	\$ 20
4991	Mahogany sideboard circa 1930, having applied detail in the Art Deco taste and rising on cabriole legs	\$ 60

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4992	(Lot of 2) Carved panels, each depicting a genre scene, one a Polynesian villiage, the other depicting Ngkekklau village	\$	45
4993	(lot of 2) Carved and painted architechural elements, one of Italian origin, and having a pierced frieze depicting winged griffins flanking the central eagle medallion above the phrase' Frattelli Bellassai Comiso', together with a continental carved scene depicting a dragon slayer in battle	\$	60
4995	(lot of 2) Associated tables, one having a parquetry inlaid rectangular top and rising on turned legs, together with an etched glass top table	\$	25
4996	Rococo Revival serpentine chest of drawers circa 1860, the marble top above a conforming case having flame mahogany fronts and retaining the original carved walnut pulls	\$	130
4997	Italian ceramic polychrome decorated Persian cat statue, impressed 'Italy' on base	\$	80
4998	Faux grain painted table vitrine, having a molded top supported by crimson paint decorated full carved pilasters	\$	130
5000	Upholstered sofa	\$	70

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5001	Pair of floor lamps circa 1940, each retaining original brown paint, and rising on a circular base	\$ 60
5005	Carved floral framed living room suite consisting of sofa and armchair	\$ 300
5006	(lot of 7) Group of associated items including a French tapestry depicting a winemaking celebration, a South American textile, walking sticks, and a rain stick	\$ 150
5008	Arts and Crafts style file cabinet, having a square top above the two drawer case, the lower being a file drawer	\$ 40
5009	Boudoir lamp, the shouldered form having gilt handles with a repousse medallion depicting a classical scene and rising on a square footed plinth	\$ 15
5010	Arts and Crafts style occasional table, having a square top above the single drawer case having a Gustav Stickley style hardware above the spindle form sides and rising on square legs, marked 'Bent Wood Original' Grants Pass, Oregon	\$ 50
5011	Edwardian inlaid kneehole writing desk, having a brass gallery surrounding the leather writing surface, the entire case with marquetry banding and rising on square and tapered legs	\$ 300

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5012	Pair of Asian style table lamps, each having a ginger jar form with cobalt floral decoration on a white ground and raised on an ebonized footed base	\$ 60
5013	English Art Deco quartersawn oak secretary bookcase, having a two door leaded glass top above the fall front opening to reveal the fitted interior, and rising on outswept feet (key in office)	\$ 150
5014	Notions cart, the chrome tubular frame housing twelve plastic storage drawers and rising on casters	\$ 60
5016	Fireplace implements, consisting of a log holder together with a three piece tool set	\$ 20
5017	Oak kneehole desk, having a rectangular top above the panelled case with two banks of four drawers and rising on a molded base	\$ 110
5018	(Lot of 2) Victorian paint decorated wall mirrors, one having a pierced closed corner detail, one having an oval form	\$ 40
5020	(lot of 3 bags) Three bags containing silver plate flatware	\$ 15

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5021	(lot of 2) Moderne lamps, consisting of a floor lamp having a tubular standard, together with a table lamp	\$ 70
5022	Coffee table, having an embossed leather top and rising on square tapered legs terminating on casters	\$ 15
5024	French Provincial style settee, having a ladder back above the rush seat and raised on cabriole legs	\$ 140
5026	(Lot of 18) Associated porcelain group, including Limoges oval platter, covered tureen, vegetable bowl, cream with sugar, and large platter, Copeland pitcher, studio pottery vase, and platter, and a Chinese decorated plate, etc	\$ 110
5027	Golden oak window bench circa 1900, having a shaped seat and raised on inswept legs	\$ 90
5028	Pair of wrought iron bar stools, having a partial gilt decorated frame with a bamboo seat foundation under the upholstered cushion	\$ 60
5029	Adjustable writing desk circa 1900, having a walnut top above the cast iron base	\$ 50

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5029A	(Lot of 2) 19th century Spindle and Ladder back chairs	\$	25
5030	Pair of Federal style occasional tables, each having a serpentine top above a turned standard and rising on a tripod base terminating on brass caps	\$	50
5031	Chinese carving of fish and water lillies	\$	120
5032	Rococo style channel upholstered settee, having a floral carved crest and rising on cabriole legs	\$	300
5033	Figural composition sculpture, the putti depicted in motion and rising on a circular naturalistic plinth	\$	90
5034	Japanese Tansu, the tiered stand having hand joinery and rising on a slab plinth	\$	110
5035	Country Primitive style table lamp, the turned standard having a single brass arm supporting the hour glass and rising on an oval base	\$	70

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5036	(lot of 2) Country primitive tables, including a wash stand having a tile back splash, and a pine work table rising on turned legs	\$	70
5037	Cased Sheffield wild game carving set, having horn handles and executed by Samuel Peace	\$	60
5038	Chinese three tier woven food basket	\$	45
5039	(lot of 3) Vintage copper cooler with brass spigot; brass framed bevel mirror fire screen with a hand-painted floral still life; and a bird cage	\$	70
5039A	French porcelain water cooler	\$	40
5039B	Neo-Classical style walnut buffet having a white gilt accented front with three paneled doors	\$	20
5040	Carved gilt framed bevel wall mirror	\$	50

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5041	Pine pedestal plant stand	\$	20
5042	Victorian carved walnut plant stand having barley twist supports on scrolled toes	\$	60
5042A	Glass Top Carved occasional table	\$	20
5044	Louis XVI style carved gilt and cane music chair	\$	250
5045	Sculpted and polychromed composition Chinese boy in a seated pose circa 1925	\$	150
5046	Mahogany two drawer side table having a lower shelf	\$	40
5047	Birds eye maple chest of drawers	\$	60

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5048	Persian Hamadan runner, 6'7" x 1'9"	\$	50
5049	French Provincial style carved walnut and tufted sofa with medallion back surrounded by s-scrolls an rosettes upholstered in crimson velvet	\$	300
5050	Hardwood circular garden table	\$	120
5051	Mahogany drop leaf library table with two drawers	\$	80
5052	French style bronze mounted wall clock having an enameled dial showing Roman chapters, surmounted with a heraldic crest flanked by putti	\$	175
5053	(lot of 2) Walnut framed shaving mirror, together with a French style table with an alabaster top	\$	30
5054	Vintage Singer enameled sewing machine in oak case with treadle	\$	45

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5055	Persian Bokara runner, 9'9" x 2'8", signed	\$	250
5056	Victorian carved burl-walnut marble top wash stand	\$	150
5057	Dremel system in case, including assorted fittings and associated tips	\$	45
5061	Persian Mir carpet, 11'-7" x 8'-1"	\$	90
5064	Kerman carpet, circa 1930, 10' x 12'5"	\$	550
5068	Persian Tabriz carpet, 12' x 9'10"	\$	375
5069	Turkish carpet, 9'8" x 7'10"	\$	50

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5071	Chinese Bamboo Pattern carpet, 12' x 15'	\$	50
5081	Persian Kerman carpet, 9'9" x 13'7"	\$	600
5094	Indo Aubusson style carpet, 12' x 9'2"	\$	110
5095	Turkish Sparta carpet, wear, 10'-7" x 9'-2"	\$	90
5096	Turkish Kilim rug, 5'1" x 10'9"	\$	100
5097	Pakistani Bokhara rug, 8'6" x 5'	\$	175
5098	Persian Bidjar rug, with a garden design, 7' x 9'	\$	300

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5099	Chinese Aubusson style hook rug, 5'-10" x 8'-10"	\$	30
5100	Afghan flat weave Kilim, 7'-4" x 13'-9"	\$	250
5102	Mexican blanket, with sun design, 6'-5" x 5'	\$	35
5103	Uzbek Kazak, 5'1" x 6'	\$	650
5104	Pakistani Kilim, 6'-2" x 2'-9"	\$	60
5105	Latin American rug, depicting an Aztec warrior, 4'-4" x 2'-8"	\$	15
5106	Persian Sarouk runner, 17' x 2'-8" Page 131 of 243	\$	225

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5107	Chinese runner, 10' x 2'-8"	\$	100
5108	Chinese runner, 12'-6" x 2'-7"	\$	60
5109	Agra Serapi rug, 4' x 6'-2"	\$	225
5111	Uzbek Kazak Runner, 3' x 14'1"	\$	425
5114	Persian Hamadan rug, 5'-3" x 3'-2", circa 1930	\$	90
5115	Turkish Kilim rug, 13' x 5'	\$	70
5116	Persian Kilim flat weave rug, 6'-5" x 4'-5"	\$	400

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5117	Persian Tabriz, Tree of Paradise Prayer rug, 5'3" x 3'4"	\$	110
5119	Chinese rug, 6'-4" x 4'-8"	\$	110
5120	Persian Tabriz rug, 4"-4" x 6'	\$	175
5122	Turkish Milas Seccade rug, 3'-8" x 7'	\$	120
5123	Caucasian Kilim rug, 4' x 9'	\$	325
5124	Nepalese rug, 3' x 6'-2"	\$	30
5125	Antique Persian Sultanabad (fragment), 7'10" x 7'4"	\$	100

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5126	Uzbek saddle bags, 2'-10" x 5'	\$	140
5127	Caucasian rug, 4'-2" x 9'-2", circa 1900	\$	150
5128	Spanish revival wrought iron floor lamp	\$	10
5129	French provincial style double bench, each seat with woven rush seats, and supported on an ebonized frame	\$	45
5129A	Side table	\$	5
5129B	Associated hides	\$	30
5131	(lot of 2) Pair of Louis XV style wing back armchairs, upholstered in a peach cotton velvet, and raised on cabriole legs	\$	120

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5132A	Chinese Carp Bowl, ornately decorated	\$ 50
5132B	Boudoir chair	\$ 15
5133	(lot of 2) Pair of Continental Neoclassical style side chairs circa 1870, the sweeping back surmounted with a turned crestrail above an urn and swag relief carved frieze and rising on turned and tapered legs terminating on ball feet, 38"h	\$ 140
5133A	Victorian marble top walnut dresser with a mirror (key in office)	\$ 175
5133B	(lot of 37) Group of associated table articles and a mantle clock, including platters, covered cake plate, gilt metal flatware service for six, pitcher, etc	\$ 25
5134	French provincial upholstered maple love seat, upholstered with a cotton fabric, depicting an idyllic country life	\$ 200
5134A	English Sheraton style partners desk circa 1900, executed in birch burl and having an embossed leather writing surface with a Greek key pattern above the panelled case retaining original hardware, Provenance: The estate of Rosemary B. Hewlett, widow of William P. Hewlett, Atherton, CA	\$ 1,000

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5134B	Aesthetic Movement carved walnut pier mirror	\$	40
5134C	Bleached mahogany armoire, with two cupboard doors, below six drawers, flanked on either side bevelled mirror wardrobe doors, raised on compressed bun feet (key in office)	\$	25
5135	(lot of 2) Associated furniture group, including a Late Victorian occasional table, and a quareter sawn oak library table rising on barley twist legs	\$	60
5136	(Lot of 4) Associated lamps, including an Italian lamp with a putti raised on an acanthus base, and a ceramic Chinese style bottle-neck form base lamp with a gilt rooster decoration, etc	\$	15
5137	George III style oak chest of drawers, rising on bun feet	\$	80
5138	Chippendale style highboy, having an arched broken pediment centered with the turned finial and rising on cabriole legs	\$	100
5139	Armoire circa 1930, having an arched top above the mirrored single door and one drawer	\$	50

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5140	Brass table lamp having a kerosene style body and rising on a circular base	\$	10
5141	Desk globe	\$	15
5142	(lot of 2) Crystal table lamp, having a tapering standard terminating at the bulbous waist and rising on a circular brass plinth, together with a Geisha doll	\$	10
5143	(lot of 4) Walking stick group, one having a walnut shaft with a bone handle, one having a rosewood sapling body surmounted with a silverplate cap, a bamboo concealed edged weapon, and a walking stick having a brass repousse decorated neck	\$	140
5144	(lot of 4) Associated furniture group, including a Chippendale style serpentine chest of drawers rising on bracket feet, a single drawer Queen Anne style console table, and a pair of bedside tables rising on square and tapered legs	\$	100
5146	(lot of 2) Umbrella stand, the ceramic body with blue floral decoration on a white ground, together with a classical style table lamp	\$	20
5147	Asian style sideboard, having a flip top opening to an extended serving area above the double doors and raised on block feet	\$	20

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5148	Pair of saloon doors, each having a weathered wood frame and hand wrought hardware	\$	90
5149	Persian Belouch, 4'9" x 2'1"	\$	25
5151	Yamaha PSR-79 electronic keyboard	\$	35
5152	(lot of 3) Brass fireplace implements, consisting of andirons, and a two piece tool set on stand	\$	10
5153	Polychrome decorated wall sculpture, having a scroll carved crest above the floral reserve	\$	25
5154	Asian low table having a shaped stretcher and a relief carved foot	\$	110
5156	Wrought iron and laminate console table, rising on S scrolls conjoined by the molded plinth	\$	20

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5157	Pair of armchairs, having an arched back, the reserves having bellflower decoration and rising on square and fluted legs terminating on marlborough feet	\$	70
5158	Carved bed with rails, having a shaped headboard with turned finials	\$	20
5159	Pair of fauteuils, having a shield form back and rising on cabriole legs	\$	40
5160	Stereo equipment including a multi-room controller, 100 cd changer, and tuner, together with a an Asian stool	\$	100
5160A	**Not in Catalog** Chinese carved low table	\$	50
5162	(lot of 4) Group of associated furniture and decoratives including a Moderne table lamp, oak wall mirror, African divining staff, and a walnut tea cart with removable tray	\$	25
5163	Pair of ebonized two arm desk lamps	\$	15

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5164	Oak rolltop desk having a fitted interior above the kneehole base	\$	25
5167	Chinese garden drum stool, having a paint decorated body on a white ground	\$	70
5168	Console table, having a mahogany and oak veneer top and rising on cabriole legs	\$	30
5169	Clay water storage jug, Chiapas, Mexico	\$	25
5171	(Lot of 3) Wood side tables with holder	\$	5
5172	Arts & Crafts bookcase, having slatted sides supporting the five shelves	\$	70
5173	(Lot of 9) Folding chairs, each having a wood frame	\$	150

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5174	Thomasville brass chandelier, having eight lights supported by an urn and sphere standard	\$	20
5175	Flip top games table, rising on square legs	\$	60
5176	Federal style drop leaf table, having two drawers flanked by the serpentine drops and rising on square and tapered legs	\$	80
5178	Pair of Continental style polychrome decorated table lamps, the ceramic body surmounted with a patinated putti standard and rising on a circular footed base	\$	140
5179	Walnut occasional table, having a circular burlwood top and rising on cabriole legs	\$	35
5181	(lot of 3) Associated furniture including a tufted ottoman, carved fauteuil, and a Regency style armchair rising on reeded legs	\$	120
5182	(lot of 2) French furniture group, including a Provincial style console table, having a rectangular overhanging top above the relief carved apron and rising on cabriole legs, together with a 19th century gilt bergere having a shell carved crestrail and rising on cabriole legs	\$	250

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5183	(lot of 8) Asian earthenware tiles, having a pierced lotus medallion	\$	120
5184	Japanese ink monochrome modern woodblock print, by Imoto Tekiho (1909 - ?), Pine on Rock and River, circa 1930, published by Doi Teiichi	\$	20
5186	Carved walnut bevelled wall mirror with corner rosettes	\$	40
5188	French Provincial style oak card table circa 1880, having a serpentine top and rising on cabriole legs	\$	175
5190	(lot of 4) Group of rattan armchairs	\$	120
5191	Victorian walnut dining table circa 1865, having a split pedestal base and rising on later casters	\$	225
5192	Chinese dog sculpture, having an emerald high glaze on a red clay ground	\$	50

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5193	(lot of 2) Patinated bronze figural sculptures of pheasants depicted in motion, unsigned, 12''h x25''w	\$ 130
5194	(lot of 4) Sound equipment group, including a Peavey XR400B mixer / amplifier, together with a pair of Yamaha S0110T 50watt speakers, Yamaha speaker monitor	\$ 45
5195	Blue floral arm chair	\$ 45
5196	(Lot of 4) Folding tables with European Scenes	\$ 30
5197	Afghan Turkomen carpet, 5'7'' x 7'11''	\$ 100
5198	(Lot of 2) Associated Persian rugs, consisting of a Kerman and a Belouch prayer rug	\$ 35
5199	Two pine wine boxes	\$ 25

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5200	Eight pine book cases	\$ 250
5201	(Lot of 6) White wicker parlor suite consisting of two armchairs and a chaise with loose cushions, desk with a oak table surface, side table, and basket	\$ 450
5202	(lot of 3) Two glass top sofa tables of mahogany and brass, together with a mahogany tray on a fitted folding stand	\$ 80
5202A	(lot of 13) Associated collection of bows and arrows, including spruce, hardwood and bamboo, and a Bear Archery Company bow, some of the arrows have stone and flint heads	\$ 110
5203	(lot of 7) Applique framed mirror, the molded frame having applied applique embroidery executed in the Asian taste surrounding the square looking glass, two brass floor lamps, two wicker bassinets, brass and copper hand crafted sculpture of a Victorian house, and an octagonal black and gilt lacquer wall mirror decorated with birds, urns, scrolls	\$ 25
5204	(Lot of 5) Green wicker suite consisting of four side chairs and an oak top table	\$ 175
5205	Italian style brass and crystal three tier chandelier	\$ 300

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5206	Rococo style composition wall mirror	\$	30
5208	(lot of 3) Group of associated wall mirrors including a Victorian style gilt wall mirror, having a closed corner molding surrounding the bevelled looking glass, together with a silvered and bevelled wall mirror	\$	100
5209	Country pine plate rack	\$	25
5210	(lot of 6) Four ebonized trays on stand, each having faux marble tops, together with three mahogany framed bevel wall mirrors, a carved gilt framed wall mirror, and a Queen Anne style wingback chair	\$	100
5211	(lot of 3) White wicker etegere, wall caddy, and a wall mirror	\$	175
5212	Bevel wall mirror in a carved gilt and ebonised frame	\$	80
5213	Pair of Louis XVI style gilt metal mounted cabinets, having a marble top above the polychrome decorated reserves flanked with gilt mounts and rising on turned feet	\$	450

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5215	Pair of paint decorated ice cream chairs	\$	30
5217	Louis XVI style wall mirror, having a wreath form crest above the gilt floral decorated frame	\$	35
5218	(lot of 2) Moderne brass low table having a bevelled glass top rising on faceted legs terminating on circular feet, together with a walnut collapsible bookcase	\$	20
5219	Castiglioni style floor lamp, with a white enamel finish	\$	140
5220	Pair of rattan armchairs with loose seat cushions	\$	25
5221	(Lot of 3) Associated chairs including a walnut carved arm chair, and two Savanarola style chairs	\$	80
5222A	(Lot of 3) Chippendale style ottoman and pair of twin beds	\$	200

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5223	Rococo Revival childs rocking chair circa 1860	\$	50
5224	Woven wicker farmer's harvest basket filled with artificial hydrangeas	\$	250
5225	(Lot of 2) Pair of sofas circa 1960, upholstered in an antique gold lame style fabric	\$	325
5226	(Lot of 3) Gilt picture frames, two constructed of redwood	\$	35
5227	(Lot of 3) Associated rugs, including a Caucasian rug, 3'6" x 2'2", Afghan Kilim runner with a geometric design, 6'x 1'8", and a Persian Belouch	\$	35
5228	Mahogany armchair, upholstered with a floral fabric	\$	10
5229	Victorian walnut rocking chair, upholstered with floral fabric	\$	25

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5231	**Catalog should read** (Lot of 2) Asian style head boards	\$	539
5232	Victorian mahogany balloon back sidechair, with needlepoint upholstery	\$	110
5233	(Lot of 2) Eames inspired moderne office task chair, upholstered with fine Italian leather, supported by a laminated birch frame and rising on a star base and casters, together with a steel chandelier, with six circular candle holders	\$	30
5234	(Lot of 6) Associated furniture items, including 4 moderne side chairs, upholstered in a regal purple naugahyde, and 2 Louis XV style occasional tables, with a gilt finish	\$	60
5235	Chinese dining table, with an ebonized finish, and everted feet	\$	140
5236	Ebonized corner etagere, with five shelves	\$	25
5237	(Lot of 3) Framed Japanese prints and reproductions: 19th century ukiyo-e print of people at a temple gateway; woodblock print reproduction of Hokusai's 'Great Wave' from the 36 Views of Mt Fuji; printed reproduction of a bird-and-flower painting by Keibon	\$	30

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5239	Chinese hardwood center table	\$	60
5240	(Lot of 2) Pair of Chinese ceramic jardiniers, the exterior decorated with incised dragons	\$	70
5241	Artwork, an unframed unstretched oil on canvas, "Cathedral: Brown Two," signed "Guin" and dated 5/14/1972	\$	5
5242	(Lot of 4) Burnley billiard stools, upholstered with a cobalt blue velvet	\$	25
5243	French provincial 18th century fruitwood corner cabinet, from the estate of Rosemary Hewlett	\$	350
5245	(Lot of 4) Needlepoint and petit point upholstered cushions, each with a floral design	\$	40
5246	(Lot of 2) Pair of Chinese koi jardiniers, each decorated with a landscape scene	\$	15

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5247	(Lot of 2) Pair of storage drawers, containing fly fishing tying supplies, including elk hair, moose hair, pheasant tails, turkey wings, turkey tail feathers, and miscellaneous wing pairs	\$ 40
5248	(Lot of 9) Associated Chinese artwork, including Chinese hardstone wall hangings, and ink on paper Chinese landscape, signed, and a large print, among others	\$ 20
5249	Victorian marble-top buffet, with incised aesthetic movement panels	\$ 20
5250	Persian Tabriz runner, 25'6" x 2'9"	\$ 600
5251	(Lot of 2) Architectural scale models of homes, one a detailed model with two stories and interior and exterior structural points	\$ 15
5253	One box containing Easter decorations	\$ 20
5253A	**Not in Catalog** Glass dome	\$ 40

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5254	Oak two door linen chest circa 1900	\$	50
5255	(lot of 2 boxes) Two boxes of Valiant Miniatures including historical and fictional charectors, and naturalistic models	\$	30
5256	Jacobean style oak sideboard, having panelled doors	\$	40
5258	Three Victorian brass hanging lamps, electrified, two with hand painted floral dome shades, and a hobnail dome shade	\$	275
5259	(lot of 5) Ebonized bookcase having a rectangular case with fixed shelves; Chippendale style chinoiserie side chair, decorated with imperial red and gilt motifs and upholstered with red silk; modern ebonised mahogany sofa table having an open interior over two drawers; carved oak marble top pedestal, and a stand with an open interior over double doors	\$	30
5261	Danish modern teak credenza with a shleved and fitted interior, and a single door compartment	\$	20
5262	Pair of caned back folding music chairs	\$	25

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5263	Box of Asian books, scrolls, box of garbage pail kids cards and Asian linen	\$	30
5265	Italian style brass chandelier with five candle holders supported on scroll branches hung with lustres	\$	60
5266	(lot of 2) Oak chest of drawers, with three drawers and bail handles, together with burl walnut side cabinet	\$	60
5268	Pair of Chinese rose medallion decorated covered urns	\$	30
5269	Carved alabaster plaque with a classical female figure and putti in relief in a carved gilt and ebony frame	\$	110
5270	Kelim carpet, 3' x 5'8"	\$	15
5271	(Lot of 2) Mahogany jewelry stand with a lift top over four drawers, together with a slate wall hanging mounted with a nude male figure	\$	40

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5272	(Lot of 2) Mid-century teak side chair with a woven seat, together with an oak and ebony three tier cart	\$	20
5273	Wood framed stained glass window showing an owl	\$	20
5274	(lot of 3) Persian Bidjar carpet, 5'6" x 3'10", together with a Persian Hamadan carpet, 3'1" x 5'4", and a Chinese style floral needle runner, 2' x 8'	\$	40
5275	Quartersawn oak bookcase, circa 1910, with three glass panel doors showing a shelved interior resting on shaped supports, from the estate of Rosemary Hewlett	\$	225
5276	Art Nouveau oak framed floral leaded and stained glass window	\$	200
5277	Abstract mixed media sculpture on stand	\$	30
5278	Henri II style bevelled glass mirror, circa 1880	\$	80

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5279	19th century country pine rack with drawers now mounted with hooks	\$	70
5280	Figural butler cigarette stand	\$	20
5281	Sony Trinitron television on ebonised stand	\$	10
5282	(lot of 3) Copper cooler table lamp, brass and glass table, and a brass trunk on wheels	\$	15
5283	Danish moderne teak occasional table, the top with an inlaid slate surface.	\$	20
5284	Old Company Plate silverplate flatware for six, silver overlaid steak knives, and assorted serving pieces	\$	45
5285	Chinese carved ebonised table having a frieze landscape	\$	20

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5286	Carved walnut buffet with paneled doubled doors revealing a shelved interior and two drawers, together with a Rococo style carved mahogany side chair in an orange brocade upholstery	\$	20
5287	Two boxes containing assorted yarn and table linens	\$	30
5288	Tea cart with drop leaf sides, having a mahogany finish and rising on square legs	\$	30
5290	Mahogany window bench with floral needlepoint upholstery	\$	35
5291	Two walnut and caned seat side chairs, one with ormolou mounts	\$	40
5292	Associated gaming suite consisting of a late 19th century mahogany games table having a tooled red leather inset surface decorated with gilt acanthus pattern, together with four red leather and mahogany side chairs with a scroll back and supports accented by chased brass handles and nailheads	\$	225
5293	Camera accessories and ephemera including a Leica M series camera accessories including a Visoflex III and box, Leica Universal hand grip with shoulder stock with box, Leica Leitz Hektor 13.5cm f 4.5 lens bellows attachment, Leitz telephoto tube, Leitz tripod ball head, numerous lens caps and filters, and several issues of Leica Fotografie	\$	80

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5294	Mahogany bench upholstered in red and beige striped upholstery	\$	60
5295	(lot of 2) Walnut single door cabinet on turned supports, together with a walnut baluster form table lamp mounted with lion masks	\$	45
5296	(lot of 2) 19th century carved mahogany bedroom set consisting of three and four drawer dressers with turned accents resting on casters	\$	25
5297	(lot of 3) Table lamps including a polychromed figural of Napoleon Bonaparte	\$	10
5298	(lot of 4) Associated table lamps including one with a celadon crackled glaze	\$	80
5299	Two William Rogers silverplate flatware sets in fitted boxes	\$	35
5300	(Lot of 3) Walnut library table on turned supports, brass wall charger with a festive relief scene, and a brass table lamp	\$	40

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5300A	Art deco carved and inlaid mahogany and amboyna mirror back chest of drawers with ormolou mounts and pulls circa 1925	\$	100
5301	(lot of 5) Associated furniture consisting of a neo-classical carved walnut pedestal, Georgian style pie crust top candle stand, canterbury, Queen Anne style cherry bench, and a jardiniere stand	\$	60
5302	Louis XVI style fruitwood side chair circa 1900, having a carved crest rail continuing to the shaped stiles, and rising on acanthus and floral decorated cabriole legs, 35"h	\$	50
5303	Three South Pacific and one Thai carved wood ethnographic wall masks including Buddha	\$	100
5304	Bevel mirror in a gilt painted frame featuring floral and foliage landscape with birds	\$	20
5305	(lot of 2) Brass spittoon with a crazy quilt	\$	110
5306	(lot of 13) Associated furniture including an oak buffet, country pine style dining table, pair of caned seat side chairs, Moroccan filigree table, bench, etc.	\$	50

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5308	Victorian oak dining table, circa 1890, with a mahogany finish, the oval surface with a beaded edge, below a conforming apron, rising on vase and ring turned legs	\$ 20
5309	Four Victorian velvet pillows with floral needlepoint and embroidered faces	\$ 25
5311	(lot of 6) Associated lighting including leaded and stained glass hanging shades, gilt metal and polished copper chandeliers, etc.	\$ 225
5312	Morris chair circa 1920, having an adjustable back, the seat rail with relief detail and rising on square legs	\$ 25
5313	One box containing assorted vhs movies	\$ 15
5314	(lot of 2) Fein Turbo wet/dry vacuum, together with a Dyson vacuum	\$ 225
5315	Associated fishing items including sea fishing rods, malers including Harnell and Fenwick, one with a Penn 65 sea reel, fly fishing and sea fishing rod protective travel containers including ABS, aluminum, and padded, and two nets, fly fishing vests including Ausable and American Fisherman, two with attached fishing equipment and hardware, sea angling supplies etc.	\$ 150

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5316	Chinese polychromed ceramic basin having a koi fish decorated interior	\$ 250
5317	(Lot of 2) Vintage rattan shelving unit and side table with wicker surfaces	\$ 20
5319	Four carved fruitwood and caned barrel chairs in a bamboo form	\$ 450
5320	(lot of 3) Copper charger, mahogany framed wall mirror, and a walnut lap tray	\$ 35
5321	Vintage wicker armchair	\$ 25
5322	Renaissance Revival carved walnut and leather armchair	\$ 60
5323	Chinese sculpted carpet showing a floral motif, 5' x 8'	\$ 30

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6001	(lot of 3) Meissen figural groups, each polychrome decorated and marked with underglaze cross sword marks, one depicting a young girl feeding game and rising on a Rococo style plinth, incised 2874, two depicting musical monkeys, each adorned in colorful attire and rising on a naturalistic base, largest 5"h	\$ 1,100
6002	Pair of German porcelain candlesticks, each polychrome decorated and supported by a standing winged putti rising on a naturalistic base having applied floral sprays with gilt accents, marked with overglaze crown above Germany, 9.5"h	\$ 130
6003	KPM gilt and polychrome decorated cabinet plate, the raised gilt rim surrounding a branch of fruit and berries executed on a white ground and marked with underglaze blue sceptre, 8.5"w	\$ 120
6004	Continental porcelain figural group, executed in the Classical taste, depicting a courting couple gazing fondly at each other and conjoined with a floral wreath centering the urn form pedestal and rising on a circular plinth, marked with overglaze blue cross swords, 6.5"h	\$ 100
6006	(lot of 12) Rosenthal 'Ivory' service plates, each having a gilt rim with floral reserves surrounding the enamel and polychrome decorated medallion, 10.5"w	\$ 200
6009	(Lot of 8) Cauldon porcelain service plates, each having a gilt and cobalt decorated rim surrounding the polychrome border having floral reserves, marked with underglaze green mark, and retailed by Tiffany and Company, New York, 10.5"w	\$ 250
6010	Italian figural lamp executed in the Capodimonte style, the single light supported by a concert grand piano surmounted with putti and embellished with applied floral sprays and rising on a conforming base, impressed 'Made In Italy' and overglaze mark Galdi, 17'h x 14"w x 24'd	\$ 200

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6015	Glen Lukens covered ceramic bowl, the circular hammered pewter top with an organic floral design surmounted with an inset pink earthenware handle, the hand thrown bowl having a mauve body with cobalt to black highlights, incised signature, 4.5''h x 9''w	\$ 800
6016	Hopi Charles Loloma (1921 - 1991) studio vase executed in 1957, having a bulbous and tapering body with a repeating incised figural decoration, marked 57 and Charles Loloma on base, 6''h	\$ 700
6017	(lot of 2) Royal Doulton vases, each having a polychrome decorated bulbous body, one having a frieze depicting birds in flight with a blue to brown high glaze body 11.5''h (chip), one depicting a floral spray executed in the Arts and Crafts style, 10.25''	\$ 350
6018	French mantle clock, executed in mixed marble housing the enamel face having Arabic numerals, rising on gilt feet, 12''h x 8''w x 6''d	\$ 425
6019	(lot of 2) Figural bronze sculptures, one depicting a bird peering at a frog and rising on an oval ebonized base, possibly a pen holder, 2.5''h x 4.5''w, together with a sculpture of a putti on an oversize clam shell, the sculpture slides to reveal the hinged hidden storage area, rising on a graduated marble base, 3''h x 5.5''w Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, California	\$ 500
6020	Porcelain and cloisonne enamel decorated miniature carriage clock, the dome top surmounted with an urn form finial centering the four roundels above the porcelain polychrome decorated case flanked with full columnar supports and rising on a footed base, 8''h x 5.5''w	\$ 300
6021	Tiffany & Co Gothic mantle clock, executed in gilt bronze and having a floral detail centering the Doxa, Switzerland 15 jewel movement fronted with an enamel face with Roman markers, the sides with conforming floral detail and rising on compressed bun feet, marked 'Tiffany and Comp., Union Square' on back, 14''h x 9''w x 3''d	\$ 1,100

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6023	Patinated bronze sculpture, "Miles to Go", by Ed Dwight (American, b.1933), signed "Dwight" lower right base, edition 31/75, overall: 11"h x 4"w x 4"d	\$	275
6024	Patinated art nouveau bronze figure, "Musique", 10.5"h	\$	250
6026	English transfer decorated ironstone well and tree platter, depicting a view of Lancaster centering the floral decorated border, marked 'Antique Scenery, North East View of Lancaster', 16"h x 21"w	\$	130
6027	Monumental Doulton jardiniere circa 1878, the shouldered and tapering form having a partial gilt and paint decorated body with scolling acanthus and narcissus reserves above the body with floral sprays, marked Doulton and Company Burslem, 24"h x 14"w	\$	250
6028	Victorian commode circa 1870, executed in walnut, the hinged top lifting to reveal the porcelain insert, above the panelled case having faux drawer fronts and rising on turned and tapered legs, 20"h x 18"w x 17"d	\$	250
6029	Art Deco Charles Schneider vase circa 1930, executed in three colors, the globular form having a textured exterior cut to clear with aubergine reserves and terminating at the gradient orange base, having a ground pontil with a script signature, 8"h x 7"w	\$	1,300
6030	Pair of green enamel Bohemian glass ewers, each having an applied clear handle, the bulbous body having enamel floral decoration with gilt accents terminating at the flaring base, 9"h	\$	130

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6031	Orrefors "Graal" vase Sweden, by Edward Hald, the thick colorless glass encasing a light green wall enclosing fish and water plants, signed "Orrefors Graal 191 by Edward Hald", 6.5"h x 4"w	\$	300
6033	Blue iridescent art glass stick vase, executed from cobalt to violet and terminating on a circular base, marked aurene 2556 on base, 10"h	\$	150
6034	(Lot of 2) Kosta, Sweden vases, one executed in clear and having an etched sailing scene on the oval body 7.5"h x 5"w, together with a bud vase executed in gray 7.5"h	\$	80
6035	(Lot of 2) Tapio Wirkkala (Finnish, 1915-1985) for Venini art glass bowl and charger, each having a wave form design executed in green to blue, and having an etched mark Venini Italia 79 TW, charger 16.5"w, bowl 5"h x 11.75"w	\$	500
6036	Arts and Crafts hand hammered copper vase by Armin Hairenian, San Francisco (1892-1981), the handled ovoid form having an original patina and a rolled rim terminating on a circular base, marked with script stamp, 10.5"h x 7"w	\$	500
6037	Dirk van Erp hammered brass vase, executed in the Art Deco style by William Van Erp, the cylindrical tapering form having an overhanging lip and terminating on the reticulated footed base, marked Handwrought above the impressed windmill, and San Francisco, 6.5"h x 7.5"w	\$	500
6039	Zuni polychrome olla, early 20th century, the globular body having floral reserves and figural medallions, terminating on a tapered base, 6.5"h x 9"w	\$	600

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6040	Turquoise figural sculpture, Latin American, the organic natural free form having a carved body depicting faces and figures in the round and rising on a rectangular plinth, 7"h	\$	425
6041	Pre Columbian olla, the polychrome decorated vessel having a tapering form with a geometric frieze from the neck to the bulbous waist, the rim decorated with banding, 10"h x 7.5"w	\$	400
6042	(lot of 2) Navajo blankets, each having a repeating diamond pattern 5'1" x 2'7", and 5'2" x 3'1"	\$	140
6043	Mexican Flat weave carpet, 5'8" x 3'2"	\$	225
6044	Art Nouveau Claret jug, circa 1910, executed in copper and brass, the sides with chased floral decoration, 16"h x 8.5"w x 8"d	\$	200
6045	one with four compartments for the fitted scent bottles, each with faceted stoppers, the other with a fitted lady's complement, comprising two glass containers and three rectangular containers, all with sterling lids, the rectangular containers with pierced decoration, and a manicure set in a fitted velvet compartment, all housed in a fitted mahogany container that is removable, underneath there is a tray that is also removable, below there	\$	275
6046	Victorian rosewood sewing box, circa 1880, the top and front surface are inlaid with mother of pearl, in a floral form, the box opens to reveal a French royal azure blue lining, the top with a crinkled azure blue fabric, surrounded by a burgundy tooled and gilt leather border, opening to an accordion storage area, 5"h x 11.75"w x 8.75"d	\$	275

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6047	English liquor strong box, circa 1840, the mahogany box has inlaid brass reinforced corners and side straps, the box opens to reveal four liquor compartments, the lock is marked Mordan & Co., for the Firm of Sampson Mordan, London, the box also has two exterior brass bail handles for transportation, 9.25"h x 8.25"w x 8.25"d	\$ 110
6048	Victorian inlaid and ebonized lap desk, the lap desk has a central field of mahogany, surrounded by a geometric checkered border of brass, fruitwood and ebony, the lap desk opens to a black leather surface, with is tooled with gilt decoration, 5.75"h x 11.75"w x 8.75"d	\$ 140
6049	French rosewood double tea caddy, circa 1790, of coffin form, the top surface inlaid in the central field of chestnut wood the word "THE", surrounded by brass inlay work, in the manner of Chinese clouds, the tea caddy opens to a rosewood interior, divided equally into two compartments, the top and lids have a brass inlaid border, the interior of each tea container is silvered, 5"h x 9"w x 4.75"d	\$ 275
6050	Victorian rosewood stationary box, circa 1880, the top and front inlaid with brass borders of a floral form, the interior fitted with burgundy felt, the top compartment with a fabric central field, surrounded by an inlaid brass floral border, and opens to an accordion letter storage area, 5"h x 12"w x 8.25"d	\$ 250
6051	Victorian walnut burl letter box circa 1870, having a hinged, dome form top above the rectangular case, executed in highly figured walnut burl, 6"h x 8.5"w x 4.75"d	\$ 225
6052	Bronze buffalo sculpture, by John McCulloch, 1978, titled "The Old One", edition 13 of 20, raised on an octagonal plinth, Overall: 7"h x 11"w x 7"d	\$ 275
6053	Napoleon III portico clock circa 1870, with an onyx style stone case, and an elaborate inlaid floral design, supported by four columns of the Tuscan order, raised on a plinth base, supported by four gilt adjustable bun feet, the clock with a gilt face and Roman numerals, and lyre form pendulum, ending with a brocade rosette counterweight, 18 1/4"h x 9.5"w x 5"d	\$ 1,500

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6054	Victorian mahogany lap desk, circa 1890, the exterior with brass inlay and banding, the lap desk opens to reveal a verde green leather writing surface with gilt embossed tooling, the writing surface opens to a storage area, within the storage area is a hidden compartment, revealing two small secret drawers, the secret compartment is released above the work surface, next to the inkwell, 6.25"h x 14"w x 9.5"d	\$ 130
6055	Christian Becker assay balance scale, circa 1870, housed in a mahogany case, 17.5"h x 16.5"w x 9.5"d	\$ 150
6056	English rosewood lap desk, circa 1880, with brass fittings and hardware, the lap desks opens to a mahogany interior, the base of the lap desk has a single drawer, accesible from the left side on the exterior, the interior lock marked with VR and a crown for Queen Victoria, 6.5"h x 16"w x 10.5"	\$ 100
6057	Johann Friedrich Voigt violin, German, circa 1820, the inside of the violin labelled with Johann Friedrich Voight, aus Prage 1773, length of back 14", lightly craquelled varnish of a golden yellow brown color, together with an associated Brazil wood bow	\$ 1,000
6058	Louis XV style kingwood planter, circa 1930, mounted with a pierced ormolu border, below parquetry mounted veneer, with a mounted oval Sevres style porcelain plaque, depicting a floral scene, flanked on either side by an ormolu handle, raised on a conforming base, the interior fitted with a galvanized insert, 7"h x 14"w x 10"d	\$ 325
6059	Eastern Orthodox Icon, depicting Saint George slaying the dragon, circa 1960, oil on pine board, 16.25"h x 11.5"w	\$ 110
6060	York, a Chronological chart of Ancient, Modern and Biblical History, Synchronized by Sebastian C. Adams, Salem, Oregon, third edition and twelfth-thousand carefully and critically revised and brought down to 1878, double elephant folio (28" long), 21-panel fold-out chart, printed on glassy paper and linen-backed, quarter-leather binding, Chart/Map closed: 28"h x 13"w	\$ 325

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6061	(lot of 13) Flair magazines and an associated publication, includes twelve issues of Flair, February 1950 through January 1951, edited by Fleur Fenton Cowles (1908-2009), contributors included Saul Steinberg, Salvador Dali, Auden, Cocteau, Lucian Freud, Tennessee Williams, Angus Wilson, and many other contemporary writers and artists, together with a bound issue of Looking at 1956 Sports Outerwear's, AMC Men's Fashion's May 1956	\$ 150
6062	(lot of 2) Books, Napoleon Bonaparte, including Bonaparte, G. Montorgueil, Paris, Boivin and Cie, Editeurs, 1912, and a collection of prints in a bound book and slipcase, the prints include engravings by J. Cochran, Carl Vernet, H. Robinson, J. Morrison, also includes numerous steel engravings and prints, all relating to the French revolution, and Napoleon Bonaparte, largest 14.75" x 12"	\$ 60
6063	including Sir Francis Drake, The World Encompassed, Cleveland 1966, a complete facsimile of the London 1628 edition, as well as Schouten's 1619 Relation of a Wonderful Voiage, and four books and pamphlets relating to Drake's Plate of Brass, including The Plate of Brass, evidence of the visit of Sir Francis Drake to California in 1759, California Historical Society, 1937, The Plate of Brass Reexamined, 1977, Bancroft Library, The Plate of Brass	\$ 60
6065	including the Cloverdale Bible 1535, Book Club of California, 1974, one of an edition of 425, includes an original leaf from the Cloverdale Bible, Dodoens's Great Herbal of 1583, A leaf from the 1583 Rembert Dodoens Herbal, printed by Christopher Plantin, with a short essay by Carey S. Bliss, Book Club of California, 1977, includes original leaf, The Life of George Henry Goddard, Artist, Architect, Surveyor, and Map Maker, written by	\$ 850
6066	(lot of 8) Books, eight volumes of Old Furniture, volumes I-VIII, 1927-1929, a magazine of Domestic Ornament, London, Old Furniture LTD., Haymarket, S.W. 1, edited by Lieut. Col. E. F. Strange C.B.E., late keeper, Department of woodwork, Victoria and Albert Museum, each volume: 11" x 9"	\$ 130
6067	(Lot of 3) Books, "Bufano," by Randolf Falf, one signed, dated (1977), and inscribed by Beniamino Bufano (Italian/Californian, 1898-1970)	\$ 50
6068	Clatyton Hamilton, drawings by Ernest C. Piexotto, 1925, Wales Illustrated, in a series of views, comprising the Picturesque Scenery, Towns, Castles, Seats of Nobility and Gentry, engraved from original drawings by Henry Eastman, London, published by Jones & Co. Temple of the Muses, Finsbury Square, 1830, bound in leather with gilt decoration, Mediterranean Scenes, Rome-Greece- Constantinople, Arnold Bennett, with forty illustrations,	\$ 110

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6069	Poetry California Short Stories, in a blue cloth slipcase, Albert. M. Bender eulogy, one of three hundred copies, printed at the Grabhorn Press, San Francisco, for Rosalie M. Stern, Across The Plains in the Donner Party, Virginia Reed Murphy, Lewis Osborne, Palo Alto, California, Thomas Hardy Novelist or Poet?, A. Edward Newton, A.E. Newton, with facimilies of original letters in the "Oak Knoll" library, privately printed, Philadelphia	\$ 50
6070	(lot of 64) Book club of California Keepsakes and Quarterly Newsletters, all in original slipcases, The keepsakes on varying subjects, including California and San Francisco history, Keepsakes: 10.5"h x 9"w, Quarterly Newsletters: 10.75"h x 7.25"w	\$ 100
6071	Gold Rush, Journals and Drawings of J.G. Bruff, edited by Georgia Willis Read and Ruth Gaines, with a forward by F.W. Hodge, New York, Columbia Press, two volumes the Shirley Letters, the letters of Dame Shirley, introduction and notes by Carl I. Wheat, San Francisco, The Grabhorn Press, John Marsh, Pioneer, The Life story of a Trail-blazer on Six frontiers, George D. Lyman, New york, Charles Scribner's Sons, 1930, with original slip case, and Dr.	\$ 175
6072	Books, Extensive collection of California History books, including Friends of the Bancroft Library, Book Club of California, contained in two boxes, one binder and an expandable file, the file contains J.P. Morgan printing ephemera, and the expandable file containing Book club of California oversize prospectuses, and other examples of fine printing, worth inspection	\$ 200
6073	Annals of San Francisco, containing a summary of the history of the first discovery, settlement, progress, and present condition of California, Frank Soule, John H. Gihon M.D., James Nisbet, New York, D. Appleton and Company, 346 and 348 Broadway, San Francisco, Montgomery Street, MDCCCLV (1855), Index to the annuals of San Francisco, special publication Number 10, California Historical Society, San Francisco, 1935, and the	\$ 100
6075	Qur'an illuminated Arabic manuscript on paper, circa 1800, each page has 11 lines of text per page, 202 pages, gilt roundels between verses, margins ruled in red, four illuminated pages, bound in leather, decorated with Islamic blind stamping, 6"h x 4.25"w x 0.5"d	\$ 200
6076	Book, Vases from the Collection of Sir Henry Englefield, London 1819, printed for Priestley and Wheale, High Street, Bloomsbury, calf with marbled boards, engraved plates drawn and engraved by Henry Moses, note: Henry Englefield was an antiquary and scientific writer, he was a made a fellow of the Society of Antiquites in 1779 and also served as the president for a brief period, 10.5" x 7" x 0.75" Page 168 of 243	\$ 225

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6077	Book, Saggio Di Poesie Campestri Del Cavalier Pindemonte, 1788, Parma Reale Stamperia, full contemporary mottled calf, triple gilt fillet borders, back gilt, all edges gilt, in a morocco tipped slipcase, with an early armorial bookplate, and a plate with the name of Crosby Gaige, 5.25" x 3.5" x 0.5"	\$ 50
6078	D.N. Iesu. Figuris Aeneis ab Alberto Durero olim artificioso Sculptis Ornate., Bruxelle Apud Rutger Vulpim at Hub., Anthoniu Typ. Iur. MDCXII (1612), bound in red morocco leather, with a gold florette in each corner, contained in triple gold rules, the first Bruxelle edition, the title page is enclosed with a pictorial border, contains 17 full page plates, 16 of the plates are signed AD, Albrecht Durer (1471-1528), and of the plates 14 are also signed	\$ 2,250
6079	Book, Queen Mary II of England (1662-1694), Friedrich Spanheim the younger(1632-1701), J.G. Graevius, J. Perizonius, P. Francius, Iusta Parentalia quae Britanniae Reginae Mariae Celeberrimi in Belgio Viri..., MDCXCV (1695), 344 pages bound in vellum, 6.75" x 4.25" x 1"	\$ 100
6080	Book, Julius Obsequens (middle fourth century AD), De Prodigis Liber; cum Annotationibus Joannis Schefferi, accedunt C. Lycosthenis Supplementum Obsequentis, 1679, Holmiae J. Beuns, Amsterdam, the 4th century collection of Roman prodigies and portents, taken from an epitome of Livy, the engraved title has the Amsterdam imprint of Boom, bound in old vellum, note: numerous marginal notes in an early hand, 6" x 4" x 1"	\$ 120
6081	Book, Gabriele Faerno (1510-1561), Centum Fabulae Ex Antiquis Delectae, 1591, 166 pages, bound in old vellum, device on title page, the book with 100 text woodcuts, 4.75" x 3.25" x 0.75"	\$ 200
6083	Pisanae ac Patavinae philosophi ac mathematici summi Systema cosmicum: in quo dialogis IV. de duobus maximis mundi systematibus. Ptolemaico & Copernicano, rationibus utrinque propositis indefinite ac solide differitur., Accessit altera hac editione praeter conciliationem locorum S. Scripturae cum terrae mobilitate, Ejusdem Tractatus De Motu (Pauli Antonii Foscarini), Nunc primum ex Italico in Latinum versus, Lugduni Batavorum, Fredericum	\$ 1,500
6084	Philosophiae Naturalis Principia Mathematica, MDCCXXXIX (1742), Auctore, Isaaco Newtono, Eq. Aurato, Perpetuis Commentariis illustrata, communi studio, F.P. Thomae Le Seur & Francisci Jacquier, Ex Gallicana Minimorum Familia, Matheseo Professorum, Tomus Primus, Genevae, Typis Barrillot & Filii Bibliop & Typogr, rebound in in calf with marble boards, each book: 10.25"h x 8.5"w	\$ 1,300

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6085	(lot of 22) Books, Twenty two volumes of Conferences Ecclesiastiques du Diocese D Angers, M. Babin (1651-1734), nouvelle edition, MDCCLXXVIII (1778), leather bound with gilt spine decoration, note: includes multiple volumes of each volume, some volumes not present, each volume 7" x 4.25"	\$ 175
6086	William Zimmerman, elephant portfolio, an edition of 1000, this being 672 of 1000, published by the Frame House Gallery, Louisville, Kentucky, 1974, 94 pages, with 42 lithographic plates, half bound with emerald green moroccan leather, with green cloth boards, and the front board with a large gold foil seal, Waterfowl of North America and William Zimmerman are impressed, together with a limited edition lithograph of an Eastern Bluebird,	\$ 200
6087	(lot of 29) Regency style library display stand, with a work surface, below a raked housing for books, raised on turned legs, and ending with pad feet, within the display stand is housed a complete set of Encyclopedia Britannica, eleventh edition, 1910-1911, Cambridge University Press, Stand: 33"h x 36.5"w x 15.5"d	\$ 225
6088	Gustav Becker wall clock, the carved case having a scalloped crest above the glass case flanked with columnar pilasters terminating at the turned drop finials, 36"h x 16"w x 8"d (key in office)	\$ 200
6089	Persian Hamadan rug, 8'5" x 11'9"	\$ 350
6090	(lot of 6) Mexican ovoid jugs on stand, the handled examples having incising and paint decoration on the thrown bodies executed in both red and white clays, set within a Spanish Revival display stand having a scalloped apron and thru tenon construction, rising on square legs, largest vessel 18", overall, 35"h x 66"w x 16"d	\$ 900
6091	Pair of Spanish Revival style cabinets, each having panelled case construction with relief carved geometric detail, the wrought pulls having a conforming faceted star form and rising on a molded base, each 28"h x 36"w x 19.5"d	\$ 475

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6092	Pair of Neoclassical style candelabra, the five lights (electrified) supported by spirally twisted leaf cast candlearms, above the variegated marble urn form standard having rams head mounts conjoined with garland swags and terminating on a marble plinth, 34''h x 14''w, Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, CA	\$ 2,500
6094A	Spanish Revival style tabouret, having a rectangular top above the single drawer case and rising on baluster turned legs conjoined by a box stretcher, 18''h x 19''w x 12''d	\$ 50
6096	Persian Heriz, 11'9'' x 9'9'', circa 1940	\$ 500
6098	Bronze figural group, Classical Scene depicting the Rape of Persephone by Hades, modeled after the 1621 sculpture by Gian Lorenzo Bernini, rising on a square marble plinth, 24''h unsigned	\$ 475
6099	French bouliotte style brass lamp, the tole painted shade above the two light cluster above a spiral twist standard terminating at the three light candelabra and rising on a circular base, 20''h x 14.5''w	\$ 300
6100	American Eastlake sideboard circa 1885, the galleried top with an inset burl reserve above the original bevelled looking glass fronted by baluster turned supports, the lower case retaining the original carerra marble top and rising on casters, 71''h x 48''w x 22''d	\$ 475
6101	American Renaissance Revival walnut shaving stand circa 1875, having a mirrored top above the marble top three drawer case rising on a turned standard supporting the scroll carved legs terminating on hoof feet, 70''h x 22''w x 19''d	\$ 550

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6103	Victorian marble top low table, having a rectangular top above the walnut base rising on outswept legs, 20''h x 32''w x 22''d	\$	150
6104	Romanian Tabriz, 11'10'' x 8'1''	\$	450
6105	Indo Heriz, 8' x 10'	\$	325
6106	French Renaissance style carved breakfront circa 1890, executed in quartersawn oak, the graduated crown centered with a figural carved medallion above the two glazed doors flanked with full carved barley twist pilasters, above the two door case having high relief carved marine scenes and rising on bun feet, (key in office) 93''h x 63''w x 24''d	\$	1,300
6107	(lot of 2) Art Deco china cabinet circa 1930, having a molded two door top above the lower case having book matched rosewood door panels flanked with relief carved reserves and rising on carved ball and claw feet, 72''h x 50''w x 20''d, together with a matching sideboard 42.5''h x 100''w x 23''d	\$	350
6108	(lot of 4) Steuben tumblers, each having a tapering form and marked on base, 4.25''h	\$	150
6109	(lot of 3) Steuben group, the bowl having applied handles of teardrop form flanking the tapering body 2.5''h, together with a sphere on stand 5''h overall, all marked on base	\$	200

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6110	Steuben Art Deco crystal flower vase model 7913, designed in 1942 by George Thompson, the flaring body supported by the applied and conjoined standard terminating at the cushion form base, script signed at center, 8.5''h x 5''w	\$ 275
6111	Baccarat crystal vase, the octagonal form executed in clear glass with the faceted sides terminating at the concave waist, 7''h x 5''w	\$ 200
6113	Waterford covered biscuit jar, executed in the Lismore pattern and having a geometric cut body surmounted with the cut starburst form cover, 7''h x 5''w (rim chip)	\$ 50
6114	German polychrome decorated ceramic vase, executed in the Jugendstil style, the cylindrical form having an all encompassing blossoming floral motif and marked 'Germany' on base, 9.5''h x 5''w	\$ 225
6115	Hamadan camel hair runner 12'5'' x 2'10''	\$ 700
6116	Persian Tabriz, 12'10'' x 8'4''	\$ 550
6117	(lot of 65) Haviland Limoges table service for eight, having a scalloped and gilt border on a white ground, consisting of dinners, soups, five salads, breads, salts, berry bowls, cups with saucers, cream and sugar, gravy boat, covered tureen, four graduated serving platters, condiment bowl, and two vegetable bowls	\$ 450

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6117A	(lot of 9) Chippendale style dining suite, the draw leaf table having a shaped rectangular top above the two draw leaves and rising on carved cabriole legs terminating on ball and claw feet, 31''h x 66''w (closed) x 39''d, the chairs having a carved crestrail above the pierced splat terminating at the drop in seat, consisting of six sides and two arm chairs 39''h x 24''w	\$ 1,000
6118	Marble top wash stand circa 1890, the two drawer case surmounted with the inset marble galleried top, the side with a faux bamboo turned towel rack and rising on turned legs, 34.5''h x 37.5''w x 20''d	\$ 225
6120	Persian Isfahan carpet 2'4'' x 3'6''	\$ 500
6121	Persian Kerman carpet, 4'10'' X 3'1''	\$ 140
6122	Persian Kerman, 12'6'' x 9'	\$ 275
6123	English Victorian walnut desk circa 1870, the embossed leather writing surface centering the double bank of drawers conjoined with a scroll and pierce carved central panel, above a two drawer case rising on turned legs terminating on porcelain casters, 41''h x 48''w x 23''d	\$ 350
6124	Pair of Neoclassical style marble urns, the shouldered form surmounted with a bronze leaf and vine rim accented with overhanging grape clusters, the body flanked with rams head mounts conjoined with a conforming grapevine frieze and rising on a marble plinth, 19.5''h x 9''w, Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, CA	\$ 3,250

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6125	Jefferson reverse painted table lamp, the dome shade reverse painted with a country landscape, depicting a cottage and sailboats in the tonalist style, above an urn form two socket base, shade stamped Jefferson, and numbered 2347, base unmarked 22" x 16"	\$ 1,500
6126	Rococo Revival walnut armchair circa 1860, the acanthus carved back surmounted with a floral crest executed in the naturalistic taste and rising on cabriole legs, 47"h x 25"w	\$ 275
6127	Louis XVI style inlaid low table, the rectangular top with kingwood banding surrounding the ebonized marquetry inlaid floral frieze, the inlaid apron surmounted with gilt mounts and rising on turned and fluted legs terminating on brass caps, 21.5"h x 40.5" x 21.5"d	\$ 325
6128	Empire walnut settee circa 1840, the serpentine crestrail with relief carving terminating at the swans neck arms having conforming returns and rising on turned legs	\$ 450
6129	Caucasian Bagface circa 1900, 2' x 1'11"	\$ 2,500
6130	Victorian style wing back armchair, the carved crestrail terminating at the scroll carved arm returns and rising on carved cabriole legs, 40"h x 28"w	\$ 225
6131	Edwardian lap desk on stand, the hinged brass mounted case opening to reveal a fitted interior and retains the original embossed leather writing surface and rising on an associated stand, 22"h x 20"w x 10"d, circa 1900	\$ 375

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6132	Queen Anne tavern table circa 1810, executed in oak, the rectangular top having an incised edge above the graduated skirt and rising on tapered legs terminating on pad feet, 27.5"h x 36"w x 20"d	\$	375
6133	Persian Bakhtiari rug, 8'10" x 5'2"	\$	275
6134	large drum shade pierced with quatrefoils joined by a wire routed rim to a band of openwork preen hammered decoration fronting the original mica panels, the original three socket cluster rising on a riveted trumpet form base retaining the original patina, signed under the base with the impressed mark of a windmill above an open box containing Dirk Van Erp and the ghost of the D'Arcy Gaw mark above, 18.75"h, diameter of shade 19"	\$	12,000
6135	Rare Dirk Van Erp Japanese reed basket, The handled form having warty hammered copper outswept handles fastened with the original split rivets to the large woven basket having shaped hammered warty supports terminating on pad feet, 15.5"h x 22"w	\$	1,800
6136	Large Dirk Van Erp hammered copper vase circa 1911, the bulbous form having an inward rolled rim above the tapering body retaining an original patina and impressed with a closed box mark, 7.5"h x 13"w	\$	1,600
6137	Limbert plant stand model 214, executed in oak, the graduated square top above the arched apron supported with two oak slats terminating at the arched stretcher, rising on square legs, 30"h x 11"	\$	750
6138	Stickley Brothers waste basket model 80, having a slatted and tapering form surmounted with an arched crestrail accented with stylized pierced handles, signed with a paper label, and remnants of stencil, 17.5"h x 14"w	\$	400

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6140	Arts and Crafts copper top table, the circular hammered top above a baluster turned base in the Monterey style conjoined by a box stretcher, 19"h x 23.5"w	\$ 100
6141	Outdoor metal (steel) sculpture, Smiling Figure with Shovel and Flower Staff, California Folk Art School (20th century), signed indistinctly "Ellen Beinhard(?)" bottom right front base, oxidized orange and blue patina throughout, painted turquoise blue square base, overall: 72.5"h x 64.5"w x 24.25"d, Provenance: The estate of Rosemary B. Hewlett, widow of William R. Hewlett, Atherton, CA	\$ 425
6142	Caucasian Moharamot carpet, 7'11" x 3'9"	\$ 3,000
6143	Pair of French Empire style commodes, each having a captured marble top above the gilt metal mounted burlwood case having three drawers flanked with columnar pilasters terminating at the mirrored back lower tier, and rising on ball feet, 30"h x 25"w x 15"d	\$ 400
6143A	French Empire style vitrine, the molded crest with an applied frieze above the single bevelled glass door having a wreath form medallion flanked with figural gilt metal and inlaid marble pilasters terminating at the columnar supports and rising on a molded base, 71"h x 35"w x 20"d	\$ 900
6144	(Lot of 2) Libation stoneware jugs mounted as lamps, one polychrome decorated with gilt accents and lettering "Rum" above the original spout and terminating on a circular plinth, together with a stoneware jug having crimson paint decoration on a white ground "Gin", largest jug 15"h	\$ 150
6145	Caucasian Kazak rug, 5'4" x 8'6" Page 177 of 243	\$ 700

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6147	Federal Eli Terry pillar and scroll mantle clock, Plymouth Connecticut circa 1818, executed in mahogany, having a scroll top single door case opening to the original painted wooden dial with Arabic numerals and delicate floral decoration accented by the raised gesso roundel inner minute track, the eglomise panel (cracked) retains much of the original surface and rising on French feet, clock purchase history written on inside, 31"h x 17"w	\$ 550
6148	(lot of 2) Continental carved chairs circa 1900, the oak armchair having a relief carved crest above the padded seat, the outswept arms having acanthus carved returns continuing to the block and turned legs terminating on reeded ball feet 50"h x 24"w, together with an associated side chair 43"h	\$ 375
6149	Persian Bijar rug, 6'7" x 3'10"	\$ 225
6150	Pair of framed oils on panel, Paris I and II, by Maurice Verrier (also known as Charles Levier, French, b. 1920-2004), signed lower right, artist information verso, board: 11.5"h x 9.5"w	\$ 400
6151	Framed oil on canvas, Parisian Plaza, by Louis Peyrat (French, 1905-1999), signed "Peyrat" lower right, canvas: 8"h x 10"w	\$ 200
6152	Framed oil on canvas mounted to masonite, Landscape, signed indistinctly lower right "Tasri" (?), inscribed "June Parmentes" verso, image: 9"h x 12.25"w	\$ 175
6154	Framed oil on board, Landscape, by Harry Cassie Best (Californian, 1863-1936), signed "H.C. Best" lower right, inscribed verso, board: 6"h x 9"w	\$ 325

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6155	Framed oil on board, Still life with Flowers and Wheelbarrow, signed "S. Lee" lower left, board: 8"h x 10"w	\$	110
6156	Framed hand colored lithograph, "Deux Amis," 1913, pl. 6224, by Hel Braun and Co. (American printers, 19th-20th centuries), after a painting by Schramm, publication line below image, paper: 10"h x 9.75"w	\$	90
6158	Framed oil on board, On the Terrace, Follower of Guy Rose (French/Californian, 1867-1925), signed "G. Rose" lower left, board: 8"h x 10"w	\$	225
6159	Unframed oil on canvas, Pastoral Scene, German Folk School, mid 19th Century, canvas: 24.25"h x 35.75"w	\$	275
6161	Framed acrylic on canvas, "Rose Scarab (Female Insect)," by Gerome Kamrowski (American, 1914-2004), unsigned, gallery labels affixed verso, sight: 96"h x 50"w, overall: 98"h x 53"w. Provenance: The Lane & Jenkins Trust, San Francisco, CA	\$	5,500
6162	Framed acrylic on canvas, Untitled Abstraction, by Gerome Kamrowski (American, 1914-2004), initialed "GK" lower right, sight: 36"h x 24"w, overall: 38"h x 26"w. Provenance: The Lane & Jenkins Trust, San Francisco, CA	\$	4,000
6162A	Framed acrylic on canvas, Untitled Abstraction, by Gerome Kamrowski (American, 1914-2004), signed "Gerome Kamrowski" upper right, sight: 36"h x 24"w, overall: 38"h x 26"w. Provenance: The Lane & Jenkins Trust, San Francisco, CA	\$	5,000

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6163	Framed acrylic and pressed paper on canvas, "Red Sea Beast," 1976, by Gerome Kamrowski (American, 1914-2004), unsigned, gallery label affixed verso, sight: 24.5"h x 60"w, overall: 28.75"h x 64.75"w. Provenance: The Lane & Jenkins Trust, San Francisco, CA	\$ 4,250
6164	Framed oil on canvas, "Ancient Place," 1974, by Lee Mullican (Californian, 1919-1998), signed and dated "Lee Mullican 1974 UCLA" verso, title inscribed upper stretcher bar, canvas: 50"h x 75"w	\$ 9,500
6166	Framed screenprint on fabric, "Whale Watch," 1994, by Frank Stella (American, b.1936), signed and dated "F. Stella '94" lower center, sight: 53"h x 53"w, overall: 58"h x 58"w	\$ 1,500
6168	Framed acrylic and oil on canvas, "L'envol de L'oiseau Rouge," 1988, by Remy Blanchard (French, 1958-1993), signed and dated "Blanchard R. 1988" lower left, sight: 54.5"h x 43.25"w	\$ 1,500
6168A	Framed acrylic and oil on paper, "Homme Lisant," 1988, by Remy Blanchard (French, 1958-1993), signed and dated "R. Blanchard '88" lower left, sight: 27.75"h x 61.25"w	\$ 1,500
6169	**Description incorrect in catalog. Catalog should read** Cast marble (mix), Bauhaus wall-relief sculpture, Untitled, by Herbert Bayer (Austrian, 1900-1985), signed "bayer" lower right front, edition EPI, circa 1937 (1977 recast)	\$ 500
6169A	Framed oil on canvas, "Extasy #6," 1945, by Oronzo Gasparo (American, 1903-1969), signed and dated lower left, signed and titled verso, canvas: 29.75"h x 23.5"w	\$ 650

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6169B	**Not in Catalog** Framed oil on board, "Mediterranean #2 (Negative Time)," 1950, by Oronzo Gasparo (American, 1903-1969), signed and dated lower right, titled, signed, and dated verso, board: 24"h x 35.25"w	\$	750
6170	Framed oil on board, "Females," 1948, by Oronzo Gasparo (American, 1903-1969), signed and dated lower center, titled, signed, and dated verso, board: 19.75"h x 13.75"w	\$	300
6171	Framed mixed media on board, "Mysterious Dusk," 1962, by Alexander Nepote (Californian, 1913-1986), signed "Alexander Nepote" lower right, board: 23"h x 29"w	\$	350
6179	Oil on canvas, "Kona Beach", by Larry Morez (Californian, b.1943), signed "L. Morez" lower right, canvas: 18"h x 24"w	\$	275
6180	Oil on canvas, "Family Affair", by Larry Morez (Californian, b.1943), signed "L. Morez" lower right, canvas: 24"h x 20"w	\$	450
6182	Framed oil on canvas, "Foglie Secche", by Benjamino Ciccotelli (Italian, b.1937), signed "Ciccotelli" lower right, canvas: 23"h x 31"w	\$	700
6183	Framed oil on canvas, "Gotola Fole Rosse", by Benjamino Ciccotelli (Italian, b.1937), signed "Ciccotelli" lower right, canvas: 24"h x 32"w	\$	600

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6184	(lot of 2) Framed oils on canvas, Parisian Street Scenes, by Louis Peyrat (French, 1905-1999), each signed "L. Peyrat" lower left, canvas: 20"h x 15.5"w	\$ 325
6185	Framed oil on canvas, Countryside Landscape, by Louis Peyrat (French, 1905-1999), signed "L. Peyrat" lower left, canvas: 20"h x 24"w	\$ 350
6187	Framed oil on canvas, Nyhyttan, 1917, attributed to Aksel Jorgensen (Swedish, 1883-1957), signed and dated "Jorgon '17" lower right, signed and titled verso, canvas: 37"h x 30"w	\$ 225
6188	Framed oil on board, The Crucifixion, European School (17/18th Century), unsigned, image: 31"h x 21.5"w	\$ 300
6190	Framed oil on canvas, "Woman Reading," by Jean Mannheim (German/American, 1863-1945), signed "Jean Mannheim" lower left, canvas: 16.5"h x 21.75"w. Provenance: Butterfield and Butterfield (June 1992)	\$ 1,300
6192	Framed oil on board, "Man with Pipe", by Franz von Defregger (German, 1835-1921), signed Defregger upper left, bears Maxwell Gallery label verso, sight: 8.5"h x 6.5"w, overall: 13.75"h x 12.75"w. Note: Purchased from Maxwell Gallery circa 1964	\$ 2,750
6193	Framed oil on canvas, A Distraction, by Albert Roosenboom (Belgian, 1845-1875), signed "A. Roosenboom" lower right, sight: 9.5"h x 7.5"w, overall: 16.5"h x 14.5"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, CA.	\$ 1,600

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6194	Framed oil on panel, Portrait of a Neapolitain Lady, by Vincenzo Palumbo (Italian, b.1859), signed "V. Palumbo" lower right, panel: 8.5"h x 6"w	\$ 275
6196	Framed oil on canvas, "The Nearest Way to the Village," British School (19th century), titled and "G. Rowney & co., London" stamp verso, sight: 16"h x 22"w, overall: 23.5"h x 29.5"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, CA	\$ 250
6197	Framed oil on board, View of Naples (Italy) Harbor, Italian School (19th century), signed indistinctly (faintly) "F_ Ciappa" lower right, sight: 19.75"h x 36"w	\$ 400
6199	Framed oil on board, Conversation Along the Road, by James Stark (British, 1794-1859), unsigned, artist namplate mounted lower center, overall: 25.75"h x 22.5"w. Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, California	\$ 2,750
6200	Framed oil on panel, Figures and Livestock, 17th century, Follower of Nicolaes Berchem (Dutch/Italian, 1620-1683), signed "Berchem" lower right, sight: 10"h x 12"w, overall: 18"h x 20"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, CA	\$ 2,500
6202	Framed oil on panel, "Sailboat on the Mooring" by George Herbert McCord (American, 1848-1909), signed "G.H. McCord" lower right, panel: 9.5"h x 12.5"w	\$ 2,500
6203	Framed oil on board, "Bateaux au Port," 1892, by Maximilien Luce (French, 1858-1941), signed and dated "Luce '92" lower left, gallery label affixed verso (Galerie Romanet, 18, avenue Matignon, Paris), board: 13"h x 14.25"w.	\$ 4,250

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6204	Framed oil on panel, Cowboys on Horseback, by Burt Proctor (American, 1901-1980), signed "Burt Proctor" lower left, panel: 19.5"h x 29.5"w. Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, California	\$ 5,500
6205	Framed oil on canvas, "October", by Lanny Grant (American, b.1953), signed "Lanny Grant" lower left, sight: 23"h x 29"w, overall: 32"h x 38"w. Note: Grants paintings are in the permanent collection of the Vatican, as well as the State Capitol Building in Denver, Colorado	\$ 1,200
6206	Framed oil on board, Indian Encampment at Sunset, by Heinie Hartwig (Californian, b.1939), signed "Heinie Hartwig" lower left, board: 12"h x 16"w	\$ 375
6206A	Oil on board, Woman in Profile, 1972, by Frank Zuanich (Californian, 1890-1978), signed and dated lower right, board: 10.5"h x 9"w	\$ 425
6209	Unframed oil on canvas, "Cow and Goose," by Ira Yeager (Californian, b.1938), signed "Ira Yeager" lower left, overall: 65.75"h x 90.25"w	\$ 5,000
6210	Framed oil on canvas, Still Life of Flowers with Frog and Rabbit, Ira Yeager (Californian, b.1938), signed "Ira Yeager" lower right, canvas: 35.5"h x 23.5"w. Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, California	\$ 500
6211	Framed oil on canvas, Still Life of Flowers with Rabbit, by Ira Yeager (Californian, b.1938), signed "Ira Yeager" lower right, canvas: 19.75"h x 16"w. Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, California	\$ 500

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6212	Framed oil on panel, Desert Afternoon, 1949, by Victor Clyde Forsythe (Californian, 1885-1962), signed and dated "Clyde Forsythe '49" lower right, panel: 15.75"h x 19.5" Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, California	\$ 2,500
6213	Framed oil on board, "May Afternoon, Mt. Tamalpais," by Carol Peek (Californian, b.1961), signed "Peek" lower right, gallery title label affixed verso (Jan Holloway Gallery, San Francisco, CA), board: 9"h x 11"w	\$ 425
6215	Framed watercolor, "Phyllis at the Dock (Monterey Harbor)," by Maurice Logan (Californian, 1886-1977), signed "Maurice Logan N.A." lower left, sight: 21.75"h x 15"w	\$ 1,300
6216	Framed oil on canvas, "Carmel Valley," by Charles H. Harmon (Californian, 1859-1936), signed "Chas. H. Harmon" lower right, title inscribed verso, canvas: 16"h x 20"w	\$ 500
6219	Framed oil on canvas board, "Mount Dana (Yosemite)," 1919, by Charles H. Harmon (Californian, 1859-1936), signed and dated "Chas. H. Harmon 1919" lower left, title inscribed in pencil verso, board: 7.5"h x 9.5"w	\$ 600
6224	Framed watercolor, Ships in a Harbor, by William Alexander Coulter (Californian, 1849-1936), signed "W.A. Coulter" lower right, sight: 13.25"h x 10.75"w. Provenance: Santa Rosa, California collection. Purchased from Edan Milton Hughes (San Francisco, CA) in 2006-2007	\$ 1,000
6225	Framed oil on board, Mountain and River Landscape, in the manner of Julian Rix (Californian, 1850-1903), unsigned, artist's name inscribed in pencil verso, board: 8.125"h x 10.75"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, California	\$ 700

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6226	Framed oil on canvas (mounted on board), Clearing by the Ocean, by Giuseppe Leone Cadenasso (Californian, 1854-1918), signed "S. Cadenasso" lower left, sight: 8.5"h x 11.5"w. Note: Exhibited at Pan-American Exposition (1915)	\$ 1,800
6229	Framed watercolor on paper, Mount San Jacinto - Palm Springs, by Percy Gray (Californian, 1869-1952), signed "Percy Gray" lower right, sight: 15.25"h x 19.25"w	\$ 6,000
6230	Framed oil on canvas, "Coming Storm," by William Keith (Californian, 1838-1911), signed "W. Keith" lower left, canvas: 21.5"h x 31.5"w, overall: 34.25"h x 44.5". Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, California	\$ 42,500
6231	Framed oil on canvas, "Sunlit Arroyo", by Hanson Puthuff (Californian 1875-1972), signed "H. Puthuff" lower right, signed and titled verso, canvas: 30"h x 40"w, overall: 41"h x 47"w. Note: Accompanied by original period frame. Provenance: From a Piedmont, California collection purchased during the 1930s	\$ 50,000
6232	Framed gelatin silver print, "Tenaya Lake, Mount Conness, Yosemite National Park," by Ansel Adams (Californian, 1902-1984), signed in ink (on the matt) "Ansel Adams" lower right, circa 1946, print: 7.25"h x 9.25"w	\$ 3,500
6233	by Ansel Adams (Californian, 1902-1984), 1927, each print signed in pencil, edition of 150, sight (each): 8"h x 6.10"w, published by Grabhorn Press. Provenance: Portfolio was the "Scout of the Year" prize received by the original owner (Robert A. Darrow, Playa Del Ray, CA) when he was an Eagle (Boy) Scout on a trip to the Sierras (which he also won) in 1943-45. Inherited by the widow.	\$ 47,500
6234	Framed oil on paper mounted on board, "Mountain Landscape with Two Figures," by Albert Bierstadt (German/American, 1830-1902), signed "ABierstadt" lower left, accompanied by signed letter of authenticity affixed verso (Mary Hunter, Hunter Gallery, San Francisco, 1981), board: 11"h x 15"w, overall: 14"h x 18"w. Provenance: From the Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, CA	\$ 13,000

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6235	Framed oil on paper mounted on board, "Colorado Scene," by Albert Bierstadt (German/American, 1830-1902), unsigned, accompanied by signed letter of authenticity affixed verso (Mary Hunter, Hunter Gallery, San Francisco, 1981), board: 11.5"h x 13.5"w, overall: 14.5"h x 17.5"w. Provenance: From the Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, CA	\$ 7,500
6236	Bronze sculpture, "Knot," 1997, by Tony Cragg (British, b. 1949), signed by the artist, stamped and numbered Schmäke foundry edition "6/6," 13.8"h x 29.5"w x 21.75"d. Provenance: Purchased from Galerie Buchmann, Koln, Germany, accompanied by original paperwork.	\$ 22,000
6237	Complete portfolio of 12 plates, "Kleine Welten," 1922, by Wassily Kandinsky (Russian/French, 1866-1944), including six lithographs (including two transferred from woodcuts), four drypoints, and two woodcuts on wove paper, all pencil signed "Kandinsky" within lower margin and initialed within the prints, edition 120 of 200 on wove paper, published by Propyläen-Verlag, Berlin, printed by Staatliches Bauhaus, Weimar, sheet (dimension varies): from 11 3/4"h x 10 9/16"w to 14 7/16"w x 12 3/8"h. Provenance: Gifted from Wassily Kandinsky to Evelyn S. Meyer (1890-1955) who studied with the artist, thence by family descent. Provenance reference: "The Blue Four," 1997 published by Dumont	\$ 110,000
6238	Framed lithograph, "Schwarze Linien," 1924, by Wassily Kandinsky (Russian/French, 1866-1944), pencil signed "Kandinsky" lower right, pencil numbered edition "50/50" lower left, initialed within stone, image: 11"h x 8.5"w. Catalogue Reference: Roethel, 184	\$ 4,000
6241	Framed oil on canvas, Portrait of Two Women, attributed to Tamara de Lempicka (Polish, 1898-1980), bears initials lower right, sight: 25.125"h x 21"w	\$ 1,100
6244	Framed lithograph, "Tod und Frau," 1910, by Kathe Kollwitz (German, 1867-1945), signed in pencil "Kathe Kollwitz" lower right, sight: 17.1"h x 17.3"w	\$ 2,250

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6245	Charcoal on paper, Seated Nude, 1975, by Francisco Zuniga (Mexican, 1912-1998) signed and dated "Zuniga, 1975" lower right, sight: 19"h x 25"w. Note: Will be included in Francisco Zuniga's Catalogue Raisonne Volume V, 2012	\$ 3,250
6247	Framed mixed media on paperboard, "Black Boy with Rooster," by Walter Henry Williams (American, 1920-1998), signed "Walter Williams" lower right, paperboard: 26.75"h x 30.75"w	\$ 13,000
6248	Color offset lithograph, "Liz" (FS7), 1967, by Andy Warhol (American, 1928-1987), signed and dated "Andy Warhol 67" lower right, from the edition of 300, published by Leo Castelli, overall: 23"h x 23.25"w	\$ 21,000
6249	Richard Pettibone (Californian, b.1938), signed and dated "Richard Pettibone 1963" verso, sight: 9.5"h x 7.5"w, overall: 11.5"h x 9.5"w. Provenance: From a Cambria, California collection. The current owner and former husband were friends of Richard and Shirley Pettibone. The owner purchased the painting at the house of the Pettibones (located in Eagle Rock, Los Angeles) in 1966 prior to Pettibone's departure to New York	\$ 9,000
6251	Photograph, Lake Merritt, 1910, by Willard E. Worden (Californian, 1868-1946), signed and dated lower right, paper: 11"h x 23.25"w	\$ 200
6252	Gold orotone, "Vernal Falls", by Arthur Clarence Pillsbury (American, 1870-1946), label affixed verso, paper: 10.75"h x 7.75"w. Note: Housed in original period frame	\$ 250
6257	(Lot of 3) Framed etchings, Italian Landscape Scenes, after Giovanni Battista Piranesi (Italian, 1720-1778), both signed within plates, and "Paysage D'Italie", after Corot, engraved by A. Cadart (Paris), image: 5.25"h x 10.25"/5.75"h x 9"w	\$ 450

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6259	Framed Watercolor on paper, "Loch Maree Ross-Shire", by Alexander Matheson McLellan R.S.W. (Scottish, 1872-1957), signed "Alexander Matheson McLellan, R.S.W." lower right, sight: 11.5"h x 15.5." Note: Andre Duthie gallery label verso	\$	325
6261	Framed watercolor on paper, Portrait of Alice Gray, attributed to Bernard Maybeck (Californian, 1862-1957), Bohemian Club statement addressed to Bernard Maybeck verso, image: 9.75"h x 7.75"w. Provenance: A direct gift to the current collector in the early 90's from Neze Benjamin, Bernard Maybeck's secretary.	\$	325
6263	Framed Gouache on paper, View of Carmel Cliff, by Mary DeNeale Morgan (Californian, 1868-1948), estate stamped lower right and verso, sight: 9"h x 12.75"w, overall: 19.5"h x 23"w	\$	250
6265	Framed Etching, Untitled (plate 27) from "La Celestine," 1968, a suite of 66 plates, by Pablo Picasso (Spanish 1881-1973), pencil numbered 172/350, catalogue information verso, image: 2.25"h x 3.25"w	\$	950
6266	Framed woodcut on blindstamped paper, "Tahiti", 1918, by Lyonel Feininger (American, 1871-1956), numbered edition of 100 lower left, published by Associated American Artists, 1964, information label verso, sight: 6.5"h x 7.5"w, overall: 14"h x 14.5"w	\$	225
6267	Framed linocut (white line on black) "Secouant sa Criniere (Shaking Her Long Hair)", 1943-44, by Henri Matisse (French, 1869-1954), Published by Duthuit-Matisse and blind stamped as such lower right, Edition 7/100, sight: 12.75"h x 9.875"w, overall: 22"h x 18.5"w. Catalogue Reference: Duthuit- Matisse, Vol. 3, No. 38b. Note: Accompanied by original invoice from William Weston Gallery, London.	\$	500
6268	Ink drawing on lined paper, Opium Man, Attributed to Jean Cocteau (French/Belgian, 1889-1963), signed "Jean Cocteau" lower left, 5.75"h x 7"w	\$	850

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6269	Framed color lithograph, "Personages du Sacre du Printemps (from the Portfolio of 18), 1973, by Marino Marini (Italian, 1901-1980), signed in pencil "Marino" lower right, edition 50/75, sight: 22"h x 17"w, overall: 29.5"w x 24.5"w	\$ 950
6272	Color mixograph, Sandias, by Rufino Tamayo (Mexican, 1899-1991), signed "R. Tamayo" lower right, numbered "131/175" lower left, bears blindstamp lower right, image: 23.5"h x 31.25"w	\$ 1,700
6273	Framed pastel, "San Francisco Press Cat Club," by Beniamino Bufano (Italian/Californian, 1898-1970), signed "Beniamino Bufano" lower left, sight: 14.5"h x 19.5"w. Provenance: Purchased from Tudor Galleries (San Francisco) in 1977.	\$ 2,250
6274	Framed pastel, "Mystical St. Francis", by Beniamino Bufano (Californian, 1898-1970), signed "Beniamino Bufano" lower left, inscribed "Peace Be With You" lower left, image: 12.25"h x 11.75"w. Provenance: Purchased from Tudor Galleries, San Francisco, in 1977	\$ 750
6275	Color lithograph on Arches paper, "Ye Pipe and Bowl," 1976, by Norman Rockwell (American 1894-1978), signed lower right, numbered edition of 200, published by Atelier Ettinger, New York, image was originally conceived as the cover of the February 6, 1926 of the Saturday Evening Post, image: 23.5"h x 17.5"w. Accompanied by Certificate of Authenticity from Galerie Concorde	\$ 550
6277	Framed color lithograph, "Eighth Avenue", 1971, by Raphael Soyer (American, 1899-1987), signed "Raphael Soyer" lower right, numbered edition of 300 lower left, sight: 24"h x 18"w, overall: 32"h x 22.75"w. Provenance: to the current owner by Sacramento artist Theo Samuels	\$ 275
6278	Oil on canvas, Abstract Quadrant, 1965, by Yoshio Minomura (Japanese, b. 1947), signed and dated lower left, image: 15"h x 24.5"w	\$ 250

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6279	Pencil drawing, "Self Portrait," by Joyce Wahl Treiman (Californian, 1922-1991), signed and titled in pencil "Treiman, Self Portrait" lower left, gallery label affixed verso, image: 24"h x 16.5"w	\$	550
6281	Pen and ink on paper, Machene de Guerre, 1975, by Erik Dedmazieres (French, b.1948), signed and dated lower right, image: 18"h x 13"w	\$	1,600
6284	Unframed woodcut print, "The Swimming Pool", by Gustave Baumann (German/American, 1881-1971), signed in pencil "Gustave Baumann" lower right center, atrists stamp lower right, number 14, titled in pencil lower left, overall (sheet): 10.25"h x 13.75"w	\$	2,250
6285	Three dimensional offset lithograph on five laminated paper pieces affixed with metal fasteners and chains, "Geometric Mouse Scale D, Home-Made," 1971, by Claes Oldenburg (American, b.1929), edition of approximately 3,000 (Axsom and Platzker, 1973), overall: 19.625"h x 16.625"w	\$	600
6286	(Lot of 2) Unframed acrylics on paper, Untitled #6 and #9, 2000-2004, by Irving B. Haynes (American, 1927-2005), each signed and dated verso, archive nos: 2004/2157, overall: 30"h x 22"w	\$	400
6287	(Lot of 2) Unframed acrylics on paper, Untitled #7 and #8, 2002-2003, by Irving B. Haynes (American, 1927-2005), each signed and dated verso, archive Nos: 2086/2122, overall: 30"h x 22"w	\$	400
6288	Unframed lithograph on paper, "The Land at the Start", from "Aliyah", by Salvador Dali (Spanish/French, 1904-1989), signed "Salvador Dali" lower right, pencil numbered "96/250" lower left, image: 20.0625"h x 15.0625"w on 25"h x 19.625"w, authenticated by Albert Fields Vebo, Catalogue Reference: Fields 68-1 (S) Provenance: Barry Chappelle's Fine Art. Note: Accompanied by certificate of authenticity and original receipt	\$	300

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6289	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, circa 1920s-1970s, largest overall: 15.5"h x 12"w	\$ 275
6290	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, circa 1920s-1970s, largest overall: 17.5"h x 10.25"w	\$ 250
6291	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, circa 1920s-1970s, largest overall: 22.5"h x 15.75"w	\$ 225
6292	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, circa 1920s-1970s, largest overall: 10.5"h x 7.25"w	\$ 250
6293	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, circa 1920s-1970s, largest overall: 15"h x 12"w	\$ 250
6294	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, circa 1920s-1970s, largest overall: 22.5"h x 17.5"w	\$ 225
6295	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, circa 1920s-1970s, largest overall: 16.5"h x 14"w	\$ 275

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6296	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, circa 1920s-1970s, largest overall: 26"h x 21"w	\$	450
6297	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, circa 1920s-1970s, largest overall: 22.75"h x 17.5"w	\$	225
6298	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, circa 1920s-1970s, largest overall: 18"h x 12.5"w	\$	350
6300	Unframed color cibachrome (c-print), "Marilyn, Pose 2," by Tom Kelly (American, b.1914), signed "Tom Kelly" lower right, edition 267/300, printed by Tom Kelly Sr. in 1980, overall: 39.25"h x 30"w	\$	1,400
6301	Unframed linocut, "Logging wih Oxen, Mendocino", 1962, by Emmy Lou Packard (Californian, b.1914), dated and signed in pencil "1962 Emmy Lou Packard lower right, titled in pencil lower left, overall: 53.5"h x 11.25"w	\$	200
6302	Kurdish carpet, 2'7" x 1'11"	\$	300
6303	Baluch Balisht NE Persia, late 19th Century, 9'1" x 2'3"	\$	200

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6304	Janbaki Baluch Sumak, late 19th Century, 1'7" x 11"	\$	275
6305	Persian salt bag, circa 1880 1'4" x 2'	\$	225
6307	Nafrash Textile, 3'3" x 1'8"	\$	375
6308	Kurdish carpet circa 1875, 5'1" x 3'	\$	750
6309	Caucasian Kazak carpet circa 1890, 3'6" x 2'	\$	950
6309A	Persian Baktiari Brocade, 2'8" x 1'1"	\$	150
6311	Balouch Soumak circa 1900, 3'4" x 2'11"	\$	650

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6312	Balouch Sofra carpet circa 1900, 3'10" x 2'1"	\$ 1,100
6313	Mudjar carpet circa 1875, 4'4" x 5', exhibited in 2000 at ACOR, American Conference on Oriental Rugs, San Francisco, entry #24	\$ 3,000
6314	Caucasian Shirvan carpet circa 1880, 4'10" x 4'1"	\$ 1,900
6315	Venini chandelier, Murano Italy circa 1968, the spiral clear glass form executed in six layers of conforming star shaped rods hung on the original brass frame, 47"h x 17"w	\$ 1,100
6316	Venini chandelier, Murano Italy circa 1968, the spiral clear glass form executed in nine layers of conforming graduated star shaped rods hung on the original brass frame, 72"h x 24"w	\$ 850
6317	Moorish style glass light fixture, the bulbous form having a blown out body fronted with the gilt metal frame, 20"h x 9"w	\$ 120
6318	Crystal chandelier, the glass standard centering the shaped arms supporting the ten lights, each having drop prisms, 18 1/2" h x 27" w	\$ 225

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6319	Pair of wrought iron and glass chandeliers circa 1920, the hexagonal form having textured glass panels framed by the rope twist detail surmounted with applied acanthus decorated supports, 42''h x 15''w	\$ 425
6320	Art Deco chandelier circa 1920, the graduated acrylic canes having a scalloped form supported by conforming mixed metal banding continuing to the underside surmounted by the blue acrylic base 36''h x 34''w	\$ 1,500
6322	(lot of 6) Set of six birdcage Windsor sidechairs, New England circa 1820, the birdcage crest rail above the turned and arched back support rising on faux bamboo turned legs conjoined with a conforming box stretcher, 34''h	\$ 550
6323	Persian Hamadan rug, 5'1" x 3'6"	\$ 175
6324	Persian Mir, 4'1" x 2'10"	\$ 130
6326	Danish teak executive desk, circa 1970, with a floating surface, and a tapered back edge, below on either side are two cabinets of equal size, the left side has three drawers, one drawer is lockable, the right cabinet has a single drawer, for pendaflex files, which also is lockable, and the whole desk is raised on tapered legs, 29''h x 60.5''w x 28''d	\$ 550
6327	Danish teak executive desk, circa 1970, with a floating surface, and a tapered back edge, below on either side are two cabinets of equal size, the left side has three drawers, one drawer is lockable, the right cabinet has a single drawer, for pendaflex files, which also is lockable, and the whole desk is raised on tapered legs, 29''h x 60.5''w x 28''d (key in office)	\$ 600

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6328	Kurdish carpet, 6'8" X 4'7"	\$	600
6329	Caucasian rug, 5'11" X 4'5", circa 1940	\$	800
6330	Persian Lilihan, 10'6" x 13'	\$	500
6331	Billy Haines style pear wood center table, circa 1970, the circular surface with a sunburst veneer pattern, and raised on a tapered octagonal standard, ending in a tapered circular sunburst veneered base, the whole table with a clear lacquer finish, 29.5"h x 42"w	\$	450
6332	(lot of 2) Pair of Arne Jacobson for Fritz Hansen 3320 Swan chairs, circa 1960, upholstered in the original marine blue wool fabric, rising on an aluminum star swivel base, marked on the underside of one chair with the Fritz Hansen logo "FH", 29.5"h x 29"w x 26"d	\$	1,700
6337	(lot of 10) Charles and Ray Eames upholstered wire DKX-2, DKX-1 chairs, circa 1950, two bikini DKX-2 chairs with eiffel tower bases, and eight DKX-1 wire chairs with tube legs, all chair frames have a black finish, and all the wire chairs have Girard upholstery, the DKX-1 wire chairs have plastic glides, the DKX-2 bikini wire chairs have metal glides with a plastic base, 32.5"h x 19"w x 21"d, seat height: 18.5"	\$	600
6338	Lane pedestal, veneered with olive wood, 41" h, 11" w x 11" d	\$	325

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6339	Bronze sculpture, "Owl," by Beniamino Bufano (Italian/Californian, 1898-1970), signed "Bufano" lower bottom, wood base, sculpture dimensions: 6.8"h x 7.5"w x 4.80"d, overall (with base): 9.5"h x 7.7"w x 5.5"d	\$ 2,250
6340	Bronze sculpture, Kneeling Camel, by Loet Vanderveen (Californian/Dutch, b.1921), signed "Loet" and numbered #62/250, 7.75"h x 9.5"w x 2"d	\$ 500
6341	Borge Mogensen (1914-1972), Danish teak dresser, circa 1960, the rectangular case is divided equally into two sections, each section with four drawers, for a total of eight drawers, and the cabinet raised on four tapered legs, 34"h x 59"w x 18"d	\$ 850
6342	George Nelson (1908-1986), for Howard Miller wall clock, circa 1960, constructed of a section of brushed aluminum tube, with a clear lucite face, and chrome weights and pendulum, clock face: 12"h x 12"w x 6.75"d	\$ 600
6344	Moderne marble console table, circa 1980, with an inset negro marquina marble surface, supported by a steel frame with a dark brown patina, and raised on tapered steel legs, 31.5"h x 46.5"w x 15"d	\$ 450
6345	Persian Farahan Sarouk carpet, 12'3" x 8'10"	\$ 500
6346	(lot of 2) Mid Century modern dining table, circa 1950, and dining extension side table, each with a lacquered black laminate surface, and raised on ebonized tapered legs, ending in brass capped feet, Dining table: 29.5"h 95.75"w x 36"d, Extension side table: 29.5"h 24.25"w x 36"d	\$ 350

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6347	(Lot of 12) Pietro Costantini Italian dining chairs, circa 1980, each with a black laquer finish, and fabric upholstered seats, 8 armchairs and 4 side chairs, 42''h x 21.5''w x 19''d, seat height 19''	\$ 400
6348	(lot of 60) Lenox Golden Wreath porcelain table service, including 12 dinner plates 10.5'', 12 salad plates 8.25'', 13 bread plates 6.25'', 12 saucers 5.5'', and 11 teacups 2''h x 5''w x 4''d	\$ 425
6349	Persian Kashan carpet, 9'5" x 12'5"	\$ 700
6350	with an ebonized finish, the surface with a geometric fruitwood inlay, contained within a fruitwood border, and rising on square tapered legs, includes three original leaves in their original storage case, Note: retains original Charak label on underside, "This piece was made by hand in the workshops of Charak Furniture Co., Boston, The Danbury Table, copyright 1934, dated 9/50, Charak Furniture Company", Table with extension	\$ 1,900
6351	(lot of 4) Danish "art furn" teak side chairs, circa 1970, upholstered with black naugahyde, 27.75''h x 19''w x 18''w	\$ 175
6352	Murano style art glass vase, having a globular form and executed from rose to clear glass, the entire body having blown out decoration and rising on a footed base, 12''h x 11''w x 11''d	\$ 500
6355	(lot of 2) Mid Century table lamps, including a staved teak lamp, after Jens Quistgaard, and a mosaic tile table lamp, the tiles also include iridescent glass, largest 28''h x 6''w (measurements are to top of bulb socket, not the harp)	\$ 100

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6356	Howell Art Deco smoking table, constructed of tubular chrome steel, with two shelves, the top shelf with an automatic tobacco ashtray, and each shelf with a burgundy enamel finish, original Howell label affixed to the underside of the top shelf, 26"h x 16.5"w	\$ 175
6357	Marcel Breuer (1902-1981), Wassily cantilever style chair, constructed with seamless tubular steel with a polished chrome finish, upholstered with a light tan leather, note: originally designed in 1925, when Marcel Breuer was at the Bauhaus, 27.5"h x 31"w x 26"d	\$ 300
6358	Persian Hamadan rug, with a gul in the central medallion, surrounded by an allover floral red field, including palmettes, 7' x 9'-8"	\$ 400
6362	Persian Mahal rug, with a dark red main field, and curvilinear floral motifs, 8'4" x 11'1"	\$ 950
6363	(Lot of 2) Milo Baughman for Thayer rosewood recliner and footstool, circa 1960, upholstered with an earthen tone wool fabric, and supported by a rosewood frame, recliner: 40"h x 27"w x 29"d, footstool: 18"h x 19"w x 17"d	\$ 1,000
6364	Isamu Kenmochi (1912-1971) black lacquer chair Model No. 207, circa 1964, a modern interpretation of a Ming Dynasty chair, 28"h x 26"w x 24"w	\$ 325
6365	George Nelson (1908-1986) slat platform bench model number 4693 El-Eb, for Herman Miller, circa 1950, constructed with a natural birch slat surface, and rising on ebonized legs, Note: this is the largest production bench that George Nelson designed, 14"h x 102"w x 18.5"d	\$ 1,100

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6366	Persian Hamadan runner, 15' x 3'8" (light wear), circa 1930	\$	325
6366A	Persian Kerman runner, 2'-7" x 11'-10", circa 1950	\$	150
6367	Victorian Rococo style settee, having a carved crestrail continuing to the arms accented with a rosette medallion above the bellflower carved return and rising on cabriole legs, 38"h x 55"w, circa 1870	\$	450
6368	Italain Empire Style inlaid cabinet circa 1900, the rectangular top above the inlaid single door case having a swag and bellflower frieze, the three panels with urn and floral medallions, the whole rising on stylized feet, (key in office) 54.5"h x 48"w x 16"d	\$	200
6372	Indo Aubusson runner, 10' x 2'6"	\$	130
6374	Persian Tabriz, 14' x 9'8"	\$	500
6376	(lot of 23) Copeland Spode "India Tree" table service, each decorated in iron red and ochre with floral reserves within a geometric border, consisting of six dinners, salads, cups with seven saucers, and five breads	\$	250

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6378	Renaissance style gilt metal footed taza, the bowl having a floral medallion centering the alternating leaf form borders above the hexagonal standard centered by three dolphin mounts and rising on a footed base, 7''h x 9''w	\$ 110
6379	Pair of French gilt bronze and onyx candelabra circa 1890, executed in the Louis XVI taste, the flame form finial surmounting the four lights having acanthus and wreath detail supported on a fluted standard terminating at the onyx urn centering the rams head mounts and rising on a footed square plinth, 25''h x 7''w	\$ 475
6380	English silverplate centerpiece circa 1890, consisting of four warming casseroles with chafing covers having ornate chase work flanked with urn form salts retaining their original cobalt glass liners and peppers, surmounted by the covered tureen and rising on a circular rotating base, 20''h x 23''w	\$ 2,000
6381	French Renaissance Revival writing desk circa 1870, executed in walnut and walnut burl, the relief carved superstructure having a figural carved medallion above the floral and swag central panel, flanked by the finial capped double doors, and rising on fluted turned and tapered legs, 62''h x 43''w x 25''d	\$ 3,500
6382	Bronze sculpture with acid etched platinee Fourmiere patina, "Starfire Polaris", by Mary Louise Snowden (Californian, b.1952), Edition of 25, overall: 40''h x 18''w x 10''d	\$ 4,000
6383	Bronze sculpture with acid etched platinee Fourmiere patina, "Meteorite", by Mary Louise Snowden (Californian, b.1952), signed, numbered edition of 100, bears foundary stamp, overall: 46''h x 18''w x 10''d	\$ 4,250
6386	French provincial mahogany serpentine two drawer commode, circa 1810, each drawer with dovetail construction, and oak secondary wood, the drawers divided by a pine dust cover, the front of each draw with Louis XVI gilt escutcheons and handles, the chest raised on square tapered legs, 29.5''h x 30''w x 20.5''d Provenance: Estate of Rosemary B. Hewlett, widow of William R. Hewlett, Atherton, CA	\$ 650

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6388	into three sections, each with a carved five star pentagram, within a circle, and framed within a horizontal diamond, the carved arms attached to the back stile, with a stylized tulip flower segment, which transitions into a tapered column ending with a bulbous flower head, the front leg with a central medallion with an oak leaf cross, above the square tapered form, the whole sofa upholstered in down and a cream Damask fabric,	\$ 400
6390	Renaissance style throne chair, having a relief carved crest depicting German heraldry above the upholstered back surrounded with a pierce carved border with German eagle shields, flanked by the full carved stiles terminating at the outswept arms having relief carved lion heads carved in the round and rising on paw feet, 70"h x 34"w x 27"d	\$ 950
6391	"Meubles de Style, Wolf & Glates, Basel", the domed cornice with a half bullnose edge, below the armoire is divided into two sections, on the left side a single bevelled mirrored door above a single drawer, on the right side a cupboard door, within a single shelf dividing the storage space, below an open storage area, underneath are three drawers all with hand dovetail construction, all the drawers and cupboards have brass escutcheons, and	\$ 450
6392	Transitional American Victorian sewing stand, the hinged top executed in flame mahogany opening to reveal a mirrored and fitted interior above the single drawer case and rising on a lyre form trestle base terminating on casters, 30"h x 22"w x 15"d	\$ 250
6394	French Provincial style armoire, possibly from Brittany, having an arched crest above a leaf and vine frieze surmounting the two door panelled case having brass escutcheons with detailed chase work, and rising on cabriole legs, 86"h x 55"w x 24"d (key in office)	\$ 750
6395	Kurdish carpet, 6'2" x 4'6"	\$ 175
6396	Chinese Mir style carpet, 6' X 9'	\$ 150

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6397	Persian Hamadan 6'6" x 3'7"	\$ 175
6399	Patinated bronze gazebo form inkwell, the finial capped top supported by four columnar pilliars terminating at the circular base, 11"h x 10"w, one pillar repaired	\$ 110
6401	French clock and garniture circa 1880, the finial capped gilt metal four light candelabra having rams head mounts surrounding the urn form standard and rising on a circular footed base, 28"h x 13"w, together with a patinated bronze mounted clock depicting putti in a playful pose, above the mounted clock case centering the porcelain dial marked Christophle A Paris, and having Roman markers, rising on a footed base, 11"h x 16"w x 5"d	\$ 1,700
6402	Empire style fern stand, having a circular marble top above the mixed metal tripod base having brass drops and terminating on hoof feet, 39.5"h x 13"d	\$ 100
6403	Louis XV style music stand, the polychrome decorated form having partial gilt bellflower and acanthus detail flanking the case and rising on carved cabriole legs centered with a music and leaf form medallion, 41.5"h x 21"w x 15"d	\$ 275
6405	Giltwood carved table top vitrine, the mirrored and bevelled glass case having two doors framed with giltwood floral detail and rising on conforming bracket feet, 22"h x 18"w x 12"d	\$ 140
6406	Regency style armchair, the back having a caned semi circular support above the ladder back centered by the turned stiles, the caned seat foundation with a loose cushion and rising on turned faux bamboo legs, 36"h x 19"w x 20"d Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, California	\$ 300

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6407	Louis XV style gilt bronze mounted bombe commode circa 1925, the inset marble top above an inlaid case of bombe form having gilt bronze mounts, the marquetry executed in swag and floral detail and rising on upswept gilt feet, 34''h x 57''w x 23''d	\$ 2,000
6408	Pair of Biedermeier style vanity benches circa 1890, each having a scroll crest with upswept supports terminating at the square stiles surmounted with ebonized spherical finials and rising on outswept legs, 23.5''h x 14''w x 19''d	\$ 225
6410	Persian Tabriz carpet, 13'4'' x 10'4''	\$ 800
6411	Tiffany style leaded glass lamp, the shade having floral decoration above a polychrome decorated base with tulip form relief detail and rising on a circular base, 29''h x 20''w	\$ 225
6412	Tiffany style leaded glass lamp, the turtle back iridescent glass panels above a tapering base with turtle back, and mosaic detail, 27''h x 21''w	\$ 200
6414	Tiffany style leaded glass lamp, the wysteria shade executed in lavender to green glass, and rising on a tree form patinated metal base, 25''h x 15''w	\$ 175
6415	both the soft top and the Pagoda hard top, in fine original condition with the interior retaining all original features including sunvisors, ashtray, original upholstery, and wood trim, car purchased in 1967 from a Mill Valley, CA auto dealer with copies of original documentation and service records provided with automobile, approx. 63,000 original miles This example is one of just 185 cars produced in 1967, which in fact was the final year of	\$ 20,000

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6416	Diamond bar pin; of platinum with a 14k yellow gold pin stem. Pin is set with (21) European/transitional cut diamonds weighing in total approximately 1.87 cts. Total pin weight 6.9 grams	\$ 1,400
6417	Diamond eternity band ring; mounted in 14k white gold, set with (16) round diamonds weighing 4.12 cts. Total ring weight 5.4 grams. Ring size 6	\$ 1,600
6419	Diamond side hinged bangle bracelet; mounted in 18k white gold, set with (12) round brilliant cut diamonds weighing 2.50 cts and (96) single cut diamonds weighing 1.00 ct. Total bracelet weight 18.5 grams	\$ 1,400
6420	Gentleman's TIFFANY & CO "Atlas" band ring; of 14k yellow gold. Total ring weight 10.3 grams. Ring size 10	\$ 750
6422	Lady's diamond ROLEX wristwatch; of 14k white gold, set with diamonds on bezel and bracelet, weighing in total approximately 2.63 cts. 17 jewel movement. Total wristwatch weight 14.7 grams	\$ 1,000
6424	Emerald nugget necklace with diamond clasp and rondelle spacers; in silver, necklace is set with (27) graduating emerald nuggets and (22) diamond spacers. Necklace length 24"	\$ 5,000
6426	Diamond pin; of platinum and 14k yellow gold, set with (1) round brilliant cut diamond weighing 2.08 cts and (38) diamonds weighing 1.30 cts. Total pin weight 10.0 grams	\$ 9,500

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6427	Nine strand alexandrite faceted bead necklace; clasp of 18k white gold, with diamond accents. necklace length 24"	\$ 2,750
6429	Large shell cameo brooch; set within an 18k yellow gold frame, featuring in fine detailed relief a maiden offering a goblet of water to an eagle. Having Swedish hallmarks 1861. Total weight 18.3 grams	\$ 1,100
6430	Fancy blue and purple red sapphire cabochon set, demi suite, including; a wide link bracelet and complementing earrings, of 14k yellow gold. Total suite weight 81.4 grams	\$ 2,500
6433	Diamond set split knife edge bangle bracelet; silver topped over 18k yellow gold, with (38) old rose cut and (6) old mine cut diamonds weighing in total 1.00 ct. Total bracelet weight 18.9 grams	\$ 750
6435	Carved and cabochon beryl, cultured pearl and sapphire cluster clasped braided bracelet; of 14k yellow gold, rope trimmed, measuring 1/2" wide. Total bracelet weight 33.3 grams	\$ 950
6438	14k yellow gold necklace and 10k yellow gold bracelet set. Total necklace weight 32.6 grams and length 17 3/8". Total bracelet weight 9.9 grams and length 7 1/4"	\$ 850
6446	White South Sea cultured pearl and diamond earrings; mounted in 14k white gold, set with (2) White South Sea pearls measuring 15 mm and 16 mm, (2) round black diamonds weighing in total 4.75 cts and (60) colorless diamonds	\$ 2,000

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6447	Purple cuprian tourmaline and diamond ring; mounted in 18k yellow gold, set with (1) oval cut tourmaline weighing 9.90 cts, accented by (28) round full cut diamonds weighing in total approximately 0.80 ct. Total ring weight 20.2 grams. Ring size 7.75. (with boxes)	\$ 1,400
6448	Demantoid garnetband ring; mounted in 18k yellow gold, set with a total of (91) round cut demantoids, weighing in total approximately 2.50 cts. Total ring weight 20.1 grams. Ring size 7.75. (with boxes)	\$ 550
6450A	Diamond stud earrings; of 14k yellow gold, set with round cut diamonds weighing in total 1.61 cts. Total weight of earrings 1.7 grams	\$ 1,700
6451A	Jade saddle ring; mounted in 14k yellow gold. Total ring weight 4.1 grams. Ring size 9	\$ 650
6452	Ruby and diamond ring; mounted in 14k white gold, center set with (1) oval shaped ruby weighing 6.36 cts, accented by diamonds weighing 0.54 ct. Total ring weight 6.9 grams. Ring size 6.75	\$ 800
6453	Turquoise and diamond pendant with diamonds by the yard neck chain; both of 14k white gold, pendant is set with (1) oval turquoise weighing 16.78 cts and diamond accents. Neck chain is set with (10) round bezel set diamonds. Total weight of diamonds on pendant and neck chain 0.95 ct. Total weight of pendant and neck chain 10.4 grams. Neck chain length 18"	\$ 1,200
6455	Irradiated blue diamond link bracelet; of 10k white gold, set with twenty six links, each set with (7) diamonds. Bracelet having a total of (182) diamonds weighing in total approximately 4.50 cts. Total bracelet weight 12.6 grams. Bracelet length 7"	\$ 650

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6456	Diamond chandelier earrings; of 18k white gold, set with diamonds. Total weight of earrings 21.0 grams	\$ 1,100
6457	18k yellow gold ring. Total weight 18.6 grams	\$ 550
6458	Carved coral and 14k yellow gold framed pendant; suspended from a yellow metal snake chain. Pendant weight 21.7 grams	\$ 700
6458B	Gentleman's diamond ring; mounted in 18k yellow gold, set with (1) round brilliant cut diamond weighing 0.33 ct and (9) single cut diamonds weighing 0.36 ct. Total ring weight 12.7 grams. Ring size 7.25	\$ 650
6459	"Moon and Star" diamond ring; of 14k yellow gold, set with (15) diamonds weighing 0.79 ct. Total ring weight 12.3 grams. Ring size 7	\$ 475
6460	Diamond side hinged bangle bracelet; mounted in 14k yellow gold, set with (3) synthetic emeralds and (113) seed pearls. Total bracelet weight 18.5 grams. Inside diameter 54.23 mm. Outside diameter 60.27 mm	\$ 600
6461	Opal cabochon filigree band ring; of 18k yellow gold. Total weight 4.6 grams. Ring size 7.25	\$ 450

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6462	14k yellow gold rope neck chain. Total weight 17.3 grams. Neck chain length 23 3/4"	\$	475
6467	White South Sea cultured pearl pendant; in brushed 14k white gold, set with (1) 15.0 mm white South Sea cultured pearl	\$	650
6468	Black Tahitian cultured pearl and diamond pendant with neck chain; both of 18k white gold, set with (1) 14.0 mm drop black Tahitian cultured pearl and diamond accents. Necklace length 18"	\$	700
6469	Watermelon tourmaline and diamond pendant with neck chain; pendant is mounted in 18k white gold, set with a watermelon tourmaline weighing 26.39 cts and diamond accents. Necklace is of 14k white gold	\$	475
6469A	Diamond wedding ring; mounted in 14k white and yellow gold, set with (35) diamonds weighing 1.45 cts. Total ring weight 13.0 grams. Ring size 6.5	\$	475
6470	Solitaire diamond ring; of 14k yellow gold, set with a 0.64 ct round diamond. Total ring weight 2.9 grams. Ring size 8	\$	650
6471	Black Tahitian cultured pearl and diamond pendant; of 18k white gold, set with (1) 14.0 mm drop black Tahitian cultured pearl and diamond accents	\$	650

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6472	Turquoise cabochon radial armed pendant; of 14k yellow gold. Total weight 20.0 grams	\$ 400
6473	Moss in snow full jade bangle bracelet. Inside diameter measuring 60.70 mm. Outside diameter measuring 76.96 mm	\$ 200
6474	Two toned diamond bracelet; in 14k white and yellow gold, set with (50) round cut diamonds weighing 2.50 cts. Total bracelet weight 27.7 grams. Bracelet length 6 1/2"	\$ 1,600
6477	Gentleman's diamond ring; mounted in 18k yellow gold, set with (32) round and baguette cut diamonds weighing 2.19 cts. Total ring weight 13.8 grams. Ring size 6.75	\$ 1,400
6478	PATEK PHILIPPE wristwatch; in stainless steel, with applied baton chapters, leaf hands and subsidiary seconds dial, attached to an expandible two-tone bracelet. 31 mm case. Triple signed. Case Ref. 655486; Movement No. 964384; Eighteen Jewels, five positions; Case back engraved J.R. III 10-10-52	\$ 4,000
6481	Gentleman's BREITLING Chronomat wristwatch; of 18k yellow gold and stainless steel, with mother of pearl dial. Model #: 758WH. Serial #: 47693. Having box and papers	\$ 1,800
6482	Gentleman's BREITLING "Astromat" wristwatch; of 18k yellow gold and stainless steel. Having box and extra links	\$ 2,250

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6482A	Collection of four 14k yellow gold bracelets. Total weight of bracelets 66.9 grams. Bracelets length ranging from 7" - 7 1/2"	\$ 1,500
6482B	Collection of four 14k yellow gold bracelets. Total weight of bracelets 42.6 grams. Bracelets length ranging from 7" - 7 3/4"	\$ 1,000
6482C	Two 14k yellow gold omega style collar necklaces. Total weight of necklaces 30.0 grams. Necklaces measuring 18"	\$ 650
6483A	Carved antique ivory needle case in form of a parasol, unthreaded handle with micro view of a Korytnica, Poland image, 4.75"l	\$ 120
6484	Continental figural carved oak sculptural elements circa 1860, each having a columnar form, the winged figures terminating in an upswept foot and raised on a rectangular base 30.5"h	\$ 1,100
6485	Bronze sculpture, "Zeus," Continental School (19th century), unsigned, black marble base, sculpture dimensions: 36.75"h x 9.75"w x 8.5"d, overall (with base): 43.75"h x 11.75"w x 7.25"d	\$ 1,100
6486	English oak Aneroid banjo barometer circa 1890, having a carved case with rosette medallions flanking the circular bevelled glass measuring window, 33"h x 10"w	\$ 200

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6488	(Lot of 6) African American lithographs, lithographs of life through life's stages, each framed in an ebonized moulding, sight 14''h x 11.5''w	\$	400
6489	Framed ink wash on paper, "And the Winner is - ?", by Chiura Obata (Californian/Japanese 1885-1975), sight: 9.5''h x 14.25''w, overall: 19.25''h x 25''w	\$	425
6490	Framed ink wash on paper, "California Spring", by Chiura Obata (Californian/Japanese 1885-1975), sight: 14.25''h x 9.75''w, overall: 25.25''h x 19.25''w	\$	850
6491	Framed ink wash on paper, "Ready to Go", by Chiura Obata (Californian/Japanese 1885-1975), sight: 16.25''h x 10.25''w, overall: 25.25''h x 19.25''w	\$	425
6492	Framed ink wash on paper, "Rocks and Flowers", by Chiura Obata (Californian/Japanese 1885-1975), signed lower left (Japanese script), sight: 15''h x 10.25''w, overall: 25''h x 19''w	\$	650
6493	Bronze sculpture, Nude with Cymbal, by Ettore Cadorin (Californian, 1876-1952), signed "E. Cadorin" lower back, black marble base, sculpture dimensions: 19''h x 5.125''w x 5.125''d, overall (with base): 21''h x 5.5''h x 5.5''d	\$	700
6495	Italian carved and paint decorated marble-top dining table, the inset rectangular carerra marble top having inlaid banding with bow tie reserves above the partial gilt and relief carved apron having a conjoined leaf frieze and rising on square and tapered legs, sight: 31''h x 84''w x 39''d	\$	1,300

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6496	Louis XVI style bureau plat, the rectangular leather top with an embossed gilt writing surface flanked with two pull out extensions having conforming inserts above a kneehole case and rising on turned and fluted legs, 29''h x 53''w x 29.5''d Provenance: The estate of Rosemary B. Hewlett, widow of William R. Hewlett, Atherton, CA	\$ 500
6497	Arts and Crafts floor lamp, the hexagonal mica shade having arrow and wave form borders above the patinated metal base terminating on a circular footed base, 64''h x 20''d	\$ 600
6498	French Louis XV style giltwood occasional table circa 1900, the shaped inset marble top above a relief carved apron having a scalloped apron centered with a floral medallion and rising on carved cabriole legs, 29.5''h x 26''w x 19''d Provenance: The Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, CA	\$ 400
6501	Polychrome decorated corner cabinet, the double door cabinet having Feur de Lys medallions surrounding the two door case with shield form reserves, the case executed in partial gilt, cobalt, and crimson paint decoration and rising on a scalloped base, 74''h x 38''w x 14''d	\$ 325
6502	French giltwood carved trumeau mirror circa 1895, the gilt frame surmounted with a period timepiece by J. Charrasse centering the full relief carved crest having floral swags supporting the timepiece above the original looking glass, 99''h x 51''w Provenance: Estate of Rosemary B. Hewlett, widow of William R. Hewlett, Atherton, CA	\$ 2,250
6506	Continental marble top occasional table circa 1890, executed in the Renaissance Revival style, the honed marble top above a castiron and chrome base having outswept feet conjoined by a stacked stretcher configuration terminating in spherical finials, 30''h x 41''w x 26''d Provenance: In the Gazebo of Estate of Rosemary B Hewlett, widow of William R. Hewlett, Atherton, CA	\$ 425
6507	French Provincial inlaid side cabinet circa 1820, executed in fruitwood, the rectangular top above the panelled case with a scalloped and marquetry inlaid apron centering the carved cabriole legs, 34.5''h x 43.5''w x 23''d	\$ 750

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6508	Primitive oak campaign chest circa 1860, the hinged top with a shield form medallion initialled "CS" opening to reveal the tiered and fitted interior, hand cut dovetailed case retains original hand chased escutcheon and wrought handles, 13"h x 21"w x 13.5"d (key in office)	\$ 150
6510	Pair of Italian figural andirons circa 1800, each depicting a male figure bearing the Medici crest above a trailing floral reserve terminating at the outswept base executed in the Gothic taste, 26"h x 12"d	\$ 500
6511	Spanish Revival hand wrought iron well head circa 1900, the cruciform crest flanked with S form supports above the rope twist superstructure mounted to the conjoined lower section having scroll and rod detailing, 10'h x 3'10"w Note: An identical example illustrated in 'The Spanish House For America, its Design, Furnishing, and Garden' by Rexford Newcomb, 1927	\$ 4,250
6513	Pair of Louis XVI style giltwood carved mirrors circa 1850, each having a bold foliate and urn carved crest over a double rectangular frame with mirrored borders flanked with carved spirals and terminating in lower foliate drop finials, retains original looking glass, 59"h x 17"w Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, CA	\$ 7,500
6514	Louis XVI style carved giltwood mirror circa 1860, the elaborate crest having floral reserves flanking the mirrored cartouche continuing to a double mirrored rectangular looking glass centering the scroll and foliate carved corners and terminating with C scroll drops, 60"h x 42"w Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, CA	\$ 1,000
6518	Continental hand woven tapestry circa 1850, depicting a boar hunt, 82"h x 104"w	\$ 1,700
6519	each panel featuring a central reserve of children and beauties frolicking on a garden terrace with figures and other items rendered in stone inlay and set against a gilt and pigment-decorated ground, all below various scholar's items composed of jade, stone, wood, and ivory/bone inlay within a sunken roundel, the lower section balanced by multi-colored floral medallions and all framed by carved scrolling tendrils revealing layers of alternating red and	\$ 4,250

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6520	Framed Chinese scroll, Pavilions Amid Pine Landscape, ink and color on silk, the upper left entitled 'song ju [qing] xing', cyclical date 'bingchen' ninth month, with three seals, sight: 41''h x 16.5''w, overall: 50''h x 21''w	\$ 200
6521	Pair of Chinese carved zitan-stained wood plaques with jade inlay, with a seven character colophon picked out of pale sea-green jade inlays reading 'ting qian song zhu ai chun feng' and '[] you tu shu wu hua jing', each of the lines framed by confronted archaistic dragons set within a key-fret band in low relief, with additional metal fittings, 36''h x 9.6''w	\$ 1,000
6522	Chinese hanging scroll, Travelers in an Autumn Landscape, attributed to Zheng Xi (b.1858), ink and color on silk, the upper left bearing the signature 'Zheng Xu', cyclical date 'renwu', with three seals, painting: 64.5''h x 17.75''w	\$ 300
6523	late Qing/Republic period, each featuring a rustic villa set against mountain and water landscape, all within a lobed reserve and silhouetted inside a yellow ground brightened by pink lotus blossoms issuing from scrolling tendrils, each of the porcelain plaques set into a burl wood frame, sight: 8.25''h x 12.25''w, overall: 15.75''h x 20.8''w; Provenance: ex-collection of Mrs. Woo Chen Zon Yin, sold at Sotheby Parke Bernet, Hong Kong,	\$ 3,750
6524	farmers working in the field including scenes with an ox plow the field and planting crops, rustic villas to the distant; the second plaque of figures in a boat between two shorelines accented by a pavilion and rustic villa together with a scene of an ox tilling the field to the lower right, each set within a faux bamboo hardwood frame further carved with bamboo stalks in relief (minor inlay losses), 35''h x 21.25''w Provenance: Estate of Mr. and Mrs.	\$ 4,750
6525	accents, the central panel depicting a blue bird perched above large blossoming peonies, the side panels similarly featuring birds among florals and rock work rendered in various soapstone and hardstone inlay within a scroll frame, all above a lower recessed section accented with stylized lotus and tendrils, the back of the panels further decorated with gilt roundels and floral sprays, 36.1''h	\$ 225
6526	soapstone vase issuing blossoming peonies near a jade carved with a beauty pointing to the right, the composition also including a bowl of grapes and Buddha hand citron, together with an oval plaque pierced with a geometric pattern set above a carved wooden stand; the other plaque similarly decorated with peonies in an archaistic vase to right of a jade carving of a farmer holding a plow, all above a bowl containing	\$ 11,000

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6527	Framed color lithograph, Maple Leaf with Bird, by Zhang Daqian/Chang Dai-chien (Chinese, 1899-1983), left with colophon and cyclical date 'jiayin', printed signature 'Yuan weng', signed in pencil 'Dai C. Chang', along with two seals, edition 'epi #4', two embossed marks to the lower left, sight: 16.3''h x 28.25''w, overall: 24''h x 35.5''w	\$	850
6528	Japanese modern woodblock print with embossing, work 73-17-B (Kokoro [Heart/Soul]), sealed Haku Maki (1924-2000), edition unknown (not unframed), sight:17.25''sq, overall: 27.5''h x 26''w	\$	550
6529	Framed oil on linen, Abstract Horses, by John Chin Young (Hawaiian/Californian, 1909-1997), signed lower right, sight: 30''h x 48''w, overall: 33''h x 51''w	\$	750
6530	Framed Balinese painting, pigment on cloth; depicting a masked supplicant before a dancing figure in princely raiment, a musician to the left in front of a small shrine, a statue of Rangda to the right, the reverse inscribed 'Ida Bagus Sugata, Peliotan - U[kur], Bali, painting: 18''h x 14''w, overall: 23.5''h x 19.25''w	\$	60
6531	Unframed Japanese woodblock print, early 19th century, an okubi portrait of Kintaro in the arms of Yama-uba, signed Utamaro-hitsu, with collector's seal of Kathern Ball (faded, soiled, laid down, possibly trimmed), print 13.5''h x 9''w; NB: two other prints featuring Kintaro and Yama-uba and lacking publisher seals (#31 & #32) noted in Shibui, Kiyoshi: Ukiyo-e Zuten, vol. 13, Utamaro, p. 211.	\$	1,000
6532	Unframed Japanese woodblock print, Katsushika Hokusai (1760-1849), from the series Fugaku sanjurokkei, entitled Edo Nihonbashi, early impression with a blue key-block outline, c. 1830-1834, published by Nishimuraya Yohachi (corner losses, faded, some soiling, center crease, laid down), 10.25''h x 15.125''w	\$	1,000
6533	(Lot of 2) Unframed Japanese woodblock prints, first from a toto meisho series, entitled Sumidagawa, signed Hiroshige (1797-1858), with kiwame censor and publisher Kawa-sho seals (faded, soiled, laid down), print 9.25''h x 14''w; the second from a later Tokaido series and depicting a daimyo procession, signed Hiroshige-ga (Hiroshige II, 1826-69), with partial censor and publisher seals (faded, laid down), print 13.75''h x 9.25''w	\$	130

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6534	Unframed Japanese woodblock print, Utagawa Toyokuni (1769-1825), entitled uki-e (perspective picture) Chushingura sandanme no zu (Treasury of the Loyal Retainers, illustration of the third chapter), signed Toyokuni-ga, with kiwame censor seal (pre-1825), and publisher notation, (some wrinkles, faded, some soiling, rubbed), 10.25"h x 15.5"w	\$	175
6535	Kabuki actors in a scene from Chushingura, each with notation of role and name and signed Shunbaisai Hokuei (fl. 1829-37), with publisher cartouche, (good color, some soiling, laid down), print 15.25"h x 10.25"w; the last a single sheet depicting the actor Ishikawa Danjuro as a wandering monk, signed Toyokuni-ga (Toyoshige 1777-1835), c. 1825-35 (trimmed, some soiling, laid down), print 15.125"h x 9.75"w	\$	150
6536	Kunisada (1786-1864), from a Genji series, entitled Ishiyama[dera] Genji no ma, with Murasaki Shikibu at her desk, signed Ichiyosai Utagawa Toyokuni-hitsu, publisher Uoei-han and date seal (1858.2) (backed, slightly toned, minor wormage otherwise good 14"h x 9.75"w; the second a single sheet from a Meiji era triptych set depicting kubi-hiki (tug-of-war) between three pairs of actors in costume, 14"h x 9.12"w	\$	90
6537	(Lot of 4) Unframed Japanese woodblock prints, by Utagawa Kunisada (1786-1864), signed Ichiyosai Toyokuni-ga or Toyokuni-ga and with nanushi censor seals (1847-52), the first two featuring a Kabuki actor in role, the second consisting of two sheets from a triptych depicting samurai fighting, 14.25"-14"h x 10"-9.5"w	\$	90
6538	(Lot of 4) Unframed Japanese woodblock prints, by Utagawa Kunisada (1786-1864), each signed Toyokuni-ga, consisting of one okubi-e of an onnagata, with aratame/date seal (1859); a fan-form actor okubi-e, with aratame/date seal (1860); and two with with aratame and date seals (1855), including one double half-portrait and a double full-figure print of actors, 15"-14"h x 10"-9.25"w	\$	80
6539	(Lot of 4) Unframed Japanese woodblock prints, by Utagawa Kunisada (1786-1864), each featuring a Kabuki actor in role, signed Toyokuni-ga and with aratame and date seals (1853[3] and 1857[1]), with various publisher cartouches/marks, 14.5"-14"h x 10"-9.5"w	\$	110
6540	(1786-1864), the first three of oban format: two actors in role, signed Kochoro Kunisada-ga, kiwame censor seal, a maiden with a drum, signed Kochoro Toyokuni-ga, censor seal (1842-7), and an onnagata, signed Toyokuni-ga, with aratame and date seal (1857), 15"-14"h x 10.75-9.5"w; and two chuban, each signed Toyokuni-ga and from a Genji series, censor and date seals (1852-53), 10"hx 7" w	\$	100

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6541	Unframed Japanese woodblock diptych set, by Tsukioka Yoshitoshi (1839-92), two sheets originally from a triptych, depicting the battle between the Minamoto and Taira clans at Yajima, signed Ikkaisai Yoshitoshi ga, date seal (1865) and publisher cartouche, 14.25"h x 19.5"w	\$	130
6542	(1929), impressed signature Hiroshi Yoshida, 10.5"h x 15.5"w; Sarusawa Pond, Showa 8 (1933), impressed signature Hiroshi Yoshida, (toned, margin loss), 15.75"h x 10.5"w; Owl and Crescent Moon, signed Gesso (Yoshimoto Gesso 1881-1936), 1930's, publisher Nishinomiya, 15"h x 9.75"w; and Mandarin Ducks and Reeds, signed Kozan-hitsu, 1930's, publisher Nishinomiya, 15.25"h x 10"w	\$	250
6543	Framed Japanese woodblock print, Ono no Komachi, with the famous poetess standing in a landscape below one of her famous poems, bearing the signature Hiroshige, with kiwame censor and publisher seals, collector seal of Kathern Ball, print: 14"h x 5"w, overall: 21.25"h x 11.125"w	\$	90
6544	Framed Japanese woodblock print, from the series Tokaido gojusan-tsugi no uchi, entitled Okazaki yahagi no hashi (The Yahagi Bridge at Okazaki) [#39], signed Hiroshige-hitsu (1797-1858), c. 1833-4, published by Takenochi Magohachi and Tsuruya Kiemon, (some soiling, corner losses, faded, center crease, not laid down), print: 9.5"h x 14.25"w, overall: 14.25"h x 21.125"w	\$	130
6545	Framed Japanese woodblock print, from the series Tokaido gojusan-tsugi no uchi, entitled Oiso tora ga ame (Tora's rain at Oiso) [#9], signed Hiroshige-hitsu (1797-1858), c. 1833-4, published by Takenochi Magohachi and Tsuruya Kiemon, (some soiling, laid down), print: 9.5"h x 14.325"w, overall: 14.25"h x 21.125"w	\$	425
6547	(lot of 2) Framed Japanese woodblock prints, each from the series Gojusan-tsugi meisho zue (so-called Vertical Tokaido), including Nihonbashi (#1) and Mishima (12), each signed Hiroshige-hitsu (1797-1858), with aratame and date seals (1855.7), with publisher mark of Tsutaya (first faded with some condition problems, second in good condition), sight: 15.75"h x 9"w, overall: 21.25"h x 15.5"w	\$	200
6548	Japanese modern woodblock print, Azalea Garden [in English] and Tsutsuji no niwa (Azalea Garden) [in Japanese], (Abe #200), left margin with date Showa 10 (1935) and jizure notation, bottom margin with pencil signature Hiroshi Yoshida (1876-1950) (traces of glue to top margin, laid down and matted), sight: 15.325"h x 10.25"w, overall: 21.25"h x 16.25"w	\$	200

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6549	seven works from an original group of twelve from the series entitled Junikagetsu no ga suri (Twelve Months of Noh Pictures), including: January-Okina, February-Yoroboshi, April-Dojoji, June-Kakitsubata, September-Miidera, October-Kiku Jido, November-Hanagatami, two by Hideyo, the other five by his father Sofu, each in the original mats with printed overleaf, with original cloth folio, prints: 16''h x 10.375''w	\$ 200
6550	Unframed Japanese modern woodblock print, by Hideo Hagiwara (1913-2007), entitled Chisana ike [in Japanese] and Little Pond [in English], signed in Japanese (right margin) and in Roman letters (bottom margin), edition notation 200/200 (some toning, tape to top reverse edge), 20.75''h x 15''w	\$ 70
6551	Asian ivory figural carving, early 20th century, realistically carved as a South Sea islander walking in a short skirt-like garment and carrying a gibbon on his bare shoulder, with incised details (age crack), 3.5''h	\$ 350
6552	Chinese ivory carving of a landscape issuing from a clam, late Qing dynasty, well carved and undercut with an imaginary vista with minute figures traversing bridges and walkways connecting viewing pavilions, villas, all leading to a temple complex at the top and bridging the open clam shells supported on a balustrade, 7.75''h, with a reticulated wooden stand with inlay of silver wire	\$ 1,700
6553	Chinese ivory carving of a fisherman, the tall slender elderly figure holding up his catch of three fish in his right hand, the left hand holding a rod which further suspends a lively fish, all supported on a rocky plinth, 10.75''h; with wooden stand	\$ 650
6554	Chinese carved ivory scepter, the shaft with two registers carved with a writhing dragon on a cloud scroll ground scattered with an array of birds, separated by floral and geometric bands, all bracketed by turned floral form finals, 12.25''w	\$ 225
6555	the contoured segment carved and undercut with an imaginary scene issuing from a storage jar featuring the Eight Daoist Immortals occupied in elegant pursuits including the depiction of Han Zhong Li and Cao Guo Jiu engaged in a chess game, along with Han Xiang Zi stroking his long beard and staring at a oversize double gourd and further flanked by He Xian Gu clutching a large lotus sprig, ivory: 13.125''h together with a gnarled	\$ 1,900

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6556	Chinese ivory and hardwood insect cage, late Qing/Republic period, of hexagonal design, with each section and the single door composed of four thin ivory bars and the corners accented with zitan or zitan-stained bars, the ends pierced with cash emblems, 2.35"l	\$ 500
6557	consort Xiangfei, Republic period, the majestic emperor strokes his beard with an intense gaze while holding a sword with the name cartouche 'Qianlong' to the scale-patterned sheath, further carrying a pouch of arrows to his side and a bow on his back, the beautiful Xiangfei also depicted in military garb, the delicate beauty clutching a scroll close to her left shoulder and grasping a sword set to the front of her patterned garments	\$ 2,750
6558	Japanese ivory 'monkey' ball, first half of the 20th century, the entire circular surface well carved and undercut as a large gibbon clutching a branch laden with persimmons while a host of smaller monkeys climb and jostle one another for the remaining fruit, the eyes picked out in dark pigment, 1.75"dia	\$ 325
6559	Chinese ivory figural group, carved with a scholar holding a scroll in hand and clutching a gnarled staff suspending another scroll, accompanied by a young child feeding a goose, 8.1"h; with a wooden stand	\$ 2,250
6560	Chinese carved ivory container, the cylindrical body with four meandering dragons writhing amid dense cloud scrolls bounded within lotus petal bands, the rim set above a sawtooth band and all raised by a short plain pedestal foot, 4.75"h; adhered onto a wooden stand	\$ 400
6561	Chinese ivory figural carving, Cultural Revolution era, depicting a young girl playing with a drum-like instrument, the facial details and distinctive coiffure picked out in dark pigment, 4.25"h; with a fitted wooden stand	\$ 850
6562	mythological hero Yamato Takeru receiving the famous sword Ame-no-Murakumo-no-Tsurugi (also known as Kusanagi-no-Tsurugi) from his aunt, Yamato-hime (Shrine Maiden of Ise Shrine), the great warrior standing in a Kofun-period costume with a necklace of magatama and with various weapons suspended from his belt, the base signed Nobuyuki, sealed Shin (some losses), 8.5"h	\$ 1,700

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6563	(lot of 2) Japanese contemporary ivory netsuke, mid-20th century, well carved and undercut as two frolicking rabbits, each with inlaid red eyes, unsigned, 1.5"l; together with a polychromed ivory figural netsuke of the Chinese sage Chokoro standing with a miniature horse escaping from his magic gourd, signed Mitsuyuki, 2"h	\$ 225
6564	Pair of Chinese ivory birds, each sculpted as a crested long tail bird perched on a gnarled branch accented by flowering prunus (hairline cracks), ivory: 6.25"h; each adhered to wooden stands	\$ 650
6565	Japanese ivory figural netsuke, Taisho/Early Showa period, carved and incised as a hunter attempting to cut the tail of a boar while riding on the back of the massive creature, the details heightened with dark pigment, signed Seiha, 2.25"l	\$ 250
6566	Japanese ivory figural carving (okimono), Meiji/Taisho period, depicting a samurai warrior battling a ribbon-tied floral ball, the details heightened with dark stain (losses, separated from base), 8.25"h	\$ 1,600
6567	Japanese ivory figural carving (okimono), Meiji/Taisho period, well carved as a Japanese youth seated on the back of a recumbent deer and attempting to tie a long sash to one of the antlers, the other antler tied with a spray of flowering peony, with dark pigment accents (minor losses), 4"l	\$ 500
6568	(Lot of 2) Japanese ivory figural netsuke, the first realistically carved as a group of five frolicking rats, each with inlaid eyes and incised details with pigment accents, 1.75"h; the second also featuring five mice, but now climbing on and around the mask of a demon with short horns, inlaid eyes, signed [illegible], 1.75"h	\$ 900
6569	Japanese stag antler cane handle, Meiji period, delightfully carved as rocky outcropping surmounted by a humorous karashishi (Chinese lion) with a bushy mane and long tail, another of the leonine creatures climbing up the side, the natural surface inclusions incorporated into the design, with a cartouche reading Komin/Mitsutami, 4.5"l	\$ 225

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6570	Chinese tinted ivory carving of a sage, late Qing/early Republic period, fashioned with sincere cheerful face accented by a full beard and a coiffure pulled up into a topknot covered by a soft cap, the standing figure holds an open book, the underside bearing an apocryphal 'Da Ming' mark, heightened with dark pigment accents, 14.75"h	\$ 1,100
6571	(Lot of 3) Chinese miscellaneous ivory items, late Qing/Republic period, consisting of two shoe horns, one carved with a beauty holding a pomegranate sprig and accompanied by a boy, the other carved with a reserve of blossoming rosettes and chrysanthemums accented with foliage; the last a glove stretcher formed tapering hinged shafts, each side with a meandering dragon in relief, 9.75"h	\$ 275
6572	with a square plinth incised with text in Chinese seal script and Manchu script, the top sculpted with a pair of addorsed qilin shaped with snouts heightened by piercing eyes below a pair of horns, the underside of the seals read 'Qianlong zhi bao', 'Qianlong yu zhi zhi bao', 'Qianlong yu bi zhi bao', seal: 4.25"h, together with a wooden covered stand with the lid featuring an archaic taotie mask in low relief, stand: 16.5"	\$ 3,500
6573	Japanese contemporary ivory netsuke, mid-20th century, well carved and pierced as two carp swimming along eddies of a stream, the openings serving as the himotoshi, signed Kochu/Hironaka, 2"l	\$ 300
6574	Chinese carved circular ivory box, late Qing/Republic period, the plain cylindrical container fitted with a domical lid carved with a medallion with an array of flowers further accented by a floral band, overall: 2.75"h	\$ 325
6575	Japanese Mashiko studio ware stoneware plate, mid-20th century, the sloping interior with a criss-cross pattern of whitish-green and dark brown glaze, further brown glaze on the exterior sides and base, the base with the original Japan Trade Center paper label inscribed with the article number, type and the name of the exhibitor listed as Hamada Shoji (1894-1978), 8.75"dia	\$ 1,100
6576	Japanese small ivory figural carving (okimono), 1st half of the 20th century, portraying the Ebisu, one of the Seven Gods of Good Fortune holding a giant sea bream in his arms, the head thrown back to reveal his smiling bearded face, the details picked out in dark stain, with inlaid accents, 3.25"h	\$ 300

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6577	Japanese ivory seal-form netsuke, 19th century, of wedge shape surmounted by a karashishi playing with a large ball, the high relief figure with incised details heightened with stain (age cracks, good patina), 1.75"h	\$ 600
6578	mune, gunomei-midare, ko-maru boshi, the tang with gimei inscription Katayama Bizan-suke Fujiwara Munetsugu-saku [omoto-mei] and Koka yonnen juichigatsu bi (=1847, 11th month), very good condition; together with a cord-wrapped ray-skin handle with two copper and sakudo menuki, an unsigned iron tsuba with mixed metal inlay of a butterfly amid flowering bush clover, an assembled fuchi-kashira set and a black lacquered saya	\$ 2,250
6579	shaped mukozuke executed in the Oribe style with iron oxide and splashes of green glaze, with an inscribed box, 4.75"; a purple-brown glazed teabowl with gilt and enamel prunus decoration, with an inscribed box, 4"dia; a porcelain gourd-form natsume painted with auspicious emblems in the kinrande palette, 2.75"h; an Awaji-yaki brown-glazed small dish molded with flowers, 3.25"sq; and a stoneware tokkuri with an enameled scene of	\$ 275
6580	(Lot of 2) Japanese ivory figural netsuke, Showa period, the first of a humorous blind man attempting to remove a rock from his wooden geta, the incised details with pigment accents, signed []mu-to, 2"h; the second of Daruma seated with his feet to the front and pulling at his lid-less eyes, tinted with stained details, signed Hozan, 1.675"h	\$ 300
6581	Chinese boxwood figure of a celestial maiden, Republic period, probably depicting Guanyin, well carved and undercut standing in long flowing robes with a scroll held to the front in her right hand, the sensitively rendered face turned slightly to one side and set off by an elegant coiffure (minor age cracks), 10.25"h	\$ 1,500
6582	Korean celadon glazed stoneware dish with inlaid accents, Goryeo/Koryo era (918-1392), buncheong type, the interior well centered by an abstract blossom form by eight white dots surrounded by three other inlaid 'blossoms', the exterior with further inlaid decoration, all on a sea-green glazed ground (rough foot, some crazing), 4.5"dia	\$ 175
6583	(Lot of 2) Japanese patinated bronze hibachi, each of compressed ovoid shape with a waisted neck and raised on a pedestal foot, the first cast with pair of animal-mask handles (lacking rings) bracketing two large figural reserves depicting Hotei, reversed by Jurojin with a deer and other immortals, 9.5"h; the second with a wide dished rim and cast with a pair of melon-form handles suspending mokko-shaped rings, 9.5"h	\$ 200

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6584	Chinese pale green jade plaque, of rectangular shape with canted corners and carved to the front with three dragons amid cloud scrolls, the semi-translucent matrix with large russet inclusions and a few dark fissures, all set into a pierced wood stand reminiscent of gnarled pine branches, 15.75"h [overall]	\$ 1,100
6585	Chinese archaistic patinated metal censer, of fangding-form with each of the rectangular sides cast with taotie masks separated by a flange to the center set below a band of confronting tigers, all raised on zoomorphic form supports and bracketed by a pair of 'U' form handles to the rim, together with a lid surmounted by a recumbant mythical beast, overall: 12.5"h; with a fitted wooden stand	\$ 650
6586	(Lot of 2) Chinese Rose Medallion export porcelain serving dishes, Qing dynasty, consisting of a circular charger and a large punch bowl, each well painted in gilt and polychrome enamels with figural reserves alternating with birds-and-flowers on a dense foliate-patterned ground, 18.5" and 15.75"dia; NB: to be offered on behalf of the Berkeley High Development Group	\$ 550
6587	(549-577CE), each columnar figure molded in princely raiment with the right hand raised and the left clutching a small jewel, each plump face framed by an elaborate headdress and backed by an almond-shaped nimbus, the red clay bodies covered with white gesso-like coatings and fitted into separately fashioned stepped lotus bases, 14.75"h; Note: Oxford Thermoluminescence Report [sample nubmer C100n20] of 4/25/2000 is	\$ 3,000
6588	Asian gilt bronze figure of a bodhisattva, International Tang-style, depicting Maitreya (Buddha of the Future) seated in a pose of 'royal ease' with one leg pendant and resting on a lotus issuing from the reticulated barrel-shaped seat encircled by sinuous zoomorphs, his left hand pensively held to one side of his delicately rendered face framed by an ornate headdress, with pigment accents, 7.5"h	\$ 500
6589	Sino-Tibetan gilt copper-alloy figure of Vaisravana/Jambala/Duo Wen Tian, the 'God of Wealth' seated in a pose of 'royal ease' on a double-lotus pedestal, his left hand with a mongoose expelling jewels, the other with a ripe fruit, the princely figure with a fierce visage (unsealed), 4"h	\$ 275
6590	Chinese patinated metal figure of a warrior deity, the fearsome figure clad in elaborate armor and seated on a roaring tiger, his left hand holding archaic vessel filled with lingzhi and silver ingots, the other cradling a separately cast sword, the beard face with dramatic features framed by swirling scarves, portions of the design picked out in various copper alloys, 10.25"h	\$ 325

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6591	Chinese jade Guanyin figure, carved with soft features framed by a tall chignon, a sacred jewel held in one hand and fronted by a lingzhi spray, all raised on a lotus form support, the matrix of mottled green hue, 6.25"h	\$ 600
6592	Chinese lapis lazuli figure of a bodhisattva, carved with a benevolent face framed by a coiffure fronted by a diadem and all backed by a flaming mandorla, the slender body draped in princely raiment and seated in royal ease on a rocky plinth above lotus blossoms and cresting waves, 9.25"h; with wooden stand, 10"w	\$ 1,300
6593	Chinese enameled and gold washed silver ashtray, the exterior of the compressed body enameled with scrolling tendrils alternating with shou medallions silhouetted against a filigree ground and fitted with a pale gray-green bangle bracelet carved with a rope pattern set under the everted key-fret decorated rim, underside stamped 'silver', 3.125"w	\$ 1,500
6594	Chinese reticulated small jade plaque, the rectangular slab pierced with a pair of archaistic scrolling dragon to both sides, executed from a semi-translucent celadon hued matrix, 2.3"	\$ 250
6595	Chinese archaistic calcified jade ornament, the cylinder with four reserves featuring four 'masks' motifs based on a Liangzhu culture prototype (repairs), 2.8"h	\$ 110
6596	Chinese carved jade/jadeite belt hook, sculpted with a meandering chilong clutching a large lingzhi sprig in its mouth and crawling on the slightly arched shaft terminating in the head of a dragon, the underside with a shaped knob, the matrix of pale and dark green mottled hue, 4.6"h	\$ 450
6597	Chinese carved jade belt hook, the elongated dragon-head enlivened by bead eyes and with a lobed nose above the mouth opened slightly to reveal its fangs, the top of its head with tear-shaped ears bracketing a long scrolling horn, the contoured shaft reversed with a small knob, the gray-green matrix with occasional dark flecks and light striations, 4"	\$ 140

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6598	Chinese celadon jade hairpin, the slightly arched and slender shaft incised with a shou medallion and terminating in a scroll-end heightened by a stylized bat, 4.8"w	\$ 400
6599	(Lot of 2) Chinese shou-shan stone figures of luohan, each wearing monastic robes and seated in a pose of 'royal ease', the larger laughing as he holds a ball above a small fu-lion, the stone of pale green mottled with red and a few yellow ochre splashes, 3.25"h; the other of mottled pale yellow hue and holding a shoe to the front, 2.5"h	\$ 1,700
6600	Chinese celadon jade belt hook, carved and undercut with a meandering chilong among scrolling tendrils confronting the dragon sculpted with large eyes bracketing the lobed nose of the short snout, the reversed by a shaped knob, fashioned from an even pale green semi-translucent matrix, 3.75"h	\$ 250
6601	Chinese jade bangle bracelet, the semi-translucent matrix of a pale green hue with slight inclusions, overall: 3.25"	\$ 250
6602	Chinese jade boulder, the greyish-green matrix carved and undercut with a scholar accompanied by an attendant standing on a cliff gazing towards a distant stylized pine tree and half-hidden pavilions in the background, the scene further heightened by prunus branches and moon picked out from the russet and dark colored skin, 6.5"h	\$ 400
6603	Chinese-inspired silver repousse decorated bowl, possibly of Southeast Asian origin, the square body with rounded corners centered by large shou medallions accompanied by fanciful dragons and stylized design elements on a granulated ground, further medallions and dragons on the wide rim band and the short flared foot, approximately 4.5"h x 5.75"w x 5.25"d, 11.54 troy ounces	\$ 400
6604	Chinese large horn carving, the naturally contoured section carved and pierced as a lotus pond with lush leaves, flowers and pods accented by ducks, fish and frogs, 13"w	\$ 1,000

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6605	(Lot of 2) Chinese tortoise shell gourd-form cricket cages, each octagonal body applied with a conforming wooden rim and fitted with a circular wood lid with a reticulated shell plaque, one centered by a shou character surrounded by five bats, the other of fruiting leafy gourd vines, 4.75"h	\$ 300
6606	Chinese zitan or zitan-stained small brush pot, of cylindrical shape with a slightly waisted contour and flat base, a pronounced wood grain pattern visible on the dark-hued body, 4.75"h	\$ 140
6607	Chinese small patinated bronze censer with fitted stand, of simple rectangular shape cast with a pair of squared handles and raised on a four shaped supports resting in four conforming depressions on the matching rectangular stand, the base with an apocryphal Xuande mark, 5.5"l	\$ 475
6608	Chinese small patinated bronze censer emulating Ming gold-splashed vessels, of rectangular shape with a waisted neck flanked by two ear-form handles and raised on four tapering supports, the base with a cartouche reading 'zhenwan,' the exterior body scattered with star-burst shaped light-colored inclusions repeated on the separately cast stepped stand, 6.25"l	\$ 200
6609	Himalayan/Sino-Tibetan steel, silver and brass sword, the hilt grip wrapped with silver wire below a Chinese gilt metal pommel pierced with auspicious motifs amid floral sprays and geometric patterns, further gilt accents on the long scabbard with repousse and engraved foliate straight and zig-zag bands, the blade with a single edge, 23"l [overall]	\$ 800
6610	Pair of Chinese polychrome enameled small porcelain dishes, each interior well enameled with a grasshopper climbing up the side of a yellow wine jar decorated with a wanzi pattern, the recessed base with a Hongxian mark, 3.125"w	\$ 475
6611	Chinese Yixing ware teapot, of compressed lobed peach form with branch-form handles issuing undulating leaves and surmounted with a fitted lid further accented with small peaches, maker's mark to underside, 6.3"w	\$ 325

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6612	Pair of Chinese polychrome enamel decorated porcelain 'bitian' (palette dish), each of conch form with the shallow well featuring a kingfisher perched on a branches and flower blossoms, underside reads 'shen de tang zhi', 3.5"w	\$	425
6614	Chinese carved jade ink-stone, of flattened bean shape with a small water reservoir below a reticulated border featuring a monkey attempting to pick one of the peaches issuing from a gnarled leafy branch framing the top, a small relief carving of a bat to the left edge, the stone of pale green color with occasional white inclusions, 4.75"l	\$	425
6615	Chinese carved gray-green hardstone ewer, of flattened hu form raised on a pedestal base and carved with reserves of opposing phoenix/tao-tie masks in low relief, a band of stiff leaves on the waisted neck bracketed by a bird-head spout and opposing phoenix-shaped handle, each suspending loose rings, further loose rings on the fitted lid with an opposing phoenix head finial, 7.25"h; with a carved wooden stand	\$	300
6616	Chinese polychrome enamel decorated porcelain cup, Tongzhi mark and period, of tri-lobed shape and painted on the tapering sides with insects and flowering sprays, the interior glazed turquoise, further turquoise on the base with a four-character period mark, gilt rim band (rim chip), 3"dia	\$	90
6617	Chinese underglaze blue and overglaze red decorated porcelain covered jar, the tapering ovoid body enameled with red fish swimming amid cobalt blue lotus and water reeds all set between lappet and stiff leaf band, the short neck accented by leafy tendrils, with apocryphal Ming Jiajing mark to base; together with a domical decorated en suite surmounted by a bud finial, overall: 18"h	\$	2,250
6618	Chinese doucai porcelain meiping with cover, decorated with boldly enameled dragon and phoenix meandering amid flowering scrolling tendrils set above a lappet band at the slightly splayed foot, the high shoulder accented with a ruyi-head band encircling lotus scrolls framing the short neck set with a rolled rim, apocryphal Yongzheng mark to base, together with a similarly decorated lid, 14"h	\$	250
6619	with an elongated pink head with a pair of pale blue eyes and surmounted by a bright orange crest and peak, the long tapering neck with mutli-colored molded feathers contrasting with the green feathers to the back and a long tail trailing against one of its slender leg, the other leg tucked in and resting on a lingzhi branch issuing from vividly enameled rockwork with occasional perforations, 24"h	\$	1,900

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6620	Chinese gilt and polychrome enameled porcelain stick-neck vase, the compressed body decorated with scholar's items in reserve set with alternating auspicious items accented with flowering sprigs, all below a floral band to the shoulder and the neck, further with multi-colored blossoms with scrolls accenting the flaring rim, the recessed base with an coral enameled apocryphal Guangxu mark, 13.5''h	\$ 200
6622	Chinese polychrome enameled porcelain urn with cover, Republic Period, the tapering ovoid body well painted in bright enamels with a procession and audience scene of Chinese worthies in a landscape above a jeweled lappet at the flaring base, the shoulder with ruyi-head and foliate patterned bands, another ruyi-head band on the dome-shaped lid decorated en suite, 15.25''h	\$ 110
6623	Chinese Jun-ware style ceramic tripod censer, with an everted rim above a waisted cylindrical neck set above a compressed body accented by small dark flanges, all raised on slightly splayed supports, coated overall with a gray-blue glaze thinning to a dark hue at the rim and suffused by 'golden wire' craquelures, 4.25''h	\$ 225
6624	Pair of Chinese polychrome enameled porcelain dishes, late Qing/early Republic period, each of stylized bat form decorated to the front with a beauty accompanied a civil official, each holding a peony sprig together with another beauty and a military official depicted in mid-step, all set on a garden terrace, the back accented with a pair of auspicious bats in coral hued enamel, underside with a Tongzhi mark (minor chips), 8.25''w	\$ 110
6625	raised on four animal mask-and-paw partial gilt supports with feather-form flanges separating the cloisonne enamel panel of shou characters and stylized lotus amid scrolling tendrils on a turquoise enamel ground, the fitted domical lid with further multicolored enamel work of taotie masks between dragon-fish flanges, the finial cast in high relief as a gilt fu-lion toying with a ball, the base with an apocryphal Qianlong mark, 12''h	\$ 700
6626	Chinese small celadon glazed crackled porcelain stick-neck vase, the ovoid body surmounted by a cylindrical neck bracketed by mock loose ring handles suspended from elephant form handles below a flared rim, applied with a pale blue glaze suffused with large 'golden thread' crazing, 7.5''h; with wooden stand	\$ 130
6627	Chinese flambe glazed stick-neck vase, Late Qing dynasty, the cylindrical body and tall cylindrical neck covered overall with a rich mottled red glaze with splashes of purple and thinning to greenish-white at the rim (glaze at the base ground down), 11.5''h; Provenance: former collection of Laua Speiser, Park Avenue, New York	\$ 475

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6628	Pair of Chinese green glazed ceramic parrots, each of the birds enlivened with large eyes and a burnt red colored beak with its head lowered, standing on an openwork base, 7.75"h	\$ 50
6629	a lamp, the pear shaped body decorated with four registers, each featuring flowers of the four seasons including prunus, peony, lotus and chrysanthemum set below a diaper band with ribbon tied precious objects to the shoulder, all tapering toward the neck molded with a compressed bulb heightened with a floral band further bracketed by ruyi and sawtooth patterns (drilled and chips), vase: 11.75"h, overall: 25.25"h	\$ 375
6630	Chinese famille verte porcelain gu-form vase, Qing/early Republic period, enameled with a pair of black birds with green wings perched upon a scholar's rock, flowering pink branches, peonies of pink and blue hue and stalks of bamboo below a small red sun, the recessed base with an underglaze blue apocryphal Kangxi mark (repair to rim), 10"h	\$ 350
6631	Chinese tea dust glazed double-gourd ceramic vase, with the upper bulb bracketed by a pair of shaped strap handles applied to the slightly compressed lower lobe, the recessed base with an apocryphal Qianlong cartouche, 8"h	\$ 325
6632	Chinese reticulated ivory brush pot, Republic period, the contoured segment carved with Shoulao, court official, fisherman and beauty on a garden terrace further dotted with children and attendants, all set against a pierced diaper ground (minor losses and lacking underside), 5.6"h	\$ 650
6633	Chinese cobalt blue and enameled porcelain vase, the tapering ovoid base featuring rolling green mountains and a waterway dotted by fishing boats, accented with underglaze blue lotus scrolls to the short flaring neck and to the lower section above the short foot, base with an apocryphal Qianlong mark, 8"h	\$ 110
6634	Chinese robin's egg blue glazed ovoid vase, of archaistic hu-form flanked by zoomorphic handles at the tapering neck gradually flaring to the ovoid body, all raised on a short foot ring with the recessed base bearing an apocryphal Qianlong cartouche, applied overall with a turquoise glaze mottled by small purple splashes, 7.5"h	\$ 425

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6635	raised on three splayed supports and cast with a wide everted dished rim, the base with an apocryphal six-character Xuande mark, 9.5"dia"; the separately fashioned stand with a conforming lobed contour centered by a ying-yang medallion in high relief and raised on three short ruyi-head supports with a beaded edge continuing on the shaped apron with a relief fret-work pattern, 8.75"dia	\$ 1,900
6636	Chinese peach-bloom glazed stick-neck ovoid porcelain vase, the tapering shoulder applied with a high-relief figure of a chilong clutching a sacred jewel in its mouth, the exterior coated with a green-flecked red glaze thinning to pale white at the rim and on portions of the dragon, the recessed base with an apocryphal Kangxi mark, 8.25"h	\$ 1,400
6637	Chinese celadon glazed tripod censer, of tapering cylindrical form molded with eight trigrams, all below a wide everted rim and raised on three short shaped feet, 4.3"h	\$ 200
6640	Chinese tiered wooden seal box set with carved jade plaques, with three rectangular trays inset with two plaques carved with lotus blossom bracketed by scrolling tendrils, the corners of the tiers fitted with ruyi form mountings, the lid centered by a melon form jade plaque carved with a scholar crossing a small bridge on a garden terrace, all set within a wooden carrier with a shaped handle bracketed by pierced spandrels, 10.25"w	\$ 475
6641	Chinese underglaze blue painted porcelain pillow, of long rectangular shape decorated on the top with a pair of geese amid flowering peonies reserved on a diaper-patterned ground, further peony reserves on the sides, pierced with a melon-form cutout to either end, 11.75"l	\$ 225
6642	Chinese Ge-style ceramic melon-form vessel, the compressed lobed body with a circular aperture to the top and covered in a pale celadon glaze suffused with small crackles, raised on a foot with a brown dressing, the recessed base impressed 'Shendetang zhi', 5.25"h	\$ 150
6643	Chinese blue-and-white porcelain box with Buddhist decoration, of circular shape with a flattened dome-form lid painted in shades of underglaze blue with sacred Siddham characters amid cloud scrolls on ground of stylized waves, the lower bands with further decoration of parasols and lotus sprays, the rims picked out with key-fret bands, the base with an apocryphal Xuande mark, 9.25"dia	\$ 200

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6644	Chinese zitan-stained hardwood brush washer, carved as a large lotus leaf with an undulating edge surmounted by a small frog and flanked by a lotus blossom along with a seed pod fashioned with movable bone seeds (chips), 8.5''w	\$ 140
6645	Chinese cafe-au-lait glazed shallow bowl, the low sloping sides molded on the exterior with a narrow band of two raised horizontal lines and covered overall in a chocolate-hued glaze extending over the ring foot, with an apocryphal Qianlong mark in underglaze blue, 6.675''dia	\$ 850
6646	Chinese jade boulder, carved and undercut with a narrative of a young attendant and scholar leading a horse up a road, with the upper register separated by a stylized prunus branch and depicting a pair of scholars playing chess (weiqi) seated in front of a pavilion under a gnarled pine tree, dark sea-green colored matrix mottled with russet and light-colored skin, 10.75''w; with wooden stand	\$ 1,100
6648	Pair of Chinese blue-and-white porcelain gu form vases, Kangxi-style, each with the characteristic center lobe painted with floral sprays bracketed by narrow key-fret bands, the trumpet neck and splayed pedestal base both decorated with figures in an imaginary landscape in shades of bright cobalt blue, the base with an apocryphal Kangxi mark within a double ring, 11.5''h	\$ 475
6649	Chinese coral red enameled porcelain vase, of pear shape tapering to a garlic mouth and raised on a ring foot, the front with a solitary bird amid flowering prunus and bamboo silhouetted against the rich orange enamel ground, the base inscribed 'qi shi bao ding zhi zhen' in underglaze blue, 11.325''h	\$ 425
6650	Chinese robin's egg blue glazed stick-neck vase, the globular body surmounted by a tall cylindrical neck flaring at the mouth and raised on a high ring foot, covered overall in a mottled light and dark blue glaze, the base with an apocryphal Qianlong mark, 10.5''h	\$ 700
6651	Chinese gilt decorated cinnabar ink stick, the large rectangular bar molded with a pair of upward writhing dragons bracketing the characters 'yumo' (imperial ink) and above a large four character seal, the side reads 'Da Qing Jiaqing nian', the reverse featuring twenty imperial-style seals, 16.3'' x 6'' x 1.8''	\$ 550

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6652	(Lot of 4) Two pairs of Chinese polychrome enameled porcelain dishes, late Qing/early Republic period, each of similar bat form with one pair featuring insects perched on various bright floral sprigs, recessed base bearing Tongzhi mark; the second pair heightened with coral colored gold fish amid green water reeds, apocryphal Yongzheng mark to base (wear to gilt and minor chips), 8.5"	\$ 175
6653	Chinese underglaze blue decorated porcelain vase, the flaring mouth splaying toward an angular shoulder, above a cylindrical body depicting a gentleman holding a long fish pole and gazing back at his young attendant holding their catch of the day, inscribed with a seven character couplet, bearing the signature 'Zhuxi' and a painted seal 'Wang Bu', recessed base with studio mark, 13.25"h	\$ 900
6654	Chinese hardwood low cabinet, the long and slender rectangular top above a row of six small drawers fitted with lantern form pulls, all raised on beaded square supports ending with scroll terminals (sun strike, stains and repairs), 16"h x 84"h x 18"d	\$ 550
6656	Chinese hardwood low table (kangzhuo), the top inset with a rectangular floating panel, all fronted by a beaded plain apron above a second recessed shaped apron, raised on short beaded supports carved with ruyi motifs and flanked by shaped spandrels (repairs), 10.75"h x 29.75"w x 19.5"d	\$ 200
6657	Pair of Chinese hardwood flower stands, each set with a square floating panel framed by an ice-plate edge and with a slight waist above a shaped apron, all supported by long slender supports braced by humpback stretchers and further supporting a lower tier, 21.25"h x 9.75"sq	\$ 175
6658	scroll featuring a flock of ducks flying toward a pond flanked by bamboo carved in relief and surmounted by a pierced band decorated with bats, shou medallion and a scroll with tied ribbons, the pair of arms with scroll spandrels flanking a rectangular seat above an apron pierced with further bats, cash and scrolling tendrils, all raised on shaped supports (repairs), 37.25"h x 48"w x 19.8"d	\$ 1,200
6659	Chinese large polychrome enameled porcelain fish bowl, the tapering ovoid body decorated with birds-and-flowers on a black enameled ground all set between a lotus and a lappet band, the wide rim further accented with lotus sprigs, the interior featuring gold fish amid water reeds, 17.5"h; together with a hinged wooden stand	\$ 110

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6660	Chinese Peking Rug displaying auspicious symbols, 11'6" x 9'	\$ 300
6661	Chinese glazed ceramic garden seat, of hexagonal section with open work reserves, each featuring a vase of flowering blossoms decorated with green, blue and brown colored glaze below a band of raised bosses, 18.8"h	\$ 200
6662	glass side and hinged door panels and with two open shelves to the interior, the lower portion fronted by a pair of wooden hinged doors with recessed panels opening to a pair of drawers and further shelving, the shaped apron carved with scrolls in relief, all raised on four beaded supports, with metal fittings (possibly assembled), upper: 36.75"h x 32.75"w x 16"w, lower: 33.5"h	\$ 650
6663	Chinese ivory chess set, 20th century, featuring two groups each led by their respective their Han and Manchu emperor and empress bracketed by the bishops, rooks, knights, and pawns fashioned as the Eight Daoist Immortals, one group of natural coloration, one group of natural color and the other side tinted a brown hue, largest: 5.75"h; together with a wooden carrying case which opens out as a playing board,	\$ 1,300
6664	Chinese ivory chess set, 20th century, one group of natural coloration and the other tinted a brown hue, each featuring the emperor and empress, accompanied by guards, horseman, and towers, along with the Eight Daoist Immortals with characteristic attributes and mounts, some pieces with an apocryphal Chenghua mark to base, together with a wooden case which folds out to a playing board, largest ivory: 5.3"h, smallest: 3"h, box: 26"	\$ 1,400
6665	Japanese tall bronze candle stand, probably Edo period, with a small dish raised on a slender tubular support above a foliate form pedestal set above a larger dish form base, the support further suspending a pair of tongs, 27.125"h	\$ 140
6667	Chinese two-section glass-front wooden cabinet, the tall upper section fitted with two wooden panels as shelves with glass side panels and with a pair of hinged glass doors, fitted into the lower section with a pair of wooden doors set with recessed panels framing a beaded edge and fronted by a metal circular lock plate (repairs), upper: 48"h x 34.25"w x 13"d, lower: 23.75"h	\$ 350

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6668	Chinese large pieced ivory figural group featuring the Eight Immortals, each depicted with his or her particular attributes and either seated or standing to one side of a table supported by reticulated pine branches repeated on the base and continuing on a side extension carved to the front with a crane, dark pigment accents (age cracks), 20.5"l	\$ 2,000
6669	Chinese ivory carving of a dragon, shaped with a long scaly body writhing through scrolling clouds, the prominent head shaped with an opened mouth revealing a sacred jewel resting on its tongue (repairs and minor losses), 18.5"w; with wooden stand	\$ 1,100
6670	Carved ivory tusk, the contoured segment carved and undercut with a scene of a pack of lions chasing gazelles, giraffes and elephants, capped at the end with a budding rosette, the arched stand carved with a foliage pattern, 12.5"w	\$ 650
6671	Pair of Chinese Rose Medallion decorated porcelain vases, now mounted as lamps, late Qing/early Republic period, each of slender vessels of olive form featuring shaped reserves depicting long tail birds and butterflies amid brightly enameled flowers and fruits, separated by further arrangements of butterflies and blossoms set against a gilt ground, vase: 14.75"h, overall: 31.75"h	\$ 550
6672	(Lot of 2) Chinese hardwood stands, each set with a square form floating panel top and raised on square supports with hoof terminals, the plain apron complemented with humpback stretchers bracing the upper section of the legs (repairs, scratches and sun struck), 20.25"h	\$ 200
6673	Thai large gilt bronze 'temple' bird figure, 19th/early 20th century, cast with a dragon-like head suspending a bell with a leaf-form clapper, the stylized plumage of the outstretched wings with colored mirror inlay repeated on the reticulated up-swept tail (losses) and lower portion of the body supported on long legs resting on a tall octagonal plinth, now raised on a black octagonal base (back drilled), 36"h [41"h overall]	\$ 300
6674	Chinese hardwood side table, inset with a rectangular panel framed by an 'ice plate' edge, all fronted by an open work apron reticulated with two peaches accented by scrolling tendrils and raised on beaded straight supports (repairs, losses and minor wear), 34.25"h x 36"w, 17.75"d	\$ 1,000

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6675	Chinese handscroll, Insects and Leaves, after Qi Baishi (1864-1957), the end inscribed 'ba shi ba sui' (=age 88) and bearing the signature 'Baishi Laoren zhi', with two red seals along with a blue seal 'Bai shi shan weng zhuan yong', overall: 11.75''h	\$ 250
6677	(Lot of 20) Japanese hand-colored photographs, Meiji period, most 19th century, depicting courtesans, geishas, Buddhist priests, interior scenes, temples and landscapes, 10.675''h x 8.25''w	\$ 500
6678	Chinese carved stone figure of Guanyin, the bodhisattva seated in a royal ease holding a ruyi scepter and draped loose flowing robes, the cowl-covered coiffure framing her serene face, 12.5''h	\$ 225
6679	Pair of Chinese massive rose medallion covered 'temple' urns, each tapering ovoid body decorated with two rows of figural scenes alternating with bird-and-flower reserves framed by floral bands, together with a domical lid decorated en suite and surmounted by a gilt fu-lion, 32.25''h	\$ 275
6682	(lot of 2) Shreve & Company, San Francisco sterling silver consisting of an Arts & Crafts hand hammered ice pail, monogram 'C' to one side, 10.75''h, 18.5 troy oz.; together with a bowl mount inserted with a cut glass bowl having a central daisy, 4.72 troy oz.	\$ 650
6683	Sheffield sterling silver punch bowl, 1905, by John & William Deakin, showing hand-chased details including fluting and embossing of flowers and scrolling acanthus, each side with central cartouches, 13.25''h x 21.5''w (handle to handle) 130 troy oz.	\$ 8,500
6685	English sterling silver four piece service, Birmingham, 1881, by Frederick Elkington, comprising a coffee pot, tea pot, open sugar basin, and creamer, decorated with embossed fluting, both pots with ebonised handles and finials, 52.36 troy oz.	\$ 1,500

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6686	(lot of 14) Claremont Country Club, Oakland, CA sterling silver items consisting of six stems with enameld logo medallions, together with eight golfing trophies with weighted bases, 9.95 troy oz	\$ 800
6688	Italian sterling silver tray by Buccellati designed with a reticulated gallery showing a hand chased grape on vine motif, 43.59 troy oz.	\$ 2,250
6689	English sterling silver trefoil form three bottle caddy, London, 1829, by Edward, John & William Barnard with three cut crystal stoppered decanters, 25.12 troy oz.	\$ 600
6690	Tiffany & Company sterling silver galleried and reticulated compote, central script monogram 'gNc', 3.25" x 8.5", 13.82 troy oz.	\$ 350
6691	Pair of American sterling silver compotes, by Dominick Haff, 1868-1928, the octagonal forms showing hand chased grooves and incised stylized bell flowers having a centered monogram 'C' in Old English, 3.5" x 8", 19.22 troy oz.	\$ 450
6692	Pair of Russian Renaissance Revival fine .875 silver three light candelabra or single candle holders in the Rococo manner, 20"h, 37.72 troy oz	\$ 950
6693	American Art Deco sterling silver three piece hollowware service by Watson Company comprising a coffee pot, open sugar, and cream jug, 24.10 troy oz	\$ 600

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6694	Shreve & Company sterling silver three piece service comprising beverage pot, open sugar, and creamer, with hand-chased rope decoration, 34.65 troy oz.	\$ 800
6695	American coin silver three piece service by Milford & Wendell, Albany, NY, circa 1843-1850, comprising a hot beverage pot, covered sugar basin, and cream jug, decorated with embossed scrolling flowers forming cartouches to each side, hand chased handles, and flower finials, 65.8 ounces, 53.98 troy oz. at .900 silver content Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, California	\$ 1,600
6696	American sterling silver five piece coffee and tea service by International Silver Company, comprising coffee and teapots, covered sugar, cream jug, and waste bowl, decorated with incised ribbons and floral bouquets, 35.07 troy oz.	\$ 850
6697	Shreve & Company sterling silver vase of trumpet form with a ruffle rim, 14"h, weighed base	\$ 325
6698	American sterling silver demitasse cups and saucers, six by Mauser Manufacturing Co. and two by Saart Brothers, with seven Lenox porcelian inserts, 9.35 troy oz.	\$ 225
6699	American Arts & Crafts sterling silver free form bowl and pedestal tray, by R.W. Edwards, Oakland, CA, showing cut-card work and hand-hammered details both bearing 'C' monograms, bowl: 10.87 troy oz., tray: 12.9 troy oz.	\$ 650
6700	American sterling silver dessert stand, by Wallace Silversmiths, circa 1929, executed with reticulation of geometric shapes, centered with incised scrolling acanthus surrounding a scripted monogram, 24.38 troy oz.	\$ 250

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6702	(lot of 7) Gorham "Medallion" ware consisting of a pair of sterling silver salt cellars, 1863-1890, sterling silver ladle, bearing hallmarks for last quarter 19th century, 4.12 troy oz.; coin silver master salt, bearing double hallmarks for years 1852-1865, 1863-1890, and a pair of coin silver salt cellars, 1852-1865; together with a "Medallion" coin silver cuff, circa 1860, 6.7oz., 5.49troy oz. at .900 silver	\$ 900
6703	American coin silver "Medallion" creamer, 6.2 oz.	\$ 225
6704	Two American "Medallion" cups consisting of a sterling silver cup, by Ball, Black & Company, New York, NY, circa 1851-1876, 2.36 troy oz.; together with a coin silver cup, circa 1865, 3.4 oz.	\$ 450
6705	Gorham sterling silver "Medallion" spooner, 1852-1865, 5.81 troy oz.	\$ 325
6706	Gorham "Medallion" coin silver creamer, 1863-1890's, 7.4 oz.	\$ 325
6707	Gorham coin silver "Medallion" goblet, 1863-1890, script monogram, retailed by Bailey & Company, 7.1 oz.	\$ 375
6708	Gorham coin silver "Medallion" chalice, 1863-1890's, of a trumpet form showing bands of stylized incised decoration, inscribed 'Silver Wedding Mr. & Mrs. R.P. Perrin from The Directors of the Butchers' and Drovers' Bank April 18th 1865, 7.6 oz.	\$ 400

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6709	Gorham coin silver "Medallion" covered and footed butter dish, 1870, retailed by J.E. Caldwell of Philadelphia, showing satyr mask handles, 24.5 oz.	\$ 1,000
6710	American coin silver "Medallion" teapot, circa 1860, decorated with intricate embossing of a granulated ground accented by stylized foliage and hearts, 15.5 oz.	\$ 600
6711	(lot of 7) Associated sterling silver mounted dresser set consisting of four pieces by William B. Kerr & Company, Newark, New Jersey, 1880's-1927, including a hair brush, hand mirror, clothes brush, and nail buffer; two shoe brushes by Wallace; and comb	\$ 275
6713	(lot of 25) American sterling silver reticulated table articles consisting of twelve salt cellars by Gorham, eleven bread plates, and a dessert stand by Shreve & Co., swing handle vase with weighted base; together with a saucer by John Hasselbring, 35.66 troy oz.	\$ 950
6714	(lot of 5) American sterling silver hollowware items, consisting of a footed sauce bowl and a 10.5" tray by Shreve & Company, a Paul Revere Reproduction pitcher by Poole, a bread tray by International Silver, and a hexagonal salt/pepper shaker, 28 troy oz.	\$ 650
6715	Gorham Arts & Crafts sterling silver mounted ten piece dresser set, 1907, comprising four brushes, four jars, shoe horn, and button hook in a fitted leather travel case, marked "B.G. Tognazzi, San Francisco, Cal"	\$ 500
6717	Towle sterling flatware service for eight in the "Lafayette" pattern comprising place knives and forks, salad forks, twelve teaspoons, two serving spoons, meat fork, and ladle, 40.30 troy oz.	\$ 900

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6718	(lot of 10) American sterling silver associated flatware including a punch ladle, serving forks and spoons, makers including S. Kirk & Son, International, R.W. Edwards, 17.37 troy oz.	\$ 400
6719	Gorham sterling silver tray, monogram EgH, 14"diam., 25.54 troy oz.	\$ 650
6720	(lot of 4) American sterling silver shell form bowls, one inscribed C.C.C. 1961 Championship, makers including Tiffany and Gorham, 21.67 troy oz. Provenance: The estate of Rosemary B. Hewlett, widow of William R. Hewlett, Atherton, CA	\$ 550
6721	(lot of 2) American sterling silver ladle in the "Florentine" pattern by John R. Wendt, New York, NY, 1859-1870, 6.23 troy oz.; together with a 19th century silver "double thread" soup ladle, possibly Danish, 7.4 oz	\$ 325
6722	Gorham sterling silver flatware service in the "Etruscan" pattern, designed by William C. Codman, 1913, comprising nine dinner forks, six luncheon and fish forks, seven teaspoons, ten demitasse spoons, thirteen spreaders, two ice cream forks, five 9.75" knives monogram R, six 9.5" knives, tea knife, dessert server, servng fork, jelly server, salt shovel, olive spoon, and master butter, 71 total pieces, 51.18 troy oz.	\$ 1,600
6723	Tiffany & Company sterling silver mounted ten piece grooming set, 1907-1947, consisting of a hand mirror, comb, hair brush, clothes brush, pin tray, shoe horn, cuticle trimmer, nail file and buffer, and button hook, all monogramed 'MLS'	\$ 325
6724	Associated sterling silver flatware and table articles including teaspoons, demitasse spoons, ladle, salt cellars, butter pats, salt and pepper shakers, candle holder, makers including Towle, Reed & Barton, Shreve & Co., Chinese export, 40.47 troy oz.	\$ 1,000

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6725	(lot of 8) American sterling silver consisting of a double jigger, pedestal bowl, two strainers, teaspoon, dessert server, cheese plane, and a lid, makers including Gorham, Towle, Watson Company, 8.51 troy oz. Provenance: The estate of Rosemary B. Hewlett, widow of William R. Hewlett, Atherton, CA	\$ 225
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