

Prices Realized
March 17 18, 2012

Lot	Description	Price
1	Nepalese bronze figure of Yamataka, in yam-yum with his consort, the bovine-headed deity holding a ritual wand and displaying the karana mudra, all supported on a lotus pedestal, 6''h; Provenance: Estate of the late art collector and dealer, George Rony, of Los Angeles, CA. Acquired at H''tel Drouot, Paris, 1939	\$ 125
1A	East Indian tinted carving of Ganesha, the elephant-headed deity with attributes in hand and seated on a lotus pedestal, all set within a niche topped with a zoomorphic motif, 6.25''h	\$ 225
2	(Lot of 3) Gilt copper-alloy figures of Kubera, the God of Wealth, each with a marshall aspect and seated with a mongoose, the larger in armor and resting on the back of a fu-lion, with traces of pigment, 2.75''h; the other two miniature works seated on lotus or a cushion plinth, 1.5'' and 1.75''h (each unsealed)	\$ 500
3	Chinese gilt metal figural group, depicting the immortal Liu Hai seated in loose brocade-patterned robes and laughing at his three-legged toad climbing over his extended right leg, 7.25''l	\$ 175
4	(Lot of 4) Group of small Asian carvings: three depicting the elephant form deity Ganesha, executed in lapis lazuli, coral and tan-colored stone, together with a seated figure of a Buddha of deep purple hue, lapis figurine: 3.5''h	\$ 200
5	East Indian carving of a pachyderm, first half of the 20th century, the benevolent creature draped with a blanket carved with animals amid stylized trees (hairline cracks), 2.75''w	\$ 125
6	Chinese wooden figure of the Buddhist arhat Pindola (Fuhu luohan) with hands clasped and hidden in his sleeves while a tiger climbs onto his shoulder and another tugs at his hem, 7.5''h	\$ 75
7	(Lot of 3) Chinese figural stone carvings, including: an amethyst maiden, currently mounted as a brooch in gold fittings; a chalcedony celestial beauty clutching a floral sprig; and Budai holding a fly whisk while backed with a flaming mandorla, 3.75''h; with two wood stands	\$ 200
8	(Lot of 3) Japanese figural netsuke, the first depicting Kintoki accompanied by his animals and bird-headed followers, signed; a small figure of a townsman returning from a festival, polychrome accents; and a tinted acrobat figure, signed Hozan, 2.75''h	\$ 75
9	(Lot of 3) Figural carvings, the first a bridge with five pachyderms of graduated size (one broken away), with a fitted wood stand; a small carving of animals fighting; and an East Indian figurine of Krishna and Radha, wooden stand; first 9.25''l	\$ 250
11	Chinese Yixing ceramic teapot, the short cylindrical body incised with a reclining sage in the manner of Fan Zeng, reversed by the characters 'ling qu feng chang', the recessed base sealed 'Bao Zhiqiang zhi' and incised 'Yang Xian, Bao Zhiqiang ming', together with a lid, 5''w	\$ 700
12	Chinese large Yixing zisha ceramic teapot, the compressed ovoid body set with a loop handle opposed by a shaped spout, the recessed base marked 'Gu Jingzhou yin', 'Jingzhou zhi tao', along with three other cartouches, together with a domical lid surmounted with a spherical knob, 8.75''w	\$ 400
16	(Lot of 3) Chinese enameled porcelain scroll weights and water dropper, consisting of a pair of weights, each with a scholar on horseback travelling toward a villa through the winter terrain, entitled 'rui xue', 8.125''; together with a tapering ovoid form water dropper depicting a similar scene, 3''h	\$ 50
17	(Lot of 3) Chinese underglaze blue decorated porcelain jarlets, including: two ovoid brush washers with large peony blossoms on a scale-patterned ground, the last a globular jar decorated with fish in a lotus pond, 3.5''h	\$ 50
18	(Lot of 2) Chinese small polychrome enameled covered porcelain vessels, each of cylindrical form and decorated with roosters amid blossoms, the reverse bearing a title; together with a domical lid, overall: 4.25''h	\$ 50

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21	Chinese polychrome enameled porcelain pouring vessel with blue sgraffito ground, featuring two roundels depicting a landscape with figures in black and pale hues silhouetted against a sky blue body incised with a scroll pattern, the recessed base with a red mark reading 'Jiangxi ciye gongsi', together with a fitted lid (minute rim chips to lid), overall: 5.75"h	\$ 175
22	Chinese polychrome enamel decorated four-tier porcelain container, the lid and each section with a different colored ground and painted with flowering sprays in bright overglaze enamel, each with red enameled pairs of lug handles and threaded together through a ring on the lid, the base marked Zhongguo Jiangxi, 6.375"h	\$ 75
24	Chinese jade boulder, of irregular contour carved and undercut to the front with a pair of Chinese sages walking under a large pine in a rocky landscape with a bridge to one side, 6.375"l; together with carved wooden stand	\$ 225
25	(Lot of 3) Chinese small celadon jade plaques: one carved as the character 'shou' (longevity) executed in openwork; two rectangular plaques each featuring an elderly scholar and attendant arriving at a pavilion, one reversed with the phrase 'ji xiang ru yi' and the other carved with a bird flying above a fruiting branch, shou: 2.4"h	\$ 175
26	(Lot of 2) Chinese jade ornaments: the first, a shaped plaque featuring a gilt-accented incised character shou (longevity), reversed with the auspicious phrase 'shi shi ru yi'; the second, of a celadon hue beauty holding a large floral spray, 4.4"h	\$ 125
27	(Lot of 2) Chinese jade plaque and belt hook: one of ruyi-head form and incised with a dragon reversed with a peony blossom, 4.25"w; the other a celadon belt hook decorated with a phoenix perched on a rock, 3.25"w	\$ 375
28	(Lot of 3) Chinese jade decorations, including: a russet, gray-green 'cong' with each side forming two columns of four registers; a gray-green hue plaque shaped as a stylized bird; and one celadon jade piece reticulated with dissolving dragons framing a sacred jewel, 3"h	\$ 125
29	(Lot of 3) Group of Chinese jade plaques: the first, a dragon medallion reversed by raised bosses and surmounted by a pair of confronted dragons; the second of rectangular form with archaic mythical beasts framing a hu-vessel bearing an inscription; the third of a translucent celadon hue and carved with a pinwheel design within a key-fret band, 2.75"	\$ 175
30	Chinese carved agate dish, of hemispherical form with the exterior with four cicada in high relief, the gray-green matrix mottled with russet bands, with a wooden stand, agate: 5.125"w	\$ 125
31	(Lot of 2) Chinese jade decorative items: the first a russet flecked rectangular prism carved with taiji emblem and animal masks, with wood stand; the second fashioned as a celestial maiden, 2.3"h	\$ 150
32	Chinese hardstone boulder, of a natural contour with one side carved with a stylized bird in relief, the matrix of russet hue with a network of striations, with wood stand, stone: 7.125"h	\$ 375
34	(Lot of 2) Chinese jade zoomorphic figures: the first a toggle shaped as a recumbent dog of a beige color; second of a recumbent tiger with a gray-green matrix with dark inclusions and russet skin, 2.3"; Provenance: property of a Bay Area collector	\$ 75
36	(Lot of 2) Chinese jade toggle and sword chape: the first of gray-white hue, fashioned as a pair of recumbent rams, 1.8"; the second of flecked sea-green stone and shaped as a sword chape carved with a taotie mask, the verso with a chilong in high relief, 1.5"	\$ 275
38	(Lot of 4) Four Chinese small boxes: one rectangular two-section hardwood box tapering to a recessed foot and inscribed 'micang'; a two-part stained hardwood box carved as a leafy melon; a red-ground circular cloisonne container with stylized blossoms; and a hexagonal cloisonne box decorated with cranes on a blue ground, first: 3.25"l	\$ 375
39	Pair of Chinese wooden scroll weights, each rectangular plank featuring a scrolling dragon confronting a phoenix in the pursuit of a flaming jewel fashioned in relief, 15"w	\$ 100

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40	(Lot of 4) Selection of Chinese Peking glass snuff bottles, including: one with black glass overlay carved as bats issuing from peach sprigs flying above the sun and cresting waves on a clear ground; a frosted glass moon flask-shaped bottle with blue overlay forming undulating scrolls incised with an orchid and 'wang zhe xiang', with zoomorphic handles; a milky white bottle of flattened ovoid form; and one with a flattened translucent body with red glass overlay forming central reserves and faux bamboo handles, last: 2.5"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 150
43	Japanese Satsuma style bowl, Meiji/early Taisho period, the interior well painted in bright enamels with Japanese women and girls arranging flowers reserved on a brocade patterned ground, the exterior with blossoms and scrolling ribbons, the base with cartouche reading Shuzan (chips, repairs), 6"d	\$ 20
45	(Lot of 13) Assortment of Chinese embroidered panels, most featuring bird-and-flowers executed in satin stitch and/or Peking knots, some accented with metallic wrapped threads, together with a triptych of cranes and pines, 11.5"h	\$ 175
46	Chinese polychrome enameled export porcelain tazza, the yellow ground interior with stylized green sprays and aubergine rocks encircled by openwork gnarled aubergine branches dotted with white blooms and a single green parrot, the exterior decorated en suite, 5.5"h	\$ 75
48	(Lot of 7) Group of Chinese miscellaneous embroidered panels and items: one tan color dragon-embroidered chair cover; a women's head band with pink blossoms and butterflies; collars and trim with one panel uncut; an octagon featuring the Eight Immortals and Shoulao; last a red horizontal panel with birds-and-flowers, 64.75"	\$ 150
49	Chinese underglaze blue decorated porcelain vase, the tapering body well painted in shades of cobalt blue with long-tailed birds perched on rockwork or feeding in a flowering landscape extending up the waisted neck encircled by a pencilled key-fret band, a crenelated band at the slightly flaring foot, the base with an apocryphal Qianlong date, 15"h	\$ 225
50	Chinese Canton enameled condiment dishes and box, the circular container painted with a pair of beauties playing weiqi in a garden setting while two children are at play, all silhouetted against a cobalt ground brightly enameled with various floral sprigs, the interior with five small dishes similarly featuring joyous children (missing two inserts), 10.75"	\$ 150
51	East Indian embroidered textile panel, featuring various registers of floral pattern worked in stain stitch, couched metallic threads, sequins and beads, 42" x 54"	\$ 20
52	Chinese polychrome enameled porcelain four-tier container, each circular tier similarly decorated with shaped floral reserves set against lotus and tendrils, silhouetted against different ground colors including turquoise, pink, green, and yellow, with orange lug handles and a blue-ground lid with bird-and-flower reserves set against lotus sprigs, 9.75"h	\$ 125
53	Chinese yellow enameled ceramic covered jar, with four zoomorphic handles to the shoulder above the body decorated with a pair of phoenix and large peonies with leafy sprigs, together with a domical jar lid surmounted with a fu-lion, 16"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 325
54	Chinese erotic handscroll (chunhua), ink and color on silk, depicting twelve couples in amorous embrace, overall: 8.5"h	\$ 200
55	(Lot of 13) Group of Chinese stands, including one rectangular plinth, one footed stand and circular bases of various sizes	\$ 150
56	Chinese twelve panel wooden floor screen, one side painted with birds and butterflies amid peony bushes and flowering plants on a metallic ground, reversed by a scene of figures in a rustic villa set in a landscape, the upper and lower sections with openwork wood panels, each panel: 92.5"h x 19.25"w	\$ 700

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57	Chinese pigment-accented massive standing wood figure of Guanyin, fashioned with a neat chignon fronted by a floral diadem, further accessorized with elaborate necklace and in princely raiment, an amphora held in one hand and the other with the end of a scarf, all supported on a double pedestal, 79.5"h	\$ 300
59	Framed Chinese ink and color on silk, Cat and Pink Rose, after Cao Kejia (1906-1979), the upper left inscribed, bearing the signature 'Cao Kejia' and sealed, painting: 16.25"h x 11.25"w, overall: 35.25"h x 27.5"w	\$ 275
60	Chinese hanging scroll, ink and color on paper, Crane, after Chen Zhifo (Chinese, 1896-1962), the left with the cyclical date 'dinghai' spring, bearing the signature 'Xuweng', two seals with one reading 'Chen Zhifo yin', painting: 26.5"h x 12.75"w, overall: 68.5"h x 18.25"w	\$ 150
61	Chinese hanging scroll, ink and color on paper, Water Chestnut and Lotus Root, after Zhu Qizhan (Chinese, 1892-1996), the left entitled 'ren jian jia wei', dated cyclical year 'guihai' autumn, bearing the signature and four seals, painting: 28.75"h x 22.25"w, overall: 64.75"h x 26.25"w	\$ 225
62	Framed Chinese ink on paper, Bokchoy and Insect, after Qi Baishi (1864-1957), the upper and left inscribed with a colophon, bearing the signature 'Baishi' and one seal, sight: 13.5"h x 18"w, overall: 19"h x 24.25"w	\$ 400
63	Chinese hanging scroll, ink on paper, Old Man, the upper right entitled 'huang tu di de lao ren', dated 1992 and bearing the signature 'Liu Wenxi', impressed with three seals, painting: 52.5"h x 27"w, overall: 77.5"h x 31.5"w	\$ 425
64	Chinese hanging scroll, ink and color on paper, Tiger, after Liu Jiyou (1918-1983), the upper dated 1977, bearing the signature 'Jiyou and with one seal, painting: 45"h x 16"w, overall: 84.5"h x 23.6"w	\$ 125
65	Chinese hanging scroll, ink and color on paper, Children Fishing, after Qian Songyan (Chinese, 1898-1985), the upper entitled 'hai tian sui diao', inscribed, bearing the signature 'Qian Songyan' at age 87, with four seals, sight: 26"h x 23.5"w, overall: 80.5"h x 23.5"w	\$ 400
66	Chinese hanging scroll, ink and color on paper, Rooster, after Chen Yongqiang (Chinese, b. 1948), the upper right with cyclical year 'gengchen' spring, bearing the signature and two seals, painting: 27"h x 18"w, overall: 69.5"h x 22.5"w	\$ 125
67	Chinese hanging scroll, ink and color on paper, Travelling Through A Landscape, after Zhao Wangyun (Chinese, 1906-1977), upper right entitled 'lu nan xiang cun shuo jian' (=views of Lunan village), dated 1958 autumn, bearing a signature and two seals, painting: 31.5"h x 28.25"w, overall: 71.25"h x 24"w	\$ 175
68	Chinese hanging scroll, ink and color on paper, Red Landscape, after Wei Zixi (Chinese, 1915-2002), the left with a long poetic colophon, cyclical date 'renshen', bearing a signature and two seals, painting: 32.5"h x 18.5"w, overall: 72.25"h x 24"w	\$ 450
69	(Lot of 2) Framed Chinese textile fragments, the first a roundel centered by a pair of ripe peaches flanked by a pair of butterflies along with leafy tendrils issuing Buddha-hand citron, melon and blossoms; the second, a fragment woven with a dragon and bats amid cloud scrolls and above rolling waves, fragment: 15.5"w, frame: 12"w x 21.8"w	\$ 250
70	Framed Chinese woven kesi panel, late Qing/Republic period, featuring a flowering orchid plant along with a Mandarin orange and a toggle suspending a Chinese chime (water stains), overall: 44"h x 22.3"w	\$ 2,500
71	Set of Chinese embroidered Mandarin rank squares, the front and back badges each with a wild goose applique set amid colored clouds of metallic green, pink and purple hues, above cresting waves, 10.5"; Provenance: from the collection of Ann Hayes, the daughter of Methodist missionaries in Shanghai and acquired in 1920s/1930s, offered on behalf of her heirs	\$ 425

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72	(Lot of 3) Chinese embroidered Mandarin rank squares, one framed badge with a wild goose applique set amid blue clouds and bright blossoms above rolling yellow-green waves; together with a pair of squares couched with clouds, and rolling waves, lacking animal appliques, first overall: 18"h; Provenance: from the collection of Ann Hayes, the daughter of Methodist missionaries in Shanghai and acquired in 1920s/1930s, offered on behalf of her heirs	\$ 300
73	Chinese enameled porcelain plaque, Spring Landscape, the upper right with a poetic colophon, cyclical year 'dingmao', bearing the signature 'Zhang Zhitang' with two painted seals, overall: 23.3"h x 13.75"w	\$ 175
74	Framed silver amulet, Middle Eastern or Coptic, of square form chased with table decorations and embellished with reticulated beads suspended to the front and from the bottom together with an Arabic coin, now set within a glazed shadow box, overall: 18.5"h x 12.75"w	\$ 100
75	Chinese small four panel porcelain screen, centered with a scene of figures in a garden greeting a scholar inside a pavilion, the lower section featuring four of the Eight Daoist Immortals accented by small plaques with underglaze blue tendrils (cracks to plaques and loose frame), each 31.5"h x 6.5"w	\$ 250
76	Framed color lithograph, Two Hawks, signed Kaiko Moti (Indian, 1921-1989), edition notation 78/120, sight: 24.25"h x 19.25"w, overall: 32"h x 27"w	\$ 150
77	Pair of Chinese green hardstone figures of fu-lions, each of the mythical beasts with coiled manes and ferocious facial features with a brocade ball or cub under its forepaw, each supported on a draped plinth, 18.25"h	\$ 425
78	Chinese wooden storage cabinet, with railed sides all fronted by a pair of similar hinged doors centered with floral panels, the interior with shelving and a row of two drawers, all raised on splayed supports, 82"h x 51"w x 29"d	\$ 175
79	Pair of massive Chinese famille noire enameled porcelain vases, each of baluster form decorated with registers of Mandarin ducks in a lotus pond, the flared neck surmounted by fu-lion and chilong in relief, 46.5"h	\$ 350
80	Framed Chinese painting, ink and color on paper, Landscape, Liu Yezhao (1910-2003), bearing signature and three seals (small tears and laid to board), sight: 28.5"h x 25.5"w, overall: 35.75"h x 32.5"w	\$ 75
81	Chinese massive polychrome decorated wood carving of Guanyin, adorned in princely garb seated in a posture of royal ease with each foot resting on small lotus pedestal, the crisply defined oval face topped with a tall chignon accented with an elaborate diadem, 55.5"h	\$ 450
82	(Lot of 2) Two associated Chinese hardwood nesting tables, each with a rectangular top, the first with an apron reticulated with bird-and-flowers braced by humpback stretchers and supports; the second, with an openwork apron of flowering prunus, connected to bamboo form supports, largest: 28.75"h	\$ 325
84	Korean stained wood cabinet, the top of the upper section with two smaller drawer to each corner above four sliding lattice-wood doors repeated on the lower section above a centered pair of hinged doors, 65.15"h x 38.75"w	\$ 350
85	Chinese wooden armchair, with a narrow contoured back panel reticulated with a ruyi head and with shaped arms joined to the rectangular seat, all resting on straight supports complemented with plain apron and stretchers, 44"h	\$ 225
86	Chinese large three-panel openwork wooden screen, the central panel featuring the character 'fu' (good fortune) encircled by five bats amid a pierced geometric ground and above a lower section carved with shou and bats in relief, the two side panels with lower portions similarly decorated and the middle reserves reticulated with confronted gui-dragons framing a censer, overall: 81"h x 89"w	\$ 2,750

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87	Chinese glazed ceramic figure of a fu-lion, the recumbent mythical beast modeled with a humorous face heightened in yellow in contrast with the green glazed body mounted on a rectangular plinth (chips), 8.25"w	\$ 200
88	Chinese hardwood stool, with a rectangular floating panel within a plain edge, the straight supports with hoof terminals braced with humpback stretchers, 20"h	\$ 275
90	Japanese six-panel mid-size folding screen, ink, gofun and color on paper applied with gold-leaf, featuring a landscape with fall and winter foliage along a meandering stream, the right with the seven plants and grasses of autumn executed in a boneless manner, the left depicting camellia and chrysanthemums flecked with snow flakes and issuing from rockwork rendered in the Kano school manner, 48"h x 112.5"w [overall]	\$ 1,000
91	Pair of Chinese wooden side tables, each with a rectangular floating top above a short waist, the apron carved with openwork fretting and raised on beaded supports ending in hoof terminals, 32"h x 53.5"h x 14.75"d	\$ 300
92	Chinese flambe glaze stoneware storage jar, late Qing/early Republic, with a short cylindrical neck above a tapering body mounted with zoomorphic and lug handles to the high shoulders, 16.5"h	\$ 375
93	Pair of Chinese polychrome and gilt accented wooden figures, now mounted as lamps, each of the celestial attendants with gilt roundels complementing their solid colored robes, one figure shaped with clutched fist above one another, and the second figure carries a small vessel (minor cracks), figure: 16.25"h, overall: 34.5"h	\$ 450
94	Persian Tabriz carpet, 8'9" x 6'10"	\$ 175
95	Japanese style three-section step cabinet (kaidan-dansu), 20th century, the main section composed of a pair of sliding doors above a smaller pair of sliding doors flanked by a stack of four drawers above a row of two drawers; one side section with an upper drawer above a hinged door compartment flanked by another single drawer to the side, the other side section with a single upper drawer above a stack of two shallow and one deep drawers, flanked by a single drawer on the side; main section: 40.25"h x 36"w, side sections: 30.5"h x 27"w	\$ 375
96	Chinese mirror-style metal plaque, the circular disk featuring a majestic scrolling dragon issuing a jewel, the reverse centered by a knob along with the characters 'fu shou shuang quan' (=attain both good fortune and longevity) along with scattered auspicious emblems, together with an openwork free-standing wood base, plaque: 17.6"h	\$ 1,700
100	Framed oil on canvas, "The Exodus," by Irene Clark (Californian, 20th century), signed "Irene Clark" lower right, titled on label verso, overall: 39.75"h x 34.75"w. Provenance: Art Collection of the Curley Family Trust, Marin County, California	\$ 350
101	Unframed oil on canvas, Cubist Still Life, attributed to Frederick Kann (Californian, 1886-1965), signed "F. Kann" lower right, overall: 36"h x 24"w. Provenance: Private Collection, San Francisco, California	\$ 475
102	Framed oil on board, Abstract Mountainscape, American School, late 20th century, signed "Stevenson" lower right, overall: 32"h x 25.75"w	\$ 20
103	Unframed acrylic on canvas, Untitled 1998, by Don Williams (Californian, 20th century), signed and dated "D. Williams 2008" verso, overall: 16"h x 20"w	\$ 20
104	Framed oil on paper, Abstract in Tans and Greens, 1999, American School, signed "P. Smoz" lower right, overall: 37"h x 25"w	\$ 40
106	Framed oil on board, Modernist Landscape, American School, mid 20th century, signed indistinctly "Wayne Otis" (?) lower right, overall: 25.5"h x 31.75"w	\$ 20
107	Framed oil on paper, Cool Chaos, 1993, American School, signed "R. Burrige" lower right, overall: 33.5"h x 43"w	\$ 200

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108	Framed watercolors, "Desert Tires" and "Desert Tires II," 1985, by Bruce Lauritzen (American, 20th century), pencil signed "B. Lauritzen" lower right, artist information verso, overall: 20.75"h x 40"w. Provenance: Art Collection of the Curley Family Trust, Marin County, California	\$ 50
109	(Lot of 2) Framed acrylic on paper, "Peruvian Prayer" 1997, by Wendy Weldon (American, Contemporary) and an oil on paper, Moonscape, 1989, by Darlene Berg (American, Contemporary), each signed lower right, labels affixed verso, largest overall: 28.25"h x 36"w. Provenance: Art Collection of the Curley Family Trust, Marin County, California	\$ 30
110	Framed pastel and graphite on paper, Neutral Pattern, 1976, possibly by Arosio Sormani (Italian, 20th century), pencil signed "Arosio" and dated lower right, bears Atlantic Richfield Art Collection sticker lower right, overall: 31.5"h x 32.75"w	\$ 125
111	Pair of mixed media watercolors on paper, "Still Waters," by James Turco (American, 20th century), each pencil signed "James Turco" lower right, overall: 33.25"h x 26"w each	\$ 30
112	Framed watercolor, "Silk Road," 1984, by Marcus Uzilevsky (American, b. 1927), signed, titled and dated in pencil lower right, overall: 26.75"h x 39.75"w	\$ 20
114	Framed oil on canvas, Moscow in Red, 1989, Russian School, initialed "A.C." lower left, overall: 23.75"h x 19.75"w	\$ 20
115	Framed mixed media acrylic on paper, "Bound Man," 1991, by Jackie Kirk (Californian, b. 1929), pencil signed "Jackie Kirk" lower right, additional artist information verso, overall: 14.25"h x 13.25"w. Provenance: Art Collection of the Curley Family Trust, Marin County, California	\$ 20
116	Framed oil on canvas, "Taos Medicine Man," 1975, by Donald Romero (American, 20th century), signed "D. Romero" lower right, titled verso, overall: 18.75"h x 16.75"w	\$ 75
117	Framed oil on linen, Venice, Italian School, 20th century, signed "Sfax" lower right, overall: 14.5"h x 26.5"w. Provenance: Art Collection of the Curley Family Trust, Marin County, California	\$ 20
118	Framed oil on canvas, "Solitaire," 1965, by Bruce Lauritzen (American, 20th century), signed "B. Lauritzen" lower right, titled verso, overall: 40.25"h x 32.25"w. Provenance: Art Collection of the Curley Family Trust, Marin County, California	\$ 20
118A	Mixed media sculpture, "A Woman," by Tim Englert (American, Contemporary), overall: 88"h	\$ 10
119	Framed watercolor, "Lee Peron #2," 1992, by Marsha Connell (American, Contemporary), pencil signed "Marsha Connell" lower right, labels affixed verso, overall: 35.25"h x 27.5"w. Provenance: Art Collection of the Curley Family Trust, Marin County, California	\$ 50
120	Framed pastel on paper, Nude in Repose, 1994, by Susan Kahn (American, b. 1924), signed "S. Kahn" lower right, overall: 20"h x 25.75"w. Note: Kahn studied with well known New York social realist painter Moses Soyer	\$ 100
121	Framed acrylic on canvas, "Rendezvous de Cave," 1989, by Jack Beck (Californian, Contemporary), signed "Beck" lower left, titled verso, overall: 17"h x 21"w. Provenance: Art Collection of the Curley Family Trust, Marin County, California	\$ 40
122	Framed pastel, Ballet, 1944, by Helen Fitzgerald (American, 20th century), pencil signed "Fitzgerald" lower right, overall: 37.25"h x 29"w	\$ 20
124	Framed oil and collage on canvas, Mod Family, American School, mid 20th century, overall: 30.5"h x 42.25"w	\$ 75
125	(Lot of 2) Framed oils on canvas and oil on board, "Portrait of a Nude" and "Big Sur", 1962, by Beverly Rowe (American, 20th Century), signed, titled and dated verso, overall (each): 35.75"h x 25"w	\$ 30
126	Framed mixed media pastel on paper, Abstract Face, 1975, by Nicolai Michoutouchkine (Russian, 20th century), signed lower left, artist information affixed verso, overall: 24.75"h x 19.5"w	\$ 100
127	Framed watercolor, "Nanny's Night Out," by Ann Curran Turner (Californian, Contemporary), pencil signed "Ann Curran Turner" lower right, label affixed verso, overall: 24"h x 18"w. Provenance: Art Collection of the Curley Family Trust, Marin County, California	\$ 75

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128	(Lot of 2) Framed mixed media watercolor, "Zia," by Michael McCullough (American, b. 1951), signed "Michael McCullough" lower right, artist information affixed verso, and an oil on canvas, Native American Woman, 20th century, signed "R. Spires" lower right, largest overall: 30.75"h x 27"w	\$ 50
129	Framed oil on canvas, Bridled Horse, American School, 20th century, signed "N. Prakash" lower right, overall: 29.25"h x 33.25"w	\$ 125
130	Framed acrylic on canvas, Native Americans Hunting, 1976, signed "M. Yancey" lower right, overall: 32.75"h x 26.75"w	\$ 20
131	Framed oil on canvas, Nun at the Market, by Patricia Cunningham (American, 20th century), signed "Patricia Cunningham" lower left, overall: 26.25"h x 19.25"w	\$ 20
132	(lot of 2) Framed oils on canvas, "Spring Flowers," 1937, after John Thomas Peele, signed "Smutny" verso, bears the Metropolitan Museum of Art copy permit verso, and Young Falconer, 20th century, largest overall: 40"h x 34"w	\$ 225
133	Framed embellished giclee on canvas, Madonna, American School, 20th century, overall: 45.25"h x 35.25"w	\$ 20
134	Framed oil on canvas, Portrait of a Lady, bears the Metropolitan Museum of Art copy permit verso, 20th century, overall: 37"h x 32.25"w	\$ 30
135	(Lot of 2) Framed oils on canvas, Portraits of Daniel Koshland (1793-1882) and his wife, Miel, 1864, German School (19th century), one signed and dated "F. Kurringer pinx 1864" left center, title labels affixed verso, sight (approximate): 13"h x 9.25"w, overall: 23"h x 19.5"w	\$ 425
136	Framed oil on canvas, Saint Aloyius Gonzaga, attributed to Jose Gutierrez Vega, (Spanish, 1791-1865), signed "Vega" lower right, overall: 46.5"h x 35.5"w	\$ 375
138	Framed gouache on paper, Portrait of a Maiden, by Belisario Gioja (Italian, 1829-1906), signed "B. Gioja - Roma" lower left, sight: 8"h x 5.5"w, overall: 13.75"h x 11.5"w	\$ 20
141	Framed oil on canvas, Still Life, European School, 19th century, signed "E. Buchholtz" lower right, overall: 26.5"h x 32.5"w	\$ 600
142	Framed oil on canvas, Still Life with Rose Bouquet, American School, 19th century, overall: 33"h x 27"w	\$ 250
143	Framed acrylic on canvas, "House Plant Patterns, 1975, by Pat Fortini Meyer, signed "Meyer" lower right, titled verso, bears labels verso, overall: 25.5"h x 19.5"w. Provenance: Art Collection of the Curley Family Trust, Marin County, California	\$ 40
144	Framed oil on board, Still Life with Four Apples, Continental School, 20th century, signed "Nella" lower right, overall: 21.75"h x 17.5"w	\$ 75
145	Framed oil on board, Chrysanthemum Bouquet, by Eugenie May Pack Stiffler (Californian, 1870-1959), signed "E.P. Stiffler" lower left, overall: 21.75"h x 18"w	\$ 100
146	Pair of framed oils on canvas, Venetian Cityscapes, Italian School, 20th century, pencil inscribed verso "by Collori, after Tannini," overall: 23.5"h x 19.5"w each	\$ 325
147	Framed oil on canvas, Winter Landscape, American School, late 19th century, overall: 18"h x 24"w	\$ 20
148	Framed oil on canvas, Still Life with Flowers, by Renee Theobald (French, b.1926), signed "Theobald" lower right, overall: 37.75"h x 29.25"w	\$ 125
149	Framed oil on canvas, Church Scene, by Stefan Vukmanovic (Yugoslavian, 1924-1995), signed lower right, overall: 41"h x 27.25"w	\$ 100
150	Framed oil on canvas, European River Scene, signed "Beaumont" lower left, 20th century, gallery label affixed verso (Maxwell Galleries, San Francisco, CA), overall: 27"h x 30.75"w	\$ 50
151	Framed oil on board, "The Platka," by Rex Fink (American, 20th century), signed "Fink" lower right, artist title label attached verso, overall: 23.25"h x 35.5"w	\$ 30
152	Framed oil on canvas, Village Street Scene, by Stefan Vukmanovic (Yugoslavian, 1924-1995), signed lower right, overall: 34"h x 42.5"w	\$ 100

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153	Framed silkscreen, Parisian Street Scene in Winter, signed in pencil "Antonio Boulet" lower right, artists proof, 20th century, overall: 24.75"h x 29.5"w	\$ 30
154	Framed oil on board, River Scene, 1960, signed and dated "Kiralla 1960" lower right, overall: 26"h x 30.5"w	\$ 30
155	Framed oil on board, Dock Scene, signed "Wilton" lower right, 20th century, overall: 21.75"h x 25.75"w	\$ 20
156	Framed oil on canvas, "City of London," signed "Goldet" lower right, 20th century, title label affixed verso, overall: 27"h x 31"w	\$ 20
157	Framed watercolor, California Park Scene, by Kenneth George Potter (Californian, 1926-2011), signed "K. Potter AWS" lower right, overall: 31.5"h x 39"w	\$ 225
158	Pair of oils on canvas, Asian Boating Scenes, by Anatole Efimoff (1897-1981), both signed "A. Efimoff" lower right, overall (each): 16.25"h x 19.75"w	\$ 200
159	Framed oil on board, California Coastal Scene, signed "J. L. Stipe" lower left, 20th century, overall: 15"h x 27"w	\$ 75
160	Framed oil on canvas mounted on board, Sailing Scene at Sunset, European School, 19th Century, unsigned, overall: 31.5"h x 21.75"w	\$ 150
161	Framed oil on board, Mountain Landscape with Lake, by Sarah Stratton Smith (American, 20th century), signed lower right and verso, overall: 11.5"h x 13.25"w	\$ 40
162	(lot of 2) Framed oils on canvas, Harbor Scenes with Boats, both signed indistinctly lower right, 20th century, largest overall: 15"h x 18.75"w	\$ 30
163	(lot of 2) Framed oils on canvas, "English Cottage on the River" and "The Bridge in Fall," 2005, by Ingeborg McGlynn, 20th century, signed "I. McGlynn" lower, overall (each): 14"h x 17"w	\$ 75
164	Framed oil on canvas, Clipper, by Ricardo Longhini (Argentinian, b. 1949), signed "R. Longhini" lower left, overall: 43"h x 31"w	\$ 50
165	Framed pastel, Crashing Wave, manner of Alfred Thompson Bricher (American, 1837-1908), bears initials lower right, overall: 17.25"h x 33.125"w	\$ 50
166	Framed oil on board, Coastal Scene, California School (20th century), unsigned, overall: 10.5"h x 14.5"w	\$ 175
167	(lot of 2) Framed oils on canvas, "View of Mt. Washington, New Hampshire" and "Rough Shore in Maine," Harry Hambro Howe (American, 1886-1968), both signed "H. Howe" lower right, largest overall: 33.5"h x 42"w	\$ 225
168	Framed oil on canvas, Waterfall, signed "Adamson" lower left, 20th century, overall: 38.5"h x 26.5"w	\$ 125
169	(lot of 2) Framed oils on canvas, Ducks in Flight, signed "R. R. Swift" lower right, and View of the 8th Hole, signed indistinctly "Edward" lower left, both 20th century, largest overall: 34"h x 44.25"w	\$ 30
171	Framed pastel on paper, "Victoria," by Paolo Klodic (Italian, 1887-1961), signed "P. Klodic" lower right, overall: 31"h x 42.5"w	\$ 550
172	Framed pastel, "Limantour Grasses," 1996-97, by Connie Smith Siegel (Californian, b.1937), titled and dated verso, overall: 12.75"h x 19"w	\$ 100
173	Framed oil on board, Sunset on the Mountains, California School, 20th century, signed indistinctly "J. Morgans" lower right, overall: 11.5"h x 14.625"w	\$ 125
176	Framed watercolor, Thatched Roof Cottage, 1883, British School, signed "A. Williamson" lower right, overall: 14.75"h x 18.75"w	\$ 30
177	Framed oil on canvas, Marin Landscape, by Pat Smoot (Californian, 1925-2011), signed "Pat Smoot" lower left, overall: 28.25"h x 42.25"w	\$ 200
178	Framed art, River Landscape, by Albert Genta (French, 1901-1989), signed "A. Genta" lower left, overall: 24"h x 27"w	\$ 50

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179	(lot of 2) Framed oils on board, Landscapes with Trees, both signed "J. Porter" lower right, 20th century, overall (each): 12.5"h x 14.25"w	\$ 300
180	Framed oil on board, Landscape with Barn, California School, signed indistinctly "Ruth LeBraun(?)" lower left, 20th century, overall: 23.25"h x 27.25"w	\$ 40
181	Framed oil on canvas, "The Garden Nobody Walks", by Evon Neumann (American, Contemporary), 1989, signed lower right, artist title label affixed verso, overall: 37.75"h x 37.5"w	\$ 40
182	Framed oil on canvas, Suburban Splendor, American School, 1979, initialed "J.M." lower right, also initialed and dated verso, overall: 26"h x 29"w	\$ 30
183	Framed oil on board, Landscape with Bridge, signed "A. Arnaout" lower right, 20th century, overall: 21.5"h x 30.5"w	\$ 50
184	(lot of 2) Framed oil on board, "Chamboise de Pinnelle," 1945, signed "G. Spiro" verso, overall: 19.5"h x 27.25"w, and framed oil on board, Elm Grove, 1930, American School (20th century) signed and dated "B. Francis M. 1930" lower left, overall: 18.5"h x 14.5"w	\$ 175
186	(Lot of 3) Framed oils on canvas, Home at Giverny, signed "Patricia Deson" lower right, Town Windmill, View of Saint Paul, largest overall: 19"h x 31"w	\$ 75
187	Framed oil on board, Autumn Landscape, 1963, signed "Geo. Nelson" lower right, signed and dated verso, overall: 16.5"h x 12.5"w	\$ 150
188	Framed oil on board, Figure on a Path, European School, signed indistinctly lower left, 20th century, overall: 18"h x 20"w	\$ 30
189	(lot of 2) Framed oils on canvas, "Ferns and Trees," by Sydney Herschleb (Californian, 20th century), signed and titled verso, and framed oil on board, "Yellow Mums," by Bob Pepper (Californian, 20th century), exhibition title label affixed verso, largest overall: 25.25"h x 31.25"w. Provenance: Art Collection of the Curley Family Trust	\$ 125
190	Framed oil on board, "Nice (France)," signed "C. Wilton" lower left, titled lower left, 20th century, overall: 22"h x 26"w	\$ 50
191	Pair of oils on canvas, Blossoms by the Cottage & Approaching Storm, by Ruth Oseid Johnson (American, 20th century), each signed lower right, overall (each): 17.25"h x 20.25"w	\$ 50
192	(lot of 2) Framed oils on board, "Mexico," signed "R. Uliner" lower right, and Tropical Lake Scene, signed "P. C. Peck" lower right, both 20th century, largest overall: 15"h x 17.75"w	\$ 125
193	Unframed oil on canvas, Hudson River, Skating Scene, 19th century, unsigned, overall: 22.25"h x 27"w	\$ 100
194	Framed oil on canvas, Venetian Canal Scene, Continental School, 19th century, unsigned, overall: 30.5"h x 40"w	\$ 750
195	Framed oil on canvas, Village Scene with Figures, manner of European School, inscribed "Smutny" verso, bears the Metropolitan Museum of Art copy permit verso, 20th century, overall: 32"h x 38.25"w	\$ 175
196	Unframed oil on canvas, Calves by a Stream, 1885, signed indistinctly "J. Calhune(?) '85" lower left, and framed oil on canvas, Autumn Landscape, unsigned, 19th century, largest overall: 30"h x 38.25"w	\$ 175
197	Framed oil on board, "Shanklin", British School, 19th Century, signed "J.R. Hill" lower left, overall: 23"h x 29"w	\$ 20
198	Framed oil on canvas, "The Cottages," manner of Salomon Rambouts (Dutch, 1652-1702), title and artist's name inscribed verso, inscribed "Smutny" verso, bears the Metropolitan Museum of Art copy permit verso, 20th century, overall: 26.75"h x 34"w	\$ 50
199	Framed oil on canvas, "Landscape with Figures, Hunter and Dogs, manner of early 19th century British School, inscribed "Smutny" verso, bears the Metropolitan Museum of Art copy permit verso, 20th century, overall: 35.5"h x 43.75"w	\$ 250

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200	Framed oil on canvas, "Dutch Landscape," in the manner of Jacob van Ruisdael (Dutch, 1628-1682), title and artist's name inscribed verso, inscribed "Smutny" verso, bears the Metropolitan Museum of Art copy permit verso, 20th century, overall: 32.5"h x 40.75"w	\$ 150
201	Framed watercolor, Fishing Village by the Lake, 1907 by Jan Gerard Smits (Dutch, 1823-1910), signed and dated "J. G. Smits 1907" lower left, sight: 16"h x 23"w, overall: 29"h x 36"w,	\$ 200
203	Framed watercolor, Village Landscape, attributed to Archibald McNeal Willard (American, 1836-1918), bears initials lower right, overall: 18"h x 16"w	\$ 100
204	Pair of watercolors, Sailing Boats, by William Birdsall Gifford (American, 1839-1929), signed "W.B. Gifford" lower left, sight: 10"h x 17.5"w, overall: 12"h x 19.5"w	\$ 150
206	Framed oil on canvas, Southwest Sunset, by Nevada Wilson (Californian, 1877-1961), signed "Nevada Wilson" lower right, overall: 29"h x 39"w	\$ 325
207	Framed pastel on paper, Desert Landscape, American School, 20th century, signed "A. Boucher" lower left, overall: 18"h x 16"w	\$ 75
208	Framed oil on canvas, "Sunset," by Carmen Tacchella (American, 20th century), signed "Tacchella" lower left, overall: 17"h x 20"w	\$ 75
209	(lot of 2) Framed watercolor, Landscape, by Sumbat Der Kiureghian (Armenian/Iranian, 1913-1999), signed "Sumbat" lower right, and framed watercolor, Beach Scene with Figures, unsigned, 20th century, largest overall: 22.5"h x 29.5"w	\$ 450
210	Framed oil on board, Desert Landscape, 1974, by Gordon Corey (Californian, 20th century), signed "Corey" lower right, overall: 10.75"h x 16.75"w	\$ 40
211	Framed watercolor, Purple Mountains Majesty, American School, 20th century, overall: 22"h x 18"w	\$ 75
212	Framed watercolor, Home on Stilts, by Francis Woodcock (Californian, 1906-1983), signed "Francis Woodcock" lower left, overall: 25"h x 34"w	\$ 75
213	Framed watercolor, View to Tehran, 1961, by Yervand Nahapetian (Iranian, 1916-2006), signed "Yervand Isfahan" lower left, label affixed verso, overall: 20.5"h x 27"w	\$ 300
214	Framed watercolor, View Through the Trees, by Margaret Roberts (Californian, b. 1913), signed "M. Roberts" lower right, overall: 18.25"h x 24"w	\$ 75
215	Framed watercolor, Cows Drinking from the Lake, by Anna Matthews (American, 1882-1962), signed "A. Matthews" lower left, overall: 13"h x 16.25"w	\$ 175
216	(Lot of 2) Framed watercolors, American School, 20th century, Lighthouse, signed "Dalrymple" lower right, and "Balboa Channel," signed "McCarty" lower right, largest overall: 19"h x 23"w	\$ 40
217	Framed watercolor, Beach Scene, European School, 20th century, signed "M. Graneto" lower right, overall: 23"h x 26.5"w	\$ 30
218	Framed watercolor, Farm House, 1949, American School, signed "H. Mason" lower right, overall: 19"h x 25"w	\$ 20
219	Framed watercolor, Tower Reflection, by Margaret Roberts (Californian, b. 1913), signed "M. Roberts" lower right, overall: 17.5"h x 21.5"w	\$ 20
220	Framed watercolor, Cafe Du Monde, American School, 20th century, signed "John McCann" lower right, overall: 20.5"h x 24"w. Provenance: Art Collection of the Curley Family Trust, Marin County, California	\$ 100
221	(Lot of 2) Framed graphite drawings, Cows and a Sheep and Abandoned Barn, by Miguel Dominguez (Californian, b. 1941), each signed "Miguel Dominguez" lower right, largest overall: 16.5"h x 20.5"w	\$ 400
222	(Lot of 2) Framed gouache and watercolors on paper, "Red Highlights" and "Yellow Autumn," by Miguel Dominguez (Californian, b. 1941), each signed "Miguel Dominguez" lower right, largest overall: 17.5"h x 20.5"w	\$ 425

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223	Framed watercolor (on beige paper), Nude, 1970, by Fernando Merlado (American, b. 1936), signed and dated lower right, gallery label (Cory Gallery, San Francisco, CA), affixed verso, overall: 25.75"h x 19.75"w	\$ 175
224	Framed watercolor, Magnolias, by Susan Kam (American, 20th century), signed "Susan Kam" lower left, overall: 15"h x 19"w	\$ 50
225	Framed woodcut, Ocean Swells, by Oskar Droege (German, 1898-1983), pencil signed lower right, overall: 15.5"h x 21.5"w	\$ 175
226	(Lot of 3) Framed engravings, "Veduta delle Antiche Sostruzioni del Monte Aventino," "Veduta dell'antica Porta Latina," and "Veduta dell Isola," dated 1823 within the plate, by Luigi Rossini (Italian, 1790-1857), later printing, publication line within lower margins, overall (each): 28"h x 31"w	\$ 200
227	Framed aquatint, "Marble from Italy," by J.T. Harwood (British, 20th century) pencil signed "J. Harwood" lower right, overall: 27"h x 21"w	\$ 250
228	(Lot of 2) Framed engravings, British School, mid 19th century, "Stirling Castle," by Allom and Wallis, and "Holyrood Chapel," by Allom and Adlard, publication lines present within margins, largest overall: 14.5"h x 16.75"w	\$ 50
229	Framed hand colored aquatint, "Pillory," from "The Microcosm of London," 1809, by Thomas Rowlandson and A. Pugin, publication line within lower margin, overall: 15.25"h x 17.25"w	\$ 50
229A	Framed etching, "Riva Schiavoni, Venice", by Joseph Pennell (American, 1860-1926), unsigned, gallery title label (Albert Roullier, Rare Engravings and Etchings, Chicago, IL) affixed verso, overall: 13.25"h x 15.75"w	\$ 100
230A	Framed etching, "The Catalina," American School, 20th century, pencil signed "Gerry Pence" lower right, from the edition of 100, overall: 17.5"h x 14.5"w	\$ 75
232	Pair of framed etchings, "Man O' War" and "Sea Biscuit," 1944, by Josef Pierre Nuyttens (American/British, 1885-1960), pencil signed "Nuyttens" lower right, from editions of 100, overall: 17"h x 19"w each	\$ 300
233	Framed graphite drawing on laid paper, Dutch Warrior, 16th century, overall: 26.75"h x 21"w	\$ 475
234	Framed engraving, "Triomphe D'Ariadne," early 19th century, by Guiberti and Pauquet, after a drawing by J.B. Wicar, publication line within lower margin, overall: 13.25"h x 17.75"w	\$ 20
235	Framed hand colored lithograph, "Little Manly," 1874, by Currier & Ives (125 Nassau St., NYC), publication line within lower margin, overall: 17.5"h x 14.5"w	\$ 40
236	Framed lithograph, Bearded Man, American School, 20th century, pencil signed "Alfred E. Banks" lower right, overall: 20"h x 16"w	\$ 20
236A	(lot of 25) Unframed lithograph bookplates from "Le Legende du Juif Errant," after Gustav Dore (French, 1832-1883), each bears "Dore" signature within print, overall: 18.75"h x 15"w	\$ 50
237	Pair of hand colored engravings, Family Gatherings, 1923, by L. Dupont, after paintings by William Hamilton, publication lines within margins, each pencil signed "L. Dupont," label affixed verso, overall: 20"h x 16.5"w (each)	\$ 20
238	Framed etching, Mandolin Player, American School, early 20th century, signed "Calahan," from a painting by Fortuny, overall: 15"h x 12"w	\$ 20
239	Pair of framed advertising calendars featuring Edison Mazda images by Maxfield Parrish, Spinetti Brothers, Jackson, California, 1924 and Encinitas Electric Shop, Encinitas, California, 1932, overall: 20"h x 9.5"w (each)	\$ 400
240	Framed graphite on paper, Portrait of a Young Man, by Raphael Soyer (American, 1899-1987), pencil signed "Raphael Soyer" lower right, bears Emil J. Arnold collection stamp lower right, bears Walton Gilbert Gallery San Francisco label verso, overall: 32.5"h x 20.75"w	\$ 100

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241	(Lot of 2) Framed color lithographs, "Spring 1988," by Harold Altman (American/French, 1924-2003), pencil signed "Altman" lower right, inscribed "artist proof" lower left, and "Spring Sunset II," by Arnold Alaniz (American, 20th century), pencil signed "Arnold Alaniz" lower right, from the edition of 750, largest overall: 28"h x 32.5"w	\$ 100
242	Pair of framed color lithographs, "Summer 1987" and "Fall 1987," by Harold Altman (American/French, 1924-2003), each pencil signed "Altman" lower right, pencil numbered editions of 285 lower left, overall: 33"h x 28"w (each)	\$ 325
243	Pair of framed color lithographs, "Spring 1987" and "Winter 1987," by Harold Altman (American/French, 1924-2003), each pencil signed "Altman" lower right, pencil numbered editions of 285 lower left, overall: 33"h x 28"w (each)	\$ 325
244	Framed color lithograph, "Afternoon II," by Robert Kipniss (American, b. 1931), pencil signed "Kipniss" lower right, pencil inscribed artist's proof lower left, overall: 25"h x 22"w	\$ 300
246	(Lot of 3) Unframed 19th century European engravings, "The South West Prospect of Northampton," Engraved for Universal Magazine (publication line upper middle); French Peasant Scene, titled "Les Illustres Proverbes;" and Religious Scene, after Augustino Caracci (1557-1602), "Aug. Caracci's Pinxit Bononia," publication line beneath image, largest overall: 15.5"h x 11.25" w	\$ 50
247	Unframed ink wash on paper, "Antiochus irato mari...", Italian school, early 19th century, bears signature lower left ("Malerini"), in the manner of Giovanni Battista Naldini, overall: 13" h x 16" w	\$ 125
249	(Lot of 3) Unframed lithographs "San Francisco (1936)" and "Bay Bridge, 1936", by Herman Oliver Albright (American, 1876-1944), and "Morning", 1931, by John Kellogg Woodruff (American, 1879-1956), each signed, dated and titled in pencil, sight: 9"h x 12"w	\$ 125
250	(Lot of 6) Matted etchings, Lighthouses, by Alexander Farquharson (British/American, 20th century), each pencil signed "A. Farquharson" lower right, each pencil numbered edition of 50, overall: 13.5"h x 14"w	\$ 75
251	(Lot of 4) Unframed original lithograph posters, "Music and the Movies", "Messiah", "By Hand" and "Goines," by David Lance Goines (American, 20th century), largest overall: 24"h x 16"w	\$ 200
252	(lot of 2) Unframed etching, "Young Girl with Harp," 1935, by Helen Bruton (Californian, 1898-1985), signed in pencil lower right, and unframed lithograph, "Madonna," circa 1935, by Marjorie Eakin (Californian, 1910-1974), signed in pencil lower right, overall: 8.56"h x 7.50"w/18.25"h x 12.5"w. Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California, gift of Albert M. Bender (Albert M. Bender Collection)	\$ 125
253	(lot of 2) Unframed lithograph, "Siamese Siesta," by Ivan Messenger and an unframed etching, "Krishna Dance," by Elmer Silber, American School, 20th century, each pencil signed, numbered, and titled, largest overall: 13"h x 17"w	\$ 20
256	Unframed woodcut prints, "House and Gardens (1925)", "Notre Dame, Paris (1929)", and "Pont Neuf (1935)," by Theodore Morrow Criley (Californian, 1880-1930), each signed and titled in pencil, sights: 13.75"h x 18.50"w/16.75"h x 12.75"w/13.5" x 17". Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California, gift of Albert M. Bender (Albert M. Bender Collection)	\$ 175
257	(lot of 2) Unframed lithographs, "Stormy Weather," 1936, by Ray Clarence Bertrand (Californian, 1909-1986), both signed and titled in pencil, edition 96/150 and 113/150, overall: 12"h x 9.25"w. Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California	\$ 125
258	(lot of 3) Copper engraved 18th century maps with hand coloring, depicting Italy, Switzerland, Sweden, and Norway and all with later French text, two dated 1766, all by St. Brion	\$ 125

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260	(Lot of 2) Framed color lithographs, "Cloud Nine," 1980, by Harriette Frances (American, Contemporary) and "Gliding," 1977, by Bruce Lauritzen (American, Contemporary), each signed by the artist lower right, largest overall: 32"h x 24"w. Provenance: Art Collection of The Curley Family Trust, Marin County, California	\$ 20
261	Framed ink and watercolor on paper, Ship at Harbor, 1964, by Hugo de Soto (Cuban, 1928), signed "Hugo de Soto" lower right, overall: 20"h x 27"w	\$ 20
262	(Lot of 2) Framed lithographs, Hot Air Balloons, by Fanch Ledan (British, 1949), pencil signed "Fanch" lower right, from the edition of 250, and "Illustration from St. Monique," after Pierre Bonnard (French, 1867-1947), initialed within the print, largest overall: 34"h x 30"w	\$ 125
263	Framed silkscreen, "Kiahuna," 1982, by Phyllis Thelen (American, Contemporary), pencil signed "Phyllis Thelen" lower right, from the edition of 60, overall: 30"h x 40"w. Provenance: Art Collection of The Curley Family Trust, Marin County, California	\$ 20
264	Framed mixed media watercolor, "Fish A1," 1986, by Toni Littlejohn (American, Contemporary), pencil signed "Toni Littlejohn" lower center, overall: 23"h x 31"w. Provenance: Art Collection of The Curley Family Trust, Marin County, California	\$ 20
265	(Lot of 2) Framed color lithograph advertising labels, "Oriole, Fillmore Citrus," and "Schooner, Santa Barbara County Lemons," both by Schmidt Litho, largest overall: 16"h x 17"w	\$ 75
267	(Lot of 2) Framed woodcut, "Birth and Rebirth," 1978, pencil signed "Maggie," and a framed graphite drawing, "Gertrude," by Anne Wienholt (American, Contemporary), largest overall: 21"h x 21"w. Provenance: Art Collection of The Curley Family Trust, Marin County, California	\$ 20
268	Framed heliogravure, "Saint Suaire," 1925, by Georges Rouault (French, 1871-1958), Chapon-Rouault Miserere, no. 113, published by Ambroise Vollard, after an original composition by Rouault, this is one of the trial proofs printed in color (green) by Auguste Clot in 1925, These proofs are discussed in Chapon/Rouault p. 319, overall: 28"h x 23"w	\$ 175
269	Framed color etching, Two Children on a Bull, by Graciela Rodo Boulanger (Bolivian, b. 1935), pencil signed "G. Rodo Boulanger" lower right, pencil numbered edition of 30 lower left, overall: 32"h x 37"w	\$ 175
270	Framed hand colored etching, "Leonardo Da Vinci," after Salvador Dali (French/Spanish, 1904-1989), Jean Schneider 1968 edition restrrike, bears pencil signature "Dali" lower right, pencil inscribed edition "E.A." lower left, overall: 26"h x 22.75"w. Note: Accompanied by certificate of authenticity and appraisal verso	\$ 150
271A	Framed watercolor, "An Injun for Mr. Keep," by Jimmy Swinnerton (Californian, 1875-1974), signed lower right, titled lower center, overall: 13.875"h x 11.875"w	\$ 75
272	Framed lithograph, Mother and Child, European School, mid 20th century, pencil signed "Milom" lower right, overall: 34"h x 26"w	\$ 40
273	Framed color lithograph, Mother and Child, 1963, after Pablo Picasso (Spanish, 1881-1973), signed and dated within the print, overall: 28"h x 23"w	\$ 100
274	Framed color lithograph, Tete du Femme, 1957, after Pablo Picasso (Spanish, 1881-1973), signed and dated within the print, overall: 27"h x 21.5"w	\$ 150
276	Framed color lithograph, Four Pyramids, After Alexander Calder (American, 1898-1975), bears pencil signature "Calder" lower right, pencil inscribed edition "E.A." lower left, overall: 25"h x 21"w	\$ 225
277	Framed color lithograph, Chevalier, after Marino Marini (Italian/Swiss, 1901-1980), bears pencil signature "Marino" lower right, pencil inscribed edition "E.A." lower left, overall: 26"h x 31.5"w	\$ 450
278	Framed marker drawing, Two Figures, by Aloï Pilioko (Australian, Contemporary), signed "Pilioko" lower right, overall: 30"h x 23"w	\$ 75
279	Framed collograph, "Savona," 1991, by Stan Welsh (American, Contemporary), pencil signed "Stan Welsh" lower right, pencil numbered edition of 10, overall: 35"h x 27"w	\$ 100

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280	(Lot of 2) Framed photographs, End of the Trail (from Panama Pacific Exposition), circa 1915, by Cardinell-Vincent Co., and Oakland Bank of Savings, c. 1890, largest overall: 13.5"h x 16.5"w	\$ 125
281	Framed hand colored photograph, "A Warm Spring Day," by Wallace Nutting (American, 1861-1941), signed in ink "Wallace Nutting" lower right, overall: 11.5"h x 20"w	\$ 75
282	Framed photograph, Emerald Bay, circa 1920, overall: 24"h x 33"w	\$ 125
283	Framed hand-colored photographs, Snow-Capped Mountains and Lake Scene, attributed to J. M. Garrison (American, 20th century), unsigned, overall: 24.75"h x 45.5"w	\$ 75
284	(lot of 2) Framed hand-colored photographs, Bridal Veil Falls, Yosemite Scenes, attributed to J. M. Garrison (American, 20th century), unsigned, largest overall: 22.5"h x 12.75"w	\$ 250
285	(lot of 3) Framed hand-colored photographs, Yosemite Scenes, attributed to J. M. Garrison (American, 20th century), unsigned, largest overall: 9.25"h x 7.5"w	\$ 200
286	(lot of 3) Framed hand-colored photographs, Yosemite Scenes and Desert Scene, attributed to J. M. Garrison (American, 20th century), unsigned, largest overall: 14.5"h x 22.5"w	\$ 300
287	(lot of 3) Framed hand-colored photographs, Snow-Capped Mountain Scene, Lake Scene, and Desert Scene, attributed to J. M. Garrison (American, 20th century), unsigned, largest overall: 25"h x 14.5"w	\$ 250
288	(lot of 2) Framed hand-colored photographs, Desert Landscape Scenes, attributed to J. M. Garrison (American, 20th century), unsigned, largest overall: 9.75"h x 11.75"w	\$ 150
289	(lot of 3) Framed hand-colored photographs, Desert Landscape Scenes, attributed to J. M. Garrison (American, 20th century), unsigned, largest overall: 12.5"h x 17.75"w	\$ 150
290	Framed hand-colored photographs, Desert Scene with Sand Dunes, attributed to J. M. Garrison (American, 20th century), unsigned, overall: 22"h x 35.25"w	\$ 150
292	(lot of 2) Framed hand-colored photographs, Desert Scenes with Sage Brush and Figures by a Palm, attributed to J. M. Garrison (American, 20th century), unsigned, largest overall: 12.5"h x 19"w	\$ 150
293	(lot of 3) Framed hand-colored photographs, Desert Scenes and "Gates of the Valley, Yosemite," attributed to J. M. Garrison (American, 20th century), unsigned, largest overall: 14.5"h x 20.75"w	\$ 175
294	(lot of 2) Framed hand-colored photographs, Desert Scenes with Palm Trees and White Blossoming Bushes, attributed to J. M. Garrison (American, 20th century), unsigned, largest overall: 22.5"h x 14.5"w	\$ 250
296	(lot of 2) Framed hand-colored photographs, Desert Scenes with Cactus, attributed to J. M. Garrison (American, 20th century), unsigned, largest overall: 11.5"h x 6.25"w	\$ 225
297	(lot of 2) Framed hand-colored photographs, Palm Tree Scenes, attributed to J. M. Garrison (American, 20th century), unsigned, largest overall: 21.5"h x 17.75"w	\$ 100
298	(lot of 2) Framed hand-colored photographs, California Coast and "Smiley Heights," by J. M. Garrison (American, 20th century), one artist's stamp verso and one signed in pencil lower right and titled in pencil lower left, largest overall: 11.5"h x 19.75"w	\$ 50
299	Framed hand-colored photograph, Monterey Bay, by J. M. Garrison (American, 20th century), unsigned, titled inscribed verso, overall: 12.5"h x 33"w	\$ 100
300	(lot of 2) Framed hand-colored photographs, "Palomar Mt." and "The Fallen Monarch," by J. M. Garrison (American, 20th century), signed in pencil lower right, titled in pencil lower left, largest overall: 15.5"h x 18.5"w	\$ 75
301	(lot of 2) Framed hand-colored photographs, "Autumn in Yosemite" by J. M. Garrison (American, 20th century), signed in pencil and titled, and Birch Tree by the Road, signed "Neville" lower right, early 20th century, largest overall: 18.5"h x 22.625"w	\$ 50
302	Framed photograph, Half Dome, Yosemite, signed in pencil "Alisa Johnson" lower right, 20gth century, edition 2/10, overall: 20.25"h x 16.25"w	\$ 75

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303	Framed photograph, "Body of Action," by Vicky Chase (Californian, 20th century), signed in pencil lower right, artist title label affixed verso, overall: 18"h x 15"w. Provenance: Art Collection the Curley Family Trust	\$ 50
304	Framed photograph, "David Boyce/Brown Fellinis - New Jazz," 1995, by Margot Duane, signed and dated in pencil lower right, titled in pencil lower left, overall: 21.25"h x 17.25"w. Provenance: Art Collection the Curley Family Trust	\$ 50
305	Unframed (matted) watercolor on paper, "Underground Cavern" by Earl Thollander (American, 1922-2001), signed by the artist lower right, overall: 19.25"h x 15.75"w	\$ 20
306	(Lot of 2) Unframed watercolors, Summer on the Patio and Floral Still Life, by Leah Rinne Hamilton (Californian Artist, mid 20th century), both signed lower right, overall: 14.75" h x 20" w (each)	\$ 125
307	(Lot of 3) Unframed watercolors, "Hunter's Return," and Through the Snow, by Dan Taulbee (American, 1924-1987), each signed "Dan Taulbee," and a photograph, Moutain Range, pencil signed "Wither" lower right, largest overall: 20.5"h x 27"w	\$ 75
308	(Lot of 2) Pair of unframed gouaches on paper, "Attention Motorists..." and "The Gallos (Horse-Leech Branch, Welcome The Wilson Family)," by Xavier Gonzales (Californian, 1898-1993), largest overall: 18.25"h x 24"w	\$ 125
309	(Lot of 2) Unframed oils on paper, American School, mid 20th century, Trees, signed "De Vera" lower left and Abstract, largest overall: 20.5" h x 14.75" w	\$ 20
310	Unframed lithograph, Dallas Cowboys vs. Denver Broncos, 1978, pencil signed "M. Irving" lower right, pencil numbered edition of 950, overall: 23"h x 26"w	\$ 20
313	(Lot of 19) Unframed mixed medias on paper, original comic art dailies and Sundays including: "Big Ben Bolt," 12/30/1962 King Features Syndicate, by John Cullen Murphy (American, 1919-2004); "We Can Beat Anyone Anytime Anywhere," 1972 Omaha World Herald, by Ed Fischer (American, 20th century); "Twin Earths," 11/6/1962 United Features Syndicate, by Alden McWilliams (American, 20th century); plus one additional "Big Ben Bolt" daily; "Hopalong Cassidy," 4/15/1951 Lang Co., by Daniel Spiegle (Californian, b. 1920), and "Man Without a Country," pg. 24 and 25, from Classics Illustrated comic all signed by the artist, and others, largest overall: 28"h x 22"w,	\$ 150
316	(Lot of 4) Unframed lithographs, Painting Bear, "Measure for Pleasure," Woman with Words, and Man on Ship, all pencil signed "J. Kalousek," pencil numbered and inscribed editions, Eastern European School, late 20th century, largest overall: 39"h x 27.5"w	\$ 50
317	Framed large lithograph, Matsuyama, of a Japanese beauty, signed Morita Haruyo, overall: 48.25"h x 35.5"w	\$ 125
318	Unframed vinyl museum exhibition banner, "Warhol at MOCA, May 25 - August 18, 2002", overall: 94"h x 35.25"w	\$ 125
319	Unframed oil on board, Harlequin, signed indistinctly (Phinlebo?) lower right, 20th century, overall: 56.5"h x 32.25"w	\$ 50
320	Framed oil on canvas, Flowers, California School, circa 1960, signed "Arnoldi" lower left, overall: 78.25"h x 40.25"w	\$ 275
321	Framed oil on canvas, "Past Remembrance," 1988, by Thekla Hathaway Hammond (American, 20th century), signed, dated and titled verso, label affixed verso (Collector's Gallery, The Oakland Museum Association), overall: 45.25"h x 54"w	\$ 100
322	Unframed oil on canvas, Portrait of a Woman Thinking, 1964, signed and dated "Vivien Tanner 1964" lower left, overall: 47"h x 34.75"w	\$ 175
323	Framed serigraph, "Zipper," circa 1959, by Mark Rolland, signed in pencil lower right, edition 161/300, artist title label affixed verso, overall: 37"h x 40"w	\$ 20
325	Unframed oil on canvas, "Fox Amphony, France", 2001, by Pat Jones, signed, dated and titled indistinctly verso, overall: 36"h x 48"w	\$ 50

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329	Framed acrylic on panel, "One Short," 1991, by Jason Godeke (American, 20th century), signed, dated and titled verso, artist's label affixed verso, overall: 33"h x 59"w. Provenance: Art Collection of The Curley Family Trust	\$ 125
331	Framed serigraph, "La Joie de Vivre," 1988, by Sunol Munoz Ramos Alvar (Spanish, b.1935), signed in pencil "Alvar" lower right, certificate of authenticity affixed verso, artists proof 47/50, overall: 53.5"h x 45.25"w	\$ 275
332	Framed oil on canvas, Abstract, by Eve Spritser, 20th century, signed lower right, artist label affixed verso, overall: 43.75"h x 34.25"w	\$ 100
333	Framed serigraph, "Rapture," by Anatol Krasnyansky (Russian, b.1930), signed lower right, edition 127/200, title label affixed verso, overall: 50"h x 41.5"w	\$ 100
335	Framed serigraph, "Large Bouquet," 1990, by Jiang Tiefeng (Chinese/American, b.1938), signed lower right, edition 99/300, overall: 52"h x 52"w	\$ 225
336	Framed mixed media on board, Circus, American School, 20th century, unsigned, overall: 22.25"h x 51"w	\$ 50
337	Framed oil on canvas, Coffee and Cigarettes, by Pat Smoot (Californian, 1925-2011), signed "Pat Smoot" lower left, overall: 41"h x 41"w	\$ 150
338	Framed oil on canvas, "July 5th," by Bettyjo Norton (Californian, 20th century), signed and titled verso, overall: 47.25"h x 31.25"w. Provenance: Art Collection of the Curley Family Trust	\$ 50
339	Unframed (unstretched) oil on canvas, W.P.A. Classical Figure/Faux Marble Sculpture, unsigned, originally hung in portico on main floor of Macy's San Francisco from 1930s until 1995, overall: 101"h x 48"w.	\$ 225
340	(lot of 2) Bronze sculpture, "Mignon," manner of Auguste Moreau (French, 1855-1919), placard bears artist name and title lower center, and bronze sculpture, Cherubs with Horn, Eastern European School, signed "Komart" lower back, largest overall: 12.5"h x 6.5"w x 5.25"d	\$ 100
341	Bronze sculpture, Nude with Basket and Birds, Continental School, 19th century, signed indistinctly "Hep Marcome(?)" lower bottom right, overall: 21"h x 7.75"w x 7.25"d	\$ 175
342	Framed (standing) gouache and metallic paint on paper, Classical Nude, Seated, Continental School, 19th century, unsigned, overall (oval): 9"h x 7.5"w	\$ 275
344	Carved mahogany and plywood sculpture, "Abstraction," 1980, Frank Schueler, title label affixed bottom base, overall; 15"h x 7.5"w x 4.25"d. Provenance: Art Collection from the Curley Family Trust	\$ 150
345	(lot of 3) Metal sculptures, "Flying Birds", "Opening Blossoms", and Untitled, by Curtis Jere, two with artist title labels affixed, largest overall: 20.5"h x 27"w. Provenance: Art Collection of the Curley Family Trust	\$ 225
346	Mixed media sculpture installation in plexiglass box, "Golden Gate Bridge District Director," 1981, by David Holmstrom, 20th century, artist title label affixed top right, overall: 14.25"h x 31.5"w x 10.5"d. Provenance: Art Collection the Curley Family Trust	\$ 200
352	"ReadMe" stepstool, by Elizabeth Clausen (Californian, 20th century), artist label affixed bottom, overall: 18.75"h x 17"w x 14"d	\$ 75
353	"The Collage Chair" by Elizabeth Clausen (Californian, 20th century), artist label affixed bottom, overall: 35.5"h x 16.5"w x 17"d	\$ 350
354	Framed Elizabeth Taylor autographed Cat on a Hot Tin Roof movie poster, (German release), J. Olsens Lito., Sthlm 1958, inscribed "Best wishes, Elizabeth Taylor", overall: 43.5" x 31.75", sight: 40.75" x 29"	\$ 425
355	Framed Harold Lloyd autographed vintage photograph, inscribed to "J. Asher", overall: 15" x 13", sight: 8" x 6.25"	\$ 125
362	Unframed linen-backed movie poster, "The Godfather," 1972, Paramount Pictures, starring Al Pacino, directed by Francis Ford Coppola, numbered 72/54 lower right, overall: 80.5"h x 43.5"w	\$ 150

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363	(Lot of 5) Framed movie posters, "The Dirty Dozen," Metro Goldwyn-Mayer, starring Lee Marvin and Ernest Borgnine, "The Professionals," Columbia Pictures, starring Burt Lancaster and Lee Marvin, "Point Blank," Metro Goldwyn-Mayer, starring Lee Marvin and Angie Dickinson, and "Saturday Night Fever," Paramount Pictures, starring John Travolta, "Apocalypse Now," United Artists, starring Marlon Brando and Martin Sheen, directed by Francis Ford Coppola, largest overall: 42.25"h x 27.25"w	\$ 150
364	(Lot of 2) Framed movie posters, "Skidoo," starring Jackie Gleason and Carol Channing, Paramount pictures and "Taxi Driver," starring Robert De Niro, Columbia Pictures, largest overall: 40"h x 26"w	\$ 50
365	(Lot of 8) Unframed original movie stills, lobby cards (both theatre and music), and posters, including autographed C3PO and R2D2 still, autographed Darth Vader still, "Arsenic and Old Lace" theatre lobby card, "A Muso Duro," original movie poster, etc., largest overall: 55"h x 39.5"w	\$ 75
365A	(Lot of 2) Unframed signed photographs, Apollo 8, and Apollo 13, Apollo 8 view of earth from space, and signed by Frank Borman, James Lovell, and W.A. Anders, Apollo 13 photographs with a signed card by James Lovell, John Swigert, Jr. and Fred Haise, Jr., overall: 16"h x 20"w	\$ 500
366	(lot of 4) Unframed linen backed original French film posters (petite affiche) including: "Le Mystere du Chateau Maudit," "Adieu ma Jolie," "Histoire de Detective," and "Portes Disparus 2," overall: 16.5"h x 14"w approx. each	\$ 100
367	(lot of 5) Unframed original autographed film window cards including: "P.J." signed by George Pappard; "Agent for H.A.R.M." signed by Mark Richmond; "The Defiant Ones" signed by Tony Curtis, Stanley Kramer, and others; "Fantastic Voyage" signed by Richard Fleischer; "Never Steal Anything Small" signed by Shirley Jones, overall: 22"h x 14"w each	\$ 125
369	(Lot of 20) Unframed associated movie posters, mostly original release, including "On The Town," "A Star is Born," "Inspector Clousseau," etc., largest overall: 22"h x 28.5"w	\$ 100
370	(Lot of 2) Unframed linen backed movie posters, "Barbarella," starring Jane Fonda, 1968, each measures: 20"h x 28.5"w	\$ 100
371	(Lot of 10+) Unframed associated movie posters, mostly original release, including "Silverado," "The Last Wagon," "Karate Killers," etc., largest overall: 22"h x 28.5"w	\$ 75
372	(Lot of 30+) Unframed associated Hollywood movie posters, mostly half sheets, mostly original release, including "Fantastic Voyage," "Horror of Dracula," "Poseidon Adventure," etc., largest overall: 30"h x 23"w	\$ 100
373	(Lot of 4) Unframed linen-backed movie posters, "O Sono la Legge," United Artists, starring Burt Lancaster, "Les 4 Fils de Katie Elder," Paramount Pictures, starring John Wayne, "Le Horde Sauvage de Wilde Bende," Warners Brothers, starring William Holden, and "John Wayne," 1980, by Gary Saderry, signed and dated in pencil lower left, edition 71/1000, largest overall: 28.25"h x 22.25"w	\$ 75
375	(Lot of 2) Autographed exhibition poster, Peter Max, signed by artist, 1991, and an autographed movie still, "Superman" signed by Christopher Reeve, largest dimensions: 25"h x 21"w	\$ 100
376	Unframed linen-backed movie poster, "Raiders of the Lost Ark," 1981, Paramount Pictures, starring Harrison Ford, directed by Steven Spielberg, printed in Japan, overall: 30.5"h x 20.25"w	\$ 20
377	(Lot of 20+) Associated lobby cards, mostly musicals, some signed, including "Les Miserables," "Grease," "Proof," etc., largest dimensions: 28.5"h x 20.5"w	\$ 50
378	(Lot of 30) Associated movie stills and lobby cards, including images from Star Trek, Superman, and Star Wars, largest dimensions: 20.25"h x 30"w	\$ 100
379	(Lot of 12) Unframed associated movie posters, various Star Wars movies, including "Star Wars Episode I," "Star Wars Episode II," and "Star Wars Trilogy" celebrating the re-release of the original Star Wars Trilogy in 1997, largest dimensions: 42"h x 28"w	\$ 75

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380	(Lot of 3) Unframed associated linen backed movie posters, including "Get Carter" starring Michael Caine, "Dark of the Sun" MGM Pictures, "French Connection No. 2" 20th Century Fox, largest overall: 35"h x 25"w	\$ 40
381	(Lot of 3) Unframed posters, including original linen backed poster, Star Trek, by Steranko, signed by Friz Freleng, Clarence Nash, among others, and poster print, Star Wars, by Melanie Taylor Kent, signed by the artist, and unframed lithograph, "The First 10 Years Star Wars," by Drew Struzan, signed "Drew," lower left, numbered edition 509/3000, largest dimensions: 41"h x 27"w	\$ 125
382	(Lot of 2) Unframed original linen backed movie posters, "Hour of the Gun" starring James Garner, and "El Dorado" starring John Wayne, largest overall: 41"h x 27"w	\$ 75
383	Unframed original linen backed movie poster, "Bananas" written and directed by Woody Allen, 1971, Overall: 42"h x 28"w	\$ 20
384	(Lot of 11) Unframed movie posters, various James Bond movies, "Moonraker," "Tomorrow Never Dies," "Golden Eye," etc., Largest overall: 42"h x 28"w	\$ 150
385	(Lot of 6) Unframed original movie posters, "El Dorado" starring John Wayne, "Big Jake" autographed lower left, "The Detective," etc., overall: 42"h x 28"w	\$ 40
386	(Lot of 6) Unframed associated autographed sports interest hockey posters, team signed, including St. Louis Blues, New York Islanders, Boston Bruins, Buffalo Sabres, Philadelphia Flyers, and the California Golden Seals, largest dimensions: 34.75"h x 23.5"w	\$ 125
387	(Lot of 2) Unframed linen-backed movie posters, "Lethal Weapon," Warner Brothers, starring Mel Gibson and Danny Glover, and "Running Scared," Metro Goldwyn-Mayer, starring Gregory Hines and Billy Crystal, largest overall: 42.5"h x 29"w	\$ 20
390	(Lot of 20+) Unframed Hollywood movie posters, including "Big Top Peewee," "City Slickers," "Ghostbusters," "Bean," etc., largest overall: 41.5"h x 27"w	\$ 175
392	(lot of 6) Unframed autographed movie posters including: "Barbarella" signed by Roger Vadim, Marcel Marceau, and John Phillip Law; "Star Trek IV" signed by George Takei, Deforest Kelley, and others; "Capricorn One" signed by Elliot Gould, Brenda Vaccaro, Hal Halbrook, O.J. Simpson, and others; "Battle Beyond the Stars" signed by Richard Thomas; "Logan's Run" signed by Roscoe Lee Brown, Jerry Goldsmith, George Clayton Johnson, William Nolan, and others; and "Blue Thunder" signed by Malcolm McDowell, overall: 39"h x 27"w (approx. each)	\$ 225
394	(lot of 8) Unframed autographed movie posters including: "Cannonball Run" signed by Burt Reynolds, Farrah Fawcett, Jackie Chan, Terry Bradshaw, and others, "Semi-Tough" signed by Kris Kristofferson and Michael Ritchie; "Starting Over" signed by Alan Pakula; "Arrivederci Baby" signed by Tony Curtis and Nancy Kwan; "My Favorite Year" signed by Joe Bologna; "Shanks" signed by Marcel Marceau; "Up in Smoke" signed by Cheech Marin; "Dragnet" signed by Harry Morgan, overall: 39"h x 27"w (approx. each)	\$ 150
395	(lot of 7) Unframed autographed movie posters including: "One on One" signed by Lamont Johnson; "In God we Trust" signed by Marty Feldman; "Babe" (2 copies) signed by Jamie Cromwell; "What Did you do in the War, Daddy?" signed by Dick Shawn, Harry Morgan, and Aldo Ray; "The Jewel of the Nile" signed by Kathleen Turner; "Happy Birthday, Gemini" signed by Rita Moreno and David Marshall Grant; "The Day of the Locust" signed by Donald Sutherland and others, overall: 39"h x 27"w (approx. each)	\$ 300
396	(lot of 7) Unframed autographed movie posters including: "The Morning After" signed by Sidney Lumet; "Choose Me" signed by Keith Carradine; "McCabe and Mrs. Miller" signed indistinctly; "The Long Goodbye" signed by Elliot Gould and Mark Rydell; "Mash" signed "Big Ben Davidson, Oakland Raiders; "The Magnificent Men in Their Flying Machines" signed by Ken Annakin; "California Split" signed by Elliot Gould, overall: 39"h x 27"w (approx. each)	\$ 100

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397	(lot of 6) Unframed autographed movie posters including: "Guns of the Magnificent Seven" signed by George Kennedy; "Cable Hogue" signed by Stella Stevens; "Blazing Saddles" signed by David Huddleston, Cleavon Little, Harvey Korman, and others; "The Last Hard Man" signed indistinctly; "The Scalp Hunters" signed by Paul Picerni and Ossie Davis; "Welcome to Hard Times" signed by Janis Paige, Burt Kennedy, and Aldo Ray, overall: 39"h x 27"w (approx. each)	\$ 100
398	(lot of 20+) Unframed insert size film posters, some autographed, including: "Whistling in the Dark" signed by Red Skelton; "Made for Each other" signed by Renee Taylor and Joseph Bologna; "Lure of the Swamp" signed by Hubert Cornfield; "The Train Robbers" signed by Burt Kennedy; among others, etc., overall: 36"h x 14"w approx. each	\$ 75
399	(lot of 7) Unframed autographed movie posters including: "Gray Lady Down" signed by David Greene, Rosemary Forsyth, David Carradine, Charlton Heston, and Stacy Keach; "Up Periscope" signed by Gordon Douglas; "The Golden Voyage of Sinbad" signed by John Phillip Law, Caroline Munro, C.H. Schneer, and Gordon Hessler; "The Seventh Voyage of Sinbad" signed by Kerwin Mathews, Kathryn Grand, C.H. Schneer; "Around the World Under the Sea" (2 copies) signed by Shirley Eaton and Llyod Bridges; "Sinbad and the Eye of the Tiger" signed by C.H. Schneer and Ray Harry Hansen; "P.T. 109" signed by Ty Hardin, Robert Culp, and Leslie Martinson, overall: 39"h x 27"w (approx. each)	\$ 150
400	(lot of 20+) Unframed movie posters, mostly "Indiana Jones," including: "Raiders of the Lost Ark," "Indiana Jones and the Last Crusade," "Indiana Jones and the Crystal Skull," "Romancing the Stone," etc. Overall: 41"h x 27"w (approx. each)	\$ 125
401	(Lot of 2) Unframed linen-backed movie posters, "Shaft's Big Score," and "Sharkey," largest overall: 42.5"h x 27"w	\$ 50
402	(Lot of 10) Unframed associated autographed Hollywood movie posters, mostly half sheets, mostly original release, including "Rumble in the Bronx" (signed by Jackie Chan), "Plunder Road" (signed by Hubert Cornfield), "Ride Lonesome" (signed by Burt Kennedy), etc., largest overall: 42"h x 28"w	\$ 175
403	(Lot of 40+) Unframed associated movie posters, mostly Disney, all children's genre, including "Snow White and The Seven Dwarfs" 50th anniversary edition, "Pinocchio," "Bambi," "Dick Tracy," etc., largest overall: 42"h x 28"w	\$ 100
404	(Lot of 20+) Unframed associated movie posters, including "Titanic," "In the Line of Fire," "48 Hours," "Air Force One," etc., largest overall: 42"h x 28"w	\$ 75
405	(Lot of 7) Unframed movie posters, including (3) "Hard Days Night" starring the Beatles, "Lord of Illusions" starring Scott Bakula, etc., largest overall: 42"h x 28"w	\$ 175
406	(Lot of 6) Unframed movie posters, including (4) "Pulp Fiction," "Touch of Evil" announcing fully restored release, and "Touch of Evil," largest overall: 42"h x 28"w	\$ 125
408	(lot of 20) Original single sheet and three sheet circulated movie posters including: "Thief," "Where Bullets Fly," "Last Embrace," and others	\$ 100
410	(lot of 20) Original single sheet and three sheet circulated movie posters including: "Sudden Impact," "Something Wicked This Way Comes," "Rocky III," and others	\$ 100
411	(lot of 20) Original single sheet and three sheet circulated movie posters including: "Scorpio," "Delta Force," "Devil's Rain," and others	\$ 50
412	(lot of 20) Original single sheet and three sheet circulated movie posters including: "Never Say Never Again," "Tough Guys," "The New Centurions," and others	\$ 75
413	(lot of 20) Original single sheet and three sheet circulated movie posters including: "The Big Sleep," "American Gigolo," "The Bad News Bears," and others	\$ 150
414	(lot of 20) Original single sheet and three sheet circulated movie posters including: "Basic Instinct," "The Bat," "Beau Geste," and others	\$ 50
415	(lot of 20) Original single sheet and three sheet circulated movie posters including: "The Return of the Pink Panther," "The Sunshine Boys," "A Shot in the Dark," and others	\$ 150

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416	(lot of 20) Original single sheet and three sheet circulated movie posters including: "Hearts of the West," "The Thin Star," "Tick, Tick, Tick," and others	\$ 100
417	(lot of 20) Original single sheet and three sheet circulated movie posters including: "To Live and Let Die," "Who Framed Roger Rabbit," "Welcome to Hard Times," and others	\$ 125
418	(Lot of 20+) Folded 1 sheet movie posters, mostly original, titles include Great Muppet Caper, Crime Busters, One Chance Town, 20th Century Oz, etc., largest dimension: 40.5"h x 27"w	\$ 75
419	(Lot of 20) Folded 1 sheet movie posters, mostly original, titles include Animal House, Kung Fu Fever, Hooch, etc., largest dimension: 40.5"h x 27"w	\$ 50
420	(Lot of 20) Folded 1 sheet movie posters, mostly original, titles include A Small Town in Texas, Gumball Rally, Sister in Leather, etc., largest dimension: 40.5"h x 27"w	\$ 50
421	(lot of 32) Folded full sheet movie posters, mostly original, mostly from the 1970s and 1980s, including, Rocky II, Wonder Woman, Rocky III, etc., largest dimensions: 40.5"h x 27"w	\$ 325
422	(lot of 20) Folded full sheet movie posters, mostly original, mostly from the 1970s and 1980s, including, Dr. Zhivago, Mean Dog Blues, Carrie, etc., largest dimensions: 40.5"h x 27"w	\$ 100
423	(lot of 20) Folded full sheet movie posters, mostly original, mostly from the 1970s and 1980s, including, The Rose, Divine Madness, Best Little Whorehouse in Texas, etc., largest dimensions: 40.5"h x 27"w	\$ 20
424	(lot of 18) Folded full sheet movie posters, mostly music themed, mostly original, mostly from the 1970s and 1980s, including, Woodstock, The Buddy Holly Story, Saturday Night Fever, etc., largest dimensions: 40.5"h x 27"w	\$ 125
425	(lot of 15) Folded full sheet movie posters, Blaxploitation genre, mostly original, mostly from the 1970s, including, Blacula, The Mack, Cleopatra Jones, Foxy Brown, etc., largest dimensions: 40.5"h x 27"w	\$ 150
426	(lot of 20) Folded full sheet movie posters, mostly original, mostly from the 1970s and 1980s, including, Popeye, Gloria, Black Stallion, etc., largest dimensions: 40.5"h x 27"w	\$ 50
427	(lot of 20) Folded full sheet movie posters, thriller/horror genre, mostly original, mostly from the 1970s and 1980s, including, House of Wax, When a Stranger Calls, Dressed to Kill, etc., largest dimensions: 40.5"h x 27"w	\$ 75
428	(lot of 20) Folded full sheet movie posters, mostly original, mostly from the 1970s and 1980s, including, Cheech and Chong Next Movie, Dear Inspector, Carny, etc., largest dimensions: 40.5"h x 27"w	\$ 50
429	(lot of 20) Folded full sheet movie posters, mostly original, mostly from the 1970s and 1980s, including, Wholly Moses, Stay Hungry, Bruce Lee and I, etc., largest dimensions: 40.5"h x 27"w	\$ 75
430	(lot of 20) Folded full sheet movie posters, horror genre, mostly original, mostly from the 1970s and 1980s, including, The Shining, Friday the 13th, Carrie, etc., largest dimensions: 40.5"h x 27"w	\$ 200
431	(lot of 20) Folded full sheet movie posters, mostly original, mostly from the 1970s and 1980s, including, Risky Business, High Anxiety, Up in Smoke, etc., largest dimensions: 40.5"h x 27"w	\$ 75
432	(lot of 20) Folded full sheet movie posters, mostly original, mostly from the 1970s and 1980s, including, Atlantic City, Chariots of Fire, Cannery Row, etc., largest dimensions: 40.5"h x 27"w	\$ 75
433	(lot of 15) Folded sci-fi movie posters, mostly original, including Star Trek, Raiders of the Lost Ark, Moonraker, etc., largest dimensions: 40.5"h x 27"w	\$ 375
434	(lot of 20) Folded movie posters, mostly original from the 1970s and 1980s, including Private Benjamin, Ordinary People, Arthur, etc., largest dimension: 40.5"h x 27"w	\$ 100
435	(Lot of 100+) Rolled posters, mostly film titles, including action, drama, comedy genres, etc., largest dimension: 40.5"h x 27"w	\$ 150
436	(Lot of 25+) Unframed (rolled) associated movie posters, including "Bring it On," "The Blind Side," "Letters from Iwo Jima," etc., largest dimension: 40.5" x 27"	\$ 50
437	(Lot of 100+) Rolled movie posters, comedy, drama, action genres, etc., largest dimension: 40.5"h x 27"w	\$ 75

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438	(Lot of 100+) Rolled movie posters, comedy, drama, action genres, etc., largest dimension: 40.5"h x 27"w	\$ 20
439	(Lot of 100+) Rolled movie posters, comedy, drama, action genres, etc., largest dimension: 40.5"h x 27"w	\$ 40
440	(Lot of 50+) Rolled posters, all motorcycle themed, including Harley, Hell's Angels, some motorcycle themed movies, Homer Simpson on a motorcycle, etc., largest dimension: 40.5"h x 27"w	\$ 75
441	(Lot of 100+) Rolled movie posters, comedy, drama, action genres, etc., largest dimension: 40.5"h x 27"w	\$ 75
442	(Lot of 100+) Rolled movie posters, comedy, drama, action genres, etc., largest dimension: 40.5"h x 27"w	\$ 40
443	(Lot of 50+) Unframed (rolled) associated movie/play posters, including Disney, Broadway, etc., largest dimension: 46"h x 60"w	\$ 150
444	(lot of 15+) Associated movie star lobby cards, including Two For The Seesaw; King Solomon's Mines; The Prize; Irma La Douce; 633 Squadron; Joy House; The Thin Red Line; Who Killed Teddy Bear?; World Without Sun; Operation Crossbow; The Satan Bug; The Heroes of Telemark; Harper; Beau Geste; Blindfold; El Dorado; etc	\$ 75
445	(lot of 15+) Associated movie star lobby cards, including Night Moves; The Man Who would Be King; The Odessa File; The Wind and the Lion; The Master Gunfighter; Bite The Bullet; 3 Days of the Condor; Rollerball; A Small Town in Texas; The Love and Times of Scaramouche; One on One; Close Encounters of the Third Kind; Coma; Star Wars: Outlaw Blues; The Enforcer; MacArthur; Telefon; The Cheap Detective; The Driver; Heaven Can Wait; Kramer vs. Kramer; The Jerk; etc	\$ 75
446	(lot of 15+) Associated movie star lobby cards, including A View to a Kill; Perfect; Prizzi's Honour; Silverado; Cat's Eye; St. Elmo's Fire; To Live and Die in L.A.; Secret Admirer; Fright Night; Rocky IV; Dream Lover; Extreme Prejudice; Running Scared; Iron Eagle; Karate Kid II; Lethal Weapon; Broadcast News; The Running Man; Predator; The Big Town; Angel Heart; Project X; Like Father Like Son; La Bamba; Stand and Deliver; Wallstreet	\$ 50
447	(lot of 15+) Associated movie star lobby cards, including The Poseidon Adventure; Paper Moon; The Day of the Jackal; Live and Let Die; Let The Good Times Roll; The Laughing Policeman; The Last of Sheila; The Towering; etc	\$ 40
448	(lot of 15+) Associated movie star lobby cards, including American Gigalo; Excalibur; Urban Cowboy; Coalminer's Daughter; Nijinsky; The Stunt Man; Little Darlings; The Empire Strikes Back; Wholly Moses!; Xanadu; Die Laughing; Sharky's Machine; etc	\$ 30
449	(lot of 9) Associated movie star autographed lobby cards, including A Touch of Class, signed by Glenda Jackson; Russian Roulette, signed by George Segal; etc	\$ 40
450	(lot of 15+) Associated movie star lobby cards, including Glory; Steel Magnolias; Chances Are; Old Gringo; Hard to Kill; Lethal Weapon 2; Field of Dreams; Family Business; Loose Cannons; Revenge; Air America; Total Recall; Awakenings; Predator 2; Basic Instinct; Blue Heat; Miami Blues	\$ 40
451	(lot of 10) Associated movie star autographed lobby cards, including "a.k.a. Cassius Clay", signed by Muhammad Ali; Superman II, signed by Margot Kidder; Superman II, signed by Christopher Reeve; The Karate Kid, signed by Ralph Macchio and Pat Morita; Rocky IV, signed by Sylvester Stallone; Code of Silence, signed by Chuck Norris; Rocky IV, signed by Carl Weathers; etc	\$ 275
452	Milton Berle golden "IKE" award, 1970, Pacific Pioneer Broadcasters, overall: 12" x 6" x 6"	\$ 75
453	(lot of 48) Hollywood promotional advertizing cards, includes Burt Reynolds; Southern Comfort; Modern Problems; majority from the 1980's	\$ 40

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454	(lot of 98) Hollywood advertizing, includes a Ronald Regan Chesterfield, three posters, Gloria; Barbarella; Divine Madness; four 14" x 22" inserts, A Dream of Kings; Lady in Cement; The Looking Glass War; The Royal Hunt of the Sun; multiple lobby cards including Alien, Star Trek, Superman, The Black Hole, The Committee, One Million Years B.C., Come Blow Your Horn; thirty film stills, and nine film still re-prints, Harold Lloyd, Charlie Chaplin, etc.	\$ 250
456	(Lot of 3) Unframed Hollywood film stills and publicity photographs, some autographed, including Christopher Lee, Peter Cushing, and John Carradine, overall: 8"h x 10W	\$ 50
458	(lot of 6) Unframed Hollywood film stills, publicity photographs, and memorabilia, some autographed, including: a publicity photograph signed by Irene Dunne; a Ralph Bellamy authograph; publicity photograhs signed by Mickey Rooney; among others, 10" x 8" approx. each	\$ 100
463	(Lot of 10) Unframed Hollywood film stills and publicity photographs, some autographed, including John Travolta, Danny Aiello, Tom Hanks, Joe Pesci, Kevin Spacey, Al Pacino among others, overall: 8"h x 10"w	\$ 100
465	(Lot of 7) Unframed Hollywood film stills and publicity photographs, some autographed, including Henry Fonda, Jane Fonda among others, overall: 8"h x 10"w	\$ 100
470	(lot of 7) Unframed Hollywood stills and publicity photographs, some autographed, including: a "Top Gun" film still signed by Val Kilmer and Tom Cruise; a film still signed by Richard Jaeckel; a film still signed by John Ogar; among others, 10" x 8" each	\$ 75
473	(lot of 60+) Associated Frank Sinatra memorabilia, including 52 lobby cards, movies include Suddenly; The First Deadly Sin; Lady in Cement; Tony Rome; The Detective, etc, (ten +) 8" x 10" photographs, some graded	\$ 75
474	(lot of 100+) Star Trek Collector's Cards, some unslabbed, some ungraded, some unsigned, includes cards from various Star Trek television series, movies, etc, worth inspection	\$ 150
475	(lot of 96) James Bond Collector's Cards, some unslabbed, some ungraded, some unsigned, includes cards from various James Bond movies (both classic and contemporary) worth inspection	\$ 150
476	(lot of 100+) Movie star autographs, including Jack Coogar, John Casavettes, Alice Faye, Freddie Francis, Jerry Butler, Paul Picerni, Sada Thompson, Jessica Walter, Sean Young, Forrest Tucker, Shirley Eaton, Jesse White, Jean Simmons, Deborah Kerr, Joan Collins, note: worth inspection, largest card: 6" x 8"	\$ 150
477	(lot of 40+) Movie star autographs, including Billy Williams, Donald Woods, Ray Walston, Jane Wyman, Gordon Willis, Ken Tobey, Abe Vigoda, ect. note: worth inspection, largest card: 3.5" x 5.5"	\$ 75
478	(lot of 40+) Movie star autographs, including James Stewart, Paul Skofield, Ron Rifkin, Clive Revill, Ester Rolle, Carl Reiner, Hal Roach, Sugar Ray Robinson, etc., note: worth inspection, largest card: 3.5" x 5.5"	\$ 125
479	(lot of 40+) Movie personality and composers autographs, including Ralph Meeker, Hayley Mills, Sylvia Miles, Martin Milner, Priscilla Lane, Richard Lester, Jeffery Lynn, John Lund, Richard Loo, Nan Martin, Vincent Minnelli, Mike Mazurki, etc., largest card: 3.5" x 5.5"	\$ 75
480	(lot of 40+) Movie personality and composers autographs, including Ernest Lehman, Joshua Logan, Janet Leigh, Jack Klugman, Stacy Keach, Harvey Kurtzman, Ish Kabibble, etc., largest card: 3.5" x 5.5"	\$ 100
481	(lot of 40+) Movie star autographs, including Robert Townsend, Bill Travers, John Travolta, Tom Tully, Rita Tushingham, Francis Truffaut, Tom Tully, Cicely Tyson, Viv Ullmann, Robert Ulrich, Mary Ure, Peter Ustinov, Bobby Van, Lee Van Cleef, Buddy Van Horn, Jon Voight, Mike Wallace, Eli Wallach, Julie Walters, Rachel Ward, William Warfield, Sam Waterson, etc, note: worth inspection, largest card: 3.5" x 5.5"	\$ 75

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482	(lot of 40+) Movie star autographs, including Sarah Jessica Parker, Gordon Parks, Sean Penn, George Peppard, Susan Peretz, Joe Pesci, Dona Pescow, William Petersen, Lee Phillips, Lou Diamond Phillips, River Phoenix, Harold Pinter, Zasu Pitts, Sidney Poitier, Albert Popwell, Eric Portman, Lawrence Pressman, William Prince, Richard Pryor, George Raft, David Raksin, etc, note: worth inspection, largest card: 3.5" x 5.5"	\$ 125
483	(lot of 40+) Movie star autographs, including Terence Morgan, Robert Morley, Zero Mostel, Alan Mowbray, Leo McCarey, Doug McClure, Patrick McGoohan, Virginia McKenna, Leo McKern, John Mcliam, Horace McMahon, Stephen McNally, Alan Napier, Ronald Neame, Jean Negulesco, Ralph Nelson, etc, note: worth inspection, largest card: 3.5" x 5.5"	\$ 100
484	(lot of 40+) Movie star autographs, including Ruby Keeler, Geoffery Keen, William Keighley, Robert Keith, Cecil Kellaway, Gene Kelly, George Kennedy, Jane Kennedy, Patsy Kensit, Deborah Kerr, Ben Kingsley, Roy Kinnear, Natassia Kinski, Brian Keith, George Kirby, Alf Kjellin, William Theodore Kotcheff, Henry Kulky, Akira Kurosawa, Burt Kowauk, Fernando Lamas, Martin Landau, Jessie Landis, Fritz Lang, Charles Lane, etc, note: worth inspection, largest card: 3.5" x 5.5"	\$ 125
485	(lot of 40+) Movie star autographs, including Peter Finch, Frank Finlay, Albert Finney, Larry Fishburne, Ed Flanders, Jay Flippen, Jane Fonda, Benson Fong, John Ford, Frederic Forrest, Steve Forrest, Red Foxx, Anthony Franciosa, James Franciscus, John Frankenheimer, Stephen Frears, Bert Freed, Morgan Freeman, Victor French, note: worth inspection, largest card: 3.5" x 5.5"	\$ 100
486	(lot of 40+) Movie star autographs, including Victor Buono, Richard Carlson, Michael Caine, Rory Calhoun, Rafael Campos, J.D. Cannon, Claudia Cardinale, Michele Carey, Art Carney, John Carradine, John Cassavetes, Don Chaffey, Richard Chamberlain, Jeff Chandler, Cyd Charisse, Linden Chiles, note: worth inspection, largest card: 3.5" x 5.5"	\$ 100
487	(lot of 40+) Movie star autographs, including Bill Bixby, Robert Blake, Beulah Bondi, Dirk Bogarde, Victor Borge, Frank Borzage, Stephen Boyd, Scott Brady, May Britt, James Broderick, Joe Brown, note: worth inspection, largest card: 3.5" x 5.5"	\$ 75
488	Framed autograph, Charles Steinmetz (1865-1923), signed typewritten letter, on General Electric Company letterhead, dated April 16, 1923, overall: 15"h x 12.5"w, sight: 10"h x 7.75"w	\$ 75
489	(lot of 2) Associated Beatles photographs, one autographed and signed by three of the Beatles, George Harrison, Paul McCartney, and Ringo Starr, The Beatles January 1963, Parlophone, together with a still from the Ed Sullivan show, both photographs 10" x 8"	\$ 175
490	Signed typewritten letter, March 6, 1967, possibly signed and autographed by all four Beatles, Paul McCartney, George Harrison, Ringo Starr, and John Lennon, addressed to Pat, the author of WHEX teen sheet, contents of the letter mention: "we have just signed a nine year contract with Capital Records", also includes a personal note at bottom of letter "P.S. we love you", 11" x 8.5"	\$ 500
493	Edward G. Robinson autographed letter, dated August 18, 1961, responding to a request for one of his favorite recipies, "Veal Birds Smothered in Mushroom Wine Sauce", overall: 11" x 8.5"	\$ 75
494	Eleanor Powell signed letter, dated February 18, overall: 10.5" x 7.25"	\$ 30
495	Louis Lumiere signed letter, on Laboratoires Lumiere letterhead, dated June 24, 1937, overall: 9.75" x 8.25"	\$ 50
498	Edith Piaf autograph, signed on the reverse of a Edith Piaf postcard, The Queen!, Edith Piaf appears nightly at Versailles, Angel Records, together with reference material	\$ 50
498A	(lot of 30+) Baseball slabbed sports cards, the majority are the Oakland A's, including Jermaine Dye, Kurt Suzuki, Adam Platt, Terrence Long, Miguel Tejada, Dennis Eckersley, some with autographs and cards not graded, etc., note: worth inspection	\$ 75
499	(lot of 3) Madonna autographed photographs, two color and one B&W, all 10" x 8"	\$ 100
500	Unframed first day cover autographed by Lawrence Francis "Larry" O'Brien (1917-1990). O'Brien was the Postmaster General in the cabinet of President Lyndon Johnson, overall: 3.75"h x 6.5"w	\$ 10

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502	Autographed card with multiple signatures, autographs include Zane Grey, Irwin S. Cobb, Otis Skinner, and others, overall: 4" x 6"	\$ 40
505	(lot of 20+) Group of associated motion picture press images, including Hello, Dolly!, Doctor Dolittle, Firefox, etc., worth inspecting	\$ 30
506	(lot of 50+) Associated group of publicity photos and ephemera, including Bob Hope, Harrison Ford, Dennis Franz, Al Pacino, and Marty Feldman, etc. worth inspection	\$ 30
507	(lot of 50+) Associated group of publicity photos and ephemera, including Sandra Bullock, Tony Bennett, James Broderick, Jeff Bridges, etc. worth inspection	\$ 30
508	(lot of 50+) Associated group of publicity photos and ephemera, including James Caan "Rollerball", Clint Eastwood "Sudden Impact", Steven Segal, Will Sampson, etc. worth inspection	\$ 20
511	(lot of 20) Associated autographed movie star photographs, including Bob Newhart, Julianne Nicholson, Barry Newman, Hal Needham, Jeanette Nolan, Chuck Norris, etc., each photograph measures 10" x 8"	\$ 75
512	Van Cliburn autograph in a recital program, together with reference material and signed publicity images of Sarah Chang, Riders in the Sky, etc, worth inspecting	\$ 20
513	(lot of 20) Associated autographed movie star and director photographs, including Brent Spiner, Kristy Swanson, Roy Scheider, William Shatner, Martin Scorsese, etc., worth inspection, each photograph measures 10" x 8"	\$ 125
514	(lot of 20) Associated autographed movie star photographs, including Tony Roberts, Al Pacino, Dean Martin, Jane Fonda, John Travolta, etc. Each photograph measures 10" x 8"	\$ 125
515	(lot of 20) Associated autographed movie star photographs, including, Karolyn Grimes, Kathryn Grant, Nancy Gates, Whoopi Goldberg, Etc. each photograph measures 10" x 8"	\$ 75
516	(lot of 20) Associated autographed movie star photographs, including Karl Malden, Eli Wallach, Dana Delany, Elisabeth Shue, Jean Simmons, Pete Malloy, JoBeth Williams, etc. Each photograph measures 10" x 8"	\$ 75
517	(lot of 20) Associated autographed movie star photographs, including, Rose Hobart, Dustin Hoffman, 10 of Charlton Heston, Etc. Each photograph measures 10" x 8"	\$ 75
518	(lot of 20) Associated autographed movie star photographs, including, Jerry Lewis, Heather Locklear, Carl Lumbly, Jack Lord, Vicki Lawrence, Tom Lowell, Etc. Each photograph measures 10" x 8"	\$ 75
519	(lot of 20) Associated autographed movie star photographs, including Samantha Eggar, Shirley Eaton, Omar Epps, Barbara Eden, Clint Eastwood, etc. each photograph measures 10" x 8"	\$ 100
521	(lot of 2) Associated autographs, including four autographed Bridget Bardot prints; a nude female print; and a Catherine Deneuve autographed perfume collateral, "Deneuve was created as a secret weapon... a silent seduction", largest: 12" x 9"	\$ 75
522	(Lot of 14) Unframed Hollywood film stills, documents, stamps, and publicity photographs, some autographed or stamped, including Ralf Harolde, Dean Martin, Cary Grant, and George W. Bush among others, various dimensions	\$ 20
523	(lot of 50+) Associated group of publicity photos and ephemera including "The Formula" with George C. Scott and Marlon Brando, "In The Line of Fire" with Clint Eastwood, lobby cards, etc, worth inspection	\$ 75
524	(Lot of 5) Unframed Hollywood film stills and publicity photographs, including Beverly Garland, Patricia Neal, Anne Francis among others, overall: 8"h x 10"w	\$ 20
525	(lot of 20+) Associated Hollywood autographs, including Gordon Parks, Dame Edna, Stepin Fetchit, Tony Curtis, Gordon Hessler, Andrew Solt, Alan Hume, Nancy Kwan, Dana Lee, Wendy Richard, Hubert Cornfield, Burt Kwouk, George sidney, Carl Weathers, Lawrence Welk, Pedro Gonzalez Gonzalez, etc, worth inspection, largest: 11" x 8.5"	\$ 30

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526	(lot of 20) Associated autographed movie star photographs, including E.G. Marshall, Dom DeLuise, Frank Gorshin, Earl Holliman, Dennis Franz, etc. Each photograph measures 10" x 8"	\$ 50
527	(lot of 20) Associated autographed celebrity photographs, including Richard Kiley, Kim Raver, Gabrielle Union, Billy Bob Thornton, Jack Warden, Vivica Fox, Jennifer Lopez, etc. Each photograph measures 10" x 8"	\$ 40
528	(Lot of 2) Nelson Eddy memorabilia contained in two binders, including photographs of him and other performers, photographs date from the 1930's to the 1950's, some photographs autographed, also includes some signed letters, signed by Nelson Eddy, and Muildred Hudson, Nelson Eddys secretary (both dated 1959), some of the photographs were taken in Reno, Nevada	\$ 150
529	(Lot of 6) Unframed Hollywood film stills and publicity photographs, some autographed, including many of Vincent Price and one of David Hedison (The Fly), overall: 8"h x 10"w	\$ 40
530	Victor Jory contract, with The Theatre Guild Inc., on their letterhead, dated February 17, 1959, services for a television broadcast and 2nd star billing, overall: 11" x 8.5"	\$ 20
531	(lot of 20) Associated autographed movie star photographs, including Gabrielle Union, Dick Van Patten, Blair Underwood, Dick Van Dyke, Nia Vardalos, Diane Venora, Abe Vigoda, etc. each photograph measures 10" x 8"	\$ 30
532	(lot of 20) Associated autographed movie star photographs, including, Donald Woods, 6 of Carl Weathers, Marie Windsor, Donald Woods, Etc. each photograph measures 10" x 8"	\$ 30
533	(lot of 20) Associated autographed movie star photographs, including 9 of Kerwin Mathews, Barry Nelson, Ted Neeley, Judd Nelson, John Neville, etc., worth inspection, each photograph measures 10" x 8"	\$ 40
534	(lot of 20) Associated autographed movie star photographs, including Tony Roberts, 5 of Paula Raymond, John Rhys-Davies, John Randolph, Christina Raines, etc., each photograph measures 10" x 8"	\$ 30
535	(lot of 20) Associated autographed movie star photographs, including, Danny Glover, Anne Jeffreys, Michael V. Gazzo, 5 of Harold Gould, Hugh Grant, Jane Greer, Etc. each photograph measures 10" x 8"	\$ 30
536	(lot of 20) Associated autographed movie star photographs, including, Anthony James, Lynn Holly Johnson, Lou Jacobi, Salome Jens, L.Q. Jones, Etc. Each photograph measures 10" x 8"	\$ 30
539	(lot of 8) Unframed Hollywood film stills, publicity photographs, and memorabilia, some autographed, including: a publicity photograph signed by Dan Duryea; a film still from "Hannibal" signed by Victor Mature; a publicity photograh signed by Jack La Rue; among others, 10" x 8" approx. each	\$ 40
542	(lot of 20) Associated autographed movie star photographs, including Doris Day, Colleen Dewhurst, Patty Duke, Robert Douglas, Bob Denver, etc. each photograph measures 10" x 8"	\$ 75
543	(lot of 8) Unframed Hollywood film stills, publicity photographs, and memorabilia, some autographed, including: a publicity photograph signed by Dennis Hopper; a film still from "Flashback"; a Joseph Wiseman autograph; among others, 10" x 8" approx. each	\$ 40
544	(Lot of 9) Unframed Hollywood film stills, cards, and publicity photographs, including John Carradine, Laird Cregar, Gale Sondergaard, and David Manners among others, overall: 8"h x 10"w	\$ 40
545	(Lot of 9) Unframed Hollywood film stills and photographs, some autographed including Robert Taylor, Ben Johnson, Colleen Gray, Jeff Corey, Walter Reed, Lee van Cleef, Akim Tamiroff, J. Carrol Nash among others, overall: 8"h x 10"w	\$ 50
546	(Lot of 9) Unframed Hollywood film stills and publicity photographs, some autographed, including Charles Laughton, Michael Caine, John Mills, Brian Donlevy, Noel Coward among others, overall: 8"h x 10"w	\$ 50

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550	(lot of 5) Framed autographed movie photographs, including Lynn Fontanne (letter with associated photograph), Jane Greer, Barbara Stanwyck, Jon Erik Hexum, Mel Gibson, largest overall: 18.5" x 17"	\$ 50
552	Framed Marvin Gaye autographed poster, titled Marvin Gaye's Sensual Healing, overall: 19.5" x 16.5", sight: 13.5" x 10.75"	\$ 75
553	(lot of 20+) Politician, journalist, author autographs, including Larry King, William Proxmire, Cliff Robertson, Jerry Goodman, General Alexander Haig, Edmund Muskie, Edward Heath, James Schlesinger, Robert Mcnamara, Steve Allen, Edwin Newman, Frank Carlucci, Barry Goldwater, John Connally, Dr. Joyce Brothers, David Frye, Paul Harvey, Rich Little, Dr. Edward Teller, James Lovell, Robert Macneil, Mario Cuomo, Jim Craig, Ben Zander, George Naddoff, Charles Lawton letter, (secretarial signature), Vincent Price letter (printed signature), Edward Kennedy, Etc	\$ 75
556	Framed Dwight D. Eisenhower signed letter, on his letterhead, dated June 8, 1961, together with a steel engraving of Eisenhower, overall: 17.25" x 21", letter sight: 9.75" x 6.75"	\$ 100
557	Framed Herbert Hoover signed letter, on White House letterhead, dated December 28, 1931, together with a steel engraving of Hoover, overall: 17.25" x 21", letter sight: 9.75" x 6.75"	\$ 75
558	(Lot of 11) Unframed Hollywood autographs, some with associated photographs, the majority mounted in matts, includes, Joyce Randolph, Patsy Kensit, Natasha Richardson, Senor Wences, Frank Gorshin, Frances McDormand, two black and white photographs of Janet Leigh with Lassie, and a program from "A Salute to James Stewart", autographed by William Shatner, Henry Fonda, Henry Hathaway, Charlton Heston, Steve Allen, Jack Lord, Richard Boone, and Malcolm McDowell, largest: 18" x 14"	\$ 125
560	Lyndon B Johnson signed document 1961, letter was written when LBJ was the U.S senate leader, on United States Senate stationary	\$ 40
561	German 19th century documents relating to immigration and official correspondence, some having wax seals, together with Russian Consul letters	\$ 30
562	(lot of 10+) Autographed photographs, including Frank Hobling, Anton Lang, Hans Homma, Prof. Robert Heger, Bert Silving, Leo Slezak, Eddy Polo, Emil Jannings, Jackie Coogan, Maria Jeritza, etc	\$ 30
563	Jose Greco autograph and photograph, Greco was a noted choreographer and Spanish Flamenco dancer	\$ 20
567	(lot of 6) Lucille Bellucci autographed novels, including Journey from Shanghai, The Year of the Rat, Stone of Heaven, Pastiche, Farrago, and the Snake Woman of Ibanema	\$ 20
568	(lot of 2) Norman Mailer autographs, including an autographed copy of Oswald's Tale, an American Mystery, together with an autograph, autograph sight: 5.75" x 8.5"	\$ 20
570	Assorted Hand-Gliding contact sheets and negatives, "Escape Country Nationals," 1974-1975, by Leroy Grannis (Californian, 1917-2011), dated, contained in original, titled mailing envelope, various dimensions, largest overall (mailing envelope): 12.5"h x 9.5". Note: Grannis was known for his iconic surfing images of the 1960s and 1970s. He was a co-founder of Surfing Magazine and was inducted into the Surfing Hall of Fame in 1999.	\$ 100
571	Assorted Hand-Gliding contact sheets and negatives, "Telluride (Colorado)," 1975, by Leroy Grannis (Californian, 1917-2011), dated, contained in original, titled mailing envelope, various dimensions, largest overall (mailing envelope): 12.5"h x 9.5". Note: Grannis was known for his iconic surfing images of the 1960s and 1970s. He was a co-founder of Surfing Magazine and was inducted into the Surfing Hall of Fame in 1999.	\$ 100
572	Assorted Hand-Gliding and Air Ballooning contact sheets and negatives, "Grandfather Mountain (North Carolina)/Balloon Drop," 1975, by Leroy Grannis (Californian, 1917-2011), dated, contained in original, titled mailing envelope, various dimensions, largest overall (mailing envelope): 12.5"h x 9.5". Note: Grannis was known for his iconic surfing images of the 1960s and 1970s. He was a co-founder of Surfing Magazine and was inducted into the Surfing Hall of Fame in 1999.	\$ 100

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573	Assorted Hand-Gliding contact sheets and negatives, "Sports Arena - Fermin in Fog - Speed Run, Escape Country," 1975, by Leroy Grannis (Californian, 1917-2011), dated, contained in original, titled mailing envelope, various dimensions, largest overall (mailing envelope): 12.5"h x 9.5". Note: Grannis was known for his iconic surfing images of the 1960s and 1970s. He was a co-founder of Surfing Magazine and was inducted into the Surfing Hall of Fame in 1999.	\$ 100
574A	Assorted Hand-Gliding photographs, contact sheets and negatives, "Hawaii," 1975, by Leroy Grannis (Californian, 1917-2011), most titled and dated, contained in original, titled mailing envelope, various dimensions, largest overall (mailing envelope): 12.5"h x 9.5". Note: Grannis was known for his iconic surfing images of the 1960s and 1970s. He was a co-founder of Surfing Magazine and was inducted into the Surfing Hall of Fame in 1999.	\$ 100
577	Van Guard laboratory microscope 1400 Series, serial no. 008698, 110 V	\$ 200
579	40-CXB Laboratory microscope, 110 V	\$ 150
580	40-CXB laboratory microscope, 110 V	\$ 150
582	Bausch & Lomb NY Rochester laboratory microscope 104568	\$ 150
583	Ernst Leitz Wetzlar laboratory microscope	\$ 175
584	Lomo laboratory microscope NTT0045, Made in USSR, 12V 20W	\$ 200
588	Motic BA 200 laboratory microscope, 80423641, 90-240V	\$ 150
590	Ernst Leitz Wetzlar Germany laboratory microscope	\$ 175
592	Edmund Scientific 31124-00 laboratory microscope, serial no. 0000017, 110V	\$ 150
593	Van Guard laboratory microscope, 110 V	\$ 200
594	Lomo laboratory microscope N 822095, Made in USSR	\$ 150
595	Boreal laboratory microscope, 110 V	\$ 150
597	Zeiss CB-Acromat Axiostar Plus 3108012895 laboratory microscope, 110V	\$ 550
599	Zeiss West Germany standard lab 06 laboratory microscope, 110 V	\$ 600
600	Bausch & Lomb Rochester NY 16033185 laboratory microscope	\$ 150
603	Leica ATC 2000 product code 498 laboratory microscope 110V	\$ 800
605	Lomo Biolam laboratory microscope, N920424, Made in USSR, 12 V 20 W	\$ 150
606	Celestron laboratory microscope, number 4060, in original packaging, 110V	\$ 150
607	(Lot of 3) Group of cobalt glass decoratives comprising a pair of vases of tapering form with lobed rim and etched floral motif, 9"h; and a bowl having etched stars and stylized blossoms, 4"h x 8"w	\$ 100
608	(lot of 4) Collection of German Steins, all with domed hinged lid and depicting genre scenes, tallest 13"h	\$ 50
609	Amberina vase having a reverse diamond pattern and merging colors orange, red and yellow, 12"h	\$ 100
610	(lot of 3) Collection of green glass vases comprising two corresponding drop shaped vases with etched star and grape decoration; and a cone shaped vase having a floral pattern; tallest 14"h (one stopper missing)	\$ 125
611	(lot of 5) Collection of German Steins, four having a domed hinged lid and depicting genre scenes in relief, tallest 17"h	\$ 75
612	Set of Meissen blue and white onion patterned porcelain dishes comprising six dessert plates, two dinner plates, a bowl with lobed rim, a quatrefoil bowl, a salt and pepper container, and three small bowls, all marked with crossed swords to the underside	\$ 200
613	(lot of 4) Collection of German Steins, three having a domed hinged lid, one having a ceramic stopper, all depicting genre scenes in relief, tallest 26"h	\$ 50
615	American woman's celluloid and glass grooming set consisting of two glass bowls having an engraved lid, a hand mirror, a brush and manicure items, marked Dupont Pyralin U.S.A.	\$ 50

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616	(lot of 2) Group of crystal glass items consisting of a wine/champagne cooler of cylindrical form having a diamond and star pattern; together with a compote, the bulbous bowl removable and all over etched with star shaped patterns and rising on a conical corresponding standard; tallest 11.25"h	\$ 100
617	(lot of 10) Collection of cranberry glassware including a pair of footed vases, a pair of tapering vases, a pair of stopped bottles, three small vases and a bell; tallest 15.5"h	\$ 150
618	Porcelain centerpiece depicting two ladies sitting on a bench and a gentleman playing the violin, all dressed in classic attire in a rural environment, mounted on an oval shaped patinated metal base with floral band, 10"h	\$ 200
619	(Lot of 3) Group of Royal Copenhagen porcelain decoratives comprising a sterling silver mounted vase with lobed rim and a tapering body with corresponding base, stamped Michelsen Copenhagen Sterling Denmark and Royal Copenhagen 3374, 4.75"h; and a pair of square containers with rounded shoulders and removable lid, the body decorated with an urban scene of Copenhagen and a the Copenhagen city crest, marked Royal Copenhagen Denmark B&G, 7"h	\$ 225
620	Lladro porcelain figure depicting a maiden with joyful facial expression and seated on a simulated merry-go-round horse with festive attire, marked Lladro Made in Spain 1990 5731, 16"h	\$ 325
621	(Lot of 2) German porcelain group depicting courting couples, one pictured seated in a rural environment, the man having a bird in his hand, marked underglaze with swan and 'Bavaria Germany'; the other couple depicted reading a book, marked underglaze with crowned eagle Kunstporzellan Handgemalt and impressed 9517, tallest 8"h	\$ 175
623	(Lot of 2) Group of porcelain figures depicting courting couples in classic attire, one couple pictured seated, the man having a reciting pose, the woman listening, marked with crowned M overglaze on bisque base; the other couple depicted walking on a simulated flower field, marked indistinctly, tallest 7"h	\$ 200
624	Capodimonte porcelain sculptor depicted seated on a stool and leaning towards a bust of himself, mounted on a circular base, marked overglaze with crowned K King's Capodimonte Made in Italy, 9.5"h	\$ 125
625	(Lot of 5) Group of Wedgwood decoratives comprising a bowl of bulbous form, a tumbler with tapering body, a vase, a sugar container with removable lid and a dispenser, all elaborately moulded in white relief with a frieze of classical figures against a pale blue ground, impressed makers mark Wedgwood Made in England, tallest 4.25"h	\$ 225
627	(Lot of 3) Group of three Bohemian style glass items consisting of a cheese dish with removable cover and decorated all over with hand painted flowers, 9"h x 8.25"w; and a pair of green vases, one having a gold decorated neck, the body hand painted with stylized gilt tulips and spring flowers, 12.5"h, the other one with narrow neck issuing a handle above an oval formed body with gilt floral band, on a clear glass base 13"h	\$ 150
628	(Lot of 4) Group of Continental dishware comprising wooden salt and pepper mills with porcelain panel depicting genre scenes, marked Made in Italy C.C, 9"h; together with a oval shaped bowl having a domed lid with scrolled finial and cartouches with putti in relief, the body corresponding, marked ELPO Alcopaca Made in Portugal; together with a circular bowl having a domed lid and pierced body and rising on a quatrefoil base, marked with crowned Capodimonte by Giulli, tallest 7.5"h	\$ 100
629	(Lot of 16) Collection of Continental porcelain figures, all depicted in performing arts and wearing elaborately pleated crinoline skirts, mostly marked with crowned D, tallest 6"h	\$ 350

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630	(Lot of 4) Group of Continental style porcelain centerpieces, consisting of a three-light candelabra having scrolled branches accented with flowers and centering a courting couple in baroque attire, marked with crowned N Dresden Germany; together with another candlelight holder mounted for electricity having a simulated trunk and foliage standard surmounted by two putti, unmarked; together with two centerpieces depicting dancing or reading maidens in crinoline skirts, one marked Handmade in West Germany WR; tallest 11"h	\$ 475
631	Pair of French porcelain urns, each having a gilt rim above the tapering body with lion form mounts centering the central medallions depicting youthful musicians executed in the Classical taste and rising on paw feet, marked 'Made in France' 6"h	\$ 50
632	(Lot of 14) Collection of Continental porcelain figures, depicted as maidens wearing elaborately pleated and layered crinoline skirts and either dancing or singing, mostly marked with crowned D, tallest 7"h	\$ 350
633	(Lot of 4) Group of glass vases comprising a mint green vase with gilt rim, the basin shaped body decorated with a blooming branch and an approaching bird, rising on a baluster shaped standard on a circular base, 12.25"h; together with two satin pink glass vases and one satin pale blue one, all having a lobed rim above a slender neck and bulbous body with a net pattern, 8.5"h	\$ 225
636	(Lot of 2) Pair of Italian patinated metal seven-light candelabra, each with six scroll branches above an urn shaped marble body having a putti shaped handle to each side connected by a gilt metal garland, mounted on a black and white veined marble base and rising on a quatrefoil gilt metal base ending in paw feet, marked Brevettato to the underside, 27.5"h	\$ 400
637	(Lot of 3) Group of Portuguese decoratives including a pair of urn shaped vases having a removable domed lid above a fluted neck issuing two scrolled handles continueing to the bulbous body decorated with genre scenes in relief and ending in a wasted circular foot; together with a another vase with corresponding relief and having a scrolled handle, all marked ELPO Alcobaca Made in Portugal; tallest 20"h	\$ 150
641	(Lot of 4) Two pairs of weighted candle holders, one having a plain shaped drip pan above a wasted standard continuing into a circular base having a gadrooned band, marked International Sterling N278-40B, 4"h; the other one with ball shaped discs above a wasted standard on stepped base, marked Shreve Crump & Low Co. Sterling 335, 6"h	\$ 175
643	Cut glass and silverplate cruet set, the silver tray of square form centering a handle and rising on ball feet, housing six cut glass bottles, 10"h	\$ 100
644	(lot of 5) Collection of five Lalique crystal glass fishes, tallest 3"h	\$ 225
645	Silvered over nickle brass sculpture with acrylic base, "Structure II," 1969, by Marino Di Teana (Italian, b. 1920), accompanied by original certificate signed by Marino Di Teana and publisher Jacques Blanc, numbered 117/150, housed in original plywood box, sculpture: 9"h x 6.5"w x 2"d	\$ 100
646	(Lot of 6) Set of six pieces of pewter holloware including a pair of candle holders, 9"h, a serving bowl of plain form, 6"h x 10"w, a coffee pot, 8"h (the domed lid damaged), a creamer, 4.5"h and a sugar container 3.5"h, all marked L.B. Smith Boston	\$ 75
649	(lot of 2) Silverplated candlestick holders, each with floral rim above a baluster shaped standard and rising on a foliage banded stepped circular base, 11.75"h	\$ 100
651	Sheffield silver plate coffee urn, the bulbous body with a spout and an engraved stag head, above the motto "JE SUIS PREST" (I am Ready), with a dragooned edge, and Rococo handles, raised on a quatrefoil plinth, and scalloped feet, 16"h x 15"w x 15"d	\$ 200
652	(lot of 81) Italian Majolica table service for thirteen plus extras, the polychrome decorated set having fruit sprays on a white ground and marked Italy on underside, consisting of (13) dinners 10"w, (14) salads, (16) breads, (13) dessert plates, condiment container on stand, (17) cups with saucers, (4) pairs of salt and pepper, vegetable bowl, large three part serving platter, oil and vinegar container on stand	\$ 250

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653	Pair of Continental marble and gilt bronze covered urns, each having an acanthus decorated rim above the tapering body flanked with figural mounts and rising on a circular footed base, 16"h x 10"w	\$ 225
654	(lot of 2) Weller art pottery jardiniere on stand, executed in the Woodcraft pattern, having a multi colored bulbous body having a continuing apple and vine motif, rising on a conforming pedestal base, 38.5"h x 14"w	\$ 375
655	(lot of 2) Zanesville art pottery jardiniere on stand, having a stylized floral detail surrounding the bulbous body above the flaring stand, both having a matte green glaze, 24.5"h x 10"w	\$ 175
656	(lot of 2) Roseville Mostique jardiniere on stand, having a polychrome decorated body	\$ 250
657	Roseville Mostique vase, having a textured polychrome decorated exterior, the interior with a green high glaze, retains faint mark on base, 21"h x 10"w	\$ 150
658	Arts and Crafts tile top table, the rectangular top having ten polychrome decorated tiles rising on block and turned legs, 17"h x 36"w x 18"d	\$ 275
659	Arts and Crafts tile top table, the rectangular top having six polychrome decorated tiles rising on a block and turned X form base, 17"h x 28"w x 18"d	\$ 150
659A	**NOT IN CATALOGUE** Garden metal element with stand, 32.5"h	\$ 225
660	Arts and Crafts tile top table, having a square top with four polychrome decorated tiles rising on turned legs, 17"h x 18" square	\$ 100
661	(lot of 7) Monterey Furniture Arts and Crafts bedroom suite executed in alder, the rustic suite having polychrome decorated landscape scenes, consisting of a bed 39"h x 78"l x 55"d, chest on chest 49"h x 33"w, wall mirror, 30"h x 22"2, bedside table 26"h x 17"w, occasional table with lamp 22"h x 24"w x 13"d, desk 31"h x 43"w x 18"d, and tabouret 17"h x 21"w x 14"d, branded	\$ 425
662	Monterey Arts and Crafts armchair, the panelled form having strap hardware and rising on square legs, 30"h x 27"w	\$ 125
663	Monterey style corner cupboard model 241, the two door case having a floral decorated lower section surmounted by the fixed shelves, marked 241, and a partial brand "Farm ...", 66"h x 26"w	\$ 150
664	(lot of 4) Monterey style furniture group, executed in the Arts and Crafts style by L. Ronney and Sons, Los Angeles, consisting of a side table 27"h x 16"w x 14"d, tabouret 18"h x 21"w x 14"d, side chair 33"h, and a chest of drawers, 41"h x 32"w x 18"d	\$ 275
665	Navajo blanket, depicting an American flag, and a bald eagle, retains original tag listing Louise Etsitty as artist, 27" x 35", together with a multi colored Navajo blanket having geometric detail 30" x 29"	\$ 275
666	Navajo rug, 5'9" x 3'6"	\$ 325
667	(lot of 2) Copper milk cans, each having a mellow patina, largest 26"h x 14"w	\$ 150
668	(lot of 2) Copper group consisting of a bed warmer, and a large copper candy cauldron having a hammered surface and a wrought iron handle, 15"h x 25"w	\$ 125
669	Wrought iron occasional table, the circular top above a wrought iron base having decorative scroll work rising on a footed base terminating on penny feet, 23"h x 17"w	\$ 75
670	(lot of 2) Spanish style wrought iron candle pricket 49", together with a wrought plant stand 27"h	\$ 50
671	American spindle dining chairs executed in oak, after a design by Frank Lloyd Wright, the oversize form having a spindle back continuing to the lower stretcher and rising on square legs conjoined by an H form supports, 46"h x 16"w x 20"d	\$ 250
672	(lot of 3) American Frank Lloyd Wright style print stands, each executed in oak and having spindled supports continuing to the plinth form base, consisting of two table stands 35"h x 9"w, and one floor standing form, 77"h x 18"w x 11.5"d	\$ 400
673	Vintage cast iron wood stove, with a chromium finial, decorated with pierced acanthus, marked on reverse "Den Stove", 38" x 21"w x 18"d	\$ 225

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674	(lot of 12) Old Hickory style dining suite, two tables each having a circular top above a pedestal base rising on outswept legs 29"h x 36"w, together with ten armchairs having a naturalistic frame, 39"h x 24"w	\$ 350
675	(lot of 2) Circle Y Western show saddle, made in Yoakum Texas, fully hand tooled, floral swirl tooling accented by matching floral shimmer seat leather, four sets of corner plates, silver cantle and trim, close contact custom skirt shape, genuine woolskin lining, swell cups silver rear dee, conchos with silver tips on skirts and stirrups, No. 2817-20-0701, together with an associated show breast collar	\$ 600
676	Stubben Siegfried English style saddle, made in Switzerland, cowhide leather with a deep seat tree, pencil knee rolls and rear calf rolls, 67329965, 32	\$ 425
677	Stubben Romanus dressage saddle, made in Switzerland, cowhide leather with a deep seat tree, pencil knee rolls and rear calf rolls, 981927	\$ 150
678	(lot of 2) Bates Innova dressage saddle, in black calf leather, made in Australia, with with CAIR and an easy-change gullet system, includes Sprenger stirrups, and soft padded case	\$ 375
680	Papier mache tilt top table circa 1880, the circular mother of pearl inlaid top above a turned standard rising on a tripod base having gilt accents, 26"h x 22"w	\$ 175
681	Quartersawn oak travelling desk, labeled "Army & Navy C.S.L. Makers", with a fitted interior having leatherbound ledgers, quill pens, letter opener, ruler (possibly ivory), ink well, and brass mounts, 15.5"h x 16.5"w x 11"d	\$ 425
682	Contemporary carved walnut associated executive's suite including a scroll accented desk, chair, and credenza with lighted hutch. Provenance: From a famous Bay Area sports personality	\$ 550
684	Continental style patinated metal mantle clock, depicting a seated violin player, beside the clock case having a enamel decorated dial with Arabic markers surmounted by the winged putti, and rising on a rectangular marble plinth, 17"h x 23"w x 7"d	\$ 350
685	(lot of 7) Contemporary French style formal dining suite, each having a paint decorated surface with acanthus decorated accents, consisting of an extension table with two leaves 30"h x 10'l (extended) x 48"d having a mahogany finished top, and six upholstered scroll back chairs rising on turned legs 49"h, Provenance: Property from a famous Bay Area sports personality	\$ 300
686	French Louis XV style window, the crown with a central gilt crest, flanked by gilt scrolling acanthus, within the stile and rail a frosted and etched pane of glass, decorated with bell flowers and floral sprays, above a bouquet of Neo-Classical fruit and flora, 61"h x 36"w	\$ 425
686A	Nicolo Salanti accordion, circa 1940, made in Germany, with a rosewood body and mother of pearl keys, 7"h x 12.25"w x 13.75"d	\$ 75
687	Louis XV style pier mirror, circa 1880, the serpentine top above a burl inlaid trumeau panel surmounting the rectangular bevelled looking glass terminating on a molded base, 78"h x 42"w	\$ 225
688	Two Crescent cast iron stoves with accessories including skillets	\$ 50
689	(lot of 60+) Collection of vintage International dolls, representing Italy, Austria, Belgium, Norway, Spain, Germany, Switzerland, France, England, Native Americas, of various materials including composition, cloth, and celluloid, many with painted and embroidered characteristics	\$ 400
690	(lot of 27) Collection of Storybook dolls of bisque with painted characteristics and of celluloid with sleep eyes	\$ 150
692	(lot of 18) Collection of vintage Kewpie's including bisque, and Cameo vinyl, tallest: 12"	\$ 275
693	(lot of 25) Collection of dolls consisting of a group of mostly storybook and vintage brides of various materials including bisque and celluloid, some with painted facial features, tallest: 12"	\$ 100
694	French fashion doll, circa 1870, having a shoulder plate and swivel head with pierced ears showcasing a delicately hand decorated face having naturalistic facial characteristics, blue paperweight eyes, and a pinched mouth, joined to a kid body attached with ball and jointed wood arms, appropriately dressed, probably Francois Gaultier, 22"	\$ 3,000

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695	French bisque socket head artist doll, by S.F.B.J. Paris, having hand painted facial features, green set eyes, a molded open mouth, and pierced ears, on a composition ball and jointed body, marked 247, signed LH, dated 1983, 23"	\$ 50
696	Simon & Halbig bisque socket head doll, circa 1909, having a hand decorated face with naturalistic facial characteristics, set brown eyes, and an open mouth with upper teeth, attached to a composition ball and jointed body, appropriately dressed, 22"	\$ 125
698	Antique bisque shoulder plate doll with original mohair wig framing a hand decorated face, brown set eyes, and an open mouth showing teeth, on a kid body attached with bisque forearms, appropriately dressed, marked 154, probably J.D. Kestner, 17" (knick behind left ear)	\$ 150
699	J.D. Kestner bisque socket head doll, circa 1892, having a hand-decorated face with molded and feathered eyebrows, brown sleep eyes, open mouth with upper teeth, on a composition ball and jointed body, appropriately dressed, marked 168 made in Germany, 22"	\$ 200
701	German Antique bisque socket head boy doll, by Armand Marseilles, having hand painted facial features, blue set eyes, open mouth with two upper teeth, on a composition body, appropriately dressed, marked AM 980 Germany, 13"	\$ 75
702	Armand Marseilles bisque shoulder plate doll, "Floradora" having a hand painted face with naturalistic characteristics, brown sleep eyes, open mouth with upper teeth, on a kid body having bisque hands, appropriately dressed, marked AM Germany, 14"	\$ 50
703	Armand Marseilles bisque shoulder plate doll having hand painted facial features, brown eyes, and an open mouth showing teeth, joined to an articulated kid body attached with bisque forearms, appropriately dressed as a boy, marked Germany 370, 23"	\$ 150
704	Armand Marseilles bisque shoulder plate doll having hand painted facial features, blue eyes, and an open mouth showing teeth, joined to an articulated kid body attached with bisque forearms, appropriately dressed as a boy, marked Germany 370, 18"	\$ 175
705	(lot of 4) German dolls having hand painted faces, including two bisque socket heads, and two miniatures, tallest 12"	\$ 100
706	Antique German bisque socket head doll with blue eyes, clothes, shoes, and accessories	\$ 1,600
708	Antique bisque socket head doll having a hand decorated face with naturalistic facial features, brown sleep eyes, and an open mouth with upper teeth, on a composition ball and jointed body appropriately dressed, marked Special 65, 25" (losses to right hand)	\$ 100
710	(lot of 2) Antique bisque socket head doll, marked 164 made in Germany, having a hand decorated face showcasing sculpted and feathered eyebrows, brown sleep eyes, and an open mouth with four upper teeth, attached to a composition ball and jointed body, appropriately dressed, probably J.D. Kestner, 28"; together with a youth rocker	\$ 225
711	Shirley Temple composition socket head doll with flirty eyes and original hair, appropriately dressed as Red Riding Hood, 24"	\$ 125
712	(lot of 2) Two E.I.H. Co. Inc. composition dolls with molded domes, painted details, sleep eyes, and an open mouth with teeth, dressed in Victorian gowns, seated in rockers	\$ 125
714	Four composition dolls with hand painted faces including two by Pettite, and a "Patsy" Effanbee doll, tallest: 12"	\$ 425
715	(lot of 14) Madame Alexander dolls including international and character, tallest: 14"	\$ 450
716	(lot of 7) Vintage dolls, mostly composition, with painted and naturalistic facial features, and sleep eyes, tallest: 19"	\$ 125
717	Victorian China head low brow doll on a cloth body with bisque forearms and hands, 24" together with a doll rocker (losses and repairs to left hand)	\$ 75
717A	(lot of 18) Collection of associated carolers of various compositions including papier mache and wood	\$ 75
718	(lot of 23) Collection of associated Vogue and Ginny dolls including "Ginny's Trip Mates" in original packaging with garment and auto bags with clothes	\$ 1,900

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719	1 Ginny doll, 11 story book dolls including Bride, Groom with hat, with 8 associated vintage cards, plus a Vogue doll in trunk with clothes;	\$ 250
720	Vintage wax harlequin with painted bisque limbs, 15"; together with a miniature polychromed harlequin	\$ 50
721	Vintage Barbie and Ken vinyl carrying case containing seven dolls, clothing, shoes, turn table, with record	\$ 275
722	Associated vintage and antique dolls including a German bisque socket head doll with hand painted facial details, brown sleep eyes, open mouth with teeth, marked Simon Halbig, in a Handwerck box with a Victorian lace dress and other clothes, 21"; composition dolls including a Schoenhut articulated, 14"; Effanbee "Anne Shirley", Ideal "Tony" doll with clothes (unassembled), and an associated "China" head style doll; Japanese dolls, one with wigs; doll porcelains including Occupied Japan miniature cups and saucers with stand, and associated blanc de chine table service, Beatrix pig figurine, terrier dog, and associated clothes	\$ 225
723	(lot of 5) Associated vintage dolls including two composition on cloth bodies having decorated faces, sleep eyes, and open mouths with teeth, tallest: 27"; two Effanbee dolls, and a cloth doll having a painted face with kid booties	\$ 200
724	Twelve mostly composition dolls with painted characteristics in various international and period attire; together with five Japanese bisque miniature dolls representing "The Dionne Quintuplets" of 1934 accompanied with a third year anniversary periodical, and a framed color print	\$ 125
725	(lot of 10) Chinese and Japanese dolls of composition and cloth, tallest 14"	\$ 125
726	(lot of 9) Group of dolls of various materials including a German bisque 5" doll with articulated limbs; sad clown, mohair stuffed teddy bear, and an Effanbee "Li'l Kitten" (1982)	\$ 40
727	Collection of doll clothing and accessories including skates, shoes, socks, hats, and sweaters	\$ 40
728	Fifteen associated dolls including a R&B Doll Co. composition socket head doll, 8.5"; assorted Madame Alexander dolls; together with doll clothes and accessories including a pair of sunglasses, tallest: 14"	\$ 550
729	Two Victorian China head dolls, one on a kid body, the other on a cloth body with kid arms	\$ 250
730	(lot of 3) Associated dolls and toys including a composition socket head doll showing hand decorated facial details, blue sleep eyes, and an open mouth with teeth, appropriately dressed, 19"; Shirley Temple composition doll; and a toddler pull toy of a bull	\$ 100
731	(lot of 15) Associated antique and vintage dolls consisting of a French bisque head doll, Victorian bisque on cloth bodies with painted facial and limb accents; three wax half dolls, two mounted as lamps, celluloid socket head dolls, all in period attire, tallest: 18"	\$ 275
732	(lot of 30+) Collection of associated vintage international dolls representing Italy, Austria, France, Spain, Latin and Native Americas, makers including Lenci, Pedigree, Helga, Baize, Le Minor, and Au Nain Blue	\$ 650
733	Acrylic and wood three shelf table display showcasing associated porcelain and ceramic figurines consisting of six Hummels including "Little Sweeper" 4.5"; "Bird Duet" 4"; "Little Helper" 4.5" 2nd marks; "Happiness" 4.5"; "Angel Serenade" 3rd mark; "Happy Pastime" 4" 3rd marks; Nippon bisque doll with articulated arms; and two miniature China Head dolls	\$ 250
735	Early 20th century doll house executed in Bavarian style having windows with painted hearts, balcony and featuring four rooms, the interior consisting of a variety of styles including Tootsietoy furnishings, 16.5"h x 25.5"w x 15.5"d	\$ 250
746	(Lot of 24) Group of wooden doll furniture comprising a three-wheel bike, a bed, a pair of pull toys, a country style vanity, two cribs, a collection of model/doll chairs, a wrought metal chair, and a table, tallest-bed 21"l x 15"h	\$ 150
747	(Lot of 2) Two Victorian style wood and metal toy horses comprising a tricycle and a rocking horse, tallest 23"h	\$ 225

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748	(Lot of 3) Two wooden doll chairs, 19"h, together with a horse pull toy, 19"h	\$ 50
749	Two doll chairs including a rocker and high chair	\$ 50
750	(lot of 3) Two doll chairs, tallest 20"h; together with a doll tricycle 14"h	\$ 20
751	(Lof of 2) Pair of English style doll chairs each having an upholstered seat and pierced splat, 20"h	\$ 40
752	(lot of 7) Three bisque head dolls having solid domes with hand decorated faces, blue and brown sleep eyes, and closed mouths, on cloth bodies, two attached with celluloid hands, one with composition hands, marked Germany, 14"(one with repaired dome; Japanese bisque shoulder plate doll on cloth body, 9"; together with three buggies including one of iron	\$ 125
755	(lot of 7) Doll furniture including a canape bed, settee, chaise lounge, bed, and crib; together with two miniature bisque dolls, one marked Japan	\$ 50
756	Three bags containing a collection of vintage lace accessories and coverlets including place mats, tray linens, and doilies	\$ 75
757	Two Victorian garments including an underskirt and a baby gown	\$ 50
758	Collection of antique and vintage lady's accessories including circa 1900 kid gloves, handkerchiefs, collars, celluloid fan, two beaded purses and beaded collar	\$ 75
763	Pearl and diamond ring; mounted in platinum, featuring (1) 10.3mm cultured pearl and (6) diamond accents weighing 0.06 ct. Total ring weight 7.1 grams. Ring size 5.25	\$ 300
767	Tiffany & Co. full bangle flexible bracelet; in sterling silver. Total bracelet weight 42.4 grams. Inside measures approximately 8" diameter	\$ 175
768	Diamond "Cross" pendant; of 14k white gold, having a total of (120) yellow and (112) white princess-cut diamonds, weighing in total approximately 5.00 cts. Total pendant weight 23.6 grams	\$ 700
769	Diamond white gold ring; mounted in 14k yellow gold, having (2) round brilliant cut diamonds weighing 0.40 ct and (12) diamond accents weighing 0.18ct. Total ring weight 3.5 grams. Ring size 9.25	\$ 475
770	Pearl ring; in 18k yellow and white gold, having one each golden and Tahitian cultured pearls, measuring 9.1mm and 9.3mm. Total ring weight 6.7 grams	\$ 300
771	"Bird on Branch" band ring; in 18k white and yellow gold. Total ring weight 3.4 grams. Ring size 5.75	\$ 100
772	Green sapphire and diamond ring; featuring (1) 10.55 x 8.67 x 4.3mm oval cut sapphire, accented by (20) round full cut diamonds, weighing in total 0.20 ct. Total ring weight 4.5 grams. Ring size 5	\$ 275
773	Pair of black onyx and opal inlaid earrings; in 14k yellow gold. Total weight 4.9 grams. (no backs)	\$ 100
774	Opal inlaid and diamond earrings; mounted in 14k yellow gold, accented with (3) round full cut diamonds weighing approximately 0.14 ct. Total weight 8.5 grams	\$ 175
775	Opal pendant necklace; mounted in 14k yellow gold. Total weight 12.4 grams. Necklace length 20"	\$ 250
778	Diamond accented flexible linked bracelet; mounted in 14k yellow gold, accented with (9) round full cut diamonds weighing approximately 0.20 ct. Total bracelet weight 8.5 grams	\$ 250
780	Signet style lapis ring; of 14 yellow gold, having (1) cushion-shaped blue lapis stone measuring 13 x 11mm. Total ring weight 5.64 grams. Ring size 7.25	\$ 125
781	Amethyst and pearl ring; of 14k yellow gold, having (1) round amethyst measuring 15.5mm and (20) seed pearls around. Total ring weight 8.1 grams. Ring size 8.25. (two missing pearls)	\$ 150
782	Pair of South Sea pearl and diamond earrings; mounted in 18k white gold, having (2) white South Sea cultured pearls, measuring 11.5mm and 11.4mm and (2) diamond accents	\$ 450
783	Brown and white diamond ring; mounted in 18k white and rose gold. Total diamond weight approximately 2.30 cts. Total ring weight 9.6 grams. Ring size 7.5	\$ 375
784	Diamond cluster dinner ring; mounted in 18k yellow gold, set with a total of (30) round full cut diamonds weighing approximately 1.50 cts. Total weight 6.9 grams. Ring size 5.75	\$ 350

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785	Diamond and green tourmaline ring; mounted in 18k yellow gold, set with (3) princess cut diamonds weighing approximately 0.22 ct. Total ring weight 11.4 grams. Ring size 6.5	\$ 300
786	Diamond three stone free form ring; of 14k yellow gold, set with (3) diamonds weighing in total 0.60 ct. Total ring weight 9.1 grams. Ring size 3	\$ 300
788	Black and white diamond earrings; mounted in 18k white gold, set with diamonds weighing in total 1.00 ct. Total weight of earrings 10.9 grams	\$ 350
789	(Lot of 2) Two-tone 14k rings; both mounted in 14k yellow and white gold, one set with mother of pearl disc and diamond set lattice, total approximate diamond weight 0.35 ct. Ring size 6.5; the other set with (26) round full cut diamonds, total diamond weight approximately 0.47 ct. Ring size 6. Total weight 16.4 grams	\$ 375
790	Two pearl rings; one in 14k white gold having (1) 7.81mm cultured pearl and (2) diamond accents weighing 4.4 grams and one fashion ring. Rings sizes 6 and 6.25	\$ 100
791	Blue topaz ring; in 14k white gold, having an emerald cut blue topaz, measuring 20 x 15 x 9.2mm. Total ring weight 13.8 grams. Ring size 7	\$ 275
793	Collection of two "Cross" pendants with neckchains; one of 14k yellow gold. Total weight 2.1 grams; one of 18k white gold, with (62) round full cut diamonds, weighing 0.50 ct. Total weight 9.3 grams.	\$ 325
794	Iolite set, 14k Yellow Gold Cross Pendant. Total weight 2.1 grams	\$ 75
795	Citrine, mother of pearl and diamond "Cross" pendant/enhancer; of 18k white gold, having a total diamond weight of 0.65 ct. Total pendant/enhancer weight 15.5 grams	\$ 225
796	Lady's Octo wristwatch; case in 18k yellow gold, having a gold-toned metal bracelet with safety chain. Total watch weight 16.9 grams	\$ 250
798	Yellow gold chain link bracelet; (stamped) 14k, with cabochon detailed toggle clasp. Total bracelet weight 32.6 grams	\$ 750
799	14k yellow gold link bracelet; having a satin finish and safety style clasp. Total bracelet weight 19.3 grams. Bracelet length 7 1/2"	\$ 400
800	14k yellow gold rope neckchain. Total weight 11.39 grams. Neckchain length 18"	\$ 350
802	Pair of curved rectangular disc shaped cufflinks; in 14k yellow gold, initialed "F.H. Jr.". Total weight 11.6 grams	\$ 250
803	Pair of oval cufflinks; in 18k yellow gold, one side with monogram. Total weight 11.5 grams	\$ 325
804	Collection of three 14k yellow gold jewelry items, including; one miniature frame pendant; two fraternity key charms - Alpha Omega Alpha 1902, reverse inscribed "John Hopkins, F. Hinman Jr. 1941" and Phi Beta Kappa 1776, reverse inscribed "Frank Hinman Jr. Stanford 1937". Total weight of all three 13.4 grams	\$ 275
805	One 14k yellow gold "Burlingame Country Club 1912 Golf" pendant, reverse inscribed "Won by Dr. J. Eaves". Total pendant weight 10.2 grams	\$ 250
806	"American Medical Association 1923", pendant medal; in 10k yellow gold, reverse having inscriptions. Total weight 25.2 grams	\$ 350
807	"American Medical Association 1922", pendant medal; in 10k yellow gold, reverse having inscriptions. Total weight 24 grams. With presentation case	\$ 350
809	Orange stone and diamond ring; mounted in 14k white gold, having (18) diamonds weighing 0.12 ct. Total ring weight 4.8 grams. Ring size 8.75	\$ 150
811	Emerald cabochon and diamond ring; mounted in 18k yellow gold, featuring (1) oval emerald cabochon and (32) round and baguette cut diamonds, weighing 0.50 ct. Total ring weight 3.9 grams. Ring size 4	\$ 425
814	Jade rectangle pendant; mounted in 18k yellow gold. Total pendant weight 3.6 grams	\$ 225
816	Full jade two toned bangle bracelet; having green and lavender jade. Inside measuring approximately 7" diameter	\$ 225

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818	Full jade two toned bangle bracelet; of green and lavender jade. Inside measuring approximately 7 1/2" diameter	\$ 200
820	Full jade bangle bracelet. Inside measuring approximately 8 1/8" diameter	\$ 125
821	Full jade bangle bracelet. Inside measuring approximately 8" diameter	\$ 100
822	Bernard K Passman black coral jewelry suite, comprised of; a necklace and a pair of earrings, both of 14k gold. Necklace and one earring stamped BKP. Total suite weight 14.2 grams. Necklace length 30". Including a cloth presentation folder	\$ 250
822A	Jade cabochon ring; of yellow gold (stamped) 14k. Total ring weight 5.5 grams. Ring size 5	\$ 175
822B	Cultured pearl and 14k yellow gold link bracelet. Total bracelet weight 9.9 grams	\$ 100
823	(Lot of 2) Rings with inlaid crowns; mounted in 14k yellow gold, one set with mother-of-pearl and jasper; the other ring set with onyx, lapis, and (3) round full cut diamonds, weighing approximately 0.15 ct. Total weight 14.7 grams. Rings size 7	\$ 200
824	(Lot of 2) Black coral rings; mounted with 18k yellow gold, accented with diamonds weighing approximately 0.64 ct. Both signed BKP on band, standing for Bernard K. Passman. Total weight 19.2 grams. Ring size 7-7.25	\$ 500
825	(Lot of 3) Gemstone and diamond accented rings; each in 18k yellow gold, mostly of quartz varieties. Total weight of rings 27.8 grams. Rings sizes range from 6-7.25	\$ 700
826	Diamond earrings and ring; mounted in 18k white gold, the ring signed SALRINI, set with (32) round full cut diamonds. Total estimated diamond weight 0.26 ct. Ring size 7. The two-tone ear hoops are each set with (8) round full cut and (6) brown princess cut diamonds. Total estimated diamond weight of ear hoops 0.92 ct. Total weight 22.4 grams	\$ 600
827	Collection of four 14k yellow gold bracelets, including; one side hinged bangle, inside engraved "your friends at C.B.S."; one "Heart" bead link; one opal line and one two-toned with (19) round full cut diamonds, weighing 0.95 ct. Total collection weight 38.7 grams	\$ 850
828	One 18k yellow and white gold bead bracelet and a pair of 18k yellow gold, chalcedony and tanzanite earrings. Total weight of bracelet and earrings 33.0 grams	\$ 750
829	Two gold rings; one in 14k yellow gold with (4) oval opals weighing 3.5 grams and one 10k yellow gold "1939" class ring weighing 3.8 grams. Rings sizes 5.5,5.75	\$ 125
830	Three rings; one in 10k white gold with (1) 6mm pearl, (4) diamonds weighing 0.08 ct and (2) blue sapphires, total ring weight 1.8 grams; one in 14k yellow gold with (1) 5mm round blue sapphire, ring weight 3.3 grams; one 10k yellow gold and 8mm pearl, ring weight 3.3 grams. Rings sizes 4.75,5.75	\$ 125
831	Collection of 14k yellow gold jewelry items, including; one bracelet, four neckchains and fourteen charms/pendants. Total collection weight 15.0 grams	\$ 350
832	Collection of miscellaneous jewelry items, including; a sterling silver 193 badge, three leaf clover pendant, seed pearl and enamel pendant, tigers tooth pendant, charm bracelet, "Marion" circular charm, gold gilt over sterling "94 Spring Regatta" pendant, metal locket, tie clasp, metal and brown ribbon bracelet, etc	\$ 250
833	Open faced jump hour pocket watch; in 900 silver, with white enamel dial, Cortebert Watch Co. movement	\$ 250
834	Collection of three pocket watches, including; a gold filled Waltham with plated chain and 1922 silver dollar fob accent; a Waltham open face and a white metal demi cased open face	\$ 150
835	Collection of three watches, including; a 14k yellow gold Sellita watch pendant with a "Saggetarious" lapel pin weighing 6.5 grams; a Walker Retro style in 14k rose gold weighing 11.9 grams; a 14k gold filled Lord Elgin with expandible bracelet	\$ 350
836	Two pocket watches, including; one gold filled Hampden Watch Co., with hunting case, white dial signed John C. Dueber, Canton, O. movement (condition: not working); one silver gilt, open faced with dual key wind, domed lens (condition: dust cover broken)	\$ 950

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837	Two pocket watches, including; one 10k gold filled yellow, B.W. Raymond Elgin railroad, open face; one silver Loehr, patent perpetual open face	\$ 950
838	Diamond accented Longines wristwatch; in 14k white gold, set with (2) round full cut and (26) round single cut diamonds, weighing in total approximately 0.26 ct, having 17 jewel movement, black cord bracelet. Including original presentation case, certificate of guarantee and a 1947 copyrighted Longines information booklet. Total wristwatch weight 11.2 grams	\$ 250
839	Collection of seven pocket watches, including; one 14k white gold filled, open faced, white dial, marked Gruen,(missing lens); one silver, open faced key wind (no key) with domed lens; one silver, open faced, E. Howard Co.; one yellow gold filled, hunting cased (missing lens and broken frame); one silver, hunting cased, London, Parkinson Frodsham movement; on 10k yellow gold filled, open faced, Gruen Veri-Thin Precision, 17 jewel movement; one yellow gold filled, open faced, Illinois (missing lens, crazed dial)	\$ 3,000
840	Collection of gentleman's silver and gold toned fashion jewelry items; mostly cuff links, tie bars and studs. One loose red stone	\$ 100
842	(Lot of 2) Jewelry items, including; one platinum ring mount, weighing 2.4 grams and one Georgian style, mixed metal floral brooch with diamond and ruby accents, weighing 24.0 grams	\$ 200
843	(lot of 3) 14k yellow gold jewelry items, including; a pair of monogrammed cufflinks weighing 5.5 grams; one 18" curb link neckchain weighing 2.85 grams; one 16" rope neckchain weighing 3.8 grams	\$ 275
844	Five pairs of earrings, including; a pair in 14k yellow gold with amethyst weighing 1.6 grams; 14k yellow gold and opal weighing 2.1 grams; 14k yellow gold, blue sapphire and diamond accent weighing 1.17 grams, 14k tri-color gold hoops weighing 2.73 grams and gold plated with garnets	\$ 200
845	Coral cabochon detailed linked concho belt; mounted in silver, signed J.M. NAVAJO. Total weight 147.7 grams. Belt length 30"	\$ 225
846	Six gold toned pocket watch chains; 18" link; 14" link with charm; 18" link with arrowhead charm; 13" link chain" 7 1/2" link chain and 16" link chain	\$ 250
847	Collection of miscellaneous fashion jewelry items, including; two gold filled bangle bracelets, one personalized C.P.G. 1-20-73; silver cufflinks, screw back earrings and a charm; gold toned bracelet, necklaces and rings	\$ 125
848	Collection of mostly silver jewelry items, including; a gold tone Seiko watch with a 14k yellow gold bracelet with turquoise inlay and floral design; sterling link charm bracelet with two charms weighing 14.2 grams; sterling and enamel bracelet weighing 70.5 grams; two sterling cuff bracelets weighing 19.4 grams; five silver rings: three with inlay. Rings sizes 5.5,6,6.75,7	\$ 800
849	Collection of miscellaneous jewelry items, including; one gold plated garnet bracelet with safety chain. Bracelet length 7"; one 12k gold filled link charm bracelet with (4) charms: two 10k gold filled and two 14k yellow gold. Total weight of bracelet and charms 12.8 grams; one metal German cross pin stamped 1939 with Swastika detail; one USA silver trade dollar dated 1875; six single non matching earrings: gold filled, 10k and 14k; a broken silver cuff	\$ 250
850	Collection of miscellaneous gentleman's jewelry items, consisting of: mostly 14k yellow gold, including; two rings one personalized band ring dated, 1890 and one mourning ring; tie tacs; mixed metals; buttons; fob chains; etc	\$ 475
851	Collection of six pairs of earrings; of silver and gold, some having gem material and gemstone accents. Total collection weight 12.8 grams	\$ 150
852	Collection of five pendants and one neckchain; of silver and vermeil, some having gem material accented stones. Total collection weight 32.9 grams	\$ 40
853	Collection of 14k white gold, including; a brooch mount, with (2) diamond accents; a pendant with (3) diamond accents; a 16" neckchain and one loose purple stone. Total white gold weight 7.7 grams	\$ 175

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854	Collection of 3 sterling silver rings; one having an 18k yellow gold crown with moonstone; one having a 14k yellow gold crown and shoulder, set with an opal and two accents and one with diamond detail and a rose faceted oval citrine. Total weight of rings 23.0 grams. Rings sizes 4.5-7	\$ 100
855	Collection of (10) silver rings; (7) bands and (2) with labradorite and (1) with emerald accents. Total weight 69.7 grams. Ring sizes range from 5.75-7.25	\$ 75
856	Collection of silver jewelry items, including; a pair of earrings; enameled fly pin; neckchain; lapis, turquoise and gold pendant. Total collection weight 45.8 grams	\$ 75
857	Collection of (5) silver rings; each with stone accents. Total weight 63.3 grams. Ring sizes range from 6.75-8	\$ 200
858	Collection of (9) silver rings; most with gem stone accents. Total weight 68.5 grams. Ring sizes range from 6.75-8	\$ 150
859	Collection of three silver pendants and one neckchain. Total collection weight 82.8 grams	\$ 50
860	Collection of contemporary silver necklaces, including; one having amethyst accent and one with labradorite accents. Total collection weight 174.6 grams	\$ 125
861	Collection of (6) silver pendants with neck chains, including 1995 1 oz. one dollar silver coin pendant necklace. Total weight 230.0 grams	\$ 175
862	Collection of miscellaneous jewelry items, including; pin, charm, silver ear cuffs, freshwater cultured pearl earrings, chains and pendants	\$ 75
863	Collection of nine pairs of earrings; of silver and mixed metals, some hoops, some with gem material accents and one single blue stone stud. Total collection weight 38.6 grams	\$ 75
865	(lot of 2) one sterling silver art deco style compact with red stone accents and 14k yellow gold decoration on the front, (including Tiffany pouch); one silver double ended green colored glass perfume bottle	\$ 425
866	Collection of coral colored fashion jewelry, including; earrings for pierced and non pierced ears, necklace, bangle bracelet, brooch, etc	\$ 175
867	Collection of fashion jewelry; including earrings, bracelets, chain necklace, rosary beads, bead necklaces, rings, pins, watches, etc.	\$ 125
868	Collection of fashion jewelry items, including; rhinestone brooches, earrings, clips, charm bracelet, pearls, cufflinks, silver necklace, Monet earrings, Weiss earrings and beads, sterling rings, etc.	\$ 300
869	Collection of fashion jewelry items, including; rhinestone earrings, necklaces, brooch, beaded jewelry suites, faux pearl necklaces, Timex watch "Snow White" dial, two gold toned neckchains: one having colored stones, two silver toned necklaces: one with "Cross" pendant with turquoise accents and one "Circle" pendant with round dome blue stone and on reverse a faux replica coin in plastic case, Weiss necklace, Hattie Carnegie earrings and necklace suite, Jewels by D'eri earrings and necklace suite in original case, etc.	\$ 550
873	Collection of gentleman's silver and gold toned fashion jewelry items, including six cuff links and tie bar sets, eight pairs of cuff link, two A.F.G.E buttons, non matching cuff links, leather jewelry box, etc.	\$ 75
876	(Group of 6) Chinese bronze and brass vessels, including: a gilded archaistic jue with etched decoration, a pair of patinated bronze censers with animal mask handles, a brass censer with pierced handles, and a pair of brass jars with dragon decoration	\$ 375
877	East Indian brass votive image, Saivite, cast with a naga, Siva's bull and lingum on a rectangular plinth	\$ 40
878	Himalayan/Mongolian silver-wash and copper cylindrical food container with a fitted lid and dragon relief decoration	\$ 50
880	(Lot of 24) Japanese and Asian-style composition figurines and netsuke, depicting beauties, townsmen, children, deities and horses, some with pigment accents	\$ 100

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881	(Lot of 7) Selection of Chinese and Japanese porcelain, including: a small plate from the Nanking Cargo, an octagonal bowl from the Hatcher Collection, a small liquor cup with prunus on a mottled-blue ground, a blue-and-white snuff bottle, and three Japanese imari dishes (plate, shallow bowl and small cup)	\$ 150
882	(Lot of 2) Japanese Hakata ceramic figural groups, the first of a fisherman and wife mending a net, the other of a fisherman and youth boy with a net,	\$ 30
883	(Lot of 2) Chinese carved wood figures, the first shaped as a lady mounted on a crane all decorated in gilt and polychrome; one formed as a warrior with arrows in hand, the chest inserted with a written charm, 8.5"w; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 20
884	Pair of Chinese polychrome decorated metal horses and riders, based on a Tang prototype and featured with a bow-and-arrow in each figure's hands	\$ 50
886	(lot of 2) Two Asian bird figural groups, the first a Japanese patinated bronze work with a pair of cranes and minogame on rockwork, the second a Chinese style work with two birds on a fruiting tree	\$ 125
889	(Lot of 5) Asian hardstone carvings, including: an amethyst tortoise, a green hardstone rabbit, a steatite silkworm, a green hardstone puzzle ball and a reticulated circular toggle	\$ 40
890	(Lot of 4) Chinese green hardstone figural carvings, consisting of two dancing maidens, one celestial beauty with a sacred jewel, and a maiden and youth amid cloud scrolls	\$ 100
891	Japanese large Imari charger, decorated in gilt, underglaze blue and polychrome enamels with song birds hovering near flowering paulownia trees, a studio mark to the base, 18"d	\$ 40
892	(Lot of 3) Chinese mahjong set, the wooden carrying box with drawers opening to bamboo-and-bone tiles; together with two Japanese figural netsuke	\$ 125
894	Persian Tabriz carpet, 12'11" x 9'3", signed	\$ 750
895	Art Deco Chinese carpet, 1930s, 8'11" x 11'8"	\$ 125
896	Persian Serab runner, 3' x 9'9"	\$ 450
901	Persian Kashan carpet, 9'8" x 12'9"	\$ 850
902	Art Deco hook rug, 5'2" x 8'6"	\$ 40
903	Persian Mahal rug, 5'5" x 8'5"	\$ 50
904	Persian Bijar rug, 3'6" x 6'6"	\$ 125
905	Persian Tabriz rug, 9'10" x 6'4"	\$ 175
906	Pakistani Bokhara runner, 8'6" x 2'8"	\$ 125
908A	**Not in Catalog** (Lot of 9) Group of blue-and-white porcelain, consisting of a French Quimper-style faience box and cover, marked Saint Pair Sur Mer; three Wedgewood Harvard school plates, 1927; two Mottahedeh replicas of Winterthur and MET bowls; and three other pieces	\$ 20
909	Four shelves with associated ceramic decorative items including Continental figurals, hand painted table accessories, vases, busts; Chinese jardiniere	\$ 325
910	Five shelves of associated Chinese decorative items including a pair of hardstone foo lions, pair of polychromed vases, Buddha figures, etc.	\$ 600
911	Four shelves having a Bavarian table service consisting of dinner, salad, and bread plates; teacups, consomme bowls, saucers, serving bowls and platters	\$ 150
912	Two shelves with mostly Depression Era glass including yellow candle holders and center bowl, amethyst baskets, etc.	\$ 75
913	Six shelves of associated silverplate hollowware including well and tree platters, pitchers, covered vegetables, bowls, trays, owl trivit, etc.	\$ 225
914	Six shelves of associated glass and barware consisting of champagnes, wines, old fashioned, tumblers, aperitif, decanters, etc.	\$ 75
915	Four shelves of associated crystal and glass including art glass vases and compte, ruby glass suite, frosted glass service, stoppered decanters, etc.	\$ 125

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916	Edwardian English porcelain table service including plates, bowls, teacups, covered tureen, gravy and platters	\$ 150
916A	One shelf consisting of assorted porcelain candlesticks and figurines	\$ 250
917	Five shelves with associated decorative items consisting of Continental porcelains including figurines; polychromed wood carvings in period attire, bunny and rooster sculptures, etc.	\$ 175
918	Four shelves having associated polychromed and hand painted ceramic decorative items including graduated covered jars, biscuit barrel, salts and peppers, cups and saucers, figurals, mini snuff boxes, etc.	\$ 200
919	One shelf with associated glass and crystal including vases, bowls, honey pot, etc.	\$ 20
921	Two shelves with associated vases including art pottery and Satsuma style; art pottery tile trivet, carved jewelry box with fitted interior	\$ 125
922	Two shelves having Cries of London Moby jug figurines, pair of Lenox porcelain candle holders, crystal candle holders, Thompson lacquered humidior	\$ 50
923	Four shelves of associated ceramic decoratives including a Chinese polychromed crackle glaze vase, covered pot de cremes and clay soups, tea cups and saucers, Limoges ashtrays, Noritake service plates, ect	\$ 125
924	One shelf with a Deco seven piece pottery suite consisting of six mugs and a pitcher having a matte teal exterior plus waters in leather holders	\$ 40
925	One shelf of 'Princess by Lennox' china including dinner plates and salt and pepper shakers	\$ 20
926	Six shelves with associated decorative items including studio pottery, Kutani table service, and associated Franciscan "Dessert Rose" tableware	\$ 75
927	(4 shelves) Photography books, including Walker Evans, Imogen Cunningham, Aperture, Szarkowski Looking at Photographs, Paul Strand, Brett Weston, Bruce Barnham, etc.	\$ 375
928	(3 shelves) Photography and Art books, including how to books, including large format photography, collection of nature photography, printing, field guides, Grace Hudson, Picasso, Paul Klee, etc.	\$ 75
929	(1 shelf) Associated books, including The Treasures of Delphi,ANGES, The American Stage of Today, L'Art Ornamental	\$ 50
930	(1 shelf) Associated books, including LeRoy Neiman, autographed copy of The Prints of Leroy Neiman 1980-1990 : a Catalogue Raisonne, Knoedler Publishing, New York, 2000, 12." x 11.5" x 1.25", autographed Star Trek, etc.	\$ 125
932	(lot of 3) Bound newspaper books, including November 1942 Oakland Tribune, Los Angeles Times May 1945, and bound assortment of newspapers 1937	\$ 100
933	(4 shelves) Associated fiction and non-fiction books, including Splendors of Christendom, Great Tapestries, Robert Frost, Emily Dickinson, Kazin, Proust, Chinese Porcelain, etc.	\$ 30
935	(1 shelf) Doll reference books, including The Collector's Encyclopedia of Dolls, Composition Dolls, History of Dolls, Dolls & Doll Houses, Doll Values, Doll Reader, Shirley Temple Dolls and Collectibles, Snow Babies Santas and Elves, etc.	\$ 20
937	(4 shelves) Associated fiction and non-fiction books, including Audubon, Hummingbirds, The American West, Renaissance, Pope John XXIII, Robert Graves, T.S. Elliot, Durer, Jack London, etc.	\$ 30
938	(1 shelf) Associated LP records, including The Concerts of Great Music, Beethoven, Gluck, Haydn, Mozart, Dvorak, Rimsy-Korsakov, etc	\$ 5
939	Framed oversized Asian painting, ink and color on paper, Winter Pavilion, the lower right painted with a name cartouche	\$ 40
940	(Lot of 5) Group of framed Chinese and Japanese pictorial works, consisting of ink paintings, Chinese and Japanese printed reproductions	\$ 10
941	(lot of 2) Framed Japanese paintings, each depicting a mounted samurai warrior	\$ 20
942	Framed Chinese painting, ink and color on silk, depicting a pair of Mandarin duck in a pond with flowering bushes, signed and sealed	\$ 75

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943	Framed Chinese painting of a beauty, ink and color	\$ 10
944	Pair of framed small Chinese ancestor portraits depicting a seated civil official and consort	\$ 20
945	(Lot of 2) Framed Chinese textiles with embroidered decoration, consisting of one panel and one sleeve band	\$ 50
946	Chinese hanging scroll, ink and color on paper, Deified General Guanyu, the upper right entitled, bearing signature 'Shizhou' and with two seals	\$ 20
947	(Lot of 10) Assorted framed artworks, including needlepoints depicting the Queen's coronation, prints depicting architecture and geography, and a pair of Tibetan brass rubbings, among others	\$ 75
947A	Pair of color prints depicting Native Americans, after Robert Wesley Amick	\$ 275
948	(Lot of 3) Framed color exhibition posters, after Henri Matisse, Richard Diebenkorn, Wassily Kandinsky	\$ 20
948A	(Lot of 20) Assorted framed and unframed artworks, including Japanese brush paintings, prints after Rembrandt, and a Chinese bi-fold screen, among others	\$ 40
949	(Lot of 9) Assorted framed artworks, including prints depicting architecture after Don Swann, 20th century oil on board depicting sailboats, and numerous color photographs depicting scenes from the Middle East, among others	\$ 20
949A	(Lot of 17) Assorted framed and unframed artworks, including a pair of 19th century hand colored advertising lithographs, Egyptian painting on papyrus depicting Nefertiti, a print after Michaelangelo, among others	\$ 20
950	(Lot of 11) Assorted framed artworks, including color prints depicting mountain-scapes, prints depicting Victorian children, and a map of California	\$ 125
950A	(Lot of 11) Assorted framed artworks, including a casino print after Leroy Nieman, 4 embroideries after Alphonse Mucha, prints depicting children in romantic settings, among others	\$ 50
951	(Lot of 2) Framed 20th century painting depicting a bouquet of daisies, signed "Ora," and a print depicting a winter village after Mangeri	\$ 10
951A	(Lot of 7) Assorted framed artworks, including a painting depicting bleeding hearts, signed "Daugherty," a color print advertisement for Camel cigarettes, and a color print after Gary Dukovnich, among others	\$ 75
952A	(Lot of 11) Assorted framed artworks, including color photographs depicting world wide geographic landmarks, colored prints depicting toddlers, and a contemporary embroidery depicting Victorian genre scene	\$ 20
953	Framed handcolored print, depicting the Marlboro Man amongst a red rock landscape	\$ 30
954A	Ben Davis tin advertising sign	\$ 175
955	Framed print depicting an abstracted kimono, bears pencil signature	\$ 75
956	(lot of 6) Framed colored prints, 20th century, depicting bird species	\$ 75
957	Framed colored advertising print for Cool cigarettes, depicting a scantily clad woman, signed within the print Arnold Armstrong	\$ 30
957A	Framed colored print on canvas, depicting sailboats at a harbor, signed within the print "Havlam"	\$ 10
958	Antique painted stichery, depicting Snake River Bridge at Lewiston, Idaho	\$ 10
959	Framed colored print depicting roses, signed "Blum" within the print	\$ 30
960	Framed print, Landscape with Shepherdess and her Flock, signed Kaufman	\$ 20
961	(Lot of 2) Framed colored prints, including Mission San Juan Capistrano after a painting by H. Raymond Henry, and California Oaks, after Wachtel	\$ 40
962	Four bins containing associated dolls including porcelain artist, composition, and vinyl	\$ 550
963	Two bins with a leather inset wood cased backgammon set; brass planters, German wooden figural birthday candle holders, table linens, primitive stool, etc.	\$ 125
964	One bin with packaged train sets including Walt Disney World, Santaland, Dickensville, etc.	\$ 20

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965	Two bins with antique and vintage utensils including coffee mills, rolling pins, butter molds, spoons, dough bowl, etc.	\$ 100
966	Two bins with mostly artist dolls	\$ 150
967	Four bins with oil lanterns, hobnail art glass, wooden shelf, driftwood sculpture, tooled leather trunks, pickle jars, polychromed floral decorated vase, etc	\$ 350
968	Two bins with framed mirrors and frames mounted with fashion jewelry; ceramic figural centerpiece, and a glass basket with flowers	\$ 300
969	One bin with associated decorative items including composition and gilt carved putti, patinated busts and sculpture, etc.	\$ 75
970	Four bins with antique irons, clipper ship models, pair of gilt five light candelabra, brass bell, Persian style canteens, ewers, tribal carvings, Black Forest barometer, iron fire tools, etc.	\$ 700
971	Four bins with decorative items consisting of glass shrimp cocktails, trays, bowls, plates, vases, enameled decanter; apple head dolls, frames, boxes, etc.	\$ 10
972	Seven bins with associated Christmas decorations including a collection of Santa figurines, musical figurals, gnomes, trees, and a sled with snowman	\$ 250
973	Four bins with assorted ceramic figurines including Kewpies, Hummel style, and snowbabies	\$ 200
974	Four bins of Chevron model cars, mostly in original packaging, including English made die cast replicas	\$ 50
975	Four bins with associated metalware including molds, kettles, samovar, ladles, etc.	\$ 30
976	Four bins with a collection of assorted bells, ornaments, sheep pull toy, votives, glass display, etc.	\$ 20
977	Four bins with an assorted collection of animal figurines	\$ 225
977A	Epson Stylus Photo 320 printer	\$ 10
977B	Magnatone Etsey custom M10 speaker	\$ 75
979	(lot of 2) Moderne inset marble pedestals, each of triangular form executed in a herringbone pattern of carrera marble	\$ 100
981	Federal mirror circa 1800, having a scroll carved crest centered with a pierce carved floral medallion surmounting the rectangular looking glass (repairs)	\$ 20
982	Tiffany style bronze floor lamp with a leaded and stained glass shade featuring a multi-color stylized floral motif, 63.5"h	\$ 250
983	Indo Sultan rug, 8'1" x 10'2"	\$ 125
984	Indo Bijar carpet, 11'4" x 8'4"	\$ 200
985A	Eastlake occasional table executed in walnut and rising on outswept legs	\$ 75
986	Danish Modern hutch, the upper section with fixed shelves above the lower two door case rising on turned and tapered legs	\$ 275
987	French cast iron and brass scale with foundry mark	\$ 125
988	Chippendale style walnut and glass breakfront cabinet over three central drawers flanked by paneled doors. Provenance: From a famous Bay Area sports personality	\$ 350
989	(lot of 14) Associated group of continental polychrome decorated plates, consisting of nine Faiencerie de Gien cabinet plates, each having a transfer decorated central genre scene, and five unmarked salad plates having a green border surrounding the floral decorated medallion on a white ground	\$ 50
990	(lot of 3) East Indian carved and tinted elephants, two depicted with ceremonial show coverings with floral and geometric detailing	\$ 100
992	American Art Pottery studio vase, the bulbous form having a high glaze body executed in multiple colors from burnt orange to sky blue, with a stylized handle continuing to the flaring rim, bears an incised mark on base, 23"h	\$ 150
993	Country pine style lighted entertainment center, having a central cabinet with four doors flanked by the two open vitrines and rising on stylized acorn feet	\$ 50

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994	(lot of 4) Battistini de Maria Portugese faience group, consisting of two pitchers, each having a polychrome decorated body depicting grape and vine clusters, together with a covered pitcher and a shouldered centerpiece having shell and floral detail each signed Battistini de Maria de Portugal	\$ 50
995	(lot of 4) Cut glass including cobalt to clear vase and associated pedestal bowl; together with a ruby to clear center bowl and a clear sawtooth rim vase with hobstars and pinwheels, largest: vase 9.75	\$ 100
996	Primitive style two door lighted vitrine, having faceted glass pulls and rising on a molded base	\$ 200
997	Paint decorated display cabinet, having a relief carved lower door and rising on a molded base	\$ 30
998	Neoclassical style secretaire a abattant, having raised burl panels and rising on turned and tapered legs	\$ 100
999	Model sailing vessel, depicted in full sail, the wood carved body painted in red and white, and housed in an acrylic case	\$ 75
1000	Victorian oak students desk having a hinged top above the two door kneehole and rising on plank feet	\$ 100
1001	Mexican folk art Dia de los Muertos ferris wheel, executed by Felipe Gomez, Oaxaca, Mexico, (Dia de los Muertos is a traditional Meso-American holiday dedicated to the ancestors; it honors both death and the cycle of life) signed on base	\$ 100
1002	Jacobean style work table circa 1870, executed in oak, the single drawer case rising on barley twist legs conjoined with conforming stretchers terminating on compressed ball feet	\$ 325
1003	The Country Belle antique style telephone	\$ 20
1004	Yellow chair, Don Knorr for Vista with black base	\$ 150
1005	Asian camphor chest, having a low relief decorated case and rising on bracket feet	\$ 100
1006	Orange retro upholstered chair	\$ 50
1007	Tile top table, the inset polychrome decorated tiles, a Roger Capron design depicting a stylized bird, set within a bamboo table rising on naturalistic legs	\$ 50
1008	Arts and Crafts slag glass lamp attributed to Bradley and Hubbard, the carmel slag glass panels having a patinated metal floral overlay, and rising on a fluted standard terminating on the circular base	\$ 325
1009	Art Deco style settee, having a continuous wood carved crest and upholstered in a floral fabric	\$ 50
1010	Danish Modern occasional table, executed in rosewood, the rectangular top having polychrome decorated inset ceramic tiles above the fitted case having a single drawer and rising on rectangular legs	\$ 150
1011	Coffee grinder table lamp, the converted base, an Enterprise Mfg Co, Philadelphia coffee grinder having red and gilt paint decoration	\$ 125
1012	Butler figural sculpture, having a polychrome decorated surface and rising on a graduated ebonized plinth	\$ 50
1013	Chinese wood carved and polychrome decorated sculpture of a warrior on horse back, having gilt accents and rising on a rectangular plinth	\$ 200
1014	Victorian Gothic Revival church pew, executed in oak and walnut and rising on shoe feet	\$ 200
1015	Asian wood carved and polychrome decorated sculpture of a diety	\$ 100
1016	Rococo style wing back arm chair circa 1900, having a floral carved crest and rising on cabriole legs	\$ 325
1017	(lot of 3) Moderne style low table, together with a pair of Moderne style console tables, each having a bevelled glass top and rising on outswept legs Provenance: Property from a prominent Bay Area professional sports personality	\$ 50
1017A	(lot of 3) Associated porcelain vases, including a Vohenstrauss Greek volute krater, an Adderley lidded urn, with gilt and cobalt decoration, and a continental urn decorated with two scenes after Francois Boucher, 1759, including La Marotte, and a landscape view of Versailles	\$ 50

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1018	(lot of 2) Large figural table lamps, one depicting a harvest scene with the gatherer holding a basket of grape clusters, together with one depicting a crouching boy having a gilt decorated body	\$ 40
1019	Rococo revival transitional armchair having walnut burl reserves and rising on cabriole legs	\$ 100
1020	Red cedar chest, having copper strapping and rising on bracket feet	\$ 125
1021	(lot of 4) Continental bisque and porcelain group. each figural group having a polychrome decorated body, depicted in the Classical taste	\$ 175
1022	Pair of continental carved armchairs, having high backs and rising on turned and carved legs	\$ 50
1023	Louis XVI style fruitwood carved settee, the arched crestrail having a floral decorated medallion, surmounting the caned back, and rising on carved cabriole legs	\$ 550
1024	One roll containing white leather upholstery	\$ 20
1025	Mid Century V'Soske custom green carpet, 100% virgin wool pile, retains label to the underside, 15'6" x 13'6"	\$ 125
1026	Mid-century armchair	\$ 10
1027	(lot of 3) Oil lamps, including an English John Scott double burner, raised on an agate standard, together with an oil lamp supported on a fluted column with a Roman-Corinthian capital, and an American table gas lamp	\$ 150
1028	Mid-Century table lamp, with a rawhide shade, below a circular plate glass surface, the underside with an engraved border, raised on a trinity support	\$ 100
1029	Marble topped pedestal, with a trefoil walnut support	\$ 20
1030	Large Papier Mache Tray, 19th century, the rectangular top having rounded corners lacquered with a gilt foliate & butterfly accents, rising on a later custom lacquered stand having parcel gilt decorated faux bamboo legs	\$ 150
1031	William and Mary style mahogany refectory table	\$ 150
1032	(lot of 2) Associated lamps including an Italian style patinated bronze table lamp, with a peach frosted glass petal shade, below a Bacchus putti, holding a cluster of grapes, together with a British oil lamp with a hobnail cranberry shade	\$ 125
1033	Victorian style brass balance scale, with a central column attached to a marble plinth	\$ 30
1034	Gothic revival quartersawn oak cupboard circa 1890, with a single drawer having dovetail construction, below a single door	\$ 175
1035	English Art Deco walnut vanity circa 1925, with a fan shaped wall mirror	\$ 20
1036	(lot of 2) Italian composite table lamps, including a Putto holding a cornucopia, and a lamp with three gilt Putti	\$ 20
1037	Pinocchio polychrome decorated wood sculpture, after a sculpture by Geppetto	\$ 125
1038	Lane cedar blanket chest, April 1949, with a mahogany herringbone veneer surface (key in office)	\$ 200
1039	Continental style occasional table, having an inset leather top and rising on outswept legs	\$ 30
1040	Walnut polychrome decorated blanket chest, rising on cabriole legs	\$ 100
1041	Victorian coal cabinet having a relief carved case with a single hinged door and rising on a molded base	\$ 125
1042	Art Deco vitrine, having sliding glass doors and rising on bracket feet	\$ 125
1043	East Indian wood carved diety	\$ 100
1044	Wood carved and polychrome decorated Santos figure circa 1870, carved as scene of salvation, the Virgin with the Christ child in one hand, flanked by two figures, one winged figure bearing a basket, the other being rescued from the jaws of a demon, painted in polychrome enamels and rising on an architectural plinth	\$ 350
1045	Arts & Crafts style oak tiered plant stand, having a square top and rising on shaped legs	\$ 75
1046	Patinated metal occasional and composition table, having an inset bevelled glass top and rising on fluted legs	\$ 50

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1047	Chippendale style tiered etagere having inset glass shelves conjoined with block and turned supports	\$ 40
1049	Federal style mahogany chest of drawers, with two drawers divided equally, below two full size drawers, each with ring pulls	\$ 75
1050	Carved wood and bakelite plaque of a Serbian Priest	\$ 125
1050A	Swiss Cuckoo clock	\$ 20
1051	(lot of 2) Pair of Chinese porcelain vases, PRC, with an overglaze apocryphal mark on each base	\$ 40
1052	Stig Lindberg style pottery lamp, with shade	\$ 30
1054	Gilgillan mantle radio	\$ 5
1056	Pair of American Aesthetic Movement ebonized fireside chairs, having inswept arms above a reeded return and rising on turned legs terminating on casters	\$ 250
1057	Chippendale style low table, having a dished rectangular top and rising on cabriole legs terminating on ball and claw feet	\$ 50
1058	(lot of 2) Tall Japanese style jardinieres	\$ 75
1060	Patinated metal lamp, having a cylindrical shade above a standard depicted as a miner holding a lamp and a tool in this hands	\$ 100
1061	(lot of 2) Pair of yellow tole painted Bouillote lamps	\$ 200
1062	Art Deco movie theatre vending display case circa 1940, fitted with two lights and eglomise decorated lettering flanked with waterfall partial gilt accents, rising on a graduated plinth, (includes two glass shelves)	\$ 100
1064	Brass hearth stand, having faux drawers and rising on cabriole legs	\$ 125
1065	Neo-classical gilt and polychrome decorated nesting tables circa 1940, having a shield form gilt decorated top rising on cabriole legs	\$ 50
1066	Marble table lamp, the single light rising on a carerra marble base having an urn form standard terminating at the graduated square plinth	\$ 75
1067	Pair of Edwardian dining chairs, rising on turned legs	\$ 50
1069	Pair of Chinese vases	\$ 50
1070	French Provincial writing desk with chair	\$ 425
1071	Louis XVI style inlaid commode, having gilt metal mounts, the upper door with faux book shelf, and rising on cabriole legs	\$ 150
1072	(lot of 2) A plant stand, together with a brass lamp	\$ 75
1074	(lot of 13) Neoclassical style dining suite, the oval table top executed in walnut having dowel accents and four leaves, rising on turned legs, together with twelve chairs consisting of two armchairs and ten sidechairs, each having a horizontal crestrail surmounting the arrow form splats, the seats upholstered in white leather and rising on turned legs	\$ 325
1074A	Limoges afternoon tea service consisting of teacups, saucers, demitasse cups and saucers, platters	\$ 100
1076	Neoclassical style plant stand, having a polychrome and parcel gilt surface and rising on a fluted standard terminating at the square graduated plinth	\$ 125
1077	Art Deco wall clock, circa 1925	\$ 75
1078	Mid Century aluminum desk chair	\$ 20
1081	(lot of 2) Persian Tabriz rugs, each 3 x 2,	\$ 50
1082	Chinese floral deep blue sculpted carpet, 10' x 12'	\$ 175
1083	(lot of 3) Chinese emerald floral decorated carpets having art silk fringe, each 3 x 2	\$ 40
1084	Chinese pink floral oval carpet 8' x 5'6"	\$ 75
1085	Chinese seafoam green oval floral carpet 5' x 3'	\$ 30
1086	(lot of 4) Chinese floral carpets, one 4' x 2', and three 3' x 2'	\$ 50
1086A	Agra Prayer Rug, circa 1900, 3'4" x 2'	\$ 20
1087	(lot of 3) Chinese floral carpets, one 5' x 2'6", and two 3 x 2	\$ 75

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1088	Machine Made Bokara style carpet, 6'4"l x 3'10"w	\$ 75
1089	Afghan Turkoman carpet, 6'4"l x 3'10"w	\$ 200
1090	Pakistani flat-weave kelim, polychrome decor, 6'4 x 4'6"w	\$ 30
1091	Pakistani Bokhara carpet, 5'l x 3'w	\$ 75
1092	Persian Hamadan runner, 5'l x 2'w	\$ 50
1093	(lot of 2) Pair of flat-weave kelims, polychrome decor, each 5'l x 2'6"w	\$ 75
1094	Vintage Navajo rug, Two Gray Hills (damage)	\$ 250
1095	(lof of 2) Pair of pink Chinese rugs, centering a floral cartouche framed by stylized foliage and blossoms, each 5'4"l x 3'w	\$ 50
1097	(lof of 2) Pair of jade green Chinese rugs, centering a floral cartouche framed by stylized foliage and blossoms, each 5'2"l x 4'1"w	\$ 75
1099	Chinese rug, decorated with water lilies against pink background, 5'2"l x 4'w	\$ 75
1100	Chinese rug, decorated with flowers against mauve background, 5'l x 3'w	\$ 50
1101	Chinese crewel rug, centering a floral cartouche and decorated all over with polychrome blossoms and foliage, 4'10"l x 3'w	\$ 75
1102	(lot of 2) Chinese carpets, each having a blue and white decor, 5'2"l x 3'w	\$ 75
1103	(lof of 3) Group of three Chinese water lily rugs, each 45"l x 24"w	\$ 20
1105	(lot of 2) Pair of Chinese wood carved drum seat containers	\$ 30
1106	Small Chinese wood and marble plant stand	\$ 50
1109	Chinese four panel screen, the front decorated with hardstone overlay carved vases and flowers, the back having painted bamboo trees	\$ 100
1110	Continental style china cabinet having burl accents with four bevelled glass doors above the panelled case,	\$ 50
1111	Carved high back throne chair, upholstered in red velvet, the outswept arms above pierced returns continuing to the padded seat, and rising on stylized cabriole legs, circa 1890	\$ 250
1112	Victorian marble top low table, having an oval carerra top above the walnut base rising on outswept legs	\$ 100
1113	Capodimonte jardiniere, having applied floral sprays on a white ground, marked on base (losses/restorations)	\$ 50
1114	Pair of Rococo style high back arm chairs, each having a high back and rising on cabriole legs	\$ 40
1115	Victorian style occasional table	\$ 75
1115A	A Bradley and Hubbard style "Gone With the Wind" lamp, having a stylized floral slag glass shade above the painted metal base depicting a Classical scene	\$ 100
1116	Roll top oak hall desk rising on a panelled base	\$ 40
1117	Continental carved oak gong on stand, the relief decorated frame having turned pilasters centering the patinated metal gong	\$ 150
1118	Pair of Rococo Revival walnut side chairs, having a relief decorated cartouche surmounting the shield form back having damask upholstery and rising on cabriole legs	\$ 225
1119	Classical style card table, the hinged single board top above an acanthus carved pedestal base rising on a molded plinth	\$ 200
1120	Regency style occasional table, having a figured mahogany single drawer top above a lyre form standard rising on outswept legs terminating in patinated metal caps	\$ 125
1120A	Mixed metal kerosene style lamp	\$ 50
1121	(lot of 3) Associated furniture consisting of a Rococo style vanity chair, a Louis XVI style occasional table, and a giltwood carved side chair	\$ 225
1122	German regulator wall clock, having an enamel dial with Roman markers set within a single door glass case having half column pilasters	\$ 250
1123	George I style oak gate leg table, having oval drops and rising on barley twist legs	\$ 125

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1124	Louis XVI style vitrine, the upper case having a galleried top flanked with gilt metal mounts above the single drawer lower case having polychrome decorated accents and rising on cabriole legs terminating on sabots (key in office)	\$ 350
1125	Primitive style paint decorated cabinet	\$ 75
1128A	American Victorian students Kerosene lamp (electrified) having cranberry glass shades rising on a brass body	\$ 125
1129	Oak and metal Hoosier cabinet, the top part having three hinged doors above a roll front, the commode with enameled top above four drawers and one hinged door	\$ 250
1130	Carved oak headboard circa 1925	\$ 75
1131	(lot of 6) Bedroom suite consisting of two nightstands, mirror back dresser, chest, bed and entertainment cabinet, all decorated with carved with acanthus leaf bands, the nightstands having a faux veined marble top	\$ 375
1134	Tiffany style lamp, having a floral lamp shade above a fluted stem ending in a bun shaped foot	\$ 225
1135	Plant stand, having a circular sitting squab above a fluted tapering standard, and rising on quatrefoil base	\$ 50
1136	(lot of 2) Copper long-handled pan and bed warmer	\$ 100
1137	(lot of 2) Figural lamps, the glass shades formed as flowers, above a column shaped standard surmounted by a maiden, signed L.F. Moreau	\$ 175
1138	Three Royal Doulton character jugs including "The Lawyer," "Bacchus," and "George Washington"	\$ 75
1139	Stained glass window	\$ 100
1141	Indo Tabriz, 9"2 x 6"1	\$ 175
1143	(Lot of 3) 3 piece coffee table/side table set consisting of two matching side tables having an oval shaped marble top above cabriole legs joined by X-stretchers; and a quatrefoil coffee table designed accordingly	\$ 150
1144	Large figural table lamp, one depicting a courting couple in rural attire leaning on a gilt wall	\$ 50
1145	Vintage Wooden spinning wheel	\$ 75
1145A	(lot of 2) Pair of lamps, both having a cylindrical white shade above a porcelain figure of a maiden mounted on a square metal base	\$ 20
1146	(lot of 2) Pair of James Mont style, Hollywood Regency, ceramic table lamps, each decorated with a verdigris glaze, and raised on an ebonized base, includes original silk lamp shades.	\$ 150
1147	Asian black glazed covered jar, the domed lid surmounted with a Fu lion finial	\$ 40
1148	(lot of 2) Set of two Ottomans, of rectangular shape and upholsterd with floral fabric	\$ 125
1149	Asian style Dining table, the rectangular top with parquet surface and rising on four plain feet	\$ 75
1150	Armoire, the arched frieze centering a carved flower bouquet above two paneled doors opening to an interior with shelves and three drawers, above a shell and foliage carved apron and rising on cabriole legs ending in scrolled feet	\$ 200
1152	(lot of 8) Composition garden statues of Snow White and seven dwarfs	\$ 275
1153	(lot of 3) Set of cement garden furniture, comprising a garden bench, the serpentine top decorated with carved angels and rising on two kneeling putti, together with an angel figure depicted sitting with crossed feet; together with an urn shaped jardiniere	\$ 150
1154	(lot of 4) Four piece white wicker parlor suite consisting of a settee, pair of armchairs, and a foot stool	\$ 50
1155	(lof of 4) Associated group of garden furniture comprising a wrought metal bench and a set of three white painted metal chairs	\$ 125
1158	(lot of 4) Mcguire wicker solarium chairs, the woven frame having two drop in cushions, marked on underside	\$ 200
1159	Wooden pedestal , the shaped square top centering a floral motif above a carved conforming base	\$ 175

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1160	(lot of 7) Iron outdoor furniture, consisting of a table, four armchairs and one side chair	\$ 450
1161	Moderne low table, the circular glass top above the brass base rising on square legs	\$ 50
1162	(lot of 3) Group of patinated metal figural sculptures, each rising on a graduated plinth	\$ 175
1163	Continental style occasional table, having a pie crust top above a patinated metal fluted and twist form base	\$ 125
1164	Chandelier, having a paint decorated body with floral sprays surrounding the five lights	\$ 75
1165	(lot of 2) Asian silk textiles, possibly Balinese, each having metallic threading encompassing the geometric and floral detailing	\$ 40
1167	Arne Jacobsen arm chair, rising on a tubular frame	\$ 175
1168	Brass floor lamp, having a bell form shade and rising on a fluted standard terminating on the footed base	\$ 100
1169	(lot of 2) Pair of Modern beech studio chairs, each having a hewn spindle form back retaining a paint decorated surface terminating at the natural plank seat and rising on tapered legs, 34"h	\$ 75
1170	Wood carved sphynx sculpture, having a polychrome decorated body	\$ 100
1171	Chinese jardiniere, having a polychrome decorated body	\$ 75
1172	American Eastlake parlor suite, Grand Rapids circa 1880, the walnut set executed in the Moorish taste and having aubergene padded backs surmounting the repeated and graduated arch form frieze, the padded arms having spherical supports and rising on turned legs, consisting of a settee and two side chairs	\$ 50
1173	Custom laquer studio table, having a plate glass top above the shaped geometric base	\$ 10
1174	(lot of 2) Arts & Crafts desk organizer, together with a Franke & Heidecke, Braunschweig, Rolleicord German camera with leather case	\$ 100
1174A	Statue of a warrior, depicted wearing a suit of armour and rising on a wood plinth	\$ 20
1175	(lot of 2) Two wall mirrors, one having an etched floral frieze, one of circular form having a bevelled edge	\$ 20
1176	Empire upholstered sofa circa 1820, having a mahogany arched crest and rising on outswept legs	\$ 325
1177	Tea cart, having a nickel silvered frame and rising on casters	\$ 150
1179	Paper machine made rug, 9'l x 11'10"w	\$ 20
1180	Chinese lacquered four panel screen depicting a waterfowl landscape	\$ 20
1181	(lot of 7) Associated furniture and decoratives including a Victorian hall chair, youth side chair, full length mirror, two Chinese lamps, East African sculpture, and a mahogany drop leaf table	\$ 40
1182	Chinese polychrome decorated lacquered low table, painted with a fishing boat on a river with a pavilion complex dotting the banks, all above a short waist accented with tendrils and classic scrolls to the shoulder, the shaped apron brightened with floral blossoms and meandering scrolls, all raised on straight supports with hoof terminals (wear and minor losses) together with a glass top	\$ 20
1183	Carved and polychromed wood panel depicting a two-dimensional biblical village scene	\$ 20
1184	(lot of 2) Asian style occasional tables, one having a hexagonal top, and one with a square top, above a tiered lower section rising on stylized inswept legs	\$ 20
1185	Pair of Japanese sliding doors	\$ 250
1186	French style partial bed	\$ 1
1187	Three framed machine made tapestries depicting pastoral and courting scenes	\$ 75
1188	Regency style demi-lune table circa 1800, with an ebonized finish, gilt banding on the skirt and a central floral spray, raised on tapered legs	\$ 50
1189	(lot of 2) Wall mirrors	\$ 75
1190	Over mantle bevelled mirror	\$ 20
1191	Seven boxes containing associated doll and toys; together with a custom made framed two-dimensional Christmas scene	\$ 150
1192	Four boxes with associated Christmas decorations	\$ 200

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1193	Rococo style gilt metal twelve light chandelier with crystal lustres	\$ 175
1194	Victorian brass five light oil chandelier now electrified	\$ 20
1197	Carved oak dining table on turned supports with three leaves	\$ 30
1198	Murano art glass sculpture depicting two song birds sitting on a stylized branch, 10"h x 11"w x 5.5"d	\$ 40
1199	(lot of 3) Pair of walnut upholstered side chairs, together with a bamboo tripod stand	\$ 40
1200	Regency style mahogany dining table	\$ 20
1201	One box with associated table linens	\$ 125
1202	Queen Anne style stained walnut games table, circa 1900	\$ 50
1205	Harris No.9 hand cranked sewing machine	\$ 20
1206	Pair of oak two tiered side tables having galleried top surfaces	\$ 75
1207	Three associated Chinese jardinières	\$ 30
1208	(lot of 2) Textured blue upholstered overstuffed chair and ottoman. Provenance: From a famous Bay Area sports personality	\$ 20
1209	(lot of 3) Charles Church Hildreth glazed studio vessel, the hand thrown bowl having a brown to beige drip glazed interior, the exterior having an olive to emerald glaze over an incised body, base marked Church, 2010; Queen Anne style wing back arm chair rising on cabriole legs; and a Federal style mahogany two tier silent valet	\$ 20
1210	Large butchers block with risers, the square block above four turned legs	\$ 350
1211	Mahogany kneehole desk, having a leather writing surface above the panelled kneehole case and rising on a molded base (with keys)	\$ 20
1212	Red iron mail box, the front door decorated with a genre scene, rising on a column shaped pedestal	\$ 100
6000	(lot of 2) Cranberry glass vase and decanter, each having an etched body with stylized trees, houses and deer, centered with a scrolling band to the shoulder and the neck and rising on a circular base, 12.5"h; decanter, 18"h	\$ 100
6002	(lot of 3) Group of crystal vases, comprising a limited edition Waterford vase having a lobed rim above the tapering body with geometric and faceted detail, and rising on an octagonal base, signed Jim O'Leary, '89, Waterford, 12.75"h; together with cut glass footed vase of cylindrical form, 10"h; and a bulbous vase having a floral decorated frieze and rising on a faceted circular base, 13"h	\$ 275
6003	Val St Lambert vase, the shouldered body having a cobalt ground cut to clear, centered with a gilt genre scene executed in the Grecian taste, and rising on a circular foot marked Val St. Lambert, 16"h	\$ 200
6004	(lot of 3) Group of etched cranberry crystal, comprising a covered compote having a bulbous body continuing to the faceted circular base, 12"h; a vasiform shaped tumbler having a floral frieze, 6.5"h; and a Val St Lambert footed compote decorated with gilt Grecian festive scenes to the body, and rising on a square footed base, 6.75"h	\$ 150
6005	Steuben crystal bowl, the circular body having a footed base accented with conforming loop reserves, marked Steuben, 13"w	\$ 150
6006	(lot of 3) Group of Steuben crystal glassware, comprising a vase of slightly flaring form having applied accents at the tapered waist, 8"h, a bulbous bowl rising on a wave form footed base, 4"h x 7"w and an ashtray, 1.5"h x 5.5"w all marked Steuben to the underside	\$ 150
6008	(lot of 4) Crystal figurine group, comprising a Lalique owl paperweight in a fitted box, marked Lalique Paris, 3.6"h, a Val St Lambert sculpture depicting a stylized hawk, 7.5" h, a Steuben owl, 5", and a Waterford crystal sea horse marked O Leary '90	\$ 300
6009	(lot of 2) Continental carved ivory figural group, depicting a sheperd and his lamb (losses) above an associated relief carved standard having figural reserves and rising on a gilt bronze plinth, 12"h, possibly early 19th century/late 18th century	\$ 2,500

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6010	Continental carved ivory group circa 1870, executed in the Classical taste, depicting a maiden wearing formal attire, and rising on a circular plinth, 9"h (losses)	\$ 550
6011	Continental carved ivory group circa 1890, executed in the Classical taste, depicting a maiden wearing formal attire, and rising on a circular plinth, 6.5"h	\$ 700
6012	(lot of 2) Decorative ivory and scrimshaw style group consisting of a bird form carved ivory tooth, the beak with green glass eyes, and rising on a veriegated stone base, 2.8"h x 4.5"h; together with a decorative scrimshaw style carving, engraved and depicting a scene on the sea with whales and boats, 7"l x 2.6"w	\$ 350
6014	Ernst Wahliss earthenware bust of "Daphne", Austria circa 1900, the goddess crowned in a laurel wreath, with partially downcast eyes and draped in classical attire, rising on a square plinth with 'Daphne' in relief, 28" h	\$ 3,750
6016	Continental polychrome decorated horse drawn carriage, the removable lid decorated to all four corners with putti connected by flower garlands, above the Rococo style body having gilt accents and fronted with two horses depicted in motion, marked Capodimonte 372 to the underside, 12'h x 29"l	\$ 150
6017	Elgin Pocket Watch advertising sign on oak board, circa 1910, the playful scene depicting a young boy with an Elgin pocket watch on a suspender strap, Lower text reads," My Elgin's All Right",Made by the Meyercord Co. Chicago, and retains company hanging instructions verso, 22"h x 15"w	\$ 100
6018	Royal Dux, Bohemia, bust of a young maiden, modeled in the Baroque taste, wearing a lace hat and gown accented with flowering poppies, and rising on a footed base, 21" h	\$ 800
6019	(lot of 2) Continental porcelain figural groups, each depicting a courting scene in a naturalistic setting, the couple adorned in classical attire with the playful winged putti gazing at the young maiden, one marked with a blue overglaze conjoined L mark, each 8" h	\$ 150
6020	Crinoline figural group, depicting three dancing girls, each dressed in elaborately decorated crinoline skirts accented with flowers, and rising on a shaped partial gilt base, marked indistinctly underglaze on a bisque base, 7" h	\$ 150
6021	Continental porcelain figural group, depicting a girl on a swing, adorned with a crinoline dress and depicted in a naturalistic setting having applied floral accents and rising on a Rococo style base, marked Luigi Fabris, 12"h	\$ 300
6022	(lot of 2) Luigi Fabris porcelain figures, one titled "La Traviata",depicting a maiden in an elaborately worked attire wearing crinoline attire and chapeau, the other having an elegant expression adorned with crinoline, both made in Italy and signed L Fabris (losses to crinoline on smaller figure), tallest 9"h	\$ 325
6023	Ceramic bust of a girl, having a joyful facial expression and modeled in rural attire wearing a straw hat and a blue dress decorated with wildflowers, rising on a graduated circular plinth, marked R. Moeller, 18"h	\$ 50
6025	(lot of 2) German porcelain figural group, one depicting a lady in elaborately pleated crinoline dress, marked 'Dresden' to the underside, 7" h; one of a lady depicted seated and with a parrot on her left arm, the pleated crinoline dress with gilt metal seam, marked 'Gerold Porzellan Made in Germany', 8"h	\$ 200
6026	Royal Dux porcelain figural group, executed in the Classical taste, depicting a lady in her sedan chair accompanied by two gentleman, 28"h, marked to the underside	\$ 200
6027	(lot of 2) Group of German porcelain figural groups consisting of a courting couple, the lady in very elaborately worked crinoline dress, crowned mark underglaze to the underside Unterweissbach 1882, 8"h; a musical group depicting a gentlemen playing the flute and a singing lady wearing a pleated and layered dress, marked with crowned D Original Germany to the underside, 8"h	\$ 200

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6027A	Porcelain group depicting three figures playing chess, and dressed in Classical attire, marked indistinctly Made in Germany, 8"h	\$ 200
6028	German porcelain figural group showing an elegantly dressed maiden playing the harp in concert with a gentleman playing the piano, marked Unterweissbach, 9"h	\$ 200
6028A	Porcelain figural group depicting two female musicians playing the guitar and the piano both with crinoline dresses together with a gentleman in elegant attire, marked to the underside with crowned N Dresden, 11"h	\$ 150
6029	(lot of 2) Pair of porcelain figural lamps, one depicting a gentlemen reciting a poem to two female listeners, the other showing a group of three performing figures, each executed in the Classical taste and having silk and lace shades, marked with a blue crown over y z, each 20.5"h (repairs)	\$ 375
6030	Cloisonne mantle clock, the oval case having spherical finials surmounting the columnar supports centering the bevelled glass door opening to a cloisonne interior and an enamel dial with Roman hours and Arabic minutes, and rising on bun feet, 18"h	\$ 350
6032	Continental style cloisonne mantle clock, the shaped case having a gilt urn form finial surmounting the sigle bevelled door opening to the enamel dial having Roman hour and Arabic minute markers, set within a chased gilt panel, the exterior with oval portrait plaques, and rising on bun feet 20.5"h	\$ 275
6033	Meissen porcelain figural group depicting figures in an outdoor setting, adorned in Classical attire and rising on a circular partial gilt base, marked with blue cross sword mark, 18"h (losses/restorations)	\$ 1,100
6035	(lot of 2) Pair of Doulton Lambeth baluster form vases by Emily Stormer, circa 1895, each having a stylized floral reserve and incised decoration, executed in brown and green against a blue ground, marked Doulton Lambeth and signed EES, 10.75" h	\$ 650
6038	(lot of 2) Group of two porcelain figures comprising a Meissen polychrome figure of a man depicted standing in rural attire having flowers in one hand and a spade in the other, with crossing sword mark to the underside; together with a woman in rural dress accented with flowers, marked indistinctly, tallest 13.5"h	\$ 800
6038A	Serves porcelain urn possibly 19th century, with a cadmium yellow glaze, the bulbous body decorated with scenic genre landscapes (transfer), signed G. Poitevin, flanked by Bacchanalian gilt bronze mounts, the cover with a pineapple finial, the Serve blue mark on the underside, conjoined "Double-Louis", inside "BB" (1778), below a "S", the whole raised on a plinth with ormolu mounts, 21"h x 13"w x 10"d, note: lift from base (three parts)	\$ 1,500
6039	Gilt mounted centerpiece of square shape centering a courting couple in a rural landscape banded with gilt scrolls and musical trophies agains blue ground, flanked with a gilt metal foliage scrolls to both sides, and rising on paw feet, overglaze Sevres mark, underglaze red Chateau de Versailles, 4"h x 11.5" w	\$ 650
6039A	Sevres porcelain gilt metal mounted urn, the removable domed lid above a bulbous body decorated with a cartouche to each side depicting a rural scene and a courting couple, flanked by scrolled foliage handles above a waisted standard on a footed gilt base, marked overglaze S, underglaze red Chateau de Versailles Manufacture Francaise', 10"h	\$ 550
6041	Porcelain group showing a courting couple, the lady wearing an elaborately pleated crinoline skirt and having a guitar, 9.5"h	\$ 225
6041A	Porcelain group showing a courting couple, the lady depicted with a parrot and wearing a crinoline dress, blue crowned mark Unterweissbach 1882, 8"h	\$ 250
6042	French porcelain egg shaped ormolu mounted box, the lid with floral reserves on a bleu celeste ground centering a mythical scene and opening to a white interior with painted flower sprays, signed M.Bombois Paris France, 6"h x 9"w x 6"d	\$ 650

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6042A	French porcelain gilt-metal mounted dish, a domed lid with pine finial and two cartouches depicting a putti and a rural landscape, above a bulbous body with pierced gilt metal rim issuing two handles, rising on three gilt metal feet, crowned mark Chateau de Longpre France, 6"h x 5.5"w	\$ 225
6043	Pair of French Sevres style porcelain gilt-metal mounted urns, one having a domed lid with pine finial, each with baluster shaped body having a cartouche to each side depicting genre scenes and rural landscapes, signed Ritz, the neck decorated with ribboned flowers, the shoulder mounted with gilt metal issuing two scrolled handles, rising on a quatrefoil gilt metal base, marked Paris, 12"h	\$ 250
6045	German porcelain centerpiece, depicting a horse drawn carriage having one lady sitting inside and one stepping out each dressed in Classical attire and rising on a naturalistic oval base, marked over bisque on base with crossed S Germany, 12" h x 17" w	\$ 300
6046	(lot of 6) Six Bottles of 1989 Duluc de Branaire-Ducru, Saint-Julien, France, each 750ml	\$ 150
6047	(lot of 7) Seven bottles of Chateau Beychevelle St Julien haut medoc, Bordeaux France, each 750ml	\$ 275
6048	(lot of 5) Bottles of French wine consisting of three bottles of 1989 Chateau La Conseillante, Pomerol, France, one bottle of 1989 Chateau Lynch-Bages, Pauillac, France, one bottle of 1989 Chateau Pichon-Longueville au Baron de Pichon-Longueville, Pauillac, France, each 750ml	\$ 450
6049	(lot of 5 bottles) 1989 Chateau de Fieuzal, Pessac-Leognan, France, each 750ml	\$ 150
6050	(lot of 5 bottles) 1989 Chateau Cantenac-Brown, Margaux, France, 750ml	\$ 225
6051	(lot of 8 bottles) 1989 Chateau Talbot, Saint-Julien, France, each 750ml	\$ 350
6052	(lot of 13 bottles) 1979 Chateau Le Gay, Pomerol, France, each 750ml	\$ 400
6053	(lot of 8 bottles) Hospices de Beaune consisting of 3 1989 Beaune Cuvee Clos des Avaux, and 5 bottles of 1992 Cuvee Dames Hospitalieres, France, 750ml	\$ 425
6055	(lot of 3) 1975 Chateau Gloria (France, Bordeaux, M,doc, St. Julien) magnums, 1.5l	\$ 200
6056	(lot of 2) Two magnums of 1970 Malescot-St-Exupery, Margaux, France, each 1.5l	\$ 250
6058	Six liter 1978 Chateau Leoville-Las-Cases 'Grand Vin de Leoville du Marquis de Las Cases', Saint-Julien, France	\$ 400
6060	Krug, Reims France, brut champagne vintage 1976	\$ 250
6061	(lot of 2) 1976 Domaines Barons de Rothschild Chateau Lafite-Rothschild, Pauillac, France, together with a 1989 Domaine Barons de Rothschild (Lafite) Pauillac Reserve Speciale, France 750ml	\$ 300
6062	(lot of 5) Bottles of French and Italian wine consisting of 1988 Tignanello Tuscan table wine, 1970 Chateau Bourseau Lalande-de-Pomerol, 1975 Grand vin de Leoville, St. Julien, 1970 Chateau Troplong St. Emilion Grand Cru, and a 1966 Chateau Margaux, 750ml	\$ 275
6063	(lot of 5) Bottles of French wine consisting of 1970 Chateau Magdelaine, 2 bottles of 1975 Chateau Beychevelle, Saint Julien, 1995 Chateau Phelan Segur Saint-Estephe, and 1968 Grand Vin de Chateau Latour Grand Cru, France 750ml	\$ 275
6064	(lot of 4 bottles) Two 1974 Mayacamas Late Harvest, 750ml, together with two magnums of Gemello Winery Zinfandel 1.5l	\$ 75
6065	(lot of 4) Napa Valley wine consisting of two bottles of 1985 Opus One, 1986 Far Niente Cabernet Sauvignon, and 2002 BV Reserve Tapestry, 750ml	\$ 275
6067	(lot of 4) Bottles of California and French wine, consisting of 1988 Far Niente Cabernet, two bottles of 1976 Chateau Mouton Rothschild, Pauillac, and one bottle of 1976 Chateau d'Yquem Iur-Saluces, Sauternes, 750ml	\$ 400
6068	(lot of 9 Bottles) California wine group consisting of a 1969 Heitz Vineyards Marthas Vineyard, five bottles of 1998 Clos Pegase Merlot, Carneros, having a Stanford University commemorative label, two bottles of 1987 Chappellet Vineyard, Rutherford Hill Reserve Cabernet Sauvignon, and one bottle of 1991 Petaluma Coonawarra (Australia) Cabernet Sauvignon, each 750ml	\$ 150

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6069	(lot of 8) California Zinfandel group consisting of one bottle of 2001 Mayo Reserve Ricci Vineyard, three bottles of Limerick Lane 1996 Russian River Valley, one 2006, and three 1999 Navarro Vineyards Mendocino Zinfandel, 750ml	\$ 200
6070	(lot of 12) California Zinfandel wine consisting of six 1994 Rabbit Ridge Dry Creek Valley Olsen Vineyard, two 1993 Rabbit Ridge Sonoma County San Lorenzo Reserve, 1993 Frogs Leap Napa Valley, 1998 Hartford, and two 1997 Sparrow Lane Howell Mountain, 750ml	\$ 225
6071	(lot of 7 bottles) 1995 Ridge California Lytton Springs Zinfandel blend, 750ml	\$ 300
6072	(lot of 9) Associated dessert wines, including a Dolce 1998 Napa Valley, late harvest wine, Bella Vineyards 2005 Alexander Valley, Big River Ranch, late harvest Zinfandel, Dr. Loosen, "Blue Slate" 2003 Riesling Eiswein, and 2 bottles of Williams Selyem, 2000, late harvest Muscat Canelli Russian River Valley, Windsor Oaks Vineyard, and four bottles of Lace 2004 De Lorimier Alexander Valley Late Harvest 375ml	\$ 125
6073	(Lot of 12) California Zinfandel wine consisting of 1998 Hartford Russian River Valley, 2004 Ridge Ponzio Vineyards, 2001 Branham Napa Valley, 1997 Coturri Sonoma Valley Chauvet Vineyards, 1991 Murietas Well Livermore Valley, 1996 Cline Live Oak Vineyard, 1996 Bonny Doon Cardinal, 1994 Rabbit Ridge San Lorenzo Reserve, 1994 Renwood Grandmere Amador County, 1999 Limerick Lane Collins Vineyard, 2000 D Cubed Howell Mountain, and 1991 Kunde Century Vines, Shaw Vineyard (planted 1882) 750ml	\$ 275
6074	Mayan stone mask executed in green serpentine, the Pre-Columbian sculpture known as the Dead Man's mask with tongue. Illustrated and described in "Medieval American Art" by Pal Kelemen (1943), Vol. II (Plate 250(d)). Provenance: Estate of the late art collector and dealer, George Rony, of Los Angeles, CA. Acquired from the Collection Raoul Dehessa.	\$ 4,000
6075	Mayan polished redware bowl, Tiacotepel Toluga Valley, the Pre-Columbian red terracotta olla, approximately 8" wide and 8" tall, decorated with black geometric swirl design, the bulbous form surmounted with a flared rim and rising on a circular base, Provenance: Estate of the late art collector and dealer, George Rony, of Los Angeles, CA. Possibly included among collection of Pre-Columbian vessels and statues given by artist Diego Rivera as his payment for services rendered by Rosette Rony, dental surgeon and wife of George Rony. (See photo of Dr. Rony with Diego Rivera in his studio, circa 1950.)	\$ 800
6077	Navajo saddle blanket, possibly Gallup, 56" x 28"	\$ 175
6078	Navajo rug having a Ganado pattern, 35" x 47"	\$ 375
6079	Navajo rug having a Ganado pattern, 5'2" x 3'11"	\$ 350
6081	Quarter sawn oak bookstand, circa 1910, the octagonal top having a carved border above the four part galleried book holder having relief decorated panels and rising on a square standard terminating on an X form base, 28"h x 22"w	\$ 175
6083	Continental carved walnut hall chair, circa 1860, having a bacchanalian figural reserve surmounting the oval medallion, the sides having floral sprays, and rising on turned legs, 48"h	\$ 225
6083A	Continental carved walnut hall chair, circa 1860, having a North Wind figural reserve surmounting the pierced back having floral swags and C scrolls terminating at the plank seat, and rising on a pierced winged griffin accented base, 48"h	\$ 600
6083B	Continental carved walnut hall chair, circa 1860, having a pierced figural reserve accented with star form accents terminating at the plank seat, and rising on a conforming figural decorated base, 45"h	\$ 225
6083C	Continental carved walnut hall chair, circa 1860, having a pierced figural reserve surmounting the stylized falcon reserves terminating at the plank seat, and rising on a figural decorated base, 39"h	\$ 250
6084	Empire style walnut table, c. 1900, the circular top above a columnar standard terminating at the triangular base rising on outswept feet, 26"h x 33"w	\$ 700

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6085	(lot of 3) American Victorian parlor chairs attributed to A. and H. Lejambre, Philadelphia, PA circa 1870, executed in the Renaissance Revival taste, having a shield form cartouche above a twist carved back, and rising on turned legs, consisting of two rosewood side chairs 41"h, and one walnut arm chair 42"h x 27"w	\$ 325
6086	(lot of 12) Royal Worcester 'Embassy' porcelain service plates, each having a crimson border accented with applied gilt highlights of floral swags centering the geometric medallions on a cream ground, 10.5"w	\$ 425
6088	Continental bisque figural table lamp, the gilt bronze four light cluster surmounting an urn form standard flanked with dancing maidens conjoined with garland swags and rising on a graduated gilt bronze plinth, 34"h x 11"w	\$ 325
6089	Renaissance style quarter sawn oak server, the figural carved cartouche flanked with scroll detail surmounting the rectangular top supported with block and turned legs conjoining the tiered case and rising on bun feet, 55"h x 48"w x 21"d	\$ 475
6090	Turkish Boudur rug 12'8" x 9'11"	\$ 475
6091	French Provincial style tiered bookcase/plate stand, the finial capped crest surmounting the urn and vine medallion above the three tier case rising on cabriole legs, 58"h x 32"w	\$ 400
6092	Pair of marble pedestals, each executed in variegated stone and having a circular top above a baluster form standard continuing to the scalloped base, 36"h	\$ 250
6093	Patinated bronze sculpture of Cupid on green marble base, after H. Moreau, 11"h	\$ 200
6094	Patinated bronze figure of a drumming Putto, after Moreau, 10.5"h	\$ 175
6095	(lot of 8) Chippendale style dining suite, consisting of a dining table with three leaves rising on cabriole legs terminating on casters 29.5"h x 48"w x 83"l, together with four chairs having a pierced splat and rising on cabriole legs, 38.5"h	\$ 200
6096	Vega De Luxe electric banjo, circa 1937, with an ebony and mother of pearl inlaid fingerboard, the head with an ebony gloss finish, an engraved gilt plaque marked "Bill Carter", the shoe decorated with geometric ornamentation, contained within two gold glitter borders, the back decorated with a five-pointed star, the unicursal star polygon with "VEGA ELECTRIC" at its center, 28"l x 12"w x 3"d	\$ 3,000
6097	(lot of 7+) Labeled Marcus Stainer violin, dated on the label 1641, (Markneukirchen violin), together with an associated Vuillaume bow, includes associated literature, an original invoice dated 1932 from Giovanni Longiaru, 121 West 42nd Street, New York; Rare Violins, Violas, Violoncellos Wurlitzer Collection Part I; Rare Bows for Violin Violas, Violoncellos Wurlitzer Collection a Wurlitzer hard case, a photograph of the violinist Wimmarr William Broscheid with the violin, circa 1930, note: this lot includes a box of associated material from Wimmarr William Broscheid, books and personal archive	\$ 1,900
6098	**Catalog should read** (lot of 3) W.E. Hill & Sons silver mounted violin bow, the octagonal stick stamped W.E. HILL & SONS, marked 4S under frog, marked 2 under tip, weight with hair 60 grams, together with a letter from the Rudolph Wurlitzer Company, NY, dated February 26 1948, regarding shipment of Hill bows, and an invoice dated March 4, 1948, Rudolph Wurlitzer Company, for the Hill violon bow serial number B-777 for \$134.00.	\$ 2,500
6099	Pair of marble pedestals, each executed in carerra marble and having a circular top above a columnar standard terminating at the octagonal base, 38"h	\$ 275
6100	Rococo style window bench, the rounded arms continuing to the serpentine skirt having gathered and welted accents, rising on cabriole legs, 21"h x 59"l x 16"d	\$ 325
6101	Victorian walnut bookcase circa 1885, executed in the Eastlake taste, having a graduated crest above the two glazed doors opening to the adjustable shelves and rising on a molded base, 80"h x 44"w x 17"d (key in office)	\$ 400
6102	(lot of 25) Bohemian style stemware, executed in multiple colors to clear, consisting of eight sherrys, six wines, and eleven cordials	\$ 225

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6103	French Henri II style walnut buffet, c. 1880, the superstructure having three relief decorated doors flanked with double pilasters turned in the round above a two door case having fluted columns terminating at the graduated base, 91''h x 59''w x 22''d (key in office)	\$ 425
6106	Louis XVI style gilt mounted cabinet, the marble top above a conforming inlaid case having figural mounts flanking single door, and rising on a molded base, 38''h x 36''w x 15.5''d	\$ 700
6107	Italian patinated metal bust, after the antique, depicting a Roman nobleman, and having a verdis patina rising on a square plinth, 16''h x 9''w	\$ 475
6108	Italian Classical style patinated bronze ewer, 1893, after the antique, by Sabatino De Angelis, retains plaque on underside which reads, "COPIA TO DALL ORIGINALE NEL MUSEO DI NAPOLI PER IL CHICAGO ART INSTITUTE DA SABATINO DE ANGELIS APPROVATTO DEL COMM GIULIO DE PETRA DIRETTORE DEL MUSEO DI NAPOLI 1893", 9.5''h	\$ 300
6109	Pair of rouge marble pedestals, each having a square top above the columnar standard terminating at the square plinth, 40''h	\$ 250
6110	Turkish Oshak rug, 9'9" x 8'1"	\$ 150
6111	(lot of 5) Louis XVI style salon suite, executed in walnut, and having a carved crestrail above the scenic needlepoint backs accented with brass nail head trim, the seats with conforming coverings and rising on cabriole legs, comprising settee 38''h x 49''w and four fauteuils 34''h x 22''w	\$ 1,800
6112	Rococo style low table, the serpentine marble top above a conforming gilt brass base having a reticulated apron and rising on cabriole legs, 17''h x 32''w x 22''d	\$ 225
6113	Continental style demi lune chest of drawers, the variegated marble top above a conforming three drawer case having polychrome decorated floral reserves, and rising on cabriole legs, 31''h x 36''w x 18''d	\$ 125
6114	(lot of 2) Meissen gilt decorated porcelain chargers, each having raised gilt floral reserves, one with a polychrome decorated central reserve depicting a spray of cherries, both with underglaze blue cross sword mark, 10.5''w	\$ 400
6116	Pair of marble pedestals, executed in carerra and having a twist form standard continuing to the urn waist and rising on a graduated octagonal base, 37''h	\$ 225
6117	English Victorian canterbury table circa 1860, executed in walnut, the serpentine top above a fret decorated three section lower tier having a single drawer and rising on turned legs terminating on casters, 37''h x 30''w x 16''d	\$ 400
6118	(lot of 12) Meissen floral decorated low bowls, the gilt border surrounding the floral decorated central panel on a raised white ground, marked with underglaze blue cross swords, 8''w	\$ 800
6120	Chippendale style wing back arm chair, the tufted leather chair having brass nail head trim and rising on square and tapered legs, 44''h x 28''w	\$ 950
6121	Chippendale style wing back armchair, the tufted and antiqued leather chair having brass nail head trim and rising on square and incised legs, 42''h x 29''w	\$ 950
6122	Renaissance style low table, the rectangular marble top above a gilt base having a pierced apron and rising on turned legs conjoined by a finial capped X stretcher, 20''h x 43''w x 23''d	\$ 175
6123	Leaded glass table lamp, executed in the Handel style and having a geometric decorated shade continuing to the curtain form border, above a three light cluster, and rising on a fluted standard terminating at the circular footed base, 31''h x 19''w	\$ 325
6124	Gothic style occasional table, the circular glass top above a wrought iron base having a repeating apron rising on outswept acanthus decorated legs terminating on penny feet, 26''h x 16''w	\$ 225
6125	Italian patinated bronze bust, after the antique, depicting a Roman god in reflective pose, his well defined locks of hair cascading down his neck, and rising on a circular plinth, 9.5''h	\$ 450
6126	American Victorian walnut occasional table, Grand Rapids circa 1870, executed in the Renaissance Revival taste, the later marble top above a finial capped tripod base having burl reserves and rising on tapered legs, 29''h x 17''w	\$ 200

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6127	Lino Sabattini, Italian patinated bronze bowl with lid circa 1950, having a verdis patinated lid and interior, the lid surmounted with a spherical knob above a vertical decorated bulbous body terminating on a circular foot, possibly Gio Ponti, impressed mark, 5.5"h x 7"w	\$ 425
6129	Louis XV style bronze mounted chest of drawers, the inset marble top above a three drawer inlaid case having figural mounts depicting monarchs and rising on cabriole legs terminating on sabots, 39"h x 26"w x 17"d	\$ 425
6130	(lot of 2) Marble pedestals, each executed in variegated stone, one having a fluted standard and rising on an octagonal base (repaired) 43"h, and one having a cylindrical standard terminating on a square base 40"h	\$ 350
6131	Louis XV style commode, the serpentine marble top above a conforming case of bombe form flanked with patinated bronze figural mounts and rising on cabriole legs terminating on sabots, 33"h x 34"w x 16"d	\$ 375
6133	Empire style bronze mounted table vitrine, the oval hinged top opening to the lined and tufted interior, the exterior with applied mounts depicting a Classical scene, above bronze figural supports centered with a putti finial and rising on outswept feet, 28"h x 27"w x 19"d	\$ 375
6135	(lot of 2) Continental style armchair and associated ottoman, the assembled set having a paint decorated surface, the chair with a pierce decorated crest above the tapering back, having inswept arms and rising on cabriole legs, 37"h x 22"w, the ottoman having a scalloped apron accented with bead fringe and rising on cabriole legs, 16"h x 18"w	\$ 150
6136	Rococo style window bench, the wrought iron body having scroll detail centering the tufted drop in cushion, and rising on stylized cabriole legs, 27"h x 40"w	\$ 100
6142A	Andrew Jackson (1767-1845), signed land grant, 1831, 9.5"h x 15.75"w	\$ 425
6142C	John Quincy Adams (1767-1848), signed land grant, 1825, 9.75"h x 15.75"w	\$ 150
6143	Prize for applied science medal, Obverse Legend: "PRESENTED AT MCGILL UNIVERSITY MONTREAL PRIZE FOR APPLIED SCIENCE JAMES WATT", with a bust portrait of James Watt, below Allan Wyon, SC., reverse legend: "IN MEMORY OF THE MEETING OF THE BRITISH ASSOCIATION AT MONTREAL 1884", in original presentation case, 48.435 grams, 45mm	\$ 125
6146	Diamond Jubilee of Queen Victoria medal, 1897, struck by the Royal Mint, the two sides of the medals show young head and veiled head portraits of the queen, engraved by T. Brock, in high relief, the obverse features the veiled bust of the 'old head' Victoria with the inscription: VICTORIA ANNVM REGNI SEXAGESIMVM FELICITER CLAVDIT XX IVN MDCCCXCVII, the reverse depicts the famous young head portrait of Queen Victoria with the date of her ascension to the throne (1837) below, to either side of the portrait is the inscription: LONGITVDO DIERVVM IN DEXTERA EIVS ET IN SINISTRA GLORIA, 56mm, 74gms, note: includes case	\$ 50
6147	City of London 1887 Victoria Jubilee medal, obverse with conjoined young and old busts of Victoria, REGINA 1837 VICTORIA IMPERATRIX 1887 around, A. Scharff below, reverse with Britannia in a lion-drawn chariot, flanked by Justice and Wisdom, comes with original case (Base of case missing), copper, 90 mm, 253.3 gm	\$ 125
6149	French wheellock pistol, probably early 19th century, with a 15.5" decorated barrel, unmarked lock, the wheel marked with fleur-de-lis, the stock and the ball butt decorated with brass, overall: 24"l	\$ 600
6150	Flintlock pistol, probably early 19th century, with a 11" barrel, no name marked on the lock, the stock is made of beech, and the ball butt decorated with brass, overall: 17.5"l	\$ 200
6151	Flintlock pistol, probably early 19th century, with a 11" barrel, no name marked on the lock, some marks on the top of the barrel, the stock is made of walnut, and the ball butt decorated with brass, overall: 18.5"l	\$ 200
6152	Middle Eastern flintlock pistol, probably late 18th/early 19th century, with a 10.5" round barrel, the stock and ball butt decorated with brass, and scrolling brass wire, overall: 18"l	\$ 375

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6153	Middle Eastern flintlock pistol, probably late 18th/early 19th century, with a 11.75" octagonal barrel, the lock with engraved marks, the stock and ball butt decorated with brass, and inlaid mother-of-pearl, overall: 19"l	\$ 550
6154	Middle Eastern flintlock pistol, probably late 18th/early 19th century, with a 11" round barrel with three engraved capucines, the stock and ball butt decorated with brass, and scrolling brass wire, overall: 18"l	\$ 275
6155	Versailles flintlock pistol, possibly Boutet, probably late 18th/early 19th century, with a 11" barrel, name marked on the lock, the stock is made of beech, and the ball butt decorated with brass with a "N" Napoleon insignia, overall: 14"l	\$ 250
6156	English two barrel percussion pistol, with two 9.25" barrels, no name marked on the lock or barrel, with a checkered stock, overall: 15"l	\$ 325
6157	Continental percussion pistol, with an octagonal 5" barrel, no name marked on the lock or barrel, with a checkered stock, note: lacks ramrod, overall: 9.75"l	\$ 175
6158	Middle Eastern flintlock pistol, probably late 18th/early 19th century, with a 12.5" round barrel, with three engraved capucines, the stock and ball butt decorated with brass, and inlaid mother-of-pearl, overall: 19.5"l	\$ 500
6159	Flintlock pistol, probably late 19th century, with a 5.5" barrel, no name marked on the lock, the stock is made of walnut, and the ball butt decorated with a lion head, overall: 10"l	\$ 200
6159A	British McKinnon and Fellows gun makers shop sign, the four plank wood sign retains a carved and gilt British Royal family crest at the center, surrounded by the gun makers information: "McKinnon & Fellows Gun Makers Since The Reign of George III Walnut Stocks Hand Made To Order Private Shooting Grounds", 24"h x 36"w	\$ 550
6160	Winchester Model 1873 sporting rifle, in original state, serial #65434, issued in 1881, with a 24 inch octagon barrel, and the distinctive integral dust cover rail machined to the top of the receiver, "MODEL 1873" is on the upper tang, marble Sheard front sight, full length magazine tube, smooth forearm and straight walnut grip stock with steel forend cap and steel crescent buttplate with compartment, overall: 43"	\$ 1,600
6161	Persian flintlock jezail long-barreled musket, the 48" barrel with engraved niello silver and plain brass capucines wrapped along the whole barrel, and a flared muzzle with integral sight, the barrel also has three Persian touch marks near the lock, the jezail has a highly decorated stock of bone with inlaid coral and overlaid pierced decoration, overall: 62.5"l	\$ 1,300
6162	American percussion musketoon, the 43" round barrel is unmarked, walnut stock mounted with a brass butt-plate, also an engraved tear plaque with a monogram and the date of 1795, overall: 58"l	\$ 200
6163	Afghan flintlock jezail long-barreled musket, the 52" barrel with a decorative chased design, and a flared muzzle with integral rear sight, retained by six brass capucines, British lock by Tower with mark of the British crown, the jezail has a stock of typical form with two-piece fore-end, curved butt and mother-of-pearl inlays, overall: 89"l	\$ 425
6164	Afghan flintlock jezail long-barreled musket, the 47" barrel with a decorative chased design, and a flared muzzle with integral rear sight, retained by eight brass capucines, British lock dated 1807, the jezail has a stock of typical form with two-piece fore-end, curved butt and mother-of-pearl inlays, overall: 62.5"l	\$ 850
6165	Afghan flintlock jezail long-barreled musket, the 49" barrel with a decorative chased design, and a flared muzzle with integral rear sight, retained by five brass capucines, British Barnett lock dated 1804, the jezail has a stock of typical form with two-piece fore-end, curved butt and mother-of-pearl inlays, overall: 64.5"l	\$ 1,000

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6166	Persian flintlock jezail long-barreled musket, the 52" barrel with a decorative chased design, and a flared muzzle with integral rear sight, retained by four engraved brass capucines, and one steel capucine, British lock with a touch mark of a lion rampant and British crown, the jezail has a stock of typical form with two-piece fore-end, curved butt, overall: 68"	\$ 750
6167	Persian flintlock jezail long-barreled musket, the 42" barrel with a decorative inlaid brass chased design, and a flared muzzle with integral rear sight, retained by four brass capucines, British lock with a touch mark of a lion rampant and British crown, the jezail has a stock of typical form with two-piece fore-end, curved butt, overall: 56.5"	\$ 1,200
6169	Framed oil on canvas, "Pueblo Home," by Tony Abeyta (American, b. 1965), signed "Tony Abeta" lower right, canvas: 70"h x 50"w, overall: 75"h x 55"w. Provenance: Salinas, California private collection. Purchased at Cline Fine Art Gallery, Santa Fe, New Mexico (accompanied by receipt copy)	\$ 2,500
6171	Framed oil on board, Moonlight on a San Francisco Street, by Victor Heady (Californian, 1933-2008), signed "Heady" lower right, board: 24"h x 36", overall: 25.25"h x 37.25"w	\$ 325
6172	Framed oil on canvas, "Red, Red Roses", by Robin Fahey-Cameron (Californian, b. 1943), signed "Cameron" lower right, canvas: 30"h x 24"w, overall: 39"h x 33"w. Provenance: Purchased at William Lester Gallery (Point Reyes Station, CA) in 2002	\$ 600
6175	Framed pencil drawing, Surreal Lion and Child Landscape Scene, 1930 by Edgar Ende (American, 1901-1965), signed "Edgar Ende" lower right, sight: 15.25"h x 22"w, overall: 23"h x 30"w	\$ 250
6176	(Lot of 2) Framed acrylics on board, "Lafayette Park Library" and Winter Village, by E. Melvin Bolstad (American, 20th century), Folk Art School, signed "E. Melvin Bolstad" lower left, artist's signature also verso, largest board: 8"h x 10"w, largest overall: 13"h x 15"w	\$ 350
6177	Framed oil and encaustic on board, Forested Mountains, by Nong (Californian/Korean, b. 1930), signed "Nong" upper right, information affixed verso, board: 24"h x 29.5"w, overall: 31"h x 36.5"w	\$ 1,300
6180	Framed oil on paper, Sharecropper, 1950, by Paul (Pablo) Esteban O'Higgins (Californian/Mexican, 1904-1983), signed "Pablo O'Higgins" lower right, sight: 27"h x 22"w, overall: 36"h x 31"w	\$ 2,750
6181	Framed oil on paper, Bitter End, 1943 by Paul (Pablo) O'Higgins (Californian/Mexican, 1904-1983), signed "Pablo O'Higgins" lower right, sight: 13.25"h x 19.25"w, overall: 21"h x 26.75"w	\$ 1,000
6182	Framed colored pencil drawing, Abstract Landscape, by Olinka Hardy (Californian, 1902-1987), signed "Olinka Hardy" lower right, sight: 8"h x 11.25"w, overall: 16.5"h x 19.75"w	\$ 450
6183	Framed oil on board, "Bing Cherries," by Fortunato Figone (Italian/Californian, 1901-1982), signed "F. Figone" lower right, Maxwell Galleries label verso, additional artist information verso, board: 12"h x 16"w, overall: 14.75"h x 18.75"w	\$ 325
6186	Framed oil on board, "Landscape," 1958, by Henry L. Faulkner (Californian, 1924-1981), signed "Faulkner" lower right, bears Huber Gallery, Miami Beach, Florida label verso, board: 17"h x 22"w, overall: 23"h x 28"w	\$ 1,700
6187	Framed oil on canvas, "West Streets of Panama," by Joshua Meador (Californian, 1911-1965), signed "Joshua Meador" lower right, signed and titled verso, canvas: 14.25"h x 18"w, overall: 20"h x 24"w	\$ 300
6188	Framed oil on canvas, "Nu Assise", 1935, by Charles Alexandre Picart Le Doux (French, 1881-1959), signed, canvas: 41"h x 30"w: Provenance: Estate of the late art collector and dealer, George Rony, of Los Angeles, CA. Acquired in 1938 and exhibited at the Parisian Galerie Charpentier in 1939. See invoice from the artist.	\$ 2,500
6190	Framed oil on canvas, Parlor Scene, by August Stephan Sedlacek (Czech, 1868-1936), signed "Stephan Sedlacek" lower left, sight: 28.25"h x 44.75"w, overall: 35.75"h x 52.25"w	\$ 2,000
6191	Framed oil on canvas mounted to board, Man with Pipe, possibly by William Lucas (British, 1840-1895), signed "William Lucas" lower left, sight: 19.5"h x 15.75"w, overall: 26.5"h x 22.75"w	\$ 225

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6192	Framed oil on canvas mounted to board, Mary Queen of Scotts, European School, 19th century, sight: 25"h x 19.25"h, overall: 30"h x 24"w	\$ 2,500
6194	Oil on canvas, Spring Rapids, by Edwin Pettitt (British, 1840-1912), signed "Edwin A. Pettitt 1875" lower right, sight: 21.75"h x 35.75"w, overall: 33.5"w x 47.75"w	\$ 750
6195	Framed oil on canvas, Italian Landscape with Figures, by Antonio Zucchi (Italian, 1726-1795), signed "A. Zucchi" lower right, canvas: 23.5"h x 47.5"w, overall: 32.5"h x 56.5"w	\$ 3,500
6197	Framed oil on canvas, "Rheinlandschaft," by Johann Gottfried Pulian (German, 1809-1875), signed "G. Pulian" lower center right, title label affixed verso, canvas: 47.25"h (120 cm) x 74.40"w (189 cm). Exhibited: "100 Jahre, 1867-1967," Galerie G. Paffrath (Dusseldorf, Germany). Purchased from Galerie G. Paffrath in 1968.	\$ 9,500
6198	Framed oil on panel, Battle Scene, attributed to Jan van Huchtenburg (Dutch, 1647-1733), unsigned, panel: 17.75"h x 25"w, overall: 22.5"h x 30"w. Provenance: Estate of Susan Hammer (West Orange, NJ). Note: Accompanied by copy of Sotheby's appraisal	\$ 4,000
6199	Oil on canvas affixed to board, Roman Bridge Cumberland, by George William Pettitt (British, 1831-1863), sight: 19"h x 34"w, overall: 27"h x 42.5"w	\$ 500
6200	Framed oil on canvas, The Encampment, in the manner of Johannes Van der Bent, European School, late 18th century, sight: 20.75"h x 27"w, overall: 30.5"h x 36.5"w	\$ 375
6201	Framed watercolor on paper, landscape with castle and sheep herder, by David Cox (British, 1808-1885), signed "David Cox" lower left, sight: 18.75"h x 26"w, overall: 29.5"h x 37.5"w	\$ 1,700
6202	Framed oil on canvas affixed to board, "Le Petit Dejeuner" by James Wilfrid Fowler (British, 19th century), initialed J.W.F. lower right, attributed and titled verso, labels verso, board: 13.5"h x 10.5w, overall: 18"h x 14.5"w	\$ 225
6203	Framed Oil on wood panel, "Figure by a River at Sunset," by George A. Boyle (British, 1826-1899), signed "G. Boyle" lower left, sight: 9.5"h x 13.5"w, 13.75"h x 17.75"w	\$ 1,200
6204	Framed pen and ink with gouache, Louisiana Home on the Bayou, by Meyer Straus (American, 1835-1905), signed "M. Straus. 1879." lower right, overall: 12.25"h x 14"w	\$ 700
6205	Framed oil on canvas mounted to board, "Normandy Town," possibly by James Holland (British, 1800-1870), signed lower right, sight: 9.75"h x 7.75"w, overall: 14.5"h x 16.5"w	\$ 300
6207	Framed oil on canvas board, Springtime, by Bruce Crane (American, 1857-1937), signed "Bruce Crane" lower left, board: 16"h x 20"w, overall: 23.5"h x 27.75"w	\$ 500
6209	Framed oil on board, "A Street in French Town, 1924," by Harry Nolan (American, 1891-1929), signed "H.A. Nolan 1924" lower right, sight: 13.5"h x 10.5"w, overall: 17"h x 14"w	\$ 1,600
6210	Framed oil on canvas, "Ham and Books," by Kirby Waite (Californian, b.1949), signed "Kirby Waite" upper right, exhibition label affixed verso, sight: 14.5"h x 20.5"w, overall: 18.5"h x 24.5"w	\$ 300
6213	Framed oil on board, Mountainside Native American Encampment, by Heinie Hartwig (Californian, b. 1937), signed "Heinie Hartwig" lower left, board: 6"h x 12"w, overall: 17.25"h x 23.25"w	\$ 400
6214	Framed oil on board, Mountainside Native American Encampment #2, by Heinie Hartwig (Californian, b. 1937), signed "Heinie Hartwig" lower right, board: 6"h x 12"w, overall: 17.25"h x 23.25"w	\$ 350
6215	Oil on board, "Cheyenne Home" by Heinie Hartwig (American, b. 1939), signed "Heinie Hartwig" lower left, sight: 6"h x 11"w, 11.5"h x 17.25"w	\$ 600
6217	Framed watercolor, Crashing Wave, by Elliot Torrey (Californian, 1867-1949), signed "Elliot Torrey" lower left, sight: 10.5"h x 14.25"w, overall: 18.25"h x 22.25"w	\$ 150
6218	Framed oil on board, Indian Encampment, in the manner of Manuel Valencia, California School, board: 9.5"h x 13.5"w, overall: 14"h x 18"w	\$ 300

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6219	Framed oil on board, "The Daisies," c. 1925, by Mabel Alvarez (Californian, 1891-1985), signed "Alvarez" lower left, bears Adamson-Duvannes Galleries, Los Angeles, California label verso, board: 20"h x 16"w, overall: 25.5"h x 21.5"w	\$ 2,250
6220	Framed double-sided watercolor, Chinatown and Jalopy, 1959, by Jake Lee (Californian, 1915-1991), signed, dated, and dedicated verso "To my good friend Jack McClure, Jake Lee, '59," sight: 14.25"h x 22"w, overall: 27"h x 32"w. Provenance: To the current owner by descent given directly by Jake Lee. Accompanied by personal family photograph with Jake Lee and an exhibition postcard for the artist (in office)	\$ 7,500
6221	Framed watercolor, Colombo Fruit Market, by Jake Lee (Californian, 1915-1991), signed "Jake Lee" lower left, sight: 4.35"h x 5.25"w, overall: 9"h x 11"w. Provenance: To the current owner by descent given directly by Jake Lee.	\$ 1,600
6222	Framed oil on canvas, Path Through the Mountains, Maurice Braun (Californian, 1877-1941), signed "Maurice Braun" lower left, canvas: 20"h x 28"w, overall: 27.5"h x 35.5"w	\$ 5,500
6223	Framed oil on board, Untitled (Farm at Sunset/Hatton Ranch), by August Gay (Californian, 1890-1948), bears estate stamp verso, accompanied by letter from the artist's nephew, Donald R. Otto Jr. (in office), board: 6"h x 8"w, overall: 9.75"h x 11.75"w. Provenance: Private collection, Oakland, California; the estate of August Gay	\$ 3,250
6224	Framed watercolor, "Big Sur, Set #5," by Phillip Latimer Dike (Californian, 1906-1990), signed "Phil Dike" lower right, titled, signed and dated verso, sight: 18"h x 24"w, overall: 28.5"h x 34.25"w	\$ 3,250
6225	Framed watercolor, Dock Scene with Boats, 1941, by Hubert Buel (Californian, 1915-1984), signed "Herbert Buel" lower left, sight: 12"h x 17.5"w, overall: 21"h x 25.5"w	\$ 400
6226	Framed oil, Evening Waves, by Nels Hagerup (Californian, 1864-1922), signed "N. Hagerup" lower right, canvas: 11.75"h x 23.75"w, overall: 18"h x 30"w	\$ 400
6227	Framed pastel, House by Carmel Beach, by Mary DeNeale Morgan (Californian, 1868-1948), stamped signature lower right, estate stamped verso, sight: 8"h x 10.5"w, overall: 14"h x 16.75"w	\$ 275
6228	Framed oil on board, Monterey Coastline, 1925, by Florence Anna Reinhold Earnist (Californian, 1890-1987), signed "Anna Reinhold" and dated 1925" verso, board: 10.5"h x 18"w, overall: 12.5"h x 20"w	\$ 425
6230	Framed oil on canvas, Carmel Coast, by Charlotte Elizabeth Budwell Morgan (Californian, 1867-1947), signed "C.E. Morgan" lower left, canvas: 11.5"h x 15.5"w, overall: 15"h x 19"w	\$ 225
6231	Framed watercolor, Back Bay Boatyard, by Maurice Logan (Californian, 1886-1977), signed "Maurice Logan" lower left, sight: 21"h x 28.75"w, overall: 30.75"h x 37.75"w	\$ 1,000
6233	Framed oil on board, Evening Glow, Monterey Coast, 1933, by Albert De Rome (Californian, 1885-1959), signed "A. De Rome" lower right, board: 5.25"h x 4"w, overall: 8.25"h x 7"w	\$ 750
6234	Framed oil on board, Spring Hills Near Castroville Monterey Bay, 1946, by Albert De Rome (Californian 1885-1959), signed "A. Derome" lower left, dated verso, sight: 5.5"h x 7.5"w, overall: 9.25"h x 11.25"w	\$ 1,400
6235	Framed watercolor, Monterey Pine, by William Baker Faville (Californian, 1866-1947), inscriptions verso, sight: 9.5"h x 7.75"w, overall: 15.25"h x 13.5"w	\$ 275
6236	Framed oil on canvas, Oak Tree by a Stream, California School, early 20th century, in the manner of Xavier Martinez, initialed "G.M." lower right, canvas: 10.75"h x 13.5"h, overall: 14.5"h x 17.25"w	\$ 550
6237	Framed pen and ink, Solitary Cow, 1948, by Lundy Siegriest (Californian, 1925-1985), signed "Siegriest" lower left, paper: 9"h x 12"w, overall: 13.75"h x 16.75"w	\$ 500
6238	Pair of framed watercolors, American River Canyon Scenes, c. 1920, by Albert De Rome (Californian, 1885-1959), each signed "A. De Rome" and titled within lower corners, information affixed verso, sight: 5.5"h x 8.25"w each, overall: 11.25"h x 14"w each	\$ 2,000

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6239	Framed oil on canvas, View of Mount Hood and Columbia River, by John Englehart (Californian, 1867-1915), signed "J. Englehart" lower left, canvas: 21.5"h x 35.5"w, overall: 23.25"h x 37.5"w	\$ 800
6241	Framed oil on canvas, Autumn Landscape with Pond, by George Demont Otis (Californian, 1879-1962), signed lower right "Geo. Demont Otis," canvas: 13.25"h x 17.75"w, overall: 19.25"h x 23.75"w	\$ 750
6242	Framed pastel, Twilight on the Marshes, by Giuseppe Leone Cadenasso (Californian, 1858-1918), signed "G. Cadenasso" lower right, sight: 13.5"h x 23"w, overall: 16.25"h x 26.25"w	\$ 1,100
6243	Framed oil on canvas, Sunlit Trees, by Kirby Waite (Californian, b. 1949), signed "Kirby Waite" lower right, canvas: 18"h x 12"w, overall: 24"h x 18"w	\$ 250
6247	Unframed platinum-palladium print, "Pan and Cup," 1985, by Joan Myers (American, 20th century), signed and dated in pencil "Joan Myers 1985" lower right, titled in pencil lower left, sight: 8"h x 9.5"w	\$ 225
6248	Unframed digital color print, Egret, 1995, by Susan Jorgenson (Californian, b.1947), signed in ink "Susan Jorgensen" verso, edition 2/20, overall: 15"h x 19"w	\$ 225
6249	Framed chromogenic print, Spring Boaters, by Don Hong Oai (Chinese, 1924-2004), pencil signed and dated 1988 lower right, bears artists stamp upper right and verso, sight: 9.5"h x 7"w, overall: 18.5"h x 16.5"w	\$ 1,600
6250	Unframed gelatin silver print, Violoniste, Arles, 1954, by Lucien Clergue (French, b.1934), signed in ink "Lucien Clergue" lower right, overall: 9.825"h x 14"w	\$ 425
6251	Unframed platinum print, Portrait of a Woman, 1926, by Laura Gilpin (American, 1891-1979), signed and dated in pencil "Laura Gilpin 1926" lower right, overall: 7.5"h x 9.5"w	\$ 350
6253	Unframed gelatin silver print, "House and Cloud, Nahant, MA," by Paul Caponigro (Californian, b.1932), signed in pencil (on mat) "Paul Caponigro" lower right, print: 7.875"h x 9.625"w	\$ 550
6257	Portfolio of ten (10) unframed platinum prints, "The Jazz Portfolio," by Jim Marshall (Californian, 1936-2010), including; Miles Davis, Thelonius Monk, John Coltrane, Coleman Hawkins, Duke Ellington, Charles Mingus, Bill Evans, Eric Dolphy, Ben Webster, Carmen McCrae & Dizzy Gillspie, each signed in pencil "Jim Marshall" lower right, edition 8/25 (actual edition of 13), prints (each): 18"h x 14"w	\$ 7,000
6262	Unframed gelatin silver print, Keith & Mick (Recording 'Exile of Main Street'), 1972, by Jim Marshall (Californian, 1936-2010), signed on mat (in pencil) and on print (in ink), print: 11"h x 14"w. Provenance: Collection of John Popplewell (Mill Valley, CA). Gifted/purchased from the artist.	\$ 1,000
6264	Unframed gelatin silver print, Keith Moon, San Francisco Civic Auditorium ('Cow Palace'), 1972, by Jim Marshall (Californian, 1936-2010), signed, titled and dated on mat (in pencil) and on print (in ink), print: 14"h x 11"w. Provenance: Collection of John Popplewell (Mill Valley, CA). Gifted/purchased from the artist.	\$ 1,000
6267	Unframed gelatin silver print, Bob Dylan, New York City, 1966, by Jim Marshall (Californian, 1936-2010), signed on mat (in pencil) and on print (in ink), print: 11"h x 14"w. Provenance: Collection of John Popplewell (Mill Valley, CA). Gifted/purchased from the artist.	\$ 1,100
6269	Unframed gelatin silver print, Janis Joplin (Winterland, San Francisco), 1968, by Jim Marshall (Californian, 1936-2010), signed, titled and dated on mat (in pencil) and on print (in ink), print: 20"h x 16"w. Provenance: Collection of John Popplewell (Mill Valley, CA). Gifted/purchased from the artist.	\$ 1,000
6270	Unframed dye transfer print, "Grace & Janis, 1968," by Jim Marshall (Californian, 1936-2010), signed, titled and dated on mat (in pencil) and on print (in ink), artist proof, print: 12"h x 10"w. Provenance: Collection of John Popplewell (Mill Valley, CA). Gifted/purchased from the artist.	\$ 1,000

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6271	Unframed gelatin silver print, The Allman Brothers, Fillmore East Album Cover (Macon, Georgia), 1970, by Jim Marshall (Californian, 1936-2010), signed, titled and dated on mat (in pencil) and on print (in ink), print: 14"h x 11"w. Provenance: Collection of John Popplewell (Mill Valley, CA). Gifted/purchased from the artist.	\$ 1,000
6272	(Lot of 17) Photography periodicals including Untitled No. 1 dedicated to Edward Weston and Untitled No.4 dedicated to Anthony Hernandez and Joseph Jachna, fifteen Aperture issues from 1958-1967 edited by Monir White.	\$ 225
6273	(Lot of 1) Photography book "Message From the Interior Walker Evans" Eakins Press 1966.	\$ 150
6274	(Lot of 7) Photography monographs, books and exhibition catalogues including Wynn Bullock Aperture History of Photography Series, Photography A Way of Life Wynn Bullock, Wynn Bullock SF Museum of Art(2), Wynn Bullock Scrimshaw Press 1971, Sixty Years of Photographs Paul Strand and Un Paese Paul Strand.	\$ 200
6275	(Lot of 10) Weston photography monographs, books and exhibition catalogues including My Camera on Point Lobos Edward Weston, The Last Years in Carmel Edward Weston, The Day Books of Edward Weston Vol.1 Mexico, EW 100: Centennial Essays in Honor of Edward Weston, The Flame of Recognition Edward Weston Photographer (hardback and paperback), A Personal Selection Brett Weston, Photographs from Five Decades Brett Weston, Voyage of the Eye Brett Weston and Brett Weston Photographs Amon Carter Museum.	\$ 225
6276	(Lot of 3) Photography slip cased editions including Photographs Harry Callahan El Mocheulo Gallery Santa Barbara 1964, Masterworks From Forty Years Paul Caponigro Photography West Graphics 1993 and Light Years The Photographs of Morley Baer Photography West Graphics 1988.	\$ 700
6278	(Lot of 33) Photography monographs, books and exhibition catalogs including Fire and Stone George Huey, Road Trip Aaron Siskind, Frederick Sommer, Gift of the Commonplace Ruth Bernhard, 9 Critics 9 Photographs, New Landscapes, Light Years, Landscapes from the Middle of the World Frank Gohlke, The Personal Eye Clarence Laughlin, Avant-Garde Photography in Germany 1919-1939(2) Marie Cosindas, George Schumacher, The Unknown Ansel Adams, Alfred Steiglitz, Mirrors and Windows, Bernard Freemesser, Don Worth, Eikoh Hosoe, Weighing the Planets Olivia Parker, Altered Landscapes John Pfahl, Discovery & Recognition, Photographs from One Year Nicholas Nixon, FSA Photographs Marion Post Wolcott, Images of India Samuel Bourne, Mario Giacomelli, The Magnificent Light Edward Gillum, Frederick Evans, "West Coast" Continuum, Plants Don Worth, Cycles A Decade of Photographs Judith Golden, The Evidence of Things Not Seen Adal, and Images From Within Edmund Teske.	\$ 275
6279	(lot of 29) Lot of 29 coffee-table photography books, partly signed, mainly American photography including: Werner Bischof, Grossman Publishers 1974; Kay Tucker Images and Reflections, signed, Photo Graphics Hayward, CA 1977 (2x); Todd Webb Photographs, Amon Carter Museums Fort Worth 1966; Sun Flower by Paul Caponigro, Filmhaus Inc. 1974; Landscape by Paul Caponigro, McCraw -Hill Paperbacks 1975; The Photographer and the American Landscape, The Museum of Modern Art New York; Photographs by Cartier-Bresson, Grossmann Publishers New York 1963; Contemporary Photographers Toward a Social Landscape, f.e. Lee Friedlander, Bruce Davidson, Horizon Press 1966; People's park, Ballentine Books 1969; Alma Lavenson, California Museum of Photography 1979; T.H.O'Sullivan Photographer, The George Eastman House 1966; Contemporary Photographers The Persistence of Vision featuring Ray K. Metzker, Charles Gill, Robert Heinecken and others, Horizon Press 1967; Contemporary Photographers Toward a Social Landscape featuring Bruce Davidson, Lee Friedlander and others, The George Eastman House 1966; Contemporary Photographer Volume V Number 4, Contemporary Photographer Inc. 1967; Image Vol.15, No.1, March 1972, Journal of Photography and Motion Pictures, The George Eastman House 1972; Image	\$ 150

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6280	(lot of 14) Lot of 14 coffee-table books, mainly featuring city photography including: Henri Cartier Bresson Photographer, New York Graphics Society 1979; Roy de Carava Photographs, The Friends of Photography 1981; Robert Capa Images of War, Paragraphic Books 1950; The Hampton Album photographed by Frances B. Johnston, The Museum of Modern Art New York 1966; The Land 20th Century Landscape Photographs selected by Bill Brandt, Da Capo Paperback 1976; Jerry Uelsmann Silver Meditations, Morgan Press 1979; Photographs of The Columbia River and Oregon, The Friends of Photography in Association with the Weston Gallery 1979; Seeing Straight The f.64 Revolution in Photography, The Oakland Museum, Oakland California 1993; Yosemite The Promise of Wildness by William Neill, Yosemite Association 1994; George Fiske Yosemite Photographer by Paul Hickmann and Terence Pitts, Northland Press 1980; Art of an American Icon Yosemite edited by Amy Scott 2006; Quiet Light by John Sexton, Bulfinch 1990; John Sexton Recollections Three Decades of Photographs, Autographed Copy, Ventana; Brad Cole The Last Dream, Center for Photographic Art 1997	\$ 175
6281	(lot of 7) Lot of 7 coffee-table photography books including: The World of Atget by Berenice Abbott 176 Photographs by Atget, Horizon Press New York; Annie Leibovitz A Photographer's Life 1990-2005, Random House 2006; Faces A Narrative History of the Portrait in Photography by Ben Maddow, NYGS 1977; Femmes de Paris by Nico Jesse, Bruna & Zoon 1954; In a Sacred Manner We Live Photographs of the North American Indian by Edward S. Curtis, Barre Publishers; The Photographs of Margaret Bourke-White, Bonanza Books 1992; Karsh Portfolio Yousuf Karsh, University of Toronto Press 1967	\$ 150
6282	(lot of 18) Lot of 18 coffee-table photography books, partly signed, mainly American photography including: Adobes in the Sun by Morley Baer, Chronicle Books 1972; Imogen Cunningham: Photographs, University of Washington 1970; After Ninety by Imogen Cunningham, University of Washington Press 1977; Imogen Cunningham A Portrait by Judy Dater, New York Graphic Society 1979; Alma Lavenson Photographs by Susan Ehrens, Wildwood Arts 1990; Oliver Gagliani, signed, Ideograph 1975; Walker Evans First and Last, Harper & Row 1978; A Dialogue with Solitude by Dave Heath, Horizon Press 1965; Walker Evans, The Museum of Modern Art 3rd printing 1979 and 2nd printing 1974; Dorothea Lange, The Museum of Modern Art New York 1966; Walker Evans American Photographs, The Museum of Modern Art New York; W. Eugene Smith An Aperture Monograph An Aperture Monograph New York 1969; Lewis W.Hine And The American Social Conscience by Judith Gutman, Walker New York 1967; Paul Caponigro, Aperture 1967; Walker Evans Photographs for the Farm Security Administration 1935-1938, Da Capo Paperback 1975; To a Cabin by Dorothea Lange/Margaretta Mitchell, Grossmann Publishers New York 1973; Dorothea Lange Looks at The American Country Woman, Amon Carter Museum Fort Worth 1967; Aaron Siskind	\$ 950
6283	(lot of 18) Various coffee-table books, some signed, mainly featuring Arctic Wildlife photography including: White Wolf Living with an Arctic Legend by Jim Brandenburg, North Word Press 1988; The Edge of the Arctic, Churchill and the Hudson Bay Region by Robert E. Taylor, signed, Windermere House Publishing 2001; Arctic World by Fred Bruemmer, Sierra Club Books 1985; Landscapes on the Spirit by William Neill, Bulfinch 1997; Virtual Wilderness by Tim Fitzharris, Watson-Guptill Publications 1998; Arctic Animals by Fred Bruemmer, North World 1986; Polar Bear by Dan Guravich, Chronicle Books 1993; The Arctic by Joseph Wallace, Gallery Books 1988; Diary of an Arctic Year by Stephen J. Krasemann, Chronicle Books 1991; Polar Bears by Dan Guravich, signed, The University of Michigan Press 1988; The Imagery of Art Wolfe, Arpel 1985; The Kingdom Wildlife in North America, by Art Wolfe, The Nature Company 1989; The Last Wilderness Arctic National Wildlife Refuge by Kennan Ward, Wilflife Press 2001; Wildlife Photographer of the Year, BBC 2000; The Kingdom of Polar Bear, T. Fukuda 2002; Polar Bears Living with the White Bear by Nikita Ovsyanikov, Voyageur Press 1996; The Edge of the Arctic Churchill and the Hudson Bay Region by Robert E. Taylor, signed, Windermere House Publishing 2001; The Arctic and its Wildlife by Bryan Sage,	\$ 100

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6284	(lot of 15) Various coffee-table books, mainly featuring landscapes and flowers including: Border Country by Craig and Nadine Blacklock, Northword Press Inc 1988; Drylands The Dessert of North America by Philip Hyde, Harcourt Brace Jovanovich 1987; Flower Show by Dennis Stock, Rizzoli 1987; Utah the Light Fantastic by Tom Till, signed, Valley Publishers 2007; New Mexico II by David Muench; Landscapes of the Spirit by William Neill, Bulfinch 1997; Intimations of Paradise by Christopher Burkett, West Wind Arts 1999; Plateau Light by David Muench, Graphic Arts Center Publishing 1998; Plateau Province by Tom Till, signed, Fable Valley Publishers 2004; Sacred Images A Vision of Native American Rock Art by, among others, Tom Till, Philip Hyde, Gibbs&Smith Publishers 1996; Desert The Mojave and Death Valley by Jack Dykinga, Harry Abrams 1999; Portraits from the Desert by Bill Wrights, University of Texas Press 1998; Utah Canyon Country by F.A. Barnes, Utah Geographic Series 1987; Utah Wildlands by Stewart Aitchison, Utah Geographic Series 1987; Color Photography by Ernst Haas, Harry Abrams Publishing 1987	\$ 100
6285	(lot of 14) Lot of 14 books, the majority National Parks of America including: Yellowstone National Park by Pat O'Hara, Woodlands Press; LIFE A Journey trough time by Frans Lanting, signed, Taschen 2006; Flight of the Falcoon by Michael Tennesen, Keyporter Books 1992; Images Jack Dykinga's Grand Canyon, Arizona Highways 2008; Our National Parks by David Muench, Graphic Arts Books 2005; Where the Mountain meets the Sea Olypmic National Park by Pat O'Hara, Woodlands Press 1984; The Place of Blue Smoke Great Smokey Mountains National Park by Pat O'Hara, Woodlands Press 1987; Robert Batman: An Artist in Nature, Random House 1990; Birds of North America A Personal Selection by Eliot Porter, Galahad Books 1979; Tracks in the Sky Wildlife and Wetlands of the Pacific Flyway by Tupper Ansel Balke, Chronicle Books 1987; Wild California by Tupper Ansel Blake, University of California Press 1985; Wild Birds of California by David Lukas, Companion Press 2000; Nature's Places by Rod Planck, Hawk-Owl Publishing 1992; National Parks of America by David Muench, Graphic Arts Center Publishing	\$ 100
6286	(lot of 25) Collection of 25 Ansel Adams books and 1 VHS including: Ansel Adams Yosemite and the Range of Light, signed inside, NYGS 1979; Ansel Adams: Classic Images NYGS 1985; Ansel Adams In Color, Little Brown 1993; Ansel Adams at 100, SFMOMA Little Brown; Ansel Adams Death Valley 5 Associates 1959; Ansel Adams and Edward Joesting An Introduction to Hawaii, 5 Associates 1964; Ansel Adams The Eloquent Light, Sierra Club 1963; Ansel Adams This is the American Earth, Sierra Club 1960; Ansel Adams These we inherit, the parklands of America, Sierra Club 1962; Ansel Adams Camera and Lens NYGS 1976; Ansel Adams Artificial Light photography Basic Photo 2-5, Morgan & Morgan, Inc.1962; Ansel Adams The Print NYGS 1983; Ansel Adams Singular Images, Morgan & Morgan 1974; Ansel Adams Examples The Making of 40 Photographs NYGS 1986; Ansel Adams An Autobiography NYGS 1985; Ansel Adams The Eightieth Birthday Retrospektive, The California Academy of Sciences 1982; Ansel Adams, Morgan & Morgan 1972; Ansel Adams Polaroid Land Photography, NYGS 1978; Ansel Adams The Negative, NYGS 1981; Ansel Adams 1902-1984, The Friends of Photography 1984; VHS Ansel Adams Photographer, Filmamerica, produced by John Huszar 1981	\$ 225
6287	(lot of 14) Lot of 14 coffee-table books featuring mainly photographs of North American canyons, including a Sierra Club collection featuring: Baja California by Joseph Wood Krutch and Eliot Porter 1967, The Wildness is the Preservation of the World by Eliot Porter 1962, The Place no one knew Glen Canyon on the Colorado by Eliot Porter 1966, The Primal Alliance: Earth and Ocean by Johan Hay and Richard Kauffman 1971, Time and the River Flowing Grand Canyon by Francois Leydet 1964, Summer Island by Eliot Porter 1966, Forever Wild: the Adirondacks by Eliot Porter 1966; Maine by Eliot Porter 1986; American Places by Eliot Porter 1993; Down the Colorado by Eliot Porter Promontory Press 1962; Eliot Porter by Eliot Porter NYGS 1987 (2x); The Grand Canyon by Eliot Porter, Prestel/ARTnews; The West by Eliot Porter NYGS 1988	\$ 150

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6289	Framed copper bas wall relief, "Mother and Child," circa 1960, by Casper Banjo (Californian, 1937-2008), sight: 23.5"h x 17.5"w, overall: 30.75"h x 25.25"w. Note: Casper Banjo was a long time artist and resident of Oakland, CA. He actively influenced the African-American artistic community until his tragic death in 2008.	\$ 375
6290	Framed copper bas wall relief, "Untitled No. 1," circa 1960, by Casper Banjo (Californian, 1937-2008), signed lower right, sight: 23.125"h x 17"w, overall: 30.625"h x 25.25"w. Note: Casper Banjo was a long time artist and resident of Oakland, CA. He actively influenced the African-American artistic community until his tragic death in 2008.	\$ 475
6291	(lot of 4) Framed hand-colored engravings, "Veduta di fianco dello stesso Vaso", "A Milord Marchese di Carmarthen amatore delle belle arti", "Altra Veduta del gia descritto Vaso", and "Al Sigr. Giovanni Peachey amatore delle belle arti," by Francesco Piranesi (Italian, 1758-1810), each plate signed, sight(s): 19"h x 18.75"w/21.25"h x 15.375"w/17.5"h x 22.75"w/21.25"h x 15.375"w	\$ 1,100
6292	Framed stone lithograph three sheet poster, "Metropolis," 1997, recreation by S-2 Art Group after the 1926 original by Schulz-Neudamm, sight: 82"h x 36"w, overall: 87"h x 41"w	\$ 550
6293	Framed orotones, Yosemite Falls, Vernal Falls, and Merced River (triptych), c. 1920, by Arthur Clarence Pillsbury (American, 1870-1946), with Pillsbury studio label affixed verso, housed in the artist's original frame, overall: 13"h x 30.25"w	\$ 850
6296	Framed etching, "L'Administrateur," 1929, from "Reincarnation de Pere Ubu" by Georges Rouault (French, 1871-1958), initialed and dated within the plate lower left, plate: 3.75"h x 3"w, overall: 13.25"h x 12.25"w. Catalogue Reference: Wofsy 297	\$ 200
6298	Framed lithograph, "The Model," 1940, by Raphael Soyer, pencil signed "Raphael Soyer" lower right, pencil titled lower left, from the edition of 250, published by Associated American Artists, New York, image: 12"h x 9.5"w, overall: 18.5"h x 14.5"w. Catalogue Reference: Cole, 57	\$ 400
6299	Framed linoleum cut, "Barbed Wire (My reward has been bars between me and the rest of the land)," by Elizabeth Catlett (American, b. 1915), From the "Negro Woman Series" 1946-1947 (a later impression), pencil signed "E. Catlett" lower right, pencil titled lower left, image: 4.75"h x 5.75"w	\$ 3,000
6300	Framed color lithograph, "Quartet", by Camille Hilaire (French, 1916-2004), signed in pencil "Hilaire" lower right, pencil numbered edition "49/120" lower left, sight: 22.5"h x 16.5"w, overall: 29.25"h x 23.25"w	\$ 650
6301	Framed lithograph, "L'hibou Rouge," by Karel Appel (Dutch, 1921-2006), pencil signed "Appel" lower right, pencil numbered edition of 75 lower left, image: 25"h x 19.75"w, overall: 32.5"h x 26"w	\$ 375
6302	Framed serigraph, Optic Variation (Red and Blue), by Victor Vasarely (French/Hungarian, 1908-1997), pencil signed "Vasarely" lower right, pencil numbered edition of 250 lower left, image: 15.75"h x 15.75"w, overall: 28"h x 28"w	\$ 600
6303	Framed color lithograph, "Plate 4, from "Album 21," 1978, by Joan Miro (Spanish, 1893-1983), pencil signed "Miro" lower right, pencil numbered edition of 75 lower left, published by Maeght Editeur, Paris, printed by Mourlot, Paris, paper: 25.5"h x 19.5"w. Note: Catalogue Reference: Cramer, 241	\$ 1,500
6304	Framed serigraph, "Giuletta," 1983, by Romain de Tirtoff Erte (American/Russian/French, 1892-1990), pencil signed "Erte" lower right, pencil numbered edition of 300 lower left, paper: 30"h x 22"w, overall: 38.5"h x 34.5"w	\$ 475
6305	Framed serigraph, "Envy (Seven Deadly Sins Suite)," 1982, by Romain (Erte) De Tirtoff (Russian/French/American, 1892-1990), pencil signed "Erte" lower right, pencil numbered edition of 90 in roman numerals, sight: 23"h x 17.25"w, overall: 31"h x 25.5"w. Provenance: Bowles/Hopkins Gallery, San Francisco, California (accompanied by certificate of authenticity)	\$ 400

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6306	Framed lithograph, Gerard Depardieu, 1986, by Andy Warhol (American, 1928-1987), created for Vogue Hommes 10th anniversary issue, facsimile signed lower right, image: 9.75"h x 7.25"w, overall: 21"h x 17"w	\$ 1,600
6309	Framed gouache on Arches paper, "Dent Rouges II," 1974, in the manner of Alexander Calder (American, 1898-1976), bears signature and date "Calder, 74" lower left, paper: 22.5"h x 30"w, overall: 30.5"h x 37.5"w. Note: Accompanied by certificate of authenticity issued by Black Fire Fine Art Brokers, San Francisco, California and a 1986 fair market appraisal issued by Edward Greystone Appraisals, San Francisco, California	\$ 550
6312	Framed lithograph, "Groucho Marx- A Year in Review," 1989, by Al Hirschfeld (American, 1903-2003), pencil signed "Hirschfeld" lower right, pencil numbered edition of 175 lower left, image: 23.25"h x 11.25"w overall: 35"h x 20.75"w	\$ 600
6314	(lot of 2) Unframed cibachrome prints (c-print), "Floating Leaves, Vermont 1 (1982)" and "Mud Hills Death Valley, CA (1980)," by Clinton Smith (American, 20th century), edition 37/100 and 8/100, print(s): 19"h x 15"w	\$ 300
6315	Framed mixed media acrylic on paper, "Liberty and Justice for all II," by Peter Max (American, b. 1937), signed "Max" lower right, paper: 24"h x 18"w, overall: 38"h x 32"w, certificate of authenticity in office	\$ 1,400
6317	Louis XV style bronze mounted bureau plat, the top having a leather writing surface above the three drawer case having parquetry reserves and rising on cabriole legs having figural mounts, and terminating on sabots, 31"h x 57"w x 30"d	\$ 500
6318	Louis XV style marble top commode, having a serpentine top above a conforming inlaid case accented with bronze mounts, and rising on cabriole legs, 30"h x 24"w x 15"d	\$ 200
6319	Rococo style window bench, having a rectangular tufted seat with tassel accents above a scalloped apron rising on cabriole legs, 19"h x 41"w x 18"d	\$ 400
6320	Continental style inlaid vitrine, the single door case surmounted with inlaid floral banding continuing around the lower apron, and rising on turned and tapered legs, 39"h x 18"w x 12"d	\$ 250
6321	Continental carved console table, executed in the Renaissance taste, the rectangular marble top above a giltwood carved base having a pierced apron and rising on stylized cabriole legs having figural carved knees terminating at the acanthus decorated feet, 33"h x 41"w x 21"d	\$ 1,900
6322	Renaissance style hall chair, the high back having horizontal carved shield form slats continuing to the needlepoint seat and rising on square legs, 51"h x 17"w	\$ 150
6323	Venetian pier mirror on stand, circa 1900, the crest having an etched floral cartouche flanked with cut roundels continuing to the cut and etched border surrounding the bevelled central looking glass, the stand having a bevelled rectangular top rising on columnar legs terminating on a shaped ebonized plinth, 8'5"h x 25"w x 14"d	\$ 1,200
6324A	Venetian over mantle mirror circa 1860, the graduated border having twist form glass canes centering the floral etched reserves conjoined with applied glass rosettes surrounding the rectangular looking glass, 40"h x 32"w	\$ 1,200
6326	Raymond Picaud "Tourarec" Mid Century hanging textile designed by Michel Vouga (French 1931-1996) and woven by Raymond Picaud, Aubusson, Marianne, having a multi colored abstract field with a woven signature, (Vouga) lower right, retains weavers label, title, and artist name verso, also with a woven Picaud shield and 2/4, overall 52"h x 61.5"w	\$ 800
6327	Venetian six light Murano glass chandelier circa 1940, executed in multiple colors and having alternating daffodil and floral hanging accents encompassing the graduated standard terminating at the six lights surmounting the S form supports, 25"h x 21"w	\$ 550
6329	Danish rosewood sideboard, the shaped case executed in highly figured rosewood having four sliding doors, the central doors opening to a mirrored and fitted libation center above four felt lined drawers, and rising on tapered and faceted legs, 45"h x 71"w x 18"d	\$ 850

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6330	Bronze sculpture, "Spirit of Ecstasy," after Charles Robinson Sykes (British/American, 1875-1950), bears signature lower right bottom, green marble base (circular), sculpture dimensions: 21.75"h x 13.75"w x 13.5"d, overall (with base): 22.875"h x 13.75"w x 13.5"d	\$ 1,900
6331	Painted plaster sculpture, "Heavenly Love (Amor Caelestis)," 1934, by Warren Dewitt Cheney (Californian, 1907-1979), signed and dated "Cheney '34" lower base, overall: 44"h x 11.25"w x 15.50"d. Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California. Gift of Albert Bender (Albert Bender Collection)	\$ 425
6333	Edith Heath (1911-2005) tile top table, the hand glazed tile top (possibly prototype glazes) executed in crimson, rust, and organic high relief, to greens and browns, set in an oak frame rising on square legs, and signed Edith Heath in script above Heath Ceramics, Sausalito, CA, id number 855M, Note: Edith Heath ceramics is the last of Californias Mid-Century studios still in existence, 16"h x 18.5"w x 34"l	\$ 550
6334	Mid Century rosewood dining table, the oval racetrack design, having a bullnose edge, with three leaves, and rising on four tapered legs, 29.5"h x 112"l x 52"d	\$ 650
6335	(lot of 5) Danish J.L Moller dining chairs, executed in teak and having a contoured back continuing to the tapering legs, each covered in black upholstery and retains Moller, Made in Denmark label, 31"h	\$ 750
6336	(lot of 82) Royal Worcester partial table service for twelve executed in the "Dorchester" pattern, consisting of (13) dinner plates 10.5"w, (12) salads, (11) breads, (12) consomme, (12) soups, (12) tea cups, (8) demitasse cups, and a cream with covered sugar, each having a floral spray on a white ground, with gilt accents, marked on base	\$ 300
6338	Fiberglass "Toga Chair", by Sergio Mazza for Artimide Italy, first plastic injected chair ever made, having a free form, contoured body and rising on a molded base, marked on underside, 24"h x 26"w	\$ 175
6339	Marcel Breuer (1902-1981), Wassily cantilever style chair, constructed with seamless tubular steel with a polished chrome finish, upholstered with blanc leather, note: originally designed in 1925, when Marcel Breuer was at the Bauhaus, the Wassily chair is the first bent tubular steel chair, and was inspired, in part by the curved tubular steel handlebars on Breuer's Adler bicycle, 30"h x 30.5"w x 30"d	\$ 175
6343	Persian Bakhtiari garden rug, 6'7" x 9'5"	\$ 1,000
6345	Le Corbusier, Pierre Jeanneret and Charlotte Perriand LC3 style lounge chair, with a polished chrome tubular frame, supporting down filled cushions, upholstered in a cotton white twill, 27"h x 41"w x 28"d	\$ 200
6346	Persian Isphahan carpet, 8'3" x 12'4"	\$ 900
6347	Don Knorr for Vista occasional table, circa 1950, number 2252 from the Pacifica group, with a black laminate surface, raised on a tubular steel structure, with a white enamel finish, 12.25"h x 28"w x 28.5"d	\$ 100
6348	Eames soft pad armchair, for Herman Miller, from the aluminum group, black leather upholstery, raised on a four-star base, and casters, 32"h x 23"w x 20"d	\$ 650
6349	(lot of 4) Mid Century Modern dining chairs, each having a tapered back centering the contoured stiles and rising on turned legs, retains stencil on one chair Piazza Originals/452/Made In Italy, 34"h	\$ 150
6350	Paul McCobb Planner Group desk, executed in birch and rising on turned and tapered outswept legs, 29"h x 48"w x 24"d	\$ 425
6352	Afghan Turkoman rug, 4'4" x 7'	\$ 425
6352A	Welsh pine dresser circa 1830, cupboard base, the superstructure having a molded crest above the three fixed shelves continuing to the rectangular case having a two over two configuration and rising on bracket feet, 83"h x 58"w x 20"d	\$ 400
6354	Chinese silk and wool Kashan style runner, 2'6" x 10'	\$ 75

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6357	Federal Cuban mahogany four part dining table circa 1790, comprising four interlocking drop leaf tables, each having a single board highly figured top and rising on turned legs terminating on pad feet, 29"h x 55"w x 15'l (extended) (parts in office)	\$ 3,000
6358	(lot of 51) Wedgwood Devon Sprays partial table service, each having a floral decorated frieze on a white ground, consisting of (12) breads, (12) berry bowls, (7) cups with (15) saucers, and (12) consomme with underplates, marked on base	\$ 200
6359	William IV figured mahogany breakfront circa 1820, the moulded cornice above the four door superstructure retaining the original glazed mullioned panels centered with full turned columnar pilasters, the lower case with oval panelled doors flanked by conforming pilasters, and rising on a molded base, 91.5"h x 98"w x 22"d	\$ 6,000
6360	(lot of 73) Gilt crystal stemware, each having an etched and gilt body having a conjoined vine border above the tapering shape decorated with repeating floral accents terminating at the faceted standard rising on a circular foot, consisting of (15) wines, (15) cordials, (9) apertif, (11) liqueurs, (13) brandys, and (10) ports	\$ 1,100
6361	French Renaissance style hall stand, executed in walnut circa 1860, the relief decorated crest surmounting the rectangular looking glass flanked with panelled sides having columnar pilasters, the lower two door case with relief decorated accents and retains the original drip pans, rising on compressed bun feet, 111"h x 77"w x 25"d	\$ 1,500
6364	(lot of 6) Continental Renaissance style dining chairs, the assembled set executed in walnut, five having barley twist stiles terminating at the red velved seat, and rising on block and turned legs, largest 51"w	\$ 700
6368	Persian Bakhtiari carpet, 9'4" x 12'1"	\$ 1,200
6368A	Russian Kilim rug, 6'5" x 11'3"	\$ 750
6369	Isamu Noguchi style IN-50 occasional table, freeform marble top, above a curved solid wood base, 15.75"h x 53"w x 35.5"d	\$ 125
6371	(lot of 2) Pair of Paul Frankl style club chairs, upholstered in rust colored chenille fabric, purchased from the Pacific Design Center, San Francisco, each chair: 31"h x 42"w x 38"d	\$ 400
6372	(lot of 2) Pair of Paul Frankl style club chairs, upholstered in rust colored chenille fabric, purchased from the Pacific Design Center, San Francisco, each chair: 31"h x 42"w x 38"d	\$ 500
6373	French Art Nouveau cast iron figural lamp circa 1890, the young maiden depicted holding the single light sconce surmounted by the flame form original shade, and continuing to her gathered wrap held by the gilt belt, and rising on an acanthus decorated base, entire piece retains original green surface, 92"h	\$ 3,750
6374	Patinated bronze, Boy with Pitcher, after Auguste Moreau (French, 1861-1906), bears signature lower center, overall: 22.5"h x 13.5"w x 12.25"d	\$ 550
6375	Patinated bronze, Boy with Rabbit, after Auguste Moreau (French, 1861-1906), bears signature lower center, overall: 21.25"h x 7.5"w x 6"d	\$ 300
6376	Patinated bronze covered urn, the playful putto surmounting the domed lid above the urn form body having a relief decorated waist depicting putti and wild horses and rising on a figural dolphin standard terminating on a circular plinth, 23"h	\$ 650
6378	Patinated bronze sculpture, Girl with Water Pitcher, after Auguste Moreau (French, 1861-1906), bears signature lower right side, overall: 28"h x 10.5"w x 10.5"d	\$ 425
6379	Patinated bronze sculpture, "Two Bacchantes with Tambourine and Grapes and a Young Satyr," after Claude Michel Clodion (French, 1738-1814), bears signature lower right base, overall: 23.5"h x 12"w x 12"d	\$ 400
6380	Patinated bronze sculpture, Bust of a Turkish Nobleman with a Turban, Continental School (19th century), unsigned, overall: 28.75"h x 13"w x 9.25"d	\$ 1,900
6381	Patinated bronze sculpture, Diane (in burgundy colored dress), after Pierre Roche (French, 1855-1922), bears signature lower center back, overall: 27.75"h x 11.75"w x 9.25"d	\$ 475

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6382	Patinated bronze sculpture, Diane (in forest green colored dress), after Pierre Roche (French, 1855-1922), bears signature lower center back, overall: 27.75"h x 11.75"w x 9.25"d	\$ 425
6383	Patinated bronze sculpture, Boy Courting a Girl with Ball," after Auguste Moreau (French, 1855-1919), bears signature lower right bottom, overall: 19.5"h x 13.5"w x 11.5"d	\$ 400
6384	Patinated bronze, Les Deux Enfants ... la Gerbe de Fleurs, after Auguste Moreau (French, 1861-1906), unsigned, overall: 18.25"h x 10"w x 8.25"d	\$ 500
6385	Patinated bronze sculpture, Untitled, after Auguste Moreau (French, 1855-1919), bears signature lower right bottom, overall: 17.75"h x 10.75"w x 7.25"d	\$ 425
6386	Patinated bronze sculpture, Le Baiser Donn,," after Jean-Antoine Houdon (French, 1741-1828), bears signature back center, overall: 11.25"h x 8.75"w x 6.5"d	\$ 275
6387	Patinated bronze sculpture, Blind Justice, after Alois Mayer (German, 1855-1939), bears signature lower back center, overall: 22.25"h x 10"w x 6.5"d	\$ 350
6388	(lot of 2) Patinated spelter sculptures, Cherubs with Birds, manner of Auguste Moreau (French, 1855-1919), unsigned, overall (each): 11.25"h x 10"w x 7"d	\$ 250
6389	Patinated bronze sculpture, La Fille et Harpe, after Auguste Moreau (French, 1855-1919), bears signature lower right bottom, overall: 19.5"h x 7"w x 6.5"d	\$ 400
6390	Bronze sculpture, Bust of a Woman with a Flowery Hat, after George van der Straeten (Belgian, 1856-1941), bears signature lower back center, overall: 13.25"h x 4"w x 4"d	\$ 275
6391	Patinated bronze sculpture, Woman with a Jug, after Auguste Moreau (French, 1855-1919), bears signature lower left center, overall: 135.75"h x 10.5"w x 9.25"d	\$ 500
6392	Patinated bronze sculpture, Danseuses au Tambourin, after Henry �tienne Dumaige (French, 1830-1888), bears signature lower right, overall: 26"h x 11.75"w x 10.75"d	\$ 475
6393	Patinated bronze sculpture, Crimean Dancer, after Claire Jeanne Roberte Colinet (French, 1885-1948), bears signature lower left bottom, overall: 18.5"h x 6.25"w x 5.5"	\$ 550
6394	Patinated bronze sculpture, Melody, after Albert Ernest Carrier Belleuse (French, 1824-1887), bears signature lower right side, overall: 31.75"h x 18"w x 15.75"d	\$ 600
6395	Patinated bronze sculpture, Woman with Lillies, after Auguste Moreau (French, 1861-1906), bears signature lower center, overall: 34.25"h x 10.5"w x 11.75"d	\$ 550
6396	Figural bronze sculpture, after Moreau, depicting flower sellers rising on a naturalistic base, 30"h x 14"w	\$ 550
6397	Art Nouveau style patinated bronze lamp, the young maiden depicted bearing the three light cluster of floral form, rising on a circular marble base, 35"h	\$ 425
6398	Art Nouveau style patinated bronze figural lamp, the young maiden depicted bearing the two lights, each surmounted with iridescent lily shades, rising on a circular marble base, 27.5"h	\$ 600
6399	After Auguste Moreau (French, 1822-1912), patinated bronze figure of "L'Aurore", mounted as a lamp and fitted with a pair of gold iridescent glass shades, the plinth with a patinated bronze title plaque and rising on a square marble plinth, 30"h	\$ 600
6400	Art Nouveau style figural lamp, after Moreau, the young maiden depicted holding the single light and rising on a graduated circular plinth, 20"h	\$ 225
6402	Renaissance Revival corner etagere, French circa 1870, the graduated superstructure surmounted with a full relief carved deer above the pierced sides having floral detail, the lower case having a single bow form door depicting a hunting scene and rising on an acanthus decorated base, 103"h x 49"w	\$ 1,600
6403	Lifesize bronze patinated Napoleonic Swiss Guard, Louis XVI royal guard, holding a pike, overall raised on a pedestal, 91"h x 24"w x 24"d	\$ 1,900
6404	(lot of 2) Reproduction suit of armor, 15th century style, comprising an armet (an early form of close-helmet), full arm defences, including guard of vambace, heavy breastplate/plackart, with median ridge at the neck, fauld of four lames (partial), backplate, gauntlets, and full leg defences with poleyn and greave, 74"h, together with a pole arm	\$ 1,100

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6405	(lot of 2) Reproduction suit of armor, 15th century style, comprising an armet (an early form of close-helmet), full arm defences, heavy breastplate with median ridge at the neck, backplate, the guard of vambrace decorated with English rosettes, mitten gauntlets, and full leg defences, 72"h, together with a pole arm	\$ 1,600
6406	Reproduction suit of armor, 15th century style, comprising an armet (an early form of close-helmet), full arm defences, heavy breastplate with median ridge at the neck, backplate, gauntlets, and full leg defences, 74"h	\$ 1,200
6407	(lot of 2) Reproduction suit of armor, 14th century style, comprising a helm (Black Prince style), full arm defences, heavy breastplate with median ridge at the neck, backplate, gauntlets, and full leg defences, 74"h, together with a pole arm	\$ 1,100
6408	Italian suit of armor, 17th century style, with an etched and engraved surface, comprising a close helmet with a two piece skull (armet), full arm defences, heavy breastplate with median ridge and crude raised rim at the neck, backplate, gauntlets, and full leg defences, 74"h	\$ 1,100
6409	Maximilian style helmet, adorned with a fin, 13"h	\$ 425
6412	Spillman carousel horse, circa 1923, polychrome decorated outside row jumper, with stirrups and reigns, horsehair tail, raised on a stand, reportedly from the the New York indoor carousel, includes paperwork (in office), 53"h x 60"w x 10"d	\$ 650
6413	Mexican carousel horse, after a Stein and Goldstein flowered horse, polychrome decorated, note: the Stein and Goldstein flowered horse carousel animals were in operation at Bushnell Park, and New York Central Park, 56"h x 56"w x 13"d	\$ 400
6414	Child's carousel horse, the dove grey Lipizzaner pony, decorated with pink and blue tack, raised on a brass pole, 45"h x 36"w x 8"d	\$ 150
6415	Mexican child's carousel horse, polychrome decorated, the standing horse with a raised forearm, 37"h x 35"w x 9"d	\$ 225
6416	Victorian style horse tricycle, with a carved stallion mounted to wrought and cast iron supports, attaching the steel over wood rimmed wheels, 32"h x 32"w x 24"d	\$ 100
6416A	Victorian swing rocking horse, circa 1890, with a stylized carved body, relief carved mane, and a horse hair tail, raised on a pine swing, 38"h x 48"w x 14"d	\$ 200
6417	Victorian style child's rocking horse, polychrome decorated, possibly Mexican, 36"h x 36"w x 12"d	\$ 225
6419	Continental mahogany cylinder desk circa 1870, the inlaid barrel form top opening to the fitted interior with a tambour door above the embossed leather slide out writing surface, the lower case having panelled doors and rising on ebonized bracket feet, 49"h x 50"w x 29"d	\$ 600
6420	Louis XV style bronze mounted roll top desk, the inlaid case having a tambour lifting to the fitted interior above a two drawer case and rising on cabriole legs having figural mounts , terminating on sabots, 50"h x 31"w x 21"d	\$ 400
6421	Khal Mohammadi Afghan Turkamon carpet, 10'2" x 12'7"	\$ 850
6422	Chippendale style mahogany dining table, with one leaf, a carved half bullnose, conforming apron, raised on two pedestals, ending on ball and claw feet, 31"h x 43"w 124"l (extended)	\$ 750
6423	(lot of 6) Louis XV style upholstered fruitwood side chairs, each chair with an ormolu crest, mounted on the shield back, and a central medallion painting of a woodland genre scene, below an upholstered seat in Bismuth yellow cotton velvet, raised on cabriole legs, the front legs with ormolu mounts, each chair: 43"h x 22"w x 19"d	\$ 300
6424	(lot of 101) Rosenthal classic Rose table service, includes 17 dinner plates 10"; 12 soup bowls; 14 salad plates; 13 bread plates; 12 berry bowls; 14 cups with 12 saucers; 1 creamer; 2 square vegetable bowl; 3 oval platters; and 1 covered tureen	\$ 375
6427	(lot of 47) Collection of international silver spoons, mostly souvenir, including twenty .800; three .835; three .925; seven .900; six .800 coffee spoons; and eight silverplate	\$ 225

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6428	International sterling silver flatware service in the "Joan of Arc" pattern consisting of twelve place forks, salad forks, teaspoons; six dinner and place knives; three soup spoons and spreaders; two cocktail forks; butter knife, dessert server, serving fork, tablespoon, sugar shell, bon bon, tongs, ladle, two piece carving set, two piece salad serving set; plus an associated small bowl, 67 total pieces, 57.84 troy oz.	\$ 1,600
6430	(lot of 22) American sterling silver table accessories including five pairs of salts and peppers by Fisher and Redlich & Company; four pairs of wood lined salts and peppers; bell, covered salt cellar, free form glass and sterling vase, and a snuffer, 27.06 troy oz.	\$ 700
6431	(lot of 3) American sterling silver hollowware including a R.B.Co. bowl 10.25" dia, a Webster bowl 9" dia, and a Gorham oval bowl showing reticulated and embossed scroll work, 20.40 troy oz.	\$ 450
6434	(lot of 6) American sterling silver hollowware including bowls and a porringer by Wallace, Towle, Newport Sterling, and Webster Company, 11.13 troy oz.; together with an American sterling silver porringer mounted with an Italian Vittorio Emanuele II .900 coin, 1861-1878, 3.4 ounces	\$ 350
6435	Five associated sterling silver shell form table accessories including three London, England, by Richard Sibley I, 1839;; and two by American makers, Birks and Revere, 17.87 troy oz.	\$ 700
6436	American sterling silver including a Meriden Britannia Company reticulated bowl; associated flatware and table articles including spoons, tongs, twelve miniature salt and peppers, 13.40 troy oz.	\$ 300
6437	American sterling silver flatware service for eighteen, by Wallace in the "Grande Baroque" pattern consisting of dinner knives, place forks, salad forks, teaspoons(30); thirteen soup spoons; spreader, baby fork, dessert server; together with two "Grande Baroque" fashion accessories including a salt spoon mounted as a brooch, and a bracelet, 102 total pieces, 110.37 troy oz.	\$ 3,000
6438	American Victorian sterling silver genie oil lamp, dated '99 (1899), 4"h, 5.05 troy oz.	\$ 325
6439	Cartier sterling silver hip flask composed of a rectangular body with curved edges, and a flattened shoulder supporting a hinged and threaded button lid, both sides centered with an enameled reserve featuring a desert camel inscribed on one side "For The Far East Traveler" 7.25 troy oz.	\$ 400
6440	Associated silver flatware including six coin silver spoons, 7.4 ounces; together with six .800 silver forks, both designed with twist stems with applied chased floral decoration, 4.37 troy oz	\$ 250
6441	Mexican sterling silver bowl on three ball feet, by Juvento Lopes Reyes, 12.9 troy oz.	\$ 325
6442	American sterling silver flatware service for eight, by Lunt in the "American Victorian" pattern, having six pieces per place setting, comprising place knives, place forks, salad forks, spreaders, soup spoons, teaspoons; two demitasse spoons, tablespoons, cocktail forks; bon bon, sugar shell, olive fork, fruit fork, butter knife, two piece salad set, 61 total pieces, 58.18 troy oz.; together with associated silver including six .800 demitasse spoons with chased floral handles; and .830 silver dessert server with classical features of a fluted column stem and scrolling acanthus handle	\$ 1,500
6443	Wallace sterling silver flatware service in the "Princess Mary" pattern, 1922-1965, consisting of twelve dinner knives, place forks, spreaders; eleven ice cream forks and teaspoons; nine salad forks; two soup spoons and tablespoons; shearer, 72 total pieces, 60 troy oz.	\$ 1,600
6444	Pair of German .800 fine silver five light candelabra, composed in the Neo-Classical manner, having scrolling and entwining branches creating a central knot, ten removable bobèches, converts to single candle holders, 20"h, 78.32 troy oz.	\$ 2,750
6451	Diamond and violet sapphire ring; mounted in platinum, featuring (1) oval brilliant cut violet sapphire (GIA #2111045052 stating: no indications of heating), weighing 3.37 cts, accented by (28) diamonds weighing 0.53 ct. Total ring weight 7.6 grams. Ring size 6.5	\$ 4,000

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6454	Tahitian South Sea pearl stud earrings; post and backs of 18k white gold, having pearls measuring 13.0 and 12.9mm	\$ 550
6455	Diamond earrings; mounted in 14k white gold, center set with (2) round brilliant cut diamonds (displaying: KL color, SI2-SI3 clarity), weighing in total 1.69 cts, accented around by a skirt of diamonds weighing in total approximately 0.25 ct. Total weight of earrings 2.3 grams	\$ 2,250
6456	Diamond and blue sapphire ring; mounted in 18k white gold, set with (1) blue sapphire weighing 1.30 cts, (2) trilliant cut diamonds and (4) round cut diamonds. Total diamond weight 1.53 cts. Total ring weight 3.4 grams. Ring size 6.5	\$ 2,750
6459	Lady's cast double spiral design necklace, by ilias LALAO UNIS; in 22k yellow gold, having a plunger clasp with figure eight safety with a bright polish finish. Total necklace weight 101.8 grams. Necklace length 16 1/2"	\$ 5,500
6460	Diamond wide band ring; mounted in 14k yellow gold with a platinum crown, featuring (1) emerald cut diamond, measuring 7.34 x 5.8 x 3.4mm, accented by (2) trapeze and (2) baguette cut diamonds. Total diamond weight 1.95 cts. Total ring weight 10.6 grams. Ring size 7.5	\$ 4,250
6461	Gentleman's diamond solitaire ring; in 14k white gold, featuring (1) transitional round brilliant cut diamond, weighing approximately 2.10 cts (displaying: KI color, SI2 clarity), measuring 8.6-8.8 x 4.63mm. Total ring weight 18.3 grams. Ring size 10.5	\$ 4,500
6464	Diamond two tone ROLEX Datejust wristwatch; round gold "Rolex" dial with (10) diamond chapters, yellow gold diamond bezel, two toned jubilee bracelet. (Possible after market additions)	\$ 3,000
6471	Open faced Waltham Premier Maximitts pcket watch; in 18k yellow gold, having 23 jewels movement #17000103. Total weight 111.5 grams	\$ 5,500
6472	Hunting cased, minute repeater pocket watch; in 18k yellow gold, with J.W. Benson, Ludgate Hill, London movement. No. 2444. Total weight 144.0 grams. (Condition: sweep button stuck, need new crown, doesn't appear to be working)	\$ 3,000
6473	Open faced, size 12 repeater pocket watch; of 18k yellow gold, with domed lens, white dial with Roman numeral hour markers, key wind (no key), 7 jewel movement. Total weight 48.9 grams	\$ 1,200
6477	Gentleman's diamond and ruby ring; mounted in 18k yellow gold, set with (18) round cut diamonds weighing 0.20 ct, (1) oval cut and (12) baguette cut rubies weighing 2.00 cts. Total ring weight 10.8 grams. Ring size 8	\$ 1,000
6477A	"EAGLE" slide pendant; mounted in 14k yellow gold. Total weight 35.1 grams	\$ 800
6478	Crystal opal and diamond set, custom designed ring; in 14k yellow gold, featuring (1) cushion cut opal cabochon, measuring 20 x 16mm, (1) old European cut diamond, measuring 5.6 x 5.7 x 4.13mm, weighing approximately 0.87 ct and (9) graduating round full cut diamond accents, weighing in total 0.43 ct. Total ring weight 19.3 grams. Ring size 6	\$ 1,600
6479	Opal band ring; of 24k yellow gold, having (4) opal cabochons. Total ring weight 5.5 grams. Ring size 6	\$ 475
6480	Diamond "Heart" pendant necklace; of 14k yellow and white gold, set with (26) round full cut diamonds, weighing in total approximately 1.00 ct. Total pendant necklace weight 15.5 grams. Necklace length 22"	\$ 500
6482	Herringbone pointed neck collar with complementary bracelet; mounted in 14k yellow gold, neck collar accented with (1) solitaire diamond, weighing approximately 1.78 cts. Total weight approximately 70.1 grams	\$ 3,000
6484	Diamond and enamel "BEE" brooch; of 14k yellow gold, set with (40) round single cut diamonds, weighing approximately 0.60 ct, with black and yellow enamel detail. Total brooch weight 8.1 grams	\$ 600
6485	Diamond and enamel "Cross" pendant; in 14k yellow gold, set with (11) round full cut diamonds, weighing in total 0.44 ct. Total pendant weight 5.0 grams	\$ 300

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6486	Yellow sapphire and diamond ring; mounted in platinum, set with (1) oval cut yellow sapphire, measuring 8.5 x 7.65 x 6.2 mm, accented by (26) round full cut diamonds weighing approximately 0.50 ct. Total weight 11.9 grams. Ring size 6	\$ 850
6487	Diamond ring; mounted in 14k white gold, set with (1) brilliant cut diamond weighing 0.75 ct, accented by (24) princess cut diamonds weighing approximately 0.86 ct. Total ring weight 7.6 grams. Ring size 7	\$ 600
6488	Diamond criss-cross crowned side hinged bangle bracelet; mounted in 14k white gold, set with (54) round full cut diamonds, weighing approximately 1.40 cts. Total bracelet weight 24.2 grams	\$ 750
6489	Pair of glass filled ruby and diamond earrings; mounted in 14k white gold, featuring (2) oval cut glass filled rubies, measuring 11 x 9mm and 11 x 10mm, accented by a total of (32) round full cut diamonds. Total diamond weight 0.92 ct. Total weight of earrings 7.7 grams	\$ 500
6492	Golden South Sea pearl and diamond earrings; mounted in 18k white gold, having two golden South Sea pearls, measuring 12.7mm and 12.9mm, with diamond accents weighing approximately 0.29 ct	\$ 750
6496	Multi-color sapphires by the yard necklace; mounted in 18k white gold, set with oval and pear shaped multi-colored sapphires. Total sapphire weight 38.75cts. Total necklace weight 22.5 grams. Necklace length 100"	\$ 1,800
6497	Seafoam colored tourmaline and diamond ring; of 14k white gold, featuring (1) 10.6 x 8.5 x 5.3mm oval cut tourmaline, accented by a total of (45) round full cut diamonds, weighing in total 0.57 ct. Total ring weight 6.5 grams. Ring size 6.5. (condition: one diamond missing)	\$ 1,300
6502	Blister mabe pearl ring and earrings suite; of 14k yellow gold. Total suite weight 30.9 grams	\$ 1,000
6506	(lot) of two 14k white gold jewelry items, including; one tie pin, having a round brilliant cut diamond, weighing 0.20 ct and one solitaire diamond ring, with a 0.75 ct transitional round brilliant cut diamond. Total weight of both items 7.1 grams	\$ 550
6511	Diamond three tier cluster ring; of 14k white gold, set with (19) round cut diamonds. Total ring weight 5.5 grams. Ring size 4.5	\$ 750
6512	Diamond ring; of 14k white gold, set with (21) round cut diamonds. Total ring weight 4.5 grams. Ring size 5	\$ 800
6515	Cultured pearl and diamond ring; mounted in 14k white and yellow gold, having (3) pearls measuring 4.0mm-4.3mm and (16) round cut diamonds weighing 1.04 cts. Total ring weight 4.0 grams. Ring size 4.75	\$ 500
6521	Diamond dangle pedant/enhancer with a 14k white gold neckchain; pendant/enhancer of 18k white gold, having (75) diamonds weighing 0.88 ct. Total pendant and neckchain weight 9.6 grams. Neckchain length 16"	\$ 750
6522	South Sea pearl and diamond convertible earrings; mounted in 18k white gold, having two white South Sea pearls, measuring 12.6mm and 12.7mm, with diamond accents	\$ 700
6523	South Sea pearl and diamond bolo tie style necklace; in 14k white gold, set with (1) each white and black baroque South Sea pearl, both measuring 15mm. Necklace length 16"	\$ 850
6524	Diamond side hinged bangle bracelet; in 14k white gold, set with (13) round cut diamonds weighing 1.40 cts. Total bracelet weight 25.6 grams	\$ 1,300
6525	Diamond side hinged bangle bracelet; in 14k white gold, set with (126) round single cut and baguette cut diamonds weighing in total 2.50 cts. Total bracelet weight 13.8 grams	\$ 1,700
6526	Lady's diamond Hamilton wristwatch; in platinum, set with (60) round cut diamonds, weighing 1.50 cts, having two strand black rope strap with a stainless steel clasp and safety chain	\$ 650
6527	Diamond bezeled GENEVE quartz bracelet wristwatch; in 14k yellow gold, set with (28) round full cut diamond accents, weighing in total 0.25 ct. Total wristwatch weight 24.7 grams	\$ 475
6528	BVLGARI slightly flexible band ring; mounted in 18k white gold, having Bvlgari to the top and bottom bezels, inside stamped: Bvlgari, 750, made in Italy, #57. Total ring weight 10.0 grams. Ring size 7.5	\$ 700

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6529	David Yurman pendant with neckchain; pendant of sterling silver and 14k yellow gold. Necklace length 16"	\$ 275
6530	Tiffany & Co. link chain necklace; of sterling silver, having toggle clasp and a "Heart" charm. Total necklace weight 73.9 grams. Necklace length 16"	\$ 175
6532	Pair of diamond solitaire earrings; mounted in 14k white and yellow gold, having princess cut diamonds weighing in total 0.70 ct. Total weight of earrings 5.1 grams	\$ 550
6533	Diamond solitaire pendant; in 14k white and yellow gold, set with a princess cut diamond weighing 0.45 ct. Total pendant weight 2.3 grams	\$ 275
6535	Two Retro diamond and ruby watches; both of 14k rose gold, one having gold filled bracelet and clasp, dials suggest: Lucien Picard and Kingston. Total weight of watches 45.2 grams	\$ 1,200
6536	Two Retro ruby and diamond ring; mounted in 14k rose gold, having a total of (6) round cut diamonds and (14) round cut rubies. Total weight of rings 15.5 grams. Rings sizes 4 and 6	\$ 750
6540	Collection of two bracelets and two necklaces; of 14k gold. Total collection weight 29.4 grams.	\$ 650
6541	Collection of eight 14k yellow gold bracelets. Total collection weight 29.4 grams	\$ 650
6542	Collection of twelve 14k gold rings, including; four band rings (one with diamonds) and eight rings having colored stone, opal and diamond accents. Total weight of rings 38.4 grams. Rings sizes range from 3.25-9.25	\$ 850
6543	Collection of eighteen ladies and gentlemens rings; all mounted in 10k yellow gold, each with adorned crowns. Total collection weight 73.2 grams. Rings sizes ranging from 4-10	\$ 950
6544	14k yellow gold charm bracelet, with safety chain and three medallion charms. Total weight 69.3 grams	\$ 1,500
6545	Collection of two gold pocket watches, including; an 18k yellow gold, 46mm open face, key wind (with key;) a 14k yellow gold Waltham, 33.5mm hunting case with an attached 10k yellow gold and seed pearl detailed lapel pin with concealed goose neck bail. Total weight of watches and pin 101.9 grams	\$ 850
6546	Two vials containing natural gold dust and nuggets. Total weight of natural gold dust 6.85 grams. Total weight of natural gold nuggets 24.78 grams	\$ 950
6547	Pair of antique elephant tusks, each having age striations, largest 39"l x 4.5"w (this item is not being offered online)	\$ 1,500
6548	Pair of antique elephant tusks, each having age striations, largest 33"l x 3"w (this item is not being offered online)	\$ 1,400
6549	Pair of antique elephant tusks, each having age striations, largest 27"l x 3"w (this item is not being offered online)	\$ 1,400
6550	(Lot of 2) Two elephant ivory tusks, circa 1950, the first 16.25"l, the second 18.5"l, each with no etchings or decorations, no cracks, good condition. Provenance: Estate of the late art collector and dealer, George Rony, of Los Angeles, California, and acquired from Collection Feneon, H"tel Drouot, Paris, circa 1947 (this item is not being offered online)	\$ 650
8001	Framed Chinese ink and color on paper, Landscape, in the manner of Qiu Ying (Qingxiang Laoren), the upper section inscribed with a poetic colophon, with the cyclical date 'guimao,' winter, tenth month, together with the name 'Junqing', with three seals, sight: 25.5"h x 14"w, overall: 53.25"h x 21.75"w	\$ 175
8002	Chinese hanging scroll, ink and color on paper, Seated Beauty with Letters, attributed to He Jiaying (Chinese, 1957), the lower left bearing the signature and two seals, painting: 26.5"h x 26.25"w, overall: 84.5"h x 26.65"w, NB: painting illustrated in publication 'Ji cheng yu fa zhan: quan guo Zhongguo shu hua ming jia yi shu zuo pin', edited by Wang Sheng, published by Rong Bao Zhai	\$ 1,100

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8003	Chinese hanging scroll, ink and color on paper, Immortals, unsigned, depicting various immortals, including the Jade Emperor, Xi Wang Mu, the Eight Daoist Immortals, Hehe erxian, Guanyin and the Heavenly Kings, painting: 49.25"h x 30"w, overall: 63.75"h x 33.25"w; Provenance: private collection of Carter V. Multz, MD, of San Jose, CA and originally obtained from the private collection of Henry Frassinetti, SX. who had acquired paintings during 30 years as a Xavarian Missionary priest in China	\$ 750
8004	Chinese hanging scroll, ink and color on silk, in the manner of Yang Jin (Chinese, 1644-1728), the upper right with the cyclical date 'guisi' and inscribed in the style of Baiyi Shanren, bearing the signature 'Xiting Yang Jin', followed by one seal, painting: 73.75"h x 37"w; Provenance: Estate of the late art collector and dealer, George Rony, of Los Angeles, California; acquired in Beverly Hills, CA in 1952 from the Prince and Princess Tsunenori Kaya Collection of ancient Chinese scroll paintings from the National Museum of Japan. See 1952 catalogue, "Art of the Orient," Item No. 63, page 12	\$ 6,500
8005	Chinese hanging scroll, ink and color on paper, Landscape, attributed to Deyu, the upper right inscribed, bearing the signature 'Junting Deyu', sealed 'Deyu' and 'Woyun', painting: 23.5"h x 11.5"w, overall: 65"h x 16.3"w	\$ 450
8006	Framed Chinese ink and color on silk, Beauty and Scholars, in the manner of Fei Danxu (Chinese, 1802-1850), the upper left with a long poetic inscription, with the cyclical date xinyou (1861/1921), bearing the signature 'Xiaolou Fei Danxu', with two seals, painting: 40.5"h x 16"w, overall: 48.5"h x 22.5"w; Provenance: private collection of Carter V. Multz, MD, of San Jose, CA and originally obtained from the private collection of Henry Frassinetti, SX. who had acquired paintings in China during 30 years as a Xavarian Missionary priest	\$ 2,000
8007	Chinese large hanging scroll, ink and color on paper, The Three Star Immortals (Fu Lu Shou Tu), attributed to Du Heng (Chinese, 19th century), the right bearing the signature 'Fangzhou Du Heng' and with two seals, painting: 52.5"h x 25.75"w, overall: 109"h x 32.5"w; Provenance: private collection of Carter V. Multz, MD, of San Jose, CA and originally obtained from the private collection of Henry Frassinetti, SX. who had acquired paintings in China during 30 years as a Xavarian Missionary priest	\$ 1,200
8008	Chinese hanging scroll, ink and color on silk, Beauties, in the manner of Su Hanchen (Chinese, Northern Song), the lower right inscribed 'Yuanfu yuan nian chou ri' (=Yuanfu first year, autumn day), bearing the signature 'Su Hanchen' and two seals, painting: 41"h x 16.75"w, overall: 85"h x 23.25"w; Provenance: private collection of Carter V. Multz, MD, of San Jose, CA and originally obtained from the private collection of Henry Frassinetti, SX. who had acquired paintings in China during 30 years as a Xavarian Missionary priest	\$ 2,500
8009	Japanese hanging scroll, Nagasaki school, ink and color on silk, Peacock in a Landscape, signed So Shiseki (Japanese, 1712-86), with three seals (wear to mounting), painting: 49.5"h x 29"w, overall: 79.5"h x 35.1"w; Provenance: Estate of the late art collector and dealer, George Rony, of Los Angeles, CA and acquired in Los Angeles, circa 1952	\$ 1,100
8011	Japanese album leaf, now mounted as a hanging scroll, ink and color on silk, late Edo period, Nanga school, Moss Rock (Taiseiki/Koke-ishi), circle of Tani Buncho (Japanese, 1763-1840), signed and sealed Buncho; accompanying box with name of the artist and title, reversed by a Meiji period inscription dated Autumn of 1898 and inscribed by Nan[], with one seal, painting: 11.5"h x 8.6"w, overall: 55.25"h x 19.25"w	\$ 350
8012	Framed Japanese watercolor, View of Mount Fuji, by Kokumei Seki (Japanese, 19th/20th century), signed Seki lower left, overall: 8.75"h x 15.25"w	\$ 50
8013	Japanese watercolor painting, Country Landscape with Mount Fuji, signed Y. Matsumoto, Meiji/Taisho period, (laid down, set within a mat), painting: 13.5"h x 20.1"w, overall: 18.25"h x 25.5"w	\$ 175

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8014	Framed East Indian miniature painting, ink and gouache on paper, loosely based on a Mughal prototype and probably Pahari, with a continuous narrative of a suitor meeting his lover in an interior garden with a pavilion, sight: 9.75"h x 12.75"w, overall: 14"h x 16.75"w	\$ 300
8015	(lot of 2) Framed Indian miniature paintings, each gilt, ink and gouache on paper, the first a 19th century Pahari work depicting a Sikh ruler, probably Maharaja Gulab Singh, mounted on a horse and accompanied by an attendant holding an umbrella, sight: 8.5"h x 5.75"w, overall: 15"h x 11.75"w; the second a 19th century portrait of a raja holding his sword and dagger, sight: 9"h x 6"w, overall: 15"h x 11.75"w	\$ 2,250
8016	Framed East Indian miniature painting, gilt, ink and gouache on paper, depicting a procession with a raja mounted on an elephant and accompanied by his attendants and consorts in front of a palace, a distant water palace in the distance, sight: 13.5"h x 19.75"w, overall: 18.75"h x 25.25"w	\$ 275
8017	Persian illustrated manuscript page, ink and color on board, based on a Safavid prototype with dancers entertaining a ruler seated in an ornate pavilion overlooking a flowering garden, set within a foliate-patterned border, 14.75"h x 11.75"w	\$ 125
8018	Two Persian illustrated manuscript pages, ink and color on paper, each with multiple lines of text on the borders, margins and to the reverse, the first of a camp scene with women attempting to calm a man, the other of two figures viewing a man engaged in an amorous encounter with a camel, overall: 13.5"h x 16.75"w	\$ 475
8019	Chinese blue ground rug depicting birds and a pagoda, 3'8" x 5'11"	\$ 150
8020	(Lot of 2) Framed Japanese color woodblock prints, each from the series No-gaku Hyaku-ban (One Hundred No Dramas), and signed Kogyo (Tsukioka Kogyo, 1869-1927), each featuring the Dragon-King, sight: 13.75"h x 9.25"w, overall: 21.25"h x 16"w	\$ 150
8021	(Lot of 3) Japanese color woodblock prints, each from the series Nihon rekishi (History of Japan), signed Hosai (Utagawa Kuniaki II, 1835-88) and published by Ryokodo, the first of Emperor Jimmu (#1), the next of Kojima Takanori (#8) and the last featuring Kusunoki Masashige (#9), each accompanied by text and matted, 9.75"h x 13.75"w	\$ 75
8022	Japanese woodblock print triptych set, depicting a sumo match encircled by other sumo wrestlers and watched by courtiers, signed Ichiyusai Kuniyoshi-ga (Utagawa Kuniyoshi, 1797-1861), with publisher mark, lacking censor seals (laid down, faded, set within a mat), sight: 14.25"h x 29.75"w; overall: 19.25"h x 37.75"w	\$ 225
8023	Framed Japanese woodblock print triptych set, depicting a fierce land-and-naval battle during the Sino-Japanese war, signed Kokukunimasa, with publisher cartouche dated Meiji 27.8 (August 1894), sight 13.5"h x 27.5"w, overall: 20.75"h x 34.5"w	\$ 100
8024	(Lot of 2) Himalayan votive plaque, 19th century or earlier, carved and incised with a bodhisattva seated in a pavilion between two attendants above an inscription in Tibetan, further Tibetan to the reverse centered with an incised visavavajra, 3.5"h; together with a double five-prong bronze vajra (wear), 5"; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 400
8025	Coral necklace, consisting of 26 beads roughly of cylindrical form, beads approximately 1"-1.25"l	\$ 1,100
8026	Chinese pieced mammoth and composition carving, the tableau carved and undercut with a forest of lush trees framing large pavilions and gateways, the temple complexes in the distant mountains forming a table decoration of pieced construction, with a fitted wood stand, stand: 18.4"l, carving: 14.25"l	\$ 600
8028	Chinese export calling card case, Qing dynasty, 19th century, carved and undercut with a continuous landscape populated by miniature figures engaged in leisurely pursuits on a garden terrace scattered with pavilions, (losses), 3.75"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 225

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8032	Coral necklace, consisting of 48 spherical beads of white and pink coral hues, beads approximately .625"l	\$ 850
8036	Japanese blue ground cloisonne enamel vase, Meiji period, of hexagonal form with rounded edges and tapering to a ring foot, finely decorated in bright enamels with flowering chrysanthemums defined by silver cloisons on a deep blue ground (minor wear), 7.3"h; Provenance: from the collection of Tim McQuaid, Mission Hills, Kansas	\$ 750
8038	Pair of Japanese blue ground cloisonne enamel vases, Meiji period, each with a slender waisted neck above an hexagonal body with rounded edges and tapering to a ring foot, decorated with a flowering landscape in bright enamels and silver cloisons on a deep blue ground, a sawtooth band at the rim and foot (wear), 7.3"h; Provenance: from the collection of Tim McQuaid, Mission Hills, Kansas	\$ 350
8039	(Lot of 2) Japanese small cloisonne enamel decorated vases, Meiji period, the first of ovoid shape and featuring flowering chrysanthemums on a red ground (wear), 6"h; the second a miniature blue ground vase of tapering hexagonal section and decorated with blossoming trees and plants, the base with maker's mark [not identified](restorations), 5"h; Provenance: from the collection of Tim McQuaid, Mission Hills, Kansas	\$ 350
8040	Japanese chisai katana (small sword), nagasa: 22.5" (57.4cm); shinogi-zukuri, chu-sori, chu-kissaki, iori-mune, ko-itame-hada, hamon suguba ko-gunome, in the nie deki; tang signed: Inoue Shinkai (D.1682), reversed by a sixteen-petal chrysanthemum and dated Enpo 7th year (1679) eighth month (some corrosion, wear to point; with a wooden saya with paper label with traces of Japanese owner's name [Hase]gawa Yoshikazu/Giichi; Provenance: received from commanding officer during the occupation period, offered on behalf of the family	\$ 2,250
8041	Japanese Satsuma-style cobalt blue ground hexagonal earthenware vase, Meiji period, with a small waisted neck flaring to a circular everted rim and raised on a flaring pedestal base, three of the side panels featuring finely painted birds in a flowering landscape alternating with panels of gilt-painted bamboo or blossoming plants, the deep blue ground with further gilt decoration of scattered flowers repeated on the flat shoulder, a gilt Kinkozan cartouche on the base, 8.5"h; Provenance: from the collection of Tim McQuaid, Mission Hills, Kansas	\$ 1,400
8042	Japanese Satsuma-style ovoid earthenware vase, Meiji/Taisho period, well painted in gilt and polychrome enamels with shaped figural reserves on a ground fashioned as a gilt cage confining small flying songbirds, the base signed Kozan, 6"h; Provenance: from the collection of Tim McQuaid, Mission Hills, Kansas	\$ 700
8043	Japanese small Satsuma earthenware vase, Meiji/Taisho period, of square section with a high shoulder and tapering to a pedestal foot, well painted with a spring landscape featuring figures visiting the Nikko temple complex, the flat shoulder with a phoenix on a brocade ground below a small waisted neck, the base with a Shimazu family crest and cartouche signed Rokuzan/Ryokuzan, 5.3"h; Provenance: from the collection of Tim McQuaid, Mission Hills, Kansas	\$ 650
8044	Japanese Satsuma earthenware ovoid vase with moriage accents, Meiji/Taisho period, painted in gilt and bright overglaze enamels with lush flowering peonies below a wavy brocade band simulating a cloth covering, the base with the Shimazu family crest and signed Chikusai, 12.5"h	\$ 900
8045	Korean gray pottery pot with incised decoration, Silla Dynasty, of compressed ovoid shape with three incised registers of geometric design on the shoulder and encircling the waisted neck with two horizontal string bands below a wide dished rim, 5.5"h	\$ 125
8046	Korean large underglaze blue decorated stoneware jar, Joseon Dynasty/early 20th century, the globular body painted in shades of cobalt blue with sprays of stylized Buddha-hand citron below a geometric-patterned band on the short cylindrical neck, 13.6"h	\$ 15,000

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8047	Japanese large underglaze blue decorated dish, 19th century, the sloping sides scattered with three scalloped-edged roundels of pine, bamboo and prunus (Three Friends of Winter) on a dense ground of leafy tendrils, all executed in shades of cobalt blue, the exterior with scrolling tendrils, the base with an apocryphal Chenghua/Seika mark, 17.75"d	\$ 150
8048	Japanese large patinated bronze figure of Ebisu, the deity standing on a rocky plinth encircled by waves and laughing as he grasps a large sea bream in his left hand, the right wielding a bamboo fishing pole, signed Masamitsu on the reverse, bronze figure excluding pole: 20"h	\$ 650
8049	Chinese green jade covered vase, of tapering lozenge shape with a waisted neck and pedestal foot, the sides carved and undercut with six sinuous chilong climbing up towards two others at the neck, the fitted lid with another chilong as a finial, the mottled sea-green matrix with some russet striations and light colored inclusions, 12.25"h	\$ 2,000
8050	Chinese black jade brush rest, carved and undercut as three stylized mountains with angular cliffs, 5.25"l	\$ 250
8051	Chinese white-russet colored jade/jadeite brush pot, carved with a boy frolicking below a gnarled pine growing besides a garden rock, all resting on three short supports and the base with an apocryphal Qianlong mark, the gray-white matrix suffused with russet, 4"h	\$ 325
8052	Chinese pale green jade boulder, carved and undercut to the front with two sages in a rocky landscape scattered with grottoes and buildings shaded by a large pine, the reverse with another majestic pine shading a herdboy on an ox walking past cliffs wreathed in clouds, the semi-transparent pale-green matrix with occasional opaque and light russet inclusions, 6"l	\$ 2,000
8053	Chinese jadeite plaque, carved and pierced with a monkey clutching a branch suspending ripe peaches, the stone brightened with a splash of green, 2.6"	\$ 425
8054	Chinese jade/hardstone toggle, of a recumbent ram clasping a leafy sprig between its teeth, executed from a gray-white matrix, 1.8"w	\$ 275
8055	Chinese large greenish-white nephrite 'imperial style' jade seal, sculpted with a pair of addorsed dragons in a formal stance and each with a jewel in its jaws, all above a rectangular plinth with a long gilt-filled incised text from 'gu xi ji shuo', the base featuring the six characters 'gu xi tian zi zhi bao', the celadon matrix mottled with light inclusions, 4.5"h x 4.75"sq	\$ 15,000
8056	Chinese jadeite covered vase, shaped as a large flattened lotus pod incised with seeds to the top and flanked by lotus blossoms, the fitted inset lid surmounted by a crane finial, the gray-green matrix with splashes of bright green, together with a wood stand, covered vase: 5.75"h	\$ 850
8057	Chinese hardstone/jade carving, depicting a long-tailed bird perched above a peony blossom all complemented with a smaller bird in the corner, the stone with dark inclusions to the sea-green matrix (minor chips), 10"h	\$ 225
8058	Chinese carved celadon jade brush rest, shaped with five mountain peaks fronted by a stag and deer grazing, the pale green stone with occasional russet and light suffusions, 4.125"w	\$ 1,700
8060	(Lot of 2) Chinese jade toggles of bird form, the first of complementing songbirds along with a peach, the celadon matrix with a tinge of yellow; the second shaped as a parrot clasping a branch suspending the two berries, the yellow tinged green stone with a few russet striations, 2.25"h	\$ 800
8061	Chinese tan colored soapstone pebble, carved with three luohan with one releasing a pair of auspicious bats out of an alms bowl, the cloud scroll wrapping to the reverse and accenting the stylized mountains, with the buff and honey hues of the matrix incorporated into the composition, 2.75"h; with wood stand	\$ 100
8062	(Lot of 3) Chinese carved soapstone seals: the first a mottled honey-hued pebble carved with a figure fishing on a boat; the second, of burnt orange color with russet inclusions and carved with a villa accented with gnarled trees, with two characters to the base; the last of mottled brown color with a pine tree framing a viewing pavilion set at the edge of a cliff; Provenance: property of a Bay Area collector	\$ 400

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8063	(Lot of 2) Chinese carved dark jade thumb rings, the first with the dark brown skin carved with horse standing under a tree and contrasting with the sea-green matrix; the second with a tiger and bat on a translucent pale green matrix shading to a muted brown flecked with white inclusions, 1" h; with wooden stands	\$ 350
8064	Chinese celadon nephrite (jade) archer's ring, shaped with a rectangular face with russet flecks contrasting with the even celadon green matrix, 1.25" w	\$ 1,600
8065	Chinese nephrite (jade) archer's ring, the pale greenish white matrix in dramatic contrast with a flat face retaining the russet skin, with a small splash of russet to the reverse, 1.25" w	\$ 2,500
8066	(Lot of 2) Chinese carved jade/jadeite cylindrical archer's rings, the first with a flecked white matrix with the character 'xi' in low relief; the second reticulated with fish issuing a cash coin, along with a reserve of a bat and ruyi sprig, 1.125" h	\$ 600
8067	**Catalog should read** Chinese belt hook, the milky white matrix shaped with a chilong confronting dragon with a square nozzle and bulging eyes, the reverse with a circular knob, (chips) 3.125" w	\$ 150
8068	Chinese jade/jadeite bangle bracelet, the crystalline buff colored matrix brightened with splashes of green and pink, overall: 3.25"	\$ 125
8069	(Lot of 2) Chinese jade figural toggles, the first of a child on his knee clutching a double gourd in hand; the second, of gray-green hue shaped with Hehe Erxian with the characteristic attributes of a lotus and box, 2.25"	\$ 200
8072	Chinese rectangular jade belt hook, incised with a butterfly fluttering above a peony bush, the reverse carved with the head of a mythical beast opposed by an inset circular knob, 2.6" w	\$ 225
8073	Chinese green jade figure of a horse, depicted about to kneel with its front legs extended and head lowered, the details of the face and ears, as well as the finely incised mane and long tail, picked out in stain, the brown inclusions of the stone incorporated into the design, 7.5" l	\$ 300
8074	Chinese carved pink tourmaline pendant, with leafy sprigs issuing lobed fruits shaped in relief, the branch form mounting stamped '14K' and '585', overall: 2.75"	\$ 1,600
8076	(Lot of 3) Chinese jade blades: the first with a mottled gray-green matrix splayed toward the blade edge, one side incised 'renshan' and the other 'pian yue'; the second, with a mythical beast in stance on the hilt and with key-fret accents; the third of celadon hue, the slender form shaped with a notch near one end, 3.75"; Provenance: property of a Bay Area collector	\$ 250
8077	Chinese amber carving, shaped with an entwined chilong with its head resting on its back (chips), 2.2" w	\$ 500
8078	Chinese patinated bronze censer with silver inlay, of rectangular ding-form with notched flanges framing the silver inlaid dragon roundels and shou medallions below the key-fret heightened rim, further flanked with a pair of U-shaped handles, raised on zoomorphic supports, 7.5" h	\$ 300
8079	Chinese archaic jade rhyton cup, carved and incised with two chilong in high relief climbing at the tip of the vessel below the taotie mask framing the rim, the gray-green stone mottled with russet inclusions, 6.75" h	\$ 250
8081	Chinese silver inlaid patinated bronze vase, of trumpet form with three roundels centered with a shou medallion and accented with stylized clouds, the recessed base reads 'Shisou', 5.75" h	\$ 300
8086	(Lot of 3) Chinese jade ornaments: the first sculpted as a bird with a small beak, round eyes and hatch markings to the wings; the second, a seal shaped as a stylized zoomorph and with four characters to the base; the last, a celadon hue ruyi-form locket incised with shou medallions, 2.4"; Provenance: property of a Bay Area collector	\$ 850
8087	(Lot of 2) Chinese underglaze blue porcelain and glass snuff bottles: the first with a compressed ovoid body decorated with figures in a village landscape, below a long neck surrounded with a stiff leaf band, the recessed base reads 'Yuchun Tang'; the second, an amber color six-sided faceted glass bottle with a cylindrical bottle neck, 2" h	\$ 125

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8088	Chinese cloisonne enameled snuff bottle, the flattened pear-shaped vessel with a pair of lobed reserves filled with flowers and scholar's items set against a cloud patterned turquoise ground heightened with zoomorphic handles, bottle: 2.5"h	\$ 225
8089	Chinese white snowflake Peking glass snuff bottle with red overlay, late Qing/Republic, of flattened double-gourd shape with a deep red overlay carved to either side with blossoms and butterflies and raised on a red oval foot, with an agate stopper, 3.25"h	\$ 125
8090	Chinese jade snuff bottle, of butterfly form with the body carved in relief and with incised details accenting the outspread wings, bottle: 2.6"h	\$ 300
8091	Chinese miniature jadeite teapot, of compressed ovoid shape, carved as a lobed basket set with a short curving spout opposed by a loop handle, the fitted lid with a knob finial with lavender and white inclusions repeated on the pale green body, 5.25"l	\$ 150
8092	Chinese coral branch, the central of the three sprigs carved with a child holding a peach, and another branch shaped with an auspicious bat and more peaches, with wood stand (coral stuck to wood stand), coral: 5.5"h	\$ 250
8094	Chinese underglaze blue decorated porcelain vase, Yuan style, with a dished rim heightened with classic scrolls above a diaper pattern to the neck, all above a band of lotus petals framing the Eight Buddhist Treasures and a small register of peony scrolls to the shoulder while flanked by zoomorphic handles, the tapering body featuring large lush blossoms issuing from tendrils set above jeweled lappets near the base, 15"h	\$ 700
8095	Chinese mother-of-pearl inlaid wooden tray, late Qing/Republic period, the central reserve inlaid with five squirrels climbing on fruiting grape branches, all accented with lush floral sprigs with butterflies and birds, heightened with auspicious bats to the corners, the edge decorated with small flowering sprays (missing inlays and slight warped), 17.3" x 26.25"	\$ 400
8096	Pair of Chinese large polychrome enamel decorated porcelain vases, of flattened octagonal section bracketed with shaped handles while the large sides depicting birds amid flowers of the four seasons including bamboo, lotus, reeds and flowering branches, two entitled along with cyclical date 'renwu' and bearing signature 'Liu Yucen' at Zhushan, the narrower faces with grisaille and coral enameled blossoming tendrils together with auspicious emblems to the splayed foot, the recessed base with studio mark 'yin bing zhai', 16.75"h	\$ 4,000
8097	Chinese famille verte decorated porcelain vase, late Qing/Republic period, the tapering square section body with each side depicting three mythical beasts galloping amid scattered blossoms and auspicious emblems on a scrolling green ground, surmounted with a cylindrical trumpet neck encircled by a stylized writhing dragon, the recessed base with an apocryphal underglaze blue Kangxi mark (drilled), 13.5"h; with wood stand	\$ 400
8101	Chinese underglaze red decorated porcelain dish, Yuan style, the interior well with a fish framed by stylized water reeds, decorated with a register of peony sprigs to the wall and an everted rim with a barbed edge, 13"	\$ 450
8105	Chinese famille verte decorated porcelain rouleau vase, late Qing/Republic period, well painted in colored enamels with a celebratory birthday scene having an interior audience scene and visitors in a landscape carrying a banner inscribed with the characters for the Three Star Immortals, the shoulder with floral and bamboo reserved on a green patterned ground below the waisted neck with a landscape scene, the base with an underglaze blue double-ring mark (the pigments with an iridescent quality), 19"h	\$ 2,500
8106	Chinese underglaze blue decorated porcelain jar, the ovoid body painted with branches of flowering prunus blossoms on a mottled blue ground continuing on the domical cover, the recessed base with a double ring mark (repairs), overall: 11.5"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 50

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8107	Chinese polychrome enameled porcelain jar, the tapering ovoid body featuring two writhing orange dragons alternating with two stylized phoenixes set between lappets to the tapering base and ruyi band to the shoulder, 5.25"h	\$ 550
8108	Chinese polychrome enameled porcelain gu-form vase, the three sections each decorated with orange jinli fish swimming amid lotus plants and water reeds, the interior of base with an underglaze blue apocryphal Ming Chenghua mark, 7.75"h	\$ 325
8109	Chinese blanc de chine Buddhist figural group, centered with Guanyin seated on a lotus pedestal in lalitasana while holding a scroll in her hand, bracketed by the youthful attendants Jintong and Yunu, the reverse impressed with two cartouches, 9.75"h	\$ 125
8111	Chinese green steatite figure of a luohan, possibly the arhat Pindola, seated in a pose of 'royal ease' on a rockwork plinth, a small figure of a qilin cradled in his hands to the front, the bearded sage with an intense expression, the details heightened with dark pigment, 11.6"h	\$ 850
8112	Chinese doucai decorated porcelain brush washer, of bee-hive form depicting a mystical scene of clouds in colors of red, yellow and green, the recessed base with an underglaze blue apocryphal six-character Yongzheng mark, 2.3"h	\$ 225
8113	Chinese peach-bloom glazed porcelain stick-neck ovoid vase, with a long slender neck above a tapering ovoid body with the lower portion encircled by a ring of conjoined petals, covered in a muted red glaze speckled with green and thinning to white at the flared rim, edge of the petals and pedestal base, with an apocryphal Knagxi mark, 8"h	\$ 400
8115	Pair of Chinese celadon glazed gu-form porcelain vases, each central bulb with a raised pattern of stylized gui-dragons bracketed by petal and fret-work bands, the wide flaring mouth and pedestal base encircled by jeweled stiff-leaves, a ruyi-head band suspended from the flaring rim, covered overall in a pale green glaze thinning at the raised portions of the design, the ring foot with an apocryphal Qianlong mark, 8.75"h	\$ 150
8116	Chinese polychrome enamel decorated porcelain baluster vase, the ovoid body painted in bright overglaze enamels with flower vases, scholar's objects and other elegant decorations set between ruyi-head bands repeated on the flaring rim, a pair of handles on the waisted neck with lotus and tendrils on a pink ground, the base with an apocryphal Qianlong mark, 13"h	\$ 400
8118	Chinese rectangular inkstone with wooden box, the ink stone carved with a pair of seven-character couplets above a shallow well, together with a box having three large characters 'feng ya song' and the lower left bearing the name 'Shiyou', inkstone: 6.125", box: 7.25"	\$ 350
8119	Chinese Yixing zisha ceramic teapot, in the form of a compressed peach with a branch handle and a fitted lid applied with two small peaches, the base marked 'Wang Yinxian', 6.5"w	\$ 175
8121	Chinese polychrome enameled circular porcelain plaque, depicting seven beauties participating in a game of weiqi (chess) in an elegant garden, all framed by a wood frame reticulated with leafy tendrils, porcelain: 6"w, overall: 10.6"w	\$ 350
8121A	Chinese bronze 'lion and grapevine' circular mirror, Tang-style, centered with a zoomorphic knob surrounded by six frolicking lions amid meandering grapevines further bounded within a raised band, the outer register with alternating birds and speeding beasts, all encircled with scrolling tendrils on the edge, 4.5"w, (repaired); Provenance: Todd Collection, deaccession of USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund.	\$ 850
8125	Chinese underglaze red decorated porcelain meiping, early Ming style, the high-shouldered body painted with a sinuous dragon amid cloud scrolls above a jeweled lappet band encircling the base with a recessed foot, an apocryphal Hongwu third year mark below the short cylindrical neck with a rolled rim, 10"h	\$ 225
8126	Chinese blue monochrome glazed porcelain ovoid vase, with a long neck flaring at the rim and raised on a pedestal foot, covered overall in a sky-blue glaze thinning to white at the rim, the base with an apocryphal Qianlong mark, 14.3"h	\$ 325

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8127	Chinese underglaze red decorated porcelain brush pot, the cylinder decorated with a pair of birds amid flowering prunus branches, 6"h; Provenance: Eldred's, August 27th 2009, lot 439	\$ 650
8130	Chinese polychrome enameled three-section porcelain warming dish fashioned in the shape of a fish, the lower section painted in bright enamels with stylized waves and fitted with a shallow dish and with a cover decorated as a large red fish, the base with an apocryphal Xianfeng mark, 13"l	\$ 125
8132	Chinese dark hardwood box, of rectangular form with a sliding lid decorated with a bat suspending a ruyi plaque above a blossom, the corners further accented with bats and scrolling tendrils, 6.4"	\$ 250
8133	Chinese famille rose enameled porcelain lamp/candle holder, late Qing/Republic period, the large lower well featuring joyous children playing on a garden terrace below a central shaft with an elaborately dressed boy mounted on a qilin, all surmounted by a dished top accented with blossoms to the exterior, 12.75"h	\$ 600
8134	Chinese blue monochrome porcelain vase, late Qing/Republic period, of lozenge shape with a waisted neck molded with phoenix biting sprays of lingzhi and bracketed by a pair of reticulated chilong handles, the tapering sides with low relief roundels of shou characters framed by four chilong amid cloud scrolls, covered overall in a light blue glaze slightly thinning along the raised decoration or pooling in the recesses, the base with an apocryphal Qianlong mark, 14.5"h	\$ 900
8135	Chinese massive jade standing Guanyin, with a cowl draped over the neat chignon and framing the oval face, her hands with a vase issuing a lingzhi sprig or sacred jewel, the gray-green stone suffused with russet, white and black inclusions, jade statue: 41"h; with wood stand	\$ 1,400
8136	Chinese hardwood altar table, possibly zitan, with a long rectangular panel top set with 'swallow tail' ends, all resting on cylindrical supports framed by a beaded apron with ruyi form spandrels, 34.25"h x 79"w x 18.125"d	\$ 2,000
8138	Chinese large lacquered tixi charger, carved with registers of geometric bands and ruyi motifs within a band of scrolls below the rim, the recessed base with an apocryphal Xuande mark, 29.5"w; with wooden stand	\$ 1,100
8139	Chinese patinated bronze gu form vase, featuring nine meandering mythical beasts including dragons, chilong, and various zoomorphs amid cloud scrolls, the recessed base with an apocryphal Xuande mark, 10"h	\$ 225
8140	Chinese export wood stand with a marble plaque, the top centered with a mottled gray circular panel within a beaded edge wood frame, the apron pierced with an openwork prunus pattern, all supported on cabriole legs joined with cross-stretchers near the base, 36"h	\$ 300
8141	Chinese two-tiered hardwood stand, the rectangular top set over a shaped apron carved with pairs of stylized dragons and above the second tier, the beaded supports joined to humpback stretchers near the base (repairs), 33.5"h	\$ 400
8142	Chinese cloisonne enameled lobed vase, early 20th century, of melon-form section with four pink roundels enameled with bird-and-flowers and set against a black ground decorated with floral sprigs and scrolling tendrils, 15.125"h	\$ 700
8144	Korean wood bandaji (blanket/storage chest), Joseon dynasty, the rectangular body with the characteristic drop front and raised on four supports with cabriole-shaped terminals, applied with an elaborate iron lockplate, straps and multiple loop handles, 26"h x 34.5"w x 19.5"d	\$ 350
8145	Chinese album with ten letters, bearing signatures including Qi Baishi, Zhu Qizhan, Cao Yu, Huang Binhong, Xu Zhimo, and other literary figures, cover: 13.8"h x 10"w	\$ 2,750
8146	Pair of Chinese wooden side tables, inset with a floating panel, scrolling ends, and dragon-form spandrels, the reticulated apron pierced with a pair of confronting dragons contesting a jewel, all raised on supports fashioned as twisted cords, 33"h x 47.5"w x 16.3"d	\$ 1,800

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8147	(Lot of 2) Korean polychrome decorated wood figures, Joseon dynasty, the first of a celestial deity with a long braid and wearing elaborate garments, a small growling feline held in her hands to the front, 24"h; the second of an attendant figure standing in white trousers and a long red robe, his hands held to the front and hidden within his sleeves and a white sash, 25.5"h	\$ 42,500
8148	Japanese massive Imari-style covered urn, Meiji period (1868-1911), the high-shouldered ovoid body painted in gilt, polychrome enamels and shades of cobalt blue with butterflies and two karashishi (Chinese lions) amid lush flowering peony issuing from behind a garden fence below a geometric and floral-patterned petal band encircling the cylindrical neck with floral reserves on a gilt and cobalt blue ground, a stiff leaf and large fret band encircling the base, the high dome-shaped lid decorated en suite and with a large bud finial (gilt worn), 30"h	\$ 500
8150	Chinese carved wood dining table, with an elaborate apron reticulated with lush peaches, pomegranate, and Buddha-hand citron (Three Auspicious Fruits) suspended from leafy branches, the motif repeated onto the shaped supports carved in low relief, the top inset with a floating panel framed by an edge and waist fashioned with further foliage, 33.5"h x 78"w x 37.75"d	\$ 1,800