

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

Lot	Description	Price
4000	Chinese dark wood carving, featuring Jiang Tai Gong fashioned with a strong bearded face and seated on a tall rocky plinth while holding a rod suspending a fish, 8.5"h	\$200
4002	Chinese gilt accented metal Guanyin, cast with an aristocratic face with hair piled into a neat topknot fronted by a diadem accented by the Amituo Fo (Amitabha Buddha), the bodhisattva further adorned in princely garments and seated in the position of royal ease with the hands resting on the left knee, all on a lotus pedestal, 7.6"h	\$90
4003	Chinese rootwood figural study, carved as a troop of monkeys, the largest dancing and holding the others emerging from a convoluted cluster, 12"h	\$140
4004	Chinese bamboo carving of an immortal, the figure fashioned with an aristocratic face and seated in royal ease with his hands wrapped around the knee, the flowing robes rendered with rhythmic folds, 4.5"h	\$80
4005	East Indian figural ivory carving, the beauty fashioned in a dancing pose with windswept robes, her head surmounted by a diadem and hair plaited into a long braid cascading down one side, 6"h; with wooden stand	\$250
4006	Chinese ivory carving of Budai, with a plump face and characteristic large body seated in royal ease with both hands lifted above his head, with facial features, robe and base with pigment accents, with wooden stand, ivory: 6.25"h, overall: 7.6"h	\$375
4007	Chinese polychrome enamel decorated figure of Guanyin, the bodhisattva seated in a pose of 'royal ease' on a rocky outcropping above cresting waves, her right hand with a loose bracket and resting on her flexed knee, her well-modeled face framed by a dark brown coiffure partially hidden by a cowl, the interior with three impressed cartouches, 9"h	\$60
4008	Chinese ivory figural group, 20th century, composed of nine individually carved pieces depicting a scholar-official approaching a pair of maidens on a garden terrace with a moon-gate to the back, the wooden base with wire inlay, overall: 6.25"h	\$275
4009	Chinese carved ivory pouring vessel, of multiple sections with a moonflask-form body decorated with figural panels and raised on a tall pedestal base featuring phoenixes, the slender neck with a lishui pattern below the cover rendered as coiled dragon, another dragon forming the handle, with stained and inlaid accents, 11.25"h	\$500
4010	(lot of 4) Chinese ivory animal carvings, the first a pair of elephants walking with trunks curling upwards, with wood stands, 4.5"l; the second a pair of miniature horses, wood stands, 2.75"l	\$325
4013	(lot of 4) Chinese jade puzzle balls, the first two carved in six layers, the outermost featuring a phoenix and flowers, the dark green matrix flecked with white, 4.5"d; the second of two smaller three-layer 'balls' of light green hue, 2"d	\$175
4015	(lot of 2) Chinese archaistic small jade carvings: the first shaped as a stylized bird with spread wings; the other featuring a profile of a zoomorph executed in an archaic style, the yellowish-green stone mottled by russet and dark hues, 3"h	\$130
4017	Chinese reticulated pale green nephrite toggle, well carved and undercut as a solitary squirrel nibbling on one of two bunches of leafy grapes, all supported on one large leaf, the matrix of even tone scattered with a few opaque inclusions, 3"l	\$110
4018	Chinese dark green hardstone carving, shaped with a young immortal seated on the back of a small elephant and resting his arm on a vessel, the matrix of a even tone dark green hue, 5.5"h; with a wooden rectangular stand	\$130
4019	Pair of Chinese jade (nephrite) bangle bracelets, each of cylindrical form with the exterior finely incised with a honey-comb pattern between plain bands to either edge, the mottled dark green stone with extensive brown inclusions, 3.325"outer diam; 2.675"inner diam	\$110

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4020	Chinese jadeite pendant/toggle, the front carved with a chilong perched on the top of a lingzhi fungus amid fruiting peach sprigs and cash emblems, reversed by further lingzhi and double gourd, the translucent pale green matrix with occasional apple-green inclusions, 2.75"h	\$50
4021	Chinese carved wood prayer beads, consisting of one-hundred eight carved wood beads in groups of twenty-seven separated by three amber-colored beads, two strands of five smaller amber-colored beads suspended from the largest bead	\$150
4022	Chinese lead glazed ceramic model of a daybed/throne, Ming dynasty, with a stepped back splat and shaped arms bracketing the rectangular seat, all set above a waist with reserved panels and a foliate edged apron, all resting on shaped supports (cracks and repair), 12"	\$110
4023	Chinese red glazed porcelain baluster vase, with a tall waisted neck and tapering body covered overall in a mottled deep red glaze with a wide crackle pattern repeated on the celadon-glazed interior of the flaring mouth, 15.375"h	\$130
4024	(lot of 3) Chinese agate snuff bottles, each of flattened ovoid form with a small cylindrical neck, one carved with animal-mask and mock loose ring handles, the translucent gray-tan matrix with occasional dark inclusions, largest overall: 2.3"h	\$200
4025	Chinese Jian ware bowl in a clay saggar, Song/Yuan dynasty, the tapering bowl with a hare's fur glaze, now stuck to a clay box-like container for protection during firing, overall 7.5"d	\$650
4026	Chinese doucai decorated porcelain stand, shaped with a bulb above an inverted bell form and decorated with stylized lotus tendril sprigs alternating with Buddhist emblems, 8"h	\$90
4027	Chinese celadon glazed archaistic cong-form vase, the rectangular body with notched corners, a short circular neck and raised on a circular foot, covered overall in a sea-green glaze with a wide crackle pattern, 8.75"h	\$110
4028	Chinese underglaze blue and yellow enameled porcelain cricket jar, the drum form body featuring two meandering blue dragons accented by cloud scrolls in a mottled yellow ground, the base with an apocryphal Xuande mark, together with a fitted lid with motifs repeated to the exterior and a similar mark to the underside, 3.6"h	\$750
4029	Chinese Ding ware style white glazed stick neck vase, with a slightly flaring neck above a prominent shoulder, the tapering body incised with stylized lotus, the recessed base incised 'guan', 11.2"h	\$150
4030	Chinese small polychrome enamel decorated water coupe/brush washer, well painted with a snowy landscape scene reversed by the title Yong Xue, dated bingxu, followed by a signature, the base with two characters reading 'Xuren', 2.5"h	\$750
4032	Chinese underglaze blue decorated export bowl, 18th century, of inverted bell shape with a lobed rim and painted with a floral medallion to the interior, the exterior with alternating petal-form panels of floral sprays or meiren, the recessed foot ring with four character Kangxi mark within a double ring (rim repair), 6"diam	\$275
4033	Chinese underglaze blue decorated porcelain stick-neck vase, decorated with four fu-lions in pursuit of a ribboned brocade ball amid a cloud scrolls, the recessed base with a leaf-form studio mark, 9.25"h	\$140
4034	(lot of 2) Chinese underglaze blue decorated porcelain vases, the first a small meiping decorated with a phoenix and dragon in pursuit of a flaming jewel above cresting waves, the recessed base with an apocryphal Kangxi mark, 6"h; the second, with a bird-and-flower design on the globular body and below a trumpet mouth bracketing a cash coin-patterned bulb to the neck, underside with a studio mark, 6.1"h	\$375

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4035	(lot of 3) Chinese polychrome enameled porcelain vases, late 19th/early 20th century, consisting a pair of baluster vases decorated with lush landscapes, reversed by a poetic colophon and all bracketed by zoomorphic handles to the angular shoulder, 8.75"h; the last depicting a beauty and children playing in a garden reversed by a poetic couplet, recessed base marked 'China' and with an apocryphal Qianlong mark, 6.75"h	\$175
4036	Pair of Chinese yellow glazed porcelain bowls, each incised and molded as a large lotus blossom, the transparent glazed recessed foot with an apocryphal Kangxi mark in underglaze blue, 5.75"dia	\$375
4037	Pair of Chinese sang de bouef glazed porcelain cups, each of inverted bell form coated with a mottled deep red glaze to the exterior, the recessed base with an underglaze cobalt blue mark 'Yongle Tang' and with a colorless glaze to the interior, 2.6"h	\$425
4038	Pair of Chinese famille verte enameled porcelain vases, late Qing/Republic, each of baluster form with the tapering square section body decorated with two militaristic figures to each side framed by floral bands, all below a flaring neck with two reserves depicting scholar's items, the recessed base with an apocryphal underglaze blue Kangxi mark (one with chip and rim repair), 9.3"h	\$750
4039	Chinese gilt and blue enameled porcelain brush pot, the cylindrical body decorated with writhing dragon roundels alternating with stylized phoenix amid a deep blue ground, all set within a key-fret band to the top and cresting waves below, recessed base with apocryphal gilt Guangxu mark, 5.5"h	\$175
4040	Chinese covered metal 'ding', the body of rectangular section cast with registers featuring confronting zoomorphs flanking shou characters, accented by flanges and upward turned shaped handles, rising from four shaped animal form supports, underside with apocryphal Qianlong mark; together with a fitted lid surmounted with a fu-lion finial, overall: 6.5"h x 6.5"w	\$60
4041	Chinese boxwood brush pot, the contoured exterior carved with a playful boy trying to catch a soaring bat executed in relief, further fashioned with leaves and depressions simulating a trunk, 5"h	\$200
4042	Pair of Japanese Kutani kinrande-style porcelain vases, Meiji period, each body of flattened ovoid shape decorated in gilt and shades of red enamel with birds-and-flowers, reversed by a reserve of women and children in a landscape, the lobed sides with a jeweled garland and scattered with auspicious emblems, the neck with a pair of handles bracketing heart-shaped landscapes reserved on a foliate-patterned kinrande ground, the base with a six-character studio mark, 7.5"h	\$150
4043	(lot of 4) Asian ivory carvings, consisting of a fu-lion in stance on a shaped plinth, a pigment decorated figural group, and two tapering ornaments one accented by a writhing dragon and the other a mouse, largest: 4.5"h	\$200
4044	Asian antique turquoise bead necklace, composed of twelve flattened ovoid beads of graduated size and various blue and green hues, each mottled with black and separated by small lobed silver beads	\$100
4045	(lot of 4) Japanese Satsuma style earthenware dishes, 20th century, each signed Genzan and featuring a view from one of Hokusai's prints from the series Thirty-six Views of Mount Fuji, consisting of a cup and saucer, together with two plates, plate 7.375"d	\$80
4047	Japanese two-section patinated bronze usubata, the main body of ovoid shape and decorated to the front with wild geese in a moonlit landscape picked out in silver inlay, all raised on three curved animal-mask supports, the removable upper section with the characteristic wide dished rim, 11"h, 13"dia	\$225
4048	Asian patinated bronze crab, cast standing with both claws to the front, 9"l	\$250

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4049	Chinese underglaze blue decorated porcelain stick-neck vase, the tapering neck and globular body depicted with mountains and water dotted with sails, pavilion and birds, separated by a landscape reserve band to the shoulder, the recessed base with an apocryphal Kangxi mark, 15"h	\$325
4050	Japanese patinated bronze figure of a samurai warrior, 20th century, wearing Kamakura-era helmet and armor and pulling at the reins of his spirited mount, 18.125"h	\$175
4051	(lot of 13) Group of Asian items, consisting of: one Chinese repousse silver ornament; a pair of jade chopsticks (one repaired); three traveling utensil sets; a South Asian kris (lacking handle); three small Himalayan knives; one Tibeto-Chinese knife; one Philippine knife in a leather scabbard; and one cylindrical case with seal and seal paste	\$175
4052	(lot of 2) Japanese patinated bronze vases, the first with a high shouldered tapering body incised with an apocryphal date on a granulated ground (Tensho tenth year, =1582), with a faux bamboo handle bracketing the similarly decorated faux bamboo mouth rim, 12"h; the second, with a tapering ovoid form with short neck over the angular shoulders, 7.25"h	\$120
4053	Chinese large underglaze blue decorated porcelain bowl, the interior decorated with a majestic qilin amid stylized flames set in a landscape with a plantain, recessed base reads 'Yu Tang jia xi', 14.5"w	\$700
4055	Chinese stained hardwood rectangular box, fronted by a relief carving of a pair of cash coins flanked by gu-form vases backed by ruyi scepters, the sides with archaic form vessels below metal handles, the hinged lid featuring a shou medallion amid clouds accompanied by a pair of ribbon tied horns and framed by a key-fret band (lacking a foot and key), 12"w	\$120
4056	Chinese stained hardwood accessory box, Late Qing/Republic period, the rectangular box with a hinged lid opening to reveal a multi-compartment interior, some with jadeite-and-bell pulls, the underside of the lid with sliding panels carved with a dragon and qilin, now with a small abacus, with a bronze moon-form lock plate, 9.875"l	\$120
4057	(lot of 3) Three volumes from the Sancai Tuhui (volume 3,5 and 6 from the 'shenti' section), title page reads 'yun jian yuan ming fu Wang Siyi ji ji' (=revised by son Wang Siyi in honor of his Ming father [Wang Qi]) followed by 'Tangbin Huang Sheng Dongshu shi chong xiao' (=edited by Huang Sheng Dongshu), 10.3"h x 6.5"w; box: 11.25"l	\$2,500
4059	Chinese bamboo figural group, the large segment fashioned as a boat piloted by a fisherman draped with a straw rain cape picked out from the rough bamboo surface, 20.5"w	\$175
4060	(lot of 12) Group of ivory items, including a page turner, two necklaces, four bangle bracelets, four segmented bracelets (2 broken), and a cigarette holder	\$120
4061	(lot of 3) Chinese hanging scrolls, Songbirds, Lingnan School, each signed 'Wanshi' and with two artist seals, consisting of one depicting birds and palm, dated 1941; Birds and Maple, dated 1946; Bird and Bamboo, dated 1946, overall: 58.5"h x 23.75"w, image: 46"h x 20.75"w	\$100
4062	Framed Chinese embroidery, depicting a celestial beauty carrying a child, Hehe er'xian, a child riding on a qilin amid auspicious animals and plants on a pale yellow silk ground (faded, bleeding and stains), 18"h x 78.5"w	\$80
4063	Chinese hanging scroll mounted with two paintings, Riverside Landscape, after Zhang Daqian (1899-1983), ink and color on paper, the first with inscription to upper right, cyclical date 'wuzi', bears signature 'Zhang Yuan Daqian' and two seals, the second painting with a seal to lower left, overall: 73"h x 18.75"w, painting: 11.5"h x 12.5"w	\$350
4064	Chinese hanging scroll, Horse, after Xu Beihong (1895-1953), ink and color on paper, the lower right bearing the cyclical date 'guisi' seventh month, bearing the signature Beihong, with four seals, overall: 63.75"h x 22.5"w, image: 26"h x 17.5"w	\$250
4065	Chinese hanging scroll, Children and Oxen, after Li Keran (1907-1989), the left with a colophon and bearing a signature along with two seals, overall: 67"h x 22.75"w, image: 27.5"h x 17.5"w	\$175

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4067	(lot of 3) Framed Chinese paintings, consisting of: Figure in Landscape, after Fu Baoshi, bearing signature and one seal; Ducks, after Wu Qingxia, bearing signature and seal; Goldfish, after Wu Zuoren, bearing signature and three seals; largest overall: 21.5"h x 17.5"w	\$175
4069	Chinese hanging scroll, Prunus, after Huang Junbi (1898-1991), ink and color on paper, the left with a poetic couplet, with cyclical date 'wuchen', bearing signature and three seals, overall: 82.25"h x 24"w, image: 52"h x 18.75"w	\$150
4070	Chinese hanging scroll, Four Magpies Below Fruiting Tree, after Wang Xuetao (1903-1982), ink and color on paper, the right inscribed 'Xuetao xie' and sealed 'Wang Xuetao yin', overall: 77.5"h x 31.25"w, image: 52.5"h x 26"w	\$325
4071	Chinese hanging scroll, Chrysanthemum, Wine and Crab, after Qi Baishi (1864-1957), the upper left with a pair of seven character couplets, bearing the signature 'Baishi', three seals, overall: 79"h x 18.25"w, image: 54"h x 13.1"w	\$90
4072	Framed Chinese embroidered textile panel, depicting an elephant supporting a vase set with auspicious items, accented with bats and fruiting peach sprigs all on a red ground, 22"h x 19"w	\$35
4073	Chinese hanging scroll, Prunus, after Lai Shaoqi (1907-1994), ink on paper, the left with a pair of five character couplets, dated 1976 summer, bearing the signature Lai Shaoqi, with two seals, overall: 83"h x 18.5"w, image: 52"h x 13"w	\$110
4074	Chinese hanging scroll, Winter Landscape, after Qi Baishi (1864-1957), ink and color on paper, the upper left with a long poetic colophon, cyclical date 'wuchen' winter tenth month, with two seals 'mu ren' and 'xun chang bai xing ren jia', overall: 78.5"h x 18.25"w, painting: 53.5"h x 13.1"w	\$300
4076	Chinese hanging scroll, Pavilions in Mountain Landscape, ink and color on paper, the upper right with the cyclical date 1992, bearing the name 'Guan Shanyue' and two seals, overall: 70"h x 29"w, image: 45.5"h x 23.75"w	\$350
4077	Framed Japanese woodblock print triptych set, featuring various vendors and clients rendered in a Shijo-school manner, signed Shigenobu [unsure], with aratame/date seal (=1865), overall: 21.5"h x 37.5"w, sight: 13.5"h x 28.5"w	\$100
4078	Framed Chinese painting, Evening Landscape, ink and color on paper, upper left entitled 'yue dao zhong qiu fen wai ming' (=moon is extra bright during the Autumn Moon Festival), with the date 1992 fifth month, bears the signature 'Fuyin' and two seals, overall: 32"h x 33.5"w, sight: 25.5"h x 26.5"w	\$100
4079	Framed Chinese reverse glass painting, depicting a Chinese beauty seated in an interior with an ornate shelving unit below floral paintings, the open window revealing a wooded landscape, 25.375"h x 19.125"w	\$70
4080	(lot of 3) Framed Japanese woodblock prints, including: a portrait of a courtesan with attendants, signed oju Kunisada (1786-1864), with kiwame and publisher's mark, overall: 20"h x 14w; a single sheet from a triptych of beauties and peony, signed Kochoro Toyokuni-ga, with nanushi seals (1847-52), publisher mark of Tsutaya, overall: 20.75"h x 16.25"w; one from a series featuring beauties, signed Toyohara Kunichika-hitsu (1825-1900), overall: 20.75"h x 16.25", print 13.75"h x 9"w	\$140
4081	Framed Chinese painting, Praying Beauty, by Wang Shizhao (b.1905) and Xu Hanqing, ink on paper, the upper left inscribed with a poetic colophon, cyclical date 'dingyou' (=1957), dedicated to Mr. Da Nian followed by the name '[tie/yi] ran Wang Shizhao', the lower right bearing signed 'Xu Hanqing xie', with four seals, overall: 37.5"h x 21.75"w, painting: 26.5"h x 17"w; Provenance: estate of Philip Dalen Au, Hong Kong and CA, elected as a member of the Urban Council in Hong Kong several terms during 1957-1959	\$225

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4082	(lot of 3) Framed Japanese woodblock prints, including a diptych of a play with Fudo-myoo, signed Ichiyusai Kuniyoshi-ga (1798-1861), with two nanushi censor seals (1847-52), publisher and carver marks, 17.25"h x 21.125"w, sight: 13.5"h x 18.125"w; one from a series featuring an actor okubi-e and poem card, signed oju Toyokuni-ga (Kunisada 1786-1865), with two nanushi censor seals, 20.25"h x 17.25"w, sight: 12.5"h x 9.25"w; and one sheet from a landscape triptych, signed Ichiryusai Hiroshige-ga (1797-1858), 16.25"h x 12.125"w; sight 13.5"h x 8.75"w	\$130
4083	Japanese export carved wood tea table, Meiji/Taisho period, the circular top carved with swirling waves on a granulated ground in low relief framed by a key-fret band, set above a pedestal base entwined by a dynamic dragon in high relief (repairs), 25.3"h x 22.5"dia	\$90
4084	Pair of Chinese red stone figures of fu-lions, the ferocious face framed by large curls of mane extending down the back, each supported on an ornate rectangular plinth, 20"h	\$175
4085	Chinese gilt and pigment decorated red lacquered clothing cabinet, the pair of large hinged doors decorated with figures in imaginary landscape and opening to reveal shelves above a large compartment concealed by a sliding panel, all raised on straight supports framed by a floral pierced apron, 75"h x 45"w x 24"d	\$275
4087	Pair of Chinese hardwood low stands (kangji), each of the square tops set with a floating panel, the shaped apron accented by a beaded edge continuing down the supports ending in hoof terminals, 14"h	\$50
4088	Tibetan-style pigment decorated wooden cabinet, fronted by hinged double doors each painted with a stylized zoomorph above sacred jewels and accented by floral tendrils, all above three recessed panels featuring lotus supporting the three jewels, 36.25"h x 31.5"w x 16.5"d	\$250
4089	(lot of 2) Chinese red lacquered side cabinet and low table, the first fronted by a pair of drawers above a set of hinged doors accented by metal butterfly-form pulls, 35.75"; the second, a rectangular low table fronted by a row of two drawers fitted with metal pulls and all raised on straight supports, 39.25"	\$140
4090	Chinese large polychrome enamel decorated vase, of squared lantern form, each of the swelling central panels featuring a beauties and children on a garden terrace, all reserved on a yellow ground with a dense multicolored foliate pattern and set between ruyi-head and lappet bands defining the shoulder and top of the pedestal base decorated en suite, the base with an apocryphal Yongzheng mark, 23.25"h	\$325
4091	Chinese large polychrome enamel decorated bowl, the flaring exterior sides painted in bright overglaze enamels with dragons and phoenix amid scrolling leafy tendrils above a wave border, all on a white ground with a sgraffito foliate-pattern, the interior glazed turquoise, the base with an apocryphal Qianlong mark, 16.25"diam	\$400
4093	Chinese stained low table, with a square top set above cylindrical supports and further framed by a shaped apron and 'L' form spandrels, 27.25"sq x 12.75"h	\$60
4095	(lot of 13) Japanese cobalt blue decorated porcelain umbrella stand, the cylindrical body featuring a meandering dragon in relief amid a ground depicted with fu-lions, birds, prunus and peonies set within lappet and floral bands, 24.25"h; together with eleven walking sticks and a parasol	\$400
4096	(lot of 2) Chinese lacquered side cabinets, the first with a pair of hinged doors, opening to a set of two drawers over an open compartment, all raised on beaded supports framed by a shaped apron; the second, with pigment decorated door panels and side panels featuring scholars items along with bird and flowers reserves on a black ground, all contrasted with the red top placed above a set of two drawers heightened with bat form pulls, 35"h	\$200

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4097	Japanese underglaze blue and enamel decorated porcelain hibachi, 20th century, the ovoid body featuring branches of fruiting nandina with the berries heighten in white and yellow enamels, the high shoulders encircled by a lappet band above a shaped floral band, 12.75"h x 15"dia	\$200
4098	Chinese blue ground sculpted rug, depicting flowers and vases, circa 1960, 9' x 5'9"	\$80
4099	Chinese red lacquered cabinet, featuring an open shelf framed with reticulated tendrils above a set of hinged double doors with further shelving and a pair of drawers to the interior, accented with metal fittings, 67"h	\$150
4100	Chinese large underglaze blue decorated vase, the cylindrical body decorated in shades of cobalt blue with dragons above cresting waves, a pair of dragon-form handles bracketing the waisted neck with ruyi-head and stiff-leaf bands, all on a creme-colored crackle glazed ground (neck ground down), 28"h	\$325
4101	(lot of 31) Collection of mostly vintage carved briar pipes situated in four pipe caddy's, one fitted with a lidded glass humidor, makers including Weber, Sterncrest, Kilroy, City de Luxe, Campanille	\$375
4102	(lot of 20) Group of hinged boxes of mostly Limoges porcelain with polychromed enameling and decoration	\$225
4103	(lot of 11) Vintage World War 1 lead soldiers, in various poses, tallest figure: 3"	\$120
4104	(lot of 6) Inuit carvings, including a bone sculpture, tallest height: 6"	\$300
4105	(lot of 8) Vintage scent bottles, including a Lili "Easter Lily" in original box, Lalique "deux fleurs", tallest: 6"	\$225
4106	(lot of 4) Two pairs of figural candle holders, consisting of a pair of Renaissance Revival silverplate surmounted with a putti and showing hand chased decoration on the octagonal base, tallest 7.75"; together with a pair of pairpoint spelter dolphin standard candle holders having dolphin standards surmounted with a boy playing a conch shell, 6.25"	\$175
4108	Victorian six piece cut glass cruet set fitted in a silverplate stand	\$150
4109	Pair of Colonial style square crystal inkwells with silver tops, chip on bottom to 1, 3"h	\$110
4110	(lot of 2) McClelland Barclay Art Company lidded box, the top with a schnauzer, opening to reveal a fitted liner 4.5"h x 5.25"w x 3.5"d, with a mushroom form tray, raised on a naturalistic base 2.5"h x 4.75"d, both having an impressed signature, the tray dated 1933	\$80
4111	(lot of 13) Group of antique and vintage boxes of various composition, including ivory, glass, porcelain and mother of pearl, tallest: 4"	\$275
4112	(lot of 6) West African objects including two adzes and bells	\$120
4113	(lot of 2) English silverplate egg cruet, Sheffield, by Fenton Brothers, the revolving dome hand-chased with foliage and bows fitted on a naturalistic stand; together with a silver plate divided serving dish	\$90
4114	(lot of 3) Silverplate serving items designed with chased scrolling acanthus details consisting of a Sheridan Silver Co. two handled tray, 17.25" x 29.5"; and two covered vegetables	\$120
4115	(lot of 8) Lamberton china serving pieces, executed for the Hotel Oakland, having a central medallion of the hotel, centered with acorn and leaf banding, consisting of seven oval platters, and an oval bowl, largest 17.5"w	\$70
4116	Continental covered porcelain tureen, having gilt highlights and floral reserves, marked with underglaze green wave mark, 8.5"h x 14"w	\$50
4117	German porcelain footed compote, 19th century, having a reticulated basket form top adorned with applied floral sprays, above the naturalistic base fronted with three winged putti, and marked with blue underglaze double arrows, and impressed Germany, 14.5"h x 10.5"w (restorations, losses)	\$325

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4118	(lot of 15) P.M.B Dresden tea service, each having a multi color body with a central medallion depicting a classical scene, consisting of a tea pot 7.5", covered sugar, creamer, and six cups with saucers	\$200
4119	(lot of 2) Nippon handled and footed bowl and cup featuring hand decorated landscape scene with geese (bowl has small chip to interior lip)	\$100
4120	(lot of 6) Art glass compote having an opaque lime green coupe attached to a molded clear font with diamond relief pattern on a flared lime green base, together with Murano art glass consisting of a clear "plastic bag" styled sculpture showing two swimming fish with an applied blue string tied at the top; cased clear to blue pear; clear to green koi fish; and a cased clear to pink bubble swan, and an angle fish	\$140
4121	(lot of 2) Santo Domingo pueblo pottery child's canteen signed Robert Ternorio, together with a Cochiti pottery figurine indistinctly signed, largest: 4.75" x 4"	\$110
4122	(Lot of 2) Cherokee Indian baskets, one woven by Emily Smith, constructed of honeysuckle vines, walnut and bloodroot, 7.5"h x 8"w, and one woven by Mary Framper, constructed of rivercane, 8"h x 8"w, both retain original labels from the "Indian Arts and Crafts Board", U.S. Department of the Interior, and a Qualla Co-op Fold, U.S. Hwy. 441, Eastern Edge Great Smokies	\$100
4124	Pair of Renaissance Revival style silverplate five light candelabras in the Sheffield manner, with rope twist branches, and a scrolling acanthus base, removable bobeches, height: 12"	\$100
4126	Asian inspired carved figural marble stamp, depicting a bust of a scholar, height: 4.5"	\$45
4127	(lot of 2) Pre-Columbian kneeling female sculpture, Manteno, circa 800 - 1500 A.D., height: 14.5"; together with a Pre-Columbian style sculpture showing incised animal decorations, height: 13"	\$175
4128	(lot of 4) Maricopa pottery vessels including fish effigy bowl and frog effigy bowl, etc. largest 7"d	\$130
4129	(lot of 7) Group of hand decorated porcelains and glass, consisting of Nippon hand painted pitcher and vase, Royal Worcester 3 piece coffee set, Dresden reticulated potporri jar, and a Wave Crest cigar canister	\$250
4130	(lot of 7) Acoma polychrome pottery vessels and Native American pottery including a 19th century polychromed Papago bowl, utility bowl and two Yuma tourist type wedding vases, largest: 7"d.	\$225
4131	(lot of 4) Circa 1920's porcelain wall sconce with an art glass shade, together with 2 art glass vases, and a Redwing pottery vase incised with geometric designs	\$70
4132	(lot of 6) Zia Pueblo polychrome pottery bowls, largest: 6.5"d	\$150
4134	Arts & Crafts Hampshire pottery jardiniere, executed in a dark green glaze, with a drilled base	\$150
4135	(lot of 2) Cobalt decorated saltglaze crocks, one having an ovoid form with a tulip decorated shoulder and applied handles 14"h x 11"w, together with a J & E Norton two gallon crock, having a large floral decorated body (cracked) 12"h	\$225
4136	Argand style lamp, executed in patinated metal and having cut bulbous shades having a floral motif, the standard having applied acanthus detail at the waist and rising on a square plinth (electrified) 18.5"h x 13"w	\$250
4137	(lot of 4) Stoneware decorated crocks, consisting of a two gallon Red Wing decorated cobalt jug, a stencil decorated Parkersburg crock, a two gallon jug, and a floral decorated crock, tallest: 13"	\$200
4138	Verner Panton (1926-1998), "Fun" 3DM Chandelier, circa 1964, manufactured by J. Luber, Switzerland, with shell discs suspended from a wood disc mount, containing three lamps, 76"h x 16"w	\$275
4139	Patinated metal light fixture, the frosted shade surmounted with a leaf and vine motif suspended by the three arm supports, 23"h x 22"w	\$90

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4140	(lot of 10) American stoneware salt glaze beer bottles, including one marked in freehand cobalt "T.H", E.F. Bramhall Belfast ME, E. Pringle, ILM&Co, PohlHenry Chicago, Ill.,R.W.A, W.E Heald, etc. largest 10.5"	\$225
4141	**Description should read (lot of 5)**(lot of 6) Cobalt decorated saltglaze stoneware crocks, including a covered crock with floral decoration 9"h x 13"w, an ovoid crock with spout marked West Troy Pottery, a 2 gallon crock with a bird detail, an Edmands and Co. 2 gallon jug, and a floral decorated 3 gallon churn	\$375
4142	(Lot of 7) African American memorabilia, including a cast iron "Save and Smile Money Box", manufactured by Chamberlain & Hill, England, 4.5"x h 4"w x 3"d, four African American ceramic items including a creamer, sugar, salt and pepper, with original label souvenir of Galveston, Texas, largest 5"h x 5"w, a hand fan, on the reverse a restaurant, menu, "Piccaninny", 3801 W. Madison St, Kedzie 3900, 13.5" x 7", and a Smoking Sambo, advertising display, 10.5"h x 5"w	\$225
4143	Patinated bronze figure "The Carpenter" bonded to a black marble plinth, 11.5"h	\$110
4144	(lot of 2) Voigtlander bessamatic 35mm camera system, including two lenses, a Voigtlander Skoparex 35mm f2, and a super-dynarex 1:5.6 350mm	\$110
4145	(lot of 22) Group of associated Wedgwood Jasperware, including commemorative plates, tumblers, ring holder, candlesticks, etc, largest 8"w	\$140
4146	Weller Hobart jardiniere having an all over geese pattern with a turquoise glaze 5"h x 10"w	\$50
4147	(lot of 8) Group of Victorian articles including glove boxes, gloves, and assorted fans	\$110
4148	(lot of 7) Keystone View Co. stereo-views, including the Stereographic Library Tour of the World, eight volumes in slip cases, Volumes I, II, III, IV, V, VI, VII, VIII, and "World War Through the Stereoscope", Volumes I and II, one bag containing eighteen associated stereo-views, and a period Stereographic viewer, each Stereographic Library volume 8"h x 4"w x 7"d	\$400
4149	(lot of 3) Olympus OM-1 3mmm camera outfit, including an Olympus OM-1 body, serial number 997042, a Sigma 39mm-80mm zoom lens f3.5, an Olympus 50mm lens f1.8, and a Tamaron 85mm-210mm zoom lens f4.5, also includes lens cases	\$110
4150	Queen Elena autographed photograph, Elena of Montenegro (1873-1952), Queen consort of Italy and of the Albanians, Empress consort of Ethiopia, signed under image, also ab-caro Dottore Webb, 1919, semi-matte fibre photographic paper, mounted in a white metal frame with an applied crown, Frame: 15.5"h x 11.5"w, Sight: 14"h x 10"w	\$80
4151	(lot of 4) Royal Wood & Son semi-porcelain framed plates, each plate is a royal commemorative issue, depicting King Edward VII (1841-1910), Queen Alexandria (1844-1925), H.R.H. the Duke of York (George V 1865-1936), H.R.H. the Duchess of York (Mary of Teck, Queen Consort 1867-1953), each plate is decorated with a portrait in the central field, flanked by the Union Jack flag and Royal Standard flag, above and below the portraits are floral sprays, each plate ends with a scalloped edge and gilt rim, on the reverse in marked Royal Woodason, Semi-Porcelain, England, and a crown, in underglazed emerald, plates: 9", frames: 13"	\$50
4152	Silver mounted viola bow, the round stick stamped VITALI at the butt, the ebony frog with parisian eye, the silver and ebony adjuster with pearl eye, Dave Lario's personal bow for his upright double bass, 28.25"	\$110
4153	(lot of 4) Three continental viola bows, one English, made of beech, two German made of mahogany, each having rosewood or ebony frogs, one with a pearl eye, and a violin bow in need of restoration, Dave Lario's personal bows for his upright bass, largest 28"	\$25
4154	(lot of 7) Group of associated glassware including a pair of decanters 13.5"h, a cruet set with faceted stoppers 7"h, and three low bowls, largest 8"w	\$50

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4155	(lot of 9) Group of associated porcelain, including a Royal Copenhagen half lace footed compote 6.75"w, bud vase, and a salt, all marked on base, Ginori covered sugar with two saucers, and two blue and white porcelain decorated table articles stamped Meissen, largest 5"h	\$150
4156	(lot of 8) Group of associated cut crystal items including a Clark low bowl 8"w and a serving bowl 3"h x 8"w, both script signed Clark, flower vases, largest 10.5"h, handled condiments, etc	\$130
4157	(lot of 15) Group of Southwest artwork, including Ricardo P. Salvador, "Friar with Doves", wood carving, Taos, NM 1999, 14.75", Doc Wolverton, Puertoo/doors, "Angels Serenage", wood and tin, 22", Provenance: Wade Galleries Ltd, Santa Fe, Doc Wolverton, Puertos, "Santa Fe Wedding Cross", #2, 1992, wood and tin, 12", Provenance: Wade Galleries, Santa Fe, NM., Charles M. Carillo, Puertoo, "Colonial Santos, 13.75", Provenance: Midwest of Cannon Falls, NM, Juan Gil, ceramic mask, "Gro Mexico", corn/maze dance, 6" x 5" Provenance: Zihuatanejo, Mexico., Polychrome decorated mask, cork, 9" x 6.5", Goban, "Dance of the Moors and Christians", 6.25", Hidalgo, wood mask, polychrome decorated, "Dance of the Chantolos", 7.75", South-American, Ceremonial sheep mask, Deer mask, "Dance of the Deer", Lake Atitlan, Guatemala, Jaguar mask, South American, Jaguar mask, South American, Isio Ro Cruz y Familia, Ceramic pot mask, South-American, Tlingit Sea Lion mask, signed L. Acord, Joneau, AK.	\$350
4159	(lot of 9) Art glass paperweights in various designs	\$80
4161	Eugenio Patarino (Italian 1885-1971) ceramic masquerade style mask in a yellow glaze with fabric modelled ruffling, signed on reverse "E. Patarino Italy", 6"h x 8"w x 2"d	\$50
4162	Late 19th century copper frame, one side showing hand hammered details surrounding an enameled cartouche featuring brids and flowers in copper relief, the other side having a mirror, 10.5" x 9"	\$90
4164	(lot of 17) Collection of Belleek table articles including cups and saucers, creamers, sugars, and vases, one first mark, mostly fifth marks	\$80
4165	Wrought iron and glass panel hexagonal chandelier (lacking one glass panel)	\$425
4166	Carved horn sculpture of two perched song birds mounted to a wooden base, 16"	\$40
4167	Horn sculpture of an eagle perched on a gnarled branch	\$50
4168	Victorian art glass pink to clear epergne, (hairline crack in base), 23"	\$100
4169	19th century patinated metal five light candelabra having a red mottled glass standard, 13"	\$80
4170	Butterfly and Tortoise shell collection	\$80
4171	(lot of 6) Framed miniatures including Napoleon Bonaparte, and two icons	\$175
4172	Eight 16th century Delft pottery shards found in a 1960's dig of a Jewish quarter in Amsterdam near Rembrandts house verified by Jewish Museum in Amsterdam	\$80
4173	(lot of 24) Danish collector's plates, mostly Bing & Grondahl comprising Christmas and Mother's Day	\$100
4174	Twelve Continental polychromed or gilt enameled porcelain demitasse cups and saucers by Dresden, Limoges, Royal Doulton, Vienna, etc.	\$175
4175	(lot of 9) Five Arnold Print Works "life size" stuffed dolls, late 19th century, including "Tatters" the terrier, "Tabby" the cat, "Bow-wow" the pug, "Chico" the monkey, and a Cocker Spaniel; together with four reproduction stuffed dolls including two cats, a pug, and a bunny	\$250
4176	(lot of 4) Three wooden doll trunks with fitted ineriors, and one trunk/wardrobe showing travel stickers	\$110
4177	(lot of 15) Doll furniture including chairs, dropleaf table, cradle, bath basin, wagon, etc.	\$120
4178	(lot of 18) Bisque Storybook Dolls mostly in original boxes	\$425

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4179	(lot of 3) Antique German dolls including a bisque socket head baby doll with hand decorated facial features, blue sleep eyes, and an open mouth with tongue on a composition body, marked 150, possibly J.D. Kestner, 10"; together with a bisque socket head doll showing hand-decorated facial details, blue set eyes, and an open mouth showing several teeth, marked W & Co., 121, 8.5"; plus a wicker doll basinet	\$325
4180	(lot of 4) Vintage dolls including a circa 1930 cloth boudoir doll, 21.5"; mid-century boy doll having a molded composition dome on a vinyl body, 15.5"; and two German miniature hand-painted bisque dolls with articulated limbs, 3"	\$50
4181	(lot of 6) Dolls including two antique carved of wood with hand-painted faces and articulated limbs; China head doll with painted porcelain legs and arms, two "sleeping elves", and a trunk/wardrobe with contents including dresses on hangers, purses, and mirror	\$130
4182	Two German dolls consisting of a Heubach-Kopplesdorf bisque socket head doll with hand-painted facial characteristics, blue sleep eyes, and an open mouth showing two upper teeth on a 10" composition body, appropriately dressed, resting in a wooden cradle with bedding; together with a bisque socket head doll with hand painted and naturalistic facial features, blue sleep eyes, and an open mouth showing upper teeth on a composition body appropriately dressed, possibly J.D. Kestner, marked B.3., 23"	\$375
4183	Seven containers with assorted doll clothes, shoes, accessories, and wigs; together with 3 doll dress forms	\$140
4184	Louis Vuitton Popincourt Haut monogram canvas shoulder bag	\$350
4185	(lot of 5) Coach designer shoulder bags in various styles including white and brown leather with matching wallet, monogram canvas in navy, black, and charcoal	\$400
4186	(lot of 5) Coach designer brown canvas monogram shoulder bags in various sizes	\$400
4187	(lot of 4) Dooney and Bourke designer purses in canvas and leather showing monogram	\$300
4188	(lot of 5) Dooney and Bourke designer leather and canvas monogram shoulder bags and zip pouch	\$300
4190	(lot of 9) Designer leather shoulder and handbags by Tignanello and Sharif Studio in various colors, patterns, and styles	\$225
4191	(lot of 7) Etienne Aigner designer leather and canvas purses in various styles and colors	\$150
4192	(lot of 5) Designer leather and canvas purses by Marc Chantal, Fossil, Guess, Charlie Lapson, and Nine West in various styles and colors	\$50
4195	Christan Dior sable fur jacket retailed by I. Magnin	\$1,000
4196	Vintage reversible shearling full length coat, size 10/12	\$500
4198	Vintage Saks Fifth Ave. mink jacket	\$200
4205	Persian Gabbeh carpet, 4'7" x 7'5"	\$140
4209	Persian Kashan, 8' x 11'8"	\$550
4210	Persian Hamadan carpet, 9'5" x 13'2"	\$550
4211	Persian Hamedan rug, 14' x 5'2"	\$325
4215	Indian carpet with a Turkish design, 9'7" x 7'10"	\$475
4216	Persian Bijar carpet, 9' x 12'	\$400
4218	Persian Hamadan, 5'5" x 9'	\$175
4219	Persian Sarouk, circa 1920, 9' x 12'	\$500
4220	Indo Hamadan carpet depicting animals, birds and plants, 6'8" x 8'8"	\$550
4224	Persian Mahal, 7' x 10'	\$200
4228	Persian Tabriz carpet, 9'6" x 12'6"	\$400
4229	Persian Tabriz carpet, 9'8" x 12'5"	\$425
4231	Persian Tabriz carpet, circa 1920, 9'3" x 12'5"	\$800
4232	Persian Tabriz seafoam base carpet, 15'5" x 9'	\$800

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4243	Persian Mahal carpet, circa 1920, 11'10" x 20'6"	\$1,000
4250	Persian Kerman carpet, 13'8" x 20'2", Reduced	\$375
4254	Persian Mir carpet 7'4" x 4'7"	\$450
4255	Persian Shiraz carpet, 7'4" x 4'7"	\$110
4256	(Lot of 2) Pair of French Art Deco leather club chairs, each having a shaped serpentine back centering the oversize arms having a reverse tear drop form and terminating at the outswept feet, 32"h x 39"w x 38"d	\$1,000
4257	Country pine dressing chest circa 1860, the rectangular top having an ogee edge above the four drawer case and rising on block feet, 35"h x 42"w x 17"d	\$130
4258	(lot of 5) Mappin and Webb Sheffield silverplate tea service comprising a tea pot, coffee pot, covered sugar, and tray, marked in base	\$200
4259	Guild High Fidelity Grafonola, having a walnut case and rising on turned legs, 43"h x 13"square	\$110
4260	Country pine students desk circa 1840, having a breakfront kneehole flanked with two banks of graduated drawers and rising on block feet, 29.5"h x 46"w x 21"d	\$50
4261	Continental oak renaissance style hall armchair, circa 1800, with a carved crest terminating with scrolls, below a woven wicker seat back, flanked by turned stiles, below a leather seat, supported by block and baluster turned legs, 50"h x 19"w x 17"d	\$110
4262	American Gothic Revival hall chair circa 1860, the imposing form having a pierced quatrefoil medallion centering the finial capped stiles, terminating at the incised and outswept returns and rising on turned legs, 66"h x 22"w x 23"d	\$100
4264	(lot of approximately 13) Black faux leather double square wall shelves (palletized, in boxes)	\$60
4270	(lot of approximately 54) 35 Scottsdale black faux leather round tables on metal base, with red stitching and trim together with 19 UA brown faux leather small rectangle wall shelves	\$110
4278	Pakistani Bokhara 6'1" x 4'2"	\$100
4280	Persian Kashan, 10' x 13'10"	\$800
4281	Persian Ferahan rug, 3'10" x 6'1"	\$225
4282	Mid-Century modular wall unit circa 1960, having five adjustable shelves suspended by three uprights, in the style of George Nelson, 80"h x 72"w	\$200
4283	(lot of 2) Neoclassical style armchairs, each having a paint decorated frame with relief floral decoration and rising on turned and fluted legs, 42"h x 26.5"w	\$175
4284	(lot of 2) Pair of Neoclassical style gilt fern stands, the circular top above a turned standard having incised and carved leaf form detail terminating at the circular plinth and rising on turned feet, 43"h x 9.5"d	\$120
4285	Marble top low table, the circular top rising on a pedestal base terminating on a partial ebonized plinth, 17.5"h x 31"d	\$60
4286	(lot of 5) Louis XVI style giltwood parlor suite, the sette having an oval back framed with spiral detail surmounted with a floral crest and rising on fluted and tapered legs, 39"h x 63.5"w, together with four fauteuils having conforming detail and acanthus carved returns, 37.5"h x 24.5"w	\$550
4287	(lot of 6) Embroidered pillows, each having a patchwork pattern with gilt and metallic embellishments of geometric form, overall: 20.5"h x 19.5"w	\$225
4288	Marble top low table, the turtle top having an ogee edge above a conforming apron and rising on cabriole legs, 16"h x 54"w x 24"d	\$120
4290	Bronze statue of a young urchin, signed "Auto," 30"h	\$175
4291	Gilt carved chaise lounge, the scrolling and carved crestrail continuing to the sloping arms terminating at the acanthus carved returns and rising on stylized cabriole legs, 39.5"h x 29.5"w x 77"l	\$275

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4292	Marble top bombe chest, having a serpentine top above the paint and partial gilt conforming case rising on stylized cabriole legs, 38"h x 60"w x 23"d	\$325
4293	Rococo style marble top low table, the oval inset top above the paint and gilt decorated apron rising on cabriole legs conjoined by a shaped stretcher, 23.5"h x 43"w x 26"d	\$90
4294	(lot of 2) Pair of Rococo style gilt armchairs, each having a floral carved crestrail above the padded back, the arms with acanthus carved returns terminating at the molded seatrail, and rising on cabriole legs, 47"h x 32.5"w	\$350
4295	Inlaid world globe, depicting countries executed in various stones, supported by a metal stand having a compass in base, globe 12", overall 19"	\$140
4296	Bronze sculpture, Indian Warrior on Horseback, after Frederic Remington (American, 1861-1909), bears signature lower base, overall: 9.25"h x 9.75"w x 5.5"d	\$60
4297	Brass and milk glass floral candelabra	\$110
4298	Bronze sculpture, Eagle in Flight, American School (20th century), unsigned, green marble base (oval), overall: 12"h x 12.5"w x 5.25"d	\$70
4299	French marble mantle clock circa 1890, having a mixed stone case with gilt incised detail, the dial having Roman numerals and signed W L Lawson Paris, with a Japy Freres movement, 12"h x 14"w x 5.5"d	\$80
4300	(Lot of 2) Pair of reverse painted neoclassical style decorative wall hangings, signed Alexis Pencovic	\$60
4301	Framed oil on canvas, Serene Abstract, American School, mid 20th century, signed "H.B. Landgarten" lower right, overall: 37.25"h x 31.25"w	\$25
4302	Framed oil on canvas, "Roma Via Mattia Montecchi", by Eva Fisher (Italian/French, b.1920), signed "Eva Fisher" lower right, overall: 26"h x 34"w	\$25
4303	Framed oil on board, "Fire Dance", Helen Roberts (American, 20th century), circa 1950, signed "H.L. Roberts" verso, title label affixed verso, overall: 29"h x 25"w	\$20
4304	Framed oil on board, "The Prophet", 1961, by Bob Mosler (American, 20th Century), signed (indistinctly) and dated lower right, title label affixed verso, overall: 35"h x 29"w	\$20
4306	(Lot of 2) Framed monotypes, Abstract I and II, American School, 20th century, one pencil signed indistinctly lower right, largest overall: 32"h x 27.25"w	\$20
4307	Framed oil on canvas, Abstracted Skyline, 1957, by David Brownlow (American, 1915-2008), signed and dated "David Brownlow, '57" lower left, overall: 25"h x 40.75"w	\$225
4308	(Lot of 2) Framed oil on panel and an acrylic on canvas, Geometric Abstractions, European School, mid 20th century, signed "Caputi" lower right, overall: 12.25"h x 37.25"w	\$90
4309	Two framed pastels on paper, Tree and Branches, 2003, by Charles Yoder (German/American, b. 1948), signed "CH. Yoder, '03" lower left, overall: 24"h x 30"w	\$50
4310	Framed collage, "Rob Roy at the Baths," 1966, by Nell Sinton (Californian, 1910-1997), signed "Nell Sinton" verso, various labels affixed verso, overall: 13.12"h x 11.875"w	\$130
4311	Framed oil on canvas, Abstracted Figure in Red, European School, 20th century, signed indistinctly ("Luzon"?) lower right, overall: 21.5"h x 17.5"w	\$60
4312	Framed oil on canvas, Abstract Figures in Blue, American (Contemporary), signed "C. Kay" lower right, overall: 38"h x 50"w	\$20
4313	Framed gouache and watercolor on paper, Abstract San Francisco Cityscape, by Inez May Storer (Californian, b.1933), signed "Storer" lower right, overall: 24.25"h x 18.25"w	\$35
4315	(Lot of 2) Framed photographs, California Scenes, circa 1925, unsigned, overall: 17"h x 13"w	\$50
4316	Framed gelatin silver print, "Eight Month Torso", by Rachel Murray Meyer (Californian, 20th Century), signed in pencil lower right, titled in pencil lower left, overall: 25.5"h x 21"w	\$20
4317	Framed silver gelatin print photograph, Death Valley, American School, 20th Century, unsigned, overall: 13.75"h x 18.25"w	\$35

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4319	Framed acrylic on paper, "Untitled", 1989, by Howard Buchwald (American, b.1943), unsigned, Gallery label affixed verso (Nancy Hoffman, New York, NY), overall: 19.25"h x 16.25"w	\$50
4321	Framed autographed photograph, bears signature of 1996 Olympic Gold Medalist in basketball "Hakeem Olajuwon," overall: 16.75"h x 11"w	\$20
4322	Framed color lithograph, Abstract, after Alexander Calder (American, 1898-1976), initialed on the stone "AC" lower right, overall: 19.5"h x 15.5"w	\$50
4323	(Lot of 2) Framed photographs, Golden Gate Bridge and Stanford, signed "Joe Green" lower right, numbered edition of 50, largest overall: 20.25"h x 16.25"w	\$225
4324	(Lot of 5) Framed autographed photographs and documents, including signatures (auto-pen or possibly by a secretary) by former United States Presidents George W. Bush, Lyndon B. Johnson, Richard Nixon, former German Consul Gershon Canaan and former German President Karl Carsten, largest overall: 18.75"h x 22"w	\$50
4326	(Lot of 2) Framed color lithographs, Nightmare & Child on a Slide, by Gahan Wilson (American, b. 1930), both pencil signed "Gahan Wilson," one numbered edition of 150 and other inscribed "EPI," largest overall: 23.75"h x 31.5"w	\$200
4327	Framed woodcut, "Composition (Ducks)," 1964, pencil signed "Pauta" lower right, numbered edition of 50, overall: 15.5"h x 17"w	\$20
4329	Framed color etching, "The Starry Messenger," 1986, American School, pencil signed "Cornelia A. Nuitt" lower right, inscribed "W/P" lower left, overall: 17"h x 21"w	\$15
4330	Framed sericel, Wile E. Coyote, signed "Chuck Jones" within the print, bears authentication seal lower right, overall: 10.5"h x 11.5"w	\$40
4331	(Lot of 3) Framed color lithographs, figural works, after modern masters Marc Chagall, Georges Rouault, and Joan Miro, unsigned, overall: 19.25"h x 24.25"w	\$60
4332	(Lot of 2) Framed lithograph, Dancing on Paris, after Marc Chagall, signed "Marc Chagall" within the stone, numbered edition of 300, and Dragon Woman, after Erte, signed "Erte" within the print, numbered edition of 495, largest overall: 45.5"h x 33.5"w	\$250
4333	(Lot of 3) Framed oils on canvas, South Beach, signed Fernando Daza, 1995, and Tropical Home, signed A. Awatie, 20th century, and a needlepoint, "Up to Snuff," 1878, largest overall: 19"h x 23"w	\$60
4334	Framed lithograph, Wedding, by Theo Tobiasse (Israeli/French, b. 1927), signed "Theo Tobiasse" lower right, numbered edition of 200 lower left, overall: 28.25"h x 33"w	\$100
4335	Framed oil on paper, "Playland" by Madeline Gleason (Californian, 1903-1979), label affixed verso, overall: 24"h x 31"w	\$130
4336	Framed mixed media on paper, Asian Floral Landscape, 1977, by Martin Green (American, 20th Century), signed and dated lower right, overall: 61"h x 31"w	\$100
4337	Framed oil on canvas, Woman and Bird, 2006, signed "G. Romanisio" lower left, overall: 33"h x 25.25"w	\$25
4338	(Lot of 2) Framed batik, Wedding Celebration, 1987, by Amos Amit (Israeli, b. 1945), signed and dated lower right, and a South Asian wood carving, Women Carrying Baskets, mid 20th century, largest overall: 32.35"h x 30.25"w	\$20
4339	(Lot of 2) Framed screenprint, "Letter A," 1988, by Steven Doyle (), signed, titled, dated and numbered edition of 100 within lower margin, and a framed gold pen drawing, Happy Hour, 2004, signed "Gura" lower left, largest overall: 24.75"h x 21.25"w	\$45
4342	Framed screenprint, "Linda's Breakfast", by Suzanne St. Cyr-Ponsioen (20th century), signed "Suzanne St. Cyr-Ponsioen" lower right, from the edition of 7, overall: 20.25"h x 20.25"w	\$130
4343	(Lot of 2) Framed watercolor, Native American Ceremony, Contemporary, signed "Matt Orr" lower left, and a framed photograph, "Father and Son," after a painting by Paul Nazalamba (Uganda, Contemporary), largest overall: 28.25"h x 20.25"w	\$25

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4344	Framed oil on board, The Football Game, by Robert Carter (American, 20th Century), artists label affixed verso, overall: 36"h x 49"w	\$50
4345	Framed oil on canvas, Horses, 20th century, signed indistinctly lower right, overall: 32"h x 42"w	\$30
4346	Framed gouache on paper, Dancer, 20th century, signed "D. Mustelier" lower right, overall: 18"h x 14.5"w	\$20
4347	(Set of 2) Framed woodcuts, Horses, American School, 20th Century, pencil signed "M. Lobusch" lower right, numbered editions of 50 lower left, overall: 14.75"h x 11.75"w	\$30
4348	Framed woodcut, Horses, 1959, by Tadashi Nakayama (Japanese, b. 1927), pencil dated and signed "1959, T. Nakayama" lower left, numbered edition of 50 lower right, overall: 37.25"h x 31.25"w	\$425
4349	Framed oil on board, Matador and Bull, by Eduardo Pisano (Spanish, 1912-1986), signed "E. Pisano" lower right, sight: 21.25"h x 17.25"w, overall: 28.25"h x 24.75"w	\$200
4350	Framed acrylic on canvas, Gazelle, American School, Contemporary, initialed "M.W." lower right, overall: 20"h x 27.25"w	\$35
4351	Framed watercolor and ink on paper, Seated Woman, by Anna Katharine Skeelee Dann (Californian, 1896-1963), signed "A. K. Skeelee Dann" lower right, overall: 39"h x 33"w	\$110
4352	Framed gouache and graphite, Dancing Nudes, attributed to Arthur Faber (American, 1908-1970), unsigned, sight: 22.5"h x 18.75"w, overall: 29"h x 25"w	\$120
4353	Framed oil on paper, Barn, American School, Contemporary, signed "Pardo" lower right, overall: 17.5"h x 23.75"w	\$25
4354	(Lot of 2) Framed oil on masonite and a framed watercolor, Figure in White with White Hat and Abstract Figures in Blue, by Robert Moesle (American, b. 1932), each signed "Moesle" lower and upper left, largest overall: 31.25"h x 21.25"w	\$120
4355	Framed oil on canvas, Woman Playing Cards, American School, Contemporary, signed "Sophie" lower right, overall: 33.75"h x 27.75"w	\$25
4356	Framed oil on canvas, "Shy Mexican Beauty", by Richard Schiele (American, 20th century), signed "Richard Schiele" verso, titled verso, sight: 16"h x 11.5"w, overall: 28"h x 23"w	\$60
4357	Framed oil on velvet, "Vikeni," 1966, by Burke Tyree (American, 20th Century), signed "Tyree" lower right, overall: 24.25"h x 20.25"w	\$650
4359	(Lot of 2) Framed woodcuts, "Old Jerusalem" and "Jerusalem 12," 1954, by Jakob Steinhardt (Israeli, 1887-1968), both pencil signed "Jakob Steinhardt" lower right, numbered edition of 34, bears Clifford Gallery label verso, largest overall: 20"h x 26.5"w	\$200
4360	Framed original etching restrrike, "Hamburg Inn," After Kaethe Kollwitz (German, 1867-1945), blind stamp lower right, bears Ferdinand Roten Gallery label verso, overall: 14.75"h x 15.5"w. Catalogue Reference: Klipstein 58.	\$150
4362	Framed watercolor, Nude, by Hon-Chew Hee (Californian, 1906-1992), signed "H.C. Hee" lower right, overall: 20"h x 15.5"w	\$50
4363	Framed oil on canvas, Shipyard, by John Hiatt (American, 20th Century), signed "Hiatt" lower right, overall: 27.75"h x 34.25"w	\$110
4364	Framed watercolor, Portrait of Child, by Robert Reid (American, 1862-1929), signed lower center, overall: 14.5"h x 11.5"w	\$70
4365	(Lot of 2) Framed oils on canvas, Ms. America and Nude by River, American School, early 20th century, one inscribed "C.N." lower left, largest overall: 36.5"h x 27.25"w	\$70
4367	Framed pastel on paper, Nude, American, early 20th Century, overall: 21"h x 19"w	\$200
4368	(Lot of) Framed watercolors, Nude Figure Studies, 1953, by Gladys Clark Tabb (Californian, 1890-1969), both signed and dated, overall: 22.25"h x 18.5"w	\$25
4370	Framed oil on canvas, Seated Nude, American School, 20th Century, signed "D. Ayres," lower right, overall: 45.75"h x 33.75"w	\$35

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4372	Framed oil on canvas, Female Nude Reclining, unsigned, Contemporary, overall: 23.5"h x 31.25"w	\$35
4374	(Lot of 3) Pair of watercolors, Latin American Men, 1984, signed "E. Amoretti" lower right, and a color pencil drawing, Native American Beauty, 1983, signed "Wilson" lower right, largest overall: 16.5"h x 13.75"w	\$25
4375	Framed oil on board, Portrait of an Indian Warrior, by Leonard Borman (Californian, 1894-1995), signed "Leonard Borman" lower right, overall: 25"h x 21"w	\$110
4376	(Lot of 11) Unframed oils on canvas, Portraits, all American School, 20th century, signed "E. Daniel," and "L. Roublon," largest overall: 30"h x 24"w	\$100
4377	Framed oil on canvas, Portrait of Woman, 1954, by George Straub (American, 20th Century), signed and dated "George Straub, '54" lower right, overall: 26"h x 22.25"w	\$25
4378	Framed oil on canvas, Asian Dancer, 1930, American School, signed and dated "Gulwey July '30" lower right, sight: 40"h x 25"w, overall: 44"h x 28"w	\$40
4379	Framed oil on canvas, Woman Spinning, European School, late 19th century, signed indistinctly "Mori Bliys (?)" lower right, overall: 31.75"h x 28"w	\$70
4381	Framed oil on board, Portrait of a Woman, attributed to Louis Loeb (American, 1866-1909), unsigned, artist name on original placard (lower center), overall: 15.5"h x 13.25"w. Note: Accompanied by period frame	\$250
4382	Framed oil on canvas, Portrait of Edna Dittbern, by Irma Victoria Reisner (American, 1889-?), signed "Irma Reisner" lower left, overall: 53.5"h x 37.5"w, with Newcomb-Macklin, NY frame	\$350
4383	Pair of carved polished stone, Shona sculptural figures, Zimbabwe (20th century), one signed and dated "A. Chitungo '94" bottom back base, largest overall: 29"h x 13"w x 6"d	\$130
4384	Framed oils on canvas, Mother and Child, signed "Karl Vandenberg," and Thomas Jefferson, unsigned, both 20th century interpretations of earlier paintings, largest overall: 35.75"h x 30"w	\$60
4385	Framed oil on board, Young Aristocrat, European School, 19th century, overall: 36.5"h x 31"w	\$120
4386	Framed oil on canvas, Arabian Woman, European School, 19th century, Savory and Coles, Gloucestershire label verso, overall: 34"h x 29.25"w	\$1,400
4389	Unframed oil on canvas, Portrait of a Gentleman, French School (19th Century), unsigned, overall: 30"h x 24"w	\$25
4390	Framed oil on canvas, Monk Drinking Wine, late 19th Century, signed indistinctly "D.E. Grod (?)" lower left, European School, overall: 23.75"h x 20.75"w	\$300
4392	Framed oil on canvas, "Chrysanthemums" by Josephine Edwards Capwell (Californian, 1863-1951), signed "J.E. Capwell" lower left, Society for Sanity in Art, 1943 label affixed verso, overall: 46"h x 38"w	\$225
4393	(Lot of 2) Framed oil on panel, Floral, signed "Sakamoto," and an oil on canvas, Vase of Roses, both American School, 20th century, largest overall: 28.5"h x 26.5"w	\$60
4394	(Lot of 3) Framed hand-colored engravings, "Alexander Pope" and "Edward Russel," 1742, after Jacobus Houbraken (Dutch, 1698-1780), by Kneller and Knapton, London and "Carolus Austriacus" by Titianus and Vilcher, all inscriptions within the plate, largest overall: 22.5"h x 18"w	\$100
4396	Framed watercolor, "Corfu," in the manner of John Singer Sargent (American, 1856-1925), signed in pencil "John Singer Sargent" verso, titled in pencil lower right, overall: 17"h x 20.25"w	\$350
4397	(Lot of 2) Framed serigraphs, Woman with Bird Cage and Soldier and Woman with Parasol, by Paul Lucien Dessau (British 1909-1999), signed "P. Dessau" within the print, largest overall: 18"h x 16"w	\$60

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4399	(Set of 2) Framed color etchings, "Chartres Castle" and "Freiburg," by Luigi Kasimir (Austrian, 1881-1962), pencil signed "Luigi Kasimir" lower margin, New York Graphic Society label verso, overall: 28"h x 21.5"h	\$400
4400	(Lot of 4) Framed color engravings, Erotic Scenes, after Johann Heinrich Ramberg (German, 1763-1840) signed "J.H. Ramberg" within the plate, largest overall: 16.75"h x 10"w	\$80
4401	Framed machine made embroidery, Afternoon Picnic, European School, early 20th century, overall: 20"h x 56"w	\$35
4402	(Lot of 4) Framed color engravings, Bontanicals (pl. 663, 693, 839), 1801, published by James Sowerby, London, inscriptions within plate, and a framed color lithograph, "Belle de Septembre Plum," initialed "W.H.F." within the stone, largest overall: 12"h x 8.25"w	\$70
4404	(lot of 2) Framed watercolors, In the Bay and Sunday Afternoon, American School (20th century) unsigned, largest overall: 11.75"h x 19.75"w	\$50
4405	(Set of 2) Framed hand-colored engravings, Florals, After Louis Tessier (French, 1719-1781), 20th century impressions, inscriptions within plate lower margin, overall: 21.75"h x 18.25"w	\$50
4406	Framed hand-colored lithograph, "My Pet Kitty," Published by Currier & Ives, overall: 28"h x 22"w	\$80
4407	Framed chromolithograph, Mother and Child, 1925, by Maxfield Parish (American, 1870-1966), printed by Borin, Chicago, overall 22.75"h x 34.5"w	\$175
4410	(Lot of 4) Framed prints, framed pen and ink, Dancing Men, by Broudy, U.S. survey print, "Los Angeles," page from a music book, "Ronde Des Trois Pantins," hand-colored engraving, "Lord's Cricket Ground," after Luperte, by Stalken, largest overall: 29.5"h x 20.25"w	\$25
4411	(Lot of 3) Framed engravings, "The Heiress," by Edward Corbould and W.H. Mote, "L'ingratitude," by J.J Haid, and "L'enlevement Nocturne" by Nicolas Lonce, French and English Schools (early 18th and 19th centuries), all inscribed and titled within plate, largest overall: 15.25"h x 12.25"w	\$60
4413	Framed lithograph, Battleships, 1979, by Peter Ellenshaw (Californian/British, 1913-2007), pencil signed "Peter Ellenshaw" lower right, numbered edition of 100, overall: 41.75"h x 52.75"w	\$250
4415	(Lot of 2) Framed pen and ink drawing, Through the Village, signed "Bernard Bosman" lower right, and a framed charcoal drawing, Harbor, signed indistinctly "e. Heif (?)" lower right, largest overall: 19.5"h x 25.5"w	\$110
4416	Framed lithograph, "The Celebrated Trotting Mares Maud S and Aldine, Driven by Wm. H. Vanderbilt, Esq.," published by E.D. Slater NY, overall: 25"h x 37.75"w	\$120
4417	(Lot of 2) Framed engravings, Cathedral near River, by Francis S. Walker (Irish, 1848-1916), pencil signed "Francis S. Walker" lower left, bears blindstamp lower left, and a framed colored engraving, "A False Alarm," by Newhouse and Reeves, published by Moss and Lemon, largest overall: 36.5"h x 27.5"w	\$70
4420	Framed etching, "Trade Winds," by John Stoll (Californian, 1889-1974), signed "John Stoll" and titled lower margin, overall: 14"h x 11"w	\$100
4421	Framed etching and aquatint, "Cathedral of Bayeux," by Georges Francois, pencil signed lower right, label affixed verso, overall: 32"h x 26.75"w	\$60
4422	Framed lithograph, After David Roberts (British, 1796-1864), "Citadel of Jerusalem Without the Walls," titled within the print, overall: 16.75"h x 19.75"w	\$30
4423	Framed etching, Plowing, signed Halpery, numbered edition of 25	\$25
4424	Framed lithograph "Portico of the Temple Edfou, upper Eqypt Nov 23rd 1838," by David Roberts (Scottish, 1796-1864), signed, titled, and dated within stone, overall 21"h x 31"w	\$225
4425	(Lot of 2) Framed oil pastel on canvas and a framed pastel on paper, Profiles of Women, American School (late 19th Century), largest overall: 30"h x 25"w	\$250

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4426	(Lot of 2) Framed graphite drawings, Classic Greek Figures, Israeli School (early 20th century), unsigned, largest overall: 23"h x 17.75"w. Provenance: Purchased in Jerusalem in the 1930s.	\$110
4427	Framed engraving, German Village, by Bernhard K.J. Mannfeld (German, 1848-1925), pencil signed " B. Mannfeld" lower right, bears blindstamps lower margin, overall: 52"h x 43"w	\$350
4428	(Lot of 5) Framed color etchings, "Lisieux, France," by Louis Breton (20th century, French), pencil signed lower right, and four additional impressions, all depicting European village scenes, all pencil signed indistinctly lower right, largest overall: 23.75"h x 27.75"w	\$140
4429	Framed oil on canvas, California Coast, 1956, by Bartley E. Holden (Californian, b.1920), signed and dated "Bart Holden '56" lower right, overall: 39.25"h x 44"w	\$100
4430	Framed oil on canvas, Scottish Highlands Landscape, 20th century, signed "Kai Jensen" lower right, overall: 32"h x 43.5"w	\$25
4432	Framed oil on canvas, Harbor, by William Lemos (Californian, 1861-1942), signed "Wm. Lemos" lower right, overall: 27"h x 41"w	\$60
4433	(Lot of 2) Framed oils on canvas, Winter Mountain and Stream Landscape with Figures Near a House, signed N. Hamon (?), and "Dorset," signed J.M. Arnailuli (?) and titled lower left, largest overall: 27.5"h x 33.5"w	\$30
4434	Framed oil on canvas, Middle Eastern Landscape, Continental School (19th century), signed "H. Bos" lower right, overall: 20.5"h x 25.5"w	\$175
4435	(Lot of 2) Framed oils on canvas, Morning Pasture, 1977, signed "C. Spaan" lower right, and Landscape with Bridge, 19th century, unsigned, largest overall: 24.5"h x 29"w	\$40
4436	(Lot of 2) Framed oils on board, Lake Scene Landscapes, American School (20th Century), one signed "Lang" lower right, largest overall: 15"h x 28"w	\$35
4437	(Lot of 2) Framed and unframed oils on canvas, Landscape with Barn and Stream, 20th century, signed "Daisy Dod" lower right, and Woodland Waterfall, signed "Lydia Veccinsky" lower right, largest overall: 27"h x 28"w	\$50
4438	(Lot of 2), Framed oil on canvas and color lithograph (mounted on board), River Landscapes, one signed "Dicksand" lower left, 20th century, largest overall: 28"h x 32"w	\$25
4441	(Lot of 2) Framed oils on canvas, Autumn Landscape, by Ramona Valencia Froyland (Californian, 1900-1988), signed "Mona Froyland", Forest and Pond with Dock Landscape, unsigned, largest overall: 31"h x 38"w	\$225
4442	(Lot of 2) Framed oils on board and watercolor, "Marcellus Ct. in Winter," by Peter Shostak, (Canadian, b. 1943), signed "P. Shostak" lower left, Autumn Forest, signed Grayhack (?) lower right, largest overall: 22"h x 20"w.	\$175
4443	Framed oil on canvas, Autumn Stream, by Don Langford (Californian, 20th Century), signed "Don Langford" lower right, overall: 32"h x 66.5"w	\$200
4445	(Lot of 2) Framed color etching and pastel on paper, Tree by a Stream, signed indistinctly in pencil "S Tribert(?)" lower right, and Snowscape with Farm, unsigned, 20th century, largest overall: 20.25"h x 18.75"w	\$35
4446	Framed oil on board, "Stone Lake, Golden Gate Park," by Ethel Valencia Grau (Californian, 1901/05-1988), signed "E. Grau" lower right, title inscribed verso, overall: 15"h x 13"w	\$130
4450	Framed oil on board, Mountain Landscape, 20th century, signed "P. Lana" lower right, overall: 24"h x 38"w	\$30
4451	Framed oil on masonite, "Morning Backyards," by Carolyn Baroway (Californian, 20th century), signed "Baroway" lower right, overall: 32.5"h x 28.5"w	\$80
4452	Framed oil on canvas, Adobe in Winter, Southwest American School (20th century), signed "Ben Zanger" lower right, overall: 29.5"h x 33"w	\$350

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4453	(Lot of 4) Framed oils on canvas, board and panel, Moonlight on the Harbor, signed V. Comman (?) unsigned, Street Corner Scene, unsigned, Village Street Scene, initialed "MA" lower left, and Still Life with Bottles and Cocktail, signed "Eileen Morrison" lower right, all 20th century, largest overall: 31.5"h x 25.5"w	\$50
4454	**Description should read (Lot of 3)**(Lot of 2) Unframed oils on canvas, Seascapes, by William Henry Blackman (Californian, b.1930), signed "Wm. Blackman" lower right, largest overall: 24"h x 48"w. Provenance: From L.A. collector by descent	\$650
4455	(Lot of 3) Framed oils on canvas and board, California Coastline, 20th century, unsigned, Street Market Scene, signed "Nastri" lower left, and "Carmel Mission," by Bartley Holden (Californian, b.1920), signed "B. Holden" verso, largest overall: 20"h x 24"w.	\$175
4457	(Lot of 2) Framed pastel, Desert Landscape, 1959, signed and dated "WB Turner '59" lower left, and unframed oil on canvas, Cabin in the Desert Valley, 20th century, signed "Eugene Sanford Upton" lower right, largest overall: 24.5"h x 30.5"w	\$175
4459	(Lot of 3) Framed and unframed oils on canvas, Mountain Landscape, unsigned, Figure Walking by a Lake, 1958, signed and dated "Sui Mapia '58" lower right, and Cottage by a Waterfall, unsigned, largest overall: 15"h x 30"w	\$30
4460	Framed oil on board, Tropical Landscape, 1958, signed "G. Canaan 3/58" lower right, overall: 21.5"h x 27.5"	\$25
4461	(Lot of 2) unframed oils on canvas, "A Late Autumn Stroll," signed and dated "Jean R. Dickow '60" lower right, and Landscape with Garden, House and Mountains, unsigned, largest overall: 20"h x 24"w	\$25
4462	(Lot of 4) Framed oils on canvas, "Boulancier," signed "Camprio" lower right, Flower Market, signed "Casares" lower left, Parisian Street and Bridge Scene, signed indistinctly lower right, and French Harbor Scene with Sailboats, signed indistinctly lower left, largest overall: 32"h x 56"w.	\$100
4463	Framed oil on board, Mediterranean Harbor Scene, Italian School (20th Century), signed Werner Kam (?) lower right, sight: 14.5"h x 23"w, overall: 20.25"h x 28.5"w	\$275
4464	(Lot of 2) Framed oils on canvas, Street Scene and Beached Boat, 20th century, signed indistinctly lower right and left, largest overall: 17.5"h x 14.5"w	\$25
4465	(Lot of 3) Framed oils on board, Beach Scene with Seagull, signed "Darvas" lower left, Still Life with Bottles, monogrammed and dated (1967) lower left, and Garden Scene with Thistle, unsigned, largest overall: 19.25"h x 23.25"w.	\$40
4466	Framed oil on canvas, Italian Village Scene, Italian School (20th Century), signed Birgamo(?) lower left, sight: 36"h x 24"w, overall: 43.5"h x 31"w	\$25
4467	(Lot of 2) Framed and unframed oils on canvas and board, Still Life with Roses, signed "Keene" lower right, and Abstract Village Scene, unsigned, largest overall: 29.75"h x 24.25"w	\$50
4468	Framed oil on copper plate, Spanish Street Scene, signed lower right "M. Jorge" (20th Century) overall: 6"h x 25"w.	\$25
4469	Framed oil on board, Hillside Farm, 20th Century, signed "R. Wright" lower right, overall: 23"h x 31"w	\$60
4470	(Lot of 2) Framed oils on canvas, Italian Piazza Scene, signed "Mariano Amendi" lower left, "Positano", signed indistinctly, lower left, largest overall: 23.5"h x 31"w	\$45
4471	Framed color etching, "Women in Conversation," by Ruth Rossman (American, 20th century), signed in pencil "Rossman" lower right, artists proof, titled in pencil lower left, overall: 19.75"h x 25"w	\$20
4473	Framed color intaglio print, "Storm at Sea," 1975, signed and dated "Newcomb 1975" lower right, edition 24/100, titled in pencil lower left, overall: 27.5"h x 34"w	\$20

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4475	(Lot of 2) Framed color lithographs, "Four Seasons - Spring (Le printemps)" and "Tauromachie (Bullfight)," after Salvador Dali (Spanish 1904-1989), each bears signature lower right, editions 140/250 and 18/250, certificates affixed verso, largest overall: 43"h x 34"w.	\$110
4476	Framed color etchings, European Winter and Lake Village Scenes, both by and signed Luigi Kasimir, largest overall: 29"h x 34"w	\$300
4477	(Lot of 2) Framed color etchings, European Village Scenes, Continental School (20th century), each signed in pencil indistinctly lower right, largest overall: 16"h x 20.5"w	\$25
4478	(Lot of 2) Framed watercolor, Still Life with Carnations, by signed "P.B. Spencer" lower right, and framed pastel, Plants in Planters, unsigned, largest overall: 22"h x 26.5"w	\$20
4479	(Lot of 2) Framed pen and ink drawings, Architectural Studies, 1895-1937, each signed indistinctly and dated lower left, largest overall: 23"h x 18"w	\$25
4480	Framed color lithograph, Park Scene, after Harold Altman (American, 1924-2003), printed by Mourlot (France), signed (copyrighted) on the stone "Altman" lower right, overall: 26.5"h x 34.5"w	\$20
4483	Framed watercolor, View of Railroad in Winter, American School (20th century), signed "Keeler (?)" lower left, overall: 19"h x 21 1/2"w	\$20
4484	(Lot of 2) Framed etchings, "Bremen," by Walter Suhling (German, b.1891), signed in pencil lower right, and "Last Load," by Alice Standish Buell (American, b.1892), signed in pencil lower right, largest overall: 19.25"h x 23.25"w	\$200
4485	Framed watercolor on paper, Still Life in Blue, by Elizabeth Ann Cooper, (Californian 1877-1936), signed "E.A. Cooper" lower left, overall: 22.75"h x 27.75"w	\$60
4486	Framed watercolor, Middle Eastern Street Scene, 1909, signed in Arabic and dated "1909" lower right, overall: 22"h X 26"w	\$200
4488	(Lot of 2) Framed color lithographs, "Cathedrale de Chartres - Marchand de Vin, XIII Siecle," unsigned, printed in Paris, largest overall: 21.25"h x 18.25"w	\$30
4489	(Lot of 3) Framed watercolors, Rocky Mountain Cabin, by Robert Wands (American, b. 1939), signed "Robert Wands" lower right, Autumn at the Pond, by A.T. Bazane (American, 1846-1921), signed "Bazane" lower right, and Duplex, American school, 20th century, signed "Lipe" lower left, largest overall: 29.75"h x 22.5"w	\$25
4490	Framed oil on canvas, Boys at Play, American School (19th century), signed indistinctly "Joseph Doan (?)" lower left, overall: 20.5"h x 14.5"w	\$325
4493	Framed pastel, Moonlight Beach Scene, American School (20th century), unsigned, overall: 25.75"h x 31.25"w	\$25
4494	Framed etching, "Site of Sutter's Fort," by Alexander Stern (Californian, 1904-1994), signed lower right, inscribed lower right, overall: 17.25"h x 20.25"w	\$25
4495	Framed oil on cloth, Still Life with Cowden and Wilcox Jug (Harrisburg, PA) and Fruit, by Bill (William) Rank (American, 1921-2000), signed "Bill Rank" lower right, overall: 18.5"h x 16.5"w	\$400
4496	Framed drawing, Portrait of a Man Wearing a Turban, French School (19th century), embossed stamp "Sagot, Paris" lower right, overall: 21"h x 14"w	\$20
4497	Stone sculpture, Woman's Face, by Lorna Fineday (Canadian, 20th Century), signed "Fineday" on bottom, overall: 5.5"h x 10"w x 7"d	\$20
4498	Framed oil on board, River Scene, American School (20th century), unsigned, overall: 10.75"h x 12.25"w	\$25
4499	Framed oil on panel, Portrait of a Dog, American School (20th century), signed indistinctly (M.E. H __) lower right, overall: 16.25"h x 12.25"w	\$120
4500	Framed oil on canvas, Still Life with Pansies, American School (20th century), unsigned, overall: 12.75"h x 23"w.	\$50

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4501	Framed oil on canvas, Mount Fuji, by Hayashi Nobuo (Japanese, b.1925), signed "Nobuo" lower left, overall: 16.5"h x 20"w	\$110
4503	Framed oil on canvas, Waterfall, 1987, by Caren Furbeyre (American, b.1955), signed "Fureyre" lower right, sight: 119"h x 59"w, overall: 133"h x 73"w	\$120
4504	Framed mixed media on paper, Surreal Neon Tropical Island Scene, in the manner of Joan Miro (Spanish/French, 1893-1983), bears signature lower right, circa 1970s-80s, overall: 38"h x 46.5"w	\$40
4506	(Lot of 2) Framed Modernist carpets, American (20th century), one initialed indistinctly lower right, largest overall: 33"h x 42"w	\$45
4507	Framed Modernist carpet, American (20th century), unsigned, overall: 42"h x 80"w	\$90
4508	(Lot of 2) Framed oils on canvas, Floral Abstracts, American School (20th century), unsigned, largest overall: 52.5"h x 46.25"	\$175
4511	Unframed oil on canvas, "The Dream of Igor," by Judith Hines Kanis (Californian, 1939-2001), signed and titled verso, overall: 54"h x 60"w	\$80
4514	Unframed oil on canvas, Untitled Abstract, by Judith Hines Kanis (Californian, 1939-2001), overall: 36"h x 60"w. Note: Proceeds from the sale of this painting will benefit the Siskiyou Arts Council (Mount Shasta, CA)	\$100
4515	(lot of 2) Unframed color lithograph advertising posters backed on linen, "Ruddigore," c.1920, published by Stafford and co. Netherlands, and "Les Gais Lurons, Bruxelles," c.1910, signed "Charles Maskey" within the stone center right, Imp. Mondiale, largest overall: 30"h x 20"w	\$100
4516	Unframed color lithograph advertising poster backed on linen, "Chemins de Fer d'Orleans et du Midi, L'aven Armand," c. 1925, signed "A. Eiffel" within the stone, Lucien Serre Imp., overall: 39"h x 24"w	\$150
4517	Unframed color lithograph backed on linen, "Collection Remy Perrier & Cepede, Copepodes Parasites," c. 1905, overall: 59"h x 41"w	\$250
4518	(Lot of 5) Unframed lithograph advertising posters with hand-coloring, Sofla Switzerland, 40"h x 28"w	\$50
4520	(lot of 5) Cream of Wheat Advertisements from Childlife Magazine 1. "His Two Best Friends" 2. "Sho' Dat's Papah Ah Wants" 3. "Starting the New Year Right, 1923" Magazine print from painting by Edw. V. Brewer 4. Advertisement Chesapeake and Chio Railroad Fortune Magazine, April 1936 "His Heart on His Sleeve" 5. Single page from Pictorial Review, from a painting by Harry Roseland, "A Woman's Work is Never Done," largest overall: 16"h x 11"w	\$35
4521	(Lot of 20) Assorted 19th century German and French etchings and woodblock prints depicting San Francisco historical events, some from "Harper's Weekly," all signed within the prints by various artists including Charles Reed, M. Jackson, and Le Breton, and one pencil signed etching "View from the Fairmont," largest overall: 9"h x 16"w	\$60
4522	Unframed aquatint, Lakeside Cabin, pencil signed lower right "G. Darfeuil", with International Gift of the Month club envelope, overall: 10.25" x 20.25"	\$15
4524	(Lot of 2) Unframed ink wash and a lithograph, Smiling Man and Mountains, by Robert Cole Caples (American, 1908-1979), signed "RC" lower right, largest overall: 19.25"h x 14.75"w. Provenance: Deaccession from Nevada Museum of Art	\$20
4525	(Lot of 10) Assorted original United States Maps, including, a hand-colored map "County Map of Virginia and West Virginia," 1863, published by Mitchell; "Oklahoma and Indiana Territory," 1895, by Rand McNally; and "Geological Map of Grass Valley and Nevada City," 1890, largest overall: 23.5"h x 16"w	\$90
4526	(Lot of 54) Vintage theatre, ballet, opera, and film posters, including "Death of a Salesman," "The King and I," and "Peter Pan," largest overall: 22.5"h x 16.5"w	\$130

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4527	Portfolio of prints after original paintings from the Marquis of Stafford's Collection, circa 1815, includes 65 color images, published by Longman, Hurst, Rees, Orme, and Brown; London, all bear description verso, overall: 22.5"h x 16.25"w	\$130
4528	(Lot of 34) Assorted hand-colored 19th century United States maps, (4) Various San Francisco historical business documents, (19) Assorted prints from publications depicting history and geography of the San Francisco Bay Area, including wood engravings "The Recent Floods in Sacramento Valley," 1862 from "The Illustrated London News" with illustrations by Edward Vischer (Californian, 1808-1878), largest overall: 20.5"h x 27.5"w.	\$325
4530	(Lot of 2) Unframed aquatint/etchings, "Blossom Time," 1934, by Walter Tittle (American, 1883-1966), signed "Walter Tittle" lower right, and "My Aunt," by May Gearhart (Californian, 1872-1951), signed "May Gearhart" lower right, titled lower left, largest sight: 6"h x 8"w, largest overall: 10"h x 13"w. Provenance: Deaccession from Nevada Museum of Art Unframed etching/aquatint, sight 4"h x 3"w, overall: 9.5"h x 6.5"w	\$40
4531	Unframed watercolor, Front Step Garden, by Diana Madaras (American, b. 1954), signed "Diana Madaras" lower right, overall: 16.25"h x 20.25"w	\$20
4532	Unframed watercolor, California Cottage, by Leon Kirkman Amyx (California, 1908-1995), signed "Leon Amyx" lower left, Museum Deaccession, overall: 12"h x 19"w	\$20
4533	Unframed Etching, "A Parody on Milton," by Thomas Tegg (British, 1776-1846), overall: 14.25" X 18.25"	\$35
4536	(Lot of 9) Unframed etchings, some signed in the plate, cluding "P. Le Rat," "A Bras En Avart," signed in the plate "Gaton Melingue 1878," "The Challenge," signed in the plate, "Gravure, Oebie & Co," among others, largest overall: 17"h x 11.25"w	\$45
4540	(Lot of 10) Unframed photographs, including "Cushenbury Grade Winter 1914," "Holcomb Valley," "Wolfskill Ranch," among others, largest overall: 19.25"h x 14.25"w.	\$50
4543	(Lot of 10) Unframed original photographs, including "Walker's Lake 1920," "Grand Canyon 191," "Big Bear Lake," among others, largest overall: 15"h x 19.5"w.	\$50
4544	(Lot of 10) Unframed photographs, (Californian, early-20th c.) Torch-lit Path, Cactus Flowers, Redwood Path, largest overall 13.75"h x 18.5"w.	\$50
4545	(Lot of 10) Unframed photographs, (Californian, early 20th c.), Cabin Interior, "Palamar Road," "Twin Lake 1920," among others, largest overall: 13.75"h x 19"w.	\$50
4550	Unframed watercolor, Female Nude, in the manner of Rodin (French, 1840-1917), bears signature "A Rodin" lower right, overall: 22.5"h x 15.25"w.	\$110
4551	Framed hand colored photograph, Capella Il Paradiso, of a work by Benozzo Gozzoli in the Palazzo Media Riccardi Firenze; overall: 15.75"h x 10"w	\$15
4552	(Lot of 8) Unframed vintage rock concert posters, Family Dog Productions 1967, Bindweed Press San Francisco, including The Quicksilver Messenger Service, Jefferson Airplane, and The Grateful Dead, overall: 20"h x 14.5"w.	\$600
4555	Unframed silkscreen, Riot, by Duane Foster (American, b. 1960), signed and dated '92 in bottom margin, numbered edition "19/24", overall: 15.75"h x 19.75"w.	\$25
4557	(Lot of 2) An Unframed lithograph poster, Stiftungfestes, "Br. Herrlein in Furth," (German, 19th c.) and an etching, Saint with a Tamed Lion, After Albrecht Durer (German, 1471- 1528), overall: 19.75"h x 16"w	\$20
4558	(Lot of 3) Unframed prints including: an etching "Cervantes," after Salvador Dali; a lithograph, Untitled, by Maryanne Walters; and an aquatint, "The Bomb #2," 1968, by Dale Steidley, signed lower right, largest overall: 20"h x 16"w	\$50
4561	(Lot of 2) Unframed lithograph advertising posters, "45 Mile Bicycle Tour of Nevada" and "Maders Schnitzelbank," American, mid-20th century, largest overall: 29"h x 17"w	\$25

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4562	Unframed double-sided watercolor, Horse Race, in the manner of Raoul Dufy, 20th century, bears signature "Raoul Dufy," overall: 19.57"h x 25"w	\$50
4563	(Lot of 4) Unframed 20th century American watercolors including: Mission, by Helen Bertha Dooley (Californian, 1907-1994), signed lower right; Tiburon, signed "Gaude" lower right; Coastal Castle; and a screenprint, "Flower Stand S.F." by Harry D. Reeks (Californian, 1920-1982), signed "Harry D. Reeks" lower right, largest overall: 23.25"h x 16"w	\$45
4565	(Lot of 5) Unframed prints and works on paper consisting of: two unframed color woodblock prints, "Yellow #4," signed "Sachi, Tantsuri" lower right, edition 4/20 and "Expectant Mother," edition 2/25, pencil signed lower right "Danny 58", an engraving, "The Torture Tree," by Richard Beale (American, 20th Century), signed and dated "Richard Beele, 1922" lower right, an etching, The Pious Kneeling in the Cathedral, by Andrew F. Afflack, pencil signed "Andrew F. Afflack and signed in the plate "A. F. Afflack" and an oil on paper, "Woman with Yellow Water Flute," by Veda Fero Carnahan inscribed "Carnahan" verso, titled verso, largest overall: 28"h by 19"w	\$25
4566	(Lot of 9) Unframed hand-colored engraved maps consisting of: "Map of the World, Course of Tidal Waves," 1872, published by Scribner, Armstrong and Co., "Map of the World," 1860, printed by Charles Lyell, "Peloponnesus et Graecia," 1828, from "Butler's Atlas of the Ancient World," published in London, among others, largest overall: 21"h x 15"w	\$150
4568	(Lot of 10) Unframed engravings, "All Elementis Et. Revrend. Principe IL Sig. Cardinale Giacomo Rospigliosi," "Sanctvs Antonivs," "Magnum Gregorium," and others, European (19th century), some initialed "R.H.", largest overall: 25"h x 17.75"w	\$110
4569	(Lot of 12) Unframed engravings, including Premiere Des Du Partie Tableaux Cabinet De Msre. I.B. Boyer Chevalier, "Coelemans, Sculp." (French, 19th c.), "Matth. 17.V.5," after Peter Paul Rubens, and "Gypsy Courtship and the Amorous Ploughman," by Jones and Jenner, 1792, among others overall: 22"h x 16.5"w	\$100
4570	(Lot of 25) Unframed etchings consisting of Abstracts, Still Lifes and Figure Studies, by John Richard (American, 20th century), each signed in pencil "Richard" lower right, largest overall: 13.75"h x 23"w	\$30
4572	Unframed color lithograph, Abstract Composition, after Joan Miro (Spanish/French, 1893-1983) unsigned, published in "Derriere le Mirroir", text (French) verso, 20th century, overall: 15"h x 22"w	\$20
4573	(Lot of 10) Unframed vintage rock concert posters, Big Brothers and the Holding Co., and The Doors at Avalon Ballroom, among others, by Family Dog Productions, 1967 etc, overall: 22"h x 15"w	\$500
4574	Unframed lithograph (from a portfolio), "Drawing Numbers 15, 1916," unsigned, copyright (reprint) 1968, published by Atlantis Editions (New York), overall: 26"h x 19.75"w	\$20
4576	(Lot of 7) Unframed chromolithograph scrolls, Various Chinese Beauties, Chinese (20th century), each stamped, largest overall: 20"h x 30"w	\$250
4577	(Lot of 3) Unframed works on paper including: mezzotint, Near the Bridge, from the original drawing in the collection of the Duke of Devonshire, 1774, by John Boydell, after Claude Lorrain, Number 79; a watercolor on paper, Countryside, Mexican School, mid 20th century, signed "Juan Loshvertos" lower left, and an etching, Farmhouse, 1941, German School, signed indistinctly lower right, largest overall: 25"h x 11.5"w	\$20
4578	Unframed poster, "Herman Miller, Summer Picnic, 1971," overall: 39"h x 25"w	\$50
4579	(Lot of 4) Unframed engravings, "Joanni Comiti de Milford," "Injecique Manum," "Ingenio et Alacritate Praeditis," and "Jesus de Marie," all European School (18th and 19th centuries), after Annibal Carache, Claude Audran, Gidas Rheni, and Dominiquain, all initialed R.H., all inscriptions within plate lower margin, largest overall: 35.5"h x 25.25"w	\$110

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4580	Unframed lithograph, "Moulin Rouge" after Henri de Toulouse-Lautrec (French, 1864-1901), overall: 35"h x 22"w	\$45
4581	Unframed lithograph advertising poster backed by linen, "Le Roi, D'yvetot," signed "A. Gaillard" within stone lower left, overall: 31"h x 24"w	\$50
4584	Unframed color lithograph, "Big Sur Coast," bears signature "TAIT '87."	\$25
4588	(Lot of 3) Unframed works on paper, graphite and colored pencil, Untitled, signed "Spitznagel" lower right; pencil on paper, "The Coach House to the Castle Virginia City", signed and dated "Maree 1964" lower right; etching, "October in the Midwest", 1963, by Floyd Leslie Thompson (American, 1889-1965) signed and dated "F. Leslie Thompson '63" lower right, largest overall: 19.5"h x 22"w	\$50
4589	(Lot of 2) Unframed lithographs, "Bubble Blower", by John Clem (American, 20th century), signed verso; screenprint/pastel/gouache, "The Writer", 1985, signed and dated "Jan Sawka 1985" lower right, largest overall: 37.75" x 35.25"	\$50
4592	Opal cabochon ring; mounted in 14k yellow gold, featuring (1) center oval opal cabochon encircled by (12) round opal cabochons. Total ring weight 13.2 grams. Ring size 6	\$250
4593	Moonstone set 14k yellow gold ring. Total ring weight 7.7 grams. Ring size 6.25	\$200
4594	14k yellow gold band ring. Total ring weight 8.2 grams. Ring size 5	\$175
4595	Diamond band ring; mounted in 14k white gold, set with (17) diamonds weighing 1.42 cts. Total ring weight 5.3 grams. Ring size 5.5	\$225
4596	Lady's diamond and blue sapphire cased HAMILTON wristwatch; mounted in 14k white gold set with (12) round cut blue sapphires and a total of (28) round single cut diamonds weighing 0.37 ct. Having a 14k white gold cord bracelet. Total wristwatch weight 14.8 grams	\$275
4597	Ladies diamond Longines wristwatch; mounted in 14k white gold, set with (62) diamonds. Total wristwatch weight 14.2 grams (some links loose on the bracelet)	\$325
4602	Tanzanite three stone ring; mounted in 14k white gold, set with (3) round cut tanzanites. Total ring weight 6.0 grams. Ring size 8.5	\$175
4605	Diamond stud screw back earrings; of 14k yellow gold, having diamonds weighing in total 0.28 ct. Total weight of earrings 0.5 grams	\$70
4608	Diamond accented RETRO ear clips; of 18k yellow gold, set with (6) Swiss-cut diamonds weighing approximately 0.24 ct. Total ear clips weight 12.8 grams	\$325
4609	Emerald and diamond ring; mounted in 18k yellow gold, center set with (1) oval emerald weighing 0.30 ct, side set on either side with a total of (24) diamonds weighing 0.38 ct. Total ring weight 3.7 grams. Ring size 7	\$175
4610	Diamond ring; mounted in 14k yellow gold, set with (17) diamonds weighing 0.99 ct. Total ring weight 10.4 grams. Ring size 3.5 (missing one diamond)	\$225
4612	Gentleman's solitaire diamond ring; mounted in 14k white and yellow gold, having (1) round cut diamond weighing 0.42 ct. Total ring weight 8.7 grams. Ring size 10	\$300
4613	Diamond ring; mounted in 18k yellow gold, set with (5) bezel set diamonds weighing 0.40 ct. Total ring weight 7.7 grams. Ring size 8	\$450
4615	Blue sapphire and diamond band ring; mounted in 14k yellow gold, set with (6) blue sapphires and (20) diamonds weighing 0.30 ct. Total ring weight 5.6 grams. Ring size 6.25	\$275
4617	Diamond band ring; mounted in 18k yellow gold, set with (3) diamonds weighing 0.03 ct. Total ring weight 4.5 grams. Ring size 5.25	\$150
4618	US Standing Liberty 2002 1/10th ounce \$5 gold coin; mounted within a black onyx and 14k yellow gold pendant frame, having a 14k yellow gold neckchain. Total weight 14.8 grams	\$325
4619	14k yellow gold, half textured and half smooth/polished band ring. Total ring weight 9.3 grams. Ring size 6.25	\$225
4620	Smokey quartz and 14k yellow gold ring. Total ring weight 9.3 grams. Ring size 6	\$175

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4621	Smokey quartz and 14k yellow gold ring. Total ring weight 7.0 grams. Ring size 6.25	\$175
4622	Jade cabochon set 14k yellow gold ring. Total ring weight 7.2 grams. Ring size 6.5	\$120
4623	Three 14k yellow gold rings with pearl and gold ball ends. Total weight 10.1 grams	\$200
4624	14k yellow gold identification bracelet. Bracelet weight 3.9 grams. Bracelet length 7 1/2"	\$90
4625	Jade accented, 14k yellow gold "Flower" spray brooch. Total weight 13.4 grams	\$225
4627	Floral carved angel skin coral brooch. Total weight 32 grams	\$150
4628	Pair of lapis cabochon set button ear clips; of 18k yellow gold. Total ear clips weight 16.2 grams	\$325
4630	Four strand pearl bracelet with removable brooch/pendant combination clasp; bracelet having (92) 5 mm pearls. Removable brooch/pendant combination is mounted in 14k yellow gold, set with (12) rubies, (12) blue sapphires and (7) diamonds. Total removable brooch/pendant combination 9.8 grams	\$250
4632	Shell cameo "Three Graces" pendant/brooch combination; cameo is within a gilt silver and marcasite frame	\$110
4633	Gilt base metal, green glass and blue gem material accented Vintage bracelet	\$250
4634	Two pearl rings; of 14k yellow gold, one having (3) baroque pearls measuring 8.84 mm, 9.65 mm and 9.43 mm. Ring weight 14.5 grams. Ring size 4.75 and one having a cluster of (19) pearls ranging from 6.90 to 6.31 mm. Total ring weight 13.8 grams. Ring size 5.75	\$350
4635	Two pearl rings; of 14k yellow gold, one having (3) baroque pearls measuring 8.28 mm, 7.75 mm and 8.56 mm. Ring weight 11.4 grams. Ring size 2.25 and one having a cluster of (22) pearls measuring 6.39 to 6.46 mm. Total ring weight 14.6 grams. Ring size 5.5	\$350
4637	Semi baroque cultured pearl necklace; having pearls measuring 7 mm. Screw clasp of 14k yellow gold with diamond accents. Necklace length 29 1/2"	\$175
4639	Two strand baroque pearl necklace; having (75) pearls measuring 8.60 to 8.07 mm. Necklace length 17"	\$110
4640	Collection of three cultured pearl rings; two are of 14k yellow gold: one is set with (2) cultured pearls and (14) diamonds weighing 0.32 ct. Total ring weight 5.5 grams. Ring size 6 and one set with a baroque cultured pearl. Total ring weight 6.4 grams. Ring size 5. One of 18k yellow gold, set with a black cultured pearl. Total ring weight 5.3 grams. Ring size 5.25	\$325
4641	14k yellow gold "Betty" charm pendant. Total weight 11.2 grams. Measuring 1 3/4" diameter	\$225
4642	Opal and zircon accented ring; mounted in 14k yellow gold, featuring (1) oval opal cabochon measuring 30.6 x 22.3 c 6.85 mm and (1) 6 mm blue zircon weighing 13.5 grams	\$225
4643	Pair of 14k yellow gold splay earring pendants. Total weight of earrings 3.4 grams.	\$70
4645	Art Nouveau, turquoise, half cultured pearl and Fresh water cultured pearl drop pendant; with a 14-15k yellow gold necklace. Total pendant and necklace weight 5.6 grams	\$225
4646	Collection of seven rings; mostly mounted in 10k and 14k yellow gold, three fashion cluster rings. Total weight of gold ring 17.2 grams	\$300
4647	Two yellow gold jewelry items, including; a 14k yellow gold link bracelet with a 0.07 ct diamond and enameled flower knot clasp accent. Total bracelet weight 14.8 grams. Bracelet length 7" and a pair of 18k yellow gold and amethyst earrings. Earrings weighing 6.5 grams	\$400
4648	Three pairs of yellow gold earrings; mostly of 14k and 18k yellow gold. Combined total weight of earrings 4.0 grams	\$120
4649	Two pairs of 14k yellow gold, large thin wire hoop earrings. Total weight 3.4 grams	\$80
4650	Two pairs of 14k yellow gold earrings; one pair by Royston and one pair having a drop curl design. Total weight of earrings 4.9 grams	\$100
4651	Collection of four pairs of contemporary earrings; one pair of 14k yellow gold, one pair of gilt over sterling silver and two pairs of yellow metal. Total gold weight 2.9 grams. Combined weight of the four pairs of earrings 12.3 grams	\$70

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4652	Two 14k yellow gold link bracelets. Combined total weight of bracelets 12.5 grams. Bracelets length 7" and 7 1/4"	\$275
4653	Collection of five rings, including; one of silver with emerald and diamonds and four of 10k and 14k gold with gem material accents. Total weight of rings 18.2 grams	\$425
4654	Collection of two diamond set pendants; one "Heart" shaped of 10k yellow gold, with diamonds, weighing 2.9 grams and one of 14k yellow gold with (1) cultured pearl and diamonds weighing 3.9 grams	\$130
4655	Diamond pendant necklace; of 14k yellow gold, set with (20) diamonds. Total pendant necklace weight 2.4 grams. Necklace length 15 1/2"	\$120
4656	Collection of 14k yellow gold jewelry, including; one pendant, two pairs of earrings and five rings. Having lapis and gem material accents. Total weight of collection 44.9 grams	\$475
4658	Bohemian garnet and gilt jewelry suite, consisting of; a bracelet, ring, necklace and earrings. Total suite weight 62.7 grams	\$1,100
4659	Diamond accented door knocker style earrings; of 14k white and yellow gold, with twelve sets of interchangeable stone knockers ranging from rock crystal, lapis, sodalite, onyx, tiger eye and dyed quartz. Total diamond weight approximately 1.00 ct. Total weight of gold 17.6 grams.	\$425
4660	Collection of four rings; one of the rings is set with (1) solitaire diamond weighing 0.50 ct in 14k gold. Total weight of the four rings is 9.9 grams	\$300
4661	Collection of miscellaneous yellow gold jewelry, including; a 10k yellow gold amethyst ring and two rings and a pair of earrings in 14k yellow gold with gem material accents. Total jewel weight 13.7 grams	\$225
4662	(lot of 4) Elizabeth Taylor costume jewelry including; Forever Violet collection necklace and clip-on earring set together with The Sea Coral collection (1995) brooch and clip on earring set	\$140
4663	Collection of silver Western shirt collar tips and two sterling belt stays; set with coral and onyx	\$40
4664	Eisenberg Egyptian pendant depicting the death mask of Egyptian pharaoh Tutankhamen accented with green, black and gold enamel	\$90
4668	Collection of bracelets and loose gemstones, including; three silver bangle bracelets weighing 44.9 grams, seven round brilliant cut cubic zirconia, four miscellaneous colored gem material/stones, and a sealed bag of miscellaneous tumbled stones	\$60
4669	Collection of Denmark silver items, including; a Georg Jensen "Heart" stamped and marked 925S 44, a Georg Jensen 925 silver 195A link chain necklace and three screw in "U" rings stamped Denmark OLEL 925S. Total collection weight 90.3 grams	\$175
4670	(lot of 3) Native American necklaces by Pat Archambault, including a silver, animal tooth, and carved bone necklace having a figural carved claw pendant with opal eyes, a shell and turquoise necklace having a sterling mounted claw pendant, and a silver, animal tooth and carved bone necklace with engraved bone pendant depicting a bear	\$100
4671	Collection of sterling jewelry with fossils, including; two pendants and one bracelet	\$60
4672	(lot of 4) Four necklaces, consisting of: a silver Coptic cross suspended from a strand of shell and carnelian beads; an African bird fetish on a necklace of silver and small black beads; and two necklaces of large and small seed pods, one with pigment accents	\$25
4673	Collection of seventeen pairs of earrings; in silver, brass, bone, turquoise, carnelian, etc	\$120
4674	Collection of miscellaneous jewelry items, including; two gold tone hammered bracelets, pendant of masks, three pairs of gold tone earrings, plated charm pendant, Vintage Eton watch, Cameo earrings, etc	\$110
4675	Collection of miscellaneous jewelry items, including; a cultured pearl and 10k white gold ring. Total weight 2.8 grams. Ring size 8, silver and gem material pin, eight pairs of earrings, two gold filled chains with pendants and two metal and glass material hat pins	\$80
4676	LARRY JEWELRY curved bore tusk pendant necklace; of 14k yellow gold. Total weight 84.5 grams	\$225

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4677	LARRY JEWELRY curled bore tusk pendant and ring-link neckchain; of 14k yellow gold. Total weight 168.4 grams	\$375
4678	Bag containing associated jewelry articles including a brass and wood inlaid belt buckle, signed Adair, metal earrings fronted by a Thai celestial maiden, ethnographic jewelry including an African necklace, Nature's Jewelry "Shell" earrings and pendant, each having a 24KT gold covered detail, etc	\$25
4679	Collection of miscellaneous jewelry items, including; beaded necklaces, earrings, baby bracelet and three pairs of cuff links	\$150
4680	Collection of miscellaneous jewelry items, including; twelve pairs of gentlemen's cufflinks, an 18k white gold ring with a clear stone, two fashion brooches, one of a fish the other of a butterfly, gold plated decorative forks, pill box, two desk clocks and gentlemen's tie clip, pin and cufflinks set	\$80
4681	Bag of associated jewelry including Bent Larson Tin, Denmark pendants and earrings, etc	\$25
4682	Collection of miscellaneous fashion jewelry items, including; bead and pearl necklace and earrings; silver necklace, earrings and bracelet; rhinestone bracelet, etc.	\$80
4683	Collection of miscellaneous jewelry items, including; nine pairs of earrings, beaded garnet bangle bracelet and "Bow" brooch, two rings, two pendants, seven pins/brooches, monet necklace, non matching single earrings, etc	\$175
4684	Collection of miscellaneous jewelry, including; one diamond accented 10k yellow gold band ring weighing 2.9 grams, one cultured pearl accented silver ring weighing 3.5 grams (split shank base), one Franklin Mint sterling silver "Winter Birds" pendant and chain, dated 1977 weighing 13.4 grams, silver glass shell, and other gold filled and fashion jewelry items	\$110
4685	Collection of fashion jewelry items; of bracelets, brooches, earrings, pendants, ect. By various makers including: Trifari, Monet, Mrvella, Miriam Haskell, Ken Kaniro, etc	\$275
4686	Collection of miscellaneous items, including; watches by various makers, some include: Q & Q, St Marin, Certus, Margaux, Pieve Nicol; water pen; eye glasses, etc	\$70
4687	Collection of four necklaces and a set, including; an orange beaded necklace, three faux pearl necklaces and green carved necklace and earrings set	\$35
4688	Collection of jewelry items, including; a pair of 925 silver and malachite earrings, four stick pins, Ivory earrings and ring, fresh water cultured pearl bracelet with a 14k yellow gold clasp, 925 silver and turquoise pendant, bangle bracelet, flower earrings, etc.	\$275
4690	Collection of modern jewelry, including; a brooch marked MACCHIARINI, silver ring marked D.M., a choker and a modern copper necklace marked UNI D-A BRONZE NORWAY DESIGN	\$1,500
4691	Collection of modern jewelry, including; five necklaces, a pair of TAXCO silver cuff links, one 925 silver ring, 925 silver earrings, etc	\$130
4692	Turquoise and silver Badger Claw necklace	\$150
4693	Collection of bolo ties and screw ear clips, including; Mexico silver and mother of pearl screw ear clips, a silver and turquoise Kachina bolo tie with brown leather strap and a silver, mother of pearl, turquoise, coral and jet Zuni Eagle bolo tie with brown leather strap	\$120
4695	Collection of silver bracelets and earrings, including; a pair of Mexican silver floral earclips, a pair of turquoise earclips, cuff bracelet circa 1933 and a Zuni Knifewing cuff bracelet	\$150

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4698	Eric Pfeiffer custom designed television and media storage unit, birch wood and brushed stainless steel veneer, with a central element of a tempered frosted glass, with thirty-three clear glass port-hole style decorative elements, attached to four bearings, running on a horizontal steel frame, flanked on either side are open storage shelves, the left side supported by square tube steel superstructure, on the right side are four drawers with custom turned aluminum pulls, to the left of the drawers is the central lower unit, with two sliding doors, one covered with a brushed stainless steel laminate, the other is frosted tempered glass, running on aluminum tracks, to the left is a single storage drawer, the whole unit rising on square tube steel, 95"h x 114"w x 32.5"d, Provenance: custom ordered from Eric Pfeiffer for a San Francisco collector, Eric Pfeiffer is the co-author of "Bent Ply the Art of Plywood Furniture", Princeton Architectural Press, New York, 2003, the seminal book on the history and manufacturing of bent ply furniture, the San Francisco Museum of Modern Art possesses four pieces of Eric Pfeiffer furniture in its permanent collection	\$550
4699	Asian style scholars stone reflecting pool, resting on a pedestal, with openness and perforations, with a natural form, 33"h x 53"w x 36"d	\$600
4700	Collection of North Vietnamese military items including 2 NCO caps, So. Vietnamese tankers cap and black Viet Kong pajamas	\$225
4701	Electric right handed guitar, with a zebra body and a rosewood fretboard, overall: 39'h x 13"w	\$175
4702	(lot of 3) Remote control helicopters, two are battery powered, one with a gas engine, largest 13.5"h x 50"w x 49.5"d, note: no remote controls	\$250
4704	Arts & Crafts arched redwood entry door, 82.5"h x 45.75"w x 1.75"d	\$300
4707	(lot of 13) Chinese green hardstone cups, consisting: set of ten small stem cups shaped from a muted green translucent matrix mottled with dark inclusions, 2"h; pair of cups of inverted bell form of sea-green hue with opaque inclusions, 4"dia; together with one mottled yellow-green colored cup of inverted bell form, with wood stand, with boxes, 3.3"dia	\$25
4708	Japanese rectangular copper tray, Meiji period, centered by a relief depiction of a farmer and child in a country landscape with a waterwheel and farmhouse shaded by lush foliage, Mount Fuji in the distance, with a signature cartouche 'Masahisa', the wide reticulated border formed by long-armed monkeys amid fruiting peach branches, the underside with insects and persimmon/pomegranate forming the supports (original silver wash worn away), 13.325"h x 10.5"w	\$110
4710	(lot 2) Chinese and Japanese textiles, the first a pair of Chinese embroidered sleeve bands, depicting a celebration welcoming the new 'zhuangyuan' to town, executed upon a white satin ground now mounted to paper backing, overall 24"h.; the second a Japanese brocade obi, with overall phoenix roundels amid scrolling floral tendrils and scattered with large leafy sprigs upon a pale green ground	\$25
4711	Southeast Asian carved wood figure of the Buddha, Shan state, depicting the Sakyamuni Buddha seated on a waisted plinth and displaying the bhumisparsha mudra, the red lacquer coating with traces of gilt, 10.875"h	\$70
4712	Chinese Shiwan ceramic figure of Budai, 20th century, the auspicious deity wearing robes open to the front to reveal his large belly and standing on lotus leaves resting on his treasure sack with the legend 'gong xi fa cai' to the front, with colored glaze accents, the interior with the inscription and with two impressed marks reading 'Zhou Yong[zhen]', 13.375"h	\$25
4713	Asian patinated bronze archaic ovoid vessel, fashioned as hu cast with a wide band of taotie masks below a pair of loop handles suspended from further masks featured on the shoulder, 9.5"h	\$35

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4714	(lot of 2) Chinese hardstone belt hooks, the first an oversize jade belt hook with a dragon-head hook and faceted arching shaft, the mottled green matrix with white and brown inclusions; the second carved with a taotie mask below a small zoomorphic head terminal, the stone a mottled amber hue	\$25
4715	(lot of 5) Set of three Chinese-style porcelain plates, executed in a wucaï palette with a dragon medallion surrounded by figures in a landscape, a foliate band on the wide flaring rim, the base an apocryphal reign mark; and a pair of Japanese Nabeshima-inspired small foliate-edged plates, each decorated in underglaze blue and shades of red enamel with scholar's items and drinking gourd beneath a flowering branch	\$30
4716	Chinese archaistic metal zoomorphic figure, with a single curved horn and open mouth, the rotund body supported on four legs and cast with taotie and other archaic designs	\$25
4717	Chinese green soapstone figural carving, depicting a herd boy riding on the back of a water buffalo, a small calf reclining to the front, with stained accents; together with a dark stained wooden stand carved with pine boughs to the front	\$25
4720	(Lot of 4) Pair of Chinese cloisonne enameled vases and two circular boxes	\$30
4722	(Lot of 5) Binoculars with cases, including Bauch & Lomb, Sears, Swift Apollo, Compactur Grand Ocultaire made in France and an Optical Ranging tape measure	\$25
4723	(lot of 6) Crystal and art glass bowls and vases, makers including Steuben, Orrefors, Kosta, and Murano, tallest: 8"	\$110
4725	Rosenthal crystal bowl, 6'h x 9" diam. (small chip)	\$15
4726	(lot of 2) Canteens of silverplate flatware, including Rogers and Holmes & Edwards	\$30
4727	Canteen containing Rogers silverplate flatware	\$45
4728	Leica D.R.P No. 238926 body having a Summar f=5cm 1:2 lens	\$100
4730	(lot of 4) Lenox porcelain including a trumpet form pedestal vase, 9"; compote, 7" x 10.5"diam.; jardiniere, 5.75"h x 7.25"diam.; and a swan, 8"h	\$100
4731	(lot of two boxes) Cased demitasse spoons, one executed in the Art Nouveau taste in the original fitted case, together with a cased Worcester Silver Co. service for six, retailed at Gumps, San Francisco	\$60
4733	Bag of associated vintage coin, sterling and silverplate flatware, napkin rings and bon-bon tray	\$325
4734	Bag of associated flatware, mostly silverplate	\$40
4736	(lot of 3) Orrefors crystal vase with a cobalt controlled bubble in base having an etched inscription "1942~February~1992 To Mom & Dad on thier 50th Anniversary with love from Tom, John Debbie" 12"h; Yugoslavia hand-crafted crystal ship's decanter with a Brandy tag, 10.5"h; and a flashed cobalt to clear stoppered decanter, 14.5"h	\$45
4737	(Lot of 2 bags) US and World covers (mostly late 1940's Italy), album pages, and US Mint Commemorative stamps in envelopes, a lot worth examining	\$90
4738	World Tour photo album circa 1930, loose mounted with photo corners	\$25
4740	Two shelves of Associated cut glass including a pair of three-light candelabra, pitcher, bowls, stoppered decanter, etc.	\$140
4741	Japanese hand painted tea service showing a waterfall landscape scene comprising teapot, creamer, iided sugar, bowl, ten cups, nine saucers, eleven dessert plates, and one salad plate	\$50
4742	Shelf of Associated table articles including tea cups and a silverplate sugar boat	\$15
4743	Two shelves of associated items including porcelain tea cups and saucers, porcelain figures, ink wells, hobnail and Murano glass, etc	\$120
4744	Three shelves of decorative items including Belleek, Royal Doulton, Limoges, cobalt decorated stoneware ovoid jug, etc.	\$150
4745	One shelf of crystal stemware and tumblers	\$140

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4746	Two shelves of decoratives including a streamlined Hudson locomotive paperweight, brass bookends, Western Pa. National Bank 1927 Model T money bank, etc.	\$90
4747	Four shelves of associated stemware and table articles including crystal goblets, hobnail, cranberry glass, etc.	\$250
4748	Two shelves of Copeland Pembroke and Indian Tree table services including covered tureens, platters	\$150
4749	Six shelves of associated table articles including a Bay Rum crystal bottle, decanters,	\$80
4750	Six shelves of associated porcelain and ceramics including a Limoges table service consisting of dinner plates, salad plates, bowls, cups, saucers, covered tureen, serving bowl, etc.; Limoges platters, assorted plates cups and saucers, etc.	\$425
4751	Six shelves showing assorted ceramics including an Italian polychrome center piece, transfer decorated pitchers and basins, Gump's floral decorated table ware, Asian polychrome floral decorated table service, etc.	\$225
4752	Two shelves having a pair of silverplate candelabra, Oak book form bookend's, polychrome tin box, antique tools including irons, etc.	\$375
4753	One shelf containing mostly rocks and stones	\$120
4754	Three shelves with antique irons,vintage cameras, carved wooden figurines, Stanley Vacuum Bottle in leather carrying case, leather briefcase, etc.	\$100
4755	Four shelves of mostly Asian decorative items including a carved hard stone, case portable chess set, red lacquer and hard stone jewelry box, etc.; vintage tin trays, etc.	\$50
4756	Two shelves having a Rosenthal porcelain luncheon service consisting of salad plates, cups, saucers, creamer, sugar, platters; floral decorated plates, partial Bavarian service, cut glass bowl, creamer, etc.	\$45
4757	Four shelves having ceramics and glass including polychrome decorated pottery, transfer decorated vase, figurines, Asian plates, etc.;crystal stemware, cobalt to clear stopper decanter, juicer, etc.	\$45
4758	One shelf with Asian decoratives including carved wooden figurines, Satsuma style vases, blanc de chine, cloisonne covered jar, etc.	\$90
4759	One shelf with associated silverplate including cover server, double handle tray, compote, pair of candle holders, teapot, etc.	\$20
4760	Five shelves showing assorted Asian decorative items including vases, polychrome lacquer storage box, metal and wood boxes, carved figurines, masks, woven baskets, etc.	\$150
4761	One shelf having assorted ceramic and porcelain animal figurines including bears, owls, dogs, birds, etc.	\$10
4762	Six shelves with Asian decoratives including vases, figurines, baskets, etc.; Homer Laughlin transfer decorated pitcher, scent bottles, bellows, brass trays, hand fans, etc.	\$300
4763	Five shelves with studio pottery, art glass, assorted Asian decoratives, silverplate candle holders, wall sconce, etc.	\$130
4764	One shelf having cloisonne vases of various sizes, together with a Chinese red lacquer cinnabar carved vase	\$50
4765	One shelf having porcelain figurines including girl riding a rocking horse, clown, bride and groom, boy ridding a carousel horse, rabbit, boy playing the flute for two squirrels, etc.	\$20
4766	Four shelves showing a German orange lustre dessert table service consisting of plates, cups, saucers, hot beverage pot, covered sugar, and creamer; and a Syracuse China "Old Ivory" table service complete for eight consisting of dinner, salad, bread plates, cups, saucers, consomme bowls and saucers, serving bowls and platter	\$70
4767	Four shelves showing assorted cut and pressed glass including vases, bowls, flower frogs, votives, master salts, votives, bells, candle holders, cake stand, etc.	\$35

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4768	Two shelves having assorted brass and glass anniversary and other clocks	\$120
4769	Three shelves of associated silverplate including double handled tray, flatware, candle holder, free form bowls, coasters, footed bowls, etc.	\$70
4770	Three shelves with assorted decorative items including pair of glass candle holders, floral decorated porcelain cups and saucers, covered tureen and plate, Asian polychromed decoratives, silverplate coffee plate, creamer, covered server, bowls, flatware, signed baseball-by Gene Budig, etc.	\$130
4771	Quartersawn oak and glass corner lighted display cabinet having a mirrored interior	\$100
4772	Six shelves showing assorted shelf clocks	\$175
4774	Seven bins containing mostly German books subjects including art, history, novels, etc.	\$350
4775	Three bins containing books including Messages and Papers of the Presidents	\$200
4776	Seven shelves containing books subjects science, religious, history, etc.	\$120
4777	One shelf of bound books, titles including "Military Life in Italy", "Tragedies of Shakespeare", and others	\$40
4778	One shelf of reference books, including "Japanese - English Dictionary" 2 volumes, Vaccari, 1949, "Il Dizionario Etimologico" 5 volumes, in Italian, "Thayer's Greek - English Lexicon", "Sanskrit Reader", "The Alphabet a Key to the History of Mankind", Dringer, 2 volumes, and "Handbuch der Classischen Bibliographie", 3 volumes	\$10
4779	Collection of magazines, "The Outline of Literature and Art", circa 1920, 26 original issues, pictorial magazines housed together in period custom blue cloth and half morocco slipcase, first editions, illustrated throughout	\$10
4781	Two books: East of Eden, by John Steinbeck and The Sea-Wolf by Jack London	\$35
4782	Book, From the Gold Mine to the Pulpit, Rev. T.L. Jones, Jennings and Pye, Cincinnati, 1904, pictorial buckram binding, with a gold miner design to the front board, with gilt stamped lettering to the front board and spine, the front board pictorial depicts three gold miners, 169 pages, with frontis, illustrations, and several black and white photographs, 7.75" x 5.5"	\$25
4783	Four shelves of books subjects including history, war, military, explorations by sea, etc.	\$200
4784	Four shelves of books including hardbound novels by Robert Louis Stevenson; subjects relating to science, physics, anatomy, chemistry, etc.	\$275
4785	Four shelves of books including hardbound books mostly related to Abraham Lincoln	\$150
4786	Five shelves of books including Mark Twain's Works, history, reference, etc.	\$150
4787	Four shelves having hardbound Harvard Classics	\$80
4788	One shelf with Walt Disney Books belonging to Preston Blair; together with a book: "The History of The Seventh Maine Light Battery, Volunteers in the Great Rebellion" by Maj Adelbert B. Twitchell with Pierce image and biographies, pencil signed and inscribed: "O. J. Pierce Chicago Sept 23-92 (Presented by the author)"	\$150
4789	One shelf with green leather hardbound Harvard Classics on various literature	\$20
4790	Eight shelves of hard and soft bound book, including poetry and prose, gardening, health & wellness, finance, politics, etc., together with two shelves of VHS tapes	\$90
4791	Five shelves of books including biographies, reference, history, etc.	\$30
4792	One shelf with assorted hardbound books	\$20
4793	One shelf with a ten volume set of The Century Dictionary and Cyclopedia, 1906	\$30
4794	One shelf with decorative reference books	\$10
4795	One shelf with leather bound books including History of the World	\$80
4796	One shelf with Avant Garde	\$40
4797	Three shelves of books including history, reference, various literature, National Geographic, etc.	\$60
4798	One shelf with mostly children's literature, and an Audobon book	\$10

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4799	One shelf with hardbound literature, mostly German	\$10
4802	(lot of 2) Asian folk paintings of Buddhist deities, colored pigment on board, the first with Avalokitesvara attended by Sudhana, 38.5" x 18"w; the other with a bodhisattva holding an infant, another child to the back, the front with a pair of worshipper	\$90
4803	Chinese hanging scroll, Songbirds and Flower, ink and color on paper, the upper left with colophon and bearing signature 'Luo Ming' and with date 1951, with three seals	\$110
4804	(lot of 3) Framed Japanese modern monochrome woodblock prints: Flowers, Fishing Boast, Festival Dancers	\$20
4805	Framed Chinese photo reproduction print on silk, Flowers, the right with colophon	\$20
4806	Framed Japanese woodblock print, Portrait of Strong Woman, Kuniyoshi, 1842-1847	\$25
4807	(lot of 2) Framed Chinese paintings, ink and color on silk: Scholar and Fisherman; Beauty and Scholar in Garden Terrace, with cyclical date 'guihai'	\$20
4808	(lot of 3 Framed Japanese woodblock print reproductions, consisting of: a bijin okubi-e after Utamaro from the series Hokkoku goshiki-zumi; and two landscape prints, one after Hiroshige from Tokaido gojusantsugi no uchi, entitled Kuwana, the other after Eisen from the Kisokaido series	\$25
4809	Framed giclee on canvas, At Home, 1963, by Anatoly Sokolov (Californian/Russian, 1891-1971) signed and dated "A. Sokoloff, '63" within image, overall: 38"h x 28"w	\$80
4810	Framed print on canvas board, Russian Ballerina, print after a painting by Don Myers	\$5
4811	Framed Floral print on board	\$5
4812	(Lot of 2) Framed rubbing on paper, Religious Icon and a framed lithograph, Under the Sea, Beverley Bonner	\$5
4813	Framed print, Seascape, signed within the stone	\$5
4814	(Lot of 2) Framed prints: Portrait of Jane of Aragon, after Raphael and Portrait of a Princess after Pisano	\$5
4815	Portfolio of prints, "Firenze, Una Volta"	\$5
4817	(Lot of 24) Framed pieces of artwork, including Japanese woodblock prints, miniature equestrian prints, and prints depicting landscapes, a signed document from the Consul of Monaco with accompanying photograph, among others.	\$45
4818	(Lot of 12) Framed and unframed artwork including 19th century British prints depicting historic genre scenes, a photograph of the Doge's palace, and a framed print "Bittersweet" after B. Andreas, among others.	\$20
4819	(Lot of 9) Framed pieces of artwork, including a miniature watercolor landscape, photographs of Europe and New Mexico, and a cover page of "Punch," among others.	\$3
4820	(Lot of 10) Assorted framed and unframed artworks, European and American schools, including an oil on canvas, Matador, and prints, including a diptych, Musical Clowns.	\$20
4821	(Lot of 3) Framed prints, depicting a carousel horse, a California street scene, and crashing waves.	\$30
4822	(Lot of 22) Framed assorted artworks, including two Burmese embroideries, two French posters, four landscape prints, and two maps, among others.	\$80
4823	(Lot of 41) Assorted framed and unframed artworks, including: an embroidery depicting Pious Women; a contemporary print depicting a piano; a 19th century print, "Private Turnup" etched by H. Alkin; and an oil on canvas, Playing the Violin; and 37 items of unframed memorabilia, including journal entries, drawings and Japanese woodblock prints.	\$20
4824	(Lot of 9) Framed artworks, including: two Christian icon prints; two Asian landscape prints; a textile depicting a dragon; and a Norman Rockwell print on canvas, among others.	\$5
4825	(Lot of 7) Framed Asian prints, including Buddhist-themes, Genji Monogatari, and one Western harbor scene print, signed indistinctly in plate.	\$20

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4827	One bin with associated cut crystal and glass barware	\$10
4828	One bin with assorted slate and marble Art Deco mantle clocks	\$200
4829	Two bins with assorted table linens some showing hand work	\$140
4831	One bin with ethnographic carvings including West African, New Guinea, etc.	\$175
4833	Three bins showing associated silverplate including trays, divided server, bowls, centerpieces, candle holders, napkin rings, cruet caddy, etc.	\$130
4834	One bin with assorted fashion purses, some designer monograms	\$130
4836	Two bins with ceramics including tureens, bowls, plates, etc.; Johnson Brothers ivory table service for twelve consisting of plates, bowls, cups, saucers, etc.	\$100
4837	One bin with decoratives including amethyst crystal drinkware, Morton Salt mugs, Puerto Rican rum jug, etc.	\$15
4838	One bin with art glass paperweights, Chinese enameled vase, covered jar, etc.	\$10
4839	Three bins with mostly vintage stuffed animals and dolls including Madame Alexander	\$600
4840	One bin having assorted table linens, some with hand work	\$60
4841	Three bins with various decoratives including angel figurines, tooled leather traveling case, lacquer jewelry box, silverplate coffee set in box, clogs, brass cricket boxes, brass candle holders, vintage projector, etc.	\$20
4842	Four bins of assorted vintage clocks	\$130
4843	Three bins of various ceramics including jardiniere, vases, pitcher, coffee pot, plates, cups, saucers, biscuit barrel, collector's plates, etc.	\$70
4844	One bin with four hexagonal brass and glass panel chandeliers	\$25
4845	Four bins showing assorted decorative items including bird houses, figurines, boxes, napkin rings, vintage handbags, religious icons, table lamps, etc.	\$25
4846	Four bins showing assorted decorative items including bottles, gilt decorated religious figures, duck decoy, cloisone napkin rings, wagon form lamp, cigar boxes, antique irons, cobbler tools, etc.	\$35
4847	Four bins showing mostly Depression glass including cups, plates, bowls, trays, creamer & sugar, green glass dessert set, milk glass sherberts, etc.	\$25
4848	Four bins containing associated silverplate hollowware including coffee pots, teapots, creamers, sugars, cups, candle holders, trays, baskets, etc.	\$110
4849	One bin with silverplate trays, pair of candle holders, Hawaiian figurines, etc.	\$110
4850	One bin with rose colored crystal stemware and stoppered decanter; cut glass tray and decanter, etc.	\$80
4851	Two bins with mostly porcelain and ceramics including bowls, covered tureens, plates, hot beverage pots, reticulated dessert set; glass flowers, hardstone plant, etc.	\$20
4854	Mahogany mink coat, by Held-Projansky Fine Furs Rochester, N.Y., professionally cleaned and stored	\$150
4855	(lot of 2) Chinese mink coat, by George Benioff Furs, professionally cleaned and stored; together with a faux cheetah fur coat with a J. Percy for Marvin Richards label, professionally cleaned and stored	\$50
4856	Grey mink full length coat	\$200
4857	Mahogany mink fur jacket by Herberts Furs	\$225
4858	(lot of 4) White fox fur wrap by Yealon Furs in Manitowoc, WI; grey mink fur paw coat, tear in left arm; mink stole by Nigbor furs; and an I. Magnin Co blue fur stole	\$225
4859	(lot of 2) Victorian black silk floral brocade jacket together with a Roman chausuble	\$275
4860	(lot of 2) Vintage white lamb skin coat and a cashmere coat	\$25
4861	One rack with vintage men's clothing including tweed blazers, slacks, coats, etc.	\$100

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4863	Neoclassical style giltwood carved wall mirror, having a conjoined geometric detail surrounding the looking glass	\$130
4864	(lot of 3) Group of associated mirrors, one a relief carved vanity mirror executed in the naturalistic taste, the oval looking glass surmounted with a floral and wreath carved polychrome and partial gilt decorated crest flanked by the playful putti carved in the round, together with a shield form patinated metal wall mirror, and a giltwood carved oval mirror	\$150
4866	Rococo style gilt wall mirror, having an acanthus carved crest flanked with the scrolling ears terminating in floral reserves	\$175
4867	Victorian gilt carved wall mirror, having a continuous floral pattern encompassing the entire frame	\$120
4868	Neoclassical style gilt wall mirror circa 1870, the crest adorned with carved rosettes centering the cross arrows conjoined with a swag and tassel detail surrounding the original looking glass	\$225
4869	Classical style relief decorated wall plaque, the polychrome decorated plaque having an oval reserve depicting a courting couple in a naturalistic setting	\$70
4870	Oak low table, having brass corner mounts and rising on square legs	\$20
4871	Drexel Heritage Brittany oak china cabinet, with four glazed doors, each with two glass shelves, and electrified lighting, below a bombe form chest, with six drawers in three groups, each with ormolu gilt pulls, overall raised on a conforming plinth	\$275
4872	(lot of 2) Copper stock pot, together with a coal bucket having a bulbous form and retaining the original tin lining	\$175
4873	Brass candelabra, the seven lights surmounting the reticulated dragon form support rising on a turned standard terminating at the circular graduated base having floral chasing	\$30
4874	Continental polychrome decorated urn, having an overhanging rim above the body with floral reserves executed in the Moorish taste and rising on a square plinth	\$80
4875	New Haven Calendar clock, the school house example having its original dial with "E.C Stewart School Furniture, Stockton, CA", set in a highly figured walnut case	\$130
4876	Persian pictorial Tabriz, 4'6" x 6'6"	\$175
4877	Persian Hamadan 4' x 6'	\$80
4878	Agra Serapi 4' x 6'	\$225
4879	Afghan Belouch 4' x 9'1"	\$80
4883	Persian Sarouk 5' x 3'5"	\$150
4884	Persian Kazak 8' x 4'3"	\$110
4885	Chinese beige floral carpet 9'x 6'	\$100
4886	Persian Tabriz, signed 6' x 4'	\$110
4887	Persian Belouch saddle bag pillow	\$60
4888	Persian Hamadan 6'11" x 5'1"	\$200
4889	Persian Shiraz, 8'2" x 4'8"	\$90
4890	Chinese Khotan carpet, 8' x 5'	\$250
4890A	Hercules letter sized vertical fire safe cabinet (key in office)	\$30
4890B	Igbo, Nigeria, carved and painted wood ceremonial mask, made for use, elaborate super-structure (broken)	\$40
4892	Pakistani Bokara 4' x 6'6"	\$130
4893	Persian Hamadan 5'6" x 3'6"	\$80
4894	Antique Persian Belouch 6'4" x 3'5"	\$50
4895	Afghan Belouch bird rug 6'1" x 3'6"	\$80
4896	(Lot of 2) Chinese rugs, largest 5'7" x 3'1"	\$50
4897	(lot of 2) Persian Kermans, largest 4'1" x 2'	\$25
4898	Turkish prayer rug 5' x 3'4"	\$90

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4899	Persian Kazak runner, circa 1930, 8'3" x 2'7"	\$200
4900	Chinese rug having a leaf pattern, circa 1950, 4'4" x 2'7"	\$140
4901	Persian Kerman, circa 1940, 5' x 3'	\$150
4905	French style partial gilt gueridon with marble top	\$110
4906	Country pine table and four fiddle back chairs	\$250
4907	(lot of 8) Pirken Hammer Czechoslovakia service plates, each having a gilt rim on a white ground, the central field with assorted floral reserves, marked with green underglaze mark, 10.75"w	\$25
4908	Country pine trunk	\$250
4909	Mahogany gate leg table on tapered supports	\$60
4910	Country pine bench with spindle back and curved arms	\$140
4911	Mahogany drop leaf table on tapered supports	\$50
4913	Mixed metal crucifix on stand, Provenance: St Dominicks Church, San Francisco	\$225
4914	Marble top vanity, having a three section adjustable looking glass above a three drawer case rising on fluted legs	\$175
4915	Display case, having a gold painted body with a padded interior	\$30
4916	Lenox porcelain vase	\$35
4917	Wooden steamer trunk, having leather handles and brass trim	\$80
4918	Diminutive mahogany Federal style two door cabinet	\$250
4919	(lot of 2) Pair of figural table lamps, each having a Bacchenalian motif and rising on a gilt and ebonized urn form base	\$25
4920	Victorian walnut chest of drawers, having a Tennessee marble top above the three drawer case having burl reserves and rising on a molded base	\$275
4921	Thebes stool, having a steam bent seat and rising on splayed and turned feet	\$60
4922	Cash box circa 1890, the case having tongue and groove construction with a hinged top with applied decoration above the till drawer, retains original hardware	\$150
4923	Relief carved wall hanging, executed in the Asian taste centered by a floral medallion	\$80
4924	Mid-century ebonised student desk on rattan supports together with matching rattan and fitted black leather upholstered chair	\$25
4925	Asian style table lamp, having a two light socket cluster above the Foo Dog decorated body and rising on a circular footed base	\$50
4926	Ovoid vase, executed in metal and having a polychrome decorated body executed in the persian taste	\$45
4927	Victorian vanity circa 1895, having a galleried top and rising on turned legs	\$35
4928	German porcelain and crinoline decorated boudoir lamp, having a single socket and rising on a circular base, underglaze crown and Germany mark	\$20
4929	Box containing an associated group of vintage textiles including lace and embroidered examples	\$60
4930	Neoclassical style vanity of kidney form, having a carved and paint decorated case and rising on fluted legs	\$100
4931	Pair of patinated metal and glass table lamps, each having a bulbous shape and rising on a circular base	\$50
4932	Asian carved camphor chest, having a relief decorated case and rising on block feet	\$70
4933	(lot of 2) Two chests, one an Asian camphor chest, together with a primitive blanket chest, the six board form having a hinged top and raised on bracket feet	\$225
4934	Monterey style low table, having a trestle form and rising on shoe feet	\$50
4935	Chinese green glazed cermaic form roof tile featuring a scaled zoomorph	\$40

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4936	(lot of 2) Framed Asian ink and color on paper, Flowers and Butterflies, each signed 'Luo[fu] Xianzi' with one seal	\$25
4937	Spanish Revival oak tabouret, having a circular top and rising on baluster turned legs conjoined by an X stretcher	\$30
4940	Singer sewing machine on stand, having an inlaid two door case with a hinged top opening to the machine chamber and rising on turned legs	\$20
4941	Federal style piano stool, having a drop in seat and rising on square and tapered legs terminating on Marlborough feet	\$15
4942	(lot of 3) Victorian side chairs, each having a cupids bow crestrail above the padded baack and rising on turned legs	\$80
4943	Japanese ebonized wood stool/stand, Meiji period, the circular top encircled by a key-fret band and carved with four cabriole-shaped supports fashioned as stylized dragons with their wings forming the shaped apron, 19.5"h	\$40
4944	Neoclassical style giltwood carved wall mirror, having a floral decorated crest above the shield form looking glass	\$150
4945	Brass lined hinged fire box, having a repousse decorated medallion depicting a domestic interior	\$30
4946	Scottish walnut sidelock dresser, having burl reserves and rising on a molded base	\$250
4947	(lot of 2) Spool cabinets, one having a single drawer, together with a twelve drawer example retaining original porcelain knobs and rising on a molded base	\$90
4948	(lot of 5) Group of cased Japanese Geisha dolls, each in a different pose and set in a glazed display	\$40
4949	Moderne paint decorated dresser	\$25
4950	Chippendale style fall front secretary bookcase, executed in walnut and having a serpentine lower case rising on carved ball and claw feet	\$90
4951	(lot of 2) Wicker cradles, each having a paint decorated surface, one with polychrome decorated floral reserves	\$5
4952	Country pine chest of drawers, having four drawers and rising on block feet	\$175
4953	(lot of 2) Pair of brass table lamps, of baluster form and rising on a square footed base	\$25
4954	Globe Wernicke Co. "Art-Mission" stacking four section barrister bookcase	\$300
4955	Pair of Chinese glazed ceramic fish form roof tiles (repairs)	\$130
4956	Empire style mahogaqny server, having a fitted superstructure above the two door case rising on a molded base	\$120
4957	Giltwood carved wall mirror, the closed corner frame with relief carving in the style of Newcomb Macklin framing the rectangular looking glass	\$140
4958	(lot of 2) Brass samovars	\$12
4959	(Lot of 2)Cherry wood mirrored dresser with bedside table, having a serpentine top with conforming case and rising on cabriole legs	\$110
4960	Mahogany organ bench, having a hinged top and executed in mahogany	\$50
4961	(lot of 2) Brass fireplace tools, together with a brass firescreen	\$50
4962	(lot of 2) Monterey style bookrack together with an Asian low table	\$40
4963	Louis XVI style bed, the carved and giltwood frame having pineapple form finials surmounting the turned supports centering the caned panels	\$250
4964	Louis XVI style giltwood carved bed	\$90
4965	Rococo style paint decorated settee, having a carved crestrail continuing to the padded arms and rising on cabriole legs	\$325
4966	(lot of 2) Giltwood carved fauteuils	\$300
4967	(lot of 20) Assembled group of golf clubs including Spalding, Hilander, Brassie, etc.	\$50

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

4968	Oak barley twist side table	\$45
4969	Persian Sarouk circa 1920, 4'6" x 3' 4"	\$275
4970	Mexican blanket, 16'2" x 6'2"	\$80
4971	Turkish Kilim, 8'2" x 4'3"	\$60
4972	Pakistani Kilim 10'4" x 5'9"	\$90
4975	Indo Bijar, 8'7" x 5'2"	\$200
4976	Afghan Belouch, 8'3" x 5'	\$225
4977	Chinese Floral carpet, 6'3" x 9'7"	\$175
4979	Chinese Floral carpet, 8'6" x 5'	\$100
4980	Afghan Belouch carpet 5'9" x 8'5"	\$225
4981	Persian Sarouk 7' x 4'4"	\$300
4981A	Persian Afshar 5'8" x 7'1"	\$225
4982	Afghan Turkoman, 8'2" x 5'	\$300
4983	Persian Baktiari, 8'2" x 5'	\$425
4984	Art-Silk Kashmir, 9'2" x 5'9"	\$325
4985	Indo Oushak, 5'x8'	\$100
4986	Persian Baktiari, 10'4" x 5'8"	\$325
4988	Afghan Kilim 8'8" x 4'9"	\$50
4990	Afghan Belouch, 8'-4" x 3'-9"	\$100
4991	Pakistani Kilim, 10'6" x 5'	\$110
4992	(lot of 2) Mahogany demi-lune table together with an Asian style bookrack	\$90
4993	(lot of 2) Pair of brass candlesticks, electrified	\$40
4994	Stereo cabinet	\$5
4995	Federal style bowfront china cabinet	\$130
4996	(lot of 10) Group of associated clocks including anniversary clocks, carriage clocks, banjo clocks, etc	\$50
4997	Asian style breakfront secretary with pull out desk, having four doors each having bowed glass above a lower case having paint decorated genre scenes of country life and rising on a molded base	\$1,000
4998	Late Victorian gentlemans chest, executed in quarter sawn oak, the serpentine top surmounted by a bevelled glass looking glass, above a conforming case and raised on paw feet, retains original surface	\$350
4999	(lot of 2) Neoclassical style partial gilt pedestals, each having an inset marble top and rising on turned and tapered legs	\$250
5000	(lot of 2) Pair of wall display cases, each with a mirrored back	\$175
5001	Moderne maple two drawer cabinet, with brass pulls; Provenance: estate of Charles Crocker, Pebble Beach and Palm Beach, CA	\$5
5004	(Lot of 5) Bedroom set, dresser, mirror, and nightstands, together with a glass top occasional table	\$130
5005	(lot of 2) Group of associated table lamps	\$40
5006	**Not in Catalog** Persian Shiraz, 4'3" x 7'6"	\$130
5007	Chippendale style camel back sofa	\$275
5008	(lot of 2) Chinese carpets	\$15
5009	Arts and Crafts style pine settle	\$130
5010	Framed South African ebony tribal carving	\$20
5011	Queen Anne style wing and channel back upholstered armchair	\$35
5012	Victorian walnut occasional table, terminating with porcelain casters	\$200
5013	(lot of 3) Associated clocks, including a Victorian mantle clock, and two wall clocks	\$110

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

5015	(Lot of 2) Pair of Louis XV style upholstered bergeres, with polychrome decoration, and rising on cabriole legs	\$325
5016	Walnut tea cart, with a removable glass serving tray	\$60
5017	Louis XV style upholstered settee, with a cream damask inspired fabric, raised on cabriole legs	\$175
5018	Painted four poster bed	\$50
5019	(lot of 5) Group of associated wall clocks including a cuckoo clock, regulator clocks, etc	\$60
5029	Black and red occasional table	\$25
5034	Stepped plant stand	\$60
5035	Caucasian rug circa 1910, 5'10" x 3'7"	\$250
5036	Gavin Newsom signed 1906-2006 earthquake Centennial table, the square orange painted wood table, with a copper relief plaque attached to the table top with copper nails, the copper sheet depicts San Francisco city hall, under the building "Earthquake Centennial 1906-2006", signed in black ink Gavin Newsom, below Gavin Newsom, Mayor of San Francisco, signed on the underside by Daniel Homsey 04/06, note: Daniel Homsey is Director of San Francisco's Administration Office under Gavin Newsom, 29"h x 29"w x 29"d	\$100
5037	Pair of continental style porcelain lamps rising on a gilt metal base	\$25
5038	(lot of 4) Arts and Crafts oak dining chairs	\$30
5039	Country primitive pine drop leaf table	\$110
5040	Caucasian Carpet, circa 1910, (worn) 5' x 6'8"	\$30
5041	Charles and Ray Eames DCM chair, pre-production birch plywood with metal disc feet, having a early label marked Herman Miller/ Evans / Eames, 28.5"h x 19.5"w x 20.5"d	\$110
5042	Art Deco oak dresser with partial triple bevelled mirror	\$60
5043	(lot of 2) Brown faux-leather occasional tables	\$20
5046	Orange Rockstar double game chair	\$10
5047	Wine color storage ottoman, measuring approximately 3'W x 2'D x 14"H	\$10
5048	Copper color storage ottoman, measuring approximately 3'W x 2'D x 14"H	\$10
5050	Black Rockstar double game chair	\$10
5051	One royal blue storage ottoman, measuring approximately 3'W x 2'D x 14"H	\$10
5053	(lot of 2) Blue Rockstar 300 series game chairs	\$10
5055	(lot of 2) DHT black game chairs	\$10
5056	(lot of 2) Red Rockstar 400 series game chair	\$15
5057	Sky Blue Rockstar game chair	\$10
5058	Navy Blue Rockstar 200 series game chair	\$10
5059	(lot of 2) Lime green Rockstar 200 series game chairs	\$10
5062	Rococo style mahogany buffet, with four doors, each door with a gilt ormolu medallion, raised on cabriole legs	\$50
5064	Wicker style armoire	\$20
5065	Empire style Gilt carved wicker and fabric three panel room divider	\$325
5065A	Serpentine drop front mahogany secretary, circa 1935	\$80
5067	(lot of 7) Chinese ceremonial opium table and stools, the surface decorated with Chinese hardstone figures	\$150
5068	(lot of 2) Composition figural sculpture of a beauty rising on a rectangular base, together with an ebonized composition figural sculpture executed in the Modern taste	\$50
5069	Rococo style settee, having a giltwood carved frame with a floral and wreath medallion centering the caned panels and rising on cabriole legs	\$450
5070	Singer sewing machine on stand, having a mahogany case and rising on squared and tapered legs	\$5
5071	Sylvania High Fidelity stereo console	\$60

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

5072	Chinese vase form table lamp	\$25
5073	(lot of 6) group of audio/video equipment including a Sanyo DVD player with remote, and a RCA audio center having three external speakers	\$35
5075	(lot of 2) Pair of Asian style table lamps, each having a bulbous form and raised on a footed base	\$15
5076	(lot of 2) federal style side tables, each having a single drawer and rising on square legs	\$15
5077	Chippendale style wingback chair, upholstered an orange velvet fabric	\$80
5078	East Indian hardwood day bed	\$45
5079	Quartersawn oak Savanorola style chair circa 1900	\$90
5080	Boudoir chair	\$5
5081	(lot of 2) Wall clocks, including a circular metal clock, and a cased clock	\$15
5083	Chippendale style wing back flame stitch armchair rising on cabriole legs	\$300
5084	(lot of 6) Group of associated furniture including a vanity bench, corner shelf, and two wall mirrors, together with two washboards	\$50
5085	Boudoir chair having sky blue upholstery	\$20
5086	Chippendale style leather wingback armchair, having a tufted back accented with brass nail head trim, and rising on cabriole legs	\$175
5087	Country primitive chest of drawers, c.1880	\$90
5088	Brass electrified floor lamp, having six lights with figures of Pan surmounting each light	\$60
5089	Chippendale style vitrine, having a broken pediment crestrail above the single door, and rising on cabriole legs	\$80
5090	(lot of 11) Associated clocks, including Seth Thomas, Howard Miller, Loricron, Etc.	\$110
5091	(lot of 3) Two cased Singer sewing machines together with a box of accessories and manuals	\$25
5092	Queen Anne style side chair	\$5
5093	Asian style hall table, having a graduated apron and rising on incised legs	\$20
5094	Deminlune display cabinet qcirca 1900, quartersawn oak having a single door and rising on cabriole legs	\$225
5095	(lot of 2) Pair of Asian style figural table lamps depicting a diety and rising on an oval plinth	\$10
5096	Persian Kerman 3' x 5'	\$20
5097	Oak step back four section lawyer's bookcase, possible Globe Wernicke	\$200
5098	Continental style two door carved oak linen press rising on a molded base	\$175
5099	(lot of 27) Group of Asian decorative items including vases, ginger jars, tea cups, etc	\$20
5100	(lot of 3) Group of Continental decorated cabinet plates, one depicting Princess Louise and having a Bavaria mark, one depicting Amorosa and having a Germany mark, and one depicting villiage life and having an Austria mark	\$50
5101	(lot of 3) Group of three oval frames having convex glass with images of pioneer life	\$20
5102	(lot of 2) Pair of gilt decorated wall mirrors	\$10
5103	Classical style bookcase, having a molded top above columnar supports and raised on a molded base	\$100
5104	(lot of 9) Thonet style French beech bentwood bistro chairs, each with a cushion with a shou design	\$350
5105	Victorian mahogany cylinder desk circa 1880, the barrel top opening to reveal a fitted interior above the pull out leather embossed writing surface, rising on a molded base	\$175
5106	Curtis Jere sculpture, constructed of brass brazed rods, in the form of a bilander ship	\$100
5107	Leather bag containing an Olympus VX-806 movie 8 camera, and accessories	\$15
5108	Smith Corona manual typewriter, with its original travel case	\$10
5109	Aesthetic movement mantle clock	\$90
5110	(lot of 2) Pair of lamps, each with a bisque parrot, raised on a brass pedestal	\$20

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

5111	(lot of 4) Asian style living room set consisting of a pair of end tables, each with a single drawer, and a brass bale handle, a coffee table, and a hall table	\$110
5112	Milk box wagon, decorated with a red finish	\$35
5113	Japanese doll with a traditional brocade costume, housed in a glass display case	\$20
5114	(lot of 2) Lounge chair and ottoman, upholstered in leather with a raw umber color	\$225
5115	Pine dresser, circa 1860, with four drawers, and raised on bracket feet	\$90
5116	Wrought iron altar candelabra	\$5
5117	American Arts and Crafts oak bookcase, Grand Rapids circa 1910, having a single door opening to reveal the fixed shelves and rising on square legs	\$300
5118	(lot of 4) Assorted cased wall clocks	\$20
5118A	Howard Miller barometer, includes a thermometer, a clock, barometer, and a relative humidity dial	\$25
5119	Rococo style carved mahogany console table, the shaped top over elaborate acanthus scroll and blossom carved apron, supported on s-curve legs, joined by stretchers, 35"h x 62.5"w x 29"d	\$225
5120	Club chair, upholstered with a light coco fabric, and raised on cabriole legs	\$50
5121	Bushnell sky chief I telescope, model number 78-5500, mounted on a wood tripod	\$70
5122	(lot of 2) Associated furniture items, including an oak country French style display cabinet, and an oak table with a single drawer, with bale handles	\$25
5122A	Brass six light chandelier	\$20
5123	Hexagonal entry electrified lamp, with amber frosted glass panels, housed with a semi-gilt metal frame	\$25
5124	Oak demilune vitrine, with three glass shelves	\$90
5125	(lot of 2) Mahogany occasional table, circa 1900, raised on a scrolling base, together with a brass chandelier	\$25
5126	Gilt and polychrome decorated mirror, with a carved crest, depicting a basket of flora, and copious greenery	\$70
5127	Moderne ottoman, upholstered in soft black leather	\$35
5128	Floor lamp, with an antique brass finish, includes shade	\$10
5129	Ebonized spinning wheel, rising on a flaring tripod base and retaining original surface	\$25
5130	Louis XV style bed, with gilt carved decoration, and upholstered with an antique gold colored fabric	\$50
5131	(lot of 3) Mahogany nesting tables, raised on square tapered legs	\$45
5132	(lot of 6) Western movie lobby cards, including Triple Justice, Thundering Trails, Frisco Tornado, Thunder River Feud, Canyon City, and The Lone Rider in Frontier Fury	\$40
5133	(Lot of 6) Associated household furniture items, including a McGuire counter chair, an oak child's high-chair, two Victorian occasional tables, a crewel needlepoint upholstered footstool, and an Asian style cocktail table	\$175
5134	(lot of 2) Pair of neoclassical gilt swing-arm floor lamps	\$20
5135	William and Mary style side chair having a caned back and seat rising on turned supports ending on Spanish feet	\$20
5136	Victorian walnut drop leaf table circa 1890, having an incised top and rising on turned legs terminating in casters, 30"h x 63"w x 48"d	\$20
5137	Clark's Cottons oak display case, with five drawers	\$100
5138	(lot of 3) Associated lighting items, including a pair of brass Arabic style prickets, and an electrified milk glass lamp, raised on a marble plinth	\$20
5140	(Lot of 4) Crate and Barrel dining chairs, upholstered with a robin blue velour fabric, raised on tapered ebonized legs	\$100

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

5141	(lot of 5) Southwest native American ethnographic sculptures, including a pair of katchinas, Rod Tsongomki Davis, Old Oraibi Village, Arizona, Hopi Tribe, Corn Boy and Eagle.; a Gourd mask, 1984, signed on reverse.; a Jemez mask, New Mexico, Sesho-Kwa "Eagle Lining Place", deer skin and fur and a Corn husk kachina	\$60
5143	Afghan Turkoman rug, 4' x 6'	\$20
5143A	Six panel room divider	\$200
5143B	Pair of composition putti wall ornaments	\$40
5144	(lot of 4) Associated furniture items, including three upholstered benches, and a Louis XV style chair	\$140
5145	Moderne two tiered occasional table, with a blanc finish	\$25
5146	Hook rug, 2' x 8'	\$5
5147	Oval Chinese rug, 5' x 3'	\$15
5148	American Aesthetic Movement wall mirror circa 1885, the giltwood and gesso closed corner frame having conjoined and stylized reserves of rosettes and swag detail surrounding the looking glass	\$120
5149	(lot of 2) Rococo style headboard, together with a walnut single drawer occasional table	\$5
5150	Neoclassical style side chair, having a paint decorated surface and rising on fluted legs	\$10
5151	California Arts and Crafts oak throne chair, having acanthus carved finials surmounting the padded back and rising on square legs	\$80
5152	Oak two tiered occasional table	\$80
5153	Wrought iron wall shelf, having scroll supports centering the single shelf, above a four slot wine holder, 16"h x 28"w x 10"d	\$15
5154	Hedman Check Protector, Chicago machine	\$5
5155	(lot of 2) Victorian oak shopkeepers desk having two drawers and a panelled case, together with an oval paint decorated occasional table	\$50
5156	(lot of 3) Group of studio pottery executed by Miller Vrana, each having an incised geometric pattern and signed and dated on base	\$20
5156A	(lot of 5) Moderne style table having an ebonized finish and rising on square legs together with two pairs of headboards	\$15
5157	Chinese rug, 3'10" x 2'2", circa 1920	\$25
5158	Rococo style giltwood carved bed, having a rounded headboard and footboard, each with inset cane panels	\$50
5159	(lot of 3) Group of associated furniture including a dresser form cased radio, a Neoclassical style leather top table, and an occasional table	\$10
5160	Leather armchair with ottoman, each rising on an oak bentwood base	\$25
5161	(lot of 2) 2 boxes of Lionel model trains and track, including "The Texas Special" set, serial number 1105, includes 5 cars, a locomotive and a toy transformer, plus another box containing 24 pieces of track	\$45
5161A	Persian Hamadan, 3' x 5'	\$15
5162	Walnut kneehole desk, having an embossed leather writing surface and raised on a molded base (lacking drawer)	\$10
5163	One box containing associated tools and furniture hardware, including screwdrivers, wrenches, automobile jack, etc	\$15
5164	Crystal table lamp, having a cut geometric pattern flanking the starburst central medallion and rising on a brass base, 36"h	\$110
5165	Persian Bidjar carpet, 5'6" x 3'10"	\$15
5166	(lot of 8) Group of associated furniture and decoratives including African masks, Primitive chest of drawers, Moderne occasional table, chandelier (in box), etc.	\$40

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

5167	(lot of 4) Wicker furniture group, consisting of an armchair, side chair, occasional table, and headboard	\$20
5168	Chinese style sofa table	\$20
5169	(lot of 4) Group of associated decoratives including a Mid-Century lamp, rooster sculptures, and a duck form lamp	\$50
5170	Crate and Barrel leather club chair, rising on square and tapered legs	\$200
5171	Wine barrel hand truck, having a red painted surface	\$50
5172	Federal style bedside table, having a single drawer flanked with fluted corner columns and rising on turned and tapered legs	\$10
5172A	Needlepoint top gout stool	\$45
5173	Classical style two door lighted vitrine, having an arched crest and raised on a molded base	\$130
5174	(lot of 5) Group of associated office chairs, including adjustable examples	\$20
5175	(lot of 4) associated household items, including an ebonized and gilt accented scholar's rocking chair having the seal of the U.S. Naval Academy on the crest, a steamer trunk, a teak parquetry occasional table, and a Smith-Corona manual typewriter with its travel case	\$30
5176	Demi-lune desk, raised on tapered legs	\$110
5177	(lot of 2) Pair of upholstered fireside chairs	\$70
5178	Shannon & Jeal steel and plated brass octagonal table having a three-quarter inch inset bevel glass top, 28"h x 36"l x 32"d	\$175
5179	William Morris style Arts & Crafts carpet, 10'4" x 8'	\$225
5180	(lot of 2) Associated household brass items, including fire tools, and an umbrella stand	\$25
5180A	Gentleman's brass suit butler	\$20
5181	Veritable Westminster wall clock	\$20
5182	French rococo style cocktail table, with a bevelled glass surface	\$30
5183	(lot of 3) Plaster botanical wall elements	\$50
5184	Aesthetic movement ebonized and polychrome decorated vanity chair, raised on ring turned and tapered legs	\$50
5185	(Lot of 2) Pair of lounge chairs, upholstered in seafoam green velour	\$20
5186	Occasional table, with an octagonal bevelled glass surface, raised on a wrought iron base	\$40
5187	Faux bamboo armchair, upholstered with a maroon striped fabric	\$20
5188	Rococo style occasional table, having a marble top and rising on carved cabriole legs	\$130
5189	Pair of French Country lyre back rush seat chairs, each having a paint decorated surface	\$250
5190	Cherry drop leaf table rising on turned legs with one drawer and cabinet door on opposing side	\$50
5191	Chinese low table	\$20
5192	(lot of 2) Crystal, marble, and brass table lamp, together with a diminutive oak side table	\$80
5193	Polychrome decorated bed, having an arched headboard with applied detail, the footboard with reeded quarter columns and rising on turned legs	\$30
5194	(lot of 3) Group of associated furniture and decoratives consisting of: calendar wall clock, polychrome decorated table, and a glass table lamp	\$150
5194A	Swivel piano stool with ball and claw feet	\$110
5194B	Swivel piano stool with ball and claw feet, and chair back	\$100
5195	Federal style candlestand, having a circular top above a fluted standard and raised on a tripod base	\$10
5196	(lot of 4) Group of associated furniture including a brass mounted blanket chest on stand, executive writing desk, Moderne low table, and a bamboo low pedestal	\$45
5197	Walnut four drawer lateral file cabinet	\$45
5198	Rococo style giltwood carved bed, having a rounded headboard and footboard, each with inset cane panels	\$110

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

5199	(lot of 7) Furniture and decorative items, including; four bar stools, shadowbox framed Mother's Day plates, glass top occasional table and a teak dresser	\$60
5201	(lot of 3) Associated chintz upholstered furniture items, including a headboard, a lounge chair, and a down filled ottoman	\$80
5202	(Lot of 3) Associated household furniture, including a Danish teak side chair, with an upholstered seat, an adjustable desk/stand on casters, and a danish teak cocktail cart, on casters	\$50
5203	(lot of 2) Associated items, including an oak McCaskey Register Company sales desk, and a copper perforated bed warmer	\$80
5204	(lot of 2) A Victorian walnut storage chest, and a wooden blanket rack	\$70
5205	(lot of 2) Child's wooden rocking horses	\$5
5206	Louis XVI style bed, with rails	\$60
5207	Asian ebonized double door cabinet, the case having a polychrome decorated top and front depicting dragons and a villiage scene, rising on square legs	\$30
5208	Victorian style oak rocking chair, having a pressed crestrail above the spindle back	\$40
5209	(lot of 2) Neoclassical style balloon back side chair, together with a cane back side chair	\$15
5210	(lot of 3) Victorian pedestal, together with a brass shell form floor lamp, and a columnar pedestal	\$150
5211	Victorian style balloon back slipper chair, having a thumb molded crestrail and rising on cabriole legs	\$20
5212	Neo-Classical composite fluted pedestal, with a verde patina	\$30
5214	(lot of 2) Art deco cast glass chandeliers, in the style of David Gueron Degue	\$200
5215	Oak hinged top display case, having glazed top and sides with a crimson liner	\$70
5216	Onyx pedestal, having a circular top above a turned standard terminating at the onyx and patinated metal base	\$80
5217	Federal style drop leaf table	\$70
5218	Lyre form what-not shelf	\$20
5219	One box of women's shoes, mostly like new condition, size 8 1/2	\$10
5219A	One box of men's shoes, mostly like new condition, sizes 10 - 11	\$100
5220	(lot of 8) Suitcases, some never used, in boxes	\$60
5221	(lot of 11) Wooden side and arm chairs, various styles, together with a luggage rack	\$20
5222	Rococo stlye blue upholstered bed	\$120
5223	Neoclassical style bed, having a distressed painted finish and caned accents	\$30
5224	Mahogany plantation style wall clock, having a porcelain face with roman numeral dial	\$90
5226	Equestrian yoke fashioned as a wall mirror	\$80
5227	(lot of 2) Rococo style beds with caned accents	\$200
5228	(lot of 4) Three wall clocks together with a carved wood wall decoration of a House	\$25
5229	Louis XV style maroon upholstered bed	\$30
5230	(lot of 2) Animal skin rugs	\$35
5231	Neoclassical style occasional table with variegated green marble inset top	\$120
5232	Decorative Plaque-Romantic couple	\$5
5233	Cloth covered storage chest	\$10
5234	**Description should read: Sir Norman Foster for Tecno style conference desk circa 1980, with a mahogany and granite surface, raised on an extended aluminum exoskeleton frame** Wood and polished granite conference table	\$225
5235	Wool skeins and misc items	\$5
5236	Pair stanied wood bookcase cabinets	\$140
5237	Chinese style red and black cabinet	\$25

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

5238	Asian style liquor cabinet on stand	\$60
5239	Water fountain	\$5
5240	**Not in Catalog** Persian Bidjar carpet, 5'3" x 7'3"	\$60
6001	(lot of 6) Cobalt cut glass decanter set, each piece cut to clear and depicting a floral frieze centered with a faceted border, consisting of a decanter 9" with five cordial glasses 2"h	\$70
6002	(lot of 3) Group of associated crystal, comprising Shannon Irish crystal candlesticks 9"h, together with a Czech Bohemian crystal vase having a bulbous form executed in amber cut to clear glass with floral and wreath detail 6.5"h	\$70
6003	(lot of 3) Group of associated crystal, comprising a Czech Bohemian crystal jardiniere having a reeded body 7"h, a Kristall-Neubert ice bucket 5.5"h, and an unsigned ash tray	\$50
6005	(lot of 3) Group of crystal pitchers, each having a geometric and starburst pattern, one marked Ceska, largest 9"h	\$90
6006	(lot of 18) Gilt etched stemware, each having a gilt rim above the etched floral and swag frieze and rising on a faceted standard terminating at the circular foot, consisting of six wines 8"h, and six sherberts with under plates	\$325
6008	(lot of 2) Murano glass figural groups of birds, one executed in three colors, the body from clear to cream and rising on a gold naturalistic base 18.5"h, together with a two color group depicting lovebirds perched on a clear base, 19"h	\$200
6009	Turkish brass and wood shoe shine kit, having incised design to top panel flanked with the fitted sides holding glass bottles and various tool compartments, and rising on block feet 21"h x 32"w x 7.5"d	\$100
6010	Dansk ice bucket, Jens Quistgaars, executed in staved teak, having a tapering form and marked 811 Dansk Designs IHQ on base 19.5"h x 9"w	\$100
6012	(lot of 9) Waterford tumblers, each having a diamond pattern along base, 3.25"h	\$175
6013	Dale Chihuly Venetian Piccolo vase, executed in cobalt, red, and gold, having a ribbed feather form wrapping around the lip, and terminating at the waist, surrounding the iridescent trumpet form body, signed 16"h x 4.25"w	\$4,500
6014	(lot of 3) Orrefors crystal group, each vase having a scalloped rim and marked on base, largest 4"h	\$50
6015	(lot of 2) Figural crystal group, one a Baccarat falcon 7"h, together with a Steuben duck 8.25", each having an etched mark on base	\$150
6016	(lot of 2) Iridescent art glass vase, having a blue to violet scalloped body decorated with a multicolor swirl band continuing from rim to the tapering base 4.75"h x 8"w, together with an Orrefors crystal vase 9.25"h	\$80
6019	San Ildefonso Maria Popovi black ware vase, having a bulbous shape with a feather frieze terminating at the shoulder, base signed Maria Popovi, 3.75"h x 4.25"w	\$1,100
6021	French onyx mantle clock, the case having an architectural Roman form with urn finials above the Corinthian columnar supports, the dial having inset painted arabic numerals surrounding the open escapement, rising on a graduated base, 16"h x 13"w x 7"d	\$375
6022	Le Coultre Atmos clock, having a glass case framed in brass, 9"h	\$500
6023	Jaeger Le Coultre Atmos clock, having a glass case framed in brass, 9 "h	\$375
6024	Arts and Crafts leaded glass lamp circa 1925, the shade having a leaf form pattern executed in green and violet above the geometric apron, retains a hubbel two socket cluster and rising on a verdis patinated metal columnar base, 22"h	\$950
6025	(Lot of 12) Bavaria P.T Tirschenreuth service plates, each having a gilt decorated border surrounding the polychrome decorated floral central medallion, 10.75"w	\$100
6026	(Lot of 4) Pieces of Wedgwood blue Jasper ware, consisting of a pair of candlesticks 5"h, a footed vase (losses)2"h, and a tumbler 2.5"h, all having impressed marks on base	\$130

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6027	Capodimonte figural group, depicting a classical courting scene, each with polychrome decorated attire with crinoline accents, and rising on a Rococo style base with gilt accents, marked with crown over N, 7.25"h x 10"w x 7"d	\$200
6028	(lot of 20) Schumann Bavaria table service for eight, each having a partial gilt border with floral reserves, surrounding the polychrome decorated central field, consisting of eight luncheon plates 10"w, and twelve salads 7.75"w	\$225
6029	(lot of 8) Tiffany and Company dessert plates, the polychrome decorated plates commemorating the five hundred year anniversary of Columbus' historic voyage, the border with Quinto Centenario del Descubrimiento de America 1492 1992, surrounding a decorated central medallion depicting The Americas, 8.25"w	\$130
6030	(Lot of 4) Royal Copenhagen porcelain table articles, each having blue floral decoration on a white ground, consisting of a reticulated serving tray 9", leaf form condiment tray, and covered sugar with creamer	\$110
6031	Art Deco tortoise casket, having a geometric veneer case centered with a graduated central panel having variegated banding terminating at the molded base, 6.5"h x 11"w x 5.5"d	\$150
6032	Italian porcelain oval plaque, Portrait of Beatrice Cenci, the Italian noble woman, the porcelain painting after Guido Reni, impressed on the reverse with a "K", sight: 6"h x 4.5"w, overall: 7.25"h x 5.5"w	\$175
6033	Regency style rosewood tea caddy, the sarcophagus form having ivory ring handles centering a relief carved border framing the case, the hinged top opening to reveal original fitted interior with conforming detail and rising on compressed bun feet executed in ivory, 8"h x 12"w x 6"d	\$400
6034	(lot of 3) Continental wool tapestry medallions, circa 1700, with a linen warp with wool weft construction, two represent Dionysus and one with the head of a Nemean lion, diameter: 22", note: each mounted to a velvet backing and a circular board	\$1,600
6035	(lot of 35) Finely bound books, "Illustrated Edition of the Works of William Shakespeare", 35 volumes, published by Routledge, Warne and Routledge, London, 1865 - 1868, red gilt tooled full leather over beveled boards, profusely illustrated throughout	\$300
6036	(lot of 53) Collection of finely bound books, Folio Society editions in slipcases, including titles in the fields of classic fiction, travel and exploration, and historical nonfiction	\$150
6037	Framed oil on panel, Christian Icon, 20th century reproduction, sight: 6.5" x 5"w, overall: 11"h x 9"w	\$100
6038	Broadside, from Theatre Royal in Drury Lane, London, 1826, presenting the production "Iron Chest", with Sir Edward Mortimer as Mr Wallack (First Performance), His Majesty's servants will act (1st time these 6 years) Coleman's celebrated play, in 3 acts, Also Madame Pasta, performing her first and only appearance on the theatre Royal stage, with "Ditanti Palpiti" from Tacredi, and "Ombra Adorata Aspetta" from Rome E Giulietta, to conclude with the comic extravaganza called "Giovanni in London" in which Madame Vestris has kindly consented to resume her original part, J. Tabby Printer, Theatre Royal, Drury Lacey, sightL 12.75" x 8"	\$100
6039	(lot of 3) Carl Meisel violin, circa 1960, West-Germany, serial number 3439, the top constructed of two-piece quarter-cut spruce, with an ebony fingerboard, includes a German bow and case, violin: 23" x 7.25"	\$300
6040	(lot of 106) Large collection of finely bound books, published by The Franklin Library, books are leatherbound with gilt edges, titles are mainly literary classics with some modern fiction	\$1,600
6041	(lot of 2) Lithographic stones, one double sided, depicting a Bond of the Piedmont High School District, with Spring Valley Water Co. on reverse, 6"w x 8"h, the other stone having letterheads for The Schaw Batcher Co. Pipe Works, The Tucson Cattle Loan Company, and the Natural Soda Products Company, 9"w x 12"h	\$50

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6042	Antiquarian book, "Geschichte der Wiedertauffer zu Munster in Westphalen. Nebst einer Beschreibung der Hauptstadt dieses Landes", by Hermann von Kerssenbroick, published by Rosten des Uebersekers, 1771, three quarter cloth bound over marbled boards	\$130
6043	Antiquarian book, "Rhegiensis Neueroffneter Gotzentempel", by Vincentii Chartarii, published by Ludwig Bourgeat, Frankfurt, 1711, circa 19th century rebinding in marbled boards, eighty-eight copper engravings on mythological themes following the text	\$450
6044	Antiquarian book, "Unterricht in der Naturlichen Magie, oder Zu Allerhand Belustigenden und Nutzlichen Kunststucken, Vollig Umgearbeitet Von Johann Christian Wiegleb, mit Kupfern" by Johann Nikolaus Martius, published by Friedrich Nicolai, Berlin and Stettin, 1779, half calf over boards, 9 fold out illustrations present in rear, square in binding	\$150
6045	Antiquarian book, "Buchsenmeisterey-Schul: Darinnen die new angehende Buchsenmeister vnd Feuerwercker, nicht weniger die Zeugwartten, in den Fundamenten und rechten Grund der Buchsenmeisterey, auch allerhand Feuerwercken zu Schimpff vnd Ernst, zu Wasser vnd Land, vom Geringsten biss zum Hochsten" by Josephus Furttentach, published by Johann Schulte, Augspurg, 1643, 151 pages, embossed vellum binding, an exceptional treatise on armaments, fireworks, gunsmithing and martial themes, numerous folding plates throughout	\$475
6046	Antiquarian book, "Das Kostum der meisten Volker des Alterthums, durch Kunstwerke dargestellt und erwiesen ...Aus dem Franzosischen ubersezt, berichtiget, mit Zusatzen und einer Vorrede begleitet von Georg Heinrich Martini...", by Andreas Lens and Georg Heinrich Martini, published by Waltherischen Hofbuchhandlung, Dresden, 1784, 482 pages, half calf over tan boards, marbled endpapers, covers detached, numerous fold out copper engravings of classical sculpture following the text	\$100
6047	Antiquarian book, "Die Pilgerfahrt der Blumengeister", by Adolf Beottger, published by Friedrich Fleischer, Leipzig, 1851, gilt tooled green full calf binding, gilt edges, 36 hand-coloured engraved plates of anthropomorphized flowers after Grandville's "Les Fleurs Animées"	\$110
6048	(lot of 23) Collection of autographs, including signed postcards of opera singers and conducters, signatures include Leo Slezak, Bert Silving, Eddy Polo, Emil Jannings, Maria Jeritza, Jackie Coogan, Franz Hoebing, Anton Lang, Robert Heger, Hans Homma and others	\$175
6049	(lot of 2) Books, two volume set, Collection of prints from Pictures Painted for the Purpose of Illustrating the Dramatic Works of SHAKESPEARE, by the Great Artists of Great-Britain, published by John and Josiah Boydell, Shakespeare Gallery, Pall Mall, and No. 90, St. James's, London, M.DCCC.III (1803), elephant folios, bound in publisher's full gilt-decorated red morocco, illustrated with an engraved title page, two portraits, and 98 full-page copper engravings, nearly all of which represent various scenes from plays, including one engraved by William Blake, and are engraved after the major British artists of the day: Reynolds, Romney, Opie, Smirke, Northcote, Westall, etc. (Note: In 1786, Boydell "embarked upon the most important enterprise of his life, namely the publication, by subscription, of a series of prints illustrative of Shakespeare, after pictures painted expressly for the work by English artists, for this purpose he gave commissions to all the most celebrated painters of England for pictures, and built a gallery in Pall Mall for their exhibition, the execution of this project extended over several years", according to Boydell's prospectus, a type foundry, an ink factory, and a printing house were all specially erected for this monumental production, England's finest artists-Reynolds, Smirke, Fuseli, Romney, Westall, Northcote, Hamilton, Threw, Opie, Porter, and others-were employed for the project: "Among the great talents engaged by Boydell it turns out that each artist produced outstanding work., the finest set of Shakespeare illustrations ever made" (Franklin, 216), boards detached from spine on both volumes, each volume 27" x 20.5	\$2,500

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6051	(lot of 5) Antiquarian books, including "Views of the City and Environs of Rome 1855", by Presso Filippo Ducro, Publisher not given, Rome, 1855, green boards, 67 plates depicting the architectural wonders of Rome; "Adolf Stieler's Hand - Atlas Uber Alle Theille der Erde und Uber das Weltgebaude", published by Justus Perthes, Gotha, 1881, gray cloth, square in binding, losses to spine; "Das Maerchen von den Sieben Raben und der treuen Schwester von Moritz von Schwind", published by Alphonse Durr, Leipzig, 1874, printed wraps with three quarter calf binding, chipping and losses to edges, binding loose but intact; "Vollstandiger Universal - Handatlas der Neueren Erdbeschreibung Uber Alle Theile der Erde in 110 Blattern", Published by Carl Flemming, Leipzig, 1846, three quarter calf over green cloth, binding square, losses to edges and spine, foxing throughout; and "Bilder Atlas - Stenographische Encyclopdie der Wissenschaften und Kunste" published by F. A. Brockhaus, Leipzig, undated, mid-19th century, illustrations throughout depicting the arts, customs, architecture and modes of dress of the peoples of the world	\$750
6052	Antiquarian atlas, "Atlas minor praecipua orbis terrarum imperia regna et provincias, Germaniae potissimum, tabellis 80 exacte delineatis sistens, usui militiae ducum ac peregrinantium maxime accommodatus", by Matthaeus Seutter and Tobias Conrad Lotter, published by Augustae Vindelicorum, 1741, 81 maps including California as an island, leather bound, some foxing, contents otherwise clean and bright	\$4,250
6053	Antiquarian map, "Pianta della Citta' e Fortezza d' Atene dedicata all ecc. del sig, girolamo duodo, sauio di terra firma", bears date 1687, depicts the fortifications of Athens, Greece, sight 21"w x 14 1/2"h	\$450
6055	Antiquarian map, "Carte de l' Isle de la Martinique", published by Homann Heirs, Nuremberg, circa 1762, depicts the island of Martinique, sight 21"w x 19"h	\$100
6056	Antiquarian map, "Nette Aftekening der Stad Oran &c, Gelegen in Barbaryen", map by Christiaan Gephart, published by Reinier et Josua Ottens, Amsterdam, circa 1732, depicting the city of Oran in Barbary, sight: 21 1/2"w x 17"h	\$175
6057	Antiquarian map, "Plan De La Ville de Douay et du Fort D'Escarpe...", published by Jean Covens & Corneille Mortier, Amsterdam, circa 1745, depicts the fortifications of the town of Douay, sight: 22 1/2"w x 19"h	\$150
6058	Antiquarian map, "Plan de Bethune", published by Jean Covens & Corneille Mortier, Amsterdam, circa 1745, depicts the fortifications of the town of Bethune, France, sight: 19 1/2"w x 15 1/2"h	\$130
6059	Antiquarian map, "Plan des Attaques de la Ville de Lille commencees sous les commandement de S:A:S: Le Prince Eugene de Savoye le 22 Aoust et finies le 22 Octobre 1708. jour de la reddition", published by Eugene Henry Fricx, Bruxelles, 1709, depicts the fortifications and attack on the Town of Lille, France, sight: 21 1/2"w x 17 1/2"h	\$175
6060	Antiquarian map, "Carte de la Terre Sainte Divisee Selon les Douze Tribus D'Israel", published by Homann Heirs, circa 1757, depicts the Holy Land with the territories of the Twelve Tribes of Israel, sight: 20 1/2"w x 19"h	\$225
6061	Antiquarian map, "Tabula Americae Specialis Geographica Regni Peru, Brasiliae, Terrae Firmae et Reg. Amazonum...", published by Homann Heirs, Nuremberg, circa 1740, depicts South America, sight: 19 1/2"h x 22 1/2"w	\$90
6062	Antiquarian map, "Imperii Russici et Tartariae Universae", Homann Heirs, Nuremberg, 1739, finely engraved and detailed map that covers all of the region from the Baltic Sea across Siberia and south into China including Korea, Japan and Formosa, this is a revised edition of a 1730 map with the secondary cartouche revised, The 1739 date appears below the bottom neatline sight 18 1/2"h x 21 1/2"w	\$225

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6063	Antiquarian map, "Provinciarum Persicarum Kilaniae nempe Chirvaniae Dagestniae...", circa 1720, Homann, Johann Baptist, Nuremberg, includes Georgia, Armenia Kilani, Dageston Schirvan and the southern part of the Caspian sea with Caucasus and Turkmenistan, City of Baku, and a striking view of the Russian City of Tercki, decorative cartouche, compass rose and about 20 ships shown in the Caspian, sight 19"h x 22.5"w	\$275
6064	Antiquarian map, "Generalis Totius Imperii Russorum", Johann Baptist Homann, Nuremberg, circa 1730, depicts the Russian Empire, sight 19"h x 22.5"w	\$110
6065	Antiquarian map, "Nova et Accurata Tartariae Europae seu minoris et in specie Crimeae delineato Geographica..." published by Mattheus Seutter, Augsburg, circa 1740, depicts the Black Sea and Crimean region, sight: 23"w x 19 1/2"h	\$300
6066	Antiquarian map, "Stiria Ducatis juxta recentissimas observationes et accuratissimas mappas commoda hac forma aeri in sculptus et usui publico destinatus", published by Georg Mattheus Seutter, no date, circa 1800, depicts the Austrian duchies of Styria Superior and Inferior, sight: 22"w x 19"h	\$110
6067	Antiquarian map, "Scythiae sive Sarma Tiae Europaeae Pars, Ponti Evxini periplus", printed by N. Sanson, Amsterdam, depicts the Black Sea and surrounding environs, 19"h x 23.5"w	\$175
6068	Antiquarian map, "Palestina seu Terra olim Sancta tum duodecim tribubus distributa tum a Davide et Salomone", printed by I.C Harenberg dated 1744, depicts the Holy Land during the pre-Christian era, showing the distribution of the Twelve tribes of Israel and the territories of Kings David and Solomon, 21"h x 25"w	\$300
6069	Antiquarian map, "Comitatus Burgundiae tam in Primarias Ejus Praefecturas quam in Minores Earundem Ballivat aliasq, Ditiones Gubjacentes Eninfert a vicinis Regionibus accurate et diftinete divisi Nova Representation Geographic", printed by Johann Baptiste Homann, Nuremberg, circa 1716, depicts the Burgundy region of France, sight 22.25"h x 18.5"w	\$110
6070	Antiquarian map, "Tabula Delphinatus vulgo Gouvernement General du Dauphine" printed by John Baptista Hommann, Nuremberg circa 1720, depicts the Dauphine region of France, sight 22.5" x 19"	\$50
6071	Antiquarian map, "Tabula Ducatis Britanniae Gallis Le Gouvernem General De Bretagne", Published by Johannes Baptiste Homann, Nuremberg, no date, depicts the Brittany region of France, sight: 22 1/2"w x 19"h	\$110
6072	Antiquarian map, "Tabula Aquitaniae Complectens Gubernationem Guiennae, et Vasconiae...", Published by Johannes Baptiste Homann, Nuremberg, circa 1740, depicts the regions of Gascony and Guyenne in France, sight: 22"w x 19 1/2"h	\$60
6073	Antiquarian map, "Principatus Cataloniae nec non comitatum Ruscinonensis et Cerretaniae nova tabula", circa 1720, Johann Baptist Homann, Nuremberg, depicts the Catalonia region of Spain, sight 19"h x 22.5"w	\$550
6075	Antiquarian map, "Les Montagnes des Alpes ou Sont Remarques les Passages de France en Italie, Le Duché de Milan, et les Etats du Duc de Savoye...", published by N. Sanson, Paris, 1692, depicts the Alps between France and Italy, sight 34"w x 22 1/2"h	\$300
6076	Antiquarian map, "Extrema Americae, C Versus Boream, ubi Terra Nova, Nova Francia, adjacentiag" printed by Covens et Mortier Exc, Amsterdam, depicts Newfoundland and surrounding environs, 17.5"h x 23"w	\$650
6077	Antiquarian map, "Le gouvernement de l'Isle de France par Damien de Templeux escuyer Sr. du Frestoy", Published by Damien de Templeux, circa 1650, depicts the Normandy coast of France, sight: 20 1/2"w x	\$110

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6078	Antiquarian map, "L'Italie Dressee sur les Observations De Messievr De l'Academie Royale des Sciences sur celles du R.P. Riccioli de la Compagnie de Jesus, et autres Astronomes du pays, et sur plusieurs autres memoires, Par G.De L'Isle Geographe, circa 1730, Published in La Haye, Pierre Husson, depicts Italy and surrounding environs, sight 18"h x 22."w	\$150
6079	Antiquarian map, "Republicae Genuensis Ducatis et Domini Nova Discrip.", printed by Johannes Janssonius, Amsterdam, 17th century, depicts the region of Genova, Italy, sight 14.5"h x 19"w	\$175
6080	Antiquarian map, "Asia Divisia in Imperia Regna Status in quae Distribuitur ad usum Serenissimi Burgundiae Ducis", published by Pierre Mortier, Amsterdam, no date, depicts the continent of Asia, sight: 23"w x 18"h	\$130
6081	Antiquarian map, "Carte General des Royaumes D'Espagne et de Portugal" printed by Pierre Husson, The Hague, depicts Spain and Portugal, sight 19"h x 22.5"w	\$250
6082	Antiquarian map, "A New and Correct Sea Chart of the Whole World Showing the Variations of ye Compass as they were found Ano 1700 with a View of the General and Crafting Trade Winds by the Direction of Captain Edmund Halley", By Edmund Halley and Pierre Mortier, Published by J. M. for R. Smith at the Bible under Piazza of the Royal Exchange in Cornhill, 1708, depicts California as an island, Edmund Halley was the greatest English astronomer of his day, and honored by the comet that bears his name, sight: 8"h x 19.5"w	\$450
6083	Antiquarian map, "Magne Tartariae Magna Mogolis Imperii, Laponiae et Chinae" published by Frederick de Wit, Amsterdam, depicts the Asian Pacific coast, including China, Japan, Korea, and Russia, sight: 17 1/2"h x 23"w	\$225
6084	Framed map, "Partie Septentr, le du Royaume D'Irlande ou sont la Province D'Ulster et partie des Provinces de Leinster, et Connaugh, divisees en leurs Comtes", Printed by Nicholas Sanson and Pierre Mariette, Paris, 1665, depicts the Northern portion of Ireland, sight: 19"w x 15 1/2"h	\$325
6085	Framed map, "Totius Americae Septentrionalis et Meridionalis Novissima Representatio...", printed by Johann Baptiste Homann, at Nuremberg, 1710, sight: 19 1/2"h x 23"w, this is the first state of this map which depicts California as an island separte from North American, the second state issued in 1720 correctly depicts Baja California as a peninsula	\$1,500
6086	Framed map, "Les Provinces Unies Des Bais Bas Connues Fous Le Nom De Hollande", Printed by La Dauphin, Paris, 1701, depicts the provinces of Holland, sight: 9"h x 13"w	\$60
6088	(lot of 2) Art books "Franz Hals, Sein Leben und Seine Werk", by Wilhelm V. Bode and M. J. Binder, 2 volumes, published by Photographische Gesellschaft, Berlin, 1914, three quarter calf over tan boards, numerous plates under tissue paper, presumed printer's edition ("dies exemplar ist nicht fur den handel bestimmt") numbered "E"	\$50
6089	Civil war-era publication, "Frank Leslie's Illustrated Newspaper", 1865, hard bound volume comprised of 51 issues of the weekly publication, from January 7th 1865 to December 30th 1865, including an issue dated April 29th 1865 covering the assasination of President Lincoln, and an issue dated February 18th 1865 announcing the abolition of slavery, this volume lacking spine, covers detached, a few pages loose	\$100
6090	(Lot of 2) Associated British Royal Ephemera, including a page from Prince Edward VII, the Duke of Cornwall, Duke of Rothesay, Prince of Wales, Expense Ledger, and a Broadside, proclaiming the ascension of King George II, (1683-1760), King of Great Britain, Ireland, Duke of Brunswick-Luneburg (Hanover) and arch-treasurer and Prince-Elector of the Holy Roman Empire, the Broadside Decleration given at the court at Leicester House, the fourteenth day of June 1727, printed by John Baskett, printer to the Kings most excellent Majesty and Thomas Norris, assignee to George Hills, London 1727, sight: 16"h x 11"w	\$150

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6091	(Lot of 2) Lithograph portfolios, "Handzeichnungen," by Wilhelm Busch (1832-1908), artist signature in plates; and "Die Infel/ Mappenwert", published by Holzschnitt Gravure en bois, October 1899, largest overall: 15.25"h x 11.5"w.	\$60
6092	Finely bound book, "The Coma", by Alex Garland, published by Faber and Faber, London, 2004, illustrated throughout with Nichols Garland's woodcuts, of this edition of The Coma 310 copies were printed of which 50 were signed by both the author and the illustrator and are accompanied by one of Nicholas Garland's woodcuts (in this case, Steps with Shadows) signed by the artist, this volume is copy number 35, clean and crisp, looks unread, woodcut is housed in a heavy cardboard wrap with tissue guard, book is housed in a custom black fabric clamshell box, scuffing to the front of the box, book appears clean and crisp, looks unread	\$200
6093	Artist portfolio, "The Dog Bite", by Barton Benes, unbound folio, signed by the artist, limited edition of 150 copies, 1971, "Press Proof" inscribed in pen on title page, artist's signature and inscription in pencil on the same page, housed in a cardboard box bound with matte black paper, box edges are rubbed top and bottom, folio is clean and near fine condition	\$400
6094	Portfolio of unframed aquatints, "Les Chevaux, Dix Eaux-Fortes Originales de Kaiko Moti", by Kaiko Moti, published by Lublin Graphics Inc., Paris, 1972, this is copy number 7 of an edition of 150, Portfolio contains 10 etchings, each etching printed on handmade paper and housed in a folding loose leaf wrap under tissue paper and signed by the artist in pencil, overall: 21.25"h x 14.25"w	\$375
6095	Photography portfolio, "Stieglitz Memorial Portfolio 1864 - 1946", published by Twice a Year Press, New York, 1947, limited edition of 1500 copies, contains 18 loose glossy photographic plates, fine reproductions of Stieglitz works dating from 1887 (Venetian Boy) to 1931 (Equivalent) in portfolio with a folio softcover 59-page booklet "Tributes - In Memoriam" containing short essays and tributes by a host of cultural luminaries	\$100
6096	Ecclesiastical incunable manuscript leaf, Biblia Latina, Printed by Bonetus Locatelus for Octavianus Scotus, Venice, 1489	\$60
6097	Ecclesiastical incunable manuscript leaf, from the Book of Hours, circa 1490, on vellum	\$130
6098	Ecclesiastical illuminated manuscript leaf, from the Book of Hours, Paris, 1522	\$60
6099	Ecclesiastical incunable manuscript page, Medieval Game, metal cut on vellum leaf, from a Book of Hours, printed by Phillipe Pigouchet for Simon Vostre, Paris, 1496-1497	\$50
6100	Ecclesiastical manuscript leaf, Missale Larogozena, 1511, printed at Laragosa, by Georgis Boci, on vellum, (only one copy known of the Missale)	\$50
6101	Illuminated ecclesiastical parchment leaf, from the Book of Hours, circa 1400, with an illuminated image of a saint reading to a monk and a mythical beast	\$500
6102	Illuminated parchment leaf, circa 1400, from the Book of Hours	\$600
6103	Illuminated parchment leaf, circa 1270, from the Latin Bible Nordfrankreich	\$750
6104	Incunable manuscript leaf, The Adventures of Apollonius, from Heiligenleben, Woodcut, in German, printed by Gunther Zainer, Augsburg, 1475, print has fine bull's head watermark	\$60
6105	Ecclesiastical manuscript leaf, Hava Legendia Sugliae, printed by Wynkyn De Worde, 1516	\$110
6106	Ecclesiastical manuscript page, German, circa 1500, with illuminated capitals	\$60
6107	Ecclesiastical incunable manuscript leaf, Legenda Aurea Sanctorium, 1485, printed at Cologne by Ludwig Von Renchen	\$50
6111	Ecclesiastical manuscript page, German, circa 1500, with illuminated capitals and colored woodblock of Crucifixion	\$100
6112	Ecclesiastical incunable manuscript page, Moralia Sopra La Vita Di Job, by Pontifus Maximus Gregorius I, printed by Nicolaus Laurentii, Florence, 1486	\$50
6113	Ecclesiastical manuscript page, Bible in Armenian, circa 1450, block script, two columns, 26 lines	\$120

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6114	(lot of 4) Incunable manuscript leaves, Nurenberg Chronicle, 1493, by Hartmann Schedel, printed in the workshop of Michael Wolgemut, Albrecht Durer was an apprentice with Wolgemut from 1486 to 1489, he may have participated in designing some of the illustrations	\$400
6115	(Set of 5) Framed hand colored lithographs, French School (18th Century), unsigned, sight: 2.75"h x 2.875"w, overall: 7.5"h x 7.75	\$225
6116	Framed hand-colored original lithograph, Equestrian Scene, 1892, Geoffrey Douglas Giles (British, 1857-1923), signed "G.D. Giles" within stone lower left, sight: 21.5"h x 39.25"w, overall: 29.5"h x 47"w	\$250
6117	(Set of 2) Hand painted Latin antiphonal leaves on vellum, 18th century, sight: 18.5"h x 10.75"w, overall: 27.25"h x 19.75"w	\$120
6119	Framed etching, "Gulielmo Duci Devoniae," European School, early 19th century, inscribed "Anibal Carrache" lower left within plate, inscribed "A. Du Bose" lower right within plate, sight: 13.25"h x 15"w, overall: 17.25"h x 19"w	\$120
6121	Framed etching, "Orario Che Solo Si Oppose All' Esercito di Porsena", Italian School, early 19th century, after Vincenzo Camuccini, by Domenico Marchetti, sight: 16.75"h x 23.75", overall: 27"h x 33"w	\$100
6122	Framed etching, Aftermath, European school, early 19th century, sight: 14"h x 18.25"w, overall: 23"h x 27"w	\$110
6123	Framed etching, "Bonarum Artium Cultoribus," European school, early 19th century, initialled R.H. within plate, sight: 16.75"h x 34.75"w, overall: 23.75"h x 41.5"w	\$175
6124	Framed etching, Scene with Bacchus, European School, early 19th century, initialled "R.H." within plate, sight: 17.25"h x 9.5"w, overall: 25.25"h x 17.5"w	\$120
6126	Persian Bokhara, 5'1" x 3'7", circa 1930, damage to ends	\$110
6127	Agra Serapi runner 2'7" x 10'	\$250
6128	Caucasian rug, 4'3" x 3'4", repairs	\$300
6129	Persian Meshad, 7'11" x 9'6"	\$600
6132	Uzbek Kazak runner 14'3" x 2'6"	\$650
6133	Persian Kerman, 9' x 12', circa 1945	\$900
6135	(Lot of 4) Chippendale style armchairs executed in mahogany, the high back with a cupids bow crestrail and covered in blue leather with brass head trim, the arms having sheperds staff returns and rising on carved cabriole legs terminating on pad feet, 42.5"h x 24"w	\$850
6136	Wedgwood Florentine table service for six plus extras, each having a green border surrounding the polychrome decorated floral spray, comprising seven dinners 10.5", eight salads 8", eight cups with saucer, and six demitasse cups with saucer	\$450
6137	Louis XV style walnut armoire circa 1890, having a scroll and leaf crest above the panelled double door case with conforming relief carving and rising on cabriole legs, 91.5"h x 48"w x 22"d (key in office)	\$850
6139	Persian Bidjar carpet 5'8" x 3'8"	\$375
6143	(lot of 7) Moderne chrome dining table and chairs, circa 1970, including a glass top racetrack dinning table, supported by a conforming chrome frame, rising on chromed steel legs, includes one extension leaf, together with four side chairs, and two arm chairs, each upholstered a caffe ultra-suede fabric, rising on a chrome frame, dining table extended: 29"h x 95"w x 39"d, dining table without leaf: 29"h x 80"w x 39"d, chairs: 38"h x 23"w x 24"d	\$400
6145	Chrome occasional table, having a circular glass top above the propeller X form base, 15.5"h x 41"w	\$375

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6146	(Lot of 3) Marcel Breuer (1902-1981), Wassily cantilever style chairs, constructed with seamless tubular steel with a polished chrome finish, upholstered with oxblood leather, note: originally designed in 1925, when Marcel Breuer was at the Bauhaus, the Wassily chair is the first bent tubular steel chair, and was inspired, in part by the curved tubular steel handlebars on Breuer's Adler bicycle, 28.75"h x 30.75"w x 27"d	\$475
6147	Silvano Signoretto "Sommerso" vase, Murano, Italy, 1999, executed in four colors, red to clear, signed on the base, 14"h x 8"w x 4"d	\$500
6148	Hans Sandgren Jakobsen "Gallery" stool, designed in 1998 for Kunstforeningen Kobenhavn and executed in moulded cherry, and manufactured by Fredericia Furniture, retains original label on underside, 19"h x 20.5"w	\$325
6149	Mid-century sofa, covered in period fabric and rising on turned and tapered legs, 28"h x 78"w x 33"d	\$350
6150	White marble pedestal, the shaped top supported by three columnar standards raised on a conforming base, 38"h x 16"w x 10.5"d	\$275
6151	(lot of 4) Paul Frankl (1886-1962), Corset oak dining chairs, for Johnson Furniture, with "V"-back forms and a wood cross-bar detail, re-upholstered with an orange velour fabric, 36"h x 21"w x 22"d	\$400
6154	Marble Bust of Dante Alighieri inscribed "Dantes" (Italian, 19th Century), bronze base, overall: 7.5"h x 10.5"w x 5"d	\$250
6155	Mid-Century rosewood Bar, the two door case opening to reveal a mirrored and fitted interior having a slide out mixing surface above a seven slot wine rack, rising on square legs, 40"h x 43"w x 16"d	\$450
6157	Mid-Century saucer sofa, having a circular form, covered in monochrome patent vinyl and rising on square legs, 29"h x 77"d seat height 14"	\$550
6158	Mid-Century rosewood nesting tables, having a molded apron and rising on turned legs, 19"h x 21.5"w x 16"d	\$150
6159	American Arts and Crafts bookstand circa 1910, executed in oak, the three shelves having keyed through tenons and retains original finish, 33.5"h x 27"w x 13.5"d	\$200
6160	Arts and crafts style stand with copper ashtray, together with a small copper vase	\$80
6161	Empire style mahogany tambour desk, the tambour roll top opens to reveal a fitted interior controlled by the single drawer, having a hinged flip top with a later felt writing surface, and rising on bronze mounted fluted legs conjoined by an H stretcher, 35"h x 26"w x 18"d	\$350
6163	Marble sculpture, Classical Beauty Embracing a Winged Putti, attributed to Ferdinando Vichi (Italian, 1875-1945), bears signature back bottom (F.Vichi), circular marble base, sculpture dimensions: 41.5"h x 15"w x 12"d	\$4,000
6164	Framed mixed media on canvas mounted on board, "4 Souls from the Lake of Fire", 1995, by Philip Zimmerman (American, b.1956), signed "Zeb" lower right, sight: 37.5"h x 10.75"w, overall: 38.5"h x 11.75"w	\$425
6166	Unframed oil and acrylic on wood, Untitled, 1992, by Adam Ross (Californian, 20th Century), signed and dated "Adam Ross, Feb 21, 1992" verso, verall: 12"h x 12"w	\$300
6168	Framed acrylic on canvas, "Paisaje", 1988, by Hugo De Marziani (Argentinian, b.1941), signed and dated "De Marziani '88" verso, sight: 35"h x 27"w, overall: 37.5"h x 27.5"w	\$300
6169	Framed mixed media on canvas, "Privacy, San Francisco DPW Sewer Cap", by Charles F. Ekhart (Californian, b.1935), circa 1968, exhibition title label affixed verso (Richmond Art Center, Richmond, CA), sight: 38"h x 48"w, overall: 39.25"h x 49"w	\$550
6170	Framed oil on canvas, "Country Lights," by Henrietta Berk (Californian, 1919-1990), signed "H. Berk" lower right, gallery title label affixed verso (Pomeroy Galleries, San Francisco), sight: 30"h x 30"w, overall: 36"h x 36"w	\$2,250

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6171	Framed pencil drawing on paper, "The Middle of June," 1957, by Sonia Gechtoff (American, b.1926), signed and dated "Gechtoff '57" lower right, museum exhibition title label (San Francisco Art Association, 21st Annual Watercolor, Drawing and Print Exhibition, San Francisco Museum of Art, 1957) affixed verso, sight: 21.5"h x 28.25", overall: 23.5"h x 30.5"w. Provenance: From the collection of Ralph DuCasse and Tom Roberts	\$1,500
6172	(lot of 2) Framed oils on canvas, Untitled #1 and Untitled #2, 1961/1965, by Ellen Hamilton (Californian, 20th century), larger work is signed and dated "Hamilton '65" and inscribed "to Tom, Best EH" on upper stretcher bar verso, sight: 20"h x 16"w/18"h x 14"w, largest overall: 21.75"h x 17.5"w. Provenance: From the collection of Ralph DuCasse and Tom Roberts	\$250
6174	Framed oil on linen, "Reef Series," 1992, by William Wheeler (Californian, b.1940), signed and dated "Wheeler 1-10-92" verso, sight: 26"h x 30"w, overall: 28"h x 32"w. Provenance: George Krevsky Gallery, San Francisco)	\$550
6178	Framed oil on canvas, "Head Study", 1977, by Jan Valentin Saether (Californian, b.1944), monogrammed and dated lower right, signed "Jan Saether" verso, sight: 17.5"h x 13.5"w, overall: 24.5"h x 20.75"w. Note: This study is a portrait of his wife that was executed in Los Angeles, CA.	\$250
6179	Framed oil on board, Still Life of a Peach, by by Gerald Stinski (American, b.1929), signed "Stinski" lower right, sight: 3.5"h x 4.5"w, overall: 8.5"h x 9.5"w	\$450
6180	Framed oil on board, "Not a Veneciana", Jose Rodriguez Bronchu (Spanish, b.1912), signed "Bronchu" lower left, titled and signed verso, sight: 15.25"h x 25"w, overall: 22.25"h x 32.25"w	\$200
6185	Framed oil on canvas, "Portrait of Miss Aylosbury, Sister to Wilson Ayolsbury Esq.", British School (18th century), unsigned, title inscribed verso, sight: 25"h x 19.75"w, overall: 36.25"h x 31"w	\$425
6186	Framed oil on canvas, Village Genre Scene, Flemish School (19th Century), unsigned, sight: 38"h x 53.25"w, overall: 43.5"h x 58.5"w	\$425
6187	Framed oil on canvas, Portrait of Man with the Pearl Earring, Eastern European School (20th century), unsigned, sight: 30"h x 22"w, overall: 37.75"h x 29.75"w	\$300
6189	Framed oil on board, Family Gathering, European school, late 19th century, sight: 29.25"h x 24.75"w, overall: 37.25" x 36.75"	\$300
6190	Framed oil on copper, "The Gamblers," 1852, by Francois Verheyden (Belgian, 1806-1890), titled, dated, and inscribed verso, label affixed verso, sight: 7"h x 8.5"w, overall: 14.5"h x 16"w	\$800
6192	Framed oil on canvas, Still Life with Grapes, by George Lance (British, 1802-1864), signed "G. Lance" lower right, sight: 13.75"h x 11.75"w, overall: 22.5"h x 20.5"w	\$2,750
6193	Framed oil on board, Bad Gastein, Austria, by Emil Ludwig Lohr (Austrian 1809-1876), signed "E. Lohr" lower left, bears Adrian Brugger Gallery, Munich, stamp verso, sight: 10.5"h x 14"w, overall: 19.25"h x 22.25"w	\$1,500
6195	Framed watercolor, Hawaiian Landscape with House, by Helen Whitney Kelley (American, 1852-1910), signed "H. Kelley" lower left, sight: 9.75"h x 7.75"w, overall: 17.5"h x 14.5"w	\$2,500
6196	Framed gouache on paper, Bay of Naples, by Giacinto Gianni (Italian, b.1873), signed "G. Gianni" lower right, 7"h x 15.75"w, 14"h x 22.75"w	\$750
6197	Framed oil on canvas, At the General Store, 1940, by John Humski (American, 20th Century), signed and dated "John Humski 1940" lower right, sight: 20"h x 24"w, overall: 27"h x 30"w	\$200
6200	Framed watercolor, Under the Freeway, by George Booth Post (Californian, 1906-1997), signed "George Post" lower right, sight: 17.5"h x 14.5"w, overall: 29.75"h x 23.75"w	\$500
6201	Framed watercolor on paper, Storefront, 1934, by George Booth Post (Californian, 1906-1997), signed and dated "G. Post 1934" lower right, sight: 19.25"h x 15.75"w, overall: 29.25"h x 23.75"w	\$500

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6202	Framed oil on paper, "East of State", 1961, by Robert John Else (Californian, b.1918), signed and dated lower left, bears Crocker Art Gallery label verso, sight: 18.25"h x 24.5"w, overall: 27"h x 34"w	\$200
6204	Framed oil on board, "Monterey Cypress," by Si Chen Yuan (Californian, 1911-1974), signed "SC Yuan" lower right, sight: 10"h x 8"w, overall: 18"h x 16"w	\$2,250
6205	Framed oil on canvas board, "Eterna Pacific", 1968, by Paul Grimm (Californian, 1887-1965), signed "Paul Grimm" lower right, titled verso, sight: 20"h x 24"w, overall: 26"h x 29.5"w. Provenance: Sonoma County Private Collection	\$1,300
6206	Framed oil on canvas board, "Castle Rock, Santa Barbara" by Marie Osborne Sheppard (Californian, 1890-1984), signed "M.O. Sheppard" lower right, title label affixed verso, sight: 9"h x 12"w, overall: 13.75"h x 16.75"w	\$225
6207	Framed pastel, Carmel House, by Mary DeNeale Morgan (Californian, 1868-1948), signed "M. DeNeale Morgan" lower right, sight: 8"h x 10"w, overall: 15.75"h x 17.75"w	\$400
6209	Framed oil on canvas, Clouds Passing Through the Mountains, 1972, by Heinie Hartwig (Californian, b.1937), signed "Heinie" lower right, stamped and dated on upper stretcher bar verso, sight: 36"h x 24"w, overall: 45"h x 32.5"w	\$400
6211	Framed oil on board, Mountain and Mesa, by Conrad Buff (Californian, 1886-1975), signed "Conrad Buff" lower right, George Stern Fine Arts label affixed verso, official estate stamp and signature of Mary Elizabeth Buff verso, sight: 15.5"h x 22.5"w, overall: 21.5"h x 29"w. Provenance: Sonoma County Private Collection	\$2,750
6212	Framed oil on canvasboard, Desertscape with Ocotillo, by Carl Sammons, (Californian, 1886-1968), signed "Carl Sammons" lower right, sight: 12"h x 16"w, overall: 19"h x 22"w. Provenance: Sonoma County Private Collection	\$1,600
6213	Framed oil on canvas, "November Weather - Sierra Buttes", by Langdon Smith, (Californian, 1870-1959), signed "Langdon Smith" lower right, titled verso, sight: 25"h x 30"w, overall: 30"h x 34.25"w. Note: Accompanied by original period frame. Provenance: Sonoma County Private Collection	\$500
6215	Framed oil on canvasboard, "Humboldt County Hills," by Carl Sammons (Californian, 1883-1968), signed "Carl Sammons" lower right, artist's title label affixed verso, sight: 12"h x 16"w, overall: 15.5"h x 19.75"w	\$1,100
6217	Framed oil on canvasboard, "Mattole River, Humboldt County, California," by Carl Sammons (Californian, 1883-1968), signed "C. Sammons" lower left, titled inscribed verso, sight: 6"h x 8"w, overall: 8.5"h x 10.5"w	\$850
6218	Framed oil on board, View of Marin, California School (19th century), unsigned, sight: 4.25"h x 8.75"w, overall: 7"h x 11.5"w. Note: Accompanied by original period frame	\$175
6219	Framed oil on board, Dipsea Trail, Near Stinson, attributed to Richard DeTreville (Californian, 1864-1929), unsigned, sight: 4.5h" x 9.5w", overall: 8"h x 12.5"w	\$175
6220	Framed watercolor on paper, Landscape with Eucalyptus Trees and Grazing Sheep, by Charles L. A. Smith (Californian, 1871-1937), signed and dated "Chas. L.A. Smith" lower right, sight: 18"h x 23.5"w, overall: 28.25"h x 22.75"w	\$400
6222	Framed oil on canvas, Indian Encampment, Mount Hood, by Frederick Ferdinand Schafer (German/Californian, 1839-1927), signed "F. Schafer" lower right, circa 1920s, sight: 14"h x 24"w, overall: 22.5"h x 32.5"w. Note: Accompanied by original period frame. Provenance: The painting was originally purchased in San Francisco in the 1920s by Elizabeth Leith Malick. It was then given to her daughter, Victoria Malick Sargis, in the late 1940s. Mrs. Sargis in turn gave the painting to her son, William Sargis (the current owner) in the 1970s.	\$2,500

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6226	Framed oil on canvas, Untitled #4, 1973, by Ralph Du Casse (Californian, 1916-2003), unsigned, title label affixed verso, sight: 20"h x 20", overall: 20.25"h x 20.25"w. Provenance: From the collection of Ralph Du Casse and Tom Roberts	\$400
6227	Framed oil on canvas, Untitled, 1973, by Ralph Du Casse (Californian, 1916-2003), unsigned, sight: 18"h x 18", overall: 18.25"h x 18.25"w. Provenance: From the collection of Ralph Du Casse and Tom Roberts	\$800
6228	Framed oil on canvas, Untitled #5, 1973, by Ralph Du Casse (Californian, 1916-2003), unsigned, title label affixed verso, sight: 24"h x 24", overall: 24.25"h x 24.25"w. Provenance: From the collection of Ralph Du Casse and Tom Roberts	\$475
6229	Framed oil on canvas, "Triad," 1976, by Arthur Holman (Californian, b. 1926), signed, titled, and dated verso, sight: 56"h x 72"w, overall: 58"h x 74"w. Provenance: Acquired by current owner in early 1980's directly from the artist.	\$550
6230	(Lot of 2) Framed color lithographs, "The Polo Lounge" (Series), by LeRoy Neiman (American, b.1926), each signed in pencil "LeRoy Neiman" lower right, each edition 177/700, sight: 25"h x 75"w, largest overall: 36"h x 48"w	\$2,250
6231	Framed serigraph, "Giulietta (Juliette)," by Erte (Romain de Tiroff) (Russian/French, 1892-1990), signed in pencil "Erte" lower right, edition 187/300, sight: 21.5"h x 17"w, overall: 39"h x 34.5"w	\$450
6232	Framed color screenprint, "The Babe," by LeRoy Neiman (American, b.1926), signed in pencil "LeRoy Neiman" lower right, edition 23/285, sight: 23.5"h x 17"w, overall: 35.5"w x 28.5"w	\$1,400
6233	Framed serigraph, Cloud Cover, by Eyvind Earle (Californian, 1916-2000), signed "Eyvind Earle" lower right, numbered edition of 350 lower left, sight: 33"h x 25"w, overall: 46"h x 38"w	\$800
6234	Framed serigraph, Mountainside, by Eyvind Earle (Californian, 1916-2000), signed "Eyvind Earle" lower right, numbered edition of 170 lower left, sight: 20"h x 40"w, overall: 33"h x 52"w	\$650
6236	Framed color lithograph, Dog Speculating His Bone, 1978, by Roy De Forest (Californian, 1930-2007), signed "RDF" lower right, numbered 7/50 lower left, sight: 11"h x 15.25"w, overall: 12.25"h x 16.25"w. Provenance: to current owner by Sacramento artist Theo Samuels	\$175
6237	Framed mixed media on paper, "Artist's Prison," 1976, by Roy De Forest (Californian, 1930-2007), signed and dated in green pencil "Roy De Forest 1976" center, sight: 22"h x 29.75"w, overall: 23.75"h x 31.25"w	\$1,300
6238	Framed panoramic photograph, "God's Handiwork," 1912, by S.U. Bunnell (Californian, 19th-20th centuries), signed, titled, dated lower right, sight: 6.75"h x 46.5"w, overall: 8.75"h x 48.5"w	\$400
6239	Framed photogravure, "Cochiti and Sia Pottery", 1925, by Edward S. Curtis (American, 1868-1952), from the portfolio "The North American Indian," plate 554, sight: 13"h x 16"w, overall: 25.25"h x 27"w	\$300
6241	Framed tinted albumen print with white highlights, "The Gateway and Pike's Peak", circa 1898, by William Henry Jackson (Californian, 1843-1942), signed "W.H.J. co" and titled lower center, sight: 7"h x 24.5"w, overall: 19.5"h x 37"w	\$750
6242	Framed hand-colored engraving, "Napoleon et son Fils," 1812, by George Zobel (British, 18th-19th centuries), painted by Stubens, printed by L.H. Hawkins, London, sight: 18.5"h x 13.75"w, overall: 31"h x 25"w	\$150
6244	Framed color etching, "Madame La Marquise de Pompadour," by Franz Seraph Hanfstaengl (German, 1804-1877), after a painting by Francois Boucher, bears artist's name and title within plate, sight: 20.5"h x 15.25"w	\$175
6245	Framed watercolor on board, "Ali Mehemet Mameluken Emir," by Georg Fischhof (alias H. Wagner, Austrian, 1859-1914), signed "H. Wagner", titled, and dated lower right Cairo '97, sight: 16.25"h x 9"w, overall: 27"h x 19"w	\$175

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6246	Framed watercolor on board, "Wächter am Nil sur Zeit des Ramadan," 1898, by Georg Fischhof (alias H. Wagner, Austrian, 1859-1914), signed "H. Wagner", titled, and dated lower left Cairo '98, sight: 14.5"h x 9"w, overall: 23"h x 17"w	\$150
6248	Framed watercolor and graphite, Cavalier, 1902, by Mikolas Ales (Czechoslovakian, 1852-1923), monogrammed and dated lower right, sight: 8"h x 6"w, overall: 13.25"h x 11.25"w	\$1,000
6249	(lot of 2) Framed handcolored lithographs, "Esh-Tah-Hum-Leah (or Sleepy Eye - A Sioux Chief)" and "Naw-Kaw or Wood", 1836, after C.B. King, for McKenney and Hall folio, drawn and colored by Lehman & Duval, published by Biddle, Philadelphia, sight: 17.5"h x 11.75", overall: 26"h x 20"w	\$275
6251	Framed woodcut, "La Mort et les Passions vont fondre sur le Monde," 1935, by Auguste Lefebvre (French/German, 20th century), pencil signed, titled, and numbered edition of 35 within bottom margin, monogrammed "LA" within print, inscriptions verso, sight: 9.5"h x 6.5"w, overall: 20"h x 15.25"w	\$110
6254	Framed woodcut print, "Russiantown - San Francisco", by Charles Frederick Surendorf (Californian, 1906-1979), signed in pencil "Charles Surendorf" lower right, Edition 50/100, titled in pencil lower left, sight: 6.25"h x 7.75"w, overall: 12.75"h x 13.5"w	\$325
6255	Framed tempera on board, Two Chiefs, by Woody Big Bow (American, 1914-1988), signed "Big Bow" lower left, sight: 8"h x 7.5"w, overall: 17"h x 14"w	\$250
6256	(Lot of 4) Framed hand-colored lithographs, "American Homestead: Seasons," 1869, published by Currier and Ives (American, 19th/20th centuries), includes "Spring," "Summer," "Autumn," and "Winter," sight: 8.5"h x 12.25"w, overall: 17.5"h x 21.75"w	\$500
6258	Framed charcoal, Portrait of a Siamese Cat, 1956, by Lucienne Bloch (Californian, 1909-1999), signed and dated "Lucienne Bloch, '56" lower right, sight: 22"h x 9"w, overall: 25"h x 19"w	\$300
6259	Framed ink drawing, "Escena Campirano (Campirano Scene)", Attributed to Diego Rivera (Mexican, 1886-1957), signed "D. Rivera" lower right, sight: 8.625"h x 11.25"w, overall: 15"h x 19"w. Note: Accompanied by letter of authenticity from Carlos Noyola Anticuarios	\$1,300
6260	Framed gouache on paper, Abstract, in the manner of Fernand Leger, mid 20th century, bears initials "F.L." lower right, sight: 11.5"h x 8.5"w, overall: 19.5"h x 17.25"w,	\$150
6261	Framed aquatint etching, Abstract, by Johnny Friedlaender (French, 1912-1992), pencil signed "Friedlaender" lower right, numbered edition of 95 lower left, sight: 30"h x 22"w, overall: 41.75"h x 33.5"w	\$325
6263	Framed linocut, Nina, by Angel Botello (Puerto Rican, 1913-1986), signed "Botello" lower right, numbered edition of 75 lower left, sight: 11"h x 15"w, overall: 19.75"h x 22.75"w	\$800
6264	Framed color lithograph, Abstract Scene, 1965, by Massimo Campigli (Italian, 1895-1971), signed and dated in pencil "Campigli '65" lower right, Empreuvre Artist (Artists Proof) inscribed lower left, sight: 17.75"h x 18.5"w, overall: 27.5"h x 27.25"w	\$500
6265	Framed etching, Surreal Scene with Figure, 1972, by Philippe Mohlitz (French/American, b.1914), pencil signed "Mohlitz" lower right, numbered edition of 50, sight: 8.5"h x 5.75"w, overall: 17.75"h x 13.75"w	\$450
6266	(Lot of 2) Framed color lithographs on blindstamped paper, Shaving and Self-Portrait, by Roy Carruthers (American, b.1938), each pencil signed "R. Carruthers", numbered editions 7/75 and 21/120, largest sight: 29.75"h x 22"w, largest overall: 37.75"h x 29.75"w	\$350
6270	Framed lithograph, Voice, 1977, by George Tooker (American, b.1920), pencil signed "George Tooker" lower right, inscribed "E.P.I." lower left, sight: 11.5"h x 9.75"w, overall: 23"h x 19"w	\$650
6275	Framed etching, Untitled, 2000, by Peter Voulkos (Californian, 1924-2002), pencil signed "Voulkos" lower right, numbered edition 19/20 lower left, sight: 12"h x 9"w, overall: 26.25"h x 21.2"w	\$300

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6276	Framed mixed media print on blindstamped paper, Mythical Abstraction, by Philip Zimmerman (American, 20th century) pencil signed "Philip Zimmerman" lower right, inscribed A.P. lower margin, sight: 17.25"h x 12.75"w, overall: 23"h x 17.75"w	\$250
6277	Unframed lithograph, Untitled from "A Book of Cats," 1929, by Leonard Tsuguharu Foujita (French/Japanese, 1886-1968), signed "Foujita" within the stone, stamped "Made in France" lower left, sight: 7.75"h x 9.75"w, overall: 9.75"h x 12.75"w	\$850
6278	Unframed etching, "Beratung", after Kathe Kollwitz (German, 1867-1945), unsigned edition bearing inscriptions within plate and blindstamp lower right, sight: 11.75"h x 7"w, overall: 18"h x 13"w	\$100
6280	Unframed lithograph, "1934", by Victor Arnautoff (Californian/Russian, 1896-1979), pencil signed, titled, and numbered edition of 31 in lower margin, sight: 6.75"h x 14.75"w, overall: 10.5"h x 17"w	\$275
6281	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall 12"h x 9"w	\$225
6282	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 18"h x 12"w	\$200
6283	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 14"h x 11.5"w	\$200
6284	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 13"h x 10.5"w	\$200
6285	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 15"h x 12"w	\$200
6286	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall 22.75"h x 15.5"w	\$200
6287	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 18"h x 12"w	\$400
6288	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 18"h x 11"w	\$325
6289	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 17"h x 13.5"w	\$450
6290	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 25"h x 18"w	\$200
6291	(Set of 8) Unframed etchings with copper engraving, "A Rake's Process (Series), 1735, by William Hogarth (British, 1697-1764), all signed and titled within the plate, overall: 16.75"h x 17.375"w	\$300

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6292	(Set of 8) Unframed etchings with copper engraving, "Morning(2)", "Noon", "Evening", and "Night" 1738, by William Hogarth (British, 1697-1764), all signed and titled within the plate, plus additional etchings, "The Lottery", 1803, after William Hogarth and catalogue index page, largest overall: 20.75"h x 15.75"w	\$300
6293	Unframed lithograph, "Mining the Gold Stope", circa 1947, by John Haley (Californian, 1905-1991), pencil signed, titled, and numbered edition of 10 in lower margin, bears gallery label verso, sight: 12"h x 9.25"w, overall: 24"h x 18.75"w. Provenance: John Hayley Charitable Trust	\$175
6294	Unframed gelatin silver contact print, "Catherine and Friend; Paris, France," 1984, by Jock Sturges (American/French, b. 1947), artist's proof, signed "Jock Sturges," inscribed "A.P.," and dedicated verso, overall: 8"h x 10"w. Provenance: To current owner, Jock Sturges' former assistance, directly from the artist	\$650
6295	Unframed gelatin silver print, "Raphaelle; Montalivet, France," 1992, by Jock Sturges (American/French, b. 1947), pencil signed "Jock Sturges", dated, titled, and numbered edition 7/40 verso, overall: 16"h x 20"w. Provenance: To current owner, Jock Sturges' former assistance, directly from the artist	\$400
6296	Unframed gelatin silver print, "Misty Dawn, Angela, Tresa, Christina and Alissa; Northern California," 1988, by Jock Sturges (American/French, b. 1947), signed "Jock Sturges," dated, titled and numbered edition 7/40 verso, overall: 16"h x 20"w. Provenance: To current owner, Jock Sturges' former assistant, directly from the artist	\$400
6297	Unframed gelatin silver print, "Les Marcharche des Cayoux (The Stone Merchants), Montalivet, France," 1992, by Jock Sturges (American/French, b. 1947), artist proof, signed "Jock Sturges," dated, titled, inscribed "Artist Proof," and dedicated verso, overall: 16"h x 20"w. Provenance: To current owner, Jock Sturges' former assistant, directly from the artist	\$650
6298	Unframed gelatin silver print diptych, "Francois and Baton Perdu; Montalivet, France," 1992, by Jock Sturges (American/French, b. 1947), artist proof, signed "Jock Sturges," dated, titled, dedicated, and inscribed "artist proof" verso, overall: 16"h x 20"w. Provenance: To current owner, Jock Sturges' former assistant, directly from the artist	\$850
6299	(Lot of 2) Unframed etching, "Urban Highways" and a lithograph "Merry Go Round" by John Haley (Californian, 1905-1991), each pencil signed "John Haley," titled, and numbered editions of 25 within lower margins, largest sight: 9"h x 12"w, largest overall: 16.5"h x 20.5"w. Provenance: John Haley Charitable Trust	\$250
6300	(Set of 5) Unframed lithographs, from the portfolio "For the Sake of a Single Verse," 1968, by Ben Shahn (American, 1898-1969), from the edition of 950, signed "Ben Shahn" within stone lower right, printed by Atelier Mourlot, New York, overall: 22.5"h x 17.75"w	\$400
6301	Unframed lithograph exhibition poster, "60 Years of Graphic Works - LACMA," 1966, after Pablo Picasso (French/Spanish, 1881-1973), printed by Mourlot, Paris, overall: 29.25"h x 10"w	\$150
6302	(Set of 2) Unframed engravings on wove paper, "Beer Street" and "Gin Lane", 1751, by William Hogarth (British, 1697-1764), from the third state, publication line reads, "Design'd by W. Hogarth" and "Price I," bears information label verso, plate: 15.5"h x 13"w, overall: 19.75"h x 16"w	\$325
6306	Unframed color silkscreen, Quarterback of the 80's, by Leroy Neiman (American, b. 1926), pencil signed "Leroy Neiman" lower right, pencil signed "Joe Montana lower left," numbered edition of 250, Styria Studio blindstamp lower left, sight: 26.25"h x 14"w, overall: 32.5"h x 20"w	\$1,100
6307	Unframed color silkscreen, Superplay, by Leroy Neiman (American, b. 1926), pencil signed "Leroy Neiman" lower right, inscribed "A.P. 7/80" lower left, sight: 20.5"h x 38"w, overall: 28"h x 45.5"w	\$1,400

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6308	Unframed color silkscreen, "Magic", by Leroy Neiman (American, b. 1926), pencil signed "Leroy Neiman" lower right, numbered edition of 375 lower left, sight: 38"h x 25"w, overall: 42"h x 31"w	\$1,400
6310	Framed oil on canvas, "Capri," by Nicola Simbari (Italian, b. 1927), signed "Simbari" lower right, Findlay Galleries, Chicago label affixed verso, sight: 39"h x 35"w, overall: 37.75"h x 43"w. Provenance: Findlay Galleries, Chicago, to private collection, Piedmont, CA.	\$4,500
6312	Romanian Tabriz with a gold ground, central agajly field decorated with a tree of life motif with weeping willows and pomegranites, and a floral border, 9' x 12'	\$650
6314	W. Knabe and Co. concert grand piano, the case having an ebonized finish, 41"h x 110"l x 62"w	\$1,100
6315	(lot of 57) Cut crystal stemware with etched floral designs and faceted stems, consisting of 19 red wine glasses, 22 white wine glasses and 16 champagne glasses, unmarked	\$550
6316	Leaded glass bookcase circa 1920, executed in quarter sawn oak, the crest having a bead edge above the double doors with geometric panels, rising on square legs, 67"h x 35"w x 14"d	\$850
6317	Pair of Baccarat crystal decanters, each having a faceted stopper above the cut bulbous bodies, marked on base, 12"h	\$200
6318	Steuben crystal vase, having a splayed trumpet form, 5"h x 7"w	\$150
6319	Marble sculpture of a boy, executed in the classical taste, and rising on a composition plinth, sculpture: 32"h, overall, 68"h	\$850
6320	Persian Mahi Tabriz, 8'4" x 11'10"	\$1,900
6321	Louis XV style fauteuil, having an oval padded back and rising on turned and fluted legs, 36"h x 22	\$90
6322	Victorian rosewood kneehole desk circa 1860, the clip corner top retaining the original embossed leather writing surface, above the case having applied moulding and rising on a conforming base, 29.5"h x 51"w x 27"d	\$350
6323	Steel sculpture with patina, "Folded Circle- maquette," 2003, by Fletcher Benton (Californian, b.1931), signed "Fletcher Benton" on base, overall: 8"h x 5"w x 5"d. Reference: "Fletcher Benton" by Radcliff and the consignor, pg. 46. Provenance: To current owner, directly from artist	\$1,600
6325	Bronze, Seated Dog, by Edith Barretto Parsons (American, 1878-1956), signed "E.B. Parsons" back base, foundry mark (Gorham & Co Founders) back base, overall: 6.5"h x 2.75"w x 7"d	\$600
6326	Art Nouveau bronze cigarette stand with a nymph and floral decoration, 7.5"h x 9"w	\$475
6327	Bronze sculpture, Long Horn Sheep, after Charles Marion Russell (American, 1864-1926), initialed "CMR" lower right back base, dark green marble base, overall: 7.625"h x 6.25"w x 4"d	\$225
6328	California tile top table, having a four panel top and rising on baluster turned legs, 18"h x 19.5"w	\$120
6330	Victorian marble top table, having an oval top above a turned standard supporting the four scroll carved legs, 31"h x 36"w x 27"d	\$450
6332	Pair of Louis XVI style side chairs, each having an arched crestrail centering the finial capped fluted stiles and rising on turned and tapered legs, 40"	\$100
6334	American Victorian oak three door bookcase circa 1890, having a rectangular top above the carved crestrail having figural carved medallions depicting monks, and rising on carved paw feet, 54"h x 71"w x 15"d	\$700
6335	(lot of 4) French Louis XVI style, circa 1900, inlaid bedroom suite, each piece having band inlay flanking the floral marquetry reserves, comprising two marble top bedside tables, 32"h x 18"w x 18"d, marble top dressing table, the double doors opening to reveal the fitted drawers, 67"h x 47"w x 23"d, the bed having a sunburst patter headboard, overall 60"h x 61"w x 87"l	\$800

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6336	(lot of 19) Meissen tea and coffee service for four with a continuous ivy vine banded design consisting of dessert plates, 8.5"d, bread plates, 8"d, tea cups and saucers, teapot, coffee pot and lidded sugar	\$325
6337	Victorian marble top table, having an oval top above a turned standard supporting the four scroll carved legs, 29"h x 30"w x 22"d	\$225
6338	Victorian Renaissance Revival side chair circa 1865, executed in walnut and having a shield form crest centered with burl reserves and rising on turned legs, 40"h x 21.5"w	\$90
6339	Napoleon III style mahogany vitrine, the dentil molded crest above a faux leaded glass single door and rising on a conforming molded base, 41"h x 24"w x 21"d	\$225
6340	Pair of George II style armchairs circa 1900, each having a relief carved crestrail above the pierced splat, the shaped arms terminating in carved eagle heads continuing to the acanthus carved returns and rising on cabriole legs terminating on ball and claw feet, 40"h x 29"w	\$250
6341	Lalique frosted and clear glass low compote with birds, 3"h x 5.5"diam.	\$175
6342	Rene Lalique (1860-1945) "Saint-Francois" vase, no. 1055, circa 1930, with a blue opalescent color, acid etched signature, R. Lalique on base in block letters, with a conical form, the outline cast with stylized sparrows amidst branches, 6.75"h x 6.5"w	\$1,200
6343	Indo Serapi carpet, 10'3" x 15'7"	\$650
6344	Chippendale walnut kneehole desk circa 1770, the rectangular top having a molded apron above the double bank of graduated drawers flanked with fluted quarter columns and rising on ogee bracket feet, 32.5"h x 38"w x 21"d	\$2,000
6345	Indo Heriz 6'8" x 10'	\$275
6347	Louis XVI style carved giltwood settee, having an oval back with a cane foundation, the padded arms with acanthus decorated returns, and rising on fluted and tapered legs, 39"h x 51"w x 25"d	\$750
6348	Renaissance Revival low table, the later noir plate glass top above metal base having patinated winged putti mounts above the squared and tapered legs, having conforming incised detail, 15"h x 25"square	\$475
6349	Pair of Continental gilt bronze handled vases, each executed in the Asian taste the porcelain having a partial gilt polychrome decorated genre scene flanked with the bronze mounts terminating at a marble plinth and rising on paw feet, 21.5"h x 9"w	\$700
6350	Louis XVI style settee, the rectangular back continuing to the bowed arms each having cane panels, and rising on carved cabriole legs, 36"h x 59"w	\$350
6351	Italian Neoclassical inlaid writing desk circa 1860, the rectangular top with bookmatched and string inlaid reserves above the slide out leather writing surface, case having three drawers with conforming inlay and rising on square and tapered legs, 28"h x 35"w x 22"d	\$450
6353	Agra Serapi runner, 2'7" x 10'	\$400
6354	George Nelson (1908-1986) saucer bubble lamp, a mid-century classic, Nelson first designed the pendant bubble lamp in 1947 for Howard Miller, sprayed fiberglass over wire, retains original Herman Miller label, 11"h x 25"w	\$225
6355	Arts and Crafts hammered light fixture circa 1915, the central light with a tapering form having slag glass panels, flanked by three hanging pulled feather art glass shades, (one shade restored) 23"h x 14"w	\$425
6356	Persian Isfahan carpet 7' x 4'7"	\$550
6357	Absinthe Parisienne framed poster circa 1894, by Pierre Henri Gelis-Ditot (1853-?) and Louis Mateste (1862-1928), depicting a young maiden bearing a glass of absinthe and leaning on the oversize bottle, plate signed lower right, sight 47.5"h x 32.5"w	\$3,000
6359	Renaissance style mirrored console, having a rectangular framed looking glass above a shaped marble top rising on the painted decorated and carved support, 91h x 31"w	\$475
6360	Persian Kashan, 4'7" x 3'5"	\$175

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6361	Persian part silk Qum 3' x 5'	\$1,400
6363	Framed watercolor, Ship Under Sail, 1927, by Charles Rosner (American 1894-1975), signed and dated "Chas Rosner '27" lower right, sight: 17"h x 24.75"w, overall: 31.25"h x 38.5"w	\$200
6364	Persian Tabriz runner 7'7" x 2'7"	\$450
6365	Persian Kerman carpet, 7' x 4', circa 1950	\$150
6366	Dowry chest, dated 1762, pine construction, with wrought iron hardware, 24"h x 44"w x 25"d	\$600
6368	Continental gilt pier mirror, circa 1890, the wreath form crest flanked with floral sprays above the bellflower and rosette incised frame flanking the looking glass, 64.5"h x 38"w	\$425
6369	Persian floral Bijar carpet, 7'5" x 4'8"	\$425
6370	Afghan Turkomen, 6'6" x 4'	\$175
6371	Persian Kashan carpet, signed, 7'5" x 4'8"	\$550
6372	Louis XV style inlaid games table, the flip top opening to reveal an embossed leather playing surface, rising on cabriole legs having gilt metal mounts terminating on sabots, 33.5"h x 32"w x 16.5"d	\$325
6373	English style gin cabinet, of kidney form and having a handled tray above the panelled and bevelled glass case rising on cabriole legs, 30"h x 29"w x 15"d	\$200
6375	Continental carved bakers cabinet circa 1820, having a low relief carved crest above a serpentine single door spindle turned case and rising on cabriole legs, 39"h x 30"w x 14"d	\$750
6376	Rococo Revival fire screen circa 1860, executed in walnut and having a foliate carved crest above the needlepoint reserve depicting a girl and her dog, rising on C scroll supports conjoined with a carved stretcher, 40.4"h x 20"w	\$225
6377	Rococo style kidney settee circa 1890, having a floral carved crestrail continuing to the shaped arms, and rising on cabriole legs, 38"h x 51"w	\$650
6378	Rococo style marble top table, the turtle top above a shell carved apron rising on cabriole legs conjoined by a finial capped X stretcher, 24"h x 44"w x 27"d	\$325
6380	Pair of Louis XV style fauteuils, each having a carved giltwood frame and rising on cabriole legs with floral carving at the knees, 36"h x 24"w x 21"d	\$475
6381	American Classical extension dining table, New York circa 1825, the highly figured top above a molded apron resting on a pair of acanthus carved bulbous standards rising on well executed carved legs terminating on paw feet, the whole opening to receive three 24" leaves, 29"h x 121"l(extended) x 52"d	\$1,200
6382	(lot of 73) Copeland Spode partial table service for fourteen, each having a patterned lace border centering the floral spray, comprising dinners 10.5", salads 8", saucers with six cups, thirteen breads 6", and two serving platters, largest 15.5"	\$250
6384	Persian Heriz carpet circa 1940, 9'7" x 12'9"	\$950
6385	Persian Garden style Qum rug, 8'1" x 4'4"	\$275
6386	Persian Kazak style runner, 2'7" x 15'10"	\$450
6387	Persian Bidjar carpet, circa 1930, 4'8" x 7'11"	\$425
6388	(lot of 2) Pair of variegated marble pedestal stands, 36"h x 14"w	\$700
6389	French Henry II walnut buffet a deux corps, circa 1880, 103"h x 55"w x 22"d	\$500
6394	Bronze sculpture, The Wood Splitter, Continental School (19th century), unsigned, overall: 17.75"h x 9"w x 10"d	\$900
6395	Bronze sculpture, Classical Female Figure, Continental School (19th century) unsigned, black marble base, overall: 20"h x 6"w x 4.75"d	\$700
6396	Pakistani Ardible style runner, 2'6" x 10'3"	\$275
6397	Victorian inlaid games table circa 1870, executed in walnut, the flip top with floral inlaid reserves opening to reveal a marquetry gaming surface above the two drawer case, and rising on carved baluster supports terminating on cabriole legs, 29.5"h x 27"w x 16"d	\$800

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6399	Persian Oushak runner 10'2" x 2'7"	\$425
6400	Late Victorian mahogany display case circa 1900, having a carved crest above the shaped serpentine case with conforming glass panels and rising on carved paw feet, 78"h x 49"w x 20"d	\$800
6402	Continental Gothic Revival oak tall case clock circa 1880, having a relief carved monk form crest above the moon phase dial having brass chasing and signed J.C Jennens and Son, London, the lower case with a floral pierced carved panel fronting the single door and flanked with acanthus carved pilasters terminating at the figural carved reserve 109"h x 36"w x 17"d	\$8,500
6403	Seth Thomas tall case clock, having a moon phase dial set in a mahogany case having columnar supports and rising on a molded base, 94"h x 21.5"w x 15"d	\$1,200
6404	Persian Heriz rug circa 1940, with a central medallion and red ground, decorated with abstract pictorials, 13'4" x 9'10"	\$1,500
6405	American Renaissance Revival Standard Grade Wooton desk circa 1874, by Wooton Desk Co., Indianapolis, Indiana, the galleried top above two panelled walnut burl doors opening to reveal the fitted interior, with the fall front executed in birds eye maple, retains an embossed leather and felt writing surface with hammered metal interior backing, rising on a footed base, retains original Wooton oval plaque, 61"h x 36"w, missing lock	\$3,250
6406	Centennial mahogany dressing table, with a over-hang rectangular top, and a fan carved center drawer, the case rising on cabriole legs, and ending in ball and claw feet, 37.25"h x 37.5"w x 19.5"d, Provenance: Denver Art Museum Deaccession	\$225
6407	French tantalus having an ebonized brass inlay case, circa 1890, rising on bun feet with removable rosewood interior opening to reveal 4 crystal decanters and 12 cordial crystal glasses, 10.25"h x 12.75"w x 9.75"d	\$550
6408	Savonarola walnut chair, circa 1890, with acanthus leaf carved decoration, and carved rosettes on each side of the arms, upholstered with a floral brocade fabric, the "X" frame ending with paw and claw feet, 29.5"h x 24"w x 17"d	\$150
6409	Late Victorian rocking chair, circa 1890, constructed with spool and ball decorative turnings, upholstered with a quinacridone purple fabric, 40"h x 26"w x 34"d	\$150
6410	2008 Audi A4 Quattro with 34,000 miles, including all wheel drive, new tires, leather seats, 6 cd/mp3 changer, sun roof	\$16,000
6412	1940 Packard Club Sedan 120, 120hp, 282 cu. in. L-head inline eight-cylinder engine, three-speed manual transmission, in original condition, also includes contemporary California licence plate "1940PAC", originally retailed through Laurent and Niello, San Francisco, California, Provenance: from a San Francisco, Pacific Heights estate	\$6,500
6413	Italian Renaissance Revival music stand circa 1865, executed in walnut, the high style case having a figural carved finial above the domed top, the single fall front door with a relief carved classical scene of winged putti in a musical pose, rising on carved cabriole legs with bellflower detail at the knees above the garland swags in full relief and terminating on c scroll feet, 80"h x 22"w x 17"d	\$1,800
6414	Marble sculpture, "Fior Della Vita (The Prime of Life)", by Cesare Lapini (Italian, 1848-1893), signed "C. Lapini" bottom base, overall: 37"h x 12"w x 10"d, Condition note: Loss to figure's fingers.	\$6,000
6417	Patinated metal sculpture and clock, "La Force Domptee", by Emile Louis Picault (French, 1833-1915), signed "E.Picault," bears French foundry mark, overall: 32"h. Note: Accompanied by key	\$1,100
6419	James Monroe (1758-1831), signed Presidential document, Certificate registered land document with an associated portrait of monroe, both framed, sight: 9"h x 13.5"w, overall: 24"h x 20.5"w	\$400
6420	Pair of Louis XV style gilt metal three-light sconces, each with a slender acanthus backplate, and three scrolling serpentine acanthus candle branches, 16"h x 13"w x 6.5"d	\$150

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6421	Pair of Louis XV style gilt bronze three-light sconces, each with an acanthus backplate, and three scrolling serpentine acanthus candle branches, 20"h x 15"w x 8"d	\$275
6423	Persian signed Tabriz carpet, Lachak-turanj with a classic Arabesque medallion design, surrounded by an all over field of intertwined floral pictorals, 13' x 9'4"	\$1,000
6425	(lot of 2) American Renaissance Revival partial gilt bedroom suite, New York circa 1875, the mirrored marble top dresser with raised burl panels above the arched looking glass centererd with full carved pilasters terminating at the candle stands, each rising on an urn form standard with a Greek key border, the lower case with conforming carved columnar supports having bell flower drops and rising on a molded base, 93"h x 58"w x 27"d, the bed with a raised burl oval medallion centering the carved pilasters and the whole with conforming gilt reserves accented with a rounded footboard, 87"h x 59"w x 76"l (inside dims) Note: The use of panelled rear case construction, partial gilt bell flower detail, and satinwood secondary woods in drawers is consistent with documented pieces of New York cabinetry, possibly Herter Brothers	\$5,000
6427	Diamond, black onyx and emerald ring; mounted in platinum, set with (1) European cut diamond weighing approximately 0.87 ct, embellished by (4) onyx corners, (2) emerald sides, (2) European full cut and (8) round single cut diamond accents. Total weight of accented diamomnds 0.34 ct. Total ring weight 5.8 grams. Ring size 4	\$1,800
6428	18k yellow gold link bracelet with charms; having (4) 14k yellow gold charms and (4) 18k yellow gold charms of a sea horse, globe, penguin, etc. Total weight of bracelet and charms 126.3 grams. Bracelet length 8 1/4"	\$3,000
6429	Multi-color spinel by the yard chain necklace; of 18k gold, having round and oval shaped multi-color bezel set spinel gemstones, weighing 70.0 cts. Total necklace weight 27.8 grams. Necklace length 50"	\$1,900
6434	Diamond line bracelet; mounted in 14k white gold, set with (32) round full cut diamonds weighing 11.10 cts (displaying an average KLM color, SI1-2 clarity). Total bracelet weight 21.8 grams. Bracelet length 7"	\$10,000
6436	Diamond ring; of platinum, center set with (1) transition brilliant cut diamond weighing approximately 2.07 cts and (12) round full cut diamond accents weighing approximately 0.54 ct. Total ring weight 6.3 grams. Ring size 7.5	\$13,000
6439	Amethyst and seeded pearl bracelet and earrings demi suite; mounted in 14k yellow gold, having a link bracelet and oval earrings, with granular and wire twist detailing. Total suite weight 40.0 grams	\$1,500
6441	Moonstone and diamond bangle bracelet; of 18k yellow gold and silver, set with approximately (150) moonstones weighing 56.70 cts and diamonds weighing 11.23 cts. Total bracelet weight 48.4 grams	\$2,750
6442	Three stone diamond ring; mounted in 18k yellow gold, set with (3) European cut diamonds weighing in total 2.10 cts. Total ring weight 3.0 grams. Ring size 5.75	\$1,600
6450	Diamond three stone ring; mounted in platinum, center set with (1) oval blue sapphire weighing 2.30 cts, side set with (2) trillion cut diamonds weighing 0.60 ct. Total ring weight 6.5 grams. Ring size 5	\$2,750
6451	Five stone diamond engagement ring; mounted in platinum, center set with (1) round brilliant cut diamond weighing 1.35 cts, measuring 7.11 x 7.06 x 4.22 mm (EGL stating: E color, SI2 clarity), accented on either side with a total of (4) round diamonds weighing 1.00 ct. Total ring weight 7.9 grams. Ring size 5	\$4,500
6453	Demantoid and diamond ring; mounted in 18k yellow gold, set with (1) oval demantoid, weighing 3.54 cts and (6) baguette cut diamonds. Total ring weight 4.5 grams. Ring size 6.25	\$2,000

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6459	Diamond ring; mounted in 14k white gold, center set with (1) round brilliant cut diamond weighing 0.75 ct (displaying: L color, VS clarity), accented around with (4) baguette cut diamonds and (4) round full cut diamonds. Total diamond weight 0.22 ct. Total ring weight 5.1 grams. Ring size 4.75	\$1,100
6460	Diamond "Heart" pendant with a diamond by the yard neckchain; both in platinum, pendant is set with (31) round diamonds, necklace is set with (13) bezel set diamonds. Total diamond weight 2.83 cts. Total pendant and neckchain weight 7.0 grams. Neckchain length 15 1/2"	\$1,500
6461	Diamond domed dinner ring; mounted in 18k white gold, set with (100) round cut diamonds weighing 1.75 cts. Total ring weight 10.0 grams. Ring size 6.75	\$750
6466	Ruby, emerald and pearl East Indian floral style side hinged bangle bracelet; of 18k yellow gold. Total weight 46.6 grams	\$1,600
6469	Peridot nugget necklace; having a 14k yellow gold and diamond accented box clasp. Necklace is set with (37) graduated peridot nuggets weighing 858 cts. Total necklace weight 175.8 grams. Necklace length 29"	\$4,250
6471	Amethyst and opal cabochon ring; mounted in 18k yellow gold, set with (1) framed amethyst measuring 26 x 17.5 x 12 mm, encircled by (23) 3.2 mm round opal cabochons. Total ring weight 15.6 grams. Ring size 7	\$550
6472	Diamond and turquoise pendant; with diamond studded chain necklace, mounted in 14k white gold, set with (1) 25.61 ct turquoise stone, chain set with (10) diamonds, total pendant weight 14.7 grams	\$1,000
6474	Ruby cabochon and diamond bracelet; mounted in 18k yellow gold, set with (13) ruby cabochons weighing 13.0 cts and (28) diamonds weighing 0.60 ct. Total bracelet weight 18.6 grams. Bracelet length 7"	\$850
6475	Demantoid garnets by the yard chain necklace; of 18k white gold, set with round, oval, pear, marquise, rectangle and triangle shaped green demantoid bezel set garnets weighing 142.0 cts. Total necklace weight 176.1 grams. Necklace length 104"	\$9,000
6476	Paraiba/Cuprian tourmaline and diamond pendant; of 18k white gold, set with (1) pear shaped tourmaline weighing 11.40 cts, accented with (40) round cut diamonds weighing 0.81 ct. Total pendant weight 8.4 grams	\$1,800
6477	Diamond ring; mounted in 14k white gold, center set with (1) round black diamond weighing 4.93 cts, accented with (19) round full cut diamonds weighing 0.37 ct. Total ring weight 5.60 grams. Ring size 7	\$800
6483	Pair of 14k yellow gold drop earring pendants. Total weight of earrings 54.9 grams	\$1,100
6485	Gentleman's diamond solitaire ring; mounted in 14k yellow gold, set with (1) round brilliant cut diamond weighing 1.50 cts (displaying: JK color, I1-2 clarity). Total ring weight 11.3 grams. Ring size 8.75	\$2,250
6486	Gentleman's solitaire diamond ring; mounted in 14k yellow gold, set with (1) round cut diamond weighing 0.50 ct (displaying: M-O color, SI1 clarity). Total ring weight 9.1 grams. Ring size 7.5	\$375
6487	Gentleman's IWC Schaffhausen chronograph automatic wristwatch; of stainless steel, with date window, having black leather band. 2916646	\$1,500
6488	Gentleman's Presidential ROLEX Day-Date wristwatch; mounted in 18k yellow gold, with fluted bezel, gold dial, stick chapters and Oyster Perpetual automatic winding	\$5,500
6489	Gentleman's ROLEX Submariner wristwatch; mounted in stainless steel, having a black dial, luminous chapters, date window and special bezel, complimented by a flip-lock oyster bracelet. Model #16800. Serial #8060041. Total wristwatch weight 126.6 grams	\$3,000
6490	Gentleman's diamond ROLEX Oyster Perpetual DateJust wristwatch; of stainless steel, having stick chapters and diamond bezel (possibly after market)	\$1,300

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6491	Gentleman's UNIVERSAL GENEVE wristwatch; of 18k yellow gold, having a black chronograph dial and saddle leather band. 184.445. 4.085.684	\$1,700
6492	Diamond and blue sapphire ring; mounted in 14k yellow gold, set with (22) diamonds weighing 0.91 ct and (6) round cut sapphires. Total ring weight 9.7 grams. Ring size 7	\$425
6493	Red gem material and diamond ring; mounted in 18k yellow gold, set with (1) 7 x 6 mm oval cut red gem material stone, accented by (26) round single cut diamonds weighing 0.50 ct. Total ring weight 5.6 grams. Ring size 6.25	\$475
6495	Diamond band ring; mounted in platinum and 14k white gold, set with (16) round diamonds weighing 2.00 cts. Total ring weight 5.9 grams. Ring size 8	\$650
6497	Diamond three stone ring; mounted in platinum, set with (3) round cut diamonds, weighing in total 1.60 cts. Diamonds displaying KL color, SI1-2 clarity. Total ring weight 6.5 grams. Ring size 5.25	\$1,600
6498	Diamond ring; mounted in 14k white gold, set with (56) princess and round cut diamonds weighing in total 2.04 cts. Total ring weight 5.6 grams. Ring size 6.25	\$700
6503	Tsavorite and diamond ring; mounted in 14k yellow gold, set with (1) oval tsavorite weighing 1.87 cts and (26) round full cut diamonds weighing 0.40 ct. Total ring weight 4.70 grams. Ring size 6.75	\$550
6507	Agra Sultanabad carpet, 6'2" x 9'1"	\$500
6508	Indo Sarouk carpet, 5'11" x 9'1"	\$350
6509	Afghan Turkoman carpet, 3'10" x 5'7"	\$150
6510	Framed black brush painting on paper, "Squirrel on Oak Branch", by Chiura Obata (Japanese/Californian, 1885-1975), unsigned, sight: 16"h x 21.75"w, overall: 25.5"h x 31.5"w. Provenance: Given by the artist to the current owner, one of his students	\$600
6511	Framed black brush painting on paper, "Plum Blossoms, Branches", by Chiura Obata (Japanese/Californian, 1885-1975), signed upper left, sight: 15"h x 11.5"w, overall: 25"h x 19"w. Provenance: Given by the artist to the current owner, one of his students	\$700
6512	Framed black brush painting on paper, "The Lonely Traveler Wends His Way", by Chiura Obata (Japanese/Californian, 1885-1975), unsigned, sight: 10.25"h x 15"w, overall: 19"h x 25"w. Provenance: Given by the artist to the current owner, one of his students	\$750
6513	Framed black brush painting on paper, "The Crane in Snow", by Chiura Obata (Japanese/Californian, 1885-1975), unsigned, sight: 15"h x 10.5"w, overall: 25"h x 18.75"w. Provenance: Given by the artist to the current owner, one of his students	\$800
6514	Framed Japanese modern woodblock prints, by Kogyo (Tsukioka Kogyo 1860-1927), each from the series No gaku hyaku ban (One Hundred Noh Plays), circa 1922-25, each signed Kogyo, with one seal of the artist, publisher cartouche of Daikoku-ya, overall: 32.5"h x 50.75"w; sight 14.25"h x 9.75"w [each]	\$110
6515	(lot of 6) Framed set of Japanese woodblock prints, by Utagawa Kunisada (1786-1865), each from the series Tosei Edo kotobuki no onna (Felicitous Women of Contemporary Edo), circa 1830-35, signed Kochoro Kunisada-ga, with kiwame censor seal, publisher mark of Ezakiya Kichibei, overall: 15.25"h x 10.75"w; sight: 13.625"h x 9.25"w	\$475
6516	Framed Japanese painting, ink and color on silk, Kano school, 19th century, depicting a Kamakura era samurai in full armor, possibly Minamoto Yoshitsune, riding along the seashore with a bow in his hand, signed Tsuneo-hitsu, with one seal, overall: 20.75"h x 26.75"w, sight: 15.25"h x 21"w	\$225
6517	Framed Chinese painting, Large Fish, after Li Kuchan (1898-1983), ink and color on paper, inscribed with colophon, bearing the date 'dingsi', bearing the signature 'Kuchan' along with three seals, overall: 15.5"h x 21"w	\$850

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6518	(lot of 2) Framed Japanese woodblock print triptych sets, each by Utagawa Kunisada (1786-1865), the first entitled Hime Komatsu [noben ito] asobi, signed Ichiyusai/Kochoro/Kunisada Toyokuni-ga (1798-1861), with two nanushi censor seals (1847-52), publisher mark of Tsutaya, 15.25"h x 30.5"w, sight: 13.75"h x 29"w; the second of kabuki actor in role, signed Toyokuni-ga, with aratame and date seals (=1856.3), publisher cartouche of Maru-ya, 20.375"h x 35"w, sight [each] 13.5"h x 9"w	\$200
6519	(lot of 3) Framed Japanese woodblock prints, each by Utagawa Kunisada (1786-1865), the first a diptych of kabuki actors in role, signed Kochoro Toyokuni ga, with two nanushi censor seals (1847-52), publisher and carver cartouches, overall: 19.25"h x 27.25"w, sight 13.5"h x 18.625"w; the second from the series Hyakunin Isshu e-awase (#31), signed Kunisada aratame nidai Toyokuni-ga, with nanushi censor and publisher Sano-ya seals, the last of a kabuki actor in role, signed Ichiyosai Toyokuni ga, with two nanushi seals and publisher mark, overall 22.75"h x 16.75"w; sight 14"h x 9.5"w	\$130
6520	Framed Japanese woodblock print in kakemono-e format, depicting a wakashu (youth), possibly Atsumori, playing a flute in the light of an autumn moon, signed Ichikawa Yoshikazu- ga (fl. 1850-70), with aratame/date seal (=1866.5) and publisher cartouche, overall: 31.25"h x 11.75"w; print 27.25"h x 9"w	\$375
6521	(lot of 4) Framed Chinese paintings, Beauties in Elegant Pursuits, late Qing/Republic period, after Gai Qi (1774-1829), ink and color on silk, depicting beauties reading books and enjoying blossoming flowers, each with a poetic colophon, bearing the signature 'Gai Qi' with one seal, overall: 11.8"h x 7.75"w, painting: 10.25"h x 9.1"w	\$800
6524	(lot of 8, one framed) Suite of five lithographs on paper with two printed folio sheets, the set entitled 'The Images of Chang Dai-chien', by Zhang Daqian/Chang Dai-Chien (Chinese, 1899-1983), consisting of: 'Temple in the Mountains', 26.25"h x 20.5"w; 'Visitor in the Mountains', 22.5"h x 30"w; 'Persimmons', print: 22.5"h x 30"w, frame: 28.9"h x 36.25"w; 'Village in the Mountains', 22.25"h x 30"w; 'Lotus', 30"h x 22"w; all five images with pencil signature 'D.C. Chang', with cyclical year guichou (=1962) and signature Yuanweng together with three artist's seals, edition 59/90, published by Editions Press of San Francisco in 1973, paper embossed 'ep' with an additional mark; together with two large folio sheets of text including an introduction by Rene-Yvon Lefebvre d'Argence, Director of the Asian Art Museum of San Francisco, title page and along with envelope back (some stains; 'Permisson' framed and the others unframed)	\$7,500
6525	Unframed oversize color woodblock print, Paul Jacoulet (French, 1902-1960), entitled Sous les Bananiers Tomil: Yap (Under the Banana Trees. Tomil, Yap) [Miles #92], 1 April 1948, pencil signature with sparrow seal, with carver Maeda and printer Fujii cartouches, edition notation 97/350 (tape residue to reverse top and bottom center edges), 18.375"h x 14"w	\$850
6526	Unframed oversize color woodblock print, Paul Jacoulet (French, 1902-1960), entitled Apres la Danse. Celebes (After the Dance. Celebes) [Miles #67], 29 June 1940, pencil signature with butterfly seal, carver cartouche of Maeda, edition notation 182/350, second state (some toning, tape residue to reverse top and bottom center), 18.375"h x 14.125"w	\$550
6527	Unframed oversize color woodblock print, Paul Jacoulet (French, 1902-1960), entitled Un Homme de Yap. Ouest Carolines (A Yap Man. West Carolines) [Miles #31], 26 November 1936, pencil signature with Mandarin duck seal, carver cartouche of Maeda, edition notation 93/150, (some toning and spotting on margin, tape residue to reverse top center edge), 18.5"h x 14.375"w	\$450

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6528	Unframed oversize color woodblock print, Paul Jacoulet (French, 1902-1960), entitled Pecheur de Sawara. Japon (Sawara Fisherman. Japan) [Miles #33], 15 January 1936, pencil signature with Mandarin duck seal, carver Maeda and printer Fujii cartouches, bottom margin with dedicatory inscription by the artist and dated 5 September 1947, edition notation 188/350 (tape residue to top center edge), 18.5"h x 14.125"w	\$425
6529	Unframed oversize color woodblock print, Paul Jacoulet (French, 1902-1960), entitled Les Aristoloches Geants. Tondano, Celebes (The Giant Aritoloches. Tondano, Celebes) [Miles #129], 15 April 1953, pencil signature with peony seal, with carver Maeda and printer Onodera cartouches, 83/350, (some toning, tape residue to reverse top and bottom center edges), 18.5"h x 14"w	\$600
6530	Unframed oversize color woodblock print, Paul Jacoulet (French, 1902-1960), entitled Une Jeune Fille de Fidji. Oceanie (A Young Fiji Girl. Oceania) [Miles #16], 24 February 1935, pencil signed and with a fan seal, printer cartouche of Fujii, edition notation 126/150 (early impression, very slightly toned), 18.25"h x 14"	\$850
6531	Unframed oversize color woodblock print, Paul Jacoulet (French, 1902-1960), no title but known as Trois Coreens. Seoul Coree (Three Koreans. Seoul, Korea) [Miles #27], 12 August 1935, pencil signature with Mandarin duck seal, printer cartouche of Honda, edition 262/350 (some toning, tape residue to the reverse edges), 14.125"h x 18.375"w	\$275
6532	Unframed oversize color woodblock print, Paul Jacoulet (French, 1902-1960), entitled Vendeur de Masques. Chinois (Chinese Mask Seller. Chinese) [Miles #72], 30 December 1940, pencil signature with butterfly seal, with carver Maeda and printer Honda cartouches, edition notation 256/350 (slightly toned, tape residue to top edge), 18.5"h x 14.125"w	\$325
6533	(lot of 2) East Indian miniature paintings, late 18th/19th century, gouache on paper; the first Jaipur school, depicting a beauty and attendant on a garden terrace, a poetic textual pasage to the top, c. 1830, 9.75"h x 7"w; the second Udaipur style, illustration associated with a 'ragini series' with beauties on a terrace, 11"h x 8.5"w	\$225
6535	(Lot of 4) Four unframed East Indian miniature paintings, ink, gold and gouache on paper; each from a narrative manuscript featuring rulers, holy men, and Brahmin rituals in a landscape or on a terrace, overall: 8.25"h x 6"w	\$450
6536	Unframed East Indian miniature painting, 19th century, ink and gouache on paper; with multiple narrative scenes featuring a holy man, ruler and his consort, together with numerous attendants, overall: 11.125"h x 8.375"w	\$325
6537	East Indian miniature painting, late 18th/19th century, gold, silver and gouache on paper; Rajasthani, Jodhpur, portraying a ruler identified as Raja Doulat Singh [sic] seated on majestic stallion and accompanied by three attendants holding a staff, hookah and flywhisk (re-margined), 13"h x 9.75"w	\$650
6538	East Indian miniature painting, late 18th/early 19th century, gold, silver and gouache on paper; Mewar, portraying a ruler seated on a terrace and smoking a silver hookah, a white-clad attendant with a flywhisk standing behind the low throne (re-margined), 13.375"h x 10.375"w	\$550
6539	(lot of 2) East Indian erotic miniature paintings, each gouache on paper, the first late 18th/19th century, depicting a ruler engaged in amorous pursuits with his consort on an outside terrace, 8.5"h x 6"w; the second a small narrative image with a beauty defending her lover while engaged in an erotic embrace, 5.75"h x 4"w	\$150
6540	East Indian erotic painting, 19th century, gold, silver and gouache on paper; depicting a a ruler engaged in amorous pursuit with his paramour, the couple on a terrace scattered with various vessels and weapons (silver oxidized), 13.5"h x 10"w	\$750

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6541	East Indian erotic miniature painting, late 18th/early 19th century, gold, silver and gouache on paper; Kishangarh, depicting a ruler engaged in amorous pursuits with his paramour on an outside terrace, the couple assisted by an elderly nurse (some pigment losses), 12.5"h x 9.125"w	\$3,258
6542	(lot of 2) East Indian miniature paintings, ink and color with gilt accents on paper; each depicting an episode from the Ramayama, one depicting the abduction of Sita, the other of Sita with Ravana in his palace in Lanka, each with applied with a textual passage to the reverse, overall: 11"h x 18"w	\$350
6544	Islamic illuminated manuscript leaf, Persian, 18th/19th century, the fifteen lines in nasta'liq script by Aga Mirza, the ink passages silhouetted against a gold ground, further gold in the foliate border at the margin edges, overall: 12"h x 7.25"w	\$140
6545	Unframed Islamic calligraphic inscription, 19th century, ink and gold on paper, with passages in nasta'liq text by Rahim Allah, with paper label of Davidson Galleries, overall: 7.75"h x 12.125"w	\$325
6546	(lot of 2) Islamic illuminated manuscript leaves, Persian, 17th/18th century, each reputed to be from a Shahnama manuscript, the Persian nasta'liq script in four columns, in twenty five lines or and nineteen lines and scattered with gilt-embellished rectangular cartouches with further nasta'liq script, overall: 14.625"h x 9"w	\$225
6547	(lot of 2) Unframed Japanese color woodblock prints, hosoban format, by Utagawa Toyokuni (1769-1825), the first of the onnagata Segawa Kikusaburo in role as a courtesan, signed Toyokuni-ga, with publisher seal of Tsuru-ya Kinsuke, 12.5"h x 5.75"w; the second of a male actor in role, signed Toyokuni-ga, publisher mark of Nishimura-ya Yohachi, 12"h x 5.5"w	\$275
6548	Unframed Japanese woodblock print, by Utagawa Kunisda (1786-1865), from the series XXX, with a half portrait of an actor against a checked background, signed oju Toyokuni-ga, with one nanushi censer and publisher XX seals, 15"h x 10.25"w	\$70
6549	(lot of 6) Two unframed Japanese woodblock print triptych sets, each by Toyohara Chikanobu (1838-1912) and from the series Chiyoda no O-oku (the Ladies of the Chiyoda Palace) and published by Fukuda Shojiro, the first entitled Tanabata, dated Meiji 29 (1896), the second with beauties with a palanquin, dated Meiji 28 (1895), 13.75"h x 9.25"w [each sheet]	\$100
6550	(lot of 6) Two unframed Japanese woodblock print triptych sets, each by Toyohara Chikanobu (1838-1912) and from the series Chiyoda no O-oku (the Ladies of the Chiyoda Palace), dated Meiji 28 (1895) and published by Fukuda Shojiro, the first of beauties enjoying an autumn evening, the second of court ladies in an interior, 13.75"h x 9.25"w [each sheet]	\$100
6551	Unframed Japanese modern woodblock print, by Kawase Hasui (1883-1957) entitled Nara kasugajinja (Kasuga Shrine in Nara), [Hotei #317/Narazkai #222], dated Showa 8.4 (1933 April) from the series Nihon fukei-shu II Kansai-hen (Collection of Scenic Views of Japan II: Kansai edition), lower right with circular publisher seal of Watanabe Shozaburo (slightly toned, tape residue to two corners, two pieces of cloth tape to top reverse margin), 15.25"h x 10.25"w	\$550
6552	(lot of 3) Unframed Japanese modern woodblock prints, the first two by Tokuriki Tomikichiro, one of a Soba cart, dated Showa 25 (=1950), with carver notation of Eijiro, the other of Yoshida [Asamon] jinja; the last a reproduction after Hiroshige, from the series 100 Views of Edo and depicting the Asakusa Kannon shrine	\$225
6553	Unframed Japanese modern woodblock print, by Ohara Shoson (1877-1945) entitled Cockatoo and Pomegranate, [S36.1], 1927 (plumage embossed), signed/sealed Shoson (some toning, glue residue to top and bottom reverse margins), 15.25h x 10.125"w	\$275
6554	Unframed Japanese modern woodblock print, otanzaku, by Ohara Shoson (1877-1945) entitled Waxwings on Twig, [K32.2], signed/sealed Koson, published by Daikokuya (Matsuki Heikichi) (some toning, water stains to lower edge), 13.625h x 7.25"w	\$200

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6555	Unframed Japanese modern woodblock print, by Hiroshi Yoshida (1876-1950), entitled Approach to Agra no 3 [in English] and Agura kogai daisan (The Outskirts of Agra No.3) [in Japanese], [Abe #172], dated Showa 7 (1932), from the India and Southeast Asia series, bottom margin with pencil signature, upper left with jizure seal, 11"h x 15.75"w	\$450
6556	Unframed Japanese modern woodblock print, by Hiroshi Yoshida (1876-1950), entitled Calm Wind [in English] and Kaze shizuka/Fujo [in Japanese] [Abe #215], dated Showa 12(1937), bottom margin with pencil signature, upper left with jizure seal, 16"h x 10.5"w	\$600
6557	(lot of 2) Unframed Japanese modern woodblock prints, by Hiroshi Yoshida (1876-1950), each bottom margin with pencil signature, upper left with jizure seal, entitled Kameido Bridge, [Abe #62], dated Showa 2 (1927) and Nikko kiri no hi (Misty Day in Nikko) [Abe #222], dated Showa 12 (1937), (toned), 16"h x 10.5"w	\$250
6558	(lot of 3) Unframed Japanese modern woodblock prints, by Hiroshi Yoshida (1876-1950), including Kagurazaka Street, 1929; A Window in Fatehpur-Sikri, 1931; Three Little Island, 1930; (each with margins trimmed), 14.25"h x 9.5"w and 9.5"h x 14.125"w	\$325
6559	Unframed Japanese modern woodblock print, by Toshi Yoshida (1876-1950), entitled Heirinji, Temple Bell [in English] and Choshodo [in Japanese], dated 1951, bottom margin with pencil signature, 16"h x 10.375"w	\$250
6560	(lot of 2) Unframed Japanese modern woodblock prints, by Toshi Yoshida (1876-1950), each bottom margin with pencil signature, the first entitled From the Ryogoku Bridge [in English] and Ryogoku-bashi yori [in Japanese], dated Showa 14 (1939), left margin with jizure seal, 7.75"h x 10.5"w; the second entitled Stone Lanterns [in English] and Sekidoro [in Japanese], dated Showa 16 (1941), 7.75"h x 10.625"w	\$250
6564	Unframed Japanese woodblock print, by Kiyoshi Saito (1907-1997), entitled Hokkaido (C), bottom margin with edition notation 10/200 and dated 1961, signed Kiyoshi Saito in white ink with seal Kiyoshi, with loose paper strip reading self-carved self printed Kiyoshi Saito 17.5"h x 22.375"w	\$950
6565	Chinese hanging scroll, Figure in Landscape, after Zhang Daqian (1899-1983), ink and color on paper, the upper left with a pair of seven character couplets, bearing the signature 'Daqian Zhang Yuan followed by one seal, the additional calligraphy page inscribed with the characters 'ting quan' (=listening to the spring), bearing signature and sealed, overall: 78"h x 29.6"w, painting: 25.5"h x 25.25"w	\$475
6566	Chinese hanging scroll, Songbirds and Bamboo, after Zhao Shao'ang (1905-1998), ink and color on paper, the upper left with a long poetic colophon, bearing the signature 'Shao'ang', accompanied by three seals, overall: 75.5"h x 21.5"w, image: 26.5"h x 15.5"w	\$275
6567	Chinese hanging scroll, Cicada and Bamboo, after Zhao Shao'ang (1905-1998) and after Yang Shanshen (1913-2004), ink and color on paper, the right inscribed with a poetic colophon, bearing the signature 'Yang Shanshen' and 'Shao'ang', with one seal, overall: 80"h x 24"w, image: 37.5"h x 18"w	\$250
6568	Chinese hanging scroll, Bird Perched on Tree, after Yang Shanshen (1913-2004), ink and color on paper, the lower right bearing the signature 'Shanshen' and with one seal 'Yang', overall: 78"h x 18.25"w, image: 53.5"h x 13"w	\$300
6569	Chinese hanging scroll, Rooster, attributed to Tang Yun (1910-1993), ink and color on paper, the left bearing the signature 'Tang Yun', with cyclical date 1976 along with three seals, overall: 79"h x 15.5"w, image: 37.5"h x 13.75"w	\$425
6570	Chinese hanging scroll, Grapes, after Wu Changshuo (1844-1927), the right with a colophon, bearing the signature 'Wu Changshuo', with three seals, overall: 75.5"h x 16.5"w, image: 45.5"h x 11"w	\$425

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6572	Chinese hanging scroll, Ink Abstract, after Zao Wou-ki/Zhao Wuji (b.1921), ink on paper, the lower right bearing a signature and dated '71, overall: 66.75"h x 26.25"w, image: 23.5"h x 22.75"w	\$1,000
6574	Framed Asian painting, Figures in Landscape, anonymous, ink and color on paper, featuring a gathering of people waiting for a boat on the banks of a shore, overall: 48"h x 61"w, sight: 41"h x 53.75"w	\$650
6575	Framed Chinese painting, Farm Girl Seated on Hay Stack, after Fang Rending (1903-1975), ink and color on paper, the left inscribed with a colophon, with the date 1963 and bearing the signature 'Rending', along with three seals, overall: 52.25"h x 30.5"w; sight: 46.3"h x 22.75"w	\$425
6576	Chinese hanging scroll, Birds and Chrysanthemum, after Xie Zhiliu (1910-1997), ink and color on paper, the left with date 1956.7, bearing signature 'Xie Zhiliu' and two seals, overall: 61"h x 22"w, image: 32.25"h x 16.75"w	\$300
6577	Chinese hanging scroll, Butterfly Above Rock Work, Bamboo, Narcissus and Lingzhi, after Yu Fei'an (1888-1959), ink and color on paper, the upper right inscribed with a colophon, bearing the signature 'Fei'an' at Yushanyan Zhai, three seals, overall: 75.5"h x 21.5"w, image: 35.5"h x 15.5"w	\$400
6578	Chinese hanging scroll, Fisherman Holding a Fish, the upper section with a poetic colophon, bearing artist signature and two seals, overall: 77.5"h x 24"w, image: 38"h x 18.75"w	\$200
6579	Chinese hanging scroll, Seated Official, after Ren Bonian (1840-1896) and Pu Ru (1896-1963), ink and color on silk, featuring a fan painting depicting an official, inscribed with a colophon, bearing the signature 'Bonian Ren' and with two seals, set below a calligraphy page with a pair of seven character couplets, bearing the signature 'Xinyu', with three seals, overall: 76.25"h x 20.75"w, fan: 14.3"h	\$425
6580	Chinese hanging scroll, Mountain and Water Landscape, after Huang Junbi (1899-1991), ink and color on paper, the upper right with a poetic title, colophon, and bearing the signature 'Huang Junbi', with two seals, overall: 73"h x 24"w, image: 43"h x 13"w	\$200
6581	Chinese hanging scroll, Landscape, after Zheng Wuchang (1894-1952), ink and color on paper, the right with cyclical date 'jimao' sixth month, bearing the signature 'Zheng Wuchang' and two seals, overall: 78.5"h x 22.5"w, image: 37"h x 17"w	\$140
6584	Chinese eight double-leaf painting album, Figures in Landscape, after Pu Ru (1896-1963), ink and color on paper, the end inscribed with a poetic colophon, bearing the signature 'Pu Ru' and with two seals, cover: 9.5"h x 4.75"w	\$750
6585	Chinese eight double-leaf painting album, Flowers and Animals, after Wang Xuetao (1903-1982), ink and color on paper, including the depiction of a parrot, fish, pheasant, rooster and various flowers, each bearing the signature 'Xuetao' along with two seals, cover: 12.6"h x 6.75"w	\$600
6586	Chinese eight double-leaf painting album, Journey to the West (xi you ji), after Pu Ru (1896-1963), ink and color on paper, each inscribed with a descriptive colophon, bearing the signature 'Xinyu' and seals, cover: 11.1"h x 8"w	\$600
6587	Chinese jade belt hook, the shaped shaft terminating in a dragon head and pierced with a meandering chilong with a bifurcated tail, the underside with a small knob, all executed from a semi-translucent celadon matrix, 3.5"	\$450
6588	Chinese jadeite belt hook, carved and uncut with a meandering chilong accented with lingzhi sprigs, all set on the shaft with a stylized rectangular dragon-head accented with large bead-like eyes, the matrix mottled with dark and pale green inclusions, 4.125"	\$1,300
6589	(lot of 2) Chinese celadon jade hair pins, each with a long tapering shaft with an incised saw-tooth band to the top and further surmounted by a fu-lion picked out in the round, 6.25"	\$325

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6590	Chinese carved celadon jade oval plaque, delicately carved with Bodhidharma with a staff and carrying a traveling pack on his back, the transmitter of Chan/Zen Buddhism supported by an archaic vessel as he crosses the cresting waves of the Yangtze river to reach the Shaolin monastery, the well-carved image framed by gnarled leafy branches, clouds and rockwork, the reverse accented with meandering clouds picked out in low relief, the semi-translucent matrix of a pale celadon hue scattered with a few white inclusions, 6"h	\$80,000
6591	Chinese two-section jade belt hook, each of the rectangular sections with lobed corners and carved with a sinuous writhing chilong in high relief, one featuring a zoomorphic form hook and the counterpart pierced with an aperture, each reversed by a small knob, all carved from a semi-translucent even-tone celadon matrix, largest: 2.125"	\$325
6593	Set of nine Chinese jade condiment dishes, centered by a shallow circular dish incised with a colophon in seal script and an apocryphal Qianlong mark on the recessed base, all surrounded by eight lobed segments similarly decorated with textual passages, all rendered from a translucent sea-green colored matrix with occasional opaque inclusions, circular dish: 3.25"dia, shaped dishes: 2.3"w	\$800
6594	(Lot of 8) Group of Chinese Kingfisher feather hairpins and ornaments, most with butterfly-and-blossom motifs, one of a vase suspending miniature pendants (some losses to feathers); together with a multi-section blue enameled pair of earrings, each with a fu-lion suspending a pendant with movable 'tassels'	\$225
6595	(lot of 7) Set of Chinese export Canton famille rose dishes, Qing dynasty, each decorated in gilt and polychrome enamels with auspicious fruiting sprays and blossoming sprigs within a floral band consisting one pair and one set of four plates with a single bowl, the narrow cavetto and dished rim with reserves of butterflies and blossoms surrounded by large and small butterflies on a gilt ground (some kiln grit to base), plates 10"diam; bowl 8"diam; Provenance: ex-collection of Mary Colgate, purchased during a tour of Asia in 1923, passed down in the family to her grandniece, Mary Colgate Cleveland, and now offered on behalf of her children	\$250
6596	Asian circular lacquer box with mother-of-pearl inlay, the flattened top centered by a shou medallion surrounded by five bats with sprays of fruiting peaches, further fruiting sprays repeated on the sides and lower section, all inlaid in mother-of-pearl and silhouetted against a black lacquer ground, 13.75"d	\$550
6597	(lot of 4) Set of Chinese export Canton famille rose dishes, Qing dynasty, each interior well finely painted in gilt and polychrome enamels with figures on a garden terrace framed by a butterfly-and-blossom band on the cavetto, the wide dished rim with reserves of birds, insects and flowers on a dense ground of bats amid leafy tendrils on a gilt ground, 8.825" diam; Provenance: ex-collection of Mary Colgate, purchased during a tour of Asia in 1923, passed down in the family to her grandniece, Mary Colgate Cleveland, and now offered on behalf of her children	\$325
6598	Chinese underglaze blue decorated porcelain garlic head vase, fashioned with a floral sprig-decorated bulb above a flaring neck bracketed by a pair of zoomorphic handles, the low slung body featuring a depiction of the Eight Daoist Immortals accented with pines and auspicious plants, the recessed base with apocryphal Wanli mark, 15.5"h	\$800
6600	Chinese wucan-style underglaze blue and enameled porcelain bowl, the inverted bell form body enameled with red and yellow peonies and chrysanthemums along with birds and butterflies, the interior well with a similarly decorated roundel, the recessed base with in an apocryphal Jiajing mark within double rings, 7"w	\$1,000
6601	Pair of Chinese yellow glazed porcelain bowls, each of inverted bell form and featuring a brilliant yellow glaze to the exterior, the interior and recessed base covered in a colorless glaze, the underside with an underglaze blue mark reading 'da qing yu shan fang', 4.6"dia	\$475

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6602	Chinese wooden table screen inset with a jade plaque carved with Eight Daoist Immortals in an imaginary landscape and backed by a wooden roundel incised with a long poetic colophon set within a key fret band, all within a wooden frame carved with stylized bats within key fret bands, above a stand similarly decorated with lotus blossoms and zoomorphs, jade: 6.6"dia, overall: 16.3"h	\$1,700
6603	Pair of Chinese polychrome enameled porcelain bowls, the exterior depicted with an imaginary mountain and water landscape accompanied by the poetic passage 'xi shan yan yun' along with two painted seals, the recessed base reads 'Jiangxi ci ye gong si', 4.5"w	\$550
6604	Chinese qingbai glazed porcelain vase, now electrified, the tapering square sectioned body molded with scenes of songbirds perched amid flowering prunus with adjacent registers depicting birds amid chrysanthemum blossoms, coated overall with a pale blue glaze thinning at the edges (drilled and soiled), overall: 13.5"h, vase: 9.5"h	\$225
6605	Chinese gilt and polychrome enameled porcelain vase, the hu-form body featuring a pair of landscape reserves dotted with pavilions, all set against a blue ground scattered by scrolling tendrils with multi-colored blossoms, the sloping neck with a red floral ground band below a yellow band encircled with stylized stiff leaves and ruyi heads, all bracketed by shaped gilt handles suspending tassels accented with suspicious emblems, recessed base with an apocryphal Qianlong mark, 15.5"h	\$2,500
6606	Chinese export blue-and-white porcelain tulip vase, Qing dynasty, with a tall stick neck with a lotus-blossom form mouth issuing from a body of five tapering lobes painted in shades of underglaze blue with a pair of dragons amid flowering sprays, the base inscribed with an apocryphal Qianlong mark, 8.25"h	\$275
6607	(lot of 4) Chinese export Canton famille rose dishes, Qing dynasty, each interior well decorated in gilt and polychrome enamels with a figural scene of beauties, immortals and/or scholars with attendants, all within a tasseled blossom garland, the sloping rim with further blossoms, some bracketed by birds and within a blue border silhouetted against a gilt ground (some kiln grit to base) 8"diam; Provenance: ex-collection of Mary Colgate, purchased during a tour of Asia in 1923, passed down in the family to her grandniece, Mary Colgate Cleveland, and now offered on behalf of her children	\$175
6608	Chinese polychrome enameled covered porcelain jar, featuring the characters 'ji xiang ru yi' in reserves to the high shoulder above the tapering body with landscape reserves set against a pink ground with bright lotus and tendrils, recessed base with apocryphal Yongzheng mark; the matching lid decorated en suite topped by a gilt knob, overall: 8.25"h	\$325
6609	Chinese wooden table screen with tortoise shell plaque, featuring nine 'movable' dragons meandering on a dense cloud ground picked out from the brown-mottled tortoise shell, all set in a lattice work hardwood frame and above a freestanding base carved with the character 'shou' (=longevity), overall: 14.5"h, tortoise plaque: 4.75"h	\$250
6610	Pair of Chinese green and yellow enameled porcelain plates, each rim with a scalloped edge above a pair of writhing dragons on the sloping sides, the interior well centered by a green-enameled incised dragon with a flaming jewel amid floral sprigs picked out in bright green and black enamels on a egg yolk yellow ground, recessed base with apocryphal Qianlong mark, 5.25"dia	\$650
6611	Chinese famille verte decorated porcelain figural model, well molded and carved as an official with a pipe in hand sitting on a throne with four majestic dragons in relief amid pierced clouds and rising from fu-lion supports, 9.25"h	\$650

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6612	Chinese reticulated wood two-part table screen with a jade plaque, the two-sided mottled green plaque carved and undercut with a phoenix reversed by a crane and deer amid pine and lingzhi, all set within a rectangular frame pierced with scrolling tendrils repeated on the base, 13"h	\$1,500
6614	Chinese peach bloom glazed stick-neck vase, Qing dynasty, the slender neck and tapering body covered overall with a rich red glaze mottled with green spots and thinning to white at the flaring mouth, the base with an apocryphal Qianlong mark (glaze ground down at the base), 10"h	\$500
6616	Chinese 'doucai' decorated porcelain vase, the globular body and stick neck embellished with lotus blossoms amid stylized scrolling tendrils all set off by ruyi and lappet bands, the recessed base with an apocryphal six character Yongzheng mark, 11.25"	\$325
6617	Chinese polychrome enamel decorated porcelain vase, the pear-shaped body with a flaring rim and finely decorated in colored enamels with a pair of birds amid lush flowering and fruiting plants, the base with an apocryphal Qianlong mark, 11.25"h	\$800
6618	Chinese gilt and robin's egg glazed trompe-l'oeil porcelain brush washer, the peach-form vessel covered with a fine robin's egg glaze, heightened by gilt and dark pigment accents to the sprigs of peach, Buddha hand citron and pomegranate modeled in relief, the recessed base with an apocryphal Qianlong mark, 9.25"	\$425
6620	Chinese stained wood figure of Budai, the Buddhist figure seated in a position of royal ease holding an ingot and clutching a mouth of a large bag, 6.9"w	\$130
6621	Chinese dark wood brush pot, the slightly waisted cylindrical vessel with the thick exterior walls carved with a pair of five-character couplets, bearing the cyclical date 'renwu', 5.25"h	\$175
6623	Chinese carved rectangular inkstone, the upper section featuring a writhing dragon weaving through cloud scrolls above a shallow well; together with a wooden box which reads 'Sanxi Tang' along with an apocryphal date 'Kangxi shiwu nian' (=15th year of Kangxi) and bears name 'Wang An' (cracks to box), overall: 10"h	\$250
6624	Chinese underglaze cobalt blue, gilt and enameled porcelain bowl, of inverted bell form with the exterior decorated with five gilt and orange enameled bats set amid stylized cloud scrolls, the motif further repeated to the interior well, the recessed base with a Guangxu mark, 5.75"w	\$175
6625	Chinese bamboo ruyi scepter, the dome-shaped ruyi head deeply carved with an auspicious bat on a textured ground, all supported on a gnarled shaft entwined with smaller sprigs of lingzhi together with a stylized bat, 15.75"w	\$250
6626	Chinese patinated bronze censer, with high prominent shoulders and a compressed globular body over a tapering base, all bracketed by fu-lion form handles and with stylized floral motifs outlined in silver, 9.25"w	\$325
6627	Chinese underglaze blue decorated brush holder, the tall cylindrical body with a scene of a general in military garb accompanied by a young monk, reversed by scholars seated on a garden terrace with a crane, all within a incised scroll band to the edges, 8.75"h	\$475
6628	Chinese Longquan style celadon glazed ovoid vase, the pear-shaped body raised on a pedestal foot and molded with a horizontal ridge on the sloping shoulder applied with a pair of mock animal-mask and loose ring handles below a wide flaring mouth, covered overall in a thick sea-green glaze, unglazed reddish-brown foot ring, 10.5"h	\$200

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6629	(lot of 16) Two sets of Chinese export rose Canton porcelains, consisting of four cups and saucers, the first Qing dynasty, each cup and saucer with figural, floral and butterfly reserves (possibly assembled); the second an assembled set with Qing period cups finely decorated with figural reserves flanked by two urn-form reserves decorated with butterfly-and-blossoms, the interior edge with bird-and-flower panels flanked by small bats amid tendrils on a gilt ground, the saucers 20th century and with the typical butterfly-and-blossom decoration; Provenance: ex-collection of Mary Colgate, purchased during a tour of Asia in 1923, passed down in the family to her grandniece, Mary Colgate Cleveland, and now offered on behalf of her children	\$175
6630	(lot of 4) Chinese export Canton famille rose dishes of various pattern, Qing dynasty, each decorated in gilt and polychrome enamels, consisting of: one with bats above scholar's objects within an egg-and-dart band, the rim with bird-and-flower reserves on a blue diaper-pattern ground, 9.75"d; one with swimming goldfish encircled by a garland border and with a similarly decorated rim band, 9.75"d; one with birds on a garden terrace within a linked-chain and floral border, the rim with alternating foliate and bird-and-flower reserves, 9.75"d; and a smaller plate with a bird-and-flower medallion encircled by a rim band of fronted lotus on a sky-blue ground, 8.5"diam; Provenance: ex-collection of Mary Colgate, purchased during a tour of Asia in 1923, passed down in the family to her grandniece, Mary Colgate Cleveland, and now offered on behalf of her children	\$325
6631	(lot of 8) Chinese export porcelain amorial condiment dishes, consisting of a central hexagonal dish surrounded by six shallow dishes fitted into a wooden outer case, the amorial decoration composed of a raised arm with a dagger surrounded by a tiger skin-lined cloak, 10.75"l	\$400
6632	(lot of 5) Chinese export Canton famille rose dishes, Qing dynasty, the first a small and two larger plates with the interior well decorated in gilt and polychrome enamels with birds-and-flowers surrounded by a bands featuring ducks and goldfish within a border formed by butterflies (smaller with antique staple repair), 8" and 10"diam; the second a pair of featuring a large landscape roundel within a fronted lotus band silhouetted against a blue ground (some kiln grit to base), 9.75"diam; Provenance: ex-collection of Mary Colgate, purchased during a tour of Asia in 1923, passed down in the family to her grandniece, Mary Colgate Cleveland, and now offered on behalf of her children	\$350
6633	Chinese gilt and polychrome enameled porcelain teapot, the high shoulder decorated with linked cash coins along with an auspicious bat and a shou character above the tapering cylindrical body decorated with the Three Star Immortals accompanied by deer, bat and children, 9.75"w; together with a colophon-inscribed domical lid	\$300
6635	(lot of 2) Chinese coral glazed porcelain brush washer, the compressed ovoid body evenly glazed in a coral red color, the recessed base with an underglaze blue mark reading 'Li Baoying Tang', 3.5"w; together with an enameled porcelain cup decorated with multicolored lotus sprigs on a red sgraffito ground, recessed base marked 'Yongzheng', 2.3"h	\$250
6637	(lot of 2) Chinese carved jade items, the first a small figure of a chilong, portions of the body picked out from the brown inclusions of the semi-translucent white matrix, 3.5"l; the second a well-hollowed jade pebble snuff bottle carved as an eggplant, the base of white stone retaining the brown skin, with a coral sprig stopper, 2"h	\$375
6638	(lot of 4) Chinese reticulated celadon jade toggles: the first pierced with a butterfly below a floral sprig; the second in the form of a butterfly and carved with a taotie mask in relief; the next toggle pierced with a pair of confronted fish; the last featuring a pair of butterflies bracketing a blossom and set within an oval frame, 2.75"w	\$175

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6639	Chinese horn bowl, the sharply tapering sides featuring two registers each with a pair of writhing dragons in pursuit of a flaming jewel, the interior well with key fret bands leading toward the shou medallion in the well, the underside with an apocryphal Qianlong mark, 5.25"w	\$3,250
6640	Chinese small horn cup, the shallow conical-form vessel featuring lotus blossoms with large leaves set against cresting waves rendered in low relief, all rising from a short recessed foot (minor chips), 2.75"dia	\$250
6641	Chinese horn libation cup, of inverted bell form with plain interior and exterior, all resting on a short recessed base, 3.75"w	\$550
6642	Chinese horn figure of a mythical beast, the winged animal shaped with the face of a fu-lion and both paws to the front in a defensive pose, 3.3"h	\$450
6643	Chinese green jade bangle bracelet, the rounded exterior carved and incised with auspicious emblems including cash emblems, shou medallions, bats, lingzhi fungus and double fish, the semi-translucent pale green stone with occasional darker green splashes, 2.75"outer dia, 2.375"inner dia	\$70
6644	(lot of 3) Chinese jade/jadeite bangle bracelets, the mottled green matrix of the first carved with bat, mouse, flowers and lingzhi; the second similarly decorated to the exterior, the interior incised with a cross hatch pattern, with splashes of green and purple; the last, a semi-translucent bangle of a lavender hue with light inclusions, overall: 2.75"w	\$375
6645	(lot of 2) Chinese jade decorations, the first a huang-form plaque carved to either side with a dense C-scroll pattern, the translucent sea-green matrix with brown striation and inclusions, 4.35"h; the second a table-form wrist rest, the rectangular top carved with a boat floating beneath a towering pine, of even dark green hue, 3.25"l	\$275
6646	Chinese large jade bangle bracelet, tubular band of an emerald green hue mottled with light inclusions, overall: 3.75"w	\$250
6647	Chinese carved jade plaque, featuring a rectangular register with the characters '[yu] tang fu gui' framed by a pair of reticulated dragons, the reverse incised with Hehe er xian (immortals of harmony and unity), fashioned from a milky white matrix mottled by flecks of pink, green and white, 3.3"w	\$800
6648	Chinese tan colored soapstone figural group, carved as a seated immortal carrying a stack of firewood and accompanied by a child climbing onto his lap, the beige-colored matrix mottled with light inclusions, 3"w	\$250
6649	Chinese soapstone figure of a luohan, possibly shoushan shi, the kneeling Buddhist figure fashioned with a full beard and roughly textured hair framing the face with downcast eyes, his knee supporting an opened book and wearing with floral-incised monastic robes, the matrix of opaque tan hue, 3.75"h; with wooden stand	\$175
6650	Chinese grey hardstone/jade archaistic covered urn, the flattened shield-form body crisply carved to either side with taotie masks below dissolving gui-dragons on the waisted neck bracketed between lion-mask handles suspending loose rings, the fitted lid with crenalated flanges and decorated en suite, the semi-translucent matrix of grey hue scattered with opaque inclusions, 8"h	\$175
6652	Chinese dark hardwood brush pot, the plain exterior of tapering cylindrical form bracketed by a defined rim and beaded footrim, 4.6"h	\$200
6654	Chinese Ming-style jade carving of an elephant, probably late Qing dynasty, the pachyderm in a recumbent pose with its head turned and trunk curled upwards, the celadon green matrix shading to brown and with extensive brown inclusions incorporated into the design, 5.625"l	\$275

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6655	Chinese oversize jade brush, with a milky white colored shaft incised with various poetic colophons separated by key-fret bands, surmounted by a mottled green jeweled finial along with a turned ferule set with a large brush tip, overall: 20.75"h	\$500
6656	Chinese green jade brush washer, carved as an upturned lotus leaf supported on meandering leafy stalks, one issuing a small hollowed seed pod to one side, the stone of olive green tone scattered with a few darker inclusions, with a carved wooden stand, 5.5"l	\$1,100
6658	Chinese miniature horn figural carving, depicting Guanyin standing on a lotus pedestal and holding a ruyi-head scepter and lotus, 4.5"h	\$80
6659	Chinese celadon glazed pottery figure of a bodhisattva, the delicate face framed by a tall scroll-accented diadem suspending tassels which drape over the shoulders, fashioned with the right hand to the front and the left hand resting on the knee while seated in a position of royal ease, 4.25"h	\$110
6660	Chinese patinated bronze censer, with a compressed low slung body bracketed by a pair of angular handles rising from a recessed foot, the underside with apocryphal Xuande mark, 7"w	\$200
6661	Chinese patinated bronze censer and stand, the tapering high shoulder body bracketed by shaped handles and decorated with gilt patches simulating the 'gold splash' technique, the underside with apocryphal Xuande mark, together with a similarly decorated circular stand resting on shaped supports with circular terminals, overall: 3.25"h	\$300
6662	Chinese reticulated ivory tusk, the contoured segment with two sides carved and pierced with a village landscape centered by a large two tier pavilion bracketed by stylized trees, rockwork and villas along with figures engaged in activity (minor chips), 19.75"w; with wooden stand	\$1,500
6663	Chinese ivory figural group, skillfully reticulated with a basket enclosing a small crab and further surmounted by another crab to the exterior, all accented by a floral sprig and a third crab (minor chips), 7.25"w; with wooden stand	\$400
6664	Chinese gold splash style patinated bronze censer, of rectangular section with a splayed body bracketed by ear-form handles, all resting on four tapering supports, the underside with an apocryphal Hongzhi mark, 7"w	\$300
6665	Chinese small gold fleck style patinated bronze censer, of ding-form with the compressed body bracketed by upturned handles and all raised on short shaped supports, underside with an apocryphal Xuande mark, 5.1"w	\$325
6666	Pair of Chinese doucai decorated porcelain dishes, each shallow well centered by a floral medallion surrounded by floral garlands, the exterior similarly depicting floral bouquets framed by scrolling tendrils, the recessed base with an apocryphal underglaze Yongzheng mark within double rings, 4.3"w	\$450
6667	Chinese yellow soapstone study, realistically rendered as a pig's trotter with the textured skin incorporating the inclusions of the mustard yellow colored matrix, 7.75"w	\$1,700
6668	Pair of Chinese boxwood (hongyang mu) animal figures, carved as two fu-lions seated on a rocky outcropping raised on three supports, each with well defined features and depicted in mirror poses, one resting its right paw on a brocade ball, 6"h	\$225
6669	Chinese horn brush pot, the naturally contoured exterior carved with scholars in a forest with majestic gnarled pines, 4"h	\$130
6670	Chinese large horn libation cup, the exterior skillfully carved with figures in a river landscape with pavilions shaded by a majestic pine tree with the large textured trunk rendered as the handle of the vessel, the flat base with a two character cartouche, 6.5"h	\$2,250
6671	Chinese fossilized ivory carving, the curved tusk segment carved and undercut with a pair of Mandarin ducks swimming in a lotus pond with cresting waves, a small frog to one side, with pigment accents and bracketed by a cloud-like frame formed by the brown outer skin, 10"l; with a reticulated hardwood stand	\$800

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6672	Chinese yellow jade/hardstone bangle bracelet, fashioned from an even honey-yellow matrix, 3"outer dia, 2.25"inner dia	\$150
6674	Pair of Chinese polychrome enameled porcelain pillows (now electrified), late Qing/early Republic period, vividly enameled with scholar's objects, auspicious emblems and scattered with stylized floral roundels bracketed by ruyi and diaper bands, the pierced ends further accented by floral sprigs (chips and repairs), pillow: 12.5", largest overall: 30"h	\$325
6675	Chinese polychrome enameled porcelain bowl, the shallow interior depicting a pair of beauties being entertained by two scholars on a garden terrace, all set within a geometric band accented with floral reserves, 15.3"	\$600
6676	Chinese Longquan celadon glazed bowl, the shallow interior featuring a carved peony sprig encircled by cresting waves alternating with stylized rockwork (hairline cracks and surface scratches), 11.5"dia	\$200
6677	Chinese Longquan-style celadon glazed charger, featuring four iron-oxide accented fish to the interior well, encircled by an incised wave pattern to the sloping sides, 17.75"dia	\$500
6678	Chinese polychrome enameled porcelain vase, late Qing dynasty, the hexagonal sectioned baluster vase decorated with endless knots and chimes on a red tendril ground, the shoulder with registers of confronted zoomorphs bracketing a shou character and lotus blossoms, the body featuring the Eight Daoist Immortals, each seated on a zoomorphic mount crossing the river, the recessed base with an apocryphal Kangxi mark, 16.8"h	\$475
6680	Chinese large ivory study of a Chinese beauty, 20th century, standing in long wind-swept robes with incised brocade accents, her left hand grasping a large spray of lotus blossom, the other held behind her back, the oval face with a sweet expression and dreamy eyes heightened with black pigment, further pigment applied to her elaborate coiffure fronted by a large blossom, 15"h; attached to a hardwood stand with wire inlay	\$2,500
6681	Chinese ivory figural study, Republic period, well carved and incised as a celestial maiden wearing an exotic costume and dancing with long flowing scarves, her beautiful face with delicate features framed by coiffure of a tall chignon fronted by a jeweled diadem, 8.25"h; now attached to a dark stained reticulated circular wood stand	\$3,000
6682	Chinese tinted ivory figural carving, late Qing/Republic period, featuring Shoulao standing in long robes with a large peach in his left hand, the other grasping a dragon-headed staff suspending a drinking gourd, the genial face with a long beard, with pigment-enhanced details, 8.25"h; attached to a wooden stand	\$1,700
6683	Chinese tinted ivory figural carving, late Qing/Republic period, depicting a scholar-official standing in long robes with a rank stick held to the front, his smiling face with a long beard and wearing a tall cap, with pigment-enhanced details, 8.25"h	\$1,000
6684	(lot of 2) Carved ivory bangle bracelets, the first fashioned as a tightly twisted ribbon, 3.5" outer diam, 2.5" inner diam; the other carved as conjoined bands twisted in three places, with gold wire accents (some losses to the gold), 3.125" outer diam; 2.375" inner diam	\$325
6685	Chinese ivory and wood bust of Guanyin, the ivory head with a serene face and downcast eyes bracketed by long slender ears suspending ruyi form ear pendants, the pigment-accented hair surmounted by a pierced diadem featuring four immortals amid tendrils and reversed by a figure of Budai, the stained wooden topknot surmounted by another small ivory figure of Budai (cracks and minor losses), 13.6"; all set above a stained wooden bust fronted with blossoms, 10.5"w	\$1,200

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6686	Chinese carved ivory figural group, 20th century, centered by a standing figure of Budai draped with monastic robes open to reveal his characteristic full belly, the laughing immortal surrounded by playful children holding onto his leg and frolicking above his head with lotus blossoms, with pigment accents, 11.8"h; Provenance: The Carmen M. and Allen D. Christensen Collection, Atherton, CA	\$2,750
6687	Chinese ivory figural study of a woodcutter, Republic period, wearing a short tunic and a straw hat over his shoulder while standing on rockwork, a small axe held in his right hand, the other grasping a rope tied to a bundle of wood suspended over his back and framing his smiling face with a long beard, 12.25"h; fitted into a carved wooden stand	\$1,100
6688	Chinese ivory hanging vase with cover, the flattened ovoid body carved with writhing dragons in shaped reserves below the neck featuring raised dragon registers separated by geometric bands to the shoulder, all raised on a petal-patterned foot and bracketed by tendril form handles suspending loose rings and linked chains suspended from a tendril-pierced plaque, vase: 7.4"h; with wooden stand: 14.5"h	\$1,600
6689	Asian circular ivory two-part box, the top carved in relief with various types of blossoms surrounded a large peony to the center, all resting on a small ring foot (edge chips), 2.5"d	\$130
6690	Chinese carved ivory urn, of cylindrical shape and decorated with shou characters flanking stylized floral motifs, a pair of fu-lion form handles suspending loose rings at the angular shoulder encircled by lappet bands, all raised on shaped supports, the fitted lid reticulated with meandering dragons, some pigment accents (repairs, discoloration, minor hairline cracks), overall: 5.25"h; with wooden stand	\$850
6691	**Note, one of rings on lid broken during preview** Chinese ivory tripod covered urn, of ovoid shape raised on three animal head-and-paw supports and carved and undercut to either side with shaped dragon reserves picked out in black wash, further dragons on the two large handles suspending two pairs of loose rings, the tall reticulated lid with smaller loose rings suspended from leonine masks below a fu-lion and pup to the top, 9.25"h; with a fitted wood stand	\$1,600
6692	Pair of Chinese emperor and empress ivory figural carvings, fashioned to be a Manchu ruler clothed in elaborate dragon robes picked out in low relief and heightened with pigments, one hand caressing his court necklace, the accompanying empress with aristocratic features framed by a phoenix headdress and portrayed holding a precious package in her hand, each seated on a throne carved with dragons or phoenixes (hairline cracks, minor chips), 12.25"h, 11.5"h; together with two wooden stands	\$4,000
6693	Chinese large ivory figural carving, depicting a celestial maiden standing in long robes and with a flower basket in her left hand, the other holding a floral spray partially framing her smiling face with an ornate coiffure with a phoenix pendant to the front, the eyes accentuated by black pigment, the base with an apocryphal Qianlong mark, 12.125"h	\$1,300
6694	Chinese large ivory figural carving of a scholar-official, standing in tiered robes secured by a tasseled sash and holding sprigs of flowering chrysanthemum (losses), his bearded face with black-tinted eyes and framed by a soft cap, 12"h; attached to a hardwood stand	\$1,100
6695	(lot of 2) Japanese Satsuma earthenware pouring vessels/teapots, Meiji period, 19th century, each with the Shimazu family crest and finely painted in gilt and thick enamels, the larger of waisted octagonal shape girded by a linked geometric and floral patterned reserves bracketed by kikko and shippo-tsunagi bands, floral lappets overlapping the lid and shoulder, signed Seishin/Masanobu, 5.75"h; the other of ovoid shape and decorated with butterflies-and-blossoms, the crenalated rim and foot with floral lappets repeated on the lid, inscribed Dai Nihon Satsuma-yaki 'Zokozan,' 4"h	\$350

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6696	Chinese fossilized ivory tusk with polychromed carving, the front featuring a group of rabbits feeding on fruiting grapes, peaches and carrots, the details picked out in red, green and black pigment and partially framed by the irregular brown skin, 12"l; with a hardwood stand carved with pine boughs	\$1,200
6697	(lot of 2) Japanese cloisonne enamel decorated plates, Meiji period, the first with an elaborate design of overlapping fans featuring cranes or quail in a flowering landscape and reserved on a brocade-patterned turquoise ground and encircled by a stylized foliate rim band, 12"d; the second of a song bird in flight above a sprig of flowering hibiscus on a 'spotted' white ground, the rim band of shippo-tsunagi pattern, further leafy sprays on the underside, 11.75"d	\$225
6698	(lot of 2) Japanese Satsuma earthenware vase and plate, Taisho/Early Showa period, each painted in gilt and polychrome enamels and with the Shimizu family crest, first an ovoid vase decorated with a daimyo procession, the high shoulder with Tokugawa shogunate family crest on a karakusa ground, the base marked Satsuma, 7.375"h; the second a small plate painted with Kannon, rakan and a white dragon, signed 'Taisho-o', 7.375"d	\$325
6699	Japanese Satsuma earthenware censer with cover, Meiji period, of tapering hexagonal contour with the exterior elaborately painted in gilt and polychrome enamels with Kannon amid various rakan (Buddhist saints) together with youthful attendants, all bracketed by brocade patterns and applied with two lucky-mallet shaped handles below the pierced domical lid surmounted by a karashishi finial and decorated en suite, the base with the Shimizu family crest and cartouche inscribed Satsuma Shinzan-zukuri, 7.625"h	\$375
6700	(lot of 2) Japanese Satsuma earthenware tea caddy, Meiji period, the ovoid body painted with shaped figural and floral reserves on a brocade ground repeated on the lid and interior cap, the base with the Shimazu family crest and inscribed Dai Nihon Satsuma-yaki Hokuzan/Kitayama, 3"h; the other an unsigned Satsuma style plate with samurai warriors attended by male and female figures on a veranda overlooking a garden, 8.5"d	\$350
6701	Japanese cloisonne enamel decorated plate, Meiji period, featuring a song bird in flight above flowering autumn plants and grasses, all picked out in bright colors within gilt cloisons and silhouetted against a black ground, the wide rim band with stylized geometric and floral medallions on a ground scattered with smaller roundels and blossoms on a red ground, 12"d	\$475
6702	Japanese ivory figural carving, Meiji/Taisho period, depicting a townsman walking with a drinking gourd tied to a staff resting on his left shoulder, the right hand holding a folded fan, the base signed Toyomitsu (good patina), 7"h	\$900
6703	Chinese ivory carving of a Chinese fisherman, the bearded figure wearing a wide hat and thick garments, he stands with a pipe in one hand, the other with a large fish, a small woven basket at his feet, 7.825"h; now attached to a stained wood stand	\$250
6704	(lot of 2) Chinese tinted ivory figural group, 20th century, the naturally contoured section of the tusk fashioned with a pair of celestials (possibly Hehe erxian) with one holding a lotus sprig while the other opens a container to reveal a bat, all set amid gnarled pines and rock work, 7"h; the second, carved with Shoulao (God of Longevity) holding a staff and a large peach while standing beside a pine tree, the other side featuring a young immortal clutching a large peach branch, all backed by a cliff, and reversed by a fantastic rock formation (cracks), 8"h; Provenance: The Carmen M. and Allen D. Christensen Collection, Atherton, CA	\$1,600
6705	Chinese underglaze blue decorated porcelain vase, the low slung body depicted with a reserve of beauties gazing into the garden terrace, reversed by an immortal seated under a pine tree, all set against a blue ground scattered with prunus blossoms, the sloping sides mounted with a pair of zoomorphic handles, 13.5"h	\$375

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6707	Japanese large patinated bronze vase, Meiji period, the six-lobe body decorated with pairs of confronted dragons in relief on a granulated ground, a pair of rooster-form handles bracketing the stick neck cast with phoenix and paulownia below a wide dished rim, all raised on six rooster-headed cabriole shaped supports attached to a circular base cast with stylized foliage, 18.75"h	\$750
6708	Chinese large Dehua (blanc de Chine) figure of a bodhisattva, 20th century, seated in flowing robes on a recumbent elephant mount raised on a lotus pedestal, the right hand held out and displaying a 'wish-granting' scepter, the other holding two lotus stalks, the well modeled head with aristocratic features and an elaborate coiffure with a diadem fronted by a small seated Buddha, the back bearing two impressed marks reading 'Dehua' and 'He Chaozong yin', 24.5"h	\$475
6709	Japanese gilt lacquer decorated traveling case, Meiji period, of rectangular shape with a removable drop-front panel and decorated with family crests featuring paulownia and scattered fan-shaped reserves of bamboo, birds, flowering plants, trees and landscapes in hiramakie and takamakie on a dense nashiji ground, the mura-nashiji decorated interior with a pair of lattice-work sliding doors above a row of two drawers with copper ring-pulls, floral-etched metal fitting to the exterior, 14.5"h x 16.325"w x 9.5"d	\$500
6710	Large uncarved elephant ivory tusk of a natural tapering contour (hairline cracks and soiling), 35"l	\$600
6711	Chinese gilt and lacquer decorated wood wedding bed, Late Qing/Republic Period, the rectangular platform with a canopy supported on three walls composed of multiple narrow panels, each panel with a gilt-painted figural painting below a carved oval figural reserve with a sliding mechanism, the elaborate multi-section front with numerous gilt figural and bird-and-flower panels below a band of contesting dragons and a pierced galleried top, the reticulated surround with further recessed oval reserves and flanked by a pair of drawers and hinged cabinets decorated en suite, 102"h x 81.5"w x 69.25"w	\$3,000
6712	Framed Chinese kesi court robe fragment, centered by a meandering gilt dragon amid cloud scrolls, bats and other auspicious emblems on a blue ground set above cresting waves and a lishui border, all executed with color and metallic wrapped threads along with pigment accents, overall: 40.75"h x 19.9"w, sight: 33.75"h x 13.75"w	\$425
6713	Japanese large six panel folding screen, Meiji period, featuring a flock of herons in a landscape with spring willow trees and flowering peony bushes on the banks of a meandering stream silhouetted against a golden ground, executed in ink, color and gold pigment on paper (repairs, tears), 68"h x 144.5"w	\$275
6714	Chinese aubergine rug decorated with birds and flowers, 6'x9'	\$225
6715	Chinese emerald green rug decorated with birds and carvings, 9'x 12'	\$800
6716	Japanese carved wood two-panel screen with ivory overlaid lacquer panels, Meiji period, each panel with a Japanese beauty dancing with a floral spray and accompanied by two small girls, the figures picked out in ivory and bone inlay with pigment accents and silhouetted against a black lacquer ground bordered by gilt cherry blossoms on a red ground repeated to the reverse, all within a carved and pierced dark-stained wood frame with foliate motifs, (some losses, age cracks), 71"h x 32.125"w [each panel]	\$250
6717	Chinese hardwood demi-lune table, the single panel top carved with prunus sprigs to the edge, the reticulated prunus-decorated apron above a second tier, all on shaped supports further picked out with flowering sprigs, 30.75"h	\$550

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6718	Chinese large Dehua (blanc de Chine) figure of a bodhisattva, 20th century, wearing princely raiment and seated in meditation, the right hand raised and displaying a 'wish-granting' scepter, the serene face framed by an elaborate coiffure with a diadem fronted by a small seated Buddha, the back bearing an impressed mark reading 'He Chaozong yin', all raised on a waisted lotus pedestal ringed by six seated monastic figures, 21"h	\$325
6719	Suite of four Chinese hardwood nesting tables, each featuring a rectangular floating panel set within a bamboo form frame above a pierced bird-and-prunus apron, all raised on humpback form faux bamboo supports and stretchers, largest: 29"h x 20"w x 14.3"d	\$650
6720	Chinese cloisonne enamel covered urn, Republic period, the ovoid body tapering to a slightly flared foot and decorated in bright enamels with large and small flower vases, fruit offering bowls, ribbon-tied auspicious symbols, fruiting sprigs, blossoms and leaves on a bright turquoise ground above a jeweled lappet band, a ruyi-head band encircling the neck with key-frets bracketed between fish-scale borders, the domed lid decorated en suite and with a flat knob finial (knob dented), 17"h	\$275
6721	(lot of 8) Set of Chinese tinted ivory figural carvings of the Eight Daoist Immortals (ba xian), each immortal standing in wind swept robes and with his or her characteristic features and associated attributes (minor chips and repairs), largest: 10.5"h; each supported on a wooden circular wooden stand	\$16,000
6722	Chinese two-section hardwood cabinet, the top featuring two compartments each with glass fronted doubled hinged doors and side panels, the lower section with a pair of two drawers above a pair of hinged doors opening to reveal shelving, all raised on beaded straight supports, upper: 35.5"h, lower: 35.25"h	\$900
6723	Asian celadon glazed porcelain jardiniere, the tapering ovoid body with a wide rolled rim and decorated on the exterior with fruiting peach sprigs in underglaze blue and red, 14"h, 15.75"dia; together with a footed hardwood stand	\$12,000
6725	Chinese sancai glazed pottery guardian figure (Lokapala), Tang dynasty (618-907 CE), shaped with large bulging eyes and dramatic features adorned with military garb standing above a bull, the garb, legs and the mount splashed with a mottled three colored (sancai) glaze (repairs), 31.25"h	\$2,750
6727	Chinese folding chair, with a horseshoe-form top rail suspending a scalloped edge back splat carved with a stylized zoomorph within a lobed reserve, the woven seat fronted by an apron featuring a pair of confronted zoomorphs, all raised on crossed supports along with a hinged foot rest with accented metal fittings shaped as conjoined diamonds, 40.25"h	\$600
6729	Japanese large patinated metal lantern (electrified), the ovoid top pierced with leafy tendrils above a tall waisted pedestal cast in relief with a dragon amid cloud scrolls, another dragon emerging from waves on the base, the top fashioned as a sprig of leafy bamboo, 40.25"h	\$500
6730	Chinese-style carved wood stand, simulating a small root wood table/stand, 16.25"h x 18.75"w	\$225
6731	Korean wooden document chest, late Joseon period, the hinged top opening to reveal a shallow interior and fronted by a row of two drawers, all above a pedestal base with a shaped apron and supports resting on side panels, mounted with metal fittings, 39.25"w	\$200
6732	Chinese robin's egg glazed porcelain vase, the tapering body with an angular shoulder and a pair of shaped handles bracketing the sloping square section neck with canted corners, all raised on a tall foot with the similarly glazed recessed base bearing an apocryphal Yongzheng mark, 17"h	\$4,000
6733	Chinese carved burlwood footed stand, Qing dynasty, topped by a single foliate form panel set above an apron with a beaded scroll edge and pierced with ruyi form apertures, all raised on shaped supports conjoined to a single-piece movable lobed stretcher, 13.25"w	\$1,300

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6734	Chinese wooden flower stand, the floriform top set with a conforming floating panel, all above a beaded apron raised on swelling slender supports with scroll terminals braced by humpback stretchers (cracks), 20.75"h	\$3,500
6735	Chinese famille rose decorated porcelain jardiniere, 20th century, the wide everted rim and the cylindrical body brightly enameled with butterflies amid pink floral sprays, together with a similarly decorated porcelain stand with ruyi form supports, overall: 14.25"h x 9.5"w	\$350
6736	Chinese underglaze blue decorated vase, in the form of a large 'yu chun ping' with the body featuring large peony blossom and scrolling tendrils below floral and stiff leaf bands, 21.75"h	\$1,500
6737	Lot of pre-1949 covers, fifteen including five with overprints, together with approx 21 Hong Kong Aerogrammes, mostly 1980s, from China and Hong Kong to San Francisco	\$45
6738	(Lot of 13 pgs) 1998-2000 German Postal Numismatic Covers each with German coins and cancelled souvenir sheets of stamps. All housed in a deluxe album with a slip case; together with (Lot of 15) Postal Numismatic Sets, includes (11) German Coin Sets mostly from 2002 to 2010, (1) set from Netherlands, together with (3) incomplete collections of US State quarters in Whitman albums	\$225
6739	(Lot of 18 pgs) 2001-2002 German Postal Numismatic Covers each with German coins and cancelled souvenir sheets of stamps. All housed in a deluxe album with a slip case	\$200
6740	(Lot of 13 pgs) 2003 German Postal Numismatic Covers each with German coins and cancelled souvenir sheets of stamps. All housed in a deluxe album with a slip case	\$150
6741	(Lot of 14 pgs) 2004 German Postal Numismatic Covers each with German coins and cancelled souvenir sheets of stamps. All housed in a deluxe album with a slip case	\$200
6742	(Lot of 14 pgs) 2005 German Postal Numismatic Covers each with German coins and cancelled souvenir sheets of stamps. All housed in a deluxe album with a slip case	\$150
6743	(Lot of 15 pgs) 2006 German Postal Numismatic Covers each with German coins and cancelled souvenir sheets of stamps. All housed in a deluxe album with a slip case	\$150
6744	(Lot of 20 pgs) 2007-2008 German Postal Numismatic Covers each with German coins and cancelled souvenir sheets of stamps. All housed in a deluxe album with a slip case	\$200
6745	(Lot of 14 pgs) 2009-2010 German Postal Numismatic Covers each with German coins and cancelled souvenir sheets of stamps. All housed in a deluxe album with a slip case	\$120
6746	(lot of 12) United States Silver Corporation one troy ounce .999 silver medals	\$425
6747	Lot of world coins and paper money, including Chinese Cash, mostly 19th and early 20th Century, an Eiffel Tower medal, several silver coins noted, together with a bag of tokens, medallions and wooden nickels; together with 9 additional coins, Including four Booker T. Washington commemorative half dollars, 1946, with original envelope and insert, together with five mid 1950s General Motors spinner tokens	\$150
6748	(Lot of 2) Athenian Tetradrachm, Head of Athena silver coins; on the reverse the famous Athenian owl	\$100
6749	A Named World's Columbian Exposition Award Medal (1892-1893) with original aluminum case and insert card, obverse of the medal by Augustus Saint Gaudens, the reverse by Charles Barber, named to J. P. Onstott	\$275
6750	(Lot of 10) Commemorative medals consisting of nine US Presidential Mint medals, all circa 1947, with two original Philadelphia Mint receipts and envelope, together with a 1969 California medal	\$120
6751	Bronze of Orpheus by M.A. Coudray, Paris Mint	\$100
6752	(lot of 62) World silver and base metal coins, with concentration in German coins	\$700
6753	Group of modern U.S. silver and base metal commemoratives and medals, including Panama canal, space shuttle, California, Lindbergh (2), and a large Washington Mint half troy pound silver round and 13 Franklin Mint Collectors medals	\$450

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6754	Group of 10 U.S. coin sets consisting of 7 Prestige sets including years 1984, 87, 89, 90, 91, 93, and 1997, with Premium silver proof sets 1993, 94 and 1995	\$375
6755	2007 W Proof US Five Dollar Jamestown 400th Anniversary gold coin, NGC Certified Proof 70 Ultra Cameo	\$325
6756	2006 S Proof Five Dollar San Francisco Earthquake and Fire Centennial gold coin, in original case	\$325
6757	2008 Bald Eagle Three Piece Commemorative Proof Coin set, consisting of a gold five dollar coin, and a silver three and one dollar coin	\$425
6758	Ancient Greek silver tetradrachm of Emperor Prolemy II (285-246 B.C.E.) mounted in a gold bezel and having a sterling .925 chain with certificate from Aber and Levine	\$500
6759	(lot of 10) World coins and sets, including Canada 1976 28pc Olympic set, 3 Canadian proof dollars, Bahamas \$2 1976, Jamaica \$10 1975 and 1976, Barbados \$10 1975, Trinidad \$10 1979, and Equatorial Guinea 100 Pts 1970	\$750
6760	Lot of \$50.00 face value in old U.S. 25 cent silver coins (unsearched)	\$1,200
6761	Group of U.S. coins, medals and world coins, silver coins \$23.00, old silver \$21.00, with silver and base metal coins and medals, world coins in base metal, with a jar of mostly U.S. coins	\$1,100
6762	Gold coin, 1978 Krugerrand, 1 ounce gold coin	\$1,200
6763	Lot of \$70.00 face value in old U.S. silver 10 cent coins (unsearched)	\$1,500
6764	2006 W American Buffalo One ounce Proof Gold coin	\$1,400
6765	2007 W American Eagle Gold Four Piece Proof set, consisting of a fifty dollar, twenty five, ten and five dollar gold coins, total pure gold weight 1.89 troy oz	\$2,250
6766	2006 W American Eagle Gold Four Piece Proof set, consisting of a fifty dollar, twenty five, ten and five dollar gold coins, total pure gold weight 1.89 troy oz	\$2,250
6767	Group of U.S. 2 and 3 coin commemorative sets, 1984 to 2001, total 13 sets including 3 sets of 2001 Buffalo in proof and uncirculated sets	\$650
6768	Group of 3 gold pieces, 2 1/2 peso Mexico, a small Bicentennial medal and an 18k Mother's Day medal	\$400
6769	Collection of nineteen Mint State US One Ounce Silver Eagles, complete from 1986 to 2004, all in a Dansco album	\$650
6770	Collection of thirty-one Private Mint One Ounce Silver Rounds, mostly dated from the early 1970s to early 1990s, together with one Regan medal, all in a Dansco album	\$900
6771	Group of 15 one ounce proof U.S. silver bullion coins, 1988 to 2003	\$700
6772	Large group of U.S. Commemorative silver dollars including 19 Silver Dollars 1984 to 1999, includes 1996 proof Smithsonian, mostly proofs, all cased	\$475
6773	(lot of 32) U.S. Coins and Silver rounds, includes 12 silver dollars, 5 one ounce Liberty's, and 15 mixed half dollars, 1/2 ounce and 1 ounce private silver rounds	\$650
6774	(lot of 11) U.S. Morgan Dollars, 1878 to 1921, in EF to UWC condition, including 1883cc, 1884cc	\$700
6775	Group of world, silver and base metal coins, medals and commemoratives, including Haiti 3 piece 1976, Phillipines 2 piece 1979, Barbados 8 peice 1979, Marshall Islands 5 piece 1989, 3 Franklin Mint love tokens, and 8 other items	\$275
6776	(Lot of 2) El Cazador Shipwreck Coins consisting of an 1870 Mexico City 8 Reales and 1873 Mexico City 2 Reakes, both coins certified as NGC Genuine Shipwreck Coin, each coin is in a deluxe wooden case	\$200
6777	Lot of US coins and medals, including 4 one ounce Silver Eagles, USS Arizona one ounce silver round, 3-piece Pearl Harbor set with 2 one ounce rounds, University of Kansas Jayhawk one ounce silver, 3 very worn US Barber coins and a Condeferate 1864 ten dollar note	\$250

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6778	(Lot of 11) Consisting of 10 cased coins and sets and a 2007 C Jamestown one dollar NGC MS 70, 1976 S three-coin silver Proof set, 1982 five-coin Proof set, 1984 six-coin Proof set, 1986 Liberty 50 cents and one dollar, 1988 S six-coin Prestige set, 1992 White House Proof dollar, 2000 Library of Congress Proof dollar, 2005 Westward Journey six-coin set, 2008 four-coin Presidential one dollar Proof set, and a 2008 Bald Eagle Proof silver dollar	\$250
6779	(Lot of 7) Includes 5 Lincoln head cent albums (1909 to mid 1960s), a few early mint marked dates noted, together with an album of 28 silver dimes, an album of 20 silver half dollars, and one clad	\$375
6780	Large group of U.S. Proof and Uncirculated Mint sets and coins, including 19 proof sets 1968 - 1999, 4 special set 1966 x 2, 1967 x 2, Mint sets 23 - 1965 - 1998, 1976 proof 3 piece, Eisenhower 1973 - 3 proof and 3 uncirculated, 3 commemorative silver dollars and 2 uncirculated coins	\$300
6781	(Lot of 3) US Morgan Silver Dollars, including a 1883 CC Silver Dollar in AU or better condition, a 1899 O Silver Dollar and a 1921 Silver Dollar, the latter two well circulated	\$225
6782	Collection of thirty souvenirs spoons of various European destinations consisting of sterling, .800, and silverplate, some with enamel or gilt decoration, all mounted in a shadow box	\$200
6784	(lot of 2) Glass serving dishes with sterling rims, one Fostoria glass with Wallace stamp, 13.5"d, the other with divided dish with floral etching, and English marks, 12.5"d	\$425
6785	Cut crystal decanter with a faceted neck and a lobed bulbous body with diamond and star designs mounted with English sterling silver, Sheffield, 1903-1904, 13.5"h	\$140
6786	(lot of 2) 19th century glass decanter having etched flowers and scrolls mounted with reticulated .800 silver, corked stopper surmounted by figural finial, 12.5"h; together with a German .800 silver footed stand decorated with open cross hatch, flowers, and c-scrolls having a glass insert, 2.48 troy oz	\$250
6787	Pair of 19th century Continental silver candle holders decorated with embossed flowers, indistinct hallmarks, 7.5"h, 11.3 ounces	\$375
6788	Neoclassical silver candle holder with removable bobèche, 19th century, indistinct hallmarks, 10.25"h, 14.1 oz.	\$325
6789	(lot of 3) English sterling silver crumb tray with bone handle, hallmarked Sheffield Sterling 1905, bearing maker's mark JHB over HB; English sterling silver open sugar, London, 1885, having neoclassical handles, embossed rope motif at neck, maker's marks similar to John Septimus Beresford, 4.46 troy oz.; and Frank M. Whiting Company open sugar having scrolling handles, inverted rim, and bulbous body terminating in flared pedestal, 2.86 troy oz.	\$150
6790	(Lot of 3) American sterling silver consisting of a bowl and fitted saucer having incised crest of arms, by Gorham, 9.70 troy oz.; together with a porringer inscribed "March 17, 1940" 4.13 troy oz.; Provenance: Duke of Lowenstein-Wertheim-Freudenberg	\$350
6791	Egyptian .800 silver round box, circa 1946, 7.36 tro oz.; Provenance: Duke of Lowenstein-Wertheim-Freudenberg	\$225
6792	(lot of 4) Sterling silver consisting of a footed sauce boat with hand chased flowers and c-scrolls by Towle; Mexican stand showing reticulated foliage with granulated embossing; and a pair of candle holders with incised scrolls and flowers, 9.5"h, 10.87 weighable troy oz.	\$325
6793	Peruvian Seated Libertad Sol 1875 .900 silver coin mounted to a Peruvian sterling silver bowl with figural dragon handles; coin: .72 troy oz; bowl: 4.70 troy oz.	\$140
6794	(lot of 3) American sterling silver consisting of a Renaissance Revival one pint hot beverage pot, by Gorham, circa 1863-1890, decorated with scrolls and flowers in relief, 8.51 troy oz., 8.5"h; Shreve & Company miniature pedestal bowl with chased and embossed c-scroll and floral decoration, 3.54 troy oz., 2.5"h; together with a French .800 silver miniature hot beverage pot, 6.92 troy oz	\$475

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6795	Mexican sterling silver candle holders of modernist design by Juvento Lopez Reyes, Mexico City, 1935, 31.19 tro oz., 10"h Provenance: Duke of Lowenstein-Wertheim-Freudenberg	\$750
6796	Wallace sterling silver flatware service for twelve in the "Grande Baroque" pattern designed by William S. Warren, 1941, having four pieces per place setting comprising place knives and forks, salad/dessert forks, teaspoons, meat fork, two serving spoons, ice cream slice, carving set, ladle, cheese knife and cleaver, 57 total pieces, 60 troy oz.	\$2,000
6797	Wallace Silversmiths sterling silver flatware service eight in the "Washington" pattern, 1911-1996, designed by Murray B. Leete, having seven pieces per place setting comprising dinner knives and forks, place knives, salad forks, teaspoons, soup spoons, spreaders, and seven place forks, monogramed "T" 63 total pieces, 49.65 troy oz.; together with associated American sterling flatware including a set of six demitasse spoons, baby fork and spoons, ladle, and fruit fork, 4.72 troy oz.; plus a set of six Italian silverplate figural demitasse spoons	\$1,400
6798	Georg Jensen sterling silver flatware service for twelve in the "Pyramid" pattern designed by Harald Nielsen, 1926, having fourteen pieces per place setting comprising dinner, luncheon, fish and fruit knives, spreaders, dinner, luncheon, salad, fish and dessert forks, table, soup, coffee and teaspoons, cake server, large and small meat fork, salad serving fork and spoon, sugar spoon, and condiment spoon, 176 total pieces, 188.76 troy oz.; showcased in a Reed & Barton mahogany and brass chest having a lift top over two drawers with fitted green felt interiors	\$16,000
6799	Gorham sterling flatware service for eight in the "Fairfax" pattern with four pieces per place setting comprising place knives and forks, salad forks, teaspoons, two table spoons, butter knife, ladle, sugar spoon, and tomato server, 38 total pieces, 36.92 troy oz.	\$1,000
6800	Wallace sterling silver flatware service for eight in the "Georgian Colonial" pattern, 1932-1965, designer William S. Warren having six pieces per place setting comprising place knives, place and salad forks, spreaders, soup and teaspoons, monogramed K, 48 total pieces, 41.39 troy oz.	\$1,200
6801	Peruvian .900 silver five piece service comprising a coffee pot, teapot, covered sugar, creamer, and pitcher, 78.17 troy oz.; together with a Reed & Barton silverplate tray having a chased border of flowers and c-scrolls, 28"	\$2,000
6802	(lot of 8) American sterling silver consisting of hollowware in the "Windsor" pattern by Reed & Barton; creamer, open sugar, salt and pepper shakers by Fisher Silversmiths Inc.; pair of candle holders by Mueck-Carey Co.; Towle "Virginia Carvel" teaspoon; and a Gorham "Buttercup" pickle fork, 24.19 troy oz.	\$650
6803	Sterling silver consisting of assorted collector's spoons, and associated flatware including a wooden salad set, cake server, and two steels 21.75 troy oz.	\$550
6804	(lot of 3) American sterling silver cigarette case by R. Blackinton and CO., 1862-1967, monogramed FJD, 2.70 troy oz.; together with an Italian pipe having reticulated sterling overlay showing horse racing, plus a book: The Pipe companion	\$120
6805	(lot of 3) silver articles consisting of a .900 humidior elaborately created with scrolling acanthus in relief with a wood lined interior, 3.25"h x 3"diam.; a wood lined cigarette box having a hinged top decorated with flowers and acanthus, 3"; and a sterling silver glasses case showing Art Nouveau floral decoration with opposing wolves	\$275
6808	English sterling silver hot beverage pot, London, 1814, maker's mark TF, showing incised foliage and a central medallion, 8", 15.34 troy oz.	\$700
6809	Pair of Peruvian .900 silver three light candelabras, weighted bases unscrew, 11.40 weighable troy ounces, height: 6"	\$350
6810	(lot of 16) Peruvian sterling and .900 silver consisting of .925 hot beverage pot, bread plate, and condiment stand, 35.23 Troy oz. ; .900 silver consisting of seven service plates, two finger bowls and four condiment stands, 119.52 Troy oz.	\$3,750

Clars Auction Gallery

Sale Results

March 12 - 13, 2011

6811	(lot of 3) Peruvian sterling silver creamer and lidded sugar by Camusso, 8.92 Troy oz.; together with a .800 silver double handled bowl, 20.34 Troy oz.	\$750
6812	(lot of 4) Three Gorham sterling silver footed shell form trays, 23.60 Troy oz.; together with a Randahl sterling silver tray, 12.8 Troy oz.	\$900
6813	Reed and Barton sterling flatware service in the "Marlborough" pattern designed by Charles A. Bennett, 1906, comprising eight dinner knives and forks, and soup spoons; four place knives; twelve place forks, salad/dessert forks, spreaders, and teaspoons; two table spoons, ladle, butter knife, and a carving fork and knife, 83 total pieces, 80.59 troy oz.	\$2,250
6814	(lot of 27) American sterling silver serving pieces including an "American Beauty" salad set by George W. Shiebler & Co., 1876-1910; "Adam" pattern crumber, pastry and pie servers by Whiting Manufacturing Co.; other makers consisting of Frank M. Whiting, Wallace, and Davis & Galt; 16 salt spoons, various makers, 24.95 troy oz.; Russian .875 silver fish serving knife, 2.39 troy oz.	\$800
6815	(lot of 2) Pair of Renaissance Revival cast iron urns circa 1860, the Bacchanaelian seated putti above the floral swag and goat head frieze surrounding the body, rising on a square plinth, 27"h x 27"w x 22"d (losses to one leg)	\$650
6817	Victorian walnut library bookcase, with a rectangular moulded cornice, below are two pairs of glazed doors (four), enclosing shelves, the lower part with eight drawers, four drawers in two groups, divided equally with each glazed door, and raised on a moulded plinth base	\$950
6818	Arts & Crafts quartersawn oak table, with M. Friedman & Co. label, circa 1915, 28.5"h	\$200