

Prices Realized  
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Lot	Description	Price
1	Thai iron glazed ceramic double duck water dropper, 14th/15th century, of a pair of conjoined ducks with one of the beaks as a spout, and with a short cylindrical bottle neck on the back of the birds (repair), 3.5"w; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 125
2	(Lot of 3) Thai gilt wood headdress, Bangkok period, of crown-form with projecting stylized floral sprays above multiple rows of foliate design, most with colored mirror inlays (losses), 9"w; the second, a Thai gilt metal reticulated hair ornament, of circular shape and formed by multiple tiers of blossoms or leaves picked out in colored pigments, 4"d; together with a gilt and enamel decorated hairpin of similar design, 4.5"l; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 2,000
3	Pair of Thai silver niello dishes, each fashioned as an open eight-petal blossom raised on a waisted pedestal base, the exterior decorated with asparas (celestial beings) amid scrolling leafy foliage, 2.75"h. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 425
4	East Indian silver-washed copper repousse decorated staff, the top fashioned as the head of a caparisoned elephant above a tapering shaft with relief decoration of vertical or curving leafy vines (wear to the silver finish), 23"l	\$ 125
5	(Lot of 3) Assortment of Chinese bronze and metal weights, two zoomorphic form 'opium weights' with a stylized loop handle to the top and each raised on a shaped plinth; together with a scroll weight of bar form with the characters 'fu' and 'lu' while centered with a ruyi form handle, 7.25"w; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 100
6	Pair of Chinese polychromed grey pottery figures, Northern Wei style, consisting of a couple seated in thick robes with their hands held towards the front, with separately fashioned heads, the male with tall court hat, the female with a large ornate headdress fronted by a blossom (hands loose or missing, traces of original pigments), 6.25"h; now attached to wood stands; Provenance: Estate of Bim Schelderup; unaccessioned items from Honolulu Museum of Art	\$ 150
10	(lot of 2) Chinese carved soapstone censer and vase, the first featuring a pair of fu-lions bracketed a globular censer reticulated with a diaper pattern, surmounted with a fu-lion finial lid, 8.75"w; the second, a russet and tan colored vase decorated with tendrils, 4.5"h	\$ 100
11	(lot of 2) Chinese soapstone carvings, each similarly carved with the Monkey King on a plinth amid landscape and stylized clouds gazing far and wide, (both repaired, stuck to stands), 9"h; with wood stands	\$ 75
12	Chinese carved jade plaque, shaped with a pair of fish, one picked out from the russet inclusions in contrast with the gray-green matrix, all accented by lotus leaves, 3"h. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 800
14	(Lot of 2) Chinese figural soapstone seals, the first a yellow soapstone executed as a seated sage with weight supported by a staff in his left hand; second, a semi-translucent green stone carved with a figure holding a vessel to the front all surmounted on a square base, bottom uncarved, 4.25"h; Literature: 'Collectors World: The Iron Brush-Chinese Seal Carving for Westerners', Arts of Asia, Volume 22, Issue 6, 1992	\$ 100
15	Chinese large green hardstone carving, featuring a pair of crested birds amid lush flowering peony sprays, now attached to a footed hardwood stand. 11.5"h	\$ 100
16	(Lot of 2) Chinese large russet-and-gray colored soapstone seals, each of the rectangular plinth carved with geese in pond amid reeds in low relief, the base with seal script characters, 4"h; Literature: 'Collectors World: The Iron Brush-Chinese Seal Carving for Westerners', Arts of Asia, Volume 22, Issue 6, 1992	\$ 350

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17	(Lot of 8) Selection of Chinese soapstone seals, consisting of a gray and tan mottled seal with a canted top, two of tan color each surmounted with a mythical beast on a tall plinth; four russet red and tan mottled seals, one carved with a fu-lion and a pair of fish; the last a large rectangular seal of muted red with dark and light inclusions, 3.125"h; Literature: 'Collectors World: The Iron Brush-Chinese Seal Carving for Westerners', Arts of Asia, Volume 22, Issue 6, 1992	\$ 125
19	(Lot of 2) Chinese soapstone seals carved with mythical beasts, one shaped with an adult fu-lion and cub above a rectangular plinth, the gray-green matrix with russet and tan inclusions; one with a coiled dragon seated above an octagonal plinth incised with figures in landscape along with a colophon, 4.75"h; Literature: 'Collectors World: The Iron Brush-Chinese Seal Carving for Westerners', Arts of Asia, Volume 22, Issue 6, 1992	\$ 125
20	Pair of Chinese enameled crackle glazed porcelain vases, each brightly enameled with a battle scene to the ovoid body below a raised ruyi band picked out in brown iron oxide, with branch handles bracketing the trumpet neck flaring to an everted foliate rim, the recessed base with a brown iron-oxide cartouche, 10.25"h	\$ 225
21	Chinese Rose Medallion porcelain teapot, late Qing dynasty, the straight sides painted in the gilt and colored enamels with figural panels alternating with bird-and-flower reserves on a gilt ground decorated with flowering tendrils, the shoulder and lid decorated en suite, 6.125"h	\$ 50
22	Chinese red and green enameled porcelain Swatow jarlet with black enamel accents, with high shoulders and tapering to a recessed ring foot, the exterior with red fu-lions amid scrolling leafy vines with red blossoms above a crenelated red-and-green band to the bottom, a wide stiff-leaf band encircling the short neck, 4"h; Provenance: New York collection	\$ 125
24	Chinese dark glazed earthenware jar with phosphatic splashes, with an ovoid body bracketed by lug handles to the shoulder which branch onto the rolled rim above the short neck, the interior rim and phosphatic splashed exterior with a dark brown glaze which stops short exposing the buff colored body, 7.5"h	\$ 325
26	Korean black lacquered writing set with inlaid accents, 1st half of the 20th century, the rectangular box decorated in mother-of-pearl with a pair of phoenix and stylized foliate motifs on a black lacquer ground, the interior with a celadon glazed oval water dropper and a rectangular ink stone, 1.5"h x 6.5"w x 9.25"d; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 20
27	Chinese metal ruyi scepter, the lobed head featuring a pair of cranes below pines, the length of the shaped shaft decorated with Daoist treasures, all in relief and within a raised border, 16.25"l; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 125
28	(Lot of 2) Chinese upright metal pipes, the first with a rectangular body etched with a qilin reversed with floral sprigs, the base stamped 'Yao Desheng'; the second of paktong pipe of similar form, the hinged top stamped Guangdong Heshunlong, 12"h; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 75
30	Asian small champleve covered censer, the compressed body cast with tortoise shell pattern to the shoulders heightened with zoomorphic handles, above white champleve taotie masks, raised on three zoomorphic headed supports; the reticulated lid surmounted with a lion, overall: 7"h	\$ 100
31	(Lot of 2) Chinese green hardstone bi-disks, the first of a dark hue with gray inclusions; the second of a sea-green color with light striations and dark mottling, 11.5"w	\$ 100
32	(Lot of 6) Selection of Chinese decorative stone carvings, first a brush washer of compressed form accented with fruiting branches; along with two small figural carvings; one tan colored soapstone fu-lion; one agate lotus leaf form brush washer; the last a pale green hardstone dish, 4.75"w	\$ 325

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34	(Lot of 6) Group of miscellaneous seals and boxes, consisting of four hinged boxes containing horn and/or composition seals with seal paste; one yellow horn box with a rectangular seal to the interior; one dark horn seal box with sliding lid along with a russet mottled soapstone seal, largest box: 3.3"w; Literature: 'Collectors World: The Iron Brush-Chinese Seal Carving for Westerners', Arts of Asia, Volume 22, Issue 6, 1992	\$ 325
36	Chinese celadon porcelain water dropper with silver fittings, the domical body surmounted by a perched frog in line with the spout and above a crimp edge to the base, with dragon form embellishments accenting the straps which mounts the vessel onto a 'zuyin' silver base stamped 'Guangxu nian zhi', 2.75"w; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 225
37	Pair of Chinese green overlaid white Peking glass vases, featuring a scene of deer walking toward a crane perched on a rock, 6.3"h	\$ 200
38	Japanese Satsuma-style ovoid vase, Meiji period, the tapering sides well painted in gilt and polychrome enamels with large dancing figures below a foliate band encircling the shoulder and extending up the waisted neck, crenelated bands at the rim and foot, the base signed [illegible], 9.75"h; Provenance: Unaccessioned item from the Honolulu Museum of Art	\$ 75
39	(Lot of 2) Japanese enamel Kutani porcelain bowls, the first depicting two samurai on horseback crossing the river, the exterior accented with bamboo, cherry blossom and pine, recessed base reads Kutani; second featuring Ebisu in a treasure boat fishing a tai (red snapper), recessed base mark Kutani, 11.75"w	\$ 50
40	Japanese iron and cloth sune-ate (shin armor), each composed of three black lacquered metal plates attached to a brown leather and brocade-fabric backing, the upper section with dark blue cording in a kikko-pattern, 14.25"h; Provenance: Unaccessioned items from the Honolulu Museum of Art	\$ 75
41	Japanese Satsuma style ceramic Hotei, in characteristic form draped in a brightly enameled robe, carrying a fan and bag over his shoulder, 17.75"h	\$ 150
41A	(Lot of 2) Japanese silver items, the first a silver compact chased with a chrysanthemum blossom with gilt accents and signed 'Koshi/Mitsuyuki' to the reverse, 2.75"l; the second a cigarette case engraved on the exterior and interior with figures fleeing a thunderstorm picked out in mixed metals, signed, 3.5"l	\$ 150
42	(Lot of 3) Japanese small silver and lacquer boxes: one two-part silver box etched with cranes and pines, impressed 'jungin' (pure silver) and Miyamoto-zukuri, 2.25"l; a small hinged silvered copper rectangular compact case with a paulownia blossom, 1.6"l; and a two-tier inro-like container decorated in lacquer, Edo period, 1.5"h; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 150
43	(Lot of 3) Japanese enameled porcelain figures, Taisho/Showa period, the first two depicting Hotei and decorated in the Kutani manner, 5" and 7"h; the last a small image of Bishamonten standing with a gilt pagoda in his hand, 5.75"h d	\$ 75
45	(Lot of 3) Japanese Kutani figures of karashishi (Chinese lions), consisting of a single red-enameled feline resting on a brocade ball, together with a pair of lions with slip-trail decoration and supported on pierced brocade balls, each marked Kutani, 6.25" and 7.5"h	\$ 75
46	(Lot of 4) Japanese ceramic ware, one Kutani lobed dish enameled with a pair of quails, marked Kutani Sekka; one Satsuma-style bowl decorated with a peacock amid bamboo and lush flowers, marked Koshida; one covered bowl enameled with elegant iris together with a lid elaborately decorated with various flowers, signed Kutani; the other with shaped figural and bird-flower reserves on a roundel-decorated kinrande ground, signed Kutani, largest:9.6"w; Provenance: sold on behalf of the Okawachi Trust	\$ 125

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47	(Lot of 22) Japanese Satsuma partial tea service for six, Taisho/early Showa period, each painted in gilt and colored enamels with Kannon accompanied by rakan and a white-bodied dragon, the lids of the teapot and sugar with a dragon in high relief, the base inscribed [ ]zan below a Shimazu family crest, consisting of: a teapot, a covered sugar, six cups and saucers, seven dessert plates and one serving plate, teapot 8"h	\$ 100
48	(lot of 23)Collection of Japanese Imari-style porcelain, consisting of a set of six foliate form dishes, each centered with a peach and decorated with reserves of cranes-pines alternating with medallions of bamboo; six of octagonal dishes centered with an auspicious character encircled by reserves of a mouse eating a carrot, alternating with floral reserves; six lobed diamond formed dishes decorated with a karashishi and garden; two covered bowls, and one bowl with crane roundels; together with two dishes displaying enameled western figures opposite a ship; largest plate: 8.3"w	\$ 650
49	(lot 30) Three sets of Chinese jade/hardstone libation cups, the first set each of cylindrical form executed from a pale green translucent matrix; the second set of similar form but larger in size, the stone of various green hues; the last six cups each of inverted bell form raised on a pedestal base, 3"h	\$ 300
50	Chinese four panel wooden table screen inset with enameled porcelain plaques, each centered with a rectangular plaque of a couple of amorous pursuits below an overlaid scrolling accent, overall: 16"h	\$ 200
51	(Lot of 69) Associated set of Chinese Rose Medallion porcelain, consisting of various patterns such as butterflies, bird-and-flower and figures, pieces include dinner plates, small dishes, cups, one bowl and a gravy boat, largest plate: 10"w	\$ 400
52	(Lot of 12) Group of Japanese textiles: consisting of two workman's coats, one workman's apron, two zabuton covers, three shibori-decorated sashes, one cotton runner, and three pieces of silk; Provenance: sold on behalf of the Okawachi Trust	\$ 175
52A	(Lot of 2) Asian red lacquered apothecary cabinet, consisting of thirty-six small drawers mounted with bracket form handles; together with an upper shelf with a large open shelf above a row of ten drawers fitted with circular pulls, the first 71.5"w x 36.25"h	\$ 300
53	(Lot of 10) Set of Japanese sudare (bamboo blinds) for the veranda, each with brocade fabric borders and a pair of silver-hued hooks covered by purple silk cords tied in ornamental knots, consisting of two large, five mid-size and three small, 67.25/23.5/15.5"h x 34.5"w; Provenance: Unaccessioned items from the Honolulu Museum of Art	\$ 325
54	Pair of Japanese mid-size six panel folding screens, 19th century, ink and color on paper applied with gold fold, featuring pairs of pheasants, herons and ducks feeding near a stream bordered by flowering peony, cherry and a large pine, with moriage accents, unsigned, each 53.75"h x 121.5"w; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 8,500
55	Burmese textile hanging 'kalaga', centered with three large dancers above a row of six smaller figures, all within a border of stylized mythical beasts, decorated with sequins, mirror inlays, metallic wrapped threads on a dark ground, 62"w; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 275
56	(Lot of 3) Ink and color on silk, by Alfred Thorwald Hurum, consisting of :Two White Rabbits with Morning Glory Vine; Cat and Famille Noire Vase; Morning Glory Under Moon, the first: 44.5"h x 30.5"w; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 150
57	Asian large six panel embroidered screen, depicting a flock of cranes amid a bamboo grove, executed in satin stitches and couched with wrapped threads (losses and stains), overall: 71"h x 145"w	\$ 425
58	(Lot of 2) Framed Korean folk paintings, each ink and color on paper, the first of deer and birds in a landscape of pine and lingzhi, overall: 36.75"hx 18.5"w; the second of a rooster, overall: 31.75"h x 18.125"w; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 450

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59	Korean hanging scroll, ink and color on paper, Ducks and Flowers, unsigned, painting: 26.75"h x 14"w, overall: 52.25"h x 18.5"w Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 275
60	(Lot of 2) Chinese reverse glass paintings, one consisting of a beauty seated in front of a window overlooking the garden; the other with a lady seated beside a desk, overall: 28"h x 20"w	\$ 200
62	(Lot of 2) Framed ink rubbings, one of Xuan Zang on horseback travelling to the West; the other of him carrying a travel pack holding a fly whisk, the lower bearing date Republic 22nd year, overall: 54.25"h x 27"w	\$ 75
63	Japanese large six-panel folding screen, Meiji/Taisho period, depicting scenes from the Tales of the Heike, with various battles of the Taira and Minamoto forces, 68"h x 145.5"w	\$ 1,200
64	(Lot of 2) Japanese hanging scrolls of calligraphy, the first with a pair of five-character poetic couplets, signed with with three seals, 14,25"h x 21.75"w, overall: 53"h x 26"w; the second inscribed with the Prajnaparamita Hrdaya sutra headed by the character for longevity, signed and with six seals, 40.5"h x 15.5"w, overall: 77"h x 22"w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 75
65	(Lot of 2) Japanese hanging scrolls, the first a Muromachi-style ink monochrome depiction of a rooster, with two seals, 17.25"h x 19"h, overall: 50"h x 20.5"w; the second portraying a rooster, one of the animals of the Asian zodiac, seated in court dress, 12.15"h x 9.75"h, overall: 45.5"h x 15.25"w, Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 125
66	Japanese hanging scroll, ink and color on silk, by Kawabata Gyokusho (1842-1913), depicting a gnarled flowering prunus tree, signed Gyokusho-utsusu, sealed Gyokusho (wormaged, wrinkles), painting: 45"h x 18"w, overall: 71.5"h x 23.75"w; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 125
67	Japanese hanging scroll, ink on paper, depicting a rabbit, signed Fukunen/Fukutoshi, with one seal, 50.25"h x 12"w, overall 76"h x 17.25"w; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 150
68	Framed Japanese woodblock print triptych set, by Utagawa Kunisada (1786-1864), depicting Kabuki actors in role, signed oju Toyokuni-ga, with two nanushi seals (1847-1852) and publisher seal of Ebisu-ya, sight: 13.25"h x 28"w, overall: 19"h x 33.5"w	\$ 125
69	Framed Japanese woodblock print triptych set, by Utagawa Kunisada (1786-1864), depicting Kabuki actors in role, signed oju Toyokuni-ga, with two nanushi seals (1847-1852) and publisher seal of Yamamoto-ya, sight: 13.5"h x 28.25"w, overall: 19"h x 33.5"w	\$ 100
70	Framed Japanese woodblock print triptych set, by Utagawa Kunisada (1786-1864), depicting Kabuki actors in role, signed oju Toyokuni-ga, with two nanushi seals (1847-1852) and publisher seal of Mori-ya, sight: 13.25"h x 28.125"w, overall: 19"h x 33.5"w	\$ 125
71	Framed Japanese Buddhist painting, 19th century, ink and color on paper, depicting a six-arm bodhisattva with various attributes and seated on a lotus pedestal held up by two naga kings, the upper section with four lines of Bonji characters, 20.75"h x 9"w, overall: 26.5"h x 14"w Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 250
72	(Lot of 2) Framed Japanese modern woodblock prints, each published in the 1930s by Nishinomiya, the first of a pagoda in snow, signed Gesso (Yoshimoto Gesso, 1881-1936), the second with a crow feeding below a stone lantern in a winter landscape, sealed Koho (Shoda Koho, 1871?-1846?), each print: 13.1"h x 3"w; overall: 18.25"h x 7.1"w	\$ 75
73	Framed Chinese ink and color on paper, Beauty in Snow, the upper bearing signature 'Xu Feng' and 'Gu Yan[ ]' at Gangshi Yuan, with one seal, overall: 32.5"h x 12.8"w	\$ 75
74	(Lot of 2) Framed Chinese ink and color on paper, one entitled 'xiao yuan qin sheng' (the sound of zither in the garden), bearing signature 'Yifen'; one with a beauty seated in front of a desk in a garden, bearing signature 'Yiru waishi' and with one seal; overall: 32.5"h x 12.8"w	\$ 75

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75	(Lot of 2) Framed Japanese woodblock prints, the first a single sheet depicting the actor Onoue Kikugoro in role, signed Toyohara Kunichika-hitsu (1835-1900), with a date seal (=1874), sight: 13.25"h X 8.75"w, overall: 20.25"h x 15.75"w; the second two sheets from a triptych, portraying three Kabuki actors in a period drama, signed Kochoro-hitsu (Kunisada III, 1848-1920), dated Meiji 25 (1892), 13.75"h x 17.75"w, overall: 20.5"h x 24.75"w; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 125
76	Framed Japanese Surimono-style print, depicting the Six Immortal Poets preparing poem cards for the Tanabata festival, bearing the signature gakyojin Hokusai, sight: 10"h x 15"w; overall: 17.5"h x 22.25"w	\$ 40
77	Framed Thai Buddhist amulets, one of tear-drop shape and impressed with a Buddha, the other circular with an abstract design, together with a tag identifying the work as 'Pong Supan, from Supan Province, 1350 AD. Made from clay mixed with the ashes of a devout monk,' overall: 6.25"h x 7.25"w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 50
78	(Lot of 2) Chinese ink and color on paper, one depicting a horse drawn carriage passing through a terrace; the other of a scene of a figure draped in a deer skin begging hunters for the mercy of a spotted deer (tears), overall: 12.25"h x 17"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 125
80	Indian miniature, ink and color on paper, 20th century, depicting an audience scene with the subjects surrounding the seated ruler, overall: 13.75"h x 11.6"w Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 325
81	(Lot of 2) Framed East Indian miniature paintings, ink and color on paper, the first of a beauty with a recumbent camel; the second of a male figure holding a gilt hue jar, overall: 17.75"h x 13.5"w	\$ 325
82	Framed East Indian illustrated manuscript page, 19th century, depicting an audience scene accompanied by lines of Devanagari text, sight: 5.5"h x 6.5"w, overall: 21.25"h x 17.25"w; Provenance: Unaccessioned item from the Honolulu Museum of Art	\$ 175
83	Framed Japanese modern color print (sosaku hanga), depicting a girl with red 'fruit', signed in pencil Kaoru Kawano (1916-1965), with one seal, sight: 14.25"h x 8.75"w, overall: 19.25"h x 14.25"w	\$ 125
84	(Lot of 5) Selection of Japanese woodblock prints, 19th century, the first of a courtesan with the lower right signed 'Kunisada' along with a kiwame censer seal; one of two beauties grounding rice to make sake, the right partially reading 'Utamaro'; third of a couple in a indoor setting, signed 'Eisen'; forth, depicting two maiden and a gentle at a river bank, signed 'Toyokuni'; the last a surimono-style print of a figure rowing a boat (some laid down), overall: 17.75"h; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 100
85	Framed Chinese ink and color on paper, Evening Bridge Scene, the lower left bearing signature possibly reading 'Ding Jinyong', overall: 21"h x 29"w, Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 75
86	(Lot of 35) Group of Japanese funpon, most depicting flowers and/or flowering landscapes, of various sizes and condition; Provenance: Unaccessioned items from the Honolulu Museum of Art	\$ 175
87	(Lot of 51) Group of Japanese funpon, most depicting figures, of various sizes and condition; Provenance: Unaccessioned items from the Honolulu Museum of Art	\$ 275
88	(Lot of 39) Group of Japanese funpon, depicting birds-and-flowers, some with animals and/or insects, of various sizes and condition; Provenance: Unaccessioned items from the Honolulu Museum of Art	\$ 400

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89	(Lot of 2) Framed Chinese embroidered silk cloud collars, the first with blue lappets featuring blue bats accented by gilt couched foliage along with butterflies on a pair of purple lappets; the second with five red petals embroidered with beauties and scholars in colored threads, all contrasting with a pair of blue lappets of butterfly and scorpions, overall: 16.8"h x 18.25; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 75
90	Indonesian stone figural carving, of a demon in stance with both hands clutched in a fist, all supported on a plinth, 30.5"h; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 175
91	Chinese two-section mother-of-pearl inlaid china cabinet, the upper portion fronted by two pairs of glass doors within a wooden frame inlaid with birds and flowering branches, the interior with glass shelves, together with a light box to the top; the lower section with a row of four shallow drawers above two pairs of hinged wood doors with floral reserves of the four seasons, 72.5"w	\$ 200
93	(Lot of 4) Japanese tea ware: one stoneware tea bowl and one lidded water container (repaired) with iron-oxide decoration, each signed Kenzan, 3" and 6.25"h; a gray (nezumi) Shino ware water jar and lid, impressed and reputed to be by Kensui, 5.5"h; and a patinated bronze water jar with a lid, 3.75"h; Provenance: Unaccessioned items from Honolulu Museum of Art; some pieces from the Kimura collection	\$ 200
94	Japanese gilt lacquer decorated haizara (smoking box), 19th century, decorated on the exterior sides with herons feeding in stream scattered with reeds, executed in silver and gold hiramakie, takamakie and togidashi (lacking interior components), 3.75"h x 6.75"w x 10.25"d; Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 125
95	(Lot of 4) Japanese tea ceremony items: a cylindrical Kisetto kettle lid rest pierced with three abstract birds, with inscribed tomobako, 2"h; a bamboo tea whisk, 4.5"l; a bamboo tea scoop, 7.125"l; and a hanging woven bamboo flower arrangement basket, 11.25"h; Provenance: Unaccessioned items from Honolulu Museum of Art; former collection of Donald and Ellen Kimura	\$ 100
96	(Lot of 16) Group of Japanese porcelain, each with signed and sealed kiriwood boxes, consisting of: five floriform blue-glazed bowls, sealed Kaizan, 6.75"; a pair of Seto underglazed blue decorated teacups, 3"d; a pair of teacups with karakusa decoration, 2.25"w; a pair of small fa-hua style yellow-glazed teacups with butterflies, 2.5"d; together with a set of five small Kurayama bowls decorated with flowering vines, 3.5"d; Provenance: sold on behalf of the Okawachi Trust	\$ 200
98	Japanese papier mache figure, Meiji/Taisho period, fashioned as a courtier seated in brocade-patterned robes and wearing a traditional court hat, the white gofun face with delicately painted features, 13"h, Provenance: Unaccessioned items from the Honolulu Museum of Art	\$ 75
100	(Lot of 4) Japanese ceramic tea bowls, the first a white temmoku tea bowl with a wide crackle pattern and impressed signature, reputed to be a copy of a famous bowl in the Honganji Temple, with tomobako 6.38"d; the second a red Raku ware tea bowl with a design of pine trees and hut, impressed 'Waraku', with signed tomobako; and a white Shino ware bowl, 4.75"d; together with a small studio ware cup with an impressed maker's mark, 2.75"d; Provenance: Unaccessioned items from Honolulu Museum of Art, former collection of Donald and Ellen Kimura	\$ 200
101	Japanese black-lacquered woven court cap (kanmuri) with a low crown and a raised back for a topknot, with the traditional lacquered horse hair side-pieces (oikake) (lacking kanmuri no hosoei(separate back piece)), 7.5"h; Provenance: unaccessioned item from the Honolulu Museum of Art	\$ 175

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102	Japanese haniwa pottery head, possibly Kofun period, fashioned from red terracotta with a small nose and characteristic perforated eyes and mouth, two knob-like appendages below a conical headdress (broken), a necklace of beads encircling the neck, 10.25"h. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 325
102A	(Lot of 2) Japanese silk brocade obi, the first of maple leaves woven in silver and gold on a cream-colored ground, 14"w; the second with multicolored scattered fans of various classic designs (with center fold), 26.5"w; Provenance: sold on behalf of the Okawachi Trust	\$ 50
104A	Asian pieced bone constructed figure of a dragon-fish, shaped with a dramatic dragon head tilted upward and a fish body emerging out of the rolling waves, heightened with pigments, 14.25"h	\$ 100
105	(Lot of 5) Chinese famille verte enameled bowls, late Qing/Republic period, each in the form of an undulating lotus leaf molded with pink buds and leaves to the exterior, the yellow ground interior enameled with green and aubergine fish amid water reeds encircling crab centering the well (minor chips), the yellow recessed base stamped 'China', 5.75"w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 225
105A	(Lot of 11) Selection of Chinese porcelain bird feeders, of various forms including themes such as flowers, scholar's items and shou characters; together with a bulbous feeder with white flowers on a blue enameled ground and one of stick-neck form enameled with children	\$ 200
107	Large group of Chinese polychrome wood and mixed media figurines forming a wedding procession, including figures carrying palaquins, standards and various instruments, largest: 7.75"w; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 375
108	(Lot of 13) Assortment of Chinese porcelain footed dishes, late Qing/Republic period, each of similar lobed rhombus form with a white ground, some decorated with figures in a garden, others with flower and fruiting branches, 10.5"w	\$ 175
109	(Lot of 11) Chinese porcelain turquoise grounded footed dishes, late Qing/Republic period, bearing patterns such as flowers, birds, gold fish, bats and auspicious items, largest: 8.5"w	\$ 150
110	(Lot of 10) Group of Chinese enamel decorated footed porcelain bowls, consisting of seven foliate form bowls with turquoise colored interior and the exterior with various floral tendrils or auspicious emblems; two of square section with canted corners; and one shallow bowl entitled and painted with bird-and-flower on a white ground, 8"w	\$ 200
111	(Lot of 5) Selection of Chinese enameled porcelain footed trays and dishes, three brightly decorated with sprays of flowering peonies, with waves accenting the feet; one centered with a figural reserve while sprigs of fruit and flowers are scattered on the sides; the other an oval form flat base serving dish with various flowers on a turquoise ground, 11"w	\$ 275
112	(Lot of 11) Assortment of Chinese enameled porcelain footed dishes of octagonal and hexagonal form, late Qing/Republic period, embellished with themes such as the Eight Daoist Treasures, lotus, auspicious bats, and gold fish, largest: 8.75"w	\$ 350
113	Chinese polychrome enameled porcelain brush pot, brightly decorated with a fisherman and friend walking back into town, the upper entitled and bearing signature 'Li Yongyou', 11"h	\$ 100
114	Chinese hardwood cabinet, fronted with a pair of hinged double doors opening to reveal shelves, along with a row of three drawers above the plain apron which frames the short supports, 34"h x 30"w x 17"d; Provenance: Unaccessioned items from the Honolulu Museum of Art	\$ 300
115	(Lot of 16) Assortment of Chinese wood stands, including plinths and circular bases of various dimensions, largest: 14.5"w	\$ 175



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117	Japanese Imari porcelain charger, Meiji period, decorated in underglaze blue and bright enamels with a center roundel of sho-chiku-bai encircling a crane, the sloping side with alternating reserves of blossoms, garlands and phoenix on a patterned ground, the exterior with ribbon-tied auspicious objects, 18.125"d; Provenance: sold on behalf of the Okawachi Trust	\$ 200
120	Chinese Peking rug, circa 1920, displaying auspicious symbols, allover wear, 8' x 12'8" Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 950
121	(Lot of 2) Chinese soapstone carvings, currently mounted onto lamps, each depicting a celestial beauties clutching a large lotus sprig standing on a plinth (one repaired), 10"h	\$ 75
122	Pair of Chinese enameled porcelain jars, late Qing/Republic period, currently mounted as lamps, each decorated with a procession of a scholar surmounted on a qilin reserved on a pink ground further heightened with pink floral sprays (repairs), overall: 33"h	\$ 150
123	Chinese wood altar table, the single panel top with upward turned flanges, fronted by a shaped apron and spandrels with stylized dragons in low relief, the beaded supports framing the openwork side panels further repeated with similar zoomorphic motifs, 92.5"w	\$ 1,600
124	Chinese large underglaze blue porcelain covered jar, the tapering ovoid body inscribed with the poem 'ming fei qu' by Wang Anshi, the shoulder with an apocryphal date and inscription; together with a domical lid; overall: 18.25"h	\$ 250
125	Chinese red lacquered leather zither box, of wedge section fronted by a metal lock plate, together with a hardwood stand of conforming shape raised on bamboo form shaped supports, box: 26"w	\$ 175
126	Pair of Chinese hardwood side chairs, each with a rectangular back panel carved with vases and vessels in low relief and framed by a curvilinear top rail, the seat set above a shaped apron and straight supports braced by stretchers, 39.5"h	\$ 275
129	Pair of Chinese wooden provincial armchairs, each with a horseshoe rail fitted with a back splat carved with a stylized phoenix roundel, the rectangular seat fronted by a lobed apron leading down to beaded spandrels which frame the straight supports, 33.75"h	\$ 200
130	Japanese chadansu (tea cabinet), composed of compartments with sliding doors and drop front door above staggered open shelving and small drawers, 30.75"h x 23.75"w x 10.5"d	\$ 400
132	Chinese glazed horse-form ceramic roof tile, the yellow glazed horse shaped seated on its haunches set above a green plinth, 9"h; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 100
133	Chinese hardwood display cabinet, with open shelves staggered by closed compartments fronted by sliding doors, hinged doors and drawers carved with bird-and-flower and tendrils, all raised on short shaped supports, 42.75"h	\$ 600
134	Southeast Asian patinated metal figure of Avalokitesvara, the slender bodhisattva standing with his right hand in the abhaya mudra, the other holding an amphora, his face with a gentle expression and framed by a coiffure fronted by a small figure, 18"h; Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 450
135	Japanese wooden tansu (cabinet), with a set of sliding doors to the upper left adjacent to a compartment with a drop panel door, above a group of small drawers, with metal fittings (one section of a multiple section tansu), 35"w	\$ 300
136	Japanese wood cabinet (tansu), with a long shallow drawer above a stack of three drawers to the left a narrow stack with small drawers and a hinged door, fitted with ornate floral form lock plates, 42"w	\$ 550
137	Chinese wooden armchair, with a narrow back panel carved with a stylized phoenix, set below a plain back rail, along with a pair of shaped arms flanking the rectangular seat, the shaped apron further frames the straight supports, 38.25"h	\$ 125

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138	Japanese small stained kiriwood hibachi, the portable hand-warmer of square section with a raised rim band, silver-hued handle fittings and lined with copper (some corrosion), 11.75"sq	\$ 75
139	Chinese wooden ice box and stand, the tapering square section fitted with two rows of raised metal bands along with bale handles, the top with a pair of hinged lids pierced with a coin pattern; together with a stand with paw supports, overall: 27.3"h	\$ 275
140	Himalayan copper and wooden prayer wheel, the cylindrical body featuring two rows of characters set within a band of jeweled garland and lotus petals, 23"h x 8"w x 8"d; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 225
141	Japanese wooden tansu (cabinet), with an upper long shallow drawer above a pair of sliding doors, separated by a row of three drawers mounted with bale form handles, the lower section with a pair of reeded style sliding doors, 33.3"h	\$ 400
142	(Lot of 7) Selection of Chinese porcelain plates, some late Qing/Republic period, consisting of: one bokchoy patterned plate centered with a peach and bat, the base marked 'Daoguang nianzhi'; one decorated with a pair of magpies and prunus; two with a yellow sgraffito ground accented with floral sprays; one with a turquoise sgraffito ground with flowers; along with two celadon glazed plates, largest: 11.25"w	\$ 350
143	Pair of Chinese gilt wood plaques, each of qin (zither) form inscribed with a seven character couplet, bearing signature and sealed 'Wu Lu'; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 650
144	Framed collage, Abstract, signed indistinctly and dated 1972, and framed oil on canvas, Abstract with Circles and Squares, initialed "SC" lower right, 20th century, largest overall: 31"h x 21"	\$ 20
145	Unframed acrylic on canvas, "Gone," by Debra Drexler (American, 20th century), title label affixed verso, overall: 12"h x 12"w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 30
146	Framed oil on canvas, Untitled, 1964, by Soshana Afroyim (Austrian, b.1927), signed "Soshana" lower left, dated "64" lower right, overall: 19.5"h x 25.5"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 250
147	Framed oil on masonite, Untitled (Boat Harbor Scene), possibly by Keichi Kimura (Hawaiian, 1914-1988), signed "Kimura" lower right, overall: 23"h x 31"w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 1,200
148	Framed mixed media on paper (4-panel), "Stretch," signed in pencil "C. Hobson" lower right, titled in pencil lower left, 20th century, overall: 42.75"h x 30.75"w	\$ 20
149	(lot of 3) Unframed oil on canvas, Abstract with Musical Symbols, unsigned, 20th century, unframed oil on canvas, Polo Player, by Bradbury Leland (American, 20th century), signed lower right, estate stamped verso, and framed oil on canvas, Two Figures Having Tea by the Bedside, unsigned, 20th century, overall: 16.5"h x 20.25"w	\$ 30
150	Framed oil on canvas mounted to board, "Images," 1993, by Beth Changstrom (Californian, b. 1943), signed "Changstrom" verso, overall: 11"h x 14"w	\$ 75
151	Framed oil on masonite, Undersea Science Fiction Illustration, 1960, signed indistinctly lower right, overall: 30.5"h x 36.25"w	\$ 950
152	Framed mixed media on paper, Abstract Figures, 1960, by Dedi Ben-Shaul (Israeli, b. 1930), signed in pencil "Ben Shaul" lower right, sight: 20.5"h x 21"w, overall: 27"h x 27"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 100
154	Framed mixed media pastel on paper, Ballet Dancer, 1983, by Al Farrow (Californian, b. 1943), signed "Al Farrow" lower right, overall: 20.5"h x 16"w	\$ 20
155	Framed pastel, Indonesian Woman, 1967, signed indistinctly and dated lower right, overall: 24.5"h x 21.25"w	\$ 20
156	(lot of 2) Framed oils on canvas, "The Lighthouse (1979)," and Cabin at Sunset (1974), by Duane Armstrong (American, b.1938), each signed and dated verso, largest overall: 18.25"h x 18.25"w	\$ 275

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157	Framed oil on canvas, "Ulala Indians," by Susan Ricker Knox (American, 1874-1959), signed "Susan Ricker Knox" lower right, title label affixed verso, canvas: 24"h x 20.25", overall: 33"h x 28.75"w	\$ 325
158	Framed charcoal drawing, Reclining Nude, by Moses Soyer (American, 1899-1974), signed "M. Soyer" left center, overall: 27"h x 22.5"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 50
159	Unframed acrylic on canvas, "Celestial Panorama," 1977, by Geoffrey Chandler (Californian, 20th century), signed and dated "Geoffrey Chandler 12/77" verso, overall: 33"h x 47.5"w. Note: Mr. Chandler has exhibited at the California Academy of Sciences (San Francisco) and the Oakland Museum of California	\$ 325
161	Framed acrylic on board, Modern Portrait of President Monroe, American School (20th century), unsigned, overall: 17.5"h x 15.25"w	\$ 20
162	Framed gouache on paper, "Holland-Frisland, End of the 18th Century", by Sergei Smirnoff (Russian, 1954-2006), signed "S. Smirnoff" lower right, overall: 19"h x 11"w	\$ 200
164	(lot of 2) Framed oils on canvas, Kittens Playing, American School (20th century), each signed indistinctly lower right, overall (each): 12.25"h x 14.5"w	\$ 850
165	Framed gouache, Native American Mother and Daughter Weaving, by Andy Van (Andrew) Tsinajinnie (American, 1916-2000), signed "Tsinajinnie" lower right, overall: 19.5"h x 16"w	\$ 200
167	Framed mixed media watercolor, Green Nude, American School, Contemporary, overall: 14.75"h x 14.75"w	\$ 20
168	Framed oil on canvas, Portrait of Horse and Jockey, American School, 20th century, signed "D. Botero" lower right, overall: 17"h x 18.5"w	\$ 250
170	(lot of 2) Framed gouaches on paper, Pompeiian Friezes, Italian School, 20th century, signed "Rago Gian" lower right, overall: 9"h x 15"w	\$ 50
171	Framed oil on canvas, Portrait of a Woman Wearing Glasses, Continental School (19th century), unsigned, overall: 32.75"h x 26.75"w	\$ 275
175	Framed watercolor, Portrait of a Girl, 1895, Italian School (19th century), signed indistinctly and dated "Cazziutes Roma(?) '93" lower left, overall: 28.75"h x 24.75"w	\$ 100
176	Framed oil on canvas, Portrait of a Young Girl, 1951, by Mischa Askenazy (Californian, 1888-1961), signed and dated "M. Askenazy - 1951" lower right, canvas: 30"h x 25"w, overall: 39"h x 34"w	\$ 200
177	Framed oil on canvas, Still Life with Pipe and Books, American School (20th century), initialed "RC" lower right, overall: 17.5"h x 22"w	\$ 50
178	Framed oil on canvas, Portrait of an Elizabethan Gentleman, Continental School (19th century), unsigned, overall: 26.5"h x 20.5"w	\$ 100
179	(lot of 2) Framed oils on paper, Still Lives with Fruit and Flowers, each signed "T. Wilson" lower right, 20th century, overall (each): 14.75"h x 19.5"w	\$ 30
180	Framed oil on canvas, Portrait of a Nude, manner of John Hubbard Rich (Californian, 1876-1954), unsigned, canvas: 24"h x 20"w, overall: 29"h x 25.25"w	\$ 150
181	Framed oil on canvas, "Portrait of a Woman," in the manner of Angel Botello (Spanish, 1913-1986), bears signature verso, overall: 28.25"h x 24.25"w	\$ 150
182A	Framed miniature portrait, Portrait of Lady Randolph Churchill (1854-1921), British School (19th century), unsigned, overall: 14.5"h x 12.5"w	\$ 225
184	Framed oil on board, Still Life with Flowers, Continental School (20th Century), signed indistinctly and dated "Wallihauser '48" lower left, overall: 21.25"h x 27.25"w	\$ 20
186	Framed oil on canvas, Still Life with Fruit and Carafe, Dutch School (19th/20th century), unsigned, overall: 32"h x 27.75"w	\$ 250
187	Framed oil on canvas, Still Life with Flowers, American School (20th century), signed "Simon" lower right, overall: 25.5"h x 20.5"w	\$ 20

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188	Framed oil on canvas, Floral Still Life, Continental School (20th century), unsigned, overall: 45.5"h x 33.5"w	\$ 20
189	Framed oil on canvas, Floral Bouquet, by Celine Hoff (American, 20th century), signed "Celine Hoff" lower right, overall: 33.75"h x 29.5"	\$ 75
190	Framed oil on panel, Floral Bouquet, Continental School (19th century), unsigned, overall: 18.25"h x 16.5"h	\$ 175
191	Framed oil on canvas, Still Life with Poppies in a Vase, Californian School (20th century), signed "Felix" lower left, overall: 37"h x 31"w	\$ 30
192	Framed oil on canvas, Still Life with Lobster and Lemon, American School (20th century), signed "Bailey" lower right, overall: 22.25"h x 18.25"w	\$ 150
194	Framed watercolor, Roses, by Emilie Vouga (Swiss, 1840-1909), signed "Emilie Vouga" lower right, overall: 28"h x 22"w	\$ 225
194A	Framed watercolor, Floral Bouquet with Roses and Lavender, by Theresa Maria Hegg Lanserdet (Swiss/British, 1829-1911), signed "Teresa Hegg" lower right, overall: 25.25"h x 19.75"w	\$ 550
197	Framed oil on canvas, Cargo Ships in the Harbor, by Ladislav Barta (Hungarian, 1902-1961), signed "Barta" lower right, sight: 23.5"h x 28.5"w, overall: 33"h x 38"w	\$ 200
199	(lot of 2) Framed oil on board, Fishing Boat and House by a Lake, and framed watercolor, "Virginia City," by Henry Waltermar Doane (Californian, 1905-2002), each signed "H. W. Doane" lower right, largest overall: 14.75"h x 16.75"w	\$ 30
200	Framed watercolor, Boat on the Bay, by Jade Fon Woo (Californian, 1911-1983), signed "Jade Fon" lower left, overall: 20.75"h x 27.75"w	\$ 275
201	Framed oil on canvas, Boats in the Harbor, signed indistinctly lower left, 20th century, overall: 20.5"h x 25.5"w	\$ 30
202	Framed oil on canvas, Boats by the Shore, by Edmond Carl de Celle (American, b.1889), signed "de Celle" lower right, overall: 23.25"w x 19.25"w	\$ 75
203	Framed oil on masonite, "Grounded at Low Tide," by Eugene Daymude (American, 1925-1995), signed "Daymude" lower right, overall: 16.5"h x 19"w	\$ 200
204	Unframed oil on canvas, Waves and Passing Clouds, by Richard Detreville (Californian, 1864-1929), signed "Detreville" lower right, canvas: 12"h x 17.75"w	\$ 100
205	(lot of 2) Framed oils on canvas, Ships at Sea and Anchored Sailboat, Continental School, early 20th century, signed "Howze" and "Strual" lower right, overall: 18"h x 25"w each	\$ 30
206	Framed oil on panel, Landscape with Castle and Figure, Northern European School (19th century), overall: 15.75"h x 22"w	\$ 150
207	Framed oil on canvas, Dutch Landscape, 20th century, signed "Sionel" lower left, overall: 17"h x 20.5"w	\$ 40
210	Framed oil on canvas, Cows at Water, by Christian Bogo (Danish, 1882-1945), signed "Christian Bogo" lower right, overall: 22"h x 22"w	\$ 150
210A	Framed watercolor, Autumnal Oak, American School, 20th century, overall: 16"h x 17.5"w	\$ 30
211	Framed oil on board, Desert Landscape, American School, 20th century, signed "Jim Donnell" lower right, overall: 14"h x 18"w	\$ 20
212	Framed oil on panel, Landscape with Stream, 1889, Scottish School, dated and initialed lower right, bears Armstrong Wellington Fine Arts, Glasgow gallery label verso, overall: 10"h x 13.25"w Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 200
213	Framed oil on board, California Oak, 20th century, overall: 13"h x 16"w	\$ 50
214	Framed watercolor, Harvesting on the Coast, possibly Charles W. Hopper (British, 19th/20th century), signed indistinctly lower left, overall: 18"h x 23.5"w	\$ 175
215	Framed oil on canvas, Fishing by the River, California School (19th century) signed "T. Wells" lower right, overall: 21"h x 27.25"w	\$ 50

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216	Framed oil on canvas, Parisian Street Scene by Eugene Felves (Paris), signed "E. Felves" lower left, sight: 15.75"h x 17.75"w overall: 23"h x 29"w	\$ 225
217	Framed oil on canvas, Red Rocks, 1935, American School, signed "Bird" lower right, overall: 18.5"h x 27"w	\$ 100
218	Framed watercolor, "Sunrise in Denali," possibly by Fred Machetanz (American, 1908-2002), pencil signed "F. Machetanz" lower right, pencil signed and titled upon mat, overall: 16"h x 20"w	\$ 550
219	Framed watercolor on paper, "Summer Stream," 1969, by George Kenneth Potter (Californian, 1926-2011), signed center left, overall: 25.5"h x 30.75"w	\$ 225
220	Framed oil on canvas, "Painted from side of Bella Vista Hotel Macau," 1960, Paris School, signed "Southey" lower right, overall: 23"h x 27"w	\$ 1,500
221	(Lot of 2) Framed acrylics on board, "Lafayette Park Library" and Winter Village, by E. Melvin Bolstad (American, 20th century), Folk Art School, signed "E. Melvin Bolstad" lower left, artist's signature also verso, largest overall: 13"h x 15"w	\$ 125
222	Framed oil on board, New England Snow scene, by Scott Anthony (American, 20th century), signed "S. Anthony" lower right, overall: 20"h x 28"w	\$ 325
223	Framed set of four, hand-painted tiles (mounted), The Four Seasons, Dutch School (19th century), unsigned, tile size (each): 6"h x 6"w, overall: 21"h x 21"w	\$ 175
225	Framed tempera on paper, Mountain Landscape, American School, 20th century, signed "d'Euzyan" lower right, overall: 15"h x 11.5"w	\$ 30
228	Framed oil on canvas, Desert Scene, American School, 20th century, signed "Moran" lower right, overall: 15.5"h x 29"w	\$ 20
230	Framed watercolor, Women in Rice Paddies, Southeast Asia, 20th century, signed "A. Jom" lower left, overall: 17"h x 20"w	\$ 20
232	Framed watercolor, "The Dummy Line - Nantucket", by Doris Riker Beer (American, 1898-1967) and Richard Beer (American, 19th-20th century), signed "D+R Beer" lower right, overall 11.75"h x 15.75"w	\$ 400
232A	(lot of 4) Framed oils on board, German Alps Scenes, European School, 20th century, each signed "Schmid, Garmisch," largest overall: 16"h x 14"w	\$ 20
233	Framed oil on masonite, Venice, by Francis R. Kelly (English/Californian, b.1927), signed "Francis Kelly" lower right, overall: 27"h x 37.5"w	\$ 500
236	(lot of 2) Framed etching with hand coloring, Carmel Valley Estate, by Mary DeNeale Morgan (Californian, 1868-1948), and an oil on canvas, Coastal Cabin, Californian School, 20th century, larges overall: 17.5"h x 12.5"w	\$ 50
237	Framed watercolor, Broken Window, by Sharon Hinckley (American, 20th century), signed lower right, overall: 29"h x 23"w	\$ 20
238	Pair of framed hand colored engravings, "Homeward Bound" and "Outward Bound" by Henry Papprell (British, 1816-1903), after paintings by S. Walters, overall: 22"h x 23"w	\$ 100
239	Framed hand-colored engraving, European River Scene, 1882, engraved by Joseph B. Allen (British, 9th century), signed and dated lower left, after Sir George Chambers (British, 1803-1840), overall: 18.25"h x 22.25"w	\$ 20
241	(lot of 2) Framed hand colored maps, "Planisphere," pl. 93 from "Atlas Illustre," c. 1854, and "The World," 1851, engraved by S. Hall, published by A and C Black, Edinburgh, largest overall: 22"h x 27"w	\$ 100
242	Framed hand colored engraving, Pond Scene, European School, 19th century, overall: 25"h x 35"w	\$ 20
243	(lot of 2) Framed lithographs, "Golden Gate," 1873, by E.P. Brandard and Appleton, New York, and "Vue Prise De Point Royal," by J. Jacoltet and d'Auguste Bry, publication lines beneath each image, largest overall: 17"h x 19"w	\$ 50

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244	Framed color lithograph, "September Eve," after Elwin Edwards (British, 19th century), stone signed lower right, overall: 25"h x 32.5"w	\$ 20
245	Framed etching, "The Plague of Egypt...", after Joseph Mallord William Turner (British, 1775-1851), published by C. Turner, London (June 10, 1808), overall: 15.25"h x 18.25"w	\$ 100
246	Framed hand-colored etching, "Tirol und Vorarlberg," Austrian School (19th century), plate signed indistinctly "Puttner" lower right, titled verso, overall: 9"h x 11.625"w	\$ 20
247	(lot of 2) Framed color lithographs, "Le Pont Royal et la Louvre" and "Paris, le Pont d'Iena et le Palais de Chaillot," French School (20th century), print signed indistinctly lower right, overall (each): 11"h x 13.5"w	\$ 20
248	Framed hand-colored etching, "Views in San Francisco," including; "The Hall of Records (North-west View)", "Bank of California", "Baldwin Hotel", and "Stock Exchange," circa 1900, overall: 14.25"h x 11"w	\$ 30
249	Framed woodblock, "Harneau Dygris-nez," 1922, by Henri George Jean Munier (Belgian, 1873-1922), pencil signed and titled within lower margin, overall: 11.25"h x 14.25"w	\$ 100
250	Pair of framed engravings, Roman Architectural Renderings, after Giovanni Piranesi (Italian, 1720-1778), each signed within the plate, overall: 18"h x 22"w	\$ 150
252	Framed etching, "Moses (from Sculpture by Michaelangelo)," by Alexander Stern (Californian, 1904-1994), signed in pencil "Alec Stern" lower right, edition 14/150, overall: 32.5"h x 26.5"w	\$ 20
255	Framed engraving, Finis Prielectionis Prima (Tab. XIII), Italian School (18th century), unsigned, overall: 15"h x 10.75"w	\$ 225
256	Framed engraving, "St. Jerome in Study," after Albrecht Dürer (German, 1471-1528), bears plate initials lower right, overall: 16.5"h x 14.25"w	\$ 40
258	(lot of 3) Framed Currier & Ives color lithographs; "Byron in the Highlands", "Spring", and "Winter," largest overall: 21"h x 17"w	\$ 75
259	(lot of 2) Framed Equestrian engravings, "Le Galop a Gaude" and "Palottade a Droite," Continental School, 20th century reprints from 18th century plates, overall (each): 31.25"h x 25"w	\$ 20
262	Framed chromolithograph, Couple in boat with lilly pads, European School circa 1905, sight: 15.5"h x 19"w, overall: 21"h x 25"w	\$ 100
263	Framed chromolithograph, Girl and Dog, by Haywood Hardy (English 1843-1933), sight: 12"h x 8.75"w overall: 21.5"h x 17.25"w	\$ 20
264	Framed fine impression etching on laid paper, Dios los Cria y Ellos se Juntan, by Francisco Goya (Spanish, 1746-1828), Harris 265, Plate 18 from the Proverbios, with the number '18' at upper right, sight: 10"h x 14"w overall: 15.5"h x 19.5"w	\$ 100
268	Framed rich impression etching printed on laid paper, Man Seated by a Window, Reading, style of Rembrandt van Rijn (1606-1669), sight: 6.375"h x 8.25"w overall: 12"h x 14.25"w	\$ 125
269	Framed hand-colored ornithological engraving, "The Brent Goose", from The British zoology folio (2 vols by Thomas Pennant w/ 132 works after Peter Paillou) early 19th century by Peter Mazell (British, 1850-1899) after Peter Paillou, p 151, paper: 21.75"h x 14.25"w overall: 32"h x 24"w	\$ 150
270	(lot of 4) Framed ornithological chromolithographs, Dryocopus Martius, Pyrrula Pyrrula, Remix Pendulinus, and Streptopelia Turtur, circa early 20th Century, overall: 19.5"h x 15.25"w	\$ 50
271	(lot of 2) Framed ornithological chromolithographs, Eared Grebe and Bean Goose, Bean Goose inscribed "B. Fawcett Del." lower left, circa early 20th c., overall: 16.5"h x 15.5"w	\$ 30
272	Framed hand colored botanical engraving, "Atropa Mandragora", signed '72 lower right, printed "Dupin filius Sculp" lower left, "Dec 9" upper right, "Pl. II" upper left, sight: 13.5"h x 9.5"w, overall: 23.25"h x 17.75"w	\$ 125

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273	Framed color etching and aquatint, New York, Beginning of Broadway, by Ludwig I. Reimer (American, 20th century), titled at left, signed at lower right "Ludwig I. Reimer" in pencil, sight: 25"h x 18"w overall: 14.875"h x 11.75"w	\$ 125
274	Framed etching, Charles Baudelaire en Profile, by Edouard Manet, Harris 59, third state of three, printed on MBM arches laid paper, signed in the plate lower left "Peint et Grave par Manet 1862" with the artist's "Japanese" monogram upper left, sight: 6"h x 5"w overall: 17"h x 15"w	\$ 150
275	Framed chromolithograph, Basket of Cherries Still Life after J. Califano, printed "J. Califano" lower right, European School circa 1905, sight: 13.25"h x 19.25"w overall: 25"h x 31"w	\$ 30
276	Framed etching, "The Jolly Corner III:6", 1971, by Peter Milton (American, b. 1930), signed and dated in pencil lower right, edition 21/90, sight: 11"h x 15.75"w, overall: 18.5"h x 24.25"w	\$ 225
277	Framed woodcut, Street Scene with Man and Trees, 1971, American School, signed indistinctly "Luucier Auilo," bottom right in pencil, sight: 11"h x 9.5"w overall: 21"h x 16.5"w	\$ 75
278	Framed wood engraving, "West Quoddy Light," by Stevan Dohanos (American, 1907-1994), pencil signed "Stevan Dohanos" lower right, image: 10"h x 8"w, overall: 19.75"h x 14.5"w	\$ 100
279	Lot of 2, Framed woodblock prints, "Caught," American school, signed "Barclay" top right, edition 2/10, "Margaret McKeely's Vagina," signed "Barclay" lower right, edition 3/10, sight (each) : 9"h x 13"w, overall (each): 15"h x 19"w	\$ 50
280	Lot of 3 Framed watercolors, American school mid 20th century, Chained Man, (American 1921-1990), signed lower right "Stussy," Abstract, signed lower right "Gary," Angels and Animals, unsigned, overall: 20.5"h x 16.5"w	\$ 150
281	Framed screenprint, "The Dance", after Henri Matisse, bears signature lower right, overall: 22.5"h x 33"w	\$ 100
282	Framed woodblock, "Art Student," by Irving Amen (American, 1918-2011), signed in pencil lower right, titled in pencil lower left, edition 10/200, overall: 24.25"h x 19.25"w	\$ 20
283	Framed screenprint, Sunrise, 1981, American School, signed indistinctly "T. Sean Moran" (?), edition of 80, overall 14"h x 15"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 20
284	Framed lithograph, Pan and Centaur, after Pablo Picasso (Spanish/French, 1881-1973), signed "Picasso" within the print upper left, overall: 25"h x 28.5"w	\$ 300
285	Framed lithograph, Canoes Under the Sun, by Hoi Lebadang (French/Vietnamese, b. 1922), pencil signed "Lebadang" lower right, numbered edition of 260 lower left, overall: 32.5"h x 19"w	\$ 75
287	(lot of 2) Framed color intaglios, "Poem 70-45" (edition of 202) and "Poem 70-18" (edition of 156) by Haku Maki (Japanese, 1924-2000), pencil signed, titled, and numbered within lower margin, bears artist's stamp, largest overall: 19"h x 25"w	\$ 350
288	Framed color woodblock, Tree of Life, 1973, by Emile Norman (Californian, b. 1918), signed, dated, and numbered edition of 100 lower right, overall: 21"h x 11.5"w	\$ 325
289	Framed woodcut, "Non-Conformist," by David Shapiro (American, 1916-2005), pencil signed, titled, dedicated, and inscribed artist's proof within lower margin, overall: 26"h x 38"w	\$ 125
290	Framed linocut, "Roses," 1979, by Henry Evans (Californian, 1918-1990), signed and dated in pencil lower right, edition 200/235, overall: 27"h x 20.75"w	\$ 100
292	(lot of 2) Framed color lithographs, Still Lifes, by Pierre Bisiaux (French, b.1924) and P. Carabellise (French, 20th century), each signed in pencil lower right, editions 131/375 and 272/275, largest overall: 26.5"h x 22.5"w	\$ 40
297	Framed serigraph, "Soir de Printemps au Quartier Latin," 1996, by Michel Delacroix (French, b. 1933), pencil signed and numbered edition of 150 within lower margin, overall: 36"h x 45"w	\$ 75
299	Framed original lithograph poster, "Al G. Barnes Wild Animal Circus, lithography by Erie Litho., Erie, Pennsylvania, paper: 40.75"h x 28"w, overall: 41.75"h x 29"w	\$ 150

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300	Framed gelatin silver print, "Beatles at Liverpool's Cavern Club, April 1963," by Dezo Hoffmann (Czechoslovakian, 1918-1986), numbered edition of 5000 lower right, overall: 23"h x 27"w	\$ 425
300A	Framed black and white photograph, Southern Pacific Lines Locomotive, overall: 16"h x 25"w	\$ 40
301	Framed photograph, "Thirty-fourth Animal Convention Pacific Coast Association of Fire Chiefs, Portland, Oregon, August, 1927", inscribed "Columbia Studios" lower right, overall: 8"h x 48.5"w	\$ 50
302	(lot of 4) Framed prints, California Landscapes, after Ansel Adams, overall: 20"h x 20"w	\$ 150
304	(Lot of 16) Framed magazines and prints depicting Marilyn Monroe, including: "See" Magazine, November 1954 issue; "Jours de France" Magazine, February 1961 issue; "Sunday News" August 14, 1949 issue; among others, largest overall: 18"h x 15"w	\$ 200
307	Framed acrylic on canvas, Winter at the River, American School, 20th century, signed "Cantrell" lower left, overall: 32"h x 28"w	\$ 20
308	Pair of framed hand colored etchings with aquatint, "The "Age" Brighton Coach in 1852" and "The Brighton Day Mails," by Charles Hunt after W.J. Shayer, Published London, 1867, overall: 32"h x 39.5"w each	\$ 200
310	Framed oil on canvas, "A Fome das Sentinelas," Brazilian School (20th century), signed "Suzart" verso, overall: 42.5"h x 42.5"w	\$ 325
311	Framed mixed media collage, Japanese Figure, 1988, signed indistinctly and dated lower right, overall: 40.5"h x 30.25"w	\$ 125
312	Framed oil on canvas, "Saigon," 1968, Vietnamese School (20th century), signed indistinctly and dated "May 1968" lower right, overall: 33.5"h x 41.25"w	\$ 300
313	Framed oil on canvas, Standing Nude in a Garden, Continental School (20th century), unsigned, overall: 58.5"h x 33.25"w	\$ 20
314	Framed oil on canvas, Lady with a Blue Bow, by Keith Ward (Californian, 1906-2000), signed lower left, overall: 35.5"h x 26"w	\$ 20
315	Framed oil on panel, Portrait of a Girl with a Basket, European School (19th century), unsigned, overall: 18"h x 14"w	\$ 30
316	Framed oil on canvas board, At the Easel (Study), American School (20th century), unsigned, overall: 19.5"h x 16.5"w	\$ 30
317	Framed chromolithograph, Woman in Blue Dress and Flowers (1899), after Howard Chandler Christy (American, 1872-1952), bears stone signature and date lower center, overall: 26.5"h x 22.5"w	\$ 20
318	Framed photograph, Flamenco Dancer, inscribed and signed "For Els, With the greatest of thanks for all your help, Mariya," lower center/right, overall: 15.5"h x 12.5"w	\$ 20
319	Framed oil on panel, Landscape with Windmill and Figure in a Boat, Dutch School (20th century), signed indistinctly lower left, overall: 14.25"h x 17"w	\$ 30
320	Framed pencil drawing on paper, Portrait of a Scholar, 20th century, signed and dated "Miyamoto 1952" lower right, sight: 17.75"h x 13.75"w, overall: 18.75"h x 15"w	\$ 75
321	Framed color etching, "Fuschia," American School (20th century), signed in pencil indistinctly "Richard Spare(?)" lower right, edition 127/150, titled in pencil lower center, overall: 22.25"h x 20.25"w	\$ 75
323	Framed oil on canvas, Hillside Landscape with Farm and Lupine Fields, Californian School (20th century), signed indistinctly "Trevis(?)" lower right, overall: 12.75"h x 15"w	\$ 700
323A	Framed oil on board, Four Trees, by Charles Dankmeyer (Dutch, 1861-1923), signed "Ch. Dankmeyer" lower right, overall: 13"h x 15"w	\$ 375
324	Painted plaster sculpture, Mother and Child, 20th century, unsigned, overall: 25.75"h x 10.5"w x 11"d	\$ 30
325	Spelter sculpture, Roman Warrior, after François Laurent Rolard (French, 1842-1912), bears signature lower right, overall: 27.75"h x 15"w x 10.5"d	\$ 475



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326	Bronze sculpture, Hunting Dog with Bird, manner of Antoine-Louis Barye (French, 1795-1875) unsigned, overall: 12.25"h x 17.5"h x 5.25"w	\$ 75
327	Marble sculpture with marble base, Bust of a Maiden, European School (19th century), unsigned, overall: 11.5"h x 6"w x 3.75"d	\$ 150
328	Bronze sculpture, Bear, by Wah Ming Chang (Californian, 1917-2003), signed lower back and bottom, edition , overall: 8"h x 6.5"w x 6"d	\$ 225
329	Painted ceramic sculpture, Untitled, 1976, by Mark McGowan (American, 20th century), signed and dated bottom, overall: 6.25"h x 15.5"w x 12.5"d	\$ 20
330	(lot of 4) Framed and unframed ink on silk, "Still Life with Lilies, Lotus, and Poppies", Abstract with Animals, Abstract with Masked Dancers, and Still Life with Yellow Flower, by Alfred Hurum (20th century), each signed/stamped, largest overall: 29"h x 29"w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 75
331	(lot of 4) Framed and unframed ink on silk, "Still Life with Fruit", Still Life with Pink Vase and Flowers, Still Life with White Vase and White Flowers, and Still Life with Apples, by Alfred Hurum (20th century), each signed/stamped, largest overall: 29"h x 29"w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 75
332	(lot of 5) Framed and unframed ink on silk, Still Life with White Lillies and Blue Flower, Still Life with Basket Vase and Orange and White Flowers, Landscape with Deer, White Lillies, and White Vase with Pink and White Flowers, by Alfred Hurum (20th century), each signed/stamped, largest overall: 40"h x 31"w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 50
333	(lot of 4) Framed and unframed ink on silk, Landscape with Factory Through the Bamboo, Still Life with Corn, Fruit and Vegetables, White Lillies, and Still Life with Oranges and Grapes, by Alfred Hurum (20th century), each signed/stamped, largest overall: 42"h x 30.5"w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 50
334	Framed mixed media, Abstract, signed "Maureen Kramer" lower right, 20th century, overall: 32.5"h x 51.5"w	\$ 20
336	Framed Brazilian headdress, 20th century, overall: 33.75"h x 33.75"w	\$ 150
337	Unframed oil on canvas, Milkmaid with Cow, European School (19th century), initialed "PH" lower right, overall: 35"h x 58"w	\$ 400
338	Unframed oil on canvas, Figure on Cross, 20th century, unsigned, overall: 60"h x 34"w	\$ 250
339	Framed oil on canvas, Abstract with Red Figures and Fish, by Franco Ciarlo (Italian/American, b.1939), signed "Ciarlo" lower right, canvas: 38.75"h x 27.25"w, overall: 44"h x 33"w	\$ 250
340	Framed oil on canvas, "Damesportret," by Louise Guyot (French, 1869-1927), signed "Guyot" lower left, title label affixed verso, canvas: 41.75"h x 28"w, overall: 47"h x 33"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 150
341	Framed oil on canvas, Waves, signed indistinctly "Guido Daliezia(?)" lower left, 20th century, canvas: 39.5"h x 60"w, overall: 50"h x 68.5"w	\$ 40
342	Framed oil on canvas, "Otter Cove," by George E. Lee (Californian, b. 1925), signed lower right, titled verso, canvas: 24"h x 48"w, overall: 30.5"h x 55"w	\$ 150
345	Framed oil on canvas, "Don't You Worry About Me," 1992, by Ray Richardson (British, b.1964), signed, dated and titled verso, overall: 44.75"h x 44.75"w	\$ 350
350	(Lot of 8) Assorted unframed prints including: a hand colored copper engraving, "Mantua," by Johann Christian Leopold (Dutch, 1721-1779), publication line within print; an engraving with remarque, Ship at Sunset, by Blanche Annie Dillaye (American, 1851-1931), pencil signed lower right; an ink wash on paper, Young Woman, 20th century, after Andrea Del Sarto; mid 20th century photographs of San Francisco Chinatown; among others, largest overall: 11"h x 14"w	\$ 50
352	Unframed (matted) lithograph, "Joshua Fought the Battle of Jericho", by William Gropper (American, 1897-1977), pencil signed "Wm. Gropper" lower right, overall: 18"h x 14"w	\$ 30

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354	(Lot of 3) Unframed (matted) monotypes, "Reclining Nude," "A Proposal," and "View Below," all c. 1930, by Frank Van Sloun (Californian, 1879-1938), pencil signed or signed within print by the artist, Oakland Museum of Art label verso, Monterey Peninsula Museum of Art label verso, largest overall: 16"h x 20"w. Provenance: From the collection of Rebecca and Seymour Fromer, founder of the Judah Magnes Museum, Berkeley, California	\$ 75
355	Unframed hand colored lithograph map, "A Plan of the City of New York from an Actual Survey," 19th century, after James Lyne, overall: 18"h x 23"w	\$ 50
356	Unframed hand colored etching, "Comme nos Maitres," by Boris O'Klein (French, 1895- 1983), pencil signed "Boris O'Klein" lower right, titled lower left, overall: 8.5"h x 19.75"w	\$ 50
357	Unframed lithograph/intaglio, Abstract Portrait, by Alain Jacquet (American/British/French, 1939-2008), signed in pencil lower right, edition of 60, largest overall: 20"h x 26"w	\$ 275
358	Unframed original lithograph poster, "Music and the Movies," 1975, by David Lance Goines (American, 20th century), bears signature within print, overall: 24"h x 10"w	\$ 100
362	(lot of 2) Unframed color etching, The Mother and Child, and an unframed color lithograph, Crucifixion, after Salvador Dali (French/Spanish, 1904-1989), each bears pencil signature "Dali" lower right, pencil numbered editions, largest overall: 28"h x 19"w	\$ 125
363	(Lot of 9) Unframed silkscreens, "Yellow Star," "Red Star," and two others, by Paul Jablonka (American, 20th century), pencil signed and numbered editions of 250, and "Florence," "Fans," and three others, by Lev Moross (American, 20th century), pencil signed and numbered editions of 350, accompanied by certificates, largest overall: 24"h x 24"w	\$ 20
364	Unframed screenprint, Faces of Dali, by Jean-Pierre Vasarely Yvaral (French, 1934-2002), pencil signed "Yvaral" lower right, pencil numbered edition of 200 lower left, overall: 35"h x 24"w	\$ 125
366	(Lot of 2) Unframed lithographs, Portrait of Five (edition of 30) and Sleeping Woman (edition of 60), by Roy Carruthers (American, b. 1938), pencil signed "R. Carruthers," pencil numbered editions, largest overall: 40"h x 29.5"w	\$ 50
367	(lot of 28) Collection of Belleek tableware mostly in the "Clover" pattern, including vases, teapots, jardiniere, plates, etc., marks including sixth mark, seventh mark and collectors society, tallest: 10"	\$ 250
368	French hand-painted porcelain partial table service, by Luneville, including eight dinner plates, six salad/dessert plates, one bread plate, five berry bowls, six soup bowls, six saucers, three cups, covered tureen, cookie plate, and bone plate featuring polychromed floral decoration, 38 pieces total	\$ 200
369	Associated Mintons porcelain table articles including "Suzanne" pattern service for three consisting of dinner plates, salad/dessert plates, bread plates, cups and saucers, "Park Lane" pattern service for two including dinner plates, salad/dessert plates, bread plates, one cup and two saucers, and "April" pattern service for four, including dinner plates, salad/dessert plates, bread plates, cups and saucers, 44 pieces total	\$ 75
370	French, late 19th century, faience table service with a transfer decorated country motif showing flowers, birds and a village landscape consisting of 38 9" plates, 68 8.25" plates, four soup bowls, two round platters, one oval platter, covered tureen, sauce boat, and relish tray, 116 pieces total	\$ 325
371	Continental bisque sculpture depicting courting lovers in polychromed decorated period attire on a naturalistic base, late 19th century, 19"h (minor losses)	\$ 150
372	(lot of 2) Meissen scalloped edge platter and a square serving dish accented with gilt and polychrome flowers, base marked with cross swords	\$ 150
373	Five cut crystal and glass table articles including centerbowl, relish tray, nappy, compote and nut bowl decorated with hob stars, pin wheels and saw tooth rims	\$ 100
374	(lot of 2) Two Continental teapots including a Royal Copenhagen in the "Half Lace" pattern, together with an English example highlighted with gilt and polychrome flowers	\$ 250

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375	Hummel figurines "Bookworm" bookends, 1960-1963, 5.5"h	\$ 125
377	Two associated Capodimonte covered boxes, the circular and rectangular shapes accented by gilt while featuring polychromed relief scenes of playing putti surrounded by bushels of apples and trees, marked with crown over N, largest: 5"h x 7.5"w	\$ 100
378	Sur La Table Mauviel hand-crafted copper ice bucket having a non-reactive tin interior, and bronze handles with copper rivets, made in France, 7.75"h x 8"diam.	\$ 75
379	(lot of 5) Venetian glass highlighted by gold dust including four candle holders and a pedestal votive with everted rim, tallest: 6.5"	\$ 100
381	Twelve Gorham sterling silver "Poppy" teaspoons, small, 9.78 troy oz.	\$ 200
382	(lot of 6) Associated silver including a pair of sterling napkin rings engraved with Mom and Dad, heart shaped box; Mexican sterling baby cup; and two glass dresser jars with sterling lids, 5.05 troy oz.	\$ 100
384	Limoges game service for seven, each having scalloped gilt rim surrounding a polychrome decorated scene depicting a wild bird, marked Limoges France AK verso, 9.5"w	\$ 75
384A	Limoges fish service for eleven, each having a polychrome decorated scene depicting sea life, signed Roche, marked Limoges France verso, 9.5"w	\$ 150
386	French bronze and beveled glass mantle clock having an enameled dial with Roman numerals, 10"h x 6"w x 5.5"d (some losses to enameling)	\$ 100
387	Collection of eighty albumen prints showcasing the nude female body in various poses, all mounted to individual pages bound within a hard cover book	\$ 650
388	Japanese Dagger in a carved rosewood sheath, mounted with a woven strap 26"h x 6.25"h Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 75
389	Vintage variegated green marble and gilt metal ink stand, centered with an eagle, fitted with double wells, and pen reservoir, resting on four paw feet, 7"h x 10.5"w x 7.25"d	\$ 100
390	(lot of 2) Continental hand painted porcelain plaques depicting religious scenes, signed C. Chauvet, unframed: 7"h x 5.5"w	\$ 200
392	Early Sheffield silverplate candle chamber with extinguisher, circa 1790-1800, 4"h	\$ 50
393	(lot of 2) Mesopotamian style bronze figural sculptures, each depicted in ceremonial pose and rising on square plinths, largest 10"h	\$ 50
395	East Indian Halbert, 19th Century	\$ 325
396	American silver plate coffee urn, having an impressed lobed body detailed with gadrooning, resting on four ball feet 18"h x 14"w x 12"d. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 200
397	American Renaissance Revival style silver plate water pitcher on stand, with fitted drip tray (3 pieces), by Simpson Hall Miller & Company, 22.75"h x 9"w x 9"d. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 125
398	American Renaissance Revival style silver plate biscuit warmer, with naturalistic supports	\$ 125
399	Persian flintlock jezail long-barreled musket, the 52" barrel with a decorative chased design, and a flared muzzle with integral rear sight, retained by four engraved brass capucines, and one steel capucine, British lock with a touch mark of a lion rampant and British crown, the jezail has a stock of typical form with two-piece fore-end, curved butt, overall: 68"	\$ 500
400	Antique iron trunk having a hinged top with applied stylized foliage locks on the underside and a zinc lined interior, flanked with bail handles 9"h x 18"w x 8.5"d Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 275
401	Five associated marble obelisks, largest 25.5"h	\$ 300
402	American Silver Plate six piece holloware suite comprising kettle on stand with warmer, coffee pot, tea pot, covered sugar basin, cream jug and waste bowl together with an associated serving tray	\$ 325
403	Russian icon painted on wood possibly 19th century, 21.5"h x 18"w x 1.25"d	\$ 275

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403A	Russian Icon, possibly 18th century, depicting the Archangel Michael riding atop a red winged horse displaying items symbolic of his character, the gospel, trumpet and spear, 16"h x 13"w Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 700
405	Reproduction Hermes Birkin 35 cognac leather bag, marked Hermes-Paris, Made in France, note: all measurements are in centimeters, 28h x 35w x 7d, handle drop 11	\$ 400
406	Reproduction Hermes Birkin 35 grey leather bag with brown trim, marked Hermes-Paris, Made in France, note: all measurements are in centimeters, 28h x 35w x 7d, handle drop 11, with an associated Hermes cotton weave dust bag, and two Hermes purple silk neck scarves	\$ 400
407	Reproduction Hermes black leather shoulder bag, marked Hermes Paris Made in France note: all measurements are in centimeters 22 x 36 x 17 shoulder drop: 20; with an associated Hermes style dust bag	\$ 250
410	Reproduction Louis Vuitton handbag inspired by the Monogram Canvas Macha Waltz bag, 6.5"h x 13.5"w x 3"d shoulder drop: 9" ; with an associated Louis Vuitton dust bag	\$ 250
411	Reproduction Louis Vuitton black leather handbag having gold toned hardware and yellow top stitching, 12"h x 16"w x 6"d shoulder drop: 5", associated with a Louis Vuitton dust bag	\$ 225
412	Reproduction Chanel chocolate brown quilted shoulder purse and matching wallet, 7.5"h x 11"w x 3"d n shoulder drop:L 16"	\$ 100
413	Reproduction Louis Vuitton multi-color white bucket tote detailed by gilt studs, 10.5"h x 10"w x 6"d	\$ 75
414	Reproduction Louis Vuitton monogram Vernis Houston white tote, 10"h x 11.5"w x 6"d	\$ 150
415	Reproduction Louis Vuitton handbag in a turquoise monogram fabric accented with gilt hardware and LV interlocking locks, 7"h x 13"w x 4"d	\$ 100
417	Reproduction Gucci monogram canvas cross body bag with adjustable nylon strap, 9"h x 9"w	\$ 50
418	Gucci chestnut leather handbag with vintage green and red webbing and gold toned hardware, 7.25"h x 9.25"w x 2"d	\$ 100
419	Dooney & Bourke Parasole powder blue leather tote, 11"h x 13"w x 3.25"d, shoulder drop 8"	\$ 75
420	Chanel classic black quilted lambskin leather double flap bag accented by gold toned hardware, with dustbag, and authenticity card in original box, together with an associated Chanel black leather wallet, handbag 5.5"h x 9"w, 8.75" drop	\$ 1,100
421	(lot of 2) Hermes silk accordion scarf, together with a Patek Philippe silk scarf both in original boxes	\$ 200
422	Juith Lieber inspired rhinestone decorated bag with multi-color hearts	\$ 20
424	Thai Hill Tribe singing shawl with beetle wings	\$ 50
425	Twelve woven textile border accents	\$ 300
426	Collection of Thai Hill Tribe textiles including sarongs, head scarves, and a phasin from Uttaradit Province	\$ 400
431	New Guinea carved wood and shell encrusted figural of a female, crocodile, and bird of paradise topped with cassowary feathers, painted with clay and white pigments, 39"h (some losses) Provenance: Unaccessioned by the Honolulu Museum of Art	\$ 175
433	(lot of 2) New Guinea wood carved story boards, each having pigment decorated accents depicting anecdotal figures, Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 150
434	Papau New Guinea well carved Gable mask surmounted with an animal figure above pronounced facial characteristics accented with inlaid shells and smaller bird mounts, 37.75"h x 13.5"w Provenance: Unaccessioned by the Honolulu Museum of Art	\$ 275
435	Abelam, New Guinea decorative female figure painted with white, black, and clay pigments, 37.75"h x 10"w Provenance: Unaccessioned by the Honolulu Museum of Art	\$ 100
436	Abelam, New Guinea shield style wall plaque incorporating birds and faces painted with clay, yellow, and white pigments, 46"h x 17"w x .5"d Provenance: Unaccessioned by the Honolulu Museum of Art	\$ 275

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437	African carved wood decorative female figure, D. R. Congo, representing the Biombo People, Kuba Kingdom, 30"h Provenance: Unaccessioned by the Honolulu Museum of Art	\$ 125
438	(lot of 2) Mali, West African wood carvings including a small decorative granary door from the Dogon people, 20"h x 15"w; together with a Chi-Wara antelope dance crest, Bamana People, 31"h x 12"w Provenance: Unaccessioned by the Honolulu Museum of Art	\$ 150
440	Indonesian carved and polychromed storyboard, 9.5"h x 47.5"w Provenance: Unaccessioned by the Honolulu Museum of Art	\$ 125
441	Indonesian carved wood storyboard depicting anti dotal ladies, 11"h x 48"w x 1.5"d Provenance: Unaccessioned by the Honolulu Museum of Art	\$ 150
442	(lot of 2) Melonesian hand tools including an Admiralty Island spear, made for use, the bamboo shaft mounted with clay having an obsidian tip, probably 19th century, 50.5"l; together with a reproduction shark's tooth sword, 36.5"l Provenance: Unaccessioned by the Honolulu Museum of Art	\$ 50
443	(lot of 2) Balinese ceremonial dance masks including one of bark fiber with painted facial characteristics, both with plant fiber hair, 24.5"h Provenance: Unaccessioned by the Honolulu Museum of Art	\$ 200
445	(lot of 4) Three carved Balinese standing figures, together with a Phillipines carved standing fiugrue of a fisherman, tallest: 24.5" Provenance: Unaccessioned by the Honolulu Museum of Art	\$ 50
446	Chinese, Miao society silvered metal necklace fashioned as a coiled collar with an "Eye of God" pendant, on stand Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 250
448	(lot of 23) One shelf of mostly 19th century books consisting of assorted volumes of "The Theatre", a monthly review of the drama, music and the fine arts, illustrated with photo portraits, Classics including Homers Iliad, The Deer Slayer, John Miltons Paradise Lost and Other Poems, The Complete Works of William Shakespeare published by Abbey Library, etc	\$ 75
449	(lot of 23) Group of Classic Literature published by International Collectors Library, including titles such as The Red and The Black, Robinson Crusoe, Of Human Bondage, Pride and Prejudice, Gullivers Travels, etc	\$ 75
451	(lot of 19) Associated books of mostly male nude photography including Tom Of Finland 'The Art Of Pleasure', Men of Kirsten Bjorn, Germaine Greer, 'The Beautiful Boy', Robert Mapplethorpe, Gay Icons, The Body, etc	\$ 400
453	(lot of 24) Book group, consisting of the 19 volume set of The Works of John Burroughs, Houghton Mifflin co., Boston, 1904, together with a four volume set of The Birds of California: A Complete, Scientific and Popular Account of the 580 Species and Subspecies of Birds Found in the State of California by William Leon Dawson, 1923, and Manual of Pacific Coast Trees, Howard McMinn, 1937	\$ 125
454	(lot of 25) Book group, consisting of five volumes of Washington Irving literature (Stuyvesant Edition), and two volumes published by Putnam, the seventeen volume set of The Oxford India Paper Dickens, Complete Edition, etc.	\$ 50
455	(lot of 26) Asssociated fiction including six volumes of Hawthornes Works, Houghton and Co, Cambridge, eleven volumes of The Worlds 100 Best Short Stories, five volumes of J. Fenimore Cooper literature, and four Van Dyke volumes published by Scribners 1908	\$ 75
456	(lot of 21) Associated Fine Art books including monographs on Cezanne, Renoir, John Singer Sargent, Winslow Homer, Whistler, Monet, Matisse, Durer, Wassily Kandinsky, etc	\$ 150
457	(lot of 13) Associated 19th century leather bound book group consisting of the three volume set of the History of the Reign of Ferdinand and Isabella, by William H. Prescott, published by J.B. Lippincott and Company, 1864, together with 10 volumes of Thackeray's works, by Frank F. Lovell and Company, New York	\$ 50

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458	(lot of 30) Associated fiction and fairy tales including Andersen's Fairy Tales illustrated by Arthur Szyk, Burgess Mother West Wind edition, 14 volumes of O Henry, published by Doubleday, 10 volumes of JM Barrie fiction including the Little Minister, the Little White bird, Sentimental Tommy, etc.	\$ 50
459	(lot of 12) Associated Asian Art Books including Japan at the Dawn of the Modern Age, Woodblock Prints from the Meiji Era, Collecting Japanese Antiques, Silver and Silk Textiles and Jewelry of Guizhou, China, etc.	\$ 150
460	(lot of 12) Sowerby's English Botany, edited by John T. Boswell, published by George Bell and Sons, London, 1877, plates in good condition	\$ 1,900
461	(lot of 21) Associated fictional works including Wesley's Sermons, 10 volumes of Henry David Thoreau, 5 volumes of Goethe's Works, published 1882, etc.	\$ 40
462	(lot of 31) Associated fiction including the works of Robert Louis Stevenson, published by Scribners, 1911, together with nine volumes of fiction published by E.P. Dutton and Company including The Three Musketeers, Pride and Prejudice, etc.	\$ 50
463	(lot of 25) Group of associated Japanese art and cultural books including Japanese Costume, Kimono, Japan the Art of Living, Ikebana, The Art of Masami Teraoka, 1966-2006, etc.	\$ 175
464	(lot of 18) Associated book group of mostly art monographs consisting of Horst, Hummingbirds, John Gould Annie Liebovitz, Women, etc.	\$ 250
465	(lot of 36) Associated poetry and literature, including T.S. Eliot The Complete Poems and Plays, The Poems of Emily Dickinson, Carl Sandburg, The People, Yes, A Further Range, by Robert Frost, etc. Provenance: From a prominent Bay Area college	\$ 20
466	(lot of 16) Associated fiction, Les Miserables, by Victor Hugo, in 5 volumes, 10 volumes of Shakespeare's works, one volume of Facts and Comments by Spencer	\$ 20
467	(lot of 16) Associated fiction, 4 volumes of Sir Thomas Malory, 12 volumes of fiction by Sir Walter Scott, published by Dewolfe, Fiske and Company	\$ 40
468	(lot of 15) Associated British and American poetry, including Whittier's Complete Poems, leather bound edition of Complete Poetical Works of Robert Burns, 3 volumes of Milton's Poetical Works, etc.	\$ 30
469	(lot of 24) Associated group of reference books including Frieda Kahlo, Indigo, Mexican Pottery, Girlhood Embroidery, etc.	\$ 150
470	(lot of 25) Associated literature and poetry including Collected Sonnets of Edna St. Vincent Millay, Collected Poems of Yeats Sonnets 1889-1927 Edwin Arlington Robinson, etc. Provenance: From a prominent Bay Area college	\$ 30
471	(lot of 36) Associated fiction and reference books including Rails Around the Bohemian Grove, San Francisco, No Mean City, Guide to the John Muir Trail and the High Sierra Region, published in 1934, Harvard Classics, etc, together with 12 volumes of associated historical and fiction including 10 volumes of The Progress of Nations the Story of the World and its People, Pilgrims Progress by John Bunyan, etc.	\$ 20
473	(lot of 27) Associated porcelain and ceramic reference books, including Royal Crown Derby, Worcester Porcelain, Majolica, Staffordshire, The Artful Teapot, etc.	\$ 500
474	(lot of 59) Associated German literature including Das Feuer, 1918, Henry Barbusse, Mantrap, 1928, Lewis, Sinclair, Der Tod von Falem, 1924, Frank Thiess, Die Theater Stücke, 1922, Arthur Schnitzler, Venus und Maria (pub. Hoffman und Campe) Richard Sexau, Die Seele des Alltags, 1925, Richard Müller-Freienfels, Wer Einmal aus dem Blechnapf Frisst, 1934, Hans Fallada, and Fridericus: Roman, 1918, Walter von Molo. Provenance: From a prominent Bay Area college	\$ 20

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475	(lot of 58) Associated German literature including Wege zur Gemeinschaft, 1924, Franz Oppenheimer, Rechts und Links, 1929, Joseph Roth, Sam Dodsworth, 1930 (E. Roowohlt), Sinclair Lewis, Liebe und tod auf Bali, 1940, Vicki Baum, Der-Unheimliche Abend, 1923, Alexander Frey, Im fremden Spiegeln, 1920, Paul Keller, Der Heilige, 1921, Conrad Ferdinand Meyer, Die Welt im Licht, 1920, Alfred Kerr. Provenance: From a prominent Bay Area college	\$ 20
476	(lot of 69) Associated German literature including Die Pardways, 1930, Lester Cohen, Die Sexuelle Frage, 1924, August Forel, two volumes of Johann Nestroys Werke, 1900, Leopold Rosner, Frühling, 1926, Sigrid Undset), Musik Der Nacht, 1930, Joe Lederer, Der Wetterwart, 1923, J.C. Heer, Pitt und Fox, 1919, Friedrich Huch, Die Frauen der Coornvelts, Jovan Ammers-Küller, Gesammelte Schriften, Maxim Gorki. Provenance: From a prominent Bay Area college	\$ 75
477	(lot of 20) The Writings of Mankind by Charles H. Sylvester, published by Bellows-Reeve Company, 1924, 20 volumes. Provenance: From a prominent Bay Area college	\$ 30
478	(lot of 36) Associated German literature including Primaner, 1931, Walther Harich, Ginster von ihm Selbst Geschrieben, 1928, Siegfried Kracauer, Die Wiskottens, 1921, Rudolf Herzog, Die Schönste Frau Der Welt, 1924, Hugo Bettauer, Sohn Seines Landes, 1928, Walter Bloem, three volumes of Wielands Werke, 1910, Bernhard von Jacobi. Provenance: From a prominent Bay Area college	\$ 20
479	(lot of 62) Associated German literature including Wegweiser für die intelligente Frau zum Sozialismus und Kapitalismus, 1928, Bernard Shaw, Petroleum, 1927, Upton Sinclair, Lenaus Werke, Nicolaus Lenau, Meisterdramen, Franz Grilparzer, Nick Tappoli, 1920, J.C. Heer, Die Geschichten von den unberührten frauen, Jugend, 1930, W.E. Süskind, es Sei Wie es Wolle, es War Doch so Schön!, Alfred Kerr, Pan, published by S. Fischer, Knut Hamsun. Provenance: From a prominent Bay Area college	\$ 20
480	(lot of 64) Associated German literature including Das Grosse Erlebnis, 1926, Jakob Schaffner, Fundvogel, 1928, Hanns Heinz Ewers, Die Bruder Karamasoff, 3 volumes Dostoevsky, Gesammelte Werke, 1919, Richard Dehmel, Gertrud 1910, Hermann Hesse, Die Gute Erde, 1933, Pearl S. Buck, Jenseits, John Galsworthy, Kleiner Mann- was nun?, 1932 (Berlin) Hans Fallada. Provenance: From a prominent Bay Area college	\$ 20
481	(lot of 81) Associated literature including Moby Dick by Herman Melville, published in 1937 by Garden City Publishing Company, The Grapes of Wrath, by John Steinbeck, published in 1939 by Macmillan, Little Women by Louisa M. Alcott, published in 1911 by Little, Brown, and Company, Netsuke a Guide for Collectors by Mary Louise O'Brien, published in 1965 by the Charles E. Tuttle Company, four files of Fine Print publications, etc. Provenance: From a prominent Bay Area college	\$ 325
482	(lot of 2) DDA CS8 audio mixing console with original operation manual, together with a DDA PSI 2860 power supply and cables, console size: 10"h x 55"w x 29"d Note: Soundboard was used for two productions at the Alcazar Theater in San Francisco	\$ 1,000
483	Ramsa WR-S 4416 Audio Mixing Board, with wires and cables, console size: 6"h x 30"w x 22"d Note: Equipment was used for two productions at the Alcazar Theater in San Francisco	\$ 225
484	(lot of 7) Professional stereo amplifier group consisting of three QSC MX-1500a professional stereo amps, Two QSC MX-700 amplifiers, One TDA 900 series amplifier, A906A, FSR Model SP-EX Note: Equipment was used for two productions at the Alcazar Theater in San Francisco	\$ 475
485	(lot of 9) Audio equipment and controllers including Community 220 amplifier output monitoring system Telex AT-2 sound enhancement transmitter, Symetrix SC-2 Preamp ADD-2 Industrial Digital Processor Light Instruments 1/3 octave equalizer, two Gentener prewired Versapatch patch panels Grondorf Manufacturing two channel main station, and one box of cables and accessories Note: Equipment was used for two productions at the Alcazar Theater in San Francisco	\$ 50

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486	(lot of 9) Boxed rack mount receiver group consisting of six AKG SR300, one Furman PL-8 power conditioner and light module, and two AKG PS300 antenna modules, Note: Equipment was used for two productions at the Alcazar Theater in San Francisco, 29.5"h x 20.5"w x 19.5"d (case size)	\$ 175
487	One box containing wireless microphones and transmitters including AKG PT-300, Shure SM-58 wireless mike, Brown PCC-160, AKG HT-300UHF, along with manual Note: Equipment was used for two productions at the Alcazar Theater in San Francisco	\$ 200
488	Coca Cola vending machine, VMC model 149, retaining the original unrestored surface with overpaint, the 10 cent machine retains the original Vendorlator MFG Co. plate, Fresno on side case, 68"h x 25"w x 27.5"d (no keys)	\$ 500
489	Midway MFG. Co, Ms. Pac-Man video arcade game, 1981, 69"h x 25"w x 33"d appears in working order	\$ 475
490	(lot of 204) Britain lead toy soldiers consisting of cavalry, Beefeaters, Infantry, Officers, and marching band figurines, all marked on base	\$ 425
491	Moderne bronze vase, of geometric form, the applied square reserves of alternating heights and marked Bergmeister Kunstschmiede, and Made In Germany, on base 11.8.75" x 3.25". Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 550
492	(lot of 4) Associated bottles including a United States amber glass bottle, Dr. Fisch's Bitters, 1866 h. 11.5", an American amber glass bottle, National Bitters having a two piece mold and corn cob shaped, 12.75", United States glass bottle S.T Drake's Plantation X Bitters, h. 10.25", and an American gallon wine jug, circa 1950, 12"h Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 900
493	(lot of 4) Cast cement garden stools, depicting a crouching centaur supporting the square seat, and rising on a naturalistic plinth, 20"h x 13.5"wc	\$ 325
494	Victorian planter circa 1870, the rectangular case retaining original tin inserts, the exterior with inset polychrome decorated Montreau tiles having a floral and geometric design executed in the Aesthetic taste rising on four baluster turned legs conjoined by a shaped H stretcher, 37"h x 30"w x 22"d	\$ 750
495	Victorian wood carved and polychrome decorated hobby horse on tricycle base, circa 1870, the horse depicted in motion with a relief carved mane continuing to the well defined shoulders, rising on a reticulated wrought iron bracket support flanked by the original wheels, piece retains the original surface, and original horse hair tail, 33"l x 33 1/2"h	\$ 275
496	Hawaiian koa wood sideboard, the highly figured form executed in the Chinese taste, and having a tiered superstructure with incised supports continuing to the panelled case, having an inswept apron and rising on a molded base, 70"h x 55"w x 19.5"d	\$ 1,100
497	Ansonia mantle clock, having a patinated metal case flanked with two seated putti, the bevelled glass windows opening to the Ansomia movement having an open escapement, and rising on inswept feet, 20"h x 10"w	\$ 325
498	Pair of Continental gilt metal and crystal candelabra, the tiered form having faceted swags accented with spherical drops surrounding the six light fixture rising on a circular plinth, 25"h x 13"w	\$ 650
499	Framed religious reliquary, mid 19th century, having a reticulated and gilt accented border executed in paper and dried organic material, surrounding the ten martyrs, the central frieze depicting a country scene in shadow box, and having a watercolor backing, retains the original lemon gilt molding, overall 13"h x 18"w Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 250
500	Barbara Barry for Baker Lady's Desk, executed in the Art Deco style having reversed serpentine top above a seven drawer case having fluted fronts, the top drawers fitted and lined, rising on turned legs, 30"h x 66"w x 21"d	\$ 700



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501	Turkish Doseme Alti carpet 3'11" x 6'8"	\$ 125
502	(lot of 8) Art Deco leather folding chairs, circa 1935, the wrought metal folding frames covered in later Italian cocoa leather, rising on outswept feet, 36"h x 16.5"w	\$ 550
503	(lot of 12) Tin lithographic toy mechanical transportation models including Automatic Toy Company Union Station, Automatic Toy Company Magic Crossroads, Ranger Steel Products, Village and Ranger Steel Products, Roslyn Heights, together with a number 450 Cross Country Turnpike	\$ 475
507	Late Victorian quartersawn oak knee hole desk, circa 1890, the rectangular top having an embossed leather writing surface, above the nine drawer paneled case, executed in the Modern Gothic taste and rising on a molded base, 29.5"h x 50"w x 27.5"d	\$ 175
508	Wooden carved book box, Bali, Indonesia, the carved teak case centered with a relief decorated frieze depicting young maidens, the hinged top having Javanese repousse accented corners, and rising on a square base 17.5"h x 7.75"w x 16.5"d, ostensibly ordered by Dr. Sukarno, President of the Republic of Indonesia, Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 425
509	French Art Deco leather club sofa, having a cupid's bow form back above the drop in seat, and having outswept arms rising on square legs, piece retains original leather covering, 31"h x 65"w x 34"d	\$ 425
510	Victorian style walnut tall case clock by Herschede, model 230, "Sheffield" having raised burl panels, flanking the single door case, opening to the nine tube movement, fronting a chaised dial having Arabic markers signed Herschede 86"h x 23"w x 13.5"d (key in office)	\$ 500
511	Turkish Carpet, 5'10" x 4'2"	\$ 175
512	Moderne low table, the circular plate glass top above a chromed and conjoined x form base, rising on square feet, 16"h x 47"w	\$ 125
512A	Dux Danish Modern teak reclining lounge chair, retains original fabric and rising on turned legs, 40"h x 29"w	\$ 300
513	14k yellow gold, 13.3mm wide band ring, having dot and scroll design. Total ring weight 8.6 grams. Ring size 9	\$ 200
514	Pair of (stamped) 14K yellow earrings with ribbed texture, each with a row of prong set round full cut diamonds, total diamond weight 0.09 ct. The square cushion shape earrings with post backs weigh 5.6 grams.	\$ 125
515	Gent's 10 Kt. (stamped) yellow gold signet ring, size 6. The ring weighs 5.5 grams and is engraved "WMJ".	\$ 100
515A	Blue stone cluster ring; in 18k yellow gold, set with (6) blue stones (one stone missing). Total ring weight 4.4 grams. Ring size 5.75	\$ 150
516	Two (2) brooches; mounted in 14 Kt. (stamped or tested) yellow gold and set with a pear shape lapis lazuli cabochon and two synthetic ruby eyes, total lapis weight estimated at 3.22 ct. and total synthetic ruby weight 0.08 ct. Total weight of both brooches is 8.2 grams.	\$ 150
517	One pair (2) garnet drop-style earrings; mounted in 18K (tested) yellow gold and set with (44) pear shape briolette cut natural rhodolite garnets, total weight 10.12 ct. The earrings weigh 6.2 grams and are 2 1/4" long with post-style backs.	\$ 125
518	Amethyst pendant and 18" cable link neck chain; of 14K yellow gold, pendant is set with (1) rectangular step cut natural amethyst, weighing 2.22 cts. Total pendant and neck chain weight 9.8 grams	\$ 175
519	Black onyx station necklace; mounted in sterling vermeil (stamped "925") and bezel set with (11) semi-oval faceted flat natural Onyx stones; total onyx weight approximately 45.34 ct. The necklace is 36" long by 1.97 mm. wide with lobster claw clasp and weighs 27.3 grams	\$ 150
520	One jade side hinged bangle bracelet with 14K (stamped) yellow gold clasp and fittings, measuring 8.75" around and 9.09 mm. in diameter.	\$ 150

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521	One jade two toned hinged bangle bracelet with 14K (stamped) yellow gold clasp and fittings, mounted on clasp with (1) 0.10 ct. round cabochon cut green jadeite stone and measuring 8.75" around and 8.68 mm. in diameter.	\$ 150
522	Jadeite Kuan Yin and 14K (stamped) yellow gold pendant/brooch combination. Total weight is 11.3 grams.	\$ 200
523	Jadeite saddle-style ring; mounted in yellow gold (stamped "14K", "585"), set with (1) saddle shape cabochon cut natural Jadeite jade, weighing approximately 3.75 cts. Total ring weight 7.0 grams. Ring size 6 with added sizing bar	\$ 150
524	Pair of jadeite drop-style earrings; mounted in 14K (tested) yellow gold, suspending two drop shape natural jadeites. Total weight of earrings 4.8 grams. Length of earrings approximately 1.5"	\$ 100
525	Jade bead necklace; having graduating jade beads, ranging from 10 mm. to 16 mm., accented by gold tone decorative beads. Necklace length 23". Including a carved jade bead slide.	\$ 75
526	Lady's cameo ring and pendant necklace; both mounted in 10K (stamped "10K") white gold and both set with oval cameo cut natural shells, the necklace in addition has (3) spherical drilled natural pearls. The ring weighs 2.6 grams and is size 5. The necklace weighs 4.5 grams and is 17" long.	\$ 100
527	White opal ring mounted in 18K yellow gold and Mexican opal ring mounted in 14K (stamped) yellow gold. Total weight is 5.1 grams	\$ 175
528	Ruby and sapphire circle brooch in (stamped) 14K yellow gold, together with a pearl and sapphire circle brooch in (stamped) 14K yellow gold, along with a pearl and sapphire ring mounted in 14K (stamped) yellow gold. Total weight of all items is 15.5 grams.	\$ 325
529	Pearl brooch in 14K (stamped) yellow gold. The brooch is set with nine cultured pearls. The brooch weighs 11.8 grams.	\$ 225
530	Cultured pearl ring; mounted in 18K yellow gold, featuring (1) 9.05mm half drilled spherical cultured pearl. Total ring weight 4.4 grams. Ring size 7	\$ 150
532	One pair pearl and diamond ear clips in 14K (stamped) white gold; peg-set with six spherical drilled Saltwater Cultured Pearls, 6.50 - 6.58 mm. each in diameter, and (12) single and full cut round diamonds, total diamond weight 0.28 ct. Total weight of earrings is 7.4 grams.	\$ 175
533	Lady's Edwardian era muff chain; mounted in silver (tested) and set with (34) semi-spherical drilled natural pearls measuring 2.50 - 2.94 mm. each and well matched. The chain with baton links weighs 8.5 grams and measures 60" long by 0.94 mm. wide.	\$ 150
534	Cultured pearl choker necklace; set with (39) 7.5 mm. cultured pearls and having a diamond accented clasp in 14K rose gold. Necklace length 14 3/4".	\$ 75
535	Pair (2) of Victorian Era gold-plated and base metal black enamel hinged mourning bangle bracelets set with two oval tablet cut black glass stones inset with three (3) each imitation pearls. The bracelets weigh a total of 36.0 grams. Enamel surface is badly chipped and scratched.	\$ 40
536	Hinged sterling silver bangle-style bracelet, weighing 19.6 grams, together with a silver tone brooch peg set with three cultured pearls, weighing 5.0 grams and measuring 1.75" x 1.25" in diameter.	\$ 20
537	Lot of three jewelry items, including; a pair of 14k yellow gold and cultured pearl stud earrings; a pearl pendant with a gold filled chain and one brooch (stamped sterling) in a Mitsukoshi presentation box	\$ 40

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539	One pair (2) 12K yellow gold-filled post-style earrings featuring two cushion shape tablet cut malachite and black onyx composite stones. The earrings weigh 7.8 grams and have Omega-style backs and are accompanied by a 12K yellow gold-filled pendant consisting of a cushion shape tablet cut malachite and black onyx composite stone and comes with a 14K (stamped "14K") yellow gold curb link chain measuring 19 3/4" long. The pendant weighs 3.5 grams and the chain weighs 2.2 grams.	\$ 50
540	Yellow base metal, enamel and rhinestone flexible leopard shoulder brooch with green glass eyes, measuring 6.5" long by 1.5" wide. The brooch weighs 73.3 grams.	\$ 125
541	"Fu dog" enamelled lion brooch; mounted in gold-plated silver. The brooch measures 2.5" x 1.75" in diameter and displays light and dark blue, green and violet cloisonne' enamel over a filigree ground. The brooch weighs 19.9 grams.	\$ 100
542	1/20 12K gold filled watch chain. Watch chain length 28". Total chain weight 14.9 grams	\$ 30
543	Gent's commemorative "Sears, Roebuck and Co. 1886-1986" limited edition 100th Anniversary pocket watch; mounted in base metal with a steam locomotive pictured on the front of the case and the Redwood train depot depicted on the back. The pocket watch contains an ARNEX Swiss 17-jewel incabloc quartz movement. The 1.5" round dial is white with black Roman numeral chapter stations and sweep seconds hand. The pocket watch weighs 75.0 grams.	\$ 50
544	Stainless steel Tiffany & Co. quartz movement Tonneau wristwatch with black leather strap and Tiffany & Co. buckle.	\$ 150
545	Group of treated sapphire and diamond butterfly motif jewelry consisting of hinged bangle bracelet, link butterfly bracelet, butterfly ring and multi-butterfly pendant with chain. Each piece is missing stones or is broken. Multi-butterfly pendant is 18K (stamped) white gold with silver (stamped) snake-link chain, all other jewelry is 14K white gold.	\$ 850
547	Collection of gold jewelry items, including; one "Heart" frame pendant with a blue stone, one two-toned bracelet and one "Hawaiian Figure" charm. All in 14K gold, weighing in total 6.5 grams; one fine link neckchain and one "Camel" charm. Both of 18K yellow gold, weighing in total 4.2 grams and one 9K yellow gold neckchain (broken), weighing 2.3 grams	\$ 300
548	Collection of miscellaneous yellow gold items, including; one single cufflink (stamped 14K), weighing 1.6 grams; one broken watch chain (tested 14K), weighing 1.3 grams; one melted ball of (tested 24K) roasted gold, measuring 11.02-11.86 x 11.91mm, weighing 7.1 grams	\$ 250
549	Collection of six 14K yellow gold rings, including; two wire bands - one having a 1.6mm single cut diamond, weighing 1.2 grams total; one garnet cluster, weighing 2.7 grams; one with a white stone accent, weighing 1.1 grams; one two-toned semi mount with (5) round single cut diamonds (center stone missing), weighing 1.3 grams and one wire twist band weighing 1.2 grams. Combined total weight of all six rings 7.5 grams	\$ 200
550	Two watches, including; one 14k yellow gold Anker 17 Incabloc wrist watch with integral gold, weighing 9.7 grams (not working) and one open faced pocket watch, dial signed Gruen Veri Thin, in 14k gold reinforced with metal case and a white metal fob chain	\$ 225
551	Collection of five pairs of earrings, including; four pairs in 14K yellow gold, having hoop, ball, red gem material and citrine quartz accents. Total 14K weight 3.5 grams. Also a pair in 18K yellow gold with emerald accents, weighing 1.1 grams	\$ 100
552	Collection of three Masonic jewelry items, including; one 14K yellow gold enamel Eastern Star pin. Total weight 0.7 grams; one (broken) 10K yellow gold ring. Total weight 4.9 grams and one 14K yellow gold enamel and diamond accented lapel pin, having a 0.10 ct round full cut diamond. Total weight 2.2 grams	\$ 125
553	Collection of cultured pearl and simulated/faux pearl jewelry items, including; one 14k white gold, cultured pearl and red gem material ring, weighing 3.3 grams and two necklaces, a pair of earrings and brooch with simulated/faux pearls	\$ 75

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554	Collection of miscellaneous jewelry items, including; one 14k yellow gold and nephrite pendant with neckchain, weighing 1.7 grams; a 14k yellow gold rope chain with a yellow metal green stone pendant, weighing 2.5 grams; one yellow metal and green bead fashion pendant with neck chain; three silver neck chains weighing 15.0 grams; one 14k yellow gold fine link neckchain, weighing 0.8 grams; one silver, 1/10 oz. 999, Liberty minted commemorative silver framed coin and silver neck chain; one (stamped "925") bracelet with charms, mostly marked 925 or sterling, weighing 49.6 grams; one rope chain bracelet; one gold filled bracelet; one gold toned decorative bracelet and one smokey quartz pendant	\$ 175
555	Two silver necklaces; one having double cone shaped silver and black glass beads, stamped "T0-40 Sterling Mexico Alicia 925", weighing 200.9 grams, and one puzzle shaped with ball beads, clasp stamped "TE-27 925"	\$ 225
556	Lot of (22) pieces of costume jewelry and miscellaneous, composed of (5) base metal and bead bracelets, (1) hinged baby bangle, (1) coin charm bracelet, (1) white metal hinged cuff bracelet, (1) white metal coin purse with chain, (1) lampwork glass bead keychain, (1) hinged shell coin purse, (1) white metal and chipped brown stone pin, pair of goldtone earrings, (1) plastic quarter moon pin, (1) needlepoint pendant with goldtone chain, (2) tie bars, (1) agate pendant with goldtone chain, (1) glass knife rest, (1) Moroccan leather coin purse, (2) loose plastic cameos.	\$ 40
557	Lot of (2) miscellaneous items including; (1) base metal station necklace with yellow rhinestones, (1) base metal station necklace, (1) pair of cultured pearl and white metal earrings, (1) white metal chain with with green enamel Celtic pendant, (1) gold-filled cobra-link chain, (1) goldtone and amethyst drop necklace, (1) silver feather brooch, (1) silver free-form ring, (1) gold-filled brooch with (2) spherical cultured pearls, (1) lava cameo stick pin, (1) shell pendant, (1) broken watch chain, (1) plastic portrait button, (1) spherical red bead, (1) pair cultured pearl and white metal earrings, (1) pair gold-plated "B" initial cufflinks, (1) silver earring, (1) white and (1) gold tone hoop earrings, (1) blue enamel cufflink, (1) small round turquoise cabochon.	\$ 75
558	Lot of (21) items, including; (5) wood and glass bead necklaces, (1) wood bead necklace, (1) gemstone chip necklace, (1) purple plastic bead necklace, (1) wood bangle, (1) Hapa wood pendant,, (1) blue metal and white bead necklace, (1) evil eye bead necklace, (1) rose quartz bead necklace, (1) round wooden box, (5) tie tacs and tie pins, (1) plastic red bead, (1) 10K (stamped "10K") yellow gold citrine and freshwater pearl pendant.	\$ 30
559	Lot of (22) items comprising; (1) goldtone leaf brooch with matching earrings, (1) silver fish pendant with white metal chain, (2) women's watches, (1) gent's watch, (1) agate fish pendant with chain, (1) tumbled agate pendant, (1) broken locket with chain and front faceplate, (1) enamel Thunderbird pendant with chain, (1) mother-of-pearl and tortoiseshell plastic folding comb, (1) square goldtone Damascene pendant, (1) pocket knife with leather case, (2) "M" initial tie pins, (1) multi-strand simulated pearl and goldtone chain necklace, (1) strand of dyed blue baroque cultured pearls, (1) purple glass pendant with chain, (1) glass marble, (1) black plastic fancy hair comb, and (2) white metal keys.	\$ 50
560	Lot of (9) items including; (1) colorless rhinestone brooch with matching earrings, (1) 14K (tested) yellow gold band ring, (1) 14K (tested) yellow gold baby ring, (1) pair plastic rhinestone cluster earrings, (1) blue and green rhinestone brooch, (1) blue aurora rhinestone bracelet, (1) rhinestone eternity band ring, (1) "REGENCY" colorless rhinestone bracelet, (1) "EISENBERG" rhinestone brooch with box.	\$ 175

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561	Collection of miscellaneous fashion jewelry items, mostly; necklaces: one gold toned, textured link, stamped Coro, tiger eye, beaded; bracelets: full bangle, side hinged, wooden (one broken); brooches/ pins: one 10K yellow gold Education lapel, enamel and blue stone, weighing 1.6 grams; group of non-matching/single earrings; jewelry suite in box, marked "Marden Creations" sterling silver hand engraved; watches, dials suggest: Seiko, Timex, Pulsar, etc	\$ 75
562	Collection of miscellaneous fashion jewelry items, mostly; pendants; charms; necklaces: faux/simulated pearl, beaded; bracelets: a vermeil herringbone, stamped "925 Antcraft Primavera", gold filled bracelet; earrings by various makers including: Anne Klein II, Nadri, Impulse, Gorman, Glace'; brooches, etc.	\$ 75
563	Collection of miscellaneous fashion jewelry including shell, bone and glass bead necklaces, cloisonne' bangle bracelets, beaded bracelets and hematine bead jewelry.	\$ 150
565	Collection of miscellaneous wristwatches, including Movadao, Timex, Seiko, Caravelle, Bulova and others, plus a pair of sunglasses	\$ 30
566	Collection of (6) cloth bolo ties incorporating agate, tiger-eye, turquoise and coral.	\$ 40
567	Collection of gentleman's jewelry and military related items, including; four cufflink and tie bar/button sets; ribbons, medals, badges, ribbon bars, insignias, buttons, shoulder boards, Fitzpatrick hat clip, name tags, etc	\$ 125
568	Collection of foreign currency and tokens, including; coins and paper money from various parts of the world: Japan, Brasil, Mexico, Canada, Israel and other locations	\$ 30
569	Assorted jewelery boxes in a floral tin	\$ 1
570	Set of nine 20th century Oribe style bowls, 5-3/4" diameter x 1-3/4" deep	\$ 20
571	Set of Japanese replica swords (daisho), 20th century, consisting of a katana and wakazashi, each with black lacquer saya (scabbard), cast metal tsuba of dragons, further dragons on the fuchi-kashira and menuki, with a mock rayskin handle wrapped in silk cording	\$ 30
572	Japanese Fukagawa studio ware small porcelain vase, decorated in gilt and overglaze enamels with birds-and-flowers, 7"h; Provenance: Unaccessioned item from the Honolulu Museum of Art	\$ 20
573	(Lot of 3) Asian crackle-glazed stoneware, consisting of two slender ovoid vases, one glazed white and with a flaring rim, the other of rounded octagonal shape and with a celadon-colored glaze, the third a celadon glazed bowl	\$ 30
574	(Lot 10) Group of Japanese porcelain and ceramics, consisting of one Imari-style fish charger, two Imari-style bowls, three blue-and-white dishes, two Satsuma style small plates along with a cup and saucer	\$ 125
575	(Lot of 2) Japanese enameled porcelain serving dishes, Taisho/Showa period, each of shallow oval form with a foliate rime, the larger with landscape and figural reserves and signed Satsuma, 12"; the second with a single figural panel, signed 'Ko/Mitsu' below a company mark	\$ 20
576	(Lot of 2) Japanese Kutani vase and tea caddy, Taisho/Showa period, each painted in the typical palette and signed Kutani, the first a Western-style small vase with foliate handles and decorated with figures and bird-and-flower panels, 7"h; the second an ovoid tea caddy, painted with figures	\$ 30
578	Pair of Asian embroidered textile bands, each stitched with shou medallions and stylized scrolls along with Chinese coins as accents	\$ 20
579	(Lot of 3) Chinese ceramic teapots, the first of bamboo form with a faux bamboo handle issuing dark green leaves, the recessed base with a cartouche; the second, with a compressed body pierced with small apertures to the side with seal script characters to the shoulder, set with a bird-form spout and a dragon handle; the third, shaped with a pair of fish to the squat body with a lid surmounted by another carp; first: 6.5"w; Provenance: sold on behalf of the Okawachi Trust	\$ 20

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581	Chinese brown ink stone, of tapering rectangular shape with rounded corner and fitted lid with a finial fashioned as a peach, 6.25"; Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 20
582	(Lot of 10) Japanese set of five underglaze blue serving dishes, sealed Kaizan, 6.25"l, with a signed and sealed box; together with a set of five Yamanaka lacquered wood saucers, 4.75"d, with a signed and sealed box, Provenance: sold on behalf of the Okawachi Trust	\$ 50
583	Japanese pigment decorated wooden carving of a horse; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 20
584	Chinese carved wood mask of a military deity, with inlaid eyes	\$ 10
585	Chinese polychrome enamel decorated small porcelain vase, with a tall neck flaring to a dished rim and resting on a recessed base, the front painted with a scholar and attendant on a garden terrace, with an apocryphal Qianlong mark, 5.6"h	\$ 75
586	(lot of 3) Chinese glass plants, each with bright flowers amid green leaves each issuing from a celadon porcelain vessel	\$ 20
587	Chinese enameled crackle glazed small jar, outlined with a pair of crane medallions in red and filled in with green enamels, alternating with lotus and tendril, the short neck encircled with a sawtooth band, 5.25"h; Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 20
588	(Lot of 2) Chinese green hardstone covered urns, one of a mottled green-brown matrix with zoomorphic handles suspending loose rings above a flattened body, the lid surmounted with a bud flanked by tendrils; the other also of flattened hu form carved with taotie masks and zoomorphic handles, along with a lid featuring a qilin finial, 8"h; with wood stands	\$ 75
592	Pair of Chinese soapstone vases, high relief carved with a flowering peony bush fronting the flattened vase supported on a rock work form stand, 8"h	\$ 20
593	Japanese slip-trail decorated vase, with a faceted russet hue trumpet neck above a globular pale green body accented with large blossoms	\$ 20
595	(Lot of 2) Japanese enameled earthenware vases, Showa period, the first of tapering ovoid shape raised on a pedestal foot and with a brightly colored slip-trail bird-and-flower decoration, a pair of gilt foliate handles at the waisted neck; the second with large loop handles extending from rim to the shoulder of the ovoid body, with a slip-trail decoration of flowering sprays	\$ 50
596	Pair of Chinese ginger jars	\$ 30
599	(Lot of 2) Asian cloisonne enameled pouring vessel together with a covered urn decorated with butterflies	\$ 100
600	Japanese ginbari vase, the hexagonal neck decorated with plovers above rolling waves to the tapering body	\$ 20
601	(Lot of 5) Group of Chinese cloisonne vases, consisting of two baluster vases, one brush pot, one brush washer, together with flattened cinnabar style vase with cloisonne enameled plaques	\$ 100
602	Pair of Chinese enameled porcelain vases, the globular body with scholars in a garden below a trumpet neck with flowers on a black ground	\$ 175
603	(Lot of 13) Group of mostly Asian decorative items, including two ink stones, stone carvings, bamboo form porcelain box, one cloisonne tiered box, two elephants. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 275
604	(Lot of 3) Chinese polychrome enamel decorated vases, consisting of a pair of stick-neck vases decorated with landscape reserves on a red ice-and-prunus ground and with gilt handles, the last a baluster vase with a wide mouth and decorated with a landscape scene	\$ 75
604A	(Lot of 17) Group of Chinese wood stands, including plinths and bases, together with three gilt lacquered wood fragments	\$ 175
608	Chinese rug, 10'1" x 8'2"	\$ 225

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610	Turkish Ousunulti carpet, 6'11" x 3'11"	\$ 75
610B	Turkish Rug, 3'8" x 7'3"	\$ 100
610C	Glazed earthenware garden sculpture, Female Bust, 20th century, American School, overall: 33.5"h x 22"w x 16"d Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 50
610D	Chinese blue and white dragon planter potted with a faux mango tree	\$ 20
610E	Philippe Starck for Emeco polished aluminum bar chair, having a contoured back and seat, rising on square legs, 42"h x 16"w	\$ 175
611	Turkish rug, 4'1" x 7'6"	\$ 100
612	Turkish Kayseri carpet, 4' x 5'9"	\$ 75
613	Afghan Belouch prayer rug, 6'3" x 3'4"	\$ 75
614	Turkish Soumak, 6'5" x 9'1"	\$ 200
615	Afghan Belouch rug, 5'6" x 3'3"	\$ 75
617	Shiraz carpet, 6'10" x 4'4"	\$ 20
618	Turkish rug, 3'7" x 4'7"	\$ 50
619	Turkish runner, 2'1" x 8'2"	\$ 100
620	Turkish Soumak carpet, 4'9" x 3'8"	\$ 20
622	One shelf of Chinese hardwood presentation stands most executed in rosewood	\$ 250
623	One shelf of porcelain table articles including tea cups with saucer by makers including Royal Copenhagen, Mintons, Limoges, and English Willow transfer ware	\$ 20
624	One shelf containing mostly studio art pottery, including footed chargers having organic decorated fields, hand thrown and pinched water pitcher, teapot, etc.	\$ 20
625	Three shelves containing Asian decorative art including masks, architectural elements, stands, ginger jars etc.	\$ 425
626	Two Shelves of mostly silver plate including a Rodgers reticulated tray in Renaissance Revival style, figural decorated bowl, souvenir tumblers, associated flatware, Rodgers tea service, etc.	\$ 100
627	Four shelves of associated Asian decoratives including on archaistic bronze fragment, a Chinese wood abacus, Kimura tongs, candlesticks, a patinated metal Buddha head, pierced carved coconut shell, depicting a temple scene, a betel nut container, Chinese disks, embroidered textiles, etc Provenance: Unaccessioned items from Honolulu Museum of Art.	\$ 200
629	Three shelves of crystal stemware and table articles including tumblers, wines, cordials, covered bowls, etc	\$ 50
630	Two shelves of polychrome decorated and transferware table articles including Lenox service plates, Vernon Hibiscus dessert plates, Spode, and Stangl	\$ 125
631	(lot of 24) Collection of art glass paperweights, many with captured flowers, largest 5"h x 3.5" diameter	\$ 100
632	Six shelves containing mostly porcelain, decorative and table articles including covered vases cabinet plates, hot beverage service, serving trays Henri Siegfried Pottery, cobalt decorated stoneware, German porcelain, etc.	\$ 150
632A	Four shelves having associated porcelain tableware by Limoges, Royal Worcester, and Lenox including dinner, salad/dessert, and bread plates, cups, saucers, bowls, candle holders, teapots, etc.	\$ 175
633	One shelf of associated perfumes and colognes including Liz Claiborne, Kolnisch Wasser, Tosca, etc.	\$ 20
634	Two shelves of blue and white decorated porcelain decoratives and table articles including ginger jars, a pumpkin form cookie jar, tea caddies, vases etc.	\$ 50
635	One shelf of cut and pressed crystal glassware mostly European including decanters stoppers and perfume bottles	\$ 125

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636	Three shelves of associated partial table services including Fritz, and Floyd, Muirfield, Christian Dior, and Ginori	\$ 200
637	Four shelves of associated glassware and stemware, including vases, pitchers, wines, serving trays, etc.	\$ 75
638	Two shelves of associated silver plate decorative items including commemorative spoons, footed bowls, napkin rings, enamel decorated bowl, candlesticks, etc.	\$ 20
639	Three shelves of art glass decoratives including cranberry glass footed bowl, milk glass brides basket, art glass vases, milk glass plates etc.	\$ 200
640	Three shelves of porcelain decoratives including Belleek, Parian porcelain, polychrome decorated plates, etc.	\$ 125
641	Three shelves of associated Asian decoratives, including porcelain foo dogs, wood carved and paint decorated sculpture of a deity, Hakata-Ningyo painted clay figure, etc. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 200
643	Two shelves of glass table articles including a Venetian glass candlestick, Murano glass footed compote, cut decanter, serving bowls, champagne bowls, etc.	\$ 50
644	Four shelves of associated stemware including wines, ports, tumblers, cordials, champagne flutes, etc.	\$ 30
645	Four shelves of Asian table articles including ginger jars, polychrome decorated spoons, tea cup with saucer, textiles, cloisonne boxes, etc.	\$ 175
646	Two shelves of cut and pressed glassware, includes serving trays, ring trays, salt and pepper shakers, service bells, covered biscuit jars, footed bowls, etc.	\$ 50
647	Five shelves of associated decorative items including clay sculptures, crystal bowls, Asian vases, blanche de chine porcelain sculpture, etc.	\$ 375
648	Rokbest, 31 day calendar clock, having Roman numerals and housed in an oak case	\$ 20
649	Louis XV style wall clock, having a gilt decorated case housing the Westerstrand Swedish movement, fronted by a paint decorated dial, with Roman markers	\$ 175
650	Chippendale style wall clock, having a mahogany case with a Kassel, 31 day movement	\$ 20
651	Spiegel and Company, 31 day wall clock	\$ 20
652	(lot of 2) Pair of wood turned architectural pillars, late 19th century, the fluted tops continuing to the relief band and rising on a square plinth	\$ 50
653	Chinese Rose Medallion-style umbrella stands, with bird-and-flower reserves alternating with figural reserves	\$ 20
655	Continental regulator wall clock	\$ 100
656	Swiss cuckoo clock	\$ 20
658	Moderne floor standing clock, having a mirrored dial with stick markers and rising on a brass mounted plinth, battery operated	\$ 10
660	Two shelves of wood flatware boxes	\$ 10
661	One shelf of associated books including set of three volumes of History of the World by John Clark Ridpath, LL. D., published by John T. Jones in 1885 and Metropolitan Seminars in Art, set of 13, by John Canaday, published by the Metropolitan Museum of Art	\$ 20
662	One shelf of associated Western Americana books, including, The Colorado Conquest, by David O. Woodbury, published in 1941 by Vail-Ballou Press, The Old West, The Trailblazers by the Editors of Time-Life books, with text by Bil Gilbert, published by Time Inc., 1973, etc.	\$ 50
663	One shelf of associated art and antique reference books, including American Antique Furniture, A Book for Amateurs, by Edgar G. Miller, Jr., set of 2 volumes, published by M. Barrows & Company, 1937, Lawrence's Dealer Print Prices 2000, edited by Lisa Reinhardt, published by Gordon's Art Reference, etc.	\$ 20



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664	One shelf of art reference books including Rembrandt Paintings by Horst Gerson, published in 1968 by Meulenhoff International, Landscape Into Art by Kenneth Clark, published in 1976 by Harper & Row, Ceramics of Picasso by Georges Ramié, published by La Poligrafa in 1985, etc.	\$ 50
664A	One shelf of associated books including, The Uses of Reason by Arthur E. Murphy, published by Macmillan in 1943, The Patriot by Antonio Fogazzaro, published by G.P Putnam's Sons in 1907, etc.	\$ 20
664B	(lot of 14) Coverlets and quilts, plus assorted embroideries	\$ 325
664C	Candelabra and chandelier parts	\$ 100
665	(Lot of 6) Chinese hanging scrolls, including a pair of calligraphy, one ink rubbing of a seated official, one of bamboo, a landscape reproduction; last, Flower Vase, a reproduction after Chen Shizeng; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 200
666	(Lot of 8) Japanese hanging scrolls, ink on paper, one depicting an egret and the other a calligraphy; together with six wooden scroll boxes	\$ 75
667	(Lot of 4) Japanese hanging scrolls, consisting three mountain landscapes and one snow scene; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 150
668	(Lot of 5) Asian hanging scrolls, one depicting a Chinese celestial military figure; Kaminari (thunder god) above a frightened crowd; one ink rubbing; one painting after Hiroshige; and one Korean embroidery of figures; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 50
670	(Lot of 2) Japanese hanging scrolls, consisting: Hotei and Roosters, and an ape walking on all fours; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 50
671	(Lot of 2) Asian works of art: Chinese mixed media of a peacock amid peonies; the second a Japanese monochrome woodblock print of a landscape	\$ 20
672	(Lot of 5) Asian hanging calligraphy scrolls, including sutras and poetic colophons; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 50
673	(Lot of 20+) Group of Asian works of art, including Chinese and Japanese calligraphy, paintings and reproductions, together with eight wood boxes; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 75
674	(Lot of 41) Group of 36 Japanese poem cards 'shikishi', including calligraphy and portraits; three calligraphy; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 200
675	(Lot of 20+) Assorted unframed prints, paintings, and works on paper including: original Munich Olympic posters; 19th century Chinese woodcut depicting insects and flowers; portfolio of prints depicting hummingbirds after John Gould; among others	\$ 30
676	(lot of 11) Assorted framed artwork including; contemporary Tibetan watercolor on paper depicting celebration; Japanese watercolor on paper depicting fish; framed print after Claude Monet depicting a strolling family; among others. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 100
677	(Lot of 11) Assorted framed and unframed artworks including a print after Edouard von Grutzner depicting a sleeping monk; framed hand painted photograph depicting a young woman with pearls; framed print after Anatoly Sokoloff depicting racing horses among others	\$ 40
678	(Lot of 12) Assorted framed artwork and empty frames including handpainted Persian manuscript pages, an engraving by J.G. Wooding depicting the town of Volcheretz; Japanese inkwash on paper depicting a sailboat. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 75
679	(Lot of 9) Assorted framed artwork and mirrors including mid 20th century handpainted calligraphy greetings; lithograph by Edgar Britton depicting bathers; and a pair of engravings after Pirensi depicting Roman columns among others	\$ 125

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680	(Lot of 25) Assorted unframed 18th, 19th, and 20th century American and European lithographs and engravings including: Napoleon and Hannibal after Leongerome and Henri-Paul Motte; "Musicanti" by Silvio Loffredo; "La Lettre" by Charles Chardon; among others	\$ 20
681	(Lot of 2) Unframed charcoal on gray paper, Nude Study, 1961 by Harry Carmean (Californian, b. 1922), signed "H. Carmean" lower left and a framed hand-colored print, Chinese barber shop, signed indistinctly lower center	\$ 20
681A	(Lot of 5) Assorted framed artworks including framed chromolithograph, Girl and Dog, after Haywood Hardy (English 1843-1933); A Harper's Weekly page depicting bankers, 1873; Exhibition print for the Dighilev Ballet showing Sheherazad	\$ 30
682	(Lot of 20+) Assorted framed and unframed artwork including an engraving by Max Liebermann depicting spinners; various pages from Harper's Weekly; 20th C. watercolors depicting the Colliseum and a California landscape by Nadine Pizzo	\$ 20
682A	(Lot of 16) Assorted framed artworks including prints after Charles Marion Russel depicting cowboys and indians; Color etching by Max Pollak depicting Mother and Child on a burro; Pair of contemporary color photographs depicting electronic wiring among others	\$ 20
683	(Lot of 14) Unframed assorted prints and works on paper including: 19th century Italian copper engraved bookplates depicting architecture; early 20th century photogravures after Hadamard, Jourdain, and others; 19th century French hand colored engravings depicting boudoir scenes by Lingee and Voyez; among others, largest overall: 13"h x 18"w	\$ 20
684	(Lot of 10) Assorted framed artworks including botanical prints after J.L. Prevost; Pair of contemporary Asian paintings depicting irises; Trio of prints depicting French boudoir scenes	\$ 50
685	(Lot of 2) Large framed Korean magnolia embroidery; Chinese painting on silk depicting blossom branches	\$ 10
686	Framed lithograph of birds on branches housed in late 19th century wood frame	\$ 75
687	Framed silkscreen, "Contrast 2," pencil signed "Dillon"	\$ 5
687A	Framed Chinese ink on paper, Tree Trunk, the lower left signed and sealed, dated 1974, painting: 33.75"h x 17.75"w, overall: 46.5"h x 23"w	\$ 100
689	(Lot of 2) Framed batik painting depicting a Balinese puppet; Framed polychrome enamel Chinese painting on board depicting pagoda scenes	\$ 50
690	Two bins with mostly Chinese decoratives including hardstone figurines, foo lions, and Guanyin, metal boxes, containers, etc.	\$ 150
691	Two bins with silver plate including well and tree platters, covered servers, coasters, sauce stands, salt and peppers, and associated flatware, etc.	\$ 75
692	Two bins with associated ceramic and pottery tableware, including a covered tureen, figural wall pocket, pitchers, ramekin bowls, decorated French plates, pair of stylized daisy center bowls, etc.	\$ 100
693	Two bins with mostly Chinese blue and white ceramic vessels, including vases, candle holders and votives, covered jars, umbrella stands etc.	\$ 50
694	Two bins with studio pottery vases, ironstone chargers, studio pottery, German stein, etc.	\$ 20
695	One bin with associated Chinese sculptures and figurines, consisting of foo lions, cats, and ducks, some polychrome, blanche de chine, etc.	\$ 200
698	Three bins with associated decorative items, including gourds, prisms, polychrome basket, Mexican pottery, mantle clocks, milk can, African carved St. Joseph, etc. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 275
699	One bin with Egyptian icons finished in gilt and polychrome enameling including King Tut, the Ankh, Thoth, Anubis, Seth, Sun Falcon, etc. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 50
700	One bin with Renaissance Revival style candelabra	\$ 50

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701	One bin with metal ware including patinated figural lamp, compote, antique iron, picture frames, wall elements, finials etc.	\$ 100
702	One bin with mostly brass kerosene lamps	\$ 75
703	Two bins with studio pottery jardiniere and vases, tea cups and saucers, transfer decorated plates, English platter, etc. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 275
704	Two bins with Chinese blue and white ceramics including, wall pockets, covered boxes, bowls, etc.	\$ 50
705	One bin with associated table ceramics, including covered tureen with ladle, tea pot, covered ginger jar, candle holders, etc.	\$ 20
706	One bin of associated Continental porcelain, including English flow blue plates and platters, Italian majolica candelabra and candle holders, Royal Copenhagen plate and hand decorated condiment bowls, etc.	\$ 50
707	One bin with ceramics including, figural candle holders, squash form container, religious wall decorations, porcelain floral centerpiece, etc.	\$ 100
708	One bin with associated corbels and hanging shelf	\$ 50
709	Two bins with Chinese Rose Canton table ware and accessories including plates, bowls, covered tureen, serving bowls, etc.; three polychromed and gilt accented covered jars	\$ 375
710	Two bins with associated cups and saucers	\$ 75
711	One bins with vintage glass light shades and fixtures	\$ 20
712	Two bins with silverplate including coolers, figural stands, clam form footed master salts, plus a copper coal, hod, etc.	\$ 100
713	Two bins with associated Chinese polychromed ceramic tablware and accesories including service plates, cups, bowls, covered serving pot, vase, boxes, etc.	\$ 100
714	Two bins with associated decorative items including hand mirrors, art glass style paperweights, metronomes, brass figural candle holders, glass domes, mixed median tribal style masks, pipes, etc.	\$ 250
715	One bin with associated boxes including porcelain eggs, beveled glass, mother of pearl inlaid, etc.	\$ 150
716	One bin with associated clear crystal and art glass ashtrays, votives, figurines, etc.	\$ 125
717	Two bins with associated Chinese blue and white ceramics consisting of plates, bowls, teapots, planters, large center bowls, etc.	\$ 50
718	One bin with associated art glass consisting of vases, ashtrays, obelisks, etc.	\$ 75
719	Two bins showing associated pressed glass, barware, and table accessories including pitchers, tumblers, boot jiggers, vases, etc.	\$ 50
720	One bin with associated clocks including Art Deco mantle clock, crystal cased. digital desk clocks, etc.	\$ 150
721	One bin with associated Egyptian icons including scarabs, Bastet, Anubis, falcon, etc.	\$ 175
722	Four bins having associated Chinese blue and white decorative items with various floral and landscape motifs including wall pockets, vases and planters, candle holderrs, obelisks, teapot, votives, covered jars, bowls, etc.	\$ 225
723	One bin holding Pre-Colombian style and Mexican sculptures	\$ 125
724	Two bins with an antique jardiniere, Korean graduated boxes, Norman Rockwell jigsaw puzzle, marble and hard stone eggs, backgammon set,baskets, etc.	\$ 20
725	One bin with leopard and cheetah print throw pillows	\$ 20
726	One bin with needlepoint and crewel work throw pillows	\$ 275
727	Two bins with multi-color throw pillows	\$ 20
729	Two vintage lady's furs including a mink stole, and a black mohair coat	\$ 75
729A	Two vintage lady's fashion blazers including a Raku Leather jacket, and a Claiborne Company in a paisley patterned	\$ 20

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732	Vintage mink fur coat (minor losses)	\$ 100
736	Six pairs of men's leather and suede loafers	\$ 20
737	Two Dooney & Burke leather handbags in olive green and off white	\$ 50
738	One box containing associated ladys fashion accessories including woven leather purses, leather pumps and sandals by Bruno Magli, Amalfi, Bally; and, scarves	\$ 100
739	Vintage leopard fur pelt	\$ 150
740	(lot of 8) Baroque style painted metal garden suite consisting of a pair of glass top demilune tables and six side chairs all detailed with scrolling acanthus and grapes	\$ 550
740A	Pair of patinated finished metal garden chairs with stylized clam shell backs	\$ 125
741	Smith & Hawken seven piece wood outdoor set including table, four armchairs, lounge chair, and side table	\$ 425
742	Three cast iron urn jardinieres	\$ 75
743	Seven piece painted metal outdoor set finished in aqua consisting of glass top table and six medallion back side chairs	\$ 425
743A	Wrought iron garden settee	\$ 125
744	(lot of 8) Terra cotta vases, including tapered stick neck vases, all hand crafted in Ghana, with a neutral pigmentation	\$ 100
745	(lot of 8) Terra cotta vases, including tapered stick neck vases, all hand crafted in Ghana, with a neutral pigmentation	\$ 100
745A	Polynesian outrigger canoe, 270.25"l, Provenance: Deaccessioned from The California Academy of Sciences, San Francisco, CA	\$ 20
746	(lot of 8) Square art pottery planters finished in a crackle turquoise glaze	\$ 100
747	Two cast cement garden fixtures including a pagoda lantern and a planter	\$ 100
748	Rock form garden fountain	\$ 20
749	(lot of 8) Square art pottery planters finished in a crackle turquoise glaze	\$ 100
750	Pair of turquoise glazed strawberry art pottery planters	\$ 100
751	Six square art pottery planters in cobalt, turquoise, and burgundy glazes	\$ 175
752	Metal rocking chair of a vintage bentwood form	\$ 50
753	Moderne demi lune hall table, having a variegated faux stone single drawer top rising on patinated metal vine and branch cabriole legs	\$ 50
754	French Neoclassical style oak vanity circa 1860, the hinged top opening to a fitted interior backed with a rectangular looking glass, above the two drawer case having relief decorated swag detail, rising on square tapered legs	\$ 375
756	Rococo style giltwood carved settee, the back having a pierced carved crest, above the sectioned back, terminating at the padded seat, and rising on cabriole legs	\$ 450
757	Empire style quarter sawn oak sleigh bed, having outswept sides and rising on square legs	\$ 50
758	Classical style chaise lounge, the cane foundation inset within a walnut frame having outswept sides and rising on turned legs ending on casters	\$ 225
759	Continental style extension dining table, having a walnut top above a polychrome deccrated pedestal base, circa 1950	\$ 20
760	Turkish Kazak style carpet 4'7" x 3'5"	\$ 75
761	Wrought iron fire place tool holder, with fireplace tools consisting of a broom, pick and shovel	\$ 125
762	Shield and sword wall ornament, consisting of two jousting swords crossed, fronted with hand armor applied to a shield form mount	\$ 50
763	Japanese tansu having six drawers and one cabinet with applied metal mounts, Meji era	\$ 425
764	Oak folding petit four stand, having three tiers and rising on outswept feet	\$ 20
765	Spanish Revival tabouret, circa 1920, having relief carved supports, and rising on carved legs	\$ 20

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766	Japanese flambe glazed ceramic hibachi, of compressed ovoid form with an inverted rim and covered in a mottled glaze stopping short of the foot to reveal a brown-glazed ground, the recessed base stamped with a cartouche (illegible), 11''h	\$ 75
767	Asian polychrome decorated garden stool, having floral sprays encompassing the bulbous form	\$ 20
770	Victorian ebonized and parcel gilt architectural column, circa 1880, the carved capital above a fluted standard having gilt highlights continuing to the square base accented with malachite style reserves, and rising on a graduated plinth	\$ 125
771	Moderne hall cabinet, the rectangular two drawer form having leather trim, centering the faux alligator panels and rising on compressed ball feet	\$ 30
772	Brass fireplace tools on stand, consisting of a shovel, tongs, and poker	\$ 10
773	Chinese Chippendale mahogany occasional table, the reticulated gallery above a rectangular top, rising on square fluted legs	\$ 150
774	Turkish carpet, 4'1'' x 2'5''	\$ 20
775	Ekornes collection Norwegian leather sofa, having oak trim	\$ 175
776	American oak rocking chair, circa 1910, having a ladder back, above the cane seat, and rising on square tapered legs, ending on rails	\$ 75
778	A Chinese cobalt decorated garden stool, having scenic reserves encompassing the bulbous form	\$ 75
779	Chinese polychrome decorated occasional table the stylized top, having incised geometric patterns, surrounding the dragon form medallion, above the conforming lower case, having floral and geometric reserves	\$ 20
780	Chinese cobalt decorated garden stool, having scene reserves encompassing the bulbous form with pierced accents	\$ 75
781	(lot of 4) Spanish Revival style dining chairs, the antiqued leather back and seat having brass nail head trim, wrapped around an oak frame, and rising on square legs	\$ 100
782	Turkish Kazak carpet, 8'2'' x 4'11''	\$ 150
783	Napoleon III style mahogany wall mirror, circa 1870, the moulded frame having an inset gilt liner, surrounding the original looking glass	\$ 125
785	Lighted etagere	\$ 20
786	Framed East Indian Hindu textile fragment	\$ 20
787	Classical style mirrored vitrine, having a reeded crest above the single door case having glazed panels opening to adjustable shelves, the lower single drawer case having bellflower accents and rising on outswept legs	\$ 275
789	Late Victorian music cabinet, having a serpentine top, above a conforming case, and rising on cabriole legs, the entire piece having a later polychrome decorated surface	\$ 100
793	English Edwardian knee hole desk, executed in mahogany, the rectangular top having a leather writing surface, above the nine drawer case, retaining ring pulls, and rising on castors	\$ 325
794	Art Deco quartersawn oak fireplace screen	\$ 20
795	Rococo Revival Settee, having a molded crest rail, continuing to the shaped returns, and rising on cabriole legs, ending on castors	\$ 125
798	Turkish Runner, 11' x 2'2'', wear	\$ 40
799	(lot of 3) Moderne style 3 piece black leather living room set, consisting of a sofa, love seat, and oversized lounge chair	\$ 325
799A	Pair of Moderne display cabinets both having mirrored backs and rising on a paint decorated molded base	\$ 125
800	(lot of 8) Group of associated contemporary throw pillows	\$ 75
801	Turkish Carpet, 4'7'' x 3'	\$ 75
802	Scottish quartersawn oak Jacobean style dining table, having a draw leaf top and rising on a footed pedestal base	\$ 75

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803	(lot of 2) Nigerian wood carved sculpture group, consisting of two figures each having high hair and rising on a naturalistic base, Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 20
804	(lot of 6) Rosenthal porcelain demitasse service for six, designed by Versace each having a reserve depicting the sun and stars, surrounded with fruit and floral sprays (one saucer lacking)	\$ 30
805	Continental Renaissance style vase, the handled form accented with an applied winged putti, and rising on a stylized base (restored)	\$ 20
806	Antique railroad lamp (rewired)	\$ 20
807	(lot of 2) Victorian ebonized and parcel gilt pedestals of architectural form, having a circular top of a turned standard, terminating on a graduated square plinth	\$ 175
808	(lot of 6) Scottish oak Jacobean style dining chairs, each having a contoured back and rising on turned legs	\$ 50
809	(lot of 10) Assembled set of French balloon back dining chairs, circa 1870, each having a molded back continuing to the padded seat covered in Napoleonic fabric and rising on turned legs	\$ 400
810	Contemporary audio and video entertainment cabinet consisting of a bowed central video cabinet, flanked with two component cabinets having glass front doors	\$ 50
811	(lot of 4) Associated table lamps consisting of a pair of Continental porcelain boudoir lamps accented with applied floral detail, and rising on a repousse decorated base, together with two Chinese table lamps, one rising on a rosewood pierced base	\$ 150
812	Red Japanese side cabinet the lacquered case having scenic genre scenes, encompassing the two door case, and rising on square legs ending in brass capped feet	\$ 50
813	Tiffany style leaded glass lamp, circa 1960, having dragon fly style shade above a single socket, rising on a trumpet form vase accented with a floral border	\$ 100
814	Late Victorian music cabinet, the shaped form having a beveled glass back fronted by the leaded glass single door, opening to the fitted shelves, and rising on cabriole legs	\$ 100
815	Classical style floor lamp, having a tassel accented shade, above a three light cluster, rising on an onyx and patinated metal base, circa 1920	\$ 125
816	Chinese mirror with a wooden faux bamboo frame carved with leafy bamboo sprigs	\$ 40
818	Victorian mirrored vanity, executed in the Asian taste, the four drawer super structure with pierced accents, above the three drawer case, rising on turned legs	\$ 100
820	Late Victorian bachelors chest, the quartersawn oak case, having a later paint decorated surface, and retains the original pulls	\$ 125
822	Chinese porcelain carp bowl on stand	\$ 30
823	(lot of 2) Napoleon III parlor suite consisting of an occasional table, having an ebonized surface and rising on a gilt tripod footed base, and together with a balloon back side chair having gilt decorated accents and rising on cabriole legs	\$ 150
824	(Lot of 3) Chinese nesting tables, consisting of two tables similarly carved with shou characters to the apron, together with a table featuring meandering dragons to the edge and apron	\$ 125
825	Arts and Crafts oak hall tree, circa 1915	\$ 150
826	Continental, oak, gin cabinet, the single hinged door with a cut medallion and rising on square legs	\$ 225
827	Neoclassical style painted metal planter mount having rosette decorated medallions, surrounding the circular form	\$ 50
829	Silver plate portrait medallion chocolate service consisting of a hot beverage pot covered creamer, and covered sugar, circa 1890	\$ 150
830	Italian ceramic bull, having an applied floral wreath and marked Italy 72/25	\$ 5
833	Art Deco style lamp, circa 1925	\$ 40
834	Late Victorian oak Murphy bed, having an adjustable mirrored super structure, above the fold down case retaining the original mattress springs, and rising on casters	\$ 50

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834A	Chinese Rose medallion-style umbrella stands, with bird-and-flower reserves alternating with figural reserves	\$ 30
835	Chinese porcelain cobalt decorated umbrella holder	\$ 30
836	Chinese pigment decorated carved lacquered cabinet, 20th century, the hinged doors fronted by beauties in a garden the sides with various floral branches	\$ 20
838	(lot of 2) Brass table lamps, the two socket form, rising on a baluster shaped standard, terminating at the stylized base	\$ 20
839	Two Chinese porcelain polychrome decorated jardineres	\$ 30
840	Early Victorian covered coal bucket, circa 1850, having a paint decorated surface with gilt accents, rising on compressed bun feet	\$ 50
842	Chippendale style mahogany kneehole desk, the rectangular top with a leather writing surface above the eight drawer case, rising on a molded base	\$ 200
843	Pair of ironstone polychrome decorated Foo dogs	\$ 175
844	(lot of 2) Vintage television sets consisting of a General Electric together with an RCA Victor portable television set Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 40
846	Renaissance style candle prickets, each single light supported by the single winged putti and rising on oak swept base	\$ 100
847	Louis Phillippe style salon chair, having a contoured back terminating at the padded seat, accented with Napoleonic fabric, and rising on outswept legs	\$ 20
848	Herlag high chair	\$ 30
849	Machine made Tabriz style carpet 10'10" x 8'	\$ 30
850	Turkish carpet, 6'3" x 3'6"	\$ 50
851	Chinese lacquered low table (kangzhuo), decorated with a reserve of a child mounted on a beast gazing into the hills	\$ 20
852	(lot of 5) Associated Asian furniture and decoratives including two cased Japanese dolls, one depicting a warrior the other a Geisha, together with three pieces of lacquer style cabinets, having a relief decorated case	\$ 50
853	(Lot of 2) Asian style laquered and polychrome decorated nesting tables, having floral detail continuing down the square legs, surmounted by the rectangular top having a flora and fauna decorated central medallion	\$ 20
854	Chinese cheval mirror, the oval looking glass, surmounted with a dragon form crest and rising on a pierced and shaped vase	\$ 150
855	Chinese overlay and lacquered silverware cabinet, with bone and mother of pearl overlays of beauties and children playing in a garden, with drawers below the hinged top	\$ 50
856	Polychrome decorated hall cabinet executed in the Neoclassical taste, with figural reserves accenting the paneled case and rising on square and tapered legs	\$ 275
859	Pair of contemporary lounge chairs executed in the Classical taste, by Bernhardt, the wood frame having a mahogany finish, surrounding the padded seat and back and rising on cabriole legs	\$ 250
860	Country primitive style child's rocking chair	\$ 10
864	Renaissance style occasional table, the tiered form with a single drawer, having swan supports terminating at the claw feet, rising on a footed base	\$ 100
865	Leborghert Dressform Company, New York and Chicago, wrought metal s for stand	\$ 5
866	Victorian carved walnut balloon and button back chair on casters	\$ 50
868	Vintage brass or copper towel rack	\$ 75
870	English Art Deco oak mantle clock by Perivale	\$ 50
872	French style carved mahogany armchair upholstered in cheetah print	\$ 75
873	Louis XVI style carved walnut fauteuil having a cartouche back on tapered supports	\$ 50

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876	Chinese fall front desk, the laquered case depicting a genre scene with maidens in a courtyard, accented with hardstone elements and rising on shaped leg	\$ 100
877	Chippendale style Chinoiserie decorated secretary bookcase, the two part case having stylized genre reserves depicting villiage life, and rising on square legs	\$ 40
880	(lot of 4) Pair of walnut balloon back side chairs, together with a pair of painted Louis XIV style side chairs	\$ 450
882	Northern Chinese oak tea table	\$ 100
883	Wrought iron sculpture of a barking dog	\$ 50
884	Abstract iron sculpture and small lamp	\$ 20
885	Turkish carpet, 3'4" x 5'9"	\$ 75
887	Pair of Paul McCobb ebonized chairs	\$ 100
888	(lot of 2) Pair of Thonet side chairs, each with a maple bent-wood structure, and upholstered seat	\$ 75
889	(lot of 4) Three Louis XVI style fauteuils, one having a needlepoint show covering accented with brass nail head trim and rising on turned and fluted legs, together with a Victorian oak footstool	\$ 125
891	Louis XVI style inlaid table à écrire, having a floral marquetry decorated top above the single drawer case of bombe form, and rising on cabriole legs having gilt metal mounts terminating on sabots	\$ 100
895	Black wrought iron glass top wine rack	\$ 20
896	Mid century wrought iron and paint decorated fern stand rising on a tripod base	\$ 50
897	Chippendale style bedside commode, having band inlaid drawer fronts, and rising on bracket feet	\$ 20
898	Carved Swiss wood carving, depicting the 'Lion of Lucerne', inscribed 'Helvetiorum Fidei Ac Virtuti MDCCXCII, 1792, sticker to the backside 'Chalet Minerve Egger & Bruegger Fabrique de sculptures artistiques Interlaken', 10.5"h x 13"w	\$ 20
899	Drexel Chippendale style high boy, having a broken pediment and rising on cabriole legs	\$ 150
900	Four Louis XV style carved walnut upholstered armchairs with nailhead trim on fluted supports	\$ 200
903	(lot of 2) Chinese cobalt dragon decorated chargers	\$ 20
904	Brittany armoire a Deux Corps, circa 1800, having a relief carved case, and rising on square legs (altered rear panel)	\$ 325
908	Victorian cast metal architectural store front signage frame circa 1865, having an applied floral crest above the oval frame accented with acanthus swags continuing to the reticulated base	\$ 150
909	French style partial bed	\$ 1
911	Chinese rattan and wicker food basket	\$ 30
912	Persian inspired patinated copper tabouret low table. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 350
913	Louis XVI style fauteuil, having a paint decorated surface and rising on turned, fluted legs	\$ 100
914	Classical style polychrome decorated bed, the serpentine head and foot board having floral and fruit cluster reserves with gilt accents and rising on turned legs	\$ 30
916	American Arts and Crafts oak footstool, having a woven top and rising on square legs Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 10
917	Victorian style brass high back bed, having a later paint decorated surface	\$ 75
917A	Two pairs of Continental style wood and patinated metal candelabra, one having crystal swag decoration, and one executed in wrought metal, having polychrome decorated surface	\$ 225
918	Neoclassical style wall mirror, having a gilt decorted frame having leaf and vine detail surrounding the bevelled looking glass	\$ 225



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919	(lot of 2) Mid Century suspension chair Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 10
920	(lot of 2) Associated faux leopard upholstered fauteuil and side chair	\$ 475
920A	(lot of 6) Faux leopard upholstered footstools	\$ 125
921	(lot of 2) Paint decorated mantle clock brackets, executed in the French taste	\$ 20
923	Jack Palance cactus movie prop	\$ 20
924	Japanese four panel screen	\$ 20
925	Associated table lamps one depicting a winged lion rising on a rectangular plinth, together with a gilt metal and alabaster table lamp	\$ 250
929	Victorian cupboard, having a paint decorated service, and accented with oversized tassels	\$ 75
930	(lot of 2) Table lamp group, two having a figural decorated base, after Moreau	\$ 75
931	Victorian paint decorated commode, having later brass pulls and rising on a moulded base	\$ 10
932	Mid Century RIA style machine made carpet. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 50
934	Polychrome decorated sewing cabinet, rising on outswept legs	\$ 20
935	American leaded glass window, executed in multiple colors, the round form having a crimson to lilac border surrounding the carmel field centered with a floral medallion, 49" diameter	\$ 75
936	(lot of 7) Associated group of wrought iron fern stands each rising on footed bases	\$ 50
937	Victorian adjustable drafting table	\$ 20
940	(lot of 2) Victorian style polychrome decorated cabinets, having a flora and fauna decorated case, and rising on a moulded base	\$ 150
941	Boot form floor standing ash tray	\$ 20
942	Country Provincial oak towel rack	\$ 30
943	Provincial foot stool	\$ 10
944	American Arts and Crafts oak settle, Grand Rapids, circa 1915 having a later paint decorated surface	\$ 350
945	Framed wall mirror	\$ 10
946	(lot of 3) Early American style furniture group consisting of a mahogany tea table having a turned standard and rising on a tripod base, together with two Chippendale style armchairs having a carved serpentine crestrail and rising on square legs	\$ 75
947	Mid Century Eero Saarinen Tulip style occasional table	\$ 75
949	Victorian Heywood Wakefield style wicker and rattan rocking chair	\$ 40
950	White and black veined marble pedestal, having a circular top above the columnar standard with gilt wood accents and mounted on a square plinth	\$ 20
951A	Marble pedestal, executed in variegated stone and having a circular top above a baluster form standard continuing to the scalloped base, 36"h	\$ 20
955	French Provincial side chair, having remnants of the original rushed seat, and rising on cabriole legs and Louis XVI style fauteuil, having a relief carved frame rising on turned legs	\$ 100
956	Office chair having tufted upholstery	\$ 40
958	Victorian mahogany kneehole desk, circa 1890, having inset leather writing surface, above two banks of four drawers, rising on a moulded base	\$ 100
959	(lot of 6) Associated figural sculptures including composition putti, wood carved cherub, and St. Francis figure	\$ 10
961	(lot of 3) Associated slate garnitures	\$ 20
961A	Ceramic elephant form garden seat	\$ 50
962	Pine folk art style blanket chest, 19th century	\$ 50
963A	Chinese pigment decorated carved lacquer cabinet, the hinged front doors with a scene of bird-and-flower	\$ 75

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965	Continental style table having a pierced gallery and sunburst pattern, rising on turned legs, 17.5"h x 18"w x 12"d. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 30
965A	**Not in Catalog** Afghan Turkoman approx. 2'6" x 5'	\$ 300
966	Victorian woven wicker and wood carriage, having a tufted velvet interior, and rising on wood turned wheels, with umbrella	\$ 200
967	Brass quilt rack	\$ 10
968	Flemish style machine made tapestry, depicting a biblical scene within a wooded landscape, a village in the background, within a black border, 9'l x 4'2"w	\$ 75
969	French Provincial style side chair, having a rushed seat, and rising on shaped legs	\$ 20
970	Mid Century office chair	\$ 2
974	One box of associated textiles including quilts, bed coverings etc.	\$ 5
976	(lot of 4) One trunk containing associated linens, together with a metal storage cabinet and two branch form walking sticks	\$ 40
978	Delta 1" belt/8" disc sander	\$ 75
979	Wrench set and Precision Miter box	\$ 50
980	Skil 3385 9" benchtop band saw	\$ 125
981	Dremel 18" variable speed scroll saw with tools and accessories in carrying case	\$ 275
982	Vermont American router table	\$ 75
983	Black & Decker professional router in orange metal case with manual	\$ 50
984	Black and Decker 6" bench grinder	\$ 50
985	Jewelry work station	\$ 200
985A	Austrian engraving machine with accompanying tools and engravers	\$ 300
986	Rockwell drill press	\$ 275
987	Rockwell 14" band saw on stand (ith extra blades)	\$ 275
988	Rockwell International 4 speed wood lathe	\$ 50
989	Xtend & Climb 12'5" telescoping extension ladder	\$ 50
990	Rockwell/Delta table saw	\$ 275
991	Work bench having vise and anvil	\$ 40
992	DeWalt jigsaw variable speed orbital jig saws in case with instruction manual	\$ 50
993	Dremel Moto-Tool Kit	\$ 30
994	Milwaukee "Sawzall" in original metal box	\$ 325
995	Skilsaw 5480 circle saw	\$ 40
996	Milwaukee die grinder	\$ 20
997	Montgomery Ward Powr Kraft double insulated .5" reversible drill	\$ 20
998	Milwaukee belt sander	\$ 20
999	Hewlett Packard Office Jet Pro L7555, in an associated box	\$ 10
1000	Bevel glass table top on a wrought iron base accented with scrolls	\$ 30
1004	Turkish Soumak, 6'9" x 3'9"	\$ 100
1006	Turkish rug (some moth damage), 7'1" x 4'	\$ 30
1007	Turkish prayer rug (wear), 6'10" x 3'8"	\$ 125
1010	Chinese floral rug, 6' x 4'	\$ 75
1011	Turkish Kazak style rug, 4' x 5'8"	\$ 100
1012	Caucasian rug (wear), 5'7" x 4'	\$ 50
1013	Pakistani Bokhara rug (wear), 12' x 8'3"	\$ 75
1014	Caucasian Soumak, 5'8" x 11'6"	\$ 250
1015	Turkish Rug, 4'6" x 7'	\$ 75
1016	Turkish rug, circa 1930 (wear), 5'11" x 4'4"	\$ 100
1018	Turkish Soumak, 4' x 6'	\$ 125
1019	Turkish rug, 5'5" x 3'11"	\$ 100

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1021	Turkish rug (damage), 6'9" x 4'10"	\$ 75
1022	Turkish Denizli Kelim, 9' x 12'	\$ 50
1023	Turkish rug, 9'7" x 6'7"	\$ 200
1025	Turkish rug, 7'2" x 10'	\$ 350
1031	Chinese Dragon rug, 12'2" x 9'1"	\$ 300
1035	Small black laquered two door cabinet, fitted with two drawers and two paneled doors, highlighted with gilt, and hand painted still lifes	\$ 40
1036	1930's Art Deco two light torchiere having a polychrome decorated finish accented with floral fonts	\$ 50
1037	Chinese blue and white porcelain table lamp	\$ 20
1038	Turkish Rug, 10'8" x 7'	\$ 325
1039	(lot of 10) Chinese rosewood dining suite, consisting of a table with Lazy Susan, eight chairs, and sideboard, each having relief carved detail	\$ 300
1041	(lot of 2) Victorian brass bed warmer, together with a covered pot, having incised decoration	\$ 20
1042	Art Deco onyx floor standing ash tray	\$ 20
1043	(lot of 2) Associated Chinese furniture, consisting of a rosewood demi lune etagere with open geometric shelves, together with tea trolley having double drawers	\$ 150
1045	Asian rattan and wicker youth chair, having a pigment accented body	\$ 10
1046	(lot of 4) Decorative horn trophy group	\$ 20
1047	Turkish Rug, 11'4" x 5'10"	\$ 600
1048	(lot of 3) Associated decoratives including a copper bin, a tray with brass handles, and a brass umbrella stand having a period festive scene	\$ 30
1049	Two boxes of associated silver plate flatware, one with mother of pearl handles	\$ 150
1050	(lot of 5) Chinese rosewood bedroom set consisting of a dresser, chest, two mirrors, and head board, having wood carved relief	\$ 250
1051	(lot of 2) Women's hats, consisting of Yves Saint Laurent, together with Christian Dior, with boxes	\$ 75
1052	(lot of 5) Associated Asian table lamps, three having polychrome decorated bodies, and each rising on a conforming base	\$ 75
1053	Japanese shouldered vase with a polychrome decorated body depicting a genre scene, accented with applied tassel detail	\$ 20
1054	Continental gilt metal and crystal candelabra, the three light fixture having spherical crystal drops and rising on a circular base	\$ 50
1055	Asian style hall cabinet, having a rectangular top above the two door case retaining the original brass pulls, and rising on inswept legs	\$ 10
1056	Chinese style garden stool, having a cobalt decorated body on a white ground	\$ 20
1059	Chinese rosewood lighted vitrine, having a mirrored interior with adjustable shelves above a two door lower case accented with relief decorated panels, and rising on square legs	\$ 325
1060	(lot of 3) Chinese rosewood salon suite, consisting of two end tables, together with a sofa, each rising on inswept legs	\$ 300
1061	Pair of Chinese polychrome decorated table lamps, each having a shouldered standard having floral sprays encompassing the white ground, and rising on a circular ebonized base	\$ 250
1062	(lot of 7) Chinese rosewood breakfast table, together with six chairs having a downswept crest and rising on turned legs	\$ 200
1063	Persian Hamadan carpet, 6'8" x 5'2"	\$ 100
1064	Minolta Magicolor 2300W personal color lazer printer	\$ 10
1064A	Floor lamp	\$ 5
1065	Box of silverplate Holmes and Edwards flatware, together with associated extra pieces	\$ 40
1066	Kurdish Kilim carpet, 7'4" x 4'6"	\$ 225

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1067	(lot of 4) Chippendale style dining chairs, having a shield form back surmounted by a floral decorated cartouche, and rising on cabriole legs	\$ 325
1068	Chippendale style inlaid occasional table, having a circular top with floral banding above a turned standard, and rising on a tripod base	\$ 100
1069	(lot of 2) Japanese single door boxes, each executed in wood, and having pigment accents	\$ 50
1072	Folk Art riverboat model of the "Southern Belle"	\$ 30
1073	(lot of 3) Moderne mirrored boxes, each having a hinged top opening to a lined interior	\$ 250
1074	Brass Empire fire extinguisher fitted as a lamp	\$ 50
1075	Korean underglaze blue stone ware storage jug, the ovoid body painted with a scrolling dragon below the sloping shoulder set with four lug handles and a short spout, and with thick rolled rim above the short neck, 15.75"h	\$ 20
1076	Afgan Turkoman, 3'7" x 6'3"	\$ 125
1077	Indonesian style glass top tabouret table, having stylized carved wood supports, rising on square feet	\$ 40
1078	Pair of patinated metal figural sculptures depicting cranes	\$ 20
1080	Continental wicker trunk with metal hinges, side handles and lid - good for hot air balloon rides	\$ 100
1081	(lot of 2) Moderne chrome floor lamps with shades, rising on a circular base	\$ 125
1082	Late Victorian Rococo style etagere, executed in mahogany, having a mirrored superstructure, above the single door case, rising on cabriole legs	\$ 150
1083	American Aesthetic rattan etagere, raised on leaf cast outswept feet, late 19th century, 58.5"h x 21.25"w x 10.25"d	\$ 175
1086	(lot of 2) Associated Asian decoratives including a table lamp and baluster vase (lamp base)	\$ 10
1089	(lot of 3) Victorian single shelf wire planters, having scrollwork bases	\$ 275
1090	Asian koi bowl, having polychrome decoration	\$ 30
1092	Continental style mahogany finished daybed, having upholstered seat, wicker sides, and rising on cabriole legs, with associated decorative pillows	\$ 100
1093	Persian Kerman carpet 4'10" x 1'11"	\$ 20
1094	Art Deco style floor lamp, having an adjustable single socket above a fluted standard, and rising on a patinated metal base	\$ 20
1095	(lot of 2) Associated furniture group consisting of a wall mirror, together with a Mid Century occasional table	\$ 10
1095A	Cased Jacuzzi Whirlpool bath pump Provenance: Property from a regular contributor to Chrome Connection Magazin	\$ 10
1096	Neoclassical style occasional table, having patinated metal supports conjoining the two tiers	\$ 75
1097	(lot of 2) Asian style dome top chests	\$ 10
1098	(lot of 2) Moderne style mirrored boxes, each opening to a lined interior	\$ 125
1100	(lot of 2) Table lamp group consisting of a Victorian Gone With The Wind Lamp, and an Asian style lamp	\$ 10
1102	(lot of 2) Danish Modern teak occasional tables, each rising on turned legs	\$ 125
1106	Contemporary tiered stand, having five fixed shelves	\$ 30
1107	Pre Columbian style figural vase	\$ 20
1108	Chinese two tiered hardwood stand, with a rectangular top above a short waist and shaped apron carved to the front with a beaded edge extending down the slender square supports, the recessed lower tier framing a shaped apron, 32"h	\$ 75
1109	Continental style table lamp, a converted ewer, having a handled base accented with reticulated floral reserves	\$ 20
1110	Continental brass bridge lamp, the single arm having a bird form crest, rising on a footed base	\$ 20

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1111	(lot of 4) Louis XV style salon suite circa 1890, executed in oak, consisting of a settee and three fauteuils, having tufted upholstery and rising on cabriole legs	\$ 650
1112	Jacobean style armchair circa 1915, having turned supports with tufted upholstery	\$ 20
1113	Robert Sonneman Moderne floor lamp, having a telescoping arm and adjustable standard, rising on a circular base	\$ 175
1115	Wrought iron headboard	\$ 10
1116	Turkish carpet, 3'5" x 5'7"	\$ 175
1117	(lot of 3) Outdoor teak folding furniture including a pair of lounge chairs and an armchair	\$ 150
1118	Edwardian style carved walnut settee with acanthus and fox head decoration raised on casters	\$ 150
1119	Two rattan shelving stands with pyrographic decoration	\$ 75
1120	(lot of 2) Iron abstract sculpture, together with a table lamp	\$ 20
1122	Oak finished four sectioned bookcase	\$ 20
1123	Federal style roundel mirror, distressed	\$ 125
1125	Japanese polychromed decorated jardiniere on stand illustrating flowers and butterflies surrounding cartouches depicting traditional scenes	\$ 50
1126	Afghan Belouch Prayer rug, 3'8" x 2'8"	\$ 20
1127A	Napoleon III style drop front secretary with fitted interior (key in office)	\$ 150
1128	Chinese lacquer style footed stand, having gilt accents surrounding the pierced body	\$ 20
1129	Ethan Allen brown Leather armchair and ottoman	\$ 100
1130	Woven poncho on a blue ground with white flowers	\$ 50
1132	Rouge variegated marble columnar form table lamp, with cast brass mounts and paw feet	\$ 20
1133	Victorian hanging wooden shelf	\$ 20
1134	(lot of 5) Associated table lamps including two figural of a snail and a trojan soldier	\$ 20
1136	Asian vase, the lobed rim above a waisted neck and cylindrical body having a cartouche to each side depicting two pheasants and chrysanthemums	\$ 50
1138	Marble top mahogany server, having two drawers over two doors each with fruitwood band inlay and applied neoclassical cast brass elements	\$ 50
1140	Classical style mostly gilt metal table lamp having a columnar standard supported by putti	\$ 20
1141	Mid-century Eames style turquoise fiberglass side chair	\$ 30
1142	(lot of 2) Moderne style side chairs, having slat back	\$ 20
1143	Mid Century, Eames style side chair. Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 20
1144	Metal table lamp, rising on a columnar base	\$ 10
1146	Ceramic table lamp having gilt "M" decoration, rising on a circular base	\$ 10
1147	(lot of 2) Small gilt wood pedestal with paper panel	\$ 10
1149	Deluxe Monopoly game board	\$ 40
1150	Art Deco style frame frosted glass art	\$ 100
1151	Oak file cabinet	\$ 30
1155	Antique wood skis with metal fittings and leather straps	\$ 30
1157	Moderne style wall mirror, having a polychrome decorated molding surrounding the bevelled mirror	\$ 20
1158	Carved silver gilt framed mirror	\$ 50
1159	Art Deco style ebonized and gilt framed mirror, circa 1930	\$ 20
1160	Victorian carved gilt framed wall mirror	\$ 75
1162	Carved gilt silver framed bevel wall mirror having an overall acanthus motif	\$ 125
1163	French style carved gilt mirror surmounted with a floral crest accente with rope borders	\$ 75
1164	Carved gilt framed bevel wall mirror having an overall acanthus motif	\$ 50
1165	Neo-Classical style carved gilt wall mirror with ebony highlights, and rosette accents	\$ 75
1165A	Large fabric covered picture frame	\$ 20

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1166	(lot of 4) Associated wall mirrors	\$ 30
1167	(lot of 3) Asian wood carvings including one depicting a Thai dancer, and a pierced polychromed Balinese panel	\$ 40
1168	Chinese rosewood hanging display cabinet having a glass hinged door, mirrored back, and staggered shelves	\$ 200
1170A	Turkish Bandirma carpet circa 1900, 5'2" x 3'9"	\$ 75
1173	Turkish Yoruk, 3'7" x 5'7"	\$ 50
1176	Turkish Kelim, 5'9" x 3'8"	\$ 30
1177	Turkish Kelim, 3'8" x 2'10"	\$ 10
1179	Turkish carpet, 3'5" x 5'4"	\$ 20
1182	Turkish carpet, 3'8" x 4'4"	\$ 20
1184	Turkish silk/wool Soumak, 3'10" x 6'5"	\$ 125
1188	Turkish Kazak runner, 10'5" x 3'5"	\$ 50
1189	Turkish Soumak, 4' x 6'2"	\$ 100
1190	Turkish Kelim, 5'7" x 3'6"	\$ 20
1191	Turkish Kelim, 3'10" x 2'9"	\$ 20
1192	Turkish Soumak, 3'5" x 6'3"	\$ 100
1194	Turkish Denizli Kelim, 5'5" x 4'	\$ 20
2000	Pair of Victorian etched cranberry lustres, the circular tops having grape and vine reserves accented with faceted crystal prism drops surrounding the baluster form standard having conforming etched detail and rising on a circular base, 16"h x 7"w	\$ 300
2001	(lot of 3) Wood turned box group consisting of a humidor having a covered bulbous shape 5.5"h, a pear form covered box 6.5"h, and a marquetry inlaid miniature chest of drawers having geometric accented drawer fronts and rising on a molded base, 9.5"h x 9.5"w x 4"d	\$ 100
2003	(lot of 2) Leather covered 19th century box group, one having a shaped top accented with embossed gild edge detail opening to a velvet lined interior 3"h x 8"w x 5"d, one modeled in the form of stacked books having an applied brass levered top opening to the open interior, 5"h x 8.5"w x 5.5"d	\$ 50
2004	(lot of 2) Victorian box group consisting of a large hinged box having a band inlaid top 6"h x 11"w x 6.5"d, together with a diminutive square work box having walnut veneer accents, 4.5" x 8"w x 5"d	\$ 200
2005	(lot of 3) Continental circa 1900 inlaid box group consisting of a Tunbridge ware glove box, having a marquetry decorated medallion 3"h x 13"w x 5"d, one of dome form having applied geometric detail accented with roundels 3"h x 7"w x 4.5"d, and one having a marquetry decorated top with band inlay surrounding the lower case 2"h x 7"w x 5"d	\$ 200
2006	(lot of 3) Continental inlaid box group circa 1900, consisting of a triangular box having inlaid reserves centered with a cross form medallion 2.5"h x 5"w x, a rosewood box having mother of pearl inlaid banding 4"h x 9.5"w x 6.5"d, and a fall front work box having a star marquetry medallion rising on a molded base 8"h x 13"w x	\$ 150
2007	Continental Egyptian Revival mantle clock circa 1870, the marble case of architectural form having a figural mount of a maiden surmounting the enamel decorated dial with Arabic markers and rising on a rectangular plinth, 18"h x 19"w x 6.5"d	\$ 200
2008	(lot of 2) Continental box group, consisting of a rosewood campaign style box having brass mounted accents centered with a shield form escutcheon 5"h x 12"w x 9"d, together with a maple pen tray having ebonized reserves centered with a brass handle, above the single drawer case, rising on bun feet 7"h x 12"w x 8"d	\$ 225

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2013	French gilt bronze mantle clock executed in the Neoclassical taste, circa 1890, the dome top having an applied torch and vine crest surmounting the enamel decorated face having Arabic markers fronting the Mougou movement, housed in a bowed case having a conforming beveled glass window rising on a footed marble plinth, 12"h x 6.5"w x 4"d	\$ 600
2014	Continental porcelain vase converted into a lamp, depicting a maiden having long brown hair cascading down her bare shoulders, signed Wagner, flanked with raised gilt decorated floral sprays terminating at the gilt bronze waist and rising on a gilt plinth, 24"h x 7"w	\$ 1,200
2016	French Napoleon III portico mantle clock circa 1870, having a floral inlaid crest above the barley twist supports having brass accents centering the enamel decorated face having Roman markers fronting the Linet, Paris movement and rising on a graduated plinth 17.5"h x 8.5"w x 5"d	\$ 300
2017	(lot of 2) Pearlware pottery group 19th century, Consisting of a polychrome decorated zebra depicted in motion and rising on a naturalistic plinth 8"h x 3.375"w (cracks), together with a single light candel stick modeled as a putti surmounting the dolphin support and rising on a shaped plinth accented with conch shell mounts 5"h x 5"w (losses) Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 200
2018	(Lot of 2) Pearlware group 19th century consisting of a figural sculpture modeled as a hunter and rising on a naturalistic base 8"h (losses), together with a diminutive polychromed decorated figurine depicting a putti bearing flowers and rising on a square plinth Provenance: Unaccessioned items from Honolulu Museum of Art 5"h (losses)	\$ 350
2020	Framed German porcelain plaque circa 1900, the well defined portrait depicting a beauty, her long flowing hair enveloping her bare shoulders, and signed Wagner, verso with impressed MR and 107 (Hutschenreuther) framed in the original lemon gilded Rococo style frame inset within an ebonized shadowbox, overall 13"h x 11"w	\$ 1,100
2022	Pearlware pottery figurine 19th century, Staffordshire, depicting a maiden seated upon a bull, having a floral decorated head ornament, and rising on a rectangular plinth 8.625h" x 7.125"w x 3.25"d Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 1,100
2023	Pair of American gilt metal candelabra, circa 1880, each three light fixture having lustre prisms surrounding the bobèche, rising on a scenic standard depicting a harvest scene, and mounted on cararra marble plinths, 18"h x 18"w	\$ 275
2025	Pair of polychrome decorated Bristol vases, each having a tapering neck terminating at the spherical body having an enamel and raised gilt floral border surrounding the genre scene depicting young lovers executed in the Classical taste, rising on a circular base, 15"h	\$ 100
2026	Pearlware pottery, depicting Captain Berry in full military attire, verso inscribed Captain Berry, and dated 1809, 10.5"h x 6"w Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 325
2027	Continental polychrome decorated footed vase, of oval form decorated to one side with a genre scene, the reverse depicting a lake scene, having an ebonized border and rising on a pierced gilt metal footed base, 10"h x 12"w	\$ 350
2028	English Staffordshire creamware bust depicting Czar Alexander, circa 1815, modeled in the classic pose with full military attire and rising on a socle plinth, verso with impressed inscription "Alexander/At 35/ Moscow Burnt/Europe/Preserved./1812." 11.5"h x 7"w Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 600
2029	Pair of Aesthetic Movement vases, the applied naturalistic handles centering the pierced rim above the shouldered vase having a cobalt decorated genre scene depicting a shepherdess and her flock, and rising on a reticulated footed base, 15"h x 10"w	\$ 275
2030	(lot of 3) American Folk Art pull toys, each depicting a polychrome decorated wood carved stallion, two rising on a wood plank with casters, largest 14"h x 13"w, one marked S.A. Smith, Mfg Battleboro, VT, together with an articulated horse having a wrought metal harness, 9"h x 16"w	\$ 150

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2032	(Lot of 2) Staffordshire Busts of Men, 19th century, each glazed and polychrome decorated earthenware, one depicting Isaac Newton rising on a tapered plinth 9"h x 6"w, one depicting a nobleman rising on a square plinth accented with urn form reserves 9"h x 5.5"w Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 300
2033	Pennsylvania wood carved box, 19th century, the octagonal pivoting lid sliding to reveal a circular case having a woven seam and retains remnants of the original surface 6.5"h x 13.5"w x 7"d	\$ 275
2036	Jim Ramsdells Toys metal advertising sign, New England circa 1890, the whirligig having a mechanical shopkeeper depicted turning the handle and rotating the gears powered by the propeller, rear tail with signage that reads "Jim Ramsdells Toys, Cape Cod" retaining original surface, 19"h x 17"w	\$ 500
2037	(lot of 12) Los Castillo, Taxco copper and malachite chargers having an applied malachite border surrounding the polished brass center, verso marked Los Castillo, Taxco "hecho a mano" Mexico, 11.5"w	\$ 950
2038	Marie and Santana San Ildefonso blackware vase, the bulbous form having a feather border continuing to the shoulder rising on a circular base marked Marie and Santana, 4.5"h x 6"w.	\$ 475
2040	Pair of Tiffany Studios patinated bronze and glass candlesticks, having fitted bobèche with spherical accents above a reticulated bowl having an emerald green blown out glass insert rising on a circular foot marked Tiffany Studios New York, conjoined monogram and numbered 21100, 17.5"h	\$ 1,600
2041	Polia Pillin vase the bulbous form executed in multiple colors depicting alternating scenes of the arts, signed Pillin on vase (chip) 7.5"h x 8"w	\$ 500
2044	(lot of 3) Art Glass group consisting of an amber glass footed compote, having a clear spherical standard accented with captured bubbles 6.5"h x 12.5"w, a Murano amber glass eel, depicted in motion, its eyes, mouth and fin frost cut 16"l, and a Steuben freeform vase having an applied footed base, script mark on base, 7"h x 13"w Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 250
2045	American art glass vase, executed by Fritz, the organic form having pinched and pulled sides with an iridescent inner surface rising on a circular footed based, etched Fritz and marked Ed.6462 U.S. 12"h x 10"w x 8"d Provenance: Unaccessioned items from the Honolulu Museum of Art	\$ 125
2046	Needlework sampler, executed in 1834 by Josephine J Johns, having alternating flora and fauna reserves framed by a conjoined vine and leaf border with the phrase "Tho' age must shew life's fond pursuits are vain and few the pleasures to be here enjoyd, yet may this work pleasing proof remain, of youth's gay season usefully employd", sight 26h" x 21w"	\$ 200
2047	(lot of 2) Framed needlework samplers, one having floral and architectural reserves with the phrase, "Tis a point I long to know oft its uses anxious thought, do I love the Lord or no, am I his or am I not, by Mary Polard aged 13 year, 1837" 11"h x 11.5"w (losses), together with a framed sampler with alphabet and numerals surmounting "Elizabeth Stubb, Her work aged 10 yrs, Love the Lord Jesus" sight 11"h x 11"w	\$ 100
2049	(lot of 2) Roman mouth blown glass articles, 1st-4th Century, consisting of an iridescent vase having a slender neck continuing to the spherical body 5.5"h, together with a bulbous jar having a tapered neck accented with applied glass conjoined detail continuing to the spherical body, 3"h x 3"w (cracks)	\$ 175
2050	(lot of 3) Roman mouth blown glass articles 1st-6th century consisting of a double flask having a highly iridized surface above the green swirled glass and rising on a later graduated ebonized plinth, overall 5.5"h, together with two green glass tumblers having applied swirl and roundel details and executed in green glass, largest 3"h	\$ 400



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2051	(lot of 2) Roman mouth blown double flasks each having patches of an iridized surface flanked with applied handles (losses) largest 6.5"h overall including separated handle	\$ 275
2053	Canosan terra cotta funerary vase, circa 4th century B.C, in the form of a female head, wearing a diadem with three applied rosettes, a feather on either side, surmounted by a Himation clad female figure with diadem, with a high arched handle, much of the white slip and original pink and blue paint remains, 15.25"h. Note: Provenence, Bonhams, Knightsbridge London, Sale Fine Antiquities, 4th July 1996, lot #98, documentation in file	\$ 1,800
2055	(lot of 2) 1970 and 1976 Domaines Barons de Rothschild Chateau Lafite-Rothschild, Pauillac, France, 750ml	\$ 600
2056	(lot of 2) Stag's Leap Wine Cellars consisting of a 1979 Cabernet Sauvignon, Napa Valley, Stag's Leap Vineyards, together with a 1978 Cabernet Sauvignon, Napa Valley, Stag's Leap Vineyards, Lot 2, each 750ml	\$ 250
2057	(lot of 2) Baron Philippe de Rothschild Chateau Mouton Rothschild, Pauillac, France, consisting of a 1975 having an Andy Warhol label, and a 1972 having a Serge Poliakoff label, each 750ml	\$ 250
2058	(lot of 3) Baron Philippe de Rothschild Chateau Mouton Rothschild, Pauillac, France, consisting of a 1970, having a Marc Chagall frieze, a 1973 with Picasso label Premier Grand Cru, and 1976 Soulages label, each 750ml	\$ 275
2059	(lot of 3) Baron Philippe de Rothschild Chateau Mouton Rothschild, Pauillac, France, consisting of a 1967 having a Cisar label, a 1971 with Kandinsky label and a 1974 with Motherwell label, each 750ml	\$ 350
2060	(lot of 21) Bohemian style stemware, each having a colored cut to clear bowl rising on a clear stem terminating on a circular foot, consisting of (6) white wines, 7"h, (6) champagne flutes, 9.5"h, (3) red wines, 8"h, and (6) cordials, 4.5"h	\$ 300
2061	Framed Charles Dickens letter, written Tuesday, October 14th, 1856 the two page letter with a topic of Charles Dickens' son, his work ethic, and career, and bears a full signature on second page, framed with an engraved plate, as well as a photograph of an estate, overall 16"h x 18"w	\$ 1,300
2062	Continetal wood carved parcel gilt wall clock, circa 1840, the fierce eagle depicted with wings spread, his talons and beak clutching the swag form mount surrounding the enamel dial, having Arabic numerals surmounting the contoured pendulum window, 39"h x 23"w	\$ 650
2063	Francis Amadio & Son, London, 118 St John St Road wheel barometer, circa 1840, having a flame mahogany four window case accented with string marquetry, surrounding the 8.25" silvered dial, hygrometer, alcohol thermometer, and bubble level, 38"h x 10.5"w Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 400
2065	(lot of 9) Federal style mahogany D-end dining room suite, 19th century, the oval table in three parts, having single board tops, consisting of two demi lune tables, the center a drop leaf conjoining the sides, rising on turned and reeded legs terminating on ball feet, 29"h x 9'l (extended) x 48"d, the chairs consisting of one arm chair and five sidechairs, having a Cupid's bow crestrail surmounting the pierced splat and rising on square legs, 38"h	\$ 800
2067	Louis XV style marble top commode, the serpetine marble top above an inlayed three drawer case of bombe form having gilt bronze mounts, flanking the scenic inlayed case, rising on cabriole legs terminating on sabots, 33"h x 48.5"w x 23"d	\$ 950
2068	Pair of crystal hurricane lamps, 27.5"h x 7"w, the pressed shades terminating at the baluster form standard accented with crystal prism lustres and rising on a square plinth	\$ 300
2069	(lot of 2) Empire back dresser circa 1820, executed in mahogany the tiered top having a three drawer super structure with burl fronts above the single drawer case rising on baluster turned legs, ending on ball feet, 34"h x 37"w x 21"d, together with an associated Edwardian vanity mirror, rising on out swept feet, 25"h x 27"w x 12"d	\$ 150
2070	Pair of marble presentation pedestals, of columnar form and rising on a graduated square plinth 51"h	\$ 300

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2072	Late Victorian parlor chair, circa 1890 possibly New York, having a horizontal crest rail accented with a marquetry decorated frieze surmounting the tufted leather back, and rising on square tapered legs ending on casters, 36h" x 28.5"w x 32"d	\$ 600
2073	Jacobean style armchair, circa 1870, the rectangular back having a needlepoint scenic reserve accented with sunburst nailhead trim, rising on block and turned barley twist leg, 38"h x 24"w x 23"d	\$ 450
2074	Continental oak work table, circa 1790, the overhanging top with a two drawer case retaining original pulls, and rising on square tapered legs, 32"h x 59"w x 32.5"d	\$ 750
2075	Continental Santos figure, late 18th century, the wood carved polychrome decorated figure having glass eyes, and rising on a later square plinth, 22"h x 9"w (losses)	\$ 325
2076	Gustav Stickley oak arm rocker model 2631, New York circa 1902, having a peaked crestrail with thru tenon construction, a wrapped leather seat accented with brass nail head trim, and marked with red 1902 label under arm, original finish, 38"h x 27.5"w x 22"d	\$ 1,100
2077	Arts and Crafts hammered copper occasional table, attributed to Dirk Van Erp Studios, San Francisco, the (later) circular glass top inset within a heavy gauge hammered and patinated copper base having contoured tripod supports conjoined with the central rivet fastened band flanking a hammered copper mount (marked with open box mark), and rising on outswept legs, ostensibly purchased from Dirk Van Erp Studios during william Van Erp tenure 22.5"h x 19.5"w	\$ 2,250
2079	Regency collectors cabinet circa 1820, of stepback form, the single board panelled doors opening to reveal a fitted interior of cubby holes surmounting the three drawers having campaign style pulls above a lower case having conforming panelled doors and rising on a molded base, 86"h x 49"w x 19"d	\$ 475
2081	Hvidt Nielsen and Rosengren Hansen dining suite, the extension table having three leaves and rising on tapered legs, marked with Rosengren Hansen metal tag to underside, 27.5"h x 105"w (extended) x 47"d, together with a set of seven dining chairs by Peter Hvidt and Orla Molgaard for Soborg Mobelfarik, Denmark, circa 1960, 30.5"h Literature: Danish Chairs, Oda, pg. 83	\$ 3,000
2082	(lot of 78) Copeland Spode table service for ten executed in the "Florence" pattern, each having a transfer decorated geometric pattern, including (11) dinner plates 10.5", (10) luncheon plates 8", (11) square luncheon plates 9", (12) cream soup bowls 8", (12) bread and butter plates 6", and (11) teacups with saucers, marked and impressed on underside	\$ 275
2083	Danish Mid Century teak buffet, circa 1960, executed in the style of Peter Hvidt and Orla Molgaard Nielsen 300 Series cabinets, having sliding doors opening to the adjustable shelves and rising on tapered legs, 47.5"h x 71"w x 18"d	\$ 700
2084	Cohn-Stone Studios art glass "Athena" footed vase, the tortise shell mottled body having a tapered waist and rising on an outswept base, 12.5"h x 20"w	\$ 250
2085	(lot of 9) Niels O. Moller, J.L Moller Mobelfabrik, Danish Modern dining suite, executed in teak and consisting of an extension dining table rising on tapered legs (with two leaves) 28"h x 107"w (extended) x 39.5"d, the dining chairs consisting of two arm and six sides, having a contoured back and rising on tapered legs, arm 30.25"h x 22.75"w x 22"d, side 29.5"h x 20"w x 19"d	\$ 3,750
2087	Danish china cabinet executed in rosewood circa 1960, attributed to H.P Hansen Mobelfabrik, the rectangular superstructure with two glass doors opening to adjustable shelves above two tapered supports terminating at the lower case having two tambour doors opening to a partial fitted and fabric lined interior and rising on tapered legs, 61.5"h x 83"w x 20"d	\$ 1,800
2089	Persian Lilihan carpet circa 1930, 6'1" x 5'2" Provenance: unaccessioned from the Honolulu Museum of Art (overall wear)	\$ 150

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2090	Russian Neoclassical Karelian birch settee circa 1830, the highly figured frame covered in cocoa leather accented with brass nail head trim framed by the curved back continuing to the swept returns having tapered supports continuing to the stylized cabriole legs ending on paw feet, 33"h x 44"w x 23"d	\$ 1,300
2091	Pair of Neoclassical style pedestals circa 1900, the circular top above the three columnar supports having patinated metal mounts terminating at the shaped lower tier and rising on gilt ball feet, 38"h x 12"w	\$ 200
2092	Persian Farahan Sarouk carpet circa 1890, 4'10" x 3'6"	\$ 950
2093	Louis XV style console table, executed in mahogany circa 1860, the serpentine top over a conforming apron having a shell form medallion and rising on carved cabriole legs terminating on casters, 28.5"h x 36"w x 20"d (leg repaired)	\$ 400
2096	Norwegian leather sofa, manufactured by Scandiline, Sweden, having leather cushions supported by the adjustable leather straps fastened with brass buckles, within in a teak "knock down" frame having thru tenon construction and rising on turned legs, 29"h x 90"w x 32"w	\$ 500
2097	Pair of Norwegian leather club chairs, manufactured by Scandiline, Sweden, having leather cushions supported by the adjustable leather straps fastened with brass buckles, within in a teak "knock down" frame having thru tenon construction and rising on turned legs, 28"h x 35"w x 32"d	\$ 750
2099	Patinated bronze sculpture, Woman with Two Dogs, after Demeter H. Chiparus (Romanian, 1888-1950), bears signature lower back right, overall: 19"h x 28"w x 7.25"d. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 550
2100	Moderne cast geometric dining table designed by Robert Hutchinson (California 1937-2008), having an octagonal 3" top above a faceted geometric pedestal base with relief accents, 31"h x 68"w	\$ 650
2101	Moderne Sputnik chandelier, the eleven arm fixture having spherical frosted glass shades rising on a nickel chrome support terminating at the globular central mount, 30"h x 20"w	\$ 375
2102	Vladimir Kagan for Directional dressing chest, executed in olive burl and having walnut inlaid reserves, the rectangular case having highly figured panels with recessed D pulls rising on a molded base, 31"h x 83"w x 22"d	\$ 4,750
2102A	Pair of Venetian blackamoor torchieres circa 1870, each executed in a carved giltwood, partial ebonized, and polychrome decorated body, their highly detailed attire having silvered accents with rosette and stylized floral accents, depicted standing on gondola prows, holding a frosted flame form single light aloft, (later electrified) and having an upright oar in the opposite hand, rising on a graduated footed base terminating on paw feet, the later silvered pedestal having a shaped top surmounting the columnar standard terminating at the square base, overall 77"h	\$ 800
2103	Art Deco iridescent art glass table lamp, the mushroom shade having an oil spot iridescent top continuing to the pulled feather waist colored from lilac to moss, above the single socket rising on a tapering standard having conforming decoration terminating on a circular base, signed indistinctly, 28"h x 9"w	\$ 375
2106	(lot of 6) French Art Moderne arm chairs circa 1950, executed in oak, the steam bent back and plank seat having ebonized borders with outswept arms, and rising on turned legs, 32"h x 24"w x 24"d	\$ 1,200
2107	Vladimir Kagan, Vladimir Kagan Designs Inc, sofa circa 1950, the iconic biomorphic form covered in taupe mohair and rising on a walnut burl base ending on casters, unsigned, 26"h x 8'7"w x 36"d	\$ 3,750
2109	Pair of Hans Wegner (1914-2007) wishbone chairs, each having a continuous arm over the wishbone splat, and rising on turned legs, 28"h	\$ 225
2111	Moderne dining table, the bevelled glass top above an acrylic base having inswept legs conjoined by hexagonal supports centering the horizontal stretcher, 29"h x 72"w x 42"d	\$ 350

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2113	Danish Modern games table, executed in rosewood, the pivoting and hinged top slides to a felt lined interior and raised on tapered legs, when open converts to a dining table, closed 29"h x 35.5"w open 28.5"h x 71"w x 35.5"d	\$ 325
2114	Pair of Art Nouveau style gilt bronze urns, having a floriform tapered neck continuing to the bulbous body accented with a reclining winged maiden and rising on a circular footed base, 19"h	\$ 1,200
2115	Framed oil on canvas, Portrait of Confederate Civil War Hero - George D. Shadburne (1842-1921), 1916, by Theodore Wores (Californian, 1859-1939), signed and dated "Theodore Wores 1916" upper right, canvas: 22.25"h x 17"w, overall: 27"h x 22"w. Provenance: Estate of George D. Shadburne who commissioned the artist. Descended through the family. Born in Texas, George Shadburne joined the Confederate Army at the age of 19. Shadburne was the leader of Confederate General Wade Hampton's cavalry scouts known as the "Iron Scouts". After the civil war, Shadburne settled in San Francisco in 1868. He became a prominent attorney and civic leader and owned many properties in San Francisco. Shadburne was also at one time port commissioner in San Francisco and was instrumental in building the Castro Street car line. Shadburne died in Alameda, California in 1921. Note: A full biography from the family is available upon request.	\$ 3,000
2118	Framed oil on canvas, Ship Under Sail Off Seal Rock, by William Alexander Coulter (Irish/Californian, 1849-1936), signed "W. A. Coulter" lower right, canvas: 20"h x 30"w, overall: 28"h x 38"w	\$ 5,500
2119	Framed oil on canvas, Vernal Falls, by Charles Dormon Robinson (Californian, 1847-1933), signed and dated "Dormon Robinson, 1907" lower right, canvas: 24"h x 16"w, overall: 31"h x 23"w. Provenance: Edan Hughes Fine Art, San Francisco, California	\$ 2,000
2120	Framed oil on panel, "San Anselmo Creek, Marin County," by William Keith (Californian, 1838-1911), signed "W. Keith" lower right, panel: 12"h x 20"w, overall: 21.25"h x 29.25"w	\$ 3,250
2120A	Framed oil on canvas, "Berkeley Hills," by William Keith (Californian, 1838-1911), signed "W. Keith" lower left, museum title label affixed verso, sight: 20"h x 18"w, overall: 20"h x 18"w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 2,000
2122	Framed oil on board, "Fire in Sausalito Bay," by Carl Jonnevold (Californian, 1856-1955), signed lower right "C. Jonnevold," inscribed verso "Carl Jonnevold - Scandenavian/American, 'Fire in Sausalito Bay,'" board: 5"h x 7"w, overall: 9.5" h x 11"w	\$ 600
2123	Framed watercolor, Hill by Monterey, by Mary DeNeale Morgan (Californian, 1868-1948), signed lower right, sight 7.5"h x 9.5"w, overall: 10.75"h x 12.75"w	\$ 900
2124	Framed oil on board, Yosemite Valley, by Edwin Deakin (California, 1838-1923), titled and attributed verso "In Yosemite Valley. Study by Edwin Deakin - (About 1875)," board: 8"h x 6.5"w, overall: 11.5"h x 10"w.	\$ 800
2125	Framed oil on board, Crashing Surf, by Angel De Service Espoy (Californian, 1879-1963), signed "A. Espoy" lower right, board: 6.5"h x 9"w, overall: 9"h x 11.75"w	\$ 350
2126	Framed oil on board, Redwood Grove, by William Franklin Jackson (Californian, 1850-1936), signed "W.F. Jackson" lower left, board: 5"h x 7"w, overall: 10"h x 12"w	\$ 1,000
2127	Framed oil on board, The Clearing, by Julian Rix (Californian, 1850-1903), signed "Julian Rix" lower right, panel: 6"h x 8"w, overall: 10.5"h x 12.75"w	\$ 900
2128	Framed oil on canvas, Smiling Chinese Boy with Blue Shirt, by George Chann (Californian, 1913-1995), signed "Geo Chann" lower left, canvas: 20"h x 16"w, overall: 22.75"h x 18.75"w	\$ 1,100
2131	Framed oil on board, Avenue of the Palms, by Frank Van Sloun (Californian, 1879-1938), Panama Pacific International Expo SF label verso, sight: 11.5"h x 8.25"w, overall: 17.75"h x 13.75"w	\$ 1,600
2133	Framed oil on canvas, "View from Hyde St., San Francisco," by Roger Deering (American, 1904-1980), signed "Roger Deering" lower left, titled verso, canvas: 16"h x 14"w, overall: 23"h x 20"w	\$ 300

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2135	(Lot of 2) Framed pastels, "Spokane River" and Nocturnal Scene, by Raymond Boynton (Californian, 1883-1951), each signed "R.S. Boynton" lower left, sight 7.75"h x 11.25"w, overall 13.5"h x 17"w	\$ 650
2137	Framed watercolor, Trees with Sailboat at Dock, by Davis Francis Schwartz (Californian, 1879- 1969), signed "David F. Schwartz" lower right, sight: 19"h x 26.5"w, overall: 25"h x 32.5"w	\$ 325
2138	Framed watercolor, Chinatown, by Jake Lee (Californian, 1915-1991), signed "Jake W. Lee" lower right, sight: 11"h x 12.25"h, overall: 20"h x 24"w	\$ 1,100
2140	Framed watercolor, "Monterey Boat Works," by Harold Gretzner (Californian, 1902- 1977), signed "Harold Gretzner A.W.S." lower right, sight: 22"h x 28.5"w, overall: 36"h x 44"w	\$ 1,200
2141	Framed watercolor, Harbor Scene, by Ted Kautzky (American, 1896-1953), signed "Ted Kautzky" lower right, sight: 22"h x 29"w, overall: 34"h x 41"w	\$ 550
2143	Framed watercolor on paper, Cherry Blossoms in Green Vase, by Chiura Obata (Japanese/Californian, (1885-1975) signed lower right, sight: 15"h x 20"w, overall: 25"h x 29"w	\$ 375
2148	Framed oil on board, Sunset Sail, by James Gale Tyler (American, 1855-1931), signed "James G. Tyler" lower right, canvas: 16.25"h x 26.25"w, overall: 22.75"h x 32.75"w	\$ 2,000
2149	Framed oil on canvas, Barnyard Scene with Figure and Horse, 1920, by George Luks (American, 1867-1933), signed and dated "George Luks 1920" lower right and verso, canvas: 15"h x 18.25"w, overall: 20"h x 24.25"w	\$ 4,250
2150	Framed oil on canvas, Two Young Girls Playing in the Poppy Fields, by Aloysius C. O'Kelly (American, 1853-1920), signed "Aloysius O'Kelly" lower right, remnants of old title label affixed verso, canvas: 25"h x 16"w, overall: 29.75"h x 20.75"w	\$ 9,000
2154	Framed gouache and watercolor on paper, "Le port d'Ostende avec vue sur le Premier quai de Commerce et la Gare Maritime," 1926, by Leon Spilliaert (Belgian, 1881-1946), signed and dated "L. Spilliaert, 1926" lower right, paper: 13"h x 9"w. Note: To be included in the forthcoming catalogue raisonne, "Leon Spilliaert" by Dr. Anne Adriaens-Pannier	\$ 13,000
2155	Framed color lithograph (on two sheets), A Panoramic View of St. Petersburg, 1912, by Mstislav Valerianovich Dobuzhinsky (Russian, 1875-1957), stone signed (in cyrillic) and dated lower right, sight: 23.4"h x 66.7"w, overall: 25.5"h x 68.75"w	\$ 8,000
2156	(lot of 4) Framed oils on panel, Classical Genre Scenes, European School (16th/17th century), unsigned, sight(s): 8"h x 14.25"w, overall(s): 11.5"h x 18"w. Provenance: Purchased from Butterfields and Butterfields in the 1980s	\$ 9,500
2158	Framed oil on board, "Rio St. Trovaso," 1913, by Walter Griffin (French/American, 1861-1935), signed "Griffin" lower left, signed, dated, and titled verso, board: 12"h x 16"w, overall: 16.25"h x 20.25"w	\$ 1,100
2160	Framed oil on canvas, Ecstasy, by Carle Blenner (American, 1862-1952), after Charles Joshua Chaplin, inscribed and signed "d'apres Chaplin, Carle Blenner" lower left, canvas: 29"h x 21"w, overall: 36"h x 28"w	\$ 1,600
2161	Framed watercolor, Breakfast, by Thomas Raphael Congdon (American, 1862-1917), signed "T.R. Congdon, Holland" lower left, sight: 11.5"h x 17.5"w, overall: 22"h x 28"w	\$ 300
2162	Framed oil on board, French Woodland Scene, by Lewis Cohen (American, 1857-1915), sight: 11.75"h x 15.5"w, overall: 18.5"h x 22.5"w. Provenance: Purchased from the estate of Lewis Cohen	\$ 500
2163	Framed oil on board, French Country Scene, by Lewis Cohen (American, 1857-1915), sight: 11"h x 15.5"w, overall: 19"h x 23"w. Provenance: Purchased from the estate of Lewis Cohen	\$ 500
2166	Framed oil on board, Carmel Mission, by Hobart Jacobs (American, 1851-1935), signed "H.B. Jacobs" lower right, board: 16.25"h x 12"w, overall: 24.5"h x 20.5"w	\$ 1,000
2170	Framed oil on canvas, Still Life with Flowers and Fruit, by Julius Victor Carstens (German, 1849-1908), signed and inscribed "J.V. Carstens, Munchen" upper left, canvas: 18.5"h x 12"w, overall: 22"h x 15"w	\$ 425

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2171	(lot of 2) Framed oils on canvas, Battle Scenes, French School (18th century), each signed "Boiguignon" verso, canvas (each): 3.75"h x 8.75"w. overall (each): 4.75"h x 9.625"w	\$ 550
2173	(lot of 5) Framed gouaches, Pastoral Views, French School (18th century), each signed "J. B. Joubert", sight (each): 9.5"h x 12"w, overall (each): 15.25"h x 18.25"w. Provenance: Purchased from William Doyle Galleries (New York), November 2, 1988	\$ 800
2174	Framed oil on board, China Trade, (19th century), unsigned, 19.75"h x 26"w, inscribed verso: "L/L 'Fruaton' of Hamburg yaa Reden i Hong-Kong fart-af kaptajn Paul Jespersen of Duborg Dyrhave, 4/7 1861- 12/2 1929, Leilet yaa kinahyslen fra 1894-1900	\$ 800
2175	(lot of 2) Pair of oils on panel, Portraits of Gentlemen, Hungarian School (early 19th century), unsigned, each panel:9.5"h x 6.5"w, each overall: 15"h x 12"w	\$ 425
2177	Framed oil on board, Man with His Dog, Italian School, late 19th century, board: 9.5"h x 7"w, overall: 15"h x 12"w	\$ 650
2178	Framed oil on canvas, Portrait of John Hay 2nd Marquis of Tweeddale, 1825, European School, canvas: 30"h x 25"w, overall: 36.5"h x 31"w	\$ 500
2181	Framed oil on canvas, The Potato Peeler, by Peter Szule (Hungarian, 1886-1944), signed "Szule" lower center left, canvas: 31.5"h x 23.5"w overall: 38"h x 30.5"w	\$ 500
2182	Framed watercolor, "The Reader", by Pablo (Paul) O'Higgins, pencil signed "P.O'Higgins" lower left, paper: 24"h x 15"w, overall: 26.5"h x 18"w	\$ 700
2184	Framed watercolor, "Carnivale", by Pablo (Paul) O'Higgins, pencil signed and dated "Pablo O'Higgins '44" lower right, paper: 29"h x 23"w overall: 32"h x 25.5"w	\$ 700
2185	Framed oil on canvas, Parisian Cathedral, by Rene Aubert (French, b. 1894), signed "Rene Aubert" lower right, canvas: 29"h x 24"w, overall: 35"h x 30"w	\$ 500
2186	Framed pastel illustration, Brown & Bigelow Calendar Girl, by Mabel Rollins Harris (American, 20th century), signed "Mabel Rollins Harris" lower right, sight: 28"h x 22"w, overall: 30.75"h x 24.75"w	\$ 2,500
2187	Unframed oil on board, Hawaiian Boy's Head by Robert Lee Eskridge (American, 1891 - 1975), Honolulu Museum lending services label verso, board: 24"h x 18"w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 3,500
2188	Framed oil on board, Italian Village Scene, by Lazzaro Donati (Italian, 1926-1977), signed and titled verso, "Lazzaro Donati fir eaz e s. spirito #1," in pen, board: 75"h x 27.5"w overall: 29"h x 27.25"w	\$ 225
2189	Framed oil on board, Minneapolis, Landscape with House, 1914, by Vaclav Vytlacil (American, 1892-1984), signed and dated "1914 Vaclav Vytlacil" lower left, board: 14"h x 16"w, overall: 17.5"h x 19.5"w	\$ 1,200
2190	Framed oil on canvas, Russian Village, 1963, by Iosif Michajlovic Gurvic (Russian, 1907-1989), signed and dated lower left and verso in Cyrillic, sight: 17.75"h x 25.5"w, overall: 22"h x 30"w	\$ 1,400
2193	Framed oil on canvas, New York Folk Art Cityscape by Justine Emerson Fuller (American, 1925-1965), signed and dated lower left "Justine Emerson Fuller, '48," canvas: 18"h x 24" w overall: 24.5"h x 30.5"w	\$ 1,000
2194	Framed oil on canvas, Three Women, by Antoine Villard (French, 1867-1934), signed lower left, canvas: 24.5"h x 30"w overall: 31.5"h x 37.5"w	\$ 300
2197	Framed oil on canvas, Neutral Geometric Composition, 1953, by Ben Cunningham (Californian, 1904-1975), signed and dated "Ben Cunningham, 1953" lower right, canvas: 26"h x 58"w, overall: 30"h x 62"w	\$ 400
2198	Framed acrylic on lithograph, Mr. Zero, by Peter Max (American, b. 1937), signed "Max" upper left, paper: 30"h x 24"w, overall: 44"h x 38"w	\$ 1,400
2198A	Framed acrylic on lithograph, Angel with Heart, by Peter Max (American, b. 1937), signed "Max" lower right, original signed drawing verso, paper: 39"h x 27"w, overall: 52"h x 41"w	\$ 2,500

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2199	Framed gouache on paper, Untitled, c. 1947, by Rolph Scarlett (American/Canadian, 1889-1984), signed and dated "Scarlett 1947" lower right, paper: 8"h x 10.25"w, overall: 18"h x 22"w	\$ 800
2200A	Framed oil on board, "Parallelograms," 1956, by Michael Kmit (Russian, 1910-1981), signed and dated "Kmit 1956" lower right, signed and titled verso, board: 17.75"h x 16"w, overall: 20.25"h x 18.75"w	\$ 700
2200B	Framed oil on board, "Flowers," 1956, by Michael Kmit (Russian, 1910-1981), signed and dated "Kmit 1956" lower right, signed and titled verso, 22.25"h x 12"w, overall: 23.5"h x 13.25"w	\$ 650
2201	Unframed acrylic on canvas mounted on wood, "Tangee," 1985, by Daniel Douke (Californian, b.1943), signed, dated and titled verso, overall: 60"h x 75"	\$ 500
2205	Framed color lithograph, Untitled, 1973, from "Gravures pour une Exposition," pencil signed "Miro" lower right, pencil numbered edition of 75 lower left, published by Pierre Matisse, New York, sight: 23.5"h x 34"w, overall: 34"h x 45"w. Catalogue References: D. 606-9, M. 894, C. books 174	\$ 1,900
2206	Framed lithograph, Apple Core, 1991, by Claes Oldenburg (American, b. 1929), pencil initialed and dated "C.O. '91" lower right, pencil numbered edition of 45 lower left, bears John Berggruen Gallery, San Francisco, California label verso, sheet: 31"h x 23"w, overall: 33"h x 25"w	\$ 650
2207	Framed silkscreen, "Island Hole at Sawgrass (from Big Time Golf Suite)," 1992, by LeRoy Neiman (American, b.1927), signed in pencil "LeRoy Neiman" lower right, edition 281/1000, sight: 20.5"h x 23.5"w, overall: 30"h x 33.5"w	\$ 600
2210	Framed oil on canvas, Untitled, 1967, by Wu Hao (Taiwanese, b.1931), signed and dated lower left, canvas: 24"h x 36"w, overall: 26.75"h x 38.5"w	\$ 2,750
2212	Framed etching, "Faune et bacchante, avec combat de faunes (from Series 347)," 1968, by Pablo Picasso (Spanish, 1881-1973), signed in pencil "Picasso" lower right, edition 5/50, sight: 7.4"h x 4.6"w, overall: 21.75"h x 14.75"w	\$ 2,250
2213	Unframed lithograph, "The Race," 1942, by Thomas Hart Benton, pencil signed "Benton" lower right, from the edition of 250, published by Associated American Artists, New York, image: 9"h x 13.25"w. Catalogue Reference: Fath, 56	\$ 9,000
2216	Framed gelatin silver print, Prospect Park, by Roy DeCarava (American, 1919-2009), signed in pencil "Decarava" lower right, image: 10.5"h x 13.25"w, overall: 18"h x 20.5"w	\$ 1,400
2218	Unframed (matted) gelatin silver print, Vietnam, 1984, by Don Hong-Oai (Chinese, 1929-2004), signed in ink upon mat lower right, bears Don Hong-Oai studio stamp verso, sight: 7"h x 9.5"w, overall: 11"h x 14"w	\$ 550
2219	Unframed (matted) gelatin silver print, Chinese Landcape, 1984, by Don Hong Oai (Chinese, 1929-2004), signed in pencil upon mat lower right, bears Don Hong Oai studio stamp verso, sight: 6.75"h x 4.75"w, overall: 10"h x 8"w	\$ 300
2221	Framed ink on paper, Nude, by Gaston Lachaise (American, 1882-1935), pencil signed "G. Lachaise" lower right, paper: 11"h x 8.5"w, overall: 18"h x 15.5"w	\$ 425
2224	Framed hand colored etching and aquatint, "Zest," 1928, by Louis Icart (American/French, 1888-1950), pencil signed "Louis Icart" lower right, with the blindstamp of the artist lower left and publication line upper left, sight: 20"h x 15"w, overall: 26.75"h x 21.25"w. Catalogue Reference: (H., C. & I. 346)	\$ 850
2226	Unframed (matted) etching and drypoint, "Buckaroo," circa 1920, by Edward Borein (American, 1872-1945), pencil signed "Edward Borein" lower right, pencil titled "Buckaroo" on mat, plate: 5"h x 4"w, paper: 7"h x 6.5"w, overall: 20"h x 13.25"w. Catalogue Reference: 60, Galvin	\$ 900
2227	Unframed etching, "Huki Hawaii," 1930s, by John M. Kelly (American, 1879-1962), pencil signed "Kelly" lower right, pencil titled lower left, plate: 8"h x 10"w, paper: 10"h x 14.5"w	\$ 500

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2228	(Lot of 2) framed wood engravings, "Golden Gate Bridge" and "Little Red Church, Sonora," by Charles Surendorf (American, 1906-1979), each signed in pencil "Charles Surendorf" lower right, each titled in pencil, sight: 6.25"h x 5.25"w and 10.5"h x 8.25"w, overall 17.5"h x 13.5"w and 17.5"h x 13.5"w	\$ 500
2229	(lot of 4) Framed lithographs, "River Forest Golf Club," "Suburban Dwelling for Warren Hickox, Kankakee, IL," "Perspective Der Villa Fur Herrn Victor Metzger, Sault St. Marie, Michigan," sight: 12.5"h x 21"w "Prairie-Haus fur Die Prairie-Gemeinschaft" sight: 9.5"h x 19.75"w 1910, by Frank Lloyd Wright (American, 1869-1959), from "Ausgenfuhrete Bauten und Entwurfe von Frank Lloyd Wright," published by Ernest Wasmuth, Berlin, bears Frank Lloyd Wright blindstamp lower left, sight: 17"h x 14.5"w, overall: 31.5"h x 21.5"w	\$ 1,300
2231	Framed color engraving, "La Chouette Bleu," by Salvador Dali, pencil signed "Dali" lower right, pencil numbered edition of 200 lower left, plate: 15.75"h x 10.25"w, overall: 30.25"h x 19.75"w. Catalogue Reference: 68-10, Field	\$ 1,000
2232	Framed color lithograph, "Les Parisiennes", by Bernard Buffet (French, 1928-1999), signed lower right, edition 76/250, sight: 18"h x 25"w, overall: 32.25"h x 25"w	\$ 350
2233	Framed lithograph, Gerard Depardieu, 1986, by Andy Warhol (American, 1928-1987), created for Vogue Hommes 10th anniversary issue, facsimilie signed lower right, image: 9.75"h x 7.25"w, overall: 21"h x 17"w	\$ 400
2234	Framed color lithograph, "Hayseed Critic," 1977, by Norman Rockwell (American, 1894-1978), pencil signed "Norman Rockwell" lower right, pencil numbered edition of 200 lower left, image: 21.5"h x 17"w, overall: 32"h x 26.5"w	\$ 750
2235	Framed lithograph, "The Book Seller," 1974, by Norman Rockwell (American, 1894-1978), pencil signed "Norman Rockwell" lower right, pencil numbered edition of 200 lower left, image: 16"h x 11.25"w, overall: 24.75"h x 19"w. Note: bears print documentation verso	\$ 475
2236	Framed silkscreen, Zebra, by Victor Vasarely (French/Hungarian, 1908-1997), pencil signed "Vasarely" lower right, pencil numbered edition of 100 lower left, paper: 31"h x 38"w, overall: 43"h x 48"w	\$ 550
2237	Framed screenprint, Blossoming Branches, by Eyvind Earle (Californian, 1916-2000), pencil signed "Eyvind Earle" lower right, pencil numbered edition of 200 lower left, image: 37.25"h x 27"w, overall: 46"h x 35.5"w	\$ 300
2238	Framed color lithograph, Untitled, 1996, by Richmond Burton (American, b.1960), signed and dated "Richmond Burton 1996" lower right, pencil numbered edition of 40 lower left, sheet: 29.5"h x 21.25"w, overall: 32.25"h x 23.75"w	\$ 650
2240	Unframed color etching, Bird on Tree Top, by Keiko Minami (Japanese, 1911-2004), pencil signed "Keiko Minami" lower right, pencil inscribed "epreuve d'artiste" lower left, plate: 14.25"h x 11.25"w, overall: 22.5"h x 15"w	\$ 350
2241	Unframed color etching, Seagull Flying over Castle, by Keiko Minami (Japanese, 1911-2004), pencil signed "Keiko Minami" lower right, pencil inscribed "epreuve d'artiste" lower left, plate: 12"h x 11.25"w, overall: 22.5"h x 15"w	\$ 350
2242	(lot of 6) Unframed color lithographs, "Landing a Trout," "Camping Out," "The Sports Who Came to Grief," "Sure of a Bite," "Spoiling a Sensation," and "Bustin a Picnic," c. 1880, published by Currier and Ives (American, 19th/20th centuries), each bear publication line within lower margin, sheet: 14"h x 18"w each	\$ 350
2243	Unframed (matted) etching, "Paradies", 1915, by Lovis Corinth (German, 1858-1925), pencil signed "Lovis Corinth" lower right, sight: 9.75"h x 12"w, overall: 17.25"h x 18.5"w	\$ 500
2244	Bronze sculpture, "Naima," by Elizabeth Catlett (American, 1915-2012), initialed "EC" lower back, mounted on wood base, sculpture dimensions: 9.75"h x 6"w x 9.5"d, overall (with base): 12.75"h x 10.25"w x 10.5"d	\$ 16,000



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2245	Electrified acrylic sculpture, "Synchronetic L-110," by Fletcher Benton (Californian, b. 1931), bears Fletcher Benton label verso, from the edition of 100 created from Galeria Bonino, New York, New York, overall: 10" diameter, 5.5" w	\$ 500
2248	Composite sculpture, Abstract Form, Japanese School (20th century), signed "Fujimoto" lower back, edition 55/100, overall: 23.25"h x 11.75"w x 10.5"d	\$ 1,000
2249	Mixed media wood and paper sculpture, "Matrimoniax," by Maria Porges (American, b. 1954), overall: 29"h x 21"w x 1"d. Note: Artist is represented at John Berggruen Gallery, San Francisco, California	\$ 425
2250	Bronze sculpture, "Changing Outfits," after Charles Marion Russell (American, 1864-1926), bears signature lower center right, title placard lower base, overall: 12"h x 38.25"w x 11.25"d	\$ 400
2251	Bronze sculpture, "Stage Coach," after Charles Marion Russell (American, 1864-1926), bears signature lower center right, title placard lower base, overall: 87.5"h x 21.75"w x 8.5"d	\$ 400
2253	Bronze bronze, "Buffalo Signature," after Frederic Remington (American, 1861-1909), bears signature lower right, title placard lower center base, overall: 36.5"h x 20.25"w x 11.75"d	\$ 400
2254	Bronze sculpture, "Trooper of the Plains," after Frederic Remington (American, 1861-1909), bears signature lower right back, title placard lower center base, overall: 19.75"h x 21"w x 7.75"d	\$ 350
2255	Bronze sculpture, "Wicked Pony," after Frederic Remington (American, 1861-1909), bears signature lower center, title placard lower center base, overall: 22"h x 18.5"w x 8.5"d	\$ 350
2256	Bronze sculpture, "Outlaw," after Frederic Remington (American, 1861-1909), bears signature lower right, title placard lower center base, overall: 24"h x 15.5"w x 9.75"d	\$ 350
2257	Bronze sculpture, "Cheyenne," after Frederic Remington (American, 1861-1909), bears signature lower center, title placard lower center base, overall: 20.5"h x 20.5"w x 7.75"d	\$ 350
2258	Bronze sculpture, "Mountain Man," after Frederic Remington (American, 1861-1909), bears signature center right, title placard lower center base, overall: 28.5"h x 11"w x 11.75"d	\$ 350
2259	Bronze sculpture, "Bronco Saddle," after Frederic Remington (American, 1861-1909), inscribed "inspired by Frederic Remington 1888" lower right, title placard lower center base, overall: 30.5"h x 19.75"w x 10.5"d	\$ 350
2260	Bronze sculpture, "Rattlesnake," after Frederic Remington (American, 1861-1909), bears signature lower right, title placard lower center base, overall: 12"h x 8.5"w x 6.25"d	\$ 200
2261	Bronze sculpture, "Rattlesnake," after Frederic Remington (American, 1861-1909), bears signature lower right, title placard lower center base, overall: 22.75"h x 16.5"w x 9.25"d	\$ 350
2264	Bronze sculpture, "Eagle," after Jules Moigniez (French, 1835-1894), bears signature lower center, title placard center base, overall: 31.25"h x 21.75"w x 17.25"d	\$ 425
2265	Patinated bronze sculpture, Seated Girl with Dove, by Geo Maxim (French, 19th century), signed "Geo Maxim" verso, overall: 6.25"h x 9.25"w x 4"d	\$ 225
2266	Bronze sculpture, Nude with Bird, German School (19th Century), signed "Brosefelder" lower back, inscribed "K. UE. Kampf Berlin" lower back, overall: 15.5"h x 3.5"h x 3.75"d	\$ 225
2267	Bronze sculpture, Dancing Figure, after Dimitri Chiparus (Romanian/French, 1886-1947), bears signature bottom right, overall: 27"h x 19"w x 6"d	\$ 550
2268	Bronze sculpture, Standing Nude, Continental School (19th century), unsigned, overall: 36"h x 16.625"w x 8"d. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 1,300
2269A	Persian Kord rug circa 1900, 10'3" x 5'2" (overall wear) Provenance: Unaccessioned property from the Honolulu Museum of Art	\$ 400
2270	(lot of 2) Gilt metal and glass chandeliers circa 1930, the faceted form having a twist form accents flanking the milk glass panels, continuing to the geometric decorated and pierced border, 41"h x 24"w, Provenance: Removed from the historic Alcazar Theatre, San Francisco, California	\$ 400
2273A	Chinese part silk Tabriz style prayer rug, 2'7" x 4'	\$ 200

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2274	Venetian crystal chandelier, the Italian fixture having scroll form supports conjoined with crystal swags accented with faceted drops continuing to the twelve lights, 14"h 28"w	\$ 425
2275	(lot of 2) Pair of Neoclassical style gilt bronze chandeliers, the cast bronze frame having a floral decorated crest surmounting the bevelled glass panels, the interior having four lights rising on a spherical standard, 28"hx 13"w	\$ 1,000
2276	Persian Sarouk rug circa 1930, 3'10" x 2'5" Provenance: Unaccessioned property from the Honolulu Museum of Art	\$ 350
2277	Persian Kerman rug circa 1940, 7' x 3'10" Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 250
2278	Persian Hamadan rug circa 1935, 6'5" x 3'7" Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 200
2279A	Antique Turkoman carpet circa 1900, 5'7" x 9'11" (wear and holes) Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 7,500
2279B	Pair of Continental carved walnut hall chairs circa 1860, the rectangular backs surmounted with carved finials and having shaped arms rising on shoe feet, entire piece having doweled tenon construction, 50"h x 24.5"w	\$ 150
2279C	Continental carved hall chair circa 1870, having a rectangular back centered with barley twist arms continuing to the figural carved returns and rising on block and turned legs, 36"h x 27"w	\$ 200
2279E	(lot of 2) Arts and Crafts bridge lamps circa 1920, each having a mica shade and rising on a wrought iron standard terminating on a footed base, largest 57"h	\$ 300
2280	Persian Nain silk and wool rug, 5'11" x 3'10" Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 425
2281	Georgian oak dressing table, 18th century, having a rectangular top above a three drawer case and rising on stylized cabriole legs, 26.5"h x 30"w x 19"d	\$ 750
2282	Pair of English William and Mary style hall chairs circa 1890, having a rectangular back above the block and turned frame conjoined by an H stretcher, 35"h x 23"w x 19"d	\$ 225
2283	Marshall & Fils portico clock, Paris circa 1890, the ebonized case having a rectangular crest above the enamel dial having Roman markers and centered with the columnar supports accented with gilt metal capitals, and rising on a graduated plinth, 19.5"h x 10"w x 6"d	\$ 150
2284	Persian Afshar rug circa 1915, 8'8" x 4'10" Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 600
2287	Persian floral Tabriz rug, 8'11" x 5'9"	\$ 650
2288	French Renaissance style credenza circa 1870, the shaped serpentine marble top above a conforming walnut apron surmounting the mirrored three door case having applied floral detail flanking the pilasters and rising on a conforming molded base, 35"h x 60"w x 20"d	\$ 425
2289	Louis XVI style gilt bronze mantle clock, the gilt bronze case having a vine and flower motif surrounding the arbor form reserves inset with Blanc de Chine figures seated on a scrolling footed base, having a polychrome decorated dial having Arabic numerals fronting the French seven day striking movement signed Mougins and numbered 531 2 8, 18"h x 18"w x 9"d	\$ 2,000
2290	Persian Belouch runner circa 1935, 15'3" x 3'7"	\$ 250
2292	Louis XVI style gilt bronze mounted commode, the rectangular top having marquetry decorated reserves above the four drawer case of bombe form having gilt bronze mounts and rising on cabriole legs ending on sabots, 32"h x 63"w x 25"d	\$ 550
2293	Pair of Renaissance style bronze mounted tazza, the gilt border mount modeled as a conjoined grape and vine cluster surrounding the stone bowl inset within a circular border having figural supports accented with three silvered putti depicted seated under palm fronds, and rising on a footed triangular plinth, 14"h x 14"w	\$ 1,200
2294	Kittinger Federal style buffet, the rectangular top above a band inlaid three drawer case retaining original pulls and rising on bracket feet, 35"h x 34"w x 20"d	\$ 225

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2295	Continental style crystal candelabra, the two arm fixture centered by the finial capped obelisk standard conjoined with crystal prism swags above an urn form standard rising on a circular base, 20''h x 15''w	\$ 150
2296	Persian Sarouk rug, 8'9" x 12'	\$ 1,700
2297	Spanish Revival console table, executed in mahogany circa 1920, having a rectangular top above the single drawer case supported with scroll carved brackets continuing to the lower tier and rising on paw feet, 33''h x 40''w x 17.5''d	\$ 175
2298	Pair of Continental style gilt bronze three light candelabra, the three arms executed in the naturalistic taste accented with polychrome decorated porcelain floral reserves surrounding the central porcelain figure modeled as a crane, and rising on an open work Rococo style base 36''h x 21''w	\$ 2,250
2299	Spanish style occasional table, executed in oak, the octagonal top above a conforming apron having griffin carved panels and rising on baluster turned legs, 31''h x 38''w	\$ 250
2300	(lot of 6) Continental Renaissance style dining chairs, the assembled set executed in walnut, five having barley twist stiles terminating at the red velved seat, and rising on block and turned legs, largest 51''w	\$ 600
2301	Edwardian inlaid armoire circa 1900, executed in mahogany, the two doors with band inlay surrounding the oval looking glass flanking the central five drawer case surmounted with a bow front superstructure having flame mahogany reserves, and rising on a molded base, 92''h x 78''w x 25''d (key in office)	\$ 750
2304	Persian floral Kashan signed carpet on ivory and burgundy ground, 8' x 10'	\$ 1,800
2306	Biedermeier inlaid occasional table, possibly Austrian, the oval top having ebony banding above a conforming apron rising on stylized cabriole legs executed in maple burl, conjoined by a turned and ebonized X form stretcher, 28''h x 47.5''w x 34''d	\$ 950
2307	(lot of 8) Neoclassical style dining chairs, circa 1890, having a carved crest rail above the lyre form splat centered by the incised stiles and rising on turned legs, 34.5''h	\$ 600
2308	French bronze bouliotte lamp, the tole decorated shade above a two light standard terminating at the four arms, suspended from a turned support and rising on a square footed plinth, 30''h x 14''w	\$ 375
2309	Art Nouveau style bronze figural sculpture, the nude maiden depicted bearing floral accented branches and set amidst a naturalistic scene, signed indistinctly E. Neuhauser, and rising on a variegated marble plinth, 13''h x 5.5''w	\$ 650
2310	Art Nouveau style bronze figural sculpture, the nude maiden depicted bearing floral accented branches and set amidst a naturalistic scene, signed indistinctly E. Neuhauser and rising on a variegated marble plinth, 11''h x 11''w	\$ 425
2311	Chippendale tilt top tea table, executed in maple, circa 1760, the circular top above a turned standard, rising on a tripod base, ending on snake feet 28''h x 30''w (replaced cleats)	\$ 700
2312	George III secretary bookcase, circa 1780, the tiered mahogany case having a step back two door superstructure, opening to adjustable shelves and retaining the original glazed, mullioned panels, the lower four drawer case having a hinged fall front drawer, opening to a leather writing surface and fitted interior, rising on block feet, 96''h x 52''w x 23.5''d (keys in office)	\$ 2,000
2315	Persian Heriz rug, 8'3" x 4'10"	\$ 325
2316	Edwardian inlaid vitrine, circa 1900, the rectangular crest having a marquetry decorated floral reserve, above the central two door cabinet having swag and urn medallions, flanked by the mullioned doors opening to a fabric lined interior, and rising on square tapered legs ending on Marlborough feet, 71''h, 43.5''w, 14''d	\$ 850

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2317	German Biedermeier secretary, executed in oak circa 1850, the bowfront superstructure having a single door surmounted with the carved crest and flanked with columnar supports continuing to the conforming base, the four drawer lower case centered with a hinged fall front opening to reveal an inlaid writing surface, the fitted interior having two banks of four drawers centering the panelled single door, having two hidden drawers, one above the entire fitted portion, and one below the door, rising on compressed ball feet, 85"h x 44"w x 21"d (keys in office)	\$ 900
2319	Louis XVI style bergere, the giltwood carved frame having acanthus decorated returns, above the rosette decorated medallions, centering the geometric carved seat rail and rising on turned and fluted legs terminating on ball feet 36.5"h x 25"w x 22"d	\$ 150
2320	Louis XVI style fauteuil, the carved crestrail having a bow form medallion surmounting the balloon back, rising on turned and fluted legs, 34"h x 24"w	\$ 150
2321	Neoclassical style giltwood carved settee, 19th century, having a serpentine floral carved crest rail, surmounting the padded back, the shaped seat of conforming serpentine form rising on cabriole legs, terminating on castors, 43"h x 86"w x 28"d	\$ 300
2322	(lot of 2) Steinway and Sons, New York, Model A Long, grand piano, circa 1924, serial number 232977, having a quilted mahogany case, and rising on square legs ending on Marlborough feet, 6'4"l x 56"w, together with original bench	\$ 12,000
2323	Steinway & Sons, 1915 parlor grand piano with an ebony finish, model O, serial # 170648, 5'-10"l	\$ 7,000
2324	Victorian embroidered piano shawl, having a floral decorated body on a cream ground accented with fringe border, 64"sq	\$ 150
2326	Patinated bronze figural sculpture the life sized model depicting children at play, seated on a tree, one riding an articulated swing and rising on a naturalistic base, signed Giovanni P., Las Vegas, Nevada, 92"h x 56"w (2 pieces) (note: a similar sculpture was offered in the Michael Jackson April, 2009 auction)	\$ 2,500
2326A	Patinated bronze figural sculpture, Panther on a tree limb, after Barye, depicted in hunting pose, its determined stare focused on its prey, and rising on a naturalistic base, 57"h x 52"w	\$ 700
2329A	Stained glass panel, executed in multiple colors with jewelled accents 48"h x 34"w	\$ 250
2333	American sterling silver demitasse and consomme service for twelve by Alvin Silver Company and Webster Company, together with eight Lenox porcelain demitasse inserts, and ten Lenox porcelain consomme inserts, 26.98 troy oz.	\$ 700
2334	American sterling silver table accessories consisting of twelve Webster Company salt cellars, a pair of Whiting salt and peppers, two nut baskets and three mini salt and peppers, 15.43 troy oz.	\$ 300
2335	(lot of 4) Three associated American sterling silver weighted compotes by Gorham, Shreve & Co., and Watson Company; together with sterling covered cut glass box	\$ 200
2336	Meriden Britannia sterling silver pitcher of a shaped paneled form raised on a socle base decorated with intricate engraved & chased floral acanthus accents, 10"h, 22.17 troy oz.	\$ 500
2337	Barbour Silver Company Classical style vase having embossed and chased bell flowers alternating between delicately incised panels on a circular base impressed with scrolling foliage, 12"h, 11.88 troy oz	\$ 300
2338	Alvin Silver Company sterling silver vase designed hexagonally with double c-scroll, handles and a pierced border, fronted by a script monogram RLR, 12.25"h, 9.78 troy oz.	\$ 200
2339	(lot of 7) Continental silver consisting of four Russian .875 jiggers, decorated with incised architecture and landscapes, 4.78 troy oz.; German .800 paneled bowl and ladle, 14.95 troy oz.; and silver plate fish server	\$ 400
2341	English sterling silver open sugar basin and cream jug, by Ebenezer Coker, London, 1794, accented by an engraved coat of arms, 18.55 troy oz.	\$ 600

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2342	Danish sterling silver consisting of twelve demitasse spoons with multi-colored guilloche enameling; together with twelve white guilloche enameled seafood forks, all presented in satin lined fitted boxes	\$ 300
2343	(lot of 5) Silver table accessories consisting of Gorham sterling silver beverage pot with wood handle and cream jug (pot lacking pin for hinge); together with three associated cordials including two American and one Russian 21.4 troy oz.	\$ 425
2344	(lot of 2) Shreve & Company weighted sterling silver candle holders, finished in the Renaissance Revival style, with reticulated bases and everted bobeches having chased urns issuing flowers and scrolling acanthus, 13.25"h	\$ 1,600
2345	(lot of 2) Shreve & Company weighted sterling silver candle holders, finished in the Renaissance Revival style, with reticulated bases and everted bobeches having chased urns issuing flowers and scrolling acanthus, 13.25"h	\$ 1,500
2346	S. Kirk & Son sterling silver "Repousse" trumpet form vase, inscribed on base 'Two Hundred Thousand Dollar Club- Maryland Casualty Co.- 1920- Esterly-Hoppin Co. Inc., 8"h, 7.58 troy oz.	\$ 225
2347	Edward Ball Company sterling silver pedestal coupe decorated with a band of foliage, the socle base engraved with a calligraphic monogram ERW, 7"h x 9"diam., weighted standard	\$ 250
2348	American sterling silver flatware service for eight by Towle in the "Chippendale" pattern, having 6 pieces per place setting, consisting of place knives, place forks, salad forks, cream soup spoons, teaspoons (22); spreaders; 3 demitasse spoons, ladle; sugar spoon, seafood fork, and dessert server (69 pieces total) 55.73 troy oz.	\$ 1,200
2349	Gorham sterling silver flatware service in the "Chantilly" pattern, consisting of six dinner knives (blunt blades), three dinner knives (New French Blades), nine dinner forks, three luncheon forks, three place forks, nine salad forks, six ice cream forks, ten spreaders, six place spoons, eight teaspoons, six bouillon spoons, six demitasse spoons, two coffee spoons, bon bon, olive spoon, berry spoon, two anchovy forks, master butter knife, butter knife (84 pieces total) 76.31 troy oz.	\$ 1,700
2350	Gorham sterling silver flatware service in the "Lyric" pattern having eleven pieces per place setting, consisting of six dinner knives, six luncheon knives, six dinner forks, six place forks, twelve salad forks, six cocktail forks, twelve spreaders, six iced tea spoons, twelve teaspoons, twelve cream soup spoons, eight demitasse spoons, 2 tablespoons, salad serving fork and spoon, serving fork, butter knife, sugar spoon, jelly spoon, ladle, desert server, 102 pieces total, 92.92 troy oz.	\$ 2,250
2351	Wallace sterling silver flatware service in the "Princess Mary" pattern, 1926-1965, consisting of eight dinner knives, seven dinner forks, eight place forks, six dessert forks, seven cream soup spoons, fourteen teaspoons, six demitasse spoons, twelve spreaders, serving spoon, two sauce ladles, gravy ladle, carving fork and knife (large), carving fork and knife (small) honing steel, 77 pieces total, 62.14 troy oz.	\$ 1,300
2353	American sterling silver flatware service for twelve by Gorham in the Strasbourg pattern, 1897 consisting of dinner knives, luncheon knives, dinner forks, luncheon forks, desert forks, cream soup spoons, teaspoons (24), spreaders, tablespoons (3), serving forks (2), salad serving fork and spoon, ladle, tomato server, butter knife, cocktail fork, dessert servers, 111 pieces total, 125.97 troy oz.	\$ 3,000
2354	Wallace sterling silver flatware service in the "Grand Colonial" pattern consisting of eight place knives, four place forks, six salad forks, five cocktail forks, seven iced tea spoons, seven soup spoons, seven teaspoons, jelly server, ladle, serving fork, tomato server, 48 pieces total, 40.55 troy oz.	\$ 950

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2355	American sterling silver associated flatware consisting of five "Cleopatra" tablespoons by Schulz & Fischer, S.F., circa 1878; four "San Lorenzo" place forks by Tiffany & Company, circa 1916; "Flemish" cake server by Tiffany & Company; berry spoon in "Poppy" by Baker-Manchester, circa 1905; together with a pair of Art Nouveau silverplate tablespoons by Franklin Silver Plate Company, 15.43 troy oz.	\$ 425
2356	Group of associated silver flatware including six British sterling spoons in the "Kings" pattern, by John Walton, Newcastle, circa 1856; pair of Whiting "Violet" sterling tablespoons; "Medallion" sauce ladle by John Polhemus, New York, circa 1865; William Gale, Judah Hardt coin silver tablespoons; pair of German .800 sugar shovels; 1890's souvenir and enameled spoons, 20 total pieces, 15.76 troy oz.	\$ 450
2357	American sterling silver flatware service for twelve by International in the "Royal Danish" pattern having 11 pieces per place setting, comprising place knives, place forks, salad forks, seafood forks, strawberry forks, spreaders, cream soup spoons, teaspoons (18), demitasse spoons, salt spoons, salad serving fork and spoon, tablespoon, pierced tablespoon, serving fork, butter knife, butter spreader, sugar spoon, ladle, bon bon, four butter picks, lemon fork, anchovy fork, tongs, two baby forks, baby spoon, youth fork and spoon, cheese cleaver, cheese server, two carving sets, 148 pieces total	\$ 3,250
2358	Reed & Barton "Eighteenth Century" pattern sterling flatware service for eight having five piece place setting consisting of place knives, place forks, salad forks, teaspoons, spreaders; together with American sterling silver 8.5" tray, 34.90 troy oz.	\$ 850
2359	International sterling silver "Vision" flatware service consisting of eleven place forks and teaspoons; eight place knives; five place spoons; three salad forks and iced tea spoons; tablespoon, pierced tablespoon, ladle, and sugar spoon, 46 total pieces, 51.18 troy oz.	\$ 1,100
2360	(lot of 80) 1963 Franklin half dollars in two opened rolls	\$ 475
2361	Italian Artistic designed ring and complimentary earrings in 18k yellow gold, by Annamaria Cammilli from the one-of-a-kind "Oro in Fiore" collection. Featuring a pair of pearl and diamond earrings, with diamond accents weighing 0.20 ct and (2) 9mm cultured pearls (mismatched in color and one blemished). Total weight of earrings 19.4 grams. The ring having a touch of white gold and diamond accents weighing 0.40 ct. Total ring weight 12.9 grams. Ring size 5.25. All pieces signed. Includes two certificates of ownership and authenticity	\$ 1,400
2362	Diamond cluster-style ring; mounted in platinum, set with (60) Old European, round full and single cut diamonds. Total diamond weight approximately 2.54 cts. Total ring weight 9.3 grams. Ring size 5	\$ 1,500
2363	Lady's diamond solitaire engagement ring; in 14K white gold, featuring (1) Round Brilliant cut diamond, measuring 7.39 - 7.42 x 4.22 mm (displaying: E color, VS1 clarity), weighing approximately 1.41 cts. Total ring weighs 2.5 grams. Ring size 6.	\$ 4,500
2368	Diamond straight-line necklace; in white gold (stamped "18K"), set with (270) round full cut diamonds, weighing in total approximately 10.33 cts. Total necklace weight 52.5 grams. Necklace length 30"	\$ 4,750
2372	Beaux Arts Era diamond pendant/brooch combination; in white gold (tested) 14K, featuring (1) Old European cut diamond weighing 2.06 cts, surrounded by Old European, single and full cut round diamond accents, weighing in total 2.76 cts. Total pendant/brooch weight 12.5 grams.	\$ 4,750
2373	Antique diamond and blue enamel pendant watch; having a 24 mm rose cut diamond set silver frame, with a grayish-Blue enamel and 18k yellow gold case, suspended from a blue enamel bar link platinum chain necklace (having normal wear), approximately 22" long. The radial blue dial with white Arabic chapters and hands is signed LEROY. Movement engraved: TIFFANY & CO. No 73270 New York Swiss. Total pendant and necklace weight 27.6 grams	\$ 2,250
2375	BUCHERER yellow gold and diamond wrist watch with 2 extra links	\$ 1,400

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2376	E. Howard & Co. 14K gold pocket watch with 14k fob chain, series VII, size 18, serial #229120, case #4598612. White porcelain dial with black enamel Arabic numeral chapter stations, sunken seconds dial, blued steel hands and outer red enamel chapter stations. The pocket watch is accompanied by a 14K (stamped "14K") white and yellow gold fancy link chain measuring 13.5" long by 3.14 mm. wide. The pocket watch weighs 125.9 grams and the chain weighs 9,4 grams. (Condition: worn engine turned case, silver crown and yellow metal bow)	\$ 2,000
2379	Lady's natural gold nugget, gold-in-quartz and diamond necklace; mounted in yellow gold (stamped "14K"), and featuring (1) free-form triangle cabochon cut gold-in-quartz, mounted on a natural gold nugget ground and between (6) full cut round diamonds with a total diamond weight of 0.32 ct. Total necklace weight 15.0 grams. Necklace length 16"	\$ 1,400
2380	Lady's free-form style sapphire and diamond ring; mounted in yellow gold (stamped "14K"), featuring (1) oval mixed cut natural sapphire, weighing 1.86 cts, accented with (39) Old Mine, round single and full cut diamonds, weighing in total 0.94 ct. Total ring weight 10.9 grams. Ring size 9.5 with attached sizing bar	\$ 800
2382	Lady's rubellite tourmaline and diamond pendant with chain; mounted in 18K (stamped "18K", "750") white gold and featuring (1) pear shape mixed cut natural rubellite tourmaline weighing 15.42 ct., surrounded by a row of full cut round diamonds and topped with a diamond set bale. Diamonds are set in yellow gold in stations along the cable-link chain. The necklace measures 16" long by 0.99 mm. wide and weighs 13.7 grams, with a lobster claw clasp.	\$ 2,000
2384	Lady's natural emerald and diamond ring; mounted in yellow gold (tested) 14K, center 4-prong set with (1) rectangular step cut 2.49 ct natural emerald between prong set triangle modified brilliant cut diamonds with a total weight of 0.82 ct. Total ring weight 3.3 grams. Ring size 6	\$ 550
2385	Lady's diamond band-style ring; mounted in 14K (tested) white gold, set with (1) transitional round brilliant cut diamond, weighing 0.38 ct, accented with (10) round full cut and (6) round single cut diamonds, weighing in total 0.50 ct. Total ring weight 5.0 grams. Ring size 9.25 with attached sizing bar	\$ 500
2386	Diamond bracelet; mounted in 18k white gold (stamped "750"), set with a total of (56) round full cut diamonds in groups of four, total diamond weight 1.12 cts. Total bracelet weight 7.2 grams. Bracelet length 7 1/2" with lobster claw clasp	\$ 750
2387	One pair of South Seas cultured pearl and diamond drop earrings; mounted in 18K (tested) white gold and peg set with 15.03 mm. and 15.11 mm. semi-spherical South Seas cultured pearls and enhanced with (22) full cut round diamonds, with a total diamond weight of 0.22 ct. The earrings weigh 11.7 grams.	\$ 1,100
2389	Lady's multiple stick pin brooch; mounted in 14K yellow gold, set with (12) 14K and 10K (stamped and tested) yellow gold stickpins having natural pearls, garnets, opal, diamonds, amethyst, amazonite and sapphire accents. Total brooch weight 28.5 grams. Brooch measures 3.5 x 3.25" in diameter	\$ 450
2394	Lady's jadeite ring; mounted in 14K (stamped "14K") yellow gold. The ring weighs 5.3 grams and is size 6 1/2.	\$ 500
2395	Lady's black opal and diamond ring; mounted in 14K (stamped "14K") white gold and centering on (1) oval cabochon cut natural black opal weighing 2.84 ct. and set between (2) triangle brilliant cut diamonds with a total weight of 0.75 ct. The ring weighs 5.4 grams and is size 5 3/4.	\$ 1,300
2396	Signed "Medvedev" intarsia pendant/enhancer; mounted in yellow gold (tested 14K), incorporating white opal, rhodochrosite, turquoise, malachite, azurite and sugilite. Signed "Medvedev 1993". The pendant/enhancer weighs 21.8 grams. Pendant/enhancer measures 2.1875" x 1.1875" in diameter	\$ 800
2397	Lady's single graduated boulder opal bead necklace; having a yellow gold (stamped "14K") filigree fish-hook clasp. Necklace length 20"	\$ 750

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2398	Black Tahitian cultured pearl and diamond "Butterfly" brooch; mounted in white gold (stamped "14K"), featuring an 11.77 mm half-drilled black Tahitian cultured pearl below diamond set wings. Total diamond weight 0.74 ct and (2) round cut 0.03 ct. synthetic ruby eye accents. Total brooch weight 9.3 grams	\$ 300
2405	Lady's Art Deco era diamond and synthetic sapphire ring; mounted in platinum (stamped "PLATINUM"), center set with (1) Old European cut diamond (displaying: I color, VS2 clarity), weighing 0.54 ct, embellished with (28) round single cut diamonds, weighing in total 0.28 ct and (15) caliber cut synthetic sapphires, weighing 0.48 ct. Total ring weight 2.7 grams. (Condition: one synthetic sapphire missing and the ring has a broken shank)	\$ 700
2406	Lady's 18k yellow gold, Bucherer wristwatch; with quartz movement (converted). Total weight 32.8 grams. Accompanied by original manual movement	\$ 900
2407	Lady's diamond Bulova wristwatch; mounted in 14K white gold (stamped "585"), set with a total diamond weight of 0.37 ct. Total watch weight 16.2 grams. Wristwatch length 7"	\$ 325
2408	Must de Cartier sterling Vermeil tank-style wristwatch with brown leather strap, 8 3/4" long	\$ 200
2409	Diamond "Bow" style jewelry of 14k yellow gold; featuring a brooch having (7) round full cut diamonds, weighing 0.35 ct. Total brooch weight 18.4 grams. Measuring 2 1/4" x 1 5/16" and complemented by a ring having (9) round full cut diamonds, weighing 0.41 ct. Total ring weight 12.9 grams. Ring size 4.5	\$ 750
2410	One yellow gold (stamped "14K") Neglige' style solid rope link necklace, featuring (24) spherical drilled Saltwater natural pearls, measuring 2.0-2.5mm, with pineapple drop tassel ends, solid rope link chain and spring ring clasp. Total necklace weight 65.7 grams. Necklace length 20 1/2" and a gold plated ring over silver (stamped "925"), set with (9) marquise cut cubic zirconias. Total ring weight 4.5 grams. Ring size 4.75	\$ 1,400
2411	Collection of gentleman's jewelry items, including; three pairs of cufflinks: one pair having lapis mounted in yellow gold (stamped "14K") weighing 15.3 grams; two pairs in silver, with twisted wire ball ends weighing 10.8 grams and cushion shaped ends stamped "TIFFANY" weighing 12.9 grams and one rectangular silver money clip with Florentine finish, weighing 16.9 grams	\$ 250
2412	One loose round brilliant cut natural diamond (displaying: Fancy Light Yellow color, SI2 clarity), measuring 5.10 - 4.97 x 3.32 mm, weighing 0.54 ct	\$ 300
2413	One loose pear shape brilliant cut natural diamond (displaying: Fancy Yellow color, I1 clarity), measuring 6.28 x 4.44 x 3.01 mm, weighing 0.49 ct	\$ 250
2414	Diamond solitaire band ring; of 18k yellow gold, featuring a round brilliant cut diamond (displaying: L-M color range, SI clarity), measuring 6.06-6.10 x 3.43mm, weighing 0.77 ct. Total ring weight 8.0 grams. Ring size 5.75	\$ 800
2415	18k yellow gold swag/bib style necklace. Total weight 24.9 grams. Necklace length 16"	\$ 750
2417	Diamond and natural pearl ring; mounted in yellow gold (tested) 18K, set with (1) oval shape undrilled natural pearl, measuring 8.94 x 6.11 mm in diameter and surrounded by (10) 0.10 ct old European cut diamonds. Total diamond weight 1.00 ct. Total ring weight 3.5 grams. Ring size 7	\$ 550
2418	Lady's composite quartz and mother-of-pearl cabochon with ruby pendant with chain; mounted in 18K (stamped "18K", "750") white gold and featuring (1) quartz/mother-of-pearl composite stone surrounded by bead set rubies; total ruby weight is 1.10 ct. The pendant weighs 5.1 grams and is accompanied by a 14K (stamped "14K") white gold 18 1/8" long by 1.24 mm. wide cable-link chain with lobster claw clasp that weighs 2.2 grams	\$ 325
2419	Onyx, mother-of-pearl and sapphire ring; mounted in 14K (stamped "14K") yellow gold and featuring one half-hemicylindrical shape black onyx between (2) half-hemicylindrical mother-of-pearl stones between two round mixed cut natural colorless sapphires. The ring weighs 7.6 grams and is size 6 1/2.	\$ 225



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2420	Lady's citrine ring; mounted in 18K (stamped "18K", "750") yellow gold and centering on (1) oval cut natural citrine weighing 0.63 ct. and accented with (86) round cut natural citrines with a total weight of 2.00 ct. The ring weighs 8.9 grams and is size 6 1/2.	\$ 375
2421	Lady's topaz, sapphire and diamond ring; mounted in yellow and white gold and featuring one 12.05 ct. cushion shape checkerboard cut natural topaz (irradiated color) surrounded by a row of diamonds, 0.16 ct. total weight and a row of round mixed cut natural sapphires, total weight 1.65 ct. The ring weighs 7.8 grams and is size 8.	\$ 425
2423	Cultured pearl and diamond ring; mounted in yellow gold (stamped 14K), set with (1) spherical half drilled saltwater cultured pearl (slightly blemished), measuring 5.8mm, accented around by (6) round full cut diamonds weighing approximately 0.18 ct and (8) tapered baguette cut diamonds weighing approximately 0.40 ct. Total ring weight 3.1 grams. Ring size 8.5	\$ 225
2424	Diamond band ring; mounted in 14k yellow and white gold, set with (4) round full cut diamonds, weighing 0.19 ct. Total ring weight 12.2 grams. Ring size 7.5	\$ 300
2425	14k yellow gold three-row brick link bracelet. Total weight 10.3 grams. Bracelet length 7 1/2"	\$ 450
2426	18K yellow gold diamond "Cross" pendant with a 14K yellow gold neckchain. Pendant weight 3.4 grams, measures 1" x 5/8". Neckchain weight 3.6 grams and is 16" long	\$ 225
2427	Ruby and diamond ornately designed ring; of yellow gold (tested 18K), featuring (1) oval mixed cut ruby, weighing approximately 0.33 ct, set on either side by round full cut diamonds weighing in total 0.20 ct. Total ring weight 5.3 grams. Ring size 6.75	\$ 150
2428	Diamond band ring; of 14k yellow gold, featuring (7) round full cut diamonds, weighing in total approximately 0.82 ct. Total ring weight 3.4 grams. Ring size 5.25	\$ 300
2429	Gent's TITUS 17-jewel chronometer wristwatch with strap; in 18K (stamped "750", "18K") yellow gold. Round gold color double-sunk dial with Arabic numeral chapter stations and gold hands. The watch weighs 40.4 grams (with strap) and is 9" long. (Condition: not working)	\$ 550
2430	Open faced pocket watch; in 9K rose gold, having an engraved case with a gold toned engraved dial, with Roman chapters and blued hands. Total weight 35.2 grams	\$ 375
2431	Lady's topaz and diamond ring; mounted in 14K (stamped "14K", "585") yellow gold and set with (1) rectangular checkerboard cut blue topaz, 2.06 ct., between (2) flush set full cut round diamonds with a total weight of 0.04 ct. The ring weighs 4.4 grams and is size 8.	\$ 175
2433	Pair of diamond solitaire earrings; in 14k yellow gold, having round full cut diamonds, weighing in total 0.20 ct. Total weight of earrings 1.9 grams	\$ 125
2434	14k yellow gold side hinged bangle bracelet. Total weight 4.7 grams	\$ 175
3000	Japanese hanging scroll, ink and color on silk, Nanga/Literati school, Landscape with figures, dated Meiji hinoe-ne (=1876), signed Bokuzan, age 64, with three seals, painting: 44"h x 16.5"w, overall: 71"h x 22"w	\$ 50
3001	Japanese hanging scroll, ink and color on silk, Shijo school, depicting the Soga brothers preparing for an evening attack, signed Keiho/Hiromasa, with one seal, painting: 39.5"h x 14"w, overall: 73.5"h x 19.75"w	\$ 50
3002	Japanese hanging scroll, ink and color on silk, Nihonga school, depicting a bird catching an insect while perched on a Japanese maple branch above a stream, signed/sealed Un[shin], painting: 47.5"h x 13.75"w, overall: 80.5"h x 19"w	\$ 75
3004	Japanese hanging scroll, ink on silk, Landscape, Kano School, by Ki Junshin, the lower right signed 'Hanzan Ki Junshin' and sealed, painting: 15.25"h x 26.25"w, overall: 46.75"h x 30.5"w; Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 75
3005	Japanese two panel folding screen, Four Beauties in Autumn Landscape, 20th century, the lower right bearing signature 'Eikyo' and sealed, overall: 55.3"h x 50"w	\$ 250
3006	Framed Japanese fan painting, Kano school, 16th/17th century, ink and color on paper applied with gold foil, depicting two horses galloping on a path bordering a stream, fan: 18.75"w, overall: 15.25"h x 26.125"w Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 175

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3007	Framed Japanese woodblock print, by Utagawa Hiroshige (1775-1858), from the series Tokaido Gojusan-tsugi no uchi (53 Stations of the Tokaido), Kakegawa (#27), circa 1831-1834, signed Hiroshige-ga, publisher's seal of Takenouchi Magohachi (Hoeido), sight: 9.125"h x 14"w, overall: 14.625"h x 19.25"w	\$ 250
3008	Framed Japanese woodblock print, by Utagawa Hiroshige (1775-1858), from the series Gojusan-tsugi meisho-zue (Pictures of the Famous Places of the 53 Stations), Fujikawa (#38), signed Hiroshige-ga, with aratame and date seal (1855), publisher's seal of Tsutaya, sight: 13.75"h x 9"w, overall: 19.25"h x 14.25"w	\$ 600
3009	Framed Japanese woodblock print, by Utagawa Hiroshige (1775-1858), from the series Tokaido Gojusan-tsugi no uchi (53 Stations of the Tokaido), Yokkaichi (#44), circa 1831-1834, signed Hiroshige-ga, publisher's seal of Takenouchi Magohachi (Hoeido), sight: 9.125"h x 14"w, overall: 14.625"h x 19.25"w	\$ 1,400
3010	Framed Japanese woodblock print, by Utagawa Hiroshige (1775-1858), from the series Tokaido Gojusan-tsugi no uchi (53 Stations of the Tokaido), Mishima (#12), circa 1831-1834, signed Hiroshige-ga, publisher's seal of Takenouchi Magohachi (Hoeido), sight: 9.125"h x 14"w, overall: 14.625"h x 19.25"w	\$ 1,100
3011	Framed Japanese color serigraph, Orange Landscape, signed T. Sawada (Tetsuro Sawada, 1935-1999), dated 1982, limited edition 76/100, sight: 24"h x 17"w, overall: 32"h x 24.25w; Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 175
3012	Thai large bronze figure of the Buddha, Ayutthaya Period, probably 16th century, in the maravijaya pose seated on a lotus pedestal and displaying the bhumisparsha mudra (calling the earth to witness), the serene visage with inlaid eyes (missing finial), 29"h	\$ 10,000
3013	Thai carved wood panel, Bangkok period, depicting the parinirvana of the Buddha, the sage reclining on brocade-patterned pillows with his head supported on his right hand, 41"l; Provenance: Unaccessioned item from the Honolulu Museum of Art	\$ 325
3014	Chinese mid-size overlaid lacquered six panel screen, featuring a continuous scene of children playing on a garden terrace executed in hardstone, soapstone and various overlays above reserves of scholars' items, within a border with mother-of-pearl accents and gilt on a lacquer ground, the reverse painted with floral sprigs; each: 55.5"h x 11.25"w; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 1,400
3015	Framed Chinese kesi panel (woven tapestry), Qing dynasty, featuring a pot of flowering orchids accented by a scattered pomegranate and peach and a toggle suspending a chime and double fish (damaged), 44.125"h x 22.25"w	\$ 1,000
3016	Chinese hanging scroll, ink and color on paper, Landscape, the upper left with a poetic colophon, bearing signature 'Chen Taihua' and sealed, painting: 23.25"h x 13.5"w, overall: 58"h x 17.3"; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 125
3018	Chinese hanging scroll, ink and color on paper, Yellow Mountain Landscape, after Li Xiongcai (Chinese, 1910-2001), the upper right inscribed with cyclical date 'wuchen' at Huang Shan, bearing signature 'Xiongcai', with two seals, painting: 76"h x 23.5"w, overall: 51"h x 23.5"w	\$ 800
3019	Framed Chinese painting, ink and color on paper, Autumn Landscape, attributed to Huang Junbi (Chinese, 1898-1991), the upper right with a seven character couplet, dated cyclical year renwu summer (corresponding to 1942), bearing signature 'Biweng Huang Bijun', with a dedication to Mr. and Mrs. Gede followed by an additional signature, along with four seals, sight: 34.75"h x 20.75"w, overall: 41.75"h x 27.5"w; Provenance: Estate from San Rafael, CA	\$ 42,500
3021	Japanese cloisonne enamel decorated covered urn, Meiji period, the globular body decorated with scattered floral roundels issuing leafy tendrils, executed in colored enamels flecked with gold stone and silhouetted against a black background also flecked with aventurine, bands of floral garlands encircling the short cylindrical neck, a jeweled lappet band above the foot, the dome-shaped lid with a knob finial and decorated en suite, with gilt metal edge bands, 12.25"h	\$ 700

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3022	Japanese small cloisonne enamel decorated vase, Meiji period, of hexagonal section with a waisted neck and raised on a flared base, decorated in bright enamels with herons in a flowering landscape silhouetted against a ground of dense scrolls, with metal rims, 7.5"	\$ 100
3023	Japanese silver parasol handle with enamel accents, Meiji period, the slender shaft surmounted by a globular terminal and decorated with a single butterfly amid scattered chrysanthemum and peony, the realistic rendered blossoms with translucent colored enamel accents, 13"; Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 350
3024	Japanese patinated bronze figural okimono, Taisho/Showa period, cast as Ebisu seated on a separately cast shallow boat, the deity holding a fishing pole with its line attached to a large red-hued sea bream, 15", Provenace: Unaccessioned item from the Honolulu Museum of Art	\$ 200
3025	Japanese bronze stick-neck vase, Meiji period, the tall neck flaring at the rim and decorated with a single flowering stem issuing from leaves cast to the front of the sloping shoulder of the low-slung body tapering sharply to a flared foot, 9.5"h	\$ 100
3027	Pair of Japanese blue ground cloisonne enamel vases, Meiji period, each with a slender waisted neck above an hexagonal body with rounded edges and tapering to a ring foot, decorated with a flowering landscape in bright enamels and silver cloisons on a deep blue ground, a sawtooth band at the rim and foot (wear), 7.3"h; Provenance: from the collection of Tim McQuaid, Mission Hills, Kansas	\$ 200
3028	Japanese small Satsuma hexagonal vase, Meiji period, painted in gilt and colored enamels with overlapping figural reserves on a brocade-patterned ground, the Shimazu family crest on the flat shoulder, the base inscribed Meizan/Akiyama below the Shimazu family crest (rim ground down), 4.825"h	\$ 100
3029	Japanese small Satsuma hexagonal vase, Meiji period, painted in gilt and brightly colored enamels with rakan in a landscape setting, the waisted neck with dragon-form handles and decorated with brocade-patterned bands repeated on the flaring rim, the base inscribed Nihon Tojiki Satsuma-yaki Zenzan/Yoshiyama kore [o] tsukuru, below the Shimazu family crest, 5.125"h	\$ 150
3030	Japanese Satsuma cup, Meiji period, the slightly tapering exterior painted in gilt and colored enamels with a continuous band of dancing figures in a spring landscape and brackets by brocade patterned bands, the base with a cartouche inscribed Hododa below a Shimazu family crest, 4.5"h	\$ 150
3031	Japanese cobalt blue ground Satsuma-style plate, Meiji period, the interior well painted in gilt and brightly colored enamels with a cherry-shaped reserve depicting a shirabyoshi dancer entertaining Japanese courtiers overlooking a spring garden, the cobalt-blue ground embellished with gilt flowering tendrils, the base signed Tomoyama/Fuzan-zukuri, 7.25"h	\$ 150
3032	Japanese Satsuma-style beaker vase, Meiji period, the compressed globular body meticulously painted in gilt and brightly colored enamels, with a continuous scene of figures in a flowering landscape below a brocade reishi-head band, the tall flaring neck with a millefleur band below figural reserves separated by an interior scene and landscape, the base signed Dai Nihon Kyoto Tojiki Goshigaisha Ryozan, below the Yasuda company trademark, 9.25"h	\$ 4,250
3033	Japanese Satsuma-style cobalt blue ground hexagonal earthenware vase, Meiji period, with a small waisted neck flaring to a circular everted rim and raised on a flaring pedestal base, three of the side panels featuring finely painted birds in a flowering landscape alternating with panels of gilt-painted bamboo or blossoming plants, the deep blue ground with further gilt decoration of scattered flowers repeated on the flat shoulder, a gilt Kinkozan cartouche on the base, 8.5"h; Provenance: from the collection of Tim McQuaid, Mission Hills, Kansas	\$ 750
3034	Japanese Satsuma earthenware ovoid vase with moriage accents, Meiji/Taisho period, painted in gilt and bright overglaze enamels with lush flowering peonies below a wavy brocade band simulating a cloth covering, the base with the Shimazu family crest and signed Chikusai, 12.5"h	\$ 650

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3036	Japanese small Satsuma ovoid container, Meiji period, painted in gilt and colored enamels with overlapping figural reserves on a brocade patterned ground, applied with a pair of loop handles below a fitted dome-shaped lid, the base with a cartouche inscribed Satsuma-yaki Tamahide-ga below a Shimazu family crest, 4.125"h	\$ 125
3037	Japanese Satsuma-style ovoid earthenware vase, Meiji/Taisho period, with well painted gilt and polychrome enamels with shaped figural reserves on a ground fashioned as a gilt cage confining small flying songbirds, the base signed Kozan, 6"h; Provenance: from the collection of Tim McQuaid, Mission Hills, Kansas	\$ 325
3038	Japanese small Satsuma earthenware vase, Meiji/Taisho period, of square section with a high shoulder and tapering to a pedestal foot, well painted with a spring landscape featuring figures visiting the Nikko temple complex, the flat shoulder with a phoenix on a brocade ground below a small waisted neck, the base with a Shimazu family crest and cartouche signed Rokuzan/Ryokuzan, 5.3"h; Provenance: from the collection of Tim McQuaid, Mission Hills, Kansas	\$ 200
3039	Japanese Satsuma ovoid vase, Taisho/early Showa period, painted in gilt and colored enamels with Kannon accompanied by rakan and a white-bodied dragon, another dragon in high relief and gilded encircling the high shoulder surmounted by a waisted neck, the base inscribed Dai Nihon Chozan/Asayama-zukuri, a Shimazu family crest on the shoulder, 8.825"h	\$ 100
3040	Japanese Fukagawa studio ware porcelain vase, 20th century, of globular shape and decorated in underglaze blue and muted overglaze enamels with a bird perched on an oak tree branch heavy with acorns, the base with maker's mark and inscribed Kanyo/Tsukasa-kama sometsuke, 9.5"h; 10"d, Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 125
3041	Japanese boxwood figural netsuke, Edo period, 18th/19th century, depicting Gama Senin (Li Tieguai) standing in the robes of a hermit and balancing his three-leg toad on his shoulder, 3"h	\$ 300
3042	Japanese boxwood figural netsuke, Edo period, 18th/19th century, portraying Gama Senin (Li Tieguai) squatting with his three-leg toad resting on his shoulder and holding a walking staff in his right hand, depicted in the mugwort cape and apron of a hermit, 1.75"h	\$ 450
3043	Japanese boxwood figural netsuke, Edo period, 19th century, depicting the Fox-Priest of legend, the anthropomorphic figure standing in the robes of a traveling monk but with the face of a fox, his hand resting on the top of a walking staff, 2.75"h	\$ 425
3044	Japanese boxwood figural netsuke, Edo period, 18th/19th century, well carved as a dancing mendicant wearing a mugwort apron and cape over monastic robes open to reveal his emaciated chest, a long staff held in both hands extending up to one side of his grinning face, 3"h	\$ 200
3045	Japanese boxwood figural netsuke, Edo period, 18th century, carved as a bearded Chinese sage standing with a drinking gourd held in his left hand and wearing the mugwort cape and apron of a hermit, 4"h	\$ 350
3047	Japanese studio ware porcelain vase, Meiji/Taisho period, the trumpet mouth, waisted neck and high-shouldered ovoid body decorated with overlapping scattered cherry blossoms in shades of muted pink and light green, partially silhouetted against a muted pink ground on the lower section with a flared foot, the base signed Makuzu kama Kozan-sei (repairs), 11.75"h	\$ 425
3048	Set of ten Japanese Imari porcelain plates, Meiji period, centered with an underglaze blue dragon encircled by two pairs of alternating reserves of cranes-and-flowers along with plovers-and-waves, set against a brightly enameled geometric and floral ground (one repaired) , 9.25" dia	\$ 1,300
3049	Japanese wood figure of a karashishi, 19th century, originally part of a temple structure, the leonine figure depicted running amid cloud scrolls, the eyes and mouth applied with pigment (later addition), 23"; Provenance: Unaccessioned item from the Honolulu Museum of Art	\$ 550

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3050	Japanese large Arita porcelain charger, Meiji period, the sloping interior painted in shades of underglaze cobalt blue with a tiger standing in a landscape with bamboo bordering a stream, 19"d, Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 325
3053	Japanese large slip-trail decorated vase, Taisho/early Showa period, the tapering ovoid body decorated in brightly colored raised enamels with two figural panels of Japanese or Chinese court scenes on a foliate-patterned ground, the waisted neck pierced with a link shippo-tsunagi band, 16"h	\$ 150
3054	Himalayan gilt copper-alloy figure of a bodhisattva, 18th/19th century, probably Dhyani-Buddha Akshobhya, seated dhyanasana on a double-lotus pedestal and clad in princely raiment, the hands held to the front (missing attribute), with crisply cast features, 4.75"h	\$ 3,500
3055	(Lot of 2) Chinese small amethyst figurines, the first of Budai standing on a rocky plinth with his treasure held over his shoulder, the translucent purple stone with mottled opaque inclusions, iridescent flecks and with transparent patches, 4"h; the second of a kitten with large pointed ears flanking its ovoid face, 3"w; Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 350
3056	Chinese celadon soapstone figural group, featuring an elegant beauty holding a cluster of grapes standing in front of grapevines, all supported on a rocky plinth, the celadon stone mottled with dark flecks, 9.25"w	\$ 225
3057	Chinese carved yellow soapstone boulder, shaped with Budai and four other luohans in leisurely pursuits in relief, the honey colored matrix with occasional dark and light patches, 4.25"h	\$ 200
3058	Chinese jade/hardstone figural carving, the elegant beauty shaped with a delicate melon seed face and topped with a neat chignon, with a bamboo pole across the back of her shoulders suspending a flower basket picked out from lighter gray hues of the matrix in contrast with the dark green body, with wood stand, overall: 9.8"h	\$ 600
3059	(Lot of 2) Chinese jade belt hooks, each of pale green nephrite with a plain arching shaft reversed by a circular 'button', the smaller mounted as the handle of a letter opener and carved with a dragon head, 3.75"l, overall: 10.5"l; the larger belt hook with the terminal carved and incised as a chilong with a single horn, 4.125"l	\$ 350
3060	Asian carved mother-of-pearl plaque, shaped with a coiled dragon fronted with majestic features accented by clouds, 7.25"w; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 550
3061	Chinese court-style necklace with wood, glass, and stone beads, mostly consisting of wooden beads alternating with blue glass and red stone beads, with three strands composed with green and yellow glass beads suspending a tear-drop pendant, the central strand suspends a mottled brown stone plaque 47"	\$ 700
3063	Chinese gilt and enamel decorated filigree bracelet with jadeite plaques, mounted with four jadeite medallions incised with stylized cranes amid a filigree setting enameled with turquoise and aubergine flowers, 3.5"w	\$ 450
3064	Chinese small soapstone seal, with a canted mountain peak top and carved with a gnarled pine framing a villa below, executed in low relief, the reverse depicting a hilltop with foliage, the tan colored matrix with light inclusions, 1.125"h; Literature: 'Collectors World: The Iron Brush-Chinese Seal Carving for Westerners', Arts of Asia, Volume 22, Issue 6, 1992	\$ 75
3065	(Lot of 2) Chinese porcelain snuff bottles, the first a meiping form crackle glazed bottle with an underglaze blue scene of a scholar playing the qin on a boat; the second of cylindrical form with an underglaze blue and red narrative of figures in conflict with the door god, 3.5"h	\$ 75

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3066	(Lot of 2) Chinese buffalo horn seals, the first of tapering square section, the underside carved 'Xiao Ru xie da wai ke' (doctor Xiao Ru) (small chips), 2.125"h; the second, with a square plinth rising to a slender rounded top with an overlaid circular accent (chips), 2.5"h; Provenance: collection of Earle Joshua Stone, San Diego, CA; Literature: 'Collectors World: The Iron Brush-Chinese Seal Carving for Westerners', Arts of Asia, Volume 22, Issue 6, 1992	\$ 225
3067	Chinese cloisonne enameled snuff bottle, the flattened pear-shaped vessel with a pair of lobed reserves filled with flowers and scholar's items set against a cloud patterned turquoise ground heightened with zoomorphic handles, bottle: 2.5"h	\$ 275
3068	(Lot of 2) Chinese horn seals, each with a plain rectangular shaft, one carved with two characters and the other having four seal script characters, the semi-translucent matrix with vertical striations, 1.9"h; Literature: 'Collectors World: The Iron Brush-Chinese Seal Carving for Westerners', Arts of Asia, Volume 22, Issue 6, 1992	\$ 100
3069	Chinese carved figural jade toggle, shaped as the god of good fortune in official court attire seated clutching a large ingot incised with the character 'cai' (wealth), overall of a even tone matrix but with small inclusions to the ingot, 1.5"w	\$ 250
3071	(Lot of 2) Chinese stone seals, the first a rectangular banded agate seal with hues of russet and gray along with dark flecks, base carved; the second of light tan color with light inclusions carved with a pair of dragons to the top (chip), together with a horn box with a sliding lid, box: 3.8"w; Literature: 'Collectors World: The Iron Brush-Chinese Seal Carving for Westerners', Arts of Asia, Volume 22, Issue 6, 1992	\$ 150
3072	Chinese small jade toggle, featuring a group of mice climbing into a storage jar, the celadon matrix infused with light flecks, the reverse with the character 'fu' (good fortune), 1.5"h	\$ 150
3073	Chinese white snowflake Peking glass snuff bottle with red overlay, late Qing/Republic, of flattened double-gourd shape with a deep red overlay carved to either side with blossoms and butterflies and raised on a red oval foot, with an agate stopper, 3.25"h	\$ 150
3074	(Lot of 2) Chinese green hardstone boulders with stands, each of natural configuration with a mottled green exterior and with sections slightly polished, largest: 6.25"w; with wood stands	\$ 650
3075	Chinese small Guan-type arrow vase, the flattened octagonal body bracketed by a pair of tube form handles at the neck, all raised on a tall foot pierced with two small apertures, overall coated with a celadon glaze with gilt hue wire crackles, 5.75"h	\$ 90,000
3076	Chinese carve wooden brush pot, the cylindrical body featuring large magnolia blossoms issuing from leafy branches picked out in relief, all below a foliate rim and the base encircled with a branch while leaves accent the underside, 6"h x 5"w, Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 800
3077	Chinese Jun-yao stoneware figural water dropper, Qing dynasty or earlier, molded as a reclining Chinese scholar-official cradling a liquor cask beneath his bearded face (kiln flaws) 5"l; with a fitted wood stand; Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 550
3078	Chinese wooden ruyi scepter inset with jade/hardstone plaques, the ruyi head set with a lobed plaque carved with a scholar seated beside a pine tree and bamboo, the middle section with a dark mottled rectangular panel in contrast to the lower gray celadon small lobed plaque, each similarly repeated with bamboo and pines, 20.5"w	\$ 1,000
3079	(Lot of 3) Chinese rank badge and a pair of slippers, the civil service rank badge featuring the silver pheasant amid stain stitched blue clouds and a sun composed of beads, above the gilt couched lishui border; together with a pair of red lotus slippers embroidered with butterflies and flowers, badge: 12.125"w	\$ 275

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3080	Chinese gilt decorated coral ground (lai nam thong) porcelain covered bowl, probably for the Thai market, 19th century, the exterior with dense leafy floral branches picked out in gilt set against a coral red ground, the colorless glazed interior centered with a blossom and with a gilt band below the rim, the domical lid with a dished top decorated en suite (small chip to lid and minor hairline crack to bowl), 8.5" Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 700
3081	Chinese underglaze blue porcelain cuspidor meant for the Thai market, late 19th/early 20th century, the neck and the compressed body each decorated with the Three Auspicious Fruits consisting of sprigs of peach, pomegranate and Buddha hand citron along with a King Rama V monogram encircled by bats, the recessed base marked 'jin tang fa ji' (repaired rim and hairline crack), 5.25"; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 1,500
3082	Chinese underglaze blue porcelain teapot meant for the Thai market, late 19th/early 20th century, embellished with the Three Auspicious Fruits (peach, pomegranate, and Buddha hand citron) to the globular body and with five bats framing the spout inscribed with a monogram of King Rama V, the recessed base with a cartouche, and fitted with a copper alloy handle, together with a lid decorated ensuite, 7.5"w; Provenance: Unaccessioned items from Honolulu Museum of Art; NB: for similar pattern see 'Emerald Cities: Arts of Siam and Burma, 1775-1950', San Francisco, 2009, pg. 214	\$ 7,500
3083	Chinese underglaze blue porcelain tea caddy meant for the Thai market, late 19th century, the cylindrical body with three reserves each featuring a bat suspending the King Rama V (Chulalongkorn) coins alternating with stylized monograms and bounded within a floral band to the top while accented with goldfish at the lower section, the angular shoulder further heightened with four bats encircling the riser, the base marked with a square cartouche, similar mark repeated on the top of the lid and with lids further decorated with the King Rama V coins, overall: 4.6"h; Provenance: Unaccessioned items from Honolulu Museum of Art; NB: for similar pattern see 'Emerald Cities: Arts of Siam and Burma, 1775-1950', San Francisco, 2009, pg. 123	\$ 4,750
3084	Chinese underglaze blue porcelain bowl meant for the Thai market, late 19th/early 20th century, the exterior of the shallow bowl with three panels each featuring a bat suspending two King Rama V coins tied with fluttering ribbons, with a floral leafy band below the rim and a band of goldfish accenting the short foot, the recessed base 'jin tang fa ji', 3.6"w; Provenance: Unaccessioned items from Honolulu Museum of Art; NB: for similar pattern see 'Emerald Cities: Arts of Siam and Burma, 1775-1950', San Francisco, 2009, pg. 123	\$ 3,000
3085	Chinese underglaze blue porcelain teapot meant for the Thai market, late 19th century, the globular body decorated with columns of King Rama V monograms, while bands of bats encircle the base of the mouth rim and foot, the recessed base with a square cartouche, the upper fitted with a copper alloy handle, the lid decorated ensuite with the monograms and bats, 7.5"h; Provenance: Unaccessioned items from Honolulu Museum of Art; NB: for similar pattern see 'Emerald Cities: Arts of Siam and Burma, 1775-1950', San Francisco, 2009, pg. 214	\$ 7,500
3086	Chinese underglaze blue porcelain covered bottle meant for the Thai market, late 19th/early 20th century, the long neck with sprays of flowers separated into registers by raised bands above a pear shaped body decorated with the Eight Buddhist Symbols accent with various floral leafy sprigs, the recessed base marked 'jin tang fa ji'; together with a domical lid decorated en suite, overall: 12.125"; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 6,000
3087	Chinese large enameled porcelain baluster vase, late Qing/Republic period, featuring elegant celestial beauties scattering blossoms while supported on color clouds of orange, blue and green hues, the trumpet neck decorated with another beauty surmounted on a crane and bracketed by a pair of reticulated handles, 22.75"h	\$ 200

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3088	Asian massive champleve tripod container, late 19th/early 20th century, of everted bell form with a band of enameled petals above a register of stylized dragons and bracketed by zoomorphic handles, above lappets decorated with shou medallions and bats, all raised on lion head supports (lacking bottom), 16"h	\$ 850
3090	Chinese large cloisonne enameled jar, the sharply tapered body embellished with birds amid bright pink, purple and red peonies on a diaper patterned blue ground, the gilt handles of zoomorphic form suspending loose ring handles, 12.5"h	\$ 150
3091	Chinese large polychrome enameled sgraffito ground porcelain vase, molded and carved with a pair of brightly enameled phoenix amid an array of blossoming branches set against a turquoise sgraffito ground, the ovoid body tapers toward the trumpet neck topped with a key-fret accented dish rim, the recessed base with an apocryphal Qianlong cartouche, 21.5"h	\$ 750
3092	Chinese gray pottery figure of a dog, Han dynasty, standing with its head erect and mouth open, the head and body secured by a strap harness with a loop to the back of the shoulders (repairs, restorations), 12.25"l	\$ 150
3094	Chinese polychrome enameled porcelain dish, the interior featuring a pink dragon and a green dragon pursuing a shou medallion set on a white ground brightened with colored clouds, the short interior sides further embellished with soaring cranes, the exterior with red bats flying above rolling waves, the base with an apocryphal Xuande mark, 7.5"w	\$ 425
3095	Chinese Canton enameled flower container, late Qing/early Republic period, the long sides decorated with floral reserves set against a dense flowering tendril accented yellow ground, the other sides showing a roundel of scholar's items contrasting with Daoist treasures to the canted corners, raised on blue key-fret heightened supports (losses to rim), 7.3"w	\$ 250
3096	Chinese enameled Yixing ceramic jarlet, the tapering ovoid body with a central band of landscape picked out in white enamels set against a blue ground, bounded within geometric bands of yellow and green hues, with wood lid, 3.75"h	\$ 425
3097	Chinese famille rose enameled porcelain basin, late Qing/Republic period, the well centered with a pair of herons nested in a lotus pond, with the interior side featuring the 'Hundred Antiquities' below the dish rim, the exterior accented with bamboo sprigs (hairline cracks), 16"w	\$ 225
3099	Asian cloisonne enameled lidded container, of cylindrical form overall with blossoms flanked by shaped leaves issuing from scrolling tendrils set against a turquoise ground, all raised on three conical supports centered with the mark 'da Ming'; together with a lid decorated ensuite surmounted with a compressed ovoid knob, 8"h	\$ 325
3100	Chinese dark brown glazed ceramic bowl, of conical form with a brown leaf pattern set against a mottled dark body with the rim thinning to a brown hue, 6"w	\$ 100
3103	Chinese brown Peking glass trompe l'oeil libation cup, Qing/Republic period, fashioned as a rhinoceros cup carved on the exterior with archaic dragons, cicada and keyfret bands, further dragons forming a large reticulated handle, the base with an apocryphal Qianlong mark, 5.25"h	\$ 1,400
3104	Chinese cloisonne enameled covered urn, with a compressed body with a pair of dragons and phoenix amid floral sprigs on a turquoise ground, the domical lid decorated en suite, 5"h	\$ 75
3105	Pair of Chinese cloisonne enameled stick neck vases, with a meandering adult dragon leading a young writhing dragon through the turquoise ground, brightened with colored clouds, the slender trumpet neck decorated with lotus sprigs flaring toward a dish rim, 7.5"h	\$ 325
3106	Chinese cloisonne enameled lobed vase, early 20th century, of melon-form section with four pink roundels enameled with bird-and-flowers and set against a black ground decorated with floral sprigs and scrolling tendrils, 15.125"h	\$ 450



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3107	Chinese cloisonne enameled covered square censer, the tapering body with prominent taotie masks on a turquoise ground below confronted yellow zoomorphs and bracketed by gilt lion brackets suspending rectangular handles while raised on key-fret supports; the lid, with cloisonne enameled stylized mask framing a openwork structure of bats amid dense clouds, all surmounted with a fu-lion finial, 10"w	\$ 300
3108	Asian zoomorph porcelain figurine, early 20th century, of a white rabbit seated on its haunches, the turned head brightened with pigment accented alert eyes and pointed ears (hairline cracks and small chips), 5.5"w; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 100
3109	Pair of Chinese cloisonne enameled globular covered urns, featuring a pair of meandering blue dragons with green and yellow heads contesting for a flaming jewel on a white cloud ground, all resting on a pedestal base decorated with scrolling tendrils, together with a lid with a gilt jewel form finial, 8.5"h	\$ 200
3110	Chinese hardwood brush pot, of tapering cylindrical form with a beveled band to the mouth and heightened with a raised band above a short foot ring, 7.25"h	\$ 450
3111	Chinese aubergine glazed porcelain stick-neck vase, the tri-foil slender neck bracketed by stylized dragon handles, above a lobed ovoid body decorated with stylized phoenix above rolling waves to the splayed feet, the recessed base with an apocryphal Ming cartouche, 9"h	\$ 550
3112	Chinese ink stone with a wooden box, the rectangular ink stone incised with a pair of seven character couplets above a shallow well, the wood box features the characters 'shi de tang' to the lid along with an apocryphal date, box: 10"	\$ 750
3113	Chinese cylindrical bamboo brush pot, carved with a scene of a young attendant pouring a drink for a scholar seated in front of garden rocks, incised 'Zong Yan ke' above a carved cartouche (cracks), 6.5"h	\$ 600
3114	Pair of Chinese polychrome enameled porcelain plates, Qing dynasty, each interior centered by a narrative of five elders gathered in front of a double gourd sitting on a brazier and with a spirit issuing from the orange smoke, all within a border formed by five auspicious bats in contrast with a yellow ground, finely enameled with a dense flowering tendril pattern set below ruyi bands, the exterior with various floral sprays on a yellow ground, and the recessed base with an apocryphal blue Qianlong cartouche, 8.8"w	\$ 4,750
3115	(Lot of 2) Chinese carved yellow Peking glass vases, late Qing/Republic period, each with a stick neck above a compressed globular body and similarly carved with a bird soaring above flowering prunus branches, all raised on a short foot ring and with a recessed base incised 'China', 9.5"h	\$ 650
3116	(Lot of 12) Set of six Chinese polychrome enamel decorated bowls with lids, Tongzhi mark and period, each molded with a foliate edge and fluted sides decorated with insect and flower design in the famille rose palette to the exterior, the base with a six-character period mark, the lids decorated en suite and also marked, 4.5"d; Provenance: sold on behalf of the Okawachi Trust	\$ 800
3120	Chinese wood figure, carved as a recumbant ox with its head turned back towards three boys climbing over its back, with inlaid eyes and teeth, 13"; together with a black stained wooden stand	\$ 100
3121	Chinese turquoise glaze porcelain vase, with a dish rim, trumpet neck above the long ovoid body incised with accent lines and raised on a short foot, h. 9.125 x 4.5 x 4.5"; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 125
3124	Chinese Khotan carpet circa 1890, 6' x 4'11"	\$ 900
3125	Persian Kerman prayer rug circa 1910, 5'3" x 3'2" Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 1,200

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3126	Chinese large export marble inlaid stand, late Qing/early Republic period, the mottled pink floral form marble top set into a conforming frame carved with scrolling floral tendrils and a bead edge, the elaborate apron reticulated with fruiting vines alternating with zoomorphic headed supports embellished with blossoming sprigs above paw-and-ball terminals (part of apron replaced), 32.25"h	\$ 2,000
3126A	Chinese mother-of-pearl inlaid hardwood chair, late Qing/early Republic period, with a scrolling back splat suspending a bat above a pine shading a spotted deer bracketed by a pair of ruyi scepters and heightened with mother-of-pearl inlays, the arms joined to a spandrel pierced with leafy vines issuing gourds and set to the rectangular seat, all fronted by an apron inlaid cash coins and floral sprigs, all raised on square supports with scroll terminals, 39.75"h	\$ 1,600
3127	Chinese wooden day bed constructed of 'Vietnamese huanghuali', the back and side rails similarly composed of floral spandrels set above recessed panels pierced with beaded slot apertures, in contrast with the woven seat which is fronted with a humpback apron set with link rings, while all raised on thick cylindrical supports, 31.75"h x 77.5"w x 40.25"d	\$ 11,000
3128	**Catalog should read: Pair of Chinese hardwood flower stands** Pair of Chinese hardstone flower stands, reputed to be 'Vietnamese huanghuali', set with a square floating top within a plain frame and with a similar second tier heightened with shaped spandrels all joined to the slender straight supports with hoof terminals set on the rectangular base, 44.5"h	\$ 4,000
3129	Chinese Peking rug, fourth quarter 19th century, 16'3" x 13' Provenance: Unaccessioned property from the Honolulu Museum of Art	\$ 2,000
3130	(Lot of 3) Pair of Chinese wooden chairs and a stand, the horseshoe back chairs centered with a narrow back splat featuring a reticulated tendril reserve accented with pierced spandrels, together with shaped stiles joined to the rectangular seat, the plain beaded apron supported on legs heightened by reticulated spandrels all above a rectangular base raised on splayed supports, along with a pair of cushions; together with a matching stand set with a rectangular floating top panel, chair: 37.5"h	\$ 2,250
3131	Pair of Chinese hardwood armchairs, late Qing/Republic period, each with a curvilinear top rail connected to an openwork back reticulated with a pair of ruyi scepters bracketing a bird and qilin, with the shaped arms joined to the rectangular seat which is fronted by an apron carved with small scrolls and further joined to rectangular supports braced by plain stretchers (repairs), 37"h	\$ 1,400
3132	Chinese marble inlaid export flower stand, with a circular mottled pink marble plaque set into a floral form frame picked out with a meander of fruiting sprigs bound within a bead edge, over a short waist and an apron pierced with leafy branches issuing small fruits, further joined to cabriole tendril accented supports shaped with a stylized dragon head, the lower section connected to a reticulated base stretcher, 36.5"h	\$ 1,500
3133	Chinese flambe glaze porcelain meiping vase, with a short trumpet mouth above the high shoulders and tapering toward the slightly splayed base, the rim and neck of a deep red hue and the body with streaks of purple, 11.6"h	\$ 700
3135	Chinese carved hardwood side table, late Qing/Republic period, fronted by a humpback form apron centered with a stylized bat and with dragon spandrels at the corners framing the long supports ending in hoof terminals, the top constructed with a single panel inset into a plain mortise-and-tenon frame (repaired), 47.75"w x 36"h x 18.25"d	\$ 2,250
3136	Japanese lacquered carrying chest, 19th century, featuring gilt and red hira-makie Tokugawa mons amid scrolling meandering lines, all silhouetted on a roiro ground, the interior set with a shallow tray, exterior mounted with etched metal fittings and handles; the lid decorate en suite (repairs to lid and losses to lacquer), overall: 23"w	\$ 900