

| Lot | Description | Price |
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| 1 | Thai patinated bronze figure of a dancer, the beauty cast in an elegant dance pose with her right arm outstretched, her slender figure clothed in thick brocade garments and youthful face framed by an elaborate headdress, the double-lotus pedestal signed K.M. Ishika[n]a. Ha[j]i, 13"h | \$ 225 |
| 2 | (Lot of 2) East Indian ivory model of the 'Ashoka' pillar, surmounted with four lions on a fluted column, with wooden stand, ivory: 6.25"h; together with a carved bone prayer wheel fitted with a wooden handle, 8.25" | \$ 80 |
| 3 | East Indian ivory figural carving, depicting Vishnu standing in princely raiment on a lotus pedestal, the four hands displaying the characteristic attributes, 8"h; now attached to a waisted wood stand | \$ 500 |
| 4 | (lot of 2) Japanese ivory netsuke, 20th century, each of circular shape and with pigment accents, the first carved and pierced with the twelve animals of the Asian zodiac, signed Mitsuyuki, 2"dia; the second composed of the faces (or masks) of the 'Seven Lucky Gods', signed [Ko]shin, 1.5"dia | \$ 250 |
| 5 | (Lot of 3) Ivory figural netsuke (toggles), each with pigment accents, the first of Daikoku standing with his lucky mallet, signed [illegible], 2"h; the second of a Westerner seated in unusual garments and headdress and holding a feather fan, signed Mitsuyuki, 1.5"h; and the third of a seated townsman, signed on a mother-of-pearl cartouche, 1.75"h | \$ 300 |
| 6 | (lot of 2) Ivory figural netsuke, 20th century, the first of two men attempting to escape from a large dragon, signed in a mother-of-pearl cartouche, 2"l; the second a macaque (tail-less monkey) seated with a peach in its left paw, the other covering his right eye, incised details stained, inlaid eyes, 1.5"h | \$ 175 |
| 7 | Sino-Tibetan figure of a bodhisattva, wearing princely raiment and cast in dhyanasana (pose of meditation) on a lotus pedestal, the primary hands joined together in the front while the two other hands hold a flower or strand of prayer beads, the aristocratic face framed by an elaborate diadem fronting a tall topknot surmounted by a small seated figure of a Buddha, 11.5"h | \$ 175 |
| 8 | Japanese tinted ivory figural okimono, Taisho/Showa period, depicting a fisherman wearing a short tunic and straw apron and standing with a cluster of peaches in his left hand, the other holding a large oar suspending a playful monkey, 5"h | \$ 140 |
| 9 | (Lot of 2) Chinese wooden carvings of bodhisattva, each depicted with an austere face surmounted by a tall chignon and draped in princely raiment accented with flowing scarfs, largest: 12"h | \$ 225 |
| 10 | (lot of 2) Ivory figural netsuke (toggles), each with pigment accents, the first of a samurai riding on the back of mythical beast, 1.6"h; the second of a Chinese sage with scrolls strapped to his back and riding a large carp, 1.5"h | \$ 175 |
| 11 | (lot of 3) Japanese ivory figural netsuke, 20th century, each depicting one of the 'Seven Gods of Good Fortune,' including Hotei, Ebisu and Benten, each with his/her characteristic attributes, with pigment accents, one signed Kazuyuki, another Shirayuki, 2-2.5"h | \$ 300 |
| 12 | (lot of 3) Japanese ivory netsuke, the first carved as a recumbent ox, with stained details and signed []shin, 1.75"l; the second of an entertainer standing with a fan, his hat hanging over his back, signed Yukimitsu, 2.25"h; the last a bearded figure seated with a large straw hat, 2"l | \$ 140 |
| 13 | (Lot of 2) Chinese ivory/bone carvings, the first of a pleasure boat with miniature figures in the windows and scholars in elegant pursuit on the deck, 6"w; the second, a reticulated landscape scene with figures on a winding path, overall: 5.25"h | \$ 250 |
| 14 | (Lot of 4) Chinese ivory decorations, consisting of: two small figures of Chinese sages, 4"h; the next a miniature vase carved in sunken relief with a writhing dragon amid cloud scrolls, 3.325"h; and a miniature small cylindrical container with two incised lanscape reserves picked out in black pigment, 1.825"h (excluding wooden stand) | \$ 225 |

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| 15 | (Lot of 2) Chinese small ivory figural carvings, the first of a maiden standing with a large lotus flower, 5.5"h; the second of a scholar standing with a book to the front, with pigment accents, 5.675"h; each attached to a wooden stand | \$ 275 |
| 16 | (lot of 2) Ivory figural netsuke, 20th century, each depicting a Japanese couple in an amorous embrace, with pigment accents, signed Gyokuseki/Tamaishi, 2" | \$ 450 |
| 18 | Chinese soapstone carving of Budai, the eccentric Buddhist figure with a joyous full face and a robust body draped by loose robes and hauling a large bag across his shoulder, the reputed 'shui jing dong' stone with a translucent matrix of a honey hue with some of the dark inclusions incorporated as his chain of cash coins, 5"h; with stand | \$ 700 |
| 19 | Chinese yellow jade handling piece, of oval shape fashioned as a ripe fruit with two chilong dragons climbing up the sides, the polished stone of mottled honey yellow color, 3.25"l | \$ 200 |
| 20 | Chinese small yellow soapstone pebble form seal, the slender piece carved with a figure standing under a tree gazing afar, reversed by the natural rough contoured surface incorporated as a mountain side complementing the carved mountain peak, 2.75"h; with a wooden stand | \$ 250 |
| 21 | Chinese copper alloy tripod censer, with a wide everted rim and waisted neck above a compressed ovoid body, all raised on three short splayed supports, the underside bearing the legend 'Wu Bangzuo yin', 6"w | \$ 100 |
| 22 | Chinese figural horn carving of the Three Celestial Immortals (sanxing), the contoured segment carved with Fu and Shou at the base framing Lu in court attire and holding an ingot, the reverse carved with two cartouches, 8.5"h | \$ 150 |
| 23 | (lot of 4) Chinese jade/jadeite decorations, including: a small carving of a cricket and lizard on a cabbage, the white matrix with apple-green splashes, 3.125"l; a translucent jadeite toggle of fu-lions with a cash emblem, 2.125"; a small pendant of a jewel surmounted by an animal, 1.6"; and a jade or marble handling piece of a figure on a large fruit, 2.25" | \$ 110 |
| 24 | (Lot of 3) Chinese hardstone items, consisting of a pair of bowenite bowls of inverted bell form with mottled inclusions to the translucent matrix, with a wooden stand; the other, a carving of an archaic bird-form vessel, the stone of a gray-green and russet coloration, 4.25" | \$ 175 |
| 25 | Chinese green hardstone circular pendant, possibly jade, carved and undercut to either side with five Chinese children amid cloud scrolls, the semi-translucent stone of even pale green tone, 2.75"dia | \$ 120 |
| 26 | Chinese inside painted snuff bottle, 20th century, decorated on either side with a seated beauty, one with a cat, with stopper, 2.5"h | \$ 90 |
| 27 | Chinese carved jade bangle bracelet, the exterior featuring an auspicious bat together with lingzhi and scrolling tendrils and bracketed by a beaded edge, the interior further incised with a foliate pattern, the white-green matrix mottled with light inclusions, overall: 2.7" | \$ 90 |
| 28 | Chinese jade/jadeite figural plaque, carved as Budai seated with a fan in his left hand, the laughing deity fashioned from a mottled green and lavender matrix, 4.25"h | \$ 110 |
| 29 | (Lot of 3) Chinese horn carving and two seals, the first fashioned as two recumbent and one horned mythical beasts playing joyously, 2.75"; together with two similarly shaped trapezoidal seals, underside carved, 1.5" and 1.25" | \$ 140 |
| 30 | (Lot of 4) Chinese doucai decorated porcelain dishes, the first pair with flaring sides painted with sprigs of peach, Buddha hand citron and lychee, the base bearing an apocryphal Yongzheng mark, 3.4"dia; the second pair with the short exterior accented with lotus plants with large undulating leaves, pink buds and other water plants, the recessed base with an apocryphal Yongzheng mark, 3.5"dia | \$ 200 |

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| 31 | (Lot of 4) Pair of Chinese doucai decorated small porcelain cups, each depicting floral medallions framed by floral tendril sprigs and raised on a short foot, bearing an apocryphal Yongzheng mark to the recessed base, 2.4" dia; the next pair, each with various mythical beasts galloping through cloud scrolls of various hue above stylized mountains and waves, the interior similarly decorated with peaks and waves, the recessed base with an apocryphal Jiajing mark, 3.6" dia | \$ 300 |
| 32 | Chinese polychrome enameled porcelain bowl, depicting seated Shoulao clutching a staff suspending scrolls, accompanied by a young attendant with a basket of pink blossoms, recessed base reading 'Jiangxi Yingyue Xuan pin' (minor chips), Provenance: The estate of Rosemary B. Hewlett, widow of William R. Hewlett, Atherton, CA | \$ 200 |
| 34 | Chinese polychrome enameled porcelain vase, of hu-form brightly decorated with qilin and fu-lions amid flowers and scrolling tendrils, bracketed by further bright floral bands and with a pair of gilt deer-form handles applied to the neck, an apocryphal Qianlong mark on the recessed base, 7.75"h | \$ 140 |
| 35 | Chinese glazed ceramic fu-lion figure, late Qing/Republic period, with a humorous face and clutching a jewel between its jaws framed by large ears and scroll-form mane, all raised on a rectangular plinth and coated with a brown glaze with turquoise accents (tail broken/restoration), 7.25"h | \$ 225 |
| 36 | Chinese underglaze blue decorated porcelain sleeve vase, Transitional style, 20th century, the slender body painted in shades of blue with scholars and warriors in a landscape, a stiff leaf band at the waisted neck, 17.5"h | \$ 110 |
| 37 | Chinese Yixing covered cylindrical cricket jar, the drum-form body featuring stylized bats perched on medallions with the characters 'da qing qian long' alternating with descriptions on various types of crickets, recessed base with a studio mark 'Zhang Zufang', together with a fitted lid bearing an apocryphal Qianlong mark, 5.3"w | \$ 225 |
| 38 | Pair of Chinese polychrome enamel decorated porcelain opium lamps, 19th/20th century, each of hexagonal section and painted with the 'Eight Immortals' separated by turquoise bands reserved on a pierced yellow ground, with metal fittings and surmounted by a dome-form glass chimmey (one cracked, other possibly replaced), 5.25"h | \$ 500 |
| 40 | Chinese polychrome enamel decorated porcelain ovoid vase, late Qing/Republic period, well painted with a dragon, phoenix, crane, qilin, and various sea creatures in bright enamels on a sgraffito wave-pattern ground above stylized waves, geometric- and foliate patterned bands on the shoulder and waisted neck (hairline crack, rim chips), 9"h | \$ 35 |
| 41 | (Lot of 4) Chinese cafe au lait glazed porcelain cup and three bowls, late Qing/Republic period, each decorated on the interior with an abbreviated scene of fish amid waterweeds rendered in underglaze blue, the exterior with the characteristic lustrous brown glaze, the base of the cup with a studio mark, 3" and 4.6" dia | \$ 130 |
| 42 | Chinese polychrome enameled porcelain brush pot, of cylindrical form and decorated with a blue songbird perched on a branch with buds and below pink chrysanthemums, one side with a seven character couplet along with the cyclical date 'dingyou' and bearing the name 'Deng Xiaoyu' preceded by one painted cartouche, the recessed base reads 'Deng Xiaoyu', 5.125"h | \$ 175 |
| 43 | Pair of Chinese underglaze blue porcelain garlic head vases, each with peony sprigs and key fret bands decorating the small bulb set above a slender neck with floral lappet and ruyi bands which transition to the pear shaped body featuring sprays of flowers and auspicious fruits, all raised on a short foot and with an apocryphal Qianlong mark to the recessed base, 9.75"h | \$ 225 |
| 45 | Chinese polychrome enameled porcelain tureen, the ovoid body applied with four lug handles and decorated with a long tailed bird perched amid peonies, reversed by a similar scene of a swallow and blossoming branch, the recessed base bearing a Tongzhi mark; together with a lid with various flowers and a zoomorphic finial (finial restuck), overall:5.3"h | \$ 130 |

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| 46 | Chinese underglaze blue decorated porcelain vase, the pear-shaped body applied with a pair of animal-mask and loose-ring handles and painted with flowers amid scrolling leafy tendrils, a wave band encircling the tall neck flaring to a garlic-form mouth defined by conjoined petals with a mock 'heap-and-pile' stippling, a lappet band encircling the base with an apocryphal Yongzheng mark, 14.5"h | \$ 90 |
| 47 | Ivory tusk carved with six elephants, the animals of graduated size and parading in single file on an arched 'bridge', 13.5"l; with wooden stand | \$ 100 |
| 48 | Chinese carved bamboo brush pot, featuring a scene of scholars and attendants engaged in elegant pursuits in a bamboo grove, including drinking, playing the qin and enjoying each other's company in a pavilion, entitled 'Lanting ya ji tu' (Orchid Pavilion), bearing the cyclical date 'dingyin' and the name 'Songshan', 5.75"h | \$ 700 |
| 49 | Chinese cylindrical bamboo brush pot, the exterior featuring a scene of garden terrace with five children trying to catch a fish with a net, 7.125"h | \$ 150 |
| 50 | Asian ceramic monkey, the realistic animal with its right fore paw extended for suspension, with details incised and stained, sealed 'Boyang', 7" | \$ 35 |
| 51 | Two patinated bronze fu-lions/karashishi, late 19th century, each cast in a prancing pose with its tail raised, the humorous face with large eyes, floppy ears and its mouth open in mid-roar (one with damage to front right leg), 9" and 8.5"l | \$ 200 |
| 52 | Chinese Canton enamel decorated box, Late Qing/Republic period, of butterfly shape with an overall repousse design of bamboo amid flowering branches and covered in translucent emerald green enamel, with a carnelian finial, the interior with traces of gilt, 5.25"l | \$ 50 |
| 53 | (lot of 2) Asian silver table decorations, the first a rectangular Japanese tray, Meiji/Taisho period, of double wall construction and decorated with flowering iris in repousse on a textured ground, 8.5"l; the second a small oval Chinese box, Republic period, the hinged lid with a repousse dragon within a beaded band, the sides with floral reserves on a diaper ground, the base impressed with a maker's mark, 2.3"l | \$ 400 |
| 54 | Pair of Japanese bronze vases with mixed metal accents, Meiji period, each of slender tapering contour decorated to the front with a mirror image of a long-tail rooster perched on a flowering branch, executed in gold, silver, copper and colored metals with additional incised details, the angular shoulder and waisted neck with dark patination, one signed Shoko-to (carved by Shoko), 7"h | \$ 225 |
| 55 | Japanese Kutani ceramic figure of Kannon, 20th Century, the Deity of Mercy standing in ornate brocade robes and holding a scroll to the front, the details picked out in gilt and polychrome enamel, the base marked Kutani, 17.75"h | \$ 200 |
| 56 | (Lot of 2) Japanese Satsuma small earthenware teapot, Meiji/Taisho period, the lobed ovoid body applied with a loop handle and curved spout in the shape of a dragon, another dragon featured on the sides with twelve rakan (Buddhist sages) in an imaginary landscape, all picked out in gilt and bright enamels, the base with a Shimazu family crest of the Satsuma fief and inscribed Dai Nihon Satsuma-kuni Fuzan-zukuri, the domed lid decorated en suite, 5.1"h; together with a saucer with similar decoration, the base inscribed Yugyokuken Tetsuzan-ga, 4.5"dia | \$ 150 |
| 57 | Chinese famille noir decorated porcelain vase, with a dished rim above a short neck tapering from an ovoid body decorated overall with a battle scene in a landscape accented with patches of grass and trees below red cloud scrolls set against a mirror black ground, the recessed base with an apocryphal Kangxi mark, 17.75"h | \$ 275 |

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| 58 | Chinese polychrome enamel decorated porcelain lamp, Republic period, fashioned in two sections, the upper globe painted with three figural reserves of scholars or beauties on a garden terrace, the peach-colored ground scattered with floral or geometric-patterned roundels repeated on the lower waisted section with a painted landscape encircling the center band, 12"h | \$ 550 |
| 59 | Chinese celadon glazed porcelain jar, now electrified, the ovoid body with three roundels each molded with a stylized phoenix set below an incised floral band to the shoulder, raised bands at the tapering base, jar: 4.75"h, overall: 9"h | \$ 80 |
| 61 | Chinese gilt and black lacquer decorated export sewing box, 19th century, with a hinged lid painted with an abstract foliate design (extensive losses) and opening to a multi-chambered compartment with various lacquer, bone and ivory sewing implements (bobbins, needle cases, shuttle, etc.), further crochet hooks, buttons, and other implements within the central compartment of the lower drawer (extensive wear and losses), 13.25"l | \$ 275 |
| 62 | (Lot of 2) Chinese opium pipes, the first with a contoured multi-section bone shaft with pigment accented incised scenes of beauties in landscape along with a double gourd and the character 'fu', with additional repousse metal mountings and bracketed by wooden tips to either end, 15.25"w; the second with a tubular bone shaft accented by repousse metal bands and fitted with stone ends and a lobed bowl, 16.5"h; one with a wooden stand | \$ 475 |
| 63 | (Lot of 3) Chinese Yixing clay teapots, the first in the form of a lotus bud with incised details and with overall light flecks, reads 'piao gu' and bears a Guangxu 'xinsi' date, the openwork handle opposed by a short spout, base sealed 'Fei Chunfeng zhi', together with a fitted lid; the other two of similar woven basket pattern and faux bamboo handles, recessed base with studio marks, first: 5.75"w | \$ 350 |
| 64 | Chinese patinated bronze seal, the square slab perpendicularly set with a tapering finial to the left of the characters 'zhi gao zhi bao' which are repeated on the underside in seal script, 5.6" | \$ 150 |
| 65 | Chinese large patinated metal tripod censer, the compressed ovoid body raised on three cabriole shaped legs and incised with figures in a landscape setting, further incising on the waisted neck flanked by a pair of large S-shaped handles, 12.75"l | \$ 700 |
| 66 | Thai figural wooden puppet, the princely hero with a pigment decorated wooden face brightened with large eyes and fitted with hinged jaws, further decorated with a tiered hat, the wooden limbs adorned with sequin-accented yellow robes, 30.5"h | \$ 70 |
| 67 | (Lot of 35) Selection of Chinese wooden stands, including plate stands, circular bases and rectangular plinths of various size and styles | \$ 300 |
| 68 | Hanging scroll, ink and light color on paper, Mountainous Landscape, literati school, depicting a figure on a bridge approaching a gated country villa below towering peaks, the top left with a long Chinese colophon with a cyclical date equivalent to 1852, 'summer, 6th month' and signed 'Jianshi', with three seals, painting: 46"h x 20.75"w, overall 78"h x 29.45"w | \$ 130 |
| 69 | Hanging scroll, ink and color on silk, Chinese or Korean literati school, depicting a Chinese elder leaning against a tree with an attendant by his side holding a branch tied with a lingzhi fungus, signed [unread], painting 49"h x 16.5"w, overall 77.5"h x 22.75" | \$ 375 |
| 70 | Japanese hanging scroll, ink on paper, Kanzan and Jittoku, featuring half-portraits of the famous pair of Buddhist recluses, with a long colophon and bearing the signature Buncho, with one seal, painting: 43.5"h x 21"w, overall 82"h x 26.5"w | \$ 90 |
| 71 | Japanese hanging scroll, ink and color on silk, Meiji period, featuring the 'Three Friends of Winter' (pine, bamboo and prunus) with family of cranes and minogame between a red sun, the right with a long colophon dated Meiji 26 (=1893) spring day and signed 'Kansai, at 80 years', with one seal, painting: 47"h x 20"w, overall: 81.5"h x 24.25"w | \$ 90 |

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| 72 | Japanese hanging scroll, ink and color on silk, 20th century, depicting a hawk perched in a flowering cherry tree above a waterfall, signed Gyokushi/Tamae, with one seal, painting 30.25"h x 18"w, overall: 67.5"h x 23.75"w | \$ 25 |
| 73 | Japanese mid-size two panel folding screen, Edo period, Shijo School, ink and color on paper; depicting samuri and townsmen accompanied by wives and children visiting the Gion Shrine of Kyoto, the left panel inscribed 'Bunsei tsuchinoto-u nen kugatsu (1819.9) utsusu, Seiritsudo ni oite Churantei', with two seals, 44.5"h x 74.25"w; Provenance: Estate of Rosemary B. Hewlett, widow of William R. Hewlett | \$ 275 |
| 74 | Chinese hanging scroll, ink and color on paper, Songbirds and Sunflower, after Zhao Shao'ang (Chinese, 1905-1998), ink and color on paper, the upper left with a poetic colophon, with the cyclical date 'wushen' second month, bearing the signature 'Shao'ang' and two seals, sight: 52.5"h x 12.75"w, overall: 89.75"h x 18.75"w | \$ 200 |
| 75 | Chinese hanging scroll, ink and color on paper, Scholar Seated Under Pine, after Huang Junbi (Chinese, 1898-1991), the upper right inscribed with a pair of five-character couplets, with the cyclical date 'wuyin', bearing the signature 'Huang Junbi' and two seals, sight: 38.25"h x 18.5"w, overall: 85.5"h x 22.25"w | \$ 275 |
| 76 | Chinese hanging scroll, ink and color on paper, Mount Huang, after Liu Haisu (Chinese, 1896-1994), the upper right with a seven-character couplet, with the cyclical date 'guihai' and bearing a inscription 'Liu Haisu at age 88' in Chinese, with six seals, sight: 53.75"h x 27"w, overall: 78"h x 31.5"w | \$ 140 |
| 77 | Chinese hanging scroll, ink and color on paper, Rooster and Hen Under Wisteria, after Wu Fozhi (Chinese, 1900-1977), the upper left reading 'winter of 34th year' in Chinese, and bearing the signature 'Wu [] Fozhi', with two seals, sight: 51.5"h x 26.5"w, overall: 80.5"h x 32"w | \$ 140 |
| 79 | Japanese painted cedar wood door (sugido), Taisho/Showa period, ink and pigment on a natural wood ground, depicting a peacock perched on a flowering cherry tree, signed/sealed Sho[ryo], the reverse with scattered cherry petals floating near a flowering dandelion plant, 70.75"h x 34.25"w | \$ 550 |
| 80 | Chinese hanging scroll, ink and color on paper, Peacocks and Pomegranate, after Yang Shanshen (Chinese, 1913-2004), the upper left with title followed by the cyclical date 'wuxu' winter, bearing a signature and sealed, sight:58.5"h x 15.25"w; overall: 86"h x 21.25"w | \$ 450 |
| 81 | Chinese hanging scroll, Landscape, after Zhu Qizhan (Chinese, 1892-1996), the upper left inscribed 'qi feng yan wu', bearing the signature 'Zhu Qizhan' at age 99, cyclical date 'gengwu' autumn month, with two seals, sight: 35"h x 18.75"w, overall: 60.75"h x 23.3"w | \$ 425 |
| 83 | Chinese hanging scroll, ink on paper, Camels, after Huang Zhou (Chinese, 1925-1997), the upper right inscribed 'ren zhong dao yuan', bearing the date winter of 1987, bearing a signature and two seals, sight: 22.75"h x 18.5"w, overall: 61.5"h x 22.25"w | \$ 120 |
| 84 | Framed Chinese scroll, ink on paper, Pine and Prunus, the left with a long colophon, with the date 1993 and bearing the names Qi Gong, Guan Shanyue, Bai Xueshi, Song Wenzhi, accompanied by three seals, sight: 53"h x 23"w, overall: 64"h x 28.25"w | \$ 300 |
| 85 | Framed Chinese painting, ink and color on paper, Songbirds and Willow, after Zhao Shao'ang (Chinese, 1905-1998), left bearing a colophon with the cyclical date 'jiazi' fifth month, bearing the signature 'Zhao Shao'ang', with two seals, painting: 34.25"h x 18.5"w, overall: 42.75"h x 25"w | \$ 175 |
| 86 | Framed Japanese print, kappa-suri (color on textile), entitled Ayatori (Cat's Cradle), by Kano Jun, wooden frame (Japanese zelkova)with metal ornaments, label to the reverse with work title, Ayami Gakai Kaiin (member of Ayami Artists' Patrons' Association) mention, artist's name, and seal, together with a dedicatory inscription to the Consul of Monaco, sight: 10.5"h x 9.25"w, overall: 16.5"h x 15.5"w | \$ 120 |

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| 87 | Framed Chinese painting, gouache on paper, Hydrangea, after Lin Fengmian (Chinese, 1900-1991), the lower left bearing a signature and sealed, sight: 27''h x 25.75''w, overall: 36.25''h x 33.5''w | \$ 225 |
| 88 | (Lot of 2) Japanese watercolor paintings, each depicting a spring landscape, one a night view of fishermen on a river, the other with a rainy street scene with a solitary figure walking past a small restaurant, each signed K. Terauchi, sight: 11''h x 7.5''w, overall: 15.75''h x 12''w | \$ 110 |
| 89 | (Lot of 2) Persian miniatures, ink and gouache on paper, the first a framed manuscript leaf depicting a hunting scene between two lines of text, sight: 4.25''h x 7.25''w, overall: 14''h x 17''w; the second featuring various scenes of a camp in the wilderness, painting 8''h x 4.75''w | \$ 90 |
| 90 | Framed East Indian miniature painting, ink and gouache on paper, depicting a flock of peacocks greeting a beauty walking with a sitar under a flowering tree, sight: 9.75''h x 6.5''w, overall: 16.25''h x 13.1''w | \$ 130 |
| 91 | Framed lithograph, Cat, by Kaiko Moti (Indian, 1921-1989), pencil signed lower right, numbered edition 199/300, sight: 10''h x 9.75''w; overall 18''h x 17.25''w | \$ 50 |
| 92 | Japanese small mixed wood locking chest, of rectangular shape with a hinged keyaki wood door with a lockplate and opening to reveal a stack of three stained kiriwood drawers, the bottom one with another lock and larger in size, with iron corner braces, 10.75''h x 9.5''w x 16.5''d; together with a tall wood table-like support, overall 23''h | \$ 100 |
| 93 | Chinese stained hardwood display stand, of circular form with staggered open shelves and supported on a base carved to either side with billowing clouds, 24.5''h x 23''w x 8.5''w | \$ 80 |
| 94 | Pair of Chinese armchairs, each with a shaped top rail forming zoomorphic shaped terminals, all suspending a deer-pierced reserve bracketed by ruyi and stylized openwork, the flanged side rails joined to curving arms set above a rectangular seat fronted by a carved apron framing the rectangular supports braced by base stretchers, 41.5''h | \$ 140 |
| 95 | Chinese blue ceramic garden seat, with a circular seat above a hexagonal waist set over the swelling shoulders, the openwork sides each featuring a bat suspending a flower basket heightened in green, brown and white (chips), 20.25''h | \$ 80 |
| 96 | Chinese stained hardwood credenza, fronted by a set of central hinged doors bracketed by a stack of two drawers to either side, each fitted with double-fish shaped pulls, 60''w | \$ 250 |
| 97 | Pair of Chinese polychrome enameled porcelain vases, now electrified, each ovoid body vividly enameled with peonies of red, blue, yellow and purple hue, together with a poetic inscription and painted seals, the neck and foot accented with floral and geometric bands, vase: 12.5''h | \$ 175 |
| 98 | Chinese small hardwood cabinet, fronted by a shallow drawer set above a pair of hinged double doors opening to reveal interior shelving, with metal fittings, 29''h | \$ 150 |
| 99 | Chinese hardwood side table, with a rectangular top flanked by 'swallow tail' ends and with a row of two drawers fitted with ornate bat-form plates and bail-form pulls, raised on beaded straight supports bracketed by L-shaped spandrels, 31''h x 48.125''w x 18''d | \$ 120 |
| 101 | Chinese dark-stained wooden day bed, Republic period, the stepped back rail and side panels ornately carved with various floral sprays in foliate or fruit form reserves, the contoured apron further carved with lotus in lobed reserves and raised on bulging supports (lacking seat panel), 45''h x 94''w x 76.75''d | \$ 600 |
| 102 | Two Victorian Staffordshire figural groups featuring polychromed decorated Dandy and a Lady both with animals and musical instruments on ntaurlaistic bases, 12.5''h | \$ 100 |
| 103 | (lot of 7) Staffordshire animals including ram and sheep vases, a cat, and a deer; together with a porcelain cow creamer, some losses and repairs | \$ 140 |
| 104 | (lot of 4) Victorian Staffordshire polychromed figurals including a sheep herder resting, girl with fruit, and boys at play, 5.25''h some losses | \$ 120 |

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| 105 | (lot of 3) Victorian Staffordshire polychromed figural groups consisting of royal couple spill vases, and a Dandy with a parakeet, 9"h some losses and repairs | \$ 90 |
| 106 | (lot of 4) Victorian Staffordshire polychromed figural groups featuring a couple with whippets, two men posed on naturalistic bases, tallest 11"h | \$ 120 |
| 107 | (lot of 3) Victorian Staffordshire polychromed figural groups consisting of a sheaf form spill vase, a sleeping couple spill vase, and a scene with lovers, tallest 10.25" some repairs and losses | \$ 100 |
| 108 | (Lot of 4) R. Wallace & Sons sterling silver mounted three piece dresser set consisting of a hand mirror, hair brush, and covered jar, script monogram BFD, together with an associated sterling silver mounted hand mirror by Schmitz, Moore & Co. decorated with scrolls and flowers | \$ 275 |
| 109 | (Lot of 5) Sterling silver consisting of a pair of weighted modern style three light candle holders, a pair of single candle holders by Duchin Creation, and an associated candle holder by N.S. Co. | \$ 110 |
| 110 | (lot of 5) Four Villeroy & Boch porcelain and pewter steins showcasing operas by Richard Wagner consisting of Tannhauser, Parsifal, Siegfried, and Lohengrin; together with a German porcelain and pewter stein featuring Ludwig II and German inscriptions | \$ 175 |
| 111 | (lot of 7) Dansk enamel cookware including covered pots and boiler | \$ 200 |
| 113 | Alcatraz Prison cast iron ball, chain, and shackles with key | \$ 325 |
| 116 | (lot of 4) Art pottery including a white high glaze ring turn vase, 8.25"h; matte green chamber stick, De Pere Lion on Stand, and a high glaze blue double handle vase, 3.75"h | \$ 70 |
| 118 | Inuit carved hardstone sculpture of an Eskimo woman, 4.25"h signed indistinctly on base | \$ 110 |
| 119 | Mason's ironstone "Mandarin" jug, 6.25"h | \$ 30 |
| 122 | Two carved ivory busts of African women | \$ 225 |
| 123 | Carved coconut in two fitted pieces having a pig's face mounted to a brass stand with a quatrefoil base on a mahogany conforming stand, 8"h | \$ 70 |
| 125 | Antique German white and gilt enameled red glass tankard with a silver lid, purportedly belonged to (Earl) Fretherr Von Bar Mecklenburg and has his coat of arms | \$ 225 |
| 126 | Bronze figural sculpture of a bull in a cup on pedestal, 7"h | \$ 120 |
| 127 | Retro style double pen caddy, in tortoise pattern, including fountain and ball point pens | \$ 60 |
| 128 | (lot of 4) Art pottery consisting of a pair of Frankoma modern style white glaze candle holders, California Faience turquoise glaze vase, and a Van Briggie black glaze elephant | \$ 175 |
| 129 | (lot of 4) Pair of Fisher sterling silver two-piece three light candelabra, weighted bases, 11.75"h, together with a pair of Frank M. Whiting Company sterling silver weighted candle holders, 3.25"h | \$ 250 |
| 130 | Victorian mahogany and bevel looking glass trifold shaving mirror with floral decorated exterior panels | \$ 120 |
| 131 | Continental polychrome decorated porcelain compote, with four putti standards (losses, restorations) 4"h x 9.5"w | \$ 50 |
| 132 | (lot of 7) French paperweights including Cristal D'Albret Leonardo Da Vinci amber flash overlay in box, two Saint Louis with flash overlays of Queen Elizabeth II one with box, Baccarat hexagon form 'peace on earth' | \$ 300 |
| 133 | Tiffany & Studios New York 816 bronze box having caramel slag glass panels revealing through the grapevine motif, crack in top panel, restored hinges | \$ 225 |
| 134 | Italian tooled leather box having an inset hand-painted plaque of a hunt scene, signed F.Vosmansky lower right, 2" x 7" x 4" | \$ 110 |
| 135 | (lot of 9) Gilt decorated Napoleonic design porcelain items, each having a gilt decorated body depicting the Napoleonic bee, crown N, and eagle, all executed on a white ground and marked with a red date mark MDCCCXV, consisting of two tumblers, covered tureen, ashtray, covered box, covered tea cup (chipped) with warmer, tasting cup, door knobs, and tray, largest 7.5"h | \$ 80 |
| 136 | Art Deco cast iron red painted elephant cigarette dispenser, circa 1900, having a hinged lift top revealing dispenser and compartment for ashtray, 5.5"h x 9.5"w | \$ 130 |

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| 137 | (lot of 4) Antique and vintage stock certificates including a one issued by Maryland Gold Quartz Mining Company, Bullfrog Mining Company, redeemed July 19, 1906 | \$ 25 |
| 138 | Art Nouveau polychrome brass extending book rack | \$ 50 |
| 139 | (lot of 17) Assorted art glass paperweights | \$ 100 |
| 140 | New Guinea, Sepik River figural carving, 11''h | \$ 20 |
| 141 | Bronze four candle centerpiece surmounted by reticulated leaves, 4''h x 12''w | \$ 30 |
| 142 | (lot of 2) Vintage brass laboratory balance fitted within a walnut case having a sliding door and lower drawer including graduating weights and tweezers in an oak box, together with an Edmund 300x microscope in box | \$ 110 |
| 143 | Pair of Victorian ebonized footstools upholstered with stylized floral beadwork | \$ 275 |
| 144 | Bronze sculpture, Male Nude, American School (20th Century), signed and dated "APY '82" lower back base, marble base, overall: 18''h x 4.25''w x 5.5''d | \$ 300 |
| 145 | Continental porcelain figural group "Retour de chasse", (Return from the hunt) depicting a sandal clad young hunter in fur costume with quiver of arrows at his side and game birds on his back embracing a scantily clad young maiden, rising on a naturalistic base and marked Czechoslovakia on base 20''h | \$ 100 |
| 146 | Murano biomorphic art glass sculpture in blue with fitted base, 16.5''h | \$ 100 |
| 147 | Buffalo Pottery Emerald Deldare Ware bowl, Dr. Syntax Reading, 1911, having underglaze polychrome decoration, artist signed L. Streissel, 6.75''h x 8''d | \$ 250 |
| 150 | Carved driftwood having an inspired depicting a female Buddhist sage accompanied by a dragon, 25''h | \$ 70 |
| 152 | Mid-Century modern walnut stereo cabinet, the top surface with an inset Dual turntable, model 1009, below the case is divided equally into three compartments equally, each with a door and an aluminum pull, overall raised on tapered legs, 29''h x 63''w x 19.5''d | \$ 130 |
| 154 | Edwardian carved mahogany buffet, circa 1900, the upper structure having a central molded cornice above a carved panel and bevel mirror flanked by turned and foliate carved supports, detailed further by bevel mirrors and shelves on either side, the lower case with a shaped surface over four drawers, central opening, and carved panel doors, 90''h x 72''w x 23''d | \$ 550 |
| 155 | Victorian walnut mirror back hall tree having Aesthetic carving and turned supports, 80.5''h x 27''w x 16''d | \$ 275 |
| 156 | Carved oak shaving stand having a framed bevel mirror over a shelf supported on a molded work surface above three drawers with original drop pulls and tapered legs, 64''h x 24''w x 16''d | \$ 175 |
| 157 | Carved walnut plank form trestle base table, 30''h x 71''l x 21''d | \$ 110 |
| 159 | Charles of London bleached mahogany library occasional table, the circular top over a four sided revolving reference storage shelf rising on a tripod base, 28''h x 20''w | \$ 90 |
| 160 | German Symphonion working musical box in a walnut case, resting on a carved walnut record cabinet containing thirty-one discs | \$ 1,100 |
| 161 | Pair of cast stone putti garden statuary on associated classical style pedestals, 49''h | \$ 250 |
| 163 | (lot of 4) American Victorian mahogany bedroom suite circa 1890, executed in walnut with burl reserves, consisting of a bed, chest of drawers with commode, each having Tennessee marble tops, and an armoire (key in office) | \$ 250 |
| 164 | Amberg's Cabinet Letter File, circa 1900, executed in walnut, the single door opening to reveal the fitted four drawer case, one marked receipts, one marked factory, and rising on a molded base, 19.5''h x 15''w x 13''d | \$ 110 |
| 165 | S.C.W.S. Ltd. Glasgow balance scale, turn of the century, 33''h x 21''w | \$ 140 |
| 166 | Pair of French Provincial style polychrome decorated two drawer cabinets, 29.5''h x 16''w x 12''d | \$ 450 |

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| 167 | (lot of 8) Associated painted bedroom suite consisting of a single bed, six drawer dresser, pair of five drawer stands, side cabinet, single drawer desk, dropfront secretary, and a caned seat side chair(key in office) | \$ 950 |
| 169 | Art Nouveau carved wood and composite floor lamp circa 1920, depicting a potted tree in jardiniere with intertwined foliate standard, the oversize shade further accented by original mica panels, 73"h | \$ 950 |
| 170 | Marble top pedestal, having a rectangular top above a composition base having outswept scrolls with acanthus swags and rosette medallions, 31"h x 24"w x 12"d | \$ 50 |
| 171 | Edwardian kneehole desk, having an gilt and embossed leather writing surface above the mahogany case and rising on fluted legs terminating on casters, 29"h x 48"w x 23"d | \$ 100 |
| 172 | Victorian needlepoint screen, having a floral motif, and rising on a cast iron base, 19"h x 15"w | \$ 20 |
| 173 | Colonial style carved cabinet, having a relief carved frieze depicting figural and naturalistic elements above the four door case, and rising on a molded base, retaining remnants of original surface 60"h x 30"w x 18"d | \$ 325 |
| 174 | Collection of domestic utensils and instruments, including colonial forks, a sterling napkin ring, vegetable peelers, ice cream scoops, lemon and lime squeezers, glass oven basters, folk art kitchen aprons and kitchen pinnys, US Navy flatware, sterling silver pepper mill, a collection of Mexican Tipico miniature kitchen utensils, stored in a porcelain screw top jar, and nutmeg graters, etc.. | \$ 70 |
| 175 | (lot of 21) California studio stoneware pottery including vases, pitchers, containers, clock, some signed by Helen Slater, Stutz, Cliff Stewart, largest: 7" x 11" | \$ 450 |
| 176 | Vintage sewing collection including a child's Singer sewhandy sewing machine in an acrylic display, with accessories including thimbles, buttons, pins, scissors, etc. | \$ 70 |
| 177 | (Lot of 18) Associated violin bows, multiple with French eyes in the ebony frog, one with abalone inlay, etc. | \$ 375 |
| 178 | (lot of 47) Vintage Bauer pottery tableware including graduated mixing bowls, plates, saucers, cups, covered butter, creamer, sugar, and flower pots in various colors | \$ 200 |
| 179 | (lot of 25) Gladden McBean for Franciscan table service having a wheat sheaf motif in avocado and mocha including twelve plates, bean pot, pitcher, teapot, cream and sugars, etc. | \$ 130 |
| 180 | (lot of 20) Commemorative coins and medals including 18 depicting Napoleon as Emperor of France, and two coins of Paul Jones, all mounted | \$ 350 |
| 182 | (lot of 20) Cabinet makers hardwood moulding planes, circa 1850, each with a different profile, most marked with tool maker's die including Matheson Gasgow, Marshall, Currie, Pepper, MacKay | \$ 100 |
| 183 | Craftsman Gerstner style oak engineers tool box containing multiple tools including tap and dies, punches, jewelry files, bolt extractors, slide calipers, milling machine tools, sockers, etc. | \$ 130 |
| 184 | Folk art bird sculpture, constructed from a WWII M1 helmet, with attached plasma cut wings, a spring and wire brush head, raised on steel rod and thread legs | \$ 50 |
| 185 | Two shelves of associated model trains including American Flyer Statesman carriages, engine 4654, Lionel freight including 6257 caboose, 6465 Sunoco oil tanker, 6454 Santa Fe freight container, 2026 tender, and Lionel gauge track including straight away, curves, four way crossing, etc. | \$ 425 |
| 186 | Associated album of prints including Currier & Ives, Hollywood film stills from the first talking movies, etc. | \$ 80 |
| 187 | (lot of 9) Associated ephemera including three deeds from 1915, German consulate documents, birth records, and a San Mateo, CA grant deed | \$ 20 |
| 188 | (lot 22) 19th century walrus medical bag with medical accoutrement including bandages, scissors, first aid guides and hat, potions and lotions, etc. | \$ 100 |

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| 189 | (lot of 3) Magic lantern slide projector, Delineascope model GK, Spencer, Buffalo, NY, USA, with glass slide holders, light source and a metal storage case, together with two containers of glass slides, including Eastman plates, subjects vary and include Western and African animals, a series on evolution, Asian subject matter, mainly Japanese, (Japanese slides labeled Roberts & Fellows, 1125 Chestnut Street, Philadelphia), a collection of glass slides photographed by an amateur photographer of the period, with the main subject being ornithology, all of the glass slides are contained in two containers | \$ 300 |
| 190 | Trumodel toy construction set with two cranes (one assembled) and accessories including electrical gear box, multiple pulleys and wrecking balls, contained in wooden crates, also includes part of original label | \$ 350 |
| 191 | Two shelves of associated silverplate hollowware and flatware including pitchers, tea service, trays, bowl, mostly Gorham, Rogers Bros. | \$ 200 |
| 192 | Six Wedgwood table articles including a three piece tea service, boxes, and a 1939 comemorative mug | \$ 130 |
| 193 | (lot of 4) Silverplate footed canister, Baroque manner, with a courting scene on each side surrounded by scrolls, ribbons, and flowers, capped with a figural finial; silvered metal shield form box having a crested hinge lid and a front exterior decorated with a central female flanked by birds and lions; together with a German carriage clock and dresser jar both having green guilloche decoration | \$ 200 |
| 194 | Japanese export sterling silver mounted box having an overall motif of writhing dragons and clouds | \$ 175 |
| 195 | (lot of 2) Surveying transit levels, including a Nikon automatic level AZ-1, housed in its original storage case, together with a Leitz transit, model 301, serial number 2373, housed in its original storage case | \$ 70 |
| 196 | Bronze figural candle holder featuring a mother and child at rest against a naturalistic tree with intertwined flora on an alabaster base, 17"h | \$ 60 |
| 197 | Three shelves having associated silverplate hollowware and flatware including coffee pot, ice bucket, salver, trays, sauce boat, covered vegetable, makers including Reed & Barton, Fisher, Community, Wallingford | \$ 325 |
| 199 | Oak barrister style bookcase, having six shelves fronted with glass doors and one having leaded glass panels, 7'6"h x 36"w x 11.5"d | \$ 275 |
| 200 | Orkney chair, circa 1860, pine frame with a woven straw and rush back, with a single drawer, 44.5"h x 26"w x 22"d | \$ 300 |
| 201 | Art Deco display cabinet circa 1930, having an oval form with mirrored and panelled doors opening to conforming adjustable plate glass shelves and rising on a graduated base, 40"h x 70"w x 23"d | \$ 175 |
| 202 | French dough box circa 1900, executed in oak and having a removable top opening to the segmented body and rising on splayed legs having pegged joinery, 33"h x 41"w x 21"d | \$ 325 |
| 203 | Pine bakers table, having two slide out bread boards above the original flower bins and rising on turned legs, 30"h x 45"w x 26"d | \$ 120 |
| 204 | Oak sideboard circa 1910, having two doors flanking the bank of drawers and rising on a footed base, 36"h x 66"w x 20"d | \$ 100 |
| 205 | Victor Talking Machine Company Victrola free standing floor model cased in mahogany, model XI 46"h x 19"w (key in office) | \$ 300 |
| 206 | Victor Talking Machine Company Victrola free standing floor model cased in quarter sawn oak, 45"h x 17"w | \$ 130 |
| 209 | Persian Hamadan carpet, 11'6" x 8'2" | \$ 600 |
| 210 | Persian Bakhtiari Carpet, 10'5" x 7' | \$ 425 |

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| 211 | Persian Tabriz carpet, 12' x 9' | \$ 550 |
| 212 | Indo Tabriz carpet, 8'10" x 6' | \$ 150 |
| 213 | Persian Sarouk carpet, 5'11" x 4'2" | \$ 400 |
| 214 | Persian Sarouk carpet, 6'7" x 4'4" | \$ 175 |
| 215 | Persian Kazak carpet, 7'2" x 4'2" | \$ 800 |
| 217 | Persian Hamadan carpet, 6'5" x 4'10" | \$ 175 |
| 219 | Persian Hamadan carpet, 18' x 5'3" | \$ 400 |
| 221 | Chinese floral rug, circa 1940, 10'2" x 7'11" | \$ 100 |
| 223 | Indo Aubusson style carpet, 8' x 10'1" | \$ 250 |
| 226 | Chinese Sculpted carpet, 9'10" x 13'10" | \$ 130 |
| 227 | Persian Tabriz carpet, 11'4" x 8' | \$ 275 |
| 228 | Persian Tabriz carpet, 11'8" x 9'1" | \$ 375 |
| 229 | Indo Chinese Dragon rug, 11'8" x 9' | \$ 120 |
| 231 | Turkish Sparta rug, 11'6" x 9' | \$ 130 |
| 232 | Chinese brown rug, with floral design, circa 1930, 9' x 11'7" | \$ 100 |
| 235 | Indo Tabriz carpet, 10'1" x 12'8" | \$ 325 |
| 238 | Persian Kerman carpet, 14'6" x 9'7" | \$ 550 |
| 244 | Persian Tabriz carpet, 12' x 9'2" | \$ 550 |
| 245 | Chinese carpet, 12'1" x 9'3", stains | \$ 25 |
| 246 | Chinese Art Deco plum and brown carpet, 9'10" x 17'1" | \$ 250 |
| 252 | Palace size Persian Hamadan Shahrbafe, 21'3" x 11'9" | \$ 475 |
| 255 | (lot of 7) Ezra Brooks whisky collectable decanters, circa 1970, Heritage china, the associated group of sports decanters include, a Maryland Terp, four Wisconsin "Bucky Badger" decanters, University of Minnesota, and a USC Trojans decanter, all are sealed, largest: 11"h x 5.5"w x 3"d | \$ 150 |
| 256 | (lot of 6) Ezra Brooks whisky collectable decanters, circa 1970, Heritage china, the associated group of sporting decanters include, a deer, stag, moose, ram, a pointer dog, and a sportsman with hound, all decanters are sealed, largest: 10"h x 9"w x 8"d | \$ 110 |
| 262 | (lot of 4) Wood storage boxes including an English mahogany with ebonised trim, and one with mother of pearly inlay | \$ 20 |
| 263 | Continental etched glass vase, 19th century, the tapering form having an etched vine and leaf border above the cut and etched body depicting alternating water fowl and landscape reserves terminating at the circular base and having a ground pontil, 6.5"h x 6.5"w | \$ 50 |
| 264 | Art Deco hexagonal frosted glass cake plate with a central flower and trim in black enamel | \$ 20 |
| 265 | (lot of 5) Vintage assorted paperweights | \$ 25 |
| 266 | (lot of 3) Continental crystal consisting of a Val St. Lambert circular paperweight with etched and frosted piscine fish; Swedish rock crystal with a sculpted owl; and a flashed textured vase, 10" | \$ 20 |
| 267 | Sheffield silverplate cruet caddy, by Lee & Wigfull, 1879-1968, fitted with cut glass stoppered jars, salt, pepper, and a sugar jar; together with a pair of cut crystal salt and pepper mounted with silverplate caps | \$ 25 |
| 268 | Medieval knight statue in a lustre enamel having fireplace tools mounted to the back with a hinged helmet revealing fire poker, 14.5"h | \$ 20 |
| 269 | Pair of art pottery vases having a green glazed foliage sculpted neck and handles and a crackled glaze bulbous body, 12"h | \$ 25 |
| 270 | Collection of fashion jewelry, including; earrings, bead necklaces, cufflinks, pins, bracelets, etc., by various makers including Trifari, Napier, Curolee, Laguna, Monet and others | \$ 150 |
| 271 | Collection of miscellaneous costume/fashion jewelry, including; watches by Waltham and Citizen; earrings; broches; necklaces; Laguna set; lighter; etc | \$ 100 |

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| 272 | Collection of watches and other miscellaneous jewelry items, including; watches by Illinois Springfield having 17 jewel movement, ELGIN, SEIKO, other items including cufflinks, conductor brakeman pins, Southern Pacific Railroad buttons, tie pins, charm bracelet, etc. | \$ 200 |
| 273 | Collection of miscellaneous fashion jewelry, including; bead necklaces and bracelets, SEIKO quartz watch, cufflinks, shell necklace, etc. | \$ 175 |
| 274 | Collection of miscellaneous fashion jewelry items, including; bracelets, pendants, necklace, earrings, Kingfisher hair pin ornament, some items of silver, cinnabar and some ethnographic jewelry including a large cuff bracelet, etc | \$ 250 |
| 275 | Collection of miscellaneous fashion jewelry, including; rings, earrings, pendants, cufflinks, sterling lighter cover, vintage locket bracelet and more, some having rhinestones, bone, shell, coral, silver, turquoise, etc. | \$ 750 |
| 276 | Collection of pearl, bead, rhinestone and stone necklaces, earrings, pendants, brooches, Swarovski bracelet and more | \$ 225 |
| 277 | Collection of watches and other jewelry items, including; sterling money clip, lighter, rings, buckles, cufflinks, tie clips, pins, earrings, necklaces, pocket watch, watches by Fossil, Eddie Bauer, Waltham, Vancort, etc. | \$ 225 |
| 278 | Collection of miscellaneous jewelry items, including; enamel bracelets in a Tiffany box; two MONET earrings and brooch jewelry sets; three beaded necklaces; two pairs of screw on earrings; two MONET brooches; silver knife, etc | \$ 110 |
| 279 | Collection of miscellaneous fashion jewelry items, including; DeMario earrings; MONET starfish brooch and earrings; necklaces; earrings; bracelets; belt; watch, etc | \$ 130 |
| 281 | Collection of miscellaneous fashion jewelry items, including; Trifari-DeMario brooches; bracelets; Hobe set; Napier sterling silver pins, earrings, etc | \$ 225 |
| 282 | Collection of Native American jewelry items, including Mexican pieces, in silver, turquoise and coral. Necklaces, bracelets, rings, earrings, etc | \$ 200 |
| 283 | Lot of assorted costume jewelry, featuring; beaded necklaces, bracelets and earrings | \$ 30 |
| 284 | Collection of miscellaneous fashion jewelry, including; tie tacks, cufflinks, necklaces, earrings, bracelets, etc. | \$ 60 |
| 285 | Collection of miscellaneous jewelry items, including; beaded necklaces, earrings, pendant, vintage shoe clips, etc | \$ 45 |
| 286 | Collection of miscellaneous fashion jewelry, including; earrings, bracelets, watch bands, 10k gold pendant, etc | \$ 35 |
| 287 | Collection of pearl, bead, stone and shell jewelry items, including; two pearl necklaces and one pearl bracelet all having 14k yellow gold clasps, one two-strand beaded necklace, one shell necklace and bracelet, seven other necklaces and one bracelet | \$ 80 |
| 288 | Collection of seventeen bracelets and eight necklaces; having stones, pearls and beads | \$ 60 |
| 291 | Collection of miscellaneous jewelry items, including; sterling with gold 10k buckle, sterling spoon pin, turquoise and silver buckle with belt stick pin, turquoise pin, 10k yellow gold ring, Les Bernard necklace, silver brooch, stone brooch, etc | \$ 225 |
| 292 | Collection of miscellaneous jewelry and decorative items, including; vintage watch, brooches, earrings, tiara, silver rings, silver pendant, pill box, earrings, fan, etc | \$ 300 |
| 293 | Collection of miscellaneous jewelry items, including; two rings: one stamped platinum and one stamped 14k; Taxco silver necklace and earrings; 925 pendant watch C. Bucherer 15 jewels 113249 Swiss; cultured pearl and old Swiss cut diamond bar pin in fitted presentation box, having Austrian Hallmark; graduated cultured pearl necklace, clasp stamped 14k, bead necklace; bracelets; earrings, etc | \$ 375 |
| 294 | Two Vintage Volupte compacts | \$ 20 |
| 295 | Silver Navajo Concho belt | \$ 100 |

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| 296 | LOCMAN Ware Titanium 100 meters wristwatch; with day window. No 7181. Ref. 132. With case | \$ 70 |
| 297 | Collection of miscellaneous fashion jewelry, including; watches by Movado, Borel and Piaget; Vintage compact; pendant; brooches; cat pin; necklace, etc | \$ 110 |
| 298 | Collection of silver jewelry items, including; one Mexican silver necklace and one silver necklace and earrings set | \$ 175 |
| 299 | Collection of four pendant necklaces, including; two stamped 14k gold, total weight 6.8 grams and two stamped 10k gold, total weight 5.8 grams | \$ 200 |
| 301 | Mixed collection of jewelry items, including; necklaces, ring, pendant, clasp, etc. of 24k gold, total weight 8.3 grams and 14k yellow gold, total weight 9.3 grams and an enameled stick lighter weighing 19.0 grams | \$ 500 |
| 302 | Collection of miscellaneous stamped 14k gold jewelry items, including; (2) rings with colored gemstones and one bracelet. Total weight of miscellaneous jewelry items 18.8 grams | \$ 350 |
| 303 | Collection of turquoise jewelry items; of silver, including two rings, pair of earrings, pendant and bracelet | \$ 40 |
| 304 | Loose brownstone cameo; depicting a reclining maiden painting and two cherubs all on a cloud base. The horizontal cameo measures approximately 60 mm x 45 mm | \$ 110 |
| 305 | Framed oil on canvas, Ulysses, 1959, by Anthony Triano (American, 1928-1997), signed and dated "Triano '59" lower right, overall: 44"h x 57"w. Provenance: Montclair Art Museum (Montclair, NJ) deaccession | \$ 350 |
| 305A | Framed oil on canvas board, Nude on a Bed, by Anthony Triano (American, 1928-1997), signed "Triano" lower right, Montclair Art Museum label verso, overall: 13"h x 15"w. Provenance: Montclair Art Museum (Montclair, NJ) deaccession | \$ 700 |
| 306 | Framed oil on board, Abstract in Blue and White, American School, mid 20th century, overall: 24.5"h x 24.5"w | \$ 90 |
| 307 | Framed color lithograph, Composition, American School, mid 20th century, pencil signed "Thomas" lower right, edition "12/200" inscribed lower left, overall: 23"h x 18"w | \$ 20 |
| 308 | Framed oil on canvas, "Victoria Falls #1," by Ralph Du Casse (Californian, 1916-2003), artist's title label affixed verso, overall: 25"h x 31"w. Provenance: From the collection of Ralph Du Casse and Tom Roberts | \$ 150 |
| 309 | (Lot of 3) Framed and unframed oil on canvas, watercolor on board, and mixed media on paper, Abstracts and Nude, by Ethel Edwards (American, 1915-1999), all signed "Ethel Edwards," largest overall: 25"h x 19"w | \$ 275 |
| 310 | Framed oil on canvas, Male Nude, by Ralph Du Casse (Californian, 1916-2003), unsigned, canvas: 37.5"h x 47"w. Provenance: From the collection of Ralph Du Casse and Tom Roberts | \$ 130 |
| 311 | Framed oil on canvas, Sunlit Sky, by Carolyn Haerberlin (American, 1913-2000), signed "Haerberlin" lower right, overall: 23.5"h x 29.5"w | \$ 150 |
| 312 | Framed color lithograph, Spirals, Attributed to Alexander Calder (American, 1898-1976) bears pencil signature "Calder" lower right, inscribed "E.A." lower left, Butler Institute of Art and Christie's labels verso, overall: 23.5"h x 19"w. Provenance: The Butler Institute of Art (Youngstown, OH) deaccession | \$ 500 |
| 313 | Framed oil on board, Abstract Symphony, 2000, Nicholas L. Caputi (Californian, 20th century), signed and dated "Caputi '00" lower right, overall: 32"h x 44"w | \$ 80 |
| 314 | Framed oil on canvas board, Cubist Still Life, American School, mid 20th century, signed indistinctly "Hocoume (?)" lower center, overall: 19"h x 15"w | \$ 225 |
| 315 | Framed oil on board, Fisherman, American School, mid 20th century, signed "Hehman" lower right, overall: 15"h x 18"w | \$ 25 |
| 316 | Framed acrylic and ink on canvas, "Untitled (Landscape)", 1967, by Gino Hollander (Californian, b.1924), signed and dated "hollander '67" lower right, overall: 20.5"h x 26.5"w | \$ 175 |

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| 318 | Framed oil on canvas, Portrait of a Harlequin, 1954, by Dorothy Sklar (Californian, 1906-1996), signed and dated "Dorothy Sklar '54" lower left, artist's address label affixed verso, overall: 20"h x 17"w | \$ 250 |
| 319 | Framed mixed media watercolor on paper, "Cathedral Impressions," Madeline Haase (American, b. 1931), signed "Haase" lower right, bears Kramer Art Gallery, Los Angeles, California label verso, overall: 42"h x 33"w | \$ 200 |
| 321 | Set of three framed etchings, "Liebestoor I,II, and III," 1974, German School, pencil signed "D. Bycina" lower right, numbered, titled, dated within lower margin, overall: 11.5"h x 11.5"w | \$ 275 |
| 323 | Framed oil on canvas, "Ancient Mariner," by Joyce Wade (Californian, 20th Century), signed "Joyce Wade" lower right, titled verso, overall: 37"h x 37"w | \$ 50 |
| 323A | Framed oil on canvas, Panda Bear, American School, 20th century, signed "B. Harris" lower right, overall: 18"h x 14"w | \$ 25 |
| 324 | Framed gouache on paper, "Bobo," American School, mid 20th century, overall: 9"h x 9"w | \$ 20 |
| 325 | Framed torn paper collage, Girl Skipping Rope, 1962, American School, pencil signed "Olga" lower right, overall: 37"h x 15.5"w | \$ 175 |
| 326 | Framed oil on masonite, Abstract with Two Figures in Blue, 20th century, unsigned, overall: 53"h x 33"w | \$ 140 |
| 327 | Framed mixed media etching, "Random Flow #2," by Naomi L. Policoff (American, 20th century), pencil signed, numbered, and titled within lower margin, overall: 32"h x 28"w | \$ 20 |
| 328 | Framed color lithograph, Three Generals, by Misch Kohn (American, b.1916), signed and dated in pencil "Misch Kohn 1961" lower right, edition 18/20, overall: 41"h x 31.25"w | \$ 70 |
| 329 | Framed oil on canvas, Abstract of Children Playing Musical Instruments, 20th century, signed indistinctly "Band" lower right, overall: 31.5"h x 27.25"w | \$ 70 |
| 330 | Framed color lithograph, "California Nature," 1982, by Tana Powell (Californian, 20th century), signed and dated lower right, edition 1/10, overall: 25.25"h x 22"w | \$ 25 |
| 331 | Framed lithograph, Horse Watering, by Jose Puig Marti (Spanish, b.1932), initialed in pencil lower right, edition 65/275, artists label affixed verso, overall: 25.25"h x 19.5"w | \$ 70 |
| 332 | Framed graphite drawing, "Deflexion 4," 1979, by Peter Deacon (Canadian, b.1945), signed and dated in pencil lower right, titled in pencil lower center, overall: 31.5"h x 28.75"w | \$ 60 |
| 333 | (Lot of 2) Framed oils on board, Abstract Cityscapes, each signed "Corwin" lower right, 20th century, largest overall: 38"h x 28.75"w | \$ 225 |
| 334 | Drawing, Seated Woman, Attributed to Manuel Neri (Californian, b. 1930), dedication affixed verso stating that this work is from the sketchbook of Manuel Neri, image: 13"h x 6"w, overall: 20.25"h x 16.5"w | \$ 275 |
| 335 | Framed ink drawing, "Land Movement," by Gregory Arnold (Canadian, 1916-1968), monogrammed lower right, overall: 17.25"h x 20"w | \$ 200 |
| 336 | Framed mixed media on paper, Still Life with Candelabra, 20th century, unsigned, overall: 23.5"h x 29.75"w | \$ 35 |
| 337 | Framed mixed media on board, Abstract of Damsel and Gentleman, signed "Macandrew" lower right, 20th century, overall: 22.25"h x 18.25"w | \$ 25 |
| 339 | Framed serigraph, Abstract, signed indistinctly lower right, 20th century, edition 50/300, overall: 44.5"h x 30.25"w | \$ 20 |
| 340 | (Lot of 2), Framed oils on board and canvas, Child Clown, signed "Ferrar" lower left, and Children Playing Musical Instruments, signed indistinctly lower right, 20th century, largest overall: 19"h x 23"w | \$ 35 |
| 341 | (Lot of 2) Framed pen and ink illustrations depicting 19th century Women, signed indistinctly, 20th century, largest overall: 19.25"h x 25.25"w | \$ 45 |

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| 342 | Framed pastel, Guatemalan Children, signed and dated "Calindo '87" lower right, overall: 29.5"h x 37"w | \$ 20 |
| 345 | (Lot of 2) Framed etchings, "Wild Geese in Flight" and Trout Fishing, by George Marples (British, 1869-1939), each signed in pencil lower left/center, edition 59/75 and 39/80, largest overall: 15.75"h x 19.75"w | \$ 175 |
| 346 | Framed ink and watercolor on paper, Abstract with Hunter and Deer, signed "Van Kohler" lower left, 20th century, overall: 19"h x 22.5"w | \$ 20 |
| 347 | (Lot of 2) Framed color etching and lithograph, "Don Quixote" and Gala Holding a Sceptre, after Salvador Dali (Spanish, 1904-1989), one bears signature lower right, largest overall: 36.25"h x 27.25"w | \$ 500 |
| 348 | (Lot of 3) Framed etchings and lithograph, "Nude 12," 1982, signed "A. Okamoto" lower right, edition 19/80, "Shade," 1989, signed indistinctly "Beryie Torrado Cabrera" lower right, edition 10/35, and "Figures and a Horse," signed indistinctly "Cholme(?)" lower right, largest overall: 11"h x 13"w | \$ 130 |
| 349 | (Lot of 2) Framed Northwest Coast wood block prints, Loon with Fish, signed "D. Lafortune" lower right, and "Eagle and Salmon," signed "Henry Hunt" lower right, largest overall: 11.5"h x 14.25"w | \$ 50 |
| 350 | (Lot of 2) Framed male erotica wood block prints, "Satiriasis I and II", 1974, signed "D. Bycina" lower right, both Artists Proofs, each titled in pencil, largest overall: 16.5"h x 14.5"w | \$ 200 |
| 351 | (Lot of 2) Framed color lithographs, Abstract Composition, after Joan Miro (Spanish, 1893-1983), bears signature lower right, Still Life with Flowers, after Pablo Picasso (Spanish, 1881-1973), bears printed signature lower right, largest overall: 28.5"h x 24"w | \$ 275 |
| 352 | Framed color lithograph, Surreal Landscape, signed indistinctly lower right, edition 43/275, 20th century, overall: 19.5"h x 25.5"w | \$ 35 |
| 353 | Framed oil on board, Curious Cat, 20th century, unsigned, overall: 24.5"h x 20.25"w | \$ 25 |
| 354 | Framed etching, "Nestor's Tales of the Trojan War," after Pablo Picasso (Spanish, 1881-1973), unsigned, edition 111/1800, overall: 21.75"h x 18.5"w | \$ 100 |
| 355 | **Catalog should read: by Thomas McKnight** Framed serigraph, Couple Watching a Sailing Regatta, 20th century, signed indistinctly in pencil "McMuncie(?)" lower right, edition 125/175, overall: 32"h x 37.5"w | \$ 70 |
| 356 | Framed photogravure, Modern Yurok House, after Edward Curtis (American, 1868-1952), from the 1923 photograph of the same title, publication line below image, overall: 13"h x 16.25"w | \$ 20 |
| 357 | Framed pastel, Mediterranean Harbor Scene, 20th century, signed indistinctly lower right, overall: 16"h x 19"w | \$ 20 |
| 358 | Framed watercolor, Rustic Cabin in the Foothills, signed "Meghan Thompson" lower right, 20th century, overall: 13.5"h x 15.5"w | \$ 25 |
| 359 | Framed embossed color etching, Abstract Ram, signed indistinctly in pencil "Vrol(?)" lower right, edition 12/99, 20th century, overall: 27"h x 20.5"w | \$ 80 |
| 360 | Framed woodblock, "Little Red Church - Sonora", by Charles Surendorf (Californian, 1906-1979), signed in pencil "Charles Surendorf" lower right, titled lower left, sight: 10.5"h x 8.25"w, overall: 17.25"h x 15.25"w | \$ 100 |
| 361 | (Lot of 2) Framed etchings, "Willow Trees," 1970, signed in pencil "Philip Bormarth" lower right, titled in pencil, edition 105/220, and Urban Scene with Figures, signed indistinctly in pencil "Jaime" lower right, edition 7/10, largest overall: 19.5"h x 23.5"w | \$ 20 |
| 362 | (Lot of 2) Framed oils on canvas, Village Street, signed "Arnaldo" lower right, and Three Women, both European School, 20th century, largest overall: 52"h x 33"w | \$ 225 |
| 364 | Pair of oils on board, "Whalers Inn" and "Bedford Inn," American School, 20th century, signed "Adam" lower right, 30"h x 11"w each | \$ 60 |

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| 365 | Framed oil on canvas, Mystic Bath, American School, 20th century, signed "Ceony" lower right, overall: 32"h x 44"w | \$ 25 |
| 366 | Framed oil on canvas on board, Turkish Bath, European School, 20th century, overall: 26.5"h x 20"w | \$ 110 |
| 367 | Framed Panamanian Mola, 20th Century, overall: 25"h x 25"w | \$ 275 |
| 369 | Framed pastel on paper, Hawaiian Beauty, American School, 20th century, overall: 32"h x 25.5"w | \$ 25 |
| 370 | (Lot of 2) Framed oils on canvas, Woman Under Moon, 1968, American School, signed "S.H. Keane" lower left, overall: 30.5"h x 18.5"w | \$ 25 |
| 371 | Framed oil on board, "A Place for Prayer," by Clyde F. Seavey (Californian, 1904-1991), signed "C.F. Seavey" lower right, overall: 35"h x 38.5"w | \$ 25 |
| 372 | (Lot of 2) Framed oil on board, Chrysanthemums, 1965, American School, signed "Field" lower right, a framed charcoal on paper, Prayer, European School, mid twentieth century, signed "Dolf Koldeholfe" lower right, largest overall: 24"h x 20.5"w | \$ 30 |
| 373 | (Lot of 6) Framed pen and inks on paper, Alaskan Hunting Scenes, Walruses, and Portraits, by Robert Mayokok (Alaskan, 1903-1983), all signed "Robert Mayokok" lower right, largest overall: 11"h x 23.5"w | \$ 100 |
| 375 | Framed oil on canvas, Portrait of a Woman Reading, after Juan Soriano (Mexican, 1920-2006), signed lower right, overall: 32.25"h x 28.25"w | \$ 25 |
| 376 | Framed oil on canvas, Young Boy, 1903, American School, signed "L. Poole" lower left, overall: 14.5"h x 11.5"w | \$ 70 |
| 376A | Framed retalbo "Tres Personas", European School, 17th century, overall: 10"h x 8.25"w | \$ 325 |
| 377 | (Lot of 3) Framed woodcut print, Rain in May, circa 1907, by Arthur Wesley Dow (American, 1857-1922), plate signed at lower left with artist's chop; a framed color relief print, Shore of the Creek, by Arthur Wesley Dow; and a framed lithograph, "First Aid Station at Seicheprey," by Samuel J. Woolf (American, 1880-1948), pencil signed lower right, numbered 29/150 lower left, largest overall: 18"h x 22.5"w | \$ 100 |
| 378 | Framed oil on canvas, Man in Prayer, Scandinavian, 19th century, Maione Gallery, Oak Park, IL gallery label verso, overall: 23"h x 19.75"w | \$ 50 |
| 379 | Framed color photograph, Young Woman with Tattoos, American School, Contemporary, overall: 18.5"h x 18.5"w | \$ 20 |
| 380 | (Lot of 3) Framed oils on canvas, Wintry Rescue, American School, circa 1880, signed "Sara McKenney" lower right, Woman in Scarf, signed "Bjorseth" lower right, and Florescent Forest, signed "Leland" lower right, both American School, 20th century, largest overall: 14"h x 17"w | \$ 25 |
| 381 | Framed charcoal on paper, Male in Profile, by Lorser Feitelson (Californian, 1898-1978), signed "Feitelson" lower center, overall: 29"h x 23"w | \$ 225 |
| 382 | Framed oil on board, Two Boys with a Toy Boat, American School, 20th century, signed "Frank Grotto" lower right, overall: 32.5"h x 21.5"w | \$ 20 |
| 383 | Unframed oil on canvas, Seated Nudes, inscribed indistinctly "For Karin, Tomas Stragia(?)" lower right, 20th century, overall: 16"h x 20"w | \$ 45 |
| 384 | Framed etching, Seated Woman with a Handbag, by Bruno Caruso (Italian, b.1927), pencil signed lower right, numbered 100/100, dated in plate, overall: 30.25"h x 36.25"w | \$ 20 |
| 385 | Framed gouache on board, Young Mexican Girls in Dresses, 1968, by Julia Lopez (Mexican, 20th century), signed and dated "Julia Lopez '68" lower right, overall: 27.75"h x 36.5"w | \$ 150 |
| 386 | Framed pastel, Sailboats on San Francisco Bay, by Maud Elizabeth Love (Californian, 1865-1949), signed "ME Love" lower right, overall: 27.75"h x 19.75"w | \$ 50 |
| 387 | Pair of screenprints, Fashion Portraits, after Philip Boileau (American, 1864-1917), signed and dated within print, paper: 17.5"h x 11"w | \$ 60 |

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| 388 | Framed oil on canvas, Nudes and a Mandolin Player, signed indistinctly lower right, 20th century, overall: 23.5"h x 29.5"w | \$ 25 |
| 389 | (Lot of 3) Framed etchings, European Portraits of Two Men and a Woman, signed indistinctly "M. Widmann(?)" lower right, 20th century, largest overall: 14"h x 11.25"w | \$ 25 |
| 390 | Framed butterfly wings mounted on board, Abstract Composition, unsigned, 20th century, overall: 18.5"h x 22"w | \$ 60 |
| 391 | (Lot of 2) Framed oil on canvas, Victorian Figures, 20th century, and an unframed oil on canvas, Profile of Woman in Blue Dress, 19th century, American School, largest overall: 30"h x 23"w | \$ 25 |
| 392 | (Lot of 2), Framed hand colored photographs, Portraits of Husband and Wife, 19th century, unsigned, largest overall: 24"h x 20"w | \$ 20 |
| 393 | Framed oil on canvas, Family Portrait, 1944, by Jean Dumas (American, 1890-?), signed and dated lower right, overall: 44"h x 38"w | \$ 70 |
| 394 | Framed oil on canvas, Still Life with Flowers, signed "Marwal" lower left, 20th century, overall: 34"h x 26.5"w | \$ 40 |
| 395 | (Lot of 2) Framed oil on panel, Portrait of a Lady Reading, British School (19th century), unsigned, and framed etching, Figures by the Tower of Piza, European School (19th century), unsigned, largest overall: 16"h x 11"w | \$ 110 |
| 398 | (Lot of 2) Framed oil on board and canvas, Figure Cooking, signed "Geo. S. Kill" lower left, and Men in the Snow, 19th century, largest overall: 14.5"h x 12.5"w | \$ 90 |
| 399 | Framed color etching, "Durham Landing II," signed in pencil "Cantin" lower right, titled in pencil lower center, edition 33/200, 20th century, overall: 10.5"h x 14.5"w | \$ 25 |
| 400 | Framed etching, "The Golden Gate Bridge," signed H. Roudebush in pencil lower right, 20th century, overall: 13.25"h x 16.25"w | \$ 35 |
| 401 | (Lot of 2) Framed antiphonales, European, unsigned, largest overall: 33.25"h x 24.5"w | \$ 110 |
| 402 | (Lot of 3) Framed etching, European Village Scene, French (19th century), and framed color lithographs, Portrait of an Officer and his Wife, 20th century reprints based on European 19th century paintings, unsigned, largest overall: 32.5"h x 41"w | \$ 35 |
| 403 | Framed color lithograph, Portrait of Madame Pompidour, Continental School (19th century), unsigned, overall: 21.25"h x 25.5"w | \$ 20 |
| 404 | (Lot of 3) Framed photograph, 19th century European Coastal scene (20th century reprint), framed etching, Cleopatra, 20th century reprint of 19th century engraving, and framed color lithograph, Portrait of a Woman with a Book, French (19th century), unsigned, largest overall: 19.25"h x 16.25"w | \$ 20 |
| 405 | (Lot of 3) Framed colored etchings and lithographs, Classical Roman Scenes, European Architectural Church Scenes, and "Henry, Eldest Son of Charles Brandon, Duke of Suffolk," after Hans Holbein (German, 1497-1553), bears artist's name on the plate lower left, largest overall: 28.75"h x 22"w | \$ 40 |
| 406 | Framed engraving, Cupid, 18th century, after a painting by Amiconi, 21.5"h x 25"w | \$ 25 |
| 407 | Framed engraving, "The Reward of Cruelty," after William Hogarth (British, 1697-1764), publication line reads "Design'd by W. Hogarth, Publish'd according to Act of Parliament, Feb. 1, 1751," sight: 15.5"h x 12.5"w, overall: 31.25"h x 25.25"w | \$ 30 |
| 408 | Framed watercolor Soldier on Horseback, signed J. Dempsey, 1887 | \$ 50 |
| 409 | (Lot of 2) Framed etchings, "Boats," signed "Jurgens" lower right, and Marsh Landscape with Tree, signed indistinctly lower right, 20th century, largest overall: 16"h x 13.25"w | \$ 20 |
| 411 | Framed etching, "Allmo D.D. Thomae Coke Nobili Anglo," European School, early 19th century, inscribed and initialled "R.H." within plate lower left, sight: 10.75"h x 12.5"w, overall: 20.75"h x 22.25"w | \$ 20 |

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| 412 | Framed oil on canvas, Snow Scene with Horse and Sleigh, Continental School (19th century), unsigned, sight: 11"h x 9"w, overall: 21.5"h x 19"w | \$ 100 |
| 413 | Framed map on metallic paper, "Nova Totius Terrarum...", 20th century reprint of 17th century engraving after Moses Pitt, overall: 18.25"h x 22.25"w | \$ 25 |
| 414 | Framed color etching, Canal and Architectural Scenes, 20th century reprint of 17th century Italian engraving, overall: 24.25"h x 24.25"w | \$ 20 |
| 415 | Framed collotype with hand coloring, Landscape with Figure by a Lake, European (19th Century), unsigned, image: 12.5"h x 16"w, overall: 16.75"h x 20"w | \$ 20 |
| 416 | (Lot of 3) Framed etching and lithographs, "Abraham Lincoln," 19th century, printed in New York, NY, and "Trees," 1914, by Joyce Kilmer, published in Minneapolis, MN, and "Du Rhone, France," 19th century, largest overall: 20"h x 15.75"w | \$ 60 |
| 417 | (Lot of 2) Framed lithographs, "The Prince of Orange Landing at Torbay" and "Lyme Regis," after J. M. W. Turner (British, 1775-1851), plate signed "JMW Turner" lower left, largest overall: 12.75"h x 16.75"w | \$ 20 |
| 418 | (Lot of 3) Framed color lithographs, Various Nude Scenes, in the manner of Pierre Auguste Renoir (French, 1841-1919), some bear stone printed signatures, largest overall: 16.5"h x 14.75"w | \$ 25 |
| 419 | (Lot of 2) Framed etchings, "Opium Smoker" and Woman Wearing a Shawl, one signed indistinctly lower right, 19th century, largest overall: 17"h x 13.75"w | \$ 70 |
| 422 | (Lot of 2) Framed etchings, "Providence" and "Paradise," by Michael Kohler (American, 20th century), each signed in pencil lower right, each titled in pencil lower left, editions 209/350 and 302/500, largest overall: 21"h x 24"w | \$ 30 |
| 423 | (Lot of 2) Framed etching, Boats Along the Shore, by Lucien Gautier (French, 1850-1925), signed in pencil lower right, after Corot, and a framed photograph, View of the Swiss Alps, 19th century, unsigned, largest overall: 20.5"h x 24.25"w | \$ 50 |
| 424 | (Lot of 2) Framed etching, "Navajo Trader," signed in pencil "DeWolf" lower right, and framed watercolor, Man with Hat, signed "Jules Flobert" lower left/center, largest overall: 12.5"h x 10"w | \$ 20 |
| 425 | Framed engraving, "Wilson's Snipe," by Fred Ludekens (American, 1900-1982), signed and titled within the plate, overall: 22.5"h x 28"w | \$ 20 |
| 426 | (Lot of 2) Framed hand-colored lithographs, Butterflies, by E. Emmons Jr. del, after the lithography of Richard H. Pease (American, 1813-1869), publication line below images, largest overall: 17.5"h x 22.25"w | \$ 25 |
| 427 | Framed chromolithograph, "La Femme Qui Lit," by Jean Jacques Henner (French, 1829-1905), stone signed lower left, title label affixed verso, overall: 12.75"h x 15.75"w | \$ 110 |
| 428 | Framed botanical print, "Cenothera Missouriensis - Series II, Vol. 9 (Plate 39)," 20th century, unsigned, overall: 19.75"h x 16.5"w | \$ 35 |
| 429 | Framed watercolor, Mallard Ducks, by Susan Peifer (American, 20th century), signed "Peifer" lower right, overall: 12.5"h x 15.75"w | \$ 25 |
| 430 | (Lot of 3) Framed etchings, European Village Scenes and Landscape with Cattle, Continental School (19th century), two signed indistinctly, largest overall: 20.25"h x 21.5"w | \$ 150 |
| 431 | (Lot of 2) Framed color etchings, "Concordeau" and "The Gulf at Morbihan," by Alphonse Lafitte (French, b.1863), both signed in pencil "A. Lafitte" lower right, circa 1920, printed in Paris, France, title labels affixed verso, largest overall: 15.75"h x 17.75"w | \$ 50 |
| 432 | Framed hand colored lithograph, "Yellow-Bellied Marmot," after Audubon, by J.T. Bowen, publication line below image, overall: 10.75"h x 12.75"w | \$ 30 |
| 434 | (Lot of 3) Framed etchings, "Armistice," signed "Mia Chiselbaum" lower right, Pond Scene, signed indistinctly "Louis Wanphry(?)" lower right, and "Morning Song," signed "Al Kaufman" lower right, edition 2/350, largest overall: 13.5"h x 19.5"w | \$ 50 |

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| 437 | (Lot of 6) Framed etchings, European Village and Harbor Scenes and a Portrait of Mona Lisa, some signed in pencil indistinctly, 19th and 20th century, largest overall: 21"h x 16.75"w | \$ 60 |
| 437A | Framed chromolithograph, Winter Scene with Horse Drawn Sleigh, in the manner of Currier and Ives, 19th century, unsigned, overall: 14.75"h x 22"w | \$ 25 |
| 438 | Framed watercolor, "View of Mount Tam", California School (20th Century) signed indistinctly "Elanor Wiedor" lower left, sight: 5.25"h x 7"w, overall: 7"h x 9"w | \$ 100 |
| 439 | Framed chromolithographs (four), Various Vegetable and Fruit Botanical Prints, European (20th century), overall: 31.5"h x 21.5"w | \$ 30 |
| 440 | Framed color etching on rice paper, "Floral," signed "Gross" lower right, 20th century, gallery label (Robert Sills Gallery, Hollywood, CA) affixed verso, overall: 13"h x 20"w | \$ 25 |
| 442 | (Lot of 2) Framed color lithographs, European Chateau Scenes, each signed indistinctly, 20th century, largest overall: 21.25"h x 16.5"w | \$ 30 |
| 443 | Framed oil on canvas, Monks Cooking, Italian School (19th century), unsigned, overall: 18"h x 23"w | \$ 2,750 |
| 444 | (Lot of 2) Framed oils on canvas, Flower Field, 1995, by Alain Bruneaux (French, 20th century), signed "Alain Bruneaux" lower left, and Paris in Spring, by Jean Brasseur (French, 20th century), signed "Brasseur" lower left, largest overall: 24.5"h x 21.5"w | \$ 200 |
| 445 | Framed oil on board, Still Life with Poppies in Vase and Grapes," 1906, California School (20th century), signed "Anna Appelberg" lower right, overall: 24"h x 17.75"w | \$ 60 |
| 446 | Framed oil on canvas, Still Life with Fruit, American School, 20th century, signed "C. Carson" lower right, overall: 13.5"h x 15.5"w | \$ 60 |
| 447 | Framed oil on board, Italian City, mid 20th century, signed "Crespi" lower left, overall: 14.25"h x 16.25"w | \$ 80 |
| 448 | (Lot of 2) Framed oils on canvas, Floral Bouquets, Italian School, 20th century, one signed "F. Tozzini" lower, largest overall: 32"h x 43"w | \$ 60 |
| 451 | Framed oil on canvas, Three Puppies, by Ruth B. Aronsohn (Californian, 1873-?), signed "Ruth B. Aronsohn" lower left, overall: 15"h x 21.5"w | \$ 70 |
| 452 | Framed oil on canvas, "Ponta Delgado," 1974, American School, signed "Stanley" lower right, signed, titled, and dated verso, overall: 7.25"h x 9.25"w | \$ 45 |
| 453 | (Lot of 4) Framed oils on board, Still Lifes, Italian School, 20th century, signed "De Maria," "Agriss," "A. Bruni," and "Wenpu," information affixed verso, largest overall: 15"h x 14.75"w | \$ 90 |
| 454 | Framed oil on canvas, "Farm with Sheep," by Patricia Eyre (Canadian, b. 1916), signed "P. Eyre" lower right, titled verso, information attached verso, overall: 19"h x 23.5"w | \$ 110 |
| 455 | Framed oil on canvas, Bouquet, American School, 20th century, signed "Edgardo Garcia" lower right, overall: 22"h x 18"w | \$ 30 |
| 456 | (Lot of 2) Framed oil on canvas, Strawberries, American School, 20th century, signed "C. Raisig" lower right, and a framed oil on board, Atmospheric Floral, Danish School, 20th century, signed "Van Hoot" lower right, largest overall: 24"h x 20"w | \$ 60 |
| 457 | Framed oil on board, Tree Lined Path, European School, late 19th century, executed in the manner of Corot, signed indistinctly "M. Hennard (?)" lower right, overall: 27"h x 35"w | \$ 150 |
| 459 | Framed oil on canvas, Blossoming Vine, circa 1905, American School, overall: 40"h x 24.5"w | \$ 100 |
| 460 | (Lot of 2) Framed oils on canvas, Still Life, European School, mid 20th century, and Field of Flowers, 1964, American School, signed and dated "J. Mitchell, '65" lower right, largest overall: 18"h x 24"w | \$ 175 |
| 461 | Framed oil on board, Still Life with Flowers, by Heinie Hartwig (Californian, b.1939), signed "Heinie Hartwig" lower left, overall: 20"h x 26"w | \$ 275 |

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| 462 | (Lot of 2) Framed oils on canvas, Daisies, by Lydia Vercinsky(Californian, 1918-2001), signed "Lydia Vercinsky" lower left, and Mums, American School, 20th century, signed "Segovia" lower left, largest overall: 29"h x 32.5"w | \$ 110 |
| 463 | Framed oil on board, Floral Bouquet, by Jack Pohr (American, 20th century), signed "J. Pohr" lower right, overall: 34.5"h x 28"w | \$ 200 |
| 464 | Framed print, "Time Flies," by Christina DeMusee (American, 20th century), pencil signed, inscribed "A/P," and titled within lower margin, overall: 24"h x 18.75"w | \$ 20 |
| 465 | Framed oil on canvas, Coastal Gathering, American School, early 20th century, signed "F. Glyndon" lower right, overall: 25"h x 22"w | \$ 80 |
| 466 | Framed Watercolor, An English Garden, by Arthur Claude Strachan (British, 1865-1938), signed "Claude Strachan" lower right, overall: 11"h x 13"w | \$ 120 |
| 468 | Framed pencil and watercolor on paper, "Lady in a Garden by a Cottage," by William Affleck (British, 1869-1943), signed "William Affleck" lower left, overall: 17"h x 23"w | \$ 375 |
| 469 | Set of four framed lithograph bookplates with pochoir, "Schwimmvogel," German School, 19th century, plate number present in upper right corner of each image, overall: 21"h x 24"w each | \$ 70 |
| 470 | (Lot of 3)Framed pastel, Rocky Coast, signed "N. Taylor" lower right, a framed oil on board, Ohio Farm, signed "Lenore Crow" and dedicated verso, and a framed watercolor, Seaside Home, signed "Robert Elliott" lower right, all American School, mid 20th century, largest overall: 16"h x 23"w | \$ 20 |
| 471 | Framed oil on board, "Golden Croft Minstead," American School, mid 20th century, signed "H.R. Holme" verso, Southampton Art Gallery Wessex Artist's Exhibition, 1962 label verso, overall: 16"h x 20"w | \$ 325 |
| 472 | Framed gouache on board, Pondsides Cottage, 1973, American School, signed "Monica" lower right, overall: 13.5"h x 19.5"w | \$ 20 |
| 473 | (Lot of 3) Framed watercolors, all 20th century, "Via Tappia," Italian School, signed "C. Favo" lower left, Winter Barn, American School, signed "D. Randolph Craig" lower right, Desert Landscape, American School, "Marian Christie" lower right, largest overall: 13"h x 17"w | \$ 60 |
| 474 | (Lot of 2) Framed watercolors, American School, 20th century, Doves, signed "P. Grote" lower right, and Venice, signed "Carol Milan" lower right, largest overall: 23"h x 29"w | \$ 30 |
| 476 | (Lot of 4) Framed watercolors, Harbor, signed "Berner" lower right, Sailboat, signed "T. Byrnes" lower right, and Decorated Ships, signed H.D. Nordier, all 20th century, and a framed intaglio etching, "Winter-Set," by Al Kaufman (American, 20th century), signed, titled, and numbered within lower margin, largest overall: 25"h x 20.25"w | \$ 20 |
| 478 | Framed watercolor, Bouquet, American School, 20th century, signed "V. Long" lower left, overall: 18"h x 14.5"w | \$ 20 |
| 479 | Framed gouache on board, Seascape, American School, 20th century, overall: 12.5"h x 25"w | \$ 30 |
| 480 | Framed oil on board, Mountainside Bloom, American School, 20th century, signed "Max Sibouren" lower right, overall: 17"h x 35"w | \$ 120 |
| 482 | Framed pastel, Sonoma Farm, by Maud Elizabeth Love (Californian, 1865-1949), signed "M.E. Love" lower left, overall: 20"h x 23.5"w | \$ 25 |
| 483 | (Lot of 2) Framed watercolors, "Hirsferstader," 1948, German School, signed "O. Lasko," and Mountainside Village, 1903, signed indistinctly "H. Framworth (?)" lower right, largest overall: 23"h x 30"w | \$ 70 |
| 484 | (Lot of 2) Framed watercolors on paper, Mountain Goat, 1984, American School, signed "Dick Seymour" lower left, and Field of Cows, American School, 20th century, signed "Toledo" lower right, largest overall: 27"h x 32"w | \$ 20 |
| 485 | (Lot of 2) Framed watercolors, Trees, signed "M. Saharoff" lower right, and Wooded Home, both American School, 20th century, largest overall: 25"h x 19.75"w | \$ 20 |

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| 486 | (Lot of 3) Framed pastel, "Bay Bridge," 1979, by Lennith Hart (Californian, 20th century), signed "Hart" lower right, titled, dated, and signed verso; a framed oil on board, Ship at Anchor, Chinese School, 20th century, signed "Cheng" lower right; and a framed pastel, Calm Pond, American School, 20th century, largest overall: 11"h x 15.75"w | \$ 25 |
| 487 | (Lot of 2) Framed color etchings, Italian School, 20th century, "Murale," signed indistinctly "Adamo Yani (?)" lower right, and "Soffioni," signed indistinctly "Marco Fambrew (?)" lower right, both inscribed and titled within lower margin, largest overall: 28"h x 29"w | \$ 70 |
| 488 | Framed watercolor, Fishermen, American School, 20th century, signed "Robert Breeding" lower left, overall: 19.5"h x 25"w | \$ 20 |
| 489 | (Lot of 2) Framed watercolors, Farmhouse, by Davis Francis Schwartz (Californian, 1879-1969), signed "Davis F. Schwartz" lower right, and Autumn Colors, American School, 20th century, signed "John Blakely" lower left, overall: 22"h x 27.5"w | \$ 250 |
| 490 | Framed oil on canvas, Distant Mountain, American School, circa 1885, overall: 38"h x 58"w | \$ 275 |
| 491 | (Lot of 2) Framed oils on board and canvas, View of the Matterhorn, unsigned, and Landscape with Lake, signed "Th. Bruel" lower left, both 20th century, largest overall: 22"h x 28"w | \$ 25 |
| 492 | Framed oil on board, English Village, British School, 20th century, signed "Lionel White" lower right, overall: 17"h x 20.5"w | \$ 130 |
| 494 | Framed oil on canvas, Chalet in the Mountains, Continental School (20th Century), unsigned, overall: 16.5"h x 18.75"h | \$ 20 |
| 495 | (Lot of 2) Framed oils on board, "In the Woods," by Marie Bowman (Californian, 20th century), signed "Bowman" lower right, and Lakeside, American School, 20th century, signed "W. Smith" lower right, largest overall: 13"h x 17"w | \$ 25 |
| 496 | Framed oil on canvas, Redwoods, 1915, by Fred O. Fischer (Californian, 19th/20th centuries), signed "Fred O. Fischer" lower left, overall: 34"h x 26"w | \$ 100 |
| 497 | Framed oil on canvas, Wooded Stream, American School, early 20th century, signed "F.E. Bennett" lower right, overall: 28"h x 42"w | \$ 130 |
| 498 | (Lot of 4) Unframed oils on canvas, California Landscapes, 20th century, three signed "H. Bienst" lower right, and one signed "Slinye," lower left overall: 24"h x 48"w each | \$ 110 |
| 499 | Framed oil on board, Streamside Park, attributed to Thomas Campbell (British/Scottish, 1865-1943), signed "T. Campbell" lower right, overall: 18"h x 24"w | \$ 250 |
| 500 | Framed oil on canvas, Spring Landscape, American School, 20th century, overall: 16"h x 20"w | \$ 25 |
| 502 | Framed oil on board, Hillside Village, American School, 20th century, signed "D. Lamont" lower left, overall: 17.5"h x 21"w | \$ 20 |
| 504 | Framed oil on canvas, Man Hiking, 1870, German School, signed and dated "D. Grote, 1870" lower right, stamped "D. Grote" verso stretcher, overall: 27"h x 23"w | \$ 950 |
| 505 | (Lot of 2) Framed oil on canvas, Pastoral Village Scenes, by Toni Bordignon (French/Italian, b.1927), signed "Toni Bordignon" lower right/left, gallery label (The Connoisseur Gallery, Carmel, CA) affixed verso, largest overall: 24.5"h x 28.5"w | \$ 150 |
| 506 | (Lot of 2) Framed oil on canvas, Spring Forest, American School, 20th century, signed "A.P. Fallon" lower center, and a framed mixed media oil on board, "Where Did They Go?" by Carl Bjork (Californian, 1882-1968), signed "Bjork" lower left, information verso, largest overall: 22"h x 28"w | \$ 25 |
| 507 | (lot of 2) Framed oils on board, Weeping Willow, by Quince Galloway (Californian, 1912-2003), signed "Quince Galloway" lower right, and Desert Landscape, American School, 20th century, signed "M. Peck" lower right, largest overall: 20"h x 26"w | \$ 50 |
| 508 | (Lot of 2) Framed oils on board, Mountainside Lake, American School, 20th century, signed "R. Hughey" lower left, overall: 20"h x 26"w | \$ 25 |

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| 509 | (Lot of 2) Framed oils on board, Floral Market and Bustling Streets, French School, 20th century, largest overall: 21.5"h 15.25"w | \$ 140 |
| 510 | (Lot of 2) Framed oil on board, London Street Scene, by Patrice Poindrelle (French, 20th century), signed "Poindrelle" lower left, and a framed oil on canvas, Shopping for a Bouquet, signed "Ramon H.," lower left, largest overall: 18"h x 15"w | \$ 100 |
| 512 | Framed oil on canvas, Mount Fuji, 20th century, signed "I. Ushida" lower right, overall: 18"h x 22"w | \$ 20 |
| 514 | Framed oil on canvas, San Francisco, American School, 20th century, signed "Kucera" lower right, overall: 18"h x 15"w | \$ 45 |
| 515 | (Lot of 2) Framed hand colored photographs, Hawaii, 1921, by Alice Law (American, 20th Century), information affixed verso, largest overall: 8"h x 17.25"w | \$ 90 |
| 518 | Framed oil on canvas, Evening Tide, by Edgar Freyberg (British, b. 1927), signed lower right, overall: 27.5"h x 40"w | \$ 100 |
| 519 | (Lot of 2) Framed oils on board, European Landscapes, each signed "Virginia McGuire" lower right, 20th century, largest overall: 21.25"h x 25"w | \$ 90 |
| 521 | (Lot of 3) Framed oil on canvas, Sailboats, 1967, signed "Wasmer" lower right, Gleaners, Phillipines School, signed "C. Solanga" lower right, and Harbor, Southeast Asian School, signed "Sabututta" lower left, largest overall: 18"h x 25.5"w | \$ 30 |
| 522 | Pair of unframed oils on canvas, Parisian Street Scene, Parisian Beach Scene, overall: 21.25"h x 33.25"w | \$ 25 |
| 523 | (Lot of 2) Framed oils on canvas, Rocky Coast, by William Henry Blackman (Californian, b. 1930), signed "Wm Blackman" lower right, and Breaking Wave, by Violet Miriam Parkhurst (Californian, 1921-2008), signed "Parkhurst" lower right, overall: 24"h x 47.5"w each | \$ 200 |
| 524 | Framed oil on canvas, Santorini, European School, 20th century, signed "Duvial" lower right, overall: 18"h x 15.25"w | \$ 175 |
| 525 | Pair of framed oils on board, Tree Lined Coast and Mountain View, American School, 20th century, signed "M. Reifer" lower left, largest overall: 12.5"h x 14.5"w | \$ 60 |
| 526 | (Lot of 2) Framed oils on board, American School, 20th century, "Lighthouse," signed "M. Kadel" lower right, and China Town, largest overall: 13"h x 11.5"w | \$ 20 |
| 528 | (Lot of 2) Framed oils on board, "Point Pinos," by Eric McLean (Californian, 20th century), signed "E.S. McLean" lower right, and Autumn Stream, American School, 20th century, largest overall: 15.5"h x 19.5"w | \$ 40 |
| 529 | Framed oil on canvas board, "Picnic Grounds", by Charles H. Harmon (Californian, 1859-1936), signed "Chas. H. Harmon" lower right, title inscribed in pencil verso, overall: 12.5"h x 15.25"w | \$ 600 |
| 530 | Framed oil on board, "Road to the Sea," signed "R.E. McLeod" lower right and verso, titled verso, 20th century, overall: 26.75"h x 31.5"w | \$ 20 |
| 531 | Framed oil on canvas, "Sea Ranch," California School (20th century), signed "T. Bright Dunlavey" lower right and verso, titled verso, overall: 31.25"h x 37.25"w | \$ 140 |
| 532 | (lot of 2) Framed oils on canvas, On the Beach, by Sue Ellis (American, 20th century), signed "Sue Ellis" lower right, overall: 24"h x 28.5"w, together with a framed oil on canvas, Pacific Surf, California School (20th century), unsigned, overall: 35.75"h x 40.5"w | \$ 110 |
| 533 | Framed oil on board, California Coast, by Minnie Wonsmos (American, 20th century), signed "Wonsmos" lower right, overall: 6.25"h x 7.25"w | \$ 25 |
| 534 | Framed oil on canvas, Village Scene with Cows, signed "Leo H. Bryant" lower right, 20th century, overall: 27.25"h x 31"w | \$ 130 |
| 535 | Oil on board, "Clouds over Spring Flowers," by Jesse Rasberry (Californian, b. 1940), signed "JD Rasberry" lower left, board: 16"h x 20"w, overall: 25.5"h x 30"w | \$ 500 |
| 536 | Framed oil on board, Sunset, American School (19th century), unsigned, overall: 15.25"h x 18.5"w | \$ 110 |

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| 537 | Framed oil on canvas, A Path Through the Garden, by Kirby Waite (Californian, b.1949), signed "Kirby Waite" lower left, overall: 36.75"h x 42.25"w | \$ 425 |
| 538 | (Lot of 2) Framed oil on board, Cafe de la Paix, by Alberto Conti (Californian, 1895-1982), signed lower right, and a framed oil on canvas, Green Thumber, by Jack Wilson (American, 20th century), signed lower right, largest overall: 23.25"h x 38.5"w | \$ 100 |
| 539 | Framed oil on canvas, "Japanese Garden," by Kay Parenhart (Californian, 20th century), signed "Kay Parenhart," lower right, titled verso, overall: 23.5"h x 27"w | \$ 35 |
| 541 | Framed oil on canvas, "Nevada City," 1974, by Darnell Forney (Californian, 20th century), signed and dated lowr right, overall: 9.5"h x 12.5"w | \$ 70 |
| 542 | Framed oil on board, The Red Lion Pub, John Willstead Ash (British, b.1926), signed "Ash" lower right, overall: 33"h x 38.75"w | \$ 200 |
| 543 | Framed oil on panel, Night Stroll, 20th century, signed "Kamiya" lower left, overall: 24"h x 20"w | \$ 70 |
| 544 | Framed oil on canvas, Street Scene, signed "William Dennis" lower right, overall: 20.5"h x 24.5"w | \$ 30 |
| 545 | Framed Pen and ink drawing on paper, Untitled (Three Nudes), 1933-1935, by Jack Levine (American, 1915-2010), George Krevsky Gallery, San Francisco label verso, image: 7.75"h x 5.5"w. Note: Accompanied by letter of authentication from the artist | \$ 150 |
| 547 | Framed oil on panel, "Look to the Rainbow," by Henry Ramirez (Argentinian, 20th century), signed "H.D. Ramirez" lower right, overall: 7.75"h x 9"w | \$ 40 |
| 548 | Framed hand colored photograph, Mountains, signed "Fraskers" lower right, overall: 8.25"h x 12.25"w | \$ 30 |
| 549 | (Lot of 2) Sculptures, after Degas; and Woman, by A. Santini, inscribed "A. Santini" on bottom or right leg, largest overall: 18"h x 14.25"w x 8.5"d | \$ 250 |
| 550 | Bronzed composite bust, Abraham Lincoln, by Leonard W. Volk, (American, 20th century), "Abraham Lincoln/ Modeled from life/ by Leonard W. Volk/ Chicago 1860," overall: 13"h x 6.25"w x 11"d | \$ 100 |
| 551 | Framed etching, "Le Deluge," European school, 19th century, inscriptions within plate lower left, overall: 20.25"h x 16"w | \$ 40 |
| 552 | Bronze, glass, and stone sculpture, Violin, overall: 24.5"h x 5.75"w x 4.25"d | \$ 110 |
| 553 | Framed etched glass and metal wall relief, Madonna and Child, signed "Bruber" lower right, overall: 20.25"h x 15.5"w | \$ 30 |
| 554 | Hardstone sculpture, Greek Athlete, overall: 9"h x 4"w x 8"d | \$ 100 |
| 555 | (Lot of 2) Bronze sculptures, Seated Woman, and Dancing Torso, largest overall: 6"h x 5.5"w x 5.5"d | \$ 150 |
| 556 | Box with 3-Dimensional viewing glasses depicting the face of the artist, "Christ of Gala," 1981, by Salvador Dali (Spanish, 1904-1989), provenance: Center Galleries (Honolulu, HI), dimensions: 3.75"h x 6.5"w x 5.75"w | \$ 130 |
| 557 | (Lot of 3) Framed oils on canvas, Archway on the Coast, signed MAS lower right, "Desert," 1971, "signed Anthoni Poartuccio" verso, and Mountain Lanscape, signed "Lantren" lower right, largest overall: 10.25"h x 8.75"w | \$ 35 |
| 558 | (Lot of 2) Framed color lithographs, "Nude", 1958, and Female Nudes by Hans Erni (Swiss, b. 1909), pencil signed, from the edition of 300, largest overall: 29.75"h x 36.75"w | \$ 175 |
| 560 | (Lot of 10) Unframed oils on canvas, Landscapes, initialed "D.H." lower right, largest overall: 16.25"h x 20.25"w | \$ 275 |
| 561 | (Lot of 37) Unframed photographs, "Ducks and Drake," "Solicitude," "Heart's Desire," among others, by Paul Dunckhorst (American, 20th century), largest overall: 20"h x 16"w | \$ 110 |
| 562 | (Lot of 2) Framed paintings, watercolor, Woman Picking Flowers, signed "Minami" lower left, and oil on board, Haitian Dancers, signed "Lorders Dumus 21-5-68" lower right, largest overall: 29"h x 31"w | \$ 100 |

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| 564 | (Lot of 2) Pair of framed color woodcuts, "Girls and Cat," signed "Isami Idachi" lower right, and "The Sisters," 1962, signed "Alec Corvan" lower right, largest overall: 22"h x 18.25"w | \$ 20 |
| 565 | Framed charcoal on paper, Juden Verboter, by Joseph Raskob (American, b. 1908) signed "J. Raskob" lower left. | \$ 80 |
| 566 | Framed lithograph, From "The War Prayer" By Mark Twain, after Ben Shahn (American 1898-1969), inscribed "To Ruth and Luke -Ben" lower middle. | \$ 150 |
| 571 | Framed oil on canvas, Mexican Birds, signed "Edgar Jacome" lower right, overall: 27.25"h x 35.25"w | \$ 60 |
| 572 | Framed acrylic on board, "The Last Storm," signed and dated "D. McGinnis '77" lower right, overall: 38"h x 38"w | \$ 70 |
| 573 | Framed oil on canvas, "Autumn Holiday," 1975, signed "Pepper" lower right, overall: 41.25"h x 41.25"w | \$ 20 |
| 574 | Framed oil on canvas, "Above Lucca," 1990, by Anthony Holdsworth (b. 1945), signed "A. Holdsworth" lower right, overall: 40"h x 52"w | \$ 250 |
| 575 | Framed oil on canvas, Autumn Path, by Julio Batalle (Spanish, b.1926), signed "J. Batalle" lower right, overall: 39.5"h x 60"w | \$ 120 |
| 578 | Framed pastel, Flushing Out the Birds, American School (20th century), initialed indistinctly "CML" lower right, overall: 37.5"h x 48.5"w | \$ 100 |
| 579 | Framed oil on canvas, Aswan, 1985, by Ralph Du Casse (Californian, 1916-2003), canvas: 40"h x 54", overall: 41.5"h x 55.25"w. Provenance: From the collection of Ralph Du Casse and Tom Roberts | \$ 150 |
| 580 | (Lot of 2) Unframed oils on canvas, Standing Woman #1 and #2, 1980, by Ralph Du Casse (Californian, 1916-2003), signed and dated "Du Casse 1980" verso, overall: 72"h x 48"w. Provenance: From the collection of Ralph Du Casse and Tom Roberts | \$ 25 |
| 582 | Unframed oil on canvas, "Gate to Paradise," by Manor Shadian (Californian, b.1931), signed and titled verso, overall: 43.5"h x 53"w | \$ 100 |
| 583 | Unframed oil on canvas, "The Big Bang," by Manor Shadian (Californian, b.1931), signed and titled verso, overall: 43.5"h x 53"w | \$ 110 |
| 584 | Unframed oil on canvas, "The Birth of a Star," by Manor Shadian (Californian, b.1931), signed and titled verso, overall: 43.5"h x 53"w | \$ 100 |
| 586 | Framed oil on canvas, "Calzada Chapultepec," signed "Francisco Calderon" verso, title inscribed verso, 20th century, overall: 36.25"h x 24.5"w | \$ 25 |
| 587 | Unframed acrylic on canvas, "Hauser," 1958, by Kenneth T. Conner (Californian, 20th century), signed, dated and titled verso, exhibition label (Richmond Art Center, Richmond, CA) affixed verso, overall: 58"h x 49.25"w | \$ 130 |
| 588 | Framed acrylic on canvas, "The Fall of the House of Argamon," 1973, by Jacob Drachler (American, 1909-1998), signed, titled and dated verso, canvas: 54"h x 78"w, overall: 57"h x 81"w. Provenance: Montclair Art Museum (Montclair, NJ) deaccession | \$ 700 |
| 589 | Framed continuous tone lithograph, "Sweet Dreams", 1989, by Alberto Vargas (Californian, 1896-1982), signed on stone "Vargas" lower right, edition 410/450, overall: 32"h x 44.5"w | \$ 150 |
| 590 | Framed lithograph movie insert card, "The Loves of Pharaoh," 1922, starring Emil Jannings and Dagny Servaes, publication line below image, overall: 37"h x 15"w | \$ 375 |
| 591 | Framed lithograph movie poster, "Dark Victory," 1939, starring Bette Davis and Humphrey Bogart, printed by Continental Litho, Cleveland, overall: 80"h x 43.5"w | \$ 2,500 |
| 592 | Framed lithograph poster, "La Dolce Vita," 1961, numbered edition "61/257" lower right, overall: 46"h x 32"w | \$ 200 |

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| 593 | (Lot of 3) Framed lithograph movie advertising posters, "The Band Wagon," 1953, starring Fred Astaire and Cyd Charisse, "One Flew over the Cuckoo's Nest," 1975, the German example by Pagowski, and a lobby card, "The Shopworn Angel," 1938, starring Margaret Sullavan and James Stewart, largest overall: 44"h x 29"w | \$ 120 |
| 594 | Framed lithograph poster, Joan Baez- Monterey Fairgrounds, 1964, overall: 30"h x 22"w | \$ 140 |
| 595 | (Lot of 2) Unframed lithographs, "Napoleon and the Sphinx", after Jean Leongerome, and "Hannibal Crossing the Rhone", after Henri-Paul Motte, largest overall: 9.5"h x 12"w | \$ 30 |
| 595A | Unframed miniature etching, Country House, overall: 3"h x 2.5"w | \$ 45 |
| 597 | Unframed gouache on cardboard, Modern Set Design by Francis (Ferenc) De Erdelyi (1904-1959) (3 pieces), signed lower right, overall: 12.5"h x 19.5"w | \$ 40 |
| 598 | (Lot of 2) Unframed photographs, "Snow Time in Central Park (1938)", and "Pelicans - Central Park -1938," signed in pencil "D. Wood" lower right, each titled in pencil lower left, largest overall: 14"h x 11.25"w | \$ 25 |
| 599 | (Lot of 3) Unframed photograph, Wilderness, signed "Chauncey Guy Suits," lower right; two unframed lithograph vintage advertisements, Redlands Dahlia, and Ev-A-Green California Green Asparagus, largest overall: 18"h x 14"w | \$ 25 |
| 600 | (lot of 24) unframed lithographs, etchings, and engravings, including Industry and Idleness, engraved by W.H. Worthington, engravings after original paintings by Edouard Detaille, Native Spies, and Cliff Watcher, (American, 18th, 19th centuries), and Don Quixote Illustrations, by Richard Westall (British, 1765-1836), "drawn by R. Westall R.A." lower left, "engraved by Cha. Hearth," lower right, largest overall: 14.5"h x 10.5"w | \$ 80 |
| 601 | Unframed etching, "The Archway," by Max Kuehne (American, 1880-1968), pencil signed lower right, titled lower left, estate stamped verso, plate: 9.875"h x 6.875"w, overall: 16.75"h x 12.75"w | \$ 25 |
| 602 | (Lot of 4) Unframed watercolors on paper, El Centro and La Calle, signed "Cervantes" lower right, View of the River through the Fog I, II, by Mary Epler Leffler (b. 1932) overall: 13.25"h x 10.25"w | \$ 20 |
| 604 | (Lot of 9) Unframed lithographs and etchings, "La Sainte Vierge," Grave par D. Sornique," lower right, printed by Dominique Sornique (1708-1756) , "La Naissance De Venus," "A. Mongin sc." lower right, printed by Antoine Pierre Mongin (1761-1827) and Este DVCES, "C. Bloemart Sculp." lower right, printed by Cornelius II Bloemart (1603-1692), largest overall: 22.25"h x 17.75"w | \$ 70 |
| 605 | (Lot of 4) Unframed linocuts, including the plate, Boats in the Harbor, overall: 20"h x 15"w | \$ 30 |
| 606 | Unframed hand-colored engraving, "Joanna Southcot the Prophetess Excommunicating the Bishops" after Thomas Tegg (British, 19th century), "Pub Sept 20th 1814 by T. Tegg N M Cheapside," overall: 16.75"h x 20"w | \$ 50 |
| 607 | (Lot of 7) Unframed engravings and lithographs, "La Lettre," by Charles Chardon (1859-1929) "Saint-Francois D'Assise_Miracle Des Roses," by Ernest Ange Duez (1843-1896),"Imp. Delatre, Rue des Feuillantines, 4. Paris." after Theodule Augustin Ribot (1823-1891), Kleidesdale Collision, by Francois H. Lalaisse (1812-1884) signed "by Lalaisse," in the plate upper left, and Kleidesdale Trek after an original painting by Gericault, "Gericault del." lower left, and "Lith. de Villain," lower right, largest overall: 18.5"h x 23.5"w | \$ 50 |
| 608 | (Lot of 19) Unframed color lithographs and etchings, a lithograph, Portrait de Marguerite, ou Tête d'enfant, by Jean Bapteste Guillaumin (French, 1841-1927); Etching "Country Mother," by Paul Lemagny (French, 1905-1977); color engraving, Lady in a Bonnet, "J.B. Greuze, Pinxt" lower left and "F.J. Joubert. Sculp" lower right, among others, largest overall: 28"h x 18"w | \$ 35 |
| 609 | (Lot of 33) Unframed etchings and engravings, including "The Young Gypsy," "Engraved from an Original Picture of Morelli," "S.F. Ravenet Sculp," lower right; Cornelis Troost Koonst Schilder, "C. Troost pinxit," lower right and "T. Heubraeken fecit." lower right, and "The Presidents of the United States, "Designed by Robert W. Wier." lower left, and "Engraved by J.W. Casilear," lower right, among others, largest overall: 22"h x 17"w | \$ 60 |

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| 610 | (Lot of 11) Unframed hand-colored lithographs and etchings, French, circa 18th and 19th centuries, including the etchings Les Baigneuses Champetre, with "Peint a la Gouasse par J.M. Queverdo" lower left and "Dembrun Sculp," lower right; "La Jardinier Galant," "Girave en 1777 par Helman," printed lower right, and hand-colored lithographs, "Amourettes," among others, largest overall: 23.5"h x 18"w | \$ 60 |
| 611 | (Lot of 5) Unframed photographs, Glacial Peaks from Cloudy Pass, Upper Swamp Creek Basin, and Doubtful Lake and Magic Mountain, among others, by David Simons, overall: 24.5"h x 28.25"w | \$ 20 |
| 612 | Portfolio containing one unframed serigraph, Abstract Composition in Blue and Orange, by Neal Doty (20th Century), overall: 28.75"h x 21.75"w | \$ 45 |
| 613 | Pair of unframed lithographs on japon nacre paper, "Woman and Plant" and "Mother and Child," 1969, from the "Memories" Portfolio, by Raphael Soyer (Russian/American, 1899-1987), signed "Raphael Soyer" lower right, numbered "X/XXV" lower left, published by Touchtone Publishers, New York, overall: 25.5"h x 19.5"w each | \$ 200 |
| 614 | Unframed watercolor, Rockport Fish Market, by Stanley Woodward (American, 1890-1970), signed "Stanley Woodward" lower right, overall: 19"h x 24.5"w | \$ 100 |
| 615 | (Lot of 14) Unframed color lithographs and photomechanical prints, "The Last Supper," "Persistence of Memory," and others, after Salvador Dali (French/Spanish, 1904-1989), bear pencil signature "Dali," and some pencil numbered, some published by Harmon and bearing his blindstamp, largest overall: 22"h x 30"w | \$ 425 |
| 616 | (Lot of 11) Unframed color lithographs and photomechanical prints, "Columbus Discovery of America," "Bee Flying out of a Pomegranate," and others, after Salvador Dali (French/Spanish, 1904-1989), bear pencil signature "Dali," and some pencil numbered, some published by Harmon and bearing his blindstamp, largest overall: 29.5"h x 22"w | \$ 300 |
| 617 | (Lot of 10) Unframed color lithographs and etchings, "Statue of Liberty," by Jackie Kahn (American, 20th century), "Taurus," "Hommage a C. Dellepiane," and others, by Guillaume Azoulay (Californian, b. 1939), all pencil signed and numbered editions within lower margins, some accompanied by certificates, largest overall: 24"h x 34"w | \$ 225 |
| 618 | (Lot of 10) Unframed color lithographs, etchings, and engravings, On a Stroll, after Lyonel Feininger (American/German, 1871-1956), numbered edition, signed in the plate "Feininger" upper left, Female Portrait, after Andre Derain (French, 1880-1954), numbered lower left, "Moret-Sur-Loing," after Alfred Sisley, pencil numbered, and others, largest overall: 29"h x 22"w | \$ 175 |
| 619 | (Lot of 5) Unframed color lithographs, American School, 20th century, "Golden Gate" and Sailboats, by Dong Kingman, Surreal Landscape, by Doug Webb, and others, all pencil signed and numbered within lower margin, largest overall: 30"h x 36"w | \$ 120 |
| 620 | (Lot of 4) Unframed color lithographs, "New Evidence," "Advance Notice," "Fabled Ambassador," and "Electric Bird Perch," by Michael Knigin (American, b. 1939), pencil signed, numbered editions of 300, and titled within lower margins, accompanied by certificates, largest overall: 28"h x 20"w | \$ 100 |
| 621 | (Lot of 6) Unframed color lithographs, "Finest Hope," "Lion Dancer: After Hiroshida," and four additional works, by Michael Knigin (American, b. 1942), all pencil signed, numbered editions of 250 to 300, and titled within lower margin, accompanied by certificates, largest overall: 32"h x 24"w | \$ 175 |
| 622 | (Lot of 4) Unframed prints, "Villa Portofino", signed Sassone (Marco), "Harbor Scene," signed Bill Schmidt, "Day Dreamin," signed Debotrah Cotrone, and "Girls with Balloons," signed indistinctly, largest overall: 28"h x 34"w | \$ 25 |
| 623 | (Lot of 2) Unframed serigraphs, "Abraham Lincoln Leaving the Court House," signed in pencil "Lee Dublin" lower right, 20th century, and "Horses Playing," 1990, signed indistinctly "Tori Carlos Ramos(?)" lower right, largest overall: 29"h x 30.5" | \$ 25 |

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| 624 | Opal and diamond ring; of 10k yellow gold, set with (1) marquise shaped opal and (16) round diamonds weighing 0.44 ct. Total ring weight 5.6 grams. Ring size 4.75 | \$ 175 |
| 626 | Diamond "Cross" pendant; of 14k white gold, set with (10) round cut diamonds weighing in total 1.30 cts. Total pendant weight 6.3 grams | \$ 325 |
| 627 | Emerald and diamond ring; stamped 14k white gold, set with (1) rectangular cut emerald, measuring 5.84 mm x 4.65 mm x 2.78 mm and (14) round single cut diamond accents, measuring 1.6 mm , weighing 0.24 ct. Total ring weight 3.9 grams | \$ 225 |
| 629 | Diamond "Flower" earrings; mounted in 14k yellow gold over silver, set with (28) diamonds weighing in total 0.94 ct. Total weight of earrings 2.0 grams | \$ 375 |
| 635 | Gentleman's diamond ring; mounted in 18k yellow gold, set with (18) round and baguette cut diamonds weighing in total 0.67 ct. Total ring weight 12.74 grams. Ring size 13.75 -/+ | \$ 450 |
| 638 | Diamond band ring; mounted in 14k white gold, set with (5) round cut diamonds weighing 0.70 ct. Total ring weight 6.4 grams. Ring size 7 | \$ 375 |
| 640 | Precious topaz ring; mounted in 18k yellow gold, set with (1) oval cut topaz measuring 10.5 x 7.6 x 5.1 mm. Total ring weight 8.7 grams. Ring size 7.5 | \$ 275 |
| 644 | 1914 Indian head 2 1/2 dollar gold coin. Total weight 4.1 grams | \$ 200 |
| 645 | Gentleman's blue sapphire and diamond ring; mounted in 14k yellow gold, set with (8) princess cut blue sapphires weighing 0.16 ct and (24) diamonds weighing 0.20 ct. Total ring weight 7.4 grams. Ring size 10 | \$ 250 |
| 647 | Citrine earrings and ring; earrings of tested 14k rose gold, weighing 6.5 grams; ring of tested 18k rose gold, weighing 4.9 grams | \$ 475 |
| 648 | Hunting cased American Waltham pocketwatch, circa 1893; of 14k yellow gold, with Roman dial, spade hands and subsidiary seconds, bow and crown at 3:00, engraved 34 mm case. Willian Glover Jr., Hazelton, PA. 6496321 movement. Case stamped 14k 804705. Total weight 33.8 | \$ 250 |
| 649 | (lot of 7) Intaglio pendants and charms; one of 18k gold, one of 14k gold and some plated. Total weight 52.0 grams | \$ 500 |
| 650 | Amethyst and diamond ring; mounted in 14k yellow gold, set with (1) pear cut amethyst, measuring 9.8 x 7 x 5.1mm, accented by (11) round full cut and (3) baguette cut diamonds. Total diamond weight 0.68 ct. Total ring weight 6.5 grams. Ring size 5.5 | \$ 325 |
| 651 | Two pins, including; one in 18k yellow gold of cartoon figurines with enamel and (1) 0.04 ct diamond accent (stamped copyright 1892), weighing 3.6 grams and one in 14k yellow gold, Alpha Omega, stamped S & Co., weighing 4.2 grams | \$ 200 |
| 652 | (Lot) of miscellaneous loose gem stones, including; (7) mixed cut quartz variates weighing in total 102.0 cts, (1) lapis lazuli plaque weighing 14.0 cts, (1) square cut garnet weighing 11.0 cts, (2) tourmalines; one pink and one green weighing in total 7.5 cts and (1) green cushion cut synthetic spinel weighing approximately 21.0 cts | \$ 130 |
| 653 | Pair of Georg Jensen silver screw back ear clips. Total weight 6.4 grams | \$ 70 |
| 654 | One diamond earring; mounted in 14k yellow gold, set with (15) diamonds. Total weight of earring 13.7 grams | \$ 400 |
| 656 | White jade and 14k yellow gold side hinged bangle bracelet. Total weight 62.3 grams | \$ 150 |
| 657 | Baroque cultured pearl rope necklace; pearls ranging from 6 - 6.5 mm. Necklace length 63" | \$ 130 |
| 658 | Baroque cultured pearl necklace; pearls measuring 7 mm. Having a 14k yellow gold fish-hook clasp. Necklace length 18" | \$ 60 |
| 659 | 14k yellow gold "Owl" pin. Having pink-red colored eye accents. Total pin weight 6.2 grams | \$ 140 |
| 660 | Miscellaneous 18k yellow gold jewelry items, including; a pair of earrings and a ring. Ring size 7.5. Total weight of earrings and ring 18.9 grams | \$ 500 |
| 661 | Diamond 3/4 hoop earrings; mounted in 14k yellow gold, set with (16) round full cut diamonds, weighing 0.80 ct. Total weight of earrings 4.7 grams | \$ 400 |

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| 662 | Pair of diamond ear studs with pansy flower jackets, all of 14k yellow gold, set with diamonds weighing in total 0.56 ct. Total weight of earrings 1.5 grams | \$ 275 |
| 663 | Four graduated strands of baroque and semi baroque cultured pearls | \$ 130 |
| 664 | (lot of 2) Emerald and diamond rings; of 14k yellow gold, set with (25) emeralds and (14) diamonds, total weight 7.2 grams. Ring sizes; 5 and 4 | \$ 300 |
| 665 | Two diamond rings; of 10k yellow gold, set with (35) diamonds, total weight 5.3 grams. Ring sizes; 7 and 6.5 | \$ 110 |
| 666 | Gentleman's BREITLING Chronometre Aerospace wristwatch; in titanium, having Swiss quartz movement, sapphire crystal lens. Model #E7936210/B781. Serial #1043893. Including boxes and papers | \$ 500 |
| 667 | Collection of two open faced pocket watches with chains; one gold filled marked Elgin | \$ 225 |
| 668 | Hinged Mexico silver necklace. Total weight 55.8 grams | \$ 100 |
| 669 | Engraved "Belt Buckle" bracelet; in silver. Marked 925 Mexico Silver. Total bracelet weight 78.6 grams | \$ 100 |
| 670 | Elgin pocket watch. Case #275493. Movement #3057284 | \$ 140 |
| 671 | One loose pear shaped faceted dark blue sapphire, weighing 0.50 ct | \$ 50 |
| 672 | Carnelian intaglio and silver ring and pendant. Total weight of ring and pendant 19.9 grams | \$ 80 |
| 673 | AMERICAN WALTHAM WATCH CO pocket watch. Case #718384. Movement #7035725 | \$ 175 |
| 674 | Collection of miscellaneous jewelry lots, including; two rings and two brooches, of pale quartz, glass and pink synthetic stones, some items in silver | \$ 120 |
| 675 | Collection of miscellaneous watches, by various makers, including; Le Coultre, Milagro, USA, Imagin, Lafayette, Sutton, Besterman, etc | \$ 300 |
| 676 | Ruby and diamond earrings; of 14k yellow gold, set with (6) round full cut diamonds weighing 0.09 ct and (2) rubies. Total weight of earrings 4.1 grams | \$ 150 |
| 677 | TIFFANY & CO silver "Heart" brooch and pendant with neckchain | \$ 100 |
| 678 | Watch/money clip combination; of yellow gold (stamped 14k), Arabic watch dial face stamped WALTHAM Premier. Total weight 16.8 grams | \$ 275 |
| 679 | (lot of 4) Lady's rings, including; two of 14k yellow gold: with peridot, emerald and diamond detail; two of 10k yellow gold: with emerald and diamond detail. Total weight of rings 11.3 grams | \$ 350 |
| 682 | (lot of 6) Lady's rings, including; three of 14k yellow gold with gold in quartz, tanzanite and moissanite stones; two of 10k yellow gold with gem material accents and one vermeil fashion. Total weight of rings 17.0 grams | \$ 500 |
| 683 | (lot of 6) Lady's rings; of 14k and 10k yellow gold, three having amethyst accents and three having citrine accents. Total weight of rings 11.1 grams | \$ 325 |
| 684 | Collection of earrings, including; two half pair, five pairs of 14k and 10k gold with gem material accents and two fashion | \$ 150 |
| 685 | (lot of 4) Lady's rings; three are of 14k yellow gold: (1) with cultured pearl, (1) with brown diamond, (1) with colored gem stones and one of 10k yellow gold with gem material and diamond detail | \$ 400 |
| 688 | (lot of 3) Amethyst rings; all of 14k yellow gold. Total weight of rings 16.9 grams | \$ 350 |
| 690 | (lot of 3) Ruby rings, including; one of 14k yellow gold and two of 10k yellow gold. Total weight of rings 7.8 grams | \$ 175 |
| 691 | (lot of 5) Lady's rings, including; two of 14k yellow gold, and three of 10k yellow gold. All having gem material accents. Total weight of rings 21.5 grams | \$ 350 |
| 692 | (lot of 4) Lady's rings, including; three of 14k yellow gold and one of 10k yellow gold, having diamond detail with blue topaz or aquamarine accents. Total weight of rings 12.4 grams | \$ 350 |
| 695 | (lot of 3) Lady's opal rings, including; one of 14k yellow gold and two of 10k yellow gold, one having garnet and one having diamond accents. Total weight of rings 6.8 grams | \$ 130 |

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| 697 | Collection of fashion jewelry items, including; three stone rings; one chain and one box set of cufflinks and tie bar; one necklace Original by Robert; one pair of earrings and one "Flower" pin | \$ 25 |
| 699 | Collection of watches by various makers, including; Relic, Fossil, Columbia, Timex, etc | \$ 20 |
| 700 | (lot of 2) Chinese wooden model of a mutli-story dragon form pleasure boat; together with a cork model of a ship | \$ 10 |
| 701 | (lot of 6) Group of ivory ornaments, consisting of: a bead ojime of a dog; a monkey-form pendant; a polychromed netsuke of a Chinese sage; a netsuke of a dog; a plaque carved as a recumbent cat; and a floral pendant, last 1.5"l | \$ 80 |
| 702 | (Lot of 2) Chinese underglaze blue decorated porcelain dishes, late Qing/Republic period, the first a low melon-form bowl penciled with blossoms amid scrolling leafy tendrils, all raised on four short supports; the second a small dish with a stencil transfer pattern of alternating petal-form figural and floral reserves within a sw-tooth band at the rim, 4.8"dia | \$ 25 |
| 704 | Chinese white ware covered circular box, Late Qing/Republic Period, the flattened domical lid molded with a flowering peony sprays within a fluted border repeated on the lower section resting on a flat base | \$ 50 |
| 705 | (Lot of 5) Set of Chinese Mahjong game tiles within a wooden carrying case; together with four hardstone figurines in the form of cranes | \$ 20 |
| 706 | Willard style banjo clock, with a backpainted glass panel, depicting a ringer on a chariot (with key) | \$ 400 |
| 707 | Cast iron jardiniere, the urn form having figural handles and rising on a circular base | \$ 80 |
| 708 | Six shelves of assorted glass including art glass vases and bowls, clear and tinted pressed vases, cups, bowls, pitcher; holiday motif tumblers, crystal stemware, etc. | \$ 80 |
| 709 | Six shelves showing a menagerie of various composition animals including sealife, ducks, rhinos, elepahnts, frogs, turtles, tigers, etc. | \$ 50 |
| 710 | Six shelves with Chinese and Japanese decorative items including polychromed foo lions, vases, jars, figurines, metal heads of Buddha, etc. | \$ 150 |
| 711 | Three shelves having a Haviland & Co. porcelain table service for ten plus extras including salad, dinner, and bread plates, cups, saucers, bowls, platters, serving bowls, tureens, many with chips | \$ 130 |
| 711A | (3 shelves) Group of associated boxes, including inlaid geometric Persian boxes, Asian lacquered boxes, an Indonesian lacquered container, a burl wood box, a white metal box with Nebuchadnezzar II and soldiers embossed on the lid, a Mexican white metal and abalone box, and numerous East Indian boxes depicting a Maharaja's court and concubines | \$ 100 |
| 712 | Four shelves of porcelains and ceramics including an assortment of mostly English cups and saucers with polychrome floral decoration; 19th century chamber pot, floral hand decorated vase, teapots, etc. | \$ 80 |
| 713 | Two shelves with polychrome bisque figurines including piano babies; collection of ceramic and glass bells, etc. | \$ 20 |
| 714 | Three shelves wth cut and pressed glass vases, bowls, figurines, etc. | \$ 20 |
| 715 | Three shelves with assorted decorative items including brass deer statues, bean pot, stone carvings, absrtract art pottery, papier mache apples, conceptual nail art, etc. | \$ 30 |
| 716 | Six shelves with associated mostly Continental ceramics and porcelain including gilt accented reticulated pedestal bowl and centerpiece, black and white transfer decorated bowl, hand-painted floral and gilt vases, animal figurines, boxes, lustre and pig form pitchers, Bridal Quilt hand painted stoneware, etc. | \$ 375 |
| 717 | Five shelves with associated decorative items including carved gilt acanthus leaf bookends, framed floral and portrait artwork, copper and brass planter, cocktail set, miniature pewter hollowware, cloisonne, cast iron muffin mold, covered copper pot, antique irons, brass lyre form bookends, etc. | \$ 450 |

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| 718 | One shelf with assorted boxes including lacquered, cinnabar, carved wood, metal, etc. | \$ 90 |
| 719 | Six shelves having assembled and partial porcelain table services with plates, bowls, cups, saucers, tureen, serving bowls, platters, etc. in various hand-painted and transfer decorated floral motifs, makers including Theodore Haviland, Johnson Bros., etc. | \$ 130 |
| 720 | Two shelves of glass including pitchers, one with silver overlay, vases, cobalt bowl, frosted fruit decorated plates, etc. | \$ 50 |
| 721 | Three shelves with assorted decorative items including lacquerware, pair of brass candle holders, pair of art glass candle holders, tole tray, etc. | \$ 60 |
| 722 | One shelf with crystal stem and barware including clarets, martinis, and old fashions | \$ 50 |
| 724 | Six shelves of assorted porcelain and ceramic table articles including mugs, leaf form bowls, transfer decorated dessert service, associated plates, cups, saucers, etc. | \$ 150 |
| 725 | Five shelves having a Shriner's hat, cut glass barware and decanters, Japanese blue and white bowls, glass plates, etc. | \$ 120 |
| 727 | Three shelves having assorted figural decanters in book form, animals, and the zodiac, including Ezra Books, Double Springs, Rutherford's Deluxe, etc. | \$ 110 |
| 730 | Three shelves having assorted figural decanters, mostly Ezra Brooks | \$ 100 |
| 733 | Three shelves having mostly boxed figural decanters by Ezra Brooks, Wild Turkey, Ballentines, etc. | \$ 110 |
| 734 | Three shelves having mostly boxed Ezra Brooks figural decanters | \$ 110 |
| 735 | Eleven bins having Johnnie Walker and Antique Bourbon figurines, advertising plaques, barware, steins, ashtrays, etc. | \$ 50 |
| 736 | (5 shelves) Books, including art books, historical world history, historical non-fiction, including "British Painting," "Versalius," "Durer," "Louis XIV," and "Dali," etc. | \$ 70 |
| 737 | (6 shelves) Books, associated genres including, reference and literature, authors include Franz Kafka, Leo Tolstoy, Rudyard Kipling, Victor Hugo, and Ernest Hemingway | \$ 40 |
| 738 | (4 shelves) Books, including The Novels of Surtees, Dante's The Divine Comedy, Samantha at the World's Fair, Century War Book, and various Encyclopedias | \$ 25 |
| 739 | (1 shelf) Books, associated titles and genres including, Dante's Purgatory and Paradise, illustrations by Gustave Dore, Dante's Inferno, illustrations by Gustave Dore, Cervantes Don Quixote, illustrations by Gustave Dore, Done in the Open, drawings by Frederic Remington, etc | \$ 110 |
| 740 | (4 shelves) Books, associated genres and authors including, Stoddard's Lectures, History of the World Ridpath, The New America and the Far East, two volumes of Abraham Lincoln Albert Shaw, From Golden Gate Through Sunrise Lands, Fables De La Fontaine, several volumes of American City, 1917, 1920, 1921, 1925. and several volumes of Guy De Maupassant, etc | \$ 35 |
| 741 | (1 shelf) Books, associated titles and genres including, several volumes of Joseph Conrad, Maxwell Anderson, modern fiction and poetry, etc | \$ 15 |
| 742 | (4 shelves) Books, associated titles and genres including, several leather bound volumes by Goethe, several volumes by Balzac, several volumes of Studio, "The International Studio, an illustrated magazine of Fine and Applied Art, circa 1900, Picturesque Europe, Picturesque America, Histoire Generale de la Guerre Franco-Allemande, two volumes of Art Journal 1859 and 1865, etc | \$ 300 |
| 743 | (1 shelf) Books, associated titles and genres including, Noel Coward, Wilde, Ogden Nash, Vogue's First Reader, etc | \$ 10 |
| 744 | (5 shelves) Books, multiple volumes of Punch magazine, or the London Charivari, bound as published in red cloth with gilt decoration, the volumes span from 1879-1943, note: Punch magazine was a British institution with an international reputation for its witty and irreverent take on the world, it published the work of some of the greatest comic writers, including Thackeray, P G Wodehouse and P J O'Rourke among others) | \$ 500 |

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| 745 | (4 shelves) Books, associated titles including, several volumes of Printing Art, 1903-1924, The Century Dictionary, Henry Wadsworth Longfellow complete works, and the Iconographic Encyclopedia | \$ 275 |
| 746 | (1 shelf) Books, associated religious titles including, Hymns, Bibles, Concordance, The Apocrypha, The Combined Gospels, The Tree Bears Fruit, Bible Dictionary, etc | \$ 15 |
| 747 | (4 shelves) Books, associated titles and genres including, The Story of the Greatest Nations, Great Men and Great Women, The Book of British Ballads, The World its Cities and Peoples, Photographic History of the Civil War, Materiaux et Documents, The Living Races of Mankind, Shakespeare, The Eastern Anthology, Goodrich's Universal Geography, etc | \$ 325 |
| 748 | (1 shelf) Books, associated titles including, Art and Antiques, Furniture, Dolls, Perfume, Oriental Rugs, Glass Paperweights, Italian Design, etc | \$ 10 |
| 749 | (4 shelves) Books, associated titles and multiple volumes including, London Journal, Cassell's Magazine, Journeys Through Bookland Sylvester, Old and New London, The Life and Times of Queen Victoria, History of England Knight, Commentarii De Rebus in Scientia Naturali et Medicina, History of England Guizot, etc | \$ 450 |
| 750 | (1 shelf) Books, associated titles and genres including, Cole Porter, Jade, Oriental Rugs and Carpets, History of Photography, Shakespeare, and Shoes, etc | \$ 15 |
| 751 | (4 shelves) Books, associated genres including, multiple bound volumes of National Geographic Magazine, 1915-1937, and California Law books, Estate Practice, etc | \$ 80 |
| 752 | (1 shelf) Books, associated titles and genres including, Art, Design, Antiques, Crafts, Italy, Jack London, etc | \$ 15 |
| 753 | (lot of 2) Associated books, including Officium Recitandum, in Nocte, Nativitatis Domini, Hispali, Cum Ordinarii Aprobatione Et Licentia, MDCCCLIX (1859), and a bound Missal, containing two vellum leaves, one with an illuminated capital, largest: 23.5"h x 16"w | \$ 60 |
| 754 | (1 shelf) Books, associated genres including, Mark Twain, Ben Franklin, Tenniel's Alice, Anton Chekhov, etc | \$ 30 |
| 755 | (2 shelves) Books, Britannica Great Books including, Swift, Dostoevsky, Tolstoy, Darwin, Kant, Freud, and Marx, and books, multiple volumes of American Heritage, 1955 to 1970. | \$ 25 |
| 756 | (5 shelves) books, associated titles and genres including, Joseph Heller, Truman Capote, Helen Keller, Leon Uris, Mark Twain, Herman Wouk, Amy Tan, Saul Bellow, and Arthur Miller, etc | \$ 20 |
| 757 | (5 shelves) Books, associated titles and genres including, Isadora Duncan, William Styron, Susan Sontag, Philip Roth, and Steinbeck, etc | \$ 5 |
| 757A | (2 shelves) Books, including World Ceramics, Art at Work, Painters of the Desert, a Sotheby's auction catalog The Estate of Jacqueline Kennedy Onassis, etc | \$ 10 |
| 757B | (1 shelf) Sheet music, including Classic Piano Rags, The Magic Flute, Chopin, and classic and standard compositions, etc | \$ 5 |
| 758 | Chinese printed scroll reproduction, Peonies, after Wu Changshuo (1844-1927), upper left with colophon, cyclical date 'bingyin', bearing signature 'Wu Changshuo' at age 83, with three seals, exterior with printer's seal Rongbao Zhai | \$ 20 |
| 759 | (Lot of 2) Asian hanging scrolls, the first ink on silk, Rainy Landscape, signed and sealed; the second, ink on paper, Cranes and Pines, with a long poetic colophon, signed and sealed | \$ 15 |
| 760 | Hanging scroll, ink on silk, Literati school, depicting river valley with a simple hut in the center with a seated person inside, signed Jakkei, with three seals, 47.75"h x 17"w | \$ 50 |
| 761 | (Lot of 2) Japanese hanging scroll, the first Nihonga school, with a yellow songbird perched on a flowering magnolia tree above peony blossoms; the second Nanga (literati) school, a collaborative work with a flowering chrysanthemum and rockwork with orchids, together with six poetic inscriptions, with one seal | \$ 15 |

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| 762 | Pair of Japanese panel paintings, ink and light color on paper, brocade fabric borders; Kano school style, 19th century, the left depicting a scholar and attendant visiting a figure in country villa below a large cliff, the right featuring a scholar in a pavilion overlooking a waterfall and signed Hidenobu, with one seal | \$ 70 |
| 763 | Framed Chinese artwork, Swallows and Grape Vines, the left with the cyclical date 'yiwei' and bearing the signature 'Rui[xia]' and with one seal | \$ 20 |
| 765 | (Lot of 3) Framed prints and a signed document, "Moet and Chandon" after Mucha, and a Vogue cover | \$ 25 |
| 766 | (Lot of 2) True Grit associated items, including a Franco True Grit poster and a True Grit Days, 1st Annual framed poster, signed by two of the actors | \$ 25 |
| 767 | Framed print, Boy in Grass, American, mid 20th century | \$ 5 |
| 768 | (Lot of 4) Framed prints, "The Garden of Prayer," after Thomas Kinkade, and Afternoon Stroll, Cowboys, and Creek, all 20th century examples | \$ 40 |
| 768A | **Not in catalog** (lot of 60) Framed and unframed artworks, including Japanese prints, posters and empty frames | \$ 5 |
| 769 | Framed print, Geishas, after an original woodblock | \$ 5 |
| 770 | Framed needlepoint, Bouquet, 1845, by Mary Frances Wyckoff | \$ 100 |
| 771 | (Lot of 2) Pair of framed and unframed prints, Young Girl, 20th century, after Charles White | \$ 5 |
| 772 | (Lot of 3) Framed screenprints, Nudes, after Renoir | \$ 40 |
| 773 | Framed print, "Point Cape Code," 1981, after Xavier Gonzales, signed lower right | \$ 15 |
| 774 | (Lot of 2) Framed print, Girl with Large Eyes, 1981, signed and by MDH Keane, and Harbor, after Marco Sassone | \$ 25 |
| 775 | (Lot of 2) Framed screenprints depicting Coastal Scenes, after Elton Bennett, one signed within the print | \$ 20 |
| 778 | (Lot of 10) Framed and unframed needlepoints, an embroidered fan, and a pencil drawing depicting a man, among others | \$ 25 |
| 779 | (Lot of 5) Framed artworks including: United States Presidential Dollar collection, two prints depicting sailing ships after DeWitt, and two prints depicting cowboys and native americans | \$ 175 |
| 780 | (Lot of 2) Framed prints, Warwick May male model, signed by the artist, and Girl in Hat, signed "Rosamond" within plate | \$ 20 |
| 781 | (Lot of 5) Framed artworks including: prints of architectural elements, two after Degas prints, and print after Byron Birdsall depicting a wooded path | \$ 10 |
| 782 | (Lot of 17) Assorted framed and unframed artworks including: a mid century cut paper composition, prints depicting Paris street scenes, and a Burrell Collection exhibition poster, among others | \$ 25 |
| 783 | (Lot of 23) Framed and unframed artworks including: Stage magazine, 1936, depicting Ethel Merman, a "War and Peace" print depicting Audrey Hepburn, and a "Falstaff" poster, among others | \$ 250 |
| 785 | (Lot of 6) Assorted framed artworks including: pencil signed prints depicting birds, Marc Chagall Guggenheim exhibition poster, and a print depicting a tiger | \$ 40 |
| 786 | (Lot of 10) Framed assorted artworks including: three prints depicting nomadic scenes, a print after Marc Chagall, and two map prints of Japan, among others | \$ 15 |
| 787 | (Lot of 3) Framed artworks including: a painting on ceramic tile depicting a tree, and two Latin American woven tapestries | \$ 15 |
| 788 | (Lot of 39) Unframed prints including: prints from the New York Botanical Society series, Russian advertising posters, a print depicting Florence, Italy, and 1970s crochet pattern magazines, among others | \$ 20 |

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| 789 | (Lot of 80) Assorted framed and unframed artworks including: a black and white photograph depicting a woman playing the piano, eight oils on canvas depicting portraits and landscapes, and various 20th century drawings and prints, including a lithograph by Jack Malotte | \$ 25 |
| 790 | (Lot of 4) Framed Asian works of art, two depicting birds on branches, each signed 'Yiqiao' and with one seal; the third, Iris, with two seals; Bamboo, with two seals | \$ 25 |
| 791 | (Lot of 3) Framed Chinese pigment decorated ink rubbings, consisting two bodhisattva together with a male attendant | \$ 10 |
| 792 | One bin with Pre-Columbian style sculputres | \$ 50 |
| 793 | One bin with a partial Haviland table service, cranberry to red stems, and a lacquered tray | \$ 25 |
| 794 | Two bins with vintage games including Monopoly, Uncle Wiggily, Squirt, dominoes, poker chips, etc.; dolls, doll clothing, etc | \$ 60 |
| 795 | One bin with silverplate including trays, bowls, coffee pot, Oneida flatware, etc. | \$ 20 |
| 796 | One bin with assorted antique and vintage irons | \$ 60 |
| 797 | One bin with vintage tools, metering kit, wire dispense box with wires, tubes, etc. | \$ 70 |
| 798 | Four bins with domestic instruments including flatware, iron skillet, etc.; vintage massagers, tooled leather purse, assorted boxes, etc. | \$ 50 |
| 799 | Four bins with assorted decorative items including silverplate a coffee/tea service, trays etc.; bell collection, crystal shelf clocks, vintage style telephones, Art Deco mantle radio, bisque kewpie collection, Santa Claus ornaments, etc. | \$ 550 |
| 800 | One bin with associated glassware including enameled emerald decanter and cordials, Lalique style scent bottle, Depression sherberts, milk glass, assorted vases, etc. | \$ 20 |
| 801 | Two bins with Chinese and Japanese decorative items including brass and polychromed horses, figurines, wall hangings, abacuses, etc. | \$ 200 |
| 802 | Four bins with assorted decorative items including sculptures and carvings, bookends, brass and copper vases and ewers, trench art, dolls, ephemera, grates, etc. | \$ 250 |
| 804 | Three bins with associated porcelains and ceramics including vases, bowls, plates, teapots, stein, dessert stands, etc. | \$ 140 |
| 805 | Three bins with associated glass including Depression Era cake stand, bowls, domed butter dish, candle holders; stem and barware, apothecary bottles, insulator, etc. | \$ 50 |
| 806 | Four bins with dolls including boxed Barbie and Vogue dolls, artist dolls, furniture, etc.; vintage tin toys, stuffed bears and bunny, etc. | \$ 90 |
| 807 | Four bins with internatinal polychromed busts, figurines, statues, etc. | \$ 40 |
| 808 | Four bins with associated ethnographic carvings and figures, shells, wood fruit, brass deer, etc. | \$ 225 |
| 809 | Four bins with Chinese and Japanese decorative items including jardiniere, horse figures, shoes, wall hangings, foo lion, warrior figurines, Geisha, etc. | \$ 600 |
| 810 | Four bins with assorted barware, floral decorated table service by Premiere, wall hangings, Norman Rockwell collector's mugs, etc. | \$ 30 |
| 811 | Four bins with assorted carved and polchromed decorated masks including Thai, Mexican, etc. | \$ 250 |
| 812 | One bin with a Sew Master, decoupage decorated box, piggy bank, etc. | \$ 35 |
| 813 | One bin with assorted boxes including lacquered, cloisonne, inlaid, etc., Kachina dolls, vases, animal figurines, etc. | \$ 100 |
| 814 | One bin with a composition bust of Ceasar, silverplate flatware, Satsuma style decorated plate, coasters, etc. | \$ 20 |
| 815 | One bin with African carved figures and busts, carved wood birds, golf figures, table lamps, etc. | \$ 20 |
| 816 | (lot of 4) White wicker garden suite consisting of a pair of armchairs and setee with upholstered loose cushions, together with a glass top hamper | \$ 110 |
| 817 | (lot of 3) White wicker garden suite consisting of a chaise, occasional table, and a picnic hamper | \$ 70 |

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| 818 | (lot of 5) White wicker garden suite consisting of a glass top dining table, and four side chairs with loose cushions | \$ 150 |
| 819 | (lot of 5) White wicker bedroom suite consisting of a headboard, demilune table, two hampers, and a what-not rack | \$ 30 |
| 820 | (lot of 4) Associated white wicker furniture including a side chair, folding etegere, waste basket, jardiniere in stand | \$ 30 |
| 821 | (lot of 7) Associated white wicker youth furniture including a rocking chair, crib, pram, and a doll furniture | \$ 30 |
| 822 | (lot of 3) Garden group, consisting of cast aluminum garden benches with open grape leaf motif with a table | \$ 80 |
| 823 | White wicker peacock back style side chair, and an occasional table | \$ 30 |
| 824 | (lot of 19) Associated doll furniture of various 19th century furniture styles and scripture books | \$ 80 |
| 825 | Wrought iron and glass dining table | \$ 30 |
| 826 | Nu Arc light table, 22" x 27" with t-square | \$ 20 |
| 827 | (lot of 5) Nu Arc light table, 30" x 40" with t-square and triangle, together with a pair of Robbie Manufacturing Inc., The Master Wrapper, R-138 Cordless Heat Rollers, and supplies. NuArc Company light table, 23" x 28" and t-square, together with a Genesis Safety Trimmer. | \$ 20 |
| 829 | (lot of 2) Cast iron columns, both of the Ionic order, with flutes running the length of each of the tapered columns, 35.5"h x 7"w | \$ 140 |
| 830 | White wicker suite consisting of four side chairs with loose floral cushions and a table with a glass surface | \$ 175 |
| 831 | Rattan armchair with cushion | \$ 10 |
| 832 | Two associated white wicker chairs | \$ 30 |
| 834 | Four wrought iron upholstered side chairs | \$ 60 |
| 835 | Three small round Chinese rugs | \$ 45 |
| 836 | Turkish rug, approximately 2'6" x 4' | \$ 5 |
| 837 | Persian Hamadan, approximately 2'6" x 3' | \$ 35 |
| 838 | Machine made Octagon rug | \$ 5 |
| 840A | (2 shelves) Napoleonic lead soldiers and associated items, including un-painted lead soldiers, 2 carriages with horses, Airfix models in their original packaging, British Waterloo cavalry Hussars, Waterloo Highland Infantry, Historex Napoleonic soldiers, and three larger scale British soldiers, including a Beefeater of Her Majesty's fortress the Tower of London, Hussars, infantry, native Americans, and cavalry | \$ 100 |
| 840C | (lot of one shelf) Collection of seashells, include Molluscan, Bivalves, Gastropods, and Polyplacophorans | \$ 40 |
| 840D | (Lot of 2) Bronze group, one depicting a crane signed Nelles, together with a cabinet plate executed in the Art Deco style signed N. Dam Raun | \$ 90 |
| 840E | Crystal group, consisting of a Steuben trumpet form vase 4.75"h, together with an Orrefors stylized floral form vase, 4.25"h | \$ 20 |
| 840G | **Not in Catalog** (lot of 3) Danish sugar tongs together with a button hook and folding scissors | \$ 35 |
| 840J | Camera and accessories including a Novoflex Rapid Focus pistol-grip lens 1:5,6 f+40cm, P11290; Kodak Projection Zoom Ektanar Lens 4 to 6 inches, f:3.5; Ihagee Exakta Varex Ila 24 x 36mm camera with paper insert, a focusing tube in box, and a Travegon 1:3,5/35mm lens in box; Western Instruments exposure meter in leather case | \$ 50 |
| 840K | Spencer Buffalo microscope having University of California De Anza Instruments Berkeley, California labels, in a German made fitted box | \$ 70 |
| 840L | (lot of 33) Group of silverplate table articles including casseroles, condiment trays, oval platters,etc | \$ 60 |

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| 842 | French Provincial style bleached mahogany breakfront having a shaped cornice surmounted with a centered leaf over double doors flanked by glass panels fronted by aviary wire above fitted drawers and side compartments | \$ 110 |
| 843 | Frecnh style carved oak armoire having scroll decorated double doors (key in office) circa 1900 | \$ 475 |
| 847 | Country Primitive style pine linen press, the rectangular two door case having strap hinges with inset Delft style paint decorated tiles and rising on turned legs | \$ 90 |
| 849 | Stained Fir glass door vitrine | \$ 30 |
| 850 | Carved walnut armoire showing relief decoration and fronted by double doors with bevel mirror panels | \$ 175 |
| 851 | Chinoiserie style china cabinet, having a breakfront three door glass case above a conforming base having floral reserves on an ebonized surface; together with a pillow group, including needlepoint, floral, and lion throws | \$ 175 |
| 852 | (lot of 2) English folding oak three tier muffin stand, together with an oak double tier plant stand | \$ 45 |
| 853 | East Indian tabouret brass tray on stand, having a scalloped rim with floral detailing and rising on a gate leg turned spindle base | \$ 45 |
| 854 | Brown leather upholstered recliner | \$ 140 |
| 855 | Loose cushion sofa upholstered in beige tweed | \$ 25 |
| 856 | Pair of upholstered club chairs, each rising on a swivel base | \$ 20 |
| 857 | Mahogany savanarola style armchair, having a carved back centering the figural carved stiles and rising on shoe feet | \$ 90 |
| 858 | Chinese crackle glazed garden seat decorated with polychrome enameled flowers and butterflies | \$ 45 |
| 859 | (lot of 2) Pair of Louis XV style fruitwood side chairs, circa 1820, the top rail adorned with carved floral sprays, the back and seat are both hand caned, below the seat the front apron is carved with a floral crest, and raised on cabriole legs, Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, CA, 37"h x 21"w x 17"d | \$ 200 |
| 861 | (lot of 3) Furniture group, associated furniture including a tea cart and a Victorian style tiered stand, together with a copper sphere on stand | \$ 90 |
| 862 | (lot of 3) Striped, down upholstered sofa with two club chairs having green fabric and rising on casters | \$ 90 |
| 863 | Vintage brass and acrylic table lamp with shade | \$ 60 |
| 864 | Carved mahogany Chippendale style low boy on claw and ball feet | \$ 110 |
| 865 | Renaissance style carved mahogany console table, having a rectangular top above the pierce carved apron rising on figural cabriole legs terminating on paw feet | \$ 100 |
| 866 | Chinese porcelain decorated umbrella stand, having a floral decorated motif and rising on a footed stand | \$ 40 |
| 867 | Baroque style carved mahogany two drawer cabinet decorated with acanthus leaves and bellflower swags on shaped supports | \$ 80 |
| 867A | Two circa 1900 mirrors, one painted wth flowers | \$ 70 |
| 868 | Carved mahogany and marble top center table having pierced scrolling acanthus decoration | \$ 150 |
| 869 | Cast composition garden statue of a lady upholding a vessel | \$ 15 |
| 870 | (lot of 2) Neoclassical style wall mirror, having a floral and swag decorated crest, together with an associated mirror | \$ 40 |
| 870A | Chippendale style occasional table having a single door case and rising on cabriole legs | \$ 100 |
| 871 | A pair of paint decorated chests of drawers having a nautical theme | \$ 120 |
| 871A | A panelled quartersawn oak office cabinet circa 1920 | \$ 50 |
| 872 | Carved mahogany table/wall display with an acanthus leaf crest and a painted interior | \$ 60 |
| 873 | Vintage brass fireplace tools in stand | \$ 100 |

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| 874 | (Lot of 2) Magazine racks, each having a walnut finish with two segmented compartments | \$ 30 |
| 875A | Floral upholstered wingback chair | \$ 90 |
| 875B | Moroccan Runner, 10'6" x 2'6" | \$ 60 |
| 876 | Two West African Haule polychromed masks showing scarification and surmounted with figures and animals | \$ 225 |
| 877 | Louis XV style commode, of bombe form and having a paint decorated surface rising on cabriole legs | \$ 100 |
| 878 | Singer treadle sewing machine, having an oak case and rising on an iron base | \$ 70 |
| 879 | Carved gilt pedestal having a fluted column | \$ 60 |
| 880 | New England style paint decorated cedar blanket chest, having a floral decorated front panel and rising on bracket feet | \$ 200 |
| 881 | Asian style sofa in orange upholstery having quilt stitched medallions centering each back cushion, and rising on square legs terminating on inswept feet with two pillows | \$ 150 |
| 882 | Pair of vintage bench seat sofas in beige upholstery with pillows | \$ 130 |
| 882A | Two wall mounted what-not shelves | \$ 30 |
| 882B | Leather top plant stand on tripod base | \$ 10 |
| 883 | (lot of 2) Chippendale style mahogany low boy, the top surface with a scalloped edge, below are four drawers, a single drawer above three, four with batwing brasses, the central drawer relief carved with scrolling acanthus, the skirt with a scalloped edge and a shell medallion, raised on cabriole legs, ending in ball and claw feet, together with a mahogany lyre back side chair | \$ 175 |
| 885 | Wingback Boudoir chair in floral upholstery | \$ 60 |
| 886 | (lot of 6) Associated group of lamps, including a pair of bisque figural lamps, a Neo-Classical porcelain lamp, with gilt decoration and floral sprays, an tapered column electrified oil lamp, and an adjustable moderne brass floor lamp, and a brass floor lamp, in the style of a 18th century pricket, with a fluted column and two circular trays | \$ 20 |
| 887 | Chippendale style mahogany low boy, the top surface with a scalloped edge, below are four drawers, a single drawer above three, four with batwing brasses, the central drawer relief carved with scrolling acanthus, the skirt with pierced carving of acanthus leaves flanking a central medallion, raised on cabriole legs, ending in ball and claw feet | \$ 140 |
| 888 | Queen Anne style wingback armchair, upholstered in a light moss green naugahyde, and raised on mahogany legs, the front ending with pad feet | \$ 1 |
| 889 | (lot of 5) Associated table lamps, including a converted French cordial dispenser, wrapped in split bamboo and raised on a porcelain base, a Neo-classical style oil lamp, brass fluted column, raised on a marble base, etc. | \$ 100 |
| 890 | Chippendale style mahogany block-front commode, with four drawers, the top drawer with carved shell decoration and brass pulls, above three drawers with batwing brasses and bale pulls, raised on bracket feet | \$ 150 |
| 891 | Moderne custom made cordovan leather sofa, with a tufted back, below three cushions, tapered feet | \$ 300 |
| 892 | Two pairs of associated blanc de chine reticulated lamps | \$ 90 |
| 893 | (lot of 3) Chinoiserie style occasional tables, each with an inset glass surface, surrounded by a burl wood border, raised on an ebonised and gilt apron and legs | \$ 200 |
| 894 | Moderne three seat sofa, upholstered in a William Morris style upholstery | \$ 60 |
| 895 | (lot of 3) Associated group of mahogany furniture, including an occasional table, with a circular relief carved border, raised on a spiral carved standard, and tripod base, together with a diminutive commode, with three drawers, and a cabinet with a single drawer and cupboard | \$ 80 |
| 896 | (lot of 6) Associated table lamps, the majority all converted from oil lamps, and each with a bulbous glass reservoir | \$ 60 |

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| 897 | Upholstered lounge chair, with a light viridian fabric, the chair with a tufted back, and raised on a walnut frame | \$ 10 |
| 898 | (lot of 2) Asian figural group, including a Geisha wearing period dress, and a Thai temple dancer in the pose of Arjuna, the Ksatria Warrior of Pandawa, having a gilt and patinated metal body and rising on a wood plinth | \$ 30 |
| 899 | Center table, the bevelled glass top above a brass base having baluster form legs conjoined by a finial capped X stretcher | \$ 20 |
| 900 | Capodimonte porcelain figural lamp, the polychrome decorated body depicting a young girl on a swing, suspended by the overhanging tree branch amidst a garden setting, and rising on a partial gilt decorated base, overlaze mark on base | \$ 15 |
| 901 | (lot of 3) Group of glass hurricane shades, two having an etched decoration depicting an American Bald Eagle with outstretched wings on a laurel branch | \$ 60 |
| 902 | (lot of 8) Black memorabilia including a smoking set, Chef salt and pepper shakers, Mammy pepper shaker; plus a "white mammy" figurine signed CJ Jones | \$ 20 |
| 903 | Abstract sculpture, executed in chrome and depicted in graduated form and rising on a wood plinth | \$ 130 |
| 904 | (lot of 8) Silverplate group, associated table articles including a hot beverage pot, two shell form compotes, and four footed salts on tray | \$ 20 |
| 905 | Arts and Crafts slag glass lamp, the square and outswepot shade having blue glass fronted with a genre scene executed in the Asian taste, and rising on a tapering two socket base | \$ 150 |
| 907 | Danish teak floor lamp | \$ 45 |
| 907A | Mirror back (for a cabinet) | \$ 5 |
| 908 | Marble top occasional table, having a circular top rising on cabriole legs conjoined at the finial capped lower tier | \$ 40 |
| 909 | Mid-Century occasional table, the two drawer case having wood molded pulls and rising on square and tapered legs | \$ 35 |
| 909A | One box having vintage lady's fashions and accessories including lace and beaded dresses, lace bed jackets and gowns, fringed coverlets and textiles, wig, etc. | \$ 400 |
| 909B | Edward Wormley style sofa, upholstered in a geometric plum fabric | \$ 15 |
| 911 | Indo Tabriz, 4'10" x 8' | \$ 140 |
| 914 | Chinese Pictorial Tapestry of Cranes, 6' x 4'2" | \$ 175 |
| 917 | Persian Kazak, 8' x 4'5" | \$ 325 |
| 918 | Persian Hamaden circa 1940, 6'6" x 3'7" | \$ 90 |
| 919 | Chinese runner, 10' x 2'-6" | \$ 60 |
| 920 | Chinese rug, 5' x 3' | \$ 20 |
| 921 | Persian Kerman runner, 2'-5" x 7'-8" | \$ 60 |
| 922 | Flatweave, 5'7" x 3'7" | \$ 70 |
| 923 | Afghan Soumak, damage, 12' x 6'10" | \$ 15 |
| 924 | Persian Kerman, 6'11" x 4' | \$ 225 |
| 925 | Pakistani Flatweave, 11'8" x 6'2" | \$ 225 |
| 927 | Indo Dhurrie, 11'5" x 8' | \$ 30 |
| 928 | Pakistani Oushak, 8'10" x 5'4" | \$ 80 |
| 929A | Indo Hamaden, 6'3" x 4'1" | \$ 110 |
| 930 | Chinese Peking Style carpet, 9' x 12' | \$ 150 |
| 931 | Persian Sarouk, 14'2" x 9'5" | \$ 450 |
| 932 | Persian Hamadan circa 1935, wear, 9'8" x 5'8" | \$ 30 |
| 938 | Pakistani Bokhara, losses, 11' x 8' | \$ 30 |
| 939 | Oval hooked rug, 11'8" x 8'9" | \$ 20 |

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| 940 | Hooked rug, 12' x 9' | \$ 20 |
| 941 | Chinese Peking rug circa 1925, wear spots, 8'10" x 11'5" | \$ 45 |
| 944 | Chinese beige carpet, with floral sprays, some moth damage 9' x 12', stains | \$ 25 |
| 948 | Persian Kerman natural dye pink rug, circa 1930, 9' x 12' | \$ 110 |
| 954 | Pakistani Bokhara carpet, 12' x 9'-3" | \$ 100 |
| 955 | Indo Bijar floral carpet, 9'10" x 13'10" | \$ 175 |
| 956 | Chinese Floral Rug, 10'2" x 14'4" | \$ 150 |
| 957 | Turkish carpet, 13' x 9'-9" | \$ 70 |
| 958 | Chinese Aubusson style hook carpet, 14' x 9'-10" | \$ 50 |
| 959 | Turkish pictorial carpet, 8'9" x 13'4", repaired | \$ 25 |
| 961A | Three folding bookcases | \$ 90 |
| 962 | Asian style hardwood platform bench, with a rose-madder velvet upholstered cushion | \$ 70 |
| 962A | Three small Persian rugs | \$ 20 |
| 963 | Asian style hardwood platform bench, with a rose-madder velvet upholstered cushion | \$ 25 |
| 963A | Caucasian rug circa 1920, worn, 6' x 5'3" | \$ 10 |
| 964 | Two beds with rails and a headboard including an Edwardian walnut headboard, footboard, and rails | \$ 5 |
| 965 | Victorian oak drop leaf table with a single drawer | \$ 20 |
| 965A | Modern Arts & Crafts style oak desk | \$ 20 |
| 966 | (lot of 9) Group of last century dolls in period attire, majority in custom made acrylic display cases, together with a doll buggy | \$ 80 |
| 967 | Chippendale style mahogany block-front commode, with four drawers, the top drawer with carved shell decoration and brass pulls, above three drawers with batwing brasses and bale pulls, raised on bracket feet | \$ 70 |
| 968 | Craftsman mahogany stained bibliotec with double glazed and a shelved interior over a pair of drawers resting on turned bun feet | \$ 275 |
| 969 | Edwardian oak vitrine with glazed glass panels showing a five shelf interior raised on cabriole legs | \$ 250 |
| 970 | Carved mahogany serpentine commode with acanthus leaf decorations and each drawer with bail handles raised on bracket feet | \$ 500 |
| 971 | Empire style walnut armoire with two doors | \$ 100 |
| 972 | Chippendale style carved mahogany breakfront with a broken swan neck pediment above the vitrine the whole rising on claw on ball feet (key in office) | \$ 150 |
| 975 | Federal style tall case clock with a gilt face, Roman numerals, and a moon face style movement | \$ 90 |
| 976 | Maguire style display case with wrapped bamboo and glass shelves | \$ 20 |
| 979 | Bleached mahogany armoire, with two cupboard doors, below six drawers, flanked on either side bevelled mirror wardrobe doors, raised on compressed bun feet (key in office) | \$ 25 |
| 979A | Carved gilt frame bevelled glass mirror | \$ 110 |
| 979B | Carved gilt Frame bevelled glass mirror | \$ 40 |
| 980 | Par of mahogany stands having a single shelf interior | \$ 25 |
| 980A | Vintage Mantle Clock | \$ 140 |
| 980B | Copper Wash Pot and Broom | \$ 40 |
| 980C | Pair of Made side Cabinets, one dresser, one drawer | \$ 50 |
| 982 | Pair of savanarola style arm chairs, each having a carved back with barley twist returns | \$ 50 |
| 983 | Pair of brocade upholstered club chairs | \$ 45 |
| 985 | Oak dining table, having a split pedestal base and rising on carved paw feet | \$ 35 |
| 986 | (lot of 4) Group of brass table lamps, each having a single light abovd the columnar standard | \$ 40 |

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| 987 | Renaissance style dining table, having a shaped rectangular top above the relief carved apron having scroll decorated reserves and rising on figural carved cabriole legs terminating on talon feet | \$ 150 |
| 987A | (lot of 4) Deruta Italian earthenware Majolica chargers, three signed by the artists, one fruit bowl | \$ 300 |
| 988 | (Lot of 3) Area rugs including a Chinese carpet 4'7" x 2'6", and two Persian style carpets 3' x 2' | \$ 25 |
| 990 | (lot of 2) Figural sculptures, each depicting a harvesting couple executed in composition | \$ 30 |
| 991 | (lot of 2) Pair of mahogany bedside tables | \$ 60 |
| 991A | Mahogany glass top occasional table, two Danish Modern chairs, and a caned balloon back chair | \$ 35 |
| 994 | African bowl gong, with two ebony figures suspending the gong, from the metal frame, together with a leather wrapped hammer | \$ 60 |
| 995 | Grumbacher artists plein air case, containing oil paints, grumtine, linseed oil, brushes, and a wooden palette | \$ 30 |
| 995A | Arm chair | \$ 5 |
| 995B | Embroidered Footstool | \$ 25 |
| 996 | Victorian mahogany game table, rising on tapered ring turned legs | \$ 25 |
| 997 | Persian Kerman rug, 5' x 7' | \$ 20 |
| 998 | Chippendale style upholstered bench, raised on carved cabriole legs, ending with claw and ball feet | \$ 80 |
| 999 | (lot of 2) Victorian occasional tables, each with an oval carrera marble top, and a mahogany apron, raised on scalloped legs | \$ 300 |
| 1000 | (lot of 2) Tanzanian Mahondi ebony figural sculpture, "Four devils", 1968, together with an associated pedestal, with spiral open carved standard | \$ 60 |
| 1001 | Federal style inlaid card table, having a serpentine hinged top above the conforming inlaid apron and rising on square and tapered legs, 30"h x 36"w x 18"d | \$ 50 |
| 1002 | (Lot of 2) Giltwood carved side chairs, each having a cane back and rising on fluted legs | \$ 110 |
| 1003 | (lot of 2) Neoclassical style gilt marble top occasional tables, each having an inset circular top and rising on carved legs | \$ 70 |
| 1004 | Louis XV style gilt carved child's fauteuil | \$ 175 |
| 1005 | Louis XV style parcel gilt bergere | \$ 150 |
| 1006 | Nepalese designer carpet, 7'7" x 5'7" | \$ 100 |
| 1007 | (lot of 2) Oak dining table, having a circular top rising on a carved standard terminating on paw feet, together with an associated office chair | \$ 25 |
| 1008 | (lot of 4) Mahogany side chairs, a walnut mirror backed display cabinet, and a hanging tapestry | \$ 20 |
| 1008A | Three pillows | \$ 5 |
| 1009 | Glass top coffee table, the bevelled top above a brass base executed in the Rococo taste | \$ 20 |
| 1009A | East Indian rug, 5'4" x 8'4" | \$ 130 |
| 1010 | Crystal epergne, with six arms, three holding tapered glass trumpet form vases | \$ 50 |
| 1011 | (lot of 2) Jewelry boxes, including a walnut miniature commode, and a mahogany seven drawer chest | \$ 20 |
| 1012 | Archaic architectural fragment, representing a Greek woman, mounted on burlap | \$ 15 |
| 1013 | Redwood propagator, with a single sliding glass opening, and a copper pan insert | \$ 80 |
| 1015 | Upholstered window bench | \$ 15 |
| 1016 | Pine single door armoire with interior hooks | \$ 20 |
| 1018 | French Provincial style pine work table with two drawers and a lower shelf | \$ 20 |
| 1019 | Danish modern teak three piece bookcase | \$ 140 |
| 1020 | American Renaissance Revival mirror, having a barley twist carved crest above the relief decorated reserve having applied rosettes centering the floral swags | \$ 20 |
| 1021 | Country pine what-not wall display | \$ 20 |

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| 1022 | Mid-century wall mounting four door storage cabinet | \$ 35 |
| 1023 | Carved and polychromed child's rocking goat | \$ 35 |
| 1024 | (lot of 2) Rattan and glass sofa table, together with a rattan bookcase | \$ 20 |
| 1026 | (lot of 2) Mahogany muffin stand, together with a rattan four shelf stand with pyrography decoration | \$ 25 |
| 1027 | Pair of Renaissance Revival style pine cabinets with twist supports on claw and ball feet | \$ 50 |
| 1028 | Six Chinese hanging panels depicting a summer village scene | \$ 20 |
| 1030 | Life size ceramic leopard in seated pose with an open mouth | \$ 90 |
| 1031 | Two skeletal remains of horned animals | \$ 80 |
| 1032 | Four pairs of mounted horn antlers | \$ 80 |
| 1033 | (lot of 3) African trophy heads including two Gazelles and an Oryx | \$ 425 |
| 1034 | Two trophy heads including a big horn ram | \$ 350 |
| 1035 | Composition Marlin | \$ 50 |
| 1036 | Seven boxes containing vintage women's clothing including a wedding dress and veil, mink hats and muff, French made dresses, hat box, etc. | \$ 90 |
| 1037 | (lot of 8) Designer leather shoulder bags by Maxx New York, Liz Claiborne, Carlos Falchi, Adrienne Viltadini, and Kathy Van Zealand; together with two Coach style purses in black canvas monogram and multi-color monogram, and a faux brown alligator shoulder bag | \$ 25 |
| 1038 | Three boxes with vintage men's hats including Stetson, and a pair of vintage ice skates in original box | \$ 25 |
| 1042 | (lot of 25) Vintage and retro lady's fashion including a a white mink coat, dresses, blouses, blazers, robes, etc. | \$ 120 |
| 1044 | (lot of 3) Two vintage mink fur stoles and a collar | \$ 110 |
| 1045 | (lot of 4) Vintage fur including a mink stole, two sable collars one with heads and tails, and a silver fox wrap | \$ 25 |
| 1046 | (lot of 3) Vintage mink jacket and dress suit with mink collar by Charles A. Stevens & Co. Chicago, together with a mink stole | \$ 40 |
| 1047 | (lot of 3) Vintage mink stole, mouton jacket, and an Army jacket | \$ 30 |
| 1049 | Chippendale style ottoman, upholstered with a cafe au lait leather | \$ 25 |
| 1050 | (lot of 2) Wall display cabinets, including an oak cabinet, with three glass shelves, and a glazed door, together with a mahogany crescent form display shelf | \$ 10 |
| 1051 | Victorian mahogany stained bookcase, with three adjustable shelves above two single drawers, raised on casters | \$ 110 |
| 1052 | (3 shelves) Native American collection, including flint arrow heads, a pine needle basket, totem, pipe, axe, drum, and a kachina, etc | \$ 20 |
| 1053 | (lot of 2) Stools, including a swivel mahogany piano stool, with glass ball and gilt claw feet, together with a walnut stained stool | \$ 50 |
| 1054 | (lot of 2) Associated tables, including a walnut drop leaf dining table, and a mahogany occasional table, raised on caricature human legs and feet, tripod base | \$ 25 |
| 1055 | Associated group of silverplate flatware, including International, Community, Rogers, etc | \$ 15 |
| 1056 | Partners desk, executed in mahogany, decorated with relief carved acanthus, and roses, (key in office) | \$ 150 |
| 1057 | (lot of 4) Associated foot stools, including oak and walnut, two are upholstered, and all have storage compartments | \$ 25 |
| 1059 | Demilune Oak vitrine, with three glass shelves, and raised on ball and claw feet | \$ 120 |
| 1060 | Lighted vitrine, executed in walnut, with two glass shelves | \$ 45 |
| 1061 | Empire style mahogany cheval dressing mirror, with a pierced pediment, and a bevelled mirror | \$ 100 |
| 1062 | (Lot of 2) Pair of Louis XVI style upholstered fauteuils, with gilt accanthus carving | \$ 50 |

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| 1062A | (lot of 2) Nesting tables, each table executed in mahogany, with an inlaid leather surface, and an embossed gilt keyed edge | \$ 25 |
| 1063 | (Lot of 2) Pair of upholstered lounge chairs, with a maroon and gilt floral fabric, supported on mahogany rope carved arms and legs | \$ 90 |
| 1064 | French provincial oak dry sink, the sink above two double panel cupboard doors, the feet with scalloped edges | \$ 225 |
| 1065 | (Lot of 15) Walking sticks and canes, the majority with carved animal heads, including, dogs, elk, puffin, bears, an African lion, all contained in a faux leather container | \$ 100 |
| 1066 | Mica pendant lamp, the interior of the shade with attached dried Japanese maple leaves | \$ 70 |
| 1066A | One rack and three piece Hartmann luggage set containing vintage and retro ladies designer attire, shoes, and accessories including a mink jacket, evening dresses, robes, blouses, assorted sweaters, gloves, scarves, hand bags, etc.; plus two vintage suitcases | \$ 175 |
| 1067 | Arts and Crafts oak grandfather clock, having brass Arabic numerals on an oak dial and rising on square legs | \$ 100 |
| 1069 | Large cast textured glass slab, possibly by Joel Berman Glass Studios, 20" x 40" | \$ 25 |
| 1070 | (Lot of 2) Side cabinets having a floral polychrome decorated medallion | \$ 200 |
| 1073 | (lot of 2) Milk container together with associated sewing and crochet accessories | \$ 10 |
| 1073A | Wall mirror | \$ 5 |
| 1074 | Footed bronze octagonal jardiniere | \$ 20 |
| 1075 | Louis XV style fauteuil with ottoman | \$ 20 |
| 1075A | (lot of 7 and one tub) Vintage lady's attire including a wedding dress, black curly lamb coat, dresses, fur collars, hat, etc. | \$ 45 |
| 1076 | (lot of 5) Group of associated furniture including a Victorian marble top sideboard, a bookstand, Asian style libation cabinet, rattan etagere, etc. | \$ 25 |
| 1078 | (lot of 19) Group of associated art work and decoratives including Asian prints, framed posters, lamps, fireplace tools, leaded glass window, wall mirror, etc. | \$ 110 |
| 1080 | Chinese three tier woven food basket | \$ 10 |
| 1081 | Mahogany five stack lawyer's bookcase | \$ 350 |
| 1083 | Asian style brass mounted jewelry box, having burlwood veneer and a fitted interior | \$ 100 |
| 1086 | (lot of 2) Cabinetmakers saws, including crosscut and rip saws, stored in a pine box, together with a Travelaire suitcase | \$ 10 |
| 1087 | (lot of 5) Associated electrified lamps and fixtures, including a pendant oil lamp | \$ 15 |
| 1090 | (lot of 12) Group of associated decoratives including paint decorated eggs, stands, porcelain bowl, etc. | \$ 10 |
| 1091 | (lot of 4) Four two light wall sconces having frosted shades | \$ 60 |
| 1092 | (lot of 6) Group of associated decoratives including a pig sculpture having a gourd body, porcelain groups including owls, and figural groups, etc | \$ 45 |
| 1093 | Arts and Crafts leaded glass lamp shade | \$ 150 |
| 1094 | Brass bugle horn | \$ 15 |
| 1095 | Art Deco hanging light fixtures | \$ 10 |
| 1096 | (lot of 6) Minolta camera in case with lenses and accessories | \$ 25 |
| 1097 | (Lot of 2) Tea trays, each having floral decorated reserves | \$ 5 |
| 1100 | (2 shelves) Associated decorative articles, including teapots, salts, flatware, a horn carving set, etc | \$ 20 |
| 1101 | (lot of 2) Pair of electrified massage recliners, upholstered with green naugahyde | \$ 250 |
| 1102 | (lot of 3) Associated furniture, including a Henredon occasional table, an iron magazine stand, and a book rest | \$ 40 |
| 1102A | Mardi Gras airplane cape, decorated with sequins | \$ 50 |

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| 1103 | Oak chest | \$ 15 |
| 1104 | Brass stool of drum form and having a banded and tapered waist | \$ 30 |
| 1105 | Pair of Renaissance Revival hall chairs, each having crimson velvet upholstery and rising on turned legs | \$ 20 |
| 1107 | Chinoiserie style chest of drawers, having a reverse serpentine ebonized case and rising on bracket feet and brass pot | \$ 25 |
| 1108 | Arts and Crafts style dining table having one leaf and rising on square and tapered legs | \$ 50 |
| 1109 | Balinese batik painted scene, depicting a ceremonial procession with horse drawn carriages executed in multiple colors | \$ 20 |
| 1110 | (lot of 62) Associated porcelain table service group, consisting of five Wedgwood consomme with saucers, partial Royal Worcester table service for twelve consisting of dinners, cups with eight saucers, four luncheons, eight salads, eleven breads | \$ 250 |
| 1111 | Pair of pine side cabinets, each with a central drawer over a carved door opening to reveal a single shelf | \$ 50 |
| 1113 | Painted composition figure of St Francis | \$ 10 |
| 1114 | Mahogany side cabinet, the central open space over a single divided drawer, probably constructed to function as an entertainment cabinet | \$ 20 |
| 1114A | Chinese polychromed jardiniere | \$ 80 |
| 1115 | (Lot of 2) Cabinets, each polychrome decorated with building facades | \$ 20 |
| 1116 | Polychrome decorated composition figure of a Chinese boy in a seated pose circa 1925 | \$ 100 |
| 1117 | (lot of 2) Mahogany and glass display tables | \$ 60 |
| 1118 | Contemporary glass inset square coffee table | \$ 20 |
| 1120 | (Lot of 2) Furniture items including an oak framed oval mirror, and an architectural detail with putti | \$ 100 |
| 1121 | Leather love seat | \$ 25 |
| 1123 | Celestron Cometron Table Top Reflector, with accessories | \$ 50 |
| 1124 | Three boxes of records, including 45's, 78's, blank audiodiscs, etc. | \$ 60 |
| 1125 | Gilt framed wall mirror | \$ 80 |
| 1126 | (Lot of 2) Contemporary sofa and ottoman, both upholstered with an earth tone colorway | \$ 20 |
| 1127 | Pair of Japanese rectangular lacquer panels with overlay of carved bone, each with a bird amid flowering plants and bamboo, with pigment accents on a black lacquer ground, all within an oval frame bordered by a red-lacquered basket-weave, (losses, repairs), 24"h x 15.5"w | \$ 20 |
| 1128 | (lot of 2) Mahogany framed wall mirrors, one oval, one rectangular | \$ 20 |
| 1129 | (lot of 2) Twin bed together with a flip top occasional table | \$ 10 |
| 1129A | Three drawer pine console table | \$ 40 |
| 1129B | Diminutive mahogany drop leaf table | \$ 20 |
| 1129C | Two boxes of records, mostly classical LP's | \$ 5 |
| 1130 | Necchi sewing machine in wooden stand, with accessories | \$ 10 |
| 1131 | Sony Trinitron television on ebonised stand | \$ 45 |
| 1132 | (lot of 3) Associated furniture items, including a commode inside a faux small chest, an Art Deco record cabinet and a carved coffee table | \$ 20 |
| 1134 | (lot of 8) Boxes of stickers and craft items | \$ 110 |
| 1136 | Chinese carved ebonised table having a frieze landscape | \$ 30 |
| 1136A | Box of albums | \$ 5 |
| 1137 | Carved mahogany and bevel glass case with a mirrored back | \$ 100 |
| 1138 | (lot of 4) Small red lacquer tables | \$ 10 |
| 1140 | Heritage Henredon five drawer chest | \$ 130 |
| 1141 | Polychrome decorated Chinese porcelain umbrella stand (crack) | \$ 25 |

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| 1142 | One bin of textiles and banners | \$ 40 |
| 1144 | Lot of electronics including Portable DVD Players and cases, headphones, mini digital cameras, digital converter box, etc. | \$ 50 |
| 1145 | (lot of 7) Associated furniture items including; marble top three drawer chest, small rattan table, kitchen cart, model house, pine side table, teak entertainment cabinet and a collapsable three tier shelf | \$ 100 |
| 2000 | Jugendstil copper wine cooler circa 1900, the bulbous form having reposed medallions of stylized floral sprays executed in the Art Nouveau taste, and rising on brass reticulated outswept feet, 12"h x 11"w | \$ 250 |
| 2001 | Art Nouveau Jugendstil Gebruder Bing copper claret jug circa 1900, having a conjoined floral and scrolling border surrounding the geometric medallion and rising on a graduated circular base, marked GBH within a diamond on base, 13.5"h | \$ 175 |
| 2003 | (Lot of 3) Jugendstil copper claret jugs circa 1900, each having a brass spout and handle above a reposed decorated floral body executed in the Art Nouveau taste and rising on a circular base, one designed by Carl Deffner and marked CDE, largest 11"h | \$ 175 |
| 2004 | **Catalog should read by WMF** Arts and Crafts hammered copper jardiniere circa 1910, executed by Joseph Sankey and Sons, having a finial capped lid with griffin supports above the columnar body having stylized figural reserves and rising on brass feet, 15"h x 12"w | \$ 450 |
| 2011 | Continental porcelain figural group, depicting a courting couple in a horse drawn carriage, the chauffeur gazing back at them, with an inquisitive child peering forward, rising on a graduated plinth and signed indistinctly (B.Mo__?), 10"h x 25"w x 12"d , with Capodimonte mark, crown over N | \$ 225 |
| 2012 | "Stump Speaker" mechanical bank, executed in painted cast iron by the Shepard Hardware Company 10" | \$ 550 |
| 2014 | Pair of cut glass decanters, each having a faceted stopper above the geometric cut bulbous body and terminating on a circular base, 16"h | \$ 70 |
| 2015 | (Lot of 4) Stopped bottle group, one having a brilliant cut body of bulbous form, one of bulbous form having a sterling stopper with a stylized wheat motif, together with two associated bottles, largest 8"h | \$ 200 |
| 2016 | Cranberry glass epergne circa 1870, the trumpet forms having applied clear glass detail surrounding the cranberry bodies, each terminating at the brass fitter rising from the circular reservoir, 20"h x 10"w | \$ 275 |
| 2018 | (Lot of 2) American brilliant cut glass group, the Clark bowl having a geometric cut pattern surrounding the flower form base 4.5"h x 10.5"w, together with a covered biscuit jar having a diamond form handle above the columnar body, 11"h x 6"w | \$ 650 |
| 2019 | Rafaelita Aguilar Santo Domingo blackware vase, the well executed pot having a scalloped rim above an ovoid body having an alternating geometric frieze and terminating on a circular base, incised mark with flower on base, 9.5"h x 9"w | \$ 700 |
| 2021 | Acoma pottery bowl, having a polychrome decorated body with stylized floral and geometric detailing, base marked Acoma, NM, N. Patricio, 4.5"h x 5.5"w | \$ 150 |
| 2022 | Northwest coast Native American covered basket, of tapering form and having monochrome medallions at the shoulder above a coil form frieze executed in a zig zag pattern, 10"h x 12"w | \$ 250 |
| 2023 | (Lot of 3) Native American Jemez seed jars, each having highly decorated globular bodies, two signed Mary H Loretto, Jemez 2.5"h x 3"w | \$ 250 |
| 2024 | Native American blackware vase, having a bulbous form with incising surrounding the triangular reserves and marked Coyo Silvierra on base, 12"h x 14"w | \$ 400 |
| 2025 | Zanesville vase, executed in cobalt high glaze and having a shouldered form, 12"h | \$ 50 |

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| 2027 | (Lot of 2) Roseville art pottery vases, one an iris vase 9"h, together with a white high glaze flower vase 7", both marked on base | \$ 140 |
| 2028 | Zaesville art pottery vase, having a relief decorated floral body with a mauve glaze, 9"h | \$ 60 |
| 2029 | (Lot of 2) Art pottery vases, one having a tapered form with relief detailing surrounding the neck and having a matte green glaze, 11.5"h, together with a Weller handled vase executed from brown to green 8"h | \$ 225 |
| 2031 | Tiffany Studios gold iridescent salt, having a scalloped rim and marked L.C.T | \$ 150 |
| 2034 | Art Nouveau Emile Galle cameo box, executed in two colors from aubergine cut to sky blue, the lid having a floral spray above the squat body with foliate banding and signed Galle, 2"h x 5.75"w | \$ 700 |
| 2035 | Durand gold iridescent art glass vase circa 1925, the shouldered form having a gold to lilac iridescent body with all over heart and vine decoration, the base having a ground pontil (drilled for use as a lamp in 1930) 10.5"h | \$ 425 |
| 2036A | Tiffany Studios "Zodiac" blotter ends and pen tray, each executed in a dore bronze patina and marked Tiffany Studios, New York, tray numbered 100, and blotter ends 994 | \$ 250 |
| 2037A | Tiffany Studios verdis bronze candlestick, the globular top having iridescent favrile cabochon reserves above the naturalistic standard terminating on paw feet and rising on a conforming plinth, base marked 11474 Tiffany Studios New York, 11"h | \$ 1,200 |
| 2039 | Victorian miniature chest of drawers circa 1860, having a rectangular top supported with full carved pilasters flanking the pitch pine drawer fronts retaining glass knobs and rising on turned feet, 15"h x 13"w x 8"d | \$ 325 |
| 2040 | Inlaid lap desk, having a mother of pearl inlaid and ebonized border surrounding the rosewood case, opening to reveal a fitted interior, 6"h x 16"w x 10"d | \$ 60 |
| 2041 | (lot of 3) French Stereo-Viewer, the 19" (48 cm) high mahogany case with an ivorine label reading 'Le Taxiphone Stéréo-Classéur Distributeur Automatique Breveté S.G.D.G.' The base cabinet fitted with three drawers of glass slides from the first half of the 20th century, together with a Kodak Stereo Hawkeye model four camera, and a fitted Jules Richard lens set in original case | \$ 650 |
| 2044 | (Lot of 5) Pierre Tardien associated maps, including Carte Du Monde Connu, Des Anciens, Paris 1837, of Europe the Middle East and Northern Africa, Carte De La Germanie, Paris 1836, of Germany, Carte De La Grece Ancienne, Paris 1838, of Ancient Greece, Carte De La D'Alexandre, Paris 1858, of Alexandria and the Middle East, Carte De La Syrie et de L'Egypte, Paris 1838, of Syria and Egypt, all engraved Pierre Tardien Largest: sight 19.25"h x 25"w, frame 21.5"h x 27"w | \$ 175 |
| 2046 | Map, "The Kingdom of Jerusalem, with it's Environs at the time of the Crusades", published June 11th, 1807, London, R. Wilkinson, E. Baker, E. Bourne, copper plate engraving, with applied color, sight: 9.5"h x 12"w, frame 14"h x 16.5"w | \$ 50 |
| 2049 | Map, Orbis Veteribus Notus, Jean Baptiste D'Anville, London 1791, copper plate engraving, depicting Europe, the Middle East and Asia, sight: 8.5"h x 12.5"w, frame: 13.75"h x 17.5"w | \$ 100 |
| 2051 | Map, George Rollos, An Accurate Map of North America Drawn from the Sieur Robert, with Improvements, London 1762, engraved by the Kings authority for the Geographical Dictionary, copper plate engraving, with hand colored elements, including a cartouche, depicting natives and an alligator, shows the British, French and Spanish Provinces, sight: 8"h x 12"w, frame: 12.75"h x 17"w | \$ 140 |
| 2053 | Map of the Western Atlantic Ocean, Thomas Bowen, London 1778, A New & Accurate Chart of the Western or Atlantic Ocean Drawn from Surveys and most approved Maps & Charts, map of the Atlantic and contiguous coastlines, showing the tracks of Columbus and numerous rhumbines, copper plate engraving, sight: 9.25"h x 11"w, frame: 15.75"h x 17.75"w | \$ 100 |

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| 2054 | Map, Alain Manesson Mallet (1630-1706), Planisphere De Turovet..., circa 1686, from Description de L'Univers, copper plate engraving with a color wash, depicting the earth through various hemispheres, including the poles, sight: 6.25"h x 4.5"w, frame: 16.25"h x 12.25"w | \$ 100 |
| 2055 | Map, double hemisphere, a Map of the World in three Sections, London 1778, Describing the Polar Regions to the tropics which trace the travels of Lord Mulgrave and Captain Cook, the map depicts their route towards the North and South Poles and the Torrid Zone or Tropical Regions with the New Discoveries in the South Sea, engraved by A. Bell and published by J. Balfour | \$ 200 |
| 2056 | Map, John Abraham Bayly, A New Map of the World, Including All the Modern Discoveries, 1782, double hemisphere, published by Harrison, London, copper plate engraving, sight: 9.5"h x 15.5"w, frame: 13.75"h x 19.25"w | \$ 600 |
| 2058 | Framed engraved map, "Typus Orbis Terrarum", circa 1661 by Cluver/Jansson, the map depicts California as an island, 8" x 5.5" | \$ 275 |
| 2059 | Map, Liberae et Hanseati Cae Urbis Dauentri Ensis Delineatio, depicting Deventer in the Netherlands, with a fortified town surrounded on two sides by the river IJssel, possibly by Joan Blaeu (1596 - 1673), copper plate engraving and hand colored, sight: 14.75"h x 17.5"w, frame: 21.75"h x 24"w | \$ 130 |
| 2061 | Book, Antiquities of London and it's Environs; by John Thomas Smith, Dedicated to Sir Thomas Winter Lake, Containing views of Houses, Monuments, Statues....., with 96 plates, engraved from the original subjects and from Original Drawings, Communicated by Several Members of the Society of Antiquaries; with Remarks & References to the Historical Works of Pennant, Lysons, Stowe, Weaver, Camden, Maitland, includes Clarence House, The Savoy, Charing Cross, Staples Inn, The Old Fountain in the Minories, Traitors Gate, Pye Corner Smithfield, Wood Street Prison, Bruce Castle Tottenham, and numerous memorials and monuments. Published: Jan. 18 1791, 13.5" x 10.5" x 1.25" | \$ 350 |
| 2062 | (Lot of 2) Books, two volumes The Book of Decorative Furniture its form, colour and history, Volumes I and II, Edwin Foley, London, T.C. and E.C. Jack, 16 Henrietta Street, W.C., and Edinburgh, 1910, each volume: 12" x 9.75" x 2.75" | \$ 100 |
| 2064 | (Lot of 2) Books, two volumes "A History of English Furniture", Percy Macquoid, Lawrence and Bullen, Limited, London, 1938, includes "The Age of Satinwood", and "The Age of Oak", each volume 15" x 11" | \$ 80 |
| 2065 | Book, The Illustrated Exhibitor, 1951, John Cassell, London, various issues bound in quarter leather and marble boards, contains issues of The Great Exhibition of 1851, at The Crystal Palace, London, 10' X 6.75" X 1.75" | \$ 80 |
| 2068 | (Lot of 3) Books, three volumes of Hogarth illustrated by John Ireland, 1806, third edition, London, Boydell and Co., Cheapside and Pall-Mall, bound in three-quarter calf leather, Illustrations of Hogarth, from pictures, drawings, and scarce prints in the possession of Samuel Ireland, each volume 9.5" x 6" | \$ 200 |
| 2069 | (Lot of 5) Books, five volumes of Francois Pierre Guillaume Guizot's History of England, Boston, Estes and Lauriat, 301 Washington Street, 1875, bound in three-quarter calf leather with five raised bands, and marbled boards, each volume 9.75" x 7.5" | \$ 225 |
| 2070 | Book, Debrett's Peerage, 1955, Peerage, Baronetage, Knightage, and Companionage, 10" x 6.25" x 4.5" | \$ 120 |
| 2071 | (Lot of 6) Books, Histoire Des Romains, Victor Duruy, six volumes, Paris, Librairie Hachette, 79 Boulevard Saint-Germain, 79, 1879, each volume quarter bound in leather with marble boards, each volume 11.25" x 8.5" x 2.5" | \$ 140 |
| 2072 | (lot of 20) Books, Oxford English Dictionary, twenty volumes, I through XX, 2nd Edition, Clarendon Press, Oxford, each volume 12.25" x 9.5" | \$ 375 |

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| 2073 | (Lot of 8) Books, eight volumes of Encyclopedie d'Histoire Naturelle, ou traite complet de cette science d'après les travaux des naturalistes les plus éminents de tous les pays et de toutes les époques, Paris, each volume 11.5" x 8" | \$ 150 |
| 2074 | Book, German Lutheran bible, dated 1663 (MDCXLIII) and 1643 (MDCXXXIII), Arndt, Johann, Postilla: Das ist, AuPlegung und Erklärung der Evangelischen Texten, so durchs gantze Jahr an den Sontagen und vornehmen Festen, auch der Apostel Tagen geprediget werden: Mit sonderm FleiP, zu Fortpflanzung deP wahren Glaubens . Auff jedes Evangelium 2. 3. auch jeweilen 4. Predigten gerichtet: Neben Erklärung der Histori deP heiligen Leydens und Sterbens Christi Jesu unsers Herrn: Gestellet durch Johann Arndten . Jetzo nach deme vom Authore selbsten revidirt- und augirten Exemplar, abermahls mit FleiP ubersehen, die vormahls kürztlich angezogene Sprüche H. Schrift ergäntzet, die Dicta Patrum verteutschet, und mit vielen schönen Kupfferstücken gezieret. Nebentitel: Postilla Das ist AuPlegung der Sontags-Evangelien unnd Texten durchs gantze, 13" x 9" x 3" | \$ 375 |
| 2075 | (lot of 2) Books, Mark Twain (Samuel Clemens), including Roughing It, American Publishing Company, 1872, and Innocents Abroad, or The New Pilgrims' Progress, San Francisco, Bancroft, American Publishing Company, 1869, each book, 9" x 6.25" | \$ 50 |
| 2076 | Book, Frances Hodgson Burnett, Little Lord Fauntleroy, New York, Charles Scribner's Sons, 1889, bound in cloth with gilt decoration, 8.5" x 7" | \$ 60 |
| 2077 | Book, John Muir, The Yosemite, 1914, green cloth hardcover with gold spine print and vignette, the cover image of a reflected mountain and lake, the book includes 31 plates and 3 maps, 8.25" x 6" | \$ 150 |
| 2079 | Portfolio, Poem of the Month Club, 105 signed broadside poems, 1970, 27 Brynmaer Road, S.W.11, London, printed by John Roberts Press Ltd., poets include Stevie Smith, Peter Porter, Philip Larkin, George Baker, Stephen Spender, John Fuller, C. Day Lewis, Norman MacCaig, Elizabeth Jennings, Robert Graves, John Roberts, and Roy Fuller, portfolio: 16" x 12" | \$ 550 |
| 2085 | Artist Book, The World Accomplished, 1974, Christopher, A. B. & Natalie d'Arbeloff, The World's End Press, London, edition number 66 of 75 copies, bound in full leather by Paul Collet, in full natural Oasis goatskin with an intaglio design on the front cover, by Natalie d'Arbeloff; the dropback box is covered in Charing Ivory Vellum and with a quarter leather spine, with an embossed design by Natalie d'Arbeloff, title-page, and facing page printed on a specially tan-surfaced paper, illustrated with 17 embossed etchings, numbered and signed colophon page, sixteen of the etchings feature color, the final, seventeenth is an embossed, uncolored etching, all except numbers 11 & 17 are numbered and signed in pencil: 66/75 NdArbeloff 74 Bound in full, tan goatskin leather with an embossed design on the front cover; with a similar embossed design title on the tan leather spine of the drop-back box, book: 12.5" x 9.5" x 1", drop-box: 13.5" x 10.25" x 1.5" | \$ 425 |
| 2087 | (lot of 2) Associated signed poems, including a Grace Coolidge poem, framed, 6"h x 7.75"w; and a poem signed D.A.M., "Southern Pines", framed, 7.5"h x 6.25"w | \$ 50 |
| 2088 | (lot of 3) Associated group of signed poetry and prose, including Peggy Ann Williams "Paradox" framed 9.5"h x 6.75"w; Gamaliel Bradford, "The Pursuit", framed 9.5"h x 6.5"w; and Stanley Kimmel, "Rain Pools", on paper with a print of a contemplative man, by Mark Tobey, and inscribed to Ralph Barnette, framed 9"h x 10.75"w | \$ 150 |
| 2092 | Albert Payson Terhune, signed and inscribed photograph, Pirie Mac Donald photographer, inscribed to R.W. Barnette, framed, 6"h x 4"w | \$ 60 |
| 2094 | Damon Runyon signed ballad, "Ballad of Lonely Graves", typewritten ballad with ink inscription and signature, 11.25"h x 8.75"w | \$ 300 |
| 2096 | Carl Sandburg signed poem, "Laughing Corn", typewritten poem with ink signature, framed, 11.25"h x 8.75"w | \$ 200 |

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| 2097 | Aldous Huxley signed poem, "Noblest Romans", handwritten on LA GOURGUETTE, SANARY (VAR) letterhead, framed, 6"h x 9"w | \$ 200 |
| 2098 | Ezra Pound signed poem, "The Garden", typewritten poem with an ink signature and question, "Know any local collectors?" framed, 11.25"h x 8.75"w | \$ 550 |
| 2099 | Robert Frost signed poem, "Meeting and Passing", typewritten poem with an ink signature, framed, 11.25"h x 8.75"w | \$ 1,000 |
| 2100 | Helen Keller signed poem, "In the Garden of the Lord", typewritten poem with ink signature, framed, 11.25"h x 8.75"w | \$ 350 |
| 2105 | Adele Johnston Bussey signed poem, dedicated to F.D.R., "The Democrat", framed, 11.75"h x 9.25"w | \$ 60 |
| 2108 | Franklin Roosevelt signed 1917 One Dollar bill, United States of America series of 1917 red seal one dollar bill, serial number T40321165A, framed 5.75"h x 9.75"w, Provenance: the consignor's uncle was F.D.R.'s driver, when Roosevelt was Assistant Secretary of the Navy | \$ 550 |
| 2109 | Franklin Roosevelt ink signed portrait, the photographic print with the copyright of David Berns, N.Y. lower right, framed, 17"h x 13"w, Provenance: the consignor's uncle was F.D.R.'s driver, when Roosevelt was Assistant Secretary of the Navy | \$ 175 |
| 2111 | Bill Russell autographed photograph, University of San Francisco, U.C.A.A. Championship Team, 1955-1956, together with signatures of Bill Russell's teammates, sight: 7.5"h x 9.5"w, overall: 10.5"h x 12.5"w | \$ 325 |
| 2112 | (Lot of 9) USF sports photographs, including Gene Brown, Ollie Matson, Don Lofgrin, Obie Anen, Forest Hall, Fred Lacure, Ed Brown, Ollie Matson, and the USF iconic image of Dan Fisk, Bill Telesmanic, Dante Benedetti, celebrating the Dons touch down against St. Marys in 1938 at Kezar Stadium in San Francisco, wining 13-6, this image is displayed at the Converse Football Hall of Fame in South Bend as part of the World War II exhibit, all three young men, Dan Fisk, Bill Telesmanic, and Dante Benedetti, lost their lives in the World War II | \$ 110 |
| 2113 | Folk Art baseball player sculpture circa 1930, executed in cloth and Plaster of Paris, the polychrome decorated figure depicted as a pitcher gazing at his target, rising on a partial gilt wood plinth, 30"h | \$ 900 |
| 2114 | Team signed 1937 San Francisco seals baseball, with signatures including Lefty O'Doul, Ken Sheehan, Bobby Cole, Win Ballou, Sam Gibson, Wes Flowers, Eddie Stutz, Dom DiMaggio, etc. Provenance: Harold Atkinson collection, Mr. Atkinson, an avid baseball fan, acquired the signatures directly from the team in 1937 and has been kept in the original box, with tissue wrapping since then (an original Gold Smith box) | \$ 400 |
| 2115 | Unframed photograph, Raising the Flag on Iwo Jima, by Joe Rosenthal (American, 1911-2006), signed in marker horizontally at left margin "Joe Rosenthal, AP," paper: 10.25"h x 8"w | \$ 425 |
| 2116 | Edwards Higgins White II (Lt. Col. USAF) 11/14/1930-1/27/1967, signed ink RC photo mechanical photograph, he was the first American to "walk" in space, June 3rd 1965, White died along with fellow astronauts Gus Grissom and Roger Chaffec during a pre-launch test for the first manned Appolo mission at Cape Kennedy, he was awarded the NASA Distinguished Service medal for his Gemini space flight, and was poshumously awarded the Congressional Space Medal of Honor | \$ 500 |
| 2117 | Nat King Cole autographed publicity photo | \$ 100 |
| 2118 | Lot of autographs, one bag containing signed photographs and loose leaf, including Arlene Dahl, Mae West, Susan Sarandon, Brad Pitt, Jason Behr, Andreea Martin, Edie Adams, Jamie Bell, Iris Adrian, Kaye Ballard, Estelle Winwood, Tracey Ullman, Cindy Crawford, etc | \$ 110 |
| 2119 | (lot of 6) Group of original photographs and ephemera relating to the 1915 Panama Pacific International Exhibition, San Francisco, including photos of exhibition halls, sculptures on the grounds, Yacht harbor, etc., together with an official publication of Sculpture and Mural Painting | \$ 350 |
| 2122 | Cesar Chavez signed photograph, stamped verso "Foto By Cris Sanchez, Delano, CA" | \$ 100 |

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| 2129 | French Revolutionary Tribunal document, Extrait Du Registre Des Audiences, Du Tribunal Revolutionnaire, Establi au Palais, a Paris, an extract from the Register of Audiences of the Revolutionary Tribunal, "1st Prairial, Year II of the French Republic, one and indivisible, by judgement rendered in a public hearing of the court at which Citizen Dobsen filled the function of President, Bravet and Masson, Judges and Jury, Clerk, The court decrees that on the report of the jury, Marie Claudine Lucas de Blayre, aged 27 years, has been condemned to death., Born at St. Dominigue and having resided in Paris from the age of 8 years, her property has been declared confiscated for the profit of the Republic", document: 10" x 7.5" | \$ 175 |
| 2130 | Charles Maurice de Talleyrand-Perigord (1754-1838), signed letter, Paris, August 26, translation, "I sincerely regret that your departure from Paris, where I shall remain only a few days, has deprived me of the pleasure of seeing you again., My health remains fairly good although the trip fatigued me extremely., I am going to the country to try to restore, with baths of pressed grapes, a little strength to my legs which have the greatest need of it., When one is condemned to repose, as I am, one feels most keenly the need and the charm of witty conversation, full of ideas., This sort of enjoyment is very rare in our fine France., It is a long distance from the bottom of Berry to Normandy., Good-bye., I wish you wealth and happiness., Talleyrand, I will do your errand for Madame de Dino the moment she arrives, I am expecting her this evening or to-morrow", letter: 8.25" x 5.25" | \$ 250 |
| 2135 | Henry Fox, 1st Baron Holland, MP, PC (1705 - 1774), signed letter, War Office 8th August 1746, addressed to the Judge Advocate General of Great Britain, charging and supporting the court marshall of General James Edward Oglethorpe (1696 - 1785), note: Oglethorpe was the founder of the colony of Georgia, letter 9.25" x 7.25" | \$ 150 |
| 2137 | (Lot of 2) Thomas Rowlandson (1756 - 1827) attributed sketches, possibly for the Comic Almanac, one pen and ink, and one pencil, largest 9" x 7.25" | \$ 130 |
| 2139 | (lot of 4) Associated signed British letters, including an envelope addressed to Edward Whitby Esq., 1835, with an armorial wax seal, and sent from Scott, a letter sent to Beauford, Clifton, Bristol, together with a letter, a letter on Hughenden Manor, Buckinghamshire, letterhead, with three letters from different people, including a Reverend, and Benjamin Disraeli, 1st Earl of Beaconsfield, KG, PC, FRS, Prime Minister of Great Britain, signed Beaconsfield, largest 9" x 7.25" | \$ 150 |
| 2141 | Richard Varick (1753-1831) signed city of New York document, dated 1796, Mayor of New York City (1789-1801), providing John Williams a license to keep an Inn or Tavern, "...he will not permit any Cock-Fighting, Gaming, or Playing with Cards or Dice, or keep any Billiard-Table....", 13" x 8.5" | \$ 130 |
| 2144 | Persian Kerman carpet, circa 1935, 10'6" x 8'7" | \$ 175 |
| 2145 | Louis XV style inlaid bureau plat circa 1850, executed in walnut, kingwood, and fruitwoods, the well executed serpentine top decorated with figures seated amidst a garden landscape centering the floral and swag reserves above the three drawer case having gilt bronze mounts and rising on cabriole legs terminating on sabots, 30.5"h x 50"w x 30"d (key in office) Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, California | \$ 2,000 |
| 2147 | Louis XVI style gilt carved bergere, circa 1930, upholstered in baby blue velvet having shaped back with downswept arms and carved acanthus accents raised on tapered and fluted legs | \$ 300 |
| 2148 | Neoclassical style marble top commode, the serpentine top above a conforming inlaid case executed in kingwood and fruitwood banding with gilt bronze wreath form pulls and rising on French feet terminating in sabots, 39.5"h x 42"w x 20"d Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, CA (key in office) | \$ 1,300 |

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| 2149 | Sevres gilt bronze mounted urn, late 19th century, executed in the Louis XV taste, of baluster form and decorated to one side with a Classical genre scene surrounded with raised gilt enamel swags, signed "T. Bazet", the opposite side with a tropical landscape medallion with conforming swags, the entire body with floral reserves on a cream ground and centered with acanthus and bell-flower form handles, rising on a gilt bronze footed base and marked with blue interlaced "L" overglaze centered by an "M" to underside of lid and base, 31"h x 13"w | \$ 2,750 |
| 2151 | Persian Kashan carpet, 11' x 16' | \$ 400 |
| 2152 | (lot of 4) Regency style dining table, the mahogany band inlaid top with three leaves and rising on a triple pedestal base having an acanthus carved standard with four outswept legs terminating on brass capped casters, 29"h x 10'7"w x 46"d, Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, CA (key in office) | \$ 1,000 |
| 2154 | Wedgwood table service for thirteen plus extras, having a grape vine and leaf decorated border on a cream ground, consisting of 14 dinners, 15 salads, 13 breads, 16 cups with 18 saucers, 15 consomme, 2 footed compotes, and 1 oval vegetable bowl, impressed marks on underside | \$ 375 |
| 2155 | Persian Isfahan, 2'6" x 8'7" | \$ 600 |
| 2157 | Persian Kashan Runner, 2'7" x 10'1" | \$ 275 |
| 2158 | Persian garden baktiari, circa 1930, 12' x 9'9" (tear in corner) | \$ 1,600 |
| 2159 | Persian Tabriz carpet, 11'10" x 9'2" | \$ 1,000 |
| 2160 | Persian Kerman, 14'6" x 9'8" | \$ 275 |
| 2161 | George III chest on chest, circa 1790, having a molded crestrail over the bank of graduated drawers centering the bevelled and inlaid columns and rising on bracket feet, 75"h x 42"w x 21"d | \$ 1,200 |
| 2162 | American Eastlake sideboard circa 1885, executed in walnut, the hooded superstructure with an applied crest above the bevelled looking glass panels centered with a single shelf, above the lower case having the original Tennessee marble top and rising on a molded base, 81"h x 48"w x 20"d | \$ 600 |
| 2163 | Arts and Crafts copper and wrought iron fire screen circa 1910, the central panel executed in patinated copper repousse depicting two eagles in a naturalistic setting fronting an oak tree and framed with wrought iron mounts terminating at the outswept feet, 44"h x 24"w | \$ 325 |
| 2163A | Neoclassical style secretaire circa 1860, the bookmatched veneer case executed in mahogany and walnut having two bevelled glass doors above the single drawer case rising on turned and fluted legs, 68"h x 35"w x 19"d (key in office) | \$ 350 |
| 2164 | Steuben footed bowl, the shaped top having a tapering form terminating at the applied footed base, marked Steuben in script, 5"h x 11.25"w | \$ 100 |
| 2165 | Empire mahogany pembroke table circa 1820, the single board top centering two serpentine drops above the single drawer case retaining the original hardware and rising on turned legs, 28.5"h x 53"w(open) x 40"d | \$ 250 |
| 2166 | Pair of Federal tiger maple side chairs circa 1810, having a cane seat and rising on sabre legs conjoined with a concave front stretcher, 33"h x 18"w | \$ 200 |
| 2167 | Chippendale style table, the shaped and galleried top above the scalloped apron with acanthus medallions flanked with floral sprays and rising on cabriole legs terminating on paw feet, 30"h x 30"w x 21"d, circa 1920 Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, California | \$ 275 |
| 2168 | Tiffany style leaded glass lamp, the dome shade executed in multiple colors depicting a floral scene rising on a patinated metal footed base, 25"h x 18"w | \$ 325 |
| 2169 | (Lot of 6) Continental paint decorated dining chairs circa 1790, each having a ladder back with later leather upholstered seats above a carved set rail and rising on turned and tapered legs, each retaining remnants of the original surface, consisting of two arm chairs and four side chairs, largest 36"h | \$ 800 |

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| 2171 | Chelsea's ships bell clock, retailed at Tiffany and Co and mounted to an oak plinth, 9"h (key in office) | \$ 425 |
| 2172 | Italian Neoclassical style occasional table circa 1890, the rectangular top above a single drawer case having an inlaid rosette and swag frieze and rising on square and tapered legs, 28.5"h x 34"w x 20"d Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, CA | \$ 275 |
| 2173 | Pair of Italian Neoclassical style side cabinets, each having a specimen marble top surmounted with an acanthus carved back, the lower case having conforming acanthus detail and rising on turned ball feet, 48"h x 22"w x 15"d | \$ 500 |
| 2174 | Indo Tabriz carpet, with an all over floral pattern, 14' x 10' | \$ 425 |
| 2176 | (lot of 18) Waterford crystal stemware and tumblers, consisting of ten chablis stems 6.5"h and eight tumblers 3.5"h (one chipped and one associated) | \$ 110 |
| 2177 | Regency style inlaid fire screen circa 1870, the adjustable needlepoint octagonal screen supported on a turned standard rising on an inlaid tripod base terminating on square legs, 48"h x 14.5"w | \$ 100 |
| 2178 | American Arts and Crafts demi lune table circa 1910, executed in white quartersawn oak and rising on square and tapered legs, 28"h x 38"w x 24"d | \$ 110 |
| 2180 | Pair of Louis XV style side cabinets circa 1890, each having an inlaid serpentine top over a conforming two drawer case and rising on cabriole legs, 28.5"h x 20"w x 12"d (key in office) | \$ 500 |
| 2181 | Spanish Colonial chest circa 1790, of rectangular form, the wood carcass overlaid with cuir bouilli polychrome decorated with birds amidst intricate interlacing foliate scrolls, iron lock plate, hasp, straps and carrying handles, above the carved base with stylized rosettes and terminating on scroll carved block feet, 23"h x 40"w x 20"d | \$ 600 |
| 2182 | Late Victorian upholstered settee circa 1900, having a serpentine crest rail centered with a relief carved figural medallion continuing to the down swept arms and rising on cabriole legs terminating on paw feet, 40"h x 56"w x 25"d | \$ 150 |
| 2183 | William IV mahogany cellarette, having a band inlaid square top opening to reveal a fitted interior, above the tapering case with flame mahogany panels and rising on a graduated plinth, 23"h x 21"d | \$ 425 |
| 2184 | Continental carved oak side cabinet circa 1860, the square top above a low relief carved case rising on barley twist legs conjoined by a galleried stretcher terminating on turned feet, 34.5"h x 16"w x 13"d | \$ 200 |
| 2185A | Late Victorian shaving stand circa 1895, executed in mahogany, the shield form looking glass centered by an acanthus decorated wishbone support above the single drawer case rising on a barley twist standard terminating on a tripod base, 54"h x 13"w x 12"d | \$ 225 |
| 2186 | Pair of French Louis XV style giltwood carved fauteuils, each having a serpentine crest rail surmounted with a floral carved crest of floral sprays, the seat rail with relief decoration continuing to the shaped cabriole legs, 41"h x 28"w x 22"d Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, California | \$ 2,500 |
| 2187 | Art Nouveau bronze figural lamp circa 1910, having an iridescent gold aurene glass nautilus form shade having a floral decorated arm supported by the reclining mermaid emerging from the sea form base, 16"h | \$ 1,100 |
| 2188 | Rococo style console table, the rectangular rouge marble top above the cast iron scrolling supports terminating on upswept feet, 37"h x 49"w x 23"d Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, California | \$ 250 |
| 2189 | Chicago Mosaic leaded glass table lamp, having a dome form shade decorated with a rose and bow pattern above the two socket cluster and rising on a gilt metal base, marked on base, 24"h x 16"w | \$ 400 |

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| 2190 | Gladding McBean terra cotta architectural element, 1907 depicting a young maiden surmounted with a shell form shroud and flanked with floral drops, Provenance: Commissioned for The Sherman Clay building, 211 Sutter St. in 1907, it was the first major construction erected in the financial district after the 1906 earthquake and fire, and featured the iconic Gladding McBean facade, 25"h x 16"w | \$ 700 |
| 2191 | Gladding McBean terra cotta architectural element, 1907 depicting a young maiden surmounted with a shell form shroud and flanked with floral drops, Provenance: Commissioned for The Sherman Clay building, 211 Sutter St. in 1907, it was the first major construction erected in the financial district after the 1906 earthquake and fire, and featured the iconic Gladding McBean facade, 25"h x 16"w | \$ 1,100 |
| 2192 | Gladding McBean terra cotta architectural element, 1907 depicting a young maiden surmounted with a shell form shroud and flanked with floral drops, Provenance: Commissioned for The Sherman Clay building, 211 Sutter St. in 1907, it was the first major construction erected in the financial district after the 1906 earthquake and fire, and featured the iconic Gladding McBean facade, 25"h x 16"w | \$ 1,100 |
| 2193 | Gladding McBean terra cotta architectural element, 1907 depicting a young maiden surmounted with a shell form shroud and flanked with floral drops, Provenance: Commissioned for The Sherman Clay building, 211 Sutter St. in 1907, it was the first major construction erected in the financial district after the 1906 earthquake and fire, and featured the iconic Gladding McBean facade, 25"h x 16"w | \$ 750 |
| 2194 | Pair of Neoclassical gilt bronze mirrored girandoles circa 1860, having a figural medallion depicting a maiden above the bevelled looking glass centering the floral and bellflower accents, fronted by the three arm candelabra 25"h x 18"w | \$ 475 |
| 2196 | Persian Kerman pictoral carpet circa 1900, depicting herding scenes, 7'6" x 4'6" | \$ 2,000 |
| 2198 | Persian Balouch carpet circa 1890, 4' x 2'6" | \$ 225 |
| 2199 | Romanian pictoral flat weave carpet, 2' x 1'11" | \$ 275 |
| 2200 | Persian Isfahan carpet, 5'8" x 3'4" | \$ 425 |
| 2201 | Turkish prayer rug circa 1940, 6'2" x 3'10" | \$ 650 |
| 2202 | Framed oil on canvas, Contemporary Mona, 1980, by Fernando de Jesus Oliveira (a.k.a. Ferjo)(Brazilian, b. 1946), signed and dated "Ferjo '80" lower right, canvas: 72"h x 60"w, overall: 74"h x 62"w | \$ 1,000 |
| 2203 | UV coated transfer acrylic on polylaminate, "Foresight XIII: Hands On," 2000, by Darryl Pottorf (American, b.1952), signed and titled, label affixed verso (Draime Family Corporation Collection), overall: 72.25"h x 72.75"w. Provenance: The Butler Institute of Art (Youngstown, OH) deaccession. | \$ 2,750 |
| 2204 | Framed oil on canvas, "Winter Showers", 1986, by Anthony Holdridge (Californian, b.1945)), signed and dated "Anthony Holdridge '86" lower right, title label affixed verso, canvas: 34"h x 30"w | \$ 200 |
| 2205 | Framed oil on canvas, "Fleurs et Sabot," c. 1953, by Bernard Lorjou (French, 1908-1986), signed "Lorjou" lower left, canvas: 45.75"h x 35"w. Provenance: Collection of the late Irving Allen, Marcus Wickham Boynton, 1969. Note: Junko Shibamura will include this painting in her forthcoming Bernard Lorjou catalogue raisonne | \$ 2,750 |
| 2206 | Pair of gouaches on masonite, Monumental Decorative Panels, circa 1950, by Elizabeth Duquette (American, 1917-1994), 10'h x 4'w. Provenance: Estate of Leona Helmsley | \$ 6,500 |

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| 2207 | Framed oil on canvas, "The Mullen Plant," by Henry Ernest Schnakenberg (American, 1892-1970), signed "H.E. Schnakenberg" lower right, bears California Palace of the Legion of Honor, San Francisco; Fine Arts Museums of San Francisco label verso, canvas: 36.25"h x 30.25"w. Provenance: Previously owned by the San Francisco Fine Arts Museums; sold to benefit the Museum's Acquisitions Fund | \$ 2,000 |
| 2210 | Framed oil on canvas, Abstract Cityscape, by Maurice Prevost (French, b.1880), signed "Maurice Prevost" lower left, canvas: 24"h x 29"w, overall: 31"h x 36"w | \$ 500 |
| 2212 | Framed acrylic on board, Untitled, circa 1960s, by Wesley E. Johnson (Californian b.1934), signed "W. Johnson" lower center, sight: 11.5"h x 10.75"w, overall: 16"h x 15.5"w. Provenance: Estate of Elizabeth and Lymford Stewart, purchased from the artist (LA, CA) | \$ 425 |
| 2213 | Framed oil on board, Surreal Landscape, by Robert Watson (Californian, 1923-2004), signed "R. Watson" lower right, board: 8"h x 10"w, overall: 12.75"h x 14.75"w | \$ 400 |
| 2214 | Framed oil on canvas, "Palatino," 1968, by Larry Cabaniss (American, b. 1928), signed "Cabaniss" lower left, canvas: 43.5"h x 45"w, overall: 44.5"h x 46"w | \$ 350 |
| 2215 | Framed oil on canvas, "Spider Woman," 1956, by Larry Cabaniss (American, b. 1928), signed "Cabaniss" lower left, canvas: 24"h x 18"w, overall: 33"h x 27"w | \$ 175 |
| 2216 | Framed oil on canvas, Abstract Composition, by Francois Baron-Renouard (French, b. 1918) signed "Baron Renouard" lower right, canvas: 24"h x 28.5"w, overall: 25.5"h x 30"w | \$ 500 |
| 2217 | Framed oil on canvas, Femme, by Guy Cambier (French, b. 1923), signed "Guy Cambier" lower left, canvas: 31.75"h x 25.75"w, overall: 42.75"h x 36.75"w | \$ 850 |
| 2218 | Framed oil on canvas, Man Drinking from an Olla with Laughing Women, by Jesus Villar (Spanish, b.1930), signed "Jesus Villar" lower left, canvas: 26.5"h x 39.5"w | \$ 550 |
| 2219 | Framed oil on canvas, "Omne Vivum Ex Ovo", by Ira Yeager (Californian, b. 1938) signed "Von Yager" lower left, canvas: 36"h x 24"w, overall: 40"h x 28"w | \$ 1,700 |
| 2220 | (Lot of 2) Framed oils on canvas, "Gallus Domesticus" and White Chicken, by Ira Yeager (Californian, b. 1938), signed "von yager" lower left, largest overall: 20"h x 16"w | \$ 900 |
| 2221 | Framed oil on canvas, Industrial Landscape, by Claude Venard (French, 1913-1999), signed "C. Venard" lower right, canvas: 31.25"h x 38.75"w, overall: 39.25"h x 46.75"w | \$ 3,500 |
| 2222 | Framed oil on canvas, Gypsies on the Beach, by Eduoard Planchais (French, 20th Century), signed "E. Planchais" lower left, canvas: 11"h x 14"w, overall: 17"h x 20"w | \$ 400 |
| 2225 | Framed oil on canvas, French Village Scene, by Louis Peyrat (French, 1905-1999), signed "L. Peyrat" lower left, sight: 29.5"h x 39.25"w, overall: 38.5"h x 48.5"w | \$ 300 |
| 2226 | Pair of oils on canvas, Parisian Scenes, by Louis Peyrat (French, 1905-1999), signed "L. Peyrat" lower left, canvas: 15.5"h x 19.5"w, largest overall: 22.25"h x 26.25"w | \$ 350 |
| 2227 | Framed oil on canvas, "L'Opera, Paris," by Alfredo Palmero De Gregorio (Spanish, 1901-91), signed "Palmero" lower right, titled lower right, canvas: 18"h x 24"w, overall: 23"h x 29"w | \$ 750 |
| 2229 | Pair of oils on canvas, Portrait of a Gentleman, and Portrait of a Lady, German School, c. 1881, inscribed upper right "Erich Portrat, Berlin 1881," canvas: 27"h x 21.75"w (each), overall: 31.25"h x 26"w | \$ 425 |
| 2230 | Framed oil on canvas, "Cardinal Threading a Needle," by Bernard Louis Borione (French, 1865-?), signed "B. Borione, Paris" lower left, various labels affixed verso, canvas: 19.25"h x 15.75"w, overall: 32"h x 28.5"w Note: This painting is well listed in Benezit (the encyclopedic reference of art) under the painter Bernard-Louis Borione | \$ 500 |
| 2234 | Framed oil on canvas, Winterlandschaft Blick, 1928, by Alois Arnegger (Austrian, 1879-1963), signed "Alois Arnegger '28" lower left, canvas: 23.5"h x 35.5"w | \$ 1,000 |
| 2236 | Framed oil on board, Pastoral Landscape, by Emile Lambinet (French, 1815-1877), signed "Emile Lambinet" lower right, letter from the artist affixed verso, board: 11.5"h x 17.75"w, overall: 19.5"h x 25.75"w | \$ 2,000 |

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| 2237 | Pair of oils on canvas, "Garden Pathway" and Garden Door, by Harriette Bowdoin (American, 1880-1947), signed "Harriette Bowdoin" lower left, stamped "From the Estate of Harriette Bowdoin, 1947" verso, canvas: 16.25"h x 13.5"w, overall: 26.25"h x 23.5"w | \$ 1,600 |
| 2238 | Framed watercolor, "Lochleven," by John Blair (British, 1850-1934), titled and signed "John Blair" lower right, paper: 10"h x 14"w, overall: 17"h x 21"w | \$ 350 |
| 2240 | Framed oil on canvas board, "Blue and Gold", by Henry Bill Selden (American, 1886-1934), signed "H.B. Selden" lower right, sight: 8.5"h x 10.5"w, overall: 14.5"h x 16.5"w | \$ 850 |
| 2241 | Framed oil on canvas, Rams, by Lynn Bogue Hunt (American, 1878-1960), signed "Lynn Bogue Hunt" lower left, canvas: 33.25"h x 22.25"w, overall: 38.25"h x 27.25"w | \$ 7,000 |
| 2242 | Framed gouache on paper, Hawk and Geese, by Lynn Bogue Hunt (American, 1878-1960), signed "Lynn Bogue Hunt" lower right, paper: 29.25"h x 21.25"w, overall: 33.25"h x 25.25"w | \$ 2,500 |
| 2246 | Framed oil on panel, The Prospector, by Victor Clyde Forsythe (Californian, 1885-1962), signed and dated "Clyde Forsythe" lower right, panel: 15.5"h x 22.5"w, overall: 21.5"h x 28.5"w. Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, California | \$ 800 |
| 2248 | Oil on board, Elder in Beads, 1974, by Frank Zuanich (Californian, 1890-1978), signed and dated lower right, board: 10.75"h x 9"w | \$ 225 |
| 2249 | Oil on board, Man Wearing Turquoise Beads, 1973, by Frank Zuanich (Californian, 1890-1978), signed and dated lower right, board: 10.75"h x 9.5"w | \$ 275 |
| 2250 | Framed oil on canvas, Desert Landscape, by Herbert Sartelle (Californian, 1885-1955), signed "H. Sartelle" lower right, canvas: 24"h x 30"w, overall: 29.5"h x 35.5"w | \$ 325 |
| 2252 | Framed oil on canvas, Mountainside Desert, by John Anthony Conner (Californian, 1892-1971), signed "John Anthony Conner" lower left, canvas: 20"h x 24"w, overall: 27"h x 31"w | \$ 950 |
| 2253 | Framed oil on canvas, The Balclutha, by Frederick Pawla (Californian, 1876-1964), signed "F.A. Pawla" lower right, canvas: 27.5"h x 35.5"w, overall: 33.5"h x 41.5"w | \$ 425 |
| 2254 | Framed oil on board, Sailing Ships, by Thomas Dalton Beaumont (Californian, 1869-1930), signed "T.D. Beaumont" lower right, board: 15"h x 12"w, overall: 23.5"h x 20.5"w | \$ 400 |
| 2255 | Framed oil on canvas, "Mount Hood," by Robert William Wood (Californian, 1889-1979), signed "Robt. Wood" lower right, sight: 30.25"h x 25.25"w, overall: 40.5"h x 35.25"w. Provenance: To current owner from estate of California artist, David Humphreys Millier | \$ 1,500 |
| 2257 | Framed oil on canvas, Impending Storm, by William Keith (Californian, 1838-1911), signed "W. Keith" lower right, canvas: 27"h x 37"w, overall: 34.5"h x 44.5"w | \$ 3,750 |
| 2258 | Framed oil on canvas board, "Santa Clara Valley Near Almaden, California", 1927, by Charles H. Harmon (Californian, 1859-1936), signed and dated "Chas. H. Harmon 1927" lower left, title inscribed verso, board: 16"h x 20"w, overall: 21.5"h x 24.5"w | \$ 1,000 |
| 2260 | Framed oil on canvas board, Still Life with Poppies, by Alice Brown Chittenden (Californian, 1859-1944), signed "Alice B. Chittenden" lower left, sight: 10.5"h x 8"w, overall: 13.5"h x 21"w | \$ 2,500 |
| 2261 | Framed oil on canvas, Landscape with River, California School (19th century), unsigned, canvas: 10"h x 16"w, overall: 15"h x 21"w. Note: Accompanied by original period frame. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, CA | \$ 600 |
| 2262 | Framed oil on board, Riding the Trail, Brideveil Falls, Yosemite, by Ransome Gillet Holdredge (Californian, 1836-1899), signed "RG Holdredge" lower right, board: 29.5"h x 16.5"w. Provenance: Current owner inherited from grandfather, John O. Gantner (San Francisco, CA), who purchased the painting in the late 1890s/early 1900s | \$ 3,500 |
| 2263 | Pair of double-sided oils on canvas on panel, Pin Ups in Polynesia, by Russell Dale Moffett (Californian, 1899-1984), signed "Russell Dale Moffett" lower right, canvas: 43.75"h x 27.5"w | \$ 8,500 |
| 2264 | Framed oil on masonite, "Gathering Squall," by Frank Vining Smith (American, 1879-1967), signed "Frank Vining Smith" lower right, titled verso, board: 30.25"h x 46"w. Provenance: P & O San Francisco | \$ 6,500 |

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| 2265 | Framed gelatin silver print, "Bridal Veil Falls," by Ansel Adams (Californian, 1902-1984), signed in ink "Ansel Adams" lower right, special edition stamp verso, print: 7.5"h x 9.75"w. Provenance: Estate of John Kassay (author of "The Book of Shaker Furniture"). Purchased from the artist. | \$ 4,000 |
| 2266 | Framed gelatin silver print, "Rocks and Limpets," 1969, by Wynn Bullock (Californian, 1902-1975), signed and dated in ink "Wynn Bullock '69" lower right, print: 7.5"h x 9.5"w, overall: 16.75"h x 14.5"w. Provenance: Estate of John Kassay (author of "The Book of Shaker Furniture"). Purchased from the artist. | \$ 1,800 |
| 2267 | Framed gelatin silver print, "Exploding Seed Pod," 1956, by Imogen Cunningham (Californian, 1883-1976), signed and dated in pencil "Imogen Cunningham 1956" lower right, title label affixed verso. print: 10"h x 13"w, overall: . Provenance: Estate of John Kassay (author of "The Book of Shaker Furniture"). Purchased from the artist. | \$ 2,250 |
| 2268 | Unframed gelatin silver print, "Notom Overlook, Utah," 1967, by Minor White (American, 1908-1976), print: 5"h x 6.5"w. Provenance: From the collection of William Webb | \$ 700 |
| 2269 | Framed gelatin silver print, "Point Lobos," 1929, by Edward Weston (Californian, 1886-1958), initialed and dated in pencil "EW 1929" lower right, titled and signed verso, print: 7.5"h x 9.5"w, overall: 14.25"h x 16.5"w. Provenance: Estate of John Kassay (author of "The Book of Shaker Furniture"). Purchased from the artist. | \$ 4,250 |
| 2270 | Unframed gelatin silver print mounted on board, "Lena Horne and Lenny Hayton", 1956, by Richard Avedon (American, 1923-2004), signed in ink "Avedon" lower right, overall: 14"h x 5.5"w. Note: Accompanied by letter (email) of authenticity from the Richard Avedon Foundation | \$ 2,250 |
| 2271 | Unframed gelatin silver print, "Trident, Peeling Paint, Rochester NY," 1959, by Minor White (American, 1908-1976), bears William Webb stamp verso, print: 7"h x 9"w. Provenance: From the collection of William Webb | \$ 1,700 |
| 2272 | Framed gelatin silver print, "Skylight, Penn Station," by Sherril Schell (American, 1877-1964), signed in pencil "Sherril Schell" lower right and verso, titled in pencil verso, print: 15"h x 12"w, overall (with mat): 21.75"h x 14.75"w | \$ 3,750 |
| 2273 | Unframed gelatin silver print, "Pleasure and Terrors of Levitation #67," 1956, by Aaron Siskind (American, 1903-1991), signed, titled and dated in pencil verso, overall: 16.75"h x 16"w | \$ 2,750 |
| 2274 | Framed gelatin silver print, "Aspen, Dusk," 1978, by John Sexton (American, b.1953), signed in pencil "John Sexton" lower right, dated in pencil lower left, print: 14.5"h x 18"w, overall: 22.25'h x 28.25"w. Provenance: Santa Barbara Museum of Art (Santa Barbara, CA) deaccession. | \$ 500 |
| 2275 | (Lot of 6) Framed gelatin silver prints, "Snow Pattern and Slopes, Sierra Nevada", "Layered Wall, Antelope Canyon", "False Solomon's Seal", "Trees and Clouds, Kelso Dunes", "Cobble on Rocks, Pebble Beach", and "Approaching Storm Over Long Valley," 1977-1981, by Bruce Barnbaum (American, b.1943), each signed in pencil "Barnbaum" lower right, each dated in pencil lower left, sights: 5.5"h x 7.25"w/7.75"h x 9.75"w/17.5"h x 13.75"w. Provenance: Santa Barbara Museum of Art (Santa Barbara, CA) deaccession | \$ 1,100 |
| 2276 | (Lot of 3) Framed gelatin silver prints, 1980-1981, "Nave from North Choir Isle, Ely Cathedral", "King College Chapel, Cambridge", and "Central Tower, Canterbury Cathedral," by Bruce Barnbaum (American, b.1943), each signed in pencil "Barnbaum" lower right, each dated in pencil lower left, print(s): 20.25"h x 16.5"w, overall: 28.25"h x 23"w. Provenance: Santa Barbara Museum of Art (Santa Barbara, CA) deaccession | \$ 650 |

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| 2277 | **Catalog should read: Portfolio of ten gelatin silver prints, "In Chicago," 1983, featuring photographs by Harold Allen, Harry Callahan, Yashiro Ishimoto, Nathan Lerner, Luis Medina, Richard Nickel, David Plowden, Aaron Siskind, John Szarkowski, and Bob Thall, all prints either pencil signed or stamped, edition 11/75, print(s): 11"h x 14"w, published by the Art Institute of Chicago (Chicago, IL). Provenance: Santa Barbara Museum of Art (Santa Barbara, CA) deaccession** Portfolio of ten gelatin silver prints, "In Chicago," 1983, featuring photographs by Harold Allen, Harry Callahan, Barbara Crane, Yashiro Ishimoto, Nathan Lerner, Luis Medina, Richard Nickel, David Plowden, Arthur Siegel, Aaron Siskind, John Szarkowski, and Bob Thall, some signed by the artist, edition 11/75, print(s): 11"h x 14"w, published by the Art Institute of Chicago (Chicago, IL). Provenance: Santa Barbara Museum of Art (Santa Barbara, CA) deaccession | \$ 6,000 |
| 2278 | Portfolio of 10 dye transfer prints flush-mounted to board, "Textures," by John Wawrzonek (American, b. 1941), circa 1988, from the edition of 100, all pencil signed, numbered, and titled beneath image, credit stamp on the reverse of the mount, image (each): 18"h x 23.5"w. Provenance: Santa Barbara Museum of Art (Santa Barbara, CA) deaccession | \$ 600 |
| 2279 | (Lot of 3) Framed lithographs on silk, Girl With Fur Coat, Girl Wearing Yellow Chemise and Girl With Stockings, by Alberto Vargas (Californian, 1896-1982), each signed within the stone, largest overall: 34"h x 45.5"w | \$ 300 |
| 2282 | Framed colored pencil and graphite on paper, Owl: Study for a Sculpture, by Beniamino Bufano (Italian/Californian, 1898-1970), sight: 13.5"h x 9"w, overall: 25.25"h x 20.75"w, includes letter of authenticity, Provenance: From a San Francisco collector | \$ 800 |
| 2283 | Framed lithograph, "Sinatra in Concert" by Leroy Neiman (American, b. 1921), pencil signed "Leroy Neiman" lower right, marker signed "Frank Sinatra" lower left, pencil numbered edition of 300, image: 29"h x 21"w, overall: 30"h x 22"w | \$ 550 |
| 2284 | Unframed color cibachrome (c-print), "Marilyn, Pose 2," by Tom Kelly (American, b.1914), signed "Tom Kelly" lower right, edition 267/300, printed by Tom Kelly Sr. in 1980, overall: 39.25"h x 30"w | \$ 750 |
| 2285 | Framed screenprint on lenox museum board, "Wayne Gretsky," 1984, by Andy Warhol (American, 1928-1987), pencil signed by Andy Warhol and Wayne Gretsky, inscribed "A.P. 21/50," printed by Rupert Jasen Smith, New York, published by Frans Wynans, Vancouver, Canada, paper: 40"h x 32"w. Provenance: Purchased from Levis Fine Art Auctions, Calgary | \$ 6,000 |
| 2286 | Framed gouache, ink, and pastel, "Entymologist's Eye," 1960, by John Tunnard (British, 1900-1971), signed and dated lower "John Tunnard '60" lower right, title inscribed in pencil verso, sight: 14.5"h x 21"w. Provenance: Gifted to current owner from the artist's brother, Robert Tunnard, in 1962. | \$ 19,000 |
| 2287 | Framed etching, "Seated Model and Sculptor Studying Sculptured Head (Vollard Suite)," 1933, Pablo Picasso (Spanish, 1881-1973), signed in pencil "Picasso" lower right, impression: 10.5"h x 7.625"w. | \$ 12,000 |
| 2289 | Framed photograph, California Coast, 1990, by Clinton Smith (American, 20th century), pencil signed "Clinton Smith" lower right, edition 4/100, paper: 17"h x 23"w, overall: 27.25"h x 32.75"w | \$ 250 |
| 2291 | Framed mixed media drawing on paper, Artemis, 1793, by Johann A. Nahl the Younger (German, 1752-1825), signed and dated "J.A. Nahl, Fecit, 1793" lower center, sight: 25.5"h x 18.5"w, overall: 36"h x 30"w | \$ 400 |
| 2293 | Framed chromolithograph, "Iceland or Jer Falion", after John James Audubon, by Julius Bien (American, 1826-1909), publication line beneath image, image: 37.75"h x 25"w, overall: 48.75"h x 36"w | \$ 3,000 |
| 2295 | (Lot of 2) Framed watercolors, China Town Scenes, 1905, by Haig Patigian (Armenian/American, 1876-1950) 1905, signed and dated "Haig Patigian" lower right, paper: 14"h x 7"w and 12"h x 7"w, largest overall: 18.5"h x 11.5"w. | \$ 400 |

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| 2299 | Framed Watercolor, Lakeside Tree, California School, 1925, signed Carl W. Schmidt lower right, follower of L.P. Latimer, inscriptions verso, image: 10"h x 7.5"w, overall: 17"h x 14"w | \$ 90 |
| 2300 | Framed watercolor, Two Rams, by Lynn Bogue Hunt (American, 1878-1960), signed "Lynn Bogue Hunt" lower left, sight: 7"h x 8"w, overall: 14"h x 16"w | \$ 500 |
| 2301 | Framed linocut, "Old Buggy-Columbia," by Charles Surendorf (Californian, 1906-1979), pencil signed, titled, and numbered within lower margin, sight: 7.75"h x 11.25"w, overall: 14"h x 17.5"w | \$ 150 |
| 2304 | Framed hand-colored etching, Surrealist Women, by Leonor Fini (Italian/French, 1908-1996), pencil signed "Leonor Fini" lower right, numbered edition of 150 lower right, plate: 11.75"h x 13.5"w, overall: 25.75"h x 25.5"w | \$ 175 |
| 2306 | Framed mixed media on paper, Abstract with Figures and Animals, 1948, Ynez Johnston (American, b. 1910), signed and dated "Ynez Johnston '48" lower right, sight: 12.75"h x 18.5"w, overall: 17"h x 23"w | \$ 400 |
| 2311 | Framed gouache on paper, Street Side Dock, by Charles Levier (American, 1920-2004), signed "Levier" lower left, sight: 24.75"h x 18"w, overall: 35.5"h x 29"w | \$ 325 |
| 2316 | Framed watercolor, Village Street Scene, by Chen Chi (Chinese/American, 1912-2005), signed "Chen Chi" and artist's stamp lower right, sight: 25.5"h x 19.5"w, overall: 33"h x 27"W | \$ 500 |
| 2320 | Framed engraving, Lunar Boat, by Paul Resika (American, b. 1928), pencil signed "Resika" lower right, pencil numbered edition of 200 lower left, plate: 19.75"h x 23.5"w, overall: 26"h x 38.5"w | \$ 150 |
| 2322 | Pair of framed photolithographs, "Hornby Suite 6" and "Hornby Suite 8," 1972, by Jack Shadbolt (Canadian/British, 1908-1999), pencil signed, numbered, and titled within lower margin, from the edition of 150, image: 22.5"h x 14.5"w, overall: 28.5"w x 22.5"w | \$ 500 |
| 2324 | Framed color aquatint etching, "Head-Torso-Arms", 1982, by Gordon Cook (American, 1927-1985), estate stamp signature lower right, Edition 20/50, sight: 10.5"h x 9.75"w, overall: 19"h x 18"w | \$ 275 |
| 2326 | Unframed linocut, "Mardi Gras - New Orleans", by Charles Frederick Surendorf (American, 1906-1979), signed in pencil "Charles Surendorf" lower right, Edition 1/100, titled in pencil lower left, sheet: 18"h x 13"w | \$ 250 |
| 2327 | Unframed photograph, Frederic Prokosch, by George Platt Lynes (1907-1955), circa 1940 Provenance: Santa Barbara Museum of Art (Santa Barbara, CA) deaccession | \$ 650 |
| 2337 | Unframed color etching, Girl with Quail, by Keiko Minami (Japanese, 1911-2004), pencil signed "Keiko Minami" lower right, "epreuve d'artiste" lower left, paper: 22.5"h x 15"w | \$ 425 |
| 2343 | (Lot of 3) Unframed color lithographs, Mother and Child, Portrait of a Woman, and Portrait of a Young Boy, by Beniamino Benevenuto Bufano (Italian/Californian, 1898-1970), each signed "Beniamino Bufano" lower right, editions: 6/140, 5/140, and 70/140, sheet (each): 16.5"h x 14.125"w | \$ 200 |
| 2347 | (Set of 3) Unframed color offset lithograph triptych, "As I Opened Fire," 1966, by Roy Lichtenstein (American, 1923-1997), unsigned, published by Stedlijk Museum, each sheet overall: 25.25"h x 20.75"w | \$ 500 |
| 2354 | Framed color lithograph, "Mystery of Sleep", by Salvador Dali (Spanish, 1904-1989), signed lower left, Albert Field inscribed verso, sight: 28.75"h x 21"w, overall: 37"h x 29"w | \$ 650 |
| 2355 | (Lot of 2) Unframed serigraphs, "Obey," 2008, signed lower right and Vote (Obama for America), by Shepard Fairey (American, b. 1970), largest overall: 38.5"h x 25"w | \$ 275 |
| 2360 | Persian Kerman carpet, 7' x 3'11", circa 1945 | \$ 50 |
| 2361 | Federal walnut drop leaf table circa 1820, the rectangular form flanked with two scalloped drops and rising on turned and tapered legs terminating on later casters, 28.5"h x 42"w x 20"d (closed) | \$ 80 |
| 2362 | Victorian style occasional table, having a rectangular top over the single drawer case rising on reeded legs terminating on ball feet, 28.5"h x 32"w x 22"d | \$ 60 |
| 2363A | Indo Kerman runner, 12'3" x 2'6" | \$ 80 |
| 2364 | Persian Bokhara carpet, 7'4" x 5' | \$ 300 |

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| 2365 | (lot of 4) Emile Galle French Art Nouveau nesting tables, circa 1900, each surface with fruitwood marquetry scenes of the French Coast, signed Galle in marquetry on each table, largest 27.75"h x 22.75"w x 15"d | \$ 2,500 |
| 2365A | Persian Hamadan runner, 10'1" x 3'9" | \$ 150 |
| 2366 | (lot of 2) French Louis XV style secretaire commodes circa 1890, each having a serpentine marble top above the conforming inlaid kingwood case, the top fall front drawer revealing the fitted interior and embossed leather writing surface, and rising on gilt metal mounted cabriole legs, 35.5"h x 36"w x 19"d (key in office) Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, CA | \$ 2,250 |
| 2367 | Louis XV style inlaid card table, the hinged serpentine top opening to a pair of embossed leather playing surfaces, the case having extensive marquetry and rising on gilt metal mounted cabriole legs terminating on sabots, 32.5"h x 30"w x 17"d | \$ 375 |
| 2367A | Persian Baktiari runner, 13'4" x 2'8" | \$ 325 |
| 2368 | Persian Sarouk carpet, 18' x 9' | \$ 450 |
| 2369 | George Nakashima walnut trestle dining table, the top comprised of two plank boards conjoined with three rosewood butterfly joints and flanked with two 15" leaves, above a trestle form base having a hewn and keyed through tenon stretcher and rising on shoe feet, unsigned 28"h x 90"w (extended) x 36"d | \$ 6,500 |
| 2370 | (Lot of 6) George Nakashima New chairs, executed in walnut and hickory, the spindle form back terminating at the shaped plank seat and rising on turned legs, 36"h x 18.5"w x 16"d (2 with losses and restorations) | \$ 8,500 |
| 2371 | (Lot of 2) Nakashima grass seat chairs, executed in walnut and having a steam bent back above the turned spindles terminating at the grass seat and rising on turned legs, 27"h x 24"w x 18"d | \$ 900 |
| 2372 | Boulle inlaid gilt mounted vitrine, having a hinged and bevelled glass top opening to the lined interior above the ebonized case rising on cabriole legs, 30"h x 28"w x 20"d, circa 1890 (key in office) | \$ 475 |
| 2375 | Bronze sculpture, "Eve", after Auguste Rodin (French, 1840-1917), bears signature bottom base, sculpture dimensions: 28.5"h x 11"w x 8.75"d | \$ 750 |
| 2377 | Persian Kashan, 8' x 10'2" | \$ 650 |
| 2378 | Milo Baughman coffee table circa 1970, executed by Thayer Coggin, having a large low form in olive burl veneer and retaining original finish, 10.25"h x 48"w x 48"d | \$ 650 |
| 2379 | (lot of 3) Mid Century sectional sofa attributed to Paul McCobb circa 1960, executed in three parts and retains the original fabric upholstery, straight section 29"h x 71"w x 30", angled sections 29"h x 66"w x 30"d | \$ 750 |
| 2380 | Mid Century tea cart, executed in rosewood and having a drop tray and rising on casters, 30"h x 39.5"w (extended) x 16.5"d | \$ 200 |
| 2381 | Artifort sofa, having an even arm form with drop in cushions and rising on a chrome six leg base, 26"h x 81"w x 32"d | \$ 700 |
| 2382 | Persian Naim, silk and wool 6'7" x 9'10" | \$ 400 |
| 2383 | Moderne executive desk circa 1970, having an oak veneer three drawer three drawer case suspended between a tubular chrome base, 30"h x 67"w x 34"d | \$ 1,500 |
| 2383A | Pair of Pace armchairs, each upholstered in leather and having a tubular chrome uni-body frame, 32"h x 21"w x 22"d | \$ 325 |
| 2385 | Mid-Century round ottoman, having a green to turquoise colorway original fabric and rising on casters, 16"h x 41"w | \$ 225 |
| 2386 | Roger Sprunger for Dunbar, rosewood and chromed steel desk, retains brass Dunbar tag, 30"h x 72"w x 32"d | \$ 1,400 |

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| 2387 | (lot of 2) Eero Saarinen womb chair and ottoman, executed by Knoll International, New York, circa 1950, having a metal shell with the original orange woolen cover supported by a tubular steel black painted frame 35"h x 38.5"w, together with a matching ottoman 13.5"h x 25"w, Provenance: Personal office chair of Burrhus Frederic Skinner (March 20, 1904 - August 18, 1990) Noted American behaviorist, author, inventor, social philosopher and poet, he was the Edgar Pierce Professor of Psychology at Harvard University from 1958 until his retirement in 1974, thence by family descent (key in office) | \$ 1,100 |
| 2388 | Moderne Italian occasional table, having a lime green top with saddle stitch edge detailing and rising on tubular legs terminating on casters, 12.5"h x 36"w | \$ 140 |
| 2391 | Pair of brass sculptures, "Abstract Figure #1 and #6", 1979, signed indistinctly "Ceo/Leou" bottom bases, Editions 2/7, overall: 12.25"h x 4"w x 5.75"d/11.25"h x 4"w x 6.5"d | \$ 425 |
| 2392 | (Lot of 2) Pair of bronze sculptures, "Full Sail" and "Primavera", 1983-1984, by Bob Bennett (Bennett Bros), each signed and dated, Edition 44/150 and 75/150, overall: 18"h x 11.25"w x 5.75"d, 18.75"h x 6.75"w x 5.25"d | \$ 700 |
| 2393 | Edward Fields, U.S.A, wool area rug, executed in the "Bottanica Loop and Cut" design in multiple colors, retains original tag on underside, 5'6" x 8'6" | \$ 200 |
| 2394 | (lot of 4) Paul McCobb Planner series modular bookcases, each section 24"h x 36"w | \$ 375 |
| 2396 | Arthur Court flower table, Arthur Court Designs Inc., circa 1970, having a plate glass top above the naturalistic base executed in cast, welded and polished aluminum and depicting a flowering lily opening at the glass top, 29"h x 42"w | \$ 950 |
| 2398 | Waterford "Evolution" mid century bowl, the free form bowl executed in blood orange glass with gold highlights and rising on a circular footed base, 2.5"h x 18"w | \$ 80 |
| 2400 | Ceramic with mixed media painting, Sphere, Israeli School, Contemporary, stamped indistinctly "Retseyejor (?)," diameter: 124" | \$ 800 |
| 2401 | (lot of 3) Mid-Century Dux Swedish dining table, executed in teak and having a circular top rising on tapered legs, together with two 13" leaves, 28"h x 46"w | \$ 400 |
| 2405 | Emerald and diamond pendant; mounted in 18k white gold, set with (1) carved emerald weighing 59.90 cts, accented around by a skirt of single cut diamonds weighing in total approximately 1.28 cts. Total pendant weight 18.0 grams | \$ 3,000 |
| 2406 | Diamond and seed pearl triple ribbon bracelet; in platinum, with three diamond set stabilizer bars and knife-edge, cardinal cross circular clasp with diamonds. Total diamond weight 0.56 ct. Total bracelet weight 18.1 grams. Bracelet length 7" | \$ 1,300 |
| 2408 | 1913 five dollar U.S. Indian head gold coin set, diamond and 14k yellow gold disc pendant; set with (6) round full cut diamonds, weighing in total approximately 0.84 ct. Measuring 2 1/8" in diameter. Total pendant weight 33.4 grams | \$ 1,300 |
| 2409 | 14k yellow gold charm bracelet; having fifteen charms in gold ranging from 9k to 18k yellow gold. Bracelet length 7" | \$ 1,500 |
| 2412 | Gentleman's diamond ring; of 14k yellow gold, set with (13) round cut diamonds weighing 1.70 cts. Total ring weight 13.0 grams. Ring size 10 | \$ 850 |
| 2413 | Blue sapphire and diamond "Scottish Terrier Dog" brooch; of 18k yellow gold, having a diamond accented collar, set with (6) round single cut diamonds and (2) round blue sapphire eye accents. Stamped Cartier 9112. Total brooch weight 19.0 grams. (Note: collar missing one diamond) | \$ 850 |
| 2414 | Lady's Longines wristwatch; of 14k white gold, having (41) diamonds. Total wristwatch weight 58.7 grams. | \$ 1,100 |
| 2415 | Diamond solitaire ring; in platinum, set with a 3.42 ct emerald cut diamond. Total ring weight 13.7 grams. Ring size 6 | \$ 15,000 |
| 2416 | Diamond stud earrings; of 14k white gold, having emerald cut diamonds weighing in total 2.00 cts. Total weight of earrings 2.2 grams | \$ 4,000 |

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| 2417 | Diamond pendant; of 14k white gold, featuring (1) round brilliant cut diamond, weighing 1.02 cts, accented by a skirt of (44) baguette and single cut diamonds weighing 0.66 ct. Total pendant weight 3.4 grams | \$ 2,250 |
| 2422 | Gentleman's ROLEX Datejust wristwatch; mounted in stainless steel, having stick chapters | \$ 1,000 |
| 2423 | Lady's two toned ROLEX Datejust wristwatch; mounted in stainless steel and 18k yellow gold, having Roman numeral hour markers, white dial and two-toned jubilee bracelet | \$ 1,300 |
| 2424 | Amethyst, moonstone and diamond necklace; of 18k yellow gold over silver, featuring one pear shaped amethyst weighing 22.62 cts, accented by diamonds weighing 0.88 ct and moonstones weighing 1.76 cts. Total necklace weight 17.9 grams. Necklace length 16" | \$ 1,700 |
| 2426 | Vintage Georg Jensen silver jewelry suite; comprised of a necklace, bracelet and earrings of the Bitter Sweet Pattern, by Gundorph Albertus. 94B. Total suite weight 103.8 grams | \$ 1,600 |
| 2428 | Sapphire and diamond bracelet; of 18k white gold, set with (28) marquise cut blue sapphires and (182) diamonds weighing 1.50 cts. Total bracelet weight 16.5 grams. Bracelet length 7 1/2" | \$ 1,000 |
| 2431 | Gentleman's diamond ring; of 14k white gold, center set with (1) round diamond weighing 0.65 ct, accented around by a skirt of (12) diamonds weighing 0.24 ct. Total ring weight 8.7 grams. Ring size 8.5 | \$ 1,000 |
| 2435 | Blue sapphire and diamond "Double Heart" by-pass ring; stamped platinum, set with (1) heart shaped diamond measuring 7.5 mm x 7.7 mm x 3.95 mm, weighing 1.34 cts, (1) heart shaped blue sapphire measuring 7.3 mm x 8 mm x 4.48 mm and accented by a total of (8) diamond and sapphire baguettes. Total ring weight 6.9 grams. Ring size 5.5 | \$ 3,250 |
| 2436 | Diamond bracelet; of 14k yellow gold, set with (36) diamonds weighing in total 1.00 ct. Total bracelet weight 23.7 grams. Bracelet length 8" | \$ 850 |
| 2438 | Engraved detailed oval bangle bracelet; of 14k yellow gold, featuring (1) pale blue sapphire. Total bangle weight 19.4 grams. Bracelet measures 7" in diameter | \$ 700 |
| 2439 | Lady's BAUME & MERCIER diamond wristwatch; of 14k yellow gold, having a diamond bezel and (4) diamond hour markers. Having a total of (36) diamonds weighing in total 0.34 ct. Total wristwatch weight 37.9 grams | \$ 1,400 |
| 2440 | Blue sapphire and diamond ring; of 14k white gold, center set with (1) oval mixed cut blue sapphire (enhanced), measuring 12.45 x 9.9 x 4.4 mm, weighing approximately 5.27 cts and (12) round cut diamonds weighing 1.63 cts. Total ring weight 5.80 grams. Ring size 7 | \$ 1,500 |
| 2441 | Blue sapphire and diamond pendant necklace; of 14k white gold, pendant is set with (1) oval mixed cut blue sapphire, measuring 14.2 x 10.5 x 6.85 mm, weighing approximately 9.42 cts, encircled by (28) round brilliant cut diamonds weighing 0.69 ct. Necklace is set with (39) oval mixed cut sapphires weighing approximately 80.98 cts and (40) round mixed cut blue sapphires weighing approximately 8.10 cts. (Note: sapphires have indication of enhancements). Total necklace weight 55.21 grams. Necklace length 16 1/2" | \$ 4,500 |
| 2444 | Blue sapphire and diamond earrings; mounted in 18k white gold, set with (2) round blue sapphire cabochons, accented by diamonds weighing in total 1.12 cts. Total weight of earrings 12.3 grams | \$ 2,000 |
| 2445 | Blue sapphire and diamond ring; mounted in 18k white gold, set with (1) marquise cut and (12) blue sapphire accents weighing in total 2.34 cts and (40) diamonds weighing 0.20 ct. Total ring weight 3.7 grams. Ring size 7 | \$ 1,500 |
| 2446 | Tourmaline facet bead chain necklace; mounted in 18k yellow gold, set with tourmaline rondelles weighing in total 108.0 cts. Necklace length 32" | \$ 750 |
| 2447 | Emerald and diamond earrings; mounted in 18k white gold, set with (2) pear shaped emeralds weighing in total 2.50 cts, accented by diamonds weighing in total 0.51 ct. Total weight of earrings 3.9 grams | \$ 1,500 |

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| 2449 | Diamond stud earrings; mounted in platinum, having round brilliant cut diamonds weighing in total 3.37 cts. Total weight of earrings 2.4 grams | \$ 6,000 |
| 2452 | Diamond band ring; mounted in 18k white gold, set with (7) marquise cut diamonds weighing 1.15 cts, accented by (62) round cut diamonds weighing 1.24 cts. Total ring weight 6.3 grams. Ring size 5 | \$ 650 |
| 2455 | Emerald and diamond jewelry suite, comprised of; a pair of earrings and a ring, all mounted in platinum and 18k white gold, having a total of three emeralds weighing 2.00 cts, accented with (52) diamonds weighing in total 2.00 cts. Total suite weight 11.7 grams | \$ 2,000 |
| 2456 | One loose princess cut diamond weighing 1.44 cts, measuring 6.50 mm x 5.61 mm x 4.67 mm | \$ 1,900 |
| 2457 | Diamond side hinged bangle bracelet; mounted in 14k yellow gold, set across the top with (9) baguette cut and (18) round full cut diamond accents. Total diamond weight approximately 1.88 cts. Total bracelet weight 44.1 grams | \$ 1,200 |
| 2458 | Emerald, ruby and carved ivory "Elephant" pendant; having 14k yellow gold detail accents, set with (29) rubies and (15) emeralds. Total pendant weight 44.6 grams | \$ 275 |
| 2461 | Cultured pearl necklace and earrings suite; of 14k yellow gold. Earrings have (2) round full cut diamond accents. Necklace length 15 1/2" | \$ 750 |
| 2462 | Precious topaz and diamond pendant necklace by H. Stern; of 18k yellow gold, featuring (1) pear cut topaz weighing approximately 2.26 cts, accented by (22) round full cut diamonds weighing in total 0.45 ct. Total pendant weight 5.7 grams | \$ 900 |
| 2463 | Diamond solitaire engagement ring; of 14k yellow and white gold, featuring (1) round brilliant cut diamond weighing 0.77 ct (GIA stating: F color, VS2 clarity). Total ring weight 2.3 grams. Ring size 4.25 | \$ 1,500 |
| 2465 | Demantoid and diamond ring; mounted in 18k white gold, set with (1) pear shaped demantoid weighing 5.26 cts and (31) diamonds weighing 0.75 ct. Total ring weight 6.0 grams. Ring size 7 | \$ 2,250 |
| 2467 | Cultured pear edged decorative bracelet; mounted in 14k yellow gold. Total bracelet weight 64.4 grams. Bracelet length 7 3/4" | \$ 1,100 |
| 2470 | Lady's GIRARD PERREGAUX wristwatch; of 14k yellow gold, 17 jewel movement. Total wristwatch weight 31.6 grams | \$ 650 |
| 2471 | Two cultured pearl necklaces; one uniform choker having a spring ring clasp, with pearls measuring 7 x 7.5 mm. Necklace length 16" and one graduated having a silver clasp, with pearls measuring 4 x 7.5 mm. Necklace length 22" | \$ 650 |
| 2472 | Lavender jade, emerald and diamond ring; mounted in 14k yellow gold, set with (1) oval lavender jade, measuring 24.44 mm x 16.08 mm, (14) emeralds and (14) diamonds. Total ring weight 17.8 grams. Ring size 6.5 | \$ 400 |
| 2473 | Citrine and diamond ring; mounted in 14k yellow gold, set with (1) citrine weighing 2.00 cts, accented by a skirt and along band with (58) diamonds weighing 0.25 ct. Total ring weight 3.7 grams. Ring size 7 | \$ 325 |
| 2474 | Concord Delirium Mariner wristwatch; of 18k yellow gold. Total watch weight 101.0 grams | \$ 2,500 |
| 2475 | Gold quartz bracelet; of 14k yellow gold, set with (1) oval gold quartz, measuring 11.60 mm x 9.92 mm. Total bracelet weight 12.4 grams | \$ 400 |
| 2476 | Diamond accented, dome covered bracelet/wristwatch; of 14k white gold, having white dial stamped M & W ULLMANN beneath a matte domed cover set with (7) round full cut diamonds and (2) diamond side accents with a loop and hook bracelet. Total diamond weight approximately 0.31 ct. Total bracelet/wristwatch weight 29.6 grams | \$ 600 |

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| 2479 | Diamond jewelry set, including: a pair of earrings and a choker necklace, both of 14k white gold, six petal flower head cluster earrings, each set with (7) round full cut diamonds, weighing in total 0.84 ct, complemented by a choker necklace with three flower head links each set with (7) round full cut diamonds, weighing in total 0.78 ct. Total weight of necklace and earrings 4.3 grams | \$ 750 |
| 2480 | South Sea cultured pearl and diamond pendant; of 18k white gold, featuring (1) South Sea cultured pearl measuring 12.7 mm, accented by diamonds weighing in total 0.18 ct | \$ 350 |
| 2481 | Diamond wedding ring set; of platinum, engagement ring is set with (7) diamonds and wedding band is set with (8) diamonds. Total weight of rings 4.8 grams. Rings sizes 8.25 | \$ 350 |
| 2482 | ROLEX Oyster Perpetual wristwatch; of stainless steel | \$ 750 |
| 2484 | Garnet, goshenite beryl and probable faint aquamarine decorative framed brooch; testing 15k gold, with metal pin stem and curl catch, measures approximately 35 mm in diameter, and in the center has a radial cluster of gem material and textured gold beads; on the reverse is a glass exhibition lens. Total weight 13.2 grams | \$ 850 |
| 2485 | Etruscan style framed, set "Star" brooch; tested 18k yellow gold, having a carved rock crystal quartz center fused/inset with a faint reddish face of glass. 14k yellow gold pin stem attached. Damage to quartz on underside. 46 mm diameter overall. Total weight 21.5 grams. Having a fitted presentation case | \$ 400 |
| 2486 | Lady's Waltham pocket watch; of 14k tri-color gold, with watch chain | \$ 700 |
| 2487 | Vintage shell cameo set, floral and foliate framed brooch/pendant combination; stamped 14k yellow gold, depicting a profile of a lady with wheat and feather hair and shoulder ornaments. Total weight 24.1 grams | \$ 450 |
| 2488 | Triple hardstone cameo festoon bib necklace; tested 14k yellow gold. Total weight 19.5 grams | \$ 650 |
| 2489 | Diamond dropline pendant necklace; white gold stamped 14k, set with a total of (60) round full cut diamonds weighing in total 2.00 cts. Total weight 33.0 grams | \$ 1,000 |
| 2490 | Garnet rosette pendant necklace; of 18k yellow gold, featuring a line of five garnet rosettes with single garnet accents between, suspending a single garnet above a garnet rosette pendant. Having a total of (59) round garnets. Total necklace weight 30.5 grams | \$ 1,300 |
| 2494 | George II style mahogany chest of drawers, circa 1860, having six graduated drawers with incising and rising on bracket feet, 38"h x 40.5"w x 22"d | \$ 750 |
| 2495 | (lot of 3) Brass candlesticks circa 1870, each having a copper bobèche above the baluster form standard terminating on a square footed base, 10.5"h | \$ 100 |
| 2496 | Victorian inlaid sewing table circa 1875, executed in walnut, having a hinged top with a floral medallion opening to reveal a mirrored and fitted interior and rising on turned and tapered legs, 27"h x 22"w x 16"d (key in office) | \$ 150 |
| 2497 | Georgian drop front desk, executed in walnut, the fall front having crossbanding with a shell form medallion opening to reveal a fitted interior above the three drawer case with conforming banding and rising on bracket feet, 38"h x 24"w x 16"d (key in office) | \$ 200 |
| 2498 | Pair of Louis XVI style fauteuils, the later fabric with a circular and geometric pattern surrounded by the carved frame and rising on fluted legs, 37"h x 21"w x 20"d | \$ 475 |
| 2499 | Pair of Louis XVI style marble top commodes, circa 1900, each having gilt bronze mounts flanking the stiles and centering the gilt grape and vine reserve, the two drawer case having bookmatched fronts and rising on turned and fluted legs terminating in gilt bronze acanthus sabots, 35.5"h x 58"w x 26"d | \$ 16,000 |
| 2501 | Napoleon III portico clock circa 1870, with a black marble case, and an elaborate gilt metal inlaid floral design, supported by four columns of the Tuscan order, raised on a plinth base, supported by four gilt adjustable bun feet, the clock with a gilt face and Roman numerals, and lyre form pendulum, ending with a brocade rosette counter weight, 18"h x 9.5"w x 5"d | \$ 750 |

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| 2502 | Persian Mir carpet, circa 1925, 15'11" x 6'9" | \$ 550 |
| 2503 | Karl Hamburger baby grand piano, manufactured in Vienna circa 1907, serial number 4493, model MOD.Xa, approximate length 61" | \$ 850 |
| 2504 | Renaissance style throne chair, having a relief carved crest depicting German heraldry above the upholstered back surrounded with a pierce carved border with German eagle shields, flanked by the full carved stiles terminating at the outswept arms having relief carved lion heads carved in the round and rising on paw feet, 70"h x 34"w x 27"d | \$ 950 |
| 2505 | Drop leaf harvest table circa 1890, having a cherry finish and rising on baluster turned legs, 29.5"h x 84"w x 47"d (extended) | \$ 200 |
| 2506 | (lot of 5) Empire style dining chairs, having a flame mahogany pierced back continuing to the padded seat and rising on outswept feet, 33"h x 17"w | \$ 375 |
| 2510 | Chinese large embroidered textile hanging, Republic period, embroidered in bold colored threads with a celestial warrior clutching two swords and mounted on a writhing blue dragon while engaged in intense combat with two other male militaristic figures with Beijing opera facial makeup and full beards composed of animal hair, all silhouetted on a red wool ground scattered with bats amid blue cloud scrolls and with stylized rocks and flowers to the bottom, 117"h x 72"w | \$ 1,100 |
| 2511 | Japanese hanging scroll, after Tani Buncho (1763-1840), 19th Century, Nanga school, ink and color on silk, depicting a scholar and attendant on a river bridge approaching a mountain retreat, bearing the date 'Bunsei mizunoto-hitsuji rokugatsu (=1823.6) utsusu' and the signature 'Buncho', with one seal, painting: 50.5"h x 20.25"w; overall 89"h x 26"w | \$ 425 |
| 2512 | Japanese hanging scroll, after Kawanabe Kyosai/Gyosai (1831-89), Meiji/Taisho period, ink on paper, portraying a solitary crow perched at the end of a bare tree branch, bearing the signature 'Seisei Kyosai', with two seals, painting: 51"h x 13.5"w, overall: 84.5"h x 19"w | \$ 275 |
| 2513 | Framed Japanese religious painting, Edo period, ink and color on paper, the richly adorned Buddhist or Daoist figure seated in a pose of meditation on a lotus pedestal raised on a high plinth, his hands to front in a gesture of veneration and entwined by floating scarves, all beneath a canopy and rainbow-like nimbus, painting; 23.25"h x 11"w, overall: 40.5"h x 25.5"w | \$ 550 |
| 2514 | Framed Japanese woodblock print, by Utagawa Toyokuni (1769-1825), entitled Furuu jin-gi-rei-shi-shin: shi (Contemporary Five Confucian Virtues: Wisdom), of a high-ranking courtesan, circa 1794-96, signed Toyokuni-ga, with kiwame censor seal and publisher cartouche of Izumiya Ichibei, sight: 15"h x 9.5"w, overall: 23.25"h x 17.5"w | \$ 325 |
| 2515 | Framed Japanese modern woodblock print with lacquer accents, Persimmon-C, by Haku Maki (1924-2000), dated '77 and signed in pencil on the bottom right margin, sealed Haku Maki in the print, edition notation 22/206, sight: 8.325"h x 16"w; overall: 11.75"h x 20.5"w | \$ 150 |
| 2516 | Hanging scroll, ink and color on paper, Landscape of Jialing, attributed to Li Keran (Chinese, 1907-1989), the upper right inscribed 'xi nian Jialing jiang bian da de qi tu jing' (=seven views of the river bank at Jialing last year), sealed 'Li' and 'Keran' (minor losses and tear along with tape residue to upper left), sight: 53.75"h x 27"w, overall: 90.75"h x 33.5"w; NB: this painting was featured in the Chinese magazine 'Hualang', October of 2001, edition 79, page 25; a copy of the magazine is being offered with lot; Provenance: acquired from a private East coast collector approximately seven years ago | \$ 24,000 |
| 2517 | Framed Chinese hanging scroll, ink and color on paper, Magu Delivery Fruits of Longevity, the left with the entitled 'jiu jin chang chun yi jie jing fu', bearing the signature 'Ye Manshu', at Shanghai '[]tao guang', with two artist seals 'Ye Xiao hua yin' and 'Manshu', now set behind a plexiglas frame, sight: 31.5"h x 13.75"w, overall: 85.75"h x 23.25"w | \$ 2,250 |

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| 2518 | Hanging scroll, ink and color on paper, Cicada and Preying Mantis on a Willow, after Wang Xuetao (1903-1982), the lower section bearing a long inscription, followed by the cyclical date 'guiwei' summer at Wahu Zhai and bearing the signature 'Xuetao', with two seals, sight: 20"h x 8"w, overall: 73.5"h x 17.5"w | \$ 250 |
| 2519 | Pair of Chinese wooden panels with polychrome enameled porcelain plaques, late Qing dynasty, each of the four rectangular plaques expertly painted in 'qianjiang' palette enamels with figures in a landscape setting, one rendered in a rather impressionistic literati style, others with the landscape elements executed in a more traditional manner, each inscribed with a poetic colophon of varying length and signed 'Cheng Men' or 'Li daoren' (Cheng Men, 1833-1908) preceded by painted seals, all set into a natural and zitan-stained wood frame, overall: 72.25"h x 17"w, porcelain: 15"h x 9.75"w; Provenance: ex-collection of Mrs. Woo Chen Zon Yin, purchased at Sotheby Parke Bernet, Hong Kong, November 4, 1974, lot #337, by Reynold Tom of Oakland, now offered by his family | \$250,000 |
| 2520 | Pair of Chinese wooden panels with polychrome enameled porcelain plaques, late Qing/Republic period, the first panel with the upper plaque set within a leaf-form frame accenting a scene of a stream running by a rustic villa and entitled 'bei chuan gao wo', the second plaque depicting a pavilion on a mountain peak in pale enamels along with an poetic inscription, signed 'Cheng Men' (1833-1908), the next a circular plaque with a boat amid wind blown reeds entitled '[Lu] gang ting zhou' (=boat moored in reed harbor), with the cyclical date 'renxu' winter (=1862/1922) and signed 'Wang Nian', sealed 'Wang yin', the last vividly enameled with pavilions along a river bank backed by green mountains and set within a pink ground floral band; the second wooden panel with the upper leaf-form plaque featuring a city wall along side a lake entitled 'Dongting qiu yue', the second a rectangular panel decorated with rustic dwellings shaded by willows, inscribed with a poetic colophon, signed 'Li daoren' (=Cheng Men) with a painted cartouche, the third a circular plaque featuring Shoulao holding a peach and accompanied by an attendant, with the cyclical date 'xinmao' (=1891/1951) and signed 'Pan Xiaoshan', the last brightly depicting a pair of birds including phoenix, Mandarin ducks, cranes, swallows amid peonies and trees, each overall 72"h x 13.25"; largest plaque 12"h x 9"w; | \$ 13,000 |
| 2521 | (Lot of 2) Japanese ivory figural netsuke, Taisho/Showa period, the first depicting a seated man having his hair combed by a barber standing behind, the base with a noren incised with place names, with stained details, 1.75"h; the second a humorous portrayal of Fukurokuju and Hotei in a sumo wrestling match, 2"h | \$ 275 |
| 2522 | (Lot of 2) Japanese ivory figural netsuke, Meiji/early Showa period, each with the incised details heightened with dark stain, the first carved and pierced as a fisherman attempting to tie up a giant crab with a long robe, signed, Kotaro/Yonetaro, 1.5"l; the second of a youth playing with the long beard of a sleeping man, a large drinking gourd to the reverse, signed [illegible], 1.75"h | \$ 425 |
| 2523 | (Lot of 2) Japanese ivory figural netsuke, Taisho/early Showa period, the first of manju form and rendered as a cluster of sea-life comprised of an octopus, squid, eel, together with various types of fish, inlaid eyes and polychromed accents, signed Shozan/Matsuyama, 1.75"l; the second of a small frog climbing up the back of its larger companion, inlaid eyes and stained details, inlaid signature cartouche [illegible], 2"l | \$ 425 |
| 2524 | (Lot of 2) Japanese ivory figural netsuke, Meiji/early Showa period, each well carved and incised as a group of rats swarming over a ripe pomegranate, the details heightened with pigment, one with a very small inlaid mother-of-pearl cartouche [illegible], the other signed []taro, 1.75"l | \$ 750 |
| 2525 | (Lot of 2) Japanese ivory figural netsuke, Showa period, the first of three playful rats besieging a docile cat, with inlaid eyes and incised details, signed Shozan/Matsuyama, 1.75"l; the second of a rat emerging from a basket with fruiting sprigs, with polychromed accents, 1.5"l | \$ 325 |

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| 2526 | (Lot of 2) Japanese ivory figural netsuke, Taisho/early Showa period, the first portraying Benkei and Yoshitsune fighting at Gojo Bridge, signed Kogyoku, with incised details picked out in dark stain, 2.25"h; the second of a seated sage holding an offering for a small toad resting on a large bamboo stalk, signed [Ryu]sen, with brown and black pigment accents, 1.325"l | \$ 550 |
| 2527 | (Lot of 2) Ivory figural netsuke, Meiji/early Showa period, each with the incised details heightened with brown and black pigment, one of a vendor of masks, unsigned, 1.6"; the other depicting a youth riding on the back of a Japanese courtier with a tall court cap and holding a brocade ball to the front, signed Gyokusho, 2"h | \$ 425 |
| 2528 | (Lot of 2) Japanese ivory figural netsuke with monkeys, Taisho/Showa period, the first depicting an octopus with one of its tentacles wrapped around the neck of a perplexed monkey, stained details, 1.5"l; the second of a hawk clutching a small monkey in its talons, the well-defined details picked out in dark stain, inlaid eyes, 2"h | \$ 375 |
| 2529 | (Lot of 2) Japanese ivory figural netsuke, the first of a karashihi (Chinese lion) hovering over a reticulated brocade ball, the incised details heightened with stain, 19th century, bearing the signature Masanao, 1.25"h; the second featuring lion dancers, the two figures hidden under a cloth and manipulating a lion mask with a hinged jaw, signed Yuji, 1.75"l | \$ 600 |
| 2530 | (Lot of 2) Japanese ivory figural carvings, Taisho/early Showa period, the first depicting a sculptor carving a temple guardian figure, signed Moritsugi, with pigment accents, 2"l; the second of a raft with a rabbit, rat and two monkeys, one of which holds a bamboo pole, with inlaid eyes and details heightened in dark pigment, 2.3"l | \$ 425 |
| 2531 | (Lot of 2) Japanese ivory figural netsuke, Taisho/Early Showa period, the first carved and incised as an ox-herd boy seated on the back of a large recumbent bull, the second of a karako (Chinese child) holding a fan and resting against a humorous elephant feeding from a bundle of hay, each with details heightened in dark pigment, 1.5"l | \$ 475 |
| 2532 | Chinese ivory carving of a celestial beauty, Republic period, the maiden's elegant face complimented by a neat chignon accented with flowers, a phoenix perched on her arm while the other hand brushes the wind-swept ribbons framing the back of her head and extending down the front of her layered robes cascading in rhythmic folds, 12.4"h; with a wooden stand carved with ruyi sprigs | \$ 2,250 |
| 2533 | Chinese ivory desk ornament, carved and undercut with a sage accompanied by an attendant in a miniature landscape with pine, palm and other types of trees silhouetted against jagged cliffs with a temple featured near the mountain top, 3.5"h; attached to a wooden stand, overall 4.5"h | \$ 275 |
| 2534 | Chinese ivory figural carving of Budai, the Buddhist deity seated in a position of royal ease with a ring of prayer beads in his hand, with a wooden stand, figure: 4.25"h | \$ 1,100 |
| 2535 | Chinese ivory carving of a landscape scene within clam shells, the two conjoined bivalves parting to reveal an imaginary landscape with figures engaged in daily activities near a tree-lined village, the bottom of the shells further wrapped with strands of reeds, 9"; with wooden stand | \$ 950 |
| 2536 | Chinese carved ivory dragon, the rising mythical beast with a large majestic head featuring small bead eyes above its opened mouth issuing flames, the scaly body topped with spikes to the spine and tail (repairs and minor losses), 8.5"; with a wooden stand | \$ 500 |
| 2537 | Chinese ivory figural carving of an emperor, the seated monarch in a dragon robe and fashioned with an austere face, his hand fondling the chain of a Mandarin court necklace, all supported on an elaborate dragon throne, with dark pigment accents, 6.125"; with a wooden stand | \$ 500 |
| 2538 | Asian ivory figural group, realistically carved as a large tiger striding with a small sheep clasped in its jaws (repairs, losses and chips), 8.25"h | \$ 375 |
| 2539 | Chinese large ivory tusk carved with a landscape scene, Republic period, the naturally contoured section carved and reticulated with figures in everyday activities amid various villas and pavilions shaded by trees (minor losses and repairs), 30.5"w; with a wooden stand | \$ 2,250 |

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| 2540 | Large ivory elephant bridge, intricately carved as group of eleven elephants of graduated size and walking closely together to form an arched bridge, 26.5"l; with a black-stained wooden stand, 35.75"l | \$ 1,000 |
| 2541 | Japanese sword (katana), circa 1580s, Mino school, late koto/early shinto, nagasa 25.5" (cut down from original length of about 27.5"), suguha with togare, the tang bearing the signature Noshu Seki [no] ju Kanetsune; with a classical leather-wrapped ray skin handle with copper menuki of bees, the fuchi-kashira with an abstract scattered gold pattern, a large mokko-form iron tsuba with gold overlay of a tiger running after a dragon disappearing into cloud on the opposite side, the lacquer decorated scabbard (saya) with a nashiji-like ground of minute aogai particles and irregular tiger-like black 'stripes', overall: 38.5"l | \$ 2,750 |
| 2542 | Chinese prayer beads, consisting of 108 spherical 'puti zi' (=bodhi seeds) separated by four caramel-hued beads, along with two small strands of three counters, approximately 29.5"l | \$ 110 |
| 2543 | Tibetan silver prayer wheel, the sides with two registers of ornate repousse decoration of auspicious Buddhist emblems amid flowering lotus issuing from leafy tendrils, the bottom and removable top with foliate-patterned repousse work repeated on the tall finial, the interior retaining the original inscribed prayers, 13.5"l | \$ 175 |
| 2544 | Tibetan prayer wheel, the cylindrical body of leather set within silver and copper metal fittings with repousse foliate decoration and fixed by a bud-form finial, the central band with additional turquoise and coral bead inlay, further metalwork on the long shaft, 15"l | \$ 175 |
| 2545 | Southeast Asian Khmer-style stone head, Angkor Wat style, the crisply defined facial features framed by an ornate headdress, 12"h; with a black lacquered wood stand | \$ 110 |
| 2546 | Japanese Arita porcelain boat-form flower container, 20th century, the interior painted in shades of underglaze blue with a straw rain-cape and ribbon-tied auspicious emblems, the upper section of the prow and stern with phoenix and paulownia amid further ribbon-tied symbols and applied with an anchor and tassel, the sides featuring plovers above cresting waves molded in relief, 14.5"l | \$ 400 |
| 2547 | Chinese large hardstone model of a ship, 20th century, the multi-story pleasure boat headed by a pair of dragon heads carved with exaggerated features, and all surmounted by a openwork sail incised 'yi fan feng shun' along with another sail featuring a dragon and phoenix, the latter part of the ship further set with a small viewing pavilion (chips and losses), the stone of a crystalline semi-translucent matrix with lavender patches, 22.75"w | \$ 175 |
| 2549 | Chinese large figural jade carving of eight steeds (ba jin), each majestic animal sculpted as dynamically galloping pass scrolling clouds, the stone of a pale green hue mottled with dark patches, 16"w; with a wooden stand | \$ 350 |
| 2550 | Chinese doucai decorated porcelain vase, with a trumpet neck accented by scrolling floral tendrils set over a compressed globular body featuring dragon reserves and lotus sprigs and raised on a tall splayed pedestal base decorated with birds and flowers, the shoulder bearing an apocryphal Wanli mark, 17.125"h | \$ 140 |
| 2551 | Sino-Tibetan gilt copper-alloy figure of Guanyin, 20th Century, the bodhisattva standing in princely raiment on a separately cast lotus pedestal raised on a stepped plinth, the right hand in the gift-granting gesture (varada mudra), the other in the gesture of re-assurance (abhaya mudra) and holding the stem of a lotus flowering at his left shoulder, the crisply cast face framed by a diadem fronted by a seated figure of Amitabha Buddha, all backed by a gilt metal mandorla with an ornate repousse foliate pattern, 16"h | \$ 400 |
| 2552 | Chinese large jade seal, Qing dynasty, of cylindrical shape surmounted by a solitary chilong emerging from clouds, with incised details, the mottled brown and gray stone splashed with russet inclusions, the four-character carved inscription in seal script of later date, 2.5"h, 2.25"dia | \$ 375 |

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| 2553 | Chinese Mandarin square (rank badge), featuring a blue and white knotted bird perched on a rock above cresting waves and framed by lotus sprigs, bats, ruyi clouds and other auspicious emblems set against a royal blue ground, all within a border of confronted zoomorphs, 12.5"w | \$ 2,500 |
| 2554 | Chinese 'spinach' jade dish, Qing dynasty, the Mughal style thin-walled lobed body of melon form with low sides flaring slightly at the rim and bracketed by a pair of butterfly handles suspending loose rings, all raised on four short supports, the semi-translucent dark green body flecked with black inclusions, 11.325"; with a footed stand with a reticulated apron; Provenance: collection of Reynold Tom of Oakland, now offered on behalf of his family | \$ 2,250 |
| 2555 | Chinese carved jade brush washer, of double-gourd form two tear-drop shaped apertures opening to a well hollowed interior, the exterior headed with a leafy branch further suspending a small double gourd, the vessel also accented with a pair of bats and sprigs of chrysanthemum to the underside, the sea-green matrix with occasional icy flecks, 5.5" | \$ 325 |
| 2556 | Chinese carved jade plaque, Qing dynasty, the ovoid section carved with a caparisoned auspicious elephant supporting kalasa (an amphora holding the elixir of immortality) and accompanied by an attendant below a wanzi emblem, the reverse bearing a pair of five-character couplets by Su Shi (1037-1101) titled 'chun xiao' and reading 'chun xiao yi ke zhi qian jin, hua you qing xiang yue you yin, ge guan lou tai sheng xi xi, qiu qian yuan luo ye shen shen' and proceeded by the name 'Zigang', the celadon matrix with light gray and white inclusions, 4.25"w | \$ 2,500 |
| 2557 | Chinese archaistic stone cong form carving, the tapering notched tubed with incised bands and circles forming a mask-like pattern accenting the corners, the green matrix suffused with a mottled brown hue, 5"h | \$ 225 |
| 2558 | Chinese neolithic celadon jade ax (fu), of trapezoidal form shaped with a tapering aperture to the upper center, the translucent pale green matrix with patches of russet inclusions to the upper corners and above the edge of the blade (one face with two vertical scribe marks from ancient cutting tool, minor chips), 3.125"w (8cm); with a wooden stand; Provenance: property from a private Bay Area collector | \$ 950 |
| 2559 | Chinese silver torque with repousses amulets, the choker decorated with alternating reserves of flowers, figures and geometric bands and centered by a rectangular repousse plaque featuring three elegant beauties and a lower locket-form amulet featuring the characters 'long feng chang xiang' accented by a dragon and phoenix along with floral decoration and suspending a pair of turquoise and a pair of carnelian beads above small 'tassels', torque: 8.5"w | \$ 325 |
| 2560 | Chinese jade carving of a recumbent fu-lion, possibly Tang/Song dynasty, the oblong head fronted by a short flat snout and accented with a pair of faintly incised eyes below long contoured brows and ears at the back of the head bracketing an incised mane scrolling down its block-form body with a large bushed tail and with legs neatly tucked underneath, the tan-gray colored stone suffused with a network of fine dark striations, 1.75"w (4.5cm); Provenance: property of a Bay Area collector | \$ 800 |
| 2562 | Chinese archaic celadon jade cong, probably Shang dynasty, of a swelled square section centered by a characteristic hollowed center and raised on a short foot ring, the semi-translucent green matrix mottled with large patches of russet inclusions, 1.8"w (4.5cm); Provenance: property of a Bay Area collector | \$ 6,500 |
| 2563 | Chinese archaistic celadon jade 'fangle' pendant, possibly Ming/Qing dynasty, the cong-form shaft separated into four stacked sections accented by incised circles and bands forming a mask pattern and with each side centered by a vertical channel, the semi-translucent stone of a pale green color with light inclusions, 2.25"h (5.5cm); Provenance: property of a Bay Area collector | \$ 1,100 |

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| 2564 | Chinese celadon jade archaic cong, probably Shang dynasty, of an irregular 'square' section centered by a large circular aperture, the short sides slightly raised on a small foot ring, the stone of yellowish green hue with light specks and russet patches (chips), 1.75" (4cm); Provenance: property of a Bay Area collector | \$ 1,400 |
| 2565 | Chinese jade carving of a goose, probably Ming dynasty, with the dark inclusions incorporated as the long slender neck supporting its head with small eyes and a blunt beak elegantly turned back and rested on its black-mottled gray body, the upper part of the wing incised with a rush pattern with short dashes defining the fine feathers, the wing to the reverse similarly executed, 1.6" w (4cm); Provenance: property of a Bay Area collector | \$ 1,000 |
| 2566 | Chinese carved jade scabbard fitting (wei), probably medieval (after Han but before Ming), the wide slightly convex band carved and incised with a head of a mythical beast with a wide nose bracketed by whiskers below large eyes and a pair of furled horns, accompanied by a dissolving horned body composed with C-scrolls, the underside with a rectangular loop, the gray matrix mottled with dark patches and fine striations (a few chips), 3.8" w (9.8cm) | \$ 1,900 |
| 2567 | Chinese archaic spinach jade ax-form toggle, surmounted by a stepped upper band accented by incised circles above the ax blade bracketed by notched flanges, the moss-colored matrix suffused with dark inclusions, 2.125" (5.5cm); Provenance: property of a Bay Area collector | \$ 375 |
| 2568 | Chinese small archaic jade seal, the square plinth surmounted with a turtle with legs and tail extended and its head with a long neck and resting on its shell, the underside reads 'tian bao shan yin', the tan-colored stone with russet and dark striations, 1.9" (2.5cm); Provenance: property of a Bay Area collector | \$ 400 |
| 2569 | Chinese carved jade fu-lion, probably Ming/Qing dynasty, the recumbent beast with forelegs extended and hind legs tucked under, fashioned with a triangular head with pin-point eyes, a short snout and topped with teardrop form ears flanking the three tufts falling over its back, the well defined spine extending back to a bushy tail accented by incised detailing, the stone overall of a sea-green hue mottled with occasional small russet patches, 2" w (5cm); with a fitted wooden stand; Provenance: property of a Bay Area collector | \$ 1,000 |
| 2570 | Chinese footed celadon jade bowl, the slightly sloping exterior sides incised with stylized birds weaving through scrolling floral tendrils below a key-fret band accenting the flaring mouth rim, a band of lotus petals encircling the splayed pedestal base, the gray-green matrix mottled with russet inclusions, 4.5" dia | \$ 650 |
| 2571 | Chinese large spinach jade dish, the interior well centered by a seven petal blossom in high relief and encircled by shallow sloping sides, all raised on a short foot ring, the semi-translucent stone of a mottled moss green color with dark inclusions, 9.25" h; with a fitted wooden stand; Provenance: collection of Reynold Tom of Oakland, now offered on behalf of his family | \$ 1,300 |
| 2572 | Chinese gilded silver censer with enamel and inlaid accents, the compressed body with a filigree lappet band with turquoise inlay above a band of confronted phoenixes flanking jade roundels, all bracketed by enameled dragon-form filigree handles suspending flaming jewels and raised on archaic zoomorphic supports with the underside stamped 'silver', together with a domical lid with turquoise cabochons and enameled with colored clouds below a jewel-form finial, 7.5" h | \$ 2,750 |
| 2573 | Asian rock crystal covered container accented by inlaid filigree fittings, the semi-translucent tapering ovoid body suffused with crystalline inclusions and with red and green inlaid lappet forms to the shoulder, similar lappets repeated on the base; together with a lid decorated en suite, overall: 3.75" h | \$ 850 |
| 2575 | Chinese carved soapstone seal, fashioned with a seated Buddhist monk holding up a ripe peach, the reverse incised 'Fuhan zhi yin' (possibly referring to Wang Fuhan, 1880-1960), the gray-white matrix with a black patch to the back, the underside reads 'zi sun shi chang', 1.4" h | \$ 275 |

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| 2576 | Chinese carved soapstone seal, possibly furong stone, shaped with a zoomorph meandering through obstacles and pursuing a flaming jewel accented by a 'knife coin', one side incised 'Julai' (=possibly referring to Chen Julai, 1905-1984), the matrix of burnt red and honey colored stone, base reads 'xian []', 1.5"h | \$ 550 |
| 2577 | Chinese gray soapstone seal, reputed to be 'qingtian' stone, carved with an auspicious bat perched on a cash coin, all above a square sectioned dome-topped seal, one side incised 'yiwei nian, Lu Hui zuo' (=cyclical date yiwei, Lu Hui, 1851-1920), underside with a four character cartouche, the semi-translucent gray matrix suffused with dark inclusions, 1.3"h | \$ 325 |
| 2578 | Asian patinated bronze water dropper, 19th century or earlier, fashioned as a seated hare with gilt splashes, 3"h | \$ 1,100 |
| 2579 | Chinese tan colored soapstone seal, possibly furong stone, featuring a sinuous zoomorph climbing up the side of the seal and contesting a sacred jewel with another beast descending from above, one side incised 'Julai' (=possibly referring to Chen Julai, 1905-1984), underside reads 'shang xin le shi', the stone of a honey hue with a burnt orange patch to the front, 1.75"h | \$ 450 |
| 2580 | Chinese teadust hue soapstone seal, sculpted with a muscular mythical beast with a well defined spine and its head turned backward, all supported on a rectangular plinth with one side incised 'Beihong', the tea-colored matrix suffused with light inclusions and fissures, 1.6"h | \$ 375 |
| 2581 | Pair of Chinese green and yellow enameled porcelain plates, each rim with a scalloped edge above a pair of writhing dragons on the sloping sides, the interior well centered by a green-enameled incised dragon with a flaming jewel amid floral sprigs picked out in bright green enamel on a egg yolk yellow ground, recessed base with an apocryphal Qianlong mark, 5.325"dia | \$ 1,800 |
| 2582 | Chinese large mixed metal brush rest, three of the five mountain peaks surmounted by single-horned zoomorphs with bifurcated tails seated above rolling waves, with an apocryphal Qianlong mark to the base, 8.25"w | \$ 350 |
| 2583 | Chinese carved jade brush washer, shaped as an undulating leaf accented with a blossoming flower and lotus buds together with water reeds and zoomorphs, the matrix of mottled green and white hue, 5.75"; with a wooden stand, 6.5" | \$ 130 |
| 2584 | Chinese small bamboo brush washer, of irregular contour with an inverted mouth, well carved and incised as a section of a pine tree with a gnarled bark surface overlaid with stylized pine branches, 3"l | \$ 225 |
| 2586 | Chinese enameled porcelain hu-form vase with elephant-head handles, decorated overall with figures populating villas and garden terraces near a river bank, all bracketed by majestic pines and stylized mountain formations, a pair of blue-enameled elephant form handles flanking the tapering neck below key-fret and ruyi bands accenting the mouth rim, the recessed base with an apocryphal Qianlong mark, 13.5"h | \$ 175 |
| 2587 | Two Chinese polychrome enamel decorated porcelain plaques, late Qing/Republic period, the first depicting figures outside a rustic villa with one gentleman pointing at an arriving boat, all below a overhanging cliff to the left surmounted by a pagoda, the lower left with a cartouche seal 'Wang yun xian ke'; the second featuring a scholar gazing back at the rolling mountains while riding on a mule lead by an attendant crossing a land bridge leading to a pavilion complex, the lower left with seal 'Run Shang[] yin', each of the porcelain panels set within a wooden frame (cracks and wear to wooden frames), porcelain: 9.875"h x 15.125"w, overall: 17.5"h x 23"w; Provenance: ex-collection of Mrs. Woo Chen Zon Yin, purchased at Sotheby Parke Bernet, Hong Kong, November 4, 1974, lot #217, by Reynold Tom of Oakland, now offered by his family | \$ 6,500 |
| 2589 | Chinese enameled porcelain hu-vase with deer form handles, the vessel featuring two large roundels depicting figures visiting villas on the bank of a river, all set off by an overall vivid floral tendril pattern on a peach colored ground, the base with an apocryphal Qianlong mark, 13.25"h | \$ 200 |

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| 2590 | Chinese large blue monochrome glazed hu-form vase with deer handles, of pear shape raised on a high ring foot and applied with a pair of deer-head handles on the tapering neck, covered overall in a sky blue glaze thinning to white on the rim, the base with an apocryphal Qianlong mark, 13.25"h | \$ 1,000 |
| 2592 | Chinese red monochrome glazed stem cup, the deep bowl flaring at the rim and raised on a tapering pedestal base, covered overall in a deep red glazed thinning to white at the rim, 5.8"dia | \$ 600 |
| 2593 | Chinese dark-stained wood table screen with a jade plaque, the celadon-hued plaque of circular shape and finely carved in relief with the 'Eight Immortals' engaged in various pursuits in a garden setting, reversed by zitan-stained circular plaque with a long poetic inscription, all bordered by a raised circular border within a square frame carved and incised with four stylized bats within a narrow key-fret band, the separately fashioned wood stand with lotus scrolls and decorated en suite, 16.25"h" h | \$ 4,000 |
| 2594 | Chinese aubergine glazed porcelain dish, the exterior decorated with a pair of writhing dragons meandering above stylized waves and chasing a flaming jewel, the dense incised pattern contrasting with a plain interior and raised on a short foot ring, the recessed base bearing an apocryphal Qianlong mark, 5.75"w | \$ 225 |
| 2595 | Chinese blanc de chine/white ware figure of Guanyin, 20th century, standing in wind-swept robes and multiple strands of jewels repeated on the base with lotus plants and encircled by cresting waves, the bodhisattva standing with a basket of fish in her right hand, the elegant face framed by a floral diadem and loose cowl, the reverse with two impressed marks reading Dehua and He Chaozong, 13.5"h | \$ 600 |
| 2596 | Chinese underglaze blue decorated porcelain yuhuchun vase, possibly Guangxu mark and period, the pear-shaped body well painted in shades of cobalt blue with ornamental rocks and plants on a garden terrace above a jeweled lappet band encircling the high ring foot, the neck accented with stiff-leaf, classic scroll and ruyi-head patterned bands below the flaring rim, the base with a six-character Guangxu mark, 11.5"h | \$ 600 |
| 2597 | Chinese underglaze red decorated porcelain yuhuchun vase, based on an early Ming prototype, the pear-shaped body fashioned with eight facets painted in copper underglaze with various types of floral sprigs bracketed by classic scroll bands repeated on the flaring rim, stiff-leaf and jeweled lappet bands on the tapering neck, further lappets encircling the high octagonal foot rim, 14.5"h | \$ 2,750 |
| 2600 | Chinese jade boulder, carved and undercut to the front with a Chinese sage riding an ox in a landscape scattered with pine trees, a gateway portrayed in the distance, the sea-green colored matrix mottled with russet and light-colored skin, 7.5" | \$ 300 |
| 2601 | Chinese green jade double vase with cover, the pair of conjoined cylinders bridged to either side by a curved vertical panel pierced with a mask flanked by two low-relief mythical beasts and bracketed by large handles carved as chilong, a band of petals above the tall cylindrical supports, another band of petals on the fitted lid surmounted by a large chilong, the stone of dark green color with light green and russet inclusions, 9"h; 12"l | \$ 425 |
| 2602 | Chinese jade inset wooden table screen, the rectangular celadon jade plaque featuring a pair of scholars drinking tea in a outdoor setting surrounded by imaginary landscapes with a pair of cranes, gnarling pines and half-revealed pavilions, all reversed by a pair of five character couplets by Wang Anshi which read 'qiang jiao shu zhi mei, ling han du zhi kai; yao zhi bu shi xue, wei you an xiang lai' followed by an apocryphal Qianlong mark, the plaque set within a reticulated wooden frame fitted into a freestanding base accented by further open work, base: 12.75"l, jade: 7.75"l | \$ 950 |

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| 2603 | Chinese peach bloom glazed porcelain bee hive form water coupe, the sloping exterior featuring three zoomorphic roundels, the muted copper red glaze suffused with large areas composed of green flecks, the underside with an apocryphal six-character Kangxi mark, 5"dia | \$ 475 |
| 2604 | Chinese ox blood glazed porcelain stick neck vase, the slender cylindrical neck set above a pear shaped body raised on a short recessed base, the exterior coated with a red crackle glaze thinning at the mouth, 8.75"h | \$ 400 |
| 2605 | Chinese overglaze enamel decorated rectangular vase, possibly Republic Period, each face finely painted in bright enamels with a bird or birds perched on a flowering branch reserved on a dense millefleur ground extending over the shoulder and short neck, all supported on a short ring foot decorated en suite, the base with an apocryphal Qianlong mark, 10.325"h | \$ 3,750 |
| 2606 | Chinese green glazed brush pot, of cylindrical shape raised on a short ring foot and molded on the exterior with stylized blossoms centered by auspicious Chinese characters, all on a dense ground of scrolling leafy tendrils set between key fret and wave-patterned bands, the pale green glazed thinning at the rim and raised portions of the design, the base with an apocryphal Qianlong mark, 6.5"h; 7.325"dia | \$ 250 |
| 2607 | Chinese small hardwood brush pot, possibly 'huanghua li', the slightly tapering cylindrical vessel elegantly formed with a slight waist, the thick walls of warm brown hue with dark striations and a bevelled edge to the rim, 4.25"h | \$ 325 |
| 2608 | Chinese underglaze blue decorated porcelain brush pot, of square section, each side with a rectangular panel featuring blossoming lotus or birds-and-flowers, one with a short colophon inscribed 'jin tang fu gui' at Zhushan, 7"h, 5.5"sq | \$ 225 |
| 2609 | Chinese underglaze blue decorated brush pot, of slender cylindrical shape and painted in shades of cobalt blue with figures fishing along a river bordered by rustic dwellings amid jagged cliffs, 7"h | \$ 300 |
| 2611 | Chinese rectangular ink stone, featuring a tortise above cresting waves accompanied by a horned mythical beast amid cloud scrolls in low relief and with a shallow well to the lower section, reversed by a seven-character couplet and bearing 'Li Rendan ke' (minor chips), 9" x 5.75"; together with a wooden box featuring the four characters 'xiang ye cao tang' and bearing the date Guangxu second year, 10" | \$ 325 |
| 2614 | Chinese pigment-accented ink stick, the rectangular bar featuring the characters 'tian xia wei gong' along with cyclical date 'dingmao' winter and reads 'Gongxiao zhi yu tun xi)(=produced by Gong Xiao at Tunxi), all framed by a stylized scroll band, the upper section of the reverse inscribed 'zhong li wei zhu' (=last words of the prime minister) and followed by a long passage, 10.25" | \$ 60 |
| 2616 | Chinese underglaze blue and red decorated porcelain zhadou jar, the low ovoid jar flaring at the rim and decorated with a cobalt blue landscape populated by small figures shaded by autumn foliage, with green enamel accents, 8.75"dia | \$ 1,600 |
| 2618 | Chinese underglaze cobalt blue porcelain stickneck vase, the globular body with a tapering neck and decorated overall with flowering prunus branches set against a 'cracked-ice' ground, the recessed base with an apocryphal Kangxi mark, 9"h | \$ 140 |
| 2619 | Chinese enameled porcelain vase, the tapering ovoid body depicting an immortal seated on a boat accompanied by a young attendant holding a staff suspending a double gourd vessel, a boatsman padding along the cresting river below a setting sun on the short neck, all painted in gilt, red, and black enamels and raised on a tall foot, the turquoise glazed recessed base with a blue-enameled apocryphal Qianlong mark (minor chips), 11.4"h | \$ 140 |

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| 2620 | Chinese polychrome enameled porcelain covered jar, late Qing/Republic period, of swelling hexagonal section decorated with coral enameled dragon and phoenix roundels reserved on a ground scattered with flowers, peach sprigs and insects, the recessed base bearing a Tongzhi mark; together with a lid accented by flaming jewels, 13.75"h | \$ 225 |
| 2622 | Chinese enameled porcelain trompe l'oeil vase, featuring two shaped reserves brightly enameled with children on a garden terrace and reserved on a silver diaper ground molded with the Eight Daoist Treasures and lion-mask and mock loose-ring handles, a stiff leaf pattern on the flaring neck and a sawtooth band encircling the tall foot, an apocryphal Qianlong mark on the recessed base, 14.75"h | \$ 200 |
| 2626 | Japanese Satsuma-style Kinkozan studio polychrome enamel decorated vase, the sides molded with various luohan/rakan (Buddhist holy men) in a brightly colored landscape silhouetted against a dark blue ground, a shippo-tsunagi band encircling the waisted neck, the base with a four character Kinkozan mark, 10"h | \$ 50 |
| 2628 | Chinese massive underglaze blue porcelain rouleau vase, the cylindrical body decorated with a scene of the emperor receiving court officials and reversed by another official occasion on a garden terrace, the base of the neck accented with scrolls and ruyi heads below further bands heightening a raised band encircling the neck below a dished rim, the recessed base with a underglaze blue double ring, 31.5"h | \$ 150 |
| 2629 | Chinese large red enamel decorated porcelain tripod censor with cover (xiang lu), Guangxu mark and period, with a waisted neck above a compressed ovoid body raised on three splayed cabriole-shaped legs and decorated in shades of red enamel with a dense pattern of stylized flowers and gourds amid scrolling tendrils repeated on the flat S-shaped handles flanking the wide diaper-patterned rim centered by two inscribed cartouches, one with the Manchu family name 'Hesheli' , the other with the studio name 'Chunyi Tang zhi', the low domical lid decorated en suite and surmounted by a gilt fu-lion finial, the interior glazed turquoise, the unglazed base with a six-character Guangxu mark and additional ink inscription 'Minguo dingchou nian jiu yue shiyi ri chong [wai], ye wang miao qing xi dao ren zhi Jieyang shisan yuan' (=dingchou year of the Republic [=1937] ninth month eleventh day, commissioned by Qingxi daoren of Yaowang temple), 14.5"h, with a fitted hardwood stand; Provenance: ex-collection of Mrs. Woo Chen Zon Yin, purchased at Sotheby Parke Bernet, Hong Kong, November 4, 1974, lot #2, by Reynold Tom of Oakland, now offered by his family | \$ 19,000 |
| 2631 | Chinese dark stained hardwood side table, with a rectangular floating top panel and with an ice-plate edge above a simple apron with a beaded-edge continuing on the straight supports with hoof-form terminals and joined by humpback stretchers, 29"h x 60"h x 18"d | \$ 325 |
| 2633 | Two Chinese hongmu continuous high-back armchairs, Qing Dynasty, probably 18th century, each with a shaped top rail suspending a back splat composed of two vertical members divided into three panels consisting of two removable raised burlwood panels above a small openwork panel of stylized openwork design, the arms with slightly S-shaped tapering side supports joined to the rectangular seat frame drilled for the soft cane seat woven with an 'an hua' pattern, the front with a conforming flat curvilinear apron with a beaded edge that continues down the front legs to the curvilinear stretcher while the back stiles continue through the mitered, mortised and tenoned frame of the seat to form the back legs/supports, the underside of the seat with a palm fiber under-webbing and one transverse brace, traces of clay and lacquer undercoating (each leg now applied with removable ball feet, one chair with a repair to the stile), 38"h x 22"w x 18.5"d Provenance: private Oakland collection; Note: comparable examples in Robert Ellsworth's 'Chinese Hardwood Furniture in Hawaiian Collections', #64 and #65 | \$ 6,000 |

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| 2634 | Japanese mid-size four-panel wooden screen with lacquer and inlay decoration, Meiji period, each panel featuring a butterfly fluttering amid flowers of the four seasons, the elements fashioned from pigment-accented bone and ivory overlay reserved on a black lacquered ground, a name cartouche to the lower corner, the contrasting red lacquered border band painted with sprays of cherry blossoms, reversed by further cherry blossom branches also painted in lacquer and with a few bone inlaid petals, all set within floral-carved outer wooden frames with an openwork peony panels to the top and a lower rectangular panels carved with a similar peony motif, (some wear and losses), largest panel: 36.25"h x 15.3"w | \$ 500 |
| 2635 | Chinese hardwood coffee table, the top inset with a large rectangular floating panel into a mortise and tenon frame, above a slight waist set over a plain apron with beaded accents continuing down the supports with hoof terminals, 14"h x 51.75"w x 25.8"d | \$ 80 |
| 2636 | Italian .800 fine silver footed four piece service, circa 1934-1944, Vercelli province, comprising coffee and teapots, covered sugar basin, and cream jug, designed with lobed bodies having elaborate embossment, hand chased and applied scrolls and acanthus, 85.69 troy oz. | \$ 3,500 |
| 2637 | English sterling silver ewer, Sheffield, 1879, bearing maker's marks EH, decorated with incised and chased classical female portraits, 13.5"h, 20.23 troy oz. | \$ 1,100 |
| 2638 | Pegaso, Mexico sterling silver salver with a chased scroll and acanthus border, 15", 34.31 troy oz. | \$ 850 |
| 2639 | American four piece sterling silver service by Gorham in the "Plymouth" pattern comprising coffee pot, tea pot, covered sugar, and cream jug, script monogram 'VC' 60.37 troy oz. | \$ 1,500 |
| 2640 | British sterling silver associated flatware, Dublin, Edinburgh, Glasgow, London, consisting of fish servers, basting & stuffing spoons, ladles, tongs, and assorted spoons, Colonial dates including 1737, 1740, 1767, 1770, 62 total pieces, 65.01 troy oz. | \$ 2,250 |
| 2641 | Two Continental fine silver hollowware items consisting of an Austria-Hungarian .8125 footed cake basket having double c-scroll handles accented by rosettes, hallmarked with the 13 Lothige Standard, possibly Budapest, circa 1875, 7.70 troy oz; together with a German .800 cordial tray, by H. Bruppacher, circa 1900, of a trefoil form, the handle showing an impressed heraldic crest surrounded by scrolling acanthus, 11.15 troy oz. | \$ 500 |
| 2642 | Gorham sterling silver partial flatware service in the "Newcastle" pattern, last quarter 19th century, comprising six dinner forks, place forks, soup spoons, five dinner knives, tablespoons, spreaders, four pastry forks, and three teaspoons, monogram with a scripted D, 40 total pieces, 48.73 troy oz. | \$ 1,300 |
| 2643 | (lot of 13) English sterling silver hollowware consisting of six salt cellars, castor, jam pot, chamber stick, salt and pepper, creamer, sauce boat, mostly London, dates ranging from 1767-1828, 53.54 troy oz. | \$ 1,900 |
| 2644 | Twelve American sterling silver assorted place forks consisting of seven "Evangeline" by Alvin, and five "Norfolk" by Gorham, 15.17 troy oz. | \$ 375 |
| 2645 | Seventeen coin silver serving and teaspoons, maker's marks including Wm. Wise, David, WI, and Philo Dubois, 18.5 oz. | \$ 475 |
| 2646 | English sterling silver associated flatware, London, 1825, most bearing WC as maker's marks, consisting of eleven dinner forks, twelve place forks, ten table and eleven teaspoons, 53.37 troy oz. | \$ 1,600 |
| 2647 | Four Shreve & Company sterling silver candle holders designed in the Arts & Crafts manner having a hammered and stylized floral decoration, 13.5"h, weighted bases | \$ 6,000 |
| 2649 | Cut crystal decanter with a faceted neck and a lobed bulbous body with diamond and star designs mounted with English sterling silver, Sheffield, 1903-1904, 13.5"h | \$ 120 |
| 2650 | Shreve & Company sterling silver pedestal bowl, 4"h x 12"diam., 20.49 troy oz. | \$ 500 |
| 2651 | Silver tea pot elaborately executed with flowers, fruits, swags, scrolls, and acanthus against a granulated ground, having a dragon form applied handle, acid tested, 16 oz. | \$ 300 |

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| 2652 | (lot of 38) Silver handled knives in a scroll form consisting of twelve 10.25", 8.25", and carving set, some bearing lion passant or various letter date marks; together with twelve associated Stieff sterling silver handled spreaders | \$ 425 |
| 2653 | (lot of 22) American associated sterling silver including flatware, curling iron, and button hook, 13.66 troy oz. | \$ 350 |
| 2654 | Five American sterling silver hollowware comprising a pedestal bowl by Richard Dimes Company, showing gadroon borders, 5"h; double handled cup by Newburyport Silver Company; coffee pot by Reed & Barton; reticulated pastry stand and small bowl by Gorham, 44.10 troy oz. | \$ 1,100 |
| 2654A | American sterling silver pitcher by Theodore B. Starr, 1890's-1924, created with fancy embossing and chasing of scrolls, acanthus, and flowers, script monogram MCF, 8"h, 26.64 troy oz. | \$ 650 |
| 2655 | Westmorland sterling silver partial flatware service consisting of eight place and salad forks, twelve teaspoons, four place knives, two spreaders, cake server, three serving spoons, ladle, sugar shell, butter knife, and two cocktail forks, 43 total pieces, 36.59 troy oz. | \$ 1,100 |
| 2656 | Ten Mexican sterling silver wine goblets, 66.78 troy oz. Provenance: Estate of Mr. and Mrs. Ben H. Eaton, San Francisco, California | \$ 1,800 |
| 2657 | (lot of 25) Associated American sterling flatware including soup spoons, spreaders, fruit spoons, teaspoons, tablespoon, sugar shell, napkin ring, tongs, makers including Gorham, Towle, Manchester Silver Co., 15.93 troy oz. | \$ 400 |
| 2659 | Mid-century chrome table lamp, the drum form shade above a three socket Leviton cluster rising on a tubular standard terminating at the circular base, 18"h x 17"w | \$ 400 |
| 2660 | (lot of 2) Philadelphia Chippendale John Elliott looking glass circa 1780, having a mahogany fret carved and shaped pediment and base and retaining the original finish and original label affixed verso which reads, "John Elliott At Number 50 South Front Street between Chestnut and Walnut streets, Sells by wholesale and retail", etc., 41"h x 21"w, together with a Federal style looking glass surmounted with a gilt eagle medallion, 30"h x 16"w | \$ 550 |
| 2661 | Tiffany style leaded glass lamp, having a floral decorated shade executed in multiple colors and rising on a patinated metal base 36"h x 18"d | \$ 400 |
| 2662 | English scale, Herbert and Sons Smithfield scale, retaining original surface and surmounted with a Lion "Justice and Strength" finial, 30"h x 24"w | \$ 300 |
| 2664 | (Lot of 2) Italian giltwood carved mirrors, each 21"h x 14"w | \$ 200 |
| 2665 | Arts and Crafts table lamp circa 1920, the green slag glass shade executed in a floral form with a corseted neck having a daisy repousse pattern above the two socket cluster and rising on a patinated metal base, 22"h x 18"w | \$ 150 |
| 2666 | Rococo style vitrine, executed in mahogany and having a relief carved case with floral medallions and rising on cabriole legs, 79"h x 27"w x 18"d | \$ 225 |
| 2667 | (lot of 6) Standard Electric Time Co. Master Clock, executed in oak and having a 12" dial with Roman markers, (the paper tape program mechanism is lacking), the case retains the original surface, 62"h x 23"w x 9"d, together with three "Sandard" Wall clocks, and two marble clock faces, all "slaves" to the master clock | \$ 475 |
| 2668 | Victorian wall clock, having a finial capped crest with a Jenny Lind figural medallion above the brass face having Arabic numerals, 35"h x 14"w | \$ 200 |
| 2669 | Louis XVI style console table, having a paint decorated surface, the rectangular top above the carved apron having a Greek key decorated frieze centered with the figural mount, and rising on turned and fluted legs, 31"h x 41"w x 21"d | \$ 200 |
| 2671 | Painted glass panel depicting a Tiffany Stained Glass window from the Metropolitan Museum of Art, New York, 13"h x 12.5"w | \$ 50 |
| 2673 | Folk Art carved rocking horse, the wood carved body having a paint decorated surface with leather stirrup mounts and rising on a wood glider base, 37"h x 36"l | \$ 200 |

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| 2674 | (Lot of 2) Marble top console table, having a wrought iron base with acanthus detail at the knees and rising on outswept feet 33"h x 61"w x 21"d , together with a conforming wall mirror fronted with scroll decorated mounts, 52"h x 36"w | \$ 650 |
| 2677 | Louis XV style vitrine, the single door case having bevelled glass and opening to reveal a mirrored interior, above the inlaid two drawer case having gilt metal mounts and rising on cabriole legs, 71"h x 24"w x 16"d | \$ 700 |