

Lot	Description	Price
4000	Chinese green hardstone multiple section censer, the upper section with a pair of dragon-form handles flanking the bowl carved with dragons in pursuit of a jewel, the pedestal base further carved with zoomorphic handles suspending rings (lacking lid), 13.25"h	\$ 200
4003	Chinese stone overlaid hand held mirror, with colored stone overlays comprising of a scene of a goose amid flowering branches on a translucent tea colored soapstone ground within a metal fitting featuring meandering dragons, above a faceted jade handle, 11"h	\$ 75
4004	(Lot of 2) Chinese carved jade plaques, the first reticulated with a stylized dragon within a lobed frame; the second a celadon plaque incised with a lotus blossom and within a border featuring pairs of pierced phoenix and dragon, 2.75"h	\$ 125
4006	Chinese green hardstone ewer, the tapering body carved with taotie masks, all flanked by a long spout and a handle issuing from the jaws of a zoomorph, together with a lid fashioned with a fu-lion, along with a wood stand, ewer: 4.75"w	\$ 150
4007	(lot of 2) Chinese hardstone plaques, the first featuring the deity general Guan Yu in a dynamic pose holding a halbert, the upper right with the cartouche 'zhongyi' (loyalty); the second, the convex front carved with Guanyin seated in royal ease, 2.75"w	\$ 125
4008	Chinese figural jade toggle, sculpted as Liu Hai playing with a three legged toad dragging a chain of cash coins, the coins and hair picked out from the yellow inclusions in contrast with the celadon matrix, 1.5"w	\$ 200
4009	(Lot of 3) Chinese hardstone bi-disks, the two of mottled tan hues with occasional light inclusions, together with another of a pale green matrix with dark mottling, largest: 4.5"w; along with wood stands	\$ 125
4013	(Lot of 2) Chinese polychrome enameled porcelain baluster vases, each decorated with a scene of a general welcoming the arrival of a celestial and her attendants, set below the trumpet neck enameled with bats suspending garlands in shades of black and coral, the recessed base with an apocryphal Qianlong mark, 9.125"h	\$ 75
4020	(Lot of 77) Associated set of Chinese Rose Medallion export porcelain, some late Qing/Republic period, including a tea pot, creamer, sugar, plates, saucers and four sets of cups, some stamped 'China' to the base, largest: 10"w	\$ 225
4022	Chinese enamel decorated porcelain dish, the well brightly featuring a writhing blue dragon amid colored clouds and rolling waves, the exterior with lingzhi sprigs issuing from the cresting waves, the recessed base with an apocryphal Wanli mark, with metal fittings, 8.25"w	\$ 225
4023	Chinese underglaze blue porcelain bowl, Qing dynasty, the first featuring pavilions set against a mountain landscape, inscribed 'xun yang qiu bo' and with flags reading 'Jiujiang guan', all below a metal rim and the recessed base with a pictorial studio mark (staple repairs and hairlines), 5.4"	\$ 50
4024	(Lot of 2) Chinese cloisonne enameled flattened flower bowls, the first with butterflies amid yellow and blue peonies on a burnt orange ground; the second, decorated with leafy butterfly form sprigs on a black ground with dense coils, all below a turquoise ruyi band encircling the rim, 12"w	\$ 125
4026	Pair of Japanese small Satsuma ovoid vases, Meiji period, each with a short waisted neck flanked by a pair of figural handles suspending mock loose rings, further gilt and colored enamel decoration on the tapering sides with two figural panels of a daimyo procession reversed by a courtisan and her entourage, all on a brocade-patterned ground, the base inscribed Satsuma below a Shimazu family crest, 5.25"h	\$ 75
4027	(Lot of 2) Japanese stag antler and boxwood netsuke, Edo period, each portraying a karashishi (Chinese lion) with exaggerated facial features, the first depicted climbing up over a rock, the other resting on a ball and with a larger head, 1.625" and 1.825"h	\$ 125

4028	Asian polychrome enameled porcelain dish, with a majestic bird executed in hues of green, yellow, blue and gray perched on a turquoise garden rock amid lush peonies, prunus and various blossoms set against a mirror black ground, the colorless glazed exterior and recessed base with the character for longevity, 13.25"w; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 40
4029	(Lot of 26) Associated Japanese lacquer dish set, consisting of a set with a crayfish amid reeds decorated in taka-makie and hira-makie on a roiro ground, which includes a three tier box, tea pot, a stand and tray; together with six cups, spoons and dishes with a foliage pattern; along with three red lacquer dishes with a gilt leaf pattern, tray: 14.6"w; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 100
4030	Korean underglaze blue decorated porcelain jar, painted with a pair of soaring cranes along the title 'Deep Autumn' to the shoulders of the compressed ovoid body, (repaired), 7.5"h	\$ 75
4031	(Lot of 3) Group of Korean ceramic bottle vases, the first a celadon glazed stoneware pear shaped bottle raised on a short foot; second, a bottle vase with a dish rim above a cylindrical neck and a globular body decorated with flowering sprigs (repairs); the last a stick neck vase with a low slung body accented with leafy branches (repairs), 6"h	\$ 150
4032	(Lot of 2) Korean stoneware jars, the first of compressed globular form decorated with a pair of blue Buddha hand citrons accented by leafy sprigs, complemented by a band of cloud scrolls below the short neck; the second, a gray stoneware jar of octagonal section heightened with auspicious characters and with meandering tendrils to the sloping shoulder (rim repaired), 9.75"h	\$ 150
4033	(Lot of 3) Korean gray pottery vessels, the first a bottle with a dish rim and bottle neck above the tapering body; the second with an ovoid body tapering toward the flat base; the last, of flattened ovoid form with a dish rim above the short neck, 11.5"h	\$ 150
4035	(Lot of 3) Group of ceramic vases by Yen Liang, the first a jar with a ribbed cylindrical body glazed in aubergine and blue hues; the second with a black glaze in contrast with a poetic colophon reserved in the buff colored clay; the last with a tapering body and splayed mouth, overall coated in a black-brown glaze scattered with red splashes, each incised 'Yen Liang', largest: 10.25"h	\$ 125
4039	Chinese hanging scroll, ink and color on paper, Rooster, after Xu Beihong (Chinese, 1895-1953), the upper inscribed with a dedication, dated 35th year, and bearing signature 'Beihong, with one seal, painting: 52.75"h x 26"w; overall: 85.5"h x 32"w	\$ 225
4040	Chinese hanging scroll, Flowers, after Chen Banding (Chinese, 1877-1970), the left with a poetic colophon, dated cyclical year 'gengchen' and bearing signature 'Banding', along with three seals, painting: 48.5"h x 21.75"w, overall: 79"h x 25.75"w	\$ 225
4041	Chinese hanging scroll painting, Dragon King, ink and color on paper, unsigned, featuring deities descending from the sky and the dragon king and his attendants emerging from the waters, overall: 79"h x 33.5"w, painting: 52.5"h x 28.75"w	\$ 125
4042	Chinese hanging scroll, ink and color on paper, Green Bamboo, after Qi Gong (Chinese, 1912-2005), the right inscribed with a colophon, bearing signature 'Qi Gong' and two seals, further flanked by a pair of additional colophon, overall: 83"h x 21"w	\$ 275
4044	(Lot of 2) Chinese reverse glass paintings, the first depicting a group of beauties in a garden terrace; the second of a gathering under moonlight, 37.5"h x 17.5"w	\$ 175
4045	Framed Chinese painting, ink and color on paper, landscape entitled 'yan liang li jiang', the upper right bearing the signature 'Bai Xueshi' and cyclical date 'guihai', 26"h x 25.75"w, overall: 37.25"h x 31.25"w; together with book 'Bai Xueshi Huaji' first volume, publisher: ren min mei shu chu ban she, painting published on page 39 (book in front office)	\$ 500
4047	Japanese hanging scroll, ink on silk, Figures in a Landscape with a Waterfall, Nihonga school, signed and sealed, painting: 51"h x 16.25"w, overall: 86.5"h x 21"w	\$ 75
4048	Framed Korean painting, ink and color on silk, Procession, unsigned, overall: 11"h x 26.75"w	\$ 20

4050A	Framed Himalayan thangka, depicting a mahakala clutching the 'Wheel of the Law' featuring scenes of various Buddhist figures, sight: 25.25"h x 17.5"w, overall: 32"h x 23.75"w	\$ 225
4051	Framed Indonesian painting, ink and color on textile, featuring a narrative scene with stylized figures, 34"h x 36.5"w	\$ 50
4052	Japanese six panel painted screen, ink and color on paper, Six Views of Kyoto, unsigned, outer panel: 88"h x 25.75"w	\$ 300
4053	(Lot of 2) Framed Japanese wood block print, 'Kitten', by Kawano Kaoru (Japanese, 1916-1965), lower right with a seal, sight 9.75"h x 6.75"w, overall: 12"h x 9"w; together with a framed Japanese wood block print, 'The Golden Pavilion (Kinkakuji)' by an unidentified artist, publisher: Uchida, lower right with seals, sight 16.5"h x 11.25"w, overall: 21"h x 15"w	\$ 50
4054	Framed Japanese print mixed media, Torimono-cho, Touyama no Kin-san, his assistant and his female companion, probably by Mori Yoshitoshi, writings/signature with seals	\$ 20
4055	(Lot of 2) Chinese metallic couched hanging of Shoulao, with benevolent face bearing a full beard embroidered with colored threads in satin stitch, contrasting with the body couched in metallic threads, accompanied by a deer and an auspicious bat, all silhouetted on a red silk ground, 47"h x 28.5"w; together with a hanging embroidered with two birds amid flowering branches, 39"h x 13.5"w	\$ 200
4056	(lot of 2) Chinese enameled porcelain plaques, depicting four of the Eight Daoist Immortals on zoomorphic vehicles, the upper entitled and signed, 35"h x 13.5"w	\$ 150
4058	East Indian Sutra panel, carved and undercut with celestial figures framing three roundels, all within a frame with meandering tendrils, 58.75"h x 14.5"w	\$ 350
4059	(Lot of 5) Set of Chinese wooden door panels, each with a lattice panel above a lower panel carved with a medallion featuring auspicious characters along with dragons or bats within a key-fret border, each panel: 111"h x 26.25"w	\$ 400
4061	(Lot of 4) Chinese nesting tables, each with a floating top within a plain edge above the openwork apron featuring a bird and prunus pattern, all raised on beaded straight supports, largest: 26"h	\$ 50
4062	(Lot of 3) Southeast Asian wooden stands and a stool, two stands each with a single panel top above a pierced apron accented with mirror inlays above a lower second tier, while raised on turned supports, 29.5"h; the stool with a red top with a gilt apron with raised tendrils, 13.6"w	\$ 125
4063	Southeast Asian pigment and gilt wooden cabinet, the hinged door inset with three glass panels framed with gilt scrolls and mirror inlays all below a floral crest, the interior with three open shelves, 49.5"h	\$ 100
4064	Southeast Asian pigment decorated wooden and glass display cabinet, with glass door and side panels within gilt and red frame carved with flowering tendrils and heightened with mirror inlays, below a floral crest, and the lower section with a drawer above a shaped apron and short inturned supports, 68.75"h	\$ 200
4065	Chinese two section wooden display cabinet, with glass front doors and sides framing the tiering shelves to the interior, the lower section with wooden doors carved with birds amid scrolls, overall: 72"h x 32.75"w (key in office)	\$ 400
4067	Chinese gilt and lacquered carved cabinet, set with a hinged openwork door featuring elegant beauties in front of a pavilion and within a tendril frame, all above a long drawer elaborately executed with narrative scenes, the sides further inset with carved figural reserves heightened with gilt and pigment in contrast with the black lacquered cabinet (cracks), 45.75"h	\$ 250
4069	(Lot of 2) Chinese wood stands, first a marble inlaid small export rectangular stand with an apron pierced with fruiting vines and all raised on straight supports; the second, with a floating top panel inset within branch form edges and raised on similar supports which bracket the leafy apron, 27.5"h; Provenance: Unaccessioned items from Honolulu Museum of Art.	\$ 150

4069A	Chinese fluorite covered urn, now mounted as a lamp, the flattened form carved with a pair of phoenix perched amid flowering peonies, together with a lid surmounted with a bird finial fitted to a reticulated metal band fronted with a carnelian plaque, covered urn: 10.5"h, overall: 28.5	\$ 125
4070A	Japanese blue-and-white transfer ware bowl, Meiji/Taisho period, the interior well decorated with birds-and-flowers encircled by a foliate-patterned band at the wide rim, 12.5"w	\$ 40
4071A	Pair of Tibetan mixed metal trumpets, now mounted as lamps, each of the long copper trumpets mounted with four bands of repousse floral fittings, overall: 48.75"h	\$ 75
4072	Asian wood carving of a Buddha, possibly 19th Century, seated on a plinth with hand in bhumisparsa mudra while in a monk's robe draped over the left shoulder (loss of one hand), 30.75"h	\$ 450
4072A	Asian wood low table, with a single panel top framed by a recessed edge while raised curved supports, 32.125"w	\$ 175
4073	Chinese lacquered rectangular coffer, featuring a pair of small drawers above a long shallow drawer and above a pair of hinged doors which open to a storage compartment, joined to thick beaded supports flanked by scrolling spandrels, 33"h x 39.5"w x 27.125"d	\$ 150
4074	Korean small wooden cabinet, of inverted step form with drawers flanking a central compartment fronted by a hinged door adorned with ornate fittings, 24"w	\$ 75
4076	Japanese embroidered wedding kimono, featuring floral roundels executed couched in gilt wrapped threads in contrast with metallic and white flowering sprigs on a white satin ground	\$ 75
4076A	(Lot of 2) Japanese embroidered wedding kimono, the first with scattered crane roundels amid stylized clouds; the second with gilt cranes amid flowers and stream on a satin white ground	\$ 175
4077	(Lot of 2) Japanese wedding kimono, the first with a red ground embroidered with flower carts and various blossoms; the second with a vinyl exterior featuring gilt and black cranes amid pine trees on a black ground	\$ 125
4078	Japanese wedding kimono, elaborately couched and embroidered with cranes worked in gilt and silver wrapped threads set against stylized pines	\$ 200
4078A	Chinese woman's black silk robe, with a button front and embroidered with floral roundels framing figures in a garden, the ground further decorated with sprigs of peonies, lotus, melon, bats and deer executed in satin stitches in colored thread, 38"	\$ 150
4079	Chinese embroidered two-panel pleated red silk skirt, featuring metallic couched Mandarin ducks below lotus blossoms all above rolling waves against a red satin ground, with a contrasting blue border further couched with flowers (tears, losses and loose couching), 38.25"h	\$ 125
4079A	Chinese embroidered plaited skirt panel, the pink damask ground embroidered with butterflies and floral roundels executed in satin stitches with color threads, 32.5"h	\$ 50
4080	(Lot of 3) Group of three Chinese silk robes, the first an informal man's robe with buttons down the front and fabricated from black damask with medallions and stylized tendrils; the second of deep purple hue and woven with flowers of the four seasons, with the front flap accented with a yellow and a brown trim embroidered with blue and white flowers, the contrasting orange sleeve bands featuring bright flowers; the last a woman's white informal robe with a button front centered by a roundel of children at play amid floral sprigs and butterflies worked in Peking knot and couching (staining and tears to trim), 41.5"h	\$ 200
4080A	Chinese mother-of-pearl inlaid wood stool, the floating panel inset top inlaid with birds and flowers, with faux-bamboo bounded sides above a circular base with short supports, 18"h	\$ 100
4082	Framed oil on canvas, "Indigo Crater," by Richard Morgan (American, 20th century), signed "Morgan" lower right, signed and titled verso, overall: 24"h x 25"w	\$ 150
4084	Framed Huichol Yarn Painting, Goddess Who Talks to the Animals, by Raymundo de la Rosa Ruiz (Mexican, 20th century), signed and inscribed verso, overall: 15.5"h x 15.5"w	\$ 125

4085	Framed oil on canvas, Cubist Landscape, by Johannes Schiefer (Dutch, 1896-1979), signed "Johannes Schiefer" lower right, overall: 30"h x 35.5"w	\$ 200
4086	Unframed oil on masonite, Coastal Town, by Pat Smoot (Californian, 1924-2011), signed "Smoot-Nilsen" lower right, overall: 24"h x 48"w	\$ 300
4088	Framed watercolor and ink on paper, Nude Man, 1981, American Graffiti art movement, signed and dated "Hafaka, 81" lower left, overall: 42"h x 33.5"w	\$ 100
4089	Framed oil on canvas, Farm to Table, 1960, by Milton Wilson (American, 1923-2004), signed and dated upper left, overall: 52"h x 29"w	\$ 350
4090	Framed oil on canvas, Abstract, by Joshua Wyllie (American, Contemporary), signed "Wyllie" verso, overall: 37"h x 32"w	\$ 20
4091	Framed oil on canvas, "Constant Wonders," 1964, by Anthony Triano (American, b. 1928), signed "Triano" lower right, signed and titled verso, overall: 29.5"h x 22.5"w	\$ 200
4092	Framed oil on masonite, Manhattan Night Lights, by George Yelich (American, 20th century), signed "Yelich" lower right, overall: 21"h x 25"w	\$ 75
4093	Framed gouache, "Sacramento Street, Cross Section," by Frederick H. Heidel (American, 1915-2000), "Heidel" lower left, overall: 30"h x 24"w	\$ 175
4096	Framed oil on canvas, "Taos Pueblo (Taos, New Mexico)," by Pat Smoot (Californian, 1925-2011), signed "Pat Smoot" lower right, titled verso, overall: 33.5"h x 39.5"w	\$ 150
4098	Framed oil on canvas, Portrait of Frazzled Woman, signed indistinctly lower left, 20th century, overall: 19.5"h x 16.5"w	\$ 75
4100	Framed watercolor, Nude by a Still Life with Fruit, by Joan Schonberg, signed "Schonberg" lower right, 20th century, overall: 36.5"h x 28.5"w	\$ 20
4101	Framed ink drawing, Best Friends, signed "Shirley Coolly" lower right, 20th century, overall: 30"h x 23.75"w	\$ 20
4102	Framed mixed media on canvas, Man Packing Clothes, Parisian School (20th century), signed "Lavalette" upper left, overall: 32"h x 20"w	\$ 20
4106	Framed oil on canvas, Chinese Man Smoking a Pipe, signed "L. Yeung" lower left, 20th century, overall: 27"h x 21"w	\$ 40
4107	Framed oil on canvas, "Nellie's Pink Coat", 1964, by Robert Harvey (Californian, b.1924), initialed and dated lower right, title label affixed verso, overall: 13"h x 13"w.	\$ 300
4108	Framed oil on canvas board, Portrait of an Indian Chief, 1931, by Howard Logan Hildebrandt (American, 1872-1958), signed and dated "Hildebrandt '31" lower right, sight: 17.375"h x 15.25"w, overall: 27"h x 24.75"w	\$ 175
4109	Framed oil on canvas, Portrait of a Seated Nude, signed "Yu Yen Xen" lower left, 20th century, overall: 43.25"h x 31.5"w	\$ 225
4111	Framed oil on canvas, Frolicking in the Surf, 1917, by Warren Chase Merritt (Californian, 1897-1968), signed and dated lower right, overall: 30"h x 16.5"w	\$ 350
4112	(lot of 2) Framed oils on canvas, Man in Trenchcoat with Newspaper & Man in Trenchcoat Reading Newspaper, American School (20th century), signed indistinctly lower left, overall (each): 23"h x 15"w	\$ 50
4113	Framed oil on canvas, Portrait of Amadeo Pietro Giannini (1870-1949) - Founder of Bank of America, circa 1930s, signed "Williams" lower right, canvas: 40"h x 30"w, overall: 48"h x 37.5"w	\$ 475
4114	Framed oil on board, Portrait of a Soldier, Continental School (19th century), unsigned, overall: 13.75"h x 12"w	\$ 50
4115	Framed charcoal drawing, Portrait of a Man in a Hat, 1931, by Raymond Sceptre Boynton (Californian, 1883-1951), signed and dated lower left, overall: 27.5"h x 23.5"w	\$ 50
4117	Framed oil on canvas, Portrait of a Child, American school (19th century), unsigned, overall: 38.5"h x 32.5"w. Note: Accompanied by original period frame.	\$ 200

4118	(lot of 2) Framed oils on canvas, Portrait of a Lady, Continental School (19th century), signed "Haffa A" lower right, and Portrait of a Boy with a Tri-Cornered Hat and Book, American School (20th century), signed "William Hoffman" lower left, largest overall: 36"h x 28.25"w	\$ 125
4119	(lot of 2) Framed oils on canvas, Portraits of 18th Century Gentlemen, unsigned, 20th century, largest overall (each): 32.5"h x 29"w	\$ 100
4121	Framed watercolor, Portrait of a Soldier, Continental School (19th century), unsigned, overall: 12"h x 10.25"w	\$ 20
4122	**Catalog Should Read** Framed oil on canvas, Religious Genre Scene, Continental School (19th century), unsigned, overall: 31.5"h x 25.25"w	\$ 200
4123	Framed red chalk and watercolor, "Laforce...", European School, in the manner of Charles de La Fosse (French, 1636-1716), unsigned, sight: 6.75"h x 9"w, overall: 11.75"h x 13.5"w	\$ 150
4125	Framed watercolor and pencil, Seated Nude, 1928, by Raphael Soyer (American, 1899-1987), signed and dated lower center right, sight: 18"h x 13"w, overall: 28.75"h x 23.25"w	\$ 150
4126	Framed oil on panel, Temptation of St. Anthony, circa 1850, German School (19th century), unsigned, panel: 14"h x 19"w, overall: 20"h x 15"h	\$ 650
4127	Framed oil on panel, "Study of a Nude," by John McLure Hamilton (American, 1853-1936), signed "Hamilton" lower right, gallery title label affixed verso (Maxwell Galleries, San Francisco, CA), panel: 8.5"h x 7.25"w, overall: 14.25"h x 12.75"w	\$ 250
4128	Framed oil on canvas, "Honeymoon," 1987, by Anatoli Kontsov (Russian, 1949), initialed and dated lower right, titled verso, overall: 33.5"h x 31"w	\$ 150
4129	Framed oil on canvas, "Edge of Bear Lake", by Louise Noack Gray (Californian, 1909-1999), signed and dated "Louise Noack Gray '69," inscribed "Child at 'Edge of Bear Lake' Louise Noack Gray 1823 Highland Place Berkeley, California" verso, canvas: 24"h x 30.5"w overall: 32.5"h x 38.5"w	\$ 125
4130	(lot of 2) Framed oils on canvas, Sleigh Riders, manner of Fedor Fedorovski (Russian, 1883-1955), bears signature lower right on each, overall (each): 23.5"h x 30.5"w	\$ 225
4133	Framed oil on canvas, Portrait of a Beagle, 20th century, unsigned, overall: 15"h x 19"w	\$ 30
4134	(Lot of 2) Framed pencil drawing and a watercolor, Giraffe and Cheetah by Allan Ryan (American, 20th century), inscribed verso, largest overall: 28"h x 16"w	\$ 50
4135	Framed oil on canvas, Portrait of a Dog, American School (19th century), unsigned, overall: 16"h x 14"w	\$ 50
4136	Framed oil on canvas, Running Horses on the Beach, possibly Harry A. Packman (American, b. 1913), signed "Packman" lower left, overall: 24.75"h x 28.25"w	\$ 40
4137	Framed oil on canvas, Swallows in Flight by the Window, unsigned, 20th century, overall: 43.75"h x 19.75"w	\$ 30
4138	Framed oil on canvas board, Swallow and Apple Tree, unsigned, 20th century, overall: 12"h x 15"w	\$ 20
4139	Framed oil on board, Floral Still Life, by Zivko Zic (American, b.1924), signed "Z. Zic" lower right, overall: 27.25"h x 23.25"w	\$ 75
4140	Framed oil on canvas, Still Life with Flowers in a Vase, unsigned, 20th century, overall: 20.25"h x 24.25"w	\$ 20
4141	(lot of 2) Pair of framed oils on panel, Still life with Flowers & Landscape with Figure by a Castle, Continental School (19th century), each signed "Jan Holt" lower center, overall (each): 12.5"h x 10.5"w	\$ 200
4142	(lot of 2) Pair of oils on panel, Floral Still Lifes, Continental School (20th century), unsigned, overall (each): 18"h x 10"w	\$ 50
4143	Framed oil on canvas, Bouquet, 1920, by Adelaide Mathies (American, 20th century), inscribed and dated verso, overall: 18.5"h x 16"w	\$ 20
4144	Framed oil on canvas board, Landscape with House, by Henrik B. Holmboe (American, 20th century), signed lower left, overall: 14"h x 17.75"w	\$ 50

4145	Framed oil on board, "Fallbrook Farm," by Fernanda Natale-Reynolds (American, 20th century), initialed lower right, bears artists stamp verso, overall: 18"h x 21.5"w	\$ 30
4146	(lot of 2) Framed tempera on board, "Summer Shadows, San Juan Capistrano," and framed oil on canvas, "San Juan Capistrano Archway," by Barbara Frank (Californian, 20th century), both signed/initialed lower left, overall (each): 12.75"h x 14.5"w	\$ 20
4147	Framed watercolors, Factory Scene & Landscape with House, 1953, possibly by Ellwood Graham (Californian, 1911-2007), both bear signature and dated lower right/left, largest overall: 34.5"h x 28.5"w	\$ 100
4148	Framed oil on canvas board, Landscape with House, by William Dampier (Californian, 1899-1985), signed lower left, overall: 17.25"h x 20"w	\$ 100
4149	Framed watercolor, Old Barn, 1972, Bruce Armstrong (Australian, b. 1957), signed and dated "Bruce Armstrong 9-72" lower right, sight: 17.25"h x 20.5"w, overall: 23.25"h x 26.5"w	\$ 100
4150	Framed oil on canvas "Distant Chapel," signed "Jacqi Isensee" lower right, 20th century, overall: 9"h x 11"w	\$ 20
4151	Framed oil on wood panel, Hawaiian Landscape with Two Figures, by Margaret Fleming Waldron (American, 1910-1992), initialed lower left, overall: 8"h x 10"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 175
4153	Framed oil on panel, "Navajo Sheep Herder," Southwestern Folk Art School (19th century), unsigned, overall: 11"h x 16.5"w	\$ 50
4154	Framed oil on board, Alp Landscape, early 20th century, bears inscription "Mr. M.P. Jardon, 43 First St." verso, overall: 18"h x 22"w	\$ 50
4155	Framed ink and ink wash drawing, Cathedral of Reims, by Joseph Roy Williams (Californian, 1907-1976) signed "Jos R. Williams" lower right, overall: 34.75"h x 25.75"w	\$ 100
4156	Framed charcoal drawing, Old Mining Town, circa 1930s, by Raymond Sceptre Boynton (Californian, 1883-1951), overall: 24.75"h x 30.5"w	\$ 50
4158	Framed oil on canvas, Monmartre Street Scene, circa 1930, French School (20th century)/manner of Maurice Utrillo (French, 1883-1955, signed indistinctly "Nargiy(?)" lower right, canvas: 18"h x 21.75"w, overall: 22.5"h x 26"w	\$ 200
4159	(lot of 3) Framed oils on canvas, European Village Scenes, signed "Alfed Ensen" lower left, 20th century, and framed oil on board, Parisian Street Scene, signed "Capther" lower right, 20th century, largest overall: 28.25"h x 32.25"w	\$ 125
4160	Framed oil on canvas, Dutch Village Scene with Figures, possibly Bernhard H. Slotman (Dutch, b. 1928), signed lower left, overall: 24.75"h x 28.75"w	\$ 100
4161	Framed oil on canvas, "City Street," by Jean Kalisch (American, 20th century), signed lower left, signed and titled verso, canvas: 20"h x 24"w, overall: 23.75"h x 27.75"w	\$ 200
4162	Framed oil on canvas board, Village Landscape, by Mary Gine Riley (American, 1883-1939), signed lower right, overall: 21.25"h x 25.5"w	\$ 100
4163	Framed oil on canvas, Paris Street Scene, signed "D. Ricky" lower right, 20th century, overall: 32"h x 44"w	\$ 30
4165	Framed oil on board, "Causeway," by Fernanda Natale-Reynolds (Californian, Contemporary), signed lower right, titled verso, overall: 21.25"h x 25"w	\$ 100
4166	Framed oil on canvas, Hillside Pines, by Gary Hartenhoff (Californian, b. 1935), signed lower right, overall: 35"h x 29"w	\$ 75
4167	Framed oil on linen, "Winter," by Fernand Labelle (Canadian, b. 1934), signed "Labelle" lower right, titled and inscribed verso, linen: 24"h x 18"w, overall: 27"h x 21"w	\$ 350
4168	Framed oil on canvas, Pond Reflections, signed "R. Hagel" lower left, 20th century, overall: 26"h x 32"w	\$ 20
4169	Framed oil on canvas, Landscape with Stream, 1882, Continental School (19th century), signed indistinctly "Deleuzs(?)" lower left, overall: 15.5"h x 18.5"w	\$ 50

4170	Framed oil on board, Redwoods, possibly by Langdon Smith (Californian, 1870-1959), signed "Langdon" lower right, overall: 22"h x 20"w	\$ 75
4171	Framed oil on masonite, Path Through the Trees, by Conde Wilson Hickok (American, 20th century), signed lower right, overall: 20.25"h x 17.25"w	\$ 75
4173	(lot of 2) Framed oils on panel, Landscape with Horse-Drawn Carriage and Woman with Umbrella in a Storm, by William Cave Day (British, 1862-1924), (each) panel: 10"h x 14"w, (each) overall: 13.75"h x 17.75"w	\$ 425
4175	Framed oil on canvas, "Among the Pines", by T. Carris, signed lower left and indistinctly dated "17," canvas: 23.25"h x 14.5"w overall: 21.5"h x 22"w	\$ 450
4176	Framed oil on canvas, Indian Encampment near Mt. Shasta, circa 1883, attributed to Ransome Holdredge (Californian, 1836-1899), sight: 24"h x 35.5"w, overall: 28"h x 40"w	\$ 75
4177	Framed oil on board "Yosemite Bridalveil", by Heinie Hartwig (Californian, b.1937), signed lower right, sight: 11.5"h x 8.25"w, overall: 18.5"h x 15.5"w	\$ 600
4178	Framed oil on board, "The Grand Tetons", by Heinie Hartwig (Californian, b.1937), signed lower left, sight: 8.5"h x 11.25"w overall: 14.5"h x 17.5"w	\$ 550
4179	Framed oil on board, Trees Along River, by Gabris, signed lower left, sight: 8"h x 9.5"w overall: 15"h x 17"w	\$ 20
4180	Framed gouache on paper, Marin Foothills, by Albert F. Jacobson (Californian, 1891-1967), circa 1930, signed lower right, sight: 25.5"h x 27.5"w overall: 30.5"h x 42.5"w	\$ 200
4181	Framed oil on canvas, Kaleidoscope Canyon, by Anton Henry Dahl (1884-1967), signed "A. Dahl" lower right, canvas: 24"h x 30"w overall: 31"h x 37"w	\$ 300
4182	Framed oil on canvas, California Hills, by Art Benton (Californian, 20th century), 1967, signed lower left and dated, canvas: 16"h x 22"w overall: 17"h x 23"w	\$ 200
4183	Framed oil on canvas, View From Mountain, American School (circa 20th c.), sight: 30"h x 27.5"w overall: 35"h x 33"w	\$ 50
4185	Framed oil on canvas, "Fruhling auf der Atteburg," by Wilhelm Kehrer (German, 1892-1960), signed lower right, titled verso, overall: 22.5"h x 29.25"w	\$ 40
4186	Framed oil on canvas, Autumnal Hues, by Arthur Selander (American, 1885-1978), signed "Arthur A. Selander" lower right, canvas: 18"h x 24"w overall: 22.5"h x 28.5"w	\$ 100
4187	Framed watercolor, Mountain Sunset, by Bruce Lattig (Californian, b. 1933), sight: 21.5"h 27.75"w, overall: 30.25"h x 36.75"w	\$ 100
4188	Framed watercolor, Farm House with Trees, California School (20th Century) signed indistinctly lower right, sight: 13.5"h x 19.25"w, overall: 22.5"h x 28.5"w	\$ 30
4189	(lot of 2) Framed oils on panel, Alpine Landscapes with Cows, Sheep, and Figure, German School (19th century), signed "Rigelhaupt(?)" lower right and in pencil verso, panel(s): 8.25"h x 11"w, overall: 11"h x 13.75"w	\$ 275
4190	Framed oil on board, "Pacific Beach II," by Fernanda Natale-Reynolds (Californian), board: 12"h x 16"w overall: 17.5"h x 21.5"w	\$ 100
4191	Framed oil on canvas, Lakeshore and Hillside, by S. Jordan (American, 20th C.), signed "S. Jordan" lower right, canvas: 8"h x 10"w, overall: 17.5"h x 19.5"w	\$ 50
4192	Framed oil on canvas, Harbor Scene with Fishing Boats and Figures, Dutch School (18th Century), unsigned, canvas: 10.25"h x 13.75"w, overall: 13.5"h x 17"w	\$ 700
4193	Pair of framed oils on canvas, Sails A Loft and On British Bay, by Bob Sanders (American, 20th C.), signed "Bob Sanders" lower right, canvas: 17.5"h x 23.5"w each, overall: 26"h x 31.75"w	\$ 375
4195	Framed oil on canvas, Ship in Open Waters, signed "Vordanus van der Vliet" lower right, canvas: 18"h x 24"w overall: 25"h x 31"w	\$ 50
4196	Framed oil on canvas, Waves Crashing on Rocky Shore, American School (20th century), signed "Felton," lower left, canvas: 15"h x 30"w, overall: 22"h x 37"w.	\$ 30
4197	Framed oil on canvas, Colorful Harbor Scene, Continental School (20th century), canvas: 16"h x 20"w overall: 19.5"h x 23.5"w	\$ 600

4200	Framed oil on board, "Sidelight," by Heinie Hartwig (Californian, b. 1937), signed lower right "Heinie Hartwig," titled verso, sight: 8.5"h x 11.5"w, overall: 13.5"h x 16.25"w	\$ 275
4201	Framed oil on canvas, "Breaker," 1901, by Gilbert Tucker Margeson (Californian, 1852-1949), signed and dated " G. T. Margeson 1901" lower left, remnant of title label affixed verso, canvas: 18"h x 24"w, overall: 23.75"h x 30"w	\$ 325
4202	(lot of 4) Framed oils on canvas, Spring Landscape, Boats at Sunset, Winter Landscape, and Person by a River, by J. Wilson, American School (contemporary) signed "J. Wilson" lower right, (each) overall: 13.25"h x 15.25"w	\$ 150
4203	Framed gouache, Rockport Harbor, by George Dinckel (American, 1891-1976), signed "George Dinckel" lower left, sight: 16.75"h x 21.75"w, overall: 23"h x 28.25"w	\$ 150
4204	Framed oil on canvas, Snowy Cabin, 1944, by Robert Connavale (American, 20th century), signed and dated "Robt. Connavale '44" lower right, sight: 29"h x 35"w overall: 39"h x 45"w	\$ 100
4206	(Lot of 2) Framed hand colored engravings, "A View of the Royal Palace of Windsor," 1794, by Parr after the drawing by Brookes, published by Laurie and Whittle, London, and "The Highgate Archway," 1823, by Holmes, published by Laurie, London, largest overall: 18"h x 24"w	\$ 75
4207	Framed soft ground etching after the chalk drawing, The Bridge in the Woods, circa 1797, after Thomas Gainsborough (1727-1788), sight: 13"h x 18.25"w overall: 19.5"h x 24.5"w	\$ 20
4208	Framed etching, Moulin Sur L'Epte France (Watermill on the L'Epte River, France), by Paul Emile Lecomte (French/American 1877-1950), sight:18.75"h x 23.5"w overall: 28"h x 32"w	\$ 20
4209	(lot of 2) Framed etchings, "Die Hütte und der Heuschober" and "Der Omval (eine Landzunge zwischen Amstel und Diemerdijk)," after Rembrandt van Rijn (Dutch, 1606-1669), bears signature "Rembrandt" within prints, 20th century restrikes, largest overall: 16"h x 16"w	\$ 200
4210	(lot of 2) Framed lithographs, "L'Attente à la Gare" and "Deux Avocats Discutant en la Palais de Justice," by Honoré Daumier (French, 1808-1879), one signed "H. Daumier" within the print upper right, titles incised verso, museum title label affixed verso (Carnegie Institute, Pittsburgh, PA), overall (each): 12"h x 16"w/15"h x 11.5"W. Provenance: Purchased from Christies East, NYC (Collection of Charles F. Ramus)	\$ 900
4212	(lot of 3) Framed hand-colored engravings, "Rose et Colas," "La Chase," and "Le Panier Mistrrieux," French 18th c., after Baudouin, largest overall: 26.5"h x 21.5"w	\$ 30
4214	Framed color etching, "Au Bacchus D'Or," by Max Pollack (Czechoslovakian, 1886-1970), pencil signed "Max Pollack" lower right, overall: 22"h x 16"w	\$ 75
4215	Framed color aquatint etching, "San Francisco", by Josef Eidenberger (Austrian, 1899-1991), signed "Eidenberger" in pencil lower right, titled lower center, overall: 17"h x 13.25"w	\$ 175
4217	Framed watercolor and ink on paper, "Les Rongeurs," French School, late 19th century, overall: 17"h x 13.25"w	\$ 50
4218	Framed engraving, "Transformation," after Cristoforo di M. Robetta (Italian 1462-1535), initialed lower left "RBTA" within plate, overall 12.75"h x 10"w	\$ 150
4219	(lot of 2) Framed engravings, "The Reception of Captain Cook in Hapae" and "The Natche, a Ceremony in Honor of the King's Son in Tongataboo," after John Weber, by Heath and Hall, largest overall: 20.5"h x 27"w	\$ 200
4221	(Lot of 5) Framed hand colored lithographs, French Fashion and Costumery book plates, 19th century, each bear publication information within lower margin, largest overall: 16.5"h x 13"w	\$ 175
4222	(lot of 5) Framed hand-colored lithographs, European Cityscapes, by Thomas Shotton Boys (British, 1802-1874), each signed in the stone lower right, largest overall: 25.5"h x 19.25"w	\$ 40
4223	Framed photograph, "Sunset from Balboa Park," by Mortimer Leon Oakes (Californian 1860-1949), signed in pencil (on mat) "M.L. Oakes" lower right, overall: 12.5"h x 18"w	\$ 50
4224	Framed silkscreen, San Francisco, by Marion Cunningham (American, 1908-1948), signed "Marion Cunningham" lower center, overall: 14.75"h x 11.5"w	\$ 100
4225	Framed lithograph cover, "Scena Illustrata," Italian School, by Anichini, c. 1910, overall: 17"h x 13"	\$ 75

4226	Framed engraving, "El Jaleo; __Danse de Gitanes," c. 1882, after John Singer Sargent, by E. Bocourt, publication information within lower margin, overall: 18.25"h x 20.25"w	\$ 50
4228	(Lot of 2) Framed etching, "The Fruit Vendor," by Alfonso Ximenez (Mexican, 20th century), pencil signed and titled within lower margin and a framed photograph, depicting a work by Alfredo Ramos Martinez, bears signature within print, unknown printer, largest overall: 18"h x 15"w	\$ 225
4229	Framed color woodcut, "Hampton Boat Fisherman," by Carroll Thayer Berry (American, 1886-1978), pencil signed and titled within lower margin, overall: 18"h x 22"w	\$ 200
4230	Framed screenprint, "Floral," by Maurice de Vlaminck (French/American, 1876-1958), bears signature lower right, title placard lower center, overall: 17"h x 13.25"w	\$ 175
4231	Framed lithograph, Paris Exposition Internationale, 1937, by Paul Colin (French, 1892-1985), bears signature within print, printed by Jules Simon, Paris, overall: 20"h x 16"w	\$ 200
4232	(lot of 3) Framed etchings, "Boats Away", "Going on the Whale", and "Nantucket Sleigh Ride", 1977, by Jack Coughlin (American, b. 1932), each signed in pencil lower right, dated in pencil lower left, overall (each): 21.5"h x 26.25"w	\$ 50
4233	Framed watercolor, Lovers in the Park, 1969, American School, signed "Vahe" lower left, overall: 20"h x 16"w	\$ 40
4234	Pair of framed colored pencil drawings, Adobe Landscapes, by Erle Loran (Californian, 1905-1999), Estate label affixed verso, overall: 22.5"h x 18.5"w	\$ 125
4235	(Lot of 2) Framed ink drawings, Venetian Scenes, American School, 20th century, each signed "L. Rizzi" lower right, overall: 12"h x 15"w	\$ 30
4236	Framed hand colored lithograph, "Brevet de Garde Nationale," French School, 18th century, signed "Bontant" within print, overall: 17"h x 20"w	\$ 50
4238	Framed color woodcut, "Schooner and Doryman," by Byron Randall (American, b. 1918), pencil signed, titled, and inscribed within lower margin, overall: 22"h x 28"w	\$ 50
4239	Framed woodcut, Reeling in the Nets, by Robert Franz Von Neumann (American, 1888-1976), pencil signed and inscribed trial proof within lower margin, overall: 20"h x 17"w	\$ 100
4240	Framed etching, Abstract, 1959, by Minna Wright Citron (American, 1896-1991), signed in pencil lower right, inscribed in pencil "Love + All the Best for '59 - M" lower bottom, overall: 14"h x 8"w	\$ 20
4242	Framed lithograph, "Les Avocets," by John P. Morgan (American, 20th century), pencil signed lower right, pencil numbered edition of 300 lower left, overall: 18"h x 39.5"w	\$ 75
4243	Framed woodcut, Warrior, Japanese School, 20th century, pencil signed "Hiromitsu" lower right, pencil numbered edition of 30 lower left, overall: 25"h x 21"w	\$ 50
4244	Framed color woodcut, "Conversation," by Kaoru Kawano (Japanese, 1916-1965), bears artist's seal lower right, overall: 20"h x 15.5"w	\$ 100
4245	Framed color woodcut, Young Woman with Fan, by Kaoru Kawano (Japanese, 1916-1965), bears artist's seal lower left, overall: 20"h x 14"w	\$ 125
4247	Framed lithograph, "Looking Glass," by Anton Krajnc (Austrian, b. 1949), pencil signed and inscribed artist's proof within lower margin, overall: 15"h x 15"w	\$ 20
4249	(lot of 4) Framed color etchings, "Guatemala, Volceno San Pedro," "Mexico, The Bells of Tsin, Tsun-Tsan," Mission Scene with Figures and Bells, and Mexican Interior Scene with Figures, by Max Pollack (Czech/Californian, 1886-1950), all pencil signed "Max Pollack" lower right, from pencil numbered editions of 100, largest overall: 21"h x 19"w	\$ 325
4251	Framed silkscreen, "John Lennon," 1987, by Stanley Mouse (Californian, 1940), pencil signed, dated, titled, and inscribed color proof within lower margin, overall: 35"h x 30"w	\$ 475
4252	Pair of framed gelatin silver prints, "White Church, Bridgeport, CA (1964)" and Moonlight Through the Branches, by J.A. Cakebread (Californian, 20th century), both pencil signed, overall: 23.5"h x 20.5"w. Note: Mr. Cakebread is the founder of Cakebread Cellars Winery (Napa, CA)	\$ 75

4253	Framed watercolor, Sonoma House, California School (20th century), signed indistinctly lower right "Huell Stephen Wild" (?), bears Sonoma Art label verso, overall: 26"h x 31"w	\$ 75
4254	Framed monotype, Urn, by Starlie Sokol-Hohne (American, Contemporary), pencil signed "S. Sokol Hohne" lower right, inscribed lower left, overall: 44"h x 33"w	\$ 20
4255	Framed monotype "Landscape Series #7," by Gerald Brommer (Californian, b.1927), pencil signed, titled, and inscribed within lower margin, overall: 32"h x 26"w	\$ 40
4256	Pair of watercolors, "Les Bouquinistes" and "Flower Stands," 1954, by Robert McClay (American, 20th century), each signed lower left, titled lower right, overall: 22"h x 15"w (each)	\$ 20
4257	Framed mixed media enamel on paper, Abstract Composition, American School, mid 20th century, signed "Moore" lower left, overall: 21"h x 17"w	\$ 20
4258	Pair of framed color etchings, Untitled I and II, from "Games of the Wind" series, by Leonardo Nierman (Mexican, b. 1932), each pencil signed "Nierman" lower right, pencil numbered editions of 250 lower left, overall: 30"h x 23"w (each)	\$ 150
4259	(lot of 2) Framed photolithographs, "Hornby Suite 6" and "Hornby Suite 8," 1972, by Jack Shadbolt (Canadian/British, 1908-1999), pencil signed, numbered, and titled within lower margin, from the edition of 150, overall: 28.5"w x 22.5"w (each)	\$ 50
4260	Framed oil on canvas board, USS Ranger VF-2, 1996, by Kevin Maellie (American, Contemporary) signed and dated verso, overall: 21"h x 24"w	\$ 20
4261	Framed oil on canvas, Classic Car, American School, Contemporary, overall: 19"h x 23"w	\$ 20
4262	Framed watercolor, Oxen Cart, by Gideon D. Arul Raj (Indian/Californian, 1914-1979), signed "G.D. Arul Raj" lower right, overall: 21.5"h x 27.5"w	\$ 75
4263	Framed lithograph, Two Bouquets, by Tony Agostini (Italian, 1916-1990), pencil signed and numbered edition of 275 within lower margin, overall: 24"h x 30"w. Provenance: Deaccession of the Nevada Museum of Art	\$ 20
4264	Framed Japanese sosaku monochrome woodblock print, Cock Fight, signed in pencil Kazumi Amano (1927-2001) and dated 1959, overall: 20"h x 22.75"w	\$ 30
4266	Framed serigraph, "Les Chickens" by Guy Buffet (French, b. 1943), signed "Guy Buffet" lower right, pencil numbered edition of 250 lower left, overall: 32"h x 25.25"w	\$ 50
4268	Framed watercolor, Venetian Canal, late 20th century, overall: 38.5"h x 30"w. Provenance: Deaccession of the Nevada Museum of Art	\$ 150
4269	Framed lithograph, "Kiryat Arba," by Baruch Nachshon (Israeli, b. 1939), pencil signed, titled, and numbered edition of 200 within lower margin, overall: 31.5"h x 24"w	\$ 20
4270	Framed embroidered map depicting the United States Flower Map, mid 20th century, overall: 24"h x 34"w	\$ 150
4271	(Lot of 5) Assorted framed paintings and prints depicting Napoleon including: an oil on canvas by Eldar Kazansky (Russian, b. 1933); an 1802 engraving by Bartolozzi after Appiani; a hand colored lithograph by Carl Gluck; among others, largest overall: 47"h x 35"w	\$ 175
4272	Framed photogravure, "When the Heart is Young," 1893, after the painting by Maude Goodman, published by Hildesheimer, London, bears publication line within lower margin, overall: 33"h x 42"w	\$ 20
4273	Framed engraving, "The Sitting of the Council of 500 at St. Cloud to Whom Bonaparte Having Presented Himself, He Dissolved, Nov. 10th, 1799," engraved by Francesco Bartolozzi (Italian, 1727-1815), published by Bartolozzi & Vendramini, September 1st, 1800 (London), overall: 33.25"h x 37.75"w	\$ 175
4274A	Framed hand colored etching with aquatint, "Fore's Coaching Recollections, The Night Team," by Henry A. Papprell (British, b. 1816) after C.C. Henderson, Published London, 1883, overall: 32"h x 39.5"w	\$ 50
4275	Framed color intaglio, "Seat-6", by Haku Maki (Japanese, 1924-2000), pencil signed, titled, and numbered edition of 66 within lower margin, bears artist's stamp within print, overall: 30"h x 24"w	\$ 450

4276	(lot of 2) Framed serigraph, "Champana y Flores", by Manel Anoro (Spanish, b. 1945), signed lower right, numbered edition of 75, overall: 43"h x 50"w. Note: Accompanied by artist's monograph	\$ 175
4278	Framed print, Labrador, by Ron Burns (American, Contemporary), signed in purple ink "Burns" lower left, numbered edition of 250 lower right, overall: 43"h x 34"w	\$ 150
4282	(lot of 2) Pair of framed carved wood, wall reliefs, Classical Figures Fishing and Hunting, Continental School (19th century), unsigned, overall (each): 23.75"h x 13.75"w x 1.25"d	\$ 75
4283	(lot of 3) Set of three framed miniature portraits of Ladies, European School (19th century), unsigned, overall (each): 4"h x 3.25"w	\$ 150
4284	French art deco painted spelter and marble sculpture, Lady Reading with Her Dog, in the manner of Louis Icart (French, 1888-1950), unsigned, overall: 12.75"h x 19"w x 8.75"d. Condition note: Head of figure is loosely attached	\$ 200
4285	Hardstone sculpture, Seated Classical Figure, Continental School (19th/20th century), unsigned, overall: 9.75"h x 4.25"h x 4.25"d	\$ 40
4286	Patinated spelter sculpture, Art Deco Figure of a Lady, manner of Romain (Erte) De Tiroff (Russian/French, 1892-1990), bears indistinct signature "Le Clere(?)" bottom left, overall: 25.5"h x 12.75"w x 5"d	\$ 100
4287	Painted bronze sculpture, Classical Nude Figure, Continental School (19th century), signed indistinctly "A. Veimtres(?)" lower back, mounted on circular marble base, overall: 13.5"h x 4.5"w x 4.5"d	\$ 150
4288	Painted plaster sculpture, Female Nude Leaning Back "Sever," 1979, signed and dated "Justin Robinson '79" bottom base, overall: 22"h x 15.5"w x 6.5"d	\$ 100
4289	Bronze and painted stone sculpture mounted on marble base, Humpback Whales, American School (20th century), unsigned, overall: 23"h x 8.5"w x 9.5"d	\$ 225
4290	Painted iron sculpture, Galloping Horse, Chinese School, unsigned, overall: 7.75"h x 11.25"w x 3.5"d	\$ 20
4291	Bronze sculpture, Portrait of a Horse, in the manner of Antoine-Louis Barye (French, 1795-1875), unsigned, mounted on black marble base, overall: 13.25"h x 14"w x 7"d	\$ 175
4291A	Metal sculpture with blue/green patina mounted on marble base, Abstract Bird, 20th century, unsigned, overall: 30.25"h x 14.75"w x 3.75"d	\$ 100
4292	Painted iron sculpture, Tortoise, 20th century, unsigned, overall: 6.5"h x 11"w x 17"d	\$ 150
4292A	Kinetic metal and painted metal sculpture (mobile), Abstract Forms, after Alexander Calder (American, 1998-1976), unsigned, 20th century, overall (approximately): 35"h x 38"w x 13"d	\$ 550
4293	Unframed oils on canvas, Standing Woman #1 and #2, 1980, by Ralph Du Casse (Californian, 1916-2003), signed and dated "Du Casse 1980" verso, overall (each): 72"h x 48"w. Provenance: From the collection of Ralph Du Casse and Tom Roberts	\$ 20
4294	Framed oil on canvas, Misty Rocks and Crashing Waves, by Kenneth Ray Wilson (Californian, 20th century), unsigned, overall: 49.25"h x 61.25"w	\$ 100
4296	(Lot of 3) Framed reduction color woodcut, "Late Winter," "River Birch," and "Autumn Colour," by Gordon Mortensen (American, b.1938), each signed and dated in pencil lower right, each titled in pencil lower left, all numbered editions of 130, largest overall: 36"h x 49"w	\$ 275
4297	(lot of 2) Framed giclees on canvas, "So This Be Paradise (Series)," by Dale Terbrush (American, 20th century), each signed lower right, largest overall: 49"h x 37.25"w	\$ 100
4298	Unframed hand-embellished canvas (giclee), "She Sends Her Regrets," by Jim Buckels (Californian, 20th century), signed lower right, overall: 22"h x 24"w	\$ 75
4299	Framed oil on canvas, "The Yardage Market (Nepal)," by Pat Smoot (Californian, 1925-2011), signed "Pat Smoot" lower right, titled verso, overall: 31.25"h x 43.5"w	\$ 100
4300	Framed oil on canvas, Floral Still Life, Continental School (19th century), unsigned, overall: 42"h x 28.5"w	\$ 275

4303	(lot of 2) Framed oils on canvas, Bee & Wasp, by Charles Cross (American, 1916-2006), each signed lower right, canvas: 21''h x 24''w/24''h x 30''w, overall: 27.5''h x 31''w/31''h x 37''w	\$ 400
4305	Unframed oil on three attached panels (triptych), Homage to Picasso, 1987, signed and "Waterman 10. 12. 87" lower center of right panel, overall (opened): 84''h x 48''w x 1''d	\$ 175
4307	(lot of 2) Unframed watercolor on paper, Mountain Village, by Fanny Hefter (Russian, 1900-1964), 13.625''h x 9.5''w, and unframed watercolor on board, landscape, signed indistinctly lower left, 5.5''h x 9''w, Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 150
4308	Unframed 18th/19th century etching, Man with Cows and Sheep, artist unknown, engraved "i. F." lower right, overall: 9.25''h x 14''w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 20
4309	Unframed woodblock print, "East Wind," by Isami Doi (Hawaiian, 1903 - 1965), pencil signed "Isami Doi '27" lower right, sheet: 11''h x 8''w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 375
4310A	(lot of 2) Unframed maps, "Britannia Saxonica" and "Central American (Texas and California), 20th century, largest overall: 19.5''h x 16.25''w	\$ 75
4311	Unframed etching, (Self)Portrait of a Man in a Fur Coat, by Anders Leonard Zorn (Swedish, 1860-1920), 1916, signed indistinctly "L. Zorn" bottom right, 15''h x 9.625''w, 270 III, Asplund. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 400
4312	Unframed woodblock print, "The Meal," by Elyse Chiapello, 1973, signed in pencil lower right "Elyse Chiapello '73" and bears "SP" in pencil lower left, overall: 12.75''h x 11''w	\$ 20
4314	Unframed acrylic on board, Abstract Letters, Artist unknown (20th Century), overall: 15''h x 20''w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 100
4315	(lot of 2) Unframed book engravings, Siamois by Mercier, and Madarin Siamois by unknown, overall: 10.5''h x 7.5''w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 20
4316	(lot of 10) Unframed book engravings, Ananas, Peeper-Gewassenen, Landscape with birds and plants, Pineapple Plant and Bromella, Pineapple, Banana, and Ananasplant, a hand-colored book engraving, all by unknown, overall: 13.375''h x 8.5''w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 50
4317	(lot of 5) Unframed book engravings, after Yellow Tufted Bee Eater from Latham's Synopsis Vol2, P683, No18, published as the Act directs by Capt Dixon, Feb 1st 1789, by P. Mazell, overall: 11''h x 9''w, Sandwich Chute du Wairoucou, Voyage autour du Monde et Naufrages celebres, by unknown 6.125''h x 9.375''w, "War Canoes of Otaheite" (c. 1785), engraved by W. Woollett, after J. Webber, published by G. Nicol and T. Cadell (London), Landscape with bananas and pineapples, by Anonymous, and Indiaensche Kruyden, by Anonymous, circa 19th C, overall: 9''h x 13.25''w, Iles Haouai, Danseur et Danseuse and Danse des Enfants by Montaut overall: 5''h x 8''w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 50
4318	(lot of 2) Unframed ink wash on paper, Sketch of Woman's Face, 1951, by Madge Tennent (Hawaiian, 1889 - 1972), 12.625''h x 9.5''w and unframed serigraph, Hawaiian Man and puppets, 1975, by Jean Charlot, signed in pencil lower right and dedicated "for John and Patches with the aloha of Jean Charlot," overall: 11''h x 8.5''w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 175
4319	Unframed inkwash on paper, Sitting Figure, signed I.G. lower right, paper: 11''h x 8.5''w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 20
4320	Unframed silkscreen, from Formulation: Articulation Series, attributed to Josef Albers (German, 1888-1976), overall: 15''h x 15''w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 150
4321	Unframed (matted) watercolor, "Stormy Shore Carmel," by Edouard Antonin Vysekcal (Californian, 1890-1939), signed "Vysekcal" lower left, titled lower left, paper: 12.5''h x 19''w, overall: 17.5''h x 24''w	\$ 150

4323	Framed hand colored etching and aquatint, "Cinderella," 1927, by Louis Icart (French, 1888-1950), pencil signed "Louis Icart" lower right, with the blindstamp of the artist and pencil numbered 475, publication line upper left, sight (oval): 15.5"h x 19.5"w, overall: 22.5"h x 26.75"w. Catalogue Reference: (H., C. & I. 324)	\$ 425
4324	Unframed mixed media on canvas sweeping (no stretcher bars), Abstract Composition, American School (20th century), unsigned, overall: 24"h x 24.75"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 125
4325	(lot of 2) Unframed woodblock prints in colors , Children with Pigeon and Sunflower Seeds and Harvest Scene, by Emmy Lou Packard (Californian,1914-1998), signed "Packard" lower right, overall: 23"h x 17.5"w	\$ 175
4326	(lot of 2) unframed (matted) embossed print, "Zodiac Signs," by Hottie Whitaker, pencil signed lower right and dated '84, ed. 7/12, sheet: 19.5"h x 14"w, and unframed paper cutout, Birds, by Clarence Lee, overall: 20"h x 16"w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 20
4328	(lot of 4) Unframed screen prints, Red Abstract Composition, Blue and Yellow Abstract Green, Purple, and Red Abstract Composition, and Bird Tree, after Paul Klee, signed "Klee" within print, overall: 35"h x 23"w	\$ 150
4329	(Lot of 3) Unframed prints and drawings including: an engraving, Christ Child, after Lucas Vorsterman, European School, 18th century; an engraving, The Martyrdom of St. Bartholomew, after Jusepe De Ribera, 18th century, stamped verso "Duplicate sold by the Museum of Fine Arts, Boston,"; a wax crayon drawing of Legion of Honor, 1933, pencil signed "Dunlap verso" and stamped "Architectural Department University of California," largest overall: 14"h x 11"w	\$ 20
4330	(Lot of 2) Unframed oil on board, Artist Studio Still Life, American School, 20th century, signed "Dan Bloom" and an unframed etching, "Paris," 1991, pencil signed "J. Gaulke" lower right, overall: 16"h x 12"w	\$ 20
4332	(Lot of 4) Unframed hand colored bookplates, Five Studies of Pacific Types, published by Bailliere, London, overall: 8"h x 5"w (each). Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 20
4333	Unframed oil on paper, French Poppy, American School, 20th century, overall: 12.5"h x 10.5"w	\$ 20
4334	Pair of unframed color serigraphs, Optical Composition I and II, by Victor Vasarely (French/Hungarian, 1908-1997), each pencil signed "Vasarely" lower right, pencil numbered editions of 250 lower left, paper: 17.25"h x 15"w each	\$ 350
4335	Unframed (matted) pen and ink wash on paper, Young Girl, American School, 20th century, pencil signed "Danil" lower right, overall: 22"h x 15.5"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 20
4336	(Lot of 2) Unframed (matted) lithograph, "Clear for Action," by Gordon Grant (American, 1875-1962), pencil signed "Gordon Grant" lower right, and an unframed (matted) etching, "Whistlers in a Gale" by Churchill Ettinger (American, 1903-1984), pencil signed "Churchill Ettinger" lower right, pencil titled lower left, largest overall: 15"h x 18"w	\$ 75
4337	(lot of approximately 276) Folio of assorted charcoal drawings on newspaper, Assorted Figure and Nude Studies, American School (20th century), some signed "A. Gordon", circa 1980s and 1990s (dated on New York Times newspaper pages), folio overall: 26"h x 20"w	\$ 150
4338	Unframed (matted) color engraving, "South Sea Whale Fishery," 1825, engraved by T. Sutherland after W.J. Huggins, English School, overall: 23"h x 27"w Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 100
4340	Embellished color woodblock print, "Moorea," 1975, by Carol Summers (American, b. 1925), pencil signed and titled, overall: 18.5"h x 11.75"w	\$ 125
4341	Unframed watercolor, English Coastal Scene, by Elliot Henry Marten (British, 1886-1910), signed "E.H. Marten" lower right, overall: 23"h x 38"w	\$ 175

4342	Unframed (matted) oil on canvas, Desert Mountains, by Charles Wesley Nicholson (Californian, 1886 -1965), signed "C.W. Nicholson" lower left, overall: 20"h x 28.5"w	\$ 175
4343	(Lot of 2) Lithograph 3-D posters, "Home Sweet Home" and "High Up in the Sky our Guardian Angel," 1967, published by Epop, overall: 23"h x 15"w	\$ 40
4344	Unframed screenprint, "Tertulia Borincana," 1980, by Samuel Lind (American, 20th century), pencil signed, titled, and numbered edition of 100 within the lower margin, overall: 28.5"h x 22.5"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 30
4345	Unframed (matted) color woodcut, "Marbles," by Leona Pierce (American, 1921-2002), pencil titled and edition of 9 within lower margin, overall: 25"h x 20"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 75
4346	Unframed (matted) pencil drawing, Uprising in the Park, American School, 20th century, in the manner or Edward Hopper signed "E. Hopper" lower center, overall: 12"h x 14.5"w	\$ 475
4348	Unframed etching, "Para-Visions," by Peter Almeida (American, 20th century), pencil signed, titled, and inscribed artist proof within lower margin, overall: 22.5"h x 16.5"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 20
4349	(lot of 6) Unframed woodcuts, Hawaii Themes, by Dietrich Varez (American, 20th century), all pencil signed, dated, and titled within lower margin, accompanied by a catalogue, largest overall: 18"h x 24"w. Provenance: Unaccessioned item of the Honolulu Museum of Art	\$ 100
4350	(Lot of 20+) French and Italian release posters for American films of various sizes, some bearing signatures of cast members, including productions "Her Majesty's Secret Service," "Amadeus," "Big Jake," "The Good, The Bad, The Ugly," among others	\$ 225
4351	Unframed exhibition poster, "Matisse Aix-En-Provence", 1960, after Henri Matisse, published by Mourlot, publication line lower center, overall: 29.7"h x 19.25"w	\$ 300
4352	Unframed (matted) etching, Woman's Head, American School, unsigned, overall: 23"h x 17.5"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 20
4353	Unframed gallery exhibition poster, "Edgar Allen Poe," after Nathan Oliveira (Californian b.1928), signed and dedicated in ink by the artist, overall: 24.5"h x 14.25"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 75
4355	(Lot of 5) Unframed lithograph advertising posters for Berkeley, California venues, by David Lance Goines (Californian, Contemporary), including International House; The Cine Art Ball; University Art Museum, among others, overall: 24"h x 16"w	\$ 125
4356	(Lot of 2) Unframed oil on paper, Bathers, French School, 20th century, signed "Julien" and an unframed lithograph, Beached Boat, 1978, American School, signed "Russell Lowry," largest overall: 20"h x 15"w Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 100
4357	Unframed (matted) lithograph, "And one was going down, butt one was coming up," 1984, by Donald Roller Wilson (American, b. 1938), pencil signed and dated "Donald Roller Wilson, 1984" lower right, artist's proof, paper (each): 10"h x 9.25"w, overall: 17"h x 26"w	\$ 275
4358	(Lot of 8) Unframed art exhibition posters, Ubac, Riopelle, Bazaine, all at Galerie Maeght, among others, largest overall: 30.5"h x 19.5"w	\$ 40
4359	(lot of 2) Unframed (matted) etching on laid paper, "Sur la Plage, a Berneval," by Pierre Auguste Renoir (French, 1841-1919), circa 1892, signed in the plate at lower right (Catalogue References: Delteil, 5; Stella, 5) and an unframed wood engraving on buff wove paper, Bell Telephone, 1933, by Earl M. Washington (American, 20th century), pencil signed lower left, largest overall: 12"h x 16"w	\$ 100
4361	Unframed lithograph, "Windward Oahu," 1956, by Alexander Samuel MacLeod (Californian/Hawaiian, 1888-1975), pencil signed lower right, titled lower left, label verso "Gift of the Honolulu Print Makers to Their Associate Members", sheet: 13"h x 17.75"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 125

4362	Unframed ink drawing, Seated Workman, American School, 20th century, signed "de Crolely(?)" lower left in ink, overall: 30"h x 22"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 275
4363	(Lot of 2) Unframed serigraph, "Rebeldia Taino," 1988, by Luis German Cajiga (Puerto Rican, b. 1934), pencil signed, titled, and numbered edition of 100, and an unframed acrylic on paper, by Cajiga, Three Wise Men, also signed by the artist, overall: 40"h x 30"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 200
4364	Unframed serigraph, White Lily, 1980, by Lowell Nesbitt (American, 1933-1993), pencil signed "L. Nesbitt," lower right, ed. 92/200, paper: 31.75"h x 32"w	\$ 125
4365	Pair of brass table lamps mounted with Continental polychromed porcelain figurines in period attire, the glass bobeches hung with beads and amethyst drops, 12.5"h	\$ 125
4367	Pair of art glass spherical bookends of cased glass showing bubble inclusions surrounding cobalt, 4.75"h	\$ 125
4368	American folk art hand decorated barrel form covered wood container, 20th century, finished in a red lacquer highlighted with gilt landscaping scenes, signed and dated K.M. Patton, 1935 on base, 8"h x 56.25" diam.	\$ 325
4369	Esther Hunt polychromed composition bust, "Lotus Bud," signed on base, circa 1935, 7"h	\$ 175
4370	Asprey, London scent bottles and atomizer featuring cobalt guilloche enameling, the bottles with sterling-gilt mounts, in a fitted leather case (minor losses to case)	\$ 150
4371	Pair of Rococo style silver plate candle holders, having monogram "EP", 14"h	\$ 125
4372	(lot of 2) Roman mouth blown glass group, 1st-4th century, consisting of a stick neck vase having a flaring rim with an applied border, the opaque body having strong patches of iridescence, and rising on a circular base 3.5"h, together with a vase having a tapered neck continuing to the bulbous body having a mottled blue iridized surface, 6.5"h	\$ 100
4373	Renaissance Revival style five piece cranberry to clear cut glass cruet set, each bottle having floral decoration, and situated within a revolving silver plate caddy, tallest bottle 9"h, overall: 16"h	\$ 175
4374	English carriage clock in a brass case, having Roman numerals and rising on bun feet, marked Dominion, 6"h	\$ 100
4375	Art Deco Swiss eight day clock in a brass and bevel two-faced glass case having raised brass Arabic chapters, joined to a green onyx base, marked Howard H. Patch LTD., 5.75"h	\$ 75
4376	Pair of Art Deco patinated gilt bronze and composition Lady Pirate bookends mounted to white onyx plinths circa 1935, 6.75"h (minor losses)	\$ 125
4377	Bronze, copper, and brass sculpture "Rain Drops" by Bijan, mounted to an agate rock base, 12.5"h	\$ 125
4378	(lot of 3) Murano clear to gold dust art glass including a center bowl with scrolled handles, and two free form dishes, largest: 7"h x 18.5"w x 7.5"d	\$ 275
4379	Four American associated sterling silver weighted compotes, tallest 6"h	\$ 225
4380	(lot of 3) Art Deco smoking accessories consisting of a German enameled cigarette case and lighter with modern abstract design; together with a cigarette case fronted with a marcasite monogram MCR, signed Joel Helft, Paris, France	\$ 150
4381	Two piece dresser set mounted with English sterling silver, 1913, including comb and brush in fitted case	\$ 75
4382	(lot of 5) English tortoise shell and silver dresser set including two hairbrushes, hand mirror, two clothes brushes, by Mappin and Webb, 1920	\$ 175
4384	Russian or Greek silver icon of a Saint with enameling to face and hand 19th century, having an engraved cyrillic inscription, mounted to wood, hallmarked "925" and with makers' initials "84 H.M.", 6.25"h x 4.5"w	\$ 300
4386	Christofle fine silver plate pelican figure detailed with an open lace work and set with black onyx eyes, retailed by Neiman Marcus, 4.25"h	\$ 50

4387	(lot of 9) Set of eight English metal buttons with relief decoration of a bunny, and an associated cufflink, marked Firmin & Sons 13 Conduit St. London. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 30
4388	Japanese ivory netsuke of a sumo wrestler, 2.75"h	\$ 275
4390	19th century French ivory sewing case, the fitted interior with scissors, bodkin and needle holder, the exterior having a scrimshaw script monogram (minor losses)	\$ 225
4391	Austrain cold painted bronze sculpture of a skiing bear, 2"h x 1"w x 3.75"d	\$ 200
4392	Vintage silver plate inkwell and pen caddy, the horseshoe design mounted with a chased bust of race horse, inserted with a cut glass and silver plate inkwell, 4.25"h x 5"w x 3"d	\$ 50
4393	Four Mexican silvered brass heart picture brooches, marked Coleccion by Judith Roberts, including two surmounted with flames and surrounded by thorny roses, largest: 4.5"	\$ 100
4394	(lot of 6) Moderne designer style figural metal smoking ensemble in a silvered finish featuring a tulip flower on branch and five leaf form ashtrays, 7"h	\$ 175
4395	Set of four silver plate-gilt shell shaped salt stands resting on dolphin feet associated with four English sterling salt spoons, housed in a hexagonal tooled leather case	\$ 125
4396	(lot of 3) Renaissance Revival style silver plate consisting of two centerpieces showcasing chased moose and swans (lacking inserts), together with a centerpiece having glass vase insert with green, red and gold dust swirls tallest 10.25"h	\$ 275
4397	(Lot of 4) French fan group 18th/19th century, including two painted in the style of Watteau, France, one depicting a genre scene at water's edge, framed with a gilt flower border 6"h x 20"w, one depicting a Classical scene of merrymen at water's edge also flanked with a floral and gilt border, 6"h x 20.5"w; together with two French costume fans including one executed in beige crepe silk having applied floral embroidered reserves depicting poppies inset within the wood frame, France, 14"h x 26"w, the other depicting repeating Classical courting scenes executed in the Classical taste above the mother-of-pearl supports both 18th/19th century, 10.5"h x 19.5"w, Provenance: Unaccessioned property from the Honolulu Museum of Art	\$ 150
4398	Patinated metal figural mystery clock on a marble socle base, 28"h	\$ 250
4399	Ansonia Onyx mantel clock, New York circa 1900, the onyx case of architectural form having relief decorated gilt metal reserves depicting warriors in battle, flanking the gilt dial having an open escapement and Roman markers, rising on a rectangular plinth, 14"h x 15"w x 6"d	\$ 150
4400	Wood carved and polychrome decorated figural sculpture, modeled as an elf having a conical shaped hat and a portly body centering the articulated arms, retains original surface. Provenance: Removed from Playland, San Francisco, 25"h x 6"w x 4"d	\$ 300
4401	Renaissance Revival style cast brass wall bell decorated with a band of acanthus scrolls and quatrefoil portrait panels below a band with a Latin inscription Vocem meam audi qui me tangit, 17"h	\$ 125
4402	19th century brass skeleton clock, in the Gothic manner, having a pewter finished chapter ring with Roman numerals mounted to a velvet covered ebonised plinth under a glass dome, 14"h	\$ 250
4403	Framed needlework sampler circa 1820, flora and fauna decorated border accented with butterfly reserves surmounting the memorial medallion depicting a grieving woman under a willow tree, tomb reads "Mary Ann Medills, May 17 1819" sight 20"h x 20"w	\$ 300
4404	Tin shorebird decoy, 19th century, the polychrome decorated two part body retaining the original surface above a later oak standard rising on a naturalistic burlwood plinth of organic form, 14.5"h x 11"w	\$ 100
4405	Renaissance Revival mantle element composed of carved mahogany and white marble pillars, accented by arabesque finials and brass rosettes, 17"h	\$ 75
4406	Continental style pressed glass and enameled flori-form candle holder decorated with flowers highlighted by gilt, hung with prisms, 21.75"h	\$ 75

4407	French mantle clock, brass case having fluted sides flanking the beveled glass panels fronting the enamel decorated face having Roman markers and rising on a moulded plinth 10.5h" x 6.5"w x 5"d (key in office)	\$ 200
4411	(lot of 2) Royal Bayrueth Devil & Queen and King cards pitcher, together with Royal Doulton, Oliver Twist character pitcher, "Asks for more", tallest: 7.25"	\$ 275
4413	(lot of 16) Collection of associated art glass clear paperweights (minor losses)	\$ 75
4414	(lot of 4) Bohemian amber cut to clear glass group consisting of a decanter, bowl, stein, and vase, tallest 10"h	\$ 325
4416	(lot of 6) Venetian glass aperitifs in a green lustre glaze with a gold dust font	\$ 200
4419	(lot of 2) Vintage cut glass table articles, including a sawtooth rimmed bowl having a stylized floral pattern surrounded by Hob stars and pinwheels, 3"h x 8.5"w, together with a silver plate mounted pitcher, 12"h (minor losses)	\$ 75
4422	(lot of 10) Five pairs of associated pressed glass candle holders including amber, ruby, and opaque orange, tallest: 9"	\$ 75
4423	(lot of 6) Three pairs crystal candle holders, 10"h	\$ 50
4424	Six associated pressed glass candle holders including orange, yellow, and blue lustre, tallest: 9"	\$ 75
4425	Five associated candle holders including a Classical style brass pair, copper pair, together with a single ebonised wood mounted with brass, tallest: 10"	\$ 50
4427	(lot of 4) Two pairs of associated gilt metal dolphin candle holders, tallest: 11.5"	\$ 50
4428	(lot of 7) Crystal clear art glass including a cased quartz obelisk and faceted cones, tallest: 9.75"	\$ 125
4429	(lot of 4) Vintage scent bottles including two Art Deco Czech stoppered bottles with filigree and hardstone mounts, one with Morlee lable, tallest: 9"	\$ 250
4430	Chinese export black lacquered sewing box having a gilt decorated exterior with reserves of festive scenes and exotic plants, the fitted interior containing assorted sewing accoutrement situated on four claw feet (minor losses)	\$ 600
4431	Turnit Mfg. Co. red marbelized plastic poker caddy with two decks playing cards and chips	\$ 50
4434	Six Continental associated framed majolica tiles of various colors and designs	\$ 100
4435	Six Continental associated framed majolica tiles of mostly floral design	\$ 125
4436	(lot of 4) Three commando knives including a WWII US-M8 in sheath, together with an Outdoorsman wood and brass handle hunting knife in leather sheath	\$ 100
4438	Three hunting knives in leather sheaths including Foster Cutlery, Buck, and a German polished horn handle mounted with lion head	\$ 125
4439	Three associated knives including an Indonesian Kris with scabbard (minor losses), Burmese dagger having an engraved blade with inscriptions and figures in a chased brass scabbard; together with a dagger having an ornately decorated handle and scabbard	\$ 125
4440	Four Frost Cutlery bowie knives in leather sheaths including Texas and Crocodile, three in original packaging	\$ 100
4441	Four associated knives with sheaths in original packaging including a United Cutlery "Neptune's Pearl" single edged fantasy knife having a cast metal handle of a sculptured mermaid holding a magic pearl	\$ 100
4443	Four associated daggers in sheaths	\$ 250
4445	Two Japanese swords including a katana and a wakiizaki in scabbards	\$ 225
4446	Cavalry sabre marked N.P. Ames Cabotville 1848 in iron scabbard with leather strap	\$ 300
4447	(lot of 19) Collection of mostly pocket knives contained in a cutlery roll fitted for fifty pocket sized knives	\$ 125
4448	(lot of 2) Scimitar with an inlaid handle in a leather scabbard, together with an Indian dagger in a metal sheath	\$ 150
4450	Henry Wilkinson Pall Mall, London sword # 90401 in leather scabbard	\$ 300

4451	Knight's Templar sword, by C.C. Ward New London, for John M. McDonald in a metal sheath mounted with copper elements accented with enameling	\$ 100
4452	Two wood handled sabres in iron scabbards	\$ 150
4453	U.S. Marines sword in leather ad brass sheath	\$ 175
4454	Three associated boxes including a metal strong box, a burl folk art box with geometric inlay decoration, and a sacarphagus form tea caddy (some losses)	\$ 50
4455	(lot of 9) Mexican polychromed paper mache female figural accessories including mannequin busts, pin cushion statuettes, and lipstick holders, signed Gemma Taccigba and Capistrano	\$ 350
4456	Royal Austria polychromed and gilt enameled porcelain vase, the tapered bulbous body hand-painted with orchids lilies, signed H. Revy, 15"h	\$ 850
4457	Dresden porcelain figural compote, the reticulated bowl above the naturalistic standard flanked with playful putti and rising on a Rococo style base, marked on base, 11.5"h x 10"w (lacks central bolt)	\$ 150
4458	Two scrimshaw decorated whale's teeth mounted to marble and wood plinths, including one featuring a portrait of Napoleon Bonaparte, tallest: 8"	\$ 125
4463	Royal Copenhagen porcelain figural of a mother wolf snuggled with four cubs, 4.5"h x 5.5"w x 4"d Provenance: Nevada Art Museum deaccession	\$ 100
4464	Capodimonte polchromed bisque figural "Arlecchino" 8.25"h Provenance: Nevada Art Museum deaccession	\$ 125
4465	Italian polychromed ceramic statue of a clown mounted to a wood socle base, signed G. Armani, 13"h. Provenance: Deaccession of the Nevada Museum of Art	\$ 50
4466	Pair of Staffordshire black and white spotted cats seated on polychromed cushions, late 19th century, 7"h	\$ 200
4467	(lot of 2) Lladro including a figural candle hodler of a angel holding a lyre, 11.5"h; together with a "Debutante" 14" (minor losses)	\$ 100
4469	(lot of 2) Lladro porcelain figures, including "Wedding Bells" 8.25"h; together with "Carefree" 8.785"h (bouquet unattached)	\$ 100
4470	(lot of 2) Lladro porcelalin figures, including "Having a Ball" 6.75"h; together with "Sad Sax" 9"h	\$ 125
4471	(lot of 2) Lladro porcelalin figures, including "Let's Make-Up" 8"h; together with "Dancing Class" 6.5"h	\$ 150
4472	(lot of 2) Lladro porcelalin figures, including "Can I Help?" 7.5"h; together with "My Chores" 6.75"h	\$ 150
4473	(lot of 2) Lladro porcelain figures, including "Little Skipper" 5.75"h; together with "Gentle Surprise" 4"h	\$ 100
4474	Two Royal Doulton figurines including "My Love" and "A Hostess of Williamsburg", tallest: 7.25"h	\$ 50
4475	Two Royal Doulton figurines consisting of "Meditation" and "Clarissa", tallest: 7.5"h	\$ 125
4476	Three Royal Doulton figurines including "Rebecca", "Elaine", and March figure of the month, tallest: 8"h	\$ 150
4478	(lot of 23) Collection of Radko Russian Santa ornaments and tree topper	\$ 475
4479	(lot of 37) Collection of Christmas tree ornaments including cars, buses, motorcycles, Betty Boop, Mickey Mouse, Spider Man, robots, some by Radko and Kurt S. Adler	\$ 350
4480	(lot of 22) Collection of ornaments including songbirds, tomatoes, Daffy Duck, makers include Radko, Smith & Hawken, and Larry Fraga	\$ 200
4481	Pair of 19th century cast iron lion door stops each rising on recangular plinth having gilt acanthus decoration, measuring 9"h x 7"w x 2.5"d	\$ 125
4482	(lot of 3) Rock specimen including a Septarian geode, a polished bear Septarian geode, and a calcite onyx	\$ 50
4483	Art Deco figural lamp, the spherical single light beside a patinated figural sculpture of a seated German Sheperd, rising on an oval marble plinth, 4.5"h x 10"w	\$ 225

4484	Four geodes, three polished	\$ 50
4485	Two associated carved white marble corbels	\$ 150
4488	(lot of 39) Group of associated crystal and glass tableware including twelve bowls having floral motif retailed by Gumps, together with nine finger bowls and ten stands, seven apertifs and a wine	\$ 100
4490	San Ildelfonso blackware vase, signed Lidia, 9"h	\$ 150
4491	"World Airways" model airplane MD-11 on stand, measuring 24"l	\$ 50
4492	(lot of 3) Vintage model airplanes including, World Airways, Boeing 747C, Sun Country, Boeing 737-800, and a Boeing 737-400, mounted on stands, longest 15"	\$ 75
4493	(lot of 4) Vintage airplanes including two Transamerica models, Cathay Pacific, and Trans International, one mounted on wooden base, longest 17"h	\$ 125
4494	(lot of 4) Vintage model airplanes including Go!, Braniff, Northwest Orient and Qantas, two are mounted on stands, longest: 18"	\$ 75
4495	(lot of 5) Group of vintage airplane models including, Texas International, World Airways, McDonnell Douglas DC-9, McDonnell Douglas, DC-10 together with a model number N752MA, longest: 14"	\$ 100
4496	(lot of 4) Vintage model airplanes, including two U.S. Air Force models, Flying Tigers, and Navy Patrol Squadron 19, longest: 18"	\$ 75
4497	(lot of 5) Vintage airplane models including Air Jamaica, Air Aruba, Singapore Airlines, and Air Transport (N.Z.) LTD., most are mounted, longest: 17"	\$ 75
4499	(lot of 4) Vintage Miami Air model airplanes, some mounted, longest: 15"	\$ 50
4500	(lot of 4) Vintage airplane models, consisting of United, KLM Royal Dutch Airlines, Eastern airlines, and Saturn airlines, longest 13"	\$ 175
4501	(lot of 4) Group of associated Pan Am memorabilia, including a Pan Am 747, display mobile, 33.5"l, and three Pan Am model airplanes	\$ 125
4502	(lot of 4) Group of vintage airplane models, including Falcon Air, two World Airways examples, and Champion Air, longest: 19"	\$ 100
4503	(lot of 9) Group of associated model airplanes and toys, consisting of Transamerica, World Airways, and Eastern, longest model: 18", toys measuring: 3"	\$ 250
4504	(lot of 7) Group of airplane models, including Air Canada, Lufthansa, two Singapore Airlines models, United, Boeing 737, and EL AL Airlines, longest: 13.5"	\$ 200
4505	(lot of 7) Group of model airplanes, consisting of Mexicana, two AirCal models, World Airways, North American, and American Airlines, together with one unmarked piece, largest: 15.5"	\$ 50
4506	(lot of 7) Group of model airplanes including, Trans World, Balair, two Malaysian Airline System models, Martinair Holland, LTU, World Airways, longest: 11"h	\$ 50
4507	(lot of 5) Group of model airplanes, including National, Trans International, Pan Am, Continental, and a model number A310, three made of plastic, together with two larger ceramic models, largest: 17.5"l	\$ 200
4508	Pan Am, authorized agent electrified sign, with Pan Am label verso, measuring 15"h x 20"w x 3.75"d	\$ 100
4509	(lot of 24) Collection of die cast metal model cars including Signature Models, 1936 Cord 810, 1937 Lincoln Touring Cabriole, 1938 Cadillac, 1938 Chrysler, Highway 61 1:18 die-cast collectible car, etc., in original boxes	\$ 250
4510	(lot of 53) Associated group of plastic car model kits including AMT/ERTL 1958 Plymouth Belvedere, 1951 Chevy Bel Air, 1940 Ford Coupe, etc., in original boxes	\$ 225
4511	(lot of 26) Associated group of die cast metal and plastic model cars including, Signature Models, 1962 Studebaker Avanti, 1938 Mercedes-Benz 770k, Solido, Rolls Royce etc., in original boxes	\$ 225

4512	Collection of approximately 79 die cast metal model cars and plastic car model kits, most in original boxes, including Lindberg, 1936 Ford Roadster, 1940 Ford Convertible, Pyro C341-79 '32 Pierce Arrow Convertible, etc.	\$ 300
4513	(lot of 9) Associated group of plastic car model kits including, Minicraft Models, 1931 Ford Modela, Deluxe Roadster, AMT, 55' Thunderbird Ford, Hardtop/Convertible, etc., in original boxes	\$ 125
4514	Golden Oak Shaw Walker stackable file cabinet, the top having six reference card drawers above the lower case having two file drawers, ten flatfile drawers, and two sliding doors opening to adjustable shelves, 64"h x 62"w x 26"d	\$ 800
4515	American oak ice box, the panelled two door case opening to the original tin lined interior, and rising on a molded base, retains brass 'New Columbia' manufacturers plaque, 54"h x 29"w x 19"d	\$ 200
4516	Shaw Walker oak file cabinet, having five drawers including file, and reference card drawers, 39.5"h x 16"w x 19"d	\$ 250
4517	Golden Oak three stack lawyers bookcase, having glazed and hinged doors and rising on a molded base, 53.5"h x 35"w x	\$ 350
4518	Mark Hopkins (Colorado, 20th Century) figural bronze sculpture 'Flight of the Spirit', 1996, edition 72 of 250, depicting an airman gazing skyward, his right hand resting on a propeller, signed, dated, and numbered on base, 17"h x 12"w	\$ 300
4519	(lot of 4) Art Moderne armchairs designed by K.E.M Weber (Karl Emanuel Martin Weber) American 1889 - 1963, for Lloyd Mfg. circa 1930, each streamlined Art Moderne example having a cantilevered seat executed in chromed tubular steel, and retains period correct upholstery, 34.5"h x 24"w	\$ 425
4520	(lot of 2) Art Moderne lounge chairs designed by K.E.M Weber (Karl Emanuel Martin Weber) American 1889 - 1963, for Lloyd Mfg. circa 1930, each having drop in cushions suspended on a tubular chromed steel frame and retains period correct upholstery and Lloyd Mfg label, 35"h x 28"w x 26"d	\$ 450
4521	Regulation roulette table with wheel, made by B.C Wills & Co. Reno, Nevada, circa 1930, the felt top retaining original markers and bears makers label, surmounted by the footed wheel, (retains original paint decorated surface) above the oak trestle base having a brass footrest and rising on carved paw feet, 31"h x 95"w x 58"d	\$ 750
4522	Continental patinated bronze and pewter chess set with board, possibly Italian, the marquetry decorated board executed in oak, walnut and maple, the figural playing pieces executed in bronze and pewter	\$ 425
4523	Concrete garden element, depicting an embracing couple, the lady bearing a child, and rising on a circular base, 38"h	\$ 100
4525	Marble figural sculpture depicting Buddha, rising on a square plinth, 20"h	\$ 225
4526	Violin bow, F.A. Stoess NY, with gold mounts, and an associated mahogany case, overall 30.5"l	\$ 900
4527	W A Cook, Oakland CA, violin, measuring 23"l, with two bows, each measuring 29"	\$ 50
4528	3/4 size German/Czech violin, 22"l (losses)	\$ 75
4529	Pan American silver plated trumpet and case, 20.25"l, (no mouth piece) Provenance: Unaccessioned by the Honolulu Museum of Art	\$ 50
4531	Violin in case with bow, by E.H. McCollister, San Rafael, May 1924, measuring 23.5"l	\$ 225
4532	European violin, 23"l	\$ 50
4533	Cased jewelers scale, housed in an walnut footed case, 17"h x 16"w x 8"d (Damage to case)	\$ 50
4535	One sleeve containing a 23 line Quoran (Koran) leaf, together with an associated leaf	\$ 30
4536	(lot of 2) Autographed photographs of Montgomery Clift and Deanne Durbin	\$ 50
4537	Bernard Buffet: Lithographs 1952-1966, Tudor Publishing Company, 1968, preface by Georges Simenon, catalog compiled by Fernard Morlot, includes 11 original lithographs	\$ 325
4538	Book of albumen portrait prints, circa 1890, the 65 images held within a period mounted book	\$ 125

4539	18th century ledger page, measuring 8"h x 13"w	\$ 20
4540	Framed autograph of Rudyard Kipling	\$ 200
4542	Continental patinated metal wall clock, the circular dial having Roman markers above the later pendulum, and fronting the figural support, 22"h x 7"w	\$ 75
4542A	Brass stanchion group consisting of (13) posts, one bag of fasteners, (12) directional blocks, (11) decorative undermounts, and (12) finials, post dimensions, 35"h x 5.375"w x 5.375"d Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 400
4543	(lot of 2) Continental porcelain group, consisting of a low bowl, having applied floral reserves, marked Made in Spain 9"w, together with a figural sculpture depicting a lion, surmounted with an obelisk and rising on a rectangular base, 25.5"h	\$ 30
4543A	Leaded glass panel, executed in the Art Nouveau taste, the young beauty depicted in motion on a balcony at waters edge, her hair and dress accented with jewelled panes, within a later paint decorated molding, overall, 63"h x 24.5"w	\$ 325
4544	Moderne glass top dining table, the rectangular top having a beveled edge above a variegated stone double pedestal base, conjoined by a brass stretcher and rising on faceted rectangular legs, 29"h x 72"w x 42"d	\$ 125
4544A	(lot of 4) Danish Modern bedroom suite, consisting of a high chest 45"h x 47"w x 18"d, two bedside tables, 22"h x 22.5"w x 15"d, and a headboard, marked Made In Norway	\$ 600
4544B	Moderne chromed steel vitrine, having a finial capped tapering top and rising on spherical feet, 88"h x 18" square (key in office)	\$ 50
4545	(lot of 28) Associated group of Sotheby's jewelry auction catalogs	\$ 125
4546	(lot of 22) Associated group of sixteen Christie's jewelry catalogs together with six Gem Lovers Collection DVDs, vols. 1-3	\$ 75
4547	(lot of 23) Associated group of Sotheby's jewelry auction catalogs	\$ 125
4548	(lot of 33) Christie's jewelry auction catalogs	\$ 100
4549	(lot of 33) Associated group of jewelry and auction catalogs including, Bonhams, Phillips, and Tiffany and Co. Collection, etc.	\$ 50
4550	(lot of 22) Associated group of Sotheby's jewelry auction catalogs	\$ 100
4551	(Lot of 2) 18K yellow gold band rings; one 2.98mm wide, marked Cartier, weighing 3.7 grams. Ring size 7 and one 2.12mm wide, with a French eagle head hall mark, weighing 2.8 grams. Ring size 8.25	\$ 100
4552	(Lot of 5) 14K gold band rings; in yellow, rose and white gold (stamped or tested). Total weight of rings 4.7 grams. Rings sizes 5, 5.25	\$ 100
4553	One pair emerald, ruby and pink tourmaline earrings; mounted with 18K yellow gold shepherd hook backs and center bezel set with emerald cabochons, accented with round faceted ruby beads and ending with a pear shape briolette cut pink tourmaline. The earrings weigh 2.0 grams and are 1 1/4" long.	\$ 175
4554	One pair apatite briolette earrings; mounted with 14K yellow gold shepherd hook backs, weighing 8.2 grams and measuring 3" long.	\$ 125
4555	Blue diamond ring; mounted in yellow gold (stamped 14K), set with (52) irradiated blue diamonds weighing in total 1.04 cts. Total ring weight 8.2 grams. Ring size 7.25	\$ 600
4556	Lady's citrine and diamond ring; mounted in white gold (stamped "14K", "585"), center set with (1) cushion shape bar cut natural citrine and accented with (14) full cut round diamonds weighing a total of 0.14 ct. The ring weighs 6.2 grams and is size 7.	\$ 375
4557	One pair of diamond, black onyx, and dyed green chalcedony enamel earrings; mounted in yellow gold (tested 14K), featuring bezel set Old European cut diamonds surrounded by a spiral of alternating bead set diamonds and caliber cut black onyx, on a dyed green chalcedony ground with white enamel borders. Total weight of earrings 6.5 grams, measure 16.5 mm. in diameter, with post-style backs	\$ 175

4558	Lady's jadeite ring; mounted in yellow gold (stamped "18K"), featuring a bezel set 2.25 ct. green jadeite. Total ring weight 3.6 grams. Ring size 5.25	\$ 350
4559	Jadeite ring; mounted in yellow gold (testing 14K), featuring an oval cut jadeite cabochon weighing 2.97 ct. Total ring weight 7.4 grams. Ring size 9	\$ 275
4560	Cultured pearl slightly graduated necklace; having (35) spherical drilled cultured pearls, measuring 11.44-11.96mm. Clasp of 10k white gold. Necklace length 16"	\$ 425
4561	Cultured pearl and diamond ring; mounted in white gold (stamped "14K"), peg set with (1) 9.25mm light cream color cultured pearl, having low to moderate luster (slightly blemished) and (25) single cut diamonds, weighing in total 0.38 ct. Total ring weight 8.6 grams. Ring size 5.75	\$ 250
4562	Framed seed pearl miniature hand painted portrait brooch/pendant combination; in 18K yellow gold (stamped "750"), featuring a round hand painted portrait of a woman with lace collar, measuring 18.72 x 15.51 mm, set within a frame of thirty six spherical half-drilled natural pearls measuring 1.0 to 2.4 mm in diameter. Total brooch/pendant combination weight 3.8 grams and is 7/8" in diameter	\$ 150
4563	Micro mosaic brooch in black onyx; mounted in gold-plated silver and depicting Greek columns and ruins. The brooch weighs 22.2 grams and measures 41.80 x 33.00 mm. in diameter.	\$ 225
4564	Iridescent enamel and freshwater natural pearl Belle Epoque oak leaf brooch; mounted in 14K (stamped "14K") yellow gold and peg set with (3) natural freshwater pearls as acorns amid iridescent enamel oak leaves. The brooch weighs 4.9 grams and measures 1" x 3/4" in diameter. The enamel is in excellent condition.	\$ 425
4565	Lot of (3) stick pins in purple velvet box; a base metal damascened oval pin weighing 2.0 grams; a 14K yellow gold griffin pin holding a natural pearl and weighing 1.6 grams; and an 18K shield shape pin with black enamel bordered by rose cut diamonds with total diamond weight of 0.04 ct. and weighing 1.9 grams.	\$ 75
4566	(Lot of 2) Freshwater cultured pearl and tanzanite bead necklace; strung with 14K (stamped "14K") yellow gold filigree clasp and consisting of (40) sub-spherical cultured pearls accented with (28) tanzanite beads and rondels together with gold spacer beads; and an apatite bead necklace with 14K (tested) yellow gold ball clasp and yellow gold spacer beads. The pearl and tanzanite necklace is 16" long and the apatite necklace is 18.5" long.	\$ 175
4567	Aquamarine and diamond ring; in 14K yellow gold, featuring (1) emerald cut aquamarine, weighing 26.60 ct., accented by (30) round single cut diamonds weighing in total 0.30 ct and (31) baguette and tapered baguette cut diamonds weighing in total 1.55 ct. Total ring weight 7.5 grams. Ring size 10	\$ 350
4568	Gentleman's blue topaz and diamond ring; mounted in 10K yellow gold, center set with (1) oval mixed cut blue topaz weighing 2.21 ct., accented around by (12) round full cut diamonds weighing 0.44 ct. Total ring weight 5.9 grams. Ring size 11.25	\$ 250
4569	Blue sapphire and diamond ring; mounted in 14K yellow gold, set with (14) marquise cut blue sapphires weighing in total 2.24 ct., enhanced with (8) round full cut diamonds weighing in total 0.40 ct. Total ring weight 7.5 grams. Ring size 6.25	\$ 250
4571	Labradorite endless strand-style necklace; mounted in blackened silver and bezel set with (25) free-form faceted labradorites. The necklace weighs 41.1 grams and measures 46" long.	\$ 200
4572	Endless strand-style necklace; mounted in blackened silver and bezel set with (119) oval cut moonstones. The necklace weighs 68.8 grams and is 82" long.	\$ 250
4573	Tortoise shell link bracelet; mounted in gilt base metal and consisting of (6) anchor shape carved natural tortoise shell links measuring 8" long with fold-over clasp. The bracelet weighs 28.8 grams.	\$ 100
4574	Tiffany & Co. mesh cuff-style bracelet; mounted in sterling silver (stamped "925", "1995", and "Tiffany & Co.") and with knob ends, the bracelet has an outside diameter of 6 3/4" by 12.36 mm. at its widest point. The bracelet weighs 29.1 grams.	\$ 250

4576	Sterling silver flexible brick link necklace, with concealed safety clasp. 13.93mm wide. Total necklace weight 105.5 grams. Necklace length 16.5"	\$ 125
4577	Elgin key-wound pocket watch with double hunter case; mounted in 18K yellow gold with 36.50 mm. white porcelain dial (chipped) exhibiting black enamel Roman numeral chapter stations and sunken seconds dial. The watch weighs 68.3 grams and the movement #228241 is signed "Gail Borden". (Not running, no key)	\$ 800
4578	Gruen Precision wristwatch; having stainless steel back, base metal bezel, gold toned bracelet and clasp. #GR2296. (Condition: not working). Having box	\$ 20
4579	Lot of various silver and stone jewelry items; including a mesh coin purse with attached watch chain 58.5 grams; (1) 35.00 mm. jadeite "Bi" disc; (3) silver rings set with (1) 0.06 ct. diamond, black onyx, (1) oval turquoise, and (1) cats' eye chrysoberyl (chipped); silver San Marcos link bracelet, 22.2 grams; 59.3 gram American Indian turquoise cuff bracelet; steel with silver watchband with turquoise and coral; and silver I.D. bracelet engraved "Gerard" on rectangular name plate, missing clasp.	\$ 200
4580	Lot of (3) stick pins, (3) tie bars, and (6) pairs of cufflinks; (1) 14K stick pin mounted with a pear shape 1.50 ct. amethyst above a 2.0 mm. natural pearl; (1) 14K stick pin mounted with (1) 0.23 ct. Old Mine cut diamond; (1) base metal stick pin with faux pearl; and (3) gold plated tie bars; (2) pairs of cufflinks mounted in sterling silver and weighing a total of 20.4 grams; (1) pair of silver plated cufflinks weighing 13.9 grams; and (3) pairs of gold-tone cufflinks, one pair mounted with faux turquoise, total weight 37.9 grams.	\$ 150
4581	Collection of miscellaneous fashion jewelry, including goldtone necklaces, powder compact, fashion rings, fashion earrings, tie-bars and tie-tacs, loose round cubic zirconias and synthetic rubies, and fashion brooches including Liz Claiborne and Christmas themed brooches.	\$ 75
4582	Collection of (12) pairs of cufflinks; tie bars; tie tacs; (2) watches (one missing strap); buttons; loose gem stones; Cadillac key; one jewelry box, ect.	\$ 100
4583	Collection of miscellaneous fashion jewelry, copper jewelry, political and military related items, including; bangles bracelets, clip earrings, pin/brooches, cufflinks, shoe clips, buckles, Military ribbon bars, buttons, 1942 and 1943 U.S. Liberty dime coins mounted as a ring and pendant, ect.	\$ 275
4584	Collection of fashion jewelry and accessories, including; belt buckles, ear clips, pins/brooches, bracelets, pendants, decorative hair combs, hat pins, tiara, some with rhinestones/beads, etc.	\$ 475
4585	Collection of fashion watches and bracelets (could be used mostly for parts) by various makers, including; Gruen - one marked 14K with (2) round cut diamonds, Elgin, Milber, Lancet, Bulova, etc	\$ 100
4586	Gold tone scepter set with various gemstones, including garnet, opal, rock crystal and amethyst.	\$ 100
4587	Lot of (25) rings mostly (stamped 925, 10K, 14K, JP, CJ, THL, STS, SLV, India, China), having various gemstones, including; synthetic sapphire, synthetic spinel, glass, peridot, citrine, topaz and some accented with diamonds	\$ 1,100
4588	Lot of (29)rings; (3) not stamped and (26) stamped "925" or "sterling" and set with various gemstones including smokey quartz, dyed quartz, dyed chalcedony, lampwork glass, topaz, black onyx and chalcopryrite. Total weight of all rings is 297.2 grams.	\$ 250
4589	Lot of (21) rings; (5) white metal rings not stamped, (1) stamped "10KP" in yellow gold and (15) stamped "925", and set with various gemstones including topaz, amber, garnet, synthetic spinel, synthetic corundum and amethyst. Total weight of all rings is 189.6 grams.	\$ 325
4590	Lot of (23) multi-color gemstone rings; (1) mounted in goldtone metal and (5) not stamped, (1) in gold-plated sterling silver and (16) in sterling silver, and set with various colored stones including; turquoise, coral, amethyst, citrine, almandite garnet, moldavite, moonstone, tektite and peridot, and weighing a total of 275.2 grams.	\$ 300

4591	Lot of (15) multi-color gemstone rings; (7) mounted in sterling silver and (8) not stamped, set with various gemstones including amber, onyx, carnelian, and garnet. The total weight of the rings is 204.1 grams.	\$ 225
4592	Lot of (45) rings; (1) in 14K yellow gold, (22) in sterling silver, the rest not stamped, and set with various gemstones including; lapis lazuli, opal, agate, amethyst, malachite, garnet, tiger's eye and rutilated quartz.	\$ 900
4593	Lot of (33) rings; (2) in 14K white gold, (3) in 10K white or yellow gold, (17) in sterling silver and (11) not stamped in silver or gold tone metal; with various gemstones including garnet, peridot, amethyst, marcasite, cubic zirconia, topaz, moonstone, pearl and tourmaline. The total weight of all the rings is 263.0 grams.	\$ 850
4594	Lot of (20) white metal rings; (8) are not stamped, (1) is stamped "10K" and (11) stamped "925" or "sterling", and set with various gemstones including peridot, garnet, labradorite, pearl, cubic zirconia, coral, lapis and tourmaline. The weigh of all rings is 288.6 grams.	\$ 375
4595	Lot of (14) white metal rings; (6) not stamped and (8) stamped "925" or "sterling", set with moonstone, abalone, agate, carnelian, corundum and amethyst stones. Total weight 5.99 ounces.	\$ 125
4596	Lot of (13) enameled white metal rings; (4) not stamped and (9) stamped "925" or "silver", and set with various gemstones including; agate, cinnebar, ivory, plastic, turquoise and tiger's eye. Total weight of all rings is 133.6 grams.	\$ 300
4597	Lot of (24) white metal rings; (12) not stamped and (12) stamped "925" or "sterling", and set with various gemstones including agate, carnelian, black onyx, fire agate, jasper, amethyst, labradorite, moonstone, tiger's eye and charoite. Weight of all the rings is 325.6 grams.	\$ 300
4598	Lot of (21) white metal rings; (9) not stamped and (12) stamped "925" or "sterling"; set with various gemstones including jasper, agate, azur-malachite, bloodstone, carnelian, howlite, psilomelane, amber and rose quartz. The total weight of all the rings is 350.8 grams.	\$ 350
4599	Lot of (21) white metal and (1) gold-tone rings; (14) of the rings are not stamped and (7) are stamped "925" or "sterling"; set with various gemstones including malachite, ruby in matrix, tiger's eye, jasper, peridot, rhodochrosite, uvarovite garnet, druzy quartz and charoite. Weight of all rings is 263.8 grams.	\$ 175
4600	Lot of (16) white metal rings set with various gemstones; (7) of the rings are not stamped and (9) of the rings are stamped "925" or "sterling". The rings are set with turquoise, coral, azure-malachite or simulants of them. Total weight of all rings is 266.8 grams.	\$ 325
4601	Lot of (22) various colored gemstone rings; (5) of the rings are not stamped and (17) mountings stamped "925" for sterling silver, set with agate, fluorite, mother-of-pearl, abalone, tigers' eye, synthetic opal, labradorite and shell. Total weight of all rings is 240.2 grams.	\$ 225
4602	Collection of miscellaneous jewelry items, loose stones and pearls, including; fourteen multi-gem stretch bracelets of aquamarine, amethyst, citrine, agave, aventurine, smokey quartz and rose quartz; ten containers, each with (5) multi-colored Freshwater cultured pearls, measuring 8.5-9mm; approximately (28) neckchains in silver, 14K and 18K some with pendants; two pairs of oval snap stud ear casts with loose oval peridots; three 10K round snap pendants cast with (3) loose round spinfires; silver ring mounting, etc	\$ 400
4605	Collection of various cuts and shaped loose gem stones, including; hessonite garnet, zircon, tourmaline, sapphire, synthetic and cubic zirconia. (Does not include tray)	\$ 275
4606	Five trays of various cuts and shapes of approximately (250) loose gem stones, including; rubies, natural sunstones and natural Mexican opals. Including the trays and containers.	\$ 450
4607	(6) trays containing (300) loose gemstones of various cuts, including; topaz, peridot, chalcedony, sunstone, amethyst, smokey quartz and emerald.	\$ 250
4608	Lot of (6) trays containing (300) loose gemstones of various shapes and cuts, including; citrine, topaz, sunstone, ruby, amethyst, sapphire, smokey quartz, emerald and garnet.	\$ 250

4609	Lot of (6) trays containing (300) loose gemstones of various shapes and sizes, including fire opal, sunstone, topaz, ametrine, citrine, peridot, iolite and garnet. Includes trays with gemstone containers.	\$ 300
4610	Lot of (6) trays containing (300) loose gemstones of various shapes and sizes including; citrine, topaz, garnet, amethyst, peridot, sunstone, emerald and smokey quartz. Tray and stone containers are included.	\$ 275
4612	Lot of (6) trays with (300) loose gemstones of various sizes and shapes, featuring tourmaline, citrine, smokey quartz, topaz, amethyst, garnet and peridot. Trays with gemstone containers included.	\$ 275
4613	Lot of (6) trays containing gemstones of various sizes and shapes, including; amethyst, topaz, citrine, peridot, smokey quartz and garnet. Trays and gemstone containers are included.	\$ 250
4614	Lot of (6) trays containing (300) loose gemstones of various sizes and shapes, including; smokey quartz, citrine, fire opal, amethyst, topaz, ruby, peridot and garnet. Trays and gemstone containers are included.	\$ 275
4615	Lot of (6) trays containing (300) loose gemstones of various sizes and shapes, including; topaz, ruby, amethyst, peridot, garnet, citrine and smokey quartz. Includes trays with gemstone containers.	\$ 300
4616	Lot of (6) trays containing (300) gemstones of various shapes and sizes, including; citrine, topaz, amethyst, sunstone, smokey quartz, fire opal, peridot and garnet. Includes trays with gemstone containers.	\$ 275
4617	Lot of (6) trays containing (300) loose gemstones of various sizes and shapes, including; amethyst, citrine, peridot, topaz, sapphire and garnet. Trays with gemstone containers are included.	\$ 275
4618	Lot of (6) trays containing (300) loose gemstones of various sizes and shapes, including topaz, peridot, garnet, amethyst, citrine and sunstone. Trays with gemstone containers are included.	\$ 275
4619	Lot of (6) trays containing loose gemstones of various sizes and shapes, featuring rose quartz, emerald, topaz, citrine and amethyst. Trays and gemstone containers are included.	\$ 300
4620	Lot of (6) trays of (300) loose gemstones of various sizes and shapes, including; citrine, emerald, peridot, topaz, ruby, tourmaline and smokey quartz. Trays and gemstone containers are included.	\$ 300
4621	Lot of (6) trays containing (300) loose gemstones of various sizes and shapes, featuring peridot, topaz, amethyst, smokey quartz, emerald, citrine, tourmaline, garnet and ruby. Trays with gemstone containers included.	\$ 325
4622	Lot of (6) trays with (300) loose gemstones of various sizes and shapes, including; citrine, amethyst, peridot, smokey quartz, topaz, and garnet. Trays with gemstone containers included.	\$ 300
4623	Battery operated 10x stereo binocular microscope with 2x objective lens magnification, includes extra light bulb and instruction booklet.	\$ 50
4624	Lot of various gemologically related equipment consisting of 10x corrected loupes, optivisor, stone sorting trays, millimeter gauges, tweezers, field kits, ring sizer, non-asbestos soldering pad and fanny pack.	\$ 200
4625	Lot of various gemologically related equipment consisting of 10x lighted loupes, Gem Vue refractometer, liquid, loupe light, black light, digital caliper, MXT mini scale, field kits, fanny pack, ect.	\$ 475
4625A	(lot of 8) Associated group of jewelry and auction catalogs including, Sotheby's, Christies and Field Guide 2nd Edition Warman's Jewelry Flood	\$ 150
4625B	(lot of 11) Associated strands of mostly shell bead necklaces and two pins, 17" Provenance: Unaccessioned by the Honolulu Museum of Art	\$ 20
4625C	Papua New Guinea tribal necklace of primitive style made of Betel nuts and wood, strung on twisted fibers, 3"l x 7"w	\$ 20

4625D	(lot of 2) Tribal style necklace with composition beads inscribed with Hebrew and indigenous characters, together with a jade bangle	\$ 20
4626	(lot of 2) Asian metal Buddhist figures, the first East Indian sculpture of Tara seated on a lotus pedestal, together with a small head of a Buddha	\$ 50
4627	East Indian carved elephant, with bone inlay patterned blanket adorning the back of the elephant	\$ 100
4628	Chinese cloisonne enamel decorated figure, probably of Guanyu, the deified general with a pigment-accented face surmounted by a green cloisonne cap and adorned in tiered robes composed of an apple green outer robe with a cloud pattern and scattered with stylized dragon roundels, a halbert clutched in his right hand (lacking left hand), with wood stand, 14.25"h	\$ 50
4629	Chinese qingbai glazed stoneware jar, the ovoid body with a waisted neck flanked by a pair of applied animal-mask handles and carved with multiple verticle lobes, covered overall in a translucent blue-tinted glaze terminating above the flared foot, 5.5"h	\$ 40
4631	(lot of 2) Chinese dolls, each with a delicate face adorned with silk robes	\$ 40
4632	Chinese polychrome enameled porcelain flower container, the tapering short sides decorated with pink lotus sprigs on a turquoise ground, together with a wooden stand, porcelain: 6"w	\$ 20
4633	Chinese pigment decorated ink stick of hexagonal section, molded with a meandering dragon above a phoenix accented by pigments of white, red, green and gilt, the upper entitled and reads 'Lin Sanyi bi mo zhuan jia jian zhi', 7.5"h;Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 20
4634	Pair of Chinese soapstone vases, high relief carved with a flowering peony bush fronting the flattened vase supported on a rock work form stand, 8"h	\$ 40
4635	Chinese green hardstone carving, of a long necked mythical beast issuing a chilong branching onto a jue libation vessel supported on the back of the main animal, 6"h; with wood stand	\$ 40
4636	(lot of 2) Chinese stone carvings, the first a green hardstone bird-form covered urn with the lid surmounted by a bird-form finial, with stand; the second, a malachite carving of carp jumping out of a lotus pond and issuing a jewel, 4.5"h	\$ 30
4637	(Lot of 4) Chinese enameled porcelain figures, the first of a celestial maiden in a pink and blue robe holding a drum and all standing above cresting waves; the second, a beauty supported on a lotus pedestal and carrying a lotus spray; together with a court official with hand caressing his belt (losses to headress);lastly a beauty draped in a turquoise robe, shaped holding a flower basket, the base impressed 'China'	\$ 75
4638	(Lot of 5) Indonesian bone carving with a deity above a makura, together with a pair of bone carvings pierced with flowers, along with a Japanese silver hair pin and ceramic item, possibly Jomon; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 20
4639	(lot of 2) Korean black lacquered box and tray, document box with mother-of-pearl inlay executed wine ewer, the tray featuring a pavilion overlooking a lake with ducks; Provenance: unaccessioned item from Honolulu Museum of Art	\$ 50
4640	(lot of 2)Chinese book, 'Portrait Paintings-Chiang Chao-Ho',together with a Japanese woodblock print from Daihonzan Nara temple; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 200
4641	Chinese enameled famille noire porcelain vase, of baluster form decorated with butterflies amid fruiting vines set against a mirror black ground, the neck flanked with green zoomorphic handles	\$ 50
4642	Japanese Satsuma-style earthenware bowl,four women and a child viewing a flower arrangement, marked Shuzan (repaired and chipped)	\$ 20

4643	(Lot of 2) Japanese Emperor and Empress dolls, each with well painted white gofu faces with crystal inlaid eyes and clothed in elaborate multi-layered brocade robes, the Emperor with a traditional hat and holding a sword, the Empress with a gilt diadem fronting her coiffure of black tresses, each supported on a tatami and black lacquered wood base	\$ 20
4645	Japanese large Kutani porcelain figure of Jurojin, the white-bearded deity standing in Chinese-inspired brocade robes and soft cap, his hands holding a gilt jewel and ruyi-head scepter, the base impressed Kutani Kikusen; Provenance: Unaccessioned item from the Honolulu Museum of Art	\$ 50
4646	Chinese cloisonne covered container, decorated with scrolling tendrils on a black ground	\$ 50
4647	(Lot of 6) Japanese enameled earthenware vases, Showa period, including: a yellow ground ovoid vase with animal-mask handles and painted with flowering plants; a pink ground ovoid vase with foliate handles and bird-and-flower decoration; and a green ground pear-shaped vase with loop handles and decorated with flowers and ribbons; Japanese Satsuma-style ceramic tripod covered urn with lion handles to the shoulder of the floral and figure enameled body, together with a lion surmounted domical lid; a vase embellished with samurai and court officials in landscape and with elephant form mock loose ring handles, a tapering vessel decorated with samurai warriors reversed with a flowering reserve below tendril-form handles framing the dished rim	\$ 50
4648	Japanese slip-trail decorated ceramic vase, the tapering body molded with Samantabhadra mounted on a white elephant along with other Buddhist figures	\$ 20
4649	Japanese slip-trail decorated ceramic pitcher, with a pair of mirror figural reserves set against a dense floral ground	\$ 75
4650	(lot of 3) Japanese slip-trail decorated vases: first a Japanese Western-style vase with a tapering ovoid body decorated in gilt and colored raised enamels with large bold blossoms on a teal ground, supported on a splayed foot and with scrolling handles flanking the trumpet neck; the second with a pear-shaped body with a pair of loop handles bracketing the waisted neck surmounted by a bulbous mouth with a foliate edge, decorated in brightly colored raised enamels with two figural panels of Japanese or Chinese court scenes silhouetted against foliate-patterned ground; together with a blue covered urn decorated with lotus petals and geometric bands	\$ 75
4651	(Lot of 2) Japanese slip-trail decorated earthenware, Taisho/early Showa period, the first a Western-inspired bud vase with the tapering body decorated in brightly colored raised enamels with a band of foliate pattern and applied with two leaf-form handles, 12.25"h; the second a globular ewer with slip-trail decoration of figural reserves and on brightly patterned foliate ground (lacking lid), 10"h	\$ 40
4652	(Lot of 3) Chinese cloisonne enameled white ground vase, the trumpet neck encircled with a pair of contesting dragons within ruyi and lappet bands, the tapering ovoid body featuring a stylized blue dragon and phoenix with a sacred jewel against a white ground, the tall splayed foot complemented with a pair of dissolving phoenixes; together with a pair of covered urns with birds perched on a prunus blossom on a white cloud ground, along with a domical lid decorated en suite	\$ 75
4652A	(Lot of 2) Game sets, consisting of Chinese mahjong tiles, together with a Rummy set	\$ 125
4653	Turkish carpet, 8'10" x 3'4" (hole)	\$ 50
4654	Turkish Nigde-Kars rug, 4' x 5'	\$ 75
4655	Turkish carpet, 8'6" x 4'6"	\$ 100
4656	Turkish carpet, 6' x 3'8"	\$ 150
4657	Turkish Kelim carpet, 4'9" x 3'11"	\$ 50
4658	Turkish antique prayer rug, 4'4" x 2'9"	\$ 50
4660	Turkish carpet, 6'9" x 4'6"	\$ 50
4662	Turkish Yoruk carpet, circa 1940, 4' x 6'	\$ 75

4663	Turisk carpet, 6'3" x 3'6"	\$ 75
4666	Turkish carpet, 3'8" x 7'	\$ 50
4668	Indo Oushak, 12'1" x 18'2"	\$ 300
4670	Turkish rug, 9'6" x 12'8"	\$ 150
4671	Turkish rug, 6'7" x 3'1"	\$ 50
4674	Turkish prayer rug, 6'8" x 3'6"	\$ 125
4675	Turkish rug, 7'7" x 3'11" (wear)	\$ 30
4676	Turkish runner, 3'5" x 8'5"	\$ 150
4677	Turkish rug, 3'2" x 6'	\$ 150
4679	Turkish rug, 5'11" x 6'2"	\$ 125
4680	Turkish Soumak, 6'6" x 4'1"	\$ 125
4681	Indo Tabriz rug, 10' x 7'10"	\$ 100
4682	Turkish rug, 10' x 2'11"	\$ 100
4684	Two shelves of etched glass stemware	\$ 20
4685	Copeland Spode part set in "Cowslip" pattern china, comprising (8) dinner plates, 10.5", (8) salad plates 7.75", (6) square luncheon plates 9.5", (7) bread and butter plates 6.5", (6) teacups with (7) saucers, (8) consommes with saucers, lidded demi-coffeepot, gravy boat with attached undertray, and oval serving platter 15"	\$ 100
4686	Wedgwood Queensware partial porcelain table service for six, each having a vine and leaf decorated border on a white ground, consisting of (6) dinners 10.5"w, (6) salads, (6) breads, (6) soups, (4) berry bowls, (4) cups with (5) saucers, cream with covered sugar, gravy boat, oval vegetable, and an oval platter	\$ 100
4687	Four shelves of pottery and porcelain decorative arts including tea pots, cups and vases	\$ 225
4688	Two shelves of silver plated table decorations including, tea sets, center bowl and a covered serving dish	\$ 350
4689	Four shelves of glass decorative items including stemware, covered dishes, and bowls	\$ 200
4690	Two shelves of porcelain and pottery table decorations including a group of Haviland Limoges porcelain plates, German fruit plates, and various serving bowls	\$ 150
4692	Three shelves of glass objects, including vases and bowls	\$ 125
4693	Four shelves of decorative objects including two small Art Nouveau figures, a doll, table screen, fans, bookends, etc.	\$ 200
4694	Two shelves of silver plated table decorations, including covered dish, flatware, etc.	\$ 100
4695	Two shelves of green cased glass stemware	\$ 100
4696	Continental porcelain part tea set, and studioware	\$ 20
4697	Three shelves of porcelain dinnerware including a gilt decorated partial service, together with a partial service of Noritake dinnerware	\$ 125
4698	Three shelves of cut, etched, and moulded glass table decorative objects	\$ 100
4699	Heinrich German porcelain partial tea service	\$ 100
4700	Part set of Bennington pottery tableware, with spongeware decoration	\$ 125
4701	Two shelves of glass objects including decanters, perfumes, and glasses	\$ 50
4702	Two shelves of yellow and orange glazed dinnerware	\$ 50
4703	Two shelves of jewelery and music boxes, including glass and inlayed wood designs	\$ 175
4704	Two shelves of pottery architectural models including Victorian houses, churches and businesses	\$ 40
4705	(lot of 14) Table clocks	\$ 125
4706	Three shelves of Asian decorative items including covered vase, dinnerware and decorative plates, Provenance: Unaccessioned property from the Honolulu Museum of Art	\$ 50
4707A	One shelf of decorative objects including moulded glass vase, candle stands, etc.	\$ 40
4707B	2 shelves of assorted silver plate flatware and holloware	\$ 100
4708	Two shelves of kerosene railroad lamps	\$ 100

4709	Group of table articles including covered boxes and figural busts	\$ 75
4710	Lenox part luncheon service executed in the "Belefonte" pattern	\$ 75
4711	Two shelves of mostly decorative items including a vintage camera, Native American pottery and stemware	\$ 30
4712	Five shelves of decorative items including carved masks, pottery tableware perfume bottles and vintage typewriter	\$ 150
4713	Two shelves including two Minolta cameras, field glass and tripod	\$ 100
4715	Two shelves of glass decorative items including bottles, bowls and trays	\$ 20
4716	One shelf of vintage books including, Stoddard's Lectures, Encyclopedia of Drawing, and Works of Dumas	\$ 30
4717	(lot of 10) Associated porcelain figural groups including Chinese, Staffordshire style dogs, Portugese tankards, Japanese creamware lions	\$ 20
4718	One shelf of vintage books including works by Joyce, Homer, Steinbeck, etc.	\$ 30
4719	One shelf of books including American Heritage, Vidal, etc.	\$ 10
4720	Three shelves of books on art and literature including titles by Dickens, Hugo, etc.	\$ 75
4721	Four shelves of toys including, Batman and Wonderwoman	\$ 30
4722	Four shelves of toys including robots, and space capsules	\$ 100
4723	Four shelves of toys including, Buck Rodgers, Galaxy Explorer, and Micro-machines	\$ 20
4724	Four shelves of toys, including Snoopy, Muppets, etc. with a space theme	\$ 20
4725	Four shelves of toys including robots	\$ 100
4726	Five shelves of Star Wars merchandise, including Darth Vader, etc.	\$ 175
4727	Five shelves of Star Wars toys, including Star Wars games, action figures and Pez dispensers	\$ 200
4728	Five shelves of Star Trek collectibles	\$ 175
4729	Two bins of Easter and Christmas decorations including images of leaping fairies, candlelight fairies, make a wish fairies, Santa with teddy bears, and a collection of papier mache easter eggs	\$ 100
4730	Two bins of Christmas ornaments	\$ 175
4731	(lot of 2) Framed Chinese scrolls, incised with a poem heightened in gilt set against the green sticks bound together by strings	\$ 125
4732	Framed photo reproduction of a Chinese painting, Horse in Landscape	\$ 10
4733	Framed Japanese ink and color on silk, Landscape, the lower right signed and sealed	\$ 20
4734	Unframed Chinese ink rubbing, Geese Hunting, with four seals, Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California	\$ 20
4735	Japanese style four panel folding screen, Birds and Flowers, unsigned	\$ 20
4736	(lot of 3) Framed Asian textiles, consisting of a pair of Thai textiles featuring heros of the Ramayana, together with a Chinese embroidery of a peacock	\$ 20
4737	(lot of 7) Framed Asian works of arts, including Japanese woodblock prints, Chinese fan painting and photo reproductions of Persian miniatures	\$ 20
4737A	Framed Japanese print, with a listing of Sumo wrestlers, dated Heisei eighth year	\$ 10
4738	(Lot of 3) Framed Japanese woodblock prints, Beauties, by Chikanobu Toyohara (1838-1912), (soiled and creased)	\$ 20
4739	(Lot of 7) Japanese hanging scrolls, consisting of Flowers, Bamboo, Dragon, Tea Bowl, Landscape and a monk, along with Kappa, by Yuta; Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 75
4740	Framed Japanese work of art, Beauty with Fan, the lower left signed and sealed	\$ 10
4740A	Framed Japanese wood block print, by Kinoshita Daimon (Japanese, 1946-), commissioned by Nihon Sumo Kyokai, published Kyoto Hangain, signature with seals. Provenance: Unaccessioned item of the Honolulu Museum of Art	\$ 100

4741	(lot of 20+) Assorted framed and unframed paintings, prints, and works on paper including: 20th century oil on board depicting a rose bouquet signed "Wallhouser," a pair of engravings depicting cavalry men, unframed optic screened prints by Lev Moross and Paul Jablonka, and an empty frame among others	\$ 40
4742	(lot of 11) Assorted framed prints including; depictions of clipper ships; depictions of 19th century French fashion and costumery; among others	\$ 75
4743	(lot of 25) Assorted framed and unframed prints, photographs, works on paper, and empty frames including; a print of a young clown after Picasso; French colored etching by a follower of Louis Icart depicting a beauty and her performing dog; and a contemporary watercolor depicting Napa Valley Vineyard	\$ 20
4744	(lot of 11) Assorted framed paintings and prints including; a 20th century oil on board depicting a mum bouquet; a pair of French prints depicting boudoir scenes; and 3 hand-colored prints depicting California mansions by Debbie Patrick; among others	\$ 20
4745	(lot of 10) Assorted framed paintings, prints, and a photograph including; a print depicting Jer Falcon after Audubon, a painting of a barn signed "Everett Wosdson;" a print on canvas depicting a sunset after Peter Ellenshaw; among others	\$ 20
4746	(lot of 20+) Assorted framed and unframed paintings, prints, works on paper, and empty frames including; color woodcut depicting an Art Student by Irving Amen; a 20th century oil on canvas depicting a bouquet signed "Simon;" and a Vietnamese watercolor depicting women harvesting rice; among others	\$ 100
4747	(lot of 19) Assorted framed and unframed paintings, prints, photographs, and mirrors including; chinese decorated enamel on board depicting figures and a landscape; assorted 19th century photographs depicting men, women, and children; print depicting figure studies after Rembrandt; among others	\$ 100
4748	(lot of 15) Assorted framed prints including; depictions of classic cars; depictions of clipper ships; depictions of bird studies from the Arents collections	\$ 20
4749	(lot of 12) Assorted framed prints, photographs, collages, and empty frames including; mixed media compositions by Alice Vander Vennen; 19th century portraits; and print depicting daisy bouquet signed "Samuel," within the print	\$ 150
4750	(lot of 13) Assorted framed and unframed paintings, photographs, prints, and works on paper including; contemporary photographs of technological equipment; prints depicting cowboys after Charles Marion Russel; and a mixed media watercolor on paper by Al Farrow; among others	\$ 40
4751	(lot of 8) Assorted framed prints and an empty frame including; a snowy Manhattan scene after Edouard Cortes; The Gleaners after Millet; a depiction of celebrating children and a dog after Easley; amongst others	\$ 75
4752	(lot of 17) Assorted framed and unframed paintings, prints, and works on paper including; an ink drawing depicting a nude by Vivien John; 20th century oil on canvas depicting a young girl signed "Joseph Folan;" and a pair of etchings by Elmer Siler; amongst others	\$ 175
4752A	(lot of 7) Assorted framed and unframed prints, works on paper, and empty frames including; Aubepine print by Ch Geoffroy del; "Na Hoopa" print by Hikoula ; Tibetan Temple rubbing; among others. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 40
4753	(lot of 2) framed prints by Margaret Keane; depicting a young girl in San Francisco's China Town and a baby sealion	\$ 10
4754	(lot of 6) Assorted 20th century American wood frames	\$ 30
4755	Framed oil and watercolor on paper, American 20th century depicting riverside cottage	\$ 10
4756	Framed print "Rosy in the Morning", H. Leung, 303/1000. Provenance: Deaccession of the Nevada Museum of Art	\$ 10
4756A	Framed print depicting stampeding horses after Anatoly Sokoloff, signed and numbered lower left	\$ 30

4757	Framed print of birds on branches, 20th century	\$ 20
4757A	Framed kanab wonderstone of Utah	\$ 5
4758	Framed screenprint, "Hope," after Robert Indiana (American, b. 1928), bears Modern Graphics label verso	\$ 20
4758A	Framed print after Alice Valdez for Terrero Gallery, Santa Fe Exhibition	\$ 5
4759	Large gilt framed mirror - Rococo style	\$ 50
4760	(lot of 3) Assorted framed prints including; Exhibition print depicting a clown after Ben Shahn; "Trail of Tears" after Gene Locklear; and Native American Blankets after Amado Maurilio Pena	\$ 20
4761A	(lot of 4) Framed print depicting European beach scene, 2 framed decorative tiles depicting a woman in a park and a lake, and a framed embossed plaque depicting a Geisha	\$ 30
4762	(lot of 4) Framed Chinese American watercolors on paper depicting foliage stamped "Nobler" and a photogravure after Max Liebermann depicting spinners	\$ 10
4762A	(lot of 10) Assorted framed prints, empty frames, and mirrors including; a French boudoir print after Vidal; a pair of Victorian hand-colored portraits; and early 20th century Valentines and greeting cards; among others	\$ 10
4763A	(lot of 22) Assorted framed and unframed prints, photographs, works on paper, collages, and empty frames including; 20th century Japanese woodcut; prints of the Louvre and Pailais de Chaillot, a black and white photograph of a Flamenco dancer; amongst others	\$ 20
4764	(lot of 5) Framed prints including wildlife scenes with commemorative stamps, and a print after Charles Russell	\$ 75
4764A	Assorted movie posters including Planet of the Apes 1968; The Buddy Holly Story; Walt Disney's Sleeping Beauty; amongst others	\$ 20
4765	(Lot of 2) Framed 20th century American prints depicting trains	\$ 5
4765A	(lot of 20+) Assorted framed and unframed prints prints and photographs depicting Italian architecture, sculpture, and artifacts	\$ 30
4765B	(lot of 5) Framed ornithological prints 20th century and a large format harbor calendar	\$ 20
4766	Two bins with associated crystal and glass table items including stoppered decanters, stemware, a pair of corbalt art glass stems with pulled iridescent pulled feather decoration, etc.	\$ 40
4767	Two bins with associated decorative items inclding a pair of Staffordshire dogs, Satsuma style stoneware covered tureen with polychromed and gilt enameling, planters, etc.	\$ 75
4768	Two bins with carved wood geometric sculptures, Howard Miller dual mantle clock and barometer, gilt angel candle holder, Ashanti style fertility carving; silverplate leaf form tray, teapot, etc.	\$ 40
4769	Two bins having Chinese and Japanese composition figurines and netsukes, some with polychrome enameling and in red lacquer, including immortals, sages, beauties, guan yin, Buddha, etc.	\$ 150
4770	Two bins having associated ceramics and porcelains including vases, candle holders, toby style character teapot, creamer, and sugar; youth plate and bowl, English coffee pot, Royal Worcester egg coddlers, blanc de chine owls, etc.	\$ 50
4771	One bin with mostly Royal Haeger pottery ashtrays	\$ 20
4772	One bin with Chinese decoratives including figures of Guanyin, figural candle holders, etc.	\$ 20
4773	Two bins with crystal and glass table articles including cut glass relish trays, pressed glass center and fruit bowls, stoppered specimen jars and decanters, hand decorated water pitcher, associated crystal stemware and finger bowls, etc.	\$ 150
4774	Two bins with polychromed Occupied Japan boxes, cast brass ink and pen stand, stoppered specimen jars with shells, spring balance, copper chafing dish on stand, composition figural bookends, battery operated brass carriage clock, carved onyx figures, etc.	\$ 100
4775	Three shelves of records	\$ 175

4777	One bin with metal dolphin sculptures, Art Nouveau style figural table lamp, pair of horse hitching post bookends, composition greco-roman sculpture, boxed darts, etc.	\$ 75
4778	One bin with art glass figurines of religious figures, spheres, votives, art deco scent bottles, etc.	\$ 50
4779	One bin with a pair of Chinese enameled metal vases and jardiniere, vintage cameras, etc.	\$ 50
4780	Two bins with associated ceramics including assorted teapots, studio pottery mugs and plates, Chinese polychromed plates and teapots, Continental style centerpiece planter, English three piece tea set, etc.	\$ 125
4781	Two bins with a copper spittoon, pair of ship lanterns, pewter coffee pots and creamer, bevel mirror plateau, ballerina figurines, shell trivets, backgammon set, etc.	\$ 20
4782	Two bins with assorted ceramic teapots, teacups and saucers	\$ 75
4783	Two bins with Mikasa Maxima table service for nine plus extras including dinner plates, salad/dessert plates, bread plates, cups saucers, bowls, and platter; glass vases, red glazed planter, etc.	\$ 20
4784	One bin with vintage glass light shades and fixtures	\$ 40
4785	Two bins with glass including candle holders, oversized covered jars, pressed bowls and trays, vintage bottles, cobalt finger bowls, prisms, etc.	\$ 50
4786	One bin with an Art Deco radio/alarm clock, traveling clocks, painted cast iron door stop assorted pins, two throw blankets, etc.	\$ 30
4786A	One bin with a pair of bamboo candle stands, carved and painted tableau, studded coasters, Art Nouveau style silver plated mounted brushes, framed religious art, etc.	\$ 50
4787	One bin with associated decorative items including hand painted sushi trays now wall plaques depicting musical instruments and still life with wine and fruit, floral decorated vases, kewpie style and fairytale figurines, pair of German lustre finished boxes, etc.	\$ 30
4788	One bin with a vintage mink hat in a Donald Brooks box, figural table lamp, vintage bottles, pipes, button hooks, etc.	\$ 100
4788A	One bin with mostly metal elements including brass pulls, escutcheons, protective plates, door knobs, two light sconce, etc.	\$ 50
4789	Two bins with Mexican Day of the Dead paper mache and ceramic sculptures, Mexican puppets and dance masks; woven hat, cowboy hat, vintage tobacco tin, etc.	\$ 175
4790	One bin with assorted textiles including Chinese silk embroideries, tapestries, African mud cloth, American flags; acrylic yarn, crochet needles, etc.	\$ 50
4791A	Round alabaster side table on a scrolling wrought iron base	\$ 75
4792	Wicker chaise lounge	\$ 150
4792B	Glimarka loom with parts and manual	\$ 20
4793	Four carved wood architectural columns	\$ 225
4793A	Eight piece outdoor furniture set including five armchairs and three lounges with loose cushions	\$ 250
4795	Chinese Rose Canton carp bowl on stand	\$ 30
4795B	Oak breakfast table, having a parquet top and rising on a trestle base	\$ 30
4796	Bar stool	\$ 10
4797	Arts & Crafts oak clock frame	\$ 20
4798	Pair of French brass andirons decorated with a flaming urn and musical trophies	\$ 50
4799	Two table lamps including a leaded stained glass ball on tripod base and a boudoir lamp	\$ 75
4800	Two square mahogany pedestal cabinets	\$ 10
4801	French Henri II style walnut sideboard, circa 1880, the upper cabinet with two leaded glass doors above a base set with two cabinet doors	\$ 500
4802	Cast metal weathervane decorated with a horse	\$ 100
4803	Pair of American bow front oak china cabinets with glass shelves, having lion decoration (key in office)	\$ 300

4804	American Victorian oak side-by-side book case circa 1910, the bookcase enclosed by a glazed door, flanked by a bevelled mirror and fall front desk over three drawers	\$ 225
4806	Three shelves of books including reference, history, etc.	\$ 20
4806A	Wood grained five shelf bookcase	\$ 20
4807	Set of four high back Cubist style chairs each with oversized proportions and decorated with musical themes	\$ 50
4809	Two rectangular leaded glass windows, the first with a floral design, the second with a diamond flanked by leaves	\$ 150
4811	Rectangular walnut trestle table with six ladderback chairs	\$ 300
4812A	Edmund Barrington N.J. No. 171699 laboratory microscope	\$ 20
4816	Display case console table	\$ 30
4817	Pair of cast metal busts, of Classical figures	\$ 275
4818	Pair of Asian hardwood side cabinets with grill work fronts	\$ 75
4819	Bronze figure of a monkey	\$ 75
4822	Mid century modern wire chair, with yellow upholstery	\$ 75
4823	Kirby vaccum with accessories	\$ 20
4824	An American metal sleigh bed circa 1900	\$ 75
4825	An American floor lamp, circa 1925	\$ 75
4826	Mahogany radio cabinet, circa 1930	\$ 1
4827	American Rococo Revival hall chair, New York circa 1850, executed in rosewood and having a naturalistic crest above the pierce carved back rising on cabriole legs	\$ 10
4828	American quartersawn oak, fall front desk, circa 1910	\$ 100
4829	Set of six mid century modern dining chairs with woven seats	\$ 100
4830	American oak butcher block rectangular table	\$ 75
4831	Table lamp with birch standard	\$ 10
4832	Large black and red glazed pottery vase decorated with a dragon	\$ 20
4833	(lot of 4) Footstools, two with wood frames, one in gilt wood and one painted green	\$ 150
4834	(lot of 3) Fur hats, one Russian, Provenance: Unaccessioned property from the Honolulu Museum of Art	\$ 100
4836	Rattan bookshelf	\$ 20
4837	Pair of square walnut display pedestals	\$ 10
4838	Cast bronze figure of an elephant with raised trunk	\$ 175
4839	Composition figure of an elephant supporting a lamp	\$ 20
4840	Turkish Soumak flat weave rug, depicting animals, 6'6" x 3'9"	\$ 75
4841	Mexican white painted carved pine side table, raised on cabriole legs with paw feet	\$ 20
4842	Small Chinese hardwood side cabinet, rectangular top over a pair of covered doors	\$ 40
4843	Two glazed pottery table lamps, the first white with blue flowers and the second glazed green	\$ 20
4844	Primitive hardwood storage chest circa 1800, the hinged top over a dovetailed cased having shaped apron	\$ 125
4845	Turkish Kilim flat weave rug, 6' x 3'3"	\$ 20
4846	English Edwardian walnut marble top washstand	\$ 150
4847	(lot of 2) Japanese blue and white porcelain bowl and stand (repaired)	\$ 150
4848	Carved wood elephant stool	\$ 50
4849	Turkish Kilim rug, 3' x 3'3"	\$ 20
4850	Red painted gate leg drop leaf table	\$ 50
4851	(lot of 5) Lucite serving pieces	\$ 125
4852	American quartersawn oak serpentine front chest of drawers with bevelled mirror circa 1890	\$ 200
4853	European Art Deco table lamp set with a Czech end of day glass shade	\$ 150
4854	Italian Murano blue glass vase	\$ 125
4855	Small American Arts and Crafts oak desk, rectangular top over a single drawer	\$ 100

4856	Circular Indian hardwood tabouret table	\$ 10
4857	Art Deco table lamp, tree form standard, set on onyx base	\$ 40
4858	American oak China cabinet with glass shelves (key in office)	\$ 150
4859	Monterey style four drawer chest with mirror, signed Coronado, circa 1950, together with a similar side chair with rushed seat	\$ 175
4859A	Cast Iron bas relief of a king, unsigned, 16"h x 7"w	\$ 50
4861	Carved walnut fauteuille with leather upholstery	\$ 200
4863	(lot of 7) Chinese rosewood dining suite, consisting of a table, four chairs, two side cabinets, each having relief carved detail	\$ 325
4863A	Chinese porcelain polychrome decorated garden stool, rising on a wood base	\$ 20
4863B	An Imari style porcelain table lamp	\$ 20
4863C	Carp bowl	\$ 20
4863D	Box of Asian stands	\$ 20
4864	Japanese blue and white sake jug with stand	\$ 75
4865	(lot of 2) Japanese Satsuma style, polychrome decorations, one a vase, the other a large egg shaped object	\$ 20
4866	Two Asian blue and white decorations, first a garden stool, the second a covered vase	\$ 175
4868	Asian hardwood display cabinet, the top inset with lights above a mirrored back, the base set with two drawers	\$ 350
4869	American oak china cabinet	\$ 175
4870	English walnut music cabinet, the single door inset with an arched mirror panel	\$ 150
4871	Pair of gilt metal four light candelabra	\$ 125
4872	Two door teak display cabinet	\$ 150
4873	Turkish carpet, 11'3" x 8'4"	\$ 300
4876	(lot of 4) Silver plate serving trays by Wallace	\$ 20
4877	(lot of 2) Carved wood models of airplanes	\$ 10
4878	Very ornate table lamp combination	\$ 50
4879	Walnut console table, circa 1920	\$ 75
4880	Two cut glass lamps	\$ 75
4881	Eight studio art glass shades	\$ 50
4883	Art Deco floor lamp circa 1925	\$ 175
4884	Continental octagonal table of walnut and fruitwoods having a geometric parquetry surface	\$ 20
4884A	Late Victorian quartersawn oak secretary, the fall front surmounted by the beveled looking glass and rising on cabriole legs	\$ 50
4884B	Empire Revival style mahogany work table, the rectangular top having two drop extensions, above the four drawer case retaining faceted glass pulls, and rising on a reverse tapered standard terminating at the footed base	\$ 50
4885	(lot of 2) French terra cotta figural lamps, each depicting a young child, both dressed in traditional attire and raised on a square wood base, one reading Cause Perdue, the other Cause Gagnee	\$ 30
4886	Chinese hardwood robe stand	\$ 50
4887	American bridge lamp, circa 1920	\$ 50
4888	American Arts and Crafts pine settle (lacking cushions)	\$ 300
4889	Group of ten throw pillows, including animal print, etc.	\$ 30
4890	Pair of bombe chests having glass surfaces, fitted with three drawers, and carved acanthus details	\$ 75
4891	Contemporary semanier style jewelry cabinet with side doors	\$ 20
4892	(lot of 2) Chinese blue and white vases	\$ 75
4893	Brass fire tools, together with a brass fire fender	\$ 75
4896	Carved walnut cocktail table	\$ 20

4897	Collection of vintage advertising material, including a 1924 Getz Bros&CO export/import catalog; a collection of labels including Getzbest, Our flag, Getz Bros California Fruits, Muscat Grapes, Yellow Cling Peaches, Banner Evaporated Milk	\$ 50
4898	Schonbeck brass and glass hanging fixture	\$ 20
4899	Pair of Continental pine work tables	\$ 50
4900	(lot of 5) Leather living room suite consisting of a Sofa, three club chairs and ottoman	\$ 500
4901	Japanese hardwood low table	\$ 150
4902	(lot of 8) Table decorations including Wedgwood, Royal Copenhagen, etc.	\$ 20
4903	Turkish tribal style rug, 6'8" x 4'3"	\$ 200
4905	Walnut circular drum table, circa 1940	\$ 20
4906	Empire walnut work table, circa 1880, having drop leaves, and rising on faceted legs, ending on ball feet	\$ 75
4907	Mahogany liquor chest with storage for four decanters, having three associated bottles, and a vase	\$ 30
4909	Three cushion floral print sofa, circa 1940	\$ 20
4910	Carved walnut armchair, with tapestry style upholstery	\$ 30
4911	English two door walnut wardrobe circa 1935	\$ 20
4913	Carved oak extension table on casters	\$ 20
4914	Two Continental oak side chairs with pink mohair upholstery	\$ 10
4915	(lot of 2) English oak barley twist velvet upholstered chairs	\$ 75
4916	(lot of 11) Glazed pottery tiles	\$ 150
4916A	Korean 31 day clock	\$ 20
4916B	Napoleon III style Regulator clock c.1870	\$ 300
4916C	American wall clock with gilt decoration, executed by Linden Clock Company, dial having Roman numerals	\$ 75
4917	Turkish rug, 6'8" x 4'3"	\$ 125
4918	Continental wicker trunk	\$ 175
4919	American quartersawn oak circle pedestal table	\$ 40
4920	Professional Series ice maker	\$ 100
4921	Quilted wall hanging	\$ 20
4922	Contemporary sofa, having red floral upholstery	\$ 20
4923	Vista of California desk, designed by D.R. Bates and Jackson Gregory Jr., circa 1950, with a mahogany surface, supported by a square steel framework, below on the right a single drawer, flanked on the left by three single drawers, original label retained on the interior of top drawer, 29.75"h x 54"w x 17.25"d	\$ 200
4924	Lot of pottery table decorations	\$ 20
4925	(lot of 8) Scottish oak dining suite, circa 1930, consisting of a draw leaf dining table, rising on cap and urn decorated legs, together with one armchair and five side chairs, rising on turned legs; together with a sideboard having a relief decorated case, and rising on bracket feet	\$ 350
4926	(lot of 2) Turned wood table lamps with ebonized decoration	\$ 10
4927	Two Art Deco table clocks	\$ 40
4928	American walnut steeple clock	\$ 150
4929	Hardwood single door display case	\$ 10
4930	Walnut dining suite comprising double pedestal table with two leaves and an Empire style sideboard	\$ 150
4931	(lot of 10) American Victorian walnut chairs with marquetry shell inlaid back braces comprising eight sides and two arms	\$ 250
4932	Two handled silver plate serving tray, together with four small Asian figures and a silver plate coaster	\$ 10
4933A	Lot of candlesticks including barley twist, a wall mounted three light fixture, etc.	\$ 50

4934	Afgan Turkoman carpet, 11'2" x 7'4" (wear spots)	\$ 125
4934A	Persian Hamadan rug, 7'6" x 4'	\$ 50
4934B	Turkish Kilim rug, 5' x 4'	\$ 20
4935	Empire mahogany flip top work table over three drawers	\$ 20
4936	Italian floral marquetry games table with roulette, chess, backgammon etc.	\$ 100
4938	Chinese floral sculpted rug, approx. 4' x 6'	\$ 20
4939A	Vintage oak bentwood swivel chair with wicker seat	\$ 20
4940	American Victorian oak parlor table circa 1890, with turned decoration	\$ 75
4941	An American Victorian oak post office facade, circa 1900	\$ 500
4943	Lot including two moulded glass decanters, a German porcelain centerbowl, Capodimonte porcelain bonnet	\$ 30
4944	Contemporary patinated metal table lamp with a leaded glass shade	\$ 50
4945	Pair of Russian brass candlesticks, with glass hurricane shades	\$ 75
4946	American Art Pottery pedestal having an auberge to black high glaze covering the shouldered form	\$ 10
4947	Neoclassical style marble top columnar pedestal the circular variegated top above a shaped standard terminating at the square base	\$ 100
4948	(lot of 2) Wooden pedestals	\$ 75
4949	Brass 19th century Fire Fender	\$ 20
4950	Small triangular Italian side table	\$ 20
4951	(Lot of 4) A pair of copper and brass table lamps together with a Chinese blue and white table lamp and a wooden base lamp	\$ 75
4952	Marquetry inlaid occasional table depicting trees and foliage with song birds in flight	\$ 20
4953	Georgian style mahogany commode chair circa 1860, the serpentine crestrail above a pierced splat centering the outswept arms continuing to the drop in seat concealing the later porcelain insert and rising on square, tapered legs conjoined with accentuated shield form seat rails, 39"h x 24"w x 19"d	\$ 20
4954	(lot of 3) Group of table lamps, consisting of two Imari style table lamps and one in the Neoclassical taste	\$ 30
4956	Turkish Kilim rug, 5'7" x 3'10"	\$ 20
4957	Louis XV style green painted and upholstered bed circa 1940	\$ 150
4958	Pair of French style side cabinets, each with two doors enclosing shelves	\$ 20
4961	Turkish Kilim rug, 4'9" x 3'4"	\$ 20
4963	Turkish Konya rug circa 1910, 6'2" x 4'2"	\$ 10
4964	Turkish Kilim, approx 4' x 6'	\$ 20
4965A	Chinese seven panel wood screen, having relief decorated reserves flanking the central section having pierce decoration	\$ 150
4969	Pair of Japanese brass and copper table lamps	\$ 100
4970	(lot of 2) Two large studio pottery vases, one green glazed and one with blue spot decoration	\$ 75
4971	Danish Modern style sofa table	\$ 20
4971A	Cast metal six light hanging fixture decorated with spring flowers	\$ 20
4972	Turkish Kilim rug, 5'9" x 3'10"	\$ 20
4974	Continental Neoclassical style side chair with black bee upholstery, together with a rectangular sofa table, pair of brass andirons	\$ 125
4975	Boxed lot of table linens	\$ 20
4976	Chippendale style mahogany hanging shelf	\$ 125
4979	Late Victorian mahogany blanket chest, having paneled construction and rising on turned legs, ending in casters	\$ 20
4980	Pair of Chinese wooden side chairs, each with a narrow back splat pierced with a ruyi form opening, above the rectangular seat, all raised on straight supports	\$ 100

4981	Mahogany library steps	\$ 100
4983	Pair of Chinese wood armchairs, with a shaped back splat carved with a stylized taotie mark framed by a pair of scrolling spandrels, bracketed by a pair of arms scrolling into lingzhi terminals set on the rectangular seat, fronted by a shaped apron joined to straight supports braced by plain stretchers, 39"h	\$ 200
4984	Turkish Kilim rug, 4'1" x 4'1"	\$ 20
4985	Mahogany victrola music cabinet, circa 1910	\$ 50
4986	Six drawer mahogany jewelry cabinet	\$ 125
4987	(lot of 3) Austrian colored and etched glass vessels, 19th century, comprising two goblets and a vase etched with a hunting scene, each having a colored body cut to clear, tallest 5.25"	\$ 225
4989	Gy-roc precious and non precious metal deburring kit	\$ 10
4990	(lot of 2) Mantle clocks	\$ 50
4992	Brass and iron floor lamp, circa 1930	\$ 30
4993	Pair of Continental oak petite club chairs, upholstered in pink and green striped damask	\$ 225
4994	Nepalese pink and blue carpet, 8'10" x 5'11"	\$ 20
4995	Fireplace fender together with two four panel fire screens, and a pair of brass cannonball andirons	\$ 20
4996	Pair of cast brass andirons	\$ 10
4998	Intarsia marble top table, the octagonal top having an inlaid malachite border, above a later wood base rising on stylized cabriole legs	\$ 20
4999	Moderne glass top occasional table, having an architectural style base conjoined by the lower tier	\$ 20
5000	American studio chair, the slab form having a cross cut seat rising on naturalistic legs	\$ 20
5002	Set of brass fireplace tools	\$ 20
5004	American Arts and Crafts quartersawn oak fall front desk with pegged sides and replacement hardware	\$ 225
5005	Storage chest decorated with carved wooden panels	\$ 20
5006	Pair of Chinese red lacquer decorated storage trunks	\$ 125
5009	Milwaukee "Sawzall" in original metal box	\$ 20
5010	Precision Miter box	\$ 10
5011	Montgomery Ward Powr Kraft double insulated .5" reversible drill	\$ 10
5012	Contemporary style chest of four drawers	\$ 75
5013	Antique French style telephone	\$ 150
5014	Japanese champleve vase, now mounted as a lamp, the tapering vessel cast with a dense geometric pattern in contrast with the enameled foliate band and lappets, overall: 34.75"h	\$ 75
5016	Greek revival hall mirror	\$ 20
5018	Turkish Kilim rug, 6'8" x 4'	\$ 20
5020	Ladys tan suede coat with mink collar	\$ 20
5021	Vintage Neiman Marcus rabbit fur jacket (minor losses)	\$ 20
5022	Vintage dark brown mink stole	\$ 50
5023	(lot of 2) Vintage fur jackets including a brown karakul fur jacket with mink collar and cuffs; together with a black karakul 3/4 length coat, labeled Edelpelze Rudolf Garbe Bad Kissingen	\$ 20
5024	(lot of 6) Retro and vintage fashions including an Ellen Tracy suede two-piece leisure suit, Anne Klein two-piece ensemble, custom made empire style dress, black cashmere mens coat; plus an embroidered muslin table coverlet	\$ 20
5025	Lot of women's clothing including Persian lamb caplet, two over jackets, and a vintage Stavropoulos evening gown	\$ 125
5026	Rustic textured metal framed wall mirror	\$ 20
5028	Gilt wood Neoclassical style wall mirror	\$ 250
5029	Turkish Soumak, 4' x 6'	\$ 75

5030	Standing Asian rack with three baskets	\$ 30
5032	Carved hardwood wall mirror	\$ 50
5034	Bevelled round mirror with carved gilt frame	\$ 40
5035	Rectangular gilt wood wall mirror	\$ 20
5037	Rococo style wall mirror	\$ 50
5040	Two mahogany cased mantle clocks, one German	\$ 50
5041	Two mantle clocks, the first a sessions ebonized Classical style, the second a Waterbury mahogany camelback	\$ 100
5042	Small French marble mantle clock with skeleton movement	\$ 150
5043	Kilim rug, 3'3" x 2'8"	\$ 10
5044	Floral hand painted mirror in a carved oak frame	\$ 100
5045	Asian hardwood two door display cabinet	\$ 50
5046	American oak display pedestal	\$ 100
5048	Primitive three leg milking stool	\$ 20
5050	Small Kurdish tribal rug, 2'8" x 1'6"	\$ 10
5051	Italian faience lavabo	\$ 75
5052	Hardwood storage box	\$ 10
5053	Mounted head of a moose	\$ 425
5055	Pair of cream painted yellow upholstered fauteuilles	\$ 50
5056	Overstuffed Neoclassical style armchair, with animal print upholstery	\$ 20
5057	Continental iron and brass Savanarola style armchair and stool	\$ 175
5058	Turkish Kilim rug, 5'2" x 3"	\$ 75
5059	Lot of two wall mirrors, the first a rectangular brass framed beveled mirror, the second a circular tin framed mirror	\$ 20
5060	A cased set of Thai gilt washed flatware	\$ 50
5061A	Polk audio stereo speaker	\$ 30
5062	Button back upholstered leather desk chair	\$ 100
5063	Persian Belouch rug, 5'5" x 3'8"	\$ 100
5064	Turkish Kayseri Rug, 4'6" x 7'	\$ 75
5066	Edwardian carved mahogany settee	\$ 75
5066A	Louis XVI style fauteuil, having a relief carved serpentine crest, above the padded back and rising on cabriole legs	\$ 50
5069	Danish Modern tile top table circa 1970, having a geometric decorated tile top within a teak frame and rising on rectangular legs, unsigned, 19.5"h x 58"w x 34"d	\$ 175
5072	Tribal flatweave storage bag	\$ 40
5073	Moderne conservatory settee, the even arm woven form having outsweped arms and rising on square legs	\$ 100
5074	French provincial style armoire with green paint and fitted interior	\$ 150
5075	French style blue and white painted armoire and fitted interior	\$ 100
5077	Rectangular gilt wood framed wall mirror	\$ 20
5078	Persian Hamadan rug, 4'5" x 2'9"	\$ 50
5079	American Victorian rosewood armoire, executed in the Rococo taste circa 1860, the dome top above the double doors centered with a shaped looking glass above the two lower drawers rising on a scalloped base (key in office)	\$ 200
5080	(lot of 2) Associated table lamps consisting of a patinated metal and carved bone lamp rising on a marble base, together with a shouldered porcelain lamp having paint decorated reserves	\$ 50
5083	Turkish Kilim rug, 4'2" x 2'10"	\$ 20
5084	Small red, white and blue flatweave rug, 3'2" x 1'9" c.1920	\$ 10
5085	Walnut dresser/wardrobe combination	\$ 20
5087	Continental carved walnut spandrel	\$ 75

5091	Chinese hardwood square flower stand	\$ 50
5092	Pair of bar stools with nail head trim	\$ 75
5093	Brass and crystal table lamp	\$ 20
5094	Continental style table lamp, a converted ewer, having a handled base accented with reticulated floral reserves	\$ 10
5096	Pair of polychrome decorated gilt wood table lamps	\$ 100
5096A	pair of metal floral displays c.1900	\$ 200
5097	French lace fan decorated with hand-painted flowers, and accented by mother of pearl (mounted) Possibly 19th century Provenance: Unaccessioned by the Honolulu Museum of Art	\$ 10
5099	Butcher chopping block, executed in maple, early 20th century, having a honed rectangular top with metal supports and rising on square legs	\$ 100
5100	Glass and wrought iron hanging garden lamp	\$ 40
5102	(Lot of 4) Pair of Neoclassical brass table lamps, together with a brass candlestick form lamp, and a green urn shaped lamp	\$ 20
5103	Lot of silver plated flatware, including knives and forks	\$ 30
5104	Moroccan cased game set	\$ 75
5105	Single drawer side cabinet, previously in the Jack Palance collection (label on back)	\$ 20
5106	Lot of two table sculpture, the first of an aviation dare devil, the second carved wood figure of a librarian	\$ 40
5107	New Haven 19th century clock, h. 13.5 x 10.5 x 4.5" Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 50
5108	(lot of 3) Brass table lamps	\$ 20
5110	French bronze and bevel glass mantle clock, by H. Van Neil, having a hand decorated porcelain dial showing Arabic numerals, 9.75"h x 6.75"w x 4.5"d (some chips to glass)	\$ 275
5111	Adam style green painted dining table with three leaves, and sideboard	\$ 150
5112	Two pair of rush seat side chairs	\$ 20
5113	Lot of four table decorations including a ruby flashed bowl, an enamel decorated water pitcher, cloisssonne vase, and a small mirror on stand	\$ 125
5114	Pair of Italian white glazed two handled jardinières	\$ 50
5115	Cobalt blue and gilt decorated baluster form vase	\$ 20
5116	Mixed lot of silver plate flatware	\$ 30
5119	Wedgwood blue jasperware vase decorated with classical scenes	\$ 50
5120	Lot of three pottery figures of women, decorated by Florence of Pasadena	\$ 20
5121	Two patinated metal door elements including a grated door knocker decorated with lion rampants, 9"h x 6"w	\$ 100
5125	Red stained bamboo side chair	\$ 10
5126	Cane back armchair and matching rocker, circa 1900	\$ 40
5127	Two Tiffany style table lamps the first with a drop head dragon fly design, the second with floral borders	\$ 250
5128	Wrought iron wall bracket	\$ 20
5129	Chinese rosewood low cabinet, the panelled case with folding doors having relief carved panels depicting flora and fauna, and rising on shaped legs	\$ 20
5130	Hardwood Lazy Susan	\$ 10
5130A	Pair of brass and copper andirons	\$ 10
5131	Large black glazed pottery table lamp, in the Aztec style	\$ 20
5134	Turkish rug, 6'9" x 3'9"	\$ 100
5135	Contemporary sofa table with glass top	\$ 75
5136	Pair of brass table lamps	\$ 20
5136A	Vintage book press	\$ 125
5136B	Cast cement pedestal	\$ 30

5137	Brown upholstered overstuffed club chair	\$ 20
5138	Pair of alabaster top side tables	\$ 20
5139	Pair of brass and glass table lamps	\$ 20
5140	Two Asian polychrome decorated vases	\$ 40
5141	Carved gilt wood acanthus form wall mount holding seven candle brackets	\$ 75
5143	Chest of drawers by the National Furniture Company	\$ 20
5144	Japanese Satsuma style porcelain garden stool with gilt and polychrome decoration	\$ 20
5145	White pottery figural table lamp	\$ 20
5146	Asian hardwood small display case	\$ 10
5147	(lot of 3) Bridge lamp, floor lamp and Bradley and Hubbard table lamp	\$ 150
5148	Foot stool with needlepoint upholstery	\$ 20
5149	Japanese polychromed carp bowl on stand depicting traditional scenes	\$ 20
5150	Japanese tansu with glass door	\$ 50
5151	Blonde wood rattan style kneehole desk with seven drawers	\$ 20
5153	Lot of four clocks including an ebonized Classical style mantle clock, and three small carriage style clocks	\$ 20
5154	French Art Deco oak and marble dressing table, circa 1930	\$ 150
5155	Glazed ceramic sculpture, Happy Birthday HAA, by Sayoko Kay Mura, 14''h x 10''w x 9''d. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 20
5156	Asian vase and fishbowl	\$ 20
5158	Carved wood headboard	\$ 40
5159	Pair of yellow upholstered French Provincial arm chairs	\$ 75
5160	Pair of French provincial style armchairs with cane backs	\$ 175
5161	William IV firescreen circa 1830, the mahogany frame centering the needle work central frieze depicting a lion in the wild, surrounded by a leaf and acorn conjoined wreath rising on inswept legs, 35.5''h x 23''w	\$ 50
5162	Carved hardwood Morris chair with leather upholstery, circa 1910	\$ 500
5163	Vladimir Kagan walnut free form, Mid-century modern coffee table base	\$ 175
5163A	Persian Bokhara, 7'6" x 6'2"	\$ 350
5164	Kurdish carpet, 8'7" x 3'3", circa 1915 (wear)	\$ 20
5164A	Turkish carpet, 3'10" x 6'10"	\$ 30
5164B	Quilt style cover	\$ 10
5165	Persian Baktiari carpet circa 1900, 8'1" x 4'	\$ 40
5167	Turkish Yahyala, 3'2" x 6'4"	\$ 20
5168	Turkish Kilim rug, 5'5" x 3'8"	\$ 20
5169	Turkish Kayseri carpet, 3'10" x 5'8"	\$ 50
5170	Turkish carpet, circa 1930, 4'4" x 2'9"	\$ 20
5171	Indian Dhurrie on ivory ground with stylized foliage and flowers, 8'7" x 5'9"	\$ 10
5172	Turkish pictorial rug with Village Scene, 4'5" x 5'8"	\$ 75
5173	Turkish Kilim carpet, 14'8" x 5'2"	\$ 50
5174	Antique Turkish saddle bag	\$ 75
5175	Turkish, Yoruk, carpet, 4' x 6'	\$ 125
5176	Turkish Konya carpet, 3'5" x 6'	\$ 50
5177	Turkish carpet, 3'8" x 6'8"	\$ 50
5178	Turkish kelim, 5'9" x 3'8"	\$ 30
5179	Turkish carpet, 3'10" x 6'7"	\$ 125
5180	Turkish Kelim carpet, 8'6" x 4" (damage)	\$ 40
5181	Golden Lotus Chinese Rug, circa 1940, 6' x 4'	\$ 20
5181A	Turkish kelim, 5'11" x 3'7"	\$ 20
5182	Turkish kelim, 10'4" x 5'8"	\$ 75

5183	Turkish kelim, 7'8" x 5'2"	\$ 50
5184	Turkish Taspinar carpet, 8'7" x 3'11" (damage)	\$ 20
5185	Turkish kelim, 8'6" x 4'1"	\$ 50
5186	Turkish Soumak carpet, 8' x 4'5"	\$ 125
5187	Turkish kelim, 4'3" x 2'8"	\$ 20
5188	Turkish kelim, 3'10" x 1'11"	\$ 20
5190	Turkish kelim, 9'4" x 5'	\$ 50
5191	Turkish kelim, 10' x 4'3"	\$ 20
5192	Turkish Kayseri carpet, 12' x 7'	\$ 375
5193	Turkish kelim, 3'4" x 2'7"	\$ 20
5194	Turkish kelim, 3'6" x 3'1"	\$ 20
5195	Turkish kelim, 3'3" x 2'5"	\$ 10
5196	Turkish kelim, 5'10" x 2'10"	\$ 20
5197	Turkish kelim, 6' x 3'	\$ 20
5198	Turkish kelim, 5' x 1'11"	\$ 20
5199	Turkish kelim, 4'10" x 2'4"	\$ 20
5200	Turkish Kelim, 3'10" x 2'9"	\$ 20
5205	Kelim carpet, 9'11" x 6'6"	\$ 125
5206	Pakistani Turkoman carpet, 4'11" x 4'2"	\$ 40
5207	Turkish Nigde-Kars rug, 5'4" x 8'4"	\$ 125
5208	Turkish Sofra flat weave Carpet, 6'5" x 4'5"	\$ 50
5210	Turkish Anatolian Runner, 2'3" x 9'7"	\$ 75
6000	(lot of 2) Crystal group consisting of a cut vase having a tapered waist accented with geometric reserves and rising on a circular foot 12"h, together with a Verlys scenic vase circa 1940, the columnar body decorated in the Asian taste, marked on base, 9.25"h	\$ 100
6001	Pair of Waterford crystal panthers, each depicted in hunting pose, having an etched mark, 10"l	\$ 100
6002	Continental ormolu mounted glass tazza, 19th century, having a blown glass body accented with gilt bronze mounts flanked with winged griffin handles, the ruby body encased with figural mounted supports terminating at the spherical waist, and rising on a footed base, 16"h x 19"w	\$ 1,500
6003	(lot of 5) Crystal desk clock group consisting of four Waterford examples, each having a cut body with the dial marked Waterford, and etched Waterford, largest 8"h, together with a Baccarat crystal desk clock of demi lune form and rising on a conforming base, 3"h	\$ 100
6004	Pair of M P Sevres gilt bronze mounted covered urns, the porcelain body of tapering form having fluted accents surmounted with an incised knob and rising on a circular graduated plinth, 14"h	\$ 400
6005	(lot of 3) Crystal animal figural group consisting of an Orrefors puppy 4.5"h, a Baccarat working dog 4.5"h x 8"l, Waterford cat 3.5"h, and a Waterford lion 4.5"h x 6.5"l	\$ 125
6006	(lot of 5) Crystal group, consisting of a Baccarat obelisk 10"h, a Waterford football paperweight 2.5"h, Waterford Oakland Raiders helmet, Waterford heart paperweight, and a St. Louis heart paperweight	\$ 100
6007	Lalique France "Chrysis" mascot, having a clear and frosted body with a grey patina, the maiden depicted reaching back, her flowing hair blowing in the wind, and rising on a circular plinth stenciled LALIQUE FRANCE 5.25"h	\$ 175
6008	(lot of 2) Crystal group consisting of a Baccarat Blue whale 4"h x 8"l, and a Val St Lambert seal, 4.5"h x 8"l	\$ 100
6009	(lot of 4) Crystal group, consisting of a pair of Waterford sea horses 7"h, a Waterford dolphin 4"h, and a Baccarat dolphin 2.5"h	\$ 150

6011	Napoleon III hall clock, the ebonized case having applied gilt metal mounts flanking the enamel decorated dial having Arabic markers, above the lower case having gilt figural mounts depicting a Classical scene fronting the open case, 32''h x 19''w x 9.5''d (key in office)	\$ 1,800
6012	French mantle clock with barometer, circa 1880, the double window ebonized case having an enamel dial with Roman markers marked A. Paul Broth's, Devin B Co., Paris, above the barometer (cracked window) and rising on a graduated plinth, 17''h	\$ 175
6013	Louis XV style patinated bronze candlesticks, the single light executed in gilt bronze and having acanthus decorated standards supported by a winged putti, his arms outstretched, and rising on a marble plinth terminating on gilt bronze feet, 16.5''h	\$ 650
6014	(lot of 2) Patinated metal eagle sculptures, each depicted with wings outstretched, one above a globe and rising on a flaring base 8''h, together with one patinated bronze eagle rising on a columnar marble plinth 7''h	\$ 125
6015	French gilt bronze and patinated metal mantle clock circa 1890 marked "Chauveau a Paris", the ormolu decorated case having a figural mount depicting a cavalier, accented with regal attire and surmounting the enamel decorated dial, having Roman markers and rising on a Rococo style footed base, 17''h x 13''w''	\$ 600
6016	Empire style winged griffin candle stand, executed in patinated bronze, the figural sculpture depicted seated, its right leg supporting the single light, and rising on a rectangular plinth, 9''h	\$ 175
6017	Pair of Continental patinated bronze blackamoors, 19th century, each depicted wearing a plumed turban and an exotic tunic with one arm reaching skyward, the other supporting the single light, and rising on a naturalistic plinth, 16''h	\$ 750
6018	(lot of 2) Renaissance style patinated bronze tazza, one having a dished top surmounting the figural standard and rising on a circular graduated plinth 7.5''h x 7.5''w, one having a tripod support accented with acanthus detail centering the columnar standard and rising on a conforming plinth 9''h	\$ 225
6019	Continental ivory box of circular shape, elaborately decorated with polychrome genre scenes, the lid depicting a coronation, the body decorated with flower garlands and a cartouche depicting a leisure scene within , the underside showing a harbour with classical South European architecture, possibly Constantinople, Ottoman Empire, 2''h x 4''w	\$ 500
6020	Swiss music box circa 1880, the walnut case having a floral medallion centering the hinged top, opening to reveal the 8'' cylinder playing 8 tunes (serial number 41637), the ebonized lid having the affixed program sheet accented with scenic reserves depicting musical scenes flanking the song list, 5.5''h x 17.5''w x 8''d	\$ 500
6021	Continental carved ivory figure circa 1890, executed in the Classical taste, depicting a maiden wearing formal attire, and rising on a circular plinth, 6.5''h	\$ 300
6022	(lot of 2) Continental gilt bronze figural groups, 19th century, one depicting a rooster above a military medal, draped over the tassel accented pillow, and rising on a marble base 4.5''h, the other depicting an old growth grape vine, having a leaf form base, the shaft entwined with a curious serpent reaching toward the (later) shell form mount and rising on a rectangular plinth, 5.5''h x 5''w	\$ 250
6023	Jaeger Le Coultre Atmos clock, having a brass frame surrounding the bevelled glass case, 9''h x 8''w x 6''d	\$ 650
6024	Napoleon III portico clock, the ebonized case having applied gilt bronze mounts flanking the circular dial having Roman numerals and centered by the columnar supports terminating at the rectangular plinth and rising on compressed feet, 18.5''h x 9.5''w x 5.5''d	\$ 200
6026	French Empire mantle clock, the walnut case having applied mounts of urn and garland swags, winged griffin, and lion form mounts flanking the enamel decorated dial having Roman numerals centering the ebonized columns terminating on the rectangular plinth rising on ball feet, 24''h	\$ 200

6027	Dutch scenic charger, Delft, possibly late 18th century, the cobalt decorated body depicting a harbor scene with the central theme centered with a sailing vessel, unmarked, 13.75"w (rim chips)	\$ 950
6028	German crinoline figural group, depicting a lady in formal attire, her layered petticoat accented with applied floral reserves and rising on a partial gilt oval base, 11"h x 10"w (restorations)	\$ 150
6033	Sevres porcelain hinged box, the polychrome decorated body having scenic reserves flanked with raised gilt accents, the hinged top having gilt bronze mounts opening to a floral decorated interior and rising on a footed base, 4"h x 12"w x 4"d	\$ 475
6034	KPM enamel decorated vase, executed in the Art Nouveau taste, the slender tapering neck continuing to the bulbous waist accented with enamel decorated floral sprays having raised gilt accents on a mottled green ground, marked with underglaze KPM scepter, red mark, numbered 21, and impressed 5672, 8.5"h	\$ 900
6036	(lot of 2) Vienna scenic porcelain plaque depicting a beauty, signed Wagner 5"h x 3.75"w (sight), together with a polychrome decorated bowl having a gilt decorated border surrounding the scenic reserve, marked Monbijou, 2.5"h x 9.5"w	\$ 275
6038	(lot of 3) Continental patinated metal candelabra, consisting of a pair of four light candelabra having an acanthus decorated standard and rising on a footed base 17"h, together with an associated four light candelabra having a reeded standard and rising on a marble plinth, 21"h	\$ 150
6039	Book, Only In San Francisco, Herb Caen, Doubleday & Co., Inc., Garden City, New York, 1960, hard cover, first Edition, 1st printing, inscription reads, For Renee- Greetings, back there in Kansas City! Hope you enjoy this, Herb Caen, 11-9-60 on front free endpaper, Indexed. 286 pp.	\$ 150
6040	Book - William Eggleston (b. 1939), William Egglestons Guide. 1976, MOMA, New York, First edition, original boards with mounted photographic print, text by Szarkowski, 9.25"	\$ 225
6041	San Ildefonso jar by Maria and Julian Martinez, black-on-black decoration, the shoulder having stylized repeating leaf detail continuing to the bulbous waist, base marked Marie & Julian, 3"h	\$ 150
6042	San Ildefonso Jar by Maria and Julian Martinez, black-on-black, having a stylized geometric frieze continuing to the bulbous waist, signed Marie & Julian, 3.5"h	\$ 650
6043	San Ildefonso blackware jar by Blue Corn, with traditional feather design wrapping around body continuing to the shoulder, signed Blue Corn/ San Ildefonso Pueblo on base, 3.5"h	\$ 200
6045	Framed Flemish tooled leather biblical plaque, possibly 17th century, with religious Holy Trinity theme 12.5"h x 9.5"w	\$ 350
6047	Arts and Crafts patinated bronze candlesticks, circa 1920, the dished bobèche above the bulbous reticulated insert having blown glass accents rising on a circular foot marked Tiffany Studios New York, 16"h (glass chip)	\$ 650
6049	Winchester Model 1876 Express 50 95 rifle, serial number 18?35, manufactured in 1881, in original state	\$ 2,500
6050	(lot of 3) Santos figures, 18th/19th century, each retaining much of the original paint decorated surface, largest 13"h	\$ 250
6051	Cast iron "Rainbow Tail" rooster windmill weight, attributed to the Elgin Wind Power and Pump Company, Elgin, Illinois, early 20th century, having a naturally patinated surface and rising on a later wood base, overall 18"h Literature: For a similar example, see Simpson, Milt, Windmill Weights, Johnson & Simpson, Newark, New Jersey, p. 57	\$ 700
6052	(lot of 2) Patinated metal figural sculptures, each depicting a Greyhound, one seated 10"h, and one depicted in motion, its head turned and leg raised 12"h, both having a verdis patinated surface	\$ 225
6054	Hummer E184 paint decorated rooster windmill weight, rising on a circular Lucite base, 8.5"h x 10"w	\$ 275

6055	(lot of 2) Continental giltwood carved and polychrome decorated figural sculptures, possibly Italian, late 18th century, each sculpture carved in the round and depicted kneeling, having delicately executed hands and a well defined facial expression depicted in repose, adorned in a gilt decorated robe draped over their partially nude body, each 24"h	\$ 6,000
6056	French inlaid tantulus circa 1870, the partial ebonized case having a mother of pearl and fruitwood marquetry decorated medallion centering the hinged top opening to reveal the cut and gilt stemware and decanters, consisting of four decanters having a spherical stopper, together with sixteen cordial stems, all contained in a lift out fitted compartment, overall 10.5"h x 13"w x 10"d	\$ 1,100
6057	Mary Gregory tankard, the clear glass body having a gilt decorated rim above the polychrome decorated naturalistic scene, rising on a bulbous base, 15"h	\$ 50
6058	(lot of 2) Pair of Italian tabernacle frames, first half 18th century, each having a broken pediment surmounting the early looking glass with remnants of the original silvered surface, flanked with columnar pilasters terminating at the conforming plinth, 18"h x 14"w	\$ 700
6058A	Art glass desk clock of umbrella form centering the dial having Arabic markers	\$ 200
6058B	A patinated metal cat clock automaton, having an exposed movement and rising on an oval base, 6"h	\$ 800
6059	Continental style cloisonne mantle clock, the dome top surmounting the bevelled glass case encasing the brass movement fronted with a dial having Roman markers, the exterior case having four columnar supports flanking each side, and rising on bell feet, 18"h x 13"w x 5"d	\$ 425
6060	(lot of 3) Wood box group consisting of a walnut dome top box having chased brass mounts 4.5"h x 8"w, a Georgian style handled box rising on bracket feet 5"h x 9"w, and a campaign style box having brass strap work and centered with a shield form medallion 5"h x 9.5"w	\$ 150
6063	Edison standard phonograph, Model C, the oak case retaining the original surface with script Edison medallion flanking the front (lacking horn)	\$ 200
6064	Ulysse Nardin Deck Watch, Locle, Suisse, No. 128154, case No. 726070, having a stainless steel keyless deck lever chronometer with power reserve indicator contained in the original three-tier wooden deck box.	\$ 3,250
6066	Late Victorian occasional table, executed in quartersawn oak circa 1890, the shaped top above a scroll decorated apron accented with low relief floral reserves, rising on reeded and tapered legs conjoined by the lower tier, 29"h x 30"w x 22"d	\$ 200
6067	Art Deco lamp circa 1940, the pagoda style shade having polychrome decorated reserves above the single socket cluster surmounting the Gouda style tapered ceramic standard having floral and geometric reserves rising on a circular wood base, 20"h x 16"w	\$ 375
6068	(lot of 2) Victorian winged Griffin parlor suite, circa 1880, each having a winged back surmounted by the full relief carved wing griffin accents, and rising on square tapered legs, consisting of a parlor chair 37"h x 23"w x 23"d, and a settee, 36.5"h x 39"w x 25"d	\$ 1,000
6069	Arts and Crafts desk, Grand Rapids circa 1915, the rectangular top above a single drawer case having slatted sides and rising on square legs, 30"h x 36"w x 24"d	\$ 225
6070	(lot of 20) Polyphon inlaid music box circa 1890, the hinged top having a floral marquetry decorated medallion opening to the comb 15.5" player and rising on turned feet, together with nineteen (19) discs, 10"h x 21"w x 18"d	\$ 1,000
6071	Late Victorian Morris chair circa 1900, executed in quartersawn oak, the adjustable back having a loose cushion centering the paddle arms continuing to the figural relief carved returns surmounting the shaped legs terminating on paw feet, 39"h x 33"w x 33"d	\$ 650
6073	Regency inlaid arm chair, the horizontal crestrail of barrel form and having double banding, above a conforming padded back continuing to the down swept arms having stylized swans neck returns, and rising on square and tapered legs terminating on brass casters, 40"h x 25"w	\$ 275

6074	(lot of 3) American Neo Grec bedroom chamber suite, attributed to Herter Brothers, New York circa 1875, the partial ebonized bed having a broken pediment centered with a finial capped medallion above the high relief carved floral frieze flanked with raised burl panels 88"h x 58"w x 81"d (interior), the bedside table having a rouge marble top numbered 5988 (and 25078) above a burl panelled case rising on a molded base 30.5"h x 22"w, the dressing chest having a conforming cartouche above the shaped looking glass flanked with burl glove drawers, the lower case having a rouge marble top surmounting the three graduated drawers retaining original wood pulls and rising on compressed bun feet, numbered 5988 (and 25078) 89"h x 46"w x 25"d Provenance: Harrah's Casino Pony Express Museum Collection (Auctioned June 12, 1976 lot 534). (In the front office: Pony Express Museum book, catalog with a photograph and description of the item from 1976 auction and a framed description)	\$ 10,000
6076	American Victorian inlaid princess dresser, possibly Kimbel and Cabus, New York, circa 1880, executed in the Modern Gothic taste, the superstructure having geometric reserves, flanking the burl panels, above a stepped marble top case having conforming reserves, and rising on a moulded base, 90"h	\$ 425
6077	Victorian Gone With The Wind lamp, having a cranberry shade accented with lotus blossom reserves, above a brass and patinated metal base rising on Rococo style feet, 38"h	\$ 250
6078	Indo Heriz carpet, 12'3" x 9'2" (appraisal from 1987 in office)	\$ 900
6079	Wurlitzer baby grand piano, the laquered Chinoiserie decorated case depicting village scenes accented with floral and bell flower sprays rising on square tapered legs ending on casters, 39"h x 56"w x 60"d	\$ 1,600
6080	Persian Hamadan carpet, 12'5" x 9'8"	\$ 275
6081	(lot of 9) Continental style dining suite, the shaped dining table having a polychrome decorated surface accented with Classical style genre scenic reserves surrounded with conjoined scrolling borders, rising on acanthus carved cabriole legs ending on ball and claw feet, 29"h x 10'l x 46"d, gilt decorated chairs having a Rococo style balloon back rising on square and tapered legs ending on Marlborough feet, consisting of four arm chairs 39"h x 24"w, and four side chairs 39"h	\$ 1,100
6082	(lot of 101) Theodore Haviland Limoges table service, each having a floral accented border on a white ground, consisting of (15) dinners 10"w, (17) luncheons, (16) salads, (9) soups, (17) berry bowls, (9) salts, (5) cups with (6) saucers (2) oval vegetable bowls, handled vegetable bowl, (2) covered tureens, and (7) oval platters (chips)	\$ 250
6083	Arts and Crafts four panel scenic tapestry screen, the four panels depicting a hunting scene with wild boar and big game being surrounded by the pack of dogs set in a wooded interior, each panel wrapped in a leather border accented with brass nail head trim, 72"h x 108"w	\$ 400
6084	Persian Shiraz rug, 4'2" x 7'3"	\$ 150
6085	Neoclassical style inlaid commode, the rectangular top above a three drawer case having marquetry decorated fronts depicting flowering vines, the oval pulls flanked with stylized griffin accents and rising on cabriole legs, 27.5"h x 24"w x 12"d	\$ 300
6086	Bouillote lamp, the tole decorated shade above a two arm fixture rising on a baluster form standard having gilt accents and rising on a circular base, 24"h x 11"w	\$ 125
6087	Pair of Louis XV style leather upholstered fauteuils, each having a shield form back centered by the shaped arms having acanthus carved returns, and rising on cabriole legs, 40"h x 25"d	\$ 275
6088	Rococo style console table, having a serpentine carrera marble top above a giltwood carved conforming base centered with a carved floral medallion and rising on cabriole legs, 32"h x 48"w x 17"d	\$ 325
6091	(lot of 3) Danish Modern teak side chairs, by Madsens Fabriker, Haarby Denmark, having a contoured back and rising on turned legs, (brand to underside) 32"h	\$ 175
6092	Danish Modern low table, executed in teak and having a rectangular top fitted with two slide out extensions and rising on tapered legs, 20"h x 64"w x 24"d	\$ 425

6093	Jens Quistgaard for Dansk, Denmark, serving tray, having six footed condiment bowls inset within the teak tray having a lattice pattern and rising on tapered feet, 2.5"h x 18"w x 10"d	\$ 175
6094	Niels O. Moller sideboard, Denmark, executed in teak, the rectangular case flanked with two banks of four drawers, each having contoured pulls opening to a felt lined interior, the two central tambour doors opening to adjustable shelves, and rising on tapered legs, 33"h x 96"w x 20"d	\$ 2,500
6095	Pair of Bohemian cut glass table lamps, of lustre form having a cut amber to clear body rising on a graduated and footed gilt metal base, (base) 17"h	\$ 175
6096	Danish Modern sideboard, executed in teak and having sliding doors opening to pull out shelves on one side and rising on tapered legs, 32"h x 72"w x 18"d	\$ 650
6097	Pair of Continental style crystal pendant table lamps, each having faceted prisms suspended from the shaped standard and rising on a reticulated gilt metal base, 36"h	\$ 100
6098	Seth Thomas Art Deco clock, the green Mexican calcite (onyx) case having an inset dial with Arabic markers flanked by the gilt metal figural sculpture depicting a bird over crashing waves and rising on a rectangular plinth, 8.5"h x 17"w x 3"d	\$ 250
6099	Indo Oushak rug, 9'9" x 7'11"	\$ 450
6101	(lot of 4) Hans Wegner for Fritz Hansen dining chairs, each having a contoured back and rising on turned legs, 29.5"h	\$ 900
6102	Philip and Kelvin LaVerne, New York, bronze and enamelled metal 'Chan' low table, the scenic top signed lower right, and rising on square legs, 16"h x 70"w x 23"d	\$ 3,000
6103	Persian Isfahan carpet, 14' x 9'10"	\$ 450
6104	John Keal for Brown & Saltman expandable walnut coffee table, circa 1960, of plank form (when closed), opening to reveal the black laminate panel, and rising on cube form legs, 15"h x 95" (extended) x 24"d	\$ 850
6105	(lot of 2) Arne Jacobsen for Fritz Hansen "Series 7" side chairs, having a shaped beechwood continuous back and seat, and rising on tubular legs, each retains Fritz Hansen label with date on underside, 30"h	\$ 200
6106	Arne Jacobsen for Fritz Hansen "Series 7" side chair, having a beechwood veneer covered with blue fabric and rising on tubular legs, retains Fritz Hansen label on underside, 30"h	\$ 175
6107	French Art Deco dining table circa 1930, executed in macassar, ebony, and chromed nickel, the inlaid rectangular top having two bread board leaves above the ebony apron rising on tapered legs accented with chromed nickel mounts terminating on sabots, 30.5"h x 86"w (extended) x 36"d	\$ 1,000
6108	Moderne dining table, attributed to Ico and Luisa Parisi, Mobili Italiani Moderni circa 1950, having a circular top with a single leaf and rising on stylized outswept legs conjoined by an X stretcher at the tapered waist, 30"h x 69"w (extended) x 49"d	\$ 1,300
6109	Italian blown glass chandelier, the spherical form having an alternating white to brown swirl detail with clear accents, 14"h x 16"w	\$ 225
6109A	Murano glass chandelier, of conical form executed in frosted glass suspended from a single cable, 18"h	\$ 50
6111	Pair of Art Glass studio vases, each of shoulder form and executed in mottled yellow to blue glass, 8"h x 7"w	\$ 150
6120	Cabinet card depicting Captain Jack Crawford by Socorro, New Mexico, signed "Yours Truly J.W. Crawford, a.k.a. Jack" lower left, inscribed "To Sgt. N. Erickson, Compliments of J.W. Crawford, a.k.a. Jack" verso, with Socorro, N.M. imprint on mount below photograph, overall: 6.5"h x 4.25"w	\$ 700
6121	Framed oil on canvas, Mountain Landscape with Cows Grazing, by Johann Schuld (Danish/Californian, 1870-1943), signed "J. Schuld" lower left, sight: 34.75"h x 58.5"w, overall: 46"h x 67.25"w	\$ 950

6123	Framed oil on masonite, "Near Camp Taylor, California," 1935, by James Everett Stuart (Californian, 1852-1941), signed and titled lower left and verso, numbered "4227" lower left and verso, board: 10"h x 15"w, overall: 13"h x 18.25"w	\$ 650
6124	Framed oil on masonite, "Near Aptos, California," 1935, by James Everett Stuart (Californian, 1852-1941), signed and titled lower left and verso, numbered "3902" lower left and verso, board: 10"h x 15"w, overall: 13"h x 18.25"w	\$ 600
6125	Framed oil on canvas, California Hills, c. 1910, by Alice Morgan Wright (American, 1881-1975), signed "A.M. Wright" lower left, artist information verso, canvas: 16"h x 12"w, overall: 25"h x 21"w	\$ 750
6127	Framed oil on canvas board, "17 Mile Drive," by Carl Sammons (Californian, 1881-1968), signed "Carl Sammons" lower right, titled verso, canvas board: 16"h x 20"w, overall: 22.5"h x 26.5"w	\$ 2,750
6128	Framed oil on canvas "Seascape," by Nels Hagerup (Californian 1864-1922), signed "N. Hagerup" lower left, canvas: 22"h x 30"h, overall: 28.5"h x 36.5"w. Provenance: Maxwell Galleries (San Francisco, CA)	\$ 550
6129	Framed oil on canvas, San Jacinto Hills, by Frederick Robinson (Californian, 20th century), monogrammed lower right, canvas: 24"h x 30"w, overall: 30.25"h x 36.25"w	\$ 400
6130	Framed oil on canvas "Under the Desert Sky," 1947, by Paul Grimm (Californian 1891-1974), signed "Paul Grimm" lower left, titled and dated verso, canvas: 24"h x 30"w, overall: 31.25"h x 37.25"w	\$ 1,600
6131	Unframed oil on panel, "Corn Rocks: Sacred Shrine of the Hopi Village of Mishonqnovi, Arizona," 1956, by Ferdinand Burgdorff (Californian, 1881-1975), signed and dated "Ferdinand Burgdorff, 1956" lower right, artist's label verso, overall: 30"h x 24"w	\$ 650
6132	Framed oil on canvas, Tree Lined Chapel, 1964, by Ferdinand Burgdorff (Californian, 1881-1975), signed and dated "Ferdinand Burgdorff, 1964" lower left, canvas: 39.5"h x 47.5"w, overall: 45"h x 53"w	\$ 1,500
6133	Framed oil on canvas, Nevada Fall, 1964, by Ferdinand Burgdorff (Californian, 1881-1975), signed and dated "Ferdinand Burgdorff, 1964" lower right, bears Carmel Art Association label verso, canvas: 47.5"h x 39.5"w, overall: 53"h x 45"w	\$ 1,300
6135	Framed oil canvas board, Still Life (San Diego), 1937, by Anni von Westrum Baldaugh (Californian, 1881-1953), signed lower left "A. Baldaugh" lower left, board: 11"h x 14"w, overall: 15.5"h x 12.75"w	\$ 1,000
6136	Framed oil on canvas "Small Sunset," 1974, by Richard Crozier (American, b. 1944), signed, titled, and dated verso, canvas: 33.5"h x 48.5"w, overall: 34"h x 49"w. Provenance: Deaccession of the Nevada Museum of Art	\$ 550
6137	Framed oil on canvas, Adirondack Summer, by Joseph Henry Boston (American, 1860-1954), signed "Joseph H. Boston" lower left, canvas: 25.25"h x 30.25"w, overall: 35"h x 40"w. Note: Accompanied by period, Barbizon frame	\$ 1,100
6138	Framed oil on board, Adirondack Spring, by Joseph Henry Boston (American, 1860-1954), signed "J.H. Boston" lower left, board: 11.75"h x 16"w, overall: 17.75"h x 22"w	\$ 450
6139	Framed oil on canvas board, "Mexican Woman and Child," 1916, Isabel Branson Cartwright (American, 1885-1966), signed and dated "Isabel B. Cartwright 1916" lower left, remnant of old title label affixed verso, board: 11"h x 9"w, overall: 14"h x 12"w	\$ 800
6140A	Framed oil on canvas, Bayou Landscape, by Meyer Straus (American, 1831-1905), signed "M. Straus" lower right, canvas: 8"h x 14"w, overall: 10.75"h x 16.75"w	\$ 1,000
6143	Framed watercolor, Beached Boats, by Charles Paul Gruppe (American, 1860-1940), signed "Chas. P. Gruppe" lower right, sight: 13"h x 19.5"w, overall: 22"h x 28"w	\$ 500
6144	Framed oil on canvas, "Winter Fishing", 1949, by Israel Litwak (Russian/American, 1867-1960), signed and dated "Israel Litwak 1949" lower right, titled lower left, canvas: 9"h x 12.5"w, overall: 14.5"h x 18.25"w	\$ 1,300

6146	Framed oil on canvas, Cockerals in a Hutch, 1921, by Edgar Hunt (British, 1876-1953), signed and dated "E. Hunt, 1921" lower right, Windsor and Newton, London stamp verso, canvas: 14"h x 12"w, overall: 19.5"h x 17.5"w	\$ 3,000
6147	Framed oil on canvas, "In the Fields," Scottish School, 19th century, signed "J. Doolen" lower left, canvas: 25.5"h x 38.5"w, overall: 33"h x 46"w	\$ 450
6149	Framed oil on canvas, Herd of Cattle on Hill, by Carl Henrick Bogh (Dutch, 1827-1893), signed "Carl Bogh" lower right, dated 1890, canvas: 16"h x 26"w, overall: 22.5"h x 32.5"w	\$ 900
6157	Framed watercolor and gouache, The Beach at Tourgeville (Study), circa 1880, by Eugene Boudin (French, 1824-1898), signed "E. Boudin" lower left, sight: 8.75"h x 12.5"w, overall: 14.5"h x 18.5"w	\$ 1,500
6159	Framed watercolor, Dutch Canal, by Louis van Staaten (Dutch, 1836-1909), signed "L. Van Staaten" lower left, sight: 14.25"h x 20.5"w, overall: 23"h x 29"w	\$ 325
6161	Framed oil on board, French Harbor Scene, by Jean Gabriel Goulinat (French, 1883-1972), signed "J. G. Goulinat" lower left, board: 15"h x 18"w, overall: 20"h x 22.5"w	\$ 550
6162	Framed oil on canvas, View of Amsterdam, by Antal Berkes (Hungarian, 1874-1938), signed lower right, canvas: 13.75"h x 10.75"w, overall: 20.75"h x 17.5"w	\$ 800
6164	Framed oil on board, In the Harbor, by Hans Wagner (Swiss, 1885-1949), signed "H. Wagner" lower left, board: 26.75"h x 21.75"h, overall: 32.5"h x 27.75"w	\$ 1,100
6165	Framed oil on canvas board, Still Life with Roses, by Margaretha Roosenboom (Dutch, 1843-1896), signed "Marg. Roosenboom" lower left, board: 12.25"h x 8"w, overall: 16.75"h x 12.5"w	\$ 2,750
6167	Framed watercolor, The Proposal, 1785, by Thomas Rowlandson (British, 1756-1827), signed and dated "Rowlandson 1785" lower right, sight: 10"h x 8"w, overall: 15.5"h x 13.5"w	\$ 1,600
6169	Framed oil on canvas, Portrait of a boy in a blue coat, Continental School (19th Century), unsigned, canvas: 14"h x 11"w, overall: 17"h x 14"w	\$ 400
6172	Framed oil on canvas, "Saint Isidore," Spanish Colonial (Potosi) School (18th century), unsigned, canvas: 30.5"h x 21.75"w, overall: 37"h x 28.25"w	\$ 400
6175	Framed oil on panel, Courtyard Scene with Figures, possibly by Adolphe Monticelli (Italian, 1824-1868), bears signature "Monticelli" lower right, board: 23"h x 32.25"w, overall: 27.5"h x 36"w	\$ 400
6176	Framed oil on canvas, Portrait of a Man, c. 1920, signed "Pack", canvas: 12"h x 10.5"w, overall: 21.5"h x 20"w	\$ 500
6177	Framed oil on canvas, Mother and Child, 1917, by Evert Pieters (Dutch, 1856-1932), signed and dated "E. Pieters, 1917" lower right, bears Closson Art Galleries, Cincinnati, Ohio label verso, canvas: 24.5"h x 29.5"w, overall: 34"h x 39"w	\$ 5,000
6178	Framed oil on panel, "Lovers in Orchard," by George Edward Robertson (British, 1864-1920), signed "G. E. Robertson" lower left, panel: 14.5"h x 19.75"w, overall: 19"h x 24.25"w	\$ 1,600
6179	Framed oil on panel, Natura Morti, European School, in the manner of Francesco Antonio Cigalese (Italian, 1642-1685), early 20th century, bears signature lower left, panel: 23.25"h x 20"w, overall: 30"h x 26.5"w	\$ 1,000
6180	Framed oil on canvas, Portrait of a Santa Barbara Gentleman, California School (19th century), unsigned, inscribed indistinctly "Dutton(?), Santa Barbara, Cal" verso, canvas: 30"h x 25"w, overall: 39.25"H x 34.5"w. Note: Accompanied by period frame.	\$ 1,000
6181	Framed pastel on paper, Lady Reading, 1959, by Boris Deutsch (American, 1892-1978), signed and dated "Boris Deutsch 1959" lower right, sight: 27.25'h x 24.25"w, overall: 39.25"h x 24.25"w	\$ 750
6185	Framed oil on panel, "Pewter, Pitcher and Grapes," by John Rand Taylor (Californian, b. 1944), signed "Taylor" upper left, sight 10"H x 7"W, overall: 14.5"H x 11.5"W	\$ 250
6186	Framed oil on canvas, Ravine, by Alexander Nikolaevich Popov (Russian, b. 1959), signed (in cyrillic) inscribed verso with title, canvas: 31.75"h x 23.5"w, overall: 43"h x 35"w	\$ 550
6191	Framed oil on canvas, Corralled Horses at Night, by Alexander Nikolaevich Popov (Russian, 1959-2011), signed (in cyrillic) lower right, canvas: 20"h x 28"w overall: 27" h x 34.75"w	\$ 900

6194	Frame oil on canvas, "Mira, Mama, Mira," 1967, by Leonel Maciel (Mexican, signed and dated "Maciel, '67" center left, bears Galeria de Arte and Biennale de Paris labels verso, canvas: 47"h x 38"w, overall: 52"h x 44"w	\$ 850
6195	Frame oil on canvas, La Familia con Perro, 1967, by Leonel Maciel (Mexican, b. 1939) signed and dated "Maciel, '67" lower left, canvas: 47"h x 38"w, overall: 52"h x 44"w	\$ 850
6196	Framed oil on canvas, Vase of Tulips, by Henrietta Berk (Californian, 1919-1990), signed "H. Berk" lower left, canvas: 10.25"h x 10.25"w, overall: 15.75"h x 15.75"w. Provenance: San Francisco Private Collection; acquired directly from the artist, a personal friend	\$ 600
6197	Framed oil on panel, "Across the Street," 2005, by Alejandro Rubio (Uruguayan, Contemporary), signed "A. Rubio" lower right, titled and dated verso, panel: 24"h x 18"w, overall: 25.625"h x 19.75"w	\$ 450
6198	Framed alkyd on canvas, "Rocks in a Yokohama Garden," 1980, by Fred Reichman (Californian, 1925-2005), pencil signed, titled, and dated verso, bears Gallery Paule Anglim, San Francisco label verso, canvas: 30"h x 29"w, overall: 30.5"h x 29.5"w	\$ 450
6201	Framed oil on canvas, "Forest of Moonlight," by Fred Reichman (Californian, 1925-2005), signed "Reichman" lower right, signed and dated verso, canvas: 12"h x 10"w, overall: 19"h x 17"w	\$ 425
6203A	(set of 3) Oil and wax on wood panels, "Venetian Sequence #1-3," by Lori del Mar (Californian), 2004, signed verso in pen and dated, (each) overall: 12"h x 12"w	\$ 300
6204	Framed oil on canvas, "Triple Boats," 1972-77, by Raimonds Staprans (Californian, b. 1926), signed and dated "Staprans 72/77" lower right, signed and titled upon stretcher, bears Maxwell Galleries, San Francisco label verso, canvas: 30"h x 36"w, overall: 30.5"h x 36.5"w	\$ 12,000
6205	Framed oil on canvas, Man Sitting on Quilted Bed, 1949, by Claude Howell (American, 1915-1997), signed "Howell, '49" lower right, canvas: 25.5"h x 32"w, overall: 33"h x 39"w. Provenance: San Francisco Private Collection; purchased directly from the artist in France, c. 1950	\$ 13,000
6206	Framed color aquatint with soft ground and hard ground etching and burnishing, "Velazquez Hands," 1995, by Christopher Brown (American, b. 1951), pencil signed lower right, from the edition of 50, printed by Renee Bott, published by Crown Point Press, image size: 29.5" h x 29" w, paper size: 38" h x 37" w. Note: Bears John Berggruen Gallery, San Francisco label verso	\$ 800
6208	Framed mixed media lithograph, "Hospitality House (San Francisco)" 1989, by Robert Arneson (Californian, 1930-1992), signed lower right, dated lower left, sight: 36.5"h x 28"h, overall: 39.25"h x 30.25"w	\$ 2,500
6209	Framed color sugarlift aquatint with hardground and drypoint, "Random Chatter," 1999, by Squeak Carnwath (American, b. 1947), pencil signed lower right, from the edition of 30, printed by Paulson Bott Press, image size: 27"h x 27"w. Note: Bears John Berggruen Gallery, San Francisco label verso	\$ 2,000
6211	Framed color woodcut on artist's watermarked paper, "Resting Paris," 1960, by Kiyoshi Saito (Japanese, 1907-1992), signed in white ink "Kiyoshi Saito" lower right, pencil titled, dated, and numbered edition of 120 within lower margin, accompanied by artist's note reading self-carved, self-printed, Kiyoshi Saito," image: 20.25"h x 15"w, overall: 29.5"h x 24"w	\$ 1,800
6212	Framed color lithograph on Rives, "Paris, Point-Du-Jour", 1962, by Bernard Buffet (French, 1928-1999), pencil signed "Bernard Buffet" lower left, inscribed "E.A" lowerer right, from the edition of 30 artists proffs, image; 21"h x 26.5"w, overall: 29.5"h x34"w, catalog reference: Murlot, 35	\$ 1,900
6213	Framed engraving, "O the Roast Beef of Old England," 1749, by William Hogarth (British, 1697-1764), inscribed "Engrav'd by C. Mosley and W. Hogarth" lower right, publication line within lower margin, image: 13.75"h x 17.25"w, overall: 18.75"h x 21.75"w. Catalogue Reference: Paulson, 180 II	\$ 200
6214	Framed lithograph, "Pedro Full Blood (Taos, New Mexico)," by Joseph A. Imhoff (American 1871-1955), pencil signed "Joseph A. Imhoff" lower right, titled underneath mat lower right edge of paper, sight: 16"h x 13"w, overall: 25.25"h x 21.25"w	\$ 250

6215	Framed monotype, Untitled, 1950, by Dorr (Doris) Hodgson Bothwell (Californian, 1902-2000), signed and dated "Bothwell '50" lower right, sight, 9"h x 6.75"w, overall: 21.25"h x 16.25"w	\$ 250
6216	Framed color monotype, "The Wood Road," by Clark Hobart (American, 1868-1948), signed "Clark Hobart" lower left, titled in pencil lower right, sight: 8.5"h x 13.25"w, overall: 16.5"h x 20.5"w	\$ 375
6217	Framed lithograph, "The Ballet of the Flowers (The Fashion Designer)," by Salvador Dali (Spanish, 1904-1989), pencil signed "Dali" lower right, numbered edition "I 163/350" lower left, published by Levine and Levine, image: 20.75"h x 18"w, overall: 35"h x 27.5"w. Catalogue Reference: Field, 80-6. Provenance: Purchased at Brana Fine Art, Santa Monica, California	\$ 1,300
6218	Pair of framed lithographs on japon, "Magic Butterfly" and "The Dream," by Salvador Dali (Spanish, 1904-1989), each pencil signed "Dali" lower right, pencil numbered editions "100/150" lower left, published by Levine and Levine, image: 23"h x 17"w, overall: 36"h x 28"w. Catalogue Reference: Field, 78-2. Provenance: Purchased at Brana Fine Art, Santa Monica, California	\$ 1,100
6221	Framed ink on paper, Bamboo, c. 1951, by Chiura Obata (Californian/Japanese, 1885-1975), signed "Chiura Obata" and bears artist's chop lower right, sight: 19.5"h x 14.25"w, overall: 26.5"h x 20.5"w	\$ 550
6222	Framed John Lennon ink drawing and autograph, together with three associated photographs, two of John Lennon, and one of the Beatles, the drawing has an inscription below: "with love ... Lennon xxxx", overall: 27.5" x 23.5", drawing sight: 10" x 7.75", photographs sight: 10" x 7.75"	\$ 1,600
6224	Framed lithograph, Summer Mist, 1989, by Russell Chatham (American, b.1939), pencil signed, inscribed artist proof, and dated lower right, paper: 20"h x 16"w, overall: 32"h x 28"w	\$ 250
6225	Framed lithograph "Star Gazer," 1990, by R.C. Gorman (American, 1932-2005), pencil signed "R.C. Gorman" lower left, pencil numbered edition of 225 lower right, paper: 31"h x 36"w, overall: 45"h x 49"w. Provenance: Deaccession of the Nevada Museum of Art	\$ 450
6227	Framed color lithograph "Lila," 1981, by R.C. Gorman (American, 1932-2005), pencil signed and dated "R.C. Gorman, 1981" lower left, pencil inscribed artist proof lower right, paper: 17.75"h x 22.25"w, overall: 27.75"h x 32.5"w	\$ 325
6228	Framed original lithograph, "Cochiti," 1985 by R.C. Gorman (American, 1932-2005), pencil signed and dated lower left, pencil numbered edition of 200 lower right, paper: 26"h x 35"w, overall: 34"h x 43"w	\$ 1,100
6229	Framed serigraph, "Kenya Leopard," circa 1973, by LeRoy Neiman (American, b.1927), signed in pencil "LeRoy Neiman" lower right, edition 227/300, sight: 21"h x 38"w, overall: 31"h x 48"w	\$ 600
6232	Framed monotype, "Tennessee Valley, Marin," 1993, by Walter Kuhlman (Californian, 1918-2009), signed and dated in pencil "Walt Kuhman 1993" lower left, titled verso, sight: 8"h x 9.75"w, overall: 17.5"h x 18.5"w	\$ 225
6233	Framed etching, "Homage to Picasso (v.2 VII)," 1991, by Peter Max (American, b. 1937), signed "Max" in colored pencil lower center, pencil numbered edition of 99 lower left, plate: 9.75"h x 8"w, overall 35"h x 30.75"w	\$ 400
6234	Framed color etching, Botanicals, by Keiko Minami, pencil signed "Keiko Minami" lower right, pencil numbered edition of 50 lower left, plate: 14"h x 11.5"w, overall: 23"h x 19.5"w	\$ 350
6235	Framed etching, "Black Water Jar," 1982, by Mark Adams (American, 1925-2006), pencil signed, dated, titled, and numbered edition of 100 within lower margin, plate: 16.5"h x 16.75"w, overall: 26"h x 24.75"w	\$ 350
6238	(Lot of 5) Three Frank Lloyd Wright portfolios, "Selected Drawings Portfolio," one printed in 1982 by A.D.A EDITA, Tokyo, edition of 500, one printed in 1977 by Horizon Press, New York, edition of 500; partial Folio "Buildings Plans and Designs, Frank Lloyd Wright"; Published by Horizon Press, New York, 1963; Numbered copy 49C; In archival box case; 25 3/4"h x 16"w; a blindstamped Wasmuth lithograph depicting the Herrn Coonley House, Riverside, Illinois; plus an empty portfolio case from a Horizon release	\$ 650

6239	Portfolio, "Visages", after Georges Rouault (French, 1871-1958), consisting of 10 color lithographs, pencil numbered Edition of 450, published by Daniel Jacomet, 1969, housed in original portfolio with all pages and plates included	\$ 600
6240	Unframed color etching, Quail Atop Red Blossom, by Keiko Minami (Japanese, 1911-2004), pencil signed "Keiko Minami" lower right, inscribed artist proof lower left, plate: 14.5"h x 11"w, paper: 22"h x 15"w	\$ 325
6241	Unframed color etching, Green Owl, by Keiko Minami(Japanese, 1911-2004), pencil signed "Keiko Minami" lower right, inscribed artist proof lower left, plate: 13.5"h x 11.25"w, paper: 22"h x 15"w	\$ 300
6242	Unframed original hand-painted animation cel, Sneezzy and Bashful, 1937, from "Snow White and the Seven Dwarfs," Walt Disney Enterprises label verso, overall: 8"h x 7.5"w	\$ 1,300
6243	Portfolio of three mixed media etchings "Cycles of Life," 1977, by Salvador Dali, each pencil signed "Dali" lower right, each pencil numbered from the roman numeral edition of 300, Published by Duall Graphics, paper: 14.75"h x 22"w each. Catalogue Reference: 79-1A-C, Field. Note: Housed in original blue portfolio	\$ 1,200
6246	Silkscreen, "Birds I Imagine," by Kenojuak Ashevak (Nunavut/Canadian, b. 1927), pencil signed lower right "Kenojuak 1964," pencil numbered edition of 50, Property of Honolulu Academy of Arts catalogue sticker verso with description: "Print from exhibition ESKIMO GRAPHIC ART/Information from catalogue of the exhibition shown at the Honolulu Academy of Arts, Feb. - April 1967," overall:25.5"h x 35"w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 950
6247	Bronze sculpture on gilded metal plinth, "The Surrealistic Angel," 1984, by Salvador Dali (Spanish, 1904-1989), signed "Dali" bottom right, edition 360/1500, foundry stamp "Kunstguss Strehle" bottom right, overall: 22.2"h x 9.5"w x 4.75"d	\$ 3,000
6250	Bronze sculpture, Tortue Sur Plinthe Carree, Reduction, by Antoine-Louis Barye (French, 1795-1875), signed "Barye" on base, cast by Barbedienne from the model by Antoine-Louis Barye, signed "F. Barbedienne, Paris" on base, overall: .5"h x 2.75"w x 2"w	\$ 1,100
6251	Bronze sculpture, "Spirit of Ecstasy," after Charles Robinson Sykes (British/American, 1875-1950), bears signature lower right bottom, green marble base (circular), sculpture dimensions: 21.75"h x 13.75"w x 13.5"d, overall (with base): 22.875"h x 13.75"w x 13.5"d	\$ 750
6252	Patinated bronze sculpture, Mercury, Continental School (19th century), unsigned, mounted on black marble base, overall: 24"h x 9.5"w x 10.25"d	\$ 425
6253	Painted ceramic sculpture atop ceramic base, Pigeon, 1976, by David Gilhooly (American, b. 1953), signed and dated "Gilhooly, '76" beneath base and on underside of bird, accompanied by signed David Gilhooly book, overall: 8"h x 11"w x 7"d	\$ 550
6255	Ceramic sculpture, "Pot," circa 1967, Robert David Brady (Californian, b. 1946), unsigned, 10.5"h x 10.25"w x 10.25"d. Provenance: Nevada Museum of Art deaccession	\$ 425
6256	Bronze wall relief, Cougar, by Edward Kemeys (American, 1843-1907), signed "Kemeys" and monogrammed lower right, overall: 15"h x 21"w x .25"d	\$ 3,500
6261	Spanish Revival dining table circa 1920, the 2" thick rectangular top, of slab form, above a shaped trestle base supported with wrought iron brackets accented with scroll detail and rising on inswept feet, 30"h x 84"w x 44.5",	\$ 750
6262	(lot of 8) Spanish Revival dining chairs circa 1920, executed in mahogany and having a rectangular back accented with brass nail head trim, and rising on square carved legs conjoined with a pierce carved stretcher, consisting of two armchairs 41"h x 27.5"w x 21"d, and six side chairs 39"h	\$ 550
6264	Pair of gilt bronze mounted crystal urns, the Bohemian style cranberry cut to clear urns having a geometric decorated waist terminatating at the gilt bronze support, accented with rosette decorated reserves and rising on a footed base, 13"h	\$ 550
6265	Turkish rug, 6'6" x 9'	\$ 250

6266	(lot of 7) Henri II style walnut dining suite circa 1885, the table having a square top above a shaped apron and rising on baluster turned legs conjoined by an H stretcher having columnar supports terminating on casters, 30''h x 41''w x 50''d, together with six chairs, each retaining the original embossed leather back depicting winged griffins, surmounting the bellflower accented stiles and rising on turned legs, 41''h	\$ 400
6268	(lot of 3) Victorian style crystal table lamps, each having a geometric accented standard surrounded with cut crystal prisms, two rising on a gilt metal Rococo style base, largest 40''h	\$ 550
6269	Persian Shiraz rug, 4'1" x 7'4"	\$ 150
6270	Rococo style sofa, having a serpentine seat above a conforming relief decorated apron rising on cabriole legs, 39''h x 80''w	\$ 600
6271	Italian architectural panels, 18th century, each having giltwood carved and polychrome decorated raised panels, the lower centered with scenic reserves depicting a Classical scene, and rising on a molded base, each 82.5''h x 18''w	\$ 900
6272	Assemblage constructed of a wood support structure adorned with found objects including: Christian, Buddhist, and Hindu icons, porcelain figurines, buttons, dominoes, and much more, "The Altar," 1978-1982, by Lois Anderson (Californian, 1929-2006), overall: 100''h x 96''w x 62''d. Artist Information and Selected Exhibitions: Lois identified herself as a former Beatnik and later a Hippie; she was known among her friends in the 60's as "Lotus Carnation." She was one of a small group of "outsider" artists who were known as "The Gluers." The Gluers created a genre of assemblage art that epitomized the 70's art scene in the Bay Area. Their work was featured in a famous gallery in downtown Mill Valley known as The Unknown Museum (later the location of Smith and Hawkins). In 1984, The Oakland Museum of California purchased one of Lois Anderson's pieces, "The Dresser," for their permanent California Collection. In late 1999 until early 2000, The San Francisco Museum of Modern Art, conducted an exhibition called "Far Out: Bay Area Design from 1967 -73"; Lois Anderson's "The Throne" was the featured centerpiece of that exhibition. The Altar: Between 1978 and 1982, Ms. Anderson, funded by a grant from The National Endowment for the Arts,	\$ 2,500
6273	Persian Meshad rug circa 1920, 5'8" x 3'4" (wear and losses) Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 100
6273A	Navajo carpet, 3'10" x 2'3" Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 150
6274	Persian Belouch carpet circa 1925, 3'6" x 6'4" (wear) Provenance: Unaccessioned property from the Honolulu Museum of Art	\$ 175
6275	**Catalog should read 10'10" x 3'10"*** Semi antique Kurdish runner, 6'5" x 3'3"	\$ 850
6276	Southeast Persia Turkoman rug circa 1900, 3'9" x 6'8"	\$ 275
6278	Antique Turkoman circa 1890, 6'8" x 4'2" Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 750
6279	Venetian glass chandelier circa 1950, the five light fixture executed in gold to clear glass, suspended on a baluster form standard with daffodil and leaf form reserves, 37''h x 24''w	\$ 550
6281	Venetian mirror, the applied crest executed in gilt iridescent glass of floral sprays cascading down the sides and centered with an etched floral bouquet, the panelled looking glass having an etched border fastened with rosette medallions flanked with twist form borders, 52.5''h x 34''w (losses)	\$ 700
6282	Continental hall settle, the even arm form having carved finials surrounding the panelled case with rivet fastened metal mounts, having a plank seat with a strap hinged single door, and rising on square legs, case retains the original polychromed surface, 38''h x 62''w x 30''d	\$ 500
6284	George III style carved wall mirror, having a pagoda crest accented with bell reserves above the pierce carved frame having scroll and floral sprays surrounding the rectangular looking glass, 62''h x 31''w	\$ 400
6285	Rococo style wall mirror, the giltwood carved frame having a shield form cartouche flanked with c scroll detail continuing down the rectangular looking glass, retains remnants of the original surface, 58''h x 34''w	\$ 450
6286	Turkish rug, 6'6" x 3'5"	\$ 100

6286A	Persian Hamadan runner, 3'5" x 9'7"	\$ 225
6287	Persian Belouch rug 5'8" x 2'10"	\$ 225
6288	Turkish rug circa 1920, 6'4" x 3'9"	\$ 100
6289	Persian Hamadan rug, 4'2" x 2'4"	\$ 250
6289A	Kazak runner, 2'3" x 10'4"	\$ 500
6291	(lot of 33) Gilt rimmed stemware including nine wines, five waters, ten cordials and nine desserts	\$ 125
6293	(lot of 14) Important American Renaissance Revival dining suite by Pottier and Stymus, New York, for Alfred A. Cohen's Alameda, California estate "Fernside", executed in white oak, the extension dining table having a marquetry frieze flanked by the burlwood border centering the 10 leaves, above a pedestal base having relief carved lion figural mounts, the supports having acanthus detail terminating on carved paw feet, and rising on four baluster turned legs having banded leaf detail at the shoulder terminating on casters, (retains the original servant's bell) 29.5"h x 17'4"w (extended) x 65"d, the twelve chairs each having full relief carved lion head finials above the leather padded backs and rising on turned legs, consisting of two armchairs 43.5"h x 23.5"w x 24"d, and ten side chairs 41"h, the sideboard (table leaf cabinet) having a relief carved 15" wild boar medallion centering the later granite top above the two drawer case having an open gallery surmounting the fold down single door opening to the slotted interior used for table leaf storage, verso stenciled 4428/Pho/Cohen. Provenance: 1957-2012 Property from the collection of Raul A. Pena, thence by family descent	\$ 20,000
6294	Victorian silver plate epergne, executed in the naturalistic taste third quarter 19th century, the center fitted with a cut glass bowl surmounting three alternating arms fitted with matching cut glass sweetmeat bowls, the standard having leaf form detail and rising on a footed base, unmarked, 26.5"h x 25"w	\$ 425
6295	Pair of Louis XVI style white porcelain ormolu mounted urns, having a reticulated and finial capped cover above the shouldered bisque form having winged putti reserves flanking the tapering body, set within an ormolu cuff accented with elephant head mounts and rising on a wreath decorated plinth, 17.5"h x 9.5"w	\$ 1,100
6296	American crystal and gilt banded thirteen piece cordial suite, circa 1840, comprising a stoppered decanter, eleven cordials, and a serving tray (small chip to inside rim of tray)	\$ 100
6297	Persian Kazak runner, 2'8" x 10'	\$ 325
6300	L&J.G Stickley students desk, New York circa 1915, executed in quartersawn white oak, the rectangular top above a single drawer opening to a hinged writing surface surmounted with a pen tray and ink reservoir, and rising on square legs, marked with The Work Of... decal, 30"h x 24"w x 34.5"d (open)	\$ 500
6302	Turkish carpet, 4'1" x 6'7"	\$ 125
6305	Turkish Kilim rug circa 1935, 5'7" x 7'5"	\$ 250
6306	Louis XV style vitrine, the ormolu mounted case of serpentine form, having a marble top above the single door case opening to a lined and tufted interior, the lower having scenic reserves and rising on cabriole legs, 63"h x 37"w x 17"d	\$ 850
6307	(lot of 12) Bohemian glass wine goblets, attributed to Moser, executed in green glass, each having a blown glass bowl accented with raised gilt reserves depicting grape and vine detail and rising on an outswept standard having conforming detail terminating on a circular foot, 8"h	\$ 300
6308	(lot of 17) Bohemian style stemware, each having colored and decorated bowls consisting of (2) ports having etched and gilt detail 5.5"h, (3) champagne flutes 8"h, (7) wines executed in yellow glass and having etched repeating spade form accents 8.25"h, and (5) cranberry glass wine stems	\$ 200
6309	(lot of 14) Bohemian ruby glass dessert service, consisting of (5) tumblers, each having a gilt decorated body centered with a floral accent 5"h, together with (9) dessert plates, each having a ruby decorated border centering the cut central reserve 7.5"w	\$ 350

6310	Pair of early Baroque style breccia marble urns on pedestals, having a carved and fluted body inset with ormolu drops and centered by the rams head mounts terminating at the square plinth having repeating rosette and bellflower reserves, above the square columnar pedestal rising on a graduated base, overall 63"h x 18"w	\$ 1,500
6311	French provincial walnut Armoire a Deux Corps, 18th century, having a molded crest above the two door upper case having panelled doors and retaining the original hardware, the lower case with conforming panelled doors centered by a candle drawer and rising on cabriole legs, 94"h x 58"w x 27"d (key in office)	\$ 1,200
6312	(lot of 2) Italian polychrome and laquer decorated corner cabinets, 18th century, each having a two door case with figural decorated reserves depicting country life accented with floral sprays and rising on giltwood carved bracket feet, case retains enhanced original surface with areas of conservation, top with later surface, 39.5"h x 23"w x 15"d Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 4,250
6313	Louis XV style armoire circa 1900, having a carved cartouche surmounting the three door case, the central door having a bevelled looking glass flanked by the outer doors accented with raised panels, and rising on cabriole legs, 105"h x 77"w x 24"d	\$ 1,400
6314	Turkish rug, 6'6" x 9'9"	\$ 250
6315	Indo Tabriz rug, 5'1" x 7'10"	\$ 275
6316	Semi antique Persian Meshed carpet, 9'6" x 12'7"	\$ 1,000
6317	French oak court cupboard circa 1870, having a three door superstructure fronted with turned supports terminating at the lower case having raised panels, and rising on shaped feet, retains original hardware, 66.5"h x 62"w x 19.5"d (key in office)	\$ 400
6318	Henri II style buffet circa 1885, the hooded superstructure having two mirrored and bevelled panels fronted by baluster turned supports, above the lower case having carved and panelled door fronts and rising on compressed bun feet, 79"h x 55"w x 23"d	\$ 300
6319	Italian Renaissance style console table, executed in walnut circa 1870, having a rectangular top accented with a relief decorated border surmounting the gadrooned frieze, the trestle form base having carved figural pilasters depicting young maidens terminating on paw feet, 30"h x 84"w x 32"d	\$ 1,300
6319A	(lot of 6) French Provincial style dining chairs, executed in walnut having a serpentine crest centered with a rosette medallion above the ladder back continuing to the rush seat and rising on cabriole legs, 35.5"h	\$ 475
6320	Continental patinated spelter clock marked Butheau with garniture, the marble clock case surmounted by a figural sculpture depicting a maiden, after Albert-Ernest Carrier-Belleuse (1824-1887), French, "La Verite", rising on a footed base, 23"h x 12"w, the urn form garniture having etched glass inserts and rising on a conforming marble footed base 12.5"h x 5.5"w (key and pendulum in office)	\$ 375
6321	Austrian Kachelofen, 19th century, executed in earthenware in four parts, the sectioned stove heater having raised gilt accents on a white ground executed in the Rococo taste, the central section of bombe form and having a hinged door, rising on inswept legs, 86"h x 32"w	\$ 800
6322	Pair of Chinese blue and white porcelain vases, each of shoulder form and having an ormolu mounted vine and leaf decorated rim, the polychrome decorated body depicting an interior scene and rising on a footed gilt bronze base, 18"h	\$ 1,600
6325	Pair of Louis XVI style crystal urns, each of tapering form having a repeating hexagonal detail surmounted with the gilt bronze finial capped lid, the applied ormolu handles having floral swags surrounding the body, and rising on a footed bronze base, 32"h x 13"w	\$ 1,600
6327	Louis XVI style gilt bronze and cut crystal urns, each of bulbous form and having vertical cut detail centered with the applied handles conjoined with ribbon and garland swags surrounding the body, rising on a footed ormolu base, 20"h x 14"w	\$ 1,600

6328	Pair of Louis XV style cobalt blue glass urns, each having bronze ormolu mounts centering the shaped form having a tapered standard and rising on a gilt bronze footed base, 15.5"h x 11"w	\$ 425
6330	Patinated bronze figural fountain, depicting an Asian four-clawed dragon, clutching the Pearl of Law, its eyes with a fixed gaze, mouth open in attack pose and tail curled, rising on a stepped oval bronze base, 68"h x 30"w x 55"d Provenance: The collection of John Wickett, San Francisco, CA	\$ 2,250
6332	European 17th century style reproduction suit of armor, possibly early 20th century, comprising an armet (an early form of close-helmet), full arm defences, heavy breastplate, backplate, gauntlets, and full leg defences 64"h Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 7,500
6333	Reproduction suit of armor, 17th century style, with an etched and engraved surface, comprising a close helmet with a two piece skull (armet), full arm defences, heavy breastplate with median ridge and crude raised rim at the neck, backplate, gauntlets, and full leg defences, 74"h	\$ 850
6334	(lot of 2) Reproduction suit of armor, 14th century style, comprising a helm (Black Prince style), full arm defences, heavy breastplate with median ridge at the neck, backplate, gauntlets, and full leg defences, 74"h, together with a pole arm	\$ 800
6335A	Pair of Late Victorian cast iron garden urns, circa 1900, the fluted body having floral decorated reserves continuing to the bulbous waist and rising on a square plinth, each retain areas of the original paint decorated surface, 41"h x 27"w	\$ 950
6335B	Pair of Late Victorian cast iron garden urns, circa 1900, the fluted body having Classical style reserves continuing to the bulbous waist, above the lower pedestal having garland and lion mounted medallions and rising on a square base, 60"h x 26"w	\$ 850
6335C	Victorian parlor doors, in four parts circa 1870, the panelled doors having scenic reserves executed in the Asian taste, one side with laquer style detail depicting genre scenes, the other depicting floral sprays surrounding the figural reserves, each panel 112"h x 20"w, overall 112"h x 80"w	\$ 500
6336	Louis XVI style gilt bronze chandelier, the cast corona with acanthus decorated accents above the six arms, each centered with a figural mount executed in the Egyptian taste and having four lights, each with faceted crystal drops, terminating at the applied standard having elephant head medallions above a finial drop, electrified, 33"h x 36"w (faux candle mounts in office)	\$ 1,400
6337	Louis XVI style gilt bronze chandelier, the cast corona with acanthus decorated accents above the six arms, each centered with a figural mount executed in the Egyptian taste and having four lights, each with faceted crystal drops, terminating at the applied standard having elephant head medallions above a finial drop, electrified, 33"h x 36"w, (faux candle mounts in office)	\$ 1,600
6339	French fine silver plate service for twelve, by Christofle, in the "Marley" pattern having seven pieces per place setting comprising dinner knives, place forks, dessert forks, tablespoons, teaspoons, demitasse spoons, spreaders; two piece carving set, serving fork and spoon, sauce ladle, punch ladle, tongs, and dessert server, in fitted cases, 92 total pieces	\$ 1,000
6340	Alvin sterling silver three piece beverage service of octagonal panel design punctuated by bellflowers, consisting of a hot beverage pot, open sugar, and creamer, 24.87 troy oz.	\$ 450
6342	American sterling silver consomme service for twelve fitted with Lenox porcelain inserts, together with an associated pair of weighted shakers, 23.35 troy oz.	\$ 700
6343	Japanese .950 sterling silver five piece holloware service, designed after Gorham's "Plymouth" pattern, comprising coffee pot, teapot, covered sugar basin, cream pitcher, waste bowl, 79.84 troy oz.; together with an associated silver plate tray	\$ 1,600
6344	Gorham "Plymouth" sterling silver five piece holloware suite comprising coffee pot, teapot, covered sugar basin, cream pitcher and waste bowl, all monogrammed with B, 67.39 troy oz.	\$ 1,200

6346	(Lot of 12) A. Michelsen, Copenhagen, sterling silver and guilloche enamel decorated Spoons of the Month designed by Paul Rene Gauguin, 20th century, 11.63 troy oz	\$ 325
6347	Chinese export sterling silver pastry stand of reticulated design featuring bamboo, cherry blossoms and exotic foliage framed by arabesque panels, resting on a circular pedestal, 2''h x 11''w, 11.72 troy oz	\$ 300
6348	Chinese export sterling silver pastry stand of reticulated design featuring bamboo, cherry blossoms and exotic foliage framed by arabesque panels, resting on a circular pedestal, 1.5''h x 10''w, marked with studio marks and Chinese characters 8.51 troy oz	\$ 275
6349	Chinese export sterling silver trumpet form vase, having reticulated panels, of bamboo, chrysanthemums, and koi, marked Woshing Shinghai, 10.25''h, 8.76 troy oz	\$ 475
6352	Austrian Art Deco five piece beverage service, by Hermann Sudfeld, Vienna, 1883-1909, of ribbed cylindrical form, comprising coffee pot, teapot, covered sugar, creamer, and pitcher, 59.14 troy oz.	\$ 1,200
6354	American sterling silver flatware service for twelve, by Wallace in the "Violet" pattern, 1904-1996, having nine pieces per place setting, consisting of dinner knives, dinner forks, place forks, salad forks, bouillon soup spoons, teaspoons, spreaders, coffee spoons, demitasse spoons; eleven seafood forks, three tablespoons, sugar forks, cocktail forks, ladle, tongs, 126 total pieces, 89.21 troy oz	\$ 1,800
6355	American sterling silver flatware by Wallace in the "Grande Baroque" pattern, 1941, consisting of twenty-three teaspoons; eighteen salad forks; eleven place knives, eleven place forks, eleven cream soup spoons, eleven spreaders; desert server, and serving fork, 87 total pieces, 97.39 troy oz.	\$ 2,250
6356	(lot of 73) Reed and Barton sterling silver flatware service for twelve in the "Silver Sculpture" pattern, 1954, having place forks, salad forks, teaspoons (13); eight cocktail forks, twelve place knives, three tablespoons, serving fork, jelly server, butter knife, fruit fork, sugar spoon, two place spoons, ladle, black plastic salad serving set, dessert server, three piece carving set, 71.84 troy oz	\$ 1,700
6357	Sheffield, England sterling silver cased fruit service for six, together with six sterling handled steak knives	\$ 225
6358	Dirk Van Erp sterling silver serving fork and spoon, monogrammed dHN, 7.42 troy oz.	\$ 200
6359	(lot of 2) Reed and Barton sterling silver footed bowl of organic form having chased scalloped edges terminating in claw feet, 4''h x 13''w x 9''d, together with an associated ladle, 75.''l, 24.36 troy oz.	\$ 475
6360	Japanese silver associated beverage accessories including six iced tea sippers and six tea spoons, together with a pair of miniature food cartons marked Tiffany & Co. Philippines, 3.90 troy oz. of .950 silver, 1.93 troy oz. of .925 silver	\$ 125
6361	Associated sterling silver table articles including two sets of six coasters in caddies, three pairs of weighted salts and peppers, six personal shakers, and a martini stem by Shreve & Co. 5.48 troy oz	\$ 200
6362	Associated sterling silver articles consisting of eight reticulated salt stands having seven cobalt inserts, six salt spoons, six salt and pepper cellars, table spoon in the "Sovereign" pattern by Gorham, and one bouillon soup spoon, 6.83 troy oz.	\$ 225
6363	American associated sterling silver table articles including four salt and pepper shakers by Wallace in the "Grand Baroque" pattern; F.B. Rogers creamer, sugar, and tray, and a reticulated bowl; Webster Company mustard stand and spoon with cobalt insert, petite teapot tea leaf strainer and saucer marked Amcraft, 24.84 troy oz.	\$ 500
6364	American sterling silver including two Cartier planters and a watering bucket; Tiffany & Co. compact (minor losses to mirror), manicure set, two sewing sets, baby noise maker, and a miniature scent bottle; salt spoons, souvenir and zodiac spoons, salts & peppers, pill box, 14.58 troy oz	\$ 300

6365	Whiting Manufacturing Company, 1866-1926, sterling silver pitcher, the hand-hammered bulbous body decorated with incised flowers and leaves, 5"h, 7.75 troy oz.	\$ 300
6366	American Art Deco sterling silver leaf form relish dish on three ball feet, by Karl F. Leinonen, 4.13 tr.oz	\$ 100
6368	Sterling silver consisting of two boxed sets of six English demitasse spoons, Sheffield and Birmingham, and an English covered jarlet; together with an American urn by Dunkirk Silversmiths, 6.23 troy oz.	\$ 125
6370	Pair of Tiffany & Co three quarter hoop earrings; mounted in 18k yellow gold, with "X" motif, for pierced and non pierced ears. Each earring stamped: Tiffany & Co., copyright 1993, Italy, Paloma Picasso. Total weight 21.2 grams	\$ 1,700
6371	Blue sapphire and diamond ring; mounted in 14K rose gold, center set with (1) oval cut blue sapphire between a channel set row of square cut blue sapphires with a total sapphire weight of 2.00 cts, and accented with (32) round cut diamonds weighing 0.50 ct. Total ring weight 5.8 grams. Ring size 8.75	\$ 325
6374	Pair of micro mosaic "Dove of Peace" dangle earrings; mounted in 18k yellow gold, finely set in micro mosaic glass tiles with a flying dove carrying an olive branch. Total weight of earrings 9.8 grams	\$ 1,200
6379	Tiffany & Co. solitaire diamond ring; in platinum, featuring a cut-cornered square mixed cut diamond (copy of Tiffany & Co. diamond certificate #19593061/F10130149 stating: H color, VVS2 clarity), weighing 2.16 cts. Total ring weight 6.9 grams. Ring size 6.75. Having two boxes and a copy (not original) of Tiffany & Co. diamond certificate	\$ 21,000
6383	Diamond and moonstone post-style drop earrings; mounted in silver and set with (42) oval cabochon cut moonstones weighing a total of 31.50 cts and bordered by (296) single cut round diamonds with a total diamond weight of 1.62 ct. The earrings weigh 34.7 grams and measure 2 1/4" x 1 1/2" in diameter	\$ 650
6385	Cartier "Love" bangle bracelet with screwdriver; mounted in 18K yellow gold. Stamped 17, Cartier, 750, G74576. Inscribed "M.M. Pour Nuschette, mon belle ange gardien". Total bracelet weight 33.2 grams. Measuring 7" diameter outside. The accompanying 18K yellow gold screwdriver weighs 4.7 grams and is 2 1/4" long. Having Cartier presentation box	\$ 3,000
6386	Tanzanite and diamond ring; in white gold (stamped 14K), featuring (1) cushion cut tanzanite, weighing approximately 6.46 cts, enhanced by a total of (52) round full cut diamonds weighing approximately 0.76 ct. Total ring weight 6.6 grams. Ring size 7.25	\$ 1,500
6392	Synthetic opal and diamond post-style drop earrings; mounted in silver and set with (30) oval cabochon cut synthetic white opals weighing a total of 22.50 cts and bordered by (220) single cut round diamonds with a total weight of 1.19 cts. The earrings weigh 19.2 grams and measure approximately 2 1/2" x 1" in diameter	\$ 550
6395	Three stackable diamond band rings; two in platinum and one in 18k yellow gold. Each ring is set with (16) round full cut diamonds. Having a combined total of (48) round full cut diamonds, having a combined diamond weight of approximately 1.44 cts. Total weight of platinum bands 10.9 grams and yellow gold band 3.8 grams. Rings sized 6,6.5	\$ 850
6398	Gentleman's gold in quartz ring; mounted in platinum, featuring (1) oval cut gold-in-quartz cabochon, measuring 18.74 x 14.05 x 4.36mm, with golden overlay borders. Total ring weight 29.5 grams. Ring size 8.5	\$ 2,250
6401	Gentleman's Cartier Tank Francaise wristwatch; having a stainless steel case, measuring 32x28mm. Signed dial having black Roman numeral hour markers, square inner minute track and date aperture at six o'clock. Back of case (not opened) having four screws, signed Cartier, Automatic, water resistant, Swiss made, 2302 399469CD. Having a yellow gold crown with sapphire cabochon. Stainless steel and yellow gold concealed deployant clasp bracelet. Having an operation manual, Red Cartier presentation box and manual cover	\$ 4,000

6402	Cartier Panthere twotone wristwatch; having a stainless steel and yellow gold case, measuring 36x26mm. Signed dial having black Roman numeral hour markers, square inner minute track and date aperture at five o'clock. Back of case (not opened) having eight screws, signed Cartier, Quartz, Swiss made, Oretacier, 187949 004116. Having a stainless steel crown with sapphire cabochon. Signed stainless steel and yellow gold concealed deployant clasp bracelet. (condition: Battery recently replaced, no box or papers)	\$ 1,800
6404	Gentleman's Hublot Automatic Chronograph wristwatch; having a titanium case and black ceramic bezel. Signed black dial, with Arabic and baton hour markers, outer minute track, three engine-turned subsidiary dials for constant seconds, 30-minute and 12-hour registers, and date aperture between four and five o'clock. Two rectangular chronograph pushers with rubberized ends. Having a skeleton back with six screws (not opened). Signed deployant buckle on rubber strap. Model #301. Serial #644961. Dial, case, movement, strap and buckle signed. (Condition: overall good, no box or papers).	\$ 5,500
6406	Stunning aquamarine and diamond dinner ring; mounted in platinum, featuring (1) cushion cut natural aquamarine, measuring 19.61 x 17.21 x 12.46 mm., weighing approximately 34.13 ct. and accented around by (24) round full cut diamonds, weighing in total approximately 2.76 ct. Total ring weight 27.8 grams. Ring size 6.5.	\$ 4,000
6408	Diamond eternity band ring; mounted in white gold (tested 14K), having (19) round full cut diamonds (displaying: H color, I1 clarity), weighing in total approximately 2.80 ct. Total ring weight 4.3 grams. Ring size 6.5.	\$ 900
6410	Diamond earrings; mounted in white gold (stamped 18K), featuring (94) round full cut diamonds, weighing in total 1.08 ct. Total weight of earrings 7.5 grams	\$ 325
6417	Pair of lustrous South Seas cultured pearl and diamond ear drops; mounted in 18K white gold, set with (2) drop shape half-drilled South Seas cultured pearls, surmounted by (30) round full cut diamonds. Total diamond weight 0.60 ct. Total weight of earrings 14.0 grams and they are approximately 1 1/4" long.	\$ 1,600
6418	Graduated cultured pearl single strand necklace; having a two-toned diamond accented ball clasp. Necklace featuring (29) spherical drilled South Seas cultured pearls measuring 13.18 to 15.91 mm. Necklace length 17".	\$ 4,250
6419	Emerald and diamond ring; mounted in white gold (stamped 14K), center set with (1) oval mixed cut natural emerald, weighing 1.41 ct., accented around by a skirt of (14) round full cut diamonds weighing in total 0.70 ct. Total ring weight 4.3 grams. Ring size 7.	\$ 550
6422	Diamond and star sapphire "Cross" pendant with neck chain; the pendant is mounted in white gold (tested 14K), featuring a round cabochon cut natural star sapphire weighing 0.51 ct. and diamond accents weighing in total 1.25 ct. Total pendant weight 13.2 grams and is accompanied by a 0.94mm wide platinum (stamped "Pt950") box-link chain that weighs 3.7 grams and measures 20" long.	\$ 750
6423	Gentleman's blue sapphire ring; mounted in yellow gold (stamped 14K), set with (1) oval cut natural blue sapphire measuring 6.28 x 5.44 x 3.08 mm. Total ring weight 10.6 grams. Ring size 10.5.	\$ 300
6424	Gentleman's lavender jade cabochon ring; mounted in yellow gold (stamped 14K), featuring (1) oval cabochon cut jade, measuring 19.84 x 15.4 x 9.95 mm. Total ring weight 13.0 grams. Ring size 9.	\$ 475
6425	Golden sapphire and diamond ring; mounted in 14K yellow gold, set with (1) oval cut golden sapphire weighing 5.18 ct., accented with (16) baguette and (14) round full cut diamonds weighing in total 1.07 ct. Stamped 14K. Total ring weight 6.2 grams. Ring size 7.5.	\$ 550
6426	Morganite and diamond ring; mounted in white gold (stamped 14K), center set with (1) cushion cut natural morganite with excellent depth of color, weighing approximately 8.88 ct., accented around by (112) round full cut diamonds weighing approximately 1.24 ct. Total ring weight 12.5 grams. Ring size 7.	\$ 2,000

6427	Tanzanite and diamond ring; mounted in 14K white gold, featuring (1) rectangular cut tanzanite, weighing approximately 5.13 ct., side set with four rows of round full cut diamonds. Having a total of (56) diamonds weighing in total approximately 0.56 ct. Total ring weight 7.7 grams. Ring size 7.	\$ 1,700
6428	Pair of diamond solitaire earrings; mounted in 14K white gold, having Round Brilliant cut diamonds (displaying: I color, I1 clarity) weighing in total approximately 1.80 ct. Total weight of earrings 1.7 grams.	\$ 2,500
6429	Blue sapphire and diamond bracelet; mounted in 14K yellow gold, having (20) oval mixed cut natural blue sapphires, weighing approximately 12.40 ct. and (19) round full cut diamonds weighing approximately 0.38 ct. Total bracelet weight 13.7 grams. Bracelet length 7".	\$ 550
6430	Beautiful understated diamond band ring; mounted in 20K yellow gold, set with (39) round cut diamonds weighing in total 0.50 ct. Having a 7.34 mm. wide band. Total ring weight 12.3 grams. Ring size 7.	\$ 1,000
6432	Diamond decorative flat link bracelet; mounted in white gold (stamped 18K), featuring (1) Round Brilliant cut diamond (displaying: K color, VS2 clarity), weighing approximately 0.33 ct., (36) round full cut diamonds, weighing 0.36 ct. and (24) baguette cut diamonds, weighing 0.62 ct. Total bracelet weight 10.8 grams. Bracelet length 6 3/4".	\$ 650
6433	Tasteful diamond side hinged bangle bracelet; of 18K yellow gold, having a total of (58) baguette cut diamonds, weighing in total approximately 4.50 ct. Total bracelet weight 32.2 grams.	\$ 1,500
6434	Diamond band-style ring; mounted in 14K yellow gold, bezel set around entire band with (20) round full cut diamonds, weighing in total 0.40 ct. Total ring weight 3.3 grams. Ring size 6	\$ 400
6435	Jadeite cabochon ring; mounted in yellow gold (tested 14K), featuring (1) oval cabochon cut jadeite, weighing approximately 6.47 ct. Total ring weight 9.9 grams. Ring size 7	\$ 375
6436	Lady's carved coral and diamond pendant; mounted in yellow gold (stamped "14K"), featuring (1) carved and pierced natural coral (known in the trade as "Oxblood" coral), measuring 57.75 x 23.44 x 15.79 mm and accented by (2) round full cut diamonds, weighing 0.21 ct. Total pendant weight 20.3 grams. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 850
6437	Lady's diamond and South Seas cultured pearl pendant with neck chain; mounted in white gold (stamped "750", "18K"), center peg-set with (1) drop shape South Seas cultured pearl with bead set diamond cap, attached to a diamond by the yard cable link chain necklace with (8) round full cut bezel set diamonds, weighing 0.53 ct. Neck chain length 16". Total pendant and neck chain weight 11.2 grams	\$ 800
6439	Diamond bead chain necklace; mounted in 18K blackend gold (stamped "750"), set with (83) round faceted diamond beads, weighing in total approximately 8.70 cts. Total necklace weight 2.8 grams. Necklace length 18"	\$ 550
6442	Free-form opal ring; mounted in 18K yellow gold, center flush set with (1) free-form tablet cut black opal, weighing 1.20 cts. Total ring weight 6.1 grams. Ring size 6.5	\$ 425
6444	Coral and mother-of-pearl ring; mounted in yellow gold (stamped "14K"), center bezel set with (1) oval cabochon cut natural coral, surrounded by (8) free-form mother-of-pearl tablet cuts. Total ring weight 7.2 grams. Ring size 7	\$ 375
6445	Lady's diamond bracelet; in 10k yellow gold, featuring (141) round full cut diamonds, weighing in total approximately 5.64 cts. Total bracelet weight 16.5 grams. Bracelet length 7 3/4"	\$ 400
6446	(Lot of 2) gold rings, including; one 10K rose gold 1925 "Class" ring, engraved L.A. Ring size 7.5. Total ring weight 4.9 grams and one 14K yellow gold Masonic ring, having blue enamel and (1) Old European cut diamond, weighing 0.41 ct. Total ring weight 23.9 grams. Ring size 8	\$ 650
6447	(Lot of 2) yellow gold rings, including; one (stamped 14K, "Wedderien"), set with a half round cabochon cut natural jasper, measuring 18.29 x 5.63 x 3.52mm. Total ring weight 14.0 grams. Ring size 6 and one (stamped 18K), set with (1) cushion shape tablet cut lapis, measuring 17.09 x 13.44 x 2.00. Total ring weight 13.4 grams. Ring size 9	\$ 600

6448	Collection of gentleman's mother-of-pearl matching shirt studs and cufflinks; mounted in 14k yellow gold and silver, consisting of three small shirt studs, four large shirt studs and a pair of cuff links	\$ 275
6449	(Lot of 5) yellow gold neck chains, including; one 10k rope chain, weighing 10.9 grams, measuring 18" long and four of 14K: one snake chain, weighing 14.8 grams, measuring 46 1/4" long; one hollow rope chain, weighing 7.9 grams, measuring 23 1/2" long; two curb link chains, weighing 9.5 grams total, measuring 21 1/2" and 24" long	\$ 950
6450	(Lot of 3) yellow gold bracelets, including; one (stamped 14K, 585), with (5) oval tablet cut lapis stones and (5) oval links with Asian motif, weighing 14.8 grams. Bracelet length 7 1/4"; one (tested 14K) 9.12 mm wide squared curb link bracelet, weighing 42.2 grams. Bracelet length 7 1/4" and one (tested 18K) hollow I.D. bracelet, inscribed "Gerard", weighing 12.2 grams. Bracelet length 8 1/8"	\$ 1,600
6451	Gentleman's diamond band ring; mounted in yellow gold (tested) 14K, set with (18) round full cut diamonds and (9) baguette cut diamonds. Total diamond weight 2.13 cts. Total ring weighs 10.0 grams. Ring size 11	\$ 550
8000	Framed Chinese woven kesi civil service rank badge, Qing dynasty, the elegant bird with wings splayed and perched on a rock amid rolling waves, the blue sky decorated with auspicious bats and clouds, sight: 9.125"h x 10"w; overall: 17.5"h x 17.5"w	\$ 225
8001	Pair of framed Chinese civil service rank badges, Qing dynasty, each woven with a colorful bird on a gilt metallic ground with scattered auspicious emblems and blue clouds, sight: 9.4"h x 10.5"w; overall: 17"h x 17.5"w	\$ 550
8002	Framed Chinese kesi woven Mandarin square, Qing dynasty, featuring a white bird perched on a rock above crashing waves and amid stylized clouds brightened by a red sun and a pair of bats, sight: 8.8"h x 10.4"w, overall: 17.5"sq	\$ 200
8003	Chinese large embroidered textile hanging, featuring two officials greeting Chang'e who is carrying a gray rabbit along with an attendant all encircled in a blue orb which represents the moon, metallic couched ground set in contrast with the bright pink and blue flowers executed in satin stitches, 98.5"h x 62.5"w	\$ 500
8005	Framed Chinese painting, ink and color on silk, Parrot and Pomegranate, after Yun Shouping (Chinese, 1633-1609), the upper right with an inscription and bearing the signature 'Nantian Shouping' along with two seals, painting: 39.75"h x 14.5"w, overall: 46.125"h x 19.25"w	\$ 175
8006	Chinese hanging scroll, ink and color on paper, Peonies and Butterflies, after Wang Xuetao (Chinese, 1903-1982), the upper left bearing the inscription 'Xuetao xie yu shou du' (=Xuetao at the capital), followed by one seal, painting: 37.75"h x 18.5"h; overall: 60.6"h x 22.5"w	\$ 150
8007	Framed Chinese fan painting, ink and color on silk, Scholars in Landscape, the upper left with a poetic inscription and bearing signature along with one seal, sight: 9.25"w, overall: 17.125"sq	\$ 275
8008	Chinese calligraphy scroll, ink on paper, by Zhao Bochu, featuring a pair of seven character couplets, with date 1980 and signed 'Bochu', sight: 74.5"h x 13"w, overall: 80.5"h x 18.3"w	\$ 325
8009	Chinese hanging scroll, ink and color on paper, Figures in Landscape, after Chen Shaomei (Chinese, 1909-1954), the lower right bearing signature 'Shaomei Chen Yunzhang' followed by one seal, painting: 50.5"h x 26"w, overall: 78.5"h x 31.25"w	\$ 150
8010	Chinese hanging scroll, ink and color on paper, Landscape, after Xiao Sun (Chinese, 1883-1944), the upper right bearing signature and dated cyclical year 'yisi' along with one seal, painting: 53"h x 19.5"w; overall: 80.25"h x 24.125"w	\$ 200
8011	Chinese hanging scroll, ink and color on paper, Sparrows, after Zhang Daqian (Chinese, 1899-1983), the left with an inscription, dated cyclical year 'gengchen', bearing signature 'Daqian Zhang Yuan' along with two seals, painting: 81.5"h x 19.5"w; overall: 38"h x 14.125"w	\$ 275
8012	Asian hanging scroll, ink and color on silk, Immortals, late 19th/early 20th century, the lower right bearing signature 'Xiao Xian' in Chinese and 'Kosen/Shosen' in Japanese, above a cartouche, painting: 60"h x 37"w; overall: 42.25"w x 102.5"h	\$ 475

8013	Framed Japanese print, Maiko Kyoto (D), by Saito Kiyoshi (Japanese, 1907-1997), lower margin with pencil title, numbered 113/200 and dated 1960, lower right sealed and signed, sight: 21.5"h x 15.5"w, overall: 28.5"h x 21.5"	\$ 500
8014	Framed Japanese print, Quiet Rain (Ame), by Kawano Kaoru (Japanese, 1916-1965), lower margin with pencil numbered 99/100, title, signature 'Kaoru Kawano' and sealed, print: 15.5:h x 23"w, overall: 22.75"h x 29.75"w	\$ 125
8015	Unframed Japanese print, Boat B (Fune B), by Fukushima Ichiro (Japanese, 1920-1975), lower right with pencil signature and numbered 39/50, print: 18"h x 24"w	\$ 125
8016	(Lot of 2) Korean pottery ritual pouring vessels 'kundika', each of the bodies set with a small spout to the shoulder and with a slender neck rising to a wide collar and tapering toward a spout (losses), 12.5"h	\$ 100
8017	(Lot of 2) Korean pottery vessels, Silla Kingdom, the first of an inverted conical body with the angular shoulder impressed with a wave pattern encircling the raised rim, attached with an ear form handle and raised on a splayed foot (chips), 5.75"h; the second a wide mouth jar with the neck impressed with a curvilinear pattern alternating with raised bands (rim chips), 7.25"h	\$ 300
8018	(Lot of 4) Selection of Korean pottery, Silla Kingdom, consisting of a small jarlet with raised bands along the shoulder and with a tapering body above flat base (chips); a compressed globular vessel decorated with impressed geometric bands and resting on a short splayed foot (loss of neck); together with two footed dishes, one with three slot openings to the tall splayed foot (repaired), 7.25"h	\$ 425
8019	(Lot of 3) Korean ceramic bottle vases, consisting of two Silla bottles the first with a dished mouth on a short splayed neck above a tapering ovoid body (chips); the second with a similar dished rim above the slender tapering vessel; lastly a Goryeo/Koryo dynasty celadon glazed stoneware pear shaped vase with a trumpet neck (repair and chip), 10.8"h	\$ 125
8020	(Lot of 5) Selection of Korean ceramic bottle vases and small dishes, consisting of two bottles each with a dish rim above a splayed neck on a tapering body, and a pear shaped bottle decorated with iron-oxide floral sprigs; together with two glazed shallow circular dishes each raised on a short foot, 4.75"w	\$ 225
8021	(Lot of 2) Korean inlaid celadon stoneware bowl, Goryeo/Koryo dynasty, 12th/13th century, the conical interior decorated with ducks and willow encircling the well embellished with blossoms, the exterior featuring a band with stylized scrolls flanking floral roundels (repaired), 7.75"w; the second an octagonal sectioned shallow bowl with inlaid floral reserves set against the celadon exterior (chips), 4.3"w	\$ 400
8022	(Lot of 2) Korean porcelain footed dish and bowl, Joseon dynasty, the first a shallow dish raised on a wide tapering foot, the blue tinted 'colorless' glaze pooling pale blue at the well and exterior sides, 8.3"w; the second a pale blue glazed footed bowl, with the deep bowl resting on the splayed foot, 3.8"h	\$ 225
8023	(Lot of 2) Asian ceramics for the Southeast Asian market, the first a Chinese blue-and-white dish centered with stylized blossoms within double rings, the exterior with scrolling leafy tendrils (repair), 9"w; the second a celadon glazed Sawankhalok bowl, with incised bands to the well and below the rim in contrast with the fluted exterior, the celadon glaze stops above the foot revealing the red body, 5.5"w	\$ 125
8024	Korean celadon glazed stoneware vase, Goryeo/Koryo dynasty, 11th/12th century, with a fluted pear shaped body tapering toward the neck below the flared mouth rim (repaired), 12.5"h	\$ 175
8025	Japanese ceremonial hat, late 19th century, textured light brown exterior, decorated with the family crest (mon) in gold and black, the red lacquer interior decorated with gold flecks, 16.5" x 16.5", Provenance: unaccessioned item from Honolulu Museum of Art	\$ 100
8026	Japanese gilt and lacquered stand, the tiered lotus pedestal raised on a stepped base carved with floral motifs, 10"h, Provenance: unaccessioned item from Honolulu Museum of Art	\$ 225

8027	Japanese lacquer decorated wooden document box, the textured exterior featuring a flowering cherry blossom picked out in hiramaki-e and takamaki-e, the roiro interior with sparse nashiji, together with a fitted tray decorated en-suite (repairs), 15.5"w	\$ 850
8028	Chinese large cloisonne enameled jar, late Qing/Republic period, the compressed ovoid body with four reserves each featuring various bouquets of flowers, a variety of scholar's items and auspicious emblems silhouetted on a turquoise ground, in contrast with stylized floral bands to the shoulder and neck, all bracketed by a pair of swallow form handles, 19.5"w	\$ 800
8031	Chinese gilt bronze figure of a Buddha, in deep contemplation seated in dyanasana and with dyana mudra, while adorned in ornate robes with floral tendrils in relief, all resting on a pedestal fronted by a 'birth of the Buddha' image, 7"h	\$ 475
8032	(Lot of 2) Chinese small gilt bronze Buddhist figures, the first of a Buddha seated in dyanasana on a double lotus pedestal; the second, of Tara with a diadem framing the delicate face and lotus sprigs flanking the shoulders all while in lalitasana above a lotus pedestal, 3"h	\$ 550
8033	(lot of 2) Chinese enameled box and a sterling silver German match box holder: the first with a repousse lid brightly enameled showing a bat encircled with ribbon tied coins, the sides similarly decorated with brightly colored bats, the base stamped 'China'; together with a German sterling silver match box holder supported on lapis lazuli ball supports, the top inset with a lapis lazuli plaque surmounted with a small coral dog, 2.5"w	\$ 375
8034	Chinese gilt silver lidded censer decorated with inlays and enamels, the compressed body with filigree lappets and ruyi heightened with turquoise inlays, above a central band featuring two pairs of phoenix flanking jade roundels each incised with a crane, the shoulder further bracketed by a pair of dynamic dragon handles suspending flaming jewels, while all raised on archaic zoomorphic form tripod supports, the underside stamped 'silver'; together with a pierced domical lid in an overall cloud pattern and surmounted by a flaming finial, overall: 7.3"h	\$ 1,100
8035	Chinese coral carving, dramatically shaped with a meandering dragon with front claws supported on the head of a beast, with both glaring at a youthful celestial, possibly Nezha,(repaired), 5.75"w; attached to wood stand	\$ 1,000
8036	Chinese jade (nephrite) toggle, fashioned as a large Buddha Hand Citron (foshou) accented with an undercut and reticulated sprig with pairs of pomegranates and peaches, all suspending with a wood stand pierced with a pair of confronting dragons, jade: 4.25"h	\$ 1,000
8037	Chinese jade carving of a maiden, with an elaborate updo accented with a phoenix headdress framing the delicate face, shaped clutching a fan and sprigs of flowers while draped in cascading tiered robes and scarves, the sea-green matrix mottled by light inclusions, 7.6"h	\$ 275
8038	Chinese carved smoky quartz snuff bottle, fashioned as a peach issuing from a leafy branch, along with a stylized bat, 2.25"h	\$ 300
8039	(Lot of 2) Chinese jade snuff bottles, the first with a flattened tapering body carved with zoomorphic handles suspending mock loose rings; the second in the form of an elongated melon with the dark green section picked out as the leaves, 2.5"h	\$ 550
8040	(Lot of 2) Chinese jade snuff bottles, the first a celadon jade bottle of flattened form incised with a water bird standing amid lotus, reversed by a poetic colophon, the shoulders further carved with bat form handles; the second of flattened ovoid form executed from a mottled gray green matrix, the first: 2.125"h	\$ 300
8041	South Asian gemstone overlaid bone carving of an elephant, the caparisoned animal ornately adorned with gilt metal repousse fittings set with colored gemstone including moon stones, emerald and sapphires, all accenting the ivory elephant shaped with a curled tusk and red inlaid eyes, 2.25"	\$ 450
8042	(Lot of 2) Chinese jade thumb ring and toggle, the first a plain thumb ring (archer's ring) with thick celadon hue walls and bevelled edges; the second carved with a stylized mythical beast executed from a gray matrix mottled with dark and russet inclusions, 2"h	\$ 100

8043	(Lot of 4) Chinese celadon jade plaques, consisting of two reticulated with auspicious characters, one reading 'fu' and the other a 'shuangxi' plaque accented with stylized dragons, along with a huan carved with raised bosses and centered with a zoomorph, together with a toggle shaped as a slice of lotus root, largest: 2.5"w	\$ 275
8044	Chinese carved crystal plaque, featuring a seated scholar along with a young attendant standing below a gnarled pine tree all executed in relief, 2.25"h	\$ 150
8045	Chinese Peking glass covered jar, the compressed ovoid body with light pink overlays forming the layers of small petals to the lotus blossom, the recessed base with an apocryphal Qianlong cartouche, together with a domical lid shaped as the center of the flower, 2.75"h	\$ 650
8046	Chinese wooden libation cup, carved in the shape of a trunk resting on three root form supports, the underside carved with a two character cartouche, 3.4"h	\$ 225
8047	Chinese bamboo carving of a double gourd, entwined with vines further suspending smaller gourds framing a grotto to the front and all supported on bat form supports, 5.75"h	\$ 650
8048	Chinese glazed porcelain figural water coupe, fashioned with a pair of boys climbing onto the sides of a large brown glazed jar, and one youngster in glazed celadon robe in contrast with a biscuit face playfully holding a fish in hand, the base marked 'China' and 'Wei Hongtai zao', 5.25"h	\$ 125
8050	Chinese polychrome enameled porcelain lidded tea bowl, of inverted bell form brightly enameled with lobed reserves of flowers of the four seasons, set against an underglaze blue wave pattern scattered with lotus blossoms below a diaper ground, the recessed base with an apocryphal Kangxi mark, together with a lid decorated en suite (hairline crack to the cup), 2.5"h x 4"w	\$ 50
8054	Chinese Canton enameled vessel with jade handle, the lotus leaf form dish with undulating edge framing an enameled scene of a pair of ducks in a lotus pond on a blue ground and with a frog perched at the edge, the exterior decorated en suite but on a dot matrix ground, mounted with a nephrite hair pin above the lotus pod form handle, 7"w	\$ 275
8055	Chinese eight leaf painting album, ink and color on silk, Scholars in Elegant Pursuits, after Ma Yu, each sealed and the last bearing signature 'Guanwo', painting: 10"h x 8.25"w, overall: 12.75"h	\$ 850
8057	Chinese painted fan, ink and color on paper, Bird and Autumn Branches, after Xie Zhiliu (Chinese, 1910-1997), the left with cyclical date 'jiashen', along with a dedication and bearing signature 'Xie Zhiliu' and one seal, reversed by a poetic colophon, painting fixed to bamboo ribs, 17.5"w	\$ 250
8058	Chinese enameled porcelain square section vase, of baluster form, each side with writhing dragons and phoenix contesting for a sacred jewel amid a ground scattered with colored cloud scrolls, the neck similarly decorated as the body which is separated by a diaper band centered with auspicious fruits and below a key fret band to the rim, apocryphal Xuande mark to the base, 21.5"h	\$ 175
8063	(Lot of 2) Chinese pottery figures, Ming dynasty, each shaped as an attendant draped in green glazed robes and with a tall black cap above the pigment decorated face, while standing on a hexagonal plinth, one with his left hand out as if holding an item and the other carrying an implement over his shoulders, 16.5"h	\$ 425
8064	(Lot of 2) Chinese blanc de chine porcelain figures, the first of a seated bodhisattva clutching a ruyi scepter and fly whisk, the second an elegant maiden with a chignon accented by flowers, and with a pole suspending a flower basket over her shoulder, 9"h	\$ 150
8066	Chinese blanc de chine porcelain luohan, the Buddhist arhat standing on rolling waves and picked out with exaggerated features, with a hat hanging on the staff slung across his shoulder, while the left hand holds the right sleeve, the back impressed with a studio mark, 12.125"h	\$ 700

8072	Chinese circular porcelain plaque, enameled with an elegant beauty resting her body on a gnarled tree trunk, the right with an inscription and two painted seals, 13.125"w	\$ 300
8073	Chinese famille verte porcelain fu-lion, Republic period, the playful beast sculpted with bulging eyes and tongue hanging out of its opened jaw, the aubergine body heightened with green enameled fur, the rectangular plinth with blossoms framing the lobed apertures, 9"h	\$ 125
8076	Chinese carved bamboo and wood brush pot, the cylindrical form with a pair of figures on horseback facing toward a scene of scholars playing chess while a group three beauties observe and with a young attendant brewing tea in the back ground, fitted with a wooden rim and footed base, 8"h	\$ 300
8078	Chinese jade and wood ruyi scepter, Republic period, the contoured jichi-wood shaft set with three ovoid section green jade plaques, the largest panel carved with a fan and a hanging basket in relief, above the central plaque featuring a bouquet of blossoms and the smallest jade with a sword tied in fluttering ribbons, 19.75"	\$ 350
8079	Chinese jade boulder section, cut to reveal the dark green and gray interior, while the exterior with a russet and dark green skin, with stand, 7.25"h	\$ 300
8080	Chinese underglaze blue and enamel decorated ovoid vase, 20th century, of double-gourd shape and decorated with red enameled bats with white accents and flying amid cobalt blue cloud scrolls, the recessed base with a Xuanton mark, 8.6"h	\$ 300
8081	Chinese underglaze blue porcelain vase, Qing/early Republic period, with a dish rim above a cylindrical neck encircled with a sawtooth pattern, the shoulder with reserves of leafy branches alternating with a diaper ground, the tapering vessel featuring a stylized lake side villa with a scholar fishing on the shore, the recessed base marked 'Kangxi nianzhi', 8.5"h	\$ 125
8082	Chinese hexagonal enameled porcelain brush pot, the exterior with a pair of winter scenes depicting a river bank with snowy mountains in the distance, the upper section inscribed with titles, cyclical date 'bingzi' and bearing the signature 'Xuren' at Zhushan, the two other faces inscribed with a seven character couplet, the underside marked 'Xu Ren chu pin', 6"h; Provenance: estate from Tacoma, Washington	\$ 200
8083	Chinese famille verte enameled porcelain brush pot, the slightly waisted cylindrical vessel featuring three dynamic fu-lions in pursuit of elaborate brocade balls, the base marked 'Shende Tang zhi', 6.6"h	\$ 300
8084	(Lot of 2) Chinese rose medallion porcelain vases, consisting of one of baluster form decorated with figural reserves alternating with bird-and-flower panels along with gilt zoomorphic handles; the other of modified gu form with a dish rim above a wide trumpet neck on a bulbous center and a splayed foot, with each section featuring characteristic figural and bird-flower reserves (star crack to base), 13.75"h	\$ 225
8085	Chinese polychrome enameled porcelain vase, the tapering square-section vividly decorated with two of the Eight Daoist Immortals on each of the sides, the blue ground angular shoulder accented with pink blossoms below the flaring trumpet mouth with pomegranate, bamboo and prunus heightening the neck (underside drilled and minor hairline crack), 12"h	\$ 50
8086	Chinese soapstone figural carving, shaped with three Buddhist arhats (luohan) with one seated beside his tiger holding a scroll, the left with an opened scroll incised 'fo guang pu zhao', the matrix of tan with mottled russet flecks, 9.75"w; with stand	\$ 200
8088	Chinese white hued stoneware jar, Tang dynasty, with a rolled rim, short neck and robust shoulders tapering strongly toward the flat circular base, the interior mouth and exterior colored with a white slip under a colorless glaze over the fine crackled body, the lower section and the underside showing the buff body, 12.25"h	\$ 275
8091	Pair of Chinese Western-style wood chairs, Republic period, pierced with a pair of meandering dragons framing the yellow upholstered blush back, together with a similarly upholstered seat flanked by a pair of elliptical arms carved with dragons and joined to a reticulated roundel with the character 'fan' (losses), 42.75"h	\$ 350

8092	Chinese carved hardwood tiered stand, the shaped apron pierced with sprigs issuing Buddha hand citron above the two lower tiers joined to the humpback supports connected to similarly formed stretchers, 30''h	\$ 425
8093	Chinese export marble inlaid wood stand, late Qing/early Republic period, the pink mottled circular plaque set within a lobed bead edge further carved with leafy tendrils, the apron pierced with flowering branches fitted to the cabriole legs shaped with a stylize dragon and connected to the openwork base stretcher (repairs), 36''h	\$ 900
8094	Pair Chinese yoke back arm chairs (guan mao yi), with a shaped top rail fitted to an "S" contoured narrow back splat carved with a meandering dragon within a lobed reserve, along with shaped arms connected to the rectangular frame centered with a woven seat, the apron carved with scrolling tendrils leading to beaded spandrels flanking the circular supports, 46.3''h	\$ 3,750
8095	(lot of 4) Chinese hardwood nesting tables, each with a beaded shaped apron joined to slender supports with hoof terminals connected to humpback stretchers, largest: 27.5''h	\$ 250
8096	Chinese hardwood side table, late Qing/Republic period, the top inset with a rectangular floating panel within a plain edge, all over a beaded apron with an upper humpback stretcher joined to the straight supports with hoof terminals, 36.75''w	\$ 1,100
8098	Chinese tiered hardwood stand, with a single panel top above an apron carved with an auspicious character and above a second tier, all joined to straight supports with hoof terminals, 31''h	\$ 150
8098A	Chinese rug, with blue flowers on a beige ground and center medallion circa 1960, 6'3" x 9'10"; Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 150
8099	Chinese wood folding chair (jiao yi), with a horseshoe form rail suspending a narrow back splat inset with a panel pierced with a qilin below a medallion with a writhing dragon, the woven string seat fronted by an apron carved with a pair of confronting dragons, the pivot cross supports fitted with a hinged foot rest mounted with a cash coin form metal plaque, 40.5''h	\$ 650
8100	Chinese hardwood arm chair, late Qing/Republic period, the shaped rail suspends a back splat pieced with a bat suspending the 'shuangxi' emblem further flanked by a pair of ruyi scepters, along with scrolling arms set to the rectangular seat, the scrolling front fitted to straight supports, 38.5''h	\$ 1,000
8101	Chinese hardwood low table, late Qing/Republic period, inset with a narrow panel to the top within a plain mortise and tenon frame, above the beaded plain apron connected to thick supports braced by humpback stretchers, 60''w	\$ 1,000
8102	Chinese hardwood stool, late Qing/Republic period, with a rectangular floating panel within a plain frame, above a short waist and a plain apron leading to straight rectangular supports joined to stretchers at the base, 20.125''h	\$ 125
8103	Chinese dark wooden stand, late Qing/Republic period, with a rectangular floating panel set within a plain frame, above a short waist set to a plain apron above beaded stretchers joined to the straight supports with scroll terminals, 30''w	\$ 550
8105	Chinese bronze floor lamp, early 20th century, with a dish top etched with bamboo leaves supported by three gui-dragons above a compressed bulb, the shaft with a pattern of meandering dragons amid clouds, raised on a shaped tripod base, together with a kesi shade woven with figures in landscape, 66''h	\$ 250
8106	Asian brocade textile, decorated with meandering dragon roundels and stylized clouds executed in gilt metallic threads set against a russet colored ground (minor tears), 26.25''w	\$ 650
8107	Chinese mother-of-pearl inlaid rosewood bed (ta), late Qing/Republic period, with an elaborate apron carved with a pair of bats suspending a toggle in mouth besides linked rhombus with mother-of-pearl inlays all flanking a lobed mottled marble plaque to the center, while raised on thick supports carved with the three auspicious fruits, all supporting a top inset with four panels within a plain edge, 77.5''w(enlays in office)	\$ 4,750

8108	Chinese hardwood stand, with a floating panel inset top set over a waist carved with raised bead pattern, above a shaped apron connected to straight supports further braced by humpback stretchers, 26"w	\$ 150
8109	Chinese hardwood stool/stand, late Qing/Republic period, with a plain apron above upper humpback stretchers joined to the straight supports, the top inset with a floating rectangular panel, 24.5"w	\$ 175
8110	(Lot of 2) Anglo-Indian silver clad throne and footrest, 20th century, the large chair of octagonal section with a scallop-edged sculpted back embellished with scrolling leafy tendrils and centered by large stylized flowers to the reverse, all raised on a dramatic waisted base with further foliate motifs and eight short supports, 41"h; the footrest with lion-headed cabriole supports bracketing a foliate-patterned apron and with matching chintz-inspired fabric covering, 20"h	\$ 1,500
8111	East Indian brass floor lamp and shade, the ornate openwork shaft decorated with shaped reserves and tendrils with two bulbs above a splayed base, together with a shade featuring contrasting geometric patterns, lamp: 70.75"h	\$ 200