

Clars Auction Sale 503

Prices Realized

January 8 and 9, 2011

Lot	Description	Price
4000	(lot of 2) Chinese stone head of a Buddha, the serene face carved with full lips and well-defined features framed by a coiffure of snail curls 7.5"h; Asian-inspired carved Buddha head, with delicate features and characteristic coiffure of small curls, 6"h	\$ 130
4001	(lot of 4) East Indian metal figures and bracelet, 19th century or earlier, consisting of: a figure riding an elephant (losses), 4.75"h; a small statue of a seated Buddha, 3.5"h; a folk image of a female deity (lacking mount), 3"h; and a copper-alloy bracelet cast with three bells, 4.5"	\$ 70
4002	Chinese parcel gilt bronze figure of a seated deity, fashioned with an aristocratic face and tall top knot fronted by a phoenix headdress with tassels draping down to the shoulders, a mirror held to the front in both hands, 7.25"h	\$ 120
4003	(lot of 5) Asian ivory and composition figures, the first a miniature Shibayama-style okimono of a caparisoned elephant (inlay losses), 1.325"h; a small Japanese netsuke of Urashimataro riding a minogame, signed Haru[mitsu], 1.75"l; and three Japanese-style netsuke of Daikoku (1) and Ebisu (2), each with pigment accents, signed, 2"h	\$ 130
4004	Pair of Chinese large soapstone seals, each elaborately carved and pierced with a school of fish in pursuit of a sacred jewel, all above a squared shaft incised with a stylized landscape scene, one side featuring the character 'fu' (good fortune) above a seven-character couplet, the underside uncarved, each matrix of mottled caramel and honey colored hue (minor chips), 6"h	\$ 150
4006	(lot of 2) Chinese 'chicken blood' colored stone seals, each fashioned with Xuanwu in relief above a square plinth, one side with an inscription, the underside featuring seal script characters, 2.1"h	\$ 300
4007	Chinese stained bamboo figural carving, the large segment carved and undercut with a thousand-arm manifestation of Guanyin holding various attributes while seated beneath cloud scrolls, 15.5"h	\$ 50
4009	Chinese large jade bi, the circular disk carved with raised bosses encircling the characteristic central aperture, the outer band incised with zoomorphic taotie masks, the sea-green colored matrix mottled with russet and light inclusions, 11.75"dia	\$ 800
4010	(lot of 3) Asian hinged jade bangle bracelets, the first bangle of dark green color mottled with inclusions and fitted with foliate-patterned 14K gold fittings; the second formed by two sea-green colored segments strapped together with gilt bands; the last a child's bracelet of russet, milky white and green hue with gilt hinge and clasp	\$ 130
4011	Chinese amber-hued soapstone miniature boulder, one side of the pebble carved in shallow relief with two scholars in a boat floating beneath a tree, reversed by a fisherman standing near the shore, 2.4"h; together with a wooden stand	\$ 100
4012	Chinese bamboo brush pot, the cylindrical body carved to the front with a low relief scene of a fisherman crossing a bridge with distant mountains, reversed by a pair of five-character poetic couplets, 6.25"h	\$ 300
4014	Chinese bamboo brush pot, carved to the exterior with a continuous scene of sages and laborers in a rocky landscape with large pine trees and a waterfall, 6"h	\$ 120

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4015	Chinese carved bamboo and wood brush pot, the cylindrical bamboo segment with a continuous scene of scholars engaged in elegant pursuits within a bamboo grove and accompanied by young attendants, all raised on a footed wood base, the mouth further applied with a hardwood rim, 6.6"h	\$ 130
4016	Chinese bamboo brush pot, the cylindrical segment featuring text from the 'San shi liu ji' (=36 strategies) in relief, 4.5"h	\$ 475
4017	Chinese celadon glazed serving bowl with polychrome enamel decoration, Tongzhi mark and period, the ovoid body with a scalloped edge and painted on the exterior with auspicious emblems amid scrolling leafy tendrils and a foliate band below a wavy edge, the interior glazed turquoise, the base with a four-character seal mark, 8.25"l	\$ 80
4018	(lot of 2) Chinese patinated metalware, the first a bronze ovoid bowl, with a wide inverted mouth and cast in relief with a band of taotie masks on a leiwen ground divided by two raised flanges, all raised on a high ring foot, 9.5"w; the second a double-gourd shaped vessel with repousse figural reserves of immortals and maidens on a dense floral-patterned ground, 8"h	\$ 350
4019	Chinese simulated cinnabar lacquer two-section container, fashioned as a recumbent ram, the frontal head above a egg-shaped two-section body decorated with raised archaic motifs on a leiwen ground, the base and interior with blue enamel coating, 13.5"l	\$ 60
4020	Chinese carved wooden brush pot, in the form of a natural tree trunk with grooves and multiple knots picked out from the textured surface accented by contrasting band of color, 5.75"h	\$ 110
4021	Chinese bamboo container, 19th/20th century, of egg shape with a flattened base, the tapering sides incised with pairs of double rings, the inverted mouth with a fitted bamboo plug, the body of dark brown hue, (age cracks, repair), 3.75"h	\$ 150
4022	Chinese celadon glazed porcelain bowl, with dramatically flaring sides and raised on a small ring foot, covered overall in a pale green glaze pooling slightly in the incised foliate decoration carved on the interior (kiln grit), 7"diam	\$ 90
4024	Chinese famille verte porcelain charger, the interior enameled with a pair of pheasants and songbirds perched amid peonies and flower branches, all framed by a band of 'ruyi yun tou' below the diaper-patterned rim set with reserves of ribboned auspicious treasures (repair), 16.5"dia	\$ 275
4025	Chinese polychrome enamel decorated porcelain brush pot, the small cylinder enameled with branches suspending large ripe peaches, accented with flowers and lingzhi, 4.3"h	\$ 60
4026	(lot of 2) Chinese famille rose decorated porcelain dishes, the first a foliate edge footed dish with the shallow interior featuring flowering lotus surrounded by a floral band, all raised on a tall foot ring accented with a wave pattern, 8.25"w; the second, a small covered dish decorated with birds and butterflies amid auspicious fruits and pink blossoms, the lid decorated en suite and surmounted by a gilt fruit form knob, 5.125"w	\$ 50

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4027	Pair of Chinese polychrome enamel decorated porcelain vases, each ovoid body painted with a long tailed bird perched amid flowering branches along with a seven-character couplet, all set below lappet bands and the floral-patterned neck (minor hairline cracks and chips), 7.3"h	\$ 45
4028	Asian monochrome blue crackle glazed double-gourd vase, applied with a pair of curved handles and raised on a high foot rim, the exterior covered in a sky-blue glaze with a fine black crackle pattern, the wide mouth with a brown edge band, 8.125"h	\$ 30
4030	Pair of Chinese patinated metal vases with gilt accents, each of the faceted pear shaped bodies cast with birds and butterflies amid prunus, peonies and various blooms picked out in gilt, the foliate-edged rim set over a pair of zoomorphic handles gracing the tapering neck, the lower section with a band of lotus and foot encircled by a key-fret band, the recessed base with an apocryphal Xuande mark, 8.1"h	\$ 60
4031	Chinese patinated metal censer, with a compressed low slung body and a slightly flaring short neck surmounted by a pair of loop handles, all rising on three tapering supports, the underside bearing a cartouche with an apocryphal Ming Xuande mark, 5.75"w	\$ 650
4033	(lot of 3) Japanese Imari porcelain, 19th century, the first a small tea cup with fluted sides and decorated with scattered blossoms, the second a floriform bowl with pomegranate reserves on a diaper ground, 5.75"diam; the third a scallop-edged bowl, the interior well with grapes in a landscape and squirrel reserves on the sides, 6.25"diam	\$ 25
4034	(lot of 3) Japanese pair of child's coral chopsticks, early 20th century, each of reddish-orange color with branch-form terminals, 7"l; together with a porcelain plate decorated with Kintoki and his animal companions, the base marked 'Toyotoki/Kokura, Japan', 9"diam	\$ 50
4035	(lot of 2) Japanese lacquered wood chopstick boxes, the first box of reddish hue, the sliding top inlaid with scattered blossoms in mother of pearl, 10.25"l; the second decorated with 'chess pieces' in gold, silver and black on a dark brown ground, the sliding interior compartment and interior divider lacquered red, 10.25"l	\$ 25
4036	(lot of 9) Group of Japanese Koda-yaki (Takeda-yaki) ceramics, each marked 'Koda' and with the characteristic celadon green glaze with inlaid white decorations, consisting of: an ovoid vase with a hand-drum amid scattered cherry blossoms, 7.75"h; a pair of small teapots, three covered tea cups and one waste-water bowl, each decorated with cherry blossoms, teapots 3.75"h; together with a pair of more recent covered teacups with inlaid orchids, the accompanying box with an ink-inscribed lid by the eleventh generation Koda-yaki master, 4"h	\$ 50
4037	Japanese bronze temple bell, Edo period, of characteristic hemispherical shape with a textured base and sides stopping short of a band of horizontal lines, with a stamped inscription to one side (interior soiled, dent), 10"diam	\$ 140

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4038	(lot of 21) Four sets of Japanese mukozuke (food dishes), including: five e-Shino rectangular dishes with rounded corners, 7.25"l; five Kyo-yaki inspired fan-shaped dishes painted with pine trees; six yellow rectangular plates with small green glaze accents, impressed kiln mark; and five Bizen shallow bowls with gilt accents on the rims	\$ 50
4039	(lot of 8) Chinese printed calligraphy and illustrated books, consisting of the 'Qing Ming Shang He Tu', 'Xian Fou Hua Ce', 'Jiang Nu Bai Tai Tu', 'Hua Niao Hua Ce', together with calligraphy 'Hua Su Cao Shu Tie', 'Zhao Mengfu Shu', and two copies of 'Wang Xizhi Xiao Kai Tie' (one with cover separated, largest: 11.2"h x 9.25"w	\$ 25
4040	(lot of 2) Japanese Bizen flower vase, fashioned as a slender bucket with upright handle and splashed with an ash glaze, 12.5"h; together with a patinated metal vase in the shape of a crescent moon, 6"h	\$ 30
4041	Japanese folio of woodblock print reproductions, entitled 'Tezuri mokuhan ukiyo-e sanmai-tsugi ippin-shu', published by Yamada shoin, consisting of twenty separately printed triptych sets after famous artists, each preserved in separate gold-paper folders with introductory text in Japanese, all within a green cloth folio (separated), folders 13.25"h x 9.75"w	\$ 375
4042	(lot of 5) Japanese lacquer boxes, consisting of: a pair of two-section jubako, the black lacquer surface scattered with gold and silver roundels of cranes, minogame and landscape elements, 8"sq; together with a Kamakura-bori red lacquer box with peony design; a black lacquer writing box with inlaid mixed metal fan- and shikishi-shaped floral plaques; and a small rectangular box with gilt cranes amid cloud scrolls on a black lacquer ground	\$ 130
4043	Japanese Satsuma-style earthenware vessel, Meiji period, possibly part of a lamp, of globular shape with a cylindrical recess to the base and originally surmounted by another piece, the exterior finely painted in gilt and polychrome enamels with rakan in a landscape setting, reversed by a battle between Japanese samurai warriors, all reserved on a brocade patterned ground (wear), 12"diam	\$ 80
4044	Pair of Japanese patinated bronze candle prickets, now fitted as electric lamps, each cast as a small urn supporting a vasiform candle holder and raised on a tripod base with animal-head curved supports attached to a circular base, with an attached wooden base, 9.5"h [excluding fittings]	\$ 25
4045	(lot of 33) Assorted Chinese wood stands, including a carved stool/stand set with a circular top raised on shaped legs and joined to a floriform stretcher (cracks); a rectangular stand with a beaded shaped apron and resting on tall slender supports; together with one plate stand and numerous bases of various form and size	\$ 130
4046	(lot of 6) Chinese advertisement poster prints, featuring images of 'modern woman' in advertisements for various trade companies, consisting of two copies of a beauty in a chain of pearls advertising for Victory cigarettes; two from a Dupont ad, each of a beauty clutching a flowering branch; one of a seated beauty holding a bar of soap; the last of a cigarette ad featuring a beauty clutching a mirror for her cat, largest: 30"h	\$ 150

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4047	(lot of 8) Chinese advertisement poster prints, consisting of: a seated beauty with a large flower to her shoulder and holding a fan, featuring 'Qingdao Lu Da gongsi' and with artist name 'Zhiguang'; a portrait of a young lady seated in front of a glass of beer; two copies of an ad from 'Hongshunqing cha zhuang' (Hongshunqing Tea company), each depicting two beauties accompanied by a young girl; three copies featuring a portrait of Yuan Lingyu; and a portrait of the actress Lin Chuchu, largest: 30"h	\$ 90
4048	Framed Chinese large embroidered textile hanging, the damask silk ground centered by a pavilion with a seated patriarch and matriarch accompanied by an attendant and guests, all bracketed by scenes of scholars and officials engaged in elegant pursuits on the garden terrace, all further framed by patterned bands, overall: 96"w, panel: 86"w	\$ 425
4049	(lot of 4) Unframed Chinese fan paintings, the first after Yu Fei'an (1888-1959) and depicting colored lotus blossoms emerging from the pond, the right with a pair of five-character couplets, the left with cyclical date 'yimao' and bearing the signature 'Yu Fei'an' and one seal; one after Chen Xiaocui (1907-1968) and of bees amid lotus flowers, bearing the signature 'Xiaocui' and with two seals; the third entitled 'Yingxi tu' depicting three children playing with goldfish, with the cyclical date 'xinsi', bearing the signature 'Wu You[]' and one seal; the last of a pair of galloping horses, entitled 'chun feng de yi', with the cyclical date 'guisi' and bearing the signature of Ge Xianglan (1904-1964) and seals, overall: 25.5"h x 14.5"w	\$ 800
4050	Japanese hanging scroll, Nihonga School, 20th century, Small Bird on Fruiting Nandina Bush, ink and color on silk, signed/sealed Koyo, overall: 59.5"h x 20"w, painting: 41.5"h x 16"w	\$ 50
4052	Japanese hanging scroll, Nihonga school, 20th century, Tanuki amid Bush Clover beneath a Full Moon, ink and color on silk, signed/sealed Meiho, overall: 76.75"h x 22.25"w, painting: 49"h x 16.5"w	\$ 50
4053	Japanese hanging scroll, Kano school, Jurojin, ink on silk, signed, with one seal, overall: 72.5"h x 15.75"w, painting 40.75"h x 11.25"w	\$ 25
4054	Japanese hanging scroll, Bugaku Dancers, 20th century, Nihonga school, depicting a pair of Bugaku dancers in elaborate costumes performing at a shrine partially hidden by clouds, signed 'Shu[en]/Aki[sono] kore [o] egaku', sealed 'Nakahira' (wrinkles), overall 61"h x 21.25"w; painting 45"h x 16.5"w	\$ 25
4055	Chinese hanging scroll, Landscape and Hehe er xian, ink and color on paper, the upper section with a painting entitled and depicting Hehe er xian (immortal of harmony and union) and with one seal, all above an ink landscape featuring the Hanshan temple, overall: 69.25"h x 18.5"w	\$ 100
4056	Chinese hanging scroll, Girls Riding on Oxen, after Cheng Shifa (1921-2007), ink and color on paper, the upper left with cyclical date 'wuyin' summer, bearing the signature 'Cheng Shifa' and with two seals, overall: 76.5"h x 29.5"w, painting: 26.75"h x 23.1"w	\$ 225
4057	Chinese hanging scroll, Rooster, ink and color on paper, lower left entitled 'Du Li Tu' (=standing alone), inscribed with the cyclical date 'yiyou' and bearing the signature 'Jianping' and sealed 'Cai Jianping yin', overall: 73"h x 28.25"w, painting: 51"h x 24"w	\$ 30

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4058	Chinese hanging scroll, Radishes, Bamboo Shots and Insects, after Qi Baishi (1864-1957), ink and color on paper, the left with inscription and bearing the signature 'Baishi' accompanied by three seals, overall: 58.5''h x 18.8''w, painting: 24''h x 12.8''w	\$ 450
4059	Framed Chinese painting, Beauty, anonymous, Qing dynasty, depicting a Manchu beauty with delicate features and wearing a yellow robe, her hands carrying a platter covered with a pink lid decorated with floral sprigs (foxing), overall: 23.1''h x 17''w, sight: 14.6''h x 8.8''w	\$ 100
4060	Framed Chinese painting, Pair of Tigers, after Feng Dazhong (b.1949), ink and color on paper, the upper right bearing signature 'Dazhong' and one seal 'Dazhong zhi yin', additional seal to lower left corner, overall: 50.25''h x 34.2''w, sight: 35.5''h x 24''w	\$ 200
4061	Framed Chinese fan painting, Flowers and Foliage, after Qi Baishi (1864-1957), ink and color on paper, the upper section inscribed with colophon and bearing the signature 'Baishi Laoren' at age eighty-eight, followed by one seal, overall: 15.1''h x 25.6''w, fan: 20.5''w	\$ 225
4062	Shadow box framed Chinese cinnabar lacquered-style plate, centered by a pair of soaring dragon and phoenix amid cloud scrolls on a diaper ground, the rim with a band of eight meandering dragons amid a dense cloud ground, overall: 31.5''h x 32''w, plate: 11.75''dia	\$ 275
4063	Framed Japanese woodblock print triptych, by Utagawa Kunisada (1786-1864), entitled 'Hana no Asobi' (=Playing in the Flowers), a night scene with beauties with a Genji-like suitor, with two nanushi seals (=1847-1852), signed Kunisada/Kochoro/Ichiyosai Toyokuni-ga (faded), overall: 15''h x 30.5''w, sight: 13.75''h x 29.25''w	\$ 90
4064	Framed Japanese woodblock print, depicting a kabuki actor in role, signed Toyokuni (Utagawa Toyokuni 1769-1825), with kiwame censor seal, (faded), overall: 17.25''h x 13.5''w, sight: 11.5''h x 9.25''w	\$ 25
4065	(lot of 3) Two framed and one unframed colored woodcuts, by Helen Hyde (Californian, 1868-1919), including: Happiness Flower, 1907, signed, overall: 12''h x 5.25''; and Driving out the Devils, 1904, one signed (stained) 9.5''h x 5.525, other framed, overall: 11''h x 7''w; sight: 6.25''h x 3.5''; Provenance: Estate of Alvin Pelavin, San Francisco, CA; NB: other impressions in Mason and Mason, 'Helen Hyde' (Smithsonian Institution Press, 1991), p.93, cat.no.73 and p.39, cat.no.55	\$ 110
4066	Framed Japanese woodblock print, depicting the Kabuki actor Sawamura Sojuro and Sawamura Gempei, signed Kunimaru-ga (Utagawa Kunimaru 1794-1829), with kiwame censor seal, gyoji seal (=1811) and publisher's mark (condition problems), overall: 22''h x 17''w, sight 14''h x 9.5''w	\$ 40
4067	Korean small wooden blanket chest, the rectangular chest with a half-length drop-front secured by black metalwork (wear), 19.5''h x 24''w x 10.5''d	\$ 200
4069	Chinese hardwood narrow low table, the top set with a long rectangular floating panel and framed by a plain beaded apron, all rising from square supports ending in scroll terminals and joined to humpback stretchers, 60''w	\$ 150

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4070	Japanese metal lantern-form lamp, fashioned as a temple lantern with a wide flaring top above a cylindrical body pierced with scrolling leafy tendrils and with a single hinged door allowing access to the interior light, all raised on three tall supports with curved terminal attached to a circular base on a wooden stand, 22.5"h	\$ 90
4071	Chinese gilt metal figure of the historical Buddha, his gilded face with aristocratic features and downcast eyes, the seated figure draped in simulated cloisonne enamel decorated monastic robes with a floral pattern on a blue ground, his right hand displaying the 'earth witness' mudra (bhumisparsha), 19.75"h	\$ 200
4072	Japanese patinated metal temple lantern (electrified), the central bulbous section with pierced floral panels and a hinged door below a roof-like top suspending small bells (one missing) and surmounted by a flaming jewel finial, all supported on a tall stepped pedestal base attached to a wooden stand, 32.75"h	\$ 225
4074	Chinese crackle glazed and iron oxide decorated porcelain vase, now electrified, celadon glazed body with dark craquelure and featuring a relief of a large writhing dragon picked out in iron-oxide, reversed by a crane suspending a jewel from its beak, the neck bracketed by branch-form handles accented with white enameled blossoms, now surmounted by a scroll pierced wooden lid, vase: 23.5"h, overall: 43"h	\$ 300
4076	(lot of 2) Chinese white elephant-form ceramic garden seats, the first with a circular seat molded with a shou medallion and tendrils supported by a small elephant above a plinth; the second with a rectangular seat rising from the back of a caparisoned elephant, 22.25"h	\$ 60
4077	Chinese lacquered wooden panel now set as a table screen, the rectangular panel highly carved with a caparisoned deer supporting a vessel of elixir below the character 'fu' (good fortune) and framed by cloud scrolls below a gnarled pine, together with a free-standing base fitted with pierced panels and spandrels (wear and some losses), overall: 39.25"h	\$ 110
4078	Chinese ox-blood (langyao) glazed porcelain vase, now electrified, of baluster form and covered in the characteristic red glaze mottled with occasional dark specks and thinning to white at the mouth rim, some pooling at the base, (drilled), vase: 16.6"h	\$ 275
4079	Chinese stained rosewood tall plant stand, the square top framed by a faux-bamboo edge, all rising on similarly carved long slender supports bracketing a pierced faux bamboo apron, the bottom with lattice work stretchers carved en suite, 48.25"h	\$ 130
4080	Chinese Peking rug, circa 1940 (wear), 17'8" x 11'7"	\$ 850
4081	Pair of Chinese blue-and-white porcelain garden seats, each of barrel shape and decorated with branches of flowering prunus reserved on a cobalt blue ground, the top pierced with a cash emblem, further cash emblems forming handles on the sides between two rows of raised bosses, 18.5"h	\$ 325
4083	Japanese Tokyo-style keyaki and kiriwood naga-hibachi, Meiji/Taisho period, the rectangular body with a row of two drawers across the bottom, a stack of three small drawers on one side, with a copper liner (water staining), 15.5"h x 28.5"h x 15.5"d	\$ 175

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4084	Chinese stained rosewood stand with marble inlay, the circular stone plaque of mottled pink color and set within a lobed top edged with small beads, all above a reticulated apron of fruiting sprays repeated on the four cabriole supports joined by curved stretchers and terminating in claw-and-ball feet, 17"h	\$ 100
4085	Chinese carved export wooden low table, the top now set with a mottled green marble slab, all above the skillfully reticulated apron fronted by clusters of grapes below a lotus petal band, the short cabriole supports headed by flowering blossoms, the sides decorated en suite, the back apron carved with scrolling tendrils in low relief, 75"w	\$ 300
4086	Chinese turquoise glazed ceramic roof tile, now mounted as a lamp, depicting a dynamic horse with its chest supported by cloud scrolls (chips), tile: 12.5"h, overall: 25"h	\$ 275
4087	Pair of Chinese large pewter lamps in the form of altar candle holders, each with a vasiform upper section supporting a cup-like top, all set within a bowl raised on a high pedestal base, attached wooden stands, overall: 42"h (with shades)	\$ 50
4088	Japanese patinated bronze model of a five-story pagoda, each roof suspending small bells and surmounted by an elaborate finial, with traces of gilt, 30.5"h	\$ 150
4089	Chinese carved wood trunk, the hinged lid carved with a battle scene framed by pheasants and cranes set within faux bamboo bands, the front featuring the Eight Daoist Immortals further flanked by auspicious birds, each side with figural reserves, the interior set with a wooden tray above the storage compartment, 23.75"h x 41.5"w x 20"d	\$ 225
4090	Chinese carved camphor wood trunk, fronted by a pair of meandering dragon and phoenix amid peony scrolls and above cresting waves and rock work framed by a key-fret band, all below a hinged lid and opening to a large storage compartment, fitted with metal lock plate and handles, 17.75"h x 38"w x 25.25"d	\$ 200
4091	Chinese gilt and lacquered drum stool, Republic period, the red lacquered circular top featuring a beauty and three children with faces picked out in silver set amid a polychrome painted garden terrace, the black lacquered apron and supports accented with floral tendrils, 17.5"h	\$ 140
4092	Korean black lacquered open shelving unit with inlaid mother-of-pearl decoration, the upper section of the tall rectangular cabinet with staggered open shelves and a small hinged door compartment with an inlaid front panel of a stylized fish, the lower section with a larger compartment with the hinged door featuring a large inlaid phoenix, further inlay on the two drawer fronts and a row of recessed panels across the bottom, 69"h x 27.5"w x 15.5"d	\$ 200
4093	Japanese patinated metal fish-form vase, Meiji period, fashioned as a large carp jumping upwards from cresting waves forming the reticulated base (wear), 11"h	\$ 130
4094	Chinese marble inlaid export wood stand, the pink mottled prunus form marble plaque set within a beaded wood frame, all above fruit and tendril pierced apron and supported by cabriole legs braced by cross stretchers, 18.75"h	\$ 150

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4097	Japanese two-section elm wood cabinet, Late Meiji/Taisho period, the upper section with two staggered drop-front compartments flanking one small and one larger set of sliding doors above a row of three small drawers, the lower portion with a pair of large sliding doors above a row of three drawers above a lower row of two larger drawers, 60.5"h x 36"w x 15.25"d	\$ 375
4098	Chinese copper-alloy vase, of hu form with a pair of elephant form handles bracketing the tapering neck decorated with archaistic motifs on a leiwen ground, the pear shaped body featuring a pair of high-relief dragons in pursuit of a jewel amid cresting waves, the tall base decorated en suite, the recessed base with an apocryphal Xuande mark, 17.1"h	\$ 275
4099	Pair of Chinese large four-panel screens, 20th century, each white lacquer panel within a black lacquer frame and decorated with three or four vignettes of figures in a whimsical landscape, the features either painted in black lacquer or executed in carved soapstone inlay of various color, overall: 72"h x 72"w	\$ 200
4100	Thai large carved wood guardian figure, portrayed in a frontal pose with his legs bent and holding arrow-like weapons in each hand, the robust figure with an elaborate headdress and wearing multiple strands of jewelry (wear), 32.5"h	\$ 50
4101	Six multi-color enamel on copper plates, signed MRN on back, 8.75"w	\$ 300
4103	Mid-century Danish pewter and teak coffee service by Royal Holland consisting of a coffee pot, lidded sugar, and creamer, together with an associated round pewter and composite tray by Stieff, largest 12"h	\$ 130
4104	(lot of 6) Group of Danish porcelain, including a Royal Copenhagen decorated windmill vase 7"h, Langelinie scenic trays 4.25"w, and a Bing and Grondahl decorated bowl 4"w	\$ 50
4105	(lot of 6) Group of crystal including a Steuben trumpet vase 5"h, a Daum Nancy, France floral form bowl 3"h, and an Orrefors globular vase 4.25"h, all having an etched mark; Waterford crystal including a scalloped rim vase 10"h, a pillow vase 4"h, and a shoe form paper weight, all having an etched mark	\$ 90
4106	Victorian ruffle rim pitcher and five tumblers created in teal glass decorated with frosted coin spots, 8.75"h	\$ 90
4107	(lot of 6) Murano art glass consisting of two Christmas tree forms with millefiore cane ornament, together with a cased free form heart 6.5"h; two free form bowls and an ashtray each having a multicolor, gold, silver, and iridescent pattern, largest 9"w.	\$ 80
4108	(lot of 3) Weller art pottery vases, one having a tapered and reeded body with polychrome decoration and rising on a footed base, together with a tulip form vase having a yellow interior, and a footed vase, two marked Weller Ware, largest 4.75"h x 6.75"w	\$ 50
4109	Limoges porcelain pot de creme service hand-decorated with a gilt floral motif comprising a scallop rim tray 12", eight pots, and seven lids, 4"h (two lids chipped)	\$ 80
4112	(lot of 5) Silver overlay glassware, having a floral theme including a center bowl, pastry plate, creamer, open sugar, and stand, largest 11.5"w	\$ 90
4113	(lot of 4) Murano "Amberina" art glass including three ducks and a triangular center bowl, largest 13"l	\$ 60

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4114	Edwardian silverplate five light candelabra in the "Old Sheffield" style, with flower and scroll decoration, convertible to single candle holder, and removable bobeches, 18"h	\$ 90
4115	Brayton Laguna "Mammy" cookie jar, 13" (some paint loss)	\$ 40
4117	Pair of late 19th century Continental polychromed decorated earthenware parrots on a naturalistic ground with applied flowers surmounted by gilt metal acanthus candle holders on a Rococo style gilt metal pedestal, 11" (one tail repaired)	\$ 300
4118	(lot of 4) Early 20th century table articles consisting of an Alvin .999 silver overlaid glass stoppered decanter 11"; floral etched glass ewer with silverplate mounts, 9.5"; glass decanter with etched decorations of scrolling acanthus, flower basket, and musical instruments, the neck mounted with Italian .800 silver featuring double cartouches with a provincial couple, 10.5"; and a molded glass and silverplate ice bucket, 9"	\$ 325
4119	Lladro porcelain sculpture of a white song bird having outstretched wings and rising on a naturalistic base, 11"h	\$ 60
4121	Art Deco style composition sculpture, inspired by Chiparus "Dancing wih Danger" 18"h	\$ 120
4122	(lot of 8) German porcelain group, all having gilt and floral decoration on a white ground, consisting of a handled tray marked Dresden 13.5"w, four hors d'oeuvres plates having a raised gilt border 8"w, two shouldered vases 5.5"h, and one covered creamer, all having a stylized crown mark	\$ 200
4123	(lot of 5) Etched glass cordial set with decanter, each having a conjoined grape vine motif, the decanter having a Bacchanalian finial capped stopper 10", the glasses rising on silver plate stems 3"	\$ 175
4124	Grainger porcelain tray, having a raised gilt border on a white ground with a Shreve and Co., sterling handled rim, 14"w	\$ 80
4125	Victorian silverplate three piece cruet set 7", together with a silverplate double master salt with glass inserts and spoons	\$ 60
4126	(lot of 2) Silverplate pheasant sculptures, each having hinged wings and depicted in motion, largest 11"h x 22"l	\$ 90
4127	Art Nouveau gilt metal casket having flowers and putti in relief with a pink fitted interior, 3.5"h x 9.5"w	\$ 60
4128	Pair of crystal cornucopia vases terminating into gilt bronze ram's heads mounted to white marble plinths, circa 1900, 8.5"h	\$ 200
4129	Two late 19th century watercolors on ivory depicting the Taj Mahal and an interior scene of the Taj Mahal, mounted in a carved ebonized floral relief frame, sight 2"h x 2.5"w	\$ 225
4130	Early 20th century black enamel on copper octagonal hinged box with a gilt decorated scene of a knight slaying a winged horse, 1.5"h x 2.75"w	\$ 100
4131	Early 20th century pieced ivory frame depicting Napoleon Bonaparte, executed on celluloid, and signed indistinctly, 7"h x 6"w	\$ 110
4133	Eight glazed ceramic tiles featuring skull and cross bones executed out of reconstituted slip by Clayton Bailey (Californian, b.1939) dimensions (each): 5.5"h x 5.5"w x .75"d	\$ 225
4134	(lot of 2) Silverplate figural sculpture of fighting cocks, the two roosters each depicted in a fighting stance, largest 18"h x 13"w	\$ 450

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Lot	Description	Price
4135	(lot of 10) Etched glass and silverplate ewers, nine having a silverplate neck, lidded spout, and handle, one having an applied glass handle and rising on a footed base, largest 12"h	\$ 375
4136	(lot of 6) Two silverplate handled trays 27"w, together with four chafing dishes, two covered, and two handled and rising on a footed base, largest 14"w	\$ 200
4137	(lot of 3) Group of first American edition books, including a pair by Erich Maria Remarque, "All Quiet on the Western Front", published by Little, Brown and Co, 1929, first American edition, lacking dust jacket, and "Arch of Triumph", published by D. Appleton-Century Co., 1945, first American edition with (1) on last page, with dust jacket, along with "The Croquet Player", by H. G. Wells, first American edition, published by the Viking Press, 1937, with price clipped dust jacket	\$ 60
4138	(Lot of 4) Group of books on Baseball, including two signed first edition copies of "Say Hey, The Autobiography of Willie Mays", a signed copy of Joe Garagiola's "Baseball is a Funny Game", and "The Baltimore Orioles, The History of a Colorful Team in Baltimore and St. Louis"	\$ 275
4139	Time Magazine dated June 21 1968, this issue with the famous cover art by Roy Lichenstein for the story "The Gun in America"	\$ 25
4141	(lot of 53) Collection of vintage issues of The Evergreen Review, dating from the mid 1960's to the early 1970's	\$ 50
4142	(lot of 4) Rare publication, "Eros" volume one, numbers 1, 2, 3, and 4, includes Bert Stern Marilyn Monroe serigraph portraits taken shortly before her death, all circa 1962, illustrated throughout, a fine set of a lively but short-lived periodical	\$ 80
4143	Extensive collection of Opera and Symphony ephemera and sheet music, many items relating to the San Francisco Opera and Symphony, material ranging from the turn of the century to the 1990's, includes ticket stubs, programmes, items signed by musicians and singers, photographs, etcetera	\$ 375
4144	(lot of 76) Two shelves of vintage books in German, including some finely bound and antiquarian titles, Hollerer and Bender's "Akzente Zeitschrift fur Dichtung", a "Kriegskarten-Atlas" circa 1917, numerous 19th century pamphlets, and other titles	\$ 110
4145	(lot of 52) Two shelves of vintage and antiquarian books, some finely bound, including titles on Art, Chess, Poetry, an 1804 two volume edition of the "Works of Robert Burns", Crebellon Fil's "Le Sopha" illustrated by Georges Villa, and other titles	\$ 200
4147	(lot of 7) Group of Gryphon Editions finely bound books on legal subjects, including titles on the Saccho and Vanzetti case, the Lindbergh kidnapping, the mutiny on the Bounty, and other topics	\$ 100
4148	(lot of 11) Group of Gryphon Editions finely bound books on the subject of medicine, including multiple titles on the human eye	\$ 200
4149	(lot of 23) Group of finely bound antiquarian books on animal husbandry	\$ 475
4150	(lot of 29) One shelf of antiquarian and finely bound books, including titles by Poe, Mollett, Sheridan, a beautifully illustrated volume of Silvestre's "Le Nu Dans Les Métamorphoses d'Ovide", volume one of Cunningham's "Cabinet Gallery of Pictures by the First Masters", and other titles	\$ 250

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Lot	Description	Price
4151	(lot of 32) Group of antiquarian and finely bound books, including an 1859 edition of Boswell's "Life of Dr. Johnson" in ten volumes, Ainsworth and Gibbon's "Library of Choice Literature, Prose and Poetry", 8 volumes, published 1882, a 6 volume 1868 edition of the Works of Charles Dickens, a 1909 edition of De Maupassant's "Tragedy and Comedy of Life", an 1872 edition of Woltmann's "Holbein and His Times", and 6 volumes of Jefferson Press's Edition De Luxe of the Works of Rudyard Kipling	\$ 350
4152	(lot of 47) Two shelves of books on the subject of Religion, mainly Judeo-Christian themes	\$ 150
4155	(lot of 28) Shelf of books on various means of transportation, including airplanes, railroads and automobiles, many deaccessions from the Daly City Public Library	\$ 70
4157	(lot of 38) One shelf of books, including vintage Western and Juvenile titles	\$ 25
4158	(lot of 67) Two shelves of books on various subjects, including titles on archeology, history, works of Shakespeare, the Sitwell's, Dostoevsky, finely bound books, and a copy of Rowan Helper's "Impending Crisis of the South" published 1860.	\$ 50
4159	(lot of 100) Three shelves of books on art, antiques and collectors refrence books, and other subjects	\$ 100
4160	(lot of 21) Two shelves of leatherbound books, including the International Collectors Library and the Franklin Mint, with various classic titles including "The Arabian Nights", "War and Peace", "Gone with the Wind", "Tom Jones", "The Sound and the Fury", "Ulysses", and "The Life of Johnson" (in three volumes)	\$ 130
4161	(lot of 7) Leatherbound books and fine bindings, including Badeslade and Toms, "Atlas of England and Wales", John Masefield, "The Taking of The Gry", "The Williamsburg Art of Cookery", "The Federalists", etc	\$ 225
4162	(lot of 12) Finely bound books, "The Sahib Edition of Rudyard Kipling's Works", 8 volumes of a ten volume set, published by P. F. Collier and Sons, no date, circa 1912, together with 4 volumes of "The Works of Robert Louis Stevenson", published by Charles Scribner's Sons, 1911	\$ 60
4163	(lot of 18) One shelf of finely bound books, including "Curiosities of Literature" by Benjamin Disraeli, in three volumes, published by Frederick Warne & Co, a selection of Everyman's Library titles including Aristophanes, Euripides and Aeschylus, "History of the American People", by Woodrow Wilson, in four volumes, and six volumes by Edward Bulwer Lytton	\$ 50
4164	(lot of 2) "The Citizen Kane Book", first edition, 1971, containing the shooting script to the classic Orson Welles film and an essay by Pauline Kael, along with a memorial essay "Martin Stone, Bookscout" by Peter Howard of Serendipity Books	\$ 70

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Lot	Description	Price
4165	(lot of 4) 18th Century British documents, including "Speculum Anni Redivivum, or an almanack for the year of our Lord 1752", published by T. Parker, London, sixteenth impression, a document dated September 14, 1752, signed by John Lane, (September 14, 1752 being the 1st day of the British new style calendar 'Gregorian', a British Almanack calendar for the year 1752, the year September with nineteen days, (Gregorian calendar), and pamphlet relating to the Earl of Macclesfield's speech in the House of Peers, on Monday the 18th day of March 1750, at the second reading of the bill, for regulating the commencement of the Year, printed for Charles Davis, London, printer to the Royal Society, MDCCLI	\$ 225
4166	Book, Grand tour travel journal, Leather bound book with gilt detail and remnants of beading on covers, Travel Journal or Notebook, 1855-1860, including several sketches believed to be by Francesca (Esther Frances) Alexander (American/Italian, 1837-1917), one signed and dated "Fanny Alexander Florence april 1856" lower right, as well as other prints and a photograph, notes written in English, French, German, Italian, and possibly other languages, places noted include Florence, Naples, Vevey, Tivoli, Nice, and Edinburgh, overall: 3.75"h x 7.25"w. Note: The book includes several notes addressed to a woman named Mary, and there is a note by a Mary Alice Martin but there is no indication as to her being the owner of this book.	\$ 275
4167	(lot of 3) Rare books, "Curious Myths of the Middle Ages", S. Baring-Gould, published by Roberts Brothers, Boston, 1867, plus "Grappling the Monster: The Curse and Cure of Strong Drink", by T. S. Arthur, Hubbard Brothers Publisher, 1888, illustrated throughout, along with "Destiny: A Novel in Pictures" by Otto Knuckel, published by Farrer & Rinehart, 1930, first edition, Nuckel's classic story is told entirely through a collection of striking Expressionist woodcuts	\$ 25
4168	Rare antiquarian book, Thomae Guidotti Anglo-Britanni's De Thermis Britannicus Tractatus, published in London, 1691, a scarce early work in Latin on the medicinal baths of England with fine engraved title page and plates, part of plate opposite page 14 torn, folding plate at page ten neatly mended, rebound in fine gilt tooled crimson morroco of the early 18th century	\$ 150
4169	Antiquarian book, "Le Bijou Par Mesdames", late 19th century Paris keepsake illustrated throughout with color prints	\$ 25
4170	(lot of 14) German field travel maps, the majority are linen backed, includes Tyrol, Stuttgart, Konstanz von Umgebung, Herrenberg, Gardone Riviera, Freudestadt, Wurt. Schwarzwaldvereins, Baden, Como, Monringen and Vaihingen, Stuttgart, Rottweil, and Tubingena	\$ 140
4172	(lot of 7) German Baedeker travel books, including Sud-Deutschland 1870, Fuhrer durch West-Deutschland 1867, Allemagne 1914, Schweitz 1879, Berlin und Umgebung 1906, Burgerliches Gesetzbuch 1896, and Meyers Reisenbucher Schwarzwald 1890	\$ 100

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Lot	Description	Price
4174	(Lot of 4) Books, two volumes of "A Mission to Gelele, King of Dahome: with notices of the so called 'Amazons', the Grand Customs, The Yearly Customs, The Human Sacrifices, The Present State of the Slave Trade and the Negro's Place in Nature", 1864, Richard F. Burton author, Tinsley Brothers, 18 Catherine Street, Strand, London, Second Edition, (Previously in San Francisco Library), and two volumes of sermons on several subjects and occasions, 1848 edition, by the most reverend, Dr. John Tillotson, the late Archbishop of Canterbury, England	\$ 350
4175	(lot of 3) Rare books, "Of Education Especially of Young Gentlemen in Two Parts", by Obadiah Walker, edition circa 1697, boards loose, along with another "Tarzan and the Foreign Legion", by Edgar Rice Burroughs, 1947, first edition, in dust jacket, plus "The Next Hundred Years; The Unfinished Business of Science", by C. C. Furnas, published by Reynal & Hitchcock, 1936	\$ 50
4178	(lot of 2) pair of binders containing assorted ephemera, including early photogarphs, postcards, advertisements, Christmas cards, letters, and other historical objects	\$ 80
4179	(lot of 2 boxes) Assorted comic books, including Marvel and DC, titles including Iron Man, Avengers, Captain America, Star Trek, and Elf Quest, approximately 150 issues	\$ 50
4180	(lot of 42) Books on the Asian arts, including Zimmer two volume "The Art of Indian Asia", "The Arts of Ancient Korea", "Sung Ceramic Designs", "The Tsui Museum of Art", etc	\$ 140
4181	(lot of 35) One shelf of books on American politics and U.S presidents	\$ 20
4182	Rare book, "Battles and Commanders of the Civil War", a graphic and pictorial history prepared directly from the government records in the departments of war and statistics, 1907, edited by General Marcus Joseph Wright, of the war department, Washington D.C., an oversized and engrossing illustrated history of the Civil War, with text by John Clark Ridpath, General Fitzhugh Lee, General John T. Morgan, Rossiter Johnson, George L. Kilmer, and General Joseph B. Carr., illustrations by Baker, Crane, Schell, Russell, Wilcox, Forbes, large index, glossary, and a memorable day-by-day line-item chronological recap of the entire war, 17.25"h x 12.75"w x 2"d	\$ 100
4183	Rare book, "Gems of Japanese Art and Handicrafts" by George Ashdown Audsley, published in London 1913, numerous color plates and black and white illustrations throughout, the plates were issued unbound and contained in a green cloth box-portfolio with a red and gold chrysanthemum motif, the edges of which have pulled apart, contents remain clean and bright	\$ 250
4184	(lot of 117) Two shelves of books on Art, including Monet, Renoir, Rockwell, museum monographs, art reference, etc	\$ 130
4185	Delta belt/disk sander, 1/4 HP, 120 volt sander having a 1"belt, and 5" disk sanders, 14.5"h x 14.5"w	\$ 110

Clars Auction Sale 503

Prices Realized

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Lot	Description	Price
4186	(lot of 2 chests) H Gerstner & Son's Model 042 machinists chest circa 1925, executed in golden oak, having a hinged and mirrored top compartment above a 10 drawer fitted case, drawers are felt lined and concealed with a fall front panel, the lower fitted chest having a 5 drawer case with conforming fall front, chest comes with associated tools including carving knives, pliers, wrenches, files, etc, overall 25.5"h x 21.5"w x 10.5"d	\$ 500
4187	H Gerstner & Son's machinists chest, having a hinged top compartment above a five drawer fitted case, drawers are felt lined and concealed with a fall front panel, retains manufacturers label on center drawer, 14"h x 26"w x 10.5"d	\$ 225
4188	Unimat Austrian DB200 machining lathe with chest, includes assorted fittings and belts, comes with original manual, 7.5"h x 18"w, case 8"h x 22"w x 9.5"d	\$ 350
4189	Gateway Model FX530XGQ Quad Processor Computer (Bought new August 2007), additional hardware components; LCD 21 inch monitor, mouse, keyboard, HP Lightscribe DVD reader/writer, extra Radeon HD 4350 Graphics Card (Surplus), VuPoint Film and Slide digital converter for XP, Programs Installed: Windows XP, Adobe Photoshop Elements, Microsoft Works 8.5, Trend Micro Anti-Virus, Programs included but not installed: Family Tree Maker and Family Album Creator, Collection of 25 Graphic, Music and Business software	\$ 300
4190	Yamaha model PSRGX76 keyboard, 6 Octave 76 Keys, in box, includes; software, manuals and power supply	\$ 60
4191	Chinese pipa (lute), with four strings and multiple frets extending the length of the pear-shaped body with a short bent neck terminating in a fanciful ruyi-head surmounted by a bat, 39"l	\$ 50
4192	Japanese six string acoustic guitar, possibly Ensenada, lacking case	\$ 25
4193	(lot of 3 shelves) associated group of cups and saucers, including gilt and polychrome decorated examples, by makers such as Limoges, Paragon, Royal Stafford, and Crown Staffordshire	\$ 275
4194	(lot of 43) Limoges partial dinner service, each decorated with gilt transferred grisaille chinoiserie pattern with birds on the white ground, consisting of thirteen dinners 10.5", nine breads 6.5", three soups 9", six cups and six saucers, marked B & C Limoges France, L. Bernardaud "Limoges Services Execute Pour La Reception de S.M. La Reine Elizabeth Avril 1957", together with a Haviland Limoges partial service including two scalloped oval platters, two consomme with saucer, four demitasse cups and one tea and one coffee pot	\$ 175
4195	(lot of 3 shelves) Associated group of cups and saucers, including gilt and polychrome decorated examples, by makers such as Aynsley, Ovington Bros. Austrian, and Rosenthal	\$ 225
4196	(lot of 23) Copeland Spode partial table service, 19th century, having a floral decorated border on a white ground, consisting of one platter 17", ten dinners, four salads 9", and eight soups 9", marked with an impressed Copeland mark, a brown mark, and W.H Plummer and Co, New York, retailers mark	\$ 50
4197	Imexal Swiss 8 day desk clock, having a 15 jewel movement with month day and date windows, the case having a gilt finish, includes original box	\$ 90

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Lot	Description	Price
4198	Imexal Swiss 8 day 15 jewel desk clock having hygrometer, barometer, and thermometer in a fitted box	\$ 250
4200	(lot of 2) Benchmark brass barometer and a U.S. Maritime Commission brass clock, with port hole designed housings, (both in working condition), largest 9"h x 9"w x 3"d	\$ 175
4201	(lot of 4) Associated group of vanity plateau including two mirrored examples, and two having needlework detail, largest 12"w	\$ 60
4202	(lot of 6) Beer stein group including an unmarked pewter and cranberry glass stein, a gilt and enamel decorated stein, a large 1.5L polychrome decorated stein impressed Germany, a 1L stein having an incised and polychrome decorated body impressed Germany and 1333, etc	\$ 175
4203	Singer feather weight sewing machine in case	\$ 200
4204	Concertina, Wheatstone, London, England, with fretted hexagonal endplates, with six-fold maroon leather bellows, with fifty-six English system buttons, 7"h x 5"w	\$ 1,400
4205	Lachenal rosewood concertina, circa 1880, having scroll carved rosewood ends, steel reeds and marked on handles, retains original paper label "Lachenal & Company.London", and numbered 156812	\$ 1,300
4206	Antonio Silvagni accordion, the box form lacking one key and having steel, bronze reeds, marked "Made in Germany"	\$ 200
4207	(lot of 10)Group of associated copper kitchen articles including three Tagus, Portugal copper and brass egg coddlers 9"h, six graduated mixing bowls, and a whisk	\$ 150
4208	(lot of 12) Tagus copper tankards, each having a flaring rim with an applied brass handle, the interior lined and marked on underside 4.5"h	\$ 100
4209	(Lot of 8) Set of A.K Limoges, France oyster plates, each having eight sections flanked with raised gilt floral and vine detail surrounding a central condiment reservoir, marked with a red overglaze mark 9"	\$ 325
4210	(lot of 12) Gien France hors d'oeuvres plates, having a raised and segmented floral detail, marked on underside, 9.25"	\$ 140
4211	(lot of 9) Cottura, Italia ceramic polychrome decorated table items, including candlesticks, a flora and fauna decorated charger, a handled jug with applied handles, and a lidded vase, all marked on base, together with three associated Mexican articles including a lidded box, and two lidded vases, each having conforming decoration, marked on base	\$ 90
4212	American Philco "Predicta" television model UG-4654 circa 1958, having a 21" swivel screen, the pedestal form rising on a shoe foot, 46"h x 24"w	\$ 325
4213	Jennings Challenger slot machine, having a nickel and quarter coin slot, 53"h x 21"w	\$ 650
4214	Figural carp sculpture, executed in segmented brass, with emerald color glass eyes, rising on a stone base, purchased in Sete, France, 53"h	\$ 110
4215	Oak three door ice box, circa 1900, having a molded apron with applied acanthus detail above the three door case with original brass strap hinges and latches, opening to reveal the original lined interior, rising on casters, 46"h x 39"w x 21"d	\$ 225
4216	Elm free form chair, the free edge seat and back executed out of a single carved slab, and rising on tripod branch from naturalistic legs, 38"h x 39"w	\$ 300

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Lot	Description	Price
4217	Ladder back childs rocker, circa 1890, having outswept arms centering the original rush seat foundation, 31.5"h x 17.5"w	\$ 80
4218	(Lot of 9) Associated lucite mid-century furniture, circa 1970, including three Giancarlo Piretti style Plia folding and stacking chairs, and six acrylic nesting tables, Chair: 30"h x 18"w x 21"d, Nesting tables largest: 17"h x 19"w x 11"d	\$ 110
4219	(lot of 2) Vintage double silver fox collars with heads, legs, and tails by Fromm, 48"; together with a silver fox hand muff	\$ 70
4220	Mahogany mink full length coat by Bruno & Joseph Furs Chicago, professionally cleaned and stored, approximately size 10/12,	\$ 800
4221	(lot of 2) Blue fox jacket, approximately size 10/12, professionally cleaned and stored; together with a Possum jacket for GDT Too, size small, professionally cleaned and stored	\$ 100
4222	(lot of 2) Autumn haze mink stole, by Milton, Oakland, professionally cleaned and stored; together with an Ermine jacket, by Miller & Rhoads Richmond, professionally cleaned and stored	\$ 90
4223	Ranch mink jacket, for Joseph Magnin, professionally cleaned and stored	\$ 100
4224	Mahogany mink coat, by Held-Projansky Fine Furs Rochester, N.Y., professionally cleaned and stored	\$ 175
4225	Full length mahogany mink coat, professionally cleaned and stored	\$ 375
4226	Mahogany mink 3/4 length coat, by Philip Reiner New York, professionally cleaned and stored	\$ 200
4227	Blue fox full length coat, professionally cleaned and stored	\$ 400
4228	Full Length Mahogany mink coat by Edward Chew, professionally cleaned and stored	\$ 250
4229	(lot of 2) Chinese mink coat, by George Benioff Furs, professionally cleaned and stored; together with a faux cheetah fur coat with a J. Percy for Marvin Richards label, professionally cleaned and stored	\$ 50
4230	Full length mahogany mink coat, professionally cleaned and stored	\$ 175
4231	Mahogany mink full length coat, professionally cleaned and stored	\$ 300
4232	Three Persian curly lamb jackets, professionally cleaned and stored	\$ 110
4233	(lot of 2) Vintage ostrich and fox shrugs	\$ 60
4234	Lynx fur coat by Hallmark Saint Louis	\$ 500
4235	Vintage tiger design fur coat by Roberts Brothers San Francisco	\$ 400
4238	Mink fur jacket with fox trim in mocha to brown dye	\$ 325
4239	Sable fur jacket by Thomas E. McElroy Chicago and Northbrook	\$ 600
4240	I. Magnin white mink jacket	\$ 70
4241	(lot of 2) Fox stole by Roberts Brothers San Francisco; together with a white mink double breasted coat by Roberts Gaffney San Francisco	\$ 250
4242	Chrome Hearts black leather jacket, 1993, size L	\$ 1,200
4243	Lady's shearling coat, size petite small	\$ 130
4246	(Lot of 6) Vintage lady's Asian robes and jackets	\$ 150
4247	(lot of 4) Vintage alligator hand bags with brass mounts and pocketed interiors	\$ 550

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Lot	Description	Price
4248	(lot of 4) Vintage handbags including an Anton Pieck octagonal box with a lucite handle having a molded and painted composition exterior showing a 19th century street scene, two lucite purses, and a Jolles Original wire tote with a vinyl lined felt insert having velvet ties, rhinestone rosettes, and an applied beaded back poodle	\$ 300
4249	(lot of 2) Vintage woven rattan and burlap purse with an under the sea motif on the front showing various seashells, pearls, and seahorse, styled by Straw World, Hialeah, Florida; together with a vintage basketry purse encrusted with various shells and berries, by Belle Collis Originals, Chicago	\$ 100
4250	(lot of 3) 1920's hand bags with gilt metal reticulated frames and chain handles, two in floral petit point, the other of a chinoiserie textile, all with silk pocketed interiors	\$ 70
4251	Greg LeMond "Buenos Aries" Reynolds 853 Select tubing bicycle with Shimano gruppo 105, nine cogs (27 gears), flight deck shifters, Alexrims DA28 with continental ultra sport tires, height of bike 52cm	\$ 175
4252	(lot of 8 boxes) Model Airplane and boat kits with supplies, the majority sealed and unused, including a New Heron America's Cup racer 12 radio controlled sailboat, a Vedette Danish model boat, a Kiwi yawl model boat, a Solgate III, Jolly glider, Messerschmitt, Schweizer, DH80A Puss Moth, Turbo Commander 690, Cessna 180, Staggerwing Biplane, Spirit of St. Louis, a box containing books and paper planes, a box containing gasoline and electric model engines for boats and planes, a box full of sealed model gliders, etc.	\$ 325
4253	(lot of 2) H. Gerstner style machinists box, circa 1920, having a leather wrapped handled top opening to reveal a felt lined and mirrored top compartment, the lower fitted case having seven felt lined drawers, the oak case having a leatherette covering 14"h x 20"w x 9.5"d, together with a similar box in a metal case enclosing some early tools	\$ 200
4254	(lot of 30+) Tub of fishing reels and knives, including sea reels, casting reels, brands of the reels include, Daiwa, Shakespeare, Great Lakes, Ocean City, etc., two case knives, a stag handled knife, and a Japanese diving knife	\$ 140
4255	(lot of 24) Group of associated copper cookware including an oval covered casserole, paella pan, chafing dishes, covered soup pot, a double boiler, and associated chafing bases, most unsigned, signed examples of Swiss origin	\$ 500
4256	(lot of 8) Group of associated copper cookware including chafing dishes, a double boiler, a hammered mixing bowl, and three pans including an oval, a sauce pan, and a crepe pan, each having a brass handle, most unsigned, signed examples including Switzerland, and Daewoo Korea	\$ 275
4257	(lot of 17) Group of associated copper cookware including fondue pot, chafing dishes, two sets of graduated mixing bowls with whisks, etc by makers including Spring, Switzerland, and Douro	\$ 375
4259	French mixed marble mantle clock, having incised gilt detail on the slate body with contrasting marble reserves, the unsigned dial with roman numerals and rising on a rectangular plinth, 113"h x 13"w x 5.5"d	\$ 50
4262	Seth Thomas mantle clock, having a mahogany case surrounding the circular dial with Arabic numerals, signed Seth Thomas Westminster Chime and Germany, rising on a rectangular plinth, 9.5"h x 20.5"w x 5"d (key in office)	\$ 70

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Lot	Description	Price
4263	German slate mantle clock circa 1890, having a gilt incised case with marble reserves, ebonized dial with Roman numerals and raised on a square plinth, 11.5"h x 10"w x 6"d	\$ 60
4264	French slate mantle clock, having inset marble reserves with reeded marble columns surmounted by the unsigned dial with Arabic numerals, 19"h x 15"w x 5"d	\$ 60
4265	Slate mantle clock, having an open escapement, the case with gilt incised detail and rising on a molded plinth, 8.5"h x 14"w x 6.5"d	\$ 70
4266	Alva Studios ram sculpture, the museum replica having a mottled patina and rising on an ebonized base, impressed Alva Studios, 14"h x 6"w x 8"d	\$ 80
4267	Bronze sculpture Stallion, American School (20th Century), unsigned 18"h x 24"l	\$ 225
4268	Bausch and Lomb microscope and case, 14"h	\$ 225
4270	(lot of 5) Continental porcelains consisting of a Limoges three piece service showing hand painted roses on a cream ground accented by gilt enameling, circa 1900-1910; Victorian handled tray decorated with hand-painted carnations, 15.75 handle to handle; and a Paragon compote hand decoated with polychrome flowers highlighted by cobalt and gilt laurel, 5"h x 9"d	\$ 50
4271	(lot of 2) Victorian English porcelain and silverplate biscuit barrel and jar showing polychrome floral transfer decoration	\$ 50
4272	Early 20th century gilt metal frame designed with a reticulated acanthus border and beading centered with an oval bevel mirror, 13" x 14"	\$ 60
4273	American coin silver by Squire & Lander with Gorham hallmarks consisting of six tablespoons and six teaspoons, monogramed M. Robins.; together with fourteen coin silver spoons by W&H and Brown & Masters, four monogramed C. Robins, and 10 monogramed M. Robins, 31.4 oz.	\$ 550
4274	(lot of 9 plus 4 boxed sets) Group of weighted sterling including a pair of Gorham black lacquered compotes, salt & pepper shakers, pair of International "Courtship" three light candelabra and compotes, a small bowl; together with two boxed sets of sterling teapot form loose leaf tea strainers with chain and finger ring; and two boxes of six sterling salts and peppers	\$ 325
4275	Sterling silver articles consisting of a dresser set including a shoe horn, button hook, nail file and buffer; boxed sewing kit including scissors, needle caddy, and thimble; and an associated sterling handled letter opener	\$ 175
4276	Pair of Preisner sterling candle holders having etched floral glass shades, weighted bases, 9"h	\$ 50
4277	Coin silver consisting of twelve fruit spoons with twisted stems, 6.9 oz.; eleven salt spoons, 2.5 oz; plus a sterling silver salt spoon and tongs, .76 troy oz.	\$ 225
4278	Russian fine silver .875 tea caddy having incised leafy decoration, 4.47 troy oz; together with a German .800 card holder on ball feet, marked Berlin, J.H. Werner, .80 troy oz	\$ 225
4279	Group of assorted sterling silver consisting of dessert forks, soup spoons, cocktail forks, bon bon spoon, meat forks, spreaders, a ladle, makers including Gorham and Shreve & Co., 9.19 troy oz.	\$ 200

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Lot	Description	Price
4280	(lot of 5) Three hand fans consisting of two Victorian hand fans including celluloid and silk with hand painted foliage and celluloid and ostrich feathers; together with two Victorian hair combs	\$ 130
4281	Bowie knife mounted to oak plaque, reproduced by Carvel Hall	\$ 60
4282	English iron weathervane arrow having an etched red stained glass panel, 19th century, 22"l	\$ 70
4283	(lot of 7) Porcelain and lacquer trinket boxes including Limoges and Herend	\$ 50
4284	(lot of 2) Pair of French ormolu mounted crystal cruets	\$ 175
4285	(lot of 5) Daguerreotypes and ambrotypes, including individual portraits, family portraits and children, one in a union case	\$ 130
4286	Imexal Swiss desk eight day clock, together with a Linden "Tiny World Time" electronic alarm in original box	\$ 130
4287	1920's American composition and cloth doll with painted facial accents and sleep eyes, the bib reads "Botteltot - A Petite Baby", together with swing	\$ 60
4288	(lot of 71) Stereoview cards and viewer, the cards include European and American Landscapes, one card marked photographer James M. Davis	\$ 80
4289	(lot of 8) Mattel modern dollhouse furniture, copyrighted 1958, early Barbie Mid-Century modern, for 8 inch to 10.5" dolls, furniture, includes; original boxes, dining room set stock #815 (dining table, dining chairs and buffet), easy chair #802, sofa #801, coffee table #803, end table and lamp #804,	\$ 140
4290	(lot of 7) American folk art wood clown and mule, with associated wood furniture, circa 1920, the clown has a jointed body constructed from clothes pegs, and dressed in flower sack cotton, the polychrome decorated mule has moveable joints at the body, and leather ears, also includes two side chairs, one table, a ladder, a red white and blue patriotic barrel, Clown: 9"h, Mule: 6"h x 10"w, Chair: 5"h, Table 4"h, Ladder: 12"h, Barrel: 3"h	\$ 70
4291	(lot of 5) Group of nineteenth century folk art Italian theatrical puppets, each having a polychrome decorated carved wood head and papier mache hands with naturalistic features and clothed in period dress, largest 29"l, together with an associated twentieth century Mexican doll with festive clothing and exaggerated facial features	\$ 300
4292	Walking stick, circa 1880, with a silver head, decorated with repousse and chasing of an Asian scene, with a scholar sat under a tree, and various other figures and a temple, the top has a foliate design and eight pointed star, representing the four corners of space (north, south, east, and west) and time (two solstices and two equinoxes), in the center of the star is a script monogram 'MBB', 35.5"h	\$ 130
4293	(lot of 2) Two walking sticks, one maple with a 14K gold band and an ocotillo, (Fouquieria Splendens Englem Fouquieriaceae) walking stick. Ocotillo Cactus Common Name, "The Devil's Walking Stick" handle unscrews to reveal a spike, Could be used as a javalin	\$ 175
4294	Knights of Columbus fraternal order presentation sword, and scabbard, etched with the recipients name 'Oliver Morton, 39"h	\$ 275

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Lot	Description	Price
4295	(Lot of 2) Persian flintlock rifles, "camel" Jezail, early nineteenth century, both flintlocks are untouched, each with inlaid mother of pearl, one in original flintlock configuration and made with a recycled, 1810 English East India Co. pattern "Brown Bess" mechanism, one with Persian inlaid script in the mother of pearl. largest 56"	\$ 475
4296	Navy Arms Company black powder rifle, caliber 44, made in Italy, serial number 67374, matching serial number on the tumbler, 37"	\$ 110
4297	Turner Kirkland rifle, Union City, Tennessee, made in Belgium, .44 caliber, reproduction rifle, 57"	\$ 110
4298	Kentucky style long rifle, marked "W.H. Stephens" on barrel, with an octagonal barrel, and hardwood stock, with a black powder flint lock mechanism, (reproduction) 55"	\$ 130
4299	Sharps Borchardt model 1878 single shot rifle, designed by Hugo Borchardt, buffalo gun caliber .45-.70, round barrel, the top of the barrel is marked "OLD RELIABLE", "SHARPS RIFLE CO. BRIDGEPORT. CONN.", serial number 16044, the left side of the receiver is marked "BORCHARDT PATENT SHARPS RIFLE CO. BRIDGEPORT CONN. U.S.A.", smooth forearm and straight grip stock with a checkered iron buttplate, 48.25"	\$ 2,500
4300	Haas-Lilienthal style 1/12th scale doll house, made by Fred D. Davis, "The Country Peddler", this doll house a miniature detailed model of a Queen Anne house, San Francisco, California, this is a limited edition of fifteen, the ground floor, first floor and second floor have four large rooms, and an attic, the doll house is electrified for fixtures, constructed of birch, raised on a birch storage cabinet, includes extra parts and accessories in the storage cabinet, doll house: 45"h x 39"d x 27"d, doll house and storage cabinet: 70"h x 39"w x 27"d (additional paperwork in office)	\$ 500
4301	Framed mixed media on wood, "Two Lights," 1977, by Rudolf Baranik (American, b. 1920), overall: 32.5"h x 24.5"w	\$ 50
4303	(lot of 3) unframed oils on canvas, "Namo Mantra Mantre", "Namo Ek Tantre", and "Namo Yantra Yantre", 2008, by Jeet Aulakh (Indian, b.1971), each signed, titled, and dated verso, gallery label affixed verso, overall: 12"h x 12"w. Provenance: Sutlej Art Gallery, Ontario, Canada	\$ 350
4304	Unframed acrylic on board, "Cindy Sherman Shots", by Stephen Keene, from the "Miracle Half Mile: Ten Thousand Paintings by Stephen Keene", overall: 6"h x 16.5"w	\$ 25
4305	Unframed acrylic on canvas diptych, "Aju Hain Abhu Hain," 2009, by Jeet Aulakh (Indian, b. 1971, signed, titled, and dated "Namo Yantra Yantre, Jeet Aulakh, 2008" on verso, gallery label affixed verso, overall: 20"h x 20"w each panel. Provenance: Sutlej Art Gallery, Ontario, Canada	\$ 325
4306	(Lot of 2) Framed acrylics on board, "Bold Butterflies I and II", 1976, by Scott Gregory (Canadian, b. 1942), signed "Scott Gregory", overall: 5.5"h x 8.5"w	\$ 130
4307	Framed acrylic on canvas, Untitled, 1989, by Scott Gregory (Canadian, b. 1942), overall: 25"h x 5"w	\$ 25
4308	Unframed oil on canvas, Cathedral, 1972, by David Hilberman (American, 1911-2007), monogrammed and dated lower right, overall: 24"h x 18.25"w	\$ 20
4311	Framed mixed media on canvas, "The Big Bang", by Manor Shadian (Californian, b.1931), signed "Manor" lower right, overall: 36.5"h x 36.5"w	\$ 200

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Lot	Description	Price
4312	Framed mixed media on canvas, "Symphony", by Manor Shadian (Californian, b.1931), signed "Manor" lower left, overall: 37"h x 37"w	\$ 100
4313	Unframed acrylic on canvas, "Do it for Yourself," 2005, by Gino Savarino (American, b.1969), signed "Gino Savarino" lower right, overall: 30"h x 23.75"w	\$ 25
4314	Framed oil on canvas, Sand Dune Abstract, by Robert Guiles (20th Century), overall: 25"h x 19"w	\$ 100
4315	Framed mixed media with embossing on paper, "Monolith, Sequence of 5", by Duane Steidley 1968, signed "Duane Steidley" lower right, overall: 15"h x 38"w. Provenance: Deaccession from Nevada Museum of Art	\$ 50
4316	Unframed oil on canvas, Abstract Warmth, 20th Century, signed "Hoelscher" en verso, overall: 30.25"h x 24"w	\$ 60
4318	Framed oil on canvas, Abstract Sunset, by Michael Casey (American, b. 1967), overall: 10.5"h x 8.5"w	\$ 35
4319	Framed pastel pochoir on paper, "Quatrain # 3," 1987, by Jan Demorest (20th Century), signed "Demorest" lower right, 10.25"h x 11.25"w. Provenance: Deaccession from Nevada Museum of Art	\$ 30
4320	Framed lithograph, Untitled, by Yaccov Agam (Israeli, b.1928), signed "Agam" lower right, overall: 12.75"h x 15.75"w	\$ 200
4321	Framed silkscreen on paper, Untitled, 1969, by Raymond Parker (American, 1922-1990), signed "R. Parker" lower right, overall: 37.25"h x 29.5"w. Provenance: Deaccession from Nevada Museum of Art	\$ 175
4322	Framed lithograph, Black and Blue, by Antoni Clave (Spanish/French, 1913-2005, signed "Clave" lower right, from edition of 200, overall: 31.75"h x 23.75"w	\$ 250
4324	Framed pastel on paper, Female Nude, by Jordi Bonas (French, b. 1937), signed "J. Bonas" lower left, overall: 30"h x 38"w	\$ 50
4325	Framed silkscreen, Untitled, (1972), by Max Bill (Swiss, 1908-1994), signed and dated "Bill '72" lower right, numbered 11/100 lower left, sight: 25.25"h x 19"w, overall: 25.875"h x 19.875"w	\$ 300
4326	Framed monotype, Watering Pails, Contemporary, signed "Bradshaw" lower right, overall: 24.5"h x 29.5"w	\$ 25
4327	(Lot of 2) Framed lithograph, "Dead White Men in Suits," 1988, by Robbin Henderson (Californian, Contemporary), signed "Robbin Henderson" lower right, overall: 17.5"h x 47.25"w, and a framed screenprint, "Manna in the Desert," by Sister Mary Corita (American, 1918-1986), signed "Sister Mary Corita" lower right, titled lower left, overall: 33"h x 41.25"w	\$ 250
4329	Framed screenprint, "Landscape #2," 1967, by Sally R. Nastasi (20th Century), signed "Sally R. Nastasi" lower right, numbered from edition of 12, overall 25.25"h x 21.25"w	\$ 110
4330	Framed color lithograph, Abstract with Woman and Fruit, by Sunol Alvar (Spanish, b. 1935), signed in pencil "Alvar" lower right, edition 102/150, embossed blindstamp "Art de L'Ile de France, C. Monnet et G. Petrie Editeurs a Paris" lower left, sight: 21.75"h x 16.125"w, overall: 36"h x 29.5"w	\$ 200
4331	Framed print, "Continuum I," by Jane Bellows (American, b. 1954), signed Bellows lower left, overall: 36.5"h x 24.25"w	\$ 30

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Lot	Description	Price
4332	Framed watercolor and drybrush on paper triptych, Abstract Mountains, 1973, signed indistinctly middle right, overall: 21"h x 40"w	\$ 20
4333	Framed painting on board, Figure Study, mid 20th Century, signed "Boeris" lower right, overall: 22.75"h x 40.75"w	\$ 80
4334	Framed intaglio lithograph on paper, "Liaison" by Pierre Brisson (French 1955), gallery tag affixed verso gives artist name "Brisson", overall: 25"h x 39.5"w	\$ 25
4335	Framed oil on paper, Untitled, 1987, by Heinrich Nicolaus (German, b.1955), signed "Nicolaus" lower left, numbered and dated "25.VI.87" lower right, sight: 21"h x 15"w, overall: 21"h x 17"w. Provenance: Johns Hopkins University deaccession	\$ 140
4336	Framed lithograph exhibition poster, Stables, 1971, after Alexander Calder (American, 1898-1976), printed by Galerie Maeght, overall 30.5"h x 22.5"w	\$ 120
4337	(Lot of 2) Framed lithograph, "Gothick" exhibition poster, and a framed inuit woodcut depicting wildlife, signed "Napartuk", largest overall: 26.75"h x 21.25"w	\$ 45
4338	Framed black and white photograph, Untitled, 1982, by Chris Felver (Californian, Contemporary), signed "Chris Felver" lower left, overall: 16.25"h x 20"w	\$ 50
4339	Framed ink on board, "Janetbob," 1981, by Robert Griffin (American, Contemporary), overall: 34.25"h x 30.75"w	\$ 50
4341	Framed oil on board, Untitled Landscape, 1970, by Linda Hale (American, 1929-1981), overall: 17.25"h x 13.25"w	\$ 120
4343	Framed watercolor, Portrait of a Nude, by Cindy Miracle (Californian, 20th Century), signed in pencil "C. Miracle" lower right, overall: 14.25"h x 11.5"w	\$ 20
4344	Unframed oil on canvas, Abstract Figures, by Helen Eakins Bowen (American, 20th Century), signed "Eakins-Bowen" verso, overall: 10.25"h x 14.25"w	\$ 45
4348	Framed pastel on paper, Woman Smoking, Contemporary, inscribed "L83" on figure's leg, overall: 27"h x 34"w	\$ 20
4350	Framed lithograph, Atomic Woman, by Richard Lindner (American, 1901-1978), signed "R. Lindner" within stone, published for "XXeme Siecle," label affixed verso, overall: 20"h x 16"w	\$ 40
4351	Framed linocut, "Hopscotch," 1991, by Margaret Taylor Goss Burroughs (American, b. 1917), signed and dated "M Burroughs 1991" lower right, titled lower left, inscribed lower center, image: 21.25"h x 16.75"w, overall: 32.5"h x 27.375"w	\$ 100
4352	Framed lithograph, "Als Die Sexwelle Ueberschwappte," 1974, by Hermann Pippart (German, 1907-1987), signed "Hermann Pippart" lower right, numbered edition of 77, overall: 29.75"h x 23.5"w	\$ 30
4353	Framed lithograph, "5 O'Clock Cable," by Justin Murray (Californian, 1912-1987), signed "Justin Murray" lower right, overall: 12.5"h x 14.75"w	\$ 35
4354	Framed color lithograph, "Slave Market", after Salvador Dali (Spanish, 1904-1989), bears signature "Dali" lower right, edition numbered 277/300 lower left, certificate affixed verso, sight: 16"h x 22.5"w, overall: 27.5"h x 35.5"w.	\$ 80

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Lot	Description	Price
4355	Framed color lithograph, Tauromachie (Bullfight), after Salvador Dali (Spanish 1904-1989), bears signature "Dali" lower right (Spanish, 1904-1989), edition numbered 18/250, certificate affixed verso, sight: 27"h x 20"w, overall: 43" x 34"w.	\$ 110
4356	Mixed media drawing on paper, Resting Man, 20th Century, signed indistinctly lower right, overall: 26.75"h x 17.75"w	\$ 25
4357	Framed color lithograph, "Four Seasons - Spring (Le printemps)", after Salvador Dali (Spanish, 1904-1989), bears signature "Dali" lower right, edition numbered 140/200 lower left, certificate affixed verso, sight: 29"h x 21"w, overall: 38"h x 29.5"w.	\$ 110
4359	Framed lithograph with pochoir, Listening to Flowers, 1972, by Morris Broderson (Californian, b. 1928), signed "Broderson" lower left, numbered edition of 100, overall 18.25"h x 15.25"w	\$ 30
4361	Framed etching, Contemplative Man, 1970, signed "B.L. Riback" lower right, from numbered edition of ten, overall: 15"h x 12"w	\$ 20
4362	Framed etching, Crow, by Leonard Baskin (American, 1922-2000), signed "Baskin" lower right, numbered lower left, overall: 18"h x 20.75"w	\$ 225
4363	(Lot of 2) Framed engravings, Thou Shalt Not and Sloth, by Charles Bragg (Californian, b. 1931), signed "Charles Bragg" in pencil lower right, numbered lower left, largest overall 20"h x 18.5"w	\$ 50
4364	Framed ink and watercolor on paper, "Amadeus Quartet, Aspen, Colorado," 1965, by Laura Foret Lengyel (Californian, b. 1946), signed, dated and titled lower right, overall: 15.5"h x 18"w	\$ 70
4366	Framed color photograph, "Lake Windermere," 1980, by J. Frey (Contemporary, signed "J. Frey" en verso, overall: 10"h x 11.75"w	\$ 25
4368	Framed lithograph on paper, Grece Democratique, after Pablo Picasso (Spanish/French, 1881-1973), signed within stone lower left, overall: 16"h x 16.75"w	\$ 20
4369	Framed pastel, New York Ballet, 1940, by August von Munchhausen (American, b. 1908) signed "A.von. Munchhausen" lower right, sight 20"h x 15.5"w overall 26.25"h x 21"w	\$ 60
4371	(Lot of 3) Two framed drawings and a framed lithograph, Nudes, all pencil signed, largest overall: 23"h x 17.5"w	\$ 25
4372	Unframed oil on canvas, "Laurie", 2006, by Lauren Mantecon (Californian, 20th Century), signed and dated verso, overall: 24"h x 18"w	\$ 30
4373	Framed color photograph, "Ponte Delle Guglie, Venice, Italy," 1987, by Howard Statham (American, 20th Century), signed and titled verso, overall: 14.25"h x 11.25"w	\$ 25
4374	Framed color photograph, "Gentle Winter," 1982, by Kirk A. Peterson (Contemporary), signed "Kirk A. Paterson" lower right, overall: 16" x 20"	\$ 60
4376	Unframed mixed media three dimensional painting on acrylic, Graphic Mountain, 1980, signed indistinctly (Suchas?) lower left, overall: 24"h x 24"w	\$ 60
4378	Framed color photograph, "Through the Wind and Snow," 1996, by Yoshimitsu Nagasaka (Japanese, b. 1948), signed and dated "Yoshimitsu Nagasaka, 1996" lower right, overall: 24.5"h x 30.25"w	\$ 130
4379	Framed oil on canvas, Blue Nude, signed "Pavel" lower left, overall: 18.5"h x 16"w	\$ 40

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Lot	Description	Price
4381	Framed watercolor, Mexican Market, 20th century, signed "Russak, Mex." lower right, overall: 27.25"h x 23.25"w	\$ 25
4382	(lot of 2) Pair of framed watercolors on paper, Mexican Girls, by Jose Maria de Servin (Mexican, b.1917), signed "Maria de Servin Mex" lower right, each sight: 8"h x 10"w, each overall: 14.5"h x 13"w. Note: Frames are hand-painted.	\$ 150
4383	(Lot of 2) Framed pastel drawings on paper, Young Girls, 20th century, signed "M. McCann" lower right, sight: 15.5"h x 11.5"w, overall: 19"h x 15.5"w	\$ 30
4384	Framed pastel, Woman in Pink, American School, Mid 20th Century, signed "John Ferris Connah" lower right, overall: 30.75"h x 25.75"w	\$ 20
4385	Framed silkscreen on canvas, "Mona's Memorabilia" by R. Nannini, stamped "R. Nannini" lower left, overall: 28.25"h x 23.75"w	\$ 20
4386	Framed oil on board, "New Agent," 20th Century, titled verso, overall: 23"h x 19.75"w	\$ 70
4387	Framed oil on board, Sad Clown, signed "Bohland" lower left, 20th Century, overall: 20.5"h x 17.5"w	\$ 35
4388	Framed oil on canvas, Clown with Orange Hat, by Julian Ritter (Californian, 1909-2000), signed "Ritter" lower right, sight: 9.5"h x 7.5"w, overall: 17.5"h x 15.25"w	\$ 70
4390	Unframed oil on canvas, "To Mother," by Sandra Lerner (American, 20th century), signed "S. Lerner" lower right, overall: 25"h x 21.25"w. Provenance: Hirshhorn Museum deaccession	\$ 40
4391	Framed oil on canvas, "The Schadchen," 1941, by Sandra Lerner (American, 20th century), signed and dated "S. Lerner '41" lower right, sight: 15.5"h x 12"w, overall: 22"h x 19"w. Provenance: Hirshhorn Museum (Washington, DC) deaccession	\$ 175
4393	Framed oil on mansonite, "Karen," 1967, by Elise Dorey Upham (American, b.1907), signed and dated "E. Dorey '67" lower left, sight: 39.75"h x 30"w, overall: 41"h x 31"w. Provenance: Hirshhorn Museum deaccession	\$ 250
4394	Framed oil on canvas, "The Teacher," 1943, by Sandra Lerner (American, 20th century), signed "S. Lerner 1943" lower right, sight: 26"h x 18"w, overall: 32.5"h x 24.4"w. Provenance: Hirshhorn Museum deaccession	\$ 50
4395	Framed oil on board, "Guru Nanak Dev," 1982, attributed to Sobha Singh (Indian, 1901-1986), gallery label affixed verso, overall: 28"h x 22"w	\$ 600
4396	Framed gouache on board, Passover, 20th Century, signed "M. Rwiback" lower right, overall: 13"h x 27.5"w	\$ 120
4397	Framed oil on board, Christian Icon, circa late 18th century, sight: 17.5"h x 14.5"w, overall: 22.5"h x 19.5"w	\$ 175
4399	(Lot of 2) Framed gouache on paper, St. Francis, early 20th Century, and a framed oil on board, Gabriel, 18th Century, largest overall: 12.75"h x 9.75"w	\$ 475
4400	Framed oil on panel, Icon, circa late 18th century, sight: 6.5" x 5"w, overall: 11"h x 9"w	\$ 1,200
4401	Framed three-pane fold-out vanity mirror, featuring a print of a peasant with a jug, patent date 1876, overall: 12"h x 12"w	\$ 60
4402	Framed oil on canvas, Mother and Child, 1918, by Lewis A. Ramsey (American, b.1873), signed and dated "L.A. Ramsey 1918" lower right, sight: 28"h x 27"w, overall: 35.25"h x 29"w	\$ 150

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Lot	Description	Price
4404	Framed oil on canvas, Portrait of Old Woman, Eastern European, 20th Century, initialed "H.H." lower left, overall: 19.25"h x 16"w	\$ 20
4405	Framed oil on canvas, Portrait of a Young Girl, Continental School (19th Century), signed and dated "Ries, '96" lower right, overall: 18"h x 16"w	\$ 20
4406	(Lot of 2) Framed pastel on paper, Man with Hat, 1993, by Doug Jones (Californian, 1929-2010), signed and dated "Doug Jones, 1993" lower right, and a framed oil on canvas, Boy with Cow, European School, early 20th Century, largest overall: 34"h x 31"w	\$ 25
4407	Framed casein on linen, "Woman in Blue," 1941, by Daniel Ellsworth Dickey (Californian, 1910-1961), signed and dated "Dan Dickey 41" lower right, label affixed verso, sight: 18.75"h x 12.625"w, overall: 27.5"h x 21.5"w	\$ 225
4408	Framed ink drawing, Portrait of a Lady, 1924, by William Henry Clapp (American, 1879-1954), signed and dated in pencil "W.H. Clapp" lower right, overall: 16"h x 11"w (signature under mat)	\$ 150
4409	Framed watercolor on paper, "Minstrel," after Luigi Da Costa (Italian, 19th Century), signed "apres L. Da Costa" lower right, gallery label affixed verso, overall: 23"h x 20"w	\$ 80
4410	Framed etching, "Trade Winds," by John Stoll (Californian, 1889-1974), signed "John Stoll" and titled lower margin, overall: 14"h x 11"w	\$ 25
4411	Framed etching, "Badende Madchen" German (19th Century), signed in pencil indistinctly lower right, sight: 5"h x 3.25"w, overall: 29"h x 24"w	\$ 90
4412	(lot of 2) Framed color etchings, French Street Scenes, 20th century, both signed in pencil "Paul Gulach (?)" lower right, overall: 14.5"h x 12"w	\$ 110
4413	Framed pencil drawing, Byzantine Towers, 1900, Continental School (20th century), signed indistinctly lower right, dated in pencil lower right, overall: 18.125"h x 10"w	\$ 20
4414	Framed engraving, Portrait of a Woman, Italian School (19th century), unsigned, overall: 20"h x 16"w	\$ 20
4416	(lot of 3) Framed engravings, Waterfowl in Flight by Félix Bracquemond (French, 1833-1914) and Trees by a Lake (2) by H.A. Loggia, all signed in pencil, largest overall: 18.75"h x 25"w	\$ 225
4417	Framed etching, "The Descent from the Cross" after Rembrandt, by Amand Durand (French, 1831-1905), unsigned, certificate of authenticity affixed verso, overall: 36"h x 31"w. Provenance: Nevada Art Museum	\$ 350
4418	(lot of 2) Framed lithographs, A King in Armor and "Punch" Magazine (Volume No. 981, April 28th 1860), British (19th century), largest overall: 19"h x 17"w	\$ 20
4419	(lot of 2) Framed color etchings, "Hulans Autrichiens" and "Mantua", European (19th century), unsigned, largest overall: 15"h x 17"w	\$ 30
4420	(lot of 2) Framed color etchings, "Dux Aurelianensis, Perarum Rex" and "Condaus Princeps, Turcarum Imperator", after Italian (17th century), 20th century reprints, overall: 19.5"h x 15.25"w	\$ 30
4421	Zuber Wallpaper fragment, First Quarter 19th Century, overall: 37"h x 31.5"w	\$ 225
4424	(lot of 3) Framed prints, View of Budapest and European Village in Winter, 20th century reprints	\$ 20
4425	Framed photo mechanical etching, Woman at Mirror, after Mary Cassatt (American, 1844-1926), inscribed indistinctly lower right, overall: 33"h x 28"w	\$ 25

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Lot	Description	Price
4426	(lot of 2) Framed watercolor, "Japanese Buddhist Temple" by Sharon Young (American, 20th century) and map, "Tabulae Italia" 20th century reprint (after circa 1628), largest overall: 24"h x 26"w	\$ 20
4427	(lot of 2) Framed prints, "Beauties of Claude Lorraine", after Claude Lorraine (French, 1600-1682), originally published in London (1825), 20th century reprints, overall: 16"h x 18"w	\$ 20
4428	Framed map, British Isles, overall: 19"h x 23"w, 19th century	\$ 50
4429	Framed color engraving, November Flowers, engraved by H. Fletcher (British, 19th century), overall: 24.5"h x 19.25"w	\$ 35
4430	Framed sepia etching, Farm Landscape, 1957, by Luigi Lucioni (Italian/American, 1900-1988), pencil signed "Luigi Lucioni" lower right, signed and dated within plate, overall: 16"h x 14.5"w	\$ 45
4431	(Set of 2) Framed color lithographs, Portraits of Little Girls, 1914, signed indistinctly lower right, published by F.F. Dennis, London, overall: 12.25"h x 11"w.	\$ 45
4432	Framed color engraving, "Bangor from the Heights", engraved by Newman & Co. (London), published by G. Humphreys (Bangor), overall: 9"h x 10"w	\$ 20
4433	(lot of 3) Framed etchings by F.(Frederick) Leo Hunter (American, 1858-1943), including; "Old Dyckman House, NY", "Clipper Ship Flying Cloud", and Lakeside Cabin, each signed lower right, largest overall: 15.5"h x 16.5"w	\$ 80
4434	(lot of 2) Framed etchings, "Boats in a Harbor" and "Chateau Vitre", both signed indistinctly and numbered in pencil, largest overall: 16"h x 20"w	\$ 40
4435	Framed pencil drawing, Portrait of an Indian Chief, 1926, by Olaf Carl Wieghorst (Californian, 1899-1988), initialed and dated "OW '26" lower left, overall: 9.25"h x 8.25"w	\$ 200
4436	Framed drawing in sanguine crayon, Landscape with Cottage in the Distance, French School (18th century), circa 1850, overall: 15"h x 20.25"w	\$ 225
4437	(lot of 2) Framed color etchings, "Modes de Paris - Petit Courier des Dames (Paris Boulevard des Italiens)" and "Musee des Familles (Rue St. Roch, No 29)", French (19th century), overall: 15"h x 13"w	\$ 20
4438	Framed oil on canvas, Parrots and Fruit, 20th century, signed "Pickenhagen" lower right, overall: 24"h x 20"w	\$ 50
4439	Framed oil on board, Still Life with Flowers, American School (20th century), unsigned, overall: 20"h x 19"w	\$ 35
4441	(Lot of 2) Framed hand-colored engraving, "Adelphi Terrace" after H. Winkler and a hand-colored lithograph after an engraving, Near the Cathedral, largest overall: 12"h x 14"w	\$ 30
4442	Framed oil on canvas, Still Life with Flowers, American School (20th century), signed "Gappi" lower right, overall: 21"h x 18"w	\$ 30
4443	Framed oil on board, Still Life with Yellow Tulips, American School (20th century), signed "Sign" lower right, overall: 14.5"h x 12.25"w	\$ 25
4444	Framed oil on canvas, Orange Flowers, 20th century, signed "Pepper" lower right, overall: 30"h x 24"w	\$ 25
4445	Framed oil on board, Still Life with Jug and Citrus, American School (20th century), unsigned, overall: 16.5"h x 20.5"w	\$ 70
4446	Framed oil on canvas, Still Life with Beer Stein and Fruit, American School (20th century), unsigned, 18"h x 25"w	\$ 100

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4447	Framed oil on canvas, Tropical Tree Branch, 1975, American School (20th century), signed indistinctly "P. Brengelman '75" lower right, overall: 27"h x 53"w	\$ 30
4448	Framed watercolor on paper, "Kapu", by Bette Vogt (American, 20th century), signed "Bette Vogt" lower right, sight: 29"h x 21"w, overall: 37"h x 29"w	\$ 20
4449	Framed oil on board, "Docks in Tiburon", 1978, by Albert Clymer (American, b.1942), signed and dated "Clymer, 1978" lower left, sight: 30.75"h x 37.5"w, overall: 32.5"w x 38.75"w	\$ 200
4450	Framed oil on canvas, "S.S. Colonel Frederick C. Johnson", by Paul Wesley Arndt (American, 1881-1978), signed "Paul Arndt" lower right, titled upper right, sight: 19"h x 27"w, overall: 23.5"h x 32"w	\$ 200
4451	Framed oil on board, Rough Seas, 1911, Dutch School (20th century), signed indistinctly "W. Boistracht(?) 1911" lower left, overall: 15.75"h x 19.25"w	\$ 90
4452	Framed oil on canvasboard, Ship Under Sail, after William Alexander Coulter (Californian, 1849-1936), bears signature lower right, sight: 12"h x 10"w, overall: 17.75"h x 15.75"w	\$ 350
4453	Framed oil on board, Beach Scene, 20th century, signed "Jacobus Schot" lower right, overall: 11.25"h x 13.25"w	\$ 25
4454	Framed oil on board, "Boats", by Minnie Kallmeyer (Canadian, 1882-1947), signed "M. Kallmeyer" lower right, sight: 13.25"h x 18"w, overall: 16"h x 20.75"w	\$ 110
4456	Framed oil on canvasboard, Boats in Snow, 1940, American School (20th century), signed and dated "D. Pollen '40" lower left, overall: 13"h x 17"w	\$ 35
4457	Framed watercolor and gouache, Snowy Street Scene, American School (20th century), signed indistinctly "Yanciede" lower left, overall: 20"h x 15.5"w	\$ 40
4458	Framed oil on canvasboard, View of a Lighthouse, signed "A. Sorensen" lower right and left, sight: 22"h x 28"w, overall: 23.75"h x 29.75"w	\$ 20
4459	Unframed oil on canvas, Winter Landscape, 1971, American School (20th century), signed and dated "L. Mahoney '71" lower right center, overall: 24"h x 30"w	\$ 30
4460	Framed watercolor "Lifting Fog Over Water Cove", by Nancy Johnson (Californian, 1920-2001), signed "Nancy Johnson" lower right, title label affixed verso, overall: 18.5"h x 30.25"w	\$ 35
4461	Framed watercolor on paper, Landcape with a Man on a Path, by Dubois Fenelon Hasbrouck (American, 1860-1934), signed "D.F. Hasbrouck - N.Y." lower right, sight: 9.25"h x 19"w, overall: 17.5"h x 26"w	\$ 90
4462	Framed oil on board, Winter Village Scene, Northern European School (19th century), signed indistinctly "L.az(?)" lower right, overall: 16"h x 19.5"w	\$ 120
4464	Framed watercolor, "Nevada Beginnings", 1983, by Elizabeth Molteni (American, 20th century), signed "Betty Molteni" lower right, title label affixed verso, overall: 26.5"h x 34.25"w. Provenance: Nevada Art Museum	\$ 150
4465	Framed watercolor and black crayon on paper, Abandoned Wagon, by Gail Wray Goodchild (American, 20th century), signed "Gail Wray Goodchild" lower right, overall: 25'h x 31"w. Provenance: Nevada Art Museum	\$ 30
4466	Unframed oil on canvas, "Desert Sands", by Lyle V. Ball (American, 1909-1992), signed "Lyle V. Ball" lower right, overall: 24"h x 37"w. Provenance: Nevada Art Museum	\$ 175

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4467	Framed oil on canvas, "West Ridge from Graham Trail", 2001, by Michael Fram (American, Contemporary), signed and dated "Micheal Fram 2001" lower right, overall: 24.5"h x 36"w	\$ 25
4468	Framed oil on board, "Cheyenne Mountain, Colorado Springs", by Bernard Patrick Arnest (American, 1917-1986), signed "Bernard Arnest" verso, title inscribed verso, overall: 22.25"h x 26"w	\$ 70
4469	Framed watercolor and gouache, "Cheyenne Canyon Colorado", 1893, Howard H. Darnell (American, 19th century), signed and dated "Howard H. Darnell 1893" lower right, overall: 18"h x 22"w	\$ 100
4470	Unframed oil on canvas, Pacific Coast, California School (20th Century), unsigned, overall: 26.25"h x 32.25"w	\$ 40
4471	Framed oil on canvas, "Old Car with Fence", American School (20th century), signed and dated "Fernandez, '59" lower right, overall: 28"h x 24"w	\$ 50
4472	(lot of 2) Framed watercolors, Stream Through the Woods in the manner of Lorenzo P. Latimer (Californian, 1857-1941) and Trees by a Stream in the manner of Thaddeus Welch (Californian, 1844-1919), both bear signatures, largest overall: 15.25"h x 19.25"w	\$ 200
4473	Framed oil on board, "Illinois Barn", American School (20th century), signed indistinctly "Carew" lower left, overall: 9"h x 11"w	\$ 60
4474	Framed oil on wood board, "Dalton Pennsylvania Train Station", American Folk Art School (19th century), unsigned, overall: 11.5"h x 14.5"w	\$ 550
4475	(lot of 2) Framed color engravings, European Clock Tower by Alfred van Neste (Belgian, 1874-1969) and European Village Scene with Figure signed indistinctly "W. Harou" lower right, largest overall: 32"h x 17.5"w	\$ 90
4477	Framed oil on canvas, Pennsylvania Winter Landscape Scene, American Impressionist School (20th century), unsigned, overall: 25"h x 28"w	\$ 130
4478	(lot of 2) Framed oils on board, Church Landscape Scenes, 1927 and 1935, Eastern European School (20th century), both signed indistinctly and dated, largest overall: 21"h x 25.5"w	\$ 250
4479	Framed oil on board, "Hidden Valley Ranch, Arizona", American School (20th century), signed "Geo B. Hardy Sr." lower right, sight: 17.5"h x 24"w, overall: 22.5"h x 29"w	\$ 50
4480	Framed oil on board, "San Diego Back Country", by Jori Owens (Californian, b.1954), signed "Jori Owens" lower right, sight: 19.5"h x 24"w, overall: 26"h x 30.5"w	\$ 200
4482	Framed oil on canvas, Horse Race, 1981, American School (20th century), signed and dated "Leland '81" lower right, overall: 28"h x 38"w	\$ 80
4483	Framed color photographic etching, "Picnic in the Park", signed indistinctly in pencil "Gusbl French" lower right, titled in pencil lower center, edition 22/100, overall: 30"h x 22"w	\$ 30
4484	(Lot of 2) Framed oils on board, Desert Landscapes, American School (20th century), each signed "Steinbach" lower center, overall: 17"h x 18.5"w	\$ 200
4486	Framed oil on canvas, Horses Grazing, American School (20th century), unsigned, overall: 19"h x 20.5"w	\$ 30

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4487	(lot of 2) Framed oils on board, "Mountain Scene" by Arthur Fielding (American, 20th century) and "Cows in a Landscape" by Ernst Koenig (American, 20th century), both signed lower left, both titled verso, largest overall: 16"h x 20"w	\$ 350
4488	(lot of 3) Framed colored pencil and pastel drawings, Paris Scenes, French School (20th Century), each signed "A. Fayem", overall: 15"h x 17"w	\$ 60
4489	(lot of 2) Framed colored etchings, "Up a Tree" and "Breaking Cover," after George Hand Wright (American, 1872-1951), signed "G. Wright" within plate, overall: 25"h x 31"w	\$ 60
4491	(lot of 2) Framed gouache and watercolor, Aerial View of San Francisco and Adobe Village Scene, American School (20th century), both signed indistinctly, largest overall: 21"h x 20"w	\$ 20
4492	Framed oil on canvas, "Laguna Beach", 1963, by Leye Haigh (Californian, 20th Century), signed and dated "Lyle Haigh '63" lower left, sight: 12"h x 16"w, overall: 17.5"h x 21.5"w	\$ 100
4493	Framed oil on board, "Road by the Serenader Inn," 1948, by Robert Rishell (California, 1917-1976), signed and dated "Robt. C. Rishell 1948" lower right, sight: 35.75"h x 57.75"w, overall: 37.25"h x 59"w	\$ 350
4494	(lot of 2) Framed oils on canvas, "Mr. Bob's Furniture" and "Royal Racontour", 1991, American School (20th century), signed indistinctly lower left, signed and dated "Mitchell '91" verso, titled verso, largest overall: 21"h x 25"w	\$ 2,750
4495	Framed painting on cardboard, "Rustique", by Paul Feron (French, 20th century), signed "Paul Feron" lower right, title inscribed verso, overall: 18"h x 15"w	\$ 110
4496	Framed oil on canvas, "Flowers from the South", by Herndon Smith, by Herndon Smith (American, 19th century), signed "Herndon Smith" lower right and verso, exhibition label affixed verso (Brooklyn Museum of Art), overall: 25"h x 25"w	\$ 250
4497	Framed oil on canvas, Fisherman, East Asian School (20th century), signed "Zahlau" lower right, overall: 35"h x 58"w	\$ 45
4498	Framed giclee on canvas with oil paint embellishments, French Street Scene, signed indistinctly "Saviako" lower right, edition 117/250, overall: 28"h x 42"w	\$ 175
4499	Framed oil on board, Mexican Churchyard, Mexican School (20th century), unsigned, overall: 21"h x 18"w	\$ 70
4500	Framed print, Parisian Street Scene, after Michel DeLacroix (French, b.1933), plate signed lower left, overall: 30"h x 36"w	\$ 40
4501	(lot of 2) Framed color lithographs, New Orleans Street Scenes, American School (20th century), each plate signed "Golden" lower right and left, overall: 20"h x 26"w	\$ 20
4502	(lot of 5) Framed photographs and oil painting on fabric, Various Greek Themes and Scenes, 20th century, one signed "S. Basile", overall: 12"h x 9"w	\$ 20
4503	Framed oil on canvas, Winter Landscape with a Mill, Continental School (20th century), signed "Durand" lower right, overall 19.75" x 24.75"W	\$ 100
4504	Framed color engraving, "Le Pointer Rapportant un Perdreau," 1945, by Boris Riab (Riabouchine) (Russian, 1898-1975), pencil signed "B. Riab" lower right, published by Ducher et Cie (Paris), sight: 19.5"h x 14"w, overall: 30.25"h x 24.375"w	\$ 150

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4505	(lot of 2) Framed photographic prints, "Passeggiata alle Cascine" and "Porta Romana con le mura di Firenze", Italian (20th century), reproductions after photographs by Giacomo Brogi and Mannelli, overall: 20"h x 24"w	\$ 20
4506	(lot of 2) Framed oils on board, Tribal Masks, by Tim Ross (American, 20th century), each signed "Tim Ross" lower right, overall: 25"h x 20"w	\$ 20
4508	(lot of 2) Framed postal stamp commemoratives, "Bob Hope" and "Frank Sinatra", overall: 20"h x 16"w	\$ 25
4509	(lot of 2) Framed hand-painted animation cels, "Bugs Bunny" and "Porky Pig", by Bud Clampett (American, 20th Century), numbered edition of 500, largest overall: 18.5"h x 16"w, Fantasy Art Certificate affixed verso	\$ 100
4510	(lot of 3) Framed animation cels, "Mr. Magoo" 1960, an original hand-painted animation cel, "Winnie the Pooh", a limited edition serigraph, and "Fox and the Hound", a commemorative lithograph, by Studio B/G, Fantasy Art Certificate affixed verso, largest overall: 17"h x 21"w	\$ 100
4511	Set of four animation Walt Disney serigraphs, "Lady and the Tramp", "Donald's Golf Game", Drawing Donald Duck, and "On Ice", each stamped lower right, largest overall: 16"h x 36"w	\$ 375
4512	(lot of 4) Framed animation cels and prints by Walt Disney, "Lady and the Tramp", "Mickey Mouse Seated", "101 Dalmations", "Snow White and the Seven Dwarfs", largest overall: 19"h x 22"w	\$ 100
4513	Framed woodblock print, Flea, by Leonard Baskin (American, 1922-2000), signed in pencil "Baskin" lower right, artist's proof, sight: 4"h x 5"w, overall: 14"h x 16"w	\$ 80
4514	Framed animation cel, "Mickey and Minnie Out for a Drive", signed by Disney animators: Marc Davis, Ollie Johnson, and Edward Davis, overall: 17"h x 20"w	\$ 140
4515	(lot of 4) Framed prints, Various Fashion Plates for Gentlemen's Clothing from the 1930s, 20th century reprints, overall: 28"h x 22"w	\$ 100
4516	(lot of 2) Framed pencil and marker drawings, "Woody Woodpecker" and "Woody Woodpecker Hula", 1970, by Walter Lanz (American, 1889-1994), signed "Walter Lanz" lower right, largest overall: 19"h x 15.5"w	\$ 250
4517	Framed watercolor on paper, Fighter Jet, 1979, by Eric H. Day (British, 20th Century), signed and dated lower right, overall: 15"h x 18.75"w	\$ 20
4518	Framed film poster, "La Generale presente, Buster Keaton, dans L'horloger Amoureux," circa 1927, printed by Soudant (Paris), sight: 31"h x 23.25"w, overall: 31.5"h x 23.75"w	\$ 400
4519	(lot of 3) Framed lithographs, San Francisco Marathon, Vineyard, and Winter Street, American, 20th Century, all signed, titled and numbered in lower margin, largest overall: 27"h x 32"w	\$ 20
4520	Framed gouache and pencil on masonite, Jockey and Racehorse, by Rodney Robert Stone (American, Contemporary), signed "Rodney Robert Stone" lower left, overall: 28"h x 34"w	\$ 175
4521	Framed needlepoint tapestry, Pearl Harbor Memorial Scene, 20th Century, signed with embroidered stamp, overall: 25.5"h x 39"w	\$ 30
4522	Framed embossed color print, Untitled, by Prephos, unsigned, 20th century, overall: 15.25"h x 25.5"w. Provenance: Nevada Museum of Art	\$ 20

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Lot	Description	Price
4523	Framed oil on canvas, "In Pacific Heights", 1973, by Salvatore Giancona (Californian, 20th century), signed "S. Giancona" lower left, titled and dated verso, overall: 11.5"h x 9.5"w	\$ 25
4524	Watercolor on paper, Untitled, American School (20th century), unsigned, overall: 26.5"h x 33"w. Provenance: Nevada Museum of Art deaccession	\$ 50
4529	Framed watercolor, Magnolia Blossoms, by Fannie Kerns (California, 1878-1968), signed verso, overall: 28.5"h x 20.5"w	\$ 45
4530	Framed lithograph, "Harvard University - John Fitzgerald School of Government", American School (20th century), signed in pencil "Gurnzell" lower right, edition 22/28, overall: 8"h x 26"w	\$ 20
4531	Pair of color lithographs, "Hybrid Tea Rose-Mme Joseph Perraud" and "Hybrid Tea Rose-Good News", each plate signed "Copyright by Dorothy Falcon Platt", each titled, overall: 29"h x 23"w	\$ 20
4532	Framed watercolor, Canada Goose, by Gerry Wallace (American, 20th century), signed "Gerry wallace" lower right, overall: 10"h x 10"w	\$ 25
4533	Framed watercolor, Flowers, American School (20th century), signed indistinctly "KM Pickett" lower right, overall: 17"h x 21"w	\$ 20
4534	(lot of 2) Framed lithographs, "Portrait of a Girl with Flowers" and "Three Girls Seated", by Connie King (American, 20th century), each signed in pencil "Connie King" lower right, editions 185/250 and 153/250, overall: 16.5"h x 14.5"w	\$ 20
4536	Framed oil on canvas, Fall Farmhouse, American School, 20th Century, signed "J. Medina" lower right, overall: 13.5"h x 15.5"w	\$ 20
4538	(lot of 3) Framed color lithographs, "Flora Temple" after Currier & Ives, Coastal Scene with Poppies and Lupine, after William Barr (British/Californian, 1867-1933), and "Damophila Amabilis" by J. Gould and H.C. Richter (printed by Hullmandel & Walton), largest overall: 23.5"h x 19"w	\$ 90
4539	(lot of 2) Framed color lithographs, "Plum Moon" and Abstract Nude with Blanket, 1974-1977, by Weyman Michael Lew (American, b.1925), both signed and dated, overall: 35"h x 40"w	\$ 50
4540	Framed color lithograph, "Good Times II", 1974, by Weyman Michael Lew (American, b.1925), signed in pencil "Weyman Lew 1974" lower right, titled in pencil lower left, edition 47/50, overall: 24"h x 29"w	\$ 20
4541	Framed botanical prints, "Lunaire Annuelle" and "Campanule Barbue", 19th century, signed on the plate "C. Motte" lower right, overall: 12.25"h x 14.25"w	\$ 20
4543	Set of three framed mixed media (sculpted paper) forms, Architectural Elements, American School (Contemporary), signed R. Strane, largest overall: 30"h x 44"w	\$ 25
4544	Framed hand-colored engraving, "Centre Harbour," 1840, after W.H. Bartlett (British, 19th Century), overall: 14.25"h x 15.25"w	\$ 20
4545	Set of 7 miniature framed watercolors, San Francisco Bay Scenes, by Ethel Smeaton (Californian, 1887-1957), signed "E. Smeaton" lower right, overall: 4"h x 3"w	\$ 150
4546	(Lot of 2) Framed oils on board, Desert Landscapes, circa 1950, both initialed "F.E." lower right, overall: 3.25"h x 3.75"w	\$ 35
4547	Framed collotype after an original etching, "Les Amours Champetres," French, 19th century, overall: 16"h x 12"w	\$ 20

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4548	Framed oil on board, "Argentina", by Emilio Moncayo (Argentinian, 20th Century), 1953, signed "E. Moncayo" lower right, sight: 3"h x 4", overall: 5.25"h x 6.25"w	\$ 20
4549	Framed oil on canvas miniature, Ship at Sea, overall 3.75"h x 3"w	\$ 25
4550	Framed engraving, "Franklin," by J. Thomson (American, 19th Century), overall: 11"h x 9"w	\$ 25
4552	Framed print on paper mounted to board, San Francisco and Marin, 43.5"h x 63"w	\$ 20
4553	Framed oil on canvas, "Thalas", 1986, by Manfred Schling (American, 20th century), signed and dated "M. Schling '86" verso, sight: 55"h x 68.75"w, overall: 56.25"h x 69.75"w. Provenance: Johns Hopkins University deaccession	\$ 175
4556	(Lot of 2) Framed color photographs, Lioness, 1991 and Chickadee, 1985, signed indistinctly lower right, numbered lower left, largest overall: 34.5"h x 24"w	\$ 25
4557	Framed color photograph, Polar Bears, 1992, signed indistinctly lower right, numbered edition of 1200, overall: 54.5"h x 34"w	\$ 50
4558	Framed lithograph, Musicians, by Graciela Rodo Boulanger (American, b. 1935), signed "G. Rodo Boulanger" lower right, numbered edition of 200, overall: 37.5"h x 37.5"w	\$ 300
4559	Framed lithograph, "Give Leaves a Chance," by Mark Kostabi (American, b. 1960) signed "Kostabi" lower right, numbered edition of 56, overall: 52"h x 41"w	\$ 100
4560	Framed lithograph, "Two From the Flock", by Paul Calle (American, b. 1928), signed "Paul Calle" lower right, numbered artist's proof edition of 56, additional info affixed verso	\$ 225
4562	Framed lithograph, Old Testament, 1975, by Leonard Baskin (American, 1922-2000), signed "Baskin" lower right, numbered edition of 100, overall: 50 1/4"h x 37"w	\$ 150
4563	Framed lithograph, "Judith", 1975, by Leonard Baskin (American, 1922-2000), signed "Baskin" lower right, numbered "2/100" lower left, overall: 50"h x 37.5"w	\$ 150
4564	Framed lithograph, "Sarah," 1975, by Leonard Baskin (American, 1922-2000), signed "Baskin" lower right, numbered edition of 100, overall: 50.25"h x 37"w	\$ 475
4565	Framed lithograph, "Isaiah", 1976, by Leonard Baskin (American, 1922-2000), signed "Baskin" lower right, numbered "2/100" lower left, overall: 50"h x 37.5"w	\$ 250
4567	Framed lithograph, "Eve," 1975, by Leonard Baskin (American, 1922-2000), signed "Baskin" lower right, numbered edition of 100, overall: 50.25"h x 37"w	\$ 150
4569	Framed Monoprint/Etching/Chine Colle, "Tableau Series #89," 1988, by Katherine Liu (Californian, Chinese, late 20th Century), signed "Katherine Liu" lower right, overall: 40 1/2" x 32 1/4" x 2"	\$ 50
4570	Framed mixed media on paper diptych, "Orion 307" by Manuel Fuentes, 20th Century, signed "M. Fuentes" lower right, overall: 72"h x 72"w	\$ 250
4571	Framed oil on canvas, Ladies in the Woods, German (19th Century), unsigned, overall: 52"h x 62"w	\$ 375
4572	Framed serigraph, "Januarius", by Shlamo Katz, signed lower right, Edition of 300, overall: 46"h x 36"w	\$ 50

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Lot	Description	Price
4573	Framed watercolor on paper mounted to canvas, Still Life, early 20th Century, signed "Maribe Tolle" lower left, overall: 41.5"h x 53"w	\$ 140
4574	Framed giclee on canvas, Woman Reading, after Henri-Guillaume Schlesinger (French, 1814-1893) signed H. Schlesinger within image, overall: 46.5h x 26"w	\$ 200
4575	Framed oil on canvas, Bouquet, 20th Century, signed "F. Magalena" lower right, overall: 48.5"h x 38.25"w	\$ 50
4576	Framed oil on canvas, Still Life with Flowers, 20th Century, signed "du Chardin" lower right, overall: 38"h x 47.5"w	\$ 20
4577	(lot of 4) Photographs mounted on board, early San Francisco scenes including; Sugar Loaf Island, View of Greenwich Street from Telegraph Hill, Crocker Mansion, and View of Downtown, overall: 12"h x 17.5"w	\$ 140
4579	Unframed print, Carriages in the Park, after Raoul Dufy (French, 1877-1953), bears signature lower left, overall: 22.25"h x 28"w	\$ 200
4580	Unframed poster signed by Peter Max, "Secretary's Conference on Educational Technology (March 7-9, 1995, Washington, DC)", signed and dated "Max '95" lower right, overall: 18"h x 24.5"w	\$ 110
4581	(lot of 3) Unframed prints, Various Fashion Plates for Gentlemen's Clothing from the 1930s, 20th century reprints, overall: 24.25"h x 18"w	\$ 20
4583	Unframed "Ladies Home Journal" magazine cover (September 1904) illustrated by Maxfield Parrish (American, 1870-1966), and unframed "American Red Cross" poster illustrated by N.C. Wyeth (American, 1882-1945), largest overall: 20.5"h x 13.5"w	\$ 25
4584	(lot of 5) Unframed "Star Chart" Maps consisting of: From the Equator (circa 1868), Constellations Around the North Pole (circa 1896), Constellations from the Equator - Febraury, March, April (circa 1896), Constellations from the Equator - May, June, July (circa 1896), and Constellations Around the South Pole (circa 1896), largest overall: 14"h x 16"w	\$ 90
4585	(lot of 2) Set of six Children's illustrations for the proposed (never published) book, "The Story of Kappy Rat", by Neva Kanaga Brown (American, 1891-1963), includes two watercolors and four pen and ink drawings, overall: 23.5"h x 16"w	\$ 70
4586	(lot of 8) Set of eight unframed Children's Folktale Illustrations consisting of: "The Fox and the Crane", "The Speckled Hen" (2), "The Swan-Geese", "Masha nad the Bear", "The Turnip", "The Fox and the Crane", and "Little Orphan", overall: 16.5"h x 11.5"w	\$ 20
4587	Unframed gouache on paper, Cranes, 1997, Ajaib Chitarkar (Indian, b.1924), signed and dated lower right, sheet: 27"h x 19.5"w	\$ 20
4588	Unframed print, "The Court Supreme", by Charles Bragg (Californian, b.1931), signed in pencil lower right, titled in pencil lower center, overall: 31"h x 26"w	\$ 30
4590	Unframed etching, "The Christ of St. John of the Cross," after Salvador Dali (1904-1989), bears signature lower right, numbered edition of 450, bears blindstamp lower left, overall: 30.75"h x 22.5"w	\$ 200
4591	Unframed color lithograph, "Marc Chagall - Good Morning Paris", by Charles Sorlier, 1972, overall: 34"h x 22"w	\$ 225
4592	Unframed acrylic on canvasboard, "Chatra Chakra Vaase", 2008, by Jeet Aulakh (Indian, b.1971), signed and titled verso, overall: 24"h x 36"h	\$ 110

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Lot	Description	Price
4593	(lot of 2) Unframed posters, "Dharma Punx - Book Release Party (May 27th, 2003), signed indistinctly lower right, edition 149/200, and "Third Annual How! Festival of East Village Arts (August 21-28, 2005), largest overall: 35.5"h x 24"w	\$ 35
4594	Unframed etching printed in colors with bronze ink, "Heart in the Cross", after Salvador Dali (Spanish, 1904-1989), bears signature in pencil lower right, overall: 29"h x 22.5"w	\$ 110
4595	(lot of 5) Four unframed color lithographs and one unframed poster, lithographs consist of: "With the Greatest Pleasure", "Residenzbrunnen at Salzburg", and "Where is the Hare?" after Gottfried Kumpf, and "Mother and Child with a Doll" signed "Mago" lower right, poster: "Graciela Rodo-Boulanger (Brussels, May-June, 1975), largest overall: 40"h x 24"w	\$ 20
4597	(Lot of 2) Unframed lithographs, "Krishna Dance #3," 1950, and "Latitia Reading #8," 1949, by Elmer Siler (American, 1910), signed "Elmer Siler" lower right, largest overall: 20"h x 14"w	\$ 25
4598	Unframed etching, "S.F. Chinatown Scene," by Alexander Stern (Californian, 1904-1994), signed "Alexander Stern" lower right, titled lower left, overall: 14.5"h x 11"w	\$ 25
4599	Unframed pencil drawing, Bucking Bronco, from the Sketchbook of Olaf Carl Wieghorst, by Olaf Carl Wieghorst (Californian, 1899-1988), signed "Olaf" lower right, inscribed and dedicated, overall: 17.75"h x 14.5"w	\$ 325
4600	(Lot of 15) Group of prints, including: "20 Years of Cafe Fanny" lithograph signed by American chef Alice Walters, latin sheet music reproduction from "St. Lazare, Martha, and Maria," and twelve Santa Fe Spanish Market Posters from 1980s and 1990s, largest overall: 19"h x 12"w	\$ 60
4602	Unframed pen drawing, "Women's Liberation League," signed "Campbell" lower left, overall: 9"h x 8"w	\$ 15
4603	Set of 4 unframed original lithograph posters, "Children's Hospital-Oakland," 1983, "Nagano-Berkeley Symphony," 1995, "Wings," 1980, and "Oakland Symphony," 1980, by David Lance Goines (American, b. 1945), bears artist's monogram within stone, largest overall: 24"h x 17.5"w	\$ 150
4604	Unframed handcolored lithograph, after John James Audubon (American, 1785-1851), "Wood Ibis," printed by Bowen in the 1840's, overall: 14"h x 12"w	\$ 20
4605	Unframed gouache on paper, WWII Fighter Plane, by George Akimoto (American, 20th Century), signed "Akimoto" upper left, overall: 12"h x 9"w	\$ 20
4606	(lot of 3) Unframed color aquatints, "Yellow-billed Cuckoo," 1951, "Winter Forage," 1954, and "Baltimore Oriole" (printed on silk), 1955, by Maurice R. Bebb (American, 20th Century), each pencil signed and dated "MR Bebb" lower right, each pencil titled lower left, largest plate: 9.375"h x 7.5"w, overall: 14.375" x 17.125"	\$ 35
4607	Set of assorted early 20th Century illustrated magazine advertisements, including: "The Saturday Evening Post," "Harper's Weekly," and "Correct Style for Men," largest overall: 13.75"h x 22.75"w	\$ 20
4608	Assorted prints and photographs, including: black and white photographs of San Francisco and San Francisco dining posters, largest overall: 15.5"h x 22"w	\$ 90

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Lot	Description	Price
4609	(Lot of 3) Unframed penmanship testimonial, 1864, "Children of the Air Age" advertisement, and "Cunard White Star Steam Ship" advertisement, 1936, largest overall: 15.5"h x 23.5"w	\$ 20
4610	(Lot of 6) Assorted advertisement posters and children's illustrations, including: Circus posters for Big John Strong's Circus, c. 1950, "Pussycat ate the Dumplings," 1987, by Robin Michal Kootz, and "Papa Bear," 1986, by Lynn Bywaters Ferris, etc., illustrations pencil signed by artists, largest overall: 16.5"h x 26"w	\$ 80
4611	Portfolio of 16 prints by Maurice Sendak (American, b. 1928), including: "Where the Wild Things Are" and "In the Night Kitchen" book illustrations, some are limited editions, overall: 25"h x 17"w. Note: This is not the original portfolio as released in this cover. It is a compilation of unsigned lithographs by Maurice Sendak.	\$ 110
4612	Unframed giclee on paper, "Einstein" by El Gallo, pencil signed "El Gallo" lower right, numbered edition of 99, overall: 20"h x 24"w	\$ 25
4613	Set of 2 photographs on glass, Portraits, 20th century, overall 8.5"h x 6.5"w. Note: Deaccession of Nevada Museum of Art	\$ 20
4615	(Lot of 9) Unframed watercolors on paper mounted to board, Landscapes, by Pierre Petitfour (French, b. 1903), all signed "P. Petitfour" lower right, bears artist's stamp lower right, overall: 15.75"h x 23.75"w	\$ 200
4616	(Lot of 9) Unframed watercolors on paper mounted to board, Landscapes, by Pierre Petitfour (French, b. 1903), all signed "P. Petitfour" lower right, bears artist's stamp lower right, overall: 15.75"h x 23.75"w	\$ 225
4617	(Lot of 10) Unframed watercolors on paper mounted to board, Landscapes, by Pierre Petitfour (French, b. 1903), all signed "P. Petitfour" lower right, bears artist's stamp lower right, overall: 15.75"h x 23.75"w	\$ 500
4618	Unframed lithograph, "Don Quixote," after Salvador Dali (French/Spanish, 1904-1989), bears signature lower right, from edition of 300, overall: 22.5"h x 30.5"w	\$ 70
4619	Unframed portfolio, "Triomphe de L'Amour," 1977, by Salvador Dali (French/Spanish, 1904-1989), consisting of one title page, one content page, two lithographs on Japon paper: "Le Jugenent" and "Le Triomphe," Editions ILXVII/C numbered lower left, overall 29.5"h x 21.5"w. Catalogue Reference: Field 78-4	\$ 650
4620	(Lot of 7) Unframed prints and drawings, after various modern master artists including: Pablo Picasso, Fernand Leger, Andre Masson, some from "Dix Reproduction" facsimilie portfolio, labels affixed verso, bear JB blindstamp, largest overall: 22"h x 15"w	\$ 550
4621	Sterling silver TIFFANY & CO mesh band ring. Total ring weight 8.8 grams. Ring size 6.25	\$ 90
4625	Opal and diamond ring; mounted in 18k white gold, set with (1) oval multi color play-of-color flash fire opal encircled by (14) round single cut diamonds, weighing 0.40 ct. Total ring weight 6.7 grams, ring size 6	\$ 550
4626	Pair of diamond "Bow" ear clips; muonted in 18k white gold, set with (54) diamonds weighing 1.00 ct. Total weight of earrings 10.6 grams	\$ 450

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Lot	Description	Price
4627	Pair of diamond accented ear clips; of 14k white and yellow gold, set with a total of (24) round single cut diamonds weighing in total 0.36 ct. Total ear clips weight 13.3 grams	\$ 275
4629	Black Tahitian cultured pearl and diamond ring; mounted in 14k yellow gold, set with a 16 mm black Tahitian pearl and (39) diamond accents weighing 0.80 ct. Total ring weight 10.0 grams. Ring size 7	\$ 375
4630	Enamel and cultured pearl accented charm bracelet with fan, disc, cluster and floral charms; of 14k yellow gold. Total bracelet weight 23.1 grams. Bracelet length 7 1/2"	\$ 400
4631	Pearl cluster ring; mounted in 14k yellow gold, set with (19) pearls measuring 4 mm to 5 mm. Total ring weight 17.0 grams. Ring size 6	\$ 350
4632	Lady's enamel and rose cut diamond accented key wind hunting cased pocket watch; with decorative floral basket enhanced dial face with moon hands, dust cover engraved Perret & Cie GENEVE Cylindre 8 rubies No 1292, with decorative key. Total weight 25.7 grams. (Note: diamond missing, loss of enamel)	\$ 200
4633	Ladies Lucien Piccard pearl wristwatch; of 14k yellow gold, set with (106) 4 mm pearls. Total watch weight 21.4 grams	\$ 275
4634	Diamond gold based foliate brooch; having silver and gold, set with rose/rough cut diamond accents. Total brooch weight 14.5 grams	\$ 275
4637	Diamond and cultured pearl accented necklace; of silver and gold, having mixed metal Portugese hallmarks with silver faced medallion pendant and extension links, to a gold tube necklace to the clasp. Total weight 18.6 grams	\$ 200
4640	Diamond Lucien Piccard covered wristwatch; mounted in 14k yellow gold, set with (13) round cut diamonds. Total wristwatch weight 25.9 grams	\$ 425
4641	Ladies diamond Lucien Piccard wristwatch; mounted in 14k white gold, set with (16) diamonds. Total wristwatch weight 23.7 grams	\$ 400
4642	Collection of miscellaneous jewelry items, including; a 24k yellow gold link bracelet weighing 10.1 grams, two 22k yellow gold narrow bangle bracelets weighing 16.65 grams and two 14k yellow gold non matching hoop earrings weighing 4.3 grams	\$ 950
4643	Cultured pearl and emerald accented modified pendant with neck chain; mounted in 14k yellow gold. Total pendant and neck chain weight 12.4 grams	\$ 200
4644	18k yellow gold neckchain weighing 4.9 grams and a green apple pendant	\$ 120
4646	Collection of three pendant necklaces, including; one double diamond slide pendant of 14k yellow gold, one cultured pearl accented in 14k yellow gold with a 9k yellow gold neckchain and one of Madonna & Child in 18k yellow gold with a 14k yellow gold neckchain. Total weight of pendants and neckchains 17.2 grams	\$ 350
4648	Pair of diamond earrings; mounted in 14k yellow gold, set with a total of (32) diamonds weighing 0.32 ct. Total weight of earrings 4.0 grams	\$ 100
4649	Diamond and pink sapphire band ring; mounted in 14k white gold, set with (22) diamonds and (11) pink sapphires. Total ring weight 4.2 grams. Ring size 7	\$ 130
4650	14k yellow gold LION tie tac with blue sapphire eye accents. Total weight 5.1 grams	\$ 100
4651	Diamond band ring; mounted in 14k yellow gold, set with (48) diamonds weighing 0.96 ct. Total ring weight 4.8 grams. Ring size 8	\$ 175

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Lot	Description	Price
4652	Two TIFFANY & CO "Atlas" band rings; both mounted in 18k yellow gold. Total weight of rings 15.4 grams. Rings sizes 9 and 8.5. Width of rings 8 and 7 mm. Year 1995	\$ 600
4653	Sapphire ring; of 14k yellow gold, center set with an oval sapphire measuring 7 mm x 5 mm, accented by (8) sapphires. Total ring weight 6.6 grams. Ring size 6.5	\$ 200
4654	Jade ring; in 14k yellow gold. Total ring weight 8.0 grams. Ring size 8	\$ 350
4655	Onyx and malachite ring; mounted in 14k yellow gold. Total ring weight 9.6 grams. Ring size 8.5	\$ 110
4656	Collection of three colored gemstone rings; mounted in 14k yellow gold, each ring having an oval plaque crown, one set with malachite, coral and lapis lazuli. Total weight of rings 28.8 grams	\$ 375
4657	Pair of carnelian plaque set cuff links and tie tacs; mounted in 14k yellow gold. Total cuff links weight 13.5 grams. Total tie tacs weight 3.9 grams	\$ 225
4658	Diamond "Comet" ring; mounted in 14k yellow gold and platinum, set with (1) old European cut diamond and accented by (7) old mine style cut diamonds. Total diamond weight 0.33 ct. Total ring weight 3.6 grams. Ring size 6.75	\$ 150
4660	Carved scarab, lotus shoulder detailed, 18k yellow gold ring. Total ring weight 4.9 grams. Ring size 2.75. (Having heart shaped leather box)	\$ 175
4661	14k yellow gold hunting cased pendant watch, with Waltham dial and movement, (crystal lens missing), suspended from a gold filled neck chain, watch weight 31.6 grams	\$ 225
4662	14k yellow gold nugget style pendant, 2.5 grams	\$ 50
4663	Collection of earrings; including diamond 14k yellow gold studs, emerald and diamond 14k yellow gold studs, pearl studs, and sapphire and diamond 14k yellow gold ear jackets	\$ 175
4664	Collection of six pairs of earrings, including; 14k yellow gold emerald and diamond, 14k yellow gold and cultured pearl studs, 14k yellow gold sapphire studs, 14k yellow gold amethyst and diamond, 14k yellow gold rhodium plated semi-hoop earrings, and silver and topaz studs	\$ 375
4666	Gold filled hunting cased pocket watch; with enamel dial (hairline fractures) marked ILLINOIS CENTRAL, with Arabic chapters and five second marks, blued spade hand and subsidiary seconds dial at 6:00, the watch is set within a 46.5mm case with crown at 3:00 and floral engraved case accents, 21 jewel movement, total weight 69.0 grams	\$ 100
4667	Hartman Bros. Aledo, ILL, gold filled hunting cased pocket watch, with Roman chapters, subsidiary seconds dial, spade hands, in a star embossed 55mm case, 17 jewels, total weight 69.6 grams	\$ 140
4668	ARNEX pink and gold dial embellished hunting case pocket watch of base metal, 17 jewels	\$ 90
4669	American Watch Co. gold filled, key wind hunting cased pocket watch, with two keys	\$ 500
4670	Hampton Watch Co. gold filled hunting cased pocket watch, with Arabic chapters, spade hands, subsidiary seconds dial and pin-set movement, set within a 47.8mm, floral engraved embellished case, total weight 84.3 grams	\$ 150

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Lot	Description	Price
4671	Elgin "Railroad" hunting cased gold filled pocket watch, having an enameled dial face signed ELGIN with hand painted train in center, initialed LR, Arabic chapters and red five seconds outer ring, subsidiary seconds dial at 6:0, decorative diamond shaped hand, the watch with crown at 3:00 is set within a 51mm case having worn engraved detail, 15 jewel movement, total weight 102 grams	\$ 350
4672	Two John F. Kennedy charms; mounted in 14k yellow gold. Total weight of charms 14.4 grams	\$ 275
4674	Elephant ivory and silver secured, three-part collar necklace; having a carved "Bow". Total necklace weight 23.7 grams. (signed indistinctly on back of "Bow")	\$ 300
4675	Freshwater cultured pearl continuous rope length necklace, comprised of 9.65 to 10.62 mm cultured pearls. Necklace length 108"	\$ 200
4679	Coral cameo brooch/pendant in 14k yellow gold, with a two strand glass bead choker necklace. Having three extra beads. Choker length 14"	\$ 175
4681	14k yellow gold necklace. Total necklace weight 27.1 grams. Necklace length 20"	\$ 500
4682	1959 10 Pesos gold coin set pendant medallion; mounted in 14k yellow gold, with synthetic ruby accents. Total pendant weight 19.4 grams	\$ 450
4683	Collection of opal and diamond jewelry items, including; two pairs of earrings; one pendant and one ring. Total weight 11.0 grams	\$ 200
4686	Jade full bangle bracelet; having both lavender and green color jade. Bracelet approximately 8" diameter	\$ 375
4688	Jade full bangle bracelet. Bracelet approximately 8 1/4" diameter	\$ 90
4689	1989 United Kingdom gold proof sovereign set, consisting of; a half-sovereign, sovereign and a double sovereign. With box and papers	\$ 1,000
4690	(lot) of two Canadian \$100 gold coins; dated 1989 and 1990. With cases and boxes	\$ 900
4691	1989 United States three coin uncirculated set, with; a silver half dollar, dollar and a gold five dollar coin	\$ 325
4692	1989 United States three coin proof set, with; a silver half dollar, dollar and a gold five dollar coin	\$ 350
4695	(Lot of 10) United States silver dollars, dated; 1986, 1992, 1993, 1997, 2000-2004 and 2006	\$ 250
4696	Collection of United States numismatic coins; (14) large cents dates ranging 1822-1855, approximately (35) pennies dates ranging 1857-1958, (5) 1943 nickel pennies, (2) 1868 & 1872 half dimes, (18) five cents dates ranging 1866-1964, (5) dimes dates ranging 1888-1967, (4) quarters dates ranging 1925-1997, 1877 half dollar, (7) silver dollars dates ranging 1880-1924, (4) Bicentennial coins dates ranging 1974-1976, (1) 1979 Susan B Anthony dollar, (1) 1934 silver certificate and a copy of a 1929 five dollar coin	\$ 350
4697	Lot of collector coins, including; 1987 and 1988 United States proof sets, 1979 Susan B Anthony dollar coins all mint set, (1) 1944 Liberty half dollar, (1) 1951, (1) 1953, (3) 1954, (1) 1957, (2) 1958, (3) 1959, (2) 1960, (3) 1962, (5) 1963 Franklin half dollars and (11) 1964 Kennedy half dollars	\$ 225

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Lot	Description	Price
4698	Collection of United States coins and a Federal reserve note, including: (27) Lincoln cents dates ranging from 1963, 1993-2001; (1) 1946, (1) 1954, (1) 1957 Roosevelt dimes; (1) 1945, (2) 1964, (1) 1976, (1) 2000 Washington quarters; (1) 1936, (2) 1841, (1) 1942, (1) 1943, (3) 1944, (1) 1945, (1) 1947, (1) 1967, (2) 1965, (1) 1995, (2) 1997, (2) 2000, (1) 2001 Walking Liberty & Kennedy half dollars; (2) 1974, (6) 1976, (2) 1977, (2) 1978 Eisenhower dollars, (1) 1979 Susan B Anthony dollar; (1) 2002 Walking Liberty AMERICAN EAGLE silver dollar; (1) 2006 Walking Liberty SILVER EAGLE silver dollar and (1) 1976 \$2 Federal Reserve Note	\$ 110
4699	(lot of 5) Collection of Coins, including American Presentation sets; two silver dollar proof sets: (1) 1994 Liberty and (1) 1993 Thomas Jefferson 250th Anniversary, two United States coin proof sets: (1) 1989 and (1) 1994 and an 1808 East India Coin	\$ 80
4700	Collection of United States and World paper money, consisting of; (1) 1891 US treasury note (poor); (3) confederate notes (two hinged); (8) fraction currency (four hinged); (3) silver certificates; (4) old California checks (three damaged); (1) 1770 Maryland half-dollar (poor & repaired); (13) Japanese occupation currency and (6) other World notes (poor to VF)	\$ 80
4701	1917 United States \$1 note, red seal, signed Elliott and White M7381120A	\$ 90
4702	(lot of 2 groups of stamps in a plastic bag and a metal box) United States of America postage blocks and plate blocks, including early airmail booklets and two stock pages, including mint used Columbian's one cent to fifteen cent, the fifteen cent is a pair with plate #58 and American bank edge inscription	\$ 350
4703	(lot of 3 - stock box and two metal boxes) United States of America and World postage stamps and covers, including postcards ephemera, four cent Canada Alexander Bell sheet, early U.S. duplicates, New York bureau of licence, 1898 North Beach roller skating rink, Queen Mary maiden voyage cover, and two metal boxes containing World stamps and approvals	\$ 225
4704	(lot of approximately 43) United States of America postage stamp sheets and part sheets, including six cent, eight cent, Christmas stamps, and a sheet of Orange A stamps	\$ 175
4705	(lot of approximately 18) United States of America postage stamp sheets and part sheets, including ten cent, thirteen cent, fifteen cent, and about thirteen sheets of commemorative one cent - six cent sheets, from the 1940's to the 1970's	\$ 100
4706	(lot of approximately 35) United States of America postage stamp sheets and part sheets, including mostly four cent U.S. commemorative stamps, and approximately twenty sheets in partial form in an old Gimbels	\$ 120
4707	(lot of 4 bags) United States of America and World postage stamps, including U.S. revenues pre World War II, and a large quantity of glassine envelopes	\$ 275
4708	(lot of 2 stock boxes) United States of America and World postage stamps, including a World Roosevelt collection, World War II material, and one album mostly pre 1920 (should be examined)	\$ 375
4709	Bag lot of World coins and (10) pieces of paper money	\$ 140
4709 A	Modern postage stamp album	\$ 20
4710	Bag lot of commemorative medals and tokens, with some coins	\$ 20

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Lot	Description	Price
4711	Collection of United States coins, including; (1) 1990 Eisenhower dollar proof, (1) 1990 proof set, (2) 1990 uncirculated sets and (1) gold 1990 Franklin Mint society medal	\$ 40
4712	Lot of ten pocket watches; some in gold filled cases: Elgin 21 Jewel BW RAYMOND, Waltham, L.A. PECK MERCED CA, Elgin 15 Jewel, Ladies Elgin hunting case and some in metal cases. Most having a chain	\$ 150
4713	Sapphire and diamond "Flower" jewelry suite; of 10k yellow gold, including a pair of earrings, pendant and neckchain. Total suite weight 1.8 grams	\$ 50
4714	Collection of four lady's rings, including; two rings of silver topped 14k yellow gold with colored and colorless gem accents, a 14k yellow gold ring with white coral bead and a silver ring with a colorless round stone. Total weight of rings 14.6 grams	\$ 140
4715	Bag of fashion jewelry including necklaces, etc	\$ 40
4716	Lot of miscellaneous jewelry items; of metal and gold filled, including a La Coultre watch face, broken necklace and bracelet, ring, etc.	\$ 45
4717	Collection of men's fashion cufflinks and tie pins	\$ 10
4718	Collection of jewelry items, including; a garnet bead and cultured pearl necklace with broken elements, fashion jewelry of two pairs of clip earrings and a multi-colored beaded pearl like necklace	\$ 30
4719	Collection of fashion jewelry, including; two sterling bracelets, one Hattie Carnegie brooch, one pair of earrings, etc.	\$ 110
4720	(lot of 4) Elizabeth Taylor costume jewelry including; Forever Violet collection necklace and clip-on earring set together with The Sea Coral collection (1995) brooch and clip on earring set	\$ 25
4721	(lot of 6) Staret fashion jewelry including two brooches with clear rhinestones, 88mm x 63mm and 64mm x 67mm, two clips with clear rhinestones, 74mm x 68mm and 62mm x 54mm, a starburst brooch with multicolored rhinestones and a brooch with five blue rhinestones	\$ 110
4722	(lot of 5) fashion jewelry, unmarked, including two clips and two pins with clear rhinestones and a pair of earrings center set with large amber colored stones and faux pearl accents	\$ 40
4723	Eisenberg Egyptian pendant depicting the death mask of Egyptian pharaoh Tutankhamen accented with green, black and gold enamel	\$ 25
4724	Collection of mostly beaded necklaces	\$ 20
4725	Lot of empty jewelry gift boxes; for rings, necklaces, earrings, watch, etc	\$ 10
4726	Bag containing associated jewelry articles including fashion jewelry, rings, brooches, and a polychrome decorated snuff box	\$ 50
4727	Bag containing associated jewelry articles including sterling earrings, turquoise and malachite jewelry, a sterling phoenix, etc	\$ 90
4728	Bag containing associated jewelry articles including Native American sterling, koi form pendent, etc	\$ 70
4729	Bag containing associated jewelry items including mostly sterling and fashion jewelry, Siam, Canterbury cathedral charm, etc	\$ 60
4730	Bag of associated jewelry items including malachite pendent, sterling rings, an Italian pendant, abalone inlaid earrings, etc	\$ 120
4731	Bag containing associated sterling jewelry including Native American and Mexican examples, etc	\$ 80

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Lot	Description	Price
4732	Bag containing associated ethnographic jewelry including glass and stone beads, etc	\$ 10
4733	Bag of jewelry items including Taxco Mexican sterling water serpent earrings and brooch, fashion jewelry, Israeli money clip and pendant, Givenchy tulip lapel pin, enamel earrings, etc	\$ 50
4734	Bag containing glass bead and hard stone necklaces	\$ 15
4735	Bag containing a leather barbers razor strop (sharpener), with nine straight edge razors in a leather pouch	\$ 40
4736	Two benches, one with needlepoint upholstery	\$ 50
4737 A	Rosenthal bar and table ware including wines, champagnes, shot glasses, old fashioned glasses, bowls, and a centerpiece	\$ 100
4737 B	Louis XV style, marble top demi-lune walnut hall table, rising on cabriole legs	\$ 200
4738	Chinese Chippendale style mahogany sofa, having a camel back, the upholstery executed in the Jacobean taste and having carved returns terminating at the square legs, 35.5"h x 82"w x 34"d	\$ 275
4739	(lot of 2) Pair of Mid-Century floor lamps, each with an opaque plastic diffuser, rising on a teak support, and ending with a white metal circular base, lamp: 49"h x 18"w	\$ 25
4740	Three Florentine style nesting tables	\$ 30
4741	French Provincial style marble top and white painted commode with floral reserves and gilt details	\$ 60
4742	Pair of Lane mid-century side tables painted in leaf green	\$ 30
4744	Three Asian figures, two ceramic, one metal	\$ 35
4745	Early 19th century trunk	\$ 80
4745 A	Bentley's Advertising Mirror	\$ 80
4745 B	Rattan cocktail table	\$ 25
4745 C	Five panel carved screen depicting egrets and water lillies	\$ 120
4745 D	Three brass table easels	\$ 40
4746	Mahogany bed	\$ 60
4746 B	***NOT IN CATALOG*** Louis XV style fauteuil	\$ 25
4746 C	***NOT IN CATALOG*** Large oak drafting table	\$ 150
4746 D	***NOT IN CATALOG*** (lot of 4) large room dividers together with additional fabric	\$ 150
4747	Vintage white painted fire place surround in the French style decorated with ribbons and having relief reserves	\$ 325
4749	Antique oak buggy bench	\$ 90
4750	1930's inlaid mahogany three drawer chest	\$ 110
4751	Hawaiian koa wood 6 string tenor acoustic ukulele, retains original Hawaii label inside, 31"h x 12"w x 3"d	\$ 200
4752	Box of chandelier parts and crystal drops	\$ 140

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Lot	Description	Price
4753	Broderip and Wilkinson clavichord, circa 1805	\$ 100
4754	Minton's porcelain blue and white decorated tray fitted on a square stand	\$ 80
4755	French window bench with pressed stained glass and backed by a mirror	\$ 120
4756	Oak bookcase fronted by double glass doors	\$ 325
4757	Glass display case	\$ 50
4757 A	Sony flatscreen 32" television manufactured 9/2009	\$ 175
4758	Wingback upholstered settee, circa 1910, with carved walnut scrolling arms, supported by ring turned stiles, and the front rail with relief carved English rose medallions, upholstered in an antique green gold fabric, with a wavy rope design, (the two cushions are filled with down), 34"h x 43"w x 32"d	\$ 275
4759	Mid century glass front work station, having two banks of sliding glass doors above the lower case with a pull out work surface	\$ 45
4760	Carved Chinese hardwood floral wall hanging	\$ 140
4761	Empire carved mahogany pedestal desk, circa 1880	\$ 80
4762	Pair of glazed ceramic foo lions	\$ 60
4764	Blanc de chine Guan Yin table lamp with lotus style shade	\$ 60
4765	Tibetan style chest	\$ 130
4766	(lot of 2) English Victorian pine side cabinet on turned supports and casters, together with a single drawer stand	\$ 45
4767	Beveled wall mirror in a red composition frame accented by black squares	\$ 25
4768	Metal sculpture, Abstract, 2001, American School (20th century), signed and dated "Fengjin 01" lower base, overall: 59"h x 10.5"w x 10.5"d	\$ 80
4769	Three piece alabaster top bedroom suite consisting of dresser, chest, and side table	\$ 50
4770	Brass magazine stand	\$ 15
4771	AIWA Stereo System Model CX-NA71, plays CD and cassettes with AM/FM radio, and 150 cassette tapes	\$ 10
4772	Portable Mah-jong set	\$ 20
4773	Vintage slide projector in case	\$ 5
4774	Carved Phillipine drop front desk	\$ 70
4775	Chinese soapstone figural carving, fashioned as a celestial beauty with a neat topknot framing her crisply defined face and holding a handkerchief across the front	\$ 10
4776	Chinese blanc de Chine figure of a celestial maiden, standing with a basket of mugwort leaves	\$ 20
4777	(lot of 2) Japanese ivory netsuke, one carved as a rooster, the other of a small squirrel, each with pigment accents and signed Tamakazu	\$ 20
4778	Chinese carved stained hardwood curio stand with staggered open shelving	\$ 30
4779	Chinese polychrome enameled porcelain bowl, Qing/Republic period, the exterior decorated with flowers of the four seasons while the interior accented by a peach medallion (repairs)	\$ 35
4780	Chinese enameled celadon glazed bowl with the exterior depicting scholars in elegant pursuits and the interior rim decorated with a floral band	\$ 15

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Lot	Description	Price
4781	(lot of 2) Chinese polychrome enameled hexagonal footed dishes, the first with a pair of peacock amid bright peonies, recessed base with Tongzhi mark; the second with auspicious bats and peaches amid colored clouds on a turquoise ground (wear)	\$ 70
4782	Group of eight small Japanese dolls/figurines, 3 miniature chairs and 3 covered jarlets	\$ 5
4783	Japanese lacquered four-case inro, 19th century, with stylized foliate decoration on the lid and each case,	\$ 25
4784	Group of Japanese lacquered plates, dishes and boxes, along with wood and metal cup holders	\$ 10
4785	Japanese ginbari cloisonne enamel decorated vase with rosette sprigs on a red ground	\$ 20
4786	Asian stained rosewood oversize mask, carved as a laughing man with a tall headdress incised with the character for 'Buddha,' the teeth and eyes of white inlays (wear)	\$ 15
4787	Chinese Mah Jong boxed set, with bamboo and bone tiles and bone counters, all within a wooden box inscribed 'Ma Jong' to the top	\$ 25
4788	Japanese polychrome enameled decorated Imari bowl, with floral reserves to the interior wall encircling floral motif to the well	\$ 35
4789	Composition model in the form of a contoured tusks featuring a scene of Chinese villas amid pines, with wooden stand	\$ 20
4790	Chinese patinated archaistic metal vessel, cast in the form of a zun (archaic wine vessel), the sides cast with Zhou-period bird motifs repeated on the lid, 13.5"h	\$ 45
4792	Art Deco cast iron piano bench with cushion circa 1920	\$ 130
4793	Two Czechoslovakia cut crystal sawtooth rim vases decorated with hobstars, faceted and diamond pattern spears, 12", 8"	\$ 100
4794	Pair of Verlys art glass candle holders having a molded leaf motif, 2.5"h	\$ 110
4795	Lladro porcelain figurine "The Golfer", 4824, 11"h	\$ 50
4796	(lot of 19) Belleek Irish porcelain, green mark, one saucer with a black mark, including two salad plates, six teacups, and eleven teacup saucers	\$ 50
4799	(lot of 5) Composition Eskimo figurines, marked as "Mac of Canada", Thorn Arts, Nanalmo, B.C.	\$ 80
4801	One box containing contemporary picture frames, some in original packaging	\$ 5
4802	Sony Thirty-one day regulator clock	\$ 50
4803	(6 shelves) Books, including fiction and non-fiction, and Life World library editions	\$ 35
4804	(lot of 3) Cameras, including a Konica C35 EF, a Pentax Zoom 70-R, and a Kodack Instamatic 500	\$ 10
4805	Asian hardwood altar table, with everted ends, with a relief carved apron, in the center a censor, flanked by two dragons with a bifurcated floriated form	\$ 175
4806	(lot of 7) Pine table and six mahogany side chairs, the pine table has two leaves on the underside of the table top	\$ 100
4808	Arts and Crafts wicker floor lamp, executed in natural woven rattan with replaced liner to shade covering the three socket light cluster and rising on a circular base	\$ 50

Clars Auction Sale 503

Prices Realized

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Lot	Description	Price
4809	Mid-Century sofa, circa 1970, designed by MB designs inc., upholstered in Lima/Straw fabric, 29"h x 106"w x 37"d	\$ 50
4810	(lot of 12) Dining room suite in the Asian style, with a black lacquer mahogany finish, includes three cabinets, including a Baker Far East collection two door cabinet, a two door cabinet with four drawers inside, a buffet with four drawers flanked by a cupboard door on each side, each door inlaid with silk panels, on the reverse (inside) is a hand canned panel, a dining room table with two leaves, and eight dining chairs, two are armchairs, all chairs are upholstered with silk, and supported by a cane seat	\$ 150
4811	Asian Arts and Crafts bookcase, with five shelves, and lattice framework decoration	\$ 130
4812	(lot of 3) Mantle clocks and a barometer, including a Seth Thomas, a Wurttemberg, both with Arabic numerals, and a German barometer with a mercury temperature guage	\$ 45
4813	(lot of 3) Group of anniversary clocks, lacking domes	\$ 5
4814	Turkish carpet, 9' x 11'11"	\$ 50
4816	Howard Miller oak tallcase clock, with a brass moon phase dial and Arabic numerals, serial number 456383, model number 610-208, movement number 354030E, Dial number 270045E, Howard Miller, Zeeland, Michigan, (no tubes)	\$ 400
4818	Large machine made area rug, having a woven field surrounded by a blue floral field, 15'9" x 9'10"	\$ 50
4819 A	Persian Tabriz, circa 1945, 12'7" x 9'6"	\$ 200
4824 A	Pair of machine made Serapi style rugs each approximately 3'x 5'	\$ 40
4825	Turkish Kazak 15' x 12'	\$ 100
4828	Pakistani Bokhara runner 8'4" x 2'6"	\$ 110
4830	Persian Malayer rug circa 1920 6'7" x 4'3"	\$ 90
4831	Antique Caucasian Soumak, 7' x 10'	\$ 700
4832	Pakistani Bokara rug, 4'1" x 5'9"	\$ 130
4833	(lot of 2) Native American multi-color textle; together with a Mexican weaving	\$ 35
4833 E	Kurdish rug 5' x 6'4"	\$ 90
4833 F	Peking Rug, circa 1935, 5'11" x 8'9", wear	\$ 50
4833 G	Persian Sivas Rug 4'1" x 6'10", circa 1930	\$ 90
4833 H	Caucasian Soumak carpet, 6'6" x 11'1"	\$ 300
4833I	Pakistani Bokhara rug, 8'-9" x 6'-2"	\$ 150
4833 K	Machine made carpet 3'x5'	\$ 10
4833 N	Persian Khotan, 6'7" x 13'2"	\$ 375

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Lot	Description	Price
4833 P	Marble slab	\$ 30
4834	***DESCRIPTION INCORRECT IN CATALOG, SHOULD BE 5 SHELVES*** Six shelves of assorted porcelain and ceramic decorative items including polychrome vases, Asian blue and white jars, enameled copper, black lacquer jardiniere, teacups and saucers, etc.	\$ 140
4835	Six shelves having assorted Asian decorative items including a pair of carved hard stone foot lions, octagonal metal jardiniere showing incised landscape, composition sculptures, black lacquer table screens, napkin rinks, candle holders, Samurai helmet, etc.	\$ 600
4836	One shelf featruing mostly vintage glass scent bottles	\$ 50
4837	Four shelves with assorted barware including Hungary cut crystal snifters, old fashions, and high balls; set of wines on black etems, etc.	\$ 100
4838	Six shelves showing various studio art pottery including jardinieres, vases, bowls, jars, etc.	\$ 300
4839	Five shelves having crystal and glass including Depression consisting of stoppered decanters, vases, stemware, candle holders, compotes, knife restes, trays, etc.	\$ 130
4840	One shelf with stoneware flacons, etc.	\$ 25
4841	Four shelves having decoratives consisting of Asian items including polychrome decorated bowl and vases; blue and white decorated figures, covered jars, etc.; porcelain cups and saucers, crystal vase, etc.	\$ 80
4842	Two shelves with scent bottles and atomizers, potpouri boxes, pin cushions, etc.	\$ 120
4843	Six shelves having assorted silverplate including a tea service, covered butters, candle holders, ttays, napkin holders, salts and peppers, biscuit jar, hot beverage pots, etc.	\$ 300
4844	One shelf with Asian wood boxes	\$ 35
4845	Five shelves of Asian decorative items including a black lacquer tea set, cloissone vases, scroll box, covered containers, stands, etc.	\$ 200
4846	Three shelves with Asian decoratives including vases, jardiniere, enameled porcelain service with bowls, spoons, and teapot, etc.	\$ 150
4847	One shelf with cut glass including a pitcher, stoppered decanter, relish tray, etc.	\$ 45
4848	Two shelves having a cased mah jong game; brass candle holders, bells, bowls, etc.; cinnabar vase and trivets, silverplate flatware, etc.	\$ 175
4849	Six shelves having assorted ceramics and porcelains including Lenox vases, shell form trays, etc.; teacups and saucers, plates, teapots; Lenox "Sachet" table service; Royal Tuscany table service, etc.	\$ 300
4850	Two shelves having assorted alcoholic beverages including gin, bourbon, rum, brandy, makers including Bombay, Wild Turkey, Bacardi, Ballantine's, Old Fitzgerald, A.R. Morrow, etc	\$ 200
4851	Three shelves having alcoholic beverages in mostly figural decanters, some empty, including a Christian Brothers Tricentennial brandy in a Tiffany & Co. glass decanter in original box	\$ 60

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Lot	Description	Price
4852	Five shelves having crystal vase, needlepoint pillowcase, potter, stemware, The Franklin Mint Almanac; together with a Circa 1910 oak rocker with splat back, scrolled plank arms, and barley twist supports, etc.	\$ 175
4852 A	Framed needlepoint of a hunting scene	\$ 20
4852 B	Napoleon III style gilt and ebonised framed wall mirror	\$ 175
4853	Six shelves showing a collection of pressed amberina glass including a cansister set, cake plates, covered compotes, glassware, votives, etc.	\$ 90
4854	Six shelves with assorted crystal and glassware including stoppered decanter, shrimp cocktails, tumblers, plates, coasters, etc.	\$ 20
4855	Five shelves with barware, pottery vases, tins, paperweights, wood serving dish and spoon, etc.; silverplate trays compotes with cobalt glass inserts, coffee pot, etc.	\$ 110
4856	One shelf with alcoholic beverages including vodka, brandy, rum. bourbon-whiskey, etc.	\$ 120
4857	Two bins with Chinese blanc de chine figurines, foo lions, etc.	\$ 175
4858	Two bins with Chinese composition figures, statues, etc.	\$ 70
4859	Three bins with an English white iron stone table service including dinner, salad, and bread plates, cups and saucers, bowls, teapots, lidded sugar, creamer, ramekins, serving platters, etc.	\$ 50
4860	Four bins with assorted decorative items including jardinières, desk clock, votives, brass horses, etc.	\$ 130
4861	Two shelves of books, including fiction, biographies, poetry and other subjects, featuring works by Mark Twain, the Sitwells, and others	\$ 10
4862	(Lot of 2) Books on Salvador Dali, Dali, by Ignacio Gomez di Liano, and Homage to Salvador Dali: Special Issue of the XXe Siecle Review	\$ 10
4863	(lot of 3) books including Little Flower People, by Gertrude Elisabeth Hale, signed by the author, Santa Ana a Narrative of Yesterday, by Charles D. Swanner, signed by the author, and Albert and the Lion and Other Incomperable Ditties, by Marriott Edgar	\$ 25
4864	Two shelves of books relating to toys, autographs, catalogs, history, etc.	\$ 10
4865	Two shelves of books including etiquette, gourmet cooking, literature, reference, etc.	\$ 5
4866	Two shelves of books including art reference, design, history, etc.	\$ 100
4867	Four shelves of glass including a French quadruple decanter, bowls, stemware, etc.	\$ 50
4868	Five shelves of various decorative items including marble vase, silverplate bowl, wooden table accessories, framed tiles, etc.	\$ 80
4869	Two shelves having a pair of polychrome candle holders, Chinese polychrome decorated bowl, oxblood vase, cloisonne napkin rings, etc.	\$ 140
4870	One shelf having a Nippon hand painted dessert service for six including plates, cups, saucers, lidded sugar, creamer, and waste bowl	\$ 5
4870 A	Three shelves having a porcelain table service including cups, saucers, ramekins, salad and bread plates	\$ 25

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Lot	Description	Price
4871	Six shelves with a Homer Laughlin "Empress" table service; partial German porcelain table service including dinner and salad plates' stoneware partial table service including plates and bowls; four Georg Jensen demitasse cups and saucers; set of four pot de creme; etc.	\$ 35
4872	(Lot of 4) Pieces of framed Asian artwork, including two botanical paintings on paper, signed Gen Matucha, one painting on silk, and one Mongolian charcoal rubbing on paper.	\$ 20
4873	(Lot of 2) Framed Asian artworks, including a framed screenprint on fabric depicting Chinese No masks; and an Indonesian shadow puppet.	\$ 40
4874	(Lot of 3) Framed Asian artworks, including a print of roosters after Leide, a framed ceramic plate, and a watercolor on paper depicting a family on a river boat.	\$ 30
4874 A	Framed oil on canvas, Clipper Ship, signed Vincent	\$ 40
4875	Framed oil on board, Couple in Carriage, 1909, signed "G. Jouhate" lower left	\$ 10
4876	Framed color lithograph, "Southern Pacific Cab in Front Mallet", 1976, signed "Almer X. Kellog" lower right, edition 217/1000	\$ 50
4877	(lot of 2) Framed prints, View of Budapest and European Village in Winter, 20th century reprints	\$ 5
4879	(Lot of 2) Framed prints, Family of Bald Eagles, 1968, after Bob Connell, hand signed, and a print depicting finches.	\$ 10
4880	Unframed print, "Listening Nymph," after Jean-Jacques Henner (French 1829-1905), signed "Henner" lower right, titled lower left	\$ 20
4881	Framed print, Abstract, after Friedensreich Hundertwasser (Austrian 1928-2000), unsigned	\$ 5
4882	Framed cut paper construction, "Lattice", by A. Strong (American, 20th century), signed "A. Strong" lower right, titled lower left, edition 40/500	\$ 15
4883	(Lot of 2) Framed prints, Near the Athenaeum, and Yosemite, after Ansel Adams	\$ 35
4884	Framed gouache on paper, Madonna and Child, dated 1821 lower right, unsigned.	\$ 90
4885	(Lot of 2) Print after Edgar Degas, Ballerina Trio, and an exhibition poster after Edgar Degas, Ballerinas, from Philadelphia Museum of Art	\$ 30
4886	Framed mounted lithograph, Cubist Composition, in the manner of Picasso	\$ 5
4887	(lot of 3) Framed and unframed oils on canvas and color lithograph, "Love", "Parisian Scene", and Still Life with Flowers, all contemporary	\$ 10
4888	Framed Chinese painting, Fish, ink and color on paper, featuring four swimming jinli (koi) fish, lower right 'Zhong' and with seal, 19"h x 26.2"w	\$ 40
4889	Framed print, "It's a Jungle Out There" (New York City), by Margaret D. H. Keane, signed "MDH Keane" lower right.	\$ 90
4890	(Lot of 2) Pair of framed prints, Knights and Maidens, 20th Century	\$ 25
4891	Portfolio of lithographs, Various Scenes, after Roger Jean Segalat, all signed within the stone	\$ 20
4892	(Lot of 22) Framed artworks including European landscape paintings, floral prints, and American mid-century needlepoints.	\$ 150

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Lot	Description	Price
4893	(lot of 14) Assorted framed artworks, including miniature watercolors of landscapes, a ballerina lithograph in the manner of Degas, contemporary photographs of a couple, abstract prints, etc.	\$ 15
4894	(Lot of 9) Assorted pieces of artwork consisting of American and European prints, a needlepoint, European tourist photographs, and an empty frame, etc.	\$ 5
4895	(Lot of 61) Framed and unframed works, including a portfolio of 51 religious prints by Vatare, posters after Miro, Chagall, and contemporary American paintings.	\$ 35
4896	(Lot of 16) Assorted prints and watercolors, including a framed pair of color lithographs depicting a hunt, (8) rural and suburban landscapes, and a set of two prints engraved by R. Page, etc.	\$ 25
4897	(Set of 4) Framed prints depicting Italian friezes, information affixed verso.	\$ 45
4898	(Lot of 15) Framed artworks including: pencil drawing of mountain landscape, set of seven abstract watercolors, and a reproduction Robert Motherwell poster, and two prints.	\$ 25
4899	(Lot of 11) Framed works, including two posters, two oils-a portrait of a young girl and a landscape, and a watercolor still life, and two empty frames.	\$ 25
4900	(Lot of 4) Framed artworks including an Impressionist print depicting a woman with a parasol, an Impressionist print after Camille Pissarro, a decorative print depicting calla lilies, and a mixed media print depicting a village signed "T. Robinson"	\$ 10
4901	(Lot of 50) Framed and unframed prints and watercolors, including a psychedelic neon poster, seascape painting with fishermen, and a cut paper silhouette.	\$ 10
4902	(Lot of 3) Framed artworks including a print of a waterfall, a signed print of roses, and an Elizabeth II Coronation needlepoint.	\$ 10
4903	(Lot of 10) Framed Asian art works including: watercolors depicting fisherman, an embroidery, a Buddhist diptych, and a rosewood lattice	\$ 50
4904	(Lot of 55) Framed and unframed Asian artworks including: watercolors on paper depicting landscapes, a collage of child on paper, prints after Hokusai and Tokaido, and a framed etching of Angel Island	\$ 250
4905	(Lot of 3) Framed artworks, including a print of ground squirrels by G. Lyon, a signed and numbered lithograph depicting gleaners, and a Picasso blue nude poster.	\$ 10
4906	(Lot of 25) Assorted framed artwork consisting of contemporary lithographs, serigraphs, etchings, and oil paintings, including a lithograph, "El Greco" in the manner of Pablo Picasso, a village painting signed "W. Angelo," a signed and numbered Asian lithograph depicting a fisherman, and others.	\$ 110
4907	(Lot of 27) Assorted framed artwork, including an abstract mixed media painting, early 20th century portraits, and seascape watercolors, etc.	\$ 130
4909	Four bins containing Asian ceramics, porcelains, and stoneware including vases, plates, bowls, mini teapots, etc.	\$ 60
4910	Three bins containing Asian decorative items including scrolls, dolls, boxes, lacquerware, etc.	\$ 90

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Prices Realized

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Lot	Description	Price
4911	Three bins containing various decorative items including a pair of gilt accented bisque corbels, Italian candle holders, pair of three light candelabra, Spanish reticulate jardinières, Tom and Jerry cups, Christmas cups, fan vases, plates, etc.	\$ 120
4912	One bin with various barware including wines, tumblers, etc.	\$ 15
4913	Three bins having pressed and milk glass deviled egg serving trays, Asian Decoratives, glass trivets, amethyst glass cruet set, cups and saucers, glass bowl, etc.	\$ 45
4914	One bin having a vintage flower frogs, mid-century cake plate, etc.	\$ 10
4915	Three bins having assorted serving articles including sushi plates, French enameled stoneware bowls, covered cssseroles, etc.; Asian decoratives including covered jars, teapots, etc.	\$ 60
4916	Two bins with bar and stemware, assorted decanter stoppers, enamel vase, etc.	\$ 25
4917	Two bins with assorted china including collector plates, oyster dishes, etc.	\$ 150
4918	Four bins showing Portuguese majolica "green leafy" tableware and corn trays	\$ 550
4919	Three bins with assorted decorative items	\$ 80
4921	Four bins containing assorted glassware including over sized snifters, shrimp cocktails, shot glasses, champagnes, wines, golf themed tumblers, etc.	\$ 20
4922	Four bins with various decorative items including bellows, seltzer bottle and beverage shakers, mirror plateau, colognes and scent bottles, wooden bowls, iron wine caddy fitted for four bottles, barometer, etc.	\$ 130
4923	Two bins of assorted decorative including straw figures	\$ 10
4924	Two bins having brass decorative items including a scale, pair of hour glasses, cannons, pair of seven light candelabra, animal statues, etc.	\$ 120
4925	Two bins with assorted bar and stemware	\$ 30
4926	Two bins with composition corbels, silverplate pitcher and covered server, pair of brass and glass neo-classic style candle holders, red and black lacquer graduated boxes, etc.	\$ 100
4927	Four bins having silverplate including mugs, serving bowls, trays, covered servers, flatware, horn handled carving set, etc.	\$ 200
4928	Two bins with porcelains and ceramics including polychromed services including teapots, cups, saucers, creamers, sugars, etc.; California Pottery covered crock with spigot, etc.	\$ 80
4929	Two bins with carved wood blocks, brass bells, glassware, wooden container, tableware, etc.	\$ 20
4930	Four bins having assorted brass including centerpieces, bowls, vases, plates, trays, trivets, etc.	\$ 110
4931	One rack, one trunk, and one box with Victorian clothing including skirts, blouses, ostrich feather cape, dresses, night gowns, pillow cases, mink muff, lace, button-up boots, etc.	\$ 325
4933	(lot of 5) Four vintage wool coats, and a velvet cape	\$ 35
4935	(lot of 2) Men's large down-filled red and blue ski jacket; together with a men's large light all-weather jacket with fur lined hood	\$ 5
4936	(lot of 10) Collection of vintage and contemporary lady's fashions including dresses, coats, belt, one piece custom made by Nobuko in Berkeley	\$ 15

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Lot	Description	Price
4937	Grey mink coat by Kahn's Oakland	\$ 50
4938	(lot of 2) Mink coat and stole	\$ 80
4939	Two white rabbit jackets	\$ 35
4941	(lot of 2) Mink stole, and a collar of five minks with heads, feet, and tails	\$ 40
4942	Three vintage garment bags including one from I. Magnin	\$ 1
4943	Two boxes with vintage mink, sable, and fox collars	\$ 140
4944	Three boxes with Victorian and vintage clothing including cotton night shirts, a black silk and bead skirt, black fringe dress, etc.	\$ 120
4945	Seven vintage hat boxes containing assorted vintage hats including mink, beaver, ostrich, etc.	\$ 130
4946	One box with assorted vintage hand bags	\$ 25
4947	(lot of 4 plus 1 box) Vintage vinyl traveling hat boxes and red leather toiletry case; together with a box of beaded handbags and clutches	\$ 150
4948	Two vintage suitcases	\$ 1
4948 A	Art Deco sideboard, having a slide out inset marble serving tray above the three door case having walnut burl veneer and rising on block feet	\$ 20
4948 B	Vintage stereo set and speakers	\$ 90
4949	Pair of brown and pink floral decorated lounge chairs and headboards, having down filled cushions and includes extra fabric	\$ 25
4950	Three Kimbal lateral, two drawer file cabinets	\$ 150
4951	(lot of 3 boxes) Three boxes consisting of sheet music and 33rpm records including classical, pop, marching band, etc	\$ 15
4952	(Lot of 2) Fireplace tools and screen	\$ 20
4953	Asian gilt metal temple candle holder, the slender neck bracketed by a pair of animal handles above bulbous body with taotie masks and rising from flaring legs	\$ 20
4954	(lot of 3) Group of associated lighting and shades, consisting of two glass lamp shades and one double student lamp (lacking shades)	\$ 10
4955	(lot of 2) Double abacus with white and black beads separated with a five-character inscription, together with a folding luggage rack	\$ 30
4956	(lot of 3) Moderne bar stools, having a black padded seat rising on tubular steel legs	\$ 120
4957	(lot of 4) Group of polychrome decorated figural animal sculptures, depicting an elephant, dragon, giraffe, and a cat	\$ 45
4958	Paint decorated console table, executed in the Asian taste, and having a craquelure finish	\$ 50
4959	One box containing Christmas decorations including ornaments, lights, etc	\$ 45
4960	(lot of 5) Five piece polychrome decorated bedroom suite consisting of headboard, bedside tables, dressing chest and low chest, each with gilt highlights and rising on cabriole legs	\$ 325
4961	Three floral glass sculptural elements	\$ 10
4962	Pair of hexagonal pedestals, each executed in walnut, and having a single blind door (key in office)	\$ 120
4963	Kimball walnut desk, having a hinged central keyboard drawer flanked by two graduated drawer banks	\$ 20
4964	(lot of 2) Carrera marble table slabs, each having a beveled edge	\$ 40

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Lot	Description	Price
4966	(lot of 2) English oak gate leg table, having barley twist legs terminating on ball feet, together with a Chippendale style occasional table having a turtle top above an acanthus carved standard	\$ 110
4966 A	Chinese dragon tray	\$ 25
4967	(lot of 2) Eastlake walnut parlor set, consisting of a chaise and settee, each having incising with burl reserves, retains older covering	\$ 250
4967 A	Iron pot holder	\$ 140
4968	Grandfather clock, having a quarter sawn oak case, the painted dial flanked with two reeded columns surmounted by the scroll carved crest	\$ 120
4969	(lot of 2) Two mixed wood low cabinets, each having double doors	\$ 25
4970	(Lot of 2) Wrought metal candle stands, each having a graduated form, one a four and one a three light configuration	\$ 10
4971	(lot of 2) Paint decorated toy chest, having an elephant motif and rising on block feet, together with a ceramic shouldered lamp	\$ 50
4972	Moderne table lamp, having a chrome base surmounted with a milk glass shade	\$ 20
4973	(lot of 3) Porcelain polychrome decorated table lamps, each having floral detail and rising on a gilt metal base, and a bevelled wall mirror, surmounted with a gilt bell flower and bow crest	\$ 60
4974	Maple three drawer students desk, rising on block and turned legs	\$ 25
4975	Tang style composition horse sculpture, signed "Forni 08" on base	\$ 25
4976	Walnut carved chest of drawers, having a serpentine case and rising on cabriole legs (key in office)	\$ 225
4977	French Neoclassical style walnut dressing seat, circa 1890	\$ 50
4977 A	Brass Firetool stand and candelabra	\$ 45
4978	Pecan one drawer side table, and white painted plant stand	\$ 25
4979	Two boxes of Vintage dolls and clothing	\$ 130
4980	Mirror framed mirror	\$ 50
4981	Fresh Saver Plus vacuum food packaging system	\$ 10
4982	(lot of 2) White wicker armchair and a love seat	\$ 90
4983	(Lot of 3) Two chairs including a ladder back chair, plus a wooden storage box, and pine hinged small blanket chest.	\$ 50
4984	(lot of 5) Occasional table with drawer, three glass top nesting tables, and an orange upholstered footrest	\$ 35
4985	(Lot of 3) Kitchen set, red table and two yellow chairs	\$ 25
4986	(Lot of 3) Group of sweater racks	\$ 20
4987	(lot of 2) Pair of table lamps with lemon motif	\$ 20
4988	(lot of 2) Pair of low oak bookshelves, circa 1925	\$ 5
4989	(lot of 4) Group of children's chairs	\$ 25
4990	(Lot of 2) Victorian and oak high chairs	\$ 50
4991	Victorian carved settee, having a relief carved crest and rising on turned legs	\$ 50
4992	Federal style mahogany tea table circa 1860, having a dish top above a ring turned base and rising on outswept feet	\$ 50
4993	Windsor style bow back arm chair	\$ 15

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Lot	Description	Price
4994	(lot of 2) Contemporary oak coffee table and side table	\$ 20
4995	(Lot of 2) Asian style table lamps	\$ 10
4996	(lot of 3) Moderne stools, each having a tan upholstered seat and rising on a steel frame	\$ 25
4998	(lot of 2) Pair of electrified brass oil lamps, with aesthetic movement decoration, including medallions of Cleopatra and Sphinxes, ending in a marble plinth and an inlaid plaque	\$ 10
4999	(lot of 3) Group of associated students bookcases, one having band inlay	\$ 80
4999 A	Victorian walnut half commode	\$ 40
5000	(lot of 5) Associated electronic equipment including a Sony mini audio system, etc.	\$ 15
5001	(lot of 2) Group of electronics including a sharp DVD player, and an RCA audio center	\$ 50
5002	(lot of 4) Swift maritime clocks and barometers, made in West Germany, including two eight day clocks	\$ 225
5003	(lot of 2) Pair of mahogany nesting tables	\$ 5
5004	Teak collapsible occasional table	\$ 10
5005	Victorian style gilt over mantle mirror	\$ 5
5006	Contemporary upholstered sofa covered in a woven fabric and rising on block feet	\$ 60
5007	(lot of 2) Cast iron gate panels, one having a rectangular form, one with an arched top	\$ 50
5008	(lot of 3) Brass single light floor lamps, each having an adjustable shade and base	\$ 45
5009	(lot of 2) Moderne barrel form lounge chair, together with a matching window bench, each rising on a metal base	\$ 60
5010	Metal headboards	\$ 5
5011	(lot of 4) Group of associated decoratives including two wall mirrors, and two art works, both in gilt frames	\$ 225
5011 A	Brass reticulated fireplace fender	\$ 15
5012	(lot of 2) Wrought iron tiered plant stand, together with a brass fireplace set	\$ 35
5013	Oval polychrome decorated tilt top table rising on a turned standard terminating on a tripod base	\$ 15
5015	(lot of 4) Outdoor statuary group, including a lead putti, a curious bear, a lying dog, both signed Rankin, and a seated putti	\$ 80
5016	(lot of 2) Continental giltwood carved and paint decorated picture frame circa 1800, having full relief carved shell medallions flanking the picture window, together with a polychrome decorated wall mirror	\$ 250
5017	Giltwood carved vanity stool, having a tufted seat and rising on cabriole legs	\$ 60
5018	Kneehole desk, having a rectangular top over three drawers	\$ 10
5019	Moderne nesting tables, having gilt metal frames supporting the smoked glass tops	\$ 35
5021	Louis XVI style bergere, having a carved and polychrome decorated frame and rising on cabriole legs	\$ 110
5022	Giltwood carved wall mirror, executed in the Asian taste	\$ 100

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Lot	Description	Price
5023	Davenport desk, executed in mahogany, having a hinged top above the carved supports terminating at the platform base with side drawers	\$ 175
5024	Maple butcher block, having a solid chopping surface and rising on turned legs ending in casters	\$ 250
5025	(lot of 3) Two glass planters, together with a Moderne Temp-o bubble food server in box	\$ 30
5026	(Lot of 3) Art Deco style Rocket chairs, each having a barrel form and terminating on block feet	\$ 110
5026 A	Metal floor lamp	\$ 25
5027	Chinese style polychrome decorated dragon floor vase	\$ 20
5028	(lot of 2) Three light brass floor lamp, together with a bridge lamp, having an etched and scalloped shade	\$ 120
5029	(lot of 6) Moderne leather living room suite, consisting of two lounge chairs with ottomans, one window bench, and a pillow	\$ 275
5030	Pair of rattan occasional tables, each executed in the Asian taste, and having an inset glass top	\$ 120
5031	Pair of crystal lamps, each having a faceted standard surmounted with a gilt metal floral spray supporting the drop prisms	\$ 20
5032	Bridge lamp with a wrought iron and patina finish, and a linen lamp shade	\$ 50
5033	Mahogany serpentine chest, with a gilt gallery on the serpentine surface, below two drawers with ormolu hardware, one drawer with an insert with five compartments, rising on cabriole legs, (key in office)	\$ 200
5034	(lot of 2) Pre-Columbian style Mayan pottery figures	\$ 25
5035	Half hull skiff boat bookcase, polychrome decorated, with five tiers, boat serial number BOR5668	\$ 500
5036	Mahogany plant stand, with a ring turned column, and chinoiserie decoration, raised on a tripod base	\$ 50
5037	Mahogany silk fire screen circa 1880, with an adjustable screen, attached to a dowel rod, with an acorn finial, raised on a tripod base	\$ 35
5037 A	***DESCRIPTION INCORRECT IN CATALOG, SHOULD SAY French provincial style oak single door chest rising on shoe feet ESTIMATE 300-500*** Chinoiserie breakfront, with a fall front desk, above three drawers, flanked on both sides by a single drawer above a cupboard	\$ 225
5038	Kneehole desk with a walnut finish, with a central drawer, flanked on either side by three drawers, each drawer has batwing hardware and bail pulls, raised on bracket feet	\$ 25
5039	(lot of 2) Pair of table lamps, each converted from an oil lamp, with a clear pressed glass reservoir, supported by a brass body, in the form of a vase, with Aesthetic Movement ornamentation and embellishments	\$ 20
5040	Singer Featherweight sewing machine, model number 221-1, includes attachments and spools, in the original case and folding table	\$ 225
5041	(lot of 4) Bisque pottery figurines, including a St. Bernard dog and child, a father with his daughter sat upon his knee, a cherub perched on a wishing well, and a maid with a bonnet	\$ 20
5042	Pine Welsh style cabinet, with a three tier plate rack, above two drawers and two cupboards	\$ 225

**Clars Auction Sale 503
Prices Realized
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Lot	Description	Price
5043	Mirror with mahogany bevelled moulding	\$ 10
5044	Brass floor lamp, with a swing arm	\$ 5
5045	(Lot of 4) Pair of red barrel form club chairs, each rising on a swivel base, with ottomans	\$ 450
5046	(lot of 3) Mid-Century white leather three seat sofa, with down filled pillows, raised on a brass base, and two white leather stools, raised on a brass frame, manufactured by Jebejian Bros., Los Angeles, CA	\$ 60
5047	Wheeler and Wilson sewing machine, circa 1890, raised on a cast iron treadle base	\$ 45
5048	Country oak armoire, with two doors over two drawers and having applied carved decoration	\$ 60
5048 A	Framed Bevelled mirror	\$ 70
5049	(lot of 4) Brass faux bamboo occasional tables, with a glass surface, a steel table lamp, with a shade, and a brass pricket	\$ 20
5050	(lot of 2) Pair of Louis XVI style beech headboards, with an interior of woven wicker, (single bed)	\$ 25
5051	Fruitwood kneehole desk circa 1830 with restorations, with a surface of bookmatched veneers, below a central drawer, flanked by three drawers of either side, each drawer with dovetail construction, the whole raised on cabriole legs	\$ 850
5052	(lot of 2) Pair of crackle glazed ceramic table lamps, with tapered lamp shades	\$ 120
5053	Victorian walnut child's chair, with an entwined splat, and upholstered in a cream Damask fabric, raised on cabriole legs	\$ 35
5054	(Lot of 4) Ward Bennett cherry barrel chairs, designed for Breckel Associates, upholstered in a periwinkle blue brigadoon fabric	\$ 200
5055	(lot of 3) Associated items, including a Golden oak dining table, with two leaves, raised on a central pedestal, and paw feet, a brass table lamp, and a glass carboy	\$ 475
5055 A	Polychrome decorated table lamp, converted from a tin tea caddy and a marble based table lamp	\$ 90
5056	Mahogany floor lamp with gilt accents, together with an autumn green fabric lamp shade	\$ 140
5057	(Lot of 4) Three Ward Bennett cherry barrel chairs, designed for Breckel Associates, upholstered in a green velour fabric, together with a green serpentine top and mahogany table, rising on a cylindrical standard	\$ 150
5058	(lot of 2) Asian hardwood display cases, one with six glazed panels, and one with a single glazed door	\$ 150
5059	Neo-Classical style mirror, with acanthus decoration (decoration in office)	\$ 80
5059 A	Gilt framed mirror, having a polychrome decorated crest, and applied naturalistic flora	\$ 70
5060	(lot of 2) Pair of hurricane brass pendant chandeliers, each with four lamps	\$ 45
5061	Walnut Louis XVI style dresser, three central drawers, flanked by three on either side, raised on tapered feet	\$ 20
5062	Maximilian hardcase, containing a partial portable cocktail outfit	\$ 10
5063	(lot of 5) Bags containing associated crystal drops, and prisms	\$ 140

Clars Auction Sale 503
Prices Realized
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Lot	Description	Price
5065	(lot of 5) Associated Asian hardwood furniture, including a pair of side tables, with a single drawer, a pair of cabinets, each with a single drawer and cupboard, and an ebonized occasional table	\$ 130
5066	Chinese rice container, with polychrome decoration, constructed of oak and elm, from the Shanxi province of northern China, circa 1900	\$ 20
5067	(lot of 2) Asian pottery chargers, one with an abstract design of Mt. Fuji, and the other with a Yangtze river landscape scene	\$ 20
5068	(lot of 2) Pair of Asian style upholstered chairs, in a subdued lime raw silk, raised on an ebonized base	\$ 20
5069	Asian style hardwood occasional table	\$ 200
5070	(lot of 2) Associated wine items, including a Vintner lever brass bottle opener, with stand, and a miniature staved wine/spirits barrel	\$ 45
5071	Takraw game box, containing a collapsible net	\$ 1
5072	(lot of 4) Two German bisque swivel head shoulder plate dolls, circa 1900, with hand-painted facial features having blue glass set eyes and closed mouths, attached to cloth bodies with bisque forearms, legs, and feet, appropriately dressed, one marked Heinrich Handwerck Simon & Halbig, Eva Mae, 18" (repaired right foot) the other marked Eva Mae, 13"; German bisque shoulder plate doll, circa 1900, decorated with hand-painted facial features including feathered eyebrows, with brown glass stationary eyes, and an open mouth showing upper teeth, attached to a cloth body with bisque limbs having painted nails and boots, marked 154 made in Germany, possibly J.D. Kestner, 18"; and a Victorian China Head low brow doll, 20"	\$ 90
5073	Mahogany occasional table with an inset marble surface, below a single drawer, raised on cabriole legs	\$ 50
5074	Partial gilt mahogany wall bracket, having a scalloped top above an acanthus carved support	\$ 20
5075	Stone mortar and pestle	\$ 110
5076	Italian glass pendant lamp, consisting of fused primary color glass	\$ 20
5076 A	German black forest cuckoo clock, with pine cone weights, and pendulum	\$ 30
5077	English Collis and Co. cruet set	\$ 35
5078	Mid Century teak poker chip dispenser and dice compartment	\$ 20
5079	English carved oak cupboard, having relief carved north wind pulls and rising on cabriole legs	\$ 475
5080	Continental style inlaid occasional table, rising on carved cabriole legs surmounted with seated putti	\$ 45
5081	Asian style ceramic table lamp, having a mauve high glaze body and rising on a gilt base	\$ 5
5083	Gilt over mantle mirror	\$ 50
5084	Carved oak window bench, having a floral upholstered seat and rising on cabriole legs	\$ 120
5085	One box containing lace textiles, needlepoint wall hangings, etc	\$ 25
5086	Mcguire furniture faux bamboo single drawer desk	\$ 25

Clars Auction Sale 503

Prices Realized

January 8 and 9, 2011

Lot	Description	Price
5087	Chinese hardwood storage cabinet/safe (yin gui), the top of the upper section with a pair of removeable panels each fronted by a metal lock plate and opening to a deep storage compartment, the lower section featuring a pair of double hinged doors centered by a removable stile, 36.6"h x 37"w x 22"d	\$ 90
5088	Chinese polychrome enamel decorated porcelain vase having sgraffito accents, now electrified rising on a Chinese style reticulated metal stand	\$ 1,900
5089	Asian ebonized double door cabinet, the case having a polychrome decorated top and front depicting dragons and a villiage scene, rising on square legs	\$ 5
5090	(lot of 2) Asian style storage chests, one having polychrome decoration	\$ 90
5091	(Lot of 5) Asian style ebonized furniture, including three occasional tables and two cabinets	\$ 140
5092	(lot of 3) Associated decorative items, including an Imari style charger, an Albert Rosenblatt marquetry box of mixed woods, and a mahogany expandable bookslide	\$ 35
5093	Edwardian hall tree executed in walnut	\$ 325
5095	Art Deco style bevel wall mirror	\$ 25
5096	Pair of majolica style garden seats with polychrome floral decoration	\$ 150
5097	Victorian wrought iron piano stool with petit point upholstery	\$ 30
5098	(lot of 2) Wrought iron candle pricket, together with a tray framing a textile	\$ 35
5098 B	***DESCRIPTION INCORRECT IN CATALOG, SHOULD ONLY BE ONE FOOTSTOOL, ESTIMATE \$10-20*** (lot of 4) Two Chinese hardwood side chairs, together with two footstools	\$ 15
5099	Antique oak desk converted from a square grand piano	\$ 140
5100	Antique French oak sled, circa 1900	\$ 30
5101	Carved composition wall hanging depicting playing putti in relief	\$ 20
5102	Chinese inspired mahogany entertainment cabinet	\$ 5
5103	Japanese four-panel mid-size folding landscape screen, 20th century, featuring a country landscape with rustic dwellings shaded by large pines, signed	\$ 20
5105	(Lot of 2) French country chair and ottoman with rush seats	\$ 175
5106	Oak library table	\$ 225
5107	Oak cash box, circa 1900	\$ 140
5108	French oak bench	\$ 100
5109	Unibind Duo Document Binding Machine with Syntron Model J-1 Paper Jogger and six cases of clear vinyl covers, letter sized in various widths	\$ 50
6000	(Lot of 2) Cut crystal and decorated vases, one executed in cranberry glass, with a classical frieze encompassing the body 12.25"h x 9"w, one executed in cobalt 5"h x 9"w	\$ 225
6001	(lot of 5) Baccarat crystal group, including a shouldered vase 10"h, two bud vases 7"h, a shell form card holder 2"h, and a fleur de lys paperweight 4.75"l	\$ 225
6002	Art glass studio basket, executed in clear glass, the tapering body having an applied handle centering the flaring ends 17"h x 16"w	\$ 50
6003	Daum France, Ferrari executed in frosted and clear glass having exposed compartments including the engine, cabin, and rear panel, having an etched Ferarri stallion and lettering in proper areas of vehicle, and marked with script Daum France mark, 3.5"h x 12"l x 5"w	\$ 325

**Clars Auction Sale 503
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Lot	Description	Price
6004	(lot of 4) Cut crystal vases, three signed Stromberg, Strombergshyttan company signature and production code, depicting a Viking ship, a sail boat, and geese, largest 8"h	\$ 100
6005	(lot of 3) Cut crystal vases, two signed Stromberg, Strombergshyttan company signature and production code, depicting a deer, and a stylized bird, largest 10"h	\$ 140
6006	Danish onion form glass decanter, with an impressed form of King Canute, 9"h x 8"w	\$ 70
6007	(lot of 2) Scandinavian clear glass vases, one signed Kosta, and one signed Christer Sjogren, largest 6"h	\$ 90
6008	Crystal vase, having a globular form and having a floral form body rising on a circular base 8"h x 9"w	\$ 90
6009	(lot of 6) Group of associated crystal, including a Waterford bell, Waterford elephant 7"h, Waterford obelisk 7.75"h, Waterford bud vase 7"h, a Baccarat dolphin 4"h, and a geometric scent bottle 6"h	\$ 225
6011	Brass adjustable student lamp, having a brass oil reservoir flanking the milk glass shade and rising on a circular base, electrified, unsigned, 23"h	\$ 90
6012	Diamond Matches one cent dispenser, the one book circular dispenser retaining original paint with signage intact and rising on a rectangular base 13.75"h x 10.5"w	\$ 200
6013	Arts and Crafts slag glass lamp, circa 1940, the shade having six panels (one cracked) fronted by a reticulated and floral frieze and rising on a two socket base, unsigned 23"h x 16.5"w	\$ 150
6014	(lot of 4) Glass decanters, each pressed and having geometric detail, two with a captured teardrop stopper, largest 15"h	\$ 60
6015	Hispano-Moresque pottery charger, Valencia, Spain, mid 17th century, decorated with a copper lustre, and enriched blue, the center is decorated with an coptic cross embellished with bell flowers at the four points, the well edge is decorated with foliate sprays, the rim is decorated with Islamic characters and foliate sprays, the underside of the charger is decorated with copper lustre concentric circles, 2.25"h x 14"w	\$ 1,900
6016	KPM Berlin scenic porcelain plaque, depicting young beauties reading a letter, set by a table and chair, signed Greiner and having an impressed KPM mark verso 9.75"h x 7.25"w	\$ 2,500
6018	Marble bust of a young beauty, circa 1880, with a kerchief and blouse decorated with floral sprays, note: Museum Deaccession from the Nevada Museum of Art, 9.75"h x 7.75"w x 6"d	\$ 400
6019	Emile Galle cameo glass bud vase, executed in three colors and having an orchid decoration with the open flower encompassing the lower body, signed Galle 10"h x 4"w x 3"d	\$ 700
6020	(lot of 5) Associated crystal and art glass, including an Atlantis glass vase, a Daum basket, a Stromgergshyttan bowl, a Lalique handled bowl, and an art glass vase, largest 10"h	\$ 100

Clars Auction Sale 503

Prices Realized

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Lot	Description	Price
6021	(Lot of 2) Meissen figural group depicting children with wheat, rising on a naturalistic base and marked with underglaze cross swords and impressed 136 and incised A.5, 6''h x 4.5''w, together with a polychrome decorated cabinet plate having a relief border surrounding the winged putti medallion executed in the classical taste 9''w	\$ 900
6022	Pair of Meissen polychromed satyr figurines, each depicted playing musical instruments in lyrical pose and rising on a naturalistic base, each marked with underglaze cross swords and numbered 28 in red, incised D 46 and D49, (losses to hands) largest 6.5''h	\$ 750
6023	Hummel "Land in Sight" limited edition figurine, depicting young children at sea, marked and numbered on base, comes with original box, certificate, and medal 9'h x 8.75''w (medal in office)	\$ 325
6024	Continental figural group, depicting a colorful parrot perched on a tree stump having partial gilt highlights, marked with an overglaze 26, 8.5''h	\$ 200
6025	(lot of 4) Capodimonte Commedia Dell Arte porcelain figures, each figure is dressed in period costume, three porcelain figures depict Pantalone, and one depicts Harlequin, each figure is marked on the underside of the base with the Neapolitan underglaze blue mark of a crown above the letter 'N', largest 10''h x 10''w x 5''d	\$ 450
6026	Wilhelm Kage (1889-1960) for Gustavsberg stoneware bowl, circa 1930, Argenta with a green glaze and silver overlay, marked on the underside with the studio name, an anchor for Kage, and made in Sweden, 3.25''h x 7.25''w	\$ 100
6027	(lot of 3) Studio pottery group, consisting of a polychrome decorated plate having a seafoam to emerald glaze with a fish form central medallion 10.5''w, a wheel thrown bowl having a blue glaze 4.5''h x 7''w, and an Asian handled and lidded vase executed in a green to blue glaze 8''h	\$ 100
6029	(lot of 2) Art pottery bowls, one having a matte body decorated with incised birds and signed De Maray Porcelain 624 5.5''h, together with a thrown vessel of globular form having abstract designs encompassing the body 10.5''h	\$ 110
6030	Alabaster bust of a beauty, depicted in a serene pose, her exposed shoulder graced with an open lily, unsigned, Provenance: Nevada Museum of Art deaccession 11.75'' x 12.5''	\$ 275
6033	(lot of 4) Associated porcelain group, including a Royal Vienna lidded jar having floral reserves 5''h, Dresden trivet with a gilt border and a bird medallion 6.5''w, and two Herend bud vases largest 3''h	\$ 120
6034	(lot of 2) Royal Copenhagen teapot and undertray, each having floral reserves with gilt accents 5.5''h	\$ 120
6036	(lot of 24) Twelve teacups and saucers, including Royal Vienna, Crown Staffordshire, and Limoges, each having polychrome decoration, largest 3''h	\$ 110
6038	(lot of 13) Six Continental porcelain cups with saucers, each having a gilt decorated border flanking the assorted floral sprays, marked with a script R over 1891 and an extra under plate	\$ 175
6039	English silverplate samovar, manufactured by Benham and Sons, 19 Wigmore St. London, and marked on underside of lid, rising on a square plinth 22''h	\$ 200
6042	Brass East Indian reticulated picture frame, circa 1890, having an elephant form crest surmounting a pair of lions flanking the tree form medallion, 16''h x 10''w	\$ 300

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Prices Realized

January 8 and 9, 2011

Lot	Description	Price
6043	(lot of 4) Framed portrait miniatures, executed on celluloid, the ladies depicted in Elizabethan dress, one artist signed Killian, the gentlemen dressed in period attire and both artist signed, one signed A.F, sight 3''h x 2.5''w	\$ 150
6045	New Haven winding clock, circa 1900, executed in the Rococo taste, having a painted dial with arabic numerals, 6''h	\$ 90
6046	(lot of 3) Portrait miniatures, one enamel on copper depicting a young girl in white, signed verso Mathieu-Deroche Sarin and initialed ND, one a praying Madonna, one of Christ and John the Baptist as babies, two bearing artist initials, largest overall: 6.25''h x 5.3''w	\$ 550
6047	(lot of 3) Barbour silver plate tea service, executed in the Victorian taste and having a repousse work body, consisting of a tea pot 7.5''h, cream and sugar 4''h, marked on base	\$ 140
6048	Silver plate portfolio sleeve circa 1880, the mounted cover having a repousse and open work detail, 16''h x 12''w	\$ 110
6049	Russian paper mache black lacquer dresser box outlined by gilt flowers and leaves with a centered hand-painted scene of 19th century St. Petersburg, signed indistinctly, the interior in red lacquer, 1.25''h x 6.5''w x 5''d (interior lacquer cracked; some losses to lacquer)	\$ 60
6050	French figural wood sculpture circa 1900, executed in walnut, depicting a brood of hens and their chicks fronting the carved wheat stalks and rising on a naturalistic base, 8''h x 10''w, "Modele 47" on base	\$ 150
6051	(lot of 6) Carved burlwood boxes, one executed in rosewood and having a book form, three having a hinged lid and carved out of solid burl specimens, one marked "Made in USSR", and two of circular form, one having a tortoise shell insert and a petit point medallion, largest 3.75''w	\$ 300
6052	Pima, Arizona, Native American polychrome woven basket, 3.5''h x 6.75'' dia	\$ 130
6053	Native American California Mission basket, polychrome decorated in the round with animalistic figures and having a pierced base, 2.5''h x 5.5'' dia	\$ 475
6054	(lot of 5) Native American pottery group, including a Santo Domingo handled vessel, a black ware pot signed Rose, monochrome ewer signed S.Y Tosa, Jemez Pueblo, small vase signed Grace Santa Clara, and a large unsigned vase, largest 5''h x 6''w	\$ 90
6056	(lot of 6) Native American items, including a thunderbird necklace, a black ware bowl having an incised hand motif, a small tray, two baskets, and an associated wood turned bowl	\$ 175
6057	Navajo rug 54''l x 40''w	\$ 175
6058	South American weaving circa 1900, 48''w x 44''l	\$ 200
6059	Navajo Ganado rug, 64''l x 41''w	\$ 200

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Prices Realized

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Lot	Description	Price
6060	Edward Bates photograph album, circa 1900, containing photographs and photographic postcards of native American indians, including Apache, the family of the late Quanah Parker, Chief of the Comanches, the debut of the daughter of Naiche the Apache war chief 1912, Amelia Naiche, Christian Naiche, Mow-a-wa the Comanche chief 1870, Wanda Parker the daughter of Quanah Parker, Chief of the Comanches, students at the Indian school Ft. Sill Oklahoma, Geronimo the Apache war chief, Tis-so-yo (I believe) Comanche indian, the funeral of Quanah Parker chief of the Comanches, at Post Oak cemetery near Cache Oklahoma February 24, 1911, Comanche war dance, 1st battalion Ft. Sill indian school, Oklahoma, Buffalo on the game reserve, Wichita, Oklahoma, a shaman indian, photos of clothes being distributed at the indian school for Christmas day and diner, a Cheyenne teppe, etc, album:8.5" x 6" x 1.5"	\$ 1,100
6061	Tintype photograph of two cowboys, the cowboys are posed sitting down, displaying their Smith and Wesson revolvers, the image is housed with a copper matt with floral sprays, 4.25"h x 3.25"w	\$ 130
6062	Samovar, pewter plated, with an ovoid form, rising on a square plinth 22"h x 12"w x 13"d	\$ 110
6063	Brass navigation binnacle, with a gimbaled compass, housed in a brass case, includes a fitted mahogany case, 10"h x 10"w x 4"d	\$ 250
6064	Radius ebony octant by W.F. Cannon, London, with bone scale divided 0-100, 11" scale, brass index arm with bone vernier, tangent-screw and clamp, pinhole sight, mirror and shades, on turned brass spin feet, in oak keystone case, with label of DeMory Gray & Alder, Chronometer Manufacturers, No. 62 South Street, New York, 11"h x 10.5"w x 3.5"d	\$ 500
6065	Ansonia Victorian slate mantle clock, the enamel face has Arabic numerals and gilt elements, the slate case has incised scrolling decoration, and gilt lion head mounts, raised on a conforming plynth, 11"h x 11.5"w x 5"d (key in office)	\$ 120
6066	Early faience earthenware stein, circa 1810, decorated with a sporting scene of a gentleman and stag, pewter lid, engraved with the initials 'F K' 9.5"h x 7"w x 4.25"d	\$ 375
6067	Early faience earthenware stein, circa 1810, decorated with a gentleman playing a flute and a village scene, pewter lid, 9"h x 7"w x 4.75"d	\$ 275
6068	Early faience earthenware stein, circa 1810, decorated with a gentleman holding a cello and drinking a beer, pewter lid, engraved with the letter 'B', 9.5"h x 7"w x 5"d	\$ 350
6069	Bavarian beer stein, circa 1890, with a lithophane base, depicting a gentelman and fraulein in a tavern, the exterior is decorated with a hunting scene, depicting three gentleman and their hound congratulating a huntsman with his hare, the stein is marker with a one litre mark on the outside, the pewter cap is decorated at the handle wirh a griffin, 12"h x 6.5"w x 4.5"d	\$ 225
6070	German Marxist beer stein, circa 1900, with a lithophane base, depicting a gentelman and fraulein in a tavern, the exterior is decorated with proletariat portraits, including Karl Marx, Bruno Bauer, and Ludwig Feuerbach, under the three portraits is script "Proletarier aller Wiedervereinigt Such!" 12"h x 6.5"w x 4.5"d	\$ 225

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Prices Realized

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Lot	Description	Price
6071	German beer stein, circa 1910, with a lithophane base, depicting a soldier, the exterior decorated with triumphant soldiers, dated 1903-1905, the pewter lid is adorned with a soldier and German crest, 12"h x 5.5"w x 4.5"d	\$ 150
6074	German beer stein, circa 1910, with a lithophane base, depicting a tavern scene, the exterior decorated with a tavern scene of a fraulein and musicians, with a pewter lid and faceted glass stone, 8"h x 6"w x 4."d	\$ 60
6075	(lot of 2) German beer steins, circa 1910, with lithophane bases, one depicting two ladies and the second stein a fraulein drinking wine, the exterior of one stein is decorated with two monks, the other with a cyclist and a fraulein drinking beer, both with pewter lids, largest 9"h x 5"w x 4"d	\$ 120
6076	Royal Doulton salt glazed beer stein, with sterling silver mounts, William Hutton and Sons, London, 1910, the underside with an incised Royal Doulton mark, the sterling on the underside marked 'Reproduction 1574', 8"h x 6"w x 6"d	\$ 500
6077	(lot of 28) Leatherbound classics books from Easton Press, Franklin Library and the Oxford Library, authors include Aristotle, Sterne, Paine, Aristophanes, Petronius, Aeschylus, Euripides, Steinbeck, Walden, and F. Scott Fitzgerald	\$ 325
6079	American Eastlake dining table, circa 1890, executed in walnut, the square top above an apron having raised burl panels and rising on a split pedestal base, 30"h x 46"w	\$ 150
6081	(lot of 36) Assembled group of Royal Albert Crown china, consisting of nine cups with twelve saucers, ten salads, two dinners, berry bowl, creamer and waste bowl	\$ 60
6082	American plantation desk circa 1860, executed in the Gothic taste, the top having two doors opening to reveal an adjustable shelf above a fall front concealing the fitted interior, the lower case with raised burl panels and rising on turned legs, 87"h x 48"w x 29"d	\$ 350
6083	(lot of 28) Books from the Folio Society, including ancient civilizations and Middle Ages, full pictorial with cases, in fine condition, titles include Edward Gibbon's The History of the Decline of the Roman Empire, The Incas, The Maya, The Aztec, Bonhoeffer, Captain Cook's Voyages 1768-1779, The Birth of the Middle Ages, The Crucible of the Middle Ages, The Making of the Middle Ages, The High Middle Ages, The Waning of the Middle Ages, The Hittites, The Babylonians, The Egyptians, The Persians, Impossible Journeys, Memoirs of a Seafaring life, Nelson and Emma, A Secret Pilgrimage to Mecca and Medina, The Fatal Shore, and Tom Jones	\$ 175
6084	American Victorian walnut lamp table circa 1880, having a molded top above a turned standard and rising on scroll carved and incised legs, 28"h x 29"w x 21"d	\$ 130
6085	Pair of turquoise glazed ceramic baluster shaped table lamps, each rising on a circular wood plinth, 37"h	\$ 325
6086	American Victorian walnut lamp table circa 1880, having an oval top above a turned standard and rising on scroll carved and incised legs, 28"h x 28"w x 22"d	\$ 130

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Prices Realized

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Lot	Description	Price
6088	Regency style oval breakfast table, the top with a cross-banded edge, rising on a turned standard, and four out swept legs, ending in brass castors, includes an additional circular top, breakfast table: 29"h x 55"w x 36"d, circular top: 46"	\$ 300
6089	(lot of 4) New England Birdcage Windsor chairs circa 1810, each having an arched back above the plank seat and rising on bamboo turned legs, 33"h	\$ 375
6090	(lot of 42) KPM porcelain table service for six plus extras, having a gilt rim on a white ground, consisting of dinners, salads, breads, soups, an oval serving platter, two vegetable bowls, one coffee (chip to spout) and one tea pot, twelve cups with eleven saucers and a lidded sugar	\$ 175
6091	Gothic Revival burl mahogany mirror on stand, circa 1850, the adjustable looking glass flanked with finial capped supports having raised panels and terminating at the downswept feet, conjoined by a shaped stretcher, 39"h x 28"w x 13"d	\$ 325
6092	Continental mahogany chest of drawers circa 1870, having flame mahogany drawer fronts fronted by ribbon carved pulls and rising on compressed feet, 46.5"h x 48"w x 21"d	\$ 250
6094	Penwork on paper, "Thompsons Seasons" dated August 31, 1827, Richmond, VA, depicting well executed penwork and lettering, the title flanked with two figural medallions above the virtuous phrase finished with a well defined fish detail, signed William lower right, Richmond, VA Aug 31st, 1827 lower left, overall 12.5"h x 10.5"w	\$ 375
6095	Classical mahogany shaving stand circa 1840, possibly Bostonian, having a circular adjustable mirror centered on a yoke above the round single board dished top, rising on a turned standard terminating at the arched tripod base, 58"h x 14"w	\$ 425
6096	French inlaid music cabinet, having a captured marble top above a tambour front case, the whole having mahogany banding surrounding the book matched kingwood reserves, rising on cabriole legs, 52.5"h x 23"w x 14.5"d	\$ 600
6097	Beidermeier mahogany secretary circa 1820, possibly Viennese, having a molded top above the bookmatched veneer case, the fall front opening to reveal a fitted interior with two banks of five drawers flanking the central gallery having a single door centering the four hidden drawers, the whole rising on block feet, 54"h x 47.5"w x 21"d (key in office)	\$ 800
6098	Pair of Renaissance Revival bronze candelabra, the four arms having Neo-Grec accents above an urn form base rising on a graduated stone plinth flanked with lion mounts, 24"h (electrified), marked Societe des Bronzes	\$ 425
6099	Pakistani Bokhara carpet, 4'7" x 3'8", with replaced fringes	\$ 250
6100	Indo-Tabriz carpet, 5' x 3'6"	\$ 175
6101	Regency mahogany chest circa 1850, having five drawers with cockbead edge detail and rising on French feet, 45"h x 39"w x 20.5"d	\$ 600
6102	Bronze sculpture, "Athlete", by Jean de Roncourt (French, 19th-20th century), signed "J. de Roncourt" lower left base, circa 1930, black marble base, sculpture dimensions: 20.25"h x 42.25"w x 6"d, overall (with base): 23.75"h x 42"w x 6"d	\$ 2,500
6103	Golden oak bachelors chest, circa 1890, having a serpentine top above a conforming case and rising on square legs, 47.5"h x 34"w x 21"d	\$ 425

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Lot	Description	Price
6104	Stoneware Studio vessel, School of Nancy Youngblood, of globular form with the body having an incised swirl pattern and terminating on a footed base, unsigned 16"h x 17"w	\$ 325
6105	George III walnut chest of drawers circa 1800, the rectangular top having a molded edge above the graduated bank of drawers with bead edging, the whole rising on block feet, 32.5"h x 36"w x 19"d	\$ 750
6106	George III style fruitwood drop front butler's desk circa 1860, the fall front with band inlay opening to reveal the fitted interior, the whole rising on block feet, 38.5"h x 20.25"w x 17"d	\$ 550
6107	Sheraton style mahogany tilt top tea table circa 1880, the shaped plumb pudding single board top above a turned standard and rising on a tripod base terminating in outswept feet, 28.5"h x 27"w x 18.5"d	\$ 300
6109	William and Mary style oak draw leaf table circa 1910, the inlaid top with two concealed leaves (23" ea) above a sunburst carved apron, supported on a relief carved trestle base with large cup and urn legs terminating at the shoe feet conjoined by the molded stretcher, 28.5"h x 70.5"w x 39"d	\$ 550
6110	(lot of 112) Hertel-Jacob Bavaria, Germany table service, having a scalloped silver border on a white ground, consisting of fifteen dinners 10", twelve salads 7.5", twelve soups 9.5", twelve breads 6", twelve berry bowls 5", twelve consommés with saucers, lidded tureen, one round and one oval serving bowl, three square vegetable bowls, two circular platters, three graduated oval platters, one gravy boat with attached underplate, one tea and one coffee pot, creamer, lidded sugar, fifteen cups with sixteen saucers, and twelve demitasse with saucers, all with green underglaze mark	\$ 350
6111	(lot of 6) Regency style mahogany dining chairs circa 1900, having a rectangular back above the curved stiles conjoined by a carved splat, and rising on sabre legs, 33.5"h	\$ 400
6112	Late Victorian mirrored dressing chest circa 1895, the shaped crestrail with applied medallions above the adjustable looking glass, having a serpentine case and rising on square legs, 76"h x 43"w x 21"d	\$ 275
6113	(lot of 22) Assembled set of English porcelain, including eleven Mintons porcelain hors d'oeuvres plates 6.5", together with eleven Royal Crown Derby porcelain hors d'oeuvres plates 6", both sets having polychrome decoration executed in the Asian taste	\$ 225
6114	English Victorian walnut burl chest circa 1870, the diminutive chest having four graduated drawers with turned wood pulls and rising on a molded base, 33.5"h x 17"w x 19"d	\$ 250
6115	Silverplate decanter set, having three pressed glass decanters each with a faceted stopper, set in a silverplate repousse floral decorated holder, unmarked, 12"h	\$ 90
6116	Georgian style mahogany occasional table circa 1900, the single drawer top having carved panels and rising on turned and tapered legs conjoined by a scroll carved X stretcher, 28.5"h x 22"w x 17"d	\$ 175
6117	Mahogany dental cabinet, the top with three etched glass doors, above the lower case having multiple multiple size drawers and cabinets, all having flame mahogany veneer, raised on a conforming marble base, 62"h x 40"w x 14"d	\$ 650

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Lot	Description	Price
6118	Agra Serapi carpet, 6' x 9'1"	\$ 475
6119	Louis XV style partners desk, having a rectangular top above a full panelled case centered with an acanthus carved medallion, one side flanked with doors, and one with two drawer banks, rising on cabriole legs, 30"h x 53"w x 33"d	\$ 200
6120	(lot of 29) Devon Motto Ware English ceramic tableware, consisting of associated cups, pitchers, handled vessels and trays, many with pithy sayings	\$ 90
6121	George III style lamp table, having a scalloped dished top with a two socket lamp above a three section spindle turned book rack supported by a turned standard and rising on a tripod base terminating on snake feet, 48"h x 18"w	\$ 175
6122	Victorian Howard and Sons book stand, London circa 1870, having an adjustable book rest rising on a tripod base terminating at the flaring feet ending in casters, marked with an impressed signature and remnants of original paper label, 34"(raised) x 15.5"w	\$ 350
6123	Pakistani Bokhara runner 8'6"l x 2'8"w	\$ 375
6124	Mid-century wrought steel daybed, with Neo-Classical elements, and brass medallions, upholstered in black naugahyde, 33"h x 83"w x 34"d	\$ 325
6125	Persian Kashan rug, circa 1930, 6'-8" x 4'-7"	\$ 375
6126	Neo-Classical style occasional table, with a varied verde marble top, below a conforming apron, with ormolu mounts, raised on four tapered legs, 19"h x 33.5"w	\$ 110
6127	(lot of 2) Pair of Schlierwald German porcelain compotes, circa 1890, with a gilt pierced basket adorned with roses, raised on a naturalistic stem and base with, each compote has a putti, the underside of the bases are marked with the Schlierwald pottery blue mark and Germany, and an impressed Schlierwald pottery mark, 8.5"h x 5.5"w	\$ 200
6128	Marco, San Francisco, Classical style camel back sofa, upholstered with down and a floral Damask Asian inspired fabric, 37"h x 84"w	\$ 200
6130	Friedrich Mauthe German wall clock, circa 1900, the movement is enclosed in a pine and mahogany case, adorned with ring turned pillars and a cherub, the clock movement is marked FMS, and D.R.P. N.55006, D.G.R.M Nr. 212066 & 215065, 72217 and 42/105, the cream ground face has Arabic numbers, 36"h x 16"w x 7"d	\$ 275
6131	Tiffany & Co. silver plate tantalus, with two cut crystal decanters, circa 1910, the two decanters are secured by a lock, (key in office), 14"h x 10"w x 5"d	\$ 600
6132	Demi-lune card table circa 1910, with a mahogany sunburst top, with a quartersawn mahogany border, below a conforming apron, with mahogany parquetry with a satinwood border, rising on mahogany square tapered legs, ending in spade feet, the card surface of green felt is surrounded by tooled and gilt leather, with a mahogany border, 29.5"h x 36"w x 18"d, card table open: 29.5"h x 36"w x 36"d	\$ 450
6133	French provincial marble top wine table circa 1900, with two wine inserts, below a single drawer with dovetail construction, raised on cabriole legs, 22"h x 16"w x 23"d	\$ 400
6135	Spanish revival style oak draw leaf dining table, the rectangular top having two concealed leaves, each measuring 19.5"l, above a keyed trestle form base, 29.5"h x 67"w (closed) x 31.5"w	\$ 450

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Lot	Description	Price
6136	(lot of 2) Brass balance scale with weights, the post and cross arms having fish form supports above the two hanging pans, signed on the cross bar Librasco, rising on a fitted base having nine assorted weights descending from 1/2KG, together with a boxed set of thirteen weights, 33.5"h x 21"w	\$ 400
6137	Stickley Brothers oak three door bookcase model 4776, having eight faux mullioned panes per door, opening to reveal the three adjustable shelves and retaining original ring pulls, signed with metal tag, and stencil number 419-4776, 47"h x 61.5"w (key in office)	\$ 3,250
6139	Metal sculpture, Untitled, 1996, by Aristides Burton Demetrios (Californian, 20th century), unsigned, overall: 4.25"h x 4.75"w x 7"d	\$ 275
6140	Metal, wood and fabric sculpture, "Sketch of Seasons", 1961, by Robert Cremean (American, b.1932), title label affixed bottom base, overall: 12.75"h x 3.5"w x 4.5"d	\$ 200
6141	Welded steel sculpture, "Christ", by Wayne Francis Williams (American, d.1959), overall: 15.5"h x 11.5"w x 7.75"d	\$ 225
6142	Brass sculpture with green patina, Seated Nude, 1974, by Sergio Capellini (Italian, b.1942), signed and dated "Capellini '74" lower back, green marble base, sculpture dimensions: 6.75"h x 5"w x 4.25"d, overall (with base): 8.25"h x 5.125"w x 4.25"d	\$ 475
6143	Metal sculpture, Untitled (Study), 1989, by Aristides Burton Demetrios (Californian, 20th century), unsigned, overall: 15"h x 10"w x 8"d	\$ 400
6144	George I style armchair circa 1800, having a pierced splat centering the outswept arms and rising on square legs, 36"h x 24"w	\$ 80
6145	Pine mule chest circa 1820, having a hinged single board top above the two drawers (replaced hardware) and rising on block feet, 39"h x 37.5"w x 18.5"d	\$ 450
6147	Georgian style canterbury circa 1840, executed in mixed woods, having block and turned supports continuing to the tapered legs and terminating on casters	\$ 140
6148	New England blanket chest circa 1850, executed in walnut, having a hinged top opening to reveal a fitted section with four drawers and hidden compartments, below the candle box, with two drawers and rising on block feet, (replaced hardware) 23.5"h x 41.5"w x 18.5"d	\$ 250
6150	Italian Provincial settee circa 1830, having a shaped and carved crestrail above the four section back, the outswept arms terminating in stylized swans neck returns and rising on turned and tapered legs, 33.5"h x 70"w	\$ 850
6151	Pair of Italian Provincial style tabourets, each having a shaped top and rising on carved cabriole legs, 15.5"h x 17.5"w x 13"d	\$ 100
6152	Steinway and Company, New York, Style D 1872 concert grand piano, serial number 25071	\$10,000
6153	Steinway and Sons walnut grand piano and bench circa 1911, serial number 153996, Model M, 5'7" x 4'6"	\$ 5,500
6154	Steinway and Sons New York mahogany square grand piano circa 1860, serial number 2803G, 38"h x 80"w x 40"d	\$ 550
6155	Pair of Renaissance Revival silver plate candelabra, the finial capped three arms above a fluted standard surmounted with elephant head medallions, rising on a tripod base with a leaf and lizard detail terminating in paw feet, 19"h	\$ 500

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Lot	Description	Price
6156	Persian Kurdish carpet, 6' x 4'	\$ 250
6157	Persian Hamadan, 4'5" x 6'9"	\$ 375
6158	Rococo Revival fruit wood balloon back side chair, circa 1860, having a circular open back with a carved acanthus lower medallion above a needle point seat and rising on cabriole legs, 34.5"h	\$ 90
6159	Louis XVI style fruitwood side chair circa 1900, having a carved crest rail continuing to the shaped stiles, and rising on acanthus and floral decorated cabriole legs, 35"h	\$ 100
6160	Louis XVI style side chair, having a carved crest rail above the padded seat, and rising on carved cabriole legs, 35.5"h	\$ 100
6161	Rococo revival inlaid walnut table circa 1860, having a circular top executed in walnut burl with fruitwood veneer detail, the medallion depicting a classical scene of a mounted soldier battling a winged griffin, rising on a carved and turned standard terminating on a tripod base, 28"h x 19"w	\$ 325
6163	Louis XV style marble top buffet circa 1900, having a hooded superstructure with a carved crestrail above a single door flanked with tiered alcoves, the case having an inset marble top and rising on carved feet, 95"h x 42"w x 21"d (key in office)	\$ 650
6164	(lot of 9) Royal Doulton cabinet plates, having a gilt enamel decorated border continuing to the center and framing the alternating floral decorated reserves, artist signed J. Grice, and retailed by Tiffany & Co, marked verso with Royal Doulton mark, Tiffany & Co. mark, and numbered	\$ 700
6165	Pair of Biedermeier chairs probably Viennese, circa 1820, having a domed back above a pierced splat centered with a turned finial, rising on square and tapered legs, 37.5"h	\$ 800
6166	Edwardian quilt rack circa 1900, having finial capped supports centering the inlaid reserves and rising on shoe feet, 36"h x 36"w x 8.5"d	\$ 225
6167	(lot of 5) Four Rococo revival side chairs circa 1860, having a pierced and carved back and rising on cabriole legs 35"h, together with a Rococo style dining table having two leaves and rising on cabriole legs, 30.5"h x 85"w(extended) x 39"d	\$ 850
6168	(lot of 50) Spode Indian Tree table service, twelve consisting of dinners 10.5", twelve salads 7.75", twelve breads 6.5" and twelve cups with fourteen saucers	\$ 700
6169	(lot of 32) Continental gilt decorated glassware each having etched floral detail and rising on a faceted stem terminating at the footed base, consisting of a decanter, eight wines, eight ports, nine tumblers, a footed compote, three cups with saucers, a footed sherbert having a transfer decorated reserve, and a condiment tray	\$ 600
6170	Tibetan carpet, having an all over floral pattern on an olive field, 19'6" x 11'11"	\$ 1,600
6171	Pair of Italian Provincial style cabinets, each having a relief carved reserve surmounting the single door opening to reveal four adjustable shelves and rising on cabriole legs, 65.5"h x 21"w x 14"d (keys in office)	\$ 1,500
6172	Moderne teak dining table, circa 1940, with a parquet teak top of alternating grain, surrounded by a teak border, with a beveled edge, supported by four outswept tapered legs, 29"h x 72"w x 38"d	\$ 400

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Lot	Description	Price
6173	(Lot of 6) Prairie style upholstered oak dining chairs, upholstered with warm tan leather and piping, rising on tapered legs, 41''h x 19''w x 18''d	\$ 500
6175	Lion in Frost acrylic and glass occasional table, circa 1970, two cantilevered glass tier surfaces with bevelled edges, supported by an acrylic base, ending with a brass base, signed on the acrylic 'Lion in Frost', 17''h x 55''w x 45.5''d	\$ 400
6176	Nicos Zographos occasional table, circa 1960, with a circular polished plate glass top, raised on a custom ordered bronze frame, 16''h x 36''w	\$ 350
6177	Oak coffer, circa 1790, of six plank construction, the top with chip carved edges, and wrought iron hardware, 18''h x 43''w x 14''d	\$ 600
6178	Persian Meshed circa 1940, 12' x 8'3"	\$ 800
6179	Niels O. Moller (1920-1982) Danish rosewood dining table, circa 1970, made by Gudme Mobelfabrik, the top with a racetrack form and bullnose edge, raised on two pedestals, marked on the underside Made in Denmark, Gudme Mobelfabrik, with two leafs, includes table pads, table with leaves: 28.5''h x 86''w x 48''d, table without leaves: 28.5''h x 48''w x 48''d	\$ 850
6180	(lot of 2) Pair of moderne torchiere floor lamps, with an antique brass finish, 66''h x 12''	\$ 325
6182	Roger Sprunger for Dunbar credenza model #7111, executed in olive burl and rising on a patinated bronze base 32''h x 80''w x 18''d	\$ 5,500
6183	(lot of 2) Mies Van Der Rohe (1886- 1969) Brno chairs, flat bar chrome construction, with black ponyskin upholstery, 32''h x 23''w x 21''d	\$ 1,300
6184	Charles Eames (1907-1978), Zenith DAR chair for Herman Miller, on a dowel Eiffel tower base, the underside retains the affixed original Herman Hiller label, 31''h x 24.5''w x 24''d	\$ 1,100
6186	Persian Heriz rug circa 1920, 4'2" x 3'5"	\$ 225
6187	Moderne slate and steel console table, the rectangular slate top with a bullnose edge, above a tubular steel frame, with yoke connections, and ending in compressed copper bun feet, 34''h x 80''w x 22''d	\$ 800
6188	1928 C.F Martin model O-18K acoustic guitar serial number 36890, executed in Koa wood, includes case	\$ 3,500
6189	Moderne chrome chandelier, having a single socket in a chrome globular shade, shade 12''h x 10''w	\$ 50
6191	Schneider Art Deco chandelier, the four arm fixture with multi colored shades centered by the captured drop light supported by an iron vine and leaf decorated fixture, unsigned, overall 40''h x 25''w	\$ 550
6192	Afghan Belouch circa 1920, 5'3" x 3'2"	\$ 225
6193	Louis XV style occasional table, the hinged and floral inlaid top opening to reveal a three section interior and rising on acanthus mounted cabriole legs 20''h x 26''w x 14''d	\$ 175
6196	Pair of Italian style wall mirrors, executed in the Venetian style with bevelled frames having gilt mounted rosettes surrounding the central looking glass, 68''h x 27''w	\$ 950
6198	Pair of Italian Neoclassical style wall sconces, having a giltwood carved body with floral swags flanking the urn form crest, with a two arm candelabra surmounted by an oval looking glass 32''h x 17''w x 6''d	\$ 175

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Lot	Description	Price
6199	Neoclassical style inlaid occasional table, having an oval top with a central medallion depicting a classical scene executed in mother of pearl and mahogany, the apron having a Greek key design, rising on fluted and tapered legs, 22"h x 25"w x 20"d	\$ 200
6200	Continental polychrome decorated single drawer stand, the ebonized body with scenic floral reserves, the top depicting a classical courting scene, and rising on cabriole legs, 24"h x 15"w	\$ 275
6201	Napoleon III style ebonized and inlaid tilt top occasional table, having a floral and fauna mother of pearl inlaid top above the turned standard terminating on a tripod base, 26"h x 22"w	\$ 200
6202	Persian Kerman carpet 2'10" x 5'4"	\$ 90
6203	Continental Primitive style wall cabinet, having an arched crest above the single door case, 33"h x 22"w x 10"d	\$ 60
6204	French oval tabouret circa 1900, having a parquetry inlaid top with ormolu mounts, rising on cabriole legs terminating in sabots, 12"h x 19"w	\$ 110
6205	Victorian Aesthetic Movement tiered table circa 1880, executed in the Anglo-Japanese taste, the faux bamboo body framing three Minton tiles depicting birds in a naturalistic setting, 29.5"h x 15"w	\$ 225
6206	Persian Lavar Floral Kerman circa 1920, 3' x 5'	\$ 110
6207	Georgian style revolving barrister's bookshelf, having a square top above the four section book rack with pierced sides, rising on cabriole legs conjoined by the lower tier, 31"h x 18"w	\$ 200
6208	Brass tiered cake stand, having figural capped supports conjoining the three decorated tiers and terminating on paw feet, 29"h x 12"w	\$ 80
6211	Framed color etching, Three Little Birds, by Jean Hardy (French, b.1880), signed in pencil "Hardy" lower right, edition 293/310, sight (oval): 21.25"h x 15.5"w, overall: 29"h x 23.25"w	\$ 200
6212	Framed gouache on paper, Lady in Plumed Hat, initialed T.V.D. lower left, sight: 14"w x 11"w, overall: 23"h x 20"w	\$ 200
6213	Framed color etching, Three Ladies at the Mirror, by Charles Naillod (French, b.1876), signed in pencil "Naillod" lower right, sight (oval): 13"h x 16.75"w, overall: 20.5"w x 24.25"w	\$ 90
6214	Framed oil on canvas, At the Park, 2008, by Vasiliy Gribennikov (Russian, b. 1957), signed and dated "Gribennikov, 2008" lower left, overall: 14.5"h x 17"w	\$ 100
6215	Framed oil on canvas, Winter Carousel, 2008, by Vasiliy Gribennikov (Russian, b. 1957), signed and dated "Gribennikov, 2008" lower right, overall: 14.5"h x 17"w	\$ 120
6216	Framed oil on canvas, Floral Still Life, by Lydia Radda (French, 1891-1967), signed "Radda" lower left, sight 23.5"h x 17.25"w, overall: 29.5"h x 23.75"w	\$ 150
6218	Framed oil on canvas, "Study of a Head", by Leon Franks (Californian, 1914-1970), signed "Leon Franks" lower right, overall: 25"h x 22"w	\$ 150
6219	Framed oil on canvas, A Beach Conversation, by Charles Gulager (American, 1826-1899), signed "Chas. Gulager" lower right, sight: 9"h x 13"w, overall: 14.25"h x 19"w	\$ 500
6221	Framed etching, "Sitting Man with his Hat in his right hand," by Cornelis Bega (Dutch, 16201-1664), signed in the plate, Hollstein 17, First state of two before the cleaning of the plate, sheet: 3.25"h x 2.25"w, overall: 18"h x 16"w	\$ 110

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Lot	Description	Price
6223	(lot of 2) Framed pencil drawings, Women Wearing Hats and Portrait of a Soldier, by Charles Arthur Fries (Californian, 1854-1940), signed "C. A. Fries" lower right, sight: 13"h x 10"w, overall: 21.25"h x 18.25"w	\$ 200
6224	Framed oil on canvas, "Bust", 1973, by Witold K. (Polish/American, b.1932), signed and dated "Witold-K. 1973" upper right, sight: 27"h x 21.5"w, overall: 35"h x 29"w. Provenance: Purchased from the artist	\$ 475
6225	Framed gouache on paper, Abstract Figure with Bird, 1961, attributed to Wifredo Lam (Cuban, 1902-1982), bears signature and date lower right, sight: 19"h x 14.5"w, overall: 24.5"h x 20"w	\$ 1,000
6226	Framed oil on canvas, Plaza at Night, by Jean-Yves Couliou (French, 1916-1994), signed "Couliou" lower left, sight: 25"h x 31"w, overall: 33"h x 39.5"w	\$ 500
6227	Framed oil on canvas, "People on Ladder", 1970, by Witold K. (Polish/American, b.1932), signed and dated "Witold, K., 1970" upper right, sight: 29.5"h x 35"w, overall: 30"h x 36"w. Provenance: Purchased from artist	\$ 500
6230	Framed oil on canvas, Seated Nude, by Stanley Mouse (Californian, b.1940), signed "S. Mouse" lower right, sight: 24"h x 20"w, overall: 22"h x 26"w	\$ 500
6231	Framed mixed media on paper, Blue Nude, by Stanley Mouse (Californian, b.1940), signed "Stanley Mouse" lower right, sight: 30.5"h x 19.5"w, overall: 46.5"h x 34.5"w	\$ 550
6233	Framed oil on canvas, Seaside Harbor, 1975, by Andrei Miroshnichenko (Russian, b.1922), signature inscribed "Miroshnichenko" verso, label affixed verso, sight: 19"h x 23"w, overall: 25"h x 29"w	\$ 1,100
6235	Framed oil on board, Boy with a Camera, by Gunnar Donald Anderson (Californian, b.1927), signed "Gunnar Anderson" lower right, sight: 11"h x 9"w, overall: 17.5"h x 15.5"W	\$ 100
6237	Framed oil on canvas, Still Life with Lobster, Dutch School (19th century), unsigned, sight: 29.5"h x 24"w, overall: 45.5"h x 39.5"w	\$ 700
6238	Framed oil on canvas, "Die Geldzahlerin", after Bartolomé Esteban Murillo (Spanish, 1618-1682), bears artists name verso, title inscribed verso, sight: 34"h x 25.25"w, overall: 39"h x 31"w. Provenance: Purchased in the 1980s from Butterfields (San Francisco)	\$ 2,250
6240	Framed oil on canvas mounted on board, "Portrait of Charles Joseph Luncinss", French School (19th century), unsigned, title inscribed verso, circa 1800, sight: 27"h x 24"w, overall: 34.5"h x 31.5"w	\$ 1,800
6241	Framed oil on canvas, Classical Allegorical Scene, Continental School (19th century), unsigned, sight: 42"h x 39"w, overall: 53"h x 49"w	\$ 1,500
6243	Framed ink wash, "Virgin and Child", attributed to Antonio Allegri Corregio (Italian, 1489-1534), unsigned, label bearing artist's name affixed verso, sight: 4.25"h x 3.5"w, overall: 10"h x 9.25"w	\$ 850
6244	Framed oil on canvas, Portrait of a Woman (Liberty), American School (19th century), unsigned, sight (oval): 28"h x 22"w, overall: 38"h x 33"w	\$ 650
6246	Framed oil on canvas, Portrait of a Lady, British School (18th century), unsigned, sight: 28.75"h x 23"w, overall: 35"h x 30"w	\$ 425
6247	Unframed oil on canvas, Portrait of a Gentleman, French School (18th century), unsigned, overall: 30"h x 25"w	\$ 1,000
6248	Framed oil on canvas, "Figures by a Lake", by Harry Pennell (British, 1879-1934), signed lower right, sight: 15.75"h x 23.5"w, overall: 25"h x 33"w	\$ 800

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Lot	Description	Price
6249	Framed oil on canvas, Le Palais Garnier, American School (20th century), signed "J. Smith" lower right, sight: 12"h x 16"w, overall: 24"h x 28"w	\$ 225
6250	Framed oil on canvas, "Haying in the Field", by Agnes Lefort (Canadian, 1891-1973), signed "A. Lefort" lower left, sight: 10.5"h x 15.75"w, overall: 15"h x 20.5"w	\$ 800
6251	Framed oil on board, Les Maisons sur le Canal, by Josselin Reginald Courtenay Bodley (British, 1893-1974), signed "Josselin Bodley" lower left, sight: 16"h x 13"w, overall: 23"h x 20"w	\$ 425
6252	Framed oil on canvas, Still Life with Grapes, by Robert Chailloux (French, 1913-2005), signed "Robert Chailloux" lower left, sight: 17.5"h x 21"w, overall: 26"h x 29.5"w	\$ 500
6253	Framed oil on canvas, Les Gardes, by Jules Monge (French, 1855-1934), signed "Jules Monge" lower left, sight: 15.75"h x 12.5"w, overall: 24.25"h x 21"w	\$ 700
6254	Framed oil on wood panel, The Conversation, attributed to Jean Louis Ernest Meissonier (French, 1815-1891), bears signature lower right, sight: 7.5"h x 9.5"w, overall: 13.5"h x 15.75"w. Note: Bears original period frame	\$ 4,250
6255	Framed gouache on paper, Pastoral, by Hugo Muhlig (German, 1854-1929), signed "Hugo Muhlig" lower right, sight: 8.25"h x 10.25"w, overall: 12.75"h x 14.75"w	\$ 3,750
6256	Framed oil on canvas, Clearing by the Woods, after Jean-Baptiste-Camille Corot (French, 1796-1875), bears signature lower right, sight: 14"h x 10"w, overall: 19.5"h x 15"w	\$ 750
6257	Framed oil on canvas, Rescuing a Stranded Man from a Shipwreck, 1885, by Jeanie Harte (British, 19th century), signed and dated "Jeanie Harte 1885" lower right, sight: 16"h x 21"w, overall: 22"h x 26.5"w	\$ 800
6258	Framed oil on canvas, "The Ocean Scene", by Patrick Von Kalckreuth (German, 1882-1970), signed "P.V. Kalckreuth" lower left, sight: 25.25"h x 27.25"w, overall: 32.5"h x 49"w. (Certificate of authenticity in office)	\$ 700
6259	Framed oil on board, Pheasants in Flight, in the manner of Frank Weston Benson (American, 1862-1951), bears signature lower left, sight: 16"h x 20"w, overall: 24"h x 28"w	\$ 1,600
6260	Pair of oils on board, "Still Life with Grapes and Peach" and "Still Life with Eggs in a Nest", British School (19th Century), initialed "ESK" verso, dated "1894" verso, sight: 6"h x 9"w, overall: 14.5"h x 16.25"w	\$ 425
6261	Framed oil on board, Still Life of Roses, by Sarah E. Bender De Wolfe (Californian, 1852-1935), signed "Sarah Bender de Wolfe" lower right, sight: 5.75"h x 10.5"w, overall: 8.5"h x 13.25"w	\$ 250
6262	Framed oil on canvas, "Merlin and Vivien," attributed to Albert Pinkham Ryder (American, 1947-1914), bears signature and titled verso, sight: 23.5"h x 19.5"w, overall: 28"h x 23.75"w	\$ 3,000
6263	Framed oil on canvas, California Wharf Scene, by William Winthrop Ward (Californian, 1901-1985), signed "Wm Ward" lower right, overall: 18"h x 24"w	\$ 250
6264	Framed oil on canvas, Illinois Landscape, by Daniel Folger Bigelow (American, 1823-1910), signed "D.F. Bigelow" lower left, sight: 7"h x 10"w, overall: 11"h x 14"w	\$ 375

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6266	Framed watercolor, Lumber Mill by the River, by William Winthrop Ward (Californian, 1901-1985), signed "Wm Ward" lower left, sight: 10"h x 14"w, overall: 22"h x 26"w	\$ 225
6267	Framed oil on board, "Caves at La Jolla - California", by Ivan Le Lorraine Albright (American, 1897-1983) signed "Ivan Le Loraine Albright" verso, titled verso, sight: 16"h x 12"w, overall: 20.5"h x 17"w	\$ 950
6268	Framed watercolor on paper, View of Downtown San Francisco, by Stanley Huber Wood (Californian, 1894-1949), signed "Stanley Wood" lower right, sight: 15"h x 19.75"w, overall: 27"h x 32"w	\$ 700
6269	Framed oil on canvas, "Chickens in the Hayfield", by Jesse Rasberry (Californian, Contemporary), signed "JD Rasberry" lower right, sight: 16"h x 20"w, overall: 26"h x 29.5"w	\$ 475
6270	Framed oil on canvasboard, "Poppies and Lupine by the Cove", by Jesse Rasberry (Californian, Contemporary), signed "JD Rasberry" lower right, sight: 16"h x 20"w, overall: 26"h x 29.5"w	\$ 600
6271	Framed oil on canvas, A Barn Through Trees, by Edwin Roscoe Shrader (Californian, 1878-1960), signed "E. Roscoe Shrader" lower right, label affixed verso, sight: 14"h x 15"w, overall: 21"h x 22"w	\$ 1,000
6272	Framed watercolor, Lunch is Served, by Charles R. Dowell (British, 20th century), signed "Chas R. Dowell" lower left, sight: 10.5"h x 13.5"w, overall: 20"h x 24"w	\$ 225
6273	Framed pastel on paper, California Redwoods, by Carl Sammons (Californian, 1883-1968), signed "C. Sammons" lower right, sight: 25.5"h x 17.5"w, overall: 32.5"h x 25"w	\$ 2,250
6274	Framed oil on canvas, View of the Lake, by Carl Christian Dahlgren (Californian, 1841-1920), signed "C. Dahlgren" lower left, sight: 12"h x 16"w, overall: 16.5"h x 20.5"w	\$ 550
6275	(Lot of 2) Framed oils on board, "Small Bridge-Venice" and "Loch-Scotland" by William Posey Silva (Californian, 1859-1948), signed "William P. Silva" lower left, authentication label affixed verso, sight: 7.75"h x 9.75"w, overall: 10.25"h x 12.25"w	\$ 600
6276	Framed oil on canvas, "Sequoia National Park", by Paul Lauritz (Californian, 1889-1975), signed "Paul Lauritz" lower left, title inscribed verso, sight: 23.5"h x 30"w, overall: 33"h x 39.5"w	\$ 2,250
6277	Framed oil on canvas, "Indian Canyon in Early Morning Light", by Robert Ferguson (Californian, Contemporary), signed "Robert Ferguson" lower left, sight: 36"h x 48"w, overall: 48"h x 60"w, Accompanied by artist's book	\$ 950
6278	Framed gouache on paper, View of Carmel Valley, by Mary DeNeale Morgan (Californian, 1868-1948), estate stamped lower right and verso, sight: 9"h x 12.75"w, overall: 19.5"h x 23"w	\$ 850
6279	(lot of 2) Framed oils on board, "A Forgotten Trail" and "Ravinia Cloud Shadows" by Tom Milton Wilder (American, 1876-1956), each signed and titled in pencil verso, sight: 12"h x 14"w, overall: 15.5"h x 17.5"w	\$ 325
6280	Framed mixed media on board, Portrait of Three Children, by Arturo Nieto (Ecuadoran, 20th century), signed "A. Nieto" lower right, sight: 23.5"h x 29.5"w, overall: 32.5"h x 38.5"w	\$ 300

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6284	Framed watercolor on paper, Untitled #4, Walter Gaudnek (American, b.1931), signed "Gaudnek" lower left, 1950s, sight: 24"h x 18"w, overall: 22.75"h x 28.5"w. Provenance: Nevada Museum of Art deaccession	\$ 275
6285	Unframed oil on canvas, Untitled, 1984, by Rudolph Carl Gorman (American, 1932-2005), signed "R.C. Gorman" lower left, date inscribed upper right corner verso, overall: 36"h x 48"w. Provenance: Deaccession from Nevada Museum of Art	\$ 5,000
6286	(Lot of 3) Framed collotypes on wove paper, Zeichnungen, 1917, after Egon Schiele (Austrian, 1890-1918), from the edition of 400, published by Buchhandlung Richard Lanyi, sight: 17.5"h x 11"w, overall: 18.5"h x 12"w	\$ 800
6287	Framed oil on canvas, "Mensaje de Amor", by Pablo Amor (Mexican, 1951) signed and dated 1995 on verso, overall: 15.75" x 27.5"	\$ 400
6289	Unframed photograph, Portrait of a Young Elvis Presley, unsigned, sight: 7"h x 5"w, overall: 7.5"h x 5.5"w	\$ 140
6290	(lot of 2) framed maps, "Sevilla" (18th Century) and "Florence Tresnoble Cite," circa 1890, after Francois de Belleforest (French, 1530-1583), sight: 14"h x 19"w, overall: 15"h x 20"w	\$ 275
6291	Framed etching, "Alder," 1917, by Anders Zorn (Swedish, 1860-1920) signed in pencil "Zorn" lower right, sight: 7"h x 4.5"w, overall: 14.75"h x 11.25"w. Catalogue Reference: Hjert & Hjert 282	\$ 700
6292	Framed etching, Reclining Nude, by Amedeo Modigliani (Italian, 1884-1920), signed "Modigliani" in reverse lower right, sight: 4"h x 6"w, overall: 11"h x 13"w	\$ 325
6294	(lot of 3) Framed color etchings, "On His Knees (from "La Dame Aux Camelias - Paris 1938")", "Two Points (from "Felicia ou mes Fredlaines - Paris 1947)" and "Cutie (from "La Nuit et Le Moment - Paris 1946)" by Louis Icart (French/American, 1888-1950), all pencil signed "Louis Icart" lower right, sight: 7.5"h x 5.5"w, overall: 17.5"h x 14.5"w	\$ 225
6295	Framed etching, "Little Woman," 1920, by John Sloan (American, 1871-1951), signed "John Sloan" in pencil lower right, inscribed in pencil lower left, from the edition of 100, catalogue reference: Morse 193 iv/iv, sight: 2.5"h x 3.75"h, overall: 15.25"h x 18.5"w. Note: Morse catalogue note from Sloan, "This plate was made on New Year's Eve. While my wife was dozing in the New Year, I made this etching 'to start the New Year right'" (Dart 64). Sent as a New Year's greeting in the second state. Provenance: From the estate of Walter Pach (1883-1958). Pach was a well-known artist, critic, lecturer, art adviser, and art historian.	\$ 400
6296	Framed color lithograph, Collette, by Christian Berard (French, 1902-1949), signed in pencil "Berard" lower right, signed on the stone "Berard" lower right, edition 43/50, sight: 15.75"h x 14"w, overall: 25"h x 22.25"w	\$ 400
6297	(lot of 3) Framed lithographs with watercolor, "La Dame en Vert", "Mr. LeTroumadec and Baccara" and "Le Spasme," by Jean Auscher (French, early 20th century), each signed "Auscher" and titled, each sight: 12" x 10", each overall: 15" x 13"	\$ 425
6298	Pair of framed gouaches on paper, Autumn Landscape and Spring Landscape with Cows, by Carl Philipp Weber (American, 1850-1921), each signed "Carl Weber", sight: 5"h x 7.25"w, overall: 9.75"h x 11.74"w	\$ 900

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Lot	Description	Price
6299	Framed watercolor, "Paris", by Frank Will (French, 1900-1951), signed "Frank Will, Paris" lower left, sight: 12.5"h x 15.25"w, overall: 19.5"h x 22.5"w	\$ 275
6300	Framed etching, "Sycamore", by Cornelis Botke (Californian, 1887-1954), pencil signed "Cornelis Botke" lower right, titled lower left, sight: 12.5"h x 16"w, overall: 21.5"h x 25"w	\$ 250
6301	Framed pastel on paper, Resting Cat, 1935, by K.S. Williams (19th/20th Century), sight: 8"h x 9.5"w	\$ 80
6303	Framed lithograph, "Backstage," 1935, by Raphael Soyer (American, 1899-1987), pencil signed "Raphael Soyer" lower right, titled lower left, signed and dated within the stone, from the edition of 30, sight: 15.25"h x 11.5"w, overall: 20.5"h x 16.5"w. Catalogue Reference: Cole	\$ 500
6304	Framed oil on paper, "Rare", Dutch Airline History. First flight of "The Flying Dutchman" Transatlantic Service to America, circa 1940-1950, sight: 21.5"h x 15.5"w, overall: 23.5" x 17.5"	\$ 225
6305	Framed graphite drawing on paper, Shasta (sketch of machinery at Shasta Dam) by Diego Rivera (Mexican, 1886-1957), titled lower left, sight: 12"h x 9"w, overall: 22.5"h x 18.5"w, accompanied by letter of provenance. Provenance: Gift from the artist to Emmy Lou Packard (1940s); Robert Bijou, Santa Barbara, CA; present owner, California	\$ 1,500
6306	Framed lithograph, Visage, by Leonor Fini (French/Italian, 1908-1996), signed "Leonor Fini" lower right, numbered edition of 220 lower left, sight: 15"h x 10.5"w, overall: 22"h x 17.75"w	\$ 300
6308	Framed etching with aquatint, Navajo Woman Watching, 1977, by Rudolph Carl Gorman (American, 1932-2005), signed and dated "R.C. Gorman, '77" lower left, numbered edition of 70 lower right, sight 8.5" x 6.5", overall 17.75" x 15.25". Note: Nevada Museum of Art deaccession.	\$ 425
6309	Framed color lithograph, Dove of Peace, 1962, after Pablo Picasso (Spanish/French, 1881-1973), signed and dated within the stone, sight: 8"h x 8"w, overall: 17"h x 15"w	\$ 175
6310	Framed ink wash, Three Abstract Figures, 1951, by Herbert Siebner (Canadian, b.1925), signed verso, sight: 6.5"h x 5"w, overall: 17"h x 13"w, Provenance: Property of Mark Tobey Estate	\$ 375
6312	Framed hand-painted animation cel, "Last Chance Saloon", by Chuck Jones (Californian, 1912-2002) for Warner Brothers, signed "Chuck Jones" lower right, edition 182/750, bears Linda Jones authentication seal lower left, Fantasy Art certificate affixed verso, sight: 12.5"h x 15.5"w, overall: 19"h x 22"w,	\$ 150
6313	Framed hand-painted animation cel, "Bully for Bugs", 1988, by Chuck Jones (Californian, 1912-2002) for Warner Brothers, signed "Chuck Jones" lower right, edition 7/500, bears Linda Jones Authentication seal lower right, Fantasy Art certificate affixed verso, sight: 12.5"h x 15.5"w, overall: 19"h x 22"w,	\$ 225
6314	Framed hand-painted animation cel, "Ducklaration", 1990, by Chuck Jones (Californian, 1912-2002) for Warner Brothers, signed "Chuck Jones" lower right, edition 122/750, bears Linda Jones authentication seal lower right, Fantasy Art Certificate affixed verso, sight: 12.5"h x 15.5"w, overall: 19"h x 22"w,	\$ 150

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6315	(Lot of 2) Framed hand-painted animation cels, "Rhapsody Rabbit," 1991, and "High Diving Hare," 1986, by Friz Freleng (American, 1899-1994) for Warner Brothers, signed "Friz Freleng", edition 362/750 and 47/100, Fantasy Art Certificate affixed verso, largest overall: 29.5"h x 22.5"w	\$ 300
6316	(Lot of 2) Framed hand-painted animation cels, "Bugs Bunny: Frigid Hare," 1992, and "Elmer Fudd," 1980, by Chuck Jones (Californian, 1912-2002), signed "Chuck Jones" lower right, edition 129/500, Fantasy Art Certificate affixed verso, largest overall: 16"h x 18"w	\$ 110
6317	Framed hand-painted animation cel, "Sound Stage", 1991, by Chuck Jones (Californian, 1912-2002) for Warner Brothers, signed "Chuck Jones", edition 40/750, bears Linda Jones authentication seal lower right, Fantasy Art certificate affixed verso, sight: 13"h x 32"w, overall: 20"h x 39"w	\$ 250
6318	Framed hand-painted animation cel, "Birth of a Nation," 1988, by Chuck Jones (Californian, 1912-2002) for Warner Brothers, signed "Chuck Jones" lower left, edition 9/500, bears Linda Jones authentication seal, Fantasy Art certificate affixed verso, sight: 13"h x 32"w, overall: 20"h x 39"w	\$ 325
6319	Framed hand-painted animation cel, "Quintet", 1989, by Chuck Jones (Californian, 1912-2002) for Warner Brothers, signed "Chuck Jones" lower right, edition 9/500, bears Linda Jones authentication seal lower right, Fantasy Art certificate affixed verso, sight: 13"h x 32"w, overall: 20"h x 39"w,	\$ 250
6320	(Lot of 2) Framed hand-painted animation cel and an animation production pencil drawing, "Scent-imental Romeo," 1951, and "Daffy Duck," 1980, by Chuck Jones (Californian, 1912-2002), Fantasy Art certificate affixed verso, largest overall: 15"h x 17.5"w	\$ 325
6321	Framed hand-painted animation cel, "Winnie the Pooh", for Walt Disney Animation, Fantasy Art certificate affixed verso, sight: 9"h x 12"w, overall: 15"h x 18"w,	\$ 200
6322	Framed hand-painted animation cel, "Jiminy Cricket-From all of us to all of you," 1959, for Walt Disney Animation, Fantasy Art Certificate affixed verso, sight: 9.5"h x 12"w, overall: 15.5"h x 18"w	\$ 400
6324	Framed hand-painted animation cel with original production background, "Santa Fred and Barney", Fantasy Art certificate affixed verso, sight: 9"h x 12"w, overall: 15"h x 18"w,	\$ 250
6325	Framed hand-painted animation cel, "Flora-Sleeping Beauty," 1959, for Walt Disney Animation, Fantasy Art Certificate affixed verso, sight: 7"h x 9.5"w, overall: 13"h x 16"w	\$ 300
6327	Unframed hand-painted animation cel, "Wicked Witch", 1987, from Snow White, by Disney Animation, signed lower right, edition 37/500, gallery certificate (Fantasy Art, Stockton, CA) affixed verso, sight: 11"h x 15"w, overall: 17.5"h x 22"w	\$ 700
6328	Framed lithograph, "Daffe' Le Moulin Rogue", by Chuck Jones (Californian, 1912-2002), signed "Chuck Jones" lower right, edition 23/350, label affixed verso, sight: 17"h x 14.5"w, overall: 26"h x 23.5"w	\$ 300
6329	Framed color lithograph, "Saturn as seen from Titan", by Chesley Bonestell (Californian, 1888-1986), signed "Chesley Bonestell" lower left, sight: 18.5"h x 23.5"w, overall: 27"h x 31.5"w	\$ 475

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Lot	Description	Price
6330	Framed serigraph on paper, Yellow Tondo, by Ilya Bolotowsky (Russian, 1907-1981), signed "Ilya Bolotowsky" lower right, edition 59/90, sight: 29"h x 29"w, overall: 30"h x 30"w	\$ 300
6332	Framed color lithograph, Surreal Scene, 1971, by Jose Luis Cuevas (Mexican, b.1933), signed and dated on the plate, sight: 11.75"h x 8.5"w, overall: 20.25"h x 16.5"w	\$ 250
6333	Framed color lithograph, Brushstrokes, 1967, after Roy Lichtenstein (American, 1923-1997), exhibition poster for Pasadena Art Museum, Pasadena, CA and Walker Art Center, Minneapolis, MN, sight: 25"h x 32.5"w, overall: 26"h x 33.5"w, Provenance: Atlantic Richfield Collection	\$ 275
6334	Framed lithograph, "L'Oiseau du Possible," 1975, attributed to Wilfredo Lam (Cuban, 1902-1982), signed in pencil lower right, edition numbered 2/99, sight: 13"h x 10" w, overall: 25"h x 21"w	\$ 350
6335	(Lot of 3) Unframed etchings, "Snow Crystals", "Pompelian Veil-Torso" and "Doorway to Illusion", by Arthur Davies (American, 1862-1928), signed by printer Frank Nankivell, signed per VMD, and estate stamped, largest sight: 10"h x 6.75"w, largest overall: 16"h x 12"w. Provenance: Harbor Gallery, New York. Catalogue References: "Snow Crystals"- Price 58; Czestochowski 99, "Pompelian Veil-Torso"- Price 134; Czestowchowski 63, "Doorway to Illusion"- Price 1,2; Czestochowski 93	\$ 425
6337	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, overall (largest): 6.5"h x 10"w	\$ 850
6338	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, overall (largest): 11"h x 14.25"w	\$ 1,200
6339	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, overall (largest): 9.75"h x 13.75"w	\$ 1,200
6340	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, overall (largest): 12.75"h x 18"w	\$ 1,200
6341	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, overall (largest): 12.75"h x 18"w	\$ 1,200
6342	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, overall (largest): 12.75"h x 18"w	\$ 1,200
6343	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, overall (largest): 12.5"h x 17"w	\$ 1,200
6346	Pair of graphite drawings on cream paper, Figure Sketches I and II, by Victor D'Arbefeuille (French, 19th/20th Century), signed "Victor D'Arbefeuille" on matting, sight: 5.5"h x 4"w, overall: 13"h x 10"w	\$ 150
6347	Unframed lithograph on paper, "Calligrammes," 1930, by Giorgio De Chirico (Italian/French, 1888-1978), from the edition of 100, sight: 6"h x 6.5"w, overall: 14"h x 11"w	\$ 550

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6348	Unframed etching, Reclining Nude, by Edward Hagedorn (Californian, 1902-1982), signed "Hagedorn" lower right, sight: 11.5"h x 18"w, overall: 20"h x 24"w	\$ 400
6349	Unframed lithograph, "Cigar Store," 1932, by Charles Locke (American, 1899-1983), signed "Charles Locke" lower right, incised "40 prints" lower left, sight: 10"h x 11"w, overall: 19"h x 20"w	\$ 100
6350	Unframed gouache on paper, "Rolling A Cigar," by Ada Peacock (American/Argentinian, 20th Century), signed "Ada Peacock" lower right, inscribed and titled within lower margin, sight: 13"h x 10"w, overall: 22"h x 18"w	\$ 150
6351	Unframed lithograph, Blue Abstract, by Zao Wou-Ki (Chinese/French, b.1921), pencil signed "Zao Wou-Ki" lower right, numbered 45/200 lower left, L'Oeuvre Gravee blindstamp lower left, overall: 17.75"h x 20.5"w	\$ 2,250
6352	Unframed color screen print, "La India de Los Floripondas", by Alfred Ramos Martinez (Mexican, 1872-1946), signed on the stone "Ramos Martinez" upper right, printed inscription "M. S. de Ramos Martinez" upper left, overall: 30"h x 24"w	\$ 1,900
6354	Framed color lithograph on wove paper, "Flat Mobile," 1974, by Alexander Calder (American, 1898-1976), signed "Calder" lower right, numbered from edition of 100 lower left, bears blindstamp lower left, sight: 38.75"h x 44.75"w, overall: 39.75"h x 45.75"w	\$ 750
6355	Framed oil on board, "Nevada South", 1961, by Louis Siegriest (Californian, 1899-1989), signed "Siegriest" lower left, titled, dated and signed verso, Oakland Museum label affixed verso, sight: 36"h x 48"w, overall: 38"h x 50"w	\$ 5,000
6358	Miniature wax portrait silhouette, "Mary Loring," circa 1810, attributed to Johann Christian Rauschner (American, 1784-1817), titled and attributed inside of box top, sight: 3.25"h x 1.5"w, overall: 5"h x 3"w	\$ 2,750
6359	Bronze sculpture, Narcissus, after Adolf Dressler (German, 1814-1868), signed "A. Dressler - Hopfgarten - Roma - 1870" lower back, circular marble base, sculpture dimensions: 24.25"h x 9.25"w x 8"d, overall (with base): 29.25"h x 9.25"w x 9.25"d	\$ 750
6360	Bronze sculpture, Satyr, Continental School (19th century), unsigned, overall: 17"h x 8"w x 6"d	\$ 400
6361	Marble sculpture, "Vergognosa", by Ferdinando Vichi (Italian, 1875-1945), signed "F. Vichi" lower back base, titled lower front base, overall: 24.25"h x 6.5"w x 6.5"d	\$ 1,100
6362	Renaissance revival mixed metal and marble pedestal, the surface of varied rosa sant'agata marble, bordered by a brass gallery, raised on a baulester base, 29.5'h x 20"w	\$ 750
6363	Meret Oppenheim (1913-1985) and Simon Gavina, Traccia table from the Ultramobile collection, gold leaf on wood, cast bronze legs, 25"h x 26.5"w x 20.75"d, Literature: Surreal Things: Surrealism and Design, Wood, ppg. 270-271 Simon Gavina, manufacturer's catalog, pg. 22	\$ 4,250
6364	Meret Oppenheim (1913-1985) and Simon Gavina, Traccia table from the Ultramobile collection, gold leaf on wood, cast bronze legs, 25"h x 26.5"w x 20.75"d, Literature: Surreal Things: Surrealism and Design, Wood, ppg. 270-271 Simon Gavina, manufacturer's catalog, pg. 22	\$ 4,250

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6365	Italian fruitwood serpentine commode circa 1920, with a burl wood surface and a border of mahogany, below two drawers with gilt scrolling foliage ormolu hardware, raised on cabriole legs, with gilt ormolu, and ending with ormolu chutes, 31"h x 25"w x 17.5"d (key in office)	\$ 750
6366	Louis XV style Bonheur du Jour, circa 1920, the galleried top above two doors having floral reserves flanked with gilt metal mounts, above the single drawer case with conforming inlay and rising on cabriole legs terminating on sabots, 36"h x 25"wx 15"d	\$ 550
6367	(lot of 3) American Aesthetic Movement garniture set, circa 1880, executed in the Asian taste, the polychrome decorated body having a Foo dog finial above the circular dial with raised enamel roman numerals, retailed by Black Starr and Frost New York, with a French Japy Freres Co Med D'honneur clock movement, flanked with a pair of gilt metal candalabra having floral detail and rising on a reticulated base, 16.5"h x 12"w	\$ 4,500
6368	English cast iron jockey hitching post, circa 1880, raised on a cast iron plinth, 48"h x 19"w x 18"d	\$ 350
6370	American federal style oak console table circa 1880, with a rectangular surface, the front edge with radius corners, above a conforming apron, with a single drawer, with brass batwing hardware and a bale handle, raised on tapered octagonal legs, 28"h x 47.5"w x 20.5"d	\$ 325
6371	George III style oak games table circa 1870, with herringbone stringing on the edge, above a conforming apron, with a single drawer and a brass Sheraton style pull, the drawer has poplar as its secondary wood, raised on square tapered legs, the back leg is a gated, open: 29.5"h x 34.5"w, closed: 29.5"h x 34.5"w x 17"d	\$ 350
6372	French provincial walnut vaisselier plate rack, circa 1860, with a scrolling carved acanthus crown, below are five plate racks, 53"h x 51"w x 8"d	\$ 400
6373	Spanish Revival style plank table, with a rectangular ponderosa pine surface, rising on two trestles, and conjoined by scrolled wrought iron stretchers, 34"h x 85"w x 23"d	\$ 500
6374	Persian Hamadan, 3'6" x 9'3"	\$ 150
6377	Persian Hamadan, 3'7" x 12'	\$ 225
6378	Pakistani Bokhara carpet 6'2" x 4'1"	\$ 175
6379	Persian Hamadan carpet, 4' x 10'4"	\$ 325
6381	Persian Kamseh rug, 4'5" x 6'2"	\$ 325
6382	Persian Hamadan, 11'8" x 9'6"	\$ 275
6384	Victorian barometer circa 1880, having a walnut carved case with three instrument windows set within the foliate and scroll carved case, 18"h	\$ 175
6385	Chippendale style secretary bookcase circa 1860, having a molded crest above the single glazed door opening to reveal four adjustable shelves, the lower case having a fall front with a fitted interior with four graduated drawers and rising on block feet, 80"h x 33"w x 18"d	\$ 650
6386	Napoleon III style bedside table circa 1870, having a carved and inset marble top above a single drawer rising on fluted columns and terminating at the lower case, the single door opening to reveal the original marble lining, and raised on turned legs ending in casters, the entire case having metal mounts, 35"h x 15"w x 14"d	\$ 300

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Lot	Description	Price
6387	Bouliotte lamp, having an adjustable tin painted shade with two arms terminating at the urn form support and rising on a reticulated oval plinth terminating in compressed ball feet, 22"h x 12"w	\$ 225
6390	Walnut breakfast table, having a circular top above the fluted standard terminating at the molded base, 29"h x 39"w	\$ 200
6391	(lot of 4) Louis XVI style walnut fauteuils, having white leatherette upholstery with brass head nails and rising on cabriole legs, 35"h x 26"w	\$ 650
6392	(lot of 13) Bohemian glass decanter and stemware, with polychrome enamel and gilt decoration, decanter with stopper: 16.5"h x 5.5"w x 4.5"d, cordials: 6.5"h x 2.5"w	\$ 300
6393	French Provincial style drawing room table, circa 1810, executed in mixed woods, the top having band inlay above a single drawer case and rising on tapered and outswept feet, 30"h x 34"w x 20"d	\$ 475
6395	Italian Neoclassical armchair, circa 1790, having a pierced splat with a central circular medallion and rising on squared tapered legs, 36"h x 25"w	\$ 375
6396	Regina Corona model 35 floor standing music player circa 1900, the walnut case with a bow front flanked with barley twist supports opening to reveal the 12 disc player, having 51 15.5" disks 68"h x 26"w	\$ 9,500
6397	Imperial Symphonion music box, circa 1890, enclosed in an oak case, with a double comb and a fifteen inch disc, Symphonion No. 143, requires disc No. 43, serial number 12928, retailed through "The Southern California Music Co., Los Angeles, CA", 11"h x 23.5"w x 20.5"d	\$ 1,100
6399	Victorian walnut overmantle superstructure, New York circa 1870, executed in the Renaissance Revival style, the carved corner mounts having acanthus and bird detail above the shaped crest above full carved walnut burl columns, the candlestands having relief carved supports terminating in well executed carved paw feet, 45"h x 65"w x 20"d	\$ 950
6400	Pair of iron sconces with crystal drops, circa 1880	\$ 275
6401	Louis Vuitton steamer trunk, ostensibly owned by Catherine Clinton Hunt, wife of Richard Morris Hunt, marked C.C.H, and retains remnants of travel stickers, interior lacking trays, retains original cloth interior with Louis Vuitton label and numbered 128688, 19.5"h x 39"w x 20"d	\$ 650
6404	2004 Volkswagen Passat 6 Cyl Station Wagon with 83,600 miles	\$ 7,500
6406	Diamond scroll pierced domed brooch; mounted in 18k yellow gold, center cluster set with (9) old mine cut diamonds weighing approximately 3.72 cts. Total brooch weighing 6.3 grams. Having a 14k yellow gold pin stem	\$ 2,000
6410	Charm bracelet with twelve charms; bracelet of 14k yellow gold, nine of the charms are each set with a gold coin: U.S. 1912 2 1/2 dollar Indian head, 1901 \$5 Liberty head, 1899 \$20 Liberty head, 1945 Dos Pesos, 50 pesos 1821-1947, 1945 Dos Y Medro, 1860 California 1/4 dollar and an 1850 Eureka \$1; three additional charms, a 1969 Neil Armstrong moon walk commemorative charm/medallion, John F. Kennedy charm and a puffed heart charm. Some charms have diamond, pearl and colored gem accents. Total weight of charms and bracelet 288.8 grams	\$ 8,000

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Lot	Description	Price
6412	Diamond ear pendants; of 18k white gold, with 10k white gold screw backs, featuring (2) round brilliant cut, (2) marquise brilliant cut and a diamond shaped frame drop set with (24) round single cut diamonds. Total diamond weight approximately 3.00 cts. Total weight of earrings 6.1 grams	\$ 2,000
6413	Diamond solitaire ring; mounted in platinum, having a 2.07 ct round diamond, side set with a total of (4) diamonds weighing 0.10 ct. Total ring weight 3.9 grams. Ring size 6.5	\$ 6,500
6414	Gentlemen's diamond band ring; mounted in 14k white gold, set with (17) round diamonds weighing 1.25 cts. Total ring weight 7.8 grams. Ring size 10	\$ 600
6417	Diamond ring; mounted in 18k white gold, center set with (1) round brilliant cut diamond weighing 2.23 cts, accented by a total of (280) diamonds weighing 1.25 cts. Total ring weight 8.3 grams. Ring size 6.5	\$ 5,500
6418	Diamond ring; mounted in platinum, featuring a transitional European brilliant cut diamond, weighing approximately 2.75 cts, accented by a skirt of (16) and (4) round single cut shoulder accents. Total diamond accents weighing approximately 0.44 ct. Total ring weight 5.2 grams. Ring size 7	\$11,000
6419	Diamond hoop earrings; mounted in 18k white gold, set with (214) black and colorless diamonds "Inside and Outside" of the hoop. Total diamond weight 5.40 cts. Total weight of earrings 11.0 grams	\$ 2,500
6423	Half bezel set diamond engagement ring; mounted in 18k white gold, center set with (1) round half bezeled set diamond weighing 1.27 cts, side set on either side with a total of (20) diamonds weighing 0.50 cts. Total ring weight 5.2 grams. Ring size 5.25	\$ 2,500
6424	Gentlemen's ROLEX "Cellini" wristwatch; mounted in 18k white gold, GENEVA 19 RUBIES SWISS 1600. Case cover engraved inside 3784 674 MONTRES ROLEX S.A. GENEVA SWITZERLAND 18K 0.750 29 and a SWISS HALLMARK. Outside engraved 2832267 on the ROLEX CROWN. Total wristwatch weight 80.6 grams.	\$ 3,500
6425	Lady's BVLGARI wristwatch; of 18k yellow gold, having a smokey colored dial with numeral and stick chapters and a date window, engraved on case Bb 33 GL. F156366. FABRIQUE EN SUISSE. Having leather strap. Including pouch	\$ 2,000
6426	ROLEX Submariner gentleman's wristwatch; mounted in stainless steel, having a black dial, luminous chapters, date window and special bezel, complimented by a flip-lock oyster bracelet. Total wristwatch weight 126.6 grams	\$ 3,750
6427	Gentlemen's PATEK PHILIPPE Moonphase Power Reserve wristwatch; of 18k white gold, with white dial, power reserve indicator, small seconds and combination date and moon-phase sub dials. 29 jewels, Cal. 240/164, No. 3167637. Diameter 36 mm. Having boxes	\$19,000

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Lot	Description	Price
6428	Antique cut diamond cluster pendant/brooch combination; silver topped with 14k yellow gold, having rose cut diamond set silver leaves and stem apex, set with (1) pear cut, (21) mixed old mine/European cut diamonds, trimmed by (21) rough cut diamond chip accents. Total diamond weight approximately 8.91 cts. The brooch is set on the reverse with a circular memorial compartment displaying a photo of a man. Total brooch/pendant weight 16.7 grams. (Note: some repair of base & catch missing). The brooch/pendant is suspended from a 14k yellow gold wide hollow mesh ribbon collar with bow front and fringe end accents. Total neckcollar weight 50.2 grams	\$ 3,750
6429	Ruby necklace; mounted in 18k yellow gold, set with ruby rondelles weighing in total 147.65 cts, necklace length 50"	\$ 700
6431	Demantoid and diamond ring; mounted in 18k white gold, set with one teardrop demantoid weighing 3.33 cts, accented by 32 diamonds weighing in total 0.58 cts, ring size 7	\$ 1,400
6432	Pair of diamond drop earrings; mounted in 18k white gold, each earring set with (12) diamonds, total diamond weight 1.5 cts	\$ 1,100
6435	Diamond line bracelet; mounted in 14k white gold, set with (42) round and baguette cut diamonds weighing 2.54 cts. Total bracelet weight 12.8 grams. Bracelet length 7"	\$ 750
6441	Pair of diamond earrings; mounted in 18k white gold, set with (88) princess cut diamonds weighing in total 2.64 cts, total earring weight 8.4 grams	\$ 1,500
6442	Cultured pearl, blue sapphire and diamond accented ear clips; of 14k white gold, set with (6) 7-7.5 mm cultured pearls, (18) oval cut blue sapphires weighing approximately 0.54 ct and (2) round full cut diamonds weighing 0.04 ct. Total ear clips weight 15.6 grams	\$ 350
6443	Ruby and diamond necklace; mounted in 14k white gold, set with (10) diamonds weighing in total 0.42 ct, and (1) ruby weighing 0.46 ct, Total necklace weight 4.5 grams	\$ 850
6444	Gentleman's jade and diamond ring; mounted in 14k yellow gold, set with (1) oval jade cabachon, accented by (16) diamonds weighing in total 0.30 ct. Total ring weight 10.9 grams, ring size 10.5	\$ 400
6445	Blue topaz and diamond ring; mounted in 14k yellow gold, set with (1) cushion cut blue topaz measuring 19.74 x 25.93 x 11.91 mm, accented by (10) round full cut diamonds weighing 1.10 cts. Total ring weight 26.0 grams. Ring size 7.25	\$ 700
6446	14k yellow gold charm bracelet; having eight charms with pearl and colored gem accents. Total bracelet weight 43.4 grams. Bracelet length 6 3/4"	\$ 850
6447	Aquamarine, ruby and diamond accented 14k rose gold retro wristwatch, signed "Ollendorff", total weight 18.8 grams	\$ 750
6448	18k yellow gold charm bracelet; having (17) charms of 18k and 14k yellow gold. Total bracelet weight 42.9 grams.	\$ 1,000
6449	Multi-colored gemstone side hinged bangle bracelet; mounted in 14k yellow gold, set with (2) aquamarines, (2) citrines, (1) amethyst, (1) morganite and (1) tourmaline. Total bracelet weight 45.6 grams	\$ 850

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Prices Realized

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Lot	Description	Price
6450	Diamond line bracelet; mounted in 14k yellow gold, set with (74) princess cut diamonds weighing in total 4.0 cts, total bracelet weight 10.9 grams, length 6.25"	\$ 1,000
6451	Diamond "Twist" rope necklace; mounted in 14k yellow gold, set with (52) diamonds weighing 2.25 cts. Total necklace weight 28.8 grams. Necklace length 15 1/2"	\$ 1,200
6452	Amethyst MARINA B ring; mounted in 18k yellow gold. Ring size 5.5	\$ 850
6453	14k yellow gold watch chain. Total weight 38.5 grams. Chain length 20"	\$ 850
6454	Pearl necklace; having (57) graduating pearls measuring 4.85 mm - 10.09 mm and a diamond clasp with (1) oval diamond weighing 0.56 ct. Necklace length 16"	\$ 500
6455	Sapphire and diamond bracelet; mounted in 18k yellow gold, set with (8) round diamonds weighing 0.60 ct and (43) pink and blue sapphires weighing 10.00 cts. Total bracelet weight 58.1 grams. Bracelet length 7"	\$ 2,500
6458	Oval jade ring; mounted in 22k yellow gold. Total ring weight 6.2 grams. Ring size 5	\$ 1,300
6459	Lady's solitaire diamond ring; mounted in 14k white gold, set with (1) diamond weighing 1.02 cts, accented with (8) diamonds weighing 0.16 ct, total ring weight 8.7 grams, ring size 4.75	\$ 3,500
6460	Diamond chain necklace; mounted in 14k white gold, set with (20) diamonds weighing in total 0.75 ct, total necklace weight 4.8 grams	\$ 750
6463	Pair of diamond stud earrings; mounted in 18k white gold, each set with a single diamond, total diamond weight 0.95 ct., total earring weight 1.6 grams	\$ 2,250
6464	Jade and diamond ring; mounted in platinum, set with (6) marquise and (6) round full cut diamonds. Total diamond weight 1.00 ct. Total ring weight 8.1 grams. Ring size 2 1/2	\$ 1,700
6465	Smoky Quartz pendant, mounted in 14k yellow gold, set with (1) smoky quartz weighing 158 cts, total pendant weight 95.2 grams	\$ 1,400
6466	Diamond set heart charm and bracelet; both mounted in 14k yellow gold. Charm is set with a 0.05 ct diamond. Total weight of bracelet and charm 36.2 grams. Bracelet length 8"	\$ 650
6467	14k yellow gold and pearl necklace and bracelet suite. Total weight 61.2 grams. Necklace length 15" and bracelet 8"	\$ 750
6468	Pair of diamond filigree earrings/brooch/pendant combination; mounted in 18k yellow gold and rhodium plated, set with (104) round full cut diamonds weighing 1.07 cts. The drop section of each earring may be removed and worn as an optional pin. Stamped LARRY. Total weight of earrings 11.7 grams	\$ 500
6469	Star sapphire and diamond ear clips with bell fringe; mounted in 14k yellow gold, set with (8) round cull cut diamonds weighing in total 0.46 ct. Total ear clips weight 15.2 grams. Having four extra bells weighing 3.6 grams	\$ 550
6472	Art Nouveau ring; of 14k yellow gold, having diamond, black opal and polychrome enamel. Total ring weight 4.2 grams. Ring size 3	\$ 1,000
6475	Multi-colored gemstone and half pearl bezel set, Lucien Piccard wristwatch; of 14k yellow gold, with black velveteen strap. Total wristwatch weight 28.2 grams	\$ 600
6479	Five strand multi stone bead necklace; having a carved jade and 14k yellow gold clasp. Necklace length 16"	\$ 550

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Lot	Description	Price
6480	Five strand multi-colored stone bead and pearl necklace; having a bi-color tourmaline and 14k yellow gold clasp. Necklace length 16 1/2"	\$ 500
6481	Five strand Fresh Water cultured pearl and single strand multi-colored tumbled stone necklace; having a bi-color tourmaline and 14k yellow gold clasp. Necklace length 17". (Note: Including extra pearls)	\$ 500
6482	Otto and Gertrud Natzler bottle, having a bulbous form with a variegated beige to brown glaze, originally exhibited and purchased from Gumps at the 1966 Natzler exhibit, San Francisco, marked Natzler with inventory number M209, 5"h x 5"w	\$ 1,000
6483	Otto and Gertrud Natzler vase, having a shouldered form, the glaze having a green to aqua color with black accents, originally exhibited and purchased from Gumps at the Natzler exhibit, 1966 in San Francisco, marked Natzler with inventory number O199, 5.25"h x 3.5"w	\$ 1,100
6486	Framed Chinese painting, Beauty in Trench Coat, after He Jiaying (b.1957), ink and color on silk, the left bearing the signature 'Jiaying', followed by seal 'He' and 'He Jiaying yin', overall: 30.6"h x 37"w, sight: 20.25"h x 26.5"w	\$ 600
6487	Pair of framed oils on canvas, Chinese Street Scenes, by Peter Tang (Chinese/American, 20th Century), signed "Peter Tang" lower left, sight: 24"h x 18"w, overall: 29"h x 23"w	\$ 225
6488	Framed oil on canvas, "Painting 7323", by Hu Chi Chung (Chinese, b.1927), signed lower right, signed, titled and dated verso, sight: 39.5"h x 49.5"w, overall: 42"h x 52"w	\$ 500
6489	Unframed oil on canvas, Dunhuang Dancers, attributed to Tu Zhiwei (Chinese, b.1951), signed 'Tu Zhiwei OPA' lower right, 31.25"h x 58"w	\$ 1,000
6490	Framed Chinese painting, Dragonfly Over Lotus Pond, after Wu Guanzhong (1919-2010), ink and color on paper, the upper right bearing the signature 'Tu' and sealed 'Tu', the upper left sealed 'Guanzhong xie sheng', overall: 27.5"h x 21.5"w, sight: 18.5"h x 17"w	\$ 3,750
6491	Framed Chinese monochrome drawing, 'Xianggang Bifengtang'(Seaport of Hong Kong), after Wu Guanzhong (1919-2010), the lower left with title, date 1990 and bearing the signature 'Tu', along with one seal, 24.25"h x 36.25"w, sight: 19"h x 28.25"w	\$ 8,000
6493	(lot of 2) Large Chinoiserie plaster composition figures of a Mandarin and beauty, each seated on a drum stool decorated with raised bosses and cash coin emblems, the gentleman fashioned with a fan in hand and holding a pouch on his lap, the lady shaped with a delicate face, clutching a floral sprig and a leaf fan, 32.25" and 32"h	\$ 375
6494	Part silk Chinese Kashan prayer rug depicting a landscape amid birds and flowers	\$ 425
6495	Chinese Peking rug, circa 1950, 8'10" x 5'11.5"	\$ 650
6496	Framed Chinese painting, Shrimps, after Qi Baishi (1864-1957), ink and color on paper, the right inscribed and bearing the signature 'Jiping [] [] lao ren, Qi Baishi hua yu Jinghua', along with two seals, overall: 47.5"h x 18"w, painting: 41.2"h x 13.75"w	\$ 1,600

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Lot	Description	Price
6497	Chinese hanging scroll mounted with two paintings, Flowers (Shuixian and Prunus), after Ju Lian (1828-1904), ink and color on paper, the first of a flowering shuixian plant including the depiction of the bulbs, the right with long inscription and two seals; the second, depicting a blossoming prunus branch, further colophon to the right, the left inscribed with date 'Guangxu dingchou' (=1877), bearing the signature 'Ju Guquan', overall: 89''h x 26.25, painting: 18.5''h x 24.75''w	\$ 750
6498	Framed Chinese painting, Songbirds Perched on a Flowering Branch, after Zhao Shao'ang (1905-1998), ink and color on paper, the upper left with colophon, followed by cyclical date 'jiazi' fifth month, bearing the signature 'Zhao Shao'ang' and with one seal, overall: 39''h x 24''w, painting: 34.5''h x 18.5''w	\$ 3,250
6499	Framed Chinese painting, Autumn Landscape, after Li Keran (1907-1989), ink and color on paper, the left with colophon 'wan shan hong tong, ceng lin jin ran', bearing signature 'Li Keran' and one seal, overall: 43''h x 25''w, painting: 35''h x 19''w	\$ 275
6500	Chinese scroll painting, Prunus and Pine, a collaborated work after Zhao Shao'ang (1905-1998), Li Xiongcai (b.1910), Guan Shanyue (1912-2000) and Yang Shanshen (1913-2004), the upper right bearing the names of the four artists along with four artist seals, overall: 74.5''h x 22.6''w, painting: 32.5''h x 15''w	\$ 4,500
6501	Japanese hanging scroll, after Mori Sosen (1747-1821), Monkeys, ink and light color on paper, bearing the signature Sosen, with one seal, overall: 83''h x 24''w, sight: 43.75''h x 18''w	\$ 375
6502	Two Chinese paintings, now framed together, Figures Amid Landscapes, after Shangguan Zhou (1665-1750), ink and color on paper, the upper piece bearing the signature 'Shangguan Zhou' and sealed 'Shangguan Zhou yin' to lower left; the other painting inscribed 'genghcn xia ri' (=gengchen summer day) and bearing 'Shangguan Zhou xie' followed by one seal, overall: 48''h x 28''w, first: 10.5''h x 11.5''w, second: 13''h x 9.5''w	\$ 425
6503	Framed Chinese fan painting, Mountain Landscape, after Lu Yanshao (1909-1993), ink and color on paper, the upper with date 1979 eighth month, bearing the signature 'Lu Yanshao' and sealed, overall: 15.25''h x 25.5''w, fan: 20.5''w	\$ 325
6504	Chinese polychrome enameled porcelain plaque, featuring an old scholar seated under a tree along with a young scholar reading a book, the upper left with colophon, inscribed with cyclical date 'wuchen' and bearing the signature 'Wang Dafan' followed by one painted seal, all set within a pigment accented wooden frame, overall: 12.3''h x 23.5''w, sight: 8.1''h x 19.25''w	\$ 550
6505	Chinese polychrome enameled porcelain plaque, featuring a jutting cliff over a river lined with stylized trees, the upper left entitled 'deng gao tu', with cyclical date 'jihai' and bearing the inscription 'Yeting Wang' followed by one painted seal, 22''h x 13''w	\$ 350
6506	Chinese hanging scroll, Two Fishermen, after Gu Luo (1763-1837), ink and color on silk, the upper right bearing the signature 'Ximei Gu Luo xie', followed by one seal, overall: 71.5''h x 21.5''w, sight: 17''h x 12.25''w	\$ 250

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Lot	Description	Price
6508	Framed Chinese kesi court robe fragment, centered by a meandering gilt dragon amid cloud scrolls, bats and other auspicious emblems on a blue ground set above cresting waves and a lishui border, all executed with color and metallic wrapped threads along with pigment accents, overall: 40.75"h x 19.9"w, sight: 33.75"h x 13.75"w	\$ 1,300
6509	(lot of 2) Framed Tibetan paintings, 19th century or earlier, each portraying a lama seated in orange brocade robes and accompanied by his patron deity to the upper left, one holds an alms bowl, the other with a staff, each with an offering bowl flanked by a small donor figure, a gilt Tibetan inscription written across the bottom, overall: 18.75"h x 14.75"w, sight: 11"h x 8"w	\$ 550
6510	Chinese scroll painting, Rooster, after Wang Xuetao (1903-1982), ink and color on paper, the left bearing the signature 'Xuetao' and two seals, overall: 86.5"h x 32.5"w, painting: 54"h x 27"w	\$ 5,500
6511	Unmounted Chinese hanging scroll, Huang Shan (Yellow Mountain), attributed to Li Xiongcai (b.1910), the upper right with cyclical date 'wuchen' third month (=possibly 1988) at Huang shan, bearing the signature 'Xiongcai', with one seal, overall: 57"h x 29"w, painting: 50.5"h x 23.75"w	\$ 500
6512	Framed Chinese painting, Splashed Landscape, after Song Wenzhi (1919-1999), ink and color on gilt paper, overall: 17.8"h x 23.9"w, sight: 13.3"h x 17.25"w	\$ 750
6513	Chinese hanging scroll, Mountain Range, after Huang Junbi (1899-1991), ink and color on paper, the upper right with a pair of seven-character couplets, bearing the signature 'Junbi' and two seals, overall: 99.5"h x 23.5"w, painting: 64"h x 18.75"w	\$ 500
6514	Chinese hanging scroll, Villas Amid Blue and Green Mountain Landscape, after Zhang Daqian (1899-1983), ink and color on paper, the upper right inscribed with colophons, with cyclical date 'yiwei', bearing the signature 'Daqian Zhang Yuan' and with four seals, overall: 83"h x 31.75"w, painting: 52"h x 26.25"w	\$ 500
6515	Chinese hanging scroll, Cliff Landscape, after Gao Jianfu (1879-1951), ink and color on paper, the upper left with colophon and bearing the signature 'Jianfu' with two seals, overall: 76.75"h x 21.2"w, painting: 26.25"h x 17.75"w	\$ 325
6516	1900's Peking Chinese rug, 4'2" x 6'9"	\$ 600
6517	(lot of 2) Southeast Asian bronze chinthe-form candle holders, 19th century or earlier, each fashioned with a horned leonine head with an open mouth exaggerated features framed by a an up-turned mane, the curving sinuous body with circular depressions (inlay missing) and with one leg supporting a floriform receptacle for a single candle (wear), 8.5"l	\$ 100
6518	Himalayan copper-alloy tantric yab-yum figural group, probably 19th century, the multi-armed sixteen-head deity in dharmapala raiment and displaying ritual wand, drum, skull cup, chopper, and crossed vajra while standing in a cosmic embrace with his shakti also holding a skull cup and chopper, the four legs stepping on four supine figures and supported on a separately cast double lotus base, the heads with pigment accents (resealed), 8.75"h	\$ 550
6519	East Indian ivory necklace, 19th century and earlier, composed of different shaped beads, some carved with a lobed contour, all centered by a large circular orb, 1.5"diam	\$ 300

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Lot	Description	Price
6520	(lot of 7) East Indian devotional figurines, 19th century or earlier, including: three miniature Shiva linga raised on a platform and accompanied by Nandi, largest 3"l; a miniature image of Shiva's bull, 1.25"l; two figurines of the infant Krishna, largest 3.25"l; and a small devotional figurine 2"h	\$ 110
6521	Chinese carved coral figurine, featuring a celestial beauty shaped with a delicate face framed by flowers accenting her topknot, her extended hand perched with an obedient parrot, accompanied by an auspicious child holding a sprig of peaches at the base (minor chips), 8"h; weight 1.04oz/465 grams	\$11,000
6522	Japanese style ivory figure of a basketweaver, 20th century, the seated craftsman weaving a basket held to the front between his feet, other finished baskets to either side, with green and red pigment accents, the base signed 'Hozan', 3"h	\$ 175
6523	Japanese style ivory figure (okimono), 20th century, carved and incised as a farmer walking with bundle of firework suspended over his back, left hand to the front and holding a smoking kit, with green and red pigment accents, 5"h	\$ 200
6524	Asian pigment decorated ivory figurine of Shoulao (god of longevity), the immortal with a characteristic long white beard framing the sincere face, holding a large peach and a gnarled dragon staff and fronted by a child attendant riding on a deer, 9"h	\$ 1,300
6525	Pair of Chinese polychromed ivory covered containers, late Qing/Republic, each skillfully fashioned in the form of a Buddha hand citron accented by a leafy branch and the hinged lid surmounted by a small cricket, 4.25"h; together with wooden stands	\$ 700
6526	Reticulated ivory tusk, the naturally contoured segment carved and pierced with a group of gazettes marching into the forest followed by elephants of various sizes, 16.5"w; with a wooden stand	\$ 550
6527	(Lot of 5) Carved ivory pendants, consisting of one carved with a phoenix perched on a flowering branch accented by cloud scrolls; the remaining pieces each fashioned as a elegant rosette with knotted petals (one rosette lacking the clasp), largest: 2.25"h	\$ 175
6528	Ivory bangle bracelet with wires inlays, the wide bracelet carved with diagonal bands heightened with gilt wires (minor losses), 3.1"dia	\$ 175
6529	Chinese bamboo figural carving, depicting a Chinese Zen monk-poet of the Tang Dynasty, Fenggan, seated on rockwork, the well-defined face with a humorous appearance and thrust forward over a begging bowl held in his left hand, his tiger companion at his base, 6.5"h	\$ 900
6530	Chinese Cizhou-style ceramic figure in a grotto, depicting a seated bodhisattva lavishly adorned with jewels and a tall crown, all set within a cave-like enclosure applied with leafy stalks accented with brown iron oxide splashes contrasting with the overall pale celadon green glazed ground, 9.75"h	\$ 175
6531	Pair of Chinese small polychrome enamel decorated porcelain cups, possibly Republic period, of inverted bell form, each painted on the exterior with orchids or maple trees, one side with a five-character couplet, the base with an apocryphal Kangxi mark, 2.5"diam	\$ 225

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Lot	Description	Price
6532	(lot of 2) Japanese raku chawan (tea bowls), each hand-shaped and resting on a small ring foot enclosing a spiral base, the first with a mirror black glazed and sealed 'Seiho,' with an box inscribed 'chawan Heian Seiho-zukuri', 4.75"diam; the second 'red raku', the orangy-pink body with a clear glaze pooling to form irregular white patches and inscribed to one side with a poetic inscription (repair), 4.5"diam	\$ 130
6533	(lot of 2) Japanese bamboo wall vases, each with a tubular bamboo insert, the first fashioned from a bent length of stained bamboo secured at the top with a knotted bamboo strip, the reverse signed Chiku[]mi, 8.25"l, the second composed of loops of thin stained bamboo strips secured at the top rim, unsigned 7.5"h	\$ 120
6534	(lot of 2) Japanese stoneware tea ceremony utensils, the first a brown glazed chaire (tea container) of compressed ovoid shape and fitted with an ivory lid applied with gold foil on the underside, with an inscribed box, signed and sealed, 2.5"h; the second a circular kogo (incense box) with a flattened top decorated with a classic waka poem in cursive script, the signed tomobako with inscribed paper labels, 2.75"diam	\$ 200
6535	(lot of 3) Japanese black lacquered natsume (tea containers for the summer season), each of the characteristic tapering ovoid shape with a flattened top, one decorated in gold and red lacquer with scattered ginko leaves, another with a gold hiramakie karakusa (Chinese-inspired foliate design), the last plain, first 2.75"h	\$ 250
6536	(lot of 2) Japanese studio ceramics, the first a Bizen-like stoneware teabowl with flaring side and splashed with green glazed, the lid of the accompanying box inscribed and signed Tamura Koichi-saku, with one seal, 6"diam; the second a green-glazed square 'cake box' with gold-filled incised cherry blossom design on the exterior sides and sealed on the bottom, the tomobako with description of ware (Yoshinogawa) and signed, with one seal, 6"sq	\$ 800
6537	Japanese iron kettle (kama), of low ovoid contour with a short curved spout and loop handle, the sides cast with eight Chinese characters in archaic seal script, all barely visible due to the textured ground, the patinated bronze lid with a bud finial and signed Ryobundo-zukuri on the underside, 8.5"h	\$ 350
6538	(lot of 6) Japanese tea ceremony utensils, including: a stoneware mizusashi (lidded container for fresh cold water) of lozenge shape and Korean-inspired mottled brown, blue and white glaze, an impressed seal on the base, with self-inscribed kiriwood box, 6.5"h [excluding lid]; a traveling tea set with a brocade bag enclosing an Oribe-type tea bowl, bamboo container with a tea wisk and folding tea scoop, overall 4.5"sq; and a lacquer wood bowl-form container with a hinged top and enclosed in a brocade bag, 3.75"diam	\$ 250
6539	Japanese bronze ovoid hibachi/jardinere, Meiji period, the tapering body cast in relief with a pair of confronted dragons amid swirling clouds, a band of raised lobed lappets encircling the waisted neck, another patterned band suspended from the slightly dished rim (polished), 11.75"h	\$ 300

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Lot	Description	Price
6540	Pair of Japanese cloisonne enamel baluster vases, Meiji period, 1880s, each tapering body with a mirror image of a hawk perched on a snowy pine branch above flowering camellia bushes reversed by chrysanthemum and morning glories extending up the waisted neck, all on a turquoise ground with a dense pattern of cloud-form cloisons, the wide mouth with triangular geometric-patterned pendants to the exterior and interior, 15.25"h	\$ 650
6541	Japanese Fukagawa studio porcelain bowl, Meiji/Taisho period, the shallow bowl delicately painted on the interior with a pair of karako (Chinese children) frolicking with sprays of blossoming chrysanthemum, the interior with further karako running with flowering branches below a reishi-head band suspended from the rim edged in gold, the base with the Mt Fuji studio mark and signed Fukagawa-sei, 7.5"diam	\$ 140
6542	(lot of 2) Japanese Imari namban 'black ship' dishes, probably Meiji period, consisting of a circular charger and a large bowl with a hexagonal rim, each centered by a foreign sailing vessel with two Dutchmen, all encircled by further reserves of ships, stylized foliate motifs and foreigners on a bright diaper-patterned ground, the exterior sides decorated en suite, the base with a single gilt character reading 'kotobuki', 14.5"diam and 15.75"l	\$ 250
6543	Pair of Japanese iron stirrups (abumi) with mixed metal inlay, early Edo period, each decorated to the front with fruiting grape vines over a trellis, portions of the design picked out in silver, copper and brass, the signature on both only partially legible, the red lacquer interior coating worn, 12"l	\$ 700
6544	Pair of Japanese cloisonne enamel vases, Late Meiji period, each ovoid body decorated in brightly colored enamels with a band of dissolving dragon and phoenix reserves suspending large lappets of phoenix and dragons silhouetted against a dark blue ground, further floral lappet encircling the waisted neck, with adventurine accents, the wide mouth and base with metal edge bands, 9.25"h; Provenance: purchased from Christie's, London, Spring 1987	\$ 650
6546	Chinese small jadeite covered vase/urn, well carved and incised as a melon issuing from leafy vines suspending small blossoms and framing a pair of bird to the front, the fitted top with a third bird amid further reticulated vines, the pale green stone faintly suffused with lavender and scattered with russet inclusions to the reverse, 6.5"h; together with a fitted wooden stand with silver wire inlay	\$ 200
6548	(lot of 5) Chinese jade toggles/pendants, each of translucent pale green hue with dark inclusions, most with lingzhi with cash emblems, some with fish, others with bats, one with a crane and bean pod, largest 2.75"l	\$ 130
6549	Chinese small rectangular jade plaque, shaped with a dynamic writhing dragon in relief and accented by a pierced tendril frieze, the celadon matrix with light colored inclusions, 2.25"w	\$ 250
6550	Chinese jadeite bangle bracelet, the wide band of a light celadon hue mottled by large areas of dark green splashes, 3.5"dia	\$ 300
6551	Chinese small two-piece ivory container, Qing dynasty, of barrel shape carved with two narrow raised horizontal bands, one defining the edge of the fitted top (some sticky residue to the interior, age cracks), very good patina, 1.875"h	\$ 150

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Lot	Description	Price
6552	Chinese two-part jade hairpin, consisting of a hemispherical section with a pierced band of shou medallions and pierced by a tapering shalf with a small ear-scoop terminal, the translucent matrix of even pale green tone, 6"l	\$ 225
6554	Chinese jade handling piece, in the form of a large cicada shaped with a round head with stylized features and with a pair of granulated wings, the semi-translucent matrix of a pale celadon hue, 3.3"w,	\$ 175
6555	Chinese large jade toggle/pendant, carved and incised as a double gourd amid sprigs of lingzhi, a small mouse to the front, reversed by a cash emblem, the matrix of pale green hue slightly suffused with apple green, 3.25"h	\$ 225
6556	Chinese jade figural group, of a recumbant water buffalo with a slight tilted head, surmounted by a child holding onto its horn, the semi-translucent matrix of grey-green tint with occasional russet inclusions, 3.25"w	\$ 350
6557	Chinese white jade bead necklace, composed of eighteen large ovoid jade beads, each carved as one of the heads of the Eighteen Luohan, small black beads separating the heads and forming the back section, each jade bead 1.25"l	\$ 500
6558	Chinese silver filigree calling card case, Qing dynasty, of Chinese fan-shape decorated to the front with a shaped reserve featuring a pair of confronted dragons in low relief, the reserve to the reverse finely worked with butterflies and blossoms, all on a reticulated ground embellished with scrolling tendrils, marked YRC, 3.5"h	\$ 250
6559	(lot of 2) Chinese carved jade plaques, the first of rectangular form featuring a writhing dragon in relief reversed by the characters 'ping an' above a four character cartouche, 2.25"h; the second, a circular disk pierced with a shou medallion to the center and accented by confronted dragons to the edge, 2.1"dia	\$ 175
6560	Chinese wire inlaid patinated bronze brush pot, depicting Budai seated holding out an alms bowl and a prayer bead in the other hand, the cylindrical vessel further with a 22-character poetic colophon, the recessed base inlaid with a four character cartouche, 3.8"h	\$ 200
6561	Chinese dark hardwood brush washer, the compressed oval form vessel shaped as the trunk of a tree accented by apertures, the shoulder surmounted by a pair of sinuous chilong, 4"w	\$ 100
6562	Chinese carved and reticulated tortoise shell brush pot, of cylindrical form carved and pierced with two reserves of five 'movable' cranes amid pierced dense clouds, all within a petal-shaped frame silhouetted against a basket-weave patterned ground, 4.75"h	\$ 850
6563	(lot of 2) Chinese small horn libation cups, the first of circular section carved with archaistic zoomorphs alternating with shou medallions, 2"dia; the second, of ingot shape and featuring figures amid mountain landscapes with pines and bamboo, 3"w	\$ 1,200
6564	Lapis lazuli prayer beads, consisting of one hundred eight 16mm spherical beads, together with a small bead suspending a tassel, all of a deep blue hue mottled by light and golden flecks	\$ 425

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Lot	Description	Price
6565	Chinese zitan/zitan-stained figure of Guanyin, the Bodhisattva of Mercy seated in her hands hidden beneath the long flowing robes, the serene face with a small urna and framed by her tresses pulled up into a large chignon, 5.5"h	\$ 950
6566	Chinese tortoise shell tea bowl, probably early 20th century, with flaring sides thinning slightly at the rim and supported on a small ring foot, the translucent honey colored matrix scattered with brown spots, 4.5"diam	\$ 375
6567	Chinese miniature horn libation cup, the tapering vessel decorated by archaistic taotie motif and carved with a small handle, all raised on three zoomorphic supports, the undulating mouth rim accented with a key-fret band and carved with a pair of chilong in relief, 2.1"w	\$ 600
6568	Chinese large horn carving, the naturally contoured section carved and pierced as a lotus pond with lush leaves, flowers and pods accented by ducks, fish and frogs, 13"w	\$ 3,750
6569	Chinese polychrome enamel decorated porcelain brush washer, of lozenge shape with rounded corners and small inverted mouth bracketed by two butterflies with gilt accents, the lower section with an overall millefleur design, the conforming base with an apocryphal Jiaqing mark, 4"l	\$ 400
6570	Pair of Chinese polychrome enameled cups, Republic period, each of tapering cylindrical form decorated a dragon and phoenix in pursuit of a sacred jewel all amid multi-colored clouds and above cresting, the recessed base bearing a Hongwu mark, 4.25"h	\$ 425
6571	Chinese album with six double-page paintings, Flowers, after Guo Weiju (1908-1971), ink and color on paper, each double-page inscribed, bears the signature 'Weiju' and two artist seals, overall: 12.5"h x 8.5"	\$ 4,500
6572	Chinese painting album, after Zhang Daqian (1899-1983), ink and color on paper, the frontispiece inscribed with a long colophon bearing the signature 'Xinyu' (Pu Ru) and with two seals, followed by eight double pages with paintings depicting subjects such as figures, landscape and still life, along with inscriptions, seals and bearing the signature 'Yuan', one page with cyclical date 'gengzi', cover: 8"h x 5.6"w	\$50,000
6573	Chinese gilt and polychrome enameled porcelain ruyi scepter, the lingzhi head featuring a mountain and water landscape reserve accented by a key-fret band along the edge, the shaped shaft with vivid scrolling floral sprigs set against a yellow ground and framing a second landscape reserve to the center, the reverse bearing apocryphal Qianlong mark, 13.5"w	\$ 2,250
6574	Pair of Chinese rosewood scroll weights, each of the bars carved with a pair of confronting sinuous dragons writhing amid cloud scrolls all in relief and set within a beaded frame, 12.25"w	\$ 325
6575	(lot of 2) Chinese polychrome enameled porcelain vases, each of baluster form with the first depicting celestial beauties accompanied by a spotted deer in a garden terrace, opposed by a poetic colophon; the second of similar form depicting children at play accompanied by a beauty and inscribed with a colophon to the neck and body of the vessel (minor hairline cracks), 23"h	\$ 300

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Prices Realized

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Lot	Description	Price
6576	Chinese dark stained hardwood architectural fragment, possibly a headboard well carved and pierced with a central flower vase issuing peonies and flanked by blossoming bushes and ruyi-head scepters above endless-knots, the end terminals with an elephantine head above fruiting grapes and squirrels, 74"l	\$ 1,100
6577	(lot of 2) Chinese wooden architectural fragments, each carved and incised as a jumping deer with its head tossed back and framed by foliage issuing from rockwork, 35" and 34.5"l	\$ 250
6578	Chineset trompe-l'oeil gilt and robin's egg blue glazed jar, of pear shape with simulated gilt metal flange-like handles issuing from a stiff-leaf and fretwork band above two large shaped panels of dragons amid cloud scrolls picked out in low relief and reserved on a mottled bright blue ground, a gilt lappet band encircling the slightly splayed foot rim, the base with an apocryphal Qianlong mark, 10.125"h	\$ 1,800
6579	Pair of Chinese famille rose porcelain footed dishes, late Qing dynasty, each with faceted sides decorated with multi-colored lotus blossoms amid scrolls alternating with shou medallions framed by bats and peaches on a pink ground, the interior accented with floral sprigs of the four seasons, the recessed base bearing an apocryphal Yongzheng mark, 7.75"w	\$ 650
6580	Chinese gilt bronze figure of Guanyin, wearing princely raiment and seated in a pose of royal ease on a stepped platform, the well-cast face with a slight smile and downcast eyes framed by a cowl partially obscuring the bodhisattva's coiffure fronted by a small seated Buddha image, 14.75"h	\$ 1,100
6581	Chinese large Dehua (blanc de Chine) figure of Guanyin and child, the bodhisattva wearing long robes and seated in a pose of royal ease with her hands encircling a small seated child holding a lotus and gesturing towards the serene deity with an elaborate coiffure partially hidden by a cowl, all supported on a rocky plinth which supports an amphora to one side, the back bearing two impressed marks reading 'Dehua' and 'He Chaozong yin', 21.25"h	\$ 425
6582	Pair of Chinese polychrome enamel decorated porcelain covered tea bowls, each of inverted bell form and painted with a pair of peacocks amid flowering branches, the domical lid painted en suite, the recessed foot of the bowl and the recessed top of the lid each bearing an apocryphal Qianlong mark (minor chips), overall: 3.6"h	\$ 900
6583	Asian parcel gilt metal figure of a female deity, the bodhisattva seated in a European posture with legs extended, her hands in a teaching gesture and holding two floral spray supporting a blossom to the right and an amphora on the left, backed by a separately formed open work nimbus slotted into the rectangular plinth, 15"h	\$ 375
6585	Chinese patinated bronze censer with silver wire inlay, of compressed pear-shape cast with a pair of U-form handles issuing from a thick everted rim, the flaring sides inlaid in thin silver wire with taotie masks on a geometric ground and bordered by a key-fret band above a raised horizontal ring encircling the lower section, further archaistic zoomorphic designs encircling the high pedestal foot, 7"diam	\$ 3,500
6586	Chinese hardwood (huali) brush pot, the gradually tapering cylindrical body with thick walls, the interior centered by a circular plug (minor cracks), 6.5"h	\$ 500

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Lot	Description	Price
6587	Chinese underglaze blue and red overglaze enamel decorated ovoid porcelain vase, the globular body and waisted neck decorated with red blossoms amid cobalt-painted leafy tendrils rendered in a simulated heap-and-pile manner repeated on the lappet and ruyi-head bands at the rim, shoulder and foot, the base with an apocryphal Qianlong mark, 8.75"h	\$ 800
6588	Chinese stained boxwood (huang yang mu) wish-granting scepter, carved as two lotus stalks with the head formed by a lotus seed-pod, the other stalk with a folded leaf, the lower section surmounted by a small frog (repair), 12"l	\$ 200
6589	Chinese patinated bronze censer with splashed gold decoration, the compressed ovoid body cast with a pair of 'ear'-shape handles and raised on a low pedestal foot ring, the exterior with scattered gilt accents silhouetted against a brown ground, the base with an apocryphal Xuande mark, 7.5"l	\$ 3,750
6590	Chinese mother-of-pearl inlaid wooden circular box, Qing Dynasty, 19th century, of two-sections with an interior tray, the fitted lid finely decorated with beauties on a garden terrace with lavish pavilions and elegant furnishings, all within a squirrel-and-grapes band, the sides and interior encircled by further inlaid figural scenes alternating with flower vases (some losses, separating along the upper edge), 11"diam	\$ 2,000
6592	Chinese carved bamboo brush pot, late Qing/Republic, the cylindrical segment featuring a wedding scene in high relief silhouetted against a pierced landscape with a pine and willow framing a pavilion (age cracks), 5.125"h	\$ 325
6593	Chinese patinated bronze tripod censer and stand, the compressed ovoid body with a thick everted rim above a waisted neck, all supported on a separately cast stand composed of three overlapping leaves raised on three supports, overall: 5.25"h	\$ 850
6594	Pair of Chinese doucai decorated porcelain vases, each of gu-form depicted with scrolling lotus sprigs and the eight Buddhist treasures to the three sections separated by lappet and key-fret bands which frame a cobalt blue apocryphal Qianlong cartouche, 14"h	\$ 325
6595	Chinese celadon glazed porcelain vase, the floral-decorated trumpet neck bracketed by a pair of lingzhi-shaped handles, the sloping shoulder accented with key-fret and cloud-collar bands, the globular body featuring stylized lotus sprigs along with bats suspending chimes, the slightly splay foot encircled by a jeweled lappet band, recessed base with an apocryphal Qianlong mark, 11.6"h	\$ 450
6596	Chinese famille rose decorated porcelain jardiniere (narcissus bowl), late Qing/Republic period, the exterior sides featuring floral reserves set against a pink sgraffito ground accented by polychrome enameled floral sprigs, the underside bearing an apocryphal Qianlong mark, 9.75"w	\$ 850
6597	Chinese carved wood ruyi-scepter inlaid with jade plaques, of characteristic curved contour with the ruyi-head defined with a pale green jade plaque of squirrels at the base of a large lotus leaf, further lotus with water birds on the two smaller jade plaques on the shaft, 20.25"l	\$ 325
6598	Chinese carved horn figural group, the contoured segment carved and pierced as an immortal seated in a boat along with two boatmen, all accented with gnarled branches and a lingzhi spray (repair), 12.75"w	\$ 375

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Lot	Description	Price
6599	Chinese large gilt and polychromed ink stick, one side representing a busy city scene from the 'Qing Ming Shang He Tu', reversed by the title and poetic colophon accented in gilt, the side reads '[Hui]zhou Zimo Xuan Xiang Desheng zhi', 19"l	\$ 200
6600	Chinese gilt and lacquered box, late Qing/Republic period, the exterior decorated with figures in a stylized garden landscape, the interior of the hinged rectangular lid depicting an immortal carrying a child toward a couple, the shallow box stamped with maker's mark '[Zhe] Tang Zhang Xiangfu' and indicated as part of a dowry set, 8"l	\$ 200
6601	Chinese Kangxi-style underglazed blue porcelain brush pot, featuring a continuous landscape with figures all set amid pavilions half hidden in jutting mountain peaks, along with a boat floating on the waterway, 6"h	\$ 200
6602	Chinese polychrome enameled porcelain brush washer, of domical form decorated with various insects to the exterior including crickets, butterflies and cicada picked out in pale enamels, all resting on a low foot ring and the recessed base bearing underglaze blue Guangxu mark, 4.4"dia	\$ 850
6603	Pair of Chinese famille rose decorated export vases, each of lobed pear shape flaring at the mouth and raised on a melon-form pedestal foot, the body well painted in bright enamels with scenes of a Mandarin family within scallop-edged reserves, further bird-and-flower and landscape reserves on the waisted neck, all reserved on a green ground with white granulated pattern and scattered with foliate motifs, 11"h	\$ 375
6604	Pair of Chinese polychrome enamel decorated porcelain baluster vases, each of square section with an everted rim above a waisted neck and tapering to a flared foot, painted overall in a modified famille verte palette with auspicious birds, animals and fish on a stylized ground of purple waves scattered with white blossoms above a lishui-like border, the base with an apocryphal Kangxi mark, 17"h	\$ 1,400
6605	(lot of 2) Chinese export blue-and-white fruit bowl and underdish, the bowl of a tapering oval section with pierced lattice-work sides accented with flowers in relief, the interior depicting villas along the shores of a waterway (lacking handles), 10"w; the underdish with the interior similarly featuring a landscape scene surrounded by the wide pierced lattice rim (minor hairline cracks), 10.6"w	\$ 130
6606	Chinese polychrome enamel decorated rectangular porcelain plaque, depicting a person pulling a cart carrying a beauty with five children and various supplies, the upper section and left inscribed with long colophons (repair), 14.3"h x 10"w	\$ 1,100
6608	(lot of 2) Chinese underglaze blue porcelain narcissus bowls, late Qing dyansty, each of the rectangular form of double wall construction with a reticulated exterior framed by geometric cobalt blue bands and with an everted rim heightened with a diaper pattern, with one resting on scroll form supports (minor losses), 9.1"w	\$ 375
6609	Chinese robin's egg blue glazed double-gourd vase, the upper lobe with a waisted neck flaring at the rim, the globular lower section encircled by a charcoal colored ribbon tied to the front and reserved on the overall mottled blue ground continuing on the ring foot and recessed base, 14.5"h	\$ 375

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Lot	Description	Price
6610	Chinese crackle glazed cong-form vase, the celadon glaze mottled with iron-colored craquelure and centered by a sunken relief cartouche with a Chinese and Manchu inscription picked out from the celadon glaze, the opposing side with a floriform cartouche bearing 'yu zhi guan [ci]', 16.2"h	\$ 300
6611	Peking Chinese carpet, circa 1875, 9' x 11'3"	\$ 1,500
6612	Chinese Fette style carpet, 8'9" x 11'9"	\$ 550
6613	(lot of 5) Chinese carved hardwood side chairs, each of the back splats fashioned with a faux bamboo rails further decorated with foliage suspending a grape cluster, the floating seat panel set above a shaped apron carved with bamboo in relief, all rising from shaped faux-bamboo supports (wear), 33"h	\$ 1,800
6614	Chinese large Dehua (blanc de Chine) figure of Guanyin, 20th century, standing in wind-swept robes on flowering lotus above cresting waves, the right hand held out in the 'fear-not' gesture, the other holding one end of a fluttering scarf draped around the well-molded head with delicate features and an elaborate coiffure fronted by a diadem with a small image of Amitabha Buddha, the back bearing two impressed marks reading 'Dehua' and 'He Chaozong yin', 27.25"h	\$ 475
6615	Set of four Chinese hardwood nesting tables of graduated size, each set with a floating top panel framed by a beaded scroll-form apron supported by long slender legs with hoof terminals, the bottom further joined with stretchers, largest: 27.5"h	\$ 650
6616	Chinese large patinated metal tripod censer, Qing/Republic Period, the ovoid body cast with abbreviated landscape elements and raised on three tall animal-headed supports, a pair of dragon-form handles flanking the reticulated domical lid surmounted by a fu-lion, the base with a studio mark, (missing tail), 16.25"h	\$ 300
6617	Chinese painting album, Birds and Flowers, after Wu Li (1632-1718), ink and color on paper, consisting of seven paintings of song birds perched on flowering branches, each opposed by a page of calligraphy with cyclical date 'gengyin' and bearing the signature 'Wu Li' along with on seal, cover: 15"h x 14.25"w	\$ 1,800
6618	Chinese wooden table screen set with carved jade plaque, the spinach colored disk featuring a writhing dragon issuing a sacred jewel set amid dense cloud scrolls, reversed by a long poetic colophon followed by an apocryphal Yongzheng mark, all within a pierced wooden frame, placed above a wooden stand featuring reserves of stylized tendrils and confronted zoomorphs, overall: 25.5"h, jade: 8" dia	\$ 650
6619	Chinese stained rosewood three section desk, the upper portion set with a rectangular floating top above a pair of small drawers bracketing a long drawer to the center, all set above two pedestals with stacks of two drawers and framed by a shaped apron and beaded supports, 58"l	\$ 425
6620	Chinese carved hardwood armchair, the back rail featuring a stylized bat suspending a roundel carved with pines and crane framed by leafy fruiting branches, the scroll form arms bracketing a rectangular seat, all above the shaped apron and straight supports with hoof terminals, 38.5"h	\$ 325

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Lot	Description	Price
6621	Himalayan/Bhutanese silver and fabric belt, the blue and tan textile sections of the belt linked by silver teardrop form fittings, each segment featuring a stylized makura amid cloud scrolls	\$ 175
6622	(lot of 5) Group of assorted Asian jewelry, consisting of: a Himalayan leather pouch with turquoise inlay and mixed metal fittings; a floriform pendant inlaid with turquoise, coral and green stones and suspended from a silvered chain; two bamboo bracelets each with a chased silver band with flowering tendrils on a granulated ground; and a necklace composed of gilt metal repousse beads featuring birds and flowers on a granulated ground, spaced by small ivory beads and gilt-decorated turquoise enameled beads of various shapes	\$ 175
6623	(lot of 4) Group of Himalayan and Chinese jewelry, consisting of: a necklace with a large enamel decorated silvered locket featuring four characters and reversed by chased chrysanthemums on a granulated ground, all suspended from with two plaques with a coral centers encircled by enameled petals on a silver filigree panel with more cabochons and linked to further turquoise, coral and filigree beads; a Chinese filigree bracelet with seven hinged panels, each with a stylized floral pattern; the last a pair of lapis lazuli and enameled earrings, each filigree floral roundel suspending three stands of teardrop lapis lazuli stones	\$ 900
6624	Asian silver, coral and carnelian necklace, composed of multiple strands strung with irregular shaped coral segments, carnelain and silver beads, all suspending three large circular silver amulet boxes, each with an incised domical lid and suspending small plaques and further coral beads	\$ 500
6625	(lot of 2) Asian hinged silver cuff bracelet, with beaded bands framing red glass inlay and enameled reserves suspending coin-form toggles, overall: 2.6"w; together with a silver bead necklace, composed of multiple strands and with one strand suspending carnelian cabochons along with spherical toggles, the triangular terminals with hardstone, red and turquoise colored inlay	\$ 175
6626	(lot of 3) East Indian silver jewelry, consisting of a silver cuff bracelet featuring bands of stylized floral motifs in relief framing openwork sawtooth bands; the second a four strand bead necklace suspended from silver filigree-decorated triangular panels accented with flowers; the last a silvered collar incised with a recumbent beast amid foliage and suspending a medallion decorated with butterflies and floral toggles, total weight of first two pieces: 10.04 troy ounces, last: 2.7 troy ounces	\$ 200
6627	(lot of 12) Group of East Indian silver bangle bracelets, consisting of: eight thin bands with geometric and floral motifs; two with rows of linked dots; one thick bracelet cast with diagonal bands accented with sawtooth patterns; and a hollowed-wall lobed bangle, largest: 3.5; total weight: 15.7 troy ounces	\$ 225
6628	(lot of 3) Group of Asian silver jewelry, including: a necklace composed of hollow silver spherical beads of graduated size; a hinged bangle bracelet decorated with various geometric patterns and with turquoise inlaid flowers; and a necklace composed of tubular silvered beads alternated with red and white seed beads, all suspending a square plaque with hanging trumpet-form toggles	\$ 175

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Lot	Description	Price
6629	(lot of 2) Asian silver jewelry, consisting of: a Bedouin belt composed of silvered plaques linked by chains accented with coral beads, 7.2 troy ounces; the second an Uzbekistan silver chain necklace suspending small floral pendants and centered by a shield-shaped pendant suspending triangular toggles, 2.1 troy ounces	\$ 200
6630	(lot of 23) Asian glass inlaid gilt pendants/amulets, sixteen of the leaf-form and pierced with a geometric pattern and accented with appliques of colored glass inlay; the remaining seven silvered plaques in the form of the hand of Fatima decorated with various geometric patterns, 3.75"h	\$ 175
6631	(lot of 7) Asian/East Indian silver bangle bracelets, consisting of five similarly decorated bracelets, each with a row of raised bosses set within geometric bands; one silver filigree cuff bracelet with five conical floral roundels; the last with two rows of raised bosses bracketing a filigree decorated central band, total weight: 14.9 troy ounces	\$ 200
6632	(lot of 5) East Indian tinted ivory bangle bracelets, consisting of three hinged tubular bands of purple to pink hue; a thick bracelet with a compressed low slung body accented with a purple band; the last a large bangle with a waisted center, 2.8"h	\$ 275
6633	Multi-strand coral necklace, consisting of twelve coral bead strands of vibrant red, orange and yellow hues accented with blue and white glass beads, the strands held in place with pierced wooden strips	\$ 175
6634	Multi-strand coral necklace accented with bells, consisting of twelve strands of bright coral beads spaced with green, blue, white and turquoise colored beads and held in place by thin wooden strips, the outermost strand further strung with small bells	\$ 200
6636	(lot of 2) Turkoman silver bead necklaces, the first composed of ovoid form beads of graduated size and decorated with a 'wave' patterned band to the center, each separated by smaller faceted beads; the second necklace composed of similar silver Turkoman beads strung together with large ivory, wood and stone beads	\$ 275
6637	(lot of 2) Multiple strand necklace, the seed beads predominantly of a dark caramel hue accented with red, blue, yellow beads at the center and to either terminal; the second a glass trade-bead necklace with millefleur patterned red, white and blue colored cylindrical beads	\$ 150
6638	(lot of 3) East Indian silver necklace with tubular silver and round carnelian beads; South Asian three-strand necklace with ovoid carnelian beads and occasional silver beads; and a tribal ivory, amber, carnelain and silver bead necklace	\$ 150
6639	Turkoman multi-strand coral, black onyx and silver bead necklace, with six segments of four strands of coral beads with filigree silver bead accents, each joined to a circular silver disk with turquoise bead accents and suspending a rectangular silver amulet with a granulated sawtooth pattern and suspending multiple silver toggles	\$ 425

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Prices Realized

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Lot	Description	Price
6640	(lot of 2) Moroccan necklace composed of large linked silver chain suspended from red glass and large hollow silver beads, together with Moroccan 'copal amber'; East Indian necklace with oval onyx and larger red glass beads interspersed with small silver beads and suspending a circular whorl-form silver pendant	\$ 175
6641	(lot of 3) African shell ornaments, the first a necklace of old white faceted glass and pink/black trade beads thread to a large conch shell disk suspending three more strands of white, pink and spotted black beads; together with two African shell amulets with 'dot-drawings' of humanoid figures	\$ 200
6643	(lot of 11) Group of East Indian silver bangle bracelets, the bands featuring various floral patterns and geometric motifs, largest: 2.75"dia, total weight: 15.7 troy ounces	\$ 225
6644	(lot of 4) East Indian silver necklace, composed of teardrop form pendants, each framed by three small orbs; the second an East Indian bead necklace with thirteen suspended circular pendants; together with an elephant hair necklace and bracelet, each composed of strands bound by copper-alloy fittings, a tooth-form toggle suspended from the necklace	\$ 110
6645	(lot of 5) Two East Indian silver necklaces, the first with a large amulet box with chased floral decoration and suspended from a plaited silver rope, the second with a small scroll-shaped amulet on a long plaited silver rope; together with two gilt metal bangles and one leather-and-metal necklace	\$ 150
6646	(lot of 12) Metal ornaments, including: two East Indian silver cuffs, one with amber inlay; tribal bronze bangle bracelet; two narrow enamel-decorated bangles; two East Indian silver spiral bracelets; one silver bangle with fish design; one bronze bangle with floral motifs; together with a Mexican silver bracelet and pin with inlaid jade plaques and a Moroccan lapis lazuli and blue enameled ring	\$ 325
6647	(lot of 9) Silver ornaments, consisting of: an inlaid silver necklace with a seahorse; a silver necklace with small fish plaques and removable circular fish broach; an inlaid silver clasp of two birds; a pair of Peruvian silver bird earrings with turquoise inlay; a pair of East Indian silver and amethyst earrings; and a Mexican silver and copper-alloy hinged cuff bracelet	\$ 1,800
6648	(lot of 13) Central and South American silver jewelry, consisting of eight pins/broaches, one bracelet with Mayan figures, one bracelet with mixed metal inlay; a silver Mexican coin pendant, and a pair of star-form earrings	\$ 400
6650	Chinese Art Deco rug, circa 1930, 3'2" x 6'	\$ 275
6654	(lot of 2) Native American items by Pat Archambault, including a sterling bolo tie bearing two tiger claws and centered by a tiger's eye stone, adorned by an engraved bone depiction of a tiger, together with a Native American sterling necklace bearing two lion claws, the center with two engraved bone depictions of roaring lions in profile, having 14k yellow gold accents and a double-sided carved bone medallion showing a lion and a lioness on either side	\$ 200

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Prices Realized

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Lot	Description	Price
6657	(lot of 3) Native American jewelry items by Pat Archambault including a sterling bolo tie inset with a cat claw and an engraved bone depiction of a lioness, a sterling necklace with central medallion inset by a lion claw and an engraved bone depiction of a lion, and a sterling pendant of a mounted cat claw adorned by an engraved bone depiction of a lion and lioness	\$ 110
6659	(lot of 3) Native American jewelry items by Pat Archambault, including a sterling and bobcat tooth necklace with an engraved bone medallion depicting a bobcat, a sterling bolo tie adorned by bobcat claws centered by an engraved depiction of a bobcat, and a 14k yellow gold neckchain having a cat claw pendant in 14k yellow gold mount adorned by an opal	\$ 225
6660	(lot of 5) Native American jewelry items by Pat Archambault, including two sterling bolo ties, one adorned by lion claws with central engraved bone medallion depicting a lion, the other adorned by tiger claws and a tiger's eye stone with central engraved bone medallion of a tiger, together with three sterling rings inset with cat claws, turquoise and red coral	\$ 175
6661	(lot of 2) Native American bolo ties by Pat Archambault, one inset with a lion claw and an engraved bone depiction of a lion, the other inset with a claw and turquoise and red coral accents	\$ 60
6662	(lot of 4) Native American bolo ties by Pat Archambault, including a sterling bolo inset with a wolf tooth and claw, and an engraved bone depiction of a wolf, a sterling bolo mounted by an arrowhead, a sterling bolo inset with a deer tooth and accented by silver depictions of a deer and bow & arrow, and a sterling bolo inset with images of an Indian chief, covered wagon, oil well and sun	\$ 110
6664	(lot of 2) Turquoise and sterling bolo ties, one signed Evelyn Yazzie, the other Carlos Ivery	\$ 100
6665	(lot of 9) Native American jewelry items, including a sterling and lapis bead necklace by Pat Archambault, a sterling and turquoise ring by Pat Archambault, three pairs of earrings, and a coral necklace with silver medallions	\$ 110
6666	(lot of 6) Native American jewelry items including a turquoise and shell necklace, a sterling cuff bracelet marked W Carviso Jr, two silver cuff bracelets inlaid with turquoise and red coral, and a pair of silver earrings	\$ 200
6667	(lot of 8) Native American and other jewelry items, including a silver and turquoise open diamond form necklace, a turquoise claw form pendant by Pat Archambault, a silver and turquoise enamel necklace on a black strap, a silver bead necklace and two pairs of earrings	\$ 140
6668	(lot of 12) Native American and other jewelry items, including a silver and copper fish skeleton necklace, a large Peruvian silver cuff bracelet, and five pairs of silver earrings, some inset with turquoise or red coral	\$ 275
6669	(lot of 5) Native American jewelry items, including a silver squashblossom necklace, three turquoise bead necklaces, and a turquoise bolo tie	\$ 275

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Prices Realized

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Lot	Description	Price
6670	(lot of 8) Native American jewelry items, including an elaborate yellow metal cuff bracelet fashioned as a watch band, inset with turquoise and red coral, a sterling cuff bracelet inset with turquoise signed P. Chee, two silver medallions one bearing a sun and bear paw hallmark, two brass Tlingit belt buckles depicting a shark and a wolf, a Haida carved stone eagle medallion, and a Mayan copper pendant / brooch	\$ 200
6671	(lot of 20) Ten pairs of Native American silver dangle earrings, some adorned with turquoise, red coral and shell	\$ 60
6672	(lot of 6) Native American jewelry items, including a turquoise and shell bead necklace, a silver necklace with turquoise and red coral inset medallion by Pat Archambault, a silver necklace, two silver cuff bracelets and one silver cuff bracelet with inset turquoise stone, retaining original pawn tag	\$ 425
6673	(lot of 12) Native American jewelry items, including two pairs of 14k yellow gold and turquoise cufflinks, one pair of silver and turquoise cufflinks, one modern lapis and turquoise necklace, a silver and turquoise ring by Pat Archambault, a pair of silver earrings, a Mayan necklace with silver and turquoise enamel pendant, and a Taxco, Mexico silver cuff bracelet	\$ 400
6674	(lot of 3) Bead necklaces, one with ceramic beads on leather strap, a shell necklace with shell and coral beads, and a carved wooden bead necklace with pale pink medallion and accents	\$ 50
6676	(lot of 16) Modern silver jewelry items, including a cuff necklace with clear stone pendant, an openwork bead necklace, two bracelets, three pairs of earrings and six cuff rings	\$ 275
6677	Edwardian sterling silver loving cup by Tiffany & Co., 1902-1907, in a gold wash, having alternating hand-chased decorated panels showing a scripted double monogram surrounded by flowers, another panel inscribed November 5th between floral sprigs, the last panel showing sprigs separating the years 1856 and 1906, 8"h, 45.52 troy oz.	\$ 1,500
6679	Shreve & Co. sterling silver center bowl elaborately designed with hand-chasing and embossing, the s-scroll rim surrounding the reticulated paneled border centered with open medallions and runs, accented by swags and bows, 27.40 troy oz.	\$ 650
6680	(lot of 3) Renaissance Revival sterling silver coffee service by Gorham, circa 1868, retailed by Tiffany, comprising a coffee pot, covered sugar basin, and creamer, showing a hand-chased stylized motif, 52.94 troy oz.	\$ 2,000
6682	(lot of 5) American sterling silver coffee service by Spaulding & Co., comprising a hot beverage pot, open sugar, creamer, and tray, of octagonal form featuring incised scrolling acanthus and floral designs, monogrammed R, and an associated German .835 silver tongs, 50.84 troy oz.	\$ 1,600
6684	(lot of 14) American sterling silver by Randahl, 1911-1965, consisting of eight cordials, 3"h, 5.31 troy oz.; together with six bread plates having a hand-chased and embossed border showing stylized leaves, 13.99 troy oz.	\$ 375
6685	(lot of 3) Pair of sterling silver candle holders, London, 1860, by Lionel Alfred Crichton, 11.5"h; together with a Whiting Manufacturing Co. sterling ladle in the "Radiant" pattern, 8.51 troy oz.	\$ 650

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Lot	Description	Price
6686	American sterling silver youth cup by Gorham, 1894, decorated with bows and laurel, and centered with a laurel wreath inscribed within "Harry" 5.82 troy oz.	\$ 225
6687	(lot of 3) American coin silver consisting of a "Medallion" youth cup by Albert Coles, New York, New York, 1835-1875, inscribed "Frederick G. Cole, Dec 1st 1865, 4.1oz; American coin silver "Medallion" youth cup, inscribed "Grandfather Smith to Robbie Nov. 29, 1867" 3.4oz; together with an American sterling silver baby spoon having an imprinted face in bowl, 1.35 troy oz.	\$ 500
6688	American sterling silver card tray, by Henry Birks & Son, Montreal, Quebec, of oval fashion having a reticulated gallery and a centered scrolled acanthus cartouche, 6.5" x 9", 8.77 troy oz.	\$ 200
6689	Meriden Britannia Co., Connecticut, 1895-1898, sterling silver pastry stand of a stylized hexagonal form showing hand-chased scalloped rim, the border having engraved and reticulated scrolling acanthus, rising on a circular pedestal, 12", 16.52 troy oz.	\$ 750
6690	(lot of 20) Group of assorted sterling silver flatware articles including a punch ladle, fish knife, tomato server, cake server, berry spoons, sugar shovels, ladles, sugar shell, bon bon/nut server, etc., makers including Gorham, Reed & Barton, Wallace, Whiting, Alvin, 33.13 troy oz.	\$ 1,500
6691	(lot of 6) International Silver Company sterling silver in the "Courtship pattern consisting of two bowls, tray, open sugar, and creamer; together with a Rogers sterling silver 4 pint pitcher, 37.34 troy oz.	\$ 750
6692	(lot of 10) Fisher Silversmiths Inc. sterling silver cordials with weighted bases	\$ 140
6693	(lot) American sterling silver associated table articles consisting of two S. Kirk & Son "Repousse" butter pats, pair of hexagonal form and pedestal master salt cellars with a beaded circular bowl, Lebkuecher & Co. sugar basin, six Watrous Manufacturing Co. salt and peppers, thirty-three salt spoons, and a weighted compote, 15.60 total troy ounces	\$ 350
6694	Reed & Barton sterling silver flatware in the "Francis I" pattern consisting of seven iced tea spoons, salad serving fork and spoon, eight steak knives, and a carving fork and knife, 17.70 troy oz.	\$ 1,100
6695	(lot of 3) American sterling silver service by Ball, Black & Co., New York, New York, 1851-1874, in the "Medallion" pattern, executed in a Neoclassic taste featuring profile portraits medallions and helmet-form finials, the beaded handles surmounted by figural mounts, comprising coffee pot, lidded sugar, and cream jug, 49.73 troy oz	\$ 2,250
6696	(lot of 3) Gorham "Medallion" sterling silver cream pitcher, 9.10 troy oz; together with an Aesthetic Movement "Medallion" silver cream pitcher and waste bowl, indistinct hallmarks, 21.3 oz.	\$ 1,200
6697	(lot) Elgin Silversmith Co. sterling silver stems with etched crystal inserts, 10.62 troy oz., together with a stacked group of 10 silver overlay coasters, on stand	\$ 250
6698	Sterling silver overlaid glass flask, early 20th century, the clear glass pocket flask mounted with open scrolling acanthus, monogrammed, 5.5"	\$ 275
6699	Russian .875 silver filligree pen holder, 6.5"	\$ 100

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Lot	Description	Price
6700	(lot of 7) Silver snuff boxes including American and English sterling, and a German silver .800; together with a silverplate compact	\$ 425
6701	(lot of 3) English sterling silver card case, Birmigham, by John Taylor & John Perry, 1834-1835, decorated in an overall hand-chased floral pattern having a centered shield; American sterling silver purse hinges open to coin reserves and a mirror concealing a compact compartment, monogramed MAF on front; and an.800 silver lipstick holder	\$ 175
6702	(lot of 44) Collection of sterling silver souvenir spoons, 24.45 troy oz.	\$ 650
6703	(lot of 59) Associated sterling silver flatware consisting of fruit spoons, teaspoons, ladles, pastry forks, dessert forks, cocktail fork, fruit fork, sardine fork two baby forks and spoons, iced tea spoon, cased mother of pearl handled fork and knife, 31.19 troy oz.	\$ 750
6704	American sterling silver flatware service in the "Royal Danish" pattern by International Silver Compnay, designed by Alfred G. Kintz, comprising seven dinner forks, seven place forks, seven salad forks, nine spreaders, seven teaspoons, six tablespoons, one serving spoon, and two butter knives, 46 total pieces, 60.70 troy oz.	\$ 1,500
6705	Buccellati sterling silver flatware service for twelve in the "Mlano" pattern having six pieces per place setting, comprising dinner knives, dinner forks, salad forks, spreaders, tablespoons, and teaspoons, 72 pieces total, 80.93 troy oz.	\$ 7,000
6706	American sterling silver flatware consisting of Reed & Barton "Intaglio" serving spoon having a monogramed handle, and inscribed on back "Ten Thousand Dollar Orchid O.X. Adrianae Victoria-Regina" 4.72 troy oz.; Reed & Barton "La Reine" including six dinner forks, one teaspoon and a serving spoon, 14.84 troy oz.; and a Dominick & Haff "Pond" berry spoon, 1.77 troy oz.	\$ 750
6708	Kurdish camel hair runner, 2'5" x 15'8"	\$ 1,100
6709	French Provincial marriage armoire circa 1860, the arched crest above a carved floral medallion adorned with relief carved love birds, having two doors with floral spray medallions opening to reveal a later silk lining with three recessed lights, rising on carved feet, 92"h x 60"w x 22"d	\$ 4,000
6710	(Lot of 2) Framed leaded glass panels, each executed in bevelled glass and having a stylized floral medallion surmounting the vertical segmented detail, each panel 65"h x 19.5"w	\$ 300
6711	Carousel elephant circa 1900, depicted in a leaping pose with trunk raised and retaining original painted surface, raised on a later stand, 58"h x 40.5"w x 10"d	\$ 3,250
6712	Carousel horse circa 1900, having glass eyes and depicted in a galloping pose, retains remnants of the original painted surface and raised on a later stand, 64"h x 39"w x 10"d	\$ 1,800
6713	Carousel lion circa 1900, depicted in a roaring pose with glass eyes and retains original enhanced surface, rising on a later stand, 59.5"h x 36"l x 10"w	\$ 2,750
6714	Neo-Classical style polished stone trestle table, the surface of multi-colored stone, raised on two Ionic order terracotta trestles, with a central wheatsheaf motif, 31"h x 65"w x 29"d	\$ 1,000

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Lot	Description	Price
6715	French clock and garniture set circa 1880, the mixed stone set having an A.D Mougin regulator clock with an open escapement, the face with Arabic numerals, flanked with two pedestal form garniture with conforming stone work, 18.5"h x 15"w x 6"d	\$ 500
6716	Pine provincial cupboard, with floral and polychrome decoration, with a gallery containing three drawers, below two drawers and two cupboard doors, the drawers each with ring pulls, ending with a moulded plinth, 45.5"h x 38"w x 17"d	\$ 200
6717	Neo-Classical style slate mantle clock, in the form of the Parthenon, with a raked temple roof, below is a low relief frieze in the high Classical style of Attic sculpture, depicting a chariot, horses, men, and lions, below a clock face with Arabic numerals, flanked by Corinthian order columns, raised on a conforming stepped plinth, 15"h x 23.5"w x 7"d	\$ 350
6718	Victorian ebonized lamp table circa 1885, having a circular top above the carved apron having floral reserves and rising on three carved and turned legs conjoined by the lower tier and rising on outswept feet, 30"h x 27"w	\$ 200
6719	Mantle clock circa 1900, executed in slate and having incised detail, surmounted by a spelter figure of a maiden bearing a winged putti, the French movement having an ebonized face with roman numerals and signed Bon Homme Flers flanked with gilt metal mounts and rising on a footed base, 29"h x 18"w x 9"d	\$ 500
6720	Louis XVI style French settee, circa 1910, having a paint decorated frame with carved arms with fluted returns, covered in an olive damask and rising on fluted legs, 36"h x 47"w x 20"d	\$ 350
6721	Italian Country style linen press, executed in walnut with a pickled finish and yellow accents, having an ox bow molded cornice above the panelled and molded double doors and rising on bracket feet, 80"h x 58"w x 20"d	\$ 600
6722	Renaissance revival bishops chair, with a cornice above a carved panel with floral elements, above a hinged seat, with a conforming base, and plinth, 79"h x 26"w x 20"d	\$ 300