

Lot	Description	Price
1	Balinese palm-leaf book, consisting of five incised leaves depicting a narrative featuring a naga (snake) king, mythical female with a snake-form body and avenging hero, the reverse with passages of text, all within plain bamboo covers, 10.75"l; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 100
2	(Lot of 3) Two Thai bronze heads of the Buddha, 18th/19th century, the smaller of the heads with the Buddha as a king with a crown and ear ornaments, traces of pigment and gilt, 2.75"h; the second head with the usinsa surmounted by a sacred flame, 4.5"h; together with a fragment of a right hand, 4"l; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 275
3	(Lot of 5) Three Himalayan copper-alloy/bronze purbu (ritual daggers), each with a triangular blade issuing from a makura head, the shaft surmounted by three dharmapala heads, 9.25"l; a large copper amulet box containing a sacred painting, 5"l; and the upper section of a metal and carved bone prayer wheel containing a sacred text, 3.5"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 200
4	Himalayan steatite figure of a deity, 19th century or earlier, depicting Mahakala standing in dharmapala ornaments with various attributes in each of his four arms, traces of original pigments (wear), 4.75"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 375
5	Tibetan dzi/tianzhu and wooden bead necklace, consisting of ten brown and gray banded beads featuring various geometric patterns, spaced with small spherical wooden beads, overall: 14"	\$ 125
6	(Lot of 9) Chinese ivory figurines, 20th century, consisting of the 'Eight Immortals', each standing with his or her particular attribute, 5.125"h, with wooden stands; together with a slightly larger figure of Magu standing with a up-turned flower basket, 6.125"h, with wooden stand	\$ 375
7	(Lot of 5) Ivory jewelry, consisting of three ivory bangle bracelets: one of double-ring configuration, and the other two carved as twisted rope; and two ivory bead necklaces, each with graduated size beads, longest 8.5"l	\$ 275
8	Chinese ivory head of Guanyin, carved with downcast eyes and a slight smile (cracks, losses), 3.75"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 275
9	Chinese jade carving, sculpted as a crane standing beside a gnarled trunk of a pine tree with an elongated branch, the semi-translucent sea-green matrix mottled with small dark flecks, 8.25"w	\$ 100
10	(Lot of 4) Group of Asian ivory decorative items, consisting of two Japanese-style netsuke, one of a mouse huddled beside a friend wrapped and tied with a rope, the other of three mice climbing out onto a contoured surface; one section of a tusk with pigment accents to the hairline cracks; together with a plain ivory bangle bracelet, bangle: 2.9"	\$ 580
11	(Lot of 3) Chinese ivory figures, depicting Shoulao and two of the Eight Immortals, each standing in long robes and holding various attributes, 5.125"h; attached to wood stands	\$ 300
13	(Lot of 5) Chinese jade/jadeite disk carved and incised as a large cash coin suspended on a gilt metal stand, 2.3"d; together with four strands composed of carnelian beads and/or small disks; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 450
16	Chinese buff colored hardstone brush washer, the vessel fashioned as a contoured lotus leaf accented with lotus blossoms and sprigs carved to the exterior, 7.75"w; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 350
17	(Lot of 5) Chinese small jade pebbles, of natural contour and some with russet skin contrasting with the pale celadon matrix, largest: 2"w	\$ 300
18	Chinese white ware figure of Guanyin, fashioned with a benevolent face framed by a cowl pulled over her chignon and draping over the shoulders, portrayed in a position of royal ease while holding a flywhisk (repair), 8"h	\$ 125

20	Chinese green glazed circular ceramic tile, reputed to be Tang dynasty, molded with a recessed reserve of a scrolling dragon in pursuit of a sacred jewel, 6.75"d; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 225
21	(Lot of 2) Jade boulders, the uncarved and unpolished rocks with a textured surface, one of a dark spinach hue and the other a gray-green color, 4.25" and 4.75"l; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 200
22	Pair of Chinese enameled porcelain bowls, the interior and exterior featuring coral red prunus blossoms issuing from gnarled branches, the recessed base marked 'Shende Tang zhi' (small chips), 4.125"w	\$ 20
23	Chinese copper-red glazed porcelain apple-form brush washer, with a short flared bottle neck above a sunken shoulder and a tapering ovoid body, the recessed base with underglaze blue apocryphal Qianlong mark, 4"h	\$ 150
24	Chinese gilt and polychrome enamel decorated porcelain ovoid vase, the small slender body finely painted on the exterior in gold and bright enamels with the Eight Daoist Emblems and bats amid stylized cloud scrolls framed by gilt and floral-patterned bands, lotus petals encircling the tapering base, with an apocryphal Qianlong mark, 7.5"h	\$ 100
25	Chinese enameled yellow ground porcelain bowl, the exterior scattered overall with orange enameled bats, red shou medallions and blue wanzi emblems, the recessed base with an apocryphal red six-character Xianfeng mark, 6"w	\$ 225
26	Chinese molded white ware ceramic bowl, of conical form decorated with peony blossoms and scrolls below a keyfret band to the interior wall, the well reads 'da guan nian zhi', the recessed base with red mark 'China', (hairline cracks), 9.4"w; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 175
27	Chinese underglaze blue enameled porcelain jar, the ovoid body featuring branches of flowering prunus set against a cracked-ice ground, the short neck encircled with a comb pattern, the recessed base with a double blue ring, 5.25"h	\$ 75
28	(Lot of 2) Chinese polychrome enameled porcelain footed dish and a plate, the lobed dish decorated with a senior official on horseback arriving at a gate guarded by a general framed by a border band of magpies perched on branches with blue prunus blossoms, the exterior with peaches alternating with auspicious bats, the foot decorated with cresting waves (chips), 10.3"w; the second brightly enameled with birds and butterflies fluttering amid sprigs of peonies, lychee, and melon silhouetted against a celadon green ground, 7.6"w	\$ 75
30	Chinese polychrome enameled three-tier porcelain container, of cylindrical shape with a domical lid and raised on a tall pedestal base, the top centered by a flower vase and scholar's objects within a roundel above further scholar's items and auspicious objects, the base with a stylized wave band and all executed in bright overglaze enamels, the base with a studio mark [illegible], 6.5"h	\$ 150
31	(Lot of 3) Group of Chinese glazed porcelain snuff bottles, the first with a slender ovoid body coated with an aubergine glaze mottled with dark flecks; the second a celadon glazed small moon flask, each side molded with a blossom surrounded by ruyi-form tendrils; last a pale blue glazed square bottle with an underglaze blue cartouche 'Guo jia xiang, Wu Ting Jin' (the second bottle with minor chips to foot, the last with hairline crack to base), third: 3.4"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 125
33	Chinese cinnabar lacquered circular box, the lid carved with an elderly scholar and friends on a river bank under a gnarled pine tree, the sides featuring blossoms and scrolling tendrils set against a geometric ground (minor losses), 3.75"w	\$ 75
34	(Lot of 5) Chinese hardstone snuff bottles, two of green fluorite and carved in relief with leafy blossoms (matching stoppers); the third of amethyst, the translucent purple stone carved with a dragon; the next of honey-colored agate with dark brown inclusions and carved with animal mask and mock loose-ring handles; the last possibly of brown jade, largest 2.75"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 250

35	Chinese polychrome enameled ceramic zhisha teapot, of hexagonal section, decorated in bright enamels with a bird perched on a leaf beside a pink blossom, the other faces with prunus and bamboo, one side inscribed 'dian ou zhong chu ju' and 'yin xiang' (=drinking fragrance), the spout and angular handle picked out with turquoise, with a fitted lid, 7.25"w	\$ 350
36	Chinese inside painted glass cabinet bottle, the flattened ovoid body decorated with a group of lush trees on a hilltop above a nearby town, inscribed with a long colophon above the stylized mountains, the reverse with a gathering of scholars near a river bank and with a colophon to the upper left, bearing the cyclical date 'jiaxu' and followed by name 'Sanyou', bottle: 3.3"w	\$ 150
37	(Lot of 3) Chinese Peking glass snuff bottles, one simulating realgar with a mottled red and yellow ochre coloration; the next of rectangular shape with beveled corners and with gold flecks on a black ground; the last an amber-hued inside painted bottle with a figural scene, last bottle: 2.3"h; together with wooden stands; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 475
38	Chinese hardwood scepter with ivory and hardstone inlays, the lobed wood lingzhi-shaped head centered by an ivory medallion set into a hardstone bi disk heightened with a green splash, the contoured wood shaft carved with a bead edge and accented with two ivory disks, 15.5"w	\$ 400
39	Pair of Chinese green bowenite bowls, each of inverted bell shape with a flaring rim and raised on a short ring foot, the semi-translucent matrix flecked with iridescent light-colored inclusions, 4"d	\$ 125
40	Set of six circular metal boxes demonstrating the process of cloisonne enamel decoration, the first featuring an ink drawn floral pattern, the second soldered with individual cloisons, the subsequent boxes with various layers of polychrome enamels (the last box lacking the lid), box: 4.125; together with a wooden box; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 75
42	(Lot of 2) Chinese metal work, the first a patinated metal zun-form vase, the trumpet neck with a lobed mouth featuring flowering branches on cranes on a diaper ground, the low slung shoulder set with a pair of high-relief figures and an ox, all raised on a splayed foot (losses), 7.125"h; the second a Chinese iron decorated with stylized zoomorphs against a diaper ground, fitted with a wood and ivory handle, 11"w; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 125
43	Chinese archaistic bronze jue cup, cast with a pair of characteristic knobs flanking a channeled spout, the cylindrical body with taotie masks on a leiwen ground, one side with a zoomorph issuing from the handle bracketing over a three character inscription, all resting on three splayed supports, 8.25"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 950
44	Chinese two-part cloisonne enameled metal warming pot, with a cylindrical pouring vessel flanked with a shaped spout and a flanged shoulder, all set into a hexagonal warmer enameled with bird-and-flower reserves executed in hues of blue, turquoise, green, yellow and red, the recessed base marked 'Jingbao', 4.5"h	\$ 150
45	Chinese glass and metal opium lamp, with a cylindrical base featuring children at play accented with blue enamels, together with a glass shade; 5.125"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 250
46	Chinese paktong metal opium pipe, etched with beauties accompanying a scholar seated in a garden, 16"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 125
47	Asian patinated bronze vase, of square section with a waisted neck and flaring to a recessed square base, the sides incised with landscapes alternating with birds-and-flowers, further birds on the neck and separated by long poetic inscriptions, the base with an archaic mark, 11.5"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 425

48	Chinese rectangular bronze-colored censer, the fitted top with an ornate handle and pierced with shou characters amid bats and clouds, the lower section with recessed panels featuring further bats flanking fruiting peach sprays and cash emblems, all raised on four animal-head supports and cast with an apocryphal Xuande mark, 11"l	\$ 200
49	Mongolian traveling utensil set, late 19th/early 20th century, consisting of a knife and pair of chopstick fitted into a wooden scabbard covered in leather and applied with reticulated copper bands worked with dragons, traces of silver wash (wear), 10.5"l; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 175
50	Chinese carved stone brush pot, carved with a pair of ferocious dragons contesting a jewel above rolling waves, all resting on three shaped supports, 8.6"h	\$ 225
51	(Lot of 8) Group of Chinese carved wood reticulated covers and stands, consisting: of three pierced lids (one broken), one stand carved with a lotus leaves, two circular stands, one rectangular stand, and a circular frame for a plaque (broken, losses); Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 900
52	Chinese underglaze blue decorated baluster vase, the waisted neck and tapering body featuring a songbird on a flowering peony bush in shades of cobalt blue on a grey-hued crackle ground, 15.625"h	\$ 150
53	Chinese celadon glazed covered jar with cobalt blue decoration, the ovoid body decorated with a peacock perched on stylized rockwork issuing lush flowering peonies, the inset lid with a bud finial, 12"h; Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher	\$ 75
54	Chinese ox blood glazed (sang de boeuf) stick neck vase, with a cylindrical long neck set above a globular body and tapering toward a recessed base with a buff crackle glaze, 13.5"h	\$ 450
55	Chinese large gilt and polychromed ink stick, one side representing a busy urban scene from the 'Qing Ming Shang He Tu', reversed by the title and poetic colophon accented in gilt, the side reads '[Hui]zhou Zimo Xuan Xiang Desheng zhi', 19"l	\$ 175
56	(Lot of 3) Korean horse-hair hat and red lacquered hat box, the finely woven hat Joseon dynasty, with a tall crown and relatively small brim (separated, losses), 11.125"d; the accompanying red lacquered hat box of octagonal form with brass fittings and applied with inscribed labels, 15.14"l; together with a framed fan reputed to be a gift from the Emperor of Korea, overall: 12.25"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 2,500
57	Korean underglaze blue decorated stoneware bottle vase, the ovoid body decorated with an abbreviated landscape within blue rings repeated on the base of the tapering neck flaring to a cupped rim, 11"h	\$ 75
62	Chinese cloisonne enamel covered urn, Republic period, the ovoid body tapering to a slightly flared foot and decorated in bright enamels with large and small flower vases, fruit offering bowls, ribbon-tied auspicious symbols, fruiting sprigs, blossoms and leaves on a bright turquoise ground above a jeweled lappet band, a ruyi head band encircling the neck with key-frets bracketed between fish-scale borders, the domed lid decorated en suite and with a flat knob finial (knob dented), 17"h	\$ 175
62A	Chinese famille rose decorated porcelain vase, the baluster body with figural reserves alternating with bird-and-flower panels, accented with gilt chilong meandering on the shoulder and fu-lion handles to the neck, 18"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 250
63	(Lot of 4) Group of Chinese circular bronze mirrors, including: one cast with a raised floral band within a barbed pattern; two with a similar eight-point star surrounding the central knob ; together with label 'Todd Collection' and dated respectively Song and Tang dynasty (all four cracked in half, the last repaired), first: 5.5"w; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 500

64	Two Chinese gilt metal cups and saucers, the cups of inverted bell form bracketed with dragon form handles, each with a reserve of blossoming peonies and reversed with birds-and-flowers, together with saucers each with stiff leaves bordering floral reserves to the well and a scroll pattern to the everted rim, saucer: 5.3"w, cup: 1.8"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 1,200
65	(Lot of 2) Chinese bronze mirrors, one of circular form cast with a pair of fish amid a wave patterned ground; the other of lobed shape and cast with four sprays of floral sprigs; together with labels reading 'Todd Collection' dated respectively Song and Tang dynasty (second mirror cracked in half), 7.5"w; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 750
66	(Lot of 2) Chinese underglaze blue export porcelain dishes, the first of octagonal form and depicting a beauty and child on a boat near banks accented with trees and a pavilion, the cavetto heightened with a diaper band, the wide rim further decorated with flowering sprays (rim repairs), 12.25"w; the second a circular plate centered with a reserve of a vase of flowers and a book set upon a rock table amid peony blossoms, additional peony springs to the rim (rim repairs), 9.125"d	\$ 225
67	(Lot of 27) Selection of export Chinese porcelain ware, some Qing dynasty, including a cylindrical tea pot featuring a monogram flanked with garlands and heightened with blue enamel accents, along with two porcelain gravy boats, one tea caddy, three tea cups, five tea bowls, two bowls, ten small dishes, and three plates with two decorated in an underglaze blue and coral palette (some with losses and repairs); teapot 5.375"h	\$ 425
68	(Lot of 52) Associated set of Chinese rose medallion porcelain, similarly decorated with characteristic figural reserves alternating with birds-and-flowers, including four vases, two serving dishes, one covered vegetable dish, one tureen, six cup holders, tea pot, sugar, creamers, tray, small dishes, bowls and spoons, cylindrical vase: 9.75"h	\$ 1,200
69	(Lot of 3) Japanese lacquered wood items, consisting of: a gilt wood architectural fragment, carved as a karashishi (Chinese lion) running with its legs outstretched, with pigment accents, 11.5"; gilt and black lacquered plaque with a long poetic inscription on a worm-eaten ground; and a black lacquered two-section mirror case decorated with stylized floral and geometric motifs in gilt hiramakie, 13.5"; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund.	\$ 150
70	Japanese ivory figural okimono (free standing sculpture), 20th century, depicting a farmer seated next to a bundle of firewood, a tobacco pouch open on his lap (lacking pipe), with incised and stained details, signed Miyama, 3.25"h	\$ 125
71	(Lot of 4) Japanese studio ceramics, consisting of: a small blue-glazed rectangular box attributed to Kawai Kanjiro (repair), 2.75"; a brown-glazed stoneware tea pot, attributed to Hamada Shoji (lacking lid), 9.75"h; a small square black-glazed box with canted corner and red arabesques to the top, 3.5"sq; and one tea bowl glazed green, black and red on a celadon ground (rim chip), 5.25"d; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 500
72	Japanese patinated bronze yatate (ink and brush/pen holder), the hexagonal ink compartment with a hinged lid and cast in high relief with songbirds and cranes, the hollow brush shaft applied with various zoomorphs, 14.5"; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 175
73	Japanese painting album, Shijo-school style, ink and color on paper, consisting of fourteen double page paintings of landscapes, birds-and-flowers, flowers and figures, each signed and sealed by a different artist	\$ 150
74	Mounted Chinese painting, Figures in Landscape, the upper section inscribed with a Guangxu xinchou date, poetic colophon and bearing the signature 'Lao Zuoheng', along with five seals (laid to board), painting: 49.5"h x 23.5"w, overall: 56.75"h x 29"w; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 1,600

75	Chinese hanging scroll, ink and color on silk, Puxian (Samantabhadra), unsigned, the bodhisattva draped in a red robe and reading an open scroll while mounted on a white elephant with six tusks, painting: 21''h x 21.5''w, overall: 51''h x 23.25''w	\$ 400
76	Chinese gilt and lacquered wood tableau with painted mirror plaques, carved with flowering branches on a diaper ground along with gateways and arches framing painted mirrored plaques depicting scholars, deified generals, and immortals (loss of one mirrored plaque), 34.25''h x 39.75''w	\$ 750
77	Chinese hanging scroll, ink and color on paper, Basket of Lychees, after Qi Baishi (Chinese, 1864-1957), inscribed 'san bai shi yin fu weng, Qi Baishi zhi' and stamped with one seal, painting: 26.75''h x 12.25''w, overall: 62.5''h x 17.75''w	\$ 500
78	Chinese hanging scroll, ink and color on paper, Grapevine, after Qi Baishi (Chinese, 1864-1957), bearing the signature 'Baishi Laoren' and with two seals, painting: 52.75''h x 13.125''w, overall: 67.5''h x 15.5''w	\$ 850
79	Framed Chinese album leaf, ink and color on silk, Immortal Seated on River Bank with Peach and Staff, unsigned, sight: 10''h x 11.5''w, overall: 15.5''h x 17''w; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 550
80	Chinese hanging scroll, ink on paper, Scholar in Landscape, in the manner of Bada Shanren, the upper left bearing the signature and one seal, painting: 42''h x 16.5''w, overall: 73.75''h x 22.3''w	\$ 450
81	Chinese hanging scroll, ink and color on paper, Cats and Bamboo, after Sun Jusheng (Chinese, b. 1913), the upper left with a poetic colophon, bearing a signature and two seals, painting: 39''h x 17.25''w, overall: 71.5''h x 22.75''w	\$ 300
81A	(Lot of 2) Framed Asian fan paintings, the first depicting a view of the West Lake in Hangzhou, the second featuring two gold fish amid water reeds on a gilt ground, overall: 16.5''h x 24.5''w	\$ 375
82	Unmounted Chinese scroll painting, ink and color on paper, Landscape, the upper section inscribed with a poetic colophon, dated to the cyclical year 'wuzi' and bearing the signature 'Zhang Xiang[ ]', painting: 45.5''h x 18.75''w	\$ 1,100
83	(Lot of 2) Framed Chinese paintings, Landscape, after Tang Yun (Chinese, 1910-1993), ink and color on paper, the upper left bearing a five character couplet, followed by 'fang Dadi Tang yi, Dashi' (=in the manner of Shi Tao [1642-1707]), along with one seal 'Tang Yun', overall: 21.3''h x 27.25''w, sight: 9.5''h x 14.5''w; second, Landscape, after Huang Binhong (Chinese, 1865-1955), ink and color on paper, the upper left with a seven character couplet, bearing the signature 'Binhong' and with a seal 'Huang Binhong', overall: 21.5''h x 27.3''w, sight: 10.25''w x 14.1''w	\$ 550
84	Chinese hanging scroll, Flowers and Rocks, after Wu Changshuo (Chinese, 1844-1927), the left with a dedication colophon, including the cyclical date 'wuwu' and bearing the signature 'Wu Changshuo' along with two seals, sight: 53''h x 12''w, overall: 78.75''h x 17.5''w	\$ 850
85	Chinese hanging scroll, ink and color on silk, Bird and Peony Bush, unsigned, lower left with two seals, painting: 64.5''h x 16''w	\$ 300
86	(Lot of 7) Group of Chinese embroidered textiles and works of art, consisting of a pair of sleeve bands with beauties on a garden terrace on a pale blue ground; a panel with five children at play on an orange satin silk ground; a ruyi lappet embroidery with bright birds; the fourth, featuring a long tail bird perched on a prunus branch beside lush bamboo; together with two paintings depicting beauties and attendants in a pavilion complex, inscribed and bearing the signature 'Jiang Yanxi', overall: 41.5''h x 28''w	\$ 200
87	Framed Chinese painting, ink and color on paper, Sage on Horseback, in the manner of Huang Shen (Chinese, 1687-1772), the upper left inscribed, sealed and with one reading 'Huang Shen' (creases and toning), sight: 36.5''h x 16.5''w, overall: 48.25''h x 25.5''w	\$ 300

88	(Lot of 5) Group of framed Japanese prints and paintings, including: a woodblock print diptych by Toyokuni III (Kunisada), 1852; an ink sketch of a peony in shikishi format; and three funpon (copy-book sketches), the first a landscape after Kano Tsunenobu, the next a winter scene with wild geese and snowy mountains, the last after a handscroll illustrating an episode from the Tale of Genji, largest 16.5"h x 31"w [overall]; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 100
89	(Lot of 3) Framed Japanese color woodblock prints, each of a famous scenic spot or festival, including the Gion matsuri, the autumn colors at Takao and the Inari shrine at Fuchimi, each signed Tomikichiro (Tokuriki Tomikichiro, 1902-2000), and with Uchida publisher seal, sight: 11"h x 9.375"w, overall: 18"h x 16"w	\$ 75
90	Framed Japanese color etching and aquatint, Toshi, a head portrait of a Japanese beauty, signed in pencil Ryo Shimomura (mid-20th century), edition notation 13/30, sight: 4.25"h x 4.5"w, overall: 12.5"h x 10.5"w; Provenance: Deaccession of San Francisco Museum of Modern Art, San Francisco, California; gift of Membership Woodcut Society	\$ 150
91	Framed Japanese watercolor, Riverbank with Boats, signed Buske and with a painted seal, label to the reverse with notation: Yamada Buske, River, USC Von Kleinsmid Collection, sight: 14.5"h x 21.75"w, overall: 25"h x 32.5"w; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 175
92	Framed Japanese large sosaku monochrome woodblock print, Japanese banquet at an inn with geisha, signed in pencil Kazumi Amano (1927-2001) and dated '57, sight: 12.5"h x 40.75"w, overall: 19"h x 47"w	\$ 100
93	Framed Japanese sosaku monochrome woodblock print, Cock Fight, signed in pencil Kazumi Amano (1927-2001) and dated 1959, sight: 13.5"h x 17"w, overall: 20"h x 22.75"w	\$ 125
94	Framed Japanese modern woodblock print, Genshin no niwa (Genshin Garden), of a Japanese rock garden, signed in pencil Masao Ido (b. 1945) and dated '89, edition notation 9/150, sight: 12.75"h x 17.25"w, overall: 18"h x 20.5"w	\$ 325
95	(Lot of 4) Chinese underglaze blue decorated porcelain plaques, each featuring figures and pavilions set in a landscape with tall mountains and meandering rivers, inscribed with a poetic colophon, cyclical date 'dingmao' and bearing a signature, each within a wooden frame with mother-of-pearl inlay of floral sprays, Daoist treasures depicted on the small raised panels, overall: 47"h x 14.25"w	\$ 275
95A	Framed Islamic manuscript page in ink with gold accents, 19th century, the calligraphy reputed to be from the hand of Osman Abdul (Constantinople, 1822), all set within an elaborate wood frame, 14.5"h x 9"w, sight: 6"h x 4"w, overall:	\$ 125
96	(lot of 2) Japanese large Satsuma-style baluster vase, Taisho/Showa period, the tapering body decorated in raised enamels and gilt with large scale courtier and samuari warrior figures reserved on a brocade patterned ground repeated on the waisted neck flanked by a pair of animal-mask and mock loose ring handles (hairline cracks at the rim), 25"h; together with a Chinese stained hardwood stand fashioned as a miniature table with humpback stretchers, 6.5"h, 9.125"sq	\$ 100
96A	Chinese stone carving of a bodhisattva head, the benevolent face with down cast eyes and crisply fashioned nose above a slight smile, the tall chignon fronted with a diadem centered by a blossom, 14.125"h	\$ 175
97	Chinese large mixed stone tableau set in display case, featuring a coral parrot perched on a flowering tree composed of pale hardstone leaves accented with chalcedony and amethyst blossoms, all branching over stylized green soapstone mountains centered with an amethyst Budai seated on the banks on a lake (lacking other figures), all inside a Chinoiserie glass and gilt-and-lacquered wooden case (losses), case: 34"h x 25.5"w x 18"d; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 550

98	Chinese rectangular bamboo and wood scroll holder, of square shape and carved with scenes of figures amid pavilions on the river bank, the upper right entitled 'xi shan ya ji', with cyclical date 'dinghai' and bearing the artist name 'Jin Wei', 18"h	\$ 275
99	Chinese large polychrome enameled coral ground porcelain vase, of baluster form with a pair of large lobed reserves featuring birds perched amid bright peonies, all in contrast with a coral ground heightened with gilt floral sprigs and butterflies, 24.6"h; with wood stand	\$ 125
100	Chinese hardwood hanging display cabinet, the interior with staggered open shelves in front of a mirror back, the single glass-front hinged door within a wood frame carved with tendrils, 32.5"h x 21.25"w	\$ 300
101	Japanese large wood two-section mizuya (kitchen cabinet), the upper section with a pair of sliding doors to the left flanked by a smaller set of doors above a row of three small drawers, all above a row of five drawers, the lower section with two sliding doors flanked on the right by a stack of four drawers, 67.5"h x 71.5"w; Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher	\$ 1,100
102	(Lot of 2) Chinese woman's blue ground silk surcoat, with a button front and centered with bright peony sprigs all scattered with sprays of melons, flowers and butterflies, all above a lishui border band and executed in Peking knots, the neckline encircled with a cream-ground ruyi collar embroidered with blue blooms, accented with pale blue sleeve bands worked with bright floral designs, 42.75"h; together a pair of green silk trousers with a damask prunus pattern, 46.5"h	\$ 200
105	Chinese wood table screen with a porcelain plaque, enameled with a pair of birds perched amid flowering lotus, the upper left with the title, cyclical date 'gengzi' and bearing the artist's signature, all set into a wooden frame reticulated with bats and tendrils fitted into a free standing base, porcelain plaque: 13.3"h x 9.25"w	\$ 100
106	Chinese underglaze cobalt blue decorated celadon ground porcelain covered jar, painted with a pair of birds flanked by large peony blossoms to the tapering ovoid body above a splayed foot, together with a lid accented with a floral spray, overall: 17"h; Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher	\$ 175
107	Japanese single piece stained mixed wood cabinet (cha-dansu), consisting of a pair of narrow sliding doors above the larger sliding door flanked by a drop-door compartment on the right, all above a row of two drawers; the lower portion with a second drop-door compartment and small drawer on the left flanking a pair of sliding doors above a row of two drawers across the bottom, the door- and drawer-fronts with figured wood panels set into a paulownia wood framework, 43.75"h x 31.5"w	\$ 800
108	Chinese gilt and lacquer decorated low table, late 19th/early 20th century, the rectangular top painted with figures gathered in pavilions set along the river bank, all above a shaped apron accented with floral sprays and raised on cabriole supports (wear and chips), 51.25"w x 15.25"h x 18.5"d	\$ 300
109	Chinese wooden (yijia) clothing rack, the beaded top rail with lingzhi form ends, above gui-dragon shaped spandrels flanking the beaded stiles, the middle section centered with three floating panels pierced with confronting dragons, all raised on a pair of shaped supports joined to a grated form base stretcher, 64.5"w x 55"h x 15.75"d	\$ 200
110	Chinese woman's black silk robe, with a button front and embroidered with floral roundels framing figures in a garden, the ground further decorated with sprigs of peonies, lotus, melon, bats and deer executed in satin stitches in colored thread, 38"	\$ 150
111	Chinese Han woman's pleated red silk skirt, each of the two panels with cream and blue ground bands embroidered with flowers and figures, in contrast with a red damask ground woven with roundels and flowers, 37.5"h	\$ 175



112A	Pair of Japanese patinated bronze guardian figures, the two Kongorikishi (or Nio) standing in dynamic poses on rockwork, each well-defined muscular torso clothed in a dhoti-like garment and fluttering scarves encircling the wrath-filled face, one with a separately cast mace-like weapon, 16"h	\$ 425
113	Chinese wooden table, the square floating top set within a mortise and tenon frame, the waist with a geometric openwork pattern above a plain apron accented with shaped spandrels, all resting on lobed straight supports, 30.75"h x 34.75"sq	\$ 750
114	Pair of Chinese wood lamp stands, each with a central stile joined with scroll-form spandrels to the top and the crossed base, together with a pair of red silk lantern shades (now electrified), stand: 55"h	\$ 175
115	Chinese carved mixed wood folding chair, with a contoured back splat carved with a writhing dragon in a sunken reserve all joined to the horse shoe form back rail and the back of the woven seat, all resting on crossed supports fitted with metal mounts and fronted with a footrest heightened with a cash coin patterned metal plate, 41.25"h	\$ 900
116	(Lot of 2) Japanese stoneware sake bottles, each with a tapering ovoid body inscribed with the name of the sake-ya, one reading 'Kamioka' and 'Mayumi-moto', the second with a crest above 'sake-ya' (sake store) and 'Shinzo', largest: 14"h; Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher	\$ 50
117	Pair of Chinese cloisonne enameled qilin, fashioned with a dynamic gilt metal face topped with a pair of pointed ears bracketing a single horn, the turquoise enameled body accented with lotus and white blossoms, 13.75"w	\$ 500
119A	Chinese wood clothing cabinet, fronted with a pair of hinged double doors mounted with a foliate lock plate, the interior with shelving and a row of two drawers, all raised on thick supports framed with a plain apron, 74.75"h x 50.25"w x 26"d	\$ 700
120	(Lot of 2) Chinese cabinet and sideboard, the hutch with two pairs of glass-front hinged double doors with glass shelves to the interior, all above a band of meandering tendrils set over a pair of small wood inset double doors; together with a sideboard with a row of four drawers each carved with tendrils in relief above two pairs of double doors, sideboard: 30.25"h x 72.5"w x 19"d, hutch: 73"h x 57.5"h x 17.5"d; Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher	\$ 275
120A	Chinese lacquered parquet extension dining table, 29"h x 64"l x 43"d; together with six upholstered dining side chairs	\$ 100
120B	Pair of massive Chinese embroidered silk hangings, the off-white silk ground featuring scenes from the Twenty-four Paragons of Filial Piety, with figures in exemplar pious acts set in an imaginary landscape embroidered in satin stitches, 120"h x 82"w and 131"h x 82"w	\$ 500
120C	Chinese pictorial still life rug, 7'10' x 10'	\$ 75
120D	Hanging scroll, ink and color on paper, Quietly Enjoying the Cool Air with Lotus (entitled: He Jing Na Liang), attributed to Sha Fu (Chinese, 1831-1906), with cyclical date 'xinmao' (possibly corresponding to 1891) autumn eighth month, in the manner of 'Xinluo Shanren' (Hua Yan, 1682-1756), bearing the signature 'Sha Fu' and 'Changsha,' followed by one seal; Provenance: The Carmen M. and Allen D. Christensen Collection, Atherton, CA; NB: previously on loan to the Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Loan number: L.8.3.2008	\$ 2,000
121	(lot of 6) Group of stamps consisting of four cigar boxes, binder and a metal can of World Stamps in envelopes, mostly 1930s to 1970s	\$ 175
122	(lot of 4) Associated stamps in cans, boxes, and a large envelope with US stamps of envelopes on piece and off, estimated many thousands of stamps, should be examined	\$ 75
123	(lot of 9) Associated world stamps including six old albums, a cigar box, a metal can, and a bag, should be examined	\$ 175

124	(lot of 6) A group of Chinese postage stamps including fifty pages of carefully mounted stamps from the 1940s to about 2003, together with a large 2008 Macao folio for the 2008 Beijing Games, Beijing 2008 Torch Relay Souvenir Sheets and Cover folio, Best Stamp 1999 folio, 2010 Folk Art and 1988 Tiger folio	\$ 450
125	Lot of two Japanese stamps identified on reverse as Scott 16 10 Sen, Scott 17 20 Sen	\$ 75
126	Chinese first day cover, the upper right with an eight cent PRC stamp featuring an abstract rooster with the cyclical date 'xinyou' (=corresponding to 1981), and sealed 'xinyou nian, Zhongguo 1981.1.5 Beijing', the upper left with three eight cent stamps each with a seated monkey on a red ground bearing cyclical date 'gengshen', cover: 3.75''w	\$ 1,700
127	Rare cover carried by Dick Merrill who carried letters across the Atlantic from New York to London and return, US 6 cent stamp postmarked May 8, 1937, British 1 1/2 pence stamp postmarked May 13, 1937 and US 2 cent stamp postmarked May 14, 1937	\$ 30
128	(lot of 2) American expeditionary forces covers Siberia 1918, Soldier's Mail to California, the covers are of extremely thin wood fiber and are cacheted in the upper left CDS November 1918 and February 1919, some damage noted	\$ 50
129	Interesting world lot of better singles and sets primarily early 20th Century - 1970s, noted Guam Canal Zone, Germany, Korea, France, Vatican, etc, plus more than one hundred twenty five envelopes of British Empire and Commonwealth	\$ 125
130	One bag containing several hundred Chinese stamps on album pages and in envelopes, including approx. thirty mint blocks of 4 or larger stamps with overprints and without, mostly 1930s - 1949, must be examined for varieties and errors	\$ 400
131	One bag containing hundreds of Canadian used and mint stamps in old envelopes, mostly 1950s - 1990s; a few earlier and provincial issues noted	\$ 100
132	One bag containing several hundred envelopes of mostly mint British stamps from 1940s - late 1980s, including souvenir Collector sets together with a nice group of British covers including 1937 Coronation, 1948 Olympics, 1953 Coronation, etc	\$ 175
133	(lot of 4) Associated stamps including 3 albums of United Nations, consisting of mint corner blocks of four, dated 1951-1973, also includes some European issues, together with a folder of early UN issues, mostly in half sheets	\$ 75
134	(lot of 9) Supreme Global Stamp Albums comprising a 7 volume world collection A-Z, plus two volumes dedicated to Great Britain, British Empire, Commonwealth, and Territories, other notable countries and issues; interesting Chinese issues from the small dragons to the 1950s and later, some early 19th and early 20th century French issues, worth inspection	\$ 1,100
135	Associated U.S stamped covers and postcards mostly 1950-1990's, in four bags, large envelope and small box	\$ 10
136	(lot of 5 boxes and 2 bags) U.S. commemorative and definitive stamp treasure trove made up of hundreds of envelopes each with a singular type of used U.S stamp along with envelopes of mixed U.S stamps mostly off paper dating from the 1930's, a few later. Weight including cardboard boxes and tin 31 pounds	\$ 20
137	(lot of 5) A collection of first day covers in five albums dating from 1963 to 1993, includes special covers, mostly cacheted and unaddressed, certainly worth inspection	\$ 75
138	(lot of 2) Two boxes of first day covers, the first primarily dating from 1970's to 1980's including Apollo-Soyuz and a box of air mail first day covers dating from 1948 to 1980's, together with USPS postcards mostly 1970's to 1991 and an envelope of covers, some marked "pre-dated" worth inspection. without large cardboard box approximately 7 pounds estimate 400-500 covers	\$ 100
139	(lot of 3) Two boxes of U.S first day covers mostly with cachets unaddressed, dating from the 1940's to about 1990's, including a large envelope full of first day covers and cards, most still in their original usps envelopes as recovered, estimate 500+ covers, weight without large cardboard boxes, 11 lbs	\$ 100

140	(lot of 2) Two box crammed with first day covers with values to one dollar, most with cachet unaddressed, values to one dollar, some with blocks of four, six, or eight, dates mostly from 1970's to 1980's, almost nine pounds all in	\$ 100
141	(lot of 19) A large specialised lot of cut corner stamps with CDS housed in 18 cigar boxes and one shoe box, weight including cardboard box 43 pounds	\$ 50
142	(lot of 5) A dealers estate lot of five old file boxes filled with hundreds of envelopes each with specific U.S stamps mostly commemorative 1940's to 1970's worth inspection, weight including cardboard boxes and files boxes 12+ pounds	\$ 20
143	(lot of 14) A specialists lot of neat cut corner envelope pieces (stamp and CDS) carefully filed in 14 cigar boxes, 1000s of stamps	\$ 75
144	(lot of 2 containers and 3 bags)A large clean up box mostly U.S covers, and envelopes with used stamps, weight with plastic box over 25 pounds	\$ 30
145	(lot of 6) The second half of a world stamp collection, Kenya to Zambia, in 6 large albums worth examining, thousands of neatly mounted stamps 20th to 21st century	\$ 175
146	(lot of 6) The first half of a collection of World Stamps from Aden to Jugoslavia in 6 large albums, mixed late 19th to 21st century, should be examined, thousands of neatly mounted stamps (no China)	\$ 325
147	(lot of 5) Stamp albums mostly of US and related world, consisting of an album of US mint blocks 1963 to early 21st century, an album of mint singles 1980 to about 2003, albums of President Obama, United We Stand and Heritage US Presidents together with 20 US \$1.00 President coins	\$ 225
148	(lot of 8) Albums of Princess Diana related world issues of stamps, souvenir sheets and covers. The Princess Diana Collection in 4 Mystic Albums, The Official Tributes in 1 album, a stock book of mint issues and 2 folio and mint sheets and stamps from International Collection Society	\$ 200
149	(lot of 7) Stamp albums including 4 albums of UN issues from 1951 to 2009 mint stamps, souvenir sheets etc, together with an album of Marshall Island souvenir sheets, a North Korea collection 1973-83 and a small album of Disney world stamps	\$ 125
150	(lot of 5) Minuteman US stamp albums from the mid 19th century to 2007. Fairly complete from 1930's on, late 1970's to 2007 nearly all mint	\$ 325
151	(lot of 11) Lot of US and World Stamps, including: hundreds of glassine envelopes of US mint and used, an album of mint US souvenir sheets and singles mostly 2008-2009, an album of world stamps, an album of mostly US used, plus 2 cookie tins full of mint and used US world stamps and covers, etc. all in a large box	\$ 250
152	(lot of 7) Stamp albums of Soviet Russia and Russia Federation 1949 to 2007, appears to be complete with souvenir sheets etc.	\$ 600
152A	Small writing paper box lot of aerogrammes and airmail covers with unused stamps. All unaddressed	\$ 20
153	(lot of 5) Extensive lot of mint US stamps and souvenir sheets in 5 sheet files with values from 20 cents to 68 cents. Certainly worth examination	\$ 900
154	A nice clean collection of UN stamps, post cards, and aerogrammes, 1951-mid 1970s, all mint, and "cystal mounted," several pages of European issues noted	\$ 50
155	(lot of 3) Interesting three album lot of Great Britain and Colonies; 1 album of used stamps, almost all Queen Victoria-late 1940s, a second album of British Empire, 1937 Coronation used, and an album of Queen Elizabeth 1953 Coronation, and 1954 Royal Tour, all mint, certainly worth examination	\$ 325
156	(lot of 6) Lot of 5 albums of Canadian Stamps, 3 albums of mint stamps, fairly complete from the late 1940s to 1982 with nice selection of earlier issues, 2 albums of used Canada late 19th century to early 1980s (a few provincial issues noted), and an envelope of 15 early 1980's souvenir sheets	\$ 300

157	An album of primarily US air mail stamps, 1923-1976, most of the earlier issues used, the issues from the late '40s-76, mostly mint, in singles, blocks, and plate blocks, together with special delivery stamps, 1885 to the 1950s, also noted Cuba, Guam, and the Philippines 1899 to early 20th century	\$ 100
158	An album of US stamps from 1893 to December 13th 1937, most of the earlier issues used, the later issues 1930s, mostly mint, with many blocks, most issues from the 1920s, all crystal mounted, worth inspection	\$ 150
159	(lot of 2) Two albums, of mostly mint commemorative issues, generally arranged as a single mint and used, a block of 4, and a plate block, all in crystal mounts, dating June 1938 to December 1951	\$ 50
160	(lot of 4) Four albums, of mostly mint commemorative issues, generally arranged as a single mint and used, a block of 4, and a plate block, all in crystal mounts, dating January 1952-December 1967	\$ 100
161	(lot of 4) Four albums, of mostly mint commemorative issues, generally arranged as a single mint and used, a block of 4, and a plate block, also includes strips of 10 and 20 stamps, all in crystal mounts, dating February 1968-October 1978, certainly worth inspection	\$ 175
162	(lot of 7 boxes) A large collection of world covers, first day covers, large stamped envelopes and metered mail, includes U.S material, weight including 3 cardboard boxes approximately 87 pounds	\$ 50
163	(lot of 6) World stamp albums mixed mint and used, includes several envelopes of stamps mostly 1940's to 1980's. U.S. mint blocks and other labels noted	\$ 50
163A	(lot of 6) Associated World postage stamp albums (4 albums), and two bags containing loose stamps and covers, and a postally used Nazi postcard for 700th anniversary of Berlin, worth inspection	\$ 100
164	(lot of 8) A box of old stamp albums consisting of US and World stamps, mostly 1930's to 1980's	\$ 275
164A	(lot of 7) Associated World postage stamp albums and bag containing loose stamps, albums include a vintage Scott, All American, and Traveler, stamps include American Hunting Permit Stamps, 1940, 1941, 1943, 1945, 1946, 1947, 1948, 1949, 1950, 1951 and 1953; Air-Mail; postage stamps of Japan souvenir album 1984; and a bag of loose World and American stamps	\$ 125
165	(lot of 3) Three albums of US stamps, mint and used, including 2 pages of 19th century material, a mint set of numbers 803 to 834, an album of pre-cancels and other back of the book material, together with a small album of mostly used US	\$ 50
166	Lot of 27 US covers mostly 1870-1894, some with original correspondence enclosed, mostly 2 and 3 cent, several numbers 114, 147, and 148 noted, several fancy cancels noted, one with Philatelic Foundation experts notations and letter	\$ 125
167	(lot of 100+) Post cards, including two post card folios, mostly American, most early 1900s to 1950s, some later, noted Pittsburg street car RPO 1910, and militarily used cards, should be carefully examined	\$ 50
168	A bag lot of several hundred, unsearched mostly US postally used (mostly 1920s-1940s) covers, including first day covers from the 1940s	\$ 20
169	(Lot of 105+) US covers, more than 40 covers and entires, all in the 1880's, and more than 60 covers late 19th century and early 20th century, a few naval covers from WWII	\$ 50
170	(lot of one bag and one box) Lot of primarily US mint and used stamps, and postally used covers, together with a lot of 9 British covers, dated from 1866-1879, a cigar box of mint and used US stamps, and some large air mail pieces, worth careful inspection	\$ 75
171	One bag containing 10 envelopes of mint US stamps in blocks, plate blocks, and strips, together with 12 early 1970s souvenir cards, a folio of items marked as varieties or errors, and an envelope with two cards, mostly 19th century US stamps	\$ 75
172	(lot of 6) Four binders and two bags containing a box lot of old albums (unused) stock sheets, several books together with a large bag of miscellaneous paper ephemera which includes ship menus, programs, labels, transfers, etc. with 2 empty, but new coin albums	\$ 5

173	A bag lot of mint US stamps, singles, pairs, sheets, mostly 1970s and later, with an estimated face value of \$465.00	\$ 250
174	A bag lot of mint US stamps, singles, pairs, sheets, mostly 1970s and later, with an estimated face value of \$540.00	\$ 325
175	Interesting Dealer's World Stock book, and two stock sheets, crammed with mostly mint world stamps, Croatia, Nazi Germany, Japan, European Colonies noted, most stamps from 1920s to c. 1960, certainly worth inspection	\$ 125
176	Approximately 45 US covers and post cards, mostly air mail, and or special delivery, mostly 1920s-1941, together with two 1983 "Challenger" launched \$9.35 covers, in commemorative folder	\$ 75
177	LeRoy Neiman, autographed copy of The Prints of Leroy Neiman 1980-1990 : a Catalogue Raisonne, Knoedler Publishing, New York, 2000, deluxe leatherbound edition, number 139 of 750, with slip case, and original shipping carton, 12.5" x 11.75" x 1.75"	\$ 225
179	(lot of 2) Two Charles Fazzino autographed and inscribed books, including Master of 3-D Pop Art, Museum Editions Ltd., New York, 1999; together with Regards from Broadway, includes original artwork by the artist on flyleaf, Andrea Ruoff Art Associates	\$ 150
180	(lot of 2) Books, set of two volumes of William Shakspere, with notes by Charles Knight, circa 1888, The Imperial Edition, London, Virtue and Company, bound in calf, 15"h x 12"w	\$ 100
181	(lot of 32) Significant collection of German erotica, including 10 volumes by Eduard Fuchs: "Illustrierte Sittensgeschichte vom Mittelalter bis zur Gegenwart", 3 Volumes: "Renaissance", "Das Burgliche Zeitalter", and "Die Galante Zeit", published by Albert Langen, Munich, dated 1910, three quarter calf, square in bindings, some rubbing to extremities, spines faded, clean and bright throughout, copiously illustrated with black and white and color plates;"Illustrierte Sittensgeschichte vom Mitelalter bis zur Gegenwart" 1 volume: "Die Galante Zeit", published by Albert Langen, Munich, dated 1911, cloth bound, fading to cover and spine, binding starting to loosen, copiously illustrated with black and white and color plates; "Geschichte der Erotischen Kunst" 1 volume, "Erweiterung und Neubearbeitung des Werkes, Das erotische Element in der Karikatur mit Einschlun der ernsten Kunst." Published by Albert Langen, Munich, dated 1912, gray cloth bound, spine cracked, cover cloth torn, a few pages loose, book is intact and readable, copiously illustrated with black and white and color plates;"Geschichte der Erotischen Kunst" 2 volumes, "Das Individuelle Problem", and ""Das Individuelle Problem Zweiter Teil", Published by Albert Langen, Munich, forward dated	\$ 500
182	(lot of 2) Art books "Franz Hals, Sein Leben und Seine Werk", by Wilhelm V. Bode and M. J. Binder, 2 volumes, published by Photographische Gesellschaft, Berlin, 1914, three quarter calf over tan boards, numerous plates under tissue paper, presumed printer's edition ("dies exemplar ist nicht fur den handel bestimmt") numbered "E"	\$ 50
183	Adams Sychronological Chart or Map of History, 1878, Colby & Co., New York, a Chronological chart of Ancient, Modern and Biblical History, Synchronized by Sebastian C. Adams, Salem, Oregon, third edition and twelfth-thousand carefully and critically revised and brought down to 1878, double elephant folio (28" long), 21-panel fold-out chart, printed on glassy paper and linen-backed, quarter-leather binding, Chart/Map closed: 28"h x 13"w	\$ 300
183A	George Robert Hancock aviation scrapbook,(1900-1930), Robert Hancock was the Spreckels (Spreckel sugar company) private pilot, the scrapbook includes photographs from the Speckles private home in Hawaii, automobile photographs and news paper clippings, an American Automobile Association racing driver card, number 537, dated September 14th, 1915, early automobile race photographs, early aviation gelatin silver prints, including a coffin being transported on a plane, airplane crashes, barn-storming, aerial photography, images of Oakland, CA airport, San Francisco, CA airport both photographed by G.E. Russel, also Clyde Sunderland gelatin silver prints, of the Pan Am clipper flying boat, with the construction of the Golden Gate bridge in one of the photographs, and images of Overland Airway, the first San Francisco airline, etc., note: worth inspection	\$ 550
188	(Lot of 3) Books, three volume set, The Autobiography of Leigh Hunt, with reminiscences and contemporaries, 1850, London, Smith, Elder and Co., 65, Cornhill	\$ 75

189	(lot of 2) Books, two volumes, Bookbinding, it's background and technique, Edith Diehl, Rinehart and Company, Inc., New York, Toronto, printed by the Southworth-Anthensen Press, Portland , Maine, housed in a slipcase	\$ 30
192	(lot of 4) Books, relating to John Paul Jones, including Letters of John Paul Jones, printed from the Unpublished Originals, in Mr. W.K. Bixby's Collection with Introductory Remarks by general Horace Porter and Franklin Sanborn, Boston, Bibliophile Society, 1905, housed in a slipcase, The Life of Paul Jones, Edward Hamilton, Aberdeen, published by George Clark and Son, 1848, rebound and hosed in a slipcase, and two copies of John Paul Jones, Commemoration, one 1966, and the other Washington, Government Printing Office, 1907, with the Resolution of Congress, that 11,000 copies should be printed, 7,000 for the use of the House of Representatives, 3,000 for the use of the Senate, and 1,000 for distribution by the Secretary of the Navy	\$ 50
193	Albert Einstein signed prose, "Godfather Einstein's Advice", "When others often trouble you, And evil you say or do, Think: they too were hither brought, A thing which they had never sought., Think: you too, with best of will, Plague take you! oft do others ill., But, since this cannot be undone, Gently think of every one.", typewritten quote with ink signature, framed, 11.25"h x 8.75"w	\$ 950
194	John Phillip Sousa signed poem, "She is sweet as the perfume that fills the air ...", typewritten poem with an ink signature framed, note: poem laid down, 7"h x 10.5"w	\$ 200
200	(lot of 4) Huey P. Long signed poem, "Every Man A King", typewritten with an ink signature, below the signature, Senator Huey P. Long is typewritten, framed 8.25" x 7"; Associated signed poetry and prose, including Glenway Wescott signed poem, "The Hunter", dated December 1932, framed, 10"h x 8"w; Oliver Herford signed poem, "The Difference", with a charming illustration by Herford, framed, 10.5"h x 7.5"w; and a Josephine Winslow Johnson (1910-1990), signed poem, "The Little Things", Note: Johnson won the Pulitzer Prize in 1935, framed, 7.5"h x 5"w	\$ 150
202	Lederer (Hermes) 33 meyer lemon yellow woven leather Birkin bag with paladium hardware, marked Lederer Made in Italy, note: all measurements are in centimeters, 27h x 33w x 16d, handle drop 20. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 1,300
203	Lederer (Hermes) 36 cyclemen leather Birkin bag with gilt hardware, marked Lederer Made in Italy, note: all measurements are in centimeters, 30h x 36w x 16d, handle drop 18. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 450
204	Lederer (Hermes) 36 orange embossed leather birkin bag having a crocodile finish, with gilt hardware, marked Lederer Made in Italy, note: all measurements are in centimeters, 30h x 36w x 17d, handle drop 12. Provenance: Private Collection New York/Beverly Hills/London.	\$ 800
205	Lederer (Hermes) 34 cerulean leather Birkin bag with gilt hardware, lock and key clochette, marked Lederer De Paris Made in Italy, note: all measurements are in centimeters, 27h x 34w x 16d, handle drop 12. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 500
206	Lederer (Hermes) 32 patent nude porosus crocodile Kelly bag with gilt hardware, with lock, marked Lederer De Paris Made in Italy, note: all measurements are in centimeters, 24h x 32w x 11d, handle drop 8. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 325
207	Lederer (Hermes) 35 seafoam leather Birkin bag with palladium hardware, marked Lederer De Paris Made in Italy, note: all measurements are in centimeters, 30h x 35w x 20d, handle drop 11. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 300
208	(lot of 30 pairs) Six shelves of associated sandals, pumps, stilettos, including Miu Miu, Dolce & Gabana, Donna Karan, DKNY, Furla, Luciano Padovan, Gucci, Escada, Burberry, etc. size 6-6.5. Provenance: Private Collection New York/Beverly Hills/London	\$ 350

209	Louis Vuitton soft case suitcase, 21"h x 23"w x 8"d	\$ 175
210	Louis Vuitton hard shell suitcase, interior lable reads 'Louis Vuitton 940035 Av Marceau 78 Paris Nice 2 Av De Suede' 24"h x 25.5"w x 8.25"d	\$ 1,000
211	Louis Vuitton soft case suitcase, interior lable reads 'Louis Vuitton Paris, France, Manufactured By The French Co., U.S.A. Under Special License' 16"h x 20.5"w x 8"d	\$ 200
212	(lot of 2) Louis Vuitton associated luggage including a hard case suitcase, interior paper lable reads 'Louis Vuitton 912906 Av Marceau 78 Paris Nice.2 Av De Suede' 17"h x 19.5"w x 6.75"d; together with a garment bag, 39"l	\$ 425
213	Louis Vuitton folding garment bag with brass link chain and hook for hanging, 47"l x 21.5"w	\$ 225
214	Louis Vuitton backpack, Louis Vuitton Paris Made in France imprint, 10"h x 8.5"w x 5"d	\$ 425
215	Gucci folding garment bag with vintage red and green webbing having an interior brass link chain and hook for hanging, 50"l	\$ 125
216	Gucci duffle bag with vintage red and green web handles, 10"h x 18"w x 12"d	\$ 125
217	Gucci duffle bag, 16"h x 26"w x 8"d	\$ 125
218	Gucci shoulder bag, 13"h x 16"w x 5"d, 8" handle drop	\$ 100
219	Hermes style "Birkin" bag in cinnamon leather	\$ 425
220	Louis Vuitton style folding garment bag, 42.8"l x 22"w	\$ 125
221	Louis Vuitton style vertical briefcase with a fitted interior, 15"h x 11"w x 3"d	\$ 650
221A	Louis Vuitton style handbag	\$ 125
222	Burberry travel cosmetic bag, 7"h x 8"w x 6"	\$ 75
222A	Chanel style quilted pattern belt with a gilt pierced buckle, 37"l	\$ 200
225	Dark ranch mink full length coat, 'BLACKGLAMA' Great Lakes Mink Association' retailed by Nordstrom, 50" l, shoulder to shoulder 14" w, arm 24.5" l	\$ 750
227	Retro chocolate brown mink and ultra suede reversible jacket, approximate size medium	\$ 325
229	(Lot of 40) Collection of Vertigo ladie's suits, separates, and jackets, all size 0-2 US (XS-S), European size 34, including two piece black polyester suits consisting of various jackets and dress pants; orange faux snake skin two piece pant suit; faux suede three piece suits in colors lavender, red, tan, etc., among others. Provenance: Private Collection New York/Beverly Hills/London. This lot is not available for return.	\$ 450
230	Vintage cotton corset like bathing suit with zipper back and adjustable straps, labeled Kerrybrooke, Sears, Roebuck & Co., circa 1940, approximate size small	\$ 50
231	(lot of 9) Victorian and vintage garments consisting of two white lace blouses; one white lace under skirt, waist 18"; one black silk and lace ensemble, the skirts waist 24"; one black linen and silk under skirt, waist 25"; two black short silk jackets; one black silk ruffled shawl, one blue and white under skirt, waist 22"; and one 1950s skirt suit with a faux fur colloar labeled 'Alice of California', approx. size XS	\$ 375
232	(lot of 18) Vintage hats and accessories including bonnets, Stetson top hat, youth apron, and hatboxes	\$ 175
233	(lot of 8) Victorian and vintage fashion accessories consisting of parasols, silver overlaid horn handled walking stick, two pairs of Victorian leather shoes, the boots stamped 'Fahnum Chicago' to the inside, the high heels stamped 'F.S. Donaldson Co. Minneapolis', one pair of 1940s peep toes stamped 'Troylings styled by Seymour Troy', velvet evening bag and collar	\$ 150
234	Seven pairs of vintage associated ladies' high heel shoes, size 6	\$ 20
235	Two pairs of men's shoes consisting of one pair of brown suede Louis Vuitton loafers, Made in Italy, size 10; together with a pair of Hermes black suede loafers, Made in France, size 43.5	\$ 350
237	(Lot of 3) Silk fashion scarves including Hermes "Farandole" and "Kimonos et Inros" together a Gucci scarf	\$ 450
238	(lot of 5) Four Hermes silk scarves including "Caraibes" and "Romantique" together with a Bottega Veneta silk scarf	\$ 600
239	(lot of 7) Art glass including a millie fleur vase having captured bubbles and iridescent glass, Murano glass vase, stylized shoe with gold heel, cornucopia with gilt accents, largest: 6"	\$ 75

240	(lot of 6) Murano art glass including a pair of roosters showing cased mille fiori and gold dust (one repaired); multi-color rooster, cased blue and red parakeet, and a blue Koi fish, tallest: 12", Murano art glass sculpture of of an antique gun in cased amethyst to clear	\$ 100
241	Thirteen Rosenthal crystal tumblers each of tapering shape with diamond studded bases, 4.6"h	\$ 125
242	(lot of 2) Pair of Czech crystal candle holders, each with flower shaped bobeches on turned and knopped standard continuing in downswept flower shaped base, marked Shannon Crystal Designs of Ireland, 24% lead chrysal Made in Czech Republic, 12"h	\$ 20
243	Two American sterling silver table accessories including a pedestal bowl with hand-chased scroll border accented by flowers, 3"h x 6"diam.; together with a Fisher salt cellar on pad feet with cobalt insert, 7.16 troy oz.	\$ 150
244	(Lot of 14) Continental glass including two beverage suites consisting of stoppered decanters with matching cordials, all decorated with gilt enameling, tallest: 14"h	\$ 150
245	(lot of 2) Silverplate hollowware including an E.G. Webster covered pouring vessel decorated with elaborate repousse floral ornaments and birds featuring reserves depicting a dancing couple and musicians in a rural scene; together with a Meriden teapot with hinged cover, bulbous body and plain decor	\$ 20
246	(lot of 10) Associated group of tribal jewelry including patinated metal bracelets	\$ 100
247	(lot of 16) Collection of assocaited pipes including Danish, English, and Italian, some Meerscaum	\$ 275
248	Gothic style grotesque cast cement gargoyle, 10.5"h	\$ 75
249	(lot of 6) Ethnographic carved bone figures, possibly African, each of carved wood with geometric ornaments and removable wood carved stoppers in the shape of a head, largest 10"h	\$ 150
250	(Lot of 14) DJUKAS wood carved items, handmade by the Djukas people of the Dutch Guiana jungles, including a wood carved banjie (stool) having a crescent shaped foldable seat with relief detail, 22"h x 14"w; together with two wood carved chargers, largest 15" diam., a drum and several wood carved weapons and objects of daily use, largest 23"l	\$ 125
251	(lot of 6) Continental porcelains consisting of one circular bowl with pierced rim centering a floral spray marked Dresden to the underside; oval reticulated basket with polychrome floral decoration, marked Dresden to the underside; a Meissen blue onion patterned snuffer and a spoon rest, both marked to the underside with cross swords; Royal Copenhagen jardiniere with applied floral bands, and a blue fluted half lace cookie plate	\$ 1,300
252	Bronze figural group modeled as two putti seated on a naturalistic base, signed August Moreau, mounted to a plinth, 8'h	\$ 100
253	(lot of 2) Pair of Rosenthal art glass candle holders composed of a smokey glass tulip form with clear turned standard continuing in downswept base, 12.25"	\$ 20
254	French carriage clock housed in a brass corniche case with Arabic numerals, visual escapement, 'lion' trade mark to the interior, 5" to handle	\$ 100
255	(lot of 2) Mexican folk art carved wood figures of Don Quixote, largest 14"h	\$ 20
256	Mantle clock of patinated metal centered with an enameled dial with Roman numerals flanked by stylized scrolled dragons above a quatrefoil base, 9"h x 11.5"w	\$ 150
257	Spanish bisque sculpture of a harlequin, 14"h	\$ 50
258	Sterling silver figurine of a musician depicted dancing and playing the violin, mounted to a stone base, 5.25"h, stamped 925	\$ 50
260	(lot of 3) Continental porcelain figurines consisting of a Meissen Nobleman in Baroque attire in blue and white decoration with gilt accents, with blue crossed sword mark to the underside; together with two Italian Blanc de Chine statuettes of country males on naturalistic bases, tallest: 9.75"h	\$ 150
261	(lot of 2) Pair of Continental style etched ruby glass covered urns, each of tapering shape, the rim covered with patinated meander patterned metal issuing two swan shaped downswept handles with scrolled finials, the body etched with stylized trees and deers, above a turned vase shaped standard on a circular base, 10.5"h	\$ 200



262	French Art Nouveau "Iris" Paris mother-of-pearl opera glasses, marked Lawrence L. Moore Co Paris Seattle, having an all over floral decoration and female reliefs	\$ 700
263	George Nelson "Asterisk" Clock, for Howard Miller, originally designed in 1948, retains label 10.5"	\$ 175
264	Tibetan repousse metal prayer wheel, the patinated metal body with two registers of Siddham characters below a visvavajra to the top, all supported on a turned wooden handle, 8.25"	\$ 40
265	(lot of 3) Continental polychromed porcelains including a Dresden style figural group showing a courting couple in a baroque manner seated on a bench, 8.5"h; together with a Danish figurine of a young girl playing, 6.5"h; and a Lladro rabbit, 3"h	\$ 75
266	(lot of 4) Associated sterling silver table articles, consisting of a salt and pepper tree, 6.5"h; and a set of three silver and crystal glass ashtrays, largest 5.5" diam.; together with a rattle and a baby spoon	\$ 100
267	Marble and alabaster bust of Joan of Arc, depicted in the classic pose with her eyes gazing towards the heaven, and rising on a shaped plinth, 8"h x 7.5"w	\$ 100
268	(lot of 2) Two boxes, consisting of a burl walnut box, the hinged lid with fruitwood marquetry depicting a mythical scene, 2"h x 5.25"w x 3.75"; together with a French gilt metal quatrefoil box, the lid centered with an enameled portrait medaillon, 1.25"h x 3.75"w x 3.5"d	\$ 125
269	Ioan Nemtoi (Romanian, 20th Century) art glass oversized stoppered scent bottle, cased yellow with multi-colored mottling signed Nemtoi to the underside, approx. 15"h x 7"w	\$ 100
271	Limoges plate, mounted with a sterling silver frame, centered with an elaborate gilt floral spray, within a blue and gilt floral and leaf band with panels depicting a colorful bird on a cherry tree, marked to the underside Limoges Paris W.Guerin & Co France, 12" diam.	\$ 75
272	Continental Dresden style handpainted porcelain centerpiece, depicting a peasant girl flanked by two putti, decorated all over with applied flowers and birds and raised on a foliate base, marked Betson to the underside, 7.5"h x 12"w x 6"d	\$ 50
273	(lot of 4) Belleek three piece porcelain service including tea pot, open sugar, creamer; together with a star form dish, third mark	\$ 75
274	Framed fragment of a lace curtain purportedly from the 'East Room' in the White House during Lincoln's administration	\$ 40
275	Russian style icon mounted to a mother of pearl plaque in an elaborate silvered frame of flowers and scrolls, 7.25"h x 6.25"w	\$ 30
276A	Bristol style vase, having a shouldered form with gilt accents, the jade green body with a floral spray continuing to the circular base, unsigned 10.5"h	\$ 20
278	(lot of 3) Associated mirrors consisting of a wall mirror having a beveled rectangular mirror plate within a scrolling foliate incised frame headed by a female relief, 18.5"h; together with a circular shaped hand mirror and a Rococo style picture frame	\$ 50
279	Renaissance revival gilt metal mirror sconce mounted with two candle holders, 22"l	\$ 50
280	Cast iron doorstop of a Boston Terrier, depicted standing with alert facial expression, 10"h	\$ 150
283	Gilt wall sconces circa 1930, each two light sconce having an oval mount suspending the two arms having a reeded body, 11"h x 10"w	\$ 75
284	Carved wood sculpture, Totem, by John Charles Haley (Californian, 1905-1991), unsigned, overall: 29.25"h x 5"w x 5"d. Provenance: Estate of John Haley (Richmond, CA)	\$ 225
285	(lot of 3) Silvered nutcracker set for seven; together with a rectangular box with hinged lid and a circular box	\$ 50
286	(lot of 5) Associate set of Art Nouveau jewelry boxes consisting of three gilt and patinated metal boxes and two pewter boxes, largest: 4"h x 8"w x 3.5"d	\$ 50
287	Victorian Ladies' Grooming set housed in an arched velvet box, the hinged door opening to reveal a mirrored back and fitted interior containing a brush, hand mirror, a nail file, a hair clip and two small containers, 13.5"h x 15"w x 6.25"d	\$ 125
288	(lot of 3) Victorian trinket and accessory boxes, including a velvet upholstered handle box with floral embroidery, 9.25"h x 9"w x 6.75"d	\$ 50

289	Victorian box, the hinged lid having a decorated scene of lovers, 4.25"h x 17"w x 13"d	\$ 50
290	(lot of 5) Five Victorian velvet upholstered albums with assorted family photos	\$ 125
291	(lot of 5) Four Victorian leather and velvet upholstered albums with assorted family photos	\$ 100
292	(lot of 76) Assorted Victorian trade cards, advertisement calendars, post cards, and assorted ephemera	\$ 125
294	Agnes Bourne mirror with matte wire brush finish and plasma cut applied scrolls 74"h	\$ 200
295	Late Victorian buffet circa 1900, the rectangular plate above two burl paneled doors accented by Corinthean details on block feet, 40"h x 51"w x 21.5"d	\$ 200
296	Oak toolbox with leather strap handle, circa 1880, 9.5"h x 31.5"w x 8"w	\$ 100
297	American Victorian oak flat file cabinet circa 1900, of rectangular shape with two long and sixteen small drawers, 52"h x 63"w x 29.25"d	\$ 400
298	Pair of American oak hall trees, fitted for umbrellas and walking sticks, 88"h	\$ 350
299	Globe Wernicke oak three stack bookcase	\$ 300
300	Globe Wernicke oak three stack bookcase with lower drawer	\$ 350
301	American quartersawn oak step back store display cabinet, circa 1890, the upper section having three sliding glass doors above three double paneled doors retaining original hardware, above the deep four door lower case having conforming panelled detail, and rising on a molded base, 97"h x 60"w x 28"d	\$ 650
304	Pair of Classical style carved wood fluted columns with gilt capitals, 87"h 18" column diameter x 8" at capitals and bases	\$ 275
305	Cast stone garden statue of David, 45"h	\$ 75
306	Carved alabaster sculpture of a seated putto inscribing on a tablet, the putto having wavy hair and naturalistic characteristics, 16"h x 6"w x 6"d; together with a Classical composition columnar pedestal, 36"h	\$ 175
307	Artist decorated sidechair incorporating multi-colors and patterns	\$ 125
308	Shooting Star compound hunting bow, with arrows, and housed in a fitted hard case	\$ 125
309	Joseph Coney's personal business archive including company stock books consisting of Gold Hill Dredging, Decon Hill Shipping Company, Santa Cruz Oil Company, Maritime Transportation Company, Acorn Petroleum Company, Vicente Land Company, Ltd., Hillcone Steamship Company, Wallace Dredging Company; loose stock certificates includes Western Pacific Railroad Company, Nevada Hills Mining Company, United States Pipe and Foundry Company, Kate Hardy Mining Company; two books containing the official minutes of the Gold Hill Dredging Company and The Santa Cruz Oil Company; bound copy of the bi-laws of the Acorn Petroleum Company; folder from CarboMetal to Mr. Joseph Coney containing plans of Mendoza Provence in Buenos Aires; numerous manilla envelopes of business and personal photographs regarding Mr. Coney; and two Kodachrome file boxes, worth inspection	\$ 300
313	Framed oil on canvas, Abstract Wine Bottle, 1964, signed on back "Gardetto '64", overall: 37"h x 17.5"w	\$ 20
315	Framed oil on canvas, Braiding Hair, South American School, 20th century, unsigned, overall: 41"h x 29"w	\$ 75
316	Unframed oil on canvas, Dancers, by Leopoldo Flores Valdez (Mexican, b. 1935), signed "Flores" lower left, artist label(s) affixed verso, overall: 28.75"h x 24"w	\$ 375
317	(Lot of 2) Framed oil collage on paper, 9 Squares, and a watercolor, Standing Nude, by James Grant (Californian, 1924-1997), pencil signed "Grant" lower right, largest overall: 26"h x 20"w	\$ 20
318	Framed embossed color lithograph, Untitled, by Roger Bezombes (French, 1913-1994), signed in colored pencil lower left, edition 57/110, overall: 29.75"h x 25.25"w	\$ 50
319	Framed charcoal drawing, "The Temptation of St. Anthony," 1962, by Matt Glavin (American, b. 1926), signed and titled verso, overall: 18.625"h x 22.125"w	\$ 40
321	Framed lithograph 3-D collage, "Blues for the Middle Passages #1," by John Tarrell Scott (American, 1940-2007), signed lower right, titled lower left, edition 2/51, overall: 36.5"h x 28"w	\$ 200
322	Unframed oil on masonite, Abstract Family, unsigned, 20th century, overall: 17.25"h x 18"w	\$ 10

323	Framed oil on paper, Abstracted Figure, by Guy MacCoy (American, 1904-1981), signed "MacCoy" lower center, paper: 23.5"h x 29.5"w, overall: 26.5"h x 32.5"w	\$ 100
324	Framed mixed media on board, Surreal Scene with Faces and Profiles, 1999, signed indistinctly and dated lower right, overall: 29"h x 41"w	\$ 200
325	Framed oil on canvas, "Moon Dissolving in the Sun," by Russ Gratton, 20th century, signed and titled verso, overall: 28.25"h x 38.25"w	\$ 50
326	Framed oil on canvas, "Les Religieuses," signed indistinctly "H. Pons(?)" lower right, title label affixed verso, 20th century, overall: 25.5"h x 18"w	\$ 50
327	Framed oil on canvas, Abstract Figure, signed "M. Choyoff" lower left, 20th century, overall: 40"h x 32.25"w	\$ 425
329	Framed oil on canvas, Abstract, signed "Suger" lower right, 20th century, overall: 27.5"h x 39.5"w	\$ 50
330	Framed oil on canvas, "Cubist Painting 102," 1994, by John Nicholas Fish (American, 20th century), signed "Fish" lower right, signed, dated and titled verso, overall: 10.75"h x 8.5"w	\$ 75
331	Framed oil on board, Abstract Family in Purple, unsigned, 20th century, overall: 13.25"h x 15"w	\$ 125
332	Framed oil on board, "Abstract #6," 1957, by Robert D. Kaufmann (American, 1913-1959), signed and dated upper right, museum title label (San Francisco Museum of Art, War Memorial Building) affixed verso, overall: 15.5"h x 20.75"w	\$ 250
333	(lot of 2) Framed oils on canvas, Abstract with Houses and Trees & Abstract with Birds, by Gustavo Martinez (Latin American, 20th Century), both signed lower right/left, largest overall: 20.5"h x 25.75"w	\$ 175
334	(lot of 2) Framed pen and ink with oil collages, "Quartet", and "Benny Carter and Friends," 1958, by Earl Thollander (American, 1922-2001), each signed "Earl Thollander" lower right, executed for the Monterey Jazz Festival, additional information affixed verso, largest overall: 28.5"h x 20.25"w	\$ 250
335	Framed oil on canvas, Abstract Village Scene with Horse and Rider, 1989, Russian School, signed (in cyrillic) and dated verso, overall: 36"h x 28"w	\$ 50
336	Framed screenprint, Lakeside Town, by Henri L. Masson (Canadian, 1907-1996), signed "Henri Masson" within print lower right, overall: 30"h x 39"w	\$ 20
337	Unframed oil on board, Giving Chase, by Herman Roderick Volz (Californian, 1904-1990), estate signed "Volz" lower right, overall: 24"h x 48"w	\$ 250
338	Framed gouache, Village Scene, Balinese School (20th Century), signed lower left, overall: 25.5"h x 31.25"w	\$ 20
339	Framed color lithograph, Town Centre, After Salvador Dali, bears pencil signature "Dali" lower right, pencil inscribed artist's proof lower left, overall: 32"h x 26"w	\$ 125
340	(lot of 2) Framed watercolor, "The Collector," signed "L. Belden" lower right, 20th century, title label affixed verso, and unframed oil on wood board, Cactus, unsigned, 20th century, largest overall: 16.75"h x 22.5"w	\$ 20
341	Framed pouchoir, Harlequins, after Pablo Picasso (Spanish, 1881-1973), unsigned, overall: 22.5"h x 19.25"w	\$ 150
342	(Lot of 5) Framed color lithographs, Parisian Street Scenes, by Nathalie Chabrier (French, b. 1932), each signed "Chabrier" in pencil lower right, each numbered, largest overall: 30"h x 36"w	\$ 200
343	Framed watercolor, Abstract Shape, American School, 20th century, signed indistinctly lower right, overall: 18"h x 21"w	\$ 20
344	Framed fabric collage, Village Scene with Llamas, South American School, 20th century, unsigned, overall: 13.25"h x 13.25"w	\$ 20
345	Framed print, Skeletal by Micahel Whelan (American, b. 1950), signed in ink "Michael Whelan" lower right, artist proof, overall: 17.5"h x 14.25"w	\$ 20
346	Framed intaglio color etching, Still Life with Fruit and Butterflies, 1971, Mexican School, signed indistinctly and dated in pencil lower right, titled indistinctly (in spanish) in pencil lower center, edition 2/50, overall: 23"h x 25.75"w	\$ 20

347	(lot of 4) Framed pastels, "The Blue Chair with Wine", "Baja Still Life", Bowl of Apples with Portrait, and Graveyard Scene, by William Barker (American, 20th century), each signed "Wm Barker", circa 1988, some titled verso, overall (each): 16.25"h x 13"w	\$ 20
348	(Lot of 2) Framed serigraph, "Flowering Plant," Mario de Ferrante (Italian/American, 1898-1992), signed in pencil lower right, edition of 50, and framed mixed media on paper, Untitled, by Claudia Paluzzi (American, 20th century), signed and dated upper left, largest overall: 38.25"h x 25.5"w	\$ 50
349	Framed mixed media with hand coloring on paper, Dennis the Menace Sunday Comic, "Guys and Dolls," by Hank Ketcham (Swiss/Californian, 1920-2001), signed in marker "Hank Ketcham" upper left, sight: 10.25"h x 15"w, overall: 16.25"h x 21"w	\$ 125
350	Framed lithograph, "Whisker's Mother," by Chuck Jones (Californian, 1912-2002), pencil signed "Chuck Jones" lower right, pencil numbered edition of 350 and titled within lower margin, image: 9"h x 12"w, overall: 19.5"h x 22.5"w	\$ 125
351	(lot of 2) Unframed color lithographs, Untitled, each signed "Schneider" lower right, circa 1996, editions 39/100 and 96/100, largest overall: 31"h x 29.5"w	\$ 40
352	Framed screenprint, "Multi-Engine," 1978, by William Crutchfield (American, b. 1932), signed and dated in pencil lower right, edition 8/25, overall: 29.75"h x 20"w	\$ 75
353	(Lot of 3) Framed gelatin silver prints, "Gypsies from Village Yagoda with Dancing Bears, Bulgaria (1993)", "Day of Forgiveness (1997)", and "Brothers Bulgaria (1989)," by Jacko Vassilev (Bulgarian, b.1951), each initialed on the print lower right, titled and dated in pencil lower left (mat), overall (each): 15.25"h x 16.25"w	\$ 150
354	Framed color lithograph, Abstract Sunset, by Antonio Guanse (Spanish, 1926-2008), signed "Guanse" lower left, edition 89/260, sight: 26.75"h x 20.5"w, overall: 27.5"h x 21.25"w	\$ 125
355	Framed photograph, "Love Cypress, Surf - Pebble Beach, Calif," by Karl Bonfert (Californian, 20th century), signed in pencil lower right, titled and signed verso, overall: 22.75"h x 18.75"w	\$ 20
356	(Lot of 2) Framed lithographs, "Ernst Klein," 1921, after Karl Schulpig (German, 1881-1948), and "Kraftfahrzeuge" after Johannes Baptist Maier (German, 1881-1957), each bear signature within print, overall: 12"h x 9"w	\$ 75
357	Framed chalk drawing, Landscape with Horses, unsigned, 20th century, overall: 23"h x 26.5"w	\$ 30
358	Framed color lithograph, Untitled, by Jose Ortega (Spanish, 1921-1991), signed in pencil "Ortega" lower right, edition 82/100, overall: 41"h x 32.25"w	\$ 75
359	(lot of 2) Framed etchings, "Utopia" and Building Under Construction, signed indistinctly in pencil "Sholeski(?)" lower right, 20th century, editions 35/100 and XI/XX, largest overall: 22.75"h x 22.75"w	\$ 100
361	Framed mixed media print, Untitled, signed indistinctly lower right, 20th century, overall: 32.5"h x 25"w	\$ 20
362	Framed etching, Don Quixote, after Salvador Dali (Spanish, 1904-1989), plate signed lower right, Collector's Guild Edition (NYC), overall: 15.25"h x 12.25"w	\$ 20
363	Framed oil on board, "Harp," 1958, by Charles Mathew Stevenson (American, 1885-1968) , signed and dated lower left, gallery label (Ruthermore Galleries, San Francisco, CA) affixed verso, overall: 27.25"h x 21"w	\$ 125
364	Framed wood, "Poppies," 1982, by Harry Evans (American, 20th century), signed and dated in pencil lower right, titled lower left, edition 235/425, overall: 18.375"h x 25.25"w	\$ 100
365	Framed color lithograph, "Mountain Spring," by Audrey Garwood (Canadian, 1927-2004), signed "A. Garwood" lower right, edition 14/37, titled lower left, overall: 30.25"h x 40.25"w	\$ 20
366	(Lot of 2) Framed silkscreens, "Papillon Gallery" and "Playboy, 30th Anniversary", by Patrick Nagel (Californian, 1945-1984), each signed in pencil lower right, editions 102/250 and Artists Proof (AP), largest overall: 42"h x 30.5"w	\$ 100
367	Framed color lithograph poster, "Goines Posters: 1968-1973," 1977, by David Lance Goines (Californian, b. 1945), published by Portal Publications, overall: 27.5"h x 20.25"w	\$ 40

369	Framed oil on canvas, "Fish on a Blue Plate," by Lee Domez (Californian, 20th century), signed "Domez" lower right, gallery title label (Ruthermore Galleries, San Francisco, CA) affixed verso, overall: 17.75"h x 21.25"w	\$ 125
370	Framed oil on canvas, Three Veiled Women, unsigned, 20th century, overall: 30"h x 41.5"w	\$ 50
371	Framed hand-colored photograph, "A Modern Madonna," 1906, George B. Petty (American, 19th/20th century), signed in pencil lower right, titled in pencil lower left, signed and dated on print lower left, embossed stamp "Petty Studio, Chicago" lower center, overall: 17.5"h x 13.5"w	\$ 30
372	Framed oil on linen, "Keeper of the Pueblo, Taos, New Mexico" by Pat Smoot (Californian, 1925-2011), signed "Pat Smoot" lower left, linen: 24"h x 30"w, overall: 37"h x 33"w	\$ 100
374	Framed oil on canvas, "Back Home," by John Newton Howitt (American, 1885-1958), signed "John Newton Howitt" lower right, canvas: 28.5"h x 18"w, overall: 33"h x 23"w	\$ 475
376	Framed oil on canvas, Portrait of Young Boy, by Kathryn Leighton (Californian, 1875-1952), signed "K.W. Leighton" lower left, overall: 43"h x 35"w	\$ 225
377	Framed oil on board, "Don Fulano," 1970, by Efren Ordonez (Mexican, b. 1927)), signed lower right, title label affixed verso, overall: 16.5"h x 14.5"w	\$ 225
379	Unframed oil on canvas, Study of Mrs. Brice (Elizabeth Talcut), attributed to Orrin M. Peck(Californian, 1860-1921), unsigned, old paper with sitter and artist's name verso, overall: 24"h x 20"w	\$ 200
380	Unframed oil on canvas, Portrait of a Lady, by D. Gray, signed and dated "June 30th 1893" verso, canvas: 26"h x 32"w	\$ 30
381	(lot of 2) Framed oils on canvas, Portraits of a Gentleman and a Lady, European School, 19th century, unsigned, overall (each): 13.5"h x 10.5"w	\$ 750
382	(lot of 2) Framed color lithographs, Portrait of a Lady with Flowers & Portrait of a Lady with a Bow in Her Hair, Continental School, unsigned, early 20th century, largest overall: 25.5"h x 21"w	\$ 125
383	Framed oil on board, Philosopher, Continental School, 19th century, unsigned, overall: 30.25"h x 22.75"w	\$ 325
384	Framed color lithograph mounted on board, Monk Drinking Wine, after Eduard von Grützner (German, 1846-1925), bears plate signature upper left, overall: 27"h x 22.75"w	\$ 100
385	Framed pencil on paper, Portrait of Man in Hat, by Charles Bragg (Californian, b. 1931), signed lower left, also signed verso on Dyansen Gallery, San Francisco flyer, overall: 18"h x 14.5"w	\$ 100
386	Unframed oil on canvas, Portrait of a Gentleman Smoking a Cigar, by George W. White (American, 1826-1890), artist stamp verso, overall: 36.25"h x 29.25"w	\$ 175
387	Framed oil on canvas, "Edmund Pershall of Church Hill," attributed to Bartholomeus van der Helst (Dutch, 1613-1670), title label affixed verso, canvas: 29.75"h x 22.5"w, overall: 35.25"h x 28"w	\$ 500
389	Framed oil on canvas, Portrait of a Lady Wearing a Fur Stole, American School, 20th century, unsigned, overall: 32.75"h x 29.25"w	\$ 200
390	(lot of 3) Framed color lithograph, "Queen Victoria, The Mother of Her People/The Heirs", framed lithograph, "Her Majesty the Queen", and framed printed commemorative handkerchief, "Jubilee of Queen Victoria 1887," 19th century, unsigned, largest overall: 28.875"h x 31.5"w	\$ 275
391	Framed photograph, San Francisco Husband and Wife Portrait, circa 1900, unsigned, overall: 28.25"h x 24.25"	\$ 30
392	(lot of 3) Framed color lithographs, Woman in Silk Hat with Flowers & Woman with a Red Bow, and framed hand-colored photograph, Woman with a Garland of Flowers Holding a Rose, 19th/20th century, unsigned, largest overall: 26.5"h x 22"w	\$ 125
393	Framed photogravure, Queen Mary, after William Llewellyn (British, 1858-1941), pencil signed "W. Llewellyn" within lower margin, published by David Doig, overall: 42.5"h x 29.5"w	\$ 125
394	(lot of 3) Framed colored pencil drawing, Portrait of a Lady Wearing a Hat, 1903, and framed watercolors, Woman Smelling a Budding Flower & "The Gibson Girl," 1905 and 1907, each signed "M. B. Miller" and dated, largest overall: 17.5"h x 14.75"w	\$ 40

395	(lot of 2) Framed color lithograph, "Swift's Premium Calendar," 1907, and color lithograph (on fabric), Portrait of a Woman in a Blue Dress," early 20th century, largest overall: 38.5"h x 14.5"w	\$ 100
396	(lot of 2) Framed color lithographs, "Beauty of the Atlantic," published by Currier & Ives (New York, NY), and "Washington's Reception by the Ladies," published by N. Currier (New York, NY), circa 1845, largest overall: 15.5"h x 13"w	\$ 40
397	Framed lithograph, Ladies Gazing at a Miniature Portrait, circa 1881, after Federico Andreotti (Italian, 1847-1930), published by Franz Hanestengl, overall: 30.5"h x 26"w	\$ 50
398	(lot of 2) Framed color lithographs, "Peek a Boo, Polka," by J. H. McNaughton, published by Firth, Pond & Co. (New York, NY), and "The Swinging Schottisch," by Augustus Cull, published by Horace Waters (New York, NY), 19th century, largest overall: 16.75"h x 12.75"w. Note: Broken frame on "The Swinging Schottisch".	\$ 20
399	Pair of framed hand colored lithographs, "Little Sunbeam" and "Little Butterfly," by Currier and Ives, Publishers (American, 19th century), publication lines within lower margins, overall: 19"h x 14"w each	\$ 100
400	Framed photographic lithograph, "Wait til Mother Sees You.", 1891, copyright M.B. Parkinson, New York, overall: 34.75"h x 28.75"w	\$ 10
401	(lot of 2) Framed lithograph, "England Farewell," British School, 19th century, unsigned, and framed photogravure, "Lacing the Sandals," 1883, after Francis Davis Millet (American, 1846-1912), largest overall: 34.75"h x 31.25"w	\$ 40
402	(lot of 2) Framed color lithographs, "Kate," circa 1846, published by Sarony & Major, (New York, NY), and "Papa," published by N. Currier (New York, NY), overall (each): 17.5"h x 13.25"w	\$ 30
403	(lot of 2) Framed color lithographs, "Les Modes Parisiennes," Parisian Fashion Illustrations, 19th century, engraved and printed by Illman Brothers, largest overall: 12.25"h x 14"w	\$ 20
404	(lot of 4) Framed color lithographs, Women Fashion Illustrations, circa 1914, by Alfred Everitt Orr (American, b. 1886), one stone signed and dated, largest overall: 36"h x 9.625"w	\$ 200
406	(lot of 5) Framed watercolors, Women's Fashion Illustrations, circa 1893, signed indistinctly and dated, largest overall: 17"h x 12.25"w	\$ 125
407	(lot of 3) Framed pochoir prints, "L'Amoureux Silence", "Le Loup et L'Agneau", and "Les Pigeons," 1925, by Max Nimoy (Ukrainian/American, 1900-1987), each signed and dated lower right, each titled lower center, largest overall: 24.75"h x 22.5"w. Note: Max Nimoy is the father of actor, Leonard Nimoy.	\$ 150
408	Framed stipple engraving, Allegorical Gathering, 1767, by William Wynne Ryland (British, 1732-1783), after Guercino, publication line beneath image, overall: 24"h x 28"w	\$ 75
409	(lot of 4) Framed watercolors, Various Women's Fashion Illustrations, Continental School, 19th/20th century, one in pencil "1865 France", one signed indistinctly in pencil, largest overall: 17.75"h x 14.5"w	\$ 30
410	Framed hand-colored photograph, Mary Pickford, 20th century, stamped dedication/signature, by Hartsook Photo SF-LA, overall: 12.25"h x 10.5"w	\$ 30
411	Framed etching, Mother and Child, after Mary Cassatt (American, 1844-1926), unsigned, overall: 11.5"h x 9.5"w	\$ 75
412	Framed hand-colored engraving, "The Scotch Gamekeeper," engraved by Frederic Stackpoole (British, 1813-1907), after Richard Ansell (British, 1815-1885), unsigned, overall: 40.5"h x 33.75"w	\$ 75
414	Framed watercolor, Dog at Rest, attributed to Sir Edwin Henry Landseer (British, 1802-1873), unsigned, inscribed on lower center mat "Original Drawing by Sir Edwin Landseer", sight (oval): 4"h x 6"w, overall (oval): 9.5"h x 11.75"w. Provenance: Butterfield & Butterfield (1972)	\$ 2,250
415	(lot of 4) Framed hand-colored engravings, "Trochilus Anna (Plate 6)", "Trochilus Cyaneus (Plate 7)", "Trochilus Multicolor (Plate 31)", and "Trochilus Saphirinus (Plate 28)," American School, 19th century, unsigned, overall (each): 10.75"h x 8.75"w	\$ 75
416	Framed engraving, "Andreas Colyns de Nole," after Peter de Jode (Flemish, 17th century), after Antony van Dyck, overall: 22"h x 18.5"w	\$ 40

417	(lot of 2) Framed color lithograph, Landscape with Shepherd and His Flock, European School, 19th century, unsigned, overall: 21"h x 25.25"w	\$ 20
418	Framed hand-colored engraving, "Afbeelding der twee Blokhuyzen, in den jaare 1650. op den. Amftel gebouwd," Dutch School, book plate circa 1650, 19th century reprint, overall: 11.25"h x 14.5"w	\$ 20
419	(lot of 4) Framed engravings, "L'Hiver", "Le Printemps", "L'Ete", and "L'Automne," French, 19th century, after paintings by Nicolas Lancret (French, 1690-1743), overall (each): 16.75"h x 20.5"w	\$ 100
420	Framed aquatint etching, "Amiens Cathedral (the Mave)," 1919, signed indistinctly in pencil lower right, titled in pencil lower left, published by Alfred Bell & Co. (London, England), overall: 40.5"h x 32.25"w	\$ 30
422	(lot of 3) Framed aquatint etchings, European Village Scenes, 19th century, signed indistinctly in pencil, largest overall: 25"h x 35"w	\$ 375
423	(Lot of 2) Framed aquatints with hand coloring, "H.M.S. Winchester" and "H.M. Brigantine Buzzard," 1830s, by Edward Duncan (British, 1803-1882) after William Huggins, publication lines within lower margins, overall: 27"h x 33"w each	\$ 50
424	Framed engraving, Abraham Lincoln and his Cabinet reviewing the Emancipation Proclamation, 1864, initialed "B.C." at lower left, overall: 30.5"h x 41"w	\$ 100
425	(lot of 2) Framed engravings, Ornamental Compositions, 18th century, by Huquier, Blondel, and Charpentier, with publication line beneath each image, overall: 19.5"h x 20"w	\$ 20
426	Framed oil on canvas, "Friday Evening," early 20th century, American School, bears signature "Cooley" verso, titled verso, overall: 18"h x 34"w	\$ 250
427	Framed oil on canvas, Forested Mountain Range, American School, late 19th century, bears signature "Wadsworth" verso, overall: 38"h x 28"	\$ 600
428	(Lot of 2) Framed oils on board, Lone Rider and Crossing the River, American School, early 20th century, Western Art Depot, San Francisco, California label verso, largest overall: 16"h x 22"w	\$ 450
429	Framed acrylic on board, Native American Woman, 1973, signed "Christy" lower right, overall: 28"h x 23"w	\$ 20
430	Framed graphite drawing, "Mel, the Lonely One", by Janet Hall (Californian, 1922-2010), signed lower left, overall: 30"h x 35.25"w	\$ 20
431	Framed chromolithograph, Loving Embrace, after Emil Teschendorff (German, 1833-1894), signed within the print "E. Teschendorff" lower right, overall: 43"h x 32"w	\$ 125
432	(lot of 4) Framed acrylics on canvas, Invasion of Normandy Series, American School, 20th century, one signed indistinctly, largest overall: 18"h x 24"w	\$ 100
433	Framed lithograph with graphite additions, Portrait of a Gentleman, 1938, American School, signed "Keeley" lower right, overall: 19.5"h x 15.5"w	\$ 20
434	Framed mixed media pastel, Rabbi, 1970, signed "Marcolo" upper right, overall: 17"h x 13.5"w	\$ 20
435	Framed pencil drawing, "Wind Walker," American School, 20th century, pencil signed "Wilmer Begay" verso, titled verso, overall: 13.5"h x 9"w	\$ 20
436	Framed ink wash, Portrait of a Man, by John O'Shea (Californian, 1876-1956), signed lower left, stamped verso, overall: 15.5"h x 12.75"w	\$ 50
437	Framed lithograph with hand coloring, "High Country," American School, 20th century, pencil signed "Wm. R. Gately" lower right, inscribed "A.P." lower left, overall: 32"h x 50"w	\$ 20
438	Framed watercolor, Nude Viewing Reflection, 1970, by June Felter (Californian, 1919), pencil signed "June Felter" lower right, overall: 24"h x 28"w	\$ 350
439	Framed etching, Nude Composition, 20th century, pencil signed "Kessel" lower right, attributed to Omar Kessel verso, pencil numbered edition of 7, overall: 16"h x 12"w	\$ 20
440	Framed watercolor on paper, "The Li River" by Earl Thollander (American, 1922-2001), signed by the artist lower right, overall: 38.25"h x 48.25"w	\$ 200
441	Framed oil on canvas, King Arthur, 1896, American School, signed "Harrington" and dated lower right, overall: 38"h x 49"w	\$ 325

442	Framed oil on canvas, Village Street, signed "Arnaldo" lower right, European School, 20th century, largest overall: 42"h x 33"w	\$ 75
443	Framed oil on canvas, Desert Plateau, 1972, American School, initialed "MN" lower left, overall: 30"h x 43"h	\$ 30
444	Framed oil on panel, Seated Lady and Bull Skull, signed "Joseph Ewere '71" lower right, overall: 51"h x 39"w	\$ 20
445	Framed oil on board, Evening Reflection, by Pam Powell (American, 20th century), signed "Powell" lower left, board: 24"h x 36"w, overall: 33.5"h x 45.5"w	\$ 475
446	Framed oil on canvas, Still Life, American School, early 20th century, signed indistinctly "C. Owen" (?) lower left, overall: 42"h x 27.5"w	\$ 50
447	Framed oil on canvas, After the Match, by Leland Neff (American, b. 1955), signed "Leland" lower right, stamped verso, overall: 14"h x 18"w	\$ 150
448	Framed oil on canvas, Still Life with White Pitcher, by Phyllis Ciment (American, 20th century), signed "P. Ciment" lower left, overall: 34"h x 31"w	\$ 50
449	Unframed (stretched) oil on canvas, Vase of Flowers, American School, mid 20th century, initialed "H.S." lower right, overall: 28.5"h x 38"w	\$ 50
450	(Lot of 2) Framed oil on board and a watercolor, Still Lifes, American School, 20th century, each signed "M.B. Long," label attached verso, largests overall: 23"h x 19"w	\$ 20
451	Framed acrylic on board, Mushrooms, American School, 20th century, overall: 16"h x 20.5"w	\$ 20
453	Framed oil on board, Still Life, American School, 20th century, overall: 27"h x 21"w	\$ 20
454	Framed oil on canvas, Sunflowers, in the manner of Vincent Van Gogh, signed indistinctly "Cakling" (?) lower right, overall: 28"h x 24"w	\$ 30
455	Framed oil on canvas, Floral, American School, 20th century, signed "L. Devol" lower right, "Louise Devol" label verso, overall: 16.5"h x 21"w	\$ 20
456	Framed oil on canvas, Pondsides Garden, American School, Contemporary, signed "Vandenberg" lower right, overall: 53"h x 41"w	\$ 175
458	Framed oil on panel, Quiet at the River, 1980, signed "John Almond" lower right, inscribed verso, overall: 14"h x 18"w	\$ 40
459	Framed mixed media on canvas, Two Birds, Balinese, 20th century, signed "Wedenata" lower right, overall: 16.5"h x 14.5"w	\$ 20
461	Framed oil on canvas, European Street Scene, 20th century, signed "Lanpi" lower right, overall: 29"h x 42"w	\$ 50
462	Framed oil on board, Paris Cafe Scene, European School, 20th century, overall: 22"h x 26"w	\$ 175
463	Framed oil on board, Bill Fighting Scene, Spanish School, late 19th century, overall: 17"h x 20"w	\$ 275
464	Framed watercolor on paper, Parisian Flower Market, by Henry Martin Gasser (American, 1909-1981), signed "H. Gasser" lower right, overall: 14"h x 16"w	\$ 375
466	(Lot of 2) Framed watercolors, Parisian Church Scene & Building Windows with Boy in Superman Costume, each signed "Hopkins Colmant:" lower left, 20th century, largest overall: 23.5"h x 19"w	\$ 20
467	Framed watercolor, "Seen Better Days," 1976, American School, signed "Gene R. Drew" lower right, overall: 31"h x 37"w	\$ 125
468	Framed watercolor, European Street Scene, by Mildred Watterworth (Californian, 1905- 1980), signed lower left, overall: 28"h x 20"w	\$ 20
469	Framed pastel on paper, Autumn Landscape with Trees, attributed to Childe F. Hassam (American, 1859-1935), bears signature and possible title lower right, overall: 16"h x 13"w	\$ 650
470	Framed watercolor, Marin Winter, 20th century, monogrammed "M" lower left, overall: 9"h x 13"w	\$ 20
472	Framed watercolor, Rainy Street Scene, 1943, by Edgar Nye (American, 1879-1943), signed and dated lower right, overall: 32"h x 40"w	\$ 75
474	Framed oil on board, Wintry Village, American School, late 19th century, inscribed "M. Van Elder" verso, bears F.W. Devoe, New York label verso, overall: 14"h x 17"w	\$ 20



475	Framed gouache and watercolor on paper, Polynesian Mountainscape, 20th century, signed "Iben" lower left, overall: 16"h x 19"w	\$ 30
476	Framed oil on canvas, European Landscape, early 20th century, overall: 21"h x 25"w	\$ 50
477	Framed oil on canvas, Midwest Farm, 1978, American School, signed "Virginia Brinkman" lower right, overall: 21"h x 18"w	\$ 40
477A	Framed oil on board, Mountain and Lake Landscape, signed indistinctly "F. Giesgade(?)" lower right, 20th century, overall: 20.25"h x 24.25"w	\$ 75
479	Framed oil on paper, "Ghostown Mansion- Georgetown," by Evelyn Otheto Stoddard Weston (Californian, 1895-1990), signed "Otheto" lower right, overall: 35"h x 32.5"w	\$ 50
480	Framed gouache on paper, Country Road, 1971, possibly by Etienne Ret (Californian, 1900-1996), signed "Etienne" lower left, overall: 25"h x 16"w	\$ 20
481	Framed oil on canvas, Snowy Day, European School, circa 1920, overall: 11"h x 13"w	\$ 20
482	Framed oil on board, Barn Through the Trees, American School, mid 20th century, with label verso attributing the work to "Callie Fairchilds," overall: 23.5"h x 19.5"w	\$ 40
483	Framed oil on board, Red Barn, American School, 20th century, signed "M.B. Long" lower left, overall: 20"h x 18"w	\$ 20
485	(Lot of 2) Framed oil on canvas and an oil on paper, "Sitka, Alaska", by Hans Skalagard (Californian, b. 1923), one signed "Hans Skalagard" lower right, largest overall: 17"h x 25"w	\$ 250
486	Framed gouache on paper, "Maumee River at Texas, Ohio," 1951, signed "Don Shasteen" lower right, overall: 12"h x 15"w	\$ 20
487	Framed silkscreen, Bay Bridge, 1955, California School, signed indistinctly "A. Kameran" (?) lower right, overall: 13.5"h x 16.5"w	\$ 150
488	Framed watercolor on board, Piedmont Hills, 1925, by Rudolph Halbe (Californian/German, 1881-1967), signed "R.Halbe" lower right, overall: 10"h x 12"w	\$ 125
489	Framed serigraph on canvas, "Bayview Place," by Bill Schmidt (American, 20th century), signed "Bill Schmidt" and numbered edition "50/50" lower left, bears Rancho Carmel art gallery label verso, overall: 13"h x 16"w	\$ 50
490	Framed watercolor, Calm Beach, 20th century, bears "American Watercolor" blindstamp lower right, overall: 15"h x 19"w	\$ 20
492	Framed watercolor on paper, Northern California Stream, 20th century, signed "Nina Bind" lower right, overall: 14"h x 20"w	\$ 75
493	Framed oil on canvas, Clam Diggers, by Antonio Godoy (Californian, 20th century), signed "Antonio Godoy" lower right, overall: 16"h x 20"w	\$ 300
494	Framed oil on board, Italian Harbor, 1954, signed "Canclini" lower right, also signed and dated verso, overall: 19"h x 23"w	\$ 50
495	Framed oil on board, "Balboa, North Bay," 1938, by Regina Davis (American, 20th century), signed "M. Regina Davis" lower left, titled, signed, dated verso, overall: 15"h x 19"w	\$ 75
496	Framed oil on board, Gardened Homes, by Fern Cunningham Stone (Californian, 1889-1975), signed "Fern Cunningham Stone" lower right, overall: 14"h x 17"w	\$ 100
497	Framed oil on canvas, Fall Reflections, Californian, 20th century, signed "Mary Titus" lower right, overall: 15"h x 13"w	\$ 75
497A	Framed oil on canvas, "The Cove: Laguna Beach," California School, 20th century, signed "Dubenhorst" lower right, titled verso, overall: 17"h x 21"w	\$ 50
499	Framed watercolor, Riverside Town, American School, 1953, signed "Phyllis Altieri" lower right, overall: 16"h x 20"w	\$ 20
500	Framed oil on board, Crashing Waves, American School, 20th century, signed "M. Toking" lower right, overall: 18"h x 21"w	\$ 20
501	Framed oil on canvas, Sailing Ships at Sunset, French School, 20th century, signed "Jean Avel" lower left, overall: 33"h x 44"w	\$ 50
503	Framed oil on paper, Battleship, 1966, American School, signed "M. Francoil" lower right, overall: 25"h x 31"w	\$ 30

504	Framed oil on canvas, Harbor, by Pachita Crespi (American, 1900-1971), signed "Crespi" lower right, overall: 18"h x 21"w	\$ 75
505	Framed oil on canvas, Harbor Scene, 1971, American School, signed "Walter Watson" lower right, overall: 30"h x 42.5"w	\$ 20
507	Mixed metal sculpture, Figure Bending Over, by Christian Malezieaux (French, b.1931), signed "Malezieaux" on figure's leg, overall: 20"h x 7"w x 7"d	\$ 425
508	Bronze cast sculpture atop base, Allegorical Figure, signed "Revillon," overall: 11"h x 5"w x 5"d	\$ 100
509	Framed italian wooden marquetry, Mount Vesuvius, 20th century, signed "Ellul" lower right, overall: 19"h x 34"w	\$ 20
510	Bronze sculpture, Proud Hunting Dog, American School, 20th century, overall: 12"h x 18"w x 5"d	\$ 100
511	Bronze sculpture, "Libellule" (Dragon Fly lady), 20th century, signed "L. Bossin" at base, also titled on base, overall: 20.5"h x 8"w x 8"d. Accompanied by American-Internationale Art Commissionnaires appraisal.	\$ 300
512	Framed signed Phyllis Diller photograph, 1988, signed and dated "Phyllis Diller, 1988" also bears dedication "Love You Trudie," overall: 10"h x 12"w	\$ 75
515	Unframed oil on paper, "Study for Pope Innocent X: After Velasquez," 1986, by Harry Fritzius (Californian, 1932-1989), signed and titled lower left, bears SFMOMA permanent collection label, overall: 82.50"h x 93"w. Provenance: Deaccession of San Francisco Museum of Modern Art, San Francisco, California	\$ 700
516	Framed watercolor and gouache on paper, Three Suburban Homes, American School, 20th century, overall: 41"h x 40"w	\$ 50
517	Framed East Indian painting, Pichwai type, pigment on cloth, depicting a pair of maidens walking under spring willows, one feeding an antelope, overall: 59.75"h x 49"w	\$ 150
518	(lot of 2) Framed rugs depicting birds, American School, 20th century, each signed "Lewis," overall: 37"h x 37"w each	\$ 20
519	Framed pastel and oil on paper, "Play within a Play," 1982, by Joan Ross Bloedel (American, Contemporary), bears Tom Luttrell Gallery, San Francisco, California label verso, IBM Collection barcode present, overall: 54"h x 80.5"w	\$ 400
520	Unframed oil on canvas, The Day After, c. 1980, by Tomas Rossi (Czechoslovakian/Italian, b. 1955), signed "Rossi" verso, bears stamp verso, canvas: 49"h x 40"w	\$ 325
521	Framed oil on paper (mounted on board), "Abstract #15," by Marco Cingolani (Italian, b. 1961), signed and dated "Cingolani 84" lower right, title label affixed verso, overall: 35.75"h x 47.5"w	\$ 250
523	Framed color lithograph and mixed media with metallic leaf, Modern Woman #1, by Christina De Musee (American, 20th century), signed "De Musee" lower left, edition 75/150, overall: 54.25"h x 64"w	\$ 50
524	(lot of 3) Framed silk scarves, Art Deco Models, after Romain de Tirtoff Erte (Russian, 1892-1990), each bear signature "Erte" within print, overall: 38"h x 37"w each	\$ 250
525	(Lot of 3) Unframed (stretched) oils on canvas, "Flashing Fall," "Summer Fantasy," and Untitled, by Manor Shadian (Californian, b. 1931), each signed "Manor," also signed and titled verso, overall: 53"h x 43"w each	\$ 175
526	Framed oil on canvas, Mother and Child, by Victor Thall (American, 1902-1983), signed "Thall V." upper right, overall: 49.5"h x 39.5"w	\$ 150
527	Unframed color lithograph, "Oxen," by Azelio Graffieti (Italian, 20th century), titled verso, signed "A. Graffieti" lower right, overall: 12"h x 16.5"w	\$ 20
528	(Lot of 2) Unframed color lithograph, Espresso, signed in pencil lower left, and unframed brushed ink on paper, Black Abstract, 20th century, largest overall: 9.5" h x 13.25" w	\$ 30
529	(Lot of 2) Unframed color lithograph, "Frappes With Me?," signed "Bruce B." in pencil lower right and mixed media on paper, Greek Books, signed in pencil "Malorick" verso, both American School, late 20th century, largest overall: 14.75"h x 13"w	\$ 20

531	(Lot of 2) Unframed engraving, "Works of Reed and Barton," publication line beneath image, and unframed colored lithograph, Lincoln the Teacher, both American School, 19th century, largest overall: 13.75"h x 17" w	\$ 20
532	(Lot of 4) Unframed American and European 19th century engravings and photogravures, including: "Joan of Arc Declaring Her Mission," after painting by J. Opie R.A.; an engraving, "Abraham Lincoln," engraved and published by William Sartain; photogravure, "The Temptation of St. Antony," after painting by Aime Morot; and engraving, "Sir William James Bar...," after painting by Sir Joshua Reynolds, all publication lines beneath images, largest overall: 18"h x 13"w	\$ 20
533	(Lot of 9) Assorted unframed engraved and lithographed book plates, American and European, 19th century, including "Dover Castle in Kent," published by Alex R. Hogg, and "Northfleet Kent," published by Tombleson and Co., etc., largest overall: 9"h x 11.25"w	\$ 20
534	(Lot of 15) Assorted unframed engraved and lithographed book plates, American and European, 19th century, including "Snargate Street Dover," published by Geo Virtue, and "Edinburgh," published by John Murray, etc., largest overall: 8"h x 10"w	\$ 20
535	Unframed (matted) woodcut, "Field Workers," Jamican 20th century, by V. Reuben, signed in pencil lower right, titled in pencil lower left, overall: 13"h x 19.5"w	\$ 75
538	(Lot of 3) Unframed mixed media on paper, Drinking Man, signed "Wery" lower right and two prints, Piano and Smoking Room, all European School, early 20th century, largest overall: 19" h x 14.25" w	\$ 75
539	(Lot of 2) Unframed watercolors, Cows Grazing by Lake and Woman in Lake by Leah Rinne Hamilton (Californian, 20th century), one signed lower right, overall: 14.75" h x 21.5" w (each)	\$ 150
542	(Lot of 2) Unframed (matted) hand colored lithographs, published by Currier and Ives (American, 19th/20th century), "My Little White Kitties Playing Dominoes," and "The Crown of Thorns," publication line beneath each image, overall: 22" h x 18" w (each)	\$ 150
543	Framed watercolor, Sheep by the Barn. by Hugo Anton Fisher (Californian, 1854-1916), signed lower left, sight: 14.5"h x 21"w	\$ 125
545	Unframed gouache on cardboard, Paris River Scene, in the manner of Renato Guttuso (Italian, 1911-1987), bears signature lower right and verso, overall: 11"h x 16.5"w	\$ 20
548	Uframed print, "Valley Curtain," documenting Christo installment, signed "Christo," lower right, numbered edition of 100, overall: 29"h x 23"w	\$ 100
549	Unframed mixed media on paper, Blinded Nude, signed "Curtis," in pencil, lower right, 1981, American School, overall: 23"h x 32.5"w	\$ 50
553	(Lot of 2) Unframed original lithograph posters, "Unpleasant Surprises," and "Wings," by David Lance Goines (American, 20th century), largest overall: 24"h x 16.5"w	\$ 100
554	(Lot of 2) Unframed original lithograph posters, "Oakland Symphony Fiftieth Season," and "Nosferatu," by David Lance Goines (American, 20th century), largest overall: 24"h x 18"w	\$ 100
555	(Lot of 2) Unframed original lithograph posters, "International House Berkeley, California," and "SHOW Tenth Telluride Film Festival...," by David Lance Goines (American, 20th century), largest overall: 24"h x 16"w	\$ 150
556	(Lot of 2) Unframed original lithograph posters, "August, The Seven Year Itch, Chez Panisse...," and "Chez Panisse Cafe and Restaurant...," by David Lance Goines (American, 20th century), largest overall: 18.25"h x 24"w	\$ 125
557	(Lot of 2) Unframed lithographs with acrylic embellishments, Abstract Figures, each bears signature lower left, each numbered editions of 50 (inscribed lower right), American, late 20th century, overall: 31"h x 23"w (each)	\$ 40
558	(Lot of 2) Unframed serigraphs, Tiger Lily and White Rose, both 1981, by Lowell Nesbitt (American, 1933-1993), both pencil signed "L. Nesbitt," lower right, editions 156/250 and 35/200, largest overall: 27"h x 26"w	\$ 200

559	(Lot of 2) Unframed serigraphs, Yellow Rose and White Tulip, Black Tulip, dated 1978 and 1980, by Lowell Nesbitt (American, 1933-1993), both pencil signed "L. Nesbitt," lower right, editions 102/175 and 2/6, largest overall: 29.75"h x 41"w	\$ 225
563	(Lot of 2) Unframed lithograph, Insane Mickey Man, pencil signed "Eugene Uragays," lower right, 1986, ed. 84/100, and unframed charcoal, Deranged Man, both American School, late 20th century, largest overall: 38"h x 25"w	\$ 225
564	Unframed silkscreen, Sleeping Baby in Nursery, by Thomas Frederick McKnight (American, 20th century), pencil signed "McKnight," lower right, ed. 57/100, overall: 28.25"h x 32"w	\$ 100
565	Collection of (3) pairs of hoop earrings; mounted in 18k yellow gold. Total weight 9.4 grams	\$ 275
566	(Lot of 3) 14k yellow gold rings; one set with a rectangle cut peridot and one set with a round cut citrine, both having diamond accents; one with purple color gemstone and accents. Total weight of rings 15.0 grams. Rings size 6.75	\$ 325
567	Collection of (4) pairs of hoop earrings; mounted in 14k yellow gold. Total weight 8.7 grams	\$ 225
569	Herringbone neck chain; mounted in 14k yellow gold. Total weight 6.8 grams. Neck chain length 20"	\$ 175
570	(Lot of 2) GUMPS rings; (1) mounted in 18k yellow gold, set with carnelian and diamond accents. Total ring weight 9.0 grams. (1) mounted in 14k yellow gold, set with white jade. Total weight 6.2 grams. Ring sizes 6.25-6.5	\$ 475
571	Link necklace; mounted in 14k yellow gold. Total necklace weight 13.3 grams. Necklace length 16.5"	\$ 325
572	Rolo chain necklace; mounted in 14k yellow gold. Total necklace weight 6.0 grams. Necklace length 32"	\$ 250
573	Waffle heart pendant necklace; mounted in 14k yellow gold. Total necklace weight 16.0 grams. Necklace length 30"	\$ 400
574	Collection of (6) multi gemstone rings; mounted in sterling silver. Total weight 34.2 grams. Ring sizes 6-7	\$ 150
575	Diamond accented bar designed band ring; mounted in 18k yellow gold, set with (10) round single cut diamond accents weighing approximately 0.10 ct. Total ring weight 11.2 grams. Ring size 7.5	\$ 350
577	(Lot of 2) Pink beryl/morganite and aquamarine rings; both mounted in 14k yellow gold, one set with (1) oval cut pink beryl/morganite; the other set with (1) oval cut aquamarine, accented by (2) round full cut diamonds. Total weight of rings 8.7 grams. Ring size 7.25	\$ 400
578	Pair of two-tone ear hoops; mounted in 18k yellow and white gold, with diamond accents, weighing in total approximately 0.06 ct. Total weight of ear hoops 6.0 grams	\$ 200
579	"Cat" pendant; mounted in 18k yellow gold. Total approximate pendant weight 8.3 grams	\$ 225
582	(Lot of 5) 14k yellow gold rings; (2) of gold, (1) with jade accents, (1) with sapphire accents, and (1) with opal accents. Total weight 27.8 grams. Ring sizes 5.75-7	\$ 500
583	Four pairs of amber and silver earrings. Total weight 17.3 grams	\$ 75
584	Miscellaneous collection of broken chains, mostly of silver. Total weight 38.1 grams	\$ 40
586	Diamond detailed lattice crowned ring; mounted in 14k rose and white gold, set with (8) round full cut diamonds (one stone missing) Total diamond weight approximately 0.12 ct. Total ring weight 5.1 grams. Ring size 6	\$ 200
587	(Lot of 2) Dinner rings; mounted in 14k yellow gold, one set with coral cabochon and opal accents; the other set with citrine and diamond detail. Total weight 13.4 grams. Ring sizes 7-7.25	\$ 600
587A	Pair of jade drop ear pendants; mounted in 14k yellow gold, with screwbacks. Total earring weight 4.5 grams	\$ 175
587B	Pair of diamond set square stud earrings; mounted in platinum, total diamond weight approximately 0.16 ct. Total earring weight 3.0 grams	\$ 150
588	Graduated bead necklace; mounted in 18k yellow gold. Total weight 14.6 grams. Necklace length 18"	\$ 500

590	(Lot of 3) rings; mounted in 14k yellow gold, (2) set with gemstones, (1) set with gem material accent. Total weight 12.8 grams. Ring size 3-6.75	\$ 250
591	Chalcedony and fire opal ring; mounted in 14k yellow gold. Total weight 13.5 grams. Ring size 6.25	\$ 400
592	Two pairs of silver earrings; one pair by TIFFANY & CO. with gold crown and the other pair having opals and sapphires. Total weight of earrings 19.1 grams	\$ 300
593	Three diamond set rings; mounted in 14k white gold, (2) with diamond framed "O" crown, (1) solitaire old European cut diamond set ring, weighing approximately 0.40 ct. Total weight 8.7 grams. Ring sizes 6.75	\$ 350
594	Brown chrysoberyl ring; mounted in 14k yellow gold, accented with diamonds weighing approximately 0.84 ct. Total ring weight 6.6 grams. Ring size 6.5	\$ 350
595	Light mesh bracelet and collar necklace; mounted in 14k yellow gold. Total weight 23.4 grams. Bracelet length 7.5" Necklace length 19"	\$ 600
596	Multi gemstone inlaid bear pendant; mounted in sterling silver, accented with sterling silver, by Native American Ray Tracy. Total pendant weight 52.5 grams.	\$ 250
597	Opal, mother-of-pearl, lapis, and sugilite inlaid pendant; mounted in 14k yellow gold, by Peter Jon, with an amethyst accent. Total pendant weight 9.8 grams	\$ 300
598	Pair of diamond detailed, baroque cultured pearl ear pendants; mounted in 14k white gold, featuring (2) 11mm drop cultured pearls, (14) baguette cut diamonds, (10) mixed round full and single cut diamonds. Total diamond weight approximately 0.58 ct. Total weight of earrings 11.3 grams	\$ 475
599	Flexible bracelet; mounted in 14k yellow gold. Total bracelet weight 12.2 grams	\$ 325
600	Opal pendant and ring; pendant mounted in 14k white gold, accented with (1) round full cut diamond weighing 0.05 ct; the ring mounted in 14k yellow gold, accented by (1) square cut green garnet. Total weight 11.4 grams. Ring size 8	\$ 325
602	(Lot of 2) Opal inlaid rings by Kabana; mounted in 14k yellow gold, one ring accented with tourmaline, the other with (23) round full cut diamond accents, weighing in total approximately 0.46 ct. Total ring weight 12.7 grams. Ring size 7	\$ 475
603	Tourmaline cabochon ring; mounted in 18k yellow gold. Total ring weight 17.2 grams. Ring size 7.25	\$ 500
604	Diamond, opal, and sugilite inlaid ring; mounted in 14k yellow gold. Total diamond weight approximately 0.10 ct. Total ring weight 5.9 grams. Ring size 4.5	\$ 200
605	Jade saddle cabochon and diamond ring; mounted in 18k yellow gold, accented with (24) round full cut diamonds weighing approximately 0.54 ct. Total ring weight 11.1 grams. Ring size 6.75	\$ 600
606	KABANA amethyst, diamond, and mother-of-pearl ring; mounted in 14k yellow gold, set with (8) round full cut diamonds weighing approximately 0.36 ct. Total ring weight 10.5 grams. Ring size 6.25	\$ 400
607	Diamond "Hand and Heart" eternity band ring; set with (56) round single cut diamonds, weighing approximately 0.84 ct. Made in Ireland. Total ring weight 8.7 grams. Ring size 7.25	\$ 400
608	Multi gemstone inlaid ring; mounted in 14k yellow gold, signed TRACY (Native American designer). Total ring weight 9.2 grams. Ring size 8	\$ 375
609	Diamond, opal, and garnet ring; mounted in 14k yellow gold, set with (5) round full cut diamonds, approximate diamond weight 0.08 ct. Total ring weight 5.9 grams. Ring size 6.25	\$ 225
610	Collection of three 10k yellow gold pendants and one neckchain. Total collection weight 14.9 grams	\$ 300
612	Collection of five 18k yellow gold band rings, including; one having pink sapphires and one with blue sapphires and colorless gem material accents. Total weight of rings 15.1 grams. Rings sizes ranging from 6 - 7	\$ 425
613	Collection of 14k yellow gold jewelry items, including; three necklaces and one personalized pendant, engraved on front in black Kikilia, back Aloha 1993. Total collection weight 24.5 grams	\$ 600

614	Two two-toned "Cross" pendants and neckchains; all of 14k gold. Total weight of pendants and neckchains 25.4 grams	\$ 650
615	Collection of broken gold chains, mostly of 14k yellow gold and some mixed metal. Total collection weight 36.2 grams	\$ 750
616	Collection of six 14k yellow and white gold rings, including; one of a "Tiara" and two with colored gem stone accents. Total weight of band rings 16.6 grams. Rings sizes range from 3.5 - 6.5	\$ 375
617	(Lot of 4) 18k gold jewelry items, including; three yellow gold neckchains and one two-toned diamond pendant, weighing 0.75 ct. Total collection weight 15.9 grams	\$ 550
618	Collection of bead ball jewelry, including; three pairs of earrings in 14k and 18k yellow gold and one necklace of 14k yellow gold. Total collection weight 7.4 grams	\$ 175
619	Collection of three pendants with neckchains; all of 14k yellow gold, pendants include a multi-colored stone "Cross", "Eagle" and a solitaire cubic zirconia. Total collection weight 24.7 grams	\$ 450
620	Collection of seven 14k yellow and white gold pendants. Total collection weight 13.6 grams	\$ 350
621	Collection of five 14k yellow gold band rings, including; one with blue colored gem material accents and one "X". Total weight of band rings 19.8 grams. Rings sizes range from 5.5 - 7	\$ 450
624	Collection of four 14k yellow gold pendants; each having gem material accents. Total collection weight 7.2 grams	\$ 150
625	Diamond earrings; mounted in 18k white gold, set with (8) princess cut diamonds weighing approximately 1.28 cts. Total earring weight 2.8 grams	\$ 650
627	Diamond pendant with chain; mounted in 14k white gold, set with (3) marquise diamonds weighing approximately 1.82 cts. Total pendant weight 3.1 grams. Chain length 16"	\$ 1,300
631	Tiffany and CO. gold shell earrings; mounted in 18k yellow gold, set with (2) emeralds. Total earring weight 3.7 grams	\$ 425
632	Gold chain; mounted in 14k yellow gold. Total chain weight 24.7 grams. Necklace length 64.5"	\$ 850
635	Diamond circle pendant with neckchain; mounted in 14k white gold, set with (34) round cut diamonds. Total weight 4.7 grams. Neckchain length 18 1/2"	\$ 350
636	Diamond ring; of 14k white gold, featuring princess cut and baguette cut diamonds. Total ring weight 8.62 grams. Ring size 5.5	\$ 500
638	Pearl and diamond earrings; mounted in 18k white gold, set with (2) black pearls, accented with (10) diamonds weighing 0.06 ct. Total earring weight 9.7 grams	\$ 325
640	Diamond bang ring; mounted in platinum, set with (30) diamonds weighing approximately 1.20 cts. Total ring weight 4.8 grams. Ring size 7	\$ 650
642	Jade cabochon ring; mounted in 14k white gold. Ring size 7.25. (Jade not tested)	\$ 325
646	"Madonna" pendant; mounted in 18k yellow and white gold, suspended from a fine 14k yellow gold twisted neckchain. Total weight 10.8 grams. Neck chain length 22"	\$ 350
647	(Lot of 2) Inlaid crowned rings; mounted in 14k yellow gold, (1) set with opal and amethyst; (1) set with mother-of-pearl and diamond weighing approximately 0.18 ct. Total weight of rings 19.0 grams. Ring sizes 6.25	\$ 500
648	(Lot of 3) Turquoise or coral rings; mounted in 14k yellow gold, accented with diamonds. Total weight 13.0 grams. Ring size 6.5-7	\$ 300
649	Collection of 4 rings; mounted in 14k yellow gold, (3) set with colored gemstone accents. Total weight 14.3 grams. Ring sizes 6.25-6.75	\$ 350
651	Black and white diamond slide pendant with black mest cord; mounted in 18k white gold, set with (44) round full cut diamonds weighing in total approximately 1.00 ct. Total weight 7.5 grams. Mesh cord length 16.5"	\$ 450
652	Diamond constellation crowned ring; mounted in 18k yellow gold, with English hallmarks. Total estimated diamond weight 0.20 ct. Total ring weight 10.5 grams. Ring size 6.25	\$ 375
653	(Lot of 2) rings; both mounted in 14k yellow gold, one set with (3) emerald accents. Total weight 12.0 grams. Ring size 7	\$ 325

656	(Lot of 4) rings; (3) mounted in 14k yellow gold, (1) mounted in 14k white gold, (3) set with gem material accents. Total weight 14.5 grams. Ring size 6.75-7.25	\$ 300
657	Collection of (3) pairs of hoop earrings; mounted in 14k yellow gold. Total weight 8.7 grams	\$ 225
658	Collection of three quartz pendants; (2) of druse quartz, (1) with 14k yellow gold neck chain, (1) with gold filled chain; the other set with smokey quartz mounted in 14k yellow gold. Total weight 50.0 grams. Neck chain lengths 31.5" and 24"	\$ 225
659	Collection of 5 rings; mounted in 10k yellow gold, set with multi gemstone and/or gem material accent. Total weight 18.6 grams. Ring sizes 5-7	\$ 250
660	Blue lace agate cabochon ring; mounted in 14k white gold, detailed with diamond, stamped HUBERT. Total ring weight 19.6 grams. Ring size 7	\$ 450
661	Jade navette cabochon ring, mounted in 22k yellow gold. Total ring weight 5.8 grams. Ring size 6.75	\$ 450
662	Opal and enamel slide charm; mounted in 14k yellow gold. Total charm weight 8.0 grams	\$ 275
663	Diamond accented JJR monogram cut-out bucket; mounted in 10k yellow gold. Total diamond weigh approximately 0.14 ct. Total weight 10.5 grams	\$ 200
664	Diamond accented MH monogram cut-out bucket; mounted in 14k yellow gold. Total diamond weigh approximately 0.03 ct. Total weight 13.7 grams	\$ 325
665	Georgian hand painted horse and buggy silver set 14k gold framed brooch, with yellow backing. Total brooch weight 4.4 grams	\$ 200
665B	Multi-colored gemstone flexible crescent linked bracelet; mounted in 14k yellow gold. Total bracelet weight 20.2 grams	\$ 375
665C	Orange agate egg shaped cufflinks; mounted in 14k yellow gold. Total cufflink weight 17.6 grams	\$ 300
665D	Collection of circle pins and charms; mounted in 14k yellow gold. Total weight 11.8 grams	\$ 250
666	Collection of four yellow gold bracelets, including; one of 18k and three of 14k gold. Total collection weight 8.3 grams	\$ 225
667	Collection of four pairs of earrings; in silver, having gemstone and enamel accents. Total collection weight 17.1 grams	\$ 75
669	Art Nouveau, enamel, cultured pearl and diamond accented amethyst "Heart" brooch/pin; of 14k yellow gold. Total brooch/pin weight 4.8 grams	\$ 200
671	Collection of (8) silver rings; each with gem stone accents. Total weight 69.1 grams. Ring sizes range from 6.75-8	\$ 100
672	Collection of (8) silver rings with stone accents. Total weight 56.2 grams. Ring sizes 7	\$ 50
673	Collection of (6) silver rings; with fresh water cultured pearl, green, blue, and colorless gem materials and CZ accents. Total weight 67.5 grams. Ring sizes range from 6.75-7	\$ 50
674	Collection of (5) silver rings; (3) with stone accents. Total weight 40.4 grams. Ring sizes range from 6.75-8	\$ 20
675	Collection of (13) silver rings; many with gem stone accents. Total weight 71.2 grams. Ring sizes range from 6.75-8	\$ 100
676	Collection of (10) silver rings; predominately of Native American Design. Total weight 76.0 grams. Ring sizes range from 6-10	\$ 125
677	Collection of (12) silver rings; of Native American Design. Total weight 77.6 grams. Ring sizes range from 6-8	\$ 150
678	Collection of (8) silver rings; accented by turquoise, CZ, quartz, and miscellaneous stones. Total weight 33.4 grams. Ring sizes range from 6.75-8	\$ 50
680	Collection of (8) silver rings; some with quartz variety accents. Total weight 68.3 grams. Ring sizes range from 5-7.5	\$ 50
683	Pierced jade bead necklace; pale lavender jade cabochon clasp of 14k yellow gold. Necklace length 27 1/2"	\$ 425
684	Carved jade pendant suspended on a graduated jade bead necklace; mounted in 14k yellow gold, set with jade beads ranging from 9mm to 7 mm. Total necklace weight 97.4 grams. Necklace length 29.5"	\$ 375

	**Catalog should read pendant AND earrings** Jade drop pendant; mounted with 14k yellow gold chain.	
684A	Total necklace weight 7.0 grams. Necklace length 17"	\$ 100
685	MIKIMOTO Pearl bracelet; mounted in 18k white gold, set with (28) pearls	\$ 275
685A	(Lot of 2) Diamond and blue sapphire rings; one mounted in 18k white gold, set with (6) round cut blue sapphires and (1) round full cut diamond, weighing approximately 0.10 ct. Ring size 6.25. The second ring mounted in 14. white gold, set with a row of (5) blue sapphires and (8) round full cut diamonds weighing in total 0.08 ct. Total rings weighing approximately 7.5 grams. Ring size 6.75	\$ 425
686	Collection of seven gold band rings; six of 14k gold weighing 6.9 grams and one of 18k gold weighing 1.0 grams. Rings sizes 6,6.75	\$ 225
687	Black jade bracelet and ring set; mounted in 14k yellow gold, featuring a four section jade bracelet; the peaked ring is set with (7) round single cut diamond accents weighing approximately 0.05 ct. Total bracelet and ring weight 27.6 grams. Bracelet length 7". Ring size 7.	\$ 350
688	Coral brooch/pendant combination. (condition: one portion spilt across)	\$ 100
689	Gem material and diamond cluster ring; of 18k white gold, set with (8) pear shaped aqua blue colored gem material stones and diamond accents. Total ring weight 9.4 grams. Ring size 6.5	\$ 225
690	Diamond "Crescent Moon & Star" pendant necklace; of 14k white gold, having a total of (109) round full cut diamonds, weighing in total approximately 1.14 cts. Total pendant and neckchain weight 7.9 grams	\$ 325
692	Pair of opal and diamond "Triangle" earrings; of 14k yellow gold, set with diamonds weighing in total 1.20 cts. Total weigh of earrings 9.3 grams	\$ 300
693	Diamond framed mother of pearl ring; of 18k white gold, set with (24) round full cut diamonds, weighing in total 0.48 ct. Total ring weight 21.9 grams. Ring size 6.25	\$ 550
694	Black coral and diamond detailed "Cross" pendant with link neckchain; of 18k yellow gold, having (9) round full cut diamonds, weighing 0.18 ct. Total pendant and neckchain weight 8.6 grams	\$ 225
695	Two diamond rings; one of 14k yellow gold, having (6) diamonds and one of 18k yellow gold, having (7) diamonds. Total combined weight of diamonds 0.69 ct. Total weight of rings 14.1 grams. Rings sizes 2,7	\$ 375
696	Inlaid opal and diamond trimmed "Jelly Fish" pendant enhancer; of 14k yellow gold, having (16) round full cut diamond accents, weighing 0.20 ct. Total pendant weight 16.0 grams	\$ 650
697	Diamond accented earrings; of 14k yellow gold. Total weight of earrings 7.7 grams	\$ 200
698	Diamond wedding ring set; of white gold (stamped) 10k. The engagement ring features (1) round brilliant cut diamond, weighing approximately 0.27 ct, accented by (6) round full cut diamonds. The wedding band is accented by (8) round full cut diamonds, weighing approximately 0.58 ct. Total weight of rings 9.6 grams. Rings size 8.75	\$ 225
699	Diamond cluster set dinner ring; of white and yellow gold (stamped) 14k, set with (21) round full cut diamonds, weighing in total 0.47 ct. Total ring weight 5.0 grams. Ring size 6.5	\$ 125
700	Diamond ring; of white gold (stamped) 14k, set with (5) marquise, (4) round full and (10) straight baguette cut diamonds. Total diamond weight 0.87 ct. Total ring weight 5.8 grams. Ring size 4.5	\$ 200
701	Gentleman's four piece gold tone shaving kit, by Gillette. In presentation case	\$ 50
702	Green onyx cabochon and diamond pendant with neckchain; mounted in 14k yellow gold, having (6) round full cut diamond accents, weighing 0.08 ct. Total pendant and neckchain weight 8.6 grams	\$ 750
703	One loose round brilliant cut diamond (displaying: H1 color, I2 clarity), weighing approximately 1.00 ct	\$ 450
704	Rubelite tourmaline cabochon and diamond ring; of 14k white and yellow gold, with ribbon curled crown, set with (10) mixed cut brilliant and European cut diamonds. Total diamond weight 1.14 cts. Total ring weight 9.7 grams. Ring size 5.25	\$ 425
705	Diamond solitaire ring; of 14k yellow gold, featuring a European cut diamond, weighing 0.70 ct. Total ring weight 2.7 grams. Ring size 6.5	\$ 550



705A	Collection of yellow gold jewelry, including; a 10k gold ring, 14k gold earring jackets, enameled pin, two pendant necklaces and three neckchains. Total collection weight 18.5 grams	\$ 325
706	Collection of miscellaneous jewelry items, including; three cultured pearl necklaces; one blue stone nugget necklace; one red and white stone silver ring and two pairs of fashion earrings	\$ 150
708	Collection of three Freshwater cultured pearl necklaces, including; one six-strand with a 14k yellow gold clasp; one with pink pearls and one continuous strand with baroque pearls and colored nugget stone accents	\$ 75
710	Judith Ripka "Eclipse" ring and earring suite; in silver. Style #'s: SE426-TQDWS and SR257-TQD-7	\$ 175
711	Collection of three necklaces, including; one having gold and lapis beads, clasp of 14k yellow gold; one with Akoya cultured pearls and an 18k two-toned gold clasp and one with Freshater cultured pearls, 14k white gold and diamond detailed	\$ 300
712	Collection of four silver brooches, including; one having amber "Roses"; one of a "Cat" with mother of pearl inlay; two of "Dragonflies": one having mother of pearl and amethyst and one with onyx, coral, turquoise and malachite inlay. Total collection weight 76.8 grams	\$ 75
713	Multi-color jade necklace; with screw barrel clasp, having graduating jade beads from 14mm to 6mm. Necklace length 26 1/2"	\$ 125
714	Mottled, grey blue verigated jade bangle bracelet	\$ 75
715	Jade bead necklace; jade cabochon set clasp of 14k yellow gold. Necklace is set with graduated jade beads, ranging from 10mm to 8.5mm. Necklace length 19 3/4"	\$ 150
716	(lot of 3) brown/natural toned full jade bangle bracelets	\$ 75
717	Collection of multi-color glass full bangle bracelets and nine glass napkin rings	\$ 20
719	Collection of silver jewelry; including (2) pairs of earrings and (6) rings. Total weight 61.1 grams. Ring sizes 6	\$ 75
720	Collection of five stone beaded necklaces	\$ 100
722	Collection of (5) Native American designed necklaces and pendants; mounted in silver, (1) pendant of copper and silver, some gem accented. Total weight 210.6 grams	\$ 200
724	Collection of miscellaneous jewelry items, including; earrings, pendants, necklaces and charms. Items mostly mounted in silver, some with turquoise, color and colorless gem stones	\$ 75
725	Native American turquoise squash blossom necklace. Total weight 231.4 grams. Necklace length 30"	\$ 200
726	Sterling silver open neck collar; the hammer finish, forged silver collar measures from 16.20 to 16.05mm, signed Armonita Yuen 1994. Total necklace weight 61.8 grams	\$ 50
727	Collection of miscellaneous jewelry items, including; a carved stone mask pendant and beaded necklace; wooden acorn pendant; several mixed metal necklaces and pendants; turquoise silver tone belt; etc	\$ 50
730	Collection of miscellaneous silver jewelry items, including; bracelets, chains, ring, earrings, etc. Total collection weight 200.3 grams	\$ 225
731	Collection of miscellaneous silver jewelry items, including; bracelets, chains, earrings, pendants, rings, rolled gold, etc. Total collection weight 194.9 grams	\$ 150
732	Collection of miscellaneous silver jewelry items, including; bracelets, necklaces, earrings and pendants. Total collection weight 177.0 grams	\$ 100
733	Collection of miscellaneous silver jewelry items, including; necklaces, earrings and pendants. Total collection weight 153.0 grams	\$ 125
734	Collection of religious jewelry items; mostly in silver, including; six chain necklaces, three rosaries, one totem pole pendant, six "Cross" pendants (one with coral) and a pin/pendant combination. Total collection weight 174.8 grams	\$ 75
735	Collection of silver jewelry, including; pendants, chains, earrings, charms and a pink beaded necklace. Total collection weight 122.2 grams	\$ 100
736	Large collection of silver earrings. Total weight of earrings 203.8 grams	\$ 125
737	Aztec Sun silver charm bracelet; featuring a lead fob with Aztec sun motif, JWP initial cut out charm, and one each French, Chinese, Mexican, and Netherlands coins. Total weight 153.4 grams	\$ 75

738	Collection of gentleman's wristwatches, including; Timex, Crawford, Wittnauer, two with dials suggesting Gucci and more	\$ 75
740	Collection of fashion jewelry; including bead necklaces, chain necklace, rings, brooch. and pendant, etc	\$ 175
741	Collection of fashion jewelry; including a soft watch, large clips and pierced earrings, brooches, and pendants, ect.	\$ 125
742	Collection of fashion jewelry; including large clip earrings, faux pearl necklaces, bead necklaces, gold tone and pearl frame crystal beads, stone and glass pendants, ect.	\$ 200
743	Collection of fashion jewelry; including beads, brooches, earrings, bracelets, gold tone chain necklace, ect.	\$ 75
746	Collection of fashion jewelry, including; necklaces of beads and stones, silver tone belts and rhinestone pendants	\$ 75
747	Collection of fashion jewelry, including; rhinestone brooches, pendants, earrings, bead necklaces, belt, large chain necklace set with multicolor stones, cross pendant, rings, bird brooch, etc	\$ 125
749	Collection of fashion jewelry, including; rhinestone bracelets, pendants, charms, rings, dragonfly brooch, bead bracelet, Hattie Carnegie pin, etc	\$ 175
750	Collection of fashion jewelry, including; silver rhinestone necklace, bead necklace, chain necklace, pendants, bracelets, earrings, rings, charms and a large necklace with pearl tassel	\$ 175
751	Collection of fashion jewelry, including; a large chain rhinestone heart necklace, multicolor stone necklace, pendants, clips, rings, fashion watch, large bead necklace, etc.	\$ 125
752	Collection of fashion jewelry items, including; Trifari earrings, rhinestone earrings, crystal chain necklace, pearl necklaces, fashion rings, pendants, stone and bead necklaces, etc	\$ 100
753	Collection of fashion jewelry, including; crystal bead necklace, gold tone chain pendant, large silver tone necklace, rings, earrings, etc	\$ 125
754	Collection of fashion jewelry, including; Chanel buttons, Wien green fashion brooch, Hermes Paris key chain, Rachel Reinhardt Newyork necklace, earrings pearl and bead necklaces, Michal Virgin bead choker, chain necklace, sunglasses, chocker, bolo ties, etc	\$ 400
755	Collection of fashion jewelry, including; Yves Saint Laurent necklace, Poggi Paris brooch, Mercedes-Benz key chain, "Dragonfly" necklace, earrings, buttons, coral necklace, Marie Victoire Kamer earrings, Erwin pearl earrings, silver and goldtone hoop earrings, brooch, Juicy Couture, multi-color stone earrings, etc	\$ 250
756	Chanel style double strand faux pearl, gold tone link and black ribbon tie necklace. Total weight 497.8 grams. Necklace length 53". (Including Chanel box)	\$ 650
757	Tiffany & CO. sterling silver pair of pens, with a Hermes pen plated	\$ 450
758	Hermes enamel patterned bangle bracelet	\$ 300
759	HERMES enameled full bangle bracelet and pleated scarf (includes booklet and presentation box)	\$ 550
760	Gentlemen's Raymond Weil signed, two-tone wristwatch; with horizontal detailed black dial, date and bracelet	\$ 100
761	Lot of empty designer jewelry boxes; some names include Tiffay & Co, BIJOUX, Juicy Couture, Neiman Marcus and Nordstrom	\$ 10
762	(Lot of 2) Chinese export enameled porcelain cup and dish, the cup of everted bell form with a reserve of a beauty and child standing beside a reclining scholar on a garden terrace, reversed by small floral sprigs; together with a dish centered with a scene of figures fishing and the interior wall accented with various flowers	\$ 20
763	Himalayan ghanta (ritual bell), cast with bands of lotus petals and garlands below a handle formed by a three-headed deity surmounted by a trident finial	\$ 40
764	Chinese qingbai porcelain ewer, the elegant ovoid body with a tall curving spout and large strap handle attached below the thin flaring rim and to the high shoulder, applied overall with a blue-tinted translucent glaze stopping at the ring foot (kiln flaws)	\$ 150

766	Vietnamese ceramic jarlet with a compress ovoid body below a flared rim, recessed base with sticker 'Hoi An Hoard, 16703'	\$ 10
767	(Lot of 3) Buddha metal items, the first of a seated Buddha, the second a tree-like structure with nine miniature Buddha figures, the last a gilt-copper mandorla	\$ 75
768	Chinese green soapstone carving, of three figures seated below a pine tree, the lower left inscribed with title and cyclical date xinmao	\$ 50
769	Pair of Chinese polychrome enameled hexagonal porcelain hat stands, each painted in bright overglaze enamels with peacocks perched on a large flowering peony tree near budding prunus and hovering butterflies, each facet also with alternating melon-form apertures, 11.125"h	\$ 75
770	(Lot of 5) Group of ivory, antler and composition netsuke, consisting of Budai, Buddhist lion, turtle, and two townsmen, together with a tooth form carving	\$ 30
771	(Lot of 5) Pre-Columbian and related decorations, consisting of a lobed double-gourd flask, a conical finial surmounted by a bird, a scoop with a ball terminal, a hollow figural sculpture (damage) and a small fragment	\$ 10
772	(Lot of 4) Asian stone toggles, consisting of one lapis lazuli carving with bat and cash coins, one hardstone toggle with archaic motifs, jade in the form of a lotus pod, and a Himalayan amber hue pendant	\$ 30
773	(Lot of 3) Asian decorative items: Chinese small ivory dragon vase, a Japanese style ivory cup with ink accents, together with a tooth	\$ 50
774	(Lot of 3) Chinese green jade belt hooks, each carved and undercut with a dragon-head terminal on an arching shaft reversed by an oval knob, 3.5"l	\$ 150
776	(Lot of 6) Group of small Chinese carvings, including wood figures, a boxwood box and two nut carvings	\$ 40
778	(Lot of 4) Chinese oversize Canton enamel decorated fruit offerings, consisting of a brightly colored pomegranate, peach, Buddha-hand citron and pear (some losses)	\$ 250
780	(Lot of 2) Japanese iron Ikebana (flower arranging) vase, of square section with the walls flaring towards the mouth and supported on a slender pedestal foot, the base reading 'Kasenko'; together with a Japanese bronze vessel, Meiji period, the low-slung body raised on a slightly splayed ring foot, a pair of dragon-form handles bracketing the neck flaring to a wide trumpet mouth	\$ 20
781	(lot of 2) Blue Wedgwood Jasper covered boxes with grape on vine and classic genre motifs	\$ 20
782	(lot of 2) Pair of Tiffany & Company hexagonal crystal candle holders, signed FL Wright FDN 1986, 4"	\$ 20
783	Mid-Century American aluminum chess set, by Austin Enterprises, Akron, Ohio, 1962 (lacking one dark pawn)	\$ 20
785	Abstract art glass vase composed of multi-colors having a complex iridescent exterior, 7"h	\$ 75
786	(lot of 4) Louis XVI style gilt bronze blotter corners, each with a scrolling floral bouquet, and a reticulated border, stamped on each piece on the underside "Made in France"	\$ 20
787	(Lot of 8) Ethnographic and indigenous accessories including two African hats; necklaces and bracelet of shells, beads, and stone	\$ 40
788	(lot of 5) Toleware containers and vases, each with floral decoration over a noir ground	\$ 20
789	(lot of 14) Crown Staffordshire breakfast service for two, each piece having a sky blue frieze adorned with flowering daisies on a white ground, consisting of cereal bowls, bread plates, entree plates, covered bowl, egg cups, hot beverage pot, cream with covered sugar, and two cups with saucers	\$ 40
790	19th century Continental two litre stein decorated with a polychromed hand painted portrait of a woman, mounted with a pewter lid, 19"	\$ 125
791	(lot of 3) Vintage Murano art glass including a clear gold dusted dolphin standard candle holder, ashtray with a cased ruby interior, and a clear and gold dust pestle	\$ 50
794	Persian Kerman carpet, circa 1940, 13'8" x 10'	\$ 325
795	Persian Tabriz, 11'2" x 7'2"	\$ 175

797	Persian Tabriz, 9'4" x 12'6"	\$ 325
799	Turkish Oushak carpet, 8'4" x 9'9"	\$ 1,000
800	Turkish Kazak rug, 4'7" x 3'3"	\$ 125
802	Indo Tabriz rug, 10'3" x 8'1"	\$ 225
805	Kurdish rug, 6'6" x 3'6"	\$ 100
806	Signed Persian Tabriz, 7'2" x 4'5"	\$ 125
808	Persian Hamadan, 8'2" x 4'6"	\$ 200
809	Large two door carved country pine armoire, each door opening to reveal three shelves, over double stacking drawers	\$ 175
810	Neoclassical style console table, having a rectangular marble top above a tiered case having acanthus decorated supports terminating at the serpentine lower tier and rising on compressed ball feet	\$ 150
814	(lot of 3) One shelf of coffee mills and grinders, many circa 1900	\$ 75
815	Three shelves of dining decor including plates, a fondue set, a charger and candle holders	\$ 200
816	Two shelves having Japanese associated lustre dessert service including cups, saucers, covered sugars, creamer, and plates	\$ 20
817	Two shelves of photographic equipment and music books	\$ 20
818	Four shelves of associated dining accessories including decorative plates, saucers and dinner plates	\$ 250
819	Four shelves of decorative accessories consisting of Chinese and ethnographic vases, a Chinese drug scale, and other decorative items	\$ 400
820	Two shelves of glass items including dinner plates, bowls, and a clock	\$ 100
821	Two shelves of Asian decorative items including a pair of wood carved Foo lions, a pair of carved Indian figures, two more carved figures and a wooden box	\$ 200
822	One shelf of Hollywood commemorative plates depicting f.e. scenes out of 'Gone with the wind', 'James Bond Goldfinger' as well as a collection of Star Trek memorabilia plates, all with certificate	\$ 75
823	One shelf of associated decorative accessories including a silvered wine cooler and plate and a statue of David, signed C.Ruggeri	\$ 30
824	Two shelves of associated accessories including vases, bowls and decorative objects	\$ 75
825	Two shelves of porcelain dining accessories including fruit and desert plates and a group of assorted collectible saucers	\$ 125
826	Four shelves of assorted glass table items including bowls, plates, tumblers, champagne flutes, decanters and wine glasses	\$ 150
827	Two shelves of assorted decorative accessories including mainly wall and mantel clocks	\$ 250
828	Two shelves of metal dining accessories including plates, a snuffer, bowls and a set of urn shaped tumblers	\$ 50
829	Two shelves of associated decorative objects including two antique ethnographic daggers and two boxes of collectible lead and plastic soldiers	\$ 225
830	Six shelves displaying associated Chinese and Japanese ceramics including blue and white Arita style vases, Rose Medallion covered jar, teapots, Guan Yin statue, planters, etc.	\$ 250
831	A group of decorative carved wood and metal ducks of different sizes	\$ 150
832	Two shelves of "Oxford Bone China" dinnerware including dinner plates, saucers, dessert plates, a bowl, a serving plate, sugar bowl and cream dispenser, service for 12	\$ 200
833	Two shelves of Haviland China table service "Cluny" including dinner and dessert plates, saucers, soup plates and a serving bowl, service for 7 plus extras	\$ 150
834	Two shelves of perfume bottles, mainly consisting of miniature bottles, some full	\$ 250
835	Three shelves with associated tableware including Limoges shell form plates, Royal Worcester demitasse service for eight, Italian pot de cremes, etc.	\$ 200
836	Five shelves of associated glass ware including a set of rose colored champagne flutes, bowls and plates; a set of clear aperitif, wine and champagne glasses; ruby and clear glass tumblers	\$ 200

837	One shelf of 'Princess by Lennox'China including dinner plates and salt and pepper shakers	\$ 20
838	Six shelves with associated studio pottery vases, teapots, plates and bowls	\$ 100
839	Six shelves with associated decorative items including figural clock, Chinese figurines, assorted boxes, art glass, brass and glass hourglass, etc	\$ 100
840	(1 shelf) Associated reference books, including Tutankhamen, Persian art, Uzbek textiles, Ikats, Turkish carpets, etc	\$ 10
841	(1 shelf) Associated reference books, including Webster's, Langenscheidt French-English dictionary, Collins Mondadori English-Italian dictionary, Hugo English-Spanish dictionary, Guns, Germs and Steel; and Mine Eyes Have Seen Glory, The Civil War in Art; etc	\$ 10
842	(1 shelf) Associated art reference books including, Durer, Canaletto, Caravaggio, National Gallery of Art, Wren's London, Kate Greenway Treasury, etc	\$ 10
843	(1 shelf) Associated fiction and non-fiction books including, Libero Bovio, Ibsen, Han Suyin, History of Britain, History of Mexico and Peru, etc	\$ 10
845	(1 shelf) Associated cookbooks including, Bon Appetit, Gourmet, Cooking Light, Sunset, America The Vegetarian Table, etc	\$ 10
846	(3 shelves) Associated books, including fiction, non-fiction, and reference, Valazquez, Boucher, Da Vinci, Van Gogh, museum collections, Le Morte D'Arthur, and Audubon, Thames & Hudson reference books, including Cezanne, Gauguin, Valazquez, Concise History of Costume; Cicero, Pliny, Chekhov, and Russian Literature, etc.	\$ 10
847	(4 shelves) Associated fiction and non-fiction books including, Dashell Hammett, Marlene Dietrich, Dorothy Parker, Robert Louis Stevenson, Nathanael West, etc	\$ 10
848	(4 shelves) Associated fiction and non-fiction books including, Norman Mailer, Oscar Wilde, Arthur Miller, O'Keefe and Stieglitz, Brando, etc	\$ 20
850	(Lot of 3) Framed Japanese woodcut bookplates, depicting male and female figures, 20th century	\$ 10
851	Framed Chinese art of work, Dancing Beauty In a Garden Terrace, unsigned	\$ 10
852	Chinese scroll painting, ink and color on silk, Bird and Flower, the upper left with cyclical date gengzi sixth month, bearing signature 'Gongyin', one seal	\$ 10
856	(Lot of 3) Japanese calligraphy scrolls: the largest with a seven-character Chinese poetic couplet, with a cyclical date mizunoue-inu (1982) and signed, with three seals, overall: 84"h x 23"w; the next with the character for 'waterfall' (taki), signed, with three seals, with tomobako: 68"h x 12"w; the last with the character 'hikari' (bright), dated 1963, signed, with three seals, overall: 57"h x 15.325"w	\$ 40
857	Pair of mounted Chinese paintings, ink and color on paper, Bird and Tree (laid on board)	\$ 40
858	(lot of 6) Asian works of art: pair of Southeast Asian textile panels of elephants, Chinese scroll of the Eight Steeds, and three landscape album leaves	\$ 10
859	(Lot of 2) Asian works of art; Persian miniature painting, 20th Century, of couple in landscape bracketed by four lines of text; together with a work featuring the character "you" (=friendship)	\$ 10
860	(Lot of 9) Framed ink monochrome and ink-and-color on paper, some featuring birds and flowers, signed and sealed "Vafair"	\$ 100
861	(Lot of 28) Assorted framed prints and photographs, including depictions of silent film stars, European landscapes, and a collage after Murot, among others	\$ 50
862	(Lot of 5) Assorted framed prints, including a portrait of Queen Victoria, a late 19th century engagement portrait, and a depiction of a Victorian mother and child, among others	\$ 75
862A	(Lot of 8) Assorted framed contemporary prints and paintings, including assigned optical serigraph, a monumental Asian painting depicting a crane and lotus flowers, a contemporary painting by "Filippone," two seascapes, an empty frame, among others	\$ 40
863	(Lot of 9) Assorted framed and stretched prints, including two etchings, pencil signed "Soltz," a depiction of Madonna with Child, a signed Tuscan landscape, among others	\$ 100
864	(Lot of 4) Framed botanical prints, "Wrinkled Rose", "Canterbury Bells" and "Spanish Lavatera", 20th century, plus hand carved early 20th century frame	\$ 10

865	(Lot of 4) 20th century prints, after masters Da Vinci, Michaelangelo, Rembrandt, etc.	\$ 10
866	(Lot of 50+) Assorted unframed artworks, including 20th century fashion illustrations, depicting costumes from medieval through modern times, prints after Maurice Utrillo, depictions of dogs playing poker, among others	\$ 20
867	Framed embroidery, South American	\$ 10
868	(lot of 20) Assorted framed and unframed prints and works on paper, including depictions of children after Gutmann, early 20th century advertisements depicting pugs, and dogs playing poker, among others	\$ 150
869	(Lot of 8) Assorted framed prints and paintings, including a print after Charles Marion Russell, a painting depicting a Native American Chief, and an Asian style watercolor depicting an egret, among others	\$ 50
870	(Lot of 18) Assorted framed prints and a painting, including an oil depicting bagonias, signed "MB Long," early 20th century chromolithographs depicting women in fine dress, advertisements depicting pugs and kittens, among others	\$ 75
871	(Lot of 8) Assorted framed prints and a painting, including an acrylic on canvas, depicting a farm at sunset, chromolithographs depicting men in Civil War costume, and an ornithological print after Audubon, among others	\$ 40
872	(Lot of 21) Assorted framed and stretched paintings, prints, and works on paper, including a contemporary abstract by John Ihle, a watercolor depicting a harbor by Poppe Damave, a painting depicting a still life with roses, signed E. Bonestell, among others	\$ 20
873	Three bins of assorted porcelain dining accessories including a 'Rosemarie Japan' dinnerware set, a 'Noritake Japan' dinnerware set, and a group of associated plates, bowls and cups	\$ 75
874	One bin of six wooden boxes of different sizes	\$ 5
875	Three bins of assorted pressed and crystal glass ware including bowls, dessert plates, vases and dispensers	\$ 20
876	Two bins of collector plates depicting Hollywood stars, etc.	\$ 150
877	Two bins of a decorative plate collection, mostly with certificates and depicting birds, cars, animals, trains, etc.	\$ 75
878	Four bins with electronic devices including printers, a wireless FM Intercom station, a Gilfillan radio, photo equipment, a camera, burglar alarm kit, and two boxes with plugs and switches	\$ 10
879	One bin of straw baskets of different shapes and colors	\$ 10
880	Two bins of assorted metal kitchen accessories mostly baking equipment; together with ten 'Philadelphia and Caldwell' soup plates	\$ 10
881	One bin of kitchen accessories including Pyrex table ware, ceramic pots and glass dispensers	\$ 20
881A	Two bins of assorted kitchen equipment including baking equipment, a waffle maker, glass dispensers, Pyrex table ware and ceramic pots	\$ 10
882	One bin of assorted glass vases and lamps including one petroleum lamp	\$ 20
883	One bin of assorted glass ware including a green glass set of aperitif glasses and dispenser, a group of clear wine glasses, bowls, dessert plates and tumblers	\$ 30
884	Two bins of assorted Japanese porcelain items such as bowls, cups and plates; together with one 'Noritake Japan' dinnerware set	\$ 50
885	One bin of assorted decorative items including a collection of miniature dolls, twig mats, glass ware and plates	\$ 75
886	Three bins of assorted porcelain dinnerware including one set of 'Evesham Made in England' table ware consisting of serving bowls and serving plates of different sizes and shapes; together with an associated collection of mugs, plates, a bowl and a vase	\$ 125
887	One bin of associated decorative items including native American style baskets, wood carved figures including a pair of Foo lions and two stone ashtrays and other small items	\$ 100
887A	Two bins of Breyer and other horse model collection	\$ 125
888	One bin of assorted kitchen and table items including a set of clear glass cognac snifters, a set of white ceramic dessert cups, a glass bowl and a variety of forks, spoons and knives	\$ 75

888A	Two bins of assorted decorative items including porcelain figures, lamps, clocks, etc.	\$ 75
888B	One bin of associated electronic devices including audio equipment, video console, DVDs, CDs and three electric toy guitars	\$ 10
889	Three vintage street signs consisting of Thompson Ave., Lincolnshire Dr., and Cornell Dr.	\$ 50
890	(lot of 4) Federal style associated mahogany bedroom suite, consisting of a mirrored dressing chest, a block front vanity, and a bed with rails	\$ 225
891	(lot of 2) Bohemian style glass table lamps, each having an alternating cranberry to clear body with floral reserves and rising on a footed base	\$ 50
892	(lot of 4) Moderne style bookcases, each having three adjustable shelves above the two door case	\$ 225
893	Classical style jardiniere, the hexagonal form having a relief decorated body depicting playful putti and rising on a naturalistic base	\$ 30
894	(lot of 2) American Eastlake bedroom suite circa 1885, consisting of a marble top wash stand, and a marble top mirrored chest of drawers, both pieces retaining the original Tennessee marble top and having a spoon carved case	\$ 175
895	Empire style shaving mirror circa 1900, the rectangular bevelled looking glass centered with shaped brackets terminating at the serpentine base rising on compressed bun feet, 28"h x 24"w x 11"d	\$ 75
896	(lot of 2) Federal style bedroom suite, consisting of a high chest of drawers and a mirrored vanity, each having fluted quarter columns and rising on outswept legs	\$ 30
897	Classical sculpture depicting Moses, having a bronzed surface, and rising on a circular plinth	\$ 50
898	Pair of Victorian style lustre table lamps, each having a gilt decorated body accented with crystal drop prisms and rising on a circular brass base	\$ 100
899	Patinated bronze sculpture executed in the Classical taste, depicting a scholar, and rising on a square plinth	\$ 125
900	Eastlake walnut secretary bookcase, Grand Rapids circa 1885, having a two door superstructure above the raised burl accented fall front, opening to a fitted interior, and rising on a molded base	\$ 150
901	(lot of 3) French Provincial style bedroom suite, consisting of two bedside chests, and a mirrored vanity, having a maple finish and rising on cabriole legs	\$ 50
902	Art glass table lamp, having a single socket rising on an urn form standard terminating at the blown iridescent glass body	\$ 10
903	(Lot of 2) Cased libation set, consisting of assorted tumblers, mixing accessories, etc in a beige hardshell case, plus a ceramic lounging rabbit	\$ 20
904	Renaissance Revival style carved mahogany buffet detailed with acanthus and scroll accents, circa 1940	\$ 100
905	Pair of Spanish Colonial style wrought iron floor candelabras, each having five graduated lights above a turned standard and rising on an X form base	\$ 75
906	(lot of 2) Late Victorian fireside chairs, each having a press carved back and rising on turned legs, consisting of a rocker and an armchair	\$ 100
907	(lot of 2) Chippendale style walnut tea table, having a square top above the turned bulbous standard and rising on a tripod base, together with a Primitive style two light wrought iron floor lamp	\$ 200
908	Metallic couched blue satin piano shawl embroidered with stylized foliage and foliates	\$ 20
910	Japanese four panel screen depicting quails and millet, unsigned	\$ 40
911	Chinese woven wicker three tier storage basket with drawers	\$ 100
912	American Renaissance Revival gentlemen arm chair circa 1885, having a shield form upholstered back surmounted with an acanthus carved crest and rising on turned legs terminating on casters	\$ 100
913	Asian style composition garden plant stand, depicting an elephant with its trunk raised	\$ 10

914	(lot of 2) Writing desk, having a faux oak finish and rising on square legs; together with a caned seat side chair	\$ 20
915	Chippendale style wingback arm chair, having a tufted and channelled back and rising on cabriole legs	\$ 75
917	Oak pedestal with plexi cover	\$ 50
919	Chippendale style sofa, the camel back form having drop in cushions and rising on square and fluted legs, 34"h x 72"w	\$ 50
919A	Huge paper mache, Zuno design pot "Antelope in the House", style of Ruth Bunzel	\$ 125
920	Persian Sarouk runner, circa 1930, 16'10" X 2'9"	\$ 300
921	Caucasian Tribal Runner, 9'2" x 3'2"	\$ 125
922	Paint decorated, 4 drawer dresser	\$ 40
923	Pair of Chinese polychrome decorated table lamps, each of shouldered form and having a floral decorated body rising on a graduated ebonized plinth	\$ 75
925	<b>**Withdrawn from Sale**</b> Asian style ebonized wall mirror, having a gilt and polychrome decorated frame with flora and fauna detail	\$ 50
926	Louis XV style partial gilt etagere circa 1930, having a serpentine top above the conforming case having tiered galleries and rising on cabriole legs	\$ 250
927	(lot of 2) Arts and Crafts oak seating furniture including a childs chair having a drop in seat, and a tall back arm rocker	\$ 300
928	Victorian steamer trunk, having a stencil decorated paper exterior with oak strap work and leather accents	\$ 50
929	Oak tea table, the circular top above a bulbous standard rising on a footed base	\$ 30
930	Arts and Crafts side chair circa 1915, the T back form having a drop in seat and rising on square legs	\$ 30
931	Country style chest fronted with two drawers flanked by doors in white paint with green trim	\$ 20
932	(lot of 5) Moderne style table lamps, the associated set having clear bodies, rising on faceted bases	\$ 50
933	Shaker style rocking chair, after the Mount Lebanon, New York community, the maple frame having a tape seat and back foundation with shaped arms having mushroom turned accents surmounting the turned legs and rising on knife rails	\$ 50
934	Patinated four light torchiere with alabaster base, circa 1925	\$ 50
935	American golden oak fall front secretary, having a fall front opening to the fitted interior, and rising on carved cabriole legs surmounted with griffin reserves and terminating on paw feet	\$ 350
936	Louis XV style gueridon, having a captured marble top and rising on fluted legs	\$ 75
937	Federal style settee, the polychrome decorated surface having a stencil decorated crest rail above the spindle supports terminating at the cane seat, and rising turned legs	\$ 275
938	Continental marble top sideboard circa 1890, the bevelled looking glass surmounted by the marble top case having relief decorated panels and rising on turned legs	\$ 200
939	Continental style gilt metal ewer, the shouldered form having an oversize handle surmounted with Psyche depicted holding the elongated spout, rising on a floral repousse decorated footed base	\$ 100
940	Pair of crystal table lamps, each having a faceted standard and rising on a footed gilt metal base	\$ 20
941	Oak roll top students desk circa 1900, the galleried top above an S form tambour door opening to a fitted interior with a slide out writing surface	\$ 100
942	Country pine armoire, the two door case opening to a fitted interior and rising on a molded base	\$ 100
943	(lot of 2) Vintage rattan and wicker rocking horse together with a rush seat child's rocker	\$ 40
944	East Indian hardwood cupboard, the doors with applied carved decoration, iron panels and wrought rivets	\$ 225
945	American Edwardian mahogany lighted bookcase circa 1910, with double glazed doors, and rising on casters, with a few vintage postcards	\$ 150



945A	American Arts and Crafts oak bookcase circa 1910, having a single glazed door, and rising on square legs	\$ 325
946	(lot of 4) Associated table lamps, including a celedon, a pewter tavern jug, a neo-classical tole lamp, and a brass lamp with lion pulls	\$ 75
948	Glazed terracotta foo lion on stand	\$ 75
948A	Glazed terracotta frog form garden seat	\$ 150
949	Chinese rosewood vanity box/toiletry case, the top opens to reveal a shaving mirror, below are three drawers, fitted with brass hardware	\$ 100
950	Victorian tole coal scuttle, 1872 patent, decorated in the chinoiserie style	\$ 100
951	Chinese mirror, with a relief carved dragon and cloud frame	\$ 100
952	Edwardian oak settee, upholstered with gold chenille	\$ 20
953	Arts and Crafts vitrine, with a mahogany shellac, and raised on casters	\$ 100
954	American Renaissance Revival occasional table, New York circa 1870, the floral marquetry decorated top above a turned standard rising on a tripod base	\$ 125
955	(lot of 2) Billiard stools, each having carved paddle form arms with cut out refreshment holders and rising on square legs	\$ 75
956	Country style drop leaf low table, having a three part plank top rising on square and tapered legs, made from antique elements	\$ 150
956A	Two needlepoint foot stools	\$ 125
957	Moderne style occasional table, having a circular glass top above a brass base rising on square legs	\$ 20
958	(lot of 2) Pair of gilt oval frames, the interior covered with velvet, and decorated with floral sprays, consisting of costume jewelry	\$ 50
959	Needlepoint upholstered footstool, supported by a mahogany base	\$ 30
960	Chinese ceramic vase, with blue and white decoration, a central field depicting floral sprays of peonies, roses and a blossom branch, with a pair of birds, the base with an apocryphal mark	\$ 30
961	Ebonized Moderne style cocktail table, circa 1980 with a bevelled glass surface, supported by open frame-work	\$ 20
962	Pair of burl and caned seat side chairs	\$ 50
963	French style mahogany games table with red inset tooled leather surface	\$ 75
964	Classical bronze finished bust of a Dandy, signed Rancoullet	\$ 225
965	19th century mahogany butlers tray on a later stand, circa 1800-1820	\$ 250
966	Antique hickory youth side chair, circa 1800	\$ 20
967	(lot of 2) Carved mahogany two piece bedroom set including a five drawer dresser, and a mirror back chest of drawers	\$ 75
968	(lot of 2) Pair of carved gilt cherubs playing musical instruments	\$ 200
969	Four associated oil lamps including pressed glass, and pierced metal and marble now electrified	\$ 275
970	French style ebonised drop front secretary with chinoiserie decoration	\$ 275
971	Victorian walnut marble top dresser, circa 1870, the drop well top retaining the original carerra marble surmounting the two glove drawers above the two drawer case having applied raised burl panels and rising on a molded base terminating on casters	\$ 75
972	Lou Rankin sculpted figure of a cat, signed Rankin 1978, 16"l	\$ 175
973	Pair of Southwestern upholstered club chairs retailed by Pier 1	\$ 150
974	Mid-century lime oak square side table having a burl inset surface	\$ 20
975	19th century Copeland Spode ironstone pitcher and wash basin with a transfer and hand-decorated polychromed floral pattern	\$ 75
976	Oak executive office chair with scroll arms and spindle supports	\$ 40
977	(lot of 5) Brass fireplace accessories, consisting of andirons and fireplace tools	\$ 175
979	Pair of French style carved walnut armchairs, in the Louis XV taste, having needlepoint floral upholstery	\$ 175
979A	Persian Tabriz prayer rug, 4' x 2'7"	\$ 100

979B	(Lot of 2) Painted metal and stone sculpture and unframed oil on canvas, Lilly Pads, 1980, American School (20th century), signed indistinctly "Cherry Bayan '80" lower right, largest overall (painting): 84"h x 60.25"w	\$ 25
980	Walnut desk having a shaped surface over a single drawer on cabriole legs	\$ 325
981	Chinese porcelain vase decorated with underglazed blue flowers and birds on a celadon ground (repairs)	\$ 40
982	RadioShack 40w ACDC PA amplifier	\$ 1
983	Three piece living room suite consisting of a sofa and armchair upholstered in an ivory floral print; together with an associated ottoman	\$ 50
984	Georgian side chair, executed in quartersawn oak and having a pierced splat continuing to the plank seat and rising on square legs circa 1875, 31"h	\$ 50
985	Victrola record player with associated records	\$ 225
986	Pair of Louis XV style upholstered fauteuils	\$ 30
988	Mahogany three tier stand	\$ 100
990	Chinese small hanging display cabinet with staggered shelving behind a glass front door	\$ 125
992	Victorian parsons chair	\$ 20
993	Oversized carved mahogany fireside chair with horsehair upholstery, circa 1900	\$ 200
994	Art Deco style club form love seat in brown leather upholstery	\$ 250
995	(lot of 3) Set of three cherry nesting tables on tapering supports	\$ 100
996	Carved mahogany valet	\$ 75
997	Art Deco smoking stand, having a chrome frame with an amber glass ash tray and rising on shaped feet	\$ 40
998	Brass and glass rolling cart having two inset reticulated galleried serving trays	\$ 50
999	Victorian walnut piano stool terminating with claw on ball feet	\$ 75
1000	Duncan Phyfe style dining set including a walnut table and four side chairs with lyre backs	\$ 75
1001	Japanese-style polychromed enamel table lamp depicting a fan pattern	\$ 20
1002	Pair of Chippendale style carved walnut side chairs	\$ 20
1003	Six McGuire rattan parlor chairs	\$ 375
1004	Cherry extension dining table on tapering supports, with two drawers	\$ 50
1005	Victorian pressed wood mantle clock	\$ 50
1005A	(Lot of 2) Chinese wooden tray centered with a 'fu' medallion; together with a Japanese metal lamp decorated with a pair of gilt ducks	\$ 30
1006	Four piece associated bedroom set including mahogany dresser and chest, wall mirror, and a teak bed with brass accents	\$ 50
1007	Renaissance Revival style carved oak wall shelf with scrolled acanthus decoration	\$ 100
1008	New Guinea, Sepik River, ritual spirit mask with ivory tusks and encrusted with cowrie shells	\$ 125
1010	Machine made Tabriz style rug, 11'10" x 8'11"	\$ 125
1011	Seven piece associated mahogany dining set including a Regency style extension table with three leaves; together with six carved walnut chairs, two arm, four side	\$ 20
1012	Collector's plates commemorating John Wayne, Henry Fonda, and the Wizard of Oz	\$ 20
1013	(lot of 11) Vintage associated celluloid dresser set including clothes and shoe brushes, hand mirror, hair comb and brush, nail accessories, and two trays	\$ 40
1014	Polychromed basket depicting a village landscape	\$ 10
1015	American quartersawn oak desk together with an oak single drawer wall shelf	\$ 40
1016	(lot of 4) American Federal style furniture group consisting of two drop leaf work tables, a side chair rising on sabre legs, and a shield back side chair having a hand rush seat	\$ 200
1017	Spanish Colonial style candelabra, the five lights having blossom form accents above a reeded standard continuing to the compressed waist and rising on a circular base	\$ 30
1018	Black forest carved cuckoo clock, the carved case having figural mounts centering the ebonized dial with applied Roman markers	\$ 50
1018A	Black forest cuckoo clock	\$ 40

1019	American Renaissance Revival occasional table, Grand Rapids circa 1870, the square top having an inset marble surface above a turned standard rising on carved and outswept feet	\$ 75
1020	Ebonized hall table, having oval drops and rising on turned legs terminating on shoe feet	\$ 30
1021	(lot of 2) Furniture group consisting of a drop leaf occasional table, together with a Louis XV style hall table having a bow front two drawer case, and rising on carved cabriole legs	\$ 75
1022	VM (The Voice of Music) floor standing record player circa 1960	\$ 10
1023	American Arts and Crafts vice cabinet, Grand Rapids circa 1910, possibly Lifetime Furniture Co., the rectangular top above a single door and rising on shaped feet	\$ 150
1024	(lot of 2) Classical style bedside tables, having relief decorated pilasters and rising on outswept legs	\$ 125
1025	(lot of 2) Oak child's roll top desk and chair, the rectangular case having a tambour door and rising on square legs, together with an oak T back chair	\$ 75
1026	Art Deco three door armoire, executed in quartersawn oak, the fluted doors flanking the large central bevelled looking glass, rising on swept feet	\$ 20
1028	(lot of 2) Pair of Moderne style sofas, each having a concave seat and rising on turned legs	\$ 100
1030	Embroidered quilt	\$ 30
1031	Chinese blue-and-white porcelain ovoid lamp decorated with floral reserves and supported on a carved wood stand	\$ 20
1032	Victorian carved walnut marble top side table, rising on casters	\$ 75
1033	Chippendale style occasional table, circa 1910, having a rectangular top above the single drawer case and rising on turned legs terminating on pad feet	\$ 125
1034	(lot of 2) English and American silverplate trays decorated with hand chased borders	\$ 50
1035	Persian Mashad rug, 5'5" x 3'1"	\$ 75
1036	Persian Hamadan Runner Carpet, 10' x 3'7"	\$ 100
1037	Persian Bijar rug, 4'11" x 3'5"	\$ 50
1038	Persian Kilim rug, 4'3" x 5'5"	\$ 50
1039	Machine made rug, 5'3" x 7'6"	\$ 30
1040	Chinese Dragon rug, 3' x 5'5"	\$ 150
1041	American hook rug depicting a fruit bowl	\$ 30
1042	(lot of 2) Prayer rugs, the largest being 3' x 4'8"	\$ 50
1043	Chinese Peking rug, 3' x 5'3"	\$ 75
1044	Persian Hamadan, 4'4" x 7'4"	\$ 150
1045	Persian Hamadan runner, 2'5" x 9'10"	\$ 100
1046	Pakistani Bokhara rug, 6'5" x 4'1"	\$ 125
1047	(lot of 2) Rugs, one Chinese 3'1" x 2'2", one Turkish 4'8" x 2'4"	\$ 40
1048	Persian part silk Tabriz prayer rug, 5'4" x 3'	\$ 150
1049	Victorian oval walnut tea table	\$ 75
1052	Bushnell telescope on a tripod stand	\$ 75
1054	Contemporary walnut dining set including a x form table base, four side chairs, and a bench. Provenance: From a famous Bay Area sports personality	\$ 1,200
1056	One rack and two boxes of assorted lady's ready-to-wear fashion and accessories including blouses, sweaters, pants, jackets, coats, scarves, sandals, etc; plus associated dust bags	\$ 75
1057	Vintage Roberts Brothers of San Francisco brown mink 3/4 length coat	\$ 200
1058	Two vintage white mink stoles one retailed by The Emporium	\$ 150
1059	Two vintage faux fur coats including a black mouton retailed by Roberts Brothers of San Francisco	\$ 75
1061	Retro white mink	\$ 125
1062	Retro rabbit jacket	\$ 20
1063	Three mink collar with heads, feet, and tails	\$ 20
1064	One rack with vintage and retro fashions including ties, dresses, Native American costumes, etc.	\$ 20
1065	Walnut and cedar blanket chest	\$ 50

1065A	Renaissance Revival carved walnut side chair having scrolled acanthus accents	\$ 30
1066	Contemporary mahogany secretary having a galleried writing surface over a single drawer on carved supports with fretwork corners. Provenance: From a famous Bay Area sports personality	\$ 50
1067	Persian Sarouk carpet, circa 1920, 13'2" x 9'6"	\$ 100
1068	One bag containing assorted silverplate flatware	\$ 50
1072	Late Victorian high bed, New York circa 1890, the molded crest above the acanthus carved pilasters centered with recessed paneled reserves and rising on square legs	\$ 125
1074	William and Mary style cased wall clock	\$ 100
1075	(lot of 2) Framed early ironstone charges with underglaze blue and overglaze gilt decoration	\$ 40
1077	Nordic Track Pro exercise machine	\$ 20
1078	Art Deco oak armoire circa 1920, fronted by three doors with the center having a bevelled mirror	\$ 125
1079	English Mahogany Art Deco three door armoire with a central bevelled mirror circa 1935	\$ 40
1080	American Art Deco console table with wrought iron base and mirror surface	\$ 175
1081	Three associated chairs including a French style rush seat side chair	\$ 40
1083	Two associated tables including a Victorian walnut turtle top table; together with a walnut pier table, both on turned supports	\$ 40
1084	Renaissance Revival style carved walnut vanity having a molded surface mounted with hinged accessory boxes on scroll supports	\$ 40
1085	Federal style mahogany two tier silent valet	\$ 20
1087	Four carved mahogany bedposts with pineapple finials	\$ 40
1088	Japanese lacquer decorated hanging wood shelf, with two folding shelves within an ornate Victorian-inspired reticulated border, the middle section featuring a vase of flowering chrysanthemum and flowering vines executed in gilt and colored lacquer with occasional inlay of mother-of-pearl, the upper section with a gilt lacquer landscape, 29.75"h	\$ 125
1089	(lot of 4) Three wall mirrors including a mahogany framed mirror with gilt trim; together with a chrome and black leather upholstered side chair	\$ 75
1091	Carved walnut framed bevel wall mirror	\$ 30
1092	Mid-century modern Kipp Stewart teak wall mount hall mirror with drawer and jacket pegs	\$ 200
1093	Sheraton style carved gilt framed mirror with reverse painted panels of flowers	\$ 10
1094	(lot of 4) Associated wall decor including a pair of shields having a scrolled acanthus crest with a polychromed decorated inset panel of exotic flowers and birds; together with a pair of Rococo style carved gilt shelves with scrolled acanthus details. Provenance: From a famous Bay Area sports personality	\$ 100
1095	Mahogany wall mirror with carved corner roundels	\$ 20
1097	Carved walnut framed mirror having scrolled acanthus accents	\$ 40
1098	William & Mary style carved walnut trestle base table	\$ 50
1099	Victorian mahogany piano stool on turned supportes ending with claw on glass ball feet	\$ 50
1100	Columbia Euro bathroom vanity and top in white finish	\$ 20
1102	Pair of brass andirons executed in the Neoclassical style, 30"h	\$ 50
1102A	Associated upholstery fabric bolts in assorted textures, patterns, and colors	\$ 75
1102B	Associated upholstery fabric bolts in assorted textures, patterns, and colors	\$ 100
1102C	Associated upholstery fabric bolts in assorted textures, patterns, and colors	\$ 50
1102D	Box containing 11 partial/full bolts of upholstery fabric	\$ 100
1102E	Box containing 11 partial bolts of upholstery fabric	\$ 100
1102F	Box containing 11 partial bolts of upholstery fabric	\$ 100
1105	Pair of wicker handled magazine baskets	\$ 50
1106	(lot of 3) Mixed media figural sculpture group, depicting two ladies having polychrome decorated ceramic bodies seated on a carved wood settee, signed Y6. 171 / Dyah on base	\$ 175
1107	(lot of 3) Associated seating furniture including a pair of Continental style occasional chairs, covered in blue velvet with brass nail head trim and rising on cabriole legs and a rose colored armchair	\$ 10

1108	(lot of 2) Associated tables including a Regency style drum table, having a circular top above a turned standard rising on a tripod base, together with a Victorian console table having a turtle top and rising on turned legs	\$ 20
1109	Pair of Asian style brass table lamps, having a bulbous body accented with a repeating elephant motif and rising on an ebonized circular base	\$ 50
1110	Persian Hamadan runner, 9'4" x 2'10"	\$ 100
1111	Pair of picture frame moldings	\$ 30
1113	Pair of Victorian Eastlake side chairs circa 1890, each having a walnut burl inlaid crest rail and rising on turned legs	\$ 50
1114	(Lot of 2) Chinese side table with a jardiniere stand	\$ 50
1115	(lot of 3) Two German inlaid pictures; together with a silverplate tray	\$ 40
1115A	(lot of 10) Group of baskets, including Pacific Islands and ethnographic	\$ 20
1116	American oak store counter circa 1890, having a rectangular top above the conforming case with carved Art Nouveau raised panels, verso with eight fixed shelves, and rising on a molded base	\$ 275
1117	Henri II style marble top side table circa 1890	\$ 75
1118	Walnut child's high chair, circa 1860, having a hand caned seat foundation with a balloon back continuing to the outswept legs	\$ 75
1121	Twenty-four boxes containing fifty-two book copies of The Sardine Diet	\$ 10
1122	Central Asian carved wood daybed	\$ 150
1123	(Lot of 2) Brass fireplace fenders	\$ 20
1123A	Stained Glass panel	\$ 10
1123B	Framed art, Blue Lake Drum	\$ 10
1124A	Mid-century style black leather office chair	\$ 20
1125	Queen Anne style wing back arm chair rising on cabriole legs, Provenance: From a famous Bay Area sports personality	\$ 20
1126	Moderne dining table, having a circular polychrome decorated top above a paint decorated iron base rising on a graduated octagonal plinth	\$ 50
1127	(lot of 4) Primitive style dining chairs, the maple frames having a crimson wash with ladder backs continuing to the rush seat, and rising on turned legs, one arm, three side	\$ 50
1128	British Colonial style plantation chair, having a hand caned seat and back with bow form arms and rising on square legs	\$ 10
1129	Lacquered parchment table, having a square top above the geometric body having a tapered waist and rising on a conforming base, 24"h x 26"w	\$ 125
1134	Charles Church Hildreth glazed studio vessel, the hand thrown bowl having a brown to beige drip glazed interior, the exterior having an olive to emerald glaze over an incised body, base marked Church, 2010	\$ 20
1135	Art Deco marble top vanity with beveled mirror back, having a single carved drawer and rising on shaped feet	\$ 50
1137	Upholstered daybed with bolsters	\$ 75
1138	(lot of 3) Matching machine made runners	\$ 40
1139	Arts and Crafts style buffet circa 1940, the superstructure having leaded glass doors, above the lower case with floral relief decorated panels and rising on block feet.	\$ 20
1140	Seth Thomas mantle clock	\$ 20
1141	Six associated Chinese polychromed jardinieres	\$ 75
1142	Oak buffet having a shaped serving surface over two drawers, and doors with inset open work panels	\$ 100
1143	Two large boxes containing approximately 400 'King Oscar Supreme' 16" x 24" specialty towels	\$ 100
1144	1930's seven panel caramel slag glass chandelier hung with glass bead fringe having a motif a lady dressed in period attire	\$ 100

2000	Pair of German lusters, executed in the Victorian taste and having a raised gilt floral detail surrounding the spherical bowl accented with cut prisms and rising on a tapering standard terminating at the graduated circular foot, 12.75"h x 6"w	\$ 300
2001	Bohemian style cut glass vase, the tapering cranberry body having a scenic cut frieze centered with geometric borders cut to clear and rising on a circular base, 10"h x 7"w	\$ 75
2003	American art pottery charger having a Modernist polychrome decorated body executed in 1956 by Phil Dike (1906-1990, inscribed verso Phil Dike and Richard Petterson, '56, 19" diameter	\$ 550
2005	Steuben footed crystal centerpiece, the trumpet form having a tapering waist continuing to the spherical standard and rising on a circular foot, 9"h x 12.25"w	\$ 150
2006	(lot of 2) Finn Lynggaard glass vase, titled "Midsommerdrom" (Midsummers Dream), the oval shaped cobalt to clear body decorated with partial gilt stylized butterflies, signed Finn L. 81 Danmark #29, and retains original Japanese style box, overall 6.75"h x 5"w, Provenance: Artist to Mrs. Tamiko Mitsui, thence by family descent	\$ 300
2007	(lot of 2) Finn Lynggaard glass bowl, titled "Regnbuestribe" (Rainbow), the iridescent bulbous body having a pulled rainbow accent surmounted by the onion skin decorated rim, signed Finn L. 81 Danmark, # 65, retains original wooden box, 4"h x 5.5"w, Provenance: from the artist to Mrs. Tamiko, thence by family descent	\$ 650
2008	(lot of 18) Baccarat crystal stemware executed in the Messena pattern, each having a cut bowl continuing to the tapering standard terminating at the circular foot, consisting of five white wines 6.5"h and thirteen reds 7"w	\$ 850
2010	Art Nouveau patinated metal figural Newell post lamp, the statue of a maiden surrounded by an arrangement of flowers, the blossoms revealing the lights, above a circular base with floral decoration, 25.6"h, the base 8.2"w, fitted for electricity	\$ 425
2011	Thorens music box, housed in a chromium and gilt case in the form of a commode, the hinged top opening to reveal the player with 16 4.5" discs, the front having six drawers, each containing 13 discs, and rising on cabriole legs, 12"h x 12.5"w x 6.4"d	\$ 1,000
2012	Moser style Bohemian glass luster lamp, with emerald green glass and applied gilt decoration, of grape leaves and vines, and eight hanging lusters, now electrified and mounted on a patinated metal plinth, retains the original paper label, and is marked "Handwork Quality made in Czechoslovakia" - the center has OPB inside a triangle, 26"h x 7"w	\$ 125
2013	American art glass vase, the tapering iridescent form having a pulled feather detail continuing to the graduated neck and rising on a circular foot marked L.C.T 7"h x 4.5"w	\$ 250
2014	American iridescent art glass vase, the pulled feather design executed in multiple colors and encompassing the shouldered form, base marked L.C.T Favriole E-4821, 7"h	\$ 475
2017	Patinated bronze figural sculpture of a maiden, probably Venus, her left arm reaching towards the sky, with the body emerging out of the sea, and rising on a footed base signed indistinctly (Viin?) and dated '91, 13"h	\$ 150
2020	Cased scrimshaw decorated whale teeth circa 1876, the hinged wooden box having an ivory plaque depicting whaling ships surrounded with Pacific Islands surmounted with the title "The Bark Oak- Pacific Ocean 1876", opening to reveal the three teeth all decorated in the round, one depicting The Marshall Islands, with whale depictions verso, one depicting The Marquesas Islands, and having a cornucopia decoration surmounting "Ships Master L.W.H Gifford", and the title tooth having a bountiful boquet beneath "The Pacific Ocean", largest, 3.5", overall 2"h x 6"w x 4"d	\$ 2,250
2022	French carriage clock, circa 1920, the bevelled glass case having two doors opening to the French movement, having an open escapement, surrounded by Arabic numerals and rising on a footed brass base, and retains original mercury pendulum, 11"h x 7"w x 5.5"d	\$ 325
2023	Prairie style leaded glass table lamp, the square shade having a geometric pattern executed in multiple colors, having a two-light cluster rising on a square footed standard terminating at the footed base, 22"h x 14.5"w	\$ 350

2024	Tiffany style leaded glass student lamp, having an oval shade with floral reserves, with two lights above a forked support of patinated metal with horn shaped scrolled endings, rising on a square graduated base decorated with seashell motifs to both sides, 19.9"h x 17"w x 6.5"d	\$ 175
2029	Continental 19th century machine made tapestry, the woven textile depicting a leisure scene within a wooded landscape, surrounded with a floral border, 80"h x 104"w	\$ 175
2030	(lot of 3) Native American tile tryptich, the central panel having six tiles depicting three figures in traditional dress 21"h x 29"w, flanked with two framed two tile plaques having a conforming design 18"h x 10"w (each having a conjoined DK monogram)	\$ 1,300
2033	Cowlitz gathering basket, circa 1870, Washington State, 7.5"h x 8"w x 7"d	\$ 125
2034	Hupa (Northern California) mush bowl, 3.5"h x 6.4"w	\$ 200
2035	(lot of 5) Native American Arts & Crafts pine needle baskets, four of circular shape, one vase shaped; the largest one 1.6"h x 6.7"w	\$ 125
2036	(lot of 3) Native American Indian baskets, of circular shape, the largest one 4.4"h x 8.2"w	\$ 125
2037	(lot of 3) Pima-Papago Southern Arizona Indian baskets, two of circular shape, one oval shaped, the largest one 3.5"h x 8.5"l x 6.5"w	\$ 125
2037A	(lot of 2) Native American Indian baskets, each having a geometric frieze encompassing the body, approximately 7.5" dia (some splits)	\$ 425
2037B	(lot of 2) Native American Indian baskets, one with attached satin pouch, each having a geometric frieze encompassing the body, largest approx. 6" dia (splits)	\$ 250
2037C	(lot of 2) Native American woven basket approximately 9"w having geometric reserves, together with a Native American woven mat 8"w	\$ 475
2038	Navajo carpet, having a geometric monochrome pattern, 5'x 3'	\$ 375
2039	Saddle blanket, having a geometric red, black and olive pattern, 4'10"h x 2'3"w	\$ 125
2040	Pomo burden basket, circa 1890, having a geometric pattern encompassing the entire body, 22"h x 25.5"w (breaks)	\$ 2,000
2041	(lot of 2) Two Native American baskets, each 19th century, consisting of a twined Hupa mush bowl having a conjoined figural and geometric accented border 3.5"h x 6.5"w, together with a twined Klamath bowl having a monochrome arrow frieze, 5"h x 11"w	\$ 550
2042	Large Papago olla, 19th century, the vase shaped, bulbous body with a geometric pattern, 17"h x 13"w	\$ 325
2043	Northern California pictorial basket, 19th century, the bulbous body with geometric pattern, possibly Miwok or Maidu, 7.5"h x 12"w	\$ 900
2043A	Native American coin silver and turquoise necklace, the Mercury dimes fashioned in an oval form conjoined to form the bead necklace flanked with Liberty half dollars and quarters accented with turquoise medallions	\$ 800
2045	Twined single rod Pomo gift basket, the circular shaped body with geometric pattern, 19th century, 1"h x 4.5"w	\$ 500
2046	(lot of 2) Two Native American baskets, each 19th century, consisting of a Pomo three rod coil basket 3"h x 7.5"w, together with a Hupa girls ceremonial cap, 4"h x 8"w (breaks and losses)	\$ 125
2047	Large Native American willow basket, of circular shape, 5"h x 20"w	\$ 375
2048	Mission cooking bowl, 19th century, 10"h x 20"w	\$ 1,300
2049	Pomo Bam-Tush sifting tray, 19th century, 6"h x 21"w	\$ 950
2051	Persian Kashan carpet, 6'4" x 10'	\$ 600
2052	Gustav stickley oak arts and crafts and crafts writing desk, New York circa 1910, the rectangular top having an overhanging top above the two drawer case retaining original pulls and rising on square legs having long corbels terminating at the horizontal stretcher, marked with large red decal used 1905-1912, 30"h x 48"w x 29"d	\$ 750
2053	Indo Tabriz carpet, 8'11" x 11'9"	\$ 700
2054	Arts and Crafts oak desk circa 1915, the rectangular top above a single drawer arched case having hammered copper pulls and rising on square legs conjoined with panelled double stretchers, 29"h x 39"w x 30"d	\$ 250

2055	Arts and Crafts oak arm chair circa 1909, the oversize form having five vertical back slats continuing to the shaped arms having cut out returns and rising on shoe feet, 39"h x 23"w x 25"d	\$ 275
2057	(lot of 2) Limbert style #81 hall chairs, executed in quarter sawn oak by Thomas Stockton, after a design by Charles Limbert, the high backs of tapering form continuing to the lower stretcher centering the slab sides having triangular reserves and rising on shaped feet, unsigned 44"h x 16"w x 15"d	\$ 375
2058	Plail Brothers, New York, oak arm chair model 641, of barrel form, having slats to the floor conjoined by the lower stretcher and rising on square legs, signed with paper label and numbered 641, 34.5"h x 25"w x 21"d	\$ 600
2059	Gustav Stickley child's arm rocker model 343, executed in oak circa 1904, with original surface and having three horizontal back supports, (retains red shop mark used 1904-1906 with a looping G), 25"h x 18"w x 14"d	\$ 150
2060	Gustav Stickley style footstool model 300, executed in quarter sawn oak by Warren Hile, having a leather seat with brass nail head trim and rising on square legs, unsigned, 15"h x 21"w x 16"d	\$ 150
2061	Persian Isfahan rug, 11'7" x 7'9"	\$ 350
2065	Pair of Continental style carved oak hall chairs circa 1900, each having a griffin carved crest continuing to the stiles and centering the panelled architectural back, and rising on carved legs terminating on paw feet, 50"h x 20"w	\$ 375
2066	George III mahogany collectors chest circa 1780, in two parts, having six graduated drawers with appropriate but replaced hardware, and rising on bracket feet, 30"h x 35"w x 21"d	\$ 850
2067	Persian Shiraz rug, 8'8" x 5'7"	\$ 250
2069A	American Federal pembroke table, circa 1790, executed in mahogany, having a hinged rectangular top above the single drawer case retaining the original hardware, and rising on square, tapered legs conjoined by an X stretcher, 28"h x 37"w (open) x 30"d	\$ 450
2070	(lot of 10) Chippendale style dining chairs, each having a pierced splat terminating at the drop in seat and rising on chamfered legs, consisting of eight side chairs, 37"h, and two arm chairs 38.5"h x 25"w	\$ 750
2072	Welsh oak dresser, English circa 1700, the rectangular top over a three drawer case having later pulls and rising on block and turned legs terminating on a ball foot, 32.5"h x 71"w x 19"d (lacking super structure)	\$ 1,800
2074	(lot of 4) American Hitchcock chairs circa 1840, each having a faux grain rosewood decorated seat surmounted with the floral stencil accents on the ebonized surface, 32"h	\$ 325
2075	American Arts and Crafts oak bookcase circa 1910, having a two door case opening to the fixed shelves and rising on square legs, retains Jackson Furniture Co., Oakland Ca., label, 58"h x 42"w x 15"d	\$ 550
2077	Persian Kerman rug, 9'6" x 6'6"	\$ 250
2078	Oak cricket table circa 1810, having a circular top above the triangular base having a single tier and rising on shaped legs 27"h x 29"w	\$ 550
2078A	Chippendale walnut tea table circa 1760, the later circular single board top above a turned urn form standard rising on a tripod base terminating on snake feet, 26"h x 27"w	\$ 300
2079	Late Victorian oak cricket or pub table circa 1890, having a circular top and rising on a triangular base having a single tier, 27"h x 28"w	\$ 200
2080	(lot of 6) Set of six Georgian dining chairs circa 1770, having a conjoined and pierced splat centering the shaped crest continuing to the outswept arms and rising on square and tapered legs, consisting of two arm chairs 38"h x 25"w, and four side chairs 38"h	\$ 1,600
2081	Antiquarian book, Antiquities of Athens, Volume 1, by James Stuart and Nicholas Revell, engravings by James Basire, 1762, published by John Haberkorn, first printing	\$ 2,250



2085	(lot of 62) Albert Brown Chandler, journals 1855-1920 including a photograph album, containing albumen and tin type photographs, the journals include his Civil War diaries with accounts as the official paymaster in the War Department Telegraph Office, with his conversations and interactions with President Lincoln and Edwin McMasters Stanton the Secretary of War, note: the 1863 journal is not with this collection; within the 1864 journal Chandler describes a conversation with President Lincoln, also Chandler makes a brief note (1861) of Manassas (1st Battle of Bull Run) and that it was an unexpected upset for the Union Forces, and the friction between Gen. McClellan and the President, the journals also include a narrative of facts regarding the Assassination of President Lincoln, in 1865 he attended the trial of "Wirz" and that he (Wirz) "is indeed a wretched creature", Henry Wirz was commandant of the notorious Confederate prison camp at Andersonville, where thousands of Union troops died of disease, abuse and starvation; in the 1866 journal Chandler describes a visit from Secretary Stanton on the occasion of the closure of the War Dept. Telegraph Office, after the closure of the War Dept., Chandler is asked by Gen. Eckert to come to New York with him to consolidate the new commercial telegraph lines, including the Transatlantic Cable lines, Chandler also	\$ 15,000
2087	Unframed linen backed original lithograph advertising poster, Peugeot, 1895-1896, by Albert Guillaume (French, 1873-1942), signed "Guillaume" within stone lower right, printed by Lemercier, Paris, poster: 58.75"h x 43"w, overall: 60.75"h x 45"w	\$ 1,000
2088	Framed acrylic on canvas, "Flower Lady Ver. VIII #1," 1997, by Peter Max (American, b.1929), signed "Max" upper right, bears Peter Max stamp verso, canvas: 20"h x 24"w, overall: 25.5"h x 29.5"w. Provenance: San Francisco Bay private collection, Purchased from Galerie Concorde, accompanied by certificate	\$ 3,750
2089	Framed mixed media on paper, Still Life with Roses, by Theresa Ferber Bernstein (American, 1890-2002), signed "Bernstein" lower left, sight: 22.5"h x 17.5"w, overall: 31.5"h x 26.5"w	\$ 450
2091	Framed oil on board, "Mexican Boy", by William Gropper (American, 1897-1977), signed "Gropper" lower right, artists stamp verso, accompanied by receipt from Galerie de Tours, San Francisco, board: 9.5"h x 7"w, overall: 14.75"h x 12"w	\$ 800
2092	Framed oil on board, "Assumption Hall, St. Mary's College, California" by Brother Kyran Aviani (Californian, 1928-1969), inscribed, titled, and dated verso, board: 22"h x 30"w, overall: 26"h x 34"w	\$ 425
2095	Framed oil on canvas, "Dance of the Elders," 1971, by Lee Mullican (Californian, 1919-1998), signed, titled and dated " L. Mullican, Venice, 1971" verso, canvas: 40"h x 50"w, overall: 40.5"h x 50.5"w	\$ 5,500
2095A	Unframed lithograph, "Feathered Passage," 1965, by Lee Mullican (Californian, 1919-1998), signed and dated in pencil "Lee Mullican 1965" lower right, edition 10/20, titled in pencil lower left, sheet: 29"h x 37.75"w	\$ 300
2096	Framed oil on canvas, "Portrait of Philip Guston," 1960, by Mel Ramos (Californian, b.1935), signed, dated, and titled "Mel Ramos, 1960. Portrait of P.G." verso, bears Crocker Art Gallery, Sacramento, California label verso, canvas: 39"h x 30"w, overall: 40"h x 31"w. Exhibition history: Fresno County Public Library August 27-October 25, 1973. Provenance: Fresno, California private collection	\$ 13,000
2097	Framed screenprint on lenox museum board, "Apple" (FS-II.359), 1985, from "Ads," by Andy Warhol (American, 1928-1987), pencil signed "Andy Warhol" lower right, pencil numbered edition "93/190" lower right, printed by Rupert Jasen Smith, New York, published by Ronald Feldman Fine Arts, New York, bears both blindstamps lower left, paper: 38"h x 38"w, overall: 38.5"h x 38.5"w. Provenance: San Francisco Bay Private collection, Martin Lawrence Galleries (bears label verso)	\$ 30,000
2099	Framed oil on canvas, "Birdcage and Basket of Eggs," 1954, by Stanley Mitruk (American, 1922-2006), signed and dated "S. Mitruk 1954" upper right, artist's studio label verso, canvas: 30"h x 40"w, overall: 34"h x 44"w. Provenance: Deaccession of San Francisco Museum of Modern Art, San Francisco, California	\$ 400

2100	Framed oil on canvas, Young Girl in Yellow Dress, by Louis Jambor (American, 1884-1955), signed "Jambor" lower right, canvas: 29"h x 21"w, overall: 34.5"h x 26.5"w. Provenance: Private collection Los Angeles, California; purchased at Doyle, New York	\$ 1,000
2101	Framed oil on canvas, "Landes Rousses a Saint-Guenole," by Claude Schurr (French, b. 1921), signed "Claude Schurr" lower right, titled and signed verso, canvas: 28.5"h x 39.75"w, overall: 29"w x 40.25"w	\$ 800
2104	Framed gouache on paper, Taxco View, 1940, by Delfino Garcia (Mexican, b. 1917), signed, dated, and inscribed lower right, sight: 18"h x 14.5"w, overall: 28"h x 23"w	\$ 550
2105	Framed oil on canvas, "Vice Versa," 1958, by Michael Kmit (Russian, 1910-1981), signed and dated "Kmit 1958" lower right, signed and titled verso, canvas: 40.25"h x 30"w, overall: 46.25"h x 36"w	\$ 1,400
2107	Framed watercolor on paper, Chrysanthemums, by Sir Jacob Epstein (British, 1880-1959), signed "Epstein" lower left, sight: 13"h x 18.5"w, overall: 22.5"h x 27.5"w	\$ 400
2108	Framed watercolor, Italian Lake Scene, by Sydney Lawrence (American, 1858-1940), signed "Sydney Lawrence" lower right, sight: 11.5"h x 19.75"w, overall: 20.5"h x 28.5"w	\$ 550
2109	Framed watercolor on paper, Nude Carrying Decorated Jug, by Sergei Smirnoff (Russian, 1954-2006), signed "Sergei Smirnoff" lower left, paper: 13.75"h x 7"w, overall: 20.25"h x 13.75"w	\$ 250
2110	Framed oil on canvas, Portrait of a Lady, attributed to Nicolas de Largilliere (French, 1656-1746), stamped verso, sight 26.75"h x 22.5"w (oval), overall: 31.75"h x 29.5"w	\$ 1,800
2112	Framed oil on canvas, "Portrait of Mrs. Saunders Lewis (Hannah Saunders Lewis)," 1814, by Thomas Sully (American, 1783-1872), signed and dated verso, canvas: 36"h x 29"w, overall: 45.25"h x 36.5"w. Catalogue Reference: "Life and Works of Thomas Sully", by Biddle and Fielding, Entry 1083 (pg. 211). Note: Accompanied by original period frame. Provenance: Descended through family of Mrs. Lewis of Woodbury, New Jersey to Mr. Charles Camp Cotton. Purchased from Mr. Cotton in 1970 by Mrs. Barbara E. Snape of Haddonfield, New Jersey for "the sum of \$1" (original notarized letter of this transaction on file).	\$ 14,000
2113	Framed oil on canvas, Der Vogelhändler, 1864, by Eduard Steffen (Austrian/Czechoslovakian, 1839-1893), signed and dated "Eduard Steffen, 1864" lower left, canvas: 34"h x 29.5"w, overall: 44"h x 39.5"w	\$ 2,750
2114	Framed oil on canvas, Portrait of a Young Man, by Theodule Ribot (French, 1823-1891), signed "t. ribot" lower left, with authentication by Louis Ribot verso, canvas: 46"h x 32"w, overall: 54.5"h x 40.5"w	\$ 20,000
2115	Framed oil on canvas, "Interieur d'une Ecurie," 1962, by Andre Brasilier (French, 1929-2004), signed "Andre Brasilier" lower left, canvas: 19"h x 24"w, overall: 25"h x 31"w. Note: To be included in the forth-coming catalogue raisonne by Xavier d'Aleyrac de Coulanges- accompanied by photo certificate. Selected Exhibition History: Hermitage Museum, Saint-Petersbourg, Russia; David Findlay Gallery, New York; Schuller Gallery, Munich, Germany; Soufer Gallery, New York; Yoshii Gallery, Tokyo; Vision Nouvelle Gallery, Paris. Selected Awards: Florence Blumenthal Price Award; Prix de Villeneuve-sur-Lot award.	\$ 18,000
2117	Framed oil on canvas, St. Charles Bridge, Prague, by Jaroslav Setelik (Czechoslovakian, 1881-1995), signed "Jaroslav Setelik" lower right, canvas: 36"h x 45.5"w, overall: 48"h x 56.5"w	\$ 5,500
2120	(lot of 2) Framed oils on panel, Barnyard Scenes with Chickens, Rooster, Ducks and Peacock, by Julius Scheurer (German, 1859-1913), signed upper right and lower right, panels: 4.25"h x 5.75"w/4.5"h x 6.375"w, overall: 9.5"h x 11"w/10.75"h x 12.375"w	\$ 1,600
2121	Framed oil on canvas, "Fjord in den Lofoten," by Karl Kaufmann (Austrian, 1843-1902), signed "Karl Kaufmann" lower left, canvas: 28"h x 39"w, overall: 39"h x 50"w	\$ 750
2122	Framed gouache and watercolor, "On the Thames", after JM Turner, unsigned, sight: 5"h x 7.5"w	\$ 325
2124	Framed oil on canvas (mounted on board), The Proposal, follower of Francois Louis Watteau (French, 1758-1823), bears signature lower right, sight: 28"h x 14"w, overall: 32.75"h x 17.5"w	\$ 450
2125	Framed oil on canvas, Boy Blowing Bubbles, by Andre Henri Dargelas (French, 1828-1903), signed "Dargelas" lower right, sight: 13.5"h x 10.25"w, overall: 18.75"h x 15.625"w	\$ 1,700

2126	Framed oil on canvas, "Landscape," follower of Jean Baptiste Camille Carot (French, 1796-1875), title label affixed verso, museum label (Maryhill Museum of Fine Arts, Maryhill, Washington) affixed verso, canvas: 9.125"h x 10.75"w, overall: 13.25"h x 15"w	\$ 1,500
2127	(lot of 2) Framed watercolors, French Street Scenes, 1879, by Alexander Henry Hallom Murray (British, 1854-1934), one signed and dated "A. H. H. Murray, Ap. 26 1879" lower left, sight (each): 13.5"h x 9.5"w, overall (each): 23.25"h x 18.25"w	\$ 550
2128	Unframed oil on canvas, "Bretana," by Cristobal de Antonio (Spanish, b. 1870), signed "Cristobal de Antonio" lower left, title inscribed lower right, canvas: 36"h x 28.75"w	\$ 1,900
2129	Framed oil on canvas, Ships Composition, German School, 19th Century, signed "P. Reimers" lower right, board: 9.5"h x 13.75"w, overall: 15.5"h x 19.75"w	\$ 550
2131	Framed oil on board, Moonlight on the Bayou, by Meyer Straus (Californian, 1831-1905), signed "M. Straus" lower right, board: 8.5"h x 5.25"w, overall: 17.25"h x 13.75"w	\$ 2,000
2132	Framed oil on board, Stream Through the Woods, 1877, by Meyer Straus (Californian, 1831-1905), signed "M. Straus 1877" lower left, board: 8.5"h x 5.25"w, overall: 17.25"h x 13.75"w	\$ 500
2138	Framed oil on canvas board, "Washington Square," by Guy Carleton Wiggins (American, 1883-1962), signed "Guy Wiggins NA" lower left, signed and titled verso, canvas board: 12"h x 16"w, overall: 16"h x 20"w	\$ 3,000
2141	Framed oil on canvas, Village by the River, by Hugo Melville Fisher (Californian, ), signed "H. M. Fisher" lower right, sight: 33.5"h x 36.75"w, overall: 43.25"w x 46.5"w	\$ 475
2142	Framed oil on panel, Palm Desert, by Charles Bradford Hudson (Californian, 1865-1939), signed "Charles B. Hudson" lower right, panel: 12"h x 18"w, overall: 14.5"h x 20.5"w	\$ 300
2143	Framed oil on canvas, Sunset Over Field, by Charles Bradford Hudson (Californian, 1865-1939), signed "Charles B. Hudson" lower right, canvas: 10"h x 15.125"w, overall: 12.75"h x 17.75"w	\$ 300
2145	Framed watercolor, Eucalyptus Grove in Marin County, by Percy Gray (Californian, 1869-1952), signed "Percy Gray" lower right, sight: 15.25"h x 19.25"w, overall: 23.25"h x 27.375"w. Provenance: Oakland Hills, CA collection (descended through the family).	\$ 14,000
2146	Framed oil on canvas, Arroyo Seco Canyon, by Marion Kavanagh Wachtel (Californian, 1870-1954), signed "Marion Kavanagh Wachtel" lower left, canvas: 20"h x 24"w, overall: 26.5"h x 30.5"w	\$ 8,500
2147	Framed oil on canvas board, Monterey Pier, by August Gay (Californian, 1890-1948), stamped from "The Estate of August Francois Pierre Gay" verso, board: 13.75"h x 17"w, overall: 20.25"h x 23.25"w	\$ 15,000
2148	Framed oil on board, Old Barn on Chabot Road, by William Henry Clapp (Californian, 1879-1954), signed "Clapp" lower left, board: 15"h x 18"w, overall: 23"h x 26"w	\$ 6,000
2150	Framed oil on canvas (double-sided) Afternoon Shadows/Wind on the Marsh, by Hanson Duvall Puthuff (Californian, 1875-1972), signed "H. Puthuff" lower left, canvas: 16"h x 20"w, overall: 22"h x 26"w	\$ 2,500
2151	Framed oil on canvas, "Coastal Reflections," 1927, by James Meyer Korn (Californian, 1873-1961), signed and dated "James Korn, L.A., 1927" lower left, canvas: 12"h x 20"w	\$ 700
2153	Framed oil on canvas, "Mount Tam from Mill Valley", by Alexis Matthew Podchernikoff (Californian/Russian, 1886-1933), signed "AM Podchernikoff" lower left, titled verso, canvas: 20"h x 30"w, overall: 29.5"h x 39.5"w	\$ 1,800
2154	Framed oil on canvas, California Mission Dolores (San Francisco, CA), 1910, by Alexis Matthew Podchernikoff (Californian/Russian 1886-1933), signed and dated "AM Podchernikoff 1910" lower left, canvas: 18"h x 22"w, overall: 25.5"h x 29.5"w	\$ 1,100
2157	Framed oil on canvas board, Children in a Field of Poppies, by Frank Coburn (Californian, 1862-1938), signed "F. Coburn" lower right, board: 16"h x 18"w, overall: 19.5"h x 21.75"w	\$ 1,000
2158	Framed oil on canvas, Stream Through the Mountains, by Julian Walbridge Rix (Californian, 1850-1903), signed "JW Rix" lower right, canvas: 17"h x 14"w, overall: 21.5"h x 18.5"w. Provenance: Kerwin Galleries (San Francisco, CA)	\$ 1,400

2160	Bronze sculpture, "The Dance," 1908, Bessie Potter Vonnoh (American, 1872-1955), signed "Bessie Potter Vonnoh" lower back base, edition inscribed "No. XXXV" lower back base, foundry inscription "Roman Bronze Works N. Y." lower side base, overall: 12"h x 11.5"w x 5.75"d. Literature: Aronson, Julie "Bessie Potter Vonnoh, Sculptor of Women," Cincinnati Art Museum, Cincinnati, 2008 (page 140)	\$ 16,000
2161	French color screenprint "Martin Luther King Jr.-Mountain Top" by Romare Bearden (American, 1911-1988), printed by Charles Cardinale, Fine Creations, Inc. New York, Published by HKL, Ltd. New York 1968, publication text at lower left edge, paper: 29.75"h 19.5"w, overall: 30"h x 19.75"w	\$ 1,200
2162	Framed etching, "A Peasant in a High Cap, Standing Leaning on a Stick," 19th century impression, from the original 1639 plate, by Rembrandt Van Rijn (Dutch, 1607-1669), signed and dated on plate lower right, sight: 3.125"h x 1.75"w, overall: 20.125"h x 18.75"w. Catalogue Reference: Bartsch, 133. Provenance: Franklin Bowles Galleries, San Francisco, California (accompanied by certificate of authenticity copy).	\$ 1,100
2163	Framed ink wash on paper, "Delhi," c. 1961, by Mariano Rodriguez (Cuban, 1912-1990), signed, titled, and dated in ink lower right, sight: 14.5"h x 21"w, overall: 23"h x 29.5"w. Exhibition History: Museum of Modern Art, New York, 1944. Provenance: Collection of Jose Antonio Lopez de Hechavarria (acquired directly from the artist)	\$ 1,300
2164	Framed brush and black ink on paper, Untitled, 1964, by David Alfaro Siqueiros (Californian/Mexican, 1896-1974), signed, dated and inscribed "Siqueiros, C.P.I., 1964" lower left, bears San Francisco Museum of Modern Art permanent collection label verso, sight: 12.75"h x 7.75"w, overall: 19.75"h x 14.75"w. Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California, gift of John Jago Trelawney	\$ 1,900
2165	Framed color lithograph, "Le Colombe Volant (á l'Arc-en-Ciel)," 1952, by Pablo Picasso (Spanish, 1881-1973), pencil signed "Picasso" lower right, pencil numbered edition "172/200" lower left, image: 19.75"h x 25.5"w, overall: 28.5"h x 34"w. Catalogue Reference: Bloch, 712	\$ 3,750
2166	Framed etching, copper engraving, and aquatint, "Femme nue Assise et Trois Tetes Barbues," pl. 25, from Suite Vollard, 1934, by Pablo Picasso (Spanish/French, 1881-1973), pencil signed "Picasso" lower right, plate: 5"h x 7"w, overall: 14.25"h x 18.25"w. Catalogue Reference: Bloch, 216	\$ 4,000
2168	Framed pencil drawing, Ascension, by Francesco Bartolozzi (Italian, 1725-1815), signed "Bartolozzi" lower right, sight: 9"h x 6.125"w, overall: 19.5"h x 15.5"w	\$ 550
2171	Framed etching and drypoint, "Berthe Morisot," from 1892 plate, printed c. 1923, by Pierre-Auguste Renoir (French, 1841-1919), signed "Renoir" within the plate, the third and final state, plate: 4.5"h x 3.5"w, overall: 19"h x 17.5"w. Catalogue Reference: Stella, 4	\$ 600
2172	Framed etching and drypoint, "Sur la plage a Berneval," 1892, by Pierre-Auguste Renoir (French, 1841-1919), signed "Renoir" within the plate lower right, second edition, plate: 5.25"h x 3.75"w, overall: 21.25"h x 19.75"w. Catalogue Reference: 5, Delteil	\$ 325
2173	Framed etching, "Baudelaire de profil en chapeau II," by Edouard Manet (French, 1832-1883), bears monogram upper left, publication line at lower margin, the third (final) state, as published in 1869, plate: 4.25" h x 3.5" w, overall: 18.75" h x 17.75" w. Catalogue Reference: Harris, 59-3	\$ 500
2174	Framed color lithograph poster, "Arnould," 1896, by Marcel Lenoir (French, 1872-1931), printed by F. Champenois, Paris, signed "Marcel Lenoir" within print, publication line at lower right, image: 23"h x 14.5"w, overall: 31"h x 22.5"w	\$ 750
2175	Framed art nouveau color lithograph, Adorned with Poppies, by Mary Golay (British, 1869-1944), signed "Mary Golay" within print lower left, inscribed "Depose, No. 1" at lower edge, sight: 38.5"h x 15.5"w, overall: 44.5"w x 21.5"w	\$ 425
2176	Framed color etching, "Jeune fille à la Guitare," 1946, by Marie Laurencin (French, 1885-1956), signed "Marie Laurencin" within plate, image: 7.75"h x 6.75"w, overall: 19.5"h x 18.5"w. Catalogue Reference: 238, Marchesseau	\$ 175

2177	Framed color etching/aquatint, "Le déjeuner sur l'herbe," 1929, by Jacques Villon (French, 1875-1963), after Eduard Manet, pencil signed "Jacques Villon" lower right, pencil numbered edition of 200 lower left, publication line at upper left, image: 19.75"h x 24.5"w, overall: 27.5"h x 31.5"w. Catalogue Reference: E668, Ginestat and Pouillon	\$ 1,500
2178	(Set of 3) Framed etchings, "Lower Broadway," "Battery Park," and "Park Avenue," 1923-1924, by William Walcot (British, 1874-1943), each pencil signed "W. Walcot" lower right, bears San Francisco Museum of Modern Art permanent collection label verso, George Krevsky Gallery, San Francisco, California label verso, largest plate (variable): 5.75"h x 5.75"w, overall: 16.75"h x 12.75"w (each). Provenance: Deaccession of San Francisco Museum of Modern Art, San Francisco, California	\$ 350
2179	Framed ink wash on paper, The Rescue, attributed to Charles Edward Delort (French, 1841-1895), signed "C. Delort" lower left, sight: 7"h x 10"w, overall: 18"h x 14"w	\$ 425
2181	Framed lithograph, "Bank and Office Building for the City National Bank, Mason City, Iowa," 1910, by Frank Lloyd Wright (American, 1869-1959), from "Ausgenfuhrete Bauten und Entwurfe von Frank Lloyd Wright," published by Ernest Wasmuth, Berlin, bears Frank Lloyd Wright blindstamp lower left, sight: 17"h x 14.5"w, overall: 31.5"h x 21.5"w	\$ 650
2182	Framed enamel on paper, Untitled, 1964, by Enrico Donati (Italian/American, 1909-2008), signed "enrico" at center of composition, dated "64" upper right, sight: 13.5"h x 10.5"w, overall: 20.5"h x 16.5"w. Provanance: Gifted to current owner by the artist in 1964 (letter affixed verso)	\$ 600
2183	Framed linoleum cut, "Isaia," (pl. 242), 1938, by Henri Matisse (French, 1869-1954), stamped initials "HM" lower right, stamped edition of 25 lower right, image: 11"h x 8.75"w, overall: 21.5"h x 18"w	\$ 1,300
2184	Framed color lithograph, "Mask (Head of Crucified Christ)," 1968, by David Siqueiros (Mexican, 1896-1974), pencil signed "D.A. Siqueiros" lower right, pencil numbered edition of 300 lower left, San Francisco Museum of Modern Art permanent collection label affixed verso, image: 21"h x 15.5"w, overall: 33"h x 27"w. Provenance: Deaccession of San Francisco Museum of Modern Art, San Francisco, California, gifted by A. Jeannette Douglas	\$ 450
2185	Framed lithograph, "Landscape," by Anna Ticho (Israeli, 1894-1980), pencil signed "A. Ticho" lower right, pencil numbered edition of 85 lower left, bears San Francisco Museum of Modern Art permanent collection label verso, paper: 21.5"h x 30"w, overall: 26.5"h x 34"w. Provenance: Deaccession of San Francisco Museum of Modern Art, San Francisco, California; bequest of Dr. Gertrude Ticho	\$ 325
2186	Framed etching/aquatint, "Galerie Vivienne: Projet d'Agrandissement," 1990, by Erik Desmazieres (French, b. 1948), pencil signed, dated, titled, and numbered edition of 90 within lower margin, plate: 24.25"h x 17.5"w, overall: 37"h x 29"w	\$ 1,000
2187	Framed serigraph, "Pride (Seven Deadly Sins Suite)," 1982, by Romain (Erte) De Tirtoff (Russian/French/American, 1892-1990), pencil signed "Erte" lower right, pencil numbered edition of 90 in roman numerals, sight: 23"h x 17.25"w, overall: 31"h x 25.5"w. Provenance: Bowles/Hopkins Gallery, San Francisco, California (accompanied by certificate of authenticity)	\$ 375
2188	Framed serigraph, "Envy (Seven Deadly Sins Suite)," 1982, by Romain (Erte) De Tirtoff (Russian/French/American, 1892-1990), pencil signed "Erte" lower right, pencil numbered edition of 90 in roman numerals, sight: 23"h x 17.25"w, overall: 31"h x 25.5"w. Provenance: Bowles/Hopkins Gallery, San Francisco, California (accompanied by certificate of authenticity)	\$ 800
2188A	Radiance foil print, "Starfish," by Erte, signed in pencil lower right, pencil numbered lower left from edition of 300, overall: 40" h x 29.75" w	\$ 400
2188B	Unframed embossed foil serigraph, Gold Cloak Dress with Tassels, by Erte, signed in pencil lower right, pencil numbered lower left from edition of 300, overall: 34" h x 26.5" w	\$ 400
2188C	Radiance foil print, Gold Dress with Kimono Sleeves and Snake Belt, by Erte, signed in pencil bottom right, pencil numbered in lower left from edition of 300, overall: 33.75" h x 26.5" w	\$ 400

2189	Framed lithograph, "Eskimo Dance and Drummer", by Fred Machetanz (American, 1908-2002), pencil signed, titled, and numbered edition of 100 within lower margin, image: 10.75"h x 8.5"w, overall: 16.5"h x 13.5"w	\$ 650
2191	Framed color lithograph, "The Great Genie," 1976, by Peter Max (American, b. 1937), pencil signed "Peter Max" lower right, pencil numbered edition of 300 lower left, image: 9"h x 11"w, overall: 17.75"h x 19.75"w	\$ 275
2192	Framed lithograph, "Allen Ginsberg," 1973, by Peter LeBlanc (20th century), pencil inscribed and numbered edition of 50 verso, sight: 22"h x 17.5"w, overall: 31.5"h x 27"w. Note:LeBlanc executed this lithograph in the early 1970s after his original sumi ink drawing and it was sold through Vorpall Gallery, San Francisco, California	\$ 400
2193	(lot of 4) Framed watercolors, San Francisco Harbor scenes with Boats, by Ritchie Auen Benson (Californian, 1941-1996), each signed "R.A. Benson" lower center right, sight (each): 7.5"h x 9.5"w, overall (each): 12.25"h x 15.25"w	\$ 700
2194	Framed lithograph, "At Stroke of Twelve," 1999, by Paul Jenkins (American, b. 1923), pencil signed, titled, numbered and dated within lower margin, from the numbered edition 135 of 200, image: 21.25"h x 17"w, overall: 34.5"h x 30.25"w	\$ 325
2194A	Framed (cibachrome) print, "Targets - Jasper Johns," 1958, by Dan Budnik (American, b. 1933), signed "Dan Budnik" lower right, dated and titled lower left, sight: 17.5"h x 11.5"w	\$ 800
2195	Framed gelatin silver print, "Aspens, Northern New Mexico," 1958, by Ansel Adams (Californian, 1902-1984), signed (on mat) "Ansel Adams" lower right, signed and titled in pencil verso, print: 15"h x 19.125"w. Provenance: Property of a Redwood City, California collector. Purchased in San Francisco from the artist in the 1959.	\$ 30,000
2196	Framed color cibachrome print, "Pink and White Dogwoods, Kentucky," 1991, by Christopher Burkett (American, b. 1951), signed in pencil "Christopher Burkett" lower right (on matt), titled and dated in pencil verso, gallery label (Photography West Gallery, Carmel, CA) affixed verso, sight: 17.25"h x 22.25"w, overall: 30.25"h x 34.25"w	\$ 1,200
2197	Framed color cibachrome print, "Golden Aspen and Afternoon Sunlight," 2000, by Christopher Burkett (American, b. 1951), signed in pencil "Christopher Burkett" lower right (on matt), titled and dated in pencil verso, gallery label (Photography West Gallery, Carmel, CA) affixed verso, print (sight): 17.25"h x 22.25"w, overall: 30.25"h x 34.25"w	\$ 800
2198	Framed gelatin silver print, "Los Angeles 1949," by Aaron Siskind (American, 1903-1991), titled and signed "Aaron Siskind" verso, remnant of previous mat with artist's signature and inscribed title in pencil affixed verso, print: 19.5"h x 14.5"w, overall: 28.25"h x 22.25"w	\$ 2,250
2201	Framed gelatin silver print, US Highway #1, 1980, by Henry Gilpin (Californian, 20th Century), signed in pencil lower right, sight: 7.5"h x 9.5"w	\$ 1,100
2202	Framed gelatin silver print, Little River, Redding, Connecticut, 1968, by Paul Caponigro (Californian, b. 1932), signed in pencil (on mat) lower right, titled and dated in pencil lower left, sight: 8.75"h x 12.375"w	\$ 1,500
2203	Framed gelatin silver print, Sunflower, by Paul Caponigro (Californian, b.1932), signed in pencil on mat lower right, gallery label (Photography West Gallery, Carmel, CA) affixed verso, sight: 5.75"h x 5.5"w	\$ 900
2211	Unframed gelatin silver print, Greta Garbo, George Hurrell (American, 1904-1992), signed lower right, edition 24/110, print: 11"h x 14"w	\$ 400
2211A	Unframed oil on canvas, printed paper collage and tempera on plaster, Untitled Fresco, 1993, by Pierre Marie Brisson (French, b. 1955), overall: 18.5"h x 624"h (approximately). Provenance: From the estate of Jean Deleage, San Francisco; purchased through Bowles/Sorokko Galleries	\$ 1,500
2216	(lot of 2) Unframed wood engraving, "Forgotten Things," 1943, by Grace Albee (American, 1890-1985), signed in pencil lower right, edition of 500, and unframed lithograph, "Stawberry Pickers," circa 1940, by Doris Lee (American, 1905-1983), signed in lower right, sights: 8"h x 11.25"w/8.5"h x 14.25"w. Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California	\$ 275

2217	Unframed etching, Couple by a Bridge, 1921, by Ludwig Meidner (German, 1884-1966), pencil signed "Ludwig Meidner 1921" lower right, Edition 17/115, overall: 10.75"h x 15"w	\$ 175
2218	(lot of 2) Unframed etchings, Bullfight Scene, circa 1931, by Elhanan Halpern (Polish, 1914-1995), signed in pencil lower right, and "Cart and Horses," by E. Asher Lilydale, 19th/20th century, signed in pencil lower left, sheets: 13"h x 9"w x 11"w. Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California	\$ 300
2219	Unframed (matted) etching, "Old Chelsea Out of Whistler's Window," 1863, by Francis Seymour Haden (British, 1818-1910), signed, titled, and dated within the plate upper left, image: 6"h x 9"w, overall: 15"h x 18"w	\$ 250
2221	Unframed woodcut, "Near Lyme, Sunset," 1944, by Thomas Willoughby Nason (American, 1889-1971), signed and dated in pencil lower right, sight: 7"h x 7.625"w. Accompanied by original presentation folder. Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California	\$ 600
2222	Unframed woodcut, "Above Lake Louise," 1945, by Walter Joseph Phillips (Canadian, 1884-1963), signed in pencil lower right, sheet: 8.5"h x 7.25"w. Accompanied by original presentation folder. Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California	\$ 3,750
2224	(lot of 2), Unframed etchings, "Pillars of Vermont (1942) and "The Mill (circa 1935)," by Luigi Lucioni (Italian/American, 1900-1995), each signed in pencil "Luigi Lucioni" lower right, sight: 7.125"h x 10.875"w/6.875"h x 9"w. Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California	\$ 750
2225	Unframed oil on board, "The Sand, Swamp, and Lake at Twin Lakes, California," 1925, by Charles Hadden Parker (Californian, 1869-1945), signed, dated and titled verso, board: 8.75"h x 10.625"w	\$ 600
2226	(lot of 2) Unframed lithograph, "The Road to San Simeon," circa 1935, by Anne Bailhache (Californian, 1879-1968), signed in pencil lower right, and unframed aquatint etching, "Winter Touches the Desert," 1938, by Orpha Mae Klinker (Californian, 1891-1964), signed in pencil lower right, sights: 13.75"h x 17"w/6.875"h x 9"w. Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California, gift of Albert M. Bender (Albert M. Bender Collection)	\$ 300
2228	(lot of 2) Unframed screen print, "Farm Bell," 1940, by Walter Bohanan (American, 1904-1974), signed and dated in pencil lower right, and unframed woodcut, "Ghost Mining Town," circa 1940, by Harold Emerson Keeler (American, 1905-1968) signed in pencil lower right, sight: 6.50"h x 9.50"w/12.5"h x 9.5"w. Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California	\$ 150
2230	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978)	\$ 100
2231	(lot of 7) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978)	\$ 100
2232	(lot of 9) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978)	\$ 250
2233	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), largest overall: 11.5"h x 8.5"w	\$ 100
2237	Unframed wood engraving, "State Fair," 1948, by Stevan Dohanos (American, 1907-1995), signed in pencil "Stevan Dohano" lower left, sheet: 17.25"h x 13"w. Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California	\$ 550
2241	Colored etching, Fish with Dahlia, signed in pencil "Keiko Minami" lower right, epreuve d'artiste (artist's proof), overall 22.25" h x 15" w	\$ 300
2243	Unframed watercolor, Waterfront Sketch, circa 1935, by Herman Roderick Volz (Californian, 1904-1990), signed "Volz" lower right, overall: 20.5"h x 27"w. Provenance: Deaccession of San Francisco Museum of Modern Art, San Francisco, California	\$ 325

2244	(lot of 2) Unframed oil on paper, "Untitled (Figure with Butterfly)," signed "Ilya" lower left, and unframed screenprint, "Hi Diddle Diddle," circa 1941, Chet La More (American, 1908-1980), signed in pencil lower right, edition 40/60, overall: 12.25"h x 9.5"w/26"h x 19.75"w. Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California	\$ 225
2245	Unframed collotype, "The Bowery," 1935, by George Grosz (German, 1893-1959), signed in pencil "Grosz" lower right, edition 102/150, sheet: 20.50"h x 15"w. Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California, gift of Albert M. Bender (Albert M. Bender Collection)	\$ 550
2247	(lot of 2) Unframed color lithograph posters, Untitled and "Galerie Maeght," by Joan Miro (Spanish, 1893-1983), unsigned, overall: 35.25"h x 22"w/25"h x 15"w. Provenance: Deaccession of San Francisco Museum of Modern Art, San Francisco, California	\$ 350
2248	(lot of 2) Unframed ink drawings on paper, "Guilt by Association" and "Untitled," by Jean Barnlund, 20th century, each initialed "JB" lower right, overall (each): 19"h x 15.50"w. Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California	\$ 175
2258	(Lot of 5) Unframed mixed medias on paper, "Red Ryder," dailies, 1940-1948 by Fred Harman (American, 1902-1982), each signed "Fred Harman," largest overall: 7"h x 21.25"w	\$ 425
2259	Unframed mixed media on paper, "G.I. Combat, #59," page 5, by Joe Kubert (American, b. 1926), bears comics magazine authority stamp verso, paper: 19.5"h x 14"w	\$ 750
2262	Terracotta sculpture, "Head of a Man," 1935, by Michael von Meyer (Russian/Californian, 1894-1984), sculpture dimensions: 8.5"h x 6"w x 7.125"w. Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California, gift of Albert M. Bender (Albert M. Bender Collection)	\$ 500
2263	Bronze sculpture, "Phalene," 1904, after Lucien Charles Edouard Alliot (French, 1877-1967), bears signature "Alliot" and dated 1904 at base, overall: 27"h x 9"w x 7"d	\$ 325
2265	Bronze sculpture with mirror, "Moon Dance," by Alice Riordan (American, 20th century), signed "Alice Riordan" upon base, overall: 24.75"h x 21.5"w x 10.75"d	\$ 1,000
2266	Bronze sculpture, Diana the Huntress, 1910, by Constantin Holland (German, b. 1890), signed and dated lower back, black marble base, overall: 17.5"h x 6.25"w x 6.25"d	\$ 325
2272	Malayer rug; Hamadan area; West Persia; circa 1900; 3ft 2in x 6ft 1in	\$ 400
2276	Malayer rug; NW Persia; circa 1900; 3ft 6in x 6ft	\$ 650
2277	Venetian tiered crystal chandelier, the baluster form standard supporting the blown C shaped arms supporting the tiered twelve lights conjoined with crystal swags accented with graduated prism drops, terminating with a large faceted finial, 29"h x 23"w	\$ 1,000
2278	American Renaissance Revival pier mirror, New York circa 1865, the giltwood carved frame having columnar mounts terminating at the Fleur de Lys closed corner accents framing the original two part rectangular looking glass, 58"h x 32"w	\$ 650
2279	Pair of Neoclassical gilt bronze mirrored girandoles circa 1860, having a figural medallion depicting a maiden above the bevelled looking glass centering the floral and bellflower accents, fronted by the three arm candelabra 25"h x 18"w	\$ 425
2280	Danish Modern hanging light fixture, the teak standard of tapering form having a brass band supporting the three arms surmounted with the bulbous frosted shades, 30"h x 17"w	\$ 125
2281	Danish Modern hanging light fixture, the teak standard of tapering form having a brass band supporting the three arms surmounted with the bulbous frosted shades, 30"h x 17"w	\$ 125
2282	Framed K.P.M plaque, "The Virgin of Seville" after Bartolomé Esteban Murillo (Seville, 1618-1682) the allegorical scene depicting the heavens with winged angels and the white dove of the holy spirit above the baby Jesus with the Madonna, a lamb at her feet, accompanied by St. Elizabeth and a baby Saint John the Baptist, verso having an impressed KPM mark and inscribed, "Painted by C Schmidt and retains Ch. H Schuh labels, sight 12"h x 9.5"w	\$ 3,000
2283	Jens Quistgaard (1919-2008), Lovig desk circa 1960, executed in rosewood, the hinged galley top folding to create a very large work surface above a four drawer case and rising on rectangular legs, retains Lovig, Danish Design, Made in Denmark label, 34.5"h x 63.74"d x 28.75"d	\$ 850



2284	Persian Kashan carpet, 12'6" x 9'5"	\$ 300
2285	Limn dining room table, executed in highly figured cherry, the oval top having having a single 58" leaf above a rectangular base and rising on square legs, 28.5"h x 99"w (extended) x 45"d	\$ 500
2287	(lot of 4) Charles Eames for Herman Miller swivel chairs, each retaining original upholstery wrapped around an aluminum frame rising on a swivel X form base, each stamped Herman Miller, 33"h x 21"w	\$ 1,100
2288	(lot of 50) Lenox table service for twelve executed in the "Tuxedo" pattern and having a raised gilt rim on a cream ground, consisting of (14) dinners 10.5"w, (12) salads,(12) breads, and (12) cups with saucers	\$ 325
2289	Persian Heriz rug, circa 1910, 7' x 10'5"	\$ 1,000
2290	Limn sofa, the rectangular even arm form having five loose down filled pillows above a single drop in seat cushion and rising on square legs having conforming upholstery treatment, 27"h x 81"w x 36"d	\$ 425
2291	Shell encrusted Grotto table, having a circular top rising on a naturalistic standard terminating on a tripod base, with the entire surface encrusted with assorted sea shells, 27"h x 23"w	\$ 450
2292	Edward Wormley (1907-1995) Magazine table, model 5313, for Dunbar, USA, 1953, signed with applied green rectangular manufacturer's label to underside: [Dunbar Berne, Indiana],note: literature: Edward Wormley: The Other Face of Modernism, Gura, Kennedy and Weinberg, pg. 36	\$ 1,000
2293	Pair of French Moderne style salon chairs No. 6498, designed by Barbra Barry for Baker, and having an exposed ebonized wood frame surrounding the gently curved and upholstered back, the arms having a compound curve continuing to the shaped legs and rising on outswept feet, covered in a geometric decorated fabric, 32"h x 29"w; Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher	\$ 950
2294	Art Nouveau style cast metal table, having a rectangular ebonized top above the cast metal trestle base executed in the naturalistic taste and rising on casters, table was a part of the set of the major motion picture, "Big" (1988) directed by Penny Marshall and starring Tom Hanks, 32"h x 49"w x 32.5"d	\$ 850
2296	Luigi Saccardo for Arrmet (Jansen) center table, circa 1970, with a circular plate glass surface, the underside with applied black vinyl, raised on a stainless steel tapered base, 28.5"h x 59"O, (glass has edge chips)	\$ 900
2297	(lot of 6) Luigi Saccardo "Terrj" side chairs for Arrmet, circa 1971, each cantilevered chair constructed of tubular chromed steel, with a black leather seat and back, each chair: 29.75"h x 18.75"w x 20"d, seat height: 18.75"	\$ 600
2298	Elio Raffaelli Murano glass sculpture, the interior of the clear ovoid form with control bubbles, and raised on an elliptical frosted glass base, signed on the underside, 14"h x 8"w x 7"d	\$ 425
2299	Danish Modern buffet, attributed to I.B Koford Larsen for Faarup, the rosewood case having three doors above the breakfront base and rising on turned and tapered legs, unsigned 50"h x 78"w x 20"d	\$ 1,000
2300	Aesthetic Movement porcelain vase, executed in the Anglo-Japanese taste circa 1880, the body of cylindrical form having partial gilt reserves, and rising on an Asian style footed base, marked with an impressed 561, Provenance: Property from the University of Southern California, Fisher Museum of Art, 11"h x 5"w	\$ 250
2301	I.B Koford Larsen sideboard model 66, Denmark circa 1966, the teak four door case having a partial fitted interior with felt lined pull out shelves and rising on turned and tapered legs, retains original Faarup label, 30"h x 91"w x 19.5"d	\$ 1,400
2303	Persian Kerman carpet circa 1930, 13' x 9'7"	\$ 900
2304	(lot of 11) Moller dining suite, executed in teak, the table (with two 23" leaves) having an oval top and rising on square and tapered legs 28"h x 10"(extended) x 49"d, together with a set of eight dining chairs having a contour shaped back and rising on tapered legs, having a branded mark to seat rail, 31"h	\$ 2,500

2305	Mid Century Danish teak sideboard, having a rectangular case with three sliding doors opening to a partial fitted interior and rising on tapered legs, 30"h x 71"w x 16"d	\$ 750
2306	Lalique Bagatelle vase, executed in high relief from clear to frost depicting love birds enshrouded in foliage and rising on a circular base, marked Lalique France on base, 6.75"h	\$ 300
2307	(lot of 11) C. Ahrenfeldt Limoges porcelain service plates, each having a crimson border with raised gilt floral sprays centered by the geometric banding on a white ground, having a green underglaze mark with a gilt overglaze Ovingtons retailers mark, 10.25"w	\$ 475
2308	Lalique 'Nemours' crystal bowl, the frosted to clear body having graduated cactus form reserves centered with a cobalt accent continuing to the honed base, marked Lalique France, 4"h x 10"w	\$ 550
2309	Mid Century Danish floor lamp, the three light lamp having a teak standard surmounted with a brass cap and rising on a circular brass base, 66"h	\$ 50
2310	Mid century Danish floor lamp, the circular cloth shade rising on a graduated teak standard terminating on a circular base, 59"h x 17"w	\$ 150
2311	(lot of 110) Waterford crystal stemware executed in the 'Linsmore' pattern, having a geometric decorated body rising on a circular base, consisting of twelve champagne bowls 4"h, twelve red wine stems 7"h, eleven white wine stems 6"h, twelve scotch tumblers 3"h, eight cordials 3.5"h, twelve water tumblers 5"h, four footed dessert bowls 3"h, four brandy snifters 5"h, eight port stems 5"h, twelve champagne flutes 7.25"h, twelve apertif stems 7.5"h, together with two cut crystal decanters largest 11"h, and a match striker	\$ 1,500
2312	Mastercraft vitrine, the illuminated brass case having four doors opening to the adjustable glass shelves and rising on a conforming base, 86"h x 39"w x 19"d	\$ 900
2313	French Provincial armoire circa 1800, the two door case having a moulded crest above the shaped doors centered with a pinwheel medallion surmounting the faux bank of drawers and rising on cabriole legs, 81"h x 59"w x 27"d (key in office)	\$ 325
2314	Persian Kashan rug, 10' x 14'	\$ 1,200
2315	Antique Persian Malayer rug, circa 1900, 6'7" x 16'2"	\$ 750
2315A	Persian Heriz rug, 3' x 9'5"	\$ 300
2318	(lot of 12) Bohemian style crystal stemware, each having a colored geometric cut to clear bowl rising on a faceted standard and terminating on a circular base, body colors include emerald, cobalt, ruby, jaune, and rose, 8.5"h	\$ 250
2320	Organic aluminum occasional table, circa 1980, possibly designed by Donald Drumm, with a transparent bevelled glass surface, supported by an organically sand cast aluminum base, 14.75"h x 43.75"w x 43.75"d	\$ 550
2321	(lot of 12) Royal Doulton luncheon plates, each having a raised gilt border on a yellow ground surrounding the white center, marked verso with underglaze green mark with an over glaze Davis Collamore & Co, New York, retailers mark, 9"w	\$ 300
2322	Paul Laszlo for Brown Saltman mahogany buffet, the cabinet front and surface has a bullnose edge, below are four drawers divided equally, the top drawer retaining the original label, the central drawers are flanked on either side by a cupboard, the interior of each cupboard has a single shelf, 33"h x 66"w x 20.25"d	\$ 425
2324	(lot of 2) Pair of Matteograssi style Italian leather club chairs, upholstered in charcoal grey leather, 26"h x 31"w x 30"d	\$ 425
2325	Turkish Oushak carpet, 8'4" x 10'4"	\$ 1,600
2327	George Nelson for Herman Miller pedestal occasional table, no. 5452, with a black laminate surface, raised on a polished aluminum base, 21.5"h x 28.5"O	\$ 250
2328	(lot of 2) Pair of Paul McCobb lounge chairs, each with a maple frame and open spindle back, upholstered in a sage corded fabric, 32.5"h x 26.75"w x 30"d	\$ 650
2329	Paul Laszlo for Brown Saltman mahogany display cabinet, with a glass surface, below three glass sliding doors, the interior with three glass shelves, below three single drawers, the right drawer retains original label, raised on tapered feet, 28"h x 60"w x 19.5"d	\$ 750
2330	Danish modern teak table lamp, having a tapering standard and rising on a graduated base, 31"h	\$ 75

2332	Art Deco figural lamp, after Georges Van de Voorde (Belgian, 1878-1970), the patinated metal maiden in an exotic pose centered by the two lights of iceberg form and rising on a rectangular variegated marble plinth, 13"h x 18"w x 5"d	\$ 400
2334	(lot of 2) Gerard van den Berg, Don armchair and ottoman, upholstered in dark chocolate leather, and supported on chrome steel rod, chair: 37.5"h x 28"w x 28"d, ottoman: 15.5"h x 21"w x 16"d	\$ 475
2338	Ole Wanscher for P. Jeppesen occasional Danish teak table, with a circular surface, inlaid with black and white laminate decoration, the whole raised on tapered legs, retains original label on underside, 17"h x 42.25"O	\$ 500
2340	Danish teak secretary desk, with storage shelves above the slide-out writing surface, below three single drawers, the whole case raised on tapered legs, 53.75"h x 35.5"w x 16.5"d	\$ 325
2341	English oak settle, circa 1800, the plank back having carved panels depicting wild boar, scrolling vines and oak leaves, surmounted with a floral medallion, and having a hinged plank seat surmounting the geometric decorated lower case, rising on bracket feet, 46"h x 66"w x 16"d	\$ 900
2343	Turkish Oushak rug, 6'2" x 8'10"	\$ 650
2346	Persian Sarouk runner circa 1935, 9'9" x 2'5"	\$ 425
2347	Persian Malayer runner, 3'4" x 16'5"	\$ 850
2348	Continental serpentine inlaid commode, 18th century, the top having a walnut and fruitwood inlaid medallion above a conforming four drawer case with band inlaid reserves, with original hardware, and rising on cabriole legs, 51"h x 40"w x 28"d	\$ 3,500
2349	Moderne mirrored pedestal, the bevelled glass panels set in a brass frame and rising on a graduated and footed plinth, 42"h	\$ 250
2351	Louis XV style bronze mounted and boulle center table, the turtle top having a figural medallion depicting a warrior on a chariot going to battle surrounded by floral reserves, the single drawer case having figural mounts and rising on cabriole legs terminating on sabots, 30"h x 36"w x 22"d	\$ 1,000
2353	Indo Heriz rug, 15'4" x 11'9"	\$ 3,250
2354	Globe Wernicke oak barrister bookcase, the five section case having hinged glass doors, above the single drawer base, 71"h x 34"w x 10"d	\$ 500
2355	Pair of French Rococo style side chairs, each having a pierced shield form padded back with gilt reserves above the padded seat having a relief decorated chair rail and rising on tapered legs terminating on stylized Marlborough feet, 41"h x 20"d	\$ 425
2356	American Renaissance Revival cylinder desk, Grand Rapids circa 1865, executed in walnut, the tiered superstructure having a galleried top above the lower case having a cylinder door opening to a fitted interior with a slide out writing surface, and rising on a molded base, 72"h x 44"w x 25"d	\$ 850
2356A	Louis XV style gilt bronze mounted vitrine, the hinged serpentine top opening to a velvet lined interior with Vernis Martin style floral sprays, above the conforming case adorned with a winged putti surmounting the single door and rising on cabriole legs terminating on sabots, 44"h x 25"w x 12"d	\$ 1,300
2357	Renaissance Revival walnut occasional table, circa 1870, having a circular inset Tennessee marble top above the turned standard and rising on incised, finial capped feet, 30"h x 19"w	\$ 175
2358	Louis XV style game table, the hinged rectangular top having gilt metal corner mounts flanking the floral marquetry decorated reserve, opening to a felt playing surface above a felt lined backgammon board framed in a reverse serpentine apron and rising on cabriole legs terminating on sabots, 30"h x 46"w(open) x 32"d	\$ 400
2359	(lot of 4) Louis XV style fauteuils with embossed leather upholstery, 19th century, the cane back having a shaped surround centering the padded outswept arms and rising on carved cabriole legs, 33"h x 21"w	\$ 900

2360	Louis XV style gilt bronze mantle clock, the finial capped gilt case having a shell form mount above the floral accented dial marked Imperial having raised Roman numeral markers fronting the German movemant, the lower case having a figural mount depicting North Wind, and rising on stylized cabriole legs terminating on paw feet, 24"h x 14"w x 7"d	\$ 550
2362	Pair of Continental style gilt bronze and porcelain candelabra, the three lights risng on a vine form standard encompassing the porcelain mount depicting an owl perched on a tree stump, and rising on a gilt Rococo style footed base, 20"h x 15"w	\$ 3,500
2363	Bronze sculpture, Diana, 1854, by Elkington Mason & Co. (British, 19th century), inscribed and dated "Executed by Elkington Mason & Co 1854" lower right base, overall: 68"h x 21.5"w x 18.5"d	\$ 16,000
2365	Pair of Louis XVI style bronze ormolu wall sconces, (after the original by Gouthier bronzier) the four arms rising on a grape vine standard flanking the central winged putti cast in the round, continuing to the bracket form support, having floral reserves and terminating at the shell form medallion , 30"h x 21"w	\$ 4,250
2366	Continental style gilt bronze and porcelain clock with garniture, executed in the Chinoiserie taste, the finial capped clock having an enamel decorated dial with Arabic markers surmounting the modeled floral accents of multiple colors centered by the foo dogs depicted in playful form, and rising on a Rococo style base, 33"h x 20"w, the bronze ormolu garniture having conforming detail with two candle holders centering the porcelain foo dog and rising on a scrolling base, 25"h x 16"w	\$ 5,500
2367	Art Nouveau style leaded glass table lamp, the shell form shade executed in geometric panels centered with a jewelled glass frieze, above a three light cluster rising on a patinated metal standard depicting a maiden, her arms raised to support the oversize shade continuing to the circular base, 25"h x 27"w x 20"d	\$ 700
2368	Leaded glass table lamp, having a jewelled hexagonal shade with floral decorated panels above a three light cluster rising on a tripod columnar base, 30"h x 19"w	\$ 200
2369	Leaded glass table lamp, the jewelled shade of dome form with floral reserves continuing to the hexagonal border having alternating geometric detail above a three light cluster rising on an urn form standard terminating on an octagonal base, 25"h x 17"w	\$ 200
2371	(lot of 2) Art Deco salon suite, the two piece set having channelled upholstery executed in mohair, continuing to the broad arms with conforming upholstery terminating at the rounded oak returns and rising on conforming feet, chair 37"h x 47"w x 40"d, sofa 37"h x 87"w x 37"d	\$ 700
2372	Pair of Art Deco occasional tables, the inset circular carerra marble top rising on a mixed metal base having outswept feet terminating on paw feet, 23.5"h x 23.5"w; Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher	\$ 700
2373	Pair of Ormolu bronze mounted Chinese porcelain vases, the shouldered form having an incise decorated waist depicting cranes in flight bearing a blue underglaze apocryphal Wan Li mark, centering the ormolu gilt mounts executed in the Rococo taste, 14"h	\$ 1,000
2377	(lot of 61) Lenox table service, each having a raised gilt border on a cream ground, consisting of (5) dinners 10.25"w, (6) salads, (9) consomme with (10) undertrays, (8) ramekins, (17) berry bowls, (2) saucers, (1) butter pat, (2) oval vegetable bowls, and (1) oval serving platter	\$ 400
2378	Allan Herschell company carousel horse, the sabino white mare is depicted in mid canter, the horse is outfitted with tack of various hues with gilt accents, the whole raised on a brass pole, horse and pole: 57"h x 48"w x 9"d, horse: 35"h x 48"w x 9"d	\$ 800
2379	French 19th century boulle and gilt bronze mounted over mantle mirror, having a floral gilt bronze crest above a confoming looking glass and rising on an ebonized molded plinth, 77"h x 46"w	\$ 1,600
2381	Pair of monumental patinated bronze urns executed in the Renaissance manner, 41"h x 45"w x 31'd	\$ 2,250

2383	French provincial Louis Philippe style oak armoire, circa 1850, with an ogee-molded cornice above a case fitted with two long doors, each inset with two shaped panels, with a scalloped apron below, raised on cabriole feet, the interior is fitted with a chest of drawers and shelves, Note: these are removable, 93"h x 58"w x 25"d, (key in office)	\$ 1,300
2384	(lot of 4) Arts and Crafts leaded glass doors circa 1910, each in multiple colors and having geometric stylized decoration executed in the Glasgow School, and framed in the original oak casing, 55"h x 22"w	\$ 2,500
2386	(lot of 5) California wine group consisting of a 1984 Beringer Knights Valley Cabernet Sauvignon, 1976 Geyser Peak Cabernet Sauvignon, 1977 Beaulieu (BV) Vineyards Georges De Latour Cabernet Sauvignon, 1974 Napa Valley Friends Red Pinot Noir, and a Spanish Campanario 1984 Madeira	\$ 175
2395	Historic California Gold Quartz presentation walking stick, presented by The Engrossing Clerks of The California State Assembly to Hon. Hugh Bell Newell, Assemblyman from El Dorado County, CA 1867-1870, The 1.25" faceted octagonal cap of California gold quartz having highly figured veining centering the ornately chased, solid 14 kyg head with presentation inscription to H.B. Newell, from the Engrossing Clerks of the Assembly, the original ebonized shaft retaining the original tip and surface, Hon. Newell had vast land holdings in Gold Hill, one of the richest mining regions of the state, and Hon. Newell was also an officer of The Grand Lodge No. 92 in Coloma, CA. during the 1860's, overall, 37"l	\$ 7,500
2396	Tiffany & Co presentation "Aztec" dagger designed by G Paulding Farnham and executed in sterling, ivory, and obsidian, the bulbous ivory handle having cabochon accents and continues to the figural mount depicting an Aztec god in high relief, the blade having conforming faceted obsidian inlay and in conjoined lettering, the tip reads AZTEC, marked Tiffany & Co/Makers/Sterling, 11.5"h x 2"w Note: Arguably Tiffany and Company's most eminent nineteenth-century jewelry designer. In 1885, at the tender age of 26, G. Paulding Farnham joined Tiffany's design department. Studying under Edward Moore, Farnham quickly distinguished himself as a skillful and innovative artist. He was given the responsibility, with Moore, of designing the jewelry for Paris's international exposition in 1889 and was "universally recognized as the genius" behind Tiffany's success there when the firm won an unprecedented six gold medals; Loring, John. Tiffany Jewels. New York: Harry N. Abrams, 1999	\$ 90,000
2401	Diamond "Crescent Moon & Star" pendant neckchain; crescent moon of silver topped 14k yellow gold, having (17) Georgian, old mine, and rose cut diamonds, weighing approximately 0.95 ct, off set by a platinum bezel set transition round brilliant cut diamond, weighing 0.30 ct and neckchain. Total weight 7.1 grams	\$ 1,300
2405	Diamond BUCCELLATI ring and earring suite; in 18k yellow and white gold, having detailed diamond accented center and edges. Total suite weight 17.4 grams. Ring size 6.5	\$ 6,500
2406	OSCAR HEYMAN diamond dinner ring; mounted in 18k yellow gold, set with a total of (8) oval brilliant cut diamonds, weighing in total approximately 1.18 cts. stamped. Total ring weight 8.0 grams. Ring size 6.5	\$ 1,700
2407	OSCAR HEYMAN diamond cluster set brooch; mounted in 18k yellow gold and platinum, set with (14) round full cut diamonds and (15) oval brilliant cut diamonds, weighing in total approximately 4.85 cts. Total brooch weight 16.6 grams	\$ 4,250
2408	Lady's diamond watch bracelet; mounted in 18k yellow gold and platinum covered, set with (39) mixed full and single cut diamonds weighing approximately 1.65 cts, the case back stamped VAN CLEEF & ARPELS. Total weight 49.0 grams	\$ 3,000
2409	Herringbone pointed neck collar with complementary bracelet; mounted in 14k yellow gold, neck collar accented with (1) solitaire diamond, weighing approximately 1.78 cts. Total weight approximately 70.1 grams	\$ 3,750

2414	Hunting cased Hampden pocket watch; in 18k rose gold, having Roman chapters, blue spade hands, subsidiary sunken seconds dial at 6:00, bow at 3:00, box hinge and plastic exhibition lens under the inside dust cover. Movement serial # indicates 1908. 42.5 mm diameter case. Total pocket watch weight 86.9 grams	\$ 1,500
2415	Rare gold quartz watch chain and fob locket with matching T-bar; all mounted in rose gold, the chain having six links of double sided gold quartz, measuring 38.0 x 5.39 mm. T-bar contrasting light and dark gold quartz, measuring 44.0 x 4.50 mm. Fob locket set with contrasting light and dark gold quartz, measuring 39.73 x 31.25 mm. Total weight 64.5 grams. Watch chain and locket length 16"	\$ 2,250
2417	David Yurman designed diamond earrings; mounted with 18k yellow gold, set with (48) diamonds weighing 0.55 ct. Total weight of earrings 14.6 grams	\$ 1,100
2418	David Yurman designed diamond pendant; mounted with 18k yellow gold, set with (60) diamonds weighing 0.70 ct. Total pendant weight 14.1 grams	\$ 1,100
2419	Diamond and malachite "Cactus & Coyote" brooch/pendant combination; mounted in 14k white and yellow gold, set with (75) round full cut diamonds, weighing approximately 2.25 cts. Stamped LAVIN. Total brooch/pendant weight 32.9 grams	\$ 1,300
2421	Citrine and blue sapphire BUCCELLATI wreath crowned ring; mounted with 18k yellow and white gold. Total ring weight approximately 12.0 grams. Ring size 6.25	\$ 3,500
2425	Gentleman's ROLEX DAY-DATE wrist watch; mounted in 18k yellow gold, with champagne dial face, filled bezel and president bracelet with concealed deployant clasp; accompanied by buckle belted, leather presentation case. Total weight 134.5 grams	\$ 8,500
2426	Lady's Piaget interlinked bracelet wristwatch; mounted in 18k yellow gold, having an oval lapis dial face and safety chain. Total wristwatch weight approximately 107.9 grams	\$ 3,250
2430	Diamond and yellow sapphire ring; mounted in 14k yellow gold, set with (1) oval cut diamond (GIA #14237938 stating: F color, VS1 clarity), weighing approximately 0.90 ct, accented by (2) yellow sapphires. Ring size 5.25	\$ 3,500
2433	Diamond ear pendants; mounted in 14k white gold, set with (64) mixed cut diamonds weighing approximately 8.10 cts. Total pendants weight 14.8 grams.	\$ 6,000
2438	Sapphire and diamond bow brooch; mounted in platinum, set with (180) single cut diamonds weighing approximately 5.40 cts, accented with (26) sapphires. Total brooch weight 14.0 grams	\$ 2,500
2439	Gentleman's diamond ring; mounted in platinum and yellow gold, set with (26) baguette diamonds weighing approximately 1.50 cts and (28) princess cut diamonds weighing approximately 1.12 cts. Total ring weight 20.5 grams. Size 9	\$ 2,500
2441	Lady's diamond ROLEX Datejust wristwatch; of 18k white gold. Total weight 65.3 grams. (condition: dial, bezel and bracelet possibly aftermarket)	\$ 9,500
2442	Solitaire diamond ring; mounted in platinum, set with (1) emerald cut diamond weighing approximately 2.52 cts (displaying: K color, SI1 clarity), accented by (62) diamonds weighing 0.64 ct. Total ring weight 5.4 grams. Ring size 6.25	\$ 12,000
2449	Watermelon tourmaline link chain necklace; of 18k white gold. Necklace length 36"	\$ 650
2451	Sapphire and diamond bracelet; mounted in 14k white gold, set with (42) diamonds weighing approximately 0.42 ct, accented by (21) sapphires weighing 5.25 cts. Total bracelet weight 13.8 grams	\$ 550
2452	Diamond bracelet; mounted in 14k white gold, set with (38) diamonds weighing approximately 10.79 cts. Total bracelet weight 17.5 grams	\$ 9,000
2460	Solitaire diamond ring; mounted in platinum, set with (1) diamond weighing approximately 1.43 cts, accented by (8) diamonds weighing .40 ct. Total ring weight 8.2 grams. Ring size 6	\$ 3,750
2461	Ruby and diamond bracelet; mounted in 14k white gold, set with (26) diamonds weighing approximately 2.50 cts, accented with (13) rubies weighing 17.0 cts. Total bracelet weight 17.9 grams	\$ 6,000
2462	Diamond earrings; mounted in 14k white gold, set with (14) diamonds weighing approximately 1.84 cts. Total weight of earrings 3.6 grams	\$ 900

2463	Diamond and ruby ring in a pear shape illusion setting; mounted in platinum, featuring (1) round brilliant cut diamond weighing 2.57 cts, (1) trilliant cut diamond, (4) round cut diamonds and (12) rubies. Total ring weight 7.3 grams. Ring size 7	\$ 4,750
2465	Locket and neckchain; locket of 10k and 14k yellow gold, suspended from a 14k yellow gold tracer link neckchain. Total weight 31.9 grams. Chain length 21.5"	\$ 600
2466	Fully engraved hunting cased WALTHAM 33mm diameter pocketwatch; mounted in 14k yellow gold. Total weight 33.5 grams. Not in working condition	\$ 550
2467	Enameled rabbit buckle; mounted in 22k yellow gold, with Chinese markings. Total buckle weight 13.4 grams	\$ 500
2468	Hunting cased WALTHAM, 33mm pocketwatch; mounted in 14k yellow gold, with decorative dial face and a monogrammed cover, accented with diamonds weighing 0.04 ct, suspended from 14k chain and fob. Total weight 44.7 grams	\$ 750
2469	Diamond detailed miniature portrait brooch; in gold leaf detail, on black enamel, having 18k gold, with white metal pin steam. Total brooch weight 6.2 grams	\$ 500
2469A	Buccellati three leaf spray brooch; mounted in 18k yellow gold, accented with coral, with double clip pin back. Total approximate brooch weight 14.0 grams	\$ 950
2470	Lady's diamond framed wristwatch; of platinum, having 17 jewel Swiss, BLANCPAIN movement, complemented by a 10k gold filled, expandible link bracelet. The watch case is set with a total of (20) round single cut diamonds, weighing in total 0.22 ct. Total wristwatch weight 13.1 grams	\$ 375
2471	(Lot of 2) Gold wreathed neckchain and black enamel side hinged bangle bracelet; neckchain mounted in 18k yellow gold, bangle bracelet stamped with Portugese hallmark 800/19.2k. Total weight 58.1 grams. Neckchain length 17"	\$ 2,250
2472	Diamond cluster ring and cultured pearl accented bracelet; both mounted in 14k white gold, ring features (20) round single cut and (9) round full cut diamonds weighing approximately 1.41 cts; the bracelet features a total of (66) round single cut and (6) round full cut diamonds weighing in total approximately 1.75 cts. Total weight 31.3 grams. Ring size 4.25	\$ 1,500
2473	Double spiral linked collar necklace; mounted in 14k yellow gold, 12mm wide. Total necklace weight 120.4 grams. Necklace length 16"	\$ 2,500
2474	TIFFANY & CO wristwatch; in stainless steel, with white circular dial, Arabic chapters and date window. Total wristwatch weight 68.1 grams. Case measures 33.5mm. #020201363. Having presentation box	\$ 2,500
2475	Diamond heart pendant of 14k white gold; set with (22) diamonds weighing approximately 2.00 cts. Total pendant weight 10.2 grams	\$ 650
2476	Blue star sapphire and diamond ring; of platinum, set with (1) hi-domed sapphire cabochon, measuring 13.74 x 10.25 x 10.11mm and (8) old European cut diamonds, weighing in total 11.14 cts. Total ring weight 12.0 grams. Ring size 5	\$ 800
2477	Amethyst, tsavorite garnet and diamond "Butterfly" brooch, by Jean Vitau; of 18k yellow gold. Total brooch weight 14.7 grams	\$ 600
2478	Opal cabochon and diamond ring; of platinum and 18k yellow gold, featuring (1) 11.7 x 10.4 x 6.23mm multi-colored flash fire opal cabochon, accented by (16) round full cut diamonds, weighing in total 1.00 ct. Total ring weight 6.5 grams. Ring size 5.5	\$ 900
2479	Diamond framed, opal cabochon pendant necklace; of 18k yellow gold, featuring (1) multi-color flashfire oval opal, encircled by (14) European brilliant cut diamonds and (2) round single cut diamond accents in the bail. Total diamond weight 2.60 cts. Total pendant and neckchain weight 5.4 grams	\$ 950
2486	Diamond dangle screw back earrings; of 14k white gold, having (26) round brilliant cut diamonds. Total weight of earrings 20.4 grams	\$ 1,100
2487	Diamond three row bracelet; of 14k white gold, having three rows of bezel set round cut diamonds. Total bracelet weight 30.9 grams. Bracelet length 7 1/4"	\$ 1,700
2489	Pair of synthetic spinel and diamond door knocker style earrings; mounted in 18k white and yellow gold, accented with pink cabochons. Total earring weight 26.0 grams	\$ 500

2492	Tanzanite and diamond set ring; mounted in 14k yellow gold, set with (1) 9mm cushion cut tanzanite, accented by (4) baguette cut diamonds weighing in total approximately 0.90 ct. Total weight 6.8 grams. Ring size 6	\$ 800
2493	(Lot of 3) Opal set rings; mounted in 14k yellow gold, one having (24) round cut diamonds. Total weight of rings 19.6 grams. Rings sizes 5.75,6.5,7	\$ 800
2495	Triple rose cut diamond set, hunting cased TAVANNES Swiss pocketwatch; mounted in 14k yellow gold, in a 30mm bubble case, total diamond weight approximately 0.18 ct. Total pocketwatch weight 22.1 grams	\$ 425
2497	Globe pendant and rope chain; mounted in 14k yellow gold. Total weight 22.5 grams. Rope chain length 22"	\$ 600
2499	Diamond split line bracelet; mounted in 14k yellow gold, set with (15) round full cut diamonds weighing in total approximately 0.90 ct, bark textured, adjustable with safety chain. Total bracelet weight 20.5 grams	\$ 850
2500	Tanzanite and diamond ring; mounted in 14k yellow gold, set with (1) 10.7 x 7.8 x 5.9mm, oval cut tanzanite, accented by (36) round full cut diamonds, weighing approximately 0.90 ct. Total ring weight 7.2 grams. Ring size 6.25	\$ 1,000
2501	Solitaire diamond ring; mounted in 18k yellow gold, set with (1) round brilliant cut diamond weighing approximately 0.46 ct. Total ring weight 6.9 grams. Ring size 6.25	\$ 425
2502	(Lot of 2) Diamond and gemstone inlaid crowned rings; mounted in 14k yellow gold, each with mother-of-pearl and turquoise, along with coral, onyx, lapis, and agate. Total weight 20.1 grams. Rings size 6.75	\$ 500
2503	Opal pendant with neck chain; mounted in 14k yellow gold, accented with (4) round full cut diamonds weighing approximately 0.40 ct. Total pendant weight 18.5 grams. Neck chain length 26"	\$ 900
2505	Diamond ring; mounted in 14k yellow gold, set with (10) round brilliant cut diamonds, weighing approximately 1.80 cts. Total ring weight 7.0 grams. Ring size 4	\$ 750
2509	POMELLATO designed, smokey quartz and brown diamond shoulder shank ring; mounted in 18k rose gold. Total diamond weight approximately 2.84 cts. Total weight 18.8 grams. Ring size 4	\$ 1,600
2510	Pair of diamond, blue sapphire and crystal rock "Leaf" earrings; in platinum. Total weight of earrings 12.2 grams	\$ 1,000
2512	Diamond ring; mounted in 14k yellow gold, set with (1) princess cut diamond, weighing approximately 1.00 ct, accented by (8) baguette cut diamonds, weighing 1.76 cts. Total ring weight 11.2 grams. Ring size 6.5	\$ 1,600
2513	Moonstone and diamond ring; mounted in 18k yellow gold, set with (1) moonstone, accented with (6) round full cut diamonds weighing approximately 0.16 ct. Total ring weight 15.1 grams. Ring size 6.5	\$ 800
2515	(Lot of 2) Cabochon rings; both mounted with 14k yellow gold, one set with a jade cabochon, the other set with a malacite cabochon. Total diamond weight of both rings approximately 1.00 ct. Total weight 20.1 grams. Rings sizes 5.25 and 6.5	\$ 650
2516	Blue sapphire and diamond ring; mounted in 18k yellow gold, set with an oval cut sapphire measuring 7.5 x 5.5 mm, accented by (5) round full cut diamonds and (12) baguette cut diamonds weighing in total approximately 1.0 ct. Total weight 5.7 grams. Ring size 6	\$ 650
2518	(Lot of 3) rings; mounted in 14k yellow gold, one set with smokey quartz, one inlaid with opal, topaz, amethyst, and garnet; one set with (5) round full cut diamonds weighing in total approximately 0.40 ct. Total weight of rings 21.4 grams. Rings sizes range from 6-7.25	\$ 650
2519	Double loop bracelet; mounted in 18k yellow gold. Total weight 15.4 grams	\$ 550
2520	Collection of gold in quartz jewelry items, including; one bracelet and one pendant with citrine and diamonds, having a twist link neckchain, of 14k yellow gold. Total collection weight 35.6 grams	\$ 1,000



2521	Two pendants and necklaces; all of 18k yellow gold, one multi-gem accented figurine and one red enameled 3/4 "Heart" with a diamond accented design. Total weight of collection 20.4 grams	\$ 700
2522	(Lot of 2) Pearl accented brooches; mounted in 14k yellow gold, having a total of (26) pearls. Total weight of brooches 22.4 grams	\$ 500
2524	Collection of pendants and earrings; of 18k, 14k and 10k yellow gold, including ten pairs of earrings, three pairs of earring jackets, five pendants and four single non-matching earrings. Total collection weight 34.2 grams	\$ 750
2526	Collection of three 14k gold jewelry items, including; one yellow gold rope neckchain, measuring 30"; one yellow gold TIFFANY & CO circle pin and one white gold ring, set with (1) emerald cut amethyst and (24) round full cut diamonds, weighing 0.50 ct. Total collection weight 17.3 grams	\$ 600
2529A	Citrine, enamel and rose cut diamond "Cross" pendant; of silver and 18k yellow gold. Total pendant weight 9.7 grams	\$ 250
2529C	Georgian blue enameled silver and gold heart brooch; accented with rose cut diamonds. Total brooch weight 7.3 grams	\$ 325
2529E	14k yellow gold collar necklace and an opal cabochon set pendant. Total necklace and pendant weight 17.4 grams	\$ 600
2531	American sterling silver flatware service for twelve by Towle in the "Danish Baroque" pattern having four pieces per place setting consisting of dinner knives, dinner forks, salad forks, (24) teaspoons; two tablespoons, serving fork, ladle, sugar shell, cocktail fork, butter knife, 63 total pieces, 81.62 troy oz.	\$ 2,000
2532	American sterling silver flatware service for eight, by Wallace in the "Stradivari" pattern, designed by William S. Warren, 1937-2009, comprising place knives, place forks, salad forks, teaspoons, soup spoons; three tablespoons, two serving forks, two piece carving set, ladle, pierced serving spoon, dessert server, butter knife, spreader, 52 total pieces, 50.59 troy oz.	\$ 1,300
2534	Nine R. Wallace & Sons sterling silver reticulated teacups with Lenox porcelain inserts, 11.63 troy oz.	\$ 325
2535	American sterling silver vase, by William B. Durgin Company, the everted rim overlapping an octagonal body bearing a calligraphic monogram AGG and 1915 date to each side, 7"h, 31.78 troy	\$ 750
2536	Pair of Gorham weighted sterling silver three-light candelabra, converts to 6" and 2" single candle holders	\$ 325
2538	American sterling silver flatware service for twelve, by Tiffany & Company in the "Provence" pattern, having fourteen pieces per place setting, comprising dinner knives (18), fish knives, steak knives, spreaders (13), place forks (19), salad forks, fish forks, ice cream forks, teaspoons (14), iced tea spoons, place spoons, soup spoons, cocktail forks; demitasse spoons (10); table spoon, serving fork, serving spoon, two ladles, sugar spoon, two olive forks, two piece carving set, dessert server, 193 total pieces, 224.13 troy oz.; together with fourteen Tiffany & Company sterling silver shell form place card holders, 3.71 troy oz.	\$ 8,500
2544	American sterling silver flatware service for twelve, by Wallace in the "Grande Baroque" pattern having six pieces per place setting comprising dinner knives, place forks, salad forks, spreaders, soup spoons, teaspoons (20); ladle, butter knife, dessert server, weighted spreader, 84 total pieces, 89.21 troy oz.	\$ 2,500
2545	American sterling silver flatware service for twelve, by International in the "Serenity" pattern designed by Lillian V.M. Helander, 1940-1996, having six pieces per place setting consisting of dinner knives, place forks, salad forks, spreaders, soup spoons, teaspoons (20); six iced tea spoons, demitasse spoons, tablespoons, ladle, serving fork, and a piece carving set, W monogram, 94 total pieces, 92.83 troy oz.	\$ 2,250

2546	American sterling silver flatware service for ten, by International in the "Blossom Time" pattern designed by Robert L. Doerfler, 1950-1996, consisting of place knives, place forks, dessert forks, cream soup spoons, teaspoons, spreaders; two tablespoons, pierced serving spoon, sugar shell, two piece carving set, dessert server, 64 total pieces, 51.77 troy oz.	\$ 1,400
2547	Gorham sterling silver flatware service in the "Buttercup" pattern consisting of eight place knives, place forks, teaspoons; seven dessert forks; two tablespoons; one salad fork, butter knife, ladle, serving fork, sugar shell, 34.65 troy oz.	\$ 1,100
2548	American sterling silver flatware service for eight, by International in the "Joan of Arc" pattern having four pieces per place setting consisting of dinner knives, place forks, salad forks, teaspoons, sugar shell, butter knife, tablespoons, pierced tablespoon, 36 total pieces, 31.78 troy oz.	\$ 850
2549	Fourteen associated silver flatware and holloware including Danish .830 silver Art Deco bowl, fruit spoons, ladles, demitasse, soup, souvenir, and tablespoons, 13.08 troy oz.	\$ 300
2550	American sterling silver flatware service for five by Century in the "Stardust" pattern consisting of place knives, place forks, place spoons, teaspoons (6); sugar shell, butter knife, 15.43 troy oz.; plus six associated coin silver tablespoons, place spoon, ladle, and fork, 10.4 ounces; and associated sterling ladle and place spoon, 2.86 troy oz.	\$ 700
2551	American sterling silver flatware service for eight, by Reed & Barton in the "Georgian Rose" pattern, having six pieces per place setting consisting of dinner knives, dinner forks, fish forks, soup spoons, teaspoons, four cocktail forks, 42.07 troy oz.	\$ 1,200
2553	American sterling silver flatware service for eight, by Wallace in the "Stradivari" pattern, designer William S. Warren, 1937-2009, comprising place knives, place forks, salad forks, teaspoons, spreaders; three tablespoons, two sugar shells, and ladle, 47 total pieces, 43.25 troy oz.	\$ 1,100
2554	Tiffany & Company sterling silver gentleman's five piece travel and dresser set, 1907-1947, decorated in the Art Nouveau taste, including covered containers and bottle, garment brush, and shaving brush, 11.29 troy oz. (excludes garment and shaving brushes)	\$ 850
2555	(lot of 5) American sterling silver table accessories including a Shreve & Company hot beverage pot, 14.41 troy oz.; together with two pairs of 2.25" h weighted single candle holders by Newburyport Silver Company	\$ 375
2556	Collection of associated silver flatware, including 12 Gorham 19th century "Medallion" teaspoons; 2 American sterling silver sugar shells - 11.04 tr.oz.; 1 coin silver pie server, 3.2oz.; 2 piece sterling handled wooden salad set	\$ 350
2557	Roll of twenty 1883 O Morgan silver dollars, mostly in uncirculated condition, should be inspected	\$ 650
2558	Lot of 20 Morgan dollars, many pre-1901, and most in VF or better condition, but cleaned or dipped	\$ 475
2559	Roll of twenty 1904 O Morgan silver dollars, mostly in uncirculated condition, should be inspected	\$ 700
2560	Lot of 20 Morgan dollars, many pre-1901, and most in VF or better condition, but cleaned or dipped	\$ 475
2561	Lot of 20 Morgan dollars, many pre-1901, and most in VF or better condition, but cleaned or dipped	\$ 475
2562	Lot of 40 Morgan dollars, many pre-1901, and most in VF or better condition, but cleaned or dipped	\$ 950
2563	Lot of 12 Morgan Dollars with mixed dates from 1879-1921, grades from fair to EF, some coins with rim bumps, and other surface damages, some cleaned, lot sold as is	\$ 350
2564	Lot of 32 Peace Silver Dollars, 1922-1926, grading from good to very fine, many of the coins have been cleaned or polished, some with serious rim bumps, lot sold as is	\$ 700
2565	Lot of 100 silver fifty cent pieces, 1940s-1964	\$ 1,100
2566	Lot of 50 silver fifty cent pieces, 1940s-1964	\$ 600

2567	Lot of 33 silver 50 cent pieces, 1940s-1964	\$ 400
2568	Lot of 50 silver fifty cent pieces, late 1940s-1964	\$ 550
2569	Lot of 94 silver fifty cent pieces, 1940s-1964, majority from 1964	\$ 1,000
2570	Lot of approximately 1015 US silver dimes, pre-1964, includes Mercury and Roosevelt, unsearched	\$ 1,900
2571	Lot of 3 mint state rolls of US 90% silver quarters 1964 and earlier	\$ 600
2572	Lot of 3 mint state rolls of US 90% silver quarters 1964 and earlier	\$ 600
2573	Lot of 3 mint state rolls of US 90% silver quarters 1964 and earlier	\$ 650
2574	Lot of 4 mint state rolls of US 90% silver quarters 1964 and earlier	\$ 850
2575	Lot of 4 mint state rolls of US 90% silver quarters 1964 and earlier	\$ 850
2576	Lot of 4 mint state rolls of US 90% silver quarters 1964 and earlier	\$ 800
2577	Lot of 4 mint state rolls of US 90% silver quarters 1964 and earlier	\$ 750
2578	Lot of 4 mint state rolls of US 90% silver quarters 1964 and earlier	\$ 800
2579	Lot of 5 mint state rolls of US 90% silver quarters 1964 and earlier	\$ 1,000
2580	Lot of 5 mint state rolls of US 90% silver quarters 1964 and earlier	\$ 1,000
2581	Lot of 5 mint state rolls of US 90% silver quarters 1964 and earlier	\$ 1,100
2582	Lot of 5 mint state rolls of US 90% silver quarters 1964 and earlier	\$ 950
2583	Lot of 5 mint state rolls of US 90% silver quarters 1964 and earlier	\$ 1,000
2584	Lot of 6 mint state rolls of US 90% silver quarters 1964 and earlier	\$ 1,200
2585	Lot of 6 mint state rolls of US 90% silver quarters 1964 and earlier	\$ 1,300
2586	Lot of 7 mint state rolls of US 90% silver quarters 1964 and earlier	\$ 1,400
2587	Lot of 7 mint state rolls of US 90% silver quarters 1964 and earlier	\$ 1,400
2588	Lot of 10 mint state rolls of US 90% silver quarters 1964 and earlier	\$ 2,000
2589	Lot of 10 mint state rolls of US 90% silver quarters 1964 and earlier	\$ 2,000
2590	Lot of 40 US silver quarters, all 1964 and earlier	\$ 225
2591	Lot of 40 US silver quarters, all 1964 and earlier	\$ 225
2592	Lot of 40 US silver quarters, all 1964 and earlier	\$ 200
2593	Lot of 40 US silver quarters, all 1964 and earlier	\$ 225
2594	Lot of 60 US silver quarters, all 1964 and earlier	\$ 325
2595	Lot of 60 US silver quarters, all 1964 and earlier	\$ 300
2596	Lot of 100 US silver quarters, all 1964 and earlier	\$ 500
2597	Lot of 10 1 oz. American Silver Eagles (in capsules) dated 2008	\$ 325
2598	Lot of 10 1 oz. American Silver Eagles (in capsules) dated 2008	\$ 350
2599	Lot of 10 1 oz. American Silver Eagles (in capsules) dated 2008	\$ 350
2600	Lot of 10 1 oz. American Silver Eagles (in capsules) dated 2008	\$ 350
2601	Lot of 20 1 oz. American Silver Eagles (in capsules) dated 2008	\$ 650
2602	Lot of 20 1 oz. American Silver Eagles (in capsules) dated 2008	\$ 650
2603	Lot of 20 1 oz. American Silver Eagles (in capsules) dated 2008	\$ 650
2604	Lot of 20 1 oz. American Silver Eagles (in capsules) dated 2008	\$ 650
2605	Lot of 40 1 oz. American Silver Eagles (in capsules) dated 2008	\$ 1,300
2606	Lot of 40 1 oz. American Silver Eagles (in capsules) dated 2008	\$ 1,200
2607	Lot of twenty-five 1 oz. pure silver rounds, "The American Prospector" by Engelhard 1984	\$ 700
2608	Lot of twenty-five 1 oz. pure silver rounds, "The American Prospector" by Engelhard 1984	\$ 700
2609	Lot of twenty-five 1 oz. pure silver rounds, "The American Prospector" by Engelhard 1984	\$ 700
2610	Lot of twenty-five 1 oz. pure silver rounds, "The American Prospector" by Engelhard 1984	\$ 700
2611	Lot of 20 US 1 oz. American Silver Eagles	\$ 650
2612	Lot of 40 US Morgan and Peace (most) silver dollars, mostly grading from good to VF, some with serious rim bumps and scratches, sold as is	\$ 850
2613	Lot of 40 Peace dollars, most in VF to EF	\$ 850
2614	Lot of 40 Peace dollars, most in VF to EF	\$ 850
2615	Lot of 40 Peace dollars, most in VF to EF	\$ 850

2616	Lot of 20 circulated Morgan dollars, mostly in lower grades	\$ 450
2617	Lot of 30 circulated Morgan dollars, grading from about fine to EF, worth inspection	\$ 800
2618	Approximately 1000 silver half dollars, weighing 12,485 grams, including cloth bag	\$ 10,000
2619	Approximately 1000 silver half dollars, weighing 12,500 grams, including cloth bag	\$ 9,500
2620	An unopened master pack of 500 1 oz. American Silver Eagles dated 2009.	\$ 14,000
2621	An unopened master pack of 500 1 oz. American Silver Eagles dated 2009.	\$ 15,000
2622	Lot of 36, Morgan Silver Dollars, in AU to MS63, including five Carson City dollars, 1878 S (3 pieces), 1879 S (3 pieces), 1880 S (5 pieces), 1881 S (3 pieces), 1882 S (1 piece), 1882 P (1 piece), 1882 CC (2 pieces), 1883 O (2 pieces), 1883 P (1 piece), 1884 P (2 pieces), 1884 O (4 pieces), 1884 CC (3 pieces), 1885 P (1 piece), 1885 O (1 piece), 1886 P (1 piece), 1887 P (3 pieces)	\$ 1,700
2623	Lot of 36, Morgan Silver Dollars, in EF to MS63, 1885 P and O, 1886 P, 1888 P (3 pieces), 1889 P (2 pieces), 1890 P and S, 1896 P (2 pieces), 1897 P, 1898 P (2 pieces), 1898 O (2 pieces), 1899 O (2 pieces), 1900 P (3 pieces), 1900 O (2 pieces), 1901 O (2 pieces), 1902 O (2 pieces), 1904 O (2 pieces), 1921 P (2 pieces), 1921 D, 1921 S (3 pieces)	\$ 1,300
2624	Clean up lot of silver coins and bullion (5 pieces), consisting of an Engelhard 10 oz. pure silver bar, an American 1 oz. Eagle, and two Canadian 1 oz. silver maples, and a Canadian 50 cent 1966	\$ 375
2625	Lot of 3 pieces, consisting of an Engelhard 10 oz. pure silver bar, a Pearl Harbor 1 oz round, and a Free the Eagle 2 oz. round	\$ 350
2626	Lot of American coins consisting of 2 rolls (80 pieces) 1958 P quarters (UNC), 2 rolls (40 pieces), 1960 P 50 cent pieces (UNC), 7 clad Kennedy 50 cent pieces, and a roll of 1964 P Lincoln cents	\$ 900
2627	Lot of 2 Chinese pure silver coins, the first a 50 yuan 5 oz. panda, 1988, the second 100 yuan 12 oz (1 Troy lb.) panda 1988, both with original cases (slightly distressed)	\$ 950
2628	Lot of 20 Mexican one hundred peso silver coins, .720 fine, each net 20 grams pure, dated 1979, AU-UNC	\$ 300
2629	Lot of 160 Arabic coins, with more than 40 pieces in silver, most apparently Persian and Afghani noted, arranged on 8 pages of 20	\$ 375
2630	A box lot of US and World coins, (5 bags in total), including World sets, proof coins, and a sack of wheat cents, a bag of 34 small bags of US 1973 PDS Lincoln cents, recommend inspection	\$ 100
2632	Lot of two US \$10 gold coins, 1881 in EF, and 1882 with multiple surface marks, net fine or better	\$ 1,600
2633	1879 S \$20.00 Gold coins, in EF with marks on both sides	\$ 1,500
2634	1881 S \$20.00 Gold coins, in VF with marks and dark tone	\$ 1,500
2635	Lot of two 1904, \$20 Gold coin, in EF and AU, appears cleaned	\$ 3,000
2636	Lot of one, PCGS Certified, 1904 \$20 Gold coin, MS 61	\$ 1,600
2637	Lot of one PCGS Certified 1905 S \$20 Gold coin, MS 61	\$ 1,700
2638	Lot of one 1907 D \$20 Gold coin, in VF/EF condition	\$ 1,500
2639	Lot of two \$20 gold coins in a black Capital Plastic holder, a Liberty 1900, and a St. Gaudens 1924	\$ 3,000
2640	1907 St. Gaudens high relief \$20 gold piece graded XF 40, PCGS Certified	\$ 6,000
2641	Lot of 2, 1907 \$20 Gold St. Gaudens, with "No Motto," in EF/AU	\$ 3,000
2642	Lot of one, 1908, "No Motto" St. Gaudens \$20 Gold, in EF or better condition	\$ 1,400
2643	Lot of two, 1908, "No Motto" St. Gaudens \$20 Gold, in AU/UNC condition	\$ 2,750
2644	Lot of two, 1908, "No Motto" St. Gaudens \$20 Gold, in AU/UNC condition	\$ 3,000
2645	Lot of one, 1908, "No Motto" St. Gaudens \$20 Gold coin, Certified NGC MS62	\$ 1,800
2646	Lot of one, 1910 D, St. Gaudens \$20 Gold coin, in AU/UNC condition	\$ 1,500
2647	Lot of one, 1911 S, St. Gaudens \$20 Gold coin, in AU/UNC condition	\$ 1,600
2648	Lot of three, 1922 St. Gaudens \$20 Gold coins, in vf/efcondition, 1 well polished	\$ 4,250
2649	Lot of two, 1923 St. Gaudens \$20 Gold coins, in EF-UNC	\$ 2,750
2649A	One 1924 St. Gaudens \$20 Gold coin in AU condition	\$ 1,400
2650	One 1924 St. Gaudens \$20 Gold coin, with details in EF condition, but polished	\$ 1,400
2651	Lot of 2, 1924 St. Gaudens \$20 Gold coins, in EF/AU condition	\$ 2,750
2652	Lot of 2, 1924 St. Gaudens \$20 Gold coins, in EF/AU condition	\$ 2,750
2653	Lot of 2, 1924 St. Gaudens \$20 Gold coins, in AU/UNC condition	\$ 2,750

2654	Lot of 3, 1924 St. Gaudens \$20 Gold coins, in AU/UNC condition	\$ 4,250
2655	Lot of 5, 1924 St. Gaudens \$20 Gold coins, in AU/UNC condition	\$ 7,500
2656	Lot of 2, 1924 St. Gaudens \$20 Gold coins, in MS60 or better	\$ 3,000
2657	Lot of 1, 1924 \$20 Gold St. Gaudens coin, grade MS 63, certified NGC	\$ 1,800
2658	Lot of 2 1925 \$20 Gold coin St. Gaudens coins, one somewhat baggy, the other much better, EF and AU	\$ 2,750
2659	One 1925 \$20 Gold St. Gaudens coin, grading AU or better	\$ 1,500
2660	One 1926 \$20 Gold St. Gaudens coin, mint state, 60 or better	\$ 1,700
2661	Lot of 2 1927 \$20 Gold St. Gaudens coin, one somewhat baggy and polished, the other much better, EF and AU	\$ 2,500
2662	Lot of 2 1927 \$20 Gold St. Gaudens coins, about uncirculated or better	\$ 3,000
2663	Lot of 2 1927 \$20 Gold St. Gaudens coins, MS 60 or better	\$ 3,000
2664	One 1928 \$20 Gold St. Gaudens coin, AU or better	\$ 1,500
2665	One 1928 \$20 Gold St. Gaudens coin, mint state 63 NGC	\$ 1,700
2666	One 1914 S \$20 gold St. Gaudens coin, in AU or better	\$ 1,500
2667	An American Gold Eagle coin dated 1987, in uncirculated condition	\$ 1,400
2668	An American Gold Eagle coin dated 1987, in uncirculated condition	\$ 1,400
2669	An American Gold Eagle coin dated 1987, in uncirculated condition	\$ 1,400
2670	An American Gold Eagle coin dated 1987, in uncirculated condition	\$ 1,400
2671	An American Gold Eagle coin dated 1987, in uncirculated condition	\$ 1,400
2672	An American Gold Eagle coin dated 1987, in uncirculated condition	\$ 1,400
2673	Two American Gold Eagle coins dated 1987, in uncirculated condition	\$ 2,750
2674	Two American Gold Eagle coins dated 1987, in uncirculated condition	\$ 2,900
2675	Two American Gold Eagle coins dated 1987, in uncirculated condition	\$ 2,750
2676	Two American Gold Eagle coins dated 1987, in uncirculated condition	\$ 2,750
2677	Two American Gold Eagle coins dated 1987, in uncirculated condition	\$ 2,750
2678	Two American Gold Eagle coins dated 1987, in uncirculated condition	\$ 2,750
2679	Three American Gold Eagle coins dated 1987, in uncirculated condition	\$ 4,250
2680	Three American Gold Eagle coins dated 1987, in uncirculated condition	\$ 4,250
2681	Three American Gold Eagle coins dated 1987, in uncirculated condition	\$ 4,250
2682	Three American Gold Eagle coins dated 1987, in uncirculated condition	\$ 4,250
2683	Three American Gold Eagle coins dated 1987, in uncirculated condition	\$ 4,500
2684	Three American Gold Eagle coins dated 1989, in uncirculated condition	\$ 4,500
2685	Five American Gold Eagle coins dated 1987, in uncirculated condition	\$ 8,000
2686	Lot of 5 US 1/10 oz fractional, Gold Eagles, dated 2003	\$ 800
2687	Lot of 5 US 1/10 oz fractional, Gold Eagles, dated 2003	\$ 850
2688	Lot of 5 US 1/10 oz fractional, Gold Eagles, dated 1994	\$ 850
2689	Lot of 2 coins, 1/4 oz 1994, and 1/2 oz 1986, fractional, Gold Eagles	\$ 1,300
2690	One Engelhard 1 oz. pure gold ingot (999.9), with serial number, in a sealed plastic case	\$ 1,400
2691	One Engelhard 1 oz. pure gold ingot (999.9), with serial number, in a sealed plastic case	\$ 1,500
2692	Lot of 2 Englehard 1 oz pure gold ingots (999.9), in sealed plastic case, with serial number	\$ 2,750
2693	Lot of two Engelhard 1 oz. pure gold ingots (999.9), with serial number, in a sealed plastic case	\$ 3,000
2694	Lot of two Engelhard 1 oz. pure gold ingots (999.9), with serial number, in a sealed plastic case	\$ 2,750
2695	Lot of three Engelhard 1 oz. pure gold ingots (999.9), with serial number, in a sealed plastic case	\$ 4,750
2696	Lot of two Credit Suisse 1 oz. pure gold ingots (999.9), with serial number, in a sealed plastic case	\$ 3,000
2697	(Lot of 4) American Eagle \$10 1989, \$5 1986 both in coin frames, \$5 1987 (no frame) and a framed 5g credit Suisse bar	\$ 1,000
2699	American Half Eagle \$5 gold coin, dated 1915 mounted in a 10kt gold coin frame	\$ 400
2700	(Lot of 2) Indian Head \$2 1/2 gold coins, the 1914 in a coin frame, the 1927 unframed and EF/AU	\$ 450
2701	A lot of 5 British Sovereigns, all dated 1902, generally extremely fine or better	\$ 1,600



2753	Lot of 5 British Sovereigns, all dated 1908, generally extremely fine or better	\$ 1,600
2754	Lot of 8 British Sovereigns, all dated 1908, generally extremely fine or better	\$ 2,500
2755	Lot of 8 British Sovereigns, all dated 1908, generally extremely fine or better	\$ 2,500
2756	Lot of 10 British Sovereigns, all dated 1908, generally extremely fine or better	\$ 3,250
2757	Lot of 14 British Sovereigns, all dated 1908, generally extremely fine or better	\$ 4,750
2758	Lot of 3 British Sovereigns, all dated 1909, generally extremely fine or better	\$ 1,100
2759	Lot of 3 British Sovereigns, all dated 1909, generally extremely fine or better	\$ 1,000
2760	Lot of 5 British Sovereigns, all dated 1909, generally extremely fine or better	\$ 1,600
2761	Lot of 5 British Sovereigns, all dated 1909, generally extremely fine or better	\$ 1,600
2762	Lot of 10 British Sovereigns, all dated 1909, generally extremely fine or better	\$ 3,250
2763	Lot of 10 British Sovereigns, all dated 1909, generally extremely fine or better	\$ 3,250
2764	Lot of 11 British Sovereigns, all dated 1909, generally extremely fine or better	\$ 3,500
2765	Lot of 3 British Sovereigns, all dated 1909, generally extremely fine or better	\$ 1,000
2766	Lot of 3 British Sovereigns, all dated 1909, generally extremely fine or better	\$ 1,000
2767	Lot of 5 British Sovereigns, all dated 1909, generally extremely fine or better	\$ 1,600
2768	Lot of 5 British Sovereigns, all dated 1910, generally extremely fine or better	\$ 1,600
2769	Lot of 5 British Sovereigns, all dated 1910, generally extremely fine or better	\$ 1,600
2770	Lot of 8 British Sovereigns, all dated 1910, generally extremely fine or better	\$ 2,500
2771	Lot of 8 British Sovereigns, all dated 1910, generally extremely fine or better	\$ 2,500
2772	Lot of 10 British Sovereigns, all dated 1910, generally extremely fine or better	\$ 3,250
2773	Lot of 12 British Sovereigns, all dated 1910, generally extremely fine or better	\$ 4,250
2774	Lot of 4 British Sovereigns, 2 dated 1911, 1 dated 1912, and 1 dated 1916, generally extremely fine or better	\$ 1,300
2775	Lot of 3 British Sovereigns, dated 1891, 1900, 1903, together with a Mexican 2 Peso gold coin, dated 1945	\$ 850
2776	(lot of 4) Canadian gold coins consisting of one (1) 1989 1/2 oz Maple leaf and three (3) 1 oz Maple leaf coins dated 1982, 1983, and 1990	\$ 5,000
2777	Lot of two, 1 oz. Canadian Maple Leaf coins, dated 1980, and 1988	\$ 2,750
2778	Lot of two, 1 oz. Canadian Maple Leaf coins, both dated 1988	\$ 3,000
2779	Lot of two, 1 oz. Canadian Maple Leaf coins, both dated 1988	\$ 3,000
2780	Lot of 2 pieces, Canadian 1/4 oz 1982, and 1 oz. 1980, Maple Leaf	\$ 1,800
2782	(lot of 3) 1oz Krugerrand gold coins dated 1979 (2x) and 1980	\$ 4,250
2783	Lot of 2 South African Krugerrand coins, each 1 oz (net pure) gold	\$ 2,750
2784	One South African Krugerrand, 1 oz (net pure) gold	\$ 1,400
2785	Mixed lot of 5 pieces including; a framed Mexico 10 peso 1959, a framed Bavaria 20 mark 1900, an Austro-Hungarian 10 Korona 1909 framed, a base metal Marshall Islands \$5.00 1992 and a 25 cent brass token J.E. Richards Joseph City Arizona, total gold weight 24.8 grams	\$ 1,100
2786	1989 \$5.00 proof gold Congressional Commemorative coin in case with box	\$ 400
2787	An 1861 Liberty Seated 50 cent in EF / AU condition	\$ 150
2788	A lot of 11 U.S. silver dollars, the six Morgans dated 1881, 1888 "O", 1889, 1900 "O", 2 - 1921, the five Peace dollars, 3 - 1992, 1923, 1925, most EF / AU	\$ 225
2789	A lot of coins consisting of 4 -1965 or earlier 50 cent, 14 clad Kennedy 50 cent 1965 - 1969, 11 silver 25 cent 1964 and earlier, 10 silver 10 cent 1929 - 1964 and 1 1976D 10 cent	\$ 125
2790	A mixed lot of U.S. and World coins including an 1824 Bust 50 cent (note long scratch from ear to bust) with VF details, 2 Indian Head cents 1880 & 1883 G / VG, a 1915 10 cent, a bag of foreign coins (several silver coins noted) and a Greek 100 Drachma note. Sold as is.	\$ 150
2794	New Jersey, March 25, 1776, 30 shilling note printed by Isaac Collins, Burlington (NJ) with the famous notice "Tis Death to Counterfeit". Minor edge losses, pin holes and creases, please examine	\$ 150

2795	(lot of 5) Bank notes, including a Bank of Hudson two dollars, 1806?, in good or better condition, rips and pieces missing; Mechanics Hall Association of Newark, twenty five cents note, 1857, in VG or better condition with splits and some edge problems; Hamilton Bank, Boston Massachusetts, 1857, ten dollars, in VG/F condition areas rubbed or missing in corners cut tight to the plate line; Vermont Glass Factory, Salisbury, 1813, one dollar, payable on the Farmers Bank of Troy New York, in good to very good condition losses at edges; Merchants Bank of New Jersey, one dollar, date not clear (circa 1837), in good condition edge problems and pieces missing, fractional currency, 5 cents note, March 3rd 1863, with gold circular over-print, in very fine condition, reverse somewhat off-center	\$ 100
2796	Lot consisting of 15 Mercury dimes, 35 Roosevelt silver dimes, 3 rolls (unexamined) Roosevelt dimes purportedly all silver, 9 Washington silver quarters, 12 Kennedy silver half dollars, 1900 "O" and 1885 Morgan dollars, 1925 Peace dollar, and 5 shilling Bermuda note	\$ 600
3000	Islamic etched brass astrolabe, the astronomical instrument with a finely worked base (mater) intricately inscribed with various notations and the animals of the zodiac to either side, and suspended from scallop-edged triangular projection to the top, the reticulated removable front plate (rete) with further Islamic notation; together with five engraved replacement disks (tympan/climates), 16.25"l; Provenance: Collection of Martha Kramer, who lived and worked in China in 1920-1930	\$ 1,600
3003	Chinese black lacquer eight-panel screen with inlaid decoration, each panel with a soapstone inlaid dragon in profile writhing above gilt-depicted rolling waves and the sky heightened with scrolling clouds and flaming sacred jewels, the lower section of the panels with immortals carrying auspicious peaches and traveling on zoomorphic mounts, the reverse decorated with scattered gilt floral medallions, outer panel: 72"h x 18"w; Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher	\$ 1,100
3004	(Lot of 4) Set of Chinese polychrome enameled porcelain plaques, each depicting a riverside landscape with boats on the meandering river while gnarled trees line the bank, each upper section with a poetic colophon dated 'dingchou' and bearing the signature 'Yeting Wang' at Zhushan, together with one painted seal, porcelain: 11.75"h x 7.6"w, overall: 14.25"h x 10"w	\$ 3,000
3005	Chinese woven textile hanging of a dragon, the majestic beast executed with gilt colored threads, the mane and scales picked out in green, blue and orange hues, all on a dark blue ground scattered with stylized clouds, 41"h x 23.25"w	\$ 475
3007	Chinese hanging scroll, ink on paper, Fish, Shrimp and Crabs, after Qi Baishi (Chinese, 1896-1994), bearing the signature 'Qi Baishi' at Jinghua in the 23rd year, with three seals, painting: 53.5"h x 13.25"w, overall: 76.5"h x 17.5"w	\$ 900
3008	Chinese hanging scroll, ink and color on paper, Pheasant Perched on Tree, the left inscribed with colophon, bearing signature 'Pu [ ]', and one seal, painting: 66"h x 16.75"w	\$ 100
3010	Chinese hanging scroll, ink and color on paper, Lychee and Mandarin Oranges, after Chen Dayu (Chinese, 1912-2001), the upper section entitled 'da ji da li', the left bearing the signature 'Dayu' and with two seals, painting: 40.5"h x 21.5"w, overall: 74.5"h x 26.5"w	\$ 500
3012	Chinese hanging scroll, ink and color on paper, Cypress and Lily, after Dai Zhennian, entitled 'bai ling he he', bearing the signature 'Dai Zhannian' and three seals, painting: 44.75"h x 22"w, overall: 79"h x 28.75"w	\$ 200
3013	Chinese hanging scroll, ink and color on paper, Scholar Sailing Past a Waterfall, after Chen Shaomei (Chinese, 1905-1954), the lower left bearing the signature 'Shaomei' and with one seal, painting: 24.75"h x 7.25"w, overall: 71"h x 17.125"w	\$ 125
3015	(Lot of 3) Chinese bronze mirrors, including: an eight-lobed mirror with two registers of auspicious phrases; a mirror cast with the legend 'chang min fu gui, jin yu man tang' within double rings; and one with concentric bands with the main register alternating with a scroll and jewel pattern, each with a label with the notation 'Todd Collection' and with the first two dated Yuan, the last Six Dynasties (chips to the second mirror), first: 5.5"; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 800



3016	Chinese bronze 'lion and grapevine' circular mirror, Tang-style, centered with a zoomorphic knob surrounded by six frolicking lions amid meandering grapevines further bounded within a raised band, the outer register with alternating birds and speeding beasts, all encircled with scrolling tendrils on the edge, together with label 'Todd Collection' and the notation Tang Dynasty, 4.5"w; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 1,600
3017	Chinese floriform bronze mirror, with eight-lobes encircling floral sprigs accented with large leaves all within a beaded band, the edge incised with an inscription, together with a label 'Todd Collection' and dated Song Dynasty, 5"w; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 850
3018	(Lot of 3) Chinese circular bronze mirrors: the first cast with four pavilions, each with a scholar playing a qin and further framed by scrolling clouds; second with a scene of two scholars below a leafy tree and with a viewing pavilion in the distance; the last with four figures in relief set against a 'liubo' board (TLV pattern); each with a museum label with the notation 'Todd Collection' with the first two marked Ming, the last Song Dynasty, first: 5.125"d; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 700
3019	(Lot of 3) Chinese bronze mirrors, consisting of one circular mirror cast with a figure seated on the banks of a lotus pond along with an attendant; the second with a scene of two figures holding an animal and offerings for a shrine; the last of leaf form with a sage followed by an attendant holding a qin and with a crane soaring in the sky; all cast with a long handle and with labels 'Todd Collection' and dated Song Dynasty (cracks to second mirror), first: 7.125"l; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 500
3020	(Lot of 4) Chinese circular bronze mirrors, the first a large mirror with a central knob and a raised concentric band to the raised edge; two with raised inscriptions 'qing' and 'wei shan zui le'; the last a small plain mirror; each with identification label 'Todd Collection' with 'Song Dynasty' to the reverse, first: 5.75"d (one with hairline crack); Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 225
3021	(Lot of 3) Chinese circular bronze mirrors, the first cast with a pair of dragons soaring towards a jewel above a lotus plant at the bottom; the second with a pair of dragons encircling the central knob and with a sawtooth pattern accenting the rim; the smallest mirror featuring a goose flying above ripe millet on the banks of a pond; each with labels reading 'Todd Collection' and two dated Ming, the last dated Song Dynasty, first: 5.125"d; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 650
3022	(Lot of 4) Chinese bronze mirrors, the first of five-petal form with traces of a fu-lion pattern and with a cylindrical handle with an ivory fitting; two plain circular mirrors, one with a rectangular knob reading 'Huzhou Xie Ciquan zao' and the other marked 'heng xie Sun dian' followed by the slogan 'bao huan qing jing' (=gaurentee the exchange of a clear mirror); the last with a short handle and bearing a mantra to the circular back, the face of concave form; each with labels stamped 'Todd Collection', first: 8.8"l; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 350
3023	(Lot of 4) Chinese bronze mirrors with handles, the first with a circular face and a long wrapped handle, the back marked 'Huzhou Xie Hui Gong zhi zao'; one fashioned with a pair of fish amid cresting waves; one cast with mythical beasts alternating with square cartouches and the center inscribed 'ming'; the last centered by a rectangular cartouche on the back; each with the label 'Todd Collection', the first three marked Ming Dynasty, the last Tang Dynasty, first: 8.75"l; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 700

3024	(Lot of 4) Chinese bronze mirrors, one featuring a phoenix and peony blossoms framing the character 'shuang' (=pair); a square mirror with a sixteen-character colophon; one of square form with a phoenix flying above two figures, one playing the flute; the last with Shoulao and probably Magu along with attendant, deer and turtle; each with the label 'Todd Collection', the first two marked Qing, the next Ming, and the last Song Dynasty (chips to the second mirror), first: 5.6"d; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 650
3025	(Lot of 5) Chinese amethyst carvings, mounted as lamp finials: a celestial beauty clutching a lotus blossom and accompanied by a small bird; a pair of birds perched on a pomegranate; a fu-lion besides rockwork; and two of ripe peaches (one peach finial and fu-lion damaged); the first figure: 3.5"h and overall: 5"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 425
3026	Chinese carved pink tourmaline, now fitted as a lamp finial, of oblong form and featuring a chilong in relief climbing through a central aperture accented with leafy grape vines (minor losses), tourmaline: 2"l and overall: 3.5"l; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 4,250
3027	(Lot of 2) Chinese coral carvings, now mounted as lamp finials, the first fashioned as a monkey clutching a ripe peach to his chest and with a small peach resting on its right shoulder, the reverse incised 'shen'; the second a dog holding a ruyi scepter and with a blossom on its shoulder, the back incised 'wu' (which corresponds to the dog in the Chinese zodiac), first coral 2.6"h and overall: 3.4"h, second coral: 2.3"h and overall: 3.2"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 2,250
3028	(Lot of 4) Set of Chinese jade/jadeite and coral ornaments, each consisting of faceted gilt beads linked to reticulated coral beads suspending three linked jade/jadeite rings with apple-green inclusions, 3"l; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 3,000
3029	Chinese pink tourmaline carving, now fitted as a lamp finial, each side carved with a plain shaped center framed by a crane along with a songbird below clusters of grapes (minor losses), tourmaline: 1.6"h and overall: 3.125"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 3,750
3030	(Lot of 8) Selection of Chinese carved jade plaques, consisting of six currently mounted as lamp finials, the designs including the immortals Hehe Erxian, bird-and-flowers, and auspicious emblems, one of mottled muted green hue fashioned as an undulating lotus leaf; together with a pair carved with reticulated prunus blossom encircled with smaller blooms executed from a translucent gray-green matrix; lotus leaf and finial: 3.6"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 2,750
3031	Chinese fossilized coral snuff bottle, of flattened ovoid shape raised on a flat oval foot, the fossilized 'starburst' matrix of mottled tan, gray and russet hue, with red stopper, 2.625"h [excluding stopper]	\$ 200
3033	Chinese enameled yellow ground porcelain snuff bottle, of flattened circular form decorated with lotus blossoms and peaches issuing from multiple colored tendrils all below a pair of blue bats, the base with a red enamel mark 'Da Qing Jiaqing nian zhi' (cap stuck to bottle), 2.5"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 1,700
3034	Chinese carved jade snuff bottle, of hexagonal vasiform shape raised on a flat pedestal foot, the slender neck with a conforming collar below an everted rim, the matrix of slightly mottled pale green tone, 2.75"h	\$ 375
3035	Chinese yellow Peking glass snuff bottle with two color overlay, the globular yellow snowflake body with the neck to one side and with green and black overlay well carved as a lotus pond with swimming ducks, a small black frog to the top, the green circular foot ring encircled by cresting waves, with incised details, 2.75"l	\$ 225

3036	Chinese carved amethyst snuff bottle, the two toned semi-translucent matrix carved as a colored purple goldfish juxtaposed with its light gray counterpart to the reverse (minor losses), 2.5"h [excluding matching stopper]; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 200
3038	Chinese Canton enamel decorated snuff bottle, the flattened body with a pair of raised reserves each painted with a maiden on a garden terrace, each set against a yellow ground brightened with red and pink peonies blooming from green tendrils, the base reading 'Qianlong nian zhi', 2.2"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 500
3039	(Lot of 3) Chinese polychrome enameled porcelain snuff bottles: one with a yellow and green dragon contesting a flaming pearl on a white sgraffito ground, the base stamped with an apocryphal Qianlong mark; the next featuring five children at play on the tapering cylindrical body; the last of flattened bottle-form and decorated with legendary heros, last: 3"h; together with one stand; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 850
3041	(Lot of 4) Chinese polychrome decorated molded porcelain snuff bottles, one with a slender tapering body with a yellow dragon and reversed with a phoenix on a green ground; the next vividly decorated with children at play on a garden terrace, an apocryphal Qianlong mark to the base; and a pair of similar bottles each with a scene of officials begging for the mercy of a female warrior, each recessed base with an apocryphal Qianlong mark, 3"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 700
3042	(Lot of 5) Chinese polychrome enameled porcelain snuff bottles, one of flattened ovoid form depicting the Eighteen Luohan; a rectangular flat bottle with a legendary king and official, with Daoguang mark to base; third, depicting the Feng Chen San Xia; fourth, of a meandering green dragon; last featuring a monk and attendant reversed by female warriors on a boat above scragffito waves, 2.75"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 950
3043	(Lot of 3) Chinese underglaze blue porcelain snuff bottles, consisting of a flattened ovoid bottle molded and painted with the Seven Sages of the Bamboo Grove (Zhulin Qixian) in cobalt blue and bracketed by zoomorphic handles, the base marked 'Shende Tang zhi'; a crackle ground cylindrical bottle depicting a figure leading a camel through the Chaoyangge gate; the last with a splayed cylindrical body decorated with the wedding procession of Zhongkui's sister, last: 3.125"h; together with stands; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 600
3044	(Lot of 4) Chinese cylindrical form porcelain snuff bottles, featuring two underglaze red bottles, one accented with occasional red splashes, the other depicting a figure fishing in front a rustic villa set on a river bank; the third with a writhing orange dragon outlined in underglaze cobalt blue and with an apocryphal Qianlong mark to base; the last a white crackle glazed bottle with overall 'golden thread' patterning; last bottle: 3.3"h; together with wooden stands; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 850
3060A	Yellow and white hand-blown glass vase, Kyohei Fujita (1921-2004), of slightly frosted translucent glass extensively mottled with lemon-yellow and opaque white spots, the globular body with a flat circular base and a pair of small loop handles bracketing a short neck flaring to a very slight lobed rim, 7.25"h; Provenance: from the artist to Mrs. Tamiko Mitsui to Yori Mitsui (her son) to Mrs. Misako Mitsui (his wife). Kyohei Fujita received the Lifetime Achievement Award from the United States Glass Art Society and the Japanese Order of Culture.	\$ 950

3061	Red glass shell-form plate, Kyohei Fujita (1921-2004), the flaring fluted sides accented with translucent and opaque swirling red bands and resting on a flat base; the original accompanying box (tomobako) inscribed 'Tebuki/kai-zara/Fujita Kyohei saku' and sealed Kohei, 5.5"dia; Provenance: from the artist to Mrs. Tamiko Mitsui to Yori Mitsui (her son) to Mrs. Misako Mitsui (his wife). Kyohei Fujita received the Lifetime Achievement Award from the United States Glass Art Society and the Japanese Order of Culture.	\$ 950
3062	Molded glass box with gold leaf accents, Kyohei Fujita (1921-2004), of translucent glass mottled with red inclusions and with scattered flakes of gold foil to the exterior of the lid and lower body, unsigned (lacking inscribed box), 3.12"sq; Provenance: from the artist to Mrs. Tamiko Mitsui to Yori Mitsui (her son) to Mrs. Misako Mitsui (his wife). Kyohei Fujita received the Lifetime Achievement Award from the United States Glass Art Society and the Japanese Order of Culture	\$ 850
3063	Red and white glass hand-blown vase, Kyohei Fujita (1921-2004), of frosted translucent glass mottled with bands of opaque white and red flecks, the ovoid body with a flat circular base and flaring to a pinched neck below a square-form mouth; the original accompanying box (tomobako) inscribed 'Tebuki/hanabin/Kyohei saku' and with one seal, 8.25"h; Provenance: from the artist to Mrs. Tamiko Mitsui to Yori Mitsui (her son) to Mrs. Misako Mitsui (his wife). Kyohei Fujita received the Lifetime Achievement Award from the United States Glass Art Society and the Japanese Order of Culture.	\$ 1,200
3064	Japanese large Satsuma-style ovoid vase, Meiji period, the tapering body well painted in overglaze enamels with wild geese in flight amid scattered flower petals silhouetted against a a full moon and gilt bands of mist, the waisted neck scattered with floral medallions on a turquoise ground below a gilt-edge dished rim, signed Dai Nihon Kyoto Kinkozan-zukuri (repair to rim), 19.25"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 425
3065	Islamic blue-and-white decorated earthenware dish, probably 15th-16th century, the interior well painted in cobalt blue with seven blossoms outlined in linked petal-shaped reserves on a blue stippled ground within a circular blue border band and repeated on the cavetto and flaring rim (overall surface crazing, some rim chips and chips to the ring foot), 13.75"d	\$ 3,000
3066	Korean silver-inlaid iron shrine, Joseon dynasty, of rectangular form with a top platform for images, all above a recessed panel with an oval reserve and a pair of hinged doors with raised panels fashioned as pendant Buddhist altar ornaments, the doors and body of the small cabinet with inlaid silver decoration of bats, stylized shou characters and other auspicious emblems on a leiwen ground, 13.5"h x 13"w x 7.5"d	\$ 850
3069	Chinese zitan-stained large scroll holder, of cylindrical shape and carved on the exterior with a large bird-and-flower reserves, two smaller panels featuring a herd boy and ox in a landscape or Budai seated below the character 'fu', 11"h, 10.125"d	\$ 1,100
3070	Assembled sterling silver and Chinese jade stationary tray with mountings by Edward Farmer, the reticulated nephrite plaque carved with Hehe Erxian characteristically carrying a box or holding a lotus sprig and accented by three auspicious bats and lingzhi, all set below a glass disk forming the floor of the dish, the sterling silver walls featuring blossoms meandering in low relief on a granulated ground, the exterior side marked 'Edward I Farmer New York' and 'Sterling', all raised on four chalcedony supports, overall: 4.125 Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 6,500
3071	Assembled sterling silver and Chinese jade stationary tray with mountings by Edward Farmer, the celadon hued plaque pierced with the Eight Daoist Treasures surrounding a Shou medallion, all set below the glass floor of a dish with sterling silver walls decorated with flowers and tendrils in low relief on a granulated ground, the base marked 'Edward I Farmer New York' and 'Sterling' and raised on pieced coral beads (lacking one bead support), overall: 4.125; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 1,700

3072	Chinese mixed hardstone tree in a jade container, the tree with translucent green jade leaves and multicolored blossoms and fruit in rose quartz, amethyst and other hardstones, all set within a green jade low octagonal container with ruyi-head and loose ring handles, each of the exterior facets carved in low relief with flowering plants framed by archaic gui-dragons, overall: 20.5"h; container: 8.5"l. Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 2,500
3073	(Lot of 2) Chinese figural chalcedony carvings, each modeled as a Guanyin draped in tiers of cascading robes, one holding a chain of prayer beads, the other clutching a sacred jewel and with her right hand in the abhaya mudra, 4.125"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 375
3074	Chinese amethyst carving of Xi Wang Mu (Queen Mother of the West), the female deity portrayed riding on a large phoenix with a basket of flowers suspended from her hands, the translucent light and dark purple matrix flecked with iridescent inclusions, 5.375"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 400
3076	Chinese carved jade (nephrite) bowl, the interior well formed by a six petal blossom radiating from a crosshatched center, the shallow sides of six larger overlapping petals creating an undulating rim, the exterior and recessed base with further incised details, the translucent celadon matrix mottled with white flecks, 4.5"w; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 1,800
3078	Chinese archaic nephrite (jade) ornament, of bar form with canted corners and surface decoration of small raised bosses, the top pierced with two small apertures, the celadon matrix with russet straitions, 3.3"	\$ 375
3079	Chinese jadeite brooch in a gold setting, the lavender-hued plaque pierced with a pair of love birds amid flower blossoms, all set into a 14K gold frame with openwork meandering tendrils, 1.25"w	\$ 275
3080	Chinese archaic jade bi disk, the pale green jade matrix suffused with two brown-hued bands, 3.625"d; Provenance: Estate of Paul Omer Barchus, San Diego, CA, a World War II Army Veteran	\$ 175
3081	Chinese two-part jade hairpin, consisting of a hemispherical section with a reticulated band of shou medallions and pierced by a tapering shaft with a small ear-scoop terminal, the translucent matrix of even pale green tone, 6"l	\$ 275
3082	Chinese carved jade pebble, late Qing dynasty, fashioned with a youth rowing a boat on a calm river passing a gnarled pine tree and with a viewing pavilion in the distant mountains, all below a crane and bat, the pale celadon matrix mottled with dark striations, jade: 3.5"h, with stand	\$ 750
3083	Chinese pale green jade handling piece, carved and pierced as a child holding a ruyi-specter and climbing on the back of a qilin, the jade of even pale green tone, 1.825"l; with wood stand; Provenance: Estate of Paul Omer Barchus, San Diego, CA, a World War II Army Veteran	\$ 1,400
3085	Pair of Chinese polychrome enamel decorated small porcelain cups, each with a flared rim and tapering sharply to a recessed ring foot, the exterior painted in bright enamels with scholars and attendants engaged in elegant pursuits, each base with an apocryphal Yongzheng mark in a blue double-ring border, 2.375"d	\$ 750
3086	Chinese celadon jade urn with cover, of flattened hu-form carved with stiff leaves to the waisted neck further flanked with zoomorphic handles issuing loose rings, the body picked out with taotie inspired zoomorphs set within bands with raised bosses, all resting on a pedestal base, the fitted lid decorated ensuite and surmounted by a recumbent fu-lion, 6.25"h	\$ 200
3088	Chinese Yixing zisha stoneware teapot, the splayed square section body featuring a gilt decorated scene of Chairman Mao giving a speech, opposed by a four character colophon and bearing the name 'Gu Xiaoyue', all bracketed by a spout sculpted as the head of a mythical beast and with a tail-form handle, the recessed base marked 'Zhiqiang xie ji du dao' (possibly referring to Bao Zhiqiang, Chinese, b.1946), the roof-form lid surmounted with a finial stamped '1949-2009', 7.5"w	\$ 250

3090	Chinese Yixing stoneware teapot, the two-tone exterior fashioned as a tree trunk, a small opening to the front harbouring an adult monkey and its young and with another monkey trying to climb in, the gnarled handle and the fitted lid each mounted with a curious monkey heightened with a red face, the recessed base of vessel sealed 'Jiang Rong' (possibly referring to Jiang Rong, Chinese, 1919-2008), 7.25"w	\$ 400
3091	Chinese Yixing zisha ceramic teapot, fashioned as a section of a tree trunk with a gnarled branch forming the handle and spout accented with small blossoms, the recessed base impressed 'Chen Guoliang', with a fitted lid decorated en suite, 5.125"w	\$ 200
3092	Chinese polychrome enameled porcelain ewer, of square section and featuring an official receiving a celestial maiden descending from the heavens to the front, the reverse with a scene of an attendant presenting a cap to an official in military garb, the side fixed with a spout inscribed with a pair of seven-character colophons, the face with the spout inscribed with the cyclical date 'xinchou' at Zhushan and the name of an artist with the surname Zhong, the splayed neck illustrated with figures and rustic villa along with auspicious phrases, the base with an apocryphal Tongzhi mark, 6.75"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 375
3093	Chinese patinated bronze water dropper, Qing dynasty, cast as a melon-form ewer with the head of a bird and a loop handle, the hinged lid a later replacement, 2.5"h	\$ 100
3094	(Lot of 2) Chinese lac burgaute circular dishes, Qing dynasty, the first inlaid with a scene of two beauties on a garden terrace framed by a foliate border on the rim; the second depicting a garden with one lady reading a book while another dances with a fan (crazing and minor losses), 4.6"w; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 300
3095	Chinese boxwood carved ruyi scepter, sculpted as a gnarled lingzhi branch with smaller sprigs entwining the twisted shaft, 11.5"	\$ 400
3095A	Chinese tinted bamboo and wood incense holder, the narrow bamboo shaft carved and pierced with scholars and attendants in a landscape with majestic pines, bamboo groves and viewing pavilions, the footed base and flaring mouth of zitan-stained wood, 9"h	\$ 600
3096	Chinese stained wood stand, with an octagonal platform bracketed with a pair of lingzhi sprigs set upon the apron carved and reticulated with lotus blossoms, all raised on lingzhi-head cabriole shaped supports, 8"w; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 2,500
3097	Chinese hardwood brush pot, of cylindrical shape with a slightly waisted contour and a pronounced fine grain pattern (interior plug replaced), 6"h	\$ 125
3098	Pair of Chinese famille rose porcelain vases, the hexagonal sectioned baluster bodies with a pair of rhombus reserves each featuring a bird perched amid bright lush blossoms and set against a pink sgraffito ground, the waisted neck heightened with Buddha hand citrus form handles, the recessed base with a red apocryphal Qianlong mark, 18"h	\$ 1,000
3099	Chinese polychrome enameled yellow ground porcelain vase, the baluster body decorated with a pair of lobed reserves depicting immortals crossing the sea or immortals traveling towards a celestial palace, all set against a yellow ground with brightly colored flowering tendrils, 16.75"h	\$ 225
3100	Chinese large gilt metal ovoid censer/jardiniere, of compressed ovoid shape raised on a short pedestal foot and with a pair of animal-mask handles below the waisted neck flaring to a thick rim, centered with the temple name 'Yisi Ci', dated 'Xuangtong yuan nian' (=corresponding to 1909), and the other side studio information reading 'Shengcheng, Tianping jie, Jucheng zao'(wear), 10.25"h, 19"l	\$ 275
3101	Chinese blue and purple glazed pear-shaped vase, the flaring mouth issuing from a slender neck above the wide low slung body accented with two raised horizontal bands and covered overall in a mottled glaze with the blue and purple hues inspired by robins' eggs, the high pedestal foot centered by an apocryphal Yongzheng mark, with paper collection labels, 11"h	\$ 11,000

3102	Chinese polychrome decorated porcelain vase, the tapering ovoid body depicting four warriors in military garb and wielding weapons along with a beauty holding a pipa standing upon scattered flowers, fruits and antiques, the floral-patterned shoulder band marked 'an ji ju qing wan zhi', the waisted neck decorated en suite with two children at play, 16.25"h	\$ 225
3103	Chinese polychrome enameled porcelain vase, the short trumpet neck encircled with maroon hued jewel garlands suspended from ruyi heads and with a floral band with Daoist treasures to the shoulder, the ovoid body brightly enameled with nine red-headed cranes perched amid rocks and a gnarled pine tree along with bamboo and ripe peaches, inscribed with a pair of five-character couplets, marked with the cyclical date 'bingxu' and bearing the signature 'Lu Yunshan' (Lu Yunshan, Chinese, 1901-1974) at Zhu Shan, the recessed base with a red cartouche 'Yunshan', 15.75"h	\$ 500
3104	Chinese wucai decorated porcelain jar, Qing dynasty, of tapering ovoid shape and painted with three male officials rising from the earth and supported by red clouds floating towards a celestial palace with celestial maidens playing instruments and a lady followed by an attendant holding a green feather standard and standing beside a rabbit pounding rice (repairs), 13"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 1,400
3105	Chinese underglaze cobalt blue decorated porcelain bowl, late Qing/Republic period, the exterior with a scene of the Three Star Immortals and a beauty under a pine, an island and distant mountains complementing the composition, the everted rim with a metal rim band, the recessed base reads 'jin fu tang ji' (hairline crack), 7"w; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 150
3106	Chinese famille noire enameled lobed porcelain vase, late Qing/Republic period, of quatrelobe form with yellow and aubergine lotus accompanied by green bats and scrolling tendrils on a black ground, the diaper-patterned shoulder band with lobed reserves of antiquities tied in ribbons, 13.75"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 800
3107	Chinese famille verte decorated porcelain square dish, late Qing/Republic period, the well depicting two pairs of dragons and phoenixes in pursuit of a sacred jewel to the center amid clouds, yellow and black enameled diaper panels on the sides, the exterior with reserves of floral sprigs, 5.25"w; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 300
3108	Chinese large cloisonne enameled covered censer, of quatrelobe form featuring lotus blossoms flanked with scrolling tendrils issuing pink blossoms, all between bands of red lappets, the waisted neck decorated en suite and with a pair of scroll handles, a raised on supports of fu-lion form, together with an openwork lid pieced with stylized lotus and surmounted by a tendril knob, 14.5"l	\$ 325
3109	Pair of Chinese famille rose enameled porcelain cups, each with a mirror image of a long-tail bird perched on a plum tree with pink blossoms above a garden rock issuing lingzhi sprigs and narcissus, the recessed base with an underglaze blue Guangxu mark, 2.6"h	\$ 275
3110	Chinese polychrome enamel decorated porcelain bowl, finely painted in colorful overglaze enamels with flowering prunus and magnolia extending up over the rim and into the interior, the base with a Guangxu mark, 6.25"d	\$ 375
3111	Chinese cylindrical bamboo brush pot, carved and reticulated with a pair of Buddha hand citrons issuing from leafy branches, the reverse carved with a poetic colophon in a cursive script, followed by the cyclical date 'wuzi', 7"h	\$ 300

3112	Chinese polychrome enameled porcelain square sectioned vase, Qing dynasty, 19th century, each side of the tapering columnar body enameled with a celestial warrior in military garb and wielding a weapon above sawtooth and comb-tooth patterns at the base, the angular shoulder with four coral butterflies on a tendril ground contrasting with a stiff leaf band to the neck, the recessed base with an underglaze blue ring mark encircling an apocryphal red enameled Wanli mark (grounded neck, minor hairline crack to corner), 20.5"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 700
3113	Chinese underglaze blue and red decorated porcelain jar, the high-shouldered ovoid body with two cobalt blue painted panels of qilin on rockwork amid cresting waves reserved on an underglaze copper red diaper-patterned ground flanked by underglaze blue saw-tooth bands, the short neck encircled by a stiff-leaf band, the base with two collection labels, 10.375"h	\$ 1,100
3115	Pair of Chinese iron red and underglaze blue decorated dishes, each interior well centered by five stylized bats in shades of red enamel within a cobalt blue double-ring band and surrounded by further bats on the shallow sloping sides repeated on the exterior and set within double-ring borders, the base with an apocryphal Yongzheng mark, 6.25"d	\$ 1,200
3116	Chinese enameled porcelain figural censer in the form of Budai, Republic period, modelled with joyous benevolent features heightened with rosy cheeks and bracketed by large ears, the deity wearing a bamboo-patterned robe and seated in a rajalatasana with a chain of prayer beads and a large sack held in either hand, small apertures for escaping smoke at the mouth and the opening to the bag, the recessed base impressed 'Wei Hongtai zao', 10.3"h; with wood stand	\$ 2,500
3117	Chinese Guan-ware style vase, the compressed ovoid form accented by multiple horizontal bands repeated on the tall neck flaring to a dished mouth, covered overall in a thick pale green glaze laced with a 'golden thread' crackle pattern, 7.5"h	\$ 300
3119	Pair of Chinese gilt and polychrome enameled porcelain long neck vases, each with a flared rim and slender neck above an ovoid body accented with orange bats soaring above a plump bird perched on a prunus branch with pink and blue blossoms near leafy bamboo, various floral sprigs and rock work to the base, the recessed base with an apocryphal Qianlong mark, 10.3"h	\$ 325
3120	Chinese patinated bronze censer with gilt hued splashes, the compressed ovoid body featuring the 'Three Friends of Winter' (pine, prunus and bamboo) above the short supports, the base cast with an apocryphal Xuande cartouche, 7.5"w	\$ 500
3121	Chinese songhua ink stone with stone box, the muted green songhua ink stone with a lobed ruyi-form well to the upper section, the lower left incised 'Li Jingming ming', together with a covered stone box carved with the studio name 'gu yan tang' in relief, bearing an apocryphal Shunzhi tenth year date and bearing the name 'Li Jingming', box: 5.5"	\$ 175
3122	Chinese huili brush pot with inlaid accents, the slightly waisted cylindrical body decorated with a flowering branch issuing from rockwork formed by inlay of mother-of-pearl and iridescent shell, reversed by a sixteen-character poetic inscription in archaic seal script, with a removable center plug, 7.5"h, 8"d	\$ 750
3123	Chinese Ming-style wucai decorated covered porcelain container, the lid of the rectangular box with sloping and canted corners and painted in underglaze blue and overglaze enamels with a pair of dragons contesting a flaming jewel above a lishui border, the sides and lower body with further confronted dragons amid cloud scrolls, the short sides featuring phoenix birds in flight, the base with an apocryphal Wanli mark, 9.25"l	\$ 2,500
3124	Chinese large bamboo brush pot, the exterior carved and undercut with Chinese sages in a landscape with a villa shaded by large pine trees and bordered by a bamboo grove, with an apocryphal Qianlong date, 7.25"h	\$ 600
3125	Korean underglaze blue decorated small stoneware jar, Joseon dynasty, the ovoid body painted in cobalt blue with three clusters of flowering bushes and rockwork, (wear), 4"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 100



3126	Chinese gilt splashed patinated metal censer with stand, the compressed ovoid body raised on three conical supports and scattered with gold-hued flecks extending over the pair of loop handles on the rim, the base with an apocryphal Xuande mark; the separately cast stand of overlapping petals overlapping three ruyi-head shaped supports, 8.75"d	\$ 850
3127	Chinese turquoise glazed porcelain brush pot, of cylindrical shape and decorated with a carved and molded landscape populated by a scholar-official and groom attempting to tame one of the wild horses galloping through the hilly landscape, the base with an apocryphal Qianlong mark, 5.625"h, 5"d	\$ 225
3128	Pair of Chinese polychrome enameled porcelain jars, Republic period, each of swelling hexagonal form decorated with butterflies amid bok choy leaves, one with a Tongzhi mark to the base (lacking lids), 12.8"h	\$ 150
3129	Chinese underglaze red and celadon ground porcelain jar, late Qing dynasty, the compressed ovoid body decorated with three large mythical beasts including a fu-lion and qilin on a celadon ground, the short neck with traces of contrasting cobalt blue, the interior coated with a red glaze, the colorless glazed recessed base with a double blue ring mark (repairs), 7.75"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 700
3131	Pair of Japanese Kutani porcelain models of dogs, a white Pekingese seated on its haunches with the front paw scratching under the red and gilt collar, together with a mate with its paw resting on a gilt ball (one tail repaired), 9.75"l	\$ 700
3132	Chinese celadon glazed porcelain basin, with a key-fret accented everted rim above a compressed body with scrolling peony sprigs in low relief, all raised on three short supports, 10.1"w	\$ 400
3133	Chinese underglaze blue decorated porcelain ovoid vase, the tapering body painted in shades of cobalt blue with magpies amid flowering prunus and bamboo, further bamboo on the tall neck encircled by three double-rings and raised bands on the shoulder, the base with an apocryphal Kangxi mark, 15.625"h	\$ 150
3134	Chinese celadon glazed porcelain jar, of olive form molded with two registers of eight trigrams each alternating with keyfret and ruyi bands, elephant-head handles applied to the side, 16"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 500
3135	Chinese dragon rug circa 1950, 12'2" x 9'6"	\$ 475
3137	Chinese wucai decorated porcelain covered jar, Qing dynasty, now mounted as a lamp with Western ormolu gilt bronze mountings, the tapering body boldly featuring four lobed reserves with green and aubergine fish amid water reeds, all complemented by lobed leaves set against a red enameled cash coin-patterned ground, the neck with stylized mountains and waves alternating with auspicious emblems, lid decorated ensuite, now fitted with an ormolu base with a floral edge (hairline cracks to jar and chips to lid), porcelain jar and lid: 14"h, overall: 31.5"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 2,750
3138	Pair of Chinese polychrome enameled porcelain plaques, with mirror images each depicting a crouching arhat holding a censer from which emerges five red bats, entitled 'fu zai yan xian', the left inscribed with the cyclical date 'guiwei' and bearing the signature 'Wang Qi', together with two painted seals, each set into a wooden framed carved with a figural roundel and tendrils, porcelain: 9.5"h x 12.25"w, overall: 36.75"h x 14.75"w	\$ 700
3139	Chinese hardwood table, now altered as a low table, inset with a rectangular floating panel within a plain edge, set above an apron reticulated with meandering tendrils and raised on beaded square supports, 15.25"h x 36.25"w x 17.75"d	\$ 175

3140	Chinese hardwood armchair with mother-of-pearl inlay, late Qing/Republic period, the back splat centered with an inset wood roundel framed by a band of bats alternating with shou medallions executed in mother-of-pearl inlay and bracketed by openwork with birds perched amid prunus blossoms, above the inlaid studio name 'gong he long zao', the shaped arms each joined to spandrels reticulated as a flower basket and further connected to the seat inset with a rectangular floating panel, the elaborate apron reticulated with blossoms and butterflies and fitted to supports resting on claw-and-ball terminals braced by humpback stretchers (some losses of inlay and repairs), 38.5"h x 26"w x 17.75"d	\$ 2,500
3141	Chinese mother-of-pearl inlaid hardwood tiered stand, late Qing/Republic period, with a floating square panel framed with an edge densely inlaid with various floral meanders and above a short waist heightened with jewels and stylized bats, the shoulder with further scrolling sprays joined to an openwork floral apron set above a second tier, the supports decorated with further blossoms and raised on claw-and-paw terminals, 31.3"h x 16.5"sq	\$ 1,900
3142	Chinese lacquered wood figure of a fu-lion, Qing dynasty, the animated figure crouching with a brocade ball steadied by its right front paw, the head and large eyes turned upwards and open mouth framed by a stylized mane extending down the back, the large tail with further curly tufts, each leg with a small flame-like appendage (losses to tail, some chips), 8.25"l; together with a conforming dark stained wood stand with a pierced waist and shaped apron carved with C-scrolls (supports repairs), 10"l	\$ 4,250
3143	Chinese carved wooden side table, the single rectangular floating panel set in a mortise-and-tenon frame and mounted with swallow-tail upward scrolling ends, all above an openwork apron fashioned with a central bi disk accented with scrolls, the beaded supports with shaped terminals, 33.6"h x 53.25"w x 15.25"d	\$ 600
3144	Chinese mixed wood folding chair, the curved horseshoe form back rail with lobed ends and joined to a contoured back panel reticulated with a chilong medallion above a reserve of a qilin below a double gourd vessel, the woven seat fronted by an apron carved with confronted chilong, all raised on cross supports joined by metal fittings and a foot rest accented with metal mountings in the form of cash coins, 41"h	\$ 700
3145	Chinese carved hardwood armchair, late Qing/Republic period, the wide rectangular seat fitted with a narrow back panel carved with a bat suspending a chime, bracketed with fret work repeated onto the shaped arms as well, the contoured apron with scrolls picked out in low relief while joined to the beaded supports braced with plain stretchers (reinforced with screws and repaired), 38.5"h x 27.6"w x 21.25"w; Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher; NB: similar piece offered at Bonhams, San Francisco, 30 August 2011, lot 6228	\$ 2,500
3146	Mantle clock in an inlaid Chinese hardwood case, the clock with an enamel decorated dial having Roman markers fronting the brass movement, possibly early 19th century, and set to a back plate featuring five bats amid a wanzi ground, the hardwood case with sliding glass front frame with mother-of-pearl inlay and set into a free-standing stand with a reticulated panel and aprons centered by a stylized shou character and flanked by pierced foliate spandrels (key in office), 16.75"h	\$ 2,000
3148	Korean three-section mixed wood cabinet, 1910-1945, based on a Japanese kasane isho-dansu, the top section with a row of four small drawers below a pair of hinged doors opening to a staggered shelf with a row of two small drawers to the right, the middle section composed of a stack of three long drawers and the bottom section with a stack of two drawers, the drawers with bronze floriform lock plates and warabite-form pulls, 70.25"h x 47.5"w x 18.25"d	\$ 1,300
3149	Chinese small twelve panel lacquered folding-screen inset with porcelain panels, the central panels decorated with various figures including the Eight Daoist Immortals, Mother of the West, Shoulao and Magu silhouetted on a blue ground, with small blue-and-white tendril painted porcelain panels separating them from the lower section depicting an array of scholar's items, outer panels: 42.125"h x 9.25"w x 1"d; Provenance: The Carmen M. and Allen D. Christensen Collection, Atherton, CA.	\$ 3,250

3150	Pair of Chinese polychrome enameled porcelain vases, now mounted as lamps, early 20th century, each with a waisted long neck and globular body brightly decorated with red bats soaring amid multi-colored ruyi clouds, the shoulder encircled by a band depicting shou cartouche and lotus blossoms accented with scrolling tendrils, the recessed base bearing a six-character Guangxu mark, vase: 15"h; Provenance: Estate of Mr. and Mrs. C.K. Whittaker of Los Angeles and Rancho Santa Fe, CA	\$ 6,500
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