

**Clars Auction Sale 505  
Prices Realized  
February 5 and 6, 2011**

| <b>Lot</b> | <b>Description</b>   | <b>Price</b> |
|------------|--|--------------|
| 1          | Balinese hardwood bust portrait, the elegant beauty carved with an elaborate floral-accented head dress and large earrings framing her serene face, 15.75"h  | \$ 200       |
| 2          | Southeast Asian repousse silver circular covered container, the lid decorated with small floral blossoms encircling a stylized floral roundel to the center, the body hammered with a petal pattern and raised on a tall base, 2"h   | \$ 30        |
| 3          | Himalayan copper-alloy figural group, depicting a Hindu deity, probably Shiva, seated on a bull with his consort, all framed by an openwork mandorla and raised on a lotus pedestal, 8.75"h  | \$ 80        |
| 4          | East Indian gilt copper-alloy metal plaque with inlay of silver (oxidized) and copper, Colonial period, the circular tray-like plaque centered by a portrait of Queen Victoria holding a fan and standing next to a tall cabinet supporting an inscribed vase, all on a patterned ground within a petal-edged border, the wide rim with six silver raised reserves with Persian inscriptions, 15.75"diam | \$ 2,250     |
| 5          | (lot of 2) Chinese jade carvings, each of cylindrical form with four columns of archaic cong-like triagrams carved in relief on the exterior, the semi-translucent sea-green matrix with occasional dark inclusions, 2.75"h  | \$ 110       |
| 6          | Chinese jade handling piece/ornament, carved as a double gourd with a chilong climbing up one side, the opposite with lingzhi and scrolling tendrils, the yellow ochre stone shading to white, 3"h   | \$ 120       |
| 7          | Chinese tinted bamboo figural carving, depicting a laughing boy riding on the back of a small ox, 7.5"h  | \$ 250       |
| 8          | (lot of 2) Chinese patinated bronze tripod censer, the compressed body with an archaic zoomorphic band bracketed by 'L' form handles and rising from three slender legs, the reticulated lid surmounted by a dynamic fu-lion, 8"h; together with a metal seal surmounted by a tiger-like beast, underside with seal script characters, 2.5"w   | \$ 120       |
| 10         | Chinese green hardstone figural group, carved and incised as a traditional Chinese beauty standing with two children, her left hand holding the arm of a small boy while a young girl tugs on her right sleeve, the glossy mottled green stone with black fleck and inclusions, 8.25"h; with a reticulated wood stand  | \$ 110       |
| 11         | (lot of 2) Chinese hardstone belt hooks, the first an oversize jade belt hook with a dragon-head hook and faceted arching shaft, the mottled green matrix with white and brown inclusions; the second carved with a taotie mask below a small zoomorphic head terminal, the stone a mottled amber hue, 6.625" and 2.75"l   | \$ 20        |
| 12         | Chinese green hardstone/jade bead necklace, consisting of sixty small spherical beads of mottled dark green hue  | \$ 35        |
| 13         | (lot of 2) Chinese hardstone/jade bead necklace and jade pendant with chain, the first a bead necklace consisting of thirty-nine spherical beads of mottled lavender hue; the second a green jade toggle of a seated Budai together with a gold chain  | \$ 130       |
| 14         | (lot of 3) Set of Chinese large polychrome enamel decorated porcelain figures, 20th century, depicting the Three Star Gods, Good Fortune (Fu), Prosperity (Lu), and Longevity (Shou), each standing in elaborate brocade robes and holding a distinctive attribute, with gilt accents (Lu lacking appendages to headdress), 17", 18" and 18.5"h  | \$ 750       |
| 15         | Chinese carved rectangular horn plaque, both sides featuring a pair of seven character couplets accented by cloud scrolls to the top, 3"h  | \$ 130       |
| 16         | (lot of 3) Chinese bone seals, each with a rectangular shaft, one incised with Shoulao below bats, the second of an auspicious child carrying a peach, the third with an immortal drinking under a tree, reversed by a poetic colophon, 3.25"h   | \$ 70        |

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| 17  | (lot of 2) Chinese carved horn ornaments, consisting of a libation cup decorated with a taotie band to the mid-section accompanied by a mythical beast climbing toward the key-fret accented rim, the foot curiously fashioned as a two horned dragon, 3.1"h; the second a tapering seal, of pieced construction incised with key-fret bands, the underside with seal script characters, 2.75"h   | \$ 225   |
| 19  | Chinese figural horn carving, depicting an elderly sage holding a pipe and a rod linked to a chain of fish, one in the hands of a small child, the back with a two character cartouche 'yushang', 9.5"h   | \$ 850   |
| 20  | (lot of 2) Chinese carved horn libation cups, the first with plain exteriors tapering toward the flat base; the second, carved with scholars in a stylized landscape, the base with cartouche, 3.4"h  | \$ 650   |
| 21  | (lot of 9) Chinese glazed porcelain figurines of ducks, late Qing/early Republic, consisting of four with a turquoise glaze and standing on aubergine colored plinths, two ducks of a emerald hue with yellow bills and feet, together with three white birds accented with brown bills and webbed feet, each of the recessed bases impressed 'China' (one repaired), largest: 4.75"h   | \$ 250   |
| 22  | Chinese gilt and polychrome enameled porcelain vase, 20th century, with a pair of zoomorphic handles bracketing the ribbed neck with a dish rim decorated with geometric band and garlands, the tapering ovoid body decorated with three song birds amid chrysanthemums, the reverse inscribed with a colophon and bearing the signature 'Liu Yucen' (Liu Yucen, 1904-1969, member of the Zhushan ba you), underside marked 'Yuzhai', 14.25"h | \$ 130   |
| 23  | Chinese polychrome enamel decorated porcelain baluster vase, depicting beauties in elegant pursuits and backed by a landscape screen while accompanied by playful children and attendants, the shoulder with a band of lotus sprigs below the neck decorated with further beauties on a garden terrace bracketed by elephant handles suspending loose rings, 18.25"h  | \$ 40    |
| 24  | (Lot of 2) Chinese Canton enamel decorated snuff bottle and covered container, the first decorated with two portraits of foreign beauties bracketed by floral tendrils and lappet bands, the base with an apocryphal Qianlong mark; the second a circular covered container, the lid featuring a mother and son set within a yellow ground floral band, base of container with an apocryphal Qianlong mark, 2.8"w                             | \$ 2,250 |
| 25  | (lot of 2) Pair of Chinese polychrome enamel decorated porcelain sleeve vases, Republic period, each cylindrical body with mirror images of a scholar with attendant beauties on a garden terrace, accompanied by a short poetic colophon with a cyclical date, 11"h  | \$ 80    |
| 26  | Chinese celadon glazed Longquan censer, Ming dynasty, the gradually tapering cylindrical body incised with stylized foliate motifs between bands accenting the rim and base, raised on three short shaped supports (repair and loss to leg), 5.25"dia   | \$ 150   |
| 27  | Pair of Chinese export underglaze blue decorated porcelain bowls, Qing dynasty, each with a wide flaring rim painted with floral reserves on a diaper ground and encircling a deep well centered by a 'rhombus', the exterior further decorated with abstract motifs, 7.5"w   | \$ 110   |
| 28  | Chinese Yixing clay teapot of double gourd form, scattered with five auspicious bats in relief along with a branch form handle suspending small gourds and leafy foliage, the underside with cartouche 'Chen Mingyuan zhi' and a second cartouche to the base of the handle 'Mingyuan', the lid surmounted by a seated immortal (minor chips), overall: 7.5"w   | \$ 225   |

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| 30  | Chinese export Swatow-style porcelain bowl, Qing dynasty, the conical body decorated with stylized birds alternating with large stylized lotus blossoms below a geometric band with zoomorphic reserves, the interior centered by bird-and-flower roundel encircled by dissolving birds and floral band, 8.9"w   | \$ 375   |
| 31  | Pair of Chinese miniature ivory vases, each of the slender tapering bodies carved with meandering dragons amid dense clouds, all below a geometric band to the shoulder and a plain neck flaring toward the rim (cracks, one with base detached, stuck to wood stands), 6"h  | \$ 375   |
| 32  | Chinese carved rosewood figural group, shaped with a large recumbent ox surmounted by two playful boys, the large beast with a finely incised fur coat and brightened by inlaid eyes and teeth of bone, 13.5"w   | \$ 130   |
| 34  | Pair of Chinese cloisonne enameled baluster vases, each featuring gnarled branches with pink, white and blue prunus blossoms silhouetted on a green ground with a dense cloison pattern, 9.25"h, with two wooden stands  | \$ 80    |
| 35  | Chinese Canton enameled metal box, the lid with a floral reserve featuring peony blossoms on a granulated ground and bordered by a band decorated with grapes and squirrels, the sides of the box similarly adorned, the interior lined with wooden panels, 6.5"w  | \$ 80    |
| 36  | Chinese cloisonne enameled metal box, the lid set with a jade plaque reticulated with a qilin amid floral sprays and bordered by cloisonne enameled lotus tendrils, 4.1"h  | \$ 2,000 |
| 37  | Japanese circular iron buddhist plaque, well cast in relief with a portrait of Kannon, the 'Deity of Mercy' with downcast eyes and full lips framed by a cowl partially obscuring the coiffure and numerous hair ornaments, with a two-character signature cartouche, 13.5"diam  | \$ 120   |
| 39  | Japanese Imari porcelain bowl, Meiji period, the interior and exterior with landscape reserves featuring pavilions and bridges, alternating with panels decorated with tortoises and shou medallions, the interior well featuring a humorous karashishi balanced on a brocade ball, 10"w   | \$ 80    |
| 40  | (lot of 6) Japanese Imari porcelain plates, consisting of three plates centered with a bird medallion repeated on the surrounding reserves separated by flower roundels, 6.75"diam; a pair of plates with a 'kotobuki' character surrounded by cranes and floral motifs, 7"diam; and one small plate with stylized lotus amid leafy scrolling tendrils, 5.8"diam   | \$ 80    |
| 42  | (lot of 3) Japanese Satsuma-style ceramics, early 20th century, the first a polychrome enameled millefleur decorated tea cup and saucer, centered by multi-colored butterflies to the interior well, each of the recessed bases reading 'Kinkozan zukuri'; the second a circular covered container featuring gilt and enameled blossoms on the lid, the body decorated with bamboo on the exterior, the interior well with foliate motifs, base reads '[ka]ga', 2.25"h | \$ 100   |
| 43  | (lot of 4) Selection of Asian porcelain, including: two Chinese blue monochrome glazed slender ovoid vases, with apocryphal Qianlong mark, 12.75"h; Imari-style fan-form dish decorated with butterflies and blossoms, 10.75"l; and a small Japanese ovoid tea-caddy with cover, painted with a karashishi and brocade ball amid blossoms in underglaze blue and colorful overglaze enamels, the base with a studio mark, 4"h  | \$ 120   |

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| 44  | (lot of 2) Japanese large printed book set, entitled Hakutsuru-cho (White Crane [Collection] Notebook), by Kano Jihee, two volumes, published Kyoto: Geisodo (private publication [not for sale]), Meiji 40.10 (1907), consisting of forty-three reproductions, some color woodblocks printed, of the Hakutsuru collection, printed cloth cover, folio case, 17.5"h x 12"w   | \$ 130 |
| 45  | Himalayan large copper ewer with silvered metal accents, the ovoid copper body bracketed by a curved spout issuing from a makura and opposing dragon-fish form loop handle, a silver-hued repousse lotus petal band encircling the slender neck with the 'Eight Buddhist Emblems', the dished rim surmounted by a high domical lid with a flame finial and decorated ensuite, 14.75"h                                    | \$ 80  |
| 46  | Chinese large cloisonne enamel decorated bowl, 20th century, of inverted bell form and based on a Ming prototype with the exterior encircled by fu-lions and ribbon-tied ball in bright enamels on a turquoise ground between patterned bands, the interior with stylized lotus and further foliate-theme bands, gilt metal edge bands, 10.25"diam   | \$ 450 |
| 47  | Japanese four-leaf erotic album, Taisho/Showa period, each ink and color on silk, framed by printed fabric borders, patterned silk covers; each depicting an Edo-period couple in an amorous embrace, two featured within a traditional Japanese interior, overall: 9.5"h x 12.5"w, paintings: 7"h x 10"w  | \$ 250 |
| 48  | (lot of 2) Japanese books on lacquerware: the first entitled Meiho shikki zuroku (Listing of famous lacquer wear), Kongo Iwao (editor), published by Kondo happo-do, Showa 8.3 (1933 March), 14.5"h x 11.75"w; the second a folio of fifty loose photo-reproductions entitled Makie hyakushu okuzuke, Okumura Kajo (editor), publisher Kyoto: Maria-gabo, Showa 12,7 (1937, March), cloth-covered box, 12.25"h x 15.75"w | \$ 425 |
| 49  | Japanese underglaze blue porcelain two-section vase, the tapering ovoid vessel with a lattice open work body, the rim with cobalt blue painted cash coins and vertical streaks to the tall foot, together with a porcelain insert with an everted rim, base reads '[kin]ho', overall: 6.8"h  | \$ 30  |
| 50  | Japanese Arita style large foliate-edged charger, the interior well painted in shades of cobalt blue with flowering sprays within an octagonal border edged by patterned triangles framing stylized pomegranate sprigs, a key-fret band at the everted rim, the base with apocryphal Chinese notation, 18"diam   | \$ 80  |
| 51  | Japanese small woodblock printed book, entitled Suiban ikebana shidosho (=Guide to ikebana [arrangement in] flower basins), volume 1, Uchida Yutari (editor), published Yokohama, Showa 16 (1941), with 33 diagrams accompanied by 33 color depictions of various flower arrangements, 8.5"h x 6"w   | \$ 50  |
| 52  | Chinese art book, "Liu Kuiling Hua Ce" (=Liu Kuiling Album), published by 'Tianjin meishu chu ban she', consisting of 69 tipped-in plates, 15"   | \$ 100 |
| 53  | (lot of 3) Set of Chinese large polychrome enamel decorated porcelain figures, early 20th century, depicting a beauty or youth standing in brocade robes, two meiren hold a single flower, the last with a more traditional coiffure and holding a flower basket, 16", 16" and 16.25"h   | \$ 90  |
| 54  | Japanese large book, entitled Hoketsu (Phoenix Imperial Palace), by Ueno Takejiro and Otake Takeo, featuring photographs of the imperial palace and associated structures and gardens, together with explanatory text in Japanese, published Tokyo: Hokokai, Taisho 13 [1924], (cover separated), 10.75"h x 14.5"w   | \$ 60  |

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| 55  | Chinese seven-leaf album, Figures, after Fan Zeng (b. 1938), including the depiction of children and farm animals, Zhongkui the demon queller, and scholar, each with a poetic inscription, bearing signature and/or seals, cover: 14.3"h x 14.5"w, image: 12.3"sq  | \$ 250 |
| 56  | (lot of 3) Japanese printed book set, entitled Shokunin kaiga (Pictures of [Various] Occupations), three volumes, Kubota [ ](editor), published Tokyo: Yoshikawa, Taisho 7 (=1918), each with early collotype reproductions after famous Kano school genre paintings featuring various types of occupations of the time, 17.75"h x 13"w | \$ 225 |
| 57  | Chinese large eight-panel Coromandel folding screen, fronted by a scene of beauties in elegant pursuits on a garden terrace accompanied by children and auspicious animals, bracketed by reserves with scholar's items to the top and bottom, reversed by gilt decoration of more scholar's objects, outer panels: 94"h x 17.75"w       | \$ 375 |
| 58  | Chinese pigment decorated four-panel folding wood screen, featuring a continuous city scene representing the Northern Song capital, all bordered by a key-fret band, each panel reversed by a pair of seven-character couplets, outer panels: 72.25"h x 16"w  | \$ 200 |
| 61  | Chinese hanging scroll, Children and Oxen, after Li Keran (1907-1989), the upper with a long poetic inscription, with date 1921? third month, bearing the signature 'Keran', four seals, overall: 75"h x 22.5"w, image: 37.5"h x 17.25"w  | \$ 130 |
| 62  | Chinese hanging scroll, Beauty, after Zhang Daqian (1899-1983), ink on paper, upper left with colophon, cyclical date 'jiaxu' seventh month, bearing the signature 'Daqian [ ] Zhang Yuan', four seals, overall: 71.25"h x 22.25"w, painting: 46.25"h x 17.25"w   | \$ 110 |
| 64  | Chinese printed scroll reproduction, Various Flowers, after Pan Tianshou (1897-1971), with two colophons, with cyclical date '63, bearing artist signature and seals, image: 47.5"h x 47"w  | \$ 450 |
| 67  | Chinese hanging scroll, Figure in Pavilion Amid Mountain Landscape, after Fu Baoshi (1904-1965), the upper right with date 1963 third month, bearing the signature 'Baoshi', along with three seals, overall: 85"h x 29.5"w, image: 33"h x 24.5"w   | \$ 150 |
| 70  | Framed Chinese printed reproduction, Prunus, after Zhang Daqian (1899-1983), the upper left with a long poetic colophon, bearing the name 'Yuan' along with five seals, overall: 37.75"h x 34.75", sight: 28.75"h x 18.75"w   | \$ 80  |
| 71  | Framed pair of Chinese embroidered sleeve bands, late Qing/early Republic, executed on a blue silk ground featuring vases of flowers picked out with satin stitch, Peking knots and couching, overall: 29"h x 13.5"w, sight: 22.5"h x 8.25"w  | \$ 90  |
| 72  | Framed Chinese painting, Landscape, after Huang Binhong (1865-1955), ink and color on paper, the upper left with a seven character couplet, bearing the signature 'Binhong' and with a seal 'Huang Binhong', overall: 21.5"h x 27.3"w, sight: 10.25"w x 14.1"w  | \$ 250 |
| 73  | Framed Chinese painting, Landscape, after Tang Yun (1910-1993), ink and color on paper, the upper left bearing a five character couplet, followed by 'fang Dadi Tang yi, Dashi' (=in the manner of Shi Tao [1642-1707]), along with one seal 'Tang Yun', overall: 21.3"h x 27.25"w, sight: 9.5"h x 14.5"w                               | \$ 250 |
| 74  | (lot of 4) Chinese gilt and pigment decorated architectural wood fragments, consisting of: a pair of circular reserves each carved and undercut with figures in a pavilion; together with two gilt panels with narrative scenes of figures on a garden terrace silhouetted on a wanzi ground, largest: 23.25"w                          | \$ 400 |
| 75  | (lot of 2) Framed Japanese paintings, each oil on canvas and signed Kamiya, the first a rainy street scene with Mount Fuji in the distance, the second also a night view of a rainy street and featuring a traditional inn, overall: 25"h x 22"w; painting 18"h x 15"   | \$ 200 |

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| 76  | Chinese pieced bone and lacquered wooden figural container, fashioned as a ram standing in a stiff formal position with tiger's eye inlaid eyes, the caparisoned animal further heightened with cabochon stone inlays and with a lid surmounted by an archaistic bird, 24"w   | \$ 110 |
| 77  | (lot of 5) Group of Asian gilt wood architectural fragments, some possibly 19th century, consisting of: two Japanese side panels featuring peacocks and birds amid flowering peonies issuing from rockwork, with etched gilt metal fittings, 40.75"h; the next a long horizontal panel with a high-relief carving of peony and karashishi, 46"; and a pair of smaller matching panels with leafy peonies in high relief, each 24"   | \$ 150 |
| 78  | Asian champléve enamel decorated jardinière, the tapering ovoid body cast with a multicolored lotus flower band suspending stiff leaves repeated on the angular shoulder, all on a 'leiwen' ground (corrosion), 12"diam   | \$ 60  |
| 79  | (lot of 2) Chinese ox-blood glazed porcelain vase, now electrified, of baluster form and covered in the characteristic red glaze mottled with occasional dark specks and thinning to white at the mouth rim, some pooling at the base, (drilled), vase: 16.6"h; the second with a compressed globular body set below a long cylindrical neck and resting on a tall foot ring, coated by a mottled red glaze pooling above the base and thinning revealing a white hue to the mouth rim (drilled), vase: 13.25"h                                       | \$ 400 |
| 80  | Chinese polychrome enameled porcelain stick-neck vase, the globular body featuring two shaped reserves of children and beauty at play, set amid a peach colored ground scattered with scholar's items, floral sprigs and other auspicious items, all rising on a tall splayed foot, 18"h  | \$ 950 |
| 81  | Chinese large polychrome enameled ovoid vase, 20th century, featuring a narrative scene from Romance of the Three Kingdoms, depicting Liu Bei visiting Zhuge Liang to request his assistance, the base, shoulder and waisted neck embellished with various patterned bands, the recessed base with an apocryphal Yongzheng mark, 24.1"h   | \$ 200 |
| 82  | Chinese reticulated white glazed covered jar, now electrified, the ovoid body pierced with coin medallions amid an overall latticework, the shoulder featuring cash coins alternated by endless knot, together with a matching lid, overall: 18"h   | \$ 130 |
| 83  | Pair of Chinese glazed ceramic fu-lions, each shaped with large alert eyes and strong brows with a gaping mouth revealing a tongue, the tufts of hair down their back picked out in various colors and with blue colored fur heightening the sturdy legs, the female accompanied by a cub and the other with a brocade ball, 21"w   | \$ 225 |
| 84  | Pair of framed Chinese embroidery, of a continuous scene with a phoenix perched on the base of a pine tree accented by blossoming peonies, with the other panel depicting a pair of Mandarin ducks under stylized pines, overall: 63.25"h x 16.25"w   | \$ 150 |
| 85  | Manchu embroidered blue silk robe 'jifu', late Qing, the front and back each with three metallic couched dragons in pursuit of sacred jewels on a ground scattered by cloud scrolls, shou medallion and basket of peaches, all above stylized mountains, cresting waves and a lishui border, the shoulders each featuring a front facing meandering dragon and with a black lower sleeve extending to a horseshoe cuff, the inner flap further couched with a five-claw dragon, with pale blue inner lining (repairs and loose couching), 52"h x 84"w | \$ 750 |
| 86  | Chinese embroidered theatrical robe, the red silk ground couched with stylized dragons and phoenixes in metallic wrapped threads and further brightened by colored threads all set above mountains and rolling waves, the sleeves further decorated by meandering dragons in pursuit of flaming jewels, interior with yellow silk lining (wear and tears), 71"w x 45.5"h  | \$ 130 |

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| 88  | Chinese lacquered wooden armchair, the back rail featuring a stylized bat issuing a roundel with figures in reserve framed by long-tailed pheasants and a shaped arm bracketing a rectangular seat, the beaded apron accented by tendril form spandrels and aided by square supports braced by stretchers, 40''h x 24.25''w x 18.5''d  | \$ 350   |
| 89  | (lot of 3) Set of Japanese wood and lacquer decorated nested stands, of graduated size and square section, each of open box construction pierced on the sided with mokko-form cutouts, the recessed top lacquered red, the remainder applied with clear lacquer to reveal the wood grain, largest 7''h x 12.75''sq   | \$ 50    |
| 90  | Chinese pigment decorated lacquered wood cabinet, fronted by large hinged double doors depicted with reserves including vase of peonies, lotus and other scholar's objects, the interior with open shelving, with metal pulls, 48''h x 39''w x 19.75''d  | \$ 275   |
| 91  | (lot of 3) Chinese carved hardwood nesting tables, each with a rectangular floating top panel over a bird-and-flower pierced apron joined to faux bamboo supports and further braced by slender stretchers, largest: 28''h   | \$ 110   |
| 92  | Set of four Chinese hardwood nesting tables, each set with a rectangular floating top, with raised flanges to the waist above a shaped beaded apron jointed to slender straight supports braced by humpback stretchers, largest: 27.75''h  | \$ 275   |
| 93  | Japanese Seto underglaze blue decorated porcelain jardiniere, Meiji period, with straight sides tapering towards the pierced bottom and slightly raised on three cabriole-shaped supports, the body with a painterly design of flowering plants, further blooming sprays on the wide rim, 9.25''h; 11.25''diam   | \$ 80    |
| 94  | Tibetan style large polychrome painted wood cabinet, portions probably 19th century, of rectangular shape and fashioned to the front with nine recessed panels (six large and three small) painted in bright pigments with flowering sprays, some of the panels opening to reveal an upper and lower interior compartment (extensive wear), 43''h x 42''w x 17.25''d   | \$ 550   |
| 95  | Chinese bamboo bird cage, of cylindrical form formed by tiers of slender bamboo rods, all suspended from a large metal hook secured by strips of bamboo, interior with one porcelain bird feeder, 22.75''h   | \$ 70    |
| 96  | Chinese cloisonne enamel decorated vase, now electrified, the globular body tapering sharply towards the base and featuring prunus and peonies in brightly colored enamels on a deep red ground, with a Western patinated metal top with repousse garland and raised on a Chinese wooden stand, overall: 22.5''h   | \$ 140   |
| 97  | Pair of Chinese large polychrome enamel porcelain fishbowls/jardineres, 20th century, each with a wide mouth above a waisted neck and tapering to a recessed ring foot, the exterior decorated with stylized butterflies amid fruiting and flowering sprays silhouetted against a mirror black ground, the interior painted with goldfish and waterweeds, an apocryphal Qianlong mark to the base, 13''h, 15.75''dia; together with a pair of hardwood footed stands | \$ 175   |
| 98  | Pair of Chinese large hardwood stands, each with a beaded edge framing pairs of squared spindles and humpback stretchers above an open shelving, the lower section with a stack of two drawers carved to the front with figural reliefs with traces of gilt on a red ground, 35.25''h x 19.75''w x 18''d   | \$ 250   |
| 99  | Chinese blanc de Chine (white ware) porcelain figure of a bodhisattva, 20th century, standing in princely raiment on a lotus pedestal raised above cresting waves, the right hand raised while the other holds a small cup, the serene visage partially shaded by a tantric-inspired headdress fronted by a small image of a seated Buddha, covered overall in a translucent glaze with a faint blue-green tint, 22.5''h   | \$ 3,500 |

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| 100 | Japanese large blue-and-white rectangular transfer ware porcelain usubata (flower arranging container), Meiji period, the sides with confronted birds and foliate reserves, further stylized blossoms on the wide everted rim and short shaped supports, 18"l  | \$ 175 |
| 101 | Japanese Tokyo-style mixed wood naga-hibachi, Meiji/Taisho period, the rectangular body of highly figured wood over a kiriwood base, the right side with a stack of three drawers, two drawers across the bottom, with reishi-head side handles and patinated bronze, the interior with a copper liner and removable rim, 16.25"h x 29.5"w x 16"d; additional wood planks for the top and raised on a short stand with hoof-form terminals,  | \$ 425 |
| 102 | Chinese Western-style hardwood rectangular desk, 20th century, with a floating panel top above a central drawer flanked by two deeper drawers, each with raised panel and metal butterfly-shaped pulls, the beaded edge continuing down the straight supports with hoof terminals, 31.75"h x 38.75"w x 27.125"d  | \$ 375 |
| 103 | Japanese large Arita/Arita style blue and white charger, Meiji period, the sloping interior well decorated in shades of cobalt blue with a hawk perched on a pine tree framed by a curtain, the lower section scattered with chrysanthemum blossoms and stylized floral motifs, the rim with a saw-tooth band with foliate accents, (kiln grit to foot), 19.75"diam  | \$ 175 |
| 104 | (lot of 2) Chinese hardwood armchairs, probably Republic period, each with an arched top rail suspending a wide curved backsplat and mortised to a pair of curved armrails, the rectangular seat with a floating panel above a pierced apron of interlocking fretwork, all raised on squared supports joined by straight stretchers, 43.25"h   | \$ 225 |
| 105 | Chinese hardwood demi-lune table with marble inlay, the top with an inset hemispherical mottled gray marble panel above a shaped apron with a beaded edge and raised on four shaped supports suspending a center and two side shelves and joined by a bottom shelf, 32.75"h x 32.75"l  | \$ 400 |
| 106 | Pair of Japanese massive cloissone enamel baluster vases, Meiji period, each decorated in brightly colored enamels with butterflies hovering above various types of flowering chrysanthemum bushes, all silhouetted against a mirror black ground, stylized floral bands encircling the shoulder, waisted neck and above the flaring foot, wide abstract foliate bands at the rim and foot (damage), 47"h; Provenance: Former collection of Mettie C Jones, Long Beach, CA; items reputed to have been purchased at the Twentieth Century Fox studio auctions in 1935, and later MGM studio auctions | \$ 550 |
| 107 | Reed & Barton silverplate four piece service in the "Winthrop" pattern, circa 1950, comprising coffee pot, tea pot, lidded sugar, and cream jug  | \$ 100 |
| 108 | (lot of 5) Australian silverplate hotelware consisting of two hot water pots and three hinged containers for sugar or cream  | \$ 50  |
| 109 | Pair of Gorham silverplate three light candelabra  | \$ 90  |
| 112 | Cobalt to clear cut glass vase having a sawtooth rim and alternating panels of hobstars and pinwheels, 14'h  | \$ 110 |
| 113 | (lot of 12) Bing & Grondahl eight 6" "Mors Dag" collector's plates, commemorating years 1993-1999 having two 1997's; together with four 9" "Mors Dag" collector's plates, each plate commemorating years 1969-1979, 1969-1989, 1969-1994 (small chip), and 1969-1999   | \$ 60  |



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| <b>Lot</b> | <b>Description</b>   | <b>Price</b> |
|------------|--|--------------|
| 114        | (lot of 5) Bing & Grondahl "Jule Aften" collector's plates for years 1908 and 1948; together with Royal Copenhagen collector's plates consisting of the control of Saint Croix, Saint Thomas, Saint John from Denmark 1666-1917 to The United States of America 1917-1967, Victoria Spatti 1969, and Jul 1923  | \$ 70        |
| 117        | (lot of 9) Bing & Grondahl "Jule Aften" collector's plates for years 1960-1964 and 1966-1969   | \$ 60        |
| 118        | (lot of 8) Bing & Grondahl "Jule Aften" collector's plates for years 1981-1984 and 1986-1989   | \$ 50        |
| 119        | (lot of 8) Bing & Grondahl "Jule Aften" collector's plates for years 1981-1984 and 1986-1989   | \$ 50        |
| 120        | (lot of 9) Bing & Grondahl "Jule Aften" collector's plates for years 1990-1994 and 1996-1999   | \$ 70        |
| 121        | (lot of 3) Spanish Alpaca silver two-piece five light candelabra, 17.5"h; together with a pair of silverplate salt & pepper shakers by Weidlich Brothers Manufacturing Company   | \$ 90        |
| 122        | (lot of 2) Art Deco style Hungarian porcelain statuette, by Hollohaza, of a kneeling nude female in a blanc de chine finish decorated with gilt accents, 12"h; together with Lenox porcelain figural depicting a newlywed couple, 8"h  | \$ 50        |
| 123        | (lot of 2) Art Deco style electric mystery clocks by Jefferson and Golden Visionette   | \$ 90        |
| 125        | Pair of Victorian blanc de chine opposing recumbent horses on fitted rosewood stands, 6"h x 8"w  | \$ 175       |
| 126        | Pair of Haitian treenware bowls mounted to American sterling silver pedestals by Redilich & Company, 3"h x 6"diam.   | \$ 110       |
| 127        | (Lot of 3) Porcelain figurines including Royal Copenhagen "Little Goose Girl" 7.25"h; Bing & Grondahl "Baby Chick" 2.5"h; and a puppy, 3.5"h   | \$ 110       |
| 128        | (lot of 2) German beer stein, circa 1910, with a lithophane base, depicting a portrait of a scholar, the exterior decorated with a spring floral bouquet, with a pewter lid, 9"h x 5.5"w x 4."d.; German beer stein, circa 1910, with a lithophane base, depicting a gentleman and two maidens, the exterior decorated with a gentleman and his horse and a German landscape, with a pewter lid, 11"h x 5.5"w x 4.5"d. | \$ 150       |
| 130        | (lot of 10) Limoges luncheon service for nine, consisting of plates 7.25", and a serving platter 16"w, each having floral sprays with a gilt and scroll decorated border   | \$ 60        |
| 131        | (lot of 12) Limoges ramekins and saucers, by I. Bernerdaud & Company   | \$ 50        |
| 132        | English silverplate three bottle decanter stand by Elkington & Co. with three gilt decorated glass stoppered decanters   | \$ 175       |
| 133        | Hummel figurine "Skier" 5.75"h, incised crown mark, stamped 1st mark   | \$ 60        |
| 134        | (lot of 2) vintage beer trays manufactured by Kaufmann & Strauss Co. N.Y. consisting of Enterprise Brewing Co. San Francisco El Capitan "American Maid" 13.5"diam.; together with a Ruhstaller's Gilt Edge Lager Sacramento, CA "Purity" 5"diam.   | \$ 650       |
| 135        | (lot of 2) painted porcelain plaques, "Portrait of a Gentleman" and "Portrait of a Lady"(repaired), by Nellie A. Bradshaw (Californian, 1866-1933), each signed "N. Bradshaw", both dated "1914", sight: 8"h x 6.25"w, overall: 9.5"h x 8.25"w   | \$ 175       |
| 136        | (lot of 16) Late 19th century Tartanware including a "go-to-bed" match holder, stamp box, and napkin rings   | \$ 110       |
| 137        | (lot of 9) Three daguerrotypes of women and a child, and six cases   | \$ 50        |
| 138        | (Lot of 5) Victorian associated dressing table articles consisting of two cut crystal bottles with English sterling silver and cork caps, 5"h; pair of cut crystal jars with Gorham sterling silver caps, 1.5"h; and a sterling silver heart shaped box decorated with embossed scrolling acanthus, 4.46 troy oz.  | \$ 200       |

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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 140        | (lot of 3) American cut glass including a cheese dish and dome, covered jar, and a bell   | \$ 100       |
| 141        | Carved composition statue of David mounted to a black marble plinth, signed G. Ruggeri, 28.5"h  | \$ 25        |
| 142        | (lot of 2) Bronze figural eagle sculptures, one depicted with outstretched wings, gazing downward with talons clutching a branch 25"h x 34"w, together with a wall mount sculpture of an eagle in flight 42"w   | \$ 130       |
| 143        | (lot of 3) Copper and brass coal hod, brass coal hod, and a copper pail   | \$ 110       |
| 144        | (lot of 3) Pair of brass chenet having a swag and urn detail 9"h, together with a Jugendstil style fire back executed in iron, 20"h x 16"w  | \$ 25        |
| 145        | (lot of 2) Art pottery vessels, one having a gourd form with incised vertical detail and signed B. Sage 8"h, together with a cylindrical vase signed Lea Mason 13"h   | \$ 20        |
| 147        | (lot of 18) keepsakes from various fine presses, mostly bound volumes with a few prospectuses and invitations, from Lawton Kennedy, Zamorano & Roxburghe Clubs, Grabhorn Press, Rydal Press, Allen Press, and others, one keepsake includes a leaf from the Second Saur Bible, the first Bible printed on American made paper.  | \$ 50        |
| 148        | Book, "Pretty Little Games for Young Ladies and Gentlemen with Pictures of Good Old English Sports and Pastimes" by Thomas Rowlandson, Land's End Press, New York, 1969, illustrated with ten of Rowlandson's inimitably lusty drawings reproduced in blue, twenty-eight leaves printed on one side only, each of the illustrations accompanied by ten lines of somewhat bawdy poetry, with the opposing page having a reasonably licentious critical essay on the work by James Hotton   | \$ 20        |
| 149        | Haymarket Theatre season ticket, San Francisco, in the book 'The Barbary Coast' by Herbert Asbury, on page 237 the 'Haymarket' is mentioned, it was owned by Jarome Bassity, in the book it is mentioned that the Haymarket was so low it was even shunned by street walkers, 4" x 2.5"   | \$ 20        |
| 150        | (lot of approx 24) poetry books, chap books, and ephemera by or about San Francisco Beat poet A. D. Winans, many signed by him, many limited editions   | \$ 100       |
| 151        | (Lot of approximately 40) World War II era "Life" and "Look" magazines  | \$ 25        |
| 153        | (lot of approximately 76) Four shelves of assorted books on various topics, including titles on military history, art, communist movements, exploration, and other topics, includes a copy of "The Original Water-Color Paintings by John James Audobon for the Birds of America", published by the American Heritage Publishing Co, 1966, two volumes in slipcase  | \$ 130       |
| 154        | (lot of approximately 42) Two shelves of vintage finely bound books, including a 12 volume set of "Burton Holme's Travelogue", a 15 volume set of "Thackeray's Works", a 19th century Bible, Thomas DeQuincy's "Confessions of an English Opium Eater", the "Rubaiyat" of Omar Khayyam, and other titles  | \$ 110       |
| 155        | (Lot of 20) "The Harvard Classics, Deluxe Edition", 20 volume set, edited by Charles Elliot, published by P. F. Collier, New York, Hardcover, various dates, later printings, "Registered Edition", dark green leatherette with gilt shield and decorative border on front covers, gilt lettering, rules and shield on spines, includes: Addison, Steele, Swift, Defoe, Johnson; American Historical Documents; Aesop, Grimm, Andersen; Bacon, Milton, Browne; Bunyan, Izaak Walton; Edmund Burke; Cervantes; Chaucer to Gray; Collins to Fitzgerald; Dana; Dante; Darwin, Voyage of the Beagle; Franklin, Woolman; Penn; Homer; Marlowe, Shakespeare; Plato, Epictetus, Marcus Aurelius; Plutarch; Thackeray, Newman, Ruskin, Huxley, Thoreau; Thousand and One Nights; Virgil | \$ 25        |

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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 156        | (lot of 3) stamp books, including "The International Postage Stamp Album Junior Edition", published 1933, "The Imperial Stamp Album", and an apparently homemade stamp scrapbook, all with numerous vintage postage stamps laid down within   | \$ 25        |
| 161        | (lot of 7) books on Horticulture including the prized "Exotica: Series 4 International Pictorial Cyclopedia of Exotic Plants from Tropical and Near Tropical Regions", 2 volumes, Graf, 1982, along with "The Standard Cyclopedia of Horticulture", 3 volumes, "Corydalis a Gardener's Guide and a Monogrpah of the Tuberous Species", and Patrick Synge's "Lillies"  | \$ 140       |
| 163        | (lot of 33) issues of "Architectural Record" from 2002 to 2004  | \$ 15        |
| 164        | (lot of approximately 29) One shelf of books Native Americans, including "American Indian Tomahawks" by Harold Peterson, "Once Their Home or Our Legacy from the Dakhotas" by Frances Holly, "The Ute War: A History of the White River Massacre (Limited facsimile edition)", "The Indians of Los Angeles County" by Hugo Reid, "Army Life on the Pacific: A Journal of the Expedition against the Northern Indians", and other titles   | \$ 250       |
| 165        | (lot of approx 550) Four shelves of assorted auction catalogs, art magazines, and related periodicals   | \$ 25        |
| 166        | (lot of 21) "The Collectors Library of the Civil War", published by Time Life Books, 21 volumes, 1983-1988, facsimile reprints of important early books on the civil war  | \$ 50        |
| 167        | (lot of approximately 60) Collection of books on California counties and cities, including "History of Humboldt County, California, with Illustrations Depictive of its Scenery, Farms, Residences...", published by California Traveler circa 1975, "Discovering San Luis Obispo County", Winslow, 1972, scarce in any condition, a 1970-1971 project of the students at the School of Architecture and Environmental Design at California State Polytechnic College, very good minus, "History of Sutter County, California with Illustrations", "History of Yuba County, California, with Illustrations Depictivev of its Scenery...", "History of Tulare County, California, with Illustrations...", "History of Mendocino County, California", "History of Contra Costa County", "From Grove to Cove to Grave, A Brief History of Carpinteria Valley, California", and "Reproduction of Thompson and West's History of Los Angeles Couty California with Illustrations", "Heritage of the Valley, San Bernadino's First Century", "Reproduction of Thompson and West's History of San Joaquin County California with Illustrations", "History of Fresno County California, with Illustrations of its Scenery, Farms, Residences...", "Reproduction of Thompson and West's History of Santa Barbara and Ventura | \$ 500       |
| 168        | (lot of approximately 103) Three shelves of books on California history and Western Americana   | \$ 200       |
| 175        | Scholarly publication, "Ishi, The Hunter" by Theodora Kroeber, Reprinted from The American Scholar Volume 31 Number 3, 1962, together with a single page manuscript letter from Theodora Kroeber to the bookseller Louis Lengfeld   | \$ 60        |
| 177        | (lot of 23) German travel books and maps, circa 1900, including Straube's illustrated Fuhrer durch Berlin Potsdam und Umgebung, Neuester zuverlassiger Fuhrer von Baden Baden und Umgegend Ausflugen in den Schwarzwald 1891, Stuttgart und Umgebung 1902, Kleiner Fuhrer durch Stuttgart, two Bodensee und Rhein 1912 and 1906, Fuhrer Durch Stuttgart, Wiesbadener Fremdenfuhrer, Fuhrer durch Stuttgart und Umgebung, Munchen, Kleiner Fuhrer Baden Baden, Meyers Reisebucher Wegweiser Durch Den Harz, Vonstandiger Hand-Atlas von Deutschland, and two Norddeutscher Lloyd Bremen, Fahrplan nach den Nordsee Badern 1907 and 1908, Tubingen, Boblingen, Baden, Tubingen mit weiterer Umgebung, and Esslingen   | \$ 25        |

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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 178        | (lot of 14) Vintage sheet music, some minstrel themed, titles include "Blue Boogie", "A Little Bit O'Honey", "The Darktown Strutter's Ball", "Oh Death Where is Thy Sting?", "Who in the 'L' are You?", and "Possum Pie", plus other titles   | \$ 25        |
| 181        | (lot of over 1000) Eight shelves of "Playboy" magazines, many grouped in binders, some loose single issues, published from the early 1960's to 2008, together with 5 binders of Penthouse   | \$ 225       |
| 183        | Wrought iron and brass floor sanding wine rack of cylindrical form fronted by double doors and fitted for seventy-two bottles, 80"h   | \$ 225       |
| 185        | (lot of 50) Collection of Spring copperware including mugs, stands, etc.  | \$ 90        |
| 186        | (lot of 5) Group of tube radios and accessories, including a Washington floorstanding, Western air patrol cathedral, Porto Baradio style libation console, General Electric technicians vacuum tube case with tubes, and one box of associated face plates, and covers, largest 61"h x 13"w | \$ 200       |
| 187        | (lot of 6) Group of tube radios and accessories, including a Westinghouse tombstone, Stewart-Warner Art Deco, Porto Baradio libation console, Zenith technicians vacuum tube case with tubes, Zenith Bakelite, and a Vanco battery inspection set, largest 24" x 17"w x 10"d                | \$ 325       |
| 188        | (lot of 3) Group of tube radios, including a RCA Radiola model 18, Stewart-Warner tabletop radio, and an Art Deco radio, largest 9"h x 28"w x 8"d   | \$ 110       |
| 189        | (lot of 7) Group of tube radios, including a tombstone Zenith, Lumitone table lamp radio, Zenith Wavemagnet trans-oceanic, Remler radio, Stewart-Warner, Crosley table top, Porto Baradio entertainment libation console center, largest 19"h x 13"w x 9"d                                  | \$ 325       |
| 190        | Spanish Revival style sideboard, having a panelled case with wrought hardware, and rising on a molded base 30"h x 60"w x 19.5"d   | \$ 110       |
| 191        | Viking C.E. Clark Chicago no. 20 cast iron stove, having Renaissance Revival medallions and rising on cabriole legs, 24"  | \$ 200       |
| 192        | Carved Marble Top Bar, the shaped marble top having an ogee edge detail above the case with acanthus carved supports flanking the panelled front, having a fitted back with drawer, cabinet, and open storage, 42"h x 72"w x 26"d   | \$ 275       |
| 193        | Neoclassical style giltwood carved wall mirror, having a floral and urn form crest conjoined to the pilasters with swag and cornucopia sprays centering the bevelled mirror, 58"h x 32"w  | \$ 375       |
| 194        | Natural woven floor lamp, Having a bulbous shape surmounted with an oval shade, 69"h  | \$ 140       |
| 195        | Mahogany executive desk, having a rectangular overhanging top above the case having panelled construction, the drawers with quarter sawn oak secondary woods, and raised on a molded base, 30"h x 78"w x 42"d (key in office)   | \$ 25        |
| 197        | Victorian music stand, having an oak adjustable top rising on a cast iron base 40.5"h x 20"w  | \$ 175       |
| 198        | Wrought iron wall shelf, having scroll supports centering the single shelf, above a four slot wine holder, 16"h x 28"w x 10"d   | \$ 20        |
| 199        | Victrola with horn, having a mahogany case with a brass scalloped horn, 30"h x 15"w x 14"d  | \$ 175       |
| 201        | "The Britisher" oak fall front desk circa 1906, having a gallery top with a relief carved floral medallion in the Arts and Crafts taste, above the fall front centering hinged panels, retaining original finish and hardware, 64"h x 48"w x 18"d   | \$ 350       |

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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 202        | (Lot of 11) French Provincial style dining suite, consisting of a table, having two leaves with a scalloped top and rising on cabriole legs 30''h x 91''l x 44''d, a sideboard 30''h x 65''w x 18''d, six sidechairs 45''h, two armchairs with padded backs, and an associated chest of bombe form rising on cabriole legs 32''h x 36''w x 21''d  | \$ 650       |
| 203        | Jacobean style carved mahogany library table, circa 1945, having an associated top  | \$ 300       |
| 204        | Persian Tabriz carpet 12' x 8'  | \$ 650       |
| 206        | Antique Persian Sarouk, 3'4" x 5'3"   | \$ 500       |
| 207        | (lot of 2) Stained glass and patinated metal figural table lamp, depicting a couple gazing afar, their clothes executed in multi colored glass panes, and rising on a naturalistic base, signed with a monogram W, 22''h x 14''w, together with a stained glass and patinated metal hot air balloon table lamp, executed in multiple colors and rising on a circular base, 21''h x 9''w | \$ 850       |
| 209        | (lot of 2) Persian Tabriz Rugs circa 1950, 3'1" x 5'1"  | \$ 200       |
| 210        | Persian Hamadan 7'4" x 5'4"   | \$ 225       |
| 211        | Queen Anne style chinoiserie secretary circa 1860, having a double dome superstructure surmounted with flame form finials, the entire Japanned case with polychrome decoration depicting a villiage scene, lower case with candle slides above the fall front concealing the fitted interior, and rising on bracket feet, 91''h x 42''w x 20''d   | \$ 3,250     |
| 212        | French Gothic entry door circa 1860, having original hardware, and retains remnants of the original surface, 88''h x 33.5''w  | \$ 250       |
| 215        | Franciscan porcelain table service for twelve in the "Woodside" pattern comprising dinner, salad, dessert, and bread plates; cups and saucers, demitasse cups and saucers, consomme bowls, hot beverage pot, creamer, sugar, and serving bowl   | \$ 150       |
| 216        | Limoges porcelain table service by Theodore Haviland comprising ten dinner plates, six salad plates, eleven dessert plates, eight bread plates, eleven berry bowls, ten cups, and nince saucers   | \$ 120       |
| 217        | (lot of 61) Assembled set of crystal stemware consisting of thirteen champagne bowls, fourteen cordials, thirteen ports, nine wines, marked with a stylized P, and twelve footed desserts 6.75''h marked Cristallerie Lorraine, France  | \$ 90        |
| 218        | (lot of 5) Mexican masks  | \$ 225       |
| 219        | (lot of 14) Native American black ware pottery including bowls, vase, and animals   | \$ 100       |
| 220        | (lot of 8) Ethnographic articles including three Native American Acoma bowls, a Peruvian gourd, etc.  | \$ 110       |
| 221        | (lot of 10) Native American Kachina dolls   | \$ 120       |
| 222        | (lot of 2) Native American pottery items, including a Santa Clara wedding vase signed V.Tafoya 6.5''h, and an Acoma handled vase 5''h   | \$ 70        |
| 223        | South Asian wooden flask mounted with bone and brass accented by chased metal decoration, 11''h   | \$ 110       |
| 224        | (lot of 9) African modern masks including Maniema region, D.R. Congo, Bamana and Malinke style, Mali; Kuba and Bembe, D.R. Congo; Guro, Cote d'Ivoire   | \$ 175       |
| 225        | (lot of 3) Two African masks representing the Pende society, D.R.Congo; together with an African musical instrument   | \$ 100       |
| 226        | (lot of 6) Yoruba beaded crowns   | \$ 225       |
| 227        | (lot of 2) New Guinea masks including a woven yam mask  | \$ 60        |
| 228        | (lot of 5) Ethnographic masks consisting of three Mexican carved applied armadillo fur as facial features, one having horns; together with two Eskimo style masks of hide, one painted  | \$ 175       |

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| Lot | Description  | Price    |
|-----|--|----------|
| 229 | (lot of 7) Group of vintage tabletop tube radios, including a Detrola, Western Air Patrol, Automatic Radio, Philco Transitone, Westinghouse, Pathe, and an Emerson, largest 9"h x 16"w x 7"d   | \$ 450   |
| 230 | (lot of 15) Group of vintage tabletop and tombstone tube radios, including a Stewart Warner, Zenith, Overseas, Philco, Detrola, Croydon, and two Cathedral reproducers, including Peerless and a Bosch, largest 17"h x 15"w x 8"d  | \$ 850   |
| 231 | (lot of 12) Group of vintage tabletop and tombstone tube radios, including Stewart Warner, Pilot Radio, Stromberg Carlson, Majestic, Philco Transitone, and a Newcombe Hawley reproducer, largest 19"h x 15"w x 11"d   | \$ 850   |
| 232 | Arts and Crafts style bookcase, executed in white oak, the case with thru tenon construction and having two doors, rising on a molded base 71"h x 44"w x 15.5"d  | \$ 375   |
| 233 | (lot of 2) Stackable file cabinet circa 1900, executed in oak, having four sections each with three drawers, surmounted with a step back cap 60"h x 41"w x 25"d, together with an oak four drawer file cabinet 52"h x 18.5"w x 25"d  | \$ 400   |
| 234 | Rand McNally indexed terrestrial illuminating globe on a mahogany stand, 36"h  | \$ 100   |
| 235 | Four vintage painted tin medallions having stenciled inscriptions and decorations, two read "We Only Sell Premium Teas and Coffees" one reads "We Only Sell Premium Cigars" one reads "Home Sweet Home" 23"diameter  | \$ 130   |
| 236 | Vintage bouncer rocker "The Teetertot" manufactured by The Delphos Bending Co.   | \$ 35    |
| 237 | Pair of black leather upholstered and chrome barber chairs, 33.5"h x 125.5"w x 34"d  | \$ 100   |
| 238 | Chinese red and gilt lacquered two door cabinet decorated with a landscape scene, the interior fitted with a shelf, 36"h x 24"w x 12"d   | \$ 80    |
| 239 | Victorian gilt accented bidet circa 1880, having a relief decorated frieze of pink shells and green vines conjoined with flowing ribbon, in original condition, 15"h x 24"w  | \$ 140   |
| 240 | Rococo style carved mahogany and upholstered bench, 19"h x 60"w x 24"d   | \$ 325   |
| 242 | Chippendale style wingback chair and ottoman upholstered in red leather having a tufted back and detailed with brass nailheads   | \$ 600   |
| 243 | Persian Heriz circa 1940, 7' x 10'   | \$ 350   |
| 244 | Asian style low table, having a rectangular top above a pyramid form base, both having a polychrome decorated surface depicting floral sprays and figural reserves, 17"h x 49"w x 27"d   | \$ 130   |
| 245 | Pair of Mid century table lamps, having a walnut single light standard terminating at the ceramic base having a compressed gourd form and rising on a circular plinth 34"h   | \$ 100   |
| 247 | Pair of Asian style hardwood corner chairs, having pierced cherry blossom splats above the scalloped seat and rising on turned legs, 32"h x 27"w   | \$ 120   |
| 249 | Steinway and Sons New York mahogany square grand piano circa 1860, serial number 2803G, 38"h x 80"w x 40"d   | \$ 425   |
| 250 | Jose Ramirez Spanish flamenco guitar, Jose Ramirez Workshop, Madrid, 1973, labeled "JOSE RAMIREZ, CONSTRUCTOR DE GUITARRAS, CONCEPCION JERONIMA NO 2, 1882 MADRID 1973", constructed of a bound two-piece cypress back and cypress sides, with a mahogany neck, the peghead veneered with rosewood, and an ebony fingerboard, length of back 19.5", 38.5"l x 14.5"w x 4"d (includes hard case) | \$ 2,500 |
| 251 | Acoustic guitar, unmarked, constructed of a bound two-piece walnut back and walnut sides, and a spruce soundboard, with a mahogany neck, the peghead veneered with mahogany, and an rosewood fingerboard, length of back 19.5", 39"l x 14.5"w x 4"d (includes hard case)   | \$ 80    |
| 252 | Buescher silverplate saxophone, circa 1920, True-Tone model, low pitch, serial number 119580, 27"h   | \$ 60    |

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| <b>Lot</b> | <b>Description</b>   | <b>Price</b> |
|------------|--|--------------|
| 253        | (lot of 2) Pan American silverplate clarinets, including a Brilliante and a Special, with three mouthpieces and one hardcase, each 26"l  | \$ 60        |
| 254        | Samoan carved Kava bowl, having twenty legs supporting the bowl and carved out of a single piece of wood, incised "Apia, Western Samoa" on base, 5"h x 17"w  | \$ 50        |
| 255        | (Lot of 2) Art glass paperweights, one by Robert Held Art, having a carambola form with an iridescent gold to lavender body, the other unsigned with a pulled design and a butterfly reserve, largest 3.5"h x 4"w  | \$ 90        |
| 256        | (Lot of 4) Bead work and mesh purses, one having a peacock feather and floral body, together with assorted mesh examples   | \$ 100       |
| 257        | (lot of 2) Sheffield cased fish service for six, having a mother of pearl handle, and in a fitted Gumps, San Francisco case, together with a cased Sheffield fruit knife set   | \$ 200       |
| 258        | (lot of 2) Pair of teak laminate executive desks, with a cable management grommet, Desk: 29"h x 72"w x 42"d  | \$ 20        |
| 272        | (lot of 19) Sage color storage ottomans (palletized, in boxes), measuring approximately 3'W x 2'D x 14"H   | \$ 200       |
| 274        | (lot of 13) Charcoal color storage ottomans (palletized, in boxes)   | \$ 150       |
| 276        | (lot of 4) Baby blue storage ottomans (on pallet, in boxes), measuring approximately 3'W x 2'D x 14"H  | \$ 50        |
| 277        | (lot of approximately 16) Red and black faux-leather nesting cube sets (on pallet, in boxes), largest measuring approximately 17 1/2" cubed  | \$ 150       |
| 278        | (lot of 8) Wine color storage ottomans (in boxes), each measuring approximately 3'W x 2'D x 14"H   | \$ 120       |
| 279        | (1 Pallet) Pair of metal office desks  | \$ 15        |
| 283        | (lot of approximately 14) Rockstar caramel color double game chairs (in boxes)   | \$ 200       |
| 289        | (lot of approximately 23) Small black square wall shelves (in boxes)   | \$ 100       |
| 290        | (lot of 24) Chocolate color "Urban Lounge" sofa covers   | \$ 10        |
| 291        | (lot of 3) Chocolate color faux-leather storage coffee table ottoman (in box), measuring approximately 62"W x 28"D x 16"H  | \$ 90        |
| 292        | (lot of 2) Ivory faux-leather storage coffee table ottoman, (in box) measuring approximately 62"W x 28"D x 16"H  | \$ 90        |
| 293        | Walnut "Madrid" California King bed (assembled), measuring 82 1/2"W x 92"L x 53 1/2"   | \$ 50        |
| 294        | (lot) of Madrid full size frames, slats and rails (26 boxes: 9 frames, 9 slats & 8 rails)  | \$ 150       |
| 295        | (lot of 4) Matte black London style "Innovation" futon frame   | \$ 10        |
| 296        | (lot of 6) Matte black "Oslo" steel bed frames, (unassembled)  | \$ 25        |
| 297        | Gray "Bowbed" frame  | \$ 10        |
| 299        | (lot of 9) Herb colored storage ottomans, (palletized, in boxes) measuring approx 3'W x 2'D x 14"H   | \$ 100       |
| 300        | Remy Martin "Louis XIII" Grande Champagne, Cognac, 1957, in a Baccarat crystal decanter, housed in a presentation case, with original Bernard Dayde artwork  | \$ 1,100     |
| 301        | Framed oil on canvas, "Cyrano", signed and dated "Figler 1967" verso, sight: 47"h x 36"w, overall: 54"h x 42"w   | \$ 20        |
| 302        | Framed oil and mixed media on paper, "Improvisations", 1981, by Christine Ranes (Californian, 1929-2002), signed and dated "Chris Ranes '81" lower right, overall: 35" x 49". Provenance: Nevada Museum of Art deaccession                                   | \$ 100       |
| 303        | Framed oil on canvas, "Abraxas' Horses", 1971, by Judith Hines Kanis (Californian, 1939-2001), signed, titled and dated verso, overall: 48"h x 38"w. Note: Proceeds from the sale of this painting will benefit the Siskiyou Arts Council (Mount Shasta, CA) | \$ 90        |

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| <b>Lot</b> | <b>Description</b>   | <b>Price</b> |
|------------|--|--------------|
| 304        | Unframed oil on masonite, "View in Flight", 1961, by Edmond Kohn (Californian, 1907-1988), signed "Edmund Kohn" lower left, gallery label affixed verso (Frank Perls Gallery, Beverly Hills, CA), overall: 24"h x 48"w                                       | \$ 50        |
| 305        | Unframed mixed media on canvas, "Waterfalls", by Manor Shadian (Californian, b.1931), signed lower left, overall: 40.25"h x 30"w   | \$ 60        |
| 307        | Unframed oil on canvas, "Ballet Series", 1967, by Judith Hines Kanis (Californian, 1939-2001), signed, titled and dated verso, overall: 49"h x 38"w. Note: Proceeds from the sale of this painting will benefit the Siskiyou Arts Council (Mount Shasta, CA) | \$ 80        |
| 308        | Unframed mixed media on canvas, "Landscape of Landscapeland," 1999, by Ricardo Ramalho (20th Century), overall: 18"h x 24"w. Provenance: Deccession from Nevada Art Museum   | \$ 60        |
| 309        | Unframed acrylic on canvas, "L.A. Breakfast", 1959, by Walter Gaudnek (American, b.1931), signed "Gaudnek" upper left, title label affixed verso, overall: 36" x 42". Provenance: Nevada Museum of Art deaccession   | \$ 100       |
| 310        | Framed oil on canvas, Interior with Pink Elephant and Green Goat, signed "J Barnes" lower right, overall: 33.5"h x 41.5"w  | \$ 25        |
| 311        | Framed monotype on paper, "Avanti La Due", 1986, unsigned, overall: 49.5"h x 36"w, Museum Deaccession  | \$ 25        |
| 312        | (Lot of 2) Framed gouaches on paper, Untitled #3 (1964) and Untitled #2 (1966), by Walter Gaudnek (American, b.1931), each signed and dated, largest overall: 26"h x 21.25"w. Provenance: Nevada Museum of Art deaccession                                   | \$ 175       |
| 313        | Framed watercolor and gouache on paper, Untitled #1, 1959, by Walter Gaudnek (American, b.1931), signed and dated "Gaudnek 1959" lower right, sight: 23"h x 17.50"w, overall: 27.75"h x 22.25"w. Provenance: Nevada Museum of Art deaccession                | \$ 200       |
| 315        | (Lot of 2) Framed lithographs, "Amarraperros-1 (1975)" and "La Tauromaquia-8 (1981)", by Juan Antonio Roda (Columbian, 1921-1970), each signed and dated in pencil lower right, each titled in pencil lower center, largest overall: 46"h x 38"w             | \$ 200       |
| 316        | (Lot of 2) Framed color embossed lithographs, Abstract Scenes with Horses, by Lebadang (French/Vietnamese b. 1922) each pencil signed lower right, editions 164/275 and 165/275, largest overall: 37"h x 28"w  | \$ 175       |
| 317        | Framed acrylic and pastel on cloth, "The Goat", by Sylvia Glass (Californian, 20th Century), signed "S. Glass" lower right, overall: 16.5"h x 16.5"w   | \$ 70        |
| 318        | Pair of framed prints, Abstract Scenes, 1973, by David K. Lynch (American, b.1946), both signed in pencil "David K. Lynch 1973" lower right, both edition 33/500, overall: 19"h x 25"w. Provenance: Museum deaccession                                       | \$ 60        |
| 319        | Framed lithograph, "Revolving Door," by Colleen Browning (American, b. 1929), signed "Colleen Browning" lower right, numbered edition of 100, overall: 29"h x 42.75"w  | \$ 50        |
| 320        | (Lot of 2) Framed photographs, "The Girls", signed "Stoddant '81", and "Fogbank, Mexico (1979)" by Gail Skoff (American, b.1949), inscribed "Gail Skoff, Fogbank, Mexico 1979" verso, largest overall: 21"h x 25"w   | \$ 70        |
| 321        | (Lot of 2) Framed mixed media works on paper, "Dark Sea," 1980, by Trula Gayle Anderson, and "Opposites" by an unknown artist, largest overall: 15.25"h x 15.25"w. Note: Deaccession from Nevada Museum of Art   | \$ 25        |
| 322        | (Lot of 3) Unframed photographic triptych, "Analgesics," 2004, by Beth Cohen (American, Contemporary), overall: 16"h x 20"w. Note: Nevada Museum of Art deaccession  | \$ 20        |



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|------------|--|--------------|
| 323        | Framed gelatin silver print, Clouds over Wilson Creek, by Jeff Nixon (Californian, Contemporary) signed "Jeff Nixon" lower right, inscribed "AP" lower left, artists stamp and title verso, overall: 21"h x 17"w   | \$ 30        |
| 325        | Framed lithograph, "Water Tank," by Peter Hurd (American, 1904-1984), signed "Peter Hurd" within stone, overall: 15.25"h x 19.25"w   | \$ 60        |
| 326        | Framed lithograph, "Exposition Hispano-Americaine", 1951, after Pablo Picasso, bears signature "Picasso" lower right, overall: 14.5"h x 11.5"w   | \$ 30        |
| 327        | (Lot of 2) Framed color lithographs on linen, Musicians, signed "Andrade" lower right, 20th century, largest overall: 44"h x 33"w  | \$ 20        |
| 328        | (Lot of 2) Framed etchings, "El Cid" and "Pegasus in Flight," after Salvador Dali, signed within plate, Gallery Label (The Collectors Guild, NYC) affixed verso, largest overall: 18.25"h x 15.25"w  | \$ 25        |
| 330        | Framed lithograph, "Girl with Racket and Shuttle Cock." by John Clem Clarke (American, b. 1937), overall: 36.25"h x 28.25"w. Note: Deaccession from Nevada Museum of Art   | \$ 40        |
| 331        | (Lot of 4) Framed serigraphs, "Leopard", "Lion", "Dancing Girl in Black" and "Dancing Girl in Blue", by Jiang Tiefeng (Chinese/American, b.1938), each signed and numbered, largest overall: 24"h x 24"w   | \$ 275       |
| 332        | (Lot of 3) Framed mixed media on paper, Mountains at Sunrise, 1989, by Jack Malotte (American, 20th Century), signed "Jack Malotte" in pencil lower left, framed mixed media on paper, Leaping Figure, by J.D. Evans (American, 20th century), and framed photograph on canvas, Staged Scene, by Pasha Rafat, Contemporary, largest overall: 24"h x 18"w. Provenance: Nevada Museum of Art deaccession | \$ 35        |
| 333        | Framed oil on canvas, Matador and Bull, signed "Zablau" lower right, 20th century, overall: 33.25"h x 50.5"w   | \$ 20        |
| 335        | Framed oil on board, "Carnival Bazar", 1963, Pascal Cucaro (California, 1915-2004), signed "Cucaro" upper left, titled and dated verso, overall: 16.75"h x 20.75"w   | \$ 175       |
| 336        | Framed lithograph, Cubist Composition, after Pablo Picasso (Spanish, 1881-1973), unsigned, dated indistinctly on the stone upper left, sight: 20"h x 12.5"w, overall: 28"h x 19.75"w   | \$ 20        |
| 337        | Framed oil on canvas, Musicians, by Onesimo Anciones (Spanish, b.1938), signed "Ancoines" lower left, overall:   | \$ 275       |
| 339        | Framed oil on canvas, Abstract Figure, by Raymond Dorcelly (Haitian, b.1930), signed "R Dorcelly" upper left, gallery label affixed verso (La Gallerie "18", Paris, France), overall: 32.5"h x 26.5"w  | \$ 425       |
| 340        | Framed oil on canvas, Shaman, American School (20th century), signed "Arms" lower right, overall: 25.5"h x 20.5"w  | \$ 25        |
| 341        | (Lot of 2) Unframed oils on canvas, Musicians and Portrait of a Seated Figure, American School (20th century), one signed "D. Nielson" lower right, largest overall: 36.5"h x 42"w   | \$ 90        |
| 342        | (Lot of 2) Framed oils on canvas, Children Swinging and Mother and Child in a Stroller, each signed "J. Roybal", 20th century, largest overall: 17.25"h x 13.25"w  | \$ 50        |
| 344        | Unframed acrylic on canvas, Children at the Beach, Contemporary, American school, overall: 24"h x 20.25"w  | \$ 100       |
| 346        | Unframed oil on canvas, Jesus, 2005, by Jesus Mata (Contemporary), overall: 25.75"h x 21.5"w   | \$ 20        |
| 347        | Framed color lithograph poster, "Sing out for Pepsi," American, mid 20th century, overall: 27.5"h x 33"w   | \$ 60        |

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|------------|---|--------------|
| 348        | Framed oil on canvas, Young Girl with Sheep, 20th century, signed "D'Killa" lower right, overall: 29.5"h x 35.5"w   | \$ 80        |
| 349        | Framed oil on canvas, Child Eating Grapes, signed indistinctly "Bovile (?)" lower left, contemporary, overall: 36"h x 28"w  | \$ 20        |
| 350        | <b>**Not in Catalog**</b> Framed oil on canvas, Abstract, signed indistinctly "Kingman"(?), overall: 50"h x 61"w  | \$ 350       |
| 351        | (Lot of 2) Framed pastel, Seated Nude, and framed oil on canvas, Island Beauty, signed "K. Fanto" lower left, both contemporary, American school, largest overall: 31"h x 25.25"w   | \$ 50        |
| 352        | Unframed oil on panel, Nude Pinup, American School, mid 20th century, signed "Lionel" lower right, overall: 24"h x 48"w   | \$ 45        |
| 354        | Framed oil on board, Young Girl with Doll, 1979, American school, signed "S. Mielde" lower right, overall: 28.5"h x 24.5"w  | \$ 20        |
| 355        | Framed oil on canvas, Man Smoking Pipe, European school, 20th century, overall: 45.5"h x 40"w   | \$ 225       |
| 356        | Framed oil on canvas, Female Portrait (large blue eyes), American school, mid 20th century, signed "Luciona" lower right, overall: 19"h x 16"w  | \$ 20        |
| 357        | Framed oil on canvas, Portrait of Woman in Pink, 1956, European school, signed indistinctly "Dunn Lane (?)," overall: 24.25" h x 20"w   | \$ 60        |
| 358        | Framed oil on canvas, Portrait of Hazel Bradshaw, by Nellie A. Bradshaw (Californian, 1866-1933), title label with artists name affixed verso, overall: 23"h x 19.5"w   | \$ 45        |
| 359        | Framed oil on board, "Glass Eyed Bum", by Gene Peterson (American, 20th Century), signed and dated "Gene Peterson - 40" lower right, sight: 24"h x 20"w, overall: 29"h x 25"w   | \$ 30        |
| 360        | Framed oil on board, Portrait of a Man in Green, "Ceridigion Wales, United Kingdom" label affixed verso, overall: 29.75"h x 23.5"w  | \$ 500       |
| 361        | (Lot of 2) Framed oils on canvas, Portrait of Man in Green Hat, 20th century, American school, signed "Phyllis Sell" lower left, and Portrait of Young Noble, 20th century, American school, signed "L. Williams" lower right, largest overall: 29"h x 24"w | \$ 35        |
| 363        | Framed giclee, "Condita Waiting for Return of Prince Kandroff," after Anatoly Sokoloff (Californian/Russian, 1891-1971), overall: 27.25"h x 23.25"w   | \$ 20        |
| 364        | Framed oil on canvas, Mother and Child Walking Down the Lane, American school, early 20th century, overall: 29.25"h x 37.25"w   | \$ 130       |
| 365        | Unframed oil on board, Still Life, unsigned, framer's label affixed verso, overall: 11.25"h x 15.75"w   | \$ 90        |
| 366        | Framed oil on canvas, Portrait of Young Woman in Bonnet, 19th century, European school, overall: 39"h x 33"w  | \$ 325       |
| 367        | Framed oil on canvas, Christ, after El Greco, early 20th Century, signed indistinctly en verso, overall: 24"h x 20.5"w  | \$ 20        |
| 368        | (Lot of 2) Framed "Map of California", (circa 1854), originally published by J.H. Colton (New York, NY) 20th Century reprint, and lithograph, "Fire in San Francisco" circa 1851, printed by Justh & Co, largest overall: 21"h x 19.25"w                    | \$ 25        |
| 369        | Framed oil on tin retablo, Virgin Mary, Spanish school, 19th century, overall: 27.75"h x 21.5"w   | \$ 275       |
| 370        | Framed oil on panel, Madonna, Continental School (18th Century), unsigned, overall: 21.25"h x 18.25"w   | \$ 130       |
| 371        | Framed print, The Chess Match, Continental School (20th century), unsigned, overall: 29"h x 41"w  | \$ 30        |

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|------------|--|--------------|
| 372        | (Lot of 2) Framed prints, "The Longest Way in Summertime," after J.T. Willmore (British, 1800-1863) and "The Grand Stand," after Georges Scott (French, 1873-1942), largest overall: 34.25"h x 32.25"w                                   | \$ 30        |
| 373        | (Lot of 2) Framed color aquatint, "Near Currah, on the River Ganges," 1796, by Thomas Daniell (British, 1749-1840), published by Rob Bowyer, and a framed print, Muse on the Stairs, early 20th Century, largest overall: 25.25"h x 36"w | \$ 425       |
| 374        | Framed pencil and ink wash, "Here Once the Embattled Farmers Stood...", by Felix Octavius Carr Darley (American, 1822-1888), signed "FOC Darley" lower right, sight: overall: 15"h x 11.25"w   | \$ 100       |
| 375        | Framed oil on fabric, 20th century, American school, Still Life, overall: 31"h x 25.75"w   | \$ 20        |
| 376        | Framed print with hand-coloring, Supper, after B. Rosenthal, "B. Rosenthal, 1890" within print, overall: 30"h x 32"w   | \$ 250       |
| 377        | Framed etching, "Fishing in Joinville (France)", by Elias M. Grossman (American 1898-1947), signed in pencil "Elias M. Grossman IMP" lower right, titled in pencil lower left, overall: 21.375"h x 24"w                                  | \$ 70        |
| 378        | Framed etching, Arabian Street Scene, Marius Bauer (Dutch, 1867-1932), signed "M. Bauer" lower right, overall: 13.5"h x 15.5"w   | \$ 350       |
| 379        | (Lot of 2) Framed watercolors on paper, Lone Fisherman and Rocky Coast, 1901, by James Waltham Curtis (Australian, 1829-1901), signed and dated "J.W. Curtis, '01" lower left, sight: 15.5"h x 28.75"w, overall: 33.25"h x 45"w          | \$ 400       |
| 380        | Framed etching on laid paper, "The Mother," by Cornelis Bega (Dutch, 1620-1664), first state of two, before the sketch above the child's head, Hollstein 28, plate: 4.75"h x 3.75"w, overall: 17.5"h x 16"w                              | \$ 175       |
| 381        | Framed watercolor on paper, Country Home, 20th century, American school, signed indistinctly "Claude Ferud (?)," overall: 27"h x 35.75"w   | \$ 25        |
| 382        | (Lot of 4) Framed nautical prints, by Gordon Grant (Californian, 1875-1962), signed on print, overall: 13.75" x 17.75"w  | \$ 70        |
| 383        | (Set of 6) Framed chromolithographs, Hunting Season, by Arthur Burdett Frost (American, 1851-1928), signed "A.B. Frost" lower right, overall: 24.5"h x 31.5"w  | \$ 475       |
| 384        | (Lot of 2) Framed print, Coastal Town, by William Russell Flint (British, 1880-1969), signed "W. Russell Flint" lower right, and a watercolor, Adirondack Chairs, 20th century, American school, largest overall: 32"h x 37"w            | \$ 40        |
| 386        | (Lot of 2) Framed gouache, "View of Mt. Vesuvius", signed "Grouevl" lower right, and framed etching, Venetian Canal Scene, by Luigi Olivetti (Italian, 1850-1940) signed "Olivetti" lower left, largest overall: 14.5"h x 11.5"w         | \$ 80        |
| 387        | (Lot of 2) Framed watercolors, Pasture at Mountain Side, American school, 20th century, initialed "R.M.T." lower right, and Hunting Fowl, 1982, American school, signed "J. Wilkinson" lower left, largest overall: 23"h x 26"w          | \$ 60        |
| 388        | (Lot of 2) Framed watercolors, Heavy Load, 1939, by Samuel Bolton Colburn (Californian, 1909-1993), signed and dated "Sam Colburn, '39" lower left, and Sunset Mountains, signed "Loreleu" lower right, largest overall: 18"h x 15.75"w  | \$ 60        |
| 389        | (Lot of 2) Framed watercolors, Ocean Rock, American school, 20th century, signed "Milta," center, and "Mendocino Cedar #3," 20th century, signed "Mollie Peerson(?)," lower right, largest overall: 15.75"h x 18.5"w                     | \$ 30        |
| 390        | Framed hand-colored lithograph, "Swallow Tailed Hawk" after John James Audubon (American/French 1785-1851), by J.T. Bowen, overall: 16"h x 18"w  | \$ 20        |
| 391        | Framed gouache on paper, "The Ohio River," 20th century, signed "S. Howard" lower right, label affixed verso, overall: 29.5"h x 37.75"w  | \$ 80        |

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|-----|--|--------|
| 392 | Framed watercolor, "Largo Bay," attributed to William Lester Stevens (American 1888-1969), signed "W.L. Stevens" lower right, titled lower left, sight: 10"h x 13.75"w, overall: 18.5"h x 22"w   | \$ 100 |
| 394 | Framed watercolor, "Coral Gables," 1934, by Chester Tingler (American, b. 1886-?), signed, dated, and titled verso, overall: 17.75"h x 13.25"w   | \$ 60  |
| 395 | Framed print with limited edition stamp, "Hurricane Lake Wood Ducks", 1987, by Robert Bateman (American, 20th century), signed in pencil "Robert Bateman" lower right, edition 4491/8855, overall: 16"h x 17"w   | \$ 60  |
| 396 | (Lot of 2) Framed oil on canvas, Sailboat Trio, by Arville Puström-Uus (American, 20th century), signed "A. Postrum-Uus" lower right, and a framed oil on canvasboard, Lone Sailboat, American school, 20th century, largest overall: 32.75"h x 44.5"w | \$ 110 |
| 397 | Framed oil on canvas, Sunset at the Lake, by David Cheng (American, 20th century), signed "David Cheng" lower right, overall: 23.5"h x 31.5"w  | \$ 90  |
| 398 | (Lot of 2) Framed oils on board, Alpine Landscapes, Continental School (20th Century), signed "Schenk," and "Kreus," lower left, largest overall: 21.75"h x 25.5"w   | \$ 30  |
| 399 | Framed oil on canvas, Shipwreck, by Carl Martens (Californian, b. 1878), signed "Carl Martens" lower left, overall: 25.5"h x 30"w  | \$ 100 |
| 400 | Framed watercolor on paper, Roses, 1917, by Lillian Walls (American, 20th century), signed and dated "Lillian Walls, 1917" lower right, overall: 22.75"h x 36.75"w   | \$ 25  |
| 401 | Framed oil on canvas, Stormy Seas, American school, 20th century, signed "H. Farcelle" lower right, overall: 20"h x 25"w   | \$ 90  |
| 402 | Framed oil on canvas, View of the Alps, Continental School (20th Century), signed indistinctly "Stein"?" lower left, overall: 15"h x 19"w  | \$ 30  |
| 403 | Framed oil on canvas, Lavender Mountains, 20th century, signed "E. Sutton" lower left, overall: 37"h x 46.5"w  | \$ 25  |
| 404 | (Lot of 2) Framed oils on canvas, Lake Scene with Fisherman and House Near a Waterfall, Continental School (20th century), one signed indistinctly "Salig" lower right, largest overall: 29.5"h x 37.25"w  | \$ 60  |
| 405 | Framed oil on board, Storm Clouds Over the Desert, American School (20th Century), signed "Marchant" lower right, sight: 24"h x 18"w, overall: 30.5"h x 24.5"w   | \$ 60  |
| 406 | Framed oil on canvas, Winter Landscape Scene, unsigned, overall: 30.25"h x 24.5"w  | \$ 30  |
| 407 | Framed watercolor on paper, "Winter Frost", 1972, by Win Jones (American, 20th century), signed and dated "Win '72" lower right, sight: 12.625" x 18.5", overall: 20.5"h x 26"w. Provenance: Nevada Museum of Art deaccession                          | \$ 45  |
| 408 | Framed oil on canvas, View of a Fisherman at the Lake, American School (19th Century) unsigned, sight: 19.5"h x 27.5"w, overall: 24.5"h x 32.5"w, Note: Accompanied by period frame  | \$ 70  |
| 409 | (Lot of 2) Framed oils on board, European Landscapes, 19th century, unsigned, both accompanied by original period frames, largest overall: 15"h x 17"w   | \$ 300 |
| 410 | Framed gouache, "Sunset on the California Trail", 1976, by Jane Porter (Californian, 20th century), signed and dated "Jane Porter 1976" lower right, titled verso, overall: 15.5"h x 18"w  | \$ 25  |
| 411 | Framed oil on board, European Landscape with Castle, 19th century, unsigned, accompanied by period frame, overall: 10" X 12"w  | \$ 175 |
| 412 | (Lot of 2) Framed oils on canvas, Eurpean Landscape Scenes, Continental School (19th/20th century), both unsigned, largest overall: 34"h x 45"w  | \$ 200 |
| 413 | Framed watercolor and ink on paper, Mediterranean Street Scene, 20th century, unsigned, overall: 22.25"h x 28.5"w  | \$ 20  |

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|------------|---|--------------|
| 414        | Framed oil on canvas, View of the Mountains Through the Trees, Continental School (20th century), signed "E. Renoff" lower left, overall: 30.5"h x 42.5"w   | \$ 40        |
| 415        | (Lot of 2) Framed oil on canvas, Path Through the Trees, California School (20th century), signed "PB Rose" lower left, and framed oil on board, Alpine Landscape Scene, Continental School (20th century), signed indistinctly lower left, largset overall: 25.5"h x 33"w                            | \$ 30        |
| 417        | (lot of 2) Framed oil on board, Admiring the Fisherman, by Lydia Vercinsky (Californian/Russian, 1918-2001), signed and dated "L. Vercinsky 1991" lower right, together with a framed oil on canvas, House by a River, Continental School (20th century), unsigned, largest overall: 28"h x 20.25"w   | \$ 110       |
| 418        | Framed oil on canvas, Hunter in the Field, 1968, by Sergio Agostini (b.1921), signed and dated "Sergio Agostini 1968" lower left, overall: 21.25"h x 19"w   | \$ 20        |
| 419        | Framed oil on canvas, Landscape with Tree, in the manner of Bruce Crane (American, 1857-1937), bears signature lower left, sight: 18"h x 24"w, overall: 25"h x 31"w   | \$ 375       |
| 420        | Framed oil on board, California Landscape, in the manner of Richard Detreville (Californian, 1864-1929), unsigned, overall: 13"h x 23.25"w  | \$ 130       |
| 421        | (Lot of 3) Framed oils on canvas and board, Still life with Flowers, Still Life with Fruit in a Bowl, and Still Life with Fruit and Vegetables, American School (20th century), two unsigned and one signed indistinctly, largest overall: 28.5"h x 22.25"w   | \$ 100       |
| 422        | (Lot of 2) Framed oils on canvas, Parisan Street Scenes, French School (20th century), signed indistinctly "Jean de Rien (?) - Paris" lower right, overall: 28.5"h x 16"w   | \$ 80        |
| 423        | Framed oil on canvas, Autumn Landscape, signed indistinctly (DNVR-TJL?) lower right, 20th century, overall: 19.5"h x 23.25"w  | \$ 90        |
| 425        | Framed oil on board, "Le Boulevard Boulogne," by Hugo Melville Fisher (Californian, 1878-1946), signed and titled "H.M. Fisher, Le Boulevard Boulogne" lower right, sight: 26"h x 29"w, overall: 32"h x 25"w  | \$ 200       |
| 426        | (Lot of 2) Framed gouache on paper, Still Life of Flowers in a Copper Pot, 1940, by Grace H. Murray (American, 1872-1944), signed and dated "GH Murray '40" lower right, and framed oil on board, Chinese Street Scene, signed "YW Leung" lower right, 20th century, largest overall: 30.5"h x 22.5"w | \$ 100       |
| 427        | (lot of 2) Framed watercolors, Floral Still Life Scenes, American School (20th century), each signed "A. Harrison", sight: 14.5"h x 11.5"w, overall: 18.5"h x 15.5"w  | \$ 25        |
| 428        | Framed watercolor on paper, Still Life with Flowers in a Teapot, by Julius Delbos (American 1879-1970), signed lower right, overall: 29.5"h x 23.5"w  | \$ 45        |
| 429        | Framed color lithograph, Still Life in Venice, by Roger Forrisier (French, b.1924), signed "Fourrisier" lower right, edition 144/260, overall: 26.25"h x 21.5"w   | \$ 20        |
| 430        | Framed oil on canvas, "Spring Blossoms", by Manor Shadian (Californian, b.1931), signed lower right, sight: 36"h x 48"w, overall: 43"h x 55"w   | \$ 175       |
| 431        | Framed color etching, French Soldiers on Horseback, after Edouard Jean Baptiste Detaille (French, 1848-1912), bears signature on the plate lower right, sight: 14.75"h x 11"w, overall: 25"h x 20"w   | \$ 80        |
| 432        | Framed color lithograph, Spanish Village Scene, 1971, signed indistinctly and dated "Leucaodam 1971" lower right, edition 61/150, overall: 28"h x 32.5"w  | \$ 20        |
| 433        | Framed gouache on paper, "Red Deer", by Kim Brooks (British, b.1936), signed "Kim Brooks" lower left, titled verso, inscribed verso "Best Wishes to Randy, From Kim Brooks & Bill, March 31st 1974", sight: 15"h x 25"w, overall: 25.75"h x 35.75"w   | \$ 110       |
| 434        | Framed oil on board, Seascape, signed "Marshall" lower right, overall: 16.5"h x 40.25"w   | \$ 25        |

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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 435        | Framed color silkscreen, "Still Life with Lilies", by Michele Cascella (Italian, 1892-1989) signed in pencil "M. Cascella" lower right, Edition 74/199, sight: 28"h x 19.5"w, overall: 38.75"h x 31"w   | \$ 60        |
| 436        | Set of four botanical color etchings, "Brunfelsia", "Pavonia", and "Begonia" (from Histoire Naturelle series) and "Martagon Pomponii...", after Alessandri and Pietro Scattaglia (Italian, 18th century), 20th century reprints, overall: 19"h x 15"w   | \$ 70        |
| 437        | Framed oil on canvas, Carmel Coast, California School (20th century), signed "Hunt" lower right, overall: 42.25"h x 30"w  | \$ 100       |
| 438        | Framed oil on canvas, Still Life with Geraniums, by John Maitland Reinhard (Californian, 1893-1959), signed "J. M. Reinhard" lower right, overall: 25"h x 29"w  | \$ 60        |
| 439        | Framed watercolor, Flowers in the Garden, signed "K. Rickett" lower right, overall: 17"h x 20.5"w   | \$ 20        |
| 440        | Framed oil on canvas, "Stone Cottage", 1992, by Susan Kistenmaker (Californian, 20th century), signed, titled and dated verso, overall: 26.5"h x 22.5"w   | \$ 25        |
| 441        | Unframed oil on canvas, Still Life with Pears and Key, attributed to Igor Pantuhoff (American, b.1911), bears signature lower right, overall: 16"h x 20"w   | \$ 250       |
| 442        | Framed oil on board, View of a Patio Garden, 1999, signed and dated "Hernandez '99" lower right, overall: 28"h x 24"w   | \$ 20        |
| 443        | (lot of 2) Framed oils on canvas, "Ketchiken, Alaska" and "Napa Vineyards", by Manor Shadian (Californian, b.1931), each signed "Manor" lower right, each titled verso, largest overall: 35"h x 59"w  | \$ 400       |
| 444        | (lot of 2) Framed oils on canvas, Mountain Landscapes, by Ines Sanchez-Cozar (Spanish, b.1942), signed "Sanchez Cozar" lower left, largest overall: 22"h x 26"w   | \$ 60        |
| 445        | (lot of 2) Framed oil on canvas board, Coastal Scene, signed "Postma" lower right, and framed oil on canvas board, Waves Along the Rocks, California School (20th Century), unsigned, largest overall: 21"h x 25"w  | \$ 80        |
| 446        | (lot of 2) Framed oil on board, Lake Scene with Boats, American Folk Art School (19th century), unsigned, old printed document from Buffalo, NY affixed verso, and framed oil on canvas, California Valley Scene with River, California School (19th century), unsigned, both with original period frames, largest overall: 20.25" x 32"w | \$ 50        |
| 447        | Framed oil on board, View of the Valley, in the manner of Anna Althea Hills (Californian 1882-1930), bears signature lower left and verso, sight: 11.75"h x 13.25"w, overall: 18.5"h x 20.25"w  | \$ 550       |
| 448        | Framed oil on canvas, Horse Carriage, 2000, Russian School, signed and dated "E.C., 2000" lower left, gallery label affixed verso, overall: 16.25"h x 20.5"w  | \$ 80        |
| 449        | Framed oil on canvas, By the Creekside, American School (20th century), unsigned, sight: 17.5"h x 23.5"w, overall: 22"h x 28"w  | \$ 50        |
| 450        | Framed oil on board, "Carmel," by Silvio Silvestri (Californian, b.1948), signed "Silvestri" lower right, sight 12"h x 9"w, overall 17.5"h x 14.75"w  | \$ 375       |
| 451        | Framed oil on canvas, View of a Mission, by Vladimir Perfilieff (Russian/Californian, 1895-1943), signed "V. Perfilieff" lower left, sight: 10"h x 12"w, overall : 15"h x 17"w  | \$ 130       |
| 452        | (Lot of 2) Unframed oils on canvas, Cowboy Scenes, Southwest American School (20th century), unsigned, largest overall: 20"h x 24"w   | \$ 175       |
| 453        | (Lot of 2) Framed gouaches, "Getting Away From It All" and "Playing Hookey", 1975, by Jane Porter (Californian, 20th century), each signed "Jane Porter" lower right, each titled verso, largest overall: 16"h x 20.5"w   | \$ 50        |
| 454        | Framed acrylic on canvas, Abstract Cityscape, by Jim Spitzer (Californian, 20th Century), signed "Spitzer" lower right, sight: 36"h x 46"w, overall: 44.5"h x 55"w  | \$ 110       |

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|------------|--|--------------|
| 455        | Framed color lithograph, "Two Sonnets by John Updike," 1986, by David Holman (American, 20th century), printed by Wind River Press, overall 19.5"h x 23.5"w  | \$ 50        |
| 456        | Unframed oil on canvas, Dock Scene, American School (20th century), unsigned, overall: 16"h x 20"w   | \$ 60        |
| 457        | Framed oil on canvas, "Paris, Le Vieux Montmartre - Le Moulin de la Galette" by Andre Frachet (French, 1896-1961), signed "A. Frachet" lower left, sight: 8.25"h x 10"w, overall: 12.75"h x 14.75"w  | \$ 130       |
| 458        | Framed giclee, Abstract, by Anatol Krasnyansky (Russian, b.1930), signed "A. Krasnyansky" lower left, artist's proof, overall: 31.25"h x 25.25"w   | \$ 80        |
| 459        | Framed color lithograph, Draped Seated Woman, after Salvador Dali (Spanish, 1904-1989), bears signature on plate "Salvador Dali" lower left, sight: 11"h x 9"w, overall: 22.5"h x 19.5"w   | \$ 50        |
| 460        | Framed oil on canvas board, Parisian Street Scene, by Gabriel Ferro (French, 1903-1981), signed "Ferro Paris" lower left, overall: 15.5"h x 20.5"w   | \$ 60        |
| 461        | Framed color etching, "Ville Rouge", by Shoichi Hasegawa (Japanese, b.1929), signed in pencil "Shoichi Hasegawa" lower right, titled in pencil lower center, edition 71/160, overall: 33"h x 26.5"w  | \$ 80        |
| 462        | Framed ink drawing on paper, Abstract, initialed "M.C." lower right, circa 1920s-30s, sight: 6.5" x 4"w, overall: 13.75"h x 10.75"w  | \$ 130       |
| 463        | Framed wood cut print, "Jung Frauen", by Aristide Maillol (French, 1861-1944), monogrammed lower right, overall: 13.25"h x 14"w  | \$ 80        |
| 464        | Framed color etching, "Heron Marsh", 1995, by Nora K. Fischer (American, 20th century, signed in pencil "Nora K. Fischer '95" lower right, titled in pencil lower left, edition AP 19/25, overall: 7.25"h x 10.25"w  | \$ 30        |
| 465        | (Lot of 3) Framed color lithograph, "Young Artists", by Hon Chew Hee (Californian, 1906-1993), signed "H.C. Hee" lower right, framed gouache and colored pencil, Balinese Scene, signed indistinctly lower left, and framed color lithograph, Abstract, unsigned, largest overall: 24"h x 28"w | \$ 25        |
| 466        | Framed bas relief with silver patina, "The Ten Commandments," 1988-89, after Salvador Dali (French/Spanish, 1904-1989), bears signature "Dali" within plate, numbered edition 67/75, sight: 26"h x 19.75"w, overall: 36.25" x 30.25"w, certificate of authenticity affixed verso               | \$ 700       |
| 467        | Unframed mixed media on wood, "Absolut Bullseye", 1995, by Michael Greenspan (American, 20th century), signed and dated "Michael Greenspan 1995" verso, overall: 32"h x 23.75"w. Provenance: Nevada Museum of Art deaccession  | \$ 100       |
| 468        | Framed color lithograph, "Woman Seated Behind a Decorated Bowl", by R.C. Gorman (American, 1932-2005), signed and dated in pencil "RC Gorman 1982" lower left, sight: 29.5"h x 38.5"w  | \$ 300       |
| 469        | Framed acrylic on masonite, "Stars and Stripes", 1966, by Charles Willis Ross (American, 20th century), signed and titled verso, overall: 25"h x 31.25"w. Provenance: Nevad Museum of Art deaccession  | \$ 300       |
| 471        | Unframed acrylic on canvas diptych, "Aroop Hain Anoop Hain," 2008, by Jeet Aulakh (Indian, b. 1971), signed, titled, dated "Jeet Aulakh, Aroop Hain Anoop Hain, 2008" on verso, gallery label affixed verso, overall: 28"h x 22"w each panel. Provenance: Sutlej Art Gallery, Ontario, Canada  | \$ 70        |
| 472        | Framed screenprint, "Linda's Breakfast", by Suzanne St. Cyr-Ponsioen (20th century), signed "Suzanne St. Cyr-Ponsioen" lower right, from the edition of 7, overall: 20.25"h x 20.25"w  | \$ 15        |

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|------------|--|--------------|
| 473        | Framed print on canvas, Chivalry, 20th century, unsigned, overall (oval): 24.75"h x 18.25"w  | \$ 25        |
| 474        | Set of six (6) lithographs, "Erotica" Series, 1968, by Gerard Gooch (Californian, b.1933), each signed and dated in pencil "Gooch '68" lower right, each edition 197/200, sight: 20"h x 26"w, overall: 26.75"h x 32.25"w   | \$ 225       |
| 475        | Framed pencil drawing on paper, Female Profiles, in the manner of Henri Toulouse Lautrec (French, 1864-1901), bears monogram lower left, overall: 20.75"h x 16.25"w  | \$ 500       |
| 476        | Framed color engraving, "Cries of London", by Giovanni Vendramini (Italian, 1769-1839), after a painting by F. Wheatley, overall: 14.75"h x 11.25"w  | \$ 15        |
| 477        | (Lot of 7) Framed theater publicity performance photos (each signed by the cast members), consisting of Berkeley Reps' "Glass Menagerie", "Crime and Punishment", "Fetes de la Nuit", "Concerning Strange Devices from the Distant West", "Figaro", and "Fraulein Elsa", as well as, the "Opening Night of the John Gabriel Aurora Theater Company", circa 1980-2010, largest overall: 15.5"h x 16.5"w | \$ 110       |
| 478        | Framed poster, "Looney Tunes Hall of Fame", circa 1980s, overall: 46.5"h x 33.25"w   | \$ 45        |
| 480        | Framed oil on canvas, "Royal Ballet Series", by Judith Hines Kanis (Californian, 1939-2001), unsigned, overall: 67"h x 46"w (each). Note: Proceeds from the sale of this painting will benefit the Siskiyou Arts Council (Mount Shasta, CA)  | \$ 100       |
| 481        | Framed mixed media on paper, Surreal Neon Tropical Island Scene, in the manner of Joan Miro (Spanish/French, 1893-1983), bears signature lower right, circa 1970s-80s, overall: 38"h x 46.5"w  | \$ 20        |
| 482        | Framed oil on canvas, Still Life with Flowers, 20th Century, signed "du Chardin" lower right, overall: 38"h x 47.5"w   | \$ 50        |
| 483        | Framed oil on canvas, Untitled, by Lorrain Filippone (American, 20th Century), overall: 52"h x 71"w  | \$ 40        |
| 484        | Framed mixed media, Abstract Composition, by Philip Bibel (Californian, 20th Century), signed "Philip Bibel" lower right, sight: 48"h x 54"w, overall: 49.5"h x 55.25"w  | \$ 60        |
| 485        | Framed color lithograph, "Old Testament" (Series), 1975, by Leonard Baskin (American, 1922-2000), signed "Baskin" lower right, numbered edition of 100, overall: 50.25"h x 37"w. Provenance: Nevada Art Museum deaccession   | \$ 80        |
| 486        | Framed color lithograph, "Old Testament" (Series), 1975, by Leonard Baskin (American, 1922-2000), signed "Baskin" lower right, numbered edition of 100, overall: 50.25"h x 37"w. Provenance: Nevada Art Museum deaccession   | \$ 80        |
| 487        | Framed color lithograph, "Old Testament" (Series), 1976, by Leonard Baskin (American, 1922-2000), signed "Baskin" lower right, numbered edition of 100, overall: 50.25"h x 37"w. Provenance: Nevada Art Museum deaccession   | \$ 90        |
| 488        | Framed color lithograph, "Old Testament" (Series), 1975, by Leonard Baskin (American, 1922-2000), signed "Baskin" lower right, numbered edition of 100, overall: 50.25"h x 37"w. Provenance: Nevada Art Museum deaccession   | \$ 110       |
| 489        | Framed color lithograph, "Nimrod," 1975, by Leonard Baskin (American, 1922-2000), signed "Baskin" lower right, numbered edition of 100, overall: 50.25"h x 37"w. Provenance: Nevada Art Museum deaccession   | \$ 90        |
| 490        | Unframed oil on canvas, Untitled, by Judith Hines Kanis (Californian, 1939-2001), unsigned, overall: 60"h x 48"w. Note: Proceeds from the sale of this painting will benefit the Siskiyou Arts Council (Mount Shasta, CA)  | \$ 100       |
| 491        | (Lot of 2) Unframed oils on canvas diptych, Untitled, by Judith Hines Kanis (Californian, 1939-2001), unsigned, overall: 60"h x 36"w (each). Note: Proceeds from the sale of this painting will benefit the Siskiyou Arts Council (Mount Shasta, CA)   | \$ 150       |



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|------------|---|--------------|
| 492        | Framed oil on canvas, "The Way I See It", by Judith Hines Kanis (Californian, 1939-2001), signed and titled verso, overall: 46"h x 42"w. Note: Proceeds from the sale of this painting will benefit the Siskiyou Arts Council (Mount Shasta, CA)  | \$ 175       |
| 493        | (Lot of 3) Unframed oils on canvas (triptych), "The Taming of Grief", by Judith Hines Kanis (Californian, 1939-2001), each signed and titled verso, overall: 60"h x 36"w (each). Note: Proceeds from the sale of this painting will benefit the Siskiyou Arts Council (Mount Shasta, CA)  | \$ 275       |
| 494        | Unframed lithograph, Coastal Scene, 1930, by Victoria Ebbels Hutson Huntley (American 1900-1971), signed and dated "Victoria Ebbels Hutson, 1930" lower right, overall: 11.5"h x 16"w.  | \$ 70        |
| 495        | (Set of 2) Unframed etchings, "Jim Dandy," and "One for All and All for One," by Lisa Balsie (American, 20th century), pencil signed "Lisa Balsie" lower right, overall: 10.75"h x 8.75"w   | \$ 45        |
| 496        | (Set of 5) Unframed etchings, Abstract Compositions, 1963, French, inscribed "E.A." lower left, overall: 13"h x 10"w  | \$ 20        |
| 497        | (Lot of 3) Unframed American 20th century works on paper, including: a woodcut, "Noel," 1958, signed "S. Grohmeier;" a color etching, "Shasta Mountain," signed "Susan Flower;" and a color photograph, Chemical Mountain, signed "Jerome Flax" verso, Museum Deaccession, overall 14.75"h x 19"w   | \$ 20        |
| 498        | (Set of 2) Unframed photographs mounted on board, View of Mountain Range through Conifers, bears signature "Wittier" on the board, overall: 8"h x 10.5"w  | \$ 45        |
| 499        | Unframed sericel, "On Ice," by Walt Disney Company, Walt Disney Limited Edition seal lower right, overall: 10.75"h x 13.75"w  | \$ 25        |
| 501        | (Lot of 3) Unframed contemporary signed gelatin silverprints, "Twittering Machine," by Cliff Segerblom, "Winter Sun," 1971, signed "Thmarto," and Untitled, 1969 by Shirley Greg, largest overall: 20"h x 16"w. Provenance: Deaccession from Nevada Museum of Art   | \$ 100       |
| 503        | Book, "Beschreibung der Begrabniss des Fursten," 1629, by Johann Wilhelm (German, 17th century), from a later edition, with 35 etched plates, overall: 11.5"h x 15.5"w  | \$ 50        |
| 504        | (Lot of 5) Unframed hand-colored European and American 19th century engravings, Eye Inspection, by L. Stocks, Profile, after J. Downman, "Baron of Soberton" by J. McArdeU after a painting by William Powell, and two plates from "Cries of London," after Vendramini and Schiavonetti, overall: 19.5"h x 16.25"w  | \$ 40        |
| 505        | (Set of 5) Unframed Maps, "North America," "The World in Hemispheres," 20th century, after Johann Baptist Homann, overall: 16"h x 20"w  | \$ 80        |
| 506        | (Lot of 3) Unframed prints including: an etching "Cervantes," after Salvador Dali; a lithograph, Untitled, by Maryanne Walters; and an aquatint, "The Bomb #2," 1968, by Dale Steidley, signed lower right, largest overall: 20"h x 16"w  | \$ 100       |
| 507        | (Lot of 6) Unframed hand-colored etching caricatures, "The Three Mr. Wiggins's," "A Ridicule," "A Cure for a Smokey Chimney," with initials in bottom margin, "The Magician," "The Contractor and the Contracted," and "Nautical Comfort," by James Gillray (British, 1757-1815), all signed and titled within plate, published by Tegg and Humphrey, largest overall: 20.25"h x 17"w | \$ 550       |
| 508        | (lot of 2) Unframed acrylics on paper, "Untitled #2" and "Untitled #4" by Irving B. Hayes (American, 1927-2005), each signed lower right, overall: 15"h x 22"w  | \$ 90        |
| 510        | Unframed hand-colored lithograph, Pointers, Leon Danchin (American/French, 1887-1939), signed "Leon Danchin" lower left, from an edition of 500, overall: 20"h x 16.25"w  | \$ 40        |

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|------------|---|--------------|
| 513        | (Set of 6) Unframed etchings with copper engraving, "Morning," "Noon," "Evening," and "Night," 1738, "O the Roast Beef of Old England," 1749, by William Hogarth (British, 1697-1764), all signed and titled within the plate; plus an etching, "Satia te Sanguine Quem Semper Sitisti," after Rubens, largest overall:   | \$ 650       |
| 515        | (Lot of 6) Unframed assorted 19th and 20th century American and European prints, including: a bookplate, "Red-Bellied Nuthatch," by J.T. Bowen, after J.J. Audubon; a watercolor, "Les Boucheries" by Perez Bene; a gouache on board, Farm in Winter, Bernard Martin (American, 1912-1998), signed lower right; a hand-colored etching "Santa Claus is Coming," after C.S. Reinhart; a lithograph, "Puck- The Intelligent Republican," after Frederick Opper; and a color screenprint, "Tahitian Conchille," signed "Heywade" lower right, largest overall: 19.5"h x 16"w | \$ 40        |
| 516        | (Lot of 6) Mixed media drawings, Portraits, 20th century, signed indistinctly "Bonnig" on each drawing, largest overall: 24"h x 18.5"w  | \$ 25        |
| 517        | (Lot of 11) Unframed etchings, including; "Print Lover," by Dwight Sturges and "L'Oiseau de Bourges," by Malcolm Osborne signed etchings from Print Makers Society of California release 1931-1932; two early 20th century French etchings; and four etchings on silk by Ernest Labang after artists Nordgren, Jettle, Munkacsky, and Kauffman, largest overall: 20" x 24.25"   | \$ 150       |
| 518        | (Lot of 2) Unframed mixed media paintings on paper, Women with Birds on Shoulders, 1979, signed "Laro," largest overall: 26"h x 19.5"w  | \$ 20        |
| 519        | (Lot of 6) Assorted unframed artworks depicting San Francisco Bay Area locations, including: hand-colored engravings, "Sacramento Street," and "San Rafael and Golden Gate" by Graham; an etching, "Golden Gate," by Brandard; and three drawings of Pacifica, California signed indistinctly, largest overall: 23.5"h x 17"w   | \$ 45        |
| 520        | Unframed screenprint, Ocean Sunset, by Melanie Boone (American, 20th Century), pencil signed "Melanie Boone" lower right, ed. 32/250  | \$ 20        |
| 521        | (Lot of 3) Unframed paintings, watercolor on paper, Still Life with Fruit, Pitcher and Candle, signed "Dunn '57" lower right, watercolor on paper, Portrait of a lady, inscribed verso and monogrammed lower right, and oil on paper, Portrait of a Dove, largest overall: 30" x 22.75"   | \$ 25        |
| 523        | (Set of 10) Unframed Advertisement Cards, Mid-19th Century French, advertising "Veritable Extrait De Viande Liebig," overall: 9.75"h x 7"w  | \$ 30        |
| 524        | Unframed hand-painted animation cel with hand-painted background, "Jiminy Cricket," circa 1955, by Walt Disney Animation, overall: "5.5"h x 6.5"w.  | \$ 500       |
| 526        | (Lot of 2) Unframed Vintage Rock Concert Posters, Big Brother & The Holding Company and The Sir Douglas Quintet at Avalon Ballroom, and Daily Flash, Country Joe & The Fish at Avalon Ballroom, by "Mouse: Studios 1966," overall 22"h x 15"w.  | \$ 175       |
| 527        | (Lot of 2) Unframed vintage rock concert posters, Grateful Dead Concert at Oxford Circle, and Grateful Dead at Avalon Ballroom, by "Mouse Studios," overall: 22"h x 15"w  | \$ 150       |
| 528        | (lot of 9) Eight chromolithographs of fish after J.L. Petrie from William C. Harris' "The Fishes of North America", seven of them bearing printed signature "J.L. Petrie" lower right, together with a print of Sticklebacks; largest overall 10"h x 17"w   | \$ 140       |
| 531        | (Set of 14) Unframed etchings, including Portraits and Genre Scenes, various artists, each bearing stamps verso "Achenbach Foundation for the Graphic Arts" in black and "Achenbach Foundation for the Graphic Arts Duplicate" in red; largest overall: 14.5" x 10"   | \$ 90        |
| 532        | (lot of 23) Unframed prints, including 19th Century French bookplates of maps and plans, botanical prints (some matted), etc.; largest overall: 18" x 10"   | \$ 60        |

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|------------|--|--------------|
| 533        | Unframed aquatint, Lakeside Cabin, pencil signed lower right "G. Darfeuil", with International Gifl of the Month club envelope, overall: 10.25" x 20.25"   | \$ 20        |
| 534        | (Set of 2) unframed copper engraved maps with hand-coloring, "Tabula Geographica Scotiae" and "Tabula Geographica Angliae et Walliae," 1756, under the direction of Swiss mathematician Leonhard Euler (1701-1783), published in Berlin, overall: 19.5"h x 16"w  | \$ 325       |
| 535        | (Lot of 2) George Ashley, Ferry Tower San Francisco etching circa 1925 signed and titled together with Leonard Funk San Francisco Huts woodcut circa 1930 signed and titled, Asa Cheffetz up North wood engraving signed and titled in pencil, overall: 18.25" x 12.5"   | \$ 225       |
| 536        | (Lot of 3) Portfolio of Lithographs, "People of the Silent Land, A Porftolio of Nevada Indians," 1972 by Robert Caples (American, 1908-1979), overall: 18.25" x 22.25" Provenance: deaccession Nevada Museum of Art  | \$ 50        |
| 537        | (Lot of 3) Portfolios of lithographs, "People of the Silent Land, A Porftolio of Nevada Indians," Robert Caples (American, 1908-1979), overall: 18.25" x 22.25", Provenance: deaccession Nevada Muesum of Art.   | \$ 50        |
| 538        | (Set of 3) Portfolio "The Desert People, A Portfolio of Nevada Indians" by Robert Caples, University of Nevada Press, Reno, 1970, and two portfolios "People of the Silent Land, A Portfolio of Nevada Indians, by Robert Caples, Univeristy of Nevada Press, 1972, Provenance: Nevada Museum of Art; largest overall: 18.25" x 22.25" | \$ 50        |
| 539        | Unframed oil on board, "Mt. Shawano, Colo." signed "V. Grove" lower right, dated "40", titled en verso, overall: 10"h x 20"w   | \$ 50        |
| 540        | Pair of unframed hand colored lithographs, "Butterfly Girls", by George Gillard (European 20th century), signed and titled verso, overall 15.5"h x 11.5"w  | \$ 50        |
| 541        | (Lot of 2)Unframed ink wash and a lithograph, Smiling Man and Mountains, by Robert Cole Caples(American, 1908-1979), signed "RC" lower right, largest overall: 19.25"h x 14.75"w. Provenance: Deaccession from Nevada Museum of Art  | \$ 45        |
| 542        | (Lot of 3) Portfolios of lithographs, "Landmarks on the Emigrant Trail, A portfolio of Nevada watercolors by Craig Sheppard, University of Nevada Press," by John Craig Sheppard (American , 1913 - 1978), Portfolio numbers 26, 311, and 720; Provenance, Nevada Museum of Art; each overall: 15 1/8" x 19 3/4"                       | \$ 100       |
| 543        | Mixed media drawing, (Contemporary, American School), Panormaic scene of men in neon suits with rabbit ears jousting in a an abstract dreamscape, overall: 52"h x 108"w.   | \$ 20        |
| 544        | (Lot of 4) Vintage Movie Posters, including Wayne Norris in Sierra Passage with Lola Albright, and Red Skies of Montana, among others, overall: 60"h x 39.5"w.   | \$ 150       |
| 545        | Unframed Tapa Cloth, South American school, 20th century, overall: 36"h x 38'w. Provenance: Deaccession from Nevada Museum of Art  | \$ 20        |
| 546        | (Lot of 4) Vintage movie posters, including (2) Battle At Apache Pass, (1) Go For Broke, Starring Van Johnson,(1) Coming Down the Stretch, Pride of Maryland, overall: 60"h x 39.5"w   | \$ 140       |
| 547        | Unframed color pencil on paper, "Re-Drawing of Probono Publico-Arizona," 1969, by Lin Po, overall: 26"h x 49"w. Proveanance: Deaccession from Nevada Museum of Art   | \$ 50        |
| 548        | (Lot of 2) Unframed oils on canvas, Woman Sewing and Men Smoking, Chinese, 20th century, signed "Johnson" lower right, Chinese character translation: "Cai," largest overall: 27"h x 36"w  | \$ 110       |
| 549        | Unframed color lithograph on canvas, French Aristocracy (20th Century), after Antonio Borsari, signed on print "Antonio Borsari" (Italian, circa 1770-1849), overall : 35"h x 50"w   | \$ 20        |

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| Lot | Description  | Price  |
|-----|--|--------|
| 551 | (Lot of 3) Unframed works on paper; watercolor, Abstract Lion, signed "Russel"; color lithograph, Abstract of Sun, unsigned; and tempera, Abstract of Dog and Blue Bird, unsigned, largest overall: 17"h x 21"w  | \$ 25  |
| 552 | (Lot of 2) Unframed works on paper, color etching, "Place de la Concorde", signed in pencil "Vincent Valery" lower right; watercolor, House and Garden, signed "Church" lower right, largest overall: 18.25" x 23.5"   | \$ 20  |
| 553 | (Lot of 7) Unframed works on paper consisting of: lithograph, "Chez Gihaut Freres", after Gericault; lithograph, "Peters de Grosse Rettung durch Seine Mutter", German (19th century); lithograph, European Harbor Scene, Continental School (19th century), unsigned; lithograph, "Rein und Segenreich...", German (19th century), unsigned; color lithograph, "Luther Before the Diet of Worms", after P.A. LaBouchiere; color lithograph, "Mont Saint Michel"; lithograph, "Wie in des Schlummerden...", German (19th century), signed indistinctly; color lithograph, "Madame Pompadour", after Bouche, largest overall: 17.25" x 24.25" | \$ 90  |
| 554 | Unframed watercolor and ink drawing, Ernest Hemingway, by John August Groth (American, 1908-1988) signed "John Groth" lower right, overall: 25.5"h x 19.5"w  | \$ 45  |
| 555 | Nuremberg Chronicles Achaia Woodcut from the Nuremberg Chronicles 14936, The Nuremberg Chronicle is a History of the world Illustrated with 91 woodcuts made in the workshop of Michael Wolgemut, Giovanni Battista Piranesi Inserizioni e Frammenti della stanza sepolcrale vicina a quella di L'Arrunzio etching circa 1770 a few tears along the top margin   | \$ 200 |
| 556 | (Lot of 2) Unframed etching, "Australian Wheat Race" (1932), by Frederick L. Owens (American, 1869-1959), signed lower right; unframed etching, "Moulins", by Armand Guillaumin (French, 1841-1927), largest overall: 20.5"h x 16"w  | \$ 150 |
| 557 | (Lot of 2) Unframed lithographs, "Winter," by Paul Klee (Swiss/German, 1879-1940), plate signed "Klee" lower right, and "Autumn," by Abraham Rattner (American, 1893-1978), plate signed "Rattner" lower right, both published in Verve Magazine (vol. 1, no. 3), largest sight: 13.75"h x 10"w, largest overall: 18.5"h x 15"w  | \$ 50  |
| 558 | (Lot of 2) Unframed watercolors, "Breaking Surf", 1964, by Marcia Perry (American, 20th century), signed and dated "Perry 64" lower left, titled verso, and Beachcombing, signed "McCarty" lower right, largest overall: 18.25"h x 25"w  | \$ 35  |
| 560 | (Lot of 7) Unframed works on paper, lithograph, "Matthaus Evangelium", 1960, by Otto Wilhelm Dix (German, 1891-1969), unsigned; wood cut, "Watch It!", signed "Corben Fontana" lower right; serigraph, "Sunrise Over the City", 1998, signed "Corben Fontana" lower right; tempera, Untitled, American School (20th century), unsigned; lithograph, "Roma", 1955, signed "Emilia Greco '55" lower right; photographic lithograph, Yosemite Waterfall, unsigned; color lithograph, "Ghost Chair", signed indistinctly lower right, largest overall: 30.5"h x 22.5"w   | \$ 150 |
| 562 | (Lot of 3) Unframed lithographs, "After Mary Callery", "Roped, Crowd and Hatched", and "Charred, Scarred and Stark", by Gordon Waverly Gilkey (American, 1912-2000), each signed "Gordon Gilkey" lower right, Museum Deaccession, largest overall: 18"h x 23"w   | \$ 50  |
| 563 | (Lot of 3) Unframed prints, color lithographs, "Hangman" and "May it Please the Court," by Charles Bragg (Californian, b.1931), signed lower right; and print, Abstract, signed by LeRoy Neiman (American, b.1921) lower right, largest overall 32.5"h x 22.5"w  | \$ 60  |
| 564 | Unframed serigraph, "Broadway", 1990, by Melanie Taylor Kent (Californian, 20th century), signed in pencil "Melanie Taylor Kent 1990" lower right, edition 138/600, overall: 40"h x 25"w   | \$ 20  |

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| <b>Lot</b> | <b>Description</b>   | <b>Price</b> |
|------------|--|--------------|
| 566        | (Lot of 5) Unframed monoprints, Untitled (1989), "Dat-So-La-Le, "Red Spirit", Untitled (1989), and Untitled, by Jack Malotte (American, 20th century), signed and dated, largest overall: 22.5"h x 30"w  | \$ 45        |
| 567        | (Lot of 2) Unframed etchings, "Interno del Colosseo Scavato, nel 1813, e ricoperto nel 1814," by Rossini Inc (Italian, 19th century) and printed in the plate lower right, "Rossini Inc., Roma 1820," and Lady Playing a Harp on the Grass, (European Continental School, late 19th/early 20th century), pencil signed indistinctly lower right. largest overall: 20.75"h x 25.5"w   | \$ 650       |
| 568        | Unframed print, Landscape with Workers in the Field, after Raoul Dufy (French, 1877-1953), bears signature lower right, overall: 24"h x 30"w   | \$ 130       |
| 570        | (Lot of 3) Unframed American School (20th century) serigraphs and an etching including: "Shawn," 1989, by Rainer Fetting (American/German, b. 1949), signed "Fetting" lower right; "Bird Lady", 1978, signed and dated indistinctly lower right, titled lower center, edition AP 2/25; and Men Wearing Bowler Hats, unsigned, largest overall 40.25"h x 29.5"w. Provenance: Nevada Art Museum deaccession                                    | \$ 100       |
| 571        | (Lot of 2) Unframed color lithographs, Abstract Female Figures, French School (20th century), titled indistinctly, signed Delia Cugat (b. 1930), largest overall: 30.5"h x 20.25"w   | \$ 30        |
| 572        | (Lot of 4) Unframed works on paper, including: exhibition poster, "DeKooning Aspen Institute, 1965," signed "DeKooning" lower right; a lithograph, after Raoul Dufy, Street Scene, bears signature "Raoul Dufy" lower right; a gouache, in the manner of Edgar Degas, Ballerina, bears signature "Degas" lower right; and a pastel on paper, Decorated Infantryman, bears signature "M. Duchamp" lower right, largest overall: 32.5"h x 26"w | \$ 60        |
| 573        | Unframed serigraph, Abstract in Purple and Brown, American School (20th century), signed indistinctly lower right, artists proof, overall: 35.5"h x 24.25"w  | \$ 20        |
| 574        | (Lot of ) Unframed works on paper, color lithograph, Abstract in Blue, 1971, signed and dated "Whitt '71" lower right; color lithograph, Untitled, unsigned; and watercolor, Abstract, 2002, signed "Blitt 02" lower right, largest overall: 38"h x 30.5"w   | \$ 20        |
| 575        | (Lot of 3) Unframed works on paper, graphite and colored pencil, Untitled, signed "Spitznagel" lower right; pencil on paper, "The Coach House to the Castle Virginia City", signed and dated "Maree 1964" lower right; etching, "October in the Midwest", 1963, by Floyd Leslie Thompson (American, 1889-1965) signed and dated "F. Leslie Thompson '63" lower right, largest overall: 19.5"h x 22"w   | \$ 140       |
| 576        | **Catalog should read (lot of 5)**(Lot of 3) Unframed watercolors, "Caught by the Storm", "Harvest of the Waters" and "The Day the Bears go to Bed", by Dan Taulbee (American, 1924-1987), all signed and titled verso, largest overall: 25.5"h x 34.25"w  | \$ 60        |
| 577        | (Lot of 2) Unframed works on paper, lithograph, "Bubble Blower", by John Clem (American, 20th century), signed verso; screenprint/pastel/gouache, "The Writer", 1985, signed and dated "Jan Sawka 1985" lower right, largest overall: 37.75" x 35.25"  | \$ 90        |
| 578        | Unframed document, 19th century British hand-written indenture, with embossed seal, overall: 23"h x 30"w   | \$ 20        |
| 579        | Unframed photographic print, Jack Micheline, autographed by "Jack Micheline," overall: 36"h x 24"w   | \$ 20        |
| 582        | (Lot of 4) Original hand-colored maps, "Russia in Asia," and "Independent Tartary," 1851, published by Tallis, London, "Ireland, County of Galway," 1776, published by Rob Sayer and John Bennett, and a "Neuen Welt (New World)" map showing mammal migration, 1845, published by J. Perthes Gotha, largest overall: 15.25"h x 19"w   | \$ 110       |

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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 586        | (Lot of 4) Assorted hand-colored engraved maps, including: two "Maps of the World," 1872, "Winds of the World" and "Temperature of the Air," printed by Scribner Armstrong and Co., for A. Guyot's Geography, "Volcanoes Surrounding the Grossen Oceans," 1838 and "Europe's Defusion of Plant Cultures," 1859, Published by J. Perthes Gotha, largest overall: 14.5"h x 18"w                                 | \$ 110       |
| 589        | (Lot of 28) Photogravures of California and the Western United States from "Picturesque California," printed in 1888, representing the major artists of the times, including: Alex Schilling, Julian Dix, and W.C. Filter, largest overall: 18"h x 15.75"w  | \$ 250       |
| 590        | (Lot of 9) Assorted Bay Area ephemera including Palace Hotel Banquet Menus, 1953 with artwork by Ada Peacock, San Francisco Chinatown drawings, and 1930s San Francisco matchbox covers   | \$ 30        |
| 591        | (Lot of 7) Three hand-colored engravings, from Middleton's Complete System of Geography, 1778-1779, "A View of Paris," "Kamtschadales," and "A View of Madrid," and four hand-colored engravings, 1816-1824, depicting Napoleonic conquests   | \$ 175       |
| 592        | (Lot of 8) Assorted mid-century photographs depicting San Francisco Bay Area architectural landmarks and geography and a late 19th century photograph, "Scene in Hoopa Valley, Humboldt County," by A.W. Erickson   | \$ 140       |
| 593        | (Lot of 2) Theological antiphonal original leaves, "Graduale Romanum Juxta Missale," 1691 and a large-format hand-painted leaf on vellum, largest overall: 21"h x 16"w  | \$ 100       |
| 594        | (Lot of 15) Assorted 19th century world maps, some hand-colored, including: an original German map, "Heiligen Landes (Holy Land)," 1865, Printed by J. Perthes; "Persia, Arabia, Turkey in Asia," 1874, Published by S. Augustus Mitchell, Philadelphia; "Johnson's Japan," 1866, Published by A.L. Johnson, New York; and the frontispiece of "Smith's Quarto Geography," 1853, largest overall: 31"h x 19"w | \$ 250       |
| 595        | (Lot of 16) Assorted San Francisco Bay Area maps, including: "Sacramento, Eel and Russian River Basins, Water Resources," 1960, "Southern California Electrical Supply," 1923, and "Forest Map of Tehama and Shasta Counties," 1888, largest overall: 32.75"h x 19.5"w  | \$ 120       |
| 597        | Bronze sculpture after Frederic Remington, depicting two armed horsemen with firearms raised, signed on base, Frederic Remington, and raised on a marble plinth   | \$ 275       |
| 598        | Certificate of Registration, Eucalyptus Gin, the Rosenblatt Co., San Francisco, California, November 1907, Midas Trade-mark Bureau, Chicago, ILL., the certificate certifies the trade mark for "Gin", overall: 13.75"h x 18.5"w  | \$ 60        |
| 600        | Pair of columns having a paint decorated surface 79"h   | \$ 150       |
| 601        | Jade and diamond pendant; of 18k white gold, set with baguette cut diamond accents weighing approximately 0.49 ct, with a 14k white gold neck chain. Total pendant and neck chain weight 18"  | \$ 1,400     |
| 602        | Jade cabochon ring; mounted in 14k yellow gold. Total ring weight 7.6 grams. Ring size 5.25   | \$ 275       |
| 603        | 14k yellow gold "Free Form" ring. Total weight 5.5 grams. Ring size 5.5   | \$ 110       |
| 604        | 14k yellow gold rope chain necklace. Total weight 15.5 grams. Necklace length 24"   | \$ 275       |
| 605        | Diamond and filigree bracelet; of 14k white gold, set with (1) round cut diamond. Total bracelet weight 10.4 grams. Bracelet length 6 3/4"  | \$ 200       |
| 606        | Princess tiered ring; of 14k yellow gold, having pink stones. Total ring weight 7.7 grams. Ring size 6.25   | \$ 150       |
| 607        | Pair of coral earrings; of 14k yellow gold, set with (4) coral balls. Total weight of earrings 5.7 grams  | \$ 100       |

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| Lot | Description   | Price  |
|-----|---|--------|
| 608 | Diamond pendant with neckchain; both mounted in 14k white gold. Pendant is set with (8) round cut diamonds weighing 0.43 ct. Total pendant and neckchain weight 3.1 grams   | \$ 200 |
| 609 | Coin pearl necklace; set with (21) pearls measuring 15.97 mm to 17.46 mm. Clasp of 14k yellow gold. Necklace measuring 16" long.  | \$ 325 |
| 610 | Free form dangle pearl earrings; of 14k yellow gold, set with (2) pearls measuring 6.65 mm and 6.72 mm. Total weight of earrings 8.9 grams  | \$ 130 |
| 611 | Amethyst stud earrings; of 14k yellow gold, set with amethyst measuring 9.08 mm and 8.84 mm. Total earrings weight 3.2 grams  | \$ 150 |
| 612 | 14k yellow gold, link chain bracelet. Total weight 20.1 grams. Bracelet length 8 1/2"   | \$ 400 |
| 613 | Diamond pendant necklace; of 14k yellow gold, set with (20) diamonds. Total pendant necklace weight 2.4 grams. Necklace length 15 1/2"  | \$ 70  |
| 614 | 14k polychrome gold detailed, gold filled hunting cased WALTHAM pocket watch, with Arabic chapters, blued spade hands, subsidiary seconds dial, crown at 3:00, set within a 47mm case, 15 jewels, with rose, white and green gold case applique front and back, set with (1) European cut diamond weighing 0.05 ct, total weight 80.8 grams | \$ 275 |
| 615 | Moonstone brooch; mounted in 14k yellow gold, set with (5) oval moonstones measuring 6.94 mm x 9.34 mm. Total pendant weight 10.4 grams   | \$ 250 |
| 616 | Diamond "Moon & Star" motion spinning ring; mounted in 14k yellow gold, set with (14) diamonds. Total ring weight 5.1 grams. Ring size 6.5  | \$ 325 |
| 617 | Diamond and pearl ring; mounted in 14k white gold, set with (4) baguette cut diamonds and (2) pearls measuring 7.91 mm and 7.84 mm. Total ring weight 6.6 grams.  | \$ 150 |
| 618 | Pair of 18k yellow gold clip earrings. Total weight 14.1 grams  | \$ 375 |
| 619 | Collection of four pairs of earrings; all mounted in 14k yellow gold. Total weight of earrings 13.6 grams   | \$ 250 |
| 620 | Diamond earrings; of 14k white and yellow gold, set with (20) diamonds weighing approximately 0.30 ct. Total weight of earrings 11.0 grams. Stamped Larry   | \$ 200 |
| 621 | Pair of 14k yellow gold dangle earrings; Total weight 5.9 grams   | \$ 110 |
| 622 | Egyptian pendant; of 14k yellow gold, set with (1) round amethyst cabochon. Total pendant weight 6.8 grams  | \$ 120 |
| 623 | Diamond and turquoise earrings; mounted in 14k yellow gold, set with (8) turquoise beads and (4) diamonds. Total weight of earrings 4.8 grams   | \$ 150 |
| 624 | Diamond and peridot "Four Leaf Clover" stick pin; of 14k yellow gold, set with (5) heart shaped green peridots and (4) bezel set diamonds. Total pin weight 7.6 grams   | \$ 175 |
| 625 | Oval jade cabochon pendant; in white metal. Total weight 16.8 grams   | \$ 200 |
| 627 | Black coral band ring; mounted in 14k yellow gold. Total ring weight 3.6 grams. Ring size 5.5   | \$ 90  |
| 628 | Lady's pearl and diamond ring; set in 18k yellow gold with white gold and (18) diamond accents. Total ring weight 7.6 grams. Ring size 6  | \$ 200 |
| 630 | Lady's diamond Fortis Swiss made wrist watch; of 14k yellow gold, having diamond bezel of (24) diamonds. Total wrist watch weight 23.6 grams  | \$ 475 |
| 631 | Diamond Perraux wristwatch; of 14k white gold, set with (10) diamonds. Total wristwatch weight 17.0 grams. 17 jewels. #118303   | \$ 250 |
| 632 | 14k yellow gold Roberta wristwatch; 17 jewels. Total watch weight 22.8 grams. #16069  | \$ 300 |
| 633 | Silver open faced keywind pocket watch, with seaside town engraved dial, Roman chapters, decorative hands and subsidiary seconds dial in a 49mm case, engraved M J Tobias & Co 13 jewels. With key  | \$ 275 |

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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 634        | Lady's TUDOR Princess-Quartz wristwatch; of stainless steel, black dial with date window. No. 275342. T85000010. Including box and papers   | \$ 325       |
| 635        | Lady's Hermes "Loquet" enamel bracelet watch; gold plated, having enamel detail of horses on the bracelet, punch-slide gold dial signed "HERMES PARIS Swiss Made". The case is signed "HERMES LO1.201, 896197. The bracelet is signed HERMES PARIS LO1.200. Inside measuring approximately 6 3/4". Including box and papers   | \$ 650       |
| 636        | Jade and diamond accented pendant; of 18k white gold, set with (9) diamonds weighing in total 0.11 ct, with a silver neck chain. Total pendant and neck chain weight 4.1 grams.   | \$ 600       |
| 637        | Multi-color gemstone brooch; having a 14k yellow gold clasp. Total brooch weight 34.4 grams   | \$ 375       |
| 638        | Nephrite cabochon brooch/pendant combination; mounted in 14k yellow gold. Total weight 11.3 grams   | \$ 90        |
| 639        | Jade button cabochon and very small diamond accented earrings; of 14k yellow gold. Total weight of earrings 14k yellow gold   | \$ 175       |
| 640        | Brown shell cameo brooch/pendant combination; of 14k yellow gold, signed G.APA on reverse. Total weight 8.0 grams   | \$ 175       |
| 641        | Baroque cultured pearl necklace; having a mabe pearl enhancer of 14k yellow gold, with (5) diamonds. Necklace length 18"  | \$ 300       |
| 643        | Aquamarine and diamond ring; mounted in 14k yellow gold, set with (1) pear cut aquamarine and (21) round single cut diamonds weighing 0.50 ct. Total ring weight 6.8 grams. Ring size 6.75  | \$ 200       |
| 644        | Lot of two jewelry items, including one tanzanite designer ring and one blue topaz pendant. Both of 14k yellow gold. Total weight of both 13.0 grams. Ring size 5.5   | \$ 225       |
| 645        | Lavender jade drop ear pendants; with 14k yellow gold cap and ball posts. Total weight of earrings 5.2 grams  | \$ 110       |
| 646        | Lavender and green jade pendant with neck chain; pendant is set with lavender and green carved jade with a 14k yellow gold frame. Total pendant weight 20.6 grams.  | \$ 100       |
| 647        | Lavender jade and diamond ring; mounted in 14k yellow gold, set with (1) oval lavender jade and (6) diamonds. Total ring weight 7.7 grams. Ring size 6.5  | \$ 200       |
| 648        | Collection of two lavender jade jewelry items, including; one full bangle bracelet and one beaded necklace  | \$ 200       |
| 649        | Collection of jade jewelry items, including; Three jade pendants and one multi-color jade bracelet. Both having 14k yellow gold. Total weight of pendants and bracelet 16.3 grams   | \$ 100       |
| 650        | Carved coral brooch and bracelet. Total weight 71.6 grams   | \$ 1,800     |
| 651        | Collection of yellow gold jewelry items, including; two 14k yellow gold pendants/charms of a picture frame and a Social Security Act Plaque/card. Total weight of pendants/charms 8.4 grams and one 10k yellow gold band ring with red stones. Total ring weight 2.6 grams. Ring size 5.75  | \$ 175       |
| 652        | Collection of four rings; one of 14k yellow gold, with (6) emeralds and (10) diamond accents. Total ring weight 3.5 grams. Ring size 4.75; One with (1) round tanzanite. Total ring weight 6.2 grams. Ring size 4.5; One band ring of 14k yellow gold, with (1) round diamond accent. Total ring weight 4.3 grams. Ring size 4.75; and one three stone of 18k yellow gold, with (2) round diamonds weighing 0.25 ct and (1) oval blue sapphire. Total ring weight 2.6 grams. Ring size 4.25 | \$ 400       |



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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 653        | Collection of two rings; one of 14k yellow gold, with (9) opals and (5) diamond accents weighing 0.21 ct. Total ring weight 5.9 grams. Ring size 7 and one of gold electroplate, with (12) opals and (12) amethyst. Total ring weight 6.0 grams | \$ 175       |
| 654        | Ruby and diamond half hoop earrings; mounted in 14k yellow gold, set with (6) rubies weighing 0.18 ct and (4) diamonds weighing 0.16 ct. Total weight of earrings 2.3 grams   | \$ 110       |
| 655        | Collection of two diamond set pendants; one "Heart" shaped of 10k yellow gold, with diamonds, weighing 2.9 grams and one of 14k yellow gold with (1) cultured pearl and diamonds weighing 3.9 grams   | \$ 130       |
| 656        | TIFFANY & CO diamond "Anchor" pendant with neck chain; both in platinum, "Anchor" pendant is set with (25) diamonds weighing 0.19 ct. Total pendant and neck chain weight 3.4 grams   | \$ 600       |
| 657        | TIFFANY & CO cuff bracelet; mounted in sterling silver. Weighing 86.4 grams. Inside cuff measuring approximately 5 1/4"   | \$ 375       |
| 658        | TIFFANY & CO link necklace; of sterling silver, having a "Heart & Arrow" toggle clasp. Total necklace weight 72.9 grams   | \$ 275       |
| 659        | TIFFANY & CO hook and eye bangle bracelet; of sterling silver with 18k yellow gold accents. Total bracelet weight 12.2 grams  | \$ 225       |
| 660        | Collection of eleven Native American silver rings; mostly having turquoise and coral  | \$ 130       |
| 661        | Collection of seven Native American silver rings; mostly having turquoise and coral   | \$ 200       |
| 662        | Collection of seven Native American silver rings; mostly having turquoise   | \$ 175       |
| 663        | Collection of seven Native American silver rings; mostly having turquoise and coral   | \$ 200       |
| 664        | Collection of eleven Native American silver rings; mostly having turquoise and coral  | \$ 90        |
| 665        | Collection of seven Native American silver rings; mostly having turquoise, inlay and mother of pearl  | \$ 140       |
| 666        | Collection of fifteen Native American silver rings and two metal rings; mostly having turquoise and colored stones  | \$ 140       |
| 667        | Collection of Native American pendants and cufflinks; set with turquoise  | \$ 225       |
| 668        | Collection of Native American earrings; in silver, mostly having coral, turquoise and mother of pearl accents   | \$ 90        |
| 669        | Collection of eight Native American cuff bracelets; seven are of silver, some having turquoise and mother of pearl accents and one in copper  | \$ 225       |
| 671        | Three beaded necklaces; of silver and turquoise   | \$ 200       |
| 672        | Collection of Native American silver jewelry items, including; earrings, brooches and pendants. Mostly with turquoise, coral, onyx and mother of pearl  | \$ 110       |
| 673        | Large collection of Native American silver earrings; some of sterling set with turquoise, including inlay coral, mother of pearl and jet  | \$ 225       |
| 674        | Collection of four Native American cuff silver bracelets  | \$ 130       |
| 675        | Collection of three Native American silver and turquoise pendants   | \$ 250       |
| 676        | Collection of three Native American inlay cuff bracelets and one ring   | \$ 900       |
| 677        | Lot of Aragonite crystals, petrifiedwood, turquoise, silver belt tip, silver button cover pendant, collection of conchos hair clips, etc  | \$ 60        |
| 678        | Collection of sterling silver jewelry items, including; one Aztec style Mexican pendant, three pins/brooches, one sagittarius pendant, five pins with mother of pearl and malachite inlay and one mother of pearl bracelet                      | \$ 130       |
| 679        | Collection of eight silver bracelets; mostly Mexican silver, one with turquoise   | \$ 110       |
| 680        | Silver cuff bracelet and ring; with turquoise   | \$ 90        |
| 681        | Metal teeth plate, with colored stones and a figurine standing on a boat attached to a Bolivian coin dated 1890   | \$ 25        |

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| <b>Lot</b> | <b>Description</b>   | <b>Price</b> |
|------------|--|--------------|
| 682        | Collection of sterling jewelry items, including; Taxco earrings, cross and chain; cameo bracelet, brooches, rings, etc   | \$ 200       |
| 683        | Collection of sterling jewelry items, including; necklaces and bracelets, by various makers including Danecraft and Spirit Winds L.V.W   | \$ 200       |
| 685        | Collection of five rings and a silver chain bracelet; two of the rings are mounted in 10k gold and one of 14k yellow gold. Total jewelry collection weight 27.4 grams  | \$ 120       |
| 686        | (lot of 5) Fashion jewelry pieces by Hattie Carnegie, including; a black tone metal Latin cross brooch centered by a clear faceted stone with clear stone accents, a black tone metal flower brooch with clear stone decoration, a white metal figural pin depicting a fisherman, decorated with ruby red rhinestones, a white metal figural pin depicting a seated man decorated with ruby red and colorless rhinestones, and a horse head form white and gold tone metal ring adorned by a blue and white composition horse head accented by clear rhinestones | \$ 110       |
| 687        | Bag containing associated Nature's Jewelry "Shell" earrings and pendant, each having a 24KT gold covered detail  | \$ 20        |
| 688        | Bag containing associated jewelry articles including sterling rings, charm bracelets, South American brooch, etc   | \$ 100       |
| 690        | Collection of miscellaneous jewelry items, including; beaded necklace, silver bracelets, Mexican silver necklace, bangles, watch chain, wood beads, etc  | \$ 110       |
| 691        | Bag of sterling jewelry, including; eight bracelets, four pendants, two pairs of earrings, ten rings, two pins and one money clip  | \$ 225       |
| 692        | Collection of silver jewelry, some Mexican and Navajo; including nine bracelets (five of the bracelets include charms), four pins/brooches, three money clips, one beaded necklace and a pair of earrings  | \$ 225       |
| 694        | Bag of associated sterling jewelry including a Danish sterling bracelet, earrings, Mexican sterling bracelet and pendant, a natural pearl pendant, etc   | \$ 250       |
| 696        | Bag of jewelry items including Native American and Mexican sterling including rings, bracelets, pendants, a fetish necklace, etc   | \$ 175       |
| 697        | Bag containing associated jewelry articles including Native American sterling earrings and necklaces   | \$ 60        |
| 698        | Bag containing associated jewelry articles including a brass and wood inlaid belt buckle, signed Adair, metal earrings fronted by a Thai celestial maiden, ethnographic jewelry including an African necklace, etc   | \$ 20        |
| 699        | Bag containing associated jewelry articles including African loose cabochons, earrings, hammered metal and copper cufflinks, turquoise and wood carved necklace, etc   | \$ 30        |
| 700        | Bag containing Native American jewelry executed in abalone shell including necklaces, etc  | \$ 35        |
| 701        | Bag containing ten associated Northwest Native American sterling jewelry articles, including a turquoise inlaid example  | \$ 200       |
| 702        | Bag containing seven Northwest Native American sterling bracelets, each having a photo etched detail, in original boxes  | \$ 500       |
| 703        | Bag containing eight Northwest Native American sterling bracelets, each having a photo etched detail, in original boxes  | \$ 600       |
| 704        | Bag containing eleven Northwest Native American sterling articles including earrings and necklaces, each having a relief decoration, in original boxes   | \$ 80        |
| 705        | Bag containing Native American sterling articles including eleven pairs of earrings, two pendants, one brooch and two pendant and earrings sets. Some are Northwest Native American  | \$ 130       |

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**Prices Realized**  
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| <b>Lot</b> | <b>Description</b>   | <b>Price</b> |
|------------|--|--------------|
| 706        | Collection of approximately twenty pairs of Native American silver earrings; mostly having turquoise and coral   | \$ 140       |
| 707        | Bag containing assorted fashion jewelry including a belt, goldtone necklace, enamel earrings, scarab, pierced silver pendant, etc  | \$ 35        |
| 708        | Bag of sterling jewelry articles executed by Georg Jensen silversmith, consisting of a necklace and pendant  | \$ 750       |
| 709        | Vintage rhinestone fashion jewelry suite; having a pair of earrings and a necklace with clear and green color stones. Earrings are for pierced ears  | \$ 45        |
| 710        | Collection of vintage Rhinestone fashion jewelry, comprised of; necklaces, earrings, bracelets and brooches mostly stamped Weiss   | \$ 110       |
| 711        | Collection of miscellaneous jewelry items, including; one Bohemian garnet and opal bracelet; one red and clear rhinestone bracelet; one silver neck chain, tie tacs, pins, beads, rings, etc   | \$ 275       |
| 712        | Collection of miscellaneous fashion jewelry items, including; lapis necklace and earrings, coral necklace and earrings, jade necklace and earrings, Monet necklace, beaded choker, silver necklace and bracelet, etc   | \$ 225       |
| 714        | Collection of miscellaneous jewelry items, including; a beaded coin purse, pin, and approximately fourteen pairs of earrings some having lapis, malachite and turquoise, etc.  | \$ 100       |
| 716        | One bag of assorted chains consisting of gold filled, silver, and liquid silver, makers including Monet and Trifari  | \$ 50        |
| 717        | One bag having a collection of fashion jewelry bracelets   | \$ 25        |
| 718        | One bag having a collection of fashion jewelry including rhinestone bracelet, turquoise and silver bracelet, earrings, brooch, rings, makers including Monet, Napier, Laguna, Kramer, etc.   | \$ 80        |
| 719        | (lot of 2) Native American jewelry items by Pat Archambault including a sterling badger claw necklace having a sterling and turquoise central medallion bearing an engraved bone depiction of a badger, together with a sterling and badger claw pendant   | \$ 80        |
| 720        | Native American necklace by Pat Archambault, executed with five medallions joined by a double link chain, the central medallion overlaid in tiger skin and inset with a tiger claw and engraved bone medallion of a tiger, the four smaller medallions each inset with a single tiger claw and tiger's eye stone   | \$ 140       |
| 721        | (lot of 2) Native American bolo ties by Pat Archambault, each inset with a mounted tiger claw and engraved bone depiction of a tiger, and adorned by turquoise and red coral   | \$ 100       |
| 722        | (lot of 2) Native American jewelry items by Pat Archambault, including a sterling necklace having a large medallion overlaid with elephant skin, having carved bone depictions of elephants in profile, accented by two red stones and an elephant charm, together with a sterling bolo tie adorned by two cat claws having a central engraved bone medallion depicting a lion and lioness | \$ 140       |
| 723        | (lot of 2) Native American sterling bolo ties by Pat Archambault, the first inset with a lion claw adorned by turquoise and red coral and an engraved bone depiction of a lion, the second inset with a tiger claw adorned by a tiger's eye stone and an engraved bone depiction of a tiger  | \$ 100       |

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**Prices Realized**  
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| Lot | Description  | Price  |
|-----|--|--------|
| 724 | (lot of 2) Native American necklaces by Pat Archambault, including one with two lion claw pendants inset in silver and turquoise mounts, centered by an engraved bone medallion of a lion, together with a sterling necklace, the central medallion with tigers eye and red coral decoration inset in 14k yellow gold mounts, adorned by two tiger claws and an engraved bone image of a tiger | \$ 200 |
| 726 | (lot of 2) Moderne necklaces having brushed metal pendants on leather straps, with brushed metal fasteners, each marked indistinctly verso (Norskinn?)   | \$ 130 |
| 727 | Lot of assorted jewelry, consisting of a silver ring set with an oval scrimshaw plaque of a tall ship heightened with pigments; two glass bead necklaces composed of various types of trade beads; together with a group of beads composed of blue faience or glass, reticulated metal spacers and terracotta colored disks  | \$ 35  |
| 730 | One bag with assorted watches including Timex, Omega, LA Crosse, Hamilton, Seiko, Gruen, etc.  | \$ 35  |
| 731 | One bag containing assorted beaded necklaces and bracelets including carved hardstone, glass, and tribal style   | \$ 60  |
| 732 | Italian faience consisting of a cauldron, candle holder, charger, and bowl   | \$ 110 |
| 733 | (Lot of 2) Hummel figurines "Brother" (repaired) and "School Girl" 160-1963; together with a Lladro figural of a girl at the sink  | \$ 35  |
| 735 | Silver coin; Tarentum, Calabria Silver Stater, circa 300 B.C., one side has a horseman, on the reverse 'Taras' (The son of Zeus), riding a dolphin   | \$ 50  |
| 736 | South American gaucho boleadoras, each of the three ivory balls fitted with scallop-edged silver caps, all attached to a plaited leather braid   | \$ 225 |
| 737 | (lot of 2) Continental porcelain plaque with a hand-painted portrait of a maiden of the Alps mounted to an oval leather frame; together with a Native American style purse, decorated with glass trade beads, leather interior   | \$ 25  |
| 738 | One bag of associated silverplate flatware, serving pieces, collectors spoons, etc   | \$ 45  |
| 739 | Bag containing smoking accessories including a cigarette case and lighter combo, four lighters, and two match boxes  | \$ 25  |
| 740 | One bag with assorted silverplate flatware   | \$ 35  |
| 741 | Bag containing associated sterling and silver plate articles including a coaster, matchboxes, lighters, etc  | \$ 110 |
| 742 | Bag containing silverplate flatware including serving pieces, etc  | \$ 140 |
| 743 | One bag containing silverplate table articles including serving pieces, bud vases, bread plates, etc   | \$ 25  |
| 744 | One bag having associated silverplate flatware including spoons, forks, etc  | \$ 10  |
| 745 | (lot of 3) Roseville Clematis art pottery baskets, both having impressed marks and numbered 387-7, 7.5" h x 7" w, together with a Weller jardiniere (rim chip to green pot)  | \$ 45  |
| 746 | French mother of pearl and brass opera glasses having central handle by Lefils, Paris for C. Muller San Francisco, monogrammed DEL, in a fitted case   | \$ 25  |
| 747 | (lot of 2) Noritake porcelain duck figurines each having poychrome decoration and marked Nippon Toki Kaisha Japan  | \$ 20  |
| 748 | (lot of 9) Four silverplate candle holders decorated with chased flowers and scrolling acanthus, marked Sheffield Italy; together with associated silverplate articles consisting of a miniature creamer, Italian spreaders with figural handles, and salt shovels   | \$ 25  |
| 749 | (lot of 2) Enamel decorated trays, one having an orange to gold field centered with two figures, signed Recanati, 8.25" w, together with an enamel sunburst tray executed in multiple earth tones, 8.5" w  | \$ 20  |

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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 750        | Sculpture of Tango dancers, having polychrome decoration, and rising on a wood plinth   | \$ 25        |
| 752        | One box containing assorted cufflinks, etc.   | \$ 25        |
| 753        | (lot of 5) Crystal clear art glass including a Steuben trumpet form vase, 5"h; Baccarat free form dish, 2"h x 6"w; Tiffany & Co. covered "gift box" with a frosted bow, 3" (chip on one side); free form lobed bowl, 3"h x 9"w; and an inkwell with a guilloce decorated lid, 3.25"h  | \$ 40        |
| 754        | Antique sword, possibly 17th century sword  | \$ 20        |
| 755        | (lot of 2) 18th century blown glass tankard with etched decoration; together with an early 20th century Continental art glass vase in green having gilt accents and enameled tree decoration  | \$ 40        |
| 756        | One bag containing assorted stamps from various countries including Spain, Greece, Germany, China, etc  | \$ 15        |
| 757        | Chinese figural wood carving of Shoulao (god of longevity) holding a peach sprig accompanied by a child attendant and a crane (repair)  | \$ 20        |
| 758        | Chinese bamboo and wood brush pot, the exterior carved with a continuous scene of a pair of scholars playing chess beneath gnarled pine trees, the cylindrical body set with a wooden rim and a footed base (minor chips), 6.5"h  | \$ 50        |
| 759        | (lot of 2) Chinese carved celadon jade bi (disks), the first featuring an outer band of stylized phoenix surrounding an inner band of two sinuous dragons, mirror image to reverse, 4.7"dia; the second of with carved phoenix amid a ground of raised bosses, the matrix of slightly mottled celadon hue, 4.5"dia  | \$ 40        |
| 760        | Chinese small polychrome enamel decorated porcelain moonflask vase, 20th century, either side with a large circular reserve of Chinese beauties and children in an interior or frolicking on a garden terrace, the deep red ground with leafy floral scrolls extending over the waisted neck flanked by gilt handles, all raised on a oval pedestal base, the base with an apocryphal Qianlong mark, 15"h | \$ 110       |
| 761        | (lot of 2) Chinese polychrome enamel decorated porcelain figurines, 20th century, depicting a beauty or sage standing in brocade robes  | \$ 10        |
| 762        | Group of Chinese cloisonne enamel and porcelain items, including cloisonne vases, miniature vessels, together with small porcelain bottle and cups  | \$ 150       |
| 763        | (lot of 2) Himalayan metal Buddhist figures, of graduated size, each of a dakini in dharmapala ornaments and standing with a skull cup and ritual chopper   | \$ 20        |
| 764        | Chinese wood carving of a Buddha seated with a lotus bowl in his outstretched hands   | \$ 90        |
| 765        | Chinese gilt and silvered metal box set with a jade plaque, the repousse sides featuring goldfish, crabs and shellfish amongst a lotus pond all on a granulated ground, surmounted by a hinged lid with repousse butterflies and sprigs of melons framing a pale celadon jade plaque with coral, mother-of-pearl, carnelian, rose quartz and green hardstone overlays forming a floral reserve            | \$ 80        |
| 766        | Chinese celadon glazed ceramic bowl, Song-style with a lobed edge and carved floral scrolls encircling the interior well (restorations)   | \$ 40        |
| 767        | (lot of 2) Chinese polychrome enamel decorated porcelain jars, the larger decorated with beauties on a garden terrace, with an apocryphal Qianlong mark (lacking lid); the other with a cap and featuring a maiden and children in a garden   | \$ 40        |
| 768        | Chinese small wood chest, each carved with figural scenes framed by bands with prunus blossoms, all rising on shaped supports (lid stuck, no key)   | \$ 25        |
| 769        | Japanese Imari scallop-edged plate, Meiji period, with flower vase roundel, 12.25"diam  | \$ 15        |

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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 770        | Japanese Imari porcelain charger, Meiji period, the interior centered by a floral roundel encircled by stylized floral and landscape reserves on a cobalt blue ground with scrolling gilt tendrils (gilt worn), 14.5"dia  | \$ 25        |
| 771        | (lot of 11) Asian enameled porcelains, one Chinese export style covered dish with floral reserves amid peach and blossoms; four Kutani-style cups and five saucers depicting 108 rakans (arhats)together with a teapot (repair and wear)  | \$ 15        |
| 775        | (Lot of 2) Two smal Belouch runners, 1'8"x 4', 1'8"x 6'   | \$ 60        |
| 776        | Chinese Hooked rug, 2'6" x 4'2"   | \$ 50        |
| 777        | Moroccan rug, 2'8" x 4'4"   | \$ 50        |
| 778        | Persian Hamadan, circa 1990, 6' x 3'9"  | \$ 90        |
| 779        | Chinese Peking rug, circa 1940, cobalt blue ground woven with flowering tree (some wear), 11'6" x 8'10"   | \$ 150       |
| 779A       | ***NOT IN CATALOG*** (Lot of 4) Chinese gilt and pigment decorated four panel folding screen, depicting children at play on a garden terrace  | \$ 200       |
| 779B       | ***NOT IN CATALOG*** German Emperor tallcase clock, circa 1970, with a Hermel Black Forest Clocks movement and Roman numerals, moon phase dial with a stag, housed in an oak case with a swan neck pediment and single brass finial   | \$ 60        |
| 780        | Chinese floral art silk rug, 12' x 8'10", damaged border  | \$ 25        |
| 781        | Waterbury Regulator clock in oak frame  | \$ 100       |
| 782        | German Linden Regulator wall clock  | \$ 45        |
| 783        | Two Regulator wall clocks   | \$ 60        |
| 784        | One shelf having Spode "Spode's Jewel" Copeland table service for four, consisting of four dinners 10.5", four consommés with saucers, and four tea cups with three saucers   | \$ 60        |
| 785        | Two shelves of Asian decorative items including vases, tea pots, ginger jars, etc   | \$ 25        |
| 785A       | One shelf having a Kutani style polychromed service   | \$ 15        |
| 785B       | One shelf haivng assorted cups, saucers, and plates   | \$ 20        |
| 786        | Five shelves having assembled table services  | \$ 200       |
| 787        | Four shelves with glass shrimp cocktails  | \$ 40        |
| 788        | Two shelves having a partial table service by Johnson Bros in the "Windsor Ware" pattern, and associated plates   | \$ 25        |
| 789        | Two shelves showing cut crystal and glass including vases, stoppered decanters, stemware, pitcher, etc.   | \$ 60        |
| 790        | Four shelves of associated porcelains and ceramics including gilt decorated service plates, cups, saucers, bread plates, etc., makers including Rosenthal, Limoges, Noritake, etc.  | \$ 130       |
| 791        | Three shelves featuring a vintage Noritake table service for twelve, 1948-1952, in a white ground with gilt border consisting of dinner plates, salad/dessert plates, soup and berry bowls, teacups and saucers, eleven bread plates, platters, covered tureen serving bowls, gravy | \$ 150       |
| 792        | Three shelves having assembled Noritake "Tuscan" and Monarch China "Coronado" consisting of dinner, salad, dessert, and bread plates, soup and berry bowls, saucers, serving bowls, etc.  | \$ 80        |
| 793        | One shelf having four brass cased clocks including Seiko, Kundo, etc.   | \$ 60        |
| 794        | Three shelves having assorted decorative items including glass jugs, silverware table articles, brass service plates, cloisonne, etc.   | \$ 90        |
| 795        | Two shelves having brass and faux coral handled flatware, bookends, lacquer trays, etc.   | \$ 50        |

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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 796        | Four shelves having assorted porcelain and ceramic decorative items consisting of German steins, bird figurals including Staffordshire, English and French service plates, Royal Doulton hand decorated bread plates. contemporary pottery vase, Asian covered jars, etc. | \$ 90        |
| 797        | One shelf having six brass and glass domed anniversary clocks including Elgin, etc.   | \$ 30        |
| 798        | Two shelves having associated silverplate including covered chafing dish, candlebra, champagnes with inserts,   | \$ 50        |
| 799        | Four shelves having cut glass, amethyst bowl, partial table service, pitcher, Asian bowls, etc.   | \$ 150       |
| 800        | One shelf with polychromed ceramic monkeys posed as candle holders and uphlding bowls   | \$ 20        |
| 801        | Two shelves with Flintridge porcelain table service for ten consisting of dinner, salad/dessert, bread plates, cups and saucers, hot beverage pot, lidded sugar, creamer, salts and peppers, serving bowls, gravy   | \$ 120       |
| 802        | One shelf with silverplate including covered ice bucket, covered chafing dish, decanter, etc.   | \$ 35        |
| 803        | One shelf with crystal decanters, silverplate biscuit caddy, Rosenthal Versace "Meduasa plates, etc.  | \$ 45        |
| 804        | One shelf with Crown Ducal polychromed decorated porcelain demitasse set for ten, pink to clear stemware, vintage clock, etc.   | \$ 60        |
| 805        | Two shelves having black lacquered boxes with gilt decoration, kete on stand, vases, studio pottery, Acoma pottery bowls, decanters, art glass vase, glass obelisk, etc.  | \$ 275       |
| 806        | Two shelves having assorted ceramic and porcelain animal figurines including bears, owls, dogs, birds, etc.   | \$ 45        |
| 807        | Two shelves with a woven basket, Acoma pottery bowl, pair of acrylic pen holders, kaleidoscope, wood sculpture, molds, etc.   | \$ 110       |
| 808        | Six shelves having associated silverplate including Georgian style teapots, pitcher, gravys, trivet, basket, trays and salvers, flatware, chafing dishes, bowls, candle holders, etc.   | \$ 200       |
| 809        | Five shelves with studio pottery, clocks, figurines, frames, corbels, votives, etc.   | \$ 375       |
| 810        | Six shelves with vases, jardinieres, sushi plates, partial table services, "Tom and Jerry' cups, etc.   | \$ 30        |
| 811        | Six shelves with assorted crystal and glassware including stoppered decanter, shrimp cocktails, tumblers, plates, coasters, etc.  | \$ 130       |
| 812        | Six shelves having showing associated glass including bar and stemware, deviled egg serving trays, trivets, bowls, etc.   | \$ 40        |
| 813        | Galleria 31 day tall case clock, having a mahogany finished case  | \$ 45        |
| 815        | Two shelves of books, including titles by Mark Twain, Charles Dickens, Homer, and others  | \$ 50        |
| 816        | (lot of 18) One shelf of books on various topics, including titles on Audubon, works of Victor Hugo, five titles from Skira's "Masters of French Painting" series, and others   | \$ 20        |
| 817        | Five shelves of books, including reference, collectables, etc   | \$ 10        |
| 818        | Japanese hanging scroll, Nihonga school, 20th century, Mandarin Ducks, ink and color on silk, signed/sealed Suiko   | \$ 35        |
| 819        | (lot of 3) Framed Asian painting and prints: Standing Beauty, Beauty standing on the Back of a Gentleman, and Bathhouse Scene   | \$ 30        |

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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 820        | (Lot of 30) Assorted framed and unframed artworks including: 19th century European engravings; contemporary American watercolors depicting landscapes and seascapes; various modern prints; a contemporary oil on canvas depicting an Eastern European woman, signed "H.H.;" and others | \$ 150       |
| 821        | (Lot of 27) Assorted framed artworks including: 19th century French bookplates; contemporary American paintings and prints depicting architecture and abstract scenes; a portfolio of drawings by Jean Segalat; and various modern prints after Picasso, Seurat, etc.                   | \$ 130       |
| 822        | (Lot of 2) Framed lithographs, "New York Marathon" and Central Park, both signed lower left.  | \$ 15        |
| 823        | (Lot of 4) Framed prints and a textile, including Jockey on a Horse, A Man playing the Base and a Japanese Landscape  | \$ 10        |
| 824        | (Lot of 5) Assorted framed artworks, including (1) framed textile and (4) prints, including A Child Chasing A Bird, and The Bedale Hunt, and others.  | \$ 40        |
| 825        | (Lot of 57) Unframed prints, maps, including a vintage movie poster, historic documents, and maps of Europe and the Americas, etc.  | \$ 140       |
| 826        | (Lot of 29) Framed art, including a miniature oil on canvas, The Old West, (3) color travel photographs, a (set of 4) photographs of Roman ruins, and (5) 19th and early 20th century prints, and others.   | \$ 25        |
| 827        | (Lot of 8) Assorted framed artworks including: contemporary American etchings and woodblock prints depicting abstractions; contemporary prints depicting nudes on the beach; a museum exhibition poster; and others   | \$ 15        |
| 828        | (Lot of 4) Assorted framed artworks including: a print depicting the San Francisco Bay; a contemporary graphic monotype; and two prints after Impressionists Pissaro and Robinson   | \$ 50        |
| 829        | Four bins containing assorted glassware including a cake stand, water pitchers, platters, wines, tumblers, butter tray, jars, salts and peppers, etc.   | \$ 200       |
| 830        | Three bins with porcelains and ceramics including Sevron service including cups, saucers, creamer, sugar, etc.; Asian lidded vase, transfer decorated pitcher and vasin, bowls, plates, etc.  | \$ 175       |
| 831        | Two bins with various decorative items including Asian ceramic figurines, coffee mugs, paper weights, polychromed glass shade, etc.   | \$ 30        |
| 832        | Two bins of assorted glassware  | \$ 100       |
| 833        | Four bins of assorted table linens  | \$ 350       |
| 834        | Three bins of vintage shelf radios  | \$ 140       |
| 835        | Four bins showing mostly vintage shelf and mantle cased clocks  | \$ 225       |
| 836        | Four bins containing vintage shelf radios and assorted parts  | \$ 200       |
| 837        | One bin having three decorative pillows   | \$ 70        |
| 838        | One bin of mostly vintage cameras   | \$ 20        |
| 839        | One bin containing assorted antique and vintage clocks, radios, cameras, etc  | \$ 15        |
| 840        | Four bins containing assorted glassware including over sized snifters, shrimp cocktails, shot glasses, champagnes, wines, golf themed tumblers, etc.  | \$ 20        |
| 841        | Four bins containing assorted household items, including a silverplate cakestand and tray, platters; waffle maker, Faberware cookware, etc  | \$ 20        |
| 842        | Four bins containing porcelain and ceramics, including an Italian faience monkey, chinoiserie decorated vase, pair of staffordshire cats, planters and jardiniere, majolica salt and pepper, polychrome decorated steins, porcelain lava bowl, covered jars, etc                        | \$ 130       |



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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 844        | Two bins containing glass, including stemware, candelabras, vases, jars, plates, bowls, etc   | \$ 25        |
| 845        | One bin containing quilts and coverlets   | \$ 70        |
| 846        | Three bins with plastic tableware, shells, music box, cassettes, photo albums, etc  | \$ 25        |
| 846A       | One bin containing mostly glass and porcelain, including plates, barware, etc   | \$ 5         |
| 846B       | One bin containing silver plate, including platters, tumblers, and a cracker barrel   | \$ 20        |
| 847        | One rack with vintage and retro couture lady's fashions including formal gowns, evening dresses, skirts, dress suits, blazers, wool capes and sweaters, designers including Givenchy, Armani, Carolina Herrera, Michael Kors, etc.  | \$ 140       |
| 848        | Collection of vintage lady's designer fashions including a Louis Fuaud black dress, Carolina Herrera black dress, Chanel button down knit dress, Oscar de la Renta grey/black dress suit, Bill Blass black dress, Escada lace dress, St. Johns knit skirt suit, Chanel jean skirt, Escada black/white polka dot dress, black faux fur coat, Oscar de la Renta pants, etc. | \$ 25        |
| 849        | Group of mostly lady's fashions including jackets, dresses, coats, etc.   | \$ 35        |
| 850        | Beaver fur coat   | \$ 25        |
| 851        | Men's shearling coat by Saks Fifth Avenue, size 40L   | \$ 25        |
| 852        | Vintage white mink fur jacket retailed by Herbert's Furs San Francisco  | \$ 225       |
| 853        | Vintage white lamb skin coat  | \$ 25        |
| 854        | Kauffmann's of Pittsburgh mauve colored cashmere coat   | \$ 25        |
| 855        | Adrienne Landau faux cheetah fur vest   | \$ 20        |
| 856        | (lot of 2) Mink stole, and a collar of five minks with heads, feet, and tails   | \$ 25        |
| 857        | Pair of Dezario rhinestone and plastic open toe shoes in a "Party Pinchers" carrying bag  | \$ 10        |
| 858        | Vintage wedding dress   | \$ 20        |
| 859        | Brown faux-leather rectangular wall shelf, measuring approximately 30"W x 12 1/2"D x 15"H   | \$ 10        |
| 860        | Brown faux leather rectangular wall shelf (in box)  | \$ 10        |
| 862        | Black faux-leather square wall shelf (in box)   | \$ 10        |
| 863        | Brown faux leather coffee table, measuring approximately 39 1/2"W x 19 1/2"D x 17"H   | \$ 20        |
| 864        | Brown faux leather coffee table, in box   | \$ 30        |
| 865        | Black faux-leather covered coffee table on black metal base, with red stitching and trim, measuring approximately 38 1/2"W x 23 3/4" x 18"H   | \$ 30        |
| 866        | Black faux-leather covered coffee table on black metal base, with red stitching and trim (in box)   | \$ 20        |
| 868        | Two brown faux-leather nesting cubes (in box)   | \$ 15        |
| 870        | Two red and black faux-leather round edge nesting cubes, largest measuring approximately 17 1/2" cubed (in box)   | \$ 15        |
| 871        | Two red and black faux-leather nesting cubes, largest measuring approximately 17 1/2" cubed   | \$ 15        |
| 872        | Two red and black faux-leather nesting cubes, largest measuring approximately 17 1/2" cubed   | \$ 15        |
| 873        | Brown square medium wall shelf  | \$ 10        |
| 874        | Brown square medium wall shelf, (in box)  | \$ 15        |
| 876        | Small black square wall shelf (in box)  | \$ 10        |
| 877        | Intersecting double-square brown faux-leather covered wall shelf, measuring approximately 20"W x 8"D x 20"H   | \$ 30        |
| 878        | Intersecting double-square brown faux-leather covered wall shelf (in box)   | \$ 15        |
| 880        | White metal round table on cross base (unassembled in box)  | \$ 10        |

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| <b>Lot</b> | <b>Description</b>   | <b>Price</b> |
|------------|--|--------------|
| 881        | Contemporary white metal square table on cross base, measuring approximately 31 1/2"W x 31"D x 11 1/2"H        | \$ 15        |
| 882        | Contemporary white metal square table on cross base (unassembled in box)                                       | \$ 15        |
| 883        | Contemporary black metal square table on cross base, measuring approximately 31 1/2"W x 31"D x 11 1/2"H        | \$ 15        |
| 884        | Contemporary black metal square table on cross base (unassembled in box)                                       | \$ 15        |
| 885        | Black and red faux-leather four tier, two drawer shelving unit, measuring approximately 14 1/2"W x 14"D x 55"H | \$ 20        |
| 886        | Black and red faux-leather four tier, two drawer shelving unit (in box)  | \$ 20        |
| 887        | (lot of 2) Black and red faux-leather four tier, two drawer shelving units                                     | \$ 25        |
| 890        | Black faux leather round table on metal base, with red stitching and trim                                      | \$ 20        |
| 891        | Black faux leather round table on metal base, with red stitching and trim (unassembled in box)                 | \$ 15        |
| 897        | DHT black game chair (in box)  | \$ 15        |
| 898        | Navy Blue Rockstar 200 series game chair (in box)  | \$ 10        |
| 899        | Navy Blue Rockstar 200 series game chair (in box)  | \$ 20        |
| 901        | Red Rockstar 400 series game chair (in box)  | \$ 10        |
| 903        | Sky Blue Rockstar game chair (in box)  | \$ 10        |
| 906        | Red Rockstar 800 series double game chair  | \$ 15        |
| 907        | Red Rockstar 800 series double game chair (in box)   | \$ 20        |
| 908        | Navy blue Rockstar double game chair   | \$ 15        |
| 909        | Navy blue Rockstar double game chair (in box)  | \$ 15        |
| 910        | Rockstar caramel color double game chair   | \$ 20        |
| 911        | Rockstar caramel color double game chair (in box)  | \$ 20        |
| 913        | Orange Rockstar double game chair (in box)   | \$ 15        |
| 915        | Black Rockstar double game chair (in box)  | \$ 20        |
| 916        | Newport collapsible chair in grey, measuring approximately 26 1/2"W x 54"D x 15"H                              | \$ 30        |
| 917        | Black Rockstar 200 series game chair   | \$ 20        |
| 918        | Baby blue storage ottoman, measuring approximately 3'W x 2'D x 14"H  | \$ 20        |
| 924        | Herb color storage ottoman, measuring approximately 3'W x 2'D x 14"H   | \$ 20        |
| 925        | Herb color storage ottoman, measuring approximately 3'W x 2'D x 14"H   | \$ 20        |
| 929        | Wine color storage ottoman, measuring approximately 3'W x 2'D x 14"H   | \$ 25        |
| 930        | Wine color storage ottoman (in box), measuring approximately 3'W x 2'D x 14"H                                  | \$ 20        |
| 932        | Gray storage ottoman, measuring approximately 3'W x 2'D x 14"H   | \$ 20        |
| 933        | Charcoal color storage ottoman, measuring approximately 3'W x 2'D x 14"H                                       | \$ 20        |
| 935        | Copper color storage ottoman (in box)  | \$ 20        |
| 936        | Chocolate color faux-leather storage coffee table ottoman, measuring approximately 62"W x 28"D x 16"H          | \$ 25        |
| 937        | Chocolate color faux-leather storage coffee table ottoman (in box), measuring approximately 62"W x 28"D x 16"H | \$ 25        |
| 938        | Ivory faux-leather storage coffee table ottoman, measuring approximately 62"W x 28"D x 16"H                    | \$ 25        |
| 939        | Ivory faux-leather storage coffee table ottoman, (in box) measuring approximately 62"W x 28"D x 16"H           | \$ 25        |
| 942        | Black metal round table on cross base (unassembled in box)   | \$ 10        |
| 947        | Brown faux-leather rectangular wall shelf, measuring 27 1/2"W x 8"D x 10"                                      | \$ 20        |
| 948        | Brown faux-leather rectangular wall shelf (in box)   | \$ 20        |
| 950        | (lot of 2) Brown faux leather end table (unassembled in box)   | \$ 25        |

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| <b>Lot</b> | <b>Description</b>   | <b>Price</b> |
|------------|--|--------------|
| 950        | (lot of 2) Brown faux leather end table (unasssembled in box)  | \$ 25        |
| 951        | Shannon & Jeal "Mercury" table designed with a patinated steel square form base having tapering legs and a circular glass top, 26.25"h x 36"diameter               | \$ 80        |
| 952        | Elgin Outboard motor   | \$ 275       |
| 952A       | (5 boxes) Large collection of 1980's and 1990's Sports Trading Cards   | \$ 25        |
| 953        | Four panel room divider screen, depicting tulips and orchids in an interior view of an arboretum, with a silver gilt mirrored surface                              | \$ 150       |
| 955        | Chippendale style framed mirror  | \$ 50        |
| 957        | Portable Mah-jong set  | \$ 30        |
| 958        | Persian Mir rug, 9'11" x 5'10"   | \$ 250       |
| 959        | Indo Dhurrie, 9'6" x 6'2"  | \$ 60        |
| 960        | Persian Lilihan carpet, 5'3" x 6'  | \$ 90        |
| 961        | Semi Antique Turkish Toulou 5'5" x 6'7"  | \$ 275       |
| 962        | Caucasian Kilim, 5 x 9'11"   | \$ 200       |
| 965        | Pair of Uzbek Kazak rugs, each 3'4" x 4'2"   | \$ 400       |
| 967        | Pakistani Bokhara, 5'x 3'  | \$ 50        |
| 968        | Turkish Herati, 4'8" x 3'  | \$ 120       |
| 970        | Persian Kerman circa 1930, 12'2" x 8'10"   | \$ 130       |
| 971        | Karastan Serapi, 8'8" x 12'  | \$ 130       |
| 972        | Pair of leather upholstered armchairs  | \$ 60        |
| 975        | Fir center table, circa 1900   | \$ 45        |
| 976        | Chinese Rosewood low table   | \$ 50        |
| 978        | Ebonized spinning wheel, rising on a flaring tripod base and retaining original surface  | \$ 20        |
| 979        | (lot of 2) Art Deco tube radios, consisting of a Stewart-Warner table top, together with a floor standing Crosley Ten  | \$ 110       |
| 980        | Louis XVI style vitrine, having gilt mounts flanking the double bevelled glass doors and rising on turned legs (key in office)                                     | \$ 140       |
| 981        | (lot of 10) Group of radios including pillow speaker radios, Detrola, Tea Kettle by Guild, etc   | \$ 350       |
| 982        | Continental style frame, the carved wood and composition closed corner frame with shell carved reserves with gilt accents (losses)                                 | \$ 15        |
| 983        | Art Deco floor standing tube radio, having a tambour door opening to reveal the dial and instrument panel  | \$ 120       |
| 984        | Federal style corner cabinet, having faux mullioned doors and rising on square   | \$ 120       |
| 985        | (lot of 4) Group of radios including Art Deco examples, together with a Camera Optics slide projector  | \$ 100       |
| 986        | (lot of 2) Federal style inlaid mahogany serpentine chest of drawers, together with a Queen Anne style walnut sideboard  | \$ 225       |
| 987        | Marble and gilt metal table lamp, having an urn form and rising on a footed base   | \$ 30        |
| 988        | Demi lune table, having a carved apron centered with the acanthus carved cabriole leg terminating on a ball and claw foot, the lower tier having a cane foundation | \$ 50        |
| 989        | Console table, executed in pine and rising on a metal base   | \$ 90        |
| 990        | Louis XV style chest of drawers, having relief carved drawer fronts and rising on cabriole legs  | \$ 350       |
| 991        | Regency style low table, having a glass tray top and rising on a pedestal base   | \$ 30        |
| 992        | Oak relief carved two drawer file cabinet, having a panelled case and rising on incised and square legs  | \$ 150       |

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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 993        | Japanese ebonized wood stand/stool, Meiji period, the circular top with a recessed key-fret band, all supported on four cabriole shaped supports carved as dragons with their wings forming the shaped apron, 18"h  | \$ 80        |
| 994        | Mahogany two door bookcase, having applied carved doors opening to reveal a slid out work surface above the three shelves   | \$ 25        |
| 995        | (lot of 2)L.C Smith & Bros. typewriter, together with a Burroughs adding machine  | \$ 50        |
| 996        | Cherry two door entertainment center rising on fluted legs  | \$ 25        |
| 997        | American Ogee clock circa 1840, the 30 hour clock manufactured by Jerome and Company, New Haven, Conn. and having a reverse painted window of a farm scene, 26"h x 15.5"w   | \$ 100       |
| 998        | Golden quartersawn oak two door linen chest, having two panelled doors flanked with columnar pilasters opening to reveal the three slide out drawers, rising on turned and tapered legs (key in office)   | \$ 110       |
| 999        | (lot of 7) Group of radios including Art Deco and Mid Century   | \$ 120       |
| 1000       | Korean wood cabinet, the rectangular body centered by a pair of hinged double doors with the front panels carved in relief with birds-and-flowers, all framed by further relief carvings on the surrounding vertical and horizontal panels, all supported on a low base, metal fittings, 34"h x 37.5"w x 15"d | \$ 130       |
| 1001       | (lot of 2) Pair of brass strong boxes, one executed by Jordan and Sons, London, each rising on a later ebonized stand executed in the Modern Gothic taste   | \$ 200       |
| 1002       | Rococo style low table, having a shaped apron rising on carved cabriole legs  | \$ 40        |
| 1003       | Monumental Mexican earthenware sculpture, having a polychrome decorated body with applied decorative accents  | \$ 300       |
| 1004       | Pine blanket chest, having a hinged top above the molded panel case   | \$ 45        |
| 1005       | (lot of 5) Group of associated tube radios including Stewart Warner floor models and table top  | \$ 225       |
| 1006       | Louis XV style wrought iron console table, having a serpentine marble top, and rising on cabriole legs  | \$ 225       |
| 1007       | (lot of 9)Assembled group of limited edition collector plates including Christmas plates, Norman Rockwell commemorative, etc  | \$ 25        |
| 1008       | Wrought iron floor lamp, having an adjustable standard rising on a tripod base, circa 1910  | \$ 25        |
| 1009       | Louis XV style chaise lounge, having a floral carved crest rail and rising on cabriole legs   | \$ 400       |
| 1010       | Arts and Crafts copper candy kettle, having a flaring body with strap work sides supporting the wrought handles   | \$ 225       |
| 1011       | (lot of 7) Neoclassical style dining suite, the table having three leaves and rising on square and tapered legs, together with six chairs having scroll carved slats  | \$ 20        |
| 1012       | (Lot of 2) Loius XVI style fauteuil and associated ottoman, each having carved medallions and rising on cabriole legs   | \$ 70        |
| 1013       | Classical style wall mirror, having a carved and polychrome decorated crest above the segmented looking glass   | \$ 70        |
| 1014       | Shadow box framed composite architectural fragment with leafy tendrils in relief  | \$ 30        |
| 1017       | (lot of 2) Table lamps, one executed by Bella Copia, San Francisco, and having an urn form with a floral medallion, together with a polychrome decorated porcelain lamp by Patricia Dupont having a butterfly motif and matching shade  | \$ 30        |
| 1018       | Pillar form composition cabinet, the ionic column with two doors opening to reveal the fixed shelves  | \$ 140       |
| 1018A      | Bevelled mirror, in a gilt frame, with a neoclassical style pediment  | \$ 90        |

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| Lot   | Description   | Price  |
|-------|---|--------|
| 1018B | Mirror with an antique gilt finished frame  | \$ 200 |
| 1019  | (lot of 4) Associated wall clocks, including an Elgin, a Ryusuisha, and a Haid  | \$ 80  |
| 1021  | ***DESCRIPTION INCORRECT IN CATALOG, SHOULD SAY Pair of Chinese gilt and black lacquer wood stands, the circular top fitted with a metal plate and raised above a curved apron carved with fret-work and merging into four ruyi-head decorated tall supports joined by curved stretchers above hoof-formed supports, 30"h*** (lot of 2) Pair of Japanese patinated bronze bases, Meiji period, for a lamp or basin, the upper section cast in relief with birds in a landscape and supported by a pierced standard decorated with archaistic motifs, the large inverted bell-shaped base featuring kirin amid cresting waves another another pierced archaistic band (extensive wear), 26.75"h; Provenance: The Carmen M. and Allen D. Christensen Collection, Atherton, CA | \$ 150 |
| 1022  | W. and J. Sloan Louis the XVI style canape, with light peach cotton velvet upholstery, with a tufted back and down filled pillows, raised on cabriole legs  | \$ 250 |
| 1023  | Carved vice cabinet, executed in the Asian taste, the hinged top opening to reveal the concealed libation cabinet fronted by two doors opening to reveal the pipe rack and drawers, the front case relief carved with genre scenes framed with partial ebonized borders   | \$ 250 |
| 1023A | Hawaiian walnut 6 string tenor acoustic ukulele, retains original Hawaii label inside, 31"h x 12"w x 3"d  | \$ 130 |
| 1024  | (Lot of 4) Floor reading lamps, with a brass finish, in the style of Cederic Hartman  | \$ 80  |
| 1025  | (lot of 4) French circa 1880, wrought iron fire items, including a grate, of pair of andirons, and a fire dog   | \$ 70  |
| 1026  | Moroccan carved and inlaid tabouret table having a floral and grape on vine motif   | \$ 90  |
| 1027  | Italian gilt metal wheat sheath chandelier with a globular form   | \$ 110 |
| 1028  | Great Seal of the United States wooden plaque with a federal shield, a golden eagle holding an olive branch in one talon and arrows in the other, after Charles Thompson  | \$ 80  |
| 1029  | Mahogany occasional table, with a butterfly veneer surface, protected by glass, raised on neoclassical style columns, below two single drawers with brass pulls, raised on tapered legs, edging in brass casters  | \$ 10  |
| 1030  | (lot of 4) Associated items, including an Asian ceramic tea caddy, with blue and white glazed decoration, depicting a villa, electrified, plus two Thai carved dieties with gilt decoration, encrusted with jewel tone cabachons, and an oval bevelled mirror, framed with gilt edge frame and folk decorated floral decorations of pears and vines   | \$ 25  |
| 1031  | Walnut four drawer lateral filing cabinet, manufactured by Jofco, Indiana, rising on a conforming plinth base   | \$ 20  |
| 1032  | Asian style armchair, manufactured by Metropolitan, San Francisco, upholstered in a charcoal fabric and the back decorated with a shou Chinese character (longevity), raised on a rosewood platform   | \$ 40  |
| 1033  | 19th century copper oval wash tub with a tin lined interior   | \$ 110 |
| 1034  | Asian pigskin chest with a nickel silver hardware, raised on a custom made metal base   | \$ 110 |
| 1035  | Wheeler and Wilson sewing machine, circa 1890, raised on a cast iron treadle base   | \$ 25  |
| 1036  | 19th Century pine drop leaf table with one drawer   | \$ 120 |
| 1037  | Chinese soapstone overlaid camphor trunk, decorated with figural scenes within floral bands   | \$ 325 |
| 1038  | Empire style mahogany day bed, ormolu style mounts  | \$ 50  |

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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 1039       | (lot of 4) Associated items of furniture, including a walnut end table, circa 1900, with a single drawer above the cupboard door, raised on tapered reeded and fluted legs, and a mahogany empire style occasional table, raised on tapered columns ending in four feet, and a Victorian eastlake armchair with a caned back and seat, along with a Victorian mahogany armchair with acamphus floral decoration | \$ 140       |
| 1040       | (Lot of 4) Bar stools, raised on taper turned legs, each with a brass footrest  | \$ 20        |
| 1041       | Oak dining table, with two extension leaves, circa 1940, with a bleached blonde finish  | \$ 70        |
| 1042       | Octagonal framed shadow box, containing a folk art display, including a cloth doll with crocheted clothing, an oil skin Smokey the Bear, and crocheted and knitted floral wreath  | \$ 60        |
| 1043       | Artist's sculpture of a hunter's deer head, polychrome decorated, with five point antlers   | \$ 60        |
| 1044       | (lot of 2) Walnut side chairs with cabriole front legs with black upholstered naugahyde seats   | \$ 20        |
| 1045       | Walnut coffee table, circa 1970, with a parque surface  | \$ 20        |
| 1046       | (lot of 4) Clocks and associated items, including an Ansonia wall clock, a Sterling and Noble wall clock, a thirty day wall clock, a thirty one day wall clock  | \$ 45        |
| 1047       | (lot of 4) Neo-classical style side chairs, upholstered with a blackened antique gold upholstery and raw silk   | \$ 80        |
| 1048       | Italian morano platter, with a starfish form and a copper metallic swirl design   | \$ 90        |
| 1048A      | ***NOT IN CATALOG*** Victorian Eastlake marble top chest, retaining original finish   | \$ 200       |
| 1049       | (lot of 3) 19th century trunks, including a painted tin trunk with iron and brass hardware, a pine trunk with a domed lid and leather straps, and a pine chest with wrought iron hardware and dovetail construction   | \$ 110       |
| 1050       | Louis the XV style corner chair, with a caned back and cushioned seat, raised on cabriole legs  | \$ 60        |
| 1051       | (lot of 2) Beech wood barstools with rush seats and cushions  | \$ 25        |
| 1052       | Victorian occasional table with a hinged lid, opening to reveal a storage compartment, raised on a Neo-Industrial movement base   | \$ 60        |
| 1053       | Chinese hardwood chest with a red finish, the rectangular top has through tenon construction, below two cupboard doors with iron pulls  | \$ 50        |
| 1054       | (lot of 2) Vintage tube radios, including a Stewart Warner radio, and a Westinghouse tombstone radio  | \$ 40        |
| 1056       | Lane cedar "sweetheart" chest   | \$ 60        |
| 1057       | Mayan style sculpture, composite form, signed indistinctly on underside of base   | \$ 25        |
| 1058       | Mahogany cabinet, with a trapezoid form, below the surface a single drawer, below a cupboard, with a floral decoration (key in office)  | \$ 100       |
| 1059       | Brass brazier warmer, raised on cabriole legs   | \$ 45        |
| 1061       | (lot of 2) W. & J. Sloan upholstered armchairs circa 1940   | \$ 275       |
| 1062       | (lot of 2) Oak circular occasional tables, each with a carved and scalloped apron, raised on ringturned legs  | \$ 70        |
| 1063       | (lot of 3) Pair of club chairs and an ottoman, upholstered in an orange/rust fabric   | \$ 90        |
| 1064       | Gilt framed mirror, framed with a matrix of small mirrors   | \$ 60        |
| 1065       | (lot of 4) Pair of mahogany chairs each with an ottoman, Summit Furniture, each having a tufted back, of barrel form, supported with vertical slats to the floor, the ottomans having a circular form with conforming slats   | \$ 70        |
| 1066       | Chinese Han style pottery horse, with a polychrome decorated glaze  | \$ 45        |
| 1067       | English brass oil lamp, with a frosted globe shade, and decorated with roses  | \$ 45        |

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| <b>Lot</b> | <b>Description</b>   | <b>Price</b> |
|------------|--|--------------|
| 1068       | Occasional square table, circa 1970, with an orange colorway marble laminate, rising on square legs  | \$ 20        |
| 1069       | (lot of 2) Pierce Martin rattan two piece chaise-lounge, upholstered with a rose pink fabric   | \$ 80        |
| 1070       | Country pine occasional table, constructed with through mortice and tenon joints, and raised on square tapered legs  | \$ 60        |
| 1071       | German Art Deco mantle clock, having a graduated case, movement signed F H S Germany, 9"h x 23.5"w x 6"d   | \$ 25        |
| 1072       | Art Deco Stewart-Warner tombstone tube radio; Stewart Warner vintage tube radio, model 9001 - D, in a mahogany tombstone style case, raised on legs.   | \$ 10        |
| 1073       | Neo-Classical composite fluted pedestal, with a verde patina   | \$ 10        |
| 1074       | English four-door pine cupboard, circa 1880, inside each cupboard are pigeon holes, with original brass hardware   | \$ 150       |
| 1075       | Mahogany China trade chest, dovetail construction, with hand wrought iron hardware   | \$ 175       |
| 1076       | Victorian pine three drawer chest, retaining partial original red finish   | \$ 15        |
| 1077       | (lot of 2) Philco tube radio bar, manufactured by Radiobar Company of America, chassis type 620, code 121, with a mahogany case, the interior opens to reveal a lighted mirrored surround, and glass and alcohol holders, together with a tombstone tube radio, in a mahogany case | \$ 200       |
| 1078       | Gilbert Clock Company oak mantle clock, with ormolu mounts   | \$ 20        |
| 1079       | Gothic style leaded glass bookcase, having two doors with arch detail  | \$ 35        |
| 1080       | Chinese red lacquer glazed vitrine, in two statable sections, each with sliding glass doors  | \$ 500       |
| 1081       | Mahogany blanket chest, having dovetail construction, raised on a conforming stand   | \$ 20        |
| 1082       | Oak framed wall mirror having a partial gilt decorated naturalistic border   | \$ 50        |
| 1083       | Pair of metal headboards   | \$ 10        |
| 1084       | Country pine cabinet, with glazed doors and verde paint finish   | \$ 325       |
| 1085       | Vintage floor radio in a carved mahogany case  | \$ 90        |
| 1086       | Seth Thomas mantle clock in a mahogany case, together with a copper floor umbrella stand   | \$ 60        |
| 1087       | (Lot of 2) 19th century carved gilt wood frame, having a scrolled acamphus border, together with a carved gilt wood framed mirror  | \$ 130       |
| 1088       | Carved mahogany dresser, fronted by paneled double doors, opening to four drawers, over two drawers, on shaped supports  | \$ 80        |
| 1090       | (lot of 5) Vintage art deco shelf radios, various styles   | \$ 90        |
| 1091       | Royal Mariner brass ship's clock   | \$ 30        |
| 1092       | (lot of 2) Pair of silver plate serving trays, one with electrified warmer   | \$ 40        |
| 1093       | Pine library table, having a split hinged adjustable top above the single drawer and rising on square legs   | \$ 175       |
| 1094       | (lot of 3) Vintage cased radios  | \$ 90        |
| 1095       | Two brass coal hods  | \$ 40        |
| 1096       | Gilt ceramic Buddha in seated pose   | \$ 20        |
| 1097       | Vintage oak six drawer dresser, together with headboard  | \$ 20        |
| 1098       | (lot of 3) Art deco marble and slate clocks  | \$ 60        |
| 1099       | Neo-classical style porcelain table lamp, having a transfer decorated landscape scene, mounted with gilt metal   | \$ 45        |
| 1100       | Two porcelain table lamps with hand painted decorations, one having a pressed glass shade  | \$ 25        |

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| <b>Lot</b> | <b>Description</b>   | <b>Price</b> |
|------------|--|--------------|
| 1101       | Italian polychrome decorated cabinet, three drawers above three cupboard doors with a conforming plynth  | \$ 350       |
| 1101A      | Crystal and glass chandelier with faceted drops  | \$ 20        |
| 1102       | Assorted blankets and pillows  | \$ 1         |
| 1103       | (lot of 8) Classic style chest of drawers, pair of white painted metal headboards, wall mirror, fire tools, fender and screen, and sewing machine in case  | \$ 150       |
| 1104       | Chinese sancai style ceramaic figure of a celestial court official holding a ruyi scepter in hand  | \$ 20        |
| 1105       | (lot of 6) assorted cased wall clocks  | \$ 60        |
| 1106       | (lot of 8) Assorted wall and shelf clocks, various styles  | \$ 150       |
| 1107       | (lot of 4) Assorted cased wall clocks  | \$ 25        |
| 1107A      | Wall mirror with black lacquered wood with metal inlay of a floral motif   | \$ 80        |
| 1108       | Circa 1910 carved oak desk with acanthus detail on turned supports   | \$ 150       |
| 1109       | Carved mahogany Spanish style library table with a trestle base  | \$ 275       |
| 1110       | Mid-century mahogany desk with inset top by Stow Davis   | \$ 20        |
| 1110A      | Mid-Century rosewood occasional table, with a circular form, raised on round tapered legs, capped in brass   | \$ 60        |
| 1111       | Pair of Italian polychrome painted pheasants   | \$ 120       |
| 1112       | Indo Mahi Bidjar 11'3" x 8'  | \$ 250       |
| 1113       | (Lot of 4) American Eastlake walnut side chairs, circa 1890, having a curved crest rail with relief carved leaf detail flanked by rosette medallions, each retaining original hand caned seat and back supports and rising on turned legs, 38"h            | \$ 150       |
| 1114       | (Lot of 2) Two framed Japanese woodblock prints of an actor and a village scene  | \$ 30        |
| 1115       | Framed Asian nuxed media print, Head of Buddha, sigend Kwon, 1979, with 3 seals  | \$ 10        |
| 1116       | Edwardian quartersawn oak table on turned supports together with a pair of crystal lamps, each having a faceted standard surmounted with a gilt metal floral spray supporting the drop prisms  | \$ 45        |
| 1117       | (lot of 2) Mahogany and brass magazine stand, together with a Chinese hardwood side table  | \$ 35        |
| 1118       | One box having an assortment of Chinese wood stands, consisting of folding plate stands, two-part plate stands, and stands of different shapes   | \$ 70        |
| 1119       | Carved oak blanket chest circa 1900, the hinged top having a relief carved floral border surrounding the central medallion, the front having an applied bow and bell flower detail with dovetail construction, 17"h x 54"w x 22"d                          | \$ 150       |
| 1120       | (lot of 2) Spanish art glass compote together with a two tiered stand  | \$ 20        |
| 1121       | Victorian walnut pier mirror, with an applied naturalistic crest   | \$ 90        |
| 1122       | One bag containing quilts, including a 19th century crazy quilt  | \$ 100       |
| 1123       | Carved mahogany cocktail table   | \$ 25        |
| 1124       | Gaggia deluxe coffee Italian espresso machine  | \$ 20        |
| 1126       | Mid-century modern oak armchair with plaid loose cushions, Knoll style   | \$ 70        |
| 1127       | William and Mary style side chair having a caned back and seat rising on turned supports ending on Spanish feet  | \$ 20        |
| 1128       | (Lot of 3) Herbert Hirche (1910-2002) for Jofa Stalmobler, stacking chairs, each with a birch bent plywood seat, rising on four steel legs, marked on the underside Made in Denmark, one retains label Jofa Stalmobler made in Denmark, 32"h x 17"w x 19"d | \$ 140       |



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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 1129       | (lot of 6) Asian style ceramic table lamp, having a mauve high glaze body and rising on a gilt base; Asian gilt metal temple candle holder, the slender neck bracketed by a pair of animal handles above bulbous body with taotie masks and rising from flaring legs; contemporary oak coffee table and side table; Thai inlaid wall hanging, folding stand | \$ 10        |
| 1130       | Carved rosewood folk art style wall sculpture of a Victorian  | \$ 20        |
| 1131       | (Lot of 2) Victorian mahogany cased wall clocks   | \$ 350       |
| 1132       | English Victorian mahogany console table, with a rectangular top and bullnose edge, below a conforming apron, raised on carved leaf ring turned legs, ending in brass casters, 33"h x 58"w x 17.5"d   | \$ 110       |
| 1133       | Oak Fireplace Surround, circa 1900  | \$ 140       |
| 1134       | Framed mixed media art work, flowering prunus, poem to upper left, two seals  | \$ 10        |
| 1135       | (lot of 2) Howard Miller wall clock with pendulum and key, together with a wall clock circa 1920  | \$ 25        |
| 1136       | (lot of 2) Mahogany swivel top side table together with a Windsor style armchair  | \$ 10        |
| 1137       | (lot of 3) Wall hanging clocks, makers including Hamilton and Howard Miller   | \$ 25        |
| 1138       | Pair of Asian style two door cabinets in a ivory crackle lacquer on fitted bases  | \$ 150       |
| 1140       | (lot of 2) Down comforter and throw pillow  | \$ 1         |
| 1141       | Asian style arm chair, in red lacquer, having a caned seat  | \$ 140       |
| 1142       | Boudoir chair in white tweed upholstery   | \$ 25        |
| 1143       | (lot of 2) Moderne style chairs having a rectangular back and rising on square tapered legs   | \$ 10        |
| 1144       | American spindle back cane seat arm chair   | \$ 25        |
| 1145       | (lot of 2) Oak rocking chair, slat back supports, lacking seat, together with a cane backing seat rocker  | \$ 30        |
| 1146       | Oak pressed back swivel desk chair on casters   | \$ 10        |
| 2000       | (lot of 4) Group of brilliant cut glass table articles, consisting of two scalloped bowls 9"w, and one plate 7", each having a scalloped rim above a geometric cut body, together with a fluted trumpet vase, 12"h  | \$ 100       |
| 2001       | Crystal footed punch bowl, having a geometric pattern and rising on a circular footed base, 7"h x 12"w  | \$ 100       |
| 2002       | (lot of 4) Group of brilliant cut table articles, consisting of a scalloped bowl 8"w, one tray 12.5"w, condiment bowl, and plate, each having a scalloped rim above a geometric cut body  | \$ 80        |
| 2003       | W.M.F silverplate and glass vase, the etched glass insert having a trumpet form above the silverplate base executed in the Aesthetic taste, and having a conjoined floral frieze 16"h   | \$ 120       |
| 2004       | R. Lalique opaque Avallon vase circa 1927, the moulded body with relief decoration of birds and cherry blossoms, body having an opaque to amber color, base wheel etched R. Lalique and No. 986, M p.436, 5.75"h  | \$ 1,400     |
| 2005       | (lot of 2) Orrefors Sweden crystal vase, having a tapering form with a cut vertical detail 4"h x 8"w, together with a square crystal vase having a stacked cubic body 6"h, unsigned   | \$ 100       |
| 2006       | (lot of 2) Lundberg Studios art glass vases, one having a flaring form executed in blue aurene and having a gold mouth 7"h, signed and dated 1994, together with a gold aurene shouldered and ribbed vase, signed and dated 1999, 5.5"h   | \$ 175       |

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|------|---|----------|
| 2007 | Early Daum Nancy covered three color cameo vase circa 1895, executed in the Art Nouveau taste, having a gilt rim above the lilac to clear body with a floral spray in green, marked on the ground base with early enamel Daum Nancy mark 5.25"h x 3.25"w (chips to rim and lid)   | \$ 475   |
| 2008 | (Lot of 2) Iridescent art glass vases, one a shouldered form with applied green banding at the neck, the body having a tapered honeycomb design 9"h, together with a bulbous vase having a pulled design 5.25"h   | \$ 275   |
| 2009 | (lot of 2) Pair of classical style carrera marble wine coolers, each with bronze lion head ring handles, raised on bronze paw feet, terminating in a variegated burgundy marble plinth, 11"h x 16"w x 9"d   | \$ 800   |
| 2010 | Marcus Aurelius patinated metal figural sculpture, depicted in the classic pose and rising on a mixed marble base terminating on a rectangular ebonized plinth, 27"h x 16"w x 9.5"d   | \$ 6,000 |
| 2011 | Pair of Chinese style armorial porcelain vases, with a hexagonal body, each decorated with floral bouquets and sprays, and gilt decoration to the neck and base, the armorial motto: " Flecti Sed Non Franci", the underside of each vase is marked with an apocryphal Chinese mark, 10"h x 6"w   | \$ 200   |
| 2012 | Pair of Meissen polychromed satyr figurines, each depicted playing musical instruments in lyrical pose and rising on a naturalistic base, each marked with underglaze cross swords and numbered 28 in red, incised D 46 and D49, (repairs and losses to hands) largest 6.5"h  | \$ 700   |
| 2013 | Pair of Continental porcelain candelabra, each with a white ground naturalistic form, decorated with vines and roses and polychrome decoration, at the base each has an angelic cherub, one holding a book, raised on a scrolling gilt base, the underside with a blue under glazed mark, with a crown over a letter 'R' with the date 1762, (restorations and losses), 10"h x 9"w x 4"d  | \$ 150   |
| 2015 | Meissen porcelain figural group, depicting Polar Bears, marked with an underglaze cross sword mark, 7.5"h   | \$ 225   |
| 2016 | (lot of 2) Royal Dux porcelain elephant figurines, each with a clear ground, and clear glaze, marked on the underside with a unglazed Royal Dux Czechoslovakia, an applied pink porcelain triangular plaque Royal Dux, and foil label, one has incised marks of 378, 92 and 2, largest 8"h x 11"w x 5"d   | \$ 100   |
| 2018 | (Lot of 23) Stems of Baccarat crystal stemware in the "Massena" pattern consisting of 12 reds and 11 whites   | \$ 1,100 |
| 2019 | (lot of 16) Carlsbad porcelain tea service, the tray decorated with an eighteenth century parlour scenes, including a waltz, chess, a musical duet, and a gentleman courting a lady, on a graduated caramel background, ending with a floral and gilt border, together with a teapot, sugar, and creamer, and six teacups and saucers, all decorated with similar scenes, marked 'Carlsbad Fine Porcelain, Hand made in Czecho-Slovakia, with an over-glaze blue beehive mark, Tray: 19.5" x 11.5", Teapot: 8"h x 7.5"w, Sugar: 5"h x 5"w, Creamer: 4.5"h x 4"w, Teacups: 2.75"h x 4.75"w | \$ 225   |
| 2020 | Daum Nancy Art Deco table lamp, having wrought iron mounts possibly executed by Edgar Brandt, the shouldered form having a hammered cap above the emerald green body having an Art Deco motif, and signed DAUM NANCY with croix de Lorraine, rising on an oval base with conforming detail, 22"h x 10"w   | \$ 1,500 |
| 2021 | Art glass table lamp, the five lights having art glass shades executed in multiple colors and signed Le Verre Francais, rising on a conjoined standard with a leaf motif terminating at the circular base, 24"h   | \$ 350   |

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| <b>Lot</b> | <b>Description</b>   | <b>Price</b> |
|------------|--|--------------|
| 2022       | Art glass table lamp, having a multi-colored shade executed in blue to orange, and signed Le Verre Francais, above a patinated bronze figural base depicting a flute player, signed indistinctly, 18"h   | \$ 250       |
| 2023       | Hinks oil lamp, having a frosted to clear shade with floral reserves, the oil reservoir with cut oval medallions above a brass standard terminating at the black marble plinth, 26"h   | \$ 150       |
| 2024       | Framed East Indian miniature of a detail of the interior of the Taj Mahal, sight 4.5" x 3.25"  | \$ 110       |
| 2025       | (lot of 2) Associated items, including a Meissen porcelain basket weave bowl, with two handles, each with gilt decoration, the rim with a scalloped edge, and the inside border decorated with cobalt blue, and a gilt ornamental design, inside the bowl are three floral sprays, including tulips, and roses, the underside marked with underglazed cross sword, together with a Moser enameled black glass decanter, with a gilt stopper, the whole body decorated with an intertwining floral decoration, raised on a gilt and enamel decorated base, marked on the underside with a 'm' in gilt script, Meissen bowl: 4"h x 9"w, Decanter: 12.5"h x 5"w x 3"d | \$ 225       |
| 2026       | Marble bust of woman, depicted in a reflective pose and rising on a graduated base, 13"h x 8"w (restored)  | \$ 50        |
| 2028       | Lladro porcelain figural group, "Feeding the Ducks", depicting a young girl feeding ducks and rising on a naturalistic base, 6.5"h x 9"l   | \$ 80        |
| 2029       | Marble figural sculpture of a male, depicted in a classical pose and rising on a circular base, 16"h   | \$ 350       |
| 2031       | Harding Black (1912-2004) studio signed pottery shallow bowl, executed in 1954 and decorated with a cranberry to magenta high glaze, inscribed and dated on underside, 2"h x 9"w   | \$ 175       |
| 2035       | Daum France cockatoo, having a colored crest and a frosted head, the body executed in clear glass, signed Daum France, 14"h  | \$ 225       |
| 2037       | (lot of 3) Edwardian Majolica tile plaques, two depicting musicians and executed in brown, one depicting a putti, 18"h x 6"w (one tile with restorations and losses, all with chips to back)   | \$ 120       |
| 2038       | Pewter tea set designed by Archibald Knox (1864-1933), cast in relief with reserves of stylised foliage, comprising compressed teapot and hinged cover, cylindrical hot water pot and hinged cover, milk-jug and sugar bowl, base with stamped marks and 0303, largest 7"h   | \$ 250       |
| 2039       | Unframed oil on wood panel, Monk Holding a Wine Glass Among Barrels, by Eduard von Grutzner (German, 1846-1925), signed "E.V. Grutzner" upper left, overall: 10.375"h x 7.875"w  | \$ 700       |
| 2040       | Unframed oil on wood panel, A Sleeping Monk with Cigar, by Eduard von Grutzner (German, 1846-1925), signed "E. Grutzner" upper left, overall: 10.5"h x 8.5"w   | \$ 600       |
| 2041       | (lot of 2) Carved Santos figure, lacking arms and retaining remnant of original painted surface, together with an 18th/19th century carved and polychrome decorated warrior, largest 11.5"h (lacking arm)  | \$ 425       |
| 2043       | Eskimo decorated walrus baculum club, having carved animal heads at each end, one depicting a walrus, one depicting a polar bear, 17.5"l   | \$ 275       |
| 2044       | Ivory and Baleen back scratcher, circa 1875, the carved mount having a rosette medallion within a teardrop form, 15.25" x 1.5"   | \$ 600       |
| 2046       | Le Coultre atmos clock, having a glass case framed in brass, the front with a presentation plaque dated 1972, 9"h  | \$ 425       |

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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 2047       | Le Coultre atmos clock, having a glass case framed in brass, 8.75"h   | \$ 400       |
| 2048       | (lot of 2) Framed gold tone photographs, depicting western landscapes, each presented in original frames, overall 5.5"h x 4.75"w  | \$ 100       |
| 2049       | Le Coultre atmos clock, having a glass case framed in brass, 9"h  | \$ 475       |
| 2050       | French marble mantle clock circa 1890, having a mixed stone case with gilt incised detail, the dial having Roman numerals and signed W L Lawson Paris, with a Japy Freres movement, 12"h x 14"w x 5.5"d   | \$ 50        |
| 2052       | French slate and marble mantle clock circa 1865, having an open escapement, the case with rouge marble reserves flanked with gilt incising, rising on a rectangular base, 10.5"h x 14"w   | \$ 150       |
| 2053       | Ansonia slate and marble clock circa 1890, having a molded top centering a bronzed plaque of two putti holding a wreath and urn, the clock face with Roman numerals, the movement marked Ansonia New York, 20"h x 18.5"w  | \$ 110       |
| 2054       | (lot of 2) inkwells, one having a sterling hinged lid and cuff, bearing Birmingham hallmarks and initialed HA, above the spiral clear glass well, rising on a fitted tortoise shell and rosewood stand with sterling mounts bearing London 1896 hallmarks, together with an associated gilt metal and glass inkwell having a classical decorated reticulated sleeve   | \$ 130       |
| 2055       | Queen Elizabeth I (1533-1603) signed 1563 framed indenture with the royal Great Seal,(The first great seal 1558-1586, prior to the seal engraved by Nicholas Hilliard), the indenture states the terms of a loan Elizabeth the I is taking out through her financier Sir Thomas Gresham (1519-1579), signed on the reverse by the Privy Council, Robert Dudley (1532-1588), Lord keeper of the Great Seal Sir William Cecil (1520-1598), Sir Nicholas Bacon (1510-1579), William Howard of Effingham (1510-1573), and Sir Francis Knollys (1514-1596), note: "Elizabeth I reign (1533-1603) is regarded as the 'Golden Age of England', in 1563 Elizabeth I moved the Royal court to Windsor castle to avoid the bubonic plague", sight: 15.5"h x 19.5"w, overall: 21"h x 25"w                                | \$19,000     |
| 2057       | (lot of 2) Victorian burl walnut and part-ebonized desk stand, late 19th century, mounted with brass strapwork, the case with a Gothic domed lid casket, opening to reveal a satin wood interior, the ink surface with a blotter flanked by colorless glass inkwells, with an ebonized and brass border, below a single drawer, with a mahogany interior, raised on ebonized condensed bun feet, together with a wax embossing seal, decorated with Neo-Classical beauties, Desk stand: 10"h x 11"w x 9.5"d, Wax embossing seal: 4"h x 1"w  | \$ 450       |
| 2060       | Book, Charles II, Osmund Airy, M.A., LL.D., 1901 published by Goupil and Co., London, folio bound in three-quarter leather, spine with raised bands and gilt ruled panels, gilt decorated inner dentelles, marbled endpapers, includes a color frontispiece of Charles II   | \$ 50        |
| 2061       | Book, The Life of Pope Sixtus the Fifth, 1754, (One of the most Remarkable and Entertaining Lives that is to be met with in ancient or Modern History), In which is included, the State of England, France, Spain, Italy, the Swifs Cantoons, Germany, Poland, Ruffia, Sweden, and the Low Countries, at that Time, translated from the Italian of Gregorio Leti, with a Preface, Prolegomena, Notes, and Appendix, by Ellis Farnsworth, M.A., some time of Jesus College in Cambridge, and Chaplain to several of his Majesty's ships, during the late war, printed in London by W. Boyer, and sold by C. Bathurst at the Cross-Keys against St. Dunstan's Church, Fleet Street, London, MDCCLIV, full leather binding, with six raised bands, 484 pages, (Note: front cover board separated from the spine) | \$ 225       |

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|------|--|--------|
| 2062 | Book, Thomas DeGrey handwritten manuscript, dated January 12th 1777, regarding King William III and Queen Mary II, and Queen Anne, the manuscript progress dates 1688-1714, 336 hand paginated pages, in cursive script, bound with marble boards , leather spine with five raised bands   | \$ 250 |
| 2063 | (lot of 4) Group of 18th century copper engraved maps, each handcolored, three maps produced under the supervision of Leonard Euler (1707-1783), the Swiss mathematician, including Regni Hiberniae (Ireland), with a small inset of the British Isles, Asiae, with a comparative measurement scales according to country in the Cartouche, Russicum Imperium (Russia), and a map by Alexander Hogg (1778-1824), of London, A Plan of the City and Suburbs of London as fortified by Order of PARLIAMENT in the years 1642 and 1643, largest 17"h x 14"w                           | \$ 400 |
| 2064 | Bronze imperial eagle architectural element, adorned with three crowns, one on the eagles breast flanked by one on each wing, reportedly removed from the Shriners building in Los Angeles in 1920, prior to its demolition, 21"h x 18"w x 2"d   | \$ 400 |
| 2065 | (lot of 2) Nineteenth century North American handcolored American maps, including an 1839 Lorrain Pere map, engraved by Lale, printed by Decourchant, with recognition of various Northwestern Indian Tribes, including the Serpents and the Snakes, and an 1830 North American map highlighting Indian Tribes, with French text throughout, Native American Tribes include, the Serpents, Cadodaquios, Nachitoches, Sioux, Cenis, Apaches, Chippawas, Tinous, etc., largest map sight: 11"h x 15"   | \$ 225 |
| 2068 | (lot of 2) Books, including Life, Adventures and Travels in California, to Which are Added the Conquest in California and Travels in Oregon, Farnham, T.J. Nafis and Cornish, NY 1849, pictorial edition (lacking the rare large fold-out map), 203 pages, 53 pages of black and white embellishments, consisting of woodcuts, together with A Voyage around the World: With a History of the Oregon Mission and Notes of Several Years Residence on the Plains Bordering the Pacific Ocean, Comprising an Account of Interesting Adventures, Hines, Gustavus, Derby Buffalo, 1852 | \$ 110 |
| 2069 | Book, An Illustrated History of Sacramento County, California, Containing a History of Sacramento County from the Earliest Period of its Occupancy to the Present Time..., Lewis Pub. Co., Chicago 1890, (Note: presumed first printing)   | \$ 120 |
| 2070 | (lot of 2) Books, History of California, Theodore Hittell, Pacific Press, San Francisco, 1885, (Vol I and Vol II of a four volume set), Ex. Library copies, the first two volumes cover the Spanish and Mexican periods, and the Bear Flag revolt  | \$ 110 |
| 2072 | Book, History of the Willamette Valley, Being a Description of the Valley and Its Resources, with an Account of its Discovery and Settlement by Whiite Men, and Its Subsequent History; Together with Personal Reminiscences of its Early Pioneers, Himes and Lang, Portland, 1885, 902 pages, illustrated with six plates, including a steel-engraved frontispiece portrait of Thomas Hart Benton   | \$ 80  |
| 2073 | (lot of 13) Books, Transactions from the Annual Reunions of the Oregon Pioneer Association from 1874 to 1915, Oregon Pioneer Association, early transactions printed in Salem, later transactions printed in Portland, ranging from the 2nd to the 43rd annual reunion, all are bound in their original printed wrappers, includes early historical data, early narratives, overland diaries, etc.   | \$ 175 |

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|------|---|--------|
| 2074 | Book, Reports of Explorations and Surveys to Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean, 1854-5, Volume VI. Ex. Doc. No. 78, 33rd Congress, 2d session, an ex library copy, includes report of Lieut. Henry L. Abbot..... Explorations for a Railroad Route from the Sacramento Valley to the Columbia River, 1855, 134 pp.; Part II, Geological Report, 85 pp. with B&W illus. and color plate; part III, Botanical Report, 1857, 102 pp. with color lithograph plates and B&W wood cuts; Part IV, Zoological Report, 1857, 114 pp. with B&W illus. and color plates; Appendices, 64 pp. this is the version printed for the Senate, thus including the illustrations that appeared in the Senate version, bound in contemporary full calf, with gold-stamped lettering to the spine, title on red morocco blaze and volume number and dates on black morocco blaze to the spine, 11.75" x 9.25" | \$ 120 |
| 2075 | Books, Two volume set, A History of the New California, Its Resources and People, Lewis Pub. Co., NY, 1905, complete in two volumes. contemporary binding in three-quarter black leather and black pebbled buckram boards, with crisp gilt-stamped lettering to the spines, the binding is heavy-duty and extremely thick, on the whole a very clean and presentable binding, gutters/hinges very strong, with original decorative brown marbled paper pastedowns/FEPs. Vol. I with xi and 598 numbered pages and Vol. II with 599 to 1199 numbered pages, Volume I with B&W documentary photographs of California cities and countryside and with portraits of California pioneers, Vol. II with numerous B&W documentary photographs of prominent Californians, many of the photo portraits have tissue guards and the tissue guards appear to be in pristine condition, each 10.75" x 8.25"  | \$ 110 |
| 2076 | Book, The Home of the Blizzard, Being the Story of the Australasian Antarctic Expedition, 1911-1914, Mawson, Douglas, William, Heinemann Ltd., London, 1915, first British edition, (Note: this is Volume I of a two volume set), on the reverse of the title page is a small advert for Shackleton's The Heart of the Antarctic, 348 pages, nine color plates, each with an intact tissue guard, 7" x 9.75"  | \$ 50  |
| 2079 | Continental carved ivory sculpture, the carved cross with relief carved floral sprays, fronted by a full carved wreath of rose and leaf detailing, 4.5"h x 2.5"w  | \$ 550 |
| 2080 | French Provincial style bureau plat, having a rectangular top above the single drawer case, and rising on cabriole legs, 29"h x 41"w x 27"d, circa 1870 with restorations   | \$ 500 |
| 2081 | (lot of 2) Books, Audubon's Birds of America, Roger Tory Peterson and Virginia Marie Peterson, Abbeville Press in conjunction with The National Audubon Society, Baby Elephant Folio, caramel-brown full-leather binding, signed by the authors, No. 2068 of a limited edition of 2500 copies, many hundreds of illustrations, including 435 in full color, together with: Audubon's Birds of America, Roger Tory Peterson and Virginia Marie Peterson, the Easton Press in conjunction with The National Audubon Society, Baby Elephant Folio, kelly green full-leather binding, many hundreds of illustrations, including 435 in full color, each book: 15" x 12"   | \$ 500 |
| 2082 | German stick barometer circa 1860, executed in fruitwood, and having a blind compartment concealing the mercury reservoir, 39"h x 5"w   | \$ 225 |
| 2083 | Persian Kashan, 8' x 11'  | \$ 275 |
| 2084 | (lot of 5) Late Victorian walnut dining suite circa 1890, the table having a circular top with two 10.5" leaves above a molded apron and rising on barley twist legs terminating on casters, 29"h x 68"w(extended)x 45"d, together with four chairs having a shell carved crest centering the baluster turned stiles, 40"h  | \$ 375 |

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| Lot  | Description  | Price  |
|------|--|--------|
| 2085 | (lot of 66) Limoges porcelain table service, C. Ahrenfeldt, Limoges, for S and G Gump Co., San Francisco, CAL., with a white ground, and a gilt border, includes, 12 dinner plates 10", 10 salad plates 8.5", 11 soup bowls 7.75" x 1.5", 1 bread plates 6.5", 10 desert bowls 5" x 1", 2 serving plates - largest 11.5", 2 oval serving platters - largest 15.5", 2 oval bowls 10" x 2", 1 oval tureen with lid 4"h x 11.5", 1 sauce boat with attached underplate 3.5" x 9", 1 sugar bowl with lid 3.5" x 5.5", 6 saucers 6", 7 coffee cups - (6) 2" x 5", (1) 2" x 4.5"               | \$ 375 |
| 2086 | Arts and Crafts tile top table, the octagonal four panel top having a polychrome decorated border executed in turquoise and orange framing the poppy decorated central frieze, above a conforming base retaining original turquoise surface, 17"h x 17.5"w   | \$ 900 |
| 2087 | Arts and Crafts tile top table, having a polychrome decorated top depicting a stylized floral and geometric pattern, rising on a wrought iron base terminating on downswept feet, 16.5"h x 17"w  | \$ 450 |
| 2088 | California tile top table, having a floral decorated top in the Spanish style, and rising on turned legs conjoined by a cross stretcher, 17"h x 17"w   | \$ 500 |
| 2089 | Spanish Revival style oak sideboard circa 1930, having a rectangular top over two panelled doors centered with carved reserves and rising on urn form feet, 38"h x 54"w x 21"d   | \$ 375 |
| 2091 | Victorian brass student lamp, having a scalloped and etched glass shade with floral detail, and rising on a circular footed base, 16"h   | \$ 100 |
| 2092 | Indo Oushak carpet 12' x 9'  | \$ 600 |
| 2093 | (lot of 10) Carved dining suite circa 1920, the eight chairs executed in the California Arts and Crafts style with a panelled back and pegged joinery, rising on square chamfered legs 45"h, the draw leaf table with a carved apron and rising on cup and urn carved legs, 30"h x 96"w(extended) x 40"d, and a sideboard having conforming carving and raised on block feet 35.5"h x 65"w x 20"d (key in office)  | \$ 950 |
| 2094 | Victorian silverplate footed warmer circa 1870, executed in the Renaissance Revival style, having a hinged dome top with acanthus and swag reserves, and rising on figural legs with bull medallions terminating on hoof feet, 8"h x 13"w  | \$ 400 |
| 2095 | Capodimonte porcelain figural group, depicting a country kitchen scene with a family and having a central plaque "C'era Una Volta" centering the gilt and scroll decorated plinth, marked verso and numbered 183 of 500, overall 17"h x 22"w x 16"d  | \$ 750 |
| 2096 | Pair of Continental polychrome decorated porcelain table lamps, each having an applied floral spray centered by winged putti and rising on a reticulated brass base, 32"h  | \$ 225 |
| 2097 | (lot of 69) Limoges dinner service, circa 1880, each with a white ground, and a gilt edge, each part of the service has a scrolling gilt monogram, retailed through Rich and Fisher, 467 5th Avenue, New York, including 8 dinner plates 9.75", 6 salad plates 9", 4 soup bowls 9" x 1.5", 9 bread plates 6.25", 9 dessert bowls 5.5" x 1", 2 oval platters - largest 14", 2 oval serving bowls - largest 2.75" x 10.5", 1 sauce boat with attached underplate 4" x 10", 1 teapot 6" x 8", 1 creamer 3.25" x 5", 1 sugar bowl with lid 4.5" x 5.5", 8 saucers 6", 8 teacups 2.25" x 4.5" | \$ 150 |
| 2098 | Queen Anne style Centennial highboy circa 1860, executed in tiger maple veneer, the top having a broken pediment with carved rosettes flanked with turned finials, above the graduated drawer case having fluted quarter columns, the lower case with conforming detail centered with a relief carved drawer, rising on ball and claw feet, 83"h x 38"w x 19.5"d   | \$ 600 |

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| 2099 | Queen Anne highboy circa 1790, having a molded crest above the upper case centered with a central shell carved drawer above the graduated drawer bank, the lower case with conforming shell carving and rising on cabriole legs, 77"h x 36"w x 19"d (replaced pulls, refinished)   | \$ 1,700 |
| 2100 | Persian Mousel, 9'9" x 3'7"  | \$ 225   |
| 2101 | Persian Garden Bakhtiari, 10' x 6'9", circa 1960   | \$ 425   |
| 2102 | American Aesthetic hall cabinet, San Francisco circa 1880, having a low relief carved and mirrored gallery above the panelled and carved case decorated with incising and low relief floral sprays, retains a partial San Francisco label verso, 68"h x 24"w x 15"d (key in office)  | \$ 350   |
| 2103 | Victorian Eastlake secretary bookcase, East Coast, circa 1880, the mixed woods superstructure having a carved crestrail with a conjoined wave and bellflower frieze, above inset burl panels fronted with turned columnar supports, the lower case with a fall front having a carved urn and floral medallion flanked by two bookcases, piece retains original hardware with an incised view of a sailing vessel and lighthouse, 83"h x 72"w | \$ 2,250 |
| 2104 | Tile top table, having a square top with polychrome decorated tiles above the wrought iron base having turned supports and terminating on pad feet, 22.5"h x 14" square  | \$ 650   |
| 2105 | California tile top oak table, having inset circular polychrome decorated tiles, and rising on a scroll shaped base, 18"h x 20"w   | \$ 150   |
| 2106 | Victorian Modern Gothic stepback bookcase circa 1885, having an arch form frieze above the two upper doors, 78"h x 56"w x 17"d (keys in office)  | \$ 325   |
| 2107 | (lot of 65) Barthmann crystal stemware, consisting of twelve white wines 6", thirteen red wines 6.75", thirteen ports 6", thirteen champagnes 5.25", and fourteen apertifs 4.75", all having a geometric pattern   | \$ 150   |
| 2108 | Antique Persian Serapi, circa 1890, 11'10" x 10'8"   | \$ 3,000 |
| 2109 | California tile top table, having an inset top with six polychrome decorated tiles and rising on block and turned legs conjoined by an x stretcher, 18"h x 24"w  | \$ 500   |
| 2110 | California Arts and Crafts tile top table, the top having a single 11.5" tile depicting a bird with wings outstretched and centered between a flowering branch, rising on a paint decorated wrought iron base terminating on upswept feet, 33.5"h  | \$ 475   |
| 2111 | California tile top table, having a polychrome decorated four part top rising on a wrought iron tripod base terminating on pad feet, 17.5"h x 17.5"w   | \$ 650   |
| 2112 | French Louis XV style bedroom suite circa 1890, executed in oak, each having a relief carved crest and rising on cabriole legs, comprised of a full bed 83"l x 58"w (interior), three door mirrored armoire 94"h x 64"w x 24"d, two marble top bedside tables 33"h x 16"sq. and a mirrored dressing table having conforming marble tops 74"h x 56"w x 17"d (bed rails have been lengthened) (key in office)                                  | \$ 1,100 |
| 2117 | Pietra Dura center table, the onyx top with grape, leaf, and vine inlay accented with birds executed in multiple stones, above a carved marble base depicting a crouching putti supporting a cornucopia and rising on a circular base terminating on paw feet, 32"h x 33.75"w  | \$ 1,300 |
| 2118 | Marble top occasional table, having a circular top rising on a turned standard terminating in outswept feet, 29.5"h x 16"w   | \$ 100   |
| 2119 | Sevres style lamp, the shouldered form having a raised gilt border around the transfer decorated reserve depicting a courting couple, and a landscape scene, rising on a gilt metal base, 27"h   | \$ 300   |



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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 2120       | Wrought iron tile top table, having a four section polychrome decorated tile top and rising on a wrought iron base 18"h x 17"w  | \$ 750       |
| 2121       | Persian Heriz carpet circa 1930, 8'8" x 11'10"  | \$ 1,100     |
| 2122       | Neoclassical style partners desk circa 1890, the original embossed leather writing surface above a six drawer case executed in burl veneer, and rising on squared and tapered legs 30"h x 72"w x 48"d   | \$ 3,000     |
| 2128       | Classical mahogany chest of drawers circa 1820, having flame mahogany drawer fronts and rising on baluster turned legs terminating on ball feet, 50.5"h x 45"w x 20"d   | \$ 175       |
| 2129       | French inlaid tantalus circa 1870, the case having a kingwood banding with brass and mother of pearl medallions, opening to reveal a handled, tiered tray with four decanters and eleven stems, overall 10"h x 13"w x 9.5"d (chips to stemware)   | \$ 325       |
| 2130       | Arts and Crafts wrought iron plant stand, having a copper insert with a flaring lip, surrounded by the reticulated apron with a scrolling grape and vine motif, rising on wrought tripod legs terminating at the pierced base, 39"h x 14"d  | \$ 325       |
| 2133       | (lot of 3) Pair of Victorian balloon back chairs circa 1860, executed in the Rococo Revival style, having a carved naturalistic crestrail above the molded back, the stiles conjoined by a pierced splat, and raised on cabriole legs 39"h, together with an associated ottoman having shell carving and rising on cabriole legs, 14"h x 23"w x 16"d  | \$ 200       |
| 2134       | Continental Provincial style fruitwood tea table, having a square top above the single slide out tray, and rising on turned legs conjoined by the lower tier, 28"h x 23"square  | \$ 400       |
| 2135       | Regina Music Box circa 1894, the case executed in mahogany and having a hinged top with relief carved acanthus detail opening to reveal the player, retains the original Regina lithograph above the retailers plaque "From Wiley B. Allen Co., Portland Oregon", the lower case with turned columnar supports and rising on block feet, 23 disks included with player, 12"h x 22"w x 20"d  | \$ 7,500     |
| 2136       | Continental walnut Gothic style draw leaf table circa 1920, having two 15" leaves concealed above the carved apron and rising on a cup and urn carved base, 29.5"h x 36"w (66"w open) x 30"d  | \$ 110       |
| 2137       | (lot of 4) English oak side chairs circa 1930, having an arched crestrail and rising on turned legs, 37"h   | \$ 175       |
| 2138       | (lot of 35) Continental assembled table service for five, circa 1925, each having a gilt and enamel decorated border, and bearing various marks including, Bavaria, O & E G Royal Austria, and Haviland, France consisting of luncheon 9", salads 7.5"h, breads 6", berry bowl with saucer, cups with saucer, tea pot 7.5"h, a footed bowl 3.5"h x 4.5"w, a handled condiment tray 8", square serving bowl 8.5"w, and a handled platter | \$ 225       |
| 2139       | California tile top table, having an octagonal top with inset polychrome decorated tiles depicting stylized daffodil sprays on an orange ground, rising on a shaped base in the Spanish Revival style, 18.5"h x 21.5"w  | \$ 450       |
| 2140       | Neoclassical style bureau plat, the shaped top with an embossed leather writing surface framed with an ormolu mounted egg and dart border, supported by figural capped marble mounts flanking the case having extensive applied ornament, and rising on a molded base, 31.5"h x 70"w  | \$ 900       |
| 2141       | Arts and Crafts tile top table, having an octagonal top with four polychrome decorated tiles (1 cracked) and rising on a wrought iron base, 18.5"h x 20"w   | \$ 1,300     |

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| Lot  | Description   | Price    |
|------|---|----------|
| 2142 | (lot of 6) S.S Conte Biancamano presentation tea service with tray, the silverplate service executed by Poole in the Lancaster Rose pattern, consisting of a hot water pot 10.5"h, tea pot 9", covered sugar and open sugar 7.5"h, and creamer 5", and tray, 30"w, each piece monogrammed S.S Conte Biancamano, Italia Line, tray also with 1925, 24,416 Tons | \$ 225   |
| 2143 | Framed lithograph on tin, "Berengaria, Cunard Line," 1924, by Albert F. Bishop (American, b. 1855), signed and dated "A.F. Bishop, 1924" within the stone, sight: 28.5"h x 38.5"w, overall: 33.5"h x 43.5"w   | \$ 425   |
| 2145 | Framed color lithograph, "Cie. Gie. Transatlantique, France," 1912, Albert Sebille (French, 1874-1953) printed by F. Champenois, Paris, signed "Albert Sebille" within stone, sight: 30"h x 42"w, overall: 34"h x 46"w. Literature Reference: La Mer S'Affiche p.89   | \$ 800   |
| 2146 | Framed color lithograph, "Holland-America Line, New York-Rotterdam," circa 1925, sight: 23"h x 35"w, overall: 28"h x 40"w   | \$ 850   |
| 2147 | Framed color lithograph, "Cie. Gie. Transatlantique, Paquebot, Paris," circa 1939, by Albert Sebille (French, 1874-1953) printed by Maquet, Paris, signed "Albert Sebille" within stone, sight: 39.5"h x 27.5"w, overall: 42"h x 30"w. Literature Reference: La Mer S'Affiche, p.159  | \$ 1,100 |
| 2148 | Framed color lithograph poster, "Norddeutscher Lloyd Bremen - D. Kaiser Wilhelm der Grosse - die Needles im Kanal passierend.", circa 1900-1910, signed on the print "T. Eckenbrecher" lower right, bears stamp "Kunst-Anstalt, Wilhelm Jontzen, Bremen" lower left, sight: 25"h x 37"w, overall: 38.5"h x 48.5"w   | \$ 600   |
| 2149 | Bronze presentation medal, presented to the officers and crew of the R.M.S. Carpathia in recognition of services rendered in the rescue of the survivors of the SS Titanic April 15, 1912, Provenance: Marcollo Collection  | \$ 2,000 |
| 2151 | (lot of 2) Revolver, Colt style octagon barrel pistol, circa 1870, 6.5" barrel, no markings, with varnished walnut grips, together with a Heiser, Denver, Sportsman M21 tooled holster, with a double loop  | \$ 1,000 |
| 2152 | Enos James English breech loading percussion shotgun, circa 1880, 10 guage, the thirty inch Damascus barrels, with a central rib, engraved E. James & Co. Lovenay St, Birmingham, England and on the furniture, with engraved locks, tang and trigger guard, checkered fore-end and pistol grip stock, proof marks on barrel, 5852, E.J E579                  | \$ 275   |
| 2153 | United States M-8 flare pistol, in holster, marked M.W.C.S., includes leather holster, note: the pistol has locking lugs on the barrel to be able to lock it into a port on an aircraft, 7.7" x 9" x 2"   | \$ 90    |
| 2154 | American Dirk knife, circa 1870, with a 6.75" spear point, one piece walrus ivory grip, with a brass ferule and pommel plate, German silver scabbard, overall: 11"  | \$ 475   |

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|------|---|----------|
| 2155 | Edward H. Bohlin "The Ranchero" sterling silver parade saddle, mounted with round floral decorated conchos, on the corners and around the perimeters, mounted with sterling silver front binding, horn cap, swell caps and sterling silver Cheyenne binding, alternating engraved domed sterling conchos intermixed with Bohlin's trade mark spots, corners adorned with regal two-tiered oversized conchos, the floral leather tooling is described in the catalog as "the same fine workmanship as on the most expensive saddles that one can buy", and "as fine an outfit as anyone would want and one which anyone would be justly proud", very fine 100% original condition, circa 1940's, the saddle measures 14" from the cantle to the saddle pommel, the seat is marked with an inlaid silver seat plate, "Edward H Bohlin, Saddlemakers, Silversmiths, Hollywood, California", the seat, seat jockey, back jockey, skirt, and fenders are all tooled with a floral motif, the horn, pommel, and cheyenne roll are all mounted with sterling, tooled with a matching floral motif to the leather tooling, the name plaque for the owner attached to the cheyenne roll has not been engraved, the fenders have attached long 19" tapaderos with a central floral concho, ensemble includes a black and white edged corona, marked Bohlin Made Hollywood Calif, and 4014, and a classic mohair | \$16,000 |
| 2157 | Carved boxwood, Jonah and the Whale, Unknown: Dutch School, 17th century, sight: 3.75" x 6.75", overall: 9" x 12" x 2"  | \$ 3,750 |
| 2159 | Unframed oil on panel, Holy Family Icon, mid 18th century, European School, Latin inscriptions in uppermost quadrant of composition, overall: 21"h x 16.25"w  | \$ 1,600 |
| 2160 | Leaf with a woodcut from a German manuscript, circa 1500, with a hand colored illumination of Christ, in a Germanic village, with German type above, Frame: 17"h x 14"w, Sight: 10"h x 7"w  | \$ 225   |
| 2161 | Framed leaf from the Nuremberg Chronicle, circa 1493, one side with illustrated German principalities, including Salzburg, the reverse illustrated with five Popes, including Benedictus Nonus, Frame: 22"h x 16.5"w, Sight: 14.5"h x 10"W Note: The large workshop of Michael Wolgemut, then Nuremberg's leading artist in various media, provided the unprecedented 1,809 woodcut illustrations, Sebastian Kammermeister and Sebald Schreyer financed the printing in a contract dated March 16, 1492, although preparations had been well under way for several years, Wolgemut and his stepson Wilhelm Pleydenwurff were first commissioned to provide the illustrations in 1487-88, and a further contract of December 29, 1491, commissioned manuscript layouts of the text and illustrations, Albrecht Dürer was an apprentice with Wolgemut from 1486 to 1489, so may well have participated in designing some of the illustrations for the specialist craftsmen (called "formschneider"s) who cut the blocks, onto which the design had been drawn, or a drawing glued, from 1490 to 1494 Dürer was travelling   | \$ 275   |
| 2163 | Unframed oil on oak panel, Praying Monk, circa 1800, European School, 26.5"h x 19"w   | \$ 275   |
| 2165 | Framed hand colored engraving, Nuremberg Chronicle, circa 1493, Hartmann Schedel, depicting Cracovia (Krakow, Poland), sight: 12.75"h x 18.75"w, overall: 19.5"h x 24.5"w, Note: The workshop of Michael Wolgemut, then Nuremberg's leading artist, provided the unprecedented 1,809 woodcut illustrations. Albrecht Dürer was an apprentice with Wolgemut from 1486 to 1489, so may well have participated in designing some of the illustrations.   | \$ 700   |
| 2166 | (lot of 4) Framed prints, including "Melastoma Swartziana," "Melastoma Stenobotrys," "Rhexia Glutinosa," and "Rhexia Multiflora," Nineteenth Century, in the manner of Poiteau and Langlois, sight: 14"h x 10"w, frame: 20.5"h x 15"w   | \$ 225   |
| 2167 | Framed oil on canvas, "Reverie", 1986, by Mel Adamson (Californian, Contemporary), signed en verso, sight: 66"h x 60"w (Duplicate copy of original receipt in office)   | \$ 4,250 |

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| <b>Lot</b> | <b>Description</b>   | <b>Price</b> |
|------------|--|--------------|
| 2170       | Framed oil on canvas, "Pond Reflections," by Thomas de Decker (American, b.1951), signed "Thomas de Decker" lower left, sight: 33"h x 33"w, overall: 39.5"h x 39.5"w   | \$ 550       |
| 2171       | Framed oil on canvas, "Wildflowers Sunset", by Thomas de Decker (American, b.1951), signed "Thomas de Decker" lower left, signed, dated, and titled verso, sight: 22.625"h x 24"w, overall: 29.75"h x 31.375"w   | \$ 500       |
| 2172       | Framed oil on canvas, Still Life with Fruit, 1940, by Danila Ivanovich Vassilieff (Austrian, 1897-1958), signed "Vassilieff" lower right, titled and dated on gallery label (Judith Rafferty Fine Art) affixed lower right side of frame, sight: 18"h x 21"w, overall: 19.5"h x 23"w   | \$ 1,000     |
| 2173       | Framed oil on paper, "View of Vladimir, Russia" by Kim Britov (Russian, 1925-2010), signed lower left, titled and signed verso, sight: 7.25" h x 9.25"w, overall: 10"h x 12.75"w. Note: Britov lived in the town of Vladimir and may have had this view from his studio window. The building in the background is the Dormition Cathedral. | \$ 4,000     |
| 2174       | Framed oil on canvas board, "View to the Lake", by Jesse Rasberry (Californian, Contemporary) signed "JD. Rasberry" lower left, sight: 6"h x 8"w, overall: 11.75"h x 13.75"w   | \$ 225       |
| 2175       | Framed oil on canvas board, "Path Through the Wildflowers", by Jesse Rasberry (Californian, Contemporary), signed "JD. Rasberry" lower right, sight: 16"h x 20"w, overall: 27"h x 30.75"w  | \$ 1,400     |
| 2177       | Framed oil on board, Tahitian Beach Scene, by Jean Masson (French, 1900-1988), signed "Jean Masson" lower right, sight: 16.5"h x 22.5"w, overall: 18.5"h x 24.25"w   | \$ 1,000     |
| 2179       | Framed oil on canvas, The Discussion, by Soloman Leski (Polish, b.1928), signed "Leski" upper right, sight: 19.625"h x 23.625"w, overall: 28.375"h x 32.375"w  | \$ 325       |
| 2180       | Framed oil on canvas, Portrait of a Lady in a Pink Dress, by Frederic Soulacroix (French, 1858-1933), signed "F. Soulacroix - Florence" lower left, sight: 30"h x 18"w, overall: 37"h x 25"w   | \$17,000     |
| 2181       | Framed oil on canvas, Portrait of a Boy Drawing with Chalk, Continental School (19th century), unsigned, sight: 24"h x 20"w, overall: 36"h x 32"w  | \$ 1,500     |
| 2183       | Framed oil on canvas, Admiring One's Work, by Pompeo Massani (Italian, 1850-1920), signed "P. Massani - Firenze" upper right, sight: 14"h x 11", overall: 17.5"h x 15"w. Provenance: From the Estate of Edna Wagener (Palo Alto, CA)   | \$ 2,500     |
| 2184       | Framed oil on board, Family in Boat, attributed to Ferdinand Georg Waldmüller (Austrian, 1793-1865), unsigned, sight: 10.5"h x 8.5"w, overall: 17"h x 14"w   | \$ 500       |
| 2185       | Framed oil on panel, "Le Cuisinier," by Germain Théodore Ribot (French, 1845-1893), signed "G. Ribot" upper right, sight: 7"h x 10.5"w, overall: 16"h x 12"w   | \$ 750       |
| 2187       | Framed oil on wood panel, The Conversation, attributed to Jean Louis Ernest Meissonier (French, 1815-1891), bears signature lower right, sight: 7.5"h x 9.5"w, overall: 13.5"h x 15.75"w. Note: Bears original period frame  | \$ 1,100     |
| 2189       | Framed oil on canvas, Bathers, by Eduard Ansen-Hofmann (German, 1820-1904), signed "Ansen-Hofmann" lower left, sight: 42.5"h x 39"w, overall: 53"h x 50"w  | \$ 1,500     |
| 2190       | Framed oil on canvas, Portrait of Three Women, British School (19th century), unsigned, sight: 8"h x 13.75"w, overall: 9.5"h x 15.25"w   | \$ 475       |
| 2191       | Framed oil on canvas, Walking in the Pasture, British, 19th century, signed "A. Wilson" lower left, sight: 19.5"h x 23"w, overall: 30.75"h x 34.25"w   | \$ 750       |
| 2192       | Framed oil on canvas, At the Seashore, by Edwin Ellis (British, 1841-1895), signed "E. Ellis" lower right, sight: 17.75"h x 32.5"w, overall: 30.75"h x 55.5"w  | \$ 3,250     |
| 2193       | Framed oil on canvas, Cottage Harbor, Ercole Magrotti (Italian, 1890-1967), signed "E. Magrotti" lower left, sight: 26.5"h x 36.5"w, overall: 38.5"h x 48.5"w  | \$ 1,100     |

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| Lot  | Description  | Price    |
|------|--|----------|
| 2194 | Framed oil on canvas, Portrait of a Veiled Woman with Pearls, by Hovsep Pushman (Armenian/American, 1877-1966), signed "H. Pushman" lower center right, sight: 14.25"h x 9.25"w, overall: 22"h x 17"w. Provenance: From the Estate of Edna Wagener (Palo Alto, CA)                   | \$ 4,250 |
| 2195 | Framed oil on canvas, Portrait of a North African Young Man, 1895, attributed to Hovsep Pushman (Armenian/American, 1877-1966), bears signature and date upper right, sight: 16"h x 13"w, overall: 19.5"h x 16.75"w. Provenance: From the Estate of Edna Wagener (Palo Alto, CA)     | \$ 2,750 |
| 2196 | Framed oil on canvas, Castle and Figure on a Boat, by Arthur V. Diehl (American, 1870-1929), signed "A. V. Diehl" lower left, sight 7.5"h x 5.5"w, overall: 12"h x 10"w  | \$ 300   |
| 2197 | Framed oil on canvas, Harbor Scene with Sailing Ship and Tugboat, by Arthur Vidal Diehl (American, 1870-1929), signed "A. V. Diehl" lower right, sight: 7.5"h x 5.5"w, overall: 12"h x 10"w  | \$ 500   |
| 2198 | Framed watercolor, Landscape with House and Stormy Skies, 1948, by Mane Katz (Ukrainian/French, 1894-1962), signed "Mane Katz" lower right, open page spread of The New York Times (Thursday, October 7, 1948) affixed verso, sight: 18.5"h x 24.5"w, overall: 26"h x 31"w           | \$ 1,800 |
| 2199 | Framed oil on linen, Sailboats in the Harbor, American School (20th Century), in the manner of Eric Hudson, unsigned, sight: 19.5"h x 23.5"w, overall: 28.75"h x 32.75"w   | \$ 325   |
| 2201 | Framed oil on canvas, "Forest in the Spring," by Ben Foster (American, 1852-1926), signed "Ben Foster" lower left, titled on name plate, sight: 24"h x 36"w, overall: 31.5"h x 43.75"w   | \$ 600   |
| 2202 | Pair of framed watercolors on paper, "Prairie Fire" and "Caught in the Circle", by Leonard H. Reedy (American, 1899-1956), signed "Leonard H. Reedy" lower left, sight: 7.75"h x 10.75"w, overall: 13.75"h x 17"w  | \$ 800   |
| 2203 | Unframed oil on canvas, "Copper and Chrysanthemums", by George Demont Otis (Californian, 1879-1962), signed lower right "Geo. Demont Otis", circa 1940, overall: 30"h x 36"w. Provenance: from the Estate of the niece of the artist (Grace Vantine Hartley)                         | \$ 1,300 |
| 2204 | Framed oil on board, "Indian Encampment with a View of the Mountains", by Heinie Hartwig (Californian, b. 1937), signed "Heinie Hartwig" lower right, sight: 18"h x 14"w, overall: 28.75"h x 25"w  | \$ 650   |
| 2205 | Framed oil on board, "The Way it Was," by Heinie Hartwig (Californian, 1939), signed "Heinie Hartwig" lower right, sight: 6"h x 12"w, overall: 11"h x 17"w   | \$ 425   |
| 2206 | Framed oil on board, Camp at Sunset, by Heinie Hartwig (Californian, 1939), signed "Heinie Hartwig" lower left, sight: 6"h x 12"w, overall: 11"h x 17"w  | \$ 475   |
| 2207 | Framed oil on board, Miniature Landscape, by Heinie Hartwig (Californian, 1939), signed "Heinie Hartwig" verso, sight: 1.25"h x 2.5"w, overall: 7"h x 8"w  | \$ 250   |
| 2209 | Framed pastel, "Salt Marshes", 1933, by George Demont Otis (Californian, 1879-1962), signed in pencil "Geo. Demont otis" lower right, sight: 16"h x 22"w, overall: 23.75"h x 29.75"w. Provenance: from the Estate of the niece of the artist (Grace Vantine Hartley)                 | \$ 3,500 |
| 2213 | Framed oil on canvas on masonite, "Rocky Cove", by William S. Darling (Californian, 1882 - 1963), signed "W. Darling" lower left, artist's studio label with title affixed verso, 20"h x 24"w, note: accompanied by a Newcomb Macklin frame, Provenance: Private collection, Montana | \$ 1,600 |
| 2214 | Framed oil on canvas (on mansonite), Sunset Over Topango Canyon, by George Henry Melcher (Californian, 1881-1957), signed "George Henry Melcher" lower right, sight: 24"h x 30"w, overall: 27.75"h x 33.75"w. Note: Accompanied by original period frame                             | \$ 4,250 |

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|------------|--|--------------|
| 2215       | Framed oil on canvas, Midday at the Coast, by Geoffrey Holt, (Californian 1882-1977), signed "Geoffrey Holt" lower right, sight: 23.75"h x 29.75"w, overall: 29.5"h x 35.75"w  | \$ 550       |
| 2217       | Framed watercolor, View of Marin, 1908, by Percy Gray (Californian, 1869-1952), signed and dated "Percy Gray 1908" lower left, sight: 10.5"h x 15.5"w, overall: 16.5"h x 22"w. Note: There are several whimsical pencil drawings verso such as a dog walking and a woman in period clothing.   | \$ 7,500     |
| 2218       | Framed oil on canvas, San Anselmo Valley, 1903, by William Keith (Californian 1838-1911), signed "W. Keith .S.F" lower right, sight: 22"h x 32"w, overall: 32"h x 42"w. Provenance: Purchased from the artist, thence by family descent  | \$17,000     |
| 2219       | Framed oil on canvas, "Penitentiary Creek - Santa Clara County", by Ransome Gillet Holdredge (Californian, 1836-1899), signed "R.G. Holdredge" lower left, titled on placard, sight: 36"h x 60"w, overall: 52.25"h x 76.75"w. Note: Accompanied by original period frame. Provenance: Current owner purchased it from a bank in Stockton, CA. The painting was originally purchased by the bank and was displayed in their dining facility prior to the current owner purchasing it.   | \$ 7,000     |
| 2221       | Framed oil on board, "Countryside", by Yoichi Serisawa (Californian, 1874-1927), signed "Y. Serisawa" lower left, title label affixed verso, museum label affixed verso (Tokyo Teien Museum, Japan), sight: 12.25"h x 15.25", overall: 15.75"h x 19.25"w., Provenance: Exhibited at the Tokyo Teien Museum Exhibition, "Japanese and Japanese American Painters (1995)"  | \$ 650       |
| 2222       | Framed oil on canvas board, "Sierras from Big Pine", by Evylena Nunn Miller (Californian, 1888-1966), signed "E. Nunn Miller" lower left, titled on label affixed verso, sight: 8"h x 10"w, overall: 10.75"h x 12.75"w   | \$ 450       |
| 2223       | Watercolor on paper, View of the California Foothills Through the Trees, by Pedro Lemos (Californian, 1882-1954), signed "Pedro J. Lemos" lower right, sight: 7.75"h x 5.25"w, overall: 15"h x 12.5"w. Provenance: Pedro Lemos, thence by family descent   | \$ 2,250     |
| 2224       | Framed oil on canvas, Lone Tree, by Xavier Martinez (Californian/Mexican, 1869-1943), monogrammed "XM" lower left, sight: 11.5"h x 11.5"w, overall: 16.5"h x 16.5"w.   | \$ 3,500     |
| 2232       | Framed oil on canvas, Woman and Piano, 1989, by Angel Hurtado (Ecuadorian, 20th century), signed and dated "Hurtado '89" lower left, sight: 32"h x 40"w, overall: 38"h x 44"w  | \$ 400       |
| 2233       | Metal wall sculpture, Abstract Composition, American School (20th century), unsigned, circa 1960-1970, unsigned, sculpture dimensions: 33.5"h x 18.5"w x 4.75"d  | \$ 325       |
| 2234       | Metal sculpture, Untitled, 1968, by Thom Brown (American, 20th century), signed and dated "Thom Brown 4-68" bottom base, mounted on wood base, sculpture dimensions: 64"h x 35"w x 19.5"d, overall (with base): 68.5"h x 35"w x 19.5"d   | \$ 250       |
| 2235       | Set of 10 framed architectural engravings, European (18th Century), various artists and engravers, largest sight: 15.5"h x 19.5"w, largest overall: 22"h x 26"w  | \$ 900       |
| 2238       | Framed oil on canvas, "To the Well," 1960, by B. Prabha (Indian, 1933-2001), signed and dated "B. Prabha 1960" upper left, signed and titled verso, sight: 34"h x 24"w, overall: 35.5"h x 25.5"w   | \$14,000     |
| 2239       | ***DESCRIPTION INCORRECT IN CATALOG, SHOULD SAY ATTRIBUTED TO*** Framed oil on canvas, "Under the Mango Tree", 1955, by Fernando Cueto Amoroso (Filipino, 1892-1972), signed and dated "F.C. Amoroso 1955" lower right, sight: 23.75"h x 34"w, overall: 27"h x 37.5"w. Provenance: Purchased in the Philippines by Antonio Zamora (San Juan, Philippines) in the early 1960s. Given to the cousin and his wife (Ramon and Felicidad Zamora). Inherited by the children of the Zamoras. | \$20,000     |

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|------------|--|--------------|
| 2242       | Framed silver gelatin print, Young Girl Playing a Flute Under a Cherry Blossom Tree, by John Paul Edwards (American, 1884-1968), signed "John Paul Edwards" lower right, sight: 9.5"h x 7.5"w, overall: 12.5"h x 10.5"w  | \$ 275       |
| 2244       | Framed gelatin silver print, "Albert Bender", 1928, by Edward Weston (Californian, 1886-1958), sight: 5.125"h x 3.625"w, overall: 12"h x 9.5"w   | \$ 1,600     |
| 2245       | Framed engraving, Hercules Wrestling the Nemean Lion, European school, early 19th century, sight: 3.75"h x 4.5"w, overall: 12.5"h x 11.5"w   | \$ 150       |
| 2246       | Framed gelatin silver print, "Ireland", signed and titled under mat, by Jock Sturges (Californian, b. 1947), sight: 20"h x 24"w, overall: 24.5:h x 28.5"w  | \$ 500       |
| 2248       | Framed etching, "Femme Nue Couchee(Tournee a Gauche)," 1906, (second state), by Pierre Auguste Renoir (French, 1841-1919), signed "Renoir" within plate lower right, From Gazette des Beaux-Arts, inscribed "Jean Renoir" verso, sight: 5.25"h x 7.5"w, overall: 18.5"h x 20"w, Catalogue Reference: Delteil 15  | \$ 200       |
| 2249       | (Lot of 2) Framed hand colored etchings, "Le Guepier Rose a Tete Bleue Male No. 3" and "Le Promerar Male No. 8", by Jacques Barraband (French, 1767-1809), signed on plate "Barraband Pinxit" lower left, sight: 20.25"h x 13.25"w, overall: 28.25"h x 20.5"w, Note: Baraband influenced the artist, John Audubon. He also decorated Napoleon's dining room at St. Cloud | \$ 500       |
| 2251       | Framed watercolor and gouache on paper, Newsboy, 1906, Arnold Franz Brasz (American, 1888-1966), signed and dated "A.F. Brasz '06" lower right, sight: 18"h x 9"w, overall: 23.25"h x 13.75"w, Note: Brasz studied under Robert Henri in New York in the 1910s   | \$ 250       |
| 2253       | Framed gouache and watercolor on paper, The Tambourine Dance, by Fabio Fabbi (Italian, 1861-1946), signed "F. Fabbi" lower right, sight: 15"h x 11.25"w, overall: 22"h x 15"w  | \$ 2,750     |
| 2254       | Framed watercolor, Purple Geraniums, 1935, by Frances Foy (American, 1890-1963), signed and dated "Frances Foy 1935" lower left, sight: 13.5"h x 10.25"w, overall: 17"h x 14"w   | \$ 200       |
| 2255       | Framed pastel on paper, Native American Chief, attributed to Ernest Leonard Blumeschein (American, 1874-1960), bears signature lower left, sight: 17.75"h x 14.75"w, overall: 23.5"h x 20.5"w  | \$ 700       |
| 2256       | Framed pastel on paper, Rocky Coast, by Irma Attridge (Californian 1894-1978), signed "I. Attridge" lower right, sight: 15.5"h x 20"w, overall: 22.5"h x 26.5"w  | \$ 275       |
| 2257       | Framed watercolor, "Wave Crashing on the Rocks", by William Lees Judson (Californian, 1842-1928), signed "W.L. Judson" lower right, sight: 13"h x 19.5"w, overall: 17"h x 23.5"w   | \$ 250       |
| 2258       | Framed watercolor on paper, Summer Day Sail by the Mountains, by Gene Kloss, (American, 1903-1996), signed "Gene Kloss" lower left, sight: 10.5"h x 14.5"w, overall: 18.25"h x 23.25"w   | \$ 1,900     |
| 2259       | Framed graphite drawing on paper, "Five Horses," by Beniamino Bufano (Californian, 1898-1970), signed "Beniamino Bufano" lower left, certificate affixed verso, sight: 11.5"h x 8.5"w, overall: 17.75"h x 14.5"w   | \$ 475       |
| 2260       | Framed color lithograph, "Le Cavalier (The Rider)", 1955, by Marino Marini (Italian, 1901-1980), signed and dated within the stone lower right, sight: 20"h x 16"w, overall: 25"h x 21"w   | \$ 175       |
| 2261       | Framed brush and colored ink on wove paper, Untitled, 1968, attributed to Joan Miro (Spanish/French, 1883-1983), pencil signature and date verso, sight: 6.5" x 14", overall: 14" x 24". Provenance: Deaccession from Nevada Museum of Art   | \$ 1,300     |

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| Lot  | Description   | Price    |
|------|---|----------|
| 2262 | Framed woodcut on watermarked BFK Rives paper, Clown Class, 1932, by Georges Rouault (French, 1871-1958), signed and dated "G.Rouault, '32" within block, sight: 11.5"h x 7.75"w, overall: 17.5"h x 15.5"w. Provenance: Deaccession from Nevada Museum of Art   | \$ 225   |
| 2263 | Framed linocut, Tete du Femme, 1960, after Pablo Picasso (Spanish/French, 1881-1973), signed and dated "Picasso, 12.60" within print, sight: 23.25"h x 17.75"w, overall: 31"h x 25"w  | \$ 300   |
| 2264 | Framed etching, Surreal Scene with Figure and Animals, by Francisco Toledo (Mexican, b.1940), signed in pencil "Toledo" lower left, edition 8/12, sight: 8.5"h x 8.75"w, overall: 20"h x 19"w   | \$ 650   |
| 2267 | Framed color screenprint, "Press Club Cat," by Beniamino Bufano (Californian, 1898-1970), signed and dedicated lower right, signed in the print "Bufano" lower right, sight: 14.75"h x 21.75"w, overall: 20.5"h x 23.5"w  | \$ 475   |
| 2269 | Framed hand-painted animation cel, "Fauna-Sleeping Beauty," 1959, for Walt Disney Animation, Fantasy Art certificate affixed verso, sight: 7"h x 9.5"w, overall: 13"h x 16"w  | \$ 150   |
| 2270 | Framed hand-painted animation cel, "King Hubert - Sleeping Beauty," 1959, for Walt Disney Animation, Fantasy Art certificate affixed verso, sight: 7"h x 9.5"w, overall: 13"h x 16"w  | \$ 150   |
| 2271 | Framed serigraph, "Shaq", by LeRoy Neiman (American, b.1921), signed "LeRoy Neiman" lower right, signed "Shaq 34" lower left, numbered edition of 410, sight: 47"h x 32"w, overall: 56.75"h x 40.25"w, accompanied by certificate   | \$ 500   |
| 2272 | Partial portfolio containing ten monochrome lithographs and two color lithographs on vellum, "Jeux de Dames," 1970, by Bernard Buffet (French, 1928-1999), from the edition of 250, each lithograph signed "Bernard Buffet" lower right, tirage page also pencil signed "Bernard Buffet," numbered lower left, Published by Andre Saurent, Monte Carlo, Printed by Mourlot, Paris, overall portfolio: 30.5"h x 23"w. Catalogue Reference: Sorlier, 208. | \$ 1,500 |
| 2275 | Portfolio of thirteen collotypes, "Herausgegeben vom Kunstwart," 1927, by Kathe Kollowitz (German, 1867-1945), all images after original etchings, interior cover page bears dedication, overall: 16.75"h x 12.75"w   | \$ 325   |
| 2276 | Unframed oil on board, "Kent Country (East House)", by Edward Cosgrove (British, 20th Century), signed "Cosgrove - Chelsea" lower left, exhibition label (Chenil Galleries, London), overall: 11.5"h x 18.75"w  | \$ 200   |
| 2277 | Unframed black and grey aquatint/etching, "Evening Music," circa 1940, by Doel Reed (American, 1894-1985), signed "Doel Reed" lower right, from the edition of 250, published by Associated American Artists New York, sight: 15.5"h x 11"w, overall: 20"h x 16"w   | \$ 850   |
| 2279 | (Lot of 11) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, overall (largest): 14.25"h x 7.75"w   | \$ 650   |
| 2280 | (Lot of 11) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, overall (largest): 9"h x 14"w   | \$ 750   |
| 2281 | (Lot of 11) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, overall (largest): 11"h x 8.5"w   | \$ 500   |



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| <b>Lot</b> | <b>Description</b>   | <b>Price</b> |
|------------|--|--------------|
| 2282       | (lot of 11) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, overall (largest): 11.5"h x 7.5"w  | \$ 800       |
| 2283       | (lot of 11) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, overall (largest): 14.25"h x 7.5"w   | \$ 600       |
| 2284       | (Lot of 11) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, overall (largest): 19"h x 12.75"w  | \$ 600       |
| 2285       | (Lot of 11) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, overall (largest): 14.25"h x 8.5"w   | \$ 600       |
| 2286       | (Lot of 11) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, overall (largest): 14"h x 11"w   | \$ 600       |
| 2287       | (Lot of 11) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, overall (largest): 14.5"h x 7.5"w  | \$ 800       |
| 2288       | (Lot of 11) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, overall (largest): 12"h x 18"w   | \$ 850       |
| 2289       | (Lot of 11) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, overall (largest): 14.25"h x 9.5"w   | \$ 850       |
| 2290       | (lot of 3) unframed silver print photographs, Robinson Jeffers, by Carl Van Vechten (American, 1880-1964), bears artist's blindstamp lower left, bears artist's ink stamp verso, sight: 10"h x 7.5"w, overall: 18"h x 14"w   | \$ 325       |
| 2291       | Unframed silkscreen on canvas, "Wallpaper (A Piece of My Workshop)," 1948, by Alexander Calder (American, 1898-1976), titled and signed within the print, overall: 10"h x 15"w. Provenance: Deaccession from Nevada Museum of Art  | \$ 1,700     |
| 2293       | Unframed watercolor and pencil on board, "Alice Springs Australia," 1963, by Oscar Namatjira (Australian, 1922-1999), signed and dated "Oscar Namatjira, 6-9-63" lower right, sight: 14"h x 20.75"w, overall: 15"h x 21.75"w   | \$ 375       |
| 2294       | Unframed color lithograph, "Angel Against a Blue Background- Maison de la Culture de Reims", 1969, after Marc Chagall, printed by Mourlot (Paris), from the edition of 1000, overall: 33"h x 23"w. Literature Reference: "Chagall Posters by Charles Sorlier," pg. 119.            | \$ 300       |
| 2295       | Unframed lithograph on guarro paper, Untitled 8, 1979, by George Segal (American, 1924-2000), pencil signed "G. Segal" lower right, from the numbered edition of 100, Printed by Poligrafia, Barcelona, overall: 29"h x 22.75"w. Provenance: Deaccession from Nevada Museum of Art | \$ 275       |
| 2296       | Unframed color lithograph trial proof, "Navajo Rug," 1982, by R.C. Gorman (American, 1932-2005), signed and dated "R.C. Gorman, 1982" lower left, inscribed "C.T.P." lower right, sight: 22"h x 25"w, overall: 27.5"h x 30"w, Museum Deaccession                                   | \$ 300       |

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| Lot  | Description   | Price    |
|------|---|----------|
| 2297 | Framed map, Novissima et Accuratissima totius Americae Descripto, Amsterdam circa 1670, Frederick De Wit (1630 - 1706), double-page engraved New World (North and South American), illustrated with ships & cartouches partly colored, depicting California as an island, the Great Lakes as separate bodies of water, ships on the Atlantic & Pacific, wild animals on the New Continent, cartouches of Indians & angels, two ships are added in "Oceanus Peruvianus", this is the second state of the map, with the two ships removed, and some changes in the geography, the map is a revised version of Visscher's map of 1670, with changed shape of California (i.e., indented northern coast) and partially reversed title cartouche (chief under umbrella now to left of text), Visscher's dedication cartouche (upper left) now has reversed figures and contains descriptive text on America, Zelandia Nova is not present, Frame: 29"h x 31.5"w, Sight: 19.5"h x 23"w  | \$ 850   |
| 2298 | Framed map, Nova Orbis Tabula in Lucem Edita, Amsterdam 1670, Frederick De Wit (1630 - 1706), double-page engraved twin-hemispherical world map with two smaller polar spheres and allegorical vignettes, first edition plate 333, Australia is illustrated post-Tasman, showing the tip of Tasmania and Cape York Peninsula, the full West coast of Australia, the bottom of Cape Horn is the only thing featured on the Antarctic polar projection, California is depicted as an island, copper engraving, later hand color, References: Shirley, R.W. (World) 451, Frame: 29"h x 32"w, Sight: 19.25"h x 22.5"w   | \$ 2,500 |
| 2299 | Framed map, Pieter Van Den Keere (1571-1646), copper engraving, Barbados, map dated 1676, from the edition of 'Miniature Speeds', a small travel pocket edition, Frame: 9.5"h x 11"w, Sight: 4"h x 5.5"w, Note: Van den Keere engraved a world map ("Nova totius terrarum orbis...") in 1621, which was printed by Jan Janzoon in Amsterdam   | \$ 110   |
| 2300 | Framed map, North and South America, Totius Americae Septentrionalis et Meridionalis Novissima Representatio, circa 1720, Johannes B. Homann (1633-1724), Nuremburg, double page folio, copper engraving, with hand colored regions, uncolored cartouches, includes 'TERRA ESONIS INCOGNITA' along Western Canadian Pacific coast, Frame: 26.5"h x 30"w, Sight: 19.5"h x 23.5"w, Note: Johann Homann was one of the greatest cartographers of Germany as well as the world, Johann Baptist Homann earned his reputation as a famous geographer and map maker when he made detailed maps of Europe and America, Johann Homann was born in the year 1663 in the town of Nuremberg in Germany, at the onset of his career, he worked as an engraver, his first atlas was published in the year 1707, five years after the establishment of his personal publishing house, his publishing company rose to the popularity of being one of the reputed map publishers in Germany in the 18th century, Johann Homann accomplished success as a publisher over his competitors in the countries of France and Holland, he willed the company to his son, the business of map making continued in the Homann family for generations with the company acquiring the name Homann Heirs, Johann Homann was bestowed with the prestigious post of Imperial | \$ 800   |
| 2301 | Unframed 1837 Fremin's colored map of the world, 13" by 18"   | \$ 100   |
| 2302 | (lot of 2) unframed detailed color map of California and the Pacific coast, 12" x 14", together with an unframed 1831 North American map highlighting Native American tribes, 12.5" x 17"   | \$ 650   |
| 2303 | (lot of 2) unframed 1753 Early navigational map of the Straits of Le Maire, 7.5" x 10.75", together with an unframed 1748 map detailing Pacific Coast navigation and California, 14" x 23"  | \$ 600   |
| 2304 | (lot of 2) unframed 1838 engraved color Gaultier map of North and South America with the Eastern United States highlighted, 17" x 12", together with an unframed 1868 color map of the Western United States including Texas, 26" x 20"   | \$ 200   |

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| Lot  | Description  | Price    |
|------|--|----------|
| 2305 | Portfolio comprising 3 original etchings and 60 offset lithographs, "Drawings for the Iliad," 1962, by Leonard Baskin (1922-2000), with title page, text, and justification, signed in pencil "Leonard Baskin" and numbered "25," from the edition of 90, published by Delphic Arts, New York, on Fabriano paper, loose as published in the natural linen-covered boards, overall: 26"h x 20.5"w   | \$ 500   |
| 2306 | Six piece mixed media sculpture, "Juggling Affairs of the Heart", by Harriete Estel Berman (American, 20th Century), 1997, signed and dated, largest overall: Note: Berman's post consumer (recycled material) sculptures are in the permanent collections of the Thirteen Museums including the Museum of Fine Arts (Boston), the Detroit Institute of Art, and the Minneapolis Institute of Art. Provenance: Purchased from the San Francisco Craft and Folk Art Museum  | \$ 175   |
| 2309 | Framed oil on canvas, Flowers in Blue Vase, by Moise Kisling (Polish/French, 1891-1953), signed "Kisling" lower left, inscribed "à James N. Rosenberg - mon ami sincère" lower left, sight: 16.25"h x 13.25"w, overall: 21"h x 17.75"w. Provenance: Current owner inherited painting from her grandfather, James Naumburg Rosenberg (New York, 1874-1970). In 1922, Rosenberg founded the New Gallery in New York for the exhibition and sale of works by lesser know American and foreign artists. Rosenberg was a close personal friend of Kisling.                          | \$32,500 |
| 2311 | Framed lithograph, "Die Hexe mit dem Kamm", 1922, by Paul Klee (Swiss, 1879-1940), signed in pencil "Klee" lower center, dated on print "1922" lower left, edition 9/14, sight: 12.20"h x 8.25"w, overall: 24.75"h x 16.75"w   | \$12,000 |
| 2312 | (Lot of 3) Magis Lyra, Italian design breakfast set consisting of a glass top, turned hardwood pedestal base table, 30"h x 31"d, together with a pair of spider leg stools with laminate top and chrome legs, 22"h x 17"d  | \$ 550   |
| 2315 | Charles II chest, executed in oak, in two parts, each section with two graduated drawers with later pulls and rising on bracket feet, 37.5"h x 36"w x 23"d   | \$ 850   |
| 2316 | Antique Seneh circa 1875, 4'4" x 6'2"  | \$ 450   |
| 2318 | Antique Samarkand circa 1875, 5'6" x 7'9"  | \$ 500   |
| 2319 | 1930's Persian Fereghan Sarouk, 7' x 4'2"  | \$ 750   |
| 2320 | Persian Hamadan runner 12'9" x 3'7"  | \$ 300   |
| 2321 | Caucasian runner, circa 1930, 12'8" x 3'7"   | \$ 375   |
| 2322 | Persian Kerman runner, 3' x 12', circa 1950  | \$ 200   |
| 2323 | Continental Renaissance style bookcase circa 1860, executed in oak, the molded crest above a central frieze of high relief floral reserves centering the figural carved medallions, the four doors framed with conjoined geometric stylized rope detail and flanked with figural carved panels executed in the Classical taste, the lower case with blind drawers having vertical carving, and rising on paw feet, 6'8"h x 8'11"w  | \$ 2,500 |
| 2324 | (lot of 109) Books, Heritage Press classic titles in slip cases, including Dostoevsky, Steven Vincent Benet, Oscar Wilde, Defoe, Huxley, Stephen Crane, Wallace, Henry James, Charles Kingsley, Lionel Giles, Thornton Wilder, Bram Stoker, Charles Dickens, Balzac, Lynn Riggs, H.G. Wells, Walter Scott, Eliot, Dumas, William Shakespeare, Samuel Butler, Oliver Goldsmith, Jules Verne, Ivan Turgenev, E.T.A. Hoffmann, Sophocles, Upton Sinclair, Boccaccio, Charles Darwin, Jane Austin, Kenneth Grahame, Geoffrey Chaucer, Conrad, Lord Tennyson, Emile Zola, and Plato | \$ 375   |
| 2325 | Art Deco floor lamp, having a frosted amphora shaped shade and rising on a patinated metal base terminating on a scalloped base, 69"h  | \$ 175   |

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|------|---|----------|
| 2326 | Renaissance revival sideboard circa 1870, the tiered superstructure with relief carved fruit and acanthus carved sprays centering the bevelled looking glass, surmounted with a swag and leaf carved crest, the lower breakfront case with an inset marble top above the two tiered alcoves centering the doors having inset flame veneer panels, the whole rising on a conforming molded base, 90"h x 70"w (key in office) | \$ 1,500 |
| 2327 | Slate garniture set circa 1880, the clock case having an architectural serpentine form housing the Japy Freres movement 12"h x 12"w, flanked with the garnitures having a rotunda form with five columnar supports centered with figural sculptures of a warrior and a maiden, 10"h   | \$ 600   |
| 2328 | Wrought iron floor lamp circa 1910, having an amber shade fronted with applied floral and vine motif and rising on a tubular standard having wrought turned supports, and terminating at the tripod base, 70"h  | \$ 950   |
| 2329 | Napoleon III style mahogany vitrine, the dentil molded crest above a faux leaded glass single door and rising on a conforming molded base, 41"h x 24"w x 21"d   | \$ 350   |
| 2330 | (lot of 2) torchiere lamps, each having a flaring glass shade above a patinated metal standard terminating at the onyx and metal base, 70"h   | \$ 250   |
| 2331 | Spanish Revival style bed, having an arched headboard centered with an applied medallion and flanked with the relief carved posts terminating at the shoe feet, 56"w x 76"l (interior dims)   | \$ 325   |
| 2332 | Taylor tile six panel table circa 1930, depicting two parrots on a blossoming branch, in bright glossy polychrome on black ground set in a scalloped top and rising on block and turned legs conjoined by a finial capped x stretcher 18"h x 27"w x 18"d  | \$ 300   |
| 2333 | Continental inlaid buffet circa 1875, having an arched and bevelled mirror above carved columnar supports centering the inlaid reserves, the lower case with three mirrored doors having conforming inlay and rising on a molded base, 72"h x 59"w x 15"d   | \$ 400   |
| 2334 | Figural bronze sculpture of a lady, executed in the Art Nouveau style, the elegant maiden depicted with her arms raised and supporting the swag and ribbon adorned wind up clock, the whole rising on a graduated hexagonal base, 58"h  | \$ 3,500 |
| 2335 | Carved marble pedestal, the shaped top supported by three full carved columns terminating at the graduated hexagonal base, 45"h x 13"w  | \$ 425   |
| 2336 | Continental inlaid vitrine, having an arched and mirrored gallery above the two door case adorned with ribbon and bellflower inlay and rising on cabriole legs (lacking right side glass) 75"h x 48"w x 14"d  | \$ 450   |
| 2338 | Persian Mahal, 8' x 12'   | \$ 850   |
| 2339 | Spanish Revival style oak trestle table, circa 1920, having a six board top with bread board ends and rising on full column supports conjoined on shoe feet, 29"h x 71"w x 40"d   | \$ 350   |
| 2340 | Persian Gabbeh carpet, 5' x 7'  | \$ 325   |
| 2341 | Arts & Crafts style slat side Morris chair executed in white oak and having pegged construction, the broad arms with faceted thru tenons and covered in brown leather, 39"h x 32"w x 36"d   | \$ 1,600 |
| 2342 | California tile top table, having a polychrome decorated four tile top on an orange ground, and rising on block and turned legs, 17"h x 18"w  | \$ 175   |

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|------|--|----------|
| 2343 | Stickley E.J. Audi "Eastwood" oak armchair, originally executed by Gustav Stickley, the model #347 was the largest chair the firm produced, having broad arms with clipped corners, above an inverted v support, and rising on large square 2.75" legs, upholstered in loose leather cushions, and bearing the Stickley brand and plaque, 36"h x 36"w x 32.5"d   | \$ 2,750 |
| 2344 | Gothic Revival console table, having a marble top above the wrought and hammered apron depicting a leaf and vine frieze flanking the crest form reserves, rising on a conforming iron base with a central panel executed in the naturalistic taste   | \$ 600   |
| 2345 | Antique Serab runner, circa 1900, 3' x 10'   | \$ 1,000 |
| 2347 | American Arts and Crafts wrought iron and mica sconces circa 1915, having a segmented top with a leaf and vine frieze surmounted by tree form reserves fronting the single mica sheet and four lights, supported by a polychrome decorated standard having applied stylized rosettes and terminating in an acanthus form drop, 64"h x 13"w   | \$ 2,500 |
| 2348 | Stained glass hanging fixture circa 1940, executed in multiple colors, depicting reserves of floral sprays and bountiful fruit medallions, housing a three light cluster, 16"h x 28"w (3 cracked panes)  | \$ 425   |
| 2349 | Arts and Crafts wrought iron chandelier, the five light fixture having a reticulated and polychrome decorated frieze conjoining the iron supports, 28"h x 20"w   | \$ 325   |
| 2350 | Framed color lithograph, "The Flight of the Fast Mail on the Lake Shore and Michigan Southern RY. - The Popular Passenger Route Between the East and the West", by J.A. Burch (for Office of the Library of Congress (Washington, DC), circa 1875, printed by Cosack and Co. (Buffalo, NY), sight: 29.25"h x 21.5"w, overall: 35.75"h x 25.5"w. Note: Accompanied by original polychrome decorated frame executed in Chicago, possibly by Daniel Pabst, in the Modern Gothic taste | \$ 1,600 |
| 2351 | Framed Jules Loebnitz for Maison Pichenot framed earthenware hand painted plaque, depicting a well executed classical scene including rotunda views and daily life, signed lower right G. Schopin, 36"h x 18"w (plaque)  | \$ 1,000 |
| 2352 | Framed Berlin painted porcelain plaque, Bohemian Gypsy by Franz Xavier Thallmaier (German), signed on the front 'J.X. Thallmaier', front bottom left, on the reverse stamped, Frz. X. Thallmaier, Kunsthandlung & Porz-Malerei, Munchen, sight: 16.5"h x 13.25"w, overall: 19"h x 16"w   | \$ 2,250 |
| 2354 | Marble top console table circa 1920, having a rectangular top above a reticulated apron having a fleur d lys medallion, and rising on outswept feet, 30"h x 25"w x 14"d  | \$ 350   |
| 2355 | Spanish revival console table circa 1915, having a rectangular marble top above a hand wrought and polychrome decorated base with turned supports and rising on upswept feet, 28.5"h x 36"w x 19"d   | \$ 550   |
| 2356 | Metal sculpture, "Dialectic #2", by Julien Wood (American, 20th century), label with artist's name and title affixed verso, circa 1960, black lacquered wood base, sculpture dimensions: 24"h x 14"w x 15.5"d, overall (with base): 26.25"h x 14"h x 15.5"w  | \$ 300   |
| 2359 | (lot of 57) Rosenthal table service for six, each having a silver rim surrounding the cream border on a white ground, consisting of dinners 10", salads 7.5", consommés with saucers, breads 6", cups with saucers, berry bowls, gravy boat with attached underplate, oval serving platter, two oval serving bowls, covered casserole, salt and pepper, and cream with lidded sugar  | \$ 200   |
| 2360 | Spanish Revival style console table, having an oak top above a wrought iron trestle base terminating on outswept feet, 30"h x 66"w x 20"d  | \$ 900   |

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|------|---|----------|
| 2361 | (lot of 2) M.J. Paillard Swiss music box circa 1881, having a walnut burl inlaid case with kingwood banding, and ebonized trim, opening to reveal the interchangeable cylinder mechanism, together with 2 rolls in fitted case, complete with original leather song lists for each roll, 9.5"h x 31.5"w x 13"d                  | \$ 2,750 |
| 2362 | California tile top table, having an inset polychrome decorated tile top and rising on turned legs, 18"h x 17"w   | \$ 300   |
| 2363 | Victorian Eastlake marble top chest of drawers, Grand Rapids circa 1880, the drawer fronts having walnut burl reserves and rising on a molded base, 30"h x 48"w x 20"d  | \$ 225   |
| 2364 | Slag glass table lamp, having a gilt metal overlay shade depicting multi color shades of glass fronted by wreath and tassel reserves, rising on an urn form standard terminating on paw feet, 25"h x 18"w   | \$ 1,800 |
| 2366 | California tile top table, having a polychrome decorated top on a black ground and rising on a scalloped base, 17.5"h x 17.5"w  | \$ 250   |
| 2367 | American Eastlake walnut sideboard circa 1890, having a marble top above the panelled case having raised burl reserves and rising on a molded base, 37"h x 61"w x 23"d (key in office)  | \$ 600   |
| 2368 | Italian Neoclassical style marble lamp, having an urn form with lapis reserves terminating on a mixed stone base, 48"h  | \$ 450   |
| 2369 | Tibetan Rug, 10' x 7'   | \$ 400   |
| 2370 | Renaissance Revival walnut armchair circa 1870, having a carved crestrail above the shaped stiles terminating at the padded seat and rising on turned legs, 39.5"h x 24.5"w   | \$ 100   |
| 2371 | 1930s Taylor tile six panel table depicting two parrots on a blossoming branch, in bright glossy polychrome on black ground above a clip corner table base with turned legs, 25.5"w x 17.75"d x 18.25"h   | \$ 600   |
| 2372 | Victorian Eastlake chair, executed in walnut, and having a barrel form with spindle supports and a relief carved back, rising on square fluted legs terminating on casters, 28"h x 26"w   | \$ 175   |
| 2374 | Marble pedestal, having a square top with clip corners rising on a turned standard terminating at the graduated base, 26"h  | \$ 110   |
| 2375 | Jacobean style walnut writing desk circa 1900, the gallery top surmounted with globular finials above the inset leather writing surface, case having three drawers and rising on turned legs conjoined by an H stretcher ending in ball feet, 35"h x 43.5"w x 24"d  | \$ 275   |
| 2376 | Asian inspired porcelain vase, now mounted as a lamp, on a Rococo style metal base  | \$ 110   |
| 2377 | Renaissance Revival walnut credenza circa 1875, having a mirrored super structure surmounted with an arched crest having raised burl panels, supported by two full turned and tapered columns above the two door case, having applied figural medallions, and rising on compressed bun feet, 75"h x 36"w x 19"d (key in office) | \$ 600   |
| 2378 | Pair of Louis Philippe style vitrines, circa 1870, each having a molded crest above the arched single door having fabric covers, the lower case with fluted columns flanking the single door, and rising on a conforming base, 93"h x 29"w x 18"d (key in office)   | \$ 1,800 |
| 2379 | French Provincial oak linen press circa 1790, having a molded crest above the carved, panelled two door case, the drawers with wrought pulls centering the reticulated escutcheon and rising on carved cabriole legs, 81"h x 62"w x 23"d  | \$ 1,800 |
| 2380 | Silk and wool finish Sino Mahi Tabriz, 6' x 9'  | \$ 950   |

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| Lot  | Description   | Price    |
|------|---|----------|
| 2381 | Continental carved throne chair circa 1860, the padded back having a needlepoint cover depicting a floral frieze centering the medallion of a courting couple, having acanthus carved arms with rosette incised returns and rising on turned legs terminating on paw feet, 46''h x 26''w x 28''d  | \$ 150   |
| 2383 | Swiss "Black Forest" carved bear hall stand circa 1880, possibly executed by Louis Meichtry Brienz, the finely carved lindenwood depicting a playful bear climbing a fir tree after a young cub above outstretched branches serving as garment hooks and flanking the original looking glass, 88''h x 31''w x 22''d                                     | \$ 7,500 |
| 2384 | French floral upholstered side chair, having a shaped crestrail centering the conjoined fluted stiles terminating at the padded seat and rising on carved legs, 39''h x 20''w   | \$ 275   |
| 2385 | American Eastlake walnut cylinder secretary, Grand Rapids circa 1890, having an incised two door bookcase surmounting the desk with a fitted interior and rising on casters, 95''h x 34''w  | \$ 750   |
| 2386 | Victorian walnut stepback bookcase circa 1875, having two large doors retaining original glass panels, opening to reveal the five adjustable shelves, above a two drawer case with carved wood pulls and escutcheons, and rising on a molded base, 94''h x 56''w x 19''d (key in office)  | \$ 800   |
| 2390 | (lot of 2) Arts and Crafts wrought iron plant stand, having an X form base with a conjoined geometric central frieze, surmounted with a shouldered copper case having a flaring and scalloped rim, marked London, 45''h   | \$ 600   |
| 2391 | Continental Renaissance style desk circa 1890, having a relief carved case with figural carved supports flanking the conjoined relief border, the two panelled doors adorned with stylized floral medallions, and rising on paw feet, 31''h x 71''w x 34''d (key in office)   | \$ 550   |
| 2393 | Renaissance Revival carved armchair circa 1875, having a cupid's bow crestrail terminating in carved eagle heads at the rosette carved stiles, with the eagle head carving continuing to the upswept arm returns, and rising on carved cabriole legs having figural carving at the knees, and terminating on carved ball and claw feet, 39''h x 27.5''w | \$ 375   |
| 2394 | Victorian tete a tete circa 1880, covered in olive velvet tufted upholstery and rising on turned legs terminating on casters, 27''h x 48''w x 28''d   | \$ 300   |
| 2395 | Renaissance Revival walnut marble top center table circa 1865, the inset marble top framed with a conjoined geometric and bellflower border, the shaped apron with carved acanthus and floral detail above the high relief carved base terminating in well defined seated lion form feet, 31''h x 35''w   | \$ 850   |
| 2396 | Continental Gothic Revival hall chest, the top having figural carved pilasters flanking the panelled doors with carved rosette reserves and original strap hinges, above a conforming lower case with relief cathedral elements, and rising on a molded base, 59''h x 35''w x 18''d (key in office)   | \$ 550   |
| 2398 | Marble sculpture of a Maiden Harvesting, depicted bearing a sickle and a bushel of wheat, her shoulder exposed and gazing in the distance and rising on a naturalistic base, signed indistinctly (C. Dazzi?) on base, 35.5''h   | \$ 950   |
| 2399 | Marble sculpture of David circa 1890, depicted in the classic pose and rising on an octagonal base, 32''h   | \$ 400   |
| 2400 | Marble sculpture, After the Bath, circa 1890, 32''h   | \$ 750   |

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| Lot  | Description   | Price    |
|------|---|----------|
| 2401 | Bronze maquette, "Martin Luther King Jr.", 1989, by Lisa Reinertson (American, b.1955), signed and dated "Reinertson '89" lower left base, edition 1/80, inscribed "Maquette, Kalamazoo, MI" lower left base, overall: 24.5"h x 28"w x 9.25"d. Note: Reinertson has been creating monumental sculptures in bronze since her first major commission: "Martin Luther King, Jr." in Kalamazoo, MI in 1989. Reinerston earned her Masters of Fine Arts degree at the University of California at Davis where she studied with Robert Arneson and Manuel Neri. | \$ 1,800 |
| 2402 | Framed Abraham Lincoln (1809-1865), autographed Presidential appointment, authorizing the nomination of Charles L. Miller as the Deputy Postmaster of Hannibal, in the state of Missouri, dated 1861, July, Sixteen, and of the Independence of the United States of America the Eighty Sixth, signed by the President, Abraham Lincoln, and the Secretary of State, William H. Seward,(note: document laid down), sight: 11"h x 16.75"w, overall: 32.5"h x 25"w  | \$ 3,500 |
| 2403 | Framed Theodore Roosevelt, autographed letter, from the office of Theodore Roosevelt, The Outlook, 287 Fourth Avenue, New York, dated June 22, 1910, (note: laid down), sight of letter: 7.5"h x 6.5"w, overall: 16.5"h x 23.5"w  | \$ 450   |
| 2404 | Framed signed John Fitzgerald Kennedy photo, inscribed "To Ambassador Brewster Morris with esteem and very good wishes" John F Kennedy, Mr. Brewster was the ambassador to Chad, and was a member of a prominent Philadelphia family, was a 12th-generation descendant of Elder William Brewster, the minister on the Mayflower when it landed at Plymouth, Mass., in 1620, 12.5"h x 9.5"w  | \$ 2,750 |
| 2405 | Framed Orville Wright (1871-1948) signed check, issued by the Winters National Bank and Trust Co., Dayton, Ohio, check amount \$36.71, dated September, 22nd, 1942, sight: 3"h x 8.5"w, overall: 18"h x 16"w  | \$ 425   |
| 2406 | Framed Napoleon Bonaparte (1769-1821), autographed letter and associated portrait, letter dated 27th, November, 1811, (note: laid down), letter sight: 12"h x 8", overall: 19.5"h x 24"w  | \$ 1,100 |
| 2408 | Renaissance Revival cast iron candle prickets circa 1865, the wall mounted prickets having an urn form holder above the winged putti support and terminating at the circular plaque, 23"h x 11"w  | \$ 650   |
| 2409 | Childs "Kiddy" carousel horse circa 1900, executed in carved wood, the polychrome decorated horse depicted in motion, having glass eyes and adorned with colored stones, retains an old surface with tail loss, 24"h x 34.5"l   | \$ 750   |
| 2410 | Carmel "Jumper" carousel horse circa 1900, depicted in motion, with glass eyes and retaining remnants of the original polychrome decorated surface and original hair tail, 47"h x 48"l  | \$ 5,000 |
| 2411 | Spillman Zebra carousel animal, executed in carved wood with later paint decorated surface, zebra depicted in motion and having glass eyes, 52"h x 51"w   | \$ 3,000 |
| 2412 | Folk Art rocking horse circa 1910, executed in carved wood, the polychrome decorated body retains original surface with a leather saddle, on a turned rocker base, 34"h x 62"w  | \$ 700   |
| 2413 | Cast iron hitching post, having a polychrome decorated body and rising on a square plinth, 48"h x 22"w  | \$ 650   |
| 2414 | (lot of 4) Stained glass panels circa 1890, having an arched form, the sides with columnar and swag borders framing the multi color floras sprays of poppies and wildflowers, side panels 75.5"h x 8"w, central panels 79"h x 20"w  | \$ 1,500 |
| 2415 | Aesthetic leaded glass panel circa 1880, depicting a paint decorated reserve of flora and fauna framed with stylized floral panels, 12"h x 36"w   | \$ 425   |



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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 2416       | (lot of 2) Stained glass lithopane panels circa 1900, each having a crimson border with emerald green jewels centering the lithopane panels, each depicting a genre scene of country life, 22"h x 16.5"w  | \$ 550       |
| 2417       | (lot of 2) Gothic style stained glass panels circa 1880, each executed in multiple colors and having jewelled reserves, the central medallion depicting a cavalier and framed in an oak molding 76.5"h x 16"w   | \$ 1,100     |
| 2418       | Monumental Gothic Revival carved oak throne chair, the arched canopy with four large spires flanking a pierced trefoil frieze set with finials above the ornate tracery carved back, the lower case having a hinged top and flanked with linen fold side panels, 89"h x 31"w x 21"d   | \$ 600       |
| 2419       | Six panel screen, upholstered in a floral fabric in the style of William Morris, and having brass nail head trim, 106"h x 100"w (extended) each panel measuring 17"w  | \$ 700       |
| 2420       | Pair of monumental entry doors circa 1800, each having applied geometric molding and retaining remnants of period hardware, 10'4"h x 29"w   | \$ 425       |
| 2421       | French chateau armoire circa 1800, executed in cherry and having a relief carved crest above the panelled doors retaining the original hinges and oversize escutcheons, rising on cabriole legs centered with a floral medallion, 94"h x 59"w x 26"d (key in office)  | \$ 1,400     |
| 2424       | Pair of diamond earrings; of 14k white gold, set with (14) diamonds weighing 0.87 ct. Having screw backs. Total weight of earrings 4.2 grams  | \$ 450       |
| 2426       | Solitaire diamond pendant with neck chain; in platinum, having a pear shaped modified brilliant cut diamond measuring 18.38 x 13.12 x 7.01 mm weighing 10.09 cts (GIA stating L color, VS2 clarity), also having diamond accents on mount. Total pendant and neckchain weight 10.2 grams. Neckchain length 18"  | \$90,000     |
| 2427       | Diamond lozenge shaped filigree brooch; mounted in platinum, with 14k white gold pin stem and catch. The brooch hi-lights a total of (64) mixed European, Swiss, full and single cut diamonds, weighing in total approximately 4.00 cts (displaying ranges of J-L color, VS-I2 clarity). Secured by a safety pin and safety chain. Total brooch weight 18.2 grams | \$ 4,750     |
| 2432       | Gentlemen's diamond ring; mounted in 14k yellow gold, set with (1) oval diamond weighing 3.42 cts. Total ring weight 14.2 grams. Ring size 10   | \$ 5,000     |
| 2436       | Graduated diamond bracelet; mounted in platinum, set with (42) bezel set old European/old mine cut diamonds weighing 7.00 cts (displaying: I-M color, VS-I2 clarity). Total bracelet weight 14.0 grams. Bracelet length 7"  | \$ 4,500     |
| 2438       | Tahitian baroque cultured pearl and diamond dangle earrings; mounted in 18k white gold, set with (2) grey Tahitian cultured pearls measuring 13.51 mm and 12.80 mm, (12) round bezel set diamonds and (32) diamond accents  | \$ 750       |
| 2439       | Sapphire and diamond earrings; mounted in 18k white gold, set with (2) oval blue sapphires weighing 4.52 cts, (8) marquise shaped diamonds and (8) round shaped diamonds. Total diamond weight 2.20 cts. Total weight of earrings 7.1 grams   | \$ 6,500     |
| 2441       | Emerald nugget necklace; having an 18k yellow gold toggle clasp. Necklace is set with three strands of graduated emerald nuggets weighing 837 cts. Total necklace weight 171.1 grams. Necklace length 29"   | \$ 4,500     |
| 2443       | Demantoid garnet and diamond ring; mounted in 18k white gold, set with (1) round demantoid garnet weighing 2.16 cts, (2) marquise cut and (38) round cut diamonds. Total diamond weight 0.47 ct. Total ring weight 4.1 grams. Ring size 6.75  | \$ 1,000     |

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| Lot  | Description   | Price    |
|------|---|----------|
| 2444 | Spinel and diamond five stone ring; mounted in 18k white gold, set with (1) round reddish color spinel weighing 2.49 cts, accented with (2) round diamonds and (2) emerald cut diamonds. Total diamond weight 0.64 ct. Total ring weight 7.1 grams. Ring size 5.75  | \$ 1,400 |
| 2445 | Patek Philippe wristwatch; having an 18k yellow gold 27 mm case and enamel dial with wire lugs, Arabic chapters and sheleton hands with CB monogram raised on the back case. Case stamped 0750 PP.Co 227931. Dust cover engraved No 117843 Patek Philippe & Cie Geneve 0750 227931. Movement engraved TOUCHON & Co. SWISS ADJ TO TEMP. SEVENTEEN 17 JEWELS 35634. (Condition: Acrylic lens exhibits scratch, missing straps). Total weight 19.1 grams | \$ 1,200 |
| 2447 | Diamond side hinged bangle bracelet; mounted in 18k yellow gold, set with (12) round diamonds weighing 2.36 cts (displaying: J-M color, SI clarity). Total bracelet weight 22.5 grams.  | \$ 1,400 |
| 2449 | Diamond huggie hoop earrings; mounted in 14k yellow gold, set with (10) round cut diamonds weighing 1.00 ct (displaying: HI color, VS-SI clarity). Total weight of earrings 8.6 grams   | \$ 425   |
| 2451 | Diamond band ring; mounted in 14k yellow gold, set with (31) baguette cut diamonds weighing 2.00 cts (displaying: F-H color, VVS-SI clarity) . Total ring weight 7.1 grams. Ring size 7.75  | \$ 850   |
| 2452 | Diamond earrings; mounted in 18k yellow gold, set with (2) round bezel set studs weighing 1.04 cts (displaying: J-L color, I2 clarity), accented around with (32) round single cut diamonds weighing 0.10 ct. Total weight of earrings 2.2 grams  | \$ 650   |
| 2453 | Diamond eternity band ring; mounted in platinum, set with (22) baguette cut diamonds weighing 3.32 cts (displaying: GH color, VVS-SI clarity. One diamond chipped). Total band ring weight 2.5 grams. Ring size 4   | \$ 2,250 |
| 2457 | Tanzanite and diamond ring; of 14k white gold with 14k yellow gold accents, center set with (1) rectangular cushion mixed cut tanzanite weighing approximately 3.57 cts, (70) round brilliant cut diamonds and (22) baguette cut diamonds. Total diamond weight 1.35 cts. Total ring weight 10.80 grams. Ring size 7  | \$ 2,750 |
| 2458 | Sapphire and diamond earrings; mounted in 18k yellow gold, set with (28) diamonds weighing 2.46 cts and (2) sapphires weighing 5.90 cts. Total earrings weight 6.6 grams  | \$ 3,750 |
| 2459 | Emerald diamond ring; of platinum, set with (1) cabochon emerald weighing 2.50 cts and (34) baguette and round cut diamonds weighing 1.12 cts. Total ring weight 8.4 grams. Ring size 5.75  | \$ 900   |
| 2462 | Diamond earrings and pendant suite; mounted in 14k yellow gold, the pair of earrings are set with (2) round diamonds weighing 1.29 cts and diamond accents. Hoop earrings have a removable pendant option. Pendant is center set with a round cut diamond weighing 0.92 ct and diamond accents. Total suite weight 7.2 grams  | \$ 1,400 |
| 2464 | Diamond earrings; mounted in 14k white gold, set with (2) round shaped diamonds, (2) princess shaped diamonds and (2) marquise shaped diamonds. Total weight of diamonds 2.31 cts. Total earrings weight 2.6 grams  | \$ 1,400 |
| 2466 | Diamond and ruby bracelet; mounted in 18k yellow gold, set with (6) oval rubies, (3) princess cut rubies and (170) diamonds. Total ruby weight 5.5 cts. Total diamond weight 2.00 cts. Total bracelet weight 14.5 grams. Bracelet length 6.75"  | \$ 1,200 |
| 2468 | Ruby line bracelet; mounted in 18k white gold, set with (55) princess cut rubies weighing approximately 10.02 cts. Total bracelet weight 25.8 grams. Bracelet length 7"   | \$ 1,300 |
| 2469 | Nine strand ruby necklace; clasp mounted in 18k yellow gold. Necklace set with nine strands of faceted ruby beads weighing 608.00 cts. Necklace length 17".   | \$ 2,000 |

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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 2470       | Sapphire bead and diamond earrings; mounted in 18k gold, set with diamonds weighing 0.19 ct and pink color sapphire faceted beads in a grape cluster design. Total sapphire weight 35.65 cts. Total earrings weight 7.8 grams   | \$ 650       |
| 2471       | Diamond bead chain necklace; of 18k yellow gold, set with champagne color diamond faceted beads weighing 38.95 cts. Total necklace weight 11.7 grams. Necklace length 50"   | \$ 3,000     |
| 2474       | Multi-color sapphire chain necklace; mounted in 18k white gold, set with approximately (104) bezel set, oval, pear and marquise shaped multi colored sapphires weighing 92.42 cts. Total necklace weight 27.5 grams. Necklace length 52"  | \$ 2,750     |
| 2475       | Tahitian cultured pearl "bug" pin/pendant; mounted in 14k yellow gold, having a baroque 15mm Tahitian cultured pearl and (2) diamond eye accents weighing 0.08 ct. Total pin/pendant weight 12.2 grams  | \$ 300       |
| 2477       | Enameled small hunting cased pocket watch; of 14k yellow gold, having enamel of swallow birds, cattails, water and landscape on front and back cover, with diamond detail, measuring 28.5 mm in diameter, having Roman chapters and filigree hands, missing crystal, 10 ruby movement. Total pocket watch weight 19.8 grams | \$ 950       |
| 2478       | Carved pink tourmaline pendant with 14k yellow gold neck chain; pink tourmaline measures 35.3 x 51.94 mm. Total pendant weight 45.7 grams. Neck chain length 24"  | \$ 9,500     |
| 2480       | Diamond "Bird" brooch; of 9k yellow gold over silver, set with (145) diamonds weighing 0.86 ct and (2) cabochon eye accents. Total brooch weight 11.7 grams   | \$ 700       |
| 2482       | Pearl, yellow sapphire and diamond jewelry suite; of 14k white gold comprised of a ring and a pair of earrings, set with a total of (3) white cultured pearls, (45) yellow gold sapphires and (45) diamonds weighing 0.50 ct. Total suite weight 19.2 grams. Ring size 7  | \$ 500       |
| 2483       | CARTIER Santos Demoiselle wristwatch; of stainless steel, with quartz movement 589786PB. 2701. Case size 25 x 36 mm. Having box and manual  | \$ 1,300     |
| 2484       | Favre-Leuba Geneve wristwatch; mounted in 18k yellow gold, Swiss made. #55437. Total wristwatch weight 31.9 grams. Having original box  | \$ 600       |
| 2485       | Lady's OMEGA diamond wristwatch; mounted in 18k white gold, set with (28) diamonds weighing 0.56 ct. Total wristwatch weight 34.3 grams   | \$ 1,200     |
| 2488       | 24k yellow gold pendant with an 18k yellow gold neck chain. Total pendant weight 9.9 grams. Total neck chain weight 5.0 grams. Neck chain length 32"  | \$ 550       |
| 2489       | Black Tahitian cultured pearl necklace; having (35) Tahitian cultured pearls measuring 14.5 mm - 11.0 mm and a 14k white gold 12.0 mm scalloped plunger clasp. Necklace length 18 1/2"  | \$ 1,200     |
| 2490       | Ruby and diamond band ring; mounted in 14k white gold, set with (11) princess cut rubies weighing 1.62 cts and (30) round full cut diamonds weighing 0.37 ct. Total ring weight 12.4 grams. Ring size 8   | \$ 1,000     |
| 2491       | Sapphire and diamond "Buckle" bracelet; mounted in 14k white gold, set with (74) oval mixed cut blue sapphires weighing approximately 23.92 cts and (220) round brilliant cut diamonds weighing 2.25 cts. Total bracelet weight 28.20 grams. Bracelet length 7 1/2"   | \$ 2,750     |
| 2492       | Aquamarine and diamond ring; mounted in 14k yellow gold, center set with (1) oval cut aquamarine weighing approximately 5.79 cts, accented with (96) round cut diamonds weighing 0.57 ct. Total ring weight 6.94 grams. Ring size 6.75  | \$ 800       |
| 2497       | CHAUMET garnet huggie hoop earrings; of 18k yellow gold, set with (2) reddish garnets. Total weight of earrings 20.4 grams  | \$ 850       |

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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 2499       | Diamond side hinged bangle bracelet; mounted in 14k yellow gold, set with (4) round brilliant cut diamonds weighing 0.70 ct. Total bracelet weight 16.8 grams   | \$ 700       |
| 2500       | Citrine "Pagoda" charm; of 18k yellow gold, set with (5) citrines. Total charm weight 17.0 grams  | \$ 425       |
| 2501       | 14k yellow gold neck chain. Total weight 20.3 grams. Neck chain length 28"  | \$ 400       |
| 2502       | Pair of 18k yellow gold clip on earrings. Total weight of earrings 14.5 grams   | \$ 350       |
| 2503       | Ruby and diamond interchangeable necklace; mounted in 18k white gold, set with rubies weighing 4.15 cts and diamonds weighing 1.40 cts. Total necklace weight 22.2 grams. Necklace length 16".<br>Necklace also detaches in two sections to make two individual bracelets measuring 7" and 9"   | \$ 1,900     |
| 2504       | Jade necklace; mounted in 22k yellow gold, set with (7) marquise shaped jade stones. Total necklace weight 33.7 grams. Necklace length 17"  | \$ 1,500     |
| 2506       | Jade and diamond bracelet; mounted in 18k yellow gold, set with (3) oval shaped jades and (20) diamonds weighing 0.15 ct. Total bracelet weight 15.9 grams. Bracelet length 6 1/2"  | \$ 600       |
| 2507       | Blue sapphire and diamond cluster ring; mounted in 14k yellow gold, set with (1) oval blue sapphire measuring approximately 9 x 7 mm, accented by a skirt of (28) round full cut diamonds weighing in total approximately 0.63 ct. Total ring weight 7.2 grams. Ring size 6   | \$ 475       |
| 2508       | Black Tahitian cultured pearl and diamond ring; mounted in 18k white gold, set with (1) 13mm black Tahitian cultured pearl and side set on either side with two diamond "Bow" accents having (14) baguette and round diamonds weighing 0.28 ct. Total ring weight 9.3 grams. Ring size 6.5  | \$ 500       |
| 2509       | Gold filled Hunting cased key wind M.J. Tobias & Co, Liverpool, pocket watch, 52mm case, with Roman chapters, moon hands and subsidiary seconds dial, total weight 94.3 grams   | \$ 500       |
| 2511       | Articulated fish pendant choker necklace; of 14k yellow gold, fish pendant having (2) red stone eye accents. Total pendant choker weight 36.4 grams   | \$ 650       |
| 2512       | Persian Mehraban, 3'7" x 9'5"   | \$ 100       |
| 2513       | Framed watercolor, "Dancing Japanese Women in Kimonos", 1939, by Chiura Obata (Japanese/Californian, 1885-1975), signed and dated (and stamped) "Chiura Obata 1939" lower right, sight: 15"h x 20"w, overall: 30"h x 36"w   | \$ 1,900     |
| 2515       | Framed Chinese painting, Birds and Pomegranates, after Zhao Shao'ang (1905-1998), ink and color on paper, the lower left with a colophon, with the cyclical date 'guihai' and bearing the signature 'Zhao Shao'ang' followed by one seal, overall: 43"h x 23.5"w, sight: 34.25"h x 18.5"w   | \$ 500       |
| 2516       | Framed Chinese painting, Rooster and Hen, ink and color on paper, lower left signed and sealed 'Wang Hai', overall: 25.75"h x 35.5"w, painting: 19.5"h x 33"w; Provenance: estate of Philip Dalen Au, Hong Kong and CA, elected as a member of the Urban Council in Hong Kong several terms during 1957-1959  | \$ 325       |
| 2517       | Framed Chinese album leaf, Lingnan school, Preying Mantis, attributed to Ou Haonian (b.1935), ink and color on paper, the upper left inscribed with a dedication to Mr. Da Nian, bearing the signature 'Haonian' and sealed, overall: 22.5"h x 26.6"w, painting: 11.75"h x 14.25"w; Provenance: estate of Philip Dalen Au, Hong Kong and CA, elected as a member of the Urban Council in Hong Kong several terms during 1957-1959 | \$ 500       |
| 2518       | Framed Chinese painting, Birds Flying Over Marsh, after Lin Fengmian (1900-1991), ink on paper, lower left bearing the signature 'Lin Fengmian' with one seal, overall: 19.25"h x 24.75"w, sight: 13.5"h x 17.6"w   | \$ 650       |

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| Lot  | Description  | Price    |
|------|--|----------|
| 2519 | Framed Chinese painting, Lingnan school, Bamboo and Birds, ink and color on paper, the lower left with colophon, dedicatory inscription to Mr. Da Nian, and with artist signature, followed by one seal of the artist, overall: 47.5"h x 16.75"w, painting: 36.5"h x 11.8"w: Provenance: estate of Philip Dalen Au, Hong Kong and CA, elected as a member of the Urban Council in Hong Kong several terms during 1957-1959                                 | \$ 110   |
| 2520 | Chinese hanging scroll, Rosy Landscape, after Li Keran (1907-1989), the left with poetic title, cyclical date 'dingmao' and bearing the signature 'Keran', with three seals, overall: 80"h x 19.75"w, image: 26.6"h x 15"w   | \$ 250   |
| 2521 | Set of four Chinese polychrome enamel decorated porcelain plaques, 20th century, each featuring flowering pink prunus blossoms on gnarled branches, accompanied by a pair of seven character couplets, cyclical date 'xinwei', bearing the signature 'Tian Hexian' and with one painted seal, each set within a tendril-pierced faux bamboo frame bracketed by reserves reticulated with bat and peaches, plaque: 28.9"h x 8.1"w, overall: 47.5"h x 14.3"w | \$ 800   |
| 2522 | Framed color drypoint etching, Mother and Child, by Charles William Bartlett (British, 1860-1940), circa 1910-1915, signed lower left, edition 30/75, sight: 8.25"h x 6.325"w, overall: 14.75"h x 12.5"w   | \$ 300   |
| 2524 | Unframed oil on canvas, 'Jiao shi shang di nu ren ti' (=beauty on the rocky shore), by Qiao Wenan (Chinese, b.1944), signed lower left, verso signed Qiao Wenan in Chinese and English, dated 7/2003, overall: 32"h x 38.75"w; NB: together with publications on the artist along with pen signature on the page featuring this piece (in front office)  | \$ 1,600 |
| 2529 | Chinese hanging scroll, Autumn Landscape, after Li Keran, the upper right with a seven character line, with date 1962, bearing the signature 'Li Keran' with one seal, set below a separate calligraphy page inscribed with a poetic verses, with cyclical date 'xuchen' and bearing the signature 'Keran', with one seal, image: 37.5"h x 22.75"w   | \$ 375   |
| 2530 | Framed Chinese fan painting, Mountain and Water Landscape, after Tang Yin (1470-1524), ink and color on paper, the upper left entitled 'qing xi chui lun', bearing cyclical date 'wuchen' and the signature 'Tang Yin' followed by one seal, overall: 21.75"h x 28.75"w, fan: 21"w   | \$ 250   |
| 2531 | (lot of 4) Chinese hanging scrolls, Insects Amid Flowers of the Seasons, after Qi Baishi (1864-1957), ink and color on paper, depicting grapes, double gourds, cocks comb flowers and chrysanthemum, each bearing a signature and two seals, each overall: 67"h x 15.5"w, image: 57.25"h x 13.1"w  | \$ 550   |
| 2532 | Unframed Chinese painting, Landscape, after Wu Guanzhong (1919-2010), ink and color on paper, the lower right bearing the signature 'Wu Guanzhong', with three seals 'Wu Guanzhong yin', 'Tu' and 'ba shi nian dai', overall: 26.5"h x 29.5"w, painting: 18"h x 19.75"w  | \$ 600   |
| 2534 | Japanese two panel folding screen, Taisho/Early Showa period, ink and color on silk; depicting a small sparrow beneath a large tree, its leafy foliage filling most of the two panels, signed and sealed 'Hoko' (Fragrant Lake), overall: 68"h x 70.75"w   | \$ 1,500 |
| 2535 | Chinese ebonized wood armchair, Republic period, the rectangular back splat carved with sails in a shaped reserve silhouetted against dense cloud scrolls below a pair of dragons with entwined tails and with heads extending to form the shaped arms, the seat fronted by an apron and supports further fashioned as writhing dragons, 35.5"h x 26.25"w x 20.5"d   | \$ 100   |

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| Lot  | Description   | Price  |
|------|---|--------|
| 2536 | Chinese hanging scroll, Mountain and Water, attributed to Lin Qingni (b.1914), ink and color on paper, upper right inscribed with colophon, cyclical date 'yisi' autumn (=1965) and bearing the signature 'Lin Qingni', followed by two seals, overall: 63''h x 17.5''w, painting: 26.75''h x 13.5''w   | \$ 350 |
| 2539 | Chinese hanging scroll, Prunus, attributed to Guan Shanyue (1912-2000), ink and color on paper, the upper left with colophon, bearing the signature 'Guan Shanyue' at 'Yang Cheng' (=Guangzhou), overall: 63.5''h x 27.5''w, painting: 25.75''h x 25.5''w   | \$ 750 |
| 2540 | Chinese hanging scroll, Insects and Squashes, after Qi Baishi (1864-1957), ink and color on paper, the left inscribed and bearing the signature 'Qi Baishi', two seals, overall: 84''h x 20.1''w, image: 58.25''h x 16.2''w   | \$ 150 |
| 2541 | Chinese hanging scroll, Birds and Sunflowers, after Zhao Shao'ang (1905-1998), the upper right inscribed with a colophon and bearing signature 'Shao'ang', with two seals, overall: 81.5''h x 19.5''w, image: 53.5''h x 13''w   | \$ 400 |
| 2542 | Chinese hanging scroll, Songbirds and the Moon, after Zhao Shao'ang (1905-1998), the left with a colophon, cyclical date 'guihai' and bearing signature 'Shao'ang', one seal, overall: 75.75''h x 17.75''w, image: 53.5''h x 13.25''w   | \$ 175 |
| 2545 | ***DESCRIPTION INCORRECT IN CATALOG, DATE SHOULD BE TAISHO 2 (=1913)*** (lot of 3)<br>Japanese woodblock printed book set, entitled Eisho hyakucho gafu (=Picture album of One Hundred Birds [by] Eisho), the three volume set by Takeuchi Seiho (1864-1942) after Tsuchida Eisho, published in Kyoto: Unsodo, Taisho 12 (=1923), 13''h x 9''w; Literature: C.H. Mitchell & Osamu Ueda, "The Illustrated Books of the Nanga, Maruyama, Shijo and other related schools of Japan" (Los Angeles, 1972) p. 249 | \$ 650 |
| 2546 | Unframed Japanese modern woodblock print, by Kawase Hasui (1883-1957), entitled Urayasu no zanseru (Lingering snow at Urayasu)[Hotei #274], dated Showa 7.3 (1932 March), left margin with publisher notation of Watanabe (B: 1927-1932), 15''h X 10.25''w  | \$ 400 |
| 2547 | Unframed Japanese modern woodblock print, chuban format, by Kobayashi Kiyochika (1847-1915), entitled A Rainy Night at Kudan, of a light house at Kudan in the rain, c. 1930s, copyright notation of Nishinomiya, 10.75''h x 8''w   | \$ 140 |
| 2548 | Unframed Japanese modern woodblock print, by Tsuchiya Koitsu (1870-1949), entitled Tago-no-ura, dated Showa 11.3 (1936 March), signed Koitsu, 11.5''h x 7.75''w   | \$ 120 |
| 2549 | (lot of 2) Unframed Japanese modern woodblock prints, the first of a boat floating in the light of a full moon, with two seals, left margin with copyright notation of the printer Nishinomiya Kosaku, 11.25''h x 8''h; the second of Suma Beach, with figures harvesting salt brine under a full moon, sealed Yoshimune, 10''h x 7''w  | \$ 140 |
| 2550 | Unframed Japanese modern woodblock print, mitsugiri-ban, by Takahashi Shotei (Hiroaki, 1871-1945), entitled Stormy Night, c. 1936, sealed Hiroaki, published by Watanabe, 15''h x 6.75''w   | \$ 275 |
| 2551 | (lot of 6) Unframed Japanese modern woodblock print, mitsugiri-ban, depicting a pair of parrots perched on a flowering branch, signed/sealed Shunko/Harumitsu, 15''h x 7''w; together with two single and three double-page color woodblock bookplates from a work by Kano Bairei, each page approx 9.75''h x 6''w  | \$ 90  |
| 2552 | (lot of 6) Unframed Chinese monochrome drawings, after Han Meilin (b.1936), each depicting a stylized ox, with inscription and bearing signature 'ML Han' and sealed, 10.75''h x 15.5''w  | \$ 325 |

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| Lot  | Description   | Price    |
|------|---|----------|
| 2553 | (lot of 3) Unframed Chinese works of art, consisting of: Scholar in Landscape, after Zhang Daqian (1899-1983), right inscribed, bearing signature 'Daqian jushi Yuan' with one seal; Birds and Squash, after Tang Yun (1910-1993), bearing signature and seal to lower right; the last a monochrome drawing, Portrait of a Gentleman, bearing signature and sealed to lower left, overall: 14.3"h x 18.3"w, image: 9.6"h x 14.3"w   | \$ 425   |
| 2554 | Himalayan massive thangka/tangka, gouache on cloth mounted on brocade with the silk over-panel, depicting the Bodhisattva of Mercy in the eleven-headed thousand arm manifestation Sahasrabhuja-Arya-Avalokitesvara, the primary hands to the front with a 'jewel' and holding various attributes (lotus, amphora, cakra, rosary, bow and arrow) while the rest of the arms fan out to either side, the top and bottom corners with further deities, all set within a lush landscape with a lotus pond to the front, with brocade mounting and front silk panel, overall: 94"h x 73"w | \$ 1,000 |
| 2555 | Chinese gilt bronze figure of Guanyin, the slender body clothed in bodhisattva robes and seated in a pose of royal ease, the crisply cast face with a slight smile and well-defined features framed by an elaborate coiffure with a tall topknot, 11.25"h   | \$ 550   |
| 2556 | Chinese large coral figural carving, featuring a celestial maiden in wind-swept robes and scarves amid cloud scrolls, her right hand holding a basket of flowers, the other supporting a pair of young boys (repairs and some losses), 8.5"h; together with a stained wooden stand with pine boughs carved to the front   | \$ 3,750 |
| 2557 | Chinese ivory figural carving, Republic period, the Bodhisattva of Mercy standing in long flowing robes with a rosary suspended from her right arm and supporting an infant holding lotus leaves and flowers which wrap around the deity's head with an elaborate coiffure fronted by a diadem framing a small seated buddha, with dark pigment accents, 11.375"h, now attached to a wooden stand   | \$ 2,000 |
| 2558 | Pair of Chinese carved ivory emperor and empress figures, late Qing/Republic period, the standing male figure depicted stroking his long beard, a short coat over his court robes and a sword suspended to his side, his sincere features framed by a Mandarin cap, the details heightened with dark pigment accents, 13.25"h; the elegant female counterpart fashioned with a slightly tilted head and holding a ruyi scepter in her hand, female: 11.75"h; with wooden stands   | \$ 2,000 |
| 2559 | Chinese ivory figural carving of the Virgin Mary (mother of the Christ child), Republic period, standing in her characteristic long robes, now embellished in low relief with stylized scrolling tendrils, her hands held to the front and suspending a large rosary, her face with a serene expression, 10"h; Provenance: estate of Philip Dalen Au, Hong Kong and CA, elected as a member of the Urban Council in Hong Kong several terms during 1957-1959  | \$ 2,250 |
| 2560 | Pair of Chinese ivory emperor and empress figures, late Qing/Republic period, the emperor fashioned with his characteristic headdress framing his aristocratic face, with one hand caressing his beard and the other resting on the handle of his sword, 12.1"h; the empress in elaborate robes draped by a phoenix-patterned shawl and holding a small ruyi scepter in her left hand, the details heightened with dark pigment, 12"h   | \$ 3,500 |
| 2561 | Chinese ivory doctor's model, late Qing dynasty/Republic period, fashioned as nude beauty reclining on her side with her right arm across her chest, the other supporting her head, the well carved face with black pigment defining the eyes and simple coiffure (repair, foot chip), 11"; together with a wooden stand  | \$ 550   |
| 2562 | Chinese bamboo carving, featuring a cheerful immortal holding up a basket full of lingzhi sprigs and seated on a rocky plinth, 4.5"h  | \$ 450   |

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| Lot  | Description  | Price    |
|------|--|----------|
| 2563 | Chinese soapstone Buddhist figure, depicting a seated luohan (arhat) holding a Buddhist figure to the front in both hands, the stone possibly 'furong shi' and of a mottled pink hue with inclusions, 3.1"h  | \$ 850   |
| 2564 | Chinese jade/hardstone figural carving, Republic period, depicting a celestial being, possibly Guanyin, seated in a pose of royal ease with the right hand holding a scroll and partially resting on an armrest to the front, a pine tree with a solitary bird (re-stuck) framing the serene figure, the opaque greenish-white matrix with russet striations, grey inclusions and scattered with patches of apple-green, 5.325"h; with dark-stained wooden stand   | \$ 150   |
| 2565 | Chinese ivory figural carving of a beauty, standing in tiered robes secured by a sash and holding flowering lotus in her hands, the serene visage with piercing black eyes, 8.125"h; supported on an ebonized wooden stand   | \$ 275   |
| 2566 | Chinese Mandarin-style necklace (chao zhu), the long strand composed of large amber-colored beads, together with three large and two small apple-green beads, with three extensions of smaller amber-hued beads suspending green hardstone/jade pendants and one fabric ribbon suspending an oval hardstone plaque and a fourth hardstone/jade pendant   | \$ 650   |
| 2567 | Chinese carved horn bead bracelet, featuring the twelve Chinese zodiac animals alternating with small cream colored disks  | \$ 300   |
| 2568 | Chinese ivory cricket cage, 20th century, the cylindrical body carved and pierced with floral sprigs silhouetted against a fine lattice-work ground and bracketed by stiff-leaf bands repeated on the fitted lid with a bud finial (chipped, base loose), 5.5"h  | \$ 400   |
| 2569 | Chinese export folding fan, late Qing/Republic, ink and color on paper, depicting a scene of scholars on a garden terrace picked out with ivory-faces and appliqued textile garments, all supported by black lacquered ribs painted with gilt figures in landscape, 11"h; together with a gilt decorated black lacquered case, 12.3"w  | \$ 650   |
| 2570 | Chinese tortoise shell and ivory opium pipe, Republic period, consisting of a the faux bamboo form tortoise shell shaft fitted with an ivory 'mouthpiece' of tapering cylindrical form, the ivory bowl shaped as a closed fist with a shou medallion to the underside and fitted with a metal bowl to the interior, overall: 25"w  | \$ 750   |
| 2571 | Chinese culinary set (bouille trousse/eating implements) with an inlaid case, Qing dynasty/Republic period, the slender two-section case finely decorated on the exterior with panels of stylized blossoms separated by geometric bands, all executed in natural and stained bone inlay with a mother-and-pearl plaque framing a locking mechanism and arabesque-patterned metal terminals, the fitted knife with handle decorated en suite, together with a pair of ivory chopsticks with silver terminals, 10.75"l | \$ 500   |
| 2572 | Chinese export ivory card case, Qing dynasty, 19th century, the rectangular case carved and undercut with a central reserve of figures on a garden terrace, the shaped frame encircled by high-relief floral sprays over a wanzi ground, the reverse featuring further figures in a landscape with buildings and viewing pavillions (minor losses, age crack), 4.125"h   | \$ 600   |
| 2573 | Japanese small plique a jour cloisonne ovoid vase, decorated overall with stylized blossoms silhouetted against a pale green ground, silver-hued rim and base, 3.75"h  | \$ 200   |
| 2574 | Japanese bronze okimono (small sculpture) of a bird with gilt accents, Meiji/Taisho period, realistically cast as a long-tailed pheasant with feather details picked out in gilt accents, red pigment applied on the face, the underside with cartouche signed Shujo/Hidenao, (some wear to the gilt), 14"l; together with a large carved wood stand   | \$ 1,100 |



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| Lot  | Description  | Price    |
|------|--|----------|
| 2575 | Japanese gilt and pigment decorated ivory box, of square section with each side painted with gilt birds and floral sprays on a red tinted ground, the lid centered by a wheel framed by floral tendrils, the sides featuring stylized phoenixes (repair), 2.25"w   | \$ 140   |
| 2576 | Japanese gilt lacquered metal plate, Meiji period, the shallow interior well cast with a temple landscape scene encircled by a wide rim band with high-relief whimsical animal figures in human garb and reserved on a dissolving floral and geometric-patterned ground (dents, wear to finish), 13.5"diam   | \$ 175   |
| 2577 | Japanese small cloisonne enamel decorated plate, Meiji period, of unusual size and featuring a multicolored phoenix reserved against a mottled mustard-yellow ground, gilt metal edge band, the underside with turquoise enameled cloison scroll pattern, 6"diam   | \$ 275   |
| 2578 | Japanese or Chinese patinated bronze figure of a tiger, the muscular body with naturalistic stripes and portrayed walking with the head slightly turned and mouth open in mid-roar, with inlaid eyes, 12.25"l; together with a tinted wood stand carved with pine boughs to the front 13.25"l  | \$ 200   |
| 2579 | Pair of large Southeast Asian patinated bronze chinthe/leogryph, probably 19th century, cast in multiple sections as a male or female lion-like mythical beast standing in a stiff frontal pose, each with its mouth open and with large eyes framed by curly muzzle and mane, the body adorned with jewelry, wing-like appendages on the legs and further tufts of curls on the back and legs, 17" and 16.5"h | \$ 1,200 |
| 2580 | (lot of 18) Burmese lacquer-decorated sutra (Buddhist text), consisting of sixteen red lacquered and gilt rectangular leaves with raised black polyscript in Pali, with two wooden covers with further lacquered decoration, one with a two line inscription, covers 6.25"h x 24.25"w  | \$ 350   |
| 2581 | Japanese Imari charger, Meiji period, the interior well centered by a gilt and cobalt blue roundel of cresting waves, all surrounded by underglaze blue and polychrome enamel painted flowering landscapes reserves separated by undulating ribbons of foliate and geometric design, the base with a 'fuku' mark (wear to gilt), 18.25"diam  | \$ 250   |
| 2582 | Japanese Nambun tetsubin/kettle, cast with a square rim and neck above a compressed body with chamfered and rounded corners, each side with a recessed mokko-shaped reserve of karashishi amid flowering peony, one panel with a cartouche reading Shoshodo, with a squared patinated bronze lid with a pierced bud finial, 9.25"h [including loop handle]   | \$ 425   |
| 2583 | (lot of 2) Japanese patinated bronze stick-neck vases, Meiji period, each with a cartouche reading 'Seikyo (=Kyoto) Yoshida-zukuri', the body of the first encircled by cresting waves and a high-relief dragon flying towards a phoenix on the neck, the second featuring song birds amid flowering cherry branches executed in high-relief with incised details, 15.5"h and 15.75"h                          | \$ 400   |
| 2584 | Chinese large flambe glazed porcelain jar, of hu form bracketed by a pair of deer-form handles, the exterior coated with a dark red glaze mottled with purple-blue streaks, 15"h   | \$ 600   |
| 2586 | Chinese jade (nephrite) censer with a long tapering handle, the deep bowl carved and incised as an open blossom with a wide lobed rim and overlapping petals encircling the lower section and repeated on the curved base, the semi-translucent sea-green matrix mottled with russet and dark inclusions (lacking handle balance), 14"l  | \$ 80    |

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| Lot  | Description  | Price    |
|------|--|----------|
| 2587 | (lot of 2) Chinese dark green Peking glass water dropper, fashioned in the form of a seated duck with its head curiously cocked to one side, its back with a circular aperture and with an apocryphal Qianlong mark to the base, 3.5"w; together with a metal spoon with a goose form handle, 4"h  | \$ 225   |
| 2588 | (lot of 3) Chinese small rectangular jade plaques, the first of a milky white color and carved with children gazing at a soaring phoenix in relief, reversed by a four character cartouche; the second featuring a warrior on horseback with an arrow in hand, the back with bamboo stalks under the sun in relief; the last, a celadon colored jade plaque, featuring a galloping horse, the back with three characters reading 'ma shang ying' (=win immediately), 2.5"h | \$ 175   |
| 2589 | Chinese carved jade handling piece, the tear drop form pebble shaped with a child riding an ox out of a city gate, reversed by pavilion set in the mountains, the semi-translucent matrix of even celadon hue, 2.4"h   | \$ 175   |
| 2590 | Chinese green jade (nephrite) toggle, carved and pierced as Hehe erxian, each standing with stylized sprigs of lingzhi, the sea-green matrix with traces of the russet skin incorporated into the design and with dark flecks to the opposite side, 3"h  | \$ 130   |
| 2591 | (lot of 3) Chinese jade and green hardstone jewelry: the first a beaded necklace consisting of fifty-one beads of a pale apple green hue; one cabochon pendant with enamel accents; together with a ring with a green quartz stone   | \$ 550   |
| 2595 | (lot of 2) Chinese jade handling pieces, consisting of: a recumbent ram grooming itself, the semi-translucent stone of milky white hue; the second, of two recumbent animals nestled together and accented by a chain of cash coins, the white matrix with a splash of pale green incorporated into the carving of the larger animal, 2"w  | \$ 350   |
| 2597 | Chinese honey-hued soapstone pebble, depicting a young attendant leading a scholar and reversed by pavilion hidden in a mountain landscape, the matrix of a warm honey color mottled with occasional light flecks, 1.5"h; with wooden stand  | \$ 200   |
| 2598 | (lot of 2) Chinese 'niu jiao dong' colored soapstone seals, the first a small seal carved with a recumbent mythical beast in relief above a plinth, base uncarved; the second an uncarved square sectioned rectangular shaft, the translucent matrix of a tan color with crystalline inclusions, 2.3"h   | \$ 100   |
| 2599 | Chinese jade toggle/large pendant, carved in relief with a monkey grasping a large peach issuing from a fruiting spray, reversed by a bat and large lingzhi sprig, the pale green stone splashed with two apple-green inclusions 2.5"l   | \$ 80    |
| 2603 | (lot of 2) Chinese metal ornaments, the first a small filigree box featuring three floral sprigs to the hinged lid and opening to reveal three compartments, 3"w; the second with a humorous fu-lion with movable eyes and tongue playing with a ball, all set above a rectangular plinth with an aperture to the side, base reads 'Han bao feng', 2"w   | \$ 175   |
| 2604 | Chinese celadon jade (nephrite) figural group, carved and incised as a pair of recumbent horses, each with its head turned back towards its companion, the sea-green stone of even hue with only a few opaque inclusions, 4"l  | \$ 275   |
| 2605 | Chinese carved horn libation cup, the exterior featuring immorals alternated with gnarled pines in an imaginary landscape along with a strap handle to the side, the stylized pines further accenting the wide flaring mouth rim and with bands extending into the interior sides and well, 6"w  | \$ 2,500 |
| 2606 | Chinese harstone/jade bead necklace, consisting of seventy-two translucent spherical beads of even pale green tone   | \$ 110   |

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| Lot  | Description   | Price  |
|------|---|--------|
| 2607 | (lot of 3) Chinese carved soapstone seals, consisting of: one green soapstone square-sectioned seal shaped with an archaistic bird, the base bearing six seal script characters, 2.1"w; together with a pair of pale celadon-hued seals, each surmounted by a seated qilin on a square plinth, underside uncarved, 2.3"h  | \$ 425 |
| 2609 | Chinese caramel colored soapstone seal, fashioned with a mythical beast with its head turned toward a sacred jewel set on its back, the tapering plinth incised 'Xianfeng gengshen liu yue' (=1856.6) and bearing the name 'Baishi' (possibly Qi Baishi, 1864-1957), underside reads 'zhong hai ping sheng zhen shang', the caramel hue matrix infused with light inclusions, 1.75"h                                    | \$ 600 |
| 2610 | Chinese carved soapstone seal, possibly furong shi, shaped with a seated one-horned mythical beast in high relief, all set above a rectangular plinth with one side incised 'cai bi ting', the cyclical date 'renxu' and 'Qi Baishi' (possibly Qi Baishi, 1864-1957), underside reads 'cai bi ting', the opaque stone of a tan hue with occasional pink inclusions, 2.1"h   | \$ 500 |
| 2613 | Chinese gray-black colored jade disk, carved and reticulated as a six-spoke wheel decorated with 'c' commas to the outer section and centered by a movable floral roundel framed by a band with relief bosses, the semi-translucent matrix of a gray-white hue with occasional dark inclusions, 2.5"dia   | \$ 350 |
| 2614 | Chinese stained wooden brush washer in the form of a Buddha hand citron accented with leaves suspended from a gnarled branch, the hollowed interior further carved with a textured citrus peel pattern (chips), 4"w   | \$ 225 |
| 2616 | Jade bangle bracelet, reputed to be Malaysian jade, the semi-translucent hoop of an emerald green color mottled with occasional light areas, 3.1" outer dia   | \$ 375 |
| 2617 | Chinese spinach jade scroll holder, the two-section cylinder with the lid joined by threaded gilt metal rims, the exterior incised with various poetic colophons along with multiple carved seals, accompanied by one Manchu script inscription, the edges heightened by a stylized key-fret bands, base with a six character cartouche, 11.5"h   | \$ 425 |
| 2618 | (lot of 2) Chinese famille rose enameled porcelain brush pot and ink stand, the first an ink stand of bell form with a slot to the top and exterior featuring chrysanthemum sprigs tied by a gilt-accented red ribbon; second, a cylindrical vessel shaped as a ribbon tied scroll decorated with stylized butterflies of various colors, base reads 'shen de tang zhi', 5.3"h  | \$ 250 |
| 2619 | Chinese yellow glazed porcelain covered container, late Qing/Republic period, the square section body incised with meandering dragons surrounded by stylized clouds, bracketed by a ruyi band to the shoulder and a wave patterned band right above a shaped pedestal base, recessed base marked 'Da Qing Guangxu nian zhi', together with a lid decorated en suite and surmounted by a spherical knob, overall: 3.25"h | \$ 425 |
| 2620 | (lot of 3) Agate bangle bracelets, consisting of two of caramel to russet hue with occasional dark flecks, the last of a dark red color mottled with dark and light striations, 3" outer dia  | \$ 225 |
| 2621 | (lot of 2) Chinese jade bangle bracelets, the first with a mottled green matrix; the second with a translucent pale green matrix brightened by a bright green splash, overall: 2.8"   | \$ 750 |
| 2622 | Pair of Chinese enameled small porcelain plates, each of the shallow wells featuring a green and aubergine enameled dragon competing for a flaming jewel, all on a egg yolk yellow ground, the sloping sides embellished with floral sprigs, the exterior with further depictions of writhing dragons, the recessed base with a Guangxu mark, 4.25"dia  | \$ 850 |

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| Lot  | Description   | Price    |
|------|---|----------|
| 2623 | Pair of Chinese underglaze blue decorated porcelain seals, the tall square sectioned shaft with two sides featuring scholars amid scenes with mountain and water, the opposing sides with long poetic colophons, the underside with four characters 'cang shu [] yin', 4.25"h   | \$ 150   |
| 2624 | Chinese stained hardwood ruyi scepter with a jade plaque, 20th century, the curved shaft with a stylized ruyi-head terminal and supporting tear-drop shaped head inlaid with a sea-green plaque carved with cranes amid pine trees and lingzhi, 14"l  | \$ 325   |
| 2625 | Chinese underglaze blue decorated porcelain covered jar, Republic period, the exterior depicting a symmetrical mirror image of a a beauty holding a ruyi sprig accompanied by a child on a garden terrace and reversed by a pair of fluttering butterflies, the angular shoulder accented with a leafy band, all above a recessed base bearing double underglaze blue rings, together with a domical lid, overall: 5.75"h | \$ 90    |
| 2627 | Pair of Chinese jade (nephrite) belt hooks, featuring a sinuous chilong meandering on the shaft towards the dragon head 'hook', the underside with a circular knob, the even toned matrix of celadon hue, 4.25"w  | \$ 650   |
| 2628 | Chinese dark hardwood stand, possibly zitan, the top of the plinth set with a rectangular panel framed by a 'ice-plate' edge, above a waist with slotted openings and a beaded plain apron scrolling toward the curved supports, 12"w   | \$ 175   |
| 2629 | (lot of 2) Chinese jade bangle bracelets, each with a convex exterior and straight sides to the interior, the matrix of mottled by pale green and bright green splashes, largest overall: 2.6"diam  | \$ 475   |
| 2630 | (lot of 2) Chinese celadon jade bangle bracelets, the first a rounded hoop, the second with a convex exterior and straight sides to the interior, all of a gray-celadon color brightened by bright green splashes, largest overall: 3.125"diam  | \$ 400   |
| 2631 | (lot of 2) Chinese carved celadon jade plaques, the first reticulated as a stylized butterfly with its antenna accenting a blossom, 3.5"w; the second, a jade bi (disk) incised with rhombus and 'c' form motifs to either side, 2.5"dia  | \$ 225   |
| 2632 | Chinese small patinated bronze censer, with a thick wide rim above a waisted neck and flaring toward a compressed globular body raised on three splayed feet, the underside with an apocryphal Xuande cartouche, 4"dia  | \$ 1,800 |
| 2633 | Chinese small covered wooden box with jade plaque, the lobed wooden lid with a key-fret band framing a milky white colored jade plaque carved with a peach sprig in low relief, the body of the container further accented with a key-fret band to the edge, 2.3"h  | \$ 275   |
| 2634 | Chinese carved Peking glass stickneck vase, the opaque white body with emerald green overlay carved and incised with a phoenix in flight over flowering plants issuing from rockwork, a large flowering prunus extending up the slender neck with a raised green band at the rim (chip), 8.5"h  | \$ 225   |
| 2635 | Chinese underglaze blue and white decorated celadon glazed vase, late Qing/Republic period, of baluster form featuring arrows in a square sectioned vase placed on a footed stand in front a handscroll and qin, framed by other auspicious items including lotus, ruyi scepter, cash coins, books, drum stools, the tapering neck flanked by squirrel form handles in relief, 24.5"h                                     | \$ 200   |
| 2636 | Chinese cobalt blue decorated celadon glazed porcelain vase, late Qing/Republic period, the baluster form featuring six cranes amid blossoming magnolia and lingzhi branches depicted in underglaze blue and white pigment set against a celadon ground, the neck bracketed by pairs of confronted squirrels all below the trumpet mouth, 23.8"h  | \$ 300   |

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| Lot  | Description  | Price    |
|------|--|----------|
| 2637 | Chinese polychrome enameled porcelain plaque, depicting a stag accompanied by two grazing does in a landscape accented with lingzhi sprigs, all set below a stylized tree with a long tailed bird, 15''h x 10''w   | \$ 175   |
| 2638 | Chinese large Dehua (blanc de Chine) figure of a bodhisattva, 20th century, seated in flowing robes on a humorous recumbent leonine mount raised on a lotus pedestal, the right hand held out and displaying a 'wish-granting' scepter, the other with a strand of prayer beads, the well modeled head with aristocratic features and an elaborate coiffure with a diadem fronted by a small seated Buddha, the back bearing two impressed marks reading 'Dehua' and 'He Chaozong yin', 24.75''h | \$ 900   |
| 2639 | Chinese underglaze blue decorated porcelain charger, Republic period, the interior well painted with various scholar's table objects and decorations set within a double blue ring bordering a wide rim band featuring butterflies, fish and blossoms on a textured ground, (kiln grit), 18.125''diam  | \$ 1,700 |
| 2640 | Chinese massive underglaze blue and yellow glazed (qing hua huang cai) porcelain 'arrow' vase, the ovoid body painted in shades of cobalt blue with blossoming leafy tendril reserves on a bright yellow ground and bracketed by ruyi-head and wave bands repeated on the sloping shoulder and waisted neck fashioned with a pair of tube handles, the base with an apocryphal Qianlong mark, 21.25''h   | \$ 4,500 |
| 2641 | Chinese famille rose enameled porcelain stick neck vase, late Qing/Republic period, the slightly flaring cylindrical neck accented with various floral sprigs and fruits bracketed by a pair of zoomorphic handles, the ovoid body scattered with brightly enameled floral roundels along with eight Buddhist emblems (one handle separated from body, repairs), 17.5''h   | \$ 150   |
| 2642 | Pair of Chinese polychrome enamel and cobalt blue decorated porcelain bowls, each of inverted bell form with the exterior red sgraffito ground painted with floral sprigs framing roundels featuring vases of flowers and scholar's items, the interior sides with four stylized lanterns and a butterfly and flower medallion to the well, 6''dia   | \$ 3,250 |
| 2643 | Chinese famille rose decorated square section porcelain vase, each side featuring a floral reserve including the depiction of chrysanthemums, peonies, bamboo and insects, all framed by yellow ground bands alternating with bats and peaches, the prominent shoulder scattered with multi-colored blossoms encircling the circular mouth rim, recessed base with red cartouche 'sheng ba zhi zhai', 10.25''h   | \$ 3,500 |
| 2644 | Chinese patinated bronze censer with silver inlay and bronze stand, the vessel of compressed ovoid contour raised on a high pedestal foot and cast with a pair of large animal-mask handles, the body with thin silver inlay of taotie masks on a geometric ground, all below a waisted neck and thick everted rim; the stand of circular shape and resting on three short supports, 13''l   | \$ 1,700 |
| 2645 | Chinese polychrome enamel and underglaze cobalt blue decorated porcelain bowl, of inverted bell form featuring two floral reserves set on a cobalt blue wave ground scattered with polychrome roundels, the recessed base with an apocryphal Kangxi mark, 4.25''dia  | \$ 325   |
| 2646 | Chinese celadon glazed cong-form porcelain vase, of square section with characteristic notched corners and a circular mouth, covered overall with a grey-celadon glaze exhibiting a light colored large crackle pattern, 8.1''h  | \$ 850   |
| 2648 | Chinese famille rose enameled porcelain baluster vase, late Qing/Republic period, the tapering ovoid vase vividly painted with large peony blossoms, gnarled branches with magnolia buds, chrysanthemums and other flowers, 17.5''h; with a wooden base  | \$ 750   |

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| Lot  | Description   | Price    |
|------|---|----------|
| 2649 | Chinese flambe glazed rectangular vase, late Qing dynasty, with a waisted neck flaring slightly towards the rim and raised on a high pedestal base, covered overall in a mottled purple and blue glaze thinning to white at the rim and pooling at the foot, the glazed base of celadon green hue, 12.5"h; with carved wooden stand                                       | \$ 2,250 |
| 2650 | Chinese underglaze blue and iron oxide decorated porcelain vase, probably Republic period, of rectangular section section and featuring pairs of meandering dragons competing for a flaming jewel amid dense scrolls of clouds above patterned waves, the short waisted neck further accented with floral tendrils, recessed base with an apocryphal Qianlong mark, 9.5"h | \$ 350   |
| 2651 | Chinese archaistic tripod bronze censer, late Qing/Republic period, based on a late Shang style, of ding form with three taotie masks above each of the cylindrical supports, all on a leiwen ground below an everted rim cast with a pair of upright U-form handles, now fitted with a carved hardwood cover with a floral-shaped carnelian finial, 17.5"h               | \$ 550   |
| 2652 | Chinese trompe-l'oeil gilt and robin's egg blue glazed vase, of pear shape with simulated gilt metal dragons encircling the shoulder and neck below a faux-metal garlic-head mouth decorated as a lotus flower, further gilt lotus petals above the pedestal base with a raised gilt band of stylized waves, the base with an apocryphal Qianlong mark, 10"h              | \$ 1,800 |
| 2653 | Chinese pale blue monochrome glazed porcelain jar, the edge of the inverted circular rim applied with three auspicious bats, the ovoid body tapering toward the recessed base bearing an apocryphal cobalt blue Qianlong mark, 9"h  | \$ 275   |
| 2654 | Chinese underglaze blue decorated small porcelain jar, late Qing/Republic period, the ovoid body depicted with an array of scholar's objects including a vase holding a lingzhi sprig and feather, along with books, fruits and other auspicious items; together with a reticulated wooden lid, overall: 5.75"h   | \$ 140   |
| 2655 | Chinese underglaze cobalt decorated porcelain vase, the covered meiping painted with flowering prunus branches on a 'cracked ice' ground, the recessed base with an apocryphal Kangxi mark; together with a domical lid surmounted by a fu-lion finial, overall: 13"h   | \$ 60    |
| 2656 | Chinese blue monochrome porcelain plate, the gently sloping interior and exterior side of dark blue coloration thinning to light blue at the rim, the base with an apocryphal Qianlong mark, 10.5"diam  | \$ 300   |
| 2657 | Chinese flambe glazed porcelain vase, late Qing/early Republic period, with a pear shaped body below a flaring neck with an everted rim, all raised on a tall foot and covered in a mottled purple glaze to the exterior, the recessed base of an iron oxide color, 14.75"h, with wooden stand  | \$ 1,100 |
| 2658 | Chinese celadon crackle-glazed low bowl, Qing/Republic period, with a wide inverted mouth and low rounded sides, covered overall in a pale celadon green glaze with a wide 'iron-wire' crackle pattern, the rim edged with iron oxide, the base with a very wide foot ring centered by an apocryphal Chenghua mark, 10.75"diam  | \$ 450   |
| 2659 | Chinese Yixing ceramic teapot, the compressed globular drum-form body incised with a thirteen character inscription followed by the name 'Mou Lin' all set within raised bosses, the underside with cartouche 'Li Moulin zhi', together with a lid surmounted with a yin-yang diagram, 6.5"w  | \$ 350   |

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| Lot  | Description   | Price  |
|------|---|--------|
| 2661 | Chinese polychrome and gilt decorated ink stick, featuring a pair of writhing dragons in pursuit of a jewel and framing the characters 'sheng chao yu lu', reversed by 'hua yang ji yu zhai zhi' and bearing an apocryphal Qianlong date with the cyclical year 'jiyou,' all set amid cloud scrolls and pigment accented bats, 10"h   | \$ 400 |
| 2662 | Chinese cloisonne enamel decorated floriform container, the interior well with a prancing qilin reserve surrounded by peach sprays, stylized bats and ruyi-heads alternating with shou medallions repeated on the straight lobed sides, all picked out in bright enamels, the gilt rim with applied with four sinuous dragons climbing over the sides, 13"l   | \$ 400 |
| 2663 | Chinese famille verte decorated porcelain vase, late Qing/Republic period, of square section with figural reserves and panels depicting various scholar's items set below reserves of water life and flowers to the flaring neck, all set against a floral green ground scattered with stylized butterflies, the recessed base with a red leaf form studio mark, 8.25"h                                     | \$ 325 |
| 2664 | Chinese inkstone, the tapering slab featuring two large characters 'chun you'(=spring swim) above a seven character poetic inscription and the cartouche 'lu' above the shallow well, 9"h; together with a character incised hardwood box, 10"w   | \$ 600 |
| 2665 | Asian famille noire porcelain vase, late 19th/early 20th century, of meiping form enameled with butterflies fluttering amid butterfly form kites, all reserved on a mirror black ground, the recessed base bearing a red studio mark 'Lin Shi' in Chinese, 10"h   | \$ 150 |
| 2666 | Chinese celadon glaze decorated porcelain stick-neck vase, featuring four zoomorphic roundels to the compressed globular body below auspicious bats alternating with cloud scrolls repeated on the cylindrical neck bordered by incised bands, the celadon-glazed recessed base with cobalt blue double rings, 12.5"h   | \$ 225 |
| 2667 | Pair of Chinese large bamboo 'brush pots', each cylindrical vessel carved and pierced with a large character populated by small figures, one with the Eighteen luohan in a garden filling the space defined by the character 'shou' (longevity), the other with the Eight Immortal framed by the character 'fu' (good fortune), the details stained for effect, reverse with ink inscribed colophon, 12.5"h | \$ 450 |
| 2668 | Chinese famille noir porcelain stick-neck vase, Republic period, the globular body of double wall construction and decorated in green, yellow, aubergine and black enamel with two figural roundels on a pierced cloud-scroll ground bracketed by reticulated bands of ribbon-tied auspicious emblems, a row of stiff leaves encircling the tall neck (restorations to the rim/neck), 15.25"h               | \$ 175 |
| 2669 | Chinese green lead glazed red clay funerary model, Han dynasty, fashioned as a covered well with a small tiled roof supported by a triangular structure attached to the well head, the glaze with the characteristic iridescent appearance (restorations), 13.5"h   | \$ 110 |
| 2671 | Chinese cinnabar lacquer footed stand, Republic period, fashioned as a low table with curved sides terminating in scroll-form supports, the top carved and incised with a figural reserve of scholars and attendants in a lush landscape bordered by a lake and distant mountains, each side featuring flowering sprays and pierced to the center, 12.25"l  | \$ 550 |
| 2672 | Chinese celadon glazed and underglaze blue decorated porcelain jar, the tapering ovoid body depicting a dynamic qilin issuing a stack of ribbon-tied books, all set amid stylized cloud scrolls and flames (lacking lid), 11.75"h; Provenance: estate of Philip Dalen Au, Hong Kong and CA, elected as a member of the Urban Council in Hong Kong several terms during 1957-1959                            | \$ 200 |

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| Lot  | Description   | Price    |
|------|---|----------|
| 2673 | (lot of 2) Chinese underglaze blue porcelain trumpet-mouth vases, probably Republic period, each slender ovoid body painted in underglaze blue with double-happiness characters amid blossoming scrolling tendrils repeated on the neck, the shoulder accented with a key-fret band, 14.5" and 15" h  | \$ 150   |
| 2674 | (lot of 2) Chinese carved hardwood armchairs, each of the back splats set with a figured Dali marble medallion framed by birds perched on prunus branches rendered in openwork, the floral accented arms joined to the rectangular seat with a 'ice-plate' edge, all set over a flower pierced apron connected to scroll form supports (wear and repairs), 38.6" h x 25.5" w x 19.25" d   | \$ 750   |
| 2675 | Japanese ebonized wood two-section curio cabinet with bone inlay, Meiji Period, the upper section composed of open shelving with curved sides and bracketing staggered shelves and a small suspended compartment with a hinged door decorated with birds-and-flowers of carved bone silhouetted against a blue lacquer ground, the lower section further inlay of flowers to the front of the two drawers below another open shelf, the framework, galleries and reticulated back panels elaborately carved with phoenix, dragons, blossoms amid leafy tendrils and fret-work repeated on the apron and short curved supports, 72" h x 35.25" w x 16" d | \$ 500   |
| 2676 | Pair of Chinese rosewood side chairs, the top rail shaped as a stylized bat suspending a back-splat panel carved and reticulated with pomegranates, the rectangular seat set with a floating panel and rising from straight supports joined to a tendril-pierced apron and stretchers near the base, with scroll terminals (wear and repairs), 34.5" h x 19.25" w x 15.5" d   | \$ 350   |
| 2677 | Chinese hardwood chaise, the back splat carved and reticulated with birds perched upon flowering gnarled branches bracketing a mottled gray marble plaque set within a faux bamboo frame, the rectangular seat with a slotted floating panel extending toward a large contoured side-rest to the right and scrolling to a tubular arm on the left, the apron with further bird-and-flower decoration and all rising from conjoined bamboo-form supports, 75.5" w  | \$ 950   |
| 2679 | Chinese elm wood side table, Qing dynasty, the top with rectangular panels set within a mortise and tenoned frame above the plain apron with U-shaped spandrels bracketing the cylindrical supports joined by double tubular stretchers to the sides (wear and repairs), 31.75" h x 41.75" w x 30.25" d   | \$ 500   |
| 2680 | (lot of 2) Chinese blue-and-white decorated porcelain stick-neck vases, Qing dynasty/Republic period, each of the pear form body similarly depicted with a fu-lion paddling a ribboned brocade ball accompanied by four cubs amid cloud scrolls and stylized flames, the recessed base with double blue rings, 18" h; together with two carved wood stands  | \$ 2,500 |
| 2681 | Chinese famille rose decorated porcelain fish bowl/jardiniere, late Qing/Republic period, the exterior vividly painted with a long tail pheasant and a black bird with blue wings, each perched amid bright flowers including peonies, magnolia, chrysanthemums and orchids issuing from a rock work, all below geometric bands accenting the everted rim decorated with ribboned Buddhist emblems, 15.75" h x 18.3" w  | \$ 2,500 |



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| Lot  | Description  | Price    |
|------|--|----------|
| 2682 | Set of six Chinese stained hardwood side chairs, each of the back rails fashioned as an auspicious bat suspending a medallion pierced with 'shuang xi' (=double happiness) accented with blossoms and peach sprigs, the seat set with a rectangular floating panel within a mortise and tenoned frame placed over an apron reticulated with scrolling tendrils and joined by straight supports with scroll terminals braced by stretchers, the front stretcher now fitted with bamboo segments (repairs), 35.25"h x 20.75"w x 16.75"d; with six cushions | \$ 2,250 |
| 2683 | Chinese reclining hardwood chair, with a cylindrical head rest flanked by caps carved with fruiting branches and attached to a contoured back splat and shaped arms framing the rectangular seat with extendable leg rest, the shaped front apron carved with fruits, cash coins and stylized butterflies, the side aprons incised with stylized scrolls, all raised on square supports, extended: 56.5"l  | \$ 700   |
| 2684 | Chinese small four panel hardwood folding screen, each panel featuring six fan shaped openwork reserves bracketed by pierced florals and raised on scrolling supports accented with prunus-carved spandrels, overall: 52.8"h x 32.2"w  | \$ 950   |
| 2685 | Chinese large Dehua (blanc de Chine) figure of Guanyin, 20th century, standing in wind-swept robes on flowering lotus above cresting waves, the right hand held out in the 'fear-not' gesture, the other holding a fly whisk, the finely modeled head with delicate features and an elaborate coiffure fronted by a diadem and framed by a cowl, the back bearing two impressed marks reading 'Dehua' and 'He Chaozong yin', 27.5"h  | \$ 950   |
| 2686 | (lot of 2) Chinese polychrome porcelain jars, now mounted as lamps, Republic period, each of the tapering ovoid body decorated with narrative scenes of beauties in a garden landscape, the back further inscribed with a poetic colophon (with assembled porcelain lids), jar: 11.1"h   | \$ 300   |
| 2687 | Chinese polychrome enameled porcelain plaque set as a small free standing screen, 20th century, the plaque decorated with three heroes on horseback in battle with Lu Bu, the upper left titled 'San ying zhan Lu Bu' followed by colophon, bearing the signature 'Wang Qi' and two painted seals, all within a frame pierced with tendrils and peaches and set above a stand with reticulated scrolling leafy tendrils suspending gourds, porcelain: 21"w, overall: 31"w  | \$ 275   |
| 2688 | Chinese small hardwood curio cabinet, the staggered open shelving accented with pierced tendril form spandrels and railings, all above a compartment with hinged door to the left flanked by a shallow drawer and raised on beaded supports, with metal fittings, 20.25"h  | \$ 500   |
| 2689 | Chinese marble inlaid wooden export stand, the top set with a mottled pink circular marble plaque framed by a beaded edge above an apron pierced with fruiting branches alternating with cabriole supports carved with zoomorphs suspending peach sprigs (repairs), 15.5"h   | \$ 110   |
| 2691 | Russian .875 fine silver fish knife and chalice, 7 troy oz.  | \$ 350   |
| 2692 | American sterling silver salts and peppers consisting of two sets of four by Lunt and Wallace, 17.04 troy oz.; together with a Tiffany & Co. sterling silver funnel, 1 troy oz.  | \$ 375   |
| 2693 | (lot of 24) American sterling silver table articles consisting of a Whiting Manufacturing Company pedestal bowl having a centered scripted monogram, 11.46 troy oz.; set of twelve coasters by Wallace, 9.78 troy oz.; and eleven salt cellars, 5.23 troy oz   | \$ 550   |
| 2694 | (lot of 32) Sterling silver table articles consisting of salt cellars including two by Tiffany & Co., six by International, and twelve by Gorham; Birmingham, 1881 salt cellar, Gorham heart shaped footed dish, Wallace bread plate, six napkin rings, and a collector's spoon, 24.70 troy oz.  | \$ 650   |

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| <b>Lot</b> | <b>Description</b>  | <b>Price</b> |
|------------|---|--------------|
| 2695       | American sterling silver three piece service by Whiting Manufacturing Company comprising a hot beverage pot, open sugar, and creamer, monogramed, 17.70 troy oz.  | \$ 350       |
| 2696       | Mexican sterling silver and rosewood flatware service for eight having five pieces per place setting comprising dinner knives, dinner forks, salad forks, soup spoons, teaspoons, five spreaders, salad and carving set, by Rancho Alegre, in the style of Hector Aguilar   | \$ 4,750     |
| 2697       | (lot of 32) Towle sterling silver flatware in the "Georgian" pattern consisting of six dinner forks, two tablespoons, and six salt spoons; together with eighteen Wallace "Waverly" knives consisting of six dinner, luncheon, and place, 17.53 troy oz.  | \$ 600       |
| 2698       | Pair of sterling silver candle holders having incised decorations of urns, flowers, and scrolling acanthus, 14"h  | \$ 300       |
| 2699       | Tiffany & Co. sterling silver presentation tray, inscribed to Allen D. Christensen Director Kaiser Cement & Gypsum Corporation 1954-1977, showing various engraved signatures, 14", 27.74 troy oz.  | \$ 550       |
| 2700       | Sterling silver four piece service, London, 1825, by Rebecca Eames and Edward Barnard I, comprising a coffee pot, teapot, open sugar basin, and creamer, of squat form having lobed bodies decorated with hand chased foliage and flowers, the handles accented by acanthus, 72.25 troy oz.   | \$ 2,750     |
| 2702       | American sterling silver pitcher by Alvin in the "Della Robbia" pattern monogramed, 24.87 troy oz.  | \$ 550       |
| 2703       | (lot of 4) Three American sterling silver compotes, elaborately decorated with chased scrolls and flowers, two by Black, Starr & Frost, one by Galt & Son; together with a footed bowl, 40.30 troy oz.  | \$ 800       |
| 2704       | (lot of 2) American sterling silver holloware by Bailey, Banks & Biddle and Frank Smith, 35.40 troy oz.   | \$ 800       |
| 2705       | (lot of 5) American sterling silver hollowware consisting of three servers one by Towle and a pair by Black, Starr & Frost, footed sauce boat by Watson, and a footed gravy boat by Towle, 33.63 troy oz.   | \$ 950       |
| 2706       | Sterling silver consisting of a serving dish by International; English creamer, sugar, and footed bowl; baby cup, octagonal bowl, two salt cellars, six individual salt and pepper shakers; together with weighted articles including a pair of candle holders, sugar and creamer, compote, matchstick holder, and a "Repousse" cake cutter, 32.12 weighable troy oz.   | \$ 650       |
| 2707       | Wallace sterling silver flatware service for six in the "Sappho" pattern having eleven pieces per place setting comprising dinner knives, place knives, dinner forks, place forks, salad forks, dessert forks, cocktail forks, tablespoons, teaspoons, place spoons, demitasse spoons, five coffee spoons; serving pieces consisting of salad fork and spoon, gravy ladle, two sauce ladles, two sugar shells, mustard ladle, two master butter knives, jelly server, fish knife, meat fork, lettuce fork, tongs, cake knife, steel, and two carving sets, 90 total pieces, 68.96 troy oz. Wallace "Sappho" sterling flatware service for six with serving pieces | \$ 1,700     |
| 2708       | French .800 silver flatware for twelve by Auger in fitted case consisting of forks, spoons, and ladle, 58.76 troy oz.   | \$ 1,000     |
| 2709       | Oneida sterling flatware service for twelve in the "Afterglow" pattern having nine pieces per place setting comprising place knives and forks, salad forks, soup spoons, iced tea spoons cocktail forks, demitasse spoons, twenty-four teaspoons, four tablespoons, serving fork, ladle, master butter, 127 total pieces, 107.87 troy oz.   | \$ 2,250     |

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Prices Realized  
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| Lot  | Description   | Price    |
|------|---|----------|
| 2711 | Wallace Silversmiths sterling silver flatware service in the "Violet" pattern, designed by Henrick Hillbom circa 1904, having twenty-six pieces per place setting comprising six dinner knives, six place knives, twelve luncheon knives, twelve steak knives, twelve solid butter knives, twelve solid butter spreaders, twelve spreaders, twelve fruit knives, six dinner forks, twelve place forks, twelve salad forks, twelve dessert forks, twelve cocktail forks, twelve teaspoons, eight place spoons, twelve demitasse spoons, twelve gumbo spoons, twelve cream soup spoons, six bouillon spoons, six iced tea spoons, six ice cream forks, six ice cream forks, six table spoons, twelve fruit spoons, twelve sugar spoons, six chocolate spoons; serving pieces comprising punch ladle, soup ladle, dressing spoon, two gravy ladles, two sauce ladles, relish spoon, four salt spoons, mustard ladle, pick, two sugar spoons, three scoop spoons, two meat forks, serving spoon, pierced serving spoon, master butter knife, two dessert servers, two sugar shovels, cheese scoop, cheese server, olive fork, two lettuce forks, pastry server, cake fork, food pusher, bon bon, two tongs, two chocolate muddlers, hooded asparagus, three pie servers, bread knife, nut cracker, bottle opener, cake saw, | \$ 7,000 |
| 2712 | Wallace Silversmiths sterling silver assembled flatware service in the "Violet" pattern, designed by Henrick Hillbom circa 1904, consisting of seven place knives, six spreaders, six fruit knives, five steak knives, six dinner forks, four salad forks, five butter knives, six strawberry forks, five egg spoons, six teaspoons, six five o'clock spoons, six demitasse spoons, four delicate serving forks, various monograms, 29.59 troy oz.  | \$ 800   |
| 2715 | ***DESCRIPTION INCOMPLETE IN CATALOG, ALSO INCLUDES 24 TEASPOONS, total count of 107 is still correct*** Wallace "Grand Baroque" sterling flatware service having seven pieces per place setting comprising twelve dinner knives, twelve dinner forks, ten salad forks, twelve soup spoons, twelve cocktail forks, fourteen spreaders; serving pieces comprising berry spoon, two salad forks and spoons one set with plastic fittings, ladle, meat fork, two pierced serving spoon, serving spoon, cake server, 107 total pieces, 104.03 troy oz.  | \$ 2,750 |
| 2716 | (lot of 8) American sterling silver including Tiffany & Co. "St. James" tomato and berry servers, Gorham napkin ring with embossed and chased portraits of Zeus, a bulldog, and a greyhound, Gorham butter pat, and associated flatware by Alvin, Towle, Watson Company, and R. Blackinton & Son, 12.81 troy oz.  | \$ 700   |
| 2717 | Sterling silver and bone page turner, Birmingham, 1906, by Deakin & Francis, 14"l   | \$ 110   |
| 2718 | Pair of Arts & Crafts sterling silver candle holders showing an embossed stylized poppy, 7.75 tr.oz.  | \$ 150   |
| 2719 | American sterling silver flatware by Reed & Barton in the "Marlborough" pattern designed by Charles A. Bennett circa 1906, service for twelve having six pieces per place setting, comprising dinner knives, dinner forks, dessert forks, cocktail forks, teaspoons, and spreaders, eight soup spoons, two youth forks and knives, two sugar shells, one ladle, 67.61 troy oz.  | \$ 2,250 |
| 2720 | Circa 1870 carved walnut continental floor standing silver chest fronted by paneled double doors revealing twelve drawers mounted with porcelain numbered medallions, nine drawers having fitted interiors, 39.25"h x 31"w x 17.25"d (key in office)  | \$ 1,700 |
| 2721 | Arts & Crafts quarter sawn oak and brass silver chest having a lift top over two drawers, the fitted interior upholstered in red velvet, inscribed "Babe and Bram from George and Rudie," 12.5"h x 24"w x 19"d  | \$ 325   |
| 2722 | Arts & Crafts mahogany and brass silver chest having a lift top over two drawers, the interior upholstered in black velvet, Monogrammed "LMW 1904", 22.5"w x 16"d x 12.25h (key in office)  | \$ 450   |