

Lot	Description	Price
1	(lot of 6) East Indian bronze figures of Ganesh, 19th/20th century, featuring four in dancing poses, one multi-armed and one silvered seated, 9"h; Provenance: The Hemphill Collection of San Francisco	\$ 150
2	(lot of 7) East Indian bronze oil lamps, 19th/20th century, consisting of two standing beauties, hand lamp with figure of elephant, Ganesh base lamp, spoon shaped lamp, peacock lamp, Himalayan lamp, 8.5"h; Provenance: The Hemphill Collection of San Francisco	\$ 175
5	Asian bronze seated Hotei on dragon throne, 20th century, holding a strand of praying beads and a bag with traces of gilt, 8.5"h; Provenance: The Hemphill Collection of San Francisco	\$ 200
7	(lot of 2) Thai gilt bronze Buddhist figures, 19th century, figures each seated on tiered pedestals, some damages, 17"h; Provenance: The Hemphill Collection of San Francisco	\$ 125
8	(lot of 6) group of Himalayan silver gilt metal votive pieces, 20th century, consisting of a table top prayer wheel, a bowl, three rings, and a finial, 7.5"h; Provenance: The Hemphill Collection of San Francisco	\$ 175
9	(lot of 5) Assortment of Himalayan/Tibetan religious objects, consisting of a bronze bell with a vajra finial, a small bronze floral form stem cup, a copper phurba and a copper gao, 6.75"h; Provenance: The Hemphill Collection of San Francisco	\$ 150
11	(lot of 6) Nepalese seated copper alloy Buddhas, 20th century, five are holding medicine jars, one with hands in mudra, 5.5"h; Provenance: The Hemphill Collection of San Francisco	\$ 125
17	(Lot of 3) Chinese green hardstone covered urns, the first of flattened hu form featuring a taotie motif; second of fanghu form with dragons flanking the notched flanges, 7.25"h; the last carved with a stylized bat in low relief, 6.5"h; with wood stands	\$ 150
18	Chinese carved amethyst censer, the compressed body flanked by a pair of dragon handles suspending loose rings, while all raised on zoomorphic supports, together with a splayed cover surmounted by a coiled dragon, with wood stand, censer: 5.5"h	\$ 75
23	(Lot of 6) Asian underglaze blue porcelain, consisting of three small dishes with stylized floral motifs, two bowls, one accented with blossoms; together with a covered urn decorated with butterflies and dragonfly amid foliage bracketed within ruyi bands (repairs), 8.75"h	\$ 125
24	Chinese celadon glazed porcelain vessel, with a ridged tapering cylindrical body raised on three ruyi head form supports, the exterior and interior coated with a celadon hue thinning white at the rim, 3.125"h	\$ 750
25	Pair of Chinese Dehua porcelain (blanc de chine) figures of the bodhisattva Manjusri and Samantabhadra, late Qing/early Republic, each of their elegant faces shaped with downcast eyes, below a tall chignon while fronted by a diadem and with knotted tresses draping down to the shoulders flanking the neckline adorned with jewelry, each seated in royal ease above their respective elephant and lion vehicles, the back impressed 'Dehua' and 'Bojiyuren', Manjusri: 10.6"h	\$ 475
26	Chinese blanc de chine porcelain of Guanyin, the bodhisattva draped in tiers of flowing robe reclining on a lotus leaf with right elbow resting on a lotus blossom and the left hand clutching a strand of prayer beads, marked He Chaozong, the back marked 'He Chaozong', 10.75"w	\$ 75
27	(Lot of 3) Group of Chinese blanc de chine decorative items, consisting of a peanut form small box molded with flowering tendrils; a small water dropper shaped as a recumbent qilin; together with a fu-lion set above a tall octagonal plinth with the characters 'shou', 5.5"h	\$ 20
28	Chinese blanc de chine porcelain seated Guanyin, the long benevolent face mounted with a chignon covered by an undulating cowl, the chest centered with a blossom and with a sacred jewel supported in hand, all set above a double lotus pedestal, 11.75"h	\$ 100

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29	Chinese Yixing clay teapot, of inverted V-shape incised with a colophon reversed with flowers and a garden rock, fitted with green hardstone spout and handle mounted with metal fittings, the underside with a four character cartouche; together with a rectangular lid, teapot: 5.6''w	\$ 375
30	Chinese Yixing clay teapot, the body tapering toward an angular shoulder and a short cylindrical neck, the side incised with a poetic line and the recessed base bearing the studio name of Gu Jingzhou 'man xi tao yi'; together with a fitted lid, teapot: 6.25''w	\$ 150
31	(Lot of 3) Chinese Yixing ceramic teapots, the first of double wall construction with the exterior molded with a pair of reserves of a pavilion complex within an openwork tendril frame, the recessed base reads 'da zhou fu diao', together with a lid surmounted with a rabbit; the second applied with prunus to the compressed body and lid which is further mounted with a toad, the recessed base reads 'Zhang Jian taoyi'; lastly, of decagonal section with a dragon form handle, the base reads 'Zhongguo Yixing', 6.25''w	\$ 275
32	Chinese Yixing ceramic teapot, in the form of a stone mill, the short cylindrical body molded with a colophon and shaped with the head of a zoomorph along with animal form supports, the upper attached with a grinding roller, the underside marked, 6''w	\$ 75
34	(Lot of 2) Japanese bronze censer, the first with a wide rim and short neck above the angular shoulder, having lappets each featuring a pair of dragons bracketing a cicada, all resting on three short feet; the second with a compressed globular body with leafy tendrils executed in mixed metal, raised on splayed slender supports and U-shaped handles flanking the rim, together with an openwork lid with a floral finial, 5.25''h	\$ 125
36	(Lot of 4) Japanese enameled porcelain bowls, 19th/20th century, consisting of three Imari-style with a foliate rim and mold petal form sides decorated with floral and geometric patterns encircling a chrysanthemum further embellished with flowering sprigs, the recessed base reads 'ki gyoku hou kanae no chin'; together with a shallow bowl centered with a underglaze blue floral medallion while the sides enameled with double gourds on a stripe ground, the exterior accented with precious treasures, 5.75''w	\$ 275
38	Pair of Chinese enameled porcelain vases, each of rouleau form decorated with a mirror image of scholars and beauties in elegant pursuits in a garden pavilion, with a black and red enameled garland suspended by bats and stylized foliage below the dish rim, the shoulder further heightened with flowering tendrils, the base and body with apocryphal Qianlong marks (drilled), 13.5''h	\$ 125
39	(Lot of 29) Assortment of Chinese glazed ceramic fruits and nuts, consisting of a large peach, pomegranate, Buddha hand citron, along with clusters of peaches, lychee and peanuts, together with a cluster of rose quartz grapes and three green hardstone fruits, largest: 5''w	\$ 850
40	(Lot of 2) Vietnamese underglaze blue bowls, each of inverted bell form decorated with a band of tendrils above a lotus petal pattern encircling the lower exterior, the interior centered with a floral spray, the recessed base adhered with label 'Hoi An Hoard', 6.125''w	\$ 100
41	Chinese underglaze blue porcelain charger, decorated with two meandering dragons to the well, with similar writhing dragons to the interior and exterior sides amid stylized cloud scrolls, 13.5''w	\$ 150
42	(Lot of 2) Chinese prayer beads, the first consisting of 108 spherical wooden beads, the second composed of thirteen large spherical beads, bead: 0.625''dia	\$ 225
43	Chinese bamboo brush pot, the exterior featuring the large characters 'guan hai ting tao' (=gazing at the sea and listening to the waves), the lower incised with cyclical date 'yihai' autumn, 6.5''h	\$ 100

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44	(Lot of 3) Framed Chinese embroidered textiles, consisting of a wooden tray framing a fragment couched with gilt butterflies and peonies on a deep reed ground; a pair of framed sleeve bands, featuring a beauty listening to a scholar playing the qin in a garden, executed in Peking knots, satin stitches and couching on a satin silk ground, overall: 23.75"h x 7.6"w	\$ 150
45	Chinese polychrome enameled porcelain charger, the interior with three shaped floral reserves all set on a yellow ground decorated with leafy tendrils issuing pink and turquoise fruits, the rim encircled with ruyi bands and key-frets, 15"w	\$ 50
46	Chinese polychrome enameled porcelain vase, the olive form body featuring the Eight Daoist Immortals travelling toward a viewing pavilion with Hehe Erxian and Three Star Immortals, the trumpet neck with a jewel garland picked out in black and coral enamels, the recessed base with apocryphal Qianlong mark, 17.75"h	\$ 325
48	Chinese polychrome enameled crackle glazed baluster vase, embellished with a battle scene accented with iron-oxide bands and zoomorphs to the shoulder and tapering base, the underside with an apocryphal Chenghua mark, 18"h	\$ 150
49	(lot of 150) Chinese wooden plate stands, bases and other stands of various shapes, circular, rectangular, oblong, include a pair of wooden sticks and two metal stands, 8.5"h x 15"d	\$ 700
50	Gandharan-style stone carving of a head, sculpted with arched brow above the almond shaped eyes flanking the sharply defined nose, above an archaic smile, 7"h. Provenance: The Hemphill Collection of San Francisco	\$ 125
51	Asian/Burmese wooden carving, the head of domical form shaped with line eyes and a triangular nose above an arch smile, possibly a pole decoration, 8.5" h. Provenance: The Hemphill Collection of San Francisco	\$ 75
52	(lot of 7) Group of Nepalese and Burmese items, consisting of three bronze bells and four Burmese chimes, 20th century, 7"h; Provenance: The Hemphill Collection of San Francisco	\$ 200
53	(lot of 10) Group of Nepalese copper alloy figures of Tara and Buddha, 20th century, five seated Taras and five seated Buddhas with attributes and gilt accents, 8.5"h; Provenance: The Hemphill Collection of San Francisco	\$ 225
54	(lot of 6) Nepalese copper alloy figures of Tara, 20th century, each seated on lotus throne, 6"h; Provenance: The Hemphill Collection of San Francisco	\$ 150
55	(lot of 10) Group of Nepalese copper alloy figures of Tara and Buddha, 20th century, consisting of two seated Buddhas and eight seated Taras, each with attributes and some gilding, 8.5"h; Provenance: The Hemphill Collection of San Francisco	\$ 350
56	(lot of 4) Himalayan brass singing bowls, graduated size, 20th century, 10.5"d; Provenance: The Hemphill Collection of San Francisco	\$ 125
57	(lot of 4) Himalayan brass singing bowls, graduated size, 20th century, 9.5"d; Provenance: The Hemphill Collection of San Francisco	\$ 100
59	(lot of 3) Himalayan two brass singing bowls with a striker made of wood and leather, graduated size, 20th century, 11.5"d, striker 14.5"; Provenance: The Hemphill Collection of San Francisco	\$ 225
60	(lot of 2) Unframed Japanese woodblock print of Mt. Fuji, and a framed fan print, Flowers and Birds, possibly by Sadahide (Japanese, 1807-1873) (the first with damage to the upper center), sight 14"w x 9.75"h	\$ 75
61	(lot of 2) Japanese unframed woodblock prints, 'Ueno Park' and 'Sarusawa Pond', by Yoshida Hiroshi (Japanese, 1876-1950), the lower right signature and seal, left margin year and title in Japanese (both toned and tape residues on the back), prints: 16"h x 11"w	\$ 50

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62	(lot of 2) Unframed prints,'courtesan' partially laid down, by Toyokuni (Japanese,1769-1825) and "Edo Geisha' by Eisen (Japanese,1790-1848), 15 1/4"h x 10 3/8"w	\$ 30
63	(lot of 3) Unframed Japanese monochrome etchings, by Noritake Hiroto (Japanese, 1949-), first entitled 'Stillness'(Shizukesa), lower margin numbered 87/100, title, signature with seal, dated 88; second entitled 'Gokuraku Temple'(Gokuraku-ji)lower margin numbered 272/300, title, signature with seal, dated 91; third entitled 'Mountain Village, Oshino'(Sanson, Oshino)lower margin numbered 14/200, title, signature with seal, dated 2000, sight: 19.5"h x 22"w	\$ 175
65	(lot of 4) Japanese miniature modern woodblock prints, by Haku Maki (Japanese 1924-2000), each signed in pencil H. Maki and sealed in red, the first 'Red Flower on Silver', edition 57/200, the second 'Red Rose', edition 40/200, the third 'White Camelia', edition 40/200, the fourth 'Symbols', edition 57/200, each framed 9"h x 9"w	\$ 200
66	Japanese framed woodblock print, Portrait after Toshusai Sharaku of the kabuki actor by Ouchi Makoto (Japanese 1926-1989), with the lower margin 3/60, title, signature, sight: 22.5"h x 15.5"w	\$ 50
67	Framed Japanese woodblock print, 'Genji 54 cho' from the Genji series by Toyokuni (Japanese, 1786-1864), with the lower center artist name and publisher seal, sight 9"h x 13"w	\$ 20
68	(lot of 2) Japanese framed woodblock reproduction prints, 'Banba' from the Kisokaido series and 'Kanbara' from the Tokaido Fifty-three Stations series by Utagawa Hiroshige (Japanese,1797-1858), artist name and publisher seals in the image, sight: 8.25" h x 13"w	\$ 20
69	(lot of 4) Japanese miniature modern woodblock prints, by Haku Maki (Japanese, 1924-2000), each signed in pencil H. Maki and sealed in red, the first 'Black Tree on Silver', edition 57/200, the second 'Green Cherry', edition 40/200, the third 'Butterfly', edition 168/200, the fourth 'Grapes', edition 168/200, each framed 9"h x 9"w	\$ 250
70	(lot of 4) Japanese miniature modern woodblock prints, by Haku Maki (Japanese, 1924-2000), each signed in pencil H. Maki and sealed in red, the first 'Green Momiji', edition 168/200, the second 'Ginkgo leaf' edition 57/200, the third 'Gold leaf', edition 40/200, the fourth 'beetle on a leaf', edition 168/200, each framed 9"h x 9"w	\$ 250
71	(lot of 4) Japanese miniature modern woodblock prints, by Haku Maki (Japanese, 1924-2000), each signed in pencil H. Maki and sealed in red, the first 'Petroglyph Figures on Black', edition 168/200, the second 'Coin Symbol', edition 40/200, the third 'White Arch with Grey and Yellow Dot', edition 168/200, the fourth 'Red Abstract', edition 168/200, each framed 9"h x 9"w	\$ 200
72	(Lot of 3) Group of framed East Indian illustrated manuscripts, the first featuring five figures gathering joyously on a garden terrace; the second, with three male figures seated under a tent; lastly a calligraphy page executed in gilt pigments, first overall: 21.25"h x 17.25"w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 75
73	Unframed East Indian illustrated manuscript page, depicting an elaborately adorned beauty set against a gilt ground framed by text boxes, 8.5"h x 6"w	\$ 175
77	Framed Chinese reverse glass painting, featuring an elegant beauty in front of a window standing beside a white and gray cat sitting on a desk, overall: 28"h x 19.75"w	\$ 175
79	Framed Chinese calligraphy, ink on paper, after Qi Gong (Chinese, 1912-2005), written with a pair of five character couplet, the left inscribed with date 1980 winter and bearing signature 'Qi Gong', along with three seals, calligraphy: 26.25"h x 16.5"w, overall: 35.25"h x 21.75"w	\$ 1,300

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80	Framed Chinese large enameled porcelain plaque, depicting various types of birds perched on flowering branches and with a pair of phoenix standing majestically near the base, the upper left entitled and bearing the cyclical date 'gengwu' at 'Zhushan' along with two painted cartouches, sight: 43.6"h x 12.125"w, overall: 51.5"h x 17.75"w	\$ 375
83	Chinese hanging calligraphy scroll, ink on paper, attributed to Wu Dexian (Chinese, 1893-1962), featuring a with a long colophon, bearing signature 'Wu Dexian', followed by two seals, painting: 33.25"h x 13"w; overall: 83"h x 18.75"w; Provenance: Deaccessioned from the Montclair Art Museum (Montclair, NJ)	\$ 300
84	Chinese hanging scroll, ink and color on paper, Lotus, the left sealed 'Xiao Lang' (Chinese, b. 1917) and bearing signature 'Yin nie', painting: 35"h x 19"w, overall: 69"h x 23.5"w	\$ 100
85	Chinese large hanging scroll, ink and color on paper, Hundred Birds, brightly decorated with various birds amid peonies, above attached with an additional colophon, signed and with two seals, one reads 'Fengzi', overall: 115.5"h x 43.5"w	\$ 200
86	Himalayan/Tibetan painted thangka, the central panel depicting a Buddhist diety surmounted on a deer, accented by bodhisattva and teachers, 49.6"h x 30.5"w; Provenance: The Hemphill Collection of San Francisco	\$ 375
86A	(Lot of 5) Group of Asian architectural wood fragments, consisting of three gilt and red lacquer accented openwork panels carved with large flowering tendrils, together with two long narrow panels reticulated with floral or foliage motifs, largest: 90.25"w; Provenance: The Hemphill Collection of San Francisco	\$ 150
87A	Asian large wood mask, possibly Nepalese, sculpted with almond shaped eyes, triangular nose above an opened mouth, all topped with a diadem, 29"h; Provenance: The Hemphill Collection of San Francisco	\$ 125
88A	Set of four Chinese nesting tables, each inset with a burlwood top within a faux-bamboo edge and supports, the apron reticulated with fruiting branches, 28.125"h	\$ 175
89	Japanese large underglaze blue decorated Seto-style porcelain planter, the massive body decorated with three shaped reserves framing birds-and-flowers heightened with pale pink enamels, set against a ground with large peonies issuing from scrolling tendrils, all raised on shaped short supports (hairline cracks), 24.25"h	\$ 275
89A	Tibetan pigment decorated wood cabinet, fronted by inset panels featuring dragons and phoenixes accented by meandering tendrils, 39"h; Provenance: The Hemphill Collection of San Francisco	\$ 150
90	Pair of Japanese Kutani gilt and enameled porcelain vases, mounted as lamps, decorated with bird-and-flower roundel reversed by beauties reserved on a kinrande ground, the recessed base reads 'Kutani Setsuzan'(repaired), vase: 14.25"h	\$ 125
90A	(Lot of 2) Chinese ox-blood glazed covered jars, mounted as lamps, each with a domical lid, one set over a tapering ovoid body and the other with a globular body coated with a mottled red glaze, jar: 9.25, overall: 21.5"h	\$ 375
91	Himalayan bronze figure of the Buddha, seated on a lotus throne in vajrasana with hand in bhumisparsha, the contemplative face surmounted by the ushnisha accented with tight curls, 23"h; Provenance: The Hemphill Collection of San Francisco	\$ 250
91A	Indonesian/Balinese cast cement sculpture, the defined face topped with an elaborate headdress, adorned with jewels and princely raiments with hands in dharmachakra (repaired), 24"h	\$ 100

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93	Chinese wooden canopy bed, overlaid with a woven mat, all framed within an openwork rail with a wanzi motif, the front upper section inset with small panels reticulated with floral tendrils, all raised on shaped supports, 80"h x 81.5"w x 49"d	\$ 275
94	Chinese huali wood seal/jewelry box, fronted by a pair of hinged double doors opening to reveal five drawers, the upper with a hinged top concealing a shallow compartment, fitted with brass mountings, 13"w	\$ 1,400
94A	Chinese wood and glass small display case, the square box inset with glass panels above a wood base reticulated with stylized scrolls, 11.5"h	\$ 275
96	(lot of 4) Chinese wooden living room suite, consisting of a settee, loveseat and two chairs, each with a bead edge top rail and arms, above a plain beaded apron raised on supports with hoof terminals (loveseat lacking seat panel), settee: 96"w	\$ 200
97	(Lot of 2) Thai iron-oxide accented ceramic vases, each with a dish rim above a tapering ovoid body, decorated with a band of flowering tendrils above the body featuring stylized horses, 17.25"h; Provenance: The Hemphill Collection of San Francisco	\$ 200
97A	Japanese wood figure of Daikoku, standing above two hay bales, shaped holding his mallet and a large bag over his shoulder, 18"h; Provenance: The Hemphill Collection of San Francisco	\$ 50
98	Japanese export wood armchair, Meiji period, with a dynamically carved dragon forming the arms and back rail, while the back splat shaped as stylized clouds, the shaped seat featuring a butterfly medallion, all raised on dragon supports, 35"h	\$ 750
98A	Chinese wooden lantern stand, the shaft shaped as a dynamic dragon suspending a lantern constructed on mother-of-pearl panels, 61"h	\$ 150
99	Pair of Japanese export wood chairs, Meiji/Taisho period, with an upturned top rail above the back splat relief carved with a writhing dragon amid a granulated ground within a pair of stiles accented with leaves, the shaped seat heightened with a key-fret edge above the apron, all supported on dynamic bird form cabriole legs, 40.75"h	\$ 200
99A	Japanese export wooden stand, the circular top accented with a key-fret band all above a short waist, the apron reticulated with foliage and joined to iris-form cabriole supports, 34.75"h	\$ 450
100	Pair of Chinese large copper alloy horses, 20th century, the caparisoned Tang-style beasts overall accented by a dense gilt floral tendrils, the hind quarters with an apocryphal Qianlong cartouche, 41.5"w	\$ 750
101	Framed oil on canvas, Low Tide, by Sueko M. Kimura (Hawaiian, b. 1912), signed and dated "Sueko M. Kimura, '68 lower right, overall: 43h" x 35"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 325
102	Framed oil on canvas, "Roma Via Mattia Montecchi," by Eva Fischer (Italian/French, b. 1920), signed "Eva Fischer" lower right, overall: 26"h x 34"w	\$ 400
104	Framed mixed media on canvas, "The Return of Medication," American Graffiti Art Movement, Contemporary, signed "Shaft Renelord" upper right, overall: 30"h x 34.5"w	\$ 30
105	Framed oil on canvas, Distant Castle, signed "S. Samuels"	\$ 30
106	Framed acrylic on canvas, Birdman, Mexican School, Contemporary, signed "Modesto" lower right, overall: 13.75"h x 11.75"w	\$ 20
107	Framed oil, pen and ink on paper, Modernist Still Life, French School, mid 20th century, overall: 9"h x 11"w	\$ 50
108	Framed mixed media on paper mounted to canvas, "Double Sunburst," by Manor Shadian (Californian, b. 1931), signed at all corners, signed and titled verso, overall: 37"h x 37"w	\$ 125

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109	Framed oil on masonite, Giacometti's Revenge, 1956, American School, signed and dated "B. Wilson-56" lower right, overall: 53"h x 29"w	\$ 125
110	Framed oil on canvas, Abstracted Still Life, by Caroline Martin (Californian, 1903-1993), signed "Caroline Martin" lower right, overall: 22"h x 28"w	\$ 75
111	Framed oil on board, Abstract Composition, American School, mid 20th century, overall: 20"h x 13"w	\$ 125
112	Framed oil on masonite, "Acoma," by Charlotte Arrigo (Californian, 20th century), signed lower left, titled and inscribed verso, overall: 41"h x 47"w	\$ 125
114	Framed acrylic on canvas, "La Battaglia Delle Pulci," 1974, by Maurizio Colombo (Italian, 20th century), signed, titled, inscribed, and dated verso, overall: 26.5"h x 22.5"w	\$ 75
115	Framed watercolor on paper, Untitled, c. 1964, by Rolph Scarlett (American/Canadian, 1889-1984), signed "Ralph Scarlett" lower left, overall: 22"h x 18"w	\$ 150
117	Framed watercolor on paper, Color Field Blue, Orange, and Pink, American School, Contemporary, overall: 30"h x 22.5"w	\$ 20
118	Framed oil and enamel on board, Blonde in Profile, 1998, by Matt Lamb (Irish/American, b. 1932-2012), signed and dated lower right, overall: 24"h x 24"w. Note: Matt Lamb's work is represented at Judy Saslow Gallery, Chicago, Illinois	\$ 225
119	Unframed (stretched) acrylic on canvas, "Cuniform," by Michael Constantini (Californian, Contemporary), signed and titled verso, overall: 36"h x 24"w	\$ 100
120	Framed mixed media oil on paper, Male Nurse, 1981, by Michael Hafftka (American, b. 1953), signed and dated at lower edge, overall: 42.5"h x 32.5"w	\$ 150
121	Framed oil on canvas, Portrait of a Man, by Reed Farrington (Californian, b. 1938), signed "Farrington" lower center, overall: 16.5"h x 16.5"w	\$ 175
122	Framed oil pastel on paper, Pool of Tears, by Kathleen Andriola Gerhard (Californian, 20th century), signed lower center, overall: 26.5"h x 19"w	\$ 20
123	Framed oil on masonite, "Mountain Sunrise (Aspen, Colorado), by Samuel Bolton Colburn (Californian, 1909-1993), signed "Sam Colburn" lower left, titled and signed verso, overall: 20.25"h x 26.25"w	\$ 125
124	Framed mixed media acrylic on board, Undulating Sphere, 1980, American School, signed "J. Brown" lower right, overall: 30"h x 30"w	\$ 20
125A	**Catalog should read** Framed pencil drawing, Nude Boy, 1958, by William Dole (Californian, 1917-1983), pencil signed and dated lower right, overall: 7"h x 9"w	\$ 225
126	Framed acrylic on canvas, Untitled, 2000, by Antonio Tovar (American, 20th century), signed "A.T." lower right, 21"h x 25"w. Note: Tovar's work has been shown at national and international galleries including Collage Gallery, Esslingen, Germany and Taller de Arte, Granada, Spain	\$ 300
127	Framed gouaches on paper, Five Costume Illustrations, American School, 20th century, overall: 11.5"h x 24.5"w	\$ 20
128	Framed watercolor "Little Antique Shoppe," by Cecil Everley (American, 20th century), signed lower right, overall: 18.5"h x 15.25"w	\$ 40
129	Framed oil on canvas, "Saddle Pals," by Monte Rogers (American, Contemporary), signed "Rogers" lower right, inscribed and titled verso, overall: 35"h x 29"w	\$ 125
131	Framed pastel, Portrait of a Woman in Thought, American School, 20th century, overall: 22"h x 25.5"w	\$ 20

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132	(lot of 2) Framed oils on board, "The Story of the North Woods" and "Jack M. - A Portrait Sketch, by Clyde Garfield Ellis (Californian, 1879-1970), each signed "Clyde G. Ellis" lower right, overall (each): 18"h x 14.25"w	\$ 30
133	(Lot of 2) Framed oil pastels on paper, Man and Wife, 1955, South American School, each signed "Manriquez" lower right, overall: 22"h x 18"w each	\$ 20
134	Framed oil on canvas board, "Portrait of Carthers Connaway," c. 1943, signed "Horn" upper left, titled and dated verso, overall: 16"h x 12"w	\$ 100
135	Framed oil on canvas, "The Newborn," by Alberto Conti (Californian, 1895-1982), signed "A. Conti" lower right, overall: 41.25"h x 31.5"w	\$ 50
136	Framed oil on canvas, Lady with a Parasol, signed indistinctly "D. Smira(?)" lower left, 20th century, overall: 43.5"h x 31.5"w	\$ 50
137	Framed pen, ink, and watercolor, A Sailor's Delight, American School, 20th century, overall: 20.5"h x 15"w	\$ 150
138	Framed oil on canvas, "Ombrellino," by Francesco Casa Cafrà (Italian, 20th century), signed lower right, signed and titled verso, bears Colutto, Roma stamp verso, overall: 28"h x 24"w	\$ 40
139	Framed oil on canvas, "By the Sea," 2008, by Vasily Gribennikov (Russian, b. 1951), signed and dated lower left, signed, titled, and dated verso, overall: 16.5"h x 19"w	\$ 150
141	Framed oil on panel, Rabbi, by Aris Antoyan (French, b. 1952), signed "Antoyan" lower right, overall: 23"h x 19"w	\$ 150
142	Framed oil on board, Nun with Two Students, 1964, signed "S. Verble" lower right, overall: 23.5"h x 14.5"w	\$ 50
143	Framed watercolor, Portrait of an Asian Woman by the Cherry Blossoms, signed "SEAY" lower left, 20th century, overall: 33.25"h x 28.25"w	\$ 300
144	Framed pastel on paper, Woman in Yellow Dress, signed "Dougherty" lower right, overall: 28"h x 23"w	\$ 20
145	Mixed media on paper mounted on canvas, Untitled, 1963, by John-Franklin Koenig (American, 1924-2008), signed and dated lower center right, title label affixed verso, overall: 20.25"h x 20.25"w	\$ 200
146	(Lot of 2) Framed watercolors, Farm View and Urban Entrance, by Mildred Watterworth (Californian, 1905-1980), each signed lower right, overall: 21"h x 27"w	\$ 30
147	Framed ink washes on paper, Island Fishermen, 20th century, signed "John Keri Aupe" lower right, overall: 14.5"h x 11.5"w	\$ 20
148	Framed double sided oil on canvas, Portrait of Young Man and Two Nudes, by Celia Michelena (American, b. 1910), signed lower right, overall: 33.25"h x 22"w	\$ 20
149	(Lot of 2) Unframed oils on canvas, Funeral Preparation and Village Scene, 1975, by Gusti Putu Joni (Balinese, 20th century), each signed and dated lower right, also signed, titled, and dated verso, overall: 26"h x 18"w each	\$ 275
150	Framed oil on canvas, Ballerina, American School, 20th century, overall: 27"h x 23"w	\$ 300
151	Framed oil on canvas, Portrait of an Artist, American School, 20th century, overall: 32"h x 26"w	\$ 20
152	Framed pen and ink, Haunted Portal, American School, Contemporary, signed "Hamilton" lower right, overall: 26"h x 20"w	\$ 30
153	Framed charcoal drawing on paper, "Circling Doves," by Arthur Bowen Davies (American, 1863-1928), titled and signed lower right, overall: 19"h x 15"w	\$ 175
154	Framed oil on canvas, "Sonata," by Joseph Pierre Nuyttens (American/Belgian, 1885-1960), signed "Nuyttens" lower left, bears artist label verso, overall: 30"h x 37"w	\$ 100

Lot	Description	Price
156	Framed watercolor, Portrait of Jewelled Woman, Italian School, 19th century, overall: 10.75"h x 8.75"w	\$ 20
157	Framed oil on canvas, "Nu," 1967, by Louis Fabien (Belgian, b. 1924), signed and dated, title placard lower center, largest overall: 21.5"h x 18.5"w. Provenance: Wally Findlay Galleries	\$ 325
158	Framed oil on canvas, "Dans le Soleil," 1967, by Louis Fabien (Belgian, b. 1924), signed and dated, title placard lower center, largest overall: 21.5"h x 18.5"w. Provenance: Wally Findlay Galleries	\$ 325
159	Framed oil on canvas, "Jeune Fille au Bain," 1972, by Louis Fabien (Belgian, b. 1924), signed and dated, title placard lower center, largest overall: 21.5"h x 18.5"w. Provenance: Wally Findlay Galleries	\$ 225
160	Framed graphite drawing, Man with Tipped Hat, by Abel Pierre Renault (French, 1903-1992), signed lower right, overall: 16"h x 13.5"w	\$ 650
161	Framed oil on panel, "Orpheus in Hell," 1992, by Joel Coplin (American, b. 1954), signed, titled, and dated verso, overall: 18.5"h x 21"w. Note: The artist is represented at Ogilvie/Pertl Gallery, Chicago, Illinois	\$ 250
162	Framed watercolor, Elderly Couple, European School, early 20th century, signed "Appelberg" verso, overall: 10.75"h x 8.75"w	\$ 30
163	Framed watercolor, Spanish Matador with Bull, by Vincente Pastor Calpena (Spanish, 1918-1993), signed lower right, overall: 12.25"h x 15.25"w	\$ 100
164	Framed pastel, Portrait of a Lady, 1896, by André Vahl(French, 1913-1983), signed and dated lower right, overall: 38"h x 32.75"w. Note: Accompanied by period frame	\$ 30
165	Framed oil on canvas, Napoleon, European School, 19th century, overall: 22"h x 17"w	\$ 325
166	Framed watercolor and colored pencil, "Desert Screech Owl," by Jane S. Dobrott (American, 20th century), signed and titled lower right, overall: 19"h x 15.5"w	\$ 20
167	Framed watercolor on paper, Cat in Profile, American School, Contemporary, signed "Pivan Axx" lower right, overall: 13.5"h x 16.5"w	\$ 125
168	Framed oil on board, The Card Players, German School, 18th century, overall: 11.25"h x 12.75"w	\$ 175
169	Framed oil on copper panel, Portrait of William of Orange (William the Silent), Dutch School, 17th century, overall: 11"h x 9.5"w	\$ 450
170	Framed reverse glass painting, Priest, Russian School, early 19th century, overall: 15"h x 13"w	\$ 425
171	Framed oil on board, Two Spaniels, American School, 20th century, overall: 12"h x 14"w	\$ 40
172	Framed graphite drawing, "Cossack's Dance," by Anatolio Sokoloff (Russian/Californian, 1891-1971), bears artist's monogram lower left, stamped signature lower right, bears certificate verso, overall: 17"h x 14"w	\$ 175
173	Framed oil on canvas, Still Life with Siamese Cat, signed "Ruth Kresberg" lower left, 20th century, overall: 30.25"h x 38.25"w	\$ 20
174	Framed oil on canvas, African Elephants, signed "R. Perez" lower right, 20th century, overall: 22.75"h x 28.5"w	\$ 50
175	Framed oil on canvas board, Abstract Dove, unsigned, 20th century, overall: 13.5"h x 17.25"w	\$ 175
176	Framed watercolor and colored pencil, "Dog," by Charles Matthew Stevenson (Californian, 1885-1968), signed "Stevenson" lower right, overall: 22.25"h x 28.25"w	\$ 75
177	Framed oil on canvas, Still Life with Roses, 1910, by Harold Butterfield (British, 1877-1974), signed and dated "H. Butterfield 1910" lower left, canvas: 13.25"h x 34.25"w, overall: 20.5"h x 41.5"w. Note: Harold Butterfield was born in Liverpool, England. He attended the Liverpool School of Art.	\$ 150

Lot	Description	Price
178	(lot of 2) Framed oil on canvas, Horses on a Hill, 1993, signed and dated "H. D. Wishard '93" lower right, and framed watercolor, Lupine and Poppies, 1991, signed and dated "Tasia '91" lower right, largest overall: 22"h x 28"w	\$ 200
180	Framed oil on canvas, Still Life with Potted Pansies, unsigned, 20th century, overall: 14"h x 10.5"w	\$ 30
181	Framed oil on board, Still Life with Flowers on a Table, 1966, signed and dated "Morando '66" lower right, overall: 33.25"h x 25.5"w	\$ 40
182	Framed watercolor, "Autumn Bouquet," by Albert Dolmans (Californian, 20th century), signed lower left, title label affixed verso, overall: 21.25"h x 25.25"w	\$ 50
183	Framed oil on canvas, "Anemonies," by Henk Bos (Dutch, 1901-1979), signed "Henk Bos" lower right, bears Guildhall Galleries, Chicago, Illinois label verso, canvas: 18"h x 16"w, overall: 24"h x 22"w	\$ 325
184	Framed oil on canvas, Still Life with Geraniums, by Huibert Schallenberg (Dutch, 1883-1981), signed lower right, canvas: 16"h x 20"w, overall: 20.5"h x 24.5"w	\$ 100
185	Framed oil on board, "Mediterranean Rose," signed "Duii" lower right, titled and signed verso, 20th century, overall: 40.75"h x 24.5"w	\$ 40
186	(lot of 2) Framed oils on board, Still Lifes with Fruit and Flowers, one signed "Celia B. Michelena" lower center, both 20th century, largest overall: 28"h x 19.75"w	\$ 40
188	(lot of 2) Framed temperas on paper mounted on board, Onions & Asparagus, 1989, each signed and dated "Fran Moyer '89" lower left, overall (each): 18.25"h x 18.5"w	\$ 30
189	(lot of 2) Framed oils on board, Red Deck Chair in the Garden & Still Life with Asian Tea Set, 1960, by Charles Matthew Stevenson (Californian, 1885-1968), each signed and dated "Stevenson '60" lower right, largest overall: 25"h x 31.25"w	\$ 100
190	Framed oil on board, Still Life with Red Flowers and Egg Carton, 1970, signed and dated "Allen Waite '70" lower left, overall: 16"h x 19.25"w	\$ 20
192	Framed oil on panel, Landscape with Figure in a Boat and House, American School (19th century), unsigned, overall: 18"h x 20.25"w	\$ 75
193	Framed oil on canvas, "Roadway Shadows (Tuscarora)," 1998, by Ron Arthaud (American, b. 1961), signed "R. Arthaud" lower right, titled and dated verso, overall: 17.75"h x 27.75"w	\$ 150
195	Framed watercolor, House in Winter, signed indistinctly "Ralph Bock(?)" lower left, 20th century, overall: 6.75"h x 9.75"w	\$ 20
196	Framed pastel, Sled Dogs at Night, signed "Frank Rademacher" lower right, 20th century, overall: 28"h x 40.25"w	\$ 150
197	Framed watercolor, Country House, by Edward Slade (American, 20th century), signed "Edward Slade, W.W.S." lower right, overall: 28"h x 34"w	\$ 20
198	Framed watercolor and gouache, Church in Winter, 1940, signed indistinctly and dated "L. Loubman 1940" lower right, overall: 17.75"h x 21.75"w	\$ 40
199	Framed oil on panel, European Street Scene, signed "Capther" lower right, 20th century, overall: 17.5"h x 15.5"w	\$ 30
200	Framed gouache, Spring Blossoms, 1926, signed inditinctly and dated "L. Loupman(?) 1926" lower right, overall: 24.75"h x 21"	\$ 225
201	Framed watercolor, Old California Barn, signed "Charles Franks" lower right, 20th century, overall: 21.75"h x 31.5"w	\$ 30
202	Framed oil on board, Snowscape with House, Swedish School (19th century), signed indistinctly lower right, inscribed (in Swedish) verso, overall: 15"h x 19"w	\$ 20

Lot	Description	Price
204	Framed oil on canvas, Indian Encampment, California School (19th/20th century), unsigned, overall: 23"h x 26"w	\$ 100
205	Framed oil on canvas, Village Scene with Figures Working in the Fields, Filipino School (20th century), signed indistinctly lower right, overall: 23.75"h x 27.75"w	\$ 175
206	Framed watercolor, Autumn in the Vineyard, by Bruce Riggs (Californian, 20th century), initialed lower right, overall: 18.25"h x 24.5"h	\$ 40
207	(lot of 3) Framed oils on canvas and board, Adobe Village Scenes, each signed "Roxanne" lower right, or left, 20th century, largest overall: 26.75"h x 30.5"w	\$ 125
208	Framed oil on board, Horses at the Pasture Gate, attributed to Ludmilla Pilat Welch (Californian, 1867-1925), artist name inscribed verso, overall: 22.25"h x 28.25"w	\$ 100
209	Framed watercolor, Old House, by James Dalton (Californian, b. 1922), signed lower right, overall: 23.5"h x 29.75"w. Provenance: Nevada Museum of Art deaccession	\$ 100
210	Framed oil on canvas, Village Scene with Figures and Horse, 1877, European School (19th century), signed indistinctly lower right, overall: 16"h x 29.5"w	\$ 500
211	Framed oil on canvas, Sheep by a Stream, 1980, by Joseph Homez (Californian, 20th century), signed and dated lower right, overall: 22.5"h x 26.5"w	\$ 50
213	Framed watercolor, "Gate St. Martin, Ile de Re," by Charles Matthew Stevenson (Californian, 1885-1968), signed, dated and titled lower left, overall: 31"h x 24.5"w	\$ 75
214	Framed charcoal drawing, Church, Virginia City, by Esther Bruton Gilman (American, 20th century), signed lower left, overall: 25.25"h x 29"w	\$ 50
215	Framed oil on board, "Cooks Peak," by Norma Sconce (American, 20th century), signed and titled verso, overall: 5.25"h x 6.25"w	\$ 50
216	Framed oil on canvas, French Street Scene, signed "Richard" lower right, 20th century, overall: 24.75"h x 28.75"w	\$ 75
217	Framed watercolor, Street Scene with Umbrellas in the Rain, signed "Cleary" lower right, 20th century, overall: 25.75"h x 19.25"w	\$ 20
218	Framed oil on panel, Village Landscape Scene, Continental School (19th century), signed "Kristian" lower left, overall (oval): 7.75"h x 5"w	\$ 75
219	(lot of 2) Framed oils on canvas, Mexican Houses and Street Scenes, both signed indistinctly lower right, 20th century, largest overall: 26"h x 21.75"w	\$ 75
220	Framed charcoal drawing on paper, Farmer and Wagon, circa 1880, attributed to Anton Mauve (Dutch, 1838-1888), unsigned, inscribed "Atelier A. Mauve" lower right, sight: 11"h x 16.5"w, overall: 17.75"h x 21.75"w	\$ 150
221	Framed oil on canvas, Figure and Goat Walking Along a Path, European School (19th century), unsigned, canvas: 22"h x 27"w, overall: 29"h x 32.5"w	\$ 550
223	Framed watercolor, Weary Traveller Resting by the River, European School (19th century), unsigned, overall: 18"h x 14.5"w	\$ 100
223A	Framed watercolor, River Scene with Sailboats and Mountains, Continental School (20th century), unsigned, overall: 9.5"h x 17.25"w	\$ 20
224	(lot of 2) Framed watercolors, Village Scenes with Figures, Continental School (19th century), unsigned, overall (each): 20.75"h x 15.75"w	\$ 75
225	(lot of 2) Framed oils on canvas, Landscapes with Streams in the Mountains, American School (20th century), unsigned, overall (each): 30.5"h x 22.5"w	\$ 20
226	Framed oil on canvas, Road to Yosemite, California School (19th century), signed "J. Haris" lower right, overall: 38.5"h x 26.5"w	\$ 225

Lot	Description	Price
227	Framed oil on canvas, "Valley Landscape," attributed to Joseph Dwight Strong (Californian, 1852-1899), signed "Strong" lower left canvas, sight: 19.25" x 35.25", overall: 27.25" x 43.25"	\$ 475
228	Framed oil on board, Mt. Tamalpais Reflections, by Sydney Lemos (Californian, 1892-1944), signed "Sydney Lemos" lower right, overall: 17.5"h x 28.25"w	\$ 150
229	Framed oil on board, Mountain and River Landscape, California School (20th century), unsigned, overall: 6.25"h x 10.25"w	\$ 100
230	Framed oil on board, View of Yosemite, by John Warren Doty (Californian, 1870-1959), signed "J. Warren Doty" lower right, board: 22.75"h 34"w, overall: 28.5"h x 39.75"w	\$ 300
231	Framed oil on canvas, Landscape with Boats the Distance, 1925, by Walther Meinhardt (1891-1948), signed and dated "Meinhardt 1925," lower left, signed "No. 1, Walther Meinhardt, 1925" verso, canvas: 26"h x 34"w overall: 31"h x 39"w	\$ 125
232	Framed oil on board, Trees Along River, by Gabris, signed lower left, sight: 8"h x 9.5"w overall: 15"h x 17"w	\$ 75
234	(lot of 2) Framed pastels, Road Through the Headlands & Clearing in the Woods, by Shirley Roberts (Californian, 20th century), both signed "S. Roberts" lower right and left, largest overall: 29.75"h x 35.5"w	\$ 75
235	Framed oil on canvas, "Summer," by Albert Dolmans (Californian, 20th century), signed lower right, remnants of title label affixed verso, overall: 22"h x 26"w	\$ 125
236	Framed oil on canvas, Figures in a Boat Fishing in a Lake, 20th century, unsigned, overall: 15.75"h x 25.75"w	\$ 20
237	(lot of 2) Framed oil on canvas, Oak Trees and Pond, California School (20th century), unsigned, canvas: 16"h x 20"w, and framed oil on canvas, Landscape and Village, European School (20th century), unsigned, largest overall: 27.5"h x 31.5"w.	\$ 200
238	Framed acrylic on board, "Fishing Harbor - Monterey," 2007, signed "Seymour Thomas '07" lower right, titled and dated verso, overall: 8.75"h x 10.75"w	\$ 75
239	Framed oil on canvas, View of Rooftops and the Bay, California School (20th century), unsigned, overall: 11.5"h x 14"w	\$ 30
240	(lot of 3) Framed oils on canvas, California Landscapes, by Shirley Roberts (Californian, 20th century), each signed, largest overall: 21"h x 24"w	\$ 150
241	Unframed oil on canvas, View of Lake Tahoe, signed "Dunham" lower right, 20th century, overall: 30"h x 40"w	\$ 400
243	Framed oil on board, Forest Scene with Flowers, 1986, signed and dated "Misaes '86" lower right, overall: 17"h x 18.75"w	\$ 100
244	(lot of 3) Framed oil on canvas, Purple California Hills, signed "Jolvic" lower left, 20th century, framed oil on canvas, Tree by the Bay, by Julie Nunes (Californian, Contemporary), signed lower right, and framed oil on canvas, Oak Trees in the Hills, 1997, signed and dated "T. Callene '97" lower right, largest overall: 26.5"h x 26.5"w	\$ 250
245	Framed oil on canvas board, Trees by the Pond, signed "N. Nels" lower left, 20th century, overall: 16.25"h x 20.25"w	\$ 75
247	Framed oil on canvas, Field of Lupine and Oaks, California School (20th century), unsigned, overall: 28.25"h x 32.5"w	\$ 200
247A	Framed oil on canvas, Lakeport (Spring), 1940, possibly by Lorenzo Palmer Latimer (Californian, 1857-1941), signed and dated "L.P. Latimer, 1940" lower left, bears Vintage Bank Antiques, Petaluma, California label verso, overall: 9.5"h x 11.5"w	\$ 75
248	(lot of 2) Framed and unframed oils on canvas, European Bridge Scene & Figures Seated in the park, each signed "G. Bauman", largest overall: 20.5"h x 23.5"w	\$ 1,500

Lot	Description	Price
249	Framed oil on canvas, Farm in the Foothills, by E. John Robinson (Californian, 1922-2008), signed "E. John Robinson" lower right, overall: 32.25"h x 44"w	\$ 375
250	Framed oil on canvas, "Evening Shadows - Bishop," by Mary Ann Ohmit (Californian, 20th century), signed M. Ohmit" lower left, canvas: 16"h x 20"w, overall: 22.25"h x 26.25"w	\$ 150
251	Framed watercolor, Autumn in Yellow, California School (20th century), signed indistinctly lower right, overall: 26.5"h x 35"w	\$ 30
252	Framed watercolor, Mist Through the Mountains, signed "Dorothy Short Paul" lower left, 20th century, overall: 22.5"h x 28.5"w	\$ 50
254	Framed oil on board, Sentinels in the Desert, by Lolita Alice Olaine (Californian, 1905-2011), signed lower left, overall: 28.75"h x 41"w	\$ 50
255	Framed watercolor, Waves on the Rocks, by Clyde Winslow (Californian, 1894-1990), signed "C. Winslow" lower right, overall: 14.25"h x 17.5"w	\$ 75
256	Framed oil on board, Coastal Landscape, 1945, by Lillian E. Whittaker (American, 1895-1978), signed "E. Whittaker" lower right, board: 9"h x 12"w, overall: 11.5"h x 14.625"w	\$ 125
258	Framed oil on board, Seascape - Rocky shore, by Robert Wee (American, b. 1927), signed "Robert Wee" lower left, board: 24"h x 18"w, overall: 31"h x 25"w	\$ 250
259	(lot of 2) Framed oil on canvas, Waves at Cypress and Waves Crashing Under an Orange Sunset, by Harold Shelton, American school 20th century, signed "Harold Shelton" lower right, overall: 18.5"h x 21.5"w	\$ 150
260	(lot of 2) Framed oil on canvas, Green Waves Crashing and Seal Rock, by Harold Shelton, American school 20th century, signed "Harold Shelton" lower right, overall: 16.5"h x 20.5"w	\$ 50
262	Framed oil on board, California Coastal Landscape with Flowers, California school 20th century, overall: 18.5"h x 22.5"w	\$ 50
265	Framed watercolor, Purple Sunset over a Japanese Harbor, by Manjiro Terauchi (Japanese 1890-1964), signed lower right, sight: 12.5"h x 19.25"w, overall: 22"h x 28"w	\$ 150
266	Framed oil on canvas, Boat on Drydock, by Bet Knoles, 20th century, overall: 15"h x 17"w	\$ 30
267	Framed watercolor on paper, Aerial View of Three Ships at Sunset, by Patrick Louis Rankin, American School, 20th century, overall: 15.25"h x 19.25"w	\$ 100
268	Watercolor, Beach Scene with Figures and Boats, by Louis Kinney Harlow (American, 1850-1913), signed lower left, "Louis K. Harlow," sight: 17"h x 23.5"w, overall: 30"h x 35"w	\$ 175
270	(lot of 2) Framed and unframed oils on board, "Sausalito Hillside and Yacht Harbor" by William Gregg, 1982, signed and dated verso, and Red House at Harbor, by Gerkas, 20th century American School, signed "Gerkas" lower right, overall: 29.5"h x 30"w	\$ 75
271	Framed watercolor, "Park in the Back Bay", by David Stiles, American School, 20th century, overall: 22.25"h x 28.25"w	\$ 50
274	Framed oil on board, Ship in Moonlite, by Jean Moreau, 20th century French School, overall: 19"h x 25"w	\$ 75
275	Framed watercolor on paper, Ship on Rocky Waters, by Jon Leurs (?), 1969, signed indistinctly and dated lower right, overall: 11.5"h x 9.5"w	\$ 20
276	Framed oil on canvas, Venetian Scene, Italian School, signed indistinctly lower right, overall: 15.25"h x 20.25"w	\$ 125
277	Framed oil on canvas, Dingy at the Dock, signed "T. Appelberg" lower left, 20th century, overall: 16.25"h x 19.25"w	\$ 50
278	Framed oil on canvas, Pink Lake Landscape, by Swift, 1964, signed lower right and dated verso, overall: 15"h x 19.25"w	\$ 20

Lot	Description	Price
280	Framed oil on canvas, Harbor Scene, American School (20th century), signed indistinctly lower left, canvas: 24"h x 36"w overall: 27"h x 39"w	\$ 100
281	(lot of 2) Framed oils on canvas, Fisherman's Wharf Harbor with Alioto's Restaurant and Boat at Lake in Goddden Gate Park San Francisco, by N. Taurins, signed "NT" lower right, overall (largest): 24"h x 16"w	\$ 50
282	(lot of 2) Framed etchings, European Harbor Etching and Depiction of a European Estate, each signed indistinctly in pencil lower right and lower left, continental school, 19th century, overall: 10"h x 12.5"w	\$ 20
283	(lot of 8) Framed hand-colored engravings, Portraits of Religious Figures, Contiental School, 18th/19th century, overall: 10"h x 12.25"w	\$ 125
284	Framed stipple point engraving, Cricket, Continental School, circa 1830, overall: 12.75"h x 21.75"w	\$ 650
286	Framed 18th/19th century lithograph, View in Town - Kamtschatka, by J.G. Wooding, overall: 15.25"h x 19.25"w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 50
287	(lot of 4) Framed color lithographs, Seneca Indian Portraits, printed by Lehman and Duval Lith., after paintings by J.O. Lewis, overall: 18.25"h x 14.75"w	\$ 250
288	(lot of 2) Framed etchings, European Village scences, 19th century Continental School, overall: 16"h x 11.25"w	\$ 30
289	Framed hand-colored etching, Basking Beauties, French, early 20th century, signed indistinctly in pencil lower right "Yahel Milgue," sight: 15.75"h x 12.75"w, overall: 25.5"h x 21"w	\$ 20
290	Framed hand-colored etching, Map of Bohemia, 19th century, overall: 27.75"h x 31.25"w	\$ 100
291	Framed etching, View of Prague from the St. Charles Bridge, by Luigi Kasimir (Austrian 1881-1962), signed in pencil lower center, overall: 37"h x 31"w	\$ 250
292	(lot of 3) Framed color etchings with aquatint, including "Eisenstadt Haydn-Museum" by Josef Eidenberger (Austrian, 1899-1991), pencil signed "Eidenberger" lower right, titled within plate, a European Street Scene, by Luigi Kasimir (Russian/Californian 1881-1962), signed lower center, and Beethoven Lyrical Print, by Continental School, overall (largest): 23.75"h x 21"w	\$ 200
294	Framed color etching with aquatint, "Schloss Kirchberg," by Josef Eidenberger (Austrian, 1899-1991), pencil signed "Eidenberger" lower right, titled within plate, overall: 21"h x 17"w	\$ 20
295	Framed etching, Father and Daughter, by Myron G. Barlow (French/American, 1873-1937), signed in pencil "Myron G. Barlow" lower right, overall: 16.75"h x 13.75"w	\$ 20
296	Framed etching, Quaint House Tucked Behind Trees, by Carly Sougrad, Continental School, 19th century, overall: 12.5"h x 9.25"w	\$ 20
297	(lot of 2) Botanical hand-colored etchings, Galcobdolon Galeopsis and Carex Pendula, continental school, 19th century, overall: 26.25"h x 18"w	\$ 75
298	Framed hand-colored engraving, "Bachelor's Hall" depicting a Fox Hunting Scene, circa 1850, Continental School, overall: 18.5"h x 21.5"w	\$ 20
300	Framed etching, "Waxholmstrahten" Jack Rabbit Amongst Trees, 1924, Axel Osterberg (1866-1952), signed in pencil lower right and dated, overall: 14"h x 20.75"w	\$ 20
302	Framed engraving, "Mr. Mandeville's Maltese Dog 'Fido,'" 1867, by L. Wells, published by Butterworth London, overall: 9.5"h x 12.5"w	\$ 20
304	Framed engraving, "Le Portrait Parlant, A Speaking Likeness," 19th century, by Philipp Hermann Eichens (1813-1886), overall: 29.75"h x 23.5"w	\$ 20

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306	Framed hand-colored lithograph, "Mammiferes: Le Chien," by Carenavé, 19th century, overall: 12.5"h x 8.25"w	\$ 50
307	Framed engraving, View from St. Charles Bridge, Prague, by Hans Kaumann (1886-1943), signed lower right in pencil, overall: 24 x 17.75"w	\$ 20
308	(lot of 2) Framed hand-colored lithographs, Victorian Women in Elegant Clothing, After G Gomir, Edited by Abel Geubaud, Impression by H. Lefevre Paris, circa 19th century, overall: 16.25"h x 13.5"w	\$ 20
310	Framed pen and ink on paper, Opera Man Needs an Intermission, American School 20th century, overall: 15.5"h x 13.75"w	\$ 20
311	(lot of 3) Hand-colored engravings, Portraits of Young Women after Titian, circa 1760, by Pierre Francois Basan (French 1723-1797), overall: 20.25"h x 17"w	\$ 50
313	Framed hand colored etching, Spring Fragrance," 1945, by Bess Grable (American, 20th century), pencil signed, dated, and titled within lower margin, overall: 23"h x 19"w	\$ 20
314	Framed silkscreen, Flower Seller, by Marion Cunningham (Californian, 1908-1948), signed within print lower left, overall: 14.5"h x 11.5"w	\$ 40
315	Framed hand colored lithograph, "Polar Hare," after John James Audubon, by R. Trembly, printed by Bowen, Philadelphia, overall: 13.5"h x 16"w	\$ 100
317	(lot of 3) Framed lithographs, "Jeu de la Cape," "Les Banderilles," and "La Pique," 1961, from "A Los Toros Avec Picasso," 1961, after Pablo Picasso (Spanish, 1881-1973), unnumbered edition, Andre Sauret, Monte Carlo, publisher; Mourlot Freres, Paris, printer, each signed within the plate, overall: 23"h x 23"w each. Catalogue Reference: Bloch, 1014,	\$ 300
318	Framed lithograph poster, "A Greek Slave," designed by W. Kenton, published by Waterlow and Sons, London, overall: 38.5"h x 28.5"w	\$ 50
319	Framed color lithograph exhibition poster "Picasso Dessins 1903-1907: Berggruen and Cie, Paris," printed by Mourlot, overall: 31"h x 24"w	\$ 100
320	(Lot of 3) Framed silkscreens, Musicians, Model, and Sculptor in Admiration, after Pablo Picasso, each signed within the image, overall: 27"h x 22"w each	\$ 50
321	Pair of framed lithographs, "Love's Voice" and "The Passing Stranger," by Clive Hicks-Jenkins (Welsh, Contemporary), pencil signed and titled lower right, pencil numbered edition of 75 lower left, overall: 23"h x 18"w each	\$ 40
324	Framed color etching, Pegasus, after Salvador Dali, bears signature on the plate, overall: 14.25"h x 11.5"w	\$ 20
325	Framed color lithograph, "Lithograph II," 1975, after Joan Miro (Spanish, 1893-1983), bears pencil signature "Miro" lower right, pencil numbered from an edition of 80 in roman numerals lower left, overall: 23.5"h x 29.5"w.	\$ 175
326	(Lot of 2) Framed woodblock prints, "Aki no kanshoku (Feeling of autumn)," 1972 and "Sakuin 68-9 (Work 68-9)", 1968, by Kenji Kusaka (Japanese, b.1936), each pencil signed, titled, dated, and numbered edition of 40 within lower margin, largest overall: 23"h x 29"w	\$ 100
327	Framed color woodblock print, "Hiking No. 1", 1967, by Masaji Yoshida (Japanese, 1917-1971), pencil signed, titled, dated, and numbered edition of 50 lower margin, overall: 23.75"h x 23"w	\$ 75
328	Framed woodblock "Shu-u ame ikka (After a rain shower)," 1999, by Sachiko Kirino (Japanese, Contemporary), pencil signed, titled, dated and numbered edition of 30 within lower margin, overall: 23"h x 28"w	\$ 100
329	Framed woodblock print, "Trimming," 1969, by Kazumi Amano (Japanese, 1927-2001), pencil signed, titled, dated and numbered edition of 30 within lower margin, overall: 17"h x 14"w	\$ 150

Lot	Description	Price
330	Framed lithograph, Vietnamese Fisherman by Hoi Lebadang (French/Vietnamese, b. 1922), pencil signed lower right, numbered edition of 260 lower left, overall: 26"h x 19"w	\$ 20
331	Framed lithograph with chine colle, "La Sed en el Oasis," 2002, by Javier Manrique (Mexican/American, Contemporary), pencil signed, titled and numbered edition of 15 within lower margin, SF MOMA artist's gallery label verso, overall: 20"h x 16"w. Note: Manrique recently held a solo show at Galeria Arroyo de la Plata in Zacatecas Mexico	\$ 20
332	Framed lithograph Mother and Child, by Igal Maoz (American, b. 1929), pencil signed and numbered edition of 275 within lower margin, overall: 25"h x 19"w. Provenance: Deaccession of the Nevada Museum of Art	\$ 20
333	Framed etching with aquatint, Young Man, European School, Contemporary, pencil signed "Beau Heller" lower right, pencil inscribed artist's proof lower left, overall: 18"h x 16"w	\$ 30
334	Framed etching with aquatint, Two Male Nudes, European School, Contemporary, pencil signed "Beau Heller" lower right, pencil numbered edition of 22, overall: 16"h x 12"w	\$ 40
335	Framed color lithograph with embossing, "Trobadors," 1970, by Antoni Clave (Spanish/French, 1913-2005), pencil signed "Clave" lower right, pencil numbered lower left, published by editions Poligrafa, Barcelona, overall: 28"h x 24"w	\$ 175
336	Framed color lithograph, Musician, European School, mid 20th century, pencil signed "Rigal" lower right, numbered edition of 10 lower left, overall: 26"h x 19.5"w	\$ 30
337	(Lot of 2) Framed silkscreens, Musicians, after Pablo Picasso, and Composition in Grays, after Paul Klee, mid 20th century, largest overall: 25"h x 31"w	\$ 20
338	Framed lithograph, "Les Tuileries," by Georges Lambert (French, 1919-1998), pencil signed lower right, numbered edition of 200 lower left, overall: 21"h x 27"w	\$ 20
339	Framed color lithograph, Chef, by Gahan Wilson (American, b.1930), pencil signed lower left, numbered edition of 150 lower right, overall: 36"h x 28"w	\$ 100
341	Framed color etching, "Figurehead," by Anne Lambert Buie (American, 20th century), pencil signed, titled, and inscribed artist proof within lower margin, overall: 30"h x 22.5"w	\$ 20
342	Framed lithograph "La Balloon Jaune," by Nathalie Chabrier (French, b. 1932), pencil signed lower right, numbered edition of 260 lower left, overall: 27"h x 21"w; Provenance: Nevada Art Museum deaccession	\$ 50
345	Framed silkscreen, Indian Village, by Emily M. Carr (American, 1871-1945), signed in print lower left, overall: 27"h x 32"w	\$ 200
346	Set of three black and white photographs mounted to board "Guadalupe Anguiano de Lopez," "Young Belt Weaver," and "Victor Vargas Talentino," 1984, by Heidi Barthelemey (American, Contemporary), each signed, titled, and dated verso, overall: 21"h x 13.75"w ach	\$ 50
347	Framed lithograph "Luz de la Luna," by Fermin Hernandez (American, 20th century), pencil signed, titled, and numbered edition of 50 at bottom edge, overall: 36"h x 18"w. Provenance: Deaccession of the Nevada Museum of Art	\$ 20
348	Framed woodblock print, Persimmons, 1962, by Mabuchi Toru (Japanese/American, 1920-1994), pencil signed, dated, and numbered edition of 100, overall: 25"h x 19"w	\$ 375
349	Framed silkscreen, San Francisco at Night, Contemporary, signed "Wm. Kouseff" lower right, overall: 24.25"h x 18.5"w	\$ 50
352	Framed lithograph, Arabesque, by Neal Doty (American, b. 1941), pencil signed lower right, overall: 38"h x 27"w	\$ 30
353	Framed lithograph, "Zeder," 20th century, pencil signed "Maner," titled, and numbered edition of 200 within lower margin, overall: 30"h x 26"w	\$ 30

Lot	Description	Price
354	Framed silkscreen, Alien Virgin of Guadalupe, 1996, pencil signed "Huerta," dated, and numbered edition of 100 within lower margin, overall: 26"h x 20"w	\$ 20
356	Framed color soft-ground etching w/ spite bite and sugar lift aquatint, "Tetton," 1984, by Tom Holland (American, b. 1936), pencil signed, dated, titled, and numbered edition of 50 within lower margin, published by Crown Point Press, overall: 32"h x 34"w	\$ 225
357	Framed pen and ink with watercolor, The Grand Balloon, 1967, by Kirby Waite (Californian, b. 1949), signed and titled lower left, overall: 25"h x 19"w	\$ 20
358	Framed silkscreen, Crawling Boy, 1982, by Lance Hidy (American, b. 1946), pencil signed, dated, and numbered edition of 150 within lower margin, overall: 25"h x 19"w	\$ 20
359	(Lot of 2) Framed photographs, "Images of Reality," and "Untitled, San Francisco," 1981, by Charles Sullivan (American, 20th century), largest overall: 21"h x 24"w	\$ 175
360	Framed lithograph, "Homage to Minerva," 1979, pencil signed "Robt. Weaver," titled, dated and numbered edition of 10 within lower margin, overall: 32"h x 39"w	\$ 75
361	Framed serigraph, "Eyes of the Jungle," 1990, by Lu Hong (Chinese, b. 1959), signed in pencil lower right, numbered edition of 300, overall: 38.5"h x 39.5"w	\$ 175
362	Unframed Huichol yarn painting, Creation Story, 20th century, overall: 19.75"h x 27.5"w	\$ 30
365	Framed silkscreen, Bear Mother, by Charles B. Greul (Canadian, b. 1923), signed "C.B. Greul" within print lower right, overall: 36"h x 24"w	\$ 30
366	(Lot of 2) Framed silkscreens, "Raven Telling the Bear Mother Story," 2000, by James Sawyer (Canadian, Contemporary), pencil signed, titled, dated, and numbered edition of 100 within lower margin, and "Raven and Bear Releasing Salmon," 1996, by Calvin Hunt (Canadian, Contemporary), pencil signed, titled, dated, and numbered edition of 200 within lower margin, largest overall: 27"h x 34.5"w	\$ 250
367	(lot of 2) Framed hand-colored photographs, "Grand Canyon, Storm at Sunset" and Lake Scene with Cactus, by Henrietta M. Wallace (American, 20th century), each signed, largest overall: 23.75"h x 25.75"w	\$ 30
369	Bronze sculpture atop metal base, Figure of a Man, by Bernardo Lopez (Mexican/American, 20th century), 22"h x 13"w x 17.5"d	\$ 425
370	Carved wood sculpture, Mongolian Woman with her Companion, 20th century, overall: 9"h	\$ 20
371	Framed miniature portrait, "Madame Louise de France", European School, 19th century, titled verso, unsigned, overall: 3.5"h x 2.5"w	\$ 50
372	Bronze sculpture, Posing Nude, by Dorothy Greenberg (Californian, 20th century), signed "D. Greenberg" under base, overall: 12"h x 4"w x 3"d	\$ 50
373	Mats Jonasson, Sweden cut crystal sculpture depicting a breaching whale, overall: 6"h x 9"w x 2"d	\$ 20
374	Bronze sculpture atop marble base, Man in Chair, American School, 20th century, initialed "F.P.," inscribed artist's proof, overall: 13"h x 7"w x 6"d	\$ 125
375	Bronze wall relief, The Cat Catchers, by Etienne Alexandre Stella (French, 19th century), signed "Stella" lower right, 8.75"h x 10.5"w x .5"d	\$ 150
376	Patinated bronze and resin sculpture, "The Kiss," by L.M. Lafuente (American, 20th century), name plaque on base, numbered edition of 2500 verso, overall: 13"h x 6"w x 7"d	\$ 100
377	Painted bronze sculpture, Man with Hoe, French School, 20th century, signed "Guero" upon base, overall: 7"h	\$ 100
378	Painted ceramic atop base, Ballerina, 1978, by Austin Productions, inscribed verso, overall: 22"h x 5"w x 7"d	\$ 30

Lot	Description	Price
380	Bronze sculpture, "Buffalo," after Charles Marion Russell (American, 1864-1926), bears initials/monogram lower left, title placard lower base, overall: 4.75"h x 6.5"w x 4.25"d	\$ 200
381	Bronze sculpture, Violinist, American School, 20th century, signed "R. Block," numbered edition of 15, overall: 16"h	\$ 125
382	Patinated bronze Art Deco Egyptian Revival Dancer atop marble base, Isis, European School, overall: 22"h x 10"w x 5"d	\$ 100
383	Asian spirit rock atop carved wood base	\$ 125
384	Pair of bronze sculptures, Flowering Women, 1991, by Tom Bennett (Californian, 1928), signed, dated, and numbered edition of 250, overall: 15.5"h x 4"w x 3"d	\$ 150
386	19th Century wrought iron coat of arms fronted with a lion rampant, and surrounded by scrolls, ropes, and acanthus 35"h x 30"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 200
387	Bronze sculpture atop base, "Grace," 1995, by Ante Buljan (Californian, 20th century), artist's plaque affixed to base, overall: 24"h x 4"w x 3.5"d	\$ 100
388	Framed oil on bubble glass, Pirate, European School, 19th century, overall: 5.5"h x 5.5"w	\$ 100
389	Framed hand painted lithograph, Woman Receiving Cherub, European School, 19th century, overall: 9.75"h x 8"	\$ 40
390	Framed cut paper silhouette, Man with Hoop, French School, late 18th century, overall: 7"h x 5"w	\$ 50
392	Welded mixed metal sculpture with found objects, Cowboy, by Chad Glashoff (Californian, Contemporary), signed "C. Glashoff" on base, overall: 51"h x 29"w x 21"d	\$ 700
393	(lot of 32) Unframed mini posters, after Sam Haskins (British, 1926-2009), circa 1972, including various portraits, nudes, and surreal scenes, unsigned, largest overall: 24"h x 18.25"w	\$ 250
394	(lot of 6) Framed Maritime color lithographs including; "California Clipper Ship - Flying Cloud", "Swedish Brigantine - Johan", "Swedish Ship - Gota Lejon", "British China Clipper - Norman Court", "The Ships of Columbus' First Voyage," and "Norse Longship from about A.D. 900," unsigned, 20th century, overall (each): 19.25"h x 23.25"w	\$ 50
397	(lot of 8) Framed hand-colored engravings, Various Fashion and Costume Illustrations, German School (19th century), printed/published by Verlag von Franz Lipperheide (Berlin), sight (each): 10.25"h x 7.25"w, overall (each): 16.5"h x 13.5"w	\$ 150
398	(Lot of 4) Framed ink and gouache on silk, Portraits of Women in White Dresses and Floral Bouquets, by Alfred Thorwald Hurum (American, 20th century), each bear artist stamp and signature verso, largest overall: 49"h x 49"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 250
400	Framed mixed media oil on canvas, Multicolor Abstract, 2003, American School, initialed and dated "JWG, '03" lower center, overall: 50"h x 58"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 125
401	Framed intaglio, "Golden Fours," by Karen Chambellain (Californian, 20th century), pencil signed, titled, and inscribed artist's proof within lower margin, artist information attached verso, overall: 49"h x 35"w	\$ 20
403	Framed oil on canvas, Russian River Autumn, Contemporary, signed "Shimizu" lower left, bears Generations Gallery, Yountville, California verso, overall: 36"h x 42"w	\$ 400
404	Framed watercolor, California Park Scene, by Kenneth George Potter (Californian, 1926-2011), signed "K. Potter AWS" lower right, overall: 31.5"h x 39"w	\$ 1,100

Lot	Description	Price
405	Pair of framed hand colored etchings with aquatint, "The "Age" Brighton Coach in 1852" and "The Brighton Day Mails," by Charles Hunt after W.J. Shayer, Published London, 1867, overall: 32"h x 39.5"w each	\$ 100
406	(lot of 4) Framed prints, Arctic Scenes, by Fred Machetanz (American, 1908-2002), each signed and numbered in pencil, largest overall: 31.5"h x 44.5"w	\$ 175
408	Framed color aquatint with embossing, Untitled, by Arthur Luiz Piza (Brazilian, 1928), pencil signed "Piza" lower right, pencil numbered edition of 60 lower left, overall: 35"h x 28.5"w	\$ 150
409	Framed oil on masonite, Reading at Breakfast, 1960, by Charles Matthew Stevenson (Californian, 1885-1968), signed and dated "Stevenson, '60" lower right, overall: 36"h x 48"w	\$ 150
411	Framed oil on canvas, Venetian Canal, European School, 20th century, signed "Carlo" lower left, overall: 42"h x 42"w	\$ 50
412	Framed watercolor, Highland Scene with Figures, 1897, by James Orrock (Scottish, 1829-1913), signed lower right, overall: 33"h x 48"w	\$ 100
413	Unframed enamel and cut metal decorated Asian inspired decorative plaque, overall: 30"h x 30"w	\$ 30
416	Framed color lithograph, Figure Under a Tree in the Mist, signed indistinctly "K. Uwh(?)" lower right, 20th century, overall: 29.25"h x 35.75"w	\$ 20
417	Framed oil on masonite, Park Scene, by Charles Matthew Stevenson (Californian, 1885-1968), overall: 33"h x 39"w	\$ 150
418	(Lot of 2) Framed oil on board and an oil on canvas, Low Tide and Tide Pools, by Harold Shelton (American, 20th century), each signed "Harold Shelton," largest overall: 32"h x 56"w	\$ 100
419	Framed oil on canvas, "Sea," 1963, signed "G. Button" lower left, titled and dated verso, overall: 25.5"h x 42"w	\$ 225
420	Framed oil on canvas, "Picnic at Giverny," by Pat Smoot (Californian, 1924-2011), signed "Smoot" lower right, signed and titled verso, overall: 36.25"h x 36.5"w	\$ 150
421	Framed oil on canvas, Figures in Landscape, by Winnifred Hudson (Hawaiian, 1905-1996), unsigned, canvas: 36.5"h x 48.25"w, overall: 36.5"h x 48.25"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 100
422	Framed color lithograph, "Nimrod," 1975, by Leonard Baskin (American, 1922-2000), signed "Baskin" lower right, numbered edition of 100, overall: 50.25"h x 37"w. Provenance: Nevada Art Museum deaccession	\$ 275
423	Framed color lithograph, "Old Testament" (Series), 1975, by Leonard Baskin (American, 1922-2000), signed "Baskin" lower right, numbered edition of 100, overall: 50.25"h x 37"w. Provenance: Nevada Art Museum deaccession	\$ 200
424	Framed color lithograph, "Old Testament" (Series), 1975, by Leonard Baskin (American, 1922-2000), signed "Baskin" lower right, numbered edition of 100, overall: 50.25"h x 37"w. Provenance: Nevada Art Museum deaccession	\$ 275
425	Framed color screenprint, Jazz Band, by Raymond Howell (Californian, 1927-2002), signed in pencil lower right, edition 29/250, overall: 44.5"h x 32.25"w	\$ 75
426	Framed mixed media on board, Abstract - Red & White, 1959, signed and dated "Overhoff 1959" lower left, overall: 46.5" x 37.75"	\$ 350
428	Framed oil on canvas, Portrait of a Lady, Irish School (19th century), unsigned, remnants of label from Dublin, Ireland verso, overall: 50"h x 41.5"w. Note: Accompanied by original period frame	\$ 550
429	(lot of 2) Unframed oils on canvas, Abstract Turtle & Dragon, one signed "Mirna Cecilia" and "Daniel Erik" lower right, 20th century, overall (each): 36"h x 48"w	\$ 20

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432	Unframed oils on plywood signs, Greyhound & Red Lion Gasoline, Folk Art School (20th century), unsigned, overall (each): 23.5"h x 43.25"w	\$ 375
434	Unframed oil on board, Men at Riverbank, American School, 19th century, overall: 8"h x 12.5"w	\$ 75
437	(Lot of 2) unframed hand colored etching, "The Hawking Party," after Edwin Landseer (British, 1802-1873), publication line lower center, and unframed etching, "Nathan der Weise," 19th century, German School, largest overall: 14.25"h x 11.5"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 20
438	Unframed (matted) gouache on paper, "Canteen, Arizona, Sik Yatki, 16th century" 1991, by Charles V. Parker (American, 20th century), pencil signed, dated, and titled at lower edge, overall: 19.5"h x 21.5"w	\$ 20
439	Unframed (matted) lithograph, "Head of a Lionman," 1936, by Emil Jean Kosa Jr. (Californian, 1903-1968), pencil signed, titled, and dated within lower margin, overall: 20"h x 16"w	\$ 40
440	(Lot of 6) Mixed media drawings, Portraits, 20th century, signed indistinctly "Bonnig" on each drawing, largest overall: 24"h x 18.5"w	\$ 40
441	Unframed watercolor (with mat), Seated Figure, by Paul Miyoshi (American, 20th century), signed in pencil "Paul Miyoshi" lower right (on matt), paper: 24"h x 18"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 20
442	Unframed etching with aquatint on arches, Abstract Black and White, by Yannick Ballif (British, 1927-2009), ed. 5/35, signed "Y Ballif" lower right, inscribed "Arthur Gordon Pyit(?) ML 367 C" verso, overall: 22.5"h x 30"w	\$ 75
443	(Lot of 2) Unframed silkscreens, "Lucy in the Sky with Diamonds," designed by Tom Connell and Tom Cervenak, published by Impulse, San Francisco and "The Beatles: Come Together," a 1995 exhibition poster for Artrock Gallery, San Francisco. designed by Wig, largest overall: 29"h x 23"w	\$ 150
445	(Lot of 3) Unframed lithograph theater posters, "Walking to Waldheim and Happiness" and "The Little Foxes" 1967-1968 at the Lincoln Center and a GOP voting poster "How do you get an Elephant in a Voting Booth? Register Him!" largest overall: 32"h x 16"w	\$ 50
446	(lot of 4) Assortment of World War I posters, Morale Hastens Victory by F. Luis Mora, printed by Latham Litho. & Printing, c. 1918, overall: 36"h x 56"w, "Civilians," by Sidney Riesenberg, for the Jewish Welfare Board, c. 1918, overall: 32.75"h x 22"w, Joseph Pennell (American, 1860-1926), "That Liberty Shall Not Perish From the Earth Buy Liberty Bonds," c. 1918, printed by Heywood Strasser Voigt Litho Co NY, overall: 40.5"h x 28"w, and YMCA United War Work Campaign, c. 1918	\$ 125
447	(Lot of 2) Unframed screenprints, "Eventide Pacific," by Phil Paradise (Canadian, b. 1905), pencil signed, titled, and inscribed edition of 23 within lower margin, and "Impression of Forio," 1957, by Robert Wood (American, 20th century), pencil signed, dated, titled, and numbered edition of 100 within lower margin, largest overall: 18"h x 37"w	\$ 100
449	Framed etching, "The Cutting," 1957, American School, pencil signed "K.P. Armour," titled and numbered edition of 8 within lower margin, overall: 22"h x 36"w	\$ 75
450	(Lot of 4) Unframed 18th and 19th century European engravings including: a copper engraved map of ancient Rome; "Manchester, from Kersal Moor," by E. Goodall; "Yale College" by J. Sands; and "New Haven" by T. Turnbull, largest overall: 9.25"h x 13"w	\$ 40
451	(Lot of 6) Unframed (matted) lithographs, San Francisco Landmarks, 1954, after D.C. Ghigliazza and a photogravure, "The Wall of Solomon" after J.L. Gerome, by Goupil, largest overall: 14.5"h x 10.5"w	\$ 30

Lot	Description	Price
453	(Lot of 2) Unframed photogravures, "Cleopatra Before Ceasar" and "Dancing Girl" after J.L. Gerome, by Goupil and Co., published by Samuel L. Hall, New York, overall: 12.5"h x 17.25"w	\$ 20
455	Unframed bifold color lithograph, Harlequin, by Jean Carzou (French, 1907-2000), pencil numbered edition of 100, work was later used as a book jacket for a Carzou monograph, overall: 14"h x 24"w	\$ 20
457	Unframed lithograph mounted to linen, "Porto Ramos-Pinto," after Rene Vincent, publication line at lower left edge, overall: 20"h x 14"w	\$ 150
458	(Lot of 4) Unframed American WWI lithograph posters ncluding: "The Hun-His Mark," designed by J. Allen St. John, published by Manz Co., Chicago; "Rugged and Ready, Try Ranger;" "United We Serve, Y.M.C.A. and Y.W.C.A.;" and "Beat Back the Hun" designed by F. Strothmann, largest overall: 29"h x 20"w	\$ 225
459	(Lot of 4) Unframed American WWI lithograph posters ncluding: "Come On! Buy More Liberty Bonds," 1910, designed by Walter Whitehead, lithography by Strobridge, Cincinnati; "Remember Belgium" designed by Ellsworth Young; "Hun or Home?" designed by Raleigh, lithography by Edwards and Deutsch, Chicago;" and "See Him Through" designed by Burton Rice, largest overall: 29"h x 20"w	\$ 225
461	(Lot of 2) Unframed (matted) 20th century watercolors, Floral, European School, signed "Kupur," and "Bei, Marina," American School, signed "Arch" upon matting, largest overall: 19.5"h x 16.5"w	\$ 20
462	(Lot of 4) Unframed American WWI lithograph posters ncluding: "Beat Back the Hun," designed by F. Strothmann; "Clear the Way" designed by Howard Chandler Christy; "Hunger" designed by Raleigh; "Over the Top" designed by Sydney Reisenberg, lithography by Ketterlinus, Philadelphia, largest overall: 29"h x 20"w	\$ 150
464	Unframed (matted) graphite and charcoal drawing on paper, Sculptural Torso, American School, 20th century, overall: 27"h x 26"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 50
465	Unframed silkscreen black-light poster, Sun Man, 1968, by Steve Sachs (American, 20th century), signed within print, overall: 29.5"h x 29.5"w	\$ 20
466	(Lot of 4) Unframed American WWI lithograph posters ncluding: "Ring it Again," lithography by Sackett and Wilhelms, New York; "Hunger" designed by Raleigh; "My Daddy Bought me a Government Bond" lithography by United States Lithography Co., New York; and "Remember Belgium" lithography by United States Lithography Co., New York, largest overall: 29"h x 20"w	\$ 150
467	(Lot of 4) Unframed American WWI lithograph posters ncluding: "Every Girl Pulling for Victory;" "Buy Government Bonds" designed by Raleigh; "Hey Fellows" lithography by American Lithography Co., New York, designed by Sheridan; and "Victory is a Question of Stamina" lithography by Latham and Co., New York, designed by Henry Pinny, largest overall: 29"h x 20"w	\$ 175
468	Unframed oil on paper, Landscape with Figure, in the manner of Osker Kokaschka (Austrian 1886-1980), overall: 13.25"h x 9"w	\$ 50
469	(lot of 9) Unframed vintage film posters from the 1960s including "The Young Girls of Rochefort," "The Dream Maker," "The Climax," "I'd Rather be Rich," amongst others, overall (largest): 11.25"h x 14.25"w	\$ 100

Lot	Description	Price
470	(lot of 20+) Assorted Posters, Bumper Stickers, Newspapers, and Election Materials, 1960s Election Memorabilia including: Lyndon B. Johnson, red, white, and blue 1964 presidential campaign poster with Johnson's portrait in the center and bold slogan "LBJ for the USA," assortment of bumper stickers including "McCarthy Supporters for Humphrey Now," and election materials including important election information from the Ronald Raegan Campaign of the 1980s, overall: 20.75"h x 13.25"w	\$ 150
473	(lot of 10) Unframed vintage posters including, The B-52's Royal Crescent Mob show poster, July 29-30, 1989, by Arlene Owseichik in colors; Paramount Theatre Presents Otis Redding, Sam Cooke, Jackie Wilson, Lloyd Price, and Wilson Pickett in colors; Rock and Roll Show of Shows featuring Bobby Darin, Chubby Checker, Paul Anka & Annette, Buddy Holly, Chuck Berry, and the Platters, at Palace Center Buffalo NY, June 7th, 1958; amongst others, overall (largest): 23"h x 17"w	\$ 500
475	Partial portfolio consisting of seven prints and text pages housed in original linen case, "La Chute d'Icare," 1958, after Pablo Picasso, published by Albert Skira, overall: 28"h x 22"w	\$ 200
475A	Set of three unframed (matted) etchings, Stroll with Grandma, At Rough Seas, Stowage, by Eugene Higgins (American, 1874-1958), each pencil signed, one a numbered edition of 50, overall: 16"h x 20"w each	\$ 100
476	(lot of 2) Timor-style, Indonesia, carved wooden decorative masks, largest: 9.75"h x 6.5"w. Provenance: The Hemphill Collection of San Francisco	\$ 100
478	(lot of 2) Indonesia, two decorative seated wood figures, one with long tongue hanging down, the other with two masks atop head, the taller is Timor style, Indonesia, and the one with protruding tongue is Batak-style, larger: 27"h x 7"w. Provenance: The Hemphill Collection of San Francisco	\$ 100
479	Headhunter shield Kalinga, Philippines, signs of age and handling, intact with a raised center, 40"h x 12.5"w. Provenance: The Hemphill Collection of San Francisco	\$ 275
480	(lot of 2) Decorative mask from Ivory Coast, oversized Boule style mask; and brow Yaure style mask, Larger: 27"h x 11"w. Provenance: The Hemphill Collection of San Francisco	\$ 200
481	Ligbi, Côte D'Ivoire, decorative mask, 13.5"h x 7"w. Provenance: The Hemphill Collection of San Francisco	\$ 75
482	Chokwe, D.R. Congo, decorative mask, 12"h x 6.5"w. Provenance: The Hemphill Collection of San Francisco	\$ 50
483	Bena Lulua, D.R. Congo, decorative mask, 11.5"h x 7.5"w. Provenance: The Hemphill Collection of San Francisco	\$ 150
484	Dan Complex, Liberia, decorative dance mask, having feathers and fetish packs with horns and cowries, 19"h x 8"w overall. Provenance: The Hemphill Collection of San Francisco	\$ 200
485	Bassa, Liberia, Decorative Mask, 12"h x 8"w. Provenance: The Hemphill Collection of San Francisco	\$ 100
486	Oversized decorative mask, Dan Complex Liberia, 31"h x 17"w. Provenance: The Hemphill Collection of San Francisco	\$ 175
487	Igbo-style, Nigeria decorative dance mask, with unusual feathered coiffure, 14"h x 11"w. Provenance: The Hemphill Collection of San Francisco	\$ 100
488A	Kwele-style, Gabon, decorative mask, 19"h x 10"w. Provenance: The Hemphill Collection of San Francisco	\$ 75
489	Decorative Grebo-style carving with eyes and feather, 22"h x 8"w. Provenance: The Hemphill Collection of San Francisco	\$ 50

Lot	Description	Price
490	West African mask, possibly Mambila or Mambila-style, Cameroon or Northern Nigeria, 24''h x 5''w x 7''d. Provenance: The Hemphill Collection of San Francisco	\$ 75
491	Bwa, Burkina Faso, decorative dance mask, representing an owl, 17''h x 9''w. Provenance: The Hemphill Collection of San Francisco	\$ 75
492	Decorative Bwa or Mossi mask, Burkina Faso, 43''h x 10''w. Provenance: The Hemphill Collection of San Francisco	\$ 175
493	Mayombe-style, Kongo Kingdom, Congo Brazzaville, a decorative "Nkisi" figure, also known as a nail fetish or oath-taking figure, 100 plus nails, mirror fetish on abdomen, feathers atop, 29''h x 7''w. Provenance: The Hemphill Collection of San Francisco	\$ 100
494	Tree limb-shaped decorative standing male figure, Dogon, Mali, 34''h. Provenance: The Hemphill Collection of San Francisco	\$ 100
495	Large standing male figure, head carved separately, Kuyu, Gabon, age uncertain, 47''h x 10''w.	\$ 175
496	Fiber and clay mask, Papua New Guinea, shells inlaid, 27''h x 12''w. Provenance: The Hemphill Collection of San Francisco	\$ 225
497	Decorative wall mask, Papua New Guinea with coweries and creature at bottom, 36''h x 8''w. Provenance: The Hemphill Collection of San Francisco	\$ 175
498	(Lot of 3) Associated group consisting of two spears, African, with four-sided long metal shaft and metal long leafed-shaped blade with two holes, and the shorter spear has a wood shaft and metal blade, long leaf-shaped, metal wrap at bottom, probably from repair, bottom wood is eroded as if fragmented, and a tool with a wood handle and metal blade, tool origin unknown, turned wood handle and stamped metal blade, largest: 18''l Provenance: The Hemphill Collection of San Francisco	\$ 75
499	(lot of 3) Philippines, spears, with wooden shafts and metal tips each having v-shaped sharp metal barbs of serious intent, some faceting on wood shafts, longest has a scabbard over the tip, largest: 4'11''l. Provenance: The Hemphill Collection of San Francisco	\$ 150
502	(lot of 47) Indonesian and Asian baskets of varying sizes and shapes, including 19 baskets without lids, 23 baskets with lids, and five lids, largest: 13''h. Provenance: The Hemphill Collection of San Francisco	\$ 200
504	(lot of 13) Group of associated Asian decorative wood panels, most having floral decoration with geometric designs, largest: 7'h x 11''w. Provenance: The Hemphill Collection of San Francisco	\$ 200
505	(lot of 4) Indonesian decorative panels with small shells embedded in polychromed bark, 39.5''h x 8''w Provenance: The Hemphill Collection of San Francisco	\$ 100
506	New Guinea suspension hook representing larger female features and animal figures with a crocodile motif on back, 40.75''h x 15.5''w (missing one cowrie shell inset eye) Provenance: Unaccessioned by the Honolulu Museum of Art	\$ 225
508	New Guinea, Kerewa Society, Spirit or Gope board, made for indigenous display from a cut-down canoe, carved with shallow facial and animal characteristics decorated with white charcoal and clay pigments, 44.5''l x 8''w. Provenance: Unaccessioned by the Honolulu Museum of Art	\$ 300
509	(lot of 3) Papua New Guinea, polychrome decorative objects, the largest a crocodile head, in the configuration of a canoe prow, but never used, the medium and smaller sculptures depict birds, largest: 29''h x 10''w.	\$ 175
510	Papua New Guinea, decorative wall mask, with fiber tassles, round inlay eyes, pink and black pigments, and some cassowary feathers, 38''h x 16''l	\$ 175

Lot	Description	Price
511	Papua New Guinea, decorative standing male figure, depicted wearing a large white mask, polychrome with white, black, pink some incising, small raffia skirt, cassowary feathers, and other feathers, carroway shells including two large carroways for eyes, 55"h x 13.5"w	\$ 400
512	Large Grass Fields, Cameroon Dance mask with wide toothy mouth and seven creatures atop, 23"h x 17"w Provenance: The Hemphill Collection of San Francisco	\$ 400
513	Japanese woven taru sculpture (sake cover), 26"h x 16"w Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 30
515	Mongo-speaking group, D.R. Congo, 19th century, large metal currency blade, intact, old patina, bent but not broken, 65.5"h. Provenance: The Hemphill Collection of San Francisco	\$ 75
516	Yuba or Hemba-style, D.R. Congo, small stool, with caryatid female figure, attractive decorative carving, 13.5"h, x 9"w. Provenance: The Hemphill Collection of San Francisco	\$ 150
518	Songye-style, D.R. Congo, decorative fetish figure, with raffia skirt and horn in head, depicted wearing a "Kifwebe" mask, 14.5"h x 4"w, Provenance: The Hemphill Collection of San Francisco	\$ 75
519	(lot of 5) Oceanic objects, the longest an Indonesian fabric rod with carved (perhaps more recently) figural finials, 43"h; an Indonesian beaded bamboo container, with mini white, red, and black beads; a Nias memorial sculpture, modern and decorative, depicting five seated ancestors; a small footed clay bowl, black, culture uncertain; and the smallest, probably Philippines, carved wooden container with lid. Provenance: The Hemphill Collection of San Francisco	\$ 100
520	Yoruba, Nigeria, figural sculpture made recently from an older ivory implement, the two ends are in original old condition, figure is modern and decorative, 12"h. Provenance: The Hemphill Collection of San Francisco	\$ 375
521	Baule, Côte d'Ivoire, finely carved finial or staff top, having nice patina of handling and use three birds atop two faces below, intricate geometric incising, old and used, as a symbol of status, or authority, 8.5"h x 4.5"w. Provenance: The Hemphill Collection of San Francisco	\$ 175
522	Yoruba, Nigeria, pair of "Ogboni" brass dance wands, age uncertain, both have two faces above handle and two faces below, 15.5"h x 4.5"w. Provenance: The Hemphill Collection of San Francisco	\$ 225
524	Grass fields, Cameroon, Kola nut bowl, with head, rounded base, rounded bowl 6"h x 16"w. Provenance: The Hemphill Collection of San Francisco	\$ 50
525	(lot of 2) Pende, D.R. Congo, oracle, sometimes used in dance ceremonies, small maskette attached to spring component, which jumps out toward viewer 33"l; together with a Bobo or Bwa maskette, 12"h. Provenance: The Hemphill Collection of San Francisco	\$ 75
526	Yaka, D.R. Congo, drum with human head; this slit gong shows possible use, 15"h x 4"w. Provenance: The Hemphill Collection of San Francisco	\$ 150
527	Dan-style, Liberia, decorative mask with beak, has raffia, feathers and cloth backing, overall 24"l x 10"w. Provenance: The Hemphill Collection of San Francisco	\$ 150
529	(lot of 4) The smallest, Dayak, Indonesia, rice-cutting tool, with a creature's head on short wood staff and perpendicular iron cutting blade; together with, Indonesian or South East Asian cutting tool, in a looped shape like a ribbon, made of metal and wrapped fiber handle; a wooden or bamboo staff shaped object with some red pigment and a leaping animal at one end and broken at the other end; and a Papua New Guinea, white pendant shell, largest: approximately 19"l. Provenance: The Hemphill Collection of San Francisco	\$ 125

Lot	Description	Price
530	(lot of 2) Pipes, the shorter probably Cameroon, is comprised of a joined brass stem and a brass bowl, the longer, probably Asian, is comprised of one long wood shaft made from an eccentric root or limb with brass fittings at each end, 16"l. Provenance: The Hemphill Collection of San Francisco	\$ 75
531	(lot of 2) Attributed to West Africa region, small wooden loom for making strip cloth, lots of patina from use; together with a bladed weapon or tool, probably Nigeria, iron with woven leather handle. Provenance: The Hemphill Collection of San Francisco	\$ 75
532	Baule-style, Cote D'Ivoire, decorative seated male figure. Provenance: The Hemphill Collection of San Francisco	\$ 125
533	Songe-style small stool, having figure in center, glossy patina (possibly from use) age uncertain. Provenance: The Hemphill Collection of San Francisco	\$ 100
534	Akan-speaking people, Ghana, ceramic memorial head from a graveyard or shrine, circular head, 7.5"h x 6.5"w Provenance: The Hemphill Collection of San Francisco	\$ 100
536	(lot of 2) An African tripod stool, 8.5"h x 10"w, and an African wood bowl, 10"w, both with signs of use. Provenance: The Hemphill Collection of San Francisco	\$ 75
537	(Lot of 2) Kwere, Tanzania, musical instrument, no strings, probably decorative, 19"l x 3"w; together with, Yaka, D.R. Congo, a decorative fetish figure, having a torso wrapped with cloth, 13.5"h x 4"w. Provenance: The Hemphill Collection of San Francisco	\$ 125
538	(lot of 2) Guraje, Ethiopia, headrests, one of unusual and attractive colors, yellow-orange and green, signs of age and much use, largest 5.5"h x 6"w. Provenance: The Hemphill Collection of San Francisco	\$ 150
539	(lot of 2) Baule, Côte d'Ivoire, sling shots, signs of use and handling, 6.5"h x 2.5"w. Provenance: The Hemphill Collection of San Francisco	\$ 100
540	(lot of 4) Africa, associated group of containers, including a gourd container, nicely made, probably East Africa, possibly Kenya, made for use and used, well fitted lid, together with three West African baskets, one covered with trade cloth and mini-cowrie shells, and two showing extensive use, edged with leather, and showing slight designs, largest approximately 14"h x 10"w Provenance: The Hemphill Collection of San Francisco	\$ 150
541	Decorative Dan, Liberia style mask, with authentic Dan headress decorated with cowrie shell features, approximately 30"h x 11"w overall	\$ 250
542	(lot of 15) Indonesia, modern, decorative ethnic carvings made for trade, including: the largest, a Dayak-style container with figural lid; three other Dayak-style carved wood figures; four carved bone figurative sculptures; a Batak-style small lidded container; a Leti-style bone carving of a seated figurine; another carved lidded container with a reddish tone; a bone with a face carved into it, a Janus-faced seated wood figure; and a fragmented boar's tusk, largest: 9.5"h x 7.5"w. Provenance: The Hemphill Collection of San Francisco	\$ 175
542A	Indonesia, two lighter-colored wood vessels, pail-shaped, signs of age and use, 14"h x 11.5"w. Provenance: The Hemphill Collection of San Francisco	\$ 150
543	(lot of 7) Kuba Kingdom, probably Shoowa tribe, Kuba cloths, also known as "Velours du Kasai", made of raffia and palm fiber, largest: 22"h x 18.5"h. Provenance: The Hemphill Collection of San Francisco	\$ 325
544	(lot of 7) Kuba Kingdom, probably Shoowa tribe, Kuba cloths, also known as "Velours du Kasai", made of raffia and palm fiber, largest: 23"h x 18"w. Provenance: The Hemphill Collection of San Francisco	\$ 125

Lot	Description	Price
545	(lot of 8) Group of Kuba Kingdom, D.R. Congo, textiles, two skirts and three skirt panels, together with three other African hand-painted examples, largest: 12'h x 23"w. Provenance: The Hemphill Collection of San Francisco	\$ 200
546	(lot of 5) Indonesia, woven, polychrome, textiles, with much figural imagery, mostly zoomorphic woven into patterns, colorful and decorative, largest 7'h x 24"w. Provenance: The Hemphill Collection of San Francisco	\$ 200
549	Indonesia, textile with two fabulous dragon-like creatures done in elaborate shell and beadwork against a plain dark green field, the rest red and yellow Ikat design, 8'4"h x 45"w. Provenance: The Hemphill Collection of San Francisco	\$ 150
550	(lot of 19) Indonesia, Ikat textiles, one measuring 8'2" x 3'7". Provenance: The Hemphill Collection of San Francisco	\$ 300
552	New Guinea, Melanesia, Karaut amulet, 12.25" l x 3"w, Provenance: Unaccessioned property from the Honolulu Museum of Art	\$ 200
553	(lot of 2) New Guinea, woven fiber mask, 17"h x 14"w x 9"d, together with a smaller, more unusual and charming mask, also of fiber with cowries, pigments, wood and feathers, 6"h x 11"w. Provenance: The Hemphill Collection of San Francisco	\$ 50
556	(lot of 3) Irian Jaya, Indonesian New Guinea, an elaborate belt of woven fiber with huge cowrie shells and Job's Tears shells and various multi-hued sea shells, in good condition, strung on fishing line, but apparently for use, together with two carrying bags, also of the Asmat people, the smaller of bark, the larger of woven fiber, largest: 26"l x 7.5". Provenance: The Hemphill Collection of San Francisco	\$ 50
558	Chopping block with figure carved into it, perhaps recently; probably Indonesia, 7.5"h x 6.5"w x 8.5"d. Provenance: The Hemphill Collection of San Francisco	\$ 75
559	(lot of 39) Asia, associated group of mostly textile hangers, having scrolling designs, some with bird accents, together with three spears or arrows, 4'11"h x 6"w. Provenance: The Hemphill Collection of San Francisco	\$ 100
560	(lot of 2) Stone pedestals one featuring a figure of a tribal style icon the other with stylized tribal decoration, 27.5"h x 7"w. Provenance: The Hemphill Collection of San Francisco	\$ 175
564	Southwest or Mexican ceramic vessel with birds and branches, signs of possible use, pitting, 11"h x 11"w. Provenance: ex-Collection Stanford Museum, The Hemphill Collection of San Francisco	\$ 150
566	(lot of 2) Indonesian wood mortars dark, signs of age and use, bowl shaped, largest: 9"h x 17"w. Provenance: The Hemphill Collection of San Francisco	\$ 100
567	(lot of 12) Group of associated ethnographic items, including African wooden mask, decorative monkey figure, carved talking stick, three other carved sticks, wooden cobra, two masks, carved face and two busts, largest: 13.5"h x 8.5"w Provenance: Unaccessioned from Honolulu Museum of Art	\$ 75
569	(lot of 4) Decorative ethnographic carved wooden masks, largest: 20"h x 11.5"w Provenance: Unaccessioned property from the Honolulu Museum of Art	\$ 75
571	(lot of 16) Indonesia, bamboo lime containers for use in beetlenut chewing, about half have incised designs, all have matching lids, the majority show patina of use, largest: 7.75"h x 2"w. Provenance: The Hemphill Collection of San Francisco	\$ 175
572	Vietnam, pair of rice agricultural implements, possibly threshing tools, used together, one held in each hand joined at heads, 12"h. Provenance: The Hemphill Collection of San Francisco	\$ 50

Lot	Description	Price
573	(lot of 2) Indonesia, two "Keris" short swords, worn on men's belts, with carved wood scabbards, both with old zig-zag blades of meteoritic iron, damascened; handles are well carved one of painted wood and the other of bone, 21"h x 6"w. Provenance: The Hemphill Collection of San Francisco	\$ 350
575	(lot of 2) Group of two bells, the smaller, probably West Africa, 19th century or earlier, an old bronze bell with a suspension hole atop, and possibly a small zoomorphic representation, and probably tribal Asia, a larger wooden water buffalo neck suspension bell with three wood clappers, blackened wood with much use, one 4" pressure crack, patina could be brought up, largest: 8"h x 11"w. Provenance: The Hemphill Collection of San Francisco	\$ 100
576	Dayak, (Borneo), Kalimantan, Indonesia, woven fiber sleeping mat with abstract iconic figures, signs of age and use, 66"h x 32". Provenance: The Hemphill Collection of San Francisco	\$ 100
577	Timor, Indonesia, cotton gin, attractive decoration, 15"h x 15"w. Provenance: The Hemphill Collection of San Francisco	\$ 225
578	Nias, Indonesia, standing figure well carved with typical elaborate headdress, erect phallus, 33"h. Provenance: Unaccessioned from the Honolulu Museum of Art.	\$ 375
579	Dayak, Indonesia, contemporary stool, representing a quadruped creature, 26"h x 12"w. Provenance: The Hemphill Collection of San Francisco	\$ 100
580	Chrysanthemum stone, a mixture of feldspar crystals in basalt, on a wood stand, 12"h x 8"w. Provenance: The Hemphill Collection of San Francisco	\$ 100
582A	Central Asian style arm cuffs and bracelets composed of chased silvered mixed metals accented with blue and red stone/gem cabochons	\$ 150
582B	Collection of Middle Eastern Tribal style jewelry including: three necklaces and five cuff bracelets. All having lapis color stone accents	\$ 125
582C	Middle Eastern Tribal style belt with lapis color stone accents	\$ 50
582E	Collection of Middle Eastern Tribal style items, including; two necklaces with replica coin and colored gem material accents, two cuff bracelets and a bag of replica coins	\$ 75
582G	Six Middle Eastern tribal style beaded necklaces	\$ 50
583	Two trays of associated tribal beaded necklaces of varying colors. Provenance: The Hemphill Collection of San Francisco	\$ 75
584	Two trays of associated tribal beaded necklaces of varying colors. Provenance: The Hemphill Collection of San Francisco	\$ 100
585	Two trays of tribal beaded necklaces of varying colors. Provenance: The Hemphill Collection of San Francisco	\$ 50
586	Three trays of tribal beaded necklaces of varying colors. Provenance: The Hemphill Collection of San Francisco	\$ 100
587	Africa, three decorative masks, the smaller Dan-style, with rounded eyes, one with white pigment and large red lips, Ibo-style, the third with scarification symbols outside edges of mouth and on forehead, largest: 13"h x 9"w	\$ 75
588	(lot of 2) Africa, two decorative figures, the one with white pigment is in the style of a Fang bieri, and the second, glossy dark wood, is in the style of a Mangbetu standing male figure holding an oliphant horn, larger: 18"h x 3.5"w	\$ 150
589	(lot of 2) Africa, decorative masks, the round one is a Kifwebe-style, Luba-style mask with a lizard down the forehead, the thin mask with beak for a mouth, red is Guro-style,	\$ 50
590	Africa, decorative seated female figure holding a pot on abdomen, 19"h x 5"w. Provenance: The Hemphill Collection of San Francisco	\$ 50

Lot	Description	Price
591	(Lot of 2) Afghani camel scrotum gunpowder flasks, larger: 7"h x 3.5". Provenance: The Hemphill Collection of San Francisco	\$ 20
592	(lot of 2) Masks, cultures uncertain, the larger is of bronze, green and has a long down-pointing nose and a mustache; the smaller is of stone, larger: 8.5"h x 7"w. Provenance: The Hemphill Collection of San Francisco	\$ 50
593	(lot of 50) Collection of vintage spaceship and robot toys in original packaging including space shuttle am radios and telephone, robot am radios and Maxx Steele Robo Force telephone, Robocom radio controlled robot, Tobor Telesonic remote controlled robot; battery operated walking, talking, fighting robots Note: The September 8th sale will include a large collection of NASA and space related stamps and First Day Covers	\$ 1,200
594	(lot of 45) Collection of vintage space and robot toys in original packaging including Playskool Space Spinner, Space Languages Intercom, space cruisers, flying saucer, space monster, music robot, Cosmic Lion King, attacking robot, walking action t.v. robot, mostly battery operated	\$ 1,200
595	(lot of 50) Collection of vintage space and robot toys in original packaging including Rotate-O-Matic Super Astronaut, Cosmo the talking robot, Space Place, Fashion Ship, Space Ship X-5, flying saucer, roller robot, programmable space robot, Kung-Fu robot, Moon Explorer, mostly battery operated	\$ 550
596	(lot of 30) Collection of space or robot toys and accessories in original packaging including NASA and Apollo II playing cards, Space Race card game, Solarquest real estate game, Robo-Fan, Spaceshuttle computer bank, Team Space, Apollo Lunar Module, Powerbots, Robo guard, Glo-Bot talking toothbrush, Lite-Bot, mostly battery operated	\$ 375
597	(lot of 33) Collection of space shuttle model kits of assorted scales, in original packaging, maker's including Entex, Monogram, Revell, Union	\$ 150
598	Two shelves of books relating to space, some children reading consisting of reference and novels including The Omni Space Almanac, Rockets and Rocketry, Tom Swift Jr's Adventures, coloring and pop-up books, note: September 8th sale will include large collection of NASA and space related stamps	\$ 20
599	(lot of 16) Group of jigsaw puzzles mostly depicting the man on the moon	\$ 10
599A	Five shelves displaying a collection of space exploration memorabilia including decal glasses and mugs, steins, plates, cans, figural decanters, place mats, and tote bags note: September 8th sale will include large collection of NASA and space related stamps and First Day Covers	\$ 30
599B	(lot of 13) Space related still banks including rockets and flying saucers	\$ 150
599C	Four shelves displaying a collection of the Star Wars Series memorabilia including a 3-D electronic quartz clock, piuzzles, Empire Strikes Back decal glasses, Return of the Jedi decal plastic mugs, comic books, action figures, books, and watches	\$ 225
599D	Two shelves displaying a collection of Star Trek memorabilia including decal glasses and ceramic mugs, model kits and action figures in original packaging	\$ 125
600	(lot of 30) Collection of space related toys and memorabilia, many in original packaging including astronaut food consisting of fries, ice cream, and strawberries; space shuttle food tray and canteen, food tray with NASA logo, space suit and helmet, holdraketa space rocket, ceramic figural salts and peppers	\$ 275

Lot	Description	Price
601	Collection of NASA and space exploration memorabilia including a boxed set of NASA 25 Years on ten videos, 8mm official NASA film and footage of Apollo 11, NASA reference book of Apollo Expeditions to the Moon, framed Apollo 11 patches, framed photographs of astronauts, posters of the First Men on the Moon and National Air and Space Museum, assorted postcards, stickers, permanent vinyl decals, etc. , note: September 8th sale will include large collection of NASA and space related stamps and First Day Covers	\$ 100
602	Collection of space related toys many in original packaging including space shuttles with NASA and USA decals, inflatable astronauts and space shuttles, and space shuttle kites	\$ 100
603	(lot of 40) Collection of space related toys many in original packaging including battery operated space shuttles with NASA USA decals, heavy metal NASA sets with shuttles, jeep, helicopters, and trucks, and Micro Machines scale miniatures Note: September sale will include a large collection of NASA and space related stamps	\$ 200
604	(lot of 25) Collection of space related toys many in original packaging including NASA USA space shuttles and steel roder missile truck, battery operated rocket transporters, replica air & space "eagle" lunar module	\$ 225
605	(lot of 20) Collection of space related toys many in original packaging including Tonka Space Shuttle gift set with NASA USA decals, battery operated Super Apollo Space capsule, space shuttle play set, vintage tin Apollo 12 space crafts, battery operated space ships and flying saucer, rocket racer, passenger rocket, Universe Televiboat, Snoopy The Astronaut	\$ 600
606	Official Cabbage Patch Kids Young Astronaut, in original rocket packaging, with out-of-this-world accessories including helmet, poster, exclusive young astronaut material, brochure, in-flight air pack, and American flag	\$ 20
607	(lot of 30) Collection of space exploration memorabilia consisting of documentaires on record including First Man on the Moon with actual voices of Neil Armstrong, Ed Aldrin, Michael Collins speaking from the moon, One Giant Step a presentation of the news and special events department of the mutual broadcasting system, America's Men In Space the story of Project Mercury, Footsteps on the Moon, actual authentic sounds and voices of mankind's historic leap into space, Apollo 11 We Have Landed on the Moon; commemorative plates, plaques, clocks, and cufflinks in box Note: The September 8th sale will include a large collection of NASA and space related stamps and First Day Covers	\$ 20
608	Collection of NASA and space exploration memorabilia mostly presented in four shadow box frames including bronze medallions, belt buckles, and watches Note: September sale will include a large collection of NASA and space related stamps	\$ 375
609	Six laser video discs including Space Archive's Space Shuttle, Apollo 17, and Mars and Beyond	\$ 20
611	(lot of 5) Four frames mounted with assorted NASA and space exploration comemorative patches, together with a framed jigsaw puzzle of the Astronauts of Apollo 11	\$ 175
612	Collection of NASA and space exploration memorabilia presented mostly in frames and shadow box frames including buttons, enameled insignias and pins, Note: September sale will include a large collection of NASA and space related stamps	\$ 375
613	Bonham's New York catalog of The Space History Sale, Thursday May 5,2011	\$ 20
613A	Grouping of Star Trek memorabilia consisting of refeence material including The Star Trek Encyclopedia, Star Trek Star Fleet Technical Manual fully illustrated, complete set of twelve authentic blueprints of the Fabulous Starship Enterprise, magazines, Micro machines Star Trek limited edition collector's set in original packaging; together with a group of Starlog magazines	\$ 75

Lot	Description	Price
614	(lot of 45) Collection of model cars of assorted scales, many in original boxes, including Die Cast Metal Collection 1961 Desoto Adventurer and 1955 Ford Thunderbird, Motor Max Die-Cast Collection 2004 Audi A8, Signature Series Die Cast Metal 1946 Ford Sportsman	\$ 175
615	(lot of 12) French vintage sculpted clay and wire statues depicting 19th century elder women and men of the provinces, marked J.P. Marinacci Greoux Made in France, 10-11"h	\$ 200
616	(lot of 17) Group of Christmas tree ornaments including assorted Santa, Charlie Brown, Neptune, some by Christopher Radko	\$ 100
617	(lot of 29) Collection of Christmas tree ornaments mostly of assorted Santas including Christopher Radko Portrait Santa Collection consisting of Bolshoi Brocade and List 'N' Glisten; Polish ornaments by Ripka including Irish Santa, The Winterman, and Door County Santa	\$ 600
618	(lot of 19) Collection of Christmas tree ornaments including Waterford Summer Santa Jack in the Box in original box, three of the Shakespeare Collection by Polonaise in original box; together with assorted character ornaments including a cowboy, snowman, cars, and gnomes	\$ 150
619	(lot of 15) Group of Christmas tree ornaments including Raggedy Ann and Andy, elf on the moon, bugle, together with a ceramic bell painted red with a Christmas desert scene	\$ 75
620	(lot of 9) Group of Christmas tree ornaments mostly by Slavic Treasures of a Halloween theme including skulls and jack-o-lanterns	\$ 200
621	Five Art Nouveau glass shades having a slightly frosted appearance with a lustre finish, one accented with green enameling, tallest 6"h	\$ 50
623	**Catalog should read (lot of 10)** Eleven Venetian figural art glass stems for wines or aperitifs in emerald, ruby, cobalt, and gold, 6"h	\$ 150
624	(lot of 24) Collection of enameled figural trinket boxes decorated with elaborate rhinestones and gilt consisting of assorted animals including frogs, elephants, birds, turtle, camel, dragon, and Faberge style eggs	\$ 200
625	(lot of 14) Group of associated picture frames of various compositions including onyx-marble, enameled alpaca silver, faux malachite, patinated and polychromed metal encrusted with rhinestones, tallest 9"	\$ 225
626	(lot of 4) Two associated Art Nouveau shades one having a pulled feather motif (hairline crack), together with a pair of frosted amber spherical glass shades with floral decoration, tallest 6"	\$ 50
627	Six polychromed figural cork stoppers with mechanical features including a jolly gent with cigar having a musical box in hat	\$ 100
628	American sterling-gilt and floral enameled teaspoons in fitted presentation box, by Campbell, Metcalf Silver Company, 1892-1900; together with sterling silver baby fork and spoon by Towle, and an associated baby fork	\$ 100
629	Pair of silver plate swing handle ice buckets and tongs adorned with colorful cabochons, 12"h	\$ 50
630	Ten associated cut crystal ashtrays decorated mostly with hobstars and pinwheels	\$ 75
631	Three mercury art glass accessories including a pair of 18.5" candle stands, and a large ornament	\$ 175
633	Studio pottery vase of a tapered form having a textured exterior in dark iridescent teal finish, signed on base, 8.25"h. Provenance: The Hemphill Collection of San Francisco	\$ 20
636	English brass cased ship's clock by Smiths Empire, 10.5" diameter	\$ 100
638	Capodimonte jewelry box, the footed wood box having polychrome decorated porcelan reserves depicting playful putti in a naturalistic setting, having a hinged top opening to the mirrored and velvet lined interior, 4.5"h x 11"w x 7"d	\$ 50

Lot	Description	Price
640	(Lot of 4) Group of glass vases comprising a mint green vase with gilt rim, the basin shaped body decorated with a blooming branch and an approaching bird, rising on a baluster shaped standard on a circular base, 12.25"h; together with two satin pink glass vases and one satin pale blue one, all having a lobed rim above a slender neck and bulbous body with a net pattern, 8.5"h	\$ 150
641	Pair of patinated metal three light candelabra of a naturalistic style featuring flowing acanthus, 17"h	\$ 75
643	Wedgwood Jasperware biscuit barrel decorated with embossed grape on vine decoration, 7.5" (small chip at base, hairline to interior)	\$ 75
644	Two Italian porcelain figurines depicting Victorian women adding finishing touches to their dressing, decorated with hand-painted facial features and flowers, highlighted by gilt enameling, signed Fabris, 6.75"h (minor losses)	\$ 200
645	Chinese cloisonne and brass shelf clock having an enameled dial with Arabic and Roman chapters, and hand-painted side panels with portrait medallions, 7.5"h x 5"w x 3"d	\$ 50
646	Pair of American sterling silver weighted candle holders, by Arrowsmith Silver Corporation, 1960-1966, 9.75"h	\$ 75
647	Esther Hunt polychromed bust "Lotus Bud" 7" (paint losses)	\$ 75
648	Staffordshire figural group circa 1860, depicting a courting couple under a bower, each in formal attire and rising on a naturalistic base, 6.5"h	\$ 100
649	Pair of Victorian Staffordshire dogs in a blanc de chine finish with gilt highlights, 12"h	\$ 75
650	Villeroy Boch Mettlach ironstone scenic charger circa 1890, the polychrome decorated plate depicting a Bavarian festive scene of merriment, verso having a green underglaze mark, 17"w	\$ 125
651	Victorian brass figural bird's nest nestled with a Bristol green glass egg, 12"h x 12"w x 5"d (losses to leg)	\$ 200
652	San Ildefonso blackware wedding vase, the shaped body centered with a stylized leaf medallion, 7"h	\$ 20
654	Three Chinese blue and white small ceramic soy dishes, 1.25"h x 3.5"diam.	\$ 20
655	Two Lladro sculpted porcelain figurines of mermaids decorated with applied polychromed flowers and flowing hair, both holding clam shells with pearls, tallest 6.75"h	\$ 150
656	Renaissance Revival style patinated spelter ewers decorated with nymphs and putti, 16"h	\$ 75
657	English Victorian silver plate biscuit warmer on naturalistic supports, by Fenton Brothers Ltd., Sheffield, 1877	\$ 150
658	Arcade cast iron still bank of a 1930's cab with chauffeur in blue and yellow paint with red wheels, 4"h x 7.5"w x 3"d (some paint loss)	\$ 100
660	(lot of 30) Collection of vintage compacts together with dresser jars, and hand mirror	\$ 175
662	Cartier crystal apple paperweight having sterling-gilt leaves, 4" (minor leaf loss)	\$ 150
663	Austrian cold painted bronze figural of the "Slave Seller", early 20th century, depicting an Arab man offering a partially nude beauty, mounted to a marble base, 4.5"h x 4"w x 5"d (small chip to base)	\$ 125
664	Baltimore Orioles autographed baseball including Hall of Fame Jim Palmer, Eddie Murray, Earl Weaver; Scott McGregor, Sammy Stewart, Dave Skaggs, Al Bumbry, and Ken Singleton	\$ 150
666	Autograph baseball by Boston Red Sox players consisting of Hall of Fame Jim Rice and Carlton Fisk, and 1975 MVP and Rookie of the Year Fred Lynn	\$ 200
670	English sterling silver fork and spoon with engraved decoration in presentation box, London, 1888, 2.10 troy oz., together with an .800 silver rickshaw, 1.38 troy oz	\$ 100
672	Vintage mesh purse having a sterling silver reticule decorated with bell flowers and rosettes	\$ 125

Lot	Description	Price
673	(lot of 24) Collection of vintage compacts of assorted styles	\$ 150
676	Chinese cloisonne enamel and brass mantle clock having side panels depicting Demeter, the dial showing Arabic and Roman chapters, 12"h	\$ 100
678	Shona, Zimbabwe, carved serpentine sculpture of a resting hippopotamus and its baby, signed DCHATSAM, 7.75"h x 23"w x 10"d	\$ 175
679	American silverplate tilting water pitcher on stand with two goblets, by Aurora, 1869-1919, having engraved floral and acanthus decoration	\$ 100
680	Russian brass samovar with hallmarks, 23"h	\$ 175
682	(lot of 3) Two Shona, Zimbabwe carved serpentine sculptures of a hippopotamus and bird, together with a carved black and white marble bear	\$ 75
686	(lot of 5) Five bottles of boxed Martell XO Supreme cognac, each 750ml	\$ 600
687	(lot of 6) Spirits group, consisting of two bottles of Cognac Hennessy Extra, one Hennessy Cognac Superieure, Courvoisier V.S.O.P, Courvoisier Extra Vieille Napoleon Cognac, and one Johnny Walker Black Label scotch, each 750ml	\$ 425
688	(lot of 4) Four bottles of Hennessy Cognac X.O, each 750ml	\$ 1,000
689	(lot of 5) Four bottles of boxed Martell XO Supreme cognac, together with one bottle of Cognac Martell Cordon Bleu, each 750ml	\$ 850
690	(lot of 4) Four bottles of The Royal Household Scotch Whisky, each 750ml	\$ 275
691	(lot of 4) Four bottles of Dunhill V.S.O.P cognac, each 750ml	\$ 325
692	(lot of 4) Four bottles of The Royal Household Scotch Whisky, each 750ml	\$ 300
694	(lot of 2 shelves) Sotheby's auction catalogs consisting of Furniture, Decorative Art, Silver, etc	\$ 175
702	Mexican carousel horse, after a Stein and Goldstein flowered horse, polychrome decorated, note: the Stein and Goldstein flowered horse carousel animals were in operation at Bushnell Park, and New York Central Park, 56"h x 56"w x 13"d	\$ 275
705	Braun cased jewelry scale, having a mahogany and glass case and rising on adjustable legs, 17"h x 17"w x 10"d	\$ 150
706	Olympus laboratory microscope, 110v, number 224642	\$ 75
707	(lot of 2) A.O Spencer laboratory microscope, together with a boxed Mayflower microscope kit	\$ 75
708	Cased antique W & H. Seibert, Wetzlar microscope number 26862, with accessories, overall 14"h x 7.5"w x 8.5"d	\$ 175
709	Antique Bausch and Lomb Optical, Rochester, N.Y microscope in fitted case, overall 14"h x 6"w x 8"d	\$ 100
710	Antique W. Watson and Sons, LTD, London, binocular microscope, Bactil model, in a fitted case with accessories, 18.5"h	\$ 200
711	Antique Bausch and Lomb microscope, in original case, 9.5"h x 13"w x 7"d	\$ 200
712	Antique Spencer, Buffalo N.Y, binocular microscope, in a fitted box, 9.5"h x 13.5"w x 8"d	\$ 75
713	Antique Bausch and Lomb Optical Co. microscope, in a fitted case together with accessories, overall 15"h x 7"w x 8.5"d	\$ 175
714	Celestron biological microscope model 44110, in original packaging	\$ 300
715	Nikon laboratory microscope number 102669, 15"h	\$ 100
716	**Catalog sould read: Nikon laboratory microscope number 101667, 15"h** Phoenix glass group, consisting of a lamp base having a continuous figural relief decorated body depicting beauties, 23"h, together with a tapering two color vase executed in the Art Deco taste, 12"h	\$ 175
718	Brass banded Anglo Indian hardwood storage chest circa 1920, on wheels with carved and mirrored interior, 18"h x 27"w x 15"d Provenance: The Hemphill Collection of San Francisco	\$ 175

Lot	Description	Price
720	Neoclassical style marble pedestal. having a circular top above the variegated columnar standard rising on a graduated plinth, 36.5"h	\$ 175
721	Ellington Cabinet Grand upright piano, having an incised walnut case having a floral central panel, 54"h x 61"w	\$ 275
722	Chickering square grand piano, having a mahogany case and rising on shaped tapered legs, 38"h x 65"w x 25"d	\$ 300
723	Pair of Mid Century ceramic lamps, each having a polychrome decorated body rising on a metal plinth, 31"h	\$ 175
724	(lot of 2) Knabe upright piano, having a satinwood finish and rising on square tapered legs, together with a matching bench, sheet music and music stand	\$ 200
725	Mid Century style entertainment cabinet, having a single front door opening to fixed shelves, the sides each having doors and rising on a molded base, 47"h x 34"w x 17"d	\$ 475
726	Art Deco industrial polished aluminum pharmacy cabinet, having a molded dcase with two glass doors surmounting the lower case and rising on tubular legs, 64"h x 27"w x 17"d	\$ 700
726A	Herschede Nine tube hall clock, having a weight driven movement with a moon phase dial housed in a walnut case having raised burl panels and rising on a molded base, 86"h x 22"w x 15"d (key in office)	\$ 950
727	Italian Moderne vitrine, the laquer decorated case having two bevelled glass doors opening to the mirrored back, and rising on a molded chrome base, 91"h x 42"w x 15"d (key in office)	\$ 650
728	James Irvine "Zzofa" sofa, by Cappellini, c.2000, upholstered slab seat and back in original orange fabric, powder coated metal frame, back drops down for use as sleeping surface, rubber wheels to back legs, signed with Cappellini cloth tag, 32"h x 78"w	\$ 425
729	Jens Risom for Knoll side chair, having a later leather seat and rising on tapered legs, 30.5"h	\$ 150
730	Mid Century string chair, having a string tension seat and back and rising on tapered legs, 32.5"h	\$ 150
732	(lot of 7) Audio equipment consisting of a pair of NHT model 2.9 speakers, Adcom GFA 5500 stereo amplifier, Classe CP-45 preamp, NAD Electronics Model 614 stereo cassette deck, and a Project Audio Systems turntable having a Blue Point #2 cartridge	\$ 900
733	Bronze sculpture, depicting an eagle, its wings spread and rising on a naturalistic plinth with apochryphal marks, 26"h x 33"w	\$ 275
734	Victorian childs buggy circa 1890, the polychrome and upholstered carriage having an oak handle and rising on wood and metal wheels, 42"h x 28"w x 43"d	\$ 150
735	(lot of 4) Victorian leaded glass window panels, each having a geometric frieze surrounding the jewelled floral spray, each 52"h x 17"w	\$ 400
736	American Victorian three panel dressing screen, the galleried top above leaded glass starburst reserves above the fabric lined panels with a repeating Art Nouveau design, each panel 73"h x 22"w	\$ 400
737	(lot of 2) Continental style garden elements depicting a young boy and girl, each depicted in Classical attire and bearing bountiful boquets, rising on a circular plinth, 33.5"h	\$ 200
738	(Lot of 3) Antique frame group, each closed corner moulding having scroll and acanthus detail, sizes are as follows: 35"h x 30"w interior 26"h x 21.5"w, 36"h x 29.5"w interior 30"h x 24"w, and 47"h x 39"w interior 38.5"h x 30.5"w Provenance: Unaccessioned items from Honolulu Museum of Art (losses)	\$ 325

Lot	Description	Price
739	(Lot of 3) Continental frame group consisting of one giltwood and gesso carved frame executed in the Rococo taste 49"h x 41"w interior 39.5"h x 30.5"w, together with two graduated wood picture frames, 43"h x 35"w interior 36"h x 28.75"w, and one 29"h x 28.5"w interior 22"h x 20.75"w Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 175
740	(Lot of 6) Confederate States notes: \$1.00 1863 Plate B, \$2.00 1863 Plate B, \$5.00 1863 with red overprint "December 1863" \$5.00 1864 Plate A \$10.00 1864 Plate H (EF) \$50.00 1864 Plate A, a bit naggy on the top, right split. Notes are about Fine to EF	\$ 100
741	A US Treasury Note \$1.00 Series of 1891 Red Seal signed Tillman Morgan, Reference KL#59 and Fr #351. While this is not a pretty note it has not been cleaned or restored - Good condition	\$ 40
742	(Lot of 24) World Bank notes; Germany (12) including inflation and notgeld Allied Military Currency Italy 2 Lire 1943, France 2 Francs 1944, Chihuahua 1 Peso 1914 Blue, Netherlands Indies 10 Gulder, 1943 Russia 5 Roubles 1909, Bank of Korea 10 Won 6 notes all near UNC. City of Camden USA \$5.00 1936 punched "Paid 10 30 36" and signed on reverse AU+. The notes range from good to AU+ some of the Germany and Russian are low grade, the others Fine to VF or better	\$ 30
743	(lot of 47) (44) Morgan silver dollars, and (3) Peace dollars	\$ 1,100
744	(lot of 17) (10) Peace dollars- 1923 (5), 1924 (3), 1925 (2), 1986 Standing Liberty and Silver Dollars (6)	\$ 350
745	(lot of 7) Morgan silver dollars: 1888, 1889, 1921, 1921S and Peace silver dollars: 1923S, 1923D, and 1 unreadable	\$ 150
746	(lot of 52) (42) Kennedy half dollars- (17) 1964, (25) 1965-1970, plus (10) Franklin half dollars	\$ 375
747	(lot of 25) (12) 1964 and (13) 1965-1970 Kennedy half dollars	\$ 150
748	(lot of 275) 208 Mercury and 67 Roosevelt dimes, pre-1965	\$ 500
749	Lot of (75) Lincoln wheat ear pennies, (3) Jefferson Nickels (1939-1943), (145) Roosevelt Pre-1965 Dimes and (1) Mercury dime	\$ 225
750	(lot of 38) U.S. and Canadian coins, including; (12) Indian head pennies, one each: 1862, 1879, 1883, 1895, 1893, 1909 and, 1905 (3), 1901 (2); Buffalo nickels- 1930 (2), 1937 (3), 1937D, 1934, 1936 (4), 1930S, 1935, 1927, 1923, 1 unreadable; (1) 1913 Barber dime; (2) Liberty V nickels, 1892 and 1911; (3) Standing Liberty quarters 1926, 1928, 1930S; (2) Barber Quarters 1899, 1916D; (2) Canadian ten cents 1931, 1955	\$ 125
751	(lot of 96) (86) Indian head pennies including (1) 1864, (1) Shield Nickel- 1868, (7) Liberty V Nickels- including (1) 1899, and (1) 1884 (drilled), and (2) Dimes- (1) 1891, (1) 1878	\$ 150
752	**Catalog should read: (lot of 82) (67) wheat ear Lincoln cents including each 1918, 1919, 1920, 1929, 1936 and (15) pre 1965 Washington quarters including (2) 1934D (1) 1935S (1) 1935D (1) 1936 (2) 1937 (1) 1937S (2) 1939 (2) 1939S (1) 1940 (1) 1951D (1) 1954** (lot of 82) (67) wheat ear Lincoln cents including each 1918, 1919, 1920, 1929, 1936 and (15) pre 1965 Washington quarters, including (1) 1932D (1) 1932S (2) 1934D (2) 1935D, and one each 1937S, 1938S, 1939S	\$ 75
753	Lot of uncirculated mint sets including 1981 (10), 1980 (4), and proof sets including 1982 (2), 1983 (5), and 1984 (2)	\$ 100
754	(lot of 42) Foreign coins including silver	\$ 75
755	Miscellaneous lot of foreign coins	\$ 5

Lot	Description	Price
756	Diamond jewelry suite; in 14K yellow gold, featuring a pair of earrings with (2) Round Brilliant cut diamonds (displaying: H color, SI clarity), weighing in total 0.44 ct., a pendant set with (1) Round Brilliant cut diamond (displaying: H color, I1 clarity), weighing 0.27 ct and a neck chain. Total suite weight 13.9 grams	\$ 400
760	Lady's Late Victorian era jadeite "Bi" bar brooch; mounted in 18K (stamped "18K") yellow gold and center set with (1) 18.00 mm. in diameter jadeite "Bi", with center Chinese symbol indicating auspiciousness. The brooch weighs 7.2 grams and measures 1.75" x 0.875" in diameter.	\$ 225
767	Gent's "Waltham U.S.A." open face pocket watch; mounted in 14K (tested) yellow gold and displaying a 45.00 mm. white porcelain dial with sunken seconds dial, black enamel Roman numeral chapter stations and blued steel hands. Initial plate on front case is not personalized. The watch weighs 128.5 grams.	\$ 750
768	Diamond bracelet; of yellow and white gold (stamped "18K") and bead set with (18) full cut round diamonds with a total weight of 0.40 ct. The bracelet weighs 15.4 grams and has a 7.25" inside diameter.	\$ 425
772	Lady's blue topaz and diamond ring; mounted in 18K (stamped "18K", "750") white gold and centering on an approximately 24.43 ct. oval cut blue topaz accented with (8) full cut round diamonds with a total weight of 0.08 ct. The ring weighs 12.7 grams and is size 6.5.	\$ 450
775	Drop style ruby earrings with shepherd hook backs; mounted in 18k yellow gold and bezel set with (18) rubies with a total weight of 2.88 ct. The earrings weigh 1.6 grams and measure 2" long.	\$ 150
779	Aquamarine and diamond ring; in 14K yellow gold, featuring (1) cut-corner rectangular step cut aquamarine, weighing 0.76 ct., accented by (24) round full cut diamonds weighing in total 0.24 ct and (2) tapered baguette cut diamonds weighing in total 0.16 ct. Total ring weight 3.8 grams. Ring size 6.25	\$ 250
782	Lady's moonstone ring; mounted in hand made 14K (tested) yellow gold mounting and set with (1) round bullet shape cabochon cut moonstone, 1.50 ct., with strong rainbow adularescence. The ring weighs 4.5 grams and is size 8.25.	\$ 425
787	Lady's Movado two-tone quartz movement wrist watch; mounted in stainless steel and featuring a round black dial with yellow gold 12:00 indicator. Watch with attached bracelet weighs 68.1 grams and is 7.5" long by 13.96 mm. wide.	\$ 125
788	Gentleman's Seiko wrist watch with calendar function and chronograph bezel. Triple sunk black dial with luminescent gold hands and stick chapter stations. Water-resistant to 10 millibars. The attached two-tone bracelet is 8" long by 21.27 mm. wide.	\$ 75
789	Lady's "Gruen" Art Deco era wristwatch; mounted 14K white gold with tonneau shape case and yellow gold Arabic numeral chapter stations. 15-jewel mechanical movement #1746078 with (4) adjustments. The watch has an attached 6" long bracelet and weighs 18.7 grams.	\$ 325
793	Lady's yellow gold, diamond and green glass ring; mounted in 14K (stamped "14K") yellow gold and featuring a prong set marquise cut glass stone between groups of prong set full cut round diamonds; total diamond weight is 0.34 ct. The ring weighs 6.5 grams and is size 9.	\$ 175
794	Collection of yellow gold jewelry; (2) 14K yellow gold bracelets, (1) 14K yellow gold necklace and (1) gold-filled bracelet with (2) 14K yellow gold charms. Total weight of all (4) items is 9.2 grams.	\$ 150
796	Gold thimble with beaded finish; in 10K (stamped "10K") yellow gold. Thimble weighs 3.4 grams.	\$ 75

Lot	Description	Price
803	Amber terminal open bangle bracelet; mounted in sterling silver (stamped "925") and featuring (2) bullet shape amber cabochons mounted at the terminals of the open bangle bracelet and further decorated with smaller bezel set round cabochon cut amber stones on each terminal. The bracelet weighs 51.2 grams.	\$ 125
804	Lot of (2) rings. Dyed green 6.33 ct. rectangular cabochon cut chalcedony with marcasites; mounted in a pierced sterling silver (stamped "Sterling") setting. Ring weighs 5.3 grams and is size 7.25. Citrine and rhodolite garnet ring; mounted in 14K (stamped "14K") yellow gold and center set with (1) cushion shape 3.28 ct. citrine between groups of (2) channel set square Rhodolite garnets with a total weight of 0.56 ct.	\$ 75
805	(lot of 3) Yellow gold rings consisting of an oval cabochon lavender jadeite in 14K with decorative border; Multi-stone round cabochon cut opal ring in 14K gold; and a half-drilled 8.00 mm. spherical cultured pearl in 14K gold. Total ring weight is 16.4 grams.	\$ 325
806	Pair of multi-color jadeite earrings with matching ring; mounted in 14K (stamped "14K", "585") yellow gold. Ring and earrings weigh a total of 9.5 grams.	\$ 175
810	Elgin key-wound pocket watch with double hunter case; (inside back case is stamped 18K, Acid test shows it is not 18K. Testing out to be 10K-14K), having a 36.50 mm. white porcelain dial (some damage) exhibiting black enamel Roman numeral chapter stations and sunken seconds dial. The watch weighs 68.3 grams and the movement #228241 is signed "Gail Borden". (with key, not running)	\$ 450
811	Gent's "Illinois" hunter case pocket watch; mounted in gold-filled metal with a 15-jewel movement #2478729, case #2946180. The 41.00 mm. white porcelain dial with sunken seconds dial has black enamel Arabic numeral chapter stations, red enamel outer seconds stations and gold filigree hands. The front of the watch case is decorated with a checkerboard coat of arms flanked by flags of the U.S.A. and Luxembourg, surmounted by an eagle (enamel slightly chipped). Circa 1912, the watch weighs 100.6 grams. The pocket watch is accompanied by a 14K (tested) white and yellow gold fancy link watch chain measuring 13 3/4" long by 2.07 mm. wide. The chain weighs 10.0 grams.	\$ 300
812	Gent's "Nickeloid" "Illinois Watch Co." white metal open face railroad grade pocket watch with a "Bunn Special" 21-jewel movement #1415511, case #732342. The 47.00 mm. white porcelain dial displays black enamel Arabic numeral chapter stations and red enamel outer seconds chapters, with sunken seconds dial and blued steel hands. The pocket watch weighs 158.5 grams. A railroad engine is engraved on the back of the case.	\$ 200
813	Gent's "B.P. Ferrovia cronometro" open face railroad grade pocket watch; mounted in coin silver with elaborately hand engraved back of case showing a tiger in the jungle scene. The 46.00 mm. white porcelain dial (chipped) displays black enamel Roman numeral chapter stations with red enamel outer seconds stations and gold filigree hands. The pocket watch weighs 118.8 grams.	\$ 75
814	Gent's "Illinois" pocket watch; in gold-filled metal, movement #3481538, case #1397801. 42.00 mm. white porcelain dial with sunken seconds dial, black enamel Arabic numeral chapter stations, and red and black seconds dial around the outside rim. The pocket watch weighs 92.1 grams including accompanying gold-filled watch chain.	\$ 125

Lot	Description	Price
816	Gent's "Waltham" hunter case pocket watch; mounted in gold-filled metal with a 23-jewel vanguard movement #19076654, model #30977, case #7630977. The 41.00 mm. white porcelain dial with sunken seconds dial has black enamel Arabic chapter stations and red enamel outer seconds stations, with blued steel hands. The watch is circa 1913 and weighs 103.6 grams. The pocket watch is not in working order. Accompanied by a gold-filled watch chain measuring 13 3/8" long by 2.52 mm. wide that weighs 7.5 grams.	\$ 175
817	Gent's "Elgin" open face pocket watch; mounted in gold-filled metal with a 21-jewel movement #26169392, signed "B.W. Raymond". The pocket watch is circa 1922 and has a 41.00 mm. white porcelain dial with black enamel Arabic numeral chapter stations, sunken seconds dial and blued steel hands. The pocket watch weighs 93.5 grams and is not in working order.	\$ 150
818	Gent's open face key wind pocket watch; in sterling silver, "The Express English Lever" is in red enamel above "J.G. Graves, Sheffield" in black enamel on the 46.00 mm. white porcelain dial. The dial displays black enamel Roman numeral chapter stations and sunken seconds dial with gold hands. Hallmarks on the case date it to 1848, Birmingham, England. The pocket watch is attached to a squared cable-link 18 3/4" long by 2.94 mm. wide watch chain with key and rectangular flat box. The watch with chain weighs 170.3 grams.	\$ 150
819	Collection of two pocket watches, including; an open face nickel white metal "Regolatore" Swiss railroad grade, with white porcelain dial (chipped) displaying black enamel Roman numeral chapter stations (cracked protective crystal) and sunken seconds dial. The 54.00 mm. case #83610 with watch weighs 208.2 grams (not working) and an open face "Waltham" mounted in silver with movement #11118638, case #6919542. The 46.00 mm. white porcelain dial has black enamel Arabic numeral chapter stations, red enamel outer seconds stations, sunken seconds dial and blued steel hands. Total weight 149.6 grams	\$ 175
820	(Lot of 2) Hunting case pocket watches; both mounted in gold-filled metal, one is movement #869028 stamped "Hamilton Watch Co., Lancaster, PA", case #1698477. The 40.00 mm. white porcelain dial (cracked) has black enamel Arabic numeral chapter stations and outer dial seconds markers, sunken seconds dial and blued steel hands. The pocket watch weighs 103.3 grams and the other is signed "Elgin" with 7-jewel movement #9540342, case #448248. The watch has a 41.00 mm. white porcelain dial with black enamel Roman numeral chapter stations and sunken seconds dial, with blued steel hands. Circa 1901, the watch weighs 112.4 grams. (not working)	\$ 75
821	Group of fashion jewelry and bead necklaces; including small colored rhinestone brooches and earrings along with a large amethyst cluster pendant.	\$ 50
822	(Lot of two trays) including; (30) rhinestone and/or faux pearl fashion brooches, earrings, bracelets and necklace; mounted in mostly white base metal and consisting primarily of geometric and animal motifs. (Trays not included)	\$ 250
823	Tray containing (29) rhinestone brooches, clips and bracelet; mounted in mostly white base metal. Includes brooches with geometric or animal designs and a set of dress clips in excellent condition. (Tray not included)	\$ 200
824	Collection of loose gemstones of various shapes and sizes	\$ 400
826	Collection of various cuts and shaped loose gem stones, including; topaz, ruby, emerald and synthetic. (Does not include tray)	\$ 300
827	Collection of various cuts and shaped loose gem stones, including; Mexican opal, peridot, iolite, malachite, amethyst, kyanite, etc. (Does not include tray)	\$ 250

Lot	Description	Price
828	Lot of (6) trays containing approximately (300) loose gemstones of various shapes and sizes, including; peridot, citrine, garnet, topaz, rutilated quartz, emerald, sunstone, etc. Includes trays and stone containers.	\$ 175
829	Lot of (6) trays containing approximately (300) loose gemstones of various shapes and sizes, including; amethyst, tourmaline, peridot, garnet, topaz, citrine, etc. Includes trays and stone containers.	\$ 200
830	Lot of (6) trays containing approximately (192) loose gemstones of various shapes and sizes, including; garnet, fire opal, quartz, amethyst, topaz, peridot, etc. Includes trays and stone containers.	\$ 175
831	Lot of (5) trays containing approximately (220) loose gemstones of various shapes and sizes, including; pearl, white opal, topaz, amethyst, smokey quartz, cubic zirconia, etc. Includes trays and stone containers.	\$ 250
832	Lot of (6) trays containing approximately (300) loose gemstones of various shapes and sizes, including; kunzite, topaz, garnet, tourmaline, smokey quartz, tourmalinated quartz, ruby, peridot, etc. Includes trays and stone containers.	\$ 325
833	Lot of (6) trays containing approximately (300) loose gemstones of various shapes and sizes, including; amethyst, topaz, rose quartz, sunstone, citrine, chrome diopside, lapis, etc. Includes trays and stone containers.	\$ 175
834	Lot of (6) trays containing approximately (300) loose gemstones of various shapes and sizes, including; amethyst, topaz, smokey quartz, fire opal, citrine, garnet, sunstone, ruby, etc. Includes trays and stone containers.	\$ 175
835	Lot of (6) trays containing approximately (300) loose gemstones of various shapes and sizes, including; amethyst, topaz, peridot, citrine, turquoise, lapis, aquamarine, etc. Includes trays and stone containers.	\$ 225
836	Lot of (6) trays containing approximately (300) loose gemstones of various shapes and sizes, including; aquamarine, citrine, amethyst, topaz, ametrine, peridot, diopside, garnet, etc. Includes trays and stone containers.	\$ 200
837	Lot of (6) trays containing approximately (300) loose gemstones of various shapes and sizes, including; sunstone, garnet, rose quartz, amethyst, topaz, tiger's eye, tourmaline, peridot, etc. Includes trays and stone containers.	\$ 200
838	Lot of (6) trays containing approximately (300) loose gemstones of various shapes and sizes, including; topaz, fire opal, citrine, amethyst, sunstone, tiger's eye, peridot, garnet, rose quartz, etc. Includes trays and stone containers.	\$ 200
839	Lot of (6) trays containing approximately (300) loose gemstones of various shapes and sizes, including; topaz, citrine, fire opal, amethyst, garnet, ruby, peridot, etc. Includes trays and stone containers.	\$ 225
840	Lot of (6) trays containing approximately (192) loose gemstones of various shapes and sizes, including; topaz, citrine, amethyst, fire opal, peridot, garnet, smokey quartz, etc. Includes trays and stone containers.	\$ 175
841	Lot of (6) trays containing approximately (192) loose gemstones of various shapes and sizes, including; topaz, smokey quartz, fire opal, sunstone, rutilated quartz, garnet, peridot, etc. Includes trays and stone containers.	\$ 250
842	Lot of (6) trays containing loose gemstones of various shapes and sizes, including; smokey quartz, topaz, fire opal, peridot, citrine, amethyst, garnet, sapphire, tourmaline, etc. Includes trays and stone containers.	\$ 225

Lot	Description	Price
843	Lot of (6) trays containing approximately (300) loose gemstones of various shapes and sizes, including; tourmalinated quartz, topaz, fire opal, amethyst, emerald, ruby, rose quartz, garnet etc. Includes trays and stone containers.	\$ 175
844	Lot of (1) half size and (7) full size trays containing loose gemstones of various shapes and sizes, including; amethyst, garnet, iolite, topaz, sapphire, emerald, fire opal, etc. Includes trays and stone containers.	\$ 275
845	Lot of (15) half size trays containing approximately (331) loose gemstones of various shapes and sizes, including; smokey quartz, garnet, fire opal, peridot, topaz, garnet, citrine, etc. Includes trays and stone containers.	\$ 200
846	Lot of (6) full size and (3) half size trays containing loose gemstones of various shapes and sizes, including; tourmalinated quartz, garnet, tanzanite melee, peridot, amethyst, labradorite, rutilated quartz, sapphire, etc. Includes trays and stone containers.	\$ 275
847	Lot of (5) trays containing loose cabochon cut gemstones of various shapes and sizes, including; rock crystal, carnelian, rose quartz, amethyst and agate.	\$ 150
848	Lot of (2) trays of loose gemstone cabochons of various shapes and sizes, including; turquoise, lapis, malachite, tourmalinated quartz, tiger's eye, etc. Including trays and boxes	\$ 200
849	Collection of loose cabochon cut stones of various shapes and sizes, including agate, emerald in matrix, turquoise and various chalcedonies. Trays and pads included.	\$ 150
850	Lot of (1) full size and (2) half size trays containing loose gemstones and pearls of various shapes and sizes, including; double drilled cultured pearls, rough gemstone specimens, spinel, opal, ruby, quartz, synthetic colored stones, labradorite, turquoise, etc. Trays and boxes are included.	\$ 250
851	Collection of miscellaneous jewelry items and loose glass beads, including; beaded bracelets; necklaces; silver castings for earrings, rings, pendants, etc.	\$ 75
852	Lot of various gemologically related equipment consisting of 10x corrected loupes, optivisor, stone sorting trays, tweezers, 100mm digital caliper, field kits, refractometer, plier set, digital scales, jeweler's torch, gemstone DVD's, etc.	\$ 225
853	Collection of (22) jewelry related hard bound books and auction catalogs, including; Christies and Sotheby's catalogs; books titled "Cartier" , "The Queen's Jewels", "Boucheron", "Tiffany Jewels", "Victorian Jewelry" and more	\$ 400
854	Group of assorted pocket watches inside of a Lane cedar dresser box. Watches to be primarily used for projects or parts. (Condition of watches: damaged, missing parts, not functioning). Inside cedar box (marked "Lane", "Presented By", "Silverhart's Furniture", "423 So. Broadway, Yreka"). No key	\$ 20
862	(lot of 6) Chinese Cloisonne enameled vessels, including a pair of yellow lidded jars decorated with flowering branches;together with four turquoise vases with various floral motifs	\$ 50
863	(Lot of 4) Group of Chinese ceramic and wood decorative items, consisting of turquoise glazed ceramic lamp with a notched rim to the shallow dish supported on a reticulated base, a green glazed model of a shoe molded with confronted dragons, a blue glazed rabbit set on a rectangular plinth; together with a wood carving shaped as a hare with inlaid eyes and with wood stand, largest: 7"h	\$ 50
864	(lot of 3) Chinese glazed ceramics figures, the first of beauty seated next to a stack of books, the second of beauty feeding chicks, the last with lambs. Provenance: The Hemphill Collection of San Francisco	\$ 100

Lot	Description	Price
869	(lot of 21) Assortment of Chinese wood stands of various sizes and patterns (some damaged), 9"	\$ 75
871	(lot of 3) Chinese soapstone figure of a beauty; together with a pair of Chinese embroidered platform shoes	\$ 50
875	(Lot of 4) Selection of glazed ceramics, consisting of two tea bowls, one with slightly flared sides above a low slung body coated with a buff russet glaze; the second a straight sided bowl with a brown-red glaze with white striations; next, a red-brown glazed log form warmer with light streaks, with wood stand; together with a dark brown glazed vase, impressed with a cartouche near the foot, 11.75"h	\$ 75
884	(lot of 2) Japanese Satsuma style ceramic figures, a mother carrying her child, together with a court official holding a box	\$ 50
886	(lot of 4) Asian brass cylindrical spice grinder, together with three cylindrical lime containers. Provenance: The Hemphill Collection of San Francisco	\$ 50
887	(lot of 4) Group of Asian metal decorative items, the first Burmese bowl with decorative figures and birds; one repousse metal fitting; one East Indian metal staff with zoomorphic head and bells, together with a figural pipe	\$ 50
888	Chinese lime stone desk ornament, the textured yellow and brown surface featuring various apertures and small grottoes, together with a wooden stand, overall: 13.25"w	\$ 20
891A	Shelf of associated tribal artifacts, including small baskets with figural handles, African airport art figures, and other wooden figures, together with two contemporary metal sculptures of a cat and elephant	\$ 150
892	Two shelves of gold rimmed clear class stemware	\$ 75
893	Two shelves of porcelain and pottery table decorations including vases, cups and saucers, figures, etc.	\$ 275
894	One shelf of Asian decorative arts including porcelain, pottery and metalwork	\$ 150
895	One shelf of hardstone fruit, including grapes	\$ 100
897	(lot of 8) Moderne clear glass stems decorated with controlled dots, 6.5"h	\$ 40
898	RS Germany lustreware dessert service for six, consisting of plates, cups, teapot, covered sugar, and creamer	\$ 50
899	One shelf of decorative table boxes	\$ 75
900	Two shelves of colored glass stemware, including gilt decorated cranberry glass and multi-colored cordials, etc.	\$ 50
901	One shelf of colored glass stemware, including goblets, flutes, and candlesticks	\$ 20
902	Two shelves of glass stemware including martini glasses, champagne flutes, etc.	\$ 50
903	Japanese export porcelain tea set decorated with dragons	\$ 125
904	Three shelves of clear glass stemware with gilt decoration	\$ 200
905	Two shelves of glass decorations including vases, ash trays, salt dishes, etc.	\$ 100
906	One shelf of antique wooden hand tools, planes, etc.	\$ 50
907	Three shelves of Asian items including vases, bowls and boxes	\$ 200
910	Four shelves of cut and pressed glass serving pieces, including vases, bowls, etc.	\$ 75
911	Six Continental associated framed majolica tiles of mostly floral designs	\$ 100
912	(lot of 5) British Airways vintage model airplanes, one mounted, longest: 13.25"	\$ 20
916	One shelf of silver plated items, including serving dishes, ice bucket, etc.	\$ 20
918	Two shelves of decorative items, including frames, clock, and table decorations	\$ 175
919	Two shelves of silver plated objects, including cruet set, lighters, flatware, and serving bowls	\$ 175
920	One shelf of Asian blue and white serving pieces including plates, platters etc.	\$ 50

Lot	Description	Price
921	Five shelves of decorative items, including John Wayne commemorative plates, models of Victorian houses, etc.	\$ 75
921B	Continental porcelain scenic plaque, depicting a courting couple dressed in Classical attire each holding a bouquet conjoined with flowing ribbon, surrounded with raised gilt accents and framed in a gilt circular moulding, sight 11.5"w, overall 17.5"w	\$ 50
923	Five shelves of decorative objects, including a collection of Mid-Century Modern ashtrays, Victorian tableware and pottery and porcelain figures	\$ 50
924	One shelf of stemware	\$ 20
925	One shelf including porcelain tea service and cups and saucers	\$ 75
926	Three shelves of collectible robot theme decorative items	\$ 50
927	Five shelves of vintage kitchen appliances, including mixers, pots etc.	\$ 20
929	Three shelves of books including art reference, classics and novels	\$ 20
930	Two shelves of oversized artbooks, including Picasso, Beaton, Frank Lloyd Wright, etc.	\$ 125
932	Two shelves of books relating to art	\$ 75
933	Four shelves of books, including reference and history	\$ 40
934	Four shelves of books, including history, art, and natural science	\$ 40
935	Four shelves of books, including literature and history	\$ 10
936	Four shelves of books, including literature, reference and travel	\$ 100
937	Four shelves of books, relating to opera and music	\$ 30
939	Two bins of collectible space toys, including guns, etc.	\$ 125
940	Two bins of collectible toys, including space theme, Star Wars, etc.	\$ 30
941	Two bins of collectible toys with robot themes	\$ 30
942	Two bins of collectible toys including robots, spaceships, etc.	\$ 20
943	Framed Indonesian painting, ink and color on textile, featuring a narrative scene with stylized figures, 34"h x 36.5"w	\$ 20
944	Chinese hanging scroll, Magpie and Prunus, after Qi Baishi (1864-1957), right bears signature 'Baishi Laoren zuo' and sealed	\$ 100
950A	(lot of 15) Group of Asian works of art, including Japanese prints, embroidery and paintings	\$ 100
951	(Lot of 17) Assorted framed and unframed artworks including: three Erte prints depicting Art Deco women; a color photograph depicting a cargo ship; an embroidery depicting a bouquet, among others	\$ 75
953	(Lot of 33) Two shelves of assorted framed and unframed artworks including: an etching with aquatint depicting a Deco beauty with her dog, school of Louis Icart; a print depicting a clown after Pablo Picasso; 19th century French erotic hand colored engravings; among others	\$ 30
955	(Lot of 14) Assorted framed and unframed artworks including: prints after Esther Hunt depicting young Chinese girls; a hand colored photograph depicting the Golden Gate Bridge; a folk art painting depicting a home with rainbow windows, among others	\$ 75
957	(Lot of 23) Assorted framed and unframed artworks including: brush ink on paper depicting seagulls signed "H. Ludwig;" a watercolor depicting a man in a top hat; sepia toned photographs depicting Italian architecture; and empty wood frames, among others	\$ 100
959	(Lot of 5) Assorted framed prints including two depicting Art Deco beauties after Louis Icart and three works depicting abstracted collages after Dorr Bothwell	\$ 30
963	Framed print, Sierra Ship, by W.A. Coulter, signed "W.A. Couter" lower right	\$ 5
965	(lot of 5) Framed prints, "The Great Race on the Mississippi," "New York Bay," "Boston Harbor," "Niagra Falls," and Sonoma, Marin, and Napa map	\$ 275
965A	Framed Chinese painting, ink and color on silk, Koi Pond, the left dated and sealed	\$ 75

Lot	Description	Price
966	Framed lithograph "Bandon Lighthouse", 1989, Moteert, 17/25	\$ 10
966A	Framed art, Women collage	\$ 10
969	(lot of 100+) 5 shelves of assorted framed and unframed paintings, prints, stamps, and posters, including: "Baseball's Legendary Playing Fields" framed stamp collection; Ringling Brothers and Barnum & Bailey Circus Prints on Tin; Framed etching of "L'alchymiste en Meditation" by the ecole Hollandaise; Assorted vintage movie posters; and framed prints of vintage vehicles	\$ 150
970	(lot of 6) Framed and uframed paintings and prints including: framed print of the Last Supper; framed print of Men Chopping Redwoods; and unframed painting of a purple and pink flower by Pya	\$ 20
970A	(lot of 50+) 2 shlevs of assorted framed and unframed paintings and prints including; "San Francisco '49" a mixed media on paper; print of a Franch Horse and Soldier; and Bullfighting scenes amongst others	\$ 75
971	Two bins with associated blue and white ceramics including covered jars and ewers, coffee and tea service with mugs, saucers, creamer, and sugar, etc.	\$ 20
972	(lot of 19) Group of associated vintage hurricane shades, including cut ruby and cranberry glass with gilt and lustre accents	\$ 50
974	Two bins with associated glass table articles includng pressed glass center bowls with amberina rims and diamond pattern, ruby and cranberry glass cups, bowls, plates; clear tumblers, plates, floriform bowls, etc.	\$ 20
976	One bin with mostly Chinese decoratives including a blue enameled vase with polychromed flowers and butterflies, carved hardstone bookend, silvered stoppered vessel; Japanese polychromed charger, etc.	\$ 75
977	One bin with associated presentation and jewelry boxes	\$ 40
978	Two bins with a gothic style axe, painted metal sculpture of a bunny riding a dolphin, glass coasters, bronze ashtray, figural music box, William Rogers silver plate flatware in case, etc.	\$ 20
979	One bin with erotica featuring the phallus including a reference book, figural sculpture, framed art, composition figures, and leather chaps	\$ 200
981	One bin with a Rosenthal porcelain beverage/dessert service, crystal wines, studio art pottery, etc.	\$ 75
982	One bin with associated piggy banks, pig figurines, and silver plate tray	\$ 100
983	One bin with an Imperia pasta maker, Hamilton Beach 932 extractor, Krups espresso maker, kettle, etc.	\$ 50
984	Four bins with associated pottery vases and planters in assorted colors and styles	\$ 50
985	Two bins having a collection of assorted sea life and shells	\$ 50
986	Two bins with a copper spittoon, pair of ship lanterns, pewter coffee pots and creamer, bevel mirror plateau, ballerina figurines, shell trivets, backgammon set, etc.	\$ 50
988	Four bins with associated tableware, some Continental including Bavaria and Limoges, consisting of boxed demitasse sets, "Ashberry" stoneware set with plates, bowls, cups, saucers, etc., porcelain covered tureens and platters, etc.	\$ 125
992	Two bins with associated pressed glass table accessories including stoppered decanters and cruets, stems and jiggers, center and finger bowls, etc.	\$ 40
993	Two bins with associated Asian decoratives including hardstone plants, seals, sculptures; gilt decorated wooden elephants and horses, cloisonne vase, etc.	\$ 100

Lot	Description	Price
994	Three bins with associated buckles, brass shell back candle holders, carved animals, Aztec style bookends, wall mirror, Japanese stationery, boxed set of peacock place card holders, etc.	\$ 150
995	Two bins having associated ceramics and pottery, some Continental style, including an over sized sculpted covered container, vases, ormolou mounted cobal and white floral center bowl, cobalt and enameled covered urn, Fitz & Floyd polychromed cheetah figural bookends, and tiger center bowl, etc.	\$ 50
996	Two bins having associated silver plate table accessories including a Modern Colonial three piece beverage service; salvers, covered servers, well and tree platter, covered cake stand, etc.	\$ 125
997	Two bins having associated porcelain and pottery including tureens, serving trays, and transferware, some marked Haviland France and Warwick	\$ 150
998	One bin of associated ceramics including a Wedgwood style wall plaque from Germany, continental figurines, swan centerpiece, and additional glazed pottery swan figure, a large ceramic bowl having floral accents, etc.	\$ 50
999	One bin having associated decoratives including, coasters, amber colored glass fish vessel, polychrome decorated tray, two dolls in period style dress with case, etc.	\$ 30
1000	Two bins having associated Asian decoratives including a partial Satsuma style tea service, polychrome decorated figurines including a figural nodder, chargers, etc.	\$ 375
1000B	Three bins having associated Chinese decorative items including lacquered containers, wood and hardstone sculptures and figurines, abacus, etc.	\$ 200
1000C	One bin with relief decorated brass charger and vase, copper tray, tooled leather vase, clown sculpture, etc.	\$ 20
1001	Wrought iron headboard	\$ 50
1001A	Spanish style console table, the rectangular noir marble top above a wrought iron base having a conjoined scroll decorated medallion, and rising on square legs	\$ 225
1002	(lot of 3) American walnut combination dresser/wardrobe with four stacked drawers below a hat box, flanked by a single mirrored wardrobe door, together with a pair of side cabinets	\$ 50
1003	(lot of 6) Associated group of three walking sticks and three canes	\$ 50
1004	(lot of 5) Turkish kilim rugs	\$ 50
1005	Northern European pine hutch, 19th century	\$ 50
1006	(lot of 2) Neoclassical style wall mirror, together with a hardwood storage trunk	\$ 30
1007	Associated group of two small Indian tables, together with two Japanese vases	\$ 50
1008	(lot of 11) Group of wrought iron stands	\$ 75
1011	Stone mortar, showing signs of use and age, culture uncertain, Provenance: Unaccessioned from the Honolulu Museum of Art	\$ 150
1013	(lot of 8) Lot including four table lamps, a stool, two chairs, and a Kurby vacuum with accessories	\$ 75
1013B	Contemporary coupe style chandelier in a patinated finish having drop pendants	\$ 100
1013C	Chinese polychromed decorated koi jardiniere with stand	\$ 50
1017	(Lot of 5) Turkish Kilim	\$ 75
1018	(lot of 5) Lot including small hardwood display cabinet, footstool, glazed pottery Happy Birthday figure and a ceramic sculpture	\$ 30
1019	Brass fireplace fender	\$ 20

Lot	Description	Price
1021	Mechanical combo (snack & soda) vending machine, produced by WCI KD Distributing Inc. Model# FMR6. Serial# WB93620609, with attached dollar bill changer, produced by Coffee Inns. Model# CM-222. Serial# 37605. (Condition: refrigerator not working. Key and manual in office)	\$ 20
1022	Turkish Kayseri circa 1940, 6'5" x 9'5"	\$ 100
1023	Persian Hamadan rug, 4'10" x 2'6"	\$ 20
1024	Persian Turkoman, 8'1" x 6'8"	\$ 275
1026	Turkish rug, 4'3" x 2'8"	\$ 30
1027	(Lot of 2) Turkish carpet, 6'7" x 3'11" and Turkish flatweave carpet, 7'4" x 3'2"	\$ 100
1028	Turkish Kayseri rug, 7'3" x 4'5"	\$ 100
1029	Turkish Kayseri rug, 4'4" x 6'6"	\$ 100
1030	Turkish rug, 4'1" x 6'8"	\$ 100
1031	Turkish Oushak Rug, 4'4" x 7'1"	\$ 75
1032	Indo Meshad, 12'2" x 8'4"	\$ 325
1033	Kashmir Art Silk carpet 12' x 9'	\$ 300
1034	Persian Kerman circa 1945, 8'2" x 7'10"	\$ 250
1037	Turkish rug, 6'8" x 3'4"	\$ 150
1040	Turkish rug, 3'5" x 6'5"	\$ 50
1041	Turkish prayer rug, 2'3" x 3'4"	\$ 75
1043	Turkish runner, 9'8" x 3'4"	\$ 100
1044	Pakistani Bokhara, 4' x 6'	\$ 100
1045	Antique Ninshaw, 3' x 5'	\$ 50
1046	Persian Shiraz rug, 4' x 7'4"	\$ 75
1052	French white painted linen press circa 1860, the domed bonnet above two shaped carved doors	\$ 150
1053	French stripped pine linen press, the domed bonnet above shaped doors opening to reveal a fitted interior	\$ 175
1054	Hardwood three tier revolving display stand	\$ 100
1055	Vintage bronze figure of a golfer, the standing figure swinging his club	\$ 75
1056	American oak book case with three shelves circa 1920	\$ 200
1057	Pine model of a wheelbarrow	\$ 20
1058	Contemporary hardwood chest of three drawers, retailed by Melrose House	\$ 150
1059A	Contemporary grey enameled floor lamp	\$ 20
1060	Chinese carved camphor wood storage chest the hinged top opening to a plain well	\$ 175
1061	Chinoiserie rolling decorated bar cabinet the black surface decorated with diaper designs, two central doors opening to a storage area, the drop leaf sides raised on straight legs ending in casters	\$ 150
1065	Chinese hardwood alter coffer, the rectangular top over three drawers with two cabinet doors below	\$ 150
1067	Bronze figure of budai, the jolly, fat man seated cross-legged and holding a rosary and a peach. Provenance: The Hemphill Collection of San Francisco	\$ 375
1069	American Art Deco chest of drawers	\$ 150
1070	Art Deco knee hole desk	\$ 50
1072	English quartersawn oak sideboard, circa 1900	\$ 100
1074	Royal Vienna marked porcelain plate, with transfer decorated portrait of young girl reading a novel, edges are decorated with a gilt floral motif and cobalt	\$ 50

Lot	Description	Price
1075	(lot of 6) Clay mask with round mouth and pointed nose, decorative, culture uncertain, Three seated abstract primitive style clay figurines one with head broken, probably Indonesia, decorative, Cameroon style, decorative clay figurine, Indonesia possibly Timor, grey stone or cast-stone figure primitive style. Provenance: The Hemphill Collection of San Francisco	\$ 50
1076	(lot of 8) Chinese rosewood dining set including circular pedestal table and seven Classical style side chairs	\$ 500
1077	Set of Noritake dinnerware, "Dignatio" service for 12 plus extras, the plain ivory pieces decorated with simple gold rims	\$ 150
1079	Chinese hardwood circular display stand the staggered shelves raised above the base decorated with lingzhi fungus	\$ 125
1080	Korean four-panel embroidered screen, 20th century, each panel featuring a Chinese sage in a landscape, two of the figures accompanied by youthful attendants, each executed in colored silk threads on a silk ground, 48.25"h x 78"w	\$ 75
1081	(lot of 2) Large Imari style vase, together with a tobacco leaf decorated table lamp	\$ 100
1083	Chinese wood flower stand	\$ 50
1086	(lot of 9) Chinese rosewood dining table with six side chairs and two arm chairs	\$ 250
1087	Archaistic style bronze table lamp, the mottled surface patinated in a verdis green and set with a white shade	\$ 175
1090	A narrow Chinese distressed hardwood table, the rectangular top raised on square supports, joined by tubular supports	\$ 225
1091	Elaborately carved Chinese camphor wood storage chest, now painted red	\$ 200
1093	Chinese hardwood framed mirror, the rectangular glass below a fretwork panel	\$ 50
1094	Folding rattan and wicker three tier display stand	\$ 50
1095A	Chinese carved tall plant stand	\$ 20
1096	Chinese elaborately carved hardwood bar cabinet, circa 1930, the ornate surface opening to reveal a fitted interior	\$ 300
1097	Decorative stool with incised abstract geometric designs, South Seas Provenance: The Hemphill Collection of San Francisco	\$ 50
1098	(lot of 8) Thin airport-art figures, culture unknown	\$ 50
1099	Dogon, Mali, statue of a joined couple representing the primordial ancestors, decorative and modern. Provenance: The Hemphill Collection of San Francisco	\$ 150
1100	Fang style decorative reliquary. Provenance: The Hemphill Collection of San Francisco	\$ 50
1102	Demi-lune side table	\$ 10
1103	Carved bone figure of an elephant	\$ 40
1104	Chinese carved wood panel, depicting dragons surrounding a pagoda	\$ 20
1107	Tibetan low stand with painted decoration. Provenance: The Hemphill Collection of San Francisco	\$ 175
1108	English, 19th century, mahogany boarder chest, the oversized case flanked with barley twist columns	\$ 550
1109	A large Continental stripped pine dresser, the upper doors mirror inset, the base set with twelve graduated drawers	\$ 750
1110	Gilded bronze figure of a Chinese itinerant peddler	\$ 150
1111	Asian antique brass vessel mounted as a lamp	\$ 20
1112	Orange glazed pottery table lamp	\$ 50
1113	Pair of contemporary side chairs	\$ 20
1115	Pair of floor standing torchiere lamps, circa 1940	\$ 75

Lot	Description	Price
1117	Contemporary rectangular dining table with three leaves	\$ 50
1117A	(lot of 8) Set of 8 ebonized Directoire style side chairs, each with a gold striped upholstery	\$ 325
1118	Chinese brown lacquer set of stacking wedding boxes	\$ 20
1119	(lot of 2) American silver plated serving trays, both with a floral border	\$ 100
1120	An assembled group of transfer printed ironstone dinnerware, including plates and serving pieces	\$ 100
1121	Single Neoclassical style side chair with striped upholstery	\$ 10
1122	Georgian style walnut three tier side table, mounted with a lamp	\$ 20
1123	(lot of 2) Baroque style chests, the first of low form, with stacked drawers flanking central doors with a shell carving, the second with cabinet doors with shell carving above graduated drawers	\$ 150
1124	(lot of 5) Associated candle holders including a three piece bronze frog garniture figural group, tallest: 8.75"	\$ 75
1125	Japanese style reticulated brass table lamp	\$ 20
1126	Gorham lead crystal vase with moulded design	\$ 20
1126A	French opalescent glass bowl moulded with cherries, signed Leunox, France	\$ 75
1127	Blown glass table lamp, possibly Venetian. Provenance: The Hemphill Collection of San Francisco	\$ 20
1128	Contemporary brass and iron foyer table	\$ 125
1129	French transitional style chest of four drawers (key in office)	\$ 150
1130	American Art Deco waterfall style chest of drawers circa 1935, the handles with bakelite insets	\$ 100
1132	Pair of moulded glass table lamps	\$ 20
1133	American oak barrel front display cabinet	\$ 20
1134	Teak bookcase with glazed doors enclosing three shelves	\$ 75
1135	Lot of five Indonesian Wayang puppets	\$ 75
1137	Persian Afshar rug, 4'3" x 5'	\$ 150
1138	Composition figure of a mermaid from a ship's bow	\$ 40
1139	Chinese wood and glass display cabinet, with a glass front door and glass side panels enclosing staggered opened shelves	\$ 150
1140	Quartersawn oak Art Deco sideboard	\$ 20
1141	Assorted drafting and photography items	\$ 50
1144	Early American style pecan knee hole desk	\$ 100
1145	French carved walnut fauteuille with needlepoint upholstery	\$ 75
1146	Korean two section storage cabinet	\$ 125
1147	Square wall mirror framed in tin with green paint	\$ 275
1148	Chinoiserie black lacquered cabinet having floral stencil decoration surrounding the enameled double doors depicting landscape and traditional lifestyle, the glass shelved interior with panel mirrors	\$ 75
1149	Continental blue and white porcelain table lamp decorated with figures of putti	\$ 100
1151	(lot of 2) Pair of architectural brackets carved as mythical beasts	\$ 50
1152	Art Moderne chest of six drawers, the plain case raised on tapered feet, circa 1950	\$ 30
1153	(lot of 3) Three spindle back maple side chairs	\$ 20
1154	Sheraton style rectangular wall mirror the moulded frame surmounted by a flaming urn and drapery	\$ 40
1155	Rococco style giltwood wall mirror	\$ 40

Lot	Description	Price
1156	French style cream painted settee with down cushion	\$ 150
1157	Three shelves of pottery and porcelain figures including Japanese peasants, children, and figural busts	\$ 5
1159	Wicker and glass four shelf etagere	\$ 20
1160	Ornately carved American Victorian bed, the headboard carved with three dimensional blossoms and fruit	\$ 400
1161	(lot of 3) Three piece Louis XVI style giltwood salon suite comprising canape and two fauteille, all with red stripped upholstery	\$ 250
1162	Turkish rug, 7' x 4'	\$ 40
1164	Pair of gilt metal wall sconces with mirrored backs, together with a single sconce	\$ 50
1165	(Lot of 5) Carved wood frames, Provenance: Unaccessioned from the Honolulu Museum of Art	\$ 175
1166	Henri II style bevelled wall mirror	\$ 20
1167	English carved oak wall mirror, the rectangular glass in a carved frame flanked by barley twist columns	\$ 50
1168	Victorian sleigh bed circa 1890, executed in walnut and having a relief decorated medallion surmounting the outswept sides	\$ 20
1170	Renaissance Revival mantle surround, having a paint decorated surface accented with raised panels	\$ 20
1171	6 pieces of carved molding probably South Asian	\$ 40
1172	(Lot of 3) Mid-Century padded headboard and bedspread, the padded headboard decorated with a smokey glass border with gold viens, and a large rectangular wall mirror framed by gold veined smokey glass	\$ 75
1173	(Lot of 2) Black painted bracket form console table, the rectangular top raised on a moulded bracket, together with a similar white and gold painted console	\$ 30
1174	Oak framed overmantle mirror	\$ 30
1175	English walnut umbrella stand, circa 1900	\$ 200
1176	Lot of lamp parts and crystal	\$ 50
1178	Georgian style cocktail table with glass top	\$ 20
1179	(lot of 18) French provincial walnut side chairs with rush seats	\$ 425
1179A	French beaded hanging chandelier in the form of a balloon	\$ 325
1179B	French wirework hanging candle fixture, 19th century	\$ 200
1180	Neoclassical mahogany wall shelf set with brass trophies of laurel and a goat	\$ 75
1181	(lot of 3) Carved wood frames. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 75
1182	Rectangular wall mirror with an etched glass border	\$ 100
1183	Green marble sculpture pedestal (minor loss) Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 100
1184	(lot of 6) Chippendale style mahogany chairs including one arm and five side chairs, all upholstered in beige linen	\$ 200
1185	Chinese rosewood dining table with two leaves the rectangular top supported by plain legs with a beaded border	\$ 400
1186	Chinese sange de beouf bowl with gilt metal mounts, the circular bowl decorated with Chinese characters and mounted with a gilt metal rim and resting on a gilt metal base	\$ 50
1187	Part set of German porcelain Royal Heidelberg service for 9 plus extras dinnerware each piece with a white ground	\$ 225

Lot	Description	Price
1188	Blue and yellow Turkish carpet, 9'2" x 6'8"	\$ 225
1189	Overstuffed club chair with tapestry upholstery	\$ 20
1190	Mahogany leather topped games table, circa 1950	\$ 20
1191	Cut glass table lamp with hurricane shade	\$ 75
1192	Black upholstered button back armchair	\$ 20
1192A	French Rococco style brass firescreen, decorated with a central trophy of ribbon tied garland and birds	\$ 150
1192B	Indian carved wood and inlaid octagonal tabouret table	\$ 20
1193	Turkish carpet, 6'9" x 4'	\$ 100
1194	Chinese glazed pottery octagonal garden planter each side decorated with birds and flowers	\$ 75
1195	Contemporary maple dining table	\$ 20
1196	South Asian Folk Art style carved wood storage box with a rectangular hinged top opening to a fitted interior, the front with stylized carvings, the sides set with bail handles. Provenance: The Hemphill Collection of San Francisco	\$ 20
1197	Large decorative Asian brass bowl on stand	\$ 50
1198	Asian brown glazed storage jar. Provenance: The Hemphill Collection of San Francisco	\$ 75
1201	Contemporary lighted display cabinet with four shelves	\$ 100
1202	Two table lamps, the first of urn form and mounted on a wooden base, the second with two putti supporting four lights	\$ 20
1203	Gilt metal mounted blue and white pottery center bowl, painted with an underglazed blue scene of a palace complex the sides mounted with rams head masks below handles which are attached to the gilt metal rim	\$ 100
1204	(lot of 5) Mid-Century modern blonde oak bedroom suite comprising bed, two night tables, chest and dresser with mirror	\$ 200
1205	50's Moderne sideboard set with two drawers with faux bamboo handles below a rattan mounted shelf unit	\$ 50
1206	Napoleonic decorative ceremonial sword, the gold plated hilt having figural reserves depicting Athena, Seraphs, and winged eagles flanked with acanthus sprays, above the gilt decorated steel blade, 33.5"l Provenance: Unaccessioned property from the Honolulu Museum of Art	\$ 125
1208	(lot of 4) Three graduated Chinese ceramic cache pot, decorated with scrolling vines together with a similar vase	\$ 30
1210	(lot of 5) Group of five canes and walking sticks	\$ 75
1211	Two carved hardstone Shona, Zimbabwe sculptures the first of a pelican at rest, signed B. Mteki, the second of a fallow deer signed Oscar	\$ 50
1212	Seth Thomas mantle clock of Classical form, surmounted by a figure of a muse	\$ 40
1213	Box set of silver plate flatware by Rogers Brothers. Provenance: The Montclair Art Museum (Montclair, NJ) deaccession	\$ 125
1215	Hamadan camel rug, 4'3" x 6'3"	\$ 100
1216	(lot of 8) Balloon back side chairs with cane backs, the seats with pink upholstery	\$ 100
1218	(lot of 3) Brass fan shaped fire screens	\$ 20
1219	Black metal dressing table stool with a gold cushion resting on curved legs	\$ 20
1220	Lot of two boxes of Asian stands	\$ 200
1221	Box of candles and holders	\$ 10
1222	American oak ten drawer flat file cabinet in 2 sections	\$ 125
1222A	3 panel wood and tin dressing screen. Provenance: The Hemphill Collection of San Francisco	\$ 40

Lot	Description	Price
1222B	Bookcase with Encyclopedia Britannia	\$ 20
1223	(lot of 28) Boxes of small square jewel cases	\$ 150
1224	(lot of 3) Two Indonesian puppets each with traditional costume and set with a carved wood head, together with an inlaid storage box	\$ 20
1225	Chinese hardstone flowering tree	\$ 20
1226	Small provincial Chinese hardwood side table set with three drawers	\$ 40
1227	Walnut flip top games table with oyster marquetry top	\$ 30
1228	English oak display cabinet with leaded glass doors	\$ 50
1229	Chinese four panel screen having one side finished in black lacquer with hand decorated flowers, bamboo, and cherry blossoms, the other side framing mounted hardstone	\$ 150
1230	French Provincial style bleached pine armoire, having a molded crest above the panelled double doors surmounting the lower conforming case (key in office)	\$ 30
1232	Chinese four panel screen, one side depicting song birds and magnolia branches, the reverse with cranes and lotus blossom	\$ 50
1233	Cast brass hanging, eighteen light chandelier, the arms cast with fruiting grape vines, 36"h	\$ 50
1234	Pioneer auto reverse Reel to Reel tape player	\$ 100
1235	(lot of 2) Narawood bust sculpture from the Philippines, together with a Balinese carved wood bust Provenance: Unaccessioned property from the Honolulu Museum of Art	\$ 50
1236	Country Primitive style wood carved press	\$ 20
1237	Pair of Neoclassical style giltwood table lamps	\$ 30
1238	National Geographic Globe, 1976	\$ 20
1239A	Persian Heriz rug circa 1935, 4'9" x 3'7"	\$ 30
1240	Chinese blue and white dragon planter potted with a faux mango tree	\$ 5
1240A	(Lot of 2) Turkish Kilim, approx 4' x 6', and Turkish Konya rug circa 1910, 6'2" x 4'2"	\$ 50
1241	(lot of 2) American Classical walnut sofa with crewel work, together with an overstuffed armchair with matching upholstery	\$ 50
1243	American mahogany lighted two door bookcase raised on paw feet	\$ 100
1243A	American cast iron kerosene chandelier	\$ 20
1244	(Lot of 2) Associated 19th century French provincial walnut armchairs with rush seats	\$ 50
1245	(lot of 4) Gilt wood frames Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 100
1246	Contemporary hardwood work table	\$ 20
1248	(lot of 7) Decorative oval and round wall mirrors	\$ 20
1249	American Art Deco wrought iron side table with black marble top, circa 1930	\$ 100
1250	(lot of 2) Pair of wire work shelf stands. Provenance: The Hemphill Collection of San Francisco	\$ 20
1251	French oak Art Deco side table, circa 1930	\$ 50
1252	(lot of 5) Brass plated painting lamps	\$ 40
1253	French provincial style armoire, the carved double doors with wire insets enclosing shelves and drawers	\$ 175
1255	Vintage chrome finish tiered chandelier hung with glass drops	\$ 50
1258	Moulded glass wine bucket on a silver plated tripod stand	\$ 50
1259	Victorian fireplace screen, circa 1880, executed in the style of Horner, having a bamboo frame, surrounding the paint decorated glass reserve	\$ 30
1260	Swedish Vika folding work bench	\$ 100
1261	Lot of one box of Asian hardwood display stands	\$ 300

Lot	Description	Price
1262	Lot including a Bernina 1230 sewing machine, together with sewing supplies, work table and miscellaneous accessories	\$ 300
1263	Contemporary extra long sofa table	\$ 20
1264	Violin with two bows in a case	\$ 75
1265	Traditional Norwegian folk costume including an embroidered wool dress and skirt. Provenance: Unaccessioned from the Honolulu Museum of Art	\$ 40
1266	Lot of table linens. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 75
1267	(lot of 2) Handwoven textiles Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 100
1268	Lot of textiles	\$ 20
1269	Lot of five pairs of candlesticks, including brass and pewter, together with a bag of crystal lustres	\$ 20
1270	Empire style sofa having burlwood accents and rising on outswept dolphin form legs, with brocade upholstery and down cushion	\$ 20
1271	Lot of four boxes of VHS videotapes of movies operas, etc.	\$ 5
1272	Lot of two boxes of classical CDs, cassette tapes, and real to real recordings	\$ 325
1273	Lot of one box of miscellaneous audio tapes of Classical music	\$ 75
1274	One bag of vintage neck ties	\$ 30
1275	Lot of one box of decorative balls covered in gilt and feathers	\$ 40
1276	Six boxes of Christmas decorations, including angels, Christmas tree balls, decorative figures, etc.	\$ 100
1277	(Lot of 2) Black painted wrought iron hanging chandeliers	\$ 20
1278	Tile topped coffee table, the rectangular top inset with stone tiles	\$ 20
1279A	Lot of table sculptures, each worked to represent an animal figure	\$ 30
1280	Plaster bust of David raised on a Classical pedestal	\$ 50
1281	Tiffany style torchiere lamp, the leaded glass shade decorated with stylized blossoms, all raised on a reeded standard	\$ 75
1282	Wood and glass display case, Provenance: Unaccessioned from the Honolulu Museum of Art	\$ 50
1283	American walnut drop leaf table	\$ 50
1284	French Provincial style white painted bureau plat	\$ 20
1285	Circular walnut footstool with needlepoint upholstery	\$ 20
1286	Gilt wood trumeau mirror, the rectangular panel surmounted by a portrait of an 18th century beauty in a swing	\$ 100
1287	Rococo style carved walnut mirror	\$ 200
1289	Carved walnut bergere upholstered in grey mohair	\$ 150
1291	Pair of Art Deco marble pedestals, each executed in variegated marble having a square top above a graduated standard and rising on a conforming outswept base (one broken), 51"h x 15"w	\$ 50
1292	Brass table lamp set with a lace shade with beaded fringe	\$ 20
1293	Four piece pecan bedroom set, including headboard, two side tables, dresser	\$ 20
1294	Hand carved wall plaque inset with a beveled mirror in the style of Maxfield Parrish	\$ 20
1295	Georgian style carved mahogany oval wall mirror	\$ 20
1296	Rectangular gilt wood over mantle mirror	\$ 20
1298	(lot of 4) Contemporary bedroom suite including, head board, large dresser, and two night tables	\$ 20

Lot	Description	Price
1300	Pair of Chinese underglaze blue celadon ground porcelain vases, Republic period, the baluster-form body painted in cobalt blue with four vases of lush flowers, further underglaze blue applied to the pair of openwork handles at the neck, 22.5"h	\$ 20
1301	Asian pieced bone figure of a samurai warrior, the long face with arching eyes and down turned lips, sculpted holding a sword, while supported on an oval sectioned plinth, embellished with pigment accents, 29.25"h	\$ 50
1303	Pair of Georgian style mahogany side chairs with gold upholstery	\$ 20
1304	Brass and glass table lamp	\$ 20
1305	Oak and glass display cabinet, the rectangular hinged top enclosing a plain well glazed on four sides. Provenance: The Hemphill Collection of San Francisco	\$ 20
1306	Moderne slab marble conference table, having an oval top rising on a conforming marble double pedestal	\$ 40
1306A	(lot of 6) Contemporary slat back side chairs	\$ 20
1307	Pakistani Bokhara carpet, the red field decorated with gulls, 9' x 6'1"	\$ 225
1308	Pair of alabaster top side tables	\$ 40
1309	Box of table linens including table covers, napkins, etc.	\$ 30
1310	Contemporary grey upholstered club chair and matching ottoman	\$ 50
1311	Louis XVI style white painted bergere white brown upholstery	\$ 75
1312	Continental circular butchers block, 19th century	\$ 100
1313	Chinese porcelain fishbowl the exterior with raised decoration depicting exotic birds amid flowers	\$ 20
1314	Carved walnut double button back settee upholstered in brown mohair	\$ 200
1315	Two Turkish kilim rugs	\$ 40
1316	Pair of French provincial rush seat prie dieu	\$ 40
1318	Art Moderne chest of five drawers, each with an offset x-form handle	\$ 50
1319	Wrought iron tripod plant stand	\$ 20
1321	Black painted display cabinet. Provenance: The Hemphill Collection of San Francisco	\$ 150
1323	American moulded plywood folding chair, circa 1940. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 10
1324	Carved hardwood two door display cabinet	\$ 150
1326	Two contemporary floor lamps, the first of polished chrome with a glass table base, the second painted blue and green with a houndstooth pattern, circa 1964	\$ 20
1328	(lot of 2) English chrome train coat racks	\$ 225
1329	American walnut rocking chair with caned back and seat, circa 1910	\$ 20
1330	Continental carved walnut Baroque armchair 17th/18th century with green upholstery	\$ 275
1331	Continental pine two door cupboard, the upper section with glazed doors, over two drawers and two doors	\$ 50
1333	Bleached hardwood armoire with lattice work doors	\$ 300
1334	(lot of 2) Contemporary bookcases the first a narrow case with four shelves, the second a double wide case	\$ 275
1335	Japanese small four panel painted screen with a scene of sparrows amid flowers	\$ 75
1336	Pair of Paul McCobb ebonized chairs	\$ 125
1337	American, 19th century, turned walnut ladder back armchair, with cane seat	\$ 20
1338	Oval gilt wood wall mirror with beaded border	\$ 10

Lot	Description	Price
1339	American Chippendale style mahogany writing desk, the rectangular top with a scrolled border, above a configuration of four drawers, all raised on cabriole legs, ending in claw and ball feet	\$ 150
1340	(Lot of 3) American Classical style carved walnut settee, with pink damask upholstery, together with a pair of mahogany Regency style armchairs, with conforming upholstery	\$ 325
1342	American, charming, folding camp table, circa 1930	\$ 40
1344	(lot of 23) Group of associated baskets, mostly Indonesian, together with two brooms	\$ 50
1345	American Victorian pine bed with rails	\$ 20
1346	Pair of regency style walnut drum tables, each with a circular top above x-form supports, all resting on scroll feet	\$ 175
1347	American Arts and Crafts oak wall frame	\$ 75
1348	Georgian style walnut knee hole desk, the rectangular top with leather inset, above a central drawer, supported by pedestals with four drawers	\$ 550
1349	Neoclassical style walnut side chair with brown upholstery	\$ 100
1350	(lot of 10) American Jacobean style walnut dining suite, comprising a rectangular table with two leaves, five side chairs and one arm, a large sideboard, a small server, and an upright China closet	\$ 325
1351	(lot of 5) Collection of brass table articles including a large brass tray, a storage container with bail handle, a brazier, a cricket cage, and a cold water pot	\$ 50
1352	Contemporary walnut floor lamp, the square wooden base tapering to a square standard	\$ 40
1353	Pair of contemporary baluster vases each with a green flecked ground with gold highlights	\$ 50
1353A	American wrought iron table with marble top	\$ 100
1354	(Lot of 4) Canes and a walking stick	\$ 50
1355	(lot of 3) Copper engraved 18th century maps with hand coloring, depicting the European, South American, and African continents including Egypt, Italy, etc. All by St. Brion and dated 1766	\$ 75
1356	Part set of Premiere dinnerware, including plates, bowls, cups, etc.	\$ 40
1357	Group of Reed and Barton "Grand Baroque" and "Rosewell" stainless steel flatware with gilt wash	\$ 100
1359	Nepal, 19th century, old copper water jug	\$ 50
1361A	Asian hardwood storage cabinet, the double doors opening to a shelved interior. Provenance: The Hemphill Collection of San Francisco	\$ 50
1362	Oval framed collection of dried flowers	\$ 10
1363	(lot of 3) Two Chinese hardwood end tables each with a single drawer, together with a similar low table raised on square supports ending in curved feet	\$ 100
1365	(lot of 2) Stools, the first an upholstered footstool, the second a three legged milking stool	\$ 75
1366	Contemporary 3 light brass floor lamp	\$ 10
1367	Chinese carved wood storage trunk, carved with an all over pattern of lotus blossoms. Provenance: The Hemphill Collection of San Francisco	\$ 125
1368	Small Indian hardwood side cabinet with bone inlay. Provenance: The Hemphill Collection of San Francisco	\$ 50
1369	Pair of Chinese rosewood side tables, each with a square top over a single drawer raised on straight legs	\$ 50
1370	(lot of 3) Turkish kelims	\$ 40
1371	Chinese gilt and red lacquered wood panel, carved in the shape of a vase lacquered red and issuing gilt peaches, Buddha hand citron, pomegranates and branches of prunus, 19"h	\$ 20

Lot	Description	Price
1372	Pair of walnut storage boxes, mounted as side tables, each with a rectangular hinged top, opening to a storage well	\$ 100
1373	(Lot of 4) Turkish kelims	\$ 40
1375	Polychrome decorated carved wood figure of a Buddhist priest, the standing figure clasping a lotus blossom at the heart	\$ 100
1376	(Lot of 2) Danish modern style cabinets with double slatted sliding doors	\$ 200
1377	Carved wood printing block mounted on a stand	\$ 10
1378	Pair of Chinese cloisonne black ground vases decorated with dragons, now mounted as lamps (damaged)	\$ 50
1379	Gilt wood wall sconce the demi-lune top supported by scrolling leaves and shells	\$ 75
1380	Danish modern style storage cabinet with double sliding doors concealing a shelved interior	\$ 250
1381	Continental, 19th century, carved oak sideboard, made of antique elements, the upper section with two glazed doors over a lower section with two drawers and a pair of doors	\$ 475
1383A	JVC stereo, switcher, Yamaha turn table circa 1970, and 2 speakers	\$ 30
1384	Louis XV style green painted fauteuille, with red upholstery	\$ 75
1385	Louis XVI style carved walnut fauteuille with brown mohair upholstery	\$ 125
1386	Danish modern style bookcase	\$ 100
1387	Danish modern style storage cabinet with two sliding doors	\$ 125
1388	Pair of Georgian style bedside cabinets, each with a raised top over a base with two drawers	\$ 10
1389	Art Moderne chest of drawers and side cabinet each of blonde wood and set with traditional handles	\$ 20
1391	American Empire style chest of drawers, the rectangular top above two small drawers, over four drawers	\$ 100
1392	Napoleon III style creme painted settee with floral upholstery and down cushion (upholstery distressed)	\$ 75
1394	(lot of 2) Pair of Italian style painted side tables each with a cream painted surface decorated with floral trophies	\$ 100
1395	Pair of Continental brass andirons, each with a scrollform base, supporting a tapered column ending in a flaming urn	\$ 20
1396	Chinese style low table	\$ 20
1397	Contemporary floor lamp, conical base supporting a black standard, ending in a stylized lens	\$ 10
1399	Brass Fire Fender	\$ 10
1401	Turkish carpet, 3'7" x 6'5"	\$ 125
1402	Turkish carpet, 5'9" x 4'3"	\$ 175
1403	Turkish runner, 2'8" x 10'	\$ 100
1404	Turkish prayer carpet, 2'10" x 5'1"	\$ 50
1407	Turkish carpet, 4'4" x 6'8"	\$ 100
1408	Persian Hamadan rug, 8'4" x 4'5"	\$ 75
1409	Turkish carpet, 4'7" x 7'5"	\$ 125
1411	Turkish carpet, 4 x 6'	\$ 125
1413	Red, green and tan colored Turkish carpet, 6'8" x 10'8"	\$ 150
1414	Turkish carpet, 3'6" x 6'8"	\$ 100
1416	Turkish carpet, 2'10" x 4'8"	\$ 50
1417	Turkish carpet, 3'3" x 5'5"	\$ 150
1418	Turkish carpet, 2'11" x 5'5"	\$ 75
1421	Turkish rug, 7'2" x 4'7"	\$ 100

Lot	Description	Price
1422	Turkish rug circa 1930, 4'1" x 8'2"	\$ 75
1423	Turkish carpet, 4'2" x 6'5"	\$ 100
1424	Indo Bijar runner, 4'2" x 6'	\$ 75
1426	Chinese carpet, 4' x 6'	\$ 50
1427	Turkish Kazak style carpet, 11'3" x 7'8"	\$ 175
1429	Turkish runner, 11'4" x 3'6" (wear)	\$ 30
1433	Turkish rug, 4'6" x 5'10"	\$ 125
1434	Turkish runner, 12'1" x 4'2"	\$ 50
1435	Persian Baktiari carpet, 6'6" x 10'2"	\$ 125
1437	Turkish carpet, 11' x 8'6"	\$ 150
1442	Turkish Sparta carpet, 12'2" x 8'5"	\$ 150
2000	D.R. Congo or possibly Uganda, woven shield, with original patina on wooden handle, having native repair of metal at bottom, 56"h x 18"w. Provenance: The Hemphill Collection of San Francisco	\$ 100
2001	Kifwebe Society, Songye, D.R. Congo dance mask, probably 1950's, having woven fiber cowl with top knot attached, raffia hanging below, with traces of hair in one nostril, signs of use and age, 35"h x 11"w. Provenance: The Hemphill Collection of San Francisco	\$ 1,200
2003	Bamana, Mali, "Ntomo" mask having six projections above, small eyes and a finely carved nose, eroded and with some cracks, especially at mouth, one half-inch chip missing off lip, signs of age and use, 23"h x 9"w (1/2" chip on lip). Provenance: The Hemphill Collection of San Francisco	\$ 400
2006	Bamana, Mali, door lock having deep patina of long use, and typical Malian grey mould, these crossbolt door locks are usually for doors to grainary storage, and are often given to brides at weddings, 20"h x 20"w. Provenance: The Hemphill Collection of San Francisco	\$ 200
2007	Bamana, Mali, Kono Society mask, 22"h x 7"w. Provenance: The Hemphill Collection of San Francisco	\$ 225
2009	(lot of 3) West African grain pounders (pestles), probably Dogon, Mali, each having a great patina from much use, largest 48"l. Provenance: The Hemphill Collection of San Francisco	\$ 150
2013	Akan-speaking people, Ghana, possibly Fanti, Ghana, clay memorial head from graveyard with coiled coiffure in rows surrounding the rounded head and rising on a circular base, 8.5"h (restorations) Provenance: Minnesota Museum of Art, de-acquisitioned circa 1990, from the Hemphill Collection of San Francisco	\$ 100
2014	Polynesian outrigger canoe, the wood carved canoe executed out of a hollowed out tree 27"h x 25'l, Provenance: Deaccessioned from The California Academy of Sciences, San Francisco, CA	\$ 650
2016	West Africa, architectural fragment with two faces, signs of age and use, and eroded from outdoor exposure and exhibiting signs of age and use, rising on a fitted wrought iron stand, 57"h x 3.5"w. Provenance: The Hemphill Collection of San Francisco	\$ 150
2018	(lot of 2) African wood carved figures, the larger, Yoruba, Nigeria, possibly 19th century or before, eroded and well carved seated maternity figure with child at breast, some irregularity to the erosion as natural, possibly a shrine figure 15"h; together with a small standing female figurine, Lobi, Burkina Faso, exhibiting some patina from handling, 5"h. Provenance: The Hemphill Collection of San Francisco	\$ 275
2019	Yoruba, Nigeria, beaded crown with 15 birds, two faces and two starbursts with beaded dangles, 24"h x 15"w. Provenance: The Hemphill Collection of San Francisco	\$ 200

Lot	Description	Price
2021	Authentic Yoruba, Nigeria, rabbit mask, with tall ears and a rabbit on the backside, centered a dundun (talking drum) finial, surface retaining some original natural pigments and paints including yellow on human's bearded face, mask exhibits signs of use, 18"h x 11"w. Provenance: The Hemphill Collection of San Francisco	\$ 200
2022	West Africa, 19th century or earlier, tall ceramic vessel, having elaborate symbolic design, appears intact, very extensive and elaborate designs, 25"h. Provenance: The Hemphill Collection of San Francisco	\$ 350
2023A	We, aka, Guerre, Dan Complex, Liberia, bush spirit mask, age uncertain, accoutrements include, rope, tacks, old nails, animal hide, ten metal teeth, back interior appears to have been oiled, 12.5"h x 7.5"w. Provenance: The Hemphill Collection of San Francisco	\$ 250
2025	Dan, Liberia fetish or oversized mask, relief carved mask having an open beak flanked with attached horns, the carved head with signs of wear, 32"h x 13"w (age and use uncertain), Provenance: The Hemphill Collection of San Francisco	\$ 150
2026	Baule, Cote D'Ivoire, dance mask, having elaborate raised scarification and encrusted ritual patina, the back showing both erosion, seemingly from age, but also some oil rubbing often found to simulate patina of use; age uncertain, 13"h x 8"w. Provenance: The Hemphill Collection of San Francisco	\$ 425
2027	Baule, Cote D'Ivoire, decorative standing male figure with beard and elaborate coiffure, covered with a "ritual" patina, which is probably a false and modern patina, and wearing an old trade-cloth loin 22"h x 5.5"w. Provenance: The Hemphill Collection of San Francisco	\$ 375
2028	Baule, Cote D'Ivoire, decorative "Goli" mask, 42"h x 27"w. Provenance: The Hemphill Collection of San Francisco	\$ 75
2030	East African standing figure, probably Sukuma, Tanzania, leather attachments as loin cloth and hair, age is uncertain, 48"h x 7.5"w. Provenance: The Hemphill Collection of San Francisco	\$ 250
2032	Burkino Faso, Bobo culture, polychrome wood mask having two large horns and snout with black and white triangular decoration, 60"h x 9"w. Provenance: The Hemphill Collection of San Francisco	\$ 275
2034	Bobo, Burkina Faso, zoomorphic tall mask with two horns atop and long curving mouth with real teeth inset, apparent signs of age and use, with raffia hanging to cover wearer, 38.5"l. Provenance: The Hemphill Collection of San Francisco	\$ 600
2035	Bwa or Mossi Style decorative zoomorphic mask with raffia, 18"h x 12.5"w. Provenance: The Hemphill Collection of San Francisco	\$ 200
2036	Bwa mask, Burkina Faso, 40"h x 6"w. Provenance: The Hemphill Collection of San Francisco	\$ 200
2038	West Africa, 19th century or earlier, well-fired, large ceramic pot, having large ovoid form, 24"h. Provenance: The Hemphill Collection of San Francisco	\$ 175
2041	Huon Gulf, New Guinea, polychrome shield having two faces in vivid pigments, slight signs of possible use, 70"h x 16"w. Provenance: The Hemphill Collection of San Francisco	\$ 375
2042	Sepik River, Papua New Guinea, huge woven fiber house gable mask, with pigments of white, red, and black, and cassowary feathers, having a large domed forehead, 56"h x 33"w, Provenance: Ex. Coll. Morris Young, from the Hemphill Collection of San Francisco	\$ 475
2044	Papua New Guinea, canoe prow having elaborate interwoven support structure on back, front is flat large bark with decorative wood mask in center and cassowary feathers, 48"h x 29"w Provenance: The Hemphill Collection of San Francisco	\$ 475
2045	Asmat, Irian Jaya, Indonesian New Guinea, large trumpet, polychrome in white, red and black, interior carved through, rarely seen, probably made for use, curlique design, 60.5"h x 6"w. Provenance: The Hemphill Collection of San Francisco	\$ 150

Lot	Description	Price
2046	Abelam, Papua New Guinea, polychrome longhouse panel made of thin bark, pigments of red, yellow, black, and white, depicting a large-headed figure, 46"h x 11.5"w. Provenance: The Hemphill Collection of San Francisco	\$ 200
2047	Baining, Papua New Guinea, sand-colored bark fiber mask with bulls-eye designs in red and black, having long beak and tall ears, 22"h x 26"l. Provenance: The Hemphill Collection of San Francisco	\$ 500
2050	Sepik River, Papua New Guinea, large woven fiber zoomorphic mask, probably representing a boar, having feathers, raffia, and cassowary eyes, elaborately made, approximately 40"h x 60"w x 19", Provenance: ex Coll. Morris Young, from the Hemphill Collection of San Francisco	\$ 600
2051	(lot of 2) Oceanic weapons, the longer an Australian aboriginal boomerang, with unusual protruding point, 24.5"h. One side plain the other elaborately incised with figures of a snake a kangaroo, a long tailed quadreped and a hand or paw print, the shorter a small Solomon Islands club with incising and patina of handling around the handle, 22"l. Provenance: The Hemphill Collection of San Francisco	\$ 200
2053	Native American basket with lid, Northwest Coast or Alaska, fine weave, colors of red and blue are vivid inside, three cracks in lid, 2", 4", and 4", 4.5"h x 6.5"w, having extensive design around outside; together with a small polychrome woven basketry plaque, 6.5"h x 5.25"w Northwestern USA. Provenance: The Hemphill Collection of San Francisco	\$ 150
2055	(lot of 2) Two Dayak, Kalimantan (Borneo), Indonesian wheel shaped carved wooden objects with elaborate, squidlike and octopus-like design, plain backside with four notches for use, largest: 35"h x 29.5"w. Provenance: The Hemphill Collection of San Francisco	\$ 200
2056	Batak, Sumatra, Indonesia, longhouse architectural piece with the "Singha" design, some wood splits, polychrome with green, brown, black, white, signs of use, 49"h x 28"w. Provenance: The Hemphill Collection of San Francisco	\$ 225
2057	Contemporary decorative bench with four kneeling figures as legs, having elaborate incised carving of creatures, reportedly purchased in Indonesia, 18"h x 71.5"w x 18"d. Provenance: The Hemphill Collection of San Francisco	\$ 325
2058	Batak, Sumatra, Indonesia, long polychrome longhouse panel having central motif of a "Singha", decorated with red, black, and white pigments (signs of apparent architectural use), 12'10"h Provenance: The Hemphill Collection of San Francisco	\$ 500
2059	Timor, Indonesia, eroded wooden sculpture of an animal, apparently a horse with nostrils at highest point, age of carving uncertain, 25.5"h x 10"w. Provenance: The Hemphill Collection of San Francisco	\$ 150
2060	(lot of 2) Two bead work articles, Dayak, Kalimantan Society, Borneo, Indonesia, including a baby carrier, approximately 13.5"h x 14"w x 9"d, and hat with trade cloth and bright bead work, measuring approximately 24"w. Provenance: The Hemphill Collection of San Francisco	\$ 300
2061	Dayak, Kalimantan (Borneo), Indonesia, "Hudoq" mask, good signs of age and use, good condition and repainted indigenously in red, white and black, protruding nose mouth and chin, with an animal fur hat atop, typical, classic and authentic (tip of one ear missing), 17"h x 13.5"w. Provenance: The Hemphill Collection of San Francisco	\$ 400
2062	Nias, Indonesia, shield of classic shape, with significant handling, patina, and use, slight pressure crack, repainted along edge with silver paint, 48"h x 12"w. Provenance: The Hemphill Collection of San Francisco	\$ 450
2063	Dayak style, Kalimantan, Indonesia, double figural sculpture depicting a female sitting piggy-back atop male, approximately 34.5"h. Provenance: The Hemphill Collection of San Francisco	\$ 275

Lot	Description	Price
2065	Indonesia, probably Sumatra, slit gong or drum with a face on its large front; tapers to back, hollowed interior for drum sound, signs of use and age, approximately 53"l x 19"d. Provenance: The Hemphill Collection of San Francisco	\$ 225
2066	Igorot, Philippines, shell necklace, shell pieces and perhaps cordage show use and age, approximately 10"l x 10"w. Provenance: The Hemphill Collection of San Francisco	\$ 150
2067	Mountain Province, Philippines, Hunter's backpack, signs of use but in good condition, attractive and displayable, 23"h x 18"w. Provenance: The Hemphill Collection of San Francisco	\$ 200
2070	Nepal, spring figure fragment, having arms come up with hands tucked under chin, and heavy brow (eroded from apparent age), 18.5"h 6.5"w x 4"d. Provenance: The Hemphill Collection of San Francisco	\$ 250
2073	Authentic Pre-Columbian ceramic mask, eyes and mouth open, incised striped coiffure, one ear restored, some restoration on chin, and one side, large black firing cloud on right side of face, Jama Coaque, Equador, circa AD 900-1200, three holes pierced probably for attachment for wearing in life or death, measuring 7"h x 6"w Provenance: The Hemphill Collection of San Francisco	\$ 250
2073A	(lot of 6)Four carved stone blades, one a simple leaf shape and one small eccentric flint, abstract, and two long eccentric flints or knives and those are probably North America, circa AD 600-1300, together with 2 three inch Pre-Columbian clay fragments Provenance: The Hemphill Collection of San Francisco	\$ 250
2074	(lot of 2) Two Pre-Columbian pieces, including a Chimu culture, AD 900 to 1200, black spouted vessel, having two chambers linked by a ceramic bridge, one chamber has a spout, the front of the other chamber has a seated skirted woman, with a bird at her feet and a monkey on her back, she is wearing an elaborate belt and is seated on a two-tiered throne, intact, 5.5"h x 7.5"w, together with a Guatemala circa AD 600-900, Mayan, heavily repaired brownware turtle bowl, not finely repaired, from about 30 pieces, approximately 5.5"h x 11"w. Provenance: The Hemphill Collection of San Francisco	\$ 325
2075	Two Pre-Columbian stone marker figures, probably South America, including a sandstone figure that has been repaired across the mouth and neck but is definitely old and authentic; the pale green, probably Andean, seated figure is of uncertain age and culture, largest 11"h. Provenance: The Hemphill Collection of San Francisco	\$ 150
2076	Pre-Columbian baby's vest of multihued bird feathers, long buried in a dry Peruvian Pre-Columbian tomb and made to accompany the deceased in the Afterlife, probably Nazca, southern Peru, circa AD 200-600, 8.5"h x 12.5"w. Provenance: Purchased 16 years ago from Butterfield's Auction House, since in the collection of Robert Hemphill, San Francisco	\$ 400
2076A	Pre-Columbian tomb guardian or warrior figure, Jalisco, West Coast cultures, Mexico, 200 BC- 250 AD, this warrior wears bucket shaped body armor and helmet, two arms hold a stripped club in front, nicely sculpted, hand, nose, eyes, ears chin and teeth, fired clay with cream and red-orange slip, Manganese Accretions are unusually round, but appear authentic, three firing clouds, helmet club and body armor, and necklace are stripped, opening vents are at ears only, appears intact, with no repair nor restoration, a rim chip one inch by a half inch is missing at back of helmet top, but not visible from the front, this hollow, ceramic, tomb guardian would have protected the deceased in the after life, 15"h x 10"w	\$ 1,100
2077	Mayan, 600-900 AD, vessel, having painted scene, 8"h x 4.5"w. Provenance: The Hemphill Collection of San Francisco	\$ 425

Lot	Description	Price
2078	Mayan, 600-900 AD, vessel, having painted scene depicting a figure seated on plinth and mat, serving as a symbol of importance, with band of glyphs encircling the rim, 7.5"h x 6"w. Provenance: The Hemphill Collection of San Francisco	\$ 300
2079	(lot of 3) Polychrome decorated Santos figures, each executed late 18th, early 19th century, Philippines, each depicting Santo San Vicente Ferrer, one having gilt highlights with a partial later surface 10.5"h, one depicted with arms outstretched rising on a shaped plinth, and retains an early surface, 15.5"h, one depicted with outstretched arms (lacking) rising on a circular plinth 13"h Provenance: Unaccessioned items from Honolulu Museum of Art.	\$ 300
2081	Pair of Bohemian glass lusters, each having a cased body cut to emerald, the tapering bowl with cut prism drops surrounding the bulbous standard, and rising on a circular foot accented with gilt reserves, 13.5"h x 6"w	\$ 200
2082	Daum Nancy Art Deco etched glass vase, Nancy, France, the tapering form having an etched green body with alternating geometric reserves rising on a circular base marked Daum Nancy France with cross of Lorraine, 12.5"h x 9"w	\$ 400
2085	Iridescent art glass sculpture, the molded body having an iridescent surface encompassing the highly figured model of a horse head, unsigned 10"h x 11"l	\$ 225
2087	Rookwood decorated vase executed in 1927 by Elizabeth Lincoln, the wax matte bulbous vase with elderberry sprays continuing to the tapered waist, the base with flame mark/XXVII/130 and LNL, 6.5"h	\$ 600
2090	(lot of 3) Associated group of German Porcelain consisting of a Royal Vienna cabinet plate having a cobalt decorated border with gilt accents surrounding the central Classical scene and marked with with an underglaze bee hive (hairline) 8.25"w, together with a Meissen vase having a vine and leaf detail 5"h, and a Meissen low bowl bowl having a gilt decorated body and marked with (cancelled) cross sword mark 8"w	\$ 175
2091	(lot of 2) Coach leather bags consisting of a Wall Street leather back pack, together with a Coach leather Slim duffle	\$ 425
2092	Judith Leiber cream silk embroidered and beaded evening clutch, in original dustbag and box, marked Judith Leiber New York, includes coin purse, mirror and comb, with original dust bag, and presentation box	\$ 550
2093	Cage de Cartier evening handbag	\$ 600
2096	Austrian patinated bronze ewers circa 1880, executed in the Renaissance taste, with a tapering neck continuing to the bulbous body having conjoined leaf and vine swags centered with winged putti and rising on a circular base marked Austria, 17.5"h	\$ 350
2097	Continental iridescent art glass vase circa 1910, executed in the Art Nouveau taste, the circular rim having a sterling cuff surrounding the pulled emerald to mauve flaring body rising on a circular base, 8"h	\$ 150
2099	(lot of 2) English carriage clock group, consisting of a Matthew Norman, London, movement engraved "11 Eleven Jewels/Unadjusted/Swiss Made/Movement/Matthew Norman/London/1751A, together with an English enamel decorated carriage clock having Roman markers, the case decorated with a continuous flowering vine on a pink ground, 5.5"h	\$ 3,000
2100	Continental bronze, brass, and marble mantle clock, the eagle finial depicted with wings spread above the enamel decorated dial having Roman markers above the columnar marble supports and rising on a demi lune footed base, marked "Alfred Lion" and "Francfort" s/ Mein, 16.5"h (key in office)	\$ 275
2101	Le Coultre atmos clock, having a glass case framed in brass, 8.75"h	\$ 375

Lot	Description	Price
2102	Iridescent art glass vase attributed to Loetz, the emerald iridescent form having a pinched and shaped body surmounted with a floral decorated patinated metal cuff and rising on a circular base, 9.5"h	\$ 150
2103	Tiffany Studios picture frame, having a patinated bronze reticulated body fronting the green slag glass inserts, marked Tiffany Studios, New York verso, 7"h x 8.75"w	\$ 450
2104	(lot of 4) Iridescent art glass shades, one pair having a pulled pattern from green to white, with a gold interior 4"h 2.5" fitter, together with a pair of iridescent gold bell form shades having raised accents, 5"h 2"fitter	\$ 275
2105	Patek Philippe, Geneva Switzerland, Naviquartz desk clock, series E 1200, serial number 710653, the white dial having Roman markers with Patek Philippe Geneve, in running order and retains the original brass mounted mahogany fitted presentation box with a bevelled window, 9"h	\$ 1,900
2107	Casa Grande pottery bowl, New Mexico, the bulbous body having a polychrome decorated frieze with geometric accents, 5.5"h x 7"w	\$ 100
2108	Navajo carpet, 5'5" x 3'1"	\$ 175
2109	Northwest coast wood carved box, having a facial carved lid accented with carved shell eyes and retaining the original surface, 4"h	\$ 100
2110	Wood carved figural doll sculpture, the carved head having a reticulated jaw retaining an ebonized surface, affixed to a jointed and woven body and retains original traditional dress, 28"h x 7"w	\$ 125
2112	Indo Saraband rug, 10'3" x 8'4"	\$ 150
2113	(Lot of 5) Continental burl fruitwood demi lune hall table circa 1890, the highly figured hinged top above a conforming apron and rising on turned legs, 29.5"h x 42.5"w (open), plus 4 side chairs (one damaged)	\$ 550
2114	Patinated bronze table lamp, depicting a young boy fronting the two light cluster of floral form terminating at the naturalistic base, 16"h	\$ 200
2116	Rococo style occasional table circa 1900, having an oval top above the brass inlaid apron rising on a turned standard supporting the four carved and inswept legs, 27.5"h x 27"w x 17"d	\$ 225
2117	(lot of 2) Pair of Continental carved oak hall chairs circa 1870, having a lion form medallion surmounting the figural carved stiles continuing to the padded seat, the seat rail with a conforming medallion and rising on turned legs ending on casters, 51"h x 20"w	\$ 150
2118	Arts and Crafts bridge lamp, the single light fixture having a mica shade rising on a patinated metal trunk form standard terminating at the circular marble plinth terminating on paw feet, 56"h	\$ 125
2119	Persian Sarouk rug circa 1930, 6'8" x 4'5"	\$ 475
2120	Continental occasional table, executed in birdseye maple circa 1880, the burl veneer oval top above a conforming apron rising on a baluster turned standard terminating on inswept legs, 28"h x 34.5"w x 23"d	\$ 300
2122	Inlaid prie dieu chair circa 1890, having a geometric inlaid top above a contoured support terminating at the shaped seat and rising on three tapered legs, 29.5"h Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 100
2123	Persian Sarouk rug circa 1920, 4'10" x 3'5"	\$ 450
2124	Persian Sarouk rug circa 1930 with sewn on fringe, 4'10" x 2'2"	\$ 200
2125	Persian Tabriz carpet, 10' x 13'	\$ 400

Lot	Description	Price
2126	(lot of 2) Walnut slab dining table, the 4" single board slab top above a naturalistic base having keyed thru tenons 30"h x 55"w x 30"d, together with a rustic style bench having an oiled finish and rising on hewn legs 26"h x 38"w x 20"d. Provenance: The Hemphill Collection of San Francisco	\$ 375
2128	Pakistani Bokhara carpet 3'1" x 4'6"	\$ 175
2130	Globe Wernicke oak stackable barrister bookcase circa 1920, consisting of three sections, each having a hinged door and rising on a molded base, 53"h x 34"w x 12"d	\$ 475
2131	Louis XV style walnut bed, having a carved crest centering the shaped headboard rising on cabriole legs accented with acanthus decorated knees, 62"h x 59"w x 80"l	\$ 100
2134	Arts & Crafts oak carved settle, executed for a Seattle maritime chapel, the relief carved sides depicting a stylized winged totem which reads Boeing, having an upholstered seat and back and rising on shaped feet, 42"h x 50"w x 22"d	\$ 250
2135	American Golden Oak occasional table circa 1890, the circular quartersawn top above baluster turned supports continuing to the lower tier and rising on inswept legs, 29"h x 28.5"w	\$ 250
2136	Tiffany style leaded glass table lamp, the dome shade having a repeating dragonfly motif accented with jewelled reserves surmounted with the textured glass leaf form neck, rising on a patinated bronze standard terminating on a reticulated and footed base, 30"h x 22"w	\$ 1,400
2137	Louis Philippe style stool circa 1870, with a drop in seat flanked by the shaped handles rising on an X form base conjoined with a turned stretcher, 21"h x 21"w x 17"d	\$ 175
2138	Continental walnut buffet circa 1860, the carrera marble top above a walnut case having columnar pilasters centering the double doors and rising on ball feet, 41"h x 48"w x 24"d	\$ 250
2138A	Neoclassical style window bench, the kidney form retaining the original needlepoint show cover above a reticulated gilt metal apron rising on baluster form legs, 18"h x 36"w x 16"d	\$ 250
2139	Renaissance style gilt bronze and marble clock with garniture, having a lyre form case centered with patinated metal young centaurs each bearing a rope clad with a garland swag and rising on a footed gilt base, 24"h x 14"w, the seven light garniture having a marble standard flanked with winged putti and rising on a conforming gilt bronze footed base 27"h	\$ 425
2140	(lot of 2) Cold painted metal bas relief plaques, after Louis Hottot (1834-1905), each depicting a genre scene, one a maiden bearing an amphora near a well, her eyes gazing outward, one depicting an Arab bearing a musical instrument and depicted in a naturalistic setting, each plaque 27.5"h x 15"w	\$ 750
2141	English Victorian work table, executed in rosewood circa 1860, having a hinged top above the square standard and rising on a shaped footed base, 29"h x 14"w x 12"d	\$ 225
2142	American Aesthetic Movement giltwood carved pedestal, New York circa 1880, the square top having columnar supports accented with rosette corner mounts flanking the central fluted column having an acanthus carved capital and rising on a graduated plinth, 38"h x 15" square	\$ 700
2143	Art Nouveau style leaded glass table lamp, the naturalistic patinated bronze support having a nude nymph surmounting the floral shade and rising on a trunk form standard terminating on the shaped plinth signed "E. Thomasson", 29"h Provenance: The Hemphill Collection of San Francisco	\$ 750
2144	Empire Revival upholstered sofa, c.1875 the mahogany returns with stylized S form supports fronting the channelled arms continuing to the shaped seat rail and rising on compressed ball feet, 38"h x 93"w x 35"d	\$ 1,800

Lot	Description	Price
2145	Louis XVI style bronze mounted gueridon circa 1900, the captured marble top surmounted with a marquetry vine and leaf frieze above the inlaid apron having patinated bronze figural rams head mounts and rising on stylized legs terminating on sabots, 30"h x 22"w	\$ 350
2146	Renaissance style marble lamp circa 1920, the single socket bowl having garland swags continuing to the figural mounts surmounting the inswept supports flanking the baluster carved standard, rising on a circular graduated plinth, 18"h	\$ 600
2147	Victorian walnut rocking chair circa 1890, having a scroll carved back of shield form centered with an applied medallion, the arms with pierce carved bracket returns continuing to the square legs, 42"h x 23"w	\$ 150
2148	Louis Philippe style meridienne, executed in maple, the sloped crestrail continuing to the outswept stiles flanking the upholstered frame accented with Napoleonic bee reserves, and rising on square tapered legs, 34"h x 45"w x 22"d	\$ 150
2149	Persian Hamadan carpet, 12'4" x 9'6"	\$ 375
2150	Framed oil on canvas, The Sun Bathers, by Gertrude Parington Albright (Californian, 1874-1959), signed verso, canvas: 18"h x 14"w, overall: 24"h x 20.25"w	\$ 1,000
2151	Framed oil on canvas (mounted on board), Mountain Waterfall, by Julian Rix (Californian, 1850-1903), signed "J. Rix" lower right/center, board: 10"h x 8"w, overall: 13.25"h x 11.5"w. Accompanied by appraisal by Butterfields & Butterfields (October 1992)	\$ 425
2152	Framed oil on board, River Landscape (Sketch), by Grace Carpenter Hudson (Californian, 1865-1937), signed 'G. Hudson' lower right, board: 10.5"h x 8.5"w, overall: 13.25"h x 11.75"w	\$ 550
2153	Framed oil on canvas, "Near Cloverdale, California", 1934, by James Everett Stuart (Californian, 1852-1941), signed dated and numbered lower left and verso, canvas: 12"h x 18"w, overall: 18"h x 24"w	\$ 550
2154	Framed oil on canvas, "Cows, Water, Trees and Hills," by Elizabeth Strong (Californian, 1855-1941), signed "E. Strong" lower right, canvas: 7.375"h x 8.375"w, overall: 11.75"h x 12.75"w	\$ 425
2154A	Framed oil on canvas board, "Trail on Mt. Tamalpais, Marin County," California School (20th century), unsigned, board: 9.75"h x 14"w, overall: 15.5"h x 19.75"w	\$ 200
2155	Framed oil on canvas board, "Sunny Mood," 1963, by Paul Grimm (Californian, 1891-1974), signed "Paul Grimm" lower right, signed, dated and titled verso, board: 20"h x 24"w, overall: 27.75"h x 32"w	\$ 1,800
2156	Framed oil on board, "Sun and Shadow," by Ralph W. Holmes (Californian, 1876-1963), signed "Ralph Holmes" lower left, board: 20"h x 16"w, overall: 25.5"h x 21.5"w	\$ 500
2157	Framed watercolor, Geese by the Pond, by Ethel Marian Wickes (Californian, 1872-1940), signed "E. M. Wickes" lower right, sight: 6.5"h x 10.25"w, overall: 10.75"h x 14.75"w	\$ 375
2157A	Framed oil on canvas, Quail, 1919 by Edward Wilson Currier (Californian, 1857-1918), signed and dated "E. W. Currier 1919" lower right, canvas: 14"h x 11"w, overall: 16.75"h x 13.75"w	\$ 250
2158	Framed pastel, Pink Mountains, by Mary DeNeale Morgan (Californian, 1868-1948), stamped "Mary DeNeale Morgan" lower right, sight: 9"h x 12"w, overall: 13"h x 16"w	\$ 450
2159	Framed oil on canvas board, Streamside, by Sergei R. Bongart (Russian/Californian, 1918-1985), signed "Sergei Bongart" upper left, sight: 15"h x 19.5"w, overall: 27.5"h x 31.5"w	\$ 900
2160	Framed oil on canvas, Snow Clad Hills, by Edward Dewitt Taylor (Californian, 1871-1962), signed "Edw. Dewitt Taylor" lower left, bears Maxwell Galleries, San Francisco, California and San Francisco Museum of Art labels verso, canvas: 28"h x 32"w, overall: 33.5"h x 37.5"w	\$ 350
2160A	Framed oil on board, "Pearlers Paradise," by John William Hilton (Californian, 1904-1983), signed "John Hilton" lower right, titled verso, board: 20"h x 30"w, overall: 25.5"h x 36"w	\$ 2,250

Lot	Description	Price
2161	Framed oil on canvas, "A Peaceful Hour," by Caroline Rose Callahan (Californian, 1867-1959), signed "C. R. Callahan" lower right, bears title verso, canvas: 50"h x 35"w, overall: 59"h x 44"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 12,000
2162A	Framed oil on canvas, Chickens in Barnyard, by August Laux (American, 1847-1921), signed "A. Laux" lower right by artist, bears Helgessen's San Francisco gallery label verso, canvas: 10"h x 14"w, overall: 15.5"h x 19.5"w	\$ 1,000
2162B	Framed oil on canvas, Chickens in Barnyard 2, by August Laux (American, 1847-1921), signed "A. Laux" lower right by artist, bears Helgessen's San Francisco gallery label verso, canvas: 10"h x 14"w, overall: 15.5"h x 19.5"w	\$ 1,000
2163	Framed oil on board, Spring Landscape, by Selden Connor Gile (Californian, 1877-1947), signed "Gile" lower left, board: 9"h x 12"w, overall: 14"h x 17"w	\$ 2,750
2164	Framed watercolor, Chinatown, by Jake Lee (Californian, 1915-1991), signed "Jake Lee" lower right, sight: 7.5"h x 9.5"w, overall: 12.5"h x 14.5"w	\$ 600
2165	Framed watercolor on paper, Xiwangmu- Mother of the West, by Jade (Woo) Fon (Californian, 1911-1983), signed "Jade Fon" lower right, sight: 28"h x 23.5"w, overall: 40.75"h x 32.5"w	\$ 600
2168	Framed oil on board, Seascape, by Heinie Hartwig (Californian, b. 1937), signed "Heinie Hartwig lower left, board: 23.75"h x 30"w, overall: 30"h x 36"w	\$ 800
2169	Framed oil on canvas, Yosemite, by Heinie Hartwig (Californian, b. 1937), signed "Heinie Hartwig lower left, board: 19"h x 27"w, overall: 24"h x 32"w,	\$ 1,400
2170	Framed oil on board, "The Way it Was," by Heinie Hartwig (Californian, b. 1937), signed "Heinie Hartwig lower right, board: 6"h x 12"w, overall: 9"h x 15"w	\$ 700
2170A	(lot of 2) Framed oils on canvas, Abandoned Old Farms, by Gene Speck (American, b. 1937), each signed "Gene Speck", canvas: 12"h x 16"w/16"h x 20"w, overall: 18"h x 21.75"w/24"h x 28"w	\$ 550
2171	Framed oil on board, "Buffalo," by Heinie Hartwig (Californian, b. 1937), signed "Heinie Hartwig lower left, board: 6"h x 12"w, overall: 9"h x 15"w	\$ 500
2172	Framed oil on canvas, "Crest of Spring," 1999, by Paul Youngman (Californian, b. 1941), signed "Paul Youngman" lower right, signed, titled, dated verso, canvas: 30"h x 72"w, overall: 33"h x 75"w	\$ 2,750
2173	Framed oil on canvas, Marin Spring, by Paul Youngman (Californian, b. 1941), signed "Paul Youngman" lower left, canvas: 18"h x 24"w, overall: 25"h x 31"w	\$ 500
2174	Framed oil on canvas, "Desert Flowers," by Don Irwin (Californian, 1933-1998), signed "Irwin" lower right, bears Generations Gallery, Yountville, California label verso, canvas: 30"h x 40"w, overall: 37"h x 47"w	\$ 400
2175	Framed oil on canvas, "Heading for Gallup," by Don Irwin (Californian, 1933-1998), signed "Irwin" lower left, titled verso, canvas: 18"h x 24"w, overall: 23"h x 29"w	\$ 600
2176	Framed oil on canvas, "Vineyard Cottage," by Don Irwin (Californian, 1933-1998), signed "Irwin" lower left, bears Generations Gallery, Yountville, California label verso, canvas: 16"h x 20"w, overall: 23"h x 27"w	\$ 350
2177	Framed oil on canvas, "Bear Creek Ridge," by Don Irwin (Californian, 1933-1998), signed "Irwin" lower left, titled verso, canvas: 16"h x 20"w, overall: 21"h x 25"w	\$ 425
2178	Framed oil on board, View of the White Mountains, New Hampshire, by Paul Ritter (German/American, 1829-1907), signed "Paul Ritter" lower right, canvas: 29.5"h x 36.25"w, overall: 37"h x 53"w. Note: Accompanied by period frame	\$ 4,000

Lot	Description	Price
2179	Framed oil on canvas, "Silent Waters," by Henry Hillier Parker (British, 1858-1930), signed "Henry H. Parker" lower right, titled and signed verso, canvas: 18"h x 24"w, overall: 26.5"h x 36.5"w	\$ 1,300
2180	Framed oil on canvas, Russian Cossacks Rounding up Livestock, by Fritz Neumann (German, b. 1881), signed "Fritz Neumann" and inscribed lower left, gallery label affixed verso, sight: 23.25"h x 31.25"w, overall: 34"h x 41.5"w	\$ 800
2181	(lot of 2) Framed oils on board, "Colt" and Mule, by John Martin Tracy (American, 1843-1893), one signed "J.M. Tracy" lower right, both bear name plaques, bears Ehrich-New House Gallery, New York label verso, board: 11.25"h x 15.25"w, overall: 14.5"h x 17.75"w. Provenance: Davis, California Private Collection, formerly owned by Vanderbilt family	\$ 3,250
2182	Framed oil on canvas, Grazing Cattle, 1924, by George Hays (American, 1854-1945), signed "G.A. Hays" lower left, signed and dated verso, housed in period frame, canvas: 18"h x 24"w overall: 27.5"h x 33"w	\$ 1,000
2186	Framed oil on panel, The Gamblers, by Leonard Saurfelt (French, b. 1840), signed "Saurfelt" lower left, panel: 7"h x 14"w, overall: 9"h x 16"w. Provenance: San Francisco Private Collection; purchased in Burgundy, France	\$ 300
2190	Framed oil on tin, Profile of a woman wearing a garland, French (Empire) School (18th century), unsigned, sight: 19.75"h x 13.5"w, overall: 22.25"h x 16.25"w	\$ 400
2193	Watercolor, Maiden with Basket, by Gian Carlo Polidori (Italian, 19th century), signed lower right, sight: 21"h x 14"w, overall: 38"h x 30"w	\$ 275
2194A	Framed oil on canvas, Fascinating Ribbon, by Konstantin Razumov (Russian, b. 1974), canvas: 16.5"h x 11"w, overall: 21.25"h x 16"w	\$ 550
2196	Framed oil on canvas, "Flower Market, by the River Seine, France," by Vassily Gribennikov (Russian, b. 1951), signed and dated lower right, signed, dated, and titled verso, canvas: 19.5"h x 27.5"w, overall: 26"h x 33"w	\$ 550
2199	Framed oil on canvas, Swedish Harbor, by Sigge Jernmark (Swedish, 1887-1982), signed "Jernmark" lower right, canvas: 24.5"h x 31.5"w, overall: 28.5"h x 35.5"w	\$ 550
2200	Framed oil on canvas, Haitian Village Scene, by Wilson Bigand (Haitian, 1931-2010), signed "Wilson Bigand" lower right, canvas: 20"h x 24"w, overall: 25.5"h x 30"w	\$ 550
2201	Framed on panel, "Pears and Mug," by Loran Speck (Californian, 1943-2011), signed "L. Speck" lower right, titled verso panel: 8"h x 12"w, overall 13.5"h x 17.5"w	\$ 750
2202	Framed charcoal drawing, Palms, 1927, by Dorr Bothwell (Californian, 1902-2000), signed and dated "Bothwell '27" lower right, sight: 13"h x 10"w, overall: 20"w x 16"w	\$ 300
2203	Framed oil on board, WWII German Aircraft in Combat, by Ed Valigursky (American, b. 1926), signed "Valigursky" lower right, board: 16"h x 20"w, overall: 16.25"h x 20.25"w	\$ 1,000
2204	Framed acrylic and acrylic transfer on canvas, "Southwest Portal to Old Cathay", 1988, by Dorr Bothwell (Californian, 1902-2000), signed and dated "Bothwell '88" lower right, bears artist label verso, canvas: 32"h x 26"w, overall: 32.25"h x 26.25"w	\$ 850
2205	Framed acrylic and acrylic transfer on canvas, "Southwest Portal to Byzantium", 1988, by Dorr Bothwell (Californian, 1902-2000), signed and dated "Bothwell '88" lower right, bears artist label verso, canvas: 32"h x 26"w, overall: 32.25"h x 26.25"w	\$ 850
2206	Framed oil on canvas, "World Underfoot: Street Jewels," 1961, by Dorr Bothwell (Californian, 1902-2000), signed and dated "Bothwell '61" lower right, canvas: 42"h x 42"w, overall: 42.75"h x 42.75"w	\$ 1,000
2209	Framed oil on canvas, "Aptos," by Pat Smoot (Californian, 1924-2011), signed "Smoot Nilsen" lower right, signed and titled verso, canvas: 40"h x 40"w, overall: 40.25"h x 40.25"w	\$ 425

Lot	Description	Price
2212	Framed oil on canvas, "Plant Life and Light," by Winnifred Hudson (Hawaiian, 1905-1996), signed "Hudson" upper right, bears Honolulu Museum of Art label verso, canvas: 40.25"h x 48"w, overall: 40.75"h x 48.5"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 750
2213	Framed oil on canvas, Azure Horizon, by Tetsuro Sawada (Japanese, 1933-1998), signed "Sawada" lower right, bears artist label verso, canvas: 52"h x 52"w, overall: 52.5"h x 52.5"w. Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 1,700
2214	(set of 5) Oil and wax on wood panels, "Florentine Sequence #1-5," by Lori del Mar (Californian), 2004, signed verso in pen and dated, (each) overall: 12"h x 12"w	\$ 300
2215	Framed oil on wood panel, Abstract Beach and Tide Scene, by Richard H. Davis (American, 1931-2001), signed "R. H. Davis" lower left, gallery label affixed verso (Mathew's Gallery, Oregon), panel: 96"h x 48"w, overall: 97"h x 49"w	\$ 750
2216	Framed watercolor, Mujer, 1980, by Byron Galvez (Mexican, b. 1941), signed and dated "Byron, '80" lower left, bears Byron Galvez Museo De Arte Moderno, Chapultepec, Mexico label verso, paper: 15"h x 11"w, overall: 25.5"h x 21"w	\$ 850
2217	Framed lithograph advertising poster, "Chatelet, Combat D'Avion Contre Zeppelin," c. 1915, published by Publicite Wall, Paris, sight: 62"h x 47"w, overall: 65"h x 50"w (photograph in office)	\$ 850
2218	Framed lithograph poster, "Red Cross Christmas Roll Call," 1918, by Edwin Howland Blashfield (American, 1848-1936), signed within the print lower center, image: 27"h x 17.5"w, overall: 36"h x 26"w	\$ 350
2219	Framed color lithograph poster, "Folies Bergère," 20th century, after Trianon, sight: 39.5"h x 25"w, overall: 43"h x 28.5"w	\$ 225
2220	**Catalog should read edition 1388 / 10,000** Framed silkscreen in ten colors with metal imprints in eight colors, "Good Morning," by Friedensreich Hundertwasser (Austrian, 1928-2000), signed lower right, stamped, edition 974/1000, sheet: 33.5"h x 22"w, overall: 44"h x 32.25"w	\$ 1,400
2222	Framed color etching, "Untitled," 1986, by Sam Francis (Californian, 1923-1994), signed in pencil "Sam Francis" lower right, edition 16/20, gallery title label affixed verso (John Berggruen Gallery, San Francisco, CA), image: 6"h x 23.75"w, overall: 19.5"h x 36.5"w	\$ 3,250
2224	Framed lithograph, "Convent of St. Catherine," 1844, by David Roberts (British, 1796-1864), signed "David Roberts, R.A." within image, publication line beneath image, sight: 20"h x 14"w overall: 27.5"h x 20"w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 225
2225	Framed etching, Tete de jeune fille, 1873, by Paul Cezanne, sight: 7"h x 5"w overall: 13.75"h x 12"w. Catalogue reference: Venturi, Cezanne, son art, son oeuvre, 2 vols, Paul Rosenberg, Paris, 1936, 1160	\$ 350
2226	Framed color etching and aquatint, "Eventail Noir," 1931, by Louis Icart (American/French, 1880-1955), pencil signed "Louis Icart" lower right, Louis Icart windmill blindstamp lower left, publication line upper right, plate: 16.75"h x 21.25"w, overall: 23"h x 27"w. Catalogue Reference: Holland/Catania/Isen- 406	\$ 500
2227	Framed charcoal on paper, Nude Study, circa 1930, by Emil Jean Kosa Jr. (American, 1903-1968), signed lower right "E. Kosa Jr." in charcoal, sight: 21.5"h x 16.5"w overall: 29.5"h x 24.5"w	\$ 300
2228	Framed engraving, "Cabildo New Orleans," 1935, by William Woodward (American, 1859-1939), pencil signed "Wm. Woodward" lower right, inscribed 1st proof lower left, bears Art Association of New Orleans label verso, plate: 12"h x 9.75"w, overall: 18.5"h x 16.5"w	\$ 650

Lot	Description	Price
2229	Framed lithograph, "Tehuantepec River", by Miguel Covarrubias (American/Mexican 1904-1957), pencil signed "Covarrubias" lower right, AAA label verso, sight: 13"h x 9.5"w overall: 19"h x 15"w	\$ 425
2230	Framed lithograph, Zebras, by Hans Erni (Swiss, b.1909), signed indistinctly lower right in pencil, sight: 17.5"h x 21.5"w, overall: 24"h x 27.25"w	\$ 225
2232	Framed red and black tempera on paper, "Talavera", by Dorr Bothwell (Californian, 1902-2000), inscribed "'Talavera' Designed by Dorr Bothwell" lower right in red ink, sight: 30.5"h x 24.5"w overall: 37"h x 29.5"w	\$ 200
2233	Framed serigraph, "Summer Vacation", 1966, by Dorr Bothwell (American, 1902-2000), signed and dated "Dorr Bothwell '66" in pencil lower right, ed. 18/23, titled "Summer Vacation" in pencil lower left, sight: 21"h x 15.75"w overall: 27.5"h x 21.25"w	\$ 200
2234	Framed color serigraph on foil, Personnages sur fond argent, 1974, by Karel Appel (Dutch, 1921-2006), inscribed "E.A.T." lower left signed and dated in pencil "Appel '74" lower right, sight: 25"h x 32"w overall: 32"h x 38"w	\$ 475
2235	Framed etching, Surreal Scene with Insects, 1971, by Philippe Mohlitz (French/American, b.1914), pencil signed and dated "Mohlitz, 1974," pencil numbered edition of 50 lower left, plate: 10"h x 17.5"w, overall: 20"h x 26"w	\$ 700
2237	Framed serigraph "Napoleon," by Leroy Neiman (American, 1921-2012), pencil signed "Leroy Neiman" lower right, pencil numbered edition of 375 lower left, image: 31"h x 38"w, overall: 43"h x 48"w	\$ 650
2238	Framed serigraph, "Ocelot," circa 1973, by LeRoy Neiman (American, b.1927), signed in pencil "LeRoy Neiman" lower right, edition 23/250, sight: 24"h x 34"w, overall: 30"h x 39.25"w	\$ 500
2241	Framed screenprint, "Doggie Dinah," c. 1995, by Mel Ramos (American, born 1935), pencil signed, dated and numbered edition of 199 within lower margin, image: 26.5"h x 19.5"w, overall: 35.5"h x 27.5"w	\$ 700
2242	(lot of 14) Unframed photographs, "Surfing - Malibu (California)," 1960, by LeRoy Grannis (Californian, 1917-2011), each stamped "Aug 23, 1960" verso, print (each): 4"h x 5"w. Provenance: Estate of Leroy Grannis. Note: Grannis was known for his iconic surfing images of the 1960s and 1970s. He was a co-founder of Surfing Magazine and was inducted into the Surfing Hall of Fame in 1999.	\$ 400
2243	(lot of 11) Unframed photographs, "Surfing - 22nd Street, Huntington Beach (California)," 1960, by LeRoy Grannis (Californian, 1917-2011), each stamped "July 16, 1960" verso, print (each): 4"h x 5"w. Provenance: Estate of Leroy Grannis. Note: Grannis was known for his iconic surfing images of the 1960s and 1970s. He was a co-founder of Surfing Magazine and was inducted into the Surfing Hall of Fame in 1999.	\$ 300
2244	(lot of 18) Unframed photographs, "Surfing - 22nd Street, Huntington Beach (California)," 1960, by LeRoy Grannis (Californian, 1917-2011), including one featuring Drew Young, each dated in pencil "July 3, 1960" verso, print (each): 4"h x 5"w. Provenance: Estate of Leroy Grannis. Note: Grannis was known for his iconic surfing images of the 1960s and 1970s. He was a co-founder of Surfing Magazine and was inducted into the Surfing Hall of Fame in 1999.	\$ 400
2245	(lot of 14) Unframed photographs, "Surfing - 22nd Street, Huntington Beach (California)," 1960, by LeRoy Grannis (Californian, 1917-2011), each stamped "July 22, 1960" verso, print (each): 4"h x 5"w. Provenance: Estate of Leroy Grannis. Note: Grannis was known for his iconic surfing images of the 1960s and 1970s. He was a co-founder of Surfing Magazine and was inducted into the Surfing Hall of Fame in 1999.	\$ 650

Lot	Description	Price
2246	(lot of 16) Unframed photographs, "Surfing - Torrance (California)," 1960, by LeRoy Grannis (Californian, 1917-2011), each dated in pencil "Aug 5, 1960" verso, print (each): 4"h x 5"w. Provenance: Estate of Leroy Grannis. Note: Grannis was known for his iconic surfing images of the 1960s and 1970s. He was a co-founder of Surfing Magazine and was inducted into the Surfing Hall of Fame in 1999.	\$ 750
2248	(lot of 18) Unframed photographs, "Surfing - Riviera (California)," 1960, by LeRoy Grannis (Californian, 1917-2011), each stamped "Aug 5, 1960" verso, print (each): 4"h x 5"w. Provenance: Estate of Leroy Grannis. Note: Grannis was known for his iconic surfing images of the 1960s and 1970s. He was a co-founder of Surfing Magazine and was inducted into the Surfing Hall of Fame in 1999.	\$ 450
2252	Unframed color etching, Two Sheep, by Keiko Minami (Japanese, 1911-2004), pencil signed "Keiko Minami" lower right, inscribed artist proof lower left, plate: 4.5"h x 4.5"w, paper: 13.75"h x 11"w	\$ 200
2253	Pair of matted hand painted production animation cels, Mogli and Baloo and Young Elephant, from Disney's "The Jungle Book," each bear Disney label verso, sight: 6.25"h x 8.25"w, overall: 10"h x 12"w	\$ 475
2255	Unframed color etching, Castle, Young Girl and her Dog, by Keiko Minami (Japanese, 1911-2004), pencil signed "Keiko Minami" lower right, inscribed artist proof lower left, plate: 9.5"h x 11"w, paper: 22"h x 15"w	\$ 300
2256	Unframed color etching with aquatint, "Prisme," 1968, by Johnny Friedlaender (German/French, 1912-1992), pencil signed "Friedlaender" lower right, pencil numbered edition of 95 lower left, bears label verso, paper: 30.5"h x 22.5"w	\$ 225
2257	(lot of 4) Unframed posters, Psychedelic Beatles Posters (John, Paul, Ringo, and George), 1967, by Richard Avedon, overall: 30"h x 21.5"w. Copyright by NEMS Enterprises Ltd. Published and distributed exclusively under license from Cowles Education Corporaton in co-operation with Richard Avedon Posters, Inc. and from Maximus Enterprises LTD. Limited First Edition. Printed in England by Waterlow & Sons Ltd. Alle Rechte fur Deutschland, Osterreich Schweiz bei	\$ 1,000
2258	Unframed (matted) lithograph, "Terre Africaine," 1959, by Corneille (French, 1922-2010) pencil signed, titled, dated, and numbered edition of 100 within lower margin, image: 19.5"h x 15.25"w, overall: 28"h x 22"w	\$ 325
2259	Unframed silkscreen, "Guns and Roses," by Shepard Fairey (Californian, 1970), pencil signed and dated lower right, pencil numbered edition of 750 lower left, overall: 36"h x 24"w	\$ 325
2261	Bronze, Cinderella's Lost Slipper, signed "M. Chard(?)" on base, overall: 17"h x 20"d x 40"w	\$ 425
2262	Bronze sculpture "Sholem Aleichem," 1970, by Elias Lifshitz (Russian/Mexican/American, 20th century), signed bottom front, mounted on black marble base, overall: 12.75"h x 9.5"w x 9.5"d Note: Sholem Aleichem wrote the book: "Tevye and his Daughters", of which the musical, "Fiddler on the Roof," was based on. (Accompanied by a book on the artist in office)	\$ 800
2263	Plaster bust, Female Head, by Dorr Bothwell (American, 1902-2000), mounted on a wood block, overall: 16.5"h x 8"w x 7"d	\$ 325
2266	Bronze sculpture, Bull, by Lemaxie Glover (American 1916-1984), bears signature "MAX" on base, 4.5"h x 8"w x 4"d contains label from the Annual Exhibition for Michigan Artists at the Detroit Institute of Fine Arts and newspaper clipping from The Blade: Toledo, Ohio, Monday, February 9, 1970, "Le Maxie Glover's Sculpture Shown in Museum of Art" by Louise Bruner Art Editor	\$ 400

Lot	Description	Price
2267	Painted bronze sculpture, Dolphin, 1994, by Robert Wyland (Californian, b. 1956), signed and dated "Wyland, 1994," numbered edition of 250, overall: 12"h	\$ 650
2268	Patinated bronze sculpture, Hangfrog, 1998, by Tim Cotterill (British, b. 1950), signed, titled, and numbered editions of 2000, overall: 12"h x 8"w x 7"d	\$ 500
2269	Patinated bronze wall sculpture, "Frogman," by Tim Cotterill (British, b. 1950), signed, titled, and numbered edition of 2000, overall: 8.5"h x 7"w x 3"d	\$ 475
2270	(lot of 2) Patinated bronze sculptures, Stargazer, 1992 and Crouching Frog, 1992 by Tim Cotterill (British, b. 1950), signed, titled, and numbered editions of 1000 and 2000, largest overall: 4.5"h x 6"w x 2"d	\$ 450
2271	(lot of 2) Patinated bronze sculptures, Frog on the Edge, 1993 and Frog on his Belly, 1994, by Tim Cotterill (British, b. 1950), signed, titled, and numbered editions of 1000, largest overall: 6"h x 5"w x 4"d	\$ 550
2273	Persian Hamadan rug 9'1" x 6'1"	\$ 325
2274	Moderne biomorphic low table, the tiered form with frosted to clear glass tops rising on a mixed metal thre leg base, 19.5"h x 57"w	\$ 200
2276	(lot of 2) Pair of Ole Wanscher for France and Sons rosewood lounge chairs, Denmark 1951, each having sculpted arms continuing to the square legs conjoined by the shaped stretchers, signed with stamped manufacturer's mark (FF Made in Denmark) with applied disc manufacturer's label to frame (FF France), 26"h x 26"w x 25"d (one chair lacking cushions)	\$ 1,400
2277	Ole Wanscher for France and Sons rosewood rocking chair, Denmark 1951, having sculpted arms continuing to the square legs conjoined by the shaped stretchers and rocker rails, signed with stamped manufacturer's mark (FF Made in Denmark) with applied disc manufacturer's label to frame (FF France), 28"h x 26"w x 24"d	\$ 700
2278	Danish Modern, Peter Hvidt for France and Sons sofa, executed in teak, having woven inset panels flanking the original loose cushions and rising on turned legs, marked with France and Sons disc, 31"h x 64"w x 30"d	\$ 1,500
2280	Persian Tabriz carpet, 8'2" x 8'2"	\$ 300
2281	(lot of 3) Ludwig Mies van der Rohe (1886-1969) style Barcelona chairs, having a chromed nickel frame supporting the tufted leather cushions 30"h x 30"w, together with a matching Barcelona table having an X form chromed nickel base surmounted with the plate glass top, 18"h x 39.5"w	\$ 2,000
2282	Carved marble pedestal circa 1910, the square top above a relief decorated standard centered with a Greek key reserve and rising on a graduated plinth, 42"h	\$ 350
2283	Ted Randall earthenware covered vessel, the conical top with incised decoration above the footed base with raised accents, signed T Randall on underside, 12"h x 8"w	\$ 325
2284	(lot of 35) Crystal glassware group, each having a geometric pattern, consisting of 25 wines 8"h, and 10 tumblers 4"h	\$ 100
2285	Persian Bokhara rug circa 1935, 4'9" x 3'10" Provenance: Unaccessioned item from Honolulu Museum of Art	\$ 175
2286	Danish Modern teak coffee table, the surfboard form having a rounded edge and rising on turned tapered legs, 13"h x 66"w x 22"d	\$ 450
2289	George Mulhauser for Plycraft, lounge chair and ottoman circa 1960, the chair having a laminated seat continuing to the shaped arms and covered in black vinyl, 44"h x 37.5"w x 22"d, together with a conforming ottoman 11"h x 22"w x 20"d	\$ 250
2290	Spanish Revival glass tile top table circa 1920, having a circular top with inset segmented panels above a wrought iron tripod base terminating on shaped feet, 30"h x 37"w	\$ 400

Lot	Description	Price
2290A	Mid Century Sputnik table lamp, the spherical top above a columnar standard accented with repeating conical detail and rising on a square base, 19"h	\$ 75
2291	Pakistani rug, having a floral decorated field surrounded with a cobalt border, 11'10" x 8'11"	\$ 700
2292	Charles and Ray Eames for Herman Miller model 670 lounge chair with ottoman (model 671), each having taupe leather cover over a molded support rising on an enamelled aluminum base, retains Herman Miller plaque, chair 32"h x 33"w, ottoman 16"h x 26"w x 21"d	\$ 4,000
2293	(lot of 7) Danish Modern teak dining suite attributed to Niels O. Moller/ J.L. Moller Mobelfabrik, consisting of a circular dining table 28.5"h x 49"w, and six chairs having a contoured back and rising on tapered legs 30"h	\$ 800
2295	Arthur Court flower table, Arthur Court Designs Inc., circa 1970, having a plate glass top above the naturalistic base executed in cast, welded and polished aluminum and depicting a flowering lily opening at the glass top, 16.5"h x 39"w	\$ 1,300
2296	Large footed Polish crystal vase, having a geometric decorated bowl above a faceted standard and rising on a graduated plinth, 13"h x 11.5"w	\$ 100
2297	General Electric United States Navy Beacon type 12C30, the spotlight executed in mixed metal and rising on an adjustable tripod base Note: fixture has been rewired and is fitted with a 125v grounded plug, 58"h (at shortest position)	\$ 1,800
2298	Persian Heriz rug, 8'3" x 10'11"	\$ 750
2299	Pair of Frank Lloyd Wright sofas, manufactured by Heritage Henredon, having a Taliesin design to mahogany edges, recovered, signed with partial paper label, 36.5"h x 48.75"l x 31"deep	\$ 750
2300	Danish Modern two tier surfboard coffee table, executed in teak, the rectangular top having raised accents rising on turned legs conjoined by the lower tier, 16"h x 70"w x 22"d	\$ 375
2302	Modern suede sofa, having a curved back with drop in cushions and rising on turned legs, 31"h x 82"w x 32"d	\$ 125
2305	Gustav Stickley childs rocker model 341, executed in oak and having two horizontal back slats continuing to the seat retaining the original covering, rear stretcher marked with red decal, 22.5"h	\$ 100
2306	Mid Century Sputnik hanging light fixture, executed in chrome and having 12 lights, approx 15"h x 15"w	\$ 275
2307	Leaded glass hanging chandelier, executed in the Tiffany style, the four shades having dragonfly reserves accented with jewelled eyes, and having a patinated metal support, 30"h x 32"w. Provenance: The Hemphill Collection of San Francisco	\$ 200
2308	Venetian glass chandelier circa 1950, the five light fixture executed in gold to clear glass, suspended on a baluster form standard with daffodil and leaf form reserves, 37"h x 24"w (lacking one arm, minor losses)	\$ 400
2309	Venetian crystal chandelier, the Italian fixture having scroll form supports conjoined with crystal swags accented with faceted drops continuing to the eight lights, 26"h x 22"w	\$ 150
2311	German Renaissance style hanging wall clock, executed in walnut and having a brass face with Arabic markers flanked with turned half columns terminating at the drop finials, 33"h x 14.5"w	\$ 275
2312	Louis XV boulle style ormolu mounted bracket clock, France 19th century, having an enamel decorated dial with Roman markers centering the gilt scenic reserve, the case with a vasiform finial surmounting the stylized case having reticulated side panels and rising on bronze mounted inswept legs, together with a conforming gilt bronze mounted bracket, clock 20"h x 9.5"w x 5"d overall 30"h (losses, lacking pendulum)	\$ 1,400

Lot	Description	Price
2313	Italian giltwood carved picture frame, 19th century, the closed corner frame with a continuous floral frieze flanked with the outer spherical roundels, retains M.A Franceschini 1648-1729 exhibition plaque, overall 43.5"h x 39.5"w interior 32.5"h x 28.25"w Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 1,000
2314	French giltwood and gesso carved picture frame, 19th century, executed in the Barbizon style and having repeating floral and acanthus sprays overall 32.25"h x 37.75"w interior 24"h x 29.25"w Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 800
2315	Giltwood carved Plein Air picture frame, early 20th century, the closed corner form having a continuous graduated border, overall 35.75"h x 28.875"w interior 27"h x 20.25"w Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 800
2317	Continental giltwood carved picture frame, 19th century, having a continuous fruit and vine reserve encompassing the closed corner molding, overall 53"h x 38"w interior 49.5"h x 33.5"w Provenance: Unaccessioned items from Honolulu Museum of Art (altered)	\$ 350
2318	Italian giltwood carved picture frame, 19th century, having shell form medallions centering the continuous high relief carved vine detail, verso with C and A Schwicker 21 Place Pitti, Florence label 26"h x 32"w, interior 17.5"h x 23.75"w Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 1,700
2320	French giltwood carved picture frame, 19th century, executed in the Rococo taste and having pierced closed corners, overall 24.75"h x 29"w, interior 22"h x 17.5"w Provenance: Unaccessioned items from Honolulu Museum of Art (losses)	\$ 550
2321	Barbizon school giltwood and gesso carved picture frame, 19th century, the closed corner molding having relief decorated floral and acanthus sprays, verso with exhibition label from Honolulu Academy of Arts, Camille J. Pissaro, overall 47.5"h x 41"w, interior 32.5"h x 26"w, Provenance: Unaccessioned item from The Honolulu Museum of Art	\$ 850
2323	Turkish rug, 2'6" x 4'10"	\$ 75
2324	Persian Hamadan rug, 4'7" x 6'9"	\$ 100
2325	Turkish rug, 3'10" x 6'8"	\$ 225
2326	19th century Turkish rug, 6'2" x 4' Provenance: Unaccessioned items from Honolulu Museum of Art (wear and losses)	\$ 300
2327	Victorian giltwood and gesso carved picture frame, circa 1870, overall 22.5"h x 28.75"w, interior 18.5"h x 12"w Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 550
2328	Continental parcel gilt wall mirror, early 19th century, having a polychrome and gilt decorated frame accented with roundels flanking the original bevelled looking glass panels 48"h x 35"w	\$ 450
2328A	Carved marble sculpture of a maiden, executed in variegated Portugese marble, the young nude depicted with her outstretched arms securing her flowing gown, the gown continuing between her legs and rising on a shaped plinth, 75"h x 26"w	\$ 500
2329	American Victorian giltwood over mantle mirror, circa 1880, the shield form cartouche centering the shaped looking glass flanked with relief decorated pilasters having bell flower and rosette decorated reserves and rising on a molded plinth, 77"h x 61"w	\$ 950
2329A	Victorian pier mirror circa 1860, of monumental form, the giltwood carved frame executed in the naturalistic taste, having a fruit and vine moulding flanking the single plate looking glass, rising on a shaped marble plinth accented with relief decorated stiles, overall 128"h x 60"w	\$ 700
2330	Indo Ardebl runner, 10'8" x 2'4"	\$ 200
2333	Turkish rug, 4'11" x 3'2"	\$ 75

Lot	Description	Price
2336	(lot of 40) Meissen table service for twelve executed in the swan pattern, having partial gilt accents surrounded with floral accents on a white ground each having blue underglazed cross sword mark with 2 clear cross slashes, consisting of luncheon plates 9.5", serving platter 12"w, bread plates, cups with (11) saucers, hot beverage pot 9.5"h, covered sugar and creamer	\$ 700
2340	Italian marble pedestal, executed in white carerra, the square top above an incised standard continuing to the graduated base, 47.5"h x 11" square	\$ 225
2342	Turkish rug, 3'8" x 5'10"	\$ 125
2343	Persian Heriz rug 8'3" x 10'11"	\$ 400
2344	French marble top conservatory table, 19th century, having a honed carerra marble top above a wrought iron base retaining the original paint decorated surface, having eight plant holders with scrolling supports and rising on stylized legs, 32.5"h x 50"w	\$ 600
2345	(lot of 8) Italian Neoclassical painted and parcel gilt dining chairs, fourth quarter 18th century, comprising two armchairs and six side chairs, each carved with garland accents and fluted oval backs, surmounted by a rosette, two with outset arms above a shaped seat, the rails carved with rosettes issuing scrolling vines raised on acanthus banded fluted legs ending in toupie feet, armchairs 41"h x 22"w x 18"d, side chairs 39"h	\$ 2,000
2346	(lot of 21) Group of Continental porcelain including 12 luncheon plates having a polychrome decorated border in the Classical taste, teapot with creamer, sugar and two teacups with fitted saucers, each having an overglaze Dresden mark, a toast server having an underglaze KPM mark, and a Limoges platter having a gilt metal handled mount with a central floral medallion, 14"w	\$ 350
2348	American Victorian marble top table, Grand Rapids circa 1870, the turtle top (repaired) above a conforming apron having floral reserves and rising on outswept legs conjoined by the lower tier, 29"h x 34"w x 22"d	\$ 75
2350	(lot of 2) American Aesthetic Movement side chairs, New York circa 1885, the ebonized forms having parcel gilt incising and rising on turned legs, largest 29.5"h	\$ 225
2351	Turkish rug, 3'1" x 5'7"	\$ 250
2353	Italian Neoclassical style pedestal, 19th century, the square top above four columnar supports surmounted with Corinthian patinated metal capitals and rising on a footed graduated square plinth, 45.5"h x 16"w	\$ 325
2354	Federal walnut games table, circa 1820, the hinged single board top above an inlaid apron centered with the faux drawer and rising on turned legs, 28.5"h x 39.5"w x 18"d	\$ 275
2355	Hollywood Regency foyer table, having an inset marble top flanked with copper lined plant holders and rising on turned legs conjoined by the lower tier, 31.5"h x 48"w x 18"d	\$ 325
2356	Regency style flip top extending table c. 1900, executed in mahogany and having an embossed gilt leather writing surface above the inlaid apron rising on parcel gilt square and tapered legs ending on brass capped feet, 31"h x 40"w x 21"d	\$ 225
2357	Persian Sultanabad rug circa 1930, 5' x 9'4"	\$ 450
2358	Persian Gabbeh carpet, 8'4" x 10'11"	\$ 325
2359	French Rococo style giltwood carved settee, having a serpentine crest centered with a rocaille medallion, the outswept arms with acanthus carved returns and rising on cabriole legs, 38.5"h x 51"w	\$ 450
2360	Continental figural carved pedestal, the circular top above a figural standard depicting a young male with his arms above his head and rising on a spherical support terminating at the square plinth, 35"h	\$ 200

Lot	Description	Price
2362	Queen Anne style games table, having an embossed leather top above the single drawer case with pull out corner slides and rising on cabriole legs ending on pad feet, 28.5"h x 30"w	\$ 325
2363	Pair of American Victorian walnut parlor chairs, executed in the Rococo Revival taste circa 1860, having a tufted back surmounted with the carved crest and rising on cabriole legs ending on casters, 37.5"h	\$ 175
2364	(lot of 2) Continental chairs, each having a needlepoint show cover, consisting of a walnut fauteuil accented with brass nail head trim and rising on cabriole legs 35"h, together with a Hepplewhite style shield back side chair having carved splats and rising on square tapered legs ending on Marlborough feet, 36"h	\$ 225
2365	Art Nouveau sideboard circa 1910, executed in oak and having a mirrored superstructure surmounted with a stylized frieze, the lower case retaining the original pulls, with floral panelled reserves and rising on ball feet, 83"h x 53"w x 20"d	\$ 275
2365A	Regency mahogany long case clock, signed G. Millar, Carluke, circa 1830, the enamel decorated dial with Roman markers surrounded with scenic reserves depicting the four continents, and the escape of Queen Mary, surmounted by the triangular arched pediment, the waisted body having a single door, and rising on a projecting ogee moulded plinth, 90"h	\$ 475
2366	French gilt bronze mounted clock, the porcelain Imari case having ormolu mounts centered with the circular dial having Arabic and Roman markers fronting the seven day movement, the case having polychrome decorated reserves depicting winged Phoenix and flowering sprays, rising on a Rococo style gilt bronze base, 22"h x 15"w	\$ 2,000
2367	Pair of gilt bronze mounted Saxe porcelain covered vases, each having an applied floral decorated body with a grape and vine handled mount executed in the naturalistic taste, and rising on a reticulated base, 14"h x 10"w	\$ 750
2368	American Golden Oak sideboard circa 1910, the hooded superstructure with columnar supports terminating at the stylized paw feet above the lower case having applied floral detail and rising on cabriole legs, 78"h x 48"w x 23"d	\$ 400
2369	Pair of gilt bronze mounted Chinese blue and white vases, each having applied ormolu mounts flanking the blue and white shouldered form having geometric incising and rising on a Rococo style gilt footed base accented with garland swags, 21"h	\$ 750
2370	Pair of Louis XVI style gilt bronze candelabra, the eleven lights surmounting a branch form arm accented with porcelain polychrome decorated flowers continuing to the celadon glazed urn form standard having a gilt banded shoulder conjoining the tripod supports accented with figural mounts and rising on outswept legs terminating on hoof feet, 57"h x 24"w	\$ 1,600
2371	Continental carved buffet circa 1900, the panelled super structure having full relief carved figural reserves flanked with urn and floral reserves, the two drawer lower case having a winged griffin medallion rising on fluted legs terminating on compressed bun feet, 81"h x 43"w x 23"d (key in office)	\$ 1,300
2372	Persian Tabriz rug, circa 1920, 10'6" x 13'7"	\$ 1,200
2373	Empire Revival mahogany server, having incised reserves flanking flame mahogany panels fronted with carved pilasters and rising on turned legs, 46"h x 78"w x 22"d (key in office)	\$ 550
2373A	French Provincial armoire circa 1800, having a molded crest above the panelled double doors, rising on graduated feet, 89"h x 64"w x 26"d	\$ 250
2374	Arts and Crafts table lamp executed by Bradley and Hubbard, having a shaped and pierce decorated shade with slag glass panels above the three light cluster rising on a wrought metal flaring base having rivet accents, marked on underside, 22"h	\$ 950

Lot	Description	Price
2376	Pair of Continental style gilt metal mounted cobalt urns, the central medallion depicting a nymph and rising on a circular base, 18"h	\$ 200
2377	(lot of 3) French slate clock with garniture circa 1890, the dome top case having inset malachite reserves flanking the open escapement with movement by Guilmet, having Roman markers and rising on a graduated plinth 18"h x 14"w x 6"d, the garniture having a circular top above a tapered plinth having malachite reserves surrounded by incised gilt accents and rising on a footed base, 11"h	\$ 650
2379	Pair Louis XVI style gilt bronze seven light candelabra, the faceted prism inserts surmounting the flowering lilly form supports continuing to the cut crystal urn form standard supported with gilt bronze rams head mounts terminating on hoof fee, and rising on a conforming plinth, 34"h x 16"w	\$ 1,500
2380	(lot of 159) Limoges table service for fifteen, each having a floral decorated border, consisting of (15) dinner plates 9.5", (15) luncheon plates 8.5", (14) salad plates 7.5", 15 bread and butter plates 6.25", (10) cream soup bowls 7.5", 8 dessert bowls 6", (15) nut dishes 5", (15) consommés with undertrays, (14) teacups with saucers, two vegetables, two lidded tureens, lidded gravy boat, four oval serving platters, the largest 20"	\$ 400
2381	Hepplewhite style breakfront secretary, executed in mahogany and having a four door superstructure with adjustable shelves, above the conforming lower case having a hinged central door opening to the fitted interior having an embossed leather writing surface, and rising on a molded base, 81"h x 59"w x 16"d (with key)	\$ 450
2382	Baker Federal style mahogany breakfront secretary, the superstructure having mullioned doors opening to the adjustable shelves above the conforming lower case having marquetry banding, the central door opening to the fitted interior, and rising on a molded base, 93"h x 76"w x 14"d	\$ 1,000
2382A	(lot of 27) Bohemian style green glass stemware and bowls, each with gilt decoration consisting of (11) brandy snifters 5.5"h, (12) cordials 6"h, (2) footed bowls 4.5"h, and (2) low bowls 2.5"h	\$ 150
2382B	(lot of 7) Bohemian style cut stemware, having etched and partial gilt green bowls above the cut standard rising on a circular base, 7.5"h	\$ 175
2382C	(lot of 9) Ruby glass goblets, each having a geometric decorated bowl and rising on a clear standard, 6.5"h	\$ 200
2382D	(lot of 7) Enamel decorated cordial set, the green glass set having scenic and floral reserves with gilt accents, consisting of six stems 3.5"h, and one decanter having a clear stopper 8.5"h	\$ 225
2383	Turkish Kayseri rug 9'10" x 13'7"	\$ 700
2384	Turkish Kayseri carpet 10'9" x 7'5" (wear spots)	\$ 300
2386	Turkish Oushak, 8'1" x 10'	\$ 1,600
2387	Federal style mahogany sideboard, having a bowed case with an urn and floral medallion centering the central case and rising on square and tapered legs terminating on Marlborough feet, 38"h x 68"w x 23"d	\$ 300
2388	Pair of Louis XV style porcelain and gilt bronze candelabra, of naturalistic form, the three lights rising on flowering branch form supports of each flanking the polychrome decorated figural sculpture of a parrot and rising on a footed base, 21.5"h x 14"w	\$ 2,500
2389	Louis XV style gilt bronze mounted porcelain candelabra, the three arms having applied flowering reserves continuing to the polychrome decorated central figural group depicting birds in a naturalistic setting, rising on a footed base, 20"h x 20"w	\$ 1,700

Lot	Description	Price
2390	Chippendale style sofa, the camel back form having outswept arms with brass nail head trim and rising on square legs, 35"h x 61"w x 20"d	\$ 350
2391	Italian marble pedestal, the square top above a carved standard having a spherical central detail and rising on an octagonal base, 33"h x 9"w	\$ 150
2392	Italian Rococo style slipper chair circa 1900, the paint decorated frame having a reverse serpentine crest and rising on cabriole legs, 37"h x 20"w	\$ 325
2393	Arthur Court style occasional table, the polished aluminum frame having handled sides framing the plate glass top and rising on faux bamboo legs, 21"h x 35"w x 17"d	\$ 375
2394	Rococo style walnut settee, having a carved floral medallion centering the continuous crest terminating at the inswept returns and rising on cabriole legs, 36"h x 59"w	\$ 1,300
2395	William IV mahogany footstool, having a shaped upholstered top above a conforming base rising on bracket feet ending on casters, 14"h	\$ 150
2397	Pair of carved marble pedestals, executed in verde marble and having an octagonal top above the carved standard terminating at the brass support and rising on a graduated base, 44"h	\$ 400
2398	Louis XVI style vitrine, the captured marble and galleried top above a polychrome decorated case having gilt metal figural mounts flanking the glazed panels, and rising on cabriole legs, 50"h x 28.5"w x 14"d	\$ 600
2399	Louis XV style ormolu mounted mantle clock, the burl case having gilt bronze mounts flanking the raised enamel dial having Roman markers and rising on cabriole legs, 22"h x 12"w x 5"d	\$ 300
2406	Neoclassical style giltwood carved wall mirror, having an urn form medallion surmounting the oval looking glass flanked with wreath accents continuing to the demi lune plinth, 29"h x 16"w	\$ 75
2407	Pair of French silvered coach lanterns, 19th Century, each having a crown capped finial above the bevelled oval glass case having a single (electrified) light continuing to the shaped stems, 36"h (fitted with wall mounts)	\$ 800
2408	Patinated bronze occasional table, having a circular glass top above a patinated bronze winged griffin base depicted with its wings spread and mouth open and rising on a rectangular plinth, 33.5"h x 32"w Provenance: The Hemphill Collection of San Francisco	\$ 1,000
2409A	(lot of 2) Continental style gilt bronze candelabra, the three lights having naturalistic arms surmounted with the crystal prisms and having cascading polychrome decorated floral accents continuing to the porcelain foo dog sculptures rising on a Rococo style base, 36"h x 19"w x 17"d	\$ 2,750
2410	Persian Mohajeran Sarouk rug, 11'3" x 18'	\$ 2,500
2413	Louis XV style giltwood carved pier mirror, having an intricate pierced and carved frame with C-scrolls, and trailing foliage surmounted by a foliate-carved crest fronting the mirror plate, 93"h x 44"w. Provenance: The Hemphill Collection of San Francisco	\$ 425
2414	French Louis XVI style three door bibliotheque, of stepped out rectangular form the six tapering reeded feet supporting the mahogany paneled case flanked by ormolu mounted reeded pillars centering three beveled glass doors framed with lapped ormolu mounts, the frieze of the arched pediment adorned with gilt double helix floral swags, the whole topped by gilt bronze artichoke finials, approx. 88"h x 86"w x 25"d	\$ 1,900
2415	Figural sculpture of a butler, the polychrome decorated sculpture depicting a portly butler, one hand behind his waist, one hand outstretched awaiting a gratuity, rising on a square plinth, 55"h	\$ 125

Lot	Description	Price
2416	Rococo style console table, the shaped serpentine marble top having a graduated edge above the partial gilt carved base executed in the Rococo taste, the apron with pierce carved central cartouche and rising on carved cabriole legs conjoined by an X stretcher having a floral and scroll form finial, 41"h x 78"w x 28.5"d	\$ 850
2417	Pair of ormolu mounted celadon vases, the shouldered form having an applied gilt bronze rim with wreath form drops and rising on a footed gilt bronze base, 22"h x 12"w	\$ 1,400
2418	English Victorian wood carved and polychrome decorated velocipede, 19th century, the horse depicted in motion and having glass eyes and a horse hair tail, 33"h x 32"w x 22"d	\$ 225
2419	2000 4cyl Toyota Solara SE two door coupe, having approximately 27,000 miles. Mechanic inspected, in excellent condition	\$ 6,500
2420	(lot of 2) Leaded glass entry doors, each having an oak frame centering the clear leaded glass panels having a geometric pattern, frame retains original brass hardware and kick plates, each 83"h x 35.5"w	\$ 750
2421	American sterling silver four piece hollowware suite, by Poole, in the "Lancaster" pattern, comprising teapot, coffee pot, covered sugar, and cream pitcher, together with a "Lancaster" silver plate tray, 83,73 troy oz.	\$ 1,600
2423	(lot of 7) Six associated American sterling silver smoking accessories including a hammered cigarette and match case set in a fitted presentation box, by Waltrous Manufacturing Co.; together with a sterling silver hammered-back flask having a diamond-cut anterior with an elaborate scroll acanthus theme, 23.52 troy oz.	\$ 650
2424	Five associated silver cigarette cases composed of different examples including one featuring a gilt engraved writhing dragon against a hammered ground, another showcasing a Siam dancer, and a black lacquered metal case decorated with gold marked 24k, 7.44 troy oz. of .950, 8.17 troy oz. of .925	\$ 650
2425	Three Japanese silver cigarette cases detailed with diamond-cut engraving including a gilt accented landscape example, an intricate hammered-mosaic ground with peacocks and exotic flowers, and one with geometries and black enameling by Niello in fitted box, 17.11 troy oz.	\$ 550
2426	American sterling silver Paul Revere Reproduction pitcher, by Poole, 7"h, 19.47 troy oz.	\$ 425
2427	Pair of English sterling silver covered urns, by Goldsmiths and Silversmiths Company, London, 1906, the trefoil design having hammered and chased overlapping acanthus, garlands, and rosettes in relief, the tapered supports headed by pronounced goat masks, and ending on cloven feet with overall beading accents, 36.17 troy oz.	\$ 1,800
2428	Danish sterling silver hand-hammered bowl, by Carl M. Cohr, Frederica, 1893-1937, of a flared and tapered form resting on a vertical reticulated pedestal, 4.5"h x 8"w, 16.52 troy oz.	\$ 900
2430	Pair of weighted sterling silver three light candleabra, by Mueck-Cary Co. 5.75"h	\$ 125
2431	Tiffany & Company sterling silver ladle, designed by John Polhamus, 1855, in the "Oriental" pattern, Old English monogram MG, 7.25 troy oz.	\$ 375
2432	S. Kirk & Son sterling silver demitasse cups fitted with Lenox porcelain inserts, 10.28 tr.oz.	\$ 200
2433	American sterling silver flatware service for sixteen, by Towle in the "Old Master" pattern having four pieces per place setting, consisting of place knives, place forks, dinner forks, teaspoons; four soup spoons and spreaders; three tablespoons, pierced tablespoon, sugar spoon, and dessert server, 70.15 troy oz.	\$ 1,700

Lot	Description	Price
2434	Sterling silver flatware and table accessories consisting of Reed & Barton "Francis I" pattern service for twelve consisting of dinner knives, dinner forks, spreaders, teaspoons, ten dessert forks; together with twelve Mexican sterling silver napkin rings and Whiting/Gorham master salts; four Poole sterling silver salt and pepper cellars, set of twelve sterling handled dinner knives (tested); plus seventeen associated fruit knives 88.62 troy oz.	\$ 2,000
2437	Lady's tanzanite and diamond ring; mounted in 18K (tested) white gold and featuring (1) oval cut tanzanite weighing 6.82 ct. surrounded by a row of (28) full cut round diamonds with a total weight of 0.28 ct. Ring weighs 7.1 grams and is size 7.5.	\$ 1,800
2441	Diamond solitaire earrings; mounted in 14k yellow gold with Round Brilliant cut diamonds, 1.31 ct. total weight. Having screw backs. Earrings weigh 1.1 grams.	\$ 1,100
2442	Blue sapphire and diamond ring; mounted in 14k yellow gold and center set with (1) oval cut blue sapphire weighing 1.50 ct, surrounded by (14) round cut diamonds and (24) tapered baguette cut diamonds with a total diamond weight of 2.34 ct. Ring weighs 8.0 grams and is size 8.	\$ 1,600
2444	Jadeite and diamond ring; mounted in platinum, center set with (1) oval jadeite, accented around by (20) round full cut diamonds and (10) tapered baguette cut diamonds. Total diamond weight 0.70 ct. Ring weighs 7.4 grams and is size 6.	\$ 900
2446	Pair of diamond chandelier earrings; mounted in 18k white gold and consisting of bezel or bead set full cut round diamonds in a tiered setting with fringe diamond accents. Total diamond weight is 1.36 ct. and the earrings weigh 20.2 grams and have post-style backs.	\$ 1,300
2447	Lady's pink spinel and diamond ring; mounted in 14K (stamped "14K") white gold and featuring (1) oval mixed cut natural spinel, 4.16 ct., grayish- to violetish-Pink, near flawless to the unaided eye, surrounded by (54) full cut round diamonds that extend down the shank of the ring. Ring weighs 6.1 grams and is size 7.25.	\$ 1,500
2449	Buccellati bracelet; in platinum, having ten woven-style textured links and clasp of 18K white gold. Total bracelet weight 58.4 grams. Bracelet length 7 1/2". Includes gray leather presentation case.	\$ 3,250
2450	Buccellati diamond and Tahitian cultured pearl necklace; of 18k white gold, having a finely textured and diamond accented woven trellis pattern, with a 12.9mm grey Tahitian cultured pearl drop. Having a total of (110) round cut diamonds weighing 1.57 ct. Total necklace weight 70.7 grams. Necklace length 16". Necklace signed on clasp "Gianmaria Buccellati, 18Kt, Italy". Includes gray leather presentation case.	\$ 5,500
2451	One pair South Seas cultured pearl and diamond drop-style earrings; mounted in 18K (tested) white gold and featuring (2) spherical half-drilled South Seas cultured pearls, 14.40 and 14.45 mm. each in diameter, surmounted by (2) 0.17 ct. full cut round diamonds (I/I-1), total weight 0.34 ct. Earrings weigh 10.3 grams and have shepherd hook backs.	\$ 700
2452	Diamond ring; mounted in white gold and featuring (1) rectangular modified brilliant cut diamond, (EGL report states Fancy Light Yellow color, VS-1 clarity), weighing 1.50 ct., accented by (94) round full cut diamonds and (24) baguette and tapered baguette cut diamonds, total weight 1.97 ct. Ring weighs 6.8 grams and is size 6.5.	\$ 6,500
2453	Diamond ring; of platinum and set with (6) round cut diamonds weighing in total 0.12 ct, flanking an Old European cut diamond center stone, with GIA report #2111824975 stating: I color, VS1 clarity, weighing 0.99 ct. Ring weighs 4.3 grams and is size 6.25.	\$ 4,000
2454	Diamond line bracelet; of 14K white gold and set with (42) round cut diamonds, total weight approximately 5.00 ct. Bracelet weighs 13.6 grams and is 7 5/8" long.	\$ 2,500

Lot	Description	Price
2457	Pair of opal and diamond earrings; mounted in 14K (stamped "14K") yellow gold and center prong set with (2) oval cabochon cut opals surrounded by (126) full cut round diamonds with a total weight of 0.63 ct. The earrings weigh 5.0 grams and have post-style backs.	\$ 500
2459	Lady's near colorless and treated blue diamond bracelet; mounted in 14K (stamped "14K") yellow gold and consisting of paired links, prong set with (264) near colorless diamonds connected by channel set rectangles of (72) square modified brilliant cut treated blue diamonds. The bracelet weighs 29.3 grams and measures 7.5" long by 12.75 mm. wide.	\$ 1,800
2461	Citrine and diamond drop-style earrings; mounted in yellow gold and featuring (2) pear shape cut citrines, total weight 14.48 ct., surmounted by (14) round full cut diamonds, total weight 1.60 ct. Earrings weigh in total 8.0 grams. (Consignor purchased them at Shreve & Co.)	\$ 2,500
2462	Gentleman's Rolex Oyster Perpetual Date GMT-Master II bi-metal wristwatch, circa 1989; having a stainless steel case, measuring 47x42mm and a 18K yellow gold 24-hour rotatable fluted bezel, measuring 40mm. Signed black dial, having hourly applied luminous markers, outer minute track, date aperture at three o'clock and central hand with triangular tip for 24-hour indication on the rotating bezel. Automatic movement. Having a yellow gold crown and stainless steel screw back case (not opened). Signed bi-metal Oyster bracelet with folding clasp. Ref# 16713. Serial# L974300. Including operating manual and boxes	\$ 3,750
2463	Gentleman's Rolex Oyster Perpetual wristwatch, circa 1970; with gold capped, stainless steel case and smooth bezel. Signed silver dial with luminous hands, gold tone and black stick chapter markers. Automatic movement. With 14K yellow gold crown and stainless steel screw back case (not opened). Signed goldfilled bracelet with folding clasp. Ref# 1024. Serial# 3020732. (condition: the bracelet is stretched and plating is wearing off). Includes boxes and papers	\$ 1,200
2465	Gentleman's Shreve & Co. open face pocket watch with 17-jewel movement; mounted in 14K gold and displaying a white porcelain dial with subsidiary seconds dial, black enamel Arabic chapter stations and blued steel hands. The pocket watch weighs 53.4 grams	\$ 475
2467	Bvlgari ancient coin cable link chain bracelet; in 18K yellow gold, having (3) bezel set coins, each measuring 15 mm. in diameter. Clasp signed "Bvlgari", "750", "Made in Italy" and reference numbered. Bracelet weighs 44.7 grams and is 7" long. Includes a black leather Bvlgari presentation case.	\$ 2,000
2469	Tiffany and Co. Paloma Picasso signed bar brooch; mounted in 18K (stamped "750") yellow gold with heavily hammered finish depicting (3) dogwood flowers. The brooch weighs 15.6 grams and measures 1.875" x 0.625" in diameter.	\$ 1,400
2470	One pair of Tiffany & Co. post-style bow motif earrings; mounted in 18K (stamped "750", "1985", "Tiffany & Co") yellow gold and measuring 2.5" long by 1.0" wide. The earrings weigh 21.8 grams	\$ 1,000
2472	Solitaire diamond ring; mounted in platinum, set with (1) oval brilliant cut diamond weighing 1.18 cts., H color, I-1 clarity. Total ring weight 9.99 grams. Ring size 6.75.	\$ 3,000
2473	Diamond leaf brooch: mounted in 18k yellow and white gold, set with (25) diamonds weighing in total 0.63 ct. Total brooch weight 8.1 grams. Brooch measures 1.75" x 1.125" in diameter.	\$ 850
2474	Lady's flower motif chatelaine brooch; mounted in 14K (tested) yellow gold and center prong set with (1) Old European cut 0.29 ct. diamond surrounded by (6) prong set round mixed cut rubies. The brooch weighs 14.6 grams and is 1 5/8" in diameter.	\$ 1,000

Lot	Description	Price
2475	Diamond and enamel ring; mounted in 14K yellow gold and center set with (1) round cut diamond weighing 0.15 ct., underlined with gold diamond shaped piercing with black enamel and (12) round cut diamonds, total weight 0.48 ct. Ring weighs 9.4 grams and is size 6.75.	\$ 375
2477	Diamond side hinged bangle bracelet; mounted in 14K rose gold, featuring (93) clear and pinkish colored diamonds, weighing approximately 1.00 ct. Total bracelet weight 9.1 grams. Inside measuring 7 3/8" around	\$ 1,000
2478	Single slightly graduated endless strand-style necklace containing (103) rare "Rosebud" cultured pearls, 5.93 x 7.52 mm. to 10.99 x 11.72 mm. each in diameter, with white, apricot and mauve body color and exceptional luster and metallic orient present. The strand is 36" long.	\$ 1,300
2482	Black and white pearl negligee' style necklace; mounted in 14K (stamped "585", "Italy") yellow gold and set with (1) black Tahitian and (1) white South Sea cultured pearls, surmounted with a ring of (13) full cut round diamonds, total weight 0.12 ct. Necklace weighs 11.9 grams and is 16"; 20" long with drops.	\$ 600
2486	Single graduated strand-style necklace; mounted in 18K (stamped "750") and consisting of (129) flattened round drilled bead cut sapphires originating from Burma (Myanmar). The strand with spring ring clasp is 32" long.	\$ 800
2487	Lady's peridot and black onyx ring; mounted in 18K (stamped "750", "18K") white gold and center set with an approximately 7.18 ct. oval cut peridot and accented with custom cut black onyx on each side. The ring weighs 9.6 grams and is size 6.5.	\$ 650
2488	Lady's peridot ring; mounted in 18K (stamped "18K", "750") white gold and center bezel set with (1) approximately 3.90 ct. round cut peridot that is accented by pave' set round cut peridots. The ring weighs 9.6 grams and is size 6.5.	\$ 700
2493	Lady's sapphire and diamond ring; mounted in 18K white gold and featuring an approximately 2.66 ct. oval cut sapphire accented with (20) square modified brilliant cut diamonds. The ring weighs 6.1 grams and is size 5.5.	\$ 1,600
2494	Lady's emerald and diamond ring; mounted in 14K (stamped "14K") white gold and center set with (1) 1.06 ct. cut corner rectangular step cut emerald between (2) square modified brilliant cut diamonds and surrounded by (44) full cut round diamonds with a total diamond weight of 0.44 ct. The ring weighs 4.3 grams and is size 7.25.	\$ 1,000
2495	Sapphire and diamond ring; mounted in 14K (stamped "14K") white gold and set with (1) 1.23 ct. oval mixed cut sapphire surrounded by (25) full cut round diamonds with a total weight of 0.13 ct. The ring weighs 3.2 grams and is size 6.5.	\$ 400
2500	Diamond earrings with Omega backs; mounted in 14K white gold and set with alternating rows of (70) single cut round diamonds and baguette and tapered baguette diamonds. Total diamond weight is 2.38 ct. The earrings weigh 7.5 grams.	\$ 475
2501	Pave' set diamond ring; mounted in 14K (stamped "14K") white gold and pave' set with (147) single cut diamonds, total weight of 0.74 ct. The ring weighs 4.1 grams and is size 7.	\$ 400
2502	One pair South Seas cultured pearl and diamond earrings with shepherd hook backs; mounted in 18K (stamped "18K", "750") white gold with (2) spherical half-drilled South Seas cultured pearls, 14.00 and 14.20 mm. each in diameter, below rows of (16) full cut round diamonds with a total weight of 0.16 ct. The earrings weigh 8.9 grams.	\$ 800

Lot	Description	Price
2503	Lady's South Seas cultured pearl and diamond ring; mounted in 18K (stamped "18K", "750") white gold and featuring (1) spherical half-drilled South Seas cultured pearl, 15.48 mm. in diameter, white body color with silver overtones, moderate luster, slightly blemished, with slight orient present, and surrounded by a row of (52) baguette and tapered baguette cut diamonds with a total weight of 1.56 ct. The ring weighs 14.4 grams and is size 7.25.	\$ 900
2504	Single uniform endless strand-style necklace consisting of (87) spherical drilled natural jadeite beads, translucent grayish- to bluish-Green, no mottling, very consistent color and very well matched. The necklace is 37" long.	\$ 1,800
2507	Multi colored jadeite bead single strand necklace. Having a yellow gold filigree clasp (stamped "14K"). Necklace length 25 1/2"	\$ 450
2509	Blue sapphire and diamond "Belle Epoch" bar brooch; of platinum, having (5) round mixed cut blue sapphires weighing in total 1.74 ct., accented by (12) round single and full cut diamonds, set in a foliate design weighing in total 0.22 ct. Total brooch weight 6.1 grams	\$ 800
2511	18k yellow gold curb link necklace with scissor clasp. Total necklace weight 53.1 grams. Necklace length 25".	\$ 1,600
2512	Tiffany & Co. "Return to Tiffany" necklace; mounted in sterling silver curb-link chain with oval plate. The necklace weighs 51.1 grams and measures 15" long by 8.00 mm. wide with lobster claw clasp.	\$ 225
2513	Tiffany & Co. "Return to Tiffany" bracelet; mounted in sterling silver with 23.72 mm. in diameter round disc charm. Total bracelet weight 36.2 grams. The cable-link bracelet is 7" long by 9.84 mm. wide with lobster claw clasp.	\$ 200
2514	Lady's Louis Vuitton "Tambour" wristwatch; mounted in stainless steel with round brown dial and Arabic number chapter stations, calendar window at 3:00 position and sweep seconds hand. The watch comes with a brown leather Louis Vuitton strap bracelet and buckle and measures 8.5" long by 23.59 mm. wide.	\$ 850
2515	Thomas Russell keywound 52.0 mm. open face pocket watch; mounted in sterling silver with a white porcelain dial displaying black enamel Roman numeral chapter stations and silver hour and minute hands, with a subsidiary seconds dial at 6:00 displaying blued steel hand. The watch contains movement #100215. The pocket watch weighs 129.2 grams and the accompanying key weighs 1.5 grams.	\$ 475
3000	Himalayan painted thangka, featuring a monk, probably Atisha, holding two sprigs of lotus seated on a lotus pedestal with an ornate mandorla to the back, the upper section centered with a Buddha and various teachers while the lower section shows three wrathful deities (tears and stains), 26.75"h x 16.75"w, overall: 48"h x 27.25"w; Provenance: Deaccessioned from the Montclair Art Museum (Montclair, New Jersey)	\$ 600
3001	Himalayan painted thangka, ink and color on cloth, featuring Ushnishasitatapattra (Deity of Victorious White Parasol) in manifestation with one thousand heads, arms and legs, backed by a flaming mandorla set below a row of seven Buddhas, the lower section with three wrathful deities 31.5"h x 22.25"w, overall: 61.25"h x 33.5"w; Provenance: Deaccessioned from the Montclair Art Museum (Montclair, New Jersey)	\$ 4,250
3002	Japanese hanging scroll, ink and color on silk, of White Tara clutching a lotus sprig in her left hand and the right hand in the varadamudra (gift-giving), all supported on a lotus pedestal fronted by offerings, painting: 17"h x 11.75"w, overall: 49.75"h x 17.5"w; Provenance: Deaccessioned from the Montclair Art Museum (Montclair, New Jersey)	\$ 1,500
3003	Japanese hanging scroll, ink and color on silk, 'Western Portrait in Samurai Attire', anonymous, painting: 39"h x 15.5"w, overall 59"h x 20"w	\$ 375

Lot	Description	Price
3006	Chinese hanging scroll, ink and color on paper, Gathering Water from the River, after Xu Beihong (Chinese, 1895-1953), the right bearing an inscription, bearing signature and two seals, painting: 58.5"h x 15.75"w, overall: 85.25"h x 20.25"w	\$ 8,500
3007	Framed Chinese painting, ink and color on paper, Pines in Landscape, after Lu Yanshao (Chinese, 1990-1993), the upper right entitled with date 1979 sixth month, bearing signature 'Lu Yanshao', along with three seals, painting: 28"h x 17.25"w, overall: 36.75"h x 25.25"w	\$ 450
3008	Framed Chinese painting, Beauties on Horseback, after Jiang Tingxi (Chinese, 1669-1732), the upper left bearing an apocryphal Qianlong year in the Song style, bearing signature 'Nansha Jiang Tingxi', with one cartouche, overall: 30"h x 17.25"w	\$ 200
3009	Chinese/Japanese handscroll, ink and color on silk, Chrysanthemums, after Zou Yigui (Chinese, 1686-1772), dated gengxu/kanoe-inu mid-autumn, bearing signature 'Zou Yigui' and with two seals (laid down to board), painting: 12"h x 128"w, overall: 17.5"h x 137.5"w; Provenance: Unaccessioned items from the Honolulu Museum of Art	\$ 800
3011	Framed Chinese painting, ink on paper, Mountain Landscape, after Gong Xian (Chinese, 1618-1689), the upper left entitled, along with date 'xinhai' and bearing a signature, followed by one seal, painting: 15"h x 14.75"w; overall: 19.75"h x 19.5"w	\$ 175
3013	Chinese hanging scroll, ink and color on paper, Autumn Landscape, after Chen Shaomei (Chinese, 1909-1954), the upper left with a poetic colophon, bearing signature 'Shaomei Chen Yunzhang', proceed by three seals, painting: 36.5"h x 14.5"w, overall: 83.75"h x 22"w	\$ 450
3014	Chinese hanging scroll, ink and color on paper, Prunus, attributed to Wang Chengxi (Chinese, b.1954), the right with a poetic colophon, dated 'jiaxu' and bearing signature along with three seals, painting: 51.75"h x 26"w, overall: 69.5"h x 32.5"w; together with book, 'Wang Chengxi: hua mei jing pin ji', published by Rong Bao Zhai, 2005	\$ 1,200
3016	Japanese framed stencil print, 'Nude, Deep Sleep' by Mori Yoshitoshi (Japanese, 1898-1992), with the lower right signature, seal, '74, and 189/300, sight: 17.75"h x 12.5"w	\$ 175
3017	Japanese framed woodblock print, 'Tsurugizan-Morning/Tsurugizan no Asa' from the series 'Twelve Scenes in the Japan Alps' by Yoshida Hiroshi (Japanese, 1876-1950), with the left margin with Japanese date Taisho 15 (=1926) and the jizuri mark, series name and title in Japanese, the lower right name and seal, sight: 15"h x 10.25"w	\$ 450
3019	(lot of 2) framed Japanese woodblock prints, 'Spirit of the Plum Tree' and 'A Beauty Viewing a Full Moon' from the 'One Hundred Aspects of the Moon' series by Tsukioka Yoshitoshi (Japanese, 1839-1892) with artist and publisher name and seals, dated lower left margin, sight: 13 11/18"h x 9 3/8"w	\$ 250
3020	Framed Japanese woodblock print, diptych,(R) Actor as Sugisaka-ya musume Omimi (Young woman Omimi of the Sugisaka-ya) (L) Actor as Fuku no Tsubone and puppet master Ningyo Mitsuda, by Toyokuni (Japanese, 1786-1865), print: 14.25"h x 19.5"w	\$ 350
3021	Framed Japanese woodblock print, right side, 'Kumagai Jiro Naozane' and left side 'Kyokun Iroha Tatoe' by Utagawa Toyokuni (Japanese, 1786-1865), print: 7.25" h x 9.75"w	\$ 125
3022	(lot of 2)Framed Japanese woodblock prints, 'Yaoya Hanbei' and 'Hokke Chobei' from 'Popular Mirrors of Everyday Manners' by Utagawa Toyokuni (Japanese, 1786-1865) print:14"h x 9.5"w	\$ 475
3023	(lot of 3) Framed Japanese woodblock prints, "Provinces #37, 52, 63" from 'Kunizukushi Yamato Meiyo (A collection of Japan's glory in the provinces)" by Utagawa Toyokuni(Japanese, 1786-1865), with artist and publisher's seals, print: 9.75"h x 7"w	\$ 200
3027	(lot of 2) Unframed Japanese Woodblock prints, 'Plum Gateway' and 'Calm Wind' (tear on border) by Yoshida Hiroshi (Japanese, 1876-1950), print: 14.75"h x 10"w	\$ 325

Lot	Description	Price
3028	(lot of 2) Unframed Japanese woodblock prints, 'Sankei En' and 'Sarusawa Pond' by Yoshida Hiroshi (Japanese, 1876-1950), both laid down, print: 16"h x 10.75"w	\$ 325
3029	Unframed Japanese woodblock print, by Yoshida Hiroshi (Japanese, 1876-1950), entitled 'Yasaka Shrine', bearing the date Showa 10(=1935), the lower right with impressed signature, print: 16"h x 10.5"w	\$ 250
3031	(lot of 10) Japanese woodblock prints from old book plates with the themes of warriors, battle scenes, Buddhas, Ukiyo-e, some colored, Provenance: deaccessioned from the Monclair Art Museum (Monclair New Jersey), print: 7"h x 4.75"w	\$ 125
3032	Framed Japanese woodblock print, 'Mount Kokushi' from the series 'Kijutsu Kurabe' (A magic competition) by Toyohara Kunichika (Japanese, 1835-1900), deluxe edition, print: 6.75"h x 4.5"w	\$ 100
3033	Japanese woodblock print, 'Women Working by the Shore' by Kuniyoshi Ichiyusai (Japanese, 1798-1861), Provenance: Deaccessioned from The Montclair Art Museum, Montclair, NJ, deaccession, print; 16.25"h x 12.25"w	\$ 75
3034	(lot of 2) Japanese framed woodblock prints by Osaka artists, 'Ichikawa Ebijiro' by Seiyosai Shunshi (Japanese, active c.1820s) with 'Nakamura Utaemon' by Ichiosai Yoshiume (Japanese, 1819-1879), sight: 14.5"h x 10"w	\$ 175
3036	Framed woodblock print, 'Kamiya Jihei' by Yoshikawa Kanpo (Japanese, 1894-1979), with the left center border signature "Kanpo" and the publisher, Sato Shohan seal, the publisher stamp on verso, sight: 15.5"h x 10.5"w	\$ 400
3037	Woodblock print L'Attente, Celebes Menado (Waiting, Celebes Menado) by Paul Jacoulet signed in pencil Paul Jacoulet (French, 1902-1960) with his seal in red, the title and publisher name on lower right margin, laid onto cardboard, print 17.75"h x 14.25"w	\$ 200
3040	Himalayan/Tibetan ritual dagger 'phurba', the shaft with a vajra surmounting the head of Mahakala above an elephant head issuing entwined serpents accenting the triangular blade, 14.75"h	\$ 950
3041	Tibetan large bronze five prong vajra, 19th/20th century, each of the prongs in the shaped of a mythical zoomorph, possibly makura, the center wrapped in brown fabric and hair, 10.5"l; Provenance: The Hemphill Collection of San Francisco	\$ 250
3042	Himalayan bronze Tantric Buddhist figure of Acala, 19th/20th century, the seated figure featuring a ferocious facial features with one characteristic inverted fang, holding a rope and backed with a detachable flame mandorla, 10.25"h. Provenance: The Hemphill Collection of San Francisco	\$ 600
3043	Nepalese seated bronze figure of Tara, 20th century, with an elaborate diadem framing the contemplative face, the ornately adorned bodhisattva seated on lotus throne in vajrasana and flanked by lotus sprigs, 8.5"h; Provenance: The Hemphill Collection of San Francisco	\$ 125
3044	Japanese patinated bronze tripod censer, the compressed ovoid body cast with a dragon in pursuit of a qilin, while bracketed by zoomorphic loop handles and raised on three slender supports above a footed stand, the lid featuring a karashishi seated on its haunches, 10"h	\$ 150
3045	Japanese patinated lidded censer, with a tapering body featuring reserves of a pair of phoenix on a granulated ground flanked by thin reserves of a meandering dragon, further bracketed with elephant form handles and raised on zoomorphic supports; the lid surmounted with a karashishi, with wood stand, censer: 6.75"h	\$ 150
3046	Japanese small lacquered shrine (zushi), the exterior of a dark brown lacquer with metal fitting to the edge of the door, which opens to reveal a gilt interior framing a wooden figure of Jizo standing on a lotus pedestal, zushi: 7"h	\$ 150

Lot	Description	Price
3047	Coral bead necklace, consisting of two sections with thirteen and two sections with fourteen rounded beads separated by three inlaid metal beads with turquoise accents, coral beads each 0.5-0.625"d	\$ 225
3049	Japanese Suigetsu-yaki stoneware tea bowl, featuring a polychrome crab climbing out of a crevasse on the side of the buff colored glazed bowl, the lower exterior impressed 'Suigetsu' and raised on the unglazed red foot, together with inscribed wooden box 3.5"h	\$ 200
3052	(Lot of 3) Selection of Korean ceramic jars and vase, Joseon dynasty, the first a globular jar decorated with floral sprigs in underglaze cobalt blue; second a compressed jar with a rolled rim, overall coated with a gray-blue glaze; lastly a stick neck vase with a low slung pear shaped body of a pale celadon hue (first and last pieces with hairline cracks), vase: 9"h	\$ 150
3053	(Lot of 3) Assortment of celadon glazed ceramic vases and dish, consisting of a Korean celadon inlaid bottle vase, the lappet bands encircling the base on the neck, above the body decorated with floral sprigs; one gray-celadon glazed dish, with the red earthenware body revealed as a ring to the well and at the unglazed recessed base; together with a bottle with a dish rim set on a short neck and a pear shaped body, with occasional areas not coated with the celadon glazes revealing the red-brown clay, 8.25"h	\$ 150
3055	Japanese polychrome decorated wooden figure of Neichiren, Meiji period, the Buddhist monk in a blue robe and with hands clasped to the front, seated on a separate throne carved with a gilt chakra flanked by foliage; together with a wood stand, figure: 10.75"h, throne: 19.75"h	\$ 800
3056	Nepalese large gilt copper alloy figure of Avalokitasvara, 20th century, the cold gold painted sharply define face topped with a diadem fronting the chignon seated with Amitabha Buddha, manifested with four arms with the principal hands clutching a jewel, and the secondary arms with a lotus and prayer beads, seated in vajrasana on a double lotus pedestal, 19"h; Provenance: The Hemphill Collection of San Francisco	\$ 500
3057	Southeast Asian seated gilt bronze Buddha, 19th/20th century, featuring the historical Buddha seated on an openwork plinth bringing earth to witness his victory over Mara, 17.5"h. Provenance: The Hemphill Collection of San Francisco	\$ 375
3058	Southeast Asian bronze seated Buddha, 19th/20th century, draped in a monastic robe while in bhumisparsha mudra and seated in vajrasana, raised on a lotus pedestal, glass eyes missing, 13.5"h. Provenance: The Hemphill Collection of San Francisco	\$ 325
3060	Chinese carved soapstone table screen, the rectangular plaque shaped with flowering chrysanthemums and morning glory plus a small bird perched in the lower right corner, set on a footed stand carved with gnarled roots, 11.5"h	\$ 250
3061	Chinese soapstone figural carving, sculpted with a male figure carrying a double gourd vessel on his back and peaches suspended from his sides while holding a bi-disk and surmounted on a muscular beast supported on a rocky plinth, all executed from a stone of tan and russet hues, with wood stand, soapstone: 5"h	\$ 300
3062	Chinese necklace with jade pebbles, comprised of twenty one celadon green jade pebbles with a few suffused with russet inclusions, each alternated with black spherical beads, 24.25"l	\$ 650
3063	Asian carved tortoise shell card case, featuring a recessed carved meandering dragon, the uncarved back panel accented by a stylized overlay all attached to a purple silk pocket, 3.5"w	\$ 150
3064	Chinese bronze sculpture of Fuhu Luohan, the monk shaped with exaggerated facial features seated in royal ease on a tiger with right forearm extended, 4.125"w	\$ 200

Lot	Description	Price
3065	Chinese patinated small bronze censer, of rectangular section bracketed by squared ear-form handles and resting on tall tapering supports, the underside with an apocryphal cartouche 'Xuande nian zhi', 3.6"w; with wood stand	\$ 3,250
3066	Chinese large jade boulder, carved and undercut with a pair of scholars seated on a boat enjoying a stylized landscape with a viewing pavilion below gnarled pines, framed by russet mottled skin contrasted with the celadon-hued matrix, with wood stand, jade: 9.125"h	\$ 550
3067	(lot of 2) Chinese soapstone seals, the first a small pebble carved with a scholar, reversed with boats docked under a bridge; the second, a tall rectangular plinth with a rounded top, the sides featuring a figure riding in a boat, 4.25"h; with wood stand	\$ 400
3068	Chinese jade carving of a lotus pod, the domical pod carved with seven seeds accented with a lotus leaf picked out from the russet skin in contrast with the gray matrix, 1.6"w	\$ 275
3069	Chinese coral and 14K gold brooch, the coral carved with a meandering dragon with occasional white patches framed by a 14K gold mounting shaped with stylized clouds, 2.5"h	\$ 850
3070	Chinese carved coral figure, the elegant beauty shaped with a long face topped by a tall chignon and holding a sprig of flower, the swayed S-shaped body accented by fluttering scarves, 5"h	\$ 275
3071	(Lot of 2) Chinese jade snuff bottles, one shaped as a double gourd accented by a sprig suspending small gourds, together with a coral cap; the second in the form of a peach with russet brown inclusions, 2"h	\$ 400
3072	Chinese small jade carving, of a youthful attendant carrying a fruiting branch across his shoulder, the celadon matrix with dark inclusions, with wood stand, jade: 1.5"h	\$ 175
3073	Chinese jade (nephrite) thumb ring, the thick walls of the cylinder incised with bamboo along with a poetic title and an apocryphal Qianlong, with key-fret band heightening the beveled rim, 1.125"h	\$ 850
3074	Asian carved jade belt buckle, sculpted with the face of a beast with conical horns, bulging eyes, full cheeks flanking the lobed nose, the jaws opened revealing sharp fangs, the celadon matrix suffused with dark flecks, 2.125"h	\$ 150
3075	(Lot of 2) Chinese jade/hardstone small carvings, the first a plaque shaped with a stylized mythical beast and the other sculpted with a recumbent feline along with two cubs executed from a celadon matrix with icy inclusions, 2.125"w	\$ 400
3076	(Lot of 2) Chinese jade toggles, one shaped as a 'bailan' blossom, the celadon matrix with 'russet inclusions at the tip of the petals; the other in the form of a catfish incised with large round eyes, 2.6"w	\$ 1,300
3077	(Lot of 2) Chinese reticulated jade plaques, one a wheel from medallion pierced with a movable center, the other shaped with a stylized dragon within a beaded circular frame and further surmounted by a second mythical beast, the semi-translucent matrix mottled with a few dark flecks, 2.5"h	\$ 450
3078	Strand of Chinese aquamarine prayer beads, composed of eighteen spherical aquamarine beads alternated with two rhodochrosite beads, the tassel accented with small coral clusters bracketing a sapphire and two tear drop form aquamarines heightened with gilt silver mountings and seed pearls, 8.25"l	\$ 1,300
3079	Chinese carved jade plaque, featuring three squash accented with scrolling tendrils sprouting small leaves, the semi-translucent celadon matrix suffused with icy inclusions, with wood stand, jade: 3.125"h	\$ 3,750
3080	Chinese jade (nephrite) libation cup, of inverted bell form with a pair of dragons clutching onto the rim forming handles, the celadon matrix with russet striations, 5"w	\$ 3,750

Lot	Description	Price
3081	Chinese jade (nephrite) libation cup, with plain sides tapering toward a flat base, the translucent pale celadon matrix mottled with light inclusions 2.3"w. Provenance: Unaccessioned items from Honolulu Museum of Art	\$ 1,000
3083	Chinese green Peking glass bowl, Republic period, of inverted bell form, the exterior featuring flowering prunus in relief below the everted rim, all raised on on a short foot, the recessed base incised 'China', 8.5"w; with wood stand	\$ 350
3084	(lot of 3) Chinese celadon glazed ceramic bowls, Ming dynasty, the first of olive hue and carved with a double vajra to the well; the second, featuring a stylized blossom within a circle to the interior, the plain exterior raised on a thick foot (rim chip); together with a celadon bowl of muted green hue and mottled with craquelures, 6"w	\$ 150
3088	(Lot of 3) Chinese celadon glazed ceramic dishes and box, Ming dynasty, the first a small circular Longquan box, molded with a large blossom to the lid; the second a shallow dish with a foliate edge all raised on a short foot; lastly a dish with lobed walls splaying toward everted foliate rim, 4.75"w	\$ 150
3089	Chinese celadon glazed footed censer, the cylindrical body molded with raised bands simulating a bamboo segment, raised on three small hoof form supports, 3.125"h	\$ 150
3090	Chinese celadon glazed bottle vase, with a wide everted rim above a long cylindrical neck along with an angular shoulder and wide cylindrical body, 5"h	\$ 450
3091	Chinese Ge-type ceramic arrow vase, of hexagonal hu form with two raised bands marking the neck further flanked by a pair of tubular handles, all raised on a splayed foot, overall of buff color mottled with large red crackles while the foot ring and rim have a brown dressing, 6.5"h	\$ 200
3092	Chinese underglazed cobalt blue porcelain vase, of baluster form decorated with an official observing children playing joyously on the garden terrace, the neck flanked by zoomorphic handles, 24.5"h	\$ 125
3093	Chinese large underglaze blue decorated porcelain meiping vase, the sharply tapering body painted in shades of cobalt blue with a large dragon flying through billowing clouds above cresting waves, an apocryphal Kangxi inscription below a band of jeweled lappets encircling the waisted neck accented with a border of stiff-leaves below a rolled rim, 17.6"h	\$ 650
3095	(Lot of 2) Chinese gilt decorated wood fragments, the first dynamically carved with celestial guardians and figures in the gateways of a villa, framed within a shadow box; the second, a circular plaque shaped with a meandering dragon in pursuit of a flaming jewel all set against a reticulated ground, 17"dia	\$ 175
3098	Chinese large soapstone vase, carved and undercut with a pair of birds amid peony bushes decorating the flattened tapering vase of a gray-green hue mottled with russet inclusions and further incised with fish and blossoms, 11.25"h	\$ 275
3099	(Lot of 2) Chinese famille rose enameled porcelain vases, the baluster forms each with a mirror image of a seated lady washing her hands in a basin while gazing at a young child standing beside her, along with a female attendant and scholar on the garden terrace, reversed with a poetic colophon, bearing the signature 'Ma Qingyun', the recessed base with a Tongzhi mar, 11"h	\$ 125
3100	Chinese famille rose decorated porcelain charger, late Qing/Republic period, centered with a pair of vibrantly enameled phoenixes standing amid lush flowering bushes of peonies and various blossoms scattered with butterflies and insects all below the sun (hairline cracks and repaired), 13.5"w	\$ 275

Lot	Description	Price
3102	Chinese polychrome enameled porcelain plate, centered with a pink blossom encircled by petal form reserves framing scenes including landscapes, flowers, bouquets and scholar's items, along with a youthful immortal clutching a lotus sprig, the rim decorated with stylized foliates alternated with chimes accented by tied ribbons while further bound within a pink sawtooth band, the recessed base with an apocryphal Yongzheng mark (hairline crack), 10.125"w	\$ 275
3104	Asian champleve lidded tripod censer, overall of egg form with a pair of patinated bronze zoomorphic handles flanking the body decorated with stylized lotus and raised on fish form supports, the domical lid decorated with lotus and roundels further surmounted with a mythical beast, the floor of the vessel with a four character cartouche, 12.25"h	\$ 175
3105	Chinese wood carving of a fu-lion, the humorous beast with inlaid eyes gazing upward, while the jaws are opened revealing the tongue and teeth, with left forearm resting on a brocade ball and all raised on a rectangular plinth, 8.5"w	\$ 175
3106	Chinese puddingstone glazed stick-neck vase, the tall neck flaring at the rim and decorated with three raised bands, all above a compressed low slung body resting on a recessed foot with an apocryphal Qianlong cartouche, the exterior with an aubergine pattern of small 'bubbles' on a	\$ 200
3107	Pair of Chinese celadon glazed porcelain jars/vases, late Qing/Republic period, each of drum-form incised with three stylized dragon medallions accented by beaded bands to the rim, the recessed base with an apocryphal underglaze blue apocryphal Yongzheng mark and incised 'China', 5.125"h	\$ 325
3109	Chinese celadon glazed porcelain vase, late Qing/Republic period, with a dish rim above the neck decorated with lotus blossoms and a stiff leaf band, the ovoid body with a ruyi shoulder band framing a pair of dragons and phoenix amid scrolling tendrils, the recessed base with an apocryphal underglaze blue Yongzheng mark and incised 'China', 11.5"h	\$ 300
3110	(Lot of 2) Chinese polychrome enameled porcelain chargers, late Qing/Republic period, one decorated with a pair of boys standing beside a scholar seated at a desk in the garden framed within a double gourd and set against a magenta background scattered with gourds and flowers, the rim heightened with a ruyi band; the other featuring a large peony blossom, chrysanthemums and a sprig with three peaches, the recessed base stamped with a Tongzhi mark, 13.6"w	\$ 475
3111	Chinese underglaze porcelain rectangular brush pot, of square section decorated with a continuous landscape with rustic villas and figures, the inverted rim heightened with a sawtooth pattern, with a studio mark to the base, 6.75"h	\$ 225
3113	Chinese carved bamboo brush pot, with a scene of two scholars playing weiqi chess, and a young scholar writing at a desk while a while young attendant grounds ink, 7.125"h	\$ 275
3114	(Lot of 6) Assortment of Chinese porcelain plates, 19th/20th century, consisting of three plates each decorated with mutli-colored butterflies to the well and rim, the recessed base stamped 'China'; one gilt and coral enameled dish centered with a floral sprays and sides decorated with foliage and geometric patterns, 9.125"w; together with a pair of export dishes centered with bird roundel amid reserves of zoomorphs and scholar's items, all within a foliate edge, 7.125"w	\$ 275
3115	Chinese famille rose porcelain large export bowl, 19th century, the exterior embellished with two pairs of reserves of a child and beauty or scholar playing in a garden while alternated by floral panels, the interior rim with a vibrant floral band framing a large peony to the well (repaired), 10.125"	\$ 100

Lot	Description	Price
3116	(Lot of 2) Chinese enameled porcelain tankards, the first with beauties in a garden terrace and formed with a shaped handle, the recessed base stamped with a Tongzhi mark; the second decorated with butterflies fluttering above a lotus pond, the recessed base stamped with a Tongzhi mark, 4.6"h	\$ 100
3117	(Lot of 4) Selection of Thai celadon glazed ceramic bowls, consisting of two bowls heightened with an incised petal motif to the exterior, along with a deep bowl with an incised band accenting the rim, lastly a small pale celadon bowl with the glaze stopping above the red tinged body; largest: 5.25"w	\$ 125
3118	Thai celadon glazed ceramic shallow bowl, Sukhothai period, with an everted foliate rim heightened with incised bands, the sloping interior accented with a band of scrolling tendrils, and raised on a short foot, 11"w	\$ 200
3119	Thai Sawankhalok celadon glazed shallow bowl, centered with a blossom to the well and the interior sides with a petal pattern heightened with concentric lines, all encircled by an everted rim and raised on a short foot ring, coated with a pale celadon glaze pooling dark celadon at the incised areas, 9.75"w	\$ 100
3120	Thai celadon glazed ceramic bowl, Sukhothai period, centered with concentric circles to the well and with a curvilinear pattern and incised bands to the interior sides, the fluted exterior tapers toward the foot ring (hairline crack), 8.6"w	\$ 125
3121	Thai Sawankhalok celadon glazed ceramic dish, the sloping sides incised with vertical bands surrounding the well centered with concentric circles, along with an everted rolled rim, 13.1"w	\$ 100
3122	(Lot of 2) Chinese polychrome enameled porcelain basins, the first depicted with a scholar and beauty seated in a garden terrace below flowering prunus; the second decorated with flowering branches set against a coral background with a gilt tortise shell pattern, 16"dia	\$ 200
3123	Chinese wooden table screen with hardstone plaque, the rectangular panel featuring a Han-style scene of a horse drawn cart while a figure kneels in front of an official in a pavillion, the upper section consists of figures on a boat with birds to the upper left, 9.6"w; with wood	\$ 150
3124	Chinese small twelve panel lacquered folding-screen inset with porcelain panels, the central panels decorated with various figures including the Eight Daoist Immortals, Mother of the West, Shoulao and Magu silhouetted on a blue background, with small blue-and-white tendril painted porcelain panels separating them from the lower section depicting an array of scholar's items, outer panels: 42.125"h x 9.25"w x 1"d; Provenance: The Carmen M. and Allen D. Christensen Collection, Atherton, CA.	\$ 1,600
3125	Set of four Chinese nesting tables, of graduated size, each with a faux-bamboo edge framing a floating top panel, the supports repeated with similar motifs while the apron reticulated with sprigs of grape clusters, largest: 28.75"h	\$ 325
3126	(Lot of 2) Japanese export wooden desk and chair, Meiji period, the two part desk with an elaborate upper portion carved with a pair of dragons amid Mount Fuji, all above small compartments with some fronted by dragon carved doors, the desk top bordered with a key-fret band above the apron further featuring a dragon flanked by two small drawers with floral pulls, all raised on zoomorphic cabriole supports; together with a chair with an iris formed back rail framing a plaque recessed carved with cherry blossoms on a granulated ground, the shaped seat heightened with a key-fret band and resting on floral form supports, chair: 39"h, desk: 46"w (keys in office)	\$ 2,750

Lot	Description	Price
3127	Pair of Chinese civil service rank badges, now mounted as a tray, late Qing dynasty, each featuring a bird couched in gilt wrapped threads, standing above rolling waves and amid dense cloud scrolls set against a black background , overall: 19.25"w	\$ 275
3128	Chinese marble inlaid wood stand, with a mottled pink circular marble plaque within a plain frame, above a short waist and a shaped apron carved with flowering tendrils, all resting on paw supports (cracks to marble), 18.75"h	\$ 150
3129	Chinese floral rug with brown background and blue border, 9' x 12'	\$ 325
3130	Chinese export marble inlaid wood stand, with an octagonal bead edge framing the pink marble panel, the openwork apron reticulated with flowers accenting fruiting tendrils and connected to cabriole supports repeating similar motifs, the lower portion of the legs joined to cross stretchers, 24"h	\$ 550
3132	Japanese large cloisonne vase, Meiji period, the wide neck boldly decorated with a pair of meandering green dragons gradually splaying towards a tapering body featuring a flock of sparrows flying amid autumn blossoms including chrysanthemums set against a mottled blue background, the base repeated with the dragon motif, 19.25"h	\$ 1,300
3133	Japanese patinated bronze vase, Meiji/Taisho period, the tapering body featuring a prominent dragon meandering toward Mount Fuji, the side and recessed base with cartouche 'Kofu/Sachikaze', 19"h	\$ 750
3134	Pair of Chinese yoke-back armchairs, the rounded back rail flows continuous toward the arms with scroll terminals accented by pieced tendrils, the narrow back splat framed by openwork spandrels, all set to the seat fronted by a plain bead edge apron and supports raised on a rectangular base, 39"h	\$ 750
3135	Chinese wooden table with marble panels and mother-of-pearl inlays, the top inset with two gray figured rectangular marble plaques, framed by an edge inlaid with bats alternated with cash coins, the waist heightened with blossoms above the apron reticulated with bird-and-flower reserves amid flowering tendrils, the straight supports further decorated with birds among prunus and bamboo (losses of inlays), 44.5"h	\$ 1,700
3135A	Chinese wood stand, with a plain edge framing a floating panel, above a beaded plain apron bracketed by similar straight supports raised on a rectangular frame base, 28.5"h	\$ 150
3136	(Lot of 2) Chinese enameled porcelain figures, one mounted as a lamp, featuring Shoulao draped with a yellow upper robe with an overall pattern of peaches and shou medallions, he clutches onto a gnarled staff suspending ripe peaches, figure: 17"h, overall: 34"h; together with Fu of the Three Star Immortals, in a turquoise robe scattered with floral sprays and crane roundels, and carrying a child on his shoulders, the base impressed with a four character cartouche (damaged), 17.75"h	\$ 950
3137	Set of Chinese wooden nesting tables, each inset with a floating top framed within an edge carved with scrolling tendrils suspending an abundance of fruits, similar pattern repeated onto the reticulated apron and slender supports with motifs in relief, the lower section braced by humpback stretchers, largest: 26.5"h	\$ 450
3138	Chinese large polychrome enamel decorated baluster vases, the squared contour with a tapering body and waisted neck painted in famille verte enamels with auspicious and mythical animals on a ground of black spirals scattered with prunus blossoms and set above waves and stylized rockwork, the sloping shoulder band with auspicious emblems and decorated en suite, the base with an apochryphal Kangxi mark, 16.25"h	\$ 125

Lot	Description	Price
3139	Japanese wooden export desk and chair, Meiji period, the upper section elaborately reticulated with iris sprays above open shelving and compartments further decorated with irises , set above the shaped desk fronted by an ornate apron and a pair of small drawers, raised on high relief cabriole supports repeated with the same floral theme, 49.5"w; together with a chair decorated en suite, 39"h. Provenance: The Hemphill Collection of San Francisco	\$ 2,500
3140	Chinese gilt and lacquer decorated wood figural carving, Qing dynasty, the celestial guardian in stance with left leg extended while the right hand rests on the bent right leg bent, the left hand held in front of his chest in a fist with the pointer finger extended, 34"h	\$ 1,000
3141	Chinese polychrome decorated large wood figure, Qing dynasty, the seated male celestial official in cascading robes of red, green, blue and buff hues, the well defined face accented with hair, all supported on a thick plinth, 35"h	\$ 800
3144	Southeast Asian large bronze temple bell, the bell with a pair of stylized zoomorphs flanking the handle and layers of lotus petals accenting the shoulder, together with an associated bracket cast with a pair of celestials, along with stand, bell: 23"h, overall: 52"h	\$ 550
3146	Chinese eight-panel coromandel screen, Qing dynasty, the front decorated with pleasure boats on a moonlit river and set within a border band of dragons and bracketed to either side with scholar's objects, reversed by a pair of cranes on a rocky bank shaded by pine and flowering prunus, the border of 'cracked-ice-and-prunus' pattern, 84.25"h x 128"w; Provenance: The Carmen M. and Allen D. Christensen Collection, Atherton, CA.	\$ 1,300
3147	Japanese export wooden tete-a-tete chair, Meiji period, the two shaped seats bounded by a pair of dragon form arms which flow into the continuous back rail, all raised on dragon shaped cabriole supports with wings extended onto the apron, 45.5"w	\$ 1,100
3148	Chinese Feti carpet, c. 1925, 8' x 10', purchased by Roy E. Bower, counsel to Singapore in 1932 (documentation in office)	\$ 300