

Prices Realized
April 14 - 15, 2012

Lot	Description	Price
1	Tribal multi-strand necklace, composed of five strands of orange carnelian oval beads with occasional blue-colored small cylindrical beads, the longest strand also suspending small brass bells, the back section suspending seven triangular ornaments carved from bone	\$ 175
2	East Indian copper alloy pull toy, fashioned as a caparisoned elephant surmounted by a male rider seated in front of a small howdah with a bird finial, with four reticulated wheels, 11.25"h	\$ 200
3	Chinese jade scroll weight, in the form of a bamboo stalk with the four segments respectively incised with prunus, orchid, bamboo and chrysanthemums, the translucent green matrix with icy inclusions, 8.3"l	\$ 400
4	(Lot of 4) Chinese jade and green hardstone carvings, including: a green hardstone phoenix and flowering peony; mottled jade song bird perched on leafy bamboo (repair); a green fluorite group of birds amid a flowering bush; and a green hardstone carving of a single bird amid flowering peony, last 10.1"h	\$ 125
5	(Lot of 3) Chinese jade and green hardstone carvings, including: a spinach jade flattened pear-shaped vessel bracketed by handles formed as a dragon, with a fitted wooden stand; a rhyton-form vase carved with a dragon and leonine beast (large chip); and a green fluorite figure of a qilin amid billowing clouds, last 6.5"h	\$ 100
6	Chinese carved horn libation cup, the contoured segment featuring nine meandering chilong in relief set amid cresting waves, accented by key-fret bands to the rim, 3.25"h	\$ 150
7	(lot of 4) Chinese soapstone carvings, the first sculpted as a pair of birds and a lush peony bush backed by rockwork; the second of Budai seated in front of a mandorla; together with two standing figures, each of an elderly fisherman carrying his catch, largest: 12"h	\$ 175
8	(Lot of 2) Chinese jade belt hooks, each of pale green nephrite with a plain arching shaft reversed by a circular 'button', the smaller mounted as the handle of a letter opener and carved with a dragon head, 3.75"l, overall: 10.5"l; the larger belt hook with the terminal carved and incised as a chilong with a single horn, 4.125"l	\$ 425
9	Chinese famille rose enameled porcelain brush washer, of bell form with a short constricted bottle neck and flaring everted rim, auspiciously depicted with ripe peaches, lingzhi, narcissus, millet along with three red bats, the recessed base with a red apocryphal Jiaqing mark, 3.5"h	\$ 40
10	Pair of Chinese polychrome enameled porcelain bowls, of conical form with a foliate edge, the exterior decorated with the Wuyue king Qian Wusu in military garb, opposed by a peaceful commoner in a blue robe and alternating with inscribed cartouches, the recessed base with an apocryphal Xianfeng cartouche, 4.5"w	\$ 125
11	Chinese small enameled porcelain brush pot, the cylindrical body featuring Sunlang (Sun Quan) of Jiangdong in full military garb striking an impressive pose holding an ax, accompanied by an inscribed seal surmounted with a blue mythical beast, the base with a six-character red enameled mark, 4.5"h	\$ 100
12	Chinese polychrome enamel decorated porcelain bowl, finely painted in colorful overglaze enamels with flowering prunus and magnolia extending up over the rim and into the interior, the base with a Guangxu mark, 6.25"d	\$ 125
14	Chinese powder blue glazed porcelain jar, Republic period, of ovoid form glazed with a mottled blue glaze to the exterior, the colorless glazed recessed base with an underglaze blue double ring, 8.5"h	\$ 75
16	(Lot of 3) Chinese pieced and carved bone figures, consisting of a pair of pigment accented pieced-bone Emperor and Empress, each in formal attire and seated on a throne; together with a pigment-decorated horse with its right foreleg raised, all supported on a waisted plinth, 14"w	\$ 75

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17	(Lot of 2) Chinese underglaze blue decorated stoneware vases, the first reputed to be Ming and of slender ovoid form painted with a wide band of swimming fish above lappets, the shoulder with floral reserves below the waisted neck with further lappets, 10"h; the second a smaller Ming-style small jar with animal-mask handles and decorated with celestial figures in a landscape above jeweled lappets, 6.5"h	\$ 325
18	(Lot of 2) Chinese Yixing ceramic tea pots, the first of compressed globular form with a tree trunk-patterned exterior accented with leafy sprigs and a branch form handle, the base marked 'Zhang Chengxiu zhi', the lid with a lingzhi form finial; the second of compressed ovoid shape with a fluted exterior, applied with a loop handle opposed by a shaped spout, the recessed base marked 'Gu Jingzhou', the lid decorated en suite, overall: 7.5"w	\$ 150
20	Chinese spinach green jade bi disk, with bevelled interior and outer edges, the dark green stone mottled with light inclusions, 5"d	\$ 100
22	Chinese polychrome enameled and molded porcelain brush pot (bitong), decorated with a qilin executed in enamels of green, yellow, and aubergine hue bound in leaf reserves and adjacent to bird-and-flower within a pomegranate, together with smaller reserves of scholar's items and landscape, all placed against a molded key-fret ground coated with a turquoise glaze, 5.6"h	\$ 75
24	Chinese red lacquered wood ruyi scepter, carved with a lobed head issuing from a gnarled branch with small lingzhi sprigs (repair), 15.75"w	\$ 125
25	Chinese rosewood brush pot (bitong), carved with seven scholars engaged in elegant pursuits near a pavilion in a landscape with gnarled pines and running stream, 6.25"h	\$ 100
26	Chinese patinated bronze two-part figural censer, depicting the Daoist immortal Qin Guo reading a scroll while riding on the back of a separately cast giant carp, 8.5"l	\$ 100
27	Japanese patinated bronze urn, Meiji period, the upper section composed of an ovoid vessel cast with large animal mask handles and bird-and-flower reserves above a waisted base and raised on a four-legged stand supported on a tall circular plinth, 13.75"h	\$ 175
28	(Lot of 12) Japanese tea ceremony o-kashi set, 20th century, consisting of five small silver-lined bowls and one larger gilded interior serving bowl, each exterior with an incised multi-string band and mottled hammered-pattern design, largest 6.5"l; together with five silver-tipped bamboo chopstick, five serving forks and a fitted box with a Mitsukoshi label	\$ 100
29	Pair of Japanese-style carved and pierced rosewood electrified lanterns, each of hexagonal section with a roof-like top over six reticulated panels of foliate design and supported on a footed base with shaped aprons, 17"h	\$ 75
30	(Lot of 4) Chinese woodblock printed books, entitled 'shi jia ru lai ying hua shi ji quan pu' (=Life of Siddhartha), the title page dedicated to Huijing and dated yimao, bearing the signature 'sha men yi yin', 11.75"	\$ 1,500
31	(Group) Assortment of Chinese Rose Medallion porcelain, with various types of dishware including a teapot, sugar, tea cups, demi-tasse cups, small saucers, gravy boat, two serving bowls (one missing lid) and plates of various sizes, bowl 9"d	\$ 175
32	(Lot of 4) Chinese illustrated books, entitled 'hong lou meng hua pu' (Dream of the Red Chamber Painting Album), ink on paper, the title page with Guangxu sixteenth year, inscribed 'Huang Shiling' painted at Xishan Nanchan Si Chanyun Tang (Xi mountain Nanchan Temple Chanyun Studio), 13.5"h x 6.6"w	\$ 3,000
33	Chinese carved and pierced rosewood stand, with one crescent and two staggered oval platforms with reticulated aprons and raised on faux bamboo supports fitted into a double-oval lower section with a reticulated low balustrade, 14"h	\$ 125

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37	(Lot of 6) Group of East Indian/Persian miniature paintings, including: two illustrated pages from an Indian manuscript featuring battle scenes, page 6"h x 10.75"w; one page depicting three martyrs, reversed by text; two pages from a Persian manuscript with figures in a landscape; together with a Japanese painting of a banquet with AINU, 8"h x 13"w; Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 475
38	(lot of 2) Framed East Indian miniature paintings, each gouache on paper, the first of Krishna and Balarama confronting an elephant jumping out from a lotus pond, sight: 3.75"h x 5.5"w; the second of a Saivite deity emerging from flames and attended by three figures, 4"h x 6.5"w; overall: 13.25"h x 15"w	\$ 125
39	Chinese hanging scroll, Amitabha (Amituo Fo), after Wang Zhen (1908-1993), the left inscribed with date 'jjazi' spring, bearing signature 'Wang Zhen', painting: 11.75"h x 18"w, overall: 30.75"h x 20.25"w	\$ 150
40	Chinese reverse glass painting of a European beauty, depicted with large eyes and rose bud lips, a rosette accenting her blonde curls, overall: 23.25"h x 17"w	\$ 50
42	Chinese large lacquer decorated panel, featuring a large raised red-lacquer 'shou' character painted with gilt bats and cloud scrolls and reserved on a gilt-patterned fret-work ground and set within a frame with further gilt decoration of linked blossoms and diaper pattern, 42"h	\$ 425
44	Framed Japanese woodblock triptych set, depicting a bride emerging from her palanquin and attended by numerous ladies, signed Ichiyusai Kuniyoshi (1797-1862) with two nanushi censor seals (1847-52) and publisher marks, (faded), overall: 19.25"h x 33.25"w; Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 150
45	Framed Japanese kakemono-e color woodblock print, late 19th century, depicting a high-ranking Japanese courtesan, signed Baido Kunimasa-zu, with the date Meiji 11.9 (1878) and publisher's cartouche, sight: 27.5"h x 8.75"w; overall: 31.25"h x 12.75"w; Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 175
46	(Lot of 2) Framed Japanese woodblock print reproductions after Hiroshige, each an o-tanzaku, the first Frogs under Yellow Rose (Yamabuki ni Kairo), originally published 1832-34 by Jakurindo, the second Monkey Tied with a Rope to a Cherry Tree (Sakura ni tsunagi zaru), originally published by Kikakudo (Sanoki), overall: 22"h x 10.75"w	\$ 30
47	(lot of 5) Framed Japanese ukiyo-e woodblock prints, consisting of two period works, each of Kabuki actors in role, signed Toyokuni-ga (Toyoshige) and Ichiyusai Kunisada-ga; and three later reproductions after Utamaro (2) and Eishi(1), overall: 19.75"h x 14.25"w	\$ 75
48	(Lot of 2) Framed Japanese modern color woodblock prints, each a variant of a Takahashi Shotei (Hiroaki) print, the first entitled Sagamigawa and sealed Sekiyo, with a sailing boat and Mt Fuji in the background, the second entitled Yayoi and sealed []tsuki, of a night street scene, each sight: 14.25"h x 6.25"w, overall: 23.25"h x 15.25"w	\$ 200
49	Unframed Japanese modern color woodblock print, Shoda Koho (1871?-1946), 'Married Rocks' (Futamigaura), sealed Koho, left margin with publisher notation of Nishinomiya, 10.75"h x 8.375"w	\$ 100
50	Framed Japanese modern color woodblock print, Shoda Koho (1871?-1946), of tanzaku-format and depicting a woman in traveling clothes walking in a moonlit landscape, with seals reading Kodo, sight: 14.5"h x 3.125"w; overall: 19.25"h x 7.75"w	\$ 100
51	Framed Japanese oversize woodblock print, by Paul Jacoulet (1902-1960), entitled Cactus. Mers du Sud [M 79], signed in pencil lower left and with sparrow seal, published 20 November 1941, edition notation said to be 103/150 (not unframed to confirm), right margin with carver cartouche of Maeda, sight: 16.25"h x 12.75"w, overall: 22.5"h x 19"w	\$ 550

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52	(lot of 3) Framed Japanese modern color woodblock prints, each signed Tomikichiro (Tokuriki Tomikichiro, 1902-2000), the first entitled Ise, Futamigaura, the next Suo, Kintai-bashi, the last Kagoshima, View from the Castle, each with publisher cartouche of Uchida, overall: 14"h x 18.5"w	\$ 125
53	(Lot of 2) Pair of Chinese oversize lacquer decorated four-tier storage boxes, each of rectangular shape and painted in gilt and colored enamels with large shou medallions either surrounded by auspicious emblems or five bats on a black ground with a dense gilt fret-work pattern, each with a decorated wooden frame applied with metal fittings for portage, 40.5"h x 34.5"w x 22"d	\$ 425
54	Korean two-section cabinet, the upper section with a row of four small drawers above a pair of hinged double doors, another pair of hinged double doors to the lower section, with figured wood drawer and door fronts and extensive silvered metal fittings, 55"h x 37.5"w x 16.5"d	\$ 200
56	Chinese hardwood telephone table and chair unit, the chair with a ruyi back rail with similar motifs accenting the narrow back splat, the rectangular seat suspending an openwork apron with further ruyi heads, all raised on straight supports and conjoined to a small table fronted with a narrow drawer, 37.25"h	\$ 100
57	(Lot of 3) Chinese hardwood cabinets, consisting of a pair of small multi-drawer cabinets composed with four rows of drawers with bean form sunken reserves as pulls, and one small cabinet fronted with a roll-up door opening to a stack of six drawers, 28.5"h	\$ 175
58	Pair of Chinese pigment-decorated red lacquered food containers and stand, the three-tier cylindrical containers with shou characters and floral scrolls to the top of the lid and Buddhist treasures painted on the sides, all set into a circular carrying base with a strap handle accented with metal fittings, base: 23.5"h	\$ 425
59	Persian Isfahan carpet, 14'1" x 10'	\$ 425
60	Chinese zitan-stained wood stand with marble plaque, the pink-mottled marble of hexagonal shape bordered by a carved foliate border with an edge of beads above a pierced waist and reticulated apron with prunus blossoms repeated on the six cabriole supports joined to a lower tier near the bottom, 24.25"h	\$ 225
61	Pair of Chinese large stained wood figures of fu-lions, each carved in mirror poses with its forelegs resting on a large pierced ball, the faces with exaggerated features set off by curly manes and shaggy coats, 18"h	\$ 500
62	Chinese large hardwood side table, with a floating rectangular top flanked by downward scrolling ends accented with narrow reticulated panel of bats and suspending a pierced apron of fruiting grape vines, raised on supports formed as twisted coils and joined by humped and straight stretchers, 36"h x 66.25"w x 22"d	\$ 450
63	Set of four Chinese carved rosewood nested tables, each with a floating rectangular panel within an ice-plate edge over a waisted apron with raised fret-work decoration and a beaded edge extending down the straight supports joined by humpback stretchers, largest 26"h x 20"w x 14"d	\$ 125
64	Set of four Chinese carved rosewood nested tables, each with a floating rectangular panel within an ice-plate edge over a waisted apron with raised fret-work decoration and a beaded edge extending down the straight supports joined by humpback stretchers, largest 26"h x 20"w x 14"d	\$ 150
65	Anglo-Indian inspired leather bound chest, the rectangular body raised on six splayed supports and with a hinged lid, covered in dark leather punched with foliate patterned bands with occasional gilt accents and with extensive gilt metal fittings on the corners, legs and lockplate, 27.25"h x 40"w x 20.1"d	\$ 225

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68	(Lot of 9) Chinese hardwood dining set, the Ming-inspired circular table with a waisted apron and plain beaded edge extending down the straight supports with hoof terminals, with two leaves, 29.75"h x 44"w x 43.5"l/79.25"l (with two leaves); together with two armchairs and four side chairs, each with a shaped top rail suspending a curved back splat carved with a shou medallion and carved en suite with the table, 37.75"h	\$ 350
69A	Pair of East Indian polychromed wood architectural fragments, each fashioned as a caparisoned horse with raised front legs, a hogged mane and straw tails, 24"l	\$ 400
70	Chinese hardwood altar table, the rectangular plank top with everted flange ends above carved spandrels and apron with abbreviated cloud scroll accents merging into a beaded edge continuing down the canted open-box construction supports with pierced bird-and-flower panels, 36"h x 74.5"w x 18"d	\$ 250
70A	Chinese polychromed red ground leather trunk, the top and front decorated with a phoenix and dragon flanking a stylized jewel amid auspicious items and cloud scrolls repeated on the surrounding band (wear to top), 18.75"h x 40"w x 20.75"d	\$ 75
71	Framed screenprint, "Fast and Good," by John O. Thomson (Californian, 20th century), signed "J. Thomson" lower right, from the edition of 70, overall: 27.25"h x 33"w. Note: Mr. Thomson is represented in galleries in Carmel, CA	\$ 20
72	Framed oil on masonite, Abstract Amusement Park, signed "D. Caine" lower right, 20th century, overall: 37"h x 24.75"w	\$ 20
73	(Lot of 2) Framed paper cut-outs, "Galacian Papercut", Eastern European (20th century), and "Lord of Light," Mixtec Indian (20th century), largest overall: 14.75"h x 11.625"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 20
74	Unframed oil on canvas, "The Big Apple," 1986, by Michele Owings, 20th century, American School, signed and dated verso, overall: 12.75"h x 14"w	\$ 20
75	Framed mylar and plexiglas relief, "The California Years," by Harold Persico Paris (Californian, 1925-1979), signed, titled, and numbered edition of 300 along lower edge, overall: 13"h x 17.25"w. Provenance: Deaccession of the Magnes Museum, Berkeley, California	\$ 20
76	Framed oil on masonite, "Abstract," by Heinie Hartwig (Californian, b. 1937), signed and titled verso, overall: 10.25"h x 12.25"w	\$ 75
76A	Framed oil on masonite, "Abstract," by Heinie Hartwig (Californian, b. 1937), signed and titled verso, overall: 11.5"h x 13.5"w	\$ 100
77	Framed oil on masonite, "Abstract," by Heinie Hartwig (Californian, b. 1937), signed and titled verso, overall: 10"h x 12.25"w	\$ 100
78	Framed watercolor, Abstract Landscape, 20th century, unsigned, overall: 13"h x 12.5"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 75
79	(lot of 2) Framed collages, Untitled (#1-1625) and Untitled (#1-1635), 1976, by Irving B. Haynes (American, 1927-2005), both signed and dated in pencil, sight: 7.125"h x 7.125"w/6"h x 6.75"w, overall: 14.25"h x 14.25"w/14.25"h x 15.125"w	\$ 30
80	(lot of 2) Framed collages, Untitled (#1-1584) and Untitled (#1-1621), 1976, by Irving B. Haynes (American, 1927-2005), both signed and dated in pencil, sight: 15"h x 9.75"w/9"h x 7"w, overall: 24"h x 18.25"w/20.25"h x 15.25"w	\$ 30
81	Framed oil on board, "Calling Voice (Israel)," 1953, by Dan Hoffner (Israeli, b.1921), signed, titled and dated verso, overall: 25.25"h x 32.75"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 200
82	(lot of 2) Framed mixed media collages on paper, Untitled, by Daniel Joshua Goldstein (American, b.1950), each signed in pencil lower right, overall (each): 36.5"h x 24.5"w	\$ 200

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83	Framed monotype, "Green Fields," 1984, by Harriette Francis (American, 20th century), signed and dated lower left, title label affixed verso, overall: 13.75"h x 12"w. Provenance: Art Collection of Curley Family Trust	\$ 30
84	Framed oil board (mounted), "Lunarscape," 1974, by John C. Wright (American, 20th century), signed verso, title label affixed verso, overall: 15.25"h x 12"w. Provenance: Art Collection of Curley Family Trust	\$ 40
85	Framed mixed media on paper, "W. S. 4," American School (20th century), signed indistinctly in pencil "Phoebe Sultan(?)" lower right, titled in pencil lower center, overall: 28.25"h x 41.25"w	\$ 20
86	(lot of 2) Framed color etching and color lithograph, Abstracts, 20th century, one signed and dated "Socus '91" lower right, largest overall: 30"h x 22.5"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 20
87	Framed watercolor and pencil on paper, Portrait of a Man in Thought, 1970, by Christopher Gonzales (American, 1943-2008), signed and dated lower right, overall: 36.25"h x 28"w	\$ 20
88	(lot of 2) Pair of gouaches on paper, Abstract Portraits, 20th century, both signed "Jonel", overall (each): 23.75"h x 16"w	\$ 30
89	Framed watercolor, Carriage, 1960, by Leon Sliwinski (Polish, b.1916), signed and dated lower left, overall: 20"h x 26"w	\$ 50
91	(lot of 2) Framed charcoal drawings, Portrait of a Man and a Woman, one signed "Nobler" lower right, 20th century, largest overall: 25"h x 21.5"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 20
92	(lot of 2) Framed watercolor, "Reclining Nude," by Nat Levy (Californian, 1896-1984), signed lower right, and framed pastel, Portrait of a Woman Asleep, 1912, by Raymond Boynton (Californian, 1883-1951), signed and dated lower left, largest overall: 14.25"h x 16.5"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 250
93	Framed mixed medias on paper, "Rebecca Leaves Home," 1979, by Renate Dollinger (Californian, 20th century), signed lower right, title label affixed verso, and "... und da war der Ciegensatz," 1984, signed indistinctly "Ceelli(?)" and dated lower right, largest overall: 22.5"h x 28.5"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 150
94	Unframed oil on masonite, Biblical Scenes, signed "Cornin" lower right, 20th century, overall: 7"h x 27.5"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 75
96	(lot of 2) Framed oils on canvas board, Portraits, attributed to Jon Blanchette (Californian, 1908-1987), unsigned, one inscribed with artist's name verso, largest overall: 11.5"h x 9.75"w	\$ 100
97	Framed gouache on paper, Bird on a Branch, signed indistinctly "Jabulki(?)" lower right, 20th century, overall: 14.5"h x 15"w	\$ 30
98	(lot of 3) Framed oils on canvas boards, Seminole (Florida) Indian Scenes, by Alice Jean Small, 20th century, each signed and titled, largest overall: 33"h x 27"w	\$ 150
99	Framed oil on canvas, Portrait of a Maiden, 1885, by J. Peellaert (Belgian, 19th Century), signed "Peelaert" lower right, canvas: 22"h x 14.75"w, overall: 29"h x 22.75"w	\$ 100
100	Framed oil on canvas, "Portrait of Weneslad Villal Panpo," 1961, by Warren Chase Merritt (Californian, 1897-1968), signed and dated lower left, title inscribed verso, overall: 23.75"h x 19.75"w	\$ 75
101	Framed oil on canvas, Portrait of Rabbi Wearing a Hat, unsigned, 19th century, overall: 22.25"h x 19"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 50
102	Framed oil on canvas mounted to board, Portrait of a Woman, American School, late 19th century, overall: 22.75"h x 18.75"w	\$ 20

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103	Unframed oil on canvas, Portrait of Lady, unsigned, 19th century, overall: 28.5"h x 23.5"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 275
104A	(lot of 2) Framed oils on canvas, Scenes from the Pilgrims Meeting with the Indians, 2004, each signed "Juan Fortun" and dated, overall (each): 18"h x 14"w	\$ 20
106	Framed oil on panel, Pointers, unsigned, 20th century, overall: 12.25"h x 14.25"w	\$ 75
107	Framed oil on panel, Still Life with Cherries, unsigned, 20th century, overall: 7.5"h x 9"w	\$ 150
108	Framed oil on canvas, Rabbi Reading by Candlelight, signed indistinctly lower right, 20th century, overall: 31.5"h x 43.25"w	\$ 50
109	Framed watercolor, Figures Under a Street Light, unsigned, 20th century, overall: 14.25"h x 11.25"w	\$ 20
110	Framed oil on canvas, Monk Holding a Child, European School, 19th century, unsigned, overall: 12.25"h x 9.5"w	\$ 100
111	Unframed oil on board, Still Life with Menorah, signed "Z. Kravin" lower left, 20th century, overall: 13"h x 17"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 100
112	Framed oil on canvas, Still Life with Bananas, Bottle and Apple, 1887, possibly Margaret Alverson (Californian, 1836-1923), signed and dated "Alverson '87" lower left, overall: 24.25"h x 20.25"w	\$ 50
113	Framed oil on canvas, Still Life with Fruit and Pitcher, signed "L. Roman" lower right, 20th century, overall: 17"h x 20.75"w	\$ 20
114	Framed oil on board, "Apples and Plate," signed "Jane Dayton" lower right, titled verso, 20th century, overall: 12.5"h x 14.25"w	\$ 100
115	Framed oil on canvas, "Lemon," 1981, by Donna McGinnis (American, 20th century), initialed "DM" lower right, title label affixed verso, overall: 9.25"h x 11.25"w. Provenance: Art Collection of Curley Family Trust	\$ 175
116	Framed pastel on grey paper, Still Life with Pears, American School, 20th century, signed "DISRUD MCMLXXX" lower left, overall: 21.5"h x 27.25"w	\$ 20
117	(lot of 2) Framed colored pencil and ink drawing, Blanket over Chair Back, signed "Babette Mankin" lower right, and framed charcoal drawing, Saddle, unsigned, both 20th century, largest overall: 21.25"h x 17"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 20
119	(lot of 2) Framed watercolors, "Hibiscus" and "Tropical Shell Ginger," each signed "Alice Jean Small" lower right, each titled lower left, largest overall: 22.5"h x 29.25"w	\$ 75
120	Framed oil on canvas, Still Life of Roses in a Blue Vase, circa 1940, by Leon Franks (Californian, 1914-1970), signed "Franks" lower left, overall: 20"h x 24"w	\$ 175
121	Framed mixed media on paper, Floral Still Life, signed "S. Kalks" lower right, 20th century, overall: 16.5"h x 12.5"w	\$ 20
122	Framed gouache on paper, Red Flowers, unsigned, 20th century, overall: 18"h x 19"w	\$ 20
122A	Framed oil on canvas board, "Navajo Doll," 1996, by Vivian King Hobbes, signed, titled and dated verso, overall: 23.5"h x 18.25"w	\$ 20
123	(lot of 2) Framed watercolors, Asian-style Floral Themes, unsigned, 20th century, largest overall: 12.5"h x 18.25"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 20
124	Framed oil on canvas, Floral Melody, by Gerry Anastacio (Filipino/American, b.1935), signed "Anastacio" lower right, overall: 40"h x 50"w. Provenance: Purchased at Simic Galleries, Carmel, CA (accompanied by original paperwork)	\$ 150
125	(lot of 2) Framed oils on board, European Street Scenes, both signed "Burnett", 20th century, overall (each): 14.75"h x 16.75"w	\$ 30

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126	Framed oil on canvas, "Old Prague," 1974, by Alios Lecoque (American/Czech, 1891-1981), signed "Lecoque" lower right, titled and dated verso, canvas: 15.5"h x 19.5"w, overall: 22.5"h x 26"w	\$ 500
127	Framed oil on canvas board, European Street Scene, signed "Trinzi" lower left, 20th century, overall: 25.5"h x 29.5"w	\$ 30
128	(lot of 2) Framed watercolors, Parisian Street Scenes, circa 1960, each signed indistinctly "Jean Puit(?)" lower right, overall (each): 14.25"h x 16.375"w	\$ 125
129	Framed watercolor, San Francisco Street Corner, 1960, by Ted Levy (Californian, 1912-1963), signed and dated upper left, overall: 31.5"h x 21.25"w	\$ 225
130	Framed watercolor, Fishing Village Scene, by Bernard Gussow (American, 1881-1957), signed "B. Gussow" lower left, sight: 10"h x 17"w, overall: 18"h x 23.75"w	\$ 125
131	Framed oil on canvas, Turkish Village Street, 1999, signed indistinctly "Cisdslz" (?) lower left, overall: 39"h x 30"w	\$ 20
132	Framed watercolor, Street Scene, British School, early 20th century, signed "W. Atkinson" lower right, overall: 21"h x 16.5"w	\$ 20
133	Framed oil on canvas board, Creekside Cottage, American School, 20th century, signed "Toni" lower left, overall: 15"h x 18"w	\$ 20
134	(lot of 2) Framed oils on board, Alpine Village Scenes, by Julius Alwin Gotze (German, 20th century), each signed "Gotze" lower right, boards: 14"h x 18"w, overall (each): 16"h x 20"w	\$ 100
135	Framed oil on canvas, Adobe Home, American School, 20th century, signed "Hilton" lower left, overall: 27"h x 39"w	\$ 125
136	Framed oil on masonite, "Prairie Spring," by Heinie Hartwig (Californian, b. 1937), signed "Heinie Hartwig" lower left, overall: 11.25"h x 17.25"w	\$ 350
137	Framed watercolor, Purple Mountain Landscape, by Grace Anna Pfister (Californian, 1883-1965), signed "G.A. Pfister" lower left, overall: 11.5"h x 19"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 50
138	Framed watercolor, "Hills, California," by Jean Small (Californian, 20th century), pencil signed "Jean Small" lower right, overall: 22.5"h x 29"w	\$ 20
139	Framed oil on canvas, Cottage in the Alps, Austrian School, 20th century, in the manner of Alfons Walde, overall: 24"h x 28"w	\$ 30
140	Framed oil on canvas, Oxen Cart, Hungarian School, 20th century, signed "E. Ferenczy" lower right, overall: 17"h x 22"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 125
141	Framed acrylic on canvas, River Through the Forest, American School, 20th century, overall: 30"h x 36"w	\$ 30
142	Framed acrylic on canvas, Autumn Landscape, American School, 20th century, signed "R.T. Harris" lower left, overall: 22"h x 26"w	\$ 30
143	Framed oil on board, "Lake Tahoe," by William Lemos (Californian, 1861-1942), bears artist's studio label verso, titled verso, housed in period frame, overall: 9.5"h x 21"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 200
144	Framed oil on board, Tahoe Forest, 1914, by Haakon Adelsten Jenssen (Californian, 1883-1957), signed "H.A. Jenssen" lower right, overall: 11"h x 15"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 125
146	Framed oil on canvas, Mountain Landscape, 1949, by Ruth Kate Felker (American, 1889-1960), signed and dated lower right, overall: 24"h x 41"w	\$ 100
147	Framed oils on canvas board, Autumn Reflections, signed "R. Goldman" lower right, and Spring Path, both American School, 20th century, largest overall: 20"h x 17"w	\$ 20
148	Framed watercolor, Redwoods, 1937, California School, in the manner of Lorenzo P. Latimer, signed "M. Shugren" lower left, overall: 17"h x 14"w	\$ 75

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149	Framed oil on canvas, Evening Glow, 1911, by Eda St. John Smitten (Californian, 1856-1914), signed "E. St. John Smitten" lower left, overall: 43"h x 30"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 750
150	Framed oil on canvas, Lake in the Alps, Austrian School, 1962, signed "K. Kopp" lower right, overall: 15"h x 19"w	\$ 125
151	Framed oil on canvas, Waterfall, American School, 20th century, signed "J. Bryant" lower left, overall: 33"h x 21"w	\$ 75
152	Framed oil on canvas, "Paris, December," 1960, signed "Pep Puigmarti" verso, signed "Pep" lower left, overall: 26"h x 21"w	\$ 50
153	Pair of framed watercolors, California Landscape and California Garden, each by Marie Wyckoff (Californian, 20th century), signed "Marie Wyckoff" lower left, overall: 21"h x 17"w	\$ 175
154	Unframed (stretched) oil on canvas, Rolling Hills, c. 1930, by Russell Taber Hyde (American, 1886-1966), signed "R.T. Hyde" lower right, overall: 35"h x 42"w	\$ 100
155	Framed oils on paper, Country Garden Paths, by Alix Stefan (French/American, 20th century), pencil signed "Alix Stefan" lower right, overall: 29"h x 26"w	\$ 125
156	Framed oil on paper, "Meadow Morning," American School, 20th century, pencil signed "Tryer" lower right, overall: 37"h x 48"w	\$ 125
157	Framed oil on canvas, Seagulls at Sunset, American School, 20th century, signed "Tanous" lower right, overall: 24"h x 20"w	\$ 30
158	Framed oil on paper, "View from White's Hill," 1984, by Connie Smith Siegel (Californian, 1937), pencil signed lower left, titled verso, overall: 12"h x 20.5"w	\$ 100
159	Framed oil on board, Landscape, 1962, European School, signed "G. Garavitto" lower right, overall: 16"h x 39"w	\$ 20
160	Framed oil on board, Northern Lights in Winter, by Pele Johanson (American, 20th century, signed lower left, overall: 17"h x 14"w	\$ 75
161	Framed pastel, charcoal, and graphite on paper, Nocturne, European School, early 20th century, pencil signed "S Vernet" lower right, overall: 20"h x 24.5"w	\$ 20
162	Framed mixed media on canvas, Anchored Sailboats, 1967, American School, signed "Wilson" lower right, overall: 27.5"h x 32"w	\$ 20
163	Framed watercolor, Monterey Coast, by Ann Tyler Korn (Californian, 1860-1948), signed "Ann Tyler Korn" lower left, overall: 10.25"h x 8.35"w	\$ 50
164	Framed watercolor, Sunset, 1906, American School, signed "H.F. Brucher" lower right, overall: 9.5"h x 12"w	\$ 150
165	(Lot of 2) Framed watercolors on paper, Breaking Surf, 2007, pencil signed "F. McClure" and Mission St. Juan Capistrano, early 20th century, signed "Lovick," both American School, largest overall: 7"h x 12"w	\$ 50
166	Framed watercolor, Drake's Beach, 1907, by Marion Bromley (Californian, 19th/20th centuries), signed and dated lower right, overall: 6.5"h x 10"w	\$ 100
168	Framed oil on board, Ships at the Harbor, by Joseph Nordmann (Californian, b. 1922), signed "J. Nordmann" lower right, overall: 23.5"h x 28"w. Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 200
169	Framed watercolor, Stone Villa, European School, 20th century, signed "R.L. Jury, La Roche" lower right, overall: 15"h x 11"w	\$ 50
170	Framed watercolor, "Nassau Harbor," by Alice Jean Small (American, 20th century), signed lower right, titled lower left, overall: 22"h x 29"w	\$ 30
171	Framed oil on board, Monterey Cypress, by Roberta Lester (Californian, b. 1889), signed "R. Lester" lower left, overall: 12"h x 14"w	\$ 50
172	Framed watercolor on paper, Cottage by the Sea, by George Rushforth (Californian, 1861-1943), signed "Geo Rushforth" lower left, overall: 14.25"h x 18"w	\$ 50

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173	Framed oil on board, "Fisherman's Cove," Californian School, 20th century, titled verso, overall: 14"h x 18"w	\$ 30
174	Framed watercolor, Himalayan Peak, 2000, signed "Yagya" lower right, overall: 17"h x 27"w	\$ 20
175	(Lot of 2) Framed oils on board, Mediterranean Harbor and French Sailing Ships, European School, 20th century, overall: 12"h x 14"w each	\$ 150
176	Framed aquatint, "Greece," from "Views in Greece From Drawings," after Edward Dodwell, possibly from the 1819 edition by Havell, W. King Ambler Prints label affixed verso, overall: 18"h x 24"w	\$ 125
177	Framed acrylic on canvas, Low Tide, American School, 20th century, signed "Sakamoto" lower right, overall: 30"h x 43"w	\$ 50
178	Framed oil on canvas, Venetian Canal Scene, Continental School, 19th century, unsigned, overall: 30.5"h x 40"w	\$ 175
179	Framed print, "Mutter mit Jungen," after Kathe Kollwitz (German, 1867-1945), bears stamped signature "Kathe Kollwitz" lower right, overall: 26"h x 21"w, Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 75
180	Framed etching, The Frugal Repast (Le repas frugal), after Pablo Picasso (Spanish/French, 1881-1973), intaglio reproduction published by Graphophile in 1975, original published c. 1904, image: 18"h x 14.825"w, overall: 28.5"h x 22.5"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 75
181	(Lot of 2) Framed etching, "Jerusalem," by Daniela Barnea (Israeli, 20th century), pencil signed lower right, numbered edition of 50, and a framed pen and ink drawing, Jerusalem, largest overall: 18"h x 15"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 75
182	Framed lithograph, Couple Embracing, Israeli School (20th century), signed and inscribed indistinctly lower right, overall: 17.5"h x 19.5"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 20
183	Framed lithograph, "Evacues a Verdun," by Theophile Alexandre Steinlen (French, 1859-1923) stone signed "Steinlen" lower right, titled in pencil lower left, edition 136/400, overall: 15.5"h x 22.75"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 150
184	Framed lithograph, "Zwei Mädchen," by Carl Hofer (German, b. 1923), pencil signed "Hofer" lower right, bears blindstamp lower right, overall: 17.5"h x 15"w. Provenance: From the estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, California)	\$ 250
185	(lot of 2) Framed etchings, European Jewish Village Scenes, 19th century, both signed indistinctly in pencil, largest overall: 17.75"h x 14.375"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 50
186A	(lot of 3) Framed charcoal drawings in paper, Nudes, each signed "Xavier Alvarez Palmer" lower right, and framed ink drawings (2) on paper, Group of Figures #1 and #2, signed "Bellini", all 20th century, largest overall: 17.75"h 12.5"w	\$ 30
187	(lot of 2) Framed etchings, "Reclining Nude (1968)" and "Man," by M. G. Nobler, 20th century, one signed and dated, one with title label affixed verso, largest overall: 20.25"h x 14.25"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 100
189	Framed etching, "Tete Femme de Face," 1945, after Pablo Picasso (Spanish, 1881-1973), from "Jours de Gloire," plate: 9.5"h x 7"w, overall: 16.875"h x 14.75"w	\$ 125
190	Framed color lithograph, "Foothills," 1974, by Jim Gorman (American, 20th century), signed, dated and titled in pencil, edition 9/25, overall: 18.5"h x 37.5"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 50

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191	(lot of 2) Two framed color lithographs, "La Genèse (Series)," by Abel Pann (Israeli, 1883-1963), each signed in pencil, overall (each): 18.5"h x 13"w/13"h x 18.5"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 225
192	(lot of 2) Framed woodblock print, Arab Villagers, by Norbertine von Bresslern-Roth (German, 1891-1978), signed lower right, and framed color etching, Arab Village Scene, Continental School (20th century), unsigned, largest overall: 17.5"h x 16.25"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 500
194	Framed etching, "Pony Express," by Reinhold H. Palenske (Californian, 1884-1954), signed lower right, titled lower left, overall: 13"h x 16.5"w	\$ 50
196	Framed color monotype, "Stepping Out," by Barbara de Groot (Californian, 20th century), signed lower right, edition 1/1, overall: 15.25"h x 17.25"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 100
197	Framed color lithograph, "A Christmas Eve Parade - Santa Claus Reviews His Faithful Subjects in New York, 19th century, J. Ottoman Lithographers (New York), overall: 21"h x 26.5"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 50
198	Framed color lithograph, Interior, by Joseph Floch (American 1894-1977), signed lower right, edition 119/275, overall: 29"h x 25"w	\$ 75
199	Framed linocut print, View of a Victorian House, American School, 20th century, unsigned, overall: 16.25"h x 20.75"w	\$ 20
200	Framed color etching with aquatint, Village Scene in Winter, by Josef Eidenberger (Austrian, 1899-1991), pencil signed "Eidenberger" lower right, overall: 19"h x 15"w	\$ 125
201	Framed print, "Fisherman," 20th century, signed indistinctly lower right, overall: 17.5"h x 14.5"w	\$ 20
202	(lot of 2) Framed etchings, Under the Sun and Lunar Reflections, American School, 20th century, signed "San Maitzold" lower right, largest overall: 20.5"h x 17"w	\$ 20
203	Framed collage, "Running Fence," by Christo (Bulgarian/American, b. 1935), with a fragment of the Running Fence and photographs by Bruce Laurantzen, overall: 20"h x 24"w	\$ 175
204	Framed monotype, Abstraction, by Saul Steinlauf (Californian/Mexican, 1904-1989), signed "Steinlauf" lower right, overall: 21"h x 28"w	\$ 30
205	Framed silkscreen, Dove of Peace, after Pablo Picasso (Spanish/French, 1881-1973), bears signature within print, overall: 19"h x 36"w	\$ 30
206	(lot of 2) Framed etchings, Landscape and Abstract, signed "Minna Aglies '59" and "S. Barton '73," both American School, largest overall: 27"h x 21"w	\$ 20
207	Framed lithograph, Jour de Printemps, After Marc Chagall (French/Russian, 1887-1985), overall: 22"h x 18"w	\$ 75
207A	Framed chromolithograph advertisement, "Cordelia: California Bartlett Pears," litho by Schwabacher-Frey, San Francisco, overall: 15"h x 17"w	\$ 40
208	(lot of 2) Framed screenprints, "Only You and I Part 1" and "So Soft", 1971, by Sister Mary Corita Kent (Californian, 1918-1986), each pencil signed "Corita" lower right, overall: 23"h x 23"w (each)	\$ 225
209	Framed lithograph, Sculptures, after Joan Miro (Spanish, 1893-1983), bears signature "Miro" within the print, overall: 23"h x 31"w	\$ 75
210	Framed mixed media print, Lilies, After Salvador Dali (French/Spanish, 1904-1989), bears signature "Dali" lower right, pencil numbered edition of 350 lower left, overall: 33"h x 26"w	\$ 425
211	Framed print, Three Suns, after Alexander Calder (American, 1898-1976), bears signature within the print, overall: 31"h x 37.5"w. Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 150

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213A	Framed chromolithograph with handcoloring, "Malabar Cock," by Benjamin Waterhouse Hawkins (British, 1807-1898), bears publication line within lower margin, overall: 27.5"h x 21.5"w	\$ 50
215	Framed exhibition poster, Pop Art America Europa, Centro Mostre di Firenze, 1987, featuring Roy Lichtenstein's image "I Know...Brad," overall: 38.5"h x 27"w	\$ 100
216	Framed exhibition poster, Charles Bell at Modernism, 1988, signed in felt tip pen "Charles," also bears dedication, sight: 31.75"h x 21.75"w, overall: 33"h x 23"w	\$ 20
217	Framed lithograph exhibition poster, "The Sculpture of Matisse; The Tate Gallery," 1953, bears signature within print, overall: 35"h x 26"w	\$ 75
217A	Framed original lithograph advertising poster, "Deutsche-Mode Schopfungen," 1952, Graphische Kunstanstalt, Munchen, overall: 47"h x 33"w	\$ 75
218	Framed original lithograph exhibition poster, "John Cocteau: Jack Gallery, New York," 1977, printed by Imprimeur American Atelier, overall: 30"h x 24"w	\$ 20
219	(Lot of two) Framed exhibition posters, "David Levine Aquarelles: Galerie Claude Bernard," 1979 and "Nie Wieder Krieg," 1924, after Kathe Kollwitz, largest overall: 30"h x 13.75"w. Provenance: From the estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, California)	\$ 150
221	(Lot of 2) Framed photographs, Tibet Series, by Dong Lin (Californian, Contemporary), signed verso, overall: 16"h x 20"w (each). Note: Lin is the staff photographer at the California Academy of Sciences. Provenance: From the estate of Rebecca and Seymour Fromer (founder of Judah Magnes Museum, Berkeley, California)	\$ 100
222	Framed photograph, "The Steps," 2004, by Raphael Shevelev (Californian, Contemporary), pencil signed lower right, dedicated verso, overall: 20"h x 16"w. Provenance: From the estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, California)	\$ 100
223	Framed photograph, "Serina Matsas at Home, Ioannina" 2004, by Morrie Camhi (Californian, Contemporary), 1980, bears artist's stamp verso, overall: 20"h x 16"w. Provenance: From the estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, California)	\$ 50
224	Framed color photograph, Sonoma Coastal Farm, American School, 20th century, overall: 17"h x 23"w	\$ 20
226	(lot of 3) Framed prints, Native Encampments, after Heinie Hartwig (Californian, b. 1937), each initialed and numbered editions of 800 lower right, largest overall: 28"h x 22"w	\$ 100
227	Framed monotype, Metallic Abstract, by Starlie Sokol Hohne (American, 20th century), pencil signed "S. Sokol-Hohne" lower right, numbered edition "1/1," overall: 35"h x 27"w	\$ 75
228	(Lot of 2) Framed lithographs posters, "Bookshop: Santa Cruz" and "The Antique Guild," by David Lance Goines (Californian, b. 1945), bears name within prints, largest overall: 24"h x 18"w	\$ 125
229	(Lot of 2) Framed original lithograph movie poster, "Lost Battalion," 1969, featuring Leopold Salcedo and a WWII propoganda poster, "More Production," printed by the U.S. Government printing office, largest overall: 41"h x 29"w	\$ 100
231	Framed print, Many Faces of Walt Disney, by Don Williams (American, 20th century), pencil signed lower right, from the edition of 2500, overall: 28"h x 22.5"w	\$ 75
232	(Lot of 2) Framed original lithograph advertising posters, Northern Pacific Railroad, including "Yellowstone National Park," based on a painting by Thomas Moran, and Cowboy, signed "Hilton" within print, largest overall: 40"h x 30"w	\$ 200
233	(Lot of 2) Framed original lithograph advertising posters, Northern Pacific Railroad, including "Lewis and Clark," signed "Hilton" within print, "Mount St. Helens," signed Gustav Krollmann within print, largest overall: 40"h x 30"w	\$ 150

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234	(Lot of 4) Unframed linen-backed movie posters, "Gregory Peck," Metro-Goldwyn Mayer, printed by Gaillard (Paris, France), imp no: 30-0210; "Around the World Under the Sea," 1966, Metro Goldwyn-Mayer, starring Lloyd Bridges, Shirley Eaton, Brian Kelly, and David McCallum, numbered 66/124; "French Connection," 1975, 20th Century-Fox, starring Gene Hackman and Fernando Rey, directed by John Frankenheimer, printed in Madrid (Spain); and "The Last of Sheila," 1973, Warner Brothers, starring Richard Benjamin, Dyan Cannon, James Coburn, James Mason, Ian McShane and Raquel Welch, numbered 73/144 lower right, largest overall: 66"h x 49.5"w	\$ 125
234A	Framed print, "No Survivors," by Anatoly Sokoloff (Californian/Russian, 1891-1971), initialed "A.S." lower left, numbered edition of 500 lower left, overall: 25.25h x 29.5w	\$ 20
235	(lot of 2) Framed embroideries on silk, executed by Thomas Stevens(XIX-XX), one depicting the Crystal Palace, and one depicting a horsing scene titled, "The Meet", largest 8" x 11" overall	\$ 100
236	Welded metal sculpture, Figure Riding a Horse, American School (20th century), signed "Bennett" lower right base, mounted on wood base, overall: 13"h x 5.5"w x 7"d. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 100
237	Kinetic metal wire and vinyl sculpture, Abstract in Black and Red, manner of Alexander Calder (American, 1898-1976), unsigned, overall: 17"h x 16"w x 16"d. Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 375
238	Metal sculpture, Abstract, American School (20th century), unsigned, mounted on wood base, overall: 15.5"h x 3.5"w x 3.5"d	\$ 150
239	Bronze sculpture, Le Penseur, after Auguste Rodin (French, 1840-1917), overall: 20.25"h x 9.5"w x 15"d. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 325
240	Wood sculpture, Clown, 20th century, unsigned, label affixed bottom, overall: 20"h x 8.75"w x 6.5"d. Provenance: Art Collection from the Curley Family Trust	\$ 30
241	Painted bronze sculpture, "Sisters," 1987, by Carlos Villa (Californian, b.1946), signed, dated and titled right (figure) verso, overall: 22.75"h x 15.5"w x 13"d	\$ 150
243	Framed oil on canvas, "Mrs. Harry H. Wall," by Helen Holt Hawley (American, 19th/20th century), signed lower right, overall: 32.5"h x 30"w. Note: Accompanied by period, Newcomb-Macklin frame (frame maker's label affixed verso)	\$ 350
244	Framed oil on wood panel, Saint George Slaying the Dragon, 1922, Greek School (20th century), signed indistinctly lower right, inscribed and dated "Athens 1922" lower right, sight: 46.25"w x 28.75"w, overall: 50"h x 32.25"w. Provenance: Bunch Auctions (Lot 282, October 2011)	\$ 250
246	Framed oil on canvas, Window View of a Vineyard with Sunflowers and Grapes, by Anton van Dalen (Dutch, 20th century), signed lower right, sight: 33.75"h x 46"w, overall: 28.25"h x 40.25"w	\$ 100
247	Framed mixed media collage, "Sawyer Glacier," by Dennis Kohn, 20th century, edition 6/50, overall: 39.5"h x 53.5"w. Provenance: Art Collection of the Curley Family Trust	\$ 20
248	(lot of 4) Framed oils on canvas, "Dahlias (1976)", "Nevada (1974)", and "Dogwood (1973)", by Bob Pepper (American, 20th century), dated and titled verso, artist label affixed verso, and framed acrylic on canvas, "Garcia #502 (1986)," by Danny Garcia, signed, dated and titled verso, largest overall: 49.25"h x 37.5"w. Provenance: Art Collection of The Curley Family Trust	\$ 150
249	Framed oil on canvas, "Now," by Harriette Frances (American, Contemporary) signed "H. Frances" lower left, bears artist's stamp verso, overall: 48.75"h x 30.5"w. Provenance: Art Collection of the Curley Family Trust, Marin County, California	\$ 150
250	Framed ink drawing on paper, Portrait of a Woman in Repose, Hawaiian School (20th century), signed indistinctly lower right, overall: 31.75"h x 39.25"w	\$ 325
251	Framed stenciled print, "Tribute to Grandma's Quilt," by Gayle Nelson Abernathy, signed in pencil lower right, titled in pencil lower center, 20th century, overall: 35.5"h x 47.5"w. Provenance: Art Collection of the Curley Family Trust	\$ 175

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252	Unframed silkscreen on canvas, Abstract, unsigned, 20th century, overall: 36"h x 56"w	\$ 30
253	Framed mixed media on paper, "First Snow," 1975, by Ruth Chatfield (Californian, 20th century), signed, dated and titled verso, overall: 35.5"h x 44.5"	\$ 50
254	Framed acrylic on canvas, "War Horse," by Arturo Antonio Chavez (formerly Usner) (American, b. 1949), signed "Usner" lower left, canvas: 60"h x 46"w, overall: 67"h x 53"w. Provenance: Salinas, California private collection. Purchased at Ray Tracey Galleries, Santa Fe, New Mexico (accompanied by receipt copy)	\$ 750
258	(lot of 2) Pair of unframed watercolors on vellum, signed and dated "Dessine par Pasquier a Paris, 1804-1807, Illustrations for the French Satirical Magazine, "Le Bon Genre (1800-1822)," overall: 8.5"h x 11.25"w each	\$ 225
259	(Lot of 6) Unframed bookplates, including birds, text, and figures, 18th and 19th centuries, European School, largest overall: 12.75"h x 8.5"w	\$ 40
260	(Lot of 2) Unframed double-sided watercolor and pencil drawing, landscape and figures, 20th century, American and European schools, largest overall 9.5"h x 8"w	\$ 20
261	Unframed lithograph, "7me Exposition Du Salon Des 100," 1896, by Frederic Auguste Cazals (French, 1865-1941), published by Imprimerie Chaix for Les Maitres de l'Affiche art publication, Pl. 15, publication line lower left, publishers blind stamp lower right, paper: 15.25"h x 10.75"w	\$ 75
262	Unframed etching, Rabbis Studying, by Joseph Margulies (American, 1896-1984), signed in pencil lower right, paper: 11h" x 13.25w" Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 50
264	(Lot of 2) Unframed lithograph and etching, "Moon Path" and Female Nude, 20th century, American School, signed lower right "Sapel Monk" and indistinct signature within etching lower left, largest overall: 13.75"h x 19.5"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 20
265	(Lot of 2) Unframed watercolors, Volcanos, by Leah Rinne Hamilton (Californian, 1906-1960), and Mine Shaft, attributed to Leah Rinne Hamilton, one signed lower right, largest overall: 15"h x 20.5"w	\$ 75
273	(Lot of 2) Unframed etchings, "Dum Manet Eventum..." and "Veronica," 19th century, European School, largest overall: 11.5"h x 14"w	\$ 40
274	(Lot of 3) Unframed (matted) newsprints, "The New Air Ship City of New York," "Market Night in the Jewish Quarter of New York," and "Indigent Russian Jews Detained at the Barge Office," one for Harper's Weekly, two for Frank Leslie's Illustrated Newspaper, all 19th century American School, largest overall: 14"h x 22"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 125
277	Unframed lithograph, Sleeping Cat, by Ivan Messenger (Californian, 1895-1983), estate stamp lower right, signature within print, blind stamp lower left, paper: 12.5"h x 17"w	\$ 20
279	(Lot of 2) unframed hand colored etching, "The Hawking Party," after Edwin Landseer (British, 1802-1873), publication line lower center, and unframed etching, "Nathan der Weise," 19th century, German School, largest overall: 14.25"h x 11.5"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 20
280	(lot of 2) Pair of unframed (matted) hand colored engravings, "South East Area Westminster Abbey," and "Edward the Confessor's Chapel," 19th century, European School, printed for R. Ackerman's History of Westminster Abbey, each has publication line lower center, overall: 15"h x 17.75"w	\$ 20
281	(Lot of 2) Unframed watercolors, "Victoria Drive Sea Point," by H. Anderson, 20th century, European School, and Marshland, 20th century, American School, signed lower right, largest overall: 12"h x 16"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 40

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282	(Lot of 5) unframed lithographs, Asian and Indian works on paper, 19th & 20th centuries, largest overall: 15"h x 10.75"w	\$ 75
283	Unframed lithograph, The Ascension, after Francesco Bartolozzi (Italian, 1725-1815), blind stamp lower right, overall: 11.75"h x 11"w	\$ 20
284	(Lot of 3) unframed etchings, Moral Series, all by Stan Washburn (Californian, b. 1943), all pencil signed lower right, pencil numbered editions of 120, largest overall: 12.5"h x 10.25"w	\$ 175
286	(Lot of 5) Unframed lithograph, "Cobbled Street with Spire," 1933, by Ernest Exlund, inscribed, dated and signed in pencil "To Albert Bender from Ernest Exlund, 1933" lower left, unframed etching "La Bourse," circa 1935 by De Gasendi, signed in pencil lower right, edition 1/250, and three woodcuts, "Madelgabel," "Rue de Pera, Istanbul," and "Istanbul," circa 1935 by Margaret Dormann (Californian, b. 1910), each signed and titled in pencil, largest overall: 19"h x 14.5"w . Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California, gift of Albert M. Bender (Albert M. Bender Collection)	\$ 150
287	Unframed lithograph, "Lithograph #14," by William S. Schwartz (American, 1896-1977), signed within print, pencil inscribed lower left "Lithograph #14, Impression #25," paper: 10"h x 11"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 50
288	Unframed (matted) lithograph poster, "Die Tote Stadt," 1920, Opera by Erich Wolfgang Korngold (Austro-Hungarian , 1897-1957), overall: 16"h x 13.25"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 150
290	(lot of 6) Matted hand colored engravings, "A Daughter of the East," "Marie Federowna," and A Soldier and his Horse, all 19th century, all European, with publication lines present, largest overall: 22"h x 26"w	\$ 300
292	Unframed engraving, "Sweet China Oranges, Sweet China," 1794 after Francis Wheatley (British, 1747-1801), engraved by Luigi Schiavonetti (Italian, 1765-1810), published for "Cries of London," publication line lower center, paper: 17"h x 14"w	\$ 20
293	Matted gelatin silver photograph, Abstract, 1979, by Gary Faye (American, b. 1938), pencil signed lower right, overall: 17"h x 14"w	\$ 20
295	Unframed etching, Portrait of a Man, by Max Pollak (Californian, 1886-1970), pencil signed lower right, inscribed lower left, paper: 19"h x 17"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 50
297	**Catalog should read: (Lot of 6) Unframed mixed medias on paper, original comic art dailies, , "Little Mary Mixup," 8/4/1944 United Feature Syndicate, by Robert Moore Brinkerhoff (American, 1880-1958); "Captain Easy," 5/6/1972 NEA, by Bill Crooks (American, 20th century); "Curly Kayoe," 6/9/1952 United Feature Sydicate, by Sam Leff (American, 20th century); "Out Our Way," 5/13/1974 NEA, by Neg Cochran (American, 20th century); largest overall: 12"h x 22"w** (Lot of 6) Unframed mixed medias on paper, original comic art dailies, , "Little Mary Mixup," 8/4/1944 United Feature Syndicate, by Robert Moore Brinkerhoff (American, 1880-1958); "Captain Easy," 5/6/1972 NEA, by Bill Crooks (American, 20th century); "Curly Kayoe," 6/9/1952 United Feature Sydicate, by Sam Leff (American, 20th century); "Out Our Way," 5/13/1974 NEA, by Neg Cochran (American, 20th century); and "Li'l Abner," 12/20/1943 and 3/4/1957 United Feature Syndicate, by Al Capp (American, 1909-1979), each signed "Al Capp," largest overall: 12"h x 22"w	\$ 175
298	(Lot of 2) Unframed lithographs, "The Prayer," 1930, by Archibald Ziegler (British, 1903-1971), signed and dated in pencil lower right, and "Sleep," by Natol Sussaune (1912-1938), pencil signed lower right, ed. 3/15, overall: 30"h x 29.75"w; Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California, gift of Albert M. Bender (Albert M. Bender Collection)	\$ 20

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299	Portfolio of 5 unframed silkscreens, "5," explicit words, 1971, by Primo Angeli (b. 1931), published by Lars Speyer, largest overall: 20"h x 16"w	\$ 225
300	Matted engraving, "Thoroughbred," after Heywood Hardy (British, 1843-1933), engraved by R.B. Parkes, publication line lower margin, overall: 24"h x 18.5"w	\$ 20
301	Unframed oil on board, Monterey Cypress, signed "G. Alarid" lower right, with "Geneva Allarid inscribed verso, 12"h x 16"w	\$ 50
302	(Lot of 3) Unframed watercolors on paper, 20th Century Fox Studios costume illustration/sketches, circa 1943-45, each numbered in pencil, unsigned, sight (each): 14.75"h x 9.75"w	\$ 200
303	Unframed mixed media on board, Musical Gathering, 20th century, Central American School, overall: 19"h x 27.5"w	\$ 100
304	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 13.25"h x 9.75"w	\$ 100
305	Matted silkscreen, Surreal Landscape, by Yohanan Simon (Middle Eastern/Israeli/French 1905-1976), signed in pencil lower left, numbered edition of 200, overall: 20"h x 26"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 100
306	(Lot of 4) Unframed lithographs, "Vue Prise D'un Jardin Situe...", "Vue de Temple Prise Du Cote Du Sud-Ouest", "Duhamel Sc." lower right, "Cecile del" lower left, among others, largest overall: 21.5"h x 27"w	\$ 50
307	Unframed color serigraph, Composition on Blue, by Victory Vasarely (French/Hungarian, 1908-1997), pencil signed "Vasarely" lower right, pencil numbered edition of 200 lower left, paper: 14.25"h x 11.75"w	\$ 200
309	(Lot of 2) Unframed linen-backed movie posters, "Fantastic Voyage," 1966, 20th Century-Fox, starring Stephen Boyd and Raquel Welch, numbered 66/79, overall (each): 43"h x 28.5"w	\$ 75
310	Unframed lithograph poster, "Museo de Arte Abstracto Espanol, Cuenca," by Eduardo Chillida (Spanish, 1924-2002), signed on stone "Chillida" lower/center right, overall: 33.75"h x 22"w. Provenance: Deaccession San Francisco Museum of Modern Art, San Francisco, California	\$ 150
312	Matted propaganda poster print, "The Jewish Welfare Board," 1918, by Sidney Rosenberg (American, 1885-1962), published for United War Work Campaign, overall: 33"h x 21"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 200
313	(lot of 12) Unframed movie posters, some autographed, including: "Harper" signed by Jack Smight, "How to Succeed in Business Without Really Trying" signed by Michelle Lee and Robert Morse; "The Couch" signed by Owen Crump; "Tony Rome" signed by Gordon Douglas, Gena Rowlands, Jeffrey Lynn and Deanna Lund; "To the Devil...A Daughter" signed by Christopher Lee, among others, overall: 39"h x 27"w (approx. each)	\$ 150
314	(lot of 20+) Unframed movie posters, some autographed, including: "The Morning After" signed by Sidney Lumet; "Choose Me" signed by Keith Carradine; "McCabe and Mrs. Miller" signed indistinctly; "The Long Goodbye" signed by Elliot Gould and Mark Rydell; "Mash" signed "Big Ben Davidson, Oakland Raiders; "The Magnificent Men in Their Flying Machines" signed by Ken Annakin; "California Split" signed by Elliot Gould, several "The Godfather," unautographed, among others, overall: 39"h x 27"w (approx. each)	\$ 250
315	(lot of 25+) Assorted matted prints with handcoloring, "Examples of Children's Art Depicting the Holocaust," by Dr. Nelly Toll (Polish, 20th century), overall (each): 13.5"h x 16.5"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 20
316	(Lot of 2) Framed original lithograph circus posters, "Culpepper & Merriweather," "Sailor Circus," largest overall: 40"h x 27"w	\$ 75

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317	(Lot of 2) Framed original circus posters, "Ringling Bros. and Barnum and Bailey Circus," both produced by Irvin Feld and Kenneth Feld, both from Anaheim, California, largest overall: 40"h x 27"w	\$ 75
318	(Lot of 2) Framed original circus posters, Circus Vargas featuring a roaring lion and Schlitz Old Milwaukee Days, 1966, featuring the circus parading down the avenue, largest overall: 40"h x 26"w	\$ 75
319	Framed original lithograph film poster, "Trapeze," 1956, featuring Burt Lancaster and Tony Curtis, overall: 38"h x 27"w	\$ 100
320	Framed original lithograph poster, Clyde Beatty and Cole Brothers, "No. 89 CB" lower right, overall: 22"h x 29"w	\$ 75
321	(Lot of 2) Framed Ringing Brothers, Barnum and Bailey lobby cards, Army of 50 Clowns and The Peerless Prodigies of Physical Phenomena, 1960, largest overall: 16"h x 20"w	\$ 100
322	Framed original lithograph circus poster, Ringling Brothers and Barnum and Bailey, 1942, overall: 29"h x 22"w	\$ 125
323	(Lot of 2) Framed original circus posters, Al G. Barnes Wild Animal Circus, 1960, largest overall: 25.5"h x 18.5"w	\$ 75
324	(Lot of 2) Linen backed original lithograph circus poster, Ringling Bros and Barnum and Bailey, 1935, by Erie Litho., Erie, Pennsylvania featuring a roaring tiger and a framed example, Ringling Bros and Barnum and Bailey featuring a tiger and lion, signed indistinctly at lower right quadrant, largest overall: 44"h x 29"w	\$ 200
324A	(Lot of 6) Framed lobby cards, from Cecil B. DeMille's 1952 production "The Greatest Show on Earth," overall: 11"h x 14"w each	\$ 75
325	(Lot of 2) Framed and unframed original lithograph circus posters, "Clyde Beatty and Cole Bros.," largest overall: 41.75"h x 28"w	\$ 75
326	Framed original lithograph circus poster, "Welcome Circus Saints & Sinners," printed for the 1953 Convention, overall: 40"h x 27"w	\$ 100
327	(Lot of 6) Original lithograph circus posters, "E.K. Fernandez," 1968, "Ringling Bros.," "Stars of the Moscow Circus," among others, largest overall: 22"h x 14"w	\$ 125
329	Disneyland scale model of Main St., showing some of the landmarks of the park including Emporium, Fire Station, Car Barn, Dumbo ride, and a backdrop of Cinderella's castle, includes an assortment of Disney characters, 14"h x 48"w x 36"d	\$ 125
330	Model circus tent, having a white and red striped tent, the roof opening to a manege with tribunes, artists, and elephants performing, together with a bag of circus related figures and equipment, 17"h x 26"w x 23"d	\$ 50
331	Model circus tent, mounted on a simulated lawn with trees, having a triangular red and white striped circus tent opening to a plain interior with tribunes centering a manege, 18"h x 29.5"w x 29.5d	\$ 50
333	Model circus tent, mounted on a simulated lawn, having white and red stripes, the roof opening to an interior with trapeeze, clowns, giraffes, and tigers, 24"h x 47.5"w x 32"d	\$ 75
334	(lot of 15) Associated collection of vintage toys, including (among others) an electric build-it set 1970s, Child Guidance Educational Toys 1960s, Matt Groening robot, a Batman model car, a REMCO electric radio station, a Musical Toy Soundwagon, a Marx Mystery Space Ship (ca. 1950s), a Ranger Mechanical Train Set (ca. 1950s), a tin Schylling reproduction Speedway Auto Racer. Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 175
335	(lot of 33) Associated collection of vintage toys, including (among others) an accordion, a wooden alphabet (ca.1916), a wooden clock, a street organ having a dancing monkey on top, a collection of tin banks, soft toys and kewpie dolls. Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 250

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336	(lot of 10) Associated collection of vintage tin toys, comprising (among others) a whirligig, a circus elephant riding the bike, a chicken, a NBC television station on wheels, a bunny called Peter Cottontail. Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 300
337	(lot of 12) Associated collection of vintage toys, comprising (among others) two vintage whirligigs, Dolly's house, a tin kitchenette, a teddy bear playing the drums. Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 125
338	(lot of 2) Two vintage toy vehicles, comprising a vintage petroleum toy truck, wood and pressed metal, six-wheeled, 11.5"h x 33"w; together with a metal freight train on four wheels, 9"h x 22"w	\$ 125
339	**Not in Catalog** (Lot of 5) Collection of antique style toy vehicles, comprising two hand-made army motorcycles, a wooden car, a tan petrol truck and a tan antique pickup truck toy, tallest 6"h x 16"w	\$ 50
340	(lot of 200+) Collection of hot wheels in original packaging, including motorcycles, classic cars, race cars	\$ 275
341	(lot of 200+) Collection of hot wheels in original packaging, including classic cars, racecars	\$ 250
344	(lot of 2) German bisque socket head doll having a hand decorated face with blue sleep eyes and an open mouth showing teeth, on a composition ball and jointed body appropriately dressed, marked Made in Germany 1912, 23", together with a German bisque socket head doll, by Simon & Halbig marked 550, having a hand decorated face with naturalistic facial characteristics, sleep brown eyes, and an open mouth with upper teeth, attached to a composition ball and jointed body, appropriately dressed, 23"	\$ 225
345	(lot of 2) Two bisque socket head dolls, comprising an Alt, Beck & Gottschalk bisque socket head doll having hand painted facial characteristics, blue sleep eyes, and an open mouth showing teeth, on a composition ball and jointed body appropriately dressed, marked ABG 1362 Made in Germany, 24"; together with a J.D. Kestner bisque socket head doll, having a hand-decorated face with molded and feathered eyebrows, brown sleep eyes, open mouth, on a kid jointed body, appropriately dressed, marked 154, 22"	\$ 225
346	(lot of 2) Madame Alexander composition dolls including a "Fairy Princess" 15" and "Princess Elizabeth" 18"	\$ 75
347	(lot of 21) Collection of Polish wooden dolls with hand decorated faces, some with Made in Poland stickers, tallest: 7.75"	\$ 40
348	(lot of 100+) Collection of associated dollhouse furniture and decorative accessories including French style bedroom and dining suites, Tootsietoy enameled metal sink, chair; upholstered parlor suites, mid-modern chairs, pianos, copper cookeware and stoves, porcelain bathtubs, appliances, etc.	\$ 250
349	Five bags containing associated dollhouse furnishings and accessories including antique and vintage coverlets used and carpets, some with fancy handwork; Federal and Chippendale style plastic dining suite, French style porcelain parlor set, tea sets, etc.	\$ 75
350	(lot of 50+) Collection of associated vintage miniature dolls comprising bisque, celluloid, composition, and wood	\$ 100
351	(lot of 75+) Collection of associated dollhouse furniture, mostly wood, in various styles including Arts & Crafts and Colonial	\$ 250

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352	(lot of 3) Collection of three vintage doll houses, comprising a German Black Forest style two-story doll house, the exterior having a shingle roof and chimney, the exterior consisting of four small rooms, partly with original wallpaper, 23"h x 23"w x 11"d; together with a Spanish style two-story doll house, mounted on later stand, the exterior featuring a terrace and two balconies, the interior consisting of three rooms and a 'garage', 14.5"h x 14"w x 13"d; together with an American cottage style three-story doll house with wood roof shingles and pink siding, the front having a porch, the back displaying six rooms, 27"h x 25"w x 22.5"d	\$ 175
353	(lot of 4) Collection of vintage doll houses, comprising a plantation style two-story doll house with original lithographed paper exterior, the back displaying six rooms with partly original wallpapers, 24"h x 30.5"w x 12"d; together with two Normandy style two-story doll houses with simulated timber-framed exterior, the back displaying six rooms, partly with original wallpapers, 24"h x 28"w x 12"d; together with an American country style two-story doll house with painted exterior, the back opening to six rooms, partly having original floors and wallpapers, 24"h x 32"w x 21"d	\$ 50
354	(lot of 2) Two vintage doll houses, comprising a mid century four-story doll house executed in an elegant style having French windows and doors, partly original wallpapers, 40"h x 23"w x 15.5"d; together with a 1940's three-story doll house, the exterior having an elegant townhouse look with big windows and two doors opening to an interior with six rooms featuring original wallpapers, 38"h x 25.5"w x 13"d	\$ 250
355	(lot of 6) Five bags of cut out dolls including books 'Buds and Blossoms', Sam Gabriel New York 1918; Dolly Days & Dolly Ways by Abbie N. Smith, Paul Elder San Francisco 1916; together with a cabin style two-story doll house, mainly having 1940s decor, 14.5"h x 14"w x 12"d	\$ 20
356	(lot of 150+) Collection of Marvel comic books, mainly from the 1970s of three main categories including Amazing Spiderman, Captain America and Tales of Suspence, not graded and uncertified	\$ 550
357	**Catalog should read: (lot of 128) Collection of Marvel Thor comic books, from issue No. 85 through No. 228, not a complete series, includes 85 the Third Appearance of Thor and First Appearance of Odin, not graded and uncertified** Collection of associated 1970 comic books, mainly Marvel, including Marvel Superheroes, Fantastic Four, Submariner, Iron Man, Daredevil, Thor, Avengers, Fantasy Masterpiece; other comics including Star Trek, Get Smart, The Wild, Wild West, Bugs Bunny, etc., not graded and uncertified	\$ 700
358	**Catalog should read: Collection of associated 1970 comic books, mainly Marvel, including Marvel Superheroes, Fantastic Four, Submariner, Iron Man, Daredevil, Thor, Avengers, Fantasy Masterpiece; other comics including Star Trek, Get Smart, The Wild, Wild West, Bugs Bunny, etc., not graded and uncertified** (lot of 128) Collection of Marvel Thor comic books, from issue No. 85 through No. 228, not a complete series, includes 85 the Third Appearance of Thor and First Appearance of Odin, not graded and uncertified	\$ 300
359	Collection of associated Marvel, DC, Cozmic, Red Circle, and Atlas comic books including Fantasy Masterpieces Giant Size Chillers, Dr. Strange, Master of Kung-Fu; Iron Man, Brute, Secret Orgins, etc.	\$ 75
375	(lot of 36) Collection of vintage comic books, mainly 1976/1977s series, including The Outlaw Kid, Bugs Bunny, Kid Colt Outlaw, Daffy Duck, Red Badge of Courage, Conan The Barbar, The Rawhide Kid, Grimm's Ghost Stories, Porky Pig and Bugs Bunny 1974, Wyatt Earp 1973, Scary Tales, Playful Little Audrey 1970, Attack 1975	\$ 20
376	(lot of 6) 1980's Playboy magazine, including May 1986, February 1988, December 1987, October 1985, October 1987, January 1988	\$ 20

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377	(Lot of 43) Collection of magazines mainly 1975-1980, comprising Playboy, Hustler, 5 issues 1975 'City of San Francisco', Penthouse, At home, Bay Area Consumer; together with a Marilyn Monroe Calendar, 1974; together with 5 photographs: Jerry Garcia, Lydia Pense, Dino Valenti, Carlos Santana, Jorma Kaukonen, all Fillmore 1972	\$ 20
378	(lot of 29) Collection of vintage magazines, including (among others) Scribner's January 1933, Colliers April 1953, Look December 1963, Look February 1954, Life April 1963; 15 issues of Arizona magazine 1975-1987	\$ 20
379	(lot of 5) Collection of 20th Century Fox stills, comprising Jorma Kaukonen of Jefferson Airplane, Jerry Garcia of The Grateful Death, Lydia Pense of Cold Blood, Dino Valenti of Quicksilver Messenger, Carlos Santana; Fillmore Medion Production, Copyright 1972	\$ 20
383	(lot of 8) Flying tiger pilots, autographed photographs and ephemera, including Lt. Col. Donald Lopez, Chuck Alder and Bob Scott	\$ 50
387	Bag of audio tapes, mainly 1960s, including James Baldwin and his speech at Castlemont High School, on tape and CD part 1-4, James Baldwin raises the question of the deeper purpose of education for America's African American children; together with an audio tape 'assassination and burial of John F. Kennedy Nov 22-25 1963; and 'Norman Mailer, Le Roy Jones, David Susskind 1/25/66 Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 150
388	Group of Bay Bridge construction gelatin silver photograph, photographed by Lewis Jennings, the resident engineer of the project, together with the construction of the San Rafael bridge	\$ 200
389	Unframed stamp block plate sheet, autographed by "Raising the Flag on Iwo Jima" photographer, Joe Rosenthal (American, 1911-2006), together with related press material, overall: 9"h x 5.25"w	\$ 125
390	Box lot commemorative medaillons, comprising Dunham, Carrigan and Hayden 1848-1948; Founding of Santa Fee 30th commemorative anniversary; Hawaii 50th state August 21 1959; Alaska 49th state January 3 1959 (2x); a medal celebrating Andreas Hofer, Austrian patriot; John F Kennedy Innaugurated January 20 1964; Man's First Lunar Landing July 20-21 1969; Bausch & Lomb Honorary Science Award; all bronze; together with two commemorative Meissen porcelain medals celebrating the 'Wartburg' and the city of 'Wittenberg' in Germany	\$ 50
393	Willie Mays autographed baseball, with certificate	\$ 100
394	Willie McCovey autographed baseball, with certificate	\$ 50
395	(lot of 4) Set of four autographed baseballs, including Chise Utley, Nick Swisher, Miguel Cabrera, Tony Gwynn JR., all with certificate	\$ 200
396	(lot of 4) Set of four autographed baseballs SF Giants, including Tim Lincecum, Jonathan Sanchez, Matt Cain, Madison Bumgarner, all with certificate	\$ 275
398	(lot of 4) Set of four autographed baseballs including Brian Wilson, Javier Lopez, Jeremy Affeldt, Guiellermo Motz, all with certificate	\$ 100
399	(lot of 4) Set of four autographed baseballs SF Giants, including Buster Posey, Andres Torres, Eli Whiteside, Bruce Bochy, all with certificate	\$ 150
400	(lot of 2) Two World Champions magazines, including 1972 and 1973 The Swinging A's and 'Keep it Alive in '75 The Swinging A's, in good condition	\$ 30
402	Autographed basketball Jason Kidd of Dallas Mavericks	\$ 75
403	Autographed basketball Chris Mullin of Golden Sate	\$ 50
405	Magic Johnson autograph, framed, 17"h x 14"w	\$ 125
406	Paul Pierce autograph, framed, with certificate, 13"h x 25"w	\$ 175
407	Shaquille O'Neal autograph, framed, with certificate, 27"h x 14"w	\$ 100
408	Joe DiMaggio autograph, framed, with certificate, 18"h x 24"w	\$ 225
412	Cal Ripken autographed photograph, framed, with certificate, 17"h x 14"w	\$ 50
415	Barry Bonds autograph, framed and signed, with certificate 18"h x16"h	\$ 75

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416	Pablo Sandoval autograph, framed, with certificate, 18"h x 20"w	\$ 125
417	Buster Posey and Bryan Wilson, framed, with certificate, 18"h x 16"w	\$ 200
418	Aubrey Huff autograph, framed and signed in black ink, 18"h x 16"w	\$ 50
420	Madison Bumgarner, triptic, framed, with certificate, 30.5"h x 18"w	\$ 175
421	Buster Posey autographed photography, triptic, framed, 31"h x 19"w	\$ 200
422	Brian Wilson autographed photography, triptic, framed, 20"h x 33"w	\$ 225
423	Tim Lincecum autographed shirt, 2009, Lincecum is a starting pitcher for the San Francisco Giants. He won the 2008 and 2009 National League Cy Young Awards and two World Series games leading the Giants to the 2010 championship, signed in black ink, 35"h x 42"w	\$ 550
424	Pablo Sandoval jersey, framed and autographed in silver ink, 34.5"h x 42.5"w	\$ 225
425	Framed 1951-2001 New York Yankees, New York Giants, Brooklyn Dodgers 50 Years The Grand Reunion 9.5" x 12.5" sheet signed by fifteen players including Ralph Branca, Sal Yvars, Fred Sanford, Art Schallock, with certificate 22.5"h x 18"w	\$ 125
426A	**Not in Catalog** (lot of 5) Autographed photographs, Sports Stars, including; Jack Dempsy, Rocky Marciano, Joe Perry, and Lee Nomellini	\$ 75
428	Unframed original music album poster, "Highway 61 Revisited," Bob Dylan, overall: 34.5"h x 24.25"w	\$ 50
429	(Lot of 80+) Unframed Hollywood film stills and publicity photographs, some autographed, featuring Anthony Hopkins and Kevin McCarthy, Eli Wallach; a film still from "The Line Up"; a publicity photograh signed by Lee Bowman, "Cat Ballou" film still signed by Michael Callan; a publicity photograph of Lee Marvin; a personal letter signed by James Whitmore, Shelley Berman, a publicity photograph signed by Cher; a Sonny Bono autograph, publicity photographs of Marilyn Monroe, Arthur Gould-Porter, Ralph Meeker, Stacy Keach, Ed Asner, Ryan O'Neal, Karl Maldin among others, overall: 8"h x 10"w.; (lot of 4) Unframed Hollywood film stills and publicity photographs, some autographed, including: a signed Clint Eastwood publicity photograph; a "Dirty Harry" film still; a Gene Hackman signed publicity photograph; among others, 10" x 8" each.; (lot of 6) Unframed Hollywood film stills and publicity photographs, some autographed, including: a signed Virginia Mayo publicity photograph; a signed Lee Remick publicity photograph; a signed Bette Midler publicity photograph; among others, 10" x 8" each.; (lot of 7) Unframed Hollywood stills and publicity photographs, some autographed, including: a film still signed by Ben Kingsley; a "Schindler's List" film still signed by Liam Neeson; a "Schindler's List" publicity photograph signed by Ralph Fiennes, Victor Buono; a publicity	\$ 425
430	(lot of 70+) Collection of Hollywood autographed photographs and ephemera including a Roald Dahl autographed letter, on Gipsy House, Great Missenden, Buckinghamshire, letterhead, together with an airmail envelope, letter sight: 10" x 8"; Running Scared movie script, Metro Goldwyn Mayer Film Co., September 5, 1985, by Jimmy Huston, 11" x 8.5"; High Fashion Murders, (formerly "The Billboard Murders") movie script, Matt Houston, Aaron Spelling Productions, second draft, August 28, 1984, 11" x 8.5"; associated motion picture director and producer publicity photos including Bernardo Bertolucci, Richard Zanuck, Francis Coppola, Brian DePalma, etc., worth inspecting; Roger Moore autographed James Bond 007 book, " The Spy Who Loved Me", Don Marshall, Marilyn Milian, Harry Morgan, Monte Markham, John Mackenzie, Joseph Cole, Ronny Cox, Yvonne Craig, Charles Cioffi, James Coco, etc., each photograph 10" x 8"	\$ 150
431	(lot of 40) Original single sheet and three sheet circulated movie posters including: "Pirates of Penzance," "The Three Musketeers," "The Big Street," "Der Fluch," "The Final Option," "Rough Cut," and others	\$ 100

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432	(lot of 20+) Unframed Hollywood film stills, publicity photographs, and memorabilia, some autographed, including Preston Sturges autograph signed on a two hole punched 5 1/4" x 7" page, possibly taken from an autograph book, reverse signed Truman Bradley; (lot of 9) a publicity photograph signed by Frederic March, Harold Russell; a film still from "Laura" (1949), a publicity photograph signed by Tippi Hedrin; a publicity photograph signed by Jon Bauman; a George Macready autograph; associated reference material (postcards) featuring many African American historical figures, athletes and celebrities, various dimensions; two unframed autographed letters, 1998, one signed by Major General Eitan Ben-Eliahu (b. 1944), retired Israeli Air Force Commander, one signed by Ezer Weitman (1924-2005), former President of Israel, 8.5"h x 11"w	\$ 125
433	(lot of 3) Associated autographs, including the Social Security card for Gerald Clark Campbell, SS#556-32-3707, autographed, together with two bank cards, Beverly Hills National Bank and Trust, Apr, 19, 1963, opening an account No. 284 155 by Miss Judy Garland, and closing card of account 2, 17-64, one card autographed by Judy Garland. Note: Gerald Clark wrote the Biographies if Caoite; Too Brief a Treat: The Letters of Truman Capote; and Get Happy: The Life of Judy Garland, largest overall: 3" x 5"	\$ 75
434	Binder, containing signed letters and auto-pen, all addressed to Mr. Joe Coney, Coney founded the Hillcone Steamship Company with Stanley Hiller, Sr. of Hiller Helicopters, and went on to build a fleet of oil tankers. With the profits he acquired gold, tungsten and silver mines, along with an inconceivable 3.5 million acres of mineral-laden ridges in the Andes, letters include K.K Bechtel, U.S presidents, Cyril Magnin, Gordon Smith, M.L Ring, Ronald Reagan inaugural invitation, Edwin Meese III, Trader Vic, South American Consul Generals, and many others	\$ 125
435	Two Pelikan fountain pens including an 800 Series 18k 2-tone gold nib in fitted box with original receipt	\$ 225
436	(lot of 20) Collection of associated fountain pens including a 21K nib and 14K nib Sailor Japan, a Waterman 18K nib pen, a Shaeffer 14K gold nib pen; together with Lamy, Shaeffer, Parker pens, worth inspection	\$ 325
437	(lot of 22) Collection of fountain pens, including one Conway Stewart fountain pen with 18K gold nib; a yellow Waterman pen with 18K nib, a Laban fountain pen with 18K gold nib and a black 14K gold nib Namiki pen; together with Parker, Shaeffers; all in good condition, worth inspection	\$ 500
438	(lot of 23) Collection of mostly fountain and ball penn sets including Sheaffer, Millennium, Schmidt, and Levenger	\$ 550
439	(lot of 26) Collection of fountain pens including Stripula, Levenger, Majestic, Esterbrook, Parker, and Sheaffer	\$ 400
440	(lot of 12) Group of fountain pens including Pelikan and Shearffer; together with two fountain pen caps mounted to marble bases	\$ 200
441	(lot of 37) Group of ball pens including Barlow/Salm and Sheaffer	\$ 425
443	Cruise ship model, detailed model contains lifeboats, anchor and more, with portholes, painted white and blue, 56"l x 18"w	\$ 375
445	(lot of 5) Associated collection of model boats, comprising a pair of silver pressed metal 'Texaco' freight ships, two wooden sailing ships and a wooden cutter, tallest 25"l x 14"h	\$ 100
446	(lot of 9) Associated collection of model boats, comprising three black metal 'Texaco' freight container ships, a 'Golden Eagle' ceramic sailing ship, a white painted cutter with sails, and a set of plain wooden boats, tallest 12"h x 29"w	\$ 50
447	(lot of 13) Associated collection of model boats, comprising five black metal 'Texaco' freight container ships, a pair of wooden cutters and two sailing ships, tallest 24"h x 23"w	\$ 75
448	(lot of 25) Collection of toy airplanes, contains mostly American models, and one Russian metal airplane, worth inspection, tallest 17"l x 26"w	\$ 20

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449	(lot of 75+) Associated collection of model cars, including (among others) two model Greyhound buses probably 1960s, a collection of 'hot wheels', metal tractors and Tootsietoy cars; together with a bag of metal vintage toy figures to use with model cars, worth inspection, largest 20"l	\$ 150
450	(lot of 16) Associated collection of model train supplies, including castles, rocks, mountains, tunnels, tallest 12"h x 23"w	\$ 75
452	(6 shelves) Associated model train accessories, including Lionel bridges, American Flyer overhead footbridge, O gauge rolling stock, two Ives wide gauge carriages, including a Buffet car 171, and Observation car 173, both N.Y.C. & H.R.; scenery including a water tower and buildings, and one shelf of transformers	\$ 175
454	(Lot of 6) Balboa Katsumi Union Pacific brass HO trains, including No. 603, A unit powered engine; No. 623, B unit dummy engine; No. 810, passenger cars; No. 525, "UP" observation coach; No. 521, "UP" coach; and an "UP" coach; all housed in their original boxes	\$ 450
455	Daiyoung models Co., Burlington HO brass train, engine and tender, Burlington Route, CB & Q, class 05B, 4-8-4, by Custom Brass, made in Korea, in original box	\$ 200
456	(lot of 2) Alco models, Southern Pacific HO brass trains, including two engines and tenders, both MT-2, 4-8-2, made in Korea, both in their original boxes	\$ 175
457	Balboa Southern Pacific brass HO train, engine and tender, Gs-4, 4-8-4, housed in the original box	\$ 150
458	Tenshodo Union Pacific HO brass train, including an engine and tender, 4-6-6-4 Challenger, No 114, 00-282, ready-to-run, sound-ready, made in Japan, for Pacific Fast Mail, housed in original box	\$ 375
459	(lot of 2) Sunset models Great Northern brass HO trains, Samhonga, includes an engine and tender, 0-4, 2-8-2, and an engine and tender, 2-8-2, both housed in the original boxes	\$ 275
460	Tenshodo Great Northern brass HO train, 4-8-4 Class S-2, with tender, No. 143, made in Japan, for Pacific Fast Mail, housed in original box	\$ 350
461	Tenshodo Great Northern brass HO train, 2-8-8-0, Class N-3, with tender, No 161, ready-to-run, made in Japan, for Pacific Fast Mail, housed in original box	\$ 375
462	(lot of 7) Balboa Union Pacific HO brass trains, including No. 643, A unit dummy; No. 643, A unit dummy; No.520, postal baggage; No. 526, "UP" baggage; No. 521, "UP" coach; No. 526, "UP" baggage; No. 810 Union Pacific coaches; all housed in their original boxes	\$ 325
463	Tenshodo Great Northern brass HO train, 2-10-2, Class Q-1, with tender, No. 155, ready-to-run, housed in original box	\$ 225
464	Tenshodo Great Northern brass HO train, 2-8-8-2, Class R-2, with tender, No. 160, ready-to-run, sound-ready, made in Japan, for Pacific Fast Mail, housed in original box	\$ 550
465	(lot of 7) Balboa Great Northern Empire Builder HO brass trains, including No. 800, GN Empire Builder carriages; No. 504, "GN", vista dome; No. 504, "GN", vista dome; No. 504, "GN", vista dome; No. 503, "GN" Pullman; No. 501, "GN" coach; and No. 501, "GN" coach; all housed in their original boxes	\$ 325
466	(lot of 23) Model train HO associated carriages and accessories, including 13 Bachman Plus, Great Northern carriages; 8 Pacific Fast Mail, LTM, Locomotive Tender Modules in original boxes; a Tenshodo caboosse; and three boxes of train wheel and axels	\$ 250
467	(1 shelf) Associated railroad memorabilia, including books, videos, posters, magazines, signs, and a scarf	\$ 20
468	(1 shelf) Associated railroad HO accessories, including International Hobby Corp., sand towers and a water bridge; 2 APAG HO water column, in original boxes; Liliput Modellbahn, Dampflokomotive P8 mit tender, 10200; Tech II controller; and a railroad crossing; etc.	\$ 100
469	Nickel plate products, Burlington route HO brass train, engine and tender, CB \$ Q, 2-10-4, in original box	\$ 175

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470	United Scale Models, Union Pacific HO brass train, engine and tender, FEF-1, 4-8-4, Mfd. by Atlas Industries, Inc., Kawaguchi, Japan, exclusively for Pacific Fast Mail, in original box	\$ 225
471	Oriental Limited, Northern Pacific Railway HO brass train, engine and tender, Cat. No. 0285, NP A-5 4-8-4, made in Korea by Daiyoung, in original box	\$ 350
472	(lot of 3) Sunset Models, Union Pacific HO brass trains, including engine and tender, #9000, 4-12-2; engine and tender, #9000, 4-12-2; engine and tender, #826, 4-8-4; made in Korea, by Samhongsas, all housed in original boxes	\$ 500
473	(lot of 3) Westside model company, Katsumi Mokeiten Co., Union Pacific HO brass trains, includes three engines and tenders, FEF-3, 4-8-4; FEF-2, 4-8-4; and FEF-2, 8-2-5; all housed in their original boxes	\$ 650
474	(lot of 3) Great Northern HO brass trains, including two Cary Locomotive Works, Great Northern, E-7 A diesel engines, contained in 2 boxes, (4 engines), together with a Spectrum Great Northern, #961, coach, all housed in original boxes	\$ 300
475	Hallmark Models Inc., HO brass carriage, A.T. & S.F., Dynamometer car #29, handcrafted by Samhongsas Co., Seoul, Korea, in original box	\$ 100
476	Alco Union Pacific HO brass train, engine and tender, 6-0-6 (?), housed in Santa Fe box	\$ 125
477	(lot of 37) Athearn HO model trains, housed in original boxes, majority are 40 ft and 50 ft reefer kits	\$ 150
478	(lot of 20) Athearn HO model trains and carriages, including Union Pacific; Southern Pacific; Amtrak; Burlington Northern; Santa Fe; etc.	\$ 275
479	(lot of 30) AHM Associated Hobby Manufacturers HO model carriages, including Northern Pacific, Union Pacific, Overland, and Varney reefers, all in boxes	\$ 125
480	(lot of 35) Athearn HO train rolling stock and carriages, all in original boxes, including Santa Fe, Northern Pacific, Union Pacific, Great Northern; majority are box cars, reefer kits and caboose	\$ 200
481	(lot of 23) Con-Cor and Atlas HO trains, all in original packaging, including two Atlas FP-7 diesel No. 8326 engines; two Atlas FP-7 diesel No. 8327 engines; Con-Cor coaches, mainly Santa Fe and Southern Pacific	\$ 175
482	(1 shelf) Associated Lionel model trains, including two 8633 engines; a 8707 engine; a Mickey's World Tour '92 tender; C & O 16232, Chessie System reefer; C & O 16536, Chessie System caboose; track; and two Lionel RS-1 transformer controllers	\$ 75
483	(1 shelf) Associated Lionel O gauge train set, including 1688 engine and tender; 1666 engine and tender; 2655 reefer; 1680 Shell tanker; straight and curved track; railroad crossing signals; No. 1040, Lionel "027" transformer in box; No. 3651 remote control lumber car in box; No. 2652 Gondola car in box; No. 3659 remote control dump car in box; No. 2654 oil tanker car in box; No. 314 plate girder bridge in box; No. 95 controlling rheostat in box; No. 395 floodlight tower in box	\$ 300
484	Lionel train O gauge track and bridges, includes bridge trusses, 100"	\$ 50
485	Model train O gauge Golden Gate bridge, 19.5"h x 84"l x 5"d	\$ 75
486	(lot of 11) Model train O gauge truss bridges, including steel, wood, and plastic, largest: 12"h x 36.5"l x 28"d	\$ 75
487	Box of enameled metal advertising signs, 1920s style, mostly related to trains, tallest 28.5"h x 20"w	\$ 50
488	Box of enameled metal advertising signs, 1920s style, mostly related to trains, including Harley Davidson, Evinrude, Schwinn, Nehi, Coke, Wrigley, Swift's Borax, etc.	\$ 100
489	(lot of 2) Erector sets, including a Gilbert No. 10053, The Rocket Launcher Set; together with a No. 7-1/2 Engineer's Set, both housed in their original metal cases	\$ 50
490	Scientific cased scale, Selecta Rapid Made in Germany, 200g/01mg, 110V, serial number 112536, colibrated by Sartorius, 21"h x 12"w	\$ 20
492	Laboratory balance scale, metal cased, Volland & Sons New Rochelle NY, 17.5"h x 16"w	\$ 50
494	40CXB laboratory microscope, 110 V	\$ 100

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495	Bausch & Lomb Rochester NY laboratory microscope BL2525	\$ 75
497	Wolfe laboratory microscope No. 735666, 110 V	\$ 75
498	Bausch & Lomb Rochester New York laboratory microscope, UB 3574	\$ 75
500	Olympus Japan 223036 laboratory microscope, 110 V	\$ 175
502	XSB 211 laboratory microscope 600843, 110 V	\$ 100
503	(lot of 5) Framed Harry S. Truman (1884-1972) autographed photograph, inscribed "To Rev. Gregory B. Brennan Kind regards from Harry Truman 7-16-64, frame: 11.75''h x 10''w, sight: 9''h x 7''w framed autographed photograph of John F. Kennedy (1917-1963), with a personal note "with best wishes", frame: 11.75''h x 9.75''w, sight: 9.25''h x 7''w, together with a John F. Kennedy inaugural medal, obverse of the Kennedy inaugural medal was designed by Mint Chief Engraver Gilroy Roberts; Frank Gasparro, then an assistant engraver, designed the reverse, 3''; framed autographed photograph of Robert F. Kennedy (1925-1968), frame: 11.75''h x 9.75''w, sight: 9.25''h x 7.25''; framed autographed photograph of (Ted) Edward M Kennedy (1932-2009), frame: 11.75''h x 9.75''w, sight: 9.25''h x 7.25''.	\$ 350
504	(lot of 3) Queen Victoria medal broach, depicting the Queens Diamond Jubille, reverse with 1837-1887 CANADA, housed in an octagonal case, overall: 44.72mm; Victoria medal proof, mounted to lead blank, with the diademed head of Queen Victoria, inscription reads: "VICTORIA REINE D'ANGLETERRE", medallist Maurice Valentin, Borrel, 1804 Montataire, Oise, 1882 Chevilly-Larue, Val-de-Marne, France, 145g, overall: 65.79mm, medal: 54.30mm; and a framed plaster medal from the Golden Jubilee of the Reign of Queen Victoria, Great Britain, (original medal 1897), by Leonard Charles Wyon after Sir J. Edgar Boehm after Sir Frederick Leighton, Bust of Victoria, wearing a veil and small crown, the frame retains the British Royal coat of arms, frame: 9''h x 5''w, medal: 3''	\$ 75
505	(lot of 3) Sixth plate tintypes housed in Union Gutta Percha case, Young Siblings, Toddler in Plaid Dress, and Two Women, largest overall (case): 5''h x 4''w	\$ 50
506	One bag of war related memorabilia, including ten war ration books, a set of playing cards "Iraqi Most Wanted", and a set of 'Desert Storm' trading cards	\$ 30
507	Easter bunny candy mold, having two bunnies in a hinged metal frame, 7''H X 8''W X 2''D	\$ 30
508	(lot of 3) Western group consisting of a Native American saddle blanket, having red, black, yellow stripes, 32''h x 32''w, together with a leather belt pouch, and a leather shoulder bag having brass accents	\$ 75
509	(Lot of 2) Two art glass decoratives, including a yellow pitcher having a flaring and fluted body issuing a red handle; together with a white glass vase, the rim decorated with a patinated metal floral band above high shoulders and a floral relief; tallest 9.5''h	\$ 30
510	Victorian stereopticon with 100+ views of 'Palestine Through The Stereoscope', 'Illuminated Lessons of the Life of Jesus', 'Travel Lessons on the Old Testament' by Underwood and Underwood	\$ 100
511	Keystone stereographic volumes 'Tour of the world', consisting of six volumes I-XII	\$ 350
512	Three associated silverplate hollowware including a covered chafing dish on a fitted stand with insert and warmer, champagne cooler with lion mask and ring pulls, and a roast dome with scroll and bead handle	\$ 175
513	(lot of 40) Collection of assorted shells, starfish, and a blow fish	\$ 75
515	Four pairs of wooden Dutch clogs	\$ 50
516	(lot of 3) Art pottery including a Moss Aztec vase; bowl having a wide circular opening above a bun shaped body issuing four triangular pierced handles, banded with silvered panels, marked 124 to the underside, 2.75''h x 8''h; Art Deco style jardiniere, the rectangular opening above a rounded trapeze shaped blue and yellow speckled body, the shoulders decorated with green descending triangles	\$ 150

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517	Van Briggle art pottery vase in aqua glaze having a wide opening above a tapering body decorated in relief with tulip flowers continuing to a bun shaped base, on circular foot, 5"h	\$ 50
518	Four associated Van Briggle art pottery in cranberry matte glaze including a tulip blossom shaped vase, a footed bowl of plain design and a stylized leaf decorated vase with matching frog, all marked Van Briggle to the underside, tallest 3"h x 6"w	\$ 125
519	(lot of 6) Five associated Van Briggle art pottery in aqua matte glaze including two cups and saucers, bulbous vase, bud vase, waisted bulbous vase with carved tulips; together with a Rookwood creamer, 1929	\$ 150
520	(lot of 3) Associated vases including a porcelain ovoid vase in a yellow lustre glaze having double handles, marked Made in Germany; an Austrian art pottery planter in an orange to green matte glaze of a tapering form having a stylized tulip body, on square base; together with a square tapering blue and grey speckled vase on pierced foot, tallest 9.75"h	\$ 50
521	Wedgwood porcelain hand-painted floral six-paneled vase, commissioned for the Royal Horticultural Society, 9"h	\$ 40
522	(lot of 15) Collection of associated blue and white Wedgwood Jasperware, comprising two coffee pots, bowls, pitcher and vases, all decorated in relief with Greek festive scenes, grapevines or acanthus leaf bands, marked Wedgwood Made in England to the underside, one marked BPC, tallest 5.25"h	\$ 175
523	(Lot of 4) Group of Wedgwood decoratives comprising a bowl of bulbous form, a tumbler with tapering body, a vase, and a dispenser, all elaborately moulded in white relief with a frieze of classical figures against a pale blue ground, impressed makers mark Wedgwood Made in England, tallest 4.25"h	\$ 50
524	Six Royal Doulton African series chargers, comprising 'Lions' 6356, 'Elephants' 6365 (2x), 'Lioness' 6369, 'Giraffes' 6354, 'Waterbuck' 6370, from the African Game Reserve series, pattern mark D.6368, 13.5"w	\$ 150
526	(lot of 16) Collection of associated automaton birds in cages, worth inspection, Provenance: Property from the contributor of Chrome Connection, tallest 9"h	\$ 275
529	Three bronze sculptures including a Scott Hanson bronze sculpture 'Wave Dancer' mounted on manual rotating marble base, signed Hanson, numbered 53/750, 10"h; together with two abstract bronze sculptures mounted on marble bases, unsigned, 12"h and 11"h	\$ 250
530	Six Steven Maslach volcano art glass wine goblets, all inscribed Maslach '76, 9"h	\$ 225
531	(lot of 5) Collection of crystal scent bottles, comprising two oval shaped and slightly tapering bottles, a light green bun shaped and fluted bottle, a clear glass and white oval bottle with stud accents, and a rounded quatrefoil bottle, all with stoppers, tallest 7"h	\$ 75
532	Porcelain figural compote, the quatrefoil bowl rising on a columnar standard with foliate scrolls flanked by a young girl and boy in rural attire on a four partite base, marked indistinctly, 17"h	\$ 175
533	Three associated Murano art glass sculptures in cased emerald to gold including a pair of roosters, together with a quatrefoil shaped centerpiece, 5.5"h x 17"w	\$ 150
534	Bronze bust of George Washington depicted with slightly turned head, mounted on an octagonal base, inscribed ' Greil' 1732 Washington 1799, 8"h	\$ 100
535	Bronze sculpture of a whale, depicted breaking the water surface, 9"h	\$ 100
536	Porcelain figure of a seated maiden, bearing a masquerade mask and gazing afar, seated on a Rococo style chair, and rising on a naturalistic base, marked with crowned S to the underside, 8.25"h	\$ 100
537	Continental porcelain figural group, depicting a young boy bearing a bounty of flowers, rising on a circular plinth, incised signature verso beneath an underglaze blue S with crossed branches, 16"h	\$ 75

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539	(lot of 6) Collection of decorative hammered copper and brass objects, including Art Deco picture stands, attributed to Fred Brosi San Francisco, inscribed 'Made by Hand'; two pairs of hammered brass book ends by Roy Croft, inscribed with Roy Croft mark, together with another book stand, unsigned; tallest 8.75"h	\$ 150
540	(lot of 2) Orrefors crystal vases, one having an oval shaped body decorated with a young maiden releasing a bird, 10.5"h; together with a cylindrical vase having a pinched rim above a tapered waist and rising on a circular base, 10"h; both marked to the underside	\$ 75
541	(lot of 2) Continental porcelain candelabra, one depicting a courting couple in rural attire on a four partite base decorated all over with flowers and foliage, impressed Schierholz 1290 mark to the underside; together with a four-light candelabra with foliate scroll branches and standard depicting a female in harlequin attire, marked with blue cross underglaze to the underside, Germany 445, possibly Coburg, 4.5"h (losses, restorations)	\$ 150
542	Chinese style Chippendale pagoda mantle clock with key, the pagoda roof shaped top above a rectangular case centering a circular brass dial with Roman numerals, on square outswept feet, 11.25"h (key and pendulum in office)	\$ 400
543	Vintage horn clipper ship, 13.25"h	\$ 20
545	Six associated vintage carrying/storage cases including four with woven plastic exteriors, two of rounded rectangular shape, two of serpentine octagonal shape; and a matching couple of woven basketry having red leather accents, tallest 4.5"h x 15"w x 12"d	\$ 125
546	(lot of 2) Pair of German porcelain five-light candelabras, the standard having applied floral accents and issuing five scrolled floral branches, surrounded with two young putti and rising on a quatrefoil base, crowned mark underglaze von Schierholz Handmalerei, 22"h	\$ 200
547	Bronze abstract sculpture moulded as stylized ribbons mounted on square marble base, unsigned, 22"h	\$ 1,200
549	Copper brazier fitted with a pitcher, and seven coverings, marked Franz Albrecht Jr. Wien, 5 Ltr., 21"h	\$ 250
550	Three straw and leather accented vintage handbags, 1950s Italian Riviera style, comprising two brown and one black, all with straw caned body and crocheted straw flowers and opening to a plain interior without lining, 11"h	\$ 30
551	Metal sculpture of a woman sitting in chair, brown patinated metal, made of used metal appliances, signed BK to the backside, 55"h. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 1,000
552	Gold painted metal fountain depicting Venus in her half shell, European School, 20th century, 57"h. Provenance: From the estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, California)	\$ 150
555	Wrought iron gazebo having a green powder coated finish over the scroll decorated frame surmounted with a finial capped dome top, 11'h x 9.5'w	\$ 2,250
562	Pair of pottery jardinières in a burgundy ground having applied tribal style symbols, hand crafted in Ghana, 20"h	\$ 50
564	California Arts and Crafts tile top table, 18"h x 24"w x 18"d, Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 200
565	California Arts and Crafts tile top table, 18"h x 17.75"w x 17.75"d, Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 100
566	Kimball Manufacturing, USA, bullet fiberglass planter, circa 1950, raised on a tripod base, 30"h x 15"w, Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 100
566A	**Catalog should read Greta Magnusson STYLE** Greta Magnusson Grossman floor lamp, 56"h, Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 125

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567	(lot of 5 shelves) Mid Century kitchen accessories including toasters, percolators, Sunbeam carousel rotisserie broiler automatic frypan, etc. Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 100
568	(lot of 5 shelves) Mid Century kitchen accessories including toasters, percolators, Sunbeam Mixmaster mixer, storage tins, Sunbeam deep fryer, Frigidaire ice ejector, etc. Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 50
569	(lot of 5 shelves) Mid Century kitchen accessories including percolators, toasters, griddles, etc. Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 75
570	Mid Century sectional sofa circa 1955, in three parts, having a tufted and rolled back with a single arm and rising on tapered legs ending in brass caps, 7' x 7' x 32" Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 375
571	Mid Century Phonola Stereophonic record player, the self contained unit having hinged speakers centering the turntable, and rising on tapered aluminum legs, 25" x 25" x 25" (closed) Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 150
572	Philco Predicta television, 1958, note: converted to cable ready, and working 28"h x 20"w. Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 400
573	Mid Century floor lamp, the brushed aluminum shade rising above the circular top centered with a sectional ashtray with lighter, below having a magazine holder fitted with 1950's publications, 50"h x 15"w Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 125
574	Mid Century occasional table, of kidney form and having a laminate top rising on splayed legs, 14"h x 50"w Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 150
575	(lot of 7) Mid Century diner stools, each having a fixed circular seat rising on a tubular chrome base, the four legs conjoined by the foot rest, 30"h x 13"w	\$ 250
576	(lot of 6) Retro telephone group consisting of architectural examples such as movie theatre phones, diner phone, locomotive phone, and Mid Century telephones	\$ 20
577	(lot of 2) Moderne mixed media wall sculptures, the figural body executed in bent tubular metal fronting the geometric paint decorated frame Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 125
578	(lot of 2) Mid Century electronics group, consisting of a General Electric portable television 8.5"h x 9.5"w x 13.5"d, together with a Truetone portable record player, 10"h x 12"w x 9"d	\$ 100
579	(lot of 2) Mid Century lighting group, consisting of a peach two arm desk lamp, the adjustable arms rising on a circular base 26"h, together with a turquoise colored hotel lamp having a graduated shade above the rotary telephone base intended for incoming calls, the dial window showing a clock, 18"h x 11"w	\$ 150
580	(lot of 5) Mid Century dinette suite, the square table top rising on a pedestal base 28"h x 35.5"w, together with four chairs having a horizontal wood crest conforming to the table top and rising on tubular metal legs, 28"h Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 475
581	Globe Wernicke mahogany barrister three stack bookcase, 56"h x 34"w x 12"d Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 275
582	(lot of 4) Boxes of 35mm feature film trailers mainly from the 1980's, including "Mississippi Ghost," "Turbulence," "Jingle All The Way," "Fellow Americans," "Kingpin," "Dangerous Ground," "The First Wives Club," "Kazaam," "Mathilda", reportedly also includes Star Wars film trailers, worth inspection	\$ 125
583	Benin style lost wax bronze figure of Olokun (queen mother) wearing a conical headdress, 20.5"h	\$ 150
584	Benin style portrait bust of a figure wearing a medallion headdress and decorated with conforming facial striations, 16.5"h	\$ 175

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585	Benin style portrait bust of a figure wearing a skull cap and decorated with conforming facial striations, 14''h	\$ 375
586	Benin style lost wax bronze portrait bust of a male wearing a pointed headdress set with a medallion and decorated with conforming facial striations, 21''h	\$ 175
587	Benin style lost wax bronze portrait bust of a woman wearing a woven headdress over long hair, 16.75''h	\$ 275
589	Benin style lost wax bronze portrait bust of Olokun (Queen Mother) wearing a conical headdress, 18.5''h	\$ 150
590	Benin style lost wax bronze figure of a seated Chief, his hands crossed in his lap, 16.75''h	\$ 150
592	Benin style bust of an Oba (king) wearing a ceremonial headdress and garment, 30''h	\$ 325
593	Benin style lost wax bronze figure of an Oba (king) holding a staff in his right hand and an ivory horn in his left, 25.5''h	\$ 150
594	Three Idiok Ekpo masks, Ibibio society, one having an articulated jaw and raffia material on back, largest: 13'' x 8.5'' Provenance: Lloyd Morain ethnographic collection, Carmel, CA.	\$ 325
596	Two Punu Mukudj masks, Gabon, white, slit eyes, black hair, largest: 13'' x 7'' Provenance: Lloyd Morain ethnographic collection, Carmel, CA.	\$ 100
597	(lot of 5) African and tribal masks, including four Dan style, Ivory Coast, all of oval form with slit eyes; together with a Mah-Mari spiritual dance mask, Orang Asli tribe (Aborigines of Malaysia), 10'' wood. Provenance: Lloyd Morain ethnographic collection, Carmel, CA	\$ 175
598	(lot of 7) Ghana hand crafted wood decorative masks of the Songye style, 14''h	\$ 40
599	Four African wood carvings including a Baule style mask, Ivory Coast, surmounted with bird figures; Ogowe River style, Gabon ceremonial mask painted with scarification; and a Dan style, Ivory Coast standing female figure	\$ 100
600	Three Yoruba Ibeji figures representing the diety of twins including two females with bead work accessories, and a male figure, 10''h Provenance: Lloyd Morain ethnographic collection, Carmel, CA	\$ 175
601	(lot of 2) Sasak, Lombok, handles for a betel nut crusher, one carved as a wood figure having black and red pigments, the other one having a curved bird head and a warrior's face, tallest 6.5''h. Provenance: Lloyd Morain ethnographic collection, Carmel, CA	\$ 150
602	Two associated Bamana ChiWara, Mali antelope headdresses; Provenance: Lloyd Morain ethnographic collection, Carmel, CA	\$ 275
603	Chamba style, Nigeria bush-cow mask, with a domed forehead, large open jaws, and circular horns, mounted on a square metal base, 32''h	\$ 375
604	Four associated African carvings including two Baule style masks, Ivory Coast, showing facial scarification; Cameroon carved wood standing male figure; and a fertility statue, tallest 20''h	\$ 100
606	Bembe style dance mask, Zaire, 50''h	\$ 75
607	Tribal style carved figural stand, 17.5''h x 12''w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 100
608	Mandingo Society, Guinea carved wood stool, early 20th century, the flat shaped seat supported by a carved representation of a local king holding symbols of authority and sitting on a lamb, 18''h x 16''w Provenance: Original owner to Foday Coulibaly(local ruler) to Morry Bility, Mandingo dealer to Robert C. Demler Jr	\$ 225
609	Two Liberian chairs including a Loma chair having a box-form base with turned carved legs, the seat with striations, previously used for a local chief, Sia Zayzay, of the Massa Society of the Borkeza village in the Zorzor District in Lofa Country, Republic of Liberia, 22.5''h x 25''w x 15''d; together with a Kissi throne/chair composed of wood embedded with cowrie shells having a caned back seat, 36''h x 20''w x 19.75''d	\$ 175
610	New Guinea wood carving, "Door to Man's House", depicting a male figure in relief against a rectangular background, 28''h x 18''w	\$ 75

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611	Haitian hand forged metal pierced panel of a couple, signed Joseph Louis Juste, 35"h x 15"w	\$ 50
612	(lot of 2) New Guinea mask, Sepik River, wood with black and red pigment, slit eyes, hooked nose; together with a New Guinea suspension hook, wood carved having a whimsical human face and tapering body ending in two hooks, usually to hang from the interior rafters of houses, and other uses, 19"h; Provenance: Lloyd Morain ethnographic collection, Carmel, CA.	\$ 75
613	(lot of 3) Collection of New Guinea body decorations, including two associated armbands decorated with native shells and pig tusks; together with a pair of hand accessories made of plant threads and cowrie shells in shape of the gloves, Provenance: Lloyd Morain ethnographic collection, Carmel, CA	\$ 200
615	Diamond eternity band ring; mounted in platinum topped gold, set with (27) mixed round cut diamonds, weighing in total approximately 0.60 ct. Total ring weight 2.4 grams. Ring size 5.75	\$ 400
617	Pink tourmaline and diamond drop earrings; mounted in 14k white gold, featuring (2) oval cut pink sapphires weighing approximately 1.00 ct, accented by a total of (92) diamonds weighing approximately 1.00 ct. Total weight of earrings 6.3 grams	\$ 275
618	Lady's open face lapel watch; in 18k yellow gold, with white enameled dial, black Roman chapters with black Arabic five seconds outer ring, gold second markers and filigree hands. The 26mm case is decorated with a rose and green gold foliate motif accented by rose-cut diamonds, monogrammed LD. Inside case engraved, "Leonie Dirrig yer Janvier 1907". Total weight 14.9 grams. (not working). Accompanied by a gold filled, red gem material accented lapel pin	\$ 200
619	Diamond and cultured pearl ring; of 14k yellow and white gold, set with (3) pearls measuring 6.28-6.39mm and (16) round cut diamonds. Total ring weight 8.6 grams. Ring size 6	\$ 200
624	Multi-color sapphire ring; in yellow gold (stamped) 10k, set with sapphires in colors of blue, yellow, pink and orange. Total weight of sapphires approximately 3.00 cts. Total ring weight 7.1 grams	\$ 250
628	Emerald and diamond ring; of 14k white gold, featuring (1) emerald cut emerald, measuring 9.83 x 8.55 x 5.5mm, weighing approximately 3.72 cts, accented by (6) old mine and old European cut mixed diamonds, weighing in total 0.18 ct. Total ring weight 5.9 grams. Ring size 5.5	\$ 325
629	Garnet ring; in 18k gold. Total ring weight 2.8 grams. Ring size 6	\$ 175
630	Pair of amethyst and diamond dangle earrings; in 14k yellow gold, having amethyst weighing in total approximately 10.0 cts, accented with (2) single cut diamonds weighing approximately 0.15 ct. Total weight 8.5 grams	\$ 250
631	Ruby and diamond earrings; of 14k yellow gold, having pave set diamonds weighing in total 0.25 ct and round rubies weighing 3.00 cts. Total weight 6.9 grams	\$ 250
632	14k yellow gold link bracelet; having a satin finish and safety style clasp. Total bracelet weight 19.3 grams. Bracelet length 7 1/2"	\$ 500
633	Jade and diamond "Bee" earrings; mounted in 14k yellow gold, set with (10) diamonds, weighing approximately 0.13 ct. Total weight of earrings 1.9 grams	\$ 125
634	Pair of diamond set three-quarter hoop earrings; mounted in 18k yellow gold, featuring a total of (36) round full cut diamonds weighing approximately 1.08 cts. Total weight 11.2 grams	\$ 350
635	Collection of three jewelry items, including; one miniature frame pendant, of yellow gold (stamped) 14k; two fraternity key charms, both (testing) 10k - Alpha Omega Alpha 1902, reverse inscribed "John Hopkins, F. Hinman Jr. 1941" and Phi Beta Kappa 1776, reverse inscribed "Frank Hinman Jr. Stanford 1937". Total weight of all three 13.4 grams	\$ 225
636	Lady's diamond accented Hamilton wristwatch; diamond case in 18k white gold, set with (12) round single cut diamonds weighing 0.18 ct, having a 17 jewel movement. Including an expandable Speidel bracelet	\$ 175

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638	Ruby cabochon and diamond ring; mounted in 18k white gold, set with (1) pear cut ruby cabochon, (17) round cut and (4) baguette cut diamonds. Total diamond weight approximately 0.50 ct. Total ring weight 6.2 grams. Ring size 6	\$ 275
639	Emerald and diamond ring; mounted in 14k yellow gold, featuring (1) pear cut emerald weighing approximately 4.5 cts and (12) round cut diamonds weighing in total 0.36 ct. Total ring weight 11.5 grams. Ring size 6	\$ 325
641	Bezel set rose cut aquamarine link chain necklace; of silver. Total weight 16.4 grams. Necklace length 33"	\$ 150
642	Sterling silver necklace; by John Hardy. Total necklace weight 52.4 grams. Total necklace length 19"	\$ 275
643	Tiffany & Co. sterling silver bracelet. Total bracelet weight 27.5 grams. Bracelet length 7 1/2"	\$ 125
645	Collection of six tie tacs; some of 10k and 14k yellow gold, having various bead, stone and diamond accents	\$ 100
646	Waltham open face pocket watch; in 14k yellow gold, having a white dial with Arabic chapters, spade hands and subsidiary seconds. Inside engraved: Ruth to Jack Sept 12, 1913. Total watch weight 69.9 grams.	\$ 425
647	Open faced Waltham pocket watch; in 14k yellow gold, having white dial (minor crazing), Arabic chapters, blue spade hands, five second outer ring and subsidiary seconds dial. Having a monogrammed case, dust cover personalized ".....For unusual services rendered - The Saturday Evening Post". Total weight 67.5 grams	\$ 550
648	Jaeger-LeCoultre folding travel alarm clock; in gilt, outer bezel in black, manual wind. Numbered 570002 on reverse (doesn't appear to be running)	\$ 225
649	Spaulding & Co. 8 day travel clock; (stamped) sterling. (condition: missing minute hand, rust, crazing and chipped on dial). Total weight 157.0 grams	\$ 100
650	Gentleman's Bulova wristwatch, circa 1950's; mounted in 14k yellow gold, case measuring 39mm x 21mm, having a silver toned dial with subsidiary dial at six o'clock and gold hands, 21 jewels movement, caliber 7AK, manual winding. Back of case numbered 7677154. Dial, case and movement signed. Black crocodile replacement strap	\$ 225
651	Zodiac Automatic Calendar wristwatch; gold tone case, 34mm, having a black dial with gold toned stylized number and arrow point hourmarkers, keeps month, date, day, month and phase of moon. Black band	\$ 325
652	Collection of 14k yellow gold jewelry items, including; a shell cameo brooch/pendant; an opal cluster pendant; a diamond heart pendant necklace, having (16) round single cut diamonds, weighing 0.24 ct and a pair of blue stone accented earrings. Total collection weight 15.1 grams	\$ 200
653	Jade bead necklace; with oval green jade plaque set clasp of 14k yellow gold. Necklace is set with uniform 10mm semi transparent jade beads with filigree metal bead accents. Necklace length 18"	\$ 250
654	Carved jasper ax-head pendant and black macrame necklace with melon cut carnelian bead accents	\$ 40
656	Rose quartz bead necklace and a hinged bangle bracelet with gold tone accents	\$ 75
658	Amethyst angular bead and 18k yellow gold chain necklace, with four extra beads. Total weight 32.5 grams. Necklace length 16 1/2"	\$ 100
659	Open faced L. Juillard pocket watch; in 800 silver, 51.8mm case, having a white enameled dial with Roman numeral markers, gold tone moon hands, blue second hand, key wind (no key) and seven jewel independant seconds movement. Back case inside having French hallmark. Dial signed under six o'clock. Total weight 99.1 grams. (loose crystal)	\$ 600
660	Opened face digital dial pocket watch; of 0.935 silver, 50mm case, dial signed Tildy Brevet, having sun ray motif, rotating hour and minute discs. Having 15 jewels movement, Swiss hallmarks. Total wristwatch weight 82.8 grams. (not running)	\$ 400

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661	Anti-Magnetique, railroad stylized opened face pocket watch; of 0.800 silver, 61mm case, having a signed white dial with enamel detail, Roman numeral hour markers, subsidiary seconds dial and 24 hour outer ring. Having 15 jewels, dust cover engraved, back of case engraved with a train crossing over a bridge. Inside dust cover and case stamped 3/1687. Total weight 122.2 grams	\$ 350
662	Ravenswood Watch Co. opened face yellow gold filled pocket watch; having a 50mm case, white dial and with two susidiary dials. Adjusted 15 jewels, movement No. 8234. Dial and movement signed. (not working)	\$ 325
663	Opened face yellow gold filled Waltham pocket watch; having a 39.5mm case and white dial with Roman numeral hour markers. Under front case, dial signed at top and bottom. Movement signed American Waltham Watch Co. 3679914. Total watch weight 50.7 grams. (not working, crazing underneath front case at 3 and 5 o'clock)	\$ 100
664	Yellow gold filled hunting cased pocket watch; having a 55mm case, white dial signed LANCASTER PA. with Roman numeral hour markers and sunken subsidiary seconds dial at six o'clock. Movement signed Keystone Watch Co. 341043. Total watch weight 132.0 grams. (not working, missing crystal, loose bezel, crazing and chips to dial)	\$ 175
665	Open faced yellow gold filled key wind pocket watch; having a 54mm case, hour and half hour strike. Total watch weight 114.7 grams. (no crystal, no key, back case doesn't close, crazing and chips to dial)	\$ 1,300
666	Open faced pocket watch; in silver (stamped) sterling, having a engine turned case measuring 56mm, unsigned white dial with Roman numeral hour markers and sunken subsidiary seconds dial at six o'clock. Screw back case, inside marked Philadelphia Watch Case Co. 119688. Total watch weight 149.2 grams. (cracked lens, missing elements)	\$ 1,000
667	(Lot of 2) Open faced pocket watches, including; one key wind (no key), with a white dial signed Barraud Patent Vertical with black Roman numeral hour markers, subsidiary seconds dial, swing out movement signed Barraud London. No7222. Patent Vertical Jewels. (not working, crazing and losses on dial); one in silver (stamped) sterling, having a screw on bezel, with a white dial, having black Roman numeral hour markers and sunken subsidiary seconds dial at six o'clock, pull out movement No. 13072. Dial and face signed Jules Furgensen Copenhagen. (not working and missing parts)	\$ 1,700
668	(Lot of 2) pocket watches, including; one having a 56mm open case, with a silver color textured dial signed Reyst A Lyon, black Roman numeral hour markers, repeater and key wind movement (no key and not working); one with a 55mm hunting case, inside back case marked Fahys 925/1000 fine, white dial, with black Roman numeral hour markers and sunken subsidiary seconds dial. Dial and movement signed Chronometre. Inside of dust cover, front and back case stamped 6916652. (not working, missing parts and losses to dial)	\$ 1,000
669	(Lot of 3) pocket watch, including; one lady's with a 32mm yellow gold filled hunting case, white dial signed Waltham and sunken subsidiary seconds dial. Movement signed A.W.W.Co. Waltham MASS. 15 Jewels. 21266258. Monogrammed on front case. (not working and missing parts); one open faced, unsigned dial with black Roman numeral hour markers and subsidiary seconds dial. (not working) and one open faced, 59mm screw bezel and back case. Movement stamped 17 Jewels. Lancaster Pa. 131564. Movement and dial signed Hamilton Watch Co.(not working and loose hand)	\$ 300

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670	(Lot of 5) pocket watches, including; one yellow gold filled 51mm hunting case, with a signed white dial, black Roman numeral chapters and sunken subsidiary seconds dial at six o'clock. Movement stamped Patented in England Oct 3,1876, Sept. 28, 1880 and Aug. 6, 1880. (loose bezel, missing crystal and parts); one having an open face, with a 44mm case. (not working, looses to dial, missing crystal and parts); one Railroad opened face, with a screw back 51mm case, having a white dial signed Waltham Vanguard 23 Jewels, sunken subsidiary seconds and winding indicator dials, blue spade and whip hands. (not working, missing crystal); one having an open face, with a screw back 53mm case (stamped) nickel 447547, having a signed white dial, with Roman numeral hour markers and sunken subsidiary seconds dial. Movement, dial and case signed Illinois Watch Co.(not working) and one opened faced, with a screw back 58mm case (stamped) silverode 701866, having a signed white dial, with Roman numeral hour markers and sunken subsidiary seconds dial. 17 jewels movement. Movement and dial signed Elgin. (not working, missing parts and damaged crystal)	\$ 1,200
671	Collection of miscellaneous silver jewelry items, including; bracelets, chains, ring, earrings, etc. Total collection weight 200.3 grams	\$ 200
672	Collection of miscellaneous jewelry items; mostly silver, pins, money clip, and loose beads	\$ 30
673	(Lot of 11) Bolo ties	\$ 20
674	(lot of 3) Mens wrist watches, including Hamilton, Movado and Texas Instrument	\$ 75
676	Collection of miscellaneous jewelry items, including; beaded necklaces; gold toned bracelet, earrings and chain; matching brooch and earring set, etc	\$ 75
677	Collection of amber and jade jewelry items, including; necklaces, pendants, pi and carved jade flower with tassel	\$ 200
678	Collection of bead and stone necklaces, pearls, and (2) fashion watches	\$ 75
679	Collection of fashion jewelry; including bead necklaces, chain necklace, rings, brooch. and pendant, etc	\$ 125
680	Collection of fashion jewelry, including; necklaces of beads and stones, pendants, bakelite bracelet, earrings, pins and pendants	\$ 100
681	Collection of four handbags	\$ 75
682	Collection of four vintage handbags	\$ 100
683	Collection of compacts, fans, hair pins, gloves, hankerchiefs, and more	\$ 100
685	Collection of multi-color glass full bangle bracelets and nine glass napkin rings	\$ 30
686	(lot of 13 boxes, 3 binders, 5 bags in 2 cases) A dealers estate lot of four old file boxes filled with hundreds of envelopes each with specific U.S stamps mostly commemorative 1940's to 1970's worth inspection; three albums of US stamps, mint and used, including 2 pages of 19th century material, a mint set of numbers 803 to 834, an album of pre-cancels and other back of the book material, together with a small album of mostly used US; together with a box of old albums (unused) stock sheets, several books together with a large bag of miscellaneous paper ephemera which includes ship menus, programs, labels, transfers, etc.	\$ 225
686A	(lot of 2) Associated letters, including G.E. Millard signed letter, on the United Kingdoms Prime Minister letterhead, dated August 8, 1955, on behalf of Sir Anthony Eden, together with a signed letter from Edward Freeman (1823-1892) note: regarded as one of the leading Victorian writers on English medieval history, overall: 9.75" x 8.25"	\$ 20
687	(Lot of 6) Chinese polychrome enameled porcelain, Qing dynasty, consisting of a small jar with foliate design and five Rose Medallion export pieces, including an ovoid vase, rectangular serving dish, jar, teapot, cup and saucer,	\$ 150
688	Chinese champeve enamel decorated low bulb bowl, raised on three short supports and encircled by a foliate-pattern enamel band, with an apocryphal Xuande mark	\$ 20

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689	(Lot of 3) Group of porcelain, consisting of a Rose Medallion bowl, unmarked, a Japanese imari large bowl with foliate motifs, and a 20th century Japanese teapot with bird-and-flower decoration	\$ 50
690	Japanese patinated metal vessel, the tapering short body cast with lappets, each decorated with a pair of stylized zoomorphs framing a cicada, all raised on three supports, 4.5"	\$ 20
695	Japanese gilt and polychrome enameled Satsuma-style small covered urn, molded with two shaped figural reserves and raised on four supports, the fitted lid with a karashishi finial	\$ 20
696	(Lot of 11) Group of Japanese Arita porcelain, consisting of a set of six transfer-printed rectangular plates; one rectangular plate with sho-chiku-bai reserve; a pair of penciled tea cups; one cup with a tako pattern and one cup with a foliate pattern, plates 8"	\$ 175
697	(Lot of 6) Group of porcelain vessels, consisting of an enamel decorated jar and cover, compressed ox-blood vase, three transitional glazed jarlets and blue-glazed vase with elephant-head handles	\$ 20
698	Chinese blanc de chine figure of Guanyin, the compassionate bodhisattva shaped with an elegant face framed by a tall chignon, draped tiered robes and holding a lotus sprig while supported on a lotus pedestal (hairline cracks), 20.5"h	\$ 20
699	Persian Heriz, circa 1935, rug overall wear, 7'3" x 10'1"	\$ 225
701	Persian Tabriz carpet, 10'3" x 6'	\$ 125
702	Persian Heriz, 9'8' x 6'6"	\$ 300
704	Turkish rug, 6'5" x 3'10"	\$ 100
705	Turkish rug, 5'7" x 4'1"	\$ 125
705A	(lot of 5) Mid century kitchen table with four conforming chairs, the table having a quatrefoil chrome color edged top and rising on four legs; together with four pink upholstered chairs Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 100
705B	Mid century endtable, having a rectangular glass top above two loop shaped supports, connected by a shelf Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 50
705C	(lot of 2) Associated set of figurines, comprising a composition bust of a maiden in Renaissance attire, marked indistinctly 'Made in Italy'; and a religious figure embracing a doe in caring manner, marked 'F.M.Miller. Sc, Marwal'	\$ 150
705D	(lot of 2) Pair of Chinese carpets, centering a stylized flower cartouche surrounded by butterflies and within a floral border, 72"l x 63"w	\$ 30
706	Turkish Turkomen rug, 3'10" x 5'4"	\$ 75
707	Caucasian Kazak style rug, 9'2" x 9'8"	\$ 200
709	Turkish Turkoman rug, 6' x 4'	\$ 75
710	Turkish Daghistan rug, 6'7" x 3'	\$ 75
711	Turkish Yahgali rug, 7'11" x 4'1"	\$ 225
712	Chinese sculpted carpet 10'x 8'	\$ 100
713	Turkish Konya Prayer rug, 6'7" x 4'1"	\$ 100
714	Six shelves with associated decorative items, consisting of metal ware including Art Deco and Art Nouveau vases, book ends, etc.; sculptures, tribal style masks, candleholders, miniature clay figurines etc.	\$ 200
715	Six shelves of associated pottery and ceramic table accessories including Portuguese polychromed bulbous formed vases, covered boxes, Italian polychrome decorated ewers, Russel Wright pitchers, bowls, creamers, covered jars, etc.	\$ 75
716	Six shelves displaying associated ceramics, including studio pottery vases, Pickard table wear, statuettes, etc.	\$ 150
717	Four shelves of associated glass including bar wear, cut glass and crystal stems, creamers, sugars, some continental style, art glasses vases and jardiniere, etc.	\$ 75

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718	Two shelves with mostly Chinese decorative items, including a celadon vase, polychromed candle holders, studio pottery, etc.	\$ 200
719	Six shelves with associated silverplate hollowware including baskets, tea caddy, cake stands, gravy bowls, creamers, sugars, trays, covered servers, tea and coffee pots, coasters, bowls etc.	\$ 325
720	Three shelves with vintage clock radios including Magnavox, Philco, Bulova, Westinghouse, Zenith etc.	\$ 200
721	Three shelves of associated animal figurines, including ducks, seals, birds, rams, bunnies plus continental style figurines etc.	\$ 125
722	Two shelves of seashells and starfish	\$ 75
724	One shelf of associated collectible tea cups and saucers in assorted patterns and motifs	\$ 50
726	One shelf of polychrome circus horse drawn carriages	\$ 20
727	Six shelves of associated silverplate table wear, including ewers, trays, shell formed bowls and a bag with spoons, knives and forks etc.	\$ 125
728	Six shelves of associated glass wear, including plates, trays, candle holders, bowls, vases etc.	\$ 200
729	Six shelves with glass wear, Epson printer, Limoges plates, composition figurines, ephemera, baskets etc.	\$ 125
729A	Carved wood and bakelite plaque of a Serbian Priest	\$ 40
729B	Federal wall mirror, circa 1800, having a scroll carved mahogany frame surrounding the rectangular looking glass	\$ 40
729D	Chinese marble top (cracked) center table	\$ 50
729E	Gilt metal bible stand engraved with a cross, the reticulated base mounted with enameled medallion portraits of Matthew, Mark, Luke, and John surrounded by glass cabochons and rising on figural decorated feet	\$ 200
729F	(Lot of 2) Portable typewriters	\$ 10
730	One shelf of three model cannons, made of iron, two mounted on square wooden bases, and a cast iron fruit cart	\$ 20
731	Four shelves of associated glass wear, including a set of twelve etched glass wine glasses, tumblers, bowls, plates, a vase, etc.	\$ 175
732	Five shelves of associated clocks, including mantel clocks, alarm clocks, wall clocks	\$ 275
733	(4 shelves) of associated books including fiction and non fiction, including a full set of encyclopedia judaica, Jewish interest, World history etc. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 175
734	(4 shelves) of associated fiction and nonfiction, including Folio Society books, Conrad, Dostoyevski, Classic Russian short stories, Jews of the Pacific Coast, A Woman's Ladino Prayer book etc. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 100
735	(4 shelves) of associated fiction and nonfiction books, including Oxford Companions to the Arts, Arts and Crafts, Philip Roth, Beat Culture and the New America, Hundertwasser, Folio Bookset of Alexander the Great, Hannibal, Julius Cesar, Cleopatra and Nero, Primo Levi, Sobel, Shlaim, Steinbeck, etc. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 75
736	(4 shelves) of associated fiction and nonfiction books, including a Folio Society bookset of Plutarch Lives I - IV, Giovanni Boccaccio, Georg Hauptmann, Howard Fast, Pasternak, Henry Miller, and Jewish interest, etc. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 50
737	(1 shelf) of associated fiction and nonfiction books, including several issues of Judaism, Dylan Thomas, various titles from essential thinkers including Descartes, Edgar Allan Poe, Karl Marx, Victor Hugo, Macchiavelli, Charles Darwin, etc. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 10

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738	(3 shelves) of associated fiction and nonfiction books and pamphlets, including Classic Rangers from the Do-it-yourself series, Freewheeler, The Old Road Home, Americans first annual Stove Parade?, The Old Appliance Club Journals, Toasters and Accessories, Groovy Kitchen Designs for Collectors, Everyday Elegance - 1950s Plastic Design, Stay Tuned - Television Unforgettable STories, Edward Gorey's Dracula A Toy Theatre, note complete, and various yearbooks and various books from Alcoholics anonymous, etc. Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 40
739	(1 shelf) Associated fiction and non-fiction books, including Bill Moyers, Andrew Weil, Kitchen Glassware of the Depression Years, Inventing Medieval Landscapes, etc.	\$ 5
740	One shelf of associated fiction and non fiction books including Gorringe Egyptian Obelisks 1882, The Grand Heurs of Jean Duke of Berry, Bertrand Russell, two volumes of poems on several occassions by Mathew Prior Esquire, the leather covers embossed with a coat of arms of William Edkins, Flora of the Bristol Coalfield, Athens and Attica Notes of a Tour by Christopher Wordsworth, etc.	\$ 50
742	One shelf of the Wrightsman Collection, Metropolitan Museum of Art, The five volumes houses in slip cases	\$ 20
742A	4 shelves of associated mid modern lamps and other decorative pieces. Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 425
743	Framed Japanese work of art, depicting beauties and gentleman in merriment with a landscape screen in the background	\$ 20
744	(lot of 3) Framed photo reproduction of Japanese six panel screens, images consisting of peacocks, quail, and ducks	\$ 20
745	(Lot of 6) Asian works of art, consisting of three Chinese fan paintings of beauties, two landscapes, and a reproduction of a Japanese piece of two beauties	\$ 10
746	(Lot of 7) Asian works of art, including a Japanese print of a beauty, two book plates, one ink and silk landscape, one ink and color on paper of a bird amid bamboo, and a painting of shuixian flowers	\$ 20
747	(lot of 9) Group of Asian works of art, including of a Chinese scroll of Guanyu, pair of ancestor portraits, a pair of samurai, and photo reproductions	\$ 150
753	(Lot of 3) Assorted prints and photographs, including a Ben Shahn exhibition poster, a print depicting a sunset after Peter Ellenshaw, and a photograph of a Monterey Cypress	\$ 10
754	(Lot of 12) Assorted framed and unframed paintings, prints, and works on paper, including a contemporary abstract painting by Don Williams, a 20th century watercolor depicting California surf, among others	\$ 20
755	(Lot of 27) Framed and unframed prints of Disney and circus genre, including Ringling Bros., Barnum and Bailey, and film posters for Disney productions including Lion King and Beauty and the Beast, among others	\$ 75
756	(Lot of 30) Assorted framed and unframed prints of circus, war, and film genres, circuses including Barnum and Bailey, films including "Operation Dames," and "Submarine Seahawk", war including war bonds and Navy subject matter	\$ 125
757	(Lot of 3) Contemporary California mixed media artworks, including a weaving by Hakata Mimasu, a wood collage by Stephen Knight, and a rock collage by Raymond Barnhardt. Provenance: Collection of the Curly Family Trust, Marin County	\$ 20
758	(Lot of 35) Assorted framed and unframed photographs, including family portraits and landscapes, various certificates of achievement, empty frames, among others	\$ 10
759	(Lot of 15) Assorted framed and unframed artworks, including a Chinese painted enamel plaque, prints after James Abbott McNeill Whistler, a print of a still life after Henri Matisse, among others	\$ 20

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760	(Lot 6) Assorted unframed and framed artworks, including photographs depicting Syrian architecture, prints depicting European landscapes, and an empty wood frame	\$ 20
761	(Lot of 3) Assorted framed artworks, including a print depicting a veiled woman by Henner, a print after Rembrandt, and a slab of sandstone	\$ 75
762	(Lot of 15) Assorted framed and unframed prints, including marine wildlife depictions, 3 Arabians after Bonheur, scenes of the Golden Gate Bridge, among others	\$ 40
763	(Lot of 16) Assorted framed and unframed artworks, including photographs of San Francisco, a framed sampler of "The Pledge of Allegiance," prints depicting tropical birds after Turner, among others	\$ 20
764	(Lot of 3) Framed exhibition posters, including Matisse at MOMA, 1979; Kandinsky at the National Gallery, 1981; Richard Diebenkorn, 1977	\$ 10
765	(Lot of 10) Bin of assorted unframed prints, including a portfolio of prints after Jon Cornin, a floral print after Chiu Weng, various prints after Han, stone rubbings, among others	\$ 10
767	(Lot of 35) Assorted unframed prints, including an "American Homestead Spring," after Currier and Ives, a portfolio of the Eisenhower paintings, and various German floral patterns.	\$ 75
768	Framed print, entitled "Pretty Soft," depicting a sleeping cowboy, after RH Palenske	\$ 10
769	Unframed enamel on panel abstract, contemporary Italian School	\$ 10
770	(Lot of 3) Framed chromolithographs, "People of the Day No 1", "A Blunt Lord Justice", and "Men of the Day No 2," after Spy, originally published by Vanity Fair, 20th century reprints	\$ 20
771	Framed pen and ink, depicting cats, signed K. Salazar	\$ 10
772	(Lot of 2) Carved wood figure of the Crucifixion, in a glazed shadow box, and print depicting wide eyed children, after Keane	\$ 40
773	(Lot of 5) Assorted framed and unframed artworks including an Asian painting depicting an egret and lotus flowers, a contemporary abstract painting signed Philippone, a pair of framed latch hook rugs depicting birds, and a contemporary abstract monoprint signed William Gately	\$ 20
774	(Lot of 37) Assorted framed and unframed artworks, including a modern painting depicting tug boats by Walter Watson, a Balinese painting signed Wedenata, lithograph depicting a saint bernard by Currier and Ives, a painting depicting a snowy farm scene signed M.B. Long, among other paintings, prints, and works on paper	\$ 40
775	Four bins of associated electronic devices and decoratives, including a radio alarm clock, an iron, a thermometer, decorative 1960s style wall hangings, etc.	\$ 150
776	Three bins of associated decoratives and glassware, including a collection of abstract glass decoratives, a colorful collection of marbles, glass tumblers, 1950s advertising material, 'Bino-Specs' spectator glasses, etc.	\$ 75
777	Three bins of toys, including a collection of Mickey Mouse figures, a tin airplane, a tin merry-go-round, clowns, model houses, etc.	\$ 20
778	One bin of vintage style advertising signs, mounted as clocks, together with a 'Texaco' table lamp	\$ 10
779	Four bins of associated decoratives, including Christmas objects, model ships, animal figures, model cars, etc.	\$ 20
780	Three bins of associated porcelain kitchen accessories and decoratives, including plates, bowls vases etc.	\$ 250
781	Four bins of games and toys, including puzzles, Clue Master Detective, Scribbage, Star Wars, Roller Ball, Tripoly, Clue, plus model toy cars, Super Man figures etc.	\$ 225
782	Four bins of kitchen accessories, including a microwave, tumblers, plates, an electric water heater etc.	\$ 75
783	Three bins of Christmas decoration, mainly comprising decorated Christmas trees, partly with lights, and a Santa Claus figure	\$ 75

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784	Four bins of 'Department 56' decoratives, including 'The Farmer's Co-op Granary', 'It's almost Thanksgiving', 'Stardust Refreshment Stand', etc.	\$ 100
785	Four bins of mainly wooden kitchen accessories, including bowls, trays, spoons, peppermills etc. plus a collection of decorative glass balls and placemats	\$ 20
786	Four bins of associated decoratives, including lighthouse models, plastic fruits, a Japanese style lamp, a small suitcase etc.	\$ 20
787	Four bins of associated porcelain kitchen wear, including plates, trays, collectible cups and saucers, etc.	\$ 175
788	Four bins of associated decoratives, including candle holders, a Persian style ewer, two brass jardinières, brass plates and trays, etc.	\$ 50
789	Four bins of 'Department 56' decoratives, including model cars, 'Totem Town Souvenir Shop', 'Costumes for Sale', 'Carpenter Gothic Bed & Breakfast', etc.	\$ 150
790	Two bins of associated flatware, including Regent Sheffield stainless fashion flatware, a six-piece Chef's set, six bags of associated flatware, etc.	\$ 175
791	Two bins of associated ceramic decoratives, including Italian Capodimonte vases, a Capodimonte centerpiece; plus Portuguese ELPO vases, etc.	\$ 100
792	(lot of 27) Collection of assorted vintage Christmas trees, including some German goose feathered trees, and one mounted to maple table on turned supports	\$ 275
792A	**Not in Catalog** Walnut drop leaf table on tapered supports	\$ 50
794	Pair of maple cases with adjustable shelves	\$ 20
795	Two maple cases with an adjustable shelved interior	\$ 20
801	French style cast and reticulated brass firescreen of fan form in the chinoiserie taste, the facades featuring a Chinese maiden holding aloft a flaming sphere	\$ 100
802	Mid century modern pole lamp with an uplighter and two spotlights. Provenance: Property from the contributor of Chrome Connection	\$ 100
803	Mid-century Chinese inspired bleached mahogany credenza, the molded case with double doors opening to a shelved interior, single drawer, and two paper organizers, on a conforming base	\$ 20
805	Turkish Nigde-Kars wool carpet, centering a stylized floral decor, 7'7" x 12'1"	\$ 275
806	Turkish Kazak wool carpet having stylized floral design. 4' x 6'	\$ 125
807	Set of mid century modern stands, 1950s, comprising a metal book shelf and a shoe stand, Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 75
808	Glass top table and two stands 1950s style, the square table top above a black metal support and stretchers; together with two metal stands having either rectangular or triangle shelves	\$ 75
810	(lot of 4) Set of four ceramic animal figures, comprising an eagle with widened wings, a group of dears and two reindeers, all marked Gerold & Co, Tettau, Bavaria; plus a stag, marked WR Made in Germany	\$ 50
811	Turkish Kashkai rug, 5'8" x 7'5"	\$ 125
812	Toy mailbox, having a hinged red lid above a drawer and door opening to a plain interior	\$ 30
813A	Porcelalin figural table lamp, the two light cluster above a porcelain base depicting a courting scene, the two lovers seated in a naturalistic setting and rising on a gilt oval footed base, 29"h x 15"w	\$ 200
813B	Country style paint decorated vitrine	\$ 50
814	Seth Thomas mid century modern wall clock, model 'Random', sun shaped and centering a circular brass dial, signed Seth Thomas. Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 75
815	Berkeley Furniture Company John Widdicomb neo classical style occasional table	\$ 20
815A	Pair of wooden toy crane trucks	\$ 125
815B	(Lot of 5) Silver plate, pitcher, coffee pot, well, and tree platter	\$ 10

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815C	(lot of 3) Murano glass figural sculpture depicting two birds rising on a tree form base, together with a pair of Bohemian style lustres having crystal prisms, the cranberry to clear body having gilt accents	\$ 200
816	(lot of 3) Three-piece suite, 19th century, comprising two armchairs and a love-seat, all having caned backs with fluted ball finials, white cotton upholstered armrests and seats, and rising on turned fluted legs	\$ 175
817	(lot of 2) Two associated floor lamps, including a Spanish revival wrought iron floor lamp with fringe shade, with acanthus leaves and terminating in a quatrefoil base; and a gilt Italian bridge lamp with fringe shade Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 250
818	Chinese sculpted rug with a crimson field	\$ 75
819	(lot of 3) Asian hardwood tables, consisting of a pair of end tables, each with a cupboard and a single drawer and a cocktail table, all with glass tops	\$ 40
820	(lot of 3) Lot of three Japanese Shoji style floor lamps and Japanese Shoji table lamp	\$ 40
820A	(Lot of 2) Mir style machine made runners, one 19.5' x 26", the other 9' x 26"	\$ 100
822	Italian style organic 'jellybelly' glass vase with a ground pontil	\$ 75
822A	**Catalog should read (lot of 4)** (lot of 5) Associated decoratives including a pair of brass lamps, together with a Chinese blanc de Chine figure of a bodhisattva mounted on an auspicious elephant, and a blanc de Chine Guanyin figure	\$ 75
823	Oak revolving lectern Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 100
824	Oak tea table, raised on a star shaped base Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 30
825	(lot of 6) American dining chairs, each with a maple frame and a pink cotton upholstery, includes two armchairs and four side chairs	\$ 75
825A	French provincial style breakfast oak table with a circular surface raised on cabriole legs	\$ 40
825B	Copeland Spode "Wicker Dale" china partial dinner service	\$ 225
827	Chinese tea chest, decorated with Calligraphy, having baskets inside	\$ 75
828	Chinese export drop front desk with relief carved decoration depicting pagodas and courtlife	\$ 75
829	A Gentlemen's cabinet with two cupboard doors opening to reveal five drawers and three shelves Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 100
830	(lot of 3) German beer steins, each with a pewter lid	\$ 30
831	Cut crystal electrified table lamp with a shade and a crystal ball finial	\$ 10
833	Chinese Rosewood silver canteen cabinet, with applied Shou decoration	\$ 40
835	Asian style electrofied pedestal lamp	\$ 10
836	3-drawer oak chest, no key. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 75
837	Studio pottery vase, signed on underside Ganohs with a vert-de-gris glaze	\$ 40
838	Renaissance Revival walnut library table, raised on a tressel base with baluster supports	\$ 100
839	(lot of 5) Associated textile hangers including Polynesian and a 20th century acrylic hanger	\$ 75
840	Louis XVI style chaise lounge upholstered in a natural cotton	\$ 200
842	(lot of 3) Louis XV style parlor suite, including a pair of armchairs and a canape, each with caned backs and upholstered seats, raised on fluted tapered legs	\$ 150
843	Mid Century style monochrome machine made geometric rug, Provenance: Property from the contributor of Chrome Connection, 5'5" x 3'5"	\$ 10
844	Russian rug, 5'2" x 3'4" (stains)	\$ 50
845	Afghan Turkomen rug, 6'10" x 3'6" (wear)	\$ 10

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846	Tiffany style lamp, the floral shade above an acanthus leaf decorated support continuing in a downswept fluted circular base	\$ 40
848	Small walnut writing desk, having a rectangular hinged top open to reveal an interior with writing surface and five compartments, and rising on four turned tapered legs Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 30
850	Electrified oil lamp, having a ball formed glass shade with floral decoration, above an urnshaped bronze body mounted on a marble columnar surmounted by three scrolled supports ending in outswept legs	\$ 150
851	Art Deco style table lamp, the circular double layered shades above a stucco moulded standard continuing to a shaped square base Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 20
852	(lot of 4) Three Chinese blanc de chine reticulated table lamps depicting blossomed trees and foliage; together with a frosted glass shade	\$ 75
853	Mahogany gentleman's chest and mirror back dresser, circa 1945 (key in office)	\$ 75
854	(lot of 3) Set of three large wood carved candle stick holders, each having a flower shaped drip pan above a faux marble, column welted by an acanthus leaf and rising on a fluted base	\$ 20
856	Crosley reproduction Stack-O-Mastic stereo, disc, and record player together with vintage Capehart earphones	\$ 125
857	Boer War ostrich egg in basket 1890's	\$ 30
858	Three cut crystal vases with hobstar and floral motifs	\$ 30
860	White variegated marble pedestal on an octagonal base	\$ 150
861	Mid century modern teak chest of six drawers on tapered supports	\$ 100
861A	Framed painted tiles depicting a village scene, Continental School	\$ 150
861B	Mica table lamp rising on an urn form standard, Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 50
862	Vintage black tufted vinyl upholstered settee having nailhead accents fitted with double drawers below	\$ 175
863	Pair of associated work tables, one having a rectangular tray top and a drawer on each side above x-shaped supports; the other one having a hexagonal formed top above two frieze drawers and lyre legs	\$ 175
864	Carved oak library armchair having a carved and shaped crest, out swept arms, and turned supports with green velvet upholstery Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 100
865	(lot of 2) Brass group consisting of a coat rack and an adjustable floor lamp having a single socket and rising on a graduated circular base	\$ 10
866	Victorian style mahogany quilt rack, having five turned supports conjoining the pierced sides and rising on outswept feet Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 100
867	Pair of Moderne style conservatory chairs, having a circular crestrail continuing to the seat rail with a rataan seat and back, rising on square tapered legs	\$ 40
868	American Victorian ebonized occasional table, attributed to Kimbel and Cabus, New York circa 1880, executed in the Anglo-Japanese taste, the circular top having an inset bronze enamel decorated charger depicting a peacock above a pierced apron and rising on stylized outswept legs terminating on paw feet	\$ 125
869	Pair of lime green leather upholstered sofas	\$ 200
870	(lot of 5 bins) Collection of holiday decorations including ornaments, trees, lights, etc.	\$ 50
870A	2 boxes of music albums. Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 10

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871	Two bins containing associated railroad accessories including trains, bridges, etc., plus other items	\$ 175
871A	Two bins of assorted toys	\$ 10
872	Hoover Model 858 Constellation Cleaner	\$ 30
873	Upholstered window bench, the rectangular top above six turned legs joined by X-stretchers	\$ 150
874	(lot of 6) Three associated Chinese are rugs, two wall mirrors, and a vintage radio	\$ 10
874A	Empire tall chest of drawers circa 1840, executed in mahogany and having the original mother of pearl inlaid and turned pulls, rising on turned legs	\$ 275
875	(lot of 4) Compact paper shredder, a four drawer utility stand, and two associated metal trunks	\$ 50
876	Patinated iron kitchen candelabra, having farm animal accents, and mounted with hooks	\$ 75
879	(lot of 2) Textured blue upholstered overstuffed chair and ottoman. Provenance: From a famous Bay Area sports personality	\$ 20
880A	One bin with packaged train sets including Walt Disney World, Santaland, Dickensville, etc.	\$ 30
881	Ember Brite portable fireplace Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 75
882	Italian art pottery covered jar of ovoid form with polychromed floral decoration Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 75
883	Hooked Kerman style rug, 9' x 12'	\$ 20
884	Four Louis XV style armchairs having caned backs, fluted and tapered supports, and ivory upholstery	\$ 200
886	(lot of 8) Associated silverplate tableware including two pairs of candelabra and trays	\$ 125
887	Adderly Ware English bone china assembled table service consisting of dinner, salad, and bread plates, teacups, saucers, and serving platter	\$ 125
888	Bida, Nigeria brass bowl with aniamala and foliage relief decoration	\$ 20
889	Pair of Louis XVI style armchairs with rose plaid upholstery	\$ 75
890	Queen Anne style mixed wood sofa table	\$ 75
890A	Pair of small Persian Hamadan rugs, each 24" x 15"	\$ 30
891	Pair of vintage brass student lamps	\$ 30
892	Associated silverplate holloware including a chafing dish of plain form with ivory handles, on paw feet; tray having a gadrooned rim with shell forms to each corner and issuing two leaf moulded handles, marked with Gump's San Francisco Honolulu; glass sugar containers with spoons, housed in an oval shaped tray having a pierced rim, with loop handle issuing two spoon holders, rising on ball feet, the cut glass sugar container with removable domed lid and ball finial	\$ 100
894	Mahogany bed, the headboard and footboard having an arched sunburst pattern	\$ 20
895	Victorian domed top steamer trunk Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 100
896	Santa Claus figural statue	\$ 5
897	(lot of 3) Associated group of metalware consisting of a copper jardiniere having wrought handles, a mixed metal brass and copper jug, and an East Indian pitcher	\$ 100
898	Goods Manufacturer International mini pool table and accessories Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 150
899	White painted window bench having cross slat back and rose plaid upholstery	\$ 100
900	(lot of 5) Wicker group, associated wicker furniture consisting of two occasional table bases, two arm chairs, and a blanket chest	\$ 75
902	Ebonized folding trays on stand	\$ 10
903	Arts and Crafts style floor lamp, having a floral decorated mica shade above the two lights rising on a patinated metal standard terminating at the circular footed base Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 250

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904	Pair of Louis XVI style settees, each having a paint decorated frame with a caned back support, and rising on turned fluted legs	\$ 225
906	Continental style occasional chair, executed in the Rococo taste, having a carved crest and rising on cabriole legs Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 75
907	Continental style fauteuil, having a paint decorated surface and rising on turned fluted legs	\$ 50
908	Two walnut occasional tables, one having a circular top and rising on a tripod base, together with a sofa table having a single drawer and rising on tapered legs	\$ 50
908A	Framed transfer decorated porcelain plaque depicting a Bacchanalian scene, housed in a carved wood, gilt frame, overall: 36"h x 32"w	\$ 125
909	Victorian plant stand circa 1890, executed in walnut and having a circular dish top above the turned standard terminating on outswept lets	\$ 30
910	(lot of 3) Cameras and camera equipment, one box containing associated camera equipment with one Argus camera, together with a cased Wollensak model 073 8mm camera, and a cased Polaroid J66 land camera	\$ 50
910A	Maple chopping block, having a solid top rising on square legs, Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 400
911	Regency style dining table, the square top having a single leaf and rising on outswept legs terminating on brass capped feet	\$ 40
912	(lot of 52) Syracuse porcelain table service executed in the Briarcliff pattern, each having a floral decorated border on a cream ground, consisting of (8) dinners, (8) salads, (10) breads, (8) berry bowls, (8) cups with (10) saucers, (4) round serving platters, (2) oval serving bowls, cream with sugar	\$ 100
914	(lot of 2) Large Chinese famille rose style vases, one having a domed removable lid, all over decorated with Chinese genre scenes, flowers and birds	\$ 50
916	Victorian Eastlake settee, executed in the Modern Gothic taste, having incised detail and rising on shaped legs (as is)	\$ 20
916A	(lot of 3) Two decorative swords, together with a Medeval style pole weapon	\$ 40
917	(lot of 2) Equestrian tile art, each executed in tile fragments, one depicting a black stallion surrounded by grape vines, together with a wall mirror having stallion reserves surmounted by the bevelled looking glass	\$ 75
918	Louis XVI style fauteuil, having a giltwood carved frame and rising on turned and fluted legs	\$ 75
918A	Pair of oak twin-sized head boards and foot boards, centering two panels Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 750
919	Drexel slipper chair, raised on a Neo Classical walnut frame, and upholstered with a viridian fabric	\$ 10
920	Moderne armchair, having outswept arms continuing to the square legs, the back accented with a throw pillow	\$ 30
921	Leather armchair with ottoman, Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 50
924	(lot of 16) Terra cotta vases, including tapered stick neck vases and amphoras, all hand crafted in Ghana, with a verdigris pigmentation	\$ 100
926	(lot of 13) Terra cotta vases, including tapered stick neck vases and amphoras, all hand crafted in Ghana, with noir pigmentation	\$ 225
928	(lot of 3) Terra cotta vases, all hand crafted in Ghana, with a terracotta style pigmentation	\$ 50
929	(lot of 6) Terra cotta vases, tapered stick neck vases, all hand crafted in Ghana, with a graphite style pigmentation	\$ 50
930	(lot of 2) Hydria style terra cotta vases, all hand crafted in Ghana, with neutral pigmentation, and a geometric border	\$ 30

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931	(lot of 2) Column krater style terra cotta vases, all hand crafted in Ghana, with cadmium lemon pigmentation, and a geometric border	\$ 20
932	(lot of 3) Pointed amphora style terra cotta vases, all hand crafted in Ghana, with viridian pigmentation, and a geometric border	\$ 20
933	(lot of 3) Ovoid neck amphora style terra cotta vases, all hand crafted in Ghana, with yellow ochre pigmentation, and a geometric border	\$ 50
934	(lot of 5) Ovoid neck stamnos style terra cotta vases, all hand crafted in Ghana, with terra rosa pigmentation, and a geometric border	\$ 30
935	(lot of 3) Ovoid neck pelike style terra cotta vases, all hand crafted in Ghana, with neutral pigmentation, and applied bead decoration	\$ 20
936	(lot of 6) Metal patio set, including a table, 4 chairs, and a cart with two glass shelves, all with a noir baked enamel finish	\$ 400
938	Two adjustable black plastic shelving units Provenance: Property from the contributor of Chrome Connection	\$ 10
939	Collection of assorted baskets Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 150
939A	(lot of 3) Associated shelving group consisting of a two tier glass front bookcase, a Moderne style tiered open bookshelf, and an adjustable oak grain bookcase	\$ 20
940	Two Moroccan inlaid folding tabouret stands Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 125
941	Three camel saddle seats in pink leather	\$ 100
942	Modern laminated computer station Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 20
943	Murano art glass vase mounted as table lamp, the ovoid body cased in amethyst to gold	\$ 150
944	Philippines polychromed wood and woven covered storage box having assorted regional textiles	\$ 20
944A	(lot of 6) Leaded and stained glass windows	\$ 50
945	Mid century oak etegere with staggered shelves and sliding doors Provenance: Property from the contributor of Chrome Connection	\$ 20
945A	(lot of 5) Leaded and stained glass doors	\$ 200
946	Zenith Wavemagnet trans-oceanic radio Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 75
946A	Panasonic 40th Anniversary Special Edition boom box with cassette tape, tuner, and compact disc features	\$ 1
947	Mid century modern teak four panel screen depicting a pierced geometric pattern	\$ 275
948	Pair of Chinese porcelain oversized vases on stands having polychrome floral and court decoration	\$ 75
949	French style white painted single bed having Napoleonic bee upholstery	\$ 20
950	Two Chinese black lacquered trunks with gilt and pigment stencil landscape decoration	\$ 125
951	Chinese carp bowl, having a bulbous body all over decorated with flowers and birds	\$ 75
953	Carved walnut wall mirror	\$ 20
954	Walnut drop leaf harvest table Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 100
955	(lot of 3) Vintage two story four room dollhouse; one box with a collection of dollhouse furnishings and decoratives including Christmas trees and associated figurines; together with a glass display case	\$ 50
956	Wicker garden chair, having a continuous back and rising on tubular legs	\$ 10
957	Victorian sewing rocker, having a tall spindle form back surmounted with spherical accents	\$ 30

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958	Victorian sofa table, having a rounded rectangular top supported by turned legs, connected by a stretcher Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 75
959	Small beige machine made rug, of rectangular shape and having a stylized floral pattern, 47"l x 27"w	\$ 5
963	Pair of wicker ottomans, each having a padded seat and rising on tapered legs	\$ 10
966	Contemporary office desk, having a teak veneer case with three drawers	\$ 75
967	(lot of 4) Group of Asian style polychrome decorated blue and white jardinières, one having floral decoration and rising on a pedestal base, and one having a scenic flora and fauna decorated body, and one having a faux topiary	\$ 40
968	Leather office chair. Provenance: Property from the contributor of Chrome Connection	\$ 100
969	Heritage Henredeon game desk, together with an additional playing board Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 100
970	Chinese rosewood occasional table, with a marble inset surface	\$ 50
971	Chinese hardwood occasional table with a marble inset surface, and a reticulated border	\$ 75
972	(lot of 2) Chinese giltwood carved and polychrome decorated figural sculptures depicting dieties on horseback	\$ 325
973	(lot of 5) Chinese rosewood bedroom suite, each having a relief decorated case and rising on inswept legs, consisting of a dresser & mirror, high chest of drawers and pair of night tables	\$ 475
974	(lot of 4) Two pairs of Chinese rosewood inlaid garden stools, one pair having an inlaid top depicting flora and fauna, above the bulbous base having floral and geometric reserves and rising on a circular base, the other having a circular top above the relief decorated body	\$ 100
975	(lot of 2) Chinese decoratives including a high glaze shouldered vase having a blue to green coloration, together with a magazine holder having pierce decorated side panels	\$ 20
976	Chinese carved rosewood altar with dragon design. 29.50" high x 32.50" x 15.75"	\$ 125
977	(lot of 7) Ceramic polychrome decorated garden urns of various sizes, each having elephant form handles above a tapering body	\$ 100
978	(lot of 2) Garden table and chair, each having a paint decorated metal body rising on tubular legs, Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 100
978C	Pair of Polk Audio bookshelf speakers	\$ 75
979	Turkish Konya rug, 5'3" x 3'7"	\$ 100
980	Turkish rug, 4'9" l x 3'7"w, having geometric elements	\$ 75
981	Turkish Konya prayer rug circa 1920, having a stylized floral border and a raspberry red center with stylized tulip motif, 5'2"l x 3'9"w	\$ 175
982	Turkish Konya carpet 6'5" x 3'5"	\$ 200
985	Turkish carpet circa 1920, 5'6" x 4'	\$ 200
986	Turkish Cannakie carpet, 4'5" x 5'5"	\$ 150
987	Turkish Konya prayer rug circa 1910, 5' x 3'4"	\$ 275
988	Turkish Soumak carpet, 5'5" x 3'5"	\$ 150
989	Turkish Soumak carpet, 5'4" x 3'7"	\$ 125
990	Turkish Kazak carpet circa 1900, 5'6" x 3'	\$ 350
993	Turkish carpet, 3'11" x 2'6"	\$ 50
994	Turkish Kazak circa 1930, 4'2" x 3'2"	\$ 125
995	Turkish Kirshihir prayer rug circa 1900, 5' x 3'3"	\$ 150
997	Turkish carpet circa 1930, 6'2" x 3'11"	\$ 175
998	Afghan Belouch, 6'5" x 3'4"	\$ 125
999	Turkish Yunttag rug circa 1920, 3'8" x 3'	\$ 300
1000	Turkish carpet circa 1925, 4'11" x 2'8"	\$ 125

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1001	Turkish prayer carpet, 4'5" x 3'8"	\$ 175
1002	Turkish Konya carpet circa 1915, 5' x 3'5"	\$ 200
1003	Turkish runner, 7' x 2'9"	\$ 175
1004	Turkish prayer carpet, 4'10" x 3'7"	\$ 100
1005	Turkish carpet, 4'3" x 3'6"	\$ 75
1007	Turkish Soumak carpet, 4'5" x 2'10"	\$ 150
1007A	Turkish carpet, 6'8" x 4'2"	\$ 275
1008	Afghan Belouch runner, 9'10" x 3'6"	\$ 300
1010	Turkish Yagcibedir, 6'2" x 3'2"	\$ 100
1011	Turkish rug, 6'3" x 3'8"	\$ 175
1012	Turkish Yoruk, 4' x 6'5"	\$ 175
1013	Afghan Kelim, 7'78" x 4'9"	\$ 50
1014	Turkish carpet, 8'2" x 4'7"	\$ 100
1015	Turkish Konya, 7'11 x 4'3"	\$ 300
1016	Afghan flat weave, 10'8" x 4'11"	\$ 100
1017	Turkish Yoruk carpet circa 1940, 6'4" x 3'9"	\$ 100
1018	Turkish carpet, 7' x 4'4"	\$ 125
1019	Turkish Taspinar carpet, 7'10" x 4'6"	\$ 200
1021	(lot of 2) Group of jade green Chinese rugs, centering a floral cartouche framed by stylized foliage and blossoms, (colors faded of one rug), each 5'2"l x 4'1"w	\$ 20
1022	Turkish pictorial Soumak rug, 9'7" x 6'7"	\$ 650
1024	Turkish carpet dated 1951 or 1361, 5'4" x 3'	\$ 150
1025	Turkish pictorial Soumak rug, 6'1" x 4'2"	\$ 150
1026	Chinese rug, decorated with water lilies and fishes against a beige background, 5'2"l x 4'w	\$ 30
1029	Turkish flatweave, 3'6" x 3'2"	\$ 30
1030	Turkish Kelim, 4'5" x 2'9"	\$ 75
1031	Turkish Kelim, 5'8" x 3'10"	\$ 50
1033	Turkish Konya carpet, 6'3" x 3'7"	\$ 100
1035	Turkish prayer rug, 5'8" x 3'9"	\$ 350
1036	Turkish Konya "Sultanselim" prayer rug, 5'7" x 3'4"	\$ 100
1037	Turkish carpet, 5'6" x 3'2"	\$ 75
1038	Turkish Kelim, 5'11 x 3'4"	\$ 75
1040	Turkish carpet, 7'1" x 4'4"	\$ 275
1041	Turkish Kelim, 10'11 x 5'7"	\$ 125
1043	Turkish flatweave, 11'5" x 5'9"	\$ 40
1045	Turkish flat weave hanging carpet 7'7" x 4'8"	\$ 100
1048	Turkish rug, 6' x 3'8"	\$ 50
2000	Royal Dux Art Nouveau vase, the rolled cylindrical body, moulded in relief with blooming foliage surrounding the maiden covered in a green wrap having gilt accents, marked with an applied pink triangle impressed Royal Dux Bohemia E, impressed 850 37, 16"h, Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 425
2001	(lot of 7) Rosenthal Art Deco chocolate service, the polychrome decorated set having stylized geometric reserves continuing down the pale yellow body, consisting of a chocolate pot with six cups and saucers, stamped with crowned 'Rosenthal' mark, tallest 8"h (chips on 2 cups)	\$ 250
2002	Continental porcelain vase, the sterling overlaid body modeled as a water lily pond, depicting a maiden reaching out to the waters surface, and adorned with lily pods at the tapering neck, marked Sterling, Dec 25-03, 3057 15 to the underside, 7"h (losses)	\$ 150

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2003	French porcelain charger, circa 1890, of quatrefoil form, the corners moulded as shells flanking the Greek key border having gilt accents, the central figure depicting a Classical scene of a woman in traditional attire, signed A. (Antoine) Soustre, stamped France, Raphael Weill & Co. San Francisco, 14.5"w	\$ 425
2005	(lot of 2) Pair of Doulton Lambeth vases, each polychrome decorated body having applied and incising throughout with raised gilt roundels surrounding the foliate sprays executed in shades of blue, green and brown, impressed Doulton Lambert 1875 794, 12.5"h (one base with crack)	\$ 175
2008	Large Royal Blue Jasperware cheese dome and underplate, third quarter 19th century, executed in the Neoclassical manner of Wedgwood, of circular form and having a grape and vine border flanking the Mythological decorated body, the underplate with conforming grape and vine detail rising on a circular footed base, impressed Lear, overall 11"h x 10.5"w	\$ 250
2009	(lot of 3) Wedgwood jasperware teapot group, consisting of a brown bun shaped teapot decorated in relief with Greek mythological scenes and banded with stylized flowers, the saucer having a band with Egyptian symbols, a beige teapot having blue floral decor, each marked Wedgwood to the underside, 3"h, together with an Adams cobalt blue jasperware teapot decorated in the Classical taste depicting a festive scene, impressed Adams, 7"h (loss to spout)	\$ 475
2010	Royal Dux figural sculpture of a snake charmer, the female charmer depicted in motion and wearing stage attire, inscribed Made in Czechoslovakia to the underside, bears the applied pink porcelain mark 'Royal Dux Bohemia E' indicates production date 1900-1947, 8.5"h	\$ 150
2011	Gouda, Holland, Art Pottery candlestick, the reverse tapered form having a polychrome decorated body having an organic design and rising on a circular base, marked 0.124/2, Indug, Gouda, Holland, E, Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA) 18"h	\$ 350
2012	(lot of 3) Group of European art pottery consisting of a Boch Freres (Belgium) Keramis vase, the bulbous form having a cobalt to brown organically decorated body marked with Keramis stamp above MB D1082N 11"h, together with two Danish studio bowls having a polychrome decorated body marked AK Denmark, 3.5"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 600
2013	(lot of 9) Limoges game set table service, the eight plates having a raised gilt border surrounding the polychrome decorated reserve depicting alternating water fowl scenes, signed J.M Church 10", together with a platter having a conforming decorated border surrounding the polychrome decorated center depicting big game, 20"w	\$ 700
2014	(lot of 2) Gouda art pottery group, one of trumpet form and having a polychrome decorated geometric frieze on a green ground, marked Massa, Gouda, Holland MV on base, 8"h, together with a bulbous vase having a tapered neck and decorated with a floral body marked Gerla MVD Gouda Holland on base, 5"h Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 150
2015	Weller art pottery vase, the bulbous body with three applied handles terminating at the shoulder and accented with a high glaze drip glaze executed in celadon over crimson, incised Weller Pottery on base, 12.5"h x 9"w	\$ 250
2016	Rookwood art pottery vase, executed in 1915, having a matte blue glaze covering the tapering body accented with an incised geometric shoulder and rising on a circular base, flame mark/XV/892B, 11"h	\$ 475
2017	(lot of 2) Rookwood art pottery group, one executed in 1914 having a tapering body, the lower half decorated in relief with stylized garlands surmounted with figural reserves, flame mark/XIV/1785, 8.5"h, together with a bulbous vase, decorated in relief with stylized bell flowers covered in an organic matte glaze, flame mark/XXVII/1681, 4.75"h	\$ 225

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2018	Rookwood art pottery book ends, executed in 1927, modeled as ravens picking berries and rising on a shaped base, partial decal impressed flame mark/XXVII/2275, 6"h x 5.5"w	\$ 125
2019	Weller Coppertone art pottery, the low bowl accented with a frog on one side, lily pads on the other, and having a mottled green glaze, incised Weller Pottery on base, 11"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 250
2020	(lot of 3) Rookwood art pottery group, one dated 1926 having a tapering body decorated in relief with organic geometric reserves at the shoulder and covered in a blue to green matte glaze, base with flame mark/XXVI/2870, 5.5'h. an Arts and Crafts vase dated 1913 having a matte blue to green glaze covering the stylized floral reserves continuing to the circular base, flame mark/XIII/954, 5.5"h, one dated 1932 having a baluster shaped green speckled body issuing two handles, the lower half banded with geometric forms, flame mark/XXXII/6255, 5.75"h.	\$ 350
2021	Rookwood art pottery vase, executed by Elizabeth Lincoln in 1920, the shouldered form having a repeating floral frieze against a blue to crimson butter fat ground, marked to the underside with flame mark/XX/1342/V and artist initialed LNL, 9"h	\$ 550
2022	Rookwood art pottery vase, the high-shouldered form banded with repeating geometric patterns and rising on an outswept base, having a drip dusty rose matte glaze, flame mark/XII/1078, 9"h	\$ 275
2023	(Lot of 5) Rookwood art pottery group consisting of a candle holder, of circular shape issuing a looped handle to one side and centering one drip pan, signed with flame mark/XXVI/1067 to the underside, 5"w, a candle stick, having a green and rose speckled bobèche and standard above a conforming base, flame mark/XI/608, 6.5"h, an ovoid vase, the white body sculpted in relief with flowers and leaves, all under a light brown glaze, flame mark/XLV/6432, 4"h, low bowl having a bulbous matte blue glazed body, flame mark/XXIX/547, 2.25"h x 3"w, and a figural flower frog, the green body of circular shape depicting a frog sitting on a stylized leaf pierced to use for flower arrangements, signed to the underside flame mark/XXVIII/2712, 4.5"h	\$ 175
2024	Newcomb College vase executed in 1925 by Anna Frances Simpson, and thrown by Joseph Meyer, the bulbous form having a polychrome decorated floral frieze encircling the tapering neck, base marked with Newcomb College cypher, JM mark, date marked OZ 46 (1925), and artist initialed, 3"h x 4.5"w (tight hairline)	\$ 700
2026	American art pottery group, consisting of an Owens Utopian bud vase, the bun shaped body decorated with hand painted floral spray and issuing two handles forming a bridge to the slim neck, marked B.Owens Utopian 980 to the underside, 5"h, together with a Roseville Rozane royal dark vase, of elongated baluster form, of brown color blending in honey yellow, brown and ocher, marked Rozane 838 R.P Co to the underside, 8"h	\$ 125
2027	(lot of 2) Fulper art pottery group, consisting of two low bowls, each having a drip glaze decorated body, both marked Fulper, one 9"w and one 6"w	\$ 150
2028	Lidded ceramic vessel executed by Kris Cox, 1983 " Red Stoppered Bottle #8" the crimson body of cylindrical form having an organic matte glaze on a textured ground, retailed at Gumps, San Francisco, CA (appraisal by artist inside piece) 23"h x 11"w	\$ 225
2029	Studio pottery clay vessel executed by Timothy Moore, 1986, commissioned by the artist in Santa Fe, New Mexico, having a naturalistic rim with insised geometric detail on a matte black ground, the interior having a turquoise glaze over a tapering body rising on a circular base, marked Timothy Moore 86 on base, 7.5"h x 19"w	\$ 175
2031	American Art Glass table lamp circa 1930, the mottled blue to auberge iridescent dome shade marked Tiffany Favrile above a patinated bronze single light base having a bamboo standard terminating on the circular base, marked Tiffany Studios/ New York, 20"h x 10"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 3,250
2032	(lot of 2) Quezal iridescent art glass lamp shades, each having an iridescent gold to blue body of bell form marked Quezal, 2.25" fitter, 4.5"h	\$ 300

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2035	(lot of 4) Iridescent art glass group consisting of a tapering bud vase having a pinched neck 5.75"h, marked Aurene L.C.T, two footed salts marked L.C.T, and one large salt having a pinched rim marked L.C.T Favriale, largest 2.75"w	\$ 400
2036	Steuben art glass vase, having a trumpet form, the top decorated with a black threaded accent above the Bristol yellow body rising on a circular base, etched Steuben mark 8"h	\$ 350
2037	Pair of iridescent art glass lamp shades attributed to Durand, the bell form having a threaded detail above the heart decorated body, unsigned, 4.5"h (one shade with cracks to the body)	\$ 125
2038	Iridescent art glass lamp, the pulled body executed in blue to auberge having a bell form shade terminating at the scalloped rim, above a single socket rising on a tapered standard terminating on a circular base, signed indistinctly on underside, 19"h x 9"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 375
2039	La Verre Francais cameo glass vase, the large bulbous form having cut cherry-colored open-faced flowers at shoulder surmounting the vertical trailing stems and berries encompassing the tapering body cut to a mottled pink, gray, and blue ground, etched "Le Verre Francais" near base, 14.5"h	\$ 1,200
2040	Lalique vase, the frosted tapering body having fluted surface continuing to the circular base surmounted with wheat stalks, marked Lalique France, 6.5"h Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 200
2041	(lot of 3) Art glass group consisting of an iridescent bowl, executed in blue and having a ribbed tapering body terminating at the circular footed base, unsigned 3"h x 9.5"w, an Art Nouveau bud vase attributed to Loetz, having an hour glass shape encompassed with floral silver overlay 4"h, and an iridescent art glass vase, having a yellow body continuing to the bulbous waist with an oil spot decorated surface rising on a circular base, 8"h	\$ 100
2042	Iridescent art glass vase, Austria circa 1930, of cylindrical form, having a blue to auberge iridescent body continuing to the bulbous waist and rising on a circular foot, unsigned, 12.5"h, Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 200
2043	Murano Bowl, the enamel decorated body having a pinched rim surmounting the floral and swag detail, the base with a ground pontil, 6"h x 7"w	\$ 75
2044	Art Glass studio vase, Seattle, WA 1990, the tapering form executed in multiple colored glass (rainbow effect) having a geometric cut body, broken pontil and signed indistinctly at base, 11"	\$ 175
2045	Phoenix (Consolidated) art glass vase, executed in auberge glass and having a blackberry and cricket decorated body, unsigned, 18"h (chips)	\$ 350
2046	Cameo glass lamp, executed in the French Art Deco taste, the mottled glass body having an orange to blue mottled body signed Degue, centered in a patinated metal floral decorated base, 28"h	\$ 225
2047	Alabaster and variegated marble figural sculpture circa 1900, depicting a young peasant girl, her eyes gazing outward and wearing a headdress, rising on a graduated plinth 25"h x 18"w	\$ 400
2048	Ada Loumani art glass vase, executed using the Graal technique depicting young nudes set within flowering vines on an orange ground, signed Loumani 1996 on base, 15"h	\$ 650
2049	Egyptian limestone stela fragment, Ptolemaic to Roman Period 304-30 BC, sculpted in high relief depicting the god Tutu wearing a Nemes headcloth surmounted by rams horns, ostrich feathers, cobras, and a scholars disk, the almond shaped eyes with sculpted lids, (nose and mouth missing, a small ibis to the left), 12.625"h (32cm) Provenance: Private Northern California Collection, Christie's East, Antiquities and Souvenirs of the Grand Tour, Thursday March 2, 1995, Lot #20	\$ 1,100

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2050	Pre Columbian style decorative art consisting of a Moche style (200-100 b.c. style) Sican type mask, having reticulated copper ear ornaments flanking the patinated and textured face rising on an ebonized exhibition stand 4''h x 8''w, together with a silvered Kero having repousse decorated geometric reserves surrounding the figural medallion terminating on a circular base, 5''h	\$ 275
2052	Greek style bronze sculpture, after the antique, depicting a scholar in classical pose rising on a circular graduated plinth, 5''h	\$ 50
2054	(lot of 3) Crystal decanter group, two having a bulbous body, one marked Atlantis, largest 13''h, together with an Art Deco pressed Czechoslovakian decanter having a floral decorated neck	\$ 75
2057	Two crystal decanters, each having a spherical faceted stopper above the shouldered body having geometric accents, one marked Waterford on base, 10''h	\$ 75
2058	Renaissance style epergne circa 1870, having a pressed trumpet form insert above a patinated metal base accented with reclining putti mounts and rising on a footed base 10''h x 8''w	\$ 100
2059	(lot of 2) Crystal group, consisting of a Baccarat crystal pitcher, having a cut and faceted body rising on a circular foot 10''h, together with a Waterford covered biscuit jar having a cut geometric pattern, both with etched signature	\$ 225
2060	Pair of marble lamps, each executed in variegated marble, and having a shouldered body with two inswept handles continuing to the carved neck, the tapering waist terminating at the acanthus carved reserves and rising on a circular base, 16''h	\$ 450
2062	Russian Icon, depicting the Pochaev Mother of God, last quarter 19th century, covered in a chased silver riza, the Virgin and Christ child painted with egg tempera and with applied cloisonne enamel halo's, silver riza marked "MET", 12.25''h x 9.75''w	\$ 700
2063	Russian icon, 19th century, with a silver riza, depicting the Virgin and Child, Hodigitria, the Indicator of the Way, 7''h x 5.75''w x 1''d	\$ 200
2065	Russian icon, 19th/20th century, depicting the Virgin and Child, with a brass chased riza, studded with glass cabochons, 12.5''h x 9.5''w x 1.5''d	\$ 250
2066	(lot of 2) Art Nouveau bronze tray group, one depicting a mermaid emerging form the sea, surrounded with lily pods , base marked 319, 7''w, one depicting a water nymph, reclining upon crashing waves, 8''w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 300
2067	(lot of 4) Dirk Van Erp hammered brass tea service, executed by William Van Erp, consisting of a hot beverage pot 8.5''h x 9''w, a covered sugar 4.5''h, a creamer 3.5''h, and a rectangular tray 12''w x 12''d	\$ 425
2068	(lot of 3) Arts and Crafts metal group consisting of a Heintz sterling on bronze bud vase having a floral spray terminating at the circular base, marked with monogram and numbered 3668B 9''h, a Silver Crest sterling on bronze bulbous vase having a repeating floral reserve, marked on base 8.5''h, and a bulbous vase attributed to Silver Crest having conforming decorative reserves marked B1020 on base 8.5''h	\$ 275
2069	(lot of 3) Two 1978 and one 1987 Diamond Creek Red Rock Terrace Cabernet Sauvignon, Napa Valley, California, 750ml	\$ 400
2069A	(lot of 10 bottles) wine group consisting of 2001 Domaine de la Guicharde Cotes du Rhone, France, 1995 De Poursac Bordeaux, France, 1999 Chateau Saint Martin Coteaux du Languedoc, 1997 Chateau Branaire-Ducru, Saint-Julien, France, 1996 Chateau Margaux, Grand Vin, Margaux, France, 2004 Tetre du Moulin Saint Emilion Grand Cru, 1998 Chateau La Cardonne Medoc, France, 1996 La Rosine Syrah, Amuis Rhone, 1967 Sebastiani Proprietors Reserve Burgundy, and Lillet, each 750ml	\$ 500
2070	Inuit soapstone sculpture, Mother and Child, signed "Marhossie" on base. Provenance: Purchased from a gallery in Quebec City, 7''h x 7''w	\$ 125

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2071	Mata Ortiz pottery group consisting of a monochrome decorated pot having a square outswept rim by Yoly Ledezma 3.5"h, and a polychrome decorated pot decorated by Lucy Mora 5"h Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 250
2072	Acoma polychrome pottery olla, having a polychrome decorated surface covering the shouldered form and rising on a circular base, 8"h x 9"w	\$ 175
2073	Stan Bitters, stoneware thumb pot, interior incised with HSC (Hans Sumpf Co.), 10"h x 18.5"w	\$ 425
2079	Framed gelatin silver panorama print, Martin Behran, San Francisco Waterfront prior to April 1851, signed lower right, includes a key to buildings, photographed from Jenny Lind Theatre present site Hall of Justice, frame, frame: 15"h x 40.5"w, sight: 13.75"h x 39.5"w	\$ 450
2080	(lot of 2) Associated California as an island maps, including a Johann Baptist Homann, 1711 frontis title page, frame: 24.5"h x 17"w, sight: 17.75"h x 10.75"w; and Carte dans laquelle on voit la route que le Centurion a tenu dans la voiage au tour du monde, Copper engraving, 1720, depicting California as an island, frame: 17.5"h x 24.75"w, sight: 9.25"h x 16.25"w	\$ 425
2081	(lot of 2) Framed California as an island maps, including a hand colored Gordon map, 1709, from "The Geographical Grammer", R. Morden's name appears within the cartouche, frame: 15"h x 17"w, sight; 4.5"h x 5.25"w; together with a hand colored Nicolas Sanson map, 1679, Audienca de Guadalajara, Nova Mexico, California ..., frame: 15"h x 17"w, sight: 8.5"h x 9.75"w	\$ 750
2082	(lot of 6) Framed handcolored Arcadian and Louisianian maps, including Jacques Nicolas Bellin, 1757, Carte De La Guyane, Pour servir a l'Histoire Generale des Voyages, of Southern India with the neighbouring Sri Lanka, title cartouche with a small mileage scale at the bottom left, Bellin was appointed hydrographer (chief cartographer) to the French Navy upon the creation of France's hydrographic office, the Depot des cartes et plans de la Marine, frame: 15.5"h x 18.5"w, sight: 9.5"h x 13.75"w; Jacques Nicolas Bellin (1703-1772), Carte de la Louisiane et Pays Voisins, Paris, 1757, the lower Mississippi River and surrounding areas, the ranges and villages of numerous Indian tribes are shown, frame: 15.5"h x 18.5"w, sight: 9.25"h x 12.25"w; M. Bonne, 1780-88, La France par Generalites, dressee Par M. Bonne, Ingenieur-Hydrographe de la Marine, hand colored map of France, frame: 15.5"h x 18.75"w, sight: 9"h x 13.25"w; Jacques Nicolas Bellin, Carte de la Virginie, de la Baye Chesapeack et Pays Voisins, Tiree des meilleures Cartes Angloises, Published 1757, Histoire Generale des Voyages, of Chesapeake Bay and the surrounding parts of Virginia and Maryland, with Pennsylvania and New Jersey to the North, frame: 15.25"h x 18.5"w, sight: 8.25"h x 12.25"w; Jacques Nicolas	\$ 750
2083	(lot of 2) Framed 18th century French maps, including an Abraham Ortelius (1528-1598), Poictou / Pictonum Vicinarum que Regionum Fidiss Descripto., Antwerp, C. Plantin, 1579, hand colored map of the Poitou in Western France by Abraham Ortelius, showing the Atlantic coast with La Rochelle up to Limoges in the East, from the 1579 Latin edition of "Theatrum Orbis Terrarum", frame: 22.75"h x 28"w, sight: 14.75"h x 20"w; together with a De La Ville De Poytiers handcolored map, frame: 22.75"h x 28"w, sight: 14.75"h x 20"w, note: both of these maps have Arcadian and Louisianan Interest, the Arcadians came from this area to Louisiana	\$ 350
2084	Framed handcolored map, Jacques Nicholas Bellin, 1757, Carte De L'Acadie, Isle Royale, et Pais Voisins...., map of Acadia, St. John's Island and the region extending to the St. John River in Northeastern Canada, by Nicolas Bellin, Hydrographer to the French King, from the Histoire Generale des Voyages, frame: 16.75"h x 21.75"w, sight: 8.75"h x 13.75"w	\$ 200
2085	Framed handcolored map, Rigobert Bonne, Carte De La Partie Nord, Des Etats Unis, de l' Amerique Septentrionale, Northeastern United States, from Raynal's "Atlas d.les Deux Indes", Geneva, J.L. Pellet, 1787, the map includes New Hampshire, Massachusetts, Connecticut, Rhode Island, New Jersey, Maryland, New York, Pennsylvania, frame: 15.5"h x 18.5"w, sight: 9"h x 13.25"w	\$ 175

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2088	Abraham Ortelius (1527-1598) Holy Land map, circa 1574, Palaestinae sive totius Terrae Promissionis nova descriptio Auctore Tilemanno Stella Sigenens, from: Theatrum Orbis Terrarum Abrahami Ortelii Antverp, Antwerpen, Plantin Press (J. & B. Moretus), sight: 16.25"h x 21.75"w	\$ 275
2089	(lot of 2) Framed Shakespeare folio leaves, 1685, from the original fourth folio, leaves include The Merchant of Venice, 157, frame: 19.75"h x 14.25"w, sight: 13"h x 7.75"w; and The Taming of the Shrew, 193, frame: 19.75"h x 14.25"w, sight: 13"h x 7.75"w; note: the fourth folio is considered the most accurate and serves as the basis for all subsequent editions	\$ 150
2091	Unframed document, written in Latin and referring to Julius Caesar: "Julius Caesar ex cap de Vicomercato...Pontificia auctoritate eques, ac Comes Palatinus...", on parchment, with an attached slik twine, holding a lead containg with red wax, 19"h x 24"w	\$ 250
2095	Framed German illuminated document, 29th April 1715, with a highly decorated border of penmanship, including two lions holding a laurel wreath supporting a crown, the document is signed by Johan Christoph Schaffer, and includes a wax seal housed in a boxwood case, attached to the vellum document by a blue silk ribbon, frame: 19.25"h x 26"w, sight: 15"h x 22"w	\$ 100
2098	Framed mixed media on paper, "Celebration", by Fernando Ambrosino (Italian, b.1938), signed "F. Ambrosino" lower right, title label affixed verso, sight: 26.5"h x 19.25"w, overall: 33.25"w x 26"w	\$ 275
2099	Framed oil on canvas, "Lizzie with Flowers," by Henrietta Berk (Californian, 1919-1990), signed "H. Berk" lower left, canvas: 48"h x 42"w, overall: 50.5"h x 44.5"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 3,750
2102	Framed oil on canvas, California Coast, by Pat Smoot (Californian, 1924-2011), signed "Pat Smoot" lower right, canvas: 48"h x 48"w, overall: 49.375"h x 49.375"w	\$ 200
2104	Framed oil on canvas, "Cathedral at Orvieto," by Pat Smoot (Californian, 1924-2011), signed "Pat Smoot" lower left, titled verso, canvas: 40"h x 30"w, overall:46.75"h x 36.5"w	\$ 175
2107	Framed oil on canvas, Still Life with Pomegranates and Figs, by Max Band (Lithuanian/Californian, 1900-1974), signed "Max Band" lower right, sight: 15"h x 17.5"w, overall: 21.5"h x 24"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 400
2109	Framed mixed media on paper, "Sensation of a Day," by Jacques Flabert (Californian, b.1925), signed "Jacques Flabert" in pencil lower right, titled in pencil lower left, sight: 26.25"h x 20.75"w, overall: 38.75"h x 33.25"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 225
2110	Framed oil on canvas, "Near Carmel: 17 Mile Drive", by John Modesitt (American/French, b. 1955), signed "Modesitt" lower right, titled verso, canvas: 18"h x 24"w, overall: 24.5"h x 30.5"w	\$ 1,000
2111	Framed oil on canvas, Summer Day on the Canal, by Emil Lindenfeld (Italian/American, 1905-1986), signed "E. Lindenfeld" upper left, sight: 29.5"h x 35.5"w, overall: 37"h x 42.5"w	\$ 700
2112	Framed oil on canvas, Fishermen by the Village Harbor, attributed to Lucien Neuquelman (French, 1909-1988), bears signature lower left, sight: 32"h x 25.5"w, overall: 38.5"h x 32.5"w	\$ 1,100
2114	Framed oil on canvas, Portrait of a Lady, German School, c. 1910, canvas: 22"h x 17.5"w, overall: 27"h x 22.5"w. Provenance: From the estate of Rebecca and Seymour Fromer (founder of Judah Magnes Museum, Berkeley, California)	\$ 225
2116	Framed oil on canvas, 1920s Portrait of a Woman, by Emilie Sievert Weinberg (American, 1887-1958), signed "E. Sievert Weinberg" upper right, sight: 31.5"h x 25.5"w, overall: 38.5"h x 32"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 600
2118	Framed oil on canvas (laid down on board), Amalfi Coast, by Alois Arnegger (Austrian, 1879-1967), signed "A. Arnegger" lower right, board: 24.25"h x 36.25"w, overall: 29.5"h x 41.75"w	\$ 1,400

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2119	Framed watercolor, Portrait of a Bearded Man with a Turban, by Walter Satterlee (American, 1844-1908, signed "W. Saterlee" lower left, sight: 12.75"h x 10.25"w, overall: 18.75"h x 16.25"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 225
2121	Framed oil on board, Story Time, by Nicolae Vermont (Romanian, 1886-1932), signed "N Vermont" lower right, sight: 19"h x 13"w, overall: 23.5"h x 17.5"w	\$ 4,500
2123	Framed oil on canvas, Young Boy with Corn Cob Pipe, by Carmine Giardello (Italian, 1871-1916), signed "C. Giardello" lower left, canvas: 19"h x 14"w, overall: 25"h x 20"w	\$ 750
2125	Framed watercolor, City View Along the Thames, by Edwin Dolby (British, fl. 1849-1865), signed "E. Dolby" lower right, overall: 21"h x 18.5"w, sight: 13"h x 10"w	\$ 300
2126	Framed oil on canvas, Landscape, by Adriaan Josef Heymans (Belgian, 1839-1921), signed "A.J. Heymans" lower right, Ach. Van Loo Gallery, Brussels, Belgium label affixed verso, canvas: 20.75"h x 12.75"w, overall: 28"h x 20"w	\$ 850
2127	Framed oil on board, French Landscape, 1902, by Henri-Joseph Harpignies (French, 1819-1916), signed and dated lower left, sight: 17.5"h x 23.5"w, overall: 20.75"h x 26.75"w	\$ 1,000
2135	Framed watercolor, Landscape with Cows, by Thomas Bigelow Craig (American, 1849-1924), signed "Thos. B. Craig" lower left, sight: 14.5"h x 24"w, overall: 22.5"h x 31"w	\$ 900
2136	Framed oil on panel, Study of Echo Lake, White Mountains, New Hampshire," circa 1860s/70s, by John Williamson (American, 1826-1885), signed in pencil verso, panel: 8"h x 12"w, overall: 11.5"h x 16.5"w	\$ 3,000
2138	Framed oil on panel, Still Life with Violets, by Alice Miller (American, 19th century), signed "A. Miller" lower right, panel: 8.5"h x 12.25"w, overall: 15.25"h x 18.25"w	\$ 600
2140	Framed oil on canvasboard, Bleeding Hearts, by Nan Greacen (American/French, 1909-1999), signed "Nan Greacen, N.A." upper left, board: 18"h x 17"w, overall: 24"h x 23"w	\$ 200
2143	Framed watercolor on paper, Hawaiian Landscape, 1913, by Henry Otto Wix (German/American, 1866-1922), signed and dated "O. Wix '13" lower left, sight: 12.75"h x 16.5"w, overall: 20.5"h x 25.5"w	\$ 1,200
2145	Framed oil on board, "The Long Look", by Ken Sawyer, (American, thrived from 1920-1940), signed "Ken Sawyer" lower right, sight: 17"h x 23"w, overall: 25.25"h x 31"w	\$ 225
2146	Framed watercolor, Columbia, by Jake Lee (Californian, 1915-1991), signed "Jake Lee" lower right, sight: 5.75"h x 9.5"w, overall: 12"h x 15.75"w. Provenance: To the current owner by descent; a gift of Jake Lee.	\$ 300
2147	Framed watercolor, Shadows, by Jake Lee (Californian, 1915-1991), signed "Jake Lee" lower right, sight: 3.5"h x 5.75"w, overall: 9"h x 11"w. Provenance: To the current owner by descent; a gift of Jake Lee.	\$ 300
2148	Framed oil on board, "Autumn Colors (on the shore of Clover Pass, near Ketchikan, Alaska)", by Jules Bernard Dahlager (American, 1884-1952), signed and dated lower right, title label affixed verso, sight: 11.5"h x 9.5"w, overall: 16"h x 13.75"w	\$ 1,200
2149	Framed pastel, "Monterey Cypress Overlooking Carmel Bay," by Edwin Siegfried (Californian, 1889-1955), signed "Siegfried" lower right, titled and signed verso, sight: 23.5"h x 19"w, overall: 30"h x 26"w	\$ 375
2150	Framed watercolor, Monterey Cypress, by Clyde Forsythe (Californian, 1885-1962), signed "Clyde Forsythe" lower right, sight: 8.25"h x 12"w, overall: 14.5"h x 20"w	\$ 500
2152	Framed oil on canvas board, California Coast, by Joseph David Greenbaum (Californian, 1864-1940), signed lower right "Jos. Greenbaum," sight: 9"h x 13.5"w, overall: 13"h x 17.5"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 800

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2153	Framed oil on canvas, Autumn Landscape, 1915, by Samuel Tilden Daken (Californian, 1876-1935), signed and dated "S. Tilden Daken 1915" lower right, canvas: 10"h x 14"w, overall: 15"h x 19"w	\$ 325
2158	Framed watercolor, Railroad in the Sierras, 1898, California School (19th century), signed indistinctly and dated lower right, sight: 24"h x 18"w	\$ 225
2159	Framed watercolor, California Mountain Landscape, 1906, by William Swift Daniell (Californian, 1865-1933), signed and dated "W. S. Daniell 1906" lower right, sight: 10.75"h x 15.75"w, overall: 14.75"h x 20"w	\$ 900
2164	Framed oils on canvas board triptych, Landscape with Poppies and Lupine, by Richard DeTreville (Californian, 1864-1929), signed "DeTreville" lower right, boards: 11.5"h x 7.5"w/11.5"h x 19.75"w/11.5"h x 7.5"w, overall: 15.25"h x 39.25"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 650
2165	(Lot of 2) Oils on board, "Near Paterson, N.J." and "Near Carmel River, Cal," 1935, by James Everett Stuart (Californian, 1852-1941), both signed "J.E. Stuart" lower left, sight: 9.75"h x 14.75"w, overall: 11"h x 16"w/sight: 11"h x 17.5"w, overall: 13"h x 19.25"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 800
2166	Framed oil on canvas, San Juan Capistrano Mission Arches Nocturne, by Richard DeTreville (Californian, 1864-1929), signed "DeTreville" lower right, canvas: 10"h x 14"w, overall: 13.75"h x 17.5"w	\$ 700
2167	Framed oil on board, "UC Campus, Berkeley," 1915, by Jean Jacques Pfister (Swiss/Californian, 1878-1949), signed and dated "Pfister 1915" lower right, sight: 9.25"h x 13.25"w, overall: 13"h x 17"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 350
2169	Framed watercolor, Sunset over the Oaks, 1902, by Lorenzo P. Latimer (Californian, 1857-1941), signed and dated "L.P. Latimer, 1902" lower left, paper: 10"h x 13.5"w, overall: . Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 1,400
2170	Framed tempera on paper, Carmel Coast, by Mary DeNeale Morgan (Californian, 1868-1948), signed "M. DeNeale Morgan" lower right, paper: 8"h x 8"w, overall: 14"h x 14"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 2,250
2171	Framed oil on canvas, Musician at a Red Doorway, by Gordon Coutts (Californian, 1868-1937), signed "Gordon Coutts" lower right, canvas: 40"h x 30"w, overall: 46"h x 36"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 2,250
2172	Framed color lithograph, "Madame de Pompadour", 1951, after Henri Matisse (French, 1869-1954), bears signature on stone, lower left, published by Mourlot, sight: 28"h x 21.25"w, overall: 40.5"h x 31.5"w	\$ 450
2173	Framed color lithograph, "Lithograph II," 1975, by Joan Miro (Spanish, 1893-1983), pencil signed "Miro" lower right, pencil numbered from the edition of 80 in roman numerals lower left, printed by Mourlot, sight: 16"h x 22"w, overall: 23.5"h x 29.5"w. Catalogue Reference: 198, Cramer	\$ 1,000
2174	Framed pencil and crayon on paper, Ciclista, 1980, by Felix Angel (Columbian, Contemporary), pencil signed, inscribed, and dated "Felix Angel, Wash. D.C., 1980" upper right, sight: 17.25"h x 22.75"w, overall: 29.75"h x 33.25"w	\$ 425
2176	Framed color lithograph, "Le Dejeuner sur l'Herbe," 1914, by Paul Cezanne (French, 1839-1906), printed by Auguste Clot, image: 13"h x 14.75"w, overall: 28.25"h x 30.5"w. Catalogue Reference: Cherpin, 9	\$ 2,250
2177	Framed color lithograph, "Sobreteixims i Escultures," 1972, by Joan Miro (Spanish/French, 1893-1983), pencil signed "Miro" lower right, pencil numbered edition of 150 lower left, published by Sala Gaspar, paper: 33.5"h x 23"w, overall: 41"h x 31.5"w	\$ 1,500

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2178	Framed color etching, "Nino con Pajaros," 1976, from "Rufino Tamayo: 16 Aguafuertes," by Rufino Tamayo (Mexican/American, 1899-1991), pencil signed "R. Tamayo" lower right, pencil numbered edition of 75 lower left, published by Ediciones Poligrafa, Barcelona, paper: 29"h x 22", overall: 38"h x 31"w	\$ 1,700
2179	Framed chromolithograph, "Twilight," after Eanger Irving Couse (American/French, 1866-1936), Copyright Campbell Prints Inc. NY lower right, sight: 16.5"h x 12.5"w, overall: 21"h x 17"w	\$ 425
2180	Framed etching, "In Ranchos de Taos," by Gene Kloss, signed "Gene Kloss" in pencil lower right, artists proof, titled in pencil lower left, plate: 5.75"h x 7.75"w, overall: 15.25"h x 17.25"w	\$ 750
2183	Framed woodcut, "Jeremiah," 1958, by Jakob Steinhardt (Israeli, 1887-1968), sight: 27.25"h x 19.5"w, overall: 34.25"h x 25.5"w. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA). Catalogue Reference: Kolb, 439.	\$ 500
2184	Framed aquatint, "Dame du Haut Quartier Croit Prendre Pour le Ciel Place Reservee," 1922, plate 16 from "Miserere," by Georges Rouault (French, 1871-1958), initialed and dated "1922, G.R." upper right, from the edition of 450, plate: 22.5"h x 16.25"w, overall: 31"h x 24"w. Catalogue Reference: 69 b, Rouault	\$ 250
2186	Framed color etching, "Cesar and Cleopatra," 1973, from the "Famous Loves" Suite, by Salvador Dali, pencil signed "Dali" lower right, pencil numbered from the edition of 1000, plate: 10.75"h x 15.75"w, overall: 25"h x 30"w. Catalogue Reference: 72-3 F, Field. Note: Information affixed verso	\$ 700
2187	Framed photolithograph from the original painting, "Five Continents," by Salvador Dali (Spanish/French, 1904-1989), pencil signed "Dali" lower right, from the pencil numbered edition of 300, paper: 24"h x 18"w, overall: 33"h x 26"w. Catalogue Reference: 66-2, Field. Note: Dali was the first artist asked to create a painting for the United Nations.	\$ 425
2188	Framed lithograph, "The Flowering of Inspiration (Gala en Fleurs)," 1978, from "Retrospective," by Salvador Dali (French/Spanish, 1904-1989), pencil signed "Dali" lower right, pencil numbered edition "E 246/350" lower left, accompanied by original embossed certificate of authenticity, image: 23"h x 17"w, overall: 39"h x 29.5"w. Catalogue Reference: 78-10 C, Field	\$ 500
2189	**Catalog should read Unframed** Framed lithograph, "Harlequin", by Marino Marini (Italian, 1901-1980), signed "Marino" in crayon lower center, pencil numbered edition of 200, plate: 34.125"h x 25"w, overall: 41"h x 30"w	\$ 300
2190	Framed color engraving, "Cangrejo Mano Larga," 1984, by Francisco Toledo (Mexican/American, b. 1940), pencil signed "Toledo" lower left, pencil numbered edition of 75 lower right, plate: 4.75"h x 5.75"w, overall: 24.5"h x 17"w	\$ 400
2191	Framed color etching, Swimming Fish, by Keiko Minami (Japanese, 1911-2004), pencil signed "Keiko Minami" lower right, pencil numbered edition "48/50" lower left, sight: 12"h x 13"w, overall: 22.75"h x 23.75"w	\$ 250
2193	Framed lithograph, Thoughtful Woman, by R.C. Gorman (American, 1932-2005), signed in pencil "RC Gorman" lower right, edition of 150, noted in pencil lower right, embossed stamp lower right, paper: 25.5"h x 34"w, overall: 36"h x 43"w, Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 375
2198	(lot of 2) Unframed gelatin silver prints ('gemstones') featuring six (6) Nude Posed Portraits (three vertical images on each print), American School, circa 1900, unsigned, sight (each): 5"h x 2"w	\$ 100
2205	Unframed color etching, Bird on Red Flower, by Keiko Minami (Japanese, 1911-2004), pencil signed "Keiko Minami" lower right, pencil inscribed artist proof lower left, paper: 14.75"h x 22.5"w	\$ 350
2206	Unframed watercolor, Portrait of a Young Man at the Piano, 1888, by Gertrude Demain Hammond (British, 1862-1953), signed "G. Demain Hammond" lower right, paper: 11.25"h x 14"w	\$ 1,500

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2208	(Lot of 2) Unframed (matted) lithograph, Seated Woman, and an etching, Young Boys at the Beach, by Max Liebermann (German, 1847-1935), each pencil signed "M. Liebermann," largest paper: 21"h x 15.75"w, largest overall: 26"h x 20"w. Provenance: From the estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, California)	\$ 600
2209	Interview Magazine, Patti Lupone cover, October 1980, signed in pen "Andy Warhol" on cover, overall: 17"h x 11"w (includes receipt with guaranteed authenticity from Christophe Stickel Autographs)	\$ 225
2210	Unframed hand colored aquatint, "Inverary Castle Argylshire," 1817, by William Daniell (British, 1769-1837), published by Longman and Co. and the artist, publication line in lower margin, paper: 10"h x 14"w	\$ 225
2211	Unframed watercolor, Escape Hog, 1812, by Thomas Rowlandson (British, 1756-1827), signed "Rowlandson" lower left, paper: 7.5"h x 11.75"w. Provenance: Descended through family. Originally purchased in England in the 1960s.	\$ 650
2213	Bronze sculpture, Diana, 1876, Eugène Antoine Aizelin (French, 1821-1902), signed and dated "E. Aizelin 1876" lower right, foundry seal "Reduction Mecanique" lower back, overall: 19"h x 6.5"w x 7"d	\$ 1,000
2214	Bronze sculpture, "Helidaes II," by Eli Karpel, 1970, signed "Karpel" lower right on base, base: 2"h x 5.5"w x 4.75"d, overall: 8" high	\$ 500
2215	Bronze sculpture, "Spinario," by Ferdinand Barbedienne (French, 1810-1892), signed "F. Barbedienne" lower right side, foundry seal "Reduction Mecanique" lower center, black marble base, sculpture dimensions: 6.375"h x 5"w x 3.625"d, overall (with base):	\$ 700
2216	Bronze sculpture on wooden stand, "The Award of Learning," by Chaim Gross (Austrian/American 1904-1991), c. 1945, signed lower back, foundry mark "CD" lower right, overall: 10"h x 2"w x 1.5"d (includes two Chaim Gross books)	\$ 425
2218	Bronze sculpture, Untitled, by Peter Krasnow (Russian/Californian, 1887-1979), signed "P. Krasnow" lower back, 2 piece wood base (rectangular top/circular bottom), sculpture dimensions: 16.5"h x 3.375"w x 4.125"d, overall (with base): 19.25"h x 5.75"w x 5.75"d. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 4,250
2219	Patinated bronze sculpture, Diane (in burgundy colored dress), after Pierre Roche (French, 1855-1922), bears signature lower center back, overall: 27.75"h x 11.75"w x 9.25"d	\$ 600
2220	Bronze sculpture, Classical Standing Male Nude, Continental School (19th century), unsigned, overall: 24.5"h x 9"w x 9"d	\$ 850
2221	Patinated bronze sculpture, Woman with Two Dogs, after Demeter H. Chiparus (Romanian, 1888-1950), bears signature lower back right, overall: 19"h x 28"w x 7.25"d. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 500
2222	Marble (white and green) sculpture, "La Vita Nuova di Dante," Italian School (19th century), signed "P. Milanesi" lower right base, mounted on orange marble base, overall: 26.25"h x 7.375"w x 10.75"d. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 2,250
2222A	Patinated bronze sculpture, Navajo Women, by Doug Hyde (American, b. 1946), signed "D. Hyde," numbered edition "3/15," overall: 13"h x 8"w x 3.5"d	\$ 1,700
2223	Bronze sculpture, "Bronco Buster," after Frederic Remington (American, 1861-1909), bears signature bottom right, stamped/numbered "215", green marble base, overall: 31.5"h x 23.5"w x 18"d	\$ 600
2223A	Bronze sculpture, "Mountain Man," after Frederic Remington (American, 1861-1909), bears signature "Copyright Frederic Remington," numbered edition "3/25" lower right, overall: 28"h x 18.5"w x 11.75"d	\$ 300

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2224	Bronze sculpture, "Cheyenne," after Frederic Remington (American, 1861-1909), bears signature lower center, overall: 20.25"h x 22.25"w x 8.25"d	\$ 325
2225	Bronze sculpture, "The Herd Quitter," 1998, in the manner of Charles Marion Russell (American, 1864-1926), dated and edition number 178/950, bears signature monogram lower center, overall: 18"h x 24"w x 11"d	\$ 350
2226	Bronze sculpture, "The Gymnast," 1988, California School (20th century), signed indistinctly and dated "R. Lord 1988" lower right, titled lower left, edition 5/12, overall: 23.5"h x 7.25"w x 6"d. Provenance: Purchased at Artworks Foundry (Berkeley, CA)	\$ 225
2227	Bronze sculpture, "February," 1987, by Cheryl Barnett (American, 20th century), signed, dated titled under base, artists proof, Artworks Foundry (Berkeley, CA), overall: 23.5"h x 8.25"w x 3"d. Provenance: Purchased from the artist	\$ 200
2228	(lot of 2) Bronze sculptures, "Windancer" and "Caress," by Tom Bennett/Bennett Brothers (Californian, 20th century), both signed "Tom Bennett", edition 78/150 and 85/100, overalls: 24"h x 18"w x 21"d/28.25"h x 8"w x 6"d	\$ 325
2229	Acrylic sculpture, Untitled, by Harold Persico Paris (Californian, 1925-1979), signed "Harold Persico Paris," overall: 16"h x 20"w x 3.5"d. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 200
2230	Acrylic sculpture, Untitled, by Harold Persico Paris (Californian, 1925-1979), overall: 14"h x 20"w x 1.5"d. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 200
2231	Persian Meshed Rug, 12'5" x 9'3"	\$ 250
2232	Arts & Crafts quartersawn oak occasional table circa 1910, having a square top rising on plank legs fastened by steam bent supports conjoined by the lower tier, 28"h x 23.5"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 1,600
2233	Arts & Crafts oak floor standing book rack, the three tiers having keyed thru tenons and rising on cut out supports, 40"h x 16"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 300
2234	Arts and Crafts oak armchair, possibly L&J.G Stickley, New York, having a plank seat with six vertical slats to the back, and rising on square legs, 39.5"h x 27"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 350
2235	William IV mahogany game table circa 1830, the hinged top opening to the marquetry inlaid playing surface for backgammon and checkers, above a two drawer case, the upper fitted case with playing chips, and rising on shoe feet, 30.5"h x 21"w x 15"d	\$ 325
2236	Victorian fireside chair circa 1890, of barrel form executed in mahogany, the continuous crestrail flanked with carved winged figural mounts above the S form returns having acanthus decorated knees, and rising on carved paw feet, 35"h x 31"w x 21"d Provenance: The Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 475
2237	Victorian carved mahogany settee circa 1890, executed in the Renaissance taste, the carved crest rail having a figural medallion continuing to the sloped arms ending in carved lion returns and rising on paw feet, 36"h x 56"w, Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 950
2238	English Victorian rosewood and needlework fire screen circa 1860, the textile having a family crest with Nec Temere, Nec Timide (a Latin phrase, which translates to "Neither rashly nor timidly") surmounted with the family coat of arms surrounded by the carved adjustable frame rising on a carved standard terminating on paw feet, 56"h x 26"w	\$ 325
2240	Rococo style giltwood carved settee, the serpentine crestrail having a shell form medallion above the hand caned frame, rising on cabriole legs having acanthus decorated knees and terminating on upswept feet, 29.5"h x 43"w	\$ 650

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2241	Neoclassical style giltwood carved setee, the curved crestrail centered with a floral crest continuing to the acanthus carved returns and rising on cabriole legs, 36"h x 51"w	\$ 250
2242	(lot of 2) Neoclassical style fauteuils, each having a giltwood carved frame having acanthus carved returns and rising on fluted legs terminating on turned feet, 37"h x 24"w	\$ 500
2244	Continental giltwood carved settee executed in the Rococo taste, the serpentine back having a hand caned central reserves flanked with two padded supports surmounted with a scroll carved crest, and rising on cabriole legs, 34"h x 52"w	\$ 425
2245	Pair of Neoclassical style giltwood carved bergeres, having a floral carved crest above the wing back continuing to the acanthus carved returns surmounting the rosette carved seat rail and rising on turned, fluted legs, 41"h x 27"w	\$ 375
2246	Rococo style giltwood carved settee, having a floral decorated crest surmounting the garland swag conjoining the hand caned reserves and rising on outswept legs terminating on tapering feet, 34"h x 49"w	\$ 600
2247	Louis XVI style commode, having a marble top surmounting the fruitwood single door case having gilt bronze mounts and rising on a molded base, 41"h x 38"w x 17.5"d	\$ 600
2248	Continental style gilt bronze centerpiece, the central Imari bowl with cobalt and crimson polychrome floral reserves rising on an ormolu mounted base with porcelain lotus accents and rising on a naturalistic plinth centered with the carp form standard, 25.5"h x 18"w x 8"d	\$ 1,000
2249	Persian Tabriz rug, 9'8" x 6'2"	\$ 500
2250	Turkish Kazak rug 6'2" x 4'10"	\$ 550
2251	Louis XV style walnut armoire circa 1890, having a carved crest above the single door entered with a bevelled looking glass with lower single drawer, and rising on carved cabriole legs 96"h x 46"w x 21"d (key in office)	\$ 650
2252	Victorian bed circa 1885, executed in cherry and having a carved headboard flanked with reeded stiles centering the raised panels, the footboard with conforming stiles continuing to the legs, 78"h x 60"w x 74"l	\$ 550
2253	Victorian vanity table executed in walnut circa 1860, having an oval looking glass above the two drawer case rising on lyre form legs conjoined by the scroll carved stretcher, 60"h x 29"w x 17.5"d	\$ 175
2254	Middle-Eastern Sephardic Torah wood case, circa 1840, Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 6,000
2254A	Damascene "Abraham" bronze with silver and mixed metal overlay Seder Plate, having Hebrew and Arabic inscriptions, 12" dia. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 5,000
2255	American Rococo Revival walnut center table circa 1860, the turtle top above a conforming apron having applied floral decoration, rising on inswept legs conjoined by a finial capped X stretcher terminating on spherical feet, 30.5"h x 45"w x 29"d	\$ 325
2256	(lot of 3) French marble mantle clock with garniture circa 1870, the circular dial having a gilt bronze bezel surrounding the Roman numerals flanking the open escapement, the lower case with reposed decorated reserves depicting playful putti surmounted with gilt columns fronting the bevelled window encasing the mercury pendulum 18.5"h x 15"w, the garniture having a circular plateau above a graduated plinth having gilt scenic reserves, 11"h (key in office)	\$ 850
2257	Continental carved oak savanarola chair, the carved horizontal back having a winged putti medallion flanked with lion mounts surmounting the shaped arms continuing to the figural carved returns and rising on outswept legs terminating on shoe feet, 33"h x 26"w	\$ 500
2258	Rococo style armchair circa 1900, the highly carved back having pierced and relief decoration flanking the cane supports, with outswept arms accented with acanthus detail and rising on carved legs conjoined by the pierced stretcher, 43"h x 29"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 200

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2259	Agra Baktiari style carpet on olive ground, 12' x 15'	\$ 700
2260	Kurdish carpet 4'6" x 3'1"	\$ 200
2261	Afghan Belouch prayer rug 6'7" x 3'5"	\$ 125
2262	Persian Tabriz part silk carpet 36" x 24"	\$ 200
2263	Victorian rolled gold topped walking stick, circa 1870, the top inscribed from "Maxwell", mounted on an ebony tapered shaft, 35.5"l	\$ 550
2266	(lot of 4) Eero Saarinen style dining suite, consisting of four chairs on a swivel X form base 31"h, together with a Tulip style table rising on an X form base, 30"h x 42"h	\$ 375
2267	Chinese art silk Tabriz prayer rug 36" x 24"	\$ 150
2268	Chinese Baktiari prayer carpet 3'11" x 2'7"	\$ 300
2269	Persian Tabriz part silk signed carpet, 24" x 36"	\$ 150
2271	Hans Wegner style Danish Modern teak low table, having a square top above the woven lower tier and rising on turned tapered legs, marked 'Made in Denmark, Schwartz Los Angeles' on underside, 17"h x 31"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 150
2272	(lot of 2) "Ekornes" Scandinavian design lounge chairs with ottomans, the oversize reclining chairs covered in beige and rising on a rosewood finished swivel base 40"h x 35"w, each together with an ottoman 15"h x 20"w	\$ 850
2274	Le Coultre Atmos clock, having a glass case framed in brass, 9"h	\$ 375
2275	Schatz German Grand Sonnerie Clock, having a brass case marked Schatz on the dial and having Roman markers fronting the seven jewel movement, rising on a rectangular plinth, 9.5"h x 8"w	\$ 325
2277	(lot of 5) John Widdicomb Mid Century bedroom suite, consisting of a tall dresser 42"h x 36"w x 19"d, together with two low chests 32"h x 36"w x 20"d each having square pulls and rising on graduated square legs, the wall mirrors having a Pagoda style moulding surrounding the shaped looking glass, 35"h x 32"w, ,	\$ 350
2278	Mid century office cart having a plank top above the tiered metal support rising on casters, 29"h x 36"w x 20"d	\$ 125
2279	Lead pig (sow) garden ornament, France 19th century, the portly swine depicted in hunting pose, with snout low and rear leg raised as in motion, 12.5"h x 24"w	\$ 1,200
2280	(lot of 2) Mid Century John Widdicomb end tables, each having a rectangular top above the offset case having two tiers and rising on square legs, 23.5"h x 26"w x 16"d	\$ 100
2281	Arts and Crafts bronze and mica table lamp, San Francisco circa 1915, the dome form eight panel shade retaining the original mica above a three light cluster rising on a Japanese bronze base having a tapered waist accented with roundels and rising on a footed wood plinth, 19"h x 14"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 1,600
2282	Arts and Crafts Bradley and Hubbard table lamp circa 1910, the reverse painted six panel glass shade having a floral border above a telescoping three light cluster (marked Bradley and Hubbard) rising on a patinated metal base, 24"h x 18"w Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 1,100
2283	(lot of 2) Regence style marquetry inlaid clock on stand, the floral marquetry decorated case surmounted with a gilt bronze figural mount of a musician above the enamel decorated dial having Roman markers, the hinged door fronted with a figural mount and rising on bronze mounted legs 38"h x 18"w x 8"d, the tapered plinth of bombe form having conforming floral marquetry accented with gilt bronze mounts, 14"h x 20"w x 10"d	\$ 800
2284	Venetian pier mirror on stand, circa 1900, the crest having an etched floral cartouche flanked with cut roundels continuing to the cut and etched border surrounding the bevelled central looking glass, the stand having a bevelled rectangular top rising on columnar legs, terminating on a shaped ebonized plinth, 8'5"h x 25"w x 14"d	\$ 750

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2284A	American Arts and Crafts wrought iron and mica sconce circa 1920, having a graduated and reticulated shade with alternating leaf and vine reserves fronting the single mica sheet and two lights, supported by a polychrome decorated standard having a faceted jewelled accent and terminating in a turned finial drop, 44"h x 15"w Provenance: Removed from the historic Fox Theatre, San Francisco, CA	\$ 2,000
2285	Chinese Art Silk carpet, 45" x 29"	\$ 325
2289	Romeo Rega brass and chrome Italian dining suite, circa 1970, including a table with a smoked glass surface, and six upholstered cantilevered chairs, each with chromed steel, and a grey colorway fabric, table: 29"h x 79"w x 43.25"d, chairs: (4) 33"h x 17"w x 19"d, chairs: (2) 38"h x 17"w x 19"d	\$ 2,750
2290	(lot of 2) Pair of Romeo Rega Italian table lamps, with a smoked laminate marble base, and chrome caps, surmounted by a noir shade, lamp with shade 32"h x 17"w, lamp base: 8.75"w	\$ 1,900
2291	Sandro Frattin Murano art glass cobra, 2000, with a gold flaked and clear glass body, raised on a noir plinth, the underside signed Sandro Frattin, Murano & Maggio 2000, 9"h x 9"w	\$ 150
2292	Romeo Rega Italian occasional table, circa 1970, with a smoked glass surface, supported by a chrome and brass square tube frame, 15.75"h x 63"w x 31.5"d	\$ 500
2293	Verner Panton (1926-1988) cone chair, circa 1960, upholstered in turquoise wool over a steel sheel, rising on a stainless steel star base, with original black plastic glides, 33.5"h x 23"w x 24"d, Provenance: Property from a regular contributor to Chrome Connection Magazine	\$ 300
2294	(lot of 3) Atelier Van Lieshout AVL Shaker chairs and table, for Moooi in the Netherlands, finished in a gloss black lacquer, chairs: 28"h x 16"w x 18"d, table: 29.25"h x 35.5"w x 35.5"d	\$ 250
2295	Terence Harold Robsjohn-Gibbings (1905-1976) biomorphic occasional table, for Widdicomb, the underside with two Widdicomb labels, stencil date "6/51", June, 1951, the surface with a maple veneer and edge, the whole raised on anodized gold aluminum tapered legs, 19.75"h x 71"w x 42"d	\$ 2,000
2296	(lot of 4) Luther Conover nesting tables/stools, circa 1950, each with a circular pine surface, raised on tripod steel tube legs, note: underside of surface stamped: "A. W. McClaskey, Graeagle, Plumas CO., Calif.", Provenance: Property from a regular contributor to Chrome Connection Magazine, tables/stools of graduating height: 23"h, 21"h, 18"h, and 15.5"h, all have a 13.75" diameter wood surface	\$ 300
2297	Raymond Picaud mid century hanging textile designed by Michel Vouga (French 1931-1996) and woven by Raymond Picaud, Aubusson, Marianne, having a multi colored abstract field with a woven signature (Vouga) lower right, 44"h x 52"w	\$ 425
2299	(lot of 4) Pepe Cortes for Knoll, Jamaica barstools, 1993, each with a carved beech seat and raised on chrome tube legs, 28.25"h x 18"w	\$ 700
2300	Norwegian Mid Century two-tone coffee table, of rectangular form, the collapsible scissor base rising on oval tapered legs, bears stamp: Norcraft/Norwegian Design/Made in Norway, and retains Erling Sidesind, Nybard St. Mobelfabrikk Gjovikbanen label, 22"h x 63"wx 25.5"d	\$ 225
2301	Continental polychrome decorated cabinet, the two door case having a paint decorated surface with panelled floral reserves and rising on outswept feet, 65"h x 54"w x 24"d (with key)	\$ 250
2305	Italian Neoclassical console table, possibly Marche, early 18th century, of demi lune form, having a faux marble paint decorated top above the carved parcel gilt base, the apron having ribbon and vine reserves, and rising on square tapered legs having bell flower accents surmounted by rosette medallions, 33"h x 44"w x 20"d	\$ 1,700
2306	Persian Mir runner 12'3" x 3'4"	\$ 300

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2308	(lot of 7) Arts and Crafts style cherry dining suite, executed in the Limbert school, the oval top having four leaves above an oval pedestal having outswept legs conjoined by the cut out stretcher 29.5"h x 9'8"l (extended) x 48"d, together with six McIntosh style tall back chairs executed in cherry, and having a horizontal crestrail conjoining the square stiles continuing to the rear legs, consisting of two arm chairs 46"h x 24"w, and four side chairs 46"h	\$ 1,300
2309	(lot of 67) Wedgwood Queensware table service, each having a raised grape and vine pattern on a blue ground, consisting of (16) Luncheons 10", (16)salads 8"w, (15) breads, (15) saucers with (14) cups, covered sugar with creamer, impressed Wedgwood and having an underglaze green mark	\$ 175
2312	American Victorian buffet, Grand Rapids, circa 1870, retailed at Goodwin & Co, San Francisco, (retains SF stencil), the rectangular marble top having rounded circular corners above the walnut case having burl half columns flanking the two doors and rising on a graduated molded base, 36"h x 53"w x 23.5"d	\$ 500
2313	Turkish Yahyali rug 7' x 3'7"	\$ 175
2314	Persian Sarouk Farahan carpet circa 1925, originally retailed by Maorjikian, New York, label attached to underside corner, 12' x 17'	\$ 14,000
2315	Regency style banquet table, executed in mahogany, in three parts and having two leaves, the highly figured tops having reeded edges above a baluster turned standard rising on a tripod base terminating on marlborough feet, 29"h x 10'7"l (extended) x 45"d	\$ 1,500
2316	(lot of 2) Moderne Italian style armchairs, the stylized wing back form having white upholstery trimmed in single welt edging and rising on square incised legs conjoined by an H stretcher, 45"h x 24"w x 23"d	\$ 400
2317	Assembled set of eight Rococo Revival dining chairs, of balloon back form, six executed in rosewood having a floral carved crest, and two executed in walnut having a molded crestrail continuing to the padded seat, each rising on cabriole legs, 35"h	\$ 425
2318	(lot of 111) Assembled gilt decorated stemware and dessert service, consisting of (12) brandys, (12) champagne bowls, (13) red wines, (8) white wines, (6) martini, (12) iced beverage, together with gilt and etch decorated stemware having a floral decorated frieze, consisting of (14) ports, (6) sherberts, (6) waters, and (22) dessert plates	\$ 450
2319	(lot of 12) Continental polychrome decorated fish service, the ten plates each having a gilt border surrounding the fish and floral central detail 9", together with a platter having conforming decoration 21"w, and a sauce boat 3.5"h x 8.5"w	\$ 300
2320	Semi antique Persian Mashed carpet, 9'6" x 12'7"	\$ 1,300
2321	American golden oak banquet table, circa 1890, executed in quartersawn oak, the highly figured rectangular top having four leaves and rising on relief carved, turned, and tapered legs ending on casters, 29"h x 14'8"l (extended) x 60"d	\$ 1,600
2324	(lot of 30) Columbia Graphophone, having a quartersawn oak case together with two horns and (27) Edison vinyl cylinder records	\$ 550
2326	Kurdish prayer rug circa 1930, 6'6" x 4'5"	\$ 125
2327	Turkish rug 5'9" x 3'6"	\$ 100
2329	(lot of 2) Steuben glass and patinated bronze floor lamps, the acid cut yellow jade shades decorated with garland swags suspending the hanging pendant against a textured ice tapered body, rising on a patinated bronze base having griffin mounts and terminating on a tripod base ending on paw feet, 71"h	\$ 2,250
2330	American Empire settee, executed in mahogany circa 1830, the horizontal crest continuing to the swans neck arms and having noir silk upholstery, rising on stylized legs terminating on outswept feet, 33"h x 89"w x 22"d	\$ 325

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2331	Pair of Neoclassical style gilt bronze mounted gueridons, circa 1900, the oval marquetry decorated top having floral sprays surrounding the central frieze of musical instruments, above a single blind drawer accented with bronze rosette and garland swag mounts, rising on reeded bronze legs having a falcon support, conjoined by the finial capped concave double stretcher, and terminating on hoof feet, 28"h x 20"w x 15"d	\$ 850
2331A	French Art Deco secretary abbatant circa 1930 executed in macassar ebony, the inlaid fall front having a relief decorated medallion opening to the fitted interior having a single drawer above the two drawer lower case retaining the original pulls and rising on tapered and faceted legs conjoined by concave stretchers, 47"h x 28.5"w x 15"d (key in office)	\$ 500
2332	Pair of French commodes circa 1910, executed in walnut oyster veneer, each having a two drawer case of bombe form, and rising on cabriole legs, 28"h x 34"w x 16"d	\$ 2,250
2332A	Classical style vitrine, the trefoil case having conforming glass panels above a conforming lower case having applied detail and rising on a molded base, 77"h x 20"w	\$ 400
2332B	Indo Turkoman carpet, 9'5" x 12'7"	\$ 850
2333	Louis XVI style bronze mounted marble top commode, the serpentine rouge marble top above a conforming ebonized two drawer case of bombe form having bronze mounts, retains the original cast pulls in the naturalistic taste, and rising on cabriole legs terminating on sabots, 36"h x 45"w x 20"d (key in office)	\$ 650
2333A	Turkish Oushak carpet, 9' x 13'6"	\$ 800
2335	Rococo style wall mirror circa 1925, having a gilt decorated floral border surrounding the opaque glass reserves framing the shaped looking glass and rising on C scroll feet, 53"h x 28"w	\$ 400
2336	Neoclassical style gilt decorated wall mirror, the bow form crest surmounting the garland accented trumeau centered with an oval medallion depicting two putti, above the original rectangular looking glass 68"h x 33"w	\$ 425
2337	Neoclassical style marble top pier table with mirror, having a giltwood carved ribbon form crest above the bevelled looking glass flanked with rosette decorated pilasters continuing to the acanthus decorated base, the serpentine table having an inset variegated marble top, rising on fluted legs conjoined by a scroll carved double stretcher, 102"h x 39"w x 19"d	\$ 800
2338	Renaissance style patinated metal figural lamp, the spherical glass shade supported by a young nymph, accented with a gilt robe and rising on a columnar pedestal having acanthis decorated corners and rising on a floral decorated plinth, 80"h x 15"w	\$ 700
2339	Pair of Arts and Crafts wrought iron griffin form andirons circa 1910, having applied naturalistic detail and tail of spiral form supporting the body, the front supported by the two legs terminating on open talon feet, 29"h x 24"l	\$ 1,700
2340	Pair of wrought iron jardiniere stands circa 1900, the circular holder supported with three wrought legs having a tapered waist and rising on a tripod plinth, 54"h x 14"w	\$ 375
2341	Pair of wrought iron prickets circa 1870, having a circular verdis patinated base above a columnar standard continuing to the spherical waist and rising on a finial capped wrought base having conjoined C scrolls terminating on compressed bun feet, 68"h	\$ 700
2342	(lot of 4) Carved marble statues representing 'The Four Seasons', each executed in parian marble, Spring depicted as a maiden bearing a seasonal artichoke, with a fruiting grape vine continuing to the graduated plinth, Summer as a maiden bearing a basket of flowers, Fall, the harvest, showing a maiden bearing a sickle and bushel of wheat, Winter represented by the old man, shrouded in his cloak, each executed in the Classical taste, and rising on a graduated plinth, largest 72"h	\$ 1,900
2343	Verdigris bronze sculpture after the Farnese Hercules, the nude god depicted draped in a lion pelt, having a focused gaze and his left hand reaching outward, the right hand supporting his massive club, and rising on a square plinth marked S. Keliam, 90"h x 36"w x 36"d	\$ 7,500
2343A	Lifesize patinated bronze horse sculpture, depicting a majestic stallion, 76"h x 71"w x 16"d	\$ 600

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2343B	Mexican carousel jumper horse, polychrome decorated, with a highly carved mane and tale, professional restoration in the last 20 years, (original photographs included in this lot of the carousel horse prior to restoration), raised on a brass pole, please see Carousel Art Number 8, January 1980, for a similar horse, page 5, from the Duncan collection, note: periodical included with lot (in office), 59"h x 50"w x 8"d	\$ 250
2343C	(lot of 2) Reproduction suit of armor, 15th century style, comprising an armet (an early form of close-helmet), full arm defences, including guard of vambace, heavy breastplate/plackart, with median ridge at the neck, fauld of four lames (partial), backplate, and full leg defences with poleyn and greave, 74"h, together with a pole arm	\$ 900
2343D	(lot of 14) Collection of Jewish interest books, including Schwebel, Jerusalem - Tel Aviv; Max Beckman, edited by Sean Rainbird; R.B. Kitaj: A Retrospective; Hidden History of the Kovno Ghetto, two copies of The Woodcuts of Jakob Steinhardt, edited by Leon Kolb; The Art and Politics of Arthur Szyk; The Books of Samuel and Kings, David Schwebel; Charlotte, Life or Theater?, an autobiographical play by Charlotte Salomon; Blue a Novel, Benjamin Zucker; Childhood Under Fire, Stories, Poems and Drawings, by Children, During the Six Days War; Lisa Gross "... And the Bones Came Together ..."; Campos De Concentracion, 1939-194 ..., Dubujo Bartoli; The Book of Alfred Kantor; Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 50
2343E	(lot of 9) Collection of Jewish interest books, including Historical Atlas of the Holocaust; Remnants the Last Jews of Poland, Malgorzata Niezabitowska; Auschwitz Chronicle, 1939-1945, From the Archives of the Auschwitz Memorial and the German Federal Archives, Danuta Czech; The Holocaust Chronicle, A History in Words and Pictures; Auschwitz, A History in Photographs, Teresa Swiebocka; The Auschwitz Albumn, A Book based upon an Album Discovered by a Concentration Camp Survivor; two copies of In Fitting Memory, The Art and Politics of Holocaust Memorials, Sybil Milton; Kuentos Del Folklor De La Famiya Djudeo-Espanyola, Matilda Koen-Sarano; Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 50
2343F	(lot of 6) Collection of Jewish interest books, including The Ghetto of Venice, A History, Riccardo Calimani; Benevolence and Betrayal, Five Italian Jewish Families Under Fascism, Alexander Stille; Memoirs of a Fortunate Jew, an Italian Story, Dan Vittorio Segre; Greece, A Jewish History, K. E. Fleming; The Warsaw Diary of Adam Czerniakow, Paul Hilberg, Stanislaw Staron, and Joseph Kermisz; Lands of Memory, Wanderings and Wonderments of a Sephardic Jew, Robert Graziani-Levy; Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 75
2343G	(lot of 9) Collection of Jewish interest books, including Birkenau, The Camp of Death, Marco Nahon; two copies of The Holocaust Odyssey of Daniel Bannahmias, Sonderkommando, Rebecca Camhi Fromer; The Jews of Paris and the Final Solution, Communal Response and Internal Conflicts, 1940-1944, Jacques Adler; Haham Gaon Memorial Volume, Rabbi Marc Angel; Jewish Voices of the California Gold Rush, A Documentary History, 1849-1880, Ava Kahn; Lodz Ghetto, Alan Adelson and Robert Lapides; two copies of Breaking Point, Jacob Presser; Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 50
2343H	(lot of 7) Collection of Jewish interest books, including Survival in Auschwitz, The Reawakening, Primo Levi; Nazi Germany and the Jews Volume I, The Years of Persecution, 1933-1939, Saul Friedlander; Secretaries of Death, Accounts by Former Prisoners who Worked in the Gestapo at Auschwitz, Lore Shelley; The Nazi Doctors, Medical Killing and the Psychology of Genocide, Robert Jay Lifton; An Interrupted Life, The Diaries of Ety Hillesum, 1941-1943; Ety Hillesum, Letters from Westerbork; Valley of the Shadow, Erich Anton Helfert; Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 50

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2343I	(lot of 5) Collection of Jewish interest books, including The Chronicle of the Lodz Ghetto 1941-1944, Lucjan Dobroszycki; A Privileged Marriage, The Autobiography of Elizabeth Pschorr; The Anatomy of the Nuremberg Trials, Telford Taylor; The Holocaust, A History of the Jews of Europe during the Second World War, Martin Gilbert; Living to Tell the Tale, Gabriel Garcia Marquez; Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 50
2343J	(lot of 8) Collection of Jewish interest books, including Auschwitz and After, Charlotte Delbo; Boulevard Des Miseres, The Story of Transit Camp Westerbork, Jacob Boas; The Order of Terror, The Concentration Camp, Wolfgang Sofsky; Ordinary Men, Reserve Police Battalion 101 and the Final Solution in Poland, Christopher Browning; Escape from Sobibor, The Heroic Story of the Jews who Escaped from a Nazi Death Camp, Richard Rashke; Return to Auschwitz, The Remarkable Life of a Girl who Survived the Holocaust, Kitty Hart; Anatomy of the Auschwitz Death Camp, Yisrael Gutman and Michael Berenbaum; The Killing of SS Obergruppenfuhrer Bernard Heydrich, Callum Macdonald; Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 50
2344	(Lot of 2) American sterling silver weighted candle holders, each with hurricane shades with etched flower decoration, and rising on standards having two discs and ending in a circular gadrooned base, each marked Sterling 927, 16.75"h	\$ 125
2345	Gorham sterling silver five piece coffee and tea suite, accomplished in a Renaissance Revival manner having chased scrolled acanthus details, comprising coffee pot, teapot, covered sugar, creamer, and tray, 126.56 troy oz.	\$ 3,000
2346	American sterling silver mounted seven piece dresser suite decorated with laurels and bows surrounding an Old English J monogram, consisting of a hand mirror, hair brush, one large and two small crystal jars, button hook, and shoe horn; together with a sterling silver cigarette case having a script monogram CLG	\$ 300
2347	Associated American sterling silver accoutrements consisting of a Gorham covered jar, two place forks, serving fork, teaspoon, and sugar spoon, 9.52 troy oz.	\$ 600
2348	Assembled American sterling silver flatware consisting of a Lunt "Modern Victorian" service including four place forks, salad forks, and teaspoons, two soup spoons, and spreader; plus a "Treasure" baby spoon; International "Grande Regency" including two place forks, salad forks, and teaspoons; Fine Arts Sterling "Processional" including three place forks, four teaspoons; four Whiting Manufacturing Company "Louis XV" cocktail forks and one souvenir teaspoon; twelve Durgin "Bead" teaspoons; and six Watrous Manufacturing Company salt cellars; plus two shoe clips, 54 total pieces, 46.54 troy oz.	\$ 1,000
2349	Twelve Porter Blanchard handmade hammered pewter goblets, 7.25"h x 3.5"diam.	\$ 700
2351	Japanese .950 fine silver flatware service for twelve, by K. Uyeda, having nine pieces per place setting comprising dinner knives, dinner forks, salad forks, cocktail forks, dessert forks, spreaders, cream soup spoons, teaspoons, demitasse spoons; six sugar shovels, salad serving fork and spoon, 116 total pieces, 123.14 troy oz.	\$ 3,000
2352	Silver filigree fish in a glass presentation case having a mounted plaque inscribed "From Mme. Chiang Kai-Shek to M.S.H. February 1943" possibly Chinese export silver	\$ 250
2354	Nine sterling silver table accessories consisting of a pair of Mueck-Carey Co. weighted two light candelabra; pair of Hamilton weighted single light candle holders with associated bobèche inserts; weighted free form compote; Ellmore Silver Co. bowl; and a Weidlich Sterling Spoon Co. shaped oval bowl, 5.31 troy oz.	\$ 325
2355	Associated flatware consisting of a two piece Sheffield silverplate and possibly bakelite handled fish serving fork and slice with sterling ferrules; five mother of pearl and sterling ferrule fruit knives; and six sterling handled dinner knives	\$ 75

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2356	Danish sterling silver five light candelabra surrounding a central coupe, marked Denmark with a dolphin, 16.94 troy oz.	\$ 375
2357	Silver free form bowl composed of sixteen shaped panels on a round pedestal base, marked P.K. Silver, 4.75"h x 12"diam., acid tested for silver content, 32.5 ounces	\$ 500
2364	Tiffany & Co diamond solitaire ring; of platinum, featuring a round brilliant cut diamond (Tiffany & Co certificate #23280167/107180029 stating: I color, faint blue fluorescence, VVS2 clarity), weighing 1.32 cts. Total ring weight 5.2 grams. Ring size 4. Including boxes	\$ 8,500
2366	Diamond ring; in platinum, center set with (1) round mine cut diamond weighing approximately 0.80 ct (displaying: H-I color, VS2 clarity), surrounded by a double skirt of (30) round diamonds weighing 0.70 ct. Total ring weight 5.9 grams. Ring size 7.75	\$ 2,750
2368	Three stone emerald and diamond filigree ring; of 14k white gold, center set with (1) round cut emerald, accented on either side by old European cut diamonds. Having a total of (2) diamonds weighing approximately 1.02 cts. Total ring weight 3.4 grams. Ring size	\$ 1,400
2370	Pair of jade and diamond earring pendants; of 18k white gold, having carved and pierced detail jade, set with a total of (48) round full cut diamonds, weighing in total approximately 1.00 ct. Total weight of ear pendants 8.3 grams. Each one measuring approximately 51mm. Including box	\$ 1,400
2374	Spanish Colonial (Mexico) 8 escudo gold coin, sapphire accented frame pendant; coin dated 1715, set within an 18k yellow gold custom frame with raised description around, with (4) 1mm round full cut diamond spacers, surmounted by a blue sapphire baguette accented bail. Designed by Smiths. Total weight 69.3 grams. Includes box	\$ 3,250
2375	Audemars Piguet Ultra-Thin wristwatch, circa 1970; case of 18k yellow gold, 31mm #51233, having a metallic silver toned dial with gold bar hour markers and gold baton hands, 20.30mm, 17 jewels movement #106491, mono-metallic balance, adjusted to heat, cold, isochronism and five positions. Case, dial and movement signed. Brown calfskin replacement band, stamped Inox	\$ 1,000
2376	Lady's two toned Cartier "Automatique" wristwatch; in 18k yellow gold and stainless steel, having a signed white dial with black Roman chapters and date window. Back of case numbered 296624413. Total watch weight 71.8 grams	\$ 1,200
2377	Hunting cased repeater pocket watch; in 18k yellow gold, 53mm case, white dial, hour spade and minute whip hands, sunken subsidiary dial at six o'clock, movement marked PATENT, with four applied miniature medals, repeater with erotica automator concealed beneath dust cover (enamel repair evident), Earls crown and monogram engraved on front of case. Inside dust cover, front and back of case stamped 18k 26588. Total weight 125.0 grams.	\$ 7,000
2378	Demi hunting cased pocket watch; in 18k yellow gold, 52.5mm case, white dial, Roman chapters, sunken subsidiary seconds dial at six o'clock, three side slide functions for: silence, strike, quarters, hours and quarters. Movement signed Glading & Comp 46 & 47 Kings Road. Brighton. Inside of dust cover, front and back case stamped 17339. Total weight 155.8 grams	\$ 6,000
2379	Tiffany & Co. open faced pocket watch; in 18k yellow gold, thin 45mm case, signed gold textured dial, blue breguet moon hands, subsidiary seconds, 29 jewel movement, #16830, extra 7 adjustments. Movement and inside back case signed, Made for Tiffany & Co. by Touchon & Co. Switzerland. Total weight 49.6 grams (not working)	\$ 2,500
2381	Diamond engagement ring; mounted in platinum, center set with (1) European cut diamond, weighing approximately 0.45 ct, accented by (6) round full cut diamonds weighing in total 0.11 ct. Total ring weight 2.7 grams. Ring size 5	\$ 700
2382	Diamond circle brooch; of platinum, having a yellow gold pin back. Brooch is set with (10) round full cut diamonds and (10) round single cut diamonds, weighing in total 0.85 ct. Total weight 5.2 grams	\$ 425

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2383	Victorian style fringed medallion brooch and earrings suite; of 15k yellow gold, having turquoise, rose cut diamond and cultured pearl detail. Earrings having 14k wire hooks. Total suite weight 29.2 grams	\$ 2,000
2384	Enamel detailed accented "Elephant" earrings and pendant suite with a woven necklace; all of high karat yellow gold. Total suite weight 53.9 grams	\$ 1,800
2385	Diamond detailed "Elephant" slide pendant, suspended from a 6mm Omega collar necklace; of 18k yellow gold. Total pendant and necklace weight 64.8 grams	\$ 1,800
2389	Diamond solitaire ring; in platinum, featuring (1) round brilliant cut diamond (displaying: L-M color, I1 clarity), measuring 8.61-8.79 x 4.88mm, weighing approximately 2.25 cts. Total weight 5.4 grams. (condition: chipped)	\$ 1,800
2393	Multi-color fancy tourmaline and diamond bracelet; in 14k white gold, set with (8) 8-9mm long by 6.5-7.5mm wide oval cut tourmalines, in shades of pink, green and clear. Accented by a total of (376) round single cut diamonds, weighing in total 1.70 cts. Total bracelet weight 15.8 grams. Bracelet length 7 1/4"	\$ 1,200
2399	Solitaire diamond ring; mounted in platinum, set with (1) diamond weighing approximately 1.43 cts, accented by (8) diamonds weighing .40 ct. Total ring weight 8.2 grams. Ring size 6	\$ 3,500
2401	Tourmaline and diamond ring; mounted in 18k white gold, featuring one green-yellow colored tourmaline, measuring 20 x 10 x 6mm, weighing approximately 11.55 cts, accented around and on band by single cut diamonds weighing 0.29 ct. Total ring weight 8.2 grams. Ring size 7	\$ 950
2403	Opal and diamond earrings; mounted in 14k white gold, each set with (2) opals weighing in total 4.66 cts, accented by a total of (100) diamonds weighting 1.78 cts. Total weight of earrings 8.7 grams	\$ 2,250
2405	Aquamarine and diamond ring; in 18k yellow gold, featuring (1) cushion cut aquamarine, measuring 17.8 x 13.9 x 9.87mm, accented by (7) round full cut diamonds weighing in total approximately 0.42 ct. Total ring weight 15.7 grams. Ring size 6	\$ 1,500
2407	Hunting cased pocket watch; in 18k yellow gold, 53mm case, white enamel dial, signed on dial (wear), blue spade hand, Arabic chapters. Front cover inside personalized Christmas 1906. Dust cover engraved La Esmeralda Mexico. Total weight 157.8 grams	\$ 13,000
2408	Hunter cased, quarters and minutes repeater pocket watch; in 18k yellow gold, 55mm case, signed white dial (wear), black Roman chapters, five seconds outer ring, subsidiary seconds dial at six o'clock, dust cover marked Turler & Co Ltd, London. Total weight 150.4 grams.	\$ 9,500
2409	Demi hunting cased pocket watch; in 18k yellow gold, 51mm case, white enamel dial, signed Jas. Mc. Caber Royal Exchange London 16245, Roman chapters, spade hands, subsidiary seconds, dual key wind (no key). Back case inside having English hallmarks, London 18k gold rate letter 1840. Total weight 138.5 grams. (no lens, some chips and losses to dial)	\$ 2,250
2410	Open faced Bruguet repeater pocket watch; in 14k yellow gold, 59mm case, having gold toned dial, blued Breguet moon hands, key wind (no key). Dust cover and back case inside stamped: No.13332. Dial and dust cover signed. Total weight 134.5 grams	\$ 6,500
2412	Diamond cluster foliate brooch; foliate in 18k yellow gold, having (23) round full cut diamonds, set in 14k white gold, weighing in total approximately 0.80 ct. Total brooch weight 16.7 grams	\$ 750
2413	Lady's diamond wreath set wristwatch; diamond wreath in 14k white gold, bracelet and watch in 14k yellow gold, set with (44) mixed round full and single cut diamonds weighing in total approximately 1.30 cts, dial signed GENEVE, having 17 jewel PANTO Swiss movement. Total watch weight 38.9 grams	\$ 1,000
2414	Five stone emerald and diamond filigree ring; of 14k white gold, center set with (1) cushion cut emerald, accented on either side by old European cut diamonds. Having a total of (4) old European diamonds weighing in total approximately 0.72 ct. Total ring weight 2.6 grams. Ring size 9	\$ 650

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2415	Collection of three jewelry items, including; a gold nugget topped 14k yellow gold tie tack. Total weight 2.0 grams; two 14k yellow gold rings with blue enamel: one with a half pearl accent. Total weight 5.5 grams. Ring size 5.5 and one with diamonds and blue sapphire accents. Total weight 8.0 grams. Ring size 4.5	\$ 650
2422	Pair of South Sea pearl, yellow sapphire and diamond earrings; mounted in 18k white gold, having a total of (2) cultured pearls measuring 15.6mm and 15.3mm, accented around by a skirt of (22) oval shaped yellow sapphires and (22) round diamonds	\$ 1,200
2424	Emerald and diamond earrings; mounted in 18k yellow gold, set with (2) round cut emeralds, measuring approximately 6.4 x 2.8mm and 6.4 x 3.0mm, accented around by diamonds weighing in total approximately 0.40 ct. Total weight of earrings 3.0 grams	\$ 1,000
2425	Peridot, tsavorite and diamond ring; in 18k white gold, featuring (3) peridots weighing 2.92 cts, (12) round cut tsavorite garnets weighing 0.33 ct and diamond accents weighing 0.28 ct. Total ring weight 7.9 grams. Ring size 6.25. (stone type, weight and 18k stamped on band)	\$ 750
2427	Aquamarine and diamond ring; of 14k yellow gold, featuring (1) oval cut aquamarine weighing 3.00 cts, accented by (20) round cut diamonds weighing in total approximately 0.48ct. Total ring weight 8.0 grams. Ring size 10	\$ 550
2428	Diamond Hamilton wristwatch; in platinum, having a 14k white gold bracelet, featuring a total of (2) round full cut and (46) round single cut diamonds, weighing in total 1.30 cts. 17 jewels movement. Total watch weight 22.4 grams	\$ 500
2429	Diamond ring; mounted in 14k white gold, set with (52) diamonds weighing approximately 2.75 cts. Total ring weight 15.5 grams. Ring size 7.25	\$ 1,200
2432	Pearl and diamond Antique pendant with neck chain; in platinum topped 14k yellow gold, featuring (6) drop pearls accented by (15) rose-cut diamonds. Total weight 7.5 grams	\$ 600
2433	Pearl and diamond pendant with neck chain; of 18k white gold, pendant is set with (3) marquise cut diamonds weighing in total 0.40 cts, and (1) white South Sea pearl measuring 16.0mm. Neck chain weight 4.5 grams. Neck chain length 16"	\$ 800
2434	South Sea pearl and diamond ear drops; in 18k white gold, featuring (2) white South Sea cultured pearls measuring, 13.4 and 13.3mm, accented with diamonds weighing approximately 0.28 ct	\$ 800
2435	Branch link necklace; mounted with 18k yellow gold, accented with (5) black cultured pearls. Total necklace weight 19.9 grams. Necklace length 16"	\$ 475
2436	Black Tahitian cultured pearl necklace; barrel clasp of 14k white gold with diamond accents. Graduated single strand necklace having (35) pearls ranging from 11.0-12.5mm. Necklace length 17 1/2"	\$ 2,000
2437	Pear rose-cut diamond crowned ring; of 18k white gold, featuring (1) pear rose-cut diamond, measuring 11.8 x 9.11 x 4.7mm, accented by a total of (38) round full cut diamonds, weighing in total 0.48 ct. Total ring weight 6.1 grams. Ring size 7	\$ 1,800
2440	Diamond ring with matching earrings; mounted in 18k white gold, set with a total of (44) diamonds weighing in total 1.35 cts. Total weight 9.4 grams. Ring size 6.25	\$ 850
2443	Pink sapphire, peridot and diamond earrings; mounted in 14k yellow gold and silver, having (2) carved pink sapphires, (2) marquise cut peridots and (122) diamonds weighing 1.50 cts. Total weight of earrings 15.8 grams	\$ 650
2445	Blue sapphire, diamond, ruby and emerald cabochon ornate dangle earrings; of 14k yellow gold and silver, having (16) pear cut blue sapphires, (8) emerald cabochon beads, (8) emerald cabochons and (182) diamonds weighing 2.00 cts. Total weight of earrings 24.2 grams. Earrings measure in length 2 11/16"	\$ 800
2446	Ruby and sapphire dangle earrings; mounted in 20k yellow gold, set with (10) sapphires and (10) rubies. Total weight of earrings 9.7 grams	\$ 425

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2448	Opal and diamond bracelet; mounted in 9k yellow gold, set with (12) opals weighing in total 6.99 cts, accented with (168) diamonds weighing in total 3.38 cts. Total bracelet weight 14.0 grams. Bracelet length 7.5"	\$ 1,500
2450	Vacheron & Constantin Geneve wristwatch; case of 14k yellow gold, cushion case 27mm #1217230, having a light gold toned dial, with gold numeral hour markers and subsidiary dial at six o'clock, 23.89mm, five adjust, 17 jewels movement #407658. Dial and movement signed. Tiffany & Co. brown lizard replacement band	\$ 1,900
2451	Chronographe Suisse "Antimagnetic 17 Rubis" wristwatch; case in 18k rose gold, 36mm, having a gold toned dial with stylized Arabic numeral and applied gold dot hour markers, lance hands, center sweep stop watch, two sunken subsidiary dials, 27mm, unadjusted seventeen jewels movement, metal dust cover. Leather lizard water resistant replacement band	\$ 750
2452	Gentleman's Omega Automatic Geneve wristwatch; in 18K rose gold, having 24 jewels movement #18261953. Case, dial and movement signed	\$ 600
2453	Open face skeleton chime pocket watch; of yellow gold (test) 18k, with a 59mm case, having a white dial enameled ring and visible skeletonized movement, key wind (no key). Total weight 103.3 grams	\$ 2,750
2454	Opened face Breguet reproduction musical minute repeater pocket watch; in 14k yellow gold, 57.5mm case, having a gold textured center, gold tone dial ring with Roman numeral markers and blue Breguet moon hands. Key wind movement and music (no key). Dial signed between twelve and one o'clock. Total weight 127.9 grams	\$ 5,000
3000	Chinese large embroidered red ground silk panel, of Shoulao with characteristic attributes and holding a gnarled staff while standing besides Magu carrying a tray with wine ewer and auspicious fruits, a recumbent deer to the lower corner, the top embroidered with the Three Star Immortals together with the Eight Daoist Immortals along the side accented by bright foliate motifs, 126.5"h x 56.5"w	\$ 1,600
3001	Chinese lacquer decorated six panel screen with inlay of jade, stone, wood and mother-of-pearl, each panel with a central reserve featuring a vase issuing flowering branches and a carved jade plaque set on a reticulated stand together with a small toggle, the lower sunken reserve further enclosing another vase of fruiting sprays, all below a circular medallion of more branches with colored stone fruits contrasting with the pigment-decorated border carved with meandering scrolls, the reverse painted with bird-and-flower scenes, each panel: 72.25"h x 16"w	\$ 12,000
3002	Chinese black lacquer six-panel screen with inlaid decoration, comprising a central scene of the Eight Daoist Immortals, Three Star Immortals and Hehe Erxian along with auspicious animals arriving at a pavilion complex worked in ivory, soapstone, and mother-of-pearl inlay, all surrounded with reserves of the Four Classic Beauties, scholar's items, elegant vessels and majestic beasts silhouetted against a cash coin ground inlaid in mother-of-pearl, the reverse scattered with gilt floral sprigs, each outer panel: 72.25"h x 16"w; Provenance: from the Tiburon/San Francisco Estate of Gerda Kircher	\$ 1,100
3003	Framed large Chinese Buddhist painting, with a three-part inscription in Chinese, Manchu and Tibetan, depicting Bhaishajyaguru Buddha holding a medicine bowl and seated in meditation on a lotus pedestal flanked by three pairs of figures, each identified in Tibetan, all within a border of repeating Eight Buddhist Symbols and an outer band of dragons amid clouds and an apocryphal date of Qianlong dingyou (=1777), with silk brocade mountings, painting: 42.25"h x 25.25"w, overall: 60.75"h x 38.5"w	\$ 6,500
3004	Chinese hanging scroll, ink and color on paper, Sage and Attendants, after Huang Shen (Chinese, 1687-1772), the upper left with the date Yongzheng ninth year, bearing the signature 'Huang Shen', and one seal (creases and losses), painting: 40.5"h x 20"w, overall: 79.75"h x 24.75"w	\$ 275

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3006	Chinese hanging scroll, ink and color on paper, Autumn Landscape, after Li Xiongcai (Chinese, b. 1910), the upper right with a colophon and dated 1973, bearing the signature 'Xiongcai' and one seal, painting: 53''h x 12.5''w, overall: 78''h x 17.5''w	\$ 800
3007	Chinese hanging scroll, ink and color on paper, Bird and Prunus, after Zhao Shao'ang (1905-1998), the lower right with an inscription dated cyclical year 'dingmao', bearing the signature 'Shao'ang' along with three seals, painting: 52.75''h x 13''w, overall: 82.25''h x 18.25''w	\$ 425
3008	Chinese hanging scroll, ink on silk, Scholar in Misty Landscape, attributed to Fei Qinghu, the upper right with a pair of seven character couplets, dated 'gengxu' summer, bearing the signature 'Tiaoxi Yinzhe Fei Qinghu', with three seals, painting: 45.5''h x 19.75''w, overall: 75.25''h x 26.5''w; Provenance: Bonhams & Butterfield, March 16, 2003, lot 1314, previously sold at Butterfields in December 1992	\$ 425
3009	Chinese scroll, ink and color on silk, Landscape, after Jin Cheng (1878-1926), the upper left with a pair of five-character colophons, inscribed with the cyclical date 'guichou' spring second month, bearing the signature and sealed 'Jin Cheng', painting: 32.75''h x 16.25''w, overall: 63.75''h x 21.75''w	\$ 175
3010	Japanese hanging scroll, ink and color on paper, Standing Beauty, Ukiyo-e school, bearing the signature Kikugawa Eizan, with one seal; with tomobako (accompanying box) inscribed Kikugawa Eizan-hitsu ni[ju]hachi musume tachisugata, painting: 32''h x 10.75''w, overall: 63.5''h x 15.5''w	\$ 275
3012	Japanese large cloisonne enamel hexagonal vase, Meiji period, the faceted sides with a band of stylized butterflies and dragon roundels suspending alternating dragon and phoenix lappets on a mirror black ground, the rounded shoulder and base with fish-scale bands repeated on the flaring rim, 14.5''h	\$ 175
3013	Japanese large cloisonne enamel scallop-edged plate, Meiji period, the interior well decorated in bright enamels with a dragon and phoenix within a foliate patterned band and surrounded by an open fan featuring flowering branches and reserved on a brocade-patterned ground, the blue-enamelled underside with wires in a linked scroll pattern, 18''d	\$ 400
3014	Japanese carved wood small carrying box (kobako), 19th century, of rectangular shape and carved to the top and sides with scattered kashi-mon (family crest of oak leaves) amid scrolling tendrils on a fine diaper-pattern ground, the hinged door carved in relief with a deer, bats and reishi fungus framed by a large pine and opening to three long drawers, the inside of the door with a gilt hiramakie depiction of Daikoku, with elaborate gilt copper and bronze fittings and lockplate and lacquered edges accented with gilt hiramaki-e linked tendrils, 7.5''h x 6.5''w x 10.5''d	\$ 1,900
3015	Japanese patinated metal ovoid vase with mixed metal accents, Meiji period, the high-shouldered ovoid body encircled with a wide bronze band featuring an animated gold dragon amid cresting waves with dots of silver foam, further silver and gold inlay in the flanking foliate bands, the lower part scattered with roundels of small birds, the base with the mark of Hattori, 8.5''h	\$ 1,300
3016	Pair of Japanese large cloisonne enamel ovoid vases, Meiji period, late 19th century, each tapering body finely decorated in brightly colored and gilt-flecked enamels with a wide band of alternating stylized fish and fauna in shaped panels reserved on a patterned ground and suspending jeweled lappet with alternating confronted dragon and phoenix designs silhouetted against a mottled purple ground, a stylized floral-patterned wave band encircling the slightly flared foot, the waisted neck and thick everted rim adorned with ruyi-head, jeweled-lappet and linked flower head bands, the base centered by a flower, with gilt bronze edge bands, 12.375''h	\$ 2,250

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3017	Japanese Komai-style gilt damascened metal box, Meiji/Taishi period, the top of the hinged lid with a landscape of Japanese temples and pagodas along a waterway spanned by an arched bridge, all reserved on a floral-patterned ground repeated on the side corners framing rectangular panels of birds alternating with iris, 7"l; Provenance: from the collection of Tim McQuaid, Mission Hills, Kansas	\$ 300
3018	Japanese patinated bronze hexagonal stick-neck vase, Meiji period, cast with a lobed body raised on a flaring pedestal base and with high relief budding iris plants extending up the slender neck flaring at the mouth (losses), 11.75"h. Provenance: Estate of Rebecca and Seymour Fromer (founder of the Judah Magnes Museum, Berkeley, CA)	\$ 200
3021	Japanese small studio ware ovoid vase, 2nd half of the 20th century, with a wide mouth and long neck above a tapering body resting on a flat base and decorated with alternating blue and mottled tan-colored vertical bands framing black undulating lines, signed Kenzan (Kenzan Atelier?), 7.5"h	\$ 75
3023	Japanese Tosa School album, Edo period, twenty-five leaves, ink and color on silk, entitled Gayo nijugo-sho, each leaf depicting one of the 'famous places' (meisho-e) celebrated in early Japanese literature and accompanied by a gilt name cartouche, the first painting bearing the signature Tosa sakon shogon Mitsuoki, each painting sealed, paintings: 6.5"h x 6.25"w, overall: 8.3"h x 7.8"; together with a gilt inscribed black lacquered box reading 'saiga sansui-cho (album of colored landscapes), Tosa Mitsuoki-hitsu', and an outer kiriwood box with an ink inscription to the underside of the lid with a Tempo date (1843)	\$ 900
3024	Pair of Japanese polychrome enameled porcelain baluster vases, Meiji period, each with a wide barbed edge rim below a pair of loop handles molded with fruiting vines and painted in bright enamels with mirror images of a samurai warrior archer in a shaped panel reserved on a dense floral ground scattered with blossoms and birds, further panels with landscape on the waisted neck, the base inscribed Dai Nihon Hishozan Shinpo-sei, 18.25"h	\$ 125
3025	Japanese patinated bronze hibachi, the compressed ovoid body cast with four immortals in relief standing beside majestic pines with mountains etched to the ground, flanked by floral form handles and raised on a pedestal base, 9.75"h	\$ 175
3026	Chinese cloisonne enameled low basin, early 20th century, the interior well decorated in bright enamels with a phoenix amid flowering peony issuing from rockwork and encircled by low sides with panels of prunus and bamboo reserved on a dark blue ground with an overall fret-pattern, the exterior with a wide floral-patterned band, 15.125"d	\$ 150
3028	Pair of Chinese bronze stirrups, Qing/Republic, cast with the characteristic circular plate and tall loop with a pair of addorsed dragon heads bracketing the suspension hole, 6.5"h	\$ 100
3029	Chinese carved mother-of-pearl plaque, carved as a ferocious writhing dragon with a gaping jaw, bulging eyes and a full mane, the coiled body picked out with incised scales, 8.5"	\$ 325
3032	Chinese bronze head of Dayuan Dizang Pusa (Bodhisattva King Dizang of the Great Vow), with well defined facial features and central urna, with a wooden stand, overall: 10.5"h	\$ 425
3033	Sino-Tibetan gilt copper-alloy figure of a Buddha, Ming style, portrayed seated in dhyanasana on a triangular double-lotus base, his slender figure clothed in monastic robes engraved with stylized foliate motifs and with a short pleated stole over his left shoulder, his right hand in the gift-granting gesture (varada mudra) and holding a flower, the other with a medicine bowl held to the front, the crisply defined facial features framed by a blue-tinted coiffure of short curls, the front of the platform bearing an apocryphal Yongle inscription, 9.125"h	\$ 550
3034	Chinese 'spinach' jade carving of a Buddha, seated in dhyanasana and holding a sacred jewel, the serene face with downcast eyes and framed by a coiffure of dense curls, the dark green matrix with light inclusions, with a wood stand, jade: 7.9"h	\$ 1,900

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3036	Chinese jade (nephrite) boulder, well carved as a grotto framing a benevolent Guanyin seated in lalitan and displaying a gnarled ruyi scepter in her hands, the background accented with a viewing pavilion on a mountain below scrolling clouds, the reverse carved and undercut with pavilions half-hidden in a landscape, the celadon-colored matrix mottled with russet inclusions, 9.125"h; with a wooden stand	\$ 7,500
3037	Chinese amethyst carving of Xi Wang Mu (Queen Mother of the West), the female deity portrayed riding on a large phoenix with a basket of flowers suspended from her hands, the translucent light and dark purple matrix flecked with iridescent inclusions, 5.375"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 950
3038	(Lot of 2) Chinese molded gourd cricket cages, the first featuring three dragons writhing amid the clouds, and capped with a pierced lid; the second molded with a dense floral pattern with a shuangxi emblem to the neck, together with a lid pierced with a flower-and-butterfly motif, overall: 6.25"h	\$ 700
3039	Chinese boxwood carved ruyi scepter, its lobed head issuing from a gnarled shaft entwined by a small sprig, 14.5"w	\$ 250
3041	Chinese patinated small bronze censer, of rectangular section bracketed by squared ear-form handles and resting on tall tapering supports, the underside with an apocryphal cartouche 'Xuande nian zhi', 3.6"w; with wood stand	\$ 6,000
3042	Chinese four gilt-accented cinnabar ink sticks and wood box, each of the rectangular bars fronted with the characters 'shujin' and reversed by 'hui cheng Wang Jinsheng zhi' and accompanied by an apocryphal Qianlong date to the side, two molded with a butterfly pattern, one with lotus leaves and waves, and the last with a woven pattern; together with a hardwood box, box: 7.75"w, ink stick: 3.25"w	\$ 275
3043	Chinese peach bloom glazed porcelain water coupe, of beehive form with three stylized medallions covered in a green-speckled muted red glaze pooling at the base of the short neck and thinning at the rolled rim, the recessed base with an apocryphal underglaze blue Kangxi mark, 5"w	\$ 250
3044	Chinese soapstone cylindrical brush pot, carved with two scholars accompanied by an attendant carrying a qin, all walking up a mountain path towards an elegant gathering with one scholar pointing at a pair of soaring cranes, bracketed by raised bands to the mouth rim and base, the stone of mottled green-yellow hue, 5"h	\$ 325
3045	Chinese patinated bronze tally, Yongzheng mark and period, one side featuring a pair of galloping horses, reversed by the inscription 'nanrui yuan' (Nanrui Hall) 'run zi hao er ma pai', dated Yongzheng eight year sixth month and accompanied by a four character cartouche, 4.3"h	\$ 550
3047	Chinese underglaze red and blue decorated porcelain snuff bottle, late 19th century, the rouleau body painted with a general on horseback following a townsman and beauty pushing a cart out through the city gate, the recessed base unmarked, snuff bottle: 3.25"h	\$ 250
3048	(Lot of 2) Chinese Peking glass snuff bottles, the first of flattened pear-shape with an emerald green overlay carved as a fish jumping from a basket silhouetted against an opaque yellow ground, with a green hardstone stopper, 2"h; the second of tapering cylindrical form, the translucent blue glass ground with metallic flecks and with yellow and red overlay of fish and fowl in a lotus pond, blue glass stopper, 2.75"h	\$ 150
3050	Chinese jade rectangular plaque, carved with a writhing dragon in pursuit of a sacred jewel, the reverse reads 'xiang long cheng chang', the matrix of a tan-russet hue, 2.5"h	\$ 325

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3051	(Lot of 2) Chinese snuff bottles, the first of pale green jade/jadeite and of flattened ovoid shape and carved with fish swimming amid waterweeds, matching stopper, 2.5"h; the second of translucent inside painted Peking glass decorated with two pairs of figures, one dated renshen (1932/1992) and signed Ding Pei, the opaque black overlay carved as a jumping carp extending up from the bottom, with a coral colored stopper, 2.5"h	\$ 225
3053	(Lot of 3) Asian hairpins and toggle: the first an enamel accented filigree framing a coral cabochon; the second, a pin shaped with a hand clutching a ring; the third, with a bud finial accented with turquoise colored small floral, 4.25"h	\$ 125
3054	Chinese silver mounted mirror with an inlaid jade plaque, the celadon jade plaque carved with a scholar standing beside a gnarled tree carved in low relief, set within a silver repousse frame of floral sprigs and scattered with jadeite and rose quartz cabochon, the base of the handle stamped 'silver', 9.75"l	\$ 1,000
3057	Chinese underglaze blue decorated shallow porcelain dish, the walls accented with various blossoms issued from scrolling meandering leaves below a band of classic scrolls, with a similar floral pattern repeated in the well, 12.5"w	\$ 200
3058	Chinese famille verte decorated porcelain basin, the interior well painted in bright enamels with a pair of beauties looking into a fish basin on a garden terrace below a wide everted rim with alternating butterfly and flowers reserved on a patterned ground, the short exterior side with abbreviated landscapes, an apocryphal Kangxi mark in underglaze blue on the base, 18.75"d	\$ 400
3059	Chinese polychrome enameled porcelain jar, the globular body with five reserves each of a dragon emerging from crashing waves in pursuit of a jewel, set against a yellow ground, brightly enameled with floral sprigs, the short green neck below a rolled rim, with an apocryphal underglaze blue Qianlong mark to the turquoise-glazed recessed base, 9.25"h	\$ 300
3060	Chinese underglazed blue decorated porcelain jar, with a dished rim above cresting waves to the short neck and a band of mythical horses galloping through clouds, the body painted with a procession of scholars on horseback followed by attendants, all bracketed by a pair of zoomorphic handles to the shoulder and a lappet band encircling the tapering base, 14.75"h	\$ 1,100
3061	Chinese trompe l'oeil porcelain vase, the rouleau body molded with an archaistic vessel featuring a gilt and black enameled fang-ding entitled 'wen wang ding', reversed with the 'Zhou Zhui Dui' silhouetted on a gilt mottled turquoise ground, the recessed base with an apocryphal Yongzheng mark, 16.5"h	\$ 3,000
3062	Chinese underglaze blue porcelain stem cup, the exterior encircled by a long writhing cobalt blue dragon in pursuit of a jewel, the well centered with a floral spray and encircled by a pair of white dragons executed in slip-trailing below classic scrolls to the rim, all raised on a tall ribbed foot, 3"h	\$ 125
3063	Chinese famille rose enameled porcelain shallow bowl, late Qing/Republic period, the exterior with three circular reserves of flowers of various seasons set against a pink sgraffito ground, the recessed base with a red apocryphal Yongzheng mark within a double ring, 7.75"w	\$ 500
3067	Chinese underglazed blue porcelain hexagonal censer, each of the sides painted with an animated qilin above cresting waves and set with zoomorphic handles, all raised on a hexagonal base decorated with a prunus pattern ground with shaped supports, 6.75"h	\$ 500
3068	Pair of Chinese polychrome enameled porcelain rouleau vases, each decorated with eight black carp in a pond cast with a reflection of a full moon, inscribed with a poetic colophon with the cyclical date 'yisi' and bearing the signature 'Deng Bishan' at Zhushan preceding one painted seal, the flared neck encircled by a coral-hued ruyi garland and with ribboned treasures above the angular shoulder, the recessed base marked 'Bishan', 15"h	\$ 1,600

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3071	Chinese doucai decorated porcelain dish, the well and exterior sides featuring lotus blossoms of pink, yellow, green and orange hues issuing from underglaze blue tendrils, the recessed base bearing an apocryphal Yongzheng mark within a double ring, 8" dia	\$ 125
3072	Chinese underglazed blue and overglaze red enameled porcelain brush washer, the interior centered by a large peony blossom accented with shaped leaves and encircled by a foliate edge and side decorated with further floral motifs to the exterior, the image in the well repeated on the recessed base, 7.25"w	\$ 400
3073	(Lot of 2) Chinese gilt lacquered wood guardian figures, Qing dynasty, 18th/19th century, each seated in a short garment and scallop-edged cape, the elder with his right hand raised upwards and with a diadem framing his fierce visage, the other with a youthful physique and coiffure drawn up into a tall topknot, each gilded body with black pigment accents, 9"h	\$ 3,250
3074	Chinese underglaze blue decorated porcelain dish, the interior well and exterior sides each accented with a pair of stylized phoenixes amid cloud scrolls, the recessed base with an apocryphal Qianlong mark, 6.75"w	\$ 225
3075	Chinese enameled porcelain plate, late Qing/Republic period, the shallow sloping well painted in black and colored enamels with a praying mantis perched on a large blossom amid crenelated leaves, the exterior with four red enamel bats and bearing an apocryphal Guangxu mark, with gilt edge rim, 9.25"d	\$ 350
3077	Chinese hardwood brush pot, of tapering cylindrical form with a beveled band to the mouth and heightened with a raised band above a short foot ring, 7.25"h	\$ 250
3078	Chinese wooden brush pot with overlay decoration, the tapering thick-walled vessel brightly accented with a bird perched on a flowering branch executed from various colored stones and overlay, the interior with a circular plug centering the base, 6.9"h	\$ 200
3079	Chinese underglaze blue decorated porcelain stem cup, Ming dynasty, the exterior painted with a pair of soaring phoenixes and a rounded fish centering the well (chips and hairline cracks), 4.25"h; together with a woven case (losses)	\$ 200
3080	Chinese carved ink stone with wooden box, the rectangular slab carved with four bats in low relief encircling a cloud-form well carved with the fifth bat to the interior, the lower section with a shallow circular well, 9"w; with a rectangular wooden case, 10"w	\$ 325
3081	Chinese polychrome enameled porcelain covered bowl, the deep sides painted with a reserve of beauties playing music in a garden, reversed by a scene of two boys at play and set within a gilt dragon border, further accented with millefleur below the rim; the domical lid scattered with a few floral sprays (hairline crack), 5.5"h	\$ 200
3083	Chinese cylindrical bamboo brush pot, carved with a scene of a young attendant pouring a drink for a scholar seated in front of garden rocks, incised 'Zong Yan ke' above a carved cartouche (cracks), 6.5"h	\$ 100
3084	Chinese wooden brush pot with overlay decoration, the exterior of the thick tapering walls featuring nine frolicking fu-lion adults and cubs framed by a gnarled pine tree, all executed in colored stone and wooden overlay, the interior with a center plug, 8.75"h	\$ 425
3085	Chinese teadust glazed ceramic stick neck vase, with a tapering neck above a compressed globular body molded with raised bands and three ram-head handles to the shoulder, the recessed base with a molded apocryphal red Qianlong cartouche, 13"h	\$ 325
3087	Chinese small polychrome enameled porcelain covered censer, of rectangular section and decorated with two roundels, one of a scholar at a desk in a garden, the other of flowering branches, each set against a patterned blue ground, a pair of zoomorphic handles below the splayed turquoise glazed rim and raised on shaped turquoise colored supports, the pierced lid surmounted by a seated fu-lion, 3.75"l	\$ 150

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3088	Chinese underglazed blue decorated large porcelain bowl, the exterior with a pair of two dragons meandering through scrolling peony tendrils, the interior well centered with a dragon medallion below a peony band to the rim, the recessed base with an apocryphal Xuande mark, 11.25"w	\$ 650
3089	Chinese polychrome enameled foliate-edged porcelain tazza, late Qing/Republic period, the interior well centered by a floral roundel surrounded by gilt shou characters alternating with stylized blossoms in bright enamels on a turquoise ground, the base with a Tongzhi mark, 5.5"d	\$ 175
3090	Chinese underglaze blue and red overglaze decorated porcelain circular box, the lid featuring a dragon and a phoenix contesting a flaming jewel within a ruyi band, the sides of the lid and box with a tendril pattern heightened with red blossoms, the recessed base with an apocryphal Yongzheng cartouche and inscription, 9"w	\$ 500
3091	Chinese polychrome enameled porcelain stick neck vase, decorated with the 'Hundred Bat' pattern with auspicious red bats soaring amid clouds of pink, green, blue and yellow hue, the overall pattern interrupted by a band of lotus blossom and shou characters to the shoulder, the recessed base with an apocryphal Guangxu mark, 16.3"h	\$ 300
3092	Framed Chinese painting, Harvest (shou huo shi jie), the upper section inscribed with the title, cyclical date 'jiashen', and bearing the signature 'Guoliang' at Beijing, with two seals one reading 'Shi Guoliang' (creases), painting: 27"h x 27.25"w, overall: 35.5"h x 41.5"w, together with book 'Shi Guoliang Huaji', published by Tianjin Renmin Chu Ban She, 2007, the painting published on page 22 (in front office).	\$ 3,000
3093	Chinese two section glass front rosewood display cabinet, the upper section fronted by two pairs of hinged glass doors with shelving to the interior, all set above the lower portion with a row of four drawers carved with shou-medallion shaped pulls and above two pairs of hinged doors carved with further shou medallions in relief, lower: 32"h x 71.75"w x 18.75"d, upper: 47.5"h x 69.75"w	\$ 350
3094	Chinese hardwood stand with mother-of-pearl inlay, the square floating panel within a frame inlaid with flowering fruiting tendrils and with jewels along the edge, the apron featuring three prunus blossom pierced in a fan shaped reserve and further flanked by inlaid meanders, while raised on straight supports accented with prunus branches and joined to a lower tier (some loss of inlays), 29.5"h	\$ 300
3098	Chinese carved rosewood flower stand, the top set with a floating panel framed within a beaded edge, raised on long beaded supports joined to a gui-dragon pieced apron and humpback stretchers, 35.25"h	\$ 175
3099	Chinese small four panel folding wood screen, each section with an inset central panel carved with a floral accented vessel raised on rootwood-form stands executed in high relief, flanked by small openwork panels to the upper and lower section and pierced with lotus tendrils, all surmounted with a lotus crest, 35.25"h	\$ 200
3100	East Indian Tabriz style part silk carpet, with a maroon and black field, 5'2" x 7'	\$ 275
3101	(Lot of 2) Chinese wooden stools with cloisonne enamel plaques, 20th century, each plaque brightly enameled with a pair of birds amid lush peony blossoms and rock work on a cloud patterned turquoise ground, the bat-form wood apron below a short waist joined to cabriole supports connected to a base stretcher, 20"h	\$ 325
3102	(Lot of 5) Chinese rosewood living room suite, consisting of one settee and four chairs, each with a back rail suspending a narrow back splat carved with a shou medallion and the scrolling arms accented by foliate motif, each chair with a shaped apron below the rectangular seat and raised on straight supports ending in hoof terminals, settee: 72.75"w, chair: 29"h; together with cushions and pillows	\$ 325

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3103	Chinese large table screen with a set of four enameled porcelain plaques, each featuring a landscape with a rustic villa overlooking a waterway and majestic mountains rising in the background, each upper section inscribed with a five-character couplet and bearing the signature 'Yeting Wang' at Zhushan along with one painted seal, all four plaques set into a bat and tendril reticulated wood frame supported on a free-standing base decorated en suite, base: 38.5"l	\$ 450
3104	(Lot of 4) Chinese rosewood cabinets, 20th century, consisting of a buffet, bar, and a pair of small cabinets, the buffet fitted with a floating top panel flanked by scrolling ends above a row of three drawers and two pairs of hinged double doors; the bar with a hinged top above double doors carved with shou medallion opening to reveal storage; together with a pair of end tables, each with a drawer above a pair of hinged doors carved with shou medallions, buffet: 59.75"w	\$ 275
3105	Indian Mahi Tabriz style part silk carpet with foliate and geometric motifs on a rose and black ground 6' x 9'1"	\$ 375
3106	Chinese large polychrome enameled porcelain stick neck vase, the globular body decorated with large vibrant pink, coral, blue and purple peony blossoms accented by emerald green leaves bordered by a large ruyi-head band on the shoulder, the neck with pink and blue lotus blossoms and the Three Auspicious Fruits issuing from leafy tendrils reserved on a bright yellow ground below a stiff-leaf band, with a red apocryphal Qianlong mark to the base, 22.5"h	\$ 650
3107	Chinese large enameled porcelain charger, the interior with four fan shaped grisaille enameled landscape reserves framing a central roundel decorated ensuite, all silhouetted on a polychromed millefleur ground, the exterior covered with a cobalt blue glaze and the base with a stylized four character mark, 27.8"dia	\$ 1,200
3108	Chinese wucai decorated porcelain covered jar, Qing dynasty, now mounted as a lamp with Western ormolou gilt bronze mountings, the tapering body boldly featuring four lobed reserves with green and aubergine fish amid water reeds, all complemented by lobed leaves set against a red enameled cash coin-patterned ground, the neck with stylized mountains and waves alternating with auspicious emblems, lid decorated ensuite, now fitted with an ormolou base with a floral edge (hairline cracks to jar and chips to lid), porcelain jar and lid: 14"h, overall: 31.5"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund	\$ 2,750
3109	Chinese hardwood barrel stool, the top set with a circular floating panel above a beaded apron and legs pierced with a slot openwork and joined to the circular base raised on three short shaped supports, 18"h	\$ 100
3110	Chinese coromandel twelve-panel lacquered folding screen, late Qing dynasty/Republic period, featuring an impressive pavilion scene with a respected couple seated in the main hall, the secondary galleries lined with female attendants and children captivated by the activities in the busy courtyard, the sides and lower section decorated with archaistic bronze vessels juxtaposed with landscape fan reserves to the upper portion, the reverse with bamboo and flower decoration (pins in office), each panel 107.75"h x 19.5"w	\$ 8,500