

Clars Auction Gallery
Prices Realized
Sale 0507

Lot	Description	Price
1	East Indian patinated bronze figure of Ganesha, the elephant-headed deity with a human torso standing on a lotus pedestal, his four arms holding attributes such as a noose, sweetmeat jar, tusk and a goad, 6.8"h	\$ 70
2	Chinese Northern Wei-style gilt metal Buddhist group, centered by a Buddha seated in meditation and flanked by bodhisattva and attendants, all backed by a mandorla decorated with four rows of small seated Buddha figures, the reverse of the mandorla cast with various scenes depicting the life of the historical Buddha, all raised on a plinth cast with apsaras in low relief, 11.3"h	\$ 1,400
3	(Lot of 12) Group of Japanese silver place-card holders, fashioned in various shapes including: stone lanterns (2), samurai helmets (2), Mount Fuji (2), tea kettle (2), pagoda, farm house, temple lantern and ship, 60.3g	\$ 80
5	(Lot of 2) Asian porcelain figures, the first a Chinese polychrome enameled figurine of a beauty in wind-swept robes, her delicate face framed by a large green hat, the base marked 'China' and 'Liu []fa hao' (lacking hand); the second a Satsuma-inspired figure of Kannon in foliate-patterned robes and clutching a scroll in her hand, 11.5"h	\$ 25
6	Lingzhi fungus sprig, of the genus Ganoderma, the shaft and exterior of the oval-form head of a mottled dark brown hue, the underside with a granulated tan color (wormage), 8"	\$ 25
7	Chinese hinged jade bangle bracelet, the stone of a mottled sea-green hue fitted with 14 karat gold mountings decorated with a foliate pattern, overall: 2.8"	\$ 200
8	(Lot of 8) Chinese jade/hardstone jewelry, consisting of two bead bracelets, a bi toggle, and five bangle bracelets, including two infant bangle bracelets, largest bangle overall: 2.9"	\$ 130
9	Chinese green hardstone Budai figural group, the Buddhist monk seated in royal ease and holding a leafy sprig supporting a toad, all flanked by a double gourd vessel issuing auspicious bats, 6.4"h; with wooden stand	\$ 25
11	Chinese polychrome enamel porcelain Budai, draped in a turquoise-colored robe with blue tendrils and scattered pink blossoms while seated in a position of royal ease and holding a chain of prayer beads and a bag, underside sealed 'Zhu Yong ji zuo', 6.4"h	\$ 150
12	Chinese polychrome enameled porcelain figure of Budai, seated in a pose of royal ease and wearing orange monastic robes accented with gilt shou medallions and bats, he holds prayer beads and a bag, all supported on a root-wood form plinth fronted by a reserve featuring a crane above cresting waves, underside marked 'Fujian Hui Guan' and 'Yu Bingchang zuo', 7.75"h	\$ 225
13	(Lot of 3) Chinese archaic hardstone plaques 'huang', each of arched form incised with taotie masks framed by a notched upper edge pierced with small apertures, the reverse decorated en suite, the stone of a muted dark green tone with russet splashes, 4.5"	\$ 70
14	(Lot of 4) Chinese celadon jade carvings, consisting of a qilin in a formal stance; the second a horned mythical beast grasping a jewel; one oval section toggle with Magu crossing the river with a basket of lingzhi; the last a pebble carved as a militaristic immortal holding a wine jar, 3.1"h	\$ 175
15	Chinese enameled porcelain figure of Budai and children, the Buddhist monk depicted with a rosy cheek complexion and seated in a pose of royal ease while accompanied by five playful children, the underside sealed 'Jiangxi, Jingzhen, Mao Jisheng zuo', 9.6"h	\$ 100
16	Chinese reticulated horn container, carved with joyous figures on a garden terrace set against an openwork ground, all bracketed by bats suspending shou characters to the sides, together with a fitted lid surmounted by two muscular chilong, overall: 3.4"h	\$ 90

Clars Auction Gallery
Prices Realized
Sale 0507

17	Chinese tinted ivory pouring vessel, with a moonflask-form body carved with cranes and pine reversed by grazing horses, the tall tapering pedestal base and slender neck featuring goldfish bracketed by tendril flanges, the body further bracketed by a dragon-form handle and a makura-form spout, with stained and inlaid accents (lacking lid), base incised with apocryphal Chenghua mark, 7.6"h	\$ 250
18	(Lot of 2) Chinese ivory figural carvings, the first a celestial beauty clutching a flower basket, probably He xian gu; and the other fashioned as an elegant beauty holding a sprig and accented with pigments to the hair (minor losses), 5.25"h; each with wooden stand	\$ 110
19	(Lot of 8) Chinese small ivory carvings of the Eight Daoist Immortals, each in wind-swept robes carrying characteristic attributes, largest figure: 3"; with wooden stand, 12.25"	\$ 425
20	(Lot of 4) Group of carvings, consisting of two Chinese ivory cigarette holders, the first carved with a writhing dragon, the second with the lower section carved deeply with leafy rosettes, 11"; the third a composition ivory figure of a Western style nude beauty; the last ivory figure of a Chinese maiden holding a fan, 5"h	\$ 325
21	Chinese coral glazed covered porcelain jar, late Qing/Republic period, the molded globular body applied with a rich coral overglaze, presently with traces of birds and lotus rendered in gilt, the underside with a Tongzhi mark; together with a fitted flat lid with a foliage form knob (substantial wear to gilt and minor chips), jar with lid: 4"h; with wooden stand	\$ 35
22	(Lot of 10) Group of Chinese underglaze blue porcelain bird feeders, some Qing dynasty, including a drum-form feeder depicting 'Hehe er xian', a rectangular container with cobalt flowers to the exterior and incised with a dragon to the interior (some with chips and cracks); together with a polychrome enameled large feeder painted with an immortal and attendants in landscape (chips and hairline cracks), 3"h	\$ 100
23	Chinese gilt and powder blue decorated porcelain bowl, of inverted bell form with two meandering dragons on a mottled blue ground rendered with stylized cloud scrolls in gilt pigments, the recessed base with an underglaze blue mark, the interior coated with a colorless glaze (minor chips), 6.9"dia	\$ 150
25	(Lot of 5) Chinese underglaze blue porcelain cups, Qing dynasty, consisting of a pair featuring peony blossoms and scrolling tendrils, the recessed base reads 'man tang fu ji' (hairline cracks and chips); together with a small cup with children playing beside scholars; another with various floral sprays on a garden terrace on the exterior and accented with a blossom to the interior; the last decorated with a river landscape inscribed with a pair of five character couplets, largest: 2.25"d	\$ 120
26	Asian famille verte-inspired porcelain vase, the globular body finely painted with two large figural reserves on a garland and floral patterned ground repeated on the waisted neck flanked by a pair of Western-style handles and supported on a pedestal foot, 7.125"h	\$ 30
27	Chinese blue monochrome ovoid vase, the slender neck with a central raised band merging into a pair of elephant-head handles below a flaring trumpet mouth, the brilliant cobalt colored glaze thinning at the dished rim, the recessed base with an apocryphal Kangxi mark, 16.5"h	\$ 350
28	(Lot of 4) Chinese snuff bottles, consisting of a Canton enamel flattened ovoid bottle decorated with vivid flowers and butterflies contrasting with the royal blue meandering dragons in relief on the sides, with an apocryphal Qianlong mark; one flattened tapering metal bottle featuring a writhing dragon reversed by a phoenix in relief; one jadeite bottle centered by incised stylized reserves; the last a bluish-purple colored small vessel with faceted sides, largest: 3.4"h	\$ 110

Clars Auction Gallery
Prices Realized
Sale 0507

29	Chinese export blue-and-white porcelain bottle vase, Qing dynasty, the slender tapering sides painted in shades of underglaze blue with a walled garden with a large pavilion and scattered with small figures, all below a jeweled garland and diaper-patterned band (chips), 7.25"h; with wooden stand	\$ 375
30	Chinese aubergine and green enameled yellow ground porcelain dish, the interior well decorated with two writhing dragons competeing for a flaming jewel, all rendered in aubergine and emerald green enamels set against an egg yolk yellow ground, the exterior decorated en suite, raised on a recessed base with an apocryphal Ming Hongzhi mark, 8.25"	\$ 700
32	Chinese polychrome enameled covered porcelain jar, featuring the characters 'ji xiang ru yi' in reserves on the high shoulder above the tapering body painted with landscape reserves set against a pink ground with bright lotus and scrolling tendrils, the recessed base with apocryphal Yongzheng mark; the matching lid decorated en suite topped by a gilt knob (repair), overall: 8.25"h	\$ 300
33	(Lot of 4) Chinese underglaze blue small porcelain dishes, Qing dynasty, the smallest centered by a floral spray (kiln grit to the base), the next scattered with blossoms in the interior well, the third with flowering plants on a garden terrace, the last with four abstract birds to the center, marked China, 4.125"-4.75"d	\$ 80
34	(Lot of 5) Chinese polychrome enameled porcelain cups and saucer, including two export cups with the rim decorated with garlands and geometric bands further accented by floral sprigs; another cup with the eight Daoist treasures on a coral ground and marked Tongzhi; together with a molded cup and saucer set, each delicately depicted with insects amid floral sprays, recessed base with Tongzhi mark, saucer: 5.25"; (some with hairline cracks and chips)	\$ 80
35	(Lot of 2) Chinese yellow and green glazed porcelain items, the first a slender brush molded on the exterior with a lake bordered by wooded hills scattered with dwellings and covered in a translucent pale yellow glaze, the interior and rim of turquoise hue, with an apocryphal Qianlong mark, 5"h; the second a cylindrical incense holder pierced to the top, the exterior featuring a low-relief landscape with pavilions shaded by large trees, glazed overall in light green, the base with a four-character studio mark 'Wang Bingrong zhi', 4.325"h	\$ 750
36	(Lot of 6) Chinese small porcelain items, including: a footed rose medallion lobed dish painted with a pair of chickens, the recessed base marked 'China'; an underglaze blue and enameled rectangular wrist-rest decorated with a child holding floral sprigs; a circular box with figures (chips and hairline); a slender blue-and-white snuff bottle portraying a child and ox; one blue monochrome jarlet; and an enameled porcelain cricket jar painted with a beauty and child together with auspicious treasures, 4.6"	\$ 225
37	Pair of Chinese export style octagonal porcelain platters, each interior well centered by a triple-masted sailing vessel in shades of red enamel, the cavetto and rim painted in underglaze blue with a Western decorative band and Fitzhugh-inspired border, gilt rims, 12.5"	\$ 450
38	(Lot of 3) Chinese green hardstone daggers, each similarly fashioned with a shaped blade with a rectangular hilt and a curved handle, 10"	\$ 100
39	(Lot of 5) Chinese underglaze blue decorated small porcelain containers, Qing dynasty, including: a circular box featuring 'shaungxi' character to the lid accented with flowers and scrolls; one rectangular container with canted corners featuring floral sprigs; one hexagonal box with various geometric patterns; one box painted with stylized floral motifs within key-fret band; and a rectangular box with a dissolved dragon to the lid, largest: 4"	\$ 225

Clars Auction Gallery
Prices Realized
Sale 0507

40	(lot of 2) Chinese underglaze blue porcelain narcissus bowls, late Qing dyansty, each of the shallow rectangular dishes of double wall construction and fashioned with a reticulated exterior framed by geometric cobalt blue bands, the everted rim heightened with a diaper pattern, one resting on scroll form supports (minor losses), 9.1"l	\$ 500
41	Japanese tobacco set, consisting of a burlwood tonkotsu (tobacco case) with a small circular burlwood plug, a nut-form ojime, and a carved wood kiseru-zutsu (pipe case) carved as an open branch and fitted with a small kiseru (pipe) with a bamboo shaft and metal bowl and mouth piece, pipe: 8"l	\$ 100
42	Reticulated ivory tusk, the naturally contoured segment carved and pierced with a group of gazelles marching into the forest followed by elephants of various sizes, 16.5"w; with a wooden stand	\$ 400
43	Chinese silver wire inlaid bronze archaistic ram, the stylized animal standing on all fours and with the body cast with archaistic patterns on a leiwen ground, with wire inlay accents, the back surmounted by a tiger and a small bird, 8"l	\$ 200
44	Japanese Koransha studio scallop-edged porcelain plate, Meiji period, the sloping interior well painted with red and gilt chrysanthemum blossoms floating on stylized underglaze blue waves with further gilt accents, the tall ring foot with a comb-pattern, a small orchid mark to the base, 8.75"dia	\$ 70
45	(Lot of 2) Two Japanese Kutani-style jars, each ovoid body painted in gilt and polychrome enamels, the first with a kinrande palette defining figural and floral reserves, with a matching lid (restoration to lid), signed Kinya-sei Saiden-ga, 6.25"h; the second with scroll- and fan-shaped floral and bird-and-flower panels on a brocade-patterned ground, signed Tashiro-zukuri (lacking lid), 6.75"h	\$ 60
46	Korean white ware jar, Choson dynasty, of globular shape with a short, slightly flaring neck and raised on a low foot ring, the glaze with a slight greenish tint, (rough foot, old hairline crack), 6.25"h	\$ 150
47	(Lot of 87) A Japanese Imari porcelain service for ten (partial), each decorated in gilt and polychrome enamels with bamboo and prunus reserves alternating with crane roundels set against chrysanthemum-accented diaper bands, the dishes with a large stylized shou character to the interior well, consisting of 8 rice bowls with 10 lids, 10 soup bowl with 10 lids, 9 sake cups, 10 tea cups, 10 condiment dishes, 10 shallow bowls, 9 plates; together with one tea cup decorated with bamboo and prunus alternating with red foliate panels and further accented with underglaze blue bands, 2.6"h	\$ 650
48	Japanese silver warming pot, base marked 'jungin', the bowl incised with bamboo and cherry blossoms to the exterior and interior centered by a shaped funnel, all above an open pedestal base, together with a fitted lid similarly decorated and bracketed by zoomorphic handles, 5.25"h, 15.99 troy ounces	\$ 700
49	Framed Chinese painting, ink and color on pith paper, depicting a court official dining and being served by three attendants, overall: 8.75"h x 14"w	\$ 90
50	(Lot of 10) Chinese miniature musical instruments, each composed of various colored hardstones including a qin (zither), ruan, pipa (lute), sheng (pan pipes), erhu, cello, trumpet; together with wooden stands	\$ 110
51	Chinese painting album, Birds and Flowers, after Wu Li (1632-1718), ink and color on paper, consisting of seven paintings of song birds perched on flowering branches, each opposed by a page of calligraphy with cyclical date 'gengyin' and bearing the signature 'Wu Li' along with on seal, cover: 15"h x 14.25"w	\$ 175

Clars Auction Gallery
Prices Realized
Sale 0507

53	Japanese rectangular jewelry chest with lacquer and inlaid decoration, Taisho/Showa era, the hinged double doors featuring recessed bird-and-flower reserves in iridescent mother-of-pearl inlay and opening to reveal two stacks of three small drawers with decorative lacquer accents, the lower section with a single long drawer with further mother-of-pearl and lacquer decoration, 12.5"h x 11.75"w x 7"d	\$ 140
54	(Lot of 2) Framed Chinese art works, ink and color on pith paper, the first depicting four men working on a production line, overall: 13.5"h x 18.75"w; together with two small pieces each depicting an elegant beauty (framed together), 4.8"h	\$ 60
55	Chinese eight page painting album, Birds, after Zhao Shao'ang (1905-1998), ink and color on paper, each inscribed with colophon, bearing a signature and one seal, overall: 15"h x 14.25	\$ 700
56	Asian silk piano shawl/throw, the pale green satin ground featuring a peacock and various birds set amid blossoming flowers and rockwork, all executed in satin-stitch muted color silk threads, reversed by a pink lining	\$ 140
57	(Lot of 48) Chinese carved wooden stands, mostly of circular bases of various size and form, largest: 10.6"	\$ 400
58	(lot of 2) Chinese hanging calligraphy scrolls, after Zeng Guofan (1811-1872), featuring a seven character couplet on gold flecked red paper, one bearing the signature 'Disheng Zeng Guofan' and sealed, each calligraphy: 57"h x 13"w, overall: 78"h x 15.75"w	\$ 150
60	Chinese hanging scroll, Chicks, in the manner of Qi Baishi (1864-1927), upper left inscribed with a poetic colophon, bears signature and one seal 'muren' or 'xiu', image: 53.5"h x 13.25"w, overall: 88"h x 19.25"w	\$ 80
61	Chinese hanging scroll, Scholar Playing Qin Amid Blue Green Mountains, after Zhang Daqian (1899-1983), the upper left with a pair of seven-character couplets, bearing the signature 'Daqian Jushi Yuan', impressed with three seals, image: 53.75"h x 24.5"w, overall: 85"h x 19"w	\$ 200
62	Chinese hanging scroll, Landscape, after Zhang Zongcang (1686-1756), ink and color on silk, the upper right with poetic title 'wan mu qi feng' (=ten thousand trees and unique peaks), inscribed with cyclical date of summer 'wuchen', bearing the signature 'Zhang Zongcang' and with one seal, painting: 38.2"h x 18"w, overall: 83"h x 24.25"w	\$ 200
63	Chinese hanging scroll, Tree-lined Bank and Mountains, after Zhang Daqian (1899-1983), inscribed with a long colophon, bearing the signature 'Daqian Jushi', with three seals, image: 51"h x 12.5"w, overall: 84.25"h x 18.6"w	\$ 140
64	Chinese hanging scroll, Beauty with Fan Seated on a Tree, after Bai Bohua (b.1944), ink and color on paper, the upper left with a seven character couplet, cyclical date 'wuyin', bearing the signature and with one seal, image: 41"h x 21.25"w, overall: 78"h x 25.75"w	\$ 225
65	(lot of 2) Chinese hanging scrolls, Birds, after Liu Kuiling (1885-1967), one featuring a perched hawk, the right inscribed with the cyclical date 'bingxu', bearing a signature and two seals; the second depicting a vulture, the right bearing the signature 'Liu Kuiling' and one seal, image: 51"h x 12.25"w, overall: 76.5"h x 16.75"w	\$ 200
66	Framed Chinese oil on canvas, Portrait of a Young Lady, after Zhang Li (b. 1958), the lower right bearing a signature and dated 1999, sight: 23.25"h x 19"w, overall: 30.5"h x 26.5"w	\$ 200
67	Framed Chinese painting, Landscape, ink and color on paper, the left with a seven character colophon, with the cyclical date 'dingwei', bearing the signature and sealed 'Tian Jing[gang]', sight: 45.5"h x 22"w, overall: 53.75"h x 26.25"w	\$ 90
68	Framed Chinese painting, Rustic Villa, after Wu Guanzhong (1919-2010), ink and color on paper, lower right bearing the signature 'Wu Guanzhong', followed by one seal, painting: 37.25"h x 17"w, overall: 44"h x 22"w	\$ 350

Clars Auction Gallery
Prices Realized
Sale 0507

69	Framed Chinese oil on canvas, Water Village, after Wu Guanzhong (b.1919-2010), the lower right bearing the signature 'Cha' and dated '77, sight: 45.5"h x 22"w, overall: 53.75"h x 26.25"w	\$ 650
70	Framed Chinese monochrome drawing, 'Xianggang Bifengtang'(Seaport of Hong Kong), after Wu Guanzhong (1919-2010), the lower left with title, date 1990 and bearing the signature 'Tu', along with one seal, 24.25"h x 36.25"w, sight: 19"h x 28.25"w	\$ 550
71	Framed Chinese monochrome drawing, Window View of Tokyo, after Wu Guanzhong (1919-2010), lower right entitled 'chuang qian Dongjing' (=view of Tokyo in front of a window), bearing the signature 'Wu Guanzhong' and with date 1988 tenth month, sight: 24"h x 19.6"w, overall: 32.5"h x 26.5"w	\$ 400
72	Framed Chinese painting, Dragonfly Over Lotus Pond, after Wu Guanzhong (1919-2010), ink and color on paper, the upper right bearing the signature 'Tu' and sealed 'Tu', the upper left sealed 'Guanzhong xie sheng', sight: 18.5"h x 17"w, overall: 27.5"h x 21.5"w	\$ 400
74	Framed Chinese painting, Songbirds and Willow, after Zhao Shao'ang (1905-1998), ink and color on paper, left bearing a colophon with the cyclical date 'jiazhi' fifth month, bearing the signature 'Zhao Shao'ang', with two seals, painting: 34.25"h x 18.5"w, overall: 42.75"h x 25"w	\$ 325
75	Chinese hanging scroll, Beauty with a Red Peony, after Zhang Daqian (1899-1983), the left with a long poetic colophon with the cyclical date 'gengchen', bearing a signature and one seal, image: 27"h x 17.5"w, overall: 57.5"h x 23.75"w	\$ 140
77	Chinese hanging scroll, Children on Oxen Crossing the River, after Liu Yi, ink and color on paper, the upper right with a colophon, and bearing the signature 'Zhongfang Liu Yi', followed by one seal, image: 39.5"h x 7.5"w, overall: 68.75"h x 14"w	\$ 250
78	Chinese hanging scroll, Zhongkui (demon queller), after Liu Jiyou (1918-1983), ink and color on paper, the lower right bearing the signature 'Jiyou' and with one seal, sight: 52.5"h x 26.5"w, overall: 87.5"h x 32.75"w	\$ 325
79	Framed Chinese art work, Five Fish, after Qi Baishi (1864-1957), the right bearing the signature 'Qi Baishi ba shi er sui' (=Qi Baishi at age 82), with one seal, sight: 22.5"h x 14"w, overall: 41.75"h x 21.8"w	\$ 225
82	Japanese panel painting, ink and color on paper, brocade fabric borders; Kano school, Edo period, depicting a goose resting near wind-swept reeds and flowering peony, signed Keizan-hitsu (possibly Koshiba Shuten fl.c. 1780), with one urn-form seal reading Keizan, painting 40.5"h x 20"w, overall: 48"h x 25.75"w	\$ 120
84	Framed fan painting, Squirrel, after Liu Kuiling (1885-1968), ink and color on paper, featuring a curious squirrel clutching a leafy branch, the right with the cyclical date 'renshen' and bearing the signature 'Liu Kuiling', followed by one seal, fan: 21"w, overall: 14.75"h x 26.5"w	\$ 325
85	Framed Japanese woodblock print triptych set, by Utagawa Kuniyoshi (1797-1861), depicting Oda Nobunaga overseeing the construction of his castle complex, each of the important figures with identifying cartouches, signed Ichiyusai Kuniyoshi-ga, with two nanushi censor seals (1847-52), (faded, some condition problems), sight: 14"h x 28.75"w, overall: 21"h x 36"w	\$ 130
86	Framed Japanese woodblock print triptych set, Meiji period, late 19th century, depicting three half-portraits of kabuki actors in role, signed Morikawa Chikashige-hitsu, one sheet with publisher's cartouche, sight: 14.25"h x 27.75"w, overall: 24"h x 41.75"w	\$ 110
88	Framed Japanese painting, Meiji period, ink and color on silk, depicting a samurai warrior in battle with a Nio, or temple guardian deity, overall: 46.5"h x 31"w	\$ 275
91	(lot of 2) East Indian erotic painting, 19th/early 20th century, each gouache on paper; the first identified as Nawab Sir-as-d'ullah Bahadur [sic] depicted smoking a hookah while enaged in amorous pursuits on a garden terrace, the second also an individualized portrait of a ruler with his consort, 20"h x 16"w	\$ 275

Clars Auction Gallery
Prices Realized
Sale 0507

92	Framed East Indian miniature painting, Rajasthani School, late 19th century, ink and gouache on painting, depicting a ruler in full armor and mounted on a caparisoned steed, sight: 12''h x 9.5''w, overall: 18.125''h x 15.325''w	\$ 110
93	(lot of 2) Framed Japanese modern woodblock prints, by Kiyoshi Saito (1907-1997), each featuring a young girl with an infant suspended over her back, signed in pencil and sealed Kiyoshi, overall: 18.5''h x 13.75''w, sight: 14''h x 9''w; Provenance: Estate of Alvin Pelavin, San Francisco, CA	\$ 90
94	(Lot of 2) Framed Japanese watercolors, each signed Shodo, the first of a farmer wearing a straw rain-cape and smoking a pipe, the second of a peasant standing in a flooded rice field with a basket of seedlings held to the front, sight: 18''h X 7.5''w, overall: 22''h x 11.75''w	\$ 175
95	Persian Imperial Kerman carpet on rose ground, circa 1950, 9'10" x 13'11"	\$ 300
96	(Lot of 3) Chinese carved wooden furniture: consisting of one armchair featuring pairs of birds amid prunus rendered in openwork, with prunus branch-form arms fitted to the shaped seat heightened with a beaded edge, the similarly decorated apron supported by cabriole legs carved with grapes, 39.25''h; the second an hexagonal flower stand with a shaped apron with tendril scrolls in relief, raised on cabriole-shaped supports joined to an openwork base panel, 34.25''h; the last a flower stand with a circular top and dragon-pierced apron, all raised on long cabriole supports braced by cross stretchers, 36.75''h	\$ 225
97	Japanese stained wood two-section isho-kasane tansu, the upper section with a stack of two drawers, the lower section with one long drawer over a small drawer and a hinged locking compartment to the bottom right, with circular metal lockplates and pull handles, overall: 46.5''h x 45.25''w x 17.5''d	\$ 650
98	Nepalese patinated bronze figure of the historical Buddha, depicting Sakyamuni exhibiting the bhumisparsha mudra ('calling the earth to witness'), the slender figure wearing monastic garb and seated in meditation on a double-lotus pedestal supported on a stepped base fronted by crossed vajra flanked by a pair of small leonine figures, 17.25''h	\$ 200
99	Southeast Asian patinated bronze figure of the historical Buddha, cast with sharp facial features heightened by inlaid eyes, the body draped in monastic robes cascading into rhythmic folds and with his hand in the bhumisparsha mudra ('calling the earth to witness'), all supported on a plinth fronted by an inscription, 16.1''h	\$ 400
100	Japanese stained wood two-section isho-kasane dansu, Meiji/Taisho era, the top composed of a stack of two long drawers, the bottom consisting of three long drawers, with metal handles and circular lockplates decorated with a crane inlaid in brass on a patinated metal ground, overall; 41.25''h x 35.25''w x 16.25''d	\$ 600
101	Chinese patinated metal figure of Guanyin, cast with benevolent facial features framed by a diadem featuring a seated Buddha, the heavily jeweled bodhisattva dressed in princely raiment and seated in a pose of meditation, 15.25''h	\$ 175
102	Chinese Western-style drop front hardwood desk, with a hinged drop front panel opening to reveal a fitted interior with drawers and storage space, all above a stack of two drawers fronted by shou medallions, the shaped beaded apron frames short supports, 42''h	\$ 275
103	Pair of Japanese-style hardwood tansu, each consisting of a stack of five long drawers fronted by circular black metal lockplates bracketed by pull handles, with metal bands on the corners, each 36''h x 25.5''w x 14''d	\$ 500
104	Chinese Rose Medallion porcelain baluster vase, decorated with figural reserves alternating with bird-and-flower panels framed by flowering tendrils accompanied by brightly enameled butterflies, underside marked 'Made in China' (repairs and minor chips), 17.5''h	\$ 130

Clars Auction Gallery
Prices Realized
Sale 0507

105	Chinese polychrome enameled porcelain stick-neck vase, the globular body featuring two shaped reserves of children and beauties at play, set amid a peach colored ground scattered with scholar's objects, floral sprigs and other auspicious items, all raised on a tall splayed foot, 18"h	\$ 100
106	Chinese underglaze blue and celadon glazed porcelain vase, late Qing/Republic period, of baluster form decorated with figures in a landscape, all silhouetted by a celadon ground scattered with sprigs of flowers and foliage, the waisted neck bracketed by a pair of zoomorphic handles, 17.5"h	\$ 250
107	Thai pigment and lacquer decorated two section portable table, the octagonal top depicting subjects in the presence of royalty and set within ornate foliate bands, the pedestal base constructed with eight hinged panels, each decorated with figures above zoomorphic reserves and heightened with floral bands (minor chips and hairline cracks), stand: 21.5", top: 30"w	\$ 150
108	Pair of Chinese carved armchairs, each with a shaped back panel depicting a qilin crossing a bridge rendered in openwork, further bracketed by a pair of confronted dragons to the top, the arms sculpted as a pair of dynamic dragons set above the bead edge seat fronted by an apron reticulated with bats flanking an endless knot, all raised on zoomorphic-form supports, 40"h	\$ 130
109	Chinese wooden coffer, set with a rectangular floating top and fronted by a pair of small drawers above hinged double doors opening to a large compartment, the sides bracketed by shaped spandrels accented by scrolls framing a plain apron and beaded straight supports, with metal fittings, 35.75"h x 39.5"w x 23"d	\$ 120
110	(Lot of 2) Japanese blue-and-white porcelain chargers: the first of octagonal form featuring the Three Friends of Winter within a keyfret band, the everted rim further accented by foliate and geometric patterns, the exterior with scrolling tendrils and a studio mark to base, 17.5"; the second of circular shape and centered by a long tailed phoenix soaring above large blossoming paulownia sprigs, the underside with a studio mark, 18"	\$ 250
111	Pair of Chinese reticulated white ware porcelain jars, now mounted as lamps, each of the globular bodies molded with prunus branches on an openwork diaper ground, surmounted by a domical top; with wooden bases and shades, overall: 36"h	\$ 140
112	Framed Chinese silk panel, embroidered and couched with a meandering dragon in pursuit of a sacred jewel couched with metallic threads and accented with satin stitches executed in colored silk threads set against a magenta silk ground, overall: 28.75"h x 34.5"w	\$ 150
113	Chinese wooden side table, the rectangular top set with swallow tail ends, all above a beaded apron accented by ruyi form spandrels framing the beaded slender supports, 40.25"h	\$ 100
114	Pair of Southeast Asian gilt and mirror-glass inlaid wooden mythical leonine zoomorphs, each with large red bulging eyes and large gaping month with a large red tongue, the head topped by three shaped tufts over a cascading mane accented by scrolling tendrils, the scaly body brightened by silver and green mirror accents, 34"h	\$ 325
115	Chinese massive pieced stone decoration, constructed as an arch formed by a pair of inward curving 'elephant tusks', each encircled by an animated dragon of white hardstone with incised accents, each pursuing a flaming adventurine jewel amid cloud scrolls of various colors, all silhouetted against a ground of small tiles of green hardstone/jade repeated on the galleried platform with a brown and yellow stone balustrade and fronted by confronted dragons, 58.5"h x 48"w x 44.75"d	\$ 400
116	(lot of 11) American sterling silver by International consisting of a pair candle holders and two pairs of salts and peppers in the "Courtship" pattern, and two pairs of salts and peppers in the "Wild Rose" pattern, weighted bases; plus a Gorham "Strasbourg" snuffer	\$ 425

Clars Auction Gallery
Prices Realized
Sale 0507

117	Russian fine .875 silver bottle caddy and six cups executed in a basketweave form, 5.25"h, 11.64 troy oz.	\$ 1,600
118	(lot of 4) Pair of two-piece three light candelabra with weighted bases, by Rogers, 12.5"h; cut glass pedestal bowl with a reticulated sterling silver rim, 3"h; and a floral etched stand framed by a sterling silver reticulated rim, 5"diam.	\$ 225
119	(lot of 4) American sterling silver compotes, weighted bases, tallest: 5.25"	\$ 200
120	Pair of American engine turned coin silver egg cups, circa 1850-1860, having a gilt washed interior, central shield showing a scripted monogram, in a fitted case, 2.1 oz.	\$ 110
121	Pair of sterling silver candle holders with removable bobèches, loaded bases, 10"h	\$ 120
122	(lot of 7) American sterling silver consisting of a creamer, sugar, and reticulated footed basket by Towle, 9.18 troy oz; Birks bud vase, 5.5", weighted base; cut glass open sugar and creamer mounted with International sterling; and a Syracuse "Prelude" floral transfer decorated plate framed by a floral repousse rim by Internatioal Silver Co.	\$ 325
123	(lot of 16) Set of six Webb Silver Company sterling silver cordials, weighted bases; together with ten associated silverplate serving flatware including berry spoon, serving fork, sugar shovel, etc.	\$ 140
124	Pair of Empire Silver sterling silver candle holders, weighted bases, 6.5"	\$ 130
125	(25) Collection of silver souvenir spoons including eighteen sterling silver, 6.23 troy oz., and seven .800 fine silver, 1.90 troy oz.	\$ 225
126	(lot of 4) Group of associated American sterling silver weighted compotes, three having pierced decorated rims and footed base, various makers including Empire	\$ 200
127	(lot of 13) Set of twelve sterling silver weighted sherberts, together with a weighted compote having an open work border	\$ 225
128	(lot of 6) Three pairs of American sterling silver candle holders by Towle, Gorham, and International, 3.75"h	\$ 130
129	Sheffield silverplate cruet caddy, by Lee & Wigfull, 1879-1968, fitted with cut glass stoppered jars, salt, pepper, and a sugar jar; together with a pair of cut crystal salt and pepper mounted with silverplate caps	\$ 150
130	Renaissance Revival associated nickel silver coffee pot and creamer showing hand-chased decorations including central cartouches with flowers on granulated grounds	\$ 200
131	Two pairs of American sterling silver candle holders, by Elgin Silversmith Co., having bevel mirror plateau bases, 3.5"h, cement filled reinforced with rod	\$ 100
132	(lot of 6) Hunt Silver Co. sterling silver open sugar and creamer, 5.05 troy oz; together with a pair of sterling overlay salt and pepper; Cambridge glass "Chantilly" pattern creamer on a sterling base; and a cut glass cordial on a sterling base	\$ 150
133	Pair of sterling silver candle holders by Matthews Company, 7"h, weighted bases; together with a pair of sterling siler salt and pepper by Shreve, Treat & Eacret, weighted bases	\$ 120
134	(lot of 11) Sterling silver consisting of weighted open sugar and creamer; four Crest silver Company weighted ashtrays; two associated compotes; and three glass stands having sterling rims	\$ 225
135	Spanish carved and polychromed decorated folk art style figural bookends of Don Quixote and Sancho Panza, 12"h	\$ 50
136	Art Glass epergne circa 1920, executed in two colors, the tiered centerpiece with a pinched and scalloped border accented with black cane banding and rising on a flaring base, 15"h x 10"w	\$ 90

Clars Auction Gallery

Prices Realized

Sale 0507

137	(lot of 2) Porcelain covered urn elaborately decorated with gilt enameling and bands of cobalt flanked by winged beauties each side featuring a central medallion with transfer decorated polychromed song birds, 17''h; together with a porcelain tumble-up decanter showing a flow-blue style floral and butterfly motif with gilt and cobal enamel decoration, 7.5''h	\$ 100
138	(lot of 2) Royal Doulton figurines "The Cup of Tea" 7''; "The Clockmaker" 7''	\$ 150
139	Royal Doulton figurine "The Jester" 9.5''h	\$ 175
140	French clock, in the Louis XVI form, in a bronze finish with ormolu mounts, 15''h	\$ 225
141	Royal Doulton figurine "Belle O' The Ball" 6.75''h x 8.75''w	\$ 150
142	Hummel figurine "Flower Madonna" in a blue pastel cloak with an open halo, 2nd mark 1950-1955, 9.25''h	\$ 120
143	Polychromed spelter figurine of a classical Mediterranean maiden, 14.5''h	\$ 90
144	Pair of Tiffany and Co. crystal candlesticks executed in the "Plymouth" pattern, 8''h	\$ 80
145	(Lot of 2) Art pottery vases, one of cylindrical form having a tree form green to seafoam glaze 12.5''h, together with an Art Nouveau vase having an organic form with partial gilt and polychrome decorated floral body terminating on a circular base with mark, 13.5''h	\$ 100
147	Bronze coupe rising on claw feet having a central hand-painted porcelain medallion of Napoleon Bonaparte; together with a French porcelain plaque featuring a hand-painted portrait of Napoleon Bonaparte in a brass frame	\$ 350
148	(lot of 6) Art glass including a signed Robert Held mottled iridescent vase, cobalt to clear basket, trumpet form vases having emerald and cobalt exteriors with frosted streaked interiors, amberina free-form stick neck vase, and a Murano amber to clear floriform bowl	\$ 200
149	(lot of 13) Group of polychromed Continental porcelains featuring Napoleon Bonaparte and Josephine de Beauharnais including statues, busts, plates, cups and saucers	\$ 500
150	(lot of 2) Lenox porcelain plate in "The Autumn" pattern framed by S.&G. Gump sterling silver, 12''; together with a Theodore Haviland New York porcelain plate centered with a transfer decorated pink rose mounted with Shreve sterling silver, 12''	\$ 150
151	German porcelain reticulated oval bowl accented by gilt decorated with applied and hand-painted floral sprigs and reserves, 4.75''h x 9''w	\$ 40
152	Porcelain and brass scent bottle executed in blue to purple having a polychrome transfer decorated cartouche of a courting couple accented by gilt enameling, 2.5''	\$ 110
154	Three crystal vases by Orrefors, Val St. Lambert, and Waterford showing various fluting and panel designs, tallest: 9''	\$ 120
155	(lot of 4) Three cut crystal vases and a pedestal bowl with sawtooth rims showing various patterns including hobstars, pinwheels, and diamonds, tallest: 12''	\$ 200
156	(lot of 4) Cut crystal octagonal bowl, basket, and two covered bowls, decorated with various motifs including flowers, diamonds, pinwheels, and hobstars	\$ 120
157	(lot of 2) Dresden porcelain reticulated pedestal compote having a sawtooth rim decorated with polychromed hand-painted floral reserves, 6.25''h; together with a Bavarian pitcher decorated with stylized red daisies and gilt enameling, 4.75''h	\$ 130
158	(lot of 13) French gilt charger with twelve service plates, each having a raised gilt border framing the polychrome decorated floral frieze, marked C A France, and retailed by Charles Reizenstein Co., Allegheny, PA	\$ 150
159	(lot of 5) Crystal bowls including two by Lenox executed in a fluted design	\$ 150
160	(lot of 5) Crystal barware consisting of three ice buckets and two stoppered decanters	\$ 250
161	(lot of 2) Russian MC PY6NHAP 10/1000 makpo mirror telescope serial number 000232 1:4, with a scale of 20' to 200', mounted on a Tiltall Leitz tripod, overall lenth with hood and viewer 14'' x 5''w	\$ 200

Clars Auction Gallery
Prices Realized
Sale 0507

162	JOBBO Autolab ATL-1000 color film processor, together with manual and in a Magnum Anvil style road case	\$ 175
163	(lot of 3) RIES wood tripods with tripod heads, two having padded REIS protective travel bags	\$ 800
164	(lot of 4) Associated camera supports, including a Bogen/ Manfrotto monopod 3218, Gitzo monopod, and two associated tripods	\$ 250
165	(lot of 4) CAMBO 4 x 5 view camera with a Bogen/ Manfrotto 3246 tripod, and a Bogen 3047 tripod head, a Calumet collapsible film changing tent, and a view camera cloth with hardcase	\$ 200
166	(lot of 6) Beseler 45 MXT enlarger and accessories, enlarger includes cold light head, and a lens turret with two mounted lenses (Nikkor 50mm f2.8 and Nikkor 75mm) on a Beseler stand, under the chassis is a 16 x 20 four bladed easel and three dark room paper safes, 11 x 14, 16 x 20, 8 x 10, the motorized enlarger includes a box of accessories including a Gralab 505 timer, multiple negative holders from 4 x 5 to 35mm, a lens board with a Rodenstock Rodagon 5.6 150mm lens,	\$ 250
167	(lot of 6) Photographic print washers including a Kostiner archival washer 16x20, two Zone VI Studios print washers, two dark room trays, with a tray washing stand	\$ 120
168	(lot of 2) Seal dry mounting press and associated items, the Seal commercial 200 dry mounting press also includes a box of dry mounting and framing materials including a Seal sealector tacking iron, dry mount tissue, and archival print file holders for 4x5 film	\$ 100
169	Lakeair dark room air cleaner model number LA500	\$ 25
170	(lot of 4) Group of dark room equipment, including a Salthill forced air archival dryer 1.3L, together with two boxes containing Zone VI print drying racks and a Saunders Rotatrim Mastercut II 24" cutter	\$ 130
171	Minox enlarger and accessories including lens and negative holder	\$ 100
172	Thomas Duplex Super Safelight with sodium bowls and two packages containing replacement Safelight glass	\$ 25
173	(lot of 2) Billingham camera bags	\$ 175
174	(lot of 5 shelves) Dark room equipment, including photographic scales and weights, platinum printing books, a Pyro book, Paterson graduates, a Thermofee Jobo temperture regulator, two universal timers, Spottone Marshalls hand coloring supplies, dark room lamps, Oriental variable contrast filters, trays and tongs, a Kodak carousel 750H projector, 140 slide trays, Yankee 4x5 film processing tanks, Jobo processing tanks, and chemical containers, etc	\$ 110
175	(lot of 1 shelf) Group of camera accessories including a Linhof viewer and camera boards, Cullmann CT 50 tripod ball head, a Bogen suction tripod head, a quick release Sachtler-Munchen quick release head, photographic filters including Tiffen, B and W and Cokin, together with cable releases, etc	\$ 200
176	(lot of 1 box) One box containing photographic paper and 4x5 film, including Forte Elegance, Kodak, Ilford, Luminos, Brilliant paper, graded and variable contrast, and ten boxes of 4x5 film including Ilford HP 5, Kodak Tmax, etc	\$ 130
177	(lot of 1 box) One box containing associated dark room equipment including a Chapman electrostatic brush, print easels, books, filters, etc	\$ 35
178	(lot of 3) Group of rifle and spotting scopes, including a Tasco 10X-50X 56mm Target rifle scope, a case containing Russian spotting scopes, Aimpoint electronic Mark III night scope, and a BSA contender 6 24x50 in box	\$ 175
179	(lot of 5) Scope and binocular group, including a Weaver Night View digital night vision in box, Russian Tourist scope 20x 30x 50x, and three associated binoculars including Russian	\$ 150
180	Minox BD 6.5 x 32 binoculars, in box	\$ 150
181	(lot of 2) Lomo high performance night vision upgrade monocular with night vision video	\$ 175

Clars Auction Gallery
Prices Realized
Sale 0507

182	(lot of 4) Binocular and range finder group, including a Ranger Eye 1500, Orinox 7 x 20 with a 110 film camera, Simor 7 x 35 binoculars, and a pair of telescoping spectacles	\$ 80
183	(lot of 3) Telescope group including a Noirinco, Tasco, and The Nature Company	\$ 100
184	Pentax K1000 35mm system, lenses including a 50mm F2, Sun Macro telephoto 135mm F2.8, and an associated speed light in a padded camera bag	\$ 45
185	(lot of 8) Associated group of items including a morse code Key, MFJ Pacesetter electronic keyer paddle, MFJ practice oscillator, Teclock dial gauge in box, SouthOrd E100C electronic lock pick, Clinometer Field Mark VI, and a vintage automatic pencil sharpener, and an IQ tutor	\$ 20
186	Russian high power 30 x 90 binoculars in a wooden field case	\$ 350
187	Dark Invader night vision scope	\$ 150
188	Russian Berkut high power binoculars 25 x 70, with a soft case	\$ 200
189	Bang and Olufsen Beosound 4000 audio system with two remotes, includes cables	\$ 250
190	Celestron Skymaster binoculars, 20 x 80 power, with a soft case	\$ 150
191	(lot of 3) Photographic equipment camera bags, including Tamrac	\$ 80
192	(lot of 13) Bronica ETR medium format camera system, including a camera body, serial number B5119194, with an AE-II metering prism, serial number 651291, (2) 6 x 4.5, 120 film back, serial numbers M5222732 and 8310805, a polaroid film back, standard view finder, (4) lenses, including a Zenzanon 50mm f2.8, Zenzanon 75mm f2.8, Zenzanon 150mm f4, and a Zenzanon-E Variogon Schneider-Kreuznach 125mm-250mm f5.6 zoom, Zenzanon bellows attachment, (3) extension tubes E-28, E-42, and a 2X tele-converter, 150mm-250mm Zenza lens bellow shade, and a speedlight, one set of filters, and some original boxes and cases	\$ 650
193	(lot of 7) Photographic darkroom equipment and books, including a Tobias Associates, Inc. Densitometer model TBX, Eskofot FC1 Densitometer, Zone VI compensating timer, Ilford EM10 exposure monitor, together with three books, the classic photographic series by Ansel Adams, The Camera, The Negative, and The Print, all hardcovers with dust jackets	\$ 175
194	(lot of 9) Photographic Zone system equipment and books, including a Pentax digital spot meter, modified for the Zone system by Zone VI, Gossen Luna Lux light meter with accessory, Gossen Ultra Pro light meter with accessory, Zone VI viewer, Zone VI catalog, Zone Systemizer by John Dowdell III and Richard Zakia, and two of the iconic publication by Fred Picker on the Zone System, each volume is in a ring bound file, the Newsletters date between 1973 - 1994	\$ 300
195	(lot of 2) Schneider view camera lenses, including a Schneider Kreuznach Angulon 165mm f6.8, in a Compur shutter, and a Schneider Kreuznach Symmar 300mm, mounted in a Copal No. 3 shutter	\$ 400
196	(lot of 2) Wisner view camera lenses, including The Wisner Convertible Plasmal Master Set, the Plasmal sets come with polished brass cells in a mahogany cell box lined with burgundy velvet, brass engraved focal length and stop table and Copal No.3 shutter marked in millimeters	\$ 750
197	(lot of 40) Minox photographic equipment including four cameras, flash accessories, adapters, manuals, books, and a slide projector	\$ 300
198	(lot of 3) Panoramic cameras including a Horizon 202 with box, and a Russian panoramic camera, and a book on panoramic photography	\$ 175
199	Pentax Auto 110 camera system including a 20-40mm zoom, 50mm lens, 18mmlens, 24mm lens, filters, housed in a fitted interior Pentax hard case	\$ 200
200	(lot of 3) Leica M series lenses including a Leica Leitz Tele Elmarit 90mm f 2.8 lens serial #3378892, and Leica Leitz Elmarit 135mm f 2.8 lens serial #2997426, and a Leica Leitz box	\$ 750

Clars Auction Gallery
Prices Realized
Sale 0507

201	(lot of 4) Leica M series lenses including a Leica Leitz Elmarit 21mm f 2.8 lens, serial #3267630, together with the Leica 21mm hot shoe view finder in case, Leica Leitz Summicron 35mm f2 lens, serial # 3307258, and a Leica Leitz box	\$ 1,700
203	(lot of 5) Leica M6 camera equipment including a Leica M6 camera body, serial #1676495, Leitz Summicron 50mm f2 lens, serial #2433155, Leica motor drive winder, serial #14402, Leitz hot shoe view finder, and a Leica leather camera bag	\$ 1,600
204	Leica Leitz M series Noctilux 50mm f1 lens, serial # 3406205	\$ 3,250
205	Leica Leitz M series Telyt 200mm f4 lens, serial #1753847	\$ 300
206	Leica Leitz M series Telyt 280mm f4.8 lens, serial #1850721	\$ 250
207	Pentax 67 6x7 45mm f4 lens, serial #8591261, with lens caps and hard case	\$ 140
208	(lot of 2) Pentax 67 6x7 lenses including a 300mm f4 lens, and a 6x7 rear converter 1.4, includes Pentax soft cases	\$ 130
209	(lot of 8) Pentax 67 6x7 camera system including a 6x7 camera body with a prism, accessory wood grip, and a view finder; together with three lenses, 90mm f 2.8 lens, serial #8486356, 135mm f4 macro, serial #8473068, Helicoid extension tube, and a standard 6x7 view finder	\$ 325
211	(lot of 16) Fly fishing rods, makers include Harnell, Cabelas, Fenwick, Courtland, Lamiglass, etc.	\$ 225
214	One shelf of fly fishing and tying equipment including patterns, tools, line, vices, etc.	\$ 175
215	One shelf of fly fishing hooks including TMC hook files, water shed treated flies, floatant treated flies, stream specific flies, etc.	\$ 110
216	One shelf of fly fishing hooks including stream specific flies, etc.	\$ 120
217	(lot of 11) Fishing reels including spinning, Berkeley TriMax Line, etc.	\$ 50
218	(lot of 8) Pflueger Medalist by Shakespeare fly fishing reels, Martin, etc., each with a different tension line	\$ 90
219	Six shelves having assorted fly tie supplies with a total of twenty-six containers	\$ 500
220	Four shelves of associated fly and reel fishing books including fly tying, trout, fish flies, atlas of lakes, wet flies, soft hackled fly, and back issues of American Angler and Fly Tye, and one bag of associated fly tying supplies	\$ 175
222	(lot of 2) Charles M. Stieff, Baltimore, baby grand piano serial number 43232 circa 1920, having a faux grain paint decorated surface, 40"h x 5'1"l x 57"w, together with an associated Louis XVI style piano stool, 20"h x 40"w x 15"d	\$ 1,200
223	Doll and Sons upright player piano, the mahogany case retaining the original surface, circa 1900, 56"h x 67"w x 29"d	\$ 50
224	(Lot of 2) Banjo and Ukulele group, the unsigned ebonized four string banjo together with a Victor Hawaiian ukelele	\$ 90
225	Decca acoustic guitar having a mahogany back	\$ 80
226	East Indian Tabla drum, having a hand beaten metal body	\$ 20
227	Eastern European eight string mandolin, having a mother of pearl inlaid pick guard and neck	\$ 100
230	Afghan Belouch, 9'11" x 7'2"	\$ 225
232	Nepalese plaid carpet, 8' x 5'4"	\$ 120
233	Louis XV style bombay commode, the serpentine marble top above an inlaid case of bombay form having bronze mounts and rising on cabriole legs terminating on sabots, 34.5"h x 53"w x 22"d	\$ 700
234	(lot of 4) McGuire dining table, the rectangular table executed in the Asian taste with faux bamboo edge detail and rising on square legs, together with with three 15" leaves, 29"h x 75"w x 40"d	\$ 500

Clars Auction Gallery
Prices Realized
Sale 0507

235	(Lot of 7) Modern Thonet dining arm chairs, each executed in bent wood and retain paper labels, 32"h	\$ 600
236	Louis XV style tall case clock, the ormolu style mounted and inlaid case housing an enamel decorated Bolomey A' Montreaux dial having raised roman numeral markers and rising on a rectangular plinth, 82.5"h x 21"w x 11"d	\$ 950
237	Persian Seraband carpet 9'1" x 7'2"	\$ 275
238	Louis XV style gueridons, having an embossed leather top surrounded by the reticulated brass gallery above the single drawer case having a slide out extension and rising on cabriole legs terminating on sabots, 31"h x 14"w	\$ 1,100
239	Gilt carved chaise lounge, the scrolling and carved crestrail continuing to the sloping arms terminating at the acanthus carved returns and rising on stylized cabriole legs, 39.5"h x 29.5"w x 77"l	\$ 850
240	Pair of Rococo style gilt armchairs, each having a floral carved crestrail above the padded back, the arms with acanthus carved returns terminating at the molded seatrail, and rising on cabriole legs, 42"h x 27"w	\$ 550
241	Pair of paint decorated bergeres, each having a pierce carved floral crest above the rounded crestrail terminating at the acanthus carved returns and rising on cabriole legs, 37"h x 33.5"w x 28"d	\$ 350
242	(lot of 2) Victorian style floor standing parlor lamps, one having an embroidered phoenix reserve, and one having a dragon reserve flanking the graduated and fringe adorned shades, largest 66"h x 20"w x 10"d	\$ 425
243	Tiffany style floor lamp, with a stained glass jeweled shade and dragonfly's, rising on a patinated stand, 66"h x 21"w	\$ 275
244	(lot of 7) Jacobean style dining suite, the table having a rectangular top rising on cup and urn carved legs conjoined with an X stretcher, 30"h x 65"w x 41.5"d, together with five sides and one arm chair rising on conforming cup and urn carved legs 42"h	\$ 550
245	Patinated bronze figural sculpture of a seated gorilla, 23"h x 14"w x 18"d	\$ 275
246	Patinated bronze figural lamp, after Moreau "Women with Wheat", depicting an Art Nouveau beauty bearing wheat with two iridescent art glass trumpet shades, rising on a circular marble plinth and having a title plaque, 38"h x 16"w, missing one shade in back	\$ 425
247	Mahogany cased decanter set, the fitted and handled case with two crystal decanters with one associated decanter, 13.5" x 9"	\$ 100
248	Louis XVI style vitreous ceramic sink basin, the interior with transfer decorated reserves depicting Marie Antoinettes Petit Trianon at Versailles, sing is a top mounted application, 7"h x 17.5"w x 14"d	\$ 90
249	Half hull ships model, depicting an ocean going tanker mounted on a paint decorated plank and numbered T/N 140, 9"h x 49"w x 4"d	\$ 275
250	US Navy WWII dirigible leather flight coat, circa 1940, the label inside states "Coats, Aircraft Transport, BuAero - U.S. NAVY, Specification M-69F, Edmund T. Church Co. Inc., Contract No. N288s-12599", size 40, under the mouton fur style collar, when the collar is turned up the coat is marked U.S.N. 45"l x 21"w	\$ 350
252	U.S military figural sculpture depicting an eagle, this finely rendered American symbol has attached spread wings and clutches a globe in its talons and having a closed beak and depicted staring down on the world and rising on a graduated circular plinth, 23"h x 20"w x 9"	\$ 140

Clars Auction Gallery
Prices Realized
Sale 0507

253	(lot of 4) Bullfighting group, the uniform executed pink silk with applied jet black beadwork and applied decorative needlepoint, an Enrique Luna, Madrid Spain, scabbard with the sword marked R. Luna, Valencia, with a hallmark of a bulls head, a hand colored vintage photograph of a matador in full regalia, and a signed "Manolete" figural sculpture of a matadore, signed T. Holland	\$ 500
254	Spanish Revival style desk, having a rectangular plank top above the panelled five drawer case and rising on a keyed trestle form base, 30"h x 64"w x 20"d	\$ 375
255	Pair of marble pedestals, each of columnar form and executed in variegated rouge marble and terminating on a circular plinth, 35"h x 10"w	\$ 200
256	Louis XVI style inlaid vitrine, the single door case having gilt bellflower drops and rising on cabriole legs, 57"h x 19"w x 13"d	\$ 325
257	Chinese lacquered four panel folding screen with hardstone overlay depicting beauties in a reverse courtyard with gold painting of birds and plants	\$ 175
258	(lot of 2) Asian laquered cabinets, each having inset hardstone reserves depicting fruit reserves and country life, 40"h x 30"w x 15"d	\$ 275
259	Verner Panton (1926-1998), "Fun" 3DM Chandelier, circa 1964, manufactured by J. Luber, Switzerland, with shell discs suspended from a wood disc mount, containing three lamps, 84"h (additional pieces in office)	\$ 400
260	Leaded glass floor lamp, executed in the Tiffany style, having a dome shade with a flowering tree form design with jewelled panes, rising on a three socket patinated metal base, 66"h x 19"w	\$ 275
261	Leaded glass floor lamp, executed in the Tiffany style, the shade embellished with a frieze of red poinsettias beneath a section of mottled amber and opal glass, the standard of columnar form and rising on a circular lily form base	\$ 120
262	(lot of 2) Neoclassical style fern stands, each having an inset marble top above the carved apron and rising on fluted legs conjoined by the pierced X stretcher, 48"h x 12.5"d	\$ 200
263	Renaissance style occasional table, having an inlaid hexagonal top above a pierce carved apron having floral swags centering the putti carved cabriole legs, 30"h x 31"w	\$ 275
264	(lot of 2) Arts and Crafts style rocking armchairs, each having a padded back, the arms above four spindle supports terminating at the lower stretcher, 37"h x 29"d	\$ 275
265	Marble top salon table, the circular vareigated top above a patinated urn form base having acanthus and scroll detail terminating on a marble plinth, 26.5"h x 25"w	\$ 300
266	Marble top salon table, the circular vareigated top above a patinated urn form base having acanthus and scroll detail terminating on a marble plinth, 26.5"h x 25"w	\$ 300
267	Whittemore Sherill leather armchair, upholstered in a light copper colored leather, constructed with a hardwood frame and eight-way hand tied coil base, 32"h x 31"w x 35"d	\$ 300
268	Whittemore Sherill two seat leather sofa, upholstered in a light copper colored leather, constructed with a hardwood frame and eight-way hand tied coil base, 32"h x 57"w x 35"d	\$ 800
269	Whittemore Sherill three seat leather sofa, upholstered in a light copper colored leather, constructed with a hardwood frame and eight-way hand tied coil base, 32"h x 79"w x 35"d	\$ 850
270	New England footed blanket rack circa 1840, in original dark green painted surface having pegged mortise and tenon joinery and rising on shoe feet, 29.5"h x 27"w	\$ 110
271	Asian elephant ceramic garden stool, executed in a high glaze and rising on an incised plinth, 20"h x 9"w x 20"d	\$ 200
272	Asian garden stool, the high glaze polychrome decorated stool depicting an elephant and rising on an oval plinth, 22"h x 10.5"w x 20"d	\$ 200

Clars Auction Gallery
Prices Realized
Sale 0507

273	Venetian style wall mirror, having etched floral sprays surrounding the central looking glass, 60"h x 36"w	\$ 140
274	(Lot of 4) Neoclassical concrete garden table supports, with lion heads, raised on paw feet	\$ 375
275	Louis XVI style inlaid vitrine having a bowed glass case above the two drawers having inlaid floral reserves and rising on carved cabriole legs, 63.5"h x 30"w x 15"d	\$ 600
278	Indo Tabriz carpet, 14'-3" x 10'-2"	\$ 450
279	Persian Hamadan rug, 10'-6" x 5'-7"	\$ 175
280	Persian Tabriz runner, 10'-3" x 2'-10"	\$ 300
281	Persian Hamadan rug, 7'-10" x 4'-10" x	\$ 450
282	Persian Kerman carpet, 12'-6" x 9'-5"	\$ 300
283	Chinese plum and cobalt colored rug depicting birds and plants, circa 1960, 9' x 11'6"	\$ 225
285	Chinese scalloped carpet, 8' x 10'	\$ 120
286	Persian Hamadan, 9'10" x 7'	\$ 225
287	Indo Mughal design carpet, 9'6" x 8'	\$ 200
288	Persian Sarouk carpet, 12'6" x 9'	\$ 450
289	Persian Soumak, 8' x 10'	\$ 140
290	Indo Oushak figural carpet, with a pink field and pictorial design, 8' x 10'	\$ 175
291	Chinese carpet, with a red field and Shou symbols, 8' x 10'	\$ 110
292	Persian Bakshaish carpet, 8' x 10'	\$ 325
293	William Morris, Arts and Crafts style carpet, 9' x 12'	\$ 375
294	Persian Kerman carpet, with a navy blue field, 9' x 12'	\$ 300
295	Chinese Art Deco carpet, circa 1920, 9' x 11'6", repaired	\$ -
296	Persian Kerman carpet, circa 1930, 9'11" x 13'7"	\$ 400
297	Persian Khorasan carpet, 10' x 13'	\$ 600
298	Persian Kerman carpet, 12' x 8'6"	\$ 325
299	Persian Kerman carpet, 13' x 9'7"	\$ 350
300	Indo Tabriz carpet, 10' x 13'	\$ 400
301	Persian Kerman carpet, circa 1945, 10' x 14'	\$ 400
301A	Persian Baktiari carpet, 10' x 14'	\$ 750
301B	Persian Kerman carpet, 10' x 15'6", light stains	\$ 175
302	(lot of 15 pallets) Group of FX and DHP furniture including storage ottomans, wall shelves, game chairs, and coffee tables	\$ 140
303	(lot of 16 pallets) Group of FX and DHP furniture including storage ottomans, cube storage sets, Rockstar game chairs, and coffee tables	\$ 150
304	(lot of 16 pallets) Group of FX, DHP and Rockstar furniture including storage ottomans, cube storage sets, Rockstar game chairs, coffee tables, and bed frames	\$ 200
305	Diamond solitaire pendant; of 14k white gold, set with a 0.40 ct princess cut diamond. Total pendant and neck chain weight 1.5 grams	\$ 200
306	Tourmaline and diamond ring; mounted in 14k white gold, set with a tourmaline weighing 4.00 cts and (24) diamonds weighing 0.36 ct. Total ring weight 3.8 grams. Ring size 6.5	\$ 400
308	Pearl and diamond earrings; of 14k yellow gold, set with (2) pearls and (40) diamonds weighing 0.70 ct	\$ 375
312	Diamond band ring; mounted in 14k yellow gold, set with (5) diamonds weighing 0.25 ct. Total weight 5.8 grams. Ring size 9.5	\$ 225
313	Diamond pendant and neck chain; mounted in 18k white gold, set with (45) diamonds weighing 0.59 ct. Total pendant and neck chain weight 5.0 grams	\$ 325

Clars Auction Gallery
Prices Realized
Sale 0507

315	Pearl and diamond ring; mounted in 18k white gold, having (78) diamonds weighing 0.60 ct. Total ring weight 8.6 grams. Ring size 6	\$ 375
318	Diamond solitaire ring; mounted in 14k white gold, set with (1) round diamond weighing 0.33 ct (displaying: M color, I1 clarity). Total ring weight 7.8 grams. Ring size 5.25	\$ 110
320	Diamond stud earrings; mounted in 14k yellow gold, set with diamonds weighing in total 0.80 cts. Total weight of earrings 0.9 grams	\$ 325
321	(lot of 3)14k yellow gold neck chains. Total weight 41.0 grams	\$ 850
323	One diamond earring; mounted in 14k yellow gold, set with (15) diamonds. Total weight of earring 13.7 grams	\$ 350
324	Amethyst ring; of 14k yellow gold, set with (1) amethyst. Total ring weight 3.3 grams. Ring size 4.5	\$ 110
325	TIFFANY business card holder; in silver. With leather case	\$ 175
326	Lady's diamond Omega wristwatch; of platinum, seventeen jewels movement #1330280. Total wristwatch weight 15.0 grams	\$ 550
327	Diamond "Cross" pendant with rope neck chain; both of 14k yellow gold. Pendant is set with (12) round full cut diamonds weighing 0.18 ct. Rope chain length 15 1/4". Total weight of pendant and neck chain 7.1 grams	\$ 150
329	18k yellow gold, framed beveled bar and ribbed tube link bracelet. Having Swedish Hallmarks Goteborg 1932. Total bracelet weight 7.5 grams	\$ 275
330	High karat yellow gold band ring. Engraved inside Prisca 22-6-97. Total ring weight 5.0 grams. Ring size 8.5	\$ 150
331	Silver necklace and earrings demi suite; of Acorn and Oak Leaf design. Having Swedish hallmarks. Stamped Sterling Denmark 925S. Total weight 96.2 grams	\$ 150
332	Lapis ring; of 14k yellow gold, set with (1) large oval lapis measuring 26.15 x 19.51 mm. Total ring weight 10.2 grams. Ring size 6	\$ 200
333	10k yellow gold Class ring, dated 1951. Total ring weight 5.3 grams. Ring size 4.5	\$ 90
334	Diamond ring; mounted in 14k yellow gold, set with (1) transitional brilliant cut diamond weighing 0.46 ct. Total ring weight 5.6 grams. Ring size 3.75	\$ 350
335	Jet antique jewelry suite, consisting of; a bracelet, ring and a pair of earrings, mounted in 14k yellow gold. Total weight 36.3 grams, accompanied by a jet and 9k yellow gold ring, weighing 2.29 grams	\$ 550
336	Opal ring; of 14k yellow gold, set with (1) oval opal measuring 7.88 mm x 5.76 mm. Total ring weight 23.0 grams. Ring size 8.25	\$ 425
337	14k yellow gold Sardonyx Signet ring. Total ring weight 15.2 grams. Ring size 7.5	\$ 325
338	14k Yellow gold Signet ring. Total ring weight 11.7 grams. Ring size 9	\$ 225
340	Diamond pendant; mounted in 14k yellow gold, set with 22 diamonds weighing 0.95cts, together with 14k yellow gold chain, total weight 5.3 grams	\$ 300
341	Diamond and blue sapphire ring; mounted in 14k yellow gold, set with (13) diamonds weighing 0.51 ct and (8) blue sapphires. Total ring weight 11.6 grams. Ring size 7	\$ 350
342	Graduated cultured pearl necklace; with pearls measuring approximately 7 x 4 mm, having a 10k filigree clasp. (clasp broken). Length of necklace 16"	\$ 60
343	Collection of four cubic zirconia band rings; all of 14k yellow gold. Total weight of rings 10.1 grams	\$ 200
344	Collection of five pairs of gold hoop earrings; four in 14k gold weighing 6.3 grams and one in 10k weighing 2.6 grams	\$ 200
345	Collection of nine pairs of earrings, including; four fashion, one 18k gold filigree drop weighing 1.3 grams and four 14k gold filigree pendant style weighing 9.0 grams	\$ 225

Clars Auction Gallery
Prices Realized
Sale 0507

346	Collection of four pedant necklaces; mounted in 14k yellow gold. Total weight 15.4 grams	\$ 375
347	Collection of six pairs of hoop earrings, including; three in 10k gold weighing 2.9 grams and two in 14k weighing 3.0 grams	\$ 150
348	Collection of five pairs of gem material stud earrings; four pairs in 14k yellow gold weighing 2.9 grams and one pair in white metal	\$ 90
349	Collection of five necklaces; two of 10k yellow gold weighing 18.8 grams	\$ 275
350	Collection of four "Heart" pedant necklaces, including; two of gilt silver with gem material accents, with 10k and 14k gold chains respectively, 18k with 14k chain and a gold filled locket. Total weight 11.1 grams	\$ 225
351	Collection of miscellaneous jewelry items, including; two gilt ankle chains weighing 5.7 grams, two 14k yellow gold and cubic zirconia accented necklaces weighing 4.0 grams and one 14k yellow gold and 0.12 ct diamond pendant necklace weighing 4.9 grams	\$ 225
352	Four strand pearl and diamond bracelet; mounted in 14k white gold, set with (104) pearls measuring 7 mm with diamond bar spacers set with (33) diamonds. Bracelet length 8.5"	\$ 425
353	Three cubic zirconia rings; two in sterling silver weighing 7.1 grams and one of 14k yellow gold weighing 2.8 grams. Ring sizes; 5, 7.75, and 6	\$ 60
354	Three cubic zirconia rings; two in 14k yellow gold. Total weight rings 10.9 grams (CHINA). Ring sizes; 6	\$ 150
355	Three cubic zirconia rings; two in 14k yellow gold. Total weight rings 6.2 grams. Ring sizes; 6, 6.75, and 7.75	\$ 130
356	Three cubic zirconia rings, including; two of 14k gold weighing 5.5 grams and one of silver weighing 3.7 grams. Ring sizes; 6, 6, and 7	\$ 110
357	Collection of five and one half pairs of gem material ear studs; all in 14k yellow gold. Total weight 7.3 grams (MEXICO)	\$ 90
358	Freshwater cultured pearl necklace with ball clasp	\$ 60
359	Collection of five pairs of earrings, including; three pairs of 14k yellow gold, pearl and opal weighing 2.2 grams, one pair of 10k gold and cz and one pair of silver and Freshwater pearl	\$ 70
360	Jade bangle bracelet, interior diameter 8"	\$ 110
362	Gentleman's BUCHERER jubilee wristwatch	\$ 650
363	Luncien Piccard wristwatch; of 14k yellow gold. Total wristwatch weight 20.9 grams	\$ 350
364	(lot of 2)Amethyst and diamond ring; of 14k yellow gold set with 1 oval amethyst measuring 7.67 x 6.52 accented by 2 diamonds. Total ring weight 2.9 grams, together with a Peridot and diamond ring of 10k yellow gold set with 3 oval peridot and (20) diamonds. Total ring weight 4.5 grams. Ring sizes are both 6.5	\$ 225
366	Two diamond rings; of 14k yellow gold set with a total of (56) diamonds. Total weight 11.8 grams. Ring sizes; 6 and 8.5	\$ 375
368	Diamond band ring; of 14k yellow gold set with (18) diamonds. Total ring weight 8.3 grams. Ring size 9.5	\$ 400
369	Diamond ring; of 14k yellow gold set with (10) diamonds, approximately 1.00 ct. Total ring weight 7.6 grams. Ring size 9	\$ 450
370	Gentleman's diamond band ring; of 14k yellow gold set with (7) diamonds. Total ring weight 8.7 grams. Ring size 10	\$ 200
371	Diamond band ring; of 14k yellow gold set with (5) diamonds. Total ring weight 5.5 grams. Ring size 7	\$ 150
372	Diamond ring of 14k yellow gold; set with (12) diamonds weighing 0.75 ct. Total ring weight 2.6 grams. Ring size 7	\$ 350

Clars Auction Gallery
Prices Realized
Sale 0507

373	Tourmaline and diamond ring; of 14k yellow gold, set with (5) tourmalines and (12) diamonds. Total ring weight 9.3 grams. Ring size 6.5	\$ 325
374	Tourmaline and diamond ring; of 14k yellow gold, set with (1) oval red tourmaline and (16) diamonds. Total ring weight 11.2 grams. Ring size 7.5	\$ 400
375	Diamond ring; of 14k yellow gold, set with (25) diamonds. Total ring weight 7.7 grams. Ring size 8	\$ 325
376	Gentleman's diamond band ring; of 14k white gold, set with (7) diamonds. Total ring weight 7.7 grams. Ring size 10	\$ 225
377	Diamond ring; of 14k white gold, set with (7) diamonds. Total ring weight 3.6 grams. Ring size 6.5	\$ 250
378	Gentleman's diamond band ring; of 14k yellow gold, set with (25) diamonds. Total ring weight 11.8 grams. Ring size 8.5	\$ 325
379	Gentleman's diamond ring; of 14k yellow gold, set with (9) diamonds. Total ring weight 8.0 grams. Ring size 10	\$ 350
380	Ruby and diamond ring; of 14k white gold, set with (1) round cut ruby and (36) diamonds. Total ring weight 6.5 grams. Ring size 6.5	\$ 275
381	Diamond cocktail bar form ring; set with (4) diamonds weighing approximately 0.25 ct. Total ring weight 10.7 grams. Ring size 5.75	\$ 250
382	Three diamond rings; of 14k yellow gold, the three rings are set with a combined total of (82) diamonds weighing 1.20 cts. Total weight of rings 7.7 grams. Ring sizes; 7.75, 6, and 7.75	\$ 350
383	Four pearl, diamond and gold rings; two of 10k and two of 14k. Having a combined diamond weight of 0.10 ct. Total weight of rings 10 grams. Ring sizes; 6, 6.5, 6.5, and 6.5	\$ 225
384	Diamond cocktail ring; of 14k gold, set with (29) mixed baguette and round brilliant cut diamonds. Total diamond weight 1.00 ct. Total ring weight 6.0 grams. Ring size 7	\$ 275
385	Three blue gem material rings; all of 14k gold. Total weight of ring 10.2 grams. Ring sizes; 6	\$ 225
386	Six band rings, including; one of 18k gold, three of 14k gold and two of 10 k gold. Total weight of rings 11.2 grams. Ring sizes; 6.75, 6.5, 7.5, 7.5, 7.75, and 8	\$ 200
387	Diamond ring; of 14k yellow gold, set with (5) brilliant cut diamonds weighing approximately 1.00 ct. Total ring weight 3.4 grams. Ring size 7	\$ 300
388	Four rings; of 10k gold, one set with a pink colored stone. Total weight of rings 10.0 grams. Ring sizes; 8.5, 6.75, 5.5, and 6	\$ 150
390	Three green color gem material accented rings; of 14k gold. Total weight of rings 8.9 grams. Ring sizes; 6.75, 5.5, and 6.5	\$ 175
391	Two diamond rings; of 14k yellow gold, one ring is set with (1) diamond weighing 0.16 ct and the other ring is set with (3) diamonds weighing 0.20 ct. Total weight of rings 9.3 grams. Ring sizes; 6.5 and 6	\$ 225
392	Three diamond rings; all in 14k gold, having a combined diamond total weight of 1.50 cts. Total weight of rings 9.8 grams. Ring sizes; 7, 7.5, and 6	\$ 300
393	Two diamond rings; of 14k yellow gold, each ring is set with (3) diamonds. Total diamond weight 1.00 ct. Total weight of rings 8.6 grams. Ring sizes; 5.75 and 6.75	\$ 275
394	Four diamond rings; three are of 14k gold and one of 10k gold. Having a combined total of (55) diamonds weighing 0.80 ct. Total weight of rings 16.9 grams. Ring sizes; 6.5, 7.5, 5.5, and 5.75	\$ 325
395	(lot of 4) Taxco silver bracelets; two are Vintage Mexican silver 925 Aztec bracelets set with black and green stone masks, one silver bracelet with Aztec symbols and one silver bracelet and earrings set	\$ 130
396	One bag containing miscellaneous jewelry items, including; Taxco 925 mask bracelet, four charm bracelets (some are sterling), brooches, endura crown pendant watch, etc	\$ 200

Clars Auction Gallery
Prices Realized
Sale 0507

397	A lot of US coins consisting of 59 silver Washington quarters, a small box of Wheat cents and a few Indian head cents	\$ 300
398	(Lot of 12) Silver dollars, consisting of (6) Morgan dollars, one with Harrah's Club overlay frame, and (6) Peace dollars	\$ 375
399	(Lot of 15) Morgan Silver dollars, date from 1878 - 1990, graded F+ to EF or better	\$ 375
400	Framed oil on canvas, Abstract Rooftops and Towers in Red, by Marius Bosc (Californian, 20th century), signed "Bosc" lower right, overall: 35"h x 38.75"w	\$ 50
401	(Lot of 3) Framed oils on board, "Athens" I,II, and III, 1957, attributed to Karl Hren (Austrian, 1912-1955), signed "C. Del Nero" lower right, Galerie Valentien, Stuttgart label affixed verso, overall: 20.25"h x 28.25"w	\$ 150
403	Framed mixed media oil on linen, Concentric Circles, American School, 20th century, overall: 38.25"h x 26.25"w	\$ 20
404	Framed acrylic on canvas, Geometric Stripes, American School, 20th century, signed "Olson" lower right, overall: 22"h x 33.5"w	\$ 250
406	Framed monotype, "Surveying to I," American School, 20th century, signed indistinctly "Sansetim (?)", overall: 23"h x 19.25"w	\$ 20
408	Framed print, "Autumn Love," by Wosene Kosrof (American, 20th Century), pencil signed "Wosene" lower right, edition 371/450, overall: 32"h x 32"w	\$ 80
409	Framed mixed media collage "Fabalas Lia," 1978, American School, signed indistinctly "Koznig (?)" lower right, exhibited at John Pence Gallery, San Francisco, overall: 32.25"h x 25.75"w	\$ 25
410	Framed screenprint, "Grid," 1968, by Bert Isaac (British, b. 1923), signed, dated, titled and numbered "5/15" within lower margin, overall: 27.75"h x 39.5"w	\$ 30
411	Framed oil on canvas, "Dawning," by Keti Zegart (Californian, 20th century), signed, titled verso, bears San Francisco Museum of Art label verso, overall: 20.75"h x 28.75"w	\$ 250
412	Framed mixed media print, "Drawing Border Coloring C," by Tsubota Masahiko (Japanese, b. 1947), pencil signed lower right, numbered 6/25 lower left, overall: 25.5"h x 31"w	\$ 60
413	Framed woodblock, "Picador," by Frederick O'Hara (Californian, 1904-1980), pencil signed, titled, and numbered "4/210" in lower margin, overall: 19.5"h x 37.25"w	\$ 100
414	Framed oil on canvas, Abstract, Californian School, 20th century, signed "Knapp" lower left, overall: 31.25"h x 31.25"w	\$ 60
415	Framed color lithograph, "L'Exposition Album 19 (Poster)", 1963, After Joan Miro (Spanish/French) 1893-1983), overall: 32.75"h x 25.75"w.	\$ 150
416	Framed woodcut, Tide Pool, by Emmy Lou Packard (Californian, 1914-1998), pencil signed "Packard" lower right, overall: 24.75"h x 18.75"w	\$ 120
417	Framed serigraph, Geometry, American School, 20th century, signed indistinctly "Karl Stephan (?)" within the print, Greg Copeland Gallery label verso, overall: 24.75"h x 20.5"w	\$ 20
418	Framed color lithograph, Toro, 1957, by Joaquín Vaquero Turcios, (Spanish, 1933-2010), signed "Vaquero Turcios" lower right, "L'oeuvre Gravee" blindstamp lower left, overall: 23.5"h x 31"w	\$ 60
419	(Lot of 2) Framed lithographs, "Ecueils" I and II, 1959, by Henri-Georges Adam (French, 1904-1967), pencil signed, dated, titled, and numbered "39/220" within lower margin, largest overall: 22"h x 29.75"w	\$ 100
420	(Lot of 2) Framed etchings, Village and Pond, after Maurice de Vlaminck (American/French, 1876-1958, bears signature in the plate, largest overall: 22.25"h x 19.75"w	\$ 80
422	(Lot of 2) Framed woodcuts, Cathedral, 1950 and Girl with Basket, 1951, by Georg Kallkvist (Swedish, b. 1913) pencil signed, dated, titled, and numbered "2/30" and "7/35" within lower margin, largest overall: 20.5"h x 16.5"w	\$ 50

Clars Auction Gallery
Prices Realized
Sale 0507

423	Pair of photographs, "Dune with Umbrella," and "Tulips I," by Marilyn Littman (American, 20th century), pencil signed, titled and numbered editions of 250 on matting, largest overall: 24.25"h x 18.25"w	\$ 60
426	Framed intaglio, "Lemons," by Mary Louise Tift (Californian, b. 1913), pencil signed, titled, and numbered "8/25" within lower margin, overall: 19.75"h x 20.5"w.	\$ 60
427	Framed restrrike etching, "Vier Maenner in der Kneipe," after Kathe Kollwitz (German, 1867-1945), blind stamped "AvdBECKE MUENCHEN-22" lower right, label affixed verso, overall: 15.25"h x 15.25"w	\$ 130
429	(Lot of 2) Framed oil on canvas, Still Life, by Georg Kallkvist (Swedish, b. 1913), signed verso, and a woodcut, "Trio," 1958, pencil signed "Jackson," numbered, dated, and titled within lower margin, largest overall: 24.75"h x 19.25"w	\$ 200
430	(Lot of 2) Framed etchings, Surreal Figures, 1969, by Christian Mischke (German, b.1944), pencil signed and inscribed "E.A.," and Tortoise, by Charles Bragg (Californian, b. 1931), pencil signed and numbered edition of 150, largest overall: 11.5"h x 9.5"w	\$ 45
431	(Lot of 2) Framed pencil drawing, Woman in Profile, in the manner of Toulouse Lautrec, European School, early 20th century, and a framed lithograph, Draped Woman, bears "Munchen, 1914" blindstamp lower right, largest overall: 17.75"h x 13.75	\$ 45
433	Framed charcoal drawing, Nude Woman, American School, 20th century, overall: 30.75"h x 23.25"w	\$ 40
434	Framed graphite drawing, Milk Jug, American School, 20th century, initialed lower right, overall: 18"h x 22"w	\$ 20
435	(Lot of 3) Framed watercolors and an oil on canvas, Guitarist, Marina, and Ballet Lesson, 20th century, American School, two are signed "Austin," largest overall: 36.5"h x 28.5"w	\$ 80
437	Framed lithograph, Sleeping Nude, After Henri Matisse (French, 1869-1954), bears signature "Henri Matisse" within stone, overall: 15.25"h x 19.25"w	\$ 35
438	(Lot of 3) Framed etching, Woman Carrying Buckets, signed on the plate "JF Millet" lower right, and framed lithograph, "Street Scene," by Raymond Howell (Californian, 1927-2002), signed in pencil lower right, edition 20, and framed linocut, "A Yemenite Jew," 1953, signed indistinctly and dated "Maniel 1953, Israel" lower left, largest overall: 27.25"h x 21.5"w	\$ 40
439	Framed oil on masonite, Portrait of a Standing Woman, Contemporary (20th century), signed "Dusso" lower right, overall: 51"h x 26"w	\$ 25
440	(Lot of 3) Framed oil on canvas, Scarecrow Children, 1968, Sergio Agostini (Italian, b. 1921), signed lower left, a framed oil on canvas, Owl, 2006, signed (Nicholas) "Caputi" and a framed color lithograph, "Le Tigre," by Etienne Ret (Californian, 1900-1996), pencil signed and numbered edition of 100 in lower margin, largest overall: 24.5"h x 28.75"w	\$ 25
441	Framed oil on canvas, "Grandmother in Spain," 1960, by Lester Rondell (American, b.1907), signed "Rondell" lower right, titled and dated verso, overall: 34.5"h x 29.25"w	\$ 20
442	Framed oil on canvas, "Woman," by Armetio Sepulveda (Mexican, 20th century), signed "A. Sepulveda" lower right, overall: 19"h x 25"w	\$ 30
443	Framed oil on masonite, Fishermen, Brazilian (20th century), signed "I. Cerra" lower right, overall: 28"h x 20"w	\$ 45
444	Framed oil on canvas, Balinese Landscape with Figures, Balinese (20th century), signed "Patra Pengosekan" lower right, overall: 35"h x 30"w	\$ 100
445	(Lot of 2) Framed color etchings, "Menagerie" and "Rajak," by Mary Louise Tift (Californian, b.1913), each signed in pencil "Mary Tift" lower right, editions 29/30 and 1/30, largest: overall: 28.5"h x 21.75"w. Provenance: From the collection of Ralph Du Casse and Tom Roberts	\$ 200

Clars Auction Gallery
Prices Realized
Sale 0507

446	Framed oil on board, Portrait of a Young Boy in Red, 1948, by Hans Breinlinger (Swiss, 1888-1963) signed and dated "H. Breinlinger 1948" lower left, overall: 32"h x 23.5"w	\$ 200
447	Framed acrylic on drywall, Two Faces, 1990, by John Hoft (American, Contemporary), signed and dated "J. Hoft, '90" lower left, overall: 26.5"h x 24.25"w	\$ 50
448	Framed oil on canvas, Portrait of a Nude, by Elizabeth Carney Pope, (American, b.1910), signed "Betty Carney Pope" lower right, overall: 23"h x 40.5"w	\$ 60
449	(lot of 4) Unframed oils on canvas, Assorted Clown Portraits, Italian (20th century), signed "Gerry" and (indistinctly) "Tuicheth(?)" lower right, each registered and stamped "Imported from Italy - Sorrento" verso, overall (each): 16"h x 12"w	\$ 25
450	Unframed oil on canvas, Boiler Room, 1953, initialed lower right, signed and dated "N. Miebauk 1953" verso, overall: 18"h x 24"w	\$ 60
451	Framed oil on canvas board, Japanese Figure, by Chiamos, Contemporary, signed "Chiamos" lower right, overall: 27"h x 21"w	\$ 20
452	Unframed oil on canvas, Native American Portrait, by John Doty (Californian, 1870-1959), signed "John Doty" lower right, overall: 19"h x 16"w	\$ 100
453	Framed watercolor, Portrait of a Seated Clown, by Robert Chase (American, b.1919), signed "Robert Chase" lower left, overall: 28.25"h x 22.25"w	\$ 110
454	Framed color lithograph, "Boy Practicing," by Burr Singer (California, 1912-1992), signed "Burr Singer" lower right, edition 181/215, overall: 24.5"h x 18.5"w	\$ 20
455	(Lot of 2) Framed and unframed oils on canvas, Swan Lake and Seated Woman, American School, 20th Century, both signed "Roublon" lower right, largest overall: 47.25"h x 37.5"w	\$ 25
456	Framed watercolor, Nude Figure and a Stormy Sea, by Neville Cain (American, 1855-1935), signed "Neville Cain" lower right, overall: 28.5"h x 21"w	\$ 110
457	Framed oil on canvas board, Portrait of a Young Woman, American School (20th century), unsigned, overall: 17.25"h x 14.25"w	\$ 20
458	(Lot of 2) Unframed oils on canvas, Portrait of Jack London, Californian School (20th century), signed "B. Tefler" verso, and Portrait of a Chinese Woman Wearing a Hat, by L. Chan (Chinese/American, 20th Century), signed "L. Chan" lower left, largest overall: 24"h x 18"w	\$ 150
459	Framed oil on canvas, Harem Scene, 20th century, signed "T. E. Cowen" lower left, overall: 49"h x 39"w	\$ 100
460	(Lot of 2) Framed pencil drawing, Portrait of a Woman, in the manner of Mary Cassatt (American, 1844-1926), bears signature lower left, and framed charcoal drawing, "Levok", in the manner of Kathe Kollwitz (German, 1867-1945), bears signature lower left, largest overall: 23.75"h x 19.5"w	\$ 140
461	(Lot of 2) Framed oil on board, Seated Man in Prayer, European School (19th Century), unsigned, and framed color lithograph, Christ the Savior, European School (19th century), unsigned, largest overall: 24.5"h x 19.75"w	\$ 50
462	(Lot of 3) Framed drawings, Nude Figures and Head Portrait, 20th century, signed indistinctly "Jacques Leulhaut(?)" lower right, largest overall: 22"h x 18"w	\$ 30
463	Framed oil on canvas, Parrots, 20th century, signed "A. Grossman" lower right, overall: 38.5"h x 32.5"w	\$ 175
465	(Lot of 2) Framed concert posters, "Pow-Wow, A Gathering of the Tribes for a Human Bein" and "The Golden Sheaf Bakery Presents in Berkeley, Dance Concert n- Country Joe and the Fish...", circa 1968, largest overall: 20.25"h x 14.25"w	\$ 400
466	Framed oil on canvas, Nude Posing, American, 20th century, signed "Ward" lower left, overall: 37"h x 27"w	\$ 80

Clars Auction Gallery
Prices Realized
Sale 0507

467	Framed ink wash drawing, Young Man Standing, 1983, signed and dated "Peter Wm Gray 1983" lower left, overall: 30.5"h x 20.25"w.	\$ 30
468	Framed oil on canvas, Portrait of a Rabbi, Hungarian (20th century), signed "Kohnen" lower right, overall: 32"h x 27.5"w	\$ 50
469	(Lot of 2) Framed oil paintings, Horse Trotting and Portrait of a White Horse, American School (20th century), signed indistinctly, largest overall: 27"h x 31"w	\$ 70
470	(Lot of 2) Framed oils on canvas and board, Cats Playing, 20th century, signed "Hawk" lower right, and Still Life with Roses,'94, unsigned, largest overall: 23.5"h x 27.5"w	\$ 45
471	Framed oil on board, Still Life with Flowers, American School (19th century), signed indistinctly "L. Drau(?)" lower right, overall: 20"h x 26"w	\$ 60
474	(Lot of 3) Framed oils on board, Horses, Chickens, and Shepherd and His Sheep, 20th century, unsigned, largest overall: 13"h x 20.5"w	\$ 60
475	Framed oil on canvas, Floral Arrangement, in the manner of a Dutch vanity painting (Contemporary), overall: 18.75"h x 22.75"w	\$ 25
476	(Lot of 4) Framed oils on canvas, Still Lifes, American school, 20th century, one signed "Garcia", another signed "Billy," another signed "Wallace," largest overall: 19.25"h x 16.5"	\$ 50
477	Framed oil on board, Woman in White, 1910, American school, signed "LEA Lorenz" lower left, largest overall: 18.5"h x 14.5"w	\$ 175
478	Framed oil on canvas, Portrait of Young Girl, 1914, by Romanian Dasowsky (British, 19th Century), signed and stamped "Geo. Rowny, London" stretcher verso, overall: 23"h x 19"w	\$ 60
481	Framed pastel, Portrait of a Young Girl in a White Dress with a Blue Sash, European school, early 20th century, overall: 30.75"h x 23.25"w	\$ 175
482	Framed color aquatint engraving, "Cheval Echappe," after Carle Vernet (French, 1758-1835), signed in the plate lower right, sight: 20.375"h x 28.75"w, overall: 35.625"h x 43"w	\$ 150
483	(lot of 2) Framed engraving, "Vesopiensis," 19th century, by P. Schenck, artist's name within publication line, and a framed watercolor, Venice Canal, signed "Pirol" lower right, largest overall: 9.5"h x 11.5"w	\$ 40
485	Framed oil painting, Sisters, American School, early 20th century, signed "Sabry" lower right, overall: 42"h x 33.25"w	\$ 60
486	Pair of framed handcolored etchings, "Louis Seize" and "Marie Antoinette", European School, circa 1790, titles within plates, overall: 25.5"h x 19.5"w	\$ 175
487	Framed lithograph, Bathing Cows, After Basil Bradley (British, 1842-1904), stamped signature and date lower left, overall: 30.5"h x 39.5"w	\$ 100
489	Framed lithograph, The Judgement, European School, 20th century, bears indistinct signature within stone lower right, overall: 20.75"h x 24.25"w	\$ 30
491	(Lot of 2) Framed hand-colored lithographs, "F.N. Duc de Reichtadt," by Delpech, after Baron, and Young Girl, by Lemerrier, after Grevedon, published by Artistic Publishing, New York, 1940, largest overall: 19.25"h x 15.5"w	\$ 70
492	Framed etchings, "The Cuirassier," and an engraved letter, after Edouard Detaille (French, 1848-1912), each signed within the plate, E.F. Bonaventure Gallery, New York label verso, overall: 16.75"h x 25.75"w	\$ 175
493	(Set of 6) Framed hand-colored engravings, "La Soiree," "Le Lever," "La Promenade," "La Toilette," "Le Coucher," and "L'evenement au Bal," after Sigmund Freudeberg (Swiss, 1745-1801), all titled and inscribed within plate, overall: 18.75"h x 12.75"w each	\$ 250
494	Framed hand-colored photograph, Madonna and Child, American School, 20th century, executed after an earlier original work, bears copyright stamp lower left, overall: 16"h x 12.75"w	\$ 10

Clars Auction Gallery
Prices Realized
Sale 0507

495	Framed lithograph, Battleships, 1979, by Peter Ellenshaw (Californian/British, 1913-2007), pencil signed "Peter Ellenshaw" lower right, numbered edition of 100, overall: 31.75"h x 42.75"w	\$ 110
496	Framed painting on glass, Castle, American school, early 20th century, overall: 26"h x 30"w	\$ 25
498	(Lot of 2) Framed hand-colored engraving bookplates, "Warblers" (pl. 10 and 237), 1789, Published by F.P. Nodder, London, publication line beneath image, additional text pages affixed verso, largest overall: 12"h x 9"w	\$ 90
499	Framed etching, "The Old Mint Bristol," by Charles Barrow Prescott (British, 1870-1932), pencil signed and titled within lower margin, bears Parisian gallery label verso, overall: 11.75"h x 16.75"w	\$ 20
500	(Lot of 6) Framed prints, Civil War Scenes, by artists Gordon Phillips, Mort Kunstler, Don Stivers, and Keith Rocco, all pencil signed by respective artist and numbered, largest overall: 39"h x 30"w	\$ 300
501	Framed print, The Hunt, after Thomas Blinks (British, 1860-1912), bears signature "Blinks" within print lower right, overall: 18.25"h x 22.5"w	\$ 20
502	Framed hand-colored lithograph, "The Sleigh Race," after publishers Currier and Ives (American, 19th/20th centuries), overall: 13.25"h x 17.25"w	\$ 20
503	Framed hand-colored aquatint etching, "The Narta, or Sledge for Burdens in Kamtchatka," 1809, after John Webber (British, 1752-1793), printed by Boydell and Co., London, bears artist's name and title in lower margin, sight: 12.25"h x 16.5"w, overall: 20.75"h x 26.5"w	\$ 50
504	Framed etching, Hunterson Horseback Fighting a Lion, 1856, after Eugene De La Croix (French, 1798-1863) signed and dated within plate, pencil inscribed 2nd state lower left, indistinct burr in lower right margin, plate: 7.25"h x 9.75"h, overall: 15.75"h x 17.75"w	\$ 60
505	(Set of 2) Framed hand-colored lithographs, "May" and "October," after Hamilton and Bartolozzi, 20th century, artist's names within publication line, overall: 19.5"h x 17.25"w	\$ 40
506	Framed chromolithograph, Mother and Child, 1925, by Robert Atkinson Fox (American, 1860-1935, "Fox-Urgelles" lower right, printed by Borin, Chicago, overall 22.75"h x 34.5"w	\$ 130
507	Framed lithograph exhibition poster, after Lyonel Feininger (American, 1871-1956), Berggruen, Paris, 1974, printed by Mourlot, signed "Feininger" within the print, overall: 42"h x 32.75"w	\$ 50
509	(Lot of 2) Framed pastel, Mountains Through the Clearing, American School, 20th century, signed "Rick(?)" lower right, and a framed watercolor, The Alps, Swiss School, 20th century, largest overall: 29.75"h x 38.5"w	\$ 250
511	Framed watercolor, Artist at his Easel, 1928, by Warren Eliphalet Rollins (American, 1861-1962), signed and dated "W.E. Rollins 1928" lower right, sight: 13"h x 10"w, overall: 19"h x 16"w	\$ 150
513	Framed watercolor on paper, Distant Mountains, American School, 20th century, signed "Luebke S.W.A." lower right, overall: 24.5"h x 30"w	\$ 35
514	(Lot of 3) Framed watercolors, all American School, 20th century, "Tidepool," 1987, by Esther Henningsen; Hotel Coronado, 1982, signed "V.Ranish;" and Mallards, signed "Gead," all hand signed in lower right corner, largest overall: 22.25"h x 28.25"w	\$ 30
515	Framed watercolor on paper, Landscape with White Houses, by Stanislaus J. Sowinski (Californian, b. 1927), signed "Sowinski" lower right, Gray's Gallery, Escondido, CA verso, overall: 14.25 x 16.7	\$ 50
516	Framed watercolor, Industrial Landscape, by William R. Lewis (American, 20th century), overall: 30.75"h x 39.5"w	\$ 25
517	Framed watercolor, New Mexico Landscape, 1973, by Thomas Perkinson (American, b. 1940), signed and dated lower right, overall: 38"h x 42"w	\$ 110

Clars Auction Gallery
Prices Realized
Sale 0507

518	Framed hand-colored engraving, Greek Courtship, after Sir William Hamilton (Scottish, 1730-1803), later restrike from "Antiquities Etrusques, Grecques et Romaines," Naples, 1766-67, overall: 16.25"h x 18.75"w	\$ 25
519	(Set of 4) Hand-colored engravings, all 19th century impressions, "St. Petersburg," I and II, published by R.H. Laurie, London, "Neva," published by Laurie and Whittle, London, and "Fontancka," printed for Robt. Wilkinson, London, all publishers identified within the matrix, overall: 16.25"h x 20.75 each	\$ 600
520	Framed watercolor, Beach Scape, 1985, by Anna Mae Huber (Californian, 20th century), signed and dated lower right, overall: 19.25"h x 28"w	\$ 45
522	(Lot of 2) Framed watercolor, Near the Pond, by Alfred Eichler (Californian, 1895-1977), signed "Alfred Eichler" lower right, and a framed photograph, "Twilight," 1977, signed "Nazareth" lower right, largest overall: 19"h x 22"w	\$ 50
523	(Lot of 7) Framed assorted 19th and 20th century artworks including: a mezzotint, "Adelaide de France," after Jean Marc Nattier, by William Gilbert, signed lower right; a hand-colored etching, "Le Chalet," after Camilla Lucas, executed by Alex, signed lower right; a botanical watercolor by Elise Marshall (American, 20th century); a hand-colored botanical engraving; "Live From the Met" print, after Al Hirschfeld; a European watercolor depicting architecture; and a print after Vostiens depicting a bridge, largest overall: 20.25"h x 28.5"w	\$ 25
526	Framed oil on board, High Lake Cabin, American School, 20th century, signed "Sparks" lower right, Gump's San Francisco label verso, overall: 13.75"h x 9.5"w	\$ 40
527	(Lot of 2) Framed watercolor, New London (Connecticut) Harbor, by Gerald Levey (American, b.1930), signed "G. Levey AWA" lower right, and framed color etching, Mediterranean Harbor Scene, Continental School (20th century), signed "Hebeling" lower right, edition 160/350, largest overall: 23.5"h x 26"w	\$ 90
529	(Lot of 2) Framed watercolors, Chinese Men, 1909, by Wesley Raymond De Lappe (Californian, 1887-1952), signed "W.R. De Lappe" and dated lower right, largest overall: 23.5"h x 12.5"w	\$ 200
530	Framed color engraving, Bustling Chinese Village, Chinese School, 20th century, signed indistinctly "H. Yewen (?)" lower right, etching remarque lower right with inscription "156.Yo," bears gallery label verso, overall: 20.75"h x 15.75"w	\$ 30
531	Framed watercolor, Row of Roofs, 1937, American School, signed "F. Francois" lower right, overall: 19"h x 22.5"w	\$ 20
532	(Lot of 2), Framed watercolors, European and American Schools (20th century), Farm Scene, signed "E. Pribula" lower right, and "Hillside", titled, signed indistinctly and dated "'94" lower left, largest overall: 18.5"h x 29.75"w	\$ 10
533	Framed lithograph, "Hawaiian Fishes," 1934, by Hilda Maser (American, 20th century, pencil signed and titled within lower margin, also initialed and dated within the stone, overall: 20.5"h x 15.25"w	\$ 120
534	Framed color lithograph, Still Life with Flowers and Blue Locket, by Laurence Perugini (British, 1880-1940), signed within the stone, overall: 20.25"h x 16.25"w	\$ 20
535	Framed watercolor on map, Fish, American School, 20th century, signed "Sheffield" lower right, overall: 20.5"h x 14.25"w	\$ 40
536	Framed watercolor, Southwest Landscape, Donal Clark Jolley (Californian, b. 1933), signed lower right, overall: 20.5"h x 24.5"w	\$ 80
538	Framed watercolor, "Siena," 1943, by Mary Jameson (American, 20th century), signed "M. Jameson" lower right, information verso, overall: 28"h x 20"w	\$ 90
539	Framed watercolor, "La Foret des Soignes," 1970, by Eleanor Malloch (French, 20th century), signed, titled, and dated at paper's lower edge, overall: 25.25"h x 21.25"w	\$ 25

Clars Auction Gallery
Prices Realized
Sale 0507

540	Framed watercolor, Gathering by San Diego Trees, 1959, by Evangeline Gilchrist (Californian, 1899-1986), signed and dated lower right, overall: 21"h x 19"w	\$ 50
541	(Lot of 2) Framed watercolors, Surf Casting, by Darrell Craig McClure (Californian, 1903-1987), signed "Darren McClure" upper right, and House by the Lake, signed "Hasson", late 19th-early 20th century, largest overall: 22.25"h x 28.75"w	\$ 80
542	Framed color lithograph, French Village Scene, by Georges Lambert (French, 1919-1998), signed in pencil "Georges Lambert" lower right, numbered edition, overall: 24"h x 30"w	\$ 30
543	(Lot of 2) Framed watercolors, River Canoes in Fall and Spring, by S. Tosuke (Japanese, 20th century), signed "S. Tosuke," lower right	\$ 130
544	Framed print, Indian Encampment by the Lake, signed "Heinie Hartwig," (American, b. 1939), overall: 30.25"h x 20.5"w	\$ 40
545	Framed ink drawing on paper, New Orleans Courtyard Scene, signed "denal," lower right, overall: 25.25"h x 19.5"w	\$ 25
546	Framed oil on canvas, Mount Tacoma and Lake Washington, by Mrs. Sarah Edwards Henshaw (California School, 19th century), signed on lower stretcher bar verso, titled lower right, sight: 20"h x 32"w, overall: 28"h x 39"w. Provenance: According to The Hinshaw Family Association, Sarah Edwards Tyler (daughter of Edwin Tyler and Alla Mary Edwards, wife of Edward Carrington Henshaw) lived ca. 1825-1894. Her husband was a captain in the Civil War, commanding the 1st Illinois Light Artillery. Her son, William Griffith Henshaw, founded the San Diego Water Company and built the reservoir known as Lake Henshaw in Southern California.	\$ 175
547	Framed oil on canvas, Figures Walking Near a Stream, European School (19th century), unsigned, overall: 17"h x 20"w	\$ 225
548	Framed oil on panel, Family Genre Scene, in the manner of Govert Dircksz Camphuysen (Dutch, 1623-1672), unsigned, sight: 12"h x 15"w, overall: 16.25"h x 19.5"w	\$ 450
549	Framed oil on board, San Francisco Bay, by Charles S. Nathan (Californian, 1860-1946), signed "C. A. Nathan" lower left, original period frame, overall: 7.5"h x 12.75"w	\$ 100
551	Framed oil on canvas, Harbor Scene, European School (19th century), signed indistinctly "P. Spinsaro(?)" lower right, overall: 11.5"h x 18"h	\$ 70
552	Framed oil on canvas, Figure by the Canal, attributed to Frederik (Louis Wilhelm) Brouwer (Dutch, 1891-1965), signed "F. Brouwer" lower right, overall: 14.25"h x 18.25"w	\$ 80
553	(Lot of 2) Framed oils on canvas, Landscapes with Figures, European School (20th century), both signed indistinctly "H. Cumpnob(?)" and "H. Kienyey(?)" lower right, largest overall: 28.25"h x 32"w	\$ 60
554	Framed oil on canvas, Yosemite, by Una Gray (Californian, 1873-1930), signed "U. Gray" lower right, sight: 12.25"h x 17.5"w, overall: 12"h x 17"w	\$ 250
555	Framed oil on canvas, Coastal scene, by William Lemos (Californian, 1861-1942), signed "Wm. Lemos" lower right, overall: 27"h x 41"w	\$ 225
556	Framed oil on board, "Retreat," by Bernice Suliteanu (American, 20th century), titled and inscribed verso, overall: 18"h x 20.5"w	\$ 30
558	Framed oil on canvas, Path by the River, 20th century, signed "C. Leung" lower right, overall: 25.5"h x 31.5"w	\$ 30
559	(Lot of 3) Framed and unframed oils on canvas and board, Danish Farm Landscape, signed indistinctly "A Krogh Petersen Kasrup (Danish 20th century)" lower left, Lake and Mountain Landscape, signed "Harry Dunlap" lower left, and Chalet and Mountain Landscape, signed Hasmilller, all 20th century, largest overall: 19"h x 26"w	\$ 30
561	Framed oil on canvas, Parisian Street Scene, 20th century, signed "E. E. La Lane" lower left, overall: 32"h x 42"w	\$ 60

Clars Auction Gallery
Prices Realized
Sale 0507

562	(Lot of 2) Framed oils on canvas and board, Seascapes with Ships Under Sail, 20th century, one signed "Matt Thomas" lower left, largest overall: 30"h x 34"w	\$ 200
563	(Lot of 3), Framed oils on board, Village Scenes with Figures, European School (20th century), unsigned, largest overall: 12.75"h x 14.25"w	\$ 130
564	Framed miniature oil on tin, Mother with Children, Italian School (19th century), unsigned, overall: 4.5"h x 5"w	\$ 50
565	(Lot of 2) Framed oils on board and glass, Desert Landscape, 20th century, signed "A. Yelpi" lower right, and Naples (Italy) Harbor Scene, signed indistinctly lower right, largest overall: 11"h x 13.25"w	\$ 30
566	Framed oil on canvas, Landscape with Figures by a Stream, by Valerio Rotini (Italian, b.1911), signed "V. Rotini" lower left, overall: 25"h x 33"w	\$ 50
567	Framed oil on canvas, "A Farm Near the River's Edge," 1929, by Kathyne Hail Travis (Californian, 1894-1972), signed and dated "K. Travis '29" lower right, sight: 19.75"h x 27.75"w, overall: 24"h x 31"w	\$ 100
568	(Lot of 2) Framed oil on panel, "Oak Grove" and "Bend of the Eel," by Majorie Colbus (American, 20th Century), sight (each): 7.5"h x 9.5"w, overall: 16.5"h x 18.25"w and 10.5"h x 13.5"w	\$ 110
569	Framed oil on board, "Mandeville Canyon," 1963-64, 20th century, signed and dated "Barbour 1964" lower left, titled lower right, overall: 22.5"h x 18.5"w	\$ 20
570	Framed oil on canvas, Rushing River Through the Mountains, by Jenö Szepesi Kuszka (Hungarian, 1885-1948), signed "Szepesi Kuskal" lower right, overall: 40.25"h x 32.25"w	\$ 225
571	Framed oil on board, "Road through River Bed", by Paul Friederich Weindorf (Californian, 1887-1965), signed "Weindorf" lower right, titled and signed en verso, sight: 11.5"h x 15.5"w, overall: 14.75" x 18.75"	\$ 50
572	Framed oil on canvas board, "Watering Hole," by Jesse Rasberry (Californian, Contemporary), signed "JD Rasberry" lower left, sight: 9.75"h x 7.75"w, overall: 19.5"h x 16.34"w	\$ 250
573	Framed oil on canvas, Landscape with Trees, British School (19th century), initialed "JWB" lower right, overall: 10.5"h x 9.25"w	\$ 325
574	Framed oil on canvas board, "Eucalyptus Grove," by Jesse Rasberry (Californian, Contemporary), signed "JD Rasberry" lower left, overall: 8.25"h x 9.5"w	\$ 140
575	Framed oil on canvas board, "Inspiration Peak," 1964, signed and dated "Fr. Graham Lessor Sept. 1964" lower right, titled verso, overall: 22.5"h x 28.5"w	\$ 30
576	(Lot of 2) Framed oils on board, Desert Landscape Scenes, by Leonard Borman (Californian, 1894-1995), each signed "Leonard Borman" lower left, overall: 34"h x 40"w	\$ 225
577	Framed oil on canvas, California Landscape with Flowers, by Annette Perry (Californian, 1872-1965), signed "Annette Perry" lower left, overall: 28.5"h x 36.5"w	\$ 400
578	Framed oil on canvas, Farm by the Foothills, by Eva D. Ferguson (Californian, 1886-1980), signed "Eva D. Ferguson" lower right, sight: 16"h x 20"w, overall: 22.5"h x 26.25"w	\$ 225
579	Framed oil on board, Pennsylvania Farm in the Moonlight, American School (20th century), signed and dated "C. L. Way '56" lower right, overall: 24.5"h x 28.5"w	\$ 140
581	Framed oil on canvas, Village Scene with Figures, American Impressionist School (20th Century), unsigned, overall: 12.5"h x 14.75"w	\$ 30
582	Framed oil on board, European Mountain Scene with Chalet, 1965, European School (20th Century), signed and dated indistinctly "Foley(?) '65" lower left, largest overall: 14.25"h x 18.5"w	\$ 30
583	Framed oil on canvas, Trees by the River, American School (20th century), signed "J. Clement" lower right, overall: 32.75"h x 38.5"w	\$ 70

Clars Auction Gallery
Prices Realized
Sale 0507

584	Framed oil on board, Desert Path, by Beatrice Gildersleeve (Californian, 1892-1933), signed "Gildersleeve" lower left, overall: 17.5"h x 21.5"w	\$ 110
585	Framed oil on canvas, Hacienda in the Sun, 20th century, unsigned, overall: 17"h x 21"w	\$ 10
586	Framed oil on board, Asian Still Life, American School (20th Century), signed "Lucille Greer" lower right, overall: 31"h x 27"w	\$ 60
587	Framed oil on board, Street Scene with Church, European School (20th century), signed "H. Pirrel" lower right, overall: 28"h x 24.75"w	\$ 60
588	Framed oil on board, Mountain Landscape with Trees, 20th century, signed "I. D. LaPoint" lower right, overall: 23"h x 29"w	\$ 60
589	Framed oil on board, French Quarter, New Orleans, 1958, by Jack Cooley (American, 20th century), signed and dated "Jack Cooley '58" lower right, overall: 26.5"h x 30.25"w	\$ 100
590	Framed oil on canvas board, "Fisherman's Wharf", by Zygamond T. Jablecki (Californian, 20th Century), artist's title label affixed verso, overall: 23.5"h x 29.125"w	\$ 120
591	Framed oil on canvas, Abstract California Hills, 20th century, signed indistinctly "Bilee Vier" verso, overall: 21.5"h x 25.25"w	\$ 35
592	Framed oil on canvas, Long Beach Harbor, by Esther B. Smee (Californian, b.1917), signed "Esther Smee" lower right, overall: 38"h x 44"w	\$ 175
593	(Lot of 2) Framed oils on board, Red House, New Orleans and Pirates Alley, by Jack Cooley (American, 20th century), each signed "Jack Cooley" lower right, largest overall: 26"h x 22"w	\$ 200
594	(Lot of 2) Framed watercolor and acrylic on board, "Merry Christmas 1981" and "Western Shore (1980)," by Steven Stallings (American, 20th century), each signed and dated, largest overall: 15.5"h x 17.5"w	\$ 20
595	Framed oil on canvas, Boats Docked in a Harbor, 1950, signed and dated "A. Kurose 1950" lower right, overall: 28"h x 34"w	\$ 60
596	Framed oil on canvas board, Laguna Harbor, by Evelyn Rose Hamilton Keith (Californian, 1915-1992), unsigned, artist's business card affixed verso, overall: 26.5"h x 32.5"w	\$ 150
597	Framed lithograph, "Lucy-Psychiatric Help 5 Cents", by Charles Schultz (American, 1922-2000), signed on the stone "Schultz" lower right, overall: 19.25"h x 15.25"w	\$ 120
598	Framed oil on canvas, Mountain Landscape with Trees by a Road, 20th century, signed and dated "John Wagner Allcorn '60" lower right, overall: 37"h x 31"w	\$ 20
599	Framed oil on board, California Foothills, 20th century, signed "M. Roux" lower right, overall: 24"h x 34.25"w	\$ 110
600	Framed oil on canvas, "Yosemite Autumn," by Robert Elsocht (Californian, 1908-1999), signed "Robert Elsocht" lower right, overall: 37"h x 41.5"w	\$ 30
601	Framed oil on board, Migrating Ducks, 20th century, signed "Stevens" lower left, overall: 26"h x 32"w	\$ 45
602	Framed oil on board, Landscape with Cabins, Russian School (20th century), signed "Podgorski" lower right, overall: 19"h x 23"w	\$ 25
603	Framed oil on canvas, Junks at Sunset, 20th century, signed "I. Melanova" lower right, overall: 36"h x 28.5"w	\$ 90
604	Framed oil on canvas, European River Scene with Bridge, 20th century, insigned, overall: 29.56"h x 54"w	\$ 25
606	Pair of framed oils on canvas, Chinese Street Scenes, by Peter Tang (Chinese/American, 20th Century), signed "Peter Tang" lower left, sight: 24"h x 18"w, overall: 29"h x 23"w	\$ 150
607	Framed oil on canvas, European Harbor, American School, 20th century, signed "Gien" lower left, overall: 33"h x 45.5"w	\$ 20

Clars Auction Gallery
Prices Realized
Sale 0507

608	(Lot of 2) Framed metal reliefs, "Chile - Pictografia Rupestre DeArica," 20th century, both unsigned, largest overall: 11.5"h x 14"w	\$ 25
609	Framed mixed media on board, Abstract, Chinese School (20th century), unsigned, overall: 23.5"h x 17.5"w	\$ 20
610	Framed acrylic on board, "Seduction Series," by Aziz Diagne (Senegalese, 20th century) signed "Aziz D" lower left, overall: 11"h x 9"w.	\$ 25
611	Bronze sculpture, Nude Soaring, American School(20th century), signed "D. Panec" bottom base, edition 2/50, overall: 19.75"h x 9"w x 15"d	\$ 140
612	Painted plaster sculpture, Kiss, attributed to Antelma Santini (Italian, b. 1896), bears signature lower bottom base, overall: 10.75"h x 6.75"w x 5"d	\$ 25
613	(Lot of 2) Framed mixed media on board, Religious Icons, (Eastern European, 20th century), label affixed verso: "Kopla Ikony [...]1982," overall: 12.25"h x 9.75"w	\$ 60
614	(Lot of 2) Framed paper compositions in relief, Town and Country, (German, 20th century), signed "Eleanor Jacobs" lower right, overall: 20.5"h x 29.5"w	\$ 110
615	(Lot of 2) Framed oils on board, Breaking Waves, signed "R. Gilei" lower right, overall: 8"h x 10"w	\$ 45
618	Unframed oil on canvas, Untitled, 1986, by Kady Hoffman (Californian, b.1949), signed and dated "Kady Hoffman '86" verso, overall: 62.5"h x 82.25"w	\$ 40
619	Framed oil on canvas, Skyline Pines, signed "Ngai Sing" lower right, overall: 30.25"h x 24.5"w	\$ 25
620	Framed colored-pencil on paper, "Millenia," signed "Nazareth 1999" lower left, overall: 28"h x 23.25"w	\$ 25
621	(Lot of 2) Framed oil on canvas, "Fish" and "Composition (Still Life)", by Dorothy Dyke (Californian, 20th Century), each signed, circa 1950, sight: 24"h x 30"w, overall: 25.5"h x 31.5"w	\$ 100
622	Framed oil on canvas, "Umbrellas in the Garden," by Jack Baker (Californian, b.1925), signed "Jack Baker" lower right, gallery title label (WR Rowe Galleries, San Francisco) affixed verso, overall: 45.75"h x 41.5"w	\$ 100
623	Framed color lithograph, Abstract with Woman and Fruit, by Sunol Alvar (Spanish, b. 1935), signed in pencil "Alvar" lower right, edition 102/150, embossed blindstamp "Art de L'ile de France, C. Monnet et G. Petrie Editeurs a Paris" lower left, sight: 21.75"h x 16.125"w, overall: 36"h x 29.5"w	\$ 80
624	Unframed oil on canvas, "Meteor Shower", by Manor Shadian (Californian, b.1931), signed and titled verso, overall: 53"h x 43.75"w	\$ 110
625	Unframed oil on canvas, "Allegro", by Manor Shadian (Californian, b.1931), signed and titled verso, overall: 53"h x 43.75"w	\$ 110
626	Unframed oil on canvas, "Fanfare", by Manor Shadian (Californian, b.1931), signed and titled verso, overall: 53"h x 43.75"w	\$ 110
627	Unframed oil on canvas, "The Wind Minds the Butterfly," by Judith Hines Kanis (Californian, 1939-2001), signed and titled verso, overall: 54"h x 60"w	\$ 60
629	Framed oil on canvas, "Blue Series (No. 279 Untitled)," by Judith Hines Kanis (Californian, 1939-2001), signed and titled verso, overall: 46"h x 64"w	\$ 60
630	Unframed oil on canvas, "Wild Forces," by Judith Hines Kanis (Californian, 1939-2001), signed and titled verso, overall: 42"h x 48"w	\$ 60
631	Framed mixed media lithograph on embossed paper, "Nevin," 1971, by Tom Holland (Californian, b. 1936), pencil signed, titled, dated, and inscribed "A.P." in lower margin, sight: 11.5"h x 21"w, overall: 16.75"h x 30"w	\$ 35

Clars Auction Gallery
Prices Realized
Sale 0507

632	(Lot of 2) Unframed aquatint/etchings, "Blossom Time," 1934, by Walter Tittle (American, 1883-1966), signed "Walter Tittle" lower right, and "My Aunt," by May Gearhart (Californian, 1872-1951), signed "May Gearhart" lower right, titled lower left, largest overall: 10"h x 13"w. Provenance: Deaccession from Nevada Museum of Art	\$ 60
632A	Unframed color woodblock print, Little Bird Atop a Twig, by Allen. W. Seaby (British, 1867-1953), signed "A.W. Seaby" lower right, overall: 9"h x 7"w	\$ 100
633	Unframed color etching, "Sympathy", by John Knowles Hare (American, 1884-1947), signed "J. Knowles Kare" lower right, titled lower left, overall: 12"h x 9"w	\$ 25
634	Unframed watercolor, California Cottage, by Leon Kirkman Amyx (California, 1908-1995), signed "Leon Amyx" lower left, Museum Deaccession, overall: 12"h x 19"w	\$ 110
635	(Lot of 8) Unframed European and American 19th century etchings, "The Manager and His Dog" and "The Greeks" by James Gillray, published by H. Humphrey; "The Heroism of Prince Edward," by F. Bartolorri; a hand-colored etchings, "Thomas Simmons," and "New Discovered Animal" by T. Rowlandson; all signed and titled within the stone; plus three contemporary reprints of earlier etchings	\$ 80
636	Unframed etching, Mothers and Babies by the Hedge, French School, circa 1845, overall: 5"h x 8.25"w	\$ 25
637	(Lot of 2) Unframed lithographs, Listen and Seraphine Sews, by Nura Woodson Ulreich (American, 1899-1950), signed "Nura" lower right, largest sight: 12"h x 9"w, overall: 16"h x 12"w. Provenance: Deaccession from Nevada Museum of Art.	\$ 60
638	(Lot of 20) Unframed photographs, (Californian, early-20th c.) "Mono Lake 1914," "Waterman Canyon," "Going Out Dec. 1922," largest overall: 19.5"h x 13.5"w.	\$ 110
640	Unframed lithograph, "Don Quixote," after Salvador Dali (French/Spanish, 1904-1989), bears signature lower right, from edition of 300, overall: 22.5"h x 30.5"w	\$ 70
641	Unframed etching, "Tartessians", by Arthur Davies (American, 1862-1928), signed in pencil lower right "Arthur Davies," sight: 5"h x 3.25"w, overall: 10"h x 8"w. Provenance: Harbor Gallery, New York	\$ 35
642	(Lot of 20) Unframed photographs, including "American River Road," "Grand Canyon 191," and "Western Pacific," among others, largest overall: 19.5"h x 15"w.	\$ 110
643	(Lot of 19) Unframed photographs, (Californian, early 20th c.), "Vernal Fall," "Cabin-Aug 1,-Sept 1921," "Little Bear 1919," among others, largest overall: 13.25"h x 19"w.	\$ 110
644	(Lot of 17) Assorted unframed European and American, 19th and 20th century artworks including: an engraving, "A Winter Sunset," by Alfred Blundell (British, 1883-1968); an etching, "Jenner," 1976, signed "Partee"; a double-sided watercolor, Harbor, 20th century, American school; five Victorian advertising cards; two pencil drawings depicting landscapes; an oil on paper, Mountain Landscape; and various 19th and 20th century etchings executed after 16th century painters, largest overall: 23"h x 15.5"w	\$ 70
645	(lot of 3) Unframed etchings, "Triad", "Repose", and "Pompeian Veil-Seated Figure" by Arthur Davies (American, 1862-1928), signed per VMD, and estate stamped, largest sight: 11.75"h x 4.75"w, largest overall: 20"h x 16"w. Provenance: Harbor Gallery, New York. Catalogue References: "Triad"- Price 159,160; Czestochowski 146, "Repose"- Price 166; Czestowchowski 84, "Pompeian Veil-Seated Figure"- Price 133; Czestochowski 63	\$ 110
646	(Lot of 4) Unframed lithograph posters, "Don't Bank on Amerika," "To Keep Alcatraz Red Keep Alcatraz Fed," "The Longest Walk," and "Who Owns the Parks," Berkeley Graphic Arts (Californian, ca. 1970s), largest overall: 17.5"h x 23"w	\$ 60

Clars Auction Gallery
Prices Realized
Sale 0507

647	(Lot of 6) Unframed lithograph posters, (2) "Vote in the Streets, Proposition: Liberation," "Celebrate with Cambodia Their Voyage is Ours," by the Weather Underground Organization "People Need Water Not Weapons," by Quaker Peace & Service and (2) "A Garland for May Day 1895," (American, ca. 1970s) largest overall: 23"h x 17.5"w	\$ 50
648	(Lot of 9) Unframed lithograph posters, including Illuminated Letters, Detail from Albrecht Durer Woodcut, published by Cody's Books Berkeley 1973, and "In Praise of Whales," published by Lou Silva 1977, among others, largest overall: 19"h x 25"w	\$ 70
649	(Lot of 18) Unframed lithograph calendars including "1970," "Beginning to Be 1973," "Between the Door and the Gate Thoreau Calendar 1972," among others, published by Cody's Books Berkeley (Californian, 1970s), largest overall: 28"h x 19"w	\$ 30
650	(Lot of 7) Unframed lithograph posters, including Poetry Reading Benefit to Pay Tribute to Amnesty International; An Evening of Natural Poetry: Gary Snyder, Ann Waldman, Joanne Kyger, Michael McClure, among others, Berkeley, CA ca. 1960s-1970s, and "NO WAR," 1991 by David Lance Goines (American, b. 1945) largest overall: 24.5"h x 19.75"w	\$ 110
652A	(Lot of 9) Unframed prints consisting of: two lithographs, "White Fronted Geese," by Gail Delaney Zummwalt (American 1917-1976), pencil signed "Gail D. Zummwalt" lower right, edition of 150 lower left, and "Wind Blown," by Ray Burrell (American, 1877-1952), signed "Ray Burrell" lower right, edition of 200, and a chromolithograph, Terrier Peering at a Snail, by Fernand Maissen (French, b.1873), signed "Fernand Maissen" lower right, edition of 300, largest overall: 20"h x 22.25"w	\$ 60
653	(Lot of 5) Unframed engravings, "The Valley of Luterbrun in the Canton of Berne, in Switzerland," "The Devil's Bridge in the Canton of Uri, in Switzerland," and other landscapes, 1770s, engraved by William Woollett (1735-1785), drawn and published by William Pars, overall: 19.5"h x 23.5"w.	\$ 100
654	(Lot of 3) Unframed color lithographs, Encampment by the Lake, Encampment in the Meadow, and Encampment at the Stream, after Heinie Hartwig (American, b. 1939), largest overall: 31.5"h x 20.75"w	\$ 70
655	(Lot of 2) Unframed lithographs, "Greg," by Ben Adams (American, 20th century) and Untitled, by R.W. Fichter (American, 20th century), both pencil signed lower left and numbered editions lower right, largest overall: 27"h x 34"w	\$ 20
655A	(Lot of 2) Unframed color lithographs, "Lincoln in Dalivision", and "Corpus Hypercubus" edition "EA 36/100", after Salvador Dali (Spanish, 1904-1989), bears signature in pencil "Dali" lower right, largest overall: 32.5"h x 24.5"w	\$ 130
656	(Lot of 3) Unframed vintage color lithograph travel posters, "Japan Cruises to Pacific Isles American President Lines," "Africa Fly TWA," and "Fly the Route of the DC-6 Orient Star," largest overall: 39.25"h x 25.75"w	\$ 200
657	(Lot of 3) Unframed engravings, "Principi Annibali," after Dominicus Zampieri, "Dedie A Monsieur," after Carache, by Audran, and "Sanctum," after Guidi Reni, Italian and French Schools (18th century), all bear initials "R.H." within plate, all bear inscriptions and title within lower margin, largest overall: 34.25"h x 25"w	\$ 200
658	(lot of 22) Crystal decanter and stemware, each having a geometric and starburst pattern comprising of ports, wines, and a decanter; together with associated crystal articles, each having geometric and starburst patterns consisting of low bowls, vases, and footed salt and peppers	\$ 50
660	(lot of 65) Collection of mostly national license plates including Nevada, Texas, Arizona, South Dakota, Montana, Washinton, Maryland, Virginia, etc.	\$ 40
661	One bag and six frames with family pictures and portraits, circa 1895-1930	\$ 25

Clars Auction Gallery
Prices Realized
Sale 0507

662	(lot of 3) Assorted boxed silverplate flatware services including Rodgers and Wallace	\$ 25
663	(lot of 8) Fashion hand bags and purses in various styles including baskets, beaded, and leather with fur	\$ 20
665	(Lot of 6) Chinese bowenite miniature tea set, consisting of a lobed tray, one teapot, three cups, together with a hardstone carving of Budai	\$ 20
666	Chinese ceramic vase with flambe splashes, of hu form bracketed by branch-form handles set above the globular body molded with floral sprays, the pale crackled matrix coated with splashes of green, blue and purple	\$ 90
668	Chinese porcelain moon flask, the body featuring a stylized eight petal blossom framed by a scroll band	\$ 20
669	Chinese polychrome enameled porcelain covered jar, late Qing dynasty, the tapering ovoid body enameled with a pattern of 'one hundred antiques' within ruyi and lappet bands, the lid decorated en suite (fritting and minor chips), the recessed base incised 'China', overall: 9"h	\$ 70
670	Chinese stained wooden carving of Shoulao	\$ 15
671	Chinese underglazed red decorated porcelain vase, with loop handles bracketing the stiff leaf decorated neck and a ruyi band on the high shoulders, the tapering body accented with stylized lotus sprigs and a cicada form motif above overlapping lappets to the slightly splayed foot (hairline crack)	\$ 50
672	(lot of 2) Asian decorative items: one enameled porcelain figure of an immortal (Shoulao) carrying a peach sprig; and a gilt and pigment decorated wooden figure of Guanyu (damaged)	\$ 175
674	(Lot of 2) Chinese polychrome enameled export dishes, the first is a lobed dish decorated with a Western style floral bouquet to the well framed by entwined pink and green garlands, further accented by small floral sprays to the sides; the second a rose medallion dish vividly featuring stylized butterflies and bright flowers, 8.5" dia	\$ 100
675	Imari two-part porcelain tureen, Meiji period, the top of splayed bell form painted in underglaze blue and colored enamels with scattered geometric and landscape reserves on a blue ground of scrolling tendrils scattered with floral sprigs, the lower section with ribbon-tied auspicious emblems between stiff-leaf and classical scroll bands (hairline cracks, stained)	\$ 10
677	(Lot of 3) Imari-style porcelain hexagonal sectioned bowl; two foliate edge dishes, one featuring floral reserves alternated with stylized panels to the sloping sides, and the other with a landscape scene and various geometric motifs	\$ 30
678	Japanese-English dictionary, published by Kenkyushu, Tokyo 1980 (soiled)	\$ 5
679	Chinese hardwood seal box, consisting of two rectangular trays set within a carrier with a handle bracketed by pierced tendril spandrels (lacking one tray and lid)	\$ 90
680	(Lot of 5) Group of Asian decorative items, consisting of a pair of Chinese brass vases, a wooden carving of an ascetic, an underglaze blue porcelain jar decorated with peonies and butterflies; and a Japanese bucket form flower vase	\$ 30
682	Asian Mah Jong set, housed in a hardwood case	\$ 90
683	(Lot of 5) Chinese cloisonne decorations, consisting of three baluster vases, one bowl and one covered jar	\$ 130
685	Large Chinese gilt and lacquer decorated wooden head of Guanyin featuring Abitabha in the shaped diadem	\$ 175
686	Chinese gilt and pigment decorated wooden Guanyin seated in the position of royal ease	\$ 90
687	Chinese gilt and pigment decorated head of a bodhisattva, shaped with a benevolent face surmounted by a shaped diadem	\$ 70
688	Pair of Chinese gilt and pigment accented fu-lions, each suspends a brocade ball from its mouth and supported on a plinth	\$ 110

Clars Auction Gallery
Prices Realized
Sale 0507

689	Southeast Asian gilt and pigment decorated figure of a seated Buddha with hand in the bhumisparsha mudra and further accented by glass inlays	\$ 60
690	Chinese wooden head of a Buddha, shaped with soft full facial features surmounted with large curls to the ushnisha	\$ 60
691	Southeast Asian patinated metal figure of a seated Buddha, with alert facial features picked out in recessed lines and with hand in the bhumisparsha mudra (earth witness)	\$ 25
692	Southeast Asian gilt, pigment and glass inlay decorated wooden Buddha standing and with a hand lifting a lower corner of the monastic robes	\$ 80
693	Chinese polychrome decorated figure of a bodhisattva, standing in a thribhanga (tri-bent pose) holding a sacred jewel in one hand	\$ 140
694	(Lot of 2) Carved wooden figures of a standing and a seated Buddha	\$ 120
695	Walnut cased wall clock inlaid with mother of pearl inlay	\$ 25
696	Copper and brass hand crafted wall sculpture of a Victorian house	\$ 15
697	Rosewood cased wall clock	\$ 110
698	Three shelves showing assorted Asian decorative items including hand-painted and transfer decorated polychromed vases, plates, covered jars, bowl, brass ware etc.	\$ 140
699	Three shelves of Southwest artwork including Corn Husk Kachina, Chantolo, wood mask, "Dave of the Chantolos", Hidngo, Nielau, formed leather, miniature mask, 2001, Coconut, Sun and Moon, wall hanging, Southwest, Christmas Tree, polychrome decorated, Doc Wolverton, Puertoo, "Santa Fe Sunrise Cross", wood and tin, New Mexico Ceramic Cross, Toma, wood cross, "Flight into Egypt", 1998, Santa Fe, pair of crosses, wood and tin, New Mexico Cross, ceramic, Calla Lilies, Juan Carlos Santiago, Cross with Jesus, "Crusifiction", wood with polychrome decoration, Sabinta Lopez Ortiz, wood carved, Santos, Cross, with relief carving, Doc Wolverton, Puertoo/Doors, "Angels Sing Me to Sleep", wood and tin, etc.	\$ 110
700	Six shelves of mostly mid-century pottery tableware consisting of plates, platters, grills, serving bowls, pitcher, cups, saucers, salts, peppers, figural planters, etc., makers including Fiesta, Russell Wright, Bauer, Vernon, Franciscan, etc.	\$ 375
701	Six shelves of Depression era glassware in cobalt some with sailboat and fish motifs including ball pitchers, tumblers, old fashions, cocktail shakers, vases, etc.; in amber and ruby including cookie jars, salad set, compote, covered candy, ladle, bowls, bubble pitcher and tumblers, vases, cus, fireking leaves, etc.	\$ 350
702	Five shelves of associated pressed glass including Fenton silvercrest cake plate and salver; 1930's pastel blue art glass vase; petalware table service consisting of platters, serving bowl, plates, cups, saucers, etc.; sweetheart plate; Tom & Jerry bowl and mugs; Aladin lamp, etc.	\$ 325
703	One shelf of silverplate including wine coaster, covered sugar, figural salt and pepper, serving pieces including tongs, cake server, etc.	\$ 15
704	Four shelves of porcelain and ceramic decorative items including jardiniers, bird figurines, plates, bowls, cookie jar, cups and saucers, etc.	\$ 175
705	Two shelves having a crystal and silverplate mounted pitcher; other silverplate including chalices, bowls, compote, and trays	\$ 80
706	Six shelves of Depression era glass in pink, green, and clear including cake plates, center trays, plates, cups, saucers, bowls, juicers, batter bowls, ball pitcher, swan powder box, barber bottle, hobnail lamp, covered butters, skillet, makers including Fireking, Pyrex, McKee	\$ 325
707	Three shelves having crystal and glass including a silver overlay flower basket, free form bowl, covered pedestal bowl, candle hodlers, covered butter, vases, stemware, etc.	\$ 80

Clars Auction Gallery
Prices Realized
Sale 0507

708	Three shelves with porcelain consisting of a partial Bavarian table service including plates, bowls, serving platters and bowls, tea and coffee pots, etc.; and a Ransgil service including plates, cups, saucers, bowls, platters, etc.	\$ 225
709	Four shelves having assorted polychromed decorative items including Asian enameled metal covered urns, champleve covered jar, charger, bowls, vases, Continental style candle holders showing floral transfer decoration, etc.	\$ 100
710	One shelf with silverplate serving bowls and a divided relish bowl; and three silverplate framed hand mirrors	\$ 20
711	Four shelves of mostly crystal including vases in various styles and shapes; amethyst to clear decanter, pitcher, etc.	\$ 110
712	One shelf having Royal Albert "Val Dor" partial table service consisting of dinner, salad, and bread plates, bowls, cups, saucers, tea and coffee pots, creamer, sugar, platter	\$ 90
713	One shelf assorted decorative items including Asian polychromed food server, figures, framed polychromed lid, Royal Doulton jar, framed fashion plates, etc.	\$ 45
714	Two shelves with mostly Hall and Weller pottery table articles in a chocolate glazes including covered bowls, ramekins, pitcher, mug, creamer, etc.	\$ 20
715	Two shelves with assorted porcelains and ceramics including platters, bowls, tea and coffee pots, etc.	\$ 30
716	Two shelves with Bridgwood English table service in the "Ye Olde Indian Tree" pattern consisting of dinner, dessert, and bread plates, berry bowls, cups, saucers, sauce boat, sugar, creamer, platters, and serving bowls	\$ 90
717	One shelf with assorted crystal stemware	\$ 90
718	Five shelves having assorted decorative items consisting of glassware including a neo-classic style compote, candle holders, pitcher, baskets, etc.; porcelains and ceramics including figurines, vases, plates, cups, scent bottle, metalware including pair of brass candle holders, silverplate hot beverage pots, salt and peppers; hardstone grapes, mounted brooch, framed artwork, gilt shelf clock surmounted by a cherub having a jeweled dial, etc.	\$ 750
719	Five shelves having assorted decorative items including porcelain and ceramic figurines, plaes, vases, bowls, masks, cookie jar, etc.; associated cameras, etc.	\$ 70
720	Applique framed mirror, the molded frame having applied applique embroidery executed in the Asian taste surrounding the square looking glass	\$ 20
721	Encyclopedia Britannica, 1968 edition, housed in a mahogany bookcase	\$ 5
723	(lot of 6 shelves) Books, including art books, historical world history, historical non-fiction, including "Napolean Bonaparte," "Leonard Davinci," "Alexander the Great," "Durer," "The Metropolitan Museum of Art," and an extensive magazine collection of "Franco Mario Ricci," etc.	\$ 100
724	(lot of 6 shelves) Books, including art books, historical world history, historical non-fiction, including world historical figures, "Durer," "Michelangelo," "Louis XIV," and many books about model toy soldiers, the Renaissance, and antiques, etc.	\$ 450
725	(lot of 11 shelves) Books, including art books, historical world history, historical non-fiction, including subjects military uniforms, Troy, Alexander the Great, "The Book of Kells," Heraldry, Leonard Da Vinci, Samuel Johnson, James Boswell, Albrecht Cuypp, "Great Prints and Printmakers," The Renaissance, Durer, DuChamp, Picasso, Cezanne, etc.	\$ 225
726	(lot of 5 shelves) Books, including fiction and non-fiction, including Jewish history and poetry, China and the Great War, and Golf, etc.	\$ 25
727	(lot of 2 shelves) Books, including Jewish interest, Californian history, George Washington, Mark Rothko, and "The Evolution of the Phonograph," etc.	\$ 35

Clars Auction Gallery
Prices Realized
Sale 0507

728	One shelf of books, including Bibles, "The Complete Works of Shakespeare," dictionary, "Vogue's Book of Etiquette," and Roget's Thesaurus, etc.	\$ 10
729	(lot of 2 shelves) Books, including Japanese-English dictionaries, Greek-English lexicon, Sanskrit Reader, "The Book of Fine Prints," "Caxton: England's First Publisher," and a boxed set of "The Outline of Literature and Art," by John Drinkwater, etc.	\$ 25
730	One shelf of leatherbound books, including eight volumes of Oliver Goldsmith's "History of the Earth," Smith's "Botany," 1814, four volumes of "The Naturalist Library on Ornothology," by Sir William Jardine, 1834, etc.	\$ 700
732	(lot of three shelves) Antiquarian books, including a set of Robert Louis Stevenson, "The Life of Washington," "Byron's Poetical Works," Algebra, Oliver Goldsmith, Harvard classic authors including, Darwin, Bacon, Milton, Shakespeare, Virgil, Homer, etc.	\$ 140
733	(lot of 5) Books including "The Life of Thomas Stoddard," "Budget of Paradoxes," "Poems of Songs of Burns," etc.	\$ 70
734	(lot of 5 shelves) Books including, an extensive collection on Abraham Lincoln, Holy Bibles, English Prose of the 19th century, "The Travels of Marco Polo," "The Complete Dog Book," etc.	\$ 70
735	(lot of 6 shelves) Books including, "The History of the United States," "The New Astronomy," "The Book Lovers, London," "The Royal Gallery of Poetry and Art," "Dicken's Bleak House," and a complete set of Orcutt's volumes on books, etc.	\$ 475
736	(lot of 2 shelves) Books including, "Pictorial Fieldbook of the Revolution," "French Book Plates," "Complete Prose and Works of Longfellow," "The Pre-Raphaelite Dream," and "Grandma's Attic Treasures," etc.	\$ 325
737	One shelf of books and pamphlets including, "The Hasty Papers," ephemera, and first edition "Haunted Homes," etc.	\$ 20
738	(lot of 5) Books including, "The Annual Scribe," Oakland Technical High School Yearbook, 1929, with autographed photos and four "Buccaneer," Modesto Junior College Yearbook, 1929-1932	\$ 10
738A	(lot of 3) Antiquarian books on the subject of Animal Husbandry, including a very scarce copy of "Pests of the Farm", 1852, wrappers, along with "Live Stock Journal" from 1874, and "The Poultry Breeders Almanac 1852"	\$ 80
738B	"Chemical Manipulations, Being Instructions to Students in Chemistry on the Methods of Performing Experiments of Demonstration or of Research, with Accuracy and Success" by Michael Faraday, published by John Murray, 1830, stated new edition, xi and 646 numbered pages, printed with occasional black and white line drawing illustrations throughout, rebound	\$ 175
739	(lot of 6 shelves) Books and DVDs including, "The Brontes," "Military Uniforms," "Model Soldiers," "Venice," "Furniture," "History of the Arab Peoples," and DVDs including "Ivanhoe," "Troy," "Edward 2nd," and Charles Bronson's "Cold Sweat Chino", "David," "Mary Cassatt," "William Morris," "Carravagio," and "Military Ribbons and Metals,"	\$ 50
741	Framed oil on board, Twin Peaks (Haines, Alaska), 1972, by Gilbert Smith (Alaska / New Mexico 1911 - 2002), signed and dated "Gil Smith 72" lower right, sight: 47.75"h x 59.5"w, overall: 56.5"h x 68.5"w	\$ 60
742	One shelf of books including, "Faberge," "English Pottery and Porcelain," Antique Collector Guides, and "The Story of the Royal Family," etc.	\$ 60
743	One shelf of books on art and historical world history including, "Great Tapestries," "Armour," "The Wrath of Medusa," "Theuerdank," "Whistler in Venice," "Stamps," and "Fragonard," etc.	\$ 225
744	Pair of Chinese architectural wood panels, each carved and reticulated with birds amid lotus	\$ 25
745	Himalayan pigment decorated thangka, featuring a seated Buddha accompanied by various Buddhist deities and figures	\$ 70
746	Framed Persian illustrated page, depicting three figures along with inscriptions	\$ 20

Clars Auction Gallery
Prices Realized
Sale 0507

747	Framed Japanese woodblock print, by Utagawa Kunisada (1786-1864), featuring two half-portraits of kabuki actors in role, signed Toyokuni-ga, publisher cartouche	\$ 30
749	(Lot of 2) Japanese print reproductions, each after a work by Hiroshige from the series '100 Famous Views of Edo', the first entitled Asakusa, Kinryuzan [Temple], the second Mejiro, Moto-Fuji (=The Original Fuji), sight 19.5"h x 12.75"w, overall: 23.75"h x 19.75"w	\$ 35
750	(Lot of 3) Framed Chinese pigment decorated ink rubbings, consisting two bodhisattva together with a male attendant	\$ 20
751	(Lot of 2) Framed Chinese ink and color on silk, Beauty and Attendant, signed and sealed; together with an embroidery of the immortals Hehe er'xian	\$ 60
752	(Lot of 7) Framed Thai works of art: three Thai ink rubbings and four woven pictorial textile panels	\$ 25
753	(Lot of 3) Asian works of art: two Chinese color and pigment on silk, Birds and Flowers; together with a sketch of two birds	\$ 30
754	(Lot of 7) Framed Asian/Chinese reproduction and paintings, including Two Children, Figures in Landscape, Beauties	\$ 60
755	(Lot 8) Framed Chinese genre paintings, depicting scholars and/or literary figures in landscape	\$ 25
755A	Early English Broadside advertising residential real estate sale	\$ 10
756	Framed color lithograph, Abstract with Lines, American School (20th century), unsigned	\$ 30
757	(lot of 2) Framed print mounted on board, Women by the River, French Impressionist style, and a framed painting of an owl on glass	\$ 80
758	Framed print, "Red-Shouldered Hawk," after John James Audubon (American, 1785-1851)	\$ 110
759	(Lot of 2) Framed embroidery, Chateau, and framed print, Sailing Vessel in a Harbor, European (20th century), unsigned	\$ 10
760	Framed watercolor and metallic pigment on paper, "Proctor Coat of Arms," British, early 20th century, information affixed verso, overall: 21.5"h x 17.5"w	\$ 15
761	Framed print mounted on board, Portrait of a Woman, after Rembrandt	\$ 10
762	(Lot of 2) Framed prints mounted on board, Still Lifes with Wine, Cheese and Grapes, each signed "Albena" lower right	\$ 5
763	Framed print, Circle of Dancing Figures Around the Dove of Peace, after Pablo Picasso (Spanish, 1881-1973)	\$ 10
763A	Framed serigraph, by David Schneuer (Israeli, 1905-1988), pencil signed lower right, edition numbered lower right, overall: 38.5"h x 47.25"w	\$ 110
764	(Lot of 34) Assorted framed American, European, and Asian artworks including: 19th century "Journal des Dames" hand-colored lithographs; set of 6 Buddhist theme prints; and an original watercolor depicting children on monkey bars signed lower right	\$ 35
765	(Lot of 12) Framed assorted pieces of art including: two Dutch still life prints on canvas; a print depicting the Palace of Fine Arts, San Francisco; and Asian prints.; Framed art, Girls.; Framed art, Palace of Fine Arts.; Framed art, Little Chickens.; (Lot of 3) Framed art, Landscape.; (Lot of 2) Framed art, Asian floral.; Pair of framed, Floral Still Life.	\$ 20
767	(Lot of 4) Assorted framed artworks including: a print depicting a panoramic European landscape; a 1920s decorative romance bookplate published by Buzza Motto; and a print depicting a 19th century San Francisco view	\$ 10
768	(Lot of 76) Assorted unframed 20th century artworks including: three contemporary photographs depicting hands; modern French abstract etchings; and a portfolio of prints "Firenze, Una Volta;" among others	\$ 25

Clars Auction Gallery
Prices Realized
Sale 0507

769	(Lot of 8) Assorted framed 20th century American and European artworks including; an oil painting depicting Half Dome signed "E. Lark;" a watercolor depicting a caboose; a watercolor depicting carnations signed "F.B. Spencer"	\$ 110
770	(Lot of 6) Assorted framed European and Asian artworks including: a print after Valasquez; a textile depicting a dragon; and a Russian religious icon	\$ 5
771	(Lot of 6) Assorted framed botanical prints after Elizabeth Cameron depicting "Narcissus" and "Iris"	\$ 5
772	(Lot of 3) Assorted framed 20th century artwork including: a mixed media drawing depicting a priest; a print depicting a drinking gentleman; and a bouquet print after Picasso	\$ 5
773	(Lot of 4) Assorted framed American and European prints including: "The Chess Game" a Victorian scene; Maltese Falcon movie poster; and a print depicting the Hotel de Ville	\$ 10
774	(Lot of 24) Assorted framed Asian artwork including: Japanese woodblock prints; Chinese brush painting depicting florals; and four screen panels.; (Lot of 6) Small framed "Life of the Sparrow".	\$ 40
775	(Lot of 31) Assorted unframed prints including: prints after modern master painters Van Gogh and Degas; a photograph of a man on the moon; and a Japanese woodblock print; among others	\$ 5
776	Mounted Burmese textile panel (kalaga), centered by three majestic heroes from the Ramayama on mounts bracketed by rows of mystical beasts to the top and bottom, all picked out with sequins, beads, applique, metallic and colored threads	\$ 5
778	Three bins containing Asian wood, metal, and compositon carvings and figurines including Buddha, foo lions, etc.	\$ 600
779	One bin having assorted wines including Blackstone Merlot, Napa Ridge Pinot Grigio, etc.	\$ 40
780	One bin of glass including associated stemware, toothpick holders, candle holders, etc.	\$ 15
781	Two bins with silverplate and brass including trays, bowls, champagne cooler, tea and coffee pots, pitcher, pair of candelabra, candle holders, pricketrs, votives, etc.	\$ 20
781	Two bins with silverplate and brass including trays, bowls, champagne cooler, tea and coffee pots, pitcher, pair of candelabra, candle holders, pricketrs, votives, etc.	\$ 20
782	Three bins having assorted decorative items including figurines, wod boxes, coffee grinder, framed still lifes, hand cuffs, etc.; metalware including silverplate well and tree platter, serving bowl, hot beverage pot; copper candle holders, oil can, etc.	\$ 70
783	One bin with frosted shades	\$ 20
784	Two bins with porcelain and ceramics including transfer decorated ironstone, studio pottery, Asian polychromed and gilt decorated covered urns, bowls, plates, etc.	\$ 25
785	One bin with a Limoges porcelain table service complete for six decorated in an Asian taste consisting of dinner, salad/dessert, and bread plates, bowls, cups, saucers, creamer, covered sugar, gravy, platters, and serving bowls	\$ 90
786	One bin with glassware including green to clear stems, vases, decanter, trivet, etc.	\$ 70
787	One bin with assorted steins	\$ 50
788	One bin with a partial English blue and white transfer decorated table service by Churchill consisting of dinner and salad/dessert plates, bowls, cups, and saucers	\$ 80
789	One bin with miniature pillows, stuffed kangaroos, silverplate trays, etc.	\$ 25
790	One bin with asorted Frankoma pottery table items including a pair of Grecian style jugs, teapot, trays, trivets, etc.	\$ 60
791	One bin with Arabia tableware in yellow and dark brown consisting of bowls, cups, saucers, pitcher, covered casseroles, etc.	\$ 30

Clars Auction Gallery
Prices Realized
Sale 0507

792	Two bins with assorted decorative items including pressed glass sugar and creamer on stand, pair of metal chamber sticks, framed embroidery, cobalt glass bottles, stained glass boxes, wood bowls, poker chips, etc.	\$ 20
793	Three bins with assorted Asian decorative items including jardinieres, vases, covered urn, plates, bowls, studio pottery, etc.	\$ 60
794	One bin having brass cymbals, metal figural bookends, Qur'an, cloisonne boxes, etc.	\$ 90
795	Three bins with various decoratives including angel figurines, tooled leather traveling case, lacquer jewelry box, silverplate coffee set in box, clogs, brass cricket boxes, brass candle holders, vintage projector, etc.	\$ 70
796	Three bins having mostly Continental porcelain and ceramic tableware including partial services consisting of plates, bowls, platters, pitchers, Asian decoratives including polychromed and blue & white plates, jardiniere, covered jar, clay horse sculptures, candelara, etc.	\$ 120
797	One bin with associated table linens some showing handwork	\$ 50
798	Four bins of glass including crystal and glass barware, plates, vases, canister, votives, bowls, etc.	\$ 25
799	Four bins of associated decorative items including Asian vases, figurines and hardstone sculpture; carved horn birds, champagne flutes, porcelain cups, pipe, mirror plateau, sun and eyeglasses, etc.	\$ 475
800	Four bins having Asian figurines and masks, silverplate table articles, brass urns, figural candle holders, menorah, vintage utensils, boxes, etc.	\$ 200
801	Three bins with duck decoys, coasters, jardinieres, Asian textiles, etc.	\$ 35
802	One bin with a wrought iron candle pricket, boxed Arabia glass ramekins, magnetic salt and pepper, glass bowls, etc.	\$ 20
804	One bin with assorted jewelry boxes	\$ 5
805	Two commercial style metal garment racks on wheels	\$ 45
806	Joseph Magnin lynx fur coat	\$ 200
807	Vintage Revillon mahogany mink and fox trim fur "tuxedo" full length coat by Carol & Mary, Honolulu	\$ 550
808	Fur shrug/wrap, possibly beaver	\$ 20
809	Edwardian style inlaid bow front vitrine, having a molded crest above the single door opening to the mirrored back, having conforming glass fixed shelves and rising on square and tapered legs terminating on marlborough feet	\$ 175
810	Two art pottery vases showing a marbelized decoration	\$ 20
811	Bronze Buddha in a seated pose	\$ 150
813	Mahogany display cabinet showing burl and inlay transfer decoration (key in office)	\$ 175
815	French Provincial style oak vitrine, having an arched top centered with a shell carved crest, the double mullioned doors with original glass and rising on cabriole legs	\$ 200
817	Rococo style wall mirror, the frame having an acanthus and leaf and vine detail surrounding the looking glass	\$ 60
818	Chippendale style china cabinet, having faux mullioned doors above an inlaid case with fluted columns and rising on a molded base	\$ 175
819	Ebonized trays on stand, each having faux marble tops	\$ 20
820	Victorian walnut pier mirror, having a carved crest above the rectangular bevelled looking glass, and having a walnut burl panel	\$ 130
821	Asian carved libation cabinet, having a hinged top with a central carved panel above the six door case having extensive relief carving	\$ 130

Clars Auction Gallery
Prices Realized
Sale 0507

821A	Empire style gold painted wall mirror	\$ 140
822	English inlaid mahogany knee-hole desk, the brass gallery above the rectangular top surrounding the embossed leather writing surface, the case having conforming inlay and rising on square and tapered legs, circa 1925	\$ 175
823	(lot of 2) Opaque glass table lamp together with leather covered cylindrical caddy	\$ 20
824	(Lot of 2) Indonesian brass gong of circular and tapering form retaining original fabric supports and Kendang (drum)	\$ 60
825	Chippendale style wash basin stand, having a circular top above barley twist supports terminating at the triangular two drawer medial shelf and rising on a tripod base	\$ 30
826	Jacobean style oak blanket chest circa 1940, the hinged chest with a relief carved front panel having stylized floral reserves above the two drawers and rising on carved cup and urn legs	\$ 140
826A	Pakistani Bokhara runner, 15" x 2'8"	\$ 250
827	Pair of Classical style club chairs, having relief carved reserves flanking the returns and terminating at the carved apron and rising on paw feet	\$ 750
829	Federal style drop leaf table executed in mahogany and rising on baluster turned legs	\$ 110
832	Moderne style gentlemans chest, having ebonized pulls and rising on a molded base	\$ 70
833	Renaissance Revival silverplate three piece service, in a Baroque taste, designed with a granulated ground having elaborate hand-chased scrolls, flowers, and stylized foliage, comprising a hot beverage pot, open sugar basin, and cream jug, 'JSR' monogram on sugar and creamer, hot beverage pot inscribed "U.M. Free Church Presented to Rev'd J.S. Rendell on his removal from the Scarbro' Circuit August 20, 1867"	\$ 110
834	Japanese Porcelain Ware famille rose plate	\$ 20
835	Mahogany chest of drawers circa 1880, having a bevelled looking glass above the pair of glove drawers, the four drawer case rising on a molded base	\$ 120
835A	Pecan bookcase	\$ 25
836	French oak bedside commode circa 1890, having fluted pilasters and rising on bun feet with pull out commode	\$ 100
837	Chinese gaming chest, the two drawer case having a flaring body with panelled and carved reserves and rising on square legs	\$ 70
838	Neoclassical style polychrome decorated wall mirror, having an applied gilt decorated reserve of winged griffins above the rectangular looking glass, the lower frieze with a single candle stick centering the rosette medallions	\$ 120
839	Moderne maple cabinet, executed in the Asian taste, and having a mirrored two door upper case fronted with geometric detail	\$ 275
841	Chippendale style low boy, having one drawer and rising on cabriole legs	\$ 35
843	Pair of mahogany Chippendale style armchairs, each having a molded crestrail and rising on cabriole legs terminating on ball and claw feet	\$ 150
843A	Ornate brass fire fender	\$ 90
843B	Oval cocktail table with classical print in center	\$ 120
843C	Persian Hamadan rug, 5'9" x 3'8"	\$ 80
844	Victorian gilt wall mirror, having a pierce carved and gilt molding surrounding the bevelled looking glass	\$ 110
845	(Lot of 29) walking stick and umbrella group, including horn, rosewood, a bamboo walking stick having a concealed sword, etc, all within two Arts and Crafts style holders	\$ 375

Clars Auction Gallery
Prices Realized
Sale 0507

846	(lot of 12) Federal style dining room suite executed in mahogany, the china cabinet having a broken pediment surmounting double doors, together with a sideboard having reeded columns rising on tapered legs, the table with 3 leaves, and the shield back chairs with pierced slats (key in office)	\$ 375
847	French Pate sur Pate table lamps, each having a frosted to clear reservoir above the bronze mounted body executed in the Art Nouveau taste, both with applied reserves depicting a maiden and a floral spray, rising on a bronze base having acanthus and scrolling medallions, 44"h, (electrified)	\$ 375
848	Round gilt framed wall mirror	\$ 40
850	(lot of 4) Studio pottery group, each piece hand thrown and executed in multiple glaze colors, consisting of three chargers and one bulbous vase signed Ricardo Estrada	\$ 20
851	Pair of torchieres, each having a glass shade with sunflower reserves, the reeded standard with a vasiform base terminating at the onyx base and rising on a circular footed plinth	\$ 400
853	Mid-Century chest of drawers, executed in walnut by Kent-Coffey, the top having bent rosewood pulls and rising on tapered legs	\$ 175
854	Art Deco walnut Techron Revere shelf clock	\$ 35
855	Polychrome decorated chest of drawers, having ribbon and swag decorated fronts and rising on bracket feet	\$ 70
856	Monterey style low table, having a trestle form and rising on shoe feet	\$ 20
858	Queen Anne inlaid coffee table, executed in the Louis XV style, and rising on cabriole legs	\$ 60
859	Chippendale style server, having a flip top opening to reveal an ebonized surface above the inlaid fronts flanked by the fluted quarter columns	\$ 60
860	Mid-century glass vase in burnt orange	\$ 30
861	Gilded metal figural bevel mirror	\$ 40
862	Empire style burl-walnut chest of drawers, circa 1890	\$ 60
863	Moderne style low table, having an oak top and rising on a geometric V form base	\$ 20
864	Walnut occasional table, having a circular top and rising on square and tapered legs	\$ 20
865	**Not in Catalog** (lot of 3) Bang and Olufsen turntable, Denmark, together with two leather touring bags	\$ 45
866	Louis XV style boudoir chair, the swivel form seat having a carved crestrail continuing to the acanthus carved returns and rising on fluted legs	\$ 500
868	Caboose birdhouse in red paint stencil medallion Missouri Pacific Lines	\$ 15
869	Maple desktop secretary with cubby holes and drawer	\$ 15
870	One box containing associated bags and straps including camera bags, binocular cases, etc	\$ 15
871	(Lot of 2)bronze boudoir lamps, each cameo glass shade executed in the Schneider style, above a Frederic Remington style base, one depicting "Mountain Man", and one depicting "Bronco Buster"	\$ 225
872	Ebonized etagere, executed in the Asian taste, the tiered shelves having crimson accents and rising on square legs	\$ 60
873	Mission style oak bed	\$ 90
873A	(lot of 3) Quartersawn oak Shriners doors, 89"h x 35.75"w x 2"d	\$ 175
874	Afghan Belouch, 8'-4" x 3'-9"	\$ 110
875	Persian Kerman runner 9' x 2'6"	\$ 80
876	Persian Kerman, 5'1 x 3'2"	\$ 60
876A	Persian Mahal, 4'4" x 6'5"	\$ 90
877	Persian Mir 4'5" x 6'6"	\$ 100
878	Afghan Turkoman, 4' x 8'	\$ 200

Clars Auction Gallery
Prices Realized
Sale 0507

879	Persian Joshagan, 6'8" x 4'3"	\$ 200
880	Indo Belouch, 4' x 6'	\$ 150
881	Afghan Kelim, 5'10" x 3'8"	\$ 60
882	Afghan Turkoman, 6' x 4'	\$ 100
883	Persian Baktiari, 7'5" x 4'6"	\$ 375
885	Turkish Prayer rug circa 1920, 5'11" x 4'9"	\$ 130
887	Marroccan Medallion rug, 9'5" x 6'6"	\$ 200
888	Hooked rug, 5'11" x 3'11"	\$ 30
889	Persian Kerman, 5' x 2'4"	\$ 90
890	Persian Kerman signed, 4'6" x 3'	\$ 90
891	Persian Hamadan, 6'4" x 4'4"	\$ 130
892	Indo Kerman runner, 11'7" x 3'	\$ 80
893	Caucasian Soumak, 6'10" x 12'	\$ 350
894	Indo Oushak carpet 8' x 10'	\$ 325
895	Indo Durrie, 6' x 9'	\$ 60
899	Persian Meshad, wear, 10' x 14'2"	\$ 250
901	Afghan Turkoman, 10'10" x 8'10"	\$ 140
902	Indo Mahul, 12' x 8'10"	\$ 375
903	Chinese Aubusson rug, 10' x 8'	\$ 275
904	Karastan Kerman, 12' x 8'	\$ 250
905	Chinese Bamboo rug, 9'6" x 8'	\$ 200
906	Karastan Kerman, 8'10" x 5'9"	\$ 250
913	Indo Aubusson, 12' x 9'	\$ 300
917	Persian Tabriz, 9'4" x 6'8"	\$ 400
922	Indo Tabriz, 12'4" x 9'	\$ 250
927	Chinese symbol rug, 10'2" x 7'10"	\$ 225
929	Chinese rug with floral pattern, 11'8" x 17'3"	\$ 350
929A	Persian Tabriz carpet, 6'10" x 9'10"	\$ 200
930	(lot of 2) Mid-Century tables, one having a plank top and rising on turned and tapered legs, together with a square oak occasional table	\$ 35
931	(lot of 7) Group of associated furniture including an Art Deco sideboard, vanity, chests of drawers, etc	\$ 110
933	Mahogany tiered podium, the slant top above a three tier bookshelf having ring turned supports and rising on shoe feet	\$ 20
934	(lot of 4) Ethnographic figural sculptures, one of ebony and depicting a nude male rising on a rectangular plinth, one with ochre pigment and charcoal decoration, and one abstract figural, together with a carving of a portrait of a male with a palm tree in his hair	\$ 70
935	Italian neoclassical style giltwood carved wall mirror, having a circular looking glass centering the relief decorated frame surmounted with a bow carved crest	\$ 200
936	Pair of Louis XVI style occasional tables, each having a floral inlaid circular top above the conforming two drawer case rising on cabriole legs, circa 1930	\$ 250
937	Oak Pedestal with marble top	\$ 30
938	Arts & Crafts oak single drawer desk and rocker, Grand Rapids circa 1910, the high back rocker having slats under the arms and retains original surface	\$ 400
939	(lot of 2) Arts and Crafts wall mirrors, each having oak moulding surrounding the bevelled looking glass	\$ 150

Clars Auction Gallery
Prices Realized
Sale 0507

940	(lot of 3) Mid-Century furniture group, consisting of a tiered occasional table, a rattan and metal bookstand, and a woven side chair	\$ 35
941	Pine hall bench, having a hinged seat and an arched ladder form back rising on rectangular legs	\$ 50
943	Neoclassical style mahogany square top pedestal	\$ 40
944	Victorian center table, executed in quarter sawn oak, and rising on barley twist legs terminating on brass and glass ball and claw sabots	\$ 150
945	Continental style boudoir lamp. of shouldered form and having a floral medallion accented with gilt highlights and rising on a circular brass base	\$ 15
946	(Lot of 2) Metal lawn chairs, of classic form circa 1940	\$ 100
947	Alabaster top table stand, rising on a tubular brass base	\$ 30
948	(lot of 2) English transfer decorated footed bowls, one, a massive Villeroy and Boch ironstone footed punch bowl retaining old staple restortations 10"h x 19.5"w, together with an Etruscan ware bowl, the transfer decorated body with geometric reserves flanking the border, 5.5"h x 16"w	\$ 90
951	Spanish Revival style hinged chest, having a plank top with strap hinges above the case with vertical straps rising on carved feet	\$ 150
952	Girandole style lamp, having a two socket cluster above the emerald and gilt decorated body rising on a reticulated brass base	\$ 20
953	Chippendale style single drawer occasional table rising on cabriole legs	\$ 60
954	(lot of 2) Asian low table, together with an ebonized trestle form bookrack having a relief decorated medallion flanking each side	\$ 50
955	Chinese altar table, having upswept sides above the contoured stretcher and rising on square legs	\$ 60
956	(lot of 3) Two milk glass desk lamp, together with a quartersawn oak secretary circa 1890, having a fall front opening to reveal the fitted interior and rising on cabriole legs	\$ 60
957	Arts and Crafts sideboard circa 1910, executed in oak, the three doors beside a single door above the arched toe board and rising on square legs	\$ 150
958	Pair of Louis XVI style vanity stools, each having a carved back rail above the cane seat foundation and rising on fluted legs	\$ 140
959	(Lot of 4) Miniature chests of drawers, each executed in the Chippendale style, three having band inlay detail and rising on block feet, one of serpentine form and rising on bracket feet	\$ 200
961	Floor lamp, having a reeded standard and raised on a circular base	\$ 20
962	English quarter sawn oak linen press, circa 1930, with a bevelled mirror door, flanked by Art Nouveau marquetry tulips, below two drawers divided equally, with dovetail construction and bail pulls, overall raised on bracket feet, 80"h x 62.5"w x 21"d	\$ 200
963	Wrought iron marble top console table, having a rctangular bevelled top above the verdis patinated wrought iron base having C and S scroll detail	\$ 275
964	(lot of 3)Pair of Chinese table lamps rising on square footed plinths, together with an Asian style table lamp having a graduated verdis patinated body rising on a circular base	\$ 70
965	Demi lune cabinet, Having a marble top above a conforming case fitted with two drawers and having inlaid shell and bellflower decoration and rising on carved cabriole legs	\$ 225
966	Continental polychrome decorated tulipiere, converted into a table lamp, having a flaring body with pierced top above the decorated body depicting a classical scene framed with floral borders, rising on a later wood plinth	\$ 70
967	Pair of twin poster beds executed in mahogany and having full turned posts surmounted with acorn finials	\$ 25

Clars Auction Gallery
Prices Realized
Sale 0507

968	Tripod deacon's stool, having a T form seat and rising on a tripod base conjoined with wrought stretchers, circa 1890	\$ 120
969	A pair of mahogany occasional tables, having a square top and rising on baluster turned legs	\$ 20
970	(lot of 5) Associated group of decoratives including a Chinese porcelain hexagonal lamp converted from a container, decorated with a pagoda, pine trees, a river scene, boats and junks, includes a silk shade, together with an urn form patinated lamp, place mats, etc	\$ 30
971	Six side chairs having spindle backs and rush seats	\$ 175
972	Bow back side chair, having turned spindles and rising on tapering legs	\$ 35
973	Chrome canopy bed frame, constructed of iron and steel	\$ 120
974	Ebonized occasional table circa 1940	\$ 15
975	(Lot of 2) Parlor chair and ottomon, the chair circa 1890, re-upholstered with a modern fabric, and raised on ebonized tapered and ring-turned legs, terminating with wooden casters, the ottomon, circa 1980, upholstered with the same fabric	\$ 100
976	Arts and Crafts quartersawn oak library stand	\$ 175
977	Tahitian Toere split drum, together with two associated drumsticks	\$ 25
978	Custom corner wood shelf unit, with seven shelves and a dove-gray finish	\$ 40
979	(Lot of 2) Footstools, one upholstered with a needlepoint and velvet fabric, the needlepoint depicting a rose, raised on a gilt and gessoed base and ring-turned legs, the other with a rose silk fabric, raised on a gilt and gessoed base and ring-turned legs	\$ 60
980	Demi-lune console table, having a floral inlaid top above the pierced apron and rising on cabriole legs conjoined with a T stretcher	\$ 120
981	(Lot of 2) Associated floor lamps, including an uplighter with an amber-frosted glass shade, raised on a column support with applied helix spirals, and an ebonized patinated finish over copper, together with a Pottery Barn floor-standing horizontal downlight easel, with a gunmetal finish	\$ 70
982	(Lot of 5) Pub Table and four chairs, the table at bar height with a plate glass surface and a beveled edge, raised on a dark hardwood four-legged base, together with four associated leather bar stools, in the style of Matteograssi, each with a back and leather-wrapped form, each colored in one of the following, ivory, deep cadmium red, terre verte, and dark sienna	\$ 200
983	(Lot of 5) Associated silverplate items, all engraved with the name "Cody," including a Paul Revere-handled oval tray, and a Paul Revere Oneida coffee and tea service, including a coffee pot, tea pot, creamer, and sugar bowl	\$ 30
984	Walnut tilt top tea table, raised on a ring turned standard	\$ 60
985	(lot of 2) Pair of walnut balloon back chairs, upholstered in a light rose silk fabric with a floral pattern, and raised on cabriole legs	\$ 110
985A	(lot of 2) Pair of English walnut side chairs, circa 1870, upholstered with a needlepoint and petit point fabric	\$ 140
986	(lot of 4) Broyhill Premier walnut mid-century moderne bedroom furniture, including a dresser, a mirror, pair of end tables, and associated headboard and footboard	\$ 275
987	East Indian mahogany tabouret table, the top with relief-carved scrolling grape leaves and vines and an inlaid medallion, raised on a tripod base	\$ 20
988	Danish Mid Century teak executive desk, the left side with two drawers, the lower a file cabinet	\$ 80
988A	Afghan Caucasian runner, 17'1" x 2'10"	\$ 70
989	(Lot of 2) A pair of lamps, each with a diffused glass upright shade, raised on a silver and gold gilt base, each carved with plum blossoms and Douglas Irises	\$ 70

Clars Auction Gallery
Prices Realized
Sale 0507

990	(Lot of 2) Pair of Highland long swords, each engraved with scrolling flora along the blade and marked "JAIME.I", with a steel cross-guard, and Ox blood leather handle, ending with a steel tapered pommel	\$ 70
991	Ebonized bookcase having a rectangular case with fixed shelves	\$ 15
992	Chippendale style block front walnut and burlwood chest of drawers, the surface with a protective glass top, below four drawers with bail handles, raised on bracket feet	\$ 110
993	(lot of 3) Group of associated lamps, one an Asian style lamp, in the form of a brass tea caddy, and two wood lamps, both ring-turned laminated wood, all with shades	\$ 5
994	Thonet style bentwood rocking chair with a caned seat and back	\$ 45
995	(Lot of 2) Pair of Queen Anne style wing back chairs, upholstered with a rose-colored fabric and rising on cabriole legs	\$ 30
996	Metal drum style occasional table with a patinated ebony finish	\$ 30
997	Room and Board brand sofa, upholstered with an off-white chenille fabric, the whole sofa raised on tapered legs with an ebony finish, together with two associated upholstered cushions in a jade-colored fabric	\$ 175
998	Tapestry wall hanging, depicting 18th century Flemish noblemen, hunting in a wood with their trusty dogs, both men looking forward while the prancing deer elude them, in the right-hand top corner a serf is striding with a staff in front of a chateau	\$ 200
1000	Asian ceramic garden seat, with a hexagonal form decorated with a cobalt glaze with opposite panels of a peacock and peahen	\$ 35
1001	(Lot of 4) Pair of Asian blue and white vases, each with a bottle-neck and bulbous body, decorated with crysanthamums, clouds, and figures; together with Italian glass and gilt enamel bowl and charger	\$ 25
1002	Modern ebonised mahogany sofa table having an open interior over two drawers	\$ 20
1003	Victorian Carved burl-walnut mirror back chest of drawers with brass bat pulls	\$ 80
1004	Carved oak marble top pedestal	\$ 20
1005	Chinese overlaid camphor wood trunk, the shaped hinged top featuring a pair of figural reserves flanking a panel depicted with flowers and scholar's items within a scroll band, fronted by a whimsical reserve of a pair of tigers roaring at a pair of rabbits and bracketed by further figures, the sides similarly accented by figures in landscape	\$ 80
1006	Chippendale style chinoiserie side chair, decorated with imperial red and gilt motifs and upholstered with red silk	\$ 20
1007	Mahogany vanity/dressing table circa 1940 with a central mirror flanked by a half-mirror on either side, below each half-mirror a single drawer and cupboard, each decorated with carved relief, raised on carved and turned legs terminating in wooden casters	\$ 20
1008	(Lot of 2) Pair of silverplate candelabras, old Sheffield style, each with a heraldic-patterened lion on the base	\$ 70
1009	Continental blue and white transfer decorated vase	\$ 80
1010	Maple swan neck settee, upholstered with an emerald green velour, includes two pillows upholstered in the same fabric	\$ 100
1011	Arts and Crafts style crewel work embroidery panel, decorated with flora and fauna and an applied border of scrolling grape leaves and vines	\$ 90
1012	(Lot of 15) Framed Japanese prints and reproductions, including woodblocks, depicting Mt. Fuji, a cypress by the shore, and sailboats on a lake, among others.	\$ 45
1013	Danish mid-century moderne occasional table, the top with two copper removable tray inserts	\$ 40
1014	Mahogany oval dining table, raised on tapered legs	\$ 140

Clars Auction Gallery
Prices Realized
Sale 0507

1015	Oval framed Aesthetic Movement stained glass window, circa 1890, constructed with jewelled colored slag glass, and the medallion has transparent bevelled glass at it's center	\$ 275
1016	Occasional table manufactured by Heritage, raised on an X-framed base, terminating in brass-capped feet	\$ 10
1017	Danish mid-century modern teak side table manufactured by Sannemann	\$ 25
1017A	Oak gateleg table, circa 1870	\$ 200
1017B	(lot of 3) Associated lighting items, including a pair of brass Arabic style prickets, and an electrified milk glass lamp, raised on a marble plinth	\$ 50
1017C	**Not in Catalog** Chinese landscape with figures carpet, 6' x 9'6"	\$ 325
1018	Telesonic 31 day oak tall case clock	\$ 50
1019	Reverse painted wall mirror showing gilt swags and bows in a carved silver and parcel gilt frame	\$ 25
1020	Chinese side table, having a polychrome decorated surface with scenic reserves flanking the apron and rising on stylized outswept feet	\$ 50
1022	1930's carved mahogany platform rocker in a green floral brocade upholstery	\$ 10
1023	Asian relief carved hall table, the top having a detailed genre scene depicting a villiage scene, and rising on square legs	\$ 15
1025	(lot of 5) Wicker furniture group consisting of an armchair, side chair, occasional table, and headboard, together with a faux bamboo armchair, upholstered with a maroon striped fabric	\$ 175
1026	Pair of Danish teak and green leather swivel armchairs with ottomans	\$ 225
1027	Venetian style bevel glass octagonal mirror having a painted frame	\$ 20
1028	(lot of 2) Art Deco walnut cased wall clock, together with an oak cased octagonal wall clock	\$ 30
1029	Pine chest of drawers	\$ 200
1030	Two mahogany framed bevel wall mirrors	\$ 20
1031	(lot of 4) Box containing wool skeins and misc items, decorative Plaque-Romantic couple, Singer sewing machine on stand, having a mahogany case and rising on squared and tapered legs, and a boudoir chair having sky blue upholstery	\$ 35
1032	Carved gilt over mantle mirror	\$ 20
1033	Chippendale style wing back flame stitch armchair rising on cabriole legs	\$ 10
1034	Associated furniture items, including a students school desk, with a maple work surface, the top with an inkwell depository, and pencil and pen rest, supported on a pine frame	\$ 60
1034A	Oak Per-dieu, with an oilskin cushion, used for confessionals and sacraments	\$ 80
1036	A pine steamer trunk, with dovetail construction	\$ 60
1037	Asian ebonised and gilt accented carved wood sculpture of conjoined rams	\$ 45
1038	1930's carved walnut sideboard havng a molded top over a single drawer above three central drawers flanked by floral paneled doors ending on bun feet	\$ 80
1039	(Lot of 2) Associated lamps, including an Italian lamp with a putto raised on an acanthus base, and a ceramic Chinese style bottle-neck form base lamp with a gilt rooster decoration	\$ 20
1040	(lot of 3)Pair of speakers with alabaster tops; Bang and Olufsen turntable, Denmark, together with two leather touring bags; Fischer solid state reciever, model number 440-T, 135W.	\$ 450
1041	Pair of Victorian burl-walnut caned seat hip brace chairs on turned supports	\$ 20
1042	Lady Godiva style sculpture, raised on a cube pedestal	\$ 15
1043	Mahogany jewelry cabinet, the top opens to reveal a fitted mirror and rose-colored lining above eight drawers, on either side of the drawers there are two cabinets that fold out with hooks for necklaces, raised on a conforming plinth	\$ 225
1044	Mixed media textile collage, depicting a still life scene	\$ 20
1045	Mahogany framed bevel wall mirror	\$ 20

Clars Auction Gallery
Prices Realized
Sale 0507

1046	Painted metal and glass console table	\$ 70
1047	Teak occasional table, below the surface a single drawer, with dovetail construction and a single bale handle, the whole raised on turned column supports	\$ 20
1048	Pair of Asian style lamps of urn form, decorated with cherry blossom trees, raised on circular plinths, with raw silk shades	\$ 20
1050	(lot of 2) Danish teak cabinets having shelved interiors with hinged and sliding doors	\$ 80
1051	Two military ammunition containers, used for fishing supplies	\$ 5
1052	(Lot of 3) Mid-century moderne associated furniture, including two Paul McCobb planner group occasional tables, and a Peter Hvidt for Fritz Hansen side chair	\$ 425
1052A	**Not in catalog**Black George Nelson slotted bench	\$ 25
1053	Asian style jardinaire decorated with a cobalt glaze on a brass stand with castors	\$ 45
1054	1940's carved walnut octagonal table with acanthus details on turned scroll supports	\$ 60
1055	Vintage adjustable swivel office chair	\$ 25
1056	(lot of 8) Walnut dining room table with 4 associated chairs together with three mirrors, one in the NeoClassical taste	\$ 150
1057	Victorian walnut hinged hand sewing basket with sewing implements	\$ 35
1058	Pair of Louis XVI style fauteuils, upholstered with a slate blue fabric, rising on cabriole legs	\$ 110
1059	Eastlake marble top dresser	\$ 20
1059A	Renaissance Revival mirror dresser	\$ 50
1059B	An oak roll top desk	\$ 25
1060	One bin containing assorted feathers, furs, and pelts	\$ 120
1060A	Bar Light	\$ 10
1060B	**Not in Catalog**Howard Miller barometer, includes a thermometer, a clock, barometer, and a relative humidity dial	\$ 90
1061	(lot of 2) Mid Century chests of drawers, each having two banks of four louvered drawers and raised on a molded base	\$ 70
1061C	Violin case and bucket	\$ 5
1061D	Floral Leaded and stoned glass hanging lamp	\$ 20
1062	Italian rococo style walnut bombe chest	\$ 200
1063	An Audio console circa 1945	\$ 60
1063A	Mirror back chest of drawers	\$ 10
1063B	Empire Revival dresser circa 1890	\$ 60
1063C	Floor standing Wurlitzer Victrola	\$ 250
1064	Group of table linens	\$ 20
1065	Chippendale style mahogany tilt-top tea table having a scalloped edge rising on a turned standard ondeing on ball and claw feet	\$ 60
1066	(lot of 6) Associated furniture and decoratives including an Asian chest, composition wall mirror, paint box, side table and cabinet, etc	\$ 20
1067	Victorian upholstered balloon back side chair, circa 1860	\$ 50
1067A	Overmantle mirror	\$ 2
1068	Walnut piano stool on claw ball feet	\$ 70
1069	(lot of 4) Associated furniture group including a birds eye maple dresser, barrister bookcase, oak dresser, and a painted bookshelf	\$ 90
1070	Four piece bedroom set consisting of a chest, two bedside tables, and headboard	\$ 110
1071	(lot of 4) Two Asian screens together with two Chinese carved panels	\$ 80
1071A	Three boxes of records, mostly classical	\$ 5

Clars Auction Gallery
Prices Realized
Sale 0507

1072	(lot of 8) Associated furniture and decoratives including a Geisha doll, Edwardian drop leaf table, walnut side chair, hanging light fixture from Antonio's Antiques, etc.	\$ 25
1073	Wheel barrow	\$ 30
1074	Chinese gilt metal lock plate	\$ 50
1075	Japanese woodblock print by Tokuriki Tomikichiro	\$ 15
1076	(lot of 2) Asian low table, together with an anvil hardshell case	\$ 10
1077	Country pine dining table, with a honey finish, raised on ring turned and ballister legs	\$ 20
1078	Bevelled oval mirror, with a gilt frame and applied floral decoration	\$ 20
1079	Walnut executive kneehole desk rising on turned legs	\$ 20
1080	(lot of 5) Four Renaissance Revival side chairs together with an oak dining table	\$ 30
1081	Italian style copper six light chandelier, together with a gilt metal five light chandelier	\$ 20
1082	(lot of 5) Walnut dining table on turned supports, together with a pair of oak fiddle back side chairs, and a pair of carved mahogany and black leather side chairs	\$ 10
1084	Samsonite suitcase	\$ 1
1085	Danish modern teak three tier rolling cart	\$ 60
1085A	Floor lamp	\$ 1
1086	(Lot of 4) Danish teak bookshelves	\$ 130
1087	Danish modern teak credenza having a shelved interior fronted by sliding handled doors	\$ 150
1088	Walnut and glass display box	\$ 50
1088A	Three suitcases and a hedge trimmer	\$ 15
1089	Framed Asian charger, depicting cranes, pine trees, and clouds on a black ground, the edge with a greek key, mounted in a linen shadow box frame, the frame with a gold gilt finish	\$ 35
1090	Block front mahogany dresser	\$ 80
1092	William and Mary style oak draw-leaf table, raised on turned cup and ball legs, circa 1890	\$ 70
1093	Casio cash register	\$ 1
1094	East Indian wooden painted Malabar chest, of rectangular shape with a hinged domed lid and painted in yellow, green, red and black with foliate and geometric patterned on a red ground, with brass metal fittings, 21.5"l; Provenance: Chennai, 1974	\$ 40
1095	(lot of 3) Associated furniture group including two circular low tables, and a kneehole desk	\$ 5
1096	One box containing three mantle clocks	\$ 20
1097	Ion USB turntable in box	\$ 30
1097A	Wrought iron altar candelabra	\$ 30
1098	(Lot of 2) Brass plant stands, each having a circular top and rising on a tripod base	\$ 35
1099	Victorian gilt wall mirror	\$ 25
1100	Gilt Victorian style wall mirror	\$ 20
1101	Rococo style mahogany buffet, with four doors, relief carved detail, raised on cabriole legs	\$ 20
1102	Rococo style mahogany buffet, with four doors, each door with a gilt ormolu medallion, raised on cabriole legs	\$ 20
1102A	Turquoise ceramic base table lamp	\$ 1
1103	Victorian walnut single door armoire	\$ 200
1103A	Machine made rug, 8'x 5'	\$ 1
1104	Renaissance Revival walnut armoire, having two doors with applied naturalistic reserves and rising on casters, repair to one door	\$ 300
1107	(lot of 9) Assorted wall and shelf clocks	\$ 80
1108	Oak buffet having central drawers flanked by paneled doors	\$ 20
2000	A Pair of Enameled Glass Girandoles, each of baluster form executed in pink, with gilt decoration and hung with faceted prisms, 14.5"h	\$ 1,000

Clars Auction Gallery
Prices Realized
Sale 0507

2001	(lot of 2) Crystal group, consisting of a Waterford handled ice bucket having a starburst and diamond form body 6.5"h x 6.5"w, together with an lidded jar having a geometric body and marked with conjoined unicorns, 8"h	\$ 60
2002	(lot of 3) Cranberry glass group, the lidded jar having a gilt and enamel decorated body with floral reserves 12"h, together with a pate-sur-pate decorated bud vase depicting a young maiden in a naturalistic setting 7", and a handled pitcher 3.5"h	\$ 250
2004	Gilt decorated glass vase, possibly Bristol, executed in the Victorian style, the pink glass having a cylindrical form with a raised gilt decorated frieze, and terminating on a circular base 11"h	\$ 250
2005	Ruby glass group, consisting of a ruby cut to clear vase with floral reserves and gilt accents 6", a gilt vase having a tapering waist and rising on an octagonal base with a ground pontil 5.5"h, and a cobalt floral decorated bulbous vase 8.5"h	\$ 200
2006	(lot of 4) Art glass group, consisting of an iridescent art glass bud vase having a purple to green body 11", Kosta Boda artist signed tapering vase 7.5"h, and a lidded pitcher having an enamel decorated floral body with a matching tumbler, 9.5"h	\$ 175
2007	(lot of 4) Bohemian glass group, consisting of an amber cut to clear glass goblet 6"h, cased glass tumbler executed in white cut to clear 4.75"h, green ribbed vase having a gilt and enamel decorated floral medallion 7"h, ruby footed vase having a frosted etched naturalistic scene encompassing the body 5.5"h	\$ 200
2008	(lot of 8) Art glass stemware, each having a gilt rim around the amber bowl, the clar standard having a white cased spiral central detail, and rising on a circular amber base 7.75"h	\$ 225
2009	(lot of 3) Cobalt and cranberry glass group, consisting of a cranberry to clear low bowl having a scalloped rim with a geometric body centered with colored reserves 4"h x 8.75"w, together with a cobalt cut to clear decanter with tumbler 7.5"h	\$ 110
2010	French porcelain and gilt metal mantle clock, executed in the Neoclassical style, the flame form finial surmounting the rams head handles centering the enamel dial with Roman numerals housed in a swiveling gilt porcelain bulbous case, and rising on a gilt metal footed base, 19.5"h x 12.5"w	\$ 850
2011	French marble mantle clock, executed in rouge marble with incised and gilt reserves surrounding the face and rising on a footed base, 7.5"h x 18"w x 7"d	\$ 325
2012	Continental rosewood inlaid portico clock, the rectangular crest having a floral inlaid frieze above the gilt capped columnar supports flanking the enamel dial, the base with a conforming inlaid panel and rising on block feet, 18"h x 10"w x 6"d	\$ 325
2013	Zanesville oil jar, the ovoid form executed in matte green 11.5"h x 8"w	\$ 130
2014	Galle cameo glass cabinet vase, the floral cut three color body having a bulbous shape and signed in cameo, 4.5"h	\$ 325
2015	Iridescent Art Glass trumpet form shade, possibly Loetz, having a gold iridescent body with a ribbed detail terminating at the softly scalloped rim, 6"h x 7.75"w, 2.25" fitter, chips to base	\$ 150
2016	(Lot of 2) Daum France pate-de-verre bowl, of naturalistic form and script signed on base 8"h (losses), together with an unsigned footed iridescent bowl having an onion skin border executed in gold to lilac 10.25"w	\$ 225
2018	Zanesville stoneware oil jar, the hand thrown handled form having an ovoid form with a matte green glaze, 12.5"h	\$ 110
2019	Zanesville oil jar, having an ovoid form with a turquoise high glaze, 12"h	\$ 130
2020	(lot of 2) Continental porcelain group, each having a gilt and floral polychrome decorated body on a white ground, consisting of a covered biscuit jar rising on a footed base, unmarked 9"h x 6"w, together with a handled pitcher marked Haviland 9"h	\$ 110

Clars Auction Gallery
Prices Realized
Sale 0507

2021	(lot of 2) Crinoline figural groups, one depicting two young maidens each in a wistful pose, and underglaze marked Germany 6"h x 7.5"w, together with a courting couple adorned in classical dress playing chess and rising on a scrolling base, marked Sandizell on base, 6"h	\$ 300
2022	Art Deco pen shell casket, having a geometric veneer case centered with a graduated central panel having variegated banding terminating at the molded base, 6.5"h x 11"w x 5.5"d	\$ 175
2023	(lot of 2) Porcelain group, consisting of a Meissen porcelain bowl having an 800 silver rim surrounding the dragon decorated central medallion, the external body having alternating friezes executed in the Asian taste 7"h, together with a Fenton Foley ware cylindrical vase having a transfer and gilt decorated body, 7"h	\$ 140
2024	Zanesville oil jar, executed in blue high glaze and having an ovoid form, 11.5"h	\$ 100
2025	French mantle clock, having a brass and bevelled glass case , the dial with a gilt metal bezel surrounding the dial with Arabic numbers and Shreve and Co. San Francisco face, 10.75"h x 6.5"w x 5"d	\$ 200
2026	LeCoultre Atmos clock #15068, having a brass and glass case, 9"h x 8"w x 6"d	\$ 500
2027	Lladro figural group "Antique Car" No. 1146, the large example depicting a touring excursion with the chauffeur being greeted by an inquisitive dog, sculpture issued in 1971 and retired in 1975, 13 1/4"h x 21"w x 9"d	\$ 1,000
2028	LeCoultre atmos clock, having a brass and glass case, 9"h x 7"w x 5"d	\$ 325
2029	LeCoultre atmos clock, having a brass and glass case, 9"h x 8"w x 6"d	\$ 250
2030	Arts and Crafts hammered copper and mica lamp, the drum form shade with riveted strap supports fronting the original mica panels surrounding the single socket, rising on a shouldered and tapering base with conforming hammered copper patina, 13.5"h x 8"w	\$ 1,000
2031	Fulper vase, having a bulbous form surmounted with a buttressed and collared rim, the high glaze body executed in mottled green to mauve, marked on base 5"h x 6"w	\$ 100
2032	Harry Dixon Hammered copper low bowl, the graduated body having a dark to medium original patina, marked Harry Dixon San Francisco on base, 2.5"h x 8.25"w	\$ 275
2033	Architectural fragment of a maiden, original to The Palace of Fine Art, San Francisco, and designed by Bernard Maybeck for the 1915 P.P.I.E Worlds Fair, 9.5"h x 7"w x 9"d	\$ 1,300
2035	(lot of 3) Pima basket group, each having a monochrome decorated body, the largest having a geometric pattern 9.5"h with one one having figural medallions 2.25"h x 4"w	\$ 425
2036	Cigar cutter, Straiton and Storm, Joe Brandt, "Pinnacle Bouquet, New York Segars, finely cast white metal with gilt, original patina depicting a Native American warrior, with a war club in his right hand, and the left hand raised in a gesture of a greeting, raised on a plinth base embossed with the company name, the plinth with three sized holes for cigars, the handle on the right operates the cigar cutter, 17.75"h x 8"w x 5.5"d	\$ 1,700
2038	Whale tooth scrimshaw, the two side decorated tooth having a depiction of a moose in a naturalistic setting, verso with a medallion of an American Bald Eagle fronting the stars and stripes centering the phrase "The right To Keep and Bear Arms", 6.75"l	\$ 475
2039	Navajo blanket, having a double diamond central pattern surrounded by a star form border, 81"l x 51"w	\$ 800
2040	(Lot of 4) Persian flintlock pistol, circa 1850, having a tapered round barrel to octagonal, with proof marks along the top of the barrel, the top rear with foliate engraved scrollwork, the lockplate, sidehammer and grooved Frissen with matched scrollwork, the walnut stock with foliate carving , ending with a ball butt, together with three associated pistol items, two powderhorns and pistolrod, pistol: 18"	\$ 450
2041	(lot of 3) Native American baskets, consisting of two Modoc, and one Papago basket, largest 4"h x 9"w	\$ 130

Clars Auction Gallery
Prices Realized
Sale 0507

2042	Arts and Crafts Bradley and Hubbard table lamp, having a two color slag glass shade with metal overlay and rising on a verde patinated base, 19"h x 13"d	\$ 550
2044	Onyx and slag glass table lamp, the octagonal slag glass shade having an overlaid detail and rising on a columnar onyx base terminating on a footed circular plinth, 23.5"h x 16"w	\$ 300
2045	Santos religious bultos saint, circa 1830, carved from wood and gessoed and polychrome decorated, the robes cuffs are constructed from tin, note: the Santos has been reduced in height, 15"h x 11"w x 7"d	\$ 375
2046	(lot of 2) Religious reliquaries, one reliquary with a gold gilt finish, and one with a silver toned finish, both have a monstrance, each displaying first class relics, one with 'S.E.A. Seton', the other with 'S. Martin', 'S. Antoine', 'S. Fr. de Sale' and 'Ste Agathe V', note: you are purchasing the reliquary only; the relics themselves will be given as a gift to the successful purchaser of this lot at no charge, largest: 16.25"h x 7"w x 3.5"d	\$ 1,100
2047	Eastern European icon, circa 1970, the riza of silver toned metal with cyrillic text on the halo, depicting a Russian Saint, painted with oil, 14.25"h x 12.5"w x 1.5"d, marked 84 with facial profile on base	\$ 2,000
2048	Eastern European icon, circa 1870, the riza of silver toned metal, with chased decoration and cyrillic text, depicting John the Baptist with Christ, painted on a pine panel with egg tempera and supported with two back splats, 13.5"h x 11.5"w x 2"d	\$ 650
2049	Eastern European icon, circa 1960, the riza with a silver toned metal and gold toned metal halo, with chased decoration and cyrillic text, depicting the Madonna and Christ using lithography, largest 13"h x 10"w x 2"d	\$ 225
2050	Religious reliquary with a gold gilt finish and encrusted with faceted glass stones, in the form of a crux gemmata, with a monstrance, displaying a first class relic, 'S Crucis', note: you are purchasing the reliquary only; the relic itself will be given as a gift to the successful purchaser of this lot at no charge, 15.75"h x 7.5"w x 3.5"d	\$ 1,000
2051	Religious French gilt bronze reliquary, circa 1890, with a monstrance, displaying five first class relics, inside the rear of the reliquary when opened the wax seals are preserved, there is also a transparent philatory with a wax seal protecting the encased splinters of wood, in the form of a cross, note: you are purchasing the reliquary only; the relic itself will be given as a gift to the successful purchaser of this lot at no charge, 20"h x 8"w x 7.5"d	\$ 1,500
2052	Religious French gothic revival reliquary, circa 1910, with a monstrance, displaying one first class relic, 'Stephani Protom', sealed on the reverse with a "PAX" religious wax seal, note: you are purchasing the reliquary only; the relic itself will be given as a gift to the successful purchaser of this lot at no charge, 22"h x 9"w x 6"d	\$ 2,250
2053	(lot of 4) Religious reliquaries, three reliquaries with a gilt finish, all have a monstrance and displaying first class relics, the reliquaries include 'S. Pius Pp. X', 'S. Anton. PAT. CD', 'S. France Camp.', 'S. Caprais. m.', 'Ste Foy. v. m.', 'Ste Therese. V', the reliquaries are sealed with wax seals, note: you are purchasing the reliquary only; the relics themselves will be given as a gift to the successful purchaser of this lot at no charge, largest: 12.5"h x 6"w x 4"d	\$ 2,000
2054	(lot of 3) Religious reliquaries, all three reliquaries have a gilt finish, and all have a monstrance displaying first class relics, the reliquaries include 'de la Tunique St. Francois d Assise Fondsier', 'Ex Cineribus S. Frac. Assis. C', and one other, the reliquaries are sealed with wax seals, note: you are purchasing the reliquary only; the relics themselves will be given as a gift to the successful purchaser of this lot at no charge, largest: 9"h x 3.75"w x 3.75"d	\$ 1,000
2055	(lot of 2) Eastern European icons, one with a riza of silver toned metal, both with the Madonna and Christ, one with a fabric background with needlepoint and embroidery, largest 14.5"h x 11.5"w x 1.5"d	\$ 250

Clars Auction Gallery
Prices Realized
Sale 0507

2056	(lot of 6) Eastern European icons, circa 1980, the rizas are a silver toned metal, four have cyrillic marks, three are marked with 925, two depict Christ, and four with the Madonna and Christ, largest 7''h x 5.5''w x .75''d	\$ 140
2057	(lot of 2) Religious chasse reliquaries, both brass with a gilt finish, with typical form of a medieval reliquary, both have a monstrance displaying first class relics, the reliquaries include 'de cravio S. Ioan. Baptistae', 'Er Veste S. Veerdiana Virg', 'S. Zenonis et Soc. M', St. Colombe', the relics themselves will be given as a gift to the successful purchaser of this lot at no charge, largest: 7.75''h x 4.5''w x 3''d	\$ 650
2058	(lot of 3) Religious reliquaries, two with a gilt finish and one in an oval wood frame, all three have a monstrance displaying first class relics, the reliquaries include 'S. J. Lahre', M. Ste Vierge', S. Pie m', S. Fr. Regis', S. Fr. de Sales', 'Ste Chantal', 'Ste Columbe. m', 'Ste Claire d Ass', 'S. Vincentii Lev. M.', 'St Helena', and two others, all reliquaries are sealed with wax seals, note: you are purchasing the reliquary only; the relics themselves will be given as a gift to the successful purchaser of this lot at no charge, largest: 6''h x 5''w	\$ 650
2059	(lot of 2) Religious reliquaries, one with a gilt bronze finish, both have a monstrance displaying a first class relic, the reliquaries include 'Ex Pulvere Sepulchri Mixto Pulveri Corporis St. Theresiae A Jesu Infante', and 'S. Felicitatis m', both reliquaries are sealed with wax seals, note: you are purchasing the reliquary only; the relics themselves will be given as a gift to the successful purchaser of this lot at no charge, largest: 11.25''h x 5.75''w x 5.75''d	\$ 2,750
2060	Oak locking tantalus, circa 1900, the brass mounted case fitted with three decanters, with a mirrored-back, the hinged covers open to reveal storage compartments, note: key in office, 13''h x 14.5''w x 10.5''d	\$ 300
2061	(lot of 2) Pair of Royal Doulton candlesticks, circa 1910, glazed and decorated by Charles Noke, each marked with his last name "Noke", each with a "Monk in the Cellar", unglazed Royal Doulton mark, impressed numbers 7054, each 9''h x 6.25''w	\$ 110
2062	Salesman's sample Victorian mirrored dresser, possibly a child's doll house dresser, white pine with a dark mahogany finish, and paint decorated highlights, with a mirror above three drawers, each drawer with a single brass pull (replaced hardware), 24.75''h x 11''w x 7''d	\$ 200
2063	Oak locking tantalus, circa 1900, the brass mounted case fitted with three decanters, with a mirrored-back, the hinged covers open to reveal storage compartments, note: key in office, 13''h x 14''w x 10.75''d	\$ 300
2064	John E. Hand and Sons mark 1 peloris, 1972, serial number N00104-72-A-0411, marked MK.1, MOD. 1, 4.5'' Illuminated Pelorus, Cherry Hill, N.J., housed in a mahogany case, peloris: 7''h x 6''w x 6''d, case: 7''h x 7.75''w x 7.5''d	\$ 70
2065	Violin by Strellini, Paris, 1925, No. 359, with a two piece back of medium curl, retains original label, note: sound board has a crack, overall: 23.5''h x 8.5''w x 3\5''d	\$ 950
2066	Violin bow, Andre Richaume (1905-1966), Paris, France, a fine silver and mother of pearl violin bow, the stick stamped "A. Richaume A Paris", with a Parisian eye within the ebony frog, note: the head has to loss to the ivory tip, weight without hair 57.5g, 29.25''l	\$ 7,500
2067	Late 19th Century fine carved ivory candle screen, depicting a classical nocturnal scene of an angel over a village with man of the moon, adjustable height (losses), overall: 15''h x 5''w x 4.25''d	\$ 3,250
2068	Demeter 'the Greek goddess of the harvest' statue, circa 1970, cast of a white metal, she is depicted with an outheld hand holding a wheat sheaf, the other hand holding a plow, and a cornucopia at her feet, raised on an ebonized plinth, 17''h x 7''w x 9''d	\$ 250

Clars Auction Gallery
Prices Realized
Sale 0507

2069	(lot of 2) Meissen Bottger Steinzeug stoneware sculptures, circa 1920, signed on the base Rehbeit and Bochmann, each depicting a male athlete, each in period sporting attire, one a discus thrower, the other a shot putter, the underside impressed with the makers name, Meissen cross swords, 23V and Q.LL5., raised on an oak plinth, largest: 15"h x 6"w x 9"d	\$ 600
2070	Victor Kullberg model 7638 chronometer, circa 1900, maker to the Admiralty, the Indian and Italian Governments, 105 Liverpool Road, London, an unusual boxed example with Kulbergs flat rimmed continuous auxillary compensator, with a brass Preston movement, solid balance cock, diamond endstone, screwed chaton jewels, unusual flat rim bi-metallic balance with Kullberg's continuous auxiliary compensation, blued steel helical spring, Earnshaw's spring detent escapement, reverse fusee with Harrison's maintaining power, silvered dial, waxed Roman numerals, subsidiary seconds, sector for up-and-down, signed and numbered, blued hands, with a brass gimbal, ratcheting key, three-tier brass bound mahogany box, and outer box, signed and numbered ivory disc (KULLBERG 7638), inner case: 8"h x 7.5"w x 7.5"d, outer case: 10"h x 14"w x 11.5"d	\$ 4,250
2071	Hamilton two day chronometer, model 85, circa 1940, serial number 2E10741, damascened movement, ovalizing compensation balance, Elinvar helical spring, Earnshaw's spring detent escapement, fusee with Harrison's maintaining power, silvered dial, Arabic numerals, subsidiary seconds, sector for up-and down, signed and numbered, mounted in brass gimbaled bowl, mahogany brass bound two-tier case, Inner case with U.S. Maritime Commission plaque, and associated outer storage case, inner case: 7.5"h x 7.75"w x 7.75"d, outer case: 9.5"h x 14.25"w x 10.5"d	\$ 1,400
2072	Spencer Browning and Ruft, London Sextant, circa 1810, with a eight inch radius and a brass lattice-pattern frame, silvered scale 0-150, index arm with magnifier and clamp, ebony handle, shades and three telescopes, in a fitted mahogany case with the retailer's label of Samuel Emery, Mathematical Instrument Maker, Water Street, Salem, with the motto: "Orders thankfully received and punctually executed", Sextant: 9.5"h x 11"w x 4"d, case: 10.75"h x 13"w x 4.75"d	\$ 600
2073	Hamilton two day chronometer, model 85, 1941, serial number N2716, damascened movement, ovalizing compensation balance, Elinvar helical spring, Earnshaw's spring detent escapement, fusee with Harrison's maintaining power, silvered dial, Arabic numerals, subsidiary seconds, sector for up-and down, signed and numbered, mounted in brass gimbaled bowl, mahogany brass bound two-tier case, Inner case with U.S. Maritime Commission plaque, and associated outer storage case, inner case: 7.5"h x 7.75"w x 7.75"d, outer case: 9.5"h x 12.75"w x 10"d	\$ 1,400
2073A	Hamilton two day chronometer, model 85, 1941, serial number N6959, damascened movement, ovalizing compensation balance, Elinvar helical spring, Earnshaw's spring detent escapement, fusee with Harrison's maintaining power, silvered dial, Arabic numerals, subsidiary seconds, sector for up-and down, signed and numbered, mounted in brass gimbaled bowl, mahogany brass bound two-tier case, Inner case with U.S. Maritime Commission plaque, and Hamilton mahogany outer storage case, inner case: 7.5"h x 7.75"w x 7.75"d, outer case: 9.5"h x 12.75"w x 10"d	\$ 1,100
2074	Victorian kingwood sewing box, circa 1870, the top with an inlaid marquetry medallion, of a jardiniere with a floral bouquet, inside the back with a mirror, and eleven compartments separated by crossbanded kingwood and satin wood, eight compartments with maple covers and ebony pulls (losses to four pulls), 5.5"h x 13.5"w x 10"d	\$ 250

Clars Auction Gallery
Prices Realized
Sale 0507

2075	Walnut lap desk, circa 1900, with a traditional form, opening to reveal a black leather writing surface, a single inkwell, and a pen storage container with a cover, beneath the writing surface on both sides there is storage for correspondance, 5.5"h x 12"w x 9"d	\$ 110
2075A	Hamilton chronometer model 22, 1943, serial number 9312-1943, nickel lever damascened movement, 21 jewels, mono-metallic Elinvar ovalizing balance, adjusted to temperature and 6 positions, Breguet overcoil spring, precision cam regulator, silvered dial, engraved and wax-filled Arabic numerals, subsidiary seconds, in gimbaled brass bowl, mahogany three-tier box, box, dial and movement signed, on the reverse the chronometer is marked "MTD WATCH BUREAU OF SHIPS, U.S. NAVY", in a mahogany case, with a Hamilton Watch Company oak storage case, chronometer: 6"h x 6"w x 6"d, storage case: 7.75"h x 11"w x 9"d	\$ 600
2076	Victorian ebonized lap desk, circa 1880, in the style of Maison Alph-Giroux, with an ornate brass cartouche, surrounded by a brass and kingwood border, the writing surface and ink storage are divided into two compartments, the inkwell storage above, opens to reveal a single inkwell, a postage stamp well, a pen depository with cover, and a storage area, the writing surface with a claret colored velvet, surrounded by purpleheart wood, the top section of the writting surface opens, for corresponded supplies and storage, 4"h x 13.5"w x 10.5"d	\$ 140
2078	Victorian ebonized desk set, circa 1890, with an ebonized handle flanked by two crystal inkwells, the mahogany surface with brass decorative mounts, surrounding the ebonized pen rest, raised on compressed bun feet, 3"h x 12"w x 7.5"d	\$ 150
2079	Signal cannon, circa 1930, in the form of a field cannon, with a chromium barrel, the breech is removable, and secured in place by screw threads, the cannon can be fired by released the charge by striking the cannon knob (fireing device/pin), the cannon is supported on a cast iron carriage, note: cannon not tested, 6'h x 8"w x 17"d	\$ 250
2080	Persian floral meshed carpet 10'6" x 17'9"	\$ 400
2081	Regency style inlaid dining table, the mahogany top with ebony and fruitwood banding and rising on a double pedestal base having outswept feet and terminating on brass caps, 29.5"h x 96"w x 48"d	\$ 600
2082	(Lot of 8) Chippendale style dining chairs, each having a pierced splat and rising on squared and tapered legs, consisting of two armchairs, and six side chairs, 37"h	\$ 225
2083	(lot of 52) Buffalo Pottery semi-vitreous table service, executed in the "Gaudy Willow" pattern, each having an Asian decorated central panel, consisting of four dinners 10.25", four lunch 9.25", seven salads 8.25", ten breads 6", six soups 6", five berrys 5", one covered vegetable 11"w, round casserole 10", four graduated pitchers, three serving bowls, and six cups with saucer	\$ 300
2084	French Provincial writing desk circa 1780, the serpentine top having an ogee edge above a conforming single drawer case and rising on cabriole legs, 29.5"h x 40"w x 19"d, replaced stretchers	\$ 600
2085	Bronze sculpture, "Daphne," 1985, by Thomas Frederick McKnight (American, b. 1941), signed and dated "McKnight, 1985," numbered edition 29/250, overall: 16"h x 4"w x 4"d. Note: This is one of the two bronzes McKnight has ever produced	\$ 850
2087	Pair of Louis XV style gilt bronze candelabra circa 1880, the finial capped single light standard with cap and urn form detail supporting the four lights and terminating at the scroll and quatrefoil decorated footed base, 20.5"h	\$ 550
2089	Art Nouveau style leaded glass lamp, the leaf and berry decorated shade executed in multiple colors with jewelled accents and terminating at the naturalistic rim, rising on a two socket gilt bronze base having a peacock form standard with inset glass reserves, 30"h x 18"w	\$ 300

Clars Auction Gallery
Prices Realized
Sale 0507

2090	Pair of marble pedestals, each having a square top above the columnar standard and terminating on a square plinth, 37''h x 14'' square	\$ 650
2091	Arts and Crafts reverse painted table lamp, the graduated shade having a reverse painted landscape scene rising on a two socket patinated metal base with green accents, 22''h	\$ 600
2092	Figural bronze sculpture of a tiger, depicted in a stalking pose and having a dark patinated body, 7.5''h x 22''l	\$ 250
2093	Persian Sarouk carpet circa 1915, 10'3'' x 13'	\$ 1,100
2094	(Lot of 10) Neoclassical style balloon back dining chairs, upholstered with silk and floral embroidery on the seats, backs, and arms with gilt accents and rising on fluted and tapered legs, consisting on two armchairs, and eight side chairs, 38.5''h	\$ 950
2094A	Italian carved and paint decorated marble-top dining table, the inset rectangular carerra marble top having inlaid banding with bow tie reserves above the partial gilt and relief carved apron having a conjoined leaf frieze and rising on square and tapered legs, 31''h x 94''w x 39''d	\$ 1,700
2095	(lot of 106) Mintons "Saint James" table service for twenty four, each having a partial gilt and cobalt decorated rim on a cream ground, consisting of dinners, salads, breads, ten soups, and cups with saucers	\$ 1,000
2096	Persian Garden style Baktiari 9'11'' x 6'9''	\$ 425
2097	Persian Kashan carpet 10'9'' x 6'9''	\$ 475
2098	Persian Hamadan runner circa 1940, 3'9'' x 10'11''	\$ 425
2100	Bronze figural sculpture of a boy, depicting an adventurous young boy at play bearing a sling shot, rising on a circular plinth terminating on the marble base, signed Jim Davidson, 38''h x 24''w	\$ 500
2101	(lot of 2) Renaissance Revival walnut bedroom suite, Grand Rapids circa 1870, The hooded and arched crestrail flanked with swag and acanthus finials surmounting the walnut burl columnar supports, each piece having raised burl panels, consisting of a deep well marble top dresser 105''h x 49''w x 19''d, and a double bed 97''h	\$ 1,800
2102	French Neoclassical style clock and garniture set circa 1880, the clock case in marble and ormolu, decorated with stylized foliage fronted by a Moor on horseback rearing at a panther executed in mixed metal, the porcelain face having black Roman numerals and signed Joulin Blois, rising on an acanthus and swag decorated footed base having inset stone reserves 20''h x 17''w, together with a pair of five light candelabra, each rising on an urn form standard terminating at the stone and ormolu footed base, 23.5''h	\$ 2,000
2103	Indo Tabriz runner 13' x 2'8''	\$ 225
2104	Berkey and Gay student desk, executed in mahogany, the rectangular top above a single hinged drawer opening to reveal a fitted interior with an envelope slot and pen tray, rising on carved cabriole legs terminating on paw feet, 31''h x 34''w x 24''d	\$ 200
2105	Bronze sculpture, Charging Bull, 1966, by Tom Holland (American, 1917-2004), signed and dated "T. Holland/Thomas Holland 1966" on base, numbered 625, overall: 13.5''h x 22.5''w x 12''d	\$ 350
2106	Patinated figural sculpture of a boy, depicted in nature and bearing a large floral branch, rising on a graduated base terminating on a circular marble plinth signed E. Ferrata, 14.5''h	\$ 110
2108	American Modern Gothic ebonized cherry work stand, New York circa 1880, the partial gilt and polychrome decorated gallery above a strap hinged top opening to reveal a fitted interior, the sides with stapwork having a reticulated quatrefoil reserve accented with crimson highlights flanking the incised reserve, rising on conjoined, chamfered rectangular feet, 30.5''h x 22''w x 15''d, Provenance: John Dickinson collection, San Francisco, CA then the Estate of Lawrence Maloney	\$ 950

Clars Auction Gallery
Prices Realized
Sale 0507

2109	American Aesthetic armchair, New York circa 1885 executed in the Anglo Japanese taste, the square back with relief carved floral reserves flanking the circular padded back, having partial gilt and incised detail and rising on turned and tapered legs terminating on casters	\$ 175
2111	(lot of 2) Pair of American Aesthetic Movement ebonized chairs, having a pierced and gilt decorated crestrail flanked with incised stiles terminating at the relief carved supports with gilt rosette medallions and rising on block and turned legs, 36''h Provenance: The John Dickinson collection, San Francisco, CA then the Estate of Lawrence Maloney	\$ 225
2112	American Aesthetic Movement inlaid parlor table circa 1885, the ebonized top with fruitwood and rosewood marquetry depicting urn and floral detail flanking the bird form reserves executed in the Anglo-Japanese taste, above a pierce carved apron and rising on a turned standard supporting the four outswept feet conjoined with a floral relief carved stretcher, 28''h x 35''w x 22''d, Provenance: The John Dickinson collection, San Francisco, CA then the Estate of Lawrence Maloney	\$ 425
2114	Ornate Persian Herati carpet, 6' x 9'	\$ 600
2114A	Towle style brass table lamp, having an adjustable paint decorated shade and rising on a reeded standard terminating on a reticulated circular base, 24''h x 16''d	\$ 200
2115	Bronze sculpture of putti signed Aug Maire (?), depicted in a warm embrace and seated in a naturalistic setting, rising on an oval marble plinth, 8''h	\$ 150
2116	Composition sculpture of a man, executed in the classical taste, the seated, bearded man bearing books and rising on a graduated plinth, 14.5''h x 7''w	\$ 60
2117	Italian Renaissance style carved refectory table circa 1860, the rectangular cantilevered top with overall shallow relief floral carving with grotesques having a lappet molded edge over a carved acanthus frieze supported on five carved urn form legs with garlanded fruit swags joined by a "H" shaped floor stretcher embellished with carved sea shells floral sprays and fish scales, 18''W x 39''D x 32''H	\$ 1,500
2119	Persian Karaja runner 9' x 2'4''	\$ 325
2120	Afghan Joshahan 9'7'' x 2'9''	\$ 200
2121	Persian floral Tabriz on ivory ground, 12' x 9'	\$ 500
2122	Victorian style walnut inlaid writing desk, the embossed leather top flanked with burl veneer above the two drawer case having band inlaid fronts and rising on turned and fluted legs terminating on brass casters, 30''h x 53''w x 27''d	\$ 500
2124	Chippendale style armchair, having an incised and bowed crest rail above a shield form splat and rising on carved cabriole legs conjoined with a turned H stretcher, 39''h	\$ 90
2125	Pair of Classical style marble pedestals, the square top above a patinated bronze standard of columnar form terminating at the graduated marble plinth having oval reserves, 48''h	\$ 1,200
2126	Chippendale style tea table, the circular top with flame mahogany veneer surrounding the inlaid medallion and rising on a turned standard terminating on a carved tripod base, 29''h x 26''d	\$ 90
2129	(lot of 6) Books, six volumes, R. Brookes, The Natural History of Quadrupedes, including Amphibious Animals, Frogs and Lizards: with their Propeties and Uses in Medicine, MDCCLXIII (1763), printed for J. Newbery, at the Bible and Sun, in St. Paul's Church-Yard, London, the books are bound in leather, each volume: 7''h x 4.5''w x 1.25''d	\$ 650
2130	Book, Richard Helsham, M.D., A Course of Lectures in Natural Philosophy, published by Bryan Robinson, M.D., London, printed for John Nourse at the Lamb without Temple Bar, M.DCC XXXIX (1739), bound in leather, the boards with blind stamps, 8''h x 5.5''w x 1.25''d	\$ 250
2131	Book, John Updike, Of the Farm, New York, Alfred A. Knopf, 1965, First Edition, with a price clipped dust jacket, and a gift inscription on inside page	\$ 80

Clars Auction Gallery
Prices Realized
Sale 0507

2132	Book, Steinway and Sons, Pianofortes booklet, MCMXXIX (1929), the booklet has a retrospective, model types with images, art cases, specialties, tributes, and Royal appointments, stitched pages inside a blue card stock cover, with an embossed gilt cover, 6"h x 4.25"w	\$ 50
2133	(Lot of 15) Books and pamphlets on the Arts and Crafts, including four Liberty of London Yule-Tide gifts, 1922-1923, 1924, 1925-1926, 1926-1927, Leather Craft and Patterns, D.M. Camoana, Chicago, second edition, Decorative Wood Work No.1 Poker Work, W.D. Thompson, fourth edition, Splint Seats for Chairs, Ruth Comstock, Craftsman Fabrics and Needlework, from the Craftsman Workshops, Gustav Stickley, re-issue 1979, Moore and Gibson Company, New York City, Catalogue No.2, OUT WEST, George Wharton James, October 1913, Volume 6 Number 4, Textile Decorating, Pedro deLemos, No. 119, fourth printing, How to Lay Out Suburban Home Grounds, Herbert Kellaway, John Wiley and Sons, 1907, Architecture Gothic and Renaissance, Roger Smith, Sampson Low, Marston, Searle and Rivington, 1884, Textile Fabrics, The Very Rev. Daniel Rock D.D., Scribner, Welford, and Armstrong, 1876, and The Art of Furnishing, on Rational and Aesthetic Principles, Henry S. King and Co., London 1876	\$ 225
2134	(Lot of approximately 20) Vintage Almanac's, including Farmer's Almanac 1842, 1878, 1898, Ayer's American Almanac 1887, Merchant's Gargling Oil Almanac 1878, The Herbalist Almanac 1932, The Original Almanac 1904, Hostettters illustrated United States Almanac 1870 and 1879, Leavitt's Farmer's Almanac (Improved) 1881, Elgin Almanac 1875, Farmers' Almanac and Annual Circular of Fertilizers, manufactured by Rafferty and Williams, Green's Diary Almanac 1885, The Illustrated Pilgrim Almanac 1860, The Home Almanac 1896, and others	\$ 50
2137	(lot of 3) Books, on interior decoration and design, from the Victorian Aesthetic Movement to Art Nouveau, including Farben-und-Raumstimmungen, Angewante Dekorative Malereien Fur Das Burgerliche Wohnhaus, Wilh Joker Dormund, (in a portfolio), Album du Peintre en Batiment, Travaux Elementaires, Premiere Partie, Ornaments - Filage, N. Glaise, Paris 1878 (portfolio no cover), and the portfolio Peinture d'art Nouveau, Decorations Murales et Plafonds, Panneaux Decoratifs - Attributs et Emblems, E. Mulier, 1889	\$ 325
2138	Book, Limberts Holland Dutch Arts and Crafts Furniture, Charles P. Limbert Company, Cabinet Makers, Grand Rapids & Holland, Mich. Booklet No. 114, 7.5"h x 5"w	\$ 100
2139	Book, Dixons Book of Working Drawings, W.W. Dixon Plan Service, Homes, Homes of From three to six Rooms, designed in Colonial, English and Spanish types of Architecture, edited by W. Dixon and Wayne Tharp, published and sold by W.W. Dixon Plan Service, 1844 Fifth Avenue, Oakland, California, 21"h x 14.25"w x 1"d	\$ 400
2141	(lot of 3) Associated books, including Arbol de Confideracion Y Varia Doctrina, 1584, El Ingenioso Hidalgo, Don Quijote, De La Mancha....., Barcelona 1876, and The Illustrated History of Rome, George Smith 1884	\$ 175
2142	Dirk Van Erp hammered copper and mica lamp circa 1911, the conical shade with three mica panels (later), rising on a bulbous base surmounted with a tapering cylindrical top supporting the three socket cluster, marked with impressed windmill and DIRK VAN ERP within a closed box, 17"h x 17"w	\$ 5,000
2143	Pairpoint reverse painted table lamp, the draping shade with reverse painted decoration executed in the Moorish taste, above a two socket cluster retaining the original Hubbell sockets and rising on a Art Nouveau style base, both base and shade signed, 18"h x 13.5"w	\$ 3,750
2144	Wilkinson Arts and Crafts leaded glass lamp, the leaded glass shade executed in multiple colors and having a conjoined leaf and vine frieze, above a three socket Hubbell cluster rising on an organic leaf form graduated base retaining the original verdis patina, 16.5"dia x 22.5"h	\$ 2,750
2145	Antique Turkish part silk prayer rug circa 1900, 4'1" x 4'9"	\$ 1,100

Clars Auction Gallery
Prices Realized
Sale 0507

2146	Limbert model 0498 double tiered "Ebon Oak" stand executed for the Mission Inn, Riverside Ca., circa 1915, one of only two commissions executed by the firm, the shaped crestrail centered with the Raincross symbol above inlaid banding surmounting the arched apron with thru tenon construction and rising on a molded base, marked with a brand mark and numbered 0498, 32.5"h x 18"w x 14"d	\$ 3,000
2147	Stickley Bros. oak, Model 92 slatted waste basket, having a pierced crest rail above the tapering form, marked with the branded Stickley brothers mark, and stenciled 92 on base, 18"h x 12"w	\$ 275
2148	Arts and Crafts oak two door leaded glass cabinet, Grand Rapids circa 1915, the rectangular bevelled top above the case having double leaded glass doors executed in multiple colors and having a geometric diamond form pattern, case retains the original ebonized surface and original hardware, rising on square and tapered legs, unsigned 35"h x 24.5"w x 17"d	\$ 250
2149	English Quartersawn Oak Gate-Leg Table, early 19th century, the rounded rectangular top with two ovoid drop leaves rising on a gate-leg support of block and turned legs conjoined by a box stretcher and ending in ball feet, 27.5"h x 39.5"w x 53"d (extended)	\$ 275
2150	Oak cricket table, circa 1780, having a circular top above the triangular apron rising on chamfered legs conjoined with a stretcher base, 28"h x 26"w	\$ 150
2151	Pair of Ernst Wahliss Austrian vases, each polychrome decorated vase having a bulbous body with raised gilt accents and a stylized iris detail on a mottled yellow ground, each also adorned with a raised gilt bee at the waist, both marked E W Vienna Turn, each numbered 29 2409, and one impressed 6548, the other 5648, 10"h	\$ 325
2152	Framed oil on canvas board, "Poppy Trail," by Jesse Rasberry (Californian, Contemporary), signed "JD Rasberry" lower right, sight: 10.75"h x 17.25"w, overall: 16.25"h x 22.75"w	\$ 375
2153	Framed oil on board, Indian Encampment Sunset, by Heinie Hartwig (Californian, b.1939), signed "Heinie Hartwig" lower left, sight: 6"h x 12"w, overall: 11.25"h x 17.25"w	\$ 275
2154	Framed oil on board, Indian Encampment Sunrise, by Heine Hartwig (Californian, b.1939), signed "Heinie Hartwig" lower right, sight: 6"h x 12"w, overall: 17.25"h x 23.25"w	\$ 275
2155	Framed oil on board, Indian Encampment Moonlight, by Heinie Hartwig (Californian, b.1939), signed "Heinie Hartwig" lower left, sight: 6"h x 12"w, overall: 11.25"h x 17.25"w	\$ 300
2156	Framed oil on canvas, "Dark Sea," 1958, by Glenn Anthony Wessels (Californian, 1895-1982), signed, titled and dated verso, sight: 48"h x 56", overall: "h x "w. Provenance: From the collection of Ralph Du Casse and Tom Roberts	\$ 550
2159	Unframed mixed media on canvas, Untitled, 1974, by Justin Faivre (Californian, 1902-1990), signed and dated "Faivre 1974" verso, overall: 24.5"w x 26"w	\$ 400
2161	Framed oil on canvas, "Paris, L'Arc de Triomphe," 1967, by Lucien Delarue (French, b.1925), signed "Delarue" lower right, signed, titled and dated verso, bears Dina Marine Galerie de France, Carmel, California stamp verso, sight: 18"h x 24"w, overall: 27"h x 33"w	\$ 1,300
2162	Framed oil on canvas, "Nature Morte au Melon et Pichet," by Pierre Bisiaux (French, b.1924), signed "P. Bisiaux" lower right, gallery labels (Pomeroy Galleries, San Francisco/Galerie Drouant-David, Paris) affixed verso, sight: 25.75"h x 32"w, overall: 31.75"h x 38"w	\$ 325
2163	Framed oil on canvas, "Les Bouquinistes, Paris," by Alfredo Palmero De Gregorio (Spanish, 1901-91), signed "Palmero" lower right, titled lower right, sight: 18"h x 24"w, overall: 30"h x 36"w	\$ 550
2164	Framed oil on canvas, "Les Quais en Hiver", by Christophe Rielland (French, b.1932), signed "C. Rielland" lower right, sight: 9.5"h x 13"w, overall: 15.25"h x 18.75"w. Provenance: Purchased in Paris in 1998	\$ 275

Clars Auction Gallery
Prices Realized
Sale 0507

2165	Framed oil on board, "Pereslavl-Zalessky (Russia)," 1991, by Nathalia Britova (Russian, b.1961), signed and dated (in cyrillic) "N. Britova '91" lower right, titled (in cyrillic) verso, sight: 15.75"h x 19.75"w, overall: 16.5"h x 20.5"w	\$ 150
2166	Framed oil on canvas, Paris Rivers, by Achton Friis (Danish, 1871-1939), signed "Achton Friis" lower right, sight: 18.75"h x 23.25"w, overall: 24.5"h x 28.5"w	\$ 550
2167	Framed oil on canvas, "Venezia," by Angelo Brombo (Italian, 1893-1962), signed "Brombo" lower right, signed and titled verso, gallery label (Galerie Venezia, Stockholm) affixed verso, sight: 12"h x 16"w, overall: 17.5"h x 21.5"w	\$ 1,100
2168	Framed oil on panel, "Bruges", 1927, by Paul Charavel (French, 1877-1961), signed "P. Charavel" lower left, titled and dated verso, sight: 10.5"h x 13.75"w, overall: 17"h x 20"w. Provenance: Bonhams (February 2010)	\$ 450
2169	Framed oil on canvas, Reading the Evening Paper, British School (19th century), unsigned, sight: 18.25"h x 24"w, overall: 23.5"h x 29.5"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, CA	\$ 650
2170	Framed oil on board, Portrait of a Rabbi, by M. Wysocki (Austrian, 20th century), signed "M. Wysocki" lower right, sight: 10"h x 8"w, overall: 18.25"h x 16.25"w.	\$ 200
2171	Framed oil on canvas, Portrait of a Gentleman, by Henry Raschen (Californian, 1854-1937), signed "H. Raschen" lower left, sight: 10.25"h x 8.25"w, overall: 16.25"h x 14.25"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, CA	\$ 600
2172	Framed oil on canvas, Roll the Dice, European School (19th century), signed "G. Arend" lower right, sight: 2.25"h x 28.5"w, overall: 27"h x 33.5"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, CA	\$ 350
2174	Framed oil on canvas, Mexican Gentleman, by Leslie William Lee (Californian, 1871-1951), signed "Leslie W. Lee" lower right, sight: 22.5"h x 18"w, overall: 28"h x 23.75"w	\$ 325
2175	Framed oil on canvas, Ragamuffin, 1898, American School (19th century), signed indistinctly and dated "Etkel 1898" lower left, sight: 30"h x 18"w, overall: 23.5"h x 36"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, CA	\$ 425
2176	Framed oil on canvas, Conversation in the Parlour, possibly Edgar Porteus (Dutch, 19th century), signed lower left, sight: 18.5"h x 23.5"w, overall: 27"h x 32"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, CA	\$ 2,250
2177	Framed oil on canvas, Kavalieres Trinken, by Wilhelm F. Giessel (Austrian, 1869-1938), signed "W. Giessel" lower right, sight: 21.5"h x 27"w, overall: 28"h x 33"w. Provenance: Given to current owner's family by Polish relative immigrating to the United States	\$ 4,500
2178	Framed oil on panel, Ice Skating, Dutch School (19th century), unsigned, sight: 14.75"h x 22.25"w, overall: 24.25"h x 32.25"w	\$ 500
2179	Framed oil on canvas, "Conspiracy Fulfilled," European School (19th century), unsigned, title inscribed verso, inscribed "LaSalle Gallery San Francisco" verso, sight: 29"h x 41.25"w, overall: 40.5"h x 52.5"w	\$ 500
2180	Framed oil on canvas, The Piper, Italian School (19th century), unsigned, sight: 20.5"h x 18.75"w, overall: 30.25"h x 28.25"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, CA	\$ 3,000
2181	Framed oil on panel, Family Genre Scene, Continental School (19th century), unsigned, sight: 13.5"h x 17.75"w, overall: 21.25"h x 25.25"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, CA	\$ 450
2182	Framed oil on canvas, Madonna and Child Visited by the Three Kings, Follower of Francesco Bassano (Italian, 1549-1592), bears nameplate beneath painting, sight: 29"h x 26"w, overall: 34"h x 31"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, CA	\$ 3,000

Clars Auction Gallery
Prices Realized
Sale 0507

2184	Framed oil on canvas, Figures in a Landscape, Follower of Francesco Zuccarelli (Italian/British, 1701-1788), bears brass nameplate beneath painting, sight: 18.5"h x 14.5"w, overall: 24.5"h x 20.5"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, CA	\$ 3,250
2185	Framed oil on panel, "Bird Fanciers," by David Col (Belgian, 1822-1900), bears nameplate beneath painting, sight: 24.25"h x 20"w, overall: 36.25"h x 32"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, CA	\$ 4,500
2186	Framed oil on panel, Lover's Tryst, by Daniel Hernandez (Peruvian, 1856-1932), signed "Daniel Hernandez" lower right, bears Paris gallery stamp verso, sight: 17.75"h x 14.5"w, overall: 25"h x 21"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, CA	\$ 5,000
2187	Framed oil on canvas, A Light Refreshment, by Emile Auguste Pinchart (French, 1842-1924), signed "Pinchart" lower left, bears placard reading "Exhibited 1871-1905," inscriptions verso, sight: 25"h x 20.5"w, overall: 31"h x 26.5"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, CA	\$ 9,000
2188	Framed oil on canvas, "Harvest Time," 1880, by George Vicat Cole (British, 1833-1893), signed with monogram "VC" and dated "1880" lower right, sight: 27.5"h x 35.5"w, overall: 35"h x 44"w. Provenance: From the collection of Henry and Cecilia Hopkins, Hillsborough, CA	\$ 9,500
2188A	Framed oil on canvas, Portrait of Young Boy with His Dog, 1817, American Folk Art School (19th century), signed and dated "George 1817" lower left, sight: 25.5"h x 21.5"w, overall: 31.5"h x 27"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, CA	\$ 2,250
2189	Framed oil on canvas, Shipping Offshore, by William Anslow Thornley (British, 1857-1898), signed and dated "James Webb, 1881" lower right, sight: 11.5"h x 20"w, overall: 17.5"h x 26"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, California.	\$ 1,100
2190	Framed oil on board, Winter Woods, European School (20th century), signed "G.E. Foote" lower left, bears Gump's, San Francisco label verso, sight: 6.5"h x 8.5"w, overall: 12.5"h x 14.5"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, CA	\$ 475
2191	Framed oil on canvas, "Stags to the Rescue," by Nils Hans Christiansen (Danish, 1850-1922), signed "N.H. Christiansen" lower right, titled and inscribed verso, sight: 18.25"h x 12"w, overall: 27.75"h x 22"w	\$ 250
2193	Framed oil on canvas, Austrian Landscape, by Eduard Boehm (French/American/Austrian, 1830-1890), signed "Boehm" lower right, sight: 19.5"h x 41"w, overall: 27.5"h x 49"w	\$ 800
2195	Framed oil on canvas, Still Life with Flowers, Fruit and a Parrot, 18th century, Italian School, sight: 30.75"h x 41.75"w, overall: 36.25"h x 46.25"w. Provenance: From the collection of Cecilia and Harry Hopkins, Hillsborough, California	\$ 5,000
2196	Framed oil on canvas, Still Life with White Roses, 1887, American School (19th Century), possibly Henrietta Augusta Granbery (American, 1831-1921), unsigned, date inscribed on upper stretcher bar, dedication inscribed "Tyler from Hetty" verso, original period frame, sight: 12"h x 14"w, overall: 22"h x 24"w	\$ 1,200
2197	Framed oil on canvas, Still Life with Fruit, 1865, by George Washington Jenkins (American, 1816-1907), signed and dated "G.W. Jenkins, Sept. 1865" lower right, gallery label verso, sight: 19"h x 29"w, overall: 23"h x 33"w. Provenance: From the collection of Cecilia and Henry Hopkins, Hillsborough, California	\$ 3,250
2198	Framed oil on canvas, Still Life with Roses in a Vase, by Sarah E. (DeWolfe) Bender (American, 1852-1935), signed "S.E. Bender" lower right, sight: 20"h x 24"w, overall: 28"h x 31.25"w.	\$ 1,000
2199	Framed oil on canvas, "The Edge of the Woods", by Thomas Bigelow Craig (American, 1849-1924) signed "Thos. B. Craig. A.N.A." lower right, titled and inscribed verso, bears conservation label verso, sight: 10"h x 14"w, overall: 14"h x 18"w	\$ 2,250

Clars Auction Gallery
Prices Realized
Sale 0507

2200	Framed oil on board, "The Cascades," by Peter Ewart (Canadian, 1918-2001), signed "Ewart" lower right, titled verso, sight: 9.5"h x 11.25"w, overall: 16"h x 17.5"w	\$ 500
2201	Framed oil on canvas, "Nantucket," by Charles M. Wysocki (Californian, 1929-2002), signed "Charles Wysocki" lower right, title label affixed verso, sight: 20"h x 24"w. overall: 28"h x 32"w	\$ 4,500
2203	Framed oil on canvas, "Cypress on the Pacific, Pebble Beach", 1930, by Bertha Stringer Lee (Californian, 1869-1937), signed "Bertha Stringer Lee" lower right, title label verso, sight: 24"h x 36"w, overall: 28.5"h x 40.25"w	\$ 1,000
2204	Framed oil on canvas, "October Morning on Long Lake," by Herbert S. Palmer (Canadian, 1887-1970) signed "H.S. Palmer" lower left, signed and titled verso, sight: 24"h x 29.5"w, overall: 29"h x 34.5"w. Provenance: Purchased in the 1940s at Eaton's Gallery, Toronto	\$ 2,500
2205	Framed oil on board, Seascape with Waves Breaking on a Rocky Shore, 1932, by Richard Franz Kollorsz (Californian, 1900-1982), signed and dated "R.Kollorsz 1932" lower right, sight: 18.75"h x 25.75"w, overall: 24.25"h x 31.5"w	\$ 275
2207	Framed oil on canvasboard, Sunset Landscape, by Richard Dey De Ribcowsky (Californian, 1880-1936), sight: 12"h x 16"w, overall: 23"h x 27"w. Provenance: Sonoma County collector	\$ 1,100
2208	Framed oil on canvas board, "Asilomar," by Frank Harmon Myers (Californian, 1899-1956), signed "Myers" lower right, title inscribed verso, sight: 6"h x 8"w, overall: 11.75"h x 13.75"w	\$ 700
2209	Framed oil on panel, Portrait of a Friend, by Si Chen Yuan (Californian, 1911-1974), signed "S.C. Yuan" lower right, sight: 15"h x 12.25"w, overall: 20.25"h x 17.25"w	\$ 1,100
2211	Framed oil on board, Pathway, by Maurice Auguste Del Mue (Californian, 1875-1955), signed "M. Del Mue" lower right, sight: 9"h x 11.25"w, overall: 14.5"h x 16.5"w	\$ 450
2212	Framed oil on canvas, Mountain Lake, by Carl Sammons (Californian, 1886-1968), signed "Sammons" lower right, sight: 6"h x 8"w, overall: 14"h x 16"w. Provenance: Sonoma County collector	\$ 800
2213	Framed oil on board, "White Horse" by Charles P. Reiffel (Californian, 1862-1942), signed "Charles Reiffel" lower left, sight: 9.5"h x 10"w, overall: 15"h x 16"w	\$ 1,100
2214	Framed oil on canvas board, "Palo Verda Trees, Palm Springs, Calif.," 1946, by Carl Sammons (Californian, 1886-1968), signed "Carl Sammons" lower right, titled and dated verso, sight: 12"h x 16"w, overall: 18.75"h x 22.75"w	\$ 1,000
2216	Framed oil on board, "Cabins in the Trees," by Selden Gile (Californian, 1877-1947), sight: 6.25"h x 8.25"w, overall: 9.25"h x 11.25"w. Note: Accompanied by Certificate of Authenticity signed by Louis Siegriest. Provenance: From former owner of Tower Gallery, Berkeley, California. Purchased from the artist's estate.	\$ 1,900
2217	Framed oil on board, "Old Barn with Cows," 1934, by Seldon Gile (Californian, 1877-1947), signed and dated "Gile, '34" lower left, artist's drawings verso, sight: 6.5"h x 7.5"w, overall: 9.25"h x 10.25"w. Provenance: The owner was the former director of Tower Gallery, Berkeley, California. Purchased from the artist's estate.	\$ 1,900
2218	Framed oil on board, Wooded Home, by Selden Gile (Californian, 1877-1947), signed and dated "S.C Gile, '24" lower right, sight: 7"h x 8.5"w, overall: 10.75"h x 12.25"w. Provenance: From an Oakland, California collection. The owner was the former director of Tower Gallery, Berkeley, California. Purchased from the artist's estate.	\$ 8,000
2219	Framed oil on muslin, "Nasturtiums," by Selden Gile (Californian, 1877-1947), sight: 18"h x 15"w, overall: 22"h x 19"w. Note: Accompanied by Certificate of Authenticity signed by Louis Siegriest. Provenance: From the former owner of Tower Gallery. Purchased from the artist's estate.	\$ 2,750
2220	Framed oil on canvas, Figures by the Oaks, by Jules R. Mersfelder (Californian, 1865-1937), signed "Jules Mersfelder" lower right, sight: 20"h x 30.25", overall: 24.5"h x 34.5"w	\$ 425

Clars Auction Gallery
Prices Realized
Sale 0507

2222	Framed oil on canvasboard "On the San Joaquin River," by Alfred C. Rodriguez (Californian, 1862-1890), signed "A.C. Rodriguez" lower right, titled verso, sight: 12"h x 14"w, overall: 22"h x 24"w	\$ 2,250
2223	Framed oil on board, Mountainside Lake, by Frederick Schafer (Californian, 1839-1927), signed "F. Schafer" lower right, bears Kerwin Galleries label verso, sight: 8"h x 14"w, overall: 11.5" h x 17.5"w	\$ 850
2224	Unframed oils on canvas diptych, "Tice Creek Road #1 and #2," by Henrietta Berk (Californian, 1919-1990), signed "H. Berk" lower right (right canvas), titles inscribed verso, canvas dimensions (each): 48"h x 48"w, overall (diptych) dimensions: 48"h x 97"w	\$ 4,750
2225	Framed oil on canvas, "Indian Summer," 1979, by Henrietta Berk (Californian, 1919-1990), signed "H. Berk" lower right, titled and dated verso, sight: 53.5"h x 43.5"w, overall: 55.25"w x 45.25"w	\$ 1,900
2227	Framed oil on canvas, Untitled, 1957, by Ralph Du Casse (Californian, 1916-2003), signed and dated "Du Casse '57" lower center right, sight: 12"h x 16"w, overall: 13"h x 17"w	\$ 1,300
2230	Unframed oil on canvas, Geometric Abstraction, by Egon Adler (Czechoslovakian/American, 1892-1963), signed "Egon Adler" lower left, overall: 40"h x 30"w. Provenance: Given to the current owner directly by the artist	\$ 2,250
2231	Pair of oils on canvas, Portraits of Man and Wife, 1858, by C.L. Waelput (Finnish, 19th century), signed and dated, "C.L. Waelput, 1858" lower right, overall: 55"h x 43"w each.	\$ 425
2232	Unframed original lithograph poster, "Paix D'esarmement pour les Success de la Conference au Somnet", 1960, by Pablo Picasso (Spanish/French, 1881-1973), Edition of 2500, sheet: 47"h x 31"w, printed by Mourlot. Catalogue referemce: Fig 101, pg. 230, Rodrigo. Condition: 3" vertical tear at lower margin	\$ 500
2235	Framed etching, "Reclining Figure, Piranes, (Background No.2)", 1979, by Henri Moore (British, 1898-1986), signed in pencil "Moore" lower right, numbered edition "22/50" lower left, sight: 9"h x 11"w, overall: 24.25"h x 24.75"w. Catalogue Reference: Cramer, 5	\$ 900
2236	Framed gelatin silver print (hand-colored with oil), "Mother and Child Navajo", circa 1910, by Karl (Carl) Moon (American, 1879-1948), signed ink "Karl Moon" lower left, sight: 20"h x 16"w, overall: 25"h x 21"w. Note: Original Karl Moon frame. Provenance: Originally owned by the Fred Harvey Santa Fe Railway Restaurant and Hotel, El Tovah, Grand Canyon, Arizona (inscribed verso). The photograph then belonged to Tom Driebe (author of, "In Search of the Wild (American) Indian: Photographs and Lifeworks by Carl and Grace Moon"). Current owner purchased it from Driebe in the 1980s	\$ 3,500
2240	Framed watercolor, The Director, French School (19th century), unsigned, sight: 7"h x 5.5"w, overall: 11.5"h x 10.25"w	\$ 150
2243	Framed gouache and watercolor on paper, The Tambourine Dance, by Fabio Fabbi (Italian, 1861-1946), signed "F. Fabbi" lower right, sight: 15"h x 11.25"w, overall: 22"h x 15"w	\$ 3,750
2246	(Lot of 2) Framed etchings, "Ex Libris Leonhard Fanto," 1911, and Nude Figure with Fan and Anteater, 1922, by Richard Muller (Austrian, 1874-1954), each signed in pencil lower right, impression sight: 4"h x 5.75"w/2.75"h x 5.125"w, overall: 10"h x 11.75"w/12.75"h x 14.5"w	\$ 300
2249	Framed lithograph on wove paper, "Explodity", 1943, by Natalia Goncharova (Russian/French, 1881-1962), signed within the stone, sight: 5"h x 5"w, overall: 14.5"h x 11.5"w	\$ 250
2250	Framed lithograph, "Selbstbildnis im Profil nach rechts," 1938, by Käthe Kollwitz (German, 1867-1945), from the edition of 30, information label verso, sight: 18"h x 11.25"w, overall: 30.5"h x 24.25"w. Catalogue Reference: Klipstein 265/IIIb	\$ 700
2252	Framed watercolor, California Landscape, in the manner of William Keith (Californian, 1838-1911), bears signature lower left, sight: 4.25"h x 8.25"w, overall: 11.5"h x 16.5"w	\$ 550

Clars Auction Gallery
Prices Realized
Sale 0507

2253	Framed etching on a card, Portrait of an Indian, by Edgar Payne (Californian, 1883-1947), signed in pencil "Edgar Payne" lower right, inscribed in ink "Greetings from Edgar Payne, 913 1/2 So. Catalina, Los Angeles, Calif." on inside of card, sight: 7.5"h x 6.25"w, overall: 11.5"h x 9"w. Note: Payne sent out this card as a greeting as well as a notice of his change on address	\$ 425
2254	Framed pastel, Still Life, by Mary DeNeale Morgan (Californian, 1868-1948), estate stamped "M. DeNeale Morgan" lower right, sight: 12"h x 9"w, overall: 25.25"h x 21.25"w	\$ 275
2255	Framed watercolor, "A Summer Bouquet", by Mary H. Teasdel (Californian, 1863-1937), initialed "MT" lower left, titled verso, sight: 21"h x 17.5"w, overall: 25.5"h x 21.5"w. Note: Accompanied by original period frame	\$ 550
2260	Unframed original lithograph advertising poster, "Victoria", 1938, by Renau, printed by Grafique Ultra, overall: 39"h x 54"w	\$ 1,100
2261	Framed color lithograph, Composition, after Joan Miro (Spanish/French, 1893-1983), bears signature "Miro" lower right, pencil inscribed edition "H.C.," sight: 18.25"h x 24"w, overall: 30"h x 40.25"w	\$ 400
2262	Framed color lithograph, "On the Ice," after Marc Chagall (French/Russian, 1887-1985), bears signature "Marc Chagall" lower right, inscribed edition "Epreuve D'Artiste" lower left, sight: 26.5"h x 20"w, overall: 39"h x 31.5"w	\$ 325
2263	Framed gouache on paper, Nude, 1956, by Georges Pacouil (French, 1903-1996), signed and dated lower left, sight: 29"h x 21.75"w, overall: 38.5"h x 30"w. Provenance: Paris Art Gallery, San Francisco	\$ 225
2265	Set of six watercolors, "The French Quarter, New Orleans," 1954, by Sidney Kittinger (American, 1921-1997), each signed and dated "Kittinger '54", sight (each): 10"h x 14"w, overall (each): 16"h x 20.75"w. Note: During the 1940s and 50s, Kittinger lived in New Orleans where he was well known for his paintings of the French Quarter, including a series on New Orleans Jazz. Kittinger was represented by Maxwell Galleries in San Francisco and E. Lorenz Borenstein Gallery in New Orleans.	\$ 900
2267	Framed watercolor, Landscape, 1957, by Ralph Du Casse (Californian, 1916-2003), signed and dated "Du Casse, '57" lower right, Grete Williams Gallery, San Francisco label verso, sight: 9"h x 11.75"w, overall: 9.5"h x 12.5"w	\$ 225
2268	Framed acrylic on canvas, "A Family of 5," 1969, by Ralph Du Casse (Californian, 1916-2003), signed and dated "Du Casse, 1969" lower left, sight: 7.5"h x 10.5", overall: 16.25"h x 17.25"w	\$ 225
2269	Framed color silkscreen, Untitled Op, by Victor Vasarely (French/Hungarian, 1908-1997), pencil signed lower right, numbered edition of 275 lower left, sight: 23.5"h x 23.5"w, overall: 33"h x 32"w	\$ 375
2270	Framed color silkscreen, Untitled, by Victor Vasarely (French/Hungarian, 1908-1997), pencil signed lower right, numbered edition of 240, sight: 34"h x 25"w, overall: 37"h x 28"w	\$ 250
2271	Framed color silkscreen, "Green Squares", 1972, by Joseph Albers (American/German, 1888-1976), pencil signed and dated "Joseph Albers, '72" lower right, inscribed "P.P." lower left, sight: 7.5"h x 7.5"w, overall: 12.75"h x 12.75"w	\$ 500
2275	Framed serigraph, Mystical Landscape, by Eyvind Earle (Californian, 1916-2000), signed lower right, inscribed edition "HC 1/1" lower left, sight: 20"h x 29.75"w, overall: 32"h x 40.5"w	\$ 850
2276	(Set of 6) Framed hand-colored lithographs, "The Life of a Fireman" Suite, 1854-1866, by Currier and Ives, publishers (American, 1813-1888), publication lines below each image, sight: 16.75"h x 25.75"w, overall: 25.5"h x 34.5"h	\$ 4,250
2277	Unframed gelatin silver print, Lava, Hawaii, by Brett Weston (American, 1911-1993), circa 1980, signed in pencil "Brett Weston" lower right mat, sheet: 10.375"h x 12.25"w, overall: 20"h x 16"w	\$ 1,200

Clars Auction Gallery
Prices Realized
Sale 0507

2278	Unframed gelatin silver print, Pebble Beach, North of Santa Cruz, 1974, by Brett Weston (American, 1911-1993), signed and dated in pencil "Brett Weston 1974" lower right on the mat, sheet: 7.75"h x 8.25"w, overall: 16"h x 20"w	\$ 1,300
2279	Unframed gelatin silver print, Glacier National, Montana, by Paul Caponigro (American, b.1932), signed in pencil "Paul Caponigro" lower right (front of mat) and verso, sheet: 9.5"h x 12.75"w, overall: 17.25"h x 21"w	\$ 950
2280	Unframed gelatin silver print, Hummingbirds, 1988, by Keith Carter (American, b.1948), signed in pencil "Carter" lower right, overall: 15.3"h x 15.3"w	\$ 400
2281	Unframed gelatin silver print, Balcony, Rockcliffe Mansion, Hannibal, Missouri, 1987, by George Tice (American, b.1938), signed in pencil George A. Tice" lower right, overall: 10.25"h x 13"w	\$ 900
2283	Unframed gelatin silver print, "Raphael Soyer," 1979, by Arnold Newman (American, 1918-2006), signed in pencil "Arnold Newman" lower right, titled and dated in pencil lower left, overall: 9.75"h x 13"w	\$ 850
2286	Unframed dry-mounted photograph on watercolor paper, "Bodie, California," 1971, by Edmund Teske (American, 1911-1996), signed in pencil "E. Teske" lower right, titled and dated in pencil verso, overall: 4.375"h x 6.625"w	\$ 200
2288	Unframed chromogenic print (c-print), "Pyramid Lake #6," by Richard Misrach (American, b.1949), signed and titled in ink verso, overall: 9.5 x 7.5"w	\$ 750
2289	Unframed gelatin silver print, "London," 1993, by Van Deren Coke (American, 1921-2004), initialed and dated in pencil "VC '93" (on mat) lower right, titled, dated and signed (on mat) verso, overall: 7.25"h x 9.5"w	\$ 225
2290	Unframed platinum-palladium print, "Garden Objects," 1984, by Joan Myers (American, 20th century), signed and dated in pencil "Joan Myers 1984" lower right, titled in pencil lower left, overall: 6"h x 8"w	\$ 150
2291	Unframed gelatin silver print, "Against the Sky," 1992, by Richard Murray (American, 20th century), signed in pencil "Richard Murray" (on the mat) verso, signed, titled and dated verso, overall: 6"h x 9"w	\$ 250
2294	Unframed gelatin silver print, "Scoil Mhuire #44 - County Galway - Ireland," 1997, by Jock Sturges (American, b.1947), signed and dated in pencil "Sturges '97" verso, titled in pencil verso, edition 4/40, overall: 20"h x 24"w	\$ 375
2296	Unframed gelatin silver print, "Nikki (Montalivet, France)," 1998, by Jock Sturges (American, b.1947), signed and dated in pencil "Sturges '98" verso, titled and dated in pencil verso, edition 3/40, overall: 20"h x 24"w	\$ 700
2297	Unframed gelatin silver print, "Maia with Misty Dawn and Arianne (Montalivet, France)," 1992, by Jock Sturges (American, b.1947), signed and dated in pencil "Sturges '92" verso, titled and dated in pencil verso, edition 2/40, inventory #A593 and #JST659, overall: 20"h x 24"w	\$ 650
2298	Unframed gelatin silver print, "Arianne (Montalivet, France)", 1990, by Jock Sturges (American, b.1947), signed in pencil "Sturges '90" verso, titled and dated in pencil verso, edition 16/40, inventory #A017, overall: 20"h x 24"w	\$ 700
2299	Unframed gelatin silver print, "Magnolia Blossom", by Imogen Cunningham (Californian, 1883-1976), circa 1925, signed in pencil "Imogen Cunningham" lower right, overall: 9"h x 11.5"w. Condition note: 7" diagonal tear repair upper right corner	\$ 800
2301	Unframed handcolored pochoir, "Acte I, 6 Dames de la Cour (danseuses)," after Leon Bakst (Russian, 1866-1924), bears signature lower right, overall: 12"h x 8"w	\$ 2,000
2308	(Set of 3) Unframed color offset lithograph triptych, "As I Opened Fire," 1966, by Roy Lichtenstein (American, 1923-1997), unsigned, published by Stedlijk Museum, each sheet overall: 25.25"h x 20.75"w	\$ 950

Clars Auction Gallery
Prices Realized
Sale 0507

2309	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 20"h x 16"w	\$ 200
2310	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 25"h x 22"w	\$ 425
2311	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 22.5"h x 17.5"w	\$ 225
2312	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 18"h x 14"w	\$ 300
2313	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 19"h x 14"w	\$ 600
2314	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 18"h x 12.5"w	\$ 200
2315	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 22"h x 18.75"w	\$ 475
2316	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 25"h x 19.5"w	\$ 700
2317	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 25"h x 18"w	\$ 275
2318	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes, by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 25"h x 19"w	\$ 850
2319	Persian Abedeh, 3'6" x 6'5"	\$ 100
2320	Paisley piano shawl, the colorful example having a vivid turquoise medallion flanked with coral and emerald reserves and having a conjoined leaf border, 128" x 67"	\$ 1,100
2321	Prairie school hanging leaded glass fixture circa 1910, with an overhanging top above the graduated sides having circular and geometric slag glass panels, 9"h x 18"w	\$ 650
2322	Continental opalescent dome form hanging fixture executed in the Art Nouveau taste, the sweeping top with opalescent beadwork above the ice form border, 8"h x 15"w	\$ 225
2323	Framed KPM Berlin porcelain plaque circa 1900, depicting a bacchanalian nymph bearing a goblet of wine and surrounded with flowing grape vines and bountiful fruit clusters, signed lower right Bauer, verso impressed with KPM sceptre and incised 15-13, sight 15"h x 13"w	\$ 6,500
2324	Pair of Egyptian Revival obelisks, each executed in variegated marble, and having gilt bronze mounts, terminating on a square footed plinth, 56"h x 14"square	\$ 550
2326	Prairie style sideboard, the oak case with a band inlaid top above a patinated metal base having geometric decorated sides in the style of Frank Lloyd Wright and conjoined with an arched stretcher, 36"h x 66"w x 18"d	\$ 250
2328	Turkish garden Hereke silk, wool, and cotton carpet, signed "Hereke", 11'10" x 7'9"	\$ 1,000

Clars Auction Gallery
Prices Realized
Sale 0507

2329	**Description should read Borge Mogensen cabinet**Hans Wegner style cabinet, executed in teak and rising on an oak base terminating on turned legs, 34.5"h x 39"w x 18"d	\$ 375
2330	**Description should read Borge Morgensen student desk**(lot of 2) Hans Wegner style student desk, having a three drawer case and a hinged top drawer opening to reveal a fitted interior with a slide out pivoting mirror, and rising on turned oak legs conjoined with a cross stretcher 34"h x 39"w x 18"d, together with a conforming side chair having flush thru tenon construction, 30"h x 20"w	\$ 700
2331	Persian Mahal carpet signed, 8'5" x 6'3"	\$ 500
2332	(lot of 2) Pair of Eero Aarnio style "Elephant Boot" chairs, Finland, circa 1960, round forms in wicker, loose seat cushions, one chair retains label, 34"dia. x 26.26"h	\$ 375
2333	**Description should read Borge Morgensen cabinet**Hans Wegner style Danish cabinet, executed in teak and rising on an oak base terminating on turned legs, with two sliding doors, the left side interior has two adjustable shelves, on the right interior there are four adjustable drawers, 34.5"h x 59"w x 18"d	\$ 750
2334	(lot of 21) Bjorn Winblad (1918-2006) Rosenthal porcelain coffee service, including a coffee pot, and stand, six luncheon plates, creamer, sugar bowl with lid, five cups, six saucers, all marked with Rosenthal, designers name marked on the underside of the coffee pot	\$ 110
2335	Hans Wegner coffee table, by Andreas Tuck Denmark, circa 1955, executed in teak and cane, Signed with branded manufacturer's mark to underside: [Fabrikat Andr Tuck Arkitekt Hans J Wegner Denmark], and retains the Danish Control label, 20"h x 51.5"w x 20"d	\$ 450
2336	Hans Wegner loveseat, executed in teak and oak and retains period upholstery, signed Getama Gedsted, Denmark, Designed Hans Wegner, 30"h x 47"w x 30"d	\$ 1,400
2337	Pair of Eileen Gray adjustable tables, each executed in tubular steel and having a glass top, 25"h x 19.5"w	\$ 350
2338	George Nelson style platform bench, having a slatted birch top over an ebonized base, 13.5"h x 71.5"w x 18.5"d	\$ 450
2339	Ejner Larsen for France & Sons, Denmark occasional table executed in oiled teak, having an open shelf conjoined with a tapered stretcher, retains metal tags on underside, 22.5"h x 29.5"w x 20"d	\$ 200
2341	(lot of 3) Peter Hvidt (1916-1986) Danish teak nesting tables, for France and Son, with the France and Son button attached to underside of table, largest: 21"h x 24"w x 15"d	\$ 250
2342	Axel Madsen (1916-2000) Danish draw leaf dining table, circa 1960, executed in teak, manufactured by K.K. Denmark, note: Madsen collaborated with Ejner Larsen, and their furniture was normally constructed by cabinet maker Wily Beck, 28"h 101"w (extended) x 44"d	\$ 800
2344	Hans Wegner style No.512 folding chair, the wood with a dark coco finish, and papercord upholstery, 29"h x 24"w x 27"d	\$ 250
2345	Persian Hamadan carpet, 9'6" x 3'11"	\$ 200
2346	Persian Sarouk carpet 6'2" x 3'11"	\$ 225
2347	Persian Sarouk; 8'6" x 3'10"	\$ 175
2348	Uzbek Kazak, 4'7" x 6'5"	\$ 350
2349	Persian Mashad carpet circa 1930, with an Alizarin crimson background color, and an allover floral spray pattern, surrounded by a navy main border, 13'-2" x 9'-11", wear spots	\$ 325
2350	Dux of Sweden teak occasion table, circa 1960, with a circular top, raised on four legs, and a caned lower shelf, 16"h x 42"w	\$ 225

Clars Auction Gallery
Prices Realized
Sale 0507

2351	(lot of 7) Koefoeds Hornslet teak dining table and six chairs, the table of a racetrack design, with a bullnose edge, and six chairs, all upholstered with an off-white fabric, includes five side chairs and one armchair, the chairs are branded 'Made in Denmark by Koefoeds Hornslet', table: 28.5"h x 64"w x 45"d, table extended with single leaf: 28.5"h x 80"w x 45"d, chairs: 38.5"h x 19"w x 18"d, seat height: 18"h	\$ 1,200
2352	(lot of 66) Raymond Loewy (1893-1986) for Rosenthal porcelain table service, marked on the underside Continental China, Raymond Loewy, Germany, Conference, decorated with a pattern of abstract blue birds, includes (12) dinner plates 10.5", (8) salad plates 7.5", (11) desert plates 6.25", (12) soup bowls 1.5"h x 7.5"w, cups and saucers, (8) saucers 6.25", (11) cups 2.75"h x 4.5"w, (1) serving bowl 3.75"h x 10.25"w, (1) bowl 4.25"h x 5"w, (1) sugar bowl 3"h x 4"w, and (1) creamer 4"h x 4.5"w	\$ 350
2353	(lot of 5) Ligne Roset dining table and chairs, circa 1990, the table with a single extension leaf, and raised on tapered outswept legs, together with four Calin chairs, upholstered in a light viridian fabric, table with extra leaf: 29.5"h x 78.25"w x 43.5"d, table without extra leaf: 29.5"h x 55.25"w x 43.5"d, chairs: 33"h x 20"w x 21"d, seat height: 19"	\$ 325
2355	**Catalog should read Chinese** Persian part silk, Mahi Tabriz carpet 8'7" x 12"	\$ 1,100
2357	Cut crystal ice bucket, having a geometric and diamond pattern surmounted with starburst sprays encircling the rim, 9"h x 9.5"w	\$ 200
2358	Swiss Black Forest carved basket, the hinged top surmounted with nesting birds, the top and sides adorned with bountiful sprays of fruit and floral reserves and terminating on a well carved flaring basket form base, 15"h x 24"w	\$ 850
2359	Walnut inlaid sideboard circa 1920, the rectangular top with urn and bellflower reserves executed in the federal taste flanked with mixed wood banding, the lower case with extensive conforming marquetry and rising on cabriole legs, 42"h x 60"w x 22"d	\$ 550
2360	Pair of marble pedestals, each having a square top above the columnar standard and terminating on a square plinth, 37"h x 14" square	\$ 275
2361	Art Nouveau patinated metal cigarette stand with a nymph and floral decoration, 7.5"h x 9"w	\$ 325
2362	Bronze sculpture, Portrait of a Gentleman, after Jean-Jules-Antoine Lecomte Du Nouy (French, 1842-1923), bears Galeria Artistica/S.C. Reguan, Peru foundary stamp, inscribed "Fundicion-Morales, Barcelona," and numbered 1059, with a green marble base, sculpture dimensions: 7.5"h x 6.75"w x 4.5"d	\$ 300
2363	Persian Tabriz carpet with coral ground circa 1945, 8'10" x 12'1"	\$ 1,300
2364	(lot of 3) Victorian style mahogany parlor suite, executed in the Rococo taste, each having a floral carved crestrail, the carved arm returns continuing to the cabriole legs, consisting of a settee 42"h x 66"w x 25"d, and two arm chairs 41"h x 30"w	\$ 950
2365	(lot of 2) Neoclassical style tables, one having an inlaid top above the single drawer case with gilt bronze mounts and terminating on cabriole legs, 30"h x 18"w, together with an oversize table having a circular top with butterfly inlaid panels above the gilt mounted apron with swag detail, rising on an octagonal standard terminating at the bronze footed base, 38"h x 20"d	\$ 600
2366	Renaissance Revival hall tree circa 1885, having a molded crestrail above the rectangular looking glass centering the original walnut turned knobs, retains original drip pans with a later marble top, 76.5"h x 34"w x 16"d	\$ 550
2367	(Lot of 2) Patinated metal figural bookends, one depicting a Greyhound, the other depicting a stallion, both rising on a partial ebonized plinth, largest 11"h	\$ 200
2368	Louis XV style pedestal, the inset marble top above a graduated case having scroll and floral marquetry reserves flanked with gilt mounts and terminating on a footed base, 56"h x 14"w	\$ 425

Clars Auction Gallery
Prices Realized
Sale 0507

2369	Bronze sculpture, Soccer Player, 1932, by Zsigismond Kisfaludi-Stróbl (Hungarian, b.1884), signed and dated bottom left, white tiered marble base bearing number "333," sculpture dimensions: 12.25"h x 9.75"w x 6.25"d, overall (with base): 15.75"h x 9.75"w x 6.25"d	\$ 1,400
2371	Etruscan redware cup with two ear handles, circa 4th Century, with two friezes, one depicting a noble man in a toga and holding a staff, on the reverse the frieze is decorated with a nude male cathing a ball, 3.5"h x 7"w	\$ 1,300
2372	Etruscan redware squat lekythos, circa 4th century, with a disc foot, and a partial frieze, comprising two Etruscan soldiers and a servant, each soldier wearing a short tunic, greaves, cuirass, and high crested corinthian helmets	\$ 1,000
2373	Victorian walnut inlaid davenport circa 1870, the fitted stationary box having a partial ebonized inlaid frieze above the sloped and hinged leather writing surface over four side drawers and rising on shoe feet terminating on casters, 32"h x 21"2 x 20"d	\$ 375
2374	William and Mary inlaid highboy, 18th century, having a molded crest above the band inlaid two part case rising on a turned base conjoined by a box stretcher terminating on ball feet, 64"h x 40"w x 21"d	\$ 650
2375	Queen Anne cherry candle stand circa 1790, the circular top above a turned standard rising on a tripod base and terminating on snake feet, 26"h x 17"w	\$ 400
2376	Victorian occasional table circa 1890, having a square top above the stick and ball decorated gallery and rising on outswept legs terminating on carved feet, 27"h x 18.5"w	\$ 200
2377	Persian Sarouk carpet 12'11" x 9'9"	\$ 1,000
2378	(lot of 11) Louis XV style dining suite, the draw leaf oak table having a parquet top above a scalloped apron with relief carved floral reserves and rising on carved cabriole legs conjoined with an X stretcher, 28.5"h x 111"w (extended) x 45"d, the ten ladder back chairs with a shell carved crestrail and a rush seat foundation rising on cabriole legs, 39.5"h	\$ 1,200
2379	(lot of 41) Royal Doulton table service for eight plus extras, executed in the Vanborough pattern and having an emerald border with gilt scrollwork surrounding the white ground, consisting of 14 dinners 10.5", 9 salads 8"w, 8 breads 6.5", and eight cups with saucers, together with an associated salt and pepper	\$ 200
2380	French Provincial style oak sideboard circa 1890, having a scalloped gallery with a relief carved shell medallion above the panelled case rising on carved cabriole legs, 45"h x 78"w x 21"d (key in office)	\$ 350
2381	Pair of onyx pedestals, each having a square top above the columnar standard terminating on a graduated base, 37"h x 14"w	\$ 400
2382	(lot of 23) Buffalo Pottery group, consisting of a fish service for five with platter, "Buffalo Hunt" platter, "State capitol, Helena Montana" plate, "American Herring Gull" plate, and a game service for eleven with three platters, all marked Buffalo Pottery	\$ 250
2383	Monumental French oak buffet circa 1880, the rounded top above a conforming case with relief carved panels executed in the naturalistic taste and rising on a graduated molded base, 42"h x 97"w x 25"d	\$ 1,700
2384	Large shouldered glass vase, having a geometric pattern and terminating on a circular base, 18"h x 7"w	\$ 60
2385	Biedermeier lyre back settee circa 1825, the even arm form with arching stiles framing the repeating lyre supports and rising on outswept legs, 33"h x 71"w x 26"d	\$ 1,700
2387	Federal inlaid mahogany card table circa 1790-1810, having a hinged and rounded top above the conforming apron centered with a floral and urn form medallion and rising on squared and tapered legs, 28.5"h x 36"w	\$ 650

Clars Auction Gallery
Prices Realized
Sale 0507

2388	Austrian Biedermeier flame mahogany inlaid butler's desk circa 1820, the graduated rectangular top above a four drawer case having a pull out hinged top section opening to reveal a fitted interior of eleven drawers and a single door, the whole rising on block feet, 39.5"h x 42"w x 19.5"d	\$ 2,750
2389	Pair of enamel decorated glass wall sconces, each executed in clear glass and having an oval medallion above the geometric decorated body terminating at the brass arm, 17"h x 5"w	\$ 110
2390	Turkish prayer rug circa 1940, 4' x 6'	\$ 250
2391	Afghan Turkoman, 6' x 4'5"	\$ 110
2392	Dutch marquetry mahogany demi-lune table circa 1860, the semi circular top adorned with an urn form floral medallion flanked with swag and bird reserves above the two drawer case with conjoined floral marquetry, and rising on square and tapered legs, 31"h x 31"w x 15"d	\$ 475
2393	Quartersawn oak pedestal circa 1920, having a graduated marble top above a square standard terminating at the molded base, 36"h x 15" square	\$ 400
2395	Persian Kerman carpet, 11'10" x 8'9"	\$ 425
2396	Persian Tabriz carpet 11'5" x 8'	\$ 550
2397	American Empire mirrored dressing table circa 1820, executed in mahogany, the bevelled looking glass centering the full turned columnar pilasters above a two drawer galleried top, the lower case with flame venner fronts, rising on shoe feet terminating on paw feet ending in casters, 80"h x 40"w x 20"d	\$ 475
2398	Marble top salon table, the circular vareigated top above a patinated urn form base having acanthus and scroll detail terminating on a marble plinth, 26.5"h x 25"w	\$ 750
2399	Black marble pedestal, having a square top above the columnar standard terminating at the octagonal base, 40"h x 18" square	\$ 275
2400	Late Victorian armchair, having a beehive finial capped padded back, the arms with scroll carved returns and rising on baluster turned legs conjoined with an H stretcher and terminating on bun feet, 41"h x 27"w x 22"d	\$ 175
2401	Marble top salon table, the circular vareigated top above a patinated urn form base having acanthus and scroll detail terminating on a marble plinth, 26.5"h x 25"w	\$ 700
2402	American Aesthetic Movement oak flip top card table circa 1890, executed in oak, the rectangular hinged top above a single drawer case flanked with a relief carved frieze depicting floral swags above diamond and rosette carved legs terminating on stylized block feet, 30"h x 33"w x 18"d	\$ 425
2404	Victorian tufted chaise lounge, the overstuffed frame covered in burgundy velvet and rising on turned legs, 32"h x 70"l x 34"d	\$ 425
2406	gilt bronze footed compote, the handled form having a rolled rim above the reeded body rising on a marble standard terminating on a square plinth with gilt bronze mounts, 54"h x 16"w	\$ 475
2407	2000 Nissan Maxima GLE, approximately 70,000 miles	\$ 2,750
2410	Rare 13 star silk American civil war flag, flag: 13.5"h x 22.5"w, frame: 19.5"h x 28.25"w	\$ 2,500
2411	Confederate War Bond, the \$100 Confederate War Bond was issued by the Confederate States of America in 1863, bond number 10249, signed by Ross, register of the Treasury with the Face Value of \$140 dollars, bond: 17"h x 14"w, frame: 21"h x 19"w	\$ 130
2412	Benjamin Franklin Colonial currency note, printed by Franklin June 1st, 1759, Twenty Shillings. note: currency split in half, framed with associated Franklin image, Twenty Shilling note: 3.5"h	\$ 250
2413	Bohemian reverse painted glass icon, circa 1860, the folk art icon depicts the Holy Trinity, sight: 8.5"h x 6.5"w, frame: 10.75"h x 9"w	\$ 80

Clars Auction Gallery
Prices Realized
Sale 0507

2415	Continental carved giltwood and gesso wall shelf, the serpentine top above a central scrolling motif centered with a putti, 13"h x 13.5"w x 7.5"d	\$ 225
2416	Louis XV style footstool, circa 1860, upholstered with needlepoint design of a prancing animal in the central field, raised on four carved cabriole legs, the underside of the stool has a period image of General "Stonewall" Jackson, 7"h x 13"w x 9"d	\$ 60
2417	Bronze wall sculpture, Deco Nude, American School (20th century), unsigned, overall: 36"h x 25"w x 4.25"d	\$ 80
2418	Pair of enamel and gilt metal filigree birds, each having a vividly colored enamel detail encompassing the peacock form, the intricate filigree executed in a feather form with both examples depicted in motion, 3.75"h x 5"w	\$ 400
2419	Gold quartz and 14k rose gold linked, 10k chain necklace with a 9k catch; featuring (7) cushion to oval natural gold in quartz cabochons. Total weight 12.0 grams. Necklace length 16"	\$ 1,200
2420	Aquamarine and diamond starburst brooch/pendant combination set in 14k white gold; set to highlight (1) cushion, (4) oval and (4) pear cut aquamarines, weighing in total 43.0 cts, accented by (15) round full cut diamonds weighing in total approximately 1.01 cts. Total brooch/pendant weight 31.5 grams	\$ 3,000
2425	Emerald and diamond ring; mounted in 14k yellow gold, featuring a pear-cut emerald measuring 19.6 x 14.3 x 9.4mm encircled by (23) round full cut diamond accents weighing in total approximately 1.00 ct. Total weight 8.3 grams. Ring size 6.75	\$ 2,500
2426	Diamond three piece ring set; of 18k yellow gold, the primary ring is set with (1) round brilliant cut diamond, weighing approximately 1.79 cts, accented by (30) princess cut diamond accents, complemented by two guard rings, each set with (11) princess cut diamond accents. The accented diamonds weigh in total approximately 2.00 cts. Total weight 15.0 grams. Size of rings 5.25 and 5.5	\$ 8,000
2427	Multi color Paraiba tourmaline by the yard chain necklace; of 18k gold, with oval and pear shaped multi-color bezel set Paraiba tourmalines, having colors of blue and green, weighing 77.0 cts. Total necklace weight 30.0 grams. Necklace length 67.5"	\$ 2,500
2429	Diamond solitaire ring; of platinum, set with a GIA certified square modified brilliant cut diamond weighing 4.15 cts, exhibiting I color and VVS2 clarity, measuring 8.82 x 8.76 x 6.55 mm. Total ring weight 7.7 grams. Ring size 5.5	\$50,000
2430	Diamond ring; mounted in 18k white gold, center set with (1) EGL certified princess cut diamond weighing 1.03 cts, exhibiting G color and VS2 clarity, accented with a total of (32) diamonds weighing 0.72 ct. Total ring weight 5.3 grams. Ring size 6.25	\$ 4,750
2431	One hundred strand seed pearl necklace; clasp of 14k white gold with diamond accents. Necklace set with one hundred strands of seed pearls. Necklace length 19"	\$ 1,200
2435	Golden South Sea cultured pearl necklace; having a 14k yellow gold and diamond ball clasp. Necklace set with (29) graduating golden South Sea cultured pearls measuring 13 - 17.4 mm. Necklace length 18"	\$ 7,000
2437	Gentleman's Presidential Day-Date ROLEX wristwatch; of 18k yellow gold, having a black dial. Style #18038. Total wristwatch weight 138.4 grams	\$ 6,000
2439	Gentleman's ROLEX two toned Submariner oyster perpetual wristwatch; mounted in stainless steel and 18k yellow gold, with blue rotatable time-lapse bezel, date window and sapphire crystal water resistant automatic movement. Serial #310418. Model #16613	\$ 4,000
2440	Diamond ring; mounted in platinum, featuring a 5.12 ct emerald-cut diamond (GIA stating K, faint brown color, VS2 clarity), accented by (2) tapered baguette cut diamonds. Total ring weight 8.8 grams. Ring size 7.5	\$30,000

Clars Auction Gallery
Prices Realized
Sale 0507

2442	Diamond two piece engagement ring and wedding band set; of 14k yellow gold. Engagement ring having (1) round diamond weighing approximately 1.23 cts and wedding band set with (4) round diamonds. Total weight of rings 11.8 grams. Size of rings 5.5	\$ 3,000
2443	Diamond ring; of 14k yellow gold, set with (1) princess cut diamond, measuring 6.5 x 6.05 mm, accented by (6) baguette and (2) round full cut diamonds. The center diamond weighing 1.50 cts. Total ring weight 4.1 grams. Ring size 6	\$ 3,000
2444	18k yellow gold, engraved embellished tubular and wire linked bracelet with box clasp. Having Swedish Hallmarks 1910. Total bracelet weight 22.7 grams	\$ 750
2445	Gentleman's Omega wristwatch; of 14k yellow gold, set with (4) diamond hour markers. Total wristwatch weight 60.7 grams	\$ 1,400
2446	Lady's Omega Wristwatch; of 14k yellow gold, set with (4) diamond hour markers. Total wristwatch weight 38.0 grams	\$ 850
2450	Diamond pendant; of 14k yellow gold, set with (1) round brilliant cut diamond weighing 1.49 cts. Total pendant weight 7.4 grams	\$ 2,000
2451	Pierced jade plaque ring; of 22k yellow gold. Total ring weight 8.4 grams. Ring size 6	\$ 425
2452	Diamond stud earrings, accompanied by diamond and ruby earring jackets; all mounted in 14k yellow gold, the diamond studs weigh in total approximately 1.01 cts. the (8) diamonds in the jacket weigh in total approximately 0.92 ct. Total weight of earrings and jacket 5.4 grams	\$ 950
2455	Diamond by the yard necklace and pendant; mounted in 18k white gold, set with a champagne colored diamond weighing 0.90 ct and white diamonds weighing 1.09 cts. Total pendant and necklace weight 12.9 grams. Necklace length 16 1/2" extends to 18"	\$ 1,900
2456	Bi-color tourmaline and diamond ring; mounted in 18k white gold, set with (1) bi-color tourmaline displaying pink and green color weighing 13.05 cts and diamond accents weighing 0.30 ct. Total ring weight 7.6 grams. Ring size 6.5	\$ 900
2457	Paraiba tourmaline and diamond ring; mounted in 18k white and yellow gold, featuring a 0.62 ct neon blue Paraiba tourmaline and diamond accents weighing 0.98 ct. Total ring weight 6.0 grams. Ring size 6.5	\$ 950
2464	18k yellow gold, white and blue enamel accented bar and bead link necklace. Having Swedish hallmarks. Total necklace weight 18.2 grams. Necklace length 15 1/2"	\$ 700
2465	18k yellow gold, foliate and pearl detailed brooch; with drop fringe. Circa 1860. Total brooch weight 10.5 grams	\$ 475
2467	Diamond bezel drop earrings; mounted in 14k white gold, having (2) round bezel set diamonds weighing 1.00 ct. Total weight of earrings 1.5 grams	\$ 750
2468	Diamond line bracelet; mounted in 14k white yellow gold, set with (56) princess cut diamonds weighing 10.08 cts. Total bracelet weight 15.4 grams. Bracelet length 6 1/2"	\$ 3,000
2469	Lady's Chopard Happy Diamonds wristwatch; of 18k yellow gold, with (10) round bezel set floating diamonds. Having original box.	\$ 2,500
2470	18k yellow gold, engraved split ribbon detailed brooch; with bead drop accent. Having Swedish Hallmark 1916. Total brooch weight 8.4 grams	\$ 350
2472	1915 Austrian ducat gold coin set within a 14k rose gold brooch/pendant combination decorative frame. Total weight 7.7 grams	\$ 350
2474	Diamond three stone ring; mounted in 14k white gold, set with (3) diamonds weighing in total 3.03 cts. Total ring weight 7.8 grams. Ring size 6.25	\$ 8,000
2476	Diamond bracelet; mounted in 14k white gold, having a black rubber strap. Total weight 38.9 grams. Bracelet length 8 1/2"	\$ 650
2477	Diamond stud earrings; in platinum, having round diamonds weighing 0.70 ct. Total weight of earrings 2.2 grams	\$ 500

Clars Auction Gallery
Prices Realized
Sale 0507

2485	Three stone diamond ring; of 14k white gold, having (3) round diamonds weighing 0.54 ct. Total ring weight 2.7 grams	\$ 450
2486	Gentleman's TACORI sapphire band ring; of platinum, set with (8) sapphires. Total weight 14.3 grams. Ring size 9	\$ 850
2488	Emerald "Cross" pendant with neck chain; both of 18k yellow gold. Pendant is set with (7) emerald cut emeralds weighing 7.00 cts. Total pendant and neck chain weight 17.4 grams. Neck chain length 22"	\$ 650
2489	Diamond and emerald by-pass ring; mounted in platinum, set with (1) emerald cut emerald measuring 5.32 x 4.5 x 3.36 mm, weighing approximately 0.60 ct, accented by (2) transitional brilliant cut diamonds weighing in total approximately 0.20 ct. Total ring weight 6.0 grams. Ring size 6.75	\$ 500
2490	Jade and diamond ring; of 18k yellow gold, set with (1) oval jade, accented by (16) round diamonds weighing 0.60 ct. Total weight 8.1 grams	\$ 600
2492	Color gem material faceted bead chain necklace with diamond pendant; mounted in 18k yellow gold. Angel medallion pendant set with (34) diamonds weighing 0.34 ct. Total pendant and necklace weight 22.7 grams. Necklace length 18"	\$ 700
2493	Sapphire and diamond dangle earrings; of 18k white gold, having (2) facet blue sapphires weighing 3.48 cts and diamond accents weighing 0.24 ct. Total weight of earrings 4.5 grams	\$ 550
2496	MIKIMOTO cultured pearl choker necklace; having an 18k yellow gold clasp with pearl accent. Necklace is set with pearls ranging from 5 - 5.5 mm. Necklace length 18"	\$ 325
2497	Ladies Corum diamond wristwatch; case of 18k yellow gold, with a diamond bezel and set with a 2.5 gram 999.9 gold "Union Bank of Switzerland" ingot. Ingot stamped 1638. Having black leather Corum band	\$ 800
2498	Diamond tennis bracelet; of 14k yellow gold, set with (46) round full cut diamonds weighing 5.75 cts. Total bracelet weight 15.8 grams. Bracelet length 7"	\$ 1,500
2499	Gentleman's CARTIER Tank wristwatch; of 18k gold electroplate, white dial with black Roman numeral hour markers. Having a red leather band	\$ 600
2500	Japanese gilt bronze keman (Buddhist altar decoration), cast with a floral-etched plaque overlaid by tasseled cords, all silhouetted against a reticulated design of a lotus pond within the fan-shaped contour, the lower section suspending three strands of further pierced foliated pendants separated by small red and green beads, together with a knotted purple cord with tasseled ends, 21"h	\$ 130
2501	Himalayan massive mandala painting, gouache on cloth mounted on brocade and with a silk front panel, the symbolic diagram centered by a dharmapala yab-yam figural group within a stepped silhouette incorporating further deities and bordered by a ribbon of sacred Sanskrit symbols and narrow band of narrative scenes, the upper portion with five seated Buddhas and other tantric divinities, the lower portion featuring dharmapalas within a lush landscape, painting: 67.5"h x 48.5"w, overall: 91"h x 62"w	\$ 1,100
2502	Himalayan massive thangka/tangka, gouache on cloth mounted on brocade with the silk front panel, featuring a crowned Buddha/Bodhisattva seated in meditation and exhibiting the bhumisparsha mudra while flanked by high-ranking lamas accompanied by musicians, rows of assembled monks and depictions of various ceremonies to either side, the top with further deities within elaborate pavilions, the lower section showing a stupa above an entrance way, all set within a lush landscape, painting 55.5"h x 39.75"w, overall: 77"h x 55"w	\$ 1,300
2503	Japanese large embroidered textile panel, featuring three red-head cranes perched on gnarled pine branches and gazing at the rest of the flock soaring away into the distance, all rendered in colored threads executed in satin stitch (some soiling), sight: 67.25"h x 46.5"w	\$ 600

Clars Auction Gallery
Prices Realized
Sale 0507

2504	Pair of Chinese polychrome enameled porcelain plaques, each featuring a mirror image of a songbird perched amid an array of brightly enameled flowers, entitled 'niao yu hua xiang', bearing the name 'Cheng Yiting' and with one painted seal, each set within a wooden frame with leafy fruiting sprigs and bracketed-turned spindles, porcelain: 23.5"h, overall: 42.75"h x 15.5	\$ 650
2507	Framed Chinese fan paintings, Birds, ink and color on silk, the first depicting a patterned gray, red and white bird perched on a fruiting tree, bearing the signature 'Jincheng'; the second depicting two sparrows amid wheat stalks, inscribed 'Hu chen xian sheng ya zheng', bearing the signature 'Jincheng' and with one seal, fan: 9.1", overall: 29.75"h x 15.75"w	\$ 80
2509	Framed Chinese painting, ink and color on paper, Abstract Stream, by Ni Bing/Mark Loong (Chinese, b.1967), the left sealed in Chinese 'Molong' and in English 'Mark Loong', the lower right signed 'Mark Loong 1[8/9]88', sight: 32.1"h x 37"w, overall: 38.5"h x 43.5"w; Provenance: T & T Art Studio, San Francisco	\$ 475
2510	Chinese hanging scroll, Villas Backed by Mountain Landscape, after Qi Gong (1912-2005), ink on paper, the upper left with a pair of seven-character couplets, bearing the signature 'Qi Gong' and with two seals, image: 68"h x 18.5"w, overall: 92.25"h x 23.5"w	\$ 400
2511	Chinese hanging scroll, Three Cormorants, after Li Kuchan (1899-1983), the upper section and right with colophons, cyclical date 'jiachen', bearing the signature 'Kuchan', along with two seals, image: 41"h x 18"w, overall: 70"h x 23"w	\$ 150
2513	(lot of 2) Framed Persian miniature paintings, ink and colors on ivory, inlaid frames; the first finely painted with a beauty attending a bearded sage, painting 9"h x 3.75"w, overall: 14.25"h x 8.75"w; the second a oval work depicting a polo match in a courtyard surrounded by traditional buildings, signed, painting: 6.25", overall: 9"h x 11.5"w	\$ 550
2514	Pair of Chinese ivory emperor and empress figures, late Qing/Republic period, the emperor fashioned with his characteristic headdress framing his aristocratic face, with one hand caressing his beard and the other resting on the handle of his sword, 12.1"h; the empress in elaborate robes draped by a phoenix-patterned shawl and holding a small ruyi scepter in her left hand, the details heightened with dark pigment, 12"h	\$ 2,750
2515	Pair of Chinese tinted ivory fu-lions, late Qing/Republic period, each of the animated animals curiously with a forepaw lifted upward and fashioned with humorous features featuring large bulging eyes accented with blue inlay, a large nose, gaping jaws and pointed ears (repairs, losses, additional gilt and color accents), 7"w	\$ 1,500
2517	Chinese carved ivory dragon boat, crafted with a dynamic dragon-headed prow with bulging eyes and a gaping jaw, the long vessel carrying forty-four boatsmen, including two drummers and another with a gong, all seated below ornate flags and banners (lacking some oars and minor cracks), 23"w; together with a wooden stand	\$ 1,200
2518	Chinese ivory carving of Queen Elizabeth II, sculpted with a three-quarter profile of the queen wearing a gentle smile, her neat curls surmounted by diadem and and her shoulders draped by a fur shawl, all set against a rectangular ivory panel, the reversed incised '1952.12.12 dian gong zhi' (=December 12, 1952 in commemoration of the coronation), (minor hairline cracks), 8"h x 4.75"w	\$ 600
2519	Chinese fossilized ivory figural group, fashioned with Shoulao (immortal of longevity) holding a ripe peach and a gnarled staff suspending a double gourd vessel while standing on a rocky plinth and accompanied by pines and bat, 8.3"h; together with a carved wooden base	\$ 1,400
2520	Asian pigment-decorated ivory figurine of Shoulao (god of longevity), the immortal with a characteristic long white beard framing his sincere face, his hands holding a large peach and a gnarled dragon staff, a child attendant riding on a deer featured to the front, 9"h	\$ 1,400

Clars Auction Gallery
Prices Realized
Sale 0507

2521	Chinese zitan/zitan-stained figure of Guanyin, the Bodhisattva of Compassion seated with her hands hidden beneath the folds of her long flowing robes, the serene face with a small urna and framed by tresses pulled up into a large chignon, 5.5"h	\$ 425
2522	Chinese patinated bronze cong-form censer, cast with an everted circular rim above a short neck set upon a square section body heightened with raised bands to the corners and bracketed by fu-lion form handles in relief, all raised on a low foot ring, the recessed base with an apocryphal Xuande mark, 5.75"w	\$ 200
2523	Chinese patinated bronze lobed censer, the compressed squash form body cast with a short neck tapering toward two 'v' shaped handles, all raised on three small tapering supports, 5.25"	\$ 200
2524	Pair of Chinese polychrome enamel decorated porcelain covered containers, each fashioned in the form of a silver ingot, the conforming lid painted in gilt and bright enamels with a red dragon amid cloud scrolls and bracketed by bats, further bats and multi-colored cloud scrolls on the sides above a band of cresting waves, the base with a six-character apocryphal Guangxu mark, 4.25"l	\$ 200
2527	Chinese enameled porcelain brush pot, the cylindrical vessel decorated with a wood grain rendered in tones of brown, the rolled rim accented with gilt and the interior applied with a turquoise glaze, the recessed base similarly decorated with a wood-grain pattern, 4.75"h	\$ 225
2528	Pair of Chinese rosewood scroll weights, each of the rectangular bars carved with a pair of confronting sinuous dragons, writhing amid cloud scrolls and carved in relief within a beaded frame, 12.25"w	\$ 225
2529	Chinese silver inlaid patinated bronze ruyi scepter, the shaped head heightened by a characteristic roundel bracketed by scrolling tendrils rendered in metal inlay, the contoured shaft similarly decorated with the characters 'shou' and 'fu' (longevity and good fortune) framed with stylized tendrils, 12.25"l	\$ 225
2530	Chinese zitan-stained wood brush washer, of irregular contour well carved and undercut with gnarled pine boughs thick with bundles of needles, with a maker's mark to one side, 6.5"l	\$ 450
2531	Chinese stained wooden brush pot with hardstone plaques, the tapering square section body shaped with lobed corners framing two milky white colored hardstone plaques each carved with a celestial beauty in relief, the adjacent sides of the brush pot carved with the auspicious characters 'ji xiang ru yi', 5.5"h	\$ 375
2533	Chinese bamboo brush pot, the gradually slightly waisted vessel carved with a pair of seven-character poetic colophons to the exterior and preceded by the name 'Liu Yong', 6.5"h	\$ 375
2534	Chinese Rose Medallion decorated covered porcelain jar, the ovoid body with two brightly enameled bird-and-flower panels alternating with a pair of figural reserves, each depicting a scholar and beauties in elegant pursuits on a garden terrace, all silhouetted against a blue ground with large butterflies amid lotus and tendrils of white, pink, green and metallic hues, the recessed base with an underglaze blue Xianfeng mark (minor hairline cracks and retouched pigments); the domical lid decorated en suite and surmounted by a coral colored jewel finial, overall: 14.75"h	\$ 175
2535	Japanese patinated bronze vessel, Meiji period, of cylindrical shape and cast in high relief with a writhing dragon emerging from cresting waves, all raised on three animal-mask and paw supports, the patinated surface splashed with gold-colored flecks (missing bottom), 18"h	\$ 375
2536	Asian bronze bell, the ovoid body with three circular openings to the top and cast in low-relief with separated registers featuring undulating reeds and other abstract foliate motifs repeated on the crenelated lower edge, one section with an apocryphal Kangxi date, 10.5"h	\$ 225

Clars Auction Gallery
Prices Realized
Sale 0507

2537	Japanese large Imari charger, Meiji period, the interior well painted in gilt, underglaze blue and polychrome enamels with an unfurled scroll featuring an imaginary landscape on the left, the right depicting a kirin and phoenix amid blossoms, all on a brocade patterned ground, the exterior with three floral sprays, 21.5''d	\$ 475
2538	Japanese Imari-style porcelain charger, Meiji period, the interior well centered by a 'Three Friends of Winter' (sho-chiku-bai) medallion in underglaze blue with gilt accents, the wide surrounding band well painted in colored enamels with the 'Seven Lucky Gods', 18.5''d	\$ 475
2539	(Lot of 2) Chinese carved hardwood stands, each of the rectangular plinths with a recessed top bounded by a beaded edge; the first with an apron pierced with scrolling tendrils and resting on short shaped supports, 9.5''l; the second, skillfully carved with ruyi-heads in high relief to the apron and raised on shaped supports, 9.75''l	\$ 275
2541	Chinese archaic bronze gu-form vessel, late Shang/early Zhou period, the trumpet neck cast with leiwen-accented stiff leaves centered around the notched flanges, all above the central lobe featuring leiwen-decorated taotie zoomorphic masks on a leiwen ground further repeated on the splayed base with the masks also centered on the notched flanges, good patina, 12.125''h	\$ 2,750
2542	Chinese pieced horn vase, the stiff-leaf decorated flattened stick neck bracketed by zoomorphic handles suspending loose rings, the raised diaper bands separating the rhombus form body carved with taotie masks, all raised on a tall base incised with keyfrets, underside with an apocryphal Guangxu mark, with a gilt metal rim, 7.5''h	\$ 500
2543	(Lot of 2) Chinese reticulated tortoise shell small baluster vases, each of hexagonal section pierced with a dense cash coin pattern to the neck and with a key-fret band accenting the everted rim, each side featuring a pair of movable cranes soaring on a cloud-scroll ground and tapering to a tall splayed foot (minor losses and repairs), 9.8''h	\$ 425
2544	Strand of Chinese horn prayer beads, consisting of 108 compressed globular horn beads spaced by eight large cream colored spherical beads, 24.5''l	\$ 175
2545	Chinese cobalt blue and polychrome enameled porcelain tea bowl, late Qing dynasty, the exterior decorated with stylized garland bands composed of underglaze blue and overglaze enamels in various configurations, the interior well similarly patterned, the recessed base with an underglaze blue Daoguang mark, 4''dia	\$ 325
2546	Chinese silver openwork container/cricket cage, of lobed melon form with reticulated and repousse decoration of bird-and-flower panels, a floral band encircling the mouth rim, the fitted lid fashioned with a stem surrounded by leaves and scrolling tendrils, 4.5''w, 7 troy ounces	\$ 800
2547	Pair of Chinese carved wooden bookends set with jade ornaments, the lobed hardwood block carved with a beaded edge framing a jade locket, one featuring the characters '[man] tang fu gui' and the other locket decorated with a floral sprig, each surmounted by a pale celadon nephrite belt hook with the characteristic sinuous chilong and dragon, largest belt hook: 4''w, overall: 6.75''w	\$ 4,500
2548	Chinese tortoise shell patterned cricket cage, the vessel of faceted baluster form topped by an everted wooden rim, together with a wooden lid set with pierced mottled medallion picked out with shou medallion and auspicious bats, overall: 5''h	\$ 350
2549	Chinese celadon jade bangle bracelet, shaped as three interwoven strands rendered from a pale sea-green matrix with minute dark flecks, overall: 3''dia	\$ 250
2550	Chinese jade libation cup, the shallow cup incised with flowering prunus sprigs to the exterior, the slightly flaring rim bracketed by a pair of zoomorphic handles, all raised on a recessed foot, the celadon matrix marbled with russet inclusions and fissures, 4.5''	\$ 2,250

Clars Auction Gallery
Prices Realized
Sale 0507

2551	Chinese carved agate snuff bottle, fashioned as a scabbard featuring a zoomorph in relief, together with a stopper shaped as the handle of the sword, the tan-gray matrix infused with russet inclusions, overall: 3"w	\$ 100
2552	Chinese carved ivory snuff bottle, of flattened double gourd form, featuring a shou medallion above a coin-form roundel and accented with floral tendrils on the side, 2.9"h	\$ 120
2554	(Lot of 2) Chinese jade archer's rings, each of cylindrical form rendered from a gray-green matrix mottled with russet patches, overall dia: 1.3"	\$ 140
2556	Chinese miniature horn form libation cup, the tapering vessel decorated by an archaic taotie motif and carved with a small handle, all raised on three zoomorphic supports, the undulating mouth rim accented with a key-fret band and carved with a pair of chilong in relief, 2.1"w	\$ 200
2557	(Lot of 2) Chinese jade carvings, the first shaped as a recumbent fu-lion carved and incised with a coat of fur with curled tufts and with perked ears framing the short face, the gray-green matrix with russet inclusions, 3.5"; the second, a toggle carved with a qilin amid lingzhi and tendrils, reversed by a bird accompanied by melons, lingzhi and gourd, the matrix with pale green inclusions, 2.1"	\$ 200
2558	Chinese jadeite bangle bracelet, the translucent matrix of gray-green hue mottled with two apple-green splashes and a few dark green inclusions, overall: 2.75"	\$ 325
2559	Chinese horn carving, fashioned as a large cicada perched on a slender lobed melon framed by a leafy stem, 6.75"	\$ 425
2560	(Lot of 2) Chinese archaic horn cups, the first shaped as a libation cup with a pair of chilong in relief meandering on the key-fret rim, the tapering body of the vessel further carved with stylized confronted dragons and raised on a slightly flaring foot; the second of variant gu-form with a fluted trumpet neck above a leiwen decorated mid-section and depicted with taotie masks to the splayed foot, 4.5"h	\$ 325
2561	Pair of Chinese Han-style jade carvings, each with the upper section carved and pierced with a pair of confronted deer set above a horned zoomorph bracketed by flanged scrolls and issuing an archaic bird suspending the hinged lower section fashioned with a pair of long tailed feathered birds, the stone of brown and russet tone, 7.5"	\$ 425
2562	Chinese underglaze blue decorated small porcelain jar, Ming/Qing Dynasty, the globular body painted in shades of cobalt blue with stylized shou characters alternating with blossoms centered leafy sprays, all above a band of pedals above the recessed foot, the shoulder with saw-tooth and ruyi-head bands, with a wooden cap, 4.75"h	\$ 250
2563	Strand of Chinese amber colored prayer beads, consisting of fifty-five spherical beads of a semi-translucent matrix suffused with inclusions, each bead approximately 0.75", overall: 20.25"w	\$ 110
2564	Chinese spinach jade pillow, of loaf form with the top incised with auspicious bats amid cloud scrolls encircling a shou medallion, one side bearing a Chinese inscription and the other side inscribed in Manchu script, the short ends featuring medallions of dragons writhing amid clouds, the underside with an apocryphal Jiaqing mark, 10.3"w	\$ 800
2565	(Lot of 2) Chinese underglaze blue small covered vessels, the first a compressed ovoid container decorated with Mandarin ducks in a lotus pond, the recessed base marked 'jin tang [] ji', together with a domical lid painted with a battle scene, fitted with metal rims and the recessed knob with a marker's mark; the second a tall ovoid jar with molded reserves painted with pairs of beauties alternating with flowers, the underside marked 'yu', together with a small lid, 5.75"h	\$ 350

Clars Auction Gallery
Prices Realized
Sale 0507

2566	Chinese 'cafe au lait' glazed and enameled porcelain covered cup/small bowl, Tongzhi mark and period, the exterior depicted with gilt butterflies fluttering amid floral sprays on a brown ground, the interior well portraying a goldfish accented by water reeds surrounded by four of the Daoist treasures amid floral tendrils on the sides, the recessed base with underglaze blue Tongzhi mark, 2.5"h; the lid similarly decorated further with Daoist emblems and gold fish to the interior, the recessed knob with an red Tongzhi mark	\$ 1,200
2567	Pair of Chinese famille rose small decorated porcelain covered containers, each of the containers and the domical lids featuring five floral medallions vividly painted with various blossoms and foliage, the recessed base with an apocryphal red Qianlong mark (minor chips), 3.1"w	\$ 275
2568	Chinese spinach jade rectangular box, the fitted lid centered by a stylized shou medallion bracketed by butterflies at the four corners, the semi-translucent mottled dark green matrix with light inclusions and striations, 5"h	\$ 275
2570	(Lot of 2) Chinese underglaze blue porcelain brush washer and water-dropper/bottle vase, Qing dynasty, the first of bee-hive form decorated with two dragons meandering amid clouds; the second with a pear shaped body tapering toward a slender neck with a small opening and painted with peony sprays, prunus and bird, the splayed foot further accented by branches, 6.75"	\$ 275
2571	Chinese pale blue monochrome porcelain small bottle vase, late Qing/Republic period, featuring a high-relief sinuous dragon encircling the slender neck and globular body, the recessed base with an underglaze blue Yongzheng mark, 5.1"h	\$ 450
2572	Chinese peach bloom glazed porcelain vase, the long tapering body coated with green-flecked mottled red glaze thinning to white at the rim and with two faint horizontal bands at the base of the slender neck, recessed base with an apocryphal Kangxi mark, 7.5"h	\$ 275
2573	Asian coral enameled porcelain plate, the interior well featuring Shoulao (immortal of longevity) holding a lingzhi, bracketed by a recumbent spotted deer and a basket of ripe peaches, the rim with a dense pattern of auspicious bats, the sloping exterior encircled by jeweled lappet bands and a foliate pattern to the underside of the everted rim, 8"dia	\$ 450
2574	Pair of Chinese polychrome enameled porcelain jars, Republic period, each of swelling hexagonal form decorated with butterflies amid bok choy leaves, one with a Tongzhi mark to the base (lacking lids), 12.8"h	\$ 375
2575	(Lot of 2) Chinese blue-and-white decorated porcelain chargers, Qing Dynasty, 18th/19th century, one with a scalloped-edge and painted in shades of underglaze blue with flowering peony and pine on a garden terrace encircled by a floral and diaper-patterned band on the cavetto, (rim fritting), 15"d; the other scattered with four clusters of flowers, the exterior decorated with a continuous landscape scene (star crack), 15"d	\$ 300
2576	Chinese massive hardstone figure of Guanyin, the Bodhisattva of Compassion carved with a full face with downcast eyes and framed by a cowl draped over the floral accented chignon, an amphora issuing willow sprigs in her hand, all supported on a double lotus pedestal and backed by a flaming mandorla, the semi-translucent pale green matrix infused with pale inclusions, 24"h	\$ 275
2577	Chinese jade figural group, carved with four small gold fish picked out from a mottled pale green matrix contrasting with the dark green colored jinli (koi) issuing water sprays accented by spherical water beads, 14"l	\$ 250
2578	Pair of Chinese celadon glazed ceramic urns, Song dynasty, each with a dish rim accented by a fluted band, the ridged neck applied with meandering dragons and solar signs above a row of figures, all contrasting with the plain body of slender ovoid form (repairs), 19.25"h	\$ 425

Clars Auction Gallery
Prices Realized
Sale 0507

2579	Chinese polychrome enameled porcelain ginger jar, late Qing/Republic period, decorated with a pair of mirror reserves featuring a procession with a hero carrying a child riding on a qilin, all framed by a coral ground accented with gilt floral sprigs (minor chips and cracks, lacking lid), jar: 7.5"h; with a footed wooden stand	\$ 325
2580	Chinese polychrome enameled porcelain bowl, late Qing, the exterior featuring large lotus blossoms and scrolling tendrils alternating with auspicious bats and shou characters set against a royal blue ground, the recessed base with red Tongzhi mark, 5.25"w; with wooden stand	\$ 500
2581	Chinese hardwood figure of Shoulao, late Qing/Republic period, the deity of longevity carved with a downcast eyes and long beard, he clutches a peach to the front of his chest while holding a gnarled staff suspending scrolls in his other hand (minor losses and cracks), 15"h	\$ 275
2582	Chinese hardwood figure of Guanyin, late Qing/Republic period, the bodhisattva of mercy carved with a benevolent face framed by a neatly piled topknot and with knotted tresses draped over her shoulders, the figure clothed in wind-swept robes and holding a scroll in her hand (minor chips and losses), 19.1"h	\$ 300
2583	Chinese silver inlaid patinated bronze figure, the celestial beauty fashioned with a benevolent face framed by a neat topknot, cast with both hands clasped to the front and hidden in the large loose sleeves of the long robe accented with inlaid cloud scrolls, all raised on a domical base of cresting waves, 12.75"h	\$ 1,800
2584	Chinese flambe glazed stick-neck vase, Late Qing dynasty, the cylindrical body and tall cylindrical neck covered overall with a rich mottled red glaze with splashes of purple and thinning to greenish-white at the rim (glaze at the base ground down), 11.5"h; Provenance: former collection of Laua Speiser, Park Avenue, New York	\$ 325
2585	Chinese robin's egg blue glazed archaistic vase, fashioned as a cong with each of the rectangular sides molded with the Eight Trigrams and raised on a circular base, the tapering circular neck flaring to a rolled rim, covered overall in the characteristic mottled blue glaze, the base with an apocryphal Guangxu mark in underglaze blue, 11.75"h	\$ 2,500
2586	Chinese polychrome enameled porcelain vase, late Qing/Republic period, with a flaring trumpet neck above a tapering ovoid body terminating with a splayed foot, the neck and body vividly enameled with stylized phoenixes meandering amid large leafy peonies of pink, blue and white, with the registers separated by geometric bands on the shoulder, the foot with floral reserves alternating with diaper panels, 18"h	\$ 700
2587	Chinese blue monochrome porcelain vase, late Qing/Republic period, the rectangular body applied with a pair of elephant-form and mock loose ring handles, the short neck tapering towards the slightly rolled rim and all raised on a low circular foot, the exterior glazed a deep cobalt blue mottled with dark patches, 11.5"h	\$ 425
2588	Chinese underglaze blue and ox blood glazed porcelain cylindrical brush pot, the exterior decorated with four blue-and-white reserves depicting scholars in mountain and water landscape, all silhouetted by an deep red (lang yao) glazed mottled ground, 6.25"h	\$ 550
2589	Pair of Chinese polychrome enameled porcelain sleeve vases, late Qing/Republic period, each vibrantly depicting a mirror image of a green long tailed bird perched on a blue overglaze enameled scholar's rock set below blossoms including peonies, magnolia, and a gnarled flowering branch further accented by a soaring black songbird, 9.8"h	\$ 425
2590	Chinese powder blue decorated porcelain jar, Qing dynasty, the ovoid body coated with finely mottled deep blue glaze, the transparent glazed recessed base with an underglaze cobalt blue ring (hairline cracks and minor surface scratches), 7"h; with wooden lid	\$ 250

Clars Auction Gallery
Prices Realized
Sale 0507

2591	Chinese peach bloom glazed porcelain bee hive form water coupe, the sloping exterior featuring three zoomorphic roundels, the muted copper red glaze with occasional green flecks, the underside with an apocryphal Kangxi mark, 4.6"d	\$ 550
2592	Chinese Kraak porcelain plate with a barbed rim, Ming/Qing Dynasty, the interior well painted in shades of cobalt blue with a large flower vase within a floriform frame reserved on an alternating pattern ground, the cavetto and wide flaring rim with petal-shaped panels of flowers alternating with ribbon-tied auspicious emblems, the exterior with abbreviated foliate reserves (rim fritting, kiln grit to base), 12.125"d	\$ 950
2593	Chinese white Peking glass stick-neck vase with blue overlay, the compressed globular body carved and incised with a pattern of squirrels and grapes in dark blue silhouetted against the opaque white ground, the cylindrical neck decorated with flowering sprigs (minor chips and losses), 9.25"h	\$ 1,300
2595	Chinese gold-splashed style patinated bronze censer with stand, the censer of compressed ovoid shape cast with a pair of animal mask handles and decorated on the exterior with a scattering of gold-colored flecks, the base cast with an apocryphal Xuande mark, together with a low circular stand with a shaped apron and raised on three ruyi-head shaped supports, 10.5"l	\$ 800
2596	Chinese Guan-style glazed vase, of flattened hu-form raised on a conforming pedestal foot and molded with raised horizontal bands and a pair of lug handles below the rolled rim, glazed a light celadon green with an overall 'iron-wire' crackle pattern, the base with an apocryphal Qianlong mark in underglaze blue, 11.75"h	\$ 1,100
2597	Chinese cinnabar lacquered circular box, late Qing/Republic period, the lid centered with a scene of scholars playing chess in a landscape with large pines, flowers and rock work set within a key-fret band, the body further accented with a diaper ground, the interior and recessed base coated in black lacquer, 9.8"d	\$ 425
2598	Chinese flambe glazed porcelain stick-neck vase, with a dish rim above a slender neck with two raised horizontal bands set onto the body sharply tapering toward the splayed foot, the recessed base applied with a celadon glaze and bearing an apocryphal Yongzheng mark, 10.5"h	\$ 600
2599	Chinese bamboo-shaped Yixing pouring vessel, well crafted as a length of curved bamboo with branch-form opposing spout and handle, the front further embellished with a small figure of a boy riding an ox below a pine tree, the fitted lid with a bud-form handle, the base with a four-character cartouche reading 'bei shi min zhi', 5.25"h	\$ 325
2600	Chinese yellow glazed porcelain bowl, of inverted bell form and covered overall with an egg-yolk yellow glaze thinning to white at the rim, the recessed base with a colorless glaze, 4.75"dia	\$ 400
2605	Chinese Song-style molded white ware bowl, the sloping interior molded with six floral reserves of various blossoms surrounding an apocryphal 'Zhongning' mark to the well further framed by a wave patterned band, 7.25"d	\$ 25
2607	(Lot of 4) Chinese export blue-and-white porcelain plates, late Qing/Republic period, each depicted with the characteristic villa set amid a waterway, encircled by diaper and jeweled garland bands (minor chips), largest: 10.1"dia	\$ 425
2608	Chinese large hardwood brush pot 'bitong', the slightly waisted cylinder carved with a pair of seven-character couplets, bearing the cyclical date 'jiazi', the flat base fitted with a plug, 8"h x 7.5"dia	\$ 175
2609	Chinese archaistic carved marble tripod censer, of ding form with the ovoid body accented by a band of tiger-form motifs on a leiwen ground separated by raised flanges below a pair of angular handles to the rim, the lid surmounted by a mountain form finial, 9.6"h	\$ 225

Clars Auction Gallery
Prices Realized
Sale 0507

2611	Chinese polychrome enamel decorated rectangular porcelain plaque, depicting a person pulling a cart carrying a beauty with five children and various supplies, the upper section and left inscribed with long colophons (repair), 14.3''h x 10''w	\$ 475
2612	(Lot of 2) Chinese polychrome enameled porcelain tureen and tazza, the tureen painted with green bats suspending cash coin toggles alternating with coral-colored five bats encircling shou-medallions, all set within ruyi and lappet bands, the domical lid similarly decorated, and surmounted by a fu-lion, 6.5''h; the well of the tazza centered by a peach roundel surrounded by various pink floral sprigs, a lappet band encircling the tall pedestal base, 5.6''h	\$ 140
2613	(Lot of 7) Chinese export underglaze blue decorated porcelains, late Qing/Republic period, consisting of five cups with a single handle and painted with figures along a river bank, the interior with a diaper band and jeweled garlands below the rim, the recessed base marked 'yu'; with one sugar decorated with a lakeside scene and bracketed by ornate handles (lacking lid); and a plate featuring a villa along a waterway and encircled by diaper bands, 10''w	\$ 175
2614	Chinese massive jade carving, 20th century, featuring a mythical landscape sculpted with pavilions, majestic pines and streams populated by characters from the novel Journey to the West including Sun Wukong and disciples of Xuanzang in the presence of Guanyin seated in royal ease in the lower right corner, the dark green matrix mottled with light patches, 40.125''h	\$ 1,500
2615	Chinese carved hardwood armchair, Republic period, with an M-form back rail carved with fruiting sprigs and tendrils all framing a roundel delicately carved with a bouquet of flowers beside a platter of peaches rendered in low relief, the shaped arms braced by lotus form spandrels joined to the rectangular seat, all set above an apron featuring flowers and scrolls and raised on square supports connected by base stretchers, 38''	\$ 900
2616	Chinese large jade carving of Guanyin, the benevolent bodhisattva seated in meditation on a double lotus pedestal, fashioned with pronounced features framed by a cowl draped over her tall chignon, 28.5''h	\$ 475
2617	Set of four Chinese hardwood nesting tables, each with a recessed top panel set within a beaded mortise and tenon frame, fitted with a prunus-and-bird pierced apron joined to humpback form supports braced by humpback stretchers, largest: 28.8''h	\$ 600
2618	Chinese polychrome enamel and underglaze blue decorated large bowl, the exterior painted with two pairs of confronted sinuous dragons and stylized phoenixes on a dense floral tendril ground above cresting waves and floral lappet bands, the interior well decorated en suite, the recessed base with an apocryphal underglaze blue Jiajing mark, 15.25''w	\$ 175
2620	Chinese floral carpet with cappuchino-colored ground, 9' x 12'	\$ 175
2621	Chinese two-section lighted glass-front wooden curio cabinet, the upper portion featuring staggered open shelving enclosed by glass panels and hinged double doors, the lower section fronted by a pair of wooden hinged doors carved with birds-and-prunus within a shaped reserve, top: 53.75''h, bottom: 23.75''h	\$ 275
2622	(Lot of 3) Chinese underglaze blue porcelain cups, Qing dynasty, the first with the Eight Daoist Immortals in cobalt blue to the exterior, with a polychrome enameled peach to the well, the recessed base marked 'man tang fu ji'; the second with a tapering cylindrical body painted with a battle scene from the Romance of the Three Kingdoms and fitted with a metal rim, base with same maker's mark as the first piece (minor hairline crack); the last with the sides decorated with six luohans set below the metal mouth rim, the base marked 'feng tai li ji' (repairs), 2.6''h	\$ 140

Clars Auction Gallery
Prices Realized
Sale 0507

2623	(Lot of 5) Chinese underglaze blue porcelain cups with foliate edges, Qing dynasty, the first a pair of flower-shaped cups with interior landscape, further landscapes, birds-and-flowers and blossoms on the exterior, with abbreviated studio mark, 3''d; the third with a scallop-edged rim and similarly decorated, 3.5''d; the fourth with slightly fluted sides and painted with repeating flowering sprigs, marked Yu, 3.325''d; and a small cup molded as a blossom with further foliate-inspired decoration, 2.5''dia;	\$ 130
2626	(Lot of 3) Chinese underglaze blue small porcelain dishes, Qing dynasty, including: a shallow foliate-edged dish with a stylized floral medallion surrounded by fish, crayfish and crab and flower reserves, the base marked Kangxi nian zhi within a double ring, 4.875''d; the second molded as an open blossom and decorated with two bands of flowers surrounding a floral roundel, 4.325''d; and a small saucer centered by a blossom encircled by floral and geometric patterned borders, 4.25''d	\$ 140
2628	(Lot of 3) Chinese underglaze blue small porcelain dishes, Qing dynasty, including: a shallow barbed-edged dish with a stylized floral medallion surrounded by leafy flowering bushes and a geometric rim band, 5.5''d; a similar scallop-edged saucer with alternating landscape and flower vase reserves on the sides, the exterior with cafe-au lait glaze, marked Kangxi nian zhi, 5''; and a circular dish with fruiting pomegranate sprig within various patterned bands, with a Xuande mark (silver repair), 5.25''d	\$ 175
2629	(Lot of 8) Chinese underglaze blue decorated small porcelain dishes, Qing dynasty, the first a pair of circular saucers, each centered by a five-bats framing a shou character repeated on the surrounding bands, a cracked-ice and blossom band at the rim, the mark with a four character studio mark '[] shen zhen cang', 4''d; two fashioned as open blossoms and painted to the interior with similar landscape scenes surrounded by reserves of birds-and-flowers, blossoming sprays and further landscapes, the base with an abstract studio mark, 4.325''d; two each featuring a beauty seated on a rock watching a child dance in glee, Chenghua mark to base; the last two decorated with stylized motifs surrounding a spiral medallion to the center, 4''d	\$ 225
2630	(Lot of 3) Asian underglaze blue small porcelain dishes, Qing dynasty, including: a Chinese shallow octagonal dish, Qing Dynasty, well painted with flowering peonies (minor rim chips), 5.125''l; a Chinese saucer with a central floral medallion with a petal-and-wave band issuing further blossoms, an abstract studio mark on the base; and a shallow saucer painted with a seated maiden surrounded by four other beauties separated by flowers, the base with a six-character studio mark, 5.5''d	\$ 140
2631	(Lot of 4) Chinese underglaze blue porcelain dishes and small plates, late Qing/Republic period, each similarly depicting the Three Star Immortals (sanxing) standing beneath pines in an outdoor landscape, largest: 5.3''	\$ 225
2632	(Lot of 3) Chinese export blue-and-white decorated porcelain dishes, Qing Dynasty, Late 18th/19th century, each painted in shades of underglaze blue with an imaginary landscape with pavilions bordering a waterway, the first a shallow bowl with a wide foliate edge decorated with a Fitzugh-inspired border, the cavetto with floral and diaper-patterned band, 9.5''d; the second a plate with a dragon border at the rim, 8''d; the third with cracked-ice and prunus rim band suspending a jeweled garland (rim chip), the base with a studio mark, 7.75''d	\$ 250
2633	Chinese export wooden flower stand with marble plaque, the foliate top with a wooden beaded edge framing a conforming pink marble plaque, the apron and shaped cabriole legs ornately pierced with flowering prunus branches, joined to a flori-form base stretcher (repairs), 33.25''h	\$ 600

Clars Auction Gallery

Prices Realized

Sale 0507

2634	Chinese trompe l'oeil porcelain stick neck vase, the globular body featuring four bird-and-flower roundels below ruyi lappet and floral bands to the shoulder, the cylindrical neck accented by a stiff leaf band and the mouth rim further encircled by a band of key-fret design, the recessed base with an apocryphal Qianlong mark, 15"h	\$ 500
2635	Chinese hardwood curio cabinet, with five staggered open shelves framed with lobed openings to the sides and with a small compartment concealed by hinged double doors to the lower right, all above a beaded plain apron and supports accented with tendril-pierced spandrels, all backed by recessed panels, 48.75"h	\$ 550
2636	(Lot of 2) Chinese export blue-and-white decorated porcelain dishes, Qing Dynasty, Late 18th/19th century, the interior well of the first painted with ducks in a lotus pond encircled by a floral and diaper-patterned band on the cavetto, further flowering sprays on the wide flaring rim (hairline crack), 9"d; the second with a foliate-edge featuring a similar decoration but centered by a landscape scene (rim chip), 11.325"d	\$ 130
2637	(Lot of 2) Chinese export blue-and-white decorated shallow foliate-edged porcelain bowls, Qing Dynasty, Late 18th Century, each well painted in shades of underglaze blue with gilt rim bands, the smaller with an imaginary landscape with figures and villas along a wooded waterway below a modified Fitzhugh-patterned band at the rim, the larger with a roundel of pine and blossoming peony within a double ring, the sides with a flower-and-ruyi head band (rim chips), 5.5" and 8"h	\$ 150
2638	(Lot of 3) Chinese export blue-and-white decorated porcelains with gilt accents, Qing Dynasty, Late 18th Century, each painted in shades of underglaze blue with an imaginary landscape with pavilions along a wooded waterway, the first a tea caddy with a flattened body and curved shoulder surmounted by a cylindrical neck, the second a double handle cup/sugar, the last a small pitcher, 4.75", 2.75" and 4.25"h	\$ 650
2639	(Lot of 3) Chinese underglaze blue small porcelain ware, late Qing/Republic period, consisting of a shallow dish with three birds soaring above a garden terrace and with a diaper band to the molded rim, bird motifs repeated to the exterior; the second a shallow bowl with two dissolving phoenixes alternating with jewels and clouds; the last a plate with the well decorated with rock work in four quadrants encircling a stylized medallion and rim accented by a floral band, maker's mark to recessed base, 6"	\$ 425
2640	(Lot of 2) Chinese underglaze blue and red enamel decorated plate, the well centered by a wheel framed by a stylized floral motif contrasting with the cavetto accented with a red enamel key-fret band with the eight Daotist treasures within the scalloped-edge (repair), 9.5"; together with a blue-and-white decorated dish featuring a pair of meandering dragons in pursuit of a sacred jewel amid stylized clouds, 9.75"	\$ 225
2641	(Lot of 3) Chinese reticulated Rose Medallion fruit bowl and underdish, late Qing/Republic period, each interior well featuring figural reserves alternating with bird-and-flower panels accented by flowering tendrils, with multi-colored pierced open work to the side of the bowl and to the rim of the dish, dish: 9.5"; together with a similarly decorated pouring vessel, 5.4"h	\$ 200
2642	Chinese large carved rosewood figural group, depicting an elderly male immortal holding a sacred jewel and supported by a gnarled staff suspending a double gourd vessel, all backed by a ferocious dragon and accompanied by two young attendants with one carrying a bat in his hands, all raised on a rocky plinth (cracks and losses), 32"h	\$ 550
2643	Pair of large mosaic malachite horses, the body applied with small green malachite tiles contrasting with brown stone inlay defining the mane, hoofs, and eyes, further adorned with a repousse metal saddle decorated with lotus tendrils above a filigree blanket with an inlaid and enameled foliate pattern (repairs), 46"w	\$ 2,250

Clars Auction Gallery
Prices Realized
Sale 0507

2646	Pair of Chinese polychrome enameled porcelain stick-neck vases (now mounted as lamps), late Qing/Republic period, each compressed globular body surmounted by a cylindrical neck and painted overall with coral colored bats amid multi-colored cloud scrolls, a ruyi band accenting the mouth rim and lappet bands encircling the foot (one with major repairs), vase: 12.75"h, overall: 31.5"h	\$ 7,500
2647	Chinese carved wooden display cabinet, fronted by four bird-and-prunus decorated sliding doors enclosing a narrow compartment accented by tendrils in relief, the center section featuring open staggered shelves framing and two small compartments with door carved with crane-and-pine, the bottom with a row of three small drawers, 50.5"h	\$ 950
2648	Chinese underglaze blue decorated porcelain cricket container, the drum-form body painted with stylized phoenixes soaring against a cloud-scroll ground within a key fret and petal band, the fitted recessed lid similarly decorated with a pair of phoenix, the cobalt blue glazed recessed base with an apocryphal Jiajing mark, overall: 6"w	\$ 750
2649	Chinese doucai porcelain stick-neck vase, the globular body well painted in underglaze blue and polychrome enamels with two phoenix in flight amid flowering leafy scrolls repeated on the tall tapering neck fashioned with a small side loop and with a stiff-leaf band at the rim, the base with an apocryphal Chenghua mark, 9.125"h	\$ 400
2650	Chinese carved wooden curio cabinet, with a long rectangular compartment fronted by four recessed panel doors carved with flowers of the four seasons in relief, all above staggered open shelving accented by pierced rails and nestled above compartments with hinged doors depicting floral sprigs and auspicious cranes, the base featuring a row of three small drawers, 49.75"h	\$ 850
2651	Pair of Chinese small green enamel and cobalt blue decorated porcelain dishes, each interior well depicting a meandering green dragon with underglaze blue outlines, all with a double ring border and the rim further heightened by blue bands, the exterior decorated en suite, an apocryphal Chenghua mark on the base, 4.75"w,	\$ 175
2652	Chinese wucai-style decorated porcelain pear shape vase, enameled with a pair of orange colored long-tailed birds set above a garden terrace landscape with flowering sprigs, bamboo, plantain and rock work, all tapering toward the neck accented with ruyi heads, scrolls, and stiff leaves, the everted rim further encircled by a yellow-ground green and red ruyi band, all raised on a short base accented by blossoms and foliage, an apocryphal Guangxu mark to the underside, 12.5"h	\$ 550
2653	Pair of Chinese massive Canton enamel vases, each decorated in bright enamels with an overall mille fleur pattern on a turquoise colored ground, the base of the tapering neck accented by a floral pink shoulder band above a gilt metal key-fret band capping the globular body, the flaring mouth rim further heightened by ruyi motifs, 31.5"h	\$ 650
2655	Chinese small hardwood stand, the top set with a square recessed panel, all above humpback stretchers bracing the square supports rising on hoof terminals (stains), 20"h	\$ 200
2656	Chinese hardwood low table (kangzhuo), the top with a rectangular floating panel set within a mortise and tenon frame, the apron pierced with scrolling ruyi sprigs supported by beaded legs rising on hoof-form terminals, 24.5"w	\$ 475
2657	Chinese export wood stand, late 19/early 20th century, the top inset with pink mottled circular marble plaque framed by a wooden beaded edge, the reticulated apron pierced with leafy gourd tendrils separated by zoomorphic form supports resting on paw-shaped terminals, 18"h; together with a framed photograph of living room including the above lot	\$ 425

Clars Auction Gallery
Prices Realized
Sale 0507

2660	Three International sterling silver golf trophy vases from the Claremont Country Club presented to J.B. Lumgair for third flight runner up 1928, second flight runner up 1929, and 1930 Championship Tournament Low Net Class A	\$ 400
2663	American sterling silver basket by Baltimore Silversmiths Manufacturing Company, 1903-1905, F. Bucher & Sons, featuring an overall floral repousse design on a granulated ground, monogram P 1913 on base, 17"h x 13"w, 31.36 troy oz.	\$ 1,800
2664	English sterling silver deco six piece dresser set, 1930's London, by W & H, possibly Walker & Hall, comprising two hair brushes, clothes brush, shoe brush, hand mirror, and a reticule	\$ 325
2665	(Lot of 7) Continental fine silver consisting of an Austria-Hungary .800 compote created with an everted rim showing incised and chased geometric pattern flanked by scroll handles, 5.25", 6.19 troy oz.; together with a set of six Latvia .875 cordials showing incised stylized decoration, 2.79 troy oz.	\$ 325
2666	Swedish sterling silver double handled presentation centerpiece, by L. Larson & Co., 1872, showing an overall elaborate hand-chased grape on vine motif having a central well fitted with a free form sawtooth rim oval crystal bowl, the handles surmounted by putti feasting on grapes, both sides mounted with shields inscribed in Swedish "To the Physician Humanitarian and Councilman C.M. Appleberg, M.D. March 20, 1874 For 13 Years of Blessed Work Within the Kisa Province Medical District" (translated), 10.5"h x 17"l x 15.5"d, 52.52 troy oz.	\$ 3,750
2667	American sterling silver and gilt chalice by W.J. Feeley, 8.5", 10.36 troy oz.	\$ 350
2670	George C. Shreve & Co. sterling silver bowl having an elaborate floral and scrolling acanthus motif, 3"h x 8.5"diam., 9.69 troy oz.	\$ 325
2672	George C. Shreve & Co. San Francisco sterling silver bowl having an everted rim decorated with floral repousse, monogram MJRB, 3"h x 9"diam., 9.94 troy oz.	\$ 300
2673	Gorham sterling silver "Plymouth" tray, 1923, 12", 21.24 troy oz.	\$ 600
2674	Mexican sterling silver modern bowl raised on tapered legs, by Juvento Lopez Reyes, 13.65 troy oz.	\$ 400
2675	(lot of 5) Georg Jensen sterling silver salt bowls including one master, designed by Gundorph Albertus, 5.05 troy oz.	\$ 350
2676	Mexican sterling silver pedestal bowl of modernist form, by Sanborns, 4.5"h x 5.75diam., 10.70 troy oz.	\$ 300
2677	Japanese .950 silver and parcel gilt flask showing incised river landscape and villa, 6", 5.45 troy oz.	\$ 225
2678	(lot of 13) American sterling silver hollowware consisting of a hand-hammered mug inscribed "Lizzie M. Carmichael from R.H. Mather 1878" by Shreve, Crump & Low; sauce boat and stand by Woodside Sterling Company; porringer by Gorham; six coasters by Matthews Company; three bowls and a tea strainer, makers including Wallace Silversmiths, Richard Dimes Co., and Frank W. Smith Silver Company, Inc. Sterling silver porringer 27.06 troy oz	\$ 800
2679	**Catalog should read 15.3 ounces weighable silver** Silver flatware partial service; comprising twelve knives and forks, eight table spoons, and two coffee spoons, designed with stylized oak leaves, hallmarked with a crown over a P, 38.8 ounces	\$ 1,000
2680	Towle sterling silver flatware service in the "King Richard" pattern designed by Ferdinand Poppenhauser, 1932, having six pieces per place setting comprising thirty place knives and forks, twenty-four salad/dessert forks, forty-two teaspoons, eighteen place spoons, eight spreaders; serving pieces consisting of two sugar spoons, cocktail fork, pierced serving spoon, serving spoon, ladle, and a butter knife, 159 total pieces, 190 troy oz.	\$ 6,000
2681	(lot of 27) Group of eighteen sterling silver souvenir, demitasse, salt spoons, and miniature fish knife; eight silverplate souvenir and salt spoons; all showcased in a walnut shadow box	\$ 175

Clars Auction Gallery
Prices Realized
Sale 0507

2682	(lot of 7) American sterling silver reticulated bowls of various styles, makers including Alvin Silver Company, Gorham, Meriden Britannia Company, 25.88 troy oz.	\$ 750
2683	(lot of 6) American sterling silver bowls of various styles, makers including Dunkirk Silversmiths, Quaker Silver Company, Watson Company, Watrous Manufacturing Company, Gorham, and Wallace Silversmiths, 32.87 troy oz.	\$ 950
2684	Silver three piece footed service comprising teapot with ebonised handle and finial, open sugar basin, and creamer, possibly Continental, no hallmarks, acid tested, 49.6 ounces	\$ 1,400
2685	Towle sterling silver flatware service for twelve in the "Paul Revere" pattern, 1906-1996, having six pieces per place setting, comprising dinner knives, luncheon forks, salad forks, soup spoons, 18 teaspoons, ladle, and lemon server, monogram R, 68 total pieces, 62.46 troy oz.	\$ 1,900
2686	American sterling silver assembled flatware consisting of six teaspoons and luncheon forks in the "Waverly" pattern and six iced teaspoons, ladle in the "Carmel" pattern by Wallace Silversmiths; six dessert forks, two tablespoons, lemon fork in the "Fairfax" pattern by William B. Durgin; asparagus fork and berry spoon in the "Rose" pattern by Kirk-Stieff; Gorham "Medallion" tablespoon; Currier & Roby ladle; R. Blackinton & Co. serving spoon; an olive spoon, cocktail fork, three mustard spoons, by Gorham, Whiting, and Watson; sterling handled cheese slice and serving fork, 40 total pieces, 41.14 troy oz.	\$ 1,500
2687	Russian .875 silver flatware service comprising eighteen dinner knives, twelve dinner forks, twelve tablespoons, six salad forks, six teaspoons, six demitasse, and five place forks, and one associated .875 silver serving spoon, 72.09 troy oz	\$ 2,500
2688	(lot of 2 bags) A substantial accumulation of modern mint Liechtenstein sets and cards, mostly in original post office mailers, together with souvenir albums, some unopened, estimated more than 1000 stamps	\$ 110
2689	(lot of 2 bags) A large accumulation of almost all mint modern German stamps and special covers, mostly in original Deutsches Bundepost envelopes and folios, mint year sets, primarily from the late 1970's to 2000, approximately 125 envelopes, worth a serious examination	\$ 200
2690	Large accumulation of hundreds of German stamps in mint condition in year envelopes, from the late 1950's to 1982, consisting of singles, pairs, plate blocks, a really worthwhile lot for a specialist or dealer	\$ 150
2692	An accumulation of Swiss stamps from the 1960's to the late 1970's, mint singles, pairs, blocks, etcetera, together with some postal used covers, first day covers, together with a small stock book of mint and used world stamps	\$ 250
2693	An accumulation of mostly German covers and postcards, from 1877 to the 1950's, together with a sheet of Zone Francais 1946 1 and 3 pfenning with gutter, 5 pfenning sheets separated margin damaged, a sheet of Baden 3, 12 and 24 pfenning, approximately 25 covers and postcards	\$ 50
2694	A cigar box filled with envelopes of world stamps from the late 19th Century to the end of the 1950's, better German and World values noted, both mint and used, worth a detailed look	\$ 60
2695	An interesting lot of world stamps, mint and used, in small envelopes, mostly 1960's to 2000, all in a wooden cigar box, worth examining	\$ 70
2696	(lot of 3) Stock book albums, heavy in 20th century Austrain, Germany, DDR, Liechenstein, and other world countries, with blocks and souvenir sheets	\$ 70

Clars Auction Gallery
Prices Realized
Sale 0507

2696A	(lot of 5) Stamps and first day covers, including U.S. mint sheets with a face value of \$40.00 +, a leather accordion file containing first day covers, air mail postage, a collection of space first day issues, an album of German postage stamps and loose cancelled stamps, a bag containing stamps from the principality of Monaco with a mint sheet of the bicentennial of flight, Montgolfiere 1783-1989, includes the space shuttle, a box containing Israeli first day covers 1956-1985, approximately 400, an album with mint sheet blocks from Israel, an album containing mostly European stamps, and an album of hinged stamps containing Republic Di San Marino, Jamaica, Angola, Egypt, etc., note: worth inspection	\$ 140
2698	A lot of world stamps in stocksheets, albums and envelopes, with some interesting sets, early France, late 19th and early 20th century Austria, some early states and overprints noted	\$ 120
2700	Large accumulation of Swiss year sets, postcards, souvenir sheets, mostly from the 1980's to 2008, some still in original unopened Swiss post envelopes	\$ 500
2701	Lot of US Mint postage stamps, including: souvenir sheets, collector sheets, majority of stamps ranging from 33 cents to 37 cents, approximately 220 sheets with more than \$1,500 dollar face value, all in a deluxe album	\$ 850
2702	Lot of US Mint postage stamps, including: souvenirs sheets, collector sheets, majority of stamps ranging from 33 cents to 37 cents, approximately 185 sheets with more than a \$1,000 dollar face value, all in a deluxe album	\$ 550
2703	Album of US mint postage stamps in sheets and souvenir sheets, approximately 200 sheets, most values 29 to 32 cents	\$ 450
2704	Lot of US Mint postage stamps, including: singles, partial sheets and blocks, over \$1,000 dollars in face value	\$ 550
2705	Lot of US Mint postage stamps, including: souvenirs sheets, miniature sheets, strips, specialized blocks, majority of stamps ranging from 33 cents to \$11.75, approximately 150 sheets with more than a \$1,000 dollar face value, all in a deluxe album	\$ 600
2706	Album of US mint postage stamps in sheets and souvenir sheets, approximately 107 sheets from 25 cent to 2.40 dollar face value, mostly 25 and 29 cent sheets	\$ 500
2707	Lot of US Mint postage stamps, including: singles, partial sheets and blocks, over \$1,000 dollars in face value	\$ 425
2709	Lot of US Mint postage stamps, part sheets, blocks and singles, most stamps 13 cent to 32 cent value range, including 7 sheets of Legends of the West, 2 sheets of three dollar Space Shuttle and 2 sheets of \$5 dollar Washington and Jackson	\$ 250
2710	Lot of US Mint postage stamps, including: souvenir sheets, collector sheets, self adhesive stamps, majority of stamps ranging from twenty-nine cents to thirty two cents, approximately 185 sheets with more than eight hundred dollars in face value, all in an album	\$ 425
2711	Lot of US Mint postage stamps, including: singles, partial sheets and blocks, stamps ranging from 50 cents to 5 dollars, over \$750 dollars in face value	\$ 350
2712	Stock album of US postage stamps primarily consisting of souvenir commemorative sheets, mostly of 42 and 44 cent values	\$ 200
2713	Lot of US Mint postage stamps, including: souvenirs sheets, collector sheets, partial sheets, single stamps, majority of stamps ranging from 2 cents to 29 cents, more than \$675 dollar face value, all in an album	\$ 350
2714	Lot of US Mint postage stamps, including: souvenirs sheets, strips, specialized blocks, majority of stamps ranging from 32 cents to 33 cents, approximately 130 sheets with more than \$600 face value, all in a deluxe album	\$ 325

Clars Auction Gallery
Prices Realized
Sale 0507

2716	A mixed lot of U.S. postage stamps, consisting of a small file box of several hundred used stamps by Scott's numbers in glasseline envelopes, a tin of booklets in mint condition, and a lot of coiled stmaps from the 1980's, plate blocks, air mail stamps, 1932 Washington, and other commemoratives	\$ 150
2717	Lot of primarily American stamps, mint and used, together with a 1995 commemorative stamp collection "The Prominent America Series" album, and a bicentennial album, together with covers, first day covers, and more than 45 sets of Philatelic exhibition, including 1940 Olympic Games committee, 1936 International Exhibition and 1947 Centenary Exposition	\$ 60
2718	Lot of US and World stamps, including several mint sheets, US mint blocks, an album of older plate blocks, a Scott 1468 error, housed in an old attache case, and two albums	\$ 70
2719	Two albums with World stamps, the first album 1972 Olympics partially completed, and a second album Deutschland No 13, circa 1950s to 1964, together with a small lot of World covers, souvenir sheets, noted to include Austria, Vienna Staatsoper x7, Saint Vincent one dollar Elvis x5, Canada vehicles, Canada 90 cent Walter J. Phillips	\$ 40
2720	Lot of US and World stamps, includes mint and used, most in envelopes by country, housed in an old box	\$ 45
2721	A file box of world stamps, covers and postcards, both mint and used, including Europa album, 1972 Olympic album, three stock books, noted Canada 2000 hockey stamps and other mint souvenir sheets, a stock page of Hong Kong, together with three framed mail art covers	\$ 100
2722	A file box of German stock sheets, 2 albums of covers, in excess of 200 total covers, envelopes of mint stamps, souvenir cards, mint year sets	\$ 80
2723	(lot of 2 boxes) Approximately 60 Albums and Supplements, primarily for Germany, DDR, other Western European nations, all in mint or near mint condition, worth carefull inspection	\$ 100
2724	Two boxes of World Stamps, cut pieces, covers, envelopes, etc. Including cans and boxes full of stamps and Glassline envelopes, approximately 30 pounds including containers and suitcase, unsearched	\$ 500
2725	Bronze sculpture, "David and Goliath," by Antonin Mercie (French, 1845-1916), signed "A. Mercie" on base, overall: 28"h x 14"w x 9"d	\$ 950
2726	Leaded glass table lamp, the leaded shade decorated with flowers and butterflies, and inlaid jewelled glass, raised on a patinated metal base, of organic form, 26"h x 19"w	\$ 100
2728	Prairie school style leaded glass table lamp, with a green, mauve and yellow/white slag glass shade, raised on a patinated metal amphora form base, 26"h x 21"w	\$ 225
2729	Meissen style porcelain table lamp, decorated in the Rococo taste, with floral sprays and transfer decorated scenes, the underside of the base marked with a T and F large X mark, all in blue, below the word Germany, 31.5"h x 10"w	\$ 450
2730	Tiffany Studios style "Wysteria" stained glass table lamp, raised on a patinated metal base of organic form, note: the original designed by Clara Driscoll in 1901, 29"h x 15"w	\$ 325
2731	Pair of Empire style malachite and gilt bronze torchieres, the two tier twenty one light top supported with acanthus decortation above a malachite standard terminating at the gilt bronze waist ending on a lion mounted footed tripod base and rising on a triangular malachite plinth, 8'3" tall	\$12,000
2732	Louis XVI style carved vitrine, having a relief carved crest above the rectangular single door case opening to a fixed shelf and mirrored interior, fronted by the fluted pilasters terminating at the graduated base, 84"h x 40"w x 22"d (key in office)	\$ 425
2733	Renaissance style continental lead garden figure, circa 1850, the young man dressed in period attire, his hand are holding out a platter, the whole sculpture is raised on a round plinth, 52"h x 22"w x 17"d	\$ 375

Clars Auction Gallery
Prices Realized
Sale 0507

2735	American Aesthetic Movement side cabinet circa 1880, executed in the Anglo-Japanese taste, the entire case with relief carved reserves depicting bamboo sprays and cherry blossoms, the two door lower case depicting a high relief carved dragon and rising on a footed base, 89"h x 29"w x 18"d (originally part of a very large room installation)	\$ 300
2736	Henry Lawson, London square grand piano forte, having a mahogany case and rising on turned and tapered legs, 31"h x 66.5"w x 25"d	\$ 475
2737	Coca Cola porcelain sign circa 1935, the large fountain service sign in original unrestored condition and retains a fine original surface, sign removed from a hotel in Martinez, CA where it hung since the building was erected, 54.5"h x 96"w	\$ 1,200
2738	Coca Cola VMC machine circa 1940, the 10 cent machine retains its original surface and on sides reads "Heres A Coke For You", original manufacturers plaque with serial number 26468, 52.5"h x 20"w x 16"d (key in office)	\$ 900
2739	William IV dining table circa 1835, executed in mahogany and rising on turned and reeded legs terminating on casters, 29.5"h x 78"w x 47"w	\$ 1,100
2740	Continental Renaissance style tea tray circa 1870, the galleried and handled top having an inset polychrome decorated German porcelain plaque depicting a cavalier bearing a banner " Nach Tages Muh und Lasten, Soll der Mensch nicht fasten" and surrounded with colorful floral sprays, rising on a turned x form base, 39"h x 28"w x 19"d	\$ 175
2741	**Key broke off in lock during preview** Chippendale style corner cabinet, executed in mahogany and having a two door case with faux mullioned doors above a panelled lower section with fluted quarter columns and rising on a molded base, 76"h x 38"w (key in office)	\$ 250