

Lot	Description	LOW Estimate	HIGH Estimate
2000	An Early 20th C. gold watch fob designed as a fourteen karat gold curb link watch fob, suspending four ten karat gold charms and one gold-filled charm. 42.1 Gross dwt.; Length: 8 in.	\$ 1,000	- 1,500
2001	A group of Late 19th and Early 20th C. jewelry, incl. "style of" comprising a ruby, diamond and eighteen karat gold ring; a carved coral cameo and gold-filled ring; a blue and colorless paste ten karat gold ring; a jeweler's glass and ten karat gold floral pendant; a pair of circular-cut diamond and fourteen karat gold earrings; a carved shell cameo and ten karat gold pendant and drop earring suite; a pair of sterling silver opera glasses; a ten karat gold lorgnette. 52.d gross dwt.	\$ 1,500	- 2,000
2002	A group of Early 20th C. pocket watches, etc. including a black enameled fourteen karat four bodied pocket watch by F. Jacob Matile, containing a key-wound, key-set movement; an old mine-cut diamond set fourteen karat gold open face pocket watch, fitted with lugs, containing a stem-wound, stem-set movement; a ten karat gold fob and key on chain. 53.1 Gross dwt.; Respective diameters: 43.0 mm, 30.0 mm; Chain length: 3 1/2 in.	\$ 1,000	- 1,500
2003	A diamond, ruby, sapphire and platinum ring designed as three round brilliant-cut diamonds, weighing approximately 0.40 carat, 1.25 carats and 0.40 carat, bezel-set among calibre-cut rubies and sapphires, in the Art Deco style. 4.3 dwt; Size: 8	\$ 3,000	- 4,000
2004	An Art Deco diamond and platinum strap bracelet designed as an articulated geometric pierced and millegrained panel, densely set with single and old European-cut diamonds, centered by a diamond, weighing approximately 1.0 carats, on a strap of similar design; estimated total remaining weight: 8.0 carats. 24.4 dwt; Length: 7 in; Width: 1 in.	\$ 12,000	- 18,000
2005	A Swedish diamond and eighteen karat gold ring, 1962 designed as four round brilliant-cut diamonds within a gold navette, framed by a channel of step-cut diamonds, atop a foliate pierced gallery; estimated total diamond weight: 3.25 carats. 7.3 dwt; Size: 6 1/4.	\$ 2,000	- 3,000
2006	A Retro fourteen karat gold and diamond earring and pendant necklace suite designed as polished buckles suspending foxtail fringe, accented by round brilliant-cut diamond straps. 23.0 Gross dwt; Earring length: 1 1/2 in; Pendant length: 2 3/4 in; Chain length: 19 3/4 in.	\$ 700	- 900
2007	A diamond and eighteen karat gold ring designed as an oval-cut diamond, weighing 0.60 carat, bezel-set among channels of round brilliant-cut diamonds. 3.7 dwt; Size: 5	\$ 600	- 800
2008	A diamond and fourteen karat gold necklace set with round brilliant-cut diamonds; estimated total diamond weight: 10.0 carats. 15.7 dwt; Length 32 in.	\$ 4,500	- 5,500
2009	A diamond and fourteen karat gold ring designed as an old mine-cut diamond, weighing approximately 0.65 carat, accented by channels of round brilliant-cut diamonds; estimated total remaining diamond weight: 0.40 carat. 4.6 dwt; Size: 8	\$ 700	- 900

2010	A diamond and fourteen karat gold necklace designed as a rose, old mine, transitional and round brilliant-cut diamond set panel, on a wheat link chain; estimated total diamond weight: 1.50 carats. 26.4 dwt; Length: 16 in.	\$ 1,500 - 2,000
2011	A Modernist diamond and fourteen karat gold ring designed as a round brilliant-cut diamond, weighing approximately 0.80 carat, within substantial geometric mount. 6.9 dwt; Size: 8 1/2.	\$ 1,500 - 2,000
2012	A diamond and eighteen karat gold ring designed as channels of baguette or round brilliant-cut diamonds; estimated total diamond weight: 1.95 carats. 9.5 dwt; Size: 10 1/4	\$ 800 - 1,200
2013	A pair of white or yellow fourteen karat gold and diamond cuff bracelets designed a polished wire with round brilliant-cut diamond pavé terminals. 6.1 dwt; Interior circumferences: 7 in.	\$ 1,200 - 1,500
2014	A cognac and colorless diamond and eighteen karat rose gold ring designed as an elongated rose-cut cognac diamond, measuring approximately 11.4 x 6.3 x 3.2 mm, framed by colorless round brilliant-cut diamonds. 3.0 dwt; Size: 7	\$ 3,000 - 5,000
2015	A diamond and eighteen karat white gold ring designed as a fixed stacking ring with alternating round or step-cut diamonds; estimated total diamond weight: 2.20 carats. 6.6 dwt; Size: 7	\$ 1,500 - 2,000
2016	A diamond and eighteen karat white gold necklace designed as spectacle-set emerald or marquise-cut diamonds on cable link chain; estimated total diamond weight throughout: 9.0 carats. 8.0 dwt; Length: 60 in.	\$ 4,500 - 5,500
2017	A diamond and platinum ring designed as three marquise-cut diamonds, each weighing approximately 0.50 carat; estimated total diamond weight throughout: 1.50 carats. 3.2 dwt.; Size 4	\$ 800 - 1,200
2018	A diamond and fourteen karat white gold pendant necklace designed as a pear-shaped round brilliant-cut diamond cluster pendant, on chain. 1.8 dwt; Pendant length: 1 in; Chain length: 18 in.	\$ 500 - 700
2019	A diamond and platinum ring designed as three round brilliant-cut diamonds, each weighing approximately 1.0 carats, 1.25 carats and 0.90 carat. 5.0 dwt; Size: 8 1/4	\$ 5,000 - 7,000
2020	A diamond pendant necklace designed as an old European-cut diamond, weighing approximately 0.65 carat, bezel-set within a platinum pendant, on roped fourteen karat gold chain. 4.6 dwt; Pendant length: 1/2 in; Chain length: 17 in.	\$ 700 - 900
2021	A diamond and eighteen karat white gold ring designed as a round brilliant-cut diamond, weighing approximately 2.50 carats, within polished bezel. 4.2 dwt; Size: 6	\$ 7,000 - 9,000
2022	A pair of diamond and eighteen karat white gold stud earrings each designed as a round brilliant-cut diamond, weighing approximately 0.50 carat, within diamond frame; estimated total diamond weight throughout (including principal stones): 1.25 carats. 1.5 dwt; Diameter: 8.0 mm.	\$ 1,000 - 1,500
2023	A diamond and eighteen karat white gold band ring a concentric design of step-cut diamonds, within round brilliant-cut diamond frames; estimated total diamond weight: 3.50 carats. 6.3 dwt; Size: 7 1/4	\$ 3,000 - 5,000

2024	A pair of diamond and eighteen karat white gold band rings set to the front with round brilliant-cut diamonds. 1.7 Gross dwt; Size 6 3/4	\$ 600 - 800
2025	A sapphire, diamond and eighteen karat gold ring designed as an oval-cut sapphire, weighing approximately 0.70 carat, framed by round brilliant-cut diamonds. 2.1 dwt; Size: 7 1/2	\$ 500 - 700
2026	A diamond, sapphire and eighteen karat gold bracelet designed as round brilliant-cut diamonds and sapphires, alternating between bands of roped gold; estimated total diamond weight: 1.90 carats; estimated total sapphire weight: 2.15 carats. 18.7 dwt.; Length: 7 in.	\$ 1,500 - 2,000
2027	A sapphire, diamond and fourteen karat gold ring of bombé design, centered by a step-cut sapphire, measuring approximately 7.0 x 6.0 x 4.0 mm, and further accented by round brilliant-cut diamonds. 5.4 dwt.; Size: 7	\$ 500 - 700
2028	A sapphire, ruby and eighteen karat gold bracelet designed as spectacle-set pear-cut fancy colored sapphires and rubies. 1.6 dwt; Length: 7 in.	\$ 300 - 500
2029	A diamond, ruby and fourteen karat gold ring of bypass design, featuring round brilliant-cut diamonds and circular or marquise-cut rubies; estimated total diamond weight: 1.10 carats. 4.4 dwt; Size: 8 1/4	\$ 500 - 700
2030	A ruby and fourteen karat gold necklace designed as fifteen spectacle-set tablets joined by cable link chain; estimated total ruby weight: 10.0 carats. 4.0 dwt; Length: 36 in.	\$ 800 - 1,200
2031	A pink *SPINEL*, diamond and eighteen karat gold ring designed as a circular-cut spinel, measuring approximately 7.6 x 4.2 mm, within cushion-shaped round brilliant-cut diamond frame. 1.5 dwt; Size: 6	\$ 600 - 800
2032	A tourmaline, diamond and fourteen karat gold ring designed as a foliate carved tourmaline, measuring approximately 14.4 x 12.1 x 5.1 mm, framed by round brilliant-cut diamonds. 3.7 dwt; Size 7	\$ 600 - 800
2033	A carved tourmaline, diamond and eighteen karat gold pendant the floral carved tourmaline, measuring approximately 19.3 x 13.8 mm, framed by round brilliant-cut diamonds. 2.3 dwt; Length: 1 in; Width: 3/4 in.	\$ 600 - 800
2034	A red spinel, diamond and fourteen karat gold ring designed as an oval-cut spinel, weighing approximately 1.00 carats, framed by round brilliant-cut diamonds. 1.4 dwt; Size: 7	\$ 600 - 800
2035	A spessartine garnet, diamond and eighteen karat gold ring designed as a triangular-cut garnet, measuring approximately 8.5 x 8.7 mm, framed by round brilliant-cut diamonds. 2.6 dwt; Size: 7	\$ 600 - 800
2036	A pair of peridot and fourteen karat gold earrings designed as triangular-cut peridot framed by gold beads. 7.0 dwt; Length: 5/8 in.	\$ 500 - 700
2037	An aquamarine, diamond and eighteen karat gold ring designed as a rectangular step-cut aquamarine, measuring approximately 12.7 x 11.0 x 9.5 mm, framed by round brilliant-cut diamonds. 7.3 dwt; Size: 8 1/2	\$ 500 - 700
2038	A black opal, diamond and eighteen karat gold pendant designed as a triangular cabochon opal, measuring approximately 16.2 x 11.2 mm, framed by round brilliant-cut diamonds. 2.7 dwt; Length: 1 1/3 in; Width: 3/4 in.	\$ 900 - 1,200

2039	A group of gemstone and fourteen karat white or yellow gold rings including an oval-cut green synthetic spinel, measuring approximately 20.0 x 15.2 x 8.0 mm; an oval-cut amethyst, measuring approximately 19.1 x 17.1 x 10.6 mm; a circular-cut smoky quartz, measuring approximately 22.0 x 14.0 mm; an oval-cut colorless quartz, measuring approximately 17.8 x 14.0 x 9.2 mm. 27.9 gross dwt; Respective sizes: 4 1/2, 5, 7, 6 1/2	\$ 1,000 - 1,500
2040	An amethyst, diamond and eighteen karat gold ring designed as a rectangular cushion-cut amethyst, measuring approximately 9.2 x 8.0 x 5.4 mm, within substantial gold mount, further accented by round brilliant-cut diamonds. 10.2 dwt; Size: 9 1/4	\$ 600 - 800
2041	A South Sea pearl and eighteen karat bicolor gold necklace designed as woven white and yellow gold cord, joined by a round brilliant-cut diamond clasp and terminating in a pair of saltwater cultured pearls, measuring approximately 15.2 mm in diameter. 12.5 dwt; Length: 21 in.	\$ 1,000 - 1,500
2042	A South Sea pearl, diamond and eighteen karat white gold ring designed as a saltwater cultured pearl, measuring approximately 17.90 mm in diameter, framed by round brilliant-cut diamonds. 10.3 Gross dwt; Size: 6 1/2	\$ 1,000 - 1,500
2043	A sapphire, diamond and fourteen karat white gold ring of quatrefoil design, featuring oval-cut sapphires framed by round brilliant-cut diamonds; estimated total sapphire weight: 1.50 carats. 3.2 dwt; Size: 7	\$ 1,000 - 1,500
2044	A sapphire, diamond and eighteen karat gold band ring featuring channel-set radiant-cut sapphires and diamonds. 1.9 dwt; Size: 7 1/2	\$ 500 - 700
2045	A gemstone and eighteen karat white gold bracelet designed as oval-cut fancy colored sapphires and rubies, spectacle-set on cable link chain. 1.1 dwt; Length: 7 in.	\$ 300 - 500
2046	A ruby, diamond and fourteen karat gold ring designed as an oval-cut ruby, weighing approximately 2.42 carats, framed by marquise-cut diamonds and further accented by emerald-cut diamonds; estimated total diamond weight: 1.60 carats; accompanied by GIA report no.1216232961, 20 October 2020, Natural Red Corundum Ruby, Heated, 2.42 carats, 9.06 x 7.98 x 3.71 mm. 4.4 dwt; Size: 6 1/2.	\$ 2,500 - 3,500
2047	A ruby, diamond and fourteen karat white gold ring designed as an oval-cut ruby, weighing approximately 2.10 carats; estimated total diamond weight: 0.75 carat. 2.7 dwt; Size 7	\$ 1,500 - 2,000
2048	An emerald, diamond and eighteen karat white gold ring designed as an octagonal step-cut emerald, weighing approximately 3.11 carats, framed by round brilliant-cut diamonds between trapezoid step-cut and round brilliant-cut diamond shoulders; estimated total diamond weight: 1.60 carats; accompanied by GIA report no. 2201864175, 27 January 2020, stating Natural Green Beryl, Emerald, F2 Clarity Enhanced, 10.03 x 8.17 mm. 4.7 dwt; Size: 7	\$ 3,000 - 5,000
2049	A pair of emerald, diamond and eighteen karat white gold stud earrings designed as square step-cut emeralds, each weighing approximately 1.25 carats, framed by round brilliant-cut diamonds. 3.0 dwt; Diameter: 1/2 in.	\$ 1,000 - 1,500
2050	An emerald, diamond and eighteen karat gold ring designed as a square step-cut emerald, weighing approximately 0.65 carat, framed by round and baguette-cut diamonds. 2.4 dwt; Size: 5 1/4	\$ 500 - 700

2051	A pair of emerald, diamond and eighteen karat white gold earrings designed as pear-cut emerald drops, each weigh 2.31 or 2.47 carats, framed by round brilliant-cut diamonds, suspending from round brilliant and marquise-cut diamond clusters; Estimated total diamond weight throughout: 2.50 carats; Accompanied by GIA report #6217070161, Pear, Brilliant Cut, Step Cut, Transparent, Green, Natural Beryl, Emerald, Clarity Enhancement F2, weighing 2.31 carats and 2.37 carats, 12.03 x 7.17 x 4.82 mm. 5.6 dwt; Length: 1 7/8 in.	\$ 3,000 - 5,000
2052	An emerald, diamond and eighteen karat white gold pendant necklace designed as a heart-cut emerald, weighing approximately 1.95 carats, framed by round brilliant-cut diamonds, on cable link chain. 3.4 dwt; Pendant length: 1/2 in; Chain length: 18 in.	\$ 1,000 - 1,500
2053	An emerald, diamond and fourteen karat white gold torsade necklace designed as three strands of emerald beads, measuring approximately 3.2 -6.0 mm in diameter, joined by a round brilliant-cut diamond set clasp. 45.7 gs; Length: 20 in.	\$ 2,000 - 3,000
2054	A Paraíba tourmaline, diamond and fourteen karat white gold ring designed as an oval brilliant-cut tourmaline, weighing approximately 3.70 carats, framed by round brilliant-cut diamonds; accompanied by GIA report no. 2205199128, DATE, stating Transparent Yellowish Green Tourmaline, bearing Copper and Manganese, 12.26 x 9.17 x 5.71 mm. 2.5 dwt; Size: 6 3/4	\$ 700 - 900
2055	No Lot	
2056	An alexandrite, diamond and eighteen karat white gold ring designed as an oval brilliant-cut alexandrite, weighing approximately 1.55 carats, framed by round brilliant-cut diamonds; accompanied by GIA report no. 6207199131, Natural Yellowish Green changing to Brownish Yellow Chrysoberyl, Alexandrite, 9.40 x 7.10 x 3.44 mm. 1.7 dwt; Size: 6	\$ 1,000 - 1,500
2057	An alexandrite, diamond and fourteen karat white gold ring designed as an oval-cut alexandrite, weighing approximately 2.00 carats, framed by round brilliant-cut diamonds; Accompanied by GIA report #1176008570 stating oval, brilliant cut, modified brilliant cut, transparent, bluish green changing to gray-purple, natural chrysoberyl, natural alexandrite, 8.73 x 6.29 x 5.05 mm. 1.7 dwt; Size: 7	\$ 1,500 - 2,000
2058	An aquamarine and platinum ring designed as a step-cut aquamarine, measuring approximately 11.5 x 17.8 x 4.6 mm, flanked by baguette and round brilliant-cut diamonds. 4.1 dwt; Size: 7 1/2	\$ 800 - 1,200
2059	A blue topaz, pink tourmaline and eighteen karat white gold pendant necklace designed as a pear-cut topaz, measuring approximately 17.2 x 15.9 x 11.1 mm, within circular-cut tourmaline pavé mount, on six-strand cable link chain. 14.8 dwt; Pendant length: 1 1/2 in; Chain length: 18 in.	\$ 1,000 - 1,500
2060	A tourmaline, diamond and fourteen karat white gold ring designed as a pear-cut tourmaline, measuring approximately 11.0 x 9.0 x 5.6 mm, framed by round brilliant-cut diamonds. 4.0 dwt; Size: 5 3/4	\$ 500 - 700
2061	A tanzanite, diamond and fourteen karat white gold ring designed as an oval-cut tanzanite, weighing approximately 5.40 carats, framed by round brilliant-cut diamonds, between baguette-cut diamond shoulders; estimated total diamond weight: 1.0 carats. Weight: 5.7 dwt; Size: 7	\$ 2,500 - 3,500

2062	A tanzanite, diamond and eighteen karat white gold ring designed as an oval faceted tanzanite, measuring approximately 9.3 x 7.9 x 4.4 mm, framed by round brilliant-cut diamonds. 1.8 dwt; Size: 6	\$ 500 - 700
2063	A tanzanite, diamond and fourteen karat white gold ring designed as an oval-cut tanzanite, weighing approximately 1.0 carats, flanked by round brilliant-cut diamonds. 1.8 dwt; Size: 7	\$ 500 - 700
2064	A group of blue topaz or amethyst jewelry including a circular-cut topaz and fourteen karat white gold flower head stud earring and pendant suite; a pear-cut blue topaz and fourteen karat gold pendant on eighteen karat paper clip link chain; a triangular-cut amethyst and fourteen karat gold pendant. 10.7 Gross dwt; Respective lengths: 1/2 in, 3/4 in, 1 in, 1 1/4 in.	\$ 600 - 800
2065	A pair of opal, diamond and blackened silver earrings of wreath design, set with round brilliant-cut diamonds and further accented by opal cabochons; estimated total diamond weight: 2.65 carats. 0.70 oz; Length: 2 1/4 in; Width: 1 3/4 in.	\$ 600 - 800
2066	A group of lavender jade and fourteen karat gold jewelry including a pair of drop earrings; a necklace; a ring. 20.0 gross dwt; Earring length: 1 5/8 in; Necklace length: 28 in; Ring size: 5.	\$ 600 - 800
2067	A group of angel skin coral and fourteen karat gold jewelry including a strand of fifty-seven beads, measuring approximately 7.2 mm, joined by a gold clasp; an oval coral cabochon and gold bangle bracelet; a pair of coral button earrings, framed in roped gold. 48.1 Gross dwt; Necklace length: 16 1/2 in; Interior bangle circumference: 6 3/4 in; Earring diameter: 1 in.	\$ 600 - 800
2068	A group of coral and gold jewelry including an oval coral cabochon bracelet; a carved coral Buddha and eighteen karat gold pendant; a pair of coral button stud earrings; three fourteen karat gold rings set with a round or oval coral cabochon or a grape cluster. 20.63 Gross dwt; Bracelet length: 6 in; Pendant length: 7/8 in; Stud diameter: 8.90 mm; Respective ring sizes: 4 1/2 - 7.	\$ 800 - 1,200
2069	A group of jade or coral and gold jewelry including a floral carved jade and fourteen karat gold pendant; a disc carved jade and fourteen karat gold pendant; a fourteen karat gold chain necklace with carved jade stations and pendant; a carved jade bangle with gold-filled joint; an engraved fourteen karat gold bangle; a jade and fourteen karat gold link bracelet; a coral bead and fourteen karat gold bracelet; an orange jade and fourteen karat gold ring; a pair of jade and fourteen karat gold earclips; a pair of fish carved jade and gold-filled drop earrings; a pair of pear-shaped jade and fourteen karat gold drop earrings. 122.4 gross dwt.	\$ 1,500 - 2,000
2070	A group of turquoise and fourteen karat gold jewelry including a pair of turquoise button, measuring approximately 13.2 mm in diameter, and textured gold earclips; a polished turquoise nugget, measuring approximately 16.0 mm in diameter, and substantial engraved gold ring. 27.4 Gross dwt.; Ring size: 8.; Earring length: 3/4 in.	\$ 700 - 900
2071	No Lot	

2072	A fourteen karat gold and diamond dress wristwatch the round brilliant-cut diamond pave dial, within diamond-set case, on polished gold bracelet; Estimated total diamond weight: 0.80 carat. Gross weight: 37.7 dwt.; Case width: 3/4 in.; Interior circumference: 6 1/2 in.	\$ 1,500 - 2,000
2073	A diamond and fourteen karat yellow gold wristwatch, Omega the rectangular and textured gold tone dial with applied black baton hour markers, black baton hands, Omega; and stem set and wind movement, seventeen jewels, unadjusted, Omega, 1100, 165345, 4U, Swiss; Within fourteen karat yellow gold case, rectangular, snap back, inside: 14K, gold, HH 7839, 319363, Omega Watch Co., framed with single-cut diamonds; On a integral, fourteen karat yellow gold, textured link bracelet with fold over Omega clasp; estimated total diamond weight: 0.50 carat. 19 Gross dwt; Bracelet width: 4/8 -6/8 in.; Bracelet length: 6.0 in.	\$ 800 - 1,200
2074	A gold coin pendant a 1914 twenty dollar United States coin, numismatically-set in twenty-two karat gold. 24.8 dwt.; Diameter: 1 3/4 in.	\$ 700 - 900
2075	No Lot	
2076	American Eagle 1986 One Oz. \$50 Gold proof bullion coin, 1.091 toz, .9167 fineness	\$ 1,000 - 2,000
2077	A collection of United States mint proof sets, housed in original cases and envelopes, ranging from years approx 1970-2003	\$ 300 - 500
2078	A collection of wheat rolls, mint Lincoln head cents and nickels; including mint (4)1970s and 1968s penny rolls, a roll of 1969s nickels, a bag of wheat rolls including 1958D, 1945-1955, 1947, 1957D, etc., and together with a bag of Sacagawea \$1 coins; and a three volume Lincoln cent Whitman collection, dates 1909-1940, 1941-1975D, and 1975-2013, and a bag of loose unsorted coins	\$ 200 - 400
2079	A complete set of thirty Eisenhower dollars, years 1971-1978, silver clad proof and housed in an album	\$ 200 - 400
2080	A collection of United States proof silver coin sets, including a Bicentennial set, American Eagle one oz. silver bullion coin proof set, 1984 Olympic silver dollar set, the US Mint 1991 Korean War Memorial Coin uncirculated silver dollar, Eisenhower Proof Dollars 1971-74; the Eisenhower Uncirculated Silver Dollar 1971-74, a 1969 Denver Mint set and a 1969 Philadelphia and San Francisco Mint set	\$ 200 - 400
2081	A 1910-S \$10 Indian Head Gold coin	\$ 500 - 700
2082	A collection of United States bank notes and silver certificates, including crisp uncirculated \$1 certificates and \$2 Federal Reserve notes	\$ 100 - 200
2083	A (lot of 5) Morgan dollars, including 1889, 1897, 1898, and (2) 1921	\$ 200 - 400
2084	(lot of 15) Morgan silver dollars	\$ 300 - 500
2085	(lot of 30) Peace and Morgan dollar group, comprising (26) 1922 Peace Dollars, (2) 1925 Peace Dollars, and (2) 1921 Morgan Dollars	\$ 500 - 700
2086	(lot of approx. 150) Silver half dollars: comprising Franklin, three bags of Kennedy, (5) Walking Liberty half dollars including (2) 1941-S, a 1942-S, and an s with no year	\$ 200 - 400
2087	(2) mint sets (1964 and 1964); 4 incomplete blue books, including Jefferson Nickel (27); Roosevelt Dimes (20); two with pennies; a roll of pennies; (11) 1971-2 silver dollars and miscellaneous half dollars and quarters	\$ 100 - 200

2088	Collection of U.S. and foreign mixed currency, including an 1844 Liberty Head Large Cent, 1925 and 1936 Wheat pennies, 1909 Indian Head Penny, etc., and other early examples	\$ 100 - 200
2089	(lot of 3) US gilt metal shako badges or medals	\$ 100 - 200
2090	A collection of mostly British and British Colonial military badges and medals, examples include the British Edward II Coronation 1902 City of Nottingham 212, Brotoam Black Watch Royal Highlanders Sr. Regt./214, British Perth Regiment, British Pakistan Independence, the Defense 1939-45 Medal and WWI Defense Medal, etc, Provenance: The Holt Military Museum, Lafayette, California	\$ 200 - 400
2091	(lot of 45) European commemorative military medals: including the Spain Order of Naval Merit, and other examples from Italy, Hungary, Netherlands, etc.	\$ 200 - 400
2092	A collection of Slavic and Eastern European military medals and badges, including the Romania 30 Year Victory over Facists 212, Romania Medal for Labor 210, Romania 50th Anniversary of the Communist Party 210, etc.	\$ 200 - 400
2093	A collection of Asian enameled medallion or badges: a Nationalist China Marina (old) 225, Taiwan Medal 25, a Thailand Order of the White Elephant Class II with case, a Nationalist China Marine Medal for Merit First Award 217; among other badges originating from the Phillipines, Mongolia, and Japan, etc, Provenance: The Holt Military Museum, Lafayette, California	\$ 200 - 400
2094	A collection of Soviet and Eastern European badges, including Hungary Army Sports Awards in Silver, Gold and Bronze, Latvia Officer's Awards, Russian Airborne Regt. Officer 24, etc.	\$ 200 - 400
2095	A Collection of German and Eastern European badges, including a Romania 30 year 1944-1974 October 25 215; a Romania Liberation from Facists 210, etc.	\$ 200 - 400
2108	A massive pair European silver plated five light candelabra, each baluster form standard cast with acanthus leaf and scroll ornamentation, convertible with a center candle cup and four downswept arms with leafy cast urn form candle cups with removable bobeches, 25.75"h x 18.5"w, Provenance: The Estate of the artist Gleb Ilyin (Russia and San Francisco, CA).	\$ 500 - 700
2109	A Jugendstil silver plate bowl, the curvilinear openwork bowl fashioned as a lily pad, 3.5"h x 10.5"l x 5.5"d	\$ 200 - 400
2110	A pair of Gumps sterling weighted three light candelabra, each of baluster form, fitted with a convertible armature cast with three inverted bell form candle cups 12.5"h. Provenance: Estate of Frank J. Caufield (San Francisco and Montecito, CA)	\$ 200 - 400
2110A	A (lot of 5) English Sheffield plate or sterling silver candlesticks: a pair of Levi & Salaman sterling weighted candlesticks, Birmingham, circa 1919, #2285 together with a set of (3) Walker & Hall Corinthian order Sheffield plate sticks, the largest 11.5"h	\$ 400 - 600
2111	A Tiffany Portuguese sterling silver cigarette box, the fluted cylindrical form with a hinged lid centering a "G" in Gothic script, 5.25"h x 2.5"d, 7.3 toz	\$ 300 - 500
2111A	An American sterling mounted brilliant cut glass pitcher, J.F.Fradley Trophy for the San Francisco Kennel Club for the Best Irish Setter, May 22,1897, the vertical ribbed pitcher with alternating cut notches, above a twenty-eight point star medallion cut on the base, 11.75" ht	\$ 200 - 400
2112	A (lot of 2) Mexican Emilia Los Costillo Plateado silver plate articulated sea creatures, comprising a turtle and a crab, each with moveable fins or legs, the crab with claws and inset small onyx "eyes", the larger 1.5"h x 7"w x 4"d	\$ 300 - 500

2113	(lot of 3) A Buccellati sterling silver maple leaf dish, together with a Buccellati sterling silver cabbage form bowl with glass liner and a Buccellati sauce ladle, having a leaf form bowl and branch handle, approx. 22 troy oz.	\$ 1,500 - 2,000
2114	(lot of 24) Watson Meadow Rose sterling flatware service: (6) dinner forks, 7.25"l; (6) salad forks; (6) dinner knives, 9"l; (6) teaspoons; 21.3 toz	\$ 400 - 600
2115	(lot of 24) Wallace Strativari sterling flatware service: (6) salad forks, 6.375"l; (6) round soup spoons; (6) dinner knives, 9.25"l; (6) teaspoons; 18 toz	\$ 500 - 700
2116	A Pairpoint floral glass vase, having a partial gilt rim, above a yellow body decorated with polychrome floral accents, 11.5"h	\$ 250 - 350
2117	A Daum pate de verre figural sculpture of an owl, executed in green, by Maurice Legendre, signed and numbered 84/100, 9"h	\$ 400 - 600
2118	A pair of Lalique, France, frosted glass figural sculptures of roosters, each signed at base, 8"h. Provenance: Estate of Frank J. Caufield (San Francisco and Montecito, CA)	\$ 300 - 500
2119	A Chip Scarborough for Fusion Z art glass tall vase, having a tapered form in black with gilt inclusions, above a stylized snaking accent in amber, and signed at base, 27"h	\$ 250 - 350
2120	A pair of Finnish Oiva Toikka Nuutajarvi for littala glass birds, executed in blue and white on a brown ground, signed and numbered on underside, "O. Toikka Nuutajarvi 324/750," with on littala sticker, 4.5"h x 7"w	\$ 300 - 500
2121	A Kenny Pieper blown glass footed centerpiece bowl, having a smoke glass rim, above orange cross hatching and controlled bubble inclusions, signed and dated on underside, "K. Pieper, 2005," 3.5"h x 15"dia.	\$ 400 - 600
2122	(lot of 3) An Italian Modern art glass group, consisting of two Luciano Gaspari for Salviati bottle form bookends, each with a rectangular amber and red body, together with a Flavio Poli for Sommerso oval tapered form vase in green to amber glass, largest: 10.5"h	\$ 400 - 600
2123	(lot of 2) Baccarat group, consisting of a whale figurine, and a center bowl having a flared rim, each marked, largest: 4"h x 14"w	\$ 250 - 450
2124	(lot of 9) Paperweight group, by various artists and manufacturers including by Joe Rice, Crieff Scotland, Paul J. Stankard, Lundberg Studios, Satava, etc., largest: 4"dia.	\$ 800 - 1,200
2125	(lot of 5) A crystal and glass group consisting of a Steuben vase, a Baccart cruet, two Tiffany bowls, one have a squared rim, the other circular, and a large Baccarat vase having a tapered and faceted form, each marked on underside, largest: 10"h	\$ 400 - 600
2126	(lot of 6) Lalique, France, commemorative plates, each centered with various frosted glass designs, consisting of (2) 1969, 1970, 1971, 1972, and 1973, 8"dia.	\$ 250 - 350
2127	(lot of 5) Baccarat vase group, the largest having a tapered form, the next with a bulbous base, another having a shaped geometric form, a vessel with a prism-like form, and the smallest having a cylindrical form, each marked on underside, largest: 10"h	\$ 400 - 600
2128	Louis Vuitton Speedy handbag, 35cm, executed in brown Monogram Coated Canvas, 35 x 22 x 18 cm	\$ 300 - 500
2128A	A Prada handbag, executed in red leather with a 7.5" drop, the bag measuring 11"h x 13"w, with dust bag	\$ 400 - 600

2129	A pair of ormolu mounted girandoles, having a bow form crest, and centered by Japanese Imari scenic plates, 14"h x 11"w	\$ 800 - 1,200
2130	(lot of 3) An English urn group, including two Royal Crown Derby examples, one Old Imari 16"h, one having a floral and gilt decorated body 14"h, the last an English Coalport example	\$ 300 - 500
2131	(lot of 2) A majolica Palissy style lobster and crab plate group, each crustacean decorated plate with mussel and clam accents, largest 11.5" dia	\$ 200 - 400
2132	(lot of 2) A group of Russian paint decorated wood icons, one depicting the Heavenly Mother centered by the two angels among the clouds, 12.5" x 10.5", the second depicting the Heavenly Father blessing two followers, 12" x 11"	\$ 250 - 450
2133	(lot of 2) Russian brass and gilt metal oklad icons, the larger of Christ the Pantocrator, together with a Mother of God, the larger 8.75"h x 6.75"w x .75"d	\$ 300 - 500
2134	(lot of 2) A group of German porcelain figural groups depicting a boy and girl, possibly Meissen, each depicted carrying a basket and rising on a circular base, 14.5"h	\$ 600 - 800
2135	(lot of 13) A mostly French Limoges lidded box group, in various forms and sizes, one depicting a car, one an artists palette, a crossword puzzle, etc. largest 3"w	\$ 300 - 500
2135A	Patinated bronze figural door knocker, decorated with Classical figures, possibly depicting Hephaestus, the Greek god of metalworking, above a partially nude female figure with wings, 10"h	\$ 800 - 1,200
2136	A Pre-Columbian Jalisco Mexico terracotta figure of a seated woman, with enlarged breasts and extended belly indicating pregnancy, 16"h x 8"w	\$ 400 - 600
2136A	A Pre Columbian Jalisco West Mexico ceramic seated figure Ameca, 200BC-300AD, depicted with raised arms and holding a fan, 13"h x 10"w	\$ 500 - 700
2137	Apache ceremonial bowl, circa 1920, executed in earthenware, and having stylized figural handles, 3.5"h x 10"w	\$ 200 - 400
2138	An old Hopi Snake Dancer Kachina doll, late 19th/early 20th century, retaining original paint, hair and leather, and depicted with a snake in his mouth, 11"h	\$ 2,000 - 4,000
2139	A carved Inuit colored soapstone sculpture, depicting multiple carved faces above the turtle form carved base, signed Clevelamp Sandy, 7"h x 7"w	\$ 250 - 350
2140	A Hopi Walking Wolf Kachina depicting Kweo, circa 1900, with a well formed body and articulated limbs, the case mask with prominent snout "pop" eyes and pointed ears, throughout there remains red, black and white pigments accenting the eyes, mouth and breech cloth, retaining two dance accoutrements and clothing, 16"h	\$ 4,000 - 6,000
2141	Inuit carved petrified whale bone sculpture, one side depicting a face, verso two figures, 17"h x 14"w	\$ 500 - 700
2142	(lot of 2) Civil War swords: the first, an Union officer "Iron Proof" sword with a leather covered grip; an eagle and "US" on guard, the blade etched with eagle and US Claiberg Solingen; the second, a musician's sword made by Ames M. Chico, US, "JF" inspector's initials, the largest 39"l, Provenance: The Holt Military Museum, Lafayette, California	\$ 500 - 700

2143	(lot of 3) 19th Century US swords: the first, an US diplomatic sword, a mother of pearl fluted grip, decorative D guard, eagle and floral designs on counter-guard, design on ricasso; the second, an 1850 Militia sword (ref 2290); the third, an US Cavalry officer sabre, black leather grip, pommel decorated with laurel leaves, 13 star guard with eagle and laurel leaves, nickel plated, the largest 37", Provenance: The Holt Military Museum, Lafayette, California	\$ 800 - 1,200
2144	(lot of 2) Navy swords: the first with "USN" etched on the blade and decorated with an anchor and flowers, fitted with sword knot and a brass mounted leather scabbard, retailer Hilborn Hamburger, NY; together with a second Navy sword, possibly European, greater length 37", Provenance: The Holt Military Museum, Lafayette, California	\$ 500 - 700
2145	(lot of 3) British officer swords, including Victorian example, one by Manton & Co, two others by Hawkes & Co, both with "Queen's Crowns" on the sword blade; the second with a dress knot; a third, a Hawkes First Guard officer's sword with a brass pommel, greatest length 41", Provenance: The Holt Military Museum, Lafayette, CA	\$ 1,000 - 2,000
2146	(lot of 5) Four British officer hats: a Full Dress Senior Officer, size 7; a 3rd Carabiners officer, Prince of Wales Dragoon Guards, size 7; an Air Force senior officer, December 1966, size 7 1/8; Royal Marine, size 7 1/4; together with an Australian Royal Signal Corps Officer, Provenance: The Holt Military Museum, Lafayette, California	\$ 200 - 400
2147	A (lot of 4) Canadian military hats: Canadian Naval Petty Officer, January 1972, size 7 1/8: a Military Police officer, September 1974, size 7 1/2; Northwest Territory faux fur beret worn by Mounties and Army; Military Academy beanie hat, Provenance: The Holt Military Museum, Lafayette, California	\$ 200 - 400
2148	Short sword manufactured by Henderson Ames Co., Kalamazoo, a gilt brass crown with rib twisted handle, a profile medallion of Roman warrior on lanaget (lacking scabbard), length 24.5", Provenance: The Holt Military Museum, Lafayette, California	\$ 100 - 200
2149	(lot of 2) Central or South American short swords: a vintage Brazilian musician's sword with a brass crown twist hilt, a quillon and counter guard, the blade marked "Viuva Cunha Guimaraes & Co., Rio DeJaneia No. xxx8, 1007", fitted with a leather covered scabbard with brass square toe; and a Mexican Military School cadet short sword, eagle pommel with ring handle, frog bears insignia of school, "Ejercito Mixicano, Heroico Militar", black leather covered scabbard with brass fittings, greater length 25", Provenance: The Holt Military Museum, Lafayette, California	\$ 300 - 500
2150	Royal Marine short sword, brass hilt with twist fluted grip, RM on frog, 29.75", Provenance: The Holt Military Museum, Lafayette, California	\$ 200 - 400
2150A	West Point Cadet Sword, cast with the seal of the academy on guard, eagle on pommel, white medal grip, United States Military Academy, N.S. Meyer, Inc, West Germany, white metal scabbard with brass square toe, 36.5", Provenance: The Holt Military Museum, Lafayette, California	\$ 200 - 400
2151	A (lot of 4) Two pairs of French military dress epaulettes: the first of blue suede mounted with a brass collar, centering a gilt brass flaming cannon applique and the numerals "22"; the second similarly constructed in ivory with crown, centering a Napoleonic monogram and two diamonds, the larger 5.5" l x 4" w	\$ 200 - 400

2152	Imperial Russian cavalry officer sword, Czar Alexxander III 1881-1894, crown and cypher on pommel, engraved blade, double eagle emblem, crown and cypher, CB Coulaun Ne Vlaingthal, 37.5"l, Provenance: The Holt Military Museum, Lafayette, California	\$ 500 - 700
2153	Russian Artillery sword, mid 19th century, the ribbed brass grip and guard, marked "B/547/1844" the ricasso crown stamped 1844, a curved blade, a brass covered scabbard, 25"l, Provenance: The Holt Military Museum, Lafayette, California	\$ 500 - 700
2154	A Soviet Chief Marshal Artillery uniform en suite with a hat, a sword, and boots, the turquoise double breasted cloth coat, the collar and sleeves sewn with gilt bullion lace in the form of laurel leaves, the shoulder with twin gilt epaulettes sewn with stars, a gilt star medal with rhinestone hung on a ribbon, a ribboned medal bar decorated with (12) badges on right side of jacket, the left with (7) other enameled star medallion medals and one of Stalin, the turquoise hat with visor, decorated allover elaborate gilt bullion lace, the blue pants with red vertical stripes, black leather boots, approximate size of coat 31"h x 20"w at shoulder, overall height 69"h, Provenance: The Holt Military Museum, Lafayette, CA	\$ 800 - 1,200
2155	(lot of 3) German swords: the first, an early Imperial SS Railway Protection Service officer, R.L. Eikorn maker, Solingen, twisted ribbed handle, a langet cast with a crowned and winged wheel symbol, black leather scabbard; the second, a Fire Department, ACS maker, a gilt wired black composite grip, a gilt dove head hilt, black scabbard with finger loop; the third, a Prussian Postal sword, W.K. & C Carl Lippald Braunechweig Maker, a decorated etched blade, a gilt brass hilt with a silver eagle medallion on a gilt guard, fitted with a black leather scabbard, greater length 38.25"l, Provenance: The Holt Military Museum, Lafayette, California	\$ 1,000 - 2,000
2156	(lot of 2) Imperial German/Prussian swords: the first, a Alcoso sword, a lion head pommel fitted with ruby eyes, a black composite handle, a langet cast with a laurel leaf military trophy with twin swords; the second, an M89 infantry officer sword, C.E. Maker, Kaiser Will cypher, a double fuller, a leather finger loop, a folding reticulated eagle guard; both swords fitted with a sword knot, greater length 36"l, Provenance: The Holt Military Museum, Lafayette, California	\$ 500 - 700
2157	(lot of 2) Imperial German/Prussian swords: the first, a high ranking cavalry officer sword, ACS maker, a lion head pommel fitted with ruby eyes, a black composite handle, a langet cast with a laurel leaf military trophy with twin swords, fitted with a sword knot (ref 2126); the second, a Bavarian infantry officer sword, Z Maker, greater length 38.5"l, Provenance: The Holt Military Museum, Lafayette, California	\$ 500 - 700
2158	(lot of 2) Imperial Bavarian/Prussian officer swords, 19th century: the first, A Bavarian Infantry officer sword, WK & C maker (ref 2110); the second, a Prussian cavalry officer sword, WKC Maker, a silver metal hilt and ribbed wood grip, an etched blade "L. Hannou Drag. Regt. No. 9" horse head and cavalry troops, scabbard marked "9.D.1.36", a folding reticulated guard (ref. 2250), greater length 41"l Provenance: The Holt Military Museum, Lafayette, California	\$ 500 - 700

2159	Czech Presentation officer's sword, Wilaszezeovels stos., circa 1925, leaf and lion crest on reticulated guard, inscribed "Na pamalthiuy, k pelilite svemu predsesovi 1925 16 v Svaz cs duslojnictiva Narvdis jen a vlasti sluz!", white metal scabbard, 37.5", Provenance: The Holt Military Museum, Lafayette, California	\$ 500 - 700
2160	A (lot of 5) Eastern European military hats: a People's Republic of Bulgaria Officer, size 57; a Czech Air Force Officer, Kras Bros, size 56 (olive green) ; a People's Republic Romanian Air Force Colonel, circa 1990 (blue); a Yugoslavian Policia hat, circa 1950, grey fitted with a star badge, a blue band and a black visor, size 53, Provenance: The Holt Military Museum, Lafayette, California	\$ 200 - 400
2161	A (lot of 6) Eastern German military hats sizes 56-60, Provenance: The Holt Military Museum, Lafayette, California	\$ 200 - 400
2162	A (lot of 8) Polish military hats: an Army Colonel hat with three stars; Lt. Colonel Motorized Rifle Division 1st Warsaw; a Czapka; an officer hat; a summer navy hat; a blue Marine beret and a Communist Brig General 7th Coastal Defense Brigade beret, Provenance: The Holt Military Museum, Lafayette, California	\$ 500 - 700
2163	A collection of military commemorative medals, including an Order of the White Eagle, Order of Polonia Restituta, Order of Military Virtue, and People's Republic medal, etc., mounted and framed	\$ 300 - 500
2164	(lot of 119) World War I and II Polish Infantry Regimental and Cavalry badge collection: some Pansiuak replicas, examples include Maltese crosses, an 85th Infantry Regiment, a 6th Kaniow Uhlan Regiment badge, 18 PAP 1919 Shield, etc; the badges mounted to felt frame; Provenance: Holt Military Museum in Lafayette, CA	\$ 500 - 700
2165	(lot of 2) Imperial Bavarian/Prussian swords, late 19th century: the first, a Prussia Garde Du Corps (Kaiser's personal Elite footguard), WK& C maker, lion head pommel sword fitted with ruby eyes, a black composite handle, a langet cast with star medallion; the second, a Bavarian infantry officer sword, W.R. Kirschbaum maker (1876-1883), inscribed "Eisenhauer, Beabea o/l Hanemann 1892 In Treue Fest, h monogram, fitted with a sword knot, length of the larger 40.5", Provenance: The Holt Military Museum, Lafayette, California	\$ 500 - 700
2166	Afghanistan sword, a Farsi inscription on langet and ball finial, wood grip, leather covered wood scabbard 32", Provenance: The Holt Military Museum, Lafayette, California	\$ 300 - 500
2167	Turkey officer sword, an eaglehead brass pommel; a star and crescent on the hilt, the curved blade fitted with a silver metal scabbard, stamped 43, 33", Provenance: The Holt Military Museum, Lafayette, California	\$ 400 - 600
2168	(lot of 2) Indian swords: the first, a scimitar sword, a silver figural hilt cast in form of animal with open mouth and sharp teeth, fitted with a brown leather scabbard; the second, an 1930s Indian Army officer dress sword, mother of pearl veneered grip inlaid with stars, nickel plated open work guard, traditional puce velvet scabbard with metallic panels, larger 41", Provenance: The Holt Military Museum, Lafayette, California	\$ 500 - 700
2169	North Vietnam officer's sword, brass hilt and dragon form pommel, wood rip, flying bird on langet, star on base of knuckle-bow, engraved blade, fitted with a brass scabbard, a red tassel sword knot, 34.5", Provenance: The Holt Military Museum, Lafayette, California	\$ 300 - 500

2170	Swedish Army Sword, E. Svalling Eskilstuna maker, crown armory marks, 45"l, Provenance: The Holt Military Museum, Lafayette, California	\$ 200 - 400
2171	A (lot of 8) Seven Swedish military items, comprising (2) pairs of Swedish made military dress epaulettes: the first of black suede mounted with a brass collar, centering a gilt brass star applique and a brass peacock bust button, the set marked "Milit.Ekip.Akt.Bolag." (Stockholm manufacturer Militr Exiperings Aktiebolaget); a set of (3) gilt braided bands sewn with matching peacock bust buttons; the second similiarly constructed in red, the larger 6"l x 5"w; (2) Swedish Police Officer gilt metal and green enameled badges, cast with a crown finial, centering with lion passant coat of arms; together with (2) military hats: a Swedish blue cap with black lambs wool flaps and a three crown green medal and a Royal Netherland Marine beret with crown anchor medal, Provenance: The Holt Military Museum, Lafayette, CA	\$ 300 - 500
2172	Chinese Nationalist Cavalry Troops and Army NCO sabre, green enameled steel hilt, chequered grip and back spline, spring clip retention, matching green hilt, 38"l	\$ 200 - 400
2173	(lot of 2) Japanese Katanas: the first fitted with a Damascene blade and a plain gilt habaki; a braided shagreen mounted tsuka (hilt); lacking a saya (scabbard); the second, a sword with a undecorated tsuba; a lucite tsuka encasing images of the owner including a photo, a ribbon, an image of the rising sun and a cold painted metal mounted saya, the larger: 37"l	\$ 700 - 900
2174	(lot of 2) Japanese military officer's swords, both with shagreen grip, each with a gilt brass Sun or floral medallion on the spline of the grip, larger length 37.5"l, Provenance: The Holt Military Museum, Lafayette, California	\$ 400 - 600
2175	A (lot of 7) Asian military hats: (2) Chinese Navy hats, one of the Communist officer; the third, a Chinese officer fitted with a Forbidden City badge (olive green) ; a Royal Thai Diplomat; (2) Malaysian officers, one a Navy Captain's blue hat with black visor, size 54 1/2; South Vietnamese Marine green beret with gilt metal star and globe badge, size 58, Provenance: The Holt Military Museum, Lafayette, California	\$ 200 - 400
2176	An American Federal server circa 1800, having three graduated drawers with cock bead detail and rising on tapered legs terminating on casters, 36.5"h x 42.5"w x 20"d	\$ 300 - 500
2177	A patinated metal sculpture of a girl, having a bow in her hair, and gazing downward, 13"h x 11"w	\$ 300 - 500
2178	A pair of continental carved and polychrome decorated candle prickets circa 1870, having a turned standard and rising on a tripod base, electrified, 33"h	\$ 300 - 500
2179	Continental style faux tortoise and gilt bronze tiered pedestal, the top supported with bronze swans heads and rising on gilt ball and claw feet, overall 46"h x 14.5"w	\$ 300 - 500
2180	A Georgian mahogany cradle, circa 1820, having a caned hood and sides, and rising on turned supports, 51"h x 43.5"w x 20"d Provenance: Purchased from June and Tony Stone Antiques, London	\$ 400 - 600
2181	No Lot	
2182	A Sheraton style cupboard in the Adams taste, the tiered form with extensive polychrome decoration and marquetry detail, the whole rising on square tapered legs, 64.5"h x 30"w x 13.5"d	\$ 400 - 600

2183	(lot of 15) A group of Waterford crystal stemware, consisting of (6) brandy snifters, and (9) cordial glasses	\$ 250 - 350
2184	No Lot	
2185	No Lot	
2186	An iridescent art glass vase mounted as a lamp attributed to Loetz, having a shouldered body with applied thread accents, and rising on a gilt octagonal base, overall 27"h	\$ 400 - 600
2187	An American Federal cherry chest of drawers, having a molded top above the eight drawer graduated case, each drawer with cock beading, and rising on turned legs, 62"h x 46"w x 22"d	\$ 600 - 900
2188	An English mahogany wine cellar circa 1790, having a hinged top above the single drawer, and rising on tapered legs terminating on casters, 28"h x 21"w x 17"d Provenance: Bourton on the Hill, Gloucester, UK	\$ 400 - 600
2189	Pakistani Sultanabad carpet, 12'9" x 15'7"	\$ 1,200 - 1,600
2190	(lot of 9) A Hawaiian Koa wood table with (8) chairs, 19th century, the circular table having a barley twist carved standard continuing to the shaped base, and rising on paw feet 30"h x 60"dia, the chairs with a monogram J centering the crest, and each having a cane seat 40"h	\$ 2,000 - 4,000
2191	A labelled Richard Schubert violin with bow labelled H. Siegler	\$ 600 - 800
2191A	An English curly maple violin by T. J Bellingham, dedicated to composer Sir Hubert Perry 1905, body 14.18"	\$ 3,000 - 5,000
2192	A labeled 1872 Matthias Hornsteiner three quarter violin in case (no bow)	\$ 600 - 900
2193	A continental baroque carved giltwood figure of St. Gall circa 1750, depicted in classic pose with a dog at his feet, 14"h	\$ 600 - 900
2194	A French tole decorated bouillotte lamp, having a partial gilt decorated shade with three horn form arms, and rising on a circular base, 24"h x 13"w	\$ 250 - 350
2195	An Emile Galle marquetry decorated occasional table, the rectangular top displaying a naturalistic scene of thistles beside a seascape, marquetry signed Galle, 27.5"h x 23"w x 15"d	\$ 700 - 1,000
2196	A continental rosewood and gilt decorated bookcase circa 1880, having a galleried top above the open case having two adjustable shelves and terminating on a molded base, overall 40"h x 36"w x 10"d	\$ 300 - 500
2196A	A stacking barrister bookcase, in three parts attributed to Macey, overall 48"h x 34"w x 12"d	\$ 400 - 600
2197	Romain De Tirtoff "Erte" (1892 - 1990) French frosted crystal "Flower Among Flowers" limited edition vase, having a tapered form with a raised design throughout depicting the profile of a beauty amongst flowers, numbered 155 of 250, 9 3/4"h x 11.5" dia	\$ 300 - 500
2198	(lot of 2) American Federal pembroke tables, each with inlaid banding and D form drops, the whole rising on tapered legs, largest 27.5"h x 15"w x 19"d	\$ 400 - 600
2199	A Persian Kerman carpet, 11'7" x 14'10"	\$ 3,000 - 5,000
2200	An English country cupboard 18th century, the superstructure with three fixed shelves above the two drawer case, and rising on stylized cabriole legs, 62"h x 47"w x 15"d	\$ 500 - 700
2201	A custom hardwood foyer or dining table, having a solid 4.5" plank top above the carved base terminating on a molded base, 32"h x 83"w x 39"d	\$ 700 - 1,000

2202	(lot of 100+) A Large Weimar Harmonie porcelain dinner service, consisting of dinners, salads, luncheon plates, (2) tureens, serving bowls, platters, cups with saucers, salt and pepper shakers, soup bowls, etc.	\$ 300 - 500
2203	A large Regency butlers tray on stand, the tole decorated tray with scenic reserves, above the later ebonized stand terminating on paw feet, 16"h x 46"w x 22"d	\$ 300 - 500
2204	A Regency style Rand McNally 18" globe on stand, overall 41"h	\$ 300 - 500
2205	A tole decorated butlers tray on stand, the oval form with a scenic reserve depicting a country scene surrounded with the gilt border, and rising on a later faux bamboo stand, overall 20.5"h x 30"w x 22"d	\$ 300 - 500
2206	A Baroque style marquetry decorated secretary bookcase, the superstructure with two fixed shelves above the lower case of bombe form, the whole with fine floral marquetry detail, and rising on paw feet, 84"h x 39"w x 17"d	\$ 1,000 - 2,000
2207	(lot of 16) A Baccarat stemware group, each having a gilt rim, consisting of (8) red wines, and (8) white wine, largest 7.5"h	\$ 300 - 500
2208	An English George III polychrome decorated secretary executed in the Chinoiserie taste, late 18th century, the superstructure with mullioned doors opening to fixed shelves above the lower case having two drawers over two doors and rising on bracket feet, the entire case with scenic reserves, 90"h x 46"w x 19"d	\$ 2,000 - 4,000
2209	A German oak and beechwood buffet a deux corps early 19th century, the molded broken swans neck pediment above a pair of ripple molded shaped cupboard doors enclosing two shelves, the lower section with three conforming molded shaped drawers, and rising on foliate capped cabriole legs with claw and ball feet, Provenance: Christie's South Kensington sale 8144, October 7, 1998; lot 142	\$ 1,000 - 2,000
2210	An English Georgian tall case clock, executed in quartersawn oak, and having a brass dial marked E Clark Strait, the case with fluted pilasters, and rising on bracket feet, 74"h x 17"w x 9"d	\$ 1,000 - 1,500
2211	A large iron urn form vessel circa 1860, the handled form having a tapered body and rising on a circular base, 35"h x 22"w	\$ 1,000 - 2,000
2212	A diminutive marquetry decorated side cabinet, of demilune form, having a single drawer above the two tambour doors, and rising on square tapered legs, 28"h x 22"w x 12"d	\$ 250 - 350
2213	A continental primitive slant front desk circa 1800, the hinged top opening to the fitted interior, above the lower three drawer case, and rising on a molded base, 48"h x 49"w x 24"d	\$ 300 - 500
2214	A pair of Rococo style gilt bronze candelabras, the well cast form with three arms, each centered with a figural reserve, and rising on a circular base terminating on hoof feet, 21"h x 12"w Provenance: The Estate of the artist Gleb Ilyin (Russia and San Francisco, CA).	\$ 1,000 - 2,000
2215	A Michael Von Meyer (1894-1984) wood carved sculpture, depicting a nymph with flowing hair, exposed breast, and bearing a cornucopia, verso carved M. von Meyer, overall: 33"h x 22"w x 12"d	\$ 500 - 700
2216	An Empire style bronze mounted occasional table, having a variegated rouge marble top above the columnar standard, and rising on a tripod base, 27"h x 28"w	\$ 300 - 500

2217	(lot of 14) St. Louis crystal stemware group, each having a faceted stem, consisting of (10) red wine glasses and (4) white wines glasses, largest: 8"h	\$ 300 - 500
2218	A pair of custom Louis XVI style paint decorated and partial gilt banquettes, each having a rectangular profile with contoured arms, accented with acanthus leaves, continuing to the light blue floral decorated upholstery, and rising on turned legs, 32"h x 77"w x 56"d	\$ 2,000 - 4,000
2219	Pakistani Oushak carpet, 9' x 12'	\$ 500 - 700
2220	A pair of Neoclassical style armchairs, each with an upholstered seat and back with silvered nail head trim, and rising on tapered legs, 37.5"h	\$ 300 - 500
2221	A cut crystal table lamp, having a black shade above the cut body and rising on a silvered footed base, 28"h	\$ 300 - 500
2221A	A Neoclassical style occasional table, having a circular top with partial ebonized and gilt supports terminating at the triangular base, overall 27.5"h x 37.5"w	\$ 400 - 600
2222	A pair of gilt bronze mounted pate sur pate porcelain lamps, each having a two light cluster above the celadon urn form body with floral reserves, 26"h	\$ 600 - 900
2222A	(lot of 3) Herend porcelain group, each in the Rothschild Bird pattern, consisting of a lidded tureen, a large platter and a dish having a reticulated rim, tureen: 12.5"h	\$ 800 - 1,200
2222B	A Herend Rothschild Bird porcelain urn, mounted as a table lamp, and having a tapered form, electrified, overall: 28"h	\$ 300 - 500
2223	A pair of French polychrome decorated vases likely 19th century, of urn form, each with Classical style scenic reserves and partial gilt detail, underside with red overglaze marks, overall 17.5"h x 11.5"w	\$ 400 - 600
2224	A George III style Chinoiserie decorated commode, having a laquered case with four drawers accented with floral and scenic reserves with partial gilt detail, the whole rising on block feet, 31"h x 34"w x 17"d Provenance: John Doughty English Antiques, San Francisco CA	\$ 800 - 1,200
2225	A George III style Chinoiserie decorated commode, having a laquered case with four drawers accented with floral and scenic reserves with partial gilt detail, the whole rising on block feet, 31"h x 34"w x 17"d Provenance: John Doughty English Antiques, San Francisco CA	\$ 800 - 1,200
2226	A Persian Sarouk Carpet, 11'1" x 18'1"	\$ 1,000 - 1,500
2226A	(lot of 10) Tiffany & Co. stemware group, consisting of (3) red wines, (5) white wines, a lidded decanter, together with another Waterford decanter, largest: 11"h	\$ 200 - 400
2227	A pair of Spanish Revival andirons, each having a spherical top, above outswept legs, 29.5"h. Provenance: Estate of Frank J. Caufield (San Francisco and Montecito, CA)	\$ 300 - 500
2227A	(lot of 44) Sevres Louis Phillippe style Chateau of Fontainebleau porcelain table service, consisting of (12) dinner plates, 9.5"dia., (8) salad plates, (12) tea cups and (12) saucers	\$ 1,500 - 2,000
2228	American School (18th/19th century), Figure & Angel paying tribute to President George Washington, hand-stitched silk embroidery, overall 25"h x 28"w	\$ 1,000 - 2,000
2228A	A large Art Nouveau scenic tile circa 1900, the large form depicting a partially nude beauty with a cherub at her shoulder, surrounding her roses in the Charles Rennie Mackintosh taste, overall 32"h x 13.5"w	\$ 800 - 1,200

2229	A Symphonion music box, the upright cabinet having a glazed panel front door, and playing 12"dia. discs, with 15 total discs	\$ 1,000 - 2,000
2230	No Lot	
2231	A Regency mahogany drop leaf table, having a closed demilune top, above turned legs, closed: 31"h x 54"w x 22.5"d	\$ 700 - 1,000
2232	A pair of Empire style gilt mounted five light candelabra, each having foliate decorated arms, above the scroll decorated standard accented with an ebonized cherub, 30"h	\$ 800 - 1,200
2233	A Contemporary Georgian style armchair and ottoman, the chair having reptile upholstery, above carved arms, continuing to cabriole legs, 41"h, together with a matching ottoman	\$ 400 - 600
2234	A Chesterfield style leather armchair, having a tufted back, and rising on turned legs, 40"h	\$ 300 - 500
2235	Newcomb Macklin Arts and Crafts handcarved frame; rabbit 32.25" x 26.25", overall 37.5"h x 31.5"w	\$ 600 - 900
2236	A late Victorian quartersawn oak dining table attributed to R.J Horner, having an oval top with two 18.5" leaves above the split pedestal base, and rising on four griffin carved legs terminating on casters, 28"h x 91"w (extended) x 62"d	\$ 500 - 700
2236A	A (set of 7) Mission faux painted oak dining chairs, fashioned in the Chinese style, each curving crestrail over a center applied medallion with fretwork design, over curviate supports, over slip upholstered trapezoidal seats, rising on cabriole legs in front; 39.75"h x 18.5"w x 17"d	\$ 500 - 700
2237	Pakistani Oushak carpet, 8'10" x 11'8"	\$ 500 - 800
2238	An Afghan runner, 2'6" x 8'9"	\$ 250 - 350
2239	Thomas Hill (American, 1829-1908), "Study of Rocks #3," oil on paper (laid down on board), signed lower right, title label affixed verso, board: 20.5"h x 14"w, overall (with frame): 24"h x 17.5"w	\$ 2,000 - 4,000
2240	(lot of 3) Albert Thomas DeRome (American, 1885-1959), Untitleds (Coastal Trees, Boats on the Bay, and Mountain Landscape), oils on board, two (2) signed lower right/left, sights: 3.5"h x 3"w/4"h x 5"w/4"h x 5"w, overall (with frame): 6.75"h x 6"w/6.75"h x 8"w/6.75"h x 8"w. Provenance: Private collection (Pittsburg, California); Gifted by the artist to current owner's father (by descent).	\$ 1,000 - 2,000
2241	Albert DeRome (American, 1885-1959), Untitled (Stream with Distant Foothills), oil on canvas board, signed lower right, sight: 5.5"h x 7.5"w, overall (with frame): 8.75"h x 10.75"w. Provenance: Private collection (Pittsburg, California); Gifted by the artist to current owner's father (by descent).	\$ 600 - 900
2242	Albert DeRome (American, 1885-1959), Untitled (Marsh View of the Bay), oil on canvas board, signed lower right, sight: 5.5"h x 7.5"w, overall (with frame): 8.75"h x 10.75"w. Provenance: Private collection (Pittsburg, California); Gifted by the artist to current owner's father (by descent).	\$ 600 - 900
2243	Albert DeRome (American, 1885-1959), Untitled (Mountain Stream), oil on canvas board, signed lower left, sight: 5.5"h x 7.5"w, overall (with frame): 8.75"h x 10.75"w. Provenance: Private collection (Pittsburg, California); Gifted by the artist to current owner's father (by descent).	\$ 600 - 900

2244	Albert DeRome (American, 1885-1959), Untitled (Woodland Lake), oil on canvas board, signed lower right, sight: 7"h x 9"w, overall (with frame): 8.5"h x 10.5"w. Provenance: Private collection (Pittsburg, California); Gifted by the artist to current owner's father (by descent).	\$ 600 - 900
2245	Albert DeRome (American, 1885-1959), Untitled (S. S. Palo Alto, "The Cement Ship," Off the Coast at Sea Cliff), oil on canvas board, signed lower left, sight: 5.5"h x 7.5"w, overall (with frame): 7.5"h x 9.5"w. Provenance: Private collection (Pittsburg, California); Gifted by the artist to current owner's father (by descent).	\$ 600 - 900
2246	Thomas Rabjohn (American, 1852-1943), High Sierra, 1877, oil on canvas, initialed and dated lower left, canvas: 16"h x 10"w, overall (with frame): 21.5"h x 15.5"w. Provenance: Estate of Edan Hughes (San Francisco, CA)	\$ 400 - 600
2247	Meyer Strauss (American/German, 1831-1905), Tetons, Snake River, oil on canvas, signed lower left, canvas: 16"h x 28"w, overall (with frame): 21.75"h x 34"w	\$ 600 - 900
2248	James Everett Stuart (American, 1852-1941), "Sunset along Sacramento River Near Isleton, CA," 1919, oil on canvas, signed and dated lower left, signed, dated, and titled verso, canvas: 24"h x 42"w, overall (with frame): 29"h x 47"w	\$ 1,000 - 2,000
2249	William Alexander Coulter (American, 1849-1936), Untitled (Ships Under Sail), pair of watercolors, each initialed lower right, sights (each): 2"h x 3.25"w, overall (both in single frame): 7.25"h x 6"w	\$ 600 - 900
2250	Rowena Fischer Meeks Abdy (American, 1887-1945), "The Stream, Firenze," 1931, charcoal on paper, signed lower right, remnants of title label and inscription "To my good friends the McGlynns (Mr. and Mrs. Thomas McGlynn), with love - from Meeks" affixed verso, exhibition labels (Arizona State Fair, "First Prize for Black and White," 1930/Carmel Art Association, "Six Early Women Artists: A Diversity of Style," 1991) affixed verso, sight: 15.5"h x 11.5"w, overall (with frame): 23.75"h x 18.75"w	\$ 700 - 1,000
2251	Vladimir Pavlovich Shkurkin (American, 1900-1990), "Navarro River (Mendocino County)," oil on canvas, signed lower right, artist label with titled affixed stretcher bar verso, canvas: 24.5"h x 30"w, overall (with frame): 29.25"h x 35.25"w. Provenance: Estate of Edan Hughes (San Francisco, CA)	\$ 1,000 - 2,000
2252	Attributed to George Renouard (American, 1885-1954), Untitled (Landscape with Trees), oil on canvas board, unsigned, inscribed "From the Estate of George Renouard" verso, board: 12"h x 15.75"w, overall (with frame): 16.5"h x 20.5"w	\$ 700 - 1,000
2253	Attributed to Elizabeth (Lizzy) Keith (American, 1838-1882), Tiger Lillies, oil on canvas, unsigned, "Snow and Roos" canvas maker stencil verso, signed letter from Alfred C. Harrison Jr (North Point Gallery, San Francisco, CA) affixed verso, canvas: 20.5"h x 17"w, overall (with frame): 28.5"h x 25"w	\$ 3,000 - 5,000
2254	Joseph Morris Raphael (American, 1869-1950), "Tea Party," 1911, oil on canvas, signed, dated and inscribed lower left, canvas: 18"h x 21"w, overall (with frame): 22.5"h x 25.5"w	\$ 6,000 - 9,000

2255	Emil Soren Carlsen (American, 1853-1932), "Windswept Cypress (Tree Study for 'October Oaks')," circa 1907, gouache on paper, unsigned, gallery exhibition label and stamp (Wortsman Rowe Galleries, San Francisco, CA) affixed verso, sight: 10.5"h x 12"w, overall (with frame): 20"h x 21"w. Provenance: Private collection of Mrs. Emil Carlsen, (New York, NY), then inherited through descent to the Estate of Dines Carlsen (Falls Village, CT), then inherited to Private collection of Florence B. G. S. Carlsen (Falls Village, CT), then to Private Collection (San Francisco Bay Area, CA). Exhibited: "The Art of Emil Carlsen 1853-1932" 1975 travelling exhibition including - Wortsman Rowe Galleries (San Francisco, CA), Rubicon Gallery (Los Altos, CA), The El Paso Museum of Art (El Paso, TX), Coe Kerr Gallery (New York, NY), The Fine Arts Gallery of San Diego (San Diego, CA), and The Norton Gallery of Art (West Palm Beach, FL). Reference: Emil Carlsen Archives #ECA.2016.5607 and Archives of American Art # 83940097.	\$ 2,000 - 4,000
2256	Milliard Sheets (American, 1907-1989), "Gypsy Round Up," 1981, watercolor on paper, signed and dated lower right, titled, signed and dated verso, sight: 21.5"h x 29.25"w, overall (with frame): 28.25"h x 36.75"w	\$ 5,000 - 7,000
2257	Lundy Siegriest (American, 1925-1985), "Back Yard Crap Game," 1950, oil on canvas, signed lower right, signed, dated and titled verso, exhibition label (James D. Phelan Awards Competition, San Francisco Museum of Art) affixed verso, canvas: 21.5"h x 27.5"w, overall (with frame): 27.5"h x 33.5"w	\$ 700 - 1,000
2258	Chiura Obata (American/Japanese, 1885-1975), "Hydangeas in the Rain," watercolor, signed/stamped lower right, gallery title label (Maxwell Galleries, San Francisco, CA) affixed verso, sight: 15"h x 20.5"w, overall (with frame): 23.75"h x 29.25"w	\$ 1,500 - 2,500
2259	Attributed to Chiura Obata (American/Japanese, 1885-1975), Untitled (Mountain Landscape), watercolor on paper, unsigned, sight: 18.75"h x 27.25"w, overall (with frame): 27.25"h x 36"w	\$ 500 - 700
2260	Attributed to Bertha Boynton Lum, (American, 1879-1954), Viewing the Cranes, pencil and colored pencil on illustration board, unsigned, board: 20.5"h x 16"w	\$ 500 - 700
2261	Duane A. Wakeham (American, b. 1937), "River's End," oil on canvas, signed lower right, gallery title label (Ankrum Gallery, Los Angeles, CA) affixed verso, canvas: 44"h x 52"w, overall (with frame): 46"h x 54"h. Provenance: From the Bank of the West Art Collection (Los Angeles, CA)	\$ 800 - 1,200
2262	Barbara Dianne Schmidt (American, 1944-2015), "Taos-Late Snow," oil on canvas, signed lower left, signed and titled verso, canvas: 14"h x 18"w, overall (with frame): 20"h x 23.5"w	\$ 400 - 600
2263	Charles Knecht (American, 20th century), "Landscape with Orange," 1980, oil on canvas, artist and gallery title label (Dubin Gallery, San Vicente, CA) affixed verso, canvas: 36"h x 48"w, overall (with frame): 37"h x 49.25"w. Provenance: From the Bank of the West Art Collection (Los Angeles, CA)	\$ 800 - 1,200
2264	Stephen Naegle (American, b. 1950), Untitled (Canyons), 1961, oil on masonite, signed and dated lower left, board (sight): 47"h x 71"w, overall (with frame): 53.5"h x 77.5"w. Provenance: From the Bank of the West Art Collection (Denver, CO)	\$ 2,000 - 4,000
2264A	Beverly Carrick (American, b. 1930), "Sunset Desert," oil on canvas, signed lower left, canvas: 36"h x 48"w, overall (with frame): 38.75"h x 50.75"w	\$ 800 - 1,200

2265	Ralph Oberg (American, b. 1950), "Upon the High Plains," 1990, oil on linen, signed lower left, signed, dated, and titled verso, canvas: 36"h x 60"w, overall (with frame): 46.5"h x 69.5"w. Provenance: From the Bank of the West Art Collection (Denver, CO).	\$ 6,000 - 9,000
2266	Ralph Oberg (American, b. 1950), "Colorado Gold," 1994, oil on linen, signed lower left, signed, dated, and titled verso, canvas: 36"h x 42"w, overall (with frame): 42"h x 48"w. Provenance: From the Bank of the West Art Collection (Denver, CO).	\$ 4,000 - 6,000
2267	Ralph Oberg (American, b. 1950), "Crestone Needle from Baca Grande," 1985, oil on canvas, signed and dated lower right, signed, titled and dated verso, canvas: 30"h x 40"w, overall (with frame): 36.75"h x 46.75"w. Provenance: From the Bank of the West Art Collection (Denver, CO)	\$ 4,000 - 6,000
2268	Joseph Day Knap (American, 1875-1962), "Up and Away, Mallards," 1939, watercolor on paper, signed lower left, artist placard with date and title affixed to frame lower center, sight: 15"h x 21"w, overall (with frame): 26"h x 32"w. Provenance: Purchased directly from Wally Findley Gallery Chicago (label on back); Collection of Esther Ganz.	\$ 400 - 600
2269	James Taylor Harwood (American, 1860-1940), Spring Woodland Stream (Utah), 1907, oil on panel, signed and dated lower right, panel: 12"h x 15"w, overall (with frame): 20.25"h x 23.25"w	\$ 6,000 - 9,000
2270	Alfred Nunamaker (American, 1915-1988), Crashing Wave, oil on panel, signed lower left, panel: 5.5"h x 6"w, overall (with frame): 10.25"h x 10.75"w	\$ 800 - 1,200
2271	Circle of Albert Bierstadt (American, 1830-1902), Untitled (White Mountains, Franconia Notch, New Hampshire), oil on canvas, unsigned, canvas: 22"h x 36"w, overall (with frame): 29.25"h x 43.25"w	\$ 2,000 - 4,000
2272	Frederick Warren Freer (American, 1849-1908), "Mother and Child," oil on panel, signed lower right, artist and title placard affixed to frame lower center, panel: 16"h x 12"w, overall (with frame): 23.25"h x 19.25"w	\$ 1,500 - 2,500
2273	George Grant (American, 20th century), Portrait of Charles Lindbergh, ink, graphite and gouache on paper, signed lower right, illustration for newspaper article (Humanities Lone Eagle) verso, sight: 14.5"h x 7.75"w, overall (with frame): 23.5"h x 16.75"w	\$ 800 - 1,200
2274	William V. Cahill (American, 1878-1924), Inside the Carriage, watercolor and gouache on paper, signed lower left, sight: 13.5"h x 23"w, overall (with frame): 25.25"h x 33.5"w	\$ 1,000 - 2,000
2275	Glenn C. Sheffer (American, 1881-1948), "Market Place - Capri," 1926, oil on canvas, signed and dated lower right, artist and title placard affixed to frame lower center, canvas: 22.5"h x 24"w, overall (with frame): 30.5"h x 28.5"w	\$ 1,500 - 2,500
2276	Logan Bleckley III (American, 1924-2008), "Fete de Dieu, Liege, Belgium," 1956, watercolor on paper, signed, dated, and titled lower left, sight: 13"h x 18"w, overall (with frame): 22.75"h x 27.5"w	\$ 500 - 700
2277	Elias Rivera (American/Guatemalan, b. 1937), Native American Religious Ceremony, oil on canvas, signed lower right, canvas: 16"h x 20"w, overall (with frame): 24.25"h x 28.25"w	\$ 2,000 - 4,000
2278	Svend Rasmussen Svendsen (American/Norwegian, 1864-1945), "Hillside Birches," oil on canvas, signed lower right, partial artist label with title affixed stretcher bar verso, canvas: 24.5"h x 18"w, overall (with frame): 28.25"h x 22.5"w	\$ 500 - 700

2279	(lot of 2) Epifanio Pozzato (Italian, 1931-2007), Untitleds (Artist Asleep at a Table/Seated Woman with Coffee), 1961, oils on canvas, each signed and dated lower left/right, canvases: 24"h x 30"w/24"h x 14"w, overall (with frames): 30.25"h x 36.25"w/26"h x 16"w	\$ 600 - 900
2280	(lot of 2) Epifanio Pozzato (Italian, 1931-2007), Untitleds (Still Life with Lute Mandolin and Roses/Still Life with Flowers in a Vase), 1961, oils on canvas, each signed and dated lower right, canvases: 19.5"h x 27.5"w/16"h x 11.75"w, overall (with frames): 21.75"h x 29.75"w/22"h x 17.75"w	\$ 600 - 900
2280A	Guiseppe Pino (American/Italian, 1939-2010), "Fondly," 2005, oil on canvas, signed lower left, titled, dated and signed verso, canvas: 24"h x 18"w, overall (with frame): 37.25"h x 31.25"w	\$ 8,000 - 12,000
2281	Maurice Levis (French, 1860-1940), "Septembre aux Andelys," oil on panel, signed lower right, titled verso, artist label affixed verso, panel: 6.5"h x 9.5"w, overall (with frame): 8"h x 11"w	\$ 500 - 700
2282	Maurice Levis (French, 1860-1940), "La Seine du Petit Andely," oil on cradled panel, signed lower left, titled verso, panel: 6.5"h x 9.75"w, overall (with frame): 8"h x 11.25"w	\$ 500 - 700
2283	Charles Johann Palmie (German, 1863-1911), Untitled (Bayern, Munich), oil on panel affixed to cardboard, signed lower right, artist label affixed verso, panel: 6.25"h x 7.75"w, overall (with frame): 9.25"h x 10.75"w	\$ 1,500 - 2,500
2284	Jean Robert Nicolas Lucas de Montigny (French, 1844-1908), Untitled (Wooded Landscape), 1896, oil on canvas, signed and dated lower left, canvas: 20"h x 24"w, overall (with frame): 28.5"h x 32.75"w	\$ 3,000 - 5,000
2285	Edward Brian Seago (British, 1910-1974), "The Squall, Hong Kong Harbor," oil on board, signed lower left, board: 20"h x 30"w, overall (with frame): 29.25"h x 39.25"w	\$ 10,000 - 20,000
2286	Karoly Kernstock (Hungarian, 1873-1940), Untitled (Girl with Japanese Lantern), oil on canvas, signed lower right, partial gallery label (Hoffman Ferencz, Budapest) affixed verso, Hungarian National Gallery export stamp (Kivitelre Engedelyezve MNG) verso, canvas: 35.5"h x 43.5"w, overall (with frame): 45.25"h x 53.25"w. Provenance: Private collection (Woodside, California)	\$ 5,000 - 7,000
2287	Karl Witkowski (American/Polish, 1860-1910), "Dividing the Spoils," 1901, oil on canvas, signed and dated lower right, canvas: 24"h x 30"w, overall (with frame): 38"h x 44"w	\$ 3,000 - 5,000
2288	Hans Koenig (German, 20th century), Untitled (Two Seated Children with Tambourine), oil on panel, signed lower right, panel: 10"h x 8"w, overall (with frame): 22"h x 20"w	\$ 800 - 1,200
2289	David Davidovich Burliuk (Russian, 1882-1967), Woman at the Well, 1957, watercolor on paper, signed and dated lower right, sight: 13"h x 8"w, overall (with frame): 21"h x 18"w	\$ 1,000 - 2,000
2290	Willem van den Berg (Dutch, 1886-1970), "Fishermen of Pascallo," oil on board, signed lower right, gallery title label (Conacher Galleries, San Francisco, CA) affixed verso, board: 15.75"h x 11.75"w, overall (with frame): 22.5"h x 18.5"w	\$ 2,000 - 4,000
2291	Attributed to Adriaen van de Velde (Dutch, 1636-1672), River Landscape with Cottage and Figures, oil on canvas (burlap), unsigned, artist name inscribed verso, canvas: 14.5"h x 18"w, overall (with frame): 19"h x 23"w	\$ 700 - 1,000

2292	Franklin (Peleg Franklin) Brownell (Canadian, 1857-1946), Gleaners, 1882, oil on wood panel, signed lower left, inscribed and dated faintly verso, panel: 6.25"h x 8.5"w, overall (with frame): 13"h x 15"w. Provenance: Collection of Dr. Paul Ganz, art historian and a Fuseli authority, gifted to his brother Dr. Rudolph Ganz and thence by descent.	\$ 1,500 - 2,500
2293	Henri Fuseli (Swiss, 1741-1825), Study of "Prometheus" and Study of "Jonah" from Sistine Ceiling (double-sided), 1789, ink and pencil on paper, inscribed M.A.B. (Michael Angelo Buonarroti) upper right, dated "Feb. 1789" in pencil center right, crown topped cartouche watermark in center of sheet, sheet: 7.5"h x 10.5"w, overall (with frame): 15"h x 18"w. Provenance: Property from the collection of Dr. Paul Ganz, art historian and a Fuseli authority, gifted to his brother Dr. Rudolph Ganz and thence by descent. Note: The work was a demonstration piece when Fuseli was Professor at the Royal Academy. A copy of the 1950 Arts Council's Exhibition of Paintings and Drawings by Fuseli, dedicated to his brother Rudolph in pen by Dr. Ganz, accompanies the lot.	\$ 10,000 - 15,000
2294	Januarius Johann Rasso Zick (Germany, 1730-1797), "Saint Matthew," oil on canvas, unsigned, title label affixed verso, canvas: 48"h x 36"w, overall: 56"h x 43"w	\$ 6,000 - 9,000
2295	Italian School (18th century), Untitled (Landscape with Figures), oil on canvas, unsigned, canvas (unframed): 37.25"h x 37.25"w	\$ 1,000 - 2,000
2296	Carmelo de Arzadun (Spanish, 1888-1968), "Regando," oil on canvas board, signed lower right, titled verso, board: 15"h x 18"w, overall (with frame): 23.25"h x 26.25"w	\$ 600 - 900
2297	Jehudith Sobel (Polish, 1924-2012), City Island - New York, oil on canvas, signed lower right, canvas (unframed): 24"h x 36"w	\$ 2,000 - 4,000
2298	Jehudith Sobel (Polish, 1924-2012), Spring Landscape, oil on canvas, signed lower right, canvas (unframed): 24"h x 30"w	\$ 2,000 - 4,000
2299	Jehudith Sobel (Polish, 1924-2012), Landscape with Creek, oil on canvas, signed lower left, canvas (unframed): 24"h x 30"w	\$ 2,000 - 4,000
2300	Cayetano Perez Portellano (Spanish, 20th century), "Still Life with Cabbage," 1977, oil on wood, signed and dated upper right, panel: 19.25"h x 25.5"w, overall (with frame): 25.5"h x 31.25"w. Provenance: Purchased directly from artist in Madrid in 1986.	\$ 1,000 - 2,000
2301	Ferdinand Desnos (French, 1901-1958), Nude in Forest with Deer, oil on canvas, signed lower right, canvas: 8.5"h x 13"w, overall (with frame): 15"h x 19"w	\$ 800 - 1,200
2302	John Gundelfinger (American/French, 1937-1991), "Delaware River Valley," 1976, oil on canvas, signed lower left, signed and titled stretcher bar verso, gallery label (A.M. Sachs Gallery, New York, NY) affixed verso, canvas: 52"h x 72"w, overall (with frame): 54.5"h x 74.25"w. Provenance: From the Bank of the West Art Collection (Los Angeles, CA)	\$ 800 - 1,200
2303	Robert Houston (American, 1931-2019), "Blue Oak," 1994, oil on linen, signed lower left, signed, dated, and titled verso, canvas: 24"h x 20"w, overall (with frame): 31"h x 27"w	\$ 400 - 600
2304	Robert Houston (American, 1931-2019), "Windy Bluff," 1995, oil on canvas, signed and dated lower right, signed, dated, and titled verso, canvas: 24"h x 18"w, overall (with frame): 27.75"h x 21.5"w	\$ 400 - 600

2305	Robert Houston (American, 1931-2019), "Harbingers of Autumn," oil on canvas, signed lower right, signed and titled verso, canvas: 16"h x 20"w, overall (with frame): 23.5"h x 27"w	\$ 400 - 600
2306	Robert Houston (American, 1931-2019), "Hillside with Lupines," 2004, oil on canvas, signed lower right, signed, dated, and titled verso, canvas: 16"h x 20"w, overall (with frame): 21.5"h x 25"w	\$ 400 - 600
2307	Robert Houston (American, 1931-2019), "At Dawn," 1998, oil on canvas, signed and dated lower right, signed, dated, and titled verso, canvas: 22"h x 11"w, overall (with frame): 21"h x 17"w	\$ 300 - 500
2308	Edward Szmyd (American, 1933-2004), The Forest Floor, oil on linen, signed lower left, canvas: 16"h x 20"w, overall (with frame): 26.5"h x 30.5"w	\$ 700 - 1,000
2309	Gordon Franklin Peers (American, 1909-1988), Fishing Village, 1955, oil on canvas, signed and dated lower right-center, canvas: 30.25"h x 40.25"w, overall (with frame): 35.5"h x 45.5"w	\$ 500 - 700
2310	Po Pin Lin (American, b. 1970), "Sunset by the Bay," (Fort Mason), oil on canvas, signed lower right, titled verso, canvas: 24"h x 36"w, overall (with frame): 32"h x 44"w. Provenance: Purchased from Lee Youngman Galleries (Calistoga, CA) in 2003. Literature: Cover image of "The Artist's Magazine," September 2003 issue.	\$ 3,000 - 5,000
2311	Po Pin Lin (American, b. 1970), "Wash Day," oil on canvas, signed lower left, gallery label (Lee Youngman Galleries, Calistoga, CA) with title affixed verso, canvas: 30"h x 30"w, overall (with frame): 35.25"h x 35.25"w. Provenance: Purchased from Lee Youngman Galleries (Calistoga, CA) in 2005.	\$ 3,000 - 5,000
2312	Po Pin Lin (American, b. 1970), "Yellow History Car," oil on canvas, signed lower left, artist label with title affixed verso, canvas: 12"h x 12"w, overall (with frame): 18.75"h x 18.75"w. Provenance: Purchased directly from the artist.	\$ 1,000 - 2,000
2313	Po Pin Lin (American, b. 1970), "Bay View, San Francisco," oil on canvas, signed lower right, titled stretcher bar verso, canvas: 9"h x 12"w, overall (with frame): 15.75"h x 18.75"w. Provenance: Purchased directly from artist.	\$ 1,000 - 2,000
2314	Jeff Faust (American, 20th century), Still Life with Fruit, oil on canvas, signed lower right, canvas: 12"h x 10"w, overall (with frame): 21.75"h x 17.75"w. Provenance: Purchased by current owner from Maxwell Gallery (San Francisco, CA) in 2000.	\$ 600 - 900
2315	Jeanette Le Grue (American, b. 1952), "Morning Sunflowers," oil on canvas, signed lower right, canvas: 20"h x 16"w, overall (with frame): 24.5"h x 20.5"w. Provenance: Purchased from Lee Youngman Galleries (Calistoga, CA) in 2010.	\$ 600 - 900
2316	Jeanette Le Grue (American, b. 1952), "Evening Farm," (Marin, CA), oil on masonite, signed lower right, signed verso, gallery label (Lee Youngman Galleries, Calistoga, CA) with title affixed verso, canvas: 16"h x 20"w, overall (with frame): 21.5"h x 25.5"w. Provenance: Purchased from Lee Youngman Galleries (Calistoga, CA) in 2006.	\$ 600 - 900
2317	Ariana Clarice Richards (American, b. 1979), "Forget Me Not," oil on linen, signed lower right, signed and titled verso, exhibition label (Western Regional OPA Exhibition - 2006) verso, canvas: 16"h x 12"w, overall (with frame): 24"h x 20"w. Provenance: Purchased from Lee Youngman Galleries (Calistoga, CA) in 2006. Exhibited: Oil Painters of America, Western Regional - 2006. Note: Original purchase receipt accompanies this lot.	\$ 1,000 - 2,000

2318	Ariana Clarice Richards (American, b. 1979), "Study for a Girl with Flowers," oil on linen affixed to board, signed lower right, signed and titled verso, gallery label (Lee Youngman Galleries, Calistoga, CA) affixed verso, board: 10"h x 8"w, overall (with frame): 15"h x 13"w. Provenance: Purchased from Lee Youngman Galleries (Calistoga, CA) in 2004.	\$ 800 - 1,200
2319	Reed Farrington (American, b. 1938), "The Chocolate Drop," oil on canvas, signed lower right, gallery label (Carmel Art Association, Carmel, CA) with title affixed verso, canvas: 30"h x 40"w, overall (with frame): 30.5"h x 40.5"w	\$ 500 - 700
2320	Reed Farrington (American, b. 1938), "South of Otter Cove," oil on canvas, signed lower right, artist label with title affixed verso, canvas: 20"h x 24"w, overall (with frame): 20.5"h x 24.5"w	\$ 400 - 600
2321	Jan Wagstaff (20th century), "Currents," 2000, oil on canvas, signed, dated, and titled verso, canvas: 21.5"h x 21.5"w, overall (with frame): 23.25"h x 23.25"w	\$ 300 - 500
2322	(lot of 3) Jean Tinguely (French, 1925-1991), Untitled (Abstracts), marker drawings on cardstock, each signed lower center, sheet (each/unframed): 12"h x 7.75"w	\$ 1,000 - 2,000
2323	Rolph Scarlett (Canadian/American, 1889-1984), Untitled (Geometric Forms), gouache and graphite on paper, initialed lower right, sight: 6.75"h x 9"w, overall (with frame): 11.25"h x 14"w	\$ 700 - 1,000
2324	Gustavo Ramos Rivera (American/Mexican, b. 1940), Untitled (Abstract #2), mixed media on paper, sheet: 30"h x 22"w, overall (with frame): 35"h x 27"w. Provenance: From the Bank of the West Art Collection (Los Angeles, CA)	\$ 700 - 1,000
2325	Gustavo Ramos Rivera (American/Mexican, b. 1940), Untitled (Abstract #3), mixed media on paper, sheet: 30"h x 22"w, overall (with frame): 35"h x 27"w. Provenance: From the Bank of the West Art Collection (Los Angeles, CA)	\$ 700 - 1,000
2326	Gustavo Ramos Rivera (American/Mexican, b. 1940), Untitled (Abstract #1), mixed media on paper, sheet: 30"h x 22"w, overall (with frame): 35"h x 27"w. Provenance: From the Bank of the West Art Collection (Los Angeles, CA)	\$ 700 - 1,000
2327	John Laddie Dill (American, b. 1943), Untitled, 1981, cement, polymer, and glass signed and dated verso, overall (unframed): 16"h x 12"w x 1.5"d. Provenance: purchased at Creative Growth Art Auction, 1983	\$ 500 - 700
2328	Margaret Scobie (Australian, b. 1945), Medicine Bush Leaves, acrylic on canvas, signed verso, canvas (unframed): 51"h x 49"w	\$ 400 - 600
2329	(lot of 4) Irving B. Haynes (American, 1927-2005), Untitleds, 1996-1998, acrylics on paper, each monogrammed and dated lower right, each signed and dated verso, sheet (each/unframed): 30"h x 22"w	\$ 1,200 - 1,800
2330	(lot of 2) Jeanne Saade Palombo (Spanish, 20th century), Andy, mixed media diptych on canvas, signed and dated on the right panel, each panel (unframed): 39.25"h x 39.25"w. Provenance: Purchased from Michaaans Auction (lot 391), 2017.	\$ 1,000 - 2,000
2331	Christian Spruell (American, b. 1971), "Samson and Dilaudid," 1995, mixed media with oil, spray paint, and silkscreen on canvas, signed verso, gallery label (Allan Stone Gallery, New York, NY) affixed verso, canvas (unframed): 50.5"h x 42.5"w. Provenance: Purchased from Clars Auction Gallery (lot 6230), 2016.	\$ 600 - 900
2332	Alberto Ramirez (Mexican, b. 1959), "Sans Titre," 2001, acrylics on canvas (diptych), signed, dated, and titled verso, canvas: 51"h x 76.5"w, overall (with frame): 53.5"h x 78.5"w	\$ 2,000 - 4,000

2333	Forrest Clemenger Bess (American, 1911-1977), Untitled, 1964, mixed media on illustration board, signed in pencil verso on backing board, signed on upper tape verso and dated '64 on illustration board verso, sight: 5"h x 3"w, overall (with frame): 11.5"h x 7.75"w. Provenance: Acquired in New York, New York in 1965	\$ 8,000 - 12,000
2334	W. Dean Gillette (American, 1930-2008), "Red Blue," 1975, oil on canvas, signed and dated lower right, canvas: 88"h x 88"w, overall (with frame): 88.5"h x 88.5"w. Provenance: From the Bank of the West Art Collection (Los Angeles, CA)	\$ 800 - 1,200
2335	Takeshi Nakayoshi (American/Japanese, b. 1952), "Magna Wall," 2005, oil on canvas, signed, titled, and dated verso, canvas (unframed): 59"h x 59"w	\$ 1,500 - 2,500
2336	Jan Schoonhover Jr. (Dutch, b. 1975), "White Wave," 2012, acrylic on papier mache (mounted on canvas), signed, titled, and dated verso, canvas (unframed): 27.5"h x 39.5"w x 5.5"d	\$ 2,000 - 4,000
2337	Frederick Wight (American, 1902-1986), "The Sea Gains II," 1981, oil on canvas, initialed lower left, signed, titled, and dated verso, canvas: 48"h x 66"w, overall (with frame): 48.5"h x 66.5"w	\$ 1,000 - 2,000
2338	Henrietta Berk (American, 1919-1993), "Orange Road and Blue Sky," oil on canvas, signed lower left, artist labels with title affixed verso, canvas: 25.5"h x 33.5"w, overall (with frame): 29.75"h x 37.75"w. Provenance: Purchased from Bonham's Los Angeles in 2008 (lot 1092).	\$ 4,000 - 6,000
2339	Gustavo Ramos Rivera (Mexican/American, b. 1940), "Verano," 1981, oil on canvas, signed, dated, and titled verso, canvas (unframed): 72"h x 54"w	\$ 3,000 - 5,000
2340	Charley Brown (American, 20th century), "Koi in Balinese Water Temple," 1988, acrylic on linen, signed and dated lower left, gallery label (Feingarten Galleries, Los Angeles, CA) affixed verso, canvas: 48"h x 84.5"w, overall (with frame): 49.5"h x 91.5"w. Provenance: Purchased by current owner from Larry Evans Gallery (San Francisco CA) in 1996.	\$ 1,000 - 2,000
2341	Squeak Carnwath (American, b. 1947), "Bugs," 1997, etching with aquatint in colors, pencil signed and dated lower right, edition 13/40, image: 9.75"h x 9.75"w, overall (with frame): 25"h x 24"w. Provenance: Purchased from Berggruen Gallery (San Francisco, CA).	\$ 600 - 900
2342	Squeak Carnwath (American, b. 1947), "360 Degrees," 1997, etching with aquatint in colors, pencil signed and dated lower right, edition 13/40, image: 9.75"h x 10"w, overall (with frame): 25"h x 24"w. Provenance: Purchased from Berggruen Gallery (San Francisco, CA).	\$ 600 - 900
2343	Frank Lobdell (American, 1921-2013), Untitled, 1965, lithograph in colors, signed lower center, edition 35/100, sheet: 22"h x 30"w, overall (with frame): 33.75"h x 41.25"w. Provenance: Purchased from Charles Campbell Gallery (San Francisco, CA).	\$ 500 - 700
2344	Nathan Oliveira (American, 1928-2010), "Santa Cruz," 1974, embossed print, pencil signed and dated lower right, titled indistinctly lower center, edition 18/20, sheet (unframed): 30"h x 22"w	\$ 300 - 500
2345	Deborah Oropallo (American, b. 1954), "Red," 1993, etching with aquatint in colors, pencil signed and dated lower right, edition 2/55, image: 31.5"h x 29.5"w, overall (with frame): 43.5"h x 41"w. Provenance: Purchased from Stephen Wirtz Gallery (San Francisco, CA).	\$ 700 - 1,000

2346	Larry Zox (American, 1936-2006), Two Square Composition, screenprint in colors, pencil signed lower right, edition 23/75, image: 12"h x 24"w, overall (with frame): 23.25"h x 31"w	\$ 600 - 900
2347	Warrington Colescott (American, b. 1921), "The Sculptor," 1962, etching with aquatint in colors, pencil signed and dated lower right, titled lower center, edition 1/20, image: 19.5"h x 14.75"w, overall (with frame): 22.25"h x 17.25"w	\$ 400 - 600
2348	Dan Flavin (American, 1933-1996), "For Circular Fluorescent Light of One Wall (to Heiner Friedrich)," 1974, lithograph on Rives BFK, pencil signed and dated lower right, titled lower left/center, artist's proof edition, sheet (unframed): 22"h x 30"w	\$ 2,000 - 4,000
2349	Anne Youkeles (American, b. 1920), "Fire Bird," serigraph on 3-D cut paper, pencil signed lower right, titled lower left, edition 88/100, image: 15.5"h x 16"w, sheet: 21"h x 22"w, overall (with frame): 27.75"h x 27.25"w	\$ 500 - 700
2350	Rupert Garcia (American, b. 1941), "Cesen Deportacion!," 1973/2011, screenprint in colors, pencil signed and dated lower right, edition 67/99, image: 20.75"h x 28"w, sheet (unframed): 25"h x 32"w	\$ 400 - 600
2351	(lot of 4) Jose Luis Cuevas (Mexican, 1933-2017), "The Giants," 1971, 4 of the 5 lithographs in colors, pencil signed and dedicated lower left of bottom print, A/P edition, dated upper right in top print, largest print (unframed): 22.5"h x 30"w	\$ 400 - 600
2352	Mark Stock (American, 1951-2014), "The Butler's in Love," 1989, lithograph, pencil signed lower right, edition 26/90, printed in celebration of Barnaby Conrad III's book, "Absynthe," gallery label (Modernism, San Francisco, CA) affixed verso, image: 6"h x 5"w, sheet: 11"h x 8.75"w, overall (with frame): 13"h x 10.5"w	\$ 800 - 1,200
2353	Katsura Funakoshi (Japanese, b. 1951), "Smell of Snow," 1998, color spit bite with aquatint, pencil signed and dated lower right, edition 29/40, Crown Point Press (San Francisco, CA) chop mark lower right, image: 13.75"h x 18.75"w, sheet: 21"h x 26"w, overall (with frame): 23"h x 28"w	\$ 800 - 1,200
2354	Kiyoshi Saito (Japanese, 1907-1997), Children in the Show, woodblock print, pencil signed lower left, artist stamp verso, sheet (unframed): 16"h x 11"w	\$ 400 - 600
2355	A.R. (Ralf Winkler) Penck (German, 1939-2017), "Idea for Sculpture No. 2" from "Expedition to the Holy Land" suite, pencil signed lower right, edition 37/50, image: 24.5"h x 32.5"w, sheet (unframed): 29.5"h x 41.5"w	\$ 800 - 1,200
2356	Max Pollak (Czech, 1886-1970), Head of a Young Boy, circa 1910, etching, pencil signed lower right, sight: 11.25"h x 8.5"w, overall (with frame): 20.5"h x 18"w	\$ 400 - 600
2357	Georges Braque (French, 1882-1963), "Oiseau multicolor," etching in colors, pencil signed lower right, edition 51/200, image: 10"h x 19.25"w, overall (with frame): 21"h x 28.5"w	\$ 4,000 - 6,000
2358	Georges Braque (French, 1882-1963), "La Braque sur la Greve," circa 1955, lithograph in colors, pencil signed lower right, signed in plate lower right, edition 164/300, image: 12"h x 28.75"w, overall (with frame): 21"h x 36"w	\$ 800 - 1,200
2359	Joan Miro (Spanish, 1893-1983), "La Traverse du Miroir," 1963, lithograph in colors, pencil signed lower right, edition 5/90, titled in pencil verso, sheet: 23.5"h x 35.5"w, overall (with frame): 24.5"h x 36.75"w	\$ 2,000 - 4,000

2360	(lot of 2) Salvador Dali (Spanish, 1904-1989), "Rencontre de deux Troupes de Luxurieux" and "Les Indolents" from "Dante's Divine Comedy," lithographs in colors, each signed in red pencil lower right, editions 136/150 and 138/150, images: 9.75"h x 7"w, overall (with frame): 18"h x 14"w	\$ 1,000 - 2,000
2361	Marino Marini (Italian, 1901-1980), Untitled, lithograph in colors, pencil signed lower right, edition 27/50, image: 12.5"h x 9.5"w, overall (with frame): 23.25"h x 19.5"w. Provenance: Purchased from Japoneseque (San Francisco, CA).	\$ 1,000 - 2,000
2362	Albrecht Durer (German, 1471-1528), "Portrait of Philipp Melanchton," engraving on laid paper, watermark (possibly bottom of "Crest of Memmingen with Double Eagle," 1560) on edge of sheet, image: 6.75"h x 5.25"w, overall (with frame): 8.75"h x 6.75"w	\$ 2,000 - 4,000
2363	Georg Braun and Frans Hogenberg (German, 16th century), "Gottopia," circa 1588-97, copper engraved map with hand coloring, Latin text on verso, sheet (unframed): 14.5"h x 20.75"w	\$ 400 - 600
2364	(lot of 2) Philipp Cluver (German, 1580-1622), "Veteris Cornithi," and "Macedoniae et Thessaliae Regiones," copper engraved maps with hand coloring, image (each): 7.75"h x 10"w, overall (with mat): 25"h x 22"w. Provenance: Estate of Frank J. Caufield (San Francisco and Montecito, CA)	\$ 300 - 500
2365	Heinrich Scherer (German, 1628-1704), "Regionum Circum Polarium Lapponiae Islandiae et Groenlandiae Novae et Veteris Nova Descriptio Geographica," circa 1700, copper engraved map with hand coloring, image: 9"h x 13.5"w, overall (with mat): 15.75"h x 20.25"w. Note: "The Map House," London, England, label affixed verso.	\$ 300 - 500
2366	(lot of 2) Philipp Cluver (German, 1580-1622), "Russia cum Confinijs," and Sieur Robert (French, 1688-1766), "A New and Accurate Map of the Kingdom of Prussia and Polish Prussia," copper engraved maps with hand coloring, Latin text verso of Cluver's map, sheet (Cluver/unframed): 7.5"h x 9.25"w, image (Robert): 8"h x 11.25"w, overall (with mat/Robert): 13.25"h x 16.5"w	\$ 400 - 600
2367	Gerard Mercator (Belgian, 1512-1594), "Irlandiae Regnum," copper engraved map with hand coloring, text (Royaume d'Irlande) in French verso, sheet (unframed): 17.5"h x 21"w	\$ 300 - 500
2368	(lot of 2) Matthaus Seutter (German, 1678-1757), "Europa Religionis Christianae," copper engraved map with hand coloring and Frederick De Wit (Dutch, 1630-1706), "Novissima et Accuratissima totius Italiae Corsicae et Sardiniae," copper engraved map with hand coloring, largest overall (unframed): 20.75"h x 24"w	\$ 400 - 600
2369	(lot of 2) Reiner Ottens (Dutch, 1698-1750) and Josua Ottens (Dutch, 1704-1765), "Carte Nouvelle de Moscovie Represente la partie Septentrionale," circa 1740, and Johann Baptist Homann (German, 1664-1724), Tabula Americae, Specialis Geographica Regni Peru," copper engraved maps with hand coloring, sheets (each/unframed): 21"h x 25"w/21"h x 25.75"w	\$ 400 - 600
2370	Peter Lik (Australian, b. 1959), "Tree of Hope," silver halide fuji crystal archive print, signed lower right, edition 145/950, artist label and COA issued by artist affixed verso, sight: 13"h x 40"w, overall (with frame): 28"h x 55"w	\$ 1,000 - 2,000
2371	Peter Lik (Australian, b. 1959), "Inner Peace," silver halide fuji crystal archive print, signed lower right, edition 83/950, Peter Lik studio label and hologram COA issued by artist affixed verso, sight: 18"h x 26.5"w, overall (with frame): 33"h x 41"w	\$ 1,000 - 2,000

2372	Ed Burtynsky (Canadian, b. 1955), "Breezewood, Pennsylvania," 2008, chromogenic color print, signed on label verso, edition 3/10, printed 2009, image: 27"h x 34"w, overall (with frame): 35.5"h x 42.5"w	\$ 4,000 - 6,000
2373	Slim Aarons (American, 1916-2006), "Tennis in the Bahamas," 1956, open edition Lambda (c-type) print on Fuji crystal archive paper with custom glossy finish, later printing, image: 38"h x 38"w, sheet (unframed): 40"h x 40"w. Note: Lot accompanied with COA from Getty Images Gallery London.	\$ 1,000 - 2,000
2374	Donald Blumberg (American, b. 1935), "Twenty Daily Photographs," 1969-70, portfolio of photomechanical halftone prints, printed in 1971, edition 26/500, overall (with case): 22"h x 16.75"w	\$ 1,000 - 2,000
2375	Alexander Hesler (American, 1823-1895), "Abraham Lincoln," (1860), albumen print, later printing by George B. Ayres, blind stamp lower left and right corners, sheet (unframed): 10"h x 8"w	\$ 2,000 - 4,000
2376	George Rodrigue (American, 1944-2013), The Blue Dog Meets the Blue Whale, 2000, serigraph (mounted on board), signed lower center, dated lower right, edition 1/7, inscribed "To Barbara and Howard Miller" lower left/center, board: 22.5"h x 30"w, (overall with frame): 27.25"h x 34.75"w	\$ 2,000 - 4,000
2377	George Rodrigue (American, 1944-2015), Blue Dog Vase, overlay glass vase, signed on side, edition 20/35, overall: 11.25"h x 7"w x 7"d	\$ 10,000 - 20,000
2378	Marla Ziegler (American, 20th century), Untitled (Chains), ceramic sculpture with one nail, unsigned, overall (with slate base): 7.5"h x 23"w x 17.5"d	\$ 800 - 900
2379	American School (20th century), Untitled, 1974, bronze sculpture, dated and signed indistinctly on lower right side, sculpture: 14"h x 14"w x 7"d, overall (with pedestal): 58"h x 16"w x 9"d. Provenance: From the Bank of the West Art Collection (Los Angeles, CA)	\$ 3,000 - 5,000
2380	European School (20th century), Art Deco Figure, bronze sculpture, signed "AM Paue" at bottom, edition 46/99, overall (with marble base): 13"h x 16"w x 9.5"d	\$ 800 - 1,200
2381	Jacques Schnier, (American, 1898-1988), "The Vision," 1964, bronze sculpture, signed and dated at bottom, overall (with wood base): 24.25"h x 13"w x 13.75"d	\$ 1,000 - 2,000
2382	Grace Carpenter Hudson (American, 1865-1937), "Mr. Jack," 2003 (from the original 1932 cast), handpainted ceramic sculpture, signed on back of base, edition 34/125, overall (with base): 22.5"h x 10"w x 11"d. Provenance: Purchased from the Grace Hudson Museum and Sun House (Ukiah, CA). Note: Museum brochure accompanies this lot.	\$ 2,000 - 4,000
2383	American School (20th century), Untitled, painted mixed metal assemblage sculpture, unsigned, overall: 62"h x 20"w x 16"d	\$ 400 - 600
2384	Soonashe Petooolosie (Inuit, 20th century), Dancing Walrus, carved stone sculpture, signed on foot, overall: 10.5"h x 11"w x 7"d	\$ 400 - 600
2385	Eddie Omnik (Inuit, 1950-2008), Walrus, carved stone sculpture, signed lower right, overall: 6"h x 12"w x 7"d	\$ 400 - 600
2386	Miles Metzger (American, 1950-2013), Two Quail, 1989, carved stone sculpture, signed and dated on base, edition 347/500, overall: 12.5"h x 12"w x 8"d	\$ 400 - 600
2386A	Shelley Muzylowski Allen (American, 20th/21st century), Untitled (Horse), 2012, glass and horsehair sculpture, signed and dated lower side, overall (with black metal stand): 25"h x 13.5"w x 6"d	\$ 2,000 - 4,000

2387	Jules Moigniez (French, 1835-1894), L'Aigle, bronze sculpture, signed lower center, sculpture: 32.25"h x 25"w x 17"d, overall (with wooden plinth): 61.25"w x 27"w x 27"d. Note: Plinth accompanies this lot.	\$ 500 - 700
2388	After Pierre Auguste Renoir (French, (1841-1919), "Tete Maternite," bronze sculpture, bears signature verso, edition MA XVI/C, overall (with marble base): 8.5"h x 8.25"w x 6"d	\$ 800 - 1,200
2389	After Dimitri Haralamb Chiparus (Romania, 1886-1947), Woman on Stool, bronze sculpture, bears signature on top of stool, "Bronze Garanti, Paris, J.B Deposee" embossed stamp, marked "A7490," overall: 10.5"h x 2.5"w x 4.25"d	\$ 300 - 500
2390	Vassili Yacovlevitch Grachev (Russian, 1831-1905), Three Horses pulling Sleigh, 1877, bronze sculpture, signed in cyrillic lower left, stamped with "Fabr. C.F. Woerffel, St. Petersbourg" foundry mark and 10-year Ministry of Finance patent seal, overall: 5"h x 10.75"w x 6.5"d	\$ 1,000 - 2,000
2391	An Italian Modern Otello Rosa (1920-2007) for San Polo Venezia shallow bowl, having a multicolored center with a starburst reserve, underside marked San Polo / Made in Italy / 2-16-E, overall 3"h x 9"w	\$ 400 - 600
2392	(lot of 5) An Italian Modern Del Campo enamel group, consisting of diminutive bowls, a bowl with a stylized figural reserves, etc. largest 9"w	\$ 500 - 700
2393	An Italian Modern Ottaviani game box, 1970s, the hand hammered silver top decorated with court card figures accented with enameled suits, opening to a fitted interior, signed with impressed manufacturer's mark to lid, "Ottaviani 925," 2"h x 13.5"w x 9.5"d	\$ 600 - 900
2394	An Italian Modern Ico Parisi style piccolo tavolo a console, having a shaped rectangular glass top, above the ebonized base with a lower tier continuing to tapered legs, 27"h x 21"w x 12"d	\$ 800 - 1,200
2395	An Italian Modern Aldo Tura (Italian, 1909-1963) goatskin bar, 1950s, having an inset glass top, above three paneled doors, decorated with sailing ships, each signed Carlor, opening to a glass lined illuminated interior, above three drawers with beaded pulls, and rising on tapered legs terminating on brass caps, together with original advertisement and ice bucket, 49"h 53"w x 15.5"d Provenance: Ex Los Angeles estate, Ex Mary Walter, hair dresser at 20th Century Studios in the 1950s, purportedly purchased at a studio auction, possibly used in a movie or was on the set at 20th Century Fox Studios	\$ 5,000 - 7,000
2396	A pair of After Alberto Giacometti (Swiss, 1901-1966) gilt bronze andirons, each having a Modernist geometric form, unmarked, 14"h	\$ 1,000 - 2,000
2397	A contemporary dining room table, having a single leaf and rising on outswept legs, 31"h x 98"w x 55"d	\$ 700 - 1,000
2398	(lot of 12) A set of custom Enzo Bellini Studio dining chairs, each having polychrome upholstery with a butterfly wing design, and rising on a stylized geometric form base in the Nakashima taste, consisting of two armchairs, and ten sidechairs, 35"h	\$ 3,000 - 5,000
2399	A Modern dining table, having an oval top with two 19.5"l leaves, above tapered legs, extended: 29"h x 112"w x 52"d	\$ 600 - 900
2400	(lot of 2) George Mulhauser for Plycraft lounge chair with ottoman circa 1960, each with black vinyl and stained teak, and rising on a four star base, lounge chair 35"h x 36"w, ottoman 15"h x 24"w	\$ 1,000 - 1,500

2400A	(lot of 4) A set of Hans Wegner attributed CH24 Wishbone chairs, each executed in oak, having a paper cord seat, and rising on tapered legs, underside with branded numeral 9, 28"h x 19"w	\$ 800 - 1,200
2401	A Milo Baughman for Thayer Coggin sofa, having a square profile with four seats, above tapered legs, reupholstered and lacking label, 26"h x 90"w x 29.5"d	\$ 800 - 1,200
2402	Italian Modern ceramic lamp, attributed to Bitossi, having a tapered form executed in Rimini blue, on a dark brown ground, 31"h	\$ 300 - 500
2403	A Philip Moulthrop (American, b. 1947) turned spalted sweet gum (Liquidambar styraciflua) vessel, signed at bottom "PCM, Philip Moulthrop, Splated Sweet Gum, Liquidambar styraciflua) 415011," 10"h x 18.5"w	\$ 1,500 - 2,000
2404	A Larry Shep (American, b. 1931) incised and glazed ceramic vase, having a wenge brown rim and interior, above a beige body centered with an incised abstract geometric reserve, signed on underside, 11"h x 18"w (note: Shep was an early apprentice of Peter Voukos)	\$ 300 - 500
2405	A patinated metal Brutalist sculpture on stand, 17"h	\$ 300 - 500
2406	A Hollywood Regency style mirrored credenza, having an ebonized case above glass paneled doors, 36"h x 92.5"w	\$ 600 - 900
2407	A modern ebonized chest of drawers, the three drawer case with graduated vertical accents, overall 36"h x 48"w x 18"d Provenance: Property from the late actor / comedian, Mr. Robin Williams, Tiburon CA	\$ 400 - 600
2408	A Modern travertine table lamp, of square form with brass accents, 31.5"h	\$ 300 - 500
2409	A Modern travertine table lamp, of square form with brass accents, 31.5"h	\$ 300 - 500
2410	A Modern travertine table lamp, of square form with brass accents, 31.5"h	\$ 300 - 500
2411	A Tommy Bahama campaign style leather chest, having a rectangular top above the three drawers accented with nail head trim, 36"h x 40"w x 20"d	\$ 1,000 - 2,000
2412	A pair of Casella brass table lamps, each having a single light above a rectangular base, 16"h	\$ 200 - 400
2413	(lot of 4) McGuire, San Francisco armchairs, each executed in faux bamboo, above a red cushion, and with a plaque on underside, 36"h	\$ 400 - 600
2414	An Aldo Tura style games table, having a square top in faux alligator, and rising on square legs, 29"h x 32"dia.	\$ 300 - 500
2415	A pair of Modernist table lamps, each having a single light above the standard with speckled shell pattern mosaic, 32"h	\$ 400 - 600
2416	A pair of McGuire San Francisco faux bamboo bar stools, 45"h	\$ 300 - 500
2417	A Florence Knoll; Knoll Associates sofa, having a square profile with three seats, and rising on tubular chrome legs, retains original label, 30.5"h x 89"w x 29"d	\$ 1,500 - 2,000
2418	A pair of Contemporary silvered side tables, each having a circular top above the tapered base having a honeycomb pattern, 18"h x 12"dia.	\$ 400 - 600
2419	A Modern trunk, covered in off white with silvered tack accents, 18"h x 31.5"w x 17.5"d	\$ 200 - 400
2420	A Desede two piece brown leather sectional sofa, each having a single seat, one having a single arm, overall: 27"h x 75"w x 40"d	\$ 1,000 - 2,000
2421	A Coach three seat brown leather sofa, having a square profile, 33"h x 82"w x 40"d	\$ 800 - 1,200
2422	A Coach brown leather armchair and ottoman, each rising on casters, chair: 33"h x 34"w x 40"d	\$ 800 - 1,200

2423	Large Modern leather sectional couch, in three parts with brown upholstered cushions, approximately 43"h x 153"w x 120"d	\$ 700 - 900
2424	A large leather center ottoman, having brass nail head trim and rising on turned legs, 22"h x 48" square	\$ 400 - 600
2425	A Karl Springer occasional table, 1981, executed in faux snakeskin, the oval top above a pull out glass tray, 24.5"h x 32"w x 18.5"d	\$ 1,000 - 2,000
2426	No Lot	
2427	(lot of 2) A Brutalist sculpture group, one depicting a stylized human form 17"h, together with a stylized airplane, 6"h x 12"w	\$ 300 - 500
2428	(lot of 2) A wood turned bowl group, consisting of a burl turned cover box 5"w, together with a French R and Y Augousti Paris turned vessel, 6"h x 9"w	\$ 400 - 600
2429	Virginia Dotson (American, b. 1943), "Black Walnut," laminated wood turned vessel of conical form, signed, titled, and numbered (92112) to the underside, 5"h x 4.5"w	\$ 250 - 350
2430	A Clay Funk sculpture of Mr. Frank Caufield III, depicted standing and earing a watch, 13"h x 6"w Provenance: Property from the estate of Frank Caulfield III a founding partner of Kleiner Perkins Caufield and Byers	\$ 400 - 600
2431	A Brutalist silvered metal horse sculpture, the elongated figure depicted gazing downward, and rising on an ebonized plinth, 28"h x 15"w	\$ 300 - 500
2432	(lot of approx 95) A Herend Chinese Bouquet table service, each having a green polychrome decorated body on a white ground, consisting of (12) dinners, (12) breads, (12) crescent salads, (12) dessert plates, (13) cups with (12) saucers, cream with sugar, gravy boat, (2) covered tureens, (4) serving platters, vegetable bowl, covered condiment bowl, covered butter, square sauce bowl, (8) diminutive flower vases, and a reticulated vase	\$ 1,500 - 2,000
2433	An Art Nouveau patinated bronze table lamp, having two sockets and rising on a graduated base, overall 16"h x 15"w	\$ 400 - 600
2434	A modern hand made area carpet, 7'7" x 9'7"	\$ 500 - 700
2435	An Inuit carved sculpture, depicting a hunter with his arm raised, and having a spotted seal at his waist, the whole rising on a naturalistic base, 18"h x 9"w	\$ 400 - 600
2436	A Hamlin's Wizard Oil paper mache elephant advertising store display figure, 28"h x 10"w x 27"d	\$ 1,000 - 2,000
2437	A Mid Century Modern table lamp, having an urn form executed in blue, 41"h	\$ 300 - 500
2438	A Brutalist table lamp, having a single light above an abstract geometric form standard, 40"h	\$ 300 - 500
2439	A pair of Charles and Ray Eames DCM chairs, each with an ebonized and molded seat and back, above chrome tubular legs, 30"h	\$ 400 - 600
2440	A Piero Lissoni style credenza, having an ebonized top, above the case with eight drawers having white fronts, 31"h x 66"w x 20"d	\$ 400 - 600
2441	Attributed to Ib Kofod Larson Danish Modern sectional table, 1950s, in three parts, each having a black and white striped top, with a curved form, above tapered legs, each: 25"h x 60"w x 25"d	\$ 1,000 - 1,500
2442	A Contemporary oversized dice cube form occasional table, 16"h x 16"dia.	\$ 300 - 500
2443	A Modern faux leopard and brass cocktail table and (4) stools, the table having a circular plate glass top, above the brass frame, 21"h x 29.5"w, the stools having faux leopard pattern seats with matching brass legs, 15"h	\$ 800 - 1,200

2444	A pair of Craft tub chairs, each having psychedelic brown upholstery and rising on casters, 25"h x 26"w	\$ 600 - 900
2445	A Mid Century Modern sectional sofa, in the manner of Adrian Pearsall, in two parts, reupholstered in JAB and Pierre Frey velvets, with floral decorated back rests on a maroon ground, above an ebonized base, 25"h x 155"W x 36"d	\$ 2,000 - 4,000
2446	A Hollywood Regency style brass chest, having handled sides flanking two drawers, 18"h x 34"w x 19.5"d	\$ 300 - 500
2447	A pair of Milo Baughman style chrome and wood etageres, each having a rectangular glass top above five tiers with shaped tubular supports, 77.5"h x 37.5"w x 16"d	\$ 800 - 1,200
2448	A Mastercraft style brass and glass vitrine, having a shaped case with two doors opening to glass shelves continuing to two lower doors, 85.5'h x 32"w x 18.5"d	\$ 1,000 - 1,500
2449	A Mastercraft style brass and glass vitrine, having a shaped case with two doors opening to glass shelves continuing to two lower doors, 85.5'h x 32"w x 18.5"d	\$ 1,000 - 1,500
2450	A Milo Baughman style chrome and glass etagere, 1970s, having a rectangular form with five tiers, 76"h x 59.5"w x 17"d	\$ 600 - 900
2451	A Steampunk Modern tall case clock, consisting of a collage of parts, the finial in the form of a Schlitz tap handle, above an office clock, continuing to a thermometer, above an antique cast iron oven door with a thermometer heat indicator gauge, 83"h x 21.5"w x 15.5"d	\$ 1,000 - 2,000
2452	(lot of 2) A Charles Owen Perry Modern paperweight centered with a stylized flower signed "Perry," 2.5"dia., together with a pin decorated with an assemblege collage, the back signed "Viva Berlant, 1993," housed in a fitted case, 3"h	\$ 300 - 500
2452A	A Baker Moderne occasional table, having an oval top, above the case with a single inlaid drawer continuing to a single door, 27.5"h x 24"w x 18.5"d	\$ 200 - 400
2453	(lot of 2) Japanese stoneware hibachi, converted into lamps with silk lampshades, 26.5"h, Provenance: Honey Church Antiques Ltd., Hong Kong	\$ 500 - 700
2453A	A Princess Peggy store display counter mannequin, 24.5"h	\$ 100 - 200
2454	A pair of adjustable brass wall lamps, each having a single light, above an adjustable standard, 48"h	\$ 300 - 500
2455	A pair of Jonathan Adler wall sconces, each having a light blue shade above chrome hardware, 14"h	\$ 300 - 500
2456	An Art Deco style rosewood semanier, in the manner of Jules Leleu, having a rectangular top above the seven drawer case, 55"h x 25"w x 19"d	\$ 500 - 700
2457	A Louis XV style console table, having a demi-lune faux marble top, above a partial gilt apron with foliate accents, and rising on tapered and fluted legs, 35.5"h x 52.5"w x 22"d	\$ 500 - 700
2458	A pair of life-sized paint decorated Bulldogs, each depicted standing and gazing outward, 19"h	\$ 200 - 400
2459	A life-sized figural sculpture of a lamb, depicted grazing, 16"h x 25"l	\$ 300 - 500
2460	A Gerald Thurston for Lightolier floor lamp, circa 1950, 47.5"h x 21"w	\$ 200 - 400
2461	(lot of 10) An Art Deco glass group, consisting of vases, low bowls, etc. largest 9.5"h	\$ 300 - 500
2462	A Swedish cased glass bowl designed by Sven Palmqvist for Orrefors, of tapered form with internal geometric decoration, 6.5"h x 11"w	\$ 400 - 600
2463	A custom Vaheed Taheri Studio contemporary carpet, 8'7.5" x 13'	\$ 600 - 900

2464	A pair of Italian bedside tables circa 1860, each having a variegated marble top above the single door flanked with fluted pilasters, overall 48"h x 20.5"w x 15"d	\$ 300 - 500
2465	An Italian Renaissance style bed circa 1865, the headboard with a figural form crest and bookmatched veneers, footboard with conforming detail, and rising on bun feet, 61"h x 62"d	\$ 500 - 700
2466	An Empire sofa circa 1840, the highly carved form executed in mahogany, with shell carved returns, and having Napoleonic bee decorated upholstery, 36"h x 87"w x 25"d	\$ 400 - 600
2467	An Arts & Crafts four light hanging fixture, having a hammered and patinated metal body with slag glass panels, 11"h x 20"w	\$ 600 - 800
2468	A pair of Neoclassical style mirrors, each having a giltwood carved molding surrounding the segmented looking glass, 35"h x 20"w	\$ 300 - 500
2469	A Mid Century hanging Spaghetti lamp, having a spherical form, 17"h x 16"w	\$ 100 - 200
2470	A near identical pair of Venetian giltwood mirrors, 18th century, each having a shaped looking glass with etched and colored glass, the crest centered with a medallion of a Classical style figure with helmet, continuing to the looking glass, surrounded by floral and acanthus accents, 66"h x 34.5"w	\$ 10,000 - 14,000
2471	A Spanish Revival style patinated metal floor lamp, having a barley twist standard terminating at the graduated base with S form supports, 65"h	\$ 250 - 350
2472	A Chinese silk carpet, 1'8" x 2'6"	\$ 300 - 500
2473	A wrought metal and glass six arm chandelier, having crystal drops and an acanthus decorated drop finial, 31"h x 15"w	\$ 250 - 350
2474	A Chinoiserie decorated chandelier possibly Venetian, the pagoda form having six lights with crimson shades, 15"h x 28"w	\$ 4,000 - 6,000
2475	An Italian, possibly Venetian, tole decorated lantern 19th century, having an arched cornice with canted shades, and accented with floral embellishments, 33"h	\$ 1,200 - 1,400
2476	A large Modernist hanging fixture, 60"h x 33"w	\$ 300 - 500
2477	A Persian Sarouk carpet, 3'3" x 5'	\$ 300 - 500
2478	A Persian Sarouk carpet, 2'8" x 4'10"	\$ 200 - 400
2479	A Persian Kerman Runner, 2'10" x 10'2"	\$ 250 - 350
2480	English mercurial five window banjo barometer circa 1850, having a silver dial with black engraving, blue steel hands, brass recording hand barometer, having four instrument windows centered with the convex looking glass in a walnut case, 39"h x 10.5"w	\$ 200 - 400
2481	A pair of Hollywood Regency gilt occasional tables, each having a glass top, 24"h x 28"w	\$ 300 - 500
2482	A Bokhara carpet, 2'9" x 4'6"	\$ 150 - 250
2483	A Persian mat, 2'4" x 2'11"	\$ 100 - 200
2484	(lot of 4) A group of Samson tin glazed earthenware busts of the Four Seasons circa 1880, after the originals by Nicolas Fouquay, Rouen 1730, each polychrome enamel decorated example rising on a masked plinth, (lacking Bacchus) 33"h	\$ 3,000 - 5,000
2485	A Victorian burl walnut portfolio cabinet, circa 1850, the moulded hinged top with a ratchet support and detachable ledge, above a pair of panelled doors with applied scroll-carved mouldings flanked by foliate scrolled pilasters with pendant fruit, enclosing adjustable black velvet-lined shelves, the conformingly panelled sides on lined shelves, above a plinth base, 40.5"h x 29.5"w x 26.5"d	\$ 800 - 1,200

2486	An English leather fire bucket, 19th century, decorated with partial remnants of a sailboat over an "N," 15.5"h	\$ 300 - 500
2487	A large contemporary carpet 13' x 20'6"	\$ 400 - 600
2488	A continental partial gilt and mahogany looking glass circa 1840, having a rosette decorated broken pediment surmounting the original plate glass, 65"h x 32"w	\$ 1,000 - 2,000
2489	A pair of French two light girandoles circa 1860, each having a giltwood carved frame surrounding the original looking glass, 34"h x 16"w	\$ 1,000 - 2,000
2490	A Persian Kerman runner, 2'11" x 11'9"	\$ 400 - 600
2491	Indian bride's chest, having a domed top executed in incised metal, 21"h x 33"w x 18.5"d	\$ 300 - 500
2492	A terracotta garden element decorated with a cornucopia of fruit in a Classical style urn, 18"h	\$ 200 - 400
2493	A Meissen porcelain figural group, depicting a wild boar and two hunting dogs in a naturalistic setting, underside with underglaze cross swords mark, 7"h x 8"w	\$ 1,000 - 1,500
2494	A Baroque style suede upholstered bench, having a rectangular seat flanked with arms, above turned legs, 20.5"h x 56"w x 21"d	\$ 300 - 500
2495	A Persian Kerman carpet, 3'8" x 7'	\$ 200 - 400
2496	Persian Bakhtiari carpet, 5'8" x 7'7"	\$ 1,000 - 2,000
2497	A Persian Sarouk carpet, 4'1" x 6'11"	\$ 300 - 500
2498	A Pakistani carpet, 6'2" x 8'2"	\$ 400 - 600
2499	Nepalese carpet, 5'11" x 8'11"	\$ 400 - 600
2500	Persian Mashad carpet, signed, 9'9" x 12'9"	\$ 700 - 1,000
2501	A large Contemporary carpet, having a floral pattern, 8'10" x 15'7"	\$ 800 - 1,200
2502	A Persian Seraband carpet, 3'9" x 7'	\$ 300 - 500
2503	A Pakistani carpet, 5'1" x 6'9"	\$ 300 - 500
2504	A Kurdish flatweave carpet, 5'2" x 6'7"	\$ 100 - 200
2505	A Persian Tabriz carpet, 6'5" x 10'3"	\$ 1,000 - 1,500
2506	A French giltwood carved etagere, first half 19th century, the wall mount presentation etagere having arched niches with swag form accents continuing to the reticulated lower reserve, overall 40"h x 45"w x 6"d	\$ 1,500 - 2,000
2507	An Industrial style rolling cart, having a rectangular top, above a wheeled base, 23"h x 49.5"w x 26.5"d Provenance: Property from the estate of late comedian / actor, Mr. Robin Williams Tiburon (CA)	\$ 300 - 500
2508	A Rococo Revival giltwood pier mirror circa 1860, 81"h x 34"w	\$ 700 - 1,000
2509	A French quartersawn oak vitrine circa 1890, the massive form having four glazed doors opening to adjustable shelves, the lower case having garland swag decorated doors and rising on a molded base, overall 9'10" x 74"w x 25"d	\$ 1,500 - 2,500
2510	A pair of Spanish Revival style patinated metal wall sconces, each having mica shades, and mounted to a shield form support, overall 17"h x 20"w	\$ 400 - 600
3000	An associated pair of Yuan Yingjing funerary urns, each baluster form, the long neck decorated with a ring of Immortals and encircling dragon, the largest 17"h x 5"d	\$ 500 - 700
3001	A Chinese celadon dragon brushpot, the cylindrical form continuously carved with a giant writhing five-toed dragon and giant flowers in raised relief, allover in a high gloss pale green glaze, an incised Chen Guo Zhi four character maker's mark, 6"h x 6.5"d	\$ 800 - 1,200

3002	Song Dynasty Jian/junyao bowl, the stoneware conical form overall covered in a thick black glaze with a runny milky flambe glaze on the interior and the exterior of bowl, 2.5"h x 6.25"d	\$ 500 - 700
3003	A Chinese white glazed dish, Liao Dynasty, the square form bowl with an everted foliate border, the interior sides with an incised leafy flower decoration 1.75"h x 5"w x 5"d, Provenance: Lark Mason Associates, New York [please note firing crack to rim]	\$ 500 - 700
3004	A Song style Jian ewer, the ovoid form body incised decorated with a wide lappet form border, a slender long neck spreading to a dishform rim, fitted with an auricular handle and a spout fashioned as a rooster head, 15.5"h x 10"d	\$ 500 - 700
3005	A Chinese oxblood glaze bowl, the deep well bowl with a dark peach blossom pinkish grey glaze over the dark red glaze ground, a white rim and a recessed foot rim, the base with underglaze blue double lines encircling a double fish mark, 3.5"h x 8"d	\$ 300 - 500
3006	A Chinese peach blossom water dropper, the jarlet form shading from a glossy white around the shoulder and rolled rim, to a high gloss dark pink glaze around bulbous body, 3.75"h x 3.5"w	\$ 200 - 400
3007	A Chinese oxblood glaze vase mounted as a lamp, the baluster form with a long neck overall decorated in a high gloss dark red glaze terminating a white glaze rim, rising on a gilt bronze square base with chamfered edges, vase 10.5"h x 5"w, overall 21"h	\$ 400 - 600
3007A	A Chinese oxblood flambe vase, the bottle form with a greyish celadon with crackle shading to an medium oxblood red glaze, the ovoid body mottled with drippy blue and purple glaze, 10"h x 6"d	\$ 500 - 700
3008	A Chinese peach blossom vase, overall decorated with a high gloss light dusty pink glaze, an apocryphal eight character Kangxi mark to base, centering a drilled hole, 17.5"h x 9"w	\$ 700 - 900
3008A	A Chinese peach blossom vase, the meiping form with a high gloss dark pink shading to a lighter pink glaze, overall with a subsidiary crackle, an underglaze blue apocryphal Qianlong six character mark to the base, 12"h x 7.5"d	\$ 500 - 700
3009	A Chinese blue and white brush pot, the waisted cylindrical form with a flaring rim, continuously decorated with court figures in an exterior courtyard setting, centering a raised collar decorated with floral sprays, a vine foot border, 9"h x 8.75"d	\$ 600 - 900
3009A	A Chinese monochromatic cobalt blue plate, the shallow bowl with a high gloss dark blue glaze with a white rim, an underglaze apocryphal Qianlong six character mark, 1.75"h x 7.25"d	\$ 300 - 500
3010	A Chinese blue and white dragon vase, the bottle form decorated with twin dragons chasing the flaming pearl, the cylindrical neck scattered with cloud and flame devices, apocryphal Qianlong six character reign seal to base, 15"h x 9"d	\$ 500 - 700
3010A	A Chinese blue and white dragon jar, the ovoid form modeled with faux blue ground fu lion handles to the shoulders, continuously decorated with twin dragons chasing the flaming pearl and with a vine rim, blossom shoulder and wave foot borders, 14"h x 10"d 9 [please note repaired rim]	\$ 800 - 1,200
3011	A Chinese Ming style blue and white jar, the ovoid form decorated with peony blossoms and birds, the shoulder and neck with floral reserves, a lappet foot rim, mounted with a modern gilt brass lid and stand, 18"h x 10"d	\$ 300 - 500

3011A	A Chinese iron red, blue and white vase, the bottle form with twin qilins and other mythical creatures, animals decorated with iron red highlights, an underglaze blue apocryphal Kangxi six character mark within double blue lines, 9"h x 5.5"d	\$ 500 - 700
3012	A Chinese Famille Rose turquoise-ground 'dragon' vase, the bottle form continuously decorated with five multicolored and five toed dragons, each chasing a flaming pearl, an apocryphal underglaze blue six character Jiaqing mark, 12"h x 6.5"d	\$ 1,000 - 1,500
3013	A pair of Chinese Famille Rose dragon bowls, each waisted bowl decorated with twin coral enameled five-toed dragons and scattered Bajixiang symbols, the interior with an opaque turquoise glazed ground, an underglaze blue apocryphal Jiaqing six character reign mark, 2.75"h x 6"d	\$ 700 - 900
3014	A (lot of 2) Chinese Famille Rose and turquoise glaze pedestal bowls: the first, a footed foliate form enamel painted with flowers, insects and butterflies, an iron red four character Guangxu reign mark on the recessed base; the second of octagonal form enamel painted with a phoenix, peony blossoms and butterflies in garden landscape, an iron red Tongzhi six character reign mark to the recessed foot; the larger 3.5"h x 8"d	\$ 400 - 600
3015	A pair of Chinese Famille Rose turquoise ground jars, each potted in a melon form with melons, fuchsia and butterflies in raised relief, impressed stamp "China", 12"h x 8"w	\$ 300 - 500
3016	A Chinese Famille Rose 'butterfly and flower' vase, the meiping form enamel decorated with peonies and poppies on a pale opalescent glazed ground, double blue lines enclosing an apocryphal underglaze blue Yongzheng six character reign mark on the base, 6.5"h x 3.5"d	\$ 800 - 1,200
3017	A (lot of 6) Chinese dragon bowls: two associated bowls enameled decorated in the Famille Verte palette enameled with twin five-toed dragons, an iron red apocryphal Daoguang six character reign mark; a pair of Famille Verte dragon bowls and a pair decorated in Famille Rose palette with a dragon and a phoenix chasing flaming pearl enclosed by a fretwork border, the two pairs of bowls with an iron red apocryphal six character Guangxu mark, the largest 2.5"h x 6.25"d	\$ 800 - 1,200
3018	A (lot of 4) Chinese Famille Rose cups: a pair enamel decorated with pumpkins and butterflies to both interior and exterior wall of each cup, an iron red apocryphal Qialong six character reign mark; the second pair enameled with bamboo and pomegranates to both the interior and exterior sides of each cup, an iron red apocryphal six character Jiaqing reign mark on each cup, the largest 2.25"h x 3.5"d	\$ 500 - 700
3019	A Chinese Famille Rose 'figural' brush pot, the cylindrical form continuously decorated with figures in a courtyard scene, featuring a beauty writing at a table with two female attendants in waiting and two children playing by her side, an iron red apocryphal Yongzheng four character mark, 5.25"h x 6.75"d	\$ 800 - 1,200
3019A	A pair of Chinese Famille Rose figural bowls, each decorated with a beauty in a mountainous landscape with a boat on a stream, an iron red Tongzhi seal mark, 2.25"h x 4.5"d	\$ 300 - 500

3020	A Chinese Famille Rose turquoise ground pedestal dish, the footed foliate shape bowl with cartouche medallions of figures in various mountain landscapes, reserved against a turquoise ground with multicolored enameled lotus blossoms, an apocryphal iron red six character Yongzheng reign mark to base, 2.75"h x 7"l	\$ 300 - 500
3021	A (lot of 4) Chinese Export Famille Rose dishes, 18th century: the first plate centering Apollo as a child driving a horse drawn chariot above a black grissaille decorated cloud formation with a scorio form coat of arms off center to the right; a second decorated with a flower arrangement and a gourd; two of octagonal form including a bowl enameled decorated with giant peonies and a plate decorated with birds and butterfly in a garden landscape of bamboo and rocks, enclosed in grisaille border headed by wing swept bird passant arms of De Saumerez made for Colonel Mathew De Saumerez of the Guernsey Militia (Howard, Armorial Porcelain, page 275); the largest 1.5"h x 9"d [note: three of dishes are extensively repaired with the exception of the De Saumerez armorial plate]	\$ 700 - 900
3022	A (lot of 4) Chinese Export Armorial plates, 18th century: comprising a pair of plates centering a coat of arms with an iron red lion bust form profile over a cartouche with leaf fronds and three white lion profile busts, flanked by cherubs with a floral spray border; the third, a blue Fitzhugh plate with a coat of arms headed by a boar; the fourth decorated with rose camieu floral sprays, headed by a rooster, centering the arms of Vavasour and Chaplin; the largest 1"h x 9"d [note: three of dishes repaired except the blue Fitzhugh armorial plate]	\$ 700 - 900
3023	A (lot of 8) Chinese porcelain bowls comprising a pair gilt rimmed yellow ground bowls with sparrows perched on cherry blossom branches; a second white ground pair inverted bell shape bowls decorated with butterflies and double happiness symbols with ruyi sceptre rim, lappet and fretwork borders; a third pair decorated in iron red with carp and stylized water foot border as well as green Daoist linear symbols; the fourth coral red ground bowls with gilt double happiness symbols and fretwork rim border, each bowl with an iron red or underglaze blue four or six character Tongzhi marks to base; the largest 2.5"h x 3.5"d	\$ 800 - 1,200
3024	A Chinese Famille Rose yellow ground jardiniere, the footed rectangular form finished with chamfered edges, the exterior walls decorated with peonies, lotus and prunus blossoms, scattered butterflies, the interior with white glazed ground, an iron red six character Guangxu reign mark to the base, 2.75"h x 10.25"w x 6.5"d	\$ 400 - 600
3025	A pair Chinese Famille Rose bowls, each bowl with four white ground medallions with "fu" "lu" "shou" and "xi" symbols enclosing an inner band of bats and an outer band of flower heads, reserved with a crimson enameled fretwork on a yellow ground with gilt ruyi sceptre foot and rim borders, iron red four character Tongzhi mark, each 2.75"h x 6"d	\$ 600 - 800
3025A	A (set of 4) Chinese Famille Rose bowl, each deep well bowl decorated with the eight Bajixiang Buddhist symbols and flowers, finished with coral ruyi sceptre foot and fretwork rim borders, iron red six character Daoguang mark, 2.5"h x 6"d	\$ 600 - 800

3026	A (lot of 2) Chinese Famille Rose jardinières, each of square form with chamfered edges, each side centering a round white ground medallions with birds and flowers, reserved against a yellow ground ground enamel decorated with flowers and peaches, an underglaze blue eight character maker's mark and Guangxu date, 6"h x 7.75"w x 7.75"w	\$ 700 - 900
3027	A rare pair of Kangxi Period underglaze blue, tricolor vases, each baluster form continuously decorated with dragons and qilins in underglaze blue with colors of iron red and celadon green, each in a gilt bronze mount; Provenance: The Estate of the artist Gleb Ilyin (Russia and San Francisco, CA).	\$ 8,000 - 12,000
3028	A Chinese Famille Rose floral vase, the green ground ovoid form fitted gilt reticulated dragon form handles, each side centering a white ground medallion with a giant peony flower in a rocky landscape and a butterfly or bird, apocryphal underglaze blue Qianlong seal mark, 8.5"h x 7"d	\$ 800 - 1,000
3029	A Chinese Famille Rose vase, Deng Shuji, Republic Period, the baluster form with a flaring rim, fitted with reticulated butterfly form handles, decorated with a phoenix with a long tail perched on a rocky boulder and a pine tree in foreground, the reverse with poetic calligraphy inscription, 17"h x 6.75"d	\$ 700 - 900
3030	No Lot	
3031	No Lot	
3032	A Chinese spinach jade brush pot with inscription, the cylindrical form rising on four shallow bracket feet, the body incised decorated with orchid, bamboo and rock, the other side inscribed with the imperial poem written by emperor Qianlong, together with two of his seals, one is "gu xi tian zi" , Povenance: from a prominent San Francisco, California Estate.	\$ 800 - 1,200
3033	A Tibetan Buddhist silver pagoda tower, the peach form bowl fitted with a repousse lid, cast with an openwork crown shaped finial, rising on a tripod stand, 8"h x 5"w, 14.4 toz	\$ 1,000 - 1,500
3034	A Chinese reticulated silver dragon covered box, the ovoid form decorated in front and back with writhing dragons, twin qilin head handles cast with loops, the reticulated lid with four dragons, 3.5"h x 7.5"w, 20toz	\$ 1,500 - 2,500
3034A	A (lot of 2) Tibetan silver table articles: a silver bone mounted teapot with elephant form spout and handles; a cup form candlestand with engraved floral design, the larger 5"h x 5"w	\$ 200 - 400
3035	An Chinese archaic style verdigris patinated bowl, a deep well bowl cast with a running fret line in raised relief, the rolled lip surmounted by twin loop handles, encrusted with dirt and clay on a pitted, verdigris surface, 10"h x 12.5"w	\$ 500 - 700
3035A	A Chinese bronze censer, a bulbous bowl cast with twin auricular handles and a flaring rim, 3"h x 9"w.	\$ 400 - 600
3036	A Large Chinese Buddhist stone stele, the rectangular ending in an arch top, shallowly carved depicting a Bodhisattva standing on lotus, a top register with arhats, 42"h x 18"w x 1"d [Provenance: San Mateo Estate]	\$ 1,000 - 1,500
3037	A Chinese alabaster seated buddha, the seated deity seated on a double lotus base, behind an arch form mandorla carved with lotus sprays, rising on a beaded platform base, carved with an inset dragon band, 15"h x 13.75"w x 4.5"d	\$ 1,000 - 2,000
3038	A Thai bronze seated buddha, the deity with elongated ears, partially clad in a robe, rising on a cased double lotus base 27"h x 19.5"l x 13"d	\$ 1,500 - 2,500

3039	A Chinese gilt bronze figure of Yellow Jambhala, the deity cast with an elaborate headdress, partially clad in a robe, holding a mongoose, seated atop a snow lion, rising on a cased lotus base, 19.5"h x 20"l x 7.5"d	\$ 1,500 - 2,500
3040	A Late Qing framed scroll painting depicting a beauty in a courtyard overlooking a landscape with a pine tree, above a celestial group in a chariot flanked by a phoenix, image size 62.5"h x 17"w, overall 65.25"h x 19.5"w	\$ 400 - 600
3041	Attributed to Qian Du (Chinese, 1764-1845), Red Cliff, ink and color on silk, the upper right inscribed with Shu Shi's 'Hou Chi Bi Fu', with date Jiaqing dingwei, bearing signature and two artist seals, painting: 44"h x 13.75"w, overall (scroll): 90.5"h x 22"w	\$ 1,500 - 2,500
3042	After Zheng Ming (1470-1559), probably of the Period, Landscape with limestone cliffs and trees, image 37"h x 17"w; overall framed 52"h x 23.75"w Provenance: Estate of Roy Chatham Andrews (lived in China 1910-1914)	\$ 2,000 - 4,000
3043	Attributed to Pu Ru(1896-1963), Zhong Kui, scroll, ink and color on paper, hanging scroll, image 25.5"h x 9.5"w, overall 79"h x 16.25"w	\$ 800 - 1,200
3044	After Zhang Ruoai (1713-1746), Magpies on a prunus branch, framed hanging scroll, image size 50.5"h x 11"w, overall 61"h x 18"w	\$ 700 - 900
3045	After Chen Hongshou (1599-1652), Magpie perched on a prunus tree with chrysanthemum flowers, hanging scroll laid down on board, image size 45.5"h x 13"w, overall 56"h x 19"w	\$ 1,000 - 2,000
3046	Attributed to Huang Junbi (Chinese, 1898-1991), Eagle perched on rock, ink and color on paper, hanging scroll, overall 69"h x 14.5"w, image 11.4"h x 10.25"w.	\$ 800 - 1,200
3047	Attributed to Pu Ru (1896-1963), Pair album mountain landscape paintings, one with waterfall and bridge, ink and color on paper, hanging scroll, overall 70"h x 14.5", image of each 9.5"h x 9"w	\$ 800 - 1,200
3048	Manner of Ito Jakuchu (Japanese 1716-1800), late 19th/early 20th century, Study of a Rooster, hanging scroll, image size 20.5"h x 23.5"w, overall 58"h x 29.75"w	\$ 400 - 600
3049	Early 19th century Chinese School, Fall mountain landscape with maple trees and waterfall, ink and color on paper, hanging scroll, overall 79"h x 22"w, image 47"h x 16.75"w.	\$ 400 - 600
3050	Attributed to Kishi Renzan (Japanese 1805-1859), Winter landscape with snow capped trees and a river, signed and sealed ink on paper, hanging scroll, image 46"h x 11.75"w, overall 78"h x 12.75"w	\$ 300 - 500
3051	Attributed to He Haixia (1908-1998), Mountain landscape with huts and a river, ink and vibrant blue and green color on paper, hanging scroll, image 25"h x 11"w, overall 77"h x 17"w	\$ 800 - 1,200
3052	Attributed to Zhang Daqian (Chinese 1899-1983), Guanyin, ink and color on paper, long inscription on top, hanging scroll, one seal, image 39"h x 15.75"w, overall 69"h x 18.75"w	\$ 800 - 1,200
3053	Attributed to Zhao Shao Ang (Lingnan School, 1905-1998) Allbum painting of birds and flower, 12 paintings, each image with a fold doubled sided image 23"h x 8.75"	\$ 500 - 700
3054	A Chinese mountain landscape with boats and figures, ink and color on paper, hand scroll, two seals, image 13"h x 39"w, overall 17.5"h x 52.25"w.	\$ 1,000 - 2,000
3055	Attributed to Hagio Kyuko (Japanese,1862-1922), Jimmu Tenno in a mountain landscape, ink and color, scroll painting, signature and two seals, image size 44.25"h x 19.25"w, overall 57"h x 27.5"	\$ 500 - 700

3056	A Large Japanese Mt Fuji two panel screen, after Soga Shochaku, birth name Miura Sakonjiro (1731-1781), sumo ink on paper, 67"h x 74"w [Provenance: purchased from Gumps October 15, 1979]	\$ 500 - 700
3057	A Japanese six panel Tale of Genji screen, each panel 48.75"h x 20.5"w [Provenance from Gumps, San Francisco]	\$ 1,000 - 2,000
3058	A Japanese chrysanthemum four panel screen, the gold leaf panels depicting a field of blooming white chrysanthemums, each panel 40.5h x 19"w	\$ 500 - 700
3059	A Japanese Mizuyu Tansu, in two parts, the top consisting of a small cabinet with four sliding doors fitted with pocket handles, over a pair rattan lined cabinet doors center decorated with a horizontal bar with leaf form cutouts, over a set of five small side by side drawers; the lower section, a cabinet with twin sliding door decorated by a pattern of five horizontal ribbed bars, 68"h x 59.5"w x 18.5"d	\$ 1,000 - 1,500
3060	A Chinese pair elmwood horseshoe chairs, each rounded form crestrail continuing to scrolled arms, the back splat with cut out medallions, above the rush inset trapezoidal seat, rising on rounded legs with horizontal supports, 38.5"h x 24.5"w x 18"d, Provenance: a Hong Kong Collector	\$ 600 - 800
3061	A massive Chinese pine cabinet, the outset top over two doors, opening to reveal two shelves centering two side by side drawers, fitted with a fish form lock and a lockplate, rising on four block legs, 86"h x 42"w x 22.5"d	\$ 300 - 500
3062	(lot of 6) A Chinese mother of pearl inlaid rosewood parlor suite, comprising a sofa consisting of a round crestrail with three vertical scroll form splats, each inlaid with floral bouquets, three red silk slip cushions, rising on block legs, 32" x 75"w x 22.5", en suite with (3) matching horseshoe arm chairs, each 31.5"h x 26.5"w x 22.5"d	\$ 1,500 - 2,500
3063	A Chinese twelve panel coromandel screen, each red lacquered double sided panel depicting Officials in an exterior courtyard, the reverse featuring birds and flowers including peonies, lotus and prunus blossom, the top register with the Bajixiang Buddhist symbols, each panel 108"h x 19.5"w. Provenance: Estate of Frank J. Caufield (San Francisco and Montecito, CA)	\$ 800 - 1,200
3064	A Chinese Famille Verte porcelain table screen, the rectangular form depicting a procession of figures in celebration of an ancestor on left; on the right, an Imperial entourage, seated in a platform pavilion, viewing the parade, below a rocky garden landscape; above female immortals flying on a phoenix among the clouds, an iron red apocryphal Qianlong seal mark ,inset in a walnut frame, 23"h x 30.5"w	\$ 1,500 - 2,500
3065	A Chinese porcelain lined rosewood stool, of drum form, the top inset with a circular blue and white porcelain plaque with deer in a pine tree landscape, rising on bar supports with a collar apron base, rising on stylized claw feet, 20"h x 14"d	\$ 300 - 500
3066	A Chinese lacquered and gilt wood tea cabinet, the rectangular case with two paneled doors, each consisting of three intricately gilt carved open work panels, the top carved with mythical creatures, the middle panels centering a circular medallion with figures interacting in celebration and the lower panel with flowers, rising on block form legs, 42"h x 29"w x 15.5"d	\$ 1,500 - 2,500
3067	A Massive Chinese hardwood altar table, the rectangular top with inverted spandrels at each end, rising on fluted legs joined by rectangular plaque carved with landscape, 38.5"h x 120"w x 19"d, Provenance: Gracie, New York	\$ 1,000 - 2,000

3068	A Chinese four panel kesi silk embroidery screen, each ivory ground panel depicting battles from the Three Kingdoms (220-280 A.D.), including some warriors on foot, others on horse, inset in ebonized and glazed panels, each panel 47"h x 12.5"w	\$ 400 - 600
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