

Lot	Description	LOW Estimate	HIGH Estimate
1000	A group of Bohemian garnet and gold filled jewelry including a bangle bracelet, a brooch, a pair of earrings and elements of a necklace, set with circular-cut garnets. 2.010 Gross gs	\$ 500	700
1001	A group of garnet and fourteen karat gold jewelry, incl. Victorian and "style of" including two pairs of drop earrings; Two cluster or Moi et Toi rings. 12.2 Gross dwt	\$ 500	700
1002	An Early 20th C. quartz and fourteen karat gold locket brooch the polished quartz locket with gold overlay depicting a marine scene, opens to reveal an empty chamber, suspending from similar bar brooch. 9.8 Gross dwt; Length: 1 3/4 in; Pendant diameter: 1 in	\$ 300	500
1003	An Art Deco diamond and platinum pendant designed as a pierced platinum lozenge, set with old European-cut diamonds, and fitted with later fourteen karat white gold bail; estimated total diamond weight: 0.40 carat. 1.2 dwt; Length: 3/4 in; Width: 1/2 in	\$ 300	500
1003A	A diamond and fourteen karat white gold locket pendant designed as a pierced and millegrained hexagon of snowflake pattern, set with round brilliant-cut diamonds, suspending from a diamond surmount; estimated total diamond weight: 0.4 carat. 4.5 dwt; Length: 1 1/3 in; Width: 7/8 in	\$ 400	600
1004	An emerald, diamond and fourteen karat gold ring designed as a step-cut emerald, weighing approximately 1.65 carats, accented by round brilliant-cut diamonds. 2.0 dwt; Size: 7	\$ 300	500
1005	A diamond and eighteen karat white gold ring designed as an emerald-cut diamond, weighing approximately 0.25 carat, flanked by tapered shoulders. 1.98 dwt; Size 6	\$ 400	600
1006	An Art Deco diamond, enamel and platinum watch the pierced and millegrained platinum case, set with single and old European-cut diamonds, further accented by black enamel, contains an eighteen-jeweled five adjusted movement numbered 86324. 7.7 Gross dwt; Width: 13.7 mm; Length: 33.0 mm	\$ 200	400
1007	A diamond and fourteen karat white gold ring designed as a radiant-cut diamond, flanked by tapered baguette-cut diamond shoulders; estimated total diamond weight throughout: 0.40 carat. 3.1 dwt; Size: 9	\$ 500	700
1008	A pair of diamond and fourteen karat white gold huggie earrings each designed as a tension-set round brilliant-cut diamond. 4.33 dwt; Diameter: 5/8 in	\$ 300	500
1009	A group of sapphire, ruby, diamond and fourteen karat gold rings including a round-brilliant cut diamond and sapphire white gold cluster ring; a three-stone oval-cut ruby, and yellow gold ring, accented by round-brilliant cut diamonds. 5.2 Gross dwt; Respective sizes: 5, 5 1/2	\$ 400	600
1010	A pair of fourteen karat gold earclips designed as curling gold ribbon. 5.4 dwt.; Length: 1 in	\$ 200	400
1011	A pair of eighteen karat gold stud earrings, Tiffany & Co. designed as polished "x" motifs. 2.8 dwt; Length: 1/3 in	\$ 200	300

1012	A fourteen karat gold bangle, Italy designed in polished gold. 11.3 dwt.; Interior circumference: 8 in	\$ 400 - 600
1013	A fourteen karat gold ring and pendant of dolphin design. 6.6 Gross dwt; Ring Size: 5 1/2; Pendant length: 1 1/2 in	\$ 200 - 300
1014	A diamond and fourteen karat gold ring of pin wheel design, featuring layers of articulated bezel-set round brilliant-cut diamonds. 6.1 dwt; Size: 7 1/4	\$ 400 - 600
1015	A pair of diamond and eighteen karat gold pendant earrings each a curling ribbon, accented by round brilliant-cut diamonds. 4.2 dwt.; Length: 1 1/8 in	\$ 200 - 400
1016	A group of ruby, diamond and eighteen karat gold rings including two rings set with marquise or circular-cut rubies and round brilliant-cut diamonds, amongst gold ribbons. 6.8 Gross dwt.; Size: 6	\$ 400 - 600
1017	A ruby and eighteen karat gold eternity band ring designed as circular-cut rubies within bezels. 2.2 dwt; Size: 7	\$ 400 - 600
1018	A group of ruby, diamond and fourteen karat gold rings including two rings set with pear or oval-cut ruby clusters, accented by round brilliant-cut diamonds. 8.1 Gross dwt.; Size: 7 1/2, 8 1/4	\$ 400 - 600
1019	A sapphire and eighteen karat gold ring designed as an oval-cut sapphire, measuring approximately 6.6 x 5.0 x 2.7 mm, bezel-set within tapered band. 3.9 dwt; Size: 7 1/2	\$ 300 - 500
1020	A group of emerald, diamond and gold rings the two fourteen or eighteen karat gold rings set with circular-cut emerald and round brilliant-cut diamond clusters. 6.6 Gross dwt.; Sizes: 5 1/2, 6	\$ 400 - 600
1021	A pair of emerald and fourteen karat gold hoop earrings channel set with square-cut emeralds. 2.0 dwt; Width: 5/8 in	\$ 500 - 700
1022	A set of emerald and eighteen karat gold earring and ring suite including six emerald crystals, wrapped in polished gold. 8.1 dwt; Size 7 1/2	\$ 500 - 700
1023	An emerald, diamond and eighteen karat gold ring designed as an oval-cut emerald, weighing approximately 1.35 carats, bezel-set between two round brilliant-cut diamonds. 1.4 dwt; Size: 7 3/4	\$ 150 - 350
1024	A tourmaline and eighteen karat gold necklace featuring baguette-cut pink tourmalines spectacle-set on cable link chain. 9.4 dwt; Length: 9 in	\$ 400 - 600
1025	A diamond and eighteen karat gold band ring designed as round brilliant-cut diamonds within bezels; estimated total diamond weight: 0.60 carat. 1.5 dwt; Size: 8	\$ 400 - 600
1026	A gemstone and fourteen karat gold ring designed as five joined bands, each set with sapphire, turquoise, seed pearls, amethyst or ruby. 5.2 dwt; Size: 6 1/2	\$ 200 - 400
1027	A group of gemstone and diamond stacking rings including four rings set with an oval sapphire, ruby, emerald or moonstone, on a round-brilliant cut diamond blackened and gilt silver hoop. 3.7 dwt; Sizes: 6-7	\$ 400 - 600
1028	A citrine, diamond and fourteen karat gold ring designed as an oval-cut citrine, measuring approximately 20.0 x 14.8 x 7.5 mm, framed by round brilliant-cut diamonds. 4.2 dwt; Size: 7	\$ 400 - 600

1029	A pair of citrine, diamond and fourteen karat gold earrings designed as cushion-cut citrine drops, each measuring approximately 12.1 x 10.2 x 5.3 mm, suspending from round brilliant-cut diamond surmounts, on polished huggies. 1.6 dwt; Length: 1 1/4 in	\$ 400 - 600
1030	A group of white topaz and sterling jewelry including a ring with a pear-cut topaz, measuring approximately 16.3 x 11.7 x 7.4 mm; A pendant with a pear-cut topaz, measuring 19.9 x 14.9 x 9.7 mm. 9.9 Gross dwt; Ring size: 8; Pendant length: 1 1/4 in	\$ 100 - 200
1031	A group of gemstone and gold rings including seven fourteen or eighteen karat gold rings, set with citrine, blue topaz, synthetic alexandrite, onyx, diamond or synthetic star sapphire. 19.2 Gross dwt	\$ 200 - 300
1032	A pair of amethyst and fourteen karat earrings each designed as an oval cabochon amethyst, measuring approximately 18.0 x 13.0 x 9.7 mm, within foliage gold frame. 10.1 Gross dwt; Length: 1 in; Width: 7/8 in	\$ 300 - 500
1033	An amethyst, diamond and fourteen karat gold ring designed as an oval cabochon amethyst, measuring approximately 15.9 x 11.8 x 7.5 mm, accented by single-cut diamonds. 2.9 dwt; Size: 7 1/2	\$ 200 - 300
1034	A rose quartz and fourteen karat rose gold ring designed as an oval-cut quartz, measuring approximately 16.0 x 12.0 x 7.4 mm, flanked by round brilliant-cut diamond shoulders. 2.5 dwt; Size: 7 1/4	\$ 200 - 300
1035	An orange moonstone and fourteen karat gold ring designed as an oval cabochon moonstone, measuring approximately 14.0 x 10.0 x 6.7 mm, accented by single-cut diamonds. 2.6 dwt; Size 7 1/4	\$ 200 - 300
1036	A moonstone and fourteen karat rose gold ring designed as an oval cabochon moonstone, measuring approximately 15.0 x 11.8 x 6.6 mm, flanked by round brilliant-cut diamond shoulders. 2.7 dwt; Size: 7	\$ 200 - 300
1037	A colorless quartz and fourteen karat rose gold ring designed as a cushion-cut quartz, measuring approximately 12.1 x 12.1 x 6.5 mm, accented by round brilliant-cut diamonds. 2.6 dwt; Size 7	\$ 200 - 300
1038	A pair of opal, ruby, diamond and blackened silver earrings featuring an oval cabochon opal, measuring approximately 13.5 x 9.8 mm, framed by round brilliant-cut diamonds and rubies. 9.6 Gross gs; Length: 7/8 in	\$ 350 - 550
1039	An opal, diamond, ruby and blackened silver pendant designed as a pear-shape cabochon opal, measuring approximately 27.9 x 8.4 mm, framed by baguette-cut diamonds and circular-cut rubies, on a round brilliant-cut diamond bail. 0.20 ozt; Length: 1 3/4 in; Width: 7/8 in	\$ 250 - 350
1040	A pair of jelly opal, diamond and blackened silver earrings each designed as a round-brilliant cut diamond starburst, centered by a round cabochon opal, measuring approximately 6.9 mm in diameter; estimated total diamond weight throughout: 2.50 carats. 0.51 ozt; Length: 1 5/8 in	\$ 300 - 500
1041	An aquamarine, diamond and blackened silver pendant designed as a pear-cut aquamarine, measuring approximately 23.0 x 17.3 x 12.1 mm, framed by round brilliant-cut diamonds; estimated total diamond weight: 1.15 carats. 5.9 dwt; Pendant length: 1 1/2 in; Pendant width: 1 in	\$ 300 - 500

1042	A pair of diamond and blackened silver earrings of starburst design, set with round-brilliant cut diamonds; estimated total diamond weight throughout: 1.74 carats. 0.525 ozt; Length: 2 1/2 in	\$ 500 - 700
1043	An opal, diamond and blackened silver ring featuring an oval cabochon opal, measuring approximately 23.4 x 13.0 mm, framed by round brilliant-cut diamonds. 9.5 Gross gs; Size: 6 1/2	\$ 300 - 500
1044	A pair of sapphire, diamond and blackened silver earrings designed as circular-cut sapphire and round-brilliant-cut diamond pavé pear shaped drops; estimated total diamond weight throughout: 2.50 carats; estimated total sapphire weight throughout: 2.50 carats. 0.52 ozt; Length: 2 in	\$ 600 - 800
1045	A sapphire and sterling silver necklace designed as a line of 124 circular-cut sapphires; estimated total sapphire weight: 17.36 carats. 29.2 Gross gs; Length: 18 5/8 in	\$ 300 - 500
1046	A diamond and blackened silver bangle bracelet designed as round brilliant-cut diamonds within gilt bezels over matte round. 0.56 ozt; Interior circumference: 6 in	\$ 300 - 500
1047	A pair of diamond and sterling silver rings each designed as a round-brilliant cut diamond pavé nail; estimated total diamond weight throughout: 1.25 carats. 0.34 Gross ozt; Sizes: 7 1/2	\$ 300 - 500
1048	A diamond and sterling silver band ring designed as fixed round-brilliant cut diamond pavé curbinks. 0.14 ozt; Size: 7	\$ 200 - 300
1049	A stainless steel wristwatch, Baume & Mercier, Riviera, ca. 1990 designed as a black dial with applied steel Roman hours, enameled minutes, and quickset date aperture at 6, quartz movement, within stainless steel case featuring screw down crown, on rubber strap; reference no. 65575, serial no. 4675406. Watch case width: 40 mm; Face width: 28mm; Interior circumference: 6 in	\$ 300 - 500
1050	A group of wristwatches, Cartier & Baume & Mercier including a must de Cartier vermeil sterling quartz watch with black dial on leather strap; A Baume & Mercier fourteen karat gold quartz watch with white dial on leather strap. Cartier case width: 23.7 mm; Cartier face diameter: 16 mm; Length: 7 1/2 in; Baum Mercier case width: 32 mm; Baum Mercier: face diameter: 27.4 mm; Length: 8 1/2 in.	\$ 600 - 800
1051	A group of fourteen karat gold wristwatches, Bulova & Elgin including a Retro Bulova watch, accented by calibre cut rubies on gold-filled bracelet, containing a Bulova Watch Co. seventeen-jeweled unadjusted movement; A Gruen watch with gold dial and sub-minute dial, within gold case on leather strap. Bulova case width: 15.9 mm; Bulova case length: 30 mm; Bulova face diameter: 11.5 mm; Elgin case width: 27.3 mm; Elgin case length: 27.3mm; Elgin face diameter: 23.6 mm; Elgin length: 8 1/2 in.	\$ 600 - 800
1052	No Lot	
1053	A jelly opal and sterling silver necklace designed as a strand of opal beads, measuring approximately 4.2 mm in diameter, joint by a round brilliant-cut colored diamond set silver lobster claw clasp. 9.6 gs; Length: 18 in	\$ 300 - 500

1054	A black opal triplet, diamond and eighteen karat gold ring designed as a black opal triplet, measuring approximately 13.8 x 7.3 mm, framed by round brilliant-cut diamonds. 1.7 dwt; Size: 7 1/4	\$ 400 - 600
1055	A group of pearl necklaces including a strand of South Sea saltwater cultured pearls, measuring approximately 10.4-13.2 mm in diameter, suspending five strands of freshwater cultured pearls, measuring approximately 3.7 mm in diameter; a strand of 45 black freshwater cultured pearls, measuring approximately 3.7 mm in diameter. 127.1 Gross gs; Length: 15 in, 28 in	\$ 300 - 500
1056	A pair of South Sea pearl, diamond and sterling silver earrings featuring baroque saltwater cultured pearls, measuring approximately 22.0 x 13.9 mm, set in blackened silver caps set with single-cut diamond pavé; estimated total diamond weight throughout: 2.00 carats. 19.6 gs. gross weight; Length: 1 5/8 in	\$ 300 - 500
1057	A South Sea pearl, diamond and blackened silver pendant featuring a baroque saltwater cultured pearl, measuring approximately 25.0 x 15.8 mm, within circular-cut diamonds pave cap; Estimated total diamond weight: 1.15 carats. 10.7 Gross gs; Length: 1 1/4 in	\$ 200 - 300
1058	A pair of artisanal pearl and silver rings each designed as a pearl over mother of pearl ground, within freeform mount. 38.8 Gross gs.; Sizes: 7, 8	\$ 200 - 300
1059	A gemstone and fourteen karat gold brooch designed as a bumblebee with ruby eyes, carved lapis lazuli thorax and angel skin coral abdomen. 10.6 Gross dwt; Length: 1 3/4 in; Width: 2 in	\$ 300 - 500
1060	A smoky quartz and fourteen karat gold pendant and ring suite designed as a gold cypress tree over polished quartz. 16.8 Gross gs; Pendant length: 2 in; Ring size: 5	\$ 200 - 400
1061	An Egyptian turquoise and eighteen karat gold ring featuring an oval turquoise cabochon, measuring approximately 13.4 x 9.3 x 7.8 mm. framed in roped gold. 4.5 dwt; Size: 5 1/2	\$ 500 - 700
1062	No Lot	
1063	A group of jade and gold jewelry including a pair of fourteen karat gold earrings with pear jade cabochons; An eighteen karat gold ring with an oval jade cabochon; A fourteen karat gold band ring with round jade cabochons. 8.0 Gross dwt, Size 7, 4 1/4	\$ 400 - 600
1064	A jade, diamond and fourteen karat gold ring featuring an oval cabochon jade, measuring approximately 14.7 x 10.8 x 2.9 mm, accented by round brilliant-cut diamonds, between foliate shoulders. 5.1 dwt; Size: 6 3/4	\$ 300 - 500
1065	A group of jade or onyx and fourteen karat gold bangle bracelets including four carved jade and one onyx bangle with engraved gold joints. 185.5 Gross gs; Interior circumference: 7 in	\$ 300 - 500
1066	A group of jade including two fixed bangles; two hinged bangles with fourteen karat gold or white metal joints; a carved jade element. 232.6 Gross gs; Interior circumferences: 6 1/2-8 in; Carving length: 2 in; Carving width: 1 1/2 in	\$ 500 - 700

1067	A group of carved jade or lapis lazuli pendants including four jade, one lavender jade, two orange jade, and one lapis lazuli pendants. 453.2 Gross gs	\$ 200 - 400
1068	A group of jade necklaces and unmounted stones including a jade bead necklace, measuring approximately 8.7 mm in diameter, suspending a carved pendant; a silk cord suspending a jade pendant; twenty-eight unmounted oval jade cabochons, measuring approximately 13.8 x 10.0 x 3.7 mm. 205.3 Gross gs; Necklace length: 16 in; Bead necklace length: 14 in	\$ 400 - 600
1069	A group of aventurine and jade jewelry including five strands of aventurine beads, measuring approximately 4.2-12.1 mm in diameter; three jade pendants fitted with fourteen karat gold bails. 567.0 Gross gs	\$ 300 - 500
1070	A group of mother of pearl necklaces and pendants including five strands of mother or pearl beads, measuring approximately 4.3 - 10.2 mm; two Chinese carved mother or pearl gambling tokens, mounted as pendants in fourteen karat gold. 456.3 Gross gs	\$ 300 - 500
1071	A coral necklace designed as a cord of beaded coral, measuring 2.7 mm in diameter, terminating in fringed tassel. 73.8 gs; Length: 42 in	\$ 600 - 800
1072	A group of ruby beads including eleven carved beads, each measuring approximately 10.9 - 11.1 mm in diameter; estimated total ruby weight: 65.4 carats. 13 Gross gs; Length: approximately 3/8 in	\$ 100 - 200
1073	A group of amethyst bead necklaces including three strands, measuring 9.4 mm in diameter, one with a pendant. 229.0 Gross gs; Length: 32 in	\$ 300 - 500
1074	A group of jade or hardstone and fourteen karat gold jewelry including two jade disc pendants, accented by colored gemstones; a carved lapis pendant; a carved black hardstone pendant; a strand of lapis lazuli beads, measuring approximately 8.0 mm in diameter; an Early 20th C. rose quartz negligée necklace. 165.5 Gross gs	\$ 400 - 600
1075	A group of blue hardstone jewelry, incl. lapis including two bead necklaces, measuring 4.0 x 10.2 mm in diameter, joined by a fourteen karat gold or silver clasp; A carved strap bracelet, joined by a fourteen karat gold clasp; two oval cabochon or carved scarab pendants, set within fourteen karat gold; A pair of stud earrings. 136.5 gross gs	\$ 450 - 650
1076	A tiger's eye quartz and sterling silver cuff bracelet designed as bamboo carved quartz, within silver. 1.6 ozt; Interior circumference: 6 1/2 in	\$ 100 - 200
1077	A group of sterling silver jewelry including a yellow jeweler's glass earring and necklace suite; an amber composite necklace and bracelet; a cuff bracelet; an elephant brooch. 7.2 ozt	\$ 400 - 600

1078	A group of jewelry, incl. Judith Ripka including a pair of eighteen karat white gold hoop earrings; a cubic zirconia, jeweler's glass and sterling silver link bracelet by Judith Ripka; a link bracelet of similar design; a pair of pink cubic zirconia, marcisite, pearl and sterling silver chandelier earrings; a rhinestone stone and white metal band ring. Gold: 4.9 dwt; Silver: 3.4 gross ozt	\$ 100 - 200
1079	A group of American Southwest silver jewelry, incl. Native American comprising two belt buckles with applied buffalo motifs, two rings set with turquoise and coral. 5 ozt; Buckle length: 2 1/2 in and 3 3/4 in; Ring sizes: 4 3/4 and 11	\$ 300 - 500
1080	A group of American Southwest silver jewelry, incl. Native American comprising two pairs of stud earrings, three brooches, two cuff bracelets, a link bracelet, a ring, a stainless steel Speidel bracelet with sterling terminal, inlaid with hardstone. 5.9 Gross ozt	\$ 300 - 500
1081	A group of American Southwest turquoise jewelry, incl. Native American comprising six necklaces, seven cuff bracelets, two pairs of earring, most set with polished turquoise. 11.9 ozt	\$ 700 - 900
1082	A group of American Southwest turquoise and coral silver jewelry, incl. Native American including three cuff bracelets, eighteen rings, eight paris of hoop earrings, a pair of stud earrings, most set with polished turquoise or coral. 16.1 ozt	\$ 700 - 900
1100	Jules Pascin (French, 1885-1930), Femme Nue, charcoal on paper, signed lower right-center, Atelier Pascin stamp lower right, sight: 8.5"h x 12"w, overall (with frame): 14"h x 17.5"w. Provenance: Estate of Robert Friedman (San Francisco, CA).	\$ 200 - 400
1101	Louis Demott Bunce (American, 1907-1983), Study of a Young Maiden, oil and tempura on panel, unsigned, board: 23"h x 17"w, overall (with frame): 24"h x 18"w. Provenance: Gifted by the Ex- Mrs. Bunce, thence inherited through descent.	\$ 400 - 600
1102	Jill Davenport (American, 20th Century), "Woman in Hat with Folded Arms," oil on board, signed lower right, titled verso, overall (with frame): 14.25"h x 14.25"w	\$ 50 - 100
1103	Cynthia Britain (American, b. 1950), "Girls Night Out," oil on canvas, signed lower left, canvas: 20"h x 16"w, overall (with frame): 20"h x 23"w. Provenance: Purchased from Lee Youngman Galleries (Calistoga, CA) in 2003.	\$ 100 - 200
1104	James Crandall (American, 20th century), "Girl Looking at Prints (Roma)," 2012, oil on canvas, signed upper left, signed, dated, and titled verso, canvas: 16"h x 12"w, overall (with frame): 23"h x 18.5"w. Provenance: Purchased from Lee Youngman Galleries (Calistoga, CA) in 2014.	\$ 500 - 700
1105	Argentinian School (20th century), Resting Farmers, oil on board, signed "Barbe" lower right, overall (with frame): 24.5"h x 28.5"w	\$ 200 - 400
1106	Guli Buchannan (American, 20th century), "Paper Poppies," acrylic on canvas, signed lower right, titled verso, overall (with frame): 25"h x 19"w	\$ 300 - 500
1107	John Hubbard Rich (American, 1876-1954), Boy and Girl with Fruit, oil on canvas board, signed upper right, overall (with frame): 16"h x 18"w	\$ 600 - 900
1108	European School (19th/20th century), Women in Winter, oil on panel, initialed "LHR" lower left, overall (with frame): 16.75"h x 14.25"w	\$ 200 - 400

1109	European School (19th century), Two Nudes and Woman in Mantilla, watercolors on double-sided board, one signed indistinctly "Ro Whisper" lower left, board (each): 8.75"h x 8.25"w, overall (with matting): 16"h x 16"w	\$ 300 - 500
1110	Spanish Dancer, etching with aquatint, pencil signed indistinctly lower right, 20th century, overall (with frame): 25.25"h x 19.5"w	\$ 100 - 200
1111	American School (early 20th century), "Effect of Lamp Light," 1900, oil on canvas, signed "A. Altmann" and dated lower right, exhibition label (San Francisco Art Association - Spring Exhibition, San Francisco, CA) with title affixed stretcher bar verso, overall (with frame): 44.75"h x 27"w	\$ 200 - 400
1112	After Grant Wood (American, 1891-1942), "American Gothic," oil on canvas, unsigned, sight: 10.75"h x 9.25"w, overall (with frame): 15.5"h x 14.5"w	\$ 200 - 400
1113	European School (20th century), "The Cavalier," 1908, watercolor on paper, initialed "H.C." and dated lower left, artist label with title affixed verso, sight: 11"h x 7"w, overall (with frame): 19.5"h x 15.5"w	\$ 300 - 500
1114	(lot of 2) Jose Marsini (20th century), Hooka Bar, 1921, and Orientalist Marketplace, watercolors on paper, each signed lower right/left, one dated lower left, overall (with frame/each): 18"h x 22"w	\$ 300 - 500
1115	Hugo Figge (German, 1881-1956), Gesellschafts Matrone, 1914, pastel on paper, signed and dated center-right, overall (with frame): 39.5"h x 33"w	\$ 200 - 400
1116	American School (20th century), Gentlemen's Afternoon in the Park, oil on canvas, unsigned, overall (with frame): 33"h x 36.5"w	\$ 200 - 400
1117	Spanish School (20th century), Boy with Lute, oil on canvas, signed "Aurelio" lower right, overall (with frame): 45"h x 37"w	\$ 300 - 500
1118	British School (19th century), Regency Portrait of a Gentleman, oil on panel, unsigned, sight: 29.5"h x 24.5"w, overall (with frame): 34.5"h x 29.5"w	\$ 500 - 700
1119	Circle of Philips Wouwerman (Dutch, 1619-1668), Untitled (Landscape with Rider, Horse Watering, Figures and Dogs), oil on canvas, bears initials lower right, artist plaque affixed to frame lower center, canvas: 27.5"h x 20.5"w, overall (with frame): 33.5"h x 25.75"w	\$ 1,000 - 2,000
1120	Pascal Cucaro (American, 1915-2004), "Festival," oil on board, signed lower center, artist label with title affixed verso, overall (with frame): 23"h x 28.75"w	\$ 400 - 600
1121	Attributed to Paul Mays (American, 1887-1961), Chinese Scene with Chicken, oil on board, unsigned, artist label with artist name affixed verso, overall (with frame): 29.75"h x 39.25"w	\$ 500 - 700
1122	David DeViller (American, b. 1960), "Sisters in the Meadow," 2006, acrylic on paper coated in wax affixed to panel, signed upper left, gallery label (Gail Severn Gallery, Sun Valley, ID) with title affixed verso, image: 19"h x 18.75"w, overall (with steel frame): 32.25"h x 32.25"w	\$ 600 - 900
1123	David DeViller (American, b. 1960), "Pale Spirit-Pierced Heart,," circa 2007, acrylic on paper coated in wax affixed to panel, signed lower left, panel: 23"h x 23"w, overall (with steel frame): 29"h x 29"w	\$ 500 - 700
1124	After Edouard Manet (French, 1832-1883), Picnic with Horses, oil on canvas, bears initials lower right, artist plaque affixed to frame lower center, overall (with frame): 33"h x 41"w	\$ 300 - 500
1125	Helen Katharine Forbes (American, 1891-1945), Garden Lilies, 1935, watercolor on paper, signed and dated lower left, signed verso, sight: 11"h x 14"w, overall (with frame): 28"h x 23.25"w	\$ 400 - 600

1126	Verna L. Flinn (American, 20th century), Morning Glories, oil on canvas, signed lower right, canvas: 19"h x 25"w, overall (with frame): 23.75"h x 29.75"w	\$ 150 - 250
1127	Still Life with Bowl and Grape Vine, oil on panel, monogrammed "RL" lower left-center, 19th century, overall (with frame): 31"h x 39"w	\$ 200 - 400
1128	American School (20th century), Still Life with Fruit and Blossoms, oil on canvas, signed indistinctly lower left-center, overall (with frame): 35"h x 35"w	\$ 200 - 400
1129	Percy L. Manser (American, 1886-1973), Bouquet of Tulips, oil on board, signed lower right, sight: 34"h x 28.25"w, overall (with frame): 36.25"h x 30.5"w	\$ 300 - 500
1130	Charles Joseph Carlson (American, 1860-1929), Floral Still Life, oil on canvas, signed lower right, overall (with frame): 14.25"h x 18.25"w	\$ 100 - 200
1131	Rudolph Folger (American, 1865-1951), Yellow Chrysanthemums, oil on board, signed lower right, canvas: 18"h x 14"w, overall (with frame): 23.5"h x 19.5"w	\$ 200 - 400
1132	Jill Davenport (American, 20th century), Still Life with Lilac, oil on canvas, signed lower right, overall (with frame): 14.5"h x 18.5"w	\$ 50 - 100
1133	Jill Davenport (American, 20th century), "Attic Series: Sailor Dress," 1986, oil on canvas, signed and dated lower left-center, titled verso, overall (with octagonal frame): 34.25"h x 34.25"w	\$ 200 - 400
1134	Jill Davenport (American, 20th Century), "Attic Series: Breakfast at Tiffany's," 1987, oil on canvas, signed and dated lower center, overall (with octagonal frame): 45"h x 34"w	\$ 200 - 400
1135	Zena (Corka) Kavin (American, 1912-2003), Still Life with Wine and Fruit, oil on panel, signed lower left, panel: 16"h x 12"w, overall (with frame): 26.5"h x 20.5"w	\$ 200 - 400
1136	Edith Bruning (American, 1899-1961), Study of a Geranium, oil on board, signed lower right, board: 12"h x 9"w, overall (with frame): 18.75"h x 14.75"w	\$ 100 - 200
1137	Attributed to Henry Bright (British, 1814-1873), Rabbit Hunting, oil on canvas, unsigned, artist name plate lower center, L Cornelissen & Son (London, UK) canvas stamp verso, canvas: 26"h x 21"w, overall (with frame): 33"h x 29"w	\$ 400 - 600
1138	American School (20th century), Tail of a Humpback Whale, oil on canvas, 1983, signed "Thom" and dated lower right, overall (with frame): 25.5"h x 49"w	\$ 100 - 200
1139	American School (20th century), Celestial Orca, oil on canvas, 1984, signed "Thom" and dated lower right, overall (with frame): 40.25"h x 30.25"w	\$ 100 - 200
1140	Max Herve (French, b. 1926), "Fin d'Automne," oil on canvas, signed lower right, signed and titled verso, canvas: 10.5"h x 13.5"w, overall (with frame): 16.5"h x 20"w	\$ 300 - 500
1141	Pascal Cucaro (American, 1915-2004), Skyline Sunset in Abstract, oil on panel, signed lower right, overall (with frame): 11"h x 12"w	\$ 200 - 400
1142	American School (20th century), At the Mill, watercolor on paper, unsigned, overall (with frame): 29"h x 23"w	\$ 100 - 200
1143	Japanese Pagoda, watercolor on paper, signed "Doriosan Imzey F.qzz" lower right, 20th century, artist label affixed verso, overall (with frame): 16"h x 12.75"w	\$ 50 - 100
1144	(lot of 3) Japanese School (20th century), Evening Walk through the Pagaodas, Rainy Walk through the Pagodas, and Snowy Walk through the Pagodas, watercolors on paper, each signed "Tananchi" lower left, overall (with frame/each): 19.5"h x 21.5"w/ 23.5"h x 19.5"w (2)	\$ 150 - 250

1145	Wilson Silsby (American, 1883-1952), "Chaville, France," charcoal and watercolor on paper, signed and titled lower right, sight: 13"h x 17.5"w, overall (with frame): 21.25"h x 26"w. Provenance: The Estate of Robert Friedman (San Francisco, CA).	\$ 200 - 400
1146	Frederick A. Blatz (American, 1897-1980, "The Side Gate - Marshland, Azusa, CA," 1936, oil on board, signed, dated, and titled verso, board: 12"h x 18"w, overall (with frame): 14.5"h x 20.5"w	\$ 200 - 400
1147	Robert Blair (American, b. 1937), "Old Timer," oil on panel, signed lower left, titled verso, sight: 9.75"h x 7.5"w, overall (with fame): 12"h x 10"w	\$ 400 - 600
1148	Sacre Coeur, oil on canvas, signed "A. Martin" lower left, 20th century, overall (with frame): 30.75"h x 42.5"w	\$ 100 - 200
1149	Champs-Elysees, oil on canvas, signed "Laval" lower right, 20th century, overall (with frame): 29"h x 45.25"w	\$ 200 - 400
1150	French School (early 20th century), Fields of Brittany, 1908, oil on canvas, signed "P. Dumay" and dated lower right, J. Besnard (Paris, France) stamp verso, canvas: 22"h x 31"w, overall (with frame): 30.5"h x 41"w	\$ 800 - 1,200
1151	European School (20th century), Feeding the Chickens, oil on canvas, signed "A. Schlatter" lower left, canvas: 21"h x 26.5"w, overall (with frame): 28.75"h x 33"w	\$ 300 - 500
1152	Eugene Brewster (American, 1871-1939), Haystacks, oil on canvas, signed lower left, canvas (unframed): 14"h x 22"w	\$ 200 - 400
1153	Walafried Mathias Beyerle (American/German, 1902-1971), "Sierra Foothills," 1956, oil on board, signed lower left, signed, dated, and titled verso, board: 16"h x 20"w, overall (with frame): 20.5"h x 24.5"w. Provenance: Estate of Edan Hughes (San Francisco, CA)	\$ 200 - 400
1154	Lugano Candi (American/Argentine, b. 1948), On the Terrace, oil on canvas, signed lower right, canvas: 24"h x 20"w, overall (with frame): 30.75"h x 27"w	\$ 200 - 400
1155	Kenyan School (20th Century), Landscape with House and Wire Fence, oil on canvas, laid to board, signed lower right, overall (with frame): 25"h x 32"w	\$ 200 - 400
1156	Haig S. Arklin (American, 1881-1965), "Lake George and the Crystal Crag- Mammoth Lake," oil on board, signed and titled verso, board: 16"h x 12"w, overall (with frame): 19.5"h x 15.5"w	\$ 200 - 400
1157	Olaf Viggo Peter Langer (German, 1860-1942), "The Blue Moss on the Coast of Denmark," 1880, oil on canvas, signed and dated lower left, title label affixed verso, canvas: 19"h x 28.5"w, overall (with frame): 24"h x 33.5"w	\$ 400 - 600
1158	Italian School (18th/19th century), Flight to Egypt, oil on canvas, unsigned, canvas: 22"h x 27"w, overall (with frame): 28"h x 33.5"w	\$ 400 - 600
1159	British School (19th/20th century), "St. Bartholomew's, The Great - London," circa 1900, watercolor on paper, signed "A.M. Adams" lower left, artist label with date and title affixed verso, overall (with frame): 17.5"h x 22.5"w	\$ 200 - 400
1160	W.A Beech (British, 19th century), "Capel Curig (Wales)," 1891, watercolor on paper, signed and dated lower left, titled verso, overall (with frame): 17.25"h x 21.25"w	\$ 50 - 100
1161	Alec Fraser (British, 1893-1912), "On the Falloch," oil on canvas, signed lower left, signed and titled verso, canvas: 28"h x 36"w, overall (with frame): 32.5"h x 42.5"w	\$ 1,000 - 2,000
1162	Roberto (Angelo Kittermaster) Marshall (British, 1849-1926), "Loch Tay," oil on canvas, signed lower right, titled lower left, overall (with frame): 21"h x 29"w	\$ 200 - 400

1163	Larry Pirnie (American, b. 1940), Mountain Shadows, oil on masonite, signed lower right, sight: 13"h x 16"w, overall (with frame): 23.5"h x 25.5"w	\$ 1,000 - 1,500
1164	Agnes Lawrence Pelton (American, 1881-1961), Smoke Tree, pastel on paper, unsigned, sight: 9"h x 13"w, overall (with frame): 15.5"h x 19.5"w	\$ 400 - 600
1165	Lorenzo Palmer Latimer (American, 1857-1941), Garden Path, oil on canvas board, signed lower right, overall (with frame): 13"h x 17"w	\$ 300 - 500
1166	Willard Henderson (American, 1915-1990), "Cathedral Peak, Tuolome Meadow," oil on canvas, signed lower left, artist label with title affixed verso, canvas: 14"h x 18"w, overall (with frame): 20"h x 24"w	\$ 150 - 250
1167	American School (20th century), Fall in the Mountains, oil on canvas, signed "B. Gordon" lower left, overall (with frame): 25.5"h x 20.25"w	\$ 50 - 100
1168	Rae Arlyne Cline Hill (American, 1907-1992), Autumn Landscape, oil on board, signed lower right, canvas: 12"h x 16"w, overall (with frame): 15.5"h x 19.5"w	\$ 200 - 400
1169	Golden Sun over Rice Fields, 1950, oil on canvas, inscribed "Gumardio?" and dated lower left-center, overall (with frame): 22"h x 26"w	\$ 100 - 200
1170	Jean Calude Cubaynes (French, b. 1944), French Fields, oil on canvas, signed lower right, exhibition label (Saint Tropez, France) affixed verso, overall (with frame): 25"h x 28"w	\$ 300 - 500
1171	French School (19th/20th century), Through the Trees, oil on canvas, signed "P. Aucier" lower right, overall (with frame): 24"h x 28"w	\$ 200 - 400
1172	American School (20th Century), California Blue Mountains, oil on panel, signed "Angus" lower left, overall (with frame): 22.75"h x 52"w	\$ 200 - 400
1173	American School (20th century), Bay Area Landscape, oil on canvas, signed "Francis ?" lower right, overall (with frame): 34.75"h x 34.75"w	\$ 200 - 400
1174	American School (20th century), Golden Coasts of California, oil on canvas, signed indistinctly lower right, overall (with frame): 27"h x 29"w	\$ 300 - 500
1175	Huts and Palm Trees, oil on canvas, signed indistinctly lower right, 20th century, overall (with frame): 14"h x 17"w	\$ 50 - 100
1176	No Lot	
1177	Henri Saint Clair (French, 1899-1990), Boats in the Bay, pastel, signed lower left, artist plaque affixed to frame lower center, overall (with frame): 29"h x 25"w	\$ 600 - 900
1178	(lot of 4) Bruce Chisholm (American, 20th century), "Pacific Bluffs," 1972, "Dunescape," 1973, "Coastshelf," 1973, and "Coastscape Four," 1971, oils on canvas, each signed and dated lower right, each signed and titled stretcher bar verso, overall (with frame/each): 24.75"h x 20.75"w/13.25"h x 20.5"w/ 17.5"h x 16.5"w/20.5"h x 44.5"w	\$ 400 - 600
1179	American School (20th Century), Sunset Waves, oil on canvas, signed "Schuller" lower right, overall (with frame): 32"h x 56"w	\$ 100 - 200
1180	Manner of Henry Martin (British, 1835-1908), English Coastline, oil on panel, bears signature lower left, overall (with frame): 14"h x 24"w	\$ 150 - 250
1181	American School (19th/20th century), California Coastal Sunset, oil on panel, signed "Krolow" lower right, panel: 10"h x 18"w, overall (with frame): 16.5"h x 23.5"w	\$ 150 - 250
1182	J. Lloyd Conrich (American, 20th century), "Long Tide," 1970, oil on masonite, signed and dated lower right, titled verso, overall (with frame): 24"h x 20.5"w	\$ 50 - 100
1183	Moreira Aguiar (Mexican, b. 1947), In the Harbor, 1983, oil on panel, signed and dated lower right, overall (with frame): 26.25"h x 31.75"w	\$ 400 - 600

1184	Lau Chun (Chinese/American, b. 1942), Hawaiian Waves, oil on canvas, signed lower left, canvas: 12"h x 16"w, overall (with frame): 18"h x 22"w	\$ 800 - 1,200
1185	Henry Saint Clair (French, 1899-1990), Day at the Beach, mixed media on board, signed lower left, name plaque lower center, overall (with frame): 36.25"h x 39.25"w	\$ 800 - 1,200
1186	Kheng-Wah Yong (Malaysian b. 1945), Ladies at the Shore, 1968, batik, signed and dated lower left, overall (with frame): 27.5"h x 39.5"w	\$ 150 - 250
1187	David DeViller (American, b. 1960), "The Couple Who Has to Hula," 2007, acrylic on panel with steel frame, signed lower left, signed, titled, and dated verso, gallery label (Gail Severn Gallery, Ketchum, ID) affixed verso, overall (with frame): 14"h x 15.75"w	\$ 300 - 500
1188	Michel Kikoine (French, 1892-1968), Couple with Child, Paris, gouache and pastel on paper, signed in pencil lower left, image: 4.75"h x 7.25"w, overall (with frame): 18.25"h x 15.25"w	\$ 300 - 500
1189	Untitled, 2014, mixed media on panel, signed "Augurlin" indistinctly and dated verso, panel (unframed): 36"h x 12"w	\$ 100 - 200
1190	Margaret Smith (Australian, b. 1946), "Edge of the Nile," acrylic on canvas, signed lower right, signed and titled on stretcher bar verso, overall (with frame): 41"h x 47.5"w	\$ 300 - 500
1191	Laurent Sarlatte (American, b. 1945), "535-1," 1985, pencil, colored pencil, and pastel on paper, unsigned, gallery label (John Berggruen Gallery, SF, CA) affixed verso, overall (with frame): 39.5"h x 49"w	\$ 400 - 600
1192	Jose Ramon Lerma (American, 1930-2016), "The Idol," 1983, acrylic on canvas, signed and dated lower right, signed, titled, and dated verso, overall (with frame): 29.5"h x 22.75"w	\$ 300 - 500
1193	Jose Ramon Lerma (American, 1930-2016), "Venus on Hotdog," 1970, collage, unsigned, artist label affixed verso, overall (with frame): 30"h x 24"w. Exhibition: Exhibited at the Smithsonian Museum.	\$ 200 - 400
1194	Jose Ramon Lerma (American, 1930-2016), Abstract in Green, 1964, oil on wood panel, signed and dated verso, panel (unframed): 23.5"h x 24"w	\$ 200 - 400
1195	Jose Ramon Lerma (American, 1930-2016), "Sacred Heart of Strawberries," 1973, mixed media assemblage, signed, titled, and dated verso, overall: 13.25"h x 13"w x 3.5"d	\$ 200 - 400
1196	Wagon, Train, and River Boat Set, acrylic on panel, unsigned, 20th century, overall (unframed): 15.75"h x 32"w	\$ 50 - 100
1197	(lot of 4) American School (20th century), Landscapes, 1981, gouache on papers, each signed "M.S Moore" and dated lower right, overall (with frame): 14.25"h x 20"w	\$ 300 - 500
1198	Julie Scott (American, 20th century), "The Crusty Earth," 1989, oil on canvas, signed lower right, signed, titled, and dated verso, gallery label (Sun Valley Center Gallery, Sun Valley, ID) affixed verso, canvas: 40.25"h x 54"w, overall (with frame): 42.5"h x 56.25"w	\$ 300 - 500
1199	(lot of 2) Reed Farrington (American, b. 1938), "Waitress from Bakersfield," and "Red Sings Bizet," oils on canvas, each signed lower right, artist labels with titles affixed verso on each, overall (with frame/each): 30.5"h x 24.75"w	\$ 200 - 400

1200	Reed Farrington (American, b. 1938), "Waiting and Willing in Pismo," oil on canvas, signed lower right, artist label with title affixed verso, overall (with frame): 30.5"h x 30.5"w	\$ 100 - 200
1201	Reed Farrington (American, b. 1938), "The Ingenue," oil on canvas, signed lower right, titled verso, artist label with title affixed verso, overall (with frame): 30.5"h x 24.5"w	\$ 100 - 200
1202	Giovanni Battista Piranesi (Italian, 1720-1778), "Avanzi d'un Portico Coperto," etching on laid paper, artist name lower left, image: 16.5"h x 23.75"w, overall (with frame): 25"h x 32.5"w	\$ 800 - 1,200
1203	John William Winkler (American, 1890-1979), "Standard Fisheries," 1941, etching, signed and dated in plate lower right, overall (with frame): 20.75"h x 16.75"w	\$ 50 - 100
1204	Joseph Hecht (Polish, 1891-1951), "Adam and Eve," circa 1916, engraving, pencil signed lower right, edition 11/30, overall (with frame): 16.25"h x 12"w. Provenance: Collection of Dr. Rudolph Ganz, brother of art historian Dr. Paul Ganz.	\$ 150 - 250
1205	Joseph Hecht (Polish, 1891-1951), "La Chasse Cerf Indochinois," circa 1934, engraving, pencil signed lower right, edition epreuve definitive, overall (with frame): 19"h x 22"w. Provenance: Collection of Dr. Rudolph Ganz, brother of art historian Dr. Paul Ganz.	\$ 150 - 250
1206	Pieter van de Keere (Flemish, 1571-1646), "Zneck," engraved in 1613, copper engraved map with hand coloring, published by Lodovico Guicciardini (Italian, 1521-1589), overall (with frame): 9.75"h x 12"w	\$ 200 - 400
1207	"Los Angeles, 1857," offset print of a lithograph with hand coloring, original published by Britton and Rey, reproduced in 1969 by Historic Urban Plans, edition 15/500, overall (with frame): 18"h x 24.5"w	\$ 150 - 250
1208	After Henri de Toulouse-Lautrec (French, 1864-1901), "Yvette Guilbert, Chanson Ancienne," lithograph, monogram in plate lower right, overall (with frame): 21"h x 17"w	\$ 100 - 200
1209	Winner's Chariot Ride, chromolithograph with hand coloring, unsigned, 19th century, overall (with frame): 28.5"h x 39"w	\$ 200 - 400
1210	William Dickerson (American, 20th century), Landscape, 1946, lithograph, initialed and dated in pencil lower right, initialed in plate lower right, dedicated "For Alma and Dan from Betty and William," lower center, overall (with frame): 15.5"h x 19.5"w	\$ 300 - 500
1211	"Engine House No. 23" and Coit Tower, serigraphs, unsigned, stamped "Korneman" and title verso, largest overall (with frame): 10.5"h x 8.5"w	\$ 50 - 100
1212	"Rebecca Describing the Flight of Ivanhoe," lithograph in colors, text from "Scott Pictures" verso, 20th century, overall (with frame): 8.25"h x 10.5"w	\$ 50 - 100
1213	After Felix Octavius Carr Darley (American, 1822-1888), Bear Hunting, etching, artist name in plate lower left, overall (with frame): 16.25"h x 19.25"w	\$ 50 - 100
1214	Robert Earle Wood (American, 1926-1999), "Ischia," 1955, watercolor, signed and dated lower right, titled lower left, overall (with frame): 18"h x 21.5"w	\$ 300 - 500
1215	Hugo Yonzon Jr (Filipino, 1924-1994), Horse and Carriage, screenprint, pencil signed lower right, edition 97/179, overall (with frame): 16.5"h x 20.25"w	\$ 300 - 500

1216	Elise Reid Boylston (American, 20th century), "Smile," 1932, lithographic poster in colors, published by T.G Nichols Co. Inc., Kansas City, overall (with frame): 25"h x 20.5"w	\$ 50 - 100
1217	Philippe Mohlitz (French, b. 1941), "Le Ministere de la Haute," 1977, etching, pencil signed and dated lower right, titled lower left, overall (with frame): 18.5"h x 22"w	\$ 400 - 600
1218	Ted Hawkins (American, 1910-1969), "Sleepy Afternoon," etching with aquatint, pencil signed lower right, titled lower left, overall (with frame): 15"h x 18"w	\$ 200 - 400
1219	William Seltzer Rice (American, 1873-1963), "Magnolia Blossom," circa 1925, drawing on sand paper with lithograph crayon to make monotype, unsigned, artist's label below matting, gallery label (Trotter Galleries, Carmel, CA) affixed verso, sight: 10"h x 7.75"w, overall (with frame): 18"h x 16"w	\$ 1,000 - 2,000
1220	Thia Mackler (American, 20th century), "Mr. Balanchine, In the Wings," lithograph in colors, pencil signed lower right, titled lower left, edition 87/125, overall (with frame): 21.5"h x 17"w	\$ 50 - 100
1221	After Henri Matisse (French, 1869-1954), Blue Nude, lithograph in colors, signed in plate lower left, embossed signature lower right, overall (with frame): 24"h x 20"w	\$ 50 - 100
1222	(lot of 12) David Levine (American, 1926-2009), Caricature Studies, lithographs, most signed in plate lower right, largest overall (each/framed): 17"h x 15"w	\$ 300 - 500
1223	(lot of 2) Jill Davenport (American, 20th century), "Odyssey Series: Interference I" and "Odyssey Series: Composite," screenprints, each pencil signed lower right, each titled lower center, editions 3/20 and 2/20, largest overall (each/with frame): 15.5"h x 19"w	\$ 100 - 200
1224	Helen McLuckie (American, 20th/21st century), Little Windows, 2000, gouache on board, signed and dated lower right, overall (with frame): 17"h x 17"w	\$ 50 - 100
1225	Sister Mary Corita (American, 1918-1986), "What is Real," screenprint, signed in pen lower right, overall (with frame): 14"h x 14"w	\$ 300 - 500
1226	Enclosed Solitude, linocut, unsigned, 20th century, overall (with frame): 17"h x 14.5"w	\$ 50 - 100
1227	Andre Minaux (French, 1923-1986), Femme Bleu, lithograph in colors, pencil signed lower right, edition 55/150, overall (with frame): 26"h x 31"w	\$ 100 - 200
1228	Greta Ehrnberg (Swedish, 1897-1991), "Moored Boats," 1954, mixed media, signed lower right, signed, titled, dated, and dedicated to Jane Runyou verso, overall (with frame): 15.5"h x 19"w	\$ 200 - 400
1229	Nicola Simbari (Italian, 1927-2012), Santorini, serigraph, pencil signed lower right, edition 193/300, overall (with frame): 46.5"h x 46"w	\$ 200 - 400
1230	Rene Carcan (German, 1925-1993), "Vibration de l'Algue," etching in colors, pencil signed lower right, titled lower center, edition E.A X/XV, overall (with frame): 23.25"h x 18.75"w	\$ 100 - 200
1231	Randall M. Gunning (American, 20th/21st century), "Battery Spencer- Golden Gate Bridge," c-print, unsigned, artist label affixed verso, overall (with frame): 16.25"h x 20.25"w	\$ 50 - 100
1232	After Ivan Clarke (Kiwi, 20th century), "Milford Sound, New Zealand," offset print in colors, titled in plate lower right, overall (with frame): 27.5"h x 37.5"w	\$ 50 - 100

1233	Dan Namingha (American, b. 1950), "Dusk," lithograph in colors, pencil signed lower right, titled in pencil lower center, edition 111/125, overall (with frame): 31"h x 39"w	\$ 200 - 400
1234	After Georges Braque (French, 1882-1963), "Eurybia and Eros (v. 21)," etching on wove paper, unsigned, overall (with frame): 23"h x 19"w	\$ 150 - 250
1235	Gary Ernest Smith (American, b. 1942), "Symbol of American," 1990, lithograph, pencil signed and dated lower right, titled lower center, edition 106/155, overall (with frame): 36"h x 28"w	\$ 150 - 250
1236	Thomas Leung (Chinese, b. 1958), "Misty Falls," serigraph, signed lower left, edition 65/275, overall (with frame): 43"h x 34"w. Note: Original receipt from Lahaina Galleries accompanies the lot.	\$ 200 - 400
1237	Figure and Sun, 1982, cast paper intaglio, signed "Binder" and dated lower right, edition 20/75, overall (with plexi-glass box frame): 32"h x 24"w x 5"d	\$ 200 - 400
1238	George Hugh De Groat (French, 1917-1995), "Don Quixote de la Mancha," woodblock print in colors, pencil signed lower right, titled lower left, edition 23/50, overall (with frame): 27.75"h x 22.25"w	\$ 50 - 100
1239	Jean-Claude Picot (French, b. 1935), The River Seine, Paris, lithograph in colors on paper, pencil signed lower right, edition 183/250, image: 9"h x 12.5"w, overall (with frame): 22.5"h x 26.25"w	\$ 200 - 400
1240	Guy Charon (French, b. 1927), Bouquet of Poppies, lithograph, pencil signed lower right, edition EA VI / XXXV, overall (with frame): 24"h x 28"w	\$ 50 - 100
1241	(lot of 2) Creatures of the Sea, 1978/79, lithographs in colors, each pencil signed and titled indistinctly, edition 8/11 and 2/12, largest overall (with frame): 27.75"h x 31.25"w	\$ 100 - 200
1242	Dancing Figure, 1961, lithograph in colors, signed indistinctly and dated lower right, edition 5/10, overall (with frame): 25.5"h x 21"w	\$ 50 - 100
1243	After Frank Stella (American, b. 1936), Untitled, offset print in colors, bears pencil signature lower right, edition 2/50, overall (with frame): 24"h x 19.5"w	\$ 100 - 200
1244	Kiukok Ang (Filipino, 1931-2005), Untitled, screenprint, pencil signed lower right, edition 171/174, 20th century, overall (with frame): 16.25"h x 20.25"w	\$ 300 - 500
1245	John Paul Morgan (American, b. 1942), "Snail," 1981, etching in colors, pencil signed lower right, edition 4/100, overall (with frame): 19.5"h x 15.5"w. Note: copy of COA affixed verso.	\$ 50 - 100
1246	Gay Ribisi (American, b. 1942), "The Art Collector #1," 2004, chromogenic print, signed and dated lower right, titled lower center, artist's proof edition, overall (with frame): 36.25"h x 47.5"w	\$ 200 - 400
1247	Roses from the Cat, lithograph in colors, signed indistinctly in pencil lower right, edition 21/300, overall (with frame): 22.25 x 28.25"w	\$ 50 - 100
1248	Francis de Lassus Saint-Genies (French, 1925-2018), Woman with Mask, lithograph in colors, pencil signed lower left, edition 166/250, overall (with frame): 23"h x 20"w	\$ 50 - 100
1249	Francis de Lassus Saint-Genies (French, 1925-2018), Jeune Femme, lithograph in colors, pencil signed lower left, edition 107/200, overall (with frame): 34.25"h x 26.25"w	\$ 100 - 200
1250	Nissan Engel (Israeli, b. 1931), Unicorn, etching, pencil signed lower right, edition 144/150, overall (with frame): 28.5"h x 25"w	\$ 100 - 200

1250A	Ken Matsumoto (American, 20th century), "One #4," 1995, glass, steel, concrete, and Vermont marble sculpture, overall: 75"h x 15"w x 15"d	\$ 2,000 - 4,000
1251	American School (20th century), Boy with Basketball, patinated bronze sculpture, unsigned, overall (with base): 24.5"h x 13.5"w x 8"d	\$ 200 - 400
1252	Louis Hottot (French, 1829-1905), Woman in Orientalist in Clothing, painted metal, signed on base, overall: 20.75"h x 9.5"w x 7"d	\$ 2,000 - 4,000
1252A	Georgia Van Antwerp Kidder (American, 18/19th century), Self Portrait, oil on panel, signed lower right, overall (with frame): 6.75"h x 5.75"w	\$ 200 - 400
1253	Hector Julio Bernabo Carybe (Argentinian, 1911-1997), "Carybe, Mural dos Orixas," book with watercolor and pen drawing on title page, 1983, signed, dated, and dedicated to "Judy Stone" on sheet, book (overall): 12.5"h x 12.5"w	\$ 800 - 1,200
1254	(lot of 2) "Toulouse-Lautrec" and "Renoir," portfolios of 10 offset prints in colors with accompanying text, published by Albert Skira, Transbook Company, Inc. NY, overall (each/with cover): 15.25"h x 11.25"w	\$ 50 - 100
1255	Basilica di Santa Maria della Salute, oil on canvas, unsigned, 20th century, canvas: 40"h x 30"w, overall (with frame): 51.5"h x 41"w	\$ 300 - 500
1256	Flowers in the Piazza, oil on canvas, unsigned, 20th century, overall (with frame): 58"h x 46.5"w	\$ 200 - 400
1257	Arturo Bonanomi (Italian, 1920-2010), "Sopra Lierna," oil on panel, signed lower left, titled verso, artist plaque lower center, overall (with frame): 35.5"h x 43.5"w	\$ 300 - 500
1258	American School (20th century), Untitled, 1989, mixed media on canvas, signed "Clare" and dated verso, canvas (unframed): 58"h x 50"w	\$ 150 - 250
1259	Mary Rowley (American, 1921-2020), The Society Couple, 1963, oil on masonite, signed and dated lower right, overall (with frame): 42.5"h x 34.5"w	\$ 200 - 400
1260	After Salvador Dali (Spanish, 1904-1989), "Divine Erato" from L'Art d'Aimer," lithograph in colors, bears pencil signature lower right, edition 203/225, embossed stamp lower left, overall (with frame): 41"h x 33"w	\$ 300 - 500
1260A	Mark King (American, 1931-2014), Polo Player, serigraph, pencil signed lower right, artist proof 25/50, overall (with frame):	\$ 200 - 400
1261	"California, Northern Part," copper engraved map with hand coloring, early 20th century, engraved and published by The Matthew-Northrup Works, sheet (unframed): 11.25"h x 16"w	\$ 50 - 100
1262	Samuel Augustus Mitchell Jr. (American, 19th century), "Russia in Europe, Sweden, and Norway," 1872, copper engraved map with hand coloring, sheet (unframed): 12"h x 15"w	\$ 50 - 100
1263	George Cram (American, 1842-1928), "Principal Cities of The Old World, Comparing Their Latitude with Points on The American Continent," "Ceylon," and "Russia" (verso), circa 1891, engraved map in colors, sheet (unframed): 14.5"h x 21.75"w	\$ 50 - 100
1264	Didier Robert de Vaugondy (French, 1723-1786), "Carte De La Californie Et Des Pays Nord Ouest," (1772), copper engraved map with hand coloring, image: 12"h x 13"w, sheet (unframed): 15.25"h x 17.5"w	\$ 100 - 200
1265	George Percival Gaskell (British, 1868-1934), Goats on the Coast, etching, pencil signed lower right, signed in plate lower left, sheet (unframed): 12.75"h x 9.5"w	\$ 50 - 100
1266	American School (20th century), "Women in a Forest," 1972, pencil signed "Tib" and dated lower right, titled lower left, overall (with mat): 16"h x 12"w	\$ 50 - 100

1267	Leonor (Eleonora) Fini (Argentine/French, 1908-1996), Child's Play, engraving in colors, pencil signed lower right, edition 148/275, overall (with mat): 20"h x 16"w	\$ 100 - 200
1268	William Hesthal (American, 1908-1985), "Orchid Plant #1," 1966, pen and ink on Mexican paper, signed and dated lower right, gallery label (Gallery de Silva, Santa Barbara, CA) affixed verso, overall (with mat): 17"h x 21.5"w	\$ 200 - 400
1269	(lot of 2) After Albrecht Durer (German, 1471-1528), "The Four Horsemen of the Apocalypse" and "The Torture of St. John the Evangelist" from "The Apocalypse," woodcut prints, each bears monogram lower center, image (each/unframed): 15.25"h x 11"w	\$ 200 - 400
1270	(lot of 2) Gypsy Lou Webb (American, 20th century), "A Street Car Named Desire," and "Pirates Alley, New Orleans, LA," watercolors, each pencil signed lower right, each titled on mat, overall (with mat/each): 21.5"h x 16"w	\$ 50 - 100
1271	Sigmund J Cauffman (American, 19th/20th century), "La Rue de l'Hotel de Ville, Paris," watercolor, signed lower right, titled lower left, sheet (unframed): 16.75"h x 12.5"w	\$ 200 - 400
1272	Peter Cox (American, 1912-1985), "Provence, France," 1978, watercolor, signed, titled, and dated lower right, sheet (unframed): 14.25"h x 18.5"w	\$ 50 - 100
1273	Alec Stern (American, 1904-1994), "Campanile, U.C," etching, pencil signed lower right, titled lower left, sheet (unframed): 18"h x 11.75"w	\$ 50 - 100
1274	(lot of 3) Jules-Adolphe Chauvet (French, 19th century), "Villa d'Este a Tivoli," "Villa Lante a Bagnaia," and "Villa Madame," heliogravures, plates from the "Moyen age et Renaissance," sheets (each/unframed): 17.75"h x 12.5"w	\$ 50 - 100
1275	Roland Topor (French, 1938-1997), "L'Homme Deracine," lithograph with hand coloring, pencil signed lower right, edition 76/150, image: 6.5"h x 9"w, overall (with mat): 12"h x 16"w	\$ 200 - 400
1276	After Joan Miro (Spanish, 1893-1983), Untitled, lithograph in colors from Volume II of the Catalogue Raisonne, unsigned, sheet (unframed): 13"h x 10.25"w	\$ 200 - 400
1277	After Paul Klee (Swiss, 1879-1940), "Sommeil d'Hiver, (1938), lithograph in colors, published by Verve, signed in plate lower right, bears pencil signature lower left, overall (with mat): 14"h x 19"w	\$ 400 - 600
1278	After Josef Albers (German/American, 1888-1976), "Gray Instrumentation I," 1974, screenprint in portfolio cover, unsigned, published by Tyler Workshop Ltd, sheet: 8"h x 8"w, overall (with portfolio): 9"h x 9"w	\$ 300 - 500
1279	Henry Moore (British, 1898-1986), "Figures Allongees," lithograph in colors, unsigned, sheet (unframed): 12.5"h x 9.5"w	\$ 300 - 500
1280	Antal Biro (French, 1907-1990), Untitled (Abstract), 1968, acrylic on paper, signed and dated upper left, sheet (unframed): 12.25"h x 5.75"w	\$ 200 - 400
1281	After Robert Motherwell (American, 1915-1991), "Lament for Lorca," lithograph in colors, unsigned, published by Tyler Graphics LTD, overall (with portolio sleeve): 8.75"h x 11.25"w	\$ 100 - 200
1282	Manner of Keith Haring (American, 1958-1990), Disappearing Man, marker on neon green paper, bears signature lower left/center, sheet (unframed): 8.5"h x 6"w	\$ 300 - 500
1283	Joan Miro (Spanish, 1893-1983), "Trace Sur l'Eau" series, lithograph on marais onion skin paper, pencil signed lower right, sheet (unframed): 8.5"h x 10.75"w	\$ 300 - 500

1284	After Pablo Picasso (Spanish, 1881-1973), "Pour Roby," lithograph, bears pencil signature lower right, sheet (unframed): 14"h x 11"w	\$ 100 - 200
1285	(lot of 2) Donald Vann (American, b. 1927), "Watch of the Owls," lithographs in colors, each signed lower right, editions 11/40 and 11/100, sheet (each/unframed): 15"h x 22.5"w	\$ 100 - 200
1286	Ronald Brooks Kitaj (American, 1932-2007), "Baghdad," screenprint, pencil signed upper right, edition 101/125, sheet (unframed): 19.75"h x 14.25"w	\$ 300 - 500
1287	Jacques Villon (French, 1875-1963), "Le Vase Jaune," lithograph in colors, pencil signed lower right, edition 91/175, image: 11.5"h x 16.5"w, sheet (unframed): 16.5"h x 21"w	\$ 300 - 500
1288	Jacques Villon (French, 1875-1963), "Oiseau en Vol," lithograph in colors, pencil signed lower right, edition 83/220, image: 10.5"h x 18"w, sheet (unframed): 15"h x 22"w	\$ 300 - 500
1289	Three Tulips, oil on canvas, initialed indistinctly "C.S" lower right, 20th century, canvas (unframed/unstretched): 23"h x 17"w	\$ 50 - 100
1290	"Dickerson County," 1978, lithograph with hand coloring, pencil signed "Hunt Wulhorieu" indistinctly and dated lower right, titled lower center, edition 13/200, overall (with mat): 20.25"h x 26.25"w	\$ 50 - 100
1291	Walter De Maria (American, 1935-2013), Untitled (from "Homage to Picasso)," 1974, screenprint, pencil signed and dated lower right, printer's proof edition 5/6 aside from edition of 31, sheet (unframed): 30"h x 22"w	\$ 200 - 400
1292	Roger Bezombes (French, 1913-1994), Bouquet des Fleurs, lithograph in colors, pencil signed lower right, edition 33/150, sheet (unframed): 29.5"h x 22.5"w	\$ 50 - 100
1293	Dan Christensen (American, 1942-2007), "L.P" (Larry Poons)," 1978, silkscreen, pencil signed lower right, titled lower center, edition 120/170, sheet (unframed): 30"h x 22"w	\$ 200 - 400
1293A	Dan Christensen (American, 1942-2007), "L.W. (Larry Wright)," 1978, silkscreen, pencil signed lower right, titled lower center, edition 72/170, printed by Lester Dembitzer and stamped "1978 Lester Dembitzer" (verso), sheet (unframed): 30"h x 22"w	\$ 200 - 400
1294	(lot of 2) Renee Almansa (American, 20th century), "57,C" (x2), woodblock prints in colors, each pencil signed lower right, each titled lower center, edition 7/18 and 9/18, sheets (each/unframed): 22"h x 30"w	\$ 50 - 100
1295	Karel Appel (American/French, 1921-2006), Gummy Bear, 1974, serigraph, pencil signed and dated lower center, edition 28/100, image: 22"h x 29.75"w, sheet (unframed): 25"h x 32.5"w	\$ 400 - 600
1296	(lot of 4) Dan May (American, 20th century), Desk and Chair, 1983, "Reading a Book," 1982, titled lower center, edition A/P, "Room No 2," 1979, titled lower center, edition 5/30, and "Sun Therapy," 1982, titled lower center, edition 51/150, all screenprints, each signed lower left, each dated lower right, largest overall (all unframed): 34"h x 24"w	\$ 200 - 400
1297	No Lot	
1298	Leroy Neiman (American, 1921-2012), "Opening Ceremony, Olympics," serigraph, pencil signed lower right, edition 378/600, image: 28"h x 42"w, sheet (unframed): 34.25"h x 48"w	\$ 500 - 700
1299	American School (20th century), Untitled, pastel, thread, and feather mixed media, signed "S. Rubin" lower right, overall (with mat): 46"h x 35"w	\$ 100 - 200

1300	Continental plated teapot, with a wood handle and a rose finial 8.5"h	\$ 50 - 100
1301	Whiting cut glass plate, mounted with a sterling reticulated rim border 10.25"d	\$ 50 - 100
1302	Art Nouveau C. Peacock sterling candy dish with a wide repousse poppy design, 1"h x 7"l, 3.7toz	\$ 100 - 200
1303	Trophy Towle Revere sterling footed bowl, with an interior blue enamel work 3"h x 5"d, 6.8toz	\$ 100 - 200
1304	Neoclassical style plated pair candlesticks, 10.5"h	\$ 100 - 200
1305	(lot of 3) Fisher sterling weighted compote en suite with an associated pair sterling weighted two light candelabra, the larger 6"h	\$ 100 - 200
1306	European miniature painting of Napoleon on copper panel, mounted in an ebonized papier mache frame with stencilled gilt decoration 6.25"h x 5.5"w	\$ 100 - 200
1307	(lot of 2) French enamel gilt bronze chamber sticks: one with an champleve enamel candle cup, border and extended handle; the other with a turquoise beaded tray with enameled floral swag garland, 2.25"h x 6.5"l	\$ 100 - 200
1308	Russian porcelain plaque of three angels, mounted on a green velvet lined stand, 3.25"h x 4"w	\$ 100 - 200
1309	(lot of 5) European silver table articles: a English sterling weighted reticulated compote; a English sterling place holder cast with a butterfly; an .800 silver miniature funnel; a Dutch silver box (damaged); (2) Walker & Hall plated skewers with fleur de lis finial in graduated sizes, the largest 3.25"h x 4.5"d, total weighable 2.8toz	\$ 100 - 200
1310	Art & Crafts hammered copper mixed metal mask signed Rostro San Augustin, 6"h x 6"w	\$ 100 - 200
1311	(lot of 2) Native American turquoise mounted bolo tie and a miniature silver brush mounted as a brooch, 6"h	\$ 50 - 100
1311A	(lot of 5) Buffalo nickel soldered belt buckle, 3"h x 4"w; with (3) miscellaneous foreign coins and a miniature clock key	\$ 50 - 100
1312	Japanese silver mounted green ground cinbari cloisonne vase, inlaid with rose sprays, 7.5"h	\$ 100 - 200
1312A	Japanese damascene card case, with metallic landscape with Mt. Fuji, 4.75"l x 3"d	\$ 100 - 200
1313	(lot of 2) Sterling cigarette urns, 3.125"h; 3.1toz	\$ 50 - 100
1314	Art Nouveau style silvered metal sculptures, one representing Winter titled "L'Hiver," and her ribbon decorated with stylized ice skates, the other depicting autumn "L'ete," and her ribbon decorated with a tennis racket, each signed Iffland verso, 13"h	\$ 200 - 400
1315	(lot of 5) English silver table articles: a Victorian sterling handled fish server ; a Sheffield plated fish knife with a bone handle; a sterling apostle handled reticulated sugar spoon and (2) matching demitasse spoons, the largest 12.5"h, .75toz	\$ 100 - 200
1315A	(lot of 3) Victorian Cased Sheffield plate lobster set: a hinged set of lobster claw crackers and (2) associated picks, 9.5"l	\$ 50 - 100
1316	(lot of 5) Modernist sterling flatware items: including (2) small Blankinton sauce ladles; a lemon fork with a spray of enameled lemons; a cheese server with a leaf tendril to tip of handle, the largest 7.5"l, 4.5toz	\$ 100 - 200

	A collection of assorted silverplate and sterling table articles, comprising souvenir spoons, miniature sifters, reticulated sterling teacups with porcelain insert, and assorted flatware, etc. 4.19 toz	\$ 20 - 40
1317	(Set of 3) Gorham sterling handled dresser set, fashioned in Rococo Revival style: a hand mirror; a brush and a comb, the largest 9.5"l	\$ 100 - 200
1318	(lot of 6) Sterling silver dresser and table articles: (3) sterling mounted scent bottles or a dresser jar; a Chinese silver mounted salt; a Ford sterling bowl with flaring floral repousse border, the largest 7"d, total weighable 13toz	\$ 300 - 500
1319	(lot of 41) Plated group: including (5) Roger Bros forks; an Italian server in Rococo style; (3) "Bremer" souvenir pie servers and (4) coasters; a Southern Pacific pair tongs; (5) napkin rings, a miniature bell, (6) nut service, etc, the largest 11"l	\$ 50 - 100
1320	(lot of 12) Sterling table articles: set of (4) Towle 4.5"h sterling weighted candlesticks; (5) sterling mounted coasters and a 5.5"d wine bottle coaster; (2) National sterling cigarette urns, total weighable 2.4toz	\$ 100 - 200
1321		
1322	No Lot	
1323	No Lot	
1324	(lot of 5) Victorian electroplate hot beverage service, together with an associated plated tea tray, 30"l	\$ 200 - 400
1325	A Reuge revolving cigarette holder music box, 13.5"h	\$ 200 - 400
1326	(lot of 2) Renaissance style religious paintings, depicting Angels in gilt painted frames	\$ 100 - 200
1327	John Pratt, Virgin and Child, lead and turquoise, c. 1930, image 5.5"h x 3.25"w, frame size 14" x 11.25"w, Provenance: Albert Roullier Art Galleries, Chicaago, Illinois	\$ 200 - 400
1328	(lot of 5) Silverplate Rogers hot beverage service: a teapot, a coffee pot, a creamer, a sugar and a hot water kettle on stand, largest 13"	\$ 100 - 200
1329	(lot of 4) Silverplate group: a Walker and Hall jelly mold, a lidded serving dish, and footed meat tray, largest 10" dia.	\$ 100 - 200
1330	Persian reticulated brazier fashioned in the form of a minaret, 11"h	\$ 200 - 400
1331	(lot of 4) Pewter table articles: (2) mugs; a cup plate; a bowl with repousse flowers, bearing an engraved "EF" monogram and date 1784, 9.5"d	\$ 100 - 200
1332	Effanbee Patsy Ann doll, Pat #1283558, 19"l	\$ 50 - 100
1333	(lot of 3) European bisque headed dolls: a "Tete Jumeau" stamped lady doll with brown paperweight eyes and with pearl drop earrins, 14"l : a Simon & Halberg L26 lady doll with blue paperweight eyes and open mouth; a Schurtzmeister and Quendt "Erika" baby doll with blue eyes and open mouth 15"l	\$ 500 - 700
1334	(lot of 19) Silverplate table articles: cocktail shaker; (2) round trays; (2) wine goblets; a Roger Bros punch ladle; etc.	\$ 50 - 100
1335	(lot of 2) Stained glass wall hangings, one decorated with cherubs, the other centered with a mythological figure, largest: 12.5"h	\$ 50 - 100
1336	Pair of Bohemian style green glass vases, each having floral decoration, 16.5"h	\$ 100 - 200
1337	(lot of 2) Persian coffee pots, largest: 12"h	\$ 50 - 100
1338	A fishing basket with a Bob-Bet bait box	\$ 50 - 100

	(lot of 5) Pre-Columbian group, consisting of a large Nazca ball shaped kettle, the polychrome decorated body depicting stylized masks, 10"h, a Nazca ball shaped kettle, with abstract geometric decoration on a red ground, 6"h, a Costa Rican resist painted two handled vessel, centered with an animal head, 4.5"h, and (2) Pre-Columbian bowls, the smaller bowl with glyphs, the larger a Papago style bowl, 2"h x 5"w, Provenance: Roger W. Ross and Eric Bongartz, The Depuy-Dewitt House, Kerkonkson, New York	\$ 600 - 900
1339	An Ancient Indian/Himalayan cup, 3.5"h	\$ 500 - 700
1341	A Pre-Columbian Chimu culture silver bowl 1200AD-1500AD, depicted with four full bodied felines to the exterior, 2"h x 4"w	\$ 200 - 400
1342	(lot of 3) Oaxacan Alebrije figure signed by Jose Hernandez, 8"h, together with a kachina style carved wood figure signed Floyd Nutumya, and another larger figure of a racoon	\$ 200 - 400
1343	An Art Deco Pixie lamp with glass ball, 9"h	\$ 300 - 500
1344	(lot of 3) Group of German steins, one bearing date 1912/1914, another marked 1895/97, each having a pewter top, together with a clear glass example, largest: 9"h	\$ 150 - 250
1345	Mechanical coin bank, "Book of Knowledge," 6"h	\$ 100 - 200
1346	A Ronson bartender lighter, 7"h. Provenance: Estate of Frank J. Caufield (San Francisco and Montecito, CA)	\$ 500 - 700
1347	(lot of 3) A group of cut glass, consisting of a vase and (2) dishes, largest: 12"h	\$ 100 - 200
1347A	(lot of 3) Tiffany clear glass bowl, 6"h, together with (3) Baccarat nut dishes	\$ 200 - 400
1348	A pair of Chinese style burial figures, each having white crackle glazed robes, 24"h	\$ 200 - 400
1349	An abstract figural metal sculpture, depicting a musician playing a saxophone, 25.5"h	\$ 100 - 200
1350	Sevres style cabinet plate, depicting a courting couple, marked on underside Chateau de Saint Cloud, 9.5"dia.	\$ 50 - 100
1351	(lot of 3) Large English toby jug with lid, together with two small Bloor Derby vases, largest: 9"h	\$ 100 - 200
1352	(lot of 2) Haviland Limoges cabinet plates, each having a pink border centered with a monogram, above a figural reserve, one depicting Marie Antoinette, the other of Madame Tallien, each: 8.5"dia.	\$ 100 - 200
1353	A Chinese export, or possibly English, rice bowl, 3"h x 5.5"dia.	\$ 100 - 200
1354	(lot of 2) Hummel figures of children, one depicted praying, "A Child's Prayer," and "Sleepyhead," 6"h	\$ 50 - 100
1355	A French porcelain figure tea pot, in the form of a monkey grasping a coconut, 6"h	\$ 100 - 200
1356	Pair of Delft figures of dogs, possibly 18th century, each depicting a seated Boxer, 5.5"h	\$ 300 - 500
1357	An English flow blue platter, depicting a Provincial scene, back marked, "Doctor Syntax amused with Pat in the pond," and "Clews Warranted Staffordshire," 18"l	\$ 100 - 200
1358	(lot of 4) Roseville vase group, each decorated with fuschia, largest: 9.5"h	\$ 400 - 600
1359	A bronze sculpture of a woman, after James Pradier (1790-1852), with Susse Freres found mark, 9.5"h	\$ 200 - 400
1359A	A collection of Doll House furniture	\$ 100 - 200

1360	(lot of 2) A Damacia Cordero pottery storyteller figure, together with a Cochiti storyteller figure, largest: 7"h	\$ 400 - 600
1360A	English art pottery vase, made by C.H. Brannam of Devon, England for Liberty London, 7.5"h x 9" dia.	\$ 150 - 250
1361	A Mexican Pre-Columbian style vessel, the spherical form executed in red clay with red, white, and black slip, 10.5"h x 11"w	\$ 250 - 450
1362	(lot of 10) Native American art group, consisting of a South Western shaped vase, by Yoly Ledezma, a C. Vigil Jemez vessel, a small Laguna New Mexico handled vessel, a Cochiti storyteller figure, an Acoma bird form vessel by D. Patricio an Acoma dish having a pierced rim, a contemporary Navajo vase decorated with bears, a Donna G. Chino Acoma vessel decorated with animal figures, and two fetish figures, largest: 7.5"h	\$ 400 - 600
1363	(lot of 5) A Roseville vase group, each having a pink ground centered with a flower, largest: 19"h	\$ 300 - 500
1364	(lot of 2) Blanc de chine figural sculptures of Chinese laborers, depicted carrying baskets, 20"h	\$ 100 - 200
1365	(lot of 5) Roseville vase group, each decorated with flowers, including one with Lily of the Valley, on a blue ground, largest: 13"h	\$ 300 - 500
1366	(lot of 17) Mostly Dutch tiles, including Delft examples, some Marken, decorated with figures and Regions such as Scheveningen, etc., together with a Pewabic tile of a cat, and other associated examples	\$ 250 - 450
1367	Relief carved figure of Christ, 12"h	\$ 50 - 100
1368	(lot of 3) A Craftsman Studios Arts and Crafts hammered copper plate, a Roycroft letter opener, and a Mexican Prieto silver nut dish, marked .950	\$ 150 - 250
1368A	A Lundberg Studios jack-in-the-pulpit form vase, executed in blue aurene, and signed and dated on underside: 10.5"h	\$ 150 - 250
1369	Italian DeSimone plate, centered with a male profile, 10"dia.	\$ 50 - 100
1370	A Louis Vuitton style handbag	\$ 100 - 200
1371	A Dutch Delft version of a Chinese Kan Hsi blue and white plate, 14"dia. Provenance: British Antique Dealers Show, Birmingham 1993 (note: broken and repaired '13)	\$ 50 - 100
1372	Selection of pins including from various European countries and the US	\$ 20 - 40
1373	A collection of arrowheads mounted on a velvet lined board	\$ 100 - 200
1374	(lot of 3) Veneta Studium velvet pillow shams	\$ 100 - 200
1374A	(lot of 2) An American brilliant glass berry bowl and plate, 10"dia.	\$ 150 - 250
1375	(lot of 6) Rikers cases including Native American pottery miniatures, Hopi style pottery panels, arrowheads, etc.	\$ 150 - 250
1376	Green River whiskey advertising tin, 12"dia.	\$ 100 - 200
1377	(lot of 2) Crazy quilt and child's quilt	\$ 200 - 400
1378	Framed Italian Capodimonte allegorical plaque, depicting Hephaistos (Vulcan) forging the shield for Achilles as Thetis looks on, the ormolu mounted frame accented with specimen cartouches, 13"h x 14.5"w	\$ 400 - 600
1379	(lot of 3) Group of Classical style figures of recumbant lions, (2) rising on marble bases, the other mounted on a wood plinth, largest overall: 7.5"h	\$ 150 - 250
1380	(lot of 4) Grueby tile group, executed in red, 4"h	\$ 100 - 200
1381	Hammered copper clad plaque of horned bull, 14" x 10.5"	\$ 50 - 100
1382	(lot of 4) Southeast Asian Fu Lions, 11.5"h	\$ 400 - 600

1383	A pair of continental crystal two light candelabra, each with drop prisms, and a faceted crystal finial, 14"h x 11"w	\$ 300 - 500
1384	An Arts and Crafts oak wall clock, 24"h x 13"w	\$ 100 - 200
1385	An American Arts and Crafts oak wall clock, 27"h x 13"w	\$ 200 - 400
1386	An American Empire 30 hour wall clock, having a mahogany case with an eglomise decorated window depicting a nautical theme, 25.5"h x 15.5"w	\$ 100 - 200
1387	(lot of 2) Federal style eglomise decorated banjo clocks, the first by Sessions, having two nautical themed paint decorated windows, 29"h, together with one having a scenic reserve, 29"	\$ 150 - 250
1388	No Lot	
1389	An American Aesthetic reticulated brass girandole, the bevelled looking glass having a floral decorated border fronted by the candelabra, 16"h x 18"w	\$ 100 - 200
1390	A Moorish style jewel decorated hanging lantern, 30"h	\$ 50 - 100
1391	A Danish Modern bookshelf, having five shelves, 72"h x 19.5"w x 12"d	\$ 300 - 500
1392	English barometer having two windows centering the banjo form mahogany case, 36"h x 11"w	\$ 200 - 400
1393	A Shock Top Belgian White neon sign, 25"h x 27"w	\$ 150 - 250
1394	A pair of Rococo style Italian giltwood carved wall mounts, largest 14"h	\$ 1,000 - 1,500
1395	(lot of 6) Decorative items, including a pair of hardstone and metal figurative grapes, a gilt and jasperware decorated cylindrical box, a miniature bust of Shakespeare, a cluster of quartz crystals, and a 1920 Apollo English lidded box, largest 8.5"	\$ 300 - 500
1396	A Royal Dux figural sculpture, depicting a female figure above a shell, numbered 467 on underside: 15"h	\$ 100 - 200
1396A	A pair of Waterford for Lighting One sconces, each having a hurricane style shade, above brass hardware, 13"h	\$ 50 - 100
1397	One shelf of glasswares, including (10) candlesticks, cut glass small dishes, and goblets, etc.	\$ 50 - 100
1398	One shelf of ceramic and glass tablewares, including a cow figurine by Delft, a Mehun France flower vase, a small Wedgwood jasperware dish, etc.	\$ 100 - 200
1399	Two shelves of silver and wooden decoratives, including English silverplate holloware and other examples by Wallace and Rogers, together with a large footed wooden box with hinged lid, metal sculptures depicting cowboys, and a Daisy pellet gun	\$ 100 - 200
1400	(lot of 18) Partial Heinrich china service	\$ 50 - 100
1401	A collection of Napoleonic prints, figures and volumes, including early gilt gessoed framed portraits of Napoleon and Victor Moreau, the latter inscribed 1763 to the label verso	\$ 400 - 600
1402	(lot of 3) Art glass group, including an Ekenas Sweden green to blue bubble glass vase, together with a pair of clear glass bowls, largest 13"h	\$ 50 - 100
1403	(lot of 5) Terracotta glazed polychrome figural wall ornaments, depicting putti adorned with flowers and fruit, and together with a California studio pottery lidded duck form tureen, largest 6"h	\$ 100 - 200
1404	One shelf of decorative items, including a Pewabic tile, group of six Limoges France miniature teacups, a USSR ebonized laquer box, an embroidered framed souvenir panel from the Philadelphia International Exhibition, two framed gilt plaques, and other porcelainwares, etc.	\$ 200 - 400

1405	One shelf of glass tablewares, including (3) glass perfume bottles with stoppers, a large cut glass decanter with hinged silver lid, a silver footed cut glass bowl, polychrome glass vase, and porcelain miniature steins, largest 13.5"w	\$ 50 - 100
1406	(lot of 52) Minton china service in the "Milford" pattern for 10, comprising (10) dinner plates 10.5"w, (10) salad plates, (10) bread plates, (10) teacups and saucers, and a lidded sugar and creamer	\$ 200 - 400
1407	A Lladro porcelain sculpture of young boys playing cards on a bench, 12.5"h	\$ 300 - 400
1407A	(lot of 2) Lladro porcelain figures, the largest depicting two galloping horses and the smaller depicting a diving seagull, largest 13"h	\$ 200 - 400
1407B	(lot of 4) Decorative tablewares, comprising a chased decorated metal wall hanging, an art glass polychrome bowl, a collection of vintage paper mache fruit hand made in Mexico, and two Continental Hummel style figurines, largest 13"w	\$ 50 - 100
1408	Victoria 18K gold encrusted china service with service pieces, comprising (12) luncheon plates, (12) soup bowls, (11) fruit bowls, (11) bread plates, (11) teacup saucers, (4) teacups, (3) serving plates, a gravy sauceboat, (3) serving bowls, and a lidded tureen	\$ 200 - 400
1409	Two shelves of BIOT French bubble glasswares, including snifters, shot glasses, colored glass, and hurricanes	\$ 300 - 500
1409A	Scott C-11 airmail 5c original full sheet of 1928 "Beacon,"	\$ 100 - 200
1410	A collection of mostly British modern stamps, including Royal Mail Millenium examples in their original plastic packaging, and two albums housing mint NH	\$ 300 - 500
1410A	One shelf of early 20th century art supplies, including two Chinese inkstone and abacus boards, a painter's pallete box, two boxes of early miniature oil paint tubes, and a sketchbook	\$ 100 - 200
1411	Three shelves of porcelain china, including partial services of Grainger's Worcester Porcelain, Rosenthal, Royal Doulton "English Renaissance," etc.	\$ 100 - 200
1412	(lot of 5) Doulton's "Asiatic Pheasants" china serving pieces, including a lidded casserole, lidded tureen, serving platters, and an open tureen, largest 16"l	\$ 50 - 100
1413	Two shelves of metal lanterns and glasswares, including cranberry cut to glass goblets and some early milk bottles, largest 12"h	\$ 50 - 100
1414	Two shelves of espresso cups and salt shakers	\$ 200 - 400
1415	(lot of 9) Italian leather bound unused Abacus and Il Papiro journals, together with an assorted collection of early texts and souvenir booklets	\$ 200 - 400
1416	Three shelves of porcelain china, including a Wedgwood jasperware Christmas 1970 commemorative plate, Limoges for Shreve and Co. small bowls, Haviland serving bowls, a teacup made for T.F. Paine North Anson, Maine, etc.	\$ 100 - 200
1417	(lot of 69) Set of star etched glass stemware, largest piece: a pitcher 9.5"h	\$ 150 - 250
1417A	(lot of 10) A set of Fostoria stemware etched wine glasses, 7"h	\$ 100 - 200
1418	One shelf of decorative folk pieces, including a set of ceramic pig form salt and pepper shakers with a matching lidded pig form jar, an enameled metal pitcher, gilt decorative letters, and two flat weather vanes, largest 13"	\$ 50 - 100
1419	(lot of 3) Fur coats and shawls, including a shawl with Peter Minudri label, 25"w x 19"l laying flat; an unlabeled shawl, 20"w; and an unlabeled coat 21" shoulder width x 31"l	\$ 100 - 200
1420	Dark brown mink fur coat, with satin lining and monogrammed D.W.N. to the interior, labeled size 38	\$ 100 - 200

1421	A Trans World Airlines 1976 stewardess uniform, periwinkle with coral red stitching and shoulder pads, size 0-2, waist 12" laying flat	\$ 200 - 400
1422	(lot of 2) Mohair wool Pilot uniforms by Jacob Reed's Sons, both pants 33.75"x 42"l, jacket 18" shoulder width x 34"l, and one with clip on tie	\$ 200 - 400
1423	(lot of 12) Nieman Marcus "Helena" brand child's dresses and coats: (2) matching blue linen coats and dresses, size 4T; (3) black velvet coats, 2 in size 4T, one in size-3T; (2) velvet dresses, one red and one black; (2) Chanel style navy knit dresses 4T; a pink cotton dress with applique flowers 4T	\$ 200 - 400
1424	(lot of 6) Winter child's coats and outfits: a Nieman Marcus "Helena" brand red wool coat 3T; a Helena ivory mohair coat with matching chiffon dress, size 4T; Pappa three piece outfit with a jacket with mouse pockets, tweed skirt and shirt in size 3A; a Cyrillus camel wool coat with hood and blue trim and a blue shirt with embroidered collar, size 12	\$ 100 - 200
1425	(lot of 19) Various child's dresses and shirts: a Cacharel blue and white jumper and shirt outfit, size 4; (2) Pappa cotton outfits, size 3A; (7) Hartstring white button shirts with embroidered collars, mostly 4 and 4T and a jumper size 4; a Hanna Andersson pajamas, size 160; a Lily Pulitzer blue rain jacket, size 14 and a pink shirt dress, size 16	\$ 100 - 200
1426	(lot of 20) Mostly Sylvia Whyte summer cotton dresses with floral chambric, stripes and patterned designs, mostly in size 4 or 4T, some 3T and a Nieman Marcus button down white dress shirt [some wear, light staining and discoloration in a few dresses]	\$ 100 - 200
1427	(lot of 15) Ten Florence Eisman summer plaid and floral applique dresses, mostly 4T, several 3T; a sweater; never used towel covering and art smock; a Nieman Marcus Sylvia Wright child's jumper and blouse set; a turquoise summer shift, size 62	\$ 100 - 200
1428	(lot of 9) Mostly Nieman Marcus party dresses: (2) "Helena" brand chiffon dresses, size 4T; a Nieman Marcus Plum Pudding pink dress 4T; (3) Syloia Wright for Nieman Marcus, sizes 3T and 4T; Nieman white holiday dress or jumper with an embroidered bear; B. Fields pink dress, size 4T	\$ 200 - 400
1429	Afghan black child's robe decorated with latch hooks and ram's horns and floral medallions, 18"h, arm size 9", neck size 5.25"	\$ 50 - 100
1430	Vintage style Ice Cold Coca-Cola neon sign, 29"h x 25"w	\$ 150 - 250
1431	Three shelves of decorative items, including a storage jar by Marianne Navasie, a figural stone carving of an amphibian, a small plastic container of ash from the Mt. St. Helens eruption, a hand made hide covered drinking vessel, and pre-Columbian style figurines, etc. largest 7"h	\$ 300 - 500
1432	One shelf of Asian wooden stands, together with a composite egg form carving and a granite sculpture depicting a human face, largest 6.5"w	\$ 50 - 100
1433	One shelf of cut glass decorative items, including a decanter, frame ashtray, etc. largest 11"h	\$ 30 - 50
1434	A collection of art pottery vases and decorative items, including a vase signed "GGR '94," one signed "Patton," one signed "PB," one signed "Val," and others signed indistinctly, etc. largest 9"h	\$ 200 - 400
1435	(lot of 12) Glassware group, including a Russian cathedral glass vase, Baccarat snifters, and a pair of green glass Asian bowls with stands, largest 11"h	\$ 100 - 200

1436	Two shelves of glass and pewter tablewares, including examples by Hanle, Haugrud, and Schroth, etc. largest 17"w	\$ 300 - 500
1437	A pair of Adlake four lens Chicago railroad lamps, inscribed "The Adlake Non-Sweating Lamp Chicago," and with blue glass lenses, 14"h	\$ 300 - 500
1438	(lot of 8) Books on pottery and geography	\$ 10 - 20
1439	(lot of 8) Collection of Henriot Quimper France faience pottery, including a tile light switch cover, set of two spoon rests, teacup, wall hanging, figurine of the Madonna and Child marked "Sevierge", and together with a faience handled dish marked P.B to the base and a Limoges lidded tureen, largest 12"w	\$ 100 - 200
1439A	(lot of 6) Silverplate group, comprising (2) glass and silver bottle coasters, a reticulated footed silver dish with cobalt glass insert, footed silver cake dish, footed octagonal serving tray, and a serving plate with reticulated edges, largest 12"w	\$ 50 - 100
1440	1914 3A Autographic Folding Pocket Kodak, with original leather case and in working order, 9"l	\$ 50 - 100
1441	Two shelves of books, topics include dance, art, history and literature; titles include "Il Principe" by Machiavelli, "A Tree Grows in Brooklyn, "Soviet Ballet," "Aftershock" by Robert Reich, "The Hobbit," "Treasure Island," "The Cokesbury Party Book, etc.	\$ 50 - 100
1442	Group of Reproductions of ancient Egyptian Antiquities, 20th century, including sarcophagus mask, busts of deities, bronze ushabti, sacred cat figurines, funerary boat, two stone steles, terracotta ushabti, bronze dagger, four shards and a Luristan style bronze standing figure. Heights from 2"- 14"	\$ 600 - 800
1443	No Lot	
1444	One shelf of decorative items, including silverplate, Patrick James cuff links, a Gump's travel clock, etc. largest 17"w	\$ 50 - 100
1445	Two shelves of Russian and laquerware and decorative items, together with African and Continental style decoratives, largest 9"w	\$ 50 - 100
1446	(lot of 6) A Gump's ceramic Chinese export decorative umbrella stand, together with (5) hardwood stands, 18"l	\$ 50 - 100
1447	One shelf of Asian style ceramics, largest 14"h	\$ 20 - 40
1448	(lot of 11) Italian silverplate and copper group, including (8) Italian silver plated chargers, a larged footed silverplate English tray, plated ice bucket, and a copper charger, largest 22"w	\$ 300 - 500
1449	(lot of 5) Collection of model biplanes, including US Navy	\$ 100 - 200
1450	(lot of 5) Collection of model planes including U.S. Army and Navy examples	\$ 100 - 200
1451	(lot of 5) Collection of model planes including United States Air Force	\$ 100 - 200
1452	Hanging decorative brass scale, 24"h x 19"w	\$ 50 - 100
1453	Modern Ligne Roset bookshelf, 72"h x 43.5"w	\$ 300 - 500
1454	A Spanish matador's Suit of Lights, intricately decorated with heavy thread, sequins, and faux jewels, consisting of a jacket, and pants	\$ 300 - 500
1455	A Chippendale armchair, having a cupids bow crest above the pierced splat and rising on chamfered legs, 38"h x 24.5"w	\$ 250 - 350
1456	No Lot	
1457	English walnut armchair likely late 17th century, the highly carved crest centered with a shell medallion, above the cane back, flanked with barley twist supports, 45"h	\$ 200 - 400

1458	Late Victorian oak armchair, 36"h x 23"w	\$ 300 - 500
1459	Humanscale Liberty swivel chair, 39"h x 26.5"w	\$ 300 - 500
1460	Faux wicker outdoor armchair, 30"h x 31"w	\$ 50 - 100
1461	Louis XVI style giltwood carved salon chair circa 1900, 34"h	\$ 50 - 100
1462	A Victorian Rococo Revival rosewood armchair, 42"h x 27"w	\$ 100 - 200
1463	Rococo revival balloon back side chair, 36"h	\$ 50 - 100
1464	Continental style armchair, 39"h x 23"w	\$ 50 - 100
1465	An English corner chair, having pierced splats and rising on square legs, 31"h x 28"w	\$ 50 - 100
1466	Mid Century chrome side chair circa 1950, having a tubular frame, 32"h x 19"w	\$ 50 - 100
1467	(lot of 2) Group of Inuit soapstone figural sculptures, one depicting a mother and child, bearing "Dinukk" label, and a hunter with seal, largest: 9"h	\$ 200 - 400
1468	(lot of 12) Group of Inuit art including a carved bone sculpture of a seal, carved soapstone figures of seals and a walrus, one signed L. Took, another Charlie T., Ivujivik, a small fish, a necklace, etc.	\$ 300 - 500
1469	(lot of 9) Group of Inuit carvings, including in soapstone, such as an igloo opening to an interior scene signed Elatiak, an onyx whale, a carved panel, possibly Haida, signed Bill Brotuhg, etc., largest: 9"h	\$ 300 - 500
1470	(lot of 10) Inuit bone carvings, including a large multi-part figure of a hunter in a kayak in pursuit of a seal, a figure of walrus signed "Oseuk," a figure with a paddle signed John Sinnok, etc., largest, 6"h x 13.5"w	\$ 400 - 600
1471	(lot of 3) A Skylar flare gun, together with a stone implement, etc. largest: 11.5"l	\$ 100 - 200
1472	(lot of 3) Inuit carved stone and bone figures each depicting a bear, largest: 6"h	\$ 300 - 500
1473	A Neoclassical style silvered and gilt pedestal, 56.5"h x 10"w	\$ 100 - 200
1474	A tufted armchair, 36"h	\$ 50 - 100
1475	(lot of 6) A Modern coffee table with five conforming stools, each having fluted and tapered legs, table 22"h x 35"h, Provenance: Estate of Frank J. Caufield (San Francisco, CA)	\$ 300 - 500
1476	Hula hoop neon sign, 28"h x 22.5"w	\$ 150 - 250
1477	Roland Juno G synthesizer and stand (medi 2)	\$ 300 - 500
1478	Persian Sarouk mat, 1'11" x 2'7"	\$ 50 - 100
1479	Afghan Balouch pictorial war rug, 1'8" x 3'5"	\$ 50 - 100
1480	Continental armchair, having brass nail head trim and rising on cabriole legs, 42"h x 24"w Provenance: Estate of Frank J. Caufield (San Francisco, CA)	\$ 50 - 100
1481	Hanging cupboard, 39.5"h x 36"w	\$ 50 - 100
1482	A large Kreiss 4 seat sofa, 28"h x 11'1"w	\$ 300 - 500
1483	(lot of 2) Pakistani Bokhara mats 1'7" x 2'1"	\$ 50 - 100
1484	An American Federal flip top games table, executed in mahogany and rising on tapered legs terminating on Marlborough feet, 29"h x 36"w x 17.5"d (closed)	\$ 250 - 350
1485	Bundy alto saxophone in case	\$ 300 - 500
1486	(lot of 3) Fireplace screen group	\$ 50 - 100
1487	A set of Danish Modern fireplace tools circa 1960	\$ 150 - 250
1488	No Lot	
1489	An American Primitive folding table having a circular ash top, 27"h x 35.5"w	\$ 250 - 350
1490	An American birchwood and paint decorated tavern table, retains original painted surface, 25.5"h x 27"w	\$ 300 - 500
1491	A pair of Regency style upholstered armchairs, 37"h	\$ 300 - 500

1492	A Neoclassical style giltwood carved bergere, having a tiger print upholstered seat and back, and rising on fluted legs, 35"h x 24"w	\$ 300 - 500
1493	A patinated metal and slate mantel clock, 22"h x 13.5"w	\$ 150 - 250
1494	Pair of brass candle prickets, 25"h	\$ 50 - 100
1495 (lot of 9)	An associated candle pricket group, largest 37"h	\$ 100 - 200
1496	French ormolu two arm candelabra, 6"h x 8"w	\$ 100 - 200
1497	Swiss music box, 5"h x 16"w x 7"d	\$ 300 - 500
1497A	Tall Murano style trumpet vase, 22"h	\$ 100 - 200
1498	Mexican inlaid Aztec panel, 14"h x 9.5"w	\$ 50 - 100
1499	Conn alto saxophone in case	\$ 400 - 600
1500	A Mexican polychrome decorated candelabra, 20"h x 18"w	\$ 150 - 250
1501	A modern Tobia Scarpa attributed dining table, having a rectangular glass top above the chrome base, 29"h x 80"w x 40"d	\$ 300 - 500
1502	(lot of 2) A patinated metal decoratives group, consisting of a bronze covered urn 17"h, together with a columnar pillar 18"h	\$ 150 - 250
1503	A modern brass and glass table, 21"h x 26"w x 22"d	\$ 150 - 250
1504 (lot of 2)	American Art Pottery group, largest 18"h x 10"w	\$ 100 - 200
1505	Chippendale low table, executed in quartersawn oak, the rectangular top with three drawers and rising on chamfered legs, 29"h x 30"w x 17"d	\$ 300 - 500
1506	Black enameled instrument gear road tour cases having chrome hardware above a wheeled base, retains Phil Lesh and Friends largest: 35"h x 50"w x 35"d Provenance: from the collection of Phil Lesh bassist of the Grateful Dead	\$ 300 - 500
1507	Black enameled instrument gear road tour case having chrome hardware above a wheeled base, retains Phil Lesh and Friends largest: 38"h x 63"w x 32"d Provenance: Property from the collection of Phil Lesh bassist of the Grateful Dead	\$ 300 - 500
1508	No Lot	
1509 (lot of 4)	A light fixture group, two with boxes, 5"h x 11.5"w	\$ 100 - 200
1510 (lot of 3)	Modern and frosted glass wall sconce group, 13"h x 7"w	\$ 100 - 200
1511	A victorian print on fabric. 16"h x 18"w	\$ 50 - 100
1512	A pair of Italian ceramic paint decorated table lamps, 33"h	\$ 250 - 350
1513	American Renaissance Revival armchair, 44"h x 26"w	\$ 50 - 100
1513A	Arts and Crafts leather paint decorated screen, each panel with nail head trim, and floral sprays on each of the three 20"w panels, overall 68"h x 60"w extended	\$ 200 - 400
1514	A Rococo Revival giltwood looking glass circa 1860, 35"h x 21"w	\$ 250 - 350
1514A	Late Victorian vitrine, 47"h x 27"w	\$ 50 - 100
1515 (lot of 2)	Eero Saarinen tulip table bases, 28"h	\$ 300 - 500
1516	Black lacquer console table, having three drawers, 28"h x 72"w	\$ 400 - 600
1517	Continental giltwood carved looking glass molding, 47"h x 20"w	\$ 200 - 400
1518 (lot of 2)	Wavecrest vases, each rising on a footed base, 13.5"h	\$ 150 - 250
1519	Gilt ceramic powder room sink, 8"h x 19"w x 16"d	\$ 100 - 200
1520	A pair of contemporary carerra marble top tables in the Asian taste, 27"h x 20"w x 25"d	\$ 400 - 600
1520A (2)	Indian Dhurrie blankets	\$ 100 - 200
1521	Chinese export blue and white ceramic vessel, having a sealed lid 18.5"h	\$ 50 - 100
1522	A continental gilt bronze chandelier, having crystal drops cascading from tiered arms, 36"h x 17"w	\$ 1,500 - 2,500

1522A	Afghan runner, 4' x 7'11"	\$ 150 - 250
1523	A diminutive wall mount vitrine, 25"h x 19"w	\$ 50 - 100
1524	Primitive ovoid pottery jar, 19"h	\$ 50 - 100
1525	Mid century coffee table	\$ 400 - 600
1526	(lot of 2) Navajo blanket group	\$ 150 - 250
1527	A Moderne Marble top low table, having a brass base, 16"h x 35"dia.	\$ 300 - 500
1528	A Moderne Marble top low table, having a brass base, 16"h x 50"w x 31.5"d	\$ 300 - 500
1529	Bronze ormolu floriform light fixtures, sculpted with lilies and daisies, and having four lights each, 27"h, Provenance: The Estate of the artist Gleb Ilyin (Russia and San Francisco, CA).	\$ 400 - 600
1530	A German wall clock circa 1900, having a walnut case with Arabic markers, 36"h x15"w	\$ 50 - 100
1531	Persian mat, 1'11" x 2'4"	\$ 50 - 100
1532	Persian Sarouk mat, 2' x 2'9"	\$ 50 - 100
1533	Afghan Saraband runner, 2' x 5'11"	\$ 250 - 350
1534	Persian Sarouk mat, 1'11" x 2'4"	\$ 50 - 100
1535	Persian Lillihan mat, 2' x 2'6"	\$ 50 - 100
1536	Persian Sarouk carpet, 1'10" x 2'6"	\$ 50 - 100
1537	Turkish Oushak Runner, 2'5" x 17'2"	\$ 200 - 400
1538	Persian style machine made runner, 3'4" x 11'2"	\$ 100 - 200
1539	An Afghan carpet, 1'7" x 5'	\$ 20 - 40
1540	An Afghan carpet, 1'6" x 3'1"	\$ 50 - 100
1541	A 15 gallon Blue Ribbon Brand crock	\$ 100 - 200
1542	A monumental gilt bronze and crystal 24 light tiered chandelier, 38"h x 31"w	\$ 2,000 - 4,000
1543	(lot of 2) A six gallon crock, together with a modern planter	\$ 50 - 100
1544	Persian Soumak carpet, 9'10" x 11'11"	\$ 800 - 1,200
1545	Spanish Revival marble top console table, having a green variegated marble top above the partial gilt and patinated metal base rising on shaped legs, 33"h x 37"w	\$ 200 - 400
1546	A Waterbury shelf clock with eglomise panel, 30"h x 16.5"w	\$ 200 - 400
1547	A Georgian mahogany chest, having a rectangular top above three drawers, and rising on bracket feet, 31"h x 43.5"w x 23"d	\$ 300 - 500
1548	A Georgian oak console table or sideboard, having two drawers, 35"h x 49.5"w x 18"d	\$ 400 - 600
1549	Small occasional table, 19"h	\$ 20 - 40
1550	No Lot	
1551	Contemporary Venetian style polychrome writing table, having a red lacquer top, above three drawers, 30.5"h x 60"w x 30"d	\$ 500 - 700
1552	No Lot	
1553	(lot of 4) Latham, Charles. In English Homes, New York: Charles Scribner's Sons, 1909, third edition	\$ 100 - 200
1554	A Chinese archaistic style pottery vessel, 15.5"h	\$ 150 - 250
1555	A group of needlepoint upholstery	\$ 20 - 40
1556	(lot of 4) Group of indenture documents	\$ 100 - 200
1557	A pair of green hardstone or serpentine gu form censurs	\$ 200 - 400
1558	Italian marble and alabaster table lamp, depicting a noble woman, gazing outward, 17"h (note: damage)	\$ 200 - 400

1559	Framed French cabinet plate, centered with a scenic reserve of Classical style figures, marked on underside "Chateau des Songes, France," overall: 16"h x 19"w	\$ 100 - 200
1560	Baroque style leather mounted chest, having a shaped rectangular top, above five drawers, 38"h x 47"w x 21"d	\$ 600 - 800
1561	Italian blanc de chine vase, having a stylized floral form, flanked with a partially nude beauty, 25.5"h	\$ 100 - 200
1562	A Chinese style blue glazed seated figure of a horse, 14.5"h x 16.5"w	\$ 100 - 200
1563	Oak secretary having leaded glass doors, above a slant front, continuing to two drawers, 74.5"h x 29"w x 16.5"d	\$ 200 - 400
1564	Library bookstand, having a dictionary, above the brass base, 34"h	\$ 100 - 200
1565	Collection of pewter including plates	\$ 50 - 100
1566	Moderne side table, 22.5"h	\$ 20 - 40
1567	(lot of 2) Chinese elephant form garden stools, largest: 15"h	\$ 100 - 200
1568	A pair of Classical style basket weave mounted cabinets, each rising on paw feet, 32.5"h x 37"w x 18"d	\$ 500 - 700
1569	A Mid-Century Modern lidded pottery jar, marked "TT" on underside, 5.5"h	\$ 100 - 200
1570	English brass lantern clock, have a domed top above a Roman numeral dial, back plate marked "Made in Clerkenwell," 16"h	\$ 300 - 500
1571	A French gilt bronze wall clock circa 1890 in the Rococo taste, having an enamel dial with Roman markers, 17"h x 8"w	\$ 200 - 400
1572	A Biedermeier style inlaid tea table, having a circular top above a tripod base, 28"h x 20"dia.	\$ 150 - 250
1573	(lot of 2) Mid Century chairs, 33.5"h	\$ 100 - 200
1574	Art Deco burl front vitrine, 44"h x 45"w x 12.5"d	\$ 300 - 500
1575	Marble figural bookend of a horse, 6.5"h	\$ 20 - 40
1576	A Tang style figural sculpture of a horse, rising on a custom stand, 13"h	\$ 150 - 250
1577	English mahogany tea table, having a circular top above a tripod base, 20"h x 16"dia.	\$ 150 - 250
1578	English mahogany tray on stand, 21"h x 23"w x 15"d	\$ 100 - 200
1579	Edwardian mahogany purdonium, having a mirrored back above the fall front containing a coal scuttle, 34"h x 15"w x 13.5"d	\$ 100 - 200
1580	A continental lead crystal chandelier, the tiered form with cut crystal drops, 21"h x 16"w	\$ 500 - 700
1581	An Art Deco crystal chandelier, 18"h x 24"w	\$ 300 - 500
1582	Spanish Revival hanging wrought iron chandelier, having four arms with scrolled accents, 28"h x 29"dia.	\$ 150 - 250
1583	A brass chandelier having crystal drops, 1'8" x 2'6"	\$ 100 - 200
1584	A Murano style chandelier, having pink drops, 19"h	\$ 100 - 200
1585	A center table, having a beveled glass top, above a cylindrical base, 29.5"h x 54"dia.	\$ 200 - 400
1586	No Lot	
1587	(lot of 8) Regency mahogany chairs, each having a cane seat, 34.5"h	\$ 400 - 600
1588	Art Deco style light fixture, having three lights with floral shades, above winged angels, 17"h	\$ 100 - 200
1589	(lot of 4) MTH Electric train group, including a streamlined passenger cart set	\$ 100 - 200

1590	Moderne club chair, having polychrome upholstery in blue and taupe on a cream ground, and rising on cabriole legs, 33"h	\$ 150 - 250
1591	Regency mahogany metamorphic library chair, 35.5"h	\$ 400 - 600
1592	A Classical style armchair having a tufted seat, 39"h	\$ 100 - 200
1593	A Victorian style shelf, 26.5"h x 22"w	\$ 50 - 100
1594	(lot of 6) Modern chrome armchairs, each having blue upholstery, 30"h x 21.5"w	\$ 600 - 900
1595	An English mahogany tilt top tea table, 18th century, having a rectangular top, above a tripod base, 28"h x 30"dia.	\$ 300 - 500
1596	Machine made art silk carpet, 2'1" x 3'7"	\$ 50 - 100
1597	Louis XV style ten light table lamp, having acanthus decorated arms, 31"h	\$ 200 - 400
1598	A French Empire style pedestal, having an octagonal top, above the stained veneer standard, 36"h	\$ 400 - 600
1599	A Renaissance Revival trestle table, having a rectangular marble top, 20"h x 24"w x 16.5"d	\$ 200 - 400
1600	A Primitive carved wood implement or vice, 12.5"h	\$ 100 - 200
1601	A Victorian bench, having a rectangular seat with brass nail head trim, 17.5"h x 19.5"w	\$ 100 - 200
1602	A George II demilune table game table, opening to reveal a round top, above four chip containers and rising on pad feet, 27.5"h x 30"w x 15"d	\$ 300 - 500
1603	Sloanaker, ceramic figural sculpture of a seated Native American woman, 11"h	\$ 50 - 100
1604	No Lot	
1605	A Marklin H0 premium digital starter set	\$ 50 - 100
1606	Indian folding carved and pierced decorated screen, 38"h	\$ 100 - 200
1607	An American oak buffet. 36"h x 51"w x 15.5"d	\$ 300 - 500
1608	Modern figural group of cranes, 24"h	\$ 100 - 200
1609	Contemporary leather ottoman, 18"h x 26"w x 18.5"d	\$ 100 - 200
1610	A leather armchair, having nail head trim, 29"h	\$ 50 - 100
1611	A Neoclassical style mantle clock, 11"h x 17"w x 6.5"d	\$ 20 - 40
1612	Modern occasional table, having a rectangular top, above cylindrical legs, 17"h x 21"w x 18"d	\$ 20 - 40
1613	Louis XVI style marble top low table, 16.5"h x 20"w	\$ 100 - 200
1614	Large Art Deco style polished metal dental cabinet, 78"h	\$ 1,500 - 2,000
1615	French Louis XV style fauteuil, having a carved crest, above a cane seat and back, and rising on cabriole legs, 35"h	\$ 300 - 500
1616	An adustable oak easel, 60.5"h	\$ 150 - 250
1617	Chesterfield style wing back leather chair, 49"h	\$ 500 - 700
1618	A plush animal of a reclining fox, 22"l	\$ 20 - 40
1619	(lot of 2) JBL speakers	\$ 50 - 100
1620	George III slant front desk, executed in oak, the fall front opening to a fitted interior, above fix drawers, 39.5"h x 35"w x 18"d	\$ 300 - 500
1620A	Dakota Johnson upholstered bench, 18"h x 48"w x 24.5"d	\$ 100 - 200
1621	A Chippendale style mahogany occasional table, 20"h x 15"dia.	\$ 50 - 100
1622	A Neoclassical style commode, having three drawers and rising on cabriole legs, 27.5"h x 16"w x 11"d	\$ 200 - 400
1623	An English oak bench, having yellow upholstery with tassels, above turned legs, 20"h x 18.5"w x 13"d	\$ 300 - 500
1624	Federal style inlaid occasional table, 21.5"h x 27"w x 19"d	\$ 150 - 250

1625	A Chippendale style blue upholstered corner armchair, 32"h x 25"w x 26"d	\$ 100 - 200
1626	A Chippendale style armchair, having green upholstery and rising on cabriole legs, 39"h	\$ 200 - 400
1627	A Victorian style occasional table, having a marble top, 22"h x 19"w	\$ 100 - 200
1628	English carved child's chair, 31.5"h	\$ 150 - 250
1629	A Primitive child's rocking chair, 27.5"h	\$ 100 - 200
1630	(lot of 4) Model train group, consisting of (3) MTH electric train sets and a Acela Amtrak Bachmann example	\$ 100 - 200
1631	No Lot	
1632	(lot of 2) Chandelier group, consisting of a Murano style example having eight lights, and another having floral drops, largest: 24"h	\$ 200 - 400
1633	A Continental light fixture, having beaded drops, 38"h	\$ 100 - 200
1634	(lot of 2) Afghan rugs	\$ 100 - 200
1635	A Louis XV style commode, having a shaped marble top above the two drawer case, and rising on cabriole legs, 33.5"h x 29"w x 15"d	\$ 700 - 1,000
1636	Contemporary carpet	\$ 800 - 1,200
1637	A Continental crystal ballroom chandelier, having five lights	\$ 500 - 700
1638	A Persian semi antique runner 20'4" x 3'1"	\$ 800 - 1,200
1639	A flatweave kilim, 5'8" x 11'2"	\$ 200 - 400
1640	Persian Seraband runner, 7'6" x 3'4"	\$ 400 - 600
1641	Caucasian Kazak carpet, 3'2" x 6'2"	\$ 500 - 700
1642	An Aubusson carpet, 7'3" x 9'2"	\$ 700 - 1,000
1643	Afghan runner, 4'2" x 9'9"	\$ 400 - 600
1644	Nepalese carpet, 3'3" x 5'1"	\$ 250 - 350
1645	Sino Tabriz carpet, 2'10" x 4'	\$ 250 - 350
1646	Antique Caucasian Kazak carpet, 5'11" x 3'8"	\$ 150 - 250
1647	Afghan Bokhara carpet, 2'9" x 4'1"	\$ 150 - 250
1648	Caucasian carpet, 3'3" x 4'7"	\$ 300 - 500
1649	Afghan runner, 6'2" x 3'4"	\$ 300 - 400
1650	Flatweave kilim carpet, 3'4" x 6'1"	\$ 150 - 250
1651	Chinese kashmiri silk carpet, 3'3" x 4'6"	\$ 200 - 400
1652	Karastan Sarouk carpet, 2'1" x 5'5"	\$ 50 - 100
1653	Antique Caucasian Kazak carpet, 3'5" x 7'8"	\$ 300 - 600
1654	Chinese art silk carpet, 3, x 4'11"	\$ 100 - 200
1655	A Persian Sarouk carpet. 3'3" x 4'6"	\$ 300 - 500
1656	Persian Hamadan carpet, 3'2" x 6'	\$ 150 - 250
1657	Pakistani carpet, 2'11" x 4'8"	\$ 200 - 400
1658	Pakistani carpet, 3'1" x 4'8"	\$ 150 - 250
1659	Persian Sarouk carpet, 3'4" x 4'9"	\$ 300 - 500
1660	Persian Medallion Kashan carpet, 4'2 x 6'5"	\$ 600 - 900
1661	Afghan carpet, 4'1" x 6'5"	\$ 300 - 500
1662	Tribal flatweave carpet, 6'3" x 13'4"	\$ 200 - 400
1663	A Classical style marble fireplace surround, in three parts, 36"h overall	\$ 100 - 200
1664	Two shelves of Marklin trains	\$ 200 - 400
1665	Two shelves of Marklin trains	\$ 200 - 400
1666	Four shelves of Marklin trains	\$ 300 - 500
1667	Four shelves of Rail King MTH Electric trains	\$ 200 - 400

1668	Four shelves of model trains including Rail King MTH Electric trains	\$ 200 - 400
1669	Two shelves of trains, including Atlas Model Railroad examples	\$ 100 - 200
1670	Three shelves of Marklin train cars	\$ 300 - 500
1671	Three shelves of model trains including Micro-trains	\$ 100 - 200
1672	Two shelves of Rail King MTH Electric trains	\$ 100 - 200
1673	Two shelves of Rail King MTH Electric trains	\$ 100 - 200
1674	One shelf including Gilbert American Flyers, some 3/16" scale	\$ 300 - 500
1675	Three shelves of MTH Electric trains	\$ 100 - 200
1676	Four shelves of LBG model trains	\$ 200 - 400
1677	Group of model trains including a Kato Unitrack K2 Electric turn out set	\$ 100 - 200
1678	A French gilt bronze and crystal mounted giranandole, 36"h x 20"w	\$ 500 - 700
1679	(lot of4) A suite of gilt bronze and crystal tiered candelabra, each having tear drop mounts, 34"h x 14"w	\$ 800 - 1,200
1680	A pair of giltwood carved four light girandoles, 24"h x 18"w	\$ 300 - 500
1681	French Provincial Louis XV Style mahogany armoire, the superstructure centering a cabinet door over three short drawers, flanked by two cabinet doors, 79"h x 80"w	\$ 400 - 600
1682	Pinko Station Bahnhof Grizzly Flats	\$ 50 - 100
1700	A Chinese mortuary jar, of cylindrical form, rising on tripod feet with bear masks, overall green metallic lead silicate glaze, fitted with a later rounded lid with reticulated prunus blossoms, 10.5"h x 6"d [Please note the top of the vessel has been extensively repaired all around the top of the vessel.]	\$ 150 - 250
1701	A Chinese storage jar, Han Dynasty, the ovoid form with faux lion head handles, the front decorated with a figure of dragon and a rooster in raised relief, the reverse with a phoenix and giant peony flower, encircled by a ruyi sceptre rim border, overall green metallic lead silicate glaze, 6.5"h x 9"d	\$ 300 - 500
1702	Pair Chinese celadon meiping form vases with incised leafy peony blossoms converted to lamps overall 24"h x 6"d	\$ 500 - 700
1703	Chinese Clair de Lune ground double vase raise decorated in white with lotus, dragon, prunus and bat, 12.75"h x 8"w	\$ 300 - 500
1703A	Chinese blue and white porcelain box with cover, the round fom overall decorated with whorling clouds and bats, an apocryphal underglaze blue six character Qialong mark to base, 2.75"h x 5.5"d	\$ 800 - 1,200
1704	A Chinese claire de lune dish, the shallow dish with a collared rim, rising on tripod feet, overall with a pale blue glaze with crackle glaze, 1.75"h x 5.5"d	\$ 200 - 400
1704A	A Song style Yingqing lid, the beehive form perforated with open floral work, atop a ruffled dishform tray rising on a bowl base, 3.5"h x 5.25"d	\$ 100 - 200
1705	(lot of 2) Chinese blue and white ceramics: a tall vase decorated with giant peonies, double happiness symbols and figural handles together with a covered bowl decorated with Red Cliff calligraphic inscription, the taller 17"h x 6.5"d	\$ 200 - 400
1706	Ming style blue and white porcelain bowl, 20th century, decorated with a floral vine pattern to both exterior and interior of the bowl, 3"h x 6.75"dia.	\$ 200 - 400
1707	Pair of Chinese blue and white crackle glazed covered vases, each meiping form decorated with figures in courtyard setting, each lid with an unglazed fu lion finial, incised an apocryphal Chenghua four character mark, 10"h	\$ 200 - 400

1707A	Chinese blue and white bottle vase, decorated with taotie design and a garlic mouth rim, apocryphal Qianlong six character seal mark in underglaze blue, 7.75"h x 4.5"dia.	\$ 400 - 600
1708	Chinese blue and white on celadon covered ginger jar centering phoenix in a garden with giant peonies, 13"h x 8.5"w	\$ 200 - 400
1709	Chinese Famille Rose porcelain bottle vase, decorated with longevity symbols including bats and peaches, an apocryphal Yongzheng six character seal mark on the base. 7"h x 3.25"d	\$ 500 - 700
1710	Large Chinese coral red center bowl decorated with bats and tasseled lanterns, apocryphal Qianlong mark to base, 3.75"h x 10"d	\$ 100 - 200
1711	Chinese white ground porcelain ginger jar, decorated in iron red with a fu lion and three pups, 7.5"h x 8"d [lacking lid]	\$ 50 - 100
1712	Chinese Doucai "flower and bird" bottle vase, an apocryphal Yongzheng six character mark, 7.5"h x 3.75"d at base	\$ 500 - 700
1712A	(lot of 2) Chinese doucai porcelain bowls decorated with iron red bats and multicolor swirling clouds, an apocryphal underglaze blue six character Guangxu reign mark to base, 2"h x 4.75"d	\$ 300 - 500
1713	A Chinese Famille Rose Jar with Cover, the baluster form painted with a beauty and her attendant in a garden setting with peaches and bamboo, a pair of handles flanking the neck, 17"h x 9"w	\$ 300 - 500
1714	A Chinese hardstone multi-storied pagoda decorated with rings 18.5"h x 10.5"w	\$ 300 - 500
1715	Chinese Famille Verte brush pot with figural decoration 6.25"h x 4.75"d	\$ 300 - 500
1716	Chinese Green Enameled "Dragon" Jar, the exterior of the ovoid jar outlined in underglaze blue, enameled in green to depict (2) five-clawed dragons in pursuit of a flaming pearl, with a Bajixiang band of the Eight Buddhist Emblems around the shoulder, an underglaze blue apocryphal six character Qianlong seal mark, 7.8"h x 6.7"d.	\$ 2,000 - 4,000
1717	Chinese Famille Rose charger decorated with bats and peaches, apocryphal Yongzheng mark, 11.75"d	\$ 400 - 600
1718	(lot of 3) Chinese cinnabar lacquer ware table articles decorated with carved figural decoration: (2) lidded boxes and a snuff bottle, the largest 3.5"h x 5"w	\$ 200 - 400
1719	Chinese Famille Rose garlic mouth vase, depicting a Chinese lady giving a lesson to children, an apocryphal Yongzheng six-character seal on the base. 13"h x 7"d.	\$ 800 - 1,200
1719A	Chinese Famille Rose bottle, decorated with a figural scene, an underglaze blue apocryphal Yongzheng six-character seal mark, 5.5"h x 2.25"w.	\$ 800 - 1,200
1720	Pair Chinese Famille Rose porcelain bowls, each deep well bowl with figural reserves, iron red four character maker's mark on recessed base. 5"dia each.	\$ 800 - 1,200
1721	Chinese Famille Rose porcelain vase, continuous decorated with vignettes of ladies under the pine trees, with an apocryphal underglaze blue six-character Qianlong seal imprinted on the base. 9"h x 5"w.	\$ 300 - 500
1721A	Large Chinese Famille Rose bottle form vase with flowering lotus blossoms, apocryphal iron red Qianlong six character reign mark, \$550 Asian Art Museum label, 14.5"h x 10"d	\$ 200 - 400
1722	Chinese oxblood porcelain bottle form vase, decorated with lotus blossoms reserved on red glazed ground, apocryphal Qianlong six-character seal mark in underglaze blue. 10"h x 6.25"w.	\$ 700 - 900

1723	(lot of 4) Canton rose medallion tea service: a teapot, creamer and sugar (no lid) together with a rectangular form lid, 7.5"w x 4"d	\$ 100 - 200
1724	(lot of 3) Japanese cloisonne pictorial trays inlaid with butterflies and flowers 6.5"h x 9.5"l	\$ 200 - 400
1724A	Chinese Canton enamel lidded teapot, the ovoid form centering mountain landscape cartouche medallions, reserved against a blue and green floral ground with Shou characters, 11"h	\$ 300 - 500
1725	Japanese cloisonne melon form tripod tea caddy, 3.75"h x 3.5"d	\$ 100 - 200
1726	(lot of 3) Japanese silver yatate together with a leather tobacco pouch fitted with a mixed metal figure of Daruma clasp and a small box, the largest 6.75"l	\$ 300 - 500
1727	(lot of 3) Large Japanese cloisonne trays with bird and flower inlaid decoration and faux bamboo border: two rectangular form with rounded edges, the third of cartouche form, 8"h x 14.25"w	\$ 400 - 600
1728	(lot of 3) Two Japanese teapots: one of copper with engraved peony blossoms and the other, a miniature cloisonne pot together with a cloisonne vase with birds and butterflies, the largest 5.5"h x 5.5"w	\$ 200 - 400
1729	Japanese Shibayama style bone and mother of pearl inlaid blue lacquered plaque with bird, butterfly and chrysanthemum blossoms, mounted in wood frame, 8.5"h x 13"w	\$ 300 - 500
1730	Pair of Japanese turquoise ground vases with 'dragon' and phoenix reserves, 7"h	\$ 200 - 400
1731	(lot of 12) Japanese Banko pottery tea service with water lily decoration: (5) cups & saucers, a creamer & a sugar, the largest 3.25"h x 5"w	\$ 300 - 500
1732	Large Japanese Imari porcelain bowl decorated with hydrangea flowers and a bird perched on a prunus tree, executed in a dark underglaze cobalt blue with enameled iron red, blues and greens, mark reading "Prosperous Spring", 14"d	\$ 100 - 200
1733	Japanese Imari charger decorated with garden or floral fan shaped reserves featuring peonies and chrysanthemums, 14.75"d	\$ 150 - 250
1733A	Large Japanese Imari charger decorated with dragon and a phoenix 15.75"d [large 12.5" repair to the rim on one side designated by a gilt painted line]	\$ 50 - 100
1734	(lot of 3) Japanese Imari dishes, Meiji period, the largest: 8.5"d	\$ 50 - 100
1735	(lot of 5) Four Chinese Imari cups decorated with phoenix, each with an apocryphal Chenghua six character mark together with a famille rose plate decorated with flowers and bird 14"d	\$ 200 - 400
1736	Chinese zisha brush pot, the cylindrical form incised decorated with bamboo and bird, the reverse with calligraphic poem, incised with a circular maker's seal to base, 5.7"h x 3.6"w.	\$ 200 - 400
1736A	Chinese pair boxwood wrist rests, the front each carved with children at play, the back with three bats in the center, 2.25"h x 8.25"l	\$ 300 - 500
1737	Chinese yellow ground zisha teapot with dragon form handle, spout and a finial to lid, 10"h x 10.5"w	\$ 200 - 400
1737A	(lot of 2) Japanese ceramic items: a stoneware sake bottle 10"h and a red clay dragon teapot with woven handle 6"w	\$ 50 - 100
1738	Japanese red lacquered tabakobun (smoking stand) fitted with an aperture for a brass kettle, above three drawers, 7"h x 9.5"w x 6"d	\$ 150 - 250
1739	Chinese Ming style bronze tripod censer, an impressed apocryphal Xuande seal mark, 3"h x 6"d	\$ 400 - 600

1739A	Chinese Ming style bronze censer, the cup form cast with fu lion handles, 2.5"h x 5"w.	\$ 400 - 600
1740	Chinese archaistic bronze gui, the square cylindrical form with a flaring rim, leaf form archaistic medallions, rising on a square base, 10.5"h	\$ 100 - 200
1741	(Lot of 2) Chinese cast bronze censers, the first in the form of qilin; the other chilong handled censer cast with dragons and mystical beasts, an apocryphal six-character Xuande mark to the base, qilin size: 6.5"h	\$ 400 - 600
1742	Japanese bronze bell on stand, bell 15"h x 8"d, overall 22"h x 8"d	\$ 700 - 900
1743	Chinese verdigris patinated mirror 8"d	\$ 100 - 200
1744	Chinese Ming style cased bronze figure of a seated Buddha 7.5"h x 5.5"w	\$ 300 - 500
1744A	Southeast Asian giltwood figure of seated Buddha on a pyramid form base 7.5"h x 3.75"w	\$ 50 - 100
1745	Chinese serpentine figure of a female immortal holding a basket of peaches, 14.75"h x 5.5"w	\$ 200 - 300
1745A	Thai buddha head mounted on a lucite stand, overall 8"h x 3"w	\$ 100 - 200
1746	Chinese Tang style gilt caparisoned bronze figure of horse, 11"h x 14"w	\$ 200 - 400
1747	Two shelves of Chinese rosewood miniature table stand, (7) wood stands, a rosewood shelf and a red lacquer wood container, the largest 7.5"h x 8"w x 8"d	\$ 200 - 400
1748	(lot of 7) Chinese ceramic articles, comprising a Chinese underglaze blue figure of Budhai, the smiling figure wearing a robe decorated with ruyi clouds, a set of rosary beads and a necklace of bats, holding up a bag, partially covering his large stomach, 9"h x 4"w; (3) Chinese blue and white prunus table articles: a pair jars and a meiping vase, each marked on base with double lines, 5"h x 5"d; and (3) Chinese blue and white covered boxes, two with peony blossoms, the third decorated with coins, each approximately 2.25"h x 3"d	\$ 200 - 400
1748A	(lot of 10) Chinese porcelain lot: a covered jar decorated with playing children, marked Jing De Zhen Zhi four character mark on the base, and inscription of artist and date on the lid; (2) Famille rose or verte baluster vases; a moon shape vase decorated with lotus flowers; (2) small hexagonal planters; (2) Mandarin figures; together with a Japanese Miya stoneware bowl, the tallest 11"h	\$ 200 - 400
1749	(lot of 8) Mostly Chinese ceramic items: including a pair blue and white ginger jar with double happiness symbols; a lotus blossom jardiniere; a figural head rest; a crackle glaze vase with garlic head mouth; a dragon charger; a celadon vase; the largest 7.5"h x 9.25"d	\$ 200 - 400
1750	(lot of 5) Chinese patinated silver metal handwarmers, each of compressed ovoid form, three plain save the perforated tops, one each centering cut out and engraved prunus or peach designs, each fitted with hinged handles, the largest 4"h x 7"d	\$ 500 - 700
1751	(lot of 10) Nine Chinese cloisonne vases and a blue ground dragon covered jar, the largest 9.5"h	\$ 200 - 400
1752	(lot of 26) Lot of Asian ceramics: a Chinese celadon bottle vase; (2) Chinese figures; (3) Chinese export wine cups; set (4) Japanese footed dishes and (3) sake bottles, the largest 10.75"h x 5.5"w	\$ 100 - 200
1752A	Chinese shiwan glazed biscuit figure of scholar together with a Chinese export style covered jar, the larger 6.25"h x 5.5"d	\$ 50 - 100

1753	(lot of 8) Shelf of Four Chinese celadon and oxblood vases; a celadon brushpot; (2) Japanese blue and white chargers; and an archaistic style verdigris patinated urn with double dragon, the largest 13"h x 8"d	\$ 100 - 200
1754	A shelf of antique and Asian Art books, including 'The Antiques Directory' by Judith & Martin Miller, all five volumes of 'Comprehensive Catalog of Expo Museum of Fine Art' by Japan Association for the 1970 World Exposition, 'Handbook of Japanese Art' by Noritake Tsuda, and etc.	\$ 200 - 400
1755	(lot of 14) Asian Art books.: (2) volumes of 'Chinese Creeds and Customs' by V. R. Burkhardt, and various single volumes regarding topics of the history and arts of ancient China, Chinese pottery and porcelain, textile and art in South East Asia, and etc.	\$ 100 - 200
1755A	(12) Volumes of old Chinese books, a collection of 12 volumes of 'Han Changli Complete Works' by Han Changli (Han Yu, 768-824 AD), compiled and edited by Shanghai Zhonghua Book Company, Republic period.	\$ 150 - 250
1756	(lot of 4) Chinese decorative items: two cast metal figural trays; a peach form wood box; a cat form pillow 5.5"h x 9"w	\$ 100 - 200
1757	(lot of 10) Asian decorative art items: a Chinese blue and white prunus ginger jar and (4) dishes, mostly Chinese; a Japanese iron kettle; (3) vase stands; a green glass figure of a seated buddha, the largest 10"h x 7.5"h	\$ 100 - 200
1758	(lot of 11) Chinese decorative art items: cased ink stone; a large stone seal with a fu lion; a pair of cast iron fulions; a seated yellow ground glazed Buddhist figure; (6) stands	\$ 300 - 500
1759	(lot of 9) Asian ceramics and metalwork: a Chinese mirror; a Japanese tsuba; a cloisonne vase; a square planter, etc., the largest 8"h	\$ 100 - 200
1760	(lot of 5) Chinese printed emperor portrait scrolls: listed chronologically first of Shunzhi, second Kangxi, third Yongzheng; fourth Qialong; fifth of Tongzhi; overall 59.25"h x 27"w	\$ 100 - 200
1761	Shelf of Chinese decorative arts: a soapstone carving; a dragon ceramic vase with a turquoise glaze in interior; (2) bronze vases and an archaistic censer; a metal figure of bodhistva; a Japanese Imari dish; etc., the largest 11.5"h x 4"w	\$ 100 - 200
1762	A shelf of Chinese metalwork including (2) brass trays; (5) replica terracotta warriors; a Tibetan prayer wheel; miscellaneous group of miniature items, hardstone figures and a seal, the largest 14"d	\$ 100 - 200
1763	Shelf lot of Chinese stone carvings and miscellaneous decorative arts: a soapstone vasiform carving with monkeys; a lapis lazuli rabbit; a monkey form snuff bottle; a cloisonne vase; a Tibetan teapot and wood mask, the largest 11"h	\$ 300 - 500
1764	(lot of 18) Three Chinese porcelain pieces of fruit including a Buddha's hand, a pomegranate and a peach; together with (15) pieces of "jade" and pink quartz fruit including peaches and bunches of grapes, the largest 9"l	\$ 200 - 400
1765	(lot of 3) Archaistic style hardstone carvings: a rhyton cup atop qilin, carved from a green with russet deposits together with (2) carved bi discs, 5.5"h x 5.25"w	\$ 300 - 500
1765A	(lot of 8) Chinese jade plaques: (2) circular plaques centering a Chinese "Fu" character; an open work floral medallion, and the others with birds and floral openwork, the largest 2.25"d	\$ 500 - 800
1766	(lot of 4) Hoi An Hoard blue & white ceramics: (2) boxes and (2) bulbous vases with blossoms , the larger 2"h x 2.5"w	\$ 200 - 400

1767	Chinese nephrite model of a duck, in the Archaistic style, carved from a pale green stone specimen, depicting a duck and her duckling, nibbling a branch of lingzhi fungus, 3"h x 4"w	\$ 300 - 500
1767A	Chinese white jade plaque of two figures in rockwork garden, carved from an even white stone, mottled with russet stains, the reverse with Chinese calligraphy inscriptions to the back, size: 2.5"l x 1.5"w	\$ 300 - 500
1768	Chinese rose quartz figure of a standing lady, size without stand: 11.5"h x 4.5"w, size with stand: 13"h x 4.5"w. Provenance: from a prominent San Francisco, California estate.	\$ 500 - 700
1769	Chinese amethyst covered urn with a vintage carved wood stand, 7.5"h, on stand 9"h	\$ 400 - 600
1770	Chinese blue Peking glass water coupe, the body overall incised with phoenix and cloud, a six-character mark to the base	\$ 100 - 200
1771	(lot of 3) Chinese table articles: a cinnabar lacquer snuff bottle; a reticulated hardstone lamp finial and a silverplate box with engraved floral decoration, the largest 2"h x 4"w x 3"d	\$ 200 - 400
1771A	A Chinese Huanghuali Wood Box, with natural texture and a large oval jade in the center in a carved flower shape. size: 5" X 3.5" X 2.25"	\$ 300 - 500
1772	A Chinese inkstone, the top surmounted with carved dragons and cloud scrolls, inset in a hardwood box, size with box 8.5"w x 6.75"h	\$ 100 - 200
1773	Chinese serpentine carved figure of Bodhissatva hewn from a pale green stone specimen, 9.5"h	\$ 300 - 500
1774	(lot of 4) Chinese lacquered carved wood eyeglass holders, one fitted with a nephrite figural carving, the largest 1"h x 7.5"w x 3"d	\$ 300 - 500
1774A	(lot of 3) A group of three Chinese snuff bottles, consisting with a pair of carved snuff bottles and a molded famille-rose porcelain bottle with figures in the festival relief, size: 2.25"w x 2"h	\$ 100 - 200
1775	(lot of 7) Archaistic style hardstone animal carvings, including a fish, (3) turtles and (2) insects, the largest 3.5"h x 1"w	\$ 150 - 250
1775A	(lot of 9) Archaistic style hardstone carvings including (4) bi discs and (2) tube fragments, the largest 2.75"d	\$ 200 - 400
1776	(Lot of 3) Three Chinese hardstone carvings, a pair of rose quartz figures of lady and bird, together with a lapis lazuli carving of lady holding a flower branch, size: 8.5"h	\$ 300 - 500
1777	(lot of 3) Large archaistic style stone carvings; a cong; three headed bi disc; an animal form head, the largest 2.5"h x 6.5"w	\$ 150 - 250
1778	Neolithic jade carved plaque, possibly Han, 9"h x 8"w	\$ 150 - 250
1779	(lot of 16) Chinese stone carvings: pair white jade chopsticks 9.5"l en suite with fish form stands; (12) thin cylindrical form seals carved of tan to brown colored stone specimen, each with Zodaic animals, each approximately 3"l	\$ 200 - 400
1779A	(lot of 3) Three tibetan dzi beads, of rounded form, painted with bats and scroll.10 cm x 16.5 cm	\$ 200 - 400
1780	Kano School, unknown artist with red gourd shape seal, Riverscape, ink on paper, scroll painting, image 11.5"h x 19"w, overall 40"h x 22.25"w	\$ 200 - 400
1781	Anonymous, Chinese ,19th Century, Classical mountain landscape, ink on paper, hanging scroll, image 40"h x 14.5"w, overall 53"h x 23.5"w	\$ 500 - 700

1782	Chinese School, Beauty hanging scroll, ink and color on paper, multiple scattered apocryphal seal marks, image 24"h x 12.75"w, overall 81"h x 18.75"w	\$ 200 - 400
1783	Attributed to Huang Jun Bi (1898-1991), Landscape, ink and color on paper, hanging scroll. 9.25"h x 13.4"w.	\$ 300 - 500
1784	Maner of Zhao Lingrang, Green landscape, ink on paper, hanging scroll multiple scattered apocryphal seals, image 33.25"h x 14.5"w, overall 80"h x 19.5"w	\$ 400 - 600
1786	Attributed to Yu Wenzhi, Landscape, ink and color on paper, hanging scroll, 26.4"h x 17.3"w.	\$ 300 - 500
1787	Attributed to Chen Minfen (Chinese) Classic mountain landscape with huts, ink and color on paper, hanging scroll, image 35"h x 18"w, overall 61.5"h x 22"w	\$ 300 - 500
1788	Chinese School, Study of Peonies, ink and color on silk, hanging scroll, two seals, image 22"h x 18.5"w, overall 56"h x 20.25"w	\$ 300 - 500
1789	Manner of Gao Qifeng (Chinese,1889-1933), Owls, ink and color on paper, the upper right with inscription, bearing signature and two seals, painting: 36.5"h x 22"w, scroll: 77"h x 29.5"w	\$ 100 - 200
1789A	Manner of Qi Baishi, Shrimp, ink on paper. hanging scroll, image 45.5"h x 13"w, overall 74"h x 18"w	\$ 300 - 500
1790	Rai Ritsuan (Japanese), Night landscape with bridge, ink on paper, image 46.5"h x11"w, overall 74.5"h x 15.5"w	\$ 100 - 200
1791	After Kano Chikanobu (Japanese 1660-1728), Mallard, lower right signature and seal; image 29"l x 13"w scroll: 62"l x 14"w	\$ 100 - 200
1792	Japanese School, Tea Pickers, signed and with two seals, ink and color on silk, hanging scroll, image 41"h x 14"w, 77.5"h x 19"w	\$ 200 - 400
1793	Chinese School, Landscape with children, ink and color on paper, framed scroll painting, overall 54"h x 26.75"w	\$ 300 - 500
1794	Attributed to Liu Yezhao, Yellow prunus tree, ink and color on paper, framed and glazed, overall 45"h x 31.5"w	\$ 300 - 500
1795	School of Ito Jakucha (Japanese) , Rooster on turnip, ink on paper, 55.5"h x 22.25"w	\$ 300 - 500
1796	Attributed to Yanagawa Shigenobu (Japanese, 1787-1832), Yoyogiku in Momijigari, from the series Costume Parade of the Shinmachi Quarter in Osaka, 1822, framed. Overall 23.5"h x 16.25"w, image 15"h x 9.5"w.	\$ 150 - 250
1797	Attributed to Utagawa Toyokuni I, a pentatych from series "Festive procession of a noble family and entourage at Mt Fuji", 1797, framed, overall 20"h x 61"w, image 14.5"h x 10"w each panel.	\$ 200 - 400
1798	Koson (Japanese 1804-1884), Goose Flying in the light of full moon, woodblock print, image 9.5"h x 9.5"w, unframed	\$ 200 - 400
1799	Masui Kawasaki, Kanetsuki Bell Tower Okayama, woodblock print, published by Watanabe Shizabiro between 1946 and 1957, image 15.5"h x 10.5"w, unframed [trimmed]	\$ 400 - 600
1800	Masui Kawasaki, Rainy season at Ryocimachi, published by Watanabe Shizabiro between 1927 and 1932, image 14.75"h x 10.25"w, unframed [trimmed]	\$ 700 - 900
1801	Tadashi Nakayama, Bird, Variation on "Incarnation Raku", 1958, woodblock print, image (sight) 32"h x 22"w; overall 34"h x 24"w, not examined out of frame	\$ 300 - 500
1802	Kaoru Kawano, Waterlily, woodblock print, pencil signed edition 127/200, image (sight) 15"h x 22"w; overall 23.5"h x 29.25"w, not examined out of frame	\$ 100 - 200
1803	Small Japanese red lacquered tansu chest, 22.5"h x 22.5"w x 11.5"d	\$ 200 - 400

1804	Japanese patinated metal ovoid form vases cast with dragons in raised relief, mounted as lamps, overall 21.5"h	\$ 200 - 400
1805	Small Japanese jewelry chest, 7.5"h x 9"w x 8.5"d	\$ 50 - 100
1806	Chinese nest of two ebonized tables with bamboo carving, the larger 20"h x 14.5"w x 10"d	\$ 100 - 200
1807	Chinese blackwood low table, Kwong Chun L Wang paper label, 20"h x 16"w x 12"d	\$ 100 - 200
1808	Small Chinese red lacquered thirty drawer apothecary chest on a modern ebonized stand, 17.25"h x 25"w x 10"d	\$ 300 - 500
1809	(lot of 2) Chinese wedding or sewing baskets: the round basket with tasseled Peking glass beads, the larger 18"h x 14"w	\$ 100 - 200
1810	Chinese rosewood vase stand, 28.5" x 12.5"square	\$ 100 - 200
1811	Chinese elm cabinet with twin paneled doors over a single drawer, 27"h x 16.5"w x 14.25"d, Provenance: Hong Kong Collector, purchased in Hong Kong during the 1990s.	\$ 100 - 200
1812	Japanese Export red lacquer tansu consisting of two side by side drawers over thre thin drawers, rising on cabriole legs, 20.5"h x 22"w x 13"d	\$ 100 - 200
1813	Persian Kashan carpet, 8'11" x 11'8"	\$ 1,000 - 2,000
1814	(lot of 2) Asian cast stone figures of cranes fabricated of blue and white china tiles, 23.5"h x 6"d	\$ 100 - 200
1815	Chinese reverse painting on glass of flower arrangements of peonies and water lily in precious objects mounted as a tablescreen, Monastery maker mark 29.5"h x 19"w x 8.75"w	\$ 300 - 500
1816	Chinese rosewood square table with a carved floral apron 28.25" x 15" square	\$ 50 - 100
1817	Chinese rosewood stand, 3.5"h x 19"w x 12.5"d	\$ 100 - 200
1818	Thai giltwood figure of standing Buddha 30"w x 14.5"w	\$ 200 - 400
1819	Chinese red lacquered rattan top mounted square table, 26"h x 24"w	\$ 200 - 400
1820	Chinese hardwood altar table, 35.5"h x 71"w x 17.5"d	\$ 500 - 700
1821	Japanese champleve enamel vase with repeating floral blossom and fretwork design 15"h x 10"w	\$ 200 - 400
1822	Chinese green glazed fu lion form roof tile with blue collar, maker's mark, 19"h x 18"w	\$ 300 - 500
1823	Chinese famille verte vase decorated with figural reserves mounted as a lamp, overall height of lamp 36.5"h [please note repair to rim of the vase]	\$ 100 - 200
1824	Japanese wood coal bin fitted with gilt metal floral mon medallion, 21.25"h x 24.5"w x 17.5"d	\$ 150 - 250
1825	Jaapanese metal pricket stick converted to a lamp, fitted with a custom shade, 27"h x 15"w	\$ 100 - 200
1826	Indonesian puppet pair mounted in shadow box frame, 30"h x 23"w x 3.5"d	\$ 100 - 200
1827	Chinese red laquered hardwood coffer chest consisting of two side by side drawers, over twin cabinet doors, over a scalloped apron, 33.5"h x 24.75"w x 19"d	\$ 300 - 500
1828	Pakistani Swat Valley prayer bed carved in form of mihrab, 5.5"h x 53.5"w x 17.5"d	\$ 300 - 500
1829	Chinese cherry low table, 15.5"h x 51"w x 31.25"d	\$ 500 - 700
1830	Japanese archaistic champleve urn converted to a two socket table lamp in the Arts and Crafts taste with a mica shade, overall 23"h x 15"w	\$ 500 - 700

1831	A pair of Japanese mixed metal bronze vases, each patinated ovoid form with cast paneled sides depicting a pair of sparrows perched on prunus branches or a single bird in giant peony garden, the birds and flower with copper or enamel highlights, one mounted as a lamp, vase 12"h x 5"d	\$ 1,000 - 2,000
1832	Chinese red lacquered coffer table, 34.5"h x 27.5"w x 16"d	\$ 300 - 500
1833	Chinese bronze tray on stand, the top depicting Gautama Buddha and Arhats crossing the sea, the Buddha kneeling in the Namaskara Mudra with the naga Mucalinda draped over his hands, 8"h x 15"w x 9"d	\$ 1,000 - 2,000
1834	Chinese export stone mounted secretaire, the abbatant writing surface decorated with a pictorial scene of children enacting the dragon dance, 48"h x 41"w x 19"d	\$ 700 - 900
1835	Chinese stone inlaid silver chest 35.5"h x 24"w x 14.5"d	\$ 300 - 500
1836	Chinese Famille Rose porcelain vase with giant peonies and birds, converted as a lamp, overall 32"h	\$ 100 - 200
1837	Chinese Art Deco carpet, 2'11" x 5'10"	\$ 300 - 500
1838	Chinese rug with floral hexagonal panels (reduced), '7" x 5'2"	\$ 200 - 400
1839	Chinese Baotao blue & white 100 antique rug with a fretwork border, 2'2" x 3'4"	\$ 300 - 500
1840	Chinese scenic runner, 3'5" x 5'11"	\$ 200 - 400
1841	Chinese runner, 2' x 3'10"	\$ 50 - 100
1842	Chinese Baotou rug, 1'10" x 3'	\$ 100 - 200
1843	Chinese Baoutou blue & white rug with antiques reserved against a coral ground, 2'2" x 4'4"	\$ 300 - 400
1844	Chinese carpet	\$ 100 - 200
1845	Chinese sculpted carpet, 2'6" x 7'7"	\$ 50 - 100
1846	Chinese Baotou cobalt ground rug with allover blossom design, 3'1" x 6'1"	\$ 150 - 250
1847	Chinese multi-color runner (reduced), 2'11" x 5'4"	\$ 200 - 400
1848	Indo Tabriz carpet, 8'2" x 11'9"	\$ 700 - 1,000
1849	Chinese mother of pearl inlaid rosewood coffee table, the top with peacocks perched on peony branches, a poetic inscription of wingswept peacocks, rising on cabriole legs terminating in fret panel foot, 16"h x 49"w x 28"d	\$ 400 - 600