

| Lot | Description | LOW Estimate | HIGH Estimate |
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| 7000 | Lalique France frosted glass model of penquin, the bird standing on a ice mound, engraved "Lalique France" with registry mark on base, 11.25" h. | \$ 300 | - 500 |
| 7001 | Lalique Fougères Millelimesee frosted decanter, the quadrilobed form with raised palm fronds and swirling stems, underside with original price tag, a Lalique Paris retail tag, and engraved "52", retains the original box, 13"h | \$ 500 | - 700 |
| 7002 | Lalique France "Macao" frosted jade and clear crystal vase, designed 1999, the feather clad baluster form with twin green cockatoo head form handles, engraved "Lalique France 44/99" with a registered mark, with the original box 13" h x 10"d | \$ 2,000 | - 4,000 |
| 7003 | Lalique France Ganymede frosted champagne bucket, the cylindrical form with nude dancers against a leafy ground in raised relief, flanked with molded trapezoidal handles, engraved above foot "Lalique France", underside with a Lalique Paris label, and retains the original box, 9" h x 7.5" dia. | \$ 800 | - 1,200 |
| 7004 | Art Deco Schneider Le Coultre desk clock, the oviform crystal base with radiating ridged border enclosing a drum form movement, engraved "Schneider France", the red dial stamped "Schneider Electrique", 5" h x 6.5" w x 3" d. | \$ 400 | - 600 |
| 7005 | (Lot of 2) Lalique France frosted glass swans, the first graceful bird with acid etched feathers, modeled with its head up, 10"h. x 12"l.; the other, the bird with its neck bent and head down, 7"h x 14"l. ; etched "Lalique France 262" under the tail | \$ 3,000 | - 5,000 |
| 7006 | Lalique France Martinique amber clear glass vase, the ovoid form featuring a twin raised molded green amber leafy spray, engraved "Lalique France", with a Lalique Paris label and the original box, 13"h | \$ 1,000 | - 1,500 |
| 7007 | Lalique France Amber Mood bowl, the shallow fan paneled bowl with raised swirl pattern, engraved "Lalique France" with retail tag and the original box, 12.75" d., 3" h. | \$ 400 | - 600 |
| 7008 | Lalique France Blue Lavender vase, the baluster form with raised molded swirling lavender stalks, engraved "Lalique France", with a Lalique Paris label and the original box, 12"h x 8" dia. | \$ 500 | - 700 |
| 7009 | Lalique Frosted Ariane glass lamp, the base modelled with twin doves facing opposing directions, fitted with a silk moire drum form shade, engraved on side of foot "Lalique France", 16"h | \$ 400 | - 600 |
| 7010 | Lalique France Partridge serving tray, executed in clear and frosted crystal, the rectangular form with five birds against a leafy ground, engraved "Lalique France", 1"h x 17.5"w x 12"d | \$ 800 | - 1,200 |
| 7011 | Lalique France Igor covered caviar bowl, executed in frosted and clear glass, the tripod footed bowl suspending on a metal ring an inner bowl with a domed lid having a frosted fish form handle and engraved fins, "Lalique France" registry mark, Lalique Paris label, a retail tag and the original box, 10"h | \$ 200 | - 400 |
| 7012 | Tiffany & Co. patinated bronze Cleopatra's Needle Obelisk, the architectural cylindrical form with incised hieroglyphic symbols on four sides, fitted with a thermometer, "Tiffany & Co." and "Copyright Henry H. Gorringe 1881", Bronze, 15"h | \$ 2,000 | - 4,000 |

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| 7013 | Louis C. Tiffany Furnaces favrile dore bronze plate, the dishform plate with a reticulated border of leafy scrolls and medallions simulating semi-precious stones in blue and red enamels, stamped on base, "Louis C. Tiffany Furnaces Inc. 433", 8"dia. | \$ 700 - 1,000 |
| 7014 | Tiffany Studios patinated bronze desk lamp with a favrile glass shade, the harp form lamp base with a spreading petal form base, fitted with an original iridescent swirl and green ribbon glass shade, stamped on base, "Tiffany Studios, New York, 23561", 13" h. x 9" w. square, the shade 6"dia. | \$ 3,000 - 5,000 |
| 7015 | Tiffany Studios patinated bronze and leaded glass Acorn Lamp, having a green geometric tiled shade, with a wide band of blue green and amber acorns, above the oil lamp baluster form base fitted with three spandrels, stamped on base, "Tiffany Studios, New York, 6878", the lamp base 22"h, the shade 16"dia. | \$ 7,000 - 10,000 |
| 7016 | Handel patinated bronze and leaded glass lamp, the flowering lotus bulb form standard issuing five downswept lights, stamped "Handel" on the base of lamp, lamp base 30.5" h.; the shade consisting of radiating striated green and mustard slag panels, cut with pointed petal shaped ends, over two rim bands of red and lighter green rectangular tiles, the shade 25.5"d, fitter 5" d.. | \$ 3,000 - 4,000 |
| 7017 | Tiffany Studios abalone inlaid dore bronze inkwell, the square form with chamfered paneled edges, the hinged square lid above the side panels inlaid with mother of pearl shell rounds, and fitted with an original glass insert, stamped on base, "Tiffany Studios, New York, 1157", 3.25"h | \$ 500 - 700 |
| 7018 | (lot of 2) Tiffany Studios Chinese Pattern patinated bookends, each trapezoidal form cast with an archaic style animal masks, stamped on base, "Tiffany Studios, New York, 1765", 6"h x 5"w x 5"d | \$ 1,000 - 1,500 |
| 7019 | (lot of 2) Louis C. Tiffany Furnaces and Louis C. Tiffany Furnaces style favrile and dore candlesticks, each gold tapered cylindrical standard rising to a shaded violet enamelwork dishform bobèche, an inverted bell form candle cup, raised on a hat form base, stamped "Louis C. Tiffany Inc. Furnaces 35" 10.25" h (note: one with a later mark to base) | \$ 600 - 900 |
| 7020 | Tiffany Studios Adam pattern dore bronze pen tray, the rectangular form with rounded ends, stamped on base, "Tiffany Studios, New York, 1778", 9.25" l. x 3" w. | \$ 200 - 400 |
| 7021 | Tiffany Studios Venetian dore bronze double inkwell, the casket form with a hinged lid and decorative strapwork, fitted with integrated bronze pots, stamped on base, "Tiffany Studios, New York, 1641", 3" h. x 5" w x 5" d. | \$ 700 - 1,000 |
| 7022 | Tiffany Studios Ninth Century dore bronze magnifier, the handled form with side panels decorated in the Celtic style, stamped on glass surround, "Tiffany Studios 1619", 3.25" h. x 4" w | \$ 700 - 1,000 |
| 7023 | Newcomb College scenic vase, executed in 1919 by A.F. Simpson, the ovoid form continuously decorated with a blue and green mossy tree against a white sky and blue green ground, underside with impressed Newcomb logo, date code "KF48", "239", and artist's monogram, 3.5"h | \$ 2,500 - 3,000 |
| 7023A | Moorcroft for Shreve, San Francisco, silver overlaid ewer, executed in the Claremont pattern circa 1905, accented with a silvered border executed in the Arts and Crafts taste, surmounting the squeeze bag mushroom decorated body, signed "W. Moorcroft / Shreve & Co.", 16.25"h x 5.75"w | \$ 8,000 - 12,000 |

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| 7024 | (lot of 3) Newcomb College garniture set, circa 1920, the cream glazed fruit bowl with a band of cutout rectangles, over five scattered pairs of tall cutout rectangles, the bowl marked on underside with the Newcomb monogram, 4.25"h x 9.5"d; the candlesticks 7.25"h (note: per consignor this set was made by Josephine Witherspoon, a student at Newcomb College during the 1920s) | \$ 2,000 - 4,000 |
| 7025 | Rookwood Pottery vellum glazed vase executed by Charles Schmidt in 1907, the ovoid form decorated with stems of violets, a rolled lip, underside impressed "RP" shape 925E, date mark VII, incised X, and artist cipher, 6.75"h | \$ 500 - 700 |
| 7025A | Greuby Art Pottery tile depicting a stylized grape vine, marked on underside, 6"dia. | \$ 300 - 500 |
| 7026 | Grueby Art Pottery scarab paperweight, the beetle with an overall dark green wash glaze, underside with remnants of paper label and an impressed circular mark "Grueby Faience, Boston USA" with a lotus flower on verso, 1.5"h. x 4"l. | \$ 400 - 600 |
| 7027 | Grueby Art Pottery scarab paperweight, the beetle with an overall blue wash glaze, underside with the original paper label "Grueby Faience, Boston USA" with a lotus flower on verso, 1.5"h. x 4"l. | \$ 300 - 500 |
| 7027A | Grueby Art Pottery Scarab Paperweight, the beetle with an overall blue gray curdled glaze, with an impressed circular mark "Grueby Faience, Boston USA" with a lotus flower on verso, 1.5"h. x 3.25"l. | \$ 300 - 400 |
| 7028 | Grueby Art Pottery scarab paperweight, the beetle with an overall dark green wash glaze, with remnants of paper label and an impressed circular mark "Grueby Faience, Boston USA" with a lotus flower on verso, 1.5"h. x 4"l. | \$ 300 - 400 |
| 7029 | Framed Grueby Art Pottery tiles, each having geometric decorations in Sedona, yellow, and blue, overall: 6.5"h x 18.5"w | \$ 500 - 700 |
| 7029A | (lot of 2) California Faience Art Pottery tile and a bowl, the circular tubelined tile depicting the University of California Berkeley Campanile against a hilly landscape; together with a blue vase with a flowering lotus vine in various blues, green, ochre, and mustard glaze, tile 5.25" d., pot 2.5"h x 3"w | \$ 300 - 500 |
| 7029B | Pewabic Art Pottery pictorial tile, "The Three Bears", the rectangular tile depicting a family of bears seated at the dinner table, with a pale green wash over a brown glaze, verso impressed "Pewabic Detroit, 19_3", 5.75" h x 8"w | \$ 300 - 500 |
| 7030 | Monumental Teco signed Art Pottery vase, the bottle form with a compressed ovoid base rising to a square lobiform cylindrical rim, 16"h | \$ 6,000 - 9,000 |
| 7030A | (lot of 2) Two Teco miniature art pottery urns, the baluster form with squared handles, the larger with overall gray glaze (6"h.), the smaller with an overall green glaze (3.5" h.), both with an impressed "Teco" mark on verso. | \$ 1,500 - 2,000 |
| 7030B | (lot of 3) Three Teco Miniature Art Pottery Vases, each of baluster form and with overall green glaze, the three with an impressed "Teco" mark on verso, the largest with 6"h., the smaller 2. h. and 3" h.. | \$ 1,500 - 2,000 |
| 7031 | Roseville Art Pottery jardiniere on stand, the ovoid form planter molded with swirling stems of sunflowers in raised relief, the pedestal base with long stems of sunflowers against a mottled ochre to blue glazed ground, overall: 27.5" h x 12"dia. | \$ 500 - 700 |

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| 7032 | (lot of 2) Meissen porcelain figural candlesticks, each stand modelled as two playful child figures, both nude save a pale blue drapery panel, the standing child holding up a fish issuing a green candle cup, both with underglaze blue crossed swords marks, base inscribed "1145" and with "70" in orange, each: 10.5"h | \$ 1,200 - 1,600 |
| 7033 | Meissen porcelain figural sculpture of Cupid, the winged nude figure with a beating heart, standing next to a pink podium decorated with a pendant spray of encrusted roses, a tree trunk behind, raised on a triangular base with a pink label reading "Un me suffit", underglaze blue crossed swords mark, with painted "F8" and 175, 6"h | \$ 500 - 700 |
| 7034 | US Grant Administration dessert plate, the gilt scalloped rimmed plate enclosed by an ecru band and gilt lines, headed by the coat of arms, centering a hand-painted Parrot tulip reserve, painted in orange "Administration/U.S. Grant" on the obverse of plate, 8.5"dia. | \$ 800 - 1,200 |
| 7035 | Meissen porcelain figural mantle clock, modeled as a winged figure of Cupid with his attributes, including a torch and a quiver of bows, adorning a square architectural tower on the left, decorated with a floral encrusted garland and surmounted by a pair of love birds, the eight day clock movement with a gilt bezel mounted white enamel face (missing glass panel), a cobalt blue Roman numeral dial and a subsidiary seconds dial with Arabic numerals, the case with blue crossed sword marks, the clock movement stamped "HY Marc/Paris" with an alarm, 11.5"h x 9"l x 5"d | \$ 1,000 - 2,000 |
| 7036 | Benjamin Harrison Presidential dinner plate, Tressmanes Vogt, decore pour M.W. Beveridge, Washington D.C., dated 1892, the gilt scallop rimmed plate with gilt stencilled corn stalks and an inner cobalt blue banded border enclosing gilt stars, centering an eagle perched on a flag podium armorial with "E Pluribus Unum" ribbon banner, 9.5" d | \$ 800 - 1,200 |
| 7037 | Royal Doulton Lambreth pictorial urn, late 19th century, the double gourd form with twin scrolling leaf form handles, centering twin farming cartouche medallions handpainted with two cows and a horse, reserved against a flowering pomegranate vine, underside with a stamped circular maker's mark, potter initials "C.W.", artist initials A.E.P. "641", 9.25"h | \$ 500 - 700 |
| 7038 | (lot of 52) UC Berkeley Wedgwood red transferware dinner service, designed by G. Elwood Hoover for the California Alumni Association, circa 1935, each piece featuring transfer scenes, buildings, logos or personage of note from the University; consisting of a platter, 16.25"dia., a punch bowl, thirteen cups, thirteen saucers, twelve salad plates, 8"dia., twelve dinner plates, 10"d, stamped with a Golden Gate International Exposition Edition mark and impressed "Wedgwood/Etruria" | \$ 1,000 - 1,500 |
| 7039 | Art Nouveau Franz Hofstotter iridescent Art Glass vase, circa 1905, the ovoid form with recessed rolled foot rim, iridescence executed in mottled orange to taupe, 4.5"h | \$ 400 - 600 |
| 7039A | Joseph Trippetti (American, Born 1923) Modernist enamel bowl, the shallow well bowl decorated with a trio of stylized flowering trees against a mottled orange ground, 1"h x 5.5" d. | \$ 300 - 500 |
| 7039B | Karl Drerup (1904-2000) Modernist small enamel finger bowl depicting a juggler against a mottled lime green ground, .75"h x 4.5" d. | \$ 300 - 500 |

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| | (lot of 4) Baccarat crystal group, consisting of a tulip shaped vase, a nautilus form sculpture, and an ovoid form vase, together with a St. Louis Cristal tricorn bowl, each marked on underside, largest 12.5"h | \$ 400 - 600 |
| 7040A | Daum Paolo Santini "Proton" pate de verre figural sculpture, depicting an abstract face executed in yellow, signed at base, 12"h | \$ 300 - 500 |
| 7041 | Loetz Iridescent Art Glass Vase, the trumpet form spreading to a tulip rim, executed in green iridescence with blue-green and violet highlights, above a cushioned foot, unmarked, 9.5"h | \$ 400 - 600 |
| 7042 | Continental polychrome carved wood figure of Madonna and Child, probably 17th/18th century, the figure of the holy mother, wearing a blue cloak over a red robe (with some gilt fragments), holding an elongated figure of Jesus (losses to his appendages), standing on the head of a heretic, on a round plinth base, 12.5"h | \$ 300 - 500 |
| 7043 | Acoma carved wood three dimensional parrot effigy, the stylized form having polychrome pigment decoration, 22.5"l | \$ 1,000 - 2,000 |
| 7044 | Acoma carved wood Magic Doll from Laguna, New Mexico, having a green painted crown with arrow motifs, 12"h | \$ 2,000 - 4,000 |
| 7045 | Acoma carved wood corn maiden, having polychrome pigment decoration, with stylized facial features, 11"h | \$ 1,000 - 1,500 |
| 7046 | Egyptian bastet, 26th dynasty, 500BC, the noble figure depicted in a sejant pose, and rising on a custom stand, 7.5"h Provenance: Clarence Woodard, Heide Betz, Van Doren Gallery, SF, thence by family descent | \$ 10,000 - 15,000 |
| 7047 | Franz Bergmann (Austrian 1898-1963) Orientalist cold painted bronze, depicting an Arab trader carrying a rifle, artist stamped lower verso, with an impressed mark 'Gesch 5724,' 5"h x 3.5"w x 6"d | \$ 500 - 700 |
| 7048 | Pacific North West basketry vessel, having a lidded form with polychrome decoration continuing to a spout, 4"h | \$ 400 - 600 |
| 7049 | Massive Baroque style ebonized oak blanket chest, the outset rectangular top carved with an egg and dart border, a linen fold cornice, the front centering a carved figure of a crowned beast, within a fanciful garden of phoenix and other fanciful creatures, flanked by corner medallions of carved winged figures of beasts, raised on goat mask volute supports and back twin bracket feet, 22"h. x 62"l. x 23"d. | \$ 1,000 - 1,500 |
| 7050 | French onyx mantle clock, by Antony Bailly Lyon, having an Arabic numeral dial, surrounded by a casket form case, and rising on a footed base, 7.5"h x 11"w x 9.5"d | \$ 400 - 600 |
| 7050A | Continental carved marble bust, depicting a young beauty wearing a laurel wreath, and gazing downward with a pious expression, 14"h | \$ 300 - 500 |
| 7051 | Massive Baroque style ebonized oak pedestal desk , 19th century, the outset rectangular top with rounded edges, above three short drawers, each carved with integrated beast mask drawer pulls, raised on twin pedestal cabinets, the door each with carved figures of Satyr, on twin pairs of carved claw feet, 31"h. x 56"l. x 30"d | \$ 1,500 - 2,000 |
| 7052 | Antique Camel Bidjar carpet, 8'3" x 13' | \$ 2,500 - 3,500 |
| 7053 | Louis XVI Style Leather Mounted Walnut Bureau Plat/Partner's Desk, the green gilt tooled leather mounted molded top over twin banks of three short drawers, raised on cabriole legs, 30"h x 72"l x 34"d. | \$ 600 - 900 |

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| 7054 | No Lot | |
| 7055 | Persian Kashan carpet, 4'2" x 6'5" | \$ 2,000 - 4,000 |
| 7056 | French Provincial walnut center table circa 1770, having a circular top, above tapered legs, 30"h x 40" dia. | \$ 500 - 700 |
| 7057 | (lot of 2) Louis XV style chinoiserie decorated commodes, each executed in black and gold lacquer, and having a demi-lune top, above two drawers and rising on tapered legs, 34.5"h x 43"w x 18"d | \$ 800 - 1,200 |
| 7058 | Spanish Colonial carved wood Santos figure, 18th century, depicting a standing figure rising on a base accented reserves of faces, with partial pigment decoration, 21.5"h | \$ 400 - 600 |
| 7059 | Australian Aborigine bark painting, probably pre-1970s, depicting a stylized and polychrome decorated girual of an animal, mounted and unsigned, 20"h x 14"w | \$ 200 - 400 |
| 7060 | Anglo Indian silvered metal clad settee, the silvered metal arched crest rail with repousse flowering vines, continuing to rams' head finials, the shaped rectangular slip seat rising on sabre legs, 34.5"h x 54"l. x 18"d | \$ 1,000 - 1,500 |
| 7061 | Syrian Levantine mother of pearl and mixed wood octagonal occasional table, the eight sided outset top inlaid with octagons, stars and squares in various exotic wood veneers and shell, rising on inlaid slat supports supporting a lower shelf centering a star, bearing label "Made in Syria for Wunderley", 20"h x 17"d | \$ 300 - 500 |
| 7062 | Pair of Empire style marble top gilt and ebonized gueridons, each with an outset circular black marble top on a cushioned frieze, above gilt ram's heads supports, issuing three downswept legs with stylized hoof feet, rising on a triangular plinth base, 29"h x 28"d. | \$ 800 - 1,200 |
| 7063 | No Lot | |
| 7064 | Pair of Biedermeier ebonized and birch dining chairs circa 1820, each having an ebonized turned crestrail, above an ebonized cutout backsplat, over a Hessian upholstered trapezoidal seat, and rising on front spade legs and back sabre legs, each: 34"h x 17"w x 16"d | \$ 400 - 600 |
| 7065 | Federal inlaid mahogany slant front desk, circa 1800, the slant top inlaid with a winged urn and pendant swag reserve, opening to the interior fitted with two long drawers, two bays of three short drawers and three cubby holes, above two short drawers, two pullout supports and two long drawers, rising on splayed front legs, 43"h x 40"w x 20"d | \$ 1,500 - 2,500 |
| 7066 | Persian Farahan Sarouk carpet, 10' x 14'5" | \$ 3,000 - 5,000 |
| 7067 | (lot of 5) Suite of Continental Biedermeier maple dining chairs, 19th Century, each having a curved rectangular crestrail, over an upholstered trapezoidal seat, and rising on sabre legs, 32"h x 18"w x 16"d | \$ 800 - 1,200 |
| 7068 | Biedermeier style mixed wood marquetry pedestal table, the outset oval top centering an large star enclosing smaller diamonds, squares and stars, in various wood specimen inlay, above an octagonal pedestal, and rising on four splay legs ending in gilt leafy volute feet, terminating on casters, 32"h x 52" dia. | \$ 1,000 - 2,000 |
| 7069 | (lot of 2) Wood turned vessels, each having a tapered form, centered with repeating circles and rising on a graduated base, marked "Para" on underside, 13.5"h | \$ 200 - 400 |
| 7070 | Arts and Crafts L. & J.G. Stickley quartersawn oak china cabinet circa 1910, the rectangular case with two glass paneled doors, opening to two fixed shelves, verso with work of decal, 53" h x 34"l x 15"d | \$ 3,000 - 5,000 |

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| 7071 | Arts & Crafts Folk Art carved wood lamp, circa 1910, the trapezoidal shaped wood shade fitted with painted screen panels, continuing to one h-bar issuing a single electric light, above the base constructed of a central bar enclosing a carved figure of horse joined by twin H shaped supports, the three sides decorated by cowgirls and cowboys, 19.5"h x 19"w x 14"d. | \$ 400 - 600 |
| 7072 | Arts & Crafts oak smoking cabinet, Conroy Davis, Shelbysville, Indiana, circa 1910, the outset rectangular top above a two door cabinet, rising on block stiles, above two pullout shelves, each with a circular cutout, above a lower shelf, the cabinet stamped "Conroy Davis, Shelbysville, Indiana", 30.5"h x 20"l x 13"d | \$ 300 - 500 |
| 7073 | British Arts & Crafts oak tub armchair, the curved top rail above an upholstered back, over a trapezoidal upholstered seat, flanked by fluted columnar stiles and slats, supporting the curved armrests, 37"h x 27.5"w x 25"d. | \$ 400 - 600 |
| 7074 | (lot of 2) Pair Swedish Empire fruitwood armchairs, each with an inlaid rectangular crestrail, above a cutout backsplat and curved rail, over a modern leafy upholstered trapezoidal seat, rising on front turned legs and back sabre legs, each 22"h x 17"w x 20"d | \$ 500 - 700 |
| 7075 | Northern European painted wood armoire, 19th century, having a scroll carved crest, above the polychrome decorated door centered with a tree, and rising on a molded base terminating on bun feet, 72"h x 43"w x 17.5"d | \$ 1,000 - 2,000 |
| 7076 | Empire Style Italian specimen marble top gilt bronze mahogany tripod table, the recessed drum form raised on columnar stiles with twin gilt Ionic bronze mounts, joined by entretoise support, on bun feet, 29"h x 36"w | \$ 1,500 - 2,000 |
| 7076A | Walter Barr Scottish tall case clock circa 1810, having an etched brass and silvered dial with script makers mark Walter Barr Port Glasgow above the hours, minutes, seconds markers, with date window, housed in a mahogany case, and retains weights and pendulum, overall 83.5"h x 19.5"w x 10"d | \$ 1,500 - 2,500 |
| 7077 | Swiss cylinder music box, having a rectangular inlaid top with ebonized banding, opening to a 14"l cylinder playing six songs, 10.5"h x 23"w x 10"d | \$ 500 - 700 |
| 7078 | Arts and Crafts hammered copper vessel, in the manner of Limbert, having a tapered form and rising on a circular base, underside bears a Russian mark, 31"h | \$ 500 - 700 |
| 7079 | Spanish Baroque style oak cabinet, the outset rectangular top surmounting cornice molding, above a paneled cabinet with twin wrought iron bracket strapwork hinges and estucheon plate, opening to reveal two interior shelves, on outset carved feet, 45"h x 39"l. x 23"d. | \$ 600 - 900 |
| 7080 | Julia M. Bracken Wendt, bronze relief plaque, the square form centered with birds, 7.5"dia. | \$ 600 - 900 |
| 7081 | T.H Robsjohn-Gibbings Klismos walnut chair designed in 1961, the curved rectangular crestrail over a slat splat, over woven leather rope seat, 35"h. x 20"l. x 38"d. | \$ 1,500 - 2,000 |
| 7082 | (lot of 5) Gio Ponti for Cassina, suite of five Modernist Leggera ashwood and woven chairs, each of highback form with twin bent stiles joined two vertical slats over a trapezoidal rush seat over tapered legs joined by a horizontal supports, 32.75"h x 17"l. x 16"d. | \$ 1,000 - 2,000 |

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| 7083 | Renzo Rutili gilt bronze mounted black lacquered oval dining table, designed for Johnson Furniture Company, dating to the 1960s, the outset black lacquer wood oval top over a recessed cushioned frieze with gilt trim with rosette embellishments, raised on a gilt and cream quarter columnar base on four gilt bronze fret feet, fitted with two 14" w. leaves, fully extended 28.5" h. x 95" w. x 48" d. | \$ 800 - 1,200 |
| 7084 | Ward Bennett patinated steel occasional table, Brickel Associates, circa 1978, constructed of I-shape beam, 14" h x 14" w x 14.25" d. | \$ 1,000 - 2,000 |
| 7085 | (lot of 2) Edward Wormley for Dunbar caned and black lacquered wing back lounge chair, Model 6016, the black u-shaped frame fitted with caned panels, continuing to a button back cushion with ears in a contemporary striped chevron pattern tweed fabric, over a button trapezoidal cushion on twin black recessed rectangular framed sides, joined by a horizontal support bar, 33" h. x 26" w. x 30" d. | \$ 3,000 - 5,000 |
| 7086 | (lot of 2) Edward Wormley for Dunbar upholstered mahogany lounge chairs, each cream upholstered trapezoidal back, tufted with buttons, over twin padded arms, a seat cushion fitted with ears, on block legs, joined by twin horizontal support bars, 34" h. x 25" w. x 29" d. | \$ 1,500 - 2,500 |
| 7087 | Edward Wormley for Dunbar teak and leather tufted, upholstered lounge chair, the rounded upholstered back over twin padded arms raised on blond stained teak square stretcher joined legs with a center horizontal support bar, fitted with brown button back and seat cushions, 34.5" h x 28" w x 23.75 d. | \$ 1,500 - 2,500 |
| 7088 | Pair of Adrian Pearsall teak end tables, each constructed of two entwining bowed u-shaped supports, rising on intersecting horizontal bars, with contemporary associated glass tops, 19.5" h x 14" w x 14" d | \$ 300 - 500 |
| 7089 | Mid Century Modern Howard Miller electric wall clock, the white enameled drum form clock case encircled by radiating silver cylindrical rods fitted with black spheres, the black hour and minutes arms cast with triangle and an oval sphere, red seconds arm, fitted with plug, retail label, model #04755, 13" d | \$ 400 - 600 |
| 7090 | Attributed to Dale Chihuly, Mille Fiori Garden blown glass sculpture, the lavender rimmed orange bowl fitted with clear, lavender and orange striped clear glass arms, 16.5" h. x 17" w. x 12" d. | \$ 800 - 1,200 |
| 7091 | Milo Baughman chrome and rosewood coffee table, the rectangular plank wood top inset at each end with a chrome flat bar bent to form a rectangle, joined by a thin conforming wood plank bar, 18" h. x 47" w. x 24" d. | \$ 300 - 500 |
| 7092 | Hollywood Regency Style Chrome Glass Top Buffet, the long chrome rectilinear top with chamfered ends, fitted with beveled glass top on gilt rimmed edge, on cabriole supports joined by two entwining horizontal chrome bars, 26" h x 60" w x 19.5" d. | \$ 700 - 900 |
| 7093 | Hawaiian koa wood (calabash) poi bowl, the hollowed form with original patina, the sides enhanced with numerous indigenous repairs continuing to the tapered base, 4.5" h x 12" dia. | \$ 1,000 - 2,000 |
| 7094 | (lot of 2) Danish Arne Hovmand Olsen for Mogens Kold Teak Dining Chairs, comprising an armchair and a side chair, each with a bowed amorphic back splat over trapezoidal paper cord woven seats on tapered legs, armchair 31" h x 22" w x 17" d | \$ 600 - 900 |

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| 7095 | Harvey Probbler dining table, having an oval top, above a pierced and paneled base, 29"h x 54"w x 43"d | \$ 400 - 600 |
| 7096 | (lot of 4) Finn Juhl for Baker NV51 teak side chairs, each having a floating cane back and seat with two support stretchers and rising on tapered legs, 32"h x 22"w x 22"d | \$ 1,000 - 1,500 |
| 7097 | (lot of 2) George Nakashima for Widdicomb side tables, executed in figured walnut, each having a rectangular top above a lower spindle shelf, and rising on tapered legs, labeled at bottom "Widdicomb, George Nakashima," 21"h x 30"w x 20"d | \$ 2,500 - 4,500 |
| 7098 | Modern coffee table, having a sunken shaped top, above a cube base, with all over spiral decoration, 12"h x 48"dia. | \$ 400 - 600 |
| 7099 | Paul McCobb sectional two piece sofa circa 1950, having Florence Knoll green upholstery with repeating geometric designs, and rising on tapered legs, 32.5"h x 128"w x 27"d | \$ 1,500 - 2,000 |
| 7100 | (lot of 4) Art glass group, consisting of (2) Rosenthal wine glasses with frosted bowls, together with a Hoya iceberg centerbowl, and a frosted glass vase having a shaped rim, largest: 12"h | \$ 100 - 200 |
| 7101 | (lot of 7) Group of Rosenthal Studio-line table articles, each executed in white, with various patterns including raised abstract geometric designs, together with a Hutschenreuther, German example, etc., largest: 10"h | \$ 300 - 500 |
| 7102 | Garry Knox Bennett (American, 1934) "Snake Shit #7", hand painted tabouret table, having a triangular top, decorated with snakes and fire on a black ground, titled lower left, and signed "In Oakland GKB Oakland - 91", and rising on a tripod base with figural snake form legs, dedicated underside, 20"h x 16"w x 18"d | \$ 1,000 - 1,500 |
| 7103 | Milo Baughman flat bar chrome cube armchair, the chrome flat bar bent crestrail raised on twin l-shape supports, with a cantilevered u-shaped back and a trapezoidal seat with buttons, upholstered in a contemporary black cubist fabric, 33"h. x 26"w. x 30"d. | \$ 300 - 500 |
| 7104 | R.Y. Augusti French shagreen veneered lounge armchair, the u-shaped frame back with a back cushion in a contemporary tweed fabric, over twin demi-lune shaped arms over a rectangular cushion, on tapered feet, 29"h. x 24"w. x 34"d. | \$ 500 - 700 |
| 7105 | Robsjohn Gibbings style loveseat, the exposed wood crestrail over a black and white striped silk upholstered back with exposed bent stiles, over a conforming seat cushion on exposed rounded apron, and rising on tapered legs, 30"h. x 51"w. x 29"d. | \$ 500 - 700 |
| 7106 | Paul McCobb for the Planner Group by Winchendon black lacquer wood coffee table, the rectangular outset top on tapered legs, 14.75"h. x 60"w. x 18"d. | \$ 200 - 400 |
| 7107 | Paul McCobb for Planner Group ebonized credenza, having a rectangular top, above two sliding doors and rising on tapered legs, 25"h x 60"w x 18"d | \$ 800 - 1,200 |
| 7108 | Pair of Vladmir Kagan swivel armchairs, the u-shaped chair in grey cut velvet fabric with guilloche knot pattern, raised on a chrome swivel base, 34"h x 29"w x 32"d. | \$ 500 - 700 |
| 7109 | (lot of 3) TH Robsjohn Gibbings for Widdicomb teak nesting tables, each rectangular table top inset in a molded surround border with recessed frieze, on tapered legs, with Widdicomb label 1783, the largest 24"h x 22"w x 26"d. | \$ 500 - 700 |

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| 7110 | Charles and Ray Eames for Herman Miller 670 lounge chair with matching 671 ottoman, each piece with a molded rosewood frame with tufted blue leather cushions raised on cast propeller base, chair 33"h. x 32.5 w. x 28"d. | \$ 3,000 - 4,000 |
| 7111 | Ludwig Mies Van der Rohe Knoll 'Barcelona' easy chair and ottoman, the chrome plated stainless steel frame fitted with vertical leather straps and brown leather tufted upholstered seat cushions, 29.5"h x 29"w x 30"d. [leather cushions worn with tear and broken strap] | \$ 1,000 - 1,500 |
| 7112 | Ludwig Mies van der Rohe for Knoll Tugendhat lounge chair, the chrome plated stainless steel cantilvered frame with brown leather tufted upholstered seat cushions, 32"h x 30.5"w x 29"d. | \$ 1,000 - 2,000 |
| 7113 | Modern dining table, having a rectangular acrylic top, above a chrome base in two parts, 30"h x 86"w x 40"d | \$ 800 - 1,200 |
| 7114 | (lot of 8) Modern chrome folding chairs, each having a shaped back above a cane seat, 30.5"h x 16.5"w x 16.5"d | \$ 300 - 500 |
| 7115 | (lot of 197) Cartier la Maison De L'Empereur China Service, having partial gilt rim surrounding the Chinese style gilt and cobalt blue banding, and consisting of (27) dinner plates, 10.5"dia., (19) chargers, (20) bread plates, (20) salad plates, (19) soup bowls, (16) teacups and saucers, (20) demitasse cups and (19) saucers, (4) serving bowls, (2) lidded sugars, (2) soup tureens, (2) gravy boats with saucers, (3) serving platters, (2) creamers, one with damaged handle, together with coffee pot and teapot, each with an extra lid | \$ 1,000 - 1,500 |
| 7116 | Clark Renfort redwood floor lamp, the standard carved in the shape of a tulip stem with a swirling tendril, raised on a circular collared base 63"h | \$ 600 - 900 |
| 7117 | Modern Thin Line center table, having a circular beveled glass top, above chrome outswept legs, 26.5"h x 42"dia. | \$ 700 - 1,000 |
| 7118 | (lot of 2) Gae Aulenti for Knoll black leather armchairs, each having a shaped back above an ebonized metal frame, 32"h | \$ 300 - 500 |
| 7119 | Pair of T.H. Robsjohn-Gibbings for Widdicomb armchairs, circa 1950, having striped upholstery, and rising on tapered legs, 33"h x 21.5"w x 16"d | \$ 600 - 900 |
| 7120 | Roger Sprunger for Dunbar rosewood desk, having a rectangular top with three drawers, rising on double chromed steel pedestal supports, interior drawer retains brass D tag, 29"h x 72"w x 32"d | \$ 2,000 - 4,000 |
| 7121 | Gerald Thurston for Lightolier Boomerang desk lamp, having a black lacquer shade, above a single light, continuing to the tubular standard and rising on a boomerang form base, 17"h | \$ 600 - 900 |
| 7122 | (lot of 3) Pepe Cortes (Spain, b.1946) for Knoll, manufactured in Spain by Amat, "Jamaica" barstools, the aluminum seat swiveling on a chromed steel base, marked under seat, 28"h | \$ 600 - 900 |
| 7123 | (lot of 2) Hollywood Regency style chests, each having a black lacquer case, with three gold finished drawers, having geometric pulls, 32"h x 42"w x 20"d | \$ 600 - 900 |
| 7124 | Modernist dining table, having a plate glass top, above an organic conjoined gilt metal base, with shaped legs, 28"h x 86.5"w x 39.5"d | \$ 4,000 - 6,000 |
| 7125 | Mid-Century Modern bentwood light fixture, having a single light, 15"d | \$ 300 - 500 |
| 7126 | (lot of 4) Tommi Parzinger, Parzinger Originals dining chairs, each having blue leather upholstery, above a white washed frame, rising on tapered legs, 32.5"h | \$ 700 - 1,000 |
| 7127 | Russell Woodard style wire chair, executed in black, having a high back, above a tubular frame, 45"h | \$ 200 - 400 |

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| 7128 | Room and Board brown velvet sofa, having a square profile above two seats, and rising on tapered legs, 32"h x 88"w x 22.5"d | \$ 300 - 500 |
| 7129 | Isamu Noguchi style IN50 glass table, having a plate glass top, above a curved ebonized wood base, 15.5"h x 49.5"w | \$ 400 - 600 |
| 7130 | No Lot | |
| 7131 | Rare Illum Wikkelse for CF Christensen Model #272 chair and ottoman, Denmark circa 1960, executed in solid teak and saddle leather rising on tapered legs, chair 29"h x 24.5"w, ottoman 17"h x 23" square | \$ 1,500 - 2,500 |
| 7132 | Gaetano Sciolari Architectural Chrome Lamp, circa 1970, consisting of four lights, each with a columnar standard, retains Sciolari foil label, 42.5"h x 10"w | \$ 300 - 500 |
| 7133 | Robert Venturi for Knoll sofa, having beige upholstery with two seats, 30"h x 55.5"w x 23"d | \$ 1,500 - 2,000 |
| 7134 | Charles & Ray Eames Time-Life stool, by Herman Miller, executed in turned walnut and rising on a circular base, 15"h x 13"w | \$ 400 - 600 |
| 7135 | Italian Natuzzi brown leather sofa, having a square profile with three seats, 27"h x 83"w x 38"d | \$ 500 - 700 |
| 7136 | Danish Modern teak chest, having a rectangular top, above three drawers and rising on tapered legs, 28.5"h x 31.5"w x 14"d | \$ 300 - 500 |
| 7137 | Erwin and Estelle Laverne lacquered fiberglass and enameled steel "Tulip" chair, model 120-LF, having a shaped seat with outswept arms, and rising on a circular conforming base, 52"h x 45"w | \$ 2,000 - 4,000 |
| 7138 | Italian Moderne style console table, having a plate glass top, above a white frame with bronzed accents, and rising on tubular legs conjoined by an X-form stretcher, 24.5"h x 51"w x 16"d | \$ 400 - 600 |
| 7138A | John Dickinson style white painted armchair, having a traingular form, the pierced crest centered with a quatrefoil medallion, above the triangular seat, and rising on tubular legs, 36"h | \$ 300 - 500 |
| 7139 | (lot of 52) Rosenthal china table service, each having a gilt rim on a cream ground, consisting of (27) dinner plates, 10"dia. (9) soup bowls, a serving bowl, (4) serving dishes, a footed compote, (9) salad plates, and (2) associated Rosenthal dinner plates, one with red banding, the other with blue | \$ 400 - 600 |
| 7140 | Gabriella Crespi style "Z" desk, brass veneered rectangular cased top fitted with a drawer on rollers, rising on diagonal support bars and a straight edge base to form a z shape at each end, 30.5"h x 59.5"w x 31.5"d | \$ 800 - 1,200 |
| 7141 | (lot of 2) Pair John Stuart bronze and upholstered armchairs, each upholstered in tufted gold cut velvet, continuing to a bronze cantilevered frame with a u-shaped crestrail, on twin flat bar stiles, rising on an u-shaped flat bar foot, 24.5"h. x 29"w. x 28"d. | \$ 1,500 - 2,000 |
| 7142 | Mid-Century Modern Robsjohn-Gibbings style low table, having a rectangular top, above tapered legs terminating on brass caps, 11"h x 64"w x 17"d | \$ 300 - 500 |
| 7143 | (lot of 2) Pair Koltkotter brass floor lamps, each with a double cylindrical standard, one with a stationary torchere light, the other with a swivel light, joined in middle with a switch, and rising on a circular polished brass base, overall: 73.5"h | \$ 300 - 500 |
| 7144 | Bagues style gilt bronze faux bamboo coffee table, the octagonal glass top above bamboo form legs joined by bamboo entroise stretcher and spandrels, 17"h x 38"w x 30"d. | \$ 600 - 900 |

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| 7145 | Daum Nancy pate de verre glass bowl, the tricorn form bowl with sides decorated with sprays of wheat, executed in mottled green brown color, 3"h x 8.5"h (crack) | \$ 400 - 600 |
| 7146 | Ello mirrored credenza, having a mirrored rectangular top, above a patchwork brass and chrome case, 29.5"h x 63.5"w x 20.5"d | \$ 500 - 700 |
| 7147 | Egyptian Revival style rock crystal obelisks, each having a Classical style form, and rising on a plinth base, 15"h | \$ 800 - 1,200 |
| 7148 | Edward Wormley for Dunbar side table with formica top, the square formica top inset in a molded surround border on octagonal legs, joined by intersecting octagonal stretchers, Dunbar plaque, 19.5"h x 24"sq. | \$ 200 - 300 |
| 7149 | California tile top wrought iron table, having a rectangular top, with fifteen black, red, yellow and green geometric tiles, 24"h x 18"w x 13.5"d | \$ 200 - 400 |
| 7150 | California tile top table, the rectangular top with nine alternating blue tiles, above a wrought iron base, 21"h x 13.5"dia. | \$ 200 - 400 |
| 7151 | (lot of 3) California tile top tables, the largest centered with a scenic tile of synchronized swimmers, each rising on a wrought iron base, 17"h x 13"dia. | \$ 300 - 500 |
| 7152 | Paul Evans (1931-1987) for Directional PE 17 sculpted bronze wall shelf, circa 1970, having a slate top, above a sculpted bronze base, marked "PE 71" at side, 58"w x 13"d (note: authenticated by Dorsey Reading) | \$ 2,000 - 4,000 |
| 7153 | John Dickinson white washed chest, circa 1970, the case having an abstract geometric form, with a hinged lid, opening to an open interior, 18"h x 48"w x 24.5"d Provenance: private collection, Bonhams, 1 October 2012, originally from the John Dickinson designed Novato home of Donald and Elaine Magnin | \$ 6,000 - 9,000 |
| 7154 | French E. Goyard steamer trunk, circa 1900, the case with Goyard signature chevron canvas and patinated locks, opening to the fitted interior with four shelves, and retains metal Goyard tag, closed: 40.5"h x 24.5"w x 21"d | \$ 6,000 - 9,000 |
| 7155 | Danish Modern rosewood double bookcase, circa 1960, having a rectangular top, above six shelves, and rising on tubular aluminum legs, 51.5"h x 53"w x 12"d (note: legs added later) | \$ 400 - 600 |
| 7156 | Hans Wegner for Ry Mobler teak room divider, the superstructure with two sliding doors, opening to a shelved interior, above the lower case with six drawers, 71"h x 71.5"w x 19.5"d | \$ 500 - 700 |
| 7157 | Persian Malayer carpet, 8'3" x 11' | \$ 800 - 1,200 |
| 7158 | Pakistani Bamyán Agra carpet, 10'10" x 14'10" | \$ 1,000 - 2,000 |
| 7159 | Scandinavian shag carpet, 6'3" x 9'10" | \$ 300 - 500 |
| 7160 | Scandinavian shag carpet, 4'6" x 6'5" | \$ 300 - 500 |
| 7161 | Persian Hamadan carpet, 6' x 8'10" | \$ 400 - 600 |
| 7162 | Agra Serapi carpet, 8' x 9'8" | \$ 500 - 700 |
| 7163 | Antique Persian Sarouk carpet, 7'9" x 11'5" | \$ 1,500 - 2,500 |
| 7164 | Scandinavian shag carpet, executed in orange and decorated with repeating geometric designs, 7'8" x 5'5" | \$ 300 - 500 |
| 7165 | Antique Persian Sarouk carpet, 4'3" x 5'9" | \$ 300 - 500 |
| 7166 | Persian Qum carpet, 10'4" x 13'11" | \$ 3,000 - 5,000 |
| 7167 | Persian Sarouk carpet, 10'2" x 14'2" | \$ 2,000 - 4,000 |
| 7168 | Pakistani Garden Tabriz carpet, 8'10" x 12'1" | \$ 800 - 1,200 |
| 7169 | Persian Malayer carpet, 4'5" x 6'9" | \$ 300 - 500 |

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| 7170 | Louis XV inlaid chest, 18th century, having a shaped marble top, above the three drawer case, and rising on tapered legs terminating on sabots, 34"h x 31"w x 18.5"d | \$ 800 - 1,200 |
| 7171 | Louis XV style turtle top table, the shaped top with ebonized banding, and rising on cabriole legs conjoined by an x-form stretcher centered with an urn, 30"h x 51"w x 35.5"d | \$ 400 - 600 |
| 7172 | Persain Sarouk carpet, 2'7" x 4' | \$ 200 - 400 |
| 7173 | Continental Empire style entry console table, executed in rosewood, the fronts with a pair of carved winged figures and rising on turned legs, 34.5"h x 67"w x 19"d | \$ 400 - 600 |
| 7173A | French open escapement marble mantle clock circa 1860, having a variegated marble and slate case with bevelled windows, the dial with Arabic markers, and retains original pendulum (with key), 19"h x 15"w x 6.5"d | \$ 500 - 700 |
| 7174 | Chinese part silk carpet, centered with large medallion, 5'11" x 9' | \$ 800 - 1,200 |
| 7175 | Continental reticulated wall bracket, the composition form having partial polychrome body with acanthus medallion, 16"h x 14.5"w x 7"d | \$ 300 - 500 |
| 7176 | Persian Tabriz carpet, 4'4" x 6'5" | \$ 300 - 500 |
| 7177 | Turkish silk prayer rug, 2'7" x 3'11" | \$ 500 - 700 |
| 7178 | Persian Hamadan carpet, 3'5" x 5'6" | \$ 300 - 500 |
| 7179 | Sino Tabriz runner, 12' x 2'6" | \$ 300 - 500 |
| 7180 | Chippendale solid mahogany tilt top table, having a reticulated gallery surrounding the shaped top, above the carved standard continuing to the tripod base, and terminating on claw and ball feet, 31"h x 29"w | \$ 400 - 600 |
| 7181 | Pair of Chippendale style solid mahogany tilt-top supper tables, each having a dish carved top with eight recesses surrounding the central recessed reserve, the whole rising on a spiral carved standard continuing to the tripod base, terminating on claw and ball feet, 29"h x 32"w | \$ 800 - 1,200 |
| 7182 | Indo Tabriz runner, 3'7" x 12'3" | \$ 300 - 500 |
| 7183 | Continental Empire style partial gilt and mahogany center table, the highly figured top with string inlay, above the fluted standard continuing to the acanthus carved reserve, and rising on a tripod base resting on compressed bun feet, 30"h x 41"w | \$ 600 - 900 |
| 7184 | No Lot | |
| 7185 | Indo Heriz carpet, 6'2" x 4' | \$ 300 - 500 |
| 7186 | Pair of Continental inlaid and partial gilt demilune hall tables, each having a string inlaid highly figured top above the fluted apron accented with carved rosettes and gilt swag reserves, and rising on fluted legs, 32"h x 42"w x 18.5"d | \$ 800 - 1,200 |
| 7187 | Persian Sarouk carpet, 4'1" x 6'6" | \$ 300 - 500 |
| 7188 | Turkish carpet, 4'7" x 7'7" | \$ 200 - 400 |
| 7189 | Indo Tabriz runner, 2'6" x 10'2" | \$ 300 - 500 |
| 7189A | Persian Kashan carpet, 3' x 5'1" | \$ 150 - 250 |
| 7190 | Persian Isfahan carpet, signed on the border at fringe edge, 5'9" x 9'8" | \$ 2,000 - 4,000 |
| 7191 | Persian part silk Tabriz carpet, 6'6" x 9'8" | \$ 1,000 - 2,000 |
| 7192 | Antique Persian Mahal carpet, 10'5" x 13'9" | \$ 4,000 - 6,000 |
| 7193 | Semi antique Persian Sarouk carpet, 11' 11" x 15' 3" | \$ 2,000 - 4,000 |
| 7194 | Persian Kermanshah carpet, 11'7" x 19'4" | \$ 1,500 - 2,000 |

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| 7195 | (lot of 2) Chippendale style mahogany tea tables, each having a rectangular top and rising on cabriole legs, 30"h x 35"w x 22"d | \$ 400 - 600 |
| 7196 | French Empire style mahogany bureau plat, having an embossed leather top, above two drawers, and rising on partial gilt ebonized legs, 30"h x 64"w x 34"d | \$ 800 - 1,200 |
| 7197 | No Lot | |
| 7198 | Classical style mahogany drop-leaf table, having an octagonal top, above figural knees and rising on cabriole legs, 30"h x 56"w x 56"d (extended) | \$ 500 - 700 |
| 7198A | Baroque giltwood putto, Italian, 17th/18th century, depicted with arms outstretched, and rising on a conforming base, 22"h, Provenance: Rago, Great Estates, September 11, 2015, lot 2388 | \$ 800 - 1,200 |
| 7199 | Georgian rosewood tea caddy, having a casket form, the hinged lid opening to a fitted interior, 9.5"h x 15.5"w x 13"d | \$ 300 - 500 |
| 7200 | (lot of 4) Louis XV style armchairs, each having striped upholstery continuing to scrolled arm and rising on cabriole legs, 40"h x 26.5"w x 16.5"d | \$ 400 - 600 |
| 7201 | (lot of 4) Regency style dining chairs, each having a pierced back centered with a rosette medallion, above a white leather seat, and rising on tapered legs, 32"h | \$ 300 - 500 |
| 7202 | (lot of 2) Georgian style mahogany tea tables, each having a shaped top above a fluted standard, and rising on outswept legs accented with acanthus decoration 29"h x 36"dia. | \$ 400 - 600 |
| 7203 | Chippendale style mahogany occasional table, having a galleried top, and rising on cabriole legs, 28.5"h x 32.5"w x 23"d | \$ 500 - 700 |
| 7204 | French Provincial armoire, third quarter 18th century, the molded top continuing to a single paneled door, and rising on short cabriole legs, 75"h x 39"w x 26"d | \$ 300 - 500 |
| 7205 | Maritime polychrome decorated figural sculpture of a midshipmen, depicted carrying an octant, and rising on a conforming oval base, 55"h | \$ 700 - 1,000 |
| 7206 | French Louis XV buffet a deux corps, 18th century with later elements, having a later three door superstructure above the period four door case executed in oak, with original hardware, and rising on carved legs 97"h x 104"w x 21"d | \$ 800 - 1,200 |
| 7206A | Regency partial gilt pier mirror, having a reticulated crest with a bird motif, above the carved pilasters flanking the rectangular looking glass, 56"h x 25.5"w | \$ 500 - 700 |
| 7207 | (lot of 2) Blackamoor paint decorated cast iron hitching posts, each depicted wearing white, and rising on a conforming base, 47"h | \$ 500 - 700 |
| 7208 | Dan Svarth occasional table, Denmark, circa 1970, having a flint-rolled Cippolino marble top, above a chrome-plated steel tripod base 24"h x 26.5"dia. | \$ 500 - 700 |
| 7209 | (lot of 2) Kristian Solmer Vedel for Soren Willadsen Modus armchairs, circa 1963, executed in black leather and rosewood, each having a shaped back, above a tufted seat, and rising on cylindrical legs, 26"h | \$ 700 - 1,000 |
| 7210 | Mid-Century Modern lounge chair, having a tufted black leather seat and back, and rising on a chrome frame, 30"h x 23"w x 20"d | \$ 300 - 500 |
| 7211 | Sigurd Resell for Vatne Mobler chrome and slate Falcon series coffee table circa 1961, 15.5"h x 38"w | \$ 1,500 - 2,500 |
| 7212 | 2008 Aston Martin V8 Vantage Roadster two door convertible, with a Tempest Blue exterior, the interior in black and grey, approx. 53,830 miles, VIN SCFBF04B48GD08153, with clean Carfax | \$ 35,000 - 45,000 |
| 7213 | Indo Tabriz carpet, 11'9" x 15'9" | \$ 2,000 - 4,000 |

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| 7214 | Pedro Friedberg style hand chair, executed in highly carved mahogany with the detailed fingers being the back terminating at the palm form seat, the whole rising on a tapered circular base, unsigned, 35"h x 24"w | \$ 800 - 1,200 |
| 7215 | Pedro Friedberg style hand chair, executed in giltwood, the detailed fingers being the back terminating at the palm form seat, the whole rising on a tapered circular base, unsigned, 35"h x 24"w | \$ 800 - 1,200 |
| 7216 | Danish Modern teak cabinet on stand, having a rectangular top above three doors, and rising on tapered legs, 50"h x 59.5"w x 19"d | \$ 600 - 900 |
| 7217 | (lot of 2) Danish mahogany bookcases, circa 1940, each having a rectangular top, above a single shelf, and rising on square legs, terminating on brass caps, 45"h x 47"w x 12"d | \$ 600 - 900 |
| 7217A | Frank Lloyd Wright Foundation Nakomis sculpture, executed in cast stone, lower left with impressed foundation mark, 36"h x 8"w | \$ 800 - 1,200 |
| 7218 | Modern carved tree trunk bench, the seat and back with butterfly mends, and rising on brass legs, 22"h x 26"w x 20"d | \$ 300 - 500 |
| 7219 | Modern glass coffee table, having a shaped top, above a conforming base, 15.5"h x 49"w x 30"d | \$ 400 - 600 |
| 7220 | (lot of 4) Emile Galle French Art Nouveau nesting tables, circa 1900, each surface with fruitwood marquetry scenes, signed Galle in marquetry on each table, largest: 23"w x 15"d x 27.5"h | \$ 4,000 - 6,000 |
| 7221 | (lot of 6) Eero Saarinen for Knoll executive armchairs, model 71, each having orange leather upholstery, with a shaped back, and rising on chrome legs, 31.5"h x 26"w | \$ 700 - 1,000 |
| 7222 | Henry Rosengren Hansen Danish Modern rosewood standing desk, having a slant front opening to a fitted interior, and rising on cylindrical legs, 47"h x 31.5"w x 20"d | \$ 1,000 - 1,500 |
| 7223 | Arne Vodder (Danish, 1926-2009) teak lounge chair, having green upholstered cushions, and rising on tapered legs, 37"h x 32"w x 28.5"d | \$ 800 - 1,200 |
| 7224 | No Lot | |
| 7225 | Danish Modern mahogany bookcase, circa 1940, having a single shelf, above chamfered legs, terminating on brass caps, 45"h x 47"w x 12"d | \$ 500 - 700 |
| 7226 | Official Speedo swim suit signed and worn by Olympic Gold medalist Natalie Coughlin during the 2004 Athens Winter Olympics, having red, grey and blue coloring, 43"l x 10"w | \$ 800 - 1,200 |
| 7227 | Danish Modern rosewood Bruno Hansen wall unit, having a double book shelf top with three fixed shelves, above the Relo system base with two doors opening to a slide out fitted interior, overall 79.5"h x 54.5"w x 17"d | \$ 800 - 1,200 |
| 7228 | Modern red lacquer breakfast table, having a circular top, above square legs, 47"dia. | \$ 300 - 500 |
| 7229 | (lot of 27) Heath pottery assembled tableware, in various patterns, including (4) coffee cups, (2) bowls, (4) saucers, (3) salad plates and (4) dinner plates, together with another serving bowl, (3) salad bowls, (3) dinner plates, and (3) tea cups | \$ 300 - 500 |
| 7230 | (lot of 6) Jorge Pensi for AKABA Gorka dining chairs, Spain, 1993, each having a burgundy leather seat and back, with polished aluminum arms, the high-back examples are stackable, 38.5"h x 22.5"w x 21"d | \$ 1,000 - 1,500 |
| 7231 | Modern circular Uzbek Gabbeh handmade carpet, 8' dia. | \$ 400 - 600 |

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| 7232 | (lot of 6) Alvar Aalto for Artek bentwood side chairs, model #611, 31"h | \$ 300 - 500 |
| 7233 | Mid Century sofa attributed to Arne Vodder, having lavender fabric upholstery and rising on tapered legs, 30"h x 47"w x 27"d | \$ 300 - 500 |
| 7234 | Pair of Mid Century Milo Baughman lounge chairs, each having a paisley fabric upholstery and rising on a walnut base, 24.5"h x 27"w | \$ 2,000 - 4,000 |
| 7235 | Murano contemporary glass cocktail table circa 1980, having a circular plate glass top above the cased colored glass legs of twist form, 13"h x 48"w | \$ 500 - 700 |
| 7236 | (lot of 2) Eames style chair with ottoman, in the style of model 670 and 671, having tufted black upholstery with walnut frames, and rising on a propeller base, chair 37"h x 32"w x 27"d, ottoman 16"h x 25"w x 21"d | \$ 500 - 700 |
| 7237 | Mid Century Scandinavian carpet, executed in multiple colors with starburst and geometric accents, 6'4" x 9'7" | \$ 300 - 500 |
| 7238 | Art Deco gilt metal magazine rack, having a pierced geometric body and rising on outswept feet, 16"h x 17"w x 17"d | \$ 300 - 500 |
| 7239 | Bertil Fridhagen (Swedish, 1905-1993) for Bodafors, second half 20th century, having a mahogany frame, with a fixed padded back upholstered in sea green, branded on underside, 33"h | \$ 1,200 - 1,600 |
| 7240 | No Lot | |
| 7241 | Indo oval contemporary carpet, 7'10" x 9'10" | \$ 400 - 600 |
| 7242 | (lot of 81) Russel Wright "Iriquois" casual china table service, consisting of (16) dinner plates, (11) salads, (12) breads, (5) cups with (4) saucers, (12) dessert bowls, (5) oval serving platters, (3) covered serving bowls, (2) creams with (1) open sugar, serving pitcher, (2) circular separated serving platters, (2) handled serving pots, and (5) stacking salts and pepper | \$ 200 - 400 |
| 7243 | (lot of 56) Russel Wright Iroquois tableware, executed in Glacier blue, consisting of (16) tea cups and (12) saucers, (6) bread plates, (6) soup bowls, (7) salad bowls, (4) dinner plates, 9.5"dia., (5) fruit bowls, (2) salt and pepper shakers, (2) lidded tureens, and (10) additional serving pieces | \$ 200 - 400 |
| 7244 | Modern polished steel and glass dining table, in the manner of Sergio Bernardes, having a rectangular plate glass top above the chrome geometric form base, 30.5"h x 95.5"w x 48"d | \$ 600 - 900 |
| 7245 | (lot of 2) Marco Maran stacking chairs, each executed in mint green, having outswept arms, above chrome tubular legs, 30"h | \$ 400 - 600 |
| 7246 | (lot of 7) Umbra Oh molded plastic armchairs, designed by Karim Rashid, rising on tubular metal legs, 33.5"h x 23"w | \$ 250 - 450 |
| 7247 | (lot of 2) Hollywood Regency style side tables, each having a plate glass top, above a gilt decorated base, 16.5"h x 18"dia. | \$ 400 - 600 |
| 7248 | Curtis Jere chrome sculpture, having an abstract geometric form, and rising on an onyx plinth, 28.5"h | \$ 300 - 500 |
| 7249 | Restoration Hardware mirror, having a convex form with all over square designs, 30"dia. | \$ 300 - 500 |
| 7250 | No Lot | |
| 7251 | Danish Modern Dux lounge chair, having beige upholstery above a teak reclining frame, 37"h | \$ 400 - 600 |
| 7252 | Mid-Century Modern cabinet, having a cylindrical form with a tambour door, made in Yugoslavia, 21"h x 17.5"w | \$ 200 - 400 |

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| 7253 | Modern acrylic occasional table, having a shaped geometric form, 17"h x 11.5"dia. | \$ 300 - 500 |
| 7254 | Indo hand made modern carpet, 5'9" x 8'9" | \$ 300 - 500 |
| 7255 | Mid-Century Modern desk, having a rectangular top, above two drawers, and rising on tapered legs, 29"h x 44"w x 20"d | \$ 400 - 600 |
| 7256 | (lot of 2) Kipp Stewart for Drexel Declaration sidechairs, executed in walnut with diamond form inlaid backs, and rising on tapered legs, 32"h | \$ 1,000 - 1,500 |
| 7257 | Pair of Milo Baughman for Thayer Coggin rolling office chairs, each having brown upholstery above a chrome swivel base, 30"h (note: retains two additional casters that have broken) | \$ 300 - 500 |
| 7258 | (lot of 2) Attributed to Milo Baughman for Thayer Coggin lounge chairs, possibly MB4TC chairs, each with a chrome frame surrounding brown ultra suede seats, 27"h x 26"w x 21"d | \$ 2,000 - 4,000 |
| 7259 | Johannes Andersen for J. Skaaning & Søn freestanding rosewood bar, model #SK661, the front with fold-down door hiding inset black formica bar, 44"h x 45"w x 15"d Literature: Mobilia no. 133 August 1966. | \$ 1,200 - 1,600 |
| 7260 | Milo Baughman floating lounge chair, having a chrome cantilevered frame supporting the reupholstered grey velvet, 23"h x 29"w x 27"d | \$ 2,000 - 4,000 |
| 7261 | Modern wool carpet, 12' x 20' | \$ 1,500 - 2,000 |
| 7262 | No Lot | |
| 7263 | No Lot | |
| 7264 | Danish Modern Jacob Kjaer black leather settee, having contoured arms, original leather, and rising on rosewood legs, 31"h x 46"w x 26"d | \$ 1,500 - 2,000 |
| 7265 | (lot of 2) Verner Panton for Fritz Hansen 123 Series chairs, one with gray upholstery, and one with black upholstery, each with circular satin finished steel bases, originally designed in 1973, this lot a later production, marked to underside, 33"h | \$ 500 - 700 |
| 7266 | Moderne gilt floor lamp. having five lights surrounding the gilt rectangular support, and rising on a graduated base, 69"h x 26"w | \$ 600 - 900 |
| 7267 | (lot of 2) Preben Fabricius & Jorgen Kastholm FK 82 "X" chairs, Danish, circa 1960, each upholstered in black leather with a chromed steel frame and armrests wrapped in leather, 31.5"h x 30"d | \$ 5,000 - 7,000 |
| 7268 | Mid-Century Modern double dresser attributed to Paul McCobb, the black lacquer case having a rectangular top, above seven drawers with white enameled pulls, and rising on tapered legs, 29"h x 48"w x 16"d | \$ 400 - 600 |
| 7269 | Pair of Milo Baughman end tables for Thayer Coggin, circa 1970, each with chromed zigurat legs and burlled olivewood top, 21.5"h x 26"w x 26"d | \$ 1,000 - 1,500 |
| 7270 | Milo Baughman for Thayer Coggin cantilever lounge chair, having a chrome square frame supporting the reupholstered grey loose cushions, 28"h x 27.5"w x 30"d | \$ 2,000 - 4,000 |
| 7271 | Mid Century Plycraft MCM swivel desk chair by George Mulhauser, executed in formed walnut with black vinyl, and rising on a propeller base, marked Plycraft to underside, and dated August 13, 1969, 31"h x 18"w | \$ 300 - 500 |
| 7272 | Modern Blu Dot "Clyde" sofa, the armless sofa covered in soft brown upholstery, and rising on chrome legs, 29"h x 67"w x 31"d | \$ 600 - 900 |

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| 7273 | (lot of 2) George Mulhauser for Plycraft lounge chair with ottoman circa 1960, each with black vinyl and stained teak, and rising on a four star base, lounge chair 35"h x 36"w, ottoman 15"h x 24"w | \$ 1,000 - 1,500 |
| 7274 | No Lot | |
| 7275 | Large Art pottery charger, by Craig Easter, having an abstract geometric form in mottled green, violet and brown, signed on underside, 4"h x 23"w | \$ 200 - 400 |
| 7276 | Pair of Mid-Century Modern Rembrandt walnut table lamps, 1950s, each having a tapered form, and rising on a circular brass base, 36"h | \$ 200 - 400 |
| 7277 | Danish Jaco Kjaer Møbelhaandvaerk black leather settee with rosewood legs, circa 1950, rising on tapering rosewood legs, 2'7"h x 4'w x 2'2"d | \$ 1,500 - 2,000 |
| 7278 | No Lot | |
| 7279 | George Nelson occasional table, having a circular black top, above aluminum and chrome legs, 21"h x 17"dia. | \$ 300 - 500 |
| 7280 | Hans Olsen Danish black leather settee, stamped on base of frame: Made in Denmark, CS Mobler, Copenhagen", 26"h x 48"w x 30"d | \$ 700 - 1,000 |
| 7281 | (lot of 2) Danish Peter Hvidt & Orla Molgaard Nielsen modular shelving system, executed in teak, comprised of (2) units, each rising on plinth bases, one with five drawers, the other with tambour doors, opening to four fitted shelves, 2'9"h x 3'w x 1'7"d | \$ 2,000 - 4,000 |
| 7282 | Danish Modern brown leather lounge chair, unknown manufacture, having outswept low slung arms, and rising on turned teak legs, 34"h x 35"w x 27"d | \$ 500 - 700 |
| 7283 | (lot of 4) J. E. Ekornes, "Stressless" leather lounge suite, each executed in high grade leather red upholstery on laminated European beech wood frames, the suite consisting of (2) adjustable swivel lounge chairs, 37"h x 29"w x 30"d and (2) ottomans, 16"h x 22"w x 17"d | \$ 600 - 900 |
| 7284 | Danish Modern bookcase, having a rectangular top, above a partial rosewood case, with two shelves above two doors, 32.5"h x 94"w x 12"d | \$ 400 - 600 |
| 7285 | Carved wood sculpture on stand, in the form of a primitive wheel, the front with incised geometric decoration, the interior with mother of pearl inlay, and rising on a custom stand, 20"h x 16"w | \$ 75 - 150 |
| 7286 | No Lot | |
| 7287 | Pair of Hollywood Regency style occasional tables, each having a square marble top, above a chrome frame continuing to a lower plate glass tier, base marked Fisher Flexaframe, 16.5"h x 24"dia. | \$ 400 - 600 |
| 7288 | Art Deco rosewood cabinet, circa 1930, having a circular top, above four drawers and a slide out surface, flanked by two doors, 25"h x 40"w x 15.5"d | \$ 500 - 800 |
| 7289 | Indo hand made Modern carpet, 8'7" x 11'6" | \$ 600 - 900 |
| 7290 | A&J Levin, San Francisco, Indestructo wardrobe steamer trunk, early 20th century, having a domed top, above hinged doors opening to a fitted interior with clothes hangers, 40.5"h x 22"w (note: A&J Levin's headquarters were once located at 884 Market Street in San Francisco) | \$ 500 - 700 |
| 7291 | Gordon Martz for Marshall Studios ceramic table lamp, having a double gourd form resting on the circular base with impressed script Martz, 36"h | \$ 300 - 500 |
| 7292 | Indo Modern carpet, 5'9" x 8'8" | \$ 300 - 500 |
| 7293 | German Art Nouveau Buchschmid & Gretaux parquetry kidney shape scenic table, depicting a naturalistic scene and rising on outswept legs, 21"h x 28.5"w x 16"d | \$ 500 - 700 |

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| 7294 | No Lot | |
| 7295 | Rosemary Hallgarten carpet, 12'5" x 19'8" | \$ 2,000 - 4,000 |
| 7301 | Astley David Middleton (ADM) Cooper (American, 1856-1924), "Adulation of Cleopatra," 1920, oil in canvas, signed and dated lower right, canvas (sight): 43.25"h x 162"w, overall (with frame): 44.75"h x 163.5"w | \$ 20,000 - 30,000 |
| 7302 | Astley David Middleton (ADM) Cooper (American, 1856-1924), "It's Mine," 1910, oil on canvas, signed and dated lower left, gallery title labels (Nedra Matteucci Galleries, Santa Fe, NM/Fenn Galleries Ltd, Santa Fe, NM) affixed verso, canvas 50"h x 30"w, overall (with frame): 58"h x 38"w | \$ 8,000 - 12,000 |
| 7303 | Astley David Middleton (ADM) Cooper (American, 1856-1924), Sunset, Big Basin, oil on canvas, signed lower left, canvas: 36.25"h x 18.25"w, overall (with frame): 39"h x 21"w | \$ 3,000 - 5,000 |
| 7304 | Astley David Middleton (ADM) Cooper (American, 1856-1924), "California Redwoods," oil on canvas, signed lower right, titled verso, canvas: 42"h x 14"w, overall (with frame): 43.5"h x 10.5"w | \$ 3,000 - 5,000 |
| 7305 | James Everett Stuart (American, 1852-1941), "Sacramento River, California," 1926, oil on board, signed and dated lower left, signed, titled, dated and numbered (3408) verso, board: 10"h x 15"w, overall (with frame): 15.5"h x 20.5"w | \$ 600 - 900 |
| 7306 | Harry Lewis Bailey (American, 1879-1933), "Arrowhead Lake," 1926, oil on panel, signed lower left, title and date inscribed verso, panel: 7"h x 10"w, overall (with frame): 12.75"h x 15.75"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA) | \$ 700 - 1,000 |
| 7307 | Granville Redmond (American, 1871-1935), "Eucalyptus Grove," oil on canvas board, signed lower left, board: 18"h x 12"w, overall (with frame): 24"h x 18"w | \$ 6,000 - 9,000 |
| 7308 | Urban Lawrence Gray (American, 1876-1962), "Peaches," oil on canvas, signed lower left, canvas: 22"h x 32"w, overall (with frame): 25.5"h x 35.5"w | \$ 600 - 900 |
| 7309 | Theodore Wores (American, 1859-1939), "Golden Gate from Lincoln Park," oil on board, signed lower right, title label affixed verso, board: 9.25"h x 12.25"w, overall (with frame): 13.5"h x 16.5"w | \$ 5,000 - 7,000 |
| 7310 | Percy Gray (American, 1869-1952), "Mission Peak, San Jose, California," 1920, watercolor, signed and dated lower right, title inscribed verso, sight: 10"h x 14"w, overall (with frame): 14.5"h x 18.5"w | \$ 8,000 - 12,000 |
| 7311 | Edgar Payne (American, 1883-1947), Untitled (Summer Clouds Over the Valley), oil on canvas, signed lower left, canvas: 18"h x 40.5"w, overall (with frame): 22.5"h x 44.5"w | \$ 10,000 - 15,000 |
| 7312 | Joseph Raphael (American, 1869-1950), Flemish Woman, Moll, Campine (Belgium), 1912, oil on canvas (laid down on board), signed, inscribed and dated lower left, board: 20.75"h x 16"w, overall (with frame): 23.5"h x 18.75"w | \$ 8,000 - 12,000 |
| 7313 | Joseph Raphael (American, 1869-1950), Clearing Through the Trees, oil on canvas (laid down on board), signed lower left, board: 20"h x 26"w, overall (with frame): 29"h x 35.5"w | \$ 8,000 - 12,000 |
| 7314 | Joseph Raphael (American, 1869-1950), Sunset Through the Clouds, oil on panel, signed lower right, board: 11"h x 14"w, overall (with frame): 13.75"h x 17.5"w | \$ 3,000 - 5,000 |
| 7315 | Conrad Buff (American, 1886-1975), "Headlands," oil on canvas board, signed lower right, stamped and titled verso, board: 15.5"h x 23.5"w, overall (with frame): 18.5 x 26.5"w | \$ 4,000 - 6,000 |

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| 7316 | Charles Rollo Peters (American, 1862-1928), Marin Hills with Mount Tamalpais, oil on board, signed lower right, board: 12.25"h x 15.75"w, overall (with frame): 21.5"h x 24"w | \$ 3,000 - 5,000 |
| 7317 | Will Sparks (American, 1862-1937), "Canal Near Juarez," oil on canvas, signed lower left, title label affixed verso, canvas: 8"h x 11"w, overall (with frame): 12.5"h x 15.75"w | \$ 1,500 - 2,500 |
| 7318 | (lot of 2) Douglas Shively (American, 1896-1991), "Catalina Island," 1968, and "Koenigstein Road," 1986, oils on canvas board and panel, each signed and dated lower left, each signed and titled verso, board/panel: 8"h x 16"w/7.5"h x 16"w, overalls (both framed): 12.5"h x 20.5"w/11"h x 19.25"w | \$ 800 - 1,200 |
| 7319 | William Seltzer Rice (American, 1873-1963), "Near Leona Heights," 1913, watercolor, signed and dated lower left, signed, titled and dated verso, sight: 5"h x 7"w, overall (with frame): 6.5"h x 8.5"w | \$ 700 - 1,000 |
| 7320 | No Lot | |
| 7321 | William Hubacek (American, 1871-1958), Hillside with Poppies and Lupine, 1907, oil on canvas, signed and dated lower right, canvas (unsigned): 16"h x 25.5"w | \$ 800 - 1,200 |
| 7322 | Sydney Janis Yard (American, 1855-1909), Monterey, watercolor, signed lower right, sight: 5.5"h x 7.5"w, overall (with frame): 8.75"h x 10.75"w | \$ 800 - 1,200 |
| 7323 | Albert De Rome (American, 1885-1959), "Mount Medona Near Los Gatos," oil on canvas board, signed lower right, title label affixed verso, board: 10"h x 14"w, overall (with frame): 13.5"h x 17.25"w | \$ 1,000 - 2,000 |
| 7324 | Ferdinand Burgdorff (American, 1881-1975), Lake Vista, oil on canvas, 1916, oil on canvas, signed and dated lower right, canvas: 12"h x 31.25"w, overall (with frame): 15"h x 34"w | \$ 1,000 - 2,000 |
| 7325 | Maynard Dixon (American, 1875-1946), "Cottage Piazza in Monterey," 1895/97, ink on paper, signed, dated (twice) and titled lower left, sight: 8.75"h x 10.5"w, overall (with frame): 16.25"h x 18"w | \$ 2,000 - 4,000 |
| 7326 | Emmy Lou Packard (American, 1914-1998), "Wholesale Produce Market," gouache on card stock, signed, titled and stamped verso, card (unframed): 7.5"h x 4.25"w | \$ 1,000 - 2,000 |
| 7327 | George Chann (American/Chinese, 1913-1995), Portrait of a Young Boy, oil on canvas board, signed lower left, board: 22"h x 18"w, overall (with frame): 30.5"h x 27"w | \$ 2,000 - 4,000 |
| 7328 | Mary DeNeale Morgan (American, 1868-1948), "Hatton Ranch - Carmel Valley," oil on board, signed lower left, gallery title label (Trotter Galleries, Pacific Grove, CA) affixed verso, board: 12"h x 16"w, overall (with frame): 15.75"h x 19.5"w | \$ 2,000 - 4,000 |
| 7329 | Joseph Greenbaum (American, 1864-1940), "Malibu," oil on panel, signed lower right, titled verso, panel: 12.75"h x 15"w, overall (with frame): 14.5"h x 17.5"w | \$ 500 - 700 |
| 7330 | Attributed to Alfred Jacob Miller (American, 1810-1874), Yosemite, oil on canvas, unsigned, canvas: 20"h x 32"w, overall (with frame): 34"h x 46"w. Provenance: Dr. Joseph Robert Petranek (Gloucester, MA) John Moran (March 24, 2015, lot 213) | \$ 3,000 - 5,000 |
| 7331 | Frederick Gottwald (American, 1888-1941), Italian Park Scene, oil on canvas, signed lower left, canvas: 26"h x 24"w, overall (with frame): 33.75"h x 31.75"w | \$ 2,000 - 4,000 |
| 7332 | Joseph Kleitsch (American, 1862-1931), "Seville," 1926, oil on canvas, signed, dated and inscribed "Sevilla" lower right, canvas: 27"h x 32"w, overall (with frame): 32"h x 36.5"w | \$ 3,000 - 5,000 |

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| 7333 | Alfred Richard Mitchell (American, 1888-1972), California Hills, oil on board, signed lower right, board: 8"h x 10"w, overall (with frame): 10.5"h x 12.5"w | \$ 1,500 - 2,500 |
| 7334 | George Gardner Symons (American, 1863-1930), Untitled (Landscape with Church), oil on board, signed lower right, board: 8.5"h x 10.5"w, overall (with frame): 13.25"h x 15.25"w | \$ 1,000 - 2,000 |
| 7335 | Pauline Palmer (American, 1867-1938), "Provincetown," oil on board, signed lower right, titled in pencil verso, board: 10.25"h x 8"w, overall (with frame): 14"h x 11.75"w | \$ 2,000 - 4,000 |
| 7336 | Will Shuster (American, 1893-1969), "Sangre de Cristos," 1920, oil on canvas board, signed lower left, titled, signed and dated verso, board: 6.5"h x 8.5"w, overall (with frame): 11.5"h x 13.5"w | \$ 3,000 - 5,000 |
| 7337 | Attributed to Charles Burchfield (American, 1893-1967), "November Evening," 1938, gouache on illustration board, unsigned, dated in pencil lower left, board: 12.5"h x 18.75"w, overall (with mat board): 22.25"h x 28"w. Note: Possibly a study from the painting in Metropolitan Museum of Art. | \$ 8,000 - 12,000 |
| 7338 | Marjorie Tietjens (American, 1895-1987), "Aspen Saplings," oil on board, signed lower left, titled and signed verso, board: 16"h x 20"w, overall (with frame): 22.5"h x 26.5"w | \$ 2,000 - 4,000 |
| 7339 | Charles Vezin (American, 1858-1942), View of Manhattan, New York, oil on board, signed lower right, board: 16"h x 12"w, overall (with frame): 19.5"h x 15.5"w | \$ 3,000 - 5,000 |
| 7340 | Attributed to John Sloan (American, 1871-1951), "A Whale in Sight," oil on canvas board, bears initials lower right, title inscribed verso, board: 7.25"h x 12"w, overall (with frame): 12.5"h x 17.5"w | \$ 6,000 - 9,000 |
| 7341 | Howard Chandler Christy (American, 1872-1952), Portrait of a Woman Dressed in Naval Uniform, 1904, mixed media on paper, signed and dated, sight: 28"h x 19"w, overall (with frame): 33.5"h x 24.5"w. Provenance: Eldreds, East Dennis, MA (lot 760, Aug. 6, 2006) | \$ 2,000 - 4,000 |
| 7342 | Norman Rockwell (American, 1894-1978), Untitled (Study for "Saturday Evening Post" cover: December 6, 1924), 1924, pencil on paper, initialed lower right, sight: 16"h x 13"w, overall (with frame): 24.75"h x 20.75"w. | \$ 50,000 - 70,000 |
| 7343 | Charlez M. Schulz (American, 1922-2000), Peanuts ("Are You Going to Play Today Charlie Brown?)" 1964, ink on paper (daily comic strip), signed lower right, copyright: United Features Syndicate Inc. and dated, inscribed "For the Geislars with Best Wishes on Your Anniversary - Charles M. Schulz" upper right, sight: 7.25"h x 28.5"w, overall (with frame): 10.5"h x 31.75"w | \$ 8,000 - 12,000 |
| 7344 | Charles Dormon Robinson (American, 1847-1933), Shipwreck Offshore, 1891, oil on canvas, signed and dated lower right, canvas: 20"h x 30"w, overall (with frame): 24.5"h x 34.5"w | \$ 1,500 - 2,500 |
| 7345 | Burt Procter (American, 1901-1980) "Exploring the Cove," oil on masonite, signed lower left, titled verso, board: 12"h x 16"w, overall (with frame): 20.5"h x 24"w | \$ 1,000 - 2,000 |
| 7346 | Thomas DeDecker (American, b. 1951), "Two Teepees", oil on board, signed lower left, board: 20"h x 30"w, overall (with frame): 27"h x 37"w | \$ 1,000 - 2,000 |
| 7347 | Thomas DeDecker (American, b. 1951), "Forest", oil on board, signed lower right, board: 15"h x 19"w, overall (with frame): 25.5"h x 29.5"w | \$ 800 - 1,200 |

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| 7348 | James Taylor Harwood (American, 1860-1940), Autumn Waterfall (Utah), oil on canvas (laid down on board), signed lower right, board: 34.25"h x 28.25"w, overall (with frame): 41.5"h x 35.5"w | \$ 8,000 - 12,000 |
| 7349 | Edwin D. White (American, 1817-1877), "Raphael in His Studio," 1863, oil on canvas, signed and dated lower left, title placard affixed lower center, canvas: 41"h x 55"w, overall (with frame): 53.5"h x 66"w | \$ 4,000 - 6,000 |
| 7350 | Attributed to David Teniers the Younger (Flemish, 1610-1690), Interior Tavern Scene with Figures, oil on panel, bears monogram, panel: 14.75"h x 18.25"w, overall (with frame): 24"h x 18.25"w. Provenance: From the Collection of the Estate of Mr. Roy Neville (Pebble Beach, CA) | \$ 8,000 - 12,000 |
| 7351 | Circle of John Constable (British, 1776-1837), "The Valley Farm," oil on panel, unsigned, titled verso, panel: 23.5"h x 24.75"w, overall (with frame): 29"h x 24.75"w. Provenance: From the Collection of the Estate of Mr. Roy Neville (Pebble Beach, CA) | \$ 2,000 - 4,000 |
| 7352 | Attributed to Francesco Zucarelli (Italian, 1702-1788), Capriccio Landscape with Figures and Ruins, oil on canvas, unsigned, canvas: 31.5"h x 39.75"w, overall (with frame): 37"h x 45"w. Provenance: From the Collection of the Estate of Mr. Roy Neville (Pebble Beach, CA) | \$ 7,000 - 10,000 |
| 7352A | Pietro Paltronieri (Italian, 1673-1741), "Capriccio architettonico con a sinistra bizzarro edificio chiesatico a due ordini...," oil on canvas, unsigned, canvas: 58"h x 61.5"w, overall (with frame): 63"h x 67.25"w. Literature ref: Sestieri, Giancarlo, "Il Capriccio architettonico, in Italia nel XVII e XVIII secolo," 2015 (Illustration: 20b (pg. 408). Provenance: Private Collection Lafayette, California; Previously from the family of the Pabst Brewing Company, Wisconsin since the late 19th century | \$ 6,000 - 9,000 |
| 7352B | Pietro Paltronieri (Italian, 1673-1741), "Capriccio con al centro i resti della facciata di una chiesa...," oil on canvas, unsigned, canvas: 57.5"h x 62.5"w, overall (with frame): 63"h x 67.5"w. Literature ref: Sestieri, Giancarlo, "Il Capriccio architettonico, in Italia nel XVII e XVIII secolo," 2015 (Illustration: 20c (pg. 409). Provenance: Private Collection Lafayette, California; Previously from the family of the Pabst Brewing Company, Wisconsin since the late 19th century | \$ 6,000 - 9,000 |
| 7352C | Pietro Paltronieri (Italian, 1673-1741), "Fantasiosa veduta urbana con un'elegante compagnia, scesa da una carrozza, che si avvia a passare l'arco che segna l'ingresso alla larga strada cittadina sulla sinistra...," oil on canvas, unsigned, canvas: 56.5"h x 62.5"w, overall (with frame): 62"h x 67.5"w. Literature ref: Sestieri, Giancarlo, "Il Capriccio architettonico, in Italia nel XVII e XVIII secolo," 2015 (Illustration: 20a (pg. 408). Provenance: Private Collection Lafayette, California; Previously from the family of the Pabst Brewing Company, Wisconsin since the late 19th century | \$ 6,000 - 9,000 |
| 7353 | Dutch School (18th century), Landscape with Blacksmith Figures and Horses, oil on canvas, unsigned, canvas: 25"h x 30"w, overall (with frame): 32.5"hx 37.5"w. Provenance: From the Collection of the Estate of Mr. Roy Neville (Pebble Beach, CA) | \$ 1,500 - 2,500 |
| 7354 | Paul Sandby (British, 1731-1809), Landscape with Figures and Distant Village, watercolor, unsigned, sight: 14.5"h x 10.5"w, overall (with frame): 18.5"h x 14.5"w | \$ 2,000 - 4,000 |

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| 7355 | Follower of John Constable (British, 1776-1837), "Sunday Morning," oil on panel, unsigned, title label affixed verso, panel: 12"h x 10"w, overall (with frame): 19.25"h x 17.25"w. Provenance: From the Collection of the Estate of Mr. Roy Neville (Pebble Beach, CA) | \$ 700 - 1,000 |
| 7356 | Matteo Lovatti (Italian, 1861-1909), In the Tavern, oil on canvas, signed lower left and inscribed "Roma", canvas (unframed): 18.5"h x 28.25"w | \$ 2,000 - 4,000 |
| 7357 | Follower of Francois Boucher (French, 1703-1770), Hunting Scene Landscape with Figures and Horses, watercolor, unsigned, sight: 7"h x 11"w, overall (with frame): 17.5"h x 21"w. Provenance: From the Collection of the Estate of Mr. Roy Neville (Pebble Beach, CA) | \$ 500 - 700 |
| 7358 | Dutch School (17th/18th century), Ship with Figures in Rough Seas, oil on canvas, unsigned, canvas: 31"h x 38"w, overall (with frame): 37.5"h x 45"w. Provenance: From the Collection of the Estate of Mr. Roy Neville (Pebble Beach, CA) | \$ 3,000 - 5,000 |
| 7359 | Attributed to Willem van de Velde the Younger (Dutch 1633-1707), Ships at Sea, oil on oak panel, unsigned, panel: 23"h x 32"w, overall (with frame): 28.5"h x 38"w. Provenance: From the Collection of the Estate of Mr. Roy Neville (Pebble Beach, CA) | \$ 8,000 - 12,000 |
| 7360 | Paulus Potter (Dutch, 1625-1654), Pastoral Scene with Maiden Milking Cow, circa 1650, oil on canvas, unsigned, canvas: 19.5"h x 25.5"w, overall (with frame): 26.5"h x 32.25"w. Provenance: From the Collection of the Estate of Mr. Roy Neville (Pebble Beach, CA) | \$ 15,000 - 25,000 |
| 7361 | Circle of Jan Brueghel the Elder (Flemish, 1568-1625), Landscape with Figures, Birds and Church, oil on panel, bears signature "J. Bruegel" lower center, panel: 26.5"h x 39"w, overall (with frame): 32"h x 39"w. Provenance: From the Collection of the Estate of Mr. Roy Neville (Pebble Beach, CA) | \$ 20,000 - 40,000 |
| 7362 | Arezzo School/Circle of Neri di Bicci (Italian, 1419-1491), Enthroned Madonna and Child with Saints and Angels, oil and tempera on wood panels, unsigned, overall: 43.5"h x 56"w x 2.25"d. Provenance: Collection of Dr. Benjamin Rifkin. Exhibited: Westmont College/Reynolds Gallery in 2002; Collection of the Estate of Mr. Roy Neville (Pebble Beach, CA) | \$ 50,000 - 70,000 |
| 7363 | Italian School (16th/17th century)/Follower of Raffaello (Raphael) Sanzio da Urbino (Italian, 1483-1520), Portrait of a Young Woman (Maddalena Strozi Doni), oil on panel, unsigned, panel: 24.5"h x 18"w, overall (with frame): 29"h x 23.25"w. Provenance: From the Collection of the Estate of Mr. Roy Neville (Pebble Beach, CA) | \$ 5,000 - 7,000 |
| 7364 | Attributed to Adriaen van de Velde (Dutch, 1636-1672), River Landscape with Cottage and Figures, oil on canvas (burlap), unsigned, artist name inscribed verso, canvas: 14.5"h x 18"w, overall (with frame): 19"h x 23"w. Provenance: From the Collection of the Estate of Mr. Roy Neville (Pebble Beach, CA) | \$ 3,000 - 5,000 |
| 7365 | Dutch School (17th century), Farm Landscape Scene with Figures, Cows and Goats, oil on canvas, unsigned, canvas: 23"h x 22.5"w, overall (with frame): 34"h x 34"w. Provenance: From the Collection of the Estate of Mr. Roy Neville (Pebble Beach, CA) | \$ 1,500 - 2,500 |
| 7366 | Attributed to Jacob Foppens Van Es (Dutch, 1596-1666), Still Life with Fruit and Wine, oil on canvas, artists placard affixed lower center, canvas: 19"h x 24"w, overall (with frame): 26"h x 30"w | \$ 8,000 - 12,000 |

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| 7367 | Nora Busek (Hungarian, b. 1956), Floral Still Life, oil on canvas, initialed lower right, canvas: 24"h x 20"w, overall (with frame): 30"h x 25.5"w. Provenance: From the Collection of the Estate of Mr. Roy Neville (Pebble Beach, CA) | \$ 1,000 - 2,000 |
| 7368 | European School (17th/18th century), Wooded Landscape with Figures and Distant Castle, oil on canvas, unsigned, canvas: 14"h x 17.75"w, overall (with frame): 25"h x 28.5"w. Provenance: From the Collection of the Estate of Mr. Roy Neville (Pebble Beach, CA) | \$ 2,000 - 4,000 |
| 7369 | Dutch School (18th/19th century), Landscape with Figures, Fishing Boats and Windmill, oil on canvas, unsigned, canvas: 20"h x 27.75"w, overall (with frame): 20"h x 27.75"w. Provenance: From the Collection of the Estate of Mr. Roy Neville (Pebble Beach, CA) | \$ 1,500 - 2,500 |
| 7370 | Dutch School (19th century)/Follower of Adriaen Jansz van Ostade (Dutch, 1610-1685), Tavern Scene with Figures Playing Cards, oil on board, bears signature lower right, board: 10.5"h x 9"w, overall (with frame): 16"h x 14"w. Provenance: From the Collection of the Estate of Mr. Roy Neville (Pebble Beach, CA) | \$ 700 - 1,000 |
| 7370A | Dutch School (17th century), Landscape with Figures and Distant Village, oil on panel, initialed "CFDR" lower center, panel: 7"h x 9.5"w, overall (with frame): 12"h x 12.25"w. Provenance: From the Collection of the Estate of Mr. Roy Neville (Pebble Beach, CA) | \$ 1,200 - 1,800 |
| 7371 | Circle of David Teniers the Younger (Flemish, 1610-1690), Untitled (Village Scene with Figures), oil on canvas, unsigned, canvas: 18.75"h x 30"w, overall (with frame): 26.5"h x 29.75"w | \$ 5,000 - 7,000 |
| 7372 | Circle of Nicolas Lancret (French, 1690-1743), Untitled (Elijah's Sacrifice on Mount Carmel), oil on canvas, unsigned, canvas: 33.25"h x 43"w, overall (with frame): 43"h x 53"w | \$ 3,000 - 5,000 |
| 7373 | Follower of Tobias Stranover (Czech, 1684-1735), Landscape with Pheasants, Parrot and Various Birds, oil on panel, bears signature lower left, panel: 8.75"h x 10"w, overall (with frame): 13.25"h x 15.25"w | \$ 3,000 - 5,000 |
| 7374 | Attributed to Alfred De Dreux (French, 1810-1860), Untitled (Two Embraced Riders), oil on canvas, bears signature lower left, canvas: 29"h x 36.5"w, overall (with frame): 37.5"h x 45"w | \$ 15,000 - 20,000 |
| 7375 | Italian School (15th century), Untitled (Child with Lamb), oil on canvas, unsigned, canvas: 34.5"h x 24.5"w, overall (with frame): 39.25"h x 29.25"w | \$ 3,000 - 5,000 |
| 7376 | Gyula Eder (Hungarian, 1875-1945), Two Cherubs, oil on canvas, signed lower left, canvas: 22"h x 18.5"w, overall (with frame): 29.75"h x 26"w | \$ 500 - 700 |
| 7377 | Barend Cornelis Koekkoek (Dutch, 1803-1862), Wooded Landscape, 1858, oil on canvas, signed and dated lower center, canvas (unframed): 25"h x 19.5"w | \$ 12,000 - 15,000 |
| 7378 | Philipp Peter Roos (German, 1657-1706), Rosa da Tivoli, oil on canvas, unsigned, canvas: 28"h x 37"w, overall (with frame): 35.5"h x 44.5"w | \$ 3,000 - 5,000 |
| 7379 | Attributed to Jean-Marie Nattier (French, 1685-1766), Gathering Flowers in a Garden, oil on canvas, unsigned, canvas: 36"h x 28"w, overall (with frame): 41.5"h x 34.5"w | \$ 3,000 - 5,000 |
| 7380 | Charles Theodore Frere (French, 1814-1888), Campement au Desert au Matin Egypte, oil on panel, signed lower right, panel: 5"h x 6.75"w, overall (with frame): 6.75"h x 8.5"w | \$ 600 - 900 |

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| 7381 | Theodule Augustin Ribot (French, 1823-1891), The Violinist, oil on canvas, signed lower right, artist placard affixed lower center, canvas: 22"h x 27.5"w, overall (with frame): 33"h x 27.5"w | \$ 10,000 - 15,000 |
| 7382 | George Hamilton Barrable (British, Fl.1873-1890), "A Classical Beauty," oil on canvas, signed lower left, canvas: 44"h x 19.25"w, overall (with frame): 51.5"h x 26.5"w | \$ 4,000 - 6,000 |
| 7383 | William Savage Cooper (American, 1880-1926), "In the Fields," oil on canvas, signed lower right, title plaque lower center, canvas: 33.5"h x 26"h, overall (with frame): 38.5"h x 32.5"w | \$ 4,000 - 6,000 |
| 7384 | Karl Witkowski (American, 1860-1910), "Dividing the Spoils," 1901, oil on canvas, signed and dated lower right, canvas: 24"h x 30"w, overall (with frame): 38"h x 44"w | \$ 4,000 - 6,000 |
| 7385 | Leon DeMeutter Brunin (Belgian, 1861-1949), "Checkmate", oil on board, inscribed and signed, board: 26.25"h x 31.25"w, overall (with frame): 32.5"h x 37.5"w | \$ 4,000 - 6,000 |
| 7386 | Claudio Rinaldi (Italian, 19th century), "Merrymaking," oil on canvas, inscribed and signed lower left, canvas: 29.5"h x 43.5"w, overall (with frame): 36.5"h x 50.5"w | \$ 4,000 - 6,000 |
| 7387 | Vladimir Becic (Croatian, 1886-1954), "Landscape, Bosnia #1," oil on canvas, signed lower right, legion of honor (SF, CA) label affixed verso, canvas: 32"h x 39"w, overall (with frame): 34.75"h x 42.5"w | \$ 2,000 - 4,000 |
| 7388 | Maksymilian Novak-Zemplinski (Polish, 20th century), the Spring Flood, 1996, acrylic on masonite, signed and dated lower right, signed, titled, and dated verso, masonite: 16"h x 22"w, overall (with frame): 20.75"h x 26.75"w | \$ 2,000 - 4,000 |
| 7389 | Eastern European (19th century), Figures with Bundle Walking In Snow, oil on canvas, signed indistinctly lower right, canvas: 17"h x 21"w, overall (with frame): 23"h x 27"w | \$ 600 - 900 |
| 7390 | Carl Wilhelm Barth (Norwegian, 1847-1919), Untitled (Figures in Boat Weathering a Storm), 1884, oil on canvas, signed and dated lower left, canvas: 41"h x 63"w, overall (with frame): 58"h x 80"w | \$ 3,000 - 5,000 |
| 7391 | Lebadang (Vietnamese, 1922-2015), Untitled, watercolor, signed lower right, sheet: 30.5"h x 22.5"w, overall (with frame): 38"h x 30"w | \$ 800 - 1,200 |
| 7392 | Lujiang Zhang (Chinese, b. 1962), Boats in a Cove, 1998, oil on canvas, signed and dated lower right and verso, canvas: 13.75"h x 17.75"w, overall (with frame): 15.5"h x 19.5"w | \$ 3,000 - 5,000 |
| 7392A | Takeshi Nakayoshi (American/Japanese, b. 1952), "Land Stream," 2019, oil on canvas, signed, dated and titled verso, canvas (unframed): 37"h x 37"w | \$ 2,000 - 4,000 |
| 7393 | Chi-Kwan Chen (Chinese, 1921-2007), Football, circa 1960, ink on paper, signed in characters lower right, sight: 23.25"h x 19"w, overall (with frame): 23.75"h x 19.5"w. Provenance: Estate of Peter Selz (Berkeley, California). | \$ 7,000 - 10,000 |
| 7394 | Joseph Faloughi (Lebanese, b.1950), "Variations," 2008, oil on canvas, signed and dated lower right, signed, titled, dated verso, canvas: 17.5"h x 17.5"w, overall (with frame): 20"h x 20"w | \$ 8,000 - 12,000 |
| 7395 | Bibi Zogbe (Argentine, 1890-1973), "Flores Amarillas," oil on panel, signed lower right, panel: 14.75"h x 13.25"w, overall (with frame): 15.5"h x 14"w | \$ 2,500 - 4,500 |

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| 7395A | Federico Garcia Lorca (Spanish, 1899-1936), Harlequin, 1924 mixed media on paper, signed, dated and inscribed "Buenos Aires" lower left, sight: 11"h x 8.5"w, overall (with frame): 12.25"h x 9.75"w | \$ 1,500 - 2,500 |
| 7396 | Hessam Abrishami (Iranian, b. 1951), "Female Figure in Chair," oil on board, signed lower left, titled verso, sight: 9.75"h x 7.75"w, overall (with frame): 22.25"h x 20.25"w | \$ 800 - 1,200 |
| 7397 | Remy Blanchard (French, 1958-1993), Untitled, 1988, oil and acrylic on paper, signed lower left, sheet: 25.75"h x 19.5"w, overall (with frame): 38.75"h x 32"w. Provenance: purchased from Wolf Shultz Gallery (San Francisco, CA) in 1988 | \$ 6,000 - 9,000 |
| 7398 | Remy Blanchard (French, 1958-1993), Untitled, 1987, acrylic, oil and metallic paint on paper, signed very faintly lower left, sheet: 25.5"h x 19.5"w, overall (with frame): 33"h x 26.75"w. Note: Accompanied by COA from Wolf Schulz Galley (San Francisco, CA). | \$ 6,000 - 9,000 |
| 7399 | Jacques Villegle (French, b.1926), "Le Pape et Les Freres Miseres - Colonne Morris, Cathedrale Saint-Caprais, Agen," 1997, torn posters collage mounted on canvas, signed titled and dated verso, Modernism Gallery (San Francisco, CA) label verso, overall (unframed): 74.75"h x 67"w | \$ 25,000 - 35,000 |
| 7400 | Gottfried Helnwein (Austrian, b.1948), "Untitled," 2005, oil and acrylic on canvas, signed and dated verso, canvas (unframed): 72"h x 94"w | \$ 40,000 - 60,000 |
| 7401 | Bruno Mueller Meyer (Swiss, 20th century), Matterhorn, 2008, oil on canvas, signed and dated verso, canvas: (unframed): 42.5"h x 63.5"w | \$ 1,000 - 2,000 |
| 7402 | No Lot | |
| 7403 | Sergio Lobato (American, 20th century), "Caput Apri Defero" (The Boar's Head I offer), 2011, oil on canvas, signed and dated verso, titled on stretcher bar verso, canvas (unframed): 30"h x 40"w | \$ 1,000 - 2,000 |
| 7404 | Joseph Raffael (American, b. 1933), "Bly Huang Lilly with Bud," 1983, watercolor, signed and dated lower center, John Berggruen gallery (San Francisco, CA) label affixed verso, sight: 43.75"h x 42.25"w, overall (with frame): 49.75"h x 48.25"w | \$ 6,000 - 9,000 |
| 7405 | Wally Hedrick (American, 1928-2003), "Study for 'Wiggy With Wings'," 1999, watercolor, signed on verso of sheet, sheet: 21"h x 13"w, overall (with frame): 30"h x 21.25"w | \$ 1,000 - 2,000 |
| 7406 | John Grillo (American, 1917-2014), Untitled, acrylic on paper (laid down on panel), signed (on backing panel) verso, paper: 16"h x 24"w, overall (with frame): 16.75"h x 25"w | \$ 3,000 - 5,000 |
| 7407 | Erle Loran (American, 1905-1999) Untitled (Abstract in red and black), oil on board, signed lower center, board: 36"h x 12"w, overall (with frame): 40.5"h x 16.25"w | \$ 400 - 600 |
| 7408 | Charles Goldman (American, b. 1966), "Distance Painting," 2007, ink on metal, unsigned, overall (unframed): 32"h x 24"w | \$ 500 - 700 |
| 7409 | David Buckingham (American, b. 1958), "Colory Study #20 (Mannish Boy)," 2007, mixed media on metal, signed, titled and dated verso, overall (unframed): 32.5"h x 24.75"w x 3"d | \$ 1,500 - 2,500 |
| 7410 | Hadrien Dussoix (Swiss, b. 1975), "Goya Nude Dior Sale," 2009, acrylic on canvas, signed and dated on stretcher bars verso, canvas (unframed): 31.5"h x 23.75"w | \$ 1,000 - 2,000 |
| 7411 | Lorenzo Madaresco (American, 20th century), "Geometrie des Lichts," 1996-1998, painted wood by neon light installation, signed and dated verso, artist stamp verso, overall (unframed): 25.25"h x 19.5"w x 2"d | \$ 600 - 900 |

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| 7411A | (lot of 2) Lorenzo Mardaresco (American, 20th century), Golden Diptych, 2008, gold painted wood, each initialed verso, overall (each/unframed): 16"h x 6.25"w x 2"d | \$ 500 - 700 |
| 7412 | Charles Linder (American, b. 1967), "YOU BUG ME (Its Over)," 2004, epoxy, acrylic and neon lights on canvas, signed, titled, and dated verso, canvas (unframed): 36"h x 48"w | \$ 700 - 1,000 |
| 7413 | Charles Linder (American, b. 1967), Wine Drops, 2008, epoxy, pigment, and acrylic on canvas, signed and dated verso, canvas (unframed): 40"h x 30"w | \$ 600 - 900 |
| 7414 | Charles Linder (American, b. 1967), "Mirror, Mirror," 2004, epoxy, pigment, and gold stickers on wood, signed, titled, and dated verso, overall (unframed): 60"h x 48"w | \$ 1,000 - 2,000 |
| 7415 | Charles Linder (American, b. 1967), Red Lids, 2014, epoxy, pigment, and jar lips on wood, signed and dated verso, overall (unframed): 24"h x 18"w | \$ 500 - 700 |
| 7416 | Alice Stallknecht (American, 1880-1973), "The Blacksmith's Wife," 1931, oil on canvas, signed lower left, titled and dated verso, canvas: 26"h x 32"w, overall (with frame): 26.75"h x 33"w | \$ 800 - 1,200 |
| 7417 | Elmer Bischoff (American, 1916-1991), Untitled (Portrait of a Woman Looking Downward), ink wash, unsigned, sight: 10"h x 12.75"w, overall (with frame): 17"h x 20"w. Provenance: Gifted to current owner by the artist | \$ 1,500 - 2,500 |
| 7418 | Elmer Bischoff (American, 1916-1991), Self Portrait, 1958, graphite on paper, signed and dated verso, sheet (unframed): 11.25"h x 8.5"w. Provenance: Gifted to the current own from the artist. | \$ 1,500 - 2,500 |
| 7419 | Henrietta Berk (American, 1919-1990), Boy in Bed, oil on canvas, signed lower right, canvas: 36"h x 48"w, overall (with frame): 37.5"h x 49"w | \$ 6,000 - 9,000 |
| 7420 | Nathan Oliveira (American, 1928-2010), Reclining Nude with Striped Stocking, 1967, ink on paper, pencil signed upper right, dedicated "For Peter Selz, 1968" upper right, sight: 17"h x 19"w, overall (with frame): 25.25"h x 26.75"w. Provenance: Estate of Peter Selz (Berkeley, California). | \$ 5,000 - 7,000 |
| 7421 | Gordon Onslow Ford (American, 1912-2003), Untitled (Dear Judy), 1964, gouache and ink on paper, signed lower center, dated upper center, sight: 22.25"h x 7.75"w, overall (with frame): 27"h x 12"w | \$ 2,000 - 4,000 |
| 7422 | Gordon Onslow Ford (American, 1912-2003), Untitled (Chac-Mool), 1964, ink on paper, signed lower center, dated upper right, sheet: 23"h x 17.5"w, overall (with frame): 24.25"h x 18.75"w | \$ 1,000 - 2,000 |
| 7423 | Sam Francis (American, 1923-1994), Untitled, watercolor, signed in pencil lower right, artist's estate stamp verso, sight: 10.5"h x 13.5"w, overall (with frame): 17"h x 21"w | \$ 20,000 - 40,000 |
| 7423A | Frederick Stallknecht Wight (American, 1902-1986), "Dancing Palm," 1962, oil on canvas, signed verso, canvas: 52"h x 49"w, overall (with frame): 53.5"h x 50.5"w | \$ 2,000 - 4,000 |
| 7424 | Frederick Stallknecht Wight (American, 1902-1986), "Palm," 1978, oil on canvas, signed and titled verso, canvas: 46"h x 66"w, overall (with frame): 46.75"h x 67"w | \$ 2,000 - 4,000 |
| 7425 | Frederick Stallknecht Wight (American, 1902-1986), "Day in the Desert," 1984, oil on canvas, signed and titled verso, canvas: 48"h x 54"w, overall (with frame): 48.75"h x 54.5"w | \$ 2,000 - 4,000 |
| 7426 | Alessandro Giusberti (Italian, b. 1955), "The Gielgud Theatre, London," 2008, oil on canvas, signed lower left, signed, titled, and dated verso, canvas (unframed): 50.5"h x 60.25"w | \$ 2,000 - 4,000 |

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| 7427 | Mark Sheinkman (American, b. 1963), "Dominick," 2012, oil, alkyd and graphite on linen laid to board, unsigned, gallery label (Von Lintel Gallery, New York, NY) affixed verso, overall (unframed): 55.25"h x 76"w | \$ 5,000 - 7,000 |
| 7428 | Jan Lebenstein (Polish, 1930-1999), "Axial Figure," 1960, ink on paper, unsigned, Museum of Modern Art title label affixed verso, sight: 24.5"h x 18.25"w, overall (with frame): 33"h x 26"w. Provenance: Estate of Peter Selz (Berkeley, California). | \$ 700 - 1,000 |
| 7429 | (lot of 2) Naomie Kremer (American/Israeli, b.1953), "See/Saw (IIIA2:2)," 1994, oil on canvas diptych, left panel signed and dated verso, left panel titled on side of canvas, each with Modernism Gallery (San Francisco, CA) label, canvas (each/unframed): 82.25"h x 71"w. Note: lot is accompanied by the book "Keeping Time: Naomie Kremer Works 1992-2004," published by the San Jose Institute of Contemporary Art, 2005. | \$ 20,000 - 30,000 |
| 7430 | Morris Graves (American, 1910-2001), "Light," 1968, pastel on paper, signed lower left, titled and dated verso, sheet: 12.5"h x 12"w, overall (with frame): 14.5"h x 14"w. Provenance: Estate of Peter Selz (Berkeley, California). | \$ 7,000 - 10,000 |
| 7431 | Maxie Tjampitjinpa (Australian, 1945-1997), Untitled (Dreaming), acrylic on canvas, artist's name verso, canvas: 36"h x 24"w, overall (with frame): 38.75"h x 26.75"w | \$ 700 - 1,000 |
| 7432 | Pansy Napangardi (Australian, b. 1949), "Winipirri Rockhole," acrylic on canvas, artist's name and titled verso, canvas: 36.5"h x 25"w, overall (with frame): 39.25"h x 28 | \$ 700 - 1,000 |
| 7433 | Roy Lichtenstein (American, 1923–1997), "Two paintings: Green Lamp, from Paintings Series," 1984, woodcut, lithograph, screenprint and collage in colors, on Arches 88 paper, with full margins, pencil signed and dated lower right, edition 11/60, published by Gemini G.E.L., Los Angeles (with their blindstamps), image: 35.5"h x 50"w, sheet: 39"h x 53.5"w, overall (with frame): 46.25"h x 60.5"w | \$ 30,000 - 40,000 |
| 7434 | Ed Ruscha (American, b. 1937), "Sunliner," 1996, etching, pencil signed lower right and dated, edition AP 8/8, image: 10.5"h x 7.25"w, sheet: 17"h x 13"w, overall (with frame): 19.5"h x 15.5"w | \$ 800 - 1,200 |
| 7435 | Ed Ruscha (American, b.1937), "Every Building on the Sunset Strip," 1966, accordion-fold black and white offset photographic panorama book, with original silver-paper covered slipcase, printed by Cinema Center Printing Co., published by Ed Ruscha, Los Angeles, CA, book: 7.25"h x 5.75"w x 0.25"d | \$ 1,500 - 2,500 |
| 7436 | (lot of 2) Sol LeWitt (American, 1928–2007), "Color & Black, 12 x 12/3" 1991, and "Color & Black, 12 x 12/1," 1991, spitbite aquatint and etchings, each pencil signed lower left, each edition 2/10, each with GE Corporate Art Program labels affixed verso, images: 5"h x 5"w, sheets: 12.5"h x 12"w, overall (with frame): 13.75"h x 13.5"w. Reference: Catalogue Raisonné #:1991.03 | \$ 1,500 - 2,500 |
| 7437 | (lot of 4) Sol LeWitt (American, 1928–2007), "#5," "#10," "#22" and "#24," from the Suite, "Brushstrokes: Horizontal and Vertical," 1996, photolithographs, each pencil signed lower right, each edition 21/25, sheets/each: 6.5"h x 8.9"w, overall (with frame/each): 10.5"h x 13"w. Reference: Catalogue # 1996.02 | \$ 2,000 - 4,000 |

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| 7438 | Robert Rauschenberg (American, 1925–2008), "Venice Print Project," 1984, screenprint in colors with collage, on wove paper cut-out, the full sheet, pencil signed and dated lower right, edition 45/75, sheet: 32"h x 26.5"w, overall (with frame): 38"h x 32.5"w | \$ 2,000 - 4,000 |
| 7439 | Jim Dine (American, b. 1935), "The Red Bandana," 1971, lithographic poster in colors, pencil signed lower left center, sheet: 30.5"h x 22.25"w, overall (with frame): 31.75"h x 23.25"w | \$ 500 - 700 |
| 7440 | Robert Bechtle (American, 1932), "68 Nova," lithograph in colors, pencil signed lower right, edition H.C., sheet: 24"h x 33.5"w, overall (with frame): 28"h x 37.5"w | \$ 700 - 1,000 |
| 7441 | (lot of 11) Andy Warhol (American, 1928-1987) "Ten Portraits of Jews of the Twentieth Century" sheets (each): 7"h x 5.5"w, and "Disco Party-invite," 1980/81, offset lithographs, each signed, sheet: 5.75"h x 4.5"w | \$ 5,000 - 7,000 |
| 7442 | Keith Haring (American, 1958-1990), "Pop Shop III (c)", 1987 screenprint, pencil signed and dated lower right, edition 114/200, image: 11.5"h x 14.5"w, sheet: 13.5"h x 16.5"w, overall (with frame): 19"h x 22"w. Provenance: purchased for martin lawrence gallery (SF, CA) 1992 | \$ 8,000 - 12,000 |
| 7443 | Paul Jenkins (American, 1923–2012), "Homage to Martha Graham," 1991, lithograph in colors, pencil signed lower right and dated, edition H.C., titled lower left, image: 37.5"h x 24"w, overall (with frame): 46.5"h x 35.25"w | \$ 500 - 700 |
| 7444 | Paul Jenkins (American, 1923–2012), Untitled, 1971, lithograph in colors, pencil signed and dated lower right, edition 17/47, sheet: 27"h x 21"w, overall (with frame): 33"h x 27"w | \$ 500 - 700 |
| 7445 | Alexander Calder (American, 1898-1976), "Far West," 1967, lithograph, pencil signed lower right, edition 57/90, image: 33"h x 27"w, overall (with frame): 49"h x 36"w | \$ 800 - 1,200 |
| 7446 | Nathan Oliveira (American, 1928-2010) "Tamarind Site #1," 1982, lithograph in colors, pencil signed lower right, sheet: overall (with frame): 16"h x 24.5"w, overall (with frame): 24.75"h x 33"w | \$ 1,000 - 2,000 |
| 7447 | Joan Snyder (American, b. 1940) "Another Version of Cherry Fall," 1996, etching in colors with embossing, signed in pencil lower left, edition AP 1/5, sheet: 25.5"h x 23.5"w, overall (with frame): 28.75"h x 26.75"w | \$ 800 - 1,200 |
| 7448 | (lot of 12) Beth Van Hoesen (American, 1926-2010), "Selections from the Nude Man," 1965, portfolio of 12 etchings, each pencil signed, printed by Kathan Brown, Crown Point Press, Oakland, CA, sheets (each): 15"h x 11"w, overall (with portoflio cover): 15.5"h x 11.5"w | \$ 3,000 - 5,000 |
| 7449 | Beth Van Hoesen (American, 1926-2010), "Peaches," 1982, etching with aquatint in colors, pencil signed and dated lower right, titled lower left, edition 5/100, image: 15.5"h x 12.5"w, overall (with frame): 24.75"h x 20.25"w | \$ 1,000 - 2,000 |
| 7450 | (lot of 7) Frank Lobdell (American, 1921-2013), "Seven Etchings," 1988, portfolio of 7 etchings, each pencil signed, sheets (each): 10.5"h x 8.75"w, overall (with portfolio cover): 11"h x 9"w | \$ 1,000 - 2,000 |
| 7451 | Mark Adams (American, 1925-2006), "Toe shoes," 1983, etching with aquatint, pencil signed lower right and dated, titled lower left, edition Artist Proof, image: 13'h x 15"w, sheet: 23"h x 22.5"w, overall (with frame): 24"h x 24"w | \$ 500 - 700 |

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| 7452 | Emmy Lou Packard (American, 1914-1998) "Front Street, 5 AM," linocut in colors, pencil signed lower right, titled lower left, image: 18"h x 14"w, overall (with frame): 27'h x 22.5"w | \$ 800 - 1,200 |
| 7453 | Man Ray (American, 1890-1976), "La Poire d'Erik Satie," etching in colors, pencil signed lower right, edition 46/125, image: 11.5"h x 9"w, sheet: 21"h x 15"w, overall (with frame): 23.5"h x 17"w. Provenance: purchased at Galerie L'Areuse (Washington, DC) 1999. | \$ 800 - 1,200 |
| 7454 | George Rodrigue (American, 1944–2013), Blue Dog in Chair, screenprint, signed in silver ink lower right, edition 16/90, sheet (overall/unframed): 35"h x 25"w | \$ 2,500 - 4,500 |
| 7455 | George Rodrigue (American, 1944–2013), Blue Dog and Red Dog, screenprint, signed in silver ink lower right, edition Artist Proof, sheet (overall/unframed): 17.5"h x 25"w | \$ 2,000 - 4,000 |
| 7456 | Howard Norton Cook (American, 1901–1980), Rolling Hillside, etching, pencil signed lower right, image: 7"h x 6"w, overall (with frame): 11"h x 11"w | \$ 700 - 1,000 |
| 7457 | Thomas Moran (American, 1837-1926), "On the Marne," etching with drypoint, pencil signed lower left, image: 3.25"h x 6.5"w, overall (with frame): 14.25"h x 17.5"w. Provenance: Purchased at W. Graham Arader III (Chicago, IL), 1993 | \$ 500 - 700 |
| 7458 | Jan Matulka (American/Czech, 1890–1972), Sunrays, lithograph, signed lower right, image: 10.5"h x 13.5"w, overall (with frame): 18.5"h x 22.75"w | \$ 800 - 1,200 |
| 7459 | David Nash (British, b. 1945), "Three Hollow Trees," 1995, mixed media "multiple drawing," pencil signed and dated lower right, edition 5/10, image: 11"h x 16"w, overall (with frame): 16.5"h x 21.5"w | \$ 600 - 900 |
| 7460 | David Nash (British, b.1945), Refusalon Poster, 1995, plate signed and dated center right, refusalon blind stamp lower right, edition 14/20, image: 22.5"h x 16"w, overall (with frame): 30"h x 22"w | \$ 500 - 700 |
| 7461 | (lot of 6) Salvador Dali (Spanish, 1904-1989), "Lyle Stuart Tarot Cards," complete suite, 1978, lithographs in color, each pencil signed lower right, each edition 211/250, each endorsed in pencil by Albert Field (author of Catalogue Raisonne), images: 24"h x 12.5"w, overall (sheets/unframed): 30"h x 19"w | \$ 2,500 - 3,500 |
| 7462 | Salvador Dali (Spanish, 1904-1989) "Pilgrim's Journey," lithograph in colors, pencil signed lower right, edition 291/400, image: 23"h x 17"w, overall (with frame): 37"h x 27.5"w | \$ 800 - 1,200 |
| 7463 | Pablo Picasso (Spanish, 1881-1973), "Minotaure Caressant une Femme," from Vollard suite, 1933, printed in 1939, etching on Montval paper with Picasso watermark, edition of 260, signed in pencil lower right, image: 11.5"h x 14.25"w, sheet: 13.5"h x 17.5"w | \$ 5,000 - 7,000 |
| 7464 | Pablo Picasso (Spanish, 1881-1973), "Le Repos du Sculpteur devant le jeune cavalier" from Vollard Suite, plate 55, pencil signed lower right, etching on Montval laid paper with Vollard watermark, plate: 7.5"h x 10.5"w, sheet: 13.5"h x 17.5"w | \$ 5,000 - 7,000 |
| 7465 | Pablo Picasso (Spanish, 1881-1973), "Deux Modeles Vetus," from Vollard suite, 1933, printed in 1939, on Montval paper with Picasso watermark, pencil signed lower right, from edition of 260, plate: 7.5"h x 10.5"w, sheet: 13.5"h x 18"w | \$ 5,000 - 7,000 |
| 7466 | Pablo Picasso (Spanish, 1871-1973), Untitled (Artist & Model/Bloch 1899), etching, estate stamped lower right, edition 13/50, image: 10.75"h x 13.5"w, sheet: 16.25"h x 19"w, overall (with frame): 23.5"h x 26"w. Provenance: Estate of Peter Selz (Berkeley, California) | \$ 2,000 - 4,000 |

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| 7467 | Pablo Picasso (Spanish, 1881-1973), "Chope Visage," 1959, Terre de faïence pitcher, with edition Picasso and Madoura Plein Fou stamps, edition 218/300, overall: 8"h x 5"w x 7"d | \$ 10,000 - 15,000 |
| 7468 | Joan Miro (Spanish, 1893-1983), "Sculptures et Ceramiques," 1973, lithograph in colors, pencil signed lower right, edition 96/150, sight: 33"h x 22.5"w, overall (with frame): 41.5"h x 30.5"w | \$ 1,000 - 2,000 |
| 7469 | Henri de Toulouse-Lautrec (French, 1864-1901), "La Troupe de Mademoiselle Eglantine," 1896, lithograph in color, rare first state proof in blue, signed in plate lower left, partial New York gallery label verso, sight: 24"h x 31"w, overall (with mat): 29.25"h x 36.75"w. Ref: Delteil, 361. | \$ 4,000 - 6,000 |
| 7470 | Joan Miro (Spanish, 1893-1983), "Cantic del Sol" plate 23, 1975, etching with aquatint, unsigned, edition 129/250, gallery label (Franklin Bowles, SF) affixed verso, sheet: 14"h x 20"w, overall (with frame): 26.5"h x 32.5"w. Provenance: purchased at Franklin Bowles Gallery (SF,CA), 2006 | \$ 2,000 - 4,000 |
| 7471 | Bernard Buffet (French, 1928-1999) "Microscope," 1968, lithograph in colors, pencil signed lower right, signed and dated in plate center right, artist proof, image: 22"h x 16.5"w, overall (with frame): 37"h x 31"w. note: COA from West End Publishing accompanies lot. | \$ 800 - 1,200 |
| 7472 | Jean Arp (French, 1887-1966), "Meudon," 1948, woodcut, pencil signed lower right, sight: 13"h x 10.5"w, overall (with frame): 16.25"h x 13.5"w. Provenance: Estate of Peter Selz (Berkeley, California). | \$ 800 - 1,200 |
| 7473 | Jacques Villon (French, 1875-1963), "Head of a Man," 1949, etching, pencil signed lower right, image: 9.5"h x 7"w, overall (with frame): 17.5"h x 13"w. Provenance: Estate of Peter Selz (Berkeley, California). | \$ 500 - 700 |
| 7474 | Juan Genoves (Spanish, b.1930), "Dispersion," 1970, etching, pencil signed and dated lower right, edition P/A 13/15, image: 12.75"h x 17.25"w, overall (with frame): 20"h x 26"w. Provenance: Estate of Peter Selz (Berkeley, California). | \$ 1,000 - 2,000 |
| 7475 | M.C. Escher (Dutch, 1898-1972), "Metamorphosis II," 1939/40, woodcut in black, green and brown, printed from twenty blocks on three combined sheets, plate signed lower left, dated in plate lower right, image: 7.75"h x 153.25"w, overall (with frame): 17"h x 162.5"w. Reference: B./K./L./W., 320 | \$ 80,000 - 120,000 |
| 7476 | M.C. Escher (Dutch, 1898-1972), "Castel Mola," lithograph, 1932, pencil signed lower left, edition 11/24, image: 8.75"h x 12"w, overall (with frame): 19.75"h x 22"w | \$ 18,000 - 24,000 |
| 7477 | M.C. Escher (Dutch, 1898-1972), "De Vreeselijke Avonturen Van Scholastica," (The Terrifying Adventures of Scholastica), 1933, book of woodcuts w/ text by Jan Walch, edition 170/300, published by Van Dishoeck, Netherlands, book: 13"h x 9.75"w, overall (with case): 16"h x 22"w x 4"d. Note: book accompanied by glass book case | \$ 5,000 - 7,000 |
| 7478 | M.C. Escher (Dutch, 1898-1972), Sketch for Elements, graphite on paper, unsigned, sheet (overall/unframed): 4"h x 7"w | \$ 4,000 - 6,000 |
| 7479 | M.C. Escher (Dutch, 1898-1972), "The Four Elements: Earth," 1952, woodcut in colors, unsigned, with Vorpall Galleries label affixed verso, image: 5.25"h x 5.25"w, overall (with frame): 12.5"h x 12.25"w | \$ 700 - 1,000 |
| 7480 | Mathias Goeritz (German/Mexican, 1915-1990), "Mensaje Sagrado," etching and aquatint in brown and gold on handmade paper, signed on verso, sheet: 31"h x 21.5"w, overall (with frame): 36.25"h x 27"w | \$ 800 - 1,200 |

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| 7481 | Max Weber (Swiss, 1897-1982), "Alone," 1928, lithograph, pencil signed lower right, signed in plate lower left, from edition of 30, sight: 7.5"h x 6"w, overall (with frame): 16.5"h x 14.5"w. Provenance: purchased from Diverse Ayers Fine Art (Salt Lake City, UT), 2009 | \$ 1,000 - 2,000 |
| 7482 | Max Ernst (German/American, 1891-1976), "Liebegesange", 1955, lithograph, pencil signed lower right, image: 12"h x 9.5"w, overall (with frame): 22"h x 18.25"w | \$ 500 - 700 |
| 7483 | Yozo Hamaguchi (Japanese, 1909-2000), "Green Field," 1985, mezzotint, pencil signed lower right, edition 42/90, image: 9"h x 21.5"w, overall (with frame): 22"h x 33.25"w | \$ 1,500 - 2,500 |
| 7484 | Yozo Hamaguchi (Japanese, 1909-2000), "Green Grapes," 1958, mezzotint, pencil signed lower right, edition 20/50, image: 9.5h x 7.5"w, overall (with frame): 20"h x 17.5"w | \$ 2,000 - 4,000 |
| 7485 | Yozo Hamaguchi (Japanese, 1909-2000), "Green Cherry," 1981-1989, mezzotint, pencil signed lower right, edition 36/145, image: 3"h x 2"w, overall (with frame): 15"h x 12.5"w | \$ 800 - 1,200 |
| 7486 | Keiko Minami (Japanese, 1911-2004), Untitled (Girl and Quail), etching in colors, pencil signed lower right, epreuve d'artiste, image: 12"h x 11"w, overall (with frame): 26"h x 22"w | \$ 700 - 1,000 |
| 7487 | Leonard Tsuguharu Foujita (French/Japanese, 1886-1968), "Tete de Femme," 1926, lithograph, pencil signed lower right, signed and dated in plate lower left, edition 42/50, image: 12"h x 9.5"w, sheet (unframed): 15.75"h x 11"w | \$ 2,000 - 4,000 |
| 7488 | No Lot | |
| 7489 | (lot of 10) Henry Hussey (American, 20th century), "Cathedral Door," "European Street Scene," "Notre Dame," "Adobe Stairway," "Stone Lantern," "European Street Scene," "Portrait of a Man," "Harbor (SF Bay)," "Figure Overlooking Ocean with Cypress," and "Cypress Along Coast & Ocean," gelatin silver prints, Royal Photographic Society exhibition and musuem labels affixed verso on several, sheet (largest): 17"h x 14"w, overall (with mat/each): 20"h x 16"w | \$ 1,500 - 2,500 |
| 7490 | (lot of 2) William E. Dasonville (American, 1879-1957), "Russ Building" and "Daughters," gelatin silver prints, each signed lower right, images: 9"h x 8"w/ 13.25"h x 10"w, overall (with frame): 16.5"h x 14.5"w/ 17"h x 14"w | \$ 1,000 - 2,000 |
| 7491 | Michael Dweck (American, b.1957) "Dave and Pam in their Caddy, Montana, NY," gelatin silver print, signed and inscribed verso, sheet (unframed): 6"h x 8.5"w | \$ 1,000 - 2,000 |
| 7491A | Michael Dweck (American, b.1957) Untitled (Surfboards), 2003, gelatin silver print, signed, dated, and inscribed verso, sheet (unframed): 8.5"h x 6"w | \$ 1,000 - 2,000 |
| 7492 | Daido Moriyama (Japanese, b.1938), Untitled (from Hysteric Series), 1993, gelatin silver print, signed verso, sight: 16.5"h x 13.5"w, overall (with frame): 26"h x 23"w | \$ 2,000 - 4,000 |
| 7493 | Robert Scott (American, 20th century), "Supermodel Kate Moss, London," 1995, gelatin silver print, signed, numbered, inscribed, and titled verso, edition 2/55, signed and numbered lower right/center, image: 18"h x 13"w, sheet (unframed): 20"h x 16"w | \$ 800 - 1,200 |
| 7494 | Richard Prince (American, b.1949), "Untitled" from "Cowboy & Girlfriends Series," ektachrome print, initialed verso, edition of 26, image: 23"h x 15.25"w, sheet (unframed): 24"h x 20"w | \$ 3,000 - 5,000 |

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| 7495 | Richard Prince (American, b. 1949), "Untitled" from "Cowboy & Girlfriends series," ektachrome print, initialed verso, edition of 26, image: 23"h x 15.25"w, sheet (unframed): 24"h x 20"w | \$ 3,000 - 5,000 |
| 7496 | Richard Prince (American, b. 1949), "Untitled" from "Cowboy & Girlfriends series," ektachrome print, initialed verso, edition of 26, image: 15"h x 23"w, sheet (unframed): 20"h x 24"w | \$ 3,000 - 5,000 |
| 7497 | Richard Prince (American, b. 1949), "Untitled" from "Cowboy & Girlfriends series," ektachrome print, initialed verso, edition of 26, image: 23"h x 15.25"w, sheet (unframed): 24"h x 20"w | \$ 3,000 - 5,000 |
| 7498 | Richard Prince (American, b. 1949), "Untitled" from "Cowboy & Girlfriends series," ektachrome print, initialed verso, edition of 26, image: 15"h x 23"w, sheet (unframed): 20"h x 24"w | \$ 3,000 - 5,000 |
| 7499 | Bert Stern (American, 1929-2013), "Marilyn Monroe in Black Dress for Last Vogue Sitting," 2010, digital pigment print, signed lower right, signed, dated, and stamped verso, edition 15/62, image: 19"h x 13"w, sheet (unframed): 24"h x 18"w | \$ 1,000 - 2,000 |
| 7500 | Philippe Halsman (American/Latvian, 1906-1979), Portrait of Marilyn Monroe, gelatin silver print, stamped verso, edition 7/250, later printing, sight: 15.5"h x 11.5"w, overall (with frame): 18"h x 14"w | \$ 2,000 - 4,000 |
| 7501 | Philippe Halsman (American/Latvian, 1906-1979), Seated Marilyn, gelatin silver print, stamped verso, edition 3/250, later printing, sight: 15.5"h x 11.5"w, overall (with frame): 18"h x 14"w | \$ 2,000 - 4,000 |
| 7502 | James T. Russell (American, 1938-2017) "Boundless Flight II (Eternal Flight)," 2002, polished stainless steel sculpture, signed lower right center, overall: 85"h x 52"w | \$ 30,000 - 50,000 |
| 7503 | Jacques Schnier (American, 1898-1988), "Archer," 1978, PVC (Polychrome on polymer) sculpture, signed, overall: 22"h x 22"w x 13"d | \$ 700 - 1,000 |
| 7504 | Jacques Schnier (American, 1898-1988), "Three Cuboids on Three Points II (Red)," 1982, painted steel sculpture, signed, overall: 20"h x 35"w x 24"d | \$ 1,000 - 2,000 |
| 7504A | Style of Ruth Asawa (American, 1926–2013), Hanging Sculpture, one strand of wire, unsigned, overall: 81"h x 16"w x 16"d | \$ 4,000 - 6,000 |
| 7504B | Corinne D. Peterson (American, Contemporary), Primordial Egg, 1996, ceramic sculpture, overall: 36"h x 17"w x 15"d. Provenance: The David C. and Sarajeon Ruttenberg Collection (Chicago, IL). | \$ 800 - 1,200 |
| 7505 | David Nash (British, b. 1945), Madrone Bat, 1995, carved wood, unsigned, overall: 16"h x 43"w x 116"d. Provenance: Gifted by the artist to current owner from Refusalon. | \$ 5,000 - 7,000 |
| 7506 | (lot of 2) David Ireland (American, 1930-2009), "ID," 1997, wood carved figurine and wood title plaque, burned "I.D" on side, overall: 23.5"h x 7"w x 5.5"d. Provenance: Gifted by the artist to the current owner from Refusalon. | \$ 4,000 - 6,000 |
| 7507 | William T Wiley (American, b. 1937), Two Buck Knives (with Hatchet), 2000, mixed media assemblage sculpture, signed center and verso of painting, overall: 29"h x 16"w x 10"d | \$ 4,000 - 6,000 |
| 7508 | Richard Haden (American, b. 1958), Breaker Box, 2010, carved painted polychromed wood sculpture, signed, titled, and dated verso, gallery label (Dorsch Gallery, Miami, FL) affixed verso, overall: 33"h x 14.25"w x 9.5"d | \$ 3,000 - 5,000 |

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| 7509 | Marvin Lipofsky (American, 1938-2016), Blue, 1967, blown glass sculpture, signed, dated, dedicated to current owner lower center, overall: 7"h x 11.5"w x 4"d | \$ 800 - 1,200 |
| 7510 | Victor Vasarely (French, 1906-1997), "Iboya MC46," 1974, polystyrene on wood sculpture, signed lower front, artist label affixed beneath, overall: 25.6"h x 4"w x 4"d | \$ 5,000 - 7,000 |
| 7511 | Two Faces, painted composite sculpture, unsigned, 20th century, overall: 20"h x 11"w x 14.5"d | \$ 500 - 700 |
| 7512 | Maurice Sterne (American, 1878-1957), "Head of a Bomb Thrower," composite sculpture, titled and signed lower center, overall (with base) 18" x 7" x 9" | \$ 2,000 - 4,000 |
| 7513 | Allan Houser (American, 1914-1994), "The Old One", 1973, bronze sculpture, signed lower right, edition 14/24 overall (with base): 5.75"h x 2.75"w x 3"d. Note: original receipt from The Gallery Wall (Santa Fe, New Mexico) and a catalogue from the gallery accompany the lot. | \$ 1,500 - 2,500 |
| 7514 | Sargent Johnson (American, 1888–1967), Untitled (Bust of a Woman), circa 1938, glazed terracotta sculpture, signed lower back, sculpture: 5.25"h x 4"w x 3"d, overall (with wooden base): 6.25"h x 2.75"w x 2.75"d. Provenance: The Philip L. and Toby Flax Collection (San Francisco, CA). | \$ 15,000 - 25,000 |
| 7515 | No Lot | |
| 7516 | Harold Paris (American, 1925-1979), Untitled, bronze sculpture, unsigned, overall: 7"h x 3"w x 2"d. Provenance: Estate of Peter Selz (Berkeley, California). | \$ 1,000 - 2,000 |
| 7517 | Cosmo Campoli (American, 1922-1997), "Maquette for Birth," 1958, bronze sculpture, unsigned, overall: 4.75"h x 4.5"w x 4.5"d. Provenance: Estate of Peter Selz (Berkeley, California). | \$ 1,000 - 2,000 |
| 7518 | Elie Hazak (American, b. 1945), "Curly," 1990, bronze sculpture with painted details, signed and dated lower right, edition 37/99, overall (with marble base): 29.5"h x 13.5"w x 13"d | \$ 1,500 - 2,500 |
| 7519 | Charles Marion Russell (American 1864-1926), "Will Rogers," bronze sculpture with patina, signed verso, overall (with marble base): 11.5"h x 9"w x 5"d | \$ 800 - 1,200 |
| 7520 | Charles Marion Russell (American 1864-1926), Little Bear, bronze sculpture with patina, signed verso, overall (with marble base): 5.5"h x 4"w x 4"d | \$ 600 - 900 |
| 7521 | Lorenzo Ghiglieri (American, b. 1931), "The Ruffian," 1995, bronze sculpture, signed and dated lower left, edition 11/50, title plaque on base lower center, overall (with wooden base): 19.5"h x 16.5"w x 13"d | \$ 2,000 - 4,000 |
| 7522 | Nikolai Iwanowitsch Lieberich (Russian, 1828-1883), Siberian Grizzly, bronze sculpture, signed in cyrillic lower center, overall (with base): 22"h x 14"w x 17"d | \$ 1,000 - 2,000 |
| 7523 | After Pierre Jules Mene (French, 1810-1879), "Epagneul," bronze sculpture, bears signature lower right, overall: 7.75"h x 12.5"w x 4.25"d | \$ 500 - 700 |
| 7524 | Christophe Fratin (French, 1801-1864), Eagle in Flight, bronze sculpture, signed on front base, overall: 22"h x 31"w x 16"d | \$ 2,000 - 4,000 |
| 7525 | Louis Arcard (French, 19th/20th century), Art Deco figure, bronze sculpture, signed lower right, overall (with marble base): 22.75"h x 14"w x 10"d | \$ 500 - 700 |
| 7526 | Henri Louis Bouchard (French, 1875-1960), The Shepherdess, circa 1910, bronze sculpture, unsigned, label with artist's name and title beneath, overall (with marble base): 11.5"h x 13.5"w x 7.5"d | \$ 800 - 1,200 |
| 7527 | Keith Christie (American, 1935-2017) "Concord Coach," 1973, bronze sculpture, signed, titled, and dated lower right, edition 4/12, overall: 15"h x 39"w x 10"d | \$ 4,000 - 6,000 |

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| 7528 | Fernando Vicchi (Italian, 1875-1945), The Artist with His Model, carrara marble sculpture, signed verso, overall: 27"h x 14.5"w x 18"d | \$ 7,000 - 10,000 |
| 7700 | (lot of 2) Shreve and Co. sterling silver and gilt wash creamer and sugar, with a geometric meander border to the rim and and at the base, largest 4.5"h x 4.5"dia, 8.75 troy oz. | \$ 150 - 250 |
| 7701 | (lot of 2) Tiffany and Co. sterling silver holloware, consisting of a 1937 master nut dish depicting a floral bloom, pattern 22954, 5"dia.; together with a 1-pint pitcher accented with grape vine motifs, dated 1891/1902, 5.5"h x 6"dia, 14.4 troy oz. | \$ 300 - 500 |
| 7702 | (lot of 3) Shreve and Co. sterling silver and gilt wash table articles, San Francisco, consisting of a creamer, lidded sugar bowl and waste bin, each impressed to the base with the pattern number: 10890, largest: 6"h x 6"dia, 21.32 troy oz. | \$ 300 - 500 |
| 7702A | English Georgian style sterling silver gravy pitcher, circa 1927, Birmingham, by Barker Brothers Ltd., having a larger spout and rising on four outswept feet, 3.5"h x 4.5"w x 7"d, 5.8 troy oz. | \$ 200 - 400 |
| 7702B | French sterling silver and glass ewer, late 19th/early 20th Century, Paris, finely formed with a shell form finial to the hinged lid, above the rocaille framed monogram, the whole rising on a footed base; makers mark VD to the base and spout, possibly by Vautravers & Denand, 12"h, overall weight: 41.7 oz. | \$ 150 - 250 |
| 7703 | Lebkuecher & Co. sterling silver sandwich plate, circa 1890, Newark, New Jersey, the round plateau with a naturalistic branch form rim, framing embossed grapevine motifs, the whole rising on a footed base, 10"dia x 1"h, 15.6 troy oz. | \$ 400 - 600 |
| 7704 | Mauser Manufacturing Company sterling silver serving dish, having a relief molded rocaille and scallop rim, framing the rectangular bowl and rising on four outswept feet embellished with rosette motifs, 10"l x 14"w x 2"h, 19.5 troy oz. | \$ 300 - 500 |
| 7705 | Shreve & Co. sterling silver serving bowl, San Francisco, the round form having a scallop floral repousse rim, framing the scripted "S" monogram to the interior bowl, 3.25"h x 9"dia., 11.39 troy oz. | \$ 150 - 250 |
| 7706 | (lot of 2) Sterling silver serving bowls, 20th Century, consisting of an example by Marshall Field and Co. with an outswept rim and footed base, 10"dia x 4.5"h; together with a example by S. Kirk and Son Inc., having a round bowl with a stepped rim and flat bottom, 2.5"h x 9"dia., 36.6 troy oz. | \$ 500 - 700 |
| 7707 | (lot of 3) Preben Salomonsen Danish sterling silver chargers, each having a gadrooning scallop rim, 11.5" dia., 63.71 troy oz. | \$ 1,000 - 2,000 |
| 7708 | (lot of 5) Assorted sterling silver serving plate group, consisting of a Wallace example with floral repoussé trim surrounding initials "VRR" to the interior of the bowl, a Reed and Barton sandwich plate executed in the "Medici" pattern, monogrammed with "H"; a 1919 Towle example executed in the "Louis XIV" pattern, a 1929 Towle serving plate executed in the "Lady Diana" pattern; together with a 1867 Gorham commemorative plate bearing the inscription "From his Grandmother Andrews April 8th, 1867." and monogrammed with initials to the interior, largest: 1"h x 10.75"dia., 46.9 troy oz. | \$ 700 - 1,000 |
| 7709 | (lot of 11) Sterling silver reticulated sandwich and serving plate group, 1908-2000, makers include (5) Gorham, (2) Roger Williams Silver Co., (2) Watson, Rogers and Mauser Manufacturing Company, largest 11"dia x 1"h, 92.24 troy oz. | \$ 1,500 - 2,500 |

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| 7710 | (lot of 83) Wm. Durgin & Co. sterling silver flatware service in the "Chatham" pattern, consisting of (14) salad forks, (12) dinner forks, (12) ice cream forks, (11) spreaders, (5) tea spoons, (5) coffee spoons, (4) soup spoons, (3) serving spoons, sugar spoon, salad serving fork, salad spoon, gravy ladle, cake server; together with (12) associated Gorham dinner knives with stainless steel blades, 80.8 troy oz. | \$ 1,500 - 2,500 |
| 7711 | (lot of 59) International sterling silver flatware service for eight in the "Queen's Love" pattern, consisting of (16) teaspoons, (8) spreaders, (8) salad forks, (8) dinner forks, (8) hors d'oeuvre forks, (8) dinner knives with stainless steel blades, cutlery set with knife and meat fork, ladle, 53.6 weighable troy oz. | \$ 800 - 1,200 |
| 7712 | (lot of 78) Wallace sterling silver flatware service in the "Rhythm" pattern, consisting of (17) teaspoons, (13) spreaders, (8) dinner forks, (8) dinner knives, (8) salad forks, (8) demitasse spoons, (6) dessert spoons, (2) tablespoons, meat fork with stainless steel tongs, cake server with stainless steel blade, serving fork, ice tongs, lemon fork, nut spoon, olive spoon, mustard ladle, 66 weighable troy oz. | \$ 1,000 - 1,500 |
| 7713 | (lot of 64) Wallace sterling silver flatware service in the "Princess Ann" pattern, consisting of (12) teaspoons, (12) dinner knives with stainless steel blades, (11) dinner forks, (11) salad forks, (9) consomme spoons, (9) spreaders, 55.1 troy oz. | \$ 800 - 1,200 |
| 7714 | (lot of 39) Whiting sterling silver flatware service in the "1902 Lily" pattern, consisting of (7) teaspoons, (7) cheese knives with silverplate blades, (6) salad forks, (6) dinner knives with stainless steel blades, (6) dinner knives, (3) tablespoons, (2) luncheon knives, a ladle, cake server with silverplate blade, 41 weighable troy oz. | \$ 700 - 1,000 |
| 7715 | (lot of 74) International sterling silver flatware service in the "Prelude" pattern, consisting of (17) dinner knives with stainless steel blades, (9) soup spoons, (11) teaspoons, (10) spreaders, a master butter, (11) dinner forks, (11) salad forks, ladle, (3) tablespoons, tomato server, 79.9 troy oz. | \$ 1,200 - 1,600 |
| 7716 | (lot of 34) Sterling silver associated flatware service, including Alvin flatware in the "1900 Majestic" pattern, consisting of (6) tablespoons and (5) dinner knives; together with Durgin flatware in the "1893 Chrysanthemum" pattern, consisting of (12) consomme spoons, (4) teaspoons a sugar spoon, and bonbon spoon, 44.5 troy oz. | \$ 600 - 900 |
| 7717 | (lot of 55) Gorham sterling silver flatware service in the "Chantilly" pattern, consisting of (12) luncheon forks, (12) dinner forks, (12) dinner knives with stainless steel blades, (6) luncheon knives with stainless steel blades, (5) butter spreaders, (4) gumbo spoons, (2) teaspoons, (2) salad forks, 61.7 troy oz. | \$ 1,500 - 2,500 |
| 7718 | (lot of 45) Westmoreland sterling silver flatware service in the "George and Martha" pattern, consisting of (12) spreaders, (11) knives with stainless steel blades, (7) teaspoons, (6) dinner forks, (5) soup spoons, (2) dessert forks, (2) master butter knives, 35.5 troy oz. | \$ 600 - 900 |
| 7719 | (lot of 84) William B. Durgin Co. sterling silver flatware service in the "Louis XV" pattern, consisting of (24) dinner knives with silverplate blades, (24) luncheon knives with silverplate blades, (13) teaspoons, (12) dinner forks, (11) forks, 42.5 weighable troy oz. | \$ 700 - 1,000 |
| 7720 | (lot of 12) Gorham sterling silver and gilt wash teaspoons in the "Imperial Chrysanthemum" pattern, with a fitted Shreve & Co. gold velvet box, 9.7 troy oz. | \$ 150 - 250 |

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| 7721 | (lot of 13) Assorted sterling silver serving utensils, consisting of (4) Whiting punch and soup ladles in the "Louis XV" pattern, an S. Kirk & Son repousse fruit spoon, (2) English table spoons (hallmarks worn), (2) English Stephen Smith basting spoons, (2) Hester Bateman scallop bowled serving spoons, etc., 46.3 troy oz. | \$ 700 - 1,000 |
| 7722 | (lot of 30) Associated sterling silver iced tea spoons, consisting of (18) Towle Silversmiths examples in the "D'Orleans" pattern, together with (12) Reed & Barton examples in the "Hepplewhite" pattern, 36.1 troy oz. | \$ 500 - 700 |
| 7723 | Limited Edition York Mint sterling silver scale model of a Ford Model T vehicle, 20th Century, executed in fine detail with moving components and rising on a stepped plinth with mirrored top, 148 troy oz. | \$ 3,000 - 5,000 |
| 7723A | (lot of 5) Gorham sterling silver hot beverage service consisting of a coffee pot, tea pot, creamer and sugar, together with an associated silverplate tray, Provenance: Los Altos estate, largest: 27"l, 56.6 troy oz. | \$ 1,000 - 1,500 |
| 7724 | (lot of 8) Black, Starr & Frost sterling silver and gilt wash hot beverage service, consisting of a tea pot, coffee pot, hot water pot, creamer, lidded sugar, stand with burner, and waste bin; together with an associated D&H rectangular nickel silver serving tray; each with chased inscription reading "Artemis", largest: 24"l, 108.8 weighable troy oz. | \$ 2,000 - 4,000 |
| 7725 | (lot of 3) Shreve & Co. associated sterling silver partial drinks service, consisting of a coffee pot, tea pot and demitasse pot, each with a turned finial to the hinged lid and rising on a footed base, largest: 10"h., 56 troy oz. | \$ 800 - 1,200 |
| 7726 | French Emile Hugo .950 sterling silver coffee pot, late 19th Century, executed in the Greek Revival taste with chased geometric banding and a basket weave pattern to the body and neck, 10"h, 24.3 troy oz. | \$ 800 - 1,200 |
| 7727 | (lot of 4) Towle sterling silver and gilt wash hot beverage service in the "Louis XIV" pattern, consisting of a coffee pot, teapot, creamer and lidded sugar bowl, decorated with rocaille motifs and rosettes; each rising on a round footed base, largest: 10.5"h, 67.4 troy oz. | \$ 1,200 - 1,600 |
| 7728 | Fine antique .84 Persian/Iranian silver tray, ornately chased with moorish style bandings, geometric forms, medallions, and floral sprigs; the plateau with two figural reserves depicting scholars, 20"l x 15"w, 76.1 troy oz. | \$ 3,000 - 5,000 |
| 7729 | German .800 silver relief molded tray, 1891-1919, by George Roth & Co., of oval form having a reticulated rim with rocaille and lattice embellishments, framing multiple figural reserves of domestic scenes, the whole rising on ball feet, bearing pseudo marks to the bowl, 2"h x 14.5"w x 11"d ,18.3 troy oz. | \$ 300 - 500 |
| 7729A | German .800 silver Rococo Revival nut bowl, of quadripartite form with a scallop rim, executed in fine relief, the centered reserve depicting a courting couple in period attire, 1"h x 10"w x 8"d, 7.5 troy oz. | \$ 200 - 400 |
| 7729B | German .800 silver Rococo Revival reticulated nut bowl, late 19th/early 20th Century, of quadripartite form, executed in fine relief with depictions of putti in a bucolic naturalistic settings, 1"h x 10"w x 8"d, 7.5 troy oz. | \$ 150 - 250 |
| 7730 | German Rococo Revival .800 silver reticulated centerpiece bowl, of oval form with a scallop rim and relief molded depictions of putti playing instruments and dancing, 2.5"h x 17.5"w x 13"d, 19.68 troy oz. | \$ 300 - 500 |

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| 7731 | French Egyptian Revival silver centerpiece bowl by Falkenberg, the oval body with a repousse banded rim depicting masques, urns, palm and acanthus motifs; flanked by scrolling handles, rising on sphinx supports and an octogonal stepped base with ball feet, 9.5"h x 24.5"w x 12.5"d, 188 troy oz. | \$ 4,000 - 6,000 |
| 7732 | Continental Victorian sterling silver serving tray, late 19th/early 20th Century, of oval form with rocaile handles framing the chased plateau, 22.5"l x 15"w, 48.24 troy oz. | \$ 1,000 - 1,500 |
| 7733 | (lot of 48) French Christofle gold plated flatware service for twelve, late 19th/early 20th Century, consisting of (12) tablespoons, (12) teaspoons, (12) dinner forks, and (12) knives; together with a fitted quarter-sawn oak case, largest: 7.5"l | \$ 3,000 - 5,000 |
| 7734 | (lot of 34) Italian .800 silver flatware service, 1872-1934, consisting of (12) dinner knives with silverplate blades, (12) tablespoons, (10) dinner forks, each with a relief molded monogram to the handles, 50.6 troy oz. | \$ 1,000 - 1,500 |
| 7735 | (lot of 60) Italian .800 silver flatware service, 1872-1934, consisting of (17) luncheon forks, (9) soup spoons, (9) luncheon knives with silverplate blades, (8) fruit spoons, (4) tablespoons, (4) dinner forks, (2) pierced serving spoons, (2) salt spoons with gilt wash bowls, table knife with silverplate blade, meat fork, ice cream spoon, cheese server, olive fork, 71.4 troy oz. | \$ 1,500 - 2,500 |
| 7736 | (lot of 6) Italian .800 silver serving utensils, 1872-1934, consisting of (2) serving spoons, (2) pierced spoons, fork, and cheese server, each with a monogram to the handle; together with a custom leather tooled box with fitted blue velvet interior, 13.4 troy oz. | \$ 400 - 600 |
| 7737 | (lot of 2) Pair of French Christofle silverplate fish servers, late 19th/early 20th Century, consisting of a serving knife and fork, each reticulated with palm motifs, largest: 12"l | \$ 200 - 400 |
| 7738 | (lot of 2) French sterling silver and gilt wash table articles, late 19th/early 20th Century, consisting of a pitcher, of bulbous form, ornately chased and accented with a garland framed monogram, the whole rising on outswept feet, 4.5"h; together with a pair of tongs formed as lion paws, chased with polka dots and a monogram to the handle, 6.25"l, overall: 9.9 troy oz. | \$ 300 - 500 |
| 7739 | (lot of 4) French sterling silver and gilt wash serving utensils, late 19th/early 20th Century, consisting of tongs, sugar scoop, spoon and three pronged fork, together with a custom leather tooled box with fitted blue silk interior, overall: 6.5"l x 5"w, 3.3 troy oz. | \$ 200 - 400 |
| 7740 | (lot of 18) French Emile Puiforcat .950 silver vermeil dessert spoons, Paris, early 20th Century, having an impressed sauterelle form bigorne and Minerva hallmarks, monogrammed with "EF" initials to the stem, 18.23 troy oz | \$ 400 - 600 |
| 7800 | Native American turquoise and silver squash blossom necklace Centering a naja, featuring (5) irregular turquoise cabochons, ranging in size from approximately 23.25 to 18.80 mm, set in silver, measuring approximately 90.0 x 92.0 mm, suspended from a squash blossom and silver bead necklace, featuring (12) irregular turquoise cabochons, forming a 34 inch necklace, gross weight 275.49 grams | \$ 1,000 - 1,500 |
| 7801 | Pair of sapphire and 14k white gold earrings Featuring (2) round-cut blue sapphires, weighing a total of approximately 2.40 cts., set in 14k white gold stud mountings, gross weight 1.6 grams | \$ 400 - 600 |

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| | Pair of diamond, sapphire, platinum earrings | |
| 7802 | Featuring (2) round brilliant-cut diamonds, weighing approximately 1.35 cts. and 1.35 ct., accented by (122) full-cut diamonds, weighing a total of approximately 2.75 cts., set in an articulated, platinum mounting, measuring approximately 56.3 mm in length, gross weight 15.73 grams | \$ 5,000 - 7,000 |
| 7803 | Multi-colored sapphire, diamond, silver-gilt bracelet Featuring (9) irregular shaped, faceted top, multi-colored sapphire cabochons, measuring approximately 20 X 18 X 5 mm, accented by approximately (815) rose-cut diamonds, set in a silver-gilt, hinged bangle mounting, measuring approximately 21 mm in width and 66 mm widest internal diameter, completed by a tongue and groove clasp with a figure-eight safety, gross weight 57.90 grams | \$ 600 - 900 |
| 7804 | Pair of sapphire, diamond and silver-gilt earrings Featuring (2) carved oval sapphire cabochons, measuring approximately 24.0 X 14.7 X 4.8 mm, depicting a flower, suspended from a foil backed, flat topped diamond, measuring approximately 8.6 X 7.1 mm, accented by (70) round-cut diamonds, weighing a total of approximately 0.50 ct., set in articulated, silver-gilt drop mountings, measuring approximately 43 mm in length, gross weight 16.82 grams | \$ 600 - 900 |
| 7805 | Sapphire and 18k white gold ring Featuring (5) round-cut sapphires, weighing a total of approximately 1.00 cts. (severely abraded), set in an 18k white gold mounting, measuring approximately 3.7 mm in width, (marked PR, 18K), size 6.5, gross weight 6.97 grams | \$ 300 - 500 |
| 7806 | Sapphire, diamond and 18k white gold ring Featuring (1) oval-cut sapphire, weighing 11.95 cts., accompanied by a Gemological Institute of America (GIA) Sapphire Origin Report #2135019611 (copy), dated February 02, 2011, stating Natural Sapphire, No Indications of Heating (NTE), Origin -Inconclusive, flanked by tapered baguette-cut diamonds, weighing a total of approximately 0.75 ct., set in an 18k white gold mounting, size 7.75, gross weight 9.05 grams | \$ 6,000 - 9,000 |
| 7807 | Diamond and platinum ring Featuring (1) oval-cut diamond, weighing approximately 3.55 cts., flanked by (2) triangular-cut diamonds, weighing a total of approximately 1.20 cts., set in a platinum mounting (marked 950 PLAT/50CO*), size 5, gross weight 9.03 grams | \$ 5,000 - 7,000 |
| 7808 | Diamond, 18k yellow gold ring Centering (1) round brilliant-cut diamond, weighing total of approximately 0.30 ct., set in an 18k yellow gold mounting, size 5, gross weight 2.9 grams | \$ 300 - 500 |
| 7809 | Enrico Serafini ruby, diamond and platinum bracelet Designed as a repeated leaf and flower motif, centering (6) oval-cut rubies, weighing a total of approximately 3.60 cts., bordered by (12) round-cut rubies, weighing a total of approximately 4.70 ct., enhanced throughout by approximately (417) round-cut diamonds, weighing a total of approximately 12.00 cts., set in an articulated, platinum link, measuring approximately 30 mm in width, completed by a tongue and groove clasp (marked E. Serafini, PT), forming a 6.75 inch bracelet, gross weight 85.02 grams Note: For artist's biography, please ask for condition report. | \$ 8,000 - 12,000 |

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| | Diamond and 18k white gold necklace | |
| 7810 | Featuring (109) full-cut diamonds, weighing a total of approximately 18.50 cts., set in an articulated 18k white gold mounting, completed by a tongue and groove clasp, (marked 750), with a figure eight safety, forming a 16.75 inch necklace, gross weight 22.37 grams | \$ 5,000 - 7,000 |
| | Buccellati sapphire, diamond and 18k yellow gold ring | |
| 7811 | Centering (1) cushion-cut sapphire, measuring approximately 8.5 X 7.9 X 5.61 mm, accompanied by an American Gem Laboratories (AGL) Prestige Gemstone Report # 1102773, Dated 13 August 2019, stating Natural Sapphire, No Gemological Evidence of Heat, Origin Burma (Myanmar), accented by (66) single-cut diamonds, weighing a total of approximately 1.30 cts., set in an 18k yellow gold, textured mounting, measuring approximately 22 X 20 mm, (marked BUCCELLATI, ITALY, 18k), Size 4.75, gross weight 14.95 grams | \$ 5,000 - 7,000 |
| | Diamond, 14k white gold ring set | |
| 7812 | Centering (1) round brilliant-cut diamond, weighing approximately 0.70 ct., flanked by (2) full-cut diamonds and (12) full-cut diamonds, weighing a total of approximately 0.50 ct., set in a 14k white gold mounting, size 5, together with 1) 14k white gold band, featuring (15) full-cut diamonds, weighing a total of approximately 0.30 ct., size 5, gross weight 5.7 grams. | \$ 800 - 1,200 |
| | Emerald, diamond and 18k white gold ring | |
| 7813 | Featuring (1) emerald-cut emerald, weighing 5.34 cts., accompanied by a Gemological Institute of America (GIA) Emerald Report #2195983363, Dated January 14, 2019, stating Natural Emerald, (F1) Clarity Enhanced, accented by (4) baguette and (56) full-cut diamonds, weighing a total of approximately 1.25 cts., set in an 18k white gold mounting, size 7, gross weight 9.69 grams | \$ 4,000 - 6,000 |
| | Sapphire, diamond and platinum ring | |
| 7814 | Centering (1) oval-cut sapphire, weighing 21.39 cts., accompanied by an American Gemological Laboratories (AGL) Prestige Gemstone Report #CS45157, Dated 27 June 2011, stating Natural Sapphire, Ceylon Origin, No Heat Enhancement, flanked by (2) oval-cut diamonds, weighing a total of approximately 0.50 ct., accented by (54) full-cut diamonds, weighing a total of approximately 1.00 ct., set in a platinum mounting, size 8 (marked Pt900), gross weight 18.50 grams | \$ 25,000 - 30,000 |
| | Diamond and 14k white gold bracelet | |
| 7815 | Featuring numerous full-cut diamonds, weighing a total of approximately 5.20 cts., set in a 14k white gold, articulated, curb link, measuring approximately 9.4 mm in width, completed by a tongue and groove clasp, with (2) figure eight safeties, forming a 7 inch bracelet, gross weight 36.24 grams | \$ 3,500 - 4,500 |
| | Pair of diamond and 18k white gold earrings | |
| 7816 | Featuring (2) round brilliant-cut diamonds, weighing approximately 1.60 cts., accented by (36) full-cut diamonds, weighing a total of approximately 0.35 ct., set in 18k white gold stud mountings with friction backs, gross weight 2.48 grams | \$ 1,500 - 3,000 |
| | Yellow sapphire, diamond and 14k white gold ring | |
| 7817 | Centering (1) oval-cut yellow sapphire, measuring approximately 11.7 X 9.3 mm, surrounded by (44) full-cut diamonds, weighing a total of approximately 0.65 ct., set in a 14k white gold mounting, size 7.75, gross weight 9.35 grams | \$ 3,000 - 5,000 |

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| | Tanzanite, diamond, 14k white gold ring | |
| 7818 | Featuring (1) cushion-cut tanzanite, weighing approximately 5.10 cts., flanked by (2) triangular-cut diamonds, weighing a total of approximately 1.60 cts., set in a 14k white gold, expandable shank mounting, (marked FINGER MATE, 14K), size 6, gross weight 5.9 grams | \$ 4,000 - 6,000 |
| | Alexandrite, diamond and 18k yellow gold ring | |
| 7819 | Centering (1) oval-cut alexandrite, weighing 3.90 cts., accompanied by an American Gemological Laboratories (AGL) Prestige Gemstone Report #CS49573, Dated 10 May, 2012, stating Natural Chrysoberyl Alexandrite, No Enhancements, accented by (18) full-cut diamonds, weighing a total of approximately 1.50 cts., set in an 18k yellow gold mounting, size 8, gross weight 9.59 grams | \$ 10,000 - 15,000 |
| | Tourmaline, diamond and 14k white gold ring | |
| 7820 | Centering (1) cushion-cut green tourmaline, weighing approximately 16.75 cts., surrounded by (59) full-cut diamonds, weighing a total of approximately 3.00 cts., set in a 14k white gold mounting (marked 14K, JLQ), size 8, gross weight 16.50 grams | \$ 3,000 - 5,000 |
| 7821 | Enrico Serafini multi-stone, diamond and 18k yellow gold cornucopia ring Designed as a cornucopia, filled with (2) oval emeralds, (2) oval sapphire and (1) round and (1) oval ruby cabochons, accented by (2) single-cut brown diamonds, weighing a total of approximately 0.20 ct., enhanced by (3) pear-cut and (2) full-cut diamonds, weighing a total of approximately 0.80 ct., further enhanced by (58) single-cut diamonds, weighing a total of approximately 0.50 ct., set in an 18k yellow gold mounting (marked E. Serafini, 750), size 4.75, gross weight 24.76 grams Note: For artist's biography, please ask for condition report. | \$ 1,500 - 2,000 |
| 7822 | Emerald, diamond and 18k yellow gold platinum ring Centering (1) emerald-cut emerald, weighing 14.05 cts., accompanied by a Gemological Institute of America (GIA) Emerald Origin Report #1132338091, Dated April, 28, 2011, stating Natural Emerald, Colombian, (F2) Clarity Enhanced, surrounded by (16) full-cut diamonds, weighing a total of approximately 2.00 cts., set in an 18k yellow gold and platinum mounting, size 7.75 (marked PT950, 750 HANDMADE), gross weight 15.46 grams | \$ 8,000 - 10,000 |
| | Spinel, diamond and 18k white gold ring | |
| 7823 | Centering (1) oval-cut purplish-red spinel, weighing 13.22 cts., accompanied by a Gemological Institute of America (GIA) Identification Report #2131076618, Dated February 12, 2011, stating Natural Purplish-Red Spinel, No Indications of Heating, accented by (104) full-cut diamonds, weighing a total of approximately 2.00 cts., set in an 18k white gold mounting, size 8 (marked 18K 750), gross weight 15.68 grams | \$ 15,000 - 30,000 |

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| <p>Opal, multi-stone, enamel and 18k yellow gold brooch Designed with flowers and ribbons, centering (1) oval opal cabochon, measuring approximately 34.6 X 22.9 X 4.2 mm, surrounded by (6) round sapphire cabochons, measuring approximately 3.0 mm, accented by (16) round-cut rubies, weighing a total of approximately 2.60 cts., enhanced by (36) rose-cut diamonds, (1 diamond is missing), further enhanced by green enamel (enamel loss), suspending an articulated 8.0 mm, cultured pearl, set in an open lace motif, 18k yellow gold mounting, measuring approximately 60 X 69 mm, gross weight 26.56 grams</p> | <p>\$ 4,000 - 6,000</p> |
| <p>Buccellati diamond and 18k yellow gold bracelet</p> | |
| <p>Featuring (157) rose-cut diamonds, set in an engraved and textured, hinged bangle, measuring approximately 27.4 mm in width, 41 mm widest internal diameter, tongue and groove clasp with (2) slide locking safeties (marked Buccellati ITALY, 18K), gross weight 60.26 grams</p> | <p>\$ 4,000 - 5,000</p> |
| <p>LeVian multi-stone, diamond and 14k yellow gold ring</p> | |
| <p>Centering (1) faceted-top oval-cut green quartz, measuring approximately 17.25 x 12.95 x 9.25 mm, accented by (6) pear-cut blue topaz, citrine and green quartz, further enhanced by (7) full-cut diamonds, weighing a total of approximately 0.70 ct., and (32) round-cut tsavorite garnets, set in a 14k yellow gold bow motif mounting (marked LEVIAN, 14k), size 7.5, gross weight 11.80 grams</p> | <p>\$ 800 - 1,200</p> |
| <p>Pair of LeVian multi-stone, diamond, and 14k yellow gold earrings</p> | |
| <p>Featuring (2) faceted-top oval-cut green quartz, measuring approximately 11.80 x 9.90 x 8.70 mm, accented by (40) full-cut diamonds, weighing a total of approximately 0.55 ct. and (48) round-cut tsavorite garnets, suspending (6) citrine, green quartz, and blue topaz briolettes, set in 14k yellow gold, articulated, drop mountings, (marked LEVIAN, 14k), measuring approximately 47.80 mm in length, gross weight 11.68 grams</p> | <p>\$ 700 - 900</p> |
| <p>Diamond and platinum-topped 18k yellow gold ring</p> | |
| <p>Centering (2) full-cut diamonds, weighing a total of approximately 0.30 ct, surrounded by (12) round-cut diamonds, weighing a total of approximately 0.35 ct., set in a platinum-topped 18k yellow gold mounting, (marked K 750, :03), size 7.75, gross weight 6.0 grams</p> | <p>\$ 300 - 500</p> |
| <p>Pair of amethyst, diamond, 14k white and yellow gold earrings</p> | |
| <p>Featuring (2) round rose-cut amethyst, weighing a total of approximately 3.50 cts., surrounded by (62) full-cut diamonds, weighing a total of approximately 0.60 ct., set in 14k yellow and white gold mountings, gross weight 6.12 grams</p> | <p>\$ 600 - 900</p> |
| <p>Amethyst, diamond and white gold bracelet</p> | |
| <p>Featuring (14) oval-cut amethysts, weighing a total of approximately 3.20 cts., interspaced by (28) full-cut diamonds, weighing a total of approximately 1.60 cts., set in a 14k white gold, articulated mounting, measuring approximately 7.3 mm in width, completed by a tongue and groove clasp with a fold-under safety, forming a 6.75 inch bracelet, gross weight 23.0 grams</p> | <p>\$ 1,000 - 1,200</p> |

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| 7831 | Pair of amethyst, diamond and 14k gold earrings Featuring (2) pear-cut amethysts, weighing a total of approximately 4.50 cts., surrounded by (28) full-cut diamonds, weighing a total of approximately 1.25 ct., set in 14k yellow and white gold mountings, gross weight 11.8 grams | \$ 700 - 900 |
| 7832 | Tourmaline, diamond and 18k yellow gold pendant-necklace Featuring (1) triangular-cut tourmaline, weighing approximately 12.25 cts., surrounded by (39) full-cut diamonds, weighing a total of approximately 0.90 ct., set in an 18k yellow gold mounting, suspended from an 18k yellow gold, 19 inch chain, gross weight 7.4 grams | \$ 1,000 - 1,200 |
| 7833 | Emerald and 18k yellow gold eternity band Featuring (12) oval-cut emeralds, weighing a total of approximately 1.20 cts., set in an 18k yellow gold eternity mounting, measuring approximately 3.4 mm, size 6, gross weight approximately 2.43 grams | \$ 300 - 500 |
| 7834 | Pair of ruby and 14k yellow gold earrings Featuring (14) square-cut rubies, weighing a total of approximately 2.00 cts., set in 14k yellow gold mountings, measuring approximately 19.0 X 6.6 mm, gross weight 4.76 grams | \$ 300 - 500 |
| 7835 | Spinel, diamond and 18k white gold ring Centering (1) oval-cut spinel, measuring approximately 9.26 X 7.23 X 5.88 mm, accompanied by a Gemological Institute of America (GIA) Report #6204199138, Dated April 15, 2019, stating Natural Pink Spinel, No Indications of Heating, surrounded by (25) full-cut diamonds, weighing a total of approximately 0.20 ct., set in an 18k white gold mounting, size 6.5, gross weight 3.0 grams | \$ 800 - 1,200 |
| 7836 | Amethyst, diamond and 14k yellow gold ring Featuring (8) square-cut amethysts, weighing a total of approximately 1.60 cts., accented by (28) single-cut diamonds, weighing a total of approximately 0.25 ct., set in a 14k yellow gold mounting, measuring approximately 12.90 mm, size 7.25, gross weight 8.06 grams | \$ 300 - 500 |
| 7837 | Kunzite, diamond and 14k rose gold pendant Centering (1) oval-cut kunzite, weighing approximately 48.00 cts., accented by (15) full-cut diamonds, weighing a total of approximately 0.15 ct., set in a 14k rose gold mounting with removable bail, measuring approximately 41.25 mm in total length, gross weight 18.97 grams | \$ 600 - 900 |
| 7838 | Beryl, diamond and platinum ring Featuring (1) emerald-cut green beryl, weighing approximately 20.75 cts., flanked by (6) baguette and (11) single-cut diamonds, (1 diamond is missing), weighing a total of approximately 0.35 ct., set in a platinum mounting, size 7, gross weight 11.24 grams | \$ 1,000 - 1,500 |
| 7839 | Ametrine, diamond and 14k yellow gold ring Featuring (1) emerald-cut ametrine, weighing approximately 20.20 cts., surrounded by (54) full-cut diamonds, weighing a total of approximately 0.50 ct., set in a 14k yellow gold mounting, size 7, gross weight 9.40 grams | \$ 500 - 700 |
| 7840 | Tourmaline, diamond and 18k yellow gold ring Centering (1) carved oval tourmaline cabochon, measuring approximately 15.71 X 10.20 X 5.60 mm, depicting a flower, surrounded by (29) full-cut diamonds, weighing a total of approximately 0.60 ct., set in an 18k yellow gold mounting, size 6.75, gross weight 5.49 grams | \$ 700 - 1,000 |

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| | Diamond and 18k yellow gold pendant-necklace | |
| 7841 | Featuring (1) diamond slice, set in an 18k yellow pendant, suspended from an 18k yellow gold, 18 inch chain, gross weight 1.90 grams | \$ 300 - 500 |
| | Unmounted cat's eye chrysoberyl | |
| 7842 | The unmounted cat's eye chrysoberyl, measures approximately 10.40 X 9.70 X 8.10 mm and weighs 5.50 cts. | \$ 800 - 1,200 |
| | Agate, diamond, and silver-gilt pendant-necklace | |
| 7843 | Featuring (1) agate geode plaque, measuring approximately 47.4 X 33.5 X 8.0 mm, accented by (146) round-cut diamonds, weighing approximately 1.00 ct., set in a silver frame pendant, suspended from a diamond accented blackened silver and gilt link chain, forming a 32 inch necklace, gross weight 54.39 grams | \$ 300 - 500 |
| | Georgian diamond, ruby, emerald, silver and metal pheasant brooch | |
| 7844 | Designed as a pheasant on a branch, accented throughout by numerous rose-cut diamonds (some diamonds are missing), (1) round-cut ruby eye and (4) round-cut emerald head feathers, further accented by (1) round-cut ruby accent, set in a silver and metal mounting, measuring approximately 2.85 X 2.10 inches, gross weight 29.92 grams | \$ 700 - 900 |
| | Tanzanite, diamond, blackened silver and 14k yellow gold bracelet | |
| 7845 | Featuring (80) marquise-cut tanzanites, weighing a total of approximately 16.00 ct., accented by (258) full-cut diamonds, weighing a total of approximately 6.50 ct., set in a blackened silver, articulated mounting, measuring approximately 26.90 mm in width, completed by a tongue and groove clasp with (2) figure-eight safeties, forming a 7 inch bracelet, gross weight 47.53 grams | \$ 1,800 - 2,500 |
| | Pair of geode, diamond, blackened and gilded-silver, metal earrings | |
| 7846 | Featuring (2) agate geodes, measuring approximately 21 X 13 mm, surrounded by numerous full-cut diamonds, weighing a total of approximately 0.90 ct., set in blackened and gilded silver cages completed by posts and metal backs | \$ 200 - 400 |
| | Geode, diamond and blackened silver ring | |
| 7847 | Featuring (1) agate geode, measuring approximately 17 X 14 mm, surrounded by (42) full-cut diamonds, weighing a total of approximately 0.40 ct., set in a blackened silver mounting, size 6.75, gross weight 7.30 grams | \$ 200 - 400 |
| | 18k yellow gold bracelet | |
| 7848 | Composed of (12) 18k yellow gold "character" links, measuring approximately 10 mm in width, completed by a tongue and groove clasp, with fold-under safety, forming a 7 inch bracelet, weighing 39.87 grams | \$ 1,000 - 1,200 |
| | Ruby and 18k yellow gold Koala brooch | |
| 7849 | Designed as a koala on a branch, accented by (2) round-cut ruby eyes, set in an 18k yellow gold mounting, measuring approximately 33 X 25 mm, gross weight 16.2 grams | \$ 700 - 900 |
| | 14k yellow gold necklace | |
| 7850 | The 14k yellow gold, brick link, measuring approximately 15.6 mm in width, completed by a tongue and groove clasp with a figure-eight safety, forming a 16.25 inch necklace (marked Herco logo, ITALY, 14K), weighing 57.84 grams | \$ 1,000 - 1,500 |

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| 7851 | 18k yellow gold bracelet The 18k yellow gold woven link, measuring approximately 11.0 mm in width, completed by a tongue and groove clasp with a figure eight safety and chain, weighing 26.5 grams | \$ 800 - 1,000 |
| 7852 | 14k yellow gold necklace The 14k yellow gold omega link, measures approximately 9.8 mm in width, completed by a tongue and groove clasp, with figure-eight safety (marked 14K ITALY), forming 16 inches, weighing 57.11 grams | \$ 1,000 - 1,500 |
| 7853 | 14k tri-color gold figaro bracelet The 14k rose, white and yellow gold, textured and polished, 4.0 mm, figaro links, completed by a lobster claw clasp, forming a 7.25 inch bracelet, weighing 10.14 grams | \$ 300 - 500 |
| 7854 | Ruby, cultured pearl and 14k yellow gold pendant-necklace Designed as wedding bells, featuring (1) 0.10 ct. round-cut ruby and (2) 3.5 mm articulated, cultured pearls, set in a 28.5 mm, 14k yellow gold disc, suspended from a 7.7 to 2.0 mm, fancy link, wire twist, 14k yellow gold chain, completed by a spring ring clasp, forming a 23 inch necklace, gross weight 17.64 grams | \$ 400 - 600 |
| 7855 | 14k tri-color gold rope chain The 4.0 mm, 14k rose, yellow and white gold rope link, completed by a box clasp, with a figure-eight safety, forming a 19 inch necklace, weighing 14.07 grams | \$ 300 - 500 |
| 7856 | 14k yellow gold link bracelet The 14k yellow gold, oval link, measures approximately 20 mm in width, completed by a tongue and groove clasp (marked K1 14K ITALY) with figure-eight safety, forming a 7.5 inch bracelet, weighing 51.79 grams | \$ 1,000 - 1,500 |
| 7857 | Ruby and 14k yellow gold woven link necklace The 14k yellow gold woven link, measures approximately 10 mm in width, completed by a large, hinged ring clasp, accented by (3) round ruby cabochons, measuring approximately 5.7 mm (marked 14kt ITALY, TNT), forming a 17 inch necklace, gross weight 47.23 grams | \$ 1,000 - 1,500 |
| 7858 | Ruby, black sapphire and 14k yellow gold woven link bracelet The 14k yellow gold woven link, measures approximately 10 mm in width, completed by a large spring ring clasp, accented by (2) round ruby cabochons and (1) round black sapphire cabochon, measuring approximately 6.0 mm (marked 14kt ITALY, TNT), forming a 7.5 inch bracelet, gross weight 25.31 grams | \$ 600 - 900 |
| 7859 | Pair of Cartier diamond and 18k rose gold earrings Featuring (6) full-cut diamonds, weighing a total of approximately 0.50 ct., set in 18k rose gold "love" hoop mountings, measuring approximately 5.2 mm in width and 20.0 mm in diameter, (marked Cartier, 750, MC053/300, L heart C, 1847-1997, IY), completed by posts and pressure locking disc backs, accompanied by Cartier paperwork in Japanese | \$ 3,500 - 4,500 |
| 7860 | Pair of ruby, 14k yellow gold owl cufflinks Designed as owl heads accented by (4) round-cut ruby eyes, weighing a total of approximately 0.15 ct., set in 14k yellow gold mountings, measuring approximately 16 X 15 mm, completed by swivel backs, gross weight 13.9 grams | \$ 500 - 700 |

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| 7861 | Diamond, enamel and 14k yellow gold Masonic ring Designed with a Masonic compass and level, accented by (1) full-cut diamond, weighing approximately 0.15 ct., set in a 14k yellow and white gold mounting, measuring approximately 18 mm in width, size 9, gross weight 13.26 grams | \$ 300 - 500 |
| 7862 | Pair of Tiffany & Co. 18k yellow gold and sterling silver cufflinks The sterling silver bar links accented by 18k yellow gold, completed by a swivel backs (marked Tiffany & Co, 925, 750), gross weight 10.9 grams | \$ 300 - 500 |
| 7863 | Diamond, opal and 18k yellow gold ring Centering (1) princess-cut diamond, weighing approximately 0.40 ct., flanked by (2) opal inlays, set in an 18k yellow gold mounting, size 9, gross weight 20.2 grams | \$ 900 - 1,000 |
| 7864 | Pair of shakudo and 14k yellow gold cufflinks Featuring (2) shakudo discs, depicting Japanese Taiko drummers, set in 14k yellow gold, textured discs, measuring approximately 22 mm in diameter, completed by swivel backs, gross weight 18.5 grams | \$ 500 - 700 |
| 7865 | Black star sapphire and 14k yellow gold ring Centering (1) round black star sapphire, measuring approximately 7.6 mm, set in a 14k yellow gold mounting, measuring approximately 10 X 21 mm, size 5.5, gross weight 12.4 grams | \$ 400 - 600 |
| 7866 | Sapphire, diamond and blackened silver leaf-form pendant Featuring (288) round-cut sapphires, weighing a total of approximately 2.00 cts., accented by (225) single-cut diamonds, weighing a total of approximately 0.95 ct., set in a blackened silver leaf-form mounting, measuring approximately 58.50 X 28.75 mm, gross weight 10.86 grams | \$ 200 - 400 |
| 7867 | Enrico Serafini 18k yellow gold wing-form powder compact, circa 1950's Naturalistically designed in 18k yellow gold, as a bird's wing, with delineated feathers opening to reveal a mirror, powder and puff, measuring approximately 81.6 X 59.2 mm (marked E. Serafini 750), gross weight 96.42 grams | \$ 3,000 - 5,000 |
| 7868 | 18k yellow gold woven cigarette box The 18k yellow gold woven case, measures approximately 3.25 X 2.75 X 0.25 inches, with pressure lock, opening to reveal a diagonal spring arm, weighing 120.19 grams | \$ 3,000 - 5,000 |
| 7869 | 18k yellow gold cigarette case The 18k yellow gold fine diamond patterned and ribbed double hinged pressure locking case, measuring approximately 4.50 X 3.00 X 0.25 inches, opening to reveal a double compartment with spring-lift clip (marked 750), weighing 199.28 grams | \$ 4,000 - 6,000 |

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| 7870 | <p>Lady's Omega Constellation diamond, stainless steel and 18k yellow gold wristwatch Dial: round, gold tone, applied Roman numeral hour markers, outer dot minutes track, aperture at 3:00 for date, luminous baton hands, center sweep seconds hand, Omega Constellation Chronometer, Quartz Movement: stem set, 7 jewels, unadjusted, 14, 1382, Omega, Swiss, Chronometer, 46065002 Case: Stainless steel, round, snap back, inside: Acier Inoxydable, Omega Watch Co, 898003, 598020 3,79 8000S, outside: logo, 1382, 18k yellow gold bezel, (34) single-cut diamonds, weighing a total of approximately 1.00 ct., 29.4 mm Bracelet: stainless steel, 18k yellow gold, tapered 18 mm to 3 mm, deployant clasp, stainless steel, 6051/013, Omega, Omega logo pressure locking clasp, 7 inches, gross weight 53.6 grams</p> | \$ 700 - 900 |
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| 7871 | <p>Lady's Jules Jurgensen 14k yellow gold wristwatch Dial: rectangular, silvered, black and raised baton hour markers, baton hands, Jules Jurgensen Movement: stem set and wind, 17 jewels, Jules Jurgensen Case: 14k yellow gold, rectangular, snap back, outside: 14k gold, inside: 4803622, 10 X 23 mm Bracelet: 14k yellow gold, integral, woven link, 10 to 7 mm, fold-over adjustable clasp (safety chain-missing), gross weight 23.15 grams</p> | \$ 400 - 600 |
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| 7872 | <p>Michele, Urban Park diamond and stainless steel wristwatch Dial: rectangular, sunburst textured, white, black stylized Arabic numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6:00, pitched stainless radium hands, Michele, Urban Park, diamonds, Swiss Movement Movement: quartz, 6 jewels, Swiss EOLR9, RONDA, 1069 Case: rectangular, stainless steel, (4) screw back, red-button Michele crown, inside: Michele 115, outside: ET01333SS, Michele, MW02501A200L, 0.56 CT TW-124 diamonds, stainless steel, sapphire crystal, 5 ATM water resistant Swiss movement, CE, front of case accented by (124) round-cut diamonds, weighing a total of approximately 0.56 ct. Bracelet: stainless steel, brick link, 16 mm, double deployant Michele clasp, 7 inches Accompanied by original Michele box with papers</p> | \$ 400 - 600 |
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| 7873 | <p>Gerald Genta mother-of-pearl, stainless steel, automatic jump hour Retrograde wristwatch, Ref. G.3634 Dial: round, blue, mother-of-pearl, black Arabic numeral minutes arc, inside black dot and baton retrograde minute markers, aperture at 6:00 for jump hours, black tapered radium hand, Gerald Genta, Swiss Made Movement: stem set, automatic, 21 jewels, adjusted, Swiss, GAS, ETS, 2892/12 Case: round, (6) screw back, 35 mm, coin edged, button, balled crown, inside: GG, outside: Retro Classic, G3634, 88486, Swiss Made Automatic Strap: black reptile, Gerald Genta strap with stainless steel GG, stainless steel buckle</p> | \$ 1,500 - 2,000 |

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| | Cartier Tank Francaise stainless steel chronograph wristwatch, Ref. W51001Q3 Dial: rectangle, textured, silver, black Roman numeral hour markers, black outer minutes track, (3) subsidiary dials at 12:00 for date, 4:00 for seconds and 8:00 for second time register, blued baton hands, blued center sweep stop watch seconds hand, Cartier, Swiss Movement: quartz (not opened), accompanied by Cartier service paperwork | |
| 7874 | Case: stainless steel, (4) screw back, Tank Francaise, textured and polished, 36 mm, rectangular chronograph buttons at 2:00 and 4:00, 3:00 synthetic sapphire round cabochon crown, back: Cartier, water resistant, stainless steel, 158297BB, 2303 Bracelet: textured and polished Tank Francaise, stainless steel link, 19 mm, double deployant clasp, Cartier, Swiss Made, stainless steel, 8.25 inches Accompanied by original Cartier box, outer box and wallet with manual and papers; 1) red Cartier service box and pillow and outer larger Cartier shipping box with Cartier service paperwork | \$ 1,800 - 2,500 |
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| 7875 | Pair of Jade and 14k yellow gold cufflinks Featuring (2) oval jadeite cabochons, measuring approximately 9.7 X 7.0 X 1.0 mm, set in 14k yellow gold "longevity" motif, swivel back mountings, measuring approximately 19 X 14 mm, gross weight 10.3 grams | \$ 300 - 500 |
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| | Van Cleef & Arpels diamond and 18k yellow gold flower double-clip brooch | |
| 7876 | Centering (1) 9.9 mm, cultured pearl, accented by (115) full-cut diamonds, weighing a total of approximately 6.55 cts., set in an 18k yellow gold, flower, double-clip brooch, measuring approximately 34 mm (marked VAN CLEEF & ARPELS, 21753, 750), gross weight 13.96 grams | \$ 1,500 - 3,000 |
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| | Pair of Van Cleef & Arpels cultured pearl, diamond and 18k yellow gold flower earrings | |
| 7877 | Featuring (2) 9.45 mm, cultured pearls, accented by (66) full-cut diamonds, weighing a total of approximately 4.25 cts., set in 18k yellow gold, flower, non-pierced mountings, measuring approximately 21 mm (marked VAN CLEEF & ARPELS, 21032, 750, French hallmarks), with hidden back wire for added drop function, gross weight 17.74 grams | \$ 1,000 - 1,500 |
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| | Van Cleef & Arpels diamond, cultured pearl and 18k yellow gold triple-strand necklace | |
| 7878 | Composed of (119) 8.0 mm, cultured pearls, completed by a 3-strand flower clasp, featuring (1) cultured pearl button, 10 X 10 X 8 mm, accented by (56) full-cut diamonds, weighing a total of approximately 3.25 cts., set in 18k yellow gold, measuring approximately 34 X 30 mm (marked Van Cleef & Arpels, N.Y. 40011 copyright), forming a 15 inch necklace, gross weight 120.32 grams Accompanied by the original Van Cleef & Arpels suede envelope | \$ 4,000 - 6,000 |
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| 7879 | Natural pearl, diamond and 14k white gold necklace Composed of (144) natural pearls, accompanied by a Gemological Institute of America (GIA) Pearl Identification Report, #120641144, Dated July 17, 2019, stating Natural Pearl, saltwater Pinctada species, completed by a 14k white gold, fish hook clasp, accented by (2) old European-cut diamonds, weighing a total of approximately 0.30 cts., forming an 18 inch necklace Accompanied by a leather C.D. Peacock, Chicago envelope | \$ 1,800 - 3,000 |
| 7880 | Cultured pearl, ruby, 14k yellow gold multi-strand necklace Composed of numerous, 3.0 mm, cultured pearls, completed by a 14k yellow gold clasp, accented by (7) square-cut rubies, weighing a total of approximately 1.75 cts., enhanced by (47) round-cut diamonds, weighing a total of approximately 0.50 ct., forming an 8 strand, 15.5 inch necklace | \$ 300 - 500 |
| 7881 | Coral and 14k white gold ring Featuring (5) navette shaped coral cabochons, measuring approximately 9.5 X 4.5 mm, set in a tiered 14k white gold mounting, size 7, gross weight 3.22 grams | \$ 400 - 600 |
| 7882 | Jadeite and 14k yellow gold ring Featuring (1) oval jadeite double cabochon measuring approximately 21.00 X 15.30 X 9.84 mm, accompanied by a Gemological Institute of America (GIA) Jadeite Report #2205469202, Dated July 31, 2019, stating Jadeite Jade, Natural Color, No Indications of Impregnation, set in a 14k yellow gold mounting, size 10.75, gross weight 22.64 grams | \$ 2,000 - 4,000 |
| 7883 | Jadeite and 22k yellow gold ring Featuring (1) oval jadeite cabochon, measuring approximately 12.0 X 8.7 mm, set in a 22k yellow gold foliate motif mounting, size 7, gross weight 7.44 grams | \$ 300 - 500 |
| 7884 | Coral, diamond and 14k yellow gold ring Centering (1) oval coral cabochon, measuring approximately 10.2 X 8.2 X 3.3 mm, accented by (12) round-cut diamonds, weighing a total of approximately 0.10 ct., set in a 14k white gold mounting, size 6.75, gross weight 4.7 grams | \$ 400 - 600 |
| 7885 | Coral, diamond and 14k white gold ring Centering (1) round cabochon, measuring approximately 10.8 mm, accented by (6) single-cut diamonds, weighing a total of approximately 0.05 ct., set in a 14k white gold mounting, size 7.5, gross weight 3.15 grams | \$ 400 - 600 |
| 7886 | Jadeite, diamond, and yellow gold necklace Featuring (8) oval jadeite cabochons, measuring approximately 7.70 x 5.75, accented by (21) single-cut diamonds, weighing a total of approximately 0.40 ct., set and linked in 14k yellow gold, completed by a 10k yellow gold, snake link chain, forming an 18 inch necklace, gross weight 14.10 grams | \$ 1,200 - 1,500 |
| 7887 | Jadeite and 22k yellow gold ring Featuring (1) oval jadeite cabochon, measuring approximately 15.60 X 11.00 X 3.95 mm, set in a 22k yellow gold mounting (Chinese hallmarks), size 7.25, gross weight 3.65 grams | \$ 700 - 1,000 |

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| | Cultured pearl, diamond and 14k yellow gold pendant-necklace Featuring (1) cultured pearl, measuring approximately 13.3 X 11.4 mm, accented by (1) full-cut diamond, weighing approximately 0.10 ct., set in a 14k yellow gold mounting, suspended from a 4.3 mm, 14k yellow gold cobra style omega collar, completed by a tongue and groove clasp, with figure eight safety, forming a 16 inch necklace, gross weight 28.85 grams accompanied by an envelope and box | Accompanied by an envelope and box | \$ 600 - 900 |
| 8500 | Japanese cloisonne vase, short neck above ovoid body, chrysanthemums and plum blossoms on pale green ground, marked to the base, approx. 9.75"h | | \$ 500 - 700 |
| 8501 | Japanese small cloisonne enamel vase, Meiji period, dark brown ground with rounded square shoulders and a tapering body featuring a butterfly and luffa vines, base with square cartouche marked 'Kyoto Namikawa' (Namikawa Yasuyuki, 1845-1927), with wood stand, 3.8"h | | \$ 8,000 - 12,000 |
| 8502 | Japanese bronze elephant, with its head and trunk raised, marked [Habiroya], approx.12.25"h x 15"l | | \$ 800 - 1,200 |
| 8503 | Japanese bronze okimono, with a hawk clasping a snake in its beak and perched on a white birch tree stub, beneath with a large snake raising its head, approx. 8.5"h | | \$ 600 - 800 |
| 8504 | (lot of 2) Japanese wooden masks for gigaku (old form of noh), one of Karura, and the other of a man with his tongue sticking out, largest: 7.5"l x 7.5"w | | \$ 400 - 600 |
| 8505 | Japanese wooden carving, featuring the story of the Chinese Han dynasty figure Han Xin crawling under a hooligan, approx. 10"h | | \$ 500 - 700 |
| 8506 | Sasaki Shigetsu (Japanese, 1882-1945), wood sculpture "Elegy", the signature and title in Japanese carved in front, and the year 1908 to the side, approx. 15.25"h | | \$ 400 - 600 |
| 8507 | Japanese bamboo double gourad ikebana basket, on a cherry branch stand, approx. 13"h x 11.5"w | | \$ 300 - 500 |
| 8508 | Japanese large covered footed jar, bulbous body on four supports, floral motifs with phoenix and butterflies, approx. 11.25"h x 12"dia | | \$ 400 - 600 |
| 8509 | (lot of 3) Japanese lacquered jikiro (food serving container), the lid marked "Kaei Nensei" (1848-1854), gilt and flowers on black, interior marked "kissho" (good omen), base marked "Chokan-zo" (made by Chokan) with a seal; together with lacquered serving tray-table with makie, and a separate stand, largest: approx. 5.25"h x 13,25"l x 11"d | | \$ 500 - 700 |
| 8510 | (lot of 2) Japanese Oribe deep dishes, one fan-shape with a signature, the other a peach form spouted bowl with the character for longevity in the interior, largest: approx. 9"l | | \$ 300 - 500 |
| 8511 | (lot of 4) Japanese Kyo-Satsuma vase and sake servers, the larger sake server marked "Dai Nippon Satsuma" with Shimazu clan crest, and smaller one with [kozan]; together with a Kutani covered footed bowl, marked "Kutani", largest: 9.5"h | | \$ 600 - 800 |
| 8512 | Japanese bronze vase, Meiji/Taisho period, short neck above ovoid body with cherry blossoms and bees with gilt eyes, mark/seal to the base, approx. 13.25"h | | \$ 400 - 600 |
| 8513 | (lot of 2) Japanese Kutani chargers, one depicting a village scene with people; the other historical sea battle scene, one marked "Kutani", the other "Kaga Kutani", approx. 18"dia | | \$ 400 - 600 |

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| 8514 | (lot of 3) Japanese Satsuma ware: consisting of a vase, ovoid body with round thick neck, a bamboo form vase, and a large bowl with compressed bulbous body, all decorated with various figures in gilt and colors, largest: 16"h | \$ 500 - 700 |
| 8515 | Japanese Satsuma charger, decorated with plants and vases in gilt and colors, scalloped rim, base marked "made by Toyota Kosai" with a Shimazu clan crest, with a kiri box, 15"dia | \$ 400 - 600 |
| 8516 | Japanese two-piece mizuya tansu (kitchen cabinet): upper unit with a sliding door section above five drawers to the right, another sliding door section above larger three drawers to the left; lower unit with a large sliding door section above five drawers, iron fittings, approx. 33.5 "h (each) x 19"d x 74.75"w | \$ 1,200 - 1,600 |
| 8516A | Japanese four-panel byobu screen, 19th century, by Shimada Sekko (Japanese, 1865-1905), ink and colors on gold foil, depicting two crows on a snowy pine tree branch, lower right with the signature, approx. 55"h x 67.75"w (four panels together); provenance: estate of the first president of U.C. Berkeley (Robert Sproul) | \$ 1,000 - 2,000 |
| 8517 | (lot of 3) Japanese group of small tansu, 19th century: a portable tansu chest for peddling merchant of tabi-socks, 1850s, seven drawers behind the hinged door, kiri wood and iron fittings; a small tansu with eight drawers with a removable lock bar, above three drawers; with five drawers on a detachable iron stand, largest approx. 27"h x 10.75"w x 16.25"d | \$ 500 - 700 |
| 8518 | Japanese tansu chest, one drawer above three drawers to the right and a hinged door section with two interior drawers, a sliding door section above two drawers to the left, iron fittings, iron pole hangers to either side, approx. 30.75"h x 30.25"w x 15.25"d | \$ 500 - 700 |
| 8519 | (lot of 3) Japanese ikebana bamboo baskets for flower arrangement: one rounded cylindrical form, one with ovoid basket on four supports, one with a circular opening above rounded rectangular body with a long handle, largest: 21"h (with the handle) | \$ 500 - 700 |
| 8520 | Japanese kaidan step tansu, drop-fit door section above a sliding door and another drop-fit door section, above five drawers, approx, 34.25"h x 14"d x 32.5"l | \$ 400 - 600 |
| 8520A | Japanese two-part tansu: reddish-brown lacquer with iron fittings, upper unit with two drawers to the left, a hinged door section with a lock and two smaller drawers inside, lower unit with a long drawer above another drawer and two smaller drawers, iron pole hangers to each side, approx. 38"h (two together) x 43"w x 16.5"d | \$ 800 - 1,200 |
| 8521 | Chinese lobed hardwood zitan brush pot, of foliate form with raised bands to the rim, 6.75"h | \$ 700 - 1,000 |
| 8522 | Chinese hardwood zitan brush pot, of tapering cylindrical form with a slightly everted rim and raised on three low supports, 5.25"h | \$ 600 - 900 |
| 8523 | (lot of 2) Chinese hardstone inset brass square box and letter opener: the first, lid inset with an openwork square plaque featuring chilong, and box etched with a tortoise shell pattern; the second, a letter opener featuring a plaque pierced with bird and flowers, and the blade etched with a dragon reversed by bird and prunus, 10"l | \$ 500 - 700 |
| 8523A | (lot of 2) Chinese jade items: consisting of a jadeite snuff bottle of flattened form carved with bird and prunus; together with a nephrite belt plaque carved with lotus in low relief, 2.75"w | \$ 700 - 1,000 |

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| 8524 | (lot of 2) Chinese soapstone seals, each of a mythical beast seated on its haunches, side incised and base carved, largest: 2"h | \$ 700 - 1,000 |
| 8525 | Chinese archaistic hardstone cong, of characteristic form executed from a brown matrix, 2"h | \$ 400 - 600 |
| 8526 | Chinese inside painted glass snuff bottle, of rectangular form with rounded shoulders, featuring a myna perched on branches, upper left with cyclical date 'yiwei', bearing signature 'Yan Yutian', reversed by a vase of flowers, 2.75"h | \$ 1,000 - 1,500 |
| 8527 | Chinese archaistic hardstone sword slide, the plaque carved with a chilong in high relief, 2"w | \$ 400 - 600 |
| 8528 | Chinese hardstone plaque, reticulated with meandering dragons framing an auspicious character, 3.5"h | \$ 300 - 500 |
| 8528A | Chinese hardstone libation cup, of cylindrical form in enameled fitting featuring a pair of child shaped handles, with wood stand, overall: 3.5"h | \$ 400 - 600 |
| 8529 | Chinese wooden trunk form brush pot, with a gnarled exterior imitating wood knots, the well centered with a plug, 6.5"h | \$ 400 - 600 |
| 8529A | Chinese small wooden rectangular plaque, of a bat suspending a shou medallion metal bosses and wires, accented by beads and tassel, wood: 2.75"h | \$ 1,000 - 1,500 |
| 8530 | Chinese enameled porcelain bowl, with a scallop edge and fluted sides featuring a gated fortress along the river, reversed with a colophon, base marked, 6.25"w | \$ 1,000 - 1,500 |
| 8531 | Chinese enameled porcelain bowl, exterior molded with lappets featuring a different floral sprig in each panel, the gilt rim accented by a ruyi head band, the deep interior coated with turquoise glaze, base with Daoguang mark (repaired), 3.125"h | \$ 500 - 700 |
| 8532 | Pair of Chinese porcelain bowls, the exterior bearing floral scrolls alternated by shuangxi emblems, 4.5"w | \$ 800 - 1,200 |
| 8533 | Chinese enameled porcelain tureen, the exterior featuring a lady on horse back approaching a battle scene, the lid decorated en suite, together with a separate insert, with wood stand, 6.25"h | \$ 500 - 700 |
| 8534 | Chinese underglaze blue porcelain lidded square box, overall featuring floral tendrils, with a squat rectangular body with a circular opening, the cylindrical lid flowers convex top with a small circular aperture, 8"w; Provenance: Estate of Reynold Tom of Oakland, CA | \$ 600 - 900 |
| 8535 | (lot of 8) Chinese porcelain bird feeders, five underglaze blue, three with floral scrolls and one with Tibetan script; two with conjoined double bodies; together with two of celadon hue, largest: 5"w | \$ 800 - 1,200 |
| 8536 | (lot of 7) Chinese underglaze blue porcelain dishes, featuring various flowers, base with Guangxu mark, 6"w; Provenance: Estate of Reynold Tom of Oakland, CA | \$ 6,000 - 9,000 |
| 8537 | (lot of 14) Chinese underglaze blue porcelain saucers, consisting of four bearing a pair of dragons, base with apocryphal Kangxi mark; five featuring a lotus in the well, base with Guangxu mark; five outlined with a lotus blossom, base marked, 2.75"w; Provenance: Estate of Reynold Tom of Oakland, CA | \$ 700 - 1,000 |
| 8538 | Pair of Chinese underglaze blue porcelain double gourd vases, featuring a riverside village landscape, base with apocryphal Kangxi mark, 7.5"h | \$ 800 - 1,200 |
| 8539 | Pair of Chinese underglaze blue porcelain plates, interior and exterior featuring a pair of phoenix amid clouds, recessed base with Guangxu mark, 6.5"w; Provenance: Estate of Reynold Tom of Oakland, CA | \$ 2,000 - 4,000 |

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| 8540 | (lot of 4) Chinese underglaze blue porcelain bowls, the exterior featuring a pair of writhing dragons separated by floral sprigs supporting a 'fu' reserve, interior with dragon roundel, recessed base with Guangxu mark, 5.125"w; Provenance: Estate of Reynold Tom of Oakland, CA | \$ 10,000 - 15,000 |
| 8541 | Pair of enameled porcelain hat stands, of cylindrical form with lobed apertures, exterior featuring deer and cranes amid gnarled pines, base with Tongzhi mark, 10.75"h | \$ 800 - 1,200 |
| 8542 | Chinese porcelain tea tray, of rectangular form with lobed corners, featuring a kingfisher bird amid autumn branches, the upper right inscribed followed by cyclical date yichou, 9.6" | \$ 2,000 - 4,000 |
| 8543 | Chinese yellow glazed porcelain bowl, exterior incised with flowers of the four seasons below a ruyi band, the interior well featuring five bats encircling a shou medallion, 8.5"w | \$ 800 - 1,200 |
| 8544 | Chinese yellow ground porcelain bowl, with nine meandering green dragons amid clouds, base with Daoguang mark, 6"w | \$ 1,000 - 1,500 |
| 8545 | Chinese wucan gu-form vase, the upper section depicting an seated emperor accompanied by officials and female attendant, the two lower section featuring floral sprigs, recessed base with underglaze blue apocryphal Wanli mark, 9.75"h | \$ 1,000 - 1,500 |
| 8546 | (lot of 2) Chinese porcelain plates: first, with a phoenix amid peonies framed by a pink band with lotus and Buddhist treasures; second, featuring a crane amid peonies and magnolia, base marked 'Guangfuchang', 11"w | \$ 400 - 600 |
| 8547 | (lot of 2) Chinese ceramic chicken head ewers, one of a celadon glaze and the other coated with a drippy green glaze, 8.5"h | \$ 1,500 - 2,500 |
| 8548 | (lot of 2) Vietnamese celadon glazed stem cups, Tran/Le dynasty (14th/15th c), each of inverted bell form, one with a ribbed pedestal base, 4.5"h; Provenance: Prominent Private Collection from San Diego, California | \$ 1,000 - 1,500 |
| 8549 | (lot of 2) Vietnamese celadon glazed ceramic plates, Ly dynasty (11th/12th c), each of the well incised with a peony roundel, and with the rim accented by scrolling tendrils, 7"w; Provenance: Prominent Private Collection from San Diego, California | \$ 1,000 - 1,500 |
| 8550 | (lot of 2) Vietnamese underglaze blue ceramic kendi, Le dynasty (15th c), one featuring floral scrolls; and the other featuring birds amid a dense cloud pattern, together with a lid, largest: 7.5"w; Provenance: Butterfields, Hoi An Hoard; Prominent Private Collection from San Diego, California | \$ 1,500 - 2,500 |
| 8551 | Vietnamese white glazed lidded ewer with iron wash, Tran dynasty (13th c), everted dish rim above the globular body featuring a stylized floral band, having a short shaped spout and scroll handle; together with an associated lid, 7.5"h; Provenance: Prominent Private Collection from San Diego, California | \$ 1,200 - 1,600 |
| 8552 | Vietnamese underglazed blue small ceramic jar, Le dynasty (15th c), the tapering body decorated with reserves of prunus and bamboo above a lappet band, together with an associated lid, 5.5"h; Provenance: Butterfields, Hoi An Hoard | \$ 1,000 - 1,500 |
| 8553 | (lot of 4) Vietnamese underglaze blue ceramic brush washers, Le dynasty (15th c), in the form of a parrot clasping a peach, 3.25"w; Provenance: Butterfields, Hoi An Hoard; Prominent Private Collection from San Diego, California | \$ 1,000 - 1,500 |

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| 8554 | Vietnamese underglazed blue lidded jar, Le dynasty (15th c), the compressed round body decorated with a floral scroll across the center, together with an associated lid bearing a tear drop form finial, overall: 10.75"h; Provenance: Butterfields, Hoi An Hoard; Prominent Private Collection from San Diego, California | \$ 1,000 - 1,500 |
| 8555 | (lot of 3) Vietnamese glazed lidded ceramic ewers, Ly/Tran dynasty, two with a lobed melon form body; one with a tapering celadon body bearing incised bands and lug handles on the shoulder; largest: 8.25"h; Provenance: Prominent Private Collection from San Diego, California | \$ 1,200 - 1,600 |
| 8556 | (lot of 2) Vietnamese green lead glazed ceramic bowls, Ly dynasty (11th/13th c), one well centered with a chrysanthemum encircled by scrolling tendrils framed by key-fret bands; the other molded with children and leafy tendrils, having a metal rim (both with chips), 7.25"w; Provenance: Prominent Private Collection from San Diego, California | \$ 1,000 - 1,500 |
| 8557 | (lot of 3) Vietnamese apple green glaze ceramic tureens, Tran dynasty (14th c), two with incised bands, and the other with scroll pattern (one chip, one repaired), 5"h; Provenance: Prominent Private Collection from San Diego, California | \$ 1,000 - 1,500 |
| 8558 | (lot of 3) Vietnamese brown glazed ceramic bowls, Tran (13th/14th c), each molded and carved with a floral pattern to the interior, 6.75"w; Provenance: Prominent Private Collection from San Diego, California | \$ 1,000 - 1,500 |
| 8559 | (lot of 6) Vietnamese underglazed blue porcelain bowls, Le dynasty (15th c), the exterior with registers of lotus tendrils below lappet bands, 5.75"w; Provenance: Butterfields, Hoi An Hoard; Prominent Private Collection from San Diego, California | \$ 1,000 - 1,500 |
| 8560 | Vietnamese blue-and-white ceramic bottle vase, Le dyansty (14th/15th c), the yuhuchunping with lappets on the neck, above figures on the pear shaped body (repair), 10.75"h; Provenance: Christie's Paris, November 19, 2003, lot 353; Prominent Private Collection from San Diego, California | \$ 1,000 - 1,500 |
| 8561 | (lot of 2) Vietnamese celadon glazed lidded ewers, Tran dynasty (13th c): first of a lobed ovoid body; the second incised with scrolling tendrils; together with lotus leaf form lids; largest: 7.75"h; Provenance: Prominent Private Collection from San Diego, California | \$ 2,000 - 4,000 |
| 8562 | Vietnamese underglazed blue charger, Le dynasty (15th c), the well centered with a floral spray, and the wall bearing stylized lotus sprigs, the exterior accented with lappets, 13.25"w; Provenance: Butterfields, Hoi An Hoard; Prominent Private Collection from San Diego, California | \$ 1,000 - 1,500 |
| 8563 | (lot of 2) Vietnamese underglazed blue ceramic lidded jars, Le dynasty (15th c), each with bird reserves below a ruyi or lappet band, 8"w; Provenance: Butterfields, Hoi An Hoard; Prominent Private Collection from San Diego, California | \$ 1,000 - 1,500 |
| 8564 | (lot of 3) Dongson bronze lidded vessels: the first, a semi-spherical body having vertical ribs and a domed lid with three zoomorphs; the second, a cylindrical tripod vessel with three recumbent animals on the lid; the third, overall scale pattern on the cylindrical body with zoomorphic head issuing ring handles, lid decorated en suite, largest: 11"h; Provenance: Prominent Private Collection from San Diego, California | \$ 2,000 - 4,000 |

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| 8565 | Dongson small bronze drum, the top with a starburst encircled by a register of birds and woven bands, the splayed base featuring oxen, 10"h x 15"dia; Provenance: Prominent Private Collection from San Diego, California | \$ 3,000 - 5,000 |
| 8566 | Vietnamese underglaze blue charger, Le dynasty (15th c), the well featuring a landscape scene with a pavilion on the left, framed by the walls featuring a cloud pattern, 13"w; Provenance: Butterfields, Hoi An Hoard; Prominent Private Collection from San Diego, California | \$ 1,500 - 2,500 |
| 8567 | Vietnamese gray glazed ceramic bottle vase, the yuhuchunping incised with two fish on the pear shaped body, 16"h; Provenance: Prominent Private Collection from San Diego, California | \$ 1,000 - 1,500 |
| 8568 | Vietnamese polychrome large ceramic charger, Le dynasty (15th c), the well featuring a water bird amid a lotus pond, the wall with floral reserves on a red wave patterned ground, the exterior bearing lotus petals, 17"w; Provenance: Prominent Private Collection from San Diego, California | \$ 1,500 - 2,500 |
| 8569 | Chinese Tang pottery horse, the majestic animal standing on all fours, with a removable saddle bearing traces of pigment, 21.5"w; Provenance: purchased from Hong Kong in 2005, with Oxford Authentication TL Analysis Report, Sample No: C105u68, determined to be last fired between 1000 and 1600 years ago | \$ 1,000 - 1,500 |
| 8570 | (lot of 2) Vietnamese blue-and-white large chargers: Le dynasty (15th c), one featuring a lion, and the other with a pair of birds amid louts pond, 17.75"w; Provenance: Butterfields, Hoi An Hoard; Prominent Private Collection from San Diego, California | \$ 1,500 - 2,500 |
| 8571 | Chinese polychrome stucco figure, reputed to be Song dynasty, the standing official holding a wrapped seal on the right, with metal stand (figure repaired), figure: 27.25"h; Provenance: purchased from Hong Kong in 2005 | \$ 1,500 - 2,500 |
| 8572 | Chinese underglaze blue porcelain jar, with a short cylindrical neck above wide shoulders and tapering body featuring deer, crane and pine motif, the recessed base with double ring mark (repair to neck), 13.5"h | \$ 1,200 - 1,600 |
| 8573 | Chinese underglaze blue porcelain vase, of rouleau form featuring reserves with landscapes and scholar's items, recessed base with double ring mark, 18"h | \$ 500 - 700 |
| 8574 | (lot of 3) Pair of Chinese hardwood armchairs and stand, each of the chairs with a back splat pierced with meandering dragons, joined to the rectangular seat fronted by an apron with repeated dragon motif, the supports braced by stretchers; together with a stand decorated en suite, chair: 34.5"h x 23.25"w x 18"d | \$ 6,000 - 9,000 |
| 8575 | Chinese hardwood table, the top inset featuring three floating panels, the apron and shaped legs carved with gourd vines in high relief, 70" x 31" x 33.5" | \$ 1,000 - 2,000 |
| 8576 | Chinese brocade jifu robe, featuring nine five-claw dragons on a blue ground amid Buddhist treasures above a lishui border, 56.5"h | \$ 2,000 - 4,000 |
| 8577 | Manner of Pu Ru (Chinese, 1896-1963), Pavilions in Landscape, ink and color on paper, the upper left with colophon, cyclical date 'yihai', bearing signature and two seals, sight: 51.5"h x 6.25"w, overall (framed): 62.25"h x 11"w | \$ 2,000 - 4,000 |
| 8578 | Manner of Pu Ru (Chinese, 1896-1963), River Fall Landscape, ink and color on silk, the upper right with colophon, bearing signature and two seals, painting; 27.25"h x 8.75"w, overall (scroll): 77.5"h x 16.5"w | \$ 2,000 - 4,000 |
| 8579 | Attributed to Leng Mei (Chinese, ca. 1677-1742) , Beauty & Tiger | \$ 6,000 - 9,000 |

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| 8580 | Liu Guosong/Liu Kuo-sung (Chinese, b.1932), Abstract Landscape, ink and color on paper, the lower right signed and sealed 'Liu Guosong', dated 1968, sight: 35"h x 24"w, overall (framed): 40.5"h x 29.25"w; Provenance: acquired through Jeanne Watten, founder and director of the Art Guild, a collective gallery in Taipei Taiwan, representing contemporary artists from 1966-1974 | \$ 15,000 - 25,000 |
| 8581 | Attributed Zhang Daqian (Chinese, 1899-1983), Splash Ink Landscape, ink and color on paper, the lower left bearing signature, cyclical date bingwu, and two seals, sight: 18.75"h x 27.5"w, overall (framed): 24.5"h x 34"w | \$ 10,000 - 15,000 |
| 8582 | Manner of Zhang Daqian (Chinese, 1899-1983), Calligraphy, ink on paper, poetic colophon, followed by inscription, with date, bearing signature and two seals, sight: 7.75"h x 40"w, overall (framed): 10.75"h x 43"w | \$ 3,000 - 5,000 |
| 8583 | Attributed to Zhang Daqian (Chinese, 1899-1983), Lotus, ink and color on paper, inscribed, bearing signature and two seals of the artist, painting: 52.75"h x 27"w, overall: 68"h x 34.25"w | \$ 20,000 - 40,000 |
| 8584 | Attributed to Qian Du (Chinese, 1764-1845), Red Cliff, ink and color on silk, the upper right inscribed with Shu Shi's 'Hou Chi Bi Fu', with date Jiaqing dingwei, bearing signature and two artist seals, painting: 44"h x 13.75"w, overall (scroll): 90.5"h x 22"w | \$ 10,000 - 15,000 |
| 8585 | Manner of Wen Zhengming (Chinese, 1470-1559), Scholar in Landscape with Trees, ink on paper, the upper right with colophon, bearing signature and two seals, sight: 20.75"h x 11"w, overall (scroll): 46.5"h x 15.25"w | \$ 1,000 - 1,500 |
| 8586 | Shiy De-Jinn/Xi Dejin (1923-1981), Portrait of a Young Man, ink on paper, the lower right bearing signature in Chinese and 'Shiy' in English, followed by the date 1967, sight: 14.5"h x 10"w; overall (framed): 22"h x 17"w; Provenance: acquired through Jeanne Watten, founder and director of the Art Guild, a collective gallery in Taipei Taiwan, representing contemporary artists from 1966-1974 | \$ 3,000 - 5,000 |
| 8587 | Louis Liang (Chinese, 20th century), six panel woodblock printed screen, Figures on Horseback, the lower right signed, dated 1973, edition number 1/10, and followed by one seal, each panel approx: 72.75"h x 25.25"w; Provenance: acquired through Jeanne Watten, founder and director of the Art Guild, a collective gallery in Taipei Taiwan, representing contemporary artists from 1966-1974 | \$ 1,000 - 1,500 |
| 8588 | Dongson bronze drum (Heger type 1), the top centered with a starburst encircled by a figural register, a band with birds accented by geometric patterns, the waist flanked by strap handles above the splayed base, 23.25"w; Provenance: Prominent Private Collection from San Diego, California | \$ 8,000 - 12,000 |
| 8589 | Dongson bronze drum (Heger type 1), the top centered with a starburst encircled by geometric bands, above the splayed base with strap handles (base damaged), 23.6"w; Provenance: Prominent Private Collection from San Diego, California | \$ 10,000 - 15,000 |