

| Lot | Description | LOW Estimate | HIGH Estimate |
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| 5000 | Chinese oil spot glazed ceramic vase, of double gourd form raised on a short foot, recessed base revealing the white unglazed body, 10"h | \$ 300 | 500 |
| 5001 | Chinese Ge-type ceramic vase, of gu-form overall coated with a dark and light network of crackles, 6.5"h | \$ 500 | 700 |
| 5002 | Chinese white glazed bottle vase, with a trumpet neck flanked by ring handles, the pear shaped body incised with lotus, base marked 'guan', with metal bands to the rim and foot, 11.25"h | \$ 250 | 450 |
| 5003 | Chinese flambe glazed ceramic vase, with a trumpet neck above wide shoulders flanked by mock loose ring handles, raised on a splayed base, underside with apocryphal Qianlong mark, 10.25"h | \$ 300 | 500 |
| 5004 | (lot of 2) Chinese celadon glazed rectangular planters, of rectangular form with lobed corners scattered with red patches, 8"w | \$ 600 | 900 |
| 5005 | Chinese celadon glaze porcelain vase, a trumpet neck flanked by zoomorphic handles, with a flared wide shoulder above a body of inverted bell form, base with apocryphal Qianlong mark, 11"h | \$ 600 | 900 |
| 5006 | Chinese large white glazed ceramic bowl, the interior incised with lotus sprigs, 9"w | \$ 400 | 600 |
| 5007 | (lot of 3) Chinese underglaze blue porcelain: first, a jar with a short cylindrical neck and body featuring peony scrolls; second, a lidded jar with shuangxi reserves on a prunus ground; together with a meiping vase with floral scrolls, base with Chenghua mark, with wood stand, largest: 9.5"h | \$ 500 | 700 |
| 5008 | Chinese blue-and-white porcelain jar for the Thai market, the body and tiered lid featuring a floral pattern, accented by metal rims, 10.5"h | \$ 300 | 500 |
| 5009 | Chinese Ge-type crackle glazed cup stand, with a receptacle encircled by with a wide rim, raised on a splayed foot, 5.5"w | \$ 300 | 500 |
| 5010 | Chinese Guan-type leaf form dish, of a long lobed leaf, raised on a low tapering foot, 6.25"w | \$ 600 | 900 |
| 5011 | Chinese Ge-type ceramic brush washer, molded of foliate form with straight walls and rolled rim, base with five spur marks, 4.75"w | \$ 300 | 500 |
| 5012 | Chinese enameled porcelain vase, with a long neck and pear shaped body featuring figures alternated by cartouches, 6.5"h | \$ 300 | 500 |
| 5013 | Chinese enameled porcelain bowl, with a foliate rim featuring pavilions along the river landscape, base with Daoguang mark, 7.125"w | \$ 300 | 500 |
| 5014 | Pair of Chinese porcelain vases, with a trumpet neck above wide shoulders and tapering body decorated with legendary figures, alternated with various cartouches, base with Daoguang mark, 11.5"h | \$ 300 | 500 |
| 5015 | (lot of 2) Chinese enameled porcelain bowls: one bearing various scholar's items, base with apocryphal Yongzheng mark; another bowl featuring a dragon dance, 4.75"; Provenance: Estate of Reynold Tom of Oakland, CA | \$ 200 | 400 |
| 5016 | Chinese enameled porcelain turquoise bowl, featuring children at play, recessed base with a Jiaqing mark, 8"w | \$ 500 | 700 |
| 5017 | (lot of 8) Set of Chinese enameled porcelain sauce dishes, featuring butterflies amid fruiting vines, base marked, largest: 4"w; Provenance: Estate of Reynold Tom of Oakland, CA | \$ 200 | 400 |

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| 5018 | (lot of 2) Chinese porcelain vases: enameled bottle vase depicting the blessing of children in a ding; together with a ox blood glaze vase with trumpet neck above a tall tapering body, 11.75"h | \$ 300 - 500 |
| 5019 | (lot of 2) Chinese ox blood glazed brush washers: one of bowl form raised on a short tapering foot; the other with a compressed body and wide mouth, recessed base with underglaze blue ring, 4.25"w | \$ 500 - 700 |
| 5020 | (lot of 3) Chinese porcelain cups, consisting of a yellow pair of inverted bell form, base of apocryphal Yongzheng mark; the other featuring a child together with rooster, hen and chicks, base with apocryphal Qianlong mark, largest: 2.75"w | \$ 300 - 500 |
| 5021 | (lot of 43) Group of Chinese porcelain bowls, each of a yellow ground with 'wan shou wu jiang' roundels amid flowering scrolls, base with apocryphal Guangxu mark, consisting of six 5-inch bowls, eight 4.25-inch bowls, eight 3.75-bowls/cups, eleven sauce dishes, ten spoons, 5"w | \$ 500 - 700 |
| 5022 | Chinese porcelain washer, the well of the compressed body with a scholar along the river, upper left bearing signature, base marked, rim accented by ruyi bands to the exterior, 4.5"w | \$ 600 - 900 |
| 5023 | Pair of Chinese enameled porcelain vases, of a snowy landscape with figures and pavilions, shoulder with colophon, base with apocryphal Hongxian mark, 10.5"h | \$ 200 - 400 |
| 5024 | (lot of 2) Chinese enameled lidded porcelain jars: one with phoenix and peonies; together with flowers of the four seasons, 8.75"h | \$ 300 - 500 |
| 5025 | (lot of 3) Chinese enameled porcelain, including a vase and ewer with children at play; together with a hat stand, butterflies and flowers, 10.75"h | \$ 400 - 600 |
| 5026 | Chinese underglaze blue porcelain lidded jar, featuring a pair of writhing dragons pursuing a jewel, base with apocryphal Kangxi mark, 14"h | \$ 300 - 500 |
| 5027 | Chinese large porcelain tureen, birds perched on flowering branches above peonies, lid decorated en suite and mounted by a blue lion finial, 11"h | \$ 600 - 900 |
| 5028 | Chinese underglaze blue and red porcelain vase, the trumpet neck flanked by lion form handles, with ruyi band on the shoulder above the short cylindrical body with writhing dragons, 12"h | \$ 1,000 - 1,500 |
| 5029 | Chinese porcelain footed tray, with a lotus leaf form top, set on a separate pedestal base, 13.5"w | \$ 400 - 600 |
| 5030 | (lot of 4) Two pairs of Chinese porcelain fu-lions: one pair blanc de chine and the other set with a yellow body and green-aubergine mane, | \$ 400 - 600 |
| 5031 | Chinese archaistic ax form plaque, the white matrix with notched edges and ruyi motif near the top, plaque: 3.25"h, stand: 6.5"h | \$ 300 - 500 |
| 5032 | Chinese gilt splash bronze tripod censer and stand, the vessel with inverted u-shaped handles on the rim above a short neck and compressed body raised on long slender supports, underside with three character mark; together with a leaf form stand, 11.75"h | \$ 700 - 1,000 |
| 5033 | Chinese patinated bronze censer, with a low slung body flanked by a pair of fish form handles, the base apocryphal Xuande mark, 6"h | \$ 400 - 600 |
| 5034 | (lot of 2) Chinese archaistic hardstone toggles, first a sword guard with raised boss pattern; second, featuring a pair of mythical beasts, largest: 2.5"w | \$ 300 - 500 |
| 5035 | (lot of 2) Chinese hardstone toggles: first, with a movable disc incised shou to the center; second, a round plaque pierced with five mice encircling a flower to the center; largest: 2"w | \$ 300 - 500 |

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| 5036 | Chinese hardstone dragon belt hook, with a meandering chilong on the shaft confronting a dragon, the celadon matrix with russet patches, 3.75"w | \$ 300 - 500 |
| 5037 | Chinese gilt alloy tiered censer, the openwork lid with and the exterior of the cylindrical tiers featuring stylized lotus scrolls, 5"h | \$ 400 - 600 |
| 5038 | (lot of 2) Chinese blue Peking glass stickneck vases, each with a long slender neck above a pear shaped body, raised on a low foot, 6.5"h | \$ 400 - 600 |
| 5039 | (lot of 2) Chinese hardwood lidded censers, each of the lids of lotus pod form, 4"w | \$ 400 - 600 |
| 5040 | Chinese overlaid wood small table screen, of octagonal form inset with hardstone plaques of various forms, 11.75"h | \$ 300 - 500 |
| 5041 | (lot of 2) Chinese wood carvings: first, a thumb ring box with a dome lid, fronted by an inscription; second, carved with squirrels and grapes, largest: 7"h | \$ 300 - 500 |
| 5042 | (lot of 17) Group of Chinese soapstone seals, of various color, including eleven featuring zoomorph or mythical beasts, 3.5"h | \$ 400 - 600 |
| 5043 | Chinese wooden brush pot, with a tapering cylindrical body with raised bands to the base and rim, 6.25"h | \$ 300 - 500 |
| 5044 | (lot of 2) Chinese bamboo perfumers, each of the cylindrical tube carved and pierced with scholars in leisurely pursuits under a pine tree, topped with a lid; overall: 10.5"h | \$ 500 - 700 |
| 5045 | (lot of 15) Assortment of Chinese hardstone plaques, of various motifs including birds, flowers, and mythical/auspicious animals, six of rectangular form, largest: 3.4"w | \$ 1,000 - 1,500 |
| 5046 | Chinese bamboo brush pot, featuring a gentleman holding a whip outside a villa, reversed by a colophon, bearing signature 'Zhang Shunsheng', 6.5"h | \$ 500 - 700 |
| 5047 | Chinese bamboo wrist rest, incised with a poetic colophon, followed by the name Zizhan, 12.75"h | \$ 300 - 500 |
| 5048 | Chinese stone carving, in the form of a cabbage/bokchoy accented by a brown beetle, with wood stand, cabbage: 10.25"w | \$ 300 - 500 |
| 5049 | Pair of Chinese bookstands, with a metal frame etched with flowers, framing a hardstone panel pierced with flowers and inlaid with a small carnelian ovoid plaque, 6.5"h | \$ 250 - 450 |
| 5049A | (lot of 21) Chinese small hardstone pierced plaques, of celadon hue, mostly of fauna motifs, 2.5"w | \$ 400 - 600 |
| 5050 | (lot of 10) Chinese hardstone carvings, including two of pairs of nestled beasts; a monkey on horse; a goose; a man on deer; rhyton form with dragon and phoenix; one with egg plants; an apsara; plume holder and a bangle, bangle: 3.25"w | \$ 1,000 - 1,500 |
| 5051 | (lot of 20) Chinese small hardstone carvings, the celadon plaques reticulated with floral motifs and auspicious emblems, largest: 2"w | \$ 400 - 600 |
| 5051A | Chinese court style necklace, of 108 spherical quartz beads, with three short side strands having blue beads and tear drop form pendants, along with a long strand with a flattened ovoid blue glass plaque, overall: 52"l | \$ 300 - 500 |
| 5052 | Sino-Tibetan gilt bronze Buddha, draped in monk's robe holding an alms bowl, seated in dhyanasana on a double lotus pedestal, 8"h | \$ 400 - 600 |
| 5053 | Sino-Tibetan gilt bronze Buddhist sculpture, the ten-armed Mahakala embracing his shakti and standing atop bodies on a separate lotus pedestal, hair accented with red pigments, 6.5"h | \$ 800 - 1,200 |

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| 5054 | Sino-Tibetan bronze bodhisattva, the benevolent face framed by a five-point diadem, hands in dharmachakra mudra and holding lotus sprigs, seated in dhyananasa on a double lotus pedestal (damaged), 10"h | \$ 500 - 700 |
| 5055 | (lot of 2) Chinese bronze items: first, a taotie form handle, set on a wood plaque; second, a short blade with a Chinese character on one side, 8.75"l | \$ 400 - 600 |
| 5056 | (lot of 6) Group of South and Southeast Asian bronzes: consisting of a hand; two mandorlas; a portly deity with weapon seated on a pedestal; a figure in tribhanga pose; together with a fragment of a deity, largest: 9"h | \$ 500 - 700 |
| 5057 | (lot of 3) Korean celadon glazed ceramic, consisting of a bowl with floral pattern and characters to interior; a bottle with crane, pine and flowers; together with a double gourd ewer with a twisted handle, 9.5"h | \$ 300 - 500 |
| 5058 | (lot of 4) Korean pottery lidded bowls, Silla dynasty, three on splayed foot with apertures (repaired), 7.75"h | \$ 400 - 600 |
| 5059 | (lot of 4) Korean blue-and-white porcelain, two bottle vases with flowers and/or birds; one small jar with a peacock; together with underglaze blue and red peach form water dropper, largest vase: 8"h | \$ 500 - 700 |
| 5059A | Chinese hardwood huanghuali document box, of rectangular form with metal fittings and lock plate, 11.75"w | \$ 500 - 700 |
| 5060 | (lot of 5) Chinese underglaze blue porcelain beaker, cup stand, bird feeder, and a bowl; together with Japanese blue-and-white porcelain teapot, early 20th century, base marked [go ozan heiza]; teapot: 6"h | \$ 100 - 200 |
| 5061 | (lot of 5) Japanese Imari plate, 19th century; stick neck vase, early 20th century, flower and bird on blue ground, base marked "Dai Nippon"; together with two contemporary vases, one beige and the other green and a blue-and-white brush pot, largest: 8.5"h | \$ 200 - 400 |
| 5062 | (lot of 3) Japanese ceramic vase, bulbous body with floral motif, base marked "Kyoto Kinkozan"; together with two small deep dishes of Oribe style, largest: 4.5"h | \$ 100 - 200 |
| 5063 | Japanese Kozan ceramic footed bowl, 20th century, having a green-dark brown rim marked "Kozan," approx. 6.5"h x 6.5"dia (at the top) | \$ 100 - 200 |
| 5064 | Japanese porcelain vase, flared top, floral green motif, silvery metal top and bottom rims, base marked, approx. 6.75"h | \$ 100 - 200 |
| 5065 | (lot of 2) Japanese bronze censers: one of immortal riding on a koi carp, the other censer on tripod with karajishi finial, largest: approx. 6.25"h x 8"l | \$ 300 - 500 |
| 5066 | (lot of 2) Japanese bronze plate, basket design, by Kimura Toun (1868-1912), Toun mark to the base; together with a censer on four supports, open work to the sides and karajishi finial, largest: approx. 8"dia | \$ 200 - 400 |
| 5067 | Japanese bronze vase, with molded ivy leaves around the neck and a leaping frog above the woven bamboo textured body, base marked [Zuiho], approx. 12"h | \$ 250 - 450 |
| 5067A | Japanese wood sculpture of tsuge wood, a woman and two boys riding on a horse, led by a smiling man, base signed "Koichi", approx. 5.25"h | \$ 100 - 200 |
| 5068 | Japanese bronze two-part dragon vase with molded phoenix on one side, dragon on the other side of the flattened ovoid body, flanked by mythical beast handles, raised on a base on four supports entwined with dragons, overall: approx. 15.5"h | \$ 800 - 1,200 |
| 5069 | (lot of 2) Japanese cloisonne vases: one with brown ovoid body with floral motifs, the other of a compressed bulbous body and a long flared neck with butterflies and flowers, largest: 8.75"h | \$ 200 - 400 |

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| 5070 | (lot of 2) Japanese small bronze vase, with molded birds and flowers in panels, zoomorphic handles on ovoid body, base signed [Soho]; together with a yatate of copper/bronze, Edo period, with molded crane and birds, largest (yatate): approx. 14"l | \$ 250 - 450 |
| 5071 | Japanese bronze Buddha, eyes closed and seated on a lotus dais, approx. 5"h | \$ 100 - 200 |
| 5072 | (lot of 2) Japanese lacquer ware, consisting of a tray table with a makie on the side, together with three-tier oval boxes with a bamboo handle, largest: approx. 8.5"h x 13" x 13" | \$ 200 - 400 |
| 5073 | (lot of 12) Japanese Arita ware, five floral textured white dishes and five bowls, red trimmed black lacquered shelf; together with a Kiyomizu-yaki, flat tea bowl, for tea ceremony in a signed and sealed tomobako, largest (shelf): approx. 10.75"h x 5.75"d x 6"l | \$ 200 - 400 |
| 5074 | (lot of 5) Japanese cloisonne plates, rectangular with an orchid on white ground, approx. 4.5"l x 3.75"w | \$ 100 - 200 |
| 5075 | Japanese Imari deep bowl, interior with bamboo and flowers, goldfish in reserve, above blue horses and golden hills, exterior with floral motifs in blue-and-white, with a wooden box, approx. 4.5"h x 12.25"dia | \$ 250 - 450 |
| 5076 | Japanese blue and white, the interior with a rabbit, butterflies and landscape, everted rim, approx. 4.25"h x 12.25"dia | \$ 100 - 200 |
| 5076A | (lot of 15) Japanese porcelain Fukagawa tea cups, blue wave pattern with interior white, base with Fukagawa mark, a sake serving set, consisting of five sake cups and two small pitchers, all suzu tin ware in kiri box, largest: 4.25"h | \$ 100 - 200 |
| 5077 | (lot of 3) Japanese Arita ware porcelain deep dishes,, blue and white with color, of graduated sizes, decorated with plum blossoms and chrysanthemums, base marked "Aoki", largest: 10.75"dia | \$ 150 - 250 |
| 5078 | Pair of Chinese wooden trays, of hexagonal section with a conforming rim, raised on small rectangular feet, 11"w | \$ 400 - 600 |
| 5079 | Chinese archaistic bronze fittings, the two pieces of cylindrical form with archaistic zoomorphic pattern, both fitted on a stand, overall (stand): 6.75"w | \$ 300 - 500 |
| 5080 | Chinese ink stone, the reservoir with a pair of mandarin ducks in a lotus pond, 12.25"h | \$ 300 - 500 |
| 5081 | Indian Buddhist stone carving, of historical Buddha seated and with right hand in bhumisparsha mudra, flanked by bodhisattvas (repaired and lacking upper right corner of mandorla), 12.25"h | \$ 400 - 600 |
| 5081A | Chinese albums of letters, twelve personal correspondences bearing the names of Republic period notables including Kang Youwei, Liang Qichao, Hu Shi, Guo Moruo, Lu Xun, Zhang Henshui, Xu Zimou, Yu Youren, Xu Beihong, Feng Zikai, Zhang Zizhong, and Feng Yuxiang, cover: 11.75"h x 8.25"w | \$ 1,000 - 1,500 |
| 5081B | Manner of Chen Shaomei (Chinese, 1909-1954), Scholar Under Autumn Leaves, ink and color on silk, the right bearing signature and two seals, painting: 23.75"h x 5.5"w, overall: 31"h x 7.5"w | \$ 300 - 500 |
| 5082 | (lot of 4) Group of Chinese folding fans: one manner of Zhang Daqian, featuring a rose sprig, bearing signature 'Daqian Jushi', reversed by two floral roundels; one manner of Liu Kuiling, family of chicken; manner of Xu Gu, featuring two squirrels; last, of a monk; largest:13"l | \$ 2,500 - 4,500 |

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| 5082A | Manner of Chen Shaomei (Chinese, 1909-1954), Landscape, ink and color on paper handscroll, the left with colophon, bearing signature and sealed, painting: 7.6"h, overall: 8.5"h | \$ 700 - 1,000 |
| 5082B | Manner of Li Jian (Chinese), Calligraphy in Running Script, ink on paper handscroll, bearing two seals, calligraphy: 11.75"h, overall: 12.5"h | \$ 300 - 500 |
| 5083 | Chinese calligraphy scroll, Yang Lingye (Chinese, 1923-1994), Calligraphy, ink on paper, poetry entitled 'shuang xi zi ye ge', dated 1974, signed and sealed, overall: 16.5"h, calligraphy:13"h; Provenance: acquired through Jeanne Watten, founder and director of the Art Guild, a collective gallery in Taipei Taiwan, representing contemporary artists from 1966-1974 | \$ 700 - 1,000 |
| 5083A | (lot of 9) Chinese embroidered wallets, each double flaps and a central slip pocket, six pink and three white ground, mostly of floral and two with auspicious zoomorphs, largest: 4.5"h | \$ 600 - 900 |
| 5084 | (lot of 9) Assortment of Chinese embroidered wallets: two green, one apricot color, and six of blue hues, mostly decorated in floral motifs, each with two flaps and a central slip pocket, largest: 4.75"h | \$ 600 - 900 |
| 5084A | (lot of 18) Chinese embroidered small panels, including flower patterns, zoomorphs and figures executed in various stitches, largest: 6.75"h | \$ 200 - 400 |
| 5085 | (lot of 2) Vietnamese brown glazed ceramic ewers, Tran dynasty: one with a ovoid body, and one with a globular body with a dish rim and a lid (small one lacking lid), largest: 6.25"h; Provenance: Prominent Private Collection from San Diego, California | \$ 1,500 - 2,500 |
| 5086 | (lot of 3) Vietnamese straw glazed ceramic bowls, early Tran dynasty (12th/13th c), two incised with floral motifs to interior; and one bearing scroll pattern to interior, largest: 8"w; Provenance: Prominent Private Collection from San Diego, California | \$ 1,500 - 2,500 |
| 5087 | (lot of 3) Vietnamese ceramics of zoomorphic forms, Tran/Le dynasty (14th/16th c): one ewer and one sculpture, each of fu-lion form; together with a chanchu toad with movable tongue; fu-lion: 10"h; Provenance: Prominent Private Collection from San Diego, California | \$ 1,500 - 2,500 |
| 5088 | (lot of 2) Vietnamese straw glazed ceramics, Tran dynasty (13th c): consisting of a bowl with a row of iron brown dots below the rolled rim; together with a jar with an everted rim revealing the brown glazed interior, 5"h; Provenance: Prominent Private Collection from San Diego, California | \$ 1,000 - 1,500 |
| 5089 | (lot of 2) Chinese Longquan type celadon glazed bowls, one molded with lotus petals to the exterior; the other incised with cranes and clouds in the interior (one with crack), largest: 8.25"w; Provenance: Prominent Private Collection from San Diego, California | \$ 1,500 - 2,500 |
| 5090 | (lot of 9) Vietnamese blue-and-white small ceramic vessels: four cosmetic boxes; one jar; four mini-bottles; and a jar with a compressed body with birds and trees, largest: 3.5"w; Provenance: Prominent Private Collection from San Diego, California | \$ 1,000 - 1,500 |
| 5091 | (lot of 2) Vietnamese glazed ceramic ewers, Tran dynasty (13th/14th c): first of celadon glaze with lobed melon form body; together with a lidded ewer with an ovoid form body and short spout (lid damaged), largest: 9.75"h; Provenance: Prominent Private Collection from San Diego, California | \$ 1,000 - 1,500 |

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| 5092 | (lot of 4) Dongson bronze blades: consisting of an ax with scroll and sawtooth pattern; one blade with deer; together with two daggers, largest: 10.5"h; Provenance: Prominent Private Collection from San Diego, California | \$ 800 - 1,200 |
| 5093 | (lot of 2) Dongson bronze daggers, each of the handles of anthropomorphic form with large earrings and hands at the hips, largest: 11.5"l; Provenance: Prominent Private Collection from San Diego, California | \$ 4,000 - 6,000 |
| 5093A | (lot of 3) Dongson bronze daggers, two with plain handles, and one with a pierced open work garlic head handle (repaired), largest: 13"; Provenance: Prominent Private Collection from San Diego, California | \$ 1,000 - 2,000 |
| 5094 | (lot of 2) Chinese archaistic bronze vessels: one lidded ding, with zoomorphs on the lid, and the tripod vessel with dragon motifs; the other a hu-form 'you' with lid and handle, largest: 11"h | \$ 400 - 600 |
| 5095 | Chinese archaistic bronze covered rectangular vessel, the lid with zoomorphic finial and handles, molded with stylized mythical beasts on a thunder ground, 13"w | \$ 400 - 600 |
| 5095A | Set of 19-piece Chinese archaistic stone mask, with facial features including eyes, nose and mouth, with box, largest: 3"w | \$ 300 - 500 |
| 5096 | Vietnamese brown inlaid ceramic lidded jar, Tran dynasty (13th c), the shoulders molded with lotus petals, above the tapering body featuring floral tendrils, 17"h; Provenance: Prominent Private Collection from San Diego, California | \$ 2,000 - 4,000 |
| 5096A | Vietnamese brown inlaid ceramic lidded jar, Ly/Tran dynasty (11th/13th c), the tapering body with a register of floral tendrils, and bearing molded lotus petals on the shoulder, 17"; Provenance: Prominent Private Collection from San Diego, California | \$ 1,000 - 1,500 |
| 5097 | Vietnamese copper alloy head, of a beauty with hair pulled into a bun, neck with two marks, 13.5"h | \$ 100 - 200 |
| 5098 | (lot of 8) Assorted group of Chinese ceramics: three blue-and-white pillows; two lidded jars, a yellow covered bowl; a small circular covered box; and a green glazed pouring vessel, largest: 8" h | \$ 400 - 600 |
| 5099 | (lot of 25) Group of pottery vessels, mostly of Japanese, including jars, bowls and cups, largest: 9"h | \$ 400 - 600 |
| 5100 | (lot of 20) Chinese small red lacquer wood panels, of various auspicious motifs, including flowers and figures, largest: 16.5"h | \$ 400 - 600 |
| 5101 | Box of Chinese large stands, mostly of circular bases, largest: 11.75"w | \$ 300 - 500 |
| 5101A | Chinese large porcelain stickneck vase, decorated with a battle scene on a crackle ground, 23.25"h | \$ 300 - 500 |
| 5102 | Chinese wooden coffer, fronted by a row of two drawers, above hinged double doors and a central stile, 36.75"h x 36.5"w x 21.5"d | \$ 400 - 600 |
| 5102A | (lot of 3) Chinese sculptures: first, a stone carved luohan; the remaining two of wood, with one seated holding scepter and ingot, largest: 19"h | \$ 300 - 500 |
| 5103 | Pair of Chinese hardwood armchairs, each of the back splats is a roundel carved with peaches, the shaped arms with repeated peach form struts, | \$ 200 - 400 |
| 5103A | Pair of Chinese small lacquered cabinets, each fronted by a pair of hinged doors and with a central removable stile, with brass fittings, 29.5"h | \$ 300 - 500 |
| 5104 | Chinese small wood coffer, gilt flowers, centered with a pair of hinged double doors flanked by two small drawers on either side above gilt wood panels with flowers, 42.5"w | \$ 150 - 250 |

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| 5105 | (lot of 2) Chinese gilt wood panels, one with a pair of dragons; the other with a dragon and phoenix on a red ground, 38.5"h x 20"w | \$ 300 - 500 |
| 5106 | Chinese clothing cabinet, fronted by a hinged double doors, with shelves and sunken compartment to interior, 83"h | \$ 800 - 1,200 |
| 5107 | Chinese red lacquered large tiered food container, of three cylindrical stacked boxes and a lid decorated with meandering dragons, 29"h | \$ 300 - 500 |
| 5108 | Pair of Chinese two-piece compound lacquered cabinets, each with a smaller upper and larger lower section with doors fronted by a pair of meandering dragons amid clouds on a red ground, with metal fittings, lower: 56.75"h, upper: 23.75"h | \$ 1,000 - 1,500 |
| 5109 | Pair of Chinese wooden armchairs, with a shaped back rail and a back splat painted with figures, the rectangular seat front by apron with leafy sprig, raised on straight supports, 43.5"h | \$ 200 - 400 |
| 5110 | (lot of 2) Chinese stone inlaid plant stands, each with a circular marble plaques framed with bead edge, above apron pierced with apron, raised on cabriole supports, 36.75"h | \$ 300 - 500 |
| 5111 | Persian Kashan carpet, 13"h x 10'11" | \$ 800 - 1,200 |
| 5111A | Chinese gilt lacquered furniture fragment, the arch carved with reserves of bird-and-flower, 65.5"w | \$ 250 - 450 |
| 5112 | Chinese hardwood narrow table (qiaotou'an), inset with a floating top panel with upturned flanges, the apron carved with shuangxi, shou and bats (legs cropped), 56"w | \$ 250 - 450 |
| 5113 | Japanese money box/chest, 19th century, three drawers, hinged lid with money slot opening, iron handle and fittings, 7.75"h x 11.5"l x 6.75"w | \$ 200 - 400 |
| 5113A | Japanese four-panel byobu screen, depicting noble men and women from Heian period, a gisha (ox cart) and landscape, ink and colors on gold foil, approx. 36"h x 18"w (each) | \$ 150 - 250 |
| 5114 | Japanese ko-dansu small chest, sliding-door section above kazaridana (display shelves) in the middle, four drawers at the lower section, 23.75"h x 22.5"l x 9.5"d | \$ 200 - 400 |
| 5114A | Japanese wooden hako-hibachi (box hibachi), late 19th- early 20th century, with a copper drop-fitted insert, handle insets to either side, approx.5"h x 11.5" x 11.5" | \$ 100 - 200 |
| 5115 | Chinese hardwood armchair, back with a bat suspending a roundel with flowers framed by pierced lingzhi, the arms accented by 'shou' emblem, the rectangular seat fronted by apron of knot pattern, raised on straight supports, 39.5"h | \$ 400 - 600 |
| 5116 | Pair of large Chinese enameled vases, of a group of beauties and children in a garden, with one fixing her hair in front of a mirror box, reversed with colophon and bearing signature 'Hong Yishun', 24.25"h | \$ 500 - 777 |
| 5117 | (lot of 2) Chinese red lacquer horseshoe back armchairs, the contoured back splat carved with stylized dragons, rectangular seat fronted by scroll form apron, raised on straight supports, 35"h | \$ 300 - 500 |
| 5117A | Chinese enameled porcelain vase, having a short trumpet neck with auspicious characters and elephant head handles, the ovoid body decorated with Shoulao and five children under a pine tree, reversed with title, cyclical date and signature, base marked 'Jiangxi ciye gongsi', 15.75"h | \$ 200 - 400 |
| 5118 | Chinese two-section wooden shrine, the top with a pair of double hinged doors carved with lotus concealing the gallery to the interior, the lower unit with doors decorated en suite, upper: 27.5"h, lower: 15.5"h | \$ 400 - 600 |

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| 5119 | Chinese wooden table, fronted by four drawers with ring pulls, all raised on four square supports, 64"w | \$ 250 - 450 |
| 5120 | Chinese serigraph decorated porcelain vase, of cylindrical form with a water village under the sun, marked 'Lee Shichi', 15"h | \$ 300 - 500 |
| 5120A | Chinese cinnabar lacquered circular box, the lid featuring children and scholars in a garden, the side bearing lotus scrolls, 12"h | \$ 500 - 700 |
| 5121 | (lot of 2) Japanese bamboo okimono/ikebana baskets, both boat shaped, one of the with iron chain for hanging, largest: 19.5"l | \$ 200 - 400 |
| 5121A | Japanese pear shaped vase, converted to a lamp, decorated with figures, phenix and landscape, overall: approx. 32.5"h | \$ 100 - 200 |
| 5122 | Chinese doucai porcelain lidded jar, the meiping form body featuring Buddhist treasures amid dense floral scrolls, overall: 12.5"h | \$ 300 - 500 |
| 5123 | Chinese wood stand, with a square top and a pierced apron, raised on cabriole supports on a square base, 8.5"h | \$ 150 - 250 |
| 5124 | Chinese lacquered zither, the seven string instrument with 13 mother-of-pearl inlaid dots, 48"w | \$ 700 - 1,000 |
| 5124A | (lot of 5) Books: "Japanese complete catalog of ceramics", consisting of three volumes, silk hand-binding, published by "Korinsha"; together with large format calligraphy hand-bound two volumes featuring works of Sanyo Rai (1780-1832), published by Kobayashi in Showa 6 (=1931), largest: 17"l x 11.5"w x 0.75"thick (one volume) | \$ 100 - 200 |
| 5125 | Chinese lacquered narrow table, raised on two towers with an open compartment above a pair of hinged double doors, 79.75"w | \$ 300 - 500 |
| 5125A | (lot of 2) Chinese enameled porcelain jars: one featuring children at play participating in a dragon dance; the other of dragon and phoenix amid peonies, largest: 8.25"h | \$ 400 - 600 |
| 5126 | Chinese large bamboo and wooden bird cage, of cylindrical form accented by celestial beauties, together with four turquoise hue bird feeders, 31"h | \$ 500 - 700 |
| 5126A | Chinese red lacquered table, fronted with five drawers, and raised on rectangular supports, 40.5"h | \$ 250 - 450 |
| 5127 | Chinese enameled porcelain vase, of baluster form of a lady playing with three children, reversed by poetic colophon and signature, 17"h | \$ 300 - 500 |
| 5127A | (lot of 2) Japanese bronze hibachi, cylindrical form, one etched with plum blossom, marked "Nihon Ringyo Co.", the other with fans, both with handles, largest: 8.5"h x 11"dia | \$ 200 - 400 |
| 5128 | Southeast Asian wooden Buddha, seated in dhyanasana with hand in bhumisparsha mudra, above a pedestal, 18"h | \$ 300 - 500 |
| 5128A | Chinese ceramic fish form roof ornament, with a green glazed body accented by blue fins, 22"h | \$ 200 - 400 |
| 5129 | Chinese famille noir porcelain vase, with a trumpet neck above a tapering square sectioned body decorated with birds and prunus, base with apocryphal underglaze blue Kangxi mark, 19.5"h | \$ 800 - 1,200 |
| 5129A | Chinese underglazed blue flattened arrow vase, featuring reserves of immortals crossing the sea, amid a ground of clouds, the recessed base marked 'Kangxi Guichou Zhong Ketang', 17.5"h | \$ 300 - 500 |
| 5130 | Chinese famille verte porcelain vase, of rouleau form, the neck with a villa in landscape, and the body with officials in front of a screen, 17.25"h | \$ 250 - 350 |

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| 5130A | (lot of 2) Chinese enameled porcelain lidded jars, each of lush peonies of various hues, reversed by colophon and signature, together with lids, overall largest: 16"h; Provenance: Estate of Reynold Tom of Oakland, CA | \$ 200 - 400 |
| 5131 | Chinese enameled porcelain vase, of baluster form with the body featuring beauties in front of a garden gate, reversed by colophon (hairline crack), 16.6"h | \$ 300 - 500 |
| 5131A | Chinese enameled porcelain vase, of baluster form featuring beauties gathered in a garden, reversed by a poetic colophon, followed by a signature, the neck with lion head handles, 17"h | \$ 200 - 400 |
| 5132 | (lot of 2) Japanese Tokoname terracotta large vases, both long neck above bulbous body with dragons, smaller one marked "Tokoname Dai Nippon [Nishikitani]", large one marked with a seal to the base, largest: 24.75"h | \$ 300 - 500 |
| 5133 | Japanese iron plate, with pomegranates and chrysanthemums, with hanging rope and sash, approx. 15.75"dia | \$ 100 - 200 |
| 5134 | Japanese lacquered jizai-kagi (hearth pot-hook) of large koi carp, with thick rope hanger and iron hook, approx. 36.5"l | \$ 200 - 400 |
| 5135 | Saito Kiyoshi (Japanese, 1907-1997), "Persimmon Tree", woodblock print, lower left with seal and signature, sight: 10"h x 14.75"w, frame: 15.5"h x 20.5"w | \$ 500 - 700 |
| 5136 | Yoshida Toshi (Japanese, 1911-1995), "Urayasu", woodblock print, lower margin with the signature and title, left margin title in Japanese, dated 1951, sight: 15.25"h x 10.25"w, frame: 21"h x 16.25"w | \$ 200 - 400 |
| 5137 | Ohara Koson (Japanese, 1877-1945), woodblock print, of geese in snow, left center with the signature and seal, sight: approx. 14"h x 9.2", frame: 19.5"h x 15"w | \$ 200 - 400 |
| 5138 | Yoshida Toshi (Japanese, 1911-1995), "Bamboo Garden, Hakone Museum", woodblock print, right lower with the signature and seal, lower margin with the signature, title, left margin with the title in Japanese, dated 1954, sight: 10"h x 15.5"w, frame: 16.25"h x 22"w | \$ 200 - 400 |
| 5139 | Yoshida Toshi (Japanese, 1911-1995), "Plum Tree and Blue Magpie", woodblock print, right lower with the signature and seal, lower margin with the signature, title, left margin with the title in Japanese, dated 1951, sight: 10.5"h x 15.5"w, frame: 17"h x 22"w | \$ 200 - 400 |
| 5140 | Yoshida Toshi (Japanese, 1911-1995), "Sangetsu-an Hakone Museum" woodblock print, left lower with the signature and seal, lower margin with the signature, title, left margin with the title in Japanese, dated 1954, sight: 10.25"h x 7.5"w, frame: 16.75"h x 14"w | \$ 200 - 400 |
| 5141 | Hoshi Joichi (Japanese 1913-1979), "Trunk and Branches", woodblock print, lower margin with the signature and title, numbered 23/88, dated 1973, sight: 14.5"h x 34.5"w, frame: 20"h x 40.5"w | \$ 800 - 1,200 |
| 5142 | Hoshi Joichi (Japanese 1913-1979), "Moon and Tree", woodblock print, lower margin with the signature and title, dated 1976, sight: 7.75"h x 5.75"w, frame: 13.25"h x 11.25"w | \$ 400 - 600 |
| 5143 | Tajima Hiroyuki (Japanese, 1911-1984), woodblock print, lower margin with the signature, title, numbered 12 of 50, dated 1964, sight: approx. 24.5"h x 18.5"w, frame: 32.5"h x 26.25"w | \$ 400 - 600 |
| 5144 | (lot of 3) Japanese woodblock prints: Kitagawa Utamaro (1753-1806), depicting a woman lifting a mosquito net; two modern woodblock prints: one of Ryuanji Temple Rock Garden, the other of a sunken hearth (irori) with a jizaikagi pot hook, largest sight: 14"h x 9.5"w, frame: 20.5"h x 16"w | \$ 200 - 400 |

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| 5145 | Otsuka Hisashi (Japanese, b. 1947), depicting a kabuki actor, mixed media, lower right with the signature and seal, numbered 60/300, sight approx.: 37.75"h x 25.75"w, frame: 49"h x 37"w | \$ 200 - 400 |
| 5146 | (lot of 2) Japanese woodblock prints: Asada Tangyu (1899-1984), depicting chrysanthemums; Hasegawa Sadanobu III (1881-1963), "Shichifukujin" (Seven Good Luck Gods), both prints with the signature and publisher Uchida seal, largest sight: 15.5"h x 10.5"w, frame: 22.25"h x 16.5"w | \$ 200 - 400 |
| 5147 | (lot of 2) Japanese woodblock prints, one depicting seven Otafuku in various activities, some playing go, one playing koto; another depicting three boys playing, one riding a toy horse, both prints with the signature and seal, sight: 7.5"h x 8.75"w, frame: 13.25"h x 14.25"w | \$ 100 - 200 |
| 5148 | (lot of 2) Japanese woodblock prints: Kikugawa Eizan (1787-1867) depicting the courtesan Hanaogi; Torii Kiyomine (1787-1868), of a beauty, both prints with the signature and seal, largest sight: 15"h x 10.25"w, frame: 24"h x 18.5"w | \$ 200 - 400 |
| 5148A | Japanese woodblock print, the display of the sumo wrestlers in the ring, sight: 13"h x 8.5"w, frame: 17.5"h x 13"w | \$ 100 - 200 |
| 5149 | (lot of 2) Isoda Koryusai (Japanese, 1735-1790), woodblock print depicting a woman burning a letter and seeing the image, lower left with the signature; together with Suzuki Harunobu (1725-1770), depicting two girls, largest: 25.25"h x 4.75"w, frame: 33.75"h x 10"w | \$ 200 - 400 |
| 5149A | Toyohara Kunichika (Japanese, 1835-1900), woodblock print, depicting a male ghost, lower left with the signature and seal, sight: 14"h x 9.25"w, frame: 20.75"h x 16.5"w | \$ 200 - 400 |
| 5150 | (lot of 2) Japanese woodblock prints: Nishimura Shigenaga (1697-1756), "Nehan: The Parinirvāna of Sākyamuni"; together with one depicting a farmers working in the paddy fields with the Mount Fuji in the back ground, signed, largest sight: 17.5"h x 11.75"w, frame: 25"h x 19.5"w | \$ 300 - 500 |
| 5150A | (lot of 2) Japanese woodblock prints: Utagawa Yoshiiku (1883-1904), of kabuki actor Ichikawa Kodanji; Utagawa Toyokuni III (1786-1865), of kabuki actor Kawarazaki Gonjuro, sight: 14"h x 9.5"w, frame: 21.25"h x 16.25"w | \$ 100 - 200 |
| 5151 | (lot of 2) Asada Tangyu (Japanese, 1899-1984), "Cherry Blossoms at Gosho, Kyoto" and "Snow at Yasaka, Kyoto", woodblock prints, each with signature, seal and title, largest print: 15.75"h x 10.5"w | \$ 100 - 200 |
| 5152 | (lot of 10) Tokuriki Tomikichiro (Japanese, 1902-1999), a complete set of "Ten Views of Japan", woodblock prints, in the original folder, print: 11.25"h x 10"w, folder: 15"h x 13.75"w | \$ 300 - 500 |
| 5153 | (lot of 3) Kitagawa Utamaro (Japanese, 1753-1806), "Awabi Divers" triptych woodblock prints, later editions, print: approx. 14.8"h x 10.25"w, folder: 15.75"h x 11.5"w | \$ 200 - 400 |
| 5154 | (lot of 6) Japanese ink and colors on silk, fragments from byobu screen, some from 18th-19th century, two floral, matted; one floral unmatted; two large koi carp, one of a geisha, largest: 27"h x 13.75"; Provenance: from the collection of a scholar in Japanese art, Richard Lane | \$ 200 - 400 |
| 5154A | (lot of 5) Japanese ink and colors on silk, matted fragments from 18th-19th century byobu screen, two of landscapes with figures and two of flowers, one of wild goose, signed Hokyo, with the seal, largest: 13.55"h x 21.25"w, mat:16.25"h x 24"w; Provenance: from the collection of a scholar in Japanese art, Richard Lane | \$ 100 - 200 |

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| | (lot of 2) Books: Chang Dai-Chien's Paintings, edited and published by Kao Ling-mei, Hong Kong, 1967; Chi Pai-Shih's Paintings, edited by I-ran Yu, 1967, largest: 14.75"h; Provenance: acquired through Jeanne Watten, founder and director of the Art Guild, a collective gallery in Taipei Taiwan, representing contemporary artists from 1966-1974 | \$ 250 - 450 |
| 5155A | (lot of 4) Books on Chinese paintings, including landscape albums of Li Shizhuo, Qiu Ying, and the Xujing Zhai collection; together with 'Ping Quan Shu Wu Ying Gu Hua', featuring famous Chinese landscapes and Buddhist paintings from Jin to Yuan Dynasty, 1914, 20"h x 15"w | \$ 700 - 1,000 |
| 5156 | Japanese panel, ink, color and embroidery on silk, depicting wild geese, lower left with the signature and seal, painting: approx. 46"h x 17"w, panel: 57.25"h x 21.5"w | \$ 100 - 200 |
| 5156A | Japanese framed scroll, ink and colors on silk, depicting two cranes by a pine tree, lower right with the signature and seal, painting: approx. 45"l x 14"w, frame: 56.25"h x 20.75"w | \$ 100 - 200 |
| 5157 | (lot of 2) Japanese hanging scroll, ink and colors on silk, depicting landscape with figure, each signed [Shuho], painting: 16"h x 10.25"w, scroll: 36"l x 13.2"w | \$ 100 - 200 |
| 5158 | Japanese ink and colors on panel by Tomita Keisen (1879-1936), depicting a bird flying above flowers, ink and colors on gold foil, lower right with the signature and seal, panel: 34.5"h x 17.5"w | \$ 300 - 500 |
| 5158A | (lot of 2) Japanese ink and colors on panel, depicting two birds, signed "Hiromine"; together with a panel of rock and plum blossoms, panel: 34.25"h x 17.75"w | \$ 200 - 400 |
| 5159 | Japanese scroll, "Maiko who loves Sake", ink and colors on silk, lower right signed [Kakou] and seal, painting: 47.5"h x 14.75"w, scroll: 73"h x 19.25"w | \$ 100 - 200 |
| 5160 | (lot of 2) Japanese hanging scroll, ink on paper, calligraphy with poems, largest calligraphy: 12.25"h x 15.73"w, scroll: 49.75"h x 20"w | \$ 200 - 400 |
| 5161 | Indian miniature painting on paper, figures and animals, below a box with text, sight: 12.25"h x 8.25"w, frame: 18"h x 14.75"w | \$ 200 - 400 |
| 5161A | Indian painting on silk, of a couple in a field, with the lady lying down and holding a cup, sight: 16.5"h x 23"w, frame: 23.5"h x 30"w | \$ 100 - 200 |
| 5162 | Manner of Guan Shanyue (Chinese, 1912-2000), Landscape, ink and color on paper, the upper right bearing signature, dated 1980 and two seals, painting: 35"h x 70"w, overall: 42"h x 86"w | \$ 1,000 - 1,500 |
| 5163 | (lot of 2) Chinese prints, Wang Lan (20th century), lower with title and pencil signature: first of a peddler; second, of a couple, sight: 18.5"h x 14.75"w | \$ 200 - 400 |
| 5164 | Chinese painting, Peonies, ink and color on silk, the upper right with inscription and title, the lower right bearing signature and one seal, painting: 24.5"h x 10.75"w, overall: 36.75"h x 17.25"w | \$ 300 - 500 |
| 5165 | Chu Weibor (Chinese, 1929-2018), Picking Water Caltrop, woodblock print, lower entitled, signed, dated 1973, edition 4/20, print: 20"h x 42"w, scroll: 26.75"h x 44"w; Provenance: acquired through Jeanne Watten, founder and director of the Art Guild, a collective gallery in Taipei Taiwan, representing contemporary artists from 1966-1974 | \$ 300 - 500 |

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| 5166 | Chinese scroll print, Louis Lang (20th century), Lady with Blue Scarf, woodblock print, lower left signed, dated '72, edition 9/50; print: 24"h x 24"w, scroll: 34.5"h x 28"w; Provenance: acquired through Jeanne Watten, founder and director of the Art Guild, a collective gallery in Taipei Taiwan, representing contemporary artists from 1966-1974 | \$ 300 - 500 |
| 5167 | Wen Chi (Chinese, 20th century), Lotus, ink and color on paper, the lower right signed and sealed, painting: 23"h x 23"w, scroll: 42"h x 27.25"w; Provenance: acquired through Jeanne Watten, founder and director of the Art Guild, a collective gallery in Taipei Taiwan, representing contemporary artists from 1966-1974 | \$ 500 - 700 |
| 5168 | Wu Hao (Chinese, b. 1932), Trees, woodblock print, left signed, dated 1968, edition 2/10, print: 6"h x 20.25"w, scroll: 16.3"h x 23.25"w; Provenance: acquired through Jeanne Watten, founder and director of the Art Guild, a collective gallery in Taipei Taiwan, representing contemporary artists from 1966-1974 | \$ 250 - 450 |
| 5169 | Liu Yezhao (Chinese, 1910-2003), River Landscape, ink and color on paper, the upper left with cyclical date bingwu (=1966), signed and with two seals, sight: 12.5"h x 34.75"w, overall (framed): 19"h x 41.5"w | \$ 400 - 600 |
| 5170 | Chin Sung (Chinese, 1932-2007), Abstract, ink on paper, lower right signed 'Chin Sung' in Chinese and English, dated '68, painting: 49.25"h x 24.75"w, scroll: 61.5"h x 26"w; Provenance: acquired through Jeanne Watten, founder and director of the Art Guild, a collective gallery in Taipei Taiwan, representing contemporary artists from 1966-1974 | \$ 1,000 - 1,500 |
| 5171 | Manner of Zhang Daqian (Chinese, 1899-1983), Beauty, ink and color on paper, upper right with colophon, bearing signature and two seals, painting: 44.5"h x 24"w, overall (scroll): 74.5"h x 29.5"w | \$ 1,000 - 1,500 |
| 5172 | (lot of 2) Manner of Yu Youren (Chinese, 1879-1964), Seven Character Couplets, ink on paper, the left bearing signature and a seal, calligraphy: 53"h x 12.5"w, overall (scroll): 68.5"h x 15"w | \$ 2,500 - 4,500 |
| 5173 | Manner of Tai Xu, Calligraphy of Five-character Couplet, ink on paper, bearing signature and one seal, calligraphy: 27.5"h x 9"w, scroll: 81.75"h x 20.25"w | \$ 600 - 900 |
| 5173A | Manner of Gao Qifeng (Chinese, 1889-1933), Owls, ink and color on paper, the upper right with inscription, bearing signature and two seals, painting: 36.5"h x 22"w, scroll: 77"h x 29.5"w | \$ 600 - 900 |
| 5174 | Manner of Wu Hufan (Chinese, 1894-1968), Landscape, ink and color on paper, the left with inscription and bearing signature, with three seals, painting: 25.5"h x 13"w, overall: 38.75"h x 17"w | \$ 1,000 - 1,500 |
| 5174A | (lot of 4) Group of Chinese scrolls: attributed to Ding Zhipan (1894-1988), Calligraphy, dedicated to Qinghua, signed with two seals; Calligraphy, first part of couplet with dedication to 'Yangfu'; Prunus, ink on paper, inscription to upper right, bearing signature possibly reads 'Xian Tongjia'; He Qinghua (20th c), Bird and Flowers, left signed and sealed, largest scroll: 83.5"h x 17.25"w | \$ 600 - 900 |
| 5175 | (lot of 4) Chinese scrolls, ink and color on paper: first, manner of Fu Baoshi, Mandarin Ducks; second, long tail birds and peaches, left signed; third, Lotus, sealed lower left; fourth, ink bamboo, unsigned; first overall: 68.5"h x 15.5"w | \$ 400 - 600 |
| 5176 | (lot of 3) Chinese scrolls, Landscapes, ink and color on paper: one signed 'Fang Yougu'; the remaining two with cyclical date gengchen and by the same artist, largest overall: 64.5"h x 15"w | \$ 200 - 400 |

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| 5177 | Asian alloy metal Buddha head, with a benevolent face, fitted on a rod, overall (with rod): 42.5"h | \$ 200 - 400 |
| 5178 | (lot of 13) Chinese gilt red lacquer furniture fragments, of various forms and patterns, some of floral or auspicious motifs, largest: 61"h | \$ 400 - 600 |
| 5179 | Chinese six panel overlaid wood screen, featuring beauties in a garden, reversed by gilt flowers on a red lacquer ground, panel approx: 67.75"h x 14.75"w; Provenance: estate of Robert Sproul (First president of Cal Berkeley) | \$ 700 - 1,000 |

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| 5180 | Guy Overfelt (American, b. 1967), Untitled, 2003, burnout drawing, 2003, signed and dated verso, initialed lower right, overall (with frame): 28"h x 35.5"w | \$ 300 - 500 |
| 5181 | Attributed to Paul Jenkins (American, 1923-2012), Study for Lunar Moth, gouache on cardboard, unsigned, overall (with frame): 27"h x 31"w | \$ 600 - 900 |
| 5182 | Darrel Mortimer (American, 20th/21st century), Untitled (Red and Black), 2007, ink on paper drawings, each signed and dated verso, overall (with frame/each): 9.5"h x 12.5"w | \$ 400 - 600 |
| 5183 | Darrel Mortimer (American, 20th/21st century), "Suburbanization," 2018, double sided wood carving with acrylic, signed, titled, and dated on top edge, overall (unframed): 18"h x 10"w. | \$ 200 - 400 |
| 5184 | Jean Kalisch (American, 20th century), "Cityscape," oil on canvas, signed lower right, titled and signed verso, overall (with frame): 28"h x 34.5"w | \$ 100 - 200 |
| 5185 | Morgan O'Hara (American, 20th century), "Centered Transitions (for Barbara Mercer)," 1987, tempera on paper, signed, dated and titled in pencil lower right, overall (with frame): 28"h x 43"w | \$ 150 - 250 |
| 5186 | George Deem (American, 1932-2008), Untitled (Abstract Landscape), 1957, mixed media on paper, signed and dated lower right, sight: 16"h x 22"w, overall (with frame): 24"h x 30"w | \$ 250 - 450 |
| 5187 | Bengt Aberg (Swedish, 1941-2015), Ocean, 1997, oil on canvas, signed lower right, signed and dated verso, overall (with frame): 17"h x 15.25"w | \$ 300 - 500 |
| 5188 | Lars Pirak (Scandinavian, 1933-2008), Untitled, oil on masonite, signed upper center, overall (with frame): 35"h x 25.5"w | \$ 400 - 600 |
| 5189 | Arian Dylan (Mexican, b. 1984), "Blanco y Negro" from "memines" series, 2008, paper cutout cartoon, gallery label (LEAC, Chihuahua Chih, MEX) affixed verso, overall (with frame): 14.75"h x 19"w | \$ 200 - 400 |
| 5190 | Guillaume Moschini (French, b. 1970), "Serie Mai CV," 2012, ink on canvas, signed, titled, and dated verso, canvas (unframed): 11"h x 16"w | \$ 300 - 500 |
| 5191 | Don Clausen (American, b. 1930), Abstract, 1974, oil on board, signed and dated lower left and verso, overall (with frame): 11.25"h x 13.5"w | \$ 200 - 400 |
| 5192 | John Magill (American, 20th century), "Canyon Flea Market," 1962, collage on masonite, signed and dated lower left, titled verso, overall (with frame): 16.25"h x 16.25"w | \$ 400 - 600 |
| 5193 | Robert Hansen (American, b. 1924), Red Figures, 1968, oil on board, signed and dated verso, overall (with board): 14.5"h x 14.5"w | \$ 300 - 500 |
| 5194 | Guy Overfelt (American, b. 1967), "Burned Rubber Linen Landscape," 2005, mixed media on linen laid down on board, gallery label (Lincart, SF, CA) affixed verso, overall (with frame): 9"h x 11"w | \$ 300 - 500 |
| 5195 | Valery Grancher (French, b. 1967), "Info Power," 2006, oil on canvas, signed, titled, and dated verso, canvas (unframed): 31.75"h x 45.5"w | \$ 400 - 600 |
| 5196 | Anne Graile Heliouff (American/British, 1910-2001), "Twilight Spere", oil on canvas, signed and titled on stretcher bar verso, gallery label (Phoenix Gallery, New York, NY) affixed verso, canvas: 18"h x 16"w, overall (with frame): 18.75"h x 16.75"w | \$ 250 - 450 |
| 5197 | Joe Brotherton (American, b. 1918), "Red Town," oil on canvas, signed lower right and verso, label (SF art Institute Art Bank) affixed verso, canvas: 15"h x 16"w, overall (with frame): 15.75"h x 16.75"w | \$ 250 - 450 |

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| 5198 | (lot of 2) Erle Loran (American, 1905-1999), "Rocky Coastal Scenes" mixed media on paper, and Abstract, india ink on paper, each unsigned overall (with frame/each): 14"h x 18"w | \$ 300 - 500 |
| 5199 | Yuki Ogasawara (American, 20/21st century), "Candy Column," 2000, acrylic on wood panel, unsigned, overall (unframed): 48"h x 12"w. Exhibition: Unexpected Depths in Pools of Color, Linc Real Art, San Francisco, CA. | \$ 500 - 700 |
| 5200 | Untitled (Pink Birch Tree), 2006, oil on canvas, unsigned, dated verso, canvas (unframed): 72"h x 36"w | \$ 50 - 100 |
| 5201 | Tucker Nichols (American, b. 1970), Best Feeling, 2009, mixed media on wood panel, unsigned, overall (unframed): 10"h x 48"w | \$ 400 - 600 |
| 5202 | Andreas Reiter Raabe (Austrian, b. 1960), Untitled (Yellow/Pink/Fuschia), 2002, acrylic on canvas, signed and dated on left edge of canvas, canvas (unframed): 55"h x 47"w | \$ 1,000 - 2,000 |
| 5203 | (lot of 2) Judith Foosaner (American, b.1940), "Pursuit #25" and "Pursuit," 2013, collage on wood, signed, titled, and dated verso, largest overall (unframed): 10"h x 10"w | \$ 400 - 600 |
| 5204 | Nils Nova (Swedish, b. 1968), Seascape, 2004, acrylic on canvas, signed verso, canvas (unframed): 16"h x 16"w | \$ 300 - 500 |
| 5205 | Rudi Molacek (American, b. 1948), Vertical Colors, 2008, acrylic on canvas, signed and dated along top edge of canvas, canvas (unframed): 30"h x 24"w | \$ 600 - 900 |
| 5206 | Jack Millick (American, 20th century), "Great Games of the Western World," mixed media on canvas, signed lower right, titled verso, overall (with frame): 26.75"h x 26.75"w | \$ 500 - 700 |
| 5207 | Andreas Reiter Raabe (Austrian, b. 1960), Untitled (Yellow Pools), 1998, acrylic on canvas, signed and dated verso, canvas (unframed): 19.5"h x 23.5"w | \$ 800 - 1,200 |
| 5208 | Andreas Reiter Raabe (Austrian, b. 1960), Untitled (Pink/White Black), 2005, acrylic on canvas, signed and dated verso, canvas (unframed): 36"h x 48"w | \$ 1,000 - 2,000 |
| 5209 | Attributed to Steve Kaufman (American, 1960-2010), Captain America, mixed media on canvas, unsigned, canvas (unframed): 20"h x 20"w | \$ 400 - 600 |
| 5210 | Sergio Lobato (American, 20th century), "Internet Criminal," 2014, oil on canvas, signed, titled, and dated verso, canvas (unframed): 12"h x 9"w | \$ 300 - 500 |
| 5211 | American School (20th century), Female Figure, mixed media on cardboard, unsigned, cardboard: 29"h x 14"w, overall (with frame): 34.25"h x 18.75"w. Provenance: Purchased from a gallery in Pioneer Square, Seattle, in the 1980s. | \$ 200 - 400 |
| 5212 | Andreas Reiter Raabe (Austrian, b. 1960), Untitled (Horizontal Stripes), 2005, acrylic on canvas, signed and dated verso, canvas (unframed): 28"h x 22"w | \$ 500 - 700 |
| 5213 | Robert Loberg (American, 20th century), Abstract, 1962, mixed media collage, signed and dated upper right, overall (unframed): 24"h x 22.5"w | \$ 700 - 1,000 |
| 5214 | Ron Blumberg (American, 1908-2002), Trombone Player, oil on masonite, unsigned, overall (with frame): 26"h x 17.25"w | \$ 200 - 400 |
| 5215 | Francis Nnaggenda (Ugandan, b. 1936), Boy with Red Eyes, 1971, oil on masonite, signed and dated lower center/right, masonite (unframed): 24"h x 21.5"w | \$ 150 - 250 |
| 5216 | John Magill (American, 20th century), Nude Female, oil on masonite, signed lower left, masonite (unframed): 36"h x 24"w | \$ 600 - 900 |
| 5217 | Martha Markowsky (Canadian, b. 1946), "The Seven Strings Concerto," oil on canvas, signed lower left, titled and signed verso, canvas: 11"h x 14"w, overall (with frame): 18.5"h x 21.5"w | \$ 200 - 400 |

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| 5218 | Attributed to Eugene von Blaas (Italian/Austrian, 1843-1932), Untitled (Maiden Gazing at the Sea), watercolor, bears signature lower right, sight: 19.5"h x 12"w, overall (with frame): 28.25"h x 20.5"w | \$ 300 - 500 |
| 5219 | John Magill (American, 20th century), Study of a Nude, ink wash on paper, signed lower left, overall (with frame): 25.5"h x 19"w | \$ 300 - 500 |
| 5220 | Robert Seufert (American, 20th century), Nude, ink on paper, signed lower right, overall (with frame): 13.75"h x 17.75"w | \$ 100 - 200 |
| 5221 | (lot of 3) Theodore Van Runkle (20th century), "Coolie," "Summer," and "Rikish Summer," circa 1970, ink, inkwash and graphite, all initialed, largest overall (with frame): 19.5"h x 14.5"w | \$ 200 - 400 |
| 5222 | George Freisinger (American, 20th century), "Will Rogers (Celestial Knight Americanos)," circa 1928, graphite on paper, titled lower right, artist title label affixed verso, overall (with frame): 18"h x 13.75"w. Bohemian Club Library Notes (Number 68, Fall 1991) attached verso. | \$ 100 - 200 |
| 5223 | Untitled (Native American Figure), gouache, signed "B. Wright" lower right, 20th century, overall (with frame): 27"h x 18.75"w | \$ 50 - 100 |
| 5224 | Pierre Lavarenne (French, b. 1928), "Baigneuse de la Serviette Blanche," oil on canvas, signed lower right, signed and titled verso, canvas: 29"h x 21.5"w | \$ 200 - 400 |
| 5225 | Pablo Picasso (Spanish, 1881-1973), "Jacqueline," 1958, lithograph, stone signed and dated upper right, overall (with frame): 16.5"h x 12.5"w | \$ 200 - 400 |
| 5226 | Manner of Adriaen Jansz van Ostada (Dutch, 1610-1685), Tavern Scene, oil on panel, unsigned, 19th century, overall (with frame): 18"h x 15"w | \$ 300 - 500 |
| 5227 | Nude Figure, charcoal on paper, signed indistinctly lower left, 20th century, overall (in plexi box frame): 24.5"h x 18.5"w x 1.75"d | \$ 50 - 100 |
| 5228 | Guy Buffet (French, b. 1943), Waiter with Flowers and Champagne, oil on canvas, signed lower right, overall (with frame): 19.5"h x 16.5"w | \$ 500 - 700 |
| 5229 | Guy Buffet (French, b. 1943), Waiter with Champagne, oil on canvas, signed lower right, overall (with frame): 19.5"h x 16.5"w | \$ 500 - 700 |
| 5230 | Portrait of a Young Man, 1959, ink on paper signed "Ingli" and dated lower right, overall with frame): 30"h x 25"w | \$ 100 - 200 |
| 5231 | Andres Curuchich (Guatemalan, 20th century), "Lacandones Peter Itza, Guatemala," oil on canvas, signed lower right, titled lower left, overall (with frame): 19"h x 25"w | \$ 200 - 400 |
| 5232 | Jade Fon (American, 1911-1983), Lady in a Red Dress, pastel, signed lower right, overall (with frame): 30"h x 25.5"w | \$ 300 - 500 |
| 5233 | (lot of 2) Susie M. Smith & Margaret Susan Lowell (American, 20th century), Indian Man and Woman, 1993/1980, oils on canvas, each signed and dated lower right, overalls (each framed): 27.5"h x 23"w | \$ 150 - 250 |
| 5234 | Maurice Lapp (American, b. 1925), Untitled (Festival with Figures). gouache, signed lower left, overall (with frame): 21.25"h x 27.25"w | \$ 100 - 200 |
| 5235 | Attributed to John Hoppner (British, 1758-1810), "Master Hoppner," oil on canvas, unsigned, artist title placard affixed lower center, canvas: 29.5"h x 25"w, overall (with frame): 34.25"h x 29.25"w | \$ 1,000 - 2,000 |
| 5236 | Hungarian School (19th century), Untitled (Seated Figure Smoking Pipe), oil on canvas, signed indistinctly lower right, overall (with frame): 34"h x 29"w | \$ 300 - 500 |

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| 5237 | Jose Puyet (Spanish, 1922-2004), "El Chuleta," 1982, oil on canvas, signed lower left, titled and dated verso, canvas: 30"h x 24"w, overall (with frame): 40"h x 34.25"w | \$ 500 - 700 |
| 5238 | Jose Puyet (Spanish, 1922-2004), "Susana," 1983, oil on canvas, signed lower left, titled and dated verso, canvas: 20"h x 16"w, overall (with frame): 30"h x 26"w | \$ 400 - 600 |
| 5239 | European School (19th century), Madonna, oil on canvas, unsigned, overall (with frame): 27.25"h x 22.25"w | \$ 1,000 - 2,000 |
| 5240 | American School (18th/19th century), Portrait of Man with Sextant, oil on board, unsigned, overall (with frame): 20.75"h x 16.5"w | \$ 400 - 600 |
| 5241 | Franz Diederich Brandt (American, 1904-1989), "Interior", watercolor, signed lower left, overall (with frame): 14.5"h x 11"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA) | \$ 150 - 250 |
| 5242 | Still Life with Oranges and Orange Flowers in a Pot, oil on canvas, unsigned, 20th century, overall (with frame): 25.5"h x 31.5"w | \$ 50 - 100 |
| 5243 | American School (20th century), Garden Flowers, 1988, mixed media on silk (laid down on canvas), signed indistinctly and dated lower left, overall (unframed): 27"h x 27"w | \$ 100 - 200 |
| 5244 | Fred Reichman (American, 1925-2005), "Goat of Bolinas," acrylic on paper (mounted on masonite, titled and signed (on top stretcher bar) verso, overall (with frame): 9.25"h x 9.5"w | \$ 200 - 400 |
| 5245 | Fred Reichman (American, 1925-2005), "In the Center," 1978, alkyd on canvas, titled, dated and signed (on top stretcher bar) verso, overall (with frame): 9.25"h x 9.5"w | \$ 200 - 400 |
| 5246 | No Lot | |
| 5247 | Still Life with Flowers, oil on board, unsigned, 19th/20th century, overall (with frame): 40"h x 25.5"w | \$ 100 - 200 |
| 5248 | Augustus Charles Wyatt (American, 1863-1933), Wildflower Garden, 1917, watercolor, signed and dated lower right, overall (with frame): 21"h x 27.25"w | \$ 200 - 400 |
| 5249 | Eugène Henri Cauchois (French, 1850-1911), Lady Reading in the Garden, oil on canvas, signed lower right, canvas: 15.5"h x 22"w, overall (with frame): 19.5"h x 26.25"w | \$ 500 - 700 |
| 5250 | Paul Waldum (American, 20th/21st century), Birch Tress, 1982, mixed media on paper, signed and dated lower right center, overall (with frame): 16.25"h x 20.25"w | \$ 100 - 200 |
| 5251 | Leyon G. Randall (American, 1892-1969), Landscape with Eucalyptus, oil on canvas, signed lower left, overall (with fram): Provenance: Estate of Edan Milton Hughes (San Francisco, CA) | \$ 200 - 400 |
| 5252 | Wisteria in Bloom, oil on canvas board, signed "Grayhack" lower right, 20th century, overall (with frame): (21 1/4" x 27 1/4" framed) | \$ 50 - 100 |
| 5253 | Dale Logan Hill, (American, 1909-1989), Still Life with Yellow Roses, Candles and Silver Tea Pot, 1978, oil on canvas, signed and dated lower left, sight: 20"h x 16"w, overall (with frame): 27"h x 23.25"w | \$ 300 - 500 |
| 5254 | (lot of 2) After Paul de Longpre (American/French, 1855-1911), Violets and Red Roses, offset color lithographs, each bears printed signatures lower right, overalls (with frames): 17"h x 21"w | \$ 100 - 200 |
| 5255 | Dale Logan Hill (American, 20th century), Still Life with Silver Tea Pot and Flowers, 1977, oil on canvas, signed and dated lower right, overall (with frame): | \$ 300 - 500 |

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| 5256 | Still Life with Fruit, Wine Bottles and Pitcher, oil on canvas, unsigned, 20th century, overall (with frame): 21"h x 37"w | \$ 100 - 200 |
| 5257 | Fred Reichman (American, 1925-2005), "One Plum," 1995, alkyd on canvas board, titled, dated and signed verso, overall (with frame): 6.25"h x 8.25"w | \$ 200 - 400 |
| 5258 | Durval Pereira (Brazilian, 1917-1984), Still Life with Vegetables, oil on canvas, signed lower left, canvas: 23"h x 31"w, overall (with frame): 24.75"h x 32.5"w | \$ 200 - 400 |
| 5259 | Edward Waldecker (American, 20th century), Autumn Colors, oil on canvas, signed lower left, overall (with frame): 28"h x 39.5"w | \$ 150 - 250 |
| 5260 | Francesco Sales Roviralta (Spanish, 1904-1977), "La Grappe De Raisin", oil on canvas, 1959, oil on canvas, signed and dated lower left, titled verso, canvas: 15"h x 21.75"w, overall (with frame): 19.5"h x 26"w | \$ 400 - 600 |
| 5261 | Attributed to Cardicus Ream (American, 1837-1917), Still Life, oil on canvas, unsigned, canvas (unframed): 14"h x 18"w | \$ 300 - 500 |
| 5262 | William Van Dalen (American, 20th century), Still Life with Green Grapes and Apples, oil on board, signed lower right, sight: 11.25"h x 15"w, overall (with frame): 16.5"h x 20.5"w | \$ 400 - 600 |
| 5263 | Dale Logan Hill (American, 20th century), "Apple Blossoms with Barn," oil on canvas, signed lower right, titled verso, canvas (unframed): | \$ 300 - 500 |
| 5264 | After William J. McCloskey (American, 1859-1941), Still Life with Tissue Wrapped Lemons, oil on canvas, unsigned, overall (with frame): 18"h x 26"w | \$ 400 - 600 |
| 5265 | After William J. McCloskey (American, 1859-1941), Still Life with Tissue Wrapped Oranges and Grapes, oil on board, unsigned, 19th century, board (unframed): 12"h x 20"w | \$ 400 - 600 |
| 5266 | Fred Reichman (American, 1925-2005), "Young Pine by the Trail," 1971, acrylic on canvas, titled, dated and signed verso, overall (with frame): 50.25"h x 12.5"w | \$ 500 - 700 |
| 5267 | American School (20th century), Bathing Chicks, oil on canvas, unsigned, canvas (unframed): 12"h x 16"w | \$ 200 - 400 |
| 5268 | Still Life with Mushrooms, Bottle and Pitcher, oil on canvas, initialed "EC" lower right, 19th century, overall (with frame): 12.5"h x 10.5"w | \$ 100 - 200 |
| 5269 | Jean Pierre Serrier (French, 1934-1989), Untitled (Adam and Eve), oil on canvas, signed lower left, overall (with frame): 12.5"h x 8.5"w | \$ 200 - 400 |
| 5270 | Xtian Newswanger (American, 1927-1995), "Barn Raising in Amishland", lithograph with watercolor, pencil signed lower right, titled lower left, overall (with frame): 24"h x 26.5"w | \$ 100 - 200 |
| 5271 | European School (19th century), Shepherd with Flock, oil on panel, signed "Cassidy" lower left, overall (with frame): 23.5"h x 19.5"w | \$ 700 - 1,000 |
| 5272 | Fred Reichman (American, 1925-2005), "Geese by Spring Stream," 1961, acrylic on canvas, titled, dated and signed verso, overall (with frame): 18.5"h x 6.5"w | \$ 300 - 500 |
| 5273 | "Blue Pony," oil on masonite, signed "Gustl French" lower right, titled and signed verso, overall (with frame): 19.5"h x 33.5"w | \$ 100 - 200 |
| 5274 | Russian School (20th century), Kitchen Still Life with Coffee Grinder, Pot and Chair, 1914, oil on canvas, signed indistinctly and dated lower right, canvas: 29"h x 21"w, overall (with frame): 32.75"h x 24.5"w | \$ 800 - 1,200 |
| 5275 | Steven Lee Adams (American, b. 1962) "Sunset in Winter," 2007 oil on canvas, signed lower left, titled, dated and signed verso, overall (with frame): 25.5"h x 33.5"w | \$ 500 - 700 |

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| 5276 | Frederik Jacobus Du Chattel (Dutch, 1856-1917), River Winter Scene, oil on porcelain, signed lower left, overall (with frame): 22.25"h x 18.25"w | \$ 300 - 500 |
| 5277 | Mediterranean Coast, oil on canvas, signed "H. Luise" lower right, 20th century, overall (with frame): 16"h x 18"w | \$ 50 - 100 |
| 5278 | (lot of 2) Landscape and Cityscape, pastels, each signed "Erickson" lower right/left, 20th century, largest overall (both framed): 16"h x 17.5"w | \$ 100 - 200 |
| 5279 | William Grant Sherry (American, 1914-1995), "The Yellow House," oil on masonite, signed lower right, signed and titled verso, overall (with frame): 24.25"h x 28.25"w | \$ 400 - 600 |
| 5280 | Ira Samuel Black (American, 1890-1956), Barn, 1938, oil on board, signed lower left, overall (with frame): 10.5"h x 12.5"w Provenance: Estate of Edan Milton Hughes (San Francisco, CA) | \$ 200 - 400 |
| 5281 | Arthur Beckwith (American, 1860-930), "Sketch - Ross Canyon," oil on board, signed lower left, titled verso, overall (with frame): 11"h x 12.75"w | \$ 400 - 600 |
| 5282 | William Raymond Eaton (American, 1848-1922), Landscape, oil on canvas, signed lower right, overall (with frame): 12.5"h x 18". Provenance: Estate of Edan Milton Hughes (San Francisco, CA) | \$ 200 - 400 |
| 5283 | Hubert John Langton (American, 1889-1987), Archway with Figures, watercolor, signed lower right, overall (with frame): 18"h x 16"w | \$ 200 - 400 |
| 5284 | Otto C. Schrader (American, b. 1834), Sierra Snow, 1912, oil on canvas, signed and dated lower left, canvas (unframed): 15"h x 23"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA) | \$ 600 - 900 |
| 5285 | John Bradshaw (American, 20th century), Abandoned House in the Foothills, oil on canvas, signed lower left, overall (with frame): 38"h x 32"w | \$ 200 - 400 |
| 5286 | John Bradshaw (American, 20th century), Canadian Geese, 1990, oil on canvas, signed and dated lower left, canvas: 24"h x 30"w, overall (with frame): 32"h x 37"w | \$ 700 - 1,000 |
| 5287 | Jean Boone (American, 20th century) "Hilo," watercolor, signed lower right, overall (with frame): 26.75"h x 37.75"w | \$ 200 - 400 |
| 5288 | Paul Conner (American, 1881-1968), "Smoke Tree, Palm Springs," watercolor, signed in pencil lower left, signed in pencil lower right, overall (with frame): 12"h x 13"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA) | \$ 100 - 200 |
| 5289 | Cora Boone (American, 1871-1953), "Joaquin Miller Heights," 1909, watercolor, signed lower right, titled and dated verso, overall (with frame): 10.75"h x 8.75"w | \$ 100 - 200 |
| 5290 | Follower of Pierre Eugene de Montezin (1874-1946), Untitled (Sunlight on a Road with Figures) oil on board, bears signature lower right, board: 19.75"h x 16"w, overall (with frame): 24.25"h x 20.5"w | \$ 100 - 200 |
| 5291 | William Winthrop Ward (American, 1901-1985), Farm House, 1978, oil on masonite, signed and dated lower right, board (unframed): 12"h x 24"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA) | \$ 400 - 600 |
| 5292 | American School (20th century), Autumn Mountain Landscape, oil on canvas, unsigned, overall (with frame): 11"h x 8"w | \$ 100 - 200 |
| 5293 | Untitled (Exotic Island with Distant Volcano), watercolor, signed "Miho Sumunovic" lower right, 20th century, overall (with frame): 33.25"h x 25.25"w | \$ 400 - 600 |
| 5294 | Frank Serraton (American, 1908-1970), Farm in the Foothills, watercolor, signed lower right, overall (with frame): 23"h x 27.5"w | \$ 300 - 500 |

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| 5295 | Carolus Verhaeren (American/Flemish, 1908-1956), Desert Storm, oil on masonite, signed lower right, overall (with frame): 18.5"h x 21.25"w | \$ 600 - 900 |
| 5296 | American School (20th century), Landscape with Two Teepees, oil on board, signed "W. F. Pullik" lower right, overall (with frame): 16"h x 18.25"w | \$ 100 - 200 |
| 5297 | Attributed to Manuel Valencia (American, 1856-1935), Untitled (Autumn River Landscape), oil on board, unsigned, board: 9"h x 12"w, overall (with frame): 13.75"h x 17"w | \$ 200 - 400 |
| 5298 | Auseklis Ozols (Latvian, b. 1941), Book of John the Baptiste, 1965, oil on canvas, signed and dated upper left, overall (with frame): 24.25"h x 34.25"w | \$ 400 - 600 |
| 5299 | Helen Balfour (American, 1847-1925), "Hillside Landscape," watercolor, signed lower right, gallery title label (Maxwell Galleries, San Francisco, CA) affixed verso, overall (with frame): 19"h x 24.5"w | \$ 300 - 500 |
| 5300 | Jack Wilkinson (American, 20th century), "Cypress Point", oil on canvas, signed lower left, overall (with frame): 26.5"h x 36.5"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA) | \$ 500 - 700 |
| 5301 | Seascape, 1964, oil on canvas, signed "Jeremy Gentili" and dated lower right, overall (with frame): 25.5"h x 32.5"w | \$ 200 - 400 |
| 5302 | Moonlight on the Waves, oil on canvas, signed "Gian Cassone" lower right, 20th century, overall (with frame): 16.25"h x 20.25"w | \$ 200 - 400 |
| 5303 | After Guy Rose (American, 1867-1925), Untitled (Coastal Scene), oil on panel, inscribed "Pat, This is a copy I made from 'Guy Rose' a good painter. John" verso, panel: 9"h x 13"w, overall (with frame): 13"h x 17"w | \$ 800 - 1,200 |
| 5304 | Henry Vander Velde (American, 1913-1997), Moolit Tide, oil on board, signed lower left, overall (with frame): 13"h x 16"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA) | \$ 400 - 600 |
| 5305 | Sam Vinikoff (American, b. 1919), "Everglades," 1969, oil on canvas, signed lower left, titled and dedicated to the artists' mother verso, canvas (unframed): 12"h x 16"w | \$ 250 - 450 |
| 5306 | "Cypress Surf," oil on canvas board, signed "Cyndra (Bradford)" lower right, artist title label affixed verso, 20th century, overall (with frame): 12.5"h x 16.5"w | \$ 50 - 100 |
| 5307 | Claire Ragueneau (American, 20th century), "Bay from Marin," oil on board, signed lower right, title label affixed verso, overall (with frame): 16"h x 22"w | \$ 200 - 400 |
| 5308 | Raymond Nott (American, 1888-1948), "Coastal", pastel, signed lower left, overall (with frame): 14"h x 17"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA) | \$ 200 - 400 |
| 5309 | (lot of 2) Sydney Lawrence "Clearwater Cabin" and "Trapper's Headquarters," color lithographs, each titled in pencil (on mat) lower left, each signed in pencil (on mat) lower right, overalls (each framed): 16"h x 12.75"w/12.75"h x 16"w | \$ 100 - 200 |
| 5310 | American School (19th century), Mountain River Scene, oil on canvas, unsigned, overall (with period frame): 31"h x 21.25"w | \$ 300 - 500 |
| 5311 | California Folk Art School (20th century), View of the Cliff House (San Francisco), oil on wood slice, unsigned, wood (unframed): 5.75"h x 15.5"w | \$ 100 - 200 |
| 5312 | Daniel 'Dan' McCormick (American, b. 1921), "Jewel Lake," 2004, oil on board, signed, titled and dated verso, inscribed "For Carol" verso, overall (with frame): 11.5"h x 13.5"w. Provenance: Estate of Peter Selz (Berkeley, CA) | \$ 200 - 400 |

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| 5313 | Peter H. Rohde (American, 1878-1949), Along the Coast, oil on board, unsigned, overall (with frame): 11"h x 13"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA) | \$ 200 - 400 |
| 5314 | "Coastal Sunset," oil on canvas, signed "Penijohn" lower right, 20th century, titled verso, overall (with frame): 26.75"h x 32.75"w | \$ 300 - 500 |
| 5315 | French Impressionist School (20th century), Untitled (Figures in the Park), oil on masonite, unsigned, overall (with frame): 32.5"h x 38.5"w | \$ 200 - 400 |
| 5316 | Manner of Claude Monet (French, 1840-1926), River Farm, oil on canvas, unsigned, 20th century, overall (with frame): 32.75"h x 36.5"w | \$ 200 - 400 |
| 5317 | Lorenzo Palmer Latimer (American, 1857-1941), "Our Cabin, Pacific Grove, Late Afternoon," watercolor, signed lower left, titled verso, overall (with frame): 14.5"h x 10.25"w | \$ 500 - 700 |
| 5318 | Jack Wilkinson Smith (American, 1873-1949), Mountain Lake, watercolor, signed lower right, sight: 9.5"h x 12.5"w, overall (with frame): 16"h x 19"w | \$ 300 - 500 |
| 5319 | Jan Van Puyenbroeck (Dutch, 1887-1972), "Pont de Arts, Paris," oil on panel, signed lower right, panel: 8.75"h x 15.25"w, overall (with frame): 12.75"h x 19.5"w | \$ 100 - 200 |
| 5319A | Gustave Helinck (Belgian, 1884-1954), "La Panne," 1913, oil on panel, signed lower right, titled and dated verso, panel: 12"h x 15.5"w, overall (with frame): 17.75"h x 21"w | \$ 100 - 200 |
| 5320 | Untitled (House by a Mountain Lake), oil on canvas, signed indistinctly "E. Giambedlin (?)" lower right, 20th century, overall (with frame): 24.25"h x 30.25"w | \$ 50 - 100 |
| 5321 | Jean Kalisch (American, 20th century), "Mallorca," oil on canvas, signed lower left, titled verso, overall (with frame): 25.75"h x 29.75"w | \$ 200 - 400 |
| 5322 | Tropical Beach with Figures, oil on canvas, signed indistinctly lower left, 20th century, overall (with frame): 23"h x 32.5"w | \$ 50 - 100 |
| 5323 | (lot of 2) Justin Faivre (American, 1902-1990), "Ships," 1935, and "Land's End", 1968, watercolors, both signed and dated, largest overall (both framed): 13.5"h x 17.5"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA) | \$ 400 - 600 |
| 5324 | Alfred Owles (American, 1894-1978), Ship Under Sail, watercolor, signed lower right, overall (with frame): 12.5"h x 10"w. Provenance: Estate of Edan Hughes (San Francisco, CA) | \$ 200 - 400 |
| 5325 | James Webb (British, 1825-1895), Ships Under Sail Off the Coast, oil on canvas, signed lower right, overall (with frame): 15"h x 25"w | \$ 400 - 600 |
| 5326 | Homer Staley (American, 19th century), Ships, Fort Baker (San Francisco), 1887, oil on canvas, signed and dated lower right, overall (with frame): 24"h x 35.5"w. Condition note: One (1) circular hole to canvas (lower right) | \$ 200 - 400 |
| 5327 | Sailboats in a Cove, 1966, watercolor, signed indistinctly and dated lower left, overall (with frame): 37"h x 29"w | \$ 50 - 100 |
| 5327A | Elie Bernadac (French, 1913-1999), "La Vandes, Provence," oil on canvas, signed lower left, titled and signed verso, overall (with frame): 17"h x 19"w | \$ 100 - 200 |
| 5328 | John A. Dominique (American, 1893-1994), "Summer in Ojai," 1955, oil on canvas board, signed and dated lower right, overall (with frame): 13.5"h x 16.5"w | \$ 100 - 200 |
| 5328A | Henry Breuer (American, 1860-1932), "Sketch - Sand Dunes (in San Francisco, South of Golden Gate Park)," 1917, oil on canvas board, signed and dated lower left, titled verso, overall (with frame): 17"h x 21.25"w | \$ 600 - 900 |
| 5329 | Jan Hendrik Van den Brink (Dutch, 1895-1966) Canal Scene with Houses, oil on canvas, signed verso, overall (with frame): 20.75"h x 25"w | \$ 200 - 400 |

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| 5329A | Lebadang (Vietnamese/French, 1922-2015), Untitled, lithograph in colors with embossing, pencil signed lower right, eprouve d'artist edition, overall (with frame): 34"h x 26"w | \$ 100 - 200 |
| 5330 | (lot of 2) Charles Surrendorf (American, 1906-1989), "Main Street Columbia," and "Load Lynching," woodcut prints, each pencil signed lower right, each titled lower left, images: 7.75"h x 10"w and 12"h x 15.5"w, overalls: 15"h x 17"w and 18.5"h x 22"w | \$ 300 - 500 |
| 5330A | Leonard Baskin (American, 1922-2000), "Monticelli," etching, pencil signed lower right, titled lower left, edition 69/100, overall (with frame): 34.5"h x 30"w | \$ 100 - 200 |
| 5331 | Harold Altman (French/American, 1924-2003), "Central Park, II," 1985, lithograph in colors, pencil signed lower right, titled and dated lower center, edition 123/285, overall (with frame): 23"h x 27"w | \$ 100 - 200 |
| 5331A | Alphonse Mucha (Czech, 1860-1939), "Figures Decoratives (#1)," 1905, stone lithograph, printed Libraire Centraler des Beaux-Arts, Paris, with Martin Lawrence Gallery label and Certificate of Tirage affixed verso, overall (with frame): 26"h x 22"w | \$ 400 - 600 |
| 5332 | Alphonse Mucha (Czech, 1860-1939), "Figures Decoratives (#23)," 1905, stone lithograph, printed Libraire Centraler des Beaux-Arts, Paris, with Martin Lawrence Gallery label and Certificate of Tirage affixed verso, overall (with frame): 26"h x 22"w | \$ 400 - 600 |
| 5332A | Alphonse Mucha (Czech, 1860-1939), "Figures Decoratives (#9)," 1905, stone lithograph, printed Libraire Centraler des Beaux-Arts, Paris, with Martin Lawrence Gallery label and Certificate of Tirage affixed verso, overall (with frame): 26"h x 22"w | \$ 400 - 600 |
| 5333 | Bernard Buffet (French, 1928-1999), Acrobat, lithograph in colors, signed in pen lower left, edition 34/120, image: 27"h x 18.5"w, overall (with frame): 30.5"h x 22.5"w | \$ 800 - 1,200 |
| 5333A | Bernard Buffet (French, 1928-1999), Still Life, lithograph in colors, plate signed upper right, overall (with frame): 17.75"h x 14.75"w | \$ 200 - 400 |
| 5334 | Jack Jefferson (American, 1920-2000), "#6," 1998, etching with aquatint, pencil signed and dated, overall (with frame): 24"h x 31"w | \$ 200 - 400 |
| 5334A | American School (20th century), "Dinner," etching in colors, pencil signed over right, titled lower center, edition 82/300, overall (with frame): 30.5"h x 22.5"w | \$ 50 - 100 |
| 5335 | American School (20th century), "Dinner," etching in colors, pencil signed over right, titled lower center, edition 82/300, overall (with frame): 30.5"h x 22.5"w | \$ 50 - 100 |
| 5335A | (lot of 2) French School (Late 19th century), Imagerie Pellerin, (French Puppet Cut-Outs)" lithographs with hand-coloring, overall (with frame/each): 16"h x 19.75"w | \$ 100 - 200 |
| 5336 | American School (20th century), "23 Beans and a Can," 1969, lithograph in colors, pencil signed indistinctly lower center and dated, edition 2/10, overall (with frame): 22"h x 26.25"w | \$ 50 - 100 |
| 5337 | Louis Icart (French, 1888-1950), "Papillon," etching with colors, pencil signed lower right, edition 6/75, image: 19.25"h x 11.5"w, overall (with frame): 35.75"h x 26"w | \$ 500 - 700 |
| 5338 | After Honoré Daumier (French, 1808-1879), Court Scenes, lithographs and offset lithographs, one pencil signed and editioned 144/500, overall (with frame): 19"h x 37"w | \$ 300 - 500 |

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| 5338A | (lot of 2) European School (19th century), "Turbo," hand colored lithographs of snail shells, published by J. B. Bailliere and Sons, Paris, France, largest overall (with frame): 18"h x 15"w | \$ 50 - 100 |
| 5339 | Frank Weston Benson (American, 1862–1951), Ducks in Flight, etching, pencil signed lower left, overall (with frame): 14.75"h x 18.25"w | \$ 400 - 600 |
| 5339A | Carl Thiemann (German, 1881-1966), "Segelboote," woodcut in colors on japon paper, pencil signed lower right, titled lower left, image: 9.5"h x 9.75"w, overall (with frame): 19"h x 19.75"w | \$ 500 - 700 |
| 5340 | Ben Howard (American, 20th century), "Down on Me," lithograph, pencil signed lower right, titled lower left, edition 3/10, overall (with frame): 29.25"h x 20.75"w | \$ 100 - 200 |
| 5340A | Joan Miró (Spanish, 1893–1983), "Flux de l'aimant," 1964, color etching with drypoint, pencil signed lower right, edition 34/75, image: 17"h x 20"w, overall (with frame): 27"h x 30.25"w | \$ 700 - 1,000 |
| 5341 | After John Marin (American, 1870-1953), City in the Sunshine, screenprint, bears signature in plate lower right, overall (with frame): 22.5"h x 26.5"w | \$ 100 - 200 |
| 5341A | Continental School (20th century), "Sunset in Fjord," etching, pencil signed "Maria Kaiser," lower right, edition 5/30, overall (with frame): 11.25"h x 14.25"w | \$ 50 - 100 |
| 5342 | Birger Sandzen (American, 1871–1954), "The Silent Stream," woodblock print, pencil signed lower right, titled lower left, overall (with frame): 12.75"h x 10.75"w | \$ 300 - 500 |
| 5342A | Emile Leroi (French, 1887-1944), "Notre Dame de Paris, la grande galerie," etching, pencil signed lower right, overall (with frame): 18.25"h x 13"w | \$ 100 - 200 |
| 5343 | Adja Yunkers (American/Latvian, 1900–1983), "Veronica I," 1964, woodcut in colors on japon paper, pencil signed lower right, titled lower left, edition 2/10, overall (with frame): 34.5"h x 27"w | \$ 300 - 500 |
| 5343A | Sam Tchakalian (American, 1929-2004), Untitled (Red and Blue), 1986, monotype, pencil signed and dated lower right, overall (with frame): 32.75"h x 39"w | \$ 300 - 500 |
| 5344 | (lot of 4) Anne C. Gordon (American, 20th century), "Man Displaying His First Amendment Rights," "Eternal Struggle," "Viva la Difference," and "Typicals," lithographs with hand-painting, overall (with frame/each): 8.5"h x 35.25"w | \$ 200 - 400 |
| 5344A | Rosemarie Fiore (American, b.1972), Fireworks Mandala 2005, mixed media collage on paper, Linc Real Art (San Francisco, CA) gallery label affixed verso, overall (with frame): 17.5"h x 14.75"w | \$ 700 - 1,000 |
| 5345 | (lot of 2) Warner Brother's Production Cels, "Tiny Toon Adventures, 'Animaniacs!' and 'How Sweetie It Is,'" each with certificates of authenticity verso, overall (framed/each): 16"h x 19"w | \$ 100 - 200 |
| 5345A | LeRoy Neiman (American, 1921–2012), Skier, serigraph in colors, pencil signed lower right, edition AP, overall (with frame): 29"h x 19.25"w | \$ 300 - 500 |
| 5346 | American School (20th century), "Ahoy," etching, pencil signed lower right "Naf (?) Long," and titled lower left, overall (with frame): 16.75"h x 19.75"w | \$ 100 - 200 |
| 5346A | Marc Chagall (Russian/French, 1887-1985), Nude, 1924, etching, unsigned, overall (with frame): 16"h x 18.75"w | \$ 500 - 700 |
| 5347 | James Ensor (Belgian, 1860–1949), "Masks," 1922, lithograph, plate signed lower left, image: 17.75"h x 21.5"w, overall (with frame): 38.5"h x 35.5"w | \$ 1,000 - 2,000 |
| 5347A | James Ensor (Belgian, 1860–1949), "Roman Victory," 1889, etching, plate signed lower left, image: 7"h x 9"w, overall (with frame): 28.25"h x 23.25"w | \$ 1,000 - 2,000 |

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| 5348 | George Henry Smillie (American, 1840–1921), "No. 9. (Moonlight on the Forest)" 1878, etching, plate signed lower left, dated lower right, overall (with frame): 17.5"h x 13"w | \$ 50 - 100 |
| 5348A | Botanical Print, Irises, photomechanical reproduction, overall (with frame): 29"h x 22"w | \$ 50 - 100 |
| 5349 | After William Hogarth (British, 1697–1764) "Simon Lord Lovat," etching, titled in plate lower center, overall (with frame): 28"h x 22.75"w | \$ 100 - 200 |
| 5349A | Continental School (19th century), Romans along the Waters Edge, etching with hand-coloring, from the collection of John Hadley Esq., overall (with frame): 20.5"h x 23.5"w | \$ 50 - 100 |
| 5350 | Hans Bellmer (German, 1902–1975), "The Factory," 1971, From the Suite: Les Chants de Maldoror (The Songs of Maldoror), etching, pencil signed lower right, overall (with frame): 24"h x 20"w | \$ 100 - 200 |
| 5350A | Junichiro Sekino (Japanese, 1914–1988), Landscape, woodblock print, pencil signed lower right, edition 28/60, overall (with frame): 28"h x 33"w | \$ 300 - 500 |
| 5351 | Harvey Kidder (American, 1918-2001), "Spring Snow," etching in colors, pencil signed lower right, edition 54/200, overall (with frame): 21.5"h x 20.5"w | \$ 50 - 100 |
| 5351A | After Joan Miro (Spanish, 1893-1983) "Sur Quatre Murs," screenprint, unsigned, overall (with frame): 29.5"h x 44.5"w | \$ 200 - 400 |
| 5352 | After Rosa Bonheur (French, 1822–1899), Lion, stipple engraving, plate signed and dated "1879," overall (with frame): 28.5"h x 25.5"w | \$ 100 - 200 |
| 5352A | After Egon Schiele (Austrian, 1890–1918), Portrait of a Girl, 1918, lithograph, plate signed lower right, overall (with frame): 14.75"h x 10.75"w | \$ 100 - 200 |
| 5353 | Continental School (18th century), "Amor et Podagra immedicabilis," engraving from a German medical manuscript, overall (with frame): 13"h x 14.75"w | \$ 200 - 400 |
| 5353A | Paul Cezanne (French, 1839–1906), "Paysage au vers," etching, unsigned, overall (with frame): 18.5"h x 14.5"w | \$ 100 - 200 |
| 5354 | Rick Arntiz (American, b.1949), "Molly Maguire," 1989, oil on canvas, signed verso, canvas (unframed): 60"h x 83"w Provenance: From Stephan Wirtz, Gallery (San Francisco,CA) | \$ 1,000 - 2,000 |
| 5354A | Sister Mary Carita Kent (American, 1918-1986), "Beyond," serigraph, pencil signed lower right, titled lower left, edition of 200, overall (unframed): 14"h x 20"w | \$ 400 - 600 |
| 5355 | Georges Roualt (French, 1871-1958), "Les Visages," lithograph, signed in plate lower right, overall (with frame): 15.5"h x 17"w | \$ 400 - 600 |
| 5355A | Albrecht Tubke (German, b.1971), "TLO 01," 2000, chromogenic print, overall (with frame): 28"h x 24"w | \$ 700 - 1,000 |
| 5356 | Albrecht Tubke (German, b.1971), Woman with Goose, Daliendorf, 1997, chromogenic print, overall (with frame): 28"h x 24.5"w | \$ 300 - 500 |
| 5356A | Albrecht Tubke (German, b.1971), Standing Man, 1997, chromogenic print, overall (with frame): 28"h x 24.5"w | \$ 300 - 500 |
| 5357 | Albrecht Tubke (German, b.1971), Woman in a Hay Field, Daliendorf, 1997, chromogenic print, overall (with frame): 28"h x 24.5"w | \$ 300 - 500 |
| 5357A | Barbara Morgan (American, 1900-1992), "City Sounds (1972)," gelatin silver print, signed and dated lower right, titled lower left, signed and titled verso, later reprint, image: 17"h x 11.25"w, sheet (unframed): 20"h x 16"w | \$ 150 - 250 |
| 5358 | "Black Power, Mexico City, Olympic Protest," circa 1968, photograph, titled lower left, dated lower right, overall (with frame): 22.5"hx 18.5"w | \$ 100 - 200 |

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| 5358A | Piotr Filin (Polish, 20th century), "From a Train in Poland," 1999, signed, titled, and dated verso, overall (with frame): 17"h x 21"w | \$ 100 - 200 |
| 5359 | Ira Nowinski (American, b.1942), Money Loaned, 2008, chromogenic print, edition of 3, overall (with frame): 21.5"h x 25.5"w | \$ 400 - 600 |
| 5359A | Ira Nowinski (American, b.1942), Portrait of Bob Kaufman, 1980, gelatin silver print, overall (with frame): 22.5"h x 18.5"w | \$ 400 - 600 |
| 5360 | "Good Grief Margarite, You're 60!," 2008, offset print, signed "Willis" and inscribed "with apologies to Schulz," overall (with frame): 14.5"hx 17.5"w | \$ 50 - 100 |
| 5360A | (lot of 2) Sea memories, collage of Found objects, signed Donna upper right, and "Lilies," triptych offset print, signed indistinctly lower right, titled lower left, largest overall (with frame): 16"h x 21.5" | \$ 150 - 250 |
| 5361 | Ira Nowinski (American, b.1942), Portrait of Jack Micheline, 1980, gelatin silver print, overall (with frame): 22.5"h x 18.5"w | \$ 400 - 600 |
| 5361A | Garner Tullis (American, b.1939), Untitled, circa 1973, cast paper sculpture bas relief, unsigned, partial SF Museum label affixed verso, overall (with frame): 10.75"h x 8.75"w | \$ 400 - 600 |
| 5362 | (lot of 2) Nila Nova (Swedish, b.1968), Doppelganger (Taxi Driver), gelatin silver print diptych, each/overall (with frame): 16.75"hx 14.25"w | \$ 200 - 400 |
| 5362A | Yuri Psinakis (American, 20th century), "Unique Happiness," 2004, c print under plexiglass, signed, titled, and dated verso, overall (unframed): 19.5"h x 29.75"w | \$ 300 - 500 |
| 5363 | Rudi Molacek (American, b.1948), Small Blue Rose, 2002, painted metal sculpture, unsigned, overall: 16"h x 16"w x 6"d | \$ 300 - 500 |
| 5363A | Bill Melendez (American, 20th century), Psychiatirc Help 5 Cents, pencil and colored pencil sketches on paper, signed lower left and lower right, overall (with frame): 16"h x 43.5"w | \$ 200 - 400 |
| 5364 | Conrad Buff (American, 1886-1975), "The Weaver," lithograph in colors, pencil signed lower right, titled lower left, edition of 100, image: 8"h x 9.75"w, overall (with frame): 17.5"h x 19.5"w | \$ 100 - 200 |
| 5364A | Philip Pearstein (American, b. 1924), Hirschl & Adler Modern Exhibition poster, signed upper left, overall (with frame): 22.25"h x 17.25"w | \$ 300 - 500 |
| 5365 | James Wesley Boynton (American, 1928-2010), "Use Art," 1975, ink on paper, signed lower left, dated upper left, overall (with frame): 32"h x 24.5"w | \$ 200 - 400 |
| 5365A | Erte (French/Russian, 1892-1990), The "Letter C," 1976, lithograph in colors, pencil signed lower right, edition 122/350, overall (with frame): 28"h x 21.5"w. Note: COA from Circle Gallery accompanies this lot | \$ 300 - 500 |
| 5366 | After Henri Matisse (French, 1869-1954), Cutout, screenprint, circa 1973, bears signature lower right, edition 311/975, printed by Michel Caza after an original gouache by Matisse, overall (with frame): 24.5"h x 20.5"w | \$ 200 - 400 |
| 5366A | (lot of 2) David Herschcopf (American, 20th century), Tribal Mask and Black Haired Beauty, pastels on paper, each signed lower right, largest overall (with frame): 32"h x 26"w | \$ 200 - 400 |
| 5367 | Mexican School (20th century), Pajaro de dos Cabezas, bronze sculpture with rose quartz, overall: 36"h x 14"w x 16"d | \$ 300 - 500 |
| 5367A | Hunting Owl, metal sculpture, signed "A. Tiot" on base, 20th century, overall: 24"h x 12.5"w x 12.5"d | \$ 100 - 200 |
| 5368 | Tennis Player, 1977, bronze wall relief, indistinctly signed and dated lower right, overall (with frame): 22"h x 17"w | \$ 100 - 200 |

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| 5368A | European School (20th century), Young Pauper, spelter sculpture, unsigned, overall: 28"h x 10"w x 10.5"d | \$ 50 - 100 |
| 5369 | European school (20th century), Frollicking Dancer, metal sculpture, unsigned, overall (with base): 13.75"h x 6"w x 6"d | \$ 200 - 400 |
| 5369A | Peter Tereszczuk (Austrian, 1975-1963), Little Girl Jumping Rope, bronze figurine, signed verso, overall" 4"h x 3"w x 2"d | \$ 200 - 400 |
| 5370 | Wladyslaw Benda (Polish/American, 1873-1948), Femme, weighted bronze book end, signed lower right, overall: 7"h x 4.5"w x 3.75"d | \$ 400 - 600 |
| 5370A | Angelo Garro (Sicilian, 20th century), Egg Cooking, 2012, metal hand forged sculpture, initialed, overall: 28"h x 6"w | \$ 400 - 600 |
| 5371 | Henri Briand (French, 20th century), Dancing Ballerina, bronze, signed and inscribed "Paris," overall (with wooden base): 7"h x 4.5"w x 4.5"d | \$ 300 - 500 |
| 5371A | Emmanuel Villanis (French, 1858-1914), Femme with Roses in her Hair, bronze sculpture, signed lower right, overall: 13"h x 8"w x 5.5"d | \$ 150 - 250 |
| 5372 | Achille Collas (French, 1794-1859), Bust of a Lady, bronze sculpture, signed, Reduction Mechanique foundry mark verso, overall: 9.5"h x 4.5"w x 5"d | \$ 200 - 400 |
| 5372A | Nude Couple, 1990, bronze sculpture, initialed indistinctly and dated beneath, edition A/P 2/5, overall: 13.5"h x 7.5"w x 5"d | \$ 100 - 200 |
| 5373 | Male Model, 2007, bronze sculpture on marble base, signed "Cantor" and dated on base, edition 1/11, overall (with base): 12"h x 7"w x 5.5"d | \$ 100 - 200 |
| 5373A | Manuel Felguerez (Mexican, b.1928), Carousel Fun, mixed media sculpture, signed on base, gallery label affixed beneath, overall: 12"h x 6"w x 3"d | \$ 200 - 400 |
| 5374 | American School (20th century), Water Faucet, ceramic sculpture, unsigned, overall: 4.5"h x 4.5"w x 3.5"d | \$ 300 - 500 |
| 5374A | Victor Salmones (Mexican, 1937-1989), "Dream Lover," bronze sculpture, center on left side, titled on artist plaque, overall: 10"h x 7"w x 3"d | \$ 250 - 450 |
| 5375 | Art deco automobile hood ornament, bronze on marble base, unsigned, overall (with base): 6.25"h x 10"w x 5"d | \$ 300 - 500 |
| 5375A | Italian School (20th century), Roman Satyr, bronze sculpture (with verdigris patina), unsigned, overall: 12"h x 5.5"w x 4.25"d | \$ 300 - 500 |
| 5376 | Nicola Simbari (Italian, 1927 - 2012), Two Girls, 1971, screenprint, pencil signed lower right, edition 96/300, overall (with frame): 36.5"h x 43.5"w | \$ 300 - 500 |
| 5376A | Nicola Simbari (Italian, 1927 - 2012), Girl with Sailboats, 1978, screenprint, pencil signed lower right, edition 135/300, overall (with frame): 37"h x 43"w | \$ 300 - 500 |
| 5377 | Hidden Face, 1988, acrylic on canvas, signed "Hefuma" and dated lower left, canvas (unframed): 43"h x 50"w | \$ 200 - 400 |
| 5377A | Nila Nova (Swedish, b.1968), "Empty Center (two green)," 2004, acrylic on canvas, signed and dated on stretcher bar verso, canvas (unframed): 79"h x 51"w | \$ 700 - 1,000 |
| 5378 | American school (20th century), Untitled (abstract color field), circa 1950, oil on masonite, unsigned, overall (with frame): 38"h x 49.5"w | \$ 300 - 500 |
| 5379 | Wesley E. Johnson (American, 1934-2017), "Ojai," 1965, oils on canvas (hexptych- six canvas composition), signed lower left, signed, titled, and dated verso, overall (with frame): 73"h x 73"w | \$ 800 - 1,200 |
| 5379A | Francis Nnaggenda (Ugandan, b. 1936), Abstract Women, 1971, oil on masonite, signed and dated lower right, masonite: 46"h x 54"w, overall (with frame): 48"h x 57"w | \$ 250 - 450 |

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| 5380 | Walter Georis (Belgian/American, b.1945), "Two More," oil pastel on paper, signed upper center, gallery label (Carmel Art Association, Carmel, CA) affixed verso, sheet: 24"h x 39.5"w, overall (with frame): 36.25"h x 48.25"w | \$ 200 - 400 |
| 5380A | Alexandra Nechita (American/Romania, b.1985), Figure with Flowers, serigraph on canvas, signed lower right, edition 22/50 AP, overall (with frame): 53.5"h x 32.5"w | \$ 400 - 600 |
| 5381 | Alexandra Nechita (American/Romania, b.1985), Female in Green, serigraph on canvas, unsigned, overall (with frame): 67.5"h x 40.25"w | \$ 500 - 700 |
| 5381A | "I Saw Blood," mixed media on panel triptych, unsigned, 20th century, overall: 48"h x 36.5"w | \$ 200 - 400 |
| 5382 | Luigi Willeneuve (French, 19th century), Washing in the Stream, 1849, oil on canvas, signed and dated lower right, overall (with frame): 42"h x 54"w | \$ 600 - 900 |
| 5382A | Follower of Henry Nelson O'Neil (British, 1817-1880), Untitled (Couple by a Flowered Wall), oil on canvas, bears signature lower right, canvas (unframed): 52"h x 28"w | \$ 500 - 1,000 |
| 5383 | John Garth (American, 1889-1971), Hommage a William Keith, oil on board, signed lower right, overall (with frame): 34.5"h x 42"w | \$ 200 - 400 |
| 5384 | (lot of 2) After C.T. Wilson (American, 19th century) In the Redwoods, 1910, oils on board, each bear signature and dated lower left, board (each/unframed): 12"h x 9"w | \$ 300 - 500 |
| 5385 | Zoya Lehrman (Russian, b. 1934), Nude Female, gouache on board, signed lower right in cyrillic, board (unframed): 13"h x 20"w | \$ 400 - 600 |
| 5385A | (lot of 22) Marc Pokempner (American, b.1968), Assorted Chicago Blues musicians featuring Buddy Guy, Nate Applewhite, Son Seals and others, circa 1970s, vintage photographs, all titled and signed, artists stamp verso to each, largest sheet (each unframed): 11"h x 14"w | \$ 800 - 1,200 |
| 5386 | Frank Lobdell (American, 1921-2013), Untitled, offset lithograph, pencil signed lower right, from 1948 "Drawings" portfolio by artists including Richard Diebenkorn and George Stillman, sheet (unframed): 13"h x 10.25"w | \$ 400 - 600 |
| 5386A | Sam Tchakalian (American, 1929-2004), "Fat Rat", 1967, lithograph, pencil signed lower right, edition 7/10, titled lower center, sheet (unframed): 20"h x 29"w | \$ 400 - 600 |
| 5387 | Mark Adams (American, 1925-2006), "California Poppies," 1981, etching with aquatint in colors, pencil signed and dated lower right, titled lower left, edition 47/150, sheet (unframed): 22.5"h x 23.5"w | \$ 400 - 600 |
| 5388 | Carleton E. Watkins (American, 1829-1916), Canons in the Distance, gelatin silver print, artist stamp verso, sheet (unframed): 8"h x 10"w | \$ 400 - 600 |
| 5389 | Paul Hoffman (American, 20th century), Hallway Window Curtain, gelatin silver print, signed on verso of sheet, overall (with mat): 20"h x 16"w | \$ 100 - 200 |
| 5390 | Jeffrey Blankfort (American, b.1934), "Paris Metro," 1973, gelatin silver print, pencil signed, titled, and dated verso, overall (with mat): 20"h x 16"w | \$ 300 - 500 |
| 5391 | Anthony Gross (American, 1905-1984) "Colored Undergrowth" etching in colors, pencil signed lower right, titled lower left, edition 60/200, sheet (unframed): 14.5"h x 19"w | \$ 300 - 500 |
| 5392 | Charles M. Schulz (American, 1922-2000), "Peanuts (1986)," lithograph, signed and inscribed upper right, sheet: 7"h x 24"w | \$ 200 - 400 |
| 5393 | Manner of Pablo Picasso (Spanish, 1881-1973), Portrait of a Lady, ink on paper, bears signature lower right, overall (with mat): 22"h x 18"w | \$ 100 - 200 |

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| 5394 | Study of a Woman and Horse, 1986, mixed media on paper, signed indistinctly lower left, sheet (unframed): 20"h x 28.5"w | \$ 100 - 200 |
| 5395 | Tadashi Asoma (Japanese/American, b.1923), "Toward Evening," 1970, woodblock print, pencil signed and dated lower right, edition 7/100, sheet (unframed): 22"h x 30"w | \$ 300 - 500 |
| 5396 | Rufino Tamayo (Mexican, 1899-1991) Standing Figure, lithograph, pencil signed lower right, edition 139/150, sheet (unframed): 33.5"h x 24"w | \$ 600 - 900 |
| 5397 | Roy Lichtenstein (American, 1923-1997), "Crak" Philadelphia Museum poster, signed in pen lower center, published by Springdale Graphics, Springdale, CT, 1989, sheet (unframed): 27"h x 36"w | \$ 1,000 - 2,000 |
| 5398 | Roy Lichtenstein (American, 1923-1997), "The Solomon R. Guggenheim Museum" poster 1969, signed in pencil lower right, sheet (unframed): 29"h x 29"w | \$ 1,000 - 2,000 |
| 5399 | Eyvind Earle (American, 1916-2000), "A Sounding Surf," 1995, serigraph, signed lower right, edition 123/150, sheet (unframed): 30"h x 40"w. Note: COA from Eyvind Earle Publishing LLC accompanies this lot. | \$ 800 - 1,200 |
| 5400 | Eyvind Earle (American, 1916-2000), "Blue Light," 1990, serigraph, signed lower right, edition AP 19/50, image: 24"h x 36"w, sheet (unframed): 32"h x 44.5"w. Note: COA accompanies this lot. | \$ 400 - 600 |
| 5401 | Eyvind Earle (American, 1916-2000), "Ocean Mist," 1995, serigraph, signed lower right, edition 118/175, sheet (unframed): 23"h x 44"w. Note: COA from Eyvind Earle Publishing LLC accompanies this lot. | \$ 800 - 1,200 |
| 5402 | Modern day Mona Lisa, serigraph, unsigned, stamp lower right, 20th century, sheet (unframed): 42"h x 30"w | \$ 100 - 200 |
| 5403 | Ian Scott (Kiwi, 1945-2013) "Study for Ghost and Cane," 1988, watercolor, signed, titled, and dated lower right, sheet (unframed): 35"h x 26"w | \$ 1,000 - 2,000 |
| 5404 | No Lot | |

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| | Pair of sapphire, 14k White gold earrings | |
| 5405 | Featuring (2) round-cut sapphire, weighing a total of approximately 0.80 ct. set in a 14k white gold mountings, gross weight 0.94 grams | \$ 200 - 400 |
| | (Lot of 2) Diamond and 14k yellow gold rings | |
| 5406 | Including 1) ring, centering (1) transitional-cut 0.35 ct., accented by (14) single-cut diamonds, weighing a total of approximately 0.15 ct., set in an 14k yellow gold ring, size 4.5; together with 1) band, featuring (9) single-cut diamonds, weighing a total of approximately 0.10 ct., set in a 14k yellow gold mounting, size 6.5, gross weight 3.87 grams | \$ 400 - 600 |
| | (Lot of 2) Diamond, yellow gold and platinum rings | |
| 5407 | Including 1) ring, centering (1) round brilliant-cut diamond weighing approximately 0.30 ct., set in a platinum-topped 18k yellow gold mounting, size 3.75, gross weight 2.56 grams; together with 1) ring, centering (1) old mine-cut diamond, weighing approximately 0.45 ct., set in a 14k yellow gold mounting, size 6.75 gross weight 1.82 grams | \$ 400 - 600 |
| 5408 | Diamond, platinum and 14k white gold ring Featuring (20) old European-cut diamonds, weighing a total of approximately 0.65 ct., set in a platinum and 14k white gold mounting, size 7.5, gross weight 5.30 grams | \$ 200 - 400 |
| 5409 | Jadeite, cultured pearl, 14k yellow gold pendant-necklace Featuring (1) lavender jadeite cabochon, measuring approximately 16.35 X 11.75 X 5.05 mm, accented by (5) 3.95 mm, cultured pearl, set in a 14k yellow gold pendant-enhancer, suspended from a 1.00 mm, 14k yellow gold, box link chain, forming a 20 necklace, gross weight 9.56 grams | \$ 250 - 450 |
| 5410 | Yellow gold pendant-necklace Featuring a square pendant, centering a mythical creature, in a pitch-filled, 20k yellow gold mounting, measuring 43 X 37 X 12 mm, suspended from a 3.2 mm, 14K yellow gold, 22 inch rope chain (links broken and missing parts), gross weight 25.46 grams | \$ 300 - 500 |
| 5411 | 14K yellow gold tennis rackets pendant-necklace Featuring 1) 14k yellow gold racket, measuring approximately 39 X 12 X 1.0 mm, suspended from a 0.8 mm, 14k yellow gold, 20 inch chain (chain is kinked), total weight 2.71 grams | \$ 100 - 200 |
| 5412 | Pair of coral and 14k yellow gold earrings Featuring (2) oval coral cabochons, measuring approximately 14.4 X 10.1 mm, set in a textured, 14k yellow gold mounting, gross weight 9.43 grams | \$ 200 - 400 |
| 5413 | Gump's multi-colored jade bead and 14k yellow gold necklace Composed of (51), 9.2 mm, multi-colored jade beads, completed by a 14k yellow gold Asian motif clasp (marked Gump's), forming a 20.5 inch necklace | \$ 100 - 200 |
| 5414 | Jadeite and 18k yellow gold ring Featuring (1) oval jadeite cabochon, measuring approximately 23.4 X 18.3 mm, set in an 18k yellow gold mounting, size 11, gross weight 16.86 grams | \$ 400 - 600 |
| 5415 | Tiger's eye and 10k yellow gold ring Featuring (1) oval tiger's eye cabochon, measuring approximately 15 X 11 mm, set in a 10k yellow gold mounting, size 9.5, gross weight 13.01 grams | \$ 150 - 250 |

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| | Mundus 18k yellow gold and metal wristwatch Dial: round, silvered, Arabic numeral, dot gold tone hour markers, black outer minutes and stop watch track, outer tachymeter, 2 sunken subsidiary dials at 3:00 for seconds and 9:00 for minutes, gold-tone baton and arrow hands, Mundus, chronograph, 17 rubis, 5416 Antimagnetique, Swiss made Movement: stem wide and set, mechanical, jeweled Case: 18k yellow gold, 37 mm, metal cuvette, metal 106, outer outside: 18K, 750, Hallmarks, 165, 132, rectangular push chronograph buttons Bracelet: gold-filled, rose gold expanding | \$ 300 - 500 |
| 5417 | (Lot of 3) 14k yellow gold and metal bracelets Including 1) 14k yellow gold, 7.6 mm double link, completed by a tongue and groove clasp, forming a 7 inch bracelet; 1) 14k yellow gold, 5.0 mm, rope link, completed by a tongue and groove clasp (marked 14K), forming a 7.5 inch bracelet; together with 1) 14k yellow gold 4.2 mm, rope link, completed by a spring ring and safety chain, forming a 7 inch bracelet (metal safety chain and spring ring added later), gross weight 20.32 grams | \$ 150 - 250 |
| 5418 | Enamel and yellow gold pendant-necklace Featuring 1) enamel, 18k yellow gold palm tree and sword motif pendant, measuring approximately 21 mm, suspended from a 14k yellow gold 0.6 mm (kinked), 16.5 inch chain, total weight 4.75 grams | \$ 100 - 200 |
| 5419 | Yellow gold pendant-necklace Featuring 1) 10k yellow gold Asian motif disc, measuring approximately 37 mm, suspended from a 2.5 mm, 14k yellow gold, 15 inch, rope link chain, total weight 15.70 grams | \$ 300 - 500 |
| 5420 | (Lot of 2) Amethyst, jade and yellow gold rings Including 1) nephrite cabochon, 14k yellow gold ring, size 6.75; together with 1) oval-cut amethyst and 18k yellow gold ring, size 6, gross weight 11.93 grams | \$ 300 - 500 |
| 5421 | (Lot of 3) Multi-stone and yellow gold ring Including 1) round-cut smokey quartz, 14k yellow gold ring, size 7; 1) 7.0 mm, cultured pearl and 14k yellow gold ring, size 7; together with 1) opal (crazed) and 10K yellow gold ring, size 6.75, gross weight 15.62 grams | \$ 300 - 500 |
| 5422 | (Lot of 2) diamond, ruby, emerald and 14k gold rings Including 1) diamond, ruby, 14k yellow gold spiral cluster ring, size 8.50; together with 1) emerald, 14k yellow gold ring, size 6, total diamond weight is approximately 1.00 ct., gross weight 8.06 grams | \$ 200 - 400 |
| 5423 | (Lot of 2) Diamond, cultured pearl, platinum rings Including 1) ring, centering (1) rose-cut diamond, measuring approximately 4.70 X 4.67 mm, set in a platinum mounting, size 5.5, gross weight 3.00 grams; together with 1) ring, featuring (1) old European-cut diamond, surrounded by (12) cultured pearls set in a pierced, 14k yellow gold flower mounting, size 5.25, gross weight 7.46 grams | \$ 200 - 400 |
| 5424 | (Lot of 2) Synthetic Spinel , sapphire, diamond, 14k yellow gold ring Including 1) synthetic spinel, 14k yellow gold ring, size 7; together with 1) sapphire, diamond, 14k yellow gold ring, size 6.75, gross weight 10.46 grams | \$ 300 - 500 |

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| 5425 | (Lot of 3) Multi-stone, yellow gold rings Including 1) citrine, 18k yellow gold ring, size 5.75; 1) sapphire, diamond, 14k yellow gold diamond ring, size 5.75; together with 1) 14k yellow gold bamboo band, size 6, gross weight 8.59 grams | \$ 300 - 500 |
| 5426 | Collection of enamel and yellow gold items Including 2) 14k yellow gold (broken) chains; 1) 14k yellow gold (broken) bracelet; together with 2) enamel and 10k yellow gold pins, gross weight 6.70 grams | \$ 100 - 200 |
| 5427 | 9k gold-filled bracelet The 9k gold-filled, hinged bangle, measures approximately 15.7 mm in width and 64 mm widest internal diameter | \$ 50 - 100 |
| 5428 | Diamond and white metal necklace Featuring (52) full-cut diamonds, weighing a total of approximately 2.00 cts., set in a white metal pendant, measuring approximately 50 X 26.7 mm, attached to a white metal link chain, completed by an "S" clasp, forming a 15 inch necklace, gross weight 8.9 grams | \$ 400 - 600 |
| 5429 | (Lot of 2) Synthetic stones, diamond and white gold rings Including 1) synthetic emerald, diamond and 14k white gold ring, size 7.75; 1) synthetic blue and white sapphire and 10k white gold ring, size 7, gross weight 9.05 grams | \$ 200 - 400 |
| 5430 | (Lot of 3) Multi-stone and gold earrings Including 1) pair of round opal and 14k white gold earrings; 1) pair of jadeite and 10k yellow gold earrings; together with 1) 7.0 mm, cultured pearl and 14k yellow gold earrings, gross weight 6.38 grams | \$ 150 - 250 |
| 5431 | (Lot of 3) Pairs of multi-stone, yellow gold earrings Including 1) pair of enamel and 14k yellow gold earrings; 1) pair of shell cameo and 14k yellow gold earrings; together with 1) pair of 6.0 mm, black onyx, 14K yellow gold earrings (backs missing), gross weight 4.26 grams | \$ 100 - 200 |
| 5432 | (Lot of 3) Onyx cameo and yellow gold jewelry Including 1) onyx cameo and 14k yellow gold ring, size 8.5; 1) onyx cameo and 14k yellow gold ring, size 3.5 (inside ball sizers); together with 1) onyx cameo and 10k yellow gold pendant-brooch, gross weight 21.07 grams | \$ 300 - 500 |
| 5433 | (Lot of 2) Agate, cameo and gold-filled jewelry Including 1) agate cameo and gold-filled ring, size 5; together with 1) agate and gold-filled pendant | \$ 300 - 500 |
| 5434 | (Lot of 4) Shell cameo and yellow gold brooches Including 1) shell cameo and 18k yellow gold pendant-brooch; 2) shell cameo and 10k yellow gold pendant brooches; together with 1) shell cameo and 14k yellow gold brooch (cameo inscribed Lamont), gross weight 43.64 grams | \$ 300 - 500 |
| 5435 | (Lot of 4) Shell, coral and hardstone cameo, seed pearl and yellow gold jewelry Including 1) coral cameo and 10k yellow gold pendant-brooch; 1) pair of shell cameo and 10k yellow gold drop earrings; 1) agate cameo and 10k yellow gold brooch; together with 1) shell cameo, seed pearl and 10k yellow gold pendant-brooch (pinstem is missing), gross weight 20.69 grams | \$ 200 - 400 |
| 5436 | (Lot of 7) Shell cameo, yellow gold, metal jewelry and items Including 1) shell cameo and 14k yellow gold brooch; 2) shell cameo and 10k yellow gold brooches; 1) shell cameo and 14k yellow gold pendant; 2) shell cameo, 10k yellow gold single earrings (broken); gross weight 13.19 grams | \$ 100 - 200 |

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| 5437 | (lot of 3) Shell cameo, multi-stone, 14k yellow gold, sterling silver gilt jewelry Including 1) shell cameo, 14k yellow gold brooch, gross weight 13.39 grams; 1) pair of black onyx, garnet, sterling silver gilt earrings; together with 1) pair of garnet, sterling silver gilt earrings; gross weight of earrings 9.74 grams | \$ 200 - 400 |
| 5438 | (Lot of 4) Shell cameo, yellow gold jewelry and items Including 1) shell cameo and 14k yellow gold pendant-brooch; 2) shell cameo and 10k yellow gold pendant-brooches; together with 1) 14k yellow gold pendant-brooch frame (stone is missing), gross weight 38.28 grams | \$ 300 - 500 |
| 5439 | (Lot of 3) Lava cameo, 9k rose gold bracelet and stones Including 1) bracelet, featuring (6) lava cameos, depicting historic figures, set in 9k rose gold, completed by a tongue and groove clasp (marked 9CT, NP), with safety chain, gross weight 33.84 grams; together with 2) loose lava cameos | \$ 200 - 400 |
| 5440 | (Lot of 5) Cultured pearl, shell cameo, multi-stone, yellow gold and metal jewelry Including 1) shell cameo, turquoise and 14k yellow gold brooch; 1) freshwater cultured pearl hank; 2) Chinese freshwater dyed cultured pearl and elastic bracelets; together with 1) pair of mother-of-pearl, metal drop earrings and 1) metal watch key | \$ 100 - 200 |
| 5441 | Collection of multi-stone, yellow gold, gold-filled and metal jewelry Including 1) pair of shell cameo, 14k yellow gold earrings, in box; 1) garnet, 10k yellow gold, metal ring, size 7.75, in box; 1) 14k yellow gold pendant-necklace (chain broken); 1) seed pearl, 10k yellow gold pin; 1) sapphire, blue glass, 10k yellow gold pin, gross weight 8.27 grams; together with 1) Victorian portrait/hair, 9k yellow gold, locket compartment (broken parts missing); and 1) gold-filled charm | \$ 300 - 500 |
| 5442 | (Lot of 6) Diamond, multi-stone and yellow gold jewelry Including 1) synthetic star ruby, diamond and 14k white gold ring, size 6.25; 1) "T", diamond, 14k yellow gold 18 inch pendant-necklace; 1) 1.5 mm, 14k yellow gold cobra link, 19 inch chain; 2) synthetic sapphire, enamel, seed pearl and 10k yellow gold pins; gross weight 13.88 grams; together with 1) 7.0 mm, cultured pearl and 14k yellow gold, 7 inch bracelet | \$ 300 - 500 |
| 5443 | (Lot of 3) synthetic stone and sterling silver jewelry Including 1) synthetic pink stone and sterling silver earring and pendant suite; 1) sterling silver mask brooch; together with 1) synthetic purple and white stone and sterling silver necklace, gross weight 17.65 grams | \$ 100 - 200 |
| 5444 | (Lot of 3) Jade, agate 14k yellow gold jewelry and items Including 1) carved jadeite Buddha, measuring approximately 28 X 20 X 10 mm, suspended from a 14k yellow gold, 15 inch necklace; 1) jade bead chord; together with 1) agate egg, measuring approximately 32 X 24mm | \$ 100 - 200 |

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| | Collection of jade jewelry and unmounted multi-stone items Including 6) unmounted star rubies, weighing a total of 29.75 cts. 1) unmounted oval-cut blue topaz, weighing 32.78 cts., 6) unmounted oval-cut citrines, weighing a total of 17.17 cts; 1) carved iolite Buddha head (ear is chipped), weighing 32.83 cts.; 1) emerald-cut amethyst, | |
| 5445 | weighing 14.81 cts.; 1) agate figa, 14k yellow gold pendant; 1) carved onyx turtle; 1) boulder opal cabochon; 1) black onyx and white stone; 9) carved nephrite cabochons and a turtle; 1) carved jadeite fish; 1) jadeite bangle bracelet, measuring approximately 13 mm, internal diameter is 54.3 mm; 1) carved jadeite double fish pendant, measuring approximately 53 X 35 mm; 2) carved jadeite plaques, measuring approximately 40 x 30 x 8.0 mm, depicting a bat and flowers; together with black onyx, hematite and glass chipped stones | \$ 200 - 400 |
| | (Lot of 4) culture pearls, yellow gold jewelry | |
| 5446 | Including 1) 6.0 mm, silver, 28 inch necklace with 14k yellow gold bar bead shortner; 1) pair of 14 mm, mabe cultured pearl and 14k yellow gold earrings; together with 1) pair of cultured pearl and 14k yellow gold, non-pierced earrings; gross weight 16.04 grams | \$ 300 - 500 |
| | Quartz bead, multi-strand necklace | |
| 5447 | Composed of numerous 5.0 mm to 4.0 mm, faceted and smokey quartz beads, 5-strand cord, forming an adjustable 18 inch necklace | \$ 200 - 400 |
| | (Lot of 2) Multi-stone bead, cultured pearl and metal necklaces | |
| 5448 | Including 1) faceted, 4 mm, emerald, multi-colored sapphire, citrine, garnet, tanzanite bead, 5-strand, adjustable 20 inch cord necklace; together with 1) 4.0 mm, Chinese freshwater cultured pearl, metal, 3-strand, 17 inch necklace | \$ 200 - 400 |
| | (Lot of 3) Multi-stone. metal jewelry | |
| 5449 | Including 1) 8.0 mm, amethyst bead, enamel and metal bead, 34 inch necklace; 1) pair of amber and metal non-pierced earrings; together with 1) aventurine, agate and glass bead necklace | \$ 100 - 200 |
| | Collection of multi-stone, yellow gold and metal jewelry items | |
| 5450 | Including 1) nephrite bead necklace; 1) tiger's eye bead hank; 1) cultured pearl, 14k yellow gold bracelet and earring suite; 1) pair of peridot bead, 14k yellow gold hoop earrings; 3) jade and 14k yellow gold bracelet parts (parts broken and missing); several nephrite stones and beads; 1) jade rectangular cabochon; 1) mother-of-pearl cabochon; 4) black onyx stones; 1) hematite cabochon; 2) lapis lazuli stones and 1) costume imitation pearl necklace; together with 3) metal pens and 1) cigarette tip | \$ 100 - 200 |

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| <p>Collection of amber, agate, tanzanite, smokey quartz, cultured pearl, white stone, yellow gold and metal jewelry Including 1) 20 inch necklace, featuring graduated, cultured pearls, ranging in size from approximately 7.3 mm to 3.5 mm, completed by a 14k yellow gold fish hook clasp; 1) 17.25 inch necklace, featuring 8.0 mm, grey and green baroque, cultured pearls, completed by a 14k yellow gold, filigree fish hook clasp; 1) irregular, graduated, polished amber beads, ranging in size from approximately 44 mm to 11 mm, forming 36 inch necklace; 1) faceted, 3.75 mm, tanzanite bead hank; 1) agate, metal bead, 34 inch necklace; 1) faceted, 11.9 mm, smokey quartz bead and metal 34 inch, continuous necklace; 1) amber bead, peridot, white stone and metal, 20 inch necklace; together with 1) amber wedge and metal single earring</p> | <p>\$ 300 - 500</p> |
| <p>Collection of multi-stone bead, metal, silver jewelry Including 1) tiger's eye bead necklace; 1) calcite bead necklace; 3) agate bead necklaces; 1) jasper bead necklace (broken); 1) malachite bead necklace; 1) azur-malachite bead necklace; 1) lapis lazuli bead necklace; 2) dyed bead necklaces; 1) garnet and metal bead necklace; 1) amethyst bead necklace; 2) turquoise and chrysocolla bead necklace; 1) pair and 4) single amethyst, calcite, synthetic quartz, carnelian and metal earrings; 1) carnelian and metal bangle bracelet; 1) agate and sterling silver ring, size, 6.5, gross weight 7.68 grams; 1) amethyst and metal pendant; 1) jade band ring, size 5.75; together with 1) imitation turquoise jacla strand</p> | <p>\$ 100 - 200</p> |
| <p>Collection of multi-stone, sterling silver, metal jewelry Including 5) agate, cultured pearl, jasper, lapis lazuli, glass, metal bead necklaces; 5) aventurine, howlite, quartzite, glass bead bracelets; 2) glass, metal pendants (1 is signed, indecipherable); 2) obsidian earring hoops (parts missing); 2) pair and 2) single jasper, howlite, silver, metal earrings; 1) marcasite, silver brooch; 1) silver butterfly ring, size 4; 2) silver tie tacks; 1) metal flower brooch (parts broken and missing); 1) wood, metal bracelets and earrings suite; 1) enamel, metal medal with ribbon; together with 5) rough opal fragments</p> | <p>\$ 50 - 100</p> |
| <p>(Lot of 3) Multi-stone bead, sterling silver, multi-strand necklaces Including 1) 12-strand garnet bead, silver, 16 inch necklace, with box; 1) 5-strand rock crystal quartz, cultured pearl sterling silver, 16 inch necklace; together with 1) 5-strand amber, agate, cultured pear , smokey quartz, sterling silver, 16 inch necklace, with tag (marked TJT, 925)</p> | <p>\$ 100 - 200</p> |
| <p>(Lot of 3) Native American multi-stone, silver and metal jewelry Including 2) horn, spiny oyster, turquoise, chrysocolla, mother of pearl and silver brooches, one depicting a knifewing man, the other a Kachina mask (marked with twisted rope pictogram), ranging in width from approximately 79.25 to 74.50 mm, together with 1) spiny oyster, turquoise, chrysocolla, mother-of-pearl, resin, and silver thunder bird ring, size 8; total gross weight 61.67 grams</p> | <p>\$ 300 - 500</p> |

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| 5456 | (Lot of 3) Mexican chalcedony and sterling silver jewelry suite Including 1) green chalcedony native mask, silver brooch, (marked Plata Mexico, initials obscured); 1) pair of green chalcedony native mask, silver non-pierced earrings (marked hecho Mexico); together with 1) matching green chalcedony native mask, sterling silver brooch (marked sterling Mexico), gross weight 37.44 grams | \$ 100 - 200 |
| 5457 | Collection of onyx, sterling silver, silver and metal jewelry Including 1) Diaz Santoyo onyx, sterling silver and metal mask brooch (marked Diaz Santoyo, Hecho en Mexico, CJB, PLATA, 925), measuring approximately 52.45 mm; 1) pair of Mexican onyx, sterling silver and metal, 17.50 mm, mask earrings; together with 2) onyx, silver and metal brooches, 1) pair of onyx and silver earrings and 1) onyx and sterling silver ring, size 7.25; total gross weight 81.51 grams. | \$ 150 - 250 |
| 5458 | Collection of Mexican calcite, sterling silver jewelry Including 1) Mexican carved calcite mask, sterling silver brooch (marked sterling, "LERMENO," Aztec, mask); 1) pair of Mexican calcite, sterling silver flower non-pierced earrings; 1) carved calcite, silver fish brooch (pinstem missing); together with 1) Mexican calcite heart, silver link, 7.25 inch bracelet, gross weight 101.30 grams | \$ 100 - 200 |
| 5459 | (Lot of 4) Silver brooches Including 1) silver H & T arrow brooch (marked REG 30, March 1848); 1) silver bird brooch; 1) Kachina silver brooch; together with 1) silver brooch, total weight 50.66 grams | \$ 100 - 200 |
| 5460 | (Lot of 5) Sterling silver, silver jewelry and items Including 1) pair of Phyllis Sklar silver "Wave" pins (marked Phyllis (logo)); 1) pair of Niels Erik From sterling silver leaf non-pierced earrings (marked STERLING, DENMARK, N.E. FROM); 1) sterling cylinder (marked MYRA); together with 1) single Margaret De Patta, sterling silver earring, total weight 26.16 grams | \$ 100 - 200 |
| 5461 | (Lot of 4) turquoise, jade, sterling silver, silver jewelry Including 2) Native American turquoise and silver butterfly brooches (1 inscribed, 1 stone cracked); 1) carved jade plaque, sterling silver brooch; together with 1) turquoise, silver circle brooch, gross weight 79.05 grams | \$ 150 - 250 |
| 5462 | (Lot of 2) Pairs of Marciela amethyst, sterling silver and metal earrings Including 1) pair of Marciela amethyst, sterling silver, 22.10 mm, spiral earrings (marked Marciela, Taxco, sterling, 925), with metal, gross weight 9.15 grams; together with 1) pair of Marciela sterling silver, 32.10 mm, leaf earrings (marked Marciela, Taxco, eagle 3, hecho en Mexico, 925), gross weight 7.46 grams | \$ 200 - 400 |
| 5463 | (Lot of 6) Turquoise, 9k rose gold, sterling silver and silver jewelry Including 1) repousse sun motif silver cuff bracelet; 3) Mexican turquoise inlay sterling silver, silver circle brooches; 1) Mexican 9k rose gold and silver belt buckle; together with 1) silver pendant, gross weight 223.33 grams | \$ 100 - 200 |

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| 5464 | (Lot of 4) Multi-stone, silver, 9k yellow gold jewelry Including 1) calcite and silver cuff bracelet; 1) turquoise and silver ring, size 6; 1) jade, silver and 10k yellow bold bar brooch, gross weight 173.01 grams, together with 1) turquoise and 9k yellow gold pendant (bail broken) | \$ 200 - 400 |
| 5465 | (Lot of 2) Native American turquoise, silver bracelets Including 1) turquoise cabochon, silver cuff bracelet, measuring approximately 41 mm, 24 mm opening; together with 1) turquoise cabochon, silver cuff bracelet, measuring approximately 33 mm, 24 mm opening, gross weight 93.14 grams | \$ 150 - 250 |
| 5466 | (Lot of 6) Multi-stone, silver jewelry Including 2) turquoise, silver cuff bracelets; 1) spiny oyster, silver cuff bracelet; 1) turquoise, silver baby cuff bracelet; 1) turquoise (cracked), silver ring, size 4.75, gross weight 67.16 grams; together with 1) faience, metal cuff bracelet | \$ 100 - 200 |
| 5467 | (Lot of 3) Native American turquoise, silver bracelets Including 2) turquoise and silver cuff bracelets; together with 1) turquoise inlaid, silver cuff bracelet, gross weight 144.88 grams | \$ 100 - 200 |
| 5468 | (Lot of 5) Native American multi-stone, silver jewelry Including 2) inlaid turquoise, silver hair ornaments (1 is broken); 1) silver hinge hair ornament; 1) turquoise, silver belt stay; together with 1) silver conch link, 28 inch belt, gross weight 184.08 grams | \$ 200 - 400 |
| 5469 | (Lot of 4) Mexican turquoise, imitation turquoise and silver Alpaca jewelry Including 1) Mexican turquoise cabochon, silver florette link 14.5 inch necklace; 1) matching Mexican turquoise cabochon, silver florette link 14 mm link, 6.5 inch bracelet (both marked made in Mexico, silver), they can be connected to form a 21.5 inch necklace; gross weight 85.05 grams; 1) imitation turquoise, Alpaca, grape motif link 7.5 inch bracelet (marked hecho mexico); together with 1) pair of matching imitation turquoise, Alpaca, grape motif, non-pierced earrings (marked hecho Mexico, Alpaca) | \$ 150 - 250 |
| 5470 | (Lot of 5) Native American multi-stone silver jewelry Including 3) turquoise, silver cuff bracelet; together with 2) (3) stone turquoise, chrysocoll, silver, rings, sizes 7.5, 6, gross weight 106.24 grams | \$ 100 - 200 |
| 5471 | (Lot of 9) Glass and sterling silver jewelry Including 2) silver cuff bracelets; 3) glass and silver brooches; 1) single dagger non-pierced earring, gross weight 67.21 grams; together with 1) metal cuff bracelet: 1) nickel silver bird bolo pendant (the cord is missing), and 1) metal bar brooch | \$ 150 - 250 |
| 5472 | (Lot of 11) Turquoise, silver and gold-filled jewelry Including 1) imitation turquoise, gold-filled ring, size 11; 1) turquoise silver disc brooch; 1) turquoise and silver cuff bracelet (marked AJW); 4) turquoise and silver rings; together with 4) imitation turquoise and silver rings, gross weight 118.17 grams (does not include gold-filled) | \$ 100 - 200 |
| 5473 | (Lot of 2) Enamel, sterling silver, silver and metal bracelets Including 1) silver, 6.75 inch link bracelet, suspending (27) enamel, sterling silver, silver and metal charms; together with 1) sterling silver cuff bracelet, gross weight 123.14 grams | \$ 50 - 100 |

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| 5474 | (Lot of 5) Mexican amethyst, sterling silver, silver jewelry Including 1) round amethyst cabochon, silver link, 32 mm, 7.25 inch bracelet (evidence of repair on front link); 2) pairs of Mexican amethyst cabochon and silver earrings (both marked Mexico Silver); 1) oval amethyst cabochon and silver ring, size 5.75 (marked made in Mexico, Silver); together with 1) single amethyst, sterling silver non-pierced earring, gross weight 108.35 grams | \$ 200 - 400 |
| 5475 | Collection of multi-stone, silver and metal jewelry Including 1) sterling silver cuff bracelet; 1) silver cuff bracelet; 2) sterling silver bangle bracelets; 3) silver bangle bracelets; 2) turquoise (chipped), silver and metal belt concha; 1) silver brooch; 3) silver multi-stone and silver rings (stones missing); 1) metal ring; 6) pairs of glass, sterling silver and silver earrings; 2) nephrite, glass, sterling silver watch band parts; 1) silver belt stay (hallmarks); together with 4) silver single earrings, gross weight 254.54 grams (does not include metal ring) | \$ 50 - 100 |
| 5476 | Collection of multi-stone, sterling silver, silver jewelry and items Including 2) silver heart buckle links; 2) metal heart buckle links, 1) Native American silver necklace (2 pendants detached); 2) turquoise, silver bug pins; 1) pair of turquoise, silver bug earrings; 1) turquoise, silver, ring, size 6.5; 10 pair of turquoise, silver flower non-pierced earrings; 1) resin inlaid, silver butterfly cuff bracelet; 2) chased and engraved silver discs; together with 12) silver buttons (1 buttons metal), gross weight 146.93 grams (does not include metal) | \$ 50 - 100 |
| 5477 | (Lot of 3) Amethyst, multi-stone, sterling silver and silver jewelry Including 1) inlaid, mixed metal and sterling silver, 26 mm, 7.5 inch bracelet, (marked COOP, APP, Taxco, 925, Mexico, eagle 3, sterling); 1) amethyst and silver, 59 mm, hands with flowers, 14 inch pendant-necklace; together with 1) amethyst, silver, 39 mm, floral brooch; total gross weight 92.34 grams | \$ 200 - 400 |
| 5478 | (Lot of 10) Mexican abalone, resin, sterling silver jewelry Including 3) abalone, sterling silver bracelets, sizes 6.5 to 6.75 inches; 1) pair of abalone flower and sterling silver non-pierced earrings; together with 6) abalone, resin, sterling silver flower and butterfly brooches (marked Sterling Mexico), gross weight 157.34 grams | \$ 150 - 250 |
| 5479 | Collection of enamel, multi-stone, sterling silver, silver and metal jewelry Including 1) sterling silver locket pendant-necklace; 1) silver bangle bracelet (with hallmarks); 1) silver oyster hinged pill box; 1) pair of niello silver cufflinks; 1) sterling silver Maltese cross brooch; 1) silver ornamental plate (marked 800) measuring approximately 3 X 2 inches; 2) Azure-malachite, turquoise and silver rings, sizes 10, 8; 1) black star sapphire, turquoise and silver ring, size 7; 1) enamel and silver dome ring, size 7; 1) sterling silver, 18K yellow gold dome ring (marked 750.925), size 7.5; together with 1) gold-filled and silver brooch, gross weight 151.11 grams | \$ 100 - 200 |
| 5480 | Collection of multi-stone bead, 14k and metal jewelry Including 2) shell and coral bead necklaces; 1) carved wood fetish and horn bead necklace; 1) glass bead necklace; 3) imitation turquoise bead necklaces; 1) metal link bracelet; 1) pair of metal earrings; 1) pair of turquoise and 14k yellow gold stud earrings; together with 5) turquoise and imitation turquoise beads | \$ 150 - 250 |

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| 5481 | <p>Collection of cultured pearl, faience, sterling silver, silver and metal jewelry Including 1) David Anderson sterling silver reversible pendant (marked DAVID-ANDERSON, NORWAY STERLING 925S), accompanied by a David Anderson sterling silver collar, measuring approximately 22.0 to 125.0 mm (marked D-ANDERSON STERLING 925S), accompanied by original David Anderson box, total weight 33.03 grams; 1) 3.0 mm sterling silver, 19 inch link neck chain; 1) cultured pearl and silver 16 inch necklace; 1) sterling silver open heart pendant, gross weight 16.9 grams; 1) faience and metal scarab pendant; 1) cultured pearl and metal necklace; together with 1) metal chain</p> | \$ 100 - 200 |
| 5482 | <p>Collection of turquoise, imitation turquoise, coral, sterling silver and metal jewelry Including 5) tumbled turquoise, imitation turquoise and shell bead, silver and metal necklaces; 3) turquoise, coral and silver necklaces; 3) pairs of turquoise, imitation turquoise, silver and metal earrings; 2) turquoise, silver cross and bird pendants; 1) pair of sterling silver bird earrings; 1) sterling silver link bracelet; together with 5) miscellaneous turquoise, silver link parts and pieces, gross weight 69.07 grams (does not include beads)</p> | \$ 150 - 250 |
| 5483 | <p>(Lot of 10) Multi-stone, glass, sterling silver and silver jewelry Including 1) calcite mask, silver ring size 7; 1) Mexican sterling silver, ball-form link, 7 inch bracelet (marked 925, 3 eagle); 1) Mexican sterling silver ball-form brooch (marked 3 eagle, 925, Plata Taxco, Paroni); 3) pairs of Mexican sterling silver earrings; 1) pair of Mexican Los Ballesteros glass and sterling silver, non-pierced earrings (marked Los Ballesteros logo, sterling, Mexico); 1) Mexican imitation malachite and sterling silver pendant; 1) single sterling silver button non-pierced earring; gross weight 72.95 grams; together with 1) pair of Mexican abalone, resin inlay, Alpaca earrings</p> | \$ 100 - 200 |
| 5484 | <p>(Lot of 3) Chalcedony, glass and sterling silver bracelets Including 1) Mexican carved green chalcedony, sterling silver, 7.25 inch bracelet (marked sterling, Mexico, ASM, 925); 1) Mexican, carved blue glass, mask, sterling silver, 7 inch bracelet, (marked sterling 0.935, Taxco, Hecho in Mexico D.F); together with 1) Peruvian sterling silver link, 7 inch bracelet, gross weight 162.28 grams</p> | \$ 50 - 100 |
| 5485 | <p>Collection of Mexican malachite in matrix, abalone, black onyx, sterling silver and metal jewelry Including 1) pendant, designed as a Native in headdress, featuring a carved malachite face, measuring approximately 33 X 27 mm, decorated by black onyx and abalone inlay, set in sterling silver (marked STERLING Mexico, ETM, 925, TAXCO), gross weight 47.6 grams; 1) pair of metal double sided cufflinks; 1) pair of metal oval cufflinks; together with 2) sodalite and hematine, metal tie tacks</p> | \$ 50 - 100 |
| 5486 | <p>14k yellow gold open face pocketwatch case The 14k yellow gold, open face pocketwatch case, measuring approximately 34 mm, monogrammed JFR, 1931, gross weight 21.31 grams (includes crystal and inside metal ring)</p> | \$ 200 - 400 |

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| | (Lot of 2) 14k yellow gold and metal pendant-brooch and gold-filled pocketwatches | |
| 5487 | Including 1) Waltham 14k yellow gold, hunting case pendant-watch, measuring approximately 29 mm, suspended from a gold-filled and metal chatelaine brooch, gross weight 25.43 grams; together with 1) Hamilton gold-filled, open face pocket watch, measuring approximately 55 mm | \$ 150 - 250 |
| | (Lot of 3) Coin silver hunting case pocketwatch | |
| 5488 | Including 1) American Watch Co., Waltham coin silver hunting case pocketwatch, measuring approximately 56 mm, with leather strap; 1) coin silver hunting case pocketwatch, measuring approximately 55 mm; together with 1) coin silver hunting case pocketwatch, measuring approximately 58 mm | \$ 100 - 200 |
| | (Lot of 4) Gold-filled pocketwatches | |
| 5489 | Including 2) Elgin gold-filled, open face pocketwatches, measuring approximately 50 mm; 1) Hampden gold-filled, open face pocketwatch, measuring approximately 49 mm; together with 1) Waltham gold-filled, open face pocketwatch, measuring approximately 48 mm | \$ 150 - 250 |
| | (Lot of 5) Gold-filled, hunting case pocketwatches | |
| 5490 | Including 1) Howard gold-filled, hunting case pocket watch, 47 mm; 1) Waltham gold-filled, hunting case, 49 mm; 1) Waltham gold-filled, hunting case pocketwatch, 53 mm; 1) gold-filled, hunting case pocketwatch, 50 mm; together 1) gold-filled, hunting case pocketwatch, with case, 49 mm | \$ 150 - 250 |
| | (Lot of 5) Gold-filled open face pocketwatch | |
| 5491 | Including 1) Elgin gold-filled open face pocketwatch, measuring approximately 48 mm; 2) Waltham gold-filled open face pocketwatches, measuring approximately 54 mm; 1) Hamilton gold-filled open face pocketwatch, measuring approximately 52 mm; together with 1) Hampden Watch Co., gold-filled open face pocketwatch, measuring approximately 53 mm | \$ 150 - 250 |
| | (Lot of 12) Gold-filled, metal watches and items | |
| 5492 | Including 1) Waltham gold-filled open face pocketwatch, measuring approximately 45 mm (bow missing); 4) gold-filled hunting case pocketwatch, measuring approximately 36 mm; 2) gold-filled open face pendant-watches, measuring approximately 32 mm; 1) Waltham gold-filled hunting case pendant-watch, measuring approximately 36 mm, with chain (broken clasp); 4) lady's gold-filled convertible wristwatches (1 with broken metal bracelet), measuring approximately 26 to 30 mm; together with 1) lady's gold-filled converted watch case, measuring approximately 26 mm, and several miscellaneous crystals, stem and other parts | \$ 150 - 250 |
| | (Lot of 4) Gold-filled pocket watches | |
| 5493 | Including 1) Waltham gold-filled openface pocket watch, measuring approximately 44 mm; 1) Hampden gold-filled hunting case pocketwatch, measuring approximately 42 mm; 1) gold-filled hunting case pocketwatch, measuring approximately 40 mm; together with 1) American Watch Co Waltham gold-filled hunting case pocket watch, measuring approximately 37 mm | \$ 100 - 200 |

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| 5494 | (Lot of 3) Gold-filled pocket and pendant watches Including 1) diamond and gold-filled Elgin hunting case pocketwatch, measuring approximately 41 mm (bow is missing); 1) Elgin gold-filled, open face pocketwatch, measuring approximately 45 mm; together with 1) Elgin gold-filled, hunting case pendant pocketwatch, measuring approximately 35 mm | \$ 100 - 200 |
| 5495 | (Lot of 3) Gold-filled pocketwatches Including 1) gold-filled, hunting case pendant pocketwatch, measuring approximately 35 mm (cuvette is broken); 1) Elgin gold-filled, open face pocketwatch, measuring approximately 45 mm; together with 1) Waltham gold-filled, opened face pendant pocketwatch, measuring approximately 32 mm | \$ 100 - 200 |
| 5496 | (Lot of 3) Gold-filled open face pocketwatches Including 1) Elgin gold-filled, open face pocketwatch, measuring approximately 55 mm (bow is missing); 1) Waltham gold-filled, open face pocketwatch, measuring approximately 51 mm; together with 1) Elgin gold-filled, open face pocketwatch, measuring approximately 41 mm | \$ 50 - 100 |
| 5497 | (Lot of 6) Gold-filled, open face pocketwatches Including 1) Hampden white gold-filled, open face pocket watch, measuring approximately 43 mm, with metal chain and belt clip; 1) Elgin octagonal white gold-filled, open face pocketwatch, measuring approximately 43 mm; 1) Elgin white gold-filled, open face pocketwatch, measuring approximately 43 mm (crystal is missing, back hinge broken); 1) Hamilton white gold-filled, open face pocketwatch, measuring approximately 44 mm (with a cotton cord); together with 2) Waltham gold-filled, open face pocketwatches, measuring approximately 43 and 46 mm | \$ 150 - 250 |
| 5498 | (Lot of 4) Silver and metal pocketwatches and pockwatch cases Including 1) silver pocketwatch case, (movement missing), 48 mm, cuvette, A Stowell & Co, Boston, W.J.C., inside 539025, gross weight 45.24 grams; Harman metal, open face alarm pocketwatch, 52 mm, Swiss made Brevet, 227383; 1) metal, open face pocket watch, 57 mm; together with 1) metal, open face pocketwatch (crown is missing), 57 mm | \$ 50 - 100 |
| 5499 | (Lot of 4) Sterling silver, silver, metal pendant and pocketwatches Including 1) sterling silver, keywind (with key) open face pocketwatch, measuring approximately 50 mm; 1) silver, metal, hunting case pendant- watch, measuring approximately 34 mm; 1) button set, sterling silver, open face pendant-watch, measuring approximately 34 mm (bow is missing); together with 1) metal, open face pocketwatch (crown is missing), measuring approximately 43 mm | \$ 50 - 100 |
| 5500 | (Lot of 5) Coin silver, metal pocketwatches and items Including 1) Illinois Watch Co., coin silver, open face pocket watch, measuring approximately 56 mm; 1) Elgin Watch Co., coin silver, open face pocketwatch, measuring approximately 56 mm; 1) Elgin metal, open face pocketwatch, measuring approximately 49 mm; 1) metal compass, measuring approximately 45 mm; together with 1) metal pedometer (crystal is missing), attached to a metal chatelaine-brooch | \$ 100 - 200 |

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| 5501 | (Lot of 3) Metal clocks and items Including 1) Waltham 8 day metal clock (without base), measuring approximately 69 mm; 1) metal barometer with fold out stand; together with 1) AP metal pedometer, measuring approximately 43 mm | \$ 50 - 100 |
| 5502 | Mother-of-pearl and metal travel clock with box Dial: round, textured, radiating, silver, luminous Arabic numeral hourmarkers, black outer minutes track, aperture at 6:00, luminous skeleton hands, Fleur De Lys, Paris, Swiss Movement: knob wind and set, 1 jewel unadjusted, Lenox W. Co, Swiss Made, Brevet Case: round, mounted, mother-of-pearl, with metal and mother-of-pearl strand, 56 x 37 mm, metal DORE LENOX W. CO, Swiss. Accompanied by a fitted hinged box (broken) | \$ 100 - 200 |
| 5503 | Hymoser 8 day folding travel clock Dial: round, white, black Arabic numeral hour markers, black outer minutes track, blued spade hands, Hymoser 8 Jours Movement: stem set and wind, mechanical, jeweled Case: base metal, round, hinged, open face, 57 mm, inside: #97649, outside: 97649, folding accordion style outer case; fold out, 106 X 106 X 24 mm, leather like | \$ 100 - 200 |
| 5504 | Collection of metal wristwatches Including 14) lady's metal wristwatches (Mido, Lorus, Omega, Geneca, Anne Klein, Caravelle); 2) lady's gold-filled wristwatches; 7) lady's metal leather wristwatches; 2) Flagtime metal "Flag" wristwatches; 2) gentleman's metal wristwatches (Fondini, Swissolar); 8) gentleman's metal, leather wristwatch; 2) metal open face pendant-watches, with chain and cord (Oris, Enid); together with 1) metal Bus Stop wristwatch (strap is missing) and 1) cord and metal watch bracelet (broken) | \$ 50 - 100 |
| 5505 | Collection of metal wristwatches and items Including 13) metal, gold-filled wristwatches (parts missing); 4) metal watch movements; 8) metal ribbon medal; 3) metal watch parts; 3) metal items (parts missing) ; 1) cigarette tip; 1) ring box; together with 1) metal commemorative coin in box | \$ 50 - 100 |
| 5506 | Collection of metal watches and costume jewelry Including 6) metal lady's wristwatches; 5) metal character wristwatches; several glass, plastic and coral bead necklaces; 3) metal bracelets; 3) metal chain necklaces; 1) pair of Majorica imitation pearl, metal earrings, with box; 3) metal and porcelain key chains; 3) pair of sterling silver, silver and metal earrings (parts missing); 1) abalone, sterling silver, pixie brooch; 1) carved and painted wooden animal necklace and earrings; together with several metal wood miscellaneous items | \$ 50 - 100 |

Collection of costume jewelry

Including 5) imitation cultured pearls, in a tribal box; 1) blue stone, white stone, yellow metal necklace and earring suite; 1) lady's Bucherer, gold-plated hinged cuff bracelet watch; 2)

5507 cultured pearl, white stone, sterling silver circle brooches; 3) cultured pearl, imitation pearl, metal circle brooches; 2) enamel, gold filled bangle bracelets; 1) cultured pearl, gold-filled, fultate metal, earring and brooch suite, in a Kremetz box; 1) Kremetz blue stone, imitation pearl and white metal crest brooch; 1) enamel, glass intaglio, gold-filled and metal charm bracelet; 1) gold-filled link charm together with 4) metal miscellaneous items \$ 100 - 200

5508 No Lot

5509 No Lot

5510 No Lot

5511 No Lot

5512 No Lot

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| 5513 | George A. Henckel sterling silver and glass swing handle bon bon dish, New York 1909-1940, formed as a pail with a with reticulated lattice body, inset with a colbalt glass liner, 4"h x 4"dia., 2.82 weighable troy oz. | \$ 50 - 100 |
| 5514 | Danish .830 silver charger Svend Toxværd, having a scallop rim to the round plateau, 12" dia, 18.1 troy oz. | \$ 200 - 400 |
| 5514A | (lot of 2) Porcelain and sterling silver chargers, consisting of a Royal Worcester bone china charger with Shreve and Co. sterling silver rim, together with a Rosenthal Ivory Bavaria porcelain charger with S and G. Gump Co. sterling silver rim, largest: 12.5"dia. | \$ 50 - 100 |
| 5515 | Gorham sterling silver pitcher, having a scallop banded rim flanked by spout and handle, the tapering bowl with a "EG" scripted monogram, the whole rising on an oval foot, 6"h x 5.5"dia. 7.2 troy oz. | \$ 100 - 200 |
| 5516 | Hand-hammered silver plate charger, Wallingford, Connecticut 1895-98, by Simpson, Hall, Miller & Co., having an octagonal rim with scripted "EC" monogram, framing the round plateau, 12" dia. | \$ 50 - 100 |
| 5517 | (lot of 15) Shreve and Co. sterling silver assorted hollowware group, consisting of (3) finger bowls, (3) serving bowls, sugar bowl, cream pitcher, waste bin, and a glass ashtray with sterling silver rim; together with (4) Tiffany and Co. butter pats, largest 2"h x 11"dia., 39.54 troy oz. | \$ 700 - 1,000 |
| 5518 | (lot of 8) Meriden Britannia Co. silverplate hot beverage service, consisting of a teapot, (2) creamers including one with hinged lid, lidded sugar, caviar server with glass insert, associated teacup by Forbes Silver Co. with Meriden saucer, together with an associated triangular tray by Pairpoint, largest 7"h x 9.5"w | \$ 200 - 400 |
| 5519 | (lot of 6) Assorted sterling silver table articles, including sandwich plates, chargers, trays and a serving bowl; makers include Meriden, Gorham, International, etc., largest 12"dia., 51.9 troy oz. | \$ 800 - 1,200 |
| 5520 | (lot of 7) Assorted sterling silver table articles, consisting of a weighted International compote in the "Wild Rose" pattern, (4) Wallace fruit bowls with molded rims, and a Gorham scallop rim bon bon dish; together with a Georgian style serving bowl rising on a footed base and bearing the scripted monogram "EHL", largest: 6"h x 6.5"dia., 20.4 troy oz. | \$ 300 - 500 |
| 5521 | Dominick and Haff sterling silver centerpiece bowl in the "Salem" pattern, having a down swept scallop rim and rising on a footed base; together with a fitted silverplate flower frog, 8"h x 12" dia., 29 troy oz. | \$ 500 - 700 |
| 5522 | (lot of 2) Fisher Silversmiths Inc. sterling silver weighted candlesticks, each with a canted and tapering bobèche, rising on a octagonal form foot, 6"h | \$ 50 - 100 |
| 5523 | Wallace bon bon dish, having a hammered surface to the flared banding with rocaille motifs, 5.5"dia., 2.55 troy oz. | \$ 50 - 100 |
| 5523A | (lot of 22) Sterling silver small plate group, consisting of butter pats, bread plates and a scallop rim serving dish; makers include Shreve and Co., Tuttle, Meriden Britannia Co., Currier and Roby, Quaker Silver Co., etc.; together with a sugar spoon, largest: 6"dia., 33.1 troy oz. | \$ 500 - 700 |
| 5524 | (lot of 6) Associated Gorham sterling silver vanity set, consisting of a hand mirror, brush, tray, glass bottle, small bowl and lidded jar; largest: 10"l, 6.74 weighable troy oz. | \$ 250 - 450 |

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| 5525 | (lot of 6) Assorted sterling silver and pewter table articles, consisting of an .800 silver Argentinian knife and scabbard, a Joseph Tripetti pewter sauce boat and sterling silver ladle; together with a sterling silver baby rattle and two teaspoons, largest: 11"l, 5.1 weighable troy oz. | \$ 300 - 500 |
| 5526 | (lot of 24) Gorham sterling silver bouillon spoons in the "Baronial-Old" pattern, 5"l, 20.4 troy oz. | \$ 300 - 500 |
| 5527 | (lot of 2) German .800 silver serving bowls, consisting of a gilt wash example with repousse floral garlands and acanthus sprays, 8"dia.; together with an octagonal form bowl rising on a footed base, largest, 11"dia., 24.13 troy oz. | \$ 400 - 600 |
| 5527A | (lot of 53) International sterling silver flatware service for eight in the "Minuet" pattern, consisting of luncheon knives with stainless steel blades, butter spreaders, dinner forks, salad/dessert forks, soup spoons, teaspoons, (5) demitasse spoons, largest: 9"l, 40.9 troy oz. | \$ 700 - 1,000 |
| 5528 | (lot of 43) Assorted sterling silver, .830 silver and coin silver flatware group, some with gilt wash, consisting of (12) Scandinavian .830 silver and gilt wash teaspoons impressed A.S.H to the handle, repousse table scissors, carving knife with stainless steel blades, a French silverplate tablespoon by Ravinet of D'Enfert, meat fork, butter spreader, etc., 16.31 troy oz., largest: 14"l, | \$ 200 - 400 |
| 5528A | (lot of 36) Assorted Continental sterling silver and silver plate flatware group, consisting of (8) luncheon knives with silverplate blades, (9) teaspoons, (7) .800 demitasse spoons, (8) luncheon forks, a .800 master butter spreader, Alvin sterling serving spoon chased with a Maltese Cross to the handle, large silverplate tablespoon and serving fork, largest: 14"l, 11.4 weighable troy oz. | \$ 150 - 250 |
| 5529 | (lot of 11) Assorted sterling silver table articles, consisting of a cocktail shaker, a creamer with meander board to the shoulder and chased "W" monogram, French Parisian cylindrical cup engraved "A Mon Pere Amitie", Danish single handled cup, German .800 cup, butler's bell engraved, "1865-1890"; Scandinavian finger bowl with "My Stella Polaris B.D.S. to the bowl, etc., largest 6", 25.8 weighable troy oz. | \$ 400 - 600 |
| 5530 | (Lot of 26) Assorted sterling silver and silver plate serving utensils, consisting of a Whiting Manufacturing Co. cutlery set, International cake server, silverplate salad tongs, Case stainless steel carving knife, Dirk sterling silver serving spoon, English sterling silver fruit servers, sterling silver tomato server, fish server, silver Georgian table spoon, and a R.W.&S. sterling silver serving spoon and fork, etc., largest: 14"l, 23.4 troy oz. | \$ 400 - 600 |
| 5531 | (lot of 12) Assorted sterling silver and silverplate flatware group, consisting of various serving utensils, including a cutlery set with stainless steel blades, cake server, ladle, scissors, master butter, sugar tongs, etc., makers include Reed and Barton, Gorham, Tiffany & Co., etc., largest: 10.25"l, 7.4 weighable troy oz. | \$ 200 - 400 |
| 5532 | (lot of 29) Assorted sterling silver forks, consisting of a Gorham sardine fork, (7) Reed & Barton cocktail forks in the "King Edward" pattern, Gorham dinner forks and salad forks in the "Jefferson" pattern, a Towle meat fork, etc., largest 9"l, 30.7 troy oz. | \$ 500 - 700 |
| 5533 | (lot of 31) Assorted sterling silver flatware, including tablespoons, teaspoons, dinner forks, olive spoons with gilt wash bowls, salt spoon, etc., makers include Shreve & Co., Towle, Gorham, Dirk, etc., largest: 8", 34.4 troy oz. | \$ 600 - 900 |

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| 5534 | (lot of 13) Assorted sterling silver and silverplate flatware, consisting of (2) souvenir spoons, a German .800 teaspoon and napkin ring in fitted box, together with (8) dinner knives and a butter spreader with stainless steel blades, 2.2 weighable troy oz. | \$ 50 - 100 |
| 5534A | (lot of 4) Sterling silver table articles, consisting of a pair of single-light weighted candlesticks by Reed & Barton, together with a pair of salt shakers by Alvin, largest: 4.5"h, 2.1 troy oz. | \$ 50 - 100 |
| 5535 | (lot of 4) Pair of Dirgin sterling silver and gilt wash open salts and salt spoons, having repousse floral sprays to the oval bodies and rising on outswept hoof feet below ramshead masques, 3.25"l, 7.3 troy oz. | \$ 150 - 250 |
| 5536 | 1901 silver plated rowing trophy, 10"h, 4.5"dia. | \$ 75 - 150 |
| 5537 | Silver plate cruet set, having six etched glass bottles, on a rotating round tray, 16"h | \$ 200 - 400 |
| 5537A | The Great Sailing Ships of History Mini Ingot Collection, consisting of 40 sterling silver mini ingot bars, minted by the Franklin Mint, 3.64 troy oz | \$ 50 - 100 |
| 5538 | International silverplate serving tray in the "Essex Manor" pattern, the square plateau framed by a rocaille rim, 16"l x 16"w | \$ 75 - 150 |
| 5539 | (lot of approx. 15) Sterling silver and silverplate table articles, consist of (2) Danish ladles marked "Christead" to the exterior bowl, (4) gilt wash miniature tankards, (3) gilt wash open salts with glass liners, a Mexican silver creamer, danish jigger impressed "AAW 925", Tiffany & Co. creamer with turned wood handle pattern number "1841A", etc., approx. 12 troy oz. | \$ 300 - 500 |
| 5540 | (lot of 3) International sterling silver weighted hand mirror, with additional brush and comb, largest: 12.5"l | \$ 75 - 150 |
| 5541 | German Orientalist table lamp, circa 1920, executed in enameled tin and spelter, depicting a boy with a monkey on his shoulder, seated in a rug shop, the roof covered in rugs and palm fronds, 13"h x 6"w x 5"d | \$ 150 - 250 |
| 5542 | (lot of 3) Early Tibetan copper plaques, together with a knife having a partial gilt decorative scabbard, 10"l | \$ 100 - 200 |
| 5543 | Eagle & Eaglets Mechanical Bank, marked "Pat. Jan 23 1883," by J&E Stevens, depicting eaglets rising from the nest, as the Eagle bends forward to feed them, 6.5"h x 8.5"w | \$ 300 - 500 |
| 5544 | Renaissance Revival style silver plate tankard, marked "HB," the cup with Classical style repousse decoration to the cylindrical body, 8.5"h | \$ 50 - 100 |
| 5545 | No Lot | |
| 5546 | No Lot | |
| 5547 | (lot of 2) Russian traveling Icons, consisting of (2) circular .84 silver oklad icons, one depicting St. George the Dragon Slayer, the other Our Lady of the Sign, each 2"dia. | \$ 400 - 600 |
| 5548 | (lot of 2) Russian traveling icons, each having a silver oklad, one depicting the Mother of God, the other depicting Christ Pantocrator, largest: 2.5"h | \$ 200 - 400 |
| 5549 | Continental signed portrait miniature, depicting a young beauty, in a gilt frame, signed indistinctly "Silver," 5.5"h x 5"w | \$ 100 - 200 |
| 5550 | Russian icon, depicting Christ Pantocrator, in a brass oklad, 12"h x 10"w | \$ 300 - 500 |
| 5551 | (lot of 3) Russian brass oklad icon group, consisting of polychrome decorated panels, with two depicting the Mother and Child, largest, 5.5" x 4.5" | \$ 300 - 500 |
| 5552 | Shona hardstone sculpture of stylized figures, 15"h | \$ 100 - 200 |

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| 5553 | (lot of 8) Royal china chargers, each having a gilt rim surrounding Classical style figures, 10"dia. | \$ 100 - 200 |
| 5554 | (lot of 9) Collection of portrait miniatures, together with a Helbros clock housed in a sterling silver case, a Russian icon with a silver oklad, a cigarette holder, etc. | \$ 100 - 200 |
| 5555 | (lot of 4) Lundberg Studios shades, each in gold aurene with a ruffled rim, RLF '99, 6"h | \$ 200 - 400 |
| 5556 | Lustre art shade, executed in threaded glass, 5.5"h | \$ 100 - 200 |
| 5557 | (lot of 4) Lundberg Studios shades, each in gold aurene with a ruffled rim, marked "RLF '99," 5.5"h | \$ 200 - 400 |
| 5558 | (lot of 3) Handel shade group, each shade executed in frosted glass with enameled daffodils, and marked on interior rim, 5.5"h | \$ 400 - 600 |
| 5559 | (lot of 5) Steuben glass shades, each executed in gold aurene, having a shaped and ribbed form, with a 3.25"w rim, overall: 5.5"h | \$ 500 - 700 |
| 5560 | (lot of 2) Lundberg Studios glass shades, each executed in iridescent green, and having a ruffled rim, 6"h | \$ 200 - 400 |
| 5561 | (lot of 3) Cheryl White sculpture group, each having an organic form, one with the top in the form of a floral pistol opening to a stylized creature, above a stalk continuing to a domed base, another in blue with rainbow accents, and having a conforming base, the last with floral decoration, opening to the interior accented with stars, largest: 10.5"h | \$ 150 - 250 |
| 5562 | (Lot of five) Art glass vase group, 20th Century, consisting of an iridescent light green bud vase, 10"h; two teal vases with geometric frosted glass decoration, 7.5"h; a clear glass cylindrical vase, 12"h; together with a Harry Dean wide mouth vase with abstracted gold banding, 15"h | \$ 200 - 400 |
| 5563 | (lot of 11) Scandinavian Modern pottery group, including a Danish Modern pierced vase, stoppered decanter and shaped vase, together with (2) Bertil Vallien for Rorstrand porcelain pillow vases each executed in matte brown and tan, and signed to the underside, largest: 7.5"h, together with an Art Pottery group including "Fat Lava" examples, a Mobach pitcher with a grey glaze, etc., largest: 9.5"h | \$ 300 - 500 |
| 5564 | (lot of 25) Eli Vetri D'Arte, Murano, Italy art glass tumblers and a candy dish, 4"h | \$ 200 - 400 |
| 5565 | Art glass floor vase, late 20th Century, of cylindrical form with a mottled yellow ground and three brown vertical stripes, 24"h | \$ 150 - 250 |
| 5566 | Large Tonala Mexico pottery cat, having polychrome geometric decoration, 20.5"h | \$ 100 - 200 |
| 5567 | Farnsworth bronze figure of a man with a cane, 22"h | \$ 300 - 500 |
| 5568 | After Albert-Ernest Carrier patinated bronze figural sculpture, depicting young children in a naturalistic setting, and rising on a conforming marble base, signed verso, "A. Carrier," 9.5"h x 10.5"w | \$ 300 - 500 |
| 5569 | After Lorenz patinated bronze figural sculpture of a young beauty, dressed in Art Nouveau attire and depicted reclining beside a greyhound, 13"h | \$ 400 - 600 |
| 5570 | No Lot | |
| 5571 | Art Nouveau style gilt figural candlesticks, each having a single light above a female figure standard in an evening gown, 12"h | \$ 100 - 200 |
| 5572 | Edison Standard Phonograph with (10) records, phonograph: 12.5"w | \$ 200 - 400 |
| 5572A | (lot of 5) Model Classic cars including a 1937 Lincoln K-12 Berline and a Beam Bourbon Whiskey example, largest: 18"l | \$ 100 - 200 |
| 5572B | (lot of 9) Bohemian style stemware, each having a foliate etched bowl, 7"h | \$ 100 - 200 |

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| 5573 | (lot of approx. 35) Wedgwood porcelain jasperware group, 20th Century, including pitchers, a tankard, jardinière, dessert plates, vases, lidded boxes, etc., largest: 12"h | \$ 200 - 400 |
| 5574 | (lot of 4) Richard Ginori china, consisting of a consomme bowl and saucer, salad plate and a soup bowl, largest: 8"dia. | \$ 100 - 200 |
| 5574A | (lot of 3) Vintage cartoon cinema figurines, consisting of a German 1930's porcelain bisque Minnie Mouse figurine playing a drum, a die cast metal Felix figurine, together with an early Disney Donald Duck bobble head, 2.5"h | \$ 100 - 200 |
| 5575 | Redington Glass Furnaces iridescent ribbed scarab form paperweight, 5"l | \$ 100 - 200 |
| 5576 | (lot of 7) Antique portraits including daguerreotypes, largest: 4"h | \$ 100 - 200 |
| 5577 | Television script and transcript group, consisting of a signed Happy Days "Fonzie, Rock Entrepreneur Part II" #60535-097, final draft September 19, 1977, signed by Ron Howard, Marion Ross, Tom Bosley, Henry Winkler, Erin Moran, Al Molinaro, Anson Williams, and producer Jerry Paris, with a signed letter from Ron Howard relating to the script, signed Mary Tyler Moore Show "An Affair to Forget" prod #7408, Barbara Walters personally autographed transcript of her first "Special", with a signed letter from Judi Beck relating to the transcript | \$ 200 - 400 |
| 5578 | Collection of scripts including Columbia Pic "Five Easy Pieces," screenplay by Carole Eastman, final draft, 10-20-69; "This Boy's Life" a screen play by Robert Getchell, first draft, April 8, 1991; newspaper articles relating to entertainment, a Random House review for Where Water Comes Together by Raymond Carver, a review from Charles Scribner's Sons for "Carver Country: The World of Raymond Carver" | \$ 150 - 250 |
| 5579 | Early photograph group and Bay Area themed tourist books, including a photograph of the Cliff House by Hugo Weitz | \$ 100 - 200 |
| 5580 | Art Pottery charger by Len Price, late 1980s, 18.5"dia. | \$ 100 - 200 |
| 5581 | (lot of 3) Model cars including a Flying Lizard, a Porsche, and a Porsche RS Spyder, largest: 10.5"l | \$ 100 - 200 |
| 5581A | (lot of 8) Model train group and figurines, largest: 8"l | \$ 75 - 150 |
| 5582 | Arts and Crafts copper jardiniere circa 1920, having a rolled rim and retaining early patina, unsigned, 4.75"h x 15.5"w | \$ 300 - 500 |
| 5583 | (lot of 6) Great Plains beaded bags including (2) ambilical fetishes, largest: 12"l | \$ 300 - 500 |
| 5583A | Arts and Crafts box, circa 1915, the top with period Great Plains Native American beadwork panels, in green, blue and red beads on a white ground, 11.75"h x 21.5"w x 17.5"d | \$ 300 - 500 |
| 5584 | No Lot | |
| 5585 | Irian Jaya carved wood paddle, West Papua province, Indonesia, 3'9"l | \$ 75 - 150 |
| 5586 | Renaissance Revival decorative metal shield, 20th Century, of round conical form, with continuous figural reserves throughout, 23"dia. | \$ 300 - 500 |
| 5586A | (lot of 4) Rookwood Pottery group, consisting of a pair of matte glazed panther bookends, marked "XXXIV 2564" to underside, 6"h x 5.25"w; an owl formed tray with a matte blue green finish, marked "VIII 1084" to underside, 4.5"h x 6.75"w; together with a Raven form tray with an matte olive green glaze, marked "XXXIV 1139" to underside, 5"h x 7"dia. | \$ 300 - 500 |

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| 5587 | (lot of 4) Rookwood Pottery group, consisting of a matte blue vase, marked "VIII 987" to the underside, 3.5"h; a matte blue vase with decorated rim, marked "X 1301" to underside, 3"h x 5.5"dia.; a matte turquoise open salt bowl, marked "XXXIV 547" to underside, 1.75"h x 2.5"dia.; together with a blue-green matte vase, marked "XVII 1821" to the underside, 6.25"h | \$ 200 - 400 |
| 5588 | (lot of 9) Rookwood pottery group, consisting of tiles, statuettes and dishes, including a matte green rosette, marked "XL 6437" to underside, 3.5"h x 3.25"dia.; a tile depicting a figure of a potter, marked "Potter at the Wheel Rookwood Cincinnati, Ohio XXXV" to the underside, 3.5"dia.; a matte blue-green dish with applied rosette to the rim, marked XXXV 6505" to the underside, 3"dia.; a matte white cat figure, marked "6182 2001 500" to underside, 6"h; a semi-gloss mottled glaze elephant figure, marked "XXIII 2444D to the underside, 5"h x 5.75"w; a green matte duck, marked "XXVIII 6064" to the underside, 2.25"h x 4"w, a matte white nude form soap dish, marked "XLVI 2595" to the underside, 1.5"h x 4"w, etc. | \$ 200 - 400 |
| 5589 | (lot of 3) Rookwood Pottery vessel group, consisting of a blue matte glaze water pitcher, marked "XXXVII 6336" to the underside, 9"h x 5.5"w; a matte yellow bowl with three diminutive handles at the rim, marked "XVI 2163E" to the underside, 1.75"h x 3.5"dia.; together with a semi-gloss blue two-handled vase with lacework bas-relief below the neck, 4"h x 5"w | \$ 100 - 200 |
| 5590 | (lot of 5) Rookwood Pottery vessel group, consisting of a matte green vase with blue decoration, 8.5"h; a matte green pitcher, marked "XXXIII 2975" to underside, 6"h; matte green vase with a meander pattern to the rim, marked "952E" to underside, 7.25"h x 2.75"dia., etc. | \$ 300 - 500 |
| 5591 | (lot of 5) Rookwood Pottery group, consisting of a yellow corn-form wall pocket, marked "XXVII 2940" to the underside, 7.75"h; a tripartie yellow glazed seahorse form single light candlestick, marked "198" to the underside, 4"h; a five-sided blue glazed and raven decorated vase, marked "XXVI 1795" to the underside, 5"h; an Art Deco style black glazed vase, marked "XXX 6126" to underside, 6.75"h x 3"w; together with a lavender glazed bud vase with outswept footed base, marked "XXIII 1635" to underside, 6.75"h | \$ 100 - 200 |
| 5592 | (lot of 2) Rookwood Pottery group, consisting of a matte green bowl with continuous incised geometric pattern, marked "CZ47" to underside, 7.75"h x 8.5"dia.; a matte green vase with petal form design marked "XII 214A" to the underside, 4.5"h x 9"w; together with a green glazed tripartie flower frog, unmarked, 3"l | \$ 200 - 400 |
| 5593 | (lot of 2) Palshus Denmark stoneware vessel group, 20th Century, each with a brown glaze, marked "Palshus Denmark PL-S1203" and "Palshus Denmark PL-S401" respectively, largest: 7.5"h | \$ 75 - 150 |
| 5594 | (lot of 6) Weller Pottery group, consisting of a bowl, (4) vases and a single-light candlestick, of varying colored ground each with an olive branch motif, largest: 8.75"h | \$ 150 - 250 |
| 5594A | (lot of 3) Weller Pottery group, consisting of (2) vases with stylized artichoke motifs, largest: 8.5"h; together with a small vase with yellow and white craquelure matte glaze accented with a continuous meander board to the rim, labeled: "Camelot" and "Weller" to the underside, 6.25"h | \$ 100 - 200 |

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| 5594B | (lot of 9) Weller Pottery group, consisting of various table articles, including: a Blo' red ware 2-handled red glazed vase, 3.5"h x 4.75"dia.; a Baldin-Apple vase with matte polychrome glaze, 6.75"h; a fan form five-mouth vase, depicting an apple tree, stamped "Weller" to the underside, 8"h x 9.25"w; a figural green glazed flower frog, marked "Weller" to the underside, 5.25"h x 4.75"w; a matte blue kneeling nude figural statuette, stamped "Weller" to the underside, 5"h, etc. | \$ 150 - 250 |
| 5594C | (lot of 2) Roseville ceramic vessel group in the "Futura" pattern, consisting of a green vase with a ziggurat stepp neck, model 394-12, 12.5"h; together with a hexagonal form vase with a red matte glaze, 8.25"h | \$ 500 - 700 |
| 5595 | (lot of 3) Fulper Pottery group, of various forms and each with a mottled polychrome glaze, consisting of a compressed bowl with wide rim, 10.25"dia; a vase with decorated rim and pronounced shoulder above the eight canted sides, 8"h; together with a round finger bowl, 5.5"dia. | \$ 150 - 250 |
| 5596 | (lot of 4) Fulper Pottery group, consisting of a semi-gloss off-white vase with craquelure and impressed flower design, stamped "Fulper C.P. 102" to the underside, 1.75"h x 2"dia.; a scarab formed flower frog, stamped "Fulper" to the underside, 3"h x 2.25"w; a cream pitcher with a green and blue mottled glaze, stamped "Fulper" to the underside, 1.75"h x 2.5"w; together with a frog-form flower frog, stamped "Fulper" to the underside, 2"h x 4"dia. | \$ 100 - 200 |
| 5597 | (lot of 3) Fulper Potter group, consisting of a brown-beige mottled glae single light candlestick, stamped "Fulper" to the underside, 9.75"h x 4.5"dia.; a green and brown glazed bud vase, stamped "Fulper to the underside, 8.5"h x 2.5"d; together with a green bouquet vase of cylindrical form with elongated handles, stamped "Fulper" to the underside, 11.25"h x 5"w | \$ 150 - 250 |
| 5598 | (lot of 3) Fulper Pottery group, consisting of a purple bulbous form vase, stamped "Fulper" to the underside, 4.5"h x 5"dia.; a pink bulbous form vase, impressed with a continuous geometric pattern to the rim, stamped "Fulper" to the underside, 5"h x 3.75"dia.; together with black glazed jardiniere flanked by geometric handles to the rim, incised "Fulper" to underside (hole drilled to bowl presumably to make as a lamp), 9"h x 7.5"dia. | \$ 150 - 250 |
| 5599 | (lot of 2) Fulper Pottery group, consisting of two flambe low bowls, each with a ribbed rim, consisting of a antique rose example, 2.5"h x 13"dia.; together with a teal and rose example, 2.75"h x 15"dia. | \$ 200 - 400 |
| 5600 | (lot of 7) California ceramic tile group, consisting a round California Faience trivet depicting a yucca, in blue, yellow and green glaze, 5"dia.; (2) Mosaic Tile Co. polychrome border tiles, each with geometric motifs, 1.5"h x 6"w; an A.E.T. Co. L. decorative tile with colbalt, green, white and yellow glaze, 6"l x 6"w; a San Jose Potteries tile depicting a lily, 5.5"l x 5.5"w; a pictoral cylindrical vase depicting a bucolic scene, signed "Billy Griffith" to the base, together wih a polychrome tile depicting Mission San Jose (framed), overall: 8"l x 8"w | \$ 400 - 600 |
| 5601 | (lot of 4) Modern ceramic tile group, consisting of (2) Motawi Tileworks examples, Ann Arbor, MI, the first with a blue glaze and executed in the Art Deco taste, depicting a stylized floral reserve, 5.75"l x 5.75"w, the second a rectangular example depicting coi fish and water ripples, 6"l x 7.75"w; a Tyge Tile Co. tile, Traverse City, MI, depicting stylized blue waves, 6"l x 6"w; together with a framed tile depicting cows and a windmill, framed, 9.5"l x 9.5"w | \$ 400 - 600 |

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| 5602 | (lot of 7) Rookwood Pottery tile group, each executed in the Arts and Crafts taste, consisting of a tile depicting a sailing ship and impressed "XVII 1378" to the underside, 5.5"h x 5.5"w; a blue and white checkerboard tile impressed "Rookwood Faience 0350F 3086Y" to the underside, 4"h x 4"w; (2) round trivets depicting flying seagulls impressed "XXV 2351" to the underside, 5.75"dia.; a tile depicting a parakeet in blue, green and yellow, impressed "XXIX 2043" to the underside, 5.5"h x 5.5"w; a matte glaze tile depicting grapes and foliage and impressed "XXV 1683" to the underside, 5.5"h x 5.5"w; an architectural tile depicting a man walking a camel, impressed "442 J22 1982Y" to the underside, 8"h x 8"w | \$ 200 - 400 |
| 5603 | German two-tile cuenca panel, depicting a stylized peacock feather in jewel tones on pearl grey ground, framed, sight: 6"l x 12"w | \$ 300 - 500 |
| 5604 | (lot of 3) Modern ceramic art tile group, consisting of a polychrome tile depicting "The Wave", 7.7"l x 7.7"w; depicting a seaplane in green, blue, red and white glaze, framed, 6.5"l x 6.5"w overall; a raku glazed tile depicting a raven and the moon, 6"h x 6"w | \$ 100 - 200 |
| 5605 | (lot of 6) Cloisonne art tile group, each polychrome decorated and relief molded, consisting of a 1930's Dutch square tile depicting a coiled snake, by Porceleyne Fles/Royal Delft, designed by Bodart, stamped 'Made in Holland', (framed), 4"l x 4"w; a Westraven Utrecht tile dated 1945, depicting a sailing vessel and windmill, 6"l x 6"w; a Delft tile depicting a man fishing at a lake, impressed verso, 4.5"l x 4.5"w; a framed tile depicting a sailing vessel, signed "MZ" to the back, overall: 5.25"l x 5.25"w; together with a blue, yellow and green tile depicting a moth, unsigned, 4.25"l x 4.25"w | \$ 300 - 500 |
| 5606 | (lot of 3) Late Victorian low relief ceramic art tile group, in the manner of Trent tiles, each with stylized foliate and florals, in blue and green glaze, each 6"l x 6"w | \$ 100 - 200 |
| 5607 | (lot of 6) Dutch tile group, 18th/19th Century, executed in blue, yellow and green glaze on a white ground, consisting of primarily pictorial and figural reserves, with five framed examples, largest: 9.5"l | \$ 400 - 600 |
| 5607A | French Longwy ceramic vessel, having a bright blue ground with floral sprays and foliate, 7"h x 3.5"dia. | \$ 150 - 250 |
| 5608 | (lot of 4) California ceramic relief molded art tile group, consisting of a terra cotta Batchelder example, depicting a lion, Los Angeles, 3.75"l x 3.75"w; a Batchelder example depicting a pastoral scene with a castle, 3.75"l x 3.75"w; an "End of the Trail" tile, possibly by California Art Tile Co. Richmond, Calif., 5.75"l x 5.75"w; together with a Winters decorative tile depicting a floral medallion, 5.25"l x 5"w | \$ 150 - 250 |
| 5609 | (lot of 7) Assorted ceramic pottery group, consisting of a Broadmoor high-gloss red scarab, impressed "Broadmoor Pottery, Colo. Spg", (losses), 1.5"h x 3.5"w; a Dutch Porceleyne Fles geometric architectural tile with a high-gloss brown glaze, impressed "Delft" to the bottom, 4.5"dia.; a polychrome bird form teapot, 4.5"h x 7.75"l; a matte green glazed wall mount ramsherd masque, 5.25"h x 5.5"w; a Terra Cotta Co. pelican desk weight with white matte glaze, 7"h; a relief molded terra cotta tile depicting a north wind masque, 3.5"l; together with an unmarked glazed ceramic tile depicting a white rabbit and artichoke, 6"l x 6"w | \$ 400 - 600 |
| 5609A | (lot of 2) English Burmantofts ceramic dish, Leeds, Yorkshire 1882-1904, the oval bowl with bright yellow gloss glaze, formed as a winged mythical creature, rising on a footed base, together with a Brush McCoy mottled glaze vase, 4.25"l x 5.25w | \$ 300 - 500 |

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| 5610 | (lot of 3) Pewabic ceramic tile group, consisting of a high relief molded octagonal tile depicting a frog, impressed "Pewabic Detroit 1996" to the underside, 3.25"l; a green tile depicting a pine tree, impressed "Pewabic Detroit 1992" to the underside, 3.75"l x 3.75"w; together with a brown matte glazed tile of a cow, impressed "Pewabic Detroit 1995" to the underside, 2.75"l x 2.75"w | \$ 300 - 500 |
| 5611 | (lot of 7) Buck's County ceramic tile group, consisting of (2) "Avalon" tiles, dated "1992" to the underside, 4"l x 3.5"w; an a dragonfly with black, yellow and white glaze, 3.5"l; together with (4) associated tiles, decorated with flowers and a horse, largest: 6"l | \$ 75 - 150 |
| 5612 | (lot of 7) Grueby Pardee tile group, consisting of (4) white glazed tiles, 4"l x 4"w; a terra cotta relief molded tile depicting an acanthus medallion, 4"l x 4"w; a rectangular tile with brown glaze, impressed "Grueby Tile Boston" to the underside, 6.25"l x 3.25"w; together with a relief molded tile with a blue crater glaze and star motif, 3"l x 3"w | \$ 300 - 500 |
| 5613 | (lot of 15) Assorted ceramic art pottery tile group, of various form and style, makers include Batchelder, Flint Faience, California Art Tile Co., Richmond, Ca., together with unmarked examples, largest: 6.5"l x 6.5"w | \$ 300 - 500 |
| 5614 | (lot of 15) Assorted ceramic art pottery tile group, of various form and style, makers include S & S Tile Co., Mosaic Tile Co. and Catalina, together with unmarked examples, largest: 8"l x 8"w | \$ 400 - 600 |
| 5615 | (lot of 5) Muncie pottery group, consisting of a vase having a mottled green and blue glaze, 4"h; a single-light candlestick rising on a footed base, 4.75"h x 3.25"dia., a diminutive vase with a celadon green glaze, etc., 4"h | \$ 200 - 400 |
| 5616 | (lot of 3) Roseville Arts and Crafts style pottery group, consisting of three jardinieres, each with a dark matte green glaze, and diminutive handles to the rim, the largest with a meander pattern to the rim, largest: 8.5"h x 10.5"w | \$ 400 - 600 |
| 5617 | (lot of 2) Roseville Pottery ceramic vessel group, circa 1930, consisting of vases and jardinieres, each having a relief molded with stylized repeating sunflower motifs, in blue, green, yellow and brown matte glaze, largest: 10.5"h | \$ 500 - 700 |
| 5617A | (lot of 2) Roseville Pottery ceramic vessel group, circa 1930, consisting of two jardinieres, each having a relief molded with stylized repeating sunflower motifs, in blue, green, yellow and brown matte glaze, largest: 6"h | \$ 500 - 700 |
| 5617B | (lot of 2) Roseville Pottery ceramic vessel group, circa 1930, consisting of vases and jardinieres, each having a relief molded with stylized repeating sunflower motifs, in blue, green, yellow and brown matte glaze, largest: 8.5"h | \$ 500 - 700 |
| 5618 | (lot of 3) Weller Pottery ceramic vessel group in the "Ardsley" pattern, 1928, consisting of an umbrella stand, fan vase and bipartite wall pocket, each having a relief molded and stylized with repeating dogwood and cattail motifs, in brown, green, and white matte glaze, largest: 19"h x 11.2"dia. | \$ 400 - 600 |
| 5619 | (lot of 3) Zanesville Arts and Crafts style pottery group, consisting of vases in various forms and styles, each with a dark matte green glaze, largest: 13.75"h | \$ 400 - 600 |
| 5619A | Teco signed Art Pottery vase, 9.75"h | \$ 2,000 - 4,000 |
| 5619B | Teco signed Art Pottery vase, having a small neck above the conical bulbous body, 4.75"h | \$ 800 - 1,200 |
| 5619C | Marblehead ceramic vessel, of ovoid form with purple matte glaze, 3.25"h x 5.5"dia. | \$ 300 - 500 |

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| 5619D | Teco signed Art Pottery vase, having a bulbous small neck above the conical body, 9.5" (lot of 3) Enzy pottery group, consisting of a fish form rattle, 3.5"h x 7.5"w; a hand-painted display plaque featuring a winged mythical creature, 8.5"h x 8.25"w; together with a Pre-Columbian style bulbous form llama, 10.5"h | \$ 600 - 900 |
| 5620 | (lot of 3) Enzy Pottery ceramic vessel group, each with a green mottled glaze, each incised "Enzy" to the underside, largest: 3"h x 4.5" dia. | \$ 150 - 250 |
| 5621 | (lot of 7) Assorted art pottery ceramic wall mount pockets, of various form and decoration, makers include (3) Roseville, (2) Fulper, Weller, Oakwood Pottery (Dayton, Ohio), etc., largest: 11.5"l | \$ 100 - 200 |
| 5622 | (lot of 3) Art Pottery ceramic plant or jardiniere stands, each rising on a pedestal base | \$ 150 - 250 |
| 5623 | (lot of 3) Roseville Pottery group, consisting of a fan form vase with matte green glaze, impressed "Roseville USA 47" to the underside, 4"h x 5"w; a bulbous form vase with a mottled blue glaze, 5.5"h; together with a baluster form vase with hibiscus motifs, impressed "Roseville USA 109.9" to the underside, 9.5"h | \$ 300 - 500 |
| 5624 | (lot of 2) Roseville Velmoss Pottery group, each having a repeating relief molded foliate pattern in yellow and green matte glaze, largest: 11.5"h | \$ 100 - 200 |
| 5624A | (lot 2) Weller Pottery group, consisting of a vase and jardiniere, each with a continuous naturalistic Dutch landscape depicting windmills, largest: 7"h x 8.75" dia. | \$ 100 - 200 |
| 5625 | (lot of 6) Van Briggie Pottery group, Colorado Spring, CO, consisting of (3) vases including a late 1920's example with Indian Head masques, a 1920's flower frog, a wall plaque, and figural statue depicting a kneeling woman with infant, largest: 11.5"h | \$ 200 - 400 |
| 5625A | (lot of 9) Catalina pottery group, consisting of a pair of three-light candelabra, an orange glazed ziggurat stepped vase, pair of matte green glazed serving bowls, (3) jardinieres, together with an ashtray depicting a sleeping Charros, largest: 8.25" dia. | \$ 150 - 250 |
| 5626 | (lot of 4) Art pottery jardiniere group, of various makers and designs, consisting of a Majolica example with mottled green and red glaze, Roseville Pottery and polychrome example executed in the Art Deco taste, a dark green glazed with relief molded decoration, together with a Weller Pottery mottled matte glaze jardiniere depicting people in period attire, 8.5"h | \$ 200 - 400 |
| 5627 | (lot of 6) Roseville Arts and Crafts style pottery group, including jardinieres, vases and bowls, each with a dark green matte glaze, largest: 5"h | \$ 150 - 250 |
| 5628 | (lot of 8) Art pottery group, consisting of various forms and makers, each with a polychrome mottled glaze, makers include Moreno, Peters & Reed, The Pfaltzgraff Pottery Co., Roseville, etc., largest: 8.5"h | \$ 300 - 500 |
| 5629 | (lot of 8) Hampshire pottery vessel group, of various forms and each with a green glaze, together with (4) unmarked examples, possibly Hampshire; together with Cambridge Pottery example, largest: 11"h | \$ 200 - 400 |
| 5629A | (lot of 9) Art Pottery flower frog group, in various forms and style, consisting of butterflies, frogs, turtles, scarabs, etc., including McCoy, Weller, Roseville, Fulper, Hampshire, etc., largest: 5.5"h | \$ 300 - 500 |
| 5630 | | \$ 200 - 400 |

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| 5631 | (lot of 7) Pacific Northwest Coast tribal art group, consisting of two carved wood plaques depicting a polychrome decorated bear, signed "Matthew Baker Squamish Nation" and a Tlingit sea pigeon carving signed "Ray Peck Angoon, AK"; a figural carving signed "Austin Prod", together with four carved stove figures of seals and bears, largest: 14"h | \$ 150 - 250 |
| 5632 | (lot of 2) Pacific Northwest Coast tribal carving group, consisting of a polychrome decorated Pelican carving, together with a weathered owl totem, 14"h | \$ 150 - 250 |
| 5633 | (lot of 2) Southwest pottery group, consisting of a Zia Pueblo Dominguita H. Pino vessel with depiction of birds, 4"h x 2.75"dia.; together with a "Lupita Martinez San Ildefonso bowl, circa 1930s, largest: 3.75"h | \$ 200 - 400 |
| 5634 | (lot of 14) Southwest Native American pottery group, in various forms, consisting of pieces executed in the Zia Pueblo, Acoma and Santa Clara style, many polychrome decorated with geometric patterns, largest: 10.5"h | \$ 300 - 500 |
| 5635 | (Lot of 8) Southwest Native Indian style vessel group, consisting of a Clifton Pueblo vase, impressed "#245 Clifton Four-Mile Ruin, Arizona" to the underside, 5"h x 4.25"dia.; a Shumodozi, Arizona terra cotta vase, incised to the bottom "Shumodozi, Arizona", 3.5"h x 5.5"dia.; an Ute Mountain tribe vessel, 4.25"h x 4"dia.; a Pueblo Viejo, Arizona single light candlestick, 9.5"h x 5"dia.; a blackware example incised "Tavo Silveiva" to the base, etc., | \$ 200 - 400 |
| 5635A | (lot of 7) Weller Pottery group in the "Suveo" pattern, in various forms and styles, with white black and brown geometric patterning, makers include Weller Pottery, largest: 11.5"h | \$ 300 - 500 |
| 5636 | (lot of 4) Ceramic pottery group, consisting of a Brazilian incised clay pot from Belem, Para, 4"h x 4"dia.; a Wallick terra cotta vessel, etched "Wallick 89 7845" to the underside; an incised jardiniere and possibly also from Brazil, 8"h; together with a modern stoneware vase with incised triangular motifs to the rim, 4.5"h x 8.5"dia. | \$ 75 - 150 |
| 5637 | No Lot | |
| 5638 | Melanesian implement or dance stick with head carved integrally atop, probably Papua New Guinea, 10.5"l, rising on a custom base, Provenance: the noted Oceanic dealer Michael Hamson #0804-18, then a SF Bay Area collector's family estate | \$ 200 - 400 |
| 5639 | Papua New Guinea carved wood lime spatula with wavy and spiral designs, common to Massim people, Trobriand Islands, 8"h | \$ 200 - 400 |
| 5640 | Papua New Guinea fine small lime spatula, carved with 29 round holes, two long slats and ribbed edges, Trobriand Islands, 9.6"l, Provenance: Michael Hamson, #X0903-03, then a SF Bay Area collector's family estate | \$ 400 - 800 |
| 5641 | Papua New Guinea carved bone spatula with a strong and artful head/face atop, Melanesia and probably Trobriand Island, signs of age and use, 7"h, provenance: Michael Hamson #0904-90 to a San Francisco Bay Area collector and by descent to his family | \$ 300 - 500 |
| 5642 | A shapely and abstract carved wood female doll, Burkina Faso, West Africa, of the kind now identified as "Biga" and formerly called "Mossi Doll", some signs of indigenous use and handling, 11.5"h | \$ 300 - 500 |

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| 5643 | (lot of 2) Papua New Guinea bone daggers with much incised carving, probably cassowary bones, the smaller is darker and especially old, the very tall example is light in patina but old and used also, largest: 14.5"h, Provenance: Michael Hamson to a San Francisco Bay Area private collector and then his family estate | \$ 600 - 1,200 |
| 5644 | Dogon, Mali, West Africa, cross-bolt doorlock, with two seated figures, carved integrally, atop, probably representing the "Nommo Twins" ancestors, good age and use, 11"h x 9.5"w | \$ 400 - 600 |
| 5645 | (lot of 2) Papua New Guinea dance stick clappers or instruments, Provenance: Michael Hamson to a San Francisco Bay Area private collector and then his family estate #0808-42 and 0805-04 | \$ 600 - 1,200 |
| 5646 | Melanesian adze, probably Papua New Guinea and possibly Asmat, with binding and lashing holding the blade, executed in cold iron, 18"h | \$ 200 - 400 |
| 5647 | Large African carved wood Ibo, Nigeria sculpture, depicting a standing female with stylized coiffure, elongated neck rings, foreshortened arms, the stomach and forehead with scarification marks, rising on a custom stand, some erosion to the back, 70"h x 10"w | \$ 600 - 900 |
| 5648 | Luba, Dominican Republic Congo dance mask made for and used by the Kifwebe men's society, 1950-1960's, having stylized, and idealized facial features including two large and heavily hooded eyes and puckered mouth, accented with scarification marks, 13.5"h | \$ 500 - 1,000 |
| 5649 | African carved wood decoratives, consisting of a Tussian style mask or shield, 3'1"h, together with a round horned Baule-style mask | \$ 200 - 400 |
| 5650 | African decorative carved wood septre, depicting two female figures, 3'h | \$ 50 - 100 |
| 5651 | African spear, having a steel point to the carved wood staff, 5'1" | \$ 75 - 150 |
| 5652 | African carved wood tripartite stool, having a round concave seat, 13"h x 16"dia. | \$ 200 - 400 |
| 5653 | (lot of 3) African carved wood stool group, including a Senufo and a Nupen example, largest: 8"h x 15"w | \$ 150 - 250 |
| 5654 | No Lot | |
| 5654A | (lot of 3) Bronze African Benin sand cast figural group, 22"h | \$ 300 - 500 |
| 5655 | African Cameroon carved wood stool, 18"h x 16"dia. | \$ 75 - 150 |
| 5656 | Papua New Guinea attractive and well carved wooden bowl or plate of medium size, 13"dia. | \$ 300 - 500 |
| 5657 | (lot of 2) Papua New Guinea larved carved bowls or plates, with elaborate incised carving, the extra-large example has four heads but some cracks, Provenance: Michael Hamson | \$ 600 - 1,200 |
| 5658 | No Lot | |
| 5659 | Papua New Guinea carved wood fishing float, Massim People, 9"h | \$ 150 - 250 |
| 5659A | Papua New Guinea carved wood canoe prow, formed as a crocodile, rising on a custom stand, 1'8"l | \$ 150 - 250 |
| 5660 | Papua New Guinea Trobriand Island lime spatula figure, Massim People, depicting a seated figure to the handle, 20"l | \$ 300 - 500 |
| 5661 | Samoan carved wood ceremonial sceptre or danee staff, 23.25"l | \$ 100 - 200 |
| 5662 | Papua New Guinea Massim People, carved wood canoe bailer, a nice and used example on an artful stand, 16"l | \$ 300 - 500 |
| 5663 | No Lot | |
| 5664 | Australian Aboriginal carved wood boomerang, shaped like the numeral seven, and incised with decorative parallel lines, rising on a custom base, 30"h | \$ 200 - 400 |

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| 5665 | (lot of 3) Ethnographic objects in a tri-continental mix: the largest, white with a head, from the Asmat people of Irian Jaya; together with an African medicinal gourd with head stopper, Kwere Tanzania; and a medicinal bowl from where Bolivia, Peru, the Andes, and the Amazon meet | \$ 200 - 400 |
| 5665A | (lot of 2) Saramaccan stools, one carved through and older, Surinam, South America, from a village group of coastal descendants of African slaves, largest: 18"h | \$ 200 - 400 |
| 5666 | (lot of 3) Trobriand Islands figural carvings, age and use uncertain, largest: 17"h | \$ 300 - 500 |
| 5666A | (lot of 3) Oceanic objects, including a Korwar memorial ancestral figure with shield and blue Dutch beads in eyes; a taller standing figure with pierced septum but of uncertain age; and together with a Massim boat-shaped object with typical design patterns. | \$ 500 - 1,000 |
| 5667 | Papua New Guinea woven pig figure, Sepik River, 24"h x 14"w | \$ 150 - 300 |
| 5668 | Papua New Guinea feast bowl, 4"h x 18"w x 8.5"d | \$ 300 - 500 |
| 5668A | South or East African beaded bracelets, executed in blue, red, orange, yellow and green beads, rising on a custom stand, each 3"w | \$ 150 - 250 |
| 5668B | Dayak, Indonesian decoratives, including beaded baby carrier, ceremonial child's shield, and a Nias Island figure | \$ 300 - 500 |
| 5668C | (lot of 2) Papua New Guinea hair ornament and bowl | \$ 150 - 250 |
| 5669 | Dayak carved wood mask, Borneo, having round eyes and oversized ears, painted white, red and black, 10.5"h x 14.75"wx 5" | \$ 200 - 400 |
| 5670 | Papua New Guinea mask or house decoration, Sepik River, the pigment decorated surface surmounted by a naturalistic mask above stylized zoomorph features, 36"h x 5"w | \$ 100 - 200 |
| 5671 | Maori-style, New Zealand decorative carved wood canoe model, 21.5"h x 51"l | \$ 150 - 250 |
| 5672 | Viennese enamel and bronze ormolu diminutive figural clock, late 19th/early 20th Century, depicting a seated woman beside a rocaille accented enamel clock dial, rising on a pillar form standard, 6.5"h | \$ 150 - 250 |
| 5672A | Schoenhut composite body doll, with articulated limbs with period attire and accessories, 15.5"l | \$ 400 - 600 |
| 5673 | (lot of 4) Continental crinoline figural groups, each depicting a classically dressed figure, the largest depicting a courting scene, the gent seated and gazing at his lady, marked to underside 12.5"h x 18"w x 8"d, 7"h; together with a large figure of a dandy, his arm outstretched, with Saxony mark 11" h, and two crinoline figures, largest 10.5"h | \$ 300 - 500 |
| 5674 | (lot of 3) Fraternal swords, the scabbards and hilts ornately decorated with applied brass mounts, depictions of knight helmets, Maltese crosses, crowns and crossed swords, each approx. 3'l | \$ 200 - 400 |
| 5675 | (lot of 12) Vintage sword group, including decorative and parade examples, many with scabbards, largest: 3'l | \$ 200 - 400 |
| 5676 | Carved wood Santos figure, late 19th/early 20th Century, depicting a robed figure with blue and white paint remnant throughout, rising on a square base 10.5"h | \$ 150 - 250 |
| 5677 | (lot of 2) Rockwell silver overlay cobalt blue glass vase depicting a parrot, 13"h; together with a Murano glass baluster form vase with a red ground and gilt foil accents, rising on a round base, 13.5"h | \$ 200 - 400 |

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| 5678 | Art glass compote, having an outswept rim and tapering bowl, the exterior with an iridescent pulled feather motif to the black ground and contrasting a bright red interior, the whole rising on a footed base, signed indistinctly to the underside, 6.5"h x 10"dia. | \$ 100 - 200 |
| 5679 | Moderne art glass vase, 2012, of bulbous form with aurene iridescent mottled finish on a black ground, accented with gold foil sprays, signed indistinctly to the bottom, 6.5"h | \$ 100 - 200 |
| 5680 | Mid-Century modern chipwood card wooden eagle statue, 13.5"h | \$ 50 - 100 |
| 5681 | Dansk teak ice bucket, circa 1970, having a conforming handle above the round lid and tapering body, fitted with a plastic insert, 16"h | \$ 50 - 100 |
| 5682 | Royal Copenhagen porcelain vase, having a cylindrical form with slightly bulbous base, decorated with a continuous polychrome landscape, the bottom marked with pattern number "6548", 17"h x 10.25"dia. | \$ 200 - 400 |
| 5683 | Herend porcelain figure, depicting a kneeling nude, rising on an oval naturalistic base inscribed "Horvathgeza", 18.25"h | \$ 300 - 500 |
| 5684 | (lot of 2) German porcelain bisque figural group, each depicting a child in period attire, both rising on a rocky naturalistic base, 14"h | \$ 100 - 200 |
| 5685 | Spherical crystal sphere, 7" dia | \$ 150 - 250 |
| 5686 | (lot of approx. 150) Collection of "Automobile Quarterly" volumes | \$ 75 - 100 |
| 5687 | (lot of 5) Porsche racing simulator, including a FIA World RALLY Championship playseat, custom fuel, brake, and clutch pedals, Fanatec seven speed gear box, tiered stand LG flat screen monitor, 911 GT3 RS lithographs, racing helmet, Porsche disc brake form wall clock, Cyberpower Ultimate Gaming System PC tower and accessories | \$ 1,000 - 2,000 |
| 5688 | (lot of 2) Fender Stratocaster six string electric guitar, with a contoured natural body and maple fingerboard, with original case and stand, 40"h | \$ 400 - 600 |
| 5689 | Epiphone Joe Pass Emperor II Pro electric guitar, body in Wine Red with a three piece laminated maple neck and pau ferro with pearloid block inlays, with stand, 41"l | \$ 500 - 700 |
| 5690 | MXL 3000 microphone on stand, 40"h | \$ 100 - 200 |
| 5691 | (lot of 3) Acoustic guitar group, consisting of a cased six string acoustic guitar, 30"h, Westbrook six string acoustic guitar 40"l, and an unmarked six string acoustic guitar | \$ 200 - 400 |
| 5692 | Cased Gibson C-O-Classic acoustic six string guitar number 872289, 39"h | \$ 300 - 500 |
| 5693 | Cased Charvel-Jackson acoustic guitar having a starburst body, numbered 70542039, 42"l | \$ 200 - 400 |
| 5694 | 1984 Fender stratocaster Japan electric guitar, with later painted body and housed in a Gibson case, 39"l | \$ 300 - 500 |
| 5695 | Cased Epiphone Les Paul Custom Prophecy electric guitar, numbered 0805123039, with Dirty Fingers Humbucker pick ups, and a tiger maple stained body, 40"l | \$ 300 - 500 |
| 5696 | Spirit by Steinberger six string electric guitar, designed by EMG, with Roland GK-2 attachment on back, with soft bag, 30"l | \$ 200 - 400 |
| 5697 | (lot of 2) Cased Fender Stratocaster Contour Body electric guitar, serial number US12304576, having a white body with natural maple neck, 39"l, together with an additional associated Fender hard shell case | \$ 400 - 600 |
| 5698 | (lot of 4) Audio group, consisting of (4) Yamaha HS 7 powered studio monitors, one in box 13"h x 8"w | \$ 300 - 500 |

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| 5699 | Vox Valvetronix VT40 plus amplifier, 15"h x 16"w x 8.5"d | \$ 200 - 400 |
| 5700 | (lot of 4) Audio group, consisting of a Digitech Modulator XP200. Boss GT 100 effects processor, Zoom valve DSP 9150, and Yamaha pedals | \$ 100 - 200 |
| 5701 | (lot of 2) Keyboard group, consisting of a Yamaha PSR-730 keyboard, together with a Yamaha Piaggero NP-12 keyboard | \$ 250 - 350 |
| 5702 | Moog Subsequent 37 analog synthesizer in box, with a control panel having 40 knobs and 74 switches, overall 9.5"h x 30"w x 17"d | \$ 800 - 1,200 |
| 5703 | Roland AIRA TR-8 Rhythm Performer drum machine, in original packaging, 4"h x 22"w x 13"d | \$ 200 - 400 |
| 5704 | (lot of 2) Ritmuller GP 142R1 white lacquer player baby grand piano, serial number 956116, with Piano Disc drive, with bench, overall 38"h x 55.5"w x 60"d | \$ 1,000 - 1,500 |
| 5705 | (lot of 2) J.C Deagan Chicago xylophone bells, each marked JC Deagan Chicago, with patent dates up to 1903, with attachments, 19.5"h x 48"w | \$ 500 - 700 |
| 5706 | Jacobean oak armchair, having a paneled back, above scrolled arms, rising on columnar supports terminating on shoe feet, 37"h | \$ 200 - 400 |
| 5707 | Continental carved library table late 17th / early 18th century with later elements, the rectangular form with early patina, a carved apron with two drawers, and rising on baluster turned legs conjoined by the box stretcher, 32.5"h x 60"w x 28.5"d | \$ 800 - 1,200 |
| 5708 | Large Russian icon circa 1850, on board, having a paint decorated panel, the top with script, depicting the holy mother, with attendants and angels at her side, overall 21"h x 17.5"w | \$ 400 - 600 |
| 5709 | Georgian style bronze four light hall lantern, 36"h x 15" square | \$ 400 - 600 |
| 5710 | Monumental European scenic decorated lidded majolica vase circa 1860, having floral and applied bird form reserves flanking the scenic panels, each depicting birds in a naturalistic setting, the whole rising on a circular base, 42"h x 22"w | \$ 1,000 - 2,000 |
| 5711 | Continental marquetry decorated commode, having a variegated top above the three drawer case of bombe form, the top drawer opening to the hinged front with fitted interior, the whole with floral marquetry, and rising on cabriole legs, | \$ 600 - 900 |
| 5711A | Victorian travelling chest circa 1860, having a wood case with leather straps, rivet fastened wrought metal banding, opening to a fitted interior with original decorative paper lining | \$ 200 - 400 |
| 5712 | French Provincial Louis XV oak corner cabinet circa 1770, having two doors with carved and panelled fronts opening to fixed shelves, 34"h x 35"w | \$ 500 - 700 |
| 5713 | Copper candy bowl, likely French circa 1860, having a rolled rim with rivet fastened wrought iron handles, overall 8"h x 22"w | \$ 150 - 250 |
| 5714 | Pair of French walnut fauteuils, each having a shaped back with floral carved crest and rising on carved cabriole legs, 33.5"h | \$ 100 - 200 |
| 5715 | (lot of 2) Spanish Revival tables circa 1920, each having a tile top with wrought iron base, one of oval form 25"h x 24"w, and one of circular form 26.5"h x 10"w | \$ 400 - 600 |
| 5716 | Pair of early paint decorated country chairs likely early 19th century, each having a large polychrome decorated reserve with painted trout, above the plank seat, and rising on turned legs, 33"h | \$ 300 - 500 |
| 5717 | Early Amberg's Patent Cabinet Letter File, the twelve drawer case retains the original finish, and rising on a molded base, 31"h x 31.5"w x 14"d | \$ 300 - 500 |
| 5718 | Folk Art brass and drift wood sculpture, depicting a fisherman, 14"h x 20"w | \$ 100 - 200 |

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| 5719 | Arts and crafts leaded glass bookcase, having a single door with a floral slag glass panel, and rising on a molded base, 62"h x 29.5"w x 16"d | \$ 400 - 600 |
| 5720 | Fan back Windsor chair in black paint circa 1800, 38"h | \$ 200 - 400 |
| 5721 | Biedermeier style center table, having a circular top, with an ebonized edge, above a pedestal standard rising on a quadruped base terminating on gilt feet, 30"h x 43"dia. | \$ 250 - 450 |
| 5722 | Sack Back Windsor armchair in original green paint, likely Rhode Island, 36"h x 24"w | \$ 400 - 600 |
| 5723 | Continental hand painted glass door cabinet circa 1860, having two doors with floral reserves opening to the fixed shelves, 63"h x 40"w x 17"d | \$ 300 - 500 |
| 5724 | Indo Kashan carpet, 9' x 12'1" | \$ 200 - 400 |
| 5725 | Victorian style variegated marble pedestal, having an octagonal top above the columnar standard, 32"h x 11.5"w | \$ 200 - 400 |
| 5726 | Pair of Victorian style variegated pedestals, each having a circular top. 37"h x 10"w | \$ 300 - 500 |
| 5727 | (lot of 5) Decorative burl-wood vessel group, consisting of a redwood vase, candle holder, a bud vase having flared lip over a compressed spherical body 6"h; together with (2) raw edge puzzle boxes, one by Larissa Scott, 3"h x 3.5"w x 3"d | \$ 200 - 400 |
| 5728 | One shelf of chinoiserie style handmade octagonal shaped pottery dinner ware, plates depicting a seated figure or a horse back rider on a light blue ground, consisting of (4) dessert plates, (4) dinner plates, (4) tea cups and saucers, signed Vally, 11"dia. | \$ 100 - 200 |
| 5729 | Three shelves of Murano glass, including champagne glasses and wine glasses, an urn, and a pair candlesticks (one damaged) (largest 24.5") | \$ 150 - 200 |
| 5730 | Three shelves of vintage and cast iron toys, including cars, airplanes, birds, animals, etc. | \$ 150 - 250 |
| 5730A | (lot of 3) Vintage lithographic tin toys including a girl on tricycle, a monkey riding a tricycle and a dragonfly | \$ 150 - 250 |
| 5731 | One shelf of Lladro figures, including sitting and kneeling girls with flowers, one with umbrella and a praying nun [6] | \$ 150 - 200 |
| 5732 | One shelf of Royal Doulton china, including a miniature and medium size Toby mugs, character figures and a dog | \$ 100 - 200 |
| 5733 | One shelf with studio ceramics, comprising a 1989 Luna Garcia brown glazed charger; a Frank Levin metal clad dish; a stoneware plate with a pictorial image of a pregnant woman | \$ 75 - 150 |
| 5734 | No Lot | |
| 5734A | Two shelves of vintage cast iron, brass and other metalware items including animal figures, doorstops, a bootjack, a nutcracker, pushup candlesticks, trivets, a whistle hand form handle, and flower ornaments | \$ 200 - 300 |
| 5735 | One shelf of silver plate and stainless steel flatware, including a cased fruit knife set, a bag of flatware, two stuffing spoons, a punch ladle and other serving pieces | \$ 75 - 150 |
| 5736 | (lot of 16) Modern German and Danish pottery group including Mobach vases, one having a tapered form in mottled yellow, another in red; a Fris Edam, Holland vessel having a grey glaze, etc., largest: 8"h | \$ 100 - 200 |
| 5737 | (lot of 13) Modern German and Danish pottery group, including a Dagnæs Denmark lamp base; a Jean Yates, Santa Rosa pottery tea pot, and other Modern examples, largest: 11"h | \$ 100 - 200 |

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| 5738 | (lot of 2) Mid 19th century "sewer tile" pottery cats | \$ 150 - 250 |
| 5739 | Two shelves of cut glass , comprising three modern Bohemian bowls, a bud vase and a basket; an unmarked set of eight wine glasses, a candy dish, a decanter, and a coaster; together with a pair of molded candlesticks | \$ 100 - 200 |
| 5740 | One shelf of Mediterranean pottery, some ancient, including five red and white clay female heads, an oil lamp, a bowl and a pottery chard, some with museum accession numbers | \$ 150 - 200 |
| 5741 | One shelf of Rosenthal china | \$ 100 - 200 |
| 5742 | Shelf of heavy industrial glass hat form shades with impressed screen design, (4) larger 14.5"d with 6" aperture and (11) smaller [some chipping] | \$ 50 - 100 |
| 5743 | Three shelves of Limoges porcelain comprising a modern Bernardaud Ponidichery dinner service with twelve dinner and salad plates, eleven cups and twelve saucers; together with a vintage partial William Guerin dinner set with some dinner, salad and butter plates, bowls, and three serving dishes (some chipping) | \$ 300 - 400 |
| 5744 | One shelf of European china figures: including a Danish figure of a shepherdess with sheep and one of a duck; [3] Dresden lace encrusted figures; [3] English Beatrix Potter figures | \$ 100 - 150 |
| 5745 | Two shelves of cut glass, comprising two vintage brilliant cut berry bowls and three cruet dishes; a Waterford jar; a set of six shakers with enamel silver tops; a Bohemian vase, receiving jar and sugar; together with a vintage pair of Bohemian enamel painted molded candlesticks | \$ 150 - 250 |
| 5746 | One shelf of lunchboxes, including Miss America, Pink Panther, Huckleberry Hound with matching thermos and the Disney Express | \$ 50 - 100 |
| 5747 | One shelf with a postage scale and assembled set of brass weights | \$ 100 - 200 |
| 5748 | One shelf of cut and etched glass, including two Orrefors "Twinkle Twinkle" Little Star vases; four French La Rochere beakers; a vintage brilliant open sugar and a nappy; a pair of Waterford vases; and a pair of Kate Spade Lenox tumblers | \$ 100 - 200 |
| 5749 | One shelf of mostly vintage clear and colored bottles, including a labeled Hostetters Stomach Bitters; together with a Jimmy Beam novelty telephone bottle and a Japanese geisha porcelain bottle | \$ 75 - 150 |
| 5750 | Two shelves with a partial Royal Doulton dinner service in the "Rondo" pattern, consisting of (12) dinner plates, 10.5"dia., (11) tea cups and saucers, a gravy boat, (12) salad plates, and (12) bread plates | \$ 100 - 200 |
| 5751 | One shelf of (12) transistor radios, and (2) Walkmen, some with original boxes | \$ 50 - 100 |
| 5752 | One shelf of Lenox china, comprising an urn with swan handles; a center bowl; two boxes; two vases and four creche figures, largest 11" | \$ 100 - 200 |
| 5753 | One shelf of Kewpie Dolls, comprising seven bisque dolls in various poses, three Cameo character dolls, two in retail cases, and two other Cutie dolls, made in Hong Kong, largest 11" | \$ 150 - 200 |
| 5754 | Two shelves of dolls comprising a large AE doll in a blue fancy dress 29"h.; two Italian Fugca blonde haired dolls; a Mexican doll in retail box; a skokum style squall; two small Remco and three others; and a small box of doll clothes | \$ 100 - 150 |
| 5755 | One shelf with a pair Louis XV style gilt brass three light wall fixtures, each with a lion mask issuing swan head scrolling candle cups 7"h x 11.5"w together with miniature French gilt brass case clock garniture with pair candlestands | \$ 100 - 200 |
| 5756 | One shelf of Steuben glass, comprising a center bowl, pair candlestands, and vase with flaring rim, widest 11.5" | \$ 100 - 200 |

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| 5757 | One shelf of decorative tablewares, comprising an English cased two piece fish set; (3) brass teapot, box and a brazier; together with a faience tricorner inkwell | \$ 150 - 200 |
| 5757A | Grouping of 19th century miniature of a lady on parchment; three sterling mounted bottles; miniatures, pair lorgnettes, etc. | \$ 150 - 200 |
| 5758 | One shelf of paperweights, including (2) Orrefors and (1) Baccarat retail weight; a Tiffany & Co. scarab; four facet cut weights; five modern weights, one with label by Robert Held; a paperweight inkwell; together with (2) car, a plane, a castle, four animals and frosted glass beehive covered jar | \$ 300 - 500 |
| 5758A | Two shelves of vintage retail and commemorative paperweights, including Shackamaxon Worsted Co.; John A. Griffith & Co. Tailor's Trimmings; Bishop & Sons, Pimlico London; a Kansas Telephone Company blue bell weight; (2) Mid Winter San Francisco lithographic | \$ 150 - 200 |
| 5759 | One shelf with crystal plates comprising (2) Lalique Year plates for 1972 and 1973, (3) Val St. Lambert Michelangelo, Leonardo and Francisco de Goya plates together with Cristal D'Arques paperweight | \$ 100 - 200 |
| 5760 | Two shelves of Rosenthal Bjorn Winoblad studio-line porcelains, including an extended Orientalische Nachtmusik Overture coffee set with coffee pot, creamer, sugar, (8) demitasse cups and saucers, (12) small dessert plates, (2) graduated candlestands, a large crescent vase, a gold charger; (5) other Studio line black table articles with various patterns, two by other designers largest: 10.75" h | \$ 400 - 600 |
| 5761 | Two shelves of crystal comprising three piece Villeroy & Boch candlesticks; pairs of Baccarat and Waterford Marquis candlesticks; four Waterford wine glasses, two clocks and a compote; together with Orrefors candlestick and bowl, largest 12" | \$ 200 - 300 |
| 5762 | One shelf of leather and cloth bound books including a partial set of 1852 publ. leather and marbled paper bound Waverley Novels vol. I-III, V, XI, XV, XVI (7); (7) William Black compendium of contemporary writers including Emerson, Poe, Kipling, Tolstoi, Doyle, each bound in red cloth | \$ 75 - 150 |
| 5763 | One shelf of (14) Easton Press leather bound books of great books including 3 volumes on Shakespeares plays, Homer's Odyssey, Huckleberry Finn, Moby Dick, Great Expectations together with (8) Folio Society cloth bound books on famous ancient people including The Incas, The Persians, The Aztecs, The Maya, etc. | \$ 200 - 400 |
| 5764 | Two shelves of books on 19th & 20th century European Art, especially German and British art including (2) Caspar David Friederich, Bloomsbury, Freud, (2) Vanessa Bell, Egon Schiele, Jacob Epstein and David Hockney, etc. | \$ 250 - 350 |
| 5765 | Two shelves of books on Photography including works by or about Alfred Stieglitz, Ansel Adams, Eisenstadt, Javno, Annie Leibovitz, etc. | \$ 400 - 600 |
| 5766 | One shelf on American Art, especially California, Cowboy, Black and Cartoon, including monographs on Remington, Edward Borein, Society of Six, The Art of Walt Disney | \$ 400 - 600 |
| 5767 | One shelf with art books comprising a volume on Edward Hopper, Wayne Thiebaud, Artists Design Furniture and Designed by Architects in the 1980s | \$ 50 - 100 |
| 5768 | Four Shelves of art books, including many monographs on the Impressionist artists such as Monet, Van Gogh and Renoir; 20th Century artists such as Matisse, Picasso, Gustav Klimt, Chagall, Georgia O'Keefe; The Great Book of Currier & Ives as well as some older 20th century fiction | \$ 200 - 300 |

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| 5769 | Two shelves of books on 20th century European and American Art, including Matisse, Braque, Chagall, Mucha, Magritte, Diebenkorn and many others | \$ 250 - 350 |
| 5770 | Two shelves of vintage flash cameras and equipment, consisting of Ticky and Walz flash units, Phillips Flash Camera, UCS Comet with Custom Compact Camera Outfit original box, Paxiflash, USC Color Reflex, and others; the largest measuring 4.5"w x 6.5"h | \$ 100 - 200 |
| 5771 | One shelf of baskets, including a Senegalese exmple, largest: 15"h x 12"dia. | \$ 100 - 200 |
| 5772 | (lot of 21) Donruss Baseball Puzzle and Card group, in the original boxes, including a Donruss 1989 The Rookie box | \$ 50 - 100 |
| 5773 | (lot of 7) Royal Doulton toby jug group, consisting of "Johnny Appleseed", "American Indian", "Sancho Panca", "Paddy", (2) "Vicor of Bray", "Jarge", 7.5"h | \$ 300 - 500 |
| 5774 | (lot of approx. 125) Royal Copenhagen Christmas and collector's plate group, mostly 1960s-1980s | \$ 150 - 250 |
| 5775 | One shelf of vintage doll furniture, consisting of bathtubs, chairs, appliances, couches, etc. | \$ 50 - 100 |
| 5776 | Two shelves of assorted table articles, consisting of ceramic bowls, vases, pitchers, and tiles; (9) plaster cameo molds; decorative wall tiles, a Peruvian incised gourd souvenir, etc. | \$ 150 - 250 |
| 5777 | Two shelves of vintage porcelain and china table articles, consisting of salt and pepper shakers in various forms, including tug boats, fish, and trolley cars; porcelain bisque doll house doll with reticulated limbs, a Hauer Pottery yellow ceramic jardiniere, etc. | \$ 200 - 400 |
| 5778 | (lot of approx. 21) Two shelves of art pottery, consisting of vases, bowls, wall mount plaques, and figurines; including (2) Boy's Town canoes with mottle glaze, a Gouda figure bowl, Japanese moderne with vase, studio pottery, etc. | \$ 200 - 400 |
| 5779 | One shelf of art pottery vessels and figurines, consisting of a black glazed Roseville jardiniere, a Fitz and Floyd white glazed ovoid form vase, etc. | \$ 150 - 250 |
| 5780 | One bin of dolls, consisting of Madame Alexander "Little Women," Li'l Innocents "Ireland," and German bisque dolls by Armand Marseille and Simon and Halbig, largest: 33"h | \$ 100 - 200 |
| 5781 | (lot of 5) Early German bisque dolls, consisting of (2) made by Kestner, (2) made by Simon and Halbig; all having period attire, largest approximately 31"h | \$ 200 - 400 |
| 5782 | (lot of 3) German bisque dolls, makers include Porzellanfabrik Mengersgereuth and Simon and Halbig, largest: 34" | \$ 200 - 400 |
| 5783 | Two shelves of stuffed animals and dolls, including 19th Century Steiff examples, wind up mechanical toys including a Giraffe and Elephant, a Steiff Classic Mohair bear with adjustable limbs, largest: 16"h | \$ 150 - 250 |
| 5784 | One shelf of Steiff plush animals, models include Tulla, Micki, Wutzi, and (2) Cosy Nussy, largest: 20" | \$ 300 - 500 |
| 5785 | One shelf of Steiff animals, models include Hoppy, Tapsy, Snuffy, Leo, and Sigi, longest: 10"h | \$ 300 - 500 |
| 5786 | One shelf of Steiff animals, including "Zotty," "Piff," etc. Largest: 12" | \$ 300 - 500 |
| 5787 | One shelf of Steiff animals, including "Mohair Zotty," together with lions, dogs, and red and green colored teddy bears, etc. Largest: 13" | \$ 300 - 500 |
| 5788 | One shelf of early teddy bears and dolls in the Steiff style, largest: approximately 21"l | \$ 100 - 200 |

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| 5789 | One shelf of Steiff teddy bears, including "Zotty," "Goldilocks," "Molly Bär," etc. largest: 15"h approximately | \$ 400 - 600 |
| 5790 | (lot of 4) German bisque dolls, makers include Simon Halbig, Max Handwerck, largest: 32" | \$ 300 - 500 |
| 5791 | (lot of 5) Early German bisque dolls, makers include Max Handwerck, Armand Marseille, and Simon Halbig, largest: 30" | \$ 400 - 600 |
| 5792 | (lot of 3) Early German bisque dolls, makers include Simon and Halbig, largest approximately 34"h | \$ 300 - 500 |
| 5793 | One shelf of dolls, largest approximately 21"h | \$ 100 - 200 |
| 5794 | One shelf of mostly miniature dolls, consisting of Japan and German made bisque head dolls by Simon and Halbig, together with a Kewpie style, and others, largest: 20"l | \$ 200 - 400 |
| 5795 | One shelf of mostly German bisque head dolls, makers include Kestner, Armand Marseille, and Max Handwercke, largest: approximately 20"l | \$ 300 - 500 |
| 5796 | One of shelf mostly German bisque head dolls and baby dolls, makers include Simon and Halbig, largest: approximately 22"h | \$ 200 - 400 |
| 5797 | (lot of 2) Patinated metal figural sculptures depicting deer, the buck gazing outward, the doe grazing, largest 39.5"h x 12"w | \$ 300 - 500 |
| 5798 | Indo Hamadan carpet, 4' x 2'1" | \$ 100 - 200 |
| 5799 | Persian Kerman runner, 20'5" x 2'8" | \$ 300 - 500 |
| 5800 | Afghan tent band, 1'1" x 4'7" | \$ 50 - 100 |
| 5801 | Kurdish carpet, 2'8" x 4'5" | \$ 50 - 100 |
| 5802 | Federal style tea table, having a shaped top above the turned standard, rising on a tripod base, 28"h x 18"w | \$ 50 - 100 |
| 5803 | Empire mahogany secretaire, Dutch or French circa 1810, having a rectangular top with a single drawer, surmounting the drop front opening to the nicely fitted interior, and flanked by ebonized full columns capped with brass capitals and plinths, the base with two drawers, the entire case with highly figured veneers, and rising on square, tapered legs, retains early and even patina, 59"h x 37"w" x 18.5"d | \$ 500 - 700 |
| 5804 | Louis XVI style marquetry decorated three door armoire circa 1900, having an inlaid case with marquetry accents and patinated mounts, and rising on cabriole legs, 95"h x 81"w x 23"d | \$ 300 - 500 |
| 5805 | Patinated metal bust of President Thomas Jefferson, depicted in classic pose and rising on a circular graduated base, 29"h x 18"w | \$ 200 - 400 |
| 5806 | (lot of 2) Modernist adjustable floor lamps, one having brushed metal accents and rising on a circular base, the other with brass accents, largest 58"h | \$ 100 - 200 |
| 5807 | No Lot | |
| 5808 | (lot of 3) Art Deco style bar stools, each having a swivel seat above the chrome base having a fluted standard terminating at the circular base, 40"h x 22.5"w | \$ 400 - 600 |
| 5809 | Italian Modern style low table, having a plate glass top, above a chrome frame, 15"h x 60"w x 20"d | \$ 150 - 250 |
| 5810 | Victorian brass baby crib circa 1860, having period silk textiles and rising on a footed base, 70"h x 37"w x 20"d | \$ 200 - 400 |
| 5811 | Polychrome decorated duck form table lamp base, 13"h | \$ 50 - 100 |
| 5812 | (lot of 2) Table lamp group, consisting of a desk lamp having a green glass shade 14"h x 9.5"w, together with an adjustable brass table lamp 27"h | \$ 50 - 100 |

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| 5813 | Pair of vintage Bertoia for Knoll Diamond chairs, each having a white wire frame with yellow upholstery, 30.5"h x 33"w | \$ 800 - 1,200 |
| 5814 | English oak davenport desk circa 1860, having a hinged writing surface opening to the fitted interior, surmounting the four side drawer case, and rising on compressed ball feet terminating on casters, 34"h x 25"w x 25"d | \$ 200 - 400 |
| 5815 | Georgian style tufted and carved oak ottoman, having a rectangular profile above the carved oak frame rising on cabriole legs terminating on dolphin form feet, 19"h x 23"w x 18"d | \$ 100 - 200 |
| 5816 | Modernist Moroccan carpet, 8'3" x 9'10" | \$ 200 - 400 |
| 5817 | Contemporary Chesterfield style sofa, having a tufted back with a single loose cushion, and rising on tapered legs fronted by the skirt, 37"h x 80"w x 40"d | \$ 200 - 400 |
| 5818 | Contemporary Chesterfield style sofa, having a tufted back with a single loose cushion, and rising on tapered legs fronted by the skirt, 37"h x 80"w x 40"d | \$ 200 - 400 |
| 5819 | Federal walnut pembroke table, having a single drawer with two D form drops, and rising on square tapered legs, 28"h x 20.5"w x 30"d | \$ 300 - 500 |
| 5820 | Venetian style etched glass wall mirror, having a floral decorated crest surmounting the cranberry border with conforming decorative detail, 30.5"h x 21"w | \$ 200 - 400 |
| 5821 | Italian Renaissance style commode circa 1770, executed in oak, having a shaped serpentine top above the carved and panelled case, the whole rising on carved legs, 32"h x 46"w x 25"d | \$ 700 - 1,000 |
| 5822 | Rococo style gilt wall clock, having a floral decorated case, the dial with Roman and Arabic markers, 24"h x 11"w | \$ 300 - 500 |
| 5823 | (lot of 7) Danish Modern Johannes Andersen for Uldum Møbelfabrik dining suite, consisting of a dining table, having a rectangular top with a single 19.5" leaf, centered with an inset metal panel, above angled legs, 28"h x 74.5"w x 37"d, and (6) 7171 side chairs each having a shaped back, continuing to a conforming frame with metal inlay, marked on underside "Uldum Møbelfabrik 7171," 30"h | \$ 1,000 - 1,500 |
| 5824 | Tiffany style leaded glass floral table lamp, having a mushroom form shade above the patinated metal base, 26"h x 13.5"w | \$ 200 - 400 |
| 5825 | Mahogany executive work station, manufactured by Hooker, having an inset leather writing surface above the three drawer rectangular case, 31"h x 60"w x 26"d | \$ 150 - 250 |
| 5826 | (lot of 2) Chippendale candle stands circa 1770, each having a circular top and rising on a tripod base, one having a tilt top, each 25.5"h x 18"w | \$ 200 - 400 |
| 5827 | Modern square cocktail table, having a burl top and rising on cabriole legs, 17"h x 35" square | \$ 50 - 100 |
| 5828 | Pair of bronze and cast iron table cannons, having an adjustable closed barrel above the cast iron base with rotating wheels, 8"h x 5"w x 15"d | \$ 200 - 400 |
| 5829 | Cast iron table cannon, having a closed barrel resting on a wood base, 7"h x 8"w x 18"d | \$ 100 - 200 |
| 5830 | Carved carerra marble centerpiece, having a floral carved tapered body, 7"h x 11.5"w | \$ 100 - 200 |
| 5831 | Folk Art mixed media sculpture, depicting a bird, executed in patinated metal, resting on a naturalistic base, 20"h x 12"w | \$ 100 - 200 |
| 5832 | Georgian style mahogany bookcase, executed in three parts, having adjustable shelves and rising on a molded base, 38.5"h x 51"w x 14.5"d | \$ 50 - 100 |

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| 5833 | Tiffany style leaded glass table lamp, having a floral and spider web decorated shade above the patinated and mosaic decorated base terminating on the circular foot, 27"h x 17"w | \$ 400 - 600 |
| 5834 | Tiffany style leaded glass table lamp, having a jeweled peacock feather form shade above the mosaic decorated base with conforming detail, 27"h x 20"w | \$ 300 - 500 |
| 5835 | Pair of Victorian sidechairs, each having a carved crest, 41.5"h | \$ 100 - 200 |
| 5836 | Pakistani Oushak carpet, 9'3" x 13'11" | \$ 500 - 700 |
| 5837 | Pair of Chinoiserie decorated bronze mounted table lamps, having a porcelain cobalt decorated body and rising on a detailed base terminating on spherical feet, 30"h | \$ 300 - 500 |
| 5838 | Mid-Century Asian inspired dining table, having a rectangular top with two 12"l leaves, and rising on square legs conjoined by the geometric decorated supports, 30"h x 103"w x 42"d | \$ 300 - 500 |
| 5839 | Large custom marble and patinated bronze hanging light fixture, the shaped variegated 32"w shade supported from the large patinated bronze three chain support conjoined by the spherical mount, approx 96"h (fully extended) x 32"w | \$ 1,000 - 2,000 |
| 5840 | (lot of 6) Late Victorian dining room chairs, each having a high back and rising on cabriole legs, 40"h | \$ 100 - 200 |
| 5841 | (lot of 21) Limoges hand painted table service circa 1860, each having a different floral spray on a white ground, Provenance: Secretary of State of the United States, William Seward, Secretary of State under President Abraham Lincoln and responsible for the negotiation and treaty with the Russian Empire on March 30, 1867 for the purchase of the current State of Alaska, thence by family descent | \$ 500 - 700 |
| 5842 | Pair of Norwegian Hans Brattrud for Hove Mobler stacking dining chairs circa 1958, each with bentwood slats on chrome steel wire supports, and retaining legible Hove Mobler tag to the underside 31"h, 19"w, 21"d Literature: Norwegian Furniture 2, Norform distributor's catalog, pg. 129 | \$ 500 - 700 |
| 5843 | Marke Kneissle Innta Wooden skis, marked Kneissl Junior 2, 3677 and 210, Aspen, bindings are Alger Tempo, early 1950s, overall 82"l | \$ 300 - 500 |
| 5844 | Childrens skis with bamboo poles, Anderson and Thompson, 48"l | \$ 200 - 400 |
| 5845 | No Lot | |
| 5846 | Patinated bronze pier mirror attributed to Bradley and Hubbard, executed in the Renaissance taste, and having a figural crest, overall 21.5"h x 12"w | \$ 200 - 400 |
| 5847 | Mid Century mosaic panel depicting a thunderbird with wings expanded, signed Goldie 1964, 25"h x 37"w | \$ 200 - 400 |
| 5848 | United States Army recruitment embroidered textile circa 1910, depicting a soldier bugler, his camp in the distance, with text "Your Country Calls" framed in a later burl molding, 21"h x 25"w | \$ 200 - 400 |
| 5849 | 5-light antler candelabra, the spoked bone rack mounted with brass turned bobeches, rising on a wide brass and ebonized wood conical base, 3'h x 29"w | \$ 300 - 500 |
| 5850 | Pair of faux marble corinthian collumn capitals, 29"h x 2'w x 2'd | \$ 500 - 700 |
| 5851 | Decorative leather folio with book holder, depicting crucifixion scenes, with stitched bindings, the stand with silvered scrolling apron, folio: 15"h x 12"w | \$ 100 - 200 |
| 5852 | (lot of 2) HMS Victory ship's model, known for her role in the battle of Trafalagar, the model details the British Royal Navy ship with square rig, 104-gun keeled hull and multi-color pennants, 36"h x 43"w x 14"d | \$ 200 - 400 |

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| 5853 | (lot of 5) Officers Mess hall suite removed from a WWII victory ship, consisting of (4) swivel stools with oak slatted back and green upholstered seats 34"h, together with a square table having a lift up oak apron and rising on a metal base 30"h x 37" square Provenance: Acquired directly from Bernie Wills of Pandemonium Nautical Antiques, Tiburon, CA circa 1980 | \$ 300 - 500 |
| 5854 | Metropolitan sofa in green, 26"h x 8'w x 2'9"d | \$ 150 - 250 |
| 5855 | Pair of Thonet occasional tables, each having a circular top, above contoured legs, 19"h x 16"dia. | \$ 200 - 400 |
| 5855A | Thonet bentwood coffee table, having a shaped top, above contoured legs, 15"h x 33.5"dia. | \$ 200 - 400 |
| 5856 | Antique ship model, of carrack form with three masts and a planked hull, rising on a deck plank plinth, with the original receipt, 2'5"h x 2'7"w | \$ 150 - 250 |
| 5857 | Milo Baughman chrome open frame tub chair, with brown velour tufted fabric, 24"h x 27"w x 31"d | \$ 1,000 - 1,500 |
| 5858 | (lot of 3) Moderne upholstered suite, consisting of two armchairs and an ottoman, having taupe upholstery and rising on square wood feet, largest: 33"h x 36"w x 40"d | \$ 400 - 600 |
| 5859 | Persian Kashan carpet, 9'8" x 12'6" | \$ 200 - 400 |
| 5860 | Modern Scandinavian teak desk, attributed to Egon Ostergaard, having a cylinder roll top, fitted interior, three drawers with inset handles, 38"h x 35"w x 18.5"d | \$ 300 - 500 |
| 5861 | French cherry wood desk, late 19th/early 20th Century, the rectangular top above two drawers, rising on cabriole legs, 29"h x 59.5"w x 27"d | \$ 200 - 400 |
| 5862 | No Lot | |
| 5863 | Tiffany style leaded glass table lamp, the dome shade with multi-color floral sprays, above the baluster form standard with orange, pink and green mosiac work to the outswept naturalistic base, 33"h x 24"dia. | \$ 200 - 400 |
| 5864 | Tiffany style jewelled dragonfly leaded glass table lamp, 20th Century, the domed shade depicting dragon flies, and rising on a footed base, 16"h | \$ 200 - 400 |
| 5865 | George III mahogany corner cupboard circa 1785, having two finely mullioned and glazed doors opening to the fixed shelves with apple green painted interior, above the lower two door panelled case and rising on a molded base, (losses to glass), 94"h x 48"w Provenance: Fifty Seventh Madison Corporation 598 Madison Ave. New York, acquired directly from above in January 1964 | \$ 500 - 700 |
| 5866 | Georgian secretary bookcase, having two mullioned doors opening to the adjustable shelves, above the highly figured case having a slide out top drawer with fitted interior, and rising on bracket feet, 86"h x 43"w x 22"d | \$ 300 - 500 |
| 5867 | Art Nouveau style quarter sawn oak hutch, having beveled glass doors above two drawers and a two door cabinet, the lower doors with carved inset panels, 7'3"h x 4'w x 1'7"d | \$ 150 - 250 |
| 5868 | Arts and Crafts style quartersawn oak mirror, 40"h x 65"w | \$ 100 - 200 |
| 5869 | (lot of 2) Pair of bookshelves with adjustable shelves, 84"h x 36"w x 9"d | \$ 100 - 200 |
| 5870 | Modern custom designed dining table, by Ed Clay, executed in sycamore, having a shaped top with band inlay, above a double pedestal base, rising on outswept tapered legs, 31"h x 114"w x 50"d | \$ 1,000 - 2,000 |
| 5871 | (lot of 2) Pair of tall chest of drawers, each with 18 narrow drawers, 55"h x 22.5"w x 13"d | \$ 300 - 500 |

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| 5872 | George III mahogany tilt-top tea table, possibly Irish, having a gallery top, above the standard accented with foliate decoration, and rising on a tripod base, 31"h x 19"dia. | \$ 300 - 500 |
| 5873 | Continental Gothic Revival sideboard with a rectangular top, above spooled pilasters, rising on square feet, 39"h x 6'w x 2'd | \$ 200 - 400 |
| 5874 | Edwardian display cabinet, of tripartite form with gallery top, above the four glass doors, 20 X 48 X 72" | \$ 300 - 500 |
| 5875 | Carved wood cabinet, having a bonnet top above the single door case, carved in low relief with acanthus foliate and shell motifs, 58"h x 51"w x 18"d | \$ 150 - 250 |
| 5876 | Gothic Revival quarter sawn oak library table, rising on two tressed legs, 30"h x 42"w x 8'd | \$ 200 - 400 |
| 5877 | Mahogany tressel dining table, rising on two carved wood supports conjoined by a lower strecher, 31"h x 25"w x 72"d | \$ 200 - 400 |
| 5878 | Mahogany table, the rectangular top rising on spooled legs conjoined by a lower stretcher, 30"h x 36"w x 66"d | \$ 200 - 400 |
| 5879 | Victorian style bookshelf, with 4 shelves and ornately turned carving supports, 51"h x 48"w x 14"d | \$ 50 - 100 |
| 5880 | Renaissance Revival quarter sawn oak round dining table table, rising on a pedestal base with four outswept paw feet, with two leaves, 30"h x 65"dia | \$ 200 - 400 |
| 5880A | Gothic Revival quarter sawn oak library table, rising on two tressed legs, 30"h x 42"w x 8'd | \$ 200 - 400 |
| 5881 | Four-drawer quarter sawn oak filing cabinet, 53"h x 16"w x 29"d | \$ 200 - 400 |
| 5882 | Ten drawer library filing cabinet, 27 X 14 X 52" | \$ 150 - 250 |
| 5883 | Four-drawer quarter sawn oak filing cabinet, 27 X 14 X 53" | \$ 200 - 400 |
| 5884 | (lot of 2) Gothic Revival quarter sawn oak library table, rising on three tressel supports, largest: 27.5"h x 9'1"w x 4'd | \$ 200 - 400 |
| 5885 | Gothic Revival marquetry dining table, the rectangular top with inlaid checker banding, rising on turned supports with gadrooning accents, conjoined by lower stretchers, 36 X 84 X 33" | \$ 200 - 400 |
| 5886 | Chippendale style mahogany cabinet, having a rounded pediment top above mullioned style glass paneled doors, rising on carved wood legs, 6'6"h x 5'w x 18.5"d | \$ 400 - 600 |
| 5887 | Drafting table, with adjustable top, 37.5"h x 72"w x 37.5"d | \$ 300 - 500 |
| 5888 | Drafting table, with adjustable top, 37.5"h x 6'w x 37.5"d | \$ 300 - 500 |
| 5889 | (lot of 5) Vintage outdoor metal dining suite, each having a blue paint decorated surface, consisting of a circular table 29"h x 36"w, and (4) armchairs 32.5"h x 24.5"w | \$ 100 - 200 |
| 5890 | (lot of 5) Outdoor wrought iron and glass patio suite, each having a floral decorated patinated metal support, consisting of a table having a rectangular top with inset glass panel 29"h x 55"w x 33"d. together with one armchair, and (3) side chairs 32"h | \$ 200 - 400 |
| 5891 | Modern outdoor dining set, consisting of a tall table, having a circular pierced top, 41"h x 42"dia., together with four swivel armchairs having scroll decorated backs, and beige cushions, 49.5"h | \$ 200 - 400 |
| 5892 | (lot of 5) Associated vintage outdoor patio suite, consisting of a circular table 29"h x 28"w, and (4) associated side chairs, largest 37"h | \$ 100 - 200 |

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| 5893 | (lot of 5) French bistro style dining suite, consisting of four white painted side chairs, 34"h, and matching dining table, having a glass top, 30"h x 41.5"dia. | \$ 150 - 250 |
| 5894 | Victorian style gnome form bird bath, having a shallow circular top above the figural base, 31"h x 22"w | \$ 200 - 400 |
| 5895 | (lot of 5) Italian outdoor planter group, consisting of (3) jardinières 17"h x 22"w, together with (2) under trays | \$ 100 - 200 |
| 5896 | (lot of 3) Teak outdoor furniture group including a bench, 33"h, and two side tables, 14"h | \$ 150 - 250 |
| 5897 | Pair of vintage outdoor patio chaise lounges, each having a white painted surface 34"h x 52"w | \$ 50 - 100 |
| 5898 | Persian Heriz carpet, 7'5" x 10'2" | \$ 800 - 1,200 |
| 5899 | Floral flat weave hand made carpet, 8'9" x 9'6" | \$ 200 - 400 |
| 5900 | Afghan carpet, 8'4" x 10' | \$ 800 - 1,200 |
| 5901 | Indo Heriz carpet, 8'1" x 9'10" | \$ 700 - 1,000 |
| 5902 | Pair of Uzbek Kazak carpets, 4'11" x 3'2" and 5'1" x 3' | \$ 300 - 500 |
| 5903 | Persian Heriz carpet, 6'11" x 10'4" | \$ 800 - 1,200 |
| 5904 | Indo Tabriz carpet, 4'2" x 6' | \$ 400 - 600 |
| 5905 | Turkish carpet, 3'7" x 5' | \$ 300 - 500 |
| 5906 | Indo Heriz carpet, 3'7" x 4'10" | \$ 300 - 500 |
| 5907 | Persian Tabriz carpet, 4' x 6' | \$ 400 - 600 |
| 5908 | Modern thick pile carpet (damage) 3' x 6'2" | \$ 50 - 100 |
| 5909 | Modernist flatweave carpet, 5' x 6'6" | \$ 250 - 350 |
| 5910 | (lot of 2) Indo Sarouk carpets, 3'6" x 5'1" and 3'7" x 5' | \$ 400 - 600 |
| 5911 | Afghan Turkoman carpet, 4'1" x 6'6" | \$ 300 - 500 |
| 5912 | Pakistani Bokhara carpet, 2'8" x 3'9" | \$ 200 - 400 |
| 5913 | Persian Kerman carpet, 3'1" x 4'11" | \$ 100 - 200 |
| 5914 | Persian Kerman carpet, 3' x 4'7" | \$ 100 - 200 |
| 5915 | Pakistani Bokhara carpet, 4'1" x 6'1" | \$ 300 - 500 |
| 5916 | Indo Hamadan carpet, 6' x 8'11" | \$ 600 - 900 |
| 5917 | Turkish Kilim carpet, 6'6" x 9'8" | \$ 400 - 600 |
| 5918 | Antique Afghan runner, 3'7" x 14' | \$ 500 - 700 |
| 5919 | Heriz style flat weave carpet, 8' x 10'2" | \$ 400 - 600 |
| 5920 | Persian Tabriz carpet, 8' x 10'4" | \$ 700 - 1,000 |
| 5921 | Pair of Persian Tabriz carpets, 5' x 6'8" | \$ 800 - 1,200 |
| 5922 | No Lot | |
| 5923 | Pakistani carpet, 6'2" x 10' | \$ 250 - 450 |
| 5924 | Modernist Scandanavian high pile carpet, 6'5" x 6'5" | \$ 300 - 500 |
| 5925 | Arts and Crafts style flat weave textile, 2'11" x 4'11" | \$ 150 - 250 |
| 5926 | Modernist Tibetan carpet, 3'3" x 3'5" | \$ 200 - 400 |
| 5927 | Afghan carpet, 2'7" x 4'7" | \$ 200 - 400 |
| 5928 | Tibetan carpet, 2'2" x 2'10" | \$ 100 - 200 |
| 5929 | Persian Hamadan carpet, 3'7" x 5'7" | \$ 200 - 400 |
| 5930 | Caucasian runner, 2'10" x 8'1" | \$ 600 - 900 |
| 5931 | Persian Sarouk runner, 2'7" x 9'5" | \$ 400 - 600 |
| 5932 | Pakistani runner, 2'2" x 8'5" | \$ 300 - 500 |
| 5933 | Modern flatweave runner, 2'7" x 10'2" | \$ 200 - 400 |
| 5934 | Tibetan runner, 2'8" x 6'10" | \$ 300 - 500 |

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| 5935 | Nepalese runner, 2'8" x 7'9" | \$ 400 - 600 |
| 5936 | Turkish Kula Prayer carpet, 3'11" x 5'4" | \$ 300 - 500 |
| 5937 | Chinese Nigasha four panel carpet, 2' x 7'4" | \$ 800 - 1,200 |
| 5938 | Pakistani carpet, 2'3" x 3'8" | \$ 100 - 200 |
| 5939 | Pakistani carpet, 8'4" x 10'2" | \$ 500 - 700 |
| 5940 | Semi antique Pakistani carpet, 6'3" x 9'10" | \$ 800 - 1,200 |
| 5941 | Sino Tabriz carpet, 5'1" x 7'8" | \$ 400 - 600 |
| 5942 | No Lot | |
| 5943 | Spectrum Ltd., Washington, Rome dining table, having a circular plate glass top with beveled edge, above an acrylic faceted standard, 29"h x 53.5"dia. | \$ 800 - 1,200 |
| 5944 | Indian Hindu temple doors and frame from Gujarat, composed of 12-pieces, featuring double doors with metal bosses, the frame with lintel carved with floral scrolls, approx: 84.5"h | \$ 3,000 - 5,000 |
| 5945 | (lot of 3) Southeast Asian stone sculptures: one of a standing bodhisattva; one of a deity seated in royal ease; together with a sculpture of a female deity carrying a child; largest: 37"h | \$ 700 - 1,000 |
| 5946 | (lot of 8) Four Indian square stone plinths from Gujarat temple; two round plinths; and two fragments with foliage motif, largest: 16.5"h | \$ 700 - 1,000 |
| 5947 | (lot of 4) South/Southeast Asian stone fragments, each carved with a row of figures, 32"w | \$ 800 - 1,200 |
| 5948 | (lot of 2) Indian stone sculptures of Nandi, each in the form of a recumbent ox, largest approx: 34.5"w | \$ 500 - 700 |
| 5949 | Pair of jardineres/fountains, each with a large bowl above the head of a beauty, 23.5"h | \$ 400 - 600 |