

Lot	Description	LOW Estimate	HIGH Estimate
6000	(lot of 2) Meissen porcelain figural groups, 19th/20th Century, each playing an instrument, dressed in period attire with pink frocks, each rising on naturalistic bases, one with a sheep and the other a dog, both marked with underglaze blue cross swords, 9.5"h	\$ 700	- 1,000
6001	Meissen figural group, late 19th/early 20th Century, depicting a beauty sitting beneath a cylindrical spire, with a book, staff and lion, rising on a naturalistic rocaille decorated base, underside with blue cross sword mark, 7"h	\$ 400	- 600
6002	KPM porcelain wall mount plaque, mounted with 2 ormolu arms supporting single light bobeches with floral accents, the central scenic reserve depicting a beauty in a naturalistic setting, verso with KPM sceptre, 22"h x 15"w	\$ 1,000	- 1,500
6003	French Sevres style bronze mounted centerpiece, each side with a central reserve, one depicting a courting scene, the other a landscape, on a cobalt ground, and rising on a footed base, 19"h x 21"w	\$ 600	- 900
6004	(lot of 2) Meissen figural candlestick group, 19th century, each depicted holding a child, one figure in the Bacchanalian taste, having a grape cluster wreath, each depicted in Classical attire and rising on a Rococco style base with bird form reserves underside with underglaze blue cross sword mark, 13,5"h	\$ 500	- 700
6005	Meissen figural group, late 19th/early 20th Century, depicting a satyr feeding its young, the whole resting on a naturalistic base, underside with underglaze blue cross swords, 7"h	\$ 300	- 500
6006	Continental ormolu mounted porcelain and guilloche decorated cigar box, 19th Century, with hand-painted figural reserves depicting putti, flowers, etc. and rising on a footed base, 3.5"h x 9"w x 6"d	\$ 600	- 900
6007	Meissen porcelain figural group, late 19th/early 20th Century, depicting a woman seated by a bird, underside with blue cross swords mark 5.5"h	\$ 500	- 700
6008	(lot of 2) Meissen porcelain figural groups, late 19th/early 20th Century, one with a three-cornered hat and playing a trumpet, together with a woman holding a song book, each with a blue underglaze mark to underside, largest 5.5"h	\$ 300	- 500
6009	French clock and garniture, the clock having an agate case with ormolu mounts surmounted by the patinated bronze figural finial, the dial having an enamel face with Arabic markers, and rising on a footed base 15.5"h x 7"w, the garniture having two lights with patinated bronze figural standards and resting on the agate footed base, 11"h x 6"w	\$ 800	- 1,200
6010	(lot of 2) Meissen porcelain Orientalist figural groups, late 19th/early 20th Century, each playing a stringed instrument and dressed in traditional attire, rising on a partial gilt base, underside with blue cross swords mark, 7"h	\$ 400	- 600
6011	(lot of 3) Meissen figural groups, late 19th/early 20th Century, two depicting putti with legs crossed, and rising on a graduated base, together with a sweet meat dish, the floral decorated bowls centered with the young girl with flowers in her hand, all with underglaze blue cross swords, largest 5"h	\$ 400	- 600
6011A	KPM porcelain basket, the handled form having hand painted floral reserves, verso with KPM sceptre, 7.5"h x 10"w	\$ 300	- 500

6012	Pair of German porcelain lamps, late 19th/early 20th Century, each shouldered standard with a partial gilt pink ground, centered by scenic reserves, one depicting a mythological scene, verso with a naturalistic scene, largest 24"h	\$ 500 - 700
6013	Continental silver and enamel decorated bird form figures, having red coral eyes with colorful enamel decorated plumage, the tails with filigree work, and rising on an ebonized base, 8.5"h x 6"w. Note: Tests for silver, likely 800	\$ 800 - 1,200
6014	Continental ebonized desk tray, having an elephant form finial, centering the fitted top with associated bottles, surmounting the lower drawer, 6"h x 13"w x 8.5"d	\$ 400 - 600
6014A	Continental ormolu clock, having a circular dial with Arabic markers, the case surmounted with a bow form medallion. 18"h x 11"w	\$ 500 - 700
6015	(lot of 3) Patinated bronze Grand Tour group, depicting pieces after the antique, including a diminutive figural vessel, an oil lamp, and a footed bowl, largest 6.5"h	\$ 300 - 500
6016	Patinated bronze handled vessel after the antique, the trumpet form with mythological medallions to each side, and rising on a circular base, 7.5"h	\$ 300 - 500
6017	Patinated bronze figural vase after the antique, depicting a mythological scene decorated in the round, and centering the two handles, the whole rising on a circular base, 5"h x 7"w	\$ 300 - 500
6018	Adrian Saxe (American 1943-) ceramic oil lamp, of bottle form, having a textured cream glaze, the sides with ring handles, and rising on a flaring base with brown glaze, underside impressed 1977, and incised SAXE, overall 10.5"h x 6"w	\$ 1,000 - 1,500
6019	Emile Gallé Marine wheel cut and fire polished vase circa 1900, the rare form with two layers of glass, the top yellow mottled layer being wheel carved, fire polished and decorated with seaweed and sea shells, signed Gallé, 6.25"	\$ 7,000 - 10,000
6020	No Lot	
6021	(lot of 2) Natural stone desk group, consisting of an alabaster bronze mounted vase 9"h x 6"w, together with a granite paperweight	\$ 300 - 500
6022	No Lot	
6023	Autographed Seinfeld manuscript "The Soup Nazi", #04-0706 written by Spike Feresten directed by Andy Ackerman, TABLE DRAFT September 28, 1995, signed by Michael Richards, Jerry Seinfeld, Julia Louis Dreyfuss, and Jason Alexander in black marker	\$ 300 - 500
6024	Autographed Seinfeld manuscript "The Finale", #04-0923/24 written by Larry David directed by Andy Ackerman, TABLE DRAFT March 31, 1998, signed by Michael Richards, Jerry Seinfeld, Julia Louis Dreyfuss, and Jason Alexander in black marker	\$ 300 - 500
6025	Book The Federalist (volume II), On the New Constitution, by Publius, written in 1788 to which was added Pacificus, written in 1793, printed and sold by George F. Hopkins, at Washington's Head, 1802, with leather boards, and gilt decorated spine	\$ 2,500 - 4,500
6026	Louis Vuitton Epi Keepall travel bag, 50cm, executed in red leather, 13"h x 20.5"w x 9"d. (Note: Please see additional luxury lots in our Saturday catalog.)	\$ 700 - 1,000
6027	Louis Vuitton Epi Keepall travel bag, 50cm, executed in blue leather, 12"h x 20.5"w x 9"d	\$ 600 - 900
6028	Louis Vuitton Epi Keepall travel bag, 45cm, executed in red leather, 11"h x 18"w x 9"d	\$ 500 - 700

6029	Louis Vuitton Epi Keepall travel bag, 45cm, executed in black leather, 11"h x 18"w x 9"d	\$ 600 - 900
6030	Louis Vuitton Epi St-Jacques shopping bag, GM, executed in tan leather, 11.5"h x 16.5"w x 7"d	\$ 400 - 600
6031	Louis Vuitton Epi St-Jacques shopping bag, GM, executed in red leather, 11.5"h x 17"w x 7"d	\$ 500 - 700
6032	Louis Vuitton Epi Soufflot, executed in tan leather, 6.5"h x 12"w x 5.5"d	\$ 400 - 600
6033	Louis Vuitton Epi Speedy handbag, executed in red leather, 8"h x 11"w x 6.5"d	\$ 600 - 900
6034	Louis Vuitton Epi Randonnee shoulder bag, PM, executed in red leather, 16"h x 12.5"w x 5.5"d	\$ 400 - 600
6035	Louis Vuitton Epi Speedy handbag, 25cm, executed in yellow leather, 8" h x 11" w x 6.5" d	\$ 500 - 700
6036	Louis Vuitton Epi St-Jacques shopping bag, GM, executed in black leather, 11.5"h x 17"w x 6"d. (Note: Please see additional luxury lots in our Saturday catalog.)	\$ 400 - 600
6037	Louis Vuitton Epi St-Jacques shopping bag, GM, executed in yellow leather, 11.5"h x 17.5"w x 7"d	\$ 400 - 600
6038	Louis Vuitton Epi Noe shoulder bag, GM, executed in black leather, 13.5"h	\$ 500 - 700
6039	Louis Vuitton Noe shoulder bag, GM, executed in yellow leather, 13.5" h	\$ 300 - 500
6040	Louis Vuitton Speedy handbag, 25cm, executed in lilac leather, 8" h x 11" w x 6" d	\$ 600 - 900
6041	Louis Vuitton Lussac shoulder bag, GM, executed in blue leather, 12" h x 14.5" w x 4.5" d	\$ 400 - 600
6042	Louis Vuitton Speedy handbag, 30cm, executed in black leather, 9" h x 13" w x 7.5" d	\$ 500 - 700
6043	Louis Vuitton Noe Bicolor shoulder bag, GM, executed in tan/golden leather, 13" h	\$ 600 - 900
6044	Louis Vuitton Noe Tricolor shoulder bag, GM, executed in blue, red, and green leather, 13" h	\$ 400 - 600
6045	Louis Vuitton Keepall travel bag, 60cm, executed in black leather, 13" h x 25" w x 13.5" d	\$ 600 - 900
6046	Louis Vuitton Keepall travel bag, 60cm, executed in brown monogram coated canvas with brown vachetta leather straps, trim accented with brass hardware, 13" h x 23.5" w x 11" d. (Note: Please see additional luxury lots in our Saturday catalog.)	\$ 400 - 600
6047	Louis Vuitton Keepall Bandouliere travel bag, 55cm, executed brown monogram coated canvas, with brown vachetta leather straps, trim, and handles, accented with brass hardware and a luggage tag, 12.5" h x 22" w x 10" d	\$ 700 - 1,000
6048	Louis Vuitton Keepall Bandouliere travel bag, 50cm, executed brown monogram coated canvas, with brown vachetta leather straps, trim, and handles, accented with brass hardware, 12.5" h x 19" w x 9" d	\$ 700 - 1,000
6049	Louis Vuitton Sac Plat handbag, executed in brown monogram coated canvas, 15" h x 14" w x 4" d	\$ 600 - 900
6050	Louis Vuitton Beverly briefcase, GM, executed in brown monogram coated canvas, 13" h x 17" w x 5" d	\$ 600 - 900
6051	Louis Vuitton Totally shoulder bag, MM, executed in brown monogram coated canvas, 11" h x 15.5" w x 7" d	\$ 600 - 900

6052	Louis Vuitton Deauville handbag, executed in brown monogram coated canvas with luggage tag and dustbag, 11" h x 13.5" w x 6.5" d	\$ 500 - 700
6053	Louis Vuitton Neverfull shoulder bag, MM, executed in brown monogram coated canvas, 11" h x 16" w x 6" d	\$ 800 - 1,200
6054	Louis Vuitton Vavin shoulder bag, executed in brown monogram coated canvas with luggage tag and dustbag, 13" h x 12" w x 4" d	\$ 500 - 700
6055	Louis Vuitton Cabas Mezzo shoulder bag, executed in brown monogram coated canvas, 13" h x 15.5" w x 6.5" d	\$ 500 - 700
6056	Louis Vuitton Looping shoulder bag, GM, executed in brown monogram coated canvas with dustbag, 13"h x 11"w x 4.5"d. (Note: Please see additional luxury lots in our Saturday catalog.)	\$ 400 - 600
6057	Louis Vuitton Totally shoulder bag, PM, executed in monogram coated canvas, 10"h x 13.5"w x 5"d	\$ 600 - 900
6058	Louis Vuitton Deauville handbag, executed in brown monogram coated canvas with luggage tag, 10.5" h x 13.5" w x 6" d	\$ 500 - 700
6059	Louis Vuitton Speedy handbag, executed in brown monogram coated canvas with dustbag, cadena and keys, 10.5" h x 11" w x 7" d	\$ 400 - 600
6060	Louis Vuitton Saumur shoulder bag, executed in brown monogram coated canvas with dustbag, cadena and keys, 10" h x 14" w x 10" d	\$ 500 - 700
6061	Louis Vuitton Speedy handbag, 25 cm, executed in brown monogram coated canvas, 7.5" h x 10" w x 6" d	\$ 400 - 600
6062	Louis Vuitton Reporter shoulder bag, GM, executed in brown monogram coated canvas, 10.5" h x 16" w x 6.5" d	\$ 400 - 600
6063	Louis Vuitton Saumur shoulder bag, 30cm, executed in brown monogram coated canvas, 11.5"h x 14.5"w	\$ 500 - 700
6064	Louis Vuitton Babylone shoulder bag, executed in brown monogram coated canvas, 12"h x 15.5"w x 4"d	\$ 400 - 600
6065	Louis Vuitton Keepall Bandouliere travel bag, executed in brown monogram coated canvas, retains strap, cadenas and key, 11.5"h x 18"w x 7"d	\$ 700 - 1,000
6066	Louis Vuitton Keepall Bandouliere travel bag, 45cm, executed in brown monogram coated canvas, 12"h x 18"w x 8.5"d. (Note: Please see additional luxury lots in our Saturday catalog.)	\$ 500 - 700
6067	Louis Vuitton Keepall travel bag, 50cm, executed in brown monogram coated canvas, 12"h x 20"w x 9"d	\$ 400 - 600
6068	Louis Vuitton Keepall Bandouliere travel bag, 50cm, executed in brown monogram coated canvas, retains strap luggage tag, handle strap, cadenas and key	\$ 600 - 900
6069	Louis Vuitton Noe shoulder bag, executed in brown monogram coated canvas, 12.5"h	\$ 400 - 600
6070	Louis Vuitton Saumur shoulder bag, executed in brown monogram coated canvas, with double straps, 12.5"h x 16"w x 9.5"d	\$ 500 - 700
6071	Louis Vuitton Sirius travel bag, 50cm, executed in brown monogram coated canvas, 15.5"h x 19"w x 6.5"d	\$ 700 - 1,000
6072	Louis Vuitton Tivoli handbag, PM, executed in brown monogram coated canvas, 8"h x 14.5"w x 5.5"d	\$ 700 - 1,000
6073	Louis Vuitton Hampstead shoulder bag, PM, executed in ivory Damier Azur canvas, retains dustbag, 9"h	\$ 700 - 1,000

6074	Louis Vuitton Trotteur shoulder bag, executed in brown monogram coated canvas, 5"h x 10"w	\$ 600 - 900
6075	Louis Vuitton Cabas Piano shoulder bag, executed in brown monogram coated canvas, 9.5"h x 12.5"w	\$ 500 - 700
6076	Louis Vuitton Vavin shoulder bag, PM, executed in brown monogram coated canvas, 8.5"h x 9"w. (Note: Please see additional luxury lots in our Saturday catalog.)	\$ 400 - 600
6077	Louis Vuitton Sologne shoulder bag, executed in brown monogram coated canvas, with shoulder strap, 6.5"h x 10.5"w	\$ 500 - 700
6078	Louis Vuitton Trouville handbag, executed in brown monogram coated canvas, retains cadenas, key, and dustbag, 8.5"h x 11.5"w x 4"d	\$ 500 - 700
6079	Louis Vuitton Cite shoulder bag, MM, executed in brown monogram coated canvas, 7"h x 10.5"w x 5"d	\$ 400 - 600
6080	Louis Vuitton Pochette Dam handbag, GM, brown monogram coated canvas, 7"h x 11.5"w x 2"d	\$ 400 - 600
6081	Louis Vuitton Papillon handbag, 30cm, executed in brown monogram coated canvas, 6"h x 12"w x 6"d	\$ 500 - 700
6082	Louis Vuitton Compiègne handbag, 23cm, executed in brown monogram coated canvas, 7"h x 10.5"w x 2.5"d	\$ 300 - 500
6083	Louis Vuitton Amazone shoulder bag, executed in brown monogram coated canvas, with dustbag, 9"h	\$ 400 - 600
6084	Louis Vuitton Nil shoulder bag, executed in brown monogram coated canvas, 9"h x 11"w x 5"d	\$ 500 - 700
6085	Louis Vuitton Boulogne shoulder bag, 30cm, executed in brown monogram coated canvas, 10.5"h x 12"w	\$ 500 - 700
6086	Louis Vuitton Cartouchiere shoulder bag, GM, executed in brown monogram coated canvas, 9"h x 11"w x 3"d. (Note: Please see additional luxury lots in our Saturday catalog.)	\$ 400 - 600
6087	Louis Vuitton Totally shoulder bag, MM, executed in ivory Damier Azur coated canvas, 12"h x 15.5"w x 7"d	\$ 700 - 1,000
6088	Louis Vuitton Courtney shoulder bag, executed in white multicolor monogram canvas, with strap, 8"h x 15"w	\$ 700 - 1,000
6089	Louis Vuitton Neverfull shoulder bag, MM, executed in brown Damier Ebene canvas, 11.5"h	\$ 800 - 1,200
6090	Louis Vuitton Montsouris shoulder bag, MM, executed in brown monogram coated canvas, 12"h	\$ 1,000 - 1,500
6091	Louis Vuitton Twin Shoulder Bag, GM, executed in brown monogram coated canvas, 4.5"h x 9.5"w	\$ 400 - 600
6092	Louis Vuitton Papillon shoulder bag, 30cm, executed in brown monogram coated canvas, 6"h x 12"w x 6"d	\$ 400 - 600
6092A	Louis Vuitton hardshell briefcase, executed in brown monogram coated canvas, 13.5"h x 17.5"w	\$ 1,000 - 1,500
6093	Louis Vuitton Noe shoulder bag, PM, in brown monogram coated canvas, 10"h	\$ 400 - 600
6094	Louis Vuitton Musette Salsa shoulder bag, executed in brown monogram coated canvas, 8.5"h x 9"w	\$ 500 - 700
6095	Louis Vuitton Bucket shoulder bag, PM, executed in brown monogram coated canvas, 10"h. (Note: Please see additional luxury lots in our Saturday catalog.)	\$ 400 - 600

6096	No Lot	
6097	No Lot	
6098	Yves St-Laurent Muse GM shoulder bag, executed in metallic dark grey calf leather, with key in clochette, 11"h x 16"w	\$ 400 - 600
6099	Gucci large tote shoulder bag 36 cm, executed in red Guccissima leather with Gucci heart shaped lock and key, 8"h x 14"w	\$ 400 - 600
6100	Hermes Herbag 30cm handbag, executed in dark brown and leather canvas, with toile H B Barena gold hardware, marked with E in square (2001), with changeable bag, cadenas, and keys in clochette, with dustbag, 12"h x 12"w	\$ 800 - 1,200
6101	Gucci Disco Bag shoulder bag 20cm, executed in cream grained calf leather with Gucci monogram 6"h x 8"w	\$ 600 - 900
6102	Chanel Zip Square Tote handbag 19cm, executed in green Chocobar calf leather, with dustbag, 8"h x 9.5"w	\$ 600 - 900
6103	Chanel large shopping tote shoulder bag 41cm, executed in white calf leather with large front logo, with card and dustbag, 12"h x 16"w	\$ 800 - 1,200
6104	MCM vintage Backpack shoulder bag 26cm, executed in black grained leather	\$ 300 - 500
6105	Dior Square Crossbody shoulder bag 32cm, executed in blue Diorissima canvas, with dustbag, 11"h x 14"w	\$ 500 - 700
6106	Balenciaga Panier Tote shoulder bag 42cm, executed in beige and pink raffia with aged brass accents, 11"h x 16"w. (Note: Please see additional luxury lots in our Saturday catalog.)	\$ 400 - 600
6107	Chanel classic double flap shoulder bag 26cm, executed in black quilted leather, with dust bag, 6"h x 10"w	\$ 2,500 - 3,500
6108	Chanel classic double flap shoulder bag 26cm, executed in black quilted leather, with dust bag, 6"h x 10"w	\$ 1,500 - 2,500
6109	Chloe Clare PM shoulder bag 23cm, executed in smooth blue over grey grained calf leather, 6.5"h x 9.5"w	\$ 400 - 600
6110	Chloe Alice GM shoulder bag 36cm, in black smooth leather with pink calf leather with strap, 8"h x 16"w	\$ 300 - 500
6111	Tiffany Studios New York Leaf and Vine leaded glass table lamp, having a geometric decorated shade with a yellow glass frieze, above the single light patinated bronze base, underside marked Tiffany Studios New York 28608, shade marked Tiffany Studios New York, overall 19"h x 14"w	\$ 4,000 - 6,000
6112	No Lot	
6113	Large Arts and Crafts wide plank solid oak refectory table original to Mission Inn, Riverside, CA having a plank top and rising on barley twist legs conjoined by the box stretcher, 32"h x 118"w, by 48"d Provenance: Acquired in 1956 from the Mission Inn in Riverside, CA, when the Inn was sold to San Francisco hotelman Benjamin Swig and contents were sold, original to the music room, retains copy of bill of sale.	\$ 3,000 - 5,000
6114	No Lot	

6115	Tiffany Studios Nautilus shell and gilt bronze desk lamp from the Collection of Sir Elton John Sotheby's London, 1899-1920, the iridescent nautilus shell surmounting the gilt bronze figural standard cast as a mermaid rising out of the sea, underside marked Tiffany Studios, New York, 636, 13"h Provenance: Collection of Sir Elton John, Sotheby's London. Elton John Volume III Art Nouveau and Art Deco Wednesday 7 September 1988, lot 601, Private Collection purchased from above London sale, Sotheby's catalog accompanies this lot	\$ 12,000 - 16,000
6116	Rare Tiffany Studios gilt bronze "Bookmark" thermometer, having relief naturalistic reserves centered by the thermometer window, retains original easel stand marked Tiffany Studios New York 1018, 9"h	\$ 1,200 - 1,600
6117	Tiffany Studios dore bronze "Adams" picture frame, having a relief decorated border, verso marked Tiffany Studios New York 1786, 9.5"h	\$ 1,000 - 1,500
6118	Tiffany Studios Abalone desk set including a linen lamp, the lamp with a linen fold shade above the abalone inlaid base resting on the hexagonal base marked and numbered 605 15.5"h x 9.5"w, together with a calendar (1166), inkwell (1157), notebook (1169), easel calendar (1144), pen tray (1159). and blotter ends (1153) all properly marked verso	\$ 10,000 - 15,000
6119	Pair of Tiffany Studios dore bronze "Modeled" bookends, each having a relief decorated front, and marked Tiffany Studios New York 1126, 6"h	\$ 800 - 1,200
6120	Tiffany Studios patinated bronze "Venetian" pen tray, having a relief decorated body with two square reserves for ink well reservoirs, verso marked Tiffany Studios New York 1642, 10"w	\$ 300 - 500
6121	Tiffany Studios New York Linenfold table lamp, having a single light and rising on a patinated bronze base marked Tiffany Studios New York, and numbered 618, shade marked Tiffany Studios New York, numbered, and PAT APPLIED FOR, overall 18.5"h x 7.5"w	\$ 5,000 - 7,000
6122	Pair of Tiffany Studios patinated bronze "Zodiac" bookends, each having a relief decorated front, verso impressed Tiffany Studios New York 1031, 6"h	\$ 600 - 900
6123	Pair of Tiffany Studios dore bronze "Abalone " bookends, having stylized grape and vine reserves with abalone inlay, marked Tiffany Studios New York 1173, 5.5"h	\$ 800 - 1,200
6124	Pair of Arts and Crafts copper Roycroft bookends 1906-1910, having a stylized floral reserve, base marked with early Roycroft mark, 4.5"h	\$ 300 - 500
6125	Weller Hester Pillsbury art pottery vase, having a matte glaze with floral sprays, signed Pillsbury at circular base, underside marked Weller Pottery, 13"h	\$ 500 - 700
6125A	Mariano Fortuny "Evening Coat", date 1930, similar to one at: Met Costume Institute, accession # 2009.300.508 medium silk and metal [gold]	\$ 2,000 - 4,000
6126	(lot of 2) Louis Sullivan (and Adler) plaster architectural elements executed for the interior of The Auditorium Building Chicago Ill., one of circular form with a stylized starburst pattern 12" diameter, together with a square example with floral accents, 8.5" square	\$ 1,000 - 2,000
6127	French Art Deco boudoir lamp, having a single glass frosted shade with geometric accents, above the hammered metal standard with pierced reserves, terminating on the circular base, overall 12"h; Provenance: Cafe Society, SF & Napa	\$ 300 - 500

6128	Daum Nancy rare Art Deco cameo 'Bellflower' vase circa 1925, executed in turquoise glass overlay, cameo cut to a mottled white glass layer, and signed on edge of base, 8.75"h Provenance: Millon Auction, Paris, France, Private Collection, CA (purchased from the above..), Literature: Example illustrated page 234 'DAUM - Masters of Decorative Glass' by Clotilde Bacri, 1993	\$ 2,500 - 4,500
6129	Modern floor standing mirror, having a rectangular looking glass mounted on wood, and rising on a chrome base, 64.5"h	\$ 300 - 500
6130	Berkeley Mills cupboard, having a demi-lune top above a single drawer continuing to a single maple door, 34"h x 33"w x 15.5"d	\$ 400 - 600
6131	Berkeley Mills bookcase, having a rectangular top, above two adjustable shelves, unmarked, 44"h x 44"w x 13.5"d	\$ 400 - 600
6132	Philip Moulthrop (American 1947-) spalted red maple turned vessel, the highly figured bowl resting on a circular base marked Philip Moulthrop / Spalted Red Maple / Acer Rubrum / 7930, 8"h x 12"w	\$ 2,000 - 4,000
6133	Persian Sarouk carpet, 7'3" x 10'1"	\$ 800 - 1,200
6134	Afro Celotto "Veritas" Murano glass sculpture, executed in multiple colors and cased layers in the clear wheel carved body, fully signed signed, dated 2005 and numbered 1/1 to base, sculpture 29.5"h x 8"w, rising on a custom teak pedestal with brushed nickel tubular support, overall 51"h NOTE: Celotto's apprenticeship was with the legendary glass master Lino Tagliapietra and he later worked with the famous American glass sculptor, Dale Chihuly	\$ 1,000 - 2,000
6135	Italian Nicoletti leather two part modular sofa, executed in cream, having a tufted seat, and rising on acrylic legs, overall: 26"h x 114"w x 69"d	\$ 1,000 - 1,500
6136	Mid-Century art glass center bowl, having a black spiral design on a frosted ground, and rising on a footed base, 21"dia.	\$ 200 - 400
6137	Berkeley Mills coffee table, having a shaped rectangular top, accented with an inset slate circle, and rising on tapered legs, 16"h x 55"w x 33"d	\$ 400 - 600
6138	Berkeley Mills inlaid bench, having a rectangular top with inlaid squares, and rising on a Mesa style base, marked "Berkeley Mills" on underside, 15"h x 67"w x 21"d	\$ 500 - 700
6139	(lot of 3) Howard Lewin sculpture group, each having a rectangular form centered with graduated circles, two executed in maple, another having an ebonized finish, one signed, largest: 17"dia.	\$ 300 - 500
6140	Pair LX series chairs by Mash Studios, each having a rectangular seat, 33.5"h	\$ 200 - 400
6141	Berkeley Mills sideboard, having a rectangular top, above the five drawer case, and rising on tapered legs, 39.5"h x 72"w x 21"d	\$ 2,000 - 4,000
6142	(lot of 2) Studio mahogany book stands, in the manner of Espenet, each having a rectangular form with book rest, rising on two supports with exposed dovetail joinery, 5"h x 19.5"w x 15.5"d	\$ 300 - 500
6143	Berkeley Mills Prairie dining table, inspired by Frank Lloyd Wright, having a rectangular top, above a trestle base, having slatted supports, 30"h x 108"w x 35.5"d	\$ 2,000 - 4,000
6144	Pair of Berkeley Mills Prairie benches, inspired by Frank Lloyd Wright, each having a rectangular seat, above a trestle base, 18"h x 96"w x 14"d	\$ 800 - 1,200
6145	Berkeley Mills sideboard, having a rectangular top, above two drawers, continuing to two sliding doors, and rising on shaped feet, 38"h x 72"w x 17"d	\$ 2,000 - 4,000

6146	Berkeley Mills Arts and Crafts style plant stand, having a circular seat, above four legs with diamond form thru tenon accents, marked on underside, 28"h x 14"dia.	\$ 700 - 1,000
6147	Pakistani Oushak carpet, 10' x 13'9"	\$ 800 - 1,200
6148	Berkeley Mills bookcase, having a rectangular top, above four adjustable shelves, unmarked, 44"h x 89"w x 14"d	\$ 500 - 700
6149	(lot of 3) Howard Lewin sycamore flared vase with stand, executed in 1986, having a flaring natural edge rim above the bulbous base, resting on a diminutive stand, vase signed and dated, overall 7.5"h x 8.5"w, and a turned elm "Mushroom" sculpture, executed in 1990, having a tapered standard continuing to the bowl form base, signed and dated to underside, 10"h x 11"w, together with a highly figured turned wood vessel, having a tapered form with hollowed interior, unsigned, 4.5"h x 9"w	\$ 300 - 500
6150	(lot of 3) Howard Lewin turned walnut bowl executed in 2005, having an inswept rim continuing to the tapered bowl with natural inclusions, signed and dated 6.5"h x 12"w, and a pair of turned walnut candle holders executed in 2000, each with a tapered form fronted with four free rings, each signed and dated to underside, 12.5"h	\$ 300 - 500
6151	MATL (Matilde Eugena Poulat-1960) tooled metal and jeweled The Virgin of Remedios sculpture, 10501, executed in mother of pearl, turquoise, hardstone, and bone, 21.5" x 12"w x 8"d	\$ 2,000 - 4,000
6151A	French Modern carrera marble and rose gold finished etagere, having a rectangular top, above four tiers, and rising on square legs, 60"h x 34"w x 13"d	\$ 800 - 1,200
6152	(lot of 11) Danish Modern Hans Wegner oak chairs, consisting of (2) Hans Wegner for Johannes Hansen "The Chairs", Denmark, circa 1950, together with nine Hans Wegner for C.M. Madsons "W2" side chairs, each having a shaped crest above a black upholstered seat, and rising on tapered legs, 30"h	\$ 4,000 - 6,000
6153	Hans J. Wegner for Fritz Hansen FH1937 Shell table, executed in teak, designed in 1948 to match the Shell seating, 21"h x 25.5"w x 19.5"d	\$ 1,000 - 1,500
6154	Pair of Hans Wegner for Carl Hansen CH-25 armchairs, circa 1951, executed in oak, having a woven papercord seat and back, and rising on tapered and splayed back legs, each with branded stamp and Danish furniture control mark under arm, 28.5"h x 27.5"w x 28"d	\$ 4,000 - 6,000
6155	Danish Modern Hans J. Wegner for Johannes Hansen teak writing table, circa 1950, having a rectangular top, above flared legs having exposed leg end joints, 27.5"h x 67"w x 31.5"d	\$ 2,000 - 4,000
6155A	(lot of 4) Danish Modern Johannes Andersen dining chairs, each having a curved back, above a yellow upholstered seat, and rising on tapered legs, 30.5"h	\$ 700 - 1,000
6156	Danish Modern Severin Hansen Jr. for Haslev Cabinetmakers mahogany writing desk, circa 1960, having a rectangular top above the four drawer case, and rising on tapered legs, 28.5"h x 56"w x 29.5"d	\$ 3,000 - 5,000
6157	Danish Modern Hovmand-Olsen for Skovmand and Andersen teak dining table, made for Moreddi Importers, having a rectangular top, with two slide out leaves, and rising on tapered legs, 30"h x 71.5"w x 39"d	\$ 1,000 - 1,500

6158	(lot of 53) Collection of Royal Copenhagen china table service in the Blue Fluted Full Lace pattern, consisting of (8) dinner plates, 10"dia., (10) bread plates, (11) tea cups and (9) saucers, a cream and (2) open sugars, (2) vegetable serving dishes, a serving bowl, a candy dish, an oval dish, (2) gravy boats, (2) egg cups, together with an associated mug, and (2) Bing and Grondhal egg cups	\$ 2,000 - 4,000
6159	Pair of Danish Modern Poul Hundevad rosewood cabinets, each having a rectangular top above two doors opening to adjustable shelves and pullout trays, and rising on brushed steel legs, 28"h x 42.5"w x 17"d	\$ 1,500 - 2,000
6160	Danish Modern Ole Wanscher for PJ Furniture rosewood credenza, circa 1960, having a rectangular top, with three locking doors opening to adjustable shelves and five drawers, 32"h x 71"w x 19"d	\$ 2,500 - 4,500
6161	Danish Modern Ole Wanscher for PJ Mobler produced by P. Jeppesen mahogany dining table circa 1960, the circular top having (3) 25.5"l leaves, and rising on square legs, closed: 29"h x 57.5"w x 40.5"d	\$ 1,500 - 2,000
6162	Ole Wanscher for P. Jeppesens Mobelfabrik sideboard, having two doors enclosing adjustable shelves retains original hardware, and rising on tapered legs, 55"h x 47"w x 16"d	\$ 2,000 - 4,000
6163	Ole Wanscher for AJ (Andreas Jeppe) Iversen rosewood and leather lounge chair, having a contoured back continuing to the arms, and rising on tapered legs, 31.5"h x 26"w x 26"d	\$ 3,000 - 5,000
6164	Early Ole Wanscher for Fritz Hansen armchair circa 1945, executed in dark stained walnut, having a wavy back, the seat with a loose cushion, and rising on turned legs, underside with FH brand, and original order tag, 34"h x 24"w x 27"d	\$ 1,000 - 1,500
6165	Early Ole Wanscher for Fritz Hansen armchair circa 1945, executed in bleached mahogany, having a wavy back, the seat with a loose cushion, and rising on turned legs, 34"h x 24"w x 27"d	\$ 1,000 - 1,500
6166	Danish Modern Tove and Edvard Kindt-Larsen for Gustav Bertelsen, Copenhagen, teak club chair, circa 1950, having a shaped back above a black leather seat, 28"h x 27"w x 23.5"d	\$ 800 - 1,200
6167	Danish Modern Severin Hansen Jr. rosewood nesting tables, circa 1960, each having a rectangular top and rising on stiletto legs, marked for Haslev, largest: 19.5"h x 43"w x 12.5"d	\$ 2,000 - 4,000
6168	Danish Modern mahogany and leather armchair attributed to Jacob Kjaer circa 1950, having a sinuous rosewood frame with original black leather upholstery and rising on square tapered legs, 35"h x 26"w x 26.5"d	\$ 1,500 - 2,500
6169	Rare Illum Wikkelse for CF Christensen Model #272 chair and ottoman, Denmark circa 1960, executed in solid teak and saddle leather rising on tapered legs, chair 29"h x 24.5"w, ottoman 17"h x 23" square	\$ 1,500 - 2,500
6170	Danish Modern Ib Kofod-Larsen for Farup rosewood credenza, model #66, having a rectangular top, above four drawers and four doors, and rising on tapered legs, 30.5"h x 90"w x 19.5"d	\$ 2,000 - 4,000
6171	Ib Kofod-Larsen for Faarup randers rosewood dining table, having a circular top with (2) 19.5"l leaves, and rising on tapered legs, 29"h x 86"w x 47"d	\$ 1,000 - 1,500
6172	(lot of 8) Ib Kofod Larsen for Säffle Möbelfabrik palisdaner chairs, Sweden, circa 1960, each having a shaped back, above a brown leather seat, and rising on tapered legs, 29"h	\$ 2,000 - 4,000

6173	Fernando and Humberto Campana "Corallo" sofa, having an irregular form of woven stainless steel wire and painted with coral epoxy paint, 33"h x 60"w x 36"d	\$ 4,000 - 6,000
6173A	Sergio Rodrigues (Brazilian, 1927-2014) Cintia rosewood bench, circa 1963, having a rectangular top, above a trestle base, sined "OCA," 16"h x 71"w x 19.5"d	\$ 2,500 - 3,500
6174	Bruno Mathsson for Karl Mathsson birch occasional table, having a circular laminate top, above an X-form stretcher conjoining tapered legs, 25.5"h x 59"dia.	\$ 800 - 1,200
6175	(lot of 6) Børge Mogensen for Karl Andersson oak side chairs, each having a slightly curved back, above a blue upholstered seat, 28.5"h x 20"w x 20"d	\$ 2,000 - 4,000
6176	(lot of 4) French Modern Maxime Old sycamore dining chairs, each having a shaped back upholstered in cashmere fabric with contrast silk trim, having sinous shaped arms, continuing to tapered legs, 32.5"h	\$ 1,000 - 2,000
6177	Paul Evans (1931-1987) for Directional sculpted metal dining table, circa 1970, having a plate glass top, above a sculptural base, executed in welded and polychromed steel and bronze, 30"h x 82"w x 40.5"d	\$ 10,000 - 15,000
6178	Paul Evans (1931-1987) for Directional Cityscape dining table, circa 1973, having a rectangular burl patchwork top, with (2) 15"l leaves above rectangular base having chrome accents, 29"h x 114"w x 44"d	\$ 5,000 - 7,000
6179	Paul Evans (1931-1987) for Directional Brutalist wall-mounted console with mirror, circa 1970, 40"h x 24"w, the console table having a slate top above a sculpted bronze base, together with a matching mirror, 58"w x 13"d	\$ 4,000 - 6,000
6180	Paul Evans (1931-1987) for Directional Brutalist bench, having a rectangular upholstered seat, above a sculpted bronze base, 16.5"h x 31.5"w x 19.5"d	\$ 1,500 - 2,000
6181	Danish Modern Johannes Anderson for Silkeborg teak occasional table, circa 1960, having a shaped top, above tapered legs, 19.5"h x 62"w x 29.5"d	\$ 800 - 1,200
6182	Kosta Boda art glass vase designed by Ulrica Hydman-Vallien, having a tapered form decorated with stylized figures of faces and snakes, 13.5"h	\$ 200 - 400
6183	Milo Baughman style rosewood parson style dining table, having a rectangular top with (2) 12"l leaves, and rising on square legs, closed: 29"h x 68"w x 42"d	\$ 2,000 - 4,000
6184	Pair of Adrian Pearsall high back armchairs, 2056-C, each having a contoured back with shaped arms continuing to the teak rests, and rising on flaring legs, 53"h x 30"w x 21"d	\$ 2,000 - 4,000
6185	Adrian Pearsall for Craft Associates "Wave" chaise lounge chair, circa 1960, having green tufted upholstery and rising on tapered walnut legs, 30.5"h x 36"w x 55"d	\$ 1,000 - 1,500
6186	(lot of 2) Philip & Kelvin LaVerne Madame Pompadour occasional tables, each having an acid etched brass shaped top, decorated with an urn and watering can, and rising on outswept legs, 17"h x 23.5"w x 14"d	\$ 4,000 - 6,000
6187	(lot of 4) John Keal for Brown Saltman lounge chairs, the woven back and seats executed in red leather and rising on turned legs, 28"h x 22"w	\$ 1,200 - 1,600
6188	Mid-Century Modern Greta Grossman Cobra lamp, circa 1950, having coarse fiberglass shades above the articulated brass arms, terminating on the black metal foot, 28"h x 11"w	\$ 2,000 - 4,000

6189	Mid Century cocktail table attributed to Greta Grossman circa 1950, having a laminate circular top with demilune reserves exposing the walnut tapered legs conjoined with the thru tenon double X stretcher, 14"h x 42"w	\$ 500 - 700
6190	George Nelson for Herman Miller occasional table, having a laminate circular top above the continuous chrome standard continuing to the four outswept legs, Herman Miller label to underside, 16"h x 17"w	\$ 300 - 500
6191	George Nelson for Herman Miller occasional table, having a laminate circular top above the continuous chrome standard continuing to the four outswept legs, Herman Miller label to underside, 21.5"h x 17"w	\$ 300 - 500
6192	George Nelson for Herman Miller occasional table, having a laminate circular top above the continuous chrome standard continuing to the four outswept legs, Herman Miller label to underside, 16"h x 17"w	\$ 300 - 500
6193	Pair of George Nelson for Herman Miller Cigar Bubble Lamps, originally designed in 1952, executed in fiberglass and rising on a metal tripod base, 36"h	\$ 300 - 500
6194	(lot of 2) George Nelson for Herman Miller bubble lamps, originally designed in 1952, one of spherical form, and one in lantern form, each executed in fiberglass and rising on a metal tripod base, each 18"h	\$ 500 - 700
6195	George Nelson for Herman Miller bubble lamp originally designed in 1952, of spherical form, executed in fiberglass and rising on a metal tripod base, 28"h	\$ 400 - 600
6196	(lot of 6) Milo Baughman chromed steel and wool dining chairs, circa 1970, each having a high back with a rolled detail, executed in chocolate brown wool upholstery, above the slanted seat, rising on a chromed steel frame, 38"h	\$ 2,000 - 4,000
6197	(lot of 3) Brutalist sculptural candelabras, two having two lights, the other one, and rising on a triangular footed base, 20.5"h	\$ 500 - 700
6198	(lot of 4) George Mulhauser for Plycraft "Sultana" swivel chairs, executed in curved plywood, having a shaped back, continuing to spiral form armchis, above an oxblood seat, 24.5"h	\$ 3,000 - 5,000
6199	Hand thrown ceramic sculpture, having an iridescent interior, the exterior executed in blue to indigo, signed "Williams" to underside, 8"h	\$ 400 - 600
6200	Pair of Lawrence Peabody for Selig style club chairs, circa 1960, having a curved back with three buttons, upholstered in original boucle upholstery, above a walnut frame, unmarked, 27"h x 31.25"w x 30"d	\$ 500 - 700
6201	Arredoluce floor lamp, having six lights each with stylized branch supports, above the tubular brass standard, and rising on a marble base, 83.5"h	\$ 1,000 - 1,500
6202	Ruth Asawa style woven copper floral form sculpture, 11"w	\$ 300 - 500
6203	June Schwarcz (American 1918-2015) #957 vessel executed in electroformed copper foil enamel, signed and dated 1986 8.5"h Provenance Snyderman Gallery, Philadelphia, PA	\$ 2,500 - 4,500
6204	Pair of Milo Baughman for Thayer Coggin T-Back lounge chairs, circa 1960, each having a black upholstered floating seat, above a chrome frame with a "T" form back, 25.5"h x 24.5"w x 25"d	\$ 2,000 - 4,000
6205	Pair of Jordan Mozer style polished aluminum and smoked glass occasional tables, each having a rectangular top, above sinous shaped legs, 22.5"h x 16"w x 22"d	\$ 500 - 700
6205A	(lot of 4) Philip Thornton Marye oxidized copper and glass pendant lamps from a railway station, purportedly from the Birmingham Railway Station, each having a faceted shade accented with pierced squares, 36"h	\$ 600 - 900

6206	Milo Baughman for Pace Collection burl wood and chromed steel executive desk, circa 1971, designed for Leon Rosen's Pace Collection showroom, having a rectangular top, above four drawers, and rising on an architectural stainless steel base, 29"h x 79"w x 35"d	\$ 1,500 - 2,500
6207	Ward Bennett tufted swivel lounge chair, upholstered in crimson velvet, and rising on a steel swivel four-leg base, 25.5"h x 29.5"w x 30"d	\$ 500 - 700
6208	Heywood Wakefield upholstered poof bench, having a brown upholstered seat, above four bowed legs, 17"h x 20"dia.	\$ 200 - 400
6209	Milo Baughman for Pace Collection burl wood dining table, circa 1970, having a highly burl wood rectangular top with (2) 18"l leaves, and rising on square legs, extended: 29.5"h x 78"w x 42"d	\$ 1,500 - 2,000
6210	Danish Modern Rud Thygesen for Botium dining table, having a circular top, above square legs, 28.5"h x 43.5"dia.	\$ 300 - 500
6210A	Alessandro Albrizzi chrome and wood fireplace tools, the base having a rectangular standard, supporting three fireplace tools, consisting of a poker, brush and shovel, 35"h	\$ 500 - 700
6211	Verner Panton Bachelor's chair, designed 1953, the seat and back executed in dark green suede above a steel frame, and rising on hairpin form legs, 30"h x 20"w x 28"d	\$ 500 - 700
6212	Paul Frankl cork top dining table, having a shaped top, above contoured legs with lattice supports, 29"h x 71.5"w x 42"d	\$ 800 - 1,200
6213	Silas Seandel Cathedral series dining table, circa 1970, having a clear, amorphous glass top, above a hand cut, welded and acid etched bronze base, 27"h x 48"w	\$ 1,500 - 2,000
6214	Edward Wormley for Dunbar Carpathian Elm coffee table, #6129, having a burl wood triangular top, above darkened walnut legs accented with brass, the underside with inlaid brass Dunbar label, 14.5"h x 33"dia.	\$ 1,200 - 1,600
6215	(lot of 2) Edward Wormley for Dunbar swivel chairs, each having Swiss dot upholstery in maroon, and rising on tapered stiletto legs terminating on brass caps, 29.5"h	\$ 1,000 - 1,500
6216	Edward Wormley for Dunbar Karelian burl custom executive desk, circa 1960, having a rectangular top, above three thin drawers, accented with curled pulls, continuing to the bronze base with "X" form stretchers, 29"h x 84"w x 36"d (note: this table was part of the small 7100 group offered in 1968-1971)	\$ 7,000 - 10,000
6217	Pair of Verner Panton for Fritz Hansen "Bachelor" chairs, designed 1955, having red canvas slings, supported by tubular steel frames, 29"h x 20"w x 29"d	\$ 1,000 - 1,500
6218	T.H. Robsjohn-Gibbings for Widdicomb occasional table circa 1950, having a circular top, above a tripod base with tapered supports, 20"h x 28"dia.	\$ 1,500 - 2,000
6219	Swedish Modern David Rosen teak dining table, having a rectangular top, above shaped legs, 29"h x 57.5"w x 31.5"d	\$ 500 - 700
6220	Pair of Milo Baughman for Thayer Coggin T-Back lounge chairs, having a floating seat in grey upholstery, above the chrome frame with T-form back, 25.5"h x 23"w x 24"d	\$ 2,000 - 4,000
6221	T.H. Robsjohn-Gibbings for Widdicomb occasional table circa 1950, model 1641, having a circular top, above a tripod base with tapered supports, 20"h x 28"dia.	\$ 1,500 - 2,000

6222	(lot of 4) Lundberg Studios art glass group, each having an iridescent body, consisting of a bulbous vase having a ribbed body with Blue Aurene body dated 2006 6"h, a flaring vase having a pulled body in greens to indigos and dated 2017 8"h, a shouldered example marked L.S and numbered, and a tall tapering vase with a pulled body with multi colored iridescence, dated 2010, marked Lundberg Studios 11.5"h	\$ 400 - 600
6223	(lot of 4) Lundberg Studios art glass group, two executed in iridescent gold, consisting of a bulbous bowl, and a shouldered vase, each with pulled detail the vase dated 1998, and the bowl 2008, largest 13.5"h, together with (2) shouldered vases having a flaring rim, having an multi iridescent body, one dated 2000, 7"h	\$ 400 - 600
6224	Maple burl carved wood box, the highly figured organic form having a lid opening to the single storage compartment, 5"h x 12.5"w	\$ 300 - 500
6225	Lalique France clear and amber "Lizard" glass bowl, having a globular form in clear glass and decorated with a molded reptile in amber, signed underside "Lalique, France", 9.5"h	\$ 1,000 - 1,500
6225A	Daum France "Coupe Riviera" crystal car sculpture, executed in clear and frosted glass, signed Daum France, 4"h x 15.5"w	\$ 300 - 500
6226	Howard Lewin turned bowl executed in white alabaster in 1987, signed and dated to underside, 3.5"h x 7"w	\$ 250 - 450
6226A	Howard Lewin turned bowl, executed in red alabaster in 1987, signed and dated to underside 6.5"h x 7"w	\$ 250 - 450
6227	Oceanic carved wood shield, the front having hand carved geometric and figural polychrome decorated reserves, rising on a later metal stand, 40.5"h x 8.5"w	\$ 800 - 1,200
6228	Mid-Century Sea Urchin table lamp, having two lights, each with a shell shade, above a floral form standard, continuing to a burl wood base, retains additional shade, 21"h	\$ 300 - 500
6229	Christopher Cantrell "Searching For a Lighter Universe #16" marquetry decorated panel, executed in 2004, in mixed woods including exotics, rosewood, birds eye maple, mahogany, fiddle back maple, abalone, mother of pearl, etc. signed and dated verso, 21.5"h x 34"w	\$ 800 - 1,200
6230	Christopher Cantrell "Surfing To China Series #112" marquetry decorated panel, executed in 2000, in mixed woods including exotics, rosewood, birds eye maple, mahogany, fiddle back maple, etc. signed and dated verso, 13"h x 66"w	\$ 800 - 1,200
6231	Large Beatrice Wood (American 1893–1998) chalice, having an iridescent glaze and rising on a circular base, signed BEATO, overall 8"h x 8.75"w (chips)	\$ 500 - 700
6231A	Beatrice (Beato) Wood, high glazed ceramic vessel circa 1945, having a glazed central panel with blue to olive abstract detail, verso signed BEA, 12"w, Provenance: Gifted by Beato to Elizabeth Wilbur Stewart (Ojai, CA), both were close personal friends in Southern California, thence by family descent	\$ 800 - 1,200
6232	Beatrice Wood (American 1893-1998) folded bowl, executed in blue volcanic glaze, signed to underside "Beato," 3"h x 7.5"w x 5"d	\$ 800 - 1,200
6233	(lot of 3) Lundberg Studios group, one having a tapered form with wave decoration, another with pulled feather designs in green, the last decorated with a starry night, each signed on underside, largest: 12.5"h	\$ 300 - 500

6234	(lot of 3) Lundberg Studios group, one having a tapered form in gold aurene, another with pulled feather designs, the last having a squat form decorated with pulled feathers executed in violet on a gold aurene ground, each signed on underside, 13"h	\$ 300 - 500
6234A	(lot of 4) Lundberg Studios paperweight group, consisting of (3) examples by Daniel Salazar, each having cased decoration, one with butterflies and flower accents, another with a crane, the last with white flowers, together with a Lundberg Studios lidded paperweight vase executed in blue aurene glass, each signed on underside, largest: 3.5"h	\$ 400 - 600
6235	Hawaiian Koa wood turned bowl, having a low hollowed form, with highly figured grain, unsigned, 7"h x 13"w	\$ 2,500 - 4,500
6236	Hawaiian Koa wood turned bowl, having a hollowed form, with highly figured grain, unsigned, 5"h	\$ 400 - 600
6237	Hawaiian Koa wood turned bowl, having a cylindrical hollowed form, with highly figured grain, unsigned, 8"h	\$ 500 - 700
6238	Arthur Umanoff iron and leather wine rack, having four slings for wine bottles, 9.5"h x 9.5"dia.	\$ 150 - 250
6238A	Terra cotta ovoid vase, having a rolled rim with handled body, 21"h	\$ 200 - 400
6239	Paolo Venini Inciso glass stoppered bottle, circa 1956, executed in red, with etched mark on underside, 11.5"h	\$ 1,200 - 1,600
6240	Pakistani Oushak carpet, 9'6" x 13'7"	\$ 700 - 1,000
6241	Lundberg Studios patinated bronze and iridescent art glass centerpiece, having a pulled gold iridescent shade with a ruffled rim surmounting the peacock feather decorated body continuing to the patinated bronze base marked Lundberg Studios 2010 and numbered 042802, 15.5"h	\$ 300 - 500
6242	Antique Soumak carpet, having a geometric field with an Afshar border, 4'3" x 6'11"; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 700 - 1,000
6243	Antique Persian Sultanabad carpet, 11'2" x 17'6"	\$ 6,000 - 9,000
6244	Indo hand made Modern carpet, 8'7" x 11'6"	\$ 1,000 - 1,500
6245	Indo Sari silk carpet, 5'6" x 7'11"	\$ 400 - 600
6246	Indo Sari silk carpet, 5'5" x 8'3"	\$ 400 - 600
6246A	Indo hand made contemporary carpet, 7'10" x 9'10"	\$ 700 - 1,000
6247	Indo hand made modern flatweave carpet, 10'4" x 13'3"	\$ 700 - 1,000
6248	Indo hand made modern carpet, 5'9" x 8'9"	\$ 400 - 600
6249	Indo modern hand made transitional carpet, 7'8" x 9'8"	\$ 700 - 1,000
6250	Indo Sari silk carpet, 5'6" x 8'1"	\$ 400 - 600
6251	Soumak (verni) runner, 3'7" x 11'6"; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 700 - 1,000
6252	Large Modern machine made carpet, having a circular form with a geometric design in burgundy, on a beige ground, 15' x 15'10"	\$ 800 - 1,200
6253	Semi Antique Afghan Turkoman carpet circa 1930, 2'10" x 6'3"; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 500 - 700
6254	Antique Turkoman prayer rug early 20th century, 3'3" x 5'11"; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 300 - 500

6255	Antique Turkoman carpet, 3'9" x 5'4"; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 500 - 700
6256	Uzbek, Kirghiz carpet, 3'10" x 6'5"; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 300 - 500
6256A	Antique Turkish Yuruk carpet, 5'5" x 3'1"	\$ 250 - 450
6257	Pakistani Oushak runner, 2'6" x 12'10"	\$ 400 - 600
6258	Antique Karakashi carpet late 19th / early 20th century, 4'8" x 10'7"; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 5,000 - 7,000
6258A	Sino Tabriz part silk carpet, 5'8" diameter	\$ 400 - 600
6259	Antique Chinese silk and gilt metal thread carpet, possibly Imperial late 18th / 19th century, border with Chinese characters reading, "nuan ge bei yong" (reserved use for the Nuange [warming pavilion]), 4'9" x 7'11"	\$ 2,000 - 4,000
6259A	Turkish silk hereke carpet, signed, 4'1" x 6'	\$ 2,000 - 4,000
6260	Afghan Beshir carpet, 3'1" x 4'3"; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 200 - 400
6261	Semi antique Uzbek carpet having a kajaba design, 2'11" x 5'2"; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 200 - 400
6262	Turkomen Ersari carpet, 2'11" X 4'; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 300 - 500
6263	Turkomen Qizil Ayak runner, 3'4" x 8'6"; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 500 - 700
6264	Afghan Maldari carpet, 3'7" x 7'; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 400 - 600
6264A	Antique Persian Faraghan Sarouk carpet, 4'7" x 6'10"	\$ 1,200 - 1,600
6265	Sari Silk carpet, 7' x 9'9"	\$ 500 - 700
6266	Indo Modern carpet, 5'9" x 8'8"	\$ 400 - 600
6267	Kerman carpet, in a Shah Abbas design, 4'11" x 7'9"; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 1,000 - 1,500
6268	Semi-antique Mashad carpet, 8'3" x 11'3"	\$ 400 - 600
6269	Persian Mahi Tabriz carpet, 8'5" x 11'4"	\$ 2,000 - 4,000
6270	Pakistani Bokara carpet, 12'2" x 17'3"	\$ 1,000 - 1,500
6271	Semi-antique Indo Agra carpet, 9'10" x 13'10"	\$ 1,500 - 2,000
6272	George III, King of England, 1738-1820 (Reigned 1760-1820), The appointment of Francis Higginson, to Lieutenant in the 104th Regimn of Foot, 1782, signed upper left: George R, also signed lower right: Lord Shelburne, Prime Minister (William Petty, 1st Marquess of Lansdowne, KG, PC (1737-1805), known as The Earl of Shelburne), sheet size: 9 1/2"h x 13 1/2"w Note: Shelburne was the Prime Minister during the closing year of the Revolutionary War. His generosity in settling the final terms at the Peace of Paris insured that the territory west of the Appalachians would not be contested by the Crown.	\$ 1,200 - 1,800
6273	Jugendstil brass chandelier circa 1910, having a jewel accented and hexagonal frieze with amber color cabochon reserves suspending the glass prism mounts, overall 35"h x 8"w; Provenance: Cafe Society, SF & Napa	\$ 300 - 500

6274	Jugendstil repousse decorated brass and glass chandelier, having a hexagonal frieze with stylized floral reserves suspending the glass prism accents, 42"h x 10"w; Provenance: Cafe Society, SF & Napa	\$ 300 - 500
6275	Continental marble bust, depicting a young Provincial lady, wearing a lace hat, and gazing outward with a pleasant expression, 24"h; Provenance: Cafe Society, SF & Napa	\$ 800 - 1,200
6276	French reticulated crucifix, 19th century, executed in wrought iron, the pierced cross decorated with scrolls and vines, 42"h x 21.5"w	\$ 800 - 1,200
6277	Pair of Italian carved hall chairs circa 1860, each having a high back with wrapped leather having brass nail head trim, the central panel decorated with a Renaissance polychrome frieze, the arms with carved lion form returns, and rising on inswept legs, 54"h x 28"w	\$ 1,000 - 2,000
6278	North Italian heavily carved and polychrome decorated cassone late 18th century, having an acanthus carved hinged top above the rectangular case centered with a polychrome crown and shield centering the two relief carved winged griffins, the whole rising on paw feet, 23"h x 66"w x 21"d	\$ 2,000 - 4,000
6279	Important Pottier and Stymus sofa executed for James Clair Floods, Atherton CA, Mansion Linden Towers, designed for the billiard room in 1878. Executed in the Art Furniture taste, the oversize sofa with a floral relief carved crest surmounting the bolster form arms centered with carved lion mounts and rising on casters, marked Flood and Billiard Room under bolster upholstery, together with number on frame, 47"h x 97"w x 34"d (together with a bolt of extra fabric) Linden Towers, a most impressive and massive estate built by 19th century San Francisco millionaire James C. Flood, was, at the time, regarded as the most elaborate country estate of the period in the San Francisco Bay Area. With an estimated worth of \$18 million in the 1870s, Flood spared no expense in building and furnishing his Menlo Park mansion, commissioning artisans from around the world and using only the finest materials and furnishings obtainable. The décor in each of the over 40 rooms was personally selected by Flood.	\$ 2,000 - 4,000
6280	Herter Brothers New York mantle clock, executed in the Aesthetic taste circa 1880, having an ebonized case, housing the slate and raised gilt dial with Roman markers, marked G. Herter under the 12 o'clock marker, and New York above the 6 o'clock marker, brass movement signed G. Herter in block letters, and numbered 22211 on lower left, and 14 lower right of movement, overall 11.5"h x 13.5"w	\$ 1,000 - 1,500
6280A	The Dreyer's Ice Cream 1920 Ford Model T delivery vehicle, having company logo Provenance: Nestlé Dreyer's Ice Cream Company Corporate Collection (Oakland, California)	\$ 10,000 - 15,000
6281	Continental carved marble pedestal, having a square top above the carved standard having a twist form pattern, 44"h x 14"w	\$ 300 - 500
6282	(lot of 2) Rare English Cary's Regency New Terrestrial Globe, c.1839 and New Celestial Globe, c.1820, the terrestrial globe with original compass at the base, each rising on a mahogany stand, 41" h x 14"w	\$ 10,000 - 20,000

6283	Superb Italian Neo-Classical circular mahogany center table, Tuscany circa 1820 after Augustina Fantastichi, the circular form surmounted by the thick porphyry veneered stone top consisting of feldspar crystals embedded in a purple ground mass, above the exuberantly carved green painted and parcel gilt lion monopod supports adorned with acanthus carving and lively scrolled tail, all supported on a triangular base with concave sides centering a carved urn, 34"h x 42"w restorations Provenance: Ed Hardy, San Francisco, CA	\$ 5,000 - 7,000
6283A	Egyptian Revival alabaster and marble table lamp circa 1920, the urn form single light shade flanked with two handles continuing to the incised body having repeating floral reserves and rising on a columnar standard terminating at the graduated plinth fronted by the young beauty gazing outward and dressed in traditional attire having a partial gilt headdress and belt, 34"h x 12"w	\$ 1,500 - 2,500
6283B	Continental alabaster table lamp, of urn form, having two sockets and rising on a graduated gilt base, 36"h x 12"w	\$ 500 - 700
6284	(lot of 2) Pair of Hollywood Regency style black marble table lamps, mid-20th century, each having an urn form, above a plinth base, 31"h	\$ 800 - 1,200
6285	Mackenzie Childs fish chair, having a polychrome decorated back with fish form reserves, above the silk seat and rising on cabriole legs, 42"h x 22"w	\$ 800 - 1,200
6285A	Antique high wheel Columbia bicycle circa 1880, having a 36" front wheel, likely a childs or ladies example, with oval Columbia Bicycles plaque, overall 43"h x 54"w	\$ 1,500 - 2,500
6286	German Baroque style gray painted and parcel-gilt wooden eagle, 18th century, the head in profile with broadly stretched wings and perched on a gilt sphere, mounted on a later baluster-form cylindrical iron pole, terminating on a hand-wrought iron tripod stand, 74"h x 31"w x 14"d Provenance: Ed Hardy, San Francisco	\$ 2,000 - 4,000
6286A	Spanish carved arch, 16th/17th century, the architectural element decorated with grape vines, in three parts, largest: 25"l; Provenance: Cafe Society, SF & Napa	\$ 500 - 700
6287	French Louis XVI cylinder bureau, executed in walnut, having a cylinder opening when the writing surface is pulled out, revealing the fitted four drawer interior, above the two drawer case having carved fronts, the sides with relief carved panels depicting floral, ribbon, and urn form reserves, and rising on fluted legs, 41"h x 45.5"w x 21"d	\$ 2,000 - 4,000
6287A	(lot of 3) French Louis XV style Japy Freres gilt bronze clock garniture, the figural eight day clock decorated with a putto, continuing to the Roman numeral dial, 10"h, together with a pair of candlesticks, each having a single light, above a baluster form standard, 9"h	\$ 1,200 - 1,600
6288	George II style console table, having a rectangular green and white marble top, above a carved gadrooned apron, supported by the wings of a stately eagle standard, its head turned and talons grasping rockwork above a shaped plinth, the eagle base of 18th century origin with restorations, 36"h x 30.5"w x 21"d, Provenance: Ed Hardy, San Francisco	\$ 2,000 - 4,000
6288A	Pair of French cast iron garden ornaments, circa 1900-1920, each depicting a bust of a noblewoman, above acanthus accents, 19.5"h; Provenance: Cafe Society, SF & Napa	\$ 300 - 500

6288B	Continental alabaster and marble table lamp, of urn form, having lion form reserves, and rising on paw feet, 20"h x 8"w	\$ 800 - 1,200
6289	Italian Baroque slate blue, Sienna and russet painted hall bench with over-scaled scalloped backrest, early 18th century, Marche Region, the high cartouche-shaped back with undulating edge centering a boldly-scaled armorial crest with exuberant c-scrolls and acanthus leaves, joining a long hinged seat with molded edge over a scalloped, splayed kickplate with shell motif, 58"h x 59"w x 17.5"d Provenance: Ed Hardy, San Francisco, purchased around 1993	\$ 3,000 - 5,000
6289A	Regency style mahogany, rosewood, and satinwood split pedestal dining table, the cross-banded oval top, having (4) 14.5"l leaves, with a carved giltwood bead and reel apron edge and gadroon acanthus and reeded carved pedestal on platform joined by six dowle scroll legs ending in brass jaw sabots on casters, 30"h x 118"w x 60"d Provenance: Ed Hardy, San Francisco	\$ 1,000 - 2,000
6290	(lot of 2) Mid-Century Modern Tommi Parzinger for Charak Modern green leather game tables, having a circular top, above a single drawer, and rising on square legs conjoined by a lower tier, 26"h x 28"dia.	\$ 6,000 - 9,000
6290A	(lot of 12) Swedish Neoclassical style mahogany and giltwood dining chairs, consisting of (6) armchairs and (6) side chairs, the slightly scrolled backs with gilt tulip head flowers, bands of interlaced ovals and turned parcel gilt legs, 35.5"h Provenance: Ed Hardy, San Francisco	\$ 1,000 - 2,000
6290B	Neoclassical style brass aile de cheminée, having acanthus form supports, above the base accented with shells, 18"h x 74"w x 22.5"d	\$ 1,000 - 1,500
6291	Charles Dormon Robinson (American, 1847-1933), Coastal Scene, oil on canvas, signed lower left, canvas: 17.5"h x 29.5"w, overall (with frame): 21"h x 33"w	\$ 2,000 - 4,000
6292	James Everett Stuart (American, 1852-1941), "Golden Gate Park, San Francisco, California," 1925, oil on board, signed and dated lower right and verso, artist's inscribed inventory no: 3334, sight" 10"h x 15"w, overall (with frame): 13.25"h x 18.25"w	\$ 700 - 1,000
6293	Attributed to Manuel Valencia (American, 1856-1935), Untitled (Autumn River Landscape), oil on board, unsigned, board: 9"h x 12"w, overall (with frame): 13.75"h x 17"w	\$ 500 - 700
6294	Alice Coutts (American, 1879-1973), Native American Girl with Rabbit, oil on board, signed by the artist lower right, board: 8"h x 10"w, overall (with frame): 14.25"h x 16.5"w	\$ 3,000 - 5,000
6295	Gordon Coutts (American, 1868-1937), Cows Watering by a Stream in the Foothills, oil on canvas, signed lower right, canvas: 13.5"h x 22"w, overall (with frame): 16.75"h x 25.25"w	\$ 1,500 - 2,500
6296	Henry Cleenewerck (American, 1818-1901), Mountain River Landscape with Cattle, oil on canvas, signed lower right, canvas: 9.25"h x 13.25"w, overall (with frame): 12.5"h x 17.5"w	\$ 1,000 - 2,000
6297	Edith White (American, 1855-1946), Pink Roses, oil on canvas, signed lower left, canvas: 13"h x 16"w, overall (with frame): 17.5"h x 20.5"w	\$ 1,000 - 2,000
6298	Meyer Straus (American/German, 1831-1905), Still Life with Fruit, 1896, oil on canvas, signed and dated lower left, 25.25"h x 52.5"w, overall (with frame): 28.5"h x 55.5"w	\$ 2,000 - 4,000
6299	California School (20th century), Untitled (Landscape with Cows), oil on canvas board, unsigned, canvas: 22"h x 36"w, overall (with frame): 28.5"h x 43.25"w	\$ 400 - 600

6300	Jules R. Mersfelder (American, 1865-1937), circa 1885, Cattle in Wooded Clearing, oil on canvas, signed lower left, canvas: 30"h x 51.75"w, overall (with frame): 36"h x 58"w	\$ 1,500 - 2,500
6301	Nels Hagerup (American, 1864-1922), Waves by the Dunes, oil on canvas, signed lower left, canvas: 14"h x 34"w, overall (with frame): 22.5"h x 43.25"w	\$ 1,000 - 2,000
6302	Samuel Tilden Daken (American, 1876-1935), Landscape with Cattle, oil on canvas, signed lower right, sight: 9.5"h x 13.5"w, overall (framed in glass box): 18.5"h x 22.25"w x 3.25"d	\$ 500 - 700
6303	Lorenzo Palmer Latimer (American, 1857-1941), Untitled (Sunlit Road), watercolor, signed lower right, sight: 8.5"h x 11.5"w, overall (with frame): 14.25"h x 17.25"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 500 - 700
6304	Percy Gray (American, 1869-1952), Marin Oaks, 1924, oil on canvas board, signed and dated lower left, board: 16"h x 20"w, overall (with frame): 23"h x 27"w	\$ 10,000 - 15,000
6305	Percy Gray (American, 1869-1952), Eucalyptus Grove, 1922, watercolor, signed and dated lower left, sight: 14"h x 10"w, overall (with frame): 22"h x 18"w	\$ 8,000 - 12,000
6306	Granville Redmond (American, 1871-1935), "Eucalyptus Grove," oil on canvas board, signed lower left, board: 18"h x 12"w, overall (with frame): 24"h x 18"w	\$ 12,000 - 16,000
6307	Elsie Philippa Palmer Payne (American, 1884-1971), Old Hulk, Cancameau, gouache, signed lower right, sight: 10"h x 7.5"w, overall (with frame): 15.25"h x 12.25"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 600 - 900
6308	Charles Henry Harmon (American, 1859-1936), "Autumn Morning - Pebble Beach," tempera on board, signed lower right, titled verso, board: 10"h x 16"w, overall (with frame): 13.5"h x 19.75"w	\$ 400 - 600
6309	E. Charlton Fortune (American, 1885-1969), Santa Barbara Mission, 1928, oil on board, signed and dated lower right, study sketch verso by Walter Martin, board: 8.5"h x 10"w, overall (with frame): 14"h x 15.5"w	\$100,000 - 150,000
6310	Karl Schmidt (American, 1890-1962), Untitled (Seascape), oil on masonite, unsigned, museum inventory title label (S30.1) affixed verso, board (unframed): 30"h x 36"w. Provenance: Sale to Benefit the Oakland Museum of California (Oakland, CA)	\$ 1,000 - 2,000
6311	Karl Schmidt (American, 1890-1962), Untitled (Seascape), oil on masonite, unsigned, museum inventory title label (S30.9) affixed verso, board (unframed): 30"h x 36"w. Provenance: Sale to Benefit the Oakland Museum of California (Oakland, CA)	\$ 1,500 - 2,500
6312	Karl Schmidt (American, 1890-1962), Untitled (Seascape), oil on masonite, unsigned, museum inventory title label (S30.5) affixed verso, board (unframed): 30"h x 36"w. Provenance: Sale to Benefit the Oakland Museum of California (Oakland, CA)	\$ 1,500 - 2,500
6313	Karl Schmidt (American, 1890-1962), Untitled (Seascape), oil on masonite, unsigned, museum inventory title label (S30.2) affixed verso, board (unframed): 30"h x 36"w. Provenance: Sale to Benefit the Oakland Museum of California (Oakland, CA)	\$ 1,500 - 2,500
6314	Paul Grimm (American, 1891-1974), "Lone Smoke Tree," 1962, oil on canvas, signed lower left, titled and dated "December 1962" verso, canvas: 26"h x 40"w, overall (with frame): 30.5"h x 44.25"w	\$ 3,000 - 5,000
6315	Paul Lauritz (American, 1889-1975), Untitled (Sierra Snow), oil on canvas, signed lower left, canvas: 25"h x 30.25"w, overall (with frame): 30.5"h x 35.5"w	\$ 1,000 - 2,000

6316	Astley David Middleton (ADM) Cooper (American, 1856- 1924), Waterfall, 1921, oil on canvas, signed and dated lower right, canvas: 32.25"h x 23"w, overall (with frame): 38.5"h x 29.5"w	\$ 5,000 - 7,000
6317	Astley David Middleton (ADM) Cooper (American, 1856- 1924), Alum Rock, 1920, oil on canvas, signed and dated lower left, sight: 20"h x 14"w, overall (with frame): 24.5"h x 18.75"w	\$ 4,000 - 6,000
6318	Astley David Middleton (ADM) Cooper (American, 1856- 1924), Sunset, Big Basin, oil on canvas, signed lower left, canvas: 36.25"h x 18.25"w, overall (with frame): 39"h x 21"w	\$ 4,000 - 6,000
6319	Astley David Middleton (ADM) Cooper (American, 1856- 1924), "California Redwoods," oil on canvas, signed lower right, titled verso, canvas: 42"h x 14"w, overall (with frame): 43.5"h x 10.5"w	\$ 4,000 - 6,000
6320	Carl Sammons (American, 1883-1968), Untitled (Pastel Desert), oil on canvas, signed lower right, canvas: 14"h x 20"w, 19.5 x 25.5"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 2,000 - 4,000
6321	Carl Sammons (American, 1883-1968), "Pacific Headlands," pastel on paper, unsigned, gallery title label (The North Point Gallery, San Francisco, California) affixed verso, sight: 10"h x 14"w, overall (with frame): 16.75"h x 20.75"w	\$ 600 - 900
6321A	No Lot	
6322	Warren Chase Merritt (American, 1897-1968), Cypresses Along the Monterey Coast, oil on canvas (laid down on panel), signed lower left, panel: 47"h x 41.5"w, overall (with frame): 51.5"h x 46"w	\$ 5,000 - 7,000
6323	Angel Espoy (American, 1879-1963), Coastal Seascape, oil on canvas, signed lower right, canvas: 28"h x 38"w, overall (with frame): 34"h x 44"w	\$ 2,000 - 4,000
6324	Jack Laycox (American, 1921-1984), Untitled (Old Mining Town, California), watercolor, signed lower right, sight: 13.75"h x 19.75"w, overall (with frame): 22"h x 28.5"w	\$ 700 - 1,000
6325	Beryl Marjory Floris (American, 1909-1979), Untitled (Chinatown Boy, San Francisco), watercolor on newspaper, signed and inscribed "San Francisco" verso, sight: 10.5"h x 7.5"w, overall (with frame): 18.5"h x 14.5"w	\$ 500 - 700
6326	Society of Six School (20th century), "Dredgers, Sacramento River (California)," oil on canvas, unsigned, title label affixed verso, canvas: 27"h x 32"w, overall (with frame): 33"h x 38.5"w	\$ 3,000 - 5,000
6327	Louis Siegriest (American, 1899-1987), Untitled (Abstract Landscape), 1961, mixed media on masonite, signed and dated lower left, board: 48"h x 72"w, overall (with frame): 49"h x 73"w	\$ 2,000 - 4,000
6328	William C. Emerson (American, 1865-1937), "Fall Harmonies," oil on board, signed lower right, title placard affixed verso, board: 21"h x 29.25"w, overall (with frame): 26"h x 34.25"w	\$ 1,000 - 2,000
6329	Robert Lindneux (American, 1871-1970), Elk Calling, 1919, oil on canvas, signed and dated lower left, canvas: 30"h x 42"w, overall (with frame): 40.25"h x 52"w	\$ 1,000 - 2,000
6330	Bert Geer Phillips (American, 1868-1956), "An Old Street of Taos (New Mexico)," oil on board, signed lower right, titled and signed (in pencil) verso, board: 8"h x 10"w, overall (with frame): 13.25"h x 15.25"w	\$ 6,000 - 9,000
6331	Bert Geer Phillips (American School, 1868-1956), "Winter Afternoon Taos (New Mexico)," oil on board, signed lower left, titled and signed (in pencil) verso, board: 8"h x 10"w, overall (with frame): 13.25"h x 15.25"w	\$ 6,000 - 9,000

6332	John Thomson Willing (American, 1860-1934), "Cody (Buffalo Bill) on Buckskin Joe," circa 1898, ink on paper (illustration), illustrated in "The Great Salt Lake Trail" by Colonel Henry Inman and Colonel William F. Cody, 1898 (page 410), published by The MacMillan Company (London)	\$ 1,000 - 2,000
6333	Bye Bitney (American, b. 1960), Sailboats, oil on canvas (laid down on board), signed and partially titled "Sail..." lower left, board: 12.75"h x 10.75"w, overall (with frame): 21.75"h x 19.5"w	\$ 700 - 1,000
6334	George Henry Clements (American, 1854-1935), "Long Island," oil on panel, signed upper right, titled (in pencil) verso, panel: 6.5"h x 10.5"w, overall (with frame): 14"h x 18"w	\$ 800 - 1,200
6335	Theodore Clement Steele (American, 1847-1926), Untitled (Autumn Woods by a River), oil on board, signed lower right, board: 12"h x 18"w, overall (with frame): 17.5"h x 23.5"w	\$ 8,000 - 12,000
6336	Paul Sawyer (American, 1865-1917), "Promenade Prospect Park, Brooklyn," oil on board, signed lower left, titled verso, board: 9"h x 12"w, overall (with frame): 17"h x 20"w	\$ 15,000 - 20,000
6337	American School (19th century), "Niagara (Falls)," 1851, oil on canvas, titled "Niagara" and dated lower right, signed indistinctly upper right, canvas: 13.5"h x 20"w, overall (with frame): 15"h x 21.5"w	\$ 700 - 1,000
6338	Louis Aston Knight (American, 1873-1948), Untitled (River's Edge), watercolor and gouache, signed lower right, sight: 18"h x 24"w, overall (with frame): 22.5"h x 28.25"w	\$ 1,500 - 2,500
6339	African American School (20th century), Untitled (City Newspaper Boy), oil on canvas, monogrammed "A" lower right center, canvas: 16"h x 14"w, overall (with frame): 20"h x 18"w	\$ 700 - 1,000
6340	Rudolf Schmid (American, b. 1896), Industrial Smelting Scene with Figures, oil on board, signed lower left, board: 20.5"h x 28"w, overall (with frame): 25.5"h x 33"w	\$ 600 - 900
6341	Norman Rockwell (American, 1894-1978), "Boy in Santa Suit," 1957, charcoal study, initialed lower right, sight: 16"h x 13"w, overall (with frame): 24.75"h x 20.75"w. Note: This study was later used for a Hallmark Christmas card (1957).	\$ 20,000 - 40,000
6341A	Guy Carleton Wiggins (American, 1883-1962), Central Park West, New York, oil on canvas board, signed lower right and verso, board: 8"h x 10"w, overall (with frame): 12"h x 14"w. Note: The building depicted is 25 Central Park West (built in 1931).	\$ 5,000 - 7,000
6342	Leon Makielski (American, 1885-1974), "Greenhouse in the Park," 1931, oil on canvas, signed lower right, titled and dated verso, canvas: 20"h x 28"w, overall (with frame): 23.5"h x 32"w	\$ 600 - 900
6343	Gordon Nicholson Cope (American, 1906-1999), View of the Seine, Paris, 1958, oil on board, signed and dated lower left, board: 30"h x 40"w, overall (with frame): 34.25"h x 44.25"w	\$ 800 - 1,200
6344	Percival De Luce (American, 1847-1914), Orientalist Portrait of a Young Woman, oil on canvas, signed upper left, canvas: 9"h x 7"w, overall (with frame): 14.75"h x 13"w	\$ 600 - 900
6345	Harry Humphrey Moore (American, 1844-1926), "A Persian Beauty," oil on canvas, signed lower left, title placard affixed lower center, canvas: 82"h x 48"w, overall (with period frame): 95"h x 59"w	\$ 30,000 - 50,000

6346	Arthur Trevor Haddon (American/British, 1864-1941), Orientalist Market Scene, oil on canvas, signed lower right, canvas: 38.5"h x 58"w, overall (with period frame): 60"h x 78"w	\$ 4,000 - 6,000
6347	Toby Rosenthal (American/German, 1848-1917), Untitled (Boy Feeding Geese), oil on canvas, signed and inscribed "Munich" lower right, canvas: 19.25"h x 12.25"w	\$ 2,000 - 4,000
6348	Joseph Lavos (Austrian, 1807-1848), Untitled (Mother and Children Making Wreaths), oil on board, signed lower right, board: 21.5"h x 26.5"w, overall (with frame): 28.5"h x 33.75"w	\$ 2,000 - 4,000
6349	Eduard Merk (German, 1816-1888), Untitled (Interior Scene with Couple), oil on canvas, signed lower right, canvas: 24"h x 19.5"w, overall (with frame): 33.5"h x 29.5"w	\$ 600 - 900
6350	John Francis Sartorius (British, 1775-ca. 1831), "William Edmonstone of Campus Wallace, Doune - Master of Renfrewshire Hounds," circa 1800-1825, oil on canvas, signed lower right, title placard affixed lower center, canvas: 40.75"h x 50"w, overall (with frame): 48"h x 56.5"w	\$ 8,000 - 12,000
6351	Edwin Henry Landseer (British, 1802-1873), Untitled (Portrait of a Race Horse), oil on canvas, signed lower right, canvas: 22"h x 26"w, overall (with frame): 30.25"h x 34.25"w	\$ 8,000 - 12,000
6352	Pietro Paltronieri (Italian, 1673-1741), "Capriccio architettonico con a sinistra bizzarro edificio chiesatico a due ordini...," oil on canvas, unsigned, canvas: 58"h x 61.5"w, overall (with frame): 63"h x 67.25"w. Literature ref: Sestieri, Giancarlo, "Il Capriccio architettonico, in Italia nel XVII e XVIII secolo," 2015 (Illustration: 20b (pg. 408). Provenance: Private Collection Lafayette, California; Previously from the family of the Pabst Brewing Company, Wisconsin since the late 19th century	\$ 8,000 - 12,000
6353	Pietro Paltronieri (Italian, 1673-1741), "Capriccio con al centro i resti della facciata di una chiesa...," oil on canvas, unsigned, canvas: 57.5"h x 62.5"w, overall (with frame): 63"h x 67.5"w. Literature ref: Sestieri, Giancarlo, "Il Capriccio architettonico, in Italia nel XVII e XVIII secolo," 2015 (Illustration: 20c (pg. 409). Provenance: Private Collection Lafayette, California; Previously from the family of the Pabst Brewing Company, Wisconsin since the late 19th century	\$ 8,000 - 12,000
6354	Pietro Paltronieri (Italian, 1673-1741), "Fantasiosa veduta urbana con un'elegante compagnia, scesa da una carrozza, che si avvia a passare l'arco che segna l'ingresso alla larga strada cittadina sulla sinistra...," oil on canvas, unsigned, canvas: 56.5"h x 62.5"w, overall (with frame): 62"h x 67.5"w. Literature ref: Sestieri, Giancarlo, "Il Capriccio architettonico, in Italia nel XVII e XVIII secolo," 2015 (Illustration: 20a (pg. 408). Provenance: Private Collection Lafayette, California; Previously from the family of the Pabst Brewing Company, Wisconsin since the late 19th century	\$ 8,000 - 12,000
6355	Follower of Dirck van der Lisse (Dutch, 1586-1669), Hero and Leander, oil on canvas, unsigned, canvas (unframed): 38.5"h x 29"w	\$ 8,000 - 12,000
6356	European School (17th century), Portrait of Jesus, oil on oak panel, unsigned, panel: 19.75"h x 15.75"w, overall (with frame): 27"h x 22.75"w	\$ 1,500 - 2,500
6357	Italian School (18th century), Untitled (The Annunciation), circa 1750, sanguine on paper, unsigned (with watermark, sight (oval): 9.5"h x 12"w, overall (with frame): 19.5"h x 22.25"w	\$ 1,000 - 2,000

6358	European School (17th century)/Follower of Albrecht Durer (German, 1471–1528), Saint George and the Dragon, ink and inkwash on paper, monogrammed indistinctly lower right, sheet: 14"h x 9.75"w, overall (with frame): 24.25"h x 20.25"w	\$ 3,000 - 5,000
6359	Roberto Bompiani (Italian, 1821-1908), Untitled (Interior Church Scene, Marriage Ceremony), 1871, oil on canvas, signed, dated and inscribed "ROMA" lower left, canvas: 64"h x 94"w, overall (with frame): 65.75"h x 95.75"w	\$ 20,000 - 40,000
6360	Follower of Francisco Goya (Spanish, 1746-1828), Untitled (Landscape with Figures), oil on canvas, unsigned, canvas (unframed): 29"h x 44.25"w	\$ 8,000 - 12,000
6361	Spanish School (19th century), Portrait of a Young Officer, circa 1800, oil on canvas, unsigned, canvas: 28.25"h x 22.75"w, overall (with frame): 35"h x 30"w	\$ 1,500 - 2,000
6362	Félix Ziem (French, 1821–1911), View of Venice, 1900, oil on canvas, signed and dated lower right canvas: 11.5"h x 17.25"w, overall (with frame): 15.75"h x 21.75"w	\$ 4,000 - 6,000
6363	Georges Chenard-Huche (French, 1864-1937), Untitled (Harbor Scene), 1903, oil on canvas (laid down on panel), signed and dated lower left, panel: 13.75"h x 10.75"w, overall (with frame): 19.5"h x 16.25"w	\$ 600 - 900
6364	Raoul de Longpre (French, 1859-1911), Spring Bouquet, gouache, signed lower right, sight: 27"h x 19"w, overall (with frame): 35.25"h x 27"w	\$ 2,000 - 4,000
6365	No Lot	
6366	Cornelis Vreedenburgh (Dutch, 1880-1946), "Canal in Amsterdam," oil on canvas, signed lower right, title label affixed verso, canvas: 29"h x 23.5"w, overall (with frame): 34.25"h x 29"w	\$ 8,000 - 12,000
6367	Frans Keelhoff (Belgian, 1820-1891), Untitled (Mountain Storm), 1847, oil on canvas, signed and dated lower right, canvas (unframed): 50"h x 96"w	\$ 6,000 - 9,000
6368	Constantine Kluge (French/Russian, 1912-2003), Untitled (Parisian Flower Vendors), oil on board, signed lower left, board: 19"h x 23.25"w, overall (with frame): 26.5"h x 30.5"w	\$ 2,000 - 4,000
6369	Antoine Blanchard (French, 1910-1988), La Madeleine (Paris), oil on canvas, signed lower right, canvas: 20"h x 24"w, overall (with frame): 28.25"h x 32.5"w	\$ 2,000 - 4,000
6370	Marie Laurencin (French, 1883-1956), Untitled (Portrait of a Woman), graphite on paper, initialed "M. L." lower right, sight: 9.5"h x 6.5"w, overall (with frame): 14.5"h x 11.75"w	\$ 3,000 - 5,000
6371	Andre Derain (French, 1880-1954), Untitled (Le Dejeuner sur l'herbe), ink on wove paper, signed and inscribed indistinctly lower right, sight: 7.5"h x 11.25"w, overall (with frame): 19"h x 22.5"w	\$ 2,000 - 4,000
6372	Emile Sabouraud (French, 1900-1996), "La Guerite Dieppe," circa 1959, oil on canvas, signed lower right, signed and titled verso, 21.5"h x 25.75"w, overall (with frame): 30"h x 34.25"w	\$ 700 - 1,000
6373	Georges d'Espagnat (French, 1870-1950), Still Life with Fruit and Tapestries, oil on canvas, signed lower center, canvas: 32"h x 25.75"w, overall (with frame): 42"h x 35.75"w	\$ 5,000 - 7,000
6374	Roger Marcel Limouse (French, 1894-1990), Untitled (Still Life), oil on canvas, signed lower right, canvas: 24.75"h x 32"w, overall (with frame): 34.5"h x 41"w	\$ 3,000 - 5,000
6375	Emilio Grau Sala (Spanish, 1911-1975), Untitled (Jeune femme a l'Interieur), oil and collage on canvas, signed lower right, canvas: 32"h x 39.5"w, overall (with frame): 37"h x 44"w	\$ 12,000 - 18,000

6376	Jozef Ryszkiewicz (Polish, 1856-1925), Untitled (Winter Scene with Figures and Horse), oil on canvas (laid down on board), signed lower left, board: 12"h x 19"w, overall (with frame): 17"h x 23.75"w	\$ 2,000 - 4,000
6376A	Vladimir Feokistov (Russian, b. 1947), "Club," 1988, tempera on paper, unsigned, overall (sheet/unframed): 34.5"h x 26"w	\$ 2,500 - 4,500
6377	Martha Alf (American, b. 1930), "Pear #4," 1981, pastel pencil, Newspace Gallery (Los Angeles, CA), label affixed verso, sight: 10.75"h x 13.25"w, overall (with frame): 17.25"h x 19.75"w	\$ 800 - 1,200
6378	Paul Wonner (American, 1920-2008), Untitled (Abstract: White & Black), oil on canvas, signed lower right, canvas: 49.5"h x 41.75"w, overall (with frame): 50.5"h x 42.5"w	\$ 6,000 - 9,000
6379	Paul Wonner (American, 1920-2008), Untitled (Abstract Black Trees), gouache and pastel on paper, pencil signed lower right, sight: 17.5"h x 23"w, overall (with matting): 20.25"h x 26"w	\$ 1,500 - 2,500
6380	Paul Wonner (American, 1920-2008), Untitled (Abstract: Black & Blue), mixed media on paper, pencil signed lower right, sight: 9.75"h x 22.75"w, overall (with frame): 13"h x 26.25"w	\$ 2,000 - 4,000
6381	Jay DeFeo (American, 1929-1989), "Painting with Eggshell," 1959, oil with found materials (eggshells) on canvas, unsigned, exhibition title label (San Francisco Art Association, 1959 Fine Arts Auction) affixed verso, canvas: 27.5"h x 17.5"w, overall (with frame): 29"h x 19"w. Provenance: Private Collection, San Francisco, California. Copyright, 2019 The Jay DeFeo Foundation.	\$ 40,000 - 60,000
6382	Robert Natkin (American, 1930-2010), Untitled, Abstract with Objects, acrylic on paper, signed "Natkin," at all four edges of image, sheet: 25"h x 29"w, overall (with frame): 30.75"h x 34.75"w	\$ 1,000 - 2,000
6383	Robert De Niro Sr. (American, 1922-1993), Untitled (Woman in Floral Scarf), 1976, color pencil and pastel on paper, signed and dated lower left, sight: 23.5"h x 18"w, overall (with frame): 32.5"h x 26.5"w	\$ 3,000 - 5,000
6384	Squeak Carnwath (American, b.1947), "Unknown," 1990, oil and alkyd on canvas, gallery label (Fuller Goldeen Gallery, San Francisco) affixed verso, canvas (unframed): 60"h x 28"w. Provenance: Private collection (Berkeley, California). Purchased from Fuller Goldeen Gallery in 1991.	\$ 4,000 - 6,000
6385	Squeak Carnwath (American, b. 1947), "Knees," 1984, oil and alkyd on canvas, signed, dated and titled verso, gallery label (Fuller Goldeen Gallery, San Francisco) affixed verso, canvas: 77"h x 55"w. Provenance: private collection (Berkeley, California). Purchased from Fuller Goldeen Gallery in 1986.	\$ 3,000 - 5,000
6386	Roy De Forest (American, 1930-2007), Untitled (Figures and Dogs), mixed media on paper, sight: 29.5"h x 43"w, overall (with original frame): 37"h x 48"w. Provenance: Private Collection, Berkeley, CA; Purchased at Niad Charity Auction in 2000 (artist donated work).	\$ 4,000 - 6,000
6387	Henrietta Berk (American, 1919-1990) Untitled (Sunset on the Bay), oil on canvas, signed lower right, canvas: 6"h x 6"w, overall (with frame): 7.25"h x 7.25"w	\$ 1,000 - 2,000
6388	Follower of Clyfford Still (American, 1904-1980), Untitled (Abstraction with Bird), circa 1960, oil on canvas, signed "Shelton" verso (on stretcher bar), canvas: 69"h x 80"w, overall (with frame): 69.75"h x 80.75"w	\$ 500 - 700

6389	Esteban Vicente (American, 1903-2001), Untitled, mixed media on arches paper, signed lower right, sight: 18.5"h x 24"w, overall (with frame): 25.25"h x 31.25"w. Provenance: Gifted to a student of Vicente at Black Mountain College	\$ 4,000 - 6,000
6390	Peter Wegner (American, b. 1963), "Far Away/Abstract," 1995/1996, screenprint and housepaint on plywood panel, pencil signed and dated verso, gallery title label (Hosfelt Gallery, San Francisco, CA) affixed verso, overall (unframed): 64.5"h x 20"w	\$ 1,500 - 2,500
6391	Peter Wegner (American, b. 1963), "Big Point to Wind Gap from Series Where," 2006, enamel silkscreen over acrylic on canvas over panel, signed, titled, and dated in ink verso, Griffin Gallery (Santa Monica, CA) label affixed verso, overall: 72"h x 24"w x 1.5"d	\$ 1,500 - 2,500
6392	Peter Wegner (American, b. 1963), "Hamper," 1995, alkyd enamel on canvas, signed, titled, dated, and editioned "AP" verso, canvas (unframed): 52"h x 27"w	\$ 1,000 - 2,000
6393	Raymond Saunders (American, b. 1934), Violet Tulip, watercolor and graphite on paper, sheet: 11"h x 13.75"w, overall (with frame): 19.25"h x 22.25"w	\$ 700 - 1,000
6394	Raymond Saunders (American, b. 1934), Pink Tulip, watercolor and graphite on paper, sheet: 11"h x 13.75"w, overall (with frame): 19.25"h x 22.25"w	\$ 700 - 1,000
6395	William "Bill" Broder (American, 20th/21st Century), "On the Line," 2018, oil on paper, pencil signed lower right, sheet: 24"h x 16.5"w, overall (with frame): 29.25"h x 21.25"w	\$ 1,500 - 2,500
6396	William "Bill" Broder (American, 20th/21st Century), "The Tear Drop," 2017, mixed media on paper, pencil signed lower right, sheet: 14.75"h x 22.5"w, overall (with frame): 21.25"h x 29.25"w	\$ 1,500 - 2,500
6397	William "Bill" Broder (American, 20th/21st Century), "Carol Lombard" 2017, mixed media on paper, pencil signed and dated lower right, initialed in image lower right, sheet: 13.75"h x 22.5"w, overall (with frame): 21.25"h x 29.25"w	\$ 1,000 - 2,000
6398	Johanne Corno (Canadian, b. 1952), "Black and White," 1989, oil on canvas, signed lower right, titled and dated verso, canvas: 70"h x 48"w, overall (with frame): 73"h x 51.5"w	\$ 7,000 - 10,000
6399	Peter Max (American, b. 1937), Still Life with Red Flowers, oil on paper, signed upper left, sheet: 30"h x 22"w, overall (with frame): 47"h x 38"w	\$ 2,500 - 4,500
6400	Robert Watson (American, 1923-2004), Surreal Children in Landscape, 2001, oil painting, signed and dated lower right, canvas: 24"h x 30"w, overall (with frame): 32.25"h x 38.25"w	\$ 800 - 1,200
6401	Richard Bowman (American, 1918-2001), "Dynamorph 29," 1968, fluorescent acrylic on canvas, signed, dated, and titled verso, signed and dated lower center/left, canvas: 21"h x 19"w, overall (with frame): 21.5"h x 19.5"w	\$ 1,000 - 2,000
6402	Nicolas Carone (American, 1917-2010), "Head," 1952, oil on canvas, signed lower left, Stable Gallery (New York, NY) label affixed verso, Minneapolis Art Institute label affixed verso, canvas: 36.5"h x 26.25"w, overall (with frame): 47.25"h x 37"w	\$ 7,000 - 10,000
6402A	Edvard Munch (Norwegian, 1863-1944), Sketch for The United States of Europe III, circa 1916, graphite and black crayon on collaged paper, hand-written note with stamp from the National Gallery, Oslo, Norway, dated 1948, on sheet verso, with Museum of Modern Art Loan, EL 70.726, tag affixed verso, image: 15"h x 9"w, overall (with frame): 22"h x 16"w	\$ 6,000 - 9,000

6403	Ira Yeager (American, b. 1938), Zebra, Monkey, Llama, Butterflies, and Flowers, oil on canvas, signed lower right center, canvas (circle): 44.5"d	\$ 3,000 - 5,000
6404	Charles Schulz (American, 1922-2000), Peanuts featuring "Good ol' Charlie Brown," 1984 (October 21), ink on paper (Sunday comic strip original), signed lower right and dated, United Features Syndicate Inc. Copyright, 1984, lower left, sight: 16.25"h x 23.5"w, overall (with frame): 21.75"h x 28.75"w	\$ 20,000 - 30,000
6405	Charles Schulz (American, 1922-2000), "You Should Have Been With Me At The Art Museum Today," 1975, "Peanuts" daily comic strip 7-22-75, (United Feature Syndicate, 1975), ink on paper, signed "Charles M Schulz" upper center, sight: 6.5"h x 27"w, overall (with frame): 13"h x 33.5"w	\$ 8,000 - 12,000
6406	Charles Schulz (American, 1922-2000), Snoopy, 1994, marker on paper, signed lower right, sight: 40"h x 32.25"w, overall (with frame): Provenance: Purchased from Schulz at Carmel Residents Association benefit for the Harrison Memorial Library at All Saints Church in Carmel, CA. Accompanied by newspaper clipping of the event from 1994.	\$ 2,000 - 4,000
6407	Charles M. Schulz (American, 1922-2000), Untitled (Snoopy and Woodstock with Space Helmets), ink and watercolor on paper, signed lower right, sight: 11"h x 9.5"w, overall (with frame): 20.5"h x 18.5"w	\$ 2,000 - 4,000
6408	Charles M. Schulz (American, 1922-2000), Untitled (Snoopy and Charlie Brown Playing Baseball), ink on paper, signed "Schulz," sight: 9.5"h x 8.25"w, overall (with frame): 18.5"h x 17"w	\$ 1,000 - 2,000
6409	Piero Fornasetti (Italian, 1913–1988), "Soli E Lune," lacquered screen print over wood, unsigned, overall (unframed): 40"h x 40"w	\$ 1,000 - 2,000
6410	Agustin Redondela (Spanish, 1922 - 2015), "Paisaje de la Alcarria," 1967, oil on canvas, signed lower right, signed titled, and dated on stretcher bars verso, canvas: 25.5"h x 32"w, overall (with frame): 32"h x 38.25"w	\$ 2,000 - 4,000
6411	Efren Ordonez (Mexican, b. 1927), Untitled (Old Doors), circa 1968, mixed media on board, signed lower right, board: 31"h x 27.25"w, overall (with frame): 33"h x 29"w	\$ 700 - 1,000
6412	Efren Ordonez (Mexican, b. 1927), "La Noche y el Dia," 1968, mixed media on board, signed lower right, titled, signed and dated verso, board: 27"h x 33"w, overall (with frame): 28.5"h x 34.5"w	\$ 700 - 1,000
6413	George Keyt (Sri Lankan, 1901-1993), Untitled (Two Figures), 1965, acrylic on board (with stretcher bars), signed and dated upper left, board: 12.5"h x 14.5"w, overall (with frame): 17.5"h x 20.25"w	\$ 8,000 - 12,000
6414	Margo Humphrey (American, b. 1942), Untitled (Adam and Eve), 1989, woodcut in colors, signed lower right, edition A/P, image: 27"h x 39"w, overall with frame: 31.5"h x 43.5"w	\$ 2,000 - 4,000
6415	Fred Wilson (American, b. 1954), "Bang," 2004, spit bite aquatint with color aquatint, pencil signed and dated lower right, edition TPC from an edition of 20, image: 20"h x 24"w, sheet: 30.5"h x 34"w, overall (with frame): 33"h x 36.5"w.	\$ 700 - 1,000
6416	Raymond Saunders (American, b. 1934), "Profile in Time," 1982, lithograph, silkscreen, monoprint, collage on paper, pencil signed, dated, and numbered 18/75, sheet: 29"h x 23.25"w, overall (with frame): 37.25"h x 30.75"w	\$ 500 - 700

6417	George Condo (American, b. 1957), "More Sketches of Spain - for Miles Davis - #12," 1991, etching and aquatint on paper, pencil signed lower right, numbered in pencil lower left 27/40, plate: 33.5"h x 46.5"w, sheet: 38"h x 52"w, overall (with frame): 44.5"h x 58.5"w	\$ 2,000 - 4,000
6418	Roy Lichtenstein (American, 1923-1997), Untitled (Paper Plate), 1969, screenprint on paper plate, initialed and stamped verso, plate: 10"d, overall (with frame): 13.25"h x 13.25"w	\$ 500 - 700
6419	Jasper Johns (American, b. 1930), "Untitled #2," 1976, from Six Lithographs Series (After Untitled 1975), lithograph in colors, on Rives BFK newsprint gray paper, with full margins, pencil signed and dated lower right, edition AP 15/50, sheet: published by Gemini G.E.L., Los Angeles (with their blindstamps), sheet: 30"h x 29.75"w, overall (with frame): 37.25"h x 36.75"w	\$ 5,000 - 7,000
6420	Jasper Johns (American, b. 1930), "Ale Cans," 1975, lithograph, pencil signed and dated lower right, edition AP 10/11, image: 12.5"h x 18.75"w, sheet: 20.25"h x 26.25"w, published and printed by Gemini G.E.L., (Los Angeles, CA), overall (with frame): 22.75"h x 28.5"w	\$ 5,000 - 7,000
6421	Wayne Thiebaud (American, b. 1920), "Rose, from Recent Etchings II," 1979, color soft groud etching, pencil signed and dated lower right, edition 44/50, plate: 24"h x 17.75"w, overall (with frame): 37.75"h x 30.75"w. Provenance: Greystone, San Francisco, CA	\$ 3,000 - 5,000
6422	Nathan Oliveira (American, 1928-2010), "Angel Rocker," 2005, color sugar lift aquatint with aquatint and drypoint, edition 7/40, Published by Crown Point Press and printed by Emily York, image: 45"h x 36"w, sheet: 52 x 41"w, overall (with frame): 54.5"h x 44"w	\$ 2,000 - 4,000
6423	Beth Van Hoesen (American, 1926-2010), "Bay Boats," 1988, etching, pencil signed and dated lower right, titled lower left, edition 31/35, image: 14"h x 17.5"w, overall (sheet/unframed): 22.5"h x 25"w	\$ 1,000 - 2,000
6424	Beth Van Hoesen (American, 1926-2010), "Bugs," 1985, color etching, pencil signed and dated lower right, titled lower left, edition 10/50, image: 10.5"h x 13.25"w, overall (with frame): 20.75"h x 23"w	\$ 1,500 - 2,500
6425	Beth Van Hoesen (American, 1926-2010), "Two Iris," 1985, etching in colors with aquatint, pencil signed and dated lower right, titled lower left, edition AP IV/V, plate: 16.75"h x 13.75"w, overall (with frame), 28"h x 23.75"w	\$ 700 - 1,000
6426	Beth Van Hoesen (American, 1926-2010), "Rose in Cup," 1979, etching, pencil signed and dated lower right, titled lower left, edition EV 7/19, image: 13.75"h x 10"w, overall (sheet/unframed): 19"h x 14"w	\$ 500 - 700
6427	Beth Van Hoesen (American, 1926-2010), "Owlet," 1982, etching, pencil signed and dated lower right, titled lower left, edition BAT, image: 11"h x 7.75"w, overall (sheet/unframed): 15"h x 11"w	\$ 700 - 1,000
6428	Beth Van Hoesen (American, 1926-2010), "Blouse," etching, pencil signed lower right, titled lower left, edition 23/25, image: 11"h x 9.5"w, overall (sheet/unframed): 17.25h" x 15"w	\$ 500 - 700
6429	Pat Steir (American, b. 1940), "Beloved Ghost Waterfall/Beijing," 1990, Chinese woodblock print, , pencil signed and dated lower right, titled lower center, edition TPB of 75, image: 41"h x 26.75"w, sheet: 48" x 32.75"w," overall (with frame): 50.75"h x 35.5"w	\$ 1,000 - 2,000

6430	Damien Hirst (British, b. 1965), "Maltohexarose," (From series "Spots"), 2012, woodcut in colors, pencil signed, from edition of 55, sheet: 18"h x 18"w, overall (with frame): 25.5"h x 25.5"w	\$ 3,000 - 5,000
6431	Damien Hirst (British, b. 1965), "Lavender Baby (from Series, "In a Spin, Volume I"), 2002, etching in colors, pencil signed lower right, signed in plate lower left, edition of 68, Published by The Paragon Press, London, image: 29.75"h x 19.75"w, sheet: 36"h x 28"w, overall (with frame): 43.5"h x 35.5"w	\$ 1,000 - 2,000
6432	Howard Hodgkin (British, 1932-2017), "Mourning", 1982, lithograph, initialed and dated lower center, edition 8/50, embossed printer's mark lower right corner, sheet: 36"h x 60"w, overall (with frame): 40"h x 64"w	\$ 1,500 - 2,000
6433	Henry Moore (British, 1898-1986), "Thirteen Standing Figures," circa 1958, lithograph in colors, unsigned, image: 11.5"h x 10"w, overall (with frame): 26"h x 22"w	\$ 400 - 600
6434	Joan Miro (Spanish, 1893-1983), "Pygmees Sous La Lune," 1972, etching with aquatint, pencil signed lower right, HC edition, plate: 21"h x 26.75"w, sheet (overall/unframed): 27.5"h x 37"	\$ 2,500 - 4,500
6435	Joan Miro (Spanish, 1893-1983) "Exhibition at the Pasadena Art Museum," 1969, lithograph in colors, pencil signed lower right, H.C. edition, published/printed by the pasadena art museum (printed before lettering), image: 25.75"h x 19.25"w, overall (with frame): 39.75"h x 29.75"w	\$ 2,000 - 4,000
6436	Joan Miro (Spanish, 1893-1983), No. 10 from Lithographs II, 1975, lithograph in colors, pencil signed lower right, edition VII/LXXX, image: 12"h x 18"w, overall (with mat): 23"h x 28.5"w	\$ 1,500 - 2,500
6437	Pablo Picasso (Spanish, 1881-1973), "Clin d'oeil au Bain Turc: Femmes Prenant le Soleil a la Piscine" from series 347, 1968, etching on Rines BFK paper, pencil signed lower right, edition 25/50, published by Galerie Louise Leiris, 1969, image: 11"h x 15.25"w, sheet: 17.75"h x 21.5"w, overall (with frame): 21"h x 25.25"w. Reference: Bloch 1770; Baer 1787	\$ 7,000 - 10,000
6438	Pablo Picasso (Spanish, 1871-1973), Untitled (Artist & Model/Bloch 1899), etching, estate stamped lower right, edition 13/50, image: 10.75"h x 13.5"w, sheet: 16.25"h x 19"w, overall (with frame): 23.5"h x 26"w. Provenance: Estate of Peter Selz (Berkeley, California)	\$ 3,000 - 5,000
6439	After Pablo Picasso (Spanish, 1881-1973), Wood-Owl with Feathers, 1951, turned vase of white earthenware clay, decoration in oxides, knife engraved on white enamel, inscribed "Edition Picasso" with "d'Apres Picasso" and "Madoura" stamps beneath, overall: 11"h x 10"h x 7"w (restored)	\$ 1,000 - 1,500
6440	Salvador Dali (Spanish, 1904-1989), "Lincoln in Dalivision," 1979, silver bas relief, incised signature lower right, edition M 6/25, published by Martin Lawrence Ltd. Editions (Van Nuys, CA), relief, 28.28"h x 19.25"w, overall (with frame): 40.25"h x 31.5"w. Note: accompanied by COA from Galerie Michelangelo	\$ 1,000 - 2,000
6441	Salvador Dali (Spanish, 1904-1989), "Joker of Diamonds" from Playing Cards Series, lithograph in colors, pencil signed lower right, edition 117/150, image: 14"h x 9.25"w, overall (with frame): 32.25"h x 26.5"w	\$ 1,000 - 2,000
6441A	Pudlo Pudlat (Inuit, b. 1916), "A Joyful Catch," 1991, stonecut and stencil in colors, pencil signed lower right, titled lower left, edition 48/50, gallery label (The Isaacs/Innuit Gallery, Toronto, Canada) affixed verso, sheet/overall (with frame): 23"h x 29"	\$ 1,000 - 2,000

6442	Jose Clemente Orozco (Mexican, 1883–1949), "Pedregal," 1928, lithograph, pencil signed lower right, image: 12.5"h x 16.25"w, overall (with frame): 21.5"h x 25.5"w	\$ 800 - 1,200
6443	Jose Clemente Orozco (Mexican, 1883–1949), "The Brothel," 1935, lithograph, pencil signed lower right, edition 57/120, Gallery Label (Tobey C. Moss, Los Angeles, CA) affixed verso, image: 12"h x 15.25"w, overall (with frame): 24.25"h x 31"w	\$ 1,000 - 2,000
6444	Jose Clemente Orozco (Mexican, 1883–1949), Protest, 1935, lithograph, pencil signed lower right, image: 13"h x 17"w, overall (with frame): 21.5"h x 25"w	\$ 1,000 - 2,000
6445	Jose Clemente Orozco (Mexican, 1883–1949), Zapatistas, 1935, lithograph, pencil signed lower right, edition: 21/120, image: 13"h x 17"w, overall (with frame): 21.5"h x 25"w	\$ 1,000 - 2,000
6446	Jose Clemente Orozco (Mexican, 1883–1949), The Requiem, 1928, lithograph, pencil signed lower right, image: 12.5"h x 16"w, overall (with frame): 19"h x 23"w	\$ 1,000 - 2,000
6447	Francisco Zuniga (Mexican, 1912–1998), Mujer Sentada con Robozo, 1974, lithograph in colors, pencil signed and dated lower right, edition 48/83, sheet: 27.5"h x 19"w, overall (with frame): 35.5"h x 27.5"w	\$ 500 - 700
6448	Francisco Zuniga (Mexican, 1912–1998), "El Canasto," 1981, color lithograph, pencil signed and dated lower right, edition E.A 7/15, sheet: 30"h x 22.25"w, overall (with frame): 41"h x 33.25"w	\$ 500 - 700
6449	Francisco Zuniga (Mexican, 1912–1998), Mujeres Frente al Mar, 1978, lithograph in colors, pencil signed lower right, edition PA III/XI, sheet: 20.5"h x 26.5"w, overall (with frame): 36"h x 41.5"w	\$ 400 - 600
6450	David Alfaro Siqueiros (Mexican, 1896-1974) "Paisaje Explosivo, De La Carpeta (Mountain Suite)," 1969, lithograph in colors, pencil signed lower right, edition 226250, image: 20.5"h x 20.5"w, overall (with frame): 21.5"h x 31.5"w	\$ 600 - 900
6451	Yozo Hamaguchi (Japanese, 1909–2000), "Watermelon," 1981, color mezzotint, pencil signed lower right, edition 43/150, image: 9"h x 21"w, overall (with frame): 20.75"h x 32.75"w	\$ 5,000 - 7,000
6452	No Lot	
6453	James Ensor (Belgian, 1860-1949), "La Bal Fantastique," 1889, etching and drypoint, pencil signed and dated lower right, titled lower left, image: 3"h x 4.5"w, overall (with frame): 23.25"h x 20.25"w	\$ 2,000 - 4,000
6454	M.C. Escher (Dutch, 1898-1972), Atrani, Coast of Amalfi, 1931, lithograph, pencil signed lower left, initialed and dated in plate upper right, edition 16/30, image: 10.75"h x 15"w, overall (with frame): 20.25"h x 23.75"w	\$ 18,000 - 25,000
6454A	M.C. Escher (Dutch, 1898–1972), XXIV Emblemata, dat Zijn Zinne - Beelden, 1932, (bk by A.E. Drijfhout w/25 works, incl. title, table of contents and colophon, folio), woodcuts, edition 102/300, book overall: 9"h x 8"w	\$ 3,000 - 5,000
6455	Anders Zorn (Swedish, 1860-1920), "Cabin," 1917, etching on paper with Van Gelder Sonen watermark, pencil signed lower right, image: 11.5"h x 7.75"w, overall (with mat): 19.5"h x 15"w. Reference: Apslund (279 ii/iii).	\$ 1,500 - 2,000
6456	Honore Daumier (French, 1808-1879), "Forte, Fortissimo, Furiosissimo, Amoroso," 1834, lithograph, pencil signed and dated lower right: 7.5"h x 10.5"w, overall (with frame): 14"h x 17.5"w	\$ 1,000 - 2,000

6457	Suzanne Valadon (French, 1865-1938), "Christiane," 1905, etching with drypoint, pencil signed lower right, signed and dated in plate upper left, image: 11.5"h x 9.5"w, overall (with mat): 20.5"h x 17"w	\$ 1,000 - 2,000
6458	Fernand Leger (French, 1881-1955), "La Fleur," 1952, lithograph, signed lower right, edition 10/30 lower left, sheet: 13"h x 9.75"w, overall (with mat): 18.5"h x 15"w. Note: Ref: Sapphire (120).	\$ 800 - 1,200
6459	Pierre Bonnard (French, 1867-1947), "Le Boulevards," 1900, lithograph, unsigned, edition of 100, stamp on verso, sheet: 11"h x 14.25"w, overall (with mat): 18"h x 20"w. Note: Ref: Bouvet, 72, Roger-Marx, 74.	\$ 500 - 700
6460	James Abbott McNeill Whistler (American, 1834-1903), "Afternoon Tea," lithograph, monogrammed in plate, image: 10.75"h x 8"w, overall (with mat): 17.25"h x 14.5"w	\$ 1,000 - 2,000
6461	Edward Borein (American, 1872-1945), "The Overland Mail," 1922, etching, pencil signed lower right, signed and dated in plate lower right, image: 4.5"h x 10"w, sheet (unframed): 6.5"h x 12"w	\$ 600 - 900
6462	(lot of 3) United States Geological Survey (USGS) Copper Map Plates, each of the three engraved plates illustrating a topographical map of Salinas and Los Altos, California, each plate dated 1802, overall (plate/each): 21"h x 20"w. Note: In 2015 the Federal Government released to the American public for sale thousands of hand-made copper engraved plates used by the United States Geological Survey (USGS). The plates, produced in sets of three, were used to produce topographic and geological maps of various regions and cities in the United States: one plate, inked in black, denoted cultural features and text; another inked in blue illustrated bodies of water; and a third printed in brown ink delineated topographical contours. Each quadrangle plate was etched by a USGS cartographic engraver, and contains historic and scientific information, including cultural transportation, boundary features, hydrography and geology. The plates were transferred to a large lithographic stone in order to make multiple prints.	\$ 1,000 - 2,000
6463	Sargent Johnson (American, 1888-1967), Untitled (Bust of a Woman), circa 1938, glazed terracotta sculpture, signed lower back, sculpture: 5.25"h x 4"w x 3"d, overall (with wooden base): 6.25"h x 2.75"w x 2.75"d. Provenance: The Philip L. and Toby Flax Collection (San Francisco, CA).	\$ 30,000 - 50,000
6464	Beniamino Bufano (American/Italian, 1898-1970), Cat, stone sculpture, unsigned, overall: 8.25"h x 9"w x 18"d	\$ 5,000 - 7,000
6465	Beniamino Bufano (American/Italian, 1886-1970), Owl, bronze sculpture, signed/stamped verso, edition 1/2 (artist's proof), sculpture dimensions: 13.5"h x 15.5"w x 9"d, overall (with marble base): 15"h x 15.5"w x 9"d. Provenance: Estate of Beniamino Bufano	\$ 4,000 - 6,000
6466	Beniamino Bufano (American/Italian, 1898-1970), Penguin, patinated bronze sculpture, signed lower back, sculpture dimensions: 10.25"h x 3"w x 3.25"d, overall (with wood base): 13"h x 4.5"w x 4.5"d	\$ 4,000 - 6,000
6467	Jacques Schnier (American, 1898-1988), "Three Cuboids on Three Points II (Yellow)," 1982, painted steel sculpture, signed and dated on right, overall: 20"h x 28"w x 18.5"d	\$ 1,500 - 2,500

6468	Jacques Schnier (American, 1898-1988), "Little Space Prober," 1961, gilded bronze sculpture, signed and dated bottom center, 10"h x 6"w x 6.5"d, overall (with wood base): 12.5"h x 6"w x 6.5"d	\$ 1,000 - 2,000
6469	Jacques Schnier (American, 1898-1988), "Fandango," 1977, coated copper pipe sculpture, signed and dated bottom center, 5.25"h x 5.25"w x 3.25"d, overall (with marble base): 5.75"h x 5.25"w x 3.25"d	\$ 500 - 700
6470	Mario Chiodo (American, 20th/21st Century), Abraham Lincoln, resin bust sculpture, signed verso, Artist's Proof, maquette for the "Remember Them: Champions for Humanity Monument" in Oakland CA, overall: 24"h x 14"w x 19.5"d. Note: Accompanied by Chiodo Art Development COA. Proceeds from this sale will benefit St. Mary's Center, a West Oakland non-profit serving homeless seniors.	\$ 3,000 - 5,000
6471	(lot of 4) Tim Cotterill (British, b. 1950), "Ace," 2007, "Splash Splash," 2006, "Little Rascal," and Untitled (Blue Spotted Frog), 2006, bronze sculptures, each signed and three (3) dated, editions 104/2000, AP 18/25, 3/500 and 3/500, overalls: 5.25"h x 6.25"w x 9"d/2.75"h x 8"w x 3.25"d/1"h x 3"w x 1"d/1.5"h x 7"h x 5.25"d. Note: Three (3) accompanied by COAs.	\$ 500 - 700
6472	(lot of 3) Tim Cotterill (British, b. 1950), "Hangin' Out Blues," 2007, "Blue Toady," 2002, and "Old Green Black Frog," 1994, bronze sculptures, each signed and dated, editions 34/500, 357/400 (2357/5000) and 194/1000, overalls: 4"h x 10"w x 4.5"d/2.75"h x 6.25"w x 5"d/1.5"h x 7.5"h x 4"d. Note: One (1) accompanied by COA.	\$ 400 - 600
6473	(lot of 2) Tim Cotterill (British, b. 1950), "Regis," 2005, and "Yellow Hung Over," 2004, bronze sculptures, each signed, editions EV 33/100 (233/1000) and 49/100, overalls: 10"h x 7.5"w x 4.5"d/8.5"h x 6.5"w x 5"d. Note: Both accompanied by COAs.	\$ 400 - 600
6474	(lot of 3) Tim Cotterill (British, b. 1950), "Moody Blue," 2005, "Polly Wogg," 2005, and "Butch," bronze sculptures, each signed and two (2) dated, editions 18/100, 185/200 and EV 124/150 (2324/5000), overalls: 3.25"h x 3"w x 3"d/2.75"h x 3"w x 3.5"d/2"h x 2.5"h x 1.75"d. Note: All accompanied by COAs.	\$ 400 - 600
6475	(lot of 2) Tim Cotterill (British, b. 1950), "Small Social Climber (Red)," and "Fat Boy (Orange/Yellow)," bronze sculptures, each signed, editions 96/100 and 1048/5000, overalls: 4"h x 8"w x 5.75"d/3.5"h x 5.5"w x 5.75"d. Note: Both accompanied by COAs.	\$ 400 - 600
6476	(lot of 2) Tim Cotterill (British, b. 1950), "Hungover Blues," 2004, and "Blue Dingley Dell," 2005, bronze sculptures, each signed and dated, editions 122/250 (122/5000) and 183/500, overalls: 9"h x 7"w x 5.5"d/4.5"h x 8"w x 9.25"d. Note: Both accompanied by COAs.	\$ 400 - 600
6477	(lot of 2) Tim Cotterill (British, b. 1950), "Large Leg Over," 2004, and "Fergie," 2006, bronze sculptures, each signed and one (1) dated, editions 804/1000 and 33/100 (33/1000), overalls: 12.5"h x 7"w x 6.5"d/3.5"h x 4.75"w x 3.5"d. Note: Both accompanied by COA.	\$ 400 - 600
6478	Harry Jackson (American, 1924–2011), "First Saddle," bronze sculpture, signed lower center, title placard affixed lower center, sculpture dimensions: 13"h x 11.75"w x 8.25"d, overall (with marble base): 14"h x 13"w x 9"d	\$ 4,000 - 6,000

6479	Francis Joseph Bruguiere (American, 1879-1945), Palace of Fine Arts, SF, 1915, gelatin silver print, signed and dated on mat lower left, image: 13.5"h x 9.75"w, overall (with frame): 21"h x 17"w	\$ 800 - 1,200
6480	Edward Sheriff Curtis (American, 1868-1952), "Canyon de Chelly," 1904 (later printing), gelatin silver print, signed lower right, sight: 10.75"h x 13.5"w, overall (with frame): 16"h x 19"w. Ref: Dawson's Catalogue 290 (1956).	\$ 5,000 - 7,000
6481	William E Dasonville (American, 1879-1957), Eucalyptus, gelatin silver print, pencil signed lower right, image: 9.75"h x 7.75"w, overall (with frame): 16.5"h x 13.75"w	\$ 1,000 - 2,000
6482	Margaret Bourke White (American, 1904-1971), "USS Airship Akron, World's Largest Airship (1931)," color photograph with original duralumin frame (from USS Akron), sight: 13.25"h x 19.75"w, overall (with frame): 20.25"h x 26"w	\$ 1,500 - 2,500
6483	Weegee (American, 1899-1968), "Harlem" (Black woman w/cigarette), circa 1945, gelatin silver vintage print, stamped verso, image: 13.75"h x 10.5"w, sheet: 14"h x 11"w, overall (with mat): 20"h x 16"w	\$ 4,000 - 6,000
6484	Weegee (American, 1899-1968), Fire NYC, circa 1948, gelatin silver vintage print, stamped verso, image: 10.75"h x 13.25"w, sheet: 11.25"h x 14"w, overall (with mat): 16"h x 20"w	\$ 1,000 - 2,000
6484A	Stephen Shames (American, b.1947) "Young Love Garage," 1976, printed 1978, gelatin silver print, pencil signed, titled, and dated verso, image: 7.75"h x 12"w, sheet: 11"h x 14"w, overall (with mat): 16"h x 20"w	\$ 600 - 900
6485	Larry Clark (American, b.1943), Pregnant Woman Shooting Up, From Tulsa, 1943, later print, pencil signed verso, image: 8.25"h x 12.25"w, sheet: 11"h x 14"w, overall (with mat): 16"h x 20"w	\$ 1,000 - 2,000
6486	Walker Evans (American, 1903-1975), "Dry Cleaning," 1936, artist stamp verso, image: 7.5"h x 9"w, overall (with mat): 20"h x 16"w	\$ 1,000 - 2,000
6486A	Walker Evans (American, 1903-1975), "Store front, Charleston, South Carolina, March 1936," 1936, gelatin silver print, possibly later printing, inscribed in pencil verso, sheet: 8"h x 10"w, overall (with mat): 16"h x 20"w	\$ 1,500 - 2,500
6487	Jim Marshall (American, 1936-2010), "Grace and Janice (1967)," 1984, gelatin silver print, signed and dated lower right, titled lower left, image: 13"h x 8.75"w, overall (with mat): 17"h x 14"w	\$ 800 - 1,200
6488	Jim Marshall (American, 1936-2010), "Grace and Janice (1967)," 1984, gelatin silver print, signed and dated lower right, titled lower left, image: 9.25"h x 6.25"w, overall (with mat): 14"h x 11"w	\$ 700 - 1,000
6489	Roman Loranc (Polish, b.1956), "Messengers (The Sea Ranch, CA)," gelatin silver print, pencil signed lower right, edition 9/50, gallery label (Studio 391, Gualala, CA) affixed verso, image: 16"h x 20"w, overall (with frame): 23"h x 29"w	\$ 700 - 1,000
6490	Roman Loranc (Polish, b.1956), "Tempest," gelatin silver print, pencil signed lower right, edition 5/25, gallery label (Studio 391, Gualala, CA) affixed verso, image: 20"h x 16"w, overall (with frame): 29"h x 23"w	\$ 700 - 1,000
6491	Paul Kozal (American, 20th century), "Ocean Song, The Sea Ranch, CA," 2008 (printed 2010), gelatin silver print, pencil signed lower left, pencil signed verso, edition 2/25, sight: 13"h x 17.5"w, overall (with frame): 23"h x 29"w	\$ 600 - 900

6492	Paul Kozal (American, 20th century), "Ocean Light, The Sea Ranch, CA," gelatin silver print, pencil signed lower left, edition 2/25, gallery label (Studio 391, Gualala, CA) affixed verso, sight: 13"h x 18.75"w, overall (with frame): 23"h x 29"w	\$ 600 - 900
6493	Paul Kozal (American, 20th century), "Road to Windy Hollow" 2003, gelatin silver print, pencil signed lower left, edition 22/50, sight: 7"h x 4.5"w, overall (with frame): 18.25"h x 14.25"w	\$ 500 - 700
6494	Paul Kozal (American, 20th century), "Trail to Stengel Beach, The Sea Ranch, CA," 2004 (printed in 2005), gelatin silver print, pencil signed lower left, edition 8/50, sight: 7.5"h x 6"w, overall (with frame): 18.25"h x 14.25"w	\$ 500 - 700
6495	Jock Sturges (American, b.1947) "Allegra Northern California," 1999, gelatin silver print, signed, dated, and titled verso, image: 14.5"h x 18.5"w, sheet (unframed): 16"h x 20"w	\$ 600 - 900
6496	Jock Sturges (American, b.1947) "Vanessa, Montalivet, France", 2004, gelatin silver print, signed, dated, and titled verso, image: 18.5"h x 14.5"w, sheet (unframed): 20"h x 16"w	\$ 600 - 900
6497	Seydou Keita (Malian, 1921-2001) Untitled #304, 1952-58, gelatin silver print, estate stamp on verso, gallery labels Sean Kelly (NY, NY) and John Berggruen (San Francisco, CA) affixed verso, sight: 21.75"h x 15.75"w, overall (with frame): 32"h x 24.75"w	\$ 2,000 - 4,000
6498	Seydou Keita (Malian, 1921-2001) Untitled #267, 1956-57, gelatin silver print, estate stamp on verso, gallery labels Sean Kelly (NY, NY) and Jon Berggruen (San Francisco, CA) affixed verso, sight: 21.75"h x 15.25"w, overall (with frame): 32"h x 24.75"w	\$ 2,000 - 4,000
6499	Seydou Keita (Malian, 1921-2001) Untitled #42A 51, 1950-55, gelatin silver print, estate stamp on verso, gallery labels Sean Kelly (NY, NY) and John Berggruen (San Francisco, CA) affixed verso, sight: 15.5"h x 22"w, overall (with frame): 24.75"h x 32"w	\$ 2,000 - 4,000
6500	Danny Lyon (American, b. 1941), "The Cotton Pickers," 1968, gelatin silver print, pencil signed, titled, and dated verso, later print, image: 9"h x 13.5"w, sheet: 11"h x 14"w, overall (with matting): 16"h x 20"w	\$ 3,000 - 5,000
6501	Danny Lyon (American, b. 1941), "The Line (In The Rain), Ramsey II, Texas," gelatin silver print, pencil signed verso, titled "The Hoe Squad," verso, and dated 1968/1977, image: 9"h x 13.5"w, sheet: 11"h x 14"w, overall (with matting): 16"h x 20"w	\$ 2,000 - 4,000
6502	Danny Lyon (American b. 1942), "The Line, Ferguson Prison, Texas," 1977, gelatin silver print, pencil signed and dated verso, titled "The Line," verso, image: 9.25"h x 13.5"w, sheet: 11"h x 14"w, overall (with matting): 16.25"h x 20.25"w	\$ 2,000 - 4,000
6503	Danny Lyon (American, b. 1949), "Cell Block Table," 1968, gelatin silver print, later printing, image: 9"h x 13.5"w, sheet: 11"h x 14"w, overall (with matting): 16.25"h x 20.25"w	\$ 2,000 - 4,000
6504	Danny Lyon (American, b.1942), "Chicago Beach," 1965, gelatin silver print, signed, titled, and dated verso, stamped verso, image: 6"h x 6"w, sheet: 10"h x 8"w, overall (with frame): 20"h x 16"w	\$ 1,000 - 2,000
6505	Danny Lyon (American, b.1942), "Palcoco (Truck with People)," 1980, printed 1981, signed, titled, and dated verso, image: 8.75"h x 13"w, sheet: 11"h x 14"w, overall (with frame): 16"h x 20"w	\$ 1,000 - 2,000

6506 Ansel Adams (American, 1902-1984), "Yosemite Valley from Inspiration Point, Winter, Yosemite National Park," circa 1940, sepia toned gelatin silver print mural mounted to Homosote board, printed 1950s by Gabriel Moulin Studios (San Francisco, CA), image size: 95"h x 119"w, overall (with wood frame): 96"h x 120"w. Note: The mammoth, mural sized prints were printed in the mid-1950s for the American Trust Company, later Wells Fargo Bank, for their offices in San Francisco, CA. Literature: Ansel Adams and Nancy Newhall, "The Pageant History in Northern California," (San Francisco, 1954). \$ 15,000 - 20,000

6507 Ansel Adams (American, 1902-1984), "Sonoma County, Hills and Sheep," sepia toned gelatin silver print mural mounted to homosote board, printed 1950s by Gabriel Moulin Studios (San Francisco, CA), image size: 95"h x 119"w, overall (with wood frame): 96"h x 120"w. Note: The mammoth, mural sized prints were printed in the mid-1950s for the American Trust Company, later Wells Fargo Bank, for their offices in San Francisco, CA. Literature: Ansel Adams and Nancy Newhall, "The Pageant History in Northern California" (San Francisco, 1954). \$ 10,000 - 15,000

6508 Ansel Adams (American, 1902-1984), "Carmel Mission," circa 1940s, sepia toned gelatin silver print mural mounted to homosote board, printed 1950s by Gabriel Moulin Studios (San Francisco, CA), image: 95"h x 119"w, overall (with wood frame): 96"h x 120"w. Note: The mammoth, mural sized prints were printed in the mid-1950s for the American Trust Company, later Wells Fargo Bank, for their offices in San Francisco, CA. Literature: Ansel Adams and Nancy Newhall, "The Pageant History in Northern California" (San Francisco, 1954). \$ 10,000 - 15,000

Lots 6509 - 6616: Provenance of the Ansel Adams Proof Collection

Elmer (Elm) Aldrich, was born in 1914 and died in 2010. During that long life he steadily grew more and more involved with nature, the environment and photography. The son of a professional photographer, he spent his youth learning the craft and using it in nature study.

These continued as interests. After serving during WWII at the Navy's Pacific Fleet Photography Lab, he returned to involvement with the environment. Beginning as a Ranger Naturalist, over the years he advanced through various positions with California Department of Beaches and Parks to Chief of the Division of Recreation, and member of the California Public Outdoor Recreation Planning Commission. He also continued in his participation and support of environmental organizations and was on the national boards of both the Audubon Society and the Sierra Club.

Mr. Aldrich was on the Sierra Club Board from 1956-63, and was Vice President 1957-58. During that time, he was serving concurrently with Ansel Adams and they became friends; sometimes traveling together and going on photographic excursions. They were obviously interested in the same environmental goals, and Ansel often donated photographs thinking they might someday be used to help to reach them.

This large collection of Adams's photos was kept in the Aldrich home until after both Elmer and his wife had passed away. They were discovered by heirs and stored until this current offering.

6509 Ansel Adams (American, 1902-1984), "Driving Cattle, Round Valley," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO..." and stamped, "For Reproduction Only," verso, inscribed "J J pg 34, Bleed Top - Bottom and left, think will want to crop one horse out," in black color pencil verso, sight: 12.5"h x 9.25"w, overall (with matting): 16"h x 14.5"w \$ 700 - 1,000

6510	Ansel Adams (American, 1902-1984), "Mt. Clarence King, King's Canyon National Park," circa 1955, gelatin silver print, titled in pen verso, inscribed in pencil verso, "Sierra Nevada Landscape Province, Mt. Clarence King - Sequoia - King's Canyon National Park, Ansel Adams Photo," artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "For Reproduction Only," sight: 9.75"h x 12.75"w, overall (with matting): 16"h x 20"w	\$ 800 - 1,200
6511	Ansel Adams (American, 1902-1984), "Minarets, San Joaquin, Sierra," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "For Reproduction Only," verso, sight: 9.5"h x 12.5"w, overall (with matting): 16"h x 20"w	\$ 700 - 1,000
6512	Ansel Adams (American, 1902-1984), "Mount Wynne, Sierra Nevada," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, sight: 10.5"h x 11.5"w, overall (with matting): 16"h x 20.25"w	\$ 700 - 1,000
6513	Ansel Adams (American, 1902-1984), "North of Point Reyes, California," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped, "PROOF Not to be used for Reproduction or Display," and stamped "Photograph by Ansel Adams for the American Trust Company, NO: Neg. No....," and crossed out in red ink verso, sight: overall (with matting): 9"h x 12.5"w	\$ 700 - 1,000
6514	Ansel Adams (American, 1902-1984), "From Zabriskie Pt. Death Valley National Monument, California," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, sight: 10.75"h x 12.75"w, overall (with matting): 16"h x 20"w	\$ 700 - 1,000
6515	Ansel Adams (American, 1902-1984), "Sonoma County Hills, California," circa 1950, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped, "PROOF Not to be used for Reproduction or Display," and stamped "Photograph by Ansel Adams for the American Trust Company, NO: Neg. No....," verso, sight: 10"h x 13"w, overall (with matting): 10"h x 13"w	\$ 700 - 1,000
6516	Ansel Adams (American, 1902-1984), "Big Sur Coast," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, inscribed in pencil verso, "BLK H/T B pg 13," sight: 10"h x 13"w, overall (with matting): 16"h x 20"w	\$ 700 - 1,000
6517	Ansel Adams (American, 1902-1984), "Tungsten Hills near Round Valley, Owens Valley, California," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, sight: 9.5"h x 7.5"w, overall (with matting): 16"h x 12.75"w	\$ 700 - 1,000
6518	Ansel Adams (American, 1902-1984), "Alabama Hills, California," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "For Reproduction Only," "31," circled in red ink verso, inscribed in pencil verso, "BLK H/T G pg 7," sight: 7"h x 9"w, overall (with matting): 16"h x 15.75"w	\$ 700 - 1,000

6519	Ansel Adams (American, 1902-1984), "Glaciated Top of Devil Postpile (SE of Yosemite)," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, sight: 7"h x 9"w, overall (with matting): 16"h x 15.75"w	\$ 700 - 1,000
6520	Ansel Adams (American, 1902-1984), "Near Tehachapi Pass, Winter, California," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "for Reproduction only," verso, overall (sheet/unframed): 11"h x 14"w	\$ 600 - 900
6521	Ansel Adams (American, 1902-1984), "Hornitos, California," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." "PROOF Not to be used for Reproduction or Display," and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," verso, overall (sheet/unframed): 10"h x 13"w	\$ 500 - 700
6522	Ansel Adams (American, 1902-1984), "Near Sonora, California," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 11"h x 14"w	\$ 600 - 900
6523	Ansel Adams (American, 1902-1984), "The State Capitol, Sacramento, CA," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." "For Reproduction Only," and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," verso, inscribed "G pg. 8 DUOTONE BLACK & YELLOW," in black colored pencil, and inscribed "Reduce 42," in pencil verso, overall (sheet/unframed): 14"h x 11"w	\$ 700 - 1,000
6524	Ansel Adams (American, 1902-1984), "General Vallejo House," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." "PROOF Not to be used for Reproduction or Display," and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," verso, overall (sheet/unframed): 14"h x 11"w	\$ 500 - 700
6525	Ansel Adams (American, 1902-1984), "Sonoma County Hills," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." "PROOF Not to be used for Reproduction or Display," and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," verso, overall (sheet/unframed): 11"h x 14"w	\$ 800 - 1,200
6526	Ansel Adams (American, 1902-1984), "Hills Near Clayton, California," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 10.75"h x 14"w	\$ 600 - 900
6527	Ansel Adams (American, 1902-1984), "Table Mountain Near Sonora," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 11"h x 14"w	\$ 600 - 900

6528	Ansel Adams (American, 1902-1984), "Stevenson House Monterey," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." "PROOF Not to be used for Reproduction or Display," and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," verso, overall (sheet/unframed): 14"h x 11"w	\$ 600 - 900
6529	Ansel Adams (American, 1902-1984), Untitled (California Foxtail), circa 1949, gelatin silver print, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 5"h x 7"w	\$ 300 - 500
6530	Ansel Adams (American, 1902-1984), "Near Sonora Pass, California. Melting Snow; Stanislaus River Beginnings," circa 1949, gelatin silver print, title printed verso, inscribed in ink verso, "photograph by Ansel Adams Illustration for 'Land of Little Rain,'" artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "for Reproduction only," verso, inscribed 22 and circled in red ink verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6531	Ansel Adams (American, 1902-1984), "Thundercloud, Lake Tahoe, California," circa 1936, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "for Reproduction only," verso, also inscribed in pencil verso in unknown hand, "possibly opening of landscape and study," overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6532	Ansel Adams (American, 1902-1984), "Land of Little Rain, Watercourse in the Tungsten Hills, Owens Valley, California" circa 1955, gelatin silver print, titled in pencil/type/pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 9.5"h x 6.5"w	\$ 500 - 700
6533	Ansel Adams (American, 1902-1984), "Shadow Lake, Mount Ritter from 'Sierra Nevada, the John Muir Trail,'" circa 1949, gelatin silver print, title stamped verso, also titled in ink verso, "Mount Ritter, Shadow Lake, High Sierra East of Yosemite," artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 9"h x 7"w	\$ 500 - 700
6534	Ansel Adams (American, 1902-1984), "Near Sonora, California," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 9"h x 11"w	\$ 500 - 700
6535	Ansel Adams (American, 1902-1984), "Inyo Range from Whitney Portal," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," verso, overall (sheet/unframed): 8.75"h x 11.75"w	\$ 700 - 1,000

6536	Ansel Adams (American, 1902-1984), "Owens Valley from Whitney Portal Road," circa 1949, gelatin silver print, titled in pen verso, artist stamps "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO..." "Photograph by Ansel Adams," "Ansel Adams, BOX 455, Yosemite National Park, California," "PROOF Not to be used for Reproduction or Display," and "for reproduction only, Sierra Nevada, east side," verso, overall (sheet/unframed): 9.25"h x 12.75"w	\$ 700 - 1,000
6537	Ansel Adams (American, 1902-1984), "Hurd Peak near South Lake, Sierra Nevada," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO..." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6538	Ansel Adams (American, 1902-1984), "Tuolumne River, California," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO..." inscribed in pencil "Sierra Foothill and Low Coastal Mountain Landcape Provenance, Mokelumne River, Ansel Adams Photo," and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6539	Ansel Adams (American, 1902-1984), "Mount Langley, Lone Pine, Whitney, from Owens Valley, California," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO..." stamped "PROOF Not to be used for Reproduction or display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6540	Ansel Adams (American, 1902-1984), "PG&E Flume, American River Sierra," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO..." and stamped, "PROOF Not to be used for Reproduction or Display," verso, with note inscriptions in pencil verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700
6541	Ansel Adams (American, 1902-1984), "Rocks Alabama Hills," circa 1950, gelatin silver print, titled in ink verso, inscribed "Land of Little Rain," in pencil verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO..." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6542	Ansel Adams (American, 1902-1984), "Land of Little Rain... Death Valley National Monument," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO..." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 400 - 600
6543	Ansel Adams (American, 1902-1984), "Land of Little Rain," circa 1948, gelatin silver print, titled in pencil verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO..." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w	\$ 400 - 600
6544	Ansel Adams (American, 1902-1984), "Donner Lake," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO..." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 10"h x 9.75"w	\$ 700 - 1,000

6545	Ansel Adams (American, 1902-1984), "Gilroy Valley," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "PROOF Not to be used for Reproduction or Display," verso, and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 600 - 900
6546	Ansel Adams (American, 1902-1984), "Moonrise, Death Valley National Monument," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000
6547	Ansel Adams (American, 1902-1984), "Central Valley," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "PROOF Not to be used for Reproduction or Display," verso, and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 600 - 900
6548	Ansel Adams (American, 1902-1984), "Columbia, California," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6549	Ansel Adams (American, 1902-1984), "Fort Ross Church, California," circa 1962, gelatin silver print, titled in ink verso, artist stamp, "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "for Reproduction only," verso, inscribed in pencil "OA15962," overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6550	Ansel Adams (American, 1902-1984), "Central Valley Packing Plant," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700
6551	Ansel Adams (American, 1902-1984), "Ranch Near San Diego [Julien]," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped, "for Reproduction Only, " and stamped, "this photograph must not be cropped without permission of Ansel Adams," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6552	Ansel Adams (American, 1902-1984), "From Dante's View, Death Valley, California National Monument," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, with artist notes in red colored pencil and black colored pencil verso, overall (sheet/unframed): 8"h x 10"w.	\$ 600 - 900
6553	Ansel Adams (American, 1902-1984), "Boundary Peak, California - Nevada Boundary," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700

6554	Ansel Adams (American, 1902-1984), "Near Bloody Canyon Sierra Nevada," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "For Reproduction Only," verso, and inscribed "BLK H/T H PG 8," in pencil verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6555	Ansel Adams (American, 1902-1984), "Sierra Nevada East Side from Near Big Pine," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000
6556	Ansel Adams (American, 1902-1984), "Sierra Cascade," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6557	Ansel Adams (American, 1902-1984), "Blue Lakes, California," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700
6558	Ansel Adams (American, 1902-1984), "Road in Death Valley Late Afternoon," circa 1949, gelatin silver print, title stamped verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6559	Ansel Adams (American, 1902-1984), "Jackson, California," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700
6560	Ansel Adams (American, 1902-1984), "Owens Valley California," circa 1954, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams for the American Trust Comoany, NO. ___, NEG. NO.____," and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 7.5"h x 7.75"w.	\$ 700 - 1,000
6561	Ansel Adams (American, 1902-1984), "Sierra Nevada from Road to Death Valley," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000
6562	Ansel Adams (American, 1902-1984), "Owens Valley Scene," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700

6563	Ansel Adams (American, 1902-1984), "Salt Flats from Dante's View, Death Valley National Monument," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000
6564	Ansel Adams (American, 1902-1984), "Zabriskie Point, Death Valley National Monument," circa 1942, gelatin silver print, titled in ink verso, inscribed in pencil verso, "I-NP-671," artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000
6565	Ansel Adams (American, 1902-1984), "Joshua Tree," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000
6566	Ansel Adams (American, 1902-1984), Untitled (California Rolling Hills), circa 1949, gelatin silver print, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6567	Ansel Adams (American, 1902-1984), "Sierra Nevada, from Near Lone Pine," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 800 - 1,200
6568	Ansel Adams (American, 1902-1984), "In the Owens Valley," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6569	Ansel Adams (American, 1902-1984), "Napa Valley," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "For Reproduction Only," verso, and stamped, "Photograph by Ansel Adams for the American Trust Company," verso, inscribed "I-CAL-374," in pen verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6570	Ansel Adams (American, 1902-1984), "Napa Valley," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "For Reproduction Only," verso, and stamped, "Photograph by Ansel Adams for the American Trust Company," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6571	Ansel Adams (American, 1902-1984), "Near Altamont Pass," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "PROOF Not to be used for Reproduction or display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6572	Ansel Adams (American, 1902-1984), "Death Valley," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "PROOF Not to be Used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700

6573	Ansel Adams (American, 1902-1984), "Land of Little Rain, Lone Pine Peak, Sierra Nevada, East Side," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "PROOF Not to be used for Reproduction or display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6574	Ansel Adams (American, 1902-1984), "Manly Beacon, Death Valley National Monument," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6575	Ansel Adams (American, 1902-1984), "Land of Little Rain, Sierra Nevada, Owens Valley Road," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, inscribed in pencil, "Desert and Desert Mountain Landscape Province, Owens Valley, Ansel Adams Photo," with "L" circled in blue colored pencil verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6576	Ansel Adams (American, 1902-1984), "Golden Canyon, Death Valley National Monument," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6577	Ansel Adams (American, 1902-1984), "Afternoon Thunderstorm Near Julian, California," circa 1949, gelatin silver print, titled printed verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "for Reproduction only," verso, artist name stamped verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6578	Ansel Adams (American, 1902-1984), Untitled (California Mountain), circa 1949, gelatin silver print, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700
6579	Ansel Adams (American, 1902-1984), "Orchards, South of San Jose," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "PROOF Not to be used for Reproduction or Display," verso, and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No....," verso, inscribed "G-13 100 CM WIDE," verso in green colored pencil, overall (sheet/unframed): 8"h x 10"w.	\$ 600 - 900
6580	Ansel Adams (American, 1902-1984), "Castle Crags from Moro Rock, Sequoia National Park," gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6581	Ansel Adams (American, 1902-1984), "Bloody Canyon, Sierra Nevada, from East" circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700

6582	Ansel Adams (American, 1902-1984), "Mount Diablo Morning, California," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "For Reproduction Only," verso, marked "22" and circled in red pen verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6583	Ansel Adams (American, 1902-1984), "Ubehebe Crater, Death Valley National Monument," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "PROOF Not to be used for Reproduction or display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6584	Ansel Adams (American, 1902-1984), "Sierra Meadow," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6585	Ansel Adams (American, 1902-1984), "Twenty Mule Team Canyon, Death Valley, National Monument," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." inscribed in pencil "I - NP - 6 85," and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6586	Ansel Adams (American, 1902-1984), " #35 - Land of Little Rain, Poppers and Cottonwoods, Owens Valley," circa 1949, gelatin silver print, titled in pencil verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6587	Ansel Adams (American, 1902-1984), Untitled (California Waterway), circa 1949, gelatin silver print, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6588	Ansel Adams (American, 1902-1984), "In Golden Canyon, Death Valley National Monument," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6589	Ansel Adams (American, 1902-1984), Untitled (Death Valley National Monument), circa 1950, gelatin silver print, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6590	Ansel Adams (American, 1902-1984), "Orchards, Santa Clara Valley, California," circa 1950, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "FOR REPRODUCTION ONLY," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6591	Ansel Adams (American, 1902-1984), "From Zabriskie Point, Death Valley National Monument," circa 1942, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700

6592	Ansel Adams (American, 1902-1984), "Manly Beacon, Death Valley National Monument," circa 1952, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6593	Ansel Adams (American, 1902-1984), "Salt Pools, Death Valley National Monument," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "for Reproduction only," verso, inscribed measurements in red and black colored pencils verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6594	Ansel Adams (American, 1902-1984), "Near Anza Desert, Southern California," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6595	Ansel Adams (American, 1902-1984), "Slate Outcropping, Sierra Nevada Foothills California," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "for Reproduction only," verso, inscribed 18 and circled in red colored pencil verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6596	Ansel Adams (American, 1902-1984), "Ubehebe Crater, Death Valley National Monument," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6597	Ansel Adams (American, 1902-1984), "#22 - Land of Little Rain, Red Mountain (Volcanic Cone) and Birch Mountain Sierra Nevada from near Big Pine," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000
6598	Ansel Adams (American, 1902-1984), "Land of Little Rain, Road North of Mojave," circa 1949, gelatin silver print, titled in pencil verso, inscribed in ink verso, "photograph by Ansel Adams Illustration for 'Land of Little Rain,'" artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "for Reproduction only," verso, inscribed 22 and circled in red ink verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6599	Ansel Adams (American, 1902-1984), "Panamint Valley, California," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6600	Ansel Adams (American, 1902-1984), "Foothills of the Sierra near General Grant [Sequoia] National Park," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000

6601	Ansel Adams (American, 1902-1984), "Near Blue Lakes, Northern Sierra Nevada," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, and inscribed "BLK H/T D PG 4," in pencil verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700
6602	Ansel Adams (American, 1902-1984), "Road North of Death Valley," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700
6603	Ansel Adams (American, 1902-1984), "Sierra Cascade, San Joaquin, Sierra," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700
6604	Ansel Adams (American, 1902-1984), "Near Anza Desert, Southern California," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6605	Ansel Adams (American, 1902-1984), "Lone Pine Peak and Rock in Alabama Hills, Owens Valley, California," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6606	Ansel Adams (American, 1902-1984), "Inyo Mountains, Winter from Alabama Hills, (#14 - Land of Little Rain)," circa 1949, gelatin silver print, titled in pencil and ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6607	Ansel Adams (American, 1902-1984), "Owens Valley, California," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6608	Ansel Adams (American, 1902-1984), "Land of Little Rain, Sunrise, Mount Tom, Sierra Nevada," circa 1949, gelatin silver print, titled in pencil verso, artist title label verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000
6609	Ansel Adams (American, 1902-1984), "Hills Near Altamont," circa 1949, gelatin silver print, titled in ink verso, inscribed in pencil "0A15962," artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "for Reproduction only," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 400 - 600
6610	Ansel Adams (American, 1902-1984), "Mono Lake," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700

6611	Ansel Adams (American, 1902-1984), "Near Ubehebe Crater, Death Valley National Monument," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6612	Ansel Adams (American, 1902-1984), "Mount Morrison, Sierra Nevada (East Side)," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6613	Ansel Adams (American, 1902-1984), "Farm Near Petaluma , California," circa 1949, in ink verso, and titled "Ranch, Marin County," in pencil verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "for Reproduction only," verso, inscribed 23 and circled in red ink verso, inscribed "OA15962," in pencil verso, and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000
6614	Ansel Adams (American, 1902-1984), "Telescope Peak, Bad Water, Death Valley National Monument," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700
6615	Ansel Adams (American, 1902-1984), "Titus Canyon, Death Valley National Monument," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700
6616	Ansel Adams (American, 1902-1984), "Lone Pine Peak, Mount Whitney, from Lone Pine, California," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000
6700	Russian sterling silver desk frame, 19th Century, the sterling silver frame with inset fruitwood panel, framing an oval portait of a young man in military regalia, 4"w x 4"d.	\$ 2,500 - 4,500
6701	Russian lacquer on metal triptych icon, with the inset panels depicting Mary, Jesus, and the apostles, 4.5"h x 12"w x .5"d	\$ 600 - 900
6702	Russian enamel on silver Art Nouveau oval box, late 19th/early 20th Century, the top depicting a woman with a stylized coiffure with enamel decorated floral sprays to the hinged top, hallmarks to underside, 3"l	\$ 800 - 1,200
6703	(lot of 2) Continental sterling silver associated cigarette case and flask, the English cigarette case with a gilt wash interior, engraved "Tom Wilkinson, 29th October 1923"; largest: 6.5"l, 14.5 troy oz	\$ 200 - 400
6704	Russian sterling silver and gilt wash tea cup, having a beaded rim above the cylindrical vessel with sculpted handle, the whole rising on a short splayed foot, hallmarks to underside, 4.25"h, x 4.5"w x 3"d, 7.29 troy oz.	\$ 300 - 500

6705	Continental sterling silver and gilt wash demitasse cup, having a light blue guilloche enamel exterior, 2"h x 2.5"w	\$ 150 - 250
6706	(lot of 6) Ellmore Silver Co. sterling silver tumblers, each with a splayed rim and cylindrical body, engraved with a scripted "R" monogram to the exterior, 5"h, 24.7 troy oz.	\$ 400 - 600
6707	Pair of French Tetard Freres sterling silver sugar casters, early 20th Century, each of hexagonal form with a decorative pierced lid, the foot marked "Tetard Freres Paris", 9"h, 32 troy oz.	\$ 600 - 900
6708	George II sterling silver salver, London 1746, by William Pearson, the scallop foliate border framing an engraved armorial and monogram, the whole rising on shell form feet, 1.5"h x 12"dia, 29 troy oz.	\$ 1,200 - 1,600
6709	(lot of 8) Wallace sterling silver small plates, each with a beaded rim and repousse scrollwork border, 6"dia., 20.42 troy oz.	\$ 300 - 500
6710	(lot of 2) Gorham sterling silver centerpiece bowl, having a wide sculpted rim, 9"dia., 13.12 troy oz., and a Reed and Barton sterling silver reticulated oval server, 12"l x 6.5"w, each handle with a scripted monogram, 11.67 troy oz.	\$ 200 - 400
6711	Towle sterling silver commemorative centerpiece bowl, early 20th Century, with a narrow rim and shallow well, the exterior engraved with a scripted monogram, the whole rising on a footed base, 2"h x 10"dia., 16 troy oz.	\$ 250 - 450
6712	Towle sterling silver serving bowl, early 20th Century, having a shallow oval bowl with a beaded ruffle rim, framing a scripted monogram, 2"h x 10"dia., 10.2 troy oz.	\$ 150 - 250
6713	Reed and Barton sterling silver compote, having a beaded rim and gadrooning body, the whole rising on a footed base, 3.5"h x 6"dia., 5.8 troy oz.	\$ 100 - 200
6714	No Lot	
6715	(lot of 12) Gorham sterling silver and gilt wash stemware, each with a splayed rim and tapering bowl, the exterior with engraved monogram "1925 ERS", 6.5"h x 3.5"dia., 52.44 troy oz.	\$ 700 - 1,000
6716	(lot of 12) Becht and Hartl Inc. sterling silver sherberts, 1935-1936, the exterior bowl of each with the sans serif monogram "ERS 1936", 3.5"h, 26.25 troy oz.	\$ 400 - 600
6717	(lot of 6) Continental sterling silver sherberts, each with a wide compressed bowl and rising on a footed base, 2.5"h, 10.2 troy oz.	\$ 150 - 250
6718	(lot of 12) Dunkirk Silversmiths sterling silver cordials, each with a splayed rim and tapering body, rising on a footed base, 3"h, 17.5 troy oz.	\$ 300 - 500
6719	(lot of 92) Tiffany & Co. sterling silver flatware service in the "St. James" pattern, consisting of (14) luncheon knives, (12) bullion spoons, (9) spreaders, (9) dinner forks, (9) dessert forks, (8) salad forks, (8) teaspoons, (6) ice cream forks, (6) tablespoons, lemon fork, (3) serving spoons, (2) demitasse spoons, (2) dinner knives with plated blades, butter knife, a meat fork, serving ladle, 129.7 troy oz.	\$ 4,000 - 6,000
6720	(lot of 110) Tiffany & Co. sterling silver flatware service for twelve in the "St. Dunstan" pattern, consisting of (12) teaspoons, (11) salad forks, (12) dinner forks, (12) tablespoons, (12) bullion spoons, (12) luncheon forks, (4) dinner knives with stainless blades, (12) luncheon knives with stainless blades, (12) spreaders, (8) salad knives with stainless blades, ladle, sugar spoon, butter knife, 158.9 troy oz.	\$ 4,000 - 6,000

6721	(lot of 38) Russian sterling silver flatware service for twelve, Moscow, 1908-1918, consisting of (12) dinner forks, (12) fish knives, (12) demitasse spoons, a serving knife and fork, together with a custom canteen, 63 troy oz.	\$ 5,000 - 7,000
6722	(lot of 39) Heirloom sterling silver flatware service for eight in the "Grandeur" pattern, consisting of (8) teaspoons, (8) dinner knives with stainless blades, (8) salad forks, (7) seafood forks, lemon fork, ladle, serving spoon, butter knife with stainless steel blade, olive spoon, sugar spoon and appetizer fork, 43 troy oz.	\$ 600 - 900
6723	(lot of approx. 174) Austro-Hungarian .800 silver flatware service, 1866-1926, consisting of (18) dinner knives, (15) tablespoons, (13) teaspoons, (13) luncheon knives with stainless steel blades, (12) sugar spoons, (12) dinner forks, a salad fork, (12) fish knives, (12) fruit knives, (11) demitasse spoons, (8) fruit forks, (5) serving spoons, (3) serving knives, serving fork, (3) fruit spoons, (2) serving meat forks, (2) ladles, (2) cheese servers, serving fork, approx. 176 troy oz.	\$ 2,000 - 4,000
6724	(lot of 24) Towle sterling silver partial flatware service in the "Virginia Carvel" pattern, consisting of (12) teaspoons, (6) dinner forks, (6) dinner knives, 17.5 troy oz.	\$ 250 - 450
6724A	(lot of 17) George Jensen partial sterling silver flatware service in the "Cyprus" pattern, consisting of (4) luncheon knives with stainless blades, (4) luncheon forks, (3) salad forks, serving ladle, table spoon, and serving spoon, 15.56 troy oz	\$ 1,500 - 2,500
6725	(lot of 15) International sterling silver flatware servers in the "Royal Danish" pattern, consisting of (4) napkin holders, (3) meat forks, (2) tomato servers, sugar tongs, oyster forks, (2) jelly servers, and sugar spoon, 17.5 troy oz.	\$ 300 - 500
6725A	(Lot of 89) International sterling silver flatware service for twelve in the "Spring Glory" pattern, consisting of (24) teaspoons, (11) salad forks, (13) soup spoons, (12) fish knives with stainless steel blades, (11) dinner knives with stainless steel blades, (11) spreaders with stainless steel blades, (6) dinner forks, and jelly spoon, 67 troy oz.	\$ 1,000 - 1,500
6726	(lot of 19) Gorham sterling silver flatware service in the "Old English Tipt" pattern, consisting of (5) tablespoons, (5) dinner forks, sugar spoon, butter knife with stainless steel blade, salad fork; together with (6) associated Gorham pistol handle dinner knives, 21.87 troy oz.	\$ 300 - 500
6727	(lot of 37) Gorham sterling silver flatware service in the "Baronial-New" pattern, 1973-1991, consisting of (12) teaspoons, (8) salad forks, (8) dinner forks, (8) dinner knives with stainless steel blades, a sugar spoon, 42.29 troy oz.	\$ 600 - 900
6728	(lot of 16) Gorham sterling silver partial flatware service in the "Imperial Chrysanthemum" pattern, consisting of (12) dessert spoons, (2) salad forks, and (2) teaspoons, 13.12 troy oz.	\$ 250 - 450
6728A	(lot of 40) Associated sterling silver flatware service, consisting of (11) dinner forks, (10) salad forks, (9) dessert spoons, (8) dinner knives with stainless steel blades, (2) teaspoons; makers include Reed & Barton and International, and 40.8 troy oz.	\$ 600 - 900
6729	(lot of 26) Towle partial sterling silver flatware service in the "Chippendale" pattern, consisting of (11) teaspoons, (10) luncheon forks, and (5) luncheon knives with stainless steel blades, 21.87 troy oz.	\$ 300 - 500

6730	(lot of approx 146) Gorham sterling silver and gilt enamel flatware service in the "Golden Medici" pattern, consisting of (24) tablespoons, (19) dessert forks, (21) luncheon knives with stainless blades, (21) butter pats with stainless blades, (18) dinner forks, (18) teaspoons, (8) demitasse spoons, (5) serving spoons, (3) sugar spoons with shell form bowls, (3) slotted serving spoons, (2) ladles, (2) table forks, (2) meat forks, a cutlery set with a carving knife and meat fork; together with (2) associated Reed and Barton knives with gilt enamel handles and stainless blades, 180.8 troy oz.	\$ 2,000 - 4,000
6730A	(lot of 80) R. Wallace & Sons Mfg Co. sterling flatware service in the "Concord" pattern, 1926-1965, consisting of (14) teaspoons, (10) dinner forks, (10) luncheon knives with stainless blades, (9) dessert forks, (9) spreaders, (7) salad forks, (6) dinner knives with stainless blades, (5) bullion spoons, (5) cocktail forks, jelly spoon, mustard ladle, and a cutlery set consisting of a carving knife and meat fork, 65.6 troy oz.	\$ 1,000 - 1,500
6730B	(lot of 137) Gorham sterling silver flatware service for twelve in the "Old French" pattern, consisting of (22) teaspoons, (18) consomme spoons, (12) fruit spoons, (12) sugar spoons, (12) demitasse spoons, (12) dinner forks, (12) dinner knives with stainless steel blades, (12) salad forks, (12) spreaders, (2) cheese servers with stainless steel blades, meat fork, pierced salad fork, serving spoon, tomato server, cutlery set with a carving knife and meat fork with stainless steel blade, sugar tongs, iced tea spoon, olive spoon, 116.66 troy weighable oz.	\$ 1,500 - 2,500
6730C	(lot of 71) Wallace sterling silver flatware service for twelve in the "Grand Baroque" pattern, consisting of soup spoons, dinner forks, salad forks, spreaders, dinner knives with stainless steel blades, and (11) teaspoons, 74 troy oz.	\$ 1,000 - 1,500
6730D	(lot of 70) Towle sterling silver flatware service for eight in the "Old Master" pattern, consisting of (9) teaspoons, tablespoons, salad forks, dinner forks, cocktail forks, spreaders, dinner knives with tempered silver blades, (3) serving spoons, (2) lemon forks, serving fork, sugar spoon, jelly server, pierced bonbon spoon, demitasse spoon, butter server, sugar tongs, ladle, 92 troy oz.	\$ 1,200 - 1,600
6730E	(lot of 84) Wallace sterling silver flatware service for twelve in the "Engraved #45" pattern, consisting of place forks, salad forks, dessert forks, oyster forks, ice cream forks, teaspoons, spreaders, 86 troy oz.	\$ 1,200 - 1,600
6730F	(lot of 75) Gorham sterling silver flatware service for twelve in the "English Gadroon" pattern, consisting of (24) teaspoons, (2) serving spoons, dinner knives with stainless steel blades, soup spoons, salad forks, dinner forks, sugar spoon, 77.29 troy oz.	\$ 1,000 - 1,500
6731	International Silver Co. sterling silver footed centerpiece bowl, having a wide repousse rim with acanthus form handles, above the tapering well, rising on a footed base, 6"h x 13" dia., 17.5 troy oz.	\$ 300 - 500
6732	Pair of Tiffany & Co. Rococo style sterling silver six-light candelabra, 1891-1902, each with repousse decorated bobeches on S-form arms, the sculpted acanthus form standard above the hexagonal plinth, rising on paw feet, 17"h x 12" dia., 198 troy oz.	\$ 15,000 - 20,000
6733	(lot of 6) Tiffany & Co. Neo-Classical style sterling silver drinks service, 1875-1891, consisting of a teapot with warmer, coffee pot, hot water pot, sugar bowl, waste bin and creamer, largest: 13"h, 166 troy oz.	\$ 5,000 - 7,000

	(lot of 3) American sterling silver group, consisting of a scallop rim serving dish, the rectangular body flanked by C-form handles, 1.5"h x 7"w x 9.5"d, 11.66 troy oz.; a Gorham		
6734	sterling silver asparagus serving dish, the oval form with banded rim and octagonal plateau, framing the monogram "MTG", 1.5"h x 7"w x 13.5"d, 11.66 troy oz; and a Frank W. Smith Siver Co. sterling silver footed centerpiece bowl, having a wide compressed form with chased foral garlands framing the scripted monogram, 2.5"h x 10"dia., 17.5 troy oz.	\$	600 - 900
6735	No Lot		
	(lot of 3) Sterling silver serving bowls, consisting of (2) Wallace bowls each with a		
6736	gadrooning rim, together with a Watson Company oval form bowl with gadrooning rim, largest: 2"h x 10"dia., 33.54 troy oz.	\$	500 - 700
	(lot of 4) English sterling silver tea service, London, post 1833, by A.B. Savory & Sons,		
6737	including a coffee pot, tea pot, creamer and sugar, with fruit form finials above the ribbed and chased body, largest: 9.5"h x 8.5"l, 64.16 troy oz.	\$	1,000 - 1,500
	6738 (lot of 3) Reed and Barton sterling silver partial tea service in the "Georgian Rose" pattern, 1941, consisting of a teapot, creamer and sugar, 9.5"h x 10"w x 5"dia., 48.12 troy oz.	\$	600 - 900
	(lot of 5) American sterling silver tea service, 20th Century, each with a gadrooned body,		
6739	consisting of a coffee pot, tea pot, creamer, lidded sugar and waste bin, largest: 10"h x 5.5"dia., 74.37 troy oz.	\$	1,000 - 1,500
	(lot of 7) Gorham sterling silver place setting, consisting of (3) graduated plates, (2) finger		
6740	bowls, creamer, and sugar, each having a repousse scrollwork rim, largest: 10"dia., 26.25 troy oz.	\$	400 - 600
6741	(lot of 2) English sterling silver and gilt wash creamer and sugar, Birmingham, 19th Century, largest: 3.5"h x 4"w x 7.5"d, 11.66 troy oz.	\$	150 - 250
6742	Gorham sterling silver coffee pot, the hinged lid with an urn form finial, above the elongated tapering body, rising on a footed base, 9.5"h x .5"w x 8"l, 14.58 troy oz.	\$	200 - 400
6743	George III sterling silver teapot, London 1783, by A. Fogellay, having an ebony finial to the flat cover, with chased borders and engraved with an armorial and floral swags, 4"h x 4"w x 10.5"d, approx. 14 troy oz.	\$	600 - 900
6744	(lot of 2) Gorham sterling silver partial drinks service, consisting of a coffee pot and tea pot, each with an urn form finial to the hinged lid, the body with a scripted monogram, the whole rising on a oval foot, 9.5"h x 5"w x 10.5"d, 45.20 troy oz.	\$	700 - 1,000
6745	French sterling silver hot beverage pot, late 18th/early 19th Century, having a rosette finial to the chased hinged lid, above the bulbous form body decorated with chased rocaille decoration, having an ebony handle and rising on a footed base, 7.5"h x 8"w, approx. 17 troy oz.	\$	300 - 500
6746	S. Kirk & Son sterling silver footed bowl, having chased foliate repousse decoration, and rising on a footed base, 4"h x 8"dia., 23.3 troy oz.	\$	700 - 1,000
6747	No Lot		
6748	(lot of 4) Shreve and Co. sterling silver drinks service, consisting of a teapot, creamer, sugar and waste bin, each with canted sides terminating on an octagonal foot, 8.5"h x 9"w x 5"d, 39.3 troy oz.	\$	700 - 1,000

6800	Emerald, diamond and 18k white gold ring Centering (1) emerald-cut emerald, weighing 4.76 cts., accompanied by a GIA Emerald Origin Report #5201061788, Dated February 12, 2019, stating Natural Emerald, Columbian, (F2) Clarity Enhanced, accented by (4) pear and (12) marquise-cut diamonds, weighing a total of approximately 2.40 cts., further enhanced by (14) full-cut diamonds, weighing a total of approximately 1.40 cts., set in an 18k white gold mounting, size 7, gross weight 13.2 grams	\$ 6,000 - 9,000
6801	Emerald, diamond, 18k yellow and white gold ring Centering (1) emerald-cut emerald, weighing 1.45 cts., accompanied by a GIA Emerald Report #2195594549, Dated August 17, 2018, stating Natural Emerald, Moderate Clarity Enhancement, accented by (58) princess-cut and full-cut diamonds, weighing a total of approximately 0.75 ct., set in an 18k yellow and white gold mounting, size 7.25, gross weight 4.84 grams	\$ 800 - 1,200
6802	Emerald, diamond and platinum ring Centering (1) oval-cut emerald, weighing 4.58 cts., accompanied by a GIA Emerald Origin Report #1196520786, Dated July 27, 2018, stating Natural Emerald, Zambian, (F3) Clarity Enhanced, accented by (6) baguette-cut and (20) full-cut diamonds, weighing a total of approximately 0.80 ct., set in a platinum mounting, (marked 0.77, PT900, 6988), size 8, gross weight 11.4 grams	\$ 1,500 - 2,000
6803	Emerald, diamond and platinum ring Centering (1) emerald-cut emerald, weighing approximately 2.75 cts., surrounded by (20) full-cut and (38) baguette-cut diamonds, weighing a total of approximately 2.70 cts., set in a platinum mounting, size 5.5, gross weight 10.15 grams	\$ 1,500 - 2,000
6804	Emerald, diamond and 14k white gold ring Featuring (1) emerald-cut emerald, weighing approximately 1.00 ct., surrounded by (18) full-cut diamonds, weighing a total of approximately 0.20 ct., set in a 14k white gold mounting, size 6.25 gross weight 3.4 grams	\$ 1,200 - 1,600
6805	Emerald and 18k yellow gold ring Featuring (1) oval emerald cabochon, measuring approximately 10 X 8 X 5.0 mm, set in an 18k yellow gold mounting, size 4.5, gross weight 1.8 grams	\$ 200 - 400
6806	Emerald, diamond and 18k yellow gold ring Centering (1) oval-cut emerald, weighing approximately 0.80 ct., flanked by (2) full-cut diamonds, weighing a total of approximately 0.05 ct., set in an 18k yellow gold mounting, size 8.25, gross weight 2.9 grams	\$ 300 - 500
6807	Natural fancy brownish-pink diamond, diamond and 18k rose gold and platinum ring Featuring (1) natural fancy brownish-pink radiant-cut diamond, weighing 2.56 cts., accompanied by a GIA Colored Diamond Identification and Origin Report #1196161760, Dated March 16, 2018, stating Natural Fancy Brownish-Pink, Even, flanked by (2) tapered pentagon-shaped diamonds, weighing a total of approximately 0.50 ct., accented by (144) full-cut diamonds, weighing a total of approximately 1.75 cts., set in an 18k rose gold platinum mounting, size 6, gross weight 9.11 grams	\$ 55,000 - 65,000

6808	<p>Pair of diamond, ruby and platinum earrings</p> <p>Featuring (2) round brilliant-cut diamonds, weighing a total of approximately 1.95 cts., surrounded by (16) calibre-cut rubies, weighing a total of approximately 0.50 ct., further enhanced by (52) full-cut diamonds, weighing a total of approximately 0.50 ct., set in platinum, articulated, drop, flower mountings, measuring approximately 30 mm in length, gross weight 7.51 grams</p>	\$ 4,000 - 6,000
6809	<p>Diamond and platinum pendant-necklace</p> <p>Featuring (1) pear-cut diamond, weighing 4.00 cts., accompanied by a GIA Natural Diamond Grading Report # 6203184279, Dated April 03, 2019, Stating M color, SI clarity, accented by (24) full-cut diamonds, weighing a total of approximately 0.41 ct., set in a platinum mounting (marked 4.002, 041, Pt900), suspended from a platinum, adjustable, 17 inch chain (marked Pt850), gross weight 7.5 grams</p>	\$ 5,000 - 7,000
6810	<p>Natural fancy yellow diamond, diamond, 18k yellow gold and platinum ring</p> <p>Centering (1) natural fancy yellow oval brilliant-cut diamond, weighing 3.00 cts., accompanied by a GIA Colored Diamond Grading Report #2195705482, Dated October 01, 2018, Stating Natural Fancy Yellow, Even, flanked by (2) half moon-cut diamonds, weighing a total of approximately 0.85 ct., accented by (165) full-cut diamonds, weighing a total of approximately 1.60 cts., set in an 18k yellow gold and platinum mounting, size 6.5, gross weight 7.07 grams</p>	\$ 20,000 - 40,000
6811	No Lot	
6812	<p>Diamond, emerald and platinum bracelet</p> <p>Featuring (37) full-cut diamonds, weighing a total of approximately 8.20 cts., accented by (200) French-cut emeralds, weighing a total of approximately 7.70 cts., set in a platinum, buckle motif, articulated link, measuring approximately 10.4 mm in width, completed by a tongue and groove clasp, with a fold under safety, forming a 7.5 inch bracelet (marked Pt950), gross weight 67.13 grams</p>	\$ 6,000 - 9,000
6813	<p>Diamond and 14k white gold ring</p> <p>Centering (1) old European-cut diamond, weighing approximately 1.00 ct., surrounded by (5) old mine-cut and old European-cut diamonds, weighing approximately 0.70 ct., 0.90 ct., 0.50 ct., and (2) 0.40 ct., set in a 14k white gold mounting, size 7.5, gross weight 9.91 grams</p>	\$ 1,500 - 2,000
6814	<p>Diamond, sapphire and platinum ring</p> <p>Centering (1) round brilliant-cut diamond, weighing approximately 1.20 cts., surrounded by (24) calibre-cut sapphires, weighing approximately 0.50 ct., further enhanced by (28) full-cut diamonds, weighing approximately 0.25 ct., set in a platinum mounting, size 6.5, gross weight 6.12 grams</p>	\$ 2,000 - 4,000
6815	<p>Sonia Bitton diamond and 14k white gold necklace</p> <p>Featuring (94) full-cut diamonds, weighing a total of approximately 1.30 cts., set in a 14k white gold, articulated link mounting, measuring approximately 3.00 to 1.00 mm, completed by a fold under, central adjustable lasso clasp, forming a 25 inch necklace, (marked Sonia B., 14K, 585 DD), gross weight 24.57 grams</p> <p>Accompanied by original box from Galerie De Bijoux</p>	\$ 1,000 - 1,500

6816	Sapphire, diamond and 18k white gold ring Centering (1) oval-cut sapphire, weighing 5.78 cts., accompanied by a GIA Sapphire Report #5181628232, Dated August 10, 2017, stating Natural Sapphire, Heated, accented by (2) pear-cut and (46) full-cut diamonds, weighing a total of approximately 2.00 cts., set in an 18k white gold mounting, size 7, gross weight 7.3 grams	\$ 4,000 - 6,000
6817	Diamond and 14k white gold by-pass ring Featuring (1) old European-cut diamond, weighing approximately 0.65 ct., and (1) old European-cut diamond, weighing approximately 0.60 ct, flanked by (8) baguette-cut diamonds, weighing a total of approximately 0.10 ct., set in a 14k white gold by-pass mounting, size 5.25, gross weight 3.99 grams	\$ 900 - 1,200
6818	Diamond and 18k white gold ring Centering (1) round brilliant-cut diamond, weighing approximately 0.85 ct., accented by (6) baguette-cut diamonds, weighing a total of approximately 0.40 ct., further enhanced by (36) full-cut diamonds, weighing a total of approximately 0.25 ct., set in an 18k white gold mounting, size 7, gross weight 7.4 grams	\$ 1,800 - 2,500
6819	Pair of diamond and 18k white gold earrings Featuring (50) full-cut diamonds, weighing a total of approximately 4.80 cts., set in an 18k white gold, hinged hoop mounting, measuring approximately 3.7 mm in width and 39 mm in diameter, gross weight 13.4 grams	\$ 3,000 - 5,000
6820	Diamond and platinum ring Featuring (1) old European-cut diamond, weighing approximately 1.10 cts., flanked by (2) baguette-cut and (14) single-cut diamonds, weighing a total of approximately 0.30 ct., set in a platinum mounting, size 5.75, gross weight 5.37 grams	\$ 2,000 - 4,000
6821	Diamond and 14k white gold wedding ring set Centering (1) full-cut diamond, weighing approximately 0.50 ct., accented by (9) full-cut diamonds, weighing a total of approximately 0.50 ct., set in a soldered together 14k white gold mounting, size 7.25, gross weight 4.33 grams	\$ 500 - 700
6822	Sapphire, diamond and platinum ring Featuring (12) French-cut sapphires, weighing a total of approximately 0.25 ct., accented by (38) full-cut diamonds, weighing a total of approximately 0.40 ct., set in a platinum mounting, size 6, gross weight 12.84 grams	\$ 1,000 - 1,500
6823	Pair of diamond and 18k white gold earrings Centering (1) radiant-cut diamond, weighing 1.06 cts., accompanied by a GIA Natural Diamond Grading Report #5191578455, Dated August 14, 2018, stating VS2, W-X, and (1) radiant-cut diamond, weighing 1.08 cts., accompanied by a GIA Natural Diamond Grading Report #21955784579, Dated August 13, 2018, stating VS2, W-X, surrounded by (28) full-cut yellow diamonds, weighing a total of approximately 0.30 ct., further enhanced by (32) full-cut diamonds, weighing a total of approximately 0.35 ct., set in 18k white gold post mountings, with jumbo backs, gross weight 4.60 grams	\$ 6,000 - 9,000

6824	Diamond and 14k white gold bracelet Featuring (96) full-cut diamonds, weighing a total of approximately 1.00 ct., set in a 14k white gold, hinged bangle mounting, measuring approximately 14.8 to 4.25 mm and 53 mm widest internal diameter, gross weight 22.71 grams	\$ 900 - 1,300
6825	Diamond and platinum ring Featuring (1) full-cut diamond, weighing approximately 0.23 ct., set in a platinum mounting, measuring approximately 4.0 mm, (marked CGF by COGE Pt950, 0.23 CT TW VS SI), size 5.25, gross weight 13.6 grams	\$ 600 - 900
6826	Pair of diamond and 18k white gold earrings Featuring (78) princess-cut diamonds, weighing a total of approximately 1.50 cts., accented by (48) full-cut diamonds, weighing a total of approximately 0.65 ct., set in 18k white gold hinged, hoop mountings, measuring approximately 9.0 mm in width and 16 mm in diameter, gross weight 10.18 grams	\$ 1,200 - 1,600
6827	Diamond and 14k white gold ring Featuring (48) full-cut diamonds, weighing a total of approximately 0.45 ct., set in a 14k white gold, zig zag form mounting, (marked NM15, 14K, MEX), size 7.25, gross weight 7.45 grams	\$ 300 - 500
6828	Sapphire, tsavorite, diamond and 14k white gold flower brooch Designed as a flower, featuring (10) round-cut sapphires, weighing a total of approximately 1.00 ct., accented by (56) round-cut tsavorite garnets, weighing a total of approximately 0.50 ct., enhanced by (51) full-cut diamonds, weighing a total of approximately 0.50 ct., set in an 18k white gold mounting, measuring approximately 75 X 40 mm, gross weight 15.76 grams	\$ 1,500 - 2,000
6829	Ruby, diamond and 18k white gold ring Centering (1) oval-cut ruby, weighing 6.01 cts., accompanied by a GIA Ruby Report #5192202613, Dated March 30, 2018, stating Natural Ruby, Heated, accented by (24) full-cut diamonds, weighing a total of approximately 0.75 ct., set in an 18k white gold mounting, size 6.5, gross weight 6.02 grams	\$ 5,000 - 7,000
6830	Diamond and 14k yellow gold ring Featuring (1) marquise-cut diamond, weighing approximately 1.15 cts., flanked by (12) baguette-cut diamonds, weighing a total of approximately 0.10 ct., set in a 14k yellow gold mounting, size 5.5, gross weight 5.6 grams	\$ 1,000 - 1,500
6831	Diamond and 18k yellow gold ring Centering (1) marquise-cut diamond, weighing approximately 1.20 cts., flanked by (10) baguette-cut diamonds, weighing a total of approximately 1.10 cts., set in an 18k yellow gold mounting, size 6.75. gross weight 7.7 grams	\$ 2,000 - 4,000
6832	Multi-stone and 14k yellow gold cross pendant Designed as a cross, featuring (29) pink, (35) yellow and (25) blue round-cut sapphires, weighing a total of approximately 0.90 ct., accented by (30) round-cut tsavorite garnets, weighing a total of approximately 0.30 ct., set in a 14k yellow gold mounting, measuring approximately 50 X 29 mm (marked SF14K), gross weight 7.91 grams	\$ 700 - 1,000
6833	Diamond, 14k yellow and white gold pendant-necklace Featuring (26) single-cut diamonds, weighing a total of approximately 0.60 ct., set in a 14k white and yellow gold, leaf motif pendant, measuring approximately 26.7 X 22 mm, suspended from a 14k yellow gold, double cable link, 16 inch chain, gross weight 11.06 grams	\$ 300 - 500

6834	Sapphire, diamond, enamel and 14k yellow gold ring Centering (1) oval-cut sapphire, weighing 9.97 cts., accompanied by a GIA Sapphire Origin Report #5202115193, Dated March 13, 2019, stating Natural Sapphire, Sri Lanka, No Indications of Heating, surrounded by (14) full-cut diamonds, weighing a total of approximately 0.85 ct., further surrounded by blue enamel, set in a 14k yellow gold, engraved mounting, size 4.25 gross weight 10.30 grams	\$ 18,000 - 25,000
6835	Pair of diamond and 14k yellow gold earrings Featuring (34) full-cut diamonds, weighing a total of approximately 0.65 ct., set in 14k yellow gold, swirl mountings, measuring approximately 20 mm, gross weight 7.82 grams	\$ 300 - 500
6836	(Lot of 2) Diamond and gold rings Including 1) ring, featuring (40) full-cut diamonds, weighing a total of approximately 0.80 ct., set in a 14k yellow and white gold band, size 8.5 (1 diamond is missing); together with 1) ring, featuring (1) full-cut diamond, weighing approximately 0.07 ct., set in an 18k white gold mounting, size 5, gross weight 5.9 grams	\$ 500 - 700
6837	Diamond and 14k yellow gold necklace Featuring (98) old mine-cut, full-cut and rose-cut diamonds, weighing a total of approximately 2.00 cts., set in a 14k yellow gold woven link, measuring approximately 9 to 4 mm, completed by a tongue and groove clasp, forming a 17 inch necklace, gross weight 41.13 grams	\$ 1,500 - 2,000
6838	Diamond and 18k yellow gold brooch Featuring (10) full-cut diamonds, weighing a total of approximately 0.50 ct., set in an 18k yellow gold mounting, measuring approximately 26 X 25 mm, (marked XX, 750), gross weight 8.8 grams	\$ 500 - 700
6839	Sapphire, diamond and 18k white gold ring Featuring (1) oval sapphire cabochon, weighing 8.45 cts., accompanied by a GIA Sapphire Report #2193985165, Dated January 23, 2019, stating Natural Sapphire, Heated, flanked by (2) full-cut diamonds, weighing a total of approximately 0.25 ct., set in an 18k white gold mounting, size 6.5, gross weight 6.24 grams	\$ 700 - 1,000
6840	Sapphire, diamond and 14k white gold bracelet Featuring (23) square-cut sapphires, weighing a total of 1.50 cts., flanked by (10) single-cut diamonds, weighing a total of approximately 0.10 ct., set in a 14k white gold, hinged bangle, measuring approximately 3.7 mm, 59 mm widest internal diameter, gross weight 13.76 grams	\$ 600 - 900
6841	Multi-stone, diamond and 18k white gold orchid ring Designed as a polychrome orchid bloom on a blue ground of (27) oval and round-cut sapphires, weighing a total of approximately 4.50 cts., accented by (42) round-cut pink sapphires and (23) round-cut tsavorite garnets, weighing a total of approximately 0.80 ct., enhanced by (7) full-cut diamonds, set in an 18k white gold mounting, size 8, gross weight 17.91 grams	\$ 800 - 1,200
6842	Tsavorite, diamond and 14k white gold ring Centering (1) oval-cut tsavorite garnet, weighing approximately 1.95 cts., flanked by (4) baguette-cut diamonds, weighing a total of approximately 0.20 ct., set in a 14k white gold mounting, size 6, gross weight 4.46 grams	\$ 500 - 700

	Cat's eye chrysoberyl, diamond and platinum ring	
6843	Centering (1) oval cat's eye chrysoberyl, weighing approximately 6.77 cts., surrounded by (20) baguette and (28) full-cut diamonds, weighing a total of approximately 1.30 cts., set in a platinum mounting, size 5.25, gross weight 12.85 grams	\$ 1,500 - 2,000
	Tanzanite, diamond and 18k yellow gold ring	
6844	Centering (1) oval-cut tanzanite, weighing approximately 6.00 cts., accented by (12) full-cut diamonds, weighing a total of approximately 0.20 ct., set in an 18k yellow gold mounting, measuring approximately 19 mm, (marked K18, 750, EJ), size 6.75, gross weight 7.91 grams	\$ 1,000 - 1,500
	Tourmaline, diamond and 14k yellow gold bangle	
6845	Centering (1) rectangle-cut green tourmaline, weighing approximately 3.25 cts., accented by (26) full-cut diamonds, weighing a total of approximately 0.35 ct., measuring approximately 15.15 mm, set in a 14k yellow gold, hinged bangle, widest internal diameter is 56.5 mm, completed by a tongue and groove clasp, with (2) figure-eight safeties, gross weight 8.95 grams	\$ 800 - 1,200
	Amethyst, sapphire, diamond and 14k white gold ring	
6846	Featuring (1) oval-cut amethyst, weighing approximately 8.50 cts., accented by (80) round-cut sapphires, weighing a total of approximately 1.50 cts., further enhanced by (17) single-cut diamonds, weighing a total of approximately 0.10 ct., set in a 14k white gold mounting, size 7, gross weight 12.29 grams	\$ 900 - 1,300
	Salavetti sapphire, diamond and 18k white gold bracelet	
6847	Featuring a star motif design, accented by (43) full-cut diamonds, weighing a total of approximately 0.60 ct., and by numerous round-cut multi-colored sapphires, set in an 18k white gold, hinged mounting, measuring approximately 9.5 mm, 56.4 mm widest internal diameter, (marked Salavetti), gross weight 36.5 grams	\$ 3,000 - 5,000
	Ruby, emerald, diamond and 18k yellow gold ring	
6848	Featuring (4) square-cut emeralds, weighing a total of approximately 0.20 ct., interspaced by (3) round ruby cabochons, measuring approximately 3.5 mm, accented by (30) full-cut diamonds, weighing a total of approximately 0.75 ct., set in an 18k yellow gold mounting, size 6.25, gross weight 8.76 grams	\$ 900 - 1,300
	Diamond and 14k yellow gold convertible pendant necklace	
6849	Featuring (87) full-cut diamonds, weighing a total of approximately 1.00 ct., set in a 14k yellow gold, articulated, tassel and woven, 1.2 mm link chain, pendant hinged to remove tassels, completed by a lobster claw clasp, forming an 18 inch necklace, gross weight 11.21 grams	\$ 400 - 600
	Blue zircon, diamond and 10k yellow gold ring	
6850	Centering (1) round-cut blue zircon, weighing approximately 2.90 cts., surrounded by (10) round-cut white zircons, weighing a total of approximately 1.20 cts., set in a 10k yellow gold mounting, (marked B-L, 10K), size 7, gross weight 6.98 grams	\$ 400 - 600
	Ruby, diamond, platinum and 18k yellow gold ring	
6851	Centering (20) square-cut rubies, weighing a total of approximately 2.80 cts., accented by (16) full-cut diamonds, weighing a total of approximately 0.10 ct., set in an 18k yellow gold mounting, size 6.75, gross weight 6.79 grams	\$ 500 - 700

6852	Diamond and 18k yellow gold ring Featuring (16) marquise-cut diamonds, weighing a total of approximately 1.90 cts., set in an 18k yellow gold, coil form mounting, measuring approximately 47 mm, size 5.75, gross weight 12.02grams	\$ 1,500 - 2,000
6853	Ruby, diamond and 14k yellow gold ring Centering (1) oval ruby cabochon, weighing 8.43 cts., accompanied by a GIA Ruby Report #1196985161, Dated January 18, 2019, stating Natural Star Ruby, No indications of heating, accented by (24) full-cut diamonds, weighing a total of approximately 0.25 ct., set in a 14k yellow gold mounting, size 4.75, gross weight 8.80 grams	\$ 1,500 - 2,000
6854	Citrine, diamond and 14k yellow gold ring Featuring (1) oval-cut citrine, weighing approximately 2.25 cts., accented by (32) single-cut diamonds, weighing a total of approximately 0.50 ct., set in a 14k yellow gold mounting, size 7.75, gross weight 6.24 grams	\$ 300 - 500
6855	Diamond and 18k white gold necklace Designed with varying shaped, drop, filigree beads, accented by (24) square and triangle-cut diamonds, weighing a total of approximately 2.45 cts., linked in 18k white gold, completed by a spring ring clasp, forming a 37 inch necklace, gross weight 8.11 grams	\$ 1,200 - 1,600
6856	Aquamarine, diamond and 18k yellow gold ring Centering (1) carved aquamarine, measuring approximately 17 X 11 X 8 mm, depicting a flower, surrounded by (22) round-cut diamonds, weighing a total of approximately 0.25 ct., set in an 18k yellow gold mounting, size 6.75, gross weight 6.82 grams	\$ 900 - 1,300
6857	Diamond bead and 18k yellow gold necklace Featuring (81) faceted diamonds, measuring approximately 3.0 to 2.0 mm, linked in 18k yellow gold, completed by a spring ring clasp, forming an 18k yellow gold mounting, gross weight 2.91 grams	\$ 800 - 1,200
6858	Spinel and 14k white gold ring Featuring (1) cushion-cut spinel, weighing 7.40 cts., accompanied by a GIA Spinel Report #2195983924, Dated January 22, 2019, stating Natural Spinel, No indications of heating, set in a 14k white gold, filigree mounting, size 7, gross weight 3.20 grams	\$ 1,200 - 1,600
6859	Sapphire, diamond and 14k yellow gold Ring Centering (1) oval sapphire cabochon, measuring approximately 7 X 5.6 X 3.6 mm, accented by (36) full-cut diamonds, weighing a total of approximately 0.35 ct., set in a 14k yellow gold mounting (marked 585, #24988), size 7.5, gross weight 4.2 grams	\$ 300 - 500
6860	Pair of ruby, diamond and 14k yellow gold earrings Centering (2) oval ruby cabochons, measuring approximately 7 X 4 mm, accented by (24) single-cut diamonds, weighing a total of approximately 0.50 ct., set in 14k yellow gold, non-pierced mountings, gross weight 11.30 grams	\$ 500 - 700

6861	Tourmaline, diamond, 14k yellow and white gold ring Centering (1) rectangular step-cut green tourmaline, weighing approximately 1.89 cts., accented by (4) baguette-cut diamonds, weighing a total of approximately 0.10 ct. (several chipped) and (22) full-cut diamonds, weighing a total of approximately 0.30 ct., set in a 14k yellow and white gold mounting, size 7, gross weight 3.55 grams	\$ 400 - 600
6862	Sapphire, ruby, emerald, diamond and 14k yellow gold bracelet Featuring (3) oval emerald, ruby and sapphire cabochons, measuring approximately 7 X 5 X 3.6 mm, interspaced by (8) full-cut diamonds, weighing a total of approximately 0.40 ct., set in 14k yellow gold, articulated, disc links, measuring approximately 3.5 mm, completed by a tongue and groove clasp, forming a 7 inch bracelet, gross weight 10.08 grams	\$ 300 - 500
6863	Aquamarine, diamond and 14k white gold bar brooch Featuring (1) French-cut aquamarine, weighing approximately 2.40 cts., accented by (4) rose-cut diamonds, set in a 14k white gold bar mounting, measuring approximately 54 X 9.4 mm, gross weight 4.4 grams	\$ 300 - 500
6864	Opal, emerald and yellow gold brooch Centering (1) oval opal cabochon, measuring approximately 9 X 6.3 mm, flanked by (2) round-cut emeralds, weighing a total of approximately 0.60 ct., set in an 18k yellow gold bar brooch, completed by a 14k yellow gold pinstem, gross weight 8.74 grams	\$ 400 - 600
6865	Tiffany & Co. diamond and 18k yellow gold flower brooch Centering (19) single-cut diamonds, weighing a total of approximately 0.30 ct., set in an 18k yellow gold, flower mounting, measuring approximately 37 mm, (marked TIFFANY & CO., 18KT, ITALY), gross weight 10.72 grams	\$ 500 - 700
6866	Van Cleef & Arpels, 18k yellow gold flower jewelry suite Including 1) 18k yellow gold flower ring, measuring approximately 21 mm, size 6.5, (marked VCA, copyright, 1998, CU, 45, 750); together with 1) matching pair of 18k yellow gold, non-pierced, flower earrings, measuring approximately 22.6 mm, (marked VCA, copyright, 1998, CU2704750), total weight 37.50 grams	\$ 1,500 - 2,000
6867	Diamond, enamel, 18k yellow and white gold flower ring Designed as a flower, featuring (17) full-cut diamonds, weighing a total of approximately 2.00 cts., enhanced throughout by green and blue enamel, set in an 18k yellow and white gold mounting, measuring approximately 41 mm, size 7, gross weight 31.82 grams	\$ 1,800 - 2,500
6868	Diamond, enamel and 18k yellow gold panther bracelet Designed as two opposing panther heads, accented by (46) single-cut diamonds, weighing a total of approximately 0.50 ct., enhanced by red and varying shades of green guilloche enamel, set in an 18k yellow gold articulated mounting, measuring approximately 27 mm to 14.5 mm, completed by a tongue and groove clasp, with a figure-eight safety, forming a 7.5 inch bracelet, gross weight 85.17 grams	\$ 4,000 - 6,000

6869	Diamond, emerald, enamel and 18k yellow gold ring Designed in a braided motif, accented by (10) round-cut emeralds, weighing a total of approximately 0.40 ct., enhanced by (48) full-cut diamonds, weighing a total of approximately 1.90 cts., further enhanced throughout by blue enamel (some loss to enamel), set in an 18k yellow gold, tapered mounting, measuring approximately 17.3 to 11.3 mm, size 6.25, gross weight 18.49 grams	\$ 1,800 - 2,500
6870	Pair of Retro diamond and 18k yellow gold fan earrings Featuring (18) single-cut diamonds, weighing a total of approximately 0.35 ct., set in 18k yellow gold, flower motif, non-pierced mountings, measuring approximately 16.5 X 15 mm, gross weight 6.60 grams	\$ 400 - 600
6871	Opal and yellow gold brooch Featuring (1) oval boulder opal, measuring approximately 28.4 X 16.7 X 3.4 mm, accented by (3) round opal cabochons, measuring approximately 9.2 X 8.5 mm to 8.6 X 7.7 mm, set in a textured, 14k yellow gold, ribbon motif mounting, measuring approximately 73 X 44 mm, attached by a 10k yellow gold "M" pin and safety chain, gross weight 20.41 grams	\$ 400 - 600
6872	Opal, diamond and 14k yellow gold bracelet Featuring (7) opal inlaid segments, accented by (6) full-cut diamonds, weighing a total of approximately 0.20 ct., set in a 14k yellow gold, sculpted, hinged bangle, measuring approximately 12.20 mm, widest internal diameter 58 mm, gross weight 26.15 grams	\$ 500 - 700
6873	18k yellow gold bracelet the 18k yellow gold textured round link, measures approximately 21 X 5 mm, completed by a large, hidden spring ring clasp, forming an 8.5 inch bracelet, (marked 750 ITALY), weighing 42.12 grams Accompanied by original Arte d'Oro inner and outer box	\$ 1,000 - 1,500
6874	Coin form, 14k yellow gold pendant-necklace Featuring (1) silver coin form, measuring approximately 30 X 27 X 2.6 mm, set in a 14k yellow gold frame pendant, suspending from a 14k yellow gold, twisted link, forming a 30 inch necklace, gross weight 21.64 grams	\$ 600 - 900
6875	14k gold link necklace The 14k yellow and white gold fancy link, measures approximately 4.5 mm, completed by a 14k yellow gold, swivel, lobster claw clasp, forming a 23 inch necklace, gross weight 50.30 grams	\$ 1,000 - 1,500
6876	(Lot of 2) 14k yellow gold bracelets Including 1) 14k yellow gold round hollow hinged bangle, measuring approximately 5.7 mm in width and 71.9 mm, widest internal diameter (marked EG (Electra Gold) 14k Dominican Republic); together with 1) 14k yellow gold, flat hollow bangle, measuring approximately 6.0 mm in width and 70.7 mm, widest internal diameter (marked EG (Electra Gold) 14k Dominican Republic), total weight 18.98 grams	\$ 300 - 500
6877	14k yellow gold rope chain The 14k yellow gold, 2.7 mm, rope link, is completed by a barrel clasp with a figure eight safety, forming a 24 inch necklace, weighs 18.49 grams	\$ 300 - 500

6878	Tiffany & Co. Atlas 18k yellow gold ring The 18k yellow gold Atlas band, measures approximately 6.9 mm in width (marked Tiffany & Co., copyright 1993, 750, ITALY), size 7.75, weighs 8.24 grams Accompanied by original Tiffany & Co. velvet box	\$ 300 - 500
6879	(Lot of 2) 14k yellow gold rings Including 1) ring, featuring in 14k yellow gold, the relief a female profile, set in a 14k yellow gold mounting, size 9; together with 1) ring, featuring in 14k yellow gold, the relief a female profile, set in an adjustable mounting, size 6, gross weight 13.34 grams	\$ 300 - 500
6880	14k yellow gold ring band The 14k yellow gold band, measures approximately 11 mm (marked 583, 80P, Russian Hallmarks), size 5.75, weighs 10.46 grams	\$ 300 - 500
6881	Peter Macchiarini rock crystal quartz and sterling silver ring Centering (1) round rock crystal quartz cabochon, measuring approximately 11.1 mm, set in a silver ring, (marked MACCHIARINI), size 7.25, gross weight 10.90 grams	\$ 400 - 600
6882	Moonstone, diamond, blackened silver and 18k yellow gold bracelet Featuring (9) oval moonstone cabochons, ranging in size from approximately 30 X 20 mm to 18.8 X 14 mm, accented by numerous round-cut diamonds, weighing a total of approximately 6.00 cts., set in an articulated blackened silver link mounting, measuring approximately 33.4 mm tapering to 21 mm, completed by an 18k yellow gold, tongue and groove clasp with (2) figure-eight safeties, forming a 7 inch bracelet, gross weight 79.50 grams	\$ 1,800 - 2,500
6883	Aquamarine, diamond, blackened silver pendant-necklace Featuring (1) emerald-cut aquamarine, weighing approximately 33.00 cts., accented by numerous round-cut diamonds, weighing a total of approximately 0.50 ct., set in a blackened silver mounting, suspended from a blackened silver, 24 inch chain, gross weight 20.54 grams	\$ 500 - 700
6884	Pair of emerald, diamond, blackened silver and 18k yellow gold earrings Featuring (2) hexagonal emerald slices, measuring approximately 14.9 mm, accented by (1) emerald cabochon, measuring approximately 3.3 mm, enhanced throughout by round-cut diamonds, weighing a total of approximately 6.00 cts., set in blackened silver, drop mountings, measuring approximately 62.5 mm in length, completed by 18k post and friction backs, gross weight 27.41 grams	\$ 2,000 - 4,000
6885	Unmounted demantoid garnet The pear-shaped 1.21 ct. demantoid garnet, measures approximately 7.2 X 5.8 X 3.6 mm	\$ 300 - 500
6886	Unmounted demantoid garnet The pear-shaped 2.05 ct. demantoid garnet, measures approximately 8.7 X 6.4 X 4.8 mm	\$ 300 - 500
6887	(Lot of 13) Unmounted demantoid garnets Including 1) oval, 1) pear and 11) round-cut demantoid garnets, weighing a total of approximately 4.06 cts., ranging in size from approximately 6.3 X 4.9 X 2.9 mm to 2.3 X 2.3 X 1.3 mm	\$ 300 - 500

6888	Numerous unmounted demantoid garnets Including pear, oval and round-cut demantoid garnets, weighing a total of approximately 15.38 cts., ranging in size from approximately 4.8 X 3.9 X 2.8 mm to 1.9 X 1.9 X 1.1 mm	\$ 400 - 600
6889	Diamond, enamel and yellow gold locket-pendant Designed as a pierced scroll motif, 14k yellow gold hinged locket, measuring approximately 34 X 28 X 9.9 mm, opening to reveal a riveted, polychrome enamel, rose-cut diamond and 10k yellow gold locket, measuring approximately 23 X 18 mm, which opens to reveal a locket compartment, gross weight 37.1 grams	\$ 700 - 1,000
6890	Emerald, diamond, enamel and 14k white gold medal brooch Featuring (6) round-cut emeralds, weighing a total of approximately 0.90 ct., accented by round-cut diamonds (some diamonds missing), enhanced by green enamel, set in a 14k white gold medal mounting, measuring approximately 28 X 23 mm, gross weight 4.32 grams	\$ 200 - 400
6891	Diamond, sapphire, cultured pearl and 18k yellow gold emblem pendant-brooch Centering an interlocking A & E, accented by (19) calibre-cut sapphires, weighing a total of approximately 0.40 ct., accented by (48) old European-cut diamonds, weighing a total of approximately 0.55 ct., encircled by a crown motif, surrounded by (18), 3.0 mm, cultured pearls, set in an 18k yellow gold mounting, measuring approximately 23.6 mm, gross weight 5.0 grams Accompanied by a leather fitted box, E. et R. ALTENLOH, ET PLACE ROYALE BRUXELLES	\$ 500 - 700
6892	Victorian Reverse intaglio, yellow gold riding brooch Featuring (1) rock crystal quartz, painted reverse intaglio on a mother-of-pearl base, measuring approximately 14 X 10 mm, depicting a rider on a horse, set in a 14k yellow gold, riding crop mounting, measuring approximately 54 mm, (marked 14k), completed by a 10k yellow gold pinstem and catch, gross weight 4.56 grams	\$ 200 - 400
6893	(Lot of 15) Multi-stone, diamond, gold, platinum hat and stickpins Including 1) hat pin, featuring a foil backed oval-cut amethyst, set in a 14k yellow gold, filigree mounting (marked 14k, R), with a metal pinstem; 1) filigree, 14k yellow gold hat pin (marked 14k, R), with a metal pinstem; 1) diamond, platinum and metal stickpin; 1) lapis lazuli, scarab and 18k yellow gold snake stickpin; 1) purple sapphire, 18k white gold and 14k white gold stickpin; 1) diamond, pearl, 18k yellow gold garland and 14k yellow gold stickpin; 1) Freshwater cultured pearl, ruby and 14k yellow gold dragon stickpin; 1) diamond and 14k yellow gold snake stickpin; 1) diamond, natural gold nugget and 14k yellow gold stickpin; 1) cultured pearl, talon, 14k yellow gold stickpin; 1) diamond and 14k yellow gold rose stickpin; 1) assembled stone and 10k yellow gold stickpin; 1) opal and 10k yellow gold wishbone stickpin; 1) Californian gold coin and 14k yellow gold stickpin; together with 1) 10k yellow gold and metal pear stickpin, gross weight 37.19 grams	\$ 500 - 700
6894	Diamond and 14k yellow gold ring Featuring (19) full-cut diamonds, weighing a total of approximately 1.00 ct., set in a 14k yellow gold mounting, size 10, gross weight 14.61 grams	\$ 600 - 900

	Diamond and 14k yellow gold ring	
6895	Featuring (1) old mine-cut diamond, weighing approximately 0.55 ct., set in a 14k yellow gold mounting, size 10, gross weight 6.17 grams	\$ 300 - 500
	Diamond and 14k yellow gold ring	
6896	Featuring (1) old European-cut diamond, weighing approximately 0.95 ct., set in a 14k yellow gold mounting, size 8.5, gross weight 13.66 grams	\$ 600 - 900
	Art Nouveau Ulysse Nardin diamond and 18k yellow gold pendant-watch and chatelaine	
	Dial: round, white, black, Roman numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6:00, black Arabic numerals, gold tone Louis XV hands, Ulysse Nardin, Locle	
6897	Movement: button set, stem set, jeweled, gilded, 13414 Case: 18k yellow gold, hunting case, 33 mm, cuvette inside: 18K, 13414, outside: No. 13414, Ulysse Nardin, Locle Grands Prix, Paris, inside: 18k Ulysse Nardin Locle, 13414, back, stipple textured, monogram MBM, front: floral motif applique, accented by (33) old European-cut diamonds, weighing a total of approximately 1.35 ct., gross weight 36.86 grams Chatelaine: 18k yellow gold, stipple textured, floral and scroll motif, accented by (3) old European-cut diamonds, weighing a total of approximately 0.15 ct., 33 X 32 mm, gross weight 6.97 grams	\$ 2,000 - 4,000
	18k yellow gold demi case pocket watch	
	Dial: round, engraved, Roman numeral hour markers, outer dot minutes track, center floral motif, blued spade hands	
6898	Movement: button set, stem wind, jeweled Case: round, 18k yellow gold, demi, cuvette metal inside: 151386 culvre, outside: 18K, 151386, outer wavy cross hatch pattern and foliate motif, 33 mm, gross weight 28.19 grams	\$ 400 - 600
	Elgin 14k yellow gold hunting case pendant-watch	
	Dial: white, round, black Roman numeral hour markers, outer black minutes track, red Arabic numerals, sunken subsidiary seconds dial at 6:00, black Arabic numerals, blue spade hands, Elgin	
6899	Movement: stem set and wind, 15 jewels, 18105500, Elgin USA Double Roller Case: 14k yellow gold, hunting case, cuvette inside: Guaranteed 14K 585 FIVE THE K.W.C. Co., 5078312, inside: Keystone 14K Co., 5078312, floral engraved front with center shield and bow, 33 mm, gross weight 31.18 grams	\$ 300 - 500
	14k yellow gold hunting case pocket watch	
	Dial: round, white, black, Arabic numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6:00, blued spade hands, James Mix	
6900	Movement: stem set and wind, 17 jewels, James Mix, Albany, NY, 2056305 Case: 14k yellow gold, round, hunting case, cuvette inside: 159822, inside AWC CO., 14k, 159822, outside: striped, foliate border and edge, 35 mm	\$ 600 - 900

6901	<p>18k yellow gold open face pocket watch Dial: round, white, black Roman numeral hour markers, black outer minutes track, sunken subsidiary seconds, dial at 6:00, blue spade hands Movement: button set, stem wind, gilt, jeweled Case: 18k yellow gold, open face, metal cuvette: 68886, CUIVRE, inside: 18k, 68886, outside, monogrammed SEL, gross weight 36.6 grams</p>	\$ 300 - 500
6902	<p>Lady's Baume & Mercier 14k yellow gold wristwatch Dial: rectangular, textured white, raised dot and diamond hour markers, gold-tone diamond hands, Baume & Mercier, Geneve, Swiss Made Movement: stem set and wind, 17 jewels, Baume & Mercier, Swiss, unadjusted Case: 14k, rectangular, snap back, 24 mm, outside: dgs, 14K Bracelet: integral, 14k yellow gold, articulated and textured link, 9.6 mm, fold over clasp (missing safety chain), marked 14K, dgs, 6.5 inches, gross weight 29.07 grams</p>	\$ 600 - 900
6903	<p>Lady's Ebel stainless steel and 18k yellow gold wristwatch Dial: round, white, gold-tone Roman numeral hour markers, outer gold-tone square and baton minutes track, gold-tone baton hands, Ebel Movement: (not opened) Case: stainless steel, 5 screw front, E1003F11 A062654, 18k yellow gold bezel, Ebel, stainless steel, water resistant, 50m, Swiss Made BC, 22.7 mm Bracelet: stainless steel, wave link. 13 mm, accented by an 18k yellow gold, double deployant clasp, Ebel, stainless steel</p>	\$ 300 - 500
6904	<p>Lady's 14k yellow gold wristwatch Dial; square, raised diamond pattern, (discolored), applied Arabic numeral hour markers, baton hands, Cyrillic lettering Movement: stem set and wind, 16 jewels, 16KAMHEN Case: 14k yellow gold, rectangular, snap back, inner metal sleeve, outside (583, (Russian Hallmarks), 98735), single lugs 33 mm Bracelet: 14k yellow gold crescent links, tongue and groove clasp with figure eight safety, 7.5 inches, slightly adjustable link, gross weight 27.75 grams</p>	\$ 300 - 500
6905	<p>Tiffany & Co. 14k yellow gold wristwatch Dial: oval, white, black Roman numeral hour markers, inner black minutes track, blue dauphine hands, Tiffany & Co. Movement: stem set, quartz, 6 jewels, Swiss VS Case: 14k, oval, snap back, inside: Waldan Creation 585, outside: 14k, personalized Mair, We'll miss you, 2 B' u2ay, 25 mm Strap: black leather, metal buckle</p>	\$ 300 - 500

6906	<p>Lady's diamond and gold wristwatch Dial: round, blue, applied diamond hour markers, outer gold baton minutes track and luminous dot markers, aperture at 3:00 for date, gold luminous baton hands, center sweep seconds hand, Rolex Oyster Perpetual DateJust, Superlative Chronometer Officially Certified, T-Swiss-T Movement: stem set and wind, 26 jewels, adjusted to 5 positions and temperature 1161, Montres Rolex S.A. Geneva Swiss Case: 18k yellow gold, round, screw back, 26 mm (non Rolex bezel), featuring (40) full-cut diamonds, weighing a total of approximately 0.50 ct., set in 14k yellow gold, inside: Montres Rolex SA, Geneva Switzerland, 18k, 0.750, 6517, plastic crystal, gross weight 26.29 grams Bracelet: 18k yellow gold (non Rolex), 13 mm, weight 40.73 grams Gross weight 66.96 grams Accompanied by Rolex box, pillow and booklet</p>	\$ 1,200 - 1,600
6907	<p>Lady's diamond and 18k white gold wristwatch Dial: rectangular, mother-of-pearl, applied Roman numeral and dot hour markers, Swiss made, pitched dauphine hands, CYMA Movement: stem set, quartz, 5 jewels 280.002, Swiss, CYMA Case: rectangular, 18k white gold, (4) screw back, inside: CYMA, 18k, 600.501W, Italy, outside: 18k, 750, 24.5 mm, accented by (30) full-cut diamonds, weighing a total of approximately 0.415 ct. Bracelet: 18k white gold brick link, fold over clasp, 6.5 inches in length, marked 18k, 750, Italy CYMA, gross weight 38.07 grams Accompanied by extra link, box and warranty card</p>	\$ 800 - 1,200
6908	<p>Lady's Omega diamond and white gold convertible-covered wristwatch Dial: square, off white, applied and black batons, black baton hands, Omega Movement: stem set and wind, 17 jewels, 18596569, 483, Omega Watch Co. Case: 18k white gold, snap back, square, 14.7 mm, inside: 528569, Omega, bezel (20) full-cut diamonds, weighing a total of approximately 0.60 ct., fixed lugs (6) marquise-cut diamonds, weighing a total of approximately 1.00 ct., cover (removable) 14k white gold, (25) full-cut diamonds weighing approximately 2.70 cts. Bracelet: 18k white gold, articulated, double row (84) full-cut diamonds, weighing a total of approximately 10.00 cts., completed by a tongue and groove clasp, with (1) figure-eight, (1) hinged hook safeties and a chain, 6.75 inches, gross weight 34.20 grams. Total diamond weight is approximately 14.30 cts.</p>	\$ 2,000 - 4,000
6909	<p>American Watch Co. 14k yellow gold hunting case pocket watch Dial: white, round, black Roman numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6:00, black Arabic numerals, blued spade hands, A.W. Co., Waltham Movement: lever set and stem wind, gilded, jeweled, 1903481, Am. Watch Co., Waltham, Mass Case: 14k yellow gold, hunting case, hinged, cuvette inside: 14k, C1222, inside: A.W. Co., C1222, 14k, textured engraved edges, floral and scallop engraved front and back, 4.1 mm, with cotton pouch, gross weight 72.3 grams</p>	\$ 600 - 900

6910	<p>Waltham American Watch Co. 14k yellow gold hunting case pocket watch Dial: round. white, black Roman round hour markers, blue outer minutes track, sunken seconds hand at 6:00, black Arabic numerals, blued spade hands, American Watch Co., Waltham Movement: lever set, stem wind, gilded, jeweled, American Waltham Watch Co., 3288442 Case: 14k yellow gold, round, hunting case, cuvette inside: 14k 33516, outside inscribed "Presented to M Bea Wilson by Father on graduating at Newark Academy, June 23th, 1887", inside: 33516, 14K AWCo., 33516 (crystal is broken), engine turned, monogrammed shield, swirl textured edges, 39.8 mm, gross weight 58.2 grams</p>	\$ 400 - 600
6911	<p>18k yellow gold open face pocket watch Dial: gilded, round, applied Roman numeral hour markers, outer dot minutes track, framed in rose and green gold floral border, central swirl motif, spade hands Movement: key hand set, key wind, gilded fusee lever, Vacheron A. Geneve Case: 18k yellow gold, open face, 2 hinge, cuvette, key hole, hinged out movement, inside 3466, floral garland bow, gross weight 44.9 grams</p>	\$ 400 - 600
6912	<p>American Watch Co. Waltham 14k yellow gold hunting case pocket watch Dial: round, white, black Roman numeral hour markers, black outer minutes track, blued spade hands, sunken subsidiary seconds dial at 6:00, black Arabic numerals, A.M. Watch Co. Waltham Movement: lever set and stem wind, AWW Co. 3684581, Waltham Case: 14k yellow gold, hunting case, cuvette inside: 167661, inside: C.W.C. Co. trade mark, 167661, swivel edge, framed in swirl and garland, engraving, 41 mm, with a country home, gross weight 68.7 grams</p>	\$ 700 - 1,000
6913	<p>14k yellow gold open face octagonal pocket watch Dial: round, white, black Arabic numeral hour markers, black minutes track, red Arabic numerals, sunken subsidiary seconds dial at 6:00, black Arabic numerals, blued breguet hands, Waltham Movement: stem set and wind, 17 jewels, AW W Co. Waltham USA, 23588753 Case: 14k yellow gold, octagonal, open face, front opening, inside: National WCCo., 14K, 779575, 43 mm, pin striped engine with monogram, synthetic sapphire crown, gross weight 54.2 grams</p>	\$ 500 - 700
6914	<p>18k yellow gold hunting case pocketwatch Dial: round, white, black Roman numerals, outer black Arabic numeral hour markers, sunken subsidiary seconds dial at 6:00, black Arabic numerals, gold spade hands Movement: button set, stem wind, jeweled Case: 18k yellow gold, round, cuvette, inside 3440, outside Chrono Metre, B Haas Inc., Crie, Brerettes Geneve, Besancon, Paris, inside 3440, outer engine turned, front monogrammed, gross weight 93.0 grams</p>	\$ 600 - 900

6915	<p>14k yellow gold hunting case pocket watch Dial; round, white, black Roman numeral hour markers, outer black minutes track, red Arabic numerals, sunken subsidiary seconds dial at 6:00, fuseaux blued hands Movement: stem set and wind, jeweled Case: 14k yellow gold, round, hunting case, cuvette inside: 87145, outside: Roy Warranted Standard U.S. Assay, 87145, swirled edge, engined foliate motif front and back, 49.1 mm, crystal is missing, gross weight 102.4 grams</p>	\$ 500 - 700
6916	<p>Elgin Nat'l Watch Co., 14k yellow gold hunting case pocket watch Dial: round, white, black Roman numeral hour markers, outer black minutes track, blued spade hands, sunken subsidiary seconds dial at 6:00, black Arabic numerals, Elgin Nat'l Watch Co. Movement: lever set, stem wind, gilded, jeweled, Elgin Nat'l Watch Co., No1067627 Case: 14k yellow gold, hunting case, cuvette: 16821, inside: Warranted 14K U.S. Assay. 16821, PAT. FEB, 8 87, scalloped edge, engraved flower and scroll motif, gross weight 117.6 grams, gross weight 117.6 grams</p>	\$ 700 - 1,000
6917	<p>Racine Perrot 18k yellow gold hunting case pocket watch Dial: round, white, black Roman numeral hour markers, black outer minutes track, sunken subsidiary seconds dial at 6:00, black Arabic numerals, blued open lances hands, Racine Perrot 30954 Movement: key and wind set, jeweled, Racine Perrot 30954 Case: 18k yellow gold, hunting case, cuvette, inside: 3, 30954, swirl engraved key holes for set and wind, inside: 18k, 30954, 3, 3, 54, outer engine turned, 45 mm, gross weight 65.8 grams Key: metal</p>	\$ 500 - 700
6918	<p>18k yellow gold hunting case pocket watch with chain Dial: round, white, black Roman numeral hour markers, black minutes track, Arabic numerals, sunken subsidiary dial at 6:00 Movement: lever set and stem wind Case: 18k yellow gold, round, hunting case, cuvette: K18, 928242, inside: 928242, K18, 48.6 mm, gross weight 86.69 grams Chain: 14k yellow gold, figaro link, 2.7 mm, 13.5 inches, with metal swivel hook, 8.8 grams</p>	\$ 400 - 600
6919	<p>Elgin 14k yellow gold hunting case pocket watch Dial: round, white, black Roman numeral hour markers, outer black minutes track, red Arabic numerals, blued spade hands, subsidiary seconds dial at 6:00, Elgin Movement: lever set and stem wind, 17 jewels, 11873978, Elgin Nat'l Watch Co., USA Case: 14k yellow gold, hunting case, cuvette, 14k, 98457, outside: hand scribed, inside: 14k, 98437, AW Co, front monogrammed shield, 53.4 mm, (hinge area oxidized) gross weight 119.6 grams</p>	\$ 500 - 700

Waltham 14k yellow gold open face pocket watch
Dial: round, white, black Arabic numeral, black outer minutes track, red Arabic numerals,
6920 subsidiary seconds dial at 6:00, blued spade hands, Waltham
Movement: A.W.W. Co., Waltham, 15 jewels, 11756354
Case: 14k yellow gold open face, cuvette: Warranted 14k U.S. Assay, 5036479, inside:
keystone, 14k, 5036479, outside monogram TSF, 43 mm, gross weight 59.4 grams \$ 500 - 700

Rare Longines 14k yellow gold, monopusher wrist-chronograph
Dial: white, round, luminous Arabic numeral hour markers, black Arabic numeral outer
minutes track, (2) sunken subsidiary dials at 3:00 and 9:00 for 30 minute register and 60
second register, luminous svelte hands, center sweep black stop watch hand, Longines
Movement: manually wound mechanical, 13.33Z caliber, 18 jewels, five adjustments, No.
2'974'740, Longines W. Co., Swiss
Case: 14k yellow gold, round, double hinged, hinged cuvette, inside: 14k, 2'974'740,
Longines, W. Co. Swiss, Swiss hallmarks, inside: W. Co., Swiss hallmark, 2'974'740, hinged at
7:00, crown: button at 2:30, crown at 3:00 with single push button chronograph, 34.9 mm
6921 Strap: brown leather, 15 mm, metal buckle

Provenance: This watch was originally invoiced on August 2nd, 1919 to A. Wittnauer Co.,
NY, official agent for Longines during this period. \$ 6,000 - 9,000

Universal Geneve 14k yellow gold Aerocompax wristwatch
Dial: round, silvered dial, applied dot hour markers, outer black Arabic numeral minute
track, (4) sunken subsidiary dials at 12:00, 3:00, 6:00 and 9:00, for second hour register, 30
seconds register, 12 hour register and seconds register, gold tone dauphine hands, black
6922 spade stop watch hand, center sweep (outer tachymeter deteriorated), Universal Geneve,
Aero Compax
Movement: stem wind and set, jeweled, 283234438, Universal, Geneve, Swiss
Case: 14k yellow gold, round, snap back, inside: Swiss 128 Universal Geneve, Swiss
hallmarks, 14k 0585, 1070972 52205, 32 mm, rectangular push chronograph buttons at
2:00 and 4:00, setting crown at 3:00, second hour register crown at 9:00, plastic crystal
Strap: brown cowhide leather, 18 mm, metal buckle \$ 4,000 - 6,000

<p>Rolex Day-Date President yellow gold wristwatch, Ref. 1803 Dial: round, gold, applied baton hour markers, black outer minutes track, gold pitched dauphine hands, center sweep seconds hand, aperture at 3:00 for date, aperture at 12:00 for day, Rolex Oyster Perpetual Day-Date, Superlative Chronometer Officially Certified 6923 Movement: stem set and wind, 1555, DD1131, 25 jewels, Rolex Geneva, Swiss Case: 18k yellow gold, round, screw back, oyster, fluted 18k yellow gold bezel, screw down crown, 34.4 mm, 1803, Registered Design, 550427, gross weight 54.7 grams Bracelet: (not Rolex) 14k, link, deployant clasp, 7.5 inches, weighs 46.6 grams (without head)</p>	<p>\$ 2,000 - 4,000</p>
<p>Rolex GMT-Master "Fuchsia" stainless steel wristwatch, Ref. 1675 Dial: black, round, luminous baton and dot hour markers, white outer minutes track, aperture at 3:00 for date, luminous mercedes hands, luminous dot, center sweep seconds hand and luminous red triangle hand, Rolex Oyster Perpetual, GMT-Master Superlative Chronometer, Officially Certified, Swiss-T<25 6924 Movement: stem set and wind, automatic, 26 jewels, adjusted to 5 positions and temperature, Montres Rolex SA Geneva, Swiss, 4570 Case: stainless steel, oyster, round, screwback, inside: Montres Rolex SA Geneva Switzerland Patented Stainless Steel, 1675, IV67, shouldered crown, 40 mm unidirectional rotating "Fuchsia" bezel, 37 mm Strap: 20 mm, leather, metal buckle, non-Rolux</p>	<p>\$ 8,000 - 12,000</p>
<p>Coral and 14k yellow gold pendant 6925 Featuring (1) oval coral cabochon, measuring approximately 10.0 x 8.3 mm, set in a 14k yellow gold mounting, gross weight 1.47 grams</p>	<p>\$ 400 - 600</p>
<p>Coral and 14k yellow gold ring 6926 Centering (1) oval coral cabochon, measuring approximately 9.75 X 8.05 X 3.10 mm, set in a 14k yellow gold mounting, size 8.25, gross weight 2.06 grams</p>	<p>\$ 400 - 600</p>
<p>South Sea cultured pearl and 18k yellow gold jewelry suite Including 1) pair of 9.7 mm, South Sea cultured pearl and 18k yellow gold articulated, drop 6927 earrings; together with 1) 10.5 mm, South Sea cultured pearl and 18k yellow gold pendant, suspended from a 1.6 mm, 18k yellow gold snake link 15 inch chain, gross weight 12.14 grams</p>	<p>\$ 500 - 700</p>
<p>Cultured pearl, tanzanite, aquamarine and yellow gold necklace Centering (1) 20k yellow gold filigree pendant, (marked 22KDN, 916), measuring approximately 25.0 X 15.0 X 3.8 mm, suspended from a twisted triple strand of freshwater cultured pearls, measuring approximately 3.0 X 2.0 mm, interspaced by faceted tanzanite and aquamarine beads, measuring approximately 5.0 X 4.0 mm, completed by a 20k yellow gold "S" hook clasp, forming a 15 inch necklace 6928</p>	<p>\$ 300 - 500</p>
<p>Cultured pearl, diamond and 18k yellow gold bracelet 6929 Featuring (7) 7.0 mm, cultured pearls, accented by (12) full-cut diamonds, weighing a total of approximately 0.30 ct., set in an 18k yellow gold, hinged mounting, measuring approximately 10 mm, 63.3 mm widest internal diameter, gross weight 21.9 grams</p>	<p>\$ 800 - 1,200</p>

	Mabe cultured pearl, diamond, mother-of-pearl and 18k yellow gold heart pendant-enhancer	
6930	Centering (1) heart shaped mabe pearl, measuring approximately 16 X 15.4 mm, accented by (34) full-cut diamonds, weighing a total of approximately 1.00 ct., set in an 18k yellow gold mounting, measuring approximately 32 X 22 mm, completed by an articulated, hinged bail, gross weight 5.1 grams	\$ 300 - 500
	(Lot of 2) Multi-stone and yellow gold rings	
6931	Including 1) mabe pearl, emerald, sapphire cabochon and 14k yellow gold ring, size 7; together with 1) round sapphire cabochon, square-cut white sapphire, round emerald cabochon and 14k yellow gold ring, size 8.75, gross weight 15.18 grams	\$ 400 - 600
	Cultured pearl, sapphire and 14k yellow gold golf bag charm	
6932	Designed as a golf bag, accented by round-cut sapphires and cultured pearls, set in a 14k yellow gold mounting, measuring approximately 33 x 22 mm, gross weight 9.5 grams	\$ 500 - 700
	Jadeite, diamond and platinum ring	
6933	Centering (1) oval jadeite cabochon, weighing 4.70 cts., accompanied by a GIA Jade Report #2193949203, Dated January 7, 2019, stating Jadeite Jade, No Indications of Impregnation, accented by (10) tapered baguette-cut diamonds, weighing a total of approximately 0.60 ct., enhanced by (38) full-cut diamonds, weighing a total of approximately 0.75 ct., set in a platinum mounting, size 8.75, gross weight 16.6 grams	\$ 1,800 - 2,500
	Jadeite and 14k yellow gold bracelet	
6934	Featuring (2) carved jadeite segments, measuring approximately 16 mm in width, accompanied by a Mason-Kay Jadeite Authenticity Report #190118-5503, Dated January 18, 2019, stating Natural Jadeite Jade - No Dye or Impregnation Detected - 'A' Jade, completed by a 14k yellow gold hinge and clasp, with safety chain bangle mounting, (marked 14k, 585), widest internal diameter 57 mm, gross weight 55.03 grams	\$ 900 - 1,300
	Jadeite and 14k yellow gold bracelet	
6935	Featuring (2) carved jadeite segments, measuring approximately 7.8 mm, widest internal diameter 52 mm, completed by a 14k yellow gold engraved hinge and clasp, with a round jadeite cabochon thumb piece and safety chain, gross weight 33.38 grams	\$ 200 - 400
	Jadeite and 14k yellow gold bracelet	
6936	Featuring (4) jadeite cabochons, measuring approximately 17 X 10 X 4.4 mm, each set in a 14k yellow gold link mounting, attached to a 14k yellow gold fancy link, completed by a fold over adjustable clasp, forming a 6 inch bracelet, gross weight 13.34 grams	\$ 400 - 600
	(Lot of 2) Jade and 14k yellow gold jewelry	
6937	Including 1) necklace, featuring (5) oval jadeite cabochons, measuring approximately 15 X 12 X 5 mm, set and linked in 14k yellow gold, forming 28 inches in length; together with 1) multi-colored jade and 14k yellow gold flower ring, size 5, gross weight 21.87 grams	\$ 600 - 900

6938	Cultured pearl and 14k yellow gold jewelry suite Including 1) cultured pearl and 14k yellow gold spray brooch; 1) pair of cultured pearl and 14k yellow gold non-pierced earrings; together with 1) cultured pearl and 14k yellow gold ring, size 6, gross weight 19.69 grams	\$ 400 - 600
6939	Pair of mabe cultured pearl, diamond and 14k yellow gold earrings Centering (2) mabe cultured pearls, measuring approximately 15 mm, accented by (32) round-cut diamonds, weighing a total of approximately 0.30 ct., set in 14k yellow gold non-pierced mountings, gross weight 17.07 grams	\$ 300 - 500
6940	Jadeite and 14k yellow gold ring Featuring (1) round jadeite cabochon, weighing 20.36 cts., accompanied by a GIA Jade Report #5202151231, Dated March 26, 2019, stating Jadeite Jade, Natural Color, No Indications of Impregnation, set in a 14k yellow gold mounting, size 7.75, gross weight 9.1 grams	\$ 1,500 - 2,000
6941	Amber and 14k yellow gold jewelry suite Including 1) necklace, composed of numerous faceted graduated amber beads, ranging in size from approximately 18 mm to 12 mm, forming 23 inches in length; together with a bracelet, composed of (6) amber beads, measuring approximately 15 X 8 mm, interspaced by 14k yellow gold links, forming 7.5 inches in length	\$ 300 - 500
8000	(lot of 2) Japanese ceramic vases: everted neck above ovoid body with beaded handles, one with wild geese flying past the moon; the other with herons by a stream, largest: approx. 12"h	\$ 300 - 500
8001	(lot of 2) Japanese Arita vase, 1930s-40s, small everted rim above rounded rectangular body with mallards and chrysanthemums, handles on the shoulder, base marked "bibi"; together with a glass vase with a long stick neck above rounded square body with concave surface, painted with plum blossoms on branches, largest: approx. 9.5"h	\$ 300 - 500
8002	(lot of 3) Japanese ceramics, consisting of a Hirado ware sake pitcher in the form of Hotei with his sack, 19th century; a blue-and-white sake server on tripod supports, base marked; a porcelain censer with a metal open-work lid, base marked "Heian Chikusen" (cf. Miura Chikusen), largest: 5.5"h x 8"l	\$ 400 - 600
8003	(lot of 3) Japanese Imari ware: bowls from Meiji period, large one with foliated rim, center-well with the botanical "three friends of winter" in blue-and-white, base marked; another with karajishi and peonies in the center; together with a charger having various plants and flowers in the panels, largest: 12"dia	\$ 300 - 500
8004	Japanese champleve censer, Meiji period, karajishi finial on the lid, dragon-shaped handle on either side, bulbous body decorated with chrysanthemums and cherry blossoms, on tripod supports in the form of three Buddhist monks, 8"h	\$ 300 - 500
8005	(lot of 2) Japanese wooden netsuke, one in the form of two puppies playing; the other in the shape of karajishi (fu-lion), both with the signature "Yoshitoshi", approx. 2.5"l;	\$ 300 - 500
8006	No Lot	
8007	(lot of 2) Japanese bronze water droppers: one in the form of a fish, with the name inscribed, the other a double gourd with a hatchet, largest: 3.5"l	\$ 300 - 500
8008	(lot of 2) Japanese miniature insects, Meiji period: a brass cricket and a praying mantis, largest: 3"l	\$ 200 - 400

8009	(lot of 4) Japanese wooden netsuke, one of immortal, signed "Kogyoku"; one of two frogs, one on top of the other; one with a mouse on a mushroom, signed "Tomokazu"; one with a frog on bamboo stem, signed "Shozan", largest: approx. 1.77"h	\$ 300 - 500
8010	Japanese cloth tobacco pouch, 19th century, having a lacquered ojime bead with dragonflies, a menuki with a monkey showman with his monkey, the interior clasp of black and gilt with wasps, approx. 3"w x 5.25"l	\$ 200 - 400
8011	Japanese gilt lacquered inro with netsuke, late Edo period: four-case inro, decorated with streams and mallards on both sides, a small ojime bead of ovoid shaped Buddhist bell and a wooden netsuke in the shape of a cluster of clams, 3.25"h x 2.25"w	\$ 400 - 600
8012	Japanese gilt lacquered five-case inro, 19th century, with reddish golden nashiji interior, exterior decorated with chrysanthemums in a landscape, 3.5"h x 1.75"w	\$ 400 - 600
8013	Japanese wakizashi, ray skin handle, iron tsuba, red lacquered saya, overall (in saya): 23"l, blade: 14.25"l	\$ 300 - 500
8014	Japanese patinated bronze censer, in the form of karajishi with the jaw open, removable lid, bulbous body and a tail, raised on four paws, with a wooden stand, approx. 5"h x 6"dia	\$ 500 - 700
8015	Japanese bronze censer/hand warmer hibachi, short neck above the bulbous body, with lappets on the shoulder, on tripod, 5.75"h x 9"dia	\$ 300 - 500
8016	(lot of 2) Japanese pair of champleve jars, having a short neck above floral motifs, the ovoid body with a central band decorated with phoenix, on a short circular foot, 15.5"h	\$ 600 - 900
8017	Japanese bronze candle stand, tall body above tripod stand with pierced work, approx. 23.25"h	\$ 300 - 500
8018	Japanese ikebana basket, double gourd form bamboo body on a gnarled cherry tree branch base, approx. 13.75"h x 16.5"l	\$ 300 - 500
8019	Japanese black lacquered shell game container (kaioke), Meiji or earlier, cylindrical with brass fittings, decorated in gilt with peonies on the exterior and interior lid with cranes and pine tree, on four splayed supports, bound with beige colored tasseled cords, overall: 15.75"h x 14.75"dia	\$ 300 - 500
8020	Chinese soapstone seal, of imperial style carved with five mythical beasts in pursuit of a large jewel, base reads 'Qianlong qinxian zhibao', with stand and box, 3.5"w	\$ 2,000 - 4,000
8021	Chinese hardwood lidded box, the oval sectioned lid inset with a hardstone plaque with bat and coins, the side of the box relief carved with repeated bat-and-coin motif framed with branches of fruiting peach branches at the rim (losses to hardstone plaque), 5.5"w	\$ 300 - 500
8022	Chinese wooden brush washer, decorated with gnarled pines with a shaped reservoir to the interior, 6.5"w	\$ 300 - 500
8023	(lot of 6) Chinese jade/hardstone zoomorphic toggles, each similarly carved with a badger reclining on a leaf, largest: 2.5"w	\$ 300 - 500
8024	(lot of 20) Chinese jade/hardstone toggles and plaques: motifs including butterflies, bats, insects and fans, largest: 2"w	\$ 300 - 500
8025	(lot of 6) Chinese hardstone plaques, including two with the character 'fu', one shuangxi, another with 'ji' under a chime; a plain plaque with a dragon on top; one of bamboo; and another carved with a child; largest: 2.25"h	\$ 300 - 500

8026	(lot of 2) Chinese hardstone/jade snuff bottles: one of a Buddha hand citron; the other of two squash suspended from leafy vines, executed from a celadon matrix with russet patches on the side, largest: 2.25"h	\$ 400 - 600
8027	(lot of 3) Chinese hardstone/jade snuff bottles, two with plain flattened bodies, another with oval shaped raise panels on the side, executed from a gray-tan stone; largest: 2.5"h	\$ 600 - 900
8028	(lot of 2) Chinese hardstone/jade snuff bottles: the first of pebble form in the shape of a fruit accented by leaves; the second, of a tapering flat body carved with a lotus flower, reversed by a stylized swirl motif, largest: 2.75"h	\$ 500 - 700
8029	(lot of 4) Chinese hardstone/jade snuff bottles, two of plain mottled brown matrix; one carved with zoomorphic mock ring handles; together with a spinach jade double gourd bottle, largest: 2.75"h	\$ 600 - 900
8030	(lot of 20) Chinese hardstone jade plaques and carvings: mostly of floral motifs including lotus, bamboo, and lingzhi, largest: 2.75"w	\$ 300 - 500
8031	(lot of 8) Chinese assorted wallets, consisting of four with a flap on either side; four of tri-fold form; together with a small case with an aperture to the center framed by embroidery of bird and flowers, 4.5"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 500 - 700
8032	(lot of 10) Chinese embroidered wallets, the rectangular form with two flaps, mostly satin stitched with floral motifs on red or yellow ground, 4.25"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 500 - 700
8033	(lot of 10) Group of Chinese embroidered wallets, mostly of blue or green hues, with one flap on either side, decorated with floral motifs, 4.5"h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 500 - 700
8034	Chinese silk embroidery, featuring a gilt couched frontal facing dragon amid blue cloud roundel executed in satin stitch, overall (framed): 15.75"w	\$ 400 - 600
8035	(lot of 2) Chinese textile fragments, each woven with a five-claw dragon, one with blue ground, and the other on a brick red ground above a lishui border, largest overall: 32.75"h	\$ 600 - 900
8036	Chinese underglaze blue porcelain stickneck vase, the cylindrical neck with two registers featuring mountains and river, the compressed body with two additional landscape reserves, recessed base with double ring mark, 17"h	\$ 400 - 600
8037	Pair of Chinese porcelain jars, the tapering ovoid body decorated with beauties in a garden, reversed by a colophon, 13.5"h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 400 - 600
8038	Pair of Chinese porcelain lidded jars, the body decorated with a deer, peonies, and a crane perched in a pine tree, reversed by a colophon, 15.5"h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 400 - 600
8039	Pair of Chinese enameled porcelain lidded jars, decorated with peonies accented by leafy branches, reversed by a poetic colophon, followed by signature, 15.5"h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 400 - 600
8040	Chinese double gourd bottle vase, the celadon glaze with a network of large russet hue crackles, 9.5"h	\$ 1,000 - 1,500
8041	Chinese Ge-type ceramic tripod censer: the rim with an inverted U-shaped handles, the beige colored ground with dark and russet colored crackles, 4.125"w	\$ 1,000 - 1,500

8042	Chinese Guan-type ceramic vase, with a wide cylindrical neck above a low slung body raised on a low foot, the pale blue ground with a network of dark crackles, 7.75"h	\$ 1,000 - 1,500
8043	Chinese porcelain figural group, of a male and female holding a shuangxi plaque, base marked 'Wan Tongshun zao', 8.75"h	\$ 300 - 500
8044	Chinese porcelain brush pot, of lobe form entitled 'Bailu Gudong' enameled with a pavilion complex, raised on four small supports and base with apocryphal Jiaqing mark, 3.5"h	\$ 800 - 1,200
8045	Chinese enameled porcelain brush pot, featuring a qianjiangcai landscape with boats on the river and the bank with a rustic villa, inscribed with colophon, bearing signature 'Cheng Huanwen', 5"h	\$ 300 - 500
8046	Chinese slip decorated celadon porcelain vase, having a cylindrical neck and globular body with floral sprigs of the four season, wood stand, 15.5"h	\$ 700 - 1,000
8047	Chinese enameled porcelain jar, the tapering ovoid body featuring a meandering blue dragon on a yellow ground amid color clouds amid green rolling waves, 13.5"h	\$ 1,000 - 1,500
8048	Pair of Chinese porcelain plates, featuring a green dragon and aubergine phoenix in the center, the interior and exterior walls with stylized ruyi heads, recessed base with apocryphal Guangxu mark, 5.25	\$ 400 - 600
8049	Chinese doucai porcelain bowl, the exterior with stylized lotus bands amid tendrils, below a yellow ruyi head band with shou medallions, base with apocryphal Qianlong mark, 5.5"w	\$ 800 - 1,200
8050	(lot of 10) Chinese underglaze blue porcelain cups, similarly decorated with a pair of dragons chasing a jewel on a blue ground, base with apocryphal Kangxi mark, 3.5"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 400 - 600
8051	(lot of 6) Chinese underglaze blue porcelain saucers: the first pair is of clouds, base with Guangxu mark; second pair is of floral scrolls, recessed base marked with Kangxi mark; third pair centered by peaches and encircled with shou emblems, the base with an endless knot, 4.25"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 600 - 900
8052	Chinese porcelain bowl, with flared walls decorated with meandering red-orange dragons amid underglaze blue clouds and rolling waves, base bearing apocryphal Daoguang Gengxu mark, 6"w	\$ 800 - 1,200
8053	Chinese underglaze blue porcelain lidded sweet meat box, of circular form with five compartments each centered with a bat encircling a central section having a peach, the exterior featuring peony tendrils, 10.25"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 500 - 700
8054	(lot of 9) Chinese enameled porcelain dishes: five sauce dishes each with a bird on flowering branch and a rooster; four dishes featuring inscriptions regarding longevity, base with a studio mark, 4"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 300 - 500
8055	(lot of 6) Chinese underglazed blue porcelain small dishes, two of octagonal form with a villager crossing a bridge; the second pair of floral form with figures; together with a pair featuring sprigs of auspicious fruits, 4.5"w	\$ 400 - 600

8056	(lot of 9) Chinese blue-and-white porcelain sauce dishes: four decorated with scholar's items and vessels, base bearing Guangxu mark; the remaining five featuring a pair of dragons in pursuit of a jewel, base with Kangxi mark, largest: 2.75"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 300 - 500
8057	(lot of 17) Chinese porcelain dishes: five sauce dishes with various flowers; seven with a citrus and flower; together with five having a mille fleur pattern, base with apocryphal Qianlong mark, 5"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 300 - 500
8058	Chinese peach bloom glazed porcelain hu-vase, with two raised bands at the neck, above the splayed body, the recessed base with apocryphal underglaze blue Kangxi mark, 8.25"h	\$ 700 - 1,000
8059	(lot of 3) Chinese enameled porcelain lidded tureens, two featuring figures in a garden; the other with a bird amid chrysanthemums, base with apocryphal Qianlong mark, Provenance: Estate of Reynold Tom of Oakland, CA	\$ 400 - 600
8060	Pair of Chinese tortoise shell glazed ceramic jars, tapering ovoid body, with tan colored spots on a dark brown glaze, surmounted with a lotus leaf form lid, 11"h	\$ 1,000 - 1,500
8061	(lot of 3) Chinese ceramic vessels, the chamber pots of various forms, first of underglaze blue porcelain with floral tendrils, together with a lid; second, of brown glaze to the upper section; the third, unglazed and in the form on a mythical beast, largest: 5.5"w	\$ 400 - 600
8062	Manner of Lin Fengmian (Chinese, 1900-1991), Cockscomb Flowers, ink and color on paper, the lower right corner bearing signature, sight: 23.75"h x 23.75"w; overall (framed): 36"h x 36"w	\$ 1,000 - 1,500
8063	Manner of Li Keran (Chinese, 1907-1989), Mountain Landscape, ink and color on paper, upper right with a poetic colophon, bearing signature and three seals; the mounting with additional inscription bearing signature Qi Gong, sight: 27.25"h x 18.25"w, overall (framed): 37"h x 25.5"w	\$ 4,000 - 6,000
8064	Manner of Zhang Daqian (Chinese, 1899-1983), Mountain Landscape, ink and color on paper, upper right with poetic colophon, bearing signature and two seals, sight: 50.25"h x 23.25"w, overall (frame): 70"h x 31.75"w	\$ 6,000 - 9,000
8065	Manner of Wu Changshuo (Chinese, 1844-1927), Peaches, ink and color on paper, with cyclical date 'xinyou' and bearing signature 'Wu Changshuo' and two seals, sight: 45"h x 10"w, overall (scroll): 67"h x 14.5"w	\$ 2,000 - 4,000
8066	Manner of Zhang Daqian (Chinese, 1899-1983), Beauty Holding Fan, ink on paper, the upper right with poetic colophon, bearing signature and two seals, painting: 37.5"h x 17"w, overall (scroll): 78"h x 23"w	\$ 2,000 - 4,000
8067	(lot of 2) Manner of Zhao Ziqian (Chinese, 1829-1884), Calligraphy Couplet, ink on paper, with dedication colophon, the left bearing signature and two seals, sight: 53"h x 12.25"w, each overall: 58.5"h x 14.5"w	\$ 1,500 - 2,500
8068	Yu Jingtang (Chinese, 1896-1985), Calligraphy, ink on paper, poem dedicated to Xiaoyun, with cyclical date 'yiwei', signed and followed by two seals, sight: 51"h x 19.5"w, overall (scroll): 73"h x 24.75"w	\$ 500 - 700
8069	Manner of Wu Hufan (Chinese, 1894-1968), Landscape, ink and color on paper, the upper left bearing cyclical date dingchou, bearing signature and three seals, painting: 25.5"h x 13.25"w, overall: 38.75"h x 17"w	\$ 1,500 - 2,500
8070	Manner of Yun Shouping (Chinese, 1633-1690), Trees, ink on silk, the left with a poetic colophon, bearing three seals, painting: 10.25"h x 15.75"w	\$ 300 - 500

8071	Himalayan painted thangka, Blue Tara, ink and color on textile, the central deity holding a vajra and ghanta sitting amid rows of over a hundred secondary bodhisattva, sight: 35.25"h x 28.25"w	\$ 800 - 1,200
8072	Himalayan painted thangka, Paramasukha-Chakrasamvara (Father-mother), ink and color on textile, the multi-armed dark blue male deity embracing his consort, backed by a mandorla and standing on a lotus pedestal, accented by secondary deities and treasures, sight: 27"h x 15.5"w	\$ 600 - 900
8073	Himalayan painted thangka, Green Tara, ink and color on textile, the seated central deity holding lotus sprigs, accented by secondary deities in landscape, sight: 17.25"h x 12"w, overall: 26.5"h x 17.5"w	\$ 500 - 700
8074	Himalayan painted thangka, ink and color on textile, in yab-yum, the multiple faced and six armed blue deity, seated and embracing his green consort, the lower right with a lama in a ceremony and the left corner featuring Mahakala, sight: 20"h x 17"w, overall: 31.75"h x 22.75"w	\$ 600 - 900
8075	Himalayan painted thangka, Heruka and Consort, ink and color on textile, the six armed winged blue manifestation in embrace with his blue female shakti with a leopard skin skirt, standing on a lotus pedestal backed by a flaming mandorla, accompanied by secondary figures, sight: 19.25"h x 14.5"w, overall: 31"h x 20.25"w	\$ 600 - 900
8076	Chinese enameled porcelain fish bowl, decorated with meandering dragons of green, pink, and orange hue, amid green clouds below a floral band, 15.75"w	\$ 400 - 600
8077	Chinese scholar's rock, the black matrix of arching form having multiple apertures, with wood stand, 11.25"w	\$ 500 - 700
8078	Chinese hardwood side table, inset with two floating top panels, above the apron pierced with tendrils, raised on legs with hoof supports, 34"h x 35.75"w x 17.75"d	\$ 500 - 700
8079	Chinese hardwood table, the top inset with two floating panels, above an apron fronted by shou emblem flanked by two bats, raised on trestle supports, 31"h x 42"w x 30.5"d	\$ 700 - 1,000
8080	Japanese wooden hibachi, three drawers to the right, two drawers at the bottom, with copper drop-in insert, handle-inset on either end, exterior with zelkova, a cover over the copper inset and extra panel over the right section with persimmon wood ends, separate wooden stand, hibachi: 14.25"h x 28"l x 15.25"d, stand: 4.5"h x 28.5"l x 15.75"d	\$ 400 - 600
8081	Japanese wooden nagamochi trunk, Edo period, dark brown lacquer-finished, decorated with three-leaved hollyhock (Shogunate Tokugawa clan family crest), large iron handle on either end, all the corners decorated with brass plates, approx. 29.25"h x 65.75"l x 27"w	\$ 1,000 - 1,500
8082	Japanese four-panel screen, depicting cranes flying by the moon, ink and colors on silk with gilt, lower right bearing the signature Shoei (cf. Kano Shoei: 1519-1592), border in silk and black lacquer frame, approx. 30.25"h x 12.5"w (each)	\$ 400 - 600
8083	Japanese Satsuma lidded censer, the finial with two karajishi, the bulbous body on tripod of karajishi, depicting scenes with samurai retinue and a lord, bracket-handles, base marked "Satsuma" with Shimazu clan crest, approx. 22"h	\$ 300 - 600
8084	Japanese six-panel byobu screen, lower right bearing signature Eiseiin Hoin (=Kano Michinobu, 1730-1790) with a seal, depicting landscape with river, ink on gold foiled paper, approx. 69.25"h x 26"w (each)	\$ 1,200 - 1,600