

Lot	Description	LOW Estimate	HIGH Estimate
4000	Chinese gilt red porcelain plate, featuring a meandering gilt dragon amid stylized clouds on a burnt red ground, base with apocryphal underglaze blue Qianlong mark, 8.5"w	\$ 300	500
4001	Chinese peach bloom glazed porcelain lidded circular box, the cover with a few green patches amid a mottled red ground, base of an underglazed blue Kangxi mark, 4.5"w	\$ 300	500
4002	(lot of 2) Chinese porcelain brush washers: the first, a Jun-type washer, with bosses to the rim; the second, flambe glazed with a rolled rim and a compressed body, raised on a tapering foot, 4.25"w	\$ 300	500
4003	(lot of 3) Chinese zisha ceramic teapots: first, in the form of a tree trunk and lid mounted with a beast; second, pewter encased tea pot with stone handle and spout; third, with a squat cylindrical body encised with a poetic colophon, 6.5"w	\$ 300	500
4004	Chinese Guan-type porcelain brush pot, of cylindrical form with a network of dark russet crackles on an off-white ground, 5.5"h	\$ 100	200
4005	Chinese Ru-type ceramic mallet vase, with an everted rim and cylindrical neck flanked by phoenix form handles, above wide shoulders and a cylindrical body, 7"h	\$ 300	500
4006	(lot of 3) Assortment of Chinese porcelain, consisting of a underglaze blue export lidded tureen; one baluster form vase with a riverside landscape; together with a blanc de chine celestial beauty, on a lotus pedestal, largest: 15.5"h	\$ 300	500
4007	Chinese underglaze blue porcelain moon flask, with a small cylindrical neck and with handles joined onto the body decorated with a meandering five-claw dragon, the base with apocryphal Qianlong mark, 12"h	\$ 300	500
4008	Chinese underglaze blue porcelain bowl, with a foliate rim above butterflies and vines, the base with an endless knot mark, 5.5"w	\$ 200	400
4009	(lot of 2) Chinese underglaze blue porcelain dishes, decorated with stylized flowers to the interior, base marked, 5.75"w	\$ 150	250
4010	Chinese 'bleu de Hue' porcelain double gourd vase, of a mirror image of pairs of peacocks below branches of flowering prunus, base with apocryphal Kangxi mark, 10.5"h; Provenance: prominent collector from Southern California	\$ 500	700
4011	Chinese 'bleu de Hue' porcelain bowl, the exterior with a pair of meandering dragons amid cresting waves, with a silver rim, base marked 'Minh Mang, Thieu Tri' (hairline crack), 5.25"w; Provenance: prominent collector from Southern California	\$ 300	500
4012	Chinese enameled porcelain tea pot, depicting famous poet Tao Yuanming picking chrysanthemums in the field, base with mark of Jiangxi porcelain company, 8.25"w	\$ 300	500
4013	Pair of Chinese porcelain footed dishes, enameled with two beauties and a child seated in a garden (one with rim chip), 7.75"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 300	500
4014	(lot of 13) Chinese porcelain bowls, enameled with dragons and phoenix amid color clouds above cresting waves, the recessed base with apocryphal Guangxu mark, 3.625"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 300	500

4015	(lot of 2) Chinese enameled porcelain lidded tureens, decorated with dragon and phoenix roundels accented by scroll bands, 9.5"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 300 - 500
4016	Chinese enameled porcelain vase, of hu form decorated with bird-and-flower roundels on a turquoise ground with floral tendrils, the neck flanked by deer form handles, 10"h	\$ 200 - 400
4017	Chinese porcelain vase, of gu-form molded with flowers of the four seasons reserved in white on a cobalt blue ground, 15.75"h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 250 - 450
4018	Chinese celadon glazed porcelain arrow vase, the flattened 'hu' shaped body molded with peach form reserves to the center, recessed base bearing underglaze blue Qianlong mark, with wood stand (vase drilled), 13.75"h	\$ 500 - 700
4019	(lot of 2) Group of Chinese ceramics: first a Yaozhou type stick neck vase, with floral scrolls on the pear shaped body; second, Cizhou-type black glazed meiping vase with an unglazed white patterned band across the middle, largest: 14.5"h	\$ 600 - 900
4020	Chinese archaistic bronze horse, in formal stance on all fours, 12.75"w	\$ 300 - 500
4021	Chinese archaistic bronze tripod vessel, of 'li' form with inverted U-shaped handles to the rim above a band featuring taotie, and a tri-lobed body bearing an inscription, raised on short tapering supports, 14.25"h	\$ 300 - 500
4022	Chinese gilt bronze bodhisattva, of Tara holding a lotus sprig and right hand in varada mudra, seated on a lotus pedestal, 16.75"h	\$ 500 - 700
4023	Chinese bronze Daoist deity, the male figure seated in meditation on a recumbent mythical beast, with traces of gilt accents, 12"h	\$ 1,500 - 2,500
4024	Thai bronze standing Buddha, with both hands in abhaya mudra, standing on a tiered lotus pedestal, 21.5"h	\$ 500 - 700
4025	No Lot	
4026	Pair of Southeast Asian wood sculptures, the votive figures with a gilt face and red lacquered robe in a kneeling pose, 16.5"h	\$ 100 - 200
4027	Chinese gilt splash bronze tripod censer, with a compressed body having inverted V-form handles on the rim, base with apocryphal Qianlong mark, 4.75"w	\$ 300 - 500
4028	Chinese bronzer censer, the low slung body flanked by a pair of fu-lion head handles, the base with apocryphal Xuande mark, 5.5"w	\$ 300 - 500
4029	Chinese copper alloy qilin, the recumbent beast with head turned toward its back and jaws open, 13.25"w	\$ 300 - 500
4029A	Chinese enameled glass snuff bottle, featuring five bats encircling a Shou medallion in blue on a white ground, base marked 'gu yue xuan', 2.5"h	\$ 50 - 100
4030	Chinese bamboo and wood brush pot, featuring scholars and attendant in a bamboo grove beside a villa, with wood rim and base, 6.5"h	\$ 300 - 500
4031	(lot of 2) Chinese hardstone plaque, carved and pierced with a goose amid a lotus pond; together with a belt hook, of a dragon facing a chilong, the celadon matrix with russet patches, 4"w	\$ 300 - 500
4032	(lot of 2) Chinese hardstone bangles: the first, carved with a braided pattern with confronting dragon heads; the second, with stylized clouds in relief, 3.5"w	\$ 400 - 600
4033	(lot of 9) Chinese assorted hardstone carvings, including two tripod censers; one dragon belt hook; two official hat feather holders (lingguan); three cylindrical beads; the last with a bird perched on a bamboo, largest: 3.75"w	\$ 300 - 500

4034	(lot of 7) Chinese hardstone carvings: four of figures mostly of children; two of mythical beasts; together with a carving with lingzhi; largest: 2.5"w	\$ 500 - 700
4035	Chinese hardwood bead bracelet, with seven olive form beads alternated by small spherical beads, 5.5"w	\$ 400 - 600
4036	Chinese archaistic necklace, consisting of 37-buff colored mostly cylindrical beads, suspending an olive shaped patterned bead, overall: 13.5"l	\$ 300 - 500
4037	(lot of 2) Chinese hardstone zoomorphs: first of an archaistic toggle with tear drop form with addorsed heads; second of a muscular mythical beast, largest: 1.75"h	\$ 300 - 500
4038	Chinese hardstone bangle bracelet, carved with raised C-scroll pattern to the exterior of the muted green matrix, 3"w	\$ 300 - 500
4039	(Lot of 3) Chinese hardstone rectangular plaques: the first, featuring a seated Daoist immortal; second, of a fisherman; third, with herder boy with ox, largest: 2.25"w	\$ 300 - 500
4040	(lot of 6) Chinese hardstone carvings, consisting of two seals; two ox form toggles; a belt plaque carved with a stylized fish; together with a rectangular plaque with figures, reversed by inscription; largest: 2.5"w	\$ 400 - 600
4041	Chinese jadeite carving, featuring a lingzhi branch perched with two birds, with wood stand, jadeite: 10.5"w	\$ 1,000 - 1,500
4042	Rootwood stand, with a flat top above gnarled roots forming the supports, 6.5"h	\$ 300 - 500
4043	Chinese jade/hardstone plaque, of ruyi head form pierced with a bat, shou and Daoist treasures, with stand, 4.125"w	\$ 400 - 600
4044	Chinese bamboo and wood brush pot, carved and pierced with hermits amid mountains and streams, incised with title and inscription, with a 6.25"w	\$ 300 - 500
4045	Chinese bronze handled censer, with a low slung body flanked by angular handles, with a low splayed base, bearing a two character mark, 5.75"w	\$ 300 - 500
4046	Chinese hardstone vessel, of rectangular form flanked by a pair of child form handles, recessed base marked, 8"w	\$ 300 - 500
4047	Chinese hardwood box, of rectangular form carved with an elder and three children on a garden terrace, the sides with wire-inlaid key-fret band, 18.75"w	\$ 150 - 250
4048	Chinese ink stone with wood box, the ink stone etched with a poetic colophon, bearing cyclical date bingchen, above a shallow well, the lid of the box entitled 'san xi tang', 10.25"l	\$ 300 - 500
4049	(lot of 3) Pair of Chinese wooden paper weights, inset with metal plaque featuring dragon and phoenix; together with bronze sculpture mounted to a panel; paper weights: 12.75"l	\$ 100 - 200
4050	Chinese hardwood document box, the shallow rectangular compartment with a hinged lid, fronted by butterfly form lock plate, 11.25"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 200 - 400
4051	(lot of 2) Himalayan footed cup, the exterior with Buddhist treasures and recessed foot with a dragon, 4.5"w; together with a Southeast Asian footed coconut bowl, carved with figures in roundels, insert with a metal liner, 4.25"w	\$ 300 - 500
4052	Chinese fresco fragment, featuring an immortal on a qilin with a sword, with box, 13"; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 300 - 500

4053	(lot of 3) Blue-and-white ceramics: consisting of a Chinese lidded jar with metal handles; a censer with landscape featuring a pavilion on the riverbank; together with a Japanese bowl with rim, landscape interior and chrysanthemums exterior, largest: 5"h x 10.75"dia	\$ 200 - 400
4054	Japanese Koransha vase, 20th century, having a short neck with gilt rim above the ovoid body, decorated with blue kirin on white ground, base with Koransha name and mark, with stand, 9.75"h	\$ 200 - 400
4055	(lot of 8) Japanese Arita fish shaped blue-and-white dishes, each marked 'fuku' (=happiness/fortune) to the base, raised on low foot, approx. 8.5"l x 6"w	\$ 150 - 250
4056	Japanese Noritake bone china vase, having a short neck above the rectangular body, decorated with dragons with golden eyes, approx. 9.75"h	\$ 50 - 100
4057	Japanese flower shaped bowl with foliate rim, the interior with blue peony, exterior with floral motifs in blue-and-white, approx. 4.75"h x 8.5"dia	\$ 100 - 200
4058	(lot of 4) Japanese fans: two ogi fans, painted with a pine tree branch on gilt, au verso on silver ground, in a silk brocaded pouch; one gilt and green in a kiri tomobako box; together with a fan decorated with maple leaves on black ground, mounted on a board, signed "Hakuun" with a seal, largest" 21.5"l x 11"w	\$ 100 - 200
4059	Japanese ceramic pillow, 1910 or earlier, consisting of small white square tiles, one side lined with wire, totaling 144 tiles, the sides braided with tea-green silk strings, 13.5"l x 8"w x approx. 0.75"thick	\$ 100 - 200
4060	(lot of 4) Japanese cloisonne, consisting of a rounded rectangular blue vase with flowers and butterflies; two koro censers on tripod base; one lidded jar, largest: 7.25"h	\$ 200 - 400
4061	(lot of 3) Japanese large Nanbu tetsubin iron tea kettle and iron stand/warmer with a red body and black handle, made by Iwa; together with a lacquer wooden box decorated with a dragon on the lid, largest: approx. 10"h (tetsubin on the warmer) x 9.5"l	\$ 100 - 200
4062	Japanese Kozan ceramic footed bowl, 20th century, having a green-dark brown rim marked "Kozan," approx. 6.5"h x 6.5"dia (at the top)	\$ 100 - 200
4063	(lot of 2) Japanese black lacquered box, 19th century, coffer shaped with lid, painted with gilt ivy; together with a Buddhist parable booklet, dated Showa 13 (=1938), box approx. 5.5"h x 9.75"l x 5"w	\$ 100 - 200
4064	(lot of 2) Japanese Satsuma ware: an oval charger with stylized double gourds and floral motifs in panels; together with a pale green jar with two samurai warriors in gilt and colors, largest: 18.5"l x 16.5"w	\$ 150 - 250
4065	(lot of 2) Japanese Kutani/Kyo-yaki charger and bowl: the charger decorated with birds on a peach tree, base marked "Eisen"; the bowl with peonies and birds, base marked "Taniguchi", largest: 16.25"dia	\$ 150 - 250
4066	Japanese Imari octagonal bowl, both interior and exterior with alternating floral and phoenix panels in gilt and colored enamels, approx. 3.65"h x 8.75"w	\$ 150 - 250
4067	(lot of 2) Japanese scrolls: one hanging scroll depicting eggplant, dated Showa 27 (=1952), with signature and seal; together with a scroll of Buddhist sutra in Sanskrit, each with a kiri-wood box, largest: 10"w	\$ 200 - 400
4068	Mashiko-yaki, large shallow bowl with black and cream colored glaze on brown ground, rim with impressed rice grain pattern, bearing the signature and seal Hamada Shoji (Japanese, 1894-1978), on tomobako, with the pouch, approx. 11.25"dia	\$ 600 - 900

4069	(lot of 21) Japanese style Taiwanese table-top tea ceremony serving set, consisting of six narrow cups, six round teacups, one teapot, one yusamashi, one wooden stand, a cup holder, a pair of tongs, two tea scoops, a large wooden serving tray with a grid section in the center, decorated with kikyo flowers in mother-of-pearl inlay, largest (tray): 18"l x 11"w	\$ 100 - 200
4070	Southeast Asian lacquer lidded box, of rectangular form with red and black lacquered reserves of figures and zoomorphs, raised on shaped supports, 24.5"w	\$ 200 - 400
4071	(lot of 2) Himalayan copper and wood prayer wheel; together with a sutra feather a leather cover, 8.75"w	\$ 200 - 400
4072	Box of Chinese stands, including wood plates stands and circular bases, of a variety of styles and sizes	\$ 200 - 400
4073	No Lot	
4074	(lot of 12) Indian copper alloy small Hindu sculptures, including Ganesha, Hanuman, and a figural group with a linga, largest: 3"h	\$ 250 - 450
4075	(lot of 10) Indian copper alloy small sculptures, of various Hindu deities, including Krishna, largest: 5"h	\$ 300 - 500
4076	(lot of 12) Assorted Indian copper alloy Hindu sculptures, of various female deities including Lakshmi and Sarasvati; and a figure of a Native American, largest: 5.5"h	\$ 250 - 450
4077	Chinese glazed ceramic bottle, with a bird perched on a flowering branch executed in iron brown on a black ground, with a date cartouche to the neck, 15"h	\$ 400 - 600
4078	Pair of Chinese hardstone flowers, with amethyst, carnelian and rose quartz petals accented by long mottled green leaves, each set in a rectangular planter, 12"w	\$ 200 - 400
4079	Glazed ceramic ovoid jar, with peony roundel and tendrils in black on a mottled brown ground, 7"h	\$ 200 - 400
4080	Box of assorted Chinese stands, including plate stands and bases of various sizes and styles	\$ 200 - 400
4081	Chinese underglazed blue porcelain vase, with a trumpet neck and low slung pear shaped body featuring the dragon and phoenix, above a splayed base, base with double ring mark, 15.5"h	\$ 300 - 500
4082	Chinese underglaze blue porcelain vase, with a short trumpet neck above a tapering body depicting celestial warriors, base with apocryphal Kangxi mark, 17.25"h	\$ 300 - 500
4083	Chinese rose quartz carving, set onto a lamp, the sculpture carved with a pair of phoenix, overall: 34.75"h	\$ 200 - 400
4084	Chinese wooden low table (kangzhuo), the apron and side panels reticulated with prunus flowers, raised on curved supports with scroll terminal, 32"w	\$ 200 - 400
4085	Antique Persian Bakhtiari carpet, 4'10" x 6'10." Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 1,000 - 1,500
4086	Chinese green glazed ceramic ram, of recumbent form with forelegs stretched to the front 21.5"w; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 400 - 600
4087	Chinese hardwood low table (kangzhuo), with a floating top panel, with bamboo patterned edge and supports, and the apron pierced with grape vines, 33"w	\$ 300 - 500
4088	Chinese celadon crackle glazed ceramic jar, the large vessel molded with floral and zoomorphic reserves, 18"w	\$ 200 - 400

4089	Chinese square wood table, with floating top panels framed within an edge, the apron carved with censers, teapots and cups, raised on square supports, 35.5"w	\$ 200 - 400
4090	Chinese porcelain stickneck vase, with a cylindrical neck and a globular body decorated with branches of nine peaches, base with apocryphal Qianlong mark (repaired), 20.25"h	\$ 1,000 - 1,500
4091	Chinese hardwood low table (kangzhuo), with a floating top panel, above an apron carved with prunus in relief, raised on paw form supports, 24.25"w	\$ 300 - 500
4092	Ersari (Shebarghan) carpet, 4'4" x 6'6." Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 400 - 600
4093	Chinese enameled porcelain stool, with two figural reserves of beauties on a coral colored ground, 18"h	\$ 200 - 400
4094	Pair of Chinese horseshoe back armchairs, each back splat carved with lobe reserve of a pair of dragons, 39"h	\$ 400 - 600
4095	Chinese hardwood low table (kangzhuo), with a burlwood floating panel, pierced with a scroll apron with curved scroll form supports (cracked top), 40"w	\$ 300 - 500
4096	Antique Turkomen Yomut Kapsagul carpet, 4'3" x 6'4"; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 2,000 - 4,000
4097	Japanese vase converted to a lamp, white yaezakura cherry blossoms and a moth on dark green ground, metal top and base, overall: approx. 34"h	\$ 100 - 200
4098	Chinese hardwood side table, with a square floating top, having a bead edge apron raised on supports with hoof terminal, 18"h	\$ 150 - 250
4099	Japanese lacquered chest, late 19th century, the gilt hinged lid panel decorated with birds on a willow tree in bone and mother-of-pearl inlay, opening to a shallow compartment with a tray insert, fronted by three drawers, approx. 7.5"h x 15.5"l x 10.75"w	\$ 150 - 250
4100	Japanese ko-dansu small chest, sliding-door section above kazaridana (display shelves) in the middle, four drawers at the lower section, 23.75"h x 22.5"l x 9.5"d	\$ 300 - 500
4100A	Korean blanket chest, 19th century, with iron fittings, the center with double hinged door section with spacious interior, on two stretch-bars, 40.25"h x 20.5" w x 42"l	\$ 400 - 600
4101	(lot of 2) Chinese large flambe glazed porcelain vases, late Qing/Republic period, with a trumpet neck above a tapering ovoid body with a splayed foot, the everted rim and interior of neck with purple-blue splashes, 24.25"h	\$ 500 - 700
4102	Chinese hardwood low table (kangzhuo), fronted by pierced leafy tendrils, raised on square supports on hoof terminals, 30"w	\$ 200 - 400
4103	Chinese lacquered apothecary cabinet, fronted by 16 drawers in rows of fours by four, inscribed with various name of herbs, 37.5"h	\$ 300 - 500
4103A	Chinese enameled porcelain circular lidded box, featuring beauties and children playing in a garden, base with apocryphal Kangxi mark, 10.5"w	\$ 300 - 500
4104	(lot of 2) Japanese small kodansu with eight drawers of various sizes, center with a sliding door section, hand inset on either end; together with a vermilion lacquered paulownia wood sewing chest with five drawers, largest: 11.5"h x 21"l x 11.75"d	\$ 200 - 400
4105	Antique Afghan Turkoman carpet, 4'4" x 6'7"; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 600 - 900
4106	Indian carved wood panel, with an ornately adorned central female deity, accented by secondary figures in high relief, 38"h	\$ 400 - 600

4107	Southeast Asian copper alloy Buddha, with a benevolent face and down cast eyes, seated and in bhumisparsha mudra, 27"h	\$ 600 - 900
4108	Thai gilt bronze standing Buddha, in abhaya mudra and draped in a monastic robe having a floral roundel pattern, on wood stand, Buddha: 27"h	\$ 700 - 1,000
4109	Pair of Chinese underglaze blue porcelain vases, of sleeve form decorated with beauties on a garden terrace, above a lappet band, 22.25"h	\$ 500 - 700
4110	Japanese lamp, a boymade of clay clad in kimono of early 20th century style, holding the lamp, overall approx. 28.5"h	\$ 50 - 100
4111	Japanese tall porcelain vase, blue-and-white with gilt and color, everted rim on short neck above the ovoid body, decorated with traditional floral patterns, fans and kirin, approx. 25"h	\$ 150 - 250
4112	(lot of 2) Chinese lacquer trunks, of rectangular form with hinged lids, with metal fittings and handles, 27.25"w	\$ 200 - 400
4113	Chinese stone carving, the bodhisattva with an ornate diadem and necklace, standing on a double lotus pedestal, 36.5"h; Provenance: Estate of Reynold Tom of Oakland, CA	\$ 300 - 500
4114	Saito Kiyoshi (Japanese, 1907-1997), "Village with Persimmon Trees", woodblock print, lower right with the signature and seal, sight: 9.75"h x 14.75"w, frame: 17"h x 22"w	\$ 400 - 600
4115	Saito Kiyoshi (Japanese, 1907-1997), "Teahouse Gion Nikenjaya", woodblock print, lower right with the signature and seal, sight: 9.75"h x 14.75"w, frame: 17"h x 22"w	\$ 400 - 600
4116	(lot of 3) Japanese woodblock prints: one of hen and rooster; one of a deer by a Japanese maple tree, signed/sealed Shoko (Shokosai Choei, Meiji period); the third of a little gray/white bird, largest sight: 12"h x 7.75"w, frame: 14.75"h x 11"w	\$ 100 - 200
4117	Alison Stilwell Cameron (American, 1921-1991), depicting a cat and a butterfly, ink and colors on shikishi card, with signature and seal, dated 1989, approx. sight: 10.5"h x 10.5"w, frame: 18.75"h x 13.75"w	\$ 100 - 200
4118	(lot of 2) Japanese woodblock prints: Asada Tangyu (1899-1984), "The Moon after the Rain at Kiyomizu Temple, Kyoto"; Tokuriki Tomikichiro (1902-2000), "The Courtyard of the Heian Shrine, Kyoto", both with the title, signature and seal, largest sight: 14.25"h x 9.5"w, frame: 20"h x 15.13w	\$ 200 - 400
4119	Kawase Hasui (Japanese, 1883-1957), "Ikegami Honmonji Temple", woodblock print, lower right with the signature and seal, left margin with the title, dated Showa 6 (=1931), sight: 15"h x 10.25"w, frame 19.5"h x 14"w	\$ 300 - 500
4120	Kasamatsu Shiro (Japanese, 1898-1991), "Golden Leaves of Cherry Tree at Joshokoji Temple, Kyoto", woodblock print, 1967, lower left with the signature and seal, sight: 14"h x 9.75"w, frame: 21.75"h x 14.75"w	\$ 200 - 400
4121	(lot of 5) Japanese woodblock prints: Tsuchiya Koitsu (1879-1949), "Yokohama Sankeien Garden"; Takahashi Shotai (1871-1945), "Tea-house at the Mountain Pass"; Kawase Hasui (1883-1957): "Nikko Shinkyō Bridge" and "Zojōji Temple in Snow"; together with one depicting a dancer, signed [Gofu] and a seal, largest sight: 9.75"h x 6.75"w, frame: 15.5"h x 12"w	\$ 200 - 400
4122	Japanese silk embroidery of silver dragon, set in a metal circular frame with two molded dragons, approx. 8.5"dia	\$ 100 - 200

4123	Koishi K. (Japanese, early 20th century), watercolor on paper, depicting Nikko Toshogu Temple, lower right with the signature, sight: 19"h x 12.5, frame: 26.25"h x 19.5"w	\$ 100 - 200
4124	Kawano Kaoru (Japanese, 1916-1965), woodblock print, depicting a girl amidst leaves, lower right with the artist seal, sight: 9.75"h x 14.75"w, frame: 17.5"h x 22"w	\$ 100 - 200
4125	(lot of 2) Utagawa Hiroshige (Japanese, 1797-1858), "Shinobazu Lotus Pond in Ueno" from the "Famous Places in Toto (=Edo)" series, and "Ishibe" from the "53 Stations of Tokaido", with the signature and title, largest approx. sight: 8.75"h x 13.5"w, frame (no glass): 14"h x 19"w	\$ 200 - 400
4126	(lot of 2) Utagawa Hiroshige (Japanese, 1797-1858), "Night Scene at Saruwaka Machi"; and Utagawa Hiroshige II (1826-1869) "Evening Snow at Hashiba", chrimen gami (crinkled crepe paper) ukiyo-e woodblock prints, approx. sight: 7.75"h x 5.5"w, frame: 13.25"h x 10"w	\$ 100 - 200
4126A	Katsushika Hokusai (Japanese, 1760-1849) , "Red Fuji" from the "36 Viwes of Mt. Fuji" series, woodblock print, sight 7.5"h x 11.25"w, frame: 12"h x 12.5"w	\$ 100 - 200
4127	(lot of 4) Japanese woodblock prints, depicting the Showa Imperial Coronation ceremony, 1920's: including two by Yoshimura Tadao (1898-1952), one by Yamaguchi Hoshun (1893-1971), each with the signature and seal, sight: 8"h x 17.5"w, frame: 15.25"h x 25.25"w	\$ 200 - 400
4128	(lot of 3) Japanese wood block prints: one with two Buddhist monks carrying scrolls by the waterfall; one with a poem and waves; one with waka poem above a boat, largest sight: 9"h x 6.45"w, frame: 15"h x 12.75"w	\$ 100 - 200
4128A	Fukita Fumiaki (Japanese, b.1926), "Two", woodblock print, lower margin with pencil signature and title, dated 1972, numbered 9/50, sight: 12.25"h x 9"w, frame: 15.75"h x 12.25"w	\$ 100 - 200
4129	(lot of 2) Japanese woodblock prints, 19th century: Utagawa Kuniteru (active 1818-1860), depicting a courtesan; and Toyohara Kunichika (1835-1900), kabuki print depicting 16th century warrior Nagao Kagekatsu, each with the signature and seal, largest sight: 13.75"h x 9"w, frame: 17"h x 13"w	\$ 200 - 400
4130	(lot of 3) Utagawa Fusatane (active 1854-1889), "Genji Four Seasons Pleasure Trip, Spring", 1863, triptych woodblock prints, upper right with the title, each with the signature, seals, sight: 13.5"h x 9.25"w, frame: 18.25"h x 13.5"w	\$ 200 - 400
4131	(lot of 3) Japanese woodblock prints: Toyohara Chikanobu (1838–1912), depicting a girl playing 100-poems dated Meiji 28 (=1895); Utagawa Toyokuni III (1786-1865), "Kocho #24"; and Hosoda Eishi (1756-1829) depicting a girl, standing by a screen, largest: sight: 9.5"h x 8.25"w, frame 14.5"h x 13.25"w	\$ 200 - 400
4132	Japanese framed silk kimono art, textile depicting street scenes with gisha (ox-cart) and noble people in various activities, lower right with the signature and seal, left with the title "kimono", sight: 55"h x 32.5"w, frame: 63.5"x 39"w	\$ 200 - 400
4133	(lot of 2) Utagawa Hiroshige (Japanese, 1797-1858), 19th century, woodblock prints, "Musashi Noge Yokohama" (Noge and Yokohama in Musashi Province) and "Musashi Honmokuno Hana" (Cherry Blossoms at Honmoku in Musashi Province) from the "36 Views of Mount Fuji" series, print: 13.25" x 9.5"w, mat: 19.63"h x 13.5"w	\$ 300 - 500

4134	(lot of 2) Japanese woodblock prints: Takeuchi Seicho (1864-1942), "Rooster and hen"; Azuma Jun (20th century), "Rock Garden", lower margin with the title, numbered 71/100, dated 1971, each with the signature and seal, largest print: 12"h x 17.25"w	\$ 200 - 400
4135	(lot of 3) Japanese woodblock prints: "Snowy Heron" from Mikumo publishing, lower right with signature, seal; Matsumoto A. (active 20th century), "Fish" and "Trio" numbered 171/200, 193/200 respectively, both with pencil signature and dated 1964, largest: 11.25"h x 10.5", folder: 19"h x 13.1"w	\$ 200 - 400
4136	(lot of 3) Kiyohara Hitoshi (Japanese, 1896-1956), woodblock prints, depicting girls standing with an umbrella amidst the iris field in rain; children by the hearth; three girls on the Shichi-go-san Festival Day, all with the seal/signature, print approx. 10.5"h x 15.75"w	\$ 200 - 400
4137	(lot of 6) Japanese hand-colored photographs: one landscape with houses, stream, and cherry blossom trees; woman carrying brushwood; baby with two women; together with three woodblock prints: one of a cat, one of peonies; one of kabuki play, signed, largest print: 6"h x 17.25"w ; provenance: Frank Lloyd and Gladys Wright estate	\$ 200 - 400
4138	(lot of 2) Katsushika Hokusai (Japanese, 1760 -1849), 18th-19th century, fan woodblock prints: one with Hotei and Daikokuten, the other, largest print: approx. 7"w x 18"; provenance: Frank Lloyd and Gladys Wright estate	\$ 300 - 500
4138A	(lot of 2) Japanese woodblock prints: one depicting a beauty carrying flowers, standing by peonies, signed and sealed; one of guardian god, signed [Hogan Hirosumi / Kancho], largest print: 12.75"h x 20.25"w; provenance: Frank Lloyd and Gladys Wright estate	\$ 200 - 400
4139	Manner of Su Liupeng (Chinese,1791-1862), Scholars in Garden, circular fan of ink on silk, the left bearing signature and a seal, fan: 9.75"w, overall: 23.75"w	\$ 200 - 400
4140	(lot of 10) Indo-Persian miniature paintings, including a hunting scene and figures in landscape, 8"h x 5.5"w	\$ 150 - 250
4141	(lot of 4) Japanese scrolls of Kannon (Guanyin): Kannon in gilt on black paper, with the signature [Sudo] and seal; Kannon bust with aura, print on paper, (Provenance: Philip Karl Eidman, Kyoto Nishi Honganji Temple); Kannon seated on lotus blossom, gold ink on silk, signed and sealed; Buddhist woodblock print of various Bosatsu, largest scroll: 47.25"l x 15.75"w	\$ 200 - 400
4142	Japanese scroll, depicting a white heron and a bird, ink on paper, lower left with the signature Minenobu (Kano Minenobu, 1662-1709), painting: 29"h x 13"w, scroll: 61.75"l x 14"w	\$ 200 - 400
4142A	Japanese scroll: depicting a mallard, ink on paper, lower right with the signature (Kano Chikanobu, 1660-1728) and seal; painting: 29"l x 13"w scroll: 62"l x 14"w	\$ 200 - 400
4143	(lot of 2) Japanese scrolls, Kikuchi Keigetsu (1879-1955): one depicting a boy in the garden by a gisha ox-cart, ink and color on silk; the other of a young girl, ink and colors on paper, both with the signature and seal, each with a double tomobako, a lacquered box with the title and name, largest painting: 9"h x 12.75"w, scroll: 45.75"h x 17.5"w	\$ 300 - 500
4144	Japanese scroll, Kano Akinobu (1840-1891), "Wind, Rain, Mountain, Stream", ink and color on silk, lower right with the signature and seal, in the original tomobako. painting: 14.5"h x 23.5"w, scroll: 46.75"h x 26"w	\$ 300 - 500

4144A	Japanese scroll, Landscape, ink on silk, upper center with the signature and seal, Kano Tangyu (= Tsuruzawa Tanzan, 1655-1729), painting: 11.75"h x 20.75"w, scroll: 43.5"h x 25.5"w	\$ 200 - 400
4145	Japanese scroll, Oka Kakutei (1722-1786), large Kannon (Guanyin), in ink and color on silk, with the tomobako of paulownia, painting: 63.5"h x 25.75"w, scroll: 87.5"l x 28"w	\$ 400 - 600
4146	(lot of 3) Japanese scrolls: two with Sanskrit writings; one of calligraphy with six Sanskrit characters, dated Showa 5 (=1930), signed "Bokuryu" at age 84 and with seals, largest calligraphy: 48.5"l x 12.5w, scroll: 77"l x 22"w	\$ 200 - 400
4147	Indian painting, Three Horseman, ink on silk, featuring two holding spears, overall (framed): 46"h x 37.75"w	\$ 200 - 400
4148	Himalayan thangka, ink on textile, the astrological diagram, overall (framed): 32.5"h x 26.5"w	\$ 100 - 200
4149	Indian painting, Elephant, ink on silk, of a brightly caparisoned animal adorned with ornate anklets, overall (framed): 16.75"w x 20.75"w	\$ 100 - 200
4149A	(lot of 3) Himalayan thangka, ink and color on textile, including two mandala, another a bodhisattva in bhumispharsa; largest: 44"h x 34.5"w	\$ 300 - 500
4150	Manner of Fang Rending (Chinese, 1901-1975), Beauty by a Tree, ink and color on paper, the left with an inscription, bearing signature and one seal, overall (framed): 56"h x 32.75"w	\$ 300 - 500
4151	Manner of Xu Beihong (Chinese, 1895-1953), Black-and-white Cat, upper right bearing signature 'Beihong' and with one seal, sight: 19.5"h x 13.5"w, framed: 31.5 x 21.75	\$ 250 - 450
4152	Manner of Qi Gong (Chinese, 1912-2005), Landscape, ink and color on paper, of huts backed by tall mountains, upper right with colophon, bearing signature and three seals, overall (framed): 61.25"h x 17.75"w	\$ 1,000 - 1,500
4153	Yu Jingtang (Chinese, 1896-1985), Calligraphy, ink on paper, dedicated to Xiaoyun, signed 'Yu Jingtang', and one seal, overall (scroll): 69"h x 17.25"w	\$ 400 - 600
4154	Pair of Chinese ancestor portraits, ink and color on paper, of a patriarch and matriarch each seated in front of a table, overall (scroll): 64.5"h x 24.5"w	\$ 300 - 500
4155	(lot of 3) Group of Chinese paintings: first, a calligraphy, signed 'Yonggang'; second, of peonies; third, a scroll of a tiger, overall: 72"h x 28.5"w	\$ 50 - 100
4156	(lot of 4) Chinese landscape painting, ink on silk, featuring figures amid riverside villas, largest: 36.5"h x 14"w	\$ 200 - 400
4157	Chinese style landscape, ink and color on silk, depicting mountainous landscape, lower left with cyclical date 'bingyin', bearing signature 'Ruifeng' and two seals, 73.5"h x 21.75"w	\$ 200 - 400
4158	Manner of Pu Ru (Chinese, 1896-1963), Rustic Hut in Landscape, ink and color on silk, the upper right with inscription, bearing signature and two seals, overall: 76"h x 16.75"w	\$ 1,000 - 1,500
4159	Manner of Zhao Shao'ang (Chinese, 1905-1998), Birds and Insects, ink and color on paper, featuring three painted leaves, bearing signature and seal, flanked by two strips inscribed with colophons, overall (scroll): 77"h x 23.5"w	\$ 500 - 700
4160	Manner of Qian Songyan (Chinese, 1899-1985), Spring Time at Lake Tai, ink and color on paper, upper right inscribed and with two seals, overall (framed): 76.5"h x 23"w	\$ 400 - 600
4161	No Lot	

4171	Pair of George III sterling silver sauce boats, London 1744, by John Swift, the squat style having lion head handles, the elongated spout above a chased armorial, the whole rising on an oval base, 17.5 troy oz.	\$ 900 - 1,300
4172	(lot of 5) Associated sterling silver weighted table articles, consisting of two pairs of single-light candlesticks, the larger marked Shreve & Co., 7"h; together with a tazza rising on a footed base, 5.5"h	\$ 100 - 200
4173	Continental sterling silver round serving bowl, having a scallop rim framing the scripted "EMM" monogram, 11.5"dia., 18.9 troy oz.	\$ 300 - 500
4174	Gorham Rococo style sterling silver serving bowl, having a scallop repousse rim, 10.5"dia., 14.58 troy oz.	\$ 200 - 400
4175	(lot of 4) American assorted sterling silver oval serving dishes, makers include Whiting, Wallace, Watrous, some with reticulated rims, largest: 11"l, 13.12 troy oz.	\$ 200 - 400
4176	(lot of 4) George III sterling silver open salts, London, 1771, each with an oval gilt wash bowl, rising on hoof feet, 2.75"h x 3.25"w, 9 troy oz.	\$ 400 - 600
4177	(lot of 5) Assorted sterling silver coffee pots, some with ebony handles, makers include Webster Co., Meridian Britannia, Durgin, two marked indistinctly, largest: 10.5"h, approx. 24.8 weighable troy oz.	\$ 300 - 500
4178	Russian Czarist sterling silver and enamel sugar tongs 1891, having blue red and white foliate form enamel throughout, 5.75"l	\$ 300 - 500
4179	No Lot	
4180	Russian enamel on silver cigarette case 19th Century, by Ruckert, having modernist enamel work in blue, yellow black and purple, the hinged case opening to a gilt wash interior with hallmarks on each side, 4.25"l x 2.75"w	\$ 900 - 1,300
4181	George III sterling silver creamer, having an elegant beaded and chased rim, below the spout with a chased "B" monogram, the whole rising on a hexagonal foot, 6.25"h, 6 troy oz.	\$ 300 - 500
4182	(lot of 4) Two pair of sterling silver creamer and sugars, 20th Century, makers include Industria Peruana and Presner, largest: 4"h, 16 troy oz.	\$ 250 - 450
4183	(lot of 6) American sterling silver Art Nouveau style finger bowls, makers include Whiting and George W. Schiebler, largest: 7.5"dia., 16 troy oz.	\$ 250 - 450
4184	(lot of 6) Silver and silverplate cigarette case group, each of rectangular form with push closure, including a .800 silver case with repousse double peacock medallion, (2) silverplate cases with chased banding, one example with Japanese/Chinese character meaning "longevity", etc., approx. 5 troy oz.	\$ 150 - 250
4185	(lot of 7) Art Nouveau sterling silver and silverplate purse group, with chased and repousse decoration and chain straps, some opening to hinged compartments, compacts, and mirrors; makers include Saart, Webster Co., etc., largest: 3.5"l, 7.25 weighable troy oz.	\$ 300 - 500
4186	(lot of 8) Sterling silver candy dish group, makers include Whiting, Wallace, Shreve, Reed & Barton, Mueck-Carey, and Meridian-Brittania, largest: 6"l, 26.25 troy oz.	\$ 400 - 600
4187	(lot of 9) .800 silver miniature furniture and table articles, some possibly for a doll house, including (2) chairs, coffee pot, lantern, bed warmer, spoon, Charango flask or perfume bottle, etc. approx. 4.6 troy oz.	\$ 300 - 500

4188	(lot of 10) American assorted sterling silver table articles, consisting of two pairs of weighted single-light candlesticks, largest: 3.5"h; salt and pepper shakers, 4.5"h; a gravy boat with scripted monogram, 7.5"l; pair of International heart shaped condiment dishes, 3.5"l; together with a Gorham oval tray, 8"l; 8.75 weighable troy oz.	\$ 150 - 250
4189	(lot of 4) American sterling silver candy dishes, Tuttle, Watrous, Crichton & Co., three of which bear scripted monograms, largest: 7"l, 16 troy oz.	\$ 200 - 400
4190	(lot of approx. 35) Assortment of English and Continental sterling silver and silverplate table articles, late 19th/early 20th Century, including vinaigrettes, snuff boxes, scent boxes, match safes, lighters, decanter tags, lidded vanity boxes, stamp boxes, perfume bottle, money clips, ect.; makers include Thomas Shaw, 4"l, approx. 18 troy oz.	\$ 400 - 600
4191	(lot of 8) Sterling silver creamer and sugar group, makers include Meridian Britannia Co., Oskamp Jewelry, and P.S. Co.; together with a weighted example by Mueck-Carey Co., largest: 5"h, 23.13 troy oz.	\$ 300 - 500
4192	(lot of 12) Sterling silver serving bowl group, in various styles, makers include Gorham, Watrous, Wallace, Reed & Barton, Towle, International, 99.1 troy oz., largest: 12"dia.	\$ 1,500 - 2,500
4193	(lot of 4) Assorted American sterling silver swing handle bon bon dishes, makers include Wallace, one having and inset cut glass bowl, largest: 5"dia., 5.29 weighable troy oz.	\$ 100 - 200
4194	(lot of 16) Associated sterling silver stemmed cordials, makers include (8) Manchester Silver Co. and (4) Reed and Barton, together with four examples marked indistinctly, largest: 5"h, 14.5 troy oz.	\$ 200 - 400
4195	(lot of 21) Towle partial flatware service for four in the "Grand Duchess" pattern, consisting of luncheon knives with stainless steel blades, teaspoons, tablespoons, dinner forks, salad forks and a ladle, 32 troy oz.	\$ 500 - 700
4196	(lot of 9) Continental sterling silver and gold thimble group, 19th and 20th Century, each chased with decorative motifs, 2.3 weight troy oz.	\$ 300 - 500
4197	(lot of 5) Russian Judaica .84 silver figural stoppers, each finial as a musician, holding a variety of objects including an accordion, chalice, menorah, and flute, largest, 2.25"h, 2.9 troy oz.	\$ 400 - 600
4198	(lot of 21) Continental sterling silver table articles, consisting of (2) fingers bowls, largest: 6"dia.; together with an assortment of demitasse and teaspoon souvenirs, some plated, markers include Shreve, Gorham, Towle, etc., largest: 6"l, 11.6 weighable troy oz.	\$ 150 - 250
4199	(lot of approx 54) Assorted sterling silver flatware, consisting of teaspoons, salad forks, dinner forks, fruit spoons, salt spoon, and a luncheon knife with stainless steel blade; makers include Wallace, Lunt Silversmiths, Whiting, Reed & Barton, Gorham, etc., 30.6 weighable troy oz.	\$ 400 - 600
4200	(lot of 11) George S. Schriebler Co. sterling silver teaspoons in the "Victoria" pattern, each with a "DFD" scripted monogram, 7.29 troy oz.	\$ 100 - 200
4201	(lot of 17) International sterling silver partial flatware service for four in the "Prelude" pattern, consisting of (5) teaspoons, (4) dinner knives with stainless steel blades, (4) dinner forks, (4) salad forks, each with a monogrammed handle, 16 troy oz.	\$ 250 - 450

4202	(lot of 18) Assortment American sterling silver bon bon spoons, including a Lunt example in the "Orleans" pattern, Wallace in the "Rose" pattern, Whiting in the "Empire" pattern, International in the "Margaret" pattern, Gorham in the "Lancaster", Whiting in the "Violet" pattern, Durgin in the "Watteau" pattern, Reed & Barton in the "Marlborough" pattern, etc., largest: 6"l, 5.8 troy oz.	\$ 100 - 200
4203	(lot of approx. 70) Assorted English and American sterling silver salt and pepper shakers and open salts, together with (approx. 18) weighted sterling silver shakers, approx. 93 weighable troy oz.	\$ 1,000 - 1,500
4204	(lot of 7) Sterling silver swing handle baskets, makers include International and Colombia, together with (3) weighted examples, largest: 9"dia., 24.7 weighable troy oz.	\$ 400 - 600
4205	(lot of 16) Italian Rococo style silverplate partial flatware group, consisting of (14) spoons, a pierced serving spoon, and a cocktail fork, largest: 10.5"l	\$ 50 - 100
4206	(lot of 2) Sterling silver Chinese Export table articles, Shanghai, China, each marking "Zewoo", consisting of a rectangular snuff box with gilt wash interior, 5"l together with a pierced swing handle basket, 5"dia., 10.2 troy oz.	\$ 300 - 500
4206A	(lot of 5) American sterling silver compotes, consisting of three stemmed examples, makers include S.Kirk & Son Inc.; together with a pair of finger bowls by Ellmore & Co., largest: 7"dia., 21.8 troy oz.	\$ 300 - 500
4207	.800 Swiss Jezler silver and fruitwood humidior, Jezler, Schaffhausen, the rectangular hinged lid with a scripted monogram, opening to a fitted wood paneled interior, 2.5"h x 8.5"w x 5.5"d	\$ 200 - 400
4208	(lot of 13) Assorted sterling silver weighted compotes, makers include Hirsh, National and Empire, largest: 5"h	\$ 200 - 400
4209	(lot of 11) Assorted sterling silver weighted compotes, makers include Shreve & Co. and Gorham, some with reticulated rims, largest: 6"h	\$ 200 - 400
4209A	(lot of 9) Associated sterling and silver plate ladies vanity articles, consisting of hand mirrors, a picture frame and brushes, makers include Webster, R. Blackinton, Gorham, largest: 15.5"l	\$ 150 - 250
4209B	Shreve & Co. sterling silver double handled tea tray with inset marquetry panel, 20th Century, engraved with a "W" monogram, 20"w x 15"d	\$ 100 - 200
4209C	(lot of 3) English silverplate cruet sets, each with cut glass bottles, and a fitted caddy with handle, largest: 9.5"h	\$ 150 - 250
4210	(lot of 2) Russian icon group, each with a brass oklad, the first depicting Jesus, the other depicting the The Mother of God, 7"h	\$ 300 - 500
4211	(lot of 3) Russian icons, each with a silvered brass oklad, the largest depicting the Mother of God, the other two depicting Christ Pantocrator, largest: 9"h	\$ 250 - 450
4212	(lot of 3) Russian traveling icons, each with a silver oklad, (2) depicting St. George slaying the dragon, and Michael the Archangel, 3"h x 2.5"w	\$ 300 - 500
4213	Russian icon, with silvered oklad, late 19th/early 20th Century, depicting the Mother of God, 6"h x 5"w	\$ 300 - 500
4214	Russian icon depicting Saint Panteleimon with a silver oklad, late 19th/ early 20th Century, chased with Cyrillic script, 9"h x 6.5"w	\$ 300 - 500
4215	Russian icon with silver oklad, late 19th/ early 20th Century, depicting Christ Pantocrator, 5.5"h x 4.5"w	\$ 400 - 600
4216	Russian icon with gilt oklad, late 19th/early 20th Century, depicting the Mother of God, 7"h x 5.5"w	\$ 250 - 450

4217	Russian icon, with a silvered and gilt oklad, depicting the Mother of God, 4.5"h x 3.5"w	\$ 500 - 700
4218	Russian icon with a silver oklad, late 19th/ early 20th Century, depicting a Saint, with chased Cyrillic script, the whole housed in a fitted hinged front wood frame, 8.5"h x 6.5"w	\$ 600 - 900
4219	Russian icon with a silver oklad, late 19th/ early 20th Century, depicting St. Nicholas, with chased Cyrillic script, the whole housed in a fitted hinged front wood frame, 7.5"h x 7"w	\$ 600 - 900
4220	Russian icon with a silver oklad, late 19th/ early 20th Century, depicting the Assumption of Mary with chased Cyrillic script, the whole housed in a fitted hinged front wood frame, 9"h x 6.5"w	\$ 500 - 700
4221	Russian icon with a silver and gilt oklad, late 19th/ early 20th Century, depicting the Mother of Christ, with chased Cyrillic script, the whole housed in a fitted hinged front wood frame, 9"h x 6.5"w	\$ 400 - 600
4222	Russian icon with a silver and gilt oklad, late 19th/ early 20th Century, depicting the Virgin Mary and Baby Jesus, with chased Cyrillic script, the whole housed in a fitted hinged front wood frame, 8.5"h x 8"w	\$ 500 - 700
4223	Russian icon depicting Saint Panteleimon, having a silver .84 oklad, late 19/early 20th Century, having chased Cyrillic script, 3"h x 2.5"w	\$ 250 - 450
4224	Russian icon, having a silver .84 oklad, late 19th/early 20th Century, depicting St. George slaying the dragon, 5"h x 4"w	\$ 500 - 700
4225	Russian icon, having a silver .84 oklad, late 19th/early 20th Century, depicting Christ Pantocrator, 5"h x 4"w	\$ 500 - 700
4226	(lot of 3) Russian icon group, each with a silvered and gilt oklad, late 19th/early 20th Century, (2) depicting Christ Pantocrator, and the Mother of God, largest: 9"h x 7"w	\$ 500 - 700
4227	Framed French drawing of a Parisian ring design, inscribed: "Concours 1957", in a custom glass and wood frame, 9.5"h x 6"w, overall: 13"h x 10"d; Provenance: Cafe Society, SF & Napa	\$ 50 - 100
4228	Early pewter vessel, dated 1663, the tapered form having an incised scenic reserve depicting a knight, 6"h	\$ 200 - 400
4229	Spanish bust of Jesus with the crown of thorns, polychrome decorated and rising on a pedestal base, reading "St Cristo de Limpias", 13"h x 5"w	\$ 100 - 200
4230	Pair of German porcelain cabinet plates depicting Louis Auguste and the Dauphine of France, late 19th/early 20th Century, each polychrome decorated with gilt enamel accents, 10"dia.	\$ 400 - 600
4231	(lot of 3) Baccarat crystal table articles, 20th Century, consisting of a cat, wart hog, and cylindrical vase, with one original box, largest: 8.5"h x 2"dia.	\$ 300 - 500
4232	(lot of 3) Meissen and KPM porcelain figural groups, late 19th/early 20th, each figure dressed in period attire with lace crinoline collars, and rising on cylindrical plinths; one spanking a baby, another playing a flute, 6"h x 3"w	\$ 400 - 600
4233	Pair of English Minton porcelain sweet meat dishes, 19th century, depicting two children in period attire by a knotted tree stump, 8.5"h x 11"d	\$ 300 - 500
4234	(lot of 7) German porcelain figural groups, depicting figures in period attire taking part in leisurely activities such as playing the harp, dancing, sculpting, drinking and sledding, including crinoline examples, largest: 5.5"h x 2.5"w	\$ 400 - 600

4235	Pair of Royal Worcester porcelain figural statues, each with a urn form vase above the courting couples in period attire, rising on a naturalistic round base, 7"h x 6" dia.	\$ 200 - 400
4236	French style champleve enamel cased mantle clock, 20th Century, the urn form finial surmounting the brass and glass case, housing the round porcelain enamel dial with Roman Numerals, rising on eight compressed feet, (with key), 20"h x 10.5"w x 6.5"d	\$ 300 - 500
4237	Pair of Brilliant cut crystal and brass two light candlebras, each bobèche with dentil rim and hung with prisms, the whole rising on a rectangular base, 14"h x 11.4"w	\$ 200 - 400
4238	Pair of Art Nouveau Jardinières, by JB Owens, each with a green, red and yellow scrolling pattern on a brown ground, 8"h x 12" dia.	\$ 200 - 400
4239	Art Glass vase, 20th Century, of bulbous form, depicting floral blooms, the base signed "Eicholt 2010 VFFSC", 7.5"h x 6.5" dia.	\$ 100 - 200
4240	Murano art glass sculpture, of spherical form, depicting fish, a sea anemone, coral, and whales, the whole rising on an Asian style wood vase, 6" dia.	\$ 200 - 400
4241	Lalique France crystal "Sylvie" vase, the molded and frosted body depicting two doves with extended wings, base marked LALIQUE FRANCE, 8" h	\$ 150 - 250
4242	Alberto Dona art glass vase, having an iridescent gold body with white accents, signed on base, 12"h	\$ 150 - 250
4243	Lalique art glass nude, 20th Century, the body with frosted etched glass, rising on a naturalistic base, 9"h x 4.5" dia.	\$ 150 - 250
4244	Tillie Burden ceramic "Being Bag" sculpture, 2011, signed and dated 2011 to underside, 7"h x 6"w	\$ 200 - 400
4245	Pair of milk glass Bohemian lustres, each with a scallop rim above the handle painted continuous floral sprigs, hung with cut glass prisms, rising on a footed base, 9"h x 5" dia	\$ 200 - 400
4246	Pair of German porcelain cylindrical vases, late 19th/early 20th Century, each lavender ground and applied floral swags with bows, rising on a gilt enamel beaded base, 4.5"h x 2" dia.	\$ 100 - 200
4247	German porcelain figural group, polychrome and gilt enamel decorated, depicting a trio of musicians each in period attire, rising on a rocaille decorated plinth, 8'h x 10"w x 7"d	\$ 300 - 500
4248	French Maurice Babani "Afghani" perfume bottle circa 1920, executed in the Moorish taste, 5"h	\$ 500 - 700
4249	Pair of Continental porcelain urns, each with a polychrome continuous figural reserve, 4.5"h	\$ 100 - 200
4250	Pair of signed Freeman Leidy two light candlesticks, 1950's, each depicting a monkey in period attire with a tricorne hat, each rising on a pierced rocaille base, 13.5"h	\$ 300 - 500
4251	(lot of 2) Vintage Playboy portfolios of magazines containing June, November, December, 1957, all of 1958 except August, January 1959, February through November 1960, and April 1963. 50 cent copies, in binders, 12"h x 9"d	\$ 200 - 400
4252	(lot of 4) Meso-American rattle top and tray basket group, largest: 8.5" dia.	\$ 100 - 200
4253	Modern artisan-made Tomahawk, by Raymond Rybar Jr., Camp Verde, Arizona, 17.5"h x 9"l	\$ 300 - 500

4253A	(lot of 2) Danish porcelain group, consisting of a Royal Copenhagen figural group depicting birds, underside with underglaze mark, together with a Copenhagen Denmark sculpture of a Thai dancer	\$ 100 - 200
4254	Pair of Italian brass figural wall sconces executed in the Victorian taste, having a hand form support holding the single light, 8"h	\$ 100 - 200
4255	Pair of "Michael Smith" brass two-light wall sconces, 20th Century, 13"h	\$ 100 - 200
4256	Art Deco ebonized metal wall sconces, each having a single light with a graduated wall mount, 13.5"h; Provenance: Cafe Society, SF & Napa	\$ 50 - 100
4257	Arts and Crafts Harry Dixon hammered copper bookend, marked on underside, 4"h	\$ 100 - 200
4258	Vintage Native American Navajo Yei rug, 39"l x 39"w	\$ 100 - 200
4259	Red Navajo rug, 75"l x 48"w	\$ 150 - 250
4260	Pair of Neo-Classical style brass two-light wall sconces, each with an etched glass shade and scallop rim, 15"h	\$ 100 - 200
4261	(lot of 2) Vintage frame group, consisting of a silverplate and gilt enamel frame, 6.5"h	\$ 50 - 100
4262	Stanley hand saw No. 45, 8"l	\$ 50 - 100
4263	Brass Rococo style desk set, including inkwells, decorated with pierced rocaille, putti and lion masques, the whole rising on a footed base, 17.5"l	\$ 300 - 500
4264	(lot of 18) Pair of copper Roycroft bookends with vintage "Little Journey" books, 3"h 6"w x 4"d	\$ 200 - 400
4265	(lot of 4) Ecclesiastical leaded glass panels, three depicting winged angels, the last depicting a religious figure carrying a scepter, 14.5"dia.	\$ 250 - 450
4266	Pair of Arts and Crafts copper vases, each of baluster form surmounted with two C-form handles, 10"h x 9.5"dia.	\$ 150 - 250
4267	Dupont wood blasting machine with dove tail construction, complete with original labels, lever, and leather handle, #2, 13"h x 5.5"w x 7"d	\$ 200 - 400
4268	(lot of 2) Italian Venetian crystal Creme d'Menthe Bischoff decanter and stemware group, with a fitted boxl; together with Bohemian colored glass decanter and snifters, overall: 14"l x 12"w	\$ 400 - 600
4269	(lot of 2) United States of America ephemera group, consisting of a portrait of Daniel Eisenhower with a newspaper clipping, together with a letter signed Nelson Rockefeller on his letter head, each grouping framed, largest overall: 21"h x 14"w	\$ 100 - 200
4269A	Henry Wadworth Longfellow original letter, dated 1869, together with a portait, framed, overall: 14"h x 17"w	\$ 200 - 400
4269B	Austrian regulator clock, having a scroll decorated medallion above a Roman numeral dial, 45.5"h	\$ 150 - 250
4270	(lot of 3) Venetian glass light fixtures, consisting of a six light chandelier, together with a pair of two-light wall mounts fixtures, largest: 27"h	\$ 300 - 500
4270A	West African style carved wood goat head, depicted with stylized facial features, 19"h	\$ 100 - 200
4271	Gucci shoulder bag tote, having a metallic silver coated canvas case, Guccissima imprint,197953-214397, 33 x 25 x15 cm	\$ 300 - 500
4272	Gucci Charmy Boston handbag, having monogrammed beige canvas, 152457-492783, 29 x 17 x10 cm	\$ 300 - 500

4273	Gucci Abbey Shopper Shoulder Bag, having a black canvas case, 130739/213317, with dustbag, 25 x 26 x 9.5 cm	\$ 500 - 700
4274	Gucci horsebit Ring belt, with beige leather and canvas monogram,159618-214351-80-320, 92 x 4 cm	\$ 150 - 250
4275	Gucci large shopping tote bag, in blue canvas with printed red and white umbrellas, 286198/200047, 45 x 38 x 19 cm	\$ 500 - 700
4276	(lot of 3) Gucci handbag group, including two canvas examples imprinted with monograms, together with a white leather example, largest: 10"l	\$ 300 - 500
4277	(lot of 2) Gucci canvas handbag group, each with striped ribbon accents, largest: 12"l	\$ 200 - 400
4278	(lot of 3) Gucci suitcase group, the larger with brown leather straps, 29"l	\$ 300 - 500
4279	Gucci black calf leather shoulder bag, having a bamboo handle, 003-2058-0030, 21 x 25 x 7cm	\$ 400 - 600
4280	Gucci 2-Way Tote shoulder bag, having gold snake pattern patent canvas, 282300/204991, with dustbag, 33 x 23 x 11 cm	\$ 500 - 700
4281	(lot of 2) Gucci brass clutches, each with a hinged case and push closure opening to a fitted compartment, 7.25"l	\$ 300 - 500
4282	(lot of 2) Gucci leather handbags, consisting of a doctor's bag with black suede exterior and zipper closure, together with a cranberry color cross body bag, largest: 12"l	\$ 300 - 500
4283	(lot of 4) Gucci canvas and leather handbag group, consisting of (2) totes, a cross-body and clutch, largest: 16"l	\$ 400 - 600
4284	Gucci monogrammed canvas handbag, having a zipper closure, 12"l	\$ 150 - 250
4285	(lot of 2) French Ted Lapious leather handbag group, with an impressed brown leather body and tan leather trim, including a clutch and small suitcase bag with zipper closure, largest: 16"l	\$ 300 - 500
4286	(lot of 3) Black leather fashion handbag group, makers include Marr Cross, and (2) Bally examples, largest: 14"l	\$ 200 - 400
4286A	Leather fashion carry on suitcase, 19"h	\$ 150 - 250
4287	Michael Kors monogram handbag	\$ 100 - 200
4288	Salvatore Ferragamo handbag, made in Italy with two button closure and gilt Ferragamo hardware with mark, 11"h x 14"w	\$ 300 - 500
4289	Chanel classic double flap shoulder bag 26cm, executed in blue quilted leather, with dust bag, 6"h x 9"w	\$ 800 - 1,200
4290	Hermes belt, black calf Epsom leather with gilt H buckle, with box, marked with X stamp in circle (1994) 70.3cm x 23 cm	\$ 400 - 600
4290A	Hermes enamel bangle bracelet, executed in green, yellow, and blue over gilt stainless steel, having a fish and bubbles motif with box, 6cm dia x 1cm w	\$ 300 - 500
4290B	Hermes enamel bangle, executed in white and orange and having a stylized floral motif over polished stainless, with pouch and box, 7cm dia x 1cm w	\$ 300 - 500
4291	Hermes enamel bangle bracelet, executed in white enamel over stainless (without nickel), each side with Hermes logo motif, interior marked Hermes Made in Austria H, 6.5cm dia	\$ 300 - 500
4292	Hermes 100% twill silk scarf "Torana" by Annie Faivre, executed in white, green, and red, 90cm square	\$ 250 - 450
4292A	Hermes silk scarf "Cols. Verts" by Christiane Vauzelles, executed in blue, grey, white, green and yellow, 90 cm square	\$ 250 - 450

4292B	Hermes "Les Cles" silk scarf, executed in blue, white, and gold, 90 cm square	\$ 250 - 450
4292C	Hermes silk "Le Roy Soliel" scarf, executed in blue, yellow, and brown, 90cm square	\$ 250 - 450
4292D	Hermes silk scarf "Springs" by Philippe Ledoux, executed in black, yellow, and white, 90cm square	\$ 250 - 450
4292E	Chanel 100% twill silk scarf, executed in black, gold, blue, and green, having a gold jewel with gemstone motif, 90cm square	\$ 250 - 450
4292F	Hermes silk scarf, "Les Armes de Paris" By Hugo Grygkar, executed in yellow, red, white, and blue, 90cm square	\$ 250 - 450
4293	Céline Macadam Boston brown coated canvas travel bag, having gilt hardware, lock, and keys in clochette, 12"h x 20"w	\$ 200 - 400
4293A	Céline Macadam Boston brown coated canvas travel bag, having gilt hardware, lock, and keys in clochette, 12"h x 20	\$ 150 - 250
4294	Dior accessory pouch, in Trotter canvas with burgundy and grey body, with dustbag and card, 6"h x 10"w	\$ 300 - 500
4294A	Dior Rasta clutch, in monogram canvas with silvered hardware, 4.5"h x 9"w	\$ 300 - 500
4295	Chloe Paraty calf leather shoulder bag, in tan grained leather with gilt hardware, 8.5"h x 14"w	\$ 400 - 600
4296	Chanel medallion chain belt, having a golden brass finish over stainless, extended 89 cm long	\$ 500 - 700
4297	Chanel rectangular cosmetic case, executed in black calf leather with a quilted base, gilt hardware and handle with a 1" drop, with dustbag, 4"h x 7"w	\$ 400 - 600
4297A	Chanel cosmetic case, having a black coated canvas body with a leather quilted base, gilt hardware, with sticker card, 7"h x 6"w	\$ 500 - 700
4298	Chanel bifold wallet, in beige calf leather with front logo, with box, and sticker card, 4"h x 7"w	\$ 400 - 600
4299	Chanel rectangular wallet, executed in silver small grained leather, with sticker card, 7"h x 4"w	\$ 250 - 450
4300	Balenciaga shoulder bag, in flashy red dotted patent leather, bronze color hardware, and strap mirror, 6"h x 8.5"w	\$ 300 - 500
4301	Balenciaga large zip around clutch, in green calf leather with silvered hardware, 10.5"h x 15"w	\$ 300 - 500
4302	Balenciaga Twiggy handbag, executed in light green calf leather with bronzed hardware and strap mirror, 6"h x 13"w	\$ 300 - 500
4303	Louis Vuitton Twin GM shoulder bag, having a brown coated canvas monogram pattern with brass hardware, 4.5"h x 9.5"w	\$ 300 - 500
4304	Louis Vuitton wallet, having a canvas monogram exterior with brass hardware 3.5"h x 5"w	\$ 250 - 450
4305	Louis Vuitton long zipper wallet, having a coated canvas monogram exterior with brass zippers, 4"h x 7.5"w	\$ 200 - 400
4306	Louis Vuitton Florentine pochette, with monogram canvas body, tan leather belt with adjustable clasps, 4"h x 6.5"2	\$ 500 - 700
4307	Louis Vuitton Trocadero shoulder bag, with brown monogram coated canvas, tan leather accents and golden brass hardware, serial number: NO8910, 23 x 14.5 x 5 cm	\$ 500 - 700
4308	Louis Vuitton Josephine PM handbag, having cherry Idylle monogram exterior with brass hardware, 7"h x 11"w	\$ 400 - 600

4309	Louis Vuitton cosmetic pouch, having a Damier Ebene coated canvas with brass hardware, 6"h x 9"w	\$ 300 - 500
4310	Louis Vuitton Camille shoulder bag, having bluemongram canvas body with golden brass hardware, serial number:SP0031, 6"h x 9.5"l	\$ 600 - 900
4311	Louis Vuitton Mini Pretty handbag, with blue monogrammed denim body, and golden brass hardware, with dust bag, serial number: VI1025, 25 x 16 x 6 cm	\$ 500 - 700
4312	Louis Vuitton suitcase, having a monogram coated canvas exterior with leather accents and brass hardware, 10"h x 22"l	\$ 400 - 600
4313	Louis Vuitton handbag, having a monogram coated canvas case exterior with leather accents, 13"h x 12"w	\$ 300 - 500
4314	Louis Vuitton Epi St-Jacques shopping bag, GM, executed in black leather, 11.5"h x 17"w x 7"d	\$ 400 - 600
4315	Louis Vuitton Trocadero shoulder bag, with brown monogram coated canvas, tan leather accents and golden brass hardware, serial number: NO0971, 23 x 14.5 x 5 cm	\$ 500 - 700
4316	Louis Vuitton Danube shoulder bag, with brown monogram coated canvas, tan leather accents and golden brass hardware, serial number SL0093, 15 x 20 x 4 cm	\$ 400 - 600
4317	Louis Vuitton Saumur shoulder bag, with brown monogram coated canvas, tan leather accents and golden brass hardware, serial number: MB0918, 25 x 21 x 7 cm	\$ 400 - 600
4318	Louis Vuitton Lexington Robert Wilson Pouch, having florescent rose colored calf and vernisgolden brass hardware, serial number: CA1002, 20 x 12 x 4 cm	\$ 400 - 600
4319	Louis Vuitton Sepia Mini Pouch, executed in navy blue monogrammed canvas, with golden brass hardware, 14 x 11 cm	\$ 200 - 400
4320	Louis Vuitton French purse wallet, having a black coated canvas case with multicolor monograms, and golden brass hardware, 13.5 x 9 x 3cm	\$ 200 - 400
4321	Louis Vuitton compact zip wallet, having monogrammed coated canvas and a zipper closure, serial number: SP0056 GM, 11 x 10 cm	\$ 200 - 400
4322	Louis Vuitton Fringe beige silk shawl, with monogrammed accents throughout, 136 x 140 cm	\$ 300 - 500
4323	(lot of 3) Louis Vuitton handbag group, each having a monogrammed coated canvas case with leather accents, largest: 12"w	\$ 700 - 1,000
4324	(lot of 3) Hawaiian shirts, makers include Citron, sizes: M and XL; together with a Car-Lette, size: S	\$ 200 - 400
4325	(lot of 3) Hawaiian shirts, makers include California and Kanani, sizes unmarked; together with a Sun-Surf, size M	\$ 200 - 400
4326	(lot of 4) Hawaiian shirts, makers include Terrace Club, size M; Campus, size L; Topflight, size S; and Topcraft, unmarked	\$ 200 - 400
4327	(lot of 4) Hawaiian shirts, makers include Flying Fish, unmarked; Penny's, size L; and Michael Gerald, size large	\$ 300 - 500
4328	(lot of 3) Hawaiian shirts, makers include Kuhio, size M; and (2) Avanti Silk, size XL;	\$ 300 - 500
4329	(lot of 3) Hawaiian shirts, makers include Mark Twain, Kamehameha, XXL; and Avanti Silk, M	\$ 300 - 500
4330	(lot of 4) Hawaiian shirts, makers include Hawaiian Holiday, unmarked; Tahiti, size M; and Tahitian size large; together with one untagged example	\$ 200 - 400

4331	(lot of 5) Hawaiian shirts, makers include Aloha, size M; Kennington, size M; Luau, and Campus, size ML	\$ 200 - 400
4332	(lot of 4) Hawaiian shirts, makers include Waltah Clark, Reef, Nani and Aloha; all unmarked sizes, generally M-L	\$ 150 - 250
4333	Yamaha Arius YDP-181 digital piano featuring a GH keyboard, authentic grand piano sound, natural touch, in a rosewood finished case with bench, 32"h x 53.5"w (owners manual in office)	\$ 1,000 - 2,000
4334	(lot of 2) Keyboard group consisting of an Ensoniq KS-32 weighted action midi studio, together with a Yamaha digital piano P-45, each rising on a Konig and Meyer stand, overall 41"h x 52"w (owners manual in office)	\$ 400 - 600
4335	(lot of 2) Viscount Legend Solo organ with a Studiologic Numa Organ 2 integrated organ and high definition keyboard, rising on a metal stand, Viscount example with owners manual in office	\$ 1,000 - 1,500
4336	(lot of 2) Nord Stage 3 Hammer Action 88 keyboard with a Novation Launchkey 49 keyboard, Nord example with user manual OS version 1.2x, Edition D (owners manual in office)	\$ 1,500 - 2,500
4337	Tiered keyboard stand, the top 39"w the lower 43.5"w, rising on a metal cantilevered base, 38"h	\$ 300 - 500
4338	(lot of 2) Keyboard group, consisting of a Korg SV-1 Stage Vintage having a black case, together with a Yamaha PSR-36 both rising on metal stands, largest 34"h x 45"w	\$ 700 - 1,000
4339	(lot of 2) Yamaha keyboard group, consisting of a Yamaha P-45, together with a Yamaha PSR-630, rising on an adjustable metal stand with bench, 46"h x 52"w	\$ 300 - 500
4340	Yamaha Arius YDP-181 digital piano featuring a GH keyboard, authentic grand piano sound, natural touch, in a rosewood finished case with bench, 32"h x 53.5"w	\$ 1,000 - 2,000
4341	Hammond XK-5 Heritage Series single manual organ, with a 61-key virtual tonewheel organ with waterfall keys, drawbars, effects, and USB-MIDI, on a metal stand, 46.5"l (owners manual in office)	\$ 1,000 - 1,500
4342	No Lot	
4343	Nord Electro 5D Semi Weighted Waterfall 73 keyboard, together with a M-Audio Axlom 49 keyboard 31"l, with stand and stool, 43"l	\$ 800 - 1,200
4344	Yamaha PSR-730 keyboard with stand, 40"l	\$ 300 - 500
4345	Studiologic Midicontrollers SL-990XP keyboard with weight hammer action, and custom stand, 42"l	\$ 300 - 500
4346	ESP LTD B206SM 6 String electric bass guitar, having a highly figured spalted maple top on an ash body 46"l	\$ 300 - 500
4347	MXL 3000 microphone on stand, 40"h	\$ 200 - 400
4348	Ibanez ASV Artcore Expressionist Vintage ASV93 TDL electric guitar, with stand, 43"l	\$ 300 - 500
4348A	Aria 911C banjo with bow tie markers, 38"l	\$ 300 - 500
4349	Hofner B-Bass Hi-Series Violin Bass Guitar with case, 44"l	\$ 200 - 400
4350	Epiphone Limited Edition Tommy Thayer White Lightning Signature Les Paul electric guitar in white case, 42"l	\$ 300 - 500
4351	Ibanez SDGR SR-655 five string bass guitar, 46"l	\$ 300 - 500
4352	Ibanez AFC 95 hollow body electric guitar, with stand, 42"l	\$ 400 - 600
4353	Gretsch electromatic Bigsby guitar, with stand, 44"l	\$ 300 - 500

4354	Epiphone Casino Coupe NA electric guitar, having a maple body with maple neck, signature E monogram on pick guard, with stand, 41"l	\$ 300 - 500
4355	Fender Stratocaster electric guitar, having a contour natural body with maple neck and fingerboard, with stand, 40"l	\$ 300 - 500
4356	Epiphone Joe Pass Emperor II Pro electric guitar, body in Wine Red with a three piece laminated maple neck and pau ferro with pearloid block inlays, with stand, 41"l	\$ 500 - 700
4357	Jackson Custom Shop electric guitar with highly figured front with quartersawn maple neck, verso numbered 003633, together with stand, 38"l	\$ 800 - 1,200
4358	You Rock electric guitar, 30.5"l	\$ 50 - 100
4359	Epiphone Sheraton hollow body electric guitar, 44"l	\$ 300 - 500
4359A	Gibson Les Paul Studio electric guitar, with a Roland GK-2A slim divided pick up, in soft shell case, 39.5"l	\$ 600 - 900
4360	Fender Telecaster electric guitar, 39"l serial number E328583	\$ 300 - 500
4360A	Fender Telecaster electric guitar with softshell case, 38.5"l	\$ 300 - 500
4361	B.C. Rich Bich NJ Classic series electric guitar, 41"l	\$ 300 - 500
4362	Gibson Les Paul limited edition number 35 of 150 electric guitar, with a brown fitted case, 40"l	\$ 1,000 - 1,500
4362A	Gibson Les Paul Classic electric guitar, with a brown fitted case, 40"l	\$ 400 - 600
4363	Cremona student violin and a bow marked Siegler, in a fitted case, 22.5"l	\$ 100 - 200
4364	Fender "Telecaster" guitar, with a G & G original vintage case, guitar: 38.5"l	\$ 400 - 600
4365	Electric Traveler EG-1 Custom electric guitar, with a canvas case, 28.5"l	\$ 200 - 400
4366	Acoustic Spanish guitar in a fitted case, 40"l	\$ 150 - 250
4367	Artisan electric lap steel guitar, with canvas case, 29"l	\$ 200 - 400
4368	Fender Pro Junior IV amplifier, 14.5"h x 15"w x 7.5"d	\$ 200 - 400
4369	Mesa Boogie Mark V guitar tube amp head, with canvas cover, 9"h x 15" x 9"d	\$ 800 - 1,200
4369A	Bugera 15W Valve amplifier, 19"h x 17"w x 11"d	\$ 50 - 100
4369B	Marshall Code 100H amplifier, 5"h x 20.5"w x 9"d	\$ 100 - 200
4370	Mesa Boogie Mark Five 25 - 25/10-watt tube head amplifier, 8"h x 13"w x 8"d (owners manual in office)	\$ 700 - 1,000
4371	(lot of 3) Bugera T50 Infinium amplifier and (2) PS1 powers soaks, largest: 7.5"h x 18"w x 6"d	\$ 200 - 400
4372	(lot of 2) Bugera 333XL amplifier and Bugera Veyron BV1001T/BV1001M, largest: 11"h x 27"w x 9.5"d	\$ 300 - 500
4373	Vox Valvetronix VT40 plus amplifier, 15"h x 16"w x 8.5"d	\$ 200 - 400
4374	(lot of 2) Vox Valvetronix VT40 X amplifier, together with a Vox VFS5 foot switch, 15"h x 18"w x 9"d (owners manual in office)	\$ 200 - 400
4375	Line 6 Spider V60 amplifier, 17"h x 17"w x 9"d	\$ 100 - 200
4376	Peavey Bandit 112 Scorpion Equipped amplifier, 18.5"h x 21"w x 9"d	\$ 150 - 250
4377	(lot of 2) "Blackstar" amplifier group, model HT-1RH and HT-112 largest: 17"h x 17"w x 10"d	\$ 200 - 400
4378	Roland Jazz Chorus 55 amplifier, 16"h x 20"w x 8"d	\$ 150 - 250
4379	Furman Power Conditioner, Digitech TSR-24 stereo multi-effect processor, 9150 Zoom Valve DSP Processor, Behringer Virtualizer 3D Model FX2000, in a fitted traveling box, 21"h x 22"w x 8.5"d	\$ 200 - 400
4380	Bugera 112TS amplifier, 19"h x 17"w x 11"d.	\$ 100 - 200
4381	Blackstar Stereo 10 V2 amplifier, 11"h x 13"w x 7"d	\$ 50 - 100

4382	Line 6 large amplifier, 28"h x 28"w x 14"d	\$ 400 - 600
	(lot of 5) Plastic tubs containing miscellaneous cords and musical equipment, including	
4383	Behringer Wintage Tube Monster, Vacuum Tube Overdrive, adapters, RC chords overall: 17"h x 11"w x 7"d	\$ 150 - 250
	(lot of 5) Plastic tubs containing miscellaneous cords and musical instrument equipment,	
4384	including Ernie Ball Super Slinky Custom Gauge Nickel Wound guitar strings, adapters, RC cords, etc., overall: 17"h x 11"w x 7"d	\$ 150 - 250
4385	Pair of Bose Interaudio 4000 speaker system, 22"h x 13"w x 11.5"d	\$ 100 - 200
4386	Line 6 Spider V60 amplifier, 17"h x 17"w x 9"d	\$ 100 - 200
4387	Fender Pro-Junior amplifier, 14.5"h x 15"w x 7.5"d	\$ 200 - 400
4388	Electronic audio instrument rack with components, consisting of a Furman power conditioner, Behringer V-Amp Pro, Behringer V Verb Pro, Virtualizer Pro, Alesis Nano Piano, Nano Verb, and Nano Compressor, Yamaha Tone Generator, etc. overall 28"h x 21"w x 19"d	\$ 500 - 700
4389	(lot of 8) Audio equipment consisting of (2) Digitech Trio Band Creator + Looper, Alesis Mixer, Novation Zero SL MkII, Yamaha Mixing Console MG10XU, and a Yamaha Mixing Console MG10XUF, a Alesis NanoCompressor, and a Behringer Xenyx Q502usb	\$ 300 - 500
4389A	(lot of 5) Audio equipment group, consisting of a Tascam Portastudio, a Midiman Oxygen 8, a Sony MDM-X4 Minidisc multitrack recorder, a S point source in phase audio woofer and speaker, a Behringer V-Amp 2 virtual amplification	\$ 200 - 400
4390	Two shelves of associated musical electronic equipment, including a Behringer instrument amplification unit in pouch, Oxygen 8 keyboard, Tascam Porta 03 mini studio, Yamaha MG 10XU powered mixer, Yamaha MG 10XUF powered mixer, etc.	\$ 200 - 400
4391	Three shelves of associated guitar effects processors, including Zoom, Roland GR-09 guitar synthesizer, Roland GR-33, Ibanez guitar multi effects, Digitech RP 2000, RP 5 and RP 255, Boss GT-5, and two Boss MT-80 examples	\$ 400 - 600
4392	No Lot	
4393	No Lot	
4394	(lot of 3) Bugera sound equipment, consisting of three amplifiers in various sizes, consisting of a T5 Infinium, a G5 Infinium, and a V22 Infinium, largest: 10"h x 23"w x 10"d	\$ 300 - 500
4395	(lot of 3) Macbook pro laptop, USB Superdrive and neoprene sleeve, 2014-2015, each in an unopened original box, largest: 13"l	\$ 700 - 1,000
4396	Beats Metallic Collection: Gold headphones, in the original box, overall: 7"h x 10"w	\$ 50 - 100
4397	Beats Solo2 headphones, in the original unopened box, 8"h x 6"w	\$ 50 - 100
4398	Beats by Dr.Dre wireless headphones, in the original box, 9"h x 6"w	\$ 100 - 200
4399	(lot of 2) Dr. Dre beats headphones, in a zipper neoprene case, 6"l, together with a Best Interation mobile phone external speaker, in the original box, overall: 6.5"l	\$ 50 - 100
4399B	Three shelves of assorted electronic foot pedals and equalizers, makers include ToneWorks, Empress, VibeViscous, AudioBuddy, Zoom, etc., largest: 9"l	\$ 200 - 400
4399C	(lot of approx. 25) Pink Crosby traveling record player together with collection of modern pop records, largest: 14"l	\$ 100 - 200
4400	No Lot	
4401	Apple iMac desktop computer with keyboard, screen 25.5" wide	\$ 500 - 700

4401A	Apple Macbook Pro Laptop computer, 14"w	\$ 300 - 500
4401B	Apple Macbook Pro Laptop computer, 14"w	\$ 300 - 500
4401C	Apple iMac desktop computer with keyboard and Canon Lide 220 flatbed scanner, monitor 19"w	\$ 300 - 500
4402	Three shelves of model train items, including Lionel examples, including various cars, engines and hoppers, switchers, and accessories	\$ 300 - 500
4403	No Lot	
4404	No Lot	
4405	(lot of approx. 25) French vintage paper ephemera group, consisting of advertising fans and decorations, together with an Orientalism box and inkwell, largest: 10"!; Provenance: Cafe Society, SF & Napa	\$ 150 - 250
4406	No Lot	
4407	No Lot	
4408	No Lot	
4409	No Lot	
4410	No Lot	
4411	No Lot	
4412	No Lot	
4413	No Lot	
4414	French Meccano erector set, 1950s, including the original box and instruction pamphlet, together with a variety of struts, gears, and other building materials, overall: 19"!; Provenance: Cafe Society, SF & Napa	\$ 100 - 200
4415	Vintage Basketball game, "Basket: A Real Basket Ball Game for Anyone Who Likes a Game of Action", retaining the original box, 3.5"h x 21"w x 12"d	\$ 50 - 100
4416	Vintage "Tour With Texaco" model tanker truck, 1950's, having a red finish, 24"!l	\$ 150 - 250
4417	Rolls Royce Model, having a canvas covered roof and bright blue finish, 26"!l	\$ 200 - 400
4418	No Lot	
4419	No Lot	
4420	No Lot	
4421	No Lot	
4422	No Lot	
4423	No Lot	
4424	No Lot	
4425	No Lot	
4426	No Lot	
4427	No Lot	
4428	No Lot	
4429	No Lot	
4430	No Lot	
4431	No Lot	
4432	No Lot	
4433	No Lot	
4434	No Lot	
4435	No Lot	
4436	No Lot	
4437	No Lot	
4438	No Lot	

4439 No Lot
4440 No Lot
4441 No Lot
4442 No Lot
4443 No Lot
4444 No Lot
4445 No Lot
4446 No Lot
4447 No Lot
4448 No Lot
4449 No Lot
4450 No Lot
4451 No Lot
4452 No Lot
4453 No Lot
4454 No Lot
4455 No Lot
4456 No Lot
4457 No Lot
4458 No Lot
4459 No Lot
4460 No Lot
4461 No Lot
4462 No Lot
4463 No Lot
4464 No Lot
4465 No Lot
4466 No Lot
4467 No Lot
4468 No Lot
4469 No Lot
4470 No Lot
4471 No Lot
4472 No Lot
4473 No Lot
4474 No Lot
4475 No Lot
4476 No Lot
4477 No Lot
4478 No Lot
4479 No Lot

4501 Three shelves of books including reference and cook books, including Wild Flowers of America, The Great Book of Classic Cuisine, Art Deco Sourcebook, Pablo Picasso: A Retrospective, etc. \$ 50 - 100

4502 Three shelves of books, mostly relating to literature and history, including Jules Verne, Ferdinand and Isabella, the Delphian Course, The Stratford Shakespeare, etc. \$ 100 - 200

4503	Two shelves of books mostly relating to literature including Dumas, Collier & Son, New York, 24 vols., and Thackeray's Works DeWolfe, Boston, 10 vols.	\$ 50 - 100
4504	One shelf of art books, including Picasso's Picassos, The World of Chagall, Harry Jackson, etc.	\$ 100 - 200
4505	One shelf of books, mostly relating to Chinese art, including Chinese Painting, Chinese Monumental Art, The Chinese Exhibition, etc.	\$ 100 - 200
4506	Two shelves of books, mostly relating to Decorative Art, including Meissen, The Dictionary of World Pottery and Porcelain, etc.	\$ 100 - 200
4507	West German partial china coffee set, consisting of a coffee pot, (8) demitasse cups, and a dessert serving tray	\$ 50 - 100
4508	(lot of 3) Cast iron horse head hitching posts, two rising on a fluted plinth, largest: 11"h	\$ 200 - 400
4509	One shelf of ceramics including Greek hand painted examples, a Capodimonte lidded casket, and a large Turkish charger, 19"dia.	\$ 100 - 200
4510	Two shelves including mostly cast iron figural bookends or door stops, depicting various animals such as a cow, a horse, a pig, etc., largest: 11.5"h	\$ 200 - 400
4511	(lot of approx 172) Six shelves of Copeland table service for twelve in the "Spode's Tower" pattern, plus extras, consisting of (12) dinner plates, 10"dia., (19) tea cups and (20) saucers, (18) salad plates, (12) fruit bowls, (12) salad bowls, a large lidded serving tureen, a tea pot, and coffee pot, large serving platters, etc.	\$ 400 - 600
4512	(lot of 24) Green and gilt decorated demitasse cups and saucers, each marked on underside "BES" with crown	\$ 50 - 100
4513	Two shelves of camera equipment including Rollei lens hoods, Rolleicord Platten-Adapter, Rolleicord 16 Exposure kit, Rolleifix, assorted boxes, etc.	\$ 200 - 400
4514	Two bins of decorative art, including Spode Woodland, Wedgwood executed in cream, etc.	\$ 100 - 200
4515	(lot of 3) Mustard glazed decorative art items, including two pitchers and a footed planter	\$ 100 - 200
4516	(lot of 6) Ephemera group, including five Beatles nesting dolls, together with an Elvis Presley puzzle	\$ 100 - 200
4517	One shelf of mostly Danish porcelain, including a Royal Copenhagen floral decorated pot, together with a smaller bud vase, a Bing and Grondahl blue fluted handled bowl, etc.	\$ 100 - 200
4518	(lot of 47) Spode dinner service for eight in the "Tradewinds Red" pattern, consisting of (8) dinner plates, (8) salad bowls, (8) dessert plates, (8) tea cups and (8) saucers, a cream and sugar, a gravy boat with undertray, a lidded tureen with undertray, and a ladle	\$ 600 - 900
4519	(lot of 24) One shelf of Crown Devon demitasse cups and saucers, each having a burgundy ground with gilt accents	\$ 50 - 100
4520	One shelf including Belleek plates, a vase, a pitcher, together with a Wedge wood Jasperware dish, etc.	\$ 200 - 400
4521	(lot of 54) Copeland Spode table service, each having a shaped rim with a cream ground, consisting of (19) salad plates, (18) dinner plates, 10.5"dia. and (2) bread plates and (15) consommes	\$ 200 - 400

4522	(lot of 3) Royal Mason Vista transferware group, each having maroon decoration on a cream ground, consisting of a lidded tureen with ladle, a serving platter, and a handled compote	\$ 200 - 400
4523	(lot of 69) Wedgwood china table service, each having a gilt rim, consisting of (8) dinner plates, (4) salad plates, (8) dessert plates, (11) bread plates, (9) consommés, (6) tea cups and (2) coffee cups, (14) small saucers, and (2) large tea cups, (2) egg cups, an oval serving platter, and (2) oval serving dishes	\$ 300 - 500
4524	(lot of 6) Pre-Columbian style figures, including a terracotta figural vessel, largest: 10.5"h	\$ 50 - 100
4525	(lot of 41) Three shelves of Wedgwood tableware in the "Old Vine" pattern, consisting of (6) dinner plates, (6) consommés and (6) saucers, (4) demitasse cups and saucers, (4) salad bowls, (5) dessert plates, (2) fruit bowls, a creamer, a lidded tureen, a circular platter and a vegetable serving dish	\$ 100 - 200
4526	(lot of 3) Steuben glass bowl group, each having a wide mouth and rising on a footed base, each signed on underside, largest: 12"dia.	\$ 200 - 400
4527	(lot of 71) Arzberg Germany porcelain tableware, each having a gilt rim, consisting of (13) demitasse cups and (12) saucers, a coffee pot, a cream and sugar, (14) tea cups and (15) saucers, and (14) dessert plates	\$ 200 - 400
4528	(lot of 6) Murano glass figurines, each having gilt inclusions, including fish and a lizard	\$ 100 - 200
4529	Three shelves of model airplanes and accessories, including Veco boxed fuel tanks and fuel pumps, model engines that retain original boxes, including Enya, Top Flite propellers, etc.	\$ 100 - 200
4530	(lot of 5) Group of pottery center bowls, with various decorations including fish and rabbits, each: 3.5"h x 12.5"w	\$ 100 - 200
4531	(lot of 16) One shelf of Chinese style handmade pottery, each having scenic decoration on a light blue ground, consisting of (4) dessert plates, (4) dinner plates, (4) tea cups and saucers, 11"dia.	\$ 100 - 200
4532	Lomonosov porcelain table service, consisting of (6) tea cups and saucers, (6) dessert plates, a covered sugar, and a tea pot	\$ 100 - 200
4533	(lot of 8) Collection of Grand Tour style marble spheres, each rising on a conforming stand, largest: 12"h	\$ 300 - 500
4534	(lot of 67) Three shelves of Royal Worcester in the Evesham pattern, consisting of (12) tea cups and (16) saucers, (12) dinner plates, 10"dia., (6) luncheon plates, (6) dessert plates, (6) fruit bowls, a serving bowl, two vegetable serving dishes, two salt and pepper shakers, a cream and sugar	\$ 150 - 250
4535	West African style brass decorative figures, one depicting a noble figure on a throne, another a figure of a laborer largest: 10"h	\$ 100 - 200
4536	Two shelves of assorted literature including Alien, The Star Wars Album, The Official Battlestar Galactica Scrapbook, Rolling Stone Visits Saturday Nigh Live, etc.	\$ 100 - 200
4537	One shelf of design books including Moroccan Interiors, Howard Hodgkin Paintings, London Interiors, Deocrating Style, etc.	\$ 100 - 200

4538	Two shelves of associated books including The Trees, Lincoln Finds a General, A Dream of Red Mansions, A Rage To Live with dust cover 1st edition, Sapphira and the Slave Girl Wila Cather 1st edition, Rock Wagram William Saroyan 1st edition, John Steinbecks The Wayward Bus, volumes by Sinclair Lewis with dust covers, etc.	\$ 100 - 200
4539	One carton of approximately 29.5 lbs of loose in bags 19th and 20th century foreign coins.	\$ 200 - 400
4540	One carton of approximately 29.5 lbs of loose in bags 19th and 20th century foreign coins.	\$ 200 - 400
4541	Approximately 1200 19th and 20th century foreign coins in sleeves.	\$ 200 - 400
4542	Approximately 1400 19th and 20th century foreign coins in sleeves.	\$ 200 - 400
4543	Approximately 50 sets of international coins - most are proofs or uncirculated.	\$ 200 - 400
4544	Box of assorted Canadian coins, including: 10 proof sets, six smaller sets, approx. 350 sleeved coins, 700+ 19th and 20th century pennies, etc.	\$ 300 - 500
4545	One box of mostly international currency and bank notes.	\$ 150 - 250
4546	One case of approximately 4800 U.S. Lincoln pennies - most in plastic tubes - some marked "unc".	\$ 150 - 250
4547	One box of approximately 950 U.S. Lincoln pennies in sleeves and loose in bag.	\$ 100 - 200
4548	Approximately 550 U.S. Indian Head cents, most in sleeves or plastic tubes - various dates, most seem in VF or better condition.	\$ 500 - 1,000
4549	Approximately 130 U.S. Buffalo Head nickels in sleeves in G or better condition.	\$ 600 - 900
4550	Approximately 290 U.S. Buffalo Head nickels loose in bags - most G or better condition.	\$ 1,000 - 1,500
4551	Approximately 95 U.S. Mercury dimes, most in sleeves, most F or better condition.	\$ 200 - 400
4552	Approximately 280 U.S. Liberty nickels, about 120 sleeved, the rest loose- most G and better condition.	\$ 500 - 700
4553	Approximately 60 U.S. Washington Quarters, 2 Franklin Halves, 4 Walking Liberty Halves and 12 Roosevelt Dimes, all 1964 or earlier.	\$ 300 - 500
4554	Approximately 105 U.S. Barber dimes - some in sleeves, most G or better condition.	\$ 200 - 400
4555	Mixed lot of U.S. Coins - 16 partially filled coin albums, 27 Indian Heads, 95 sleeved coins, 250+ Jefferson Nickels.	\$ 200 - 400
4556	Approximately 17 proof and uncirculated 1970s and 1980s coin sets.	\$ 150 - 250
4557	(lot of 18) Five U.S. Morgan silver dollars (including 1892 CC), 3 Peace Dollars, 10 Standing Liberty Quarters, and one Huguenot-Walloon Tercentenary Half.	\$ 400 - 600
4558	(lot of 48) Twenty U.S. Barber Half Dollars and twenty-eight U.S. Barber quarters in sleeves.	\$ 400 - 600
4559	(lot of 34) U.S. seven Braided Hair and Coronet cents, 3 Flying Eagle cents, five copper two cents, five nickel three cents, two seated Liberty half dimes, nine Shield nickels, one Liberty cap dime, two seated Liberty dimes	\$ 300 - 500
4560	1857 California Gold 1/4 dollar and possibly 1/2 dollar (located in jewelry case).	\$ 200 - 400
4561	(lot of approximately 150) Ancient or Ancient style coins - Roman, Greek, Indo Persian, etc.	\$ 1,000 - 1,500
4562	(lot of 4) Two bronze commemorative coins, Panama Canal 1915 San Francisco Worlds Fair; two medals, (1) 1904 St. Louis "America Welcomes The World" and (1) 1904 St. Louis Louisiana Purchase (located in jewelry case)	\$ 200 - 400

4563	One box of hundreds of mostly U.S. medals and tokens from throughout the 20th century	\$ 300 - 500
4563A	10 Wells Fargo covers, most mailed from San Francisco to Oregon cities including Portland, Roseburg, and Salem.	\$ 300 - 500
4563B	Lot of four scarce exposition post cards, 1894 Austria 25th Jubilee Anniversary honoring postcard inventor Emmanul Hermann, two cards from Portugal 1894 honoring the 500th anniversary of Prince Henry the Navigator, and an 1892 Bulgaria exposition cover.	\$ 400 - 600
4564	Three US errors: imperf pair of Jan E. Matzeliger 1926a; Edna St. Vincent Millay 1926a black omitted; futuristic mail delivery plate block of 4, C122-25b light blue omitted.	\$ 500 - 700
4565	Mint never hinged block of 4 of Scott 403 the 5 cent Pan Pacific stamp, which grades just fine.	\$ 500 - 700
4566	A group of error stamps. A group of error stamps: Scott 1338, 6 cent flag over White House, block of 4, imperf vertically. Scott 1547, the ten cent conservation stamp, green omitted. Scott 2045a, 20-cent Medal of Honor, red omitted. 2263a, 20-cent cable car coil, nine pairs, imperf vertically. Scott 2349a, 22 cent Friendship with Morocco, black omitted. 2434-7, 25 cents, Tradition Mail delivery block of 4, dark blue omitted, Scott value in the grade of fine. Scott 2567c - Jan E. Matzeliger imperf pair.	\$ 400 - 600
4567	19 US covers including classics onward to E1. Scarce first day cover of 832c and plus advertising covers.	\$ 200 - 400
4568	Large oversized registered cover from New York to Germany franked with Columbians complete from the 1 cent to 30 cent value.	\$ 200 - 400
4569	Impressive overseas US cover, franked with cork cancel on Scott #68 and 71, sent by Pascal, Dubedat to France.	\$ 200 - 400
4570	Single box of worldwide stamps. Stamp album holding modern Palau, Marshall Islands and Micronesia, US album of plate blocks from two cent Reds to overrun countries, complete set of Washington Bicentennials, Parks, and Famous Americans. US Liberty album of US mint and used from the 1920s to the 70s plus a few better airmails. Spring back binder with blocks of four of famous Americans, Prexies to the 21 cent value plus blocks of C6-9, strips of four of most fourth bureau coils, envelope of various newer modern foreign issues such as New Zealand Lord of the Rings, various issues from Hong Kong, binder of Vatican and UN.	\$ 400 - 600
4570A	Three binders containing Russian and Chinese stamps	\$ 50 - 100
4571	Single box containing considerable amount of UN material, plus some mint more modern worldwide sets. A series of better US covers, some 19th century, a Pan Am first survey flight cover to Guam and back, roundtrip and addressed to Juan Trippe, president of Pan Am potentially signed by Fred Noonan, navigator who disappeared on flight with Amelia Earhart.	\$ 200 - 400
4571A	Lot of United States and worldwide stamps dating to 1860s. Lot includes two Scott albums. First album holds American stamps dating from 1861 to 1942, including commemorative material. Second album holds modern and some early worldwide postage and includes Cuba dating from 1879. Lot also includes homemade albums of Hungary and Germany along with some loose pages of early Sweden and a Ziploc bag of worldwide stamps.	\$ 100 - 200

4572 Four boxes of worldwide stamps, including mint US coils and a postal tribute to aviation pioneers. Mix of US and UN and worldwide stamps in folders, books and packets. Binder of mint US coils including tagging varieties. Album of US first day covers, Scott International with a few stamps. Stock pages of mint Canada, Israel and US including Scott 692-710 NH/LH. US Liberty album with scattered mint and used from 1890s forward. Senior Statesman with a few scattered stamps throughout. Album of Christmas stamps from around the world, album of stamps of kings and queens of England, a first day cover album of modern British. Album of mint UN including #38 from 1951 //2003. Stock pages of France, various British colonies, China and Far East, small album of worldwide issues, group of foreign first day covers. Box of various covers, packets, glassines of worldwide, a postal tribute to aviation pioneers, a variety of first days, various US duck stamps cancelled on first day of issue on a variety of fully illustrated covers. A mint proof set of Scott US 145/155. \$ 300 - 500

4573 Three boxes of stamps with an emphasis on Canada and Great Britain. Five consecutive Canada year sets, 1985-89. A substantial group of booklets and prestige booklets from 1960s through the 1980s, predominantly issued by current and former British colonies. Shoebox with mint and used US and Canada and group of modern British stamp sets. Stockbook of Korea from earliest to post-war. Large priority envelope filled with mint Canada and US. Binder of used Washington-Franklins plus US errors. Binder of mostly mint stamps from the 1930s to post WWII. Box containing a group of modern British mint never hinged sets plus an earlier general accumulation of mint and used worldwide with a substantial amount of Canada. Some Canadian postal stationery. Box of mint UN plus a bit of US and other foreign countries. Highlight of the lot is a highly popular Cyprus boy scout souvenir sheet 226a and a mint US official war department partial set 1c//90cents. Mini-collections of Ireland, France, New Zealand and Switzerland, Europa stamps and first day covers. Some modern US postage. Bundle of twelve stamp sheetlets honoring Canada day 1979. British Empire countries honoring QE II's royal tour 1953-1954. Pages and packets of mint and used worldwide. Group of Austrian stamps in folders and box of worldwide. \$ 300 - 500

4574 Three boxes of worldwide mixed material with an emphasis on Germany and Liechtenstein material. Substantial amount of German area covers and mint and used stamps, mostly post WWII. Stockcards of British Empire and Junior Scotts stamp album dated 1928, plus substantial number of US first day covers starting in the early 30s. Includes a Fleetwood/Dorothy Knapp first day cover of the Corregidor issue. Bundles and envelopes of general foreign and a series of first day covers signed by dignitaries and well-known actors. Two binders related to the civil war, with photos, drawings and cacheted covers with stamps relating to prominent military men and incidents during the war. Also a very large plastic bag filled with mint new issues and first day covers for Liechtenstein from the early 1980s to beyond 2000, and a large pile of US souvenir pages from the 1970s and 80s. Several large bags containing newer issues of Germany, East Germany and Liechtenstein, plus some US panel issues and a few first day covers. Interesting group of 13 foreign covers including censored and/or registered from several countries, plus a German zepp cover. \$ 500 - 700

4575 Four boxes of worldwide mixed material, including commercial and first day US covers, stamps, and QSL cards. Wide array of US first day and commercial covers plus some better individual covers from the 1870s and 1880s. Some postcards and a group of modern Great Britain pictorial sets. US and foreign stamps and covers, postal stationery, baseball cards, various programs, tickets, and general ephemera. A variety of US mint and used including postage, some earlier air mails and a faulty used one dollar Columbian, and a lot of new issues of Great Britain and Ireland from the late 1990s to 2005. A bag of used US on large stock sheets. A small group of 19th century Great Britain with substantial value. A cigar box of mint Germany. Box of hundreds of QSL CARDS which relate to keeping records between ham radio operators around the world who have made contact with each other. \$ 300 - 500

4576 Six boxes of worldwide mixed materials. Wide range of US and worldwide covers, first days, commercial, special events, includes bundle of deeds with a variety of US revenue stamps attached. Box of covers from US and UN and various foreign countries, includes some special event first days and topicals, plus a bit of stationery and a pile of earlier US postcards. Three volumes of Australian stamps and covers from the early 1950s onward. Also a volume of Papua New Guinea stamps and covers in the 1960s and misc. General run of letters and postcards of the US and foreign countries. Substantial amount of US postal stationery, and an unusual grouping of Japanese photos and letters. Box of US first day covers, commercial covers, first day Farley souvenir sheets, some air letter sheets and postcards, also foreign commercial covers and cards. Shoebox of postcards and US embossed envelopes and about 100 comedy postcards. More foreign and US first day covers. A small US Scott album with a number of classic issues plus large and small bank note issues. A UN album of imprint blocks and singles from 1965-1974. Small stockbook of mostly modern mint never hinged, much of it British Empire. \$ 300 - 500

4577 Six boxes of mixed worldwide material, including stamps, covers, post cards, and ephemera. Stock pages and glassines of Ireland, Australia, Germany, Switzerland stamps, foreign first day covers, postal stationery, golden replica covers. Modern mint Ireland, Great Britain, series of framed first day US covers, scattering of post cards, cancelled US on paper mix, shoe box partially filled with common used US. Box of on and off paper US and foreign air letter sheets, common first day covers, one Truman inauguration cover, and misc. Mostly US used on paper, some covers and postal stationery, some foreign and used housed in large number of glassines, includes a two-cent Pan-American cover with exposition cancel. Box of US and worldwide letters, postcards and first days, commercial mail, and similar, including a few postcards. Banker box filled with foreign prestige booklets, scrap US postage, US first day covers including set of overrun countries, commemorative panels, commercial and censored covers. \$ 200 - 400

4578 Six boxes of worldwide covers, with a large amount of United States covers. Banker box of covers, mostly US, with emphasis on earlier first flights from the early 1930s to post WWII. Also miscellaneous first day covers, commercial covers and foreign covers. Box of predominantly first day covers, some flight covers, a variety of foreign covers. Hundreds of covers, mostly US first days, first flights, dedications and special events, plus covers from 1851 onwards, also some commercial covers and postcards both domestic and foreign. \$ 300 - 500

4579 Three boxes of worldwide covers, including first flights and US special event covers. Banker box of US and worldwide first day covers. US also includes first flights, national air mail week, dedications, highway post office, cornerstone dedications, and various other special events. Smaller box of US and foreign first day covers, pages of US, stockbook of mint US, large envelope of Israel, United Nations including year sets, and variety of worldwide covers. Box of US and foreign covers including substantial number of rocket post and space covers plus first day covers and various foreign covers. \$ 300 - 500

4580 Five boxes of worldwide covers, including cacheted unaddressed and commercial first day covers. A variety of some foreign covers plus what appears to be an ongoing group of letters sent by a naval officer to family members, most all with censored marks. Most covers include correspondence. Also a few UN souvenir cards. Bright yellow box filled with mostly all US first day covers 1930s onward plus a stockbook of mint and used Japan and Ryukyus, groupings of miscellaneous British sets and miscellaneous. Shoebox full of earlier US and foreign covers and postcards, decent run of foreign commercial covers. Box of a wide variety of US and foreign covers, mostly from the mid-20th century, includes first days, commercial plus some more common. Banker box filled with a wide array of mostly cacheted unaddressed first day covers, generally in the period of the 30s through the 60s. Majority are US but nice run of foreign as well, including a few very early commercial covers. \$ 300 - 500

4581 Four boxes of combined worldwide and United States material, with emphasis on Hong Kong covers. US and foreign first day covers which includes a decent run of modern Hong Kong first day covers. Banker box of US and foreign first day covers, mid-1930s onward, later ones mostly cacheted and unaddressed, substantial run of very modern Hong Kong first day covers plus misc. inaugural first flight and events covers. Banker box filled with hundreds of cacheted unaddressed Europa covers from relatively early forward, substantial number of colorful cacheted Hong Kong first day covers, including more expensive souvenir sheets, miscellaneous US and worldwide covers from 19th into 20th century. Early US stampless covers and embossed envelopes, first day and event covers from 1920s forward. Foreign first days and covers which includes a run of Modern Hong Kong. \$ 200 - 400

4582 An unusually large accumulation of Pan American World Airways first flight covers to many areas of the world, with special emphasis on South Pacific and Latin America. And additionally miscellaneous commercial and first day covers. \$ 400 - 600

4583 Banker box filled with a wide range of US and foreign covers, including commercial covers, ship cancel covers from the 1930s, FAMs, CAMs, first flight covers, packet boats, souvenir folder of the Great White Fleet coming through the Golden Gate including photos of the ships. Pre WWII foreign first day covers, registered and censored covers, loose Mint and used worldwide stamps including some better 1970s People's Republic of China sets. \$ 300 - 500

4584 Six boxes of worldwide covers, including Farley issues, commercial and first day covers. Binders and file boxes of covers relating to the American Bicentennial, the space race, and other topics and binder of UN covers along with a loose group of worldwide covers. Shoebox full of US first day covers and a shoebox full of Canadian first day covers, a 1999 year set from the Isle of Man plus group of US souvenir pages. Accumulation of US covers, mostly first days from early 1930s to more modern. Small bit of foreign covers and an interesting 1930s scrapbook with neatly mounted covers which include Navy ship cancellations, miscellaneous events, official Century of Progress covers, NRA, SPA convention covers and various Farley issues including a set of parks, airmail flights, and other events. Box of predominantly US commercial and first day covers from the late 19th century to more modern times, some relatively more modern issues. Miscellaneous foreign covers. shoebox of mint US postal stationery. Box of predominantly US with a few UN and foreign first day covers 1920s onward. Virtually all US first day covers, first flights, highway post office, dedications and other events, plus a group of UN covers and a few foreign covers. \$ 300 - 500

4585 Five boxes of worldwide postcards. Wide variety of postcards from the US and Foreign countries, some US postal stationery. Substantial number of postcards including some of Marilyn Monroe, bag of US postcards (mostly earlier), unusual photos of a 1936 festival in Japan, upwards of 200 souvenir cards from the UN, very special grouping of better Swiss and US patriotic sets and postcards, plus a group of about two dozen postcards from early German states. Worldwide postcards and miscellaneous from 1890's to modern. Box filled with US and foreign postcards covering the period from the late 1890s to the 1950s. Included are two World War II books showing destruction in France and a souvenir booklet of the 1894 Midwinter International Exposition in San Francisco. Wide variety of postcards from the US and Foreign countries, some US postal stationery. \$ 300 - 500

4586 Three boxes of worldwide covers, including some United States covers dating to 1850s. Potentially some postcards interspersed. Box of US and UN and foreign covers both first day and commercial, including a few covers back to the 1850s (especially US), DPOs. Box of mixed US and foreign covers including some US stampless and early 1850s stamped plus wide array of foreign covers and US and foreign stamps on/off paper. A wide range of first day covers, commercial covers, special events, some earlier covers going back to the 1890s, substantial number of older postcards, a scattering of foreign covers as well. \$ 200 - 400

4587 Three boxes of worldwide postcards. Thousands of postcards from all over the world starting in late 1890s, showing every scene imaginable, lakes, forests, AEF material. Mining, railroads, airplanes, etc. Some cards elaborate with colorful sprinkles, yarn, etc. Some multiple cards linked together accordion style, plus some smaller cards boxed by the city or area. Wide range of both US and foreign postcards ranging from 1900 into the 1930s plus a box marked "better postcards" which illustrates various topics. Box of postcards circa 1910 up to 1970s, wide variety of topics, buildings, parks, etc, most are US but there are some foreign from a variety of countries. \$ 300 - 500

4588 Four boxes of worldwide postcards. Box solidly packed with worldwide postcards from the late 1890s to the 1950s. Wide variety of topics. Wide array of US and foreign postcards, includes a photo book of colored postcards showing a variety of locations and buildings and art of Italy and a book generally centered on the greater San Francisco Bay Area and California, illustrating a variety of scenes including the 1906 earthquake and fire damage in Santa Rosa, San Francisco, and other Bay area locations. Box of US and worldwide postcards and postal cards from 1880s to modern. Substantial group of mint US postal cards. Large accumulation of US and foreign post cards, mostly in the 1920-40 era, usual range of buildings, street scenes, parks, churches and monuments. \$ 300 - 500

4589 Six boxes of predominantly United States material, with additional worldwide material mixed in. Small US collection, binder and box of US stamps, stock book of foreign, stock pages of mint US, two envelopes of Captain Cook topical stamps, a few US covers including Wells Fargo. Portions of several US collections including one which includes C1-6 used and other airmail stamps plus some Hawaii. A variety of packets and glassines and mint and used US and a shoebox filled with packets of foreign stamps. Box of mostly all US first day covers, mostly modern generally from the 8 cent issues onward. A few UN and misc. included. Hundreds of US first day covers from the 10-cent to 32-cent values, most all cacheted and unaddressed, plus a small scattering of foreign covers. Album pages of mint US 1940s-mid 1970s UNICEF proof edition pages with UN stamps and sheets. Book of US precancels, US mint including plate number coils and large stockbook of mint and used US and meters. US and foreign variety of covers, postal stationery, some US ship covers, and postcards. \$ 300 - 500

4590 Two boxes of predominantly United States material with additional worldwide material mixed in, including mint postage in sheets and blocks along with ephemera. Modern US mint, mostly postage in sheets and blocks, few first day covers, US and foreign on and off paper, large envelope of ephemera, bit of postal history. Modest US collection with some better items. Binder with covers signed by prominent political leaders and others, many of which appear authentic. US and foreign stamps on pages in large envelopes, plus US souvenir and covers. General run of mostly US postcards, from around 1900 to early 1920's. \$ 200 - 400

4591	Two boxes of predominantly United States postcards. Box of virtually all postcards ranging from 1890s to the 1960s, includes a group of postcard photos from the 1950s of the Pacific Coast Baseball League showing groups of the Oakland Oaks baseball team. Over 1,000 postcards, most with emphasis on topics like valentines, flowers, expositions starting with the 1909 Alaska-Yukon-Pacific Exposition in Seattle, Thanksgiving, farming (including the usual two strawberries filling up a railroad flat car), Easter, New Years, and Christmas.	\$ 200 - 400
4592	Two boxes of predominantly United States postcards. Banker box filled with over 300 postcards depicting street scenes, business districts, homes, monuments, parks, historical sites, etc. Approximately 2500 postcards depicting buildings, parks, street scenes, hotels, and libraries, military installations, and etc.	\$ 300 - 500
4593	Five boxes of predominately United States material. Banker box filled with first day covers from the 1940s to the 1980s plus some commercial covers and miscellaneous. Medium size box of mostly unaddressed US first day covers. General run of mostly US postcards, from around 1900 to early 1920's. A box of 250 unused U537. An unused box of 250 U545. Plus many hundreds of US first day covers and many hundreds of postcards mostly from the 1900-1920 era. Banker box full of material including commercial covers from the 1880s forward. First day covers, earlier US postal stationary, registered covers, variety of flag cancels and miscellaneous.	\$ 300 - 500
4594	Four boxes of predominantly Great Britain material with some additional worldwide material, including collection of Princess Diana material and two stockbooks of mint, very fine, NH modern singles. Binder of mint Omnibus issue of QEII 25th anniversary of her coronation, UN and US mint sheets, 2001 year set from Australia, Pan Am first flight covers, inauguration covers, etc. Two large stockbooks filled with modern singles and sets of stamps, strongly topical in nature, and virtually everything relates to Great Britain and present and former colonies. All appear mint, very fine, NH. A stockbook of worldwide UN first day covers and a beginner's ambassador album. Banker box of mint and used US in mint sheet file, mini collections and glassines plus foreign including imperf inflation sheets, Great Britain modern mint, including Channel Islands, set of 1937 coronation omnibus design set in mint NH blocks of 4. Large box of MNH modern Austria. Collection of Princess Diana material, cigar box of bundleware of US and foreign, circa 1920s, group of stampless covers, and miscellaneous.	\$ 300 - 500
4595	Two albums of modern Great Britain mint sets with face value of 96 British pounds, Great Britain album of used, mix of mint and used foreign, partial sheets in mint sheet files, stock pages of foreign, nice run of Philippine early airmails, British prestige booklets, considerable mint and used foreign and US stamps and mixed ephemera. Substantial pile of Great Britain modern issues. Large bag of US first day covers. Stockbooks of US and foreign, golden replica covers, book of old valentines. A group of about a dozen British year sets from the mid-90s into 2000 and includes the millennium issues. Also there are a handful of individual mint sets plus a large stockbook of predominantly used China.	\$ 300 - 500

4596	Five boxes of predominantly Great Britain material, including stamps, first day covers, ephemera. Small box of hundreds of British Channel Islands booklets. Album of 78 modern Great Britain sets, series of large envelopes of mint and used worldwide with emphasis on British commonwealth, plus a group of golden replica covers. Box of Princess Diana mint stamps and souvenir sheets. Year sets for Guernsey 1998-2002, Isle of Man, 2000-2002 also Isle of Man 1985 to 87 year sets. A collection of first day covers covering the centenary of Sir Roland Hill. Binders covering issues of Guernsey and Jersey. Folder celebrating 150th anniversary of the Penny Black. A dozen other folders of various Isle of Man stamps plus issues of Guernsey. Limited edition lithograph for the Queen Mother's 80th birthday including stamped first day cancel on stamps honoring her. Mounted in a handsome maroon case #4960 of 9,500 made.	\$ 200 - 400
4597	Pair of citrine, garnet, amethyst, 10k yellow gold and sterling silver earrings Featuring (2) round-cut garnets, (2) round-cut citrines and (2) amethysts, set in 10k yellow gold and sterling silver, button non-pierced earrings, gross weight 15.30 grams	\$ 50 - 100
4598	Ruby and 10k yellow gold lion ring Designed as a lion head, accented by (2) round-cut ruby eyes and (1) round-cut ruby in it's mouth, set in a 10k yellow gold mounting, size 8.75, gross weight 4.95 grams	\$ 200 - 400
4599	Ruby, diamond and 14k yellow gold ring Featuring (1) oval ruby cabochon, accented by (4) full-cut diamonds, weighing a total of approximately 0.10 ct., set in a 14k yellow gold mounting, size 7.5, gross weight 9.94 grams	\$ 200 - 400
4600	Victorian cultured pearl, blue enamel and 14k yellow gold locket brooch Featuring (9) half pearls, accented by blue enamel, set in a 14k yellow gold locket mounting, measuring approximately 40 X 32 mm, completed by a pinstem and catch, gross weight 17.61 grams	\$ 150 - 250
4601	Victorian diamond, silver-topped and 14k yellow gold ring Featuring (3) old mine-cut diamonds, weighing a total of approximately 0.40 ct., set in a silver-topped 14k yellow gold mounting, size 7, gross weight 2.52 grams	\$ 200 - 400
4602	Diamond and 14k white gold ring Featuring (1) full-cut diamond, weighing approximately 0.70 ct., flanked by (2) baguette-cut diamonds, weighing a total of approximately 0.03 ct., set in a 14k white gold mounting, size 7, gross weight 1.87 grams	\$ 200 - 400
4603	Cultured pearl, diamond and 14k yellow gold ring Centering (1) 6.6 mm cultured pearl, surrounded by (10) full-cut diamonds, weighing a total of approximately 0.50 ct., set in a 14k yellow gold mounting, size 6, gross weight 4.99 grams	\$ 300 - 500
4604	(Lot of 2) Diamond and white gold rings Including 1) diamond and 14k white gold cluster ring (marked GARLAND), size 8; together with 1) diamond and 18k white gold ring, size 7.75, gross weight 7.40 grams. Total diamond weight is approximately 0.60 ct. Accompanied by a plastic hinged box	\$ 200 - 400

4605	14k white gold jewelry suite Including 1) textured 12.9 mm, 14k white gold bead pendant, suspended from a 1.2 mm, 14k white gold 17.5 inch necklace; together with 1) matching 14k white gold textured, band, size 6, gross weight 7.75 grams	\$ 300 - 500
4606	(Lot of 2) Emerald, natural nugget and yellow gold jewelry Including 1) natural gold nugget and 14k yellow gold pendant, measuring approximately 24 X 6.5 X 4.9 mm, weighing 4.84 grams; together with 1) ring, featuring (1) emerald-cut emerald, weighing approximately 0.25 ct., set in a 14k yellow gold ring, size 7, gross weight 3.21 grams	\$ 300 - 500
4607	Synthetic star sapphire, diamond and 14k yellow gold ring Featuring (1) oval synthetic star sapphire, accented by (1) single-cut diamond, set in a 14k yellow gold mounting, size 6.25, gross weight 12.90 grams	\$ 400 - 600
4608	18k yellow gold ring The 18k yellow gold by-pass style ring, measuring approximately 10.6 mm, size 6.5, weighing 4.59 grams	\$ 100 - 200
4609	(Lot of 2) Diamond, platinum and 14k white gold rings Including 1) ring, featuring (5) full-cut diamonds, weighing a total of approximately 0.50 ct., set in platinum, size 7.75; together with 1) ring, featuring (2) old European-cut diamond, weighing a total of approximately 0.35 ct., accented by (12) single-cut diamonds, weighing a total of approximately 0.20 ct., set in a 14k white gold mounting, size 6, gross weight 8.73 grams	\$ 300 - 500
4610	(Lot of 3) Diamond and 14k gold rings Including 1) diamond and 14k yellow gold ring, size 3.75; 1) diamond and 14k white gold ring, size 5.75; together with 1) diamond and 14k yellow gold ring, size 7, gross weight 6.12 grams	\$ 300 - 500
4611	(Lot of 2) Diamond and 18k gold rings Including 1) interlocking heart, diamond and 18k yellow gold ring, size 5.75; together with 1) diamond, 18k yellow and white gold eternity band, size, 7.5, gross weight 5.52 grams. Total diamond weight is approximately 0.90 ct.	\$ 500 - 700
4612	Pair of cubic zirconia and 14k yellow gold hoop earrings Featuring numerous, round-cut cubic zirconias, set in 14k yellow gold hoop mountings, measuring approximately 2.0 mm, 35 mm in diameter, gross weight 6.79 grams	\$ 100 - 200
4613	Citrine and 18k yellow gold ring Featuring (1) old European-cut citrine, weighing approximately 15.80 cts., set in an 18k yellow gold mounting, size 7, gross weight 8.47 grams	\$ 300 - 500
4614	Blue topaz and 14k yellow gold jewelry suite Including 1) oval-cut blue topaz, accented by (7) single-cut diamonds (1 is missing), set in a 14k yellow gold ring mounting, size 8; together with 1) pair of round-cut blue topaz and 14k yellow gold stud earrings (backs are missing), gross weight 4.40 grams	\$ 100 - 200
4615	(Lot of 2) Yellow gold bead jewelry Including 1) dyed quartzite bead 14k yellow gold necklace; together with 1) 18k yellow and white gold bead, 7 inch bracelet, weighing 5.05 grams	\$ 300 - 500

	Opal, yellow gold jewelry suite	
4616	Including 1) opal cabochon and 18k yellow gold, 7 inch bracelet; 1) pair of opal and 14k yellow gold earrings (backs missing); 1) opal and 14k yellow gold, 15 inch pendant-necklace; together with 1) opal cabochon and 14k yellow gold ring, size 8.5, gross weight 10.03 grams	\$ 300 - 500
	Assembled opal and 14k yellow gold jewelry suite	
4617	Including 1) assembled opal and 14k yellow gold pendant, suspended from a 1.4 mm, 28 inch, 14k yellow gold woven link, 28 inch necklace; together with 1) pair of matching assembled opal (chipped) and 14k yellow gold earrings, gross weight 10.01 grams	\$ 300 - 500
	Pair of jade and 9k rose gold earrings	
4618	Featuring (2) jadeite drops, measuring approximately 15.5 X 6.4 mm, accented by (2) 5.0 mm jadeite cabochons, set in 9k rose gold (oxidized) articulated mountings, measuring approximately 36.5 mm, gross weight 3.57 grams	\$ 200 - 400
	(Lot of 7) Jade, coral and yellow gold pendants	
4619	Including 3) carved jade Buddha and yellow gold pendant; 1) carved jadeite gourd and 14k yellow gold pendants; 1) carved jade and yellow gold elephant; 1) black coral and 14k yellow gold pendant; together with 1) jade Buddha and metal pendant, gross weight 37.86 grams	\$ 150 - 250
	Pair of turquoise and 14k yellow gold earrings	
4620	Featuring (2) turquoise drops, measuring approximately 23 X 10 mm, suspended from hinged, 14k yellow gold mountings, measuring approximately 41 mm, gross weight 9.31 grams	\$ 200 - 400
	Coral and yellow gold jewelry suite	
4621	Including 1) triple strand, 4.3 mm, coral bead, 14k yellow gold 7.25 inch bracelet; together with 1) 18k yellow gold leaf motif ring, size 5.75, gross weight 7.16 grams	\$ 400 - 600
	Cultured pearl and 14k yellow gold bracelet	
4622	The woven, 14k yellow gold bead, 4.0 mm, cultured pearls, measure approximately 15 mm wide in width, completed by a 14k yellow gold bayonet clasp, forming a 7.25 inch bracelet, gross weight 8.89 grams	\$ 300 - 500
	Cultured pearl and 14k yellow gold jewelry suite	
4623	Including 1) 6.5 mm, cultured pearl and 14k yellow gold spray brooch; 1) 6.9 mm cultured pearl and 14k yellow gold by-pass ring, size 9; together with 1) pair of 7.5 mm, cultured pearl and 14k yellow gold screw back earrings, gross weight 19.27 grams	\$ 400 - 600
	Cultured pearl, diamond and 14k yellow gold necklace	
4624	Composed of (108), 7.0 mm, cultured pearls, completed by a diamond and 14k yellow gold clasp, forming a 36 inch necklace	\$ 150 - 250
	Cultured pearl and sterling silver necklace	
4625	Composed of (72), graduating, cultured pearls, ranging in size from approximately 8.0 to 3.9 mm, completed by a sterling silver clasp, forming an 18 inch necklace	\$ 100 - 200
	(Lot of 4) Diamond, cultured pearl, 18k white gold and silver jewelry	
4626	Including 1) diamond and 18k white gold ring, size 6.5, gross 2.11 grams; 1) Mikimoto cultured pearl, silver, 6.75 inch bracelet; 1) cultured pearl, silver 7.50 inch bracelet, gross weight 40.90 grams; together 1) pair of metal earrings	\$ 300 - 500

4627	(Lot of 3) Multi-stone, diamond, cultured pearl, gold and silver jewelry Including 1) Mikimoto, 5.5 mm cultured pearl, silver and 15 inch necklace; 1) black onyx, diamond, 14k yellow gold ring, size 3.75; together with 1) opal, assembled emerald and 9k yellow gold ring, size 6, gross weight 3.29 grams	\$ 300 - 500
4628	(Lot of 2) Sapphire, cultured pearl and yellow gold rings Including 1) round-cut sapphire and 10k yellow gold ring, size 7.5; together with 1) round-cut sapphire, cultured pearl and 14k yellow gold ring, size 5, gross weight 8.52 grams	\$ 300 - 500
4629	(Lot of 4) Cultured pearl and yellow gold rings Including 1) cultured pearl and 14k yellow gold square ring, size 6.25; 1) 7.1 mm, cultured pearl and 14k yellow gold ring, size 7.25; 1) imitation pearl and 14k yellow gold by-pass ring; together with 1) cultured pearl and gold-filled wire wrap ring, size 6	\$ 300 - 500
4630	(Lot of 3) Cultured pearl, ruby and yellow gold necklaces Including 1) necklace, composed of (40), 7.0 mm, cultured pearls, completed by a ruby, cultured pearl and 14k yellow gold clasp, forming 12.5 inches in length; 1) necklace, composed of (53), 6.5 mm, cultured pearls, completed by a 14k yellow gold clasp, forming 16 inches in length; together with 1) necklace, composed of (85), 6.7 mm, grey cultured pearls, completed by a 14k yellow gold clasp, forming 25 inches in length	\$ 300 - 500
4631	(Lot of 5) Multi-stone, Dzi bead, cultured pearl and 14k yellow gold jewelry Including 1) Dzi bead, cultured pearl and 14k yellow gold, 19 inch necklace; 1) aventurine, rose quartz and yellow gold, 19 inch necklace; 1) Freshwater cultured pearl and 14k yellow gold, 18 inch necklace; together with 1) cultured pearl, 14k yellow and white gold triple strand, 7.25 inch bracelet	\$ 100 - 200
4632	Coral, cultured pearl and yellow gold jewelry suite Including 1) branch carved coral cabochon, cultured pearl and 14k yellow gold brooch; together with 1) pair of oval coral cabochon, cultured pearl and 14k yellow gold, non-pierced earrings, gross weight 8.56 grams	\$ 300 - 500
4633	(Lot of 4) Opal, amber, diamond and gold jewelry Including 1) amber drop, 14k yellow gold pendant, suspended from a 14k yellow gold, 30 inch chain (both marked with Russian Hallmarks); 1) opal, diamond and 10k yellow gold pendant; 1) 14k yellow gold Star of David pendant; together with 1) 14k yellow gold "DK" disc pendant, gross weight 13.45 grams	\$ 300 - 500
4634	(Lot of 5) Enamel and 10k yellow gold jewelry Including 1) 10k yellow gold hand pin; 1) diamond, enamel and 10k yellow gold masonic pin; 2) enamel and 10k yellow gold fraternity pins; together with 1) 10k yellow gold Cartouche, rubber 6 inch bracelet, gross weight 20.68 grams	\$ 100 - 200
4635	(Lot of 3) Multi-stone and 14k yellow gold rings Including 1) nephrite and 14k yellow gold ring, size 7.5 (marked Russian Hallmarks); 1) synthetic sapphire and 14k yellow gold ring (marked Russian Hallmarks), size 7; together with 1) synthetic ruby and 14k yellow gold ring (marked Russian Hallmarks), size 7.75, gross weight 15.45 grams	\$ 300 - 500
4636	(Lot of 4) Synthetic stones, amethyst, diamond and yellow gold rings Including 1) pear-cut amethyst, diamond and 10k yellow gold rings, size 7; 2) synthetic sapphire, diamond and 10k yellow gold rings; sizes 6.75, 5; together with 1) synthetic spinel and 9k yellow gold ring, size 7, gross weight 10.24 grams	\$ 300 - 500

4637	(Lot of 3) Synthetic spine, glass and yellow gold rings Including 1) synthetic spinel, synthetic ruby and 14k yellow gold ring, size 8; 1) glass and 14k yellow gold ring, size 7; together with 1) synthetic spinel and 10k yellow gold ring, size 6.25, gross weight 19.76 grams	\$ 300 - 500
4638	(Lot of 3) Synthetic sapphire, cultured pearl, tanzanite, yellow gold and sterling silver jewelry Including 1) 9.7 mm Tahitian cultured pearl, diamond and 14k yellow gold pendant; 1) tanzanite and 14k yellow gold eternity band, size 4.75, gross weight 6.08 grams; together with 1) pair of synthetic sapphire and sterling silver ear studs, gross weight 2.73 grams	\$ 300 - 500
4639	(Lot of 3) Multi-stone, yellow gold rings Including 1) ring, featuring (1) oval-cut blue topaz, set in a 14k yellow gold ring, size 7; 1) round-cut sapphire and cultured pearl, 10k yellow gold, bombe formed ring, size 7.25; together with 1) round-cut opal, ruby, sapphire, chalcedony and 14k yellow gold ring, size 7.25. gross weight 15.72 grams	\$ 300 - 500
4640	(Lot of 4) Multi-stone and yellow gold rings Including 1) diamond, black onyx and 18k white gold ring, size 6.75; 1) Victorian moonstone, garnet, and 14k yellow gold ring, size 5; 1) ruby, diamond and 14k yellow gold ring, size 7.5; together with 1) synthetic stone and 10k white gold ring, size 6.5, gross weight 10.14 grams	\$ 300 - 500
4641	14k gold necklace The 14k yellow, white and rose gold braided, 3.8 mm, completed by a lobster claw clasp, forming a 17.75 inch necklace, weighs 10.69 grams	\$ 200 - 400
4642	(Lot of 2) 14k gold, gold-filled jewelry Including 1) 14k yellow and white gold braided, 3.4 mm, 6.5 inch bracelet; together with 1) 3.7 mm, hollow rope link, 25 inch chain, gold-filled clasp (broken), gross weight 8.07 grams	\$ 150 - 250
4643	Pair of synthetic alexandrite-like corundum, 14k yellow gold cufflinks Featuring (2) emerald-cut synthetic alexandrite-like corundum, set in 14k yellow gold swivel back mountings, marked 14*, gross weight 8.75 grams	\$ 300 - 500
4644	Lady's diamond and 14k white gold wristwatch Dial: square, off white, applied dot and black Arabic numeral hour markers, black moderne hands, Hamilton Movement: stem set and wind, 17 jewels, T35 0088, Hamilton Case: 14k white gold, snap back, Hamilton WCo., Lancaster PA 14K gold, A60762, outside Hamilton, personalized on back, 16.7 mm, stylized lugs, accented by (10) single-cut diamonds, weighing a total of approximately 0.20 ct. Bracelet: 14k white gold, box link, articulated, (31) single-cut diamonds, weighing a total of approximately 1.25 cts., fold over clasp with safety chain, gross weight 18.7 grams	\$ 300 - 500
4645	(Lot of 5) Diamond, cultured pearl, enamel, gold and metal jewelry Including 1) pair of diamond and 14k yellow gold stud earrings; 1) cultured pearl and 10k yellow gold ring, size 5.75; 2) 14k yellow gold (broken) chains, gross weight 4.92 grams; together with 1) lady's enamel and metal brooch-watch (crown is missing)	\$ 100 - 200

4646	<p>Lady's diamond and 14k yellow gold wristwatch Dial: round, white, blue Arabic numeral hour markers, outer gold dot minutes track, blue Arabic numerals, gold tone Louis XV hands Movement: stem set and wind, 136694, jeweled Case: 14k yellow gold, round, cuvette, 14, 173860, inside: Gruen Nat'l W. C. Co., 14K, 173860, outside (1) old mine-cut diamond, weighing approximately 0.06 ct., wire lugs at 12:00 and 6:00, gross weight 21.5 grams Strap: missing, 11 mm</p>	\$ 400 - 600
4647	<p>14k open face pendant watch Dial: round, white, stylized black Arabic numeral hour markers, black outer minutes track, red Arabic numerals, sunken subsidiary seconds dial at 6:00, black Arabic numerals, gold tone Louis XV hands Movement: stem set and wind, 15 jewels Case: 14k yellow gold, open face, cuvette, 14k 163749, personalized Daisy L. Long from Husband, Dec. 25, 1908, inside Gruen Nat'l W.C. Co., 14k, 163749, outer engine turned shield monogrammed DLL, 30 mm (bow is missing)</p>	\$ 200 - 400
4648	<p>14k yellow gold hunting case pocket watch Dial: round, white, black Roman numeral hour markers, outer black minutes track, sunken subsidiary seconds dial at 6:00, black Arabic numerals, blued feulles hands Movement: key set and wind, gilded Case: 14k yellow gold, hunting case, cuvette metal inside 66756, AB, (2) key holes, Charles Roulet No. 66756, LOCLE, improve patent lever, full, jeweled inside 66756, 41936, floral and shield engraved front and back (broken), 42 mm, gross weight 49.5 grams</p>	\$ 400 - 600
4649	<p>Elgin Nat'l gold-filled hunting case pocket watch Dial: round, white, black Roman numerals, black outer minutes track, red Arabic numerals, sunken subsidiary dial at 6:00, blued spade hands, Elgin Movement: stem set and wind, 10557669, 15 jewels, Elgin Nat'l Watch Co., USA Case: gold-filled, hunting case, 48 mm</p>	\$ 50 - 100
4650	<p>(Lot of 3) Open face gold-filled pocket watches and gold-filled chains Including 1) Hamilton open face, exhibition back, 19 jewels, gold-filled pocket watch, measuring approximately 46 mm, with a gold-filled 15 inch chain; 1) open face key wind and set gold-filled pocket watch, measuring approximately 47.5 mm, crown at 3:00, with a 12 inch gold-filled chain; together with 1) Hamilton open face gold-filled pocket watch (crown is missing), measuring approximately 44 mm</p>	\$ 200 - 400
4651	<p>(Lot of 2) Gold-filled and metal jewelry Including 1) Elgin gold-filled hunting case pocket watch, 41 mm; together with 1) gold-filled Medusa locket with metal chain</p>	\$ 100 - 200

4652	(Lot of 7) Multi-stone, gold-filled, metal jewelry and watch Including 1) necklace, featuring (1) triangular chalcedony cabochon, round-cut tanzanite and (2) triangular amethyst cabochons, set in 18k yellow gold suspended from a Freshwater cultured pearl, 16 inch necklace; 1) 7 mm to 3 mm, graduating cultured pearl, 14k yellow gold, 18 inch necklace; 1) garnet, 10 k yellow gold ring, size 6.25, gross weight 2.69 grams; 1) gold-filled hunting case pendant-watch, 33 mm; 1) garnet, glass, metal brooch and non-pierced earring suite; together with 1) garnet bead and silver 16 inch necklace	\$ 300 - 500
4653	Collection of wristwatches Including 15) metal and plastic, digital wristwatches (parts missing); 2) lady's metal wristwatches; 1) lady's metal leather wristwatch; 1) gold-filled open-face pocket watch; 1) gold-filled hunting case pocket watch; 1) metal pendant watch; together with 1) lady's rose quartz and metal bracelet watch (broken), names such as Guess, Polar, Seiko, Pebble, Timex, Casio	\$ 50 - 100
4654	Collection of gentleman's jewelry Including 1) pair of metal double sided cufflinks; 1) pair of metal oval cufflinks; together with 2) sodalite and hematite metal tie tacks	\$ 50 - 100
4655	Judith Ripka black onyx, cubic zirconia and sterling silver bracelet Designed as a textured rope link, centering (2) carved black onyx segments, forming an oval link, accented by (6) round-cut cubic zirconias, set in a textured, hinged mounting, measuring approximately 24.9 mm, widest internal diameter 54 mm (marked Judith Ripka 925, cubic zirconia Thailand), gross weight 53.50 grams	\$ 100 - 200
4656	Collection of Judith Ripka cubic zirconia, black onyx, cultured pearl, "Sterling Collection", sterling silver jewelry suites Including 1) cubic zirconia hinged sterling silver bangle; 1) matching cubic zirconia, sterling silver ring, size 9 and 1) matching pair of cubic zirconia and sterling silver earrings, gross weight 72.51; together with 1) black onyx, cubic zirconia and sterling silver ring, size 9 and 1) matching pair of black onyx, cultured pearl, cubic zirconia and sterling silver earrings, gross weight 27.05 grams Accompanied by original boxes and pouches	\$ 100 - 200
4657	(Lot of 6) Diamond, 14k white gold and sterling silver jewelry Including 1) pair of diamond and 14k white gold stud earrings, gross weight 2.38 grams; 4) diamond and sterling silver rings, all size 8; together with 1) pair of diamond and sterling silver stud earrings, gross weight 19.19 grams Accompanied by original Affinity boxes and pouches	\$ 100 - 200
4658	Labradorite, blue topaz, sterling silver and jewelry suite Including 1) labradorite, blue topaz, sterling silver, 7.5 inch, adjustable bracelet; 1) labradorite, blue topaz, sterling silver, 23 inch, adjustable necklace; together with a pair labradorite and sterling silver, drop earrings, gross weight 168.70 grams	\$ 150 - 250
4659	(Lot of 2) Multi-stone, sterling silver bracelets Including 1) blue lace agate, blue topaz and sterling silver 7.5 inch adjustable bracelet; together with 1) amethyst, cultured pearl, stalagmite slice, sterling silver 7.5 inch adjustable bracelet, gross weight 154.73 grams	\$ 100 - 200

	Georg Jensen sterling silver brooch	
4660	Designed with (2) framed dolphins, #251, in sterling silver (marked Georg Jensen, sterling, Denmark 251), weighing 11.52 grams	\$ 150 - 250
	(Lot of 9) Abalone, garnet, glass, sterling silver, silver and metal jewelry	
4661	Including 3) abalone and sterling silver animal brooches (2 marked Mexico); 4) insect and reptile garnet and silver pins; 1) sterling silver leaf brooch (marked Denmark), in original box; 1) glass and sterling silver ring and necklace suite, gross weight 61.77 grams	\$ 50 - 100
	Victorian ebonite and metal necklace	
4662	The grape motif and anchor link double link necklace, completed by a metal clasp, forming a 20 inch necklace	\$ 100 - 200
	(Lot of 6) Painted shell, wood lacquered and metal brooches	
4663	Including 3) floral motif painted wood lacquered and metal brooches; together with 3) scenic motif painted shell lacquered and metal brooches	\$ 50 - 100
	Collection of black coral, amber, agate, yellow gold and metal jewelry	
4664	Including 1) Victorian portrait 10k yellow gold and metal locket-pendant (broken); 1) claw, ruby and 18k yellow gold pin; 1) cultured pearl and 9k yellow gold ring, gross weight 13.06 grams; 2) black coral bangle bracelets; 1) agate stopper; together with 1) carved amber and metal brooch	\$ 200 - 400
	(Lot of 6) Amber sterling silver, silver, metal and nylon pendant-necklaces	
4665	Including 1) large amber, silver and sterling silver 20 inch anchor link pendant-necklace; 1) amber cabochon, sterling silver 30 inch pedant-necklace; 1) amber, silver and sterling silver, flat link 28 inch pedant-necklace; 1) amber slice, silver and nylon, 18 inch pendant-necklace; together with 2) amber and silver pendants, gross weight 219.43 grams	\$ 150 - 250
	(Lot of 7) Tiger's eye, jasper, agate, sterling silver, silver and metal rings	
4666	Including 2) tiger's eye and sterling silver rings, sizes 7, 10; 2) tiger's eye and silver rings, sizes 9, 4.5; 1) jasper and sterling silver ring, size 10 (marked Mex 925); 1) agate and silver pendant; together with 1) carnelian (cracked), enamel and silver ring, size 7, gross weight 138.51 grams	\$ 100 - 200
	(Lot of 8) Fossil, multi-stone, resin, gold, sterling silver, silver and metal jewelry	
4667	Including 1) trilobite, garnet and sterling silver pendant; 1) drusy agate, ruby cabochon, 18k yellow gold and sterling silver pendant; 1) psilomelane, hematine, black onyx and garnet, sterling silver pendant (marked Denna Platero, sterling); 1) mother-of-pearl, blister pearl, citrine and sterling silver articulated pendant, with 44 inch chain; 2) pairs of ruby, zoisite and sterling silver earrings; together with 2) resin sterling silver pendants, gross weight 176.13 grams	\$ 50 - 100
	Resin and silver jewelry suite	
4668	Including 1) multi-colored inlaid resin, set in a silver cuff bracelet, measuring approximately 26.9 mm, widest internal diameter 65 mm, opening 36 mm; together with 1) matching multi-colored inlaid resin and silver ring, size 9.25, gross weight 81.82 grams	\$ 50 - 100
	Native American turquoise and silver bracelet	
4669	Featuring a needle point turquoise and silver bracelet, measuring approximately 69 mm, widest internal diameter, 51 mm, gross weight 49.54 grams	\$ 150 - 250

<p>(Lot of 6) Cultured pearl, multi-stone, sterling silver, silver and metal jewelry Including 1) cultured pearl, sterling silver and metal, 16 inch necklace; 1) sterling silver, 4.0 4670 mm, 29 inch, woven link neck-chain; 1) Lilly Barrack opal, cultured pearl, double terminated quartz crystal, 14k yellow gold and sterling silver ring, size 8; 1) agate and sterling silver ring, size 8.75, gross weight 128.86 grams</p>	<p>\$ 50 - 100</p>
<p>Collection of multi-stone, sterling silver, silver and metal jewelry Including 4) turquoise, drusy agate, synthetic amethyst, cultured pearl, paste and carnelian, 4671 sterling silver and silver rings, sizes 6, 6.5, 8, 8.5; 1) coral and silver 7 inch bracelet; 1) amethyst, blister pearl, hematite, paste, sterling silver and silver necklace; 1) shell cameo, silver and metal pendant-brooch; 1) hematine, sterling silver cross form pendant-enhancer; together with 1) silver 30 inch chain, gross weight 135.30 grams</p>	<p>\$ 50 - 100</p>
<p>Collection of multi-stone, gold, silver and metal jewelry Including 2) agate pendants; 1) jade bead and metal 21 inch necklace; 1) carved calcite necklace; 1) carved jadeite cabochon, measuring approximately 20 X 14 mm; 2) nephrite 4672 cabochon and segment; 1) amber bead necklace; 1) lady's stainless steel Citizen wristwatch; 1) carved jadeite and 14k yellow gold pendant; 1) synthetic stone and sterling silver ring; (5) imitation coral flowers; together with miscellaneous unmounted stones and costume jewelry</p>	<p>\$ 150 - 250</p>
<p>(Lot of 7) Multi-stone, enamel, sterling silver, silver and metal bead jewelry Including 1) caged amethyst bead, silver and metal 7 inch bracelet; 1) fluorite, rock crystal 4673 quartz bead and silver necklace; 1) agate bread necklace; 1) fossilized ammonite, silver and sterling silver pendant-necklace; 1) jadeite and sterling silver necklace; 1) enamel bead and metal necklace; together 1) amethyst, plastic, glass bead and sterling silver necklace</p>	<p>\$ 50 - 100</p>
<p>Collection of glass, wood and natural nugget Including 1) Tiffany & Co. sterling silver form tweezer leaf (broken), weighs 11.27 grams; 1) 4674 Mexican glass and silver Native face necklace; 1) "Pool of Light" rock crystal quartz and silver pendant on a cord; 1) natural gold nugget wood leaf brooch; 1) resin sterling silver bracelet; 1) silver "M" brooch; 1) enamel and stainless steel bar brooch; together with 2) Victorian metal brooches, gross weight 111.60 grams</p>	<p>\$ 150 - 250</p>
<p>Collection of sterling silver, silver and metal jewelry Including 1) religious paste, filigree metal pendant; 1) carved silver filigree flower brooch; 1) 4675 silver filigree bracelet (parts missing); 3) silver metal brooches; 1) black onyx, abalone sterling silver pendant; 5) enamel, sterling silver and silver rings 1) pair of enamel, sterling silver and silver earrings; 2) half-pairs of enamel, sterling silver and silver earrings together with 1) sterling silver gilt chain, gross weight 146.25 grams</p>	<p>\$ 100 - 200</p>
<p>(Lot of 8) Multi-stone, sterling silver, silver and metal jewelry Including 1) moonstone and sterling silver ring, size 8; 1) pair of sterling silver drop earrings 4676 (marked Mexico); 1) Mexican sterling silver bird disc brooch, (marked Beckman, Mexico, sterling); 1) carved carnelian intaglio and silver ring, size 8; imitation carved turquoise intaglio and silver ring, size 6; 1) inscribed carnelian tablet and silver, 20 inch pendant- necklace, gross weight 112.57 grams; together with 2) jasper coinform chachal necklace</p>	<p>\$ 50 - 100</p>

4677	<p>Multi-stone, 14k gold, gold-filled, metal jewelry and unmounted stones Including 1) pair of black coral, gold-filled earrings; 1) black branch coral, cultured pearl and metal brooch; 2) Victorian gold-filled brooches; 1) gold-filled watch fob (damaged); 1) amber and metal sailboat brooch; 1) Freshwater cultured pearl and 14K-gold-filled pendant, with a 14k yellow gold chain (2.7 grams chain only); 1) pair of citrine, glass and gold-filled cufflinks (repaired), (1 with added chain extender); 1) maw sit sit disc, 20 X 2.7 mm; 2) unfinished jade cabochons on a dop stick; 1) unfinished turquoise stone on a dop stick; together with numerous varying shaped unmounted synthetic, natural sapphires (some broken/chipped/cracked), weighing a total of 21 cts.</p>	\$ 100 - 200
4678	<p>(Lot of 3) Multi-stone bead and 14k gold necklaces Including 1) necklace, composed of (47) 8.2 mm larimar beads, completed by a 14k yellow gold clasp, forming 18 inches in length; 1) necklace, composed of Freshwater cultured pearls, faceted amethyst beads and 14k yellow gold beads and clasp, forming 18 inches in length; together with 1) quartzite and hematine bead, 14k white gold 54 inch necklace</p>	\$ 300 - 500
4679	<p>Collection of multi-stone, yellow gold, metal jewelry and items Including 1) shell metal box; 2) agate, amethyst, aventurine, jasper and metal necklaces; 1) pair of Lenox gold-filled earrings, in original box; 2) pairs of carnelian, 14k, metal earrings; 1) pair of jadeite and silver drop earrings; 2) pairs of coral, silver and metal earrings; together with 2) shell cameo and metal brooches</p>	\$ 150 - 250
4680	<p>Collection of multi-stone beads and metal jewelry Including beads such as garnet, black onyx, malachite, rock crystal quartz, carnelian, unakite, amethyst, peridot, citrine, agate, aventurine, howlite, jasper and horn, together with agate metal pendants</p>	\$ 150 - 250
4681	<p>Collection of multi-stone bead, silver and metal jewelry Including 1) rhodochrosite bead necklace and pendant; 1) black coral branch necklace; 1) carnelian and rock crystal quartz bead necklace; 2) horn and shell necklaces; 2) coral, black onyx, imitation pearl and metal necklaces; 1) calcite, shell and metal bead bracelet and necklace; 13) agate, aventurine, rose quartz, carnelian, amethyst, jasper, malachite and unakite bead necklaces; 1) smokey quartz and metal pendant; 6) hematine, black onyx, tiger's eye, carnelian, imitation pearl and metal bead necklaces; 6) pairs of rose quartz, aventurine, agate, metal earrings and parts; together with 5) composite, imitation coral, glass, onyx, pyrite and agate bead necklaces</p>	\$ 100 - 200
4682	<p>Collection of rose quartz and metal costume jewelry Including 1) 8.2 mm rose quartz bead necklace; together with numerous costume bracelets, brooches, rings and necklaces</p>	\$ 100 - 200

	Collection of unmounted stones Including (8) varying shaped apatite stones; (7) oval-cut spessartite garnets; (10) round and (2) rectangular lapis lazuli stones; (6) varying shaped synthetic sapphires; (20) varying shaped	
4683	labradorite stones; (12) varying shaped prasiolite stones; (6) triangular and rectangular smokey quartz stones; (8) fancy-cut lemon quartz stones; (5) varying shaped diopside stones; (3) synthetic topaz stones; (2) rutilated quartz stones; (1) triangular-cut peridot stone; (1) triangular-cut morganite, (1) oval opal cabochons (cracked); (6) zandrite stones; together with 1) bag of natural and synthetic unmounted stones	\$ 300 - 500
	(Lot of 12) Unmounted amethyst, kunzite, rose quartz and morganite	
4684	Including 4) fancy-cut, 2) cushion-cut and 2) round-cut amethysts; 2) oval-cut kunzites; 1) fancy-cut morganite; together with 1) round-cut rose quartz	\$ 100 - 200
	(Lot of 2) Unmounted garnet and sapphire	
4685	Including 1) unmounted round-cut blue sapphire, measuring approximately 5.8 X 5.7 X 4.0 mm, weighing 1.21 cts.; together with 1) unmounted oval orange-red garnet, measuring approximately 18.2 X 9.5 X 7.3 mm, weighing 7.27 cts.	\$ 200 - 400
	(Lot of 18) Unmounted demantoid garnets and diamonds	
4686	Including 12) oval and round-cut demantoid garnets, weighing a total of 1.54 cts., ranging in size from approximately 3.5 X 3.5 X 2.3 mm to 1.9 X 1.9 X 1.1 mm; together with 6) full-cut diamonds, weighing a total of 0.36 ct., measuring approximately 2.35 mm	\$ 100 - 200
	(Lot of 4) Unmounted synthetic stones	
4687	Including 1) unmounted oval-cut blue topaz, weighing 5.97 cts.; 1) unmounted oval-cut kunzite, weighing 6.83 cts.; 1) oval-cut synthetic dyed sapphire, weighing 10.26 cts.; together with 1) cushion-cut synthetic sapphire, weighing 7.39 cts.	\$ 50 - 100
4688	Nelda Barchers (American, 20th/21st century), Untitled, 1978, mixed media on canvas, signed and dated verso, canvas (unframed): 49.5"h x 48"w	\$ 300 - 500
4689	Martin Snipper (American, 1914-2009), Untitled (Abstract), 1962, oil on board, signed and dated lower right, overall (with frame): 39.5"h x 42.5"w	\$ 500 - 700
4690	Mary Titus (American, 20th century), Deja Vu, oil on canvas, signed lower right, canvas (unframed): 30"h x 48"w	\$ 100 - 200
4691	Follower of Pierre Soulages (French, b. 1919), Untitled (Abstract Black and White), circa 1970, oil on canvas, bears signature lower right and verso, overall (with frame): 30.75"h x 24.75"w	\$ 800 - 1,200
4692	Arai Tatsuo (Japanese, 20th century), "Lovers," 1953, oil on paper, signed lower left, gallery label (The Contemporary Arts Center, Cincinnati, OH) affixed verso, overall (with frame): 22.25"h x 19"w.	\$ 800 - 1,200
4693	Lundy Siegriest (American, 1925-1985), "Bonanza," oil on masonite, signed lower right, signed and titled verso, masonite: 22"h x 18"w, overall (with frame): 22.5"h x 19"W	\$ 400 - 600
4694	Rodolphe Caillaux (French, 1904-1990), Bouquet, oil on canvas, signed lower right, overall (with frame): 23"h x 20"w	\$ 150 - 250
4695	Ghost Faces, oil on masonite, initialed "P.R" lower right, 20th century, overall (with frame): 22.25"h x 18.25"w	\$ 50 - 100
4696	Cubist Still Life, 1950, charcoal and pencil on paper, dated and signed indistinctly (zeltes?) lower right, overall (with frame): 21.75"h x 17.75"w	\$ 50 - 100

4697	Gloria Rite (American, 20th century), Fall Foliage, watercolor on paper, pencil signed lower left, overall (with frame): 25.75"h x 31.5"w	\$ 50 - 100
4698	Sail Boats, oil on board, signed "Martin" lower left, 20th century, overall (with frame): 27.5"h x 32.5"w	\$ 100 - 200
4699	Jose Ramon Lerma (American, 1930-2016), "Landscape/Cliff," 1975, oil on board, signed, titled, and dated verso, overall (with frame): 22.5"h x 16.5"w	\$ 100 - 200
4700	Jose Ramon Lerma (American, 1930-2016), Nudes (Male/Female), 1983, oil on canvas, signed and dated lower right, canvas (unframed): 37"h x 28"w	\$ 150 - 250
4701	Jose Ramon Lerma (American, 1930-2016), "The Unfinished Madonna," 1955, oil on canvas, signed, titled, and dated verso, overall (with frame): 40.5"h x 28.5"w	\$ 200 - 400
4702	Jose Ramon Lerma (American, 1930-2016), "El Jardin" (to Garcia Lorca), 2001, oil on canvas, signed, titled, and dated verso, overall (with frame): 40.25"h x 30.25"w	\$ 200 - 400
4703	Gary Lee Shaffer (American, 1936-2001), "Struggling Figures," 1971, ink and mixed media on paper, signed lower right, artist info affixed verso, overall (with frame): 31.75"h x 24.5"w	\$ 150 - 250
4704	Jose Ramon Lerma (American, 1930-2016), "Light Under The Sea," 2004, oil on canvas, signed, titled, and dated verso, canvas (unframed): 48"h x 30"w	\$ 200 - 400
4705	Jose Ramon Lerma (American, 1930-2016), Landscape, oil on panel, unsigned, overall (with frame): 49.5"h x 25.5"w	\$ 200 - 400
4706	Venez White (Colombian, b. 1978), "Inner Molecular Beings, acrylic on canvas laid on board, unsigned, overall (unframed): 24"h x 24"w	\$ 300 - 500
4707	Prophet Blackmon (American, 1921-2010), "Chapter of Second Kings", oil on board, signed lower center, board (unframed): 36"h x 24"w	\$ 600 - 900
4708	Jack Beverland (American, b.1939), "Dance of the Butterfly Girl," 1993, mixed media on panel, signed lower right, signed and dated verso, overall (unframed): 18.5"h x 15.5"w	\$ 200 - 400
4709	Camy Rocher (Haitian, 20th century), Untitled (Medicine Woman), oil on paper, signed lower left, sight: 9.5"h x 7.5"w, overall (with frame): 11.5"h x 9.5"w	\$ 200 - 400
4710	William Rabinovitch (American, b. 1936), "Web of the Sea," oil on canvas, signed lower right, titled verso, canvas: 37.75"h x 50"w, overall (with frame): 42"h x 54"w	\$ 400 - 600
4711	American school (20th century), Roadway, handpainted silk scarf, signed "Hefanna" and dated 1988 lower center, overall (with frame): 27.5"h x 28"w	\$ 50 - 100
4712	Man and Horse in a Field, oil on board, possibly signed lower center, 20th century, overall (with frame): 19"h x 23"w	\$ 50 - 100
4713	Attributed to Man Ray (French/American), La Decoration des Corps Rationnels, 1933, watercolor, ink, and color pencil on paper, bears signature and dated lower right, overall (with frame): 17"h x 21"w	\$ 1,500 - 2,500
4714	Fritzmer Alphdase (Contemporary, 20th century), Four Nude Figures, oil on canvas, signed lower right, overall (with frame): 41"h x 29"w	\$ 200 - 400
4715	Sybil Deyarmon Gibson (American, 1908-1995), Three Faces, 1993, gouache on paper, signed and dated lower right, sight: 26"h x 21"w, overall (with frame): 35"h x 30"w	\$ 200 - 400
4716	Jim Winters (American, 20th century), Charles and Bernice Eames, 2000, screenprint and oil on panel, signed verso, panel: 48"h x 48"w, overall (with frame): 53"h x 53"w	\$ 250 - 450

4717	Kelly Singleton (American, 20th century), Untitled (Lady with a Tie), 1975, inkwash on paper, signed and dated lower right, sight: 17"h x 22.25"w, overall (with frame): 23.25"h x 28"w	\$ 200 - 400
4718	James Burpee (American, b. 1938), "Young Man," circa 1960, oil on canvas, signed and titled verso, canvas (unframed): 43.5"h x 34.5"w. Provenance: Collection of Henry H. Brandon (Berkeley, CA). Mr. Brandon studied at the California College of Arts and Crafts, B.F.A./M.F.A., 1959.	\$ 500 - 700
4719	Nicholas Petkovich (American/Serbian, 1893-1952), "Christ Inspired from the Father," colored ink on velvet, artist title label affixed verso, overall (with frame): 22"h x 16"w	\$ 100 - 200
4720	Federico Cantu (Mexican, 1907-1989), Untitled (Harlequins), 1937, mixed media on paper, signed and dated lower center, overall (with frame): 17"h x 16"w	\$ 500 - 700
4721	Portrait of a Young Girl, 1970, oil on canvas, signed "Mercado" and dated lower right, overall (with frame): 28"h x 24"w	\$ 100 - 200
4722	American School (20th century), Subway Riders, circa 1948, pastel on paper, signed indistinctly lower right, overall (with frame): 45.25"h x 33.75"w	\$ 300 - 500
4723	Dimitri Romanovski (American/Russian. 1887-1971), Hawaiian Beauty, oil on canvas, signed lower right, with label (Grand Central Art Galleries, NYC) affixed verso, overall (with frame): 29.25"h x 25.25"w	\$ 300 - 500
4724	Follower of Francis Picabia (American/French, 1879-1953), Woman Gazing in Many Directions, watercolor and ink on paper, signed upper left also signed in pencil verso, sight: 16"h x 12"w, overall (with frame): 23"h x 19"w	\$ 800 - 1,200
4725	No Lot	
4726	Alexander Kruse (American, 1888-1972), Untitled (Man Playing Guitar), 1925, charcoal, signed and dated lower right, overall (with frame):	\$ 150 - 250
4727	Geneve Rixford Sargeant (American, 1868-1957), "Judy," circa 1939, oil on canvas, signed lower right, museum exhibition title labels (California Palace of the Legion of Honor/San Francisco Museum of Art, Exposition of 1939/DeYoung Museum/Fine Arts Musuems of San Francisco) affixed verso, canvas: 32"h x 24"w, overall (with frame): 37.5"h x 29.25"w. Provenance: Bonhams (December 10, 2003/lot 6277)	\$ 800 - 1,200
4728	(lot of 2) Ernesto "De Seta" Scudiero (Italian, 20th century), Untitled (Interior Dining Scene with Figures & Landscape with Trees by a Stream), oils on canvas, each signed lower right, largest overall (both framed): 35"h x 27"w	\$ 200 - 400
4729	Ray Shuman (American, 20th century), Athletes, pen and ink on paper, signed lower right, overall (with frame): 28.25"h x 21.75"w	\$ 400 - 600
4730	Ray Shuman (American, 20th century), Progress, pen and ink on paper, signed middle right, overall (with frame): 25"h x 25.5"w	\$ 400 - 600
4731	Sandu Liberman (Romanian, 1923-1977) Boy in barn with lamb, oil on canvas, signed lower left, overall (with frame): 24.5"h x 28"w	\$ 200 - 400
4732	Willard Ayer Nash (American, 1898-1943), Portrait of a woman, color pencil on paper, signed in pencil lower right, Marjorie Scanlon, 1986 envelope attached verso with note on Willard Ayer Nash included, sheet (right): 19"h x 15"w, oiverall (with frame): 24"h x 19.5"w	\$ 500 - 700
4733	American School (19th century), Young Girl with Doll, oil on canvas, unsigned, overall (with frame/oval): 34"h x 34"w	\$ 150 - 250

4734	After Guido Reni (Italian, 1575-1642), Portrait of a Girl (Beatrice Cenci) in a White Headdress, oil on canvas, unsigned, canvas: 24.5"h x 29.5"w, overall (with frame): 34"h x 28"w	\$ 700 - 1,000
4735	Spanish School (20th century), Bull Fight Scene, oil on board, signed "Barona" lower left, overall (with frame): 15.25"h x 18.25"w	\$ 50 - 100
4736	French School (19th century), Interior Genre Scene, oil on canvas, unsigned, canvas (unframed): 17"h x 14"w	\$ 200 - 400
4737	William Ritschel (American, 1864-1949), North African City Scene, oil on canvas, unsigned, canvas: 14"h x 13.25"w, overall (with frame): 19.5"h x 18.75"w. Provenance: From the collection of the former owners of the Highlands Inn (Carmel, California). Note: Accompanied by original bill of sale to owner of Highlands Inn (Carmel, California).	\$ 1,000 - 2,000
4738	(lot of 2) Robert John Wickenden (American/British, 1861-1931), Untitleds (Woman Seated & Autumn Landscape with Figures), 1894/1909, ink on paper and watercolor, each signed and dated, largest overall (both framed): 18.75"h x 22.75"w	\$ 100 - 200
4739	European School (19th century), Saint Lucy, oil on canvas, unsigned, overall (with frame): 21.5"h x 17.75"w	\$ 400 - 600
4740	European School (18th century), Classical Figure, ink wash, gouache and graphite on paper, unsigned, overall (with frame): 20"h x 13.5"w	\$ 150 - 250
4741	Anna Katharine Skeele Dann (American, 1896-1963), Portrait of a Man, watercolor, initialed lower right, overall (with frame): 21.5"h x 17"w	\$ 500 - 700
4742	Leo Politi (American, 1908-1996), Girl at Piano, 1946, watercolor, signed and dated center left, overall (with frame): 19"h x 15"w	\$ 300 - 500
4743	Three Men on the Steps, 1921, oil on canvas, signed indistinctly (Angus Da-?) and dated lower left, overall (with frame): 22"h x 26"w	\$ 100 - 200
4744	Edmund Schmidt (German, 20th century) Interior Scene with Woman and Fruit Basket, signed lower left, artist stamp verso, overall (with frame): 19"h x 23"w	\$ 200 - 400
4745	An He (American/Chinese, b. 1957), "Nanette," oil on canvas, signed lower right, artist title label affixed verso, 20th century, overall (with frame): 47"h x 36.5"w	\$ 800 - 1,200
4746	American School (20th Century), Sunflowers, oil on panel, signed "J Cunningham," overall (framed): 36.5"h x 31"w	\$ 100 - 200
4747	William Hubacek (American, 1871-1958), Still Life with Lilacs, oil on board, signed lower right, board: 26"h x 19"w, overall (with frame): 32.5"h x 25.5"w	\$ 1,500 - 2,500
4748	Lucile E Lundquist Blanch (American, 1895-1981), Floral Still Life, pastel, signed lower right, overall (with frame): 28.75"h x 23"w	\$ 200 - 400
4749	Still Life with Roses, oil on masonite, bears initials "AB" center right, overall (with frame): 9.75"h x 16"w	\$ 50 - 100
4750	George Cochran Lambdin (American, 1830-1896), Still Life with Roses, 1882, oil on panel, signed and dated lower right, panel: 29"h x 13.75"w, overall (with frame): 32"h x 16.75"	\$ 150 - 250
4751	Lauro Lopez (Mexican, 1930-1996), Untitled (White Roses), 1977, oil on paper, signed lower right, overall (with frame): 25"h x 21"W	\$ 500 - 700
4752	Ethel Woodward (American, b.1888), "Yellow Iris," 1923, watercolor, signed and dated lower right, exhibition label (PA academy of fine arts) affixed verso, overall (with frame): 24.5"h x 18"w	\$ 400 - 600

4753	American School (20th Century), Still Life with Bouquet of Flowers, oil on panel, signed "J Cunningham" lower right, overall (with frame): 30"h x 26"w	\$ 100 - 200
4754	Charles Henry Harmon (American, 1859-1936), Still Life with Violets, watercolor, signed lower right, overall (with frame): 21.25"h x 27"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 100 - 200
4755	White Floral Arrangement, oil on paper, unsigned, 20th century, overall (with frame): 21.5"h x 32"w	\$ 50 - 100
4756	Thomas Stiltz (American, b.1948), "Gold for Margarite," oil on canvas, signed lower left, signed and titled verso, canvas: 38"h x 30"w; overall (with frame): 44.5"h x 35.5"w	\$ 600 - 900
4757	Vivian Goddard (American, 1904-2005), Still Life with Eggplant and Eggs, oil on canvas, signed lower left, overall (with frame): 16.5"h x 12.5"w	\$ 400 - 600
4758	Seafood Still Life, oil on canvas, signed indistinctly lower right, 20th century, canvas (unframed): 13"h x 18"w	\$ 50 - 100
4759	John Weir Jagel (American, 1929-2006), Still Life with Lemons, 2003, oil on paper, signed and dated lower right, sight: 15.5"h x 22.25"w, overall (with frame): 22.25"h x 28.25"w	\$ 250 - 450
4760	American School (20th century), Still Life with Basket of Fruit and Flowers, oil on panel, signed "J. Cunningham," lower left, overall (with frame): 29"h x 41"w	\$ 100 - 200
4761	American School (20th century), Still Life with Bananas, Orange, Pears, and Flowers, oil on panel, signed "Angus," lower right, overall (with frame): 39.5"h x 34"w	\$ 100 - 200
4762	Charles "Charls" Garfield Tracy (American, 1881-1955), Still Life with Fruit, Nuts and Pumpkins, 1941, oil on canvas, signed and dated lower left, canvas: 22.75"h x 26.5"w, overall (with frame): 27.25"h x 31.25"w	\$ 200 - 400
4763	California School (20th century), Pink Daisies, pastel, signed lower left "V. Stricker," overall (with frame): 20.75"h x 16.75"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 50 - 100
4764	Matabee Goto (Japanese, 20th century), Untitled (Sunbust in Orange), 1960, mixed media, signed and dated lower left, overall (with frame): 25.5"h x 30.75"w	\$ 100 - 200
4765	Asian School (20th century), Orchid and Hummingbird, watercolor, signed indistinctly "Paulo Cheong (?)" lower right, overall (with frame): 31.25"h x 21"w	\$ 100 - 200
4766	Yliane Labaudt (American, 1911-2007), Riders, watercolor, signed lower right, overall (with frame): 26.5"h x 20.5"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 50 - 100
4767	American School (20th century), Hippos in the Water, oil on panel, signed "W. Jahnke," lower right, overall (unframed/oval): 21"h x 21"w	\$ 100 - 200
4768	George McManus (American, 1882-1954), "Picchetti Winery, Cupertino," 1950, watercolor, signed lower right, overall (with frame): 20.5"h x 25"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 150 - 250
4769	Reinis Zusters (Australian, 1918-1999), Abstract Cityscape, watercolor and gouache on paper, signed lower right, overall (with frame): 27.5"h x 24.5"w	\$ 100 - 200
4770	Jack Beder (Canadian, 1909-1987), "Colonial Ave., Old Quarter (Winter)," 1974, oil on panel, signed lower left, overall (with frame): 24"h x 28"w	\$ 400 - 600
4771	Ray Schumann (American, 1892-1960), Untitled (Cityscape), watercolor, signed lower left, overall (with frame): 18"h x 19.5"w	\$ 100 - 200

4772	Takahiko Mikami (Japanese, b. 1916), Classical Buildings along the water, oil on canvas under glass, signed lower right, overall (with frame): 24"h x 27"w	\$ 200 - 400
4773	Alberto Terrini (Italian, 19th/20th century), "Piazza di San Marco," oil on canvas, signed lower right, title placard lower center, overall (w/frame): 30.5"h x 42.5"w	\$ 500 - 700
4774	Hubert John Langton (American, 1889-1987), Venice, watercolor, signed lower left, overall (with frame): 17"h x 19.5"w	\$ 200 - 400
4775	James Griffin (American, 1850 - 1931), San Francisco Waterfront, watercolor on paper, signed lower right, overall (with frame): 11.5"h x 13.5"w	\$ 300 - 500
4776	(lot of 2), Gertrud Brate (American/German, b. 1907), "Snow Central Park (New York City)," and "Scene Central Park (New York City)," 1941, oils on board, each signed and dated, each with title label affixed verso, overalls (each framed): 21"h x 16.5"w	\$ 200 - 400
4777	(lot of 2) American School (20th century), House with Trees, watercolor and ink on paper, signed "Henry," lower left, and American School (20th century), Road to the Cottages, oil on panel, signed "S Henry," lower left, overall (with frame/largest): 8.5"h x 10.5"w	\$ 50 - 100
4778	(lot of 5) Continental School (20th century), Religious Scenes and Scenes Depicting Aristocratic Lifestyle, oil collages on boards, each signed "S. Henry," overall (with frame/each): 8"h x 8"w	\$ 100 - 200
4779	Wildflowers Along the Coast, oil on canvas, signed "Lau" lower left, 20th century, overall (with frame): 37.5"h x 47.25"w	\$ 100 - 200
4780	Continental School (19th century), House on a River with People on Boats, oil on panel, unsigned, overall (with frame): 8"h x 10.75"w	\$ 50 - 100
4781	William Henry Hilliard (American, 1836-1905), Country Home in the Foothills, oil on canvas, signed lower left, canvas: 22.75"h x 31"w, overall (with frame): 33"h x 41"w	\$ 100 - 200
4782	American School (20th Century), Figures in a Carmel Landscape with Spanish Style Home, oil on canvas, signed indistinctly lower right, overall (with frame): 27"h x 31.5"w	\$ 50 - 100
4783	Elaine Murphy (American, 20th century), Coastal Lighthouse, watercolor, overall (with frame): 35.5"h x 29.5"w	\$ 100 - 200
4784	Elliot Torrey (American, 1867 - 1949), "Old Home Hood," oil on canvas, signed lower right, titled verso, overall (with frame): 25"h x 32.25"w	\$ 1,000 - 2,000
4785	(lot of 3) Jn. Leon Laurenceau (Haitian, 20th century), Haitian Villager Scenes, acrylic on canvas, one signed lower right, overall (canvas/unframed/each): 16"h x 12"w	\$ 200 - 400
4786	Spanish School (20th Century), Woman with Bucket, oil on canvas, signed indistinctly "J Malloli," lower left, overall (with frame): 26.5"h x 30"w	\$ 50 - 100
4786A	Justin Faivre (American, 1902-1990), Barn in desolate landscape, 1947, watercolor, signed lower right, overall (with frame): 23.5"h x 29.25"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 100 - 200
4787	Anny Rouschop (Dutch, b. 1929), Landscape with Houses and Trees, oil on canvas, signed lower right, overall (with frame): 26"h x 30.25"w	\$ 100 - 200
4788	Continental School (20th century), Woman with Chicken on a Country Road, oil on canvas, signed indistinctly (Nials Waleph?) lower right, overall (with frame): 22.5"h x 26.5"w	\$ 100 - 200

4789	Julia Raymond (American, 1859-1955), House in Laguna, 1920, watercolor, signed lower left, overall (with frame): 16'h x 12"w	\$ 200 - 400
4790	Bertha Emery (American, 1873 - 1957), Ukiah, 1919 watercolor, signed verso, overall (with frame): 13"h x 14.5"w	\$ 400 - 600
4791	Attributed to Grace Carpenter Hudson (American, 1865-1937), Crying Indian Child, watercolor, bears signature lower right, sight: 9.25"h x 6.25"w, overall (with frame): 15"h x 12.25"w	\$ 1,000 - 2,000
4792	European School (20th Century), Girl with Ducks, oil on canvas, signed "V Eizholtz" lower left, overall (canvas/unframed): 21"h x 31"w	\$ 300 - 500
4793	Augustín Úbeda (Spanish, 1925-2007), "Cerca del Plantio," 1979, oil on canvas, signed lower right, signed titled and dated verso, canvas: 11"h x 13.75"w, overall (with frame): 16.25"h x 19.5"w	\$ 300 - 500
4794	European School (20th century), Mountainous Landscape with Trees, oil on panel, signed indistinctly lower left, overall (with frame): 12"h x 9"w	\$ 50 - 100
4795	(lot of 3) Charles "Charls" Garfield Tracy (American, 1881-1955), "Peg's Garden," "Coastal Lighthouse," and Untitled (Pointillist Landscape), watercolors, each signed, largest overall (with frame): 21.25"h x 27.25"w	\$ 600 - 900
4796	Russian School (20th Century), Spring Thaw Wooded Pond, oil on canvas, signed indistinctly (in cyrillic) lower right, overall (with frame): 16.5"h x 24"w	\$ 200 - 400
4797	Edith White (American, 1855-1946), Desert Landscape, watercolor, signed lower left, overall (with frame): 20.25"h x 24.25"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 100 - 200
4798	Jesse Rasberry (American, b. 1940), California Landscape with Poppies, oil on panel, signed lower left, overall (with frame): 17.5"h x 29.25"w	\$ 400 - 600
4799	California School (20th Century), Pond Reflections, 1963, oil on canvas signed "Ruth Testers" and dated lower left, overall (with frame): 29"h x 24.75"w	\$ 200 - 400
4800	Pam Glover (American, 1924-2010), "California Hills," oil on canvas, signed and titled verso, signed lower right, overall (with frame): 41"h x 37.25"w	\$ 400 - 600
4801	Gaylord Vincent Kilgore (American, 1881-1967), Sierra Lake, 1946, oil on canvas, signed lower left and dated, overall (with fame): 28.25"h x 32.25"w	\$ 200 - 400
4802	Edwin Cadogan (American, 1908-1983), "Carmel Oak," oil on board, signed and titled verso, overall (with frame): 15.25"h x 17.25"w	\$ 200 - 400
4803	Axel Hansen (Danish, 1896-1936), Marsh Landscape, oil on canvas, signed lower right, overall (with frame): 16"h x 20.5"w	\$ 100 - 200
4804	No Lot	
4805	Doris Walker Hamilton (American, 1894 - 1986), Yosemite, watercolor on paper, signed lower left, overall (with frame): 12.5"h x 15.25"w	\$ 100 - 200
4806	Arthur Knott (American, 1883 - 1977), Cabrillo Golf Course, Morro Bay, California oil on panel, signed lower left, overall (with frame): 13.75"h x 15.5"w	\$ 500 - 700
4807	Jan Marinus Domela (Dutch/American, 1894-1973), Fishing on the Mountain River, oil on canvas, signed lower right, overall (with frame): 38"h x 48"w	\$ 100 - 200
4808	John A. Dominique (American, 1893-1994), Southern California Desert, 1967, oil on canvas, signed and dated lower right, canvas: 24"h x 30"w, overall (with frame): 31.25"h x 37.25"w	\$ 400 - 600
4809	Hardesty Gilmore Maraha (American, 1864-1924), Sunlight in the Woods, watercolor, signed lower right, overall (with frame): 27.5"h x 21.5"w	\$ 400 - 600

4810	British School (20th century), Rolling Green Hills, watercolor, unsigned, overall (with frame): 16.5"h x 20"w	\$ 50 - 100
4811	Hidden Lake, 1948, oil on canvas, signed indistinctly and dated verso, overall (with frame): 13.5"h x 17"w	\$ 50 - 100
4812	Chester Berg (American, 1895-1973), Desert Landscape, oil on masonite, signed lower right, overall (with frame): 29"h x 41"w	\$ 600 - 900
4813	Carl Mulertt (German/American, 1869-1915), Family at Seaside, oil on canvas, signed lower right, overall (with frame): 28.5"h x 36.5"w	\$ 800 - 1,200
4814	German School (20th century), Figure Bailing Hay with Oxen, 1930, oil on canvas (laid down on board), signed indistinctly (Leidenfrostgral?) lower right, canvas: 23"h x 29"w, overall (with frame): 27.25"h x 23.25"w	\$ 200 - 400
4815	"Royal Hues," oil on board, signed "B. Hansal Pakar" lower left, titled verso, 20th century, overall (with frame): 26.25"h x 23"w	\$ 100 - 200
4816	Rushing Brook, oil on panel, signed "Cerccone" lower right, 20th century, overall (with frame): 9"h x 12.5"w	\$ 50 - 100
4817	After Dino Massaroui (20th century), Yosemite Valley, offset lithograph, bears signature in print lower left, overall (with frame): 19"h x 28"w	\$ 50 - 100
4818	Arthur Beaumont (American, 1890-1978), Winter, Big Bear, California, watercolor, signed lower right, sight: 13"h x 18"w, overall (with frame): 23"h x 27"w	\$ 400 - 600
4819	Fera Ellen Webber Shear (American, 1893-1974), Birch Trees Along a Lake, watercolor on paper, signed lower left, overall (with frame): 23"h x 19"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 50 - 100
4820	Pastoral Landscape, oil on canvas, unsigned, 19th/early 20th century, overall (with frame): 14"h x 19"w	\$ 50 - 100
4821	Colin Parker (Australian, b.1941), "Near Sandy Hollow," oil on canvas board, signed lower right, signed and titled verso, overall (with frame): 15.5"h x 18.5"w	\$ 100 - 200
4822	William Lester Stevens (American, 1888-1969), First Snow of Winter, oil on canvas, signed lower right, overall (with frame): 14.25"h x 16.25"w	\$ 1,000 - 2,000
4823	Knud Glerup (American, 1884-1960), Winter Scene, 1937, oil on canvas, signed and dated lower right, overall (with frame): 12.5"h x 16.75"w	\$ 100 - 200
4824	William Winthrop Ward (American, 1901-1985), Mountain Landscape, watercolor, signed lower left, overall (with frame): 23.5"h x 28.75"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 100 - 200
4825	European School (20th century), Untitled (Mountain Lake Vista), oil on board, signed indistinctly "ST Cottels?" lower right, overall (with frame): 17"h x 20.25"w	\$ 200 - 400
4826	Stephan Clift (Swiss, fl. 1872-1896), Coastal Landscape, watercolor, signed lower right, overall (with frame): 11.75"h x 14.25"w	\$ 400 - 600
4827	American School (20th century) Forest Interior, circa 1940, watercolor, signed "DuBois Knight," lower right, overall (with frame): 24.5"h x 20.5"w. Provenance: Estate of Edan Milton Hughes (San Francisco, CA)	\$ 50 - 100
4828	Edmund Marriner Gill (British, 1820-1894), Mountain Stream, circa 1875, oil on panel, signed lower right, title label affixed verso, overall (with frame): 10.25"h x 12"w	\$ 150 - 250
4829	American School (19th century), Adirondack Mountain Stream, oil on canvas, unsigned, canvas (unframed): 22"h x 16.25"w	\$ 200 - 400

4830	School of Tavernier (American, circa 1860s/70s), Hawaiian Volcano, pastel on paper, signed verso by James D. Mills of Hilo, Hawaii, overall (with frame): 24.5"h x 37.5"w. Note: James D. Mills was an early Hawaiian settler in Hilo, Hawaii, and a very important bird collector. Much of his collection is now in the distinguished Bishop Museum (Oahu, Hawaii).	\$ 3,000 - 5,000
4831	D Tayler (American, b.1968), Ship under Sail, oil on canvas, signed lower right, overall (with frame): 28"h x 32w	\$ 500 - 700
4832	Sail Boats on the Lebanese Coast, 1941, oil on canvas, signed "Ali El Dib" and dated lower left, canvas (unframed): 34"h x 24"w	\$ 300 - 500
4833	Robert Brown Johnston (British, 1840-1914), Playing on the Beach, oil on canvas, signed lower right, overall (with frame): 17.25"h x 27.5"w	\$ 500 - 700
4834	Henry Doane (American, 1905-2002), Hawaiian Landscape with beach, watercolor, signed lower right, overall (with frame): 21.5"h x 29"w	\$ 200 - 400
4835	Gerald Collins Gleeson (American, 1915-1986), Dock Scene with Boats and Figures, 1950, watercolor, signed and dated lower right, overall (with frame): 29"h x 32"w	\$ 200 - 400
4836	Raymond Dabb Yelland (American, 1848-1900), Crashing Waves, 1875, oil on canvas, signed and dated lower right, canvas (unframed): 16"h x 24"w	\$ 600 - 900
4837	Abelardo Vazquez (Mexican, 20th century), Golden Ship, 1927, oil on canvas, signed and dated lower right, overall (with frame): 25.5"h x 21.5"w	\$ 100 - 200
4838	Haakon Jenssen (Norwegian, 1883-1957), Ships at Sea, oil on board, unsigned, artist info affixed verso, overall (with frame): 11.75"h x 13.75"w	\$ 500 - 700
4839	Chris Jorgensen (Danish/American, 1838-1876), Sailboat, 1886, watercolor, signed and dated lower left, overall (with frame): 12"h x 17.25"w	\$ 400 - 600
4840	European School (20th century), Ships By The Coast, etching with aquatint, pencil signed indistinctly lower right, overall (with frame): 25.5"h x 30.5"w	\$ 150 - 250
4841	(lot of 3) Max Pollak (Czech/American, 1886-1950), Dancer Chinois, Mexican Dancer (2), circa 1925, color etchings and aquatints, each pencil signed lower right, the first edition XI/XX, largest overall (with frame): 23.5"h x 18"w	\$ 200 - 400
4842	Louis Icart (French, 1888-1950), "Brebis et Angeau," 1936, etching with aquatint, pencil signed lower right, overall (with frame): 23"h x 21"w	\$ 600 - 900
4843	Louis Icart (French, 1888-1950), "Berger et Bergere," 1936, etching with aquatint, pencil signed lower center, embossed windmill stamp lower left, overall (with frame): 22"h x 22"w	\$ 600 - 900
4844	Louis Icart (French, 1888-1950), "Mignon," 1925, etching with aquatint, pencil signed lower center, embossed windmill stamp lower left, overall (with frame): 22.5"h x 29.5"w	\$ 300 - 500
4845	Louis Icart (French, 1888-1950), "Parasol," 1928, etching with aquatint, pencil signed lower right, embossed windmill stamp lower left, overall (with frame): 30"h x 21.75"w	\$ 300 - 500
4846	Louis Icart (French, 1888-1950), "Fumee," 1928, etching with hand coloring, pencil signed lower right, from edition of 170, windmill embossed stamp lower left, overall (with frame): 30.5"h x 23.5"w	\$ 1,000 - 2,000
4847	Max Pollak (Czech/American, 1886-1950), Ballerina, circa 1925, color etching and aquatint, pencil signed lower right, overall (with frame): 29.5"h x 24.5"w	\$ 200 - 400

4848	After Raffaello Sanzio da Urbino Raphael (Italian, 1483-1520), Classical Scene, 1817, etching, signed "C. Agricola" and dated in plate lower right, overall (with frame): 23"h x 25"w	\$ 50 - 100
4849	(lot of 4) After Rembrandt van Rijn (Dutch, 1606-1669), "Abraham et son fils", "Autoportrait", "Les Mendiants", and "Le Sacrifice de Jacob," 20th century reproduction etchings, each signed "P.B. Spalaikovitch," each from edition of 200, overall (with frame/each): 17"h x 13"w	\$ 200 - 400
4850	European, 20th Century), Bringing in the Flock, color etching and aquatint, pencil signed "G. Migni" lower right, overall (with frame): 31.5"h x 25"w	\$ 150 - 250
4851	Kathe Kollwitz (German, 1867-1945), "Tod und Frau um Das Kind Ringend," etching and drypoint, unsigned, blind embossed stamp lower right, overall (with frame): 20.5"h x 17.5"w	\$ 400 - 600
4852	Raymond Brose (American, 20th century), "Opposition," 1950, lithograph, pencil signed and dated lower right, titled lower left, overall (with frame): 22.5"h x 18.5"w	\$ 50 - 100
4853	Jesus Ortiz Tajonar (Mexican, 1919-1990), Knapsack, lithograph, pencil signed lower right, overall (with frame): 29.5"h x 26.5"w	\$ 200 - 400
4854	Abelardo Vazquez (Mexican, 20th century, Caballero, ink and gouache on paper, signed lower right, overall (with frame): 15"h x 12"w	\$ 50 - 100
4855	(lot of 2) Efren Ordonez (Mexican, b.1927), "Ave de Mal Aguero 41" and "El Eilemetico," 1968, color lithographs, each pencil signed and dated lower right, each titled lower left, largest overall (with frame): 26.25"h x 31.5"w	\$ 300 - 500
4856	Jacques Villon (French, 1875-1963), Cubist Figure, 1964, lithograph in colors, signed lower right, overall (with frame): 16.5"h x 14"w	\$ 200 - 400
4857	(lot of 2) Henry Evans (American, 1918-1990), "Daffodils" and "Eucalyptus," 1975 and 1966, woodcuts in colors, each pencil signed and dated lower right, editions artist proof and 27/125, largest overall (with frame): 26"h x 19"w	\$ 200 - 400
4858	(lot of 3) Henry Evans (American, 1918-1990), "Teazel," "Wheat" and "Foxtails," 1966/67, woodcuts in colors, each pencil signed and dated lower center, editions 75/146, 9/100, and 116/118, largest overall (with frame): 25"h x 18"w	\$ 200 - 400
4859	(lot of 2) Harrison Begay (Navajo, 1914-2012), Navajo Feather Dancers (2), silkscreen prints, each signed in plate lower right, overall (with frame/each): 18"h x 16"w	\$ 100 - 200
4860	After Henri Toulouse-Lautrec (French, 1864-1901) Bed Series, screenprint, initialed in plate lower right, overall (w/frame): 18.5"h x 21.5"w	\$ 100 - 200
4861	Joichi Hoshi (Japanese, 1911-1979), Tree and Moon, 1986, woodcut, pencil signed and dated lower right, overall (with frame): 12.5"h x 10"w	\$ 200 - 400
4862	George Demont Otis (American, 1879-1962), "Woodland," etching, pencil signed lower right, titled lower center, overall (with frame): 8"h x 9"w	\$ 100 - 200
4863	Martha Rich (American, 20th/21st century), Electric Chocolate, ink jet print, unsigned, overall (with frame): 12.75"h x 16.75"w	\$ 50 - 100
4863A	Fidelio, etching on silk, pencil signed "H. Leisch" lower right, 20th century, overall (with frame): 14"h x 10.25"w	\$ 50 - 100
4864	Irving Amen (American b. 1918), "Cat," etching, pencil signed lower right, titled, lower left, edition AP, overall (with frame): 23.5"h x 28.75"w	\$ 200 - 400

4865	Kiyoshi Saito (Japanese, 1907–1997), "Bunraku," 1959, woodblock print in colors, signed lower left, titled lower center, dated, edition 78/80, overall (with frame): 37.5"h x 24.25"w	\$ 400 - 600
4866	American School (20th century), Abstraction, screenprint in colors, unsigned, overall (with frame): 10.5"h x 8.25"w	\$ 50 - 100
4867	Tamami Shima (Japanese, b. 1937), 8 Trees, woodblock print in colors, pencil signed lower right, dated lower left, edition 66/100, overall (with frame): 29.25"h x 20"w	\$ 100 - 200
4868	Friedensreich Hundertwasser (Austrian, 1928–2000), "Conservation Week," 1974, offset poster with metallic inlay, overall (with frame): 33.25"h x 23.5"w	\$ 200 - 400
4869	Chaïm Goldberg (Polish, 1917–2004), The Dancers, lithograph in colors, pencil signed lower right, edition AP 35/42, image: 22.5"h x 16"w, overall (with frame): 33"h x 25"w	\$ 200 - 400
4870	Salvador Dali (Spanish, 1904-1989), "Alice in Wonderland," lithograph with etching and embossing, pencil signed lower right edition F32/175 image: 29.75"h x 21.25"w, overall (w/frame): 31"h x 22.25"w	\$ 500 - 700
4871	(lot of 2) Sam Tchakalian (American, 1929-2004), "Lady Fingers," 1979, lithographs in colors, each pencil signed and dated lower right, A/P editions, largest overall (with frame): 23"h x 30.5"w	\$ 200 - 400
4872	Lita Albuquerque (American, b.1946), "Sun & Moon Trajectories #1 (Cirrus 536c-LA95)," 1995, lithograph, signed and dated, lower right; inscribed lower left: AP 4; Cirrus blindstamp lower left, overall (with frame): 22"h x 30"w	\$ 400 - 600
4873	American School (20th century), "Santana," 1963, screenprint in colors, pencil signed "RA Smith," lower right and dated, titled lower center, edition E 50, overall (with frame): 28"h x 42.25"w	\$ 200 - 400
4874	After Andy Warhol (American, 1928–1987), Lips, offset print in colors, overall (with frame): 15.5"h x 12.5"w	\$ 50 - 100
4875	After Charles M. Schulz (American, 1922–2000), "Teamwork," color serigraph, plate signature lower right, overall (with frame): 29"h x 22.5"w	\$ 50 - 100
4876	Tom Everhart (American, b. 1952), "Mon Ami," lithograph in colors, signed lower right, edition 204/500, overall (with frame): 40.5"h x 29.5"w	\$ 400 - 600
4877	Charles M. Schulz (American, 1922–2000), Snoopy and Woodstock, celluloid and graphite on paper, animations authenticated by Peanuts Fim Gallery, overall (with frame): 17"h x 40"w	\$ 400 - 600
4878	Johanne Corno (Canadian, b. 1952) "Breast and Blue" print on paper, pencil signed lower right, titled center, edition 192/250, overall (with frame): 42.75"h x 35.5"w	\$ 200 - 400
4879	Johanne Corno (Canadian, b. 1952), "Torso," print on paper, pencil signed lower right, titled center, edition 37/450, overall (w/frame): 31.75"h 36.25"w	\$ 200 - 400
4880	After Johanne Corno (Canadian, b. 1952), "Corno - New York, Boston, Montreal, Toronto," exhibition poster (laid down on board), overall (with frame): 32.5"h x 21.75"w	\$ 50 - 100
4881	Yuji Morita (Japanese/American, 20th century), "Envelope," 1983, etching, pencil signed and dated, edition 2/35, image: 7"h x 12"w, sheet: 15.5"h x 22"w	\$ 50 - 100
4882	Yuji Morita (Japanese/American, 20th century), Corn on the Cob, etching, pencil signed lower right, edition AP, overall (with frame): 13.25"h x 17.25"w	\$ 50 - 100

4883	Japanese School (20th century), Orange, 1942, woodblock print, pencil signed indistinctly lower right, edition 51/200, (overall with frame): 10"h x 10"w	\$ 50 - 1,000
4884	(lot of 2) David Gilhooly (American, 1943-2013), Untitled (Figure Looking at Art), lithograph, signed lower right, accompanied with signed book, largest overall (print with frame): 19.75"h x 17"w	\$ 300 - 500
4885	Marie Laurencin (French, 1883-1956), Interior Scene with Three Women, 1932, aquatint etching, signed in pencil lower right, plate initialed and dated lower right, edition 30/100, overall (with frame): 32.75"h x 26.5"w	\$ 400 - 600
4886	Marie Laurencin (French, 1883-1956), Portrait of Lady with Pearls, etching, stamped signature lower right, plate initialed lower left, edition 40/80, overall (with frame): 16.5"h x 12.75"w	\$ 400 - 600
4887	Follower of Damien Hirst (British, b. 1965), "A Misconception of love in the mind of someone who never had sex by Damien Hirst," color photograph, bears signature lower right, overall (with frame): 8.75"h x 11.25"w	\$ 100 - 200
4888	Farmhouse on the Horizon, color photograph, unsigned, overall (with frame): 11"h x 9"w	\$ 50 - 100
4889	Victor Vasarely (French/Hungarian, 1906-1997), "Sinvilag," screenprint, signed lower right, edition 32/250, overall (with frame): 33.25"h x 29.75"w	\$ 300 - 500
4890	After Victor Vasarely (French/Hungarian, 1906-1997), "Graphics-Multiples, Editions Lahumiere," 1974, serigraph, bears signature lower right, edition 60/200, overall (with frame): 38.25"h x 28.25"w	\$ 100 - 200
4891	Nancy Webber (American, b 1937), "Sheryl Cooley, Student, Los Angeles Harbor College... Head of a Tahitian Woman by Paul Gauguin," c-print, pencil signed lower right of matting, sight: 11.5"h x 19"w, overall (with frame): 22.5"h x 28.5"w	\$ 500 - 700
4892	Untitled (Man Painting a House on a Ladder), color photograph, unsigned, overall (with frame): 10.75"h x 9"w	\$ 50 - 100
4893	"The Ginger Beer - Daw Anderson, Peter Anderson and William Roger," photograph, 20th century, overall (with frame): 19.25"h x 17"w	\$ 50 - 100
4894	After Francesco Scavullo (American, 1921-2004), Sting (1984), gelatin silver print, 2004 reprint by Sean Byrnes, signed by Byrnes and edition number (134/150) verso, overall (with frame): 29.5"h x 25.5"w	\$ 300 - 500
4895	Charles Christopher Hill (American, b. 1948), "70 (Series)," 1975, mixed media and collage on handmade paper, signed, dated and titled, sight (sheet): 21.5"h x 17.5"w, overall (with frame): 28.5"h x 23.5"w	\$ 50 - 100
4896	No Lot	
4897	"As Time Goes By," color lithograph, signed indistinctly in pencil lower right, 20th century, overall (with frame): 36.5"h x 43"w	\$ 100 - 200
4898	"Ben Hogan on the 11th Green (Augusta National - 1951)," photograph, title placard affixed lower center, overall (with frame): 29"h x 33"w	\$ 100 - 200
4899	Stanley Harrod (Canadian, b. 1881), "Fish Aroorial," 1918, etching, signed and dated in pencil lower right, overall (with frame): 12"h x 9.75"w	\$ 100 - 200
4900	"Heart Shaped, II," 2003, gelatin silver print, signed indistinctly "Mulan (?)" and dated lower right, titled lower left, overall (with frame): 14.25"h x 11.25"w	\$ 50 - 100
4901	Yutaka Funai (Japanese, b. 1932), "Infinite Canon," 1970, screenprint, signed and dated lower right, titled lower center, edition 2/30, overall (with plexigalss box frame): 21.5"h x 31.25"w	\$ 400 - 600

4902	(lot of 2) Arthur Nelson (American, 1942-1994), House, Egyptian paste wire sculpture (in two pieces), unsigned, overall (assembled): 44"h x 26.5"w x 7"d. Provenance: Gifted to owner by the artist	\$ 400 - 600
4903	(lot of 2) Robert Werling (American, b. 1946), Untitleds (Ice Flows), gelatin silver prints, one (1) signed on mat lower right, largest overall (both framed): 22.25"h x 26"w	\$ 400 - 600
4904	Italian School (19th century), Putti with Bird, bronze sculpture, signed "E. Capilletti" at bottom, overall (with marble base): 26"h x 12"w x 10.5"d	\$ 300 - 500
4904A	The Henry Bonnard Bronze Co. (American, 19th/20th century), George Mann Richardson, Stanford University Professor of Organic Chemistry (1891-1902), 1904, bronze relief mounted on wooden frame, inscribed lower right, foundry stamp lower right, overall (with wooden frame): 36.25"h x 28.5"w	\$ 400 - 600
4904B	German School (19th century), Untitled (Tavern Scene with Figures), oil on panel, signed "E. Lauyot" and inscribed "Munchen" upper right, panel: 15"h x 18"w, overall (with frame): 28"h x 31.5"w	\$ 800 - 1,200
4904C	Emilien Mulet-Durivage (French, 1838-1920), Arbres et toits (Trees and Roofs), oil on canvas, signed lower right, canvas (unframed): 14"h x 18"w	\$ 300 - 500
4904D	Louis Abel-Truchet (French, 1857-1918), Le Coq au vanite, screenprint, pencil signed lower right, edition 24/25, overall (with matting/unframed): 22"h x 28.25"w	\$ 200 - 400
4904E	Jean-Francois Raffaelli (French, 1850-1924), Petite Cour de Ferme, hand-colored engraving, pencil signed and numbered 14 lower right, overall (with frame): 10"h x 11.5"w	\$ 300 - 500
4904F	(lot of 35) Jean-Louis Forain (French, 1852-1931), "Malheurs de la Grande Guerre (Woes of the Great War)," portfolio of lithographs, each signed lower right, each titled (printed) upper left, sheets (all unframed in portfolio): 15.25"h x 22.5"w	\$ 500 - 700
4905	Figure at Potter's Wheel, welded wire sculpture, unsigned, 20th century, overall: 17.75"h x 5"w x 9"d	\$ 50 - 100
4906	Figure Shaving in Front of a Mirror, welded wire sculpture, unsigned, 20th century, overall: 10"h x 5"w x 4"d	\$ 50 - 100
4907	Figure Skiing, welded wire sculpture, unsigned, 20th century, overall: 9"h x 4"w x 8.5"d	\$ 50 - 100
4908	Figure Hanging a Billboard, welded wire sculpture, unsigned, 20th century, overall: 15"h x 12"w x 6.5"d	\$ 50 - 100
4909	Figures in a Train Car, welded wire sculpture, unsigned, 20th century, overall: 14"h x 23"w x 5.5"d	\$ 100 - 200
4910	Fire Pump Wagon, welded wire sculpture, unsigned, 20th century, overall: 8.5"h x 5"w x 10.75"d	\$ 100 - 200
4911	Figure Sweeping with Broom, welded wire sculpture, unsigned, 20th century, overall: 9"h x 6"w x 8.5"d	\$ 50 - 100
4912	Figure (Artist) Welding Wire Sculpture, welded wire sculpture, unsigned, 20th century, overall: 12"h x 10.75"w x 10"d	\$ 200 - 400
4913	Connie Taxiera (American, 20th century), Seated Figure with Nest on Head, terra cotta sculpture, unsigned, overall: 12.5"h x 12.5"w x 8"w	\$ 200 - 400
4914	"Samarkand and Bokhara - Twelve Dry-Points by Nikolaki," set of 12 drypoint etchings (in portfolio case), each signed, overall (porfolio case, each print sheet unframed): 21"h x 14.5"w	\$ 200 - 400

4915	Evgeniy Agafonov (Ukrainian, 1879-1956), Untitled (Nude in a Wooded Landscape), oil on canvas, signed lower right, overall (with frame): 51"h x 33.25"w	\$ 3,000 - 5,000
4916	Steve Kaufman (American, 1960-2010), Super Heroes, acrylic on canvas, unsigned by artist, signed by Stan Lee verso, canvas (unframed): 59.5"h x 59.5"w	\$ 1,000 - 2,000
4917	Peter Wegner (American, 1963), "Half a Thought," 2010, alkyd enamel on plywood cut out board, signed, dated and titled verso, overall: 36"h x 36"w x .75"d	\$ 800 - 1,200
4918	(lot of 2) Guillermo Graniso, Street Scenes with Figures, 1988, glazed tile wall reliefs, one signed and dated lower right, overalls each (both framed): 40"h x 21.75"w	\$ 400 - 600
4919	Mihail Chemiakin (Russian, b.1943), "Dancers and Spectators," 1988, lithograph in colors, title label affixed verso, overall (with frame): 45.5"h x 35.5"w	\$ 400 - 600
4920	Still Life with Flowers in a Vase, 1915 oil on board, inscribed in pencil "For Ms. Anne Laird, The Albee House 1915" verso board (unframed): 62.25"h x 22"w	\$ 50 - 100
4921	(lot of 2) Adam Shaw (American, b. 1957), "Aztec Landscape," 1991-2001, and "Distillation," 1997/2002, oils on canvas, each signed lower left, each signed, titled, and dated verso, canvases (each unframed): 60"h x 66"w	\$ 3,000 - 5,000
4922	Bryan Wilson (American, 1927-2002), "Avocets Shrieking," 1967, oil on canvas, titled, signed and dated verso, title label (Gump's Gallery, San Francisco) affixed verso, overall (with frame): 49"h x 52"w	\$ 600 - 900
4923	Maurice Delys (French, 20th century), View of the Arc de Triomphe with Figures, Paris, oil on canvas, signed lower right, overall (with frame): 33"h x 57"w	\$ 400 - 600
4924	European School (18th century), Portrait of a Lady, oil on canvas, unsigned, label (Art Gallery of Toronto) affixed verso, overall (with frame): 59.5"h x 49.25"w	\$ 1,500 - 2,500
4925	LeRoy Neiman (American, 1921-2012), "Olympic Boxing, Moscow," 1980, screenprint, pencil signed lower right, edition AP, overall (with frame): 54"h x 33"w	\$ 700 - 1,000
4926	LeRoy Neiman (American, 1921-2012) "Introduction of the Champions at Madison Square Garden" 1977, screenprint, pencil signed lower right, edition AP, overall (with frame): 35.25"h x 47.25"w	\$ 1,000 - 2,000
4927	(lot of 5) Unframed "Star Chart" Maps consisting of: From the Equator (circa 1868), Constellations Around the North Pole (circa 1896), Constellations from the Equator - Februry, March, April (circa 1896), Constellations from the Equator - May, June, July (circa 1896), and Constellations Around the South Pole (circa 1896), largest overall: 14"h x 16"w	\$ 50 - 100
4928	(lot of 30) Assorted hand-colored world map engravings including 15 printed by Antonio Zatta in Venice, circa 1781. From his master work, "Atlante Novissimo." Images approx 15.5"h x 12"w, on sheets that are 21"hx 15"w, and 15 published in Berlin circa 1756, under the direction of Leonard Euler, Swiss Mathematician, overall (sheet/largest approx); 17"h x 14.25"w	\$ 800 - 1,200
4929	(lot of 5) Martin R Aden (American, 19th/20th century), Luggage by a Tropical Island, Portrait of a Man, Self Portrait, "I'm Making Merry This Christmas," and "The Unspeakable Truth," ink on paper cartoons, each signed, largest overall (each unframed): 12"h x 10"w	\$ 250 - 450

4930	(lot of 4) Martin R Aden (American, 19th/20th century), Hold-Em Up, "Lucky Devils," "Please do not Touch," and "Banished to X-Aisle," ink on paper (cartoons), some signed, largest overall (each unframed): 13"h x 10.5"w	\$ 200 - 400
4931	(lot of 4) Martin R Aden (American, 19th/20th century), "Hey you cant buy a ticket...", "Fore a Merry Xmas," "Just a Little Xmas Carol...", and "Merry Christmas," ink on paper (cartoons), some signed, largest overall (each unframed): 14.5"h x 11"w	\$ 200 - 400
4932	(lot of 4) Martin R. Aden (American, 19th/20th century), "We'd do it for less than that," "Just landed a big musical job," "Bobbie and Howie Lyman," and "A nite out," ink on paper (cartoons), each signed, largest overall (each unframed): 14.5"h x 12"w	\$ 200 - 400
4933	(lot of 4) Edward Hagedorn (American, 1902 - 1982), Female Nude Studies, inks and charcoal on paper, each signed, overall (unframed/each): 9"h x 6"w	\$ 300 - 500
4934	(lot of 10) Russian School (20th century), Assorted scenes with Lenin, reproduction woodcuts on photo paper, each unsigned, largest overall (with mat): 14"h x 16"w	\$ 150 - 250
4935	After MC Escher (Dutch, 1898-1972), Self Portrait in Spherical Mirror, 1950, woodcut, plate signed and dated lower center of image, image: 3.25"h x 3.25"w, overall (sheet/unframed): 9"h x 12"w	\$ 200 - 400
4936	Rex Brandt (American, 1914 - 2000), "Mendocino City," watercolor on paper, signed lower right, overall (sheet/unframed): 9.5"h x 8.5"w	\$ 600 - 900
4937	Japanese School (20th century), Peonies, woodblock in colors, stamped indistinctly upper left, sheet (unframed): 18"h x 12"w	\$ 50 - 100
4938	Irwin D. Hoffman (American, 1901-1989), Singing Together, etching, pencil signed lower right, overall (sheet/unframed): 13.5"h x 17.75"w	\$ 50 - 100
4939	After Edgar Degas (French, 1834-1917), Bellerina in Blue, pencil signed lower right, plate signed upper right, overall (sheet/unframed): 13"h x 10"w	\$ 200 - 400
4940	American School (20th century), Nude Woman in Aloe Plant, gelatin silver print, pencil signed indistinctly lower right, overall (on matting): 18"h x 15"w	\$ 100 - 200
4941	Attributed to Thomas Rowlandson (British, 1756 - 1827), Noble Man, watercolor on paper, bears pencil signature, overall (sheet/unframed): 7.25"h x 5.25"w	\$ 200 - 400
4942	(lot of 3) French architectural interior scenes, watercolor and graphites on paper, each unsigned, overall (with matting/each): 23.5"h x 29.5"w	\$ 100 - 200
4943	Arthur Irwin Riley (American, 1911 - 1998), Seascape, watercolor on paper, estate stamped verso and numbered 34, overall (sheet/unframed): 22.25"h x 30.5"w	\$ 300 - 500
4944	No Lot	
4945	Robert Philipp (American, 1895 - 1981), New York City Cafe Scene, lithograph, pencil signed lower right, overall (with matting): 16.25"h x 20"w	\$ 50 - 100
4946	(lot of 2) Ilonka Karasz (American, 1886 - 1981), Girl on the Lawn with Toys, color pochoirs, each signed in print lower left, overall (sheet/unframed/each): 20"h x 13"w	\$ 300 - 500
4947	Will Crawford (American, 1869 - 1944), "Then Stood ol' medicine eye an' outfit complete," ink on paper, signed lower left, sheet (overall/unframed): 13.25"h x 15.5"w	\$ 600 - 900

4948	After Kathe Kollwitz (German, 1867-1945), Six Woodcuts, Facsimile, folio includes: Self-portrait, 1923, The Elders, The Widow, Hospital Visit, The Mothers, A Tragedy of the Poor, woodcuts by the courtesy of the Kleeman Galleries, printed by the letterpress process, overall: 19"h x 14"w	\$ 400 - 600
4949	(lot of 3) Walt Howarth (British, 1928-2008), "John Wayne Adventure Comics #11," 1949, watercolor, ink, gouache, and collage on paper, original illustration for the cover of comic, signed lower right, Portrait of John Wayne and Horse, watercolor on paper, unsigned, and "BONANZA," 1965, watercolor and ink collage on illustration board, original illustration for Bonanza Annual, 1965, overall (largest/unframed): 19"h x 13"w	\$ 400 - 600
4950	Raphael Soyer (American, 1899–1987), Women at the Clothes Line, lithograph, pencil signed lower right, edition 25/95, overall (sheet/unframed): 22"h x 17.5"w	\$ 200 - 400
4951	Boris Deutsch (American, 1892–1978), Mural Study, graphite on board, unframed, overall: 30"h x 13"w	\$ 300 - 500
4952	Beth van Hoesen (American, 1926-2010), "Flowers, White Vase," 1993, lithograph, pencil signed and dated lower right, titled lower left, edition 39/52, image: 21.75"h x 16.75"w, sheet (unframed): 28.5"h x 22"w	\$ 300 - 500
4953	No Lot	
4954	(lot of 4) Donald Borthwick (American, 20th century), "Mini Skirt, Figure on Brown Couch, Pool with Seascape and Reclining Nude, mixed medias, gallery labels (Gallery de Silva, Santa Barbara, CA), affixed verso on each, overall (largest/with mat): 40"h x 32"w	\$ 100 - 200
4955	(lot of 7) Donald Borthwick (American, 20th century), Reclining Nude, Reliquary, Collage, and Figural Study, mixed medias, gallery labels (Gallery de Silva, Santa Barbara, CA), affixed verso on some, together with three mixed media drawings with graphite on paper depicting Figural Studies, overall (largest/with mat): 24"h x 30"w	\$ 100 - 200
4956	(lot of 2) Gary Bukovnik (American, b. 1947), Calla Lilies, lithographs, each signed, overall (sheet/unframed): 35"h x 13"w	\$ 100 - 200
4957	After George Bellows (American, 1882–1925), "Dempsey And Firpo," lithograph, unsigned, overall (with mat): 24.5"h x 29"w	\$ 100 - 200
4958	(lot of 11) Erté (French, 1892–1990), Exhibition Posters, all unsigned, all unframed, overall (sheet/each): 30"h x 20.75"w	\$ 100 - 200
4959	(lot of 3) Ira Moskowitz (American/Polish, 1912–2001), Ira Moskowitz Drawings and Etchings Posters, lithographs in colors, pencil signed, overall (unframed/each): 29.5"h x 21.5"w	\$ 100 - 200
4960	(lot of 20+) America School (20th century), Assorted photographs from World War II, mostly from Honolulu depicting the Utility Squadron One Aircraft Base Force and are "OFFICIAL U.S. NAVY PHOTOGRAPH(S)" depicting fighter jets, Formation of Planes, gelatin silver prints, all circa 1940-1945, many with U.S. Navy stamps verso, overall (largest/all unframed): 18.25"h x 22.25"w. Provenance: Elmer (Elm) Aldrich, 1914-2010. He spent much of the war in Pearl Harbor at the Pacific Fleet Photography Lab, working on and supervising production of photographic records of ships, planes, people and battle sites. After Mr. Aldrich's passing, family found these photographs from his time there.	\$ 300 - 500

	(lot of 30+) Vintage gelatin silver prints depicting Hawaiian Women at the time of World War II, photographs shot by the U.S. Naval Photographic team in Oahu around 1940-1946, these rare photos show a side of life on the island during WWII for locals, from the Naval	
4961	Photographers point of view, overall (largest photo/all unframed): 10"h x 8"w. Provenance: Elmer (Elm) Aldrich, 1914-2010. He spent much of the war in Pearl Harbor at the Pacific Fleet Photography Lab, working on and supervising production of photographic records of ships, planes, people and battle sites. After Mr. Aldrich's passing, family found these photographs from his time there.	\$ 400 - 600
4962	Saiman Li (American, contemporary), "Monet Garden, Giverny, France (yellow)," 1997, gelatin silver print w/hand-coloring, signed and dated lower right, overall (unframed): 20"h x 16"w	\$ 100 - 200
4963	(lot of 2) Igor Medvedev (American/Russian, 1931-2015), "Becalmed," and "Enclosed," 2001, serigraphs, each signed lower right, edition AP 136/150 and AP 4/125, sheets (unframed): 16.5"h x 12.5"w. Note: These serigraphs were donated to KQED PBS in San Francisco, CA by the artist. The proceeds from the sale of these prints will go to the KQED Endowment.	\$ 300 - 500
4964	Igor Medvedev (American/Russian, 1931-2015), "Sunny Side," 2000, serigraph, signed lower right, edition AP 29/50 sheet (unframed): 33.5"h x 25.5"w. Note: This serigraph was donated to KQED PBS in San Francisco, CA by the artist. The proceeds from the sale of these prints will go to the KQED Endowment.	\$ 200 - 400
4965	(lot of 2) Igor Medvedev (American/Russian, 1931-2015), "Castle on Hydra," and "Cared For," 2005/2006, serigraphs, each signed lower right, edition AP 168/185 and AP 94/100, sheets (unframed): 32.75"h x 16.25"w/15"h x 11.5"w. Note: The proceeds from the sale of these prints will go to the KQED Endowment.	\$ 300 - 500
4966	(lot of 2) Igor Medvedev (American/Russian, 1931-2015), "Threesome," "Front Raw," 1995/1996, serigraphs, each signed lower right, edition AP 19/35 and AP 13/35, sheets (unframed): 29.5"h x 22w/22.25"h x 28.75"w. Note: The proceeds from the sale of these prints will go to the KQED Endowment.	\$ 300 - 500
4967	(lot of 2) Brad Faine (British, b.1945), "Ashes of Autumn" and "Spring Time Promise," 1985, serigraphs, each pencil signed lower right, each titled lower center, editions AP VII/X and AP IX/X, target overall (each unframed): 42"h x 31"w	\$ 150 - 250
4968	(lot of 2) Anita Ford (British, b.1945), "Silver Birch," 1985, and "Three Messages," 1987, serigraphs, each pencil signed, titled, and dated lower right, editions 25/45 and 15/45, largest overall (each unframed): 39"h x 28"w	\$ 150 - 250
4969	No Lot	
4970	Chippendale style display case, having a latticed bonnet form pediment, with a two door case with inset glass panels, three drawers sit above acanthus carved legs with ball and claw feet, 6'9"h x 3'5"w x 1'5"d	\$ 300 - 500
4971	Victorian black lacquer metal tray with faux bamboo stand, 20"h x 28"l	\$ 100 - 200
4972	Arts and Crafts style sideboard, the hand carved case having a stepped top surmounting the beveled glass doors, the central concave case having a beveled looking glass, the case retains original heart form hardware and rising on turnip feet, 7'9"h x 6'w x 1'9"d	\$ 400 - 600
4973	Cast iron figural architectural element, early 20th Century, depicting a bearded satyr, on a custom base, 13.5"h x 18.5"w	\$ 200 - 400

4974	Chippendale style gilt wood carved and filigree wall mirror, 19th Century, having a floriform pediment with rocaille scrollwork, 41"h.	\$ 200 - 400
4975	Arts and Crafts style leaded glass pendant lamp, having a dome form with caramel, cream and green glass panels, 18"h x 46"dia. Property from the Spenger's Fish Grotto Collection, Berkeley CA	\$ 300 - 500
4976	Federal style rectangular wall mirror, 35"h x 18"w	\$ 50 - 100
4977	Arts and Crafts style leaded glass pendant lamp, having a dome form with caramel, cream and green glass panels, 18"h x 46"dia. Property from the Spenger's Fish Grotto Collection, Berkeley CA	\$ 300 - 500
4978	Venetian wall mirror, having etched glass floral sprigs framing the round beveled glass, 29"h	\$ 150 - 250
4979	Arts and Crafts style leaded glass pendant lamp, having a dome form with caramel, cream and green glass panels, 18"h x 46"dia. Property from the Spenger's Fish Grotto Collection, Berkeley CA	\$ 300 - 500
4980	Mexican folk art floral mirror, the large cut tin decorative frame surrounding the round 10.5" looking glass, overall: 3'2"dia.	\$ 200 - 400
4981	Edwardian firescreen, having an adjustable panel centered with a petitpoint scenic reserve, and rising on a tripod base, 66"h x 18"w. Buckingham Palace Letter accompanies this item that describes it as a depiction of two heirs of the thrown with their dog.	\$ 200 - 400
4982	Arts and Crafts style leaded glass pendant lamp, having a dome form with caramel, cream and green glass panels, 18"h x 46"dia. Property from the Spenger's Fish Grotto Collection, Berkeley CA	\$ 300 - 500
4983	Embroidered liturgical chasuble, with the christogram IHS to the center cross, accented with polychrome floral sprays, framed, overall: 4'1"h x 2'7"w	\$ 300 - 500
4984	Arts and Crafts style leaded glass pendant lamp, having a dome form with caramel, cream and green glass panels, 18"h x 46"dia. Property from the Spenger's Fish Grotto Collection, Berkeley CA	\$ 300 - 500
4985	(lot of 2) Silk and bead work lace handbags, each framed in a silk shadowbox with partial gilt molding, overall 31.5"h x 21.5"w	\$ 200 - 400
4986	Arts and Crafts style leaded glass pendant lamp, having a dome form with caramel, cream and green glass panels, 18"h x 46"dia. Property from the Spenger's Fish Grotto Collection, Berkeley CA	\$ 300 - 500
4987	Custom Asian style gold leaf art frame, overall 34.5" square	\$ 50 - 100
4988	Continental relief carved scenic panel circa 1870, executed in walnut having scroll and floral carved reserves, 33" square	\$ 300 - 500
4989	Italian painted scenic panel circa 1870, the canvas panel with a hand painted scene depicting a bountiful garden with large trees in the background, the border with shell detail, 79"h x 59"w	\$ 300 - 500
4990	Louis XV style bar cart, having two tiers, the lower with shelves, the whole rising on casters, together with a removable tray with a tooled leather top, 33"h x 55"w	\$ 100 - 200
4991	Folk Art chipwood carved tableau, depicting farmers and a horse with plough, 12"h x 48"l	\$ 200 - 400
4992	Neo-Classical style gilt pier mirror, with beveled looking glass 4'9"h x 3'6"w	\$ 400 - 600
4993	Cased clarinet by Selmer, 8"h x 11.5"w x 3.5"d	\$ 100 - 200

4994	Dutch Empire mahogany circular top table, early 19th century, having a circular top with diminutive apron surmounting the triangular standard resting on the conforming base, and rising on inswept feet, 28.5"h x 35.5"w	\$ 600 - 900
4995	French bronze urn mounted as a lamp, with rams head mounts conjoined by the garland swags, and rising on a circular base, 31"h	\$ 300 - 500
4996	(lot of 4) Italian relief carved side chairs, each with carved grape clusters flanking the central panel depicting wine makers, and wine regions, having a plank set and rising on turned legs, Provenance: Property from a distinguished Sonoma Estate, 37"h	\$ 500 - 700
4997	Indo Heriz carpet, 7'8" x 5'8"	\$ 200 - 400
4998	Norwegian lamp table, the octagonal top with urnes style carving, rising on turned legs conjoined by a lower stretcher, 28"h x 21"dia.	\$ 200 - 400
4999	Victorian Eastlake dresser, having four drawers fitted with brass hardware and rising on a conforming base, 3'h x 3'4"w x 18"d	\$ 150 - 250
5000	(lot of 2) Scandinavian teak corner cabinets, circa 1970, each having an inlaid top, above the case with a single shelf, 29.5"h x 16"w x 15"d	\$ 300 - 500
5001	Edwardian dresser top shaving mirror, having adjustable supports above the two drawer case, and rising on compressed bun feet, 22"h x 17"w	\$ 100 - 200
5002	Georgian style kneehole desk, 19th Century, the rectangular top above the seven drawer case, fitted with brass drawer pulls, rising on bracket feet, 30.5"h x 34"w x 18.5"d	\$ 300 - 500
5003	Arts and Crafts oak trestle dining table, the rectangular top rising on two sculpted supports conjoined by a keyed lower stretcher, 30"h x 40"w x 6'6"d	\$ 400 - 600
5004	(lot of 6) Victorian library chairs, each with black seats and back, accented with nail head trim, and rising on casters, 36"h	\$ 300 - 500
5005	Pair of Italian glass and crystal lidded urns, 20th Century, each with ormolu mounts, 28"h	\$ 300 - 500
5006	Spanish Revival style fireplace tools in stand, 31"h	\$ 50 - 100
5007	Modern Chinese tile top table and chairs, the metal frames with inset green ceramic panels depicting frogs and lily pads, signed "Wayne Gao", chairs: 36"h, table: 23"dia.	\$ 300 - 500
5008	Indian carpet, 5'9" x 15'	\$ 400 - 600
5009	Edwardian night stand having an inset marble top above three drawers and a door, 33"h x 17"w x 14"d	\$ 200 - 400
5010	Pair of French gilt bronze wall sconces, the five arm fixtures with acanthus detail, each arm suspended from the shield form wall mount, 27"h x 18"w	\$ 400 - 600
5011	Victorian Eastlake sideboard, having a two-tiered gallery, above the marble top, the cabinet rising on a conforming base, 6'10"h x 4'6"w x 21"d	\$ 300 - 500
5012	Continental style marble sculpture depicting a putto, grasping a floral garland, and reclining in a naturalistic setting, 13"h x 18.5"l	\$ 250 - 450
5013	Vintage ribbed steamer trunk, 23"h x 2'8"w 20"d	\$ 50 - 100
5014	Edwardian night stand, having a marble top with one drawer and one door, above faux bamboo supports, 33"h	\$ 100 - 200
5014A	Tabriz carpet, 4'5" x 6'8"	\$ 300 - 500
5015	African chipwood carved chair or stool, the seat with a relief carved fish, flanked by geometric borders, 15"h x 24"w x 14"d	\$ 100 - 200

5016	Quarter-sawn oak executive desk, having a large rectangular writing surface above five drawers, rising on a conforming base, 29"h x 42"w x 7'd	\$ 200 - 400
5017	Pair of Art Deco style round console tables, each with an inlay fruitwood top, rising on quadripartite supports conjoined by a pyramid finial and circular base, 28"h x 34"dia.	\$ 400 - 600
5018	Provincial spinning wheel, 35"h x 35"w	\$ 50 - 100
5019	Mid-Century brass and glass lamp, having a large cylindrical shade, brass mounts and a bulbous green standard, 44"h	\$ 50 - 100
5020	Mid-Century composite lamp, the standard as a stylized horse rising on a wood base, 35.5"h	\$ 20 - 40
5021	Replogle 16-inch globe, rising on four spooled legs conjoined by a lower stretcher, 32"h	\$ 100 - 200
5022	(lot of 2) Hekman Chippendale style desk, the desk having a rectangular top over a (5) drawer case and rising on cabriole legs terminating in ball and claw feet, 30"h x 55"w x 29"d;	\$ 50 - 100
5023	Cram's Imperial World Globe, rising on four turned legs, conjoined by a lower stretcher, 32"h	\$ 100 - 200
5024	Vintage Parker fountain pen display case, having two shelves and an slanted glass front, 13"h x 16.5"w x 12"d	\$ 200 - 400
5025	American quarter-sawn oak cuckoo clock, Boston, having an A-frame roof above the round dial, and rising on bracket feet, 18"h x 14.5"w	\$ 150 - 250
5026	Persian part silk Tabriz carpet, 10' x 14'	\$ 1,500 - 2,500
5027	Victorian parlor slipper chair, having a carved top rail and upholstered seat and back, rising on short cabriole legs, 39"h	\$ 100 - 200
5028	American Classical mahogany secretary, early 19th century, having a broken pediment top, above glazed doors, continuing to a shelved interior, above a slant front opening to a fitted interior, surmounting the three drawer case, flanked with baluster form pilasters, and rising on paw feet, 84"h x 36"w x 19"d	\$ 100 - 200
5029	(lot of 11) Modern Chippendale style dining suite, consisting of a rectangular table with 2 leaves, (8) side chairs, (2) armchairs, and a china cabinet, table extended: 30.5"h x 10'5"w x 4'd	\$ 800 - 1,200
5030	No Lot	
5031	Chinese black sculpted floral carpet, 9' x 12'	\$ 400 - 600
5032	Pair of Louis XV style candelabra, with white marble and gilt ormolu mounts, 18"h x 10"dia.	\$ 200 - 400
5033	Colonial Primitive wrought iron candle prickets, each two light fixture rising on a three footed base, 24"h	\$ 200 - 400
5033A	Provincial cast iron kitchen pot rack, with metal cut outs of farm animals, 18"h x 29"w.	\$ 200 - 400
5034	Victorian Neo-Classical style marble figural lamp, having a domed shade above a nude figure, rising on a canted plinth, 30"h	\$ 300 - 500
5035	Pair of Continental gilt metal candelabras, each hung with patinated grape vines and foliage, and rising on a footed base, largest: 40"h	\$ 300 - 500
5036	(lot of 6) Continental Provincial side chairs circa 1880, each with a sculpted top rail, spindle splat and rush seat, 35"h	\$ 200 - 400

5037	Spanish Revival style custom designed center table, having an inset 18th century Italian marquetry decorated panel, surrounded by drop leaf sides, each: 9"l, 31"h x 61"dia. (extended)	\$ 400 - 600
5038	Anglo Indian coffer, late 18th / early 19th century, having a geometric carved case with a single door above the single drawer, retaining the original strap hinges, and rising on square legs, 30"h x 40"w x 17"d	\$ 400 - 600
5039	Chippendale style stool, the upholstered seat rising on ball and claw feet, 16"h x 21"w x 17"d	\$ 150 - 250
5040	French gilt dressing screen late 19th century, executed in the Rococo taste in three parts, having a carved swag and floral decorated central crest, each panel with damask upholstery, and rising on cabriole legs, 72"h x 52"w, central panel 19.5"w, side panels 16"w	\$ 200 - 400
5041	Mexican carousel bunny, polychrome decorated with white fur and pink saddle, 4'h x 4'8"w x 10"d	\$ 300 - 500
5042	Pair of Louis XV style fauteuils, the frames painted white and gold, the seat with an floral reserve on white and red ground, 34"h	\$ 200 - 400
5043	Yamat carpet or clothing cover, 5'1" x 10'6"; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 1,500 - 2,500
5044	Crystal five-light chandelier, the bobeches hung with prisms, 23"h.	\$ 150 - 250
5045	Neo-Classical three-light glass chandelier, each bobèche hung with prisms, 20"h	\$ 150 - 250
5046	Neo-Classical style brass chandelier, having eight etched glass shades and hanging glass and crystal accents, 20"h	\$ 300 - 500
5047	Macintosh Apple 512K computer, with keyboard and case, 14"h	\$ 50 - 100
5048	Chippendale style tall case clock, having a brass dial marked The Royal Ann / Jacob Bunnett / Ipswich with Roman markers, scenic window, housed in a mahogany case and rising on bracket feet, 82"h x 18"w x 9"d	\$ 250 - 450
5049	Dalton electric wheelchair with charger, 43"h x 22"w.	\$ 400 - 600
5050	Jazzy electric wheelchair with charger, 48"h x 26"w x 26"d	\$ 400 - 600
5051	Turkoman Yamut carpet, 4'1" x 6'11"; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 800 - 1,200
5052	Louis XVI style headboard and footboard, the shaped crest centered with a shell medallion, headboard: 58.5"h x 41"w	\$ 200 - 400
5053	(lot of 5) Collection of canes, consisting of one Mexican example with a silver handle in the form of a horse, together with a Persian style example with gilt and floral accents, and three additional West African style examples largest: 36"l	\$ 200 - 400
5054	American Wooten patent desk executed in oak, the two large doors opening to the fitted interior with a fall front, fitted with slots and fitted lower case, and rising on carved feet, 55"h x 41"w x 28.5"d	\$ 1,000 - 2,000
5055	Victorian walnut and mahogany side by side cabinet, having a rectangular top above a single glass door, beside the six drawer case, 64"h x 39"w x 16"d	\$ 200 - 400
5056	(lot of 3) Vintage boxing posters, including two at Strellich Stadium, Bakersfield, largest: 23"h x 15.5"w	\$ 50 - 100
5057	Arts and Crafts style bed frame, consisting of a headboard, footboard, each having a slatted supports, and rails, headboard, 45"h x 78"w	\$ 100 - 200
5058	Continental partial ebonized and carved oak display cabinet, circa 1900, having a molded top, above the two door case with inset beveled glass panels, flanked by pilasters, and rising on tapered legs, 85.5"h x 48.5"w x 17.5"d	\$ 400 - 600

5059	Classical style cast iron panel, purportedly from the St. Francis Hotel, San Francisco CA, having pierced decoration of urns, flanking a central reserve of a stylized crest, 20.5"h x 41"w	\$ 200 - 400
5060	Modern sectional sofa, executed in slate grey, in two parts, consisting of a two seat sofa and chaise, and rising on chrome feet, 29.5"h x 9'1"w x 86"d	\$ 300 - 500
5061	Afghan Ersari prayer carpet, 3'2" x 5'6"; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 200 - 400
5062	Milo Baughman for Thayer Coggin tub chair, upholstered in black ultraseude, having a shaped seat, above a swivel base, 27"h	\$ 200 - 400
5063	Peter Hvidt & Orla Molgaard for France and Son coffee table, circa 1956, having a circular top, above tapered legs, underside with manufacturers plaque, 16"h x 39"dia.	\$ 300 - 500
5064	Italian occasional table, having a circular plate glass top, above a sheaf of wheat standard, 17.5"h x 36"dia.	\$ 200 - 400
5065	Mid-Century Modern teak floor lamp, having a tapered standard above a circular base, 54.5"h	\$ 200 - 400
5066	Pair of Moderne acrylic table lamps, each having a single light, above a geometric form standard and rising on a plinth base, overall: 30"h; Provenance: Property from a prominent San Francisco Bay Area Peninsula estate	\$ 100 - 200
5067	Bose Wave Music System, model AWRCC1, with remotes	\$ 100 - 200
5068	English Art Deco commode, having a demi-lune top, above the three drawer case, 30"h x 46"w x 18"d	\$ 300 - 500
5069	French cafe menu stand, circa 1910, having a hexagonal red painted roof, above the body, with several shadow boxes having glass doors for menu inserts, continuing to the base decorated with French bistro reserves on an ebonized ground, 41"h; Provenance: Cafe Society, SF & Napa	\$ 200 - 400
5070	Allen Miesner designed aluminum and glass "Donald" dining table, circa 1985, having a plate glass top, above an Industrial style base, 30"h x 84"w x 48"d	\$ 800 - 1,200
5071	No Lot	
5072	(lot of 12) Moderne sconce group, including (8) chrome examples, by Jonathan Browning Inc., San Francisco, 24.5"h	\$ 100 - 200
5073	(lot of 7) Enameled street signs, inscribed (2) "Honey Bear Dr.," "Chesapeake Dr.," "Gremlin Wy.," "U.S. 395 S.," (2) "Venus Ave.," largest: 29.5"l	\$ 300 - 500
5074	Uzbek Kirghiz carpet, 7'10" x 5'6"; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 700 - 1,000
5075	Turkish carpet, 3'2" x 5'4"	\$ 100 - 200
5076	Afghan Belouch carpet, 4' x 6'2." Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 400 - 600
5077	(lot of 2) West African style table lamps, each having a single light above a carved standard, and rising on a circular base, 48"h	\$ 100 - 200
5078	Arts and Crafts style L and J.G. Stickley (Audi) executive desk, executed in quartersawn white oak, having a rectangular top with long corbels, flanking the two banks of drawers, finished in the round with panelled sides, and rising on square legs, 30"h x 72"w x 36"d	\$ 1,000 - 1,500
5078A	Antique Persian Kerman carpet, 9'10" x 13'5"	\$ 400 - 600
5079	Bohemian style table lamp, having a single light, above an oil lamp form standard in white cut to clear above light blue glass plinth, 22"h	\$ 50 - 100

5080	Hans Wegner style paper cord rocking chair, 37"h	\$ 200 - 400
5081	(lot of 8) Group of canes, including a shillelagh, two with horse head handles, etc. largest: 35"l	\$ 150 - 250
5082	(lot of 2) Samsung soundbar, model HW-K450, and a Donga subwoofer, Model No. PS-WK450	\$ 50 - 100
5083	Pair of occasional tables, each having a rectangular top, decorated with sheet music designs, and rising on square legs, 17"h x 25"w x 18"d	\$ 100 - 200
5084	Mercury glass table lamp, having a single light, above a bulbous standard, 30"h	\$ 50 - 100
5085	No Lot	
5086	Mid-Century Modern pendant light fixture, having smoke glass shades, 22"h	\$ 50 - 100
5087	Neoclassical style occasional table, having a rectangular top, and rising on tapered legs, 17"h x 43"w x 21.5"d	\$ 50 - 100
5088	French bistro style armchair, having black painted metal legs, 33"h	\$ 50 - 100
5089	(lot of 2) Modern adjustable floor lamps, one having a black finish, the other having a bronze finish, largest: 45"h	\$ 100 - 200
5090	Wrought iron fire fender, having scroll and floral decoration, 11.5"h x 58"w x 13.5"d	\$ 100 - 200
5091	Modern campaign style desk, having a rectangular top, above two drawers, and rising on square legs, 28.5"h x 49"w x 24.5"d	\$ 300 - 500
5091A	Yamaha R-S202 receiver with a pair of Nady headphones	\$ 100 - 200
5092	(lot of 3) Richard Sapper for Artemide "Tizio" adjustable table lamps, two executed in black, one in white, the white lamp with label covered by hardware that connects to a white plinth, lamp: 32.5"h	\$ 400 - 600
5093	Vizio E-Series 60" Class Razor LED Smart TV VIZIO E601i-A3E	\$ 200 - 400
5094	Mission style oak occasional table, having a square top with spindle sides, 23"h x 28"w x 25"d	\$ 200 - 400
5095	(lot of 3) Cast iron cookware group, consisting of a Griswold aebleskiver, Wagner Ware covered pot, and a Griswold covered cast iron skillet, largest 12"w x 16"l	\$ 300 - 500
5095A	Arts and Crafts hand wrought iron log holder, 12"h x 28.5"w x 15"d	\$ 50 - 100
5096	Federal style sofa, having outswept arms with rosette decorated returns, and rising on brass capped paw feet, 33"h x 81"w x 31"d	\$ 200 - 400
5096A	Wall mount horn trophy, 16"h	\$ 50 - 100
5097	Late Victorian Koken barbers chair circa 1890, created by Ernest Koken of Koken Barber Supply Co., based in St. Louis, having an oak frame and rising on outswept feet, 46"h x 24"w x 40"d	\$ 700 - 1,000
5098	Victorian brass parlor table, having two tiers with inset embroidered panels, 33"h x 17"w	\$ 200 - 400
5099	Late Victorian dictionary and music stand complete with dictionary, having an oak case with a book stand, and a single door opening to fixed shelves, 36"h x 18" square	\$ 200 - 400
5100	Contemporary patinated metal floor standing candelabra, having eight lights and rising on a reticulated base, 54"h	\$ 200 - 400
5100A	Contemporary patinated metal floor lamp, having a conjoined cantilevered body, 53"h	\$ 50 - 100
5101	Turkish carpet, 9'9" x 13'10"	\$ 600 - 900

5102	Contemporary goat skin and partial gilt occasional table, having a tiered form with oak frame, the three tiers with goat skin tops, and rising on shaped legs, 27"h x 24"w	\$ 500 - 700
5103	Murano style table lamp, having multi colored grape cluster reserves surmounting the six light fixture, 22"h x 10"w	\$ 150 - 250
5104	Modern desk, having a rectangular top above the seven drawer case, and rising on square legs, 29"h x 66.5"w x 33.5"d	\$ 100 - 200
5105	Semi Antique Afghan Turkoman Prayer carpet, 2'11" x 5'10"; Provenance: Dr. Fenwick C. Riley Collection, collected between 1998-2008 in Riyadh, Saudi Arabia	\$ 300 - 500
5106	Sony XBR-55X930D flat screen television, with (3) USB ports, one HDMI port, LAN port, and RCA jacks, screen 28"h x 49"w manufactured 12/16	\$ 300 - 500
5107	Steuben crystal "Signature" bowl with diamond point sterling scribe, 2006, retains owner cards, original box, dust bags, instructions, and spare diamond point	\$ 300 - 500
5107A	Brand new Detecto floor standing scale, 400lb capacity	\$ 100 - 200
5108	Pairpoint style boudoir lamp circa 1920, having pink detail on a white ground, and rising on a patinated base, 15"h x 8"w	\$ 100 - 200
5109	No Lot	
5110	Victorian Centennial eglomise decorated convex scenic display, depicting lady Liberty, red, white, and blue shield centered with The White House, in a gilt oval frame, 25"h x 19"w	\$ 100 - 200
5111	English hall settle circa 1890, having a spindle back with rush seat, and rising on turned, tapered legs, 17"h x 49"w x 19"d	\$ 200 - 400
5112	Victorian wood columnar pedestal, rising on a bronze Corinthian capital, 38"h	\$ 200 - 400
5113	Contemporary Safavieh Hudson machine made shag carpet, 9'11" x 8'	\$ 100 - 200
5114	African serpentine carved stone sculpture, depicting four giraffes with incised bodies, 15"h x 9.5"w	\$ 50 - 100
5115	Contemporary oak geometric occasional table, having a glass top above the square base, 15"h x 19.5" square	\$ 100 - 200
5116	Contemporary travertine and glass low table, having a square glass top above the travertine base, 22"h x 28" square	\$ 200 - 400
5117	Arts and Crafts copper indoor cascade water fountain, 25"h x 34"w	\$ 200 - 400
5118	Cameo glass lamp, executed in three colors, having a mushroom shade with dragon fly reserves, above the tapered base having naturalistic detail, base and shade marked Daum Nancy, 20"h x 6.5"w (internal hairline crack to top of shade)	\$ 400 - 600
5119	Contemporary travertine and glass cocktail table, having a square bevelled glass top above the inset brass supports terminating on the square base, 14"h x 42" square	\$ 300 - 500
5120	Contemporary travertine and glass console table, having a rectangular glass top above the brass supports rising on the rectangular travertine base, 28"h x 58"w x 11"d	\$ 200 - 400
5121	(lot of 2) Mid Century sculpture group, consisting of a Bijan sculpture, depicting a boy flying a kite, rising on an onyx base, 9"h together with a Yosi sail boat sculpture, 16"h	\$ 50 - 100
5121A	Italian marble columnar pedestal, executed in carerra marble rising on a graduated base, 41"h	\$ 100 - 200
5121B	African carved figural sculpture, depicting a group of warthogs, 7.5"h x 19"w	\$ 50 - 100

5122	Travertine and glass low table, having a bevelled top above the textured base centered with the spherical support, 16"h x 49"w x 35"d	\$ 250 - 450
5123	Large French Art Nouveau floor vase, having an organic form fronted by the young beauty, numbered on base, 25.5"h	\$ 800 - 1,200
5124	Victorian brass rocking chair, the large form with original burgundy tufted upholstery, 34"h x 22"w x 43"d	\$ 50 - 100
5124A	Moderne console table, having a rectangular plate glass top, above the white double pedestal base, 31"h x 72"w x 42"d	\$ 100 - 200
5124B	Louis XVI style bronze mounted vitrine, having a molded top, above a beveled glass door opening to two glass shelves fronting the mirrored back, and rising on cabriole legs terminating on sabots, 64"h x 28.5"w x 16"d	\$ 400 - 600
5125	Mid Century Chinese style dining table, 28"h x 66"w x 40"d	\$ 50 - 100
5126	No Lot	
5127	(lot of 51) Don Blanding for Vernon kilns Lei Lanai Mid Century table service for eight decorated in the Hawaiian taste, consisting of dinner plates, salad plates, berry bowls, bread plates, (2) serving bowls, serving platter, coffee pot, cream, sugar, and cups with saucers, underside marked Vernon Kilns, Aloha Don Blanding	\$ 300 - 500
5128	Contemporary modern copper top cocktail table, having a patinated surface and rising on a square ebonized base, 18"h x 40" square	\$ 300 - 500
5129	Taxidermy moose head, 38"h x 42"w x 44"d	\$ 300 - 500
5130	Pair of English George III style curule chairs, one example retains the Earl Spencer coat of arms verso, each with lion form returns flanking the lavender upholstered and tufted cushion, and rising on paw feet, label to underside, 30"h x 28"w x 19"d	\$ 700 - 1,000
5131	Pakistani Oushak carpet, 9' x 12'	\$ 700 - 1,000
5132	(lot of 3) Levantine inlaid frame group with charger, largest 25"h x 21"w	\$ 50 - 100
5133	Pair of French giltwood fauteuils circa 1920, having a needlepoint seat and back, and rising on tapered legs, 38"h x 26"w	\$ 200 - 400
5134	Arts and Crafts table display cabinet, having a glass case above the oak base rising on tapered legs, 36"h x 60"w x 36"d (damage)	\$ 50 - 100
5135	Arts and Crafts table display cabinet, having a glass case above the oak base rising on tapered legs, 36"h x 60"w x 36"d	\$ 100 - 200
5136	Edwardian display vitrine, having a single door opening to adjustable glass shelves above the mahogany base, 75"h x 44"w x 23"d	\$ 100 - 200
5137	Edwardian display vitrine, having a single door opening to adjustable glass shelves above the mahogany stained base, 75"h x 44"w x 23"d	\$ 100 - 200
5138	Arts and Crafts quartersawn oak table display cabinet, having a glass top above the panelled case, 47"h x 57"w x 32"d	\$ 300 - 500
5139	Contemporary contoured table display, having a glass and chrome top above the oak case terminating on the chrome base, 44.5"h x 73"w x 35"d	\$ 200 - 400
5140	Sheraton mahogany sideboard, circa 1820, having a rectangular top, above a single drawer case and rising on tapered and reeded legs, 40"h x 70.5"w x 24"d	\$ 200 - 400
5141	Victorian steel strong box circa 1860, having a partial gilt decorated hinged top, the case monogrammed J H, overall 5"h x 14"w x 9.5"d	\$ 150 - 250
5142	Sheffield silver plate urn form wine cooler, 10"h x 9"w	\$ 50 - 100
5143	(lot of 2) Picture frame group, consisting of a Victorian composition frame 41"h x 36"w, together with an ebonized and partial gilt Plein Air frame 44.5"h x 32"w	\$ 50 - 100

5144	Chippendale drop leaf tea table circa 1800, having a rectangular top above the turned standard terminating on the tripod base, 29"h x 35"w x 29"d	\$ 200 - 400
5145	Mid Century light fixture, having two lights, each of spherical form suspended from chain supports, spheres 9"h x 8"w	\$ 100 - 200
5146	Lalique France display vitrine, the two sided cabinet having two sets of locking double doors, opening to the fabric lined interior with black acrylic adjustable shelves, and halogen lighting, both sides with Lalique at the top of the case, overall 84"h x 48"w x 31.5"d	\$ 100 - 200
5147	Large Arts and Crafts outdoor settle, having slatted sides, panel back, and thru tenons, 38"h x 72"w x 35"d	\$ 200 - 400
5148	Large Arts and Crafts outdoor settle, having slatted sides, panel back, and thru tenons, 38"h x 72"w x 35"d	\$ 200 - 400
5149	Large Arts and Crafts outdoor settle, having slatted sides, panel back, and thru tenons, 38"h x 72"w x 35"d	\$ 200 - 400
5150	Monumental bullion balance scale, originally used to weigh gold bars, ingots and gold bullion, with a capacity of 10,000 oz., lot includes weights, and many attachments, 6' high by approx 8' wide, approximate weight approx 1000 lbs (currently disassembled and on pallets) Provenance: Sale to Benefit the Oakland Museum of California (Oakland, CA) originally part of the San Francisco Mint Museum collection (Not assembled)	\$ 1,000 - 2,000