

Lot	Description	LOW Estimate	HIGH Estimate
6479	Francis Joseph Bruguiere (American, 1879-1945), Palace of Fine Arts, SF, 1915, gelatin silver print, signed and dated on mat lower left, image: 13.5"h x 9.75"w, overall (with frame): 21"h x 17"w	\$ 800	- 1,200
6480	Edward Sheriff Curtis (American, 1868-1952), "Canyon de Chelly," 1904 (later printing), gelatin silver print, signed lower right, sight: 10.75"h x 13.5"w, overall (with frame): 16"h x 19"w. Ref: Dawson's Catalogue 290 (1956).	\$ 5,000	- 7,000
6481	William E Dasonville (American, 1879-1957), Eucalyptus, gelatin silver print, pencil signed lower right, image: 9.75"h x 7.75"w, overall (with frame): 16.5"h x 13.75"w	\$ 1,000	- 2,000
6482	Margaret Bourke White (American, 1904-1971), "USS Airship Akron, World's Largest Airship (1931)," color photograph with original duralumin frame (from USS Akron), sight: 13.25"h x 19.75"w, overall (with frame): 20.25"h x 26"w	\$ 1,500	- 2,500
6483	Weegee (American, 1899-1968), "Harlem" (Black woman w/cigarette), circa 1945, gelatin silver vintage print, stamped verso, image: 13.75"h x 10.5"w, sheet: 14"h x 11"w, overall (with mat): 20"h x 16"w	\$ 4,000	- 6,000
6484	Weegee (American, 1899-1968), Fire NYC, circa 1948, gelatin silver vintage print, stamped verso, image: 10.75"h x 13.25"w, sheet: 11.25"h x 14"w, overall (with mat): 16"h x 20"w	\$ 1,000	- 2,000
6484A	Stephen Shames (American, b.1947) "Young Love Garage," 1976, printed 1978, gelatin silver print, pencil signed, titled, and dated verso, image: 7.75"h x 12"w, sheet: 11"h x 14"w, overall (with mat): 16"h x 20"w	\$ 600	- 900
6485	Larry Clark (American, b.1943), Pregnant Woman Shooting Up, From Tulsa, 1943, later print, pencil signed verso, image: 8.25"h x 12.25"w, sheet: 11"h x 14"w, overall (with mat): 16"h x 20"w	\$ 1,000	- 2,000
6486	Walker Evans (American, 1903-1975), "Dry Cleaning," 1936, artist stamp verso, image: 7.5"h x 9"w, overall (with mat): 20"h x 16"w	\$ 1,000	- 2,000
6486A	Walker Evans (American, 1903-1975), "Store front, Charleston, South Carolina, March 1936," 1936, gelatin silver print, possibly later printing, inscribed in pencil verso, sheet: 8"h x 10"w, overall (with mat): 16"h x 20"w	\$ 1,500	- 2,500
6487	Jim Marshall (American, 1936-2010), "Grace and Janice (1967)," 1984, gelatin silver print, signed and dated lower right, titled lower left, image: 13"h x 8.75"w, overall (with mat): 17"h x 14"w	\$ 800	- 1,200
6488	Jim Marshall (American, 1936-2010), "Grace and Janice (1967)," 1984, gelatin silver print, signed and dated lower right, titled lower left, image: 9.25"h x 6.25"w, overall (with mat): 14"h x 11"w	\$ 700	- 1,000
6489	Roman Loranc (Polish, b.1956), "Messengers (The Sea Ranch, CA)," gelatin silver print, pencil signed lower right, edition 9/50, gallery label (Studio 391, Gualala, CA) affixed verso, image: 16"h x 20"w, overall (with frame): 23"h x 29"w	\$ 700	- 1,000
6490	Roman Loranc (Polish, b.1956), "Tempest," gelatin silver print, pencil signed lower right, edition 5/25, gallery label (Studio 391, Gualala, CA) affixed verso, image: 20"h x 16"w, overall (with frame): 29"h x 23"w	\$ 700	- 1,000
6491	Paul Kozal (American, 20th century), "Ocean Song, The Sea Ranch, CA," 2008 (printed 2010), gelatin silver print, pencil signed lower left, pencil signed verso, edition 2/25, sight: 13"h x 17.5"w, overall (with frame): 23"h x 29"w	\$ 600	- 900

6492	Paul Kozal (American, 20th century), "Ocean Light, The Sea Ranch, CA," gelatin silver print, pencil signed lower left, edition 2/25, gallery label (Studio 391, Gualala, CA) affixed verso, sight: 13"h x 18.75"w, overall (with frame): 23"h x 29"w	\$ 600 - 900
6493	Paul Kozal (American, 20th century), "Road to Windy Hollow" 2003, gelatin silver print, pencil signed lower left, edition 22/50, sight: 7"h x 4.5"w, overall (with frame): 18.25"h x 14.25"w	\$ 500 - 700
6494	Paul Kozal (American, 20th century), "Trail to Stengel Beach, The Sea Ranch, CA," 2004 (printed in 2005), gelatin silver print, pencil signed lower left, edition 8/50, sight: 7.5"h x 6"w, overall (with frame): 18.25"h x 14.25"w	\$ 500 - 700
6495	Jock Sturges (American, b.1947) "Allegra Northern California," 1999, gelatin silver print, signed, dated, and titled verso, image: 14.5"h x 18.5"w, sheet (unframed): 16"h x 20"w	\$ 600 - 900
6496	Jock Sturges (American, b.1947) "Vanessa, Montalivet, France", 2004, gelatin silver print, signed, dated, and titled verso, image: 18.5"h x 14.5"w, sheet (unframed): 20"h x 16"w	\$ 600 - 900
6497	Seydou Keita (Malian, 1921-2001) Untitled #304, 1952-58, gelatin silver print, estate stamp on verso, gallery labels Sean Kelly (NY, NY) and John Berggruen (San Francisco, CA) affixed verso, sight: 21.75"h x 15.75"w, overall (with frame): 32"h x 24.75"w	\$ 2,000 - 4,000
6498	Seydou Keita (Malian, 1921-2001) Untitled #267, 1956-57, gelatin silver print, estate stamp on verso, gallery labels Sean Kelly (NY, NY) and Jon Berggruen (San Francisco, CA) affixed verso, sight: 21.75"h x 15.25"w, overall (with frame): 32"h x 24.75"w	\$ 2,000 - 4,000
6499	Seydou Keita (Malian, 1921-2001) Untitled #42A 51, 1950-55, gelatin silver print, estate stamp on verso, gallery labels Sean Kelly (NY, NY) and John Berggruen (San Francisco, CA) affixed verso, sight: 15.5"h x 22"w, overall (with frame): 24.75"h x 32"w	\$ 2,000 - 4,000
6500	Danny Lyon (American, b. 1941), "The Cotton Pickers," 1968, gelatin silver print, pencil signed, titled, and dated verso, later print, image: 9"h x 13.5"w, sheet: 11"h x 14"w, overall (with matting): 16"h x 20"w	\$ 3,000 - 5,000
6501	Danny Lyon (American, b. 1941), "The Line (In The Rain), Ramsey II, Texas," gelatin silver print, pencil signed verso, titled "The Hoe Squad," verso, and dated 1968/1977, image: 9"h x 13.5"w, sheet: 11"h x 14"w, overall (with matting): 16"h x 20"w	\$ 2,000 - 4,000
6502	Danny Lyon (American b. 1942), "The Line, Ferguson Prison, Texas," 1977, gelatin silver print, pencil signed and dated verso, titled "The Line," verso, image: 9.25"h x 13.5"w, sheet: 11"h x 14"w, overall (with matting): 16.25"h x 20.25"w	\$ 2,000 - 4,000
6503	Danny Lyon (American, b. 1949), "Cell Block Table," 1968, gelatin silver print, later printing, image: 9"h x 13.5"w, sheet: 11"h x 14"w, overall (with matting): 16.25"h x 20.25"w	\$ 2,000 - 4,000
6504	Danny Lyon (American, b.1942), "Chicago Beach," 1965, gelatin silver print, signed, titled, and dated verso, stamped verso, image: 6"h x 6"w, sheet: 10"h x 8"w, overall (with frame): 20"h x 16"w	\$ 1,000 - 2,000
6505	Danny Lyon (American, b.1942), "Palcoco (Truck with People)," 1980, printed 1981, signed, titled, and dated verso, image: 8.75"h x 13"w, sheet: 11"h x 14"w, overall (with frame): 16"h x 20"w	\$ 1,000 - 2,000

6506	Yosemite National Park," circa 1940, sepia toned gelatin silver print mural mounted to Homosote board, printed 1950s by Gabriel Moulin Studios (San Francisco, CA), image size: 95"h x 119"w, overall (with wood frame): 96"h x 120"w. Note: The mammoth, mural sized prints were printed in the mid-1950s for the American Trust Company, later Wells Fargo	\$ 15,000 - 20,000
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Lots 6509 - 6616: Provenance of the Ansel Adams Proof Collection

Elmer (Elm) Aldrich, was born in 1914 and died in 2010. During that long life he steadily grew more and more involved with nature, the environment and photography. The son of a professional photographer, he spent his youth learning the craft and using it in nature study.

These continued as interests. After serving during WWII at the Navy's Pacific Fleet Photography Lab, he returned to involvement with the environment. Beginning as a Ranger Naturalist, over the years he advanced through various positions with California Department of Beaches and Parks to Chief of the Division of Recreation, and member of the California Public Outdoor Recreation Planning Commission. He also continued in his participation and support of environmental organizations and was on the national boards of both the Audubon Society and the Sierra Club.

Mr. Aldrich was on the Sierra Club Board from 1956-63, and was Vice President 1957-58. During that time, he was serving concurrently with Ansel Adams and they became friends; sometimes traveling together and going on photographic excursions. They were obviously interested in the same environmental goals, and Ansel often donated photographs thinking they might someday be used to help to reach them.

This large collection of Adams's photos was kept in the Aldrich home until after both Elmer and his wife had passed away. They were discovered by heirs and stored until this current offering.

6509	Ansel Adams (American, 1902-1984), "Driving Cattle, Round Valley," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "For Reproduction Only," verso, inscribed "J J pg 34, Bleed Top - Bottom and left, think will want to crop one horse out," in black color pencil verso, sight: 12.5"h x 9.25"w, overall (with matting): 16"h x 14.5"w	\$ 700 - 1,000
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6510	Ansel Adams (American, 1902-1984), "Mt. Clarence King, King's Canyon National Park," circa 1955, gelatin silver print, titled in pen verso, inscribed in pencil verso, "Sierra Nevada Landscape Province, Mt. Clarence King - Sequoia - King's Canyon National Park, Ansel Adams Photo," artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "For Reproduction Only," sight: 9.75"h x 12.75"w, overall (with matting): 16"h x 20"w	\$ 800 - 1,200
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6511	Ansel Adams (American, 1902-1984), "Minarets, San Joaquin, Sierra," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "For Reproduction Only," verso, sight: 9.5"h x 12.5"w, overall (with matting): 16"h x 20"w	\$ 700 - 1,000
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6512	Ansel Adams (American, 1902-1984), "Mount Wynne, Sierra Nevada," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, sight: 10.5"h x 11.5"w, overall (with matting): 16"h x 20.25"w	\$ 700 - 1,000
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6513	Ansel Adams (American, 1902-1984), "North of Point Reyes, California," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped, "PROOF Not to be used for Reproduction or Display," and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," and crossed out in red ink verso, sight: overall (with matting): 9"h x 12.5"w	\$ 700 - 1,000
6514	Ansel Adams (American, 1902-1984), "From Zabriskie Pt. Death Valley National Monument, California," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, sight: 10.75"h x 12.75"w, overall (with matting): 16"h x 20"w	\$ 700 - 1,000
6515	Ansel Adams (American, 1902-1984), "Sonoma County Hills, California," circa 1950, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped, "PROOF Not to be used for Reproduction or Display," and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," verso, sight: 10"h x 13"w, overall (with matting): 10"h x 13"w	\$ 700 - 1,000
6516	Ansel Adams (American, 1902-1984), "Big Sur Coast," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, inscribed in pencil verso, "BLK H/T B pg 13," sight: 10"h x 13"w, overall (with matting): 16"h x 20"w	\$ 700 - 1,000
6517	Ansel Adams (American, 1902-1984), "Tungsten Hills near Round Valley, Owens Valley, California," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, sight: 9.5"h x 7.5"w, overall (with matting): 16"h x 12.75"w	\$ 700 - 1,000
6518	Ansel Adams (American, 1902-1984), "Alabama Hills, California," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "For Reproduction Only," "31," circled in red ink verso, inscribed in pencil verso, "BLK H/T G pg 7," sight: 7"h x 9"w, overall (with matting): 16"h x 15.75"w	\$ 700 - 1,000
6519	Ansel Adams (American, 1902-1984), "Glaciated Top of Devil Postpile (SE of Yosemite)," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, sight: 7"h x 9"w, overall (with matting): 16"h x 15.75"w	\$ 700 - 1,000
6520	Ansel Adams (American, 1902-1984), "Near Tehachapi Pass, Winter, California," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "for Reproduction only," verso, overall (sheet/unframed): 11"h x 14"w	\$ 600 - 900
6521	Ansel Adams (American, 1902-1984), "Hornitos, California," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." "PROOF Not to be used for Reproduction or Display," and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," verso, overall (sheet/unframed): 10"h x 13"w	\$ 500 - 700

6522	Ansel Adams (American, 1902-1984), "Near Sonora, California," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 11"h x 14"w	\$ 600 - 900
6523	Ansel Adams (American, 1902-1984), "The State Capitol, Sacramento, CA," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." "For Reproduction Only," and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," verso, inscribed "G pg. 8 DUOTONE BLACK & YELLOW," in black colored pencil, and inscribed "Reduce 42," in pencil verso, overall (sheet/unframed): 14"h x 11"w	\$ 700 - 1,000
6524	Ansel Adams (American, 1902-1984), "General Vallejo House," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." "PROOF Not to be used for Reproduction or Display," and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," verso, overall (sheet/unframed): 14"h x 11"w	\$ 500 - 700
6525	Ansel Adams (American, 1902-1984), "Sonoma County Hills," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." "PROOF Not to be used for Reproduction or Display," and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," verso, overall (sheet/unframed): 11"h x 14"w	\$ 800 - 1,200
6526	Ansel Adams (American, 1902-1984), "Hills Near Clayton, California," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 10.75"h x 14"w	\$ 600 - 900
6527	Ansel Adams (American, 1902-1984), "Table Mountain Near Sonora," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 11"h x 14"w	\$ 600 - 900
6528	Ansel Adams (American, 1902-1984), "Stevenson House Monterey," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." "PROOF Not to be used for Reproduction or Display," and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," verso, overall (sheet/unframed): 14"h x 11"w	\$ 600 - 900
6529	Ansel Adams (American, 1902-1984), Untitled (California Foxtail), circa 1949, gelatin silver print, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 5"h x 7"w	\$ 300 - 500

6530	Ansel Adams (American, 1902-1984), "Near Sonora Pass, California. Melting Snow; Stanislaus River Beginnings," circa 1949, gelatin silver print, title printed verso, inscribed in ink verso, "photograph by Ansel Adams Illustration for 'Land of Little Rain,'" artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "for Reproduction only," verso, inscribed 22 and circled in red ink verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6531	Ansel Adams (American, 1902-1984), "Thundercloud, Lake Tahoe, California," circa 1936, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "for Reproduction only," verso, also inscribed in pencil verso in unknown hand, "possibly opening of landscape and study," overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6532	Ansel Adams (American, 1902-1984), "Land of Little Rain, Watercourse in the Tungsten Hills, Owens Valley, California" circa 1955, gelatin silver print, titled in pencil/type/pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 9.5"h x 6.5"w	\$ 500 - 700
6533	Ansel Adams (American, 1902-1984), "Shadow Lake, Mount Ritter from 'Sierra Nevada, the John Muir Trail,'" circa 1949, gelatin silver print, title stamped verso, also titled in ink verso, "Mount Ritter, Shadow Lake, High Sierra East of Yosemite," artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 9"h x 7"w	\$ 500 - 700
6534	Ansel Adams (American, 1902-1984), "Near Sonora, California," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 9"h x 11"w	\$ 500 - 700
6535	Ansel Adams (American, 1902-1984), "Inyo Range from Whitney Portal," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," verso, overall (sheet/unframed): 8.75"h x 11.75"w	\$ 700 - 1,000
6536	Ansel Adams (American, 1902-1984), "Owens Valley from Whitney Portal Road," circa 1949, gelatin silver print, titled in pen verso, artist stamps "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." "Photograph by Ansel Adams," "Ansel Adams, BOX 455, Yosemite National Park, California," "PROOF Not to be used for Reproduction or Display," and "for reproduction only, Sierra Nevada, east side," verso, overall (sheet/unframed): 9.25"h x 12.75"w	\$ 700 - 1,000
6537	Ansel Adams (American, 1902-1984), "Hurd Peak near South Lake, Sierra Nevada," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700

6538	Ansel Adams (American, 1902–1984), "Tuolumne River, California," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." inscribed in pencil "Sierra Foothill and Low Coastal Mountain Landcape Provenance, Mokelumne River, Ansel Adams Photo," and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6539	Ansel Adams (American, 1902-1984), "Mount Langley, Lone Pine, Whitney, from Owens Valley, California," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "PROOF Not to be used for Reproduction or display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6540	Ansel Adams (American, 1902-1984), "PG&E Flume, American River Sierra," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, with note inscriptions in pencil verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700
6541	Ansel Adams (American, 1902-1984), "Rocks Alabama Hills," circa 1950, gelatin silver print, titled in ink verso, inscribed "Land of Little Rain," in pencil verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6542	Ansel Adams (American, 1902-1984), "Land of Little Rain... Death Valley National Monument, " circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 400 - 600
6543	Ansel Adams (American, 1902-1984), "Land of Little Rain," circa 1948, gelatin silver print, titled in pencil verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w	\$ 400 - 600
6544	Ansel Adams (American, 1902-1984), "Donner Lake," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 10"h x 9.75"w	\$ 700 - 1,000
6545	Ansel Adams (American, 1902-1984), "Gilroy Valley," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "PROOF Not to be used for Reproduction or Display," verso, and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No....," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 600 - 900
6546	Ansel Adams (American, 1902–1984), "Moonrise, Death Valley National Monument," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000

6547	Ansel Adams (American, 1902-1984), "Central Valley," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "PROOF Not to be used for Reproduction or Display," verso, and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 600 - 900
6548	Ansel Adams (American, 1902-1984), "Columbia, California," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6549	Ansel Adams (American, 1902-1984), "Fort Ross Church, California," circa 1962, gelatin silver print, titled in ink verso, artist stamp, "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "for Reproduction only," verso, inscribed in pencil "OA15962," overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6550	Ansel Adams (American, 1902-1984), "Central Valley Packing Plant," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700
6551	Ansel Adams (American, 1902-1984), "Ranch Near San Diego [Julien]," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped, "for Reproduction Only, " and stamped, "this photograph must not be cropped without permission of Ansel Adams," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6552	Ansel Adams (American, 1902-1984), "From Dante's View, Death Valley, California National Monument," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, with artist notes in red colored pencil and black colored pencil verso, overall (sheet/unframed): 8"h x 10"w.	\$ 600 - 900
6553	Ansel Adams (American, 1902-1984), "Boundary Peak, California - Nevada Boundary," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700
6554	Ansel Adams (American, 1902-1984), "Near Bloody Canyon Sierra Nevada," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "For Reproduction Only," verso, and inscribed "BLK H/T H PG 8," in pencil verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6555	Ansel Adams (American, 1902-1984), "Sierra Nevada East Side from Near Big Pine," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000

6556	Ansel Adams (American, 1902–1984), "Sierra Cascade," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6557	Ansel Adams (American, 1902-1984), "Blue Lakes, California," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700
6558	Ansel Adams (American, 1902–1984), "Road in Death Valley Late Afternoon," circa 1949, gelatin silver print, title stamped verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6559	Ansel Adams (American, 1902-1984), "Jackson, California," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700
6560	Ansel Adams (American, 1902-1984), "Owens Valley California," circa 1954, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams for the American Trust Comoany, NO. ___, NEG. NO.____," and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 7.5"h x 7.75"w.	\$ 700 - 1,000
6561	Ansel Adams (American, 1902-1984), "Sierra Nevada from Road to Death Valley," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000
6562	Ansel Adams (American, 1902-1984), "Owens Valley Scene," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6563	Ansel Adams (American, 1902-1984), "Salt Flats from Dante's View, Death Valley National Monument," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000
6564	Ansel Adams (American, 1902-1984), "Zabriskie Point, Death Valley National Monument," circa 1942, gelatin silver print, titled in ink verso, inscribed in pencil verso, "I-NP-671," artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000
6565	Ansel Adams (American, 1902-1984), "Joshua Tree," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000

6566	Ansel Adams (American, 1902-1984), Untitled (California Rolling Hills), circa 1949, gelatin silver print, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6567	Ansel Adams (American, 1902-1984), "Sierra Nevada, from Near Lone Pine," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 800 - 1,200
6568	Ansel Adams (American, 1902-1984), "In the Owens Valley," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6569	Ansel Adams (American, 1902-1984), "Napa Valley," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "For Reproduction Only," verso, and stamped, "Photograph by Ansel Adams for the American Trust Company," verso, inscribed "I-CAL-374," in pen verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6570	Ansel Adams (American, 1902-1984), "Napa Valley," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "For Reproduction Only," verso, and stamped, "Photograph by Ansel Adams for the American Trust Company," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6571	Ansel Adams (American, 1902-1984), "Near Altamont Pass," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "PROOF Not to be used for Reproduction or display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6572	Ansel Adams (American, 1902-1984), "Death Valley," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "PROOF Not to be Used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6573	Ansel Adams (American, 1902-1984), "Land of Little Rain, Lone Pine Peak, Sierra Nevada, East Side," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "PROOF Not to be used for Reproduction or display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6574	Ansel Adams (American, 1902-1984), "Manly Beacon, Death Valley National Monument," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700

6575	Ansel Adams (American, 1902-1984), "Land of Little Rain, Sierra Nevada, Owens Valley Road," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, inscribed in pencil, "Desert and Desert Mountain Landscape Province, Owens Valley, Ansel Adams Photo," with "L" circled in blue colored pencil verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6576	Ansel Adams (American, 1902-1984), "Golden Canyon, Death Valley National Monument," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6577	Ansel Adams (American, 1902-1984), "Afternoon Thunderstorm Near Julian, California," circa 1949, gelatin silver print, titled printed verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "for Reproduction only," verso, artist name stamped verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6578	Ansel Adams (American, 1902-1984), Untitled (California Mountain), circa 1949, gelatin silver print, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700
6579	Ansel Adams (American, 1902-1984), "Orchards, South of San Jose," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "PROOF Not to be used for Reproduction or Display," verso, and stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No...," verso, inscribed "G-13 100 CM WIDE," verso in green colored pencil, overall (sheet/unframed): 8"h x 10"w.	\$ 600 - 900
6580	Ansel Adams (American, 1902-1984), "Castle Crags from Moro Rock, Sequoia National Park," gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6581	Ansel Adams (American, 1902-1984), "Bloody Canyon, Sierra Nevada, from East" circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6582	Ansel Adams (American, 1902-1984), "Mount Diablo Morning, California," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "For Reproduction Only," verso, marked "22" and circled in red pen verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6583	Ansel Adams (American, 1902-1984), "Ubehebe Crater, Death Valley National Monument," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." stamped "PROOF Not to be used for Reproduction or display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700

6584	Ansel Adams (American, 1902–1984), "Sierra Meadow," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6585	Ansel Adams (American, 1902–1984), "Twenty Mule Team Canyon, Death Valley, National Monument," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." inscribed in pencil "I - NP - 6 85," and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6586	Ansel Adams (American, 1902–1984), " #35 - Land of Little Rain, Poppers and Cottonwoods, Owens Valley," circa 1949, gelatin silver print, titled in pencil verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6587	Ansel Adams (American, 1902–1984), Untitled (California Waterway), circa 1949, gelatin silver print, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6588	Ansel Adams (American, 1902–1984), "In Golden Canyon, Death Valley National Monument," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco," NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6589	Ansel Adams (American, 1902-1984), Untitled (Death Valley National Monument), circa 1950, gelatin silver print, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6590	Ansel Adams (American, 1902-1984), "Orchards, Santa Clara Valley, California," circa 1950, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "FOR REPRODUCTION ONLY," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6591	Ansel Adams (American, 1902-1984), "From Zabriskie Point, Death Valley National Monument," circa 1942, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700
6592	Ansel Adams (American, 1902-1984), "Manly Beacon, Death Valley National Monument," circa 1952, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6593	Ansel Adams (American, 1902-1984), "Salt Pools, Death Valley National Monument," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "for Reproduction only," verso, inscribed measurements in red and black colored pencils verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700

6594	Ansel Adams (American, 1902-1984), "Near Anza Desert, Southern California," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6595	Ansel Adams (American, 1902-1984), "Slate Outcropping, Sierra Nevada Foothills California," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "for Reproduction only," verso, inscribed 18 and circled in red colored pencil verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6596	Ansel Adams (American, 1902-1984), "Ubehebe Crater, Death Valley National Monument," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6597	Ansel Adams (American, 1902-1984), "#22 - Land of Little Rain, Red Mountain (Volcanic Cone) and Birch Mountain Sierra Nevada from near Big Pine," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000
6598	Ansel Adams (American, 1902-1984), "Land of Little Rain, Road North of Mojave," circa 1949, gelatin silver print, titled in pencil verso, inscribed in ink verso, "photograph by Ansel Adams Illustration for 'Land of Little Rain,'" artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "for Reproduction only," verso, inscribed 22 and circled in red ink verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6599	Ansel Adams (American, 1902-1984), "Panamint Valley, California," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6600	Ansel Adams (American, 1902-1984), "Foothills of the Sierra near General Grant [Sequoia] National Park," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000
6601	Ansel Adams (American, 1902-1984), "Near Blue Lakes, Northern Sierra Nevada," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, and inscribed "BLK H/T D PG 4," in pencil verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700
6602	Ansel Adams (American, 1902-1984), "Road North of Death Valley," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700

6603	Ansel Adams (American, 1902-1984), "Sierra Cascade, San Joaquin, Sierra," circa 1955, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w	\$ 500 - 700
6604	Ansel Adams (American, 1902-1984), "Near Anza Desert, Southern California," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6605	Ansel Adams (American, 1902-1984), "Lone Pine Peak and Rock in Alabama Hills, Owens Valley, California," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6606	Ansel Adams (American, 1902-1984), "Inyo Mountains, Winter from Alabama Hills, (#14 - Land of Little Rain)," circa 1949, gelatin silver print, titled in pencil and ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6607	Ansel Adams (American, 1902-1984), "Owens Valley, California," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6608	Ansel Adams (American, 1902-1984), "Land of Little Rain, Sunrise, Mount Tom, Sierra Nevada," circa 1949, gelatin silver print, titled in pencil verso, artist title label verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 700 - 1,000
6609	Ansel Adams (American, 1902-1984), "Hills Near Altamont," circa 1949, gelatin silver print, titled in ink verso, inscribed in pencil "0A15962," artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "for Reproduction only," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 400 - 600
6610	Ansel Adams (American, 1902-1984), "Mono Lake," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6611	Ansel Adams (American, 1902-1984), "Near Ubehebe Crater, Death Valley National Monument," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700
6612	Ansel Adams (American, 1902-1984), "Mount Morrison, Sierra Nevada (East Side)," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w.	\$ 500 - 700

Ansel Adams (American, 1902-1984), "Farm Near Petaluma , California," circa 1949, in ink verso, and titled "Ranch, Marin County," in pencil verso, artist stamp "Photograph by Ansel
6613 Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "for Reproduction only,"
verso, inscribed 23 and circled in red ink verso, inscribed "OA15962," in pencil verso, and
stamped "Photograph by Ansel Adams for the American Trust Company, NO:... Neg. No....,"
verso, overall (sheet/unframed): 8"h x 10"w. \$ 700 - 1,000

Ansel Adams (American, 1902-1984), "Telescope Peak, Bad Water, Death Valley National
6614 Monument," circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by
Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be
used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w \$ 500 - 700

Ansel Adams (American, 1902-1984), "Titus Canyon, Death Valley National Monument,"
6615 circa 1949, gelatin silver print, titled in pen verso, artist stamp "Photograph by Ansel Adams
131 - 24th Avenue, San Francisco, NEG. NO...." and stamped, "PROOF Not to be used for
Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w \$ 500 - 700

Ansel Adams (American, 1902-1984), "Lone Pine Peak, Mount Whitney, from Lone Pine,
6616 California," circa 1949, gelatin silver print, titled in ink verso, artist stamp "Photograph by
Ansel Adams 131 - 24th Avenue, San Francisco, NEG. NO...." and stamped "PROOF not to be
used for Reproduction or Display," verso, overall (sheet/unframed): 8"h x 10"w. \$ 700 - 1,000
