

| Lot | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Price  |
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| 1   | (lot of 10) Group of Southeast Asian patinated bronze opium weights, in the form of phoenix on round base, incised decoration on base and body, four of them have three knobs on hook shaped handle, largest: 5.75"h                                                                                                                                                                                                                                                                                             | \$ 75  |
| 2   | Himalayan patinated bronze Buddhist figure, the monk with down cast eyes and contemplative face, draped in a simple robe slung across the left shoulder and seated in dhyanasana while hands are supporting an alms bowl, 5"h                                                                                                                                                                                                                                                                                    | \$ 150 |
| 3   | (Lot of 2) Khmer-style copper alloy figures, the first a seated figure holding an alms bowl and with two lotus sprigs in hand, with wood base; the second of a deity with a trident in hand, possibly Shiva, seated on a mythical beast, 7"w                                                                                                                                                                                                                                                                     | \$ 150 |
| 7   | Chinese carved soapstone seal desk set, consisting of two seals one fashioned with a beauty holding a sprig of flowers, the other of a scholar accompanied by a child, together with a circular seal paste box surmounted by three fu-lions, all set on a rectangular plinth, plinth: 8"w                                                                                                                                                                                                                        | \$ 100 |
| 10  | (lot of 3) Chinese zoomorphic jade toggles, the first of a dark celadon hued recumbent deer colored with small russet patches; the second a gray-white archaic phoenix with an arching neck and long plumes, the last a small jade plaque of cicada form, shaped with large eyes and tapering wings, all executed from a yellow-green matrix suffused with russet patches; largest: 3"wide                                                                                                                       | \$ 125 |
| 11  | Chinese polychrome enameled hardstone thumb ring/archer's ring, embellished with a bird perched on bright flowers and branches, reversed by a pair of butterflies, 1.5"w                                                                                                                                                                                                                                                                                                                                         | \$ 150 |
| 14  | (Lot of 2) Chinese zoomorphic jade toggles, one shaped as a chanchu along with a small bat and coin, the other fashioned with a Buddha hand citron, lotus leaf and a pair of fish, the reverse with a clam shell of russet hue, 2.5"w                                                                                                                                                                                                                                                                            | \$ 75  |
| 16  | Pair of Chinese idocrase stone bowls, each of inverted bell form with an everted rim and each raised on a short foot ring, the moss green matrix mottled with dark inclusions, with wood stands, bowl: 4"w                                                                                                                                                                                                                                                                                                       | \$ 125 |
| 18  | (lot of 5) Korean ceramic water droppers, the first of hexagonal section decorated with prunus; second of globular form with iron-oxide floral sprigs; two celadon hue peach form water droppers; and the last in the form of a monkey carrying her baby, largest 4.25"h                                                                                                                                                                                                                                         | \$ 150 |
| 19  | Chinese patinated bronze water dropper, Qing dynasty, cast as a melon-form ewer with the head of a bird and a loop handle, the hinged lid is a later replacement, 2.5"h                                                                                                                                                                                                                                                                                                                                          | \$ 100 |
| 20  | (lot of 3) Japanese enameled closonne tea set, Meiji/Taisho period, the first a tea pot with handle and lid, the second a creamer, the last a sugar pot with holders and lid, the exterior decorated with small flowers in shaped reserves, black scroll patterns form the background, deep green interior, largest:6"w                                                                                                                                                                                          | \$ 175 |
| 21  | (Lot of 2) Chinese rectangular metal tea pot and water pot, one set with a spigot and another with a shaped spout, each above a warming compartment, water pot: 9.5"h                                                                                                                                                                                                                                                                                                                                            | \$ 100 |
| 22  | (Lot of 2) Chinese Yixing tea pots, the first a metal veneered lobed ceramic tea pot, the exterior with a poetic colophon and landscape, fitted with hardstone handle and spout, the recessed base of the vessel with a four character mark, together with a lid; the second a zisha tea pot of compressed globular body, incised with a poetic line reversed by colophon noting the occasion of the sixth national bank conference, the base marked, along with a lid marked Jing[zhou] to the interior, 6.75"w | \$ 300 |

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| 23  | Asian patinated bronze vase, of square section with a waisted neck and flaring to a recessed square base, the sides incised with landscapes alternating with birds-and-flowers, further birds on the neck and separated by long poetic inscriptions, the base with an archaic mark, 11.5"h; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund | \$ 100 |
| 24  | Chinese bamboo and wood brush pot, the cylindrical body reserved with three figures seated in a bamboo grove, reversed with a scene of four scholars gathered in front of a villa, the rim and base of wood, 6.5"h                                                                                                                                                                                      | \$ 250 |
| 25  | Chinese ox-blood glazed ceramic vase, of double gourd form coated with a mottled red glaze (base drilled), 8.75"h                                                                                                                                                                                                                                                                                       | \$ 125 |
| 26  | (Lot of 2) Chinese underglaze blue porcelain, consisting of a vajra sectioned small covered box, decorated with scrolling peony tendrils, the base reads 'Yu Chun Tang'; together with a baluster vase painted with figures in landscape (repaired), 9.25"h                                                                                                                                             | \$ 125 |
| 27  | Pair of Chinese carved wooden scroll weights, the rectangular bars with slightly convex top incised with the text entitled 'di zi kui', all accent framed within a band of scrolls, 11.75"l                                                                                                                                                                                                             | \$ 30  |
| 28  | (lot of 2) Chinese wooden bead bracelets, each consisting of fifteen spherical beads of dark brown hue, bead: 0.4"                                                                                                                                                                                                                                                                                      | \$ 225 |
| 29  | Chinese polychrome enameled porcelain bulb container, of elongated octagonal form embellished with scenes of beauties and children playing in a garden, the canted sides with poetic inscriptions, the base marked 'China', 8"w                                                                                                                                                                         | \$ 50  |
| 30  | Pair of Chinese porcelain footed warming dishes, each embellished with stylized lotus and tendrils executed in gilt, enamels and underglaze cobalt blue, above the tall foot encircled with a wave pattern, the lid decorated en suite; together with a bowl insert (one footed dish repaired and one with hairline cracks), overall: 6.5"h                                                             | \$ 75  |
| 31  | Chinese jade inset wooden ruyi scepter, each of the three celadon jade plaques carved and reticulated with a coiled dragon, framed within a shaped wooden shaft, 20"w                                                                                                                                                                                                                                   | \$ 275 |
| 32  | Chinese Guan-style ceramic bowl, with everted rims above the shallow bowl, further raised on a short foot, coated with a cracked celadon glaze, the recessed base reveals the brown clay body, 7.6"w                                                                                                                                                                                                    | \$ 75  |
| 33  | Chinese blue monochrome porcelain bowl, with a wide mouth and a body tapering toward small raised bosses above an unglazed foot, all in contrast with a celadon crackle glaze to the interior, 8.5"w                                                                                                                                                                                                    | \$ 50  |
| 34  | (lot of 2) Chinese wood carvings, consisting of a wooden ruyi scepter, the two lobed ruyi heads each frame a coiled dragon, the shaft pierced with further meandering dragons bracketing a central roundel featuring a frontal view of the main mythical beast, 13.75"l; along with a polychrome painted wooden fu-lion, smiling face, holding a red ball under the left paw, 7.25"h                    | \$ 150 |
| 34A | Chinese enameled conjoined porcelain vase, the gilt tendril accented magenta ground further decorated with bright flowering sprigs, in contrast with yellow floral bands to the neck and base, the recessed base with an apocryphal Qianlong mark, 7.25"h                                                                                                                                               | \$ 100 |
| 35  | Chinese carved jade and wood table screen, the plaque featuring nine dragons in pursuit of a sacred jewel executed from a pale celadon matrix with dark green splashes, set within a reticulated wood frame and above a free standing base, overall: 10.5"h                                                                                                                                             | \$ 175 |
| 36  | Pair of Chinese glazed porcelain figures of ducks, each with a turquoise body in contrast with the yellow bill and webbed feet, standing above an aubergine plinth, the underside marked 'China', 7.25"h                                                                                                                                                                                                | \$ 100 |

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| 37 | Japanese patinated large yatate (ink and brush holder), the long rectangular sectioned shaft decorated with meandering dragons and surmounted by a karashishi, the swelling square sectioned ink holder featuring immortals in relief, topped with a hinged lid with a lion finial, 16"l                                                                                                                             | \$ 150 |
| 38 | Japanese patinated bronze yatate (ink and brush/pen holder), the hexagonal ink compartment with a hinged lid and cast in high relief with songbirds and cranes, the hollow brush shaft applied with various zoomorphs, 14.5"l; Provenance: Deaccession USC Fisher Museum of Art, Los Angeles, California, to benefit the Acquisitions Fund                                                                           | \$ 175 |
| 40 | Japanese cloisonne enameled vase, with an everted rim and slightly tapering ovoid body, decorated with a Japanese bush warbler on a plum blossom branch on a cobalt blue ground, 7.5"h                                                                                                                                                                                                                               | \$ 425 |
| 41 | Japanese bronze vase, featuring a pair of dragons emerging from the waves all above the angular shoulder, the low body raised on sprayed foot, 7"h x 8"dia                                                                                                                                                                                                                                                           | \$ 75  |
| 43 | Japanese doll, the foot soldier in period attire with a wakizashi, 9.5"h                                                                                                                                                                                                                                                                                                                                             | \$ 200 |
| 44 | Japanese underglaze blue stoneware jar, the tapering ovoid body decorated with motifs in cobalt blue, 4.5"h                                                                                                                                                                                                                                                                                                          | \$ 20  |
| 46 | Japanese enameled and under glazed Arita porcelain vase, 20th century, tapered ovoid form molded with two persimmons with blue leaves hanging from a branch, Fukagawa mark at the base, 6.5"h                                                                                                                                                                                                                        | \$ 200 |
| 48 | (Lot of 3) Group of Japanese porcelain bowls, consisting of two blue-and-white lobed shallow bowls, one decorated with orchids to the well, the other with flower and butterfly reserve set against a diaper ground, together with an Imari-style chrysanthemum form bowl; largest: 11.75"w                                                                                                                          | \$ 150 |
| 49 | (Lot of 2) Chinese cobalt blue decorated jug and bowl, the first with a short spout and four lug handles on the shoulder, above the ovoid body accented with bats; together with a large bowl decorated with auspicious characters, the well with a two character mark, 10"w                                                                                                                                         | \$ 100 |
| 50 | (Lot of 3) Group of Chinese embroidered and woven textiles, the first embroidered with a boy seated on a blue qilin, followed by an attendant, all set on a red-orange ground; the second with red auspicious fruits and animals on a diaper and wanzi ground; lastly a kesi panel, woven and painted with bats amid various floral sprigs, 22.5"w; Provenance: The Montclair Art Museum (Montclair, NJ) deaccession | \$ 300 |
| 51 | (Lot of 2) Chinese underglaze blue porcelain jar and three-tiered container, late Qing/Republic period, each decorated with stylized blooms issuing from scrolling tendrils (both lacking lids), 10"h                                                                                                                                                                                                                | \$ 125 |
| 53 | (Lot of 2) Chinese enameled vase and bulb container, the first a garlic head porcelain vase with the body decorated with a beauty watching two boys playing under a flowering tree, reversed with a poetic colophon, the base with an apocryphal Yongzheng mark; the second a Guan-type bulb container or brush washer, the celadon exterior mottled with dark crackles, all raised on three supports, 7"w           | \$ 125 |
| 54 | Chinese polychrome enameled porcelain vase, of flattened hu-form decorated with beauties and scholars in a garden terrace, along with bird-and-flower reserves set against a floral ground, the neck flanked by a pair of zoomorphs, the recessed base with an apocryphal Jiaqing mark, 14"h                                                                                                                         | \$ 175 |

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| 57 | (lot of 6) Chinese kesi (tapestry) panels, consisting of a trim for the neckline of a woman's robe, woven and painted with Eight Buddhist Auspicious Emblems, butterflies and flowers on a dark blue ground; along with another dark trim with yellow borders with narcissus and butterflies; together with a set of four fragments with butterflies and peonies on a white ground, 12.5"w | \$ 125 |
| 58 | (lot of 30+) Group of Chinese wooden stands, of various shape and size, largest: 17.5" h                                                                                                                                                                                                                                                                                                   | \$ 275 |
| 59 | Framed colored photograph, featuring two monks exchanging snuff bottles, overall: 11"h x 8.6"w;<br>Provenance: deaccessioned from The Montclair Art Museum (Montclair, NJ)                                                                                                                                                                                                                 | \$ 75  |
| 60 | Japanese framed etching, 'Small Black Fruit', by Okamoto Shogo (Japanese, 1920-2001), lower margin with sign, title in Japanese, edition 28/80, dated 71; overall: 12.5"h x 11.5"w                                                                                                                                                                                                         | \$ 50  |
| 62 | Japanese woodblock print, of a girl carrying a baby on her back, by Saito Kiyoshi (Japanese, 1907-1997), lower left with the signature and seal, print: 16.75"h x 11.25"w                                                                                                                                                                                                                  | \$ 50  |
| 64 | Unframed Japanese modern color woodblock print, by Kawase Hasui (1883-1957), from the series 'Nihon Fukei Senshu' (Selection of Scenes of Japan), entitled 'Okayama Uchiyamashita' (Uchiyamashita in Okayama) [#112], dated Taisho 12 (1923), signed Hasui (toned), print: 11.8"h x 8.8"w                                                                                                  | \$ 125 |
| 65 | Framed Japanese woodblock print, 'No.99', by Katsuda Yukio (Japanese, b. 1941), lower margin with signature, title and edition 48/100, dated 1976; sight 15"h x 10.25"w; overall: 20"h x 14.5w                                                                                                                                                                                             | \$ 50  |
| 66 | Framed Japanese woodblock print, 'Edo Nishiki, Walk in the Garden', published by Matsumoto Heikichi, upper margin with the title, lower left with the artist name and seal, left margin with the publisher name and address, dated Meiji 31 (1826), sight: 9.25"h x 14"w, overall: 16.5"h x 20.5"w                                                                                         | \$ 75  |
| 67 | Chinese painting, ink and color on paper, of an elderly man smoking a pipe, naturalistic style (laid on board), 19.5"h x 15.25"w                                                                                                                                                                                                                                                           | \$ 75  |
| 69 | Unframed East Indian painting, ink and color on paper, 'Hackeries', depicting two ox drawn carts, unsigned, overall: 20.25"h x 27.25"w                                                                                                                                                                                                                                                     | \$ 100 |
| 70 | Framed Japanese woodblock print, 'Heirinji Temple Bell', by Yoshida Toshi (Japanese, 1911-1995), lower margin with title and signature, the lower right with artist seal, left margin with the year and title 'Tsurigane Do' in Japanese, dated 1951, sight: 15.125"h x 10.125"w, overall: 19.75"h x 14.5"w                                                                                | \$ 175 |
| 71 | Framed Japanese woodblock print, 'Terajima no Matsu, Onoe Kikugoro' from 'Tachimi Gekijo Shichi Yushi' series, by Toyohara Kunichika (Japanese, 1835-1900), the upper right with title, the center right with signature, the upper left with the name of the actor, the lower left with the publisher mark, sight: 13"h x 9"w, overall: 20"h x 14"w                                        | \$ 50  |
| 72 | (lot of 3) Framed Japanese Harie (= paper collages), by Jacqueline Stubbs (American, 20th century), the first of mandarin ducks, the second bird, the third flowers, lower left with signature and seal; largest sight: 14.75"h x 10.75"w, overall: 19.25"h x 15.25"w                                                                                                                      | \$ 50  |
| 73 | (lot of 2) Framed Japanese woodblock prints, 'Beauties', by Hokuba Teisai (Japanese, 1771-1844), upper left with the title and seals, lower left with the signature and seal, together with 'Fowls' by Ito Jakuchu (Japanese, 1716-1800), lower right with artist seal; sight: 11.75h x 7.38"w, overall: 15"h x 11"w                                                                       | \$ 100 |
| 75 | Framed Chinese fan painting, ink and color on paper, of a pale blue and green peacock on a tree branch, left border with name and seal, sight: 21"; overall: 15.5"h x 25.25"w                                                                                                                                                                                                              | \$ 50  |
| 77 | (lot of 4) Group of Japanese woodblock print, later reprint, of Kitagawa Utamaro (Japanese, 1753-1806) and Keisai Eisen (Japanese, 1790-1848), with the artists signatures, titles, seals, sight: 15"h x 10"w; overall: 24"h x 18.25"w                                                                                                                                                     | \$ 100 |

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| 77A | Pair of Chinese glazed ceramic garden stools, of elephant form supporting an octagonal seat pierced with a pair of linked cash coins, decorated in blue, green and yellow, 24.5"w                                                                                                                                                  | \$ 350 |
| 78  | Framed Japanese woodblock print 'Chiryu, Station 39, Tokaido', by Sekino Junichiro (Japanese, 1914-1988), the lower right with the signature, title and seal, sight: 13.25"h x 18.75"w, overall: 19.75"h x 25" w                                                                                                                   | \$ 125 |
| 80  | Framed Japanese woodblock print, 'Beauty in the Chrysanthemum Garden', by Kikukawa Eizan (Japanese, 1787-1867), the upper left with title, the lower left with signature, the lower right with publisher seals (horizontal creases), sight: 14.5"h x 9.5"w, overall: 27.25"h x 21.25"w                                             | \$ 125 |
| 81  | (lot of 2) Framed Japanese paintings, ink and color on silk, the first of a viewing pavilion in a landscape, the upper left entitled and signed [Shuseki]; the second of a flying heron, the lower right signed and sealed [Keimei], each overall: 75.25"h x 22"w                                                                  | \$ 75  |
| 82  | Framed Chinese/Japanese painting, ink and color on paper, the sketch depicting two men leading a horse, while a child sleeps on a rock, along with a scholar in the background, sight: 20.75"h x 16.5"w; overall: 27"h x 22.5"w                                                                                                    | \$ 50  |
| 85  | (Lot of 4) Chinese polychrome enameled porcelain plaques, each embellished with an elegant beauty accompanying a scholar in a garden setting, the upper inscribed with a poetic colophon, dated cyclical year renshen, each within a wood frame with gilt accented carved panels, overall: 30.5"h x 8.5"w                          | \$ 250 |
| 86  | (Lot of 2) Chinese enameled porcelain plaques, depicted with snow covered mountains with one featuring a pavilion of a cliff and the other with fishing boats on the icy water, the upper corner with a colophon, dated cyclical year renzi, 28.25"h x 11.125"w                                                                    | \$ 200 |
| 86A | Framed Chinese painting, ink and color on paper, Villa Gateway, after Li Keran (Chinese, 1907-1989), the upper right with a long colophon, bearing signature and two seals, painting: 23"h x 17"w, overall: 34.25"h x 24"w                                                                                                         | \$ 400 |
| 87  | (Lot of 2) Framed Chinese ink and color on paper, one depicting a pair of green birds perched on a flowering tree, the other with a white rooster and hen, 8.5"h x 13.5"w; Provenance: The Montclair Art Museum (Montclair, NJ) deaccession                                                                                        | \$ 100 |
| 87A | Framed Himalayan painted thangka, ink and color on textile, 19th century, seated with Tsongkhapa in darmachakra mudra flanked by a sword and stack of books, the lower section with three wrathful deities, painting: 18.5"h x 14.25"w, overall: 33.5"h x 23.5"w; Provenance: The Montclair Art Museum (Montclair, NJ) deaccession | \$ 450 |
| 87B | (lot of 2) Framed Chinese 'kesi' woven tapestry panels, featuring four of the Eight Daoist Immortals set on the banks of a gilt hue river, the upper section accented with floral sprigs, each overall: 13.25"h x 9"w                                                                                                              | \$ 75  |
| 88  | (Lot of 2) Chinese hanging scrolls, ink and color on silk, Birds and Flowers, each similarly depicted with birds perched on a flowering branch above rocks accented with blossoms, each with two seals, overall: 64"h x 18.25"w; Provenance: Deaccessioned from the Montclair Art Museum (Montclair, New Jersey)                   | \$ 250 |
| 88A | Framed ink on paper, Chinese Calligraphy, by Jiyuan, dedicated to the Montclair museum in 1944, overall: 29.5"h x 23.25"w; Provenance: The Montclair Art Museum (Montclair, NJ) deaccession                                                                                                                                        | \$ 125 |
| 90  | Chinese hanging scroll, ink and color on paper, Luohan and Monkeys, after Ren Yu (Chinese, 1853-1901), the left entitled, dated cyclical year gengyin, bearing signature and one seal, painting: 41"h x 18"w, overall: 70"h x 22.75"w                                                                                              | \$ 150 |

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| 91   | Chinese hanging scroll, ink and color on paper, Figures in Autumn Landscape, after Pu Ru (Chinese, 1896-1963), the upper left inscribed, bearing signature and sealed 'Xinyu', painting: 47"h x 16.25"w, overall: 77"h x 22.25"w                                                                                                                                                                      | \$ 275 |
| 92   | (Lot of 3) Framed Cambodian ink rubbings, the first with procession including figures seated on elephants; the second of a market scene; lastly featuring a dancing celestial, largest: 28.25"h x 68"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert | \$ 50  |
| 94   | Japanese three panel folding screen, Edo Period, 17th/18th century, Kano school, originally part of a larger painting, depicting three rakan framed by a leafy tree branch in an abbreviated landscape, with moriage accents on the monks' robes, ink, gilt and color on paper (age wear), overall 67"h x 74.25"w                                                                                     | \$ 150 |
| 94A  | Chinese gilt and lacquered wood panel, elaborately carved with a scene of men on horseback while the drummer and musicians featured on center stage, all accented with flowering trees, pines and plantain, 31"w                                                                                                                                                                                      | \$ 425 |
| 95   | Chinese green floral rug, 11'7" x 9'                                                                                                                                                                                                                                                                                                                                                                  | \$ 250 |
| 96A  | Chinese carved wooden cabinet, with two pairs of hinged double doors similiarly with battle scenes in front of a city wall, the center with a drawer carved with figures seated near a viewing pavilion, overall: 40"h x 25"w x 16"d                                                                                                                                                                  | \$ 125 |
| 98   | Chinese hardwood low table, fronted with an apron open scroll work, joined to shaped supports, all below the top inset with a floating panel, 39.25"w                                                                                                                                                                                                                                                 | \$ 400 |
| 98A  | (Lot of 38) Group of Chinese shadow puppets, of ten full puppets together with thirty-eight heads, featuring heros, beauties, demons and animals, largest: 20.5"w; Provenance: Unaccessioned item from the Honolulu Museum of Art                                                                                                                                                                     | \$ 175 |
| 99   | Chinese hardwood side table, the apron carved with linked scrolls in relief and connected to straight supports with hoof terminals, the top fitted with a rectangular floating panel, 34.125"h x 35.5"w x 17.75"d                                                                                                                                                                                     | \$ 400 |
| 100  | Chinese marble inset wooden small stand, of two staggered tiers, the upper inset with a circular plaque and the lower with a black and gray marbled panel, complemented by a shaped apron with humpback stretcher and supports raised on ruyi terminals (repairs), 13.5"w                                                                                                                             | \$ 100 |
| 101B | Korean pigment decorated carved iron figural group, featuring a man surmounted on a mythical zoomorph, 11"w                                                                                                                                                                                                                                                                                           | \$ 475 |
| 102  | Chinese hardwood low table, the top inset with a single floating panel within a plain edge, above the apron carved with shou characters and scrolls in relief, and resting on square sectioned supports on hoof terminals, 39.75"w                                                                                                                                                                    | \$ 125 |
| 102A | (Lot of 5) Group of Chinese wooden and bamboo bird and cricket cages, consisting of one two-tiered rectangular cage incised with a landscape scene to the top, one of trapezoidal form, two are cylindrical, and one is of hexagonal form (the smallest cage lacking the base), largest: 6.25"w                                                                                                       | \$ 200 |
| 103  | (Lot of 4) Chinese hardwood stools, consisting of barrel form stool with a burlwood seat; three rectangular seats, each with a plain apron, humpback stretchers and straight supports on hoof terminals, 20"h                                                                                                                                                                                         | \$ 400 |
| 105  | Set of four Chinese wooden nesting tables, of graduated sizes each with an apron reticulated with a scroll pattern and slender beaded supports with hoof terminals, 27.25"h                                                                                                                                                                                                                           | \$ 75  |
| 105A | Japanese Seto ware underglaze blue porcelain square garden stool, decorated with birds amid trees and flowering bushes, flanked with inverted U-shaped handles, 20"h                                                                                                                                                                                                                                  | \$ 400 |

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| 106  | Japanese two-section drop front secretary tansu, the upper with a drop front panel opening to reveal a felt writing surface and storage compartments above two drawers, the lower section with a stack of two drawers, with metal fittings, 19"h and 16.75"h x 36"w                                                                                                                                                                                           | \$ 550 |
| 106A | Chinese two-section apothecary cabinet, the upper chest with ten rows of eight small drawers, the lower cabinet with eighteen drawers framing a pair of hinged double doors, each drawer inscribed with names of various herbs, overall: 63"h x 40.75"w x 12"d. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert | \$ 325 |
| 107  | (Lot of 4) Japanese copper alloy hibachi, consisting of a pair each cast with bird reserves and with elephant handles; one with a register with a landscape scene above a compressed body; together with a hibachi with bird-and-flower reserves flanked by lion form handles, 9.5"h                                                                                                                                                                          | \$ 125 |
| 109  | Japanese kiri wood tansu chest, the pair of hinged double doors decorated with a circular lock plate and ornate fittings, the interior with a stack of two drawers, 35.75"w                                                                                                                                                                                                                                                                                   | \$ 500 |
| 110  | Framed Himalayan/Tibetan repousses copper panel, featuring Amitayus seated on a lotus throne with hand in bhumisparsha and holding a bowl, set below various celestial and zoomorphs, the lower corners anchored with two seated Buddhas below a row of offerings, 8.25"h x 6.3"w                                                                                                                                                                             | \$ 75  |
| 111  | (lot of 2) Unframed acrylic and mixed media on canvas, "Crossings" & "Entanglement," each signed "Sogni" lower left/right, 20th century, each titled verso, largest overall: 36" x 36". Provenance: Design Center Showroom/Sherrill Collection                                                                                                                                                                                                                | \$ 150 |
| 112  | Framed oil on canvas, "In the Pond," signed "Georgia Whitaker" lower right, 20th century, title inscribed verso, overall: 24"h x 13.5"w                                                                                                                                                                                                                                                                                                                       | \$ 30  |
| 113  | Framed oil on canvas, Abstract Waves, unsigned, 20th century, overall: 23.25"h x 29.5"w                                                                                                                                                                                                                                                                                                                                                                       | \$ 125 |
| 115  | Framed watercolor, "Kilauea 4," by Robert Kostka (Hawaiian, 20th century), unsigned, remnant of title label affixed verso, overall: 19"h x 16"w. Provenance: Honolulu Museum of Art                                                                                                                                                                                                                                                                           | \$ 50  |
| 116  | Framed mixed media on canvas, Abstract, signed "Morisen" lower right center, 20th century, overall: 37.25"h x 25.25"w                                                                                                                                                                                                                                                                                                                                         | \$ 200 |
| 118  | (lot of 2) Framed mixed media oils on board, "Blue" and "Red", by Geraldine Politeau Siegriest (Californian, 1931-1989), each signed verso, largest overall: 24"h x 24"w. Note: Politeau was the wife of Lundy Siegriest                                                                                                                                                                                                                                      | \$ 200 |
| 119  | (lot of 2) Framed oil pastels, "Change is Forever" & "Taking Steps," 2005, by William Wareham (American, Contemporary), each titled lower left, one signed and dated lower right, overall(s): 12.25"h x 10.5"w                                                                                                                                                                                                                                                | \$ 175 |
| 120  | (lot of 2) Framed oil pastels, "Canadian Sunset" & "Gulf Coast," 2005, by William Wareham (American, Contemporary), each titled lower left, each signed and dated lower right, overall(s): 12.25"h x 10.5"w                                                                                                                                                                                                                                                   | \$ 175 |
| 121  | (lot of 2) Framed watercolor and colored pencil, Abstract Birds, 1993, dated and signed indistinctly lower right, and framed watercolor, Abstract Color Field, unsigned, 20th century, largest overall: 24.75"h x 28.5"w                                                                                                                                                                                                                                      | \$ 75  |
| 122  | Framed mixed media collage consisting of nine (9) squares (mounted), Abstract, 1993, signed and dated in pencil "Grant '93" lower right, overall: 17.5"h x 14.5"w                                                                                                                                                                                                                                                                                             | \$ 30  |
| 123  | (lot of 2) Framed oils on canvas (mounted on metal sheets), Abstracts, unsigned, 20th century, overall(s): 29"h x 21"w                                                                                                                                                                                                                                                                                                                                        | \$ 50  |

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| 125 | Framed oil on board, Abstract in Grey and Black, 1987, initialed and dated "AM '87" lower right, overall: 10"h x 8"w                                                                                                        | \$ 40  |
| 126 | Unframed oil on canvas, "Rolling Hills," titled and signed "Henry Fry" verso, 20th century, Gumps label affixed verso, overall: 13.5"h x 14.25"w                                                                            | \$ 75  |
| 127 | (lot of 3) Framed watercolors and ink on paper, Abstracts, unsigned, 20th century, overall (each): 9.5"h x 9.25"w                                                                                                           | \$ 30  |
| 128 | Framed graphite on paper, Abstract Composition, by Vassil Ivanoff (French, 1897-1973), signed and dated lower left, sight: 9"h x 13"w overall: 15.75"h x 19.75"w                                                            | \$ 225 |
| 129 | Framed mixed media collage, Geometric Abstract, signed indistinctly "Memennes" (?) lower right, 20th century, overall: 35"h x 37.5"w                                                                                        | \$ 20  |
| 130 | Framed gouache, Abstract, signed "Grant" lower left, 20th century, overall: 28.5"h x 35.25"w                                                                                                                                | \$ 225 |
| 131 | Framed oil on board, "October," circa 1960, by Hildegard Haas (Californian, 1926-2002), signed "Haas" lower center right, titled verso, board: 20"h x 24"w, overall: 21.5"h x 25.25"w                                       | \$ 475 |
| 132 | Framed oil on board, Surrealistic Composition, unsigned, 20th century, overall: 22.5"h x 18.25"w                                                                                                                            | \$ 40  |
| 133 | (lot of 2) Framed watercolors, "Point Lobos #1" and "Point lobos #2", 1993, by Charles Hess (American, 20th century), each pencil signed, titled and dated, sight: 9.5"h x 11.5"w, overall: 14.5"h x 18.5"w                 | \$ 20  |
| 135 | Framed mixed media on paper, Abstract Composition, by Henri Kerels (Belgian, 1896-1956), signed "Kerels" lower right, 20th century, overall: 37"h x 30"w                                                                    | \$ 150 |
| 136 | (lot of 2) Framed watercolor, Seated Figure Gazing at Garden Wind Chimes, signed "C. Morrow" lower right, 20th century, and framed pastel, Abstract Composition, unsigned, 20th century, largest overall: 23.25"h x 30.25"w | \$ 20  |
| 137 | Framed pencil drawing on paper, "Need a Lift? Buddy..." 1999, signed and dated "E.H. Williams '99" lower right, inscribed "Hungry 'yo want 'na try - it?" lower right, overall: 14.5"h x 11.5"w                             | \$ 20  |
| 138 | Framed mixed media on paper, Abstract Face, signed indistinctly "Jamehin (?)" lower right, 20th century, overall: 18.75"h x 14"w                                                                                            | \$ 20  |
| 139 | Framed acrylic on canvas, Landscape, 1968, by Gerald Collins Gleeson (Californian, 1915-1986), signed "Gleeson" lower left, artist's label affixed verso, dated verso, overall: 25"h x 31"w                                 | \$ 400 |
| 140 | Framed mixed media on canvas (mounted on board), "Dharma," 2009, by John Hincks (Californian, b. 1943), initialed and dated lower left, overall: 23.25"h x 30.75"w.                                                         | \$ 200 |
| 144 | (lot of 4) Framed mixed medias on paper, Abstract Compositions, by Matthew Sesow (American, b. 1966) two are signed, 20th century, largest overall: 21"h x 16.5"w                                                           | \$ 75  |
| 145 | Unframed oil on canvas, Figures by a Fountain, 1980, signed and dated "Helen Flint '80" verso, overall: 24"h x 30"w                                                                                                         | \$ 100 |
| 149 | Framed acrylic on paper, "Girl with Lilies," 1999, signed and dated "Carol Guido '99" lower right, overall: 25.5"h x 20"w                                                                                                   | \$ 20  |
| 150 | Framed painted composite wall relief (mounted), Seated Nude Woman, unsigned, 20th century, overall: 26"h x 38.5"w                                                                                                           | \$ 20  |
| 151 | Framed acrylic on board, Native Woman, signed "Kitcho" lower right, title label affixed verso, 20th century, overall: 17.5"h x 10.5"w                                                                                       | \$ 20  |
| 152 | Framed charcoal, Portrait of a Man, signed "G. Roller" lower right, 20th century, overall: 15"h x 13.5"w                                                                                                                    | \$ 20  |
| 153 | (lot of 2) Framed oils on canvas board, Abstract #1 and #2, circa 1960, American School (20th century), each signed "Goldman," largest overall: 17.5"h x 14.5"w                                                             | \$ 325 |

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| 155 | Framed lithograph, "Father and Child," signed "Swan" lower right, edition 5/8, 20th century, overall: 35"h x 26"w                                                                                                                                                                                                                                                  | \$ 20  |
| 156 | Framed oil pastel on paper, Surreal Scene with Black Pocketed Pants and Seated Old Lady with Sunglasses, Vietnamese School, signed and dated "Thanh, '98," overall: 41"h x 32"w                                                                                                                                                                                    | \$ 75  |
| 158 | (lot of 3) Framed mixed medias on paper, Abstract Scenes with Figures and Animals, each initialled "K" lower right, 20th century, largest overall: 24"h x 31.25"w                                                                                                                                                                                                  | \$ 125 |
| 159 | Framed mixed media on paper, "Wailing Wall," by Ben Avram (Israeli, b. 1937), signed lower left, title label affixed verso, overall: 19.75"h x 25.25"w                                                                                                                                                                                                             | \$ 100 |
| 160 | Framed oil on paper, Two Figures Seated at a Table, California School (20th century), signed "Myro" lower right, overall: 16.75"h x 15.25"w                                                                                                                                                                                                                        | \$ 30  |
| 161 | Framed monotype, Woman Seated on Sofa Near Cactus, 1983, signed "MAY" lower left, dated lower right, overall: 18.25"h x 14.75"h                                                                                                                                                                                                                                    | \$ 20  |
| 163 | Framed hand-painted Delft tile, Seated Woman Knitting, signed "Vry Naar CJ. Grips" lower left, 20th century, overall: 16.5"h x 13.5"w                                                                                                                                                                                                                              | \$ 175 |
| 164 | Framed hand-colored photograph (mounted on wood panel), Baby at the Beach, 1916, signed indistinctly and dated lower right, overall: 9.5"h x 7.25"w                                                                                                                                                                                                                | \$ 20  |
| 165 | Framed oil on canvas, Portrait of Keith Andre, by Alfred Jonniaux (Belgian/Californian, 1882-1974), signed "A. Jonniaux" lower right, overall: 19.25"h x 16.25"w                                                                                                                                                                                                   | \$ 30  |
| 166 | Framed oil on canvas board, Portrait of a Woman, 1936, unsigned, dated "Fall 1936" verso, overall: 22"h x 18"w. Provenance: Design Center Showroom/Sherrill Collection                                                                                                                                                                                             | \$ 40  |
| 167 | (lot of 2) Framed oils on canvas, Portraits of a Man and Woman with Glasses, 1938, one signed and dated "Jeanette '38" lower right, overall (each): 23.5"h x 18.5"w. Provenance: Design Center/Sherrill Collection                                                                                                                                                 | \$ 30  |
| 168 | (lot of 2) Framed oil on canvas, "The Wanderer," 1966, by Zella Dickinson (Californian, 1895-1982), signed lower right, exhibition title label affixed verso, and framed board, Portrait of a Bearded Gentleman, signed and dated indistinctly lower right, 20th century, largest overall: 23.5"h x 19.5"w. Provenance: Design Center Showroom/Sherrill Collection | \$ 40  |
| 169 | Framed oil on canvas, Smiling Nude, unsigned, 20th century, overall: 30"h x 26"w                                                                                                                                                                                                                                                                                   | \$ 275 |
| 170 | Framed oil on canvas, Native American Girl, by Karen Thayer (American, b. 1955), signed "Karen Thayer" lower right, sight: 12"h x 16"w, overall: 21"h x 25"w                                                                                                                                                                                                       | \$ 250 |
| 171 | (lot of 2) Framed oil on board, Portrait of a Woman in Red, School of Anders Zorn (Swedish/American, 1860-1920), bears signature upper right, and framed oil on board, Mother Playing with Baby, European School (20th century), unsigned, largest overall: 13.75"h x 11"w                                                                                         | \$ 175 |
| 172 | (lot of 2) Unframed oils on canvas, Portraits of Husband and Wife, American School (20th century), unsigned, largest overall: 30"h x 25"w                                                                                                                                                                                                                          | \$ 100 |
| 173 | Framed oil on board, Indian Painting a Bowl, Taos School (20th century), unsigned, board: 17.5"h x 23.5"w, overall: 23.75"h x 30"h                                                                                                                                                                                                                                 | \$ 100 |
| 174 | Framed oil on canvas, Native American Spirits, signed "G. Bogard" lower right, 20th century, overall: 27.25"h x 31.75"w                                                                                                                                                                                                                                            | \$ 50  |
| 175 | Framed red pencil drawing, The Lamentation, signed "N. Hensley" lower right, 19th century, overall: 17.5"h x 20.5"w                                                                                                                                                                                                                                                | \$ 75  |
| 176 | Framed crayon and ink on paper, "A Regular at the Blue Lion, Dublin," by Arthur Paul Hogarth (British, 1917-2001), signed and titled lower right, sight: 30"h x 22"w, overall: 30.25"h x 21.75"w. Provenance: Deaccessioned from The Montclair Art Museum (Montclair, NJ)                                                                                          | \$ 100 |
| 177 | Framed ink drawing, Two Women Discussing Shoes, circa 1900, by Charles Stanley Reinhart (American 1844-1896), signed lower left, image: 11"h x 12"w, overall: 16"h x 17.5"w                                                                                                                                                                                        | \$ 150 |

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| 178 | Framed ink wash illustration, "Pay Here," by Joseph J. Gould (American, 1880-1935), signed left center, sight: 13.5"h x 11.75"w, overall: 21"h x 18.25"w                                                                                                                                                    | \$ 450 |
| 179 | (lot of 5) Framed watercolors, charcoal, pencil and ink drawings on paper, "Women Walking", "After the Bath", "Four Views", "Conversation" and Views of a Baby, by Seymour Reminick (American, b. 1923), most signed "Reminick", most have artist title label affixed verso, largest overall: 17.5"h x 15"w | \$ 175 |
| 180 | Framed oil on canvas, Reclining Nude with Orange Slices, in the style of Ferdinando Botero, signed "C. Binell" lower right center, overall: 30.5"h x 34"w                                                                                                                                                   | \$ 100 |
| 181 | (lot of 2) Framed ink drawings on sketch paper, "To Elsa Lanchester & Charles Laughton, with Admiration and Respect," 1961, by Dong Moy Chu Kingman (Californian, 1911-2000), signed and dated "Dong Kingman '61" lower right, overall (each): 17.5"h x 24"w                                                | \$ 300 |
| 182 | Framed watercolor, The Guitar Lesson, 1883, Italian School (19th century), signed indistinctly and dated "CJerrio (?) 1883" lower right, overall: 20"h x 16.5"w                                                                                                                                             | \$ 150 |
| 183 | Framed oil on tin retablo, Madonna and Child, Mexican School (19th century), unsigned, overall: 19.5"h x 16.5"w                                                                                                                                                                                             | \$ 325 |
| 185 | Framed oil on canvas, Portrait of a Gentleman, European School (19th century), unsigned, overall: 44.5"h x 31"w                                                                                                                                                                                             | \$ 225 |
| 186 | Framed oil on canvas, Portrait of a Woman Holding a Brooch, European School (19th century), unsigned, overall (oval): 42.5"h x 34"w                                                                                                                                                                         | \$ 600 |
| 188 | Framed oil on canvas, Family Genre Scene, European School (19th century), artist placard "Edvard" lower center, unsigned, canvas: 24"h x 16.5"w, overall: 34"h x 28"w                                                                                                                                       | \$ 300 |
| 189 | Framed oil on panel, Portrait of a Woman, European School (19th century), unsigned, overall: 19.75"h x 15.25"w                                                                                                                                                                                              | \$ 700 |
| 190 | Framed watercolor on paper, An Afternoon Chess Game, European School, 19th century, unsigned, overall: 23"h x 26.5"w                                                                                                                                                                                        | \$ 100 |
| 191 | Mixed media on paper, "Eat More Carrots," by Renee Flower (American, 20th century), title label affixed verso, gallery label (Christopher Grimes Gallery, Carmel, CA) affixed verso, overall: 34.5"h x 26.5"w                                                                                               | \$ 125 |
| 192 | Framed monotype, "Coyote," 1998, signed indistinctly and dated "Julie Ellis(?) '98" lower right, titled lower left, edition 1/1, overall: 25"h x 21"w                                                                                                                                                       | \$ 50  |
| 193 | (lot of 2) Framed watercolors, Portrait of a Dog & Portrait of a Cat, one signed "P. van Axx" lower left, 20th century, largest overall: 21.5"h x 25.25"w                                                                                                                                                   | \$ 500 |
| 194 | Framed oil on board, Portrait of a Poodle, signed "Hutwiler" lower right, 20th century, overall: 19"h x 16"w                                                                                                                                                                                                | \$ 40  |
| 196 | Framed oil on canvas, Garden Shadows, signed "Pachaud" lower right, 20th century, overall: 20.75"h x 18.75"w                                                                                                                                                                                                | \$ 20  |
| 197 | (lot of 3) Framed oils on board, Desert Landscape Scenes, signed "Nevada Smith", "Veral Strohmeier" and "H. Weinschenk", each 20th century, largest overall: 12.25"h x 14.25"w                                                                                                                              | \$ 150 |
| 198 | Framed oil on canvas, Still Life with Cherries and Plums, European School (19th century), signed indistinctly "J. Buias(?)" lower right, overall: 26.75"h x 36.5"w. Provenance: From the San Anselmo Estate of a Danish Diplomat                                                                            | \$ 300 |
| 199 | (lot of 2) Framed oils on board and canvas, View of Naples & Still Life with Grapes, 20th century, one signed indistinctly lower left, largest overall: 22"h x 28"w                                                                                                                                         | \$ 30  |
| 200 | Framed pastel, Bouquet, 1988, American School, signed and dated "Lurico(?) '88" lower right, overall: 24"h x 24"w                                                                                                                                                                                           | \$ 100 |
| 201 | Framed oil on canvas, Parisian Street Scene, by Antonio DeVity (Italian, 1901-1993), signed "A. Devity" lower right, overall: 24"h x 32"w                                                                                                                                                                   | \$ 100 |

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| 202 | Framed oil on canvas board, Danish Landscape, by Ludvig Jacobsen (Danish, 1890-1957), signed lower right, overall: 17.25"h x 24"w                                                                                                                                    | \$ 175 |
| 203 | Framed oil on canvas, "La Mirada Reflections," 2002, by Mark Farina (Californian, b. 1946), signed lower left and verso, titled and dated verso, overall: 16"h x 14.5"w                                                                                              | \$ 100 |
| 204 | (lot of 2) Framed oils on canvas and board, Landscapes, California School (20th century), one signed "Margo", largest overall: 8.5"h x 10.5"w                                                                                                                        | \$ 30  |
| 206 | Framed oil on canvas, Farmhouse with Garden, 2004, signed and dated "Juan Fortain '04" lower left, overall: 24.5"h x 20.5"w                                                                                                                                          | \$ 20  |
| 207 | (lot of 4) Framed oils on board, Spring, Summer, Fall and Winter Landscapes, each signed and titled indistinctly, 20th century, overall (each): 11"h x 15"w                                                                                                          | \$ 225 |
| 208 | Framed oil on canvas, Deer by a Stream, unsigned, 20th century, overall: 26.5"h x 32.5"w                                                                                                                                                                             | \$ 175 |
| 209 | (lot of 2) Framed oils on board, Village Scene with Figure and a Bridge & City Scene with Bridge Over a River, European School (20th century), one signed "J. Boulet" lower left, largest overall: 20.25"h x 26.5"w                                                  | \$ 50  |
| 210 | Framed oil on board, Landscape with Figure Sleeping Under Tree, 1931, California School (20th century), monogrammed "MTM" lower right, dated "July 5th, 1931" lower right, overall: 20"h x 18"w                                                                      | \$ 125 |
| 211 | Unframed oil and ink on canvas, Park Scene, signed "Enquist" lower left, 20th century, overall: 14"h x 14"w                                                                                                                                                          | \$ 30  |
| 213 | (lot of 2) Framed and unframed oil on canvas, Desert Mountain Landscapes, each signed "G. W. Haire" lower right, 20th century, largest overall: 22"h x 24"w                                                                                                          | \$ 100 |
| 215 | (lot of 2) Unframed oil on canvas, "Majestic Giant (Half Dome)," signed "Kennison" lower right, titled verso, and framed oil on board, Landscape with Waterfall, unsigned, both 20th century, largest overall: 20"h x 24"                                            | \$ 30  |
| 216 | Framed oil on canvas board, Landscape with House and Figure Rowing, by Elliot Bouton Torrey (Californian, 1867-1949), signed "Elliot Torrey" lower right, overall: 15"h x 18"w                                                                                       | \$ 150 |
| 217 | Framed oil on canvas, Village Scene at Night, 1934, Danish School (20th century), signed and dated "Kiali Nielsen '34" lower left, overall: 26.25"h x 29.75"w                                                                                                        | \$ 100 |
| 218 | Framed oil on canvas, Forest Scene with Stream, 1960, signed and dated "Egri Oszkar 1960" lower right, overall: 25"h x 29"w                                                                                                                                          | \$ 75  |
| 220 | Unframed oil on canvas, "Rio Brasil," 1990, titled, dated and signed "L. Chavez" verso, overall: 8.75"h x 10.75"w                                                                                                                                                    | \$ 20  |
| 221 | Framed watercolor, Women Washing Clothes by the River, Filipino School (20th century), signed indistinctly "Sauratin" lower right, overall: 15.75"h x 13.75"w                                                                                                        | \$ 20  |
| 225 | (lot of 2) Framed oil on board, California Foothills Landscape with Poppies and Lupine, signed "D. Lolmaugn" lower right, and framed watercolor, California Desert Landscape Scene, unsigned, both 20th century, largest overall: 13"h x 15.75"w                     | \$ 30  |
| 226 | Framed mixed media on paper, Landscape Through a Window, signed indistinctly "Loguire" lower right, 20th century, overall: 30"h x 36"w                                                                                                                               | \$ 30  |
| 227 | (lot of 2) Framed pastel, Path to the River, California School (20th century), signed indistinctly lower right, and framed oil on board, Mission Scene, by Edith Paine (Californian, 20th century), signed "Edith Paine" lower left, largest overall: 11.75"h x 13"w | \$ 50  |
| 228 | Framed mixed media pastel on paper, Moonlit Ravine, 1903, possibly by Elizabeth Strong (Californian, 1855-1941), signed and dated lower right, overall: 22"h x 13.5"w                                                                                                | \$ 100 |
| 230 | Framed watercolor, Pigs in the Pasture, 1986, signed "Lady Jill Miller '86" lower right, overall: 17"h x 21"w                                                                                                                                                        | \$ 40  |

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| 231 | Framed oil on canvas, Parisian Street Scene, manner of Antoine Blanchard (French, 1910-1988), signed indistinctly lower left, 20th century, overall: 34"h x 45.5"w                  | \$ 75  |
| 232 | Framed oil on board, Mountain Landscape with Horses, Figures and House, signed "Mavera" lower right, 20th century, overall: 11.75"h x 20.25"w                                       | \$ 30  |
| 233 | Framed oil on canvas, Village Scene with Stream in Winter, European School (19th century), signed "R. Stevens" lower right, overall: 19.25"h x 16.25"w                              | \$ 100 |
| 235 | (lot of 2) Framed oils on board, Redwood & Mountain Landscapes, California School (20th century), unsigned, largest overall: 15.25"h x 12.25"w                                      | \$ 175 |
| 236 | Framed oil on panel, Shepherd Tending His Flock, European School (19th century), signed indistinctly lower left, overall: 17.25"h x 15.25"w                                         | \$ 275 |
| 237 | (lot of 2) Framed oils on canvas and board, European Winter Landscapes, 19th century, one initialed "EW" lower right, largest overall: 21"h x 18.25"w                               | \$ 100 |
| 238 | Framed oil on canvas, Autumn Woodland Scene with Figure, 1888, by Antonio C. Cardona (American, 1835-1899), signed and dated "A. Cardona '88" lower left, overall: 33.5"h x 25.25"w | \$ 350 |
| 241 | Framed oil on canvas, Duck Hunting Scene, signed indistinctly lower right, 20th century, overall: 16.5"h x 23"w                                                                     | \$ 175 |
| 242 | Framed oil on canvas, Urban Landscape with Seated Child, 1958, by Thomas Yerxa (American, b. 1923), signed and dated "Yerxa '58" lower left, overall: 16.75"h x 21.75"w             | \$ 425 |
| 243 | (lot of 2) Framed pastels, Nocturnal River Scenes, California School (19th century), unsigned, overall (each): 15.25"h x 22.25"w                                                    | \$ 100 |
| 244 | Framed oil on canvas, Stream Through the Woods, 19th century, unsigned, overall: 11"h x 15.75"w                                                                                     | \$ 75  |
| 245 | Framed oil on canvas, The Barren Tree, by Fred Fredden Goldberg (Californian, 1889-1973), signed lower center, overall: 43.5"h x 37.5"w                                             | \$ 175 |
| 246 | Unframed oil on canvas, Approaching Storm over the Farm, 20th century, signed "Foola" lower left, overall: 23.75"h x 31.5"w                                                         | \$ 50  |
| 247 | Framed oil on board, Indian Encampment at Sunset, by Heinie Hartwig (Californian, b. 1937), signed lower right, overall: 15.5"h x 17.25"w                                           | \$ 175 |
| 248 | Framed oil on board, Crashing Wave, by Roberta Lester (Californian, b. 1889), signed "R. Lester" lower left, overall: 17"h x 20.5"w                                                 | \$ 100 |
| 249 | Framed oil on canvas, Plein Aire Lakeshore, unsigned, 20th century, overall: 18.5"h x 20.5"w                                                                                        | \$ 75  |
| 250 | Framed oil on board, Desert Scene with Snow Capped Mountain, signed "Coultrup" lower left, 20th century, overall: 15"h x 20.5"w                                                     | \$ 20  |
| 251 | (lot of 2) Framed watercolors, Island and Field Landscapes, 1993, one initialed and dated "LGA '93, largest overall: 7.5"h x 9"w                                                    | \$ 20  |
| 252 | Framed oil on canvas, Clam Diggers, 1892, British School (19th century), signed and dated "W. B. Grandison 1892" lower right, overall: 13.25"h x 18.5"w                             | \$ 150 |
| 253 | (lot of 2) Framed watercolors, View of the Golden Gate Bridge & Snow Capped Mountain, California School (20th century), unsigned, largest overall: 15"h x 12"w                      | \$ 20  |
| 255 | Framed watercolor, Union Square (San Francisco), 1982, by Wick Knaus (Californian, b. 1928), signed and dated lower right, overall: 21.75"h x 29"w                                  | \$ 100 |
| 256 | Framed watercolor, View of San Francisco, California School (20th century), unsigned, overall: 31"h x 25"w                                                                          | \$ 75  |
| 257 | Framed goauche, Figures Working in the Rice Patties, signed "L. Mien" lower left, 20th century, overall: 20.5"h x 23.5"w                                                            | \$ 50  |

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| 259 | Framed watercolor, Misty Stream, by George Howell Gay (American, 1858-1931), signed "Geo Howell Gay" lower left, sight: 13"h x 30.75"w, overall: 25.5"h x 42.5"w                                                                                             | \$ 475 |
| 260 | Framed watercolor, "Hills, California," by Jean Small (Californian, 20th century), pencil signed "Jean Small" lower right, overall: 22.5"h x 29"w                                                                                                            | \$ 20  |
| 261 | Framed watercolor and gouache, Village Alley Scene, signed "U. McLaughlin" lower right, 20th century, overall: 33"h x 25"w                                                                                                                                   | \$ 20  |
| 263 | (lot of 3) Framed oils and watercolor, Winter, Mountain & Garden Landscapes, one signed "A. Snapper", one signed "Russett", 20th century, largest overall: 11.5"h x 9.5"w                                                                                    | \$ 50  |
| 264 | (lot of 5) Framed oils on board, California Landscapes, one signed "N. Saunders", one signed "Senton", 20th century, largest overall: 8.5"h x 10.5"w                                                                                                         | \$ 20  |
| 265 | (lot of 2) Framed watercolors, Beach Scene, unsigned, and House on the Corner, signed "Jerry Hammond" lower right, 20th century, largest overall: 26"h x 19.75"w                                                                                             | \$ 40  |
| 266 | Framed pastel, Village on Cliff, by Marie MacDonnell Roberts (Californian, b. 1915), signed lower right, overall: 34.5"h x 27"w                                                                                                                              | \$ 125 |
| 267 | Framed pastel on paper, Boats in San Diego Harbor, by Dora Block Alexander (Californian, 1888-1980), signed lower right, overall: 15"h x 10.5"w                                                                                                              | \$ 50  |
| 268 | (lot of 2) Framed watercolors, California Landscapes, one signed "Autre" verso, one signed indistinctly lower right, 20th century, largest overall: 16.5"h x 20.5"w                                                                                          | \$ 50  |
| 269 | Framed watercolor, Hanging the Clothes on the Line, 1929, signed and dated "Richard Sartomme 1929" lower left, overall: 28.5"h x 36"w                                                                                                                        | \$ 50  |
| 270 | (lot of 2) Framed oil pastel tinted photographs, Seascapes, California School (20th century), one initialed "EW" lower right, largest overall: 5.75"h x 7.75"w                                                                                               | \$ 50  |
| 271 | (lot of 2) Framed watercolors, River Scenes, Filipino School (20th century), signed indistinctly "Sauratin" lower right, overall (each): 14"h x 16"w                                                                                                         | \$ 20  |
| 273 | Framed watercolor, Autumn Lake Scene with Distant Village, by Samuel R. Chafee (American, 19th century), signed lower left, overall: 17.5"h x 25.5"w                                                                                                         | \$ 150 |
| 274 | Framed oil on illustration board, Night Scene with Submarine and Battleship, unsigned, 20th century, overall: 21"h x 33"w                                                                                                                                    | \$ 30  |
| 275 | Framed watercolor, River House by the Bay, California School (20th century), signed "Doland" lower right, overall: 21.75"h x 31.75"w                                                                                                                         | \$ 20  |
| 276 | Framed oil on board, Green Pond, by Mary Ann Ohmit (Californian, 20th century), signed lower right, overall: 21.5"h x 25.5"w                                                                                                                                 | \$ 150 |
| 277 | Framed watercolor on paper, "Winter Preparation I," 1999, by Voite Voitehovitch (Estonian, b.1963), signed "Voit. 99" lower right, Fingerhut Gallery label verso, overall: 10.75"h x 21.25"w                                                                 | \$ 50  |
| 278 | (lot of 2) Framed oils on board, Landscape with Figures and Windmill, Dutch School (19th century), signed indistinctly "Enkel(?)" lower right, and Figure with Parasol at the Beach, French School (19th century), unsigned, largest overall: 9.5"h x 11.5"w | \$ 125 |
| 279 | Framed watercolor, Village Scene with Houses, by William R. Lewis (American, b. 1920), unsigned, artist name inscribed, 20th century, overall: 32.5"h x 39.75"w                                                                                              | \$ 20  |
| 280 | Framed pastel, Figure Rowing by Castle Ruins, European School (19th century), unsigned, overall: 32"h x 38.5"w                                                                                                                                               | \$ 100 |
| 281 | Framed oil on board, A View of Ocean Beach from Fort Funston, San Francisco, 20th century, initialed "W. N." lower right, overall: 18.5"h x 22.5"w                                                                                                           | \$ 20  |
| 282 | Framed oil on panel, Monterey Cypress by the Coast, California School (20th century), inscribed "Rose Parsons" verso, overall: 11.75"h x 14.75"w                                                                                                             | \$ 50  |

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| 284  | Framed oil on canvas, "Hoorn Harbor," by Gert-Jan Veenstra (b.1957), canvas: 18"h x 24"w, overall: 25"h x 30.5"w                                                                                                                                                                                                                                                                                                   | \$ 225 |
| 287  | Framed watercolor on paper, "Postira Obala," Croatian School, 20th century, unsigned, overall: 23"h x 36"w                                                                                                                                                                                                                                                                                                         | \$ 20  |
| 288  | Framed oil on board, Crashing Surf, by Bertha Stringer Lee (Californian, 1869-1937), signed lower right, overall: 15"h x 18.5"w                                                                                                                                                                                                                                                                                    | \$ 200 |
| 289  | Framed oil on canvas, Deer in a Western Landscape, by Gary Cooper, 20th century American School, canvas: 25.5"h x 37.5"w, overall: 31"h x 42.5"w                                                                                                                                                                                                                                                                   | \$ 125 |
| 290  | Framed engraving, Winter Scene, by Walter Alfred Cox (British, 1862-1920), signed "Walter Cox" lower right in pencil, sight: 27.5"h x 20.5"w, overall: 37.25"h x 30.25"w                                                                                                                                                                                                                                           | \$ 75  |
| 291  | Framed oil on canvas, "Lugano," Continental School (20th century), signed indistinctly lower right, titled verso, overall: 32"h x 44"w                                                                                                                                                                                                                                                                             | \$ 75  |
| 293  | Pair of framed 19th century German engravings, "Partenkirchen," by Henry Winkles, after Alt, and "Der Eibsee," by P. Ahrens, publication line beneath each image, overall: 10.75"h x 12.75"w each                                                                                                                                                                                                                  | \$ 20  |
| 295  | Framed oil on canvas, "Water Lilies," 1999, by Sally Jordan (Californian, Contemporary), signed lower right and verso, titled and dated verso, overall: 38.5"h x 48.5"w                                                                                                                                                                                                                                            | \$ 250 |
| 296  | (Lot of 2) Unframed oil on board, Crashing Waves, signed "E. Lautenschlager" lower left, and a framed watercolor on paper, Harbor Scene, both American School, 20th century, largest overall: 24"h x 46"w                                                                                                                                                                                                          | \$ 20  |
| 297  | Unframed oil on panel, Cathedral by the Seaside, Venetian School, 19th century, overall: 14"h x 17.5"w                                                                                                                                                                                                                                                                                                             | \$ 30  |
| 298  | Framed watercolor and gouache on paper, Atop the Mast, by Hans Skalagard, signed lower right, overall: 30"h x 24"w                                                                                                                                                                                                                                                                                                 | \$ 200 |
| 299  | (Lot of 2) Framed colored lithograph, "General Andrew Jackson," 1845, by Nathaniel Currier (American, 1813-1888), and a Harper's Weekly center-page, "Sicilian and Italian Fishermen's Dock, San Francisco," after Henry Farny (American, 1847-1916), largest overall: 21"h x 27"w                                                                                                                                 | \$ 40  |
| 300  | (Lot of 2) Framed lithograph, "Vu," 1928, designed by "A.M. Cassandre," and a framed wood engraved map, "Citerioris Hungariae," an 18th century impression of Houfnaglius' 1617 original, largest overall: 17"h x 20.75"w                                                                                                                                                                                          | \$ 125 |
| 301  | Pair of hand colored lithographs, The Readers and Musicians, European School, 19th century, overall: 15"h x 13"w                                                                                                                                                                                                                                                                                                   | \$ 40  |
| 303  | (Lot of 6) Framed 16th-18th century hand-colored copper engraved maps including: "Marcha Anconae," 1572; "Germaniae Inferiors," 1704, by P. Schenk; "Corsica," 16th century; "Pictov/Pictonum Vicinarum Que Regionum Fidiss Descriptio," 1579; "Illyricum," 1572, possibly Ortelius; and "Flandriae," by Johannes Blaeuw, 17th century, largest overall: 21.5"h x 25"w                                             | \$ 200 |
| 303A | (Lot of 6) Framed 16th-18th century copper engraved maps, some hand-colored, including: "Latium," 16th century; "Commerce des Europeens Dans Les Deux Indes," 17th century; "Warwickshire," by Robert Morden, 18th century; "Antwerpen in den Taeren," 17th century; "Europae," 16th century, possibly Ortelius; and a hand colored lithograph, "Batavia," by G.J. Bos, 19th century, largest overall: 18"h x 21"w | \$ 200 |
| 305  | Framed color etching, Mother and Child, by Max Pollak (American, 1886-1950), pencil signed lower right, overall: 10"h x 6.5"w                                                                                                                                                                                                                                                                                      | \$ 50  |
| 306  | Pair of framed hand colored lithographs, "Delia in the Country" and "Delia in Town" after George Morland, overall: 30"h x 25"w                                                                                                                                                                                                                                                                                     | \$ 40  |

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| 308 | (Lot of 4) Framed 19th century American and European engravings (3 hand colored), "Bacharach" and "Stolzenfels" by Klimsch, "Richmond from the James," by R. Hinshelwood, after Harry Fenn, and "New Orleans," by D.G. Thompson, after A.R. Waud, publication lines within lower margins, largest overall: 10"h x 13.5"w                                                                                                         | \$ 20  |
| 309 | Pair of framed etchings, Grotesque Heads, after Rembrandt, 20th century impressions, overall: 15"h x 10.75"w                                                                                                                                                                                                                                                                                                                     | \$ 20  |
| 310 | (Lot of 2) Framed engravings, "Fontana dell Acqua Vergine di Trevi Architettura," Giovanni Battista Piranesi (Italian, 1720-1778), inscribed "Cavalier Piranesi" within margin lower left, and "Histoire Naturelle- Crabe des Moluques," by Bernard, after After Francois-Nicolas Martinet (French, 1725-1804), largest overall: 25"h x 32"w                                                                                     | \$ 250 |
| 311 | Framed lithograph, "Pioneer Stage Company; From Sacramento to Virginia, Carrying the Great Overland Mail & Wells Fargo & Co. Express," by Geo. H. Baker, sight: 16"h x 22.25"w, overall: 23"h x 29"w                                                                                                                                                                                                                             | \$ 700 |
| 312 | (Lot of 2) Framed engraving and a hand colored lithograph, "Triomphe D'Ariadne," early 19th century, by Guiberti and Pauquet, after a drawing by J.B. Wicar, publication line within lower margin, overall: 13.25"h x 17.75"w, and "A Happy New Year 1884, Wait for the Wagon! Compliments of the Studebaker Bros. Manufacturing Co. South Bend, Ind., USA," 1884, by the Gugler Lith. Co. Milwaukee, overall: 19.75"h x 15.75"w | \$ 125 |
| 313 | (Lot of 4) Framed prints including a color lithograph "La Famille Imperiale," 19th century French School, a wood engraving, The Embrace, 19th century French School, a colored etching, "Petersbourough Cathedral" engraved by B. Winkles, and an etching, "Thomas Cromwell, Earl of Essex," by I Abfelam, largest overall: 30.5"h x 24"w                                                                                        | \$ 50  |
| 314 | (Lot of 3) Pair of oval framed hand colored engravings, Fashion Scenes, French School 19th century, and a photogravure, "Joyous Band," by Emile Bayard Pinx, printed by Gebbie & Hussoh Co., largest overall: 17.5"h x 19.5"w                                                                                                                                                                                                    | \$ 20  |
| 315 | (lot of 2) Framed color lithographs, "Pont St. Michel, Paris" and "In the Latin Quarter, Paris," by Tavik Frantisek (T.F.) Simon (Czech, 1877-1942), signed "T.F. Simon" lower right on each in pencil, sight: 13"h x 15.75"w, overall: 18"h x 21"w                                                                                                                                                                              | \$ 125 |
| 316 | Framed hand-colored engraving, "Sun Birds," from the Book of Nature, published by W.H. Lizars Edinburgh, S. Highley London & W. Curry Jun & C Dublin, 19th century, overall: 29"h x 23.5"w                                                                                                                                                                                                                                       | \$ 20  |
| 317 | Framed original lithograph, "Little Girl with a doll", by James Chapin, pencil signed "James Chapin" lower right, sight: 12.75"h x 6.5"w, overall: 20.75 x 16.75                                                                                                                                                                                                                                                                 | \$ 20  |
| 318 | Framed steel etching, Abraham Lincoln, by William E. Marshall (American, 1837-1906), inscribed "Painted and Engraved by Wm E. Marshall," overall: 30"h x 24"w                                                                                                                                                                                                                                                                    | \$ 75  |
| 319 | (Lot of 4) Framed etchings depicting various scenes including, "The Quintet Scene in 'Die Meistersinger,' by D. Appleton & Co., "Salisbury Cathedral," printed by John Constable RA, "Glebe Farm," printed by John Constable RA, and "The Wanderer," by Ken Whuenring, 19th century French and British schools, largest overall: 17.75"h x 15.75"w                                                                               | \$ 40  |
| 320 | Framed hand colored lithograph, "New England Winter Scene," 1861, painted by Geo H Durrie, printed by Currier & Ives, overall: 16"h x 20.5"w                                                                                                                                                                                                                                                                                     | \$ 50  |
| 321 | Framed colored lithograph, "La Comparaison," by Jean Francoise Janinet (French, 1752-1814), engraved F. Janinet sculp. lower right, overall: 20.25"h x 17"w                                                                                                                                                                                                                                                                      | \$ 20  |
| 322 | (Lot of 3) Framed etchings, Views of Batavia including, "Malayan & his Wife as habited at Batavia" and "Tapafses and Mardikers at Batavia," Vol 1, pg. 170 and 171, and a framed colored etching, City Cafe, largest overall: 22"h x 18.25"w                                                                                                                                                                                     | \$ 20  |

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| 323 | Framed hand colored lithograph, "Regiments D'Artilierie," 1856, after Edouard Armand Dumaresq, printed by Lemercier, Paris, overall: 34"h x 25"w                                                                                                            | \$ 40  |
| 324 | Framed print, With Arms Wide Open, early 20th century, in the manner of Maxfield Parrish, overall: 21"h x 32.5"w                                                                                                                                            | \$ 100 |
| 325 | Framed watercolor, Berlin Winter- Oberbaum Bridge, German School, 20th century, signed indistinctly "Olin" (?) lower left and right, overall: 17.5"h x 21.5"w                                                                                               | \$ 75  |
| 326 | (Lot of 2) Framed watercolor and a framed marker drawing, "Atom Bird Garden" and "God Angel," by Tom Pyper (American, Contemporary), signed verso, largest overall: 15"h x 12"w                                                                             | \$ 20  |
| 327 | (Lot of 2) Framed lithographs, The Artist and Bouquet, after Marc Chagall (American/French/Russian, 1887-1985), largest overall: 29"h x 25"w                                                                                                                | \$ 125 |
| 328 | (Lot of 4) Framed lithographs and screenprints, "Running the Dog," 1984, "Lady on Train, 1982, "Reading a Book," 1982, and "Picnic," 1983, all pencil signed "May," in the manner of Tom Wesselmann, largest overall: 34"h x 32.5"w                         | \$ 100 |
| 329 | (Lot of 2) Framed lithograph, "Nude," 1983, numbered edition of 300, and a framed etching, Two Nudes, 1980, inscribed edition "A/P," both pencil signed "May," in the manner of Tom Wesselmann, largest overall: 18"h x 16"w                                | \$ 20  |
| 331 | Framed lithograph, "California Vineyard," 1960, by Dorr Bothwell (Californian, 1902-2000), pencil signed, dated and titled within lower margin, overall: 23"h x 30"w                                                                                        | \$ 75  |
| 333 | Framed print housed in a window frame, "View from a Window of a Rented Beach Cottage," 2006, after Dr. Seuss (American, 1904-1991), signed within the print lower right, from the edition of 850, overall: 24"h x 29.5"w                                    | \$ 150 |
| 334 | Framed lithograph, "Self Portrait," after Leonor Fini, bears pencil signature and inscribed "E.A." within lower margin, overall: 31"h x 27"w                                                                                                                | \$ 100 |
| 335 | Framed silkscreen, "The Iran Horses," 1957, by Irene Lagorio (Californian, 1921-1994), pencil signed, titled, dated and inscribed artist's proof within lower margin, overall: 28"h x 22"w                                                                  | \$ 30  |
| 336 | Framed etching, "Ariwethea," by Graham Clarke (British, b. 1941), pencil signed lower right, inscribed artist proof lower left, bears Barclay Simpson Fine Arts Gallery, Lafayette, California certificate verso, overall: 16.5"h x 12.5"w                  | \$ 20  |
| 337 | Framed lithograph, Golden Gate Bridge View, by Dong Kingman (Californian, 1911-2000), pencil signed lower right, overall: 29"h x 40"w                                                                                                                       | \$ 150 |
| 338 | Framed silkscreen, Paris Afternoon, after Charles Cobelle (French, 1902-1998), signed "Cobelle" within print lower right, overall: 22"h x 28.75"w                                                                                                           | \$ 40  |
| 339 | Framed woodcut, "Constellation #2," 1965, by Joichi Hoshi (Japanese, 1913-1979), pencil signed, titled, dated, and inscribed within lower margin, overall: 31"h x 24"w                                                                                      | \$ 250 |
| 342 | (lot of 2) Framed color lithograph, Abstract Face and Moon, signed "Phillips", edition 14/250, and framed etching, Surreal Scene with Mandolin Player, signed indistinctly lower right, edition 4/250, both 20th century, largest overall: 18.5"h x 15.75"w | \$ 20  |
| 343 | (lot of 3) Framed color lithographs, "Arrangement-1" and Abstract, 1999/2001 signed "M. Minami" and dated in lower right, and "Loop L," 1999, signed and dated "Arie F '99" lower right, largest overall: 14.5"h x 11.5"w                                   | \$ 20  |
| 344 | Framed woodblock print, Reclining Nude Under Clouds, 1967, by Alfredo Zalce (Mexican, 1908-2003), pencil signed, dated and numbered edition of 60 within lower margin, overall: 27.5"h x 30.5"w                                                             | \$ 250 |
| 345 | Framed etching, "An Der Kirchenmauer," by Kathe Kollwitz (German, 1867-1945), restrike published in 1931, Van der Becke blindstamp lower right, overall: 15"h x 12"w. Catalogue Reference: Klipstein, 19 VIb                                                | \$ 175 |

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| 346 | Framed pair of color intaglios, "Poem 68-28" and "Poem 68-31," by Haku Maki (Japanese, 1924-2000), pencil signed, titled, and numbered editions of 51 within lower margins, overall: 19.5"h x 18.5"w                                                                                           | \$ 300 |
| 347 | Framed print, Captain Kirk- Star Trek, pencil signed "Kingman" and numbered edition of 3000, overall: 30.5"h x 25.5"w                                                                                                                                                                          | \$ 30  |
| 348 | Framed print, Star Trek Cast, by Bud Weir (American, Contemporary), pencil signed and numbered edition of 3000, overall: 30.5"h x 25.5"w                                                                                                                                                       | \$ 40  |
| 349 | Framed print, Starship Enterprise, by Bud Weir (American, Contemporary), pencil signed and numbered edition of 3000, overall: 25.5"h x 30.5"w                                                                                                                                                  | \$ 30  |
| 350 | Framed woodcut, "Limbo," American School, 20th century, pencil signed "J. Braun" lower right, overall: 29"h x 24.5"w                                                                                                                                                                           | \$ 30  |
| 351 | Framed color lithograph, Portrait of a Mother and Child, by Beniamino Benevenuto Bufano (Italian/American, 1898-1970), inscribed artist's proof lower left, overall: 26.5"h x 20"w                                                                                                             | \$ 50  |
| 352 | Pair of embellished lithographs, Ballerinas, after Jeffe Cherry Huldah (American, 1901-2001) , signed within the print lower right, overall: 31"h x 26.5"w                                                                                                                                     | \$ 20  |
| 353 | Framed serigraph, "Hidden Lagoon," American School, 20th century, pencil signed "William Struch" lower right, overall: 26"h x 32"w                                                                                                                                                             | \$ 20  |
| 354 | Framed lithograph, French Village View, by Georges Lambert (French, 1919-1998), pencil signed and numbered within lower margin, overall: 24"h x 30"w                                                                                                                                           | \$ 50  |
| 356 | Framed print, "Costa del Sol, 1995, American School, pencil signed "A.K. Howser" lower right, overall: 19.5"h x 15.25"w                                                                                                                                                                        | \$ 20  |
| 357 | Framed print, Woman with Pot, 1974, after R.C. Gorman, bears pencil signature lower right, overall: 34"h x 28"w                                                                                                                                                                                | \$ 75  |
| 358 | Framed original color lithograph poster, "Plaza de Toros de Palma de Mallorca," 1959, designed by Ballestar, printed by Laminograf, Barcelona, overall: 36.5"h x 20"w                                                                                                                          | \$ 200 |
| 359 | (Lot of 3) Framed marker drawing on paper, Monster Heads, 2003, signed "Finklestein;" a framed mixed media collage, Grade; and a framed tinted photograph, The Flood, all Contemporary American school, largest overall: 21"h x 18"w                                                           | \$ 50  |
| 361 | Framed woodcut, Hair Peace, 1964, American School, pencil signed "Endler" and dated within lower margin, overall: 31"h x 25.5"w                                                                                                                                                                | \$ 40  |
| 363 | Framed lithograph with hand coloring, "Beginning," by Toko Shinoda (Japanese, b. 1913), pencil signed, titled, and numbered edition of 50 within lower margin, overall: 28.5"h x 36"w                                                                                                          | \$ 550 |
| 366 | Framed original etching "Route Seven," 1946, by Luigi Lucioni (American, 190-1988), pencil signed "Luigi Lucioni" lower right, bears Associated American Artist's label verso, overall: 17"h x 21"w                                                                                            | \$ 125 |
| 367 | Framed original etching, "Winter Solitude," by Samuel L. Margolies (American, 1897-1974), pencil signed lower right, bears Associated American Artist's label verso, overall: 17"h x 21"w                                                                                                      | \$ 200 |
| 368 | (Lot of 6) Framed color etchings, "Bird Island" and "Shooting Star," by Kenji Ushika (Japanese, Contemporary), and four framed mixed media works on paper, Abstract Pair Crimson and Abstract Pair Kelly Green, two signed "MAP K," Contemporary American school, largest overall: 19"h x 12"w | \$ 75  |
| 369 | Framed poster, Jacob Hoffman Brewing Co. Advertising Poster, published by J. Ottman Lithographic Company, NY, sight: 30.5"h x 20.5"w, overall: 40"h x 29.5"w                                                                                                                                   | \$ 175 |
| 370 | Framed watercolor, "Lazy B. Ranch," by W. Lee Symmonds (Californian, 20th century), sight: 19"h x 13.5"w, overall: 27"h x 21"w                                                                                                                                                                 | \$ 225 |

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| 371 | (lot of 2) Framed etchings, Courtyard Scene, by G. Huardel-bly, and "Shakespeare's Birthplace," by Edward J. Cherry (British, 1886-1960), signed "Edward J. Cherry" lower left in pencil and titled, largest overall: 13"h x 10.5"w                                   | \$ 20  |
| 372 | Framed color lithograph movie poster, "Tron We Krwi (Throne of Blood)," 1957, signed (vertically) indistinctly "Wen Zei(?)" upper right, sight: 33"h x 23"w, overall: 40"h x 28.25"w. Provenance: Reel Poster Gallery, London                                         | \$ 125 |
| 373 | Framed large terracotta "penny," overall: 23"h x 22.5"w. Provenance: The Montclair Art Museum (Montclair, NJ) deaccession                                                                                                                                             | \$ 20  |
| 374 | Framed photograph, Two Sailors, American School, 20th century, sight: 11.5"h x 10.5"w, overall: 21.25"h x 18"w                                                                                                                                                        | \$ 20  |
| 375 | Framed photograph, "Corte Madera, Calif. 1990 #585," 2000, by James F. Dants, signed in pencil and dated lower left, titled lower right, sight: 6.5"h x 9.5"w, overall: 18"h x 22"w                                                                                   | \$ 20  |
| 376 | (Lot of 5) Framed black and white photographs, 4 New York Scenes, 2001, by Richard Blair (American b. 1948), Tea Kettle and a Military Tank, 1973, by Roy Brody (British/Israeli b.1935), largest overall: 20.5"h x 17"w                                              | \$ 100 |
| 378 | Framed etching, "Casa Blanca," 1941, by Levon West (American, 1900-1968), signed "Levon West" lower right in pencil and dated "'41" lower left in pencil, sight: 12"h x 9.5"w, overall: 20"h x 16.25"w                                                                | \$ 75  |
| 379 | Framed hand printed floral panel, 19th century, overall: 28"h x 36"w. Provenance: The Montclair Art Museum (Montclair, NJ) deaccession                                                                                                                                | \$ 200 |
| 380 | Framed mixed media on paper, "An Ordinary Corner in a Small Town," 1976, by Inez Storer (Californian, b. 1933), pencil signed "Storer '76" lower right, title label verso, overall: 19"h x 18"w                                                                       | \$ 75  |
| 381 | Framed watercolor on paper, Asian Flowers, by Earl Speas (American, Contemporary), signed "Earl Speas" lower right in pencil, paper: 26"h x 17.5"w, overall: 33"h x 25"w                                                                                              | \$ 50  |
| 382 | Framed watercolor on paper, Pouting Lion, by Janet Taylor (American, Contemporary), signed "Janet Taylor" lower right, sight: 9"h x 8"w, overall: 21"h x 17"w                                                                                                         | \$ 20  |
| 384 | (Lot of 2) Framed yarn peasant village scenes, 19th century Continental School, overall: 18"h x 16"w                                                                                                                                                                  | \$ 50  |
| 385 | (Lot of 4) Framed copper engravings (mounted on burlap), "Dedie au Roy", "Peter Paul Rubens", "La Reine prend le parti de la paix" and "La Majorite du Roy Louis XIII," by Jean Marc Nattier (French, 1685-1766), artist print signed, overall (each): 23"h x 15.75"w | \$ 50  |
| 386 | Framed original lithograph advertising poster, "Carnival and Fun Fair," American, early 20th century, overall: 35"h x 45"w                                                                                                                                            | \$ 325 |
| 387 | Pair of framed hand colored lithographs, "Chambre A Coucher" and "Petit Salon," from "L'Architecture Privee au XIX Siecle," French, 19th century, lithography by Daumont, overall: 17.5"h x 20.5"w each                                                               | \$ 20  |
| 388 | Framed printed cloth, "The Funeral Procession of Lord Viscount Nelson," British School, 19th century, overall: 21.5"h x 28"w. Provenance: Deaccessioned from the Montclair Art Museum (Montclair, New Jersey)                                                         | \$ 50  |
| 389 | Framed acrylic on canvas, Boy with Watermelon, Contemporary, Mexican School, signed "Estarr" lower right, overall: 31"h x 20"w                                                                                                                                        | \$ 20  |
| 393 | Bronze sculpture, "Spring Garden," by Joseph Nyeri (Californian, 20th century), gallery label (Orr's Gallery, San Francisco) affixed verso, mounted on wood base, overall: 26"h x 7.25"h x 7.25"d                                                                     | \$ 300 |

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| 394 | Painted plaster, "Head of Eve," 1963, by James Joseph Kearns (American, b. 1924), signed "J. Kearns" lower right, overall: 18.25"h x 18.5"w x 19.5"d. Provenance: Deaccessioned from The Montclair Art Museum (Montclair, NJ)            | \$ 50  |
| 395 | Welded steel wall relief, Untitled, 1969, signed and dated "Perrizi '69" left center front, overall: 32"h x 10"d x 8"d                                                                                                                   | \$ 275 |
| 399 | (Lot of 10) Framed photographs, Images from the Grand National Rodeo, 1948 by George Gerhard (American, 20th century), most signed and dated verso, overall: 19.5"h x 16.5"w each                                                        | \$ 200 |
| 400 | (Lot of 14) Framed photographs, Images from the Grand National Rodeo, 1948 by George Gerhard (American, 20th century), most signed and dated verso, overall: 19.5"h x 16.5"w each                                                        | \$ 200 |
| 402 | Pair of framed color lithographs, Portraits of Queens, European School, 19th century, overall: 49"h x 21"w                                                                                                                               | \$ 100 |
| 403 | Unframed (stretched) acrylic on canvas, Misty Morning Pond, by Susan McClland (American, Contemporary, overall: 54" x 78" Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection (tag verso) | \$ 150 |
| 404 | (lot of 2) Framed serigraphs, Lady and a Horse & Woman in Yellow, by Patrick Nagel (American, 1945-1984), unsigned, largest overall: 46"h x 35.5"w                                                                                       | \$ 50  |
| 405 | Framed silkscreen, Malke-Sage Graphic Art, 1981, after Patrick Nagel (American, 1945-1984), published by Mirage Editions, overall: 32"h x 22.5"w                                                                                         | \$ 30  |
| 406 | (lot of 3) Framed screenprints, Posing Models, by Patrick Nagel (Californian, 1945-1984), two signed lower right, largest overall: 44.25"h x 30.5"w                                                                                      | \$ 50  |
| 408 | Framed pastel with pen and ink, "Dog with Man," 1989, by Richard Herman (American, Contemporary), signed lower right, bears Hearst Art Gallery, St. Mary's College, Moraga, California label verso, overall: 43.5"h x 55"w               | \$ 475 |
| 409 | Framed oil on canvas, Still Life with Fruit, 20th century, overall: 49"h x 61"w                                                                                                                                                          | \$ 50  |
| 411 | Framed pastel on paper, Abstract Composition, American School Contemporary, overall: 37.25"h x 48"w                                                                                                                                      | \$ 150 |
| 412 | Unframed acrylic on canvas, "Break of Day," titled and signed "B. Hargett" verso, 20th century, overall: 48"h x 36"w. Provenance: Design Center Showroom /Sherrill Collection                                                            | \$ 475 |
| 413 | Unframed oil on canvas, Urban Lanscape, 1997, by Gao Ping, signed and dated lower right, overall: 47.5"h x 47.5"w                                                                                                                        | \$ 250 |
| 414 | Set of two unframed (stretched) oils on canvas, Summer Hillside and Country Cottage, 1978, by Mirek Fiala (Czechoslovakian, Contemporary), in the manner of Vincent Van Gogh, each signed and dated, overall: 30"h x 40"w each           | \$ 225 |
| 415 | (lot of 2) Unframed oils on canvas, "Mixed Effects of the New Economy" 1997, and Surreal Scene, 1997, by Gao Ping, each signed and dated lower right, overall (each): 45"h x 35.5"w                                                      | \$ 150 |
| 416 | Framed metal wall relief, Abstract Sun, Filipino School (20th century), unsigned, board backing stencil inscription "Made in the Philippines" verso, overall: 38.5"h x 49.5"w                                                            | \$ 50  |
| 417 | Framed hand-colored photograph, Harriet Blair (sister of James Blair, Toledo, OH), circa 1900, unsigned overall: 37.5"h x 30"w. Note: Accompanied by original period frame                                                               | \$ 350 |
| 418 | Framed oil on board, Abstract, signed "Z. C. P. Sherman" lower right, 20th century, overall: 40.25"h x 49"w                                                                                                                              | \$ 175 |
| 419 | Framed collage, "Find," 1958, by Don Reich (Californian, 20th century), signed, gallery title label (Californian Palace of the Legion of Honor) affixed verso, overall: 48"h x 34"w                                                      | \$ 100 |

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| 420 | Unframed (stretched) acrylic on canvas, Beauty Farm, 1981, by Dennis Smith (American, 1951-1983), overall: 45"h x 59.75"w. Provenance: The Montclair Art Museum (Montclair, NJ) deaccession                                                                 | \$ 200 |
| 421 | Pair of framed oils on canvas, Dark and Light, American School, 20th century, each signed "Larson" verso, overall: 37"h x 47.5"w each                                                                                                                       | \$ 75  |
| 422 | Framed watercolor, Abstract Composition, signed "S. Lam" lower right, 20th century, overall: 31.25"h x 43"w                                                                                                                                                 | \$ 20  |
| 423 | Framed color lithograph, Scholarly Advice, 20th century reprint of 17th century Dutch Scene, overall: 33"h x 41.5"w                                                                                                                                         | \$ 50  |
| 424 | (Lot of 3) Unframed mixed media collages on paper, Color Interplay I (1985) and II (1995) and Black Study, all by James Grant (Californian, 1924-1997), each signed "Grant," largest paper: 15"h x 12"w                                                     | \$ 75  |
| 425 | (Lot of 3) Unframed mixed media collages on paper, Color Interplay III-IX, 1987-1995, all by James Grant (Californian, 1924-1997), each signed "Grant," largest paper: 13"h x 11"w                                                                          | \$ 175 |
| 426 | (Lot of 4) Unframed mixed media collages on paper, Color Interplay X-XIII, 1983-1995, all by James Grant (Californian, 1924-1997), each signed "Grant," largest paper: 22.5"h x 19"w                                                                        | \$ 100 |
| 431 | (Lot of 2) Unframed (matted) temperas on paper, Black Composition, 1962, Muted Hues, 1971, both by James Coughlin, each signed and dated by the artist, largest overall: 22.5"h x 28.75"w                                                                   | \$ 20  |
| 432 | (Lot of 2) Unframed watercolors, Washington Square, by James Grant (Californian, 1924-1997), signed lower right, and Coastal Cypress, American School, 20th century, largest paper: 23"h x 29.5"w                                                           | \$ 30  |
| 433 | Pair of unframed (matted) oils on paper, "Vase of Flowers" and "The Pink Room," by Wang Jue (Chinese, Contemporary), each signed by the artist, overall: 20.5"h x 26.75"w                                                                                   | \$ 20  |
| 434 | (Lot of 2) Unframed pastel, Three Musicians, 1986, by Godfrey Ndaba (South African, b. 1947), signed and dated lower left and an unframed torn paper collage, Abstract, Contemporary American school, signed "Keely Duke," largest overall: 25.5"h x 17.5"w | \$ 20  |
| 435 | (Lot of 2) Unframed oils on board, Portrait of a Service member, 1956, signed "Serrano" and Relaxing Cowboy, initialed "J.D." lower left, largest overall: 22.5"h x 18"w                                                                                    | \$ 20  |
| 436 | Unframed (matted) charcoal pastel, Jesus Feeding the Poor, by Louis Jambor (American, 1889-1955), signed lower left, overall: 33"h x 24"w                                                                                                                   | \$ 200 |
| 437 | Unframed linocut, "Can I?," 2007, by Yves Doare (French, Contemporary), pencil signed, titled, dated, and numbered edition of 150 within lower margin, paper: 20"h x 26"w                                                                                   | \$ 20  |
| 438 | (Lot of 2) Unframed watercolors, River Town, 1958, by John Lambson and Sailboats at Sunset, by Barbara Irving, both American School, largest paper: 22.5"h x 29.5"w                                                                                         | \$ 30  |
| 441 | (Lot of 6) Unframed oils and watercolors on paper, Abstracts and Figure Studies, Contemporary, Bay Area School, largest overall: 30"h x 22"w                                                                                                                | \$ 40  |
| 442 | (Lot of 7) Unframed oils and watercolors on paper, Nude Female Figure Studies, Contemporary, Bay Area School, largest overall: 26"h x 20"w                                                                                                                  | \$ 20  |
| 443 | (Lot of 5) Unframed pastels on paper, Figure Studies, Abstracts, and a Fish, Contemporary, Bay Area School, some signed "Kluga" or "SMK," largest overall: 18"h x 14"w                                                                                      | \$ 20  |
| 444 | (Lot of 7) Unframed pastels, watercolors and oils on paper, Figure Studies, Abstracts, and a Harbor Scene, Contemporary, Bay Area School, largest overall: 27"h x 20"w                                                                                      | \$ 20  |
| 445 | (Lot of 4) Unframed charcoal drawings and a print, Portraits of Women, 20th century, American School, print signed "A. Rampaur" within print, largest overall: 26"h x 18"w                                                                                  | \$ 20  |

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| 446 | (Lot of 3) Unframed watercolors and a tempera, Abstract, Figure Study, and Cow Study, 20th century, American School, one by James Grant (Californian, 1924-1997), largest overall: 22"h x 15"w                                                                                                                                                                                                                                                     | \$ 10  |
| 447 | (Lot of 3) Unframed watercolor, Acoma Pots, 1978, sixed "M. McCuistion;" a gouache, "Buffalo Dancer," signed "A. Pete;" and a pastel, Woman Braiding Hair, 1963, signed "Carlton," all American School, largest overall: 20.5"h x 16.25"w                                                                                                                                                                                                          | \$ 20  |
| 448 | (Lot of 3) Unframed watercolor and two temperas on paper, Abstract and St. Frances, 20th century, American School, one by James Coughlin (Californian, 1926-1979), largest overall: 23"h x 29"w                                                                                                                                                                                                                                                    | \$ 10  |
| 451 | (Lot of 4) Unframed color lithographs, Bearded Man, Hand with Eye, Portrait of a Woman with Long Hair, and Religious Figure, by Beniamino Benvenuto Bufano (California/Italy, 1898-1970), signed in pencil, and numbered, largest overall: 24"h x 17.25"w                                                                                                                                                                                          | \$ 200 |
| 452 | Unframed (matted) watercolor, Quirky Map, by Barry Masteller (Californian, b. 1945), pencil signed "B.A. Masteller" lower right, overall: 25"h x 20"w                                                                                                                                                                                                                                                                                              | \$ 20  |
| 453 | (Lot of 3) Unframed silkscreen, "Spring in the Vineyard," 1980, by Curtis Fields (Californian, Contemporary), pencil signed, titled, dated, and numbered edition of 90 within lower margin, and a watercolor and a gouache, both depicting a tree, American School, Contemporary, largest overall: 20"h x 24"w                                                                                                                                     | \$ 20  |
| 454 | Unframed color lithograph, "Kids Then... Children Now," 1993, by Robbie Conal (American, b. 1945), pencil signed and dated lower left, numbered edition of 75 lower right, overall: 12.75"h x 27"w                                                                                                                                                                                                                                                 | \$ 20  |
| 459 | Unframed color lithograph, "Aphrodite of Knide" after Salvador Dali, published by Remart pro arte, edition of 295, bears signature stamp lower right, publishers seal and print numbered in pencil on the lower left, comes with certificate of authenticity, overall: 43.25"h x 30"w                                                                                                                                                              | \$ 100 |
| 460 | Owens pottery vase having a metallic copper glaze decorated with an iris, 14"h                                                                                                                                                                                                                                                                                                                                                                     | \$ 175 |
| 461 | Pewabic pottery vase with a moulded body and turquoise glaze, base having Pewabic mark on bottom with artist cypher, 9"h                                                                                                                                                                                                                                                                                                                           | \$ 125 |
| 462 | Van Briggie pottery "Loreli" vase with turquoise glaze, the molded body depicting a maiden encircled by her flowing hair, 10.75"h                                                                                                                                                                                                                                                                                                                  | \$ 225 |
| 463 | Van Briggie pottery vase, dated 1906, the plain body decorated with a speckled blue glaze and rose colored rim, 7.5"                                                                                                                                                                                                                                                                                                                               | \$ 350 |
| 464 | Roseville pottery "Florentine" vase, the baluster shaped pot moulded with decorative panels interrupted with fruiting swags, 11"h                                                                                                                                                                                                                                                                                                                  | \$ 125 |
| 465 | Roseville pottery jardiniere with matte green glaze, the low bowl moulded with opposing lug handles, 5.5"h                                                                                                                                                                                                                                                                                                                                         | \$ 100 |
| 466 | Rookwood brown glazed pottery vase, dated 1921, the ovid pot with an all over brown glaze decorated with moulded panels of stiff leaves and blossoms, 6"h                                                                                                                                                                                                                                                                                          | \$ 200 |
| 467 | Roseville "Futura" pottery small jardiniere, the angular pot moulded with stylized leaves and set with two lug handles, 6"h x 7.25"d                                                                                                                                                                                                                                                                                                               | \$ 150 |
| 469 | (Lot of 4) Roseville pottery "Baneda" vase circa 1932, the pot molded with two handles above a band of stylized fruit and flowers all glazed in shades of red, blue, green, and brown, 6.5"h, a Roseville "Dahlrose" vase molded with two handles above a band of flowers, 6.25"h, a Weller "Baldin" bud vase molded with two branching handles transitioning to fruiting branches, 7.5"h, and a Rookwood candle holder rising on tripod legs, 7"h | \$ 300 |
| 470 | (Lot of 4) Roseville brown glazed "pinecone" pottery decorations, including low bowl with twig handles, 7.5"d, pair of candlesticks, 5"h, and a vase, 5"h                                                                                                                                                                                                                                                                                          | \$ 275 |

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| 472 | Pair of Bradley and Hubbard patinated and brass candlesticks each of plain column form resting on a sloped base, factory marked to base, 9"h                                                                                                                                      | \$ 300 |
| 473 | (Lot of 5) American copper table decorations including a Heintz pen tray with silver overlay band, a Danish hammered copper cigarette cup, a pair of sterling salt shakers, and a Craftsman copper hinged stamp box decorated with palm trees, largest: 9.75"l                    | \$ 100 |
| 474 | American Arts and Crafts copper with silver overlay book stand, circa 1910, the rectangular plank mounted with two upright copper panels decorated in silver overlay with scrolling vines, by the Heintz Company, 13"l                                                            | \$ 100 |
| 475 | Pair of gilt bronze mounted covered urns, the shouldered form having a polychrome decorated body terminating at the gilt bronze base rising on paw feet, 19"h x 6"w                                                                                                               | \$ 175 |
| 476 | Royal Bonn polychrome decorated vase, the shouldered form having a naturalistic scene flanked with conjoined rose sprays continuing to the tapered neck, base marked Royal Bonn, 9.5"h                                                                                            | \$ 100 |
| 478 | Pair of German, 19th century, figural vases, the columnar form having a polychrome decorated surface accented with a relief decorated young boy depicted climbing up a tree, one impressed 436 40, one 439, 9.5"h                                                                 | \$ 75  |
| 479 | (lot of 9) Rutherford Russian Dream Italian porcelain coffee service decorated with scrolling vines and basket weave on a yellow ground, including coffee pot, cream, sugar, and six cup and saucers                                                                              | \$ 300 |
| 481 | Art glass scalloped vase, the rim having a cobalt border above the shaped body having cream to clear swirl detail continuing to the circular base, 7"h                                                                                                                            | \$ 20  |
| 482 | Italian art glass vase, having a spherical body accented with mottled taupe detail and rising on a circular base with a ground pontil, 6"h x 7"w                                                                                                                                  | \$ 20  |
| 483 | Art glass studio vase, the shouldered form executed in cased mottled glass continuing from deep purple to white, dated 1993 and signed indistinctly at bottom, rising on a circular base numbered G3728, 13"h                                                                     | \$ 40  |
| 484 | (lot of 3) Pair of 19th century Staffordshire dogs, covered in white glaze with polychrome decorated accents, 12"h, together with a single Staffordshire dog having gilt accents                                                                                                  | \$ 125 |
| 485 | (lot of 3) Staffordshire pottery figural groups, including a hunter, a Scottish couple above a clock, and two maidens flanking a clock, tallest: 18.5"h                                                                                                                           | \$ 275 |
| 487 | Pair of Staffordshire style dogs, each having a polychrome decorated surface with gilt accents, 9"h x 7"w                                                                                                                                                                         | \$ 30  |
| 490 | Grecian style terracotta bust, executed in the Classical taste and depicting a young goddess wearing a headdress and decorated in the round, 7"h                                                                                                                                  | \$ 30  |
| 491 | German porcelain oval reticulated and polychromed centerpiece, circa 1900, the exterior flanked with applied flowers conjoining the playful putti, the interior well decorated with a floral spray, "Handmalerei" on base, 6.5"h x 18"w                                           | \$ 125 |
| 492 | Imari style pewter mounted biscuit jar, circa 1880, executed by Schoenau Bros, Thuringia, Germany, having a cobalt decorated body surmounted with the floral decorated handled fitting in the Aesthetic taste, base marked with cross swords centered with H and numbered 25, 7"h | \$ 75  |
| 493 | (lot of 2) KPM porcelain figural groups, one modelled as a flower bearer, and one modelled as a musician, each rising on a naturalistic plinth marked with an underglaze blue sceptre, 6"h                                                                                        | \$ 225 |
| 494 | (lot of 2) German porcelain Crinoline figural groups, each depicting a Classical scene, one depicting a musical scene, and one depicting a courting scene, each rising on a Rococo style plinth having gilt accents and marked on base, 4.5"h                                     | \$ 125 |

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| 495  | (lot of 2) German porcelain Crinoline figural group, one depicting young girls dancing in a circle, the other depicting a young beauty, both rising on a plinth having gilt accents, tallest: 6"h                                              | \$ 100 |
| 497  | Herend figural sculpture, executed in the Art Deco taste, signed Lux Elek, the kneeling nude beauty gazing afar and rising on an oval plinth #5707, 14"h                                                                                       | \$ 175 |
| 498  | Herend sculpture of skaters, depicted in motion and rising on a graduated circular plinth, 11"h                                                                                                                                                | \$ 250 |
| 500  | Footed crystal vase, the tapering bowl continuing to the applied support rising on a circular base, 6"h x 9"w                                                                                                                                  | \$ 20  |
| 501  | Pair of Steuben crystal candleholders, each having a single light surmounting the bowl form reservoir and rising on a flaring base, marked with an etched signature, 4"h x 6"w                                                                 | \$ 50  |
| 502  | (Lot of 10) Bohemian flashed glass table decorations; including 3 candle sticks flashed in amber, blue, and green; together with 7 tumblers flashed in ruby, green, blue, and amber; candlesticks 9"h                                          | \$ 150 |
| 503  | (lot of 2) Mid Century art glass vases, each executed in blue glass and having a chipped ice surface rising on a circular base centered with a ground pontil, largest 9"h                                                                      | \$ 20  |
| 504  | Silver plate and cut glass biscuit jar, the oval container with a hinged bale handle above a hinged top set with an ivoreen handle, having a cut glass container enclosed by silver plated legs, 5.5"h x 8.5"l                                 | \$ 100 |
| 506  | Pair of green glass baluster vases each decorated with gilt and enamel tulip blossoms, 11.5"h                                                                                                                                                  | \$ 100 |
| 507  | Framed oil on canvas, Figures in a Dutch Landscape, by Jan Willem van Borselen (Dutch, 1825-1892), signed "J.W. van Borselen" lower left, sight: 18"h x 24.5"w, overall: 28"h x 35"w                                                           | \$ 20  |
| 509  | (lot of 2) Steuben crystal group, consisting of a figural sculpture of a dolphin, depicted in motion, unsigned 6.5"h x 13"l, together with a figural sculpture of a duck, the base having an etched Steuben mark, 8"h                          | \$ 75  |
| 511  | Continental fruitwood portico clock, the circular dial enclosed with a brass bezel, all set in a case decorated with four columns, 14.5"h                                                                                                      | \$ 175 |
| 512  | Louis XIV style brass table clock, the brass case decorated with asymmetrical scroll work, enclosing a dial with Roman numeral chapters, 16"h                                                                                                  | \$ 225 |
| 513  | French gilt bronze mantle clock, the dome top above the dial having raised enamel decorated Roman markers centered with scroll and swag mounts and rising on a footed base executed in the Rococo taste, 18.5"h x 13"w (with key and pendulum) | \$ 275 |
| 514  | Russian icon, the rectangular panel painted with a scene of Christ flanked by two saints above devoted mortals, overlaid with a silver metal frame decorated in relief, 17"h                                                                   | \$ 225 |
| 515  | Russian icon, depicting the Virgin Mary holding the Christ child, the rectangular painted panel overlaid with a silvered metal frame, 14"h                                                                                                     | \$ 200 |
| 516  | Russian icon, the rectangular painted panel depicting the Mother Mary holding the Christ child, highlighted with enamel decorated auroras above the spiritual beings, 10"h                                                                     | \$ 150 |
| 517  | (lot of 2) German vintage, wooden dog clock having dials for eyes 5"h x 4"w, together with a West German penguin figure, 3"h                                                                                                                   | \$ 100 |
| 519  | Bronze Art Nouveau style pen dish decorated with a mermaid resting in a shell form, 6.5" x 3"                                                                                                                                                  | \$ 50  |
| 524  | (lot of 2) Gilt metal oval table frames, 13"h x 8.5"w                                                                                                                                                                                          | \$ 40  |
| 524A | Renaissance style patinated brass table frame, the rectangular mirrored panel enclosed by a border of scrolling leaves surmounted by a mask of a beauty all supported on an easle stand, 17"h                                                  | \$ 125 |

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| 525 | Cast metal figure of a hunter, the youthful boy cloaked in a skin and carrying a French horn, 13"h                                                                                                                                                                                                                                                          | \$ 150 |
| 526 | (lot of 11) German carved wood stoppers and corkscrews, each carved with a folk character and decorated in polychrome paint, largest: 5"h                                                                                                                                                                                                                   | \$ 125 |
| 529 | Zenith green radio alarm clock, circa 1950, the green plastic case highlighted by an AM radio dial, and alarm clock; Emmerson white plastic radio, circa 1940, the art deco style case highlighted with black dial and knobs; Bendix white plastic table radio, circa 1945, the white plastic receiver with an AM dial reading Bendix aviation corporation. | \$ 200 |
| 530 | Zenith brown plastic table radio circa 1960, the rectangular case with a fabric covered speaker above the radio dial                                                                                                                                                                                                                                        | \$ 50  |
| 531 | Emerson portable phonograph in original cardboard box, the cased phonograph with a white plastic turn table and needle arm, enclosed in a blue denim style box; Impreal "party time" travel phonograph circa 1960, the bright orange case opening to reveal a white plastic turntable and needle arm.                                                       | \$ 75  |
| 532 | Webcore record player circa 1945, the molded plastic player with a conforming needle arm, and a mohair covered turn table; General Electric show and tell phono viewer, combination record player and film strip viewer, the plastic device set with a white plastic needle arm and turn table about viewing screen for film strips.                        | \$ 30  |
| 535 | Philco record player circa 1948, the brown plastic case with a hinged top opening to a felt covered turntable, and metal needle arm                                                                                                                                                                                                                         | \$ 75  |
| 536 | Kodak movie projector in original box, circa 1955, brownie 310 model, enclosed in a metal carrying case                                                                                                                                                                                                                                                     | \$ 20  |
| 538 | Good Bush radio/television receiver circa 1945, the bakelite case enclosing a small television screen with two dials and speakers                                                                                                                                                                                                                           | \$ 175 |
| 539 | Cambridge table radio, Model 117V                                                                                                                                                                                                                                                                                                                           | \$ 175 |
| 540 | Zenith wave magnet trans oceanic radio, the black case opening to reveal plastic dial with 8 radio bands                                                                                                                                                                                                                                                    | \$ 100 |
| 542 | (Lot of 4) Three studio pottery vases including a sculpted stick neck example on a natural ground signed Buro, an egg form example with a crackle glaze exterior, and a dark ground vase with primitive decoration signed Lindberg '88; together with a German stoneware plate decorated with colorful enameled deer                                        | \$ 50  |
| 545 | (lot of 15) Collection of sea life including Gastropod seashells including conch interior, sea urchins, starfish, sand dollar, and a fossilized fish from the Green River Formation, Wyoming                                                                                                                                                                | \$ 75  |
| 547 | (lot of 15) Collection of Gastropod seashells including Nutmeg, Lace & Apple Murex, True Tulip, Scotch Bonnet, Pencil Sea Urchin                                                                                                                                                                                                                            | \$ 50  |
| 550 | (lot of 20) Collection of mineral examples including Hematite coated Aragonite, Smokey Quartz, Sulphur coated Aragonite, Hematite coated Calcite, Okenite, and Amethyst Quartz                                                                                                                                                                              | \$ 100 |
| 551 | Jewel box seashell decorated with a cameo portrait reserve of two classical figures and an eagle, 6"x 7.5"                                                                                                                                                                                                                                                  | \$ 225 |
| 552 | (lot of 10) Group of seashell and fossil examples including Ammonites, Malculated Ear Moon, and Bleeding Tooth, largest: 7"h x 7.5"w                                                                                                                                                                                                                        | \$ 75  |
| 554 | (lot of 28) Collection of assorted minerals and rocks including Pyrite, Marcasite Pyrite, Quartz, Copper, Agate, and Geodes                                                                                                                                                                                                                                 | \$ 125 |
| 555 | (lot of 20) Collection of rocks and fossils including petrified wood, geodes, and a quartz rock                                                                                                                                                                                                                                                             | \$ 100 |
| 556 | (lot of 25) Collection of polished mineral spheres including mostly Jasper, Orbicular Granite, Sodalite, Turquoise, Malachite, Amethyst, Calcite                                                                                                                                                                                                            | \$ 300 |

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| 557 | (lot of 36) Collection of mineral spheres mostly Jasper, Amazonite, Girassol, Agathe Mousse, Labradorite, Rhodonite, Amethyste, Aurtz Titane, Quartz Rose, etc.                                                                                                                                                                              | \$ 150 |
| 558 | Four polished mineral spheres including Gold Sheen Obsidian, Rhodochrosite, and Jasper                                                                                                                                                                                                                                                       | \$ 100 |
| 559 | (lot of 25) Collection of polished mineral specimen in the form of eggs including mostly Jasper, Rhyolite, and Mexican Opal                                                                                                                                                                                                                  | \$ 75  |
| 560 | Five Shiva Lingam stones                                                                                                                                                                                                                                                                                                                     | \$ 175 |
| 561 | Lladro bisque porcelain sculpture of Nuns, 12.5"h                                                                                                                                                                                                                                                                                            | \$ 75  |
| 562 | Lladro porcelain sculpture of Moses, 12"h (repaired)                                                                                                                                                                                                                                                                                         | \$ 75  |
| 563 | (lot of 2) Lladro porcelain sculpture of a Rabbi reading the Torah, 13.5"; together with a Nao sculpture of a Rabbi, 11.5"                                                                                                                                                                                                                   | \$ 125 |
| 564 | (lot of 2) Lladro porcelain sculptures including Bar Mitzvah Day, 8"; together with a Hebrew Scholar 9.25"                                                                                                                                                                                                                                   | \$ 100 |
| 565 | (lot of 3) Lladro porcelain sculptures including Hanukkah Lights, 4"h x 7.25"l; together with two dreidels                                                                                                                                                                                                                                   | \$ 50  |
| 566 | (lot of 2) Lladro bisque porcelain sculptures including Country Lass with Dog, 10"; together with children on seesaw, 8"h x 9"l                                                                                                                                                                                                              | \$ 175 |
| 567 | (lot of 13) Lladro bisque holiday ornament bells for years 1987-1996, together with an associated bell ornament                                                                                                                                                                                                                              | \$ 100 |
| 568 | (lot of 4) Lladro bisque figurines including Spring Flower Girl, Beautiful Daydreamer, Girl sitting with lamb, and girl at sink, tallest: 9"                                                                                                                                                                                                 | \$ 175 |
| 569 | (lot of 3) Lladro porcelain figurines including A Wish Come True, girl resting with flowers, and a puppy with flowers, tallest: 9"                                                                                                                                                                                                           | \$ 200 |
| 570 | Lladro bisque sculpture of a doctor with baby, 14"                                                                                                                                                                                                                                                                                           | \$ 100 |
| 571 | (lot of 5) Royal Doulton figurines including "Autmn Breezes" "Top O' the Hill" "Vivienne" "Sabbath Morn" "Cradle Song" tallest: 8"                                                                                                                                                                                                           | \$ 175 |
| 572 | (lot of 3) Royal Doulton figurines including "Nanny" "The Wardrobe Mistress" and "Schoolmarm" tallest: 7"                                                                                                                                                                                                                                    | \$ 175 |
| 573 | (lot of 5) Royal Doulton character jugs including "Vicar of Bray" "Oliver Twist" "Rip Van Winkle" "The Lawyer" "Falstaff"                                                                                                                                                                                                                    | \$ 100 |
| 574 | (lot of 2) Royal Doulton character figures including "Falstaff" and "Friar Tuck" 8"                                                                                                                                                                                                                                                          | \$ 175 |
| 575 | (lot of 25) Hummels consisting of M.I. Hummel Club Exclusive Editions "At Play" "Honey Lover" "I Didn't Do It" "Behave" "Little Visitor" "I Wonder" "Smiling Through" together with Exclusive Special Editions For Members of the Goebel Collector's Club including No.5 "Daisies Don't Tell" No.6 "It's Cold" No.7 "What Now" tallest: 6.5" | \$ 425 |
| 576 | (lot of 28) Hummels mostly from the M.I. Hummel Club including "Keeping Time" "Flower Girl" "Nature's Gift" "Garden Treasures" "Puppet Princess" "Lucky Charmer" tallest: 4.5"                                                                                                                                                               | \$ 375 |
| 578 | (Lot of 3) Hummels including "Skier" "Merry Wanderer" 3rd marks; together with "Photographer" 4th mark, tallest: 5"                                                                                                                                                                                                                          | \$ 100 |
| 579 | (lot of 5) Hummel figurines consisting of musicians and playful children, marks include 2nd thru fourth marks, largest 5.5"h                                                                                                                                                                                                                 | \$ 125 |
| 580 | (lot of 23) Large group of Hummel figurines most with late marks including Stitch In Time, Cocquettes, Just fishing, Easter Time, Street singer, etc, largest 6"h                                                                                                                                                                            | \$ 425 |
| 581 | (lot of 16) Hummels including "Little Tailor" "Carnival" "On Secret Path" "Band Leader" "The Artist" "Baker" "Brother" moslty 5th marks, tallest: 5.75"                                                                                                                                                                                      | \$ 300 |
| 582 | (lot of 18) Hummels including "Good Friends" "Autmn Harvest" "Knit One Purl One" "Big Housecleaning" "Spring Dance" "Happiness" "Knitting Lesson" 4th & 5th marks, tallest: 7"                                                                                                                                                               | \$ 375 |

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| 583  | (lot of 27) Hummels including "Good Friends" "Trumpet Boy" "Hello" "Little Shopper" "Joyful" ashtray, "Goose Girl" bookend, "Farm Boy" bookend "Waiter" "Chimney" 1st-6th marks, tallest: 6", some repaired, some losses                                                                                | \$ 300 |
| 584  | (lot of 15) Hummels including "In The Kitchen" "Farm Boy" "Sweet Music" "Celestial Musician" "Smart Little Sister" "Boy with Toothache" "Builder" mostly 4th marks, tallest: 5"                                                                                                                         | \$ 350 |
| 585  | (lot of 13) Hummelscapes and Hummels including "Christmas Surprise" "Tidings Of Joy" "Good Tiding" "Oktoberfest" "Pretzel Girl" "Kozy Kitchen" "Golden West" and two "Millennium Harvest" and "Farm Hand"; together with an Exclusive Edititon M.I. Hummel Club "Wishes Come True" tallest: 8"          | \$ 300 |
| 586  | (lot of 13) Vintage games including Tom Thumb Register, Mechanical Mixer, Gilbert Microscope, Improved Powelite Junior "Portable Sunshine", Shoot the Moon, Sawyer's View Master deluxe projector, Fostoria electric folding iron, Wolverine Arithmetic Quiz, Auto Bridge, mostly in original packaging | \$ 100 |
| 587  | (lot of 8) Beatles collectables including soft toys, action figures, and thremos                                                                                                                                                                                                                        | \$ 250 |
| 588  | (lot of 2) Walt Disney's Tinkerbell Musical Toy with songbook and original box (some losses); together with a vintage boxed banana split set for four                                                                                                                                                   | \$ 225 |
| 590  | (lot of 4) Vintage stuffed animal dolls including two monkeys, a bear, and a Steiff style cat (some losses)                                                                                                                                                                                             | \$ 75  |
| 591  | (lot of 7) Vintage dolls including a Japanese tin litho battery operated singing monkey, a composition nodder, vinyl Bob's Big Boy                                                                                                                                                                      | \$ 150 |
| 592  | (lot of 15) Madame Alexander international dolls including Belgium, Spain, Norway, Netherlands, Russia, Sweden, and Ireland; together with bisque shoulder plate character dolls of Churchill, Roosevelt, and Stalin                                                                                    | \$ 40  |
| 593  | (lot of 15) Fashion and character dolls including Charlie's Angels, Spice Girls, Pee Wee Herman, Brooke Shields, Sonny and Cher; together with Playboy Playmate puzzels and a Treasure Chest coin bank                                                                                                  | \$ 350 |
| 594  | (lot of 6) Vintage Walt Disney collectibles including a Mickey Mouse guitar in original package, Donald Duck Magic Slate, Pluto character plaque, Disneyland pictoral souvenir and guide, and a Mickey Mouse house                                                                                      | \$ 200 |
| 595  | (lot of 20) Vintage games including Twister, Name That Tune, Bingo, Crying Towel, Body Talk, Tiddley Winks, Historical Lotto, Bridge, Flinch, juggle balls, playing cards                                                                                                                               | \$ 75  |
| 596  | (lot of 15) Vintage games including The Game of Life, Hullabaloo, Empire microscope set, Disk-Em, Giant Ant Farm, Star Trek communicators, Deluxe Master Mind, many in original packaging                                                                                                               | \$ 75  |
| 597  | Pair of painted "Merry Christmas" snowmen with easel backs                                                                                                                                                                                                                                              | \$ 20  |
| 598  | The Teddy Express pull wagon                                                                                                                                                                                                                                                                            | \$ 150 |
| 598A | Art carved motorcycle sculpture, depicting a V Twin Harley Davidson and executed in multiple woods, the wheels made of twined grape vines, 19.5"h x 36"l Provenance: The Hemphill Collection of San Francisco                                                                                           | \$ 150 |
| 599  | (lot of 22) Collection of vintage lunch boxes including Peanuts, Woody Woodpecker, Pacman, E.T. Dukes of Hazzard, Indiana Jones, Mork & Mindy (most without thermos)                                                                                                                                    | \$ 225 |
| 600  | (lot of 18) Vintage lunch boxes including Gremlins, Knight Rider including G.I. Joe, Rambo, He-Man, Six Million Dollar Man, Teenage Mutant Ninja Turtles (most without thermos)                                                                                                                         | \$ 200 |
| 601  | (lot of 10) Die cast metal collectible cars including 1968 Shelby, 1957 Corvette, 1955 Thunderbird, 1963 Thunderbird 1957 Corvette, and travel trailer, ect.                                                                                                                                            | \$ 150 |
| 602  | Three vintage toys including a Borden's Farm Products pull horse, Dobbin horse, and a Fisher Price Snoopy push dog                                                                                                                                                                                      | \$ 100 |

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| 603  | Collection of English and American litho decorated cardboard soldiers, circa 1900                                                                                                                                                                                                                      | \$ 250 |
| 604  | Two coffee table books, Complete Works of Rafael and Vincent Van Gogh                                                                                                                                                                                                                                  | \$ 20  |
| 604A | (Lot of 14) Books relating to world and ancient mythology                                                                                                                                                                                                                                              | \$ 50  |
| 605  | (Lot of 11) History reference books including Birth of Western Civilization, The Dawn of Civilization, The Age of Renaissance, The Eighteenth Century, The Nineteenth Century, Middle Ages                                                                                                             | \$ 150 |
| 605A | (Lot of 29) Asian art and history books including Japanese Temples, Chinese Ivory Sculpture, Japan - A History In Art, The Way of the Buddha, The Image of the Buddha, Islands and Ancestors - Indigenous Styles of Southeast Asia, Art of the Pacific, Decorative Art In Indonesian Textiles          | \$ 150 |
| 606  | (lot of 16) Art books including History of Italian Renaissance, History of Art, The Art of Ancient Greece and Rome, The History of World Sculpture, The Loom of Art, Spain A History In Art, Art of Ancient Egypt, Rembrandt (Lot of 9) Art history books.; (Lot of 7) Art history and tapestry books. | \$ 125 |
| 606A | (Lot of 12) European art books including Rembrandt, Rodin, M.C. Escher, The German Expressionists, The Dutch Painters                                                                                                                                                                                  | \$ 125 |
| 607  | (Lot of 9) Art history books including Paintings in the Louvre, Monet, Dali, Michelangelo, Goya                                                                                                                                                                                                        | \$ 100 |
| 607A | Two shelves of books from the signed First Edition Society including works by Maya Angelou, Raymond Carver, Ray Bradbury, Wright Morris, Alan Drury, John Irving, Robert Penn Warren, John Toland                                                                                                      | \$ 600 |
| 608  | (Lot of 9) Books relating to world architecture, civilizations, and botany; Art Nouveau                                                                                                                                                                                                                | \$ 50  |
| 608A | (Lot of 8) American Indian Art and culture books including The People Called Apache, Fighting Indians of the West, A Pictorial History of the American Indian                                                                                                                                          | \$ 225 |
| 609  | (Lot of 16) Books relating to Erotica including Erotic Art of the East, Erotic Art of the West, 20th Century Masters of Erotic Art, School of Nude Photography, The Erotic Cinema, Marilyn Monroe Biography                                                                                            | \$ 175 |
| 609A | (Lot of 9) Art history books relating to Greek, Pre-Columbian, African and Oceanic, Middle Ages, and Far East                                                                                                                                                                                          | \$ 100 |
| 610  | (Lot of 9) Books relating to Mexican and Pre-Columbian art including Treasures of Ancient America, Maya Civilization Monuments, History of Mexican Mural Paintings, Mexico A History in Art                                                                                                            | \$ 275 |
| 610A | (Lot of 12) Mexican art books including Diego Rivera, El Pueblo Maya, Pintura Mural Mexicana, Estampas De Sor Juan Ines De La Cruz                                                                                                                                                                     | \$ 200 |
| 611  | (Lot of 5) Reference books relating to American Arts and Crafts including Toward A Simpler Way Of Life, The Bungalow, Inside The Bungalow, Masterworks, and The Passion and the Legacy                                                                                                                 | \$ 30  |
| 611A | (Lot of 4) Books relating to art history including Edward Hopper, Jackson Pollack, Jean-Michael Basquiat, and Whitney Biennial                                                                                                                                                                         | \$ 350 |
| 612  | (Lot of 16) Books relating to Chinese and Japanese furniture, architecture, and decorative arts                                                                                                                                                                                                        | \$ 250 |
| 612A | (Lot of 4) Books including National Geographic Greatest Places and Greatest Photographers; 200 Greatest Destinations-Art, History, Nature, and The Travel Book                                                                                                                                         | \$ 20  |
| 612B | (Lot of 14) Reference books relating to Depression glass, art glass, silver, and art pottery including Roseville and Weller                                                                                                                                                                            | \$ 50  |
| 613  | (lot of 12) Collection of vintage wood millinery molds                                                                                                                                                                                                                                                 | \$ 275 |
| 614  | (lot of 13) Collection of vintage wood millinery molds                                                                                                                                                                                                                                                 | \$ 225 |

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| 615 | (lot of 8) Collection of vintage wood millinery molds                                                                                                                                                                                                                                                                                                           | \$ 200 |
| 616 | (lot of 10) Collection of vintage wood millinery molds                                                                                                                                                                                                                                                                                                          | \$ 300 |
| 617 | (lot of 5) Decorative ethnographic water dippers in an "International Primitive" style, possibly made in Indonesia, largest: approximately 18"l                                                                                                                                                                                                                 | \$ 50  |
| 618 | (lot of 5) Decorative ethnographic spoons in a generic "International Primitive" style, possibly made in Indonesia, largest: 11"l                                                                                                                                                                                                                               | \$ 100 |
| 621 | (lot of 2) Decorative ethnographic containers in an "International Primitive" style, larger: 12"h x 10"l x 7"d. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                   | \$ 100 |
| 623 | (lot of 8) Decorative ethnographic multi-figural carvings in an "international primitive" style, together with a wooden container possibly made in Indonesia, tallest: 17"h                                                                                                                                                                                     | \$ 50  |
| 624 | (lot of 10) Modern decorative ethnographic wood carvings, tallest: 15.5"h                                                                                                                                                                                                                                                                                       | \$ 20  |
| 625 | (lot of 8) Decorative ethnographic containers with figurative toppers, gourds with fiber, and clay ceramic pots in an "International Primitive" style, possibly made in Indonesia, tallest overall: 14"h                                                                                                                                                        | \$ 125 |
| 626 | (lot of 5) Java, Indonesia, "Batik" textiles, never used, of nice quality and design, together with a Asmat people, Irian Jaya, Indonesia net bag, elaborately made with many plant fibers including orchid (yellow)                                                                                                                                            | \$ 75  |
| 627 | (lot of 20) Decorative ethnographic figural stoppers lacking containers in an "International Primitive" style, possibly made in Indonesia, tallest: 13"h (overall)                                                                                                                                                                                              | \$ 75  |
| 629 | (lot of 2) Kachinas, Hopi, New Mexico, cotton wood, one missing ear, tallest: 12.5"h                                                                                                                                                                                                                                                                            | \$ 100 |
| 630 | (lot of 2) North American, Cochiti, New Mexico ceramic figures holding bowls, unsigned, tallest: 7"h                                                                                                                                                                                                                                                            | \$ 100 |
| 631 | (lot of 4) Pre-Classic figurines all from Central Mexico, two Talico Mexico, circa 500 BC standing figures, "pretty ladies" one of which is cream the other black, the figure seated on a stool is from Chuciparo Mexico, 500-200 BC, traces of cinnabar, and much cinnabar on the smallest figurine, tallest: 2.25"h                                           | \$ 175 |
| 632 | (lot of 5) Pre-Columbian, Teotihuacan, Mexico AD 300-900, finely sculpted tiny figurines, tallest: 3"h                                                                                                                                                                                                                                                          | \$ 125 |
| 633 | (lot of 3) Pre-Columbian animals, one a four legged vase of red and light brown colors, Mesoamerica AD 900-1200, the second a Southern Mexico AD 600-1200 clay coatimundi, rendered flat or two dimensional, with long snout and curling tail, the third, probably Pre-Columbian, possibly Mexico is a stone seated bear holding something, tallest: 5.5"h      | \$ 150 |
| 636 | Pre-Columbian, Zapotec, probably from Monte Laban, Oaxaca, Mexico, circa AD 500-900, jaguar featured in a seated pose with necklace and traces of white pigment, reddish ceramic having two fangs and tongue protruding, with a curled tail at rear, 7"h x 6"w x 3.5"d (intact, but minor losses). Provenance: From the San Anselmo Estate of a Danish Diplomat | \$ 650 |
| 637 | A shrunken head, possibly Jivaro people, Amazonia, Brazil, probably 20th century and probably made for sale out of the head of a monkey, approx. 11"l (overall)                                                                                                                                                                                                 | \$ 125 |
| 639 | (lot of 9) Associated group of ancient terracottas, probably India or Central Asia, including figures, a vessel, etc., together with two fragments of unknown origin, tallest: 4.5"h                                                                                                                                                                            | \$ 75  |
| 640 | (lot of 9) Teotihuacan, Precolumbian head fragments, largest: 2.5"h x 2.25"w                                                                                                                                                                                                                                                                                    | \$ 75  |
| 641 | (lot of 4) Pre-Columbian figurines, Teotihuacan, Mexico AD 500-900, largest: 3.5"h x 3"w                                                                                                                                                                                                                                                                        | \$ 50  |
| 642 | (lot of 2) Guerrero (Mexico) stone figures abstract forms, the larger is a grey female celt-shaped figure with slight damage on face, the smaller is a green stone with a more polished surface, both circa 800-200 BC, tallest: 9"h x 3"w                                                                                                                      | \$ 500 |

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| 642A | (lot of 4) Pre-Columbian vessels, Mesoamerica circa AD 200-700, largest: 4.5"h x 3"w                                                                                                                                                                                                                                                                                  | \$ 20  |
| 642B | (lot of 2) Santa Clara black on black Native American bowls one with feather design signed by Minnie, the other with road runner design and thunder bolt and rain, unsigned, each 4.25"h                                                                                                                                                                              | \$ 150 |
| 642C | (lot of 3) Associated group of containers including two Loes Heenenan vessels, probably South West USA, and one Hawaiian style wood bowl, tallest: 11"h                                                                                                                                                                                                               | \$ 50  |
| 642D | Zuni, New Mexico, fetishes, zoomorphic mid-20th century, probably made for sale, together with three small modern stone animal carvings, one a turtle with inlays, largest: 4"l                                                                                                                                                                                       | \$ 475 |
| 643  | (lot of 4) Pre-Columbian, Mesoamerica, probably Southern Mexico to Costa Rica, polychrome vessels, including three tripod bowls with some erosion and one unpainted restoration, tallest: 5.5"h                                                                                                                                                                       | \$ 250 |
| 644  | (lot of 6) Pre-Columbian vessels from Mesoamerica and Peru AD 200-1200, solid condition, authentic, some rim chips, tallest: 3.75"h                                                                                                                                                                                                                                   | \$ 100 |
| 645  | (lot of 3) Pre-Columbian vessels, probably Costa Rica AD 750-1250, tallest: 6"h                                                                                                                                                                                                                                                                                       | \$ 175 |
| 646  | (lot of 2) Pre-Columbian heads probably both from larger sculptures, probably both Pre-Columbian Central Mexico, circa AD 300-900, largest: 6.5"h x 5.5"w                                                                                                                                                                                                             | \$ 150 |
| 647  | (lot of 13) Pre-Columbian miscellaneous fragments and objects including two spindle whorls, two small spinning tops, three unknown rounded objects of use and five fragments, probably all Pre-Columbian, Mexico, tallest: 2.5"h                                                                                                                                      | \$ 20  |
| 648  | (lot of 10) Pre-Columbian tiny objects probably all from Mexico circa AD 100-750, including two tiny vessels, a bird shaped whistle, a stamp or a seal ("sello") a mould form, three arrow heads and a lump of copal and a whimsical head fragment, largest: 3.25"l                                                                                                   | \$ 75  |
| 650  | (lot of 3) Pre-Columbian stone objects including a large head of volcanic stone, fragmented but showing all facial features, the medium sized a stone tool, probably a pestle or pounder, smallest a hard stone blade or celt, largest: 5"h x 4"w                                                                                                                     | \$ 75  |
| 651  | (lot of 16) Pre-Columbian-style figures including clay figurines, Olmec-style faces, etc., tallest: 8"h                                                                                                                                                                                                                                                               | \$ 75  |
| 652  | (lot of 9) Pre-Columbian style figurines and vessels, including figural containers, and tripod bowls, etc., together with two figurines, tallest: 10"h                                                                                                                                                                                                                | \$ 450 |
| 653  | Pre-Columbian, Zapotec, Mexico, probably Monte Alban IIB, circa AD 500-900 fragmented urn, broken as is common and not currently restored, face is strong and in good condition, present are two hands, ear flares, two hands and two feet and a large multi-stranded necklace, 17.5"h x 17"w (overall). Provenance: From the San Anselmo Estate of a Danish Diplomat | \$ 650 |
| 655  | (lot of 8) Decorative ethnographic multi-figural mostly bamboo containers with figural stoppers in an "International Primitive" style, possibly made in Indonesia, largest: 20"h                                                                                                                                                                                      | \$ 100 |
| 656  | (lot of 9) Indonesian-style decorative figural wood carvings, tallest: 22"h                                                                                                                                                                                                                                                                                           | \$ 150 |
| 658  | (Lot of 3) Central African wood figures, the tallest is a Yaka fetish, and was made for use and used, the thickest is a female figure, probably Teke from a good carver, but perhaps an early tourist piece, the smallest a Bembe, mid-20th century, male figurine probably an early tourist piece, all from D.R. Congo, tallest: 14"h overall                        | \$ 75  |
| 660  | (lot of 3) Decorative ethnographic containers having multi-figural scenes in the "International Primitive" style, largest: 8"h x 13.5"w                                                                                                                                                                                                                               | \$ 50  |
| 663  | (Lot of 6) Ivory Coast, late 20th century, mud cloth textiles having indigenous black and white designs, useful for cloth, decoration and clothing, 48" x 72", Provenance: Property from a prominent Bay Area college                                                                                                                                                 | \$ 125 |

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| 670 | Guro, Ivory Coast, second half 20th century, polychrome zoomorphic dance crest with elongated neck, horned head of a ram attachment shows signs of apparant use, 23.5"h. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                              | \$ 125 |
| 672 | Asmat, Irian Jaya, Indonesia, second half of the 20th century, decorative figurative carving of a seated figure holding head made of light colored wood and white pigment atop, some in carving with light red tones, and having balanced posture, 22.5"h. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                            | \$ 250 |
| 674 | Koro society, Bamana-style, Mali, second half 20th century, decorative dance mask, wood with metal strips and animal fur around face, having nine vertical uprights, 21"h x 9.5"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                    | \$ 75  |
| 675 | Mangbetu people, Northern D.R. Congo standing pregnant female figure with arms akimbo, scarification patterns on forehead and cheeks, carved depiction of collar bone, hip bones, and ankle bones, well carved by a good Mangbetu worker, late 19th century, 26"h                                                                                                                                                                                                                   | \$ 350 |
| 676 | (lot of 2) Associated group of African objects, including a decorative Guere-style Bush spirit mask, Liberia, white, red, black with a fiber ring around edges, large and dramatic, second half of the 20th century, 15"h x 11"w together with an East African stool, 9.5"h x 10.5"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert | \$ 175 |
| 677 | (lot of 26) Black and white photographs, eighteen of which were shot in the formerly Dutch part of New Guinea, Melonesian New Guinea, also knows as Irian Jaya, now part of Indonesia depicting people in native costume with weapons and artful accutrements, plus eight photos from the Asian settled part of Indonesia, and depicting tragic scenes of locals with malnutrition, perhaps WWII images, all 5" x 7"                                                                | \$ 20  |
| 678 | Guro, Cote D'Ivoire, Africa, old zoomorphic dance mask representing a long horned animal with a red, white and blue face, cracks for age, signs of age and use, 25"h x 8"w (overall). Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                 | \$ 175 |
| 679 | Kuba Kingdom, D.R. Congo, mid-20th century, "Mwaash Am-boy" of wood, beads, raffia fiber, animal furs, and trade cloth, probably made for use with signs of some age and quality but not extensive use, approx. 15"h x 11"w                                                                                                                                                                                                                                                         | \$ 250 |
| 680 | Guro, Cote D'Ivoire, subtle and enigmatic mask of uncertain age and use, having elaborate coiffure, possible layers of paint and possible patina on back of indeterminate age, made of thick hard wood, 10"h x 8"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                   | \$ 175 |
| 681 | Bobo, Burkina Faso, decorative animal mask having a large and striking bird beak decorated with a white, red and black design, 28"h x 10"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                                                           | \$ 125 |

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| 682 | Baule-style, Cote D'Ivoire monumental and decorative pair of male and female standing figures, the taller is the male, his left hand holding his beard, 49"h; the female has her hands on her abdomen, 45"h, both having elaborate Baule style coiffures, large and dramatic carvings (some cracking, probably fillable).<br>Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert | \$ 250 |
| 683 | Senufo-style, Cote D'Ivoire, second half of the 20th century, decorative seated female figure having elaborate bird shaped Senufo-style coiffure, made for sale, 27"h. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                                                                       | \$ 50  |
| 684 | Luba-style, D.R. Congo, second half of the 20th century, on the bottom is a stool, but atop the fanciful carving is a mother and child, made for sale, 22"h. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                                                                                 | \$ 75  |
| 688 | (lot of 3) Associated group of ethnographic items including a pair of Pre-Columbian style stone sculptures, probably Mexico 20th century, together with a decorative Indian sandstone carving of a wedding scene, probably 20th century, 14.5"h x 8.5"w                                                                                                                                                                                                                                                                    | \$ 20  |
| 689 | Guro, Cote D'Ivoire, possibly pre WWII, dance mask probably made for use and used, slight damage, nice faceting on carved face having asymmetrical scarification and holes for attachment, has some patina on back side, and animal fur beard, 11"h x 6"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                   | \$ 200 |
| 690 | Yoruba people, Nigeria, mid-20th century, beaded crown for dancing in a parade having polychrome decoration with four faces and ten birds, 17"h. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                                                                                             | \$ 150 |
| 691 | Yoruba people, Nigeria, mid-20th century, beaded crown for dancing in a parade having vivid orange and black colors and two dramatic open mouthed faces along with ten birds, 16.5"h. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                                                        | \$ 150 |
| 692 | Yoruba people, Nigeria, Rabbit mask, signs of extensive age and use, having white pigments with red striping, face well carved in Yoruba aesthetic, tall ears, 15.5"h x 8"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                                                                 | \$ 100 |
| 693 | Yoruba, Nigeria, rabbit mask, authentic and used in parades and dances, inside shows age and use, well formed face with dramatic feathers including protruding eyes, having leopard atop (slightly damaged between tall polychrome rabbit ears), 15"h x 13"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                | \$ 200 |
| 694 | Dan Complex, Liberia, circa 1930 to 1960, mask covered with red trade cloth, possibly from a military uniform, made for use and shows some use, round eyes one blackened, two lobed coiffure, 9.5"h x 8"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                                   | \$ 150 |

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| 695 | Guro-style, Ivory Coast, decorative polychrome mask with red face and white horns, slight damage, 16''h x 7.5''w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                                                                           | \$ 75  |
| 696 | Luba-style, D.R. Congo bird atop "Phemba" container, having lid with chain attached, 8''h x 15''w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                                                                                          | \$ 150 |
| 697 | Dan Complex, Ivory Coast/Liberia, second half of 20th century, decorative racing mask made for sale, having large round eyes, glossy patina, elaborate circular coiffure with cowries, trade cloth and fetish packets, 13.5''h x 11.5''w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                   | \$ 100 |
| 698 | Yoruba, Nigeria, figurative decorative lid from a kola nut bowl depicting a kneeling supplicant holding a young animal and having classic Yoruba features and scarification, made for sale circa 1990, 16.5''h. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                             | \$ 75  |
| 699 | Papua New Guinea-style, decorative standing figure having elaborate incising, a pierced septum and a lizard atop head, 33.5''h. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                                                             | \$ 50  |
| 701 | (lot of 2) Papua New Guinea-style objects, mid-20th century, including a decorative gnomish whimsical standing figure with a wide toothy grin, and a dramatic decorative shamanic type figure of a standing male with necklace, phallus and oversized mask, tallest: 40''h. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert | \$ 200 |
| 702 | Papua New Guinea-style, mid-20th century, decorative carved wood squatting figure, attractive polychrome with inset cowrie shell eyes, grey kneeling body, 22''h. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                           | \$ 75  |
| 703 | (lot of 2) Papua New Guinea, mid-20th century, woven fiber yam masks in ceremonies for bountiful crops. These would have been placed atop giant yams, largest: 11''h x 8''w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                | \$ 100 |
| 704 | Papua New Guinea, mid-20th century, wover fiber yam mask having blue eyes and pink pigments on face, used in ceremonies for bountiful crops. These would have been placed atop giant yams, 15''h x 9''w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                    | \$ 125 |

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| 705 | Papua New Guinea, mid-20th century, woven fiber yam mask having red eyes and yellow pigments on face, used in ceremonies for bountiful crops. This mask would have been placed atop giant yams, 15"h x 15"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert   | \$ 125 |
| 706 | Papua New Guinea, mid-20th century, woven fiber yam mask, used in ceremonies for bountiful crops. This mask would have been place atop giant yams, 15"h x 8"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                 | \$ 50  |
| 707 | Papuan Gulf, New Guinea, mid-20th century, "Gope" board, having polychrome with abstract patterning and an abstract face, 38"h x 8"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                          | \$ 225 |
| 708 | Papua New Guinea-style decorative huge mask with swirling patterns and cowerie shells grouped as eyes, wood with casowerie feathers, 29"h x 18"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                              | \$ 125 |
| 709 | Papua New Guinea-style, mid-20th century, decorative carved wood squatting figure with attractive white face and shell inlaid eyes, having a black body with out-streched arms resting on knees, 33"h x 8.5"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert | \$ 40  |
| 710 | (lot of 3) Papua New Guinea-style decorative figures consisting of two standing figures having cowerie shells for eyes, and one slender figure having elongated beard. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                         | \$ 20  |
| 711 | Solomon Islands-style, near New Guinea, decorative figural wood carving having a flat body with typical incised swirled decoration (three dimensional) with a head atop. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                       | \$ 250 |
| 713 | (lot of 2) Balinese decorative carving group consisting of a giltwood carved and polychrome decorated figure of a bird 22"h x 8"w, together with a giltwood carved mask 18"h. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                  | \$ 175 |
| 714 | Indonesian polychrome decorated Singha, 20th century, having a relief carved surface 18"h x 7"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                               | \$ 40  |
| 715 | (lot of 2) Balinese, late 20th century, decorative masks each having elaborate polychrome details, largest: 23"h x 7.5"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                      | \$ 75  |

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| 716 | (lot of 2) Tibet or Indonesian polychrome decorated wood masks, largest: 19.5"h x 8.5"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                                                                                                                                                                                                                                 | \$ 200 |
| 717 | (lot of 3) Burma or Burma-style carved wood "Garuda" masks, mid-20th century, largest: 10.5"h x 9.5"w x 10.5"d. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                                                                                                                                                                                                          | \$ 200 |
| 718 | (lot of 3) Bali, Indonesia, late 20th century, masks including one having polychrome decoration, another is of a wood carved bird, etc. largest: 9"h x 9.75"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                                                                                                                                                           | \$ 100 |
| 720 | (lot of 2) India, mid-20th century, papier mache masks have polychrome decoration with various decorative designs, 13"h x 10.5"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                                                                                                                                                                                        | \$ 20  |
| 721 | (lot of 12) Associated group of Asian baskets, two of which are graduated baskets having red and green pigments, largest: approx. 8"h x 11"w                                                                                                                                                                                                                                                                                                                                                                                                                                                           | \$ 40  |
| 722 | (lot of 17) Associated group of Asian baskets some having geometric patterns, including seven large baskets, and two large envelopes together with eight smaller woven objects, largest: 7"h x 8"w                                                                                                                                                                                                                                                                                                                                                                                                     | \$ 10  |
| 723 | (lot of 7) Papago, African and Asian baskets having geometric designs, one having a bird motif, largest: 5"h x 13"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | \$ 40  |
| 724 | (lot of 2) Guatemala, late 19th/early 20th century, ceremonial dance masks, one fairly simple of brown thick wood having a painted black mustache, curled incised hair-do, extensive wear and patina on back, the second having polychrome with pink cheeks depicting a Spaniard with glass inset eyes, elaborate crown, hairline, and mustache, extensive patina and wear on back, larger: 7.5"h x 6"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert | \$ 275 |
| 725 | Mexico, first half of the 20th century, ceremonial dance mask having horns, horse tail as hair, leather ear flaps, black, red and white paint, a toothy smile and inlaid glass eyes, padded for use on back, 10"h x 7"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                                                                                                 | \$ 200 |
| 726 | Mexico, first half of the 20th century, ceremonial dance mask having horns, animals crawling down nose and cheeks, black with red and white decoration, 11.5"h x 7.5"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                                                                                                                                                  | \$ 75  |
| 727 | Mexico, first half of the 20th century, ceremonial dance mask having signs of age and use, patina on back, thick wood with carved wood horns, eye holes and drawn eyes, wood tongue protruding, depicting a friendly bull, 12.5"h x 17"w (overall). Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                                                                      | \$ 225 |
| 728 | Dayak people Kalimantan (Borneo) Indonesia, "Hudoq" mask possibly made for use and used, second part of the 20th century, 13.5"h x 11"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                | \$ 50  |

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| 728A | Inuit, Alaska, 20th century, stone carving depicting an Inuit drummer with drum, having nice volumes and carving, 8''h x 7''w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert | \$ 550   |
| 729  | Art Deco style art glass chandelier, the wrought iron frame supporting a three light cluster having bell form mottled auberge shades centering the large central glass accent, 36''h x 19''w                                                                                                                                 | \$ 200   |
| 730  | Arts & Crafts oak tall case clock, Grand Rapids circa 1915, the dial with applied brass Arabic numerals above the open case rising on square legs conjoined by a box stretcher, 72''h x 18''w x 13''d (key in office)                                                                                                        | \$ 175   |
| 730A | Brass "ships compass" lamp                                                                                                                                                                                                                                                                                                   | \$ 125   |
| 731  | Arctic sculpture on illuminated stand, the crystal iceberg form sculpture of naturalistic form centered with a polar bear in the water, swimming with head perched above, rising on a square illuminated pedestal, sculpture 7''h x 10''w, pedestal 42''h x 10''w                                                            | \$ 150   |
| 732  | Pair of R.J Horner, New York, china cabinets circa 1890, the serpentine single door case with conforming glass opening to a mirrored interior surmounted with a floral carved frieze and rising on cabriole legs, piece retains Horner paper label to back, 62''h x 39''w x 16''d (one lacking mirrored back)(key in office) | \$ 1,400 |
| 732A | Chippendale style camel back sofa frame, executed in mahogany and having a repeat wave form seat rail rising on cabriole legs, 30''h x 80''w x 22''d Provenance: Unaccessioned property from the Honolulu Museum of Art                                                                                                      | \$ 200   |
| 732B | Arts and Crafts revolving bookcase, executed in quarter sawn oak having three tiers with an adjustable book rest rising on an X form base ending on casters, 42''h x 20''w                                                                                                                                                   | \$ 350   |
| 732C | Quartersawn oak barrister bookcase, of stepback form, the four stacks having two doors each and rising on a molded base, 57''h x 35''w x 11''d                                                                                                                                                                               | \$ 600   |
| 732D | Victorian style birdcage, the twin dome top above a rectangular base accented with hanging feeders, 38''h x 22''w x 11''d                                                                                                                                                                                                    | \$ 200   |
| 732F | Golden West Billiard Mfg. pool table with balls, two sticks, and table cover, 31''h, 8'3" x 4'6"                                                                                                                                                                                                                             | \$ 225   |
| 733  | (lot of 6) Light Life Systems hydroponic Star Spinners 4SBMH/240v/D2 lighting system, 4 arm, 1600 watt, 240 watt rigging, can be wired IRO, includes spinner, four arms with reflector, bulbs, and mounting pole                                                                                                             | \$ 425   |
| 735  | (lot of 2) DDA CS8 audio mixing console with original operation manual, together with a DDA PSI 2860 power supply and cables, console size: 10''h x 55''w x 29''d Note: Soundboard was used for two productions at the Alcazar Theater in San Francisco                                                                      | \$ 500   |
| 736  | Ramsa WR-S 4416 Audio Mixing Board, with wires and cables, console size: 6''h x 30''w x 22''d Note: Equipment was used for two productions at the Alcazar Theater in San Francisco                                                                                                                                           | \$ 225   |
| 737  | (lot of 4c) Professional stereo amplifier group consisting of two QSC MX-700 amplifiers, one TDA 900 series amplifier, A906A, FSR Model SP-EX, and one QSC MX-700A Note: Equipment was used for two productions at the Alcazar Theater in San Francisco                                                                      | \$ 175   |
| 741  | (lot of 2) Carved marble Buddah heads, each depicted on classic pose and executed in white marble, 16''h                                                                                                                                                                                                                     | \$ 300   |
| 742  | (lot of 3) Victorian cast iron conservatory suite, 19th century, the pair of chairs with floral and vine accents surrounding the Jenny Lind medallion and rising on stylized cabriole legs 39''h, together with a marble top table having a circular top above an acanthus decorated tripod base, 26.5''h x 19''w            | \$ 400   |

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| 743 | Egyptian Revival figural sculpture, executed in parian marble, after Cipriani, the life size sculpture depicting a jewelled beauty posed majestically and wearing a headdress, her hand gently grasping a stylized sphinx and rising on a graduated plinth, 64"h x 30"w x 20"d                                                                                                                                                                                                 | \$ 1,000 |
| 744 | Italian style marble figural sculpture, the well defined nude male depicted in deep thought, his hands clutching his head, and seated upon a naturalistic plinth, 39"h x 24"w                                                                                                                                                                                                                                                                                                  | \$ 500   |
| 747 | Diamond ring; mounted in white gold (stamped "14K"), featuring (1) Old European cut diamond weighing 0.34 ct (displaying G color, VS2 clarity), accented with (15) single cut diamonds weighing in total approximately 0.30 ct. Total ring weight 5.5 grams. Ring size 4                                                                                                                                                                                                       | \$ 325   |
| 748 | Pair of diamond solitaire earrings; mounted in 14K white gold, four prong set with round brilliant cut diamonds (displaying: I color, I-1 clarity), weighing in total 1.15 ct. Total weight of earrings 1.2 grams                                                                                                                                                                                                                                                              | \$ 300   |
| 750 | Pair of Mabe' cultured pearl earrings; mounted in 14K (stamped "585", "14K") yellow gold and featuring (2), hemicylindrical Mabe' cultured pearls, 14.95 mm. each in diameter, bezel set and surrounded by bead set single cut round diamonds, total weight 0.18 ct. Earrings weigh 12.3 grams and have Omega-style post backs.                                                                                                                                                | \$ 325   |
| 753 | Lady's sapphire and diamond ring; mounted in 14K white gold and set with (33) round cut blue sapphires, total weight 2.31 ct., in (3) horizontal rows, bordered by (30) single cut diamonds on either side, total diamond weight 0.15 ct. Ring weighs 5.7 grams and is size 7.25.                                                                                                                                                                                              | \$ 300   |
| 757 | Lady's amethyst ring; mounted in a simple 14K (stamped "14K") white gold solitaire-style setting and featuring a 23.22 ct. oval cut amethyst. Ring weighs 12.4 grams and is size 6.75.                                                                                                                                                                                                                                                                                         | \$ 225   |
| 760 | Opal, ruby and diamond ring; mounted in yellow gold (stamped "585", "14K"), center set with (1) oval opal triplet, accented on either side by a total of (10) round full cut diamonds weighing 0.20 ct and (2) tapered baguette red gem stones. Total ring weight 4.2 grams                                                                                                                                                                                                    | \$ 225   |
| 761 | Lady's classic jadeite jade ring; mounted in 18k yellow gold and center multi-prong set with (1) oval cabochon cut jadeite jade, 4.36 ct., light-medium translucent grayish-Green, mottled, measuring 13.13 x 11.16 x 3.71 mm. Ring weighs 3.6 grams and is size 7.                                                                                                                                                                                                            | \$ 175   |
| 764 | Gentleman's jadeite ring; mounted in yellow gold (stamped "14KP", "585"), featuring (1) oval jadeite cabochon, measuring 17.96 x 12.54 x 4.61mm. Total ring weight 9.1 grams and is size 10.5                                                                                                                                                                                                                                                                                  | \$ 325   |
| 765 | Gent's opal doublet ring; mounted in 14K rose gold and featuring (1) bezel set elongated oval cabochon cut opal doublet, 3.24 ct. Ring weighs 9.4 grams and is size 9.5.                                                                                                                                                                                                                                                                                                       | \$ 225   |
| 766 | (1) 18K yellow gold curb-link chain necklace with spring ring clasp, 10.8 grams, 15" long by 3.11 mm. wide.                                                                                                                                                                                                                                                                                                                                                                    | \$ 300   |
| 767 | Stainless steel Tiffany & Co. quartz movement Tonneau wristwatch with black leather strap and Tiffany & Co. buckle.                                                                                                                                                                                                                                                                                                                                                            | \$ 800   |
| 769 | Gent's 1st edition Omega Speedmaster Professional stainless steel wrist watch with attached bracelet; in stainless steel and featuring a 33.0 mm. round black dial, triple sunk dial with tachymeter marked bezel, luminous hands and baton shape chapter stations. Bracelet is 8.75" in length. Note: Back has been replaced, having aftermarket bracelet signed "Speidel", "Stainless Steel", "Hong Kong". Provenance: Similar model watch used in the first U.S. moon walk. | \$ 1,600 |

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| 770 | Bag of loose gemstones, including; (17) sub-spherical drilled Freshwater natural pearls, 2.5 mm. in diameter; (1) 0.25 ct. square step cut amethyst, (5) square step cut rubies, total weight 0.24 ct., and (7) square and tapered baguette cut sapphires, total weight 0.33 ct.; (1) 4.02 rectangular cut-corner tablet cut black onyx intaglio with silver "E", (4) oval red, green and blue glass stones, (2) variously cut citrines, total weight 2.22 ct., and (1) chipped 1.30 ct. oval cut garnet; (6) triangle shape synthetic sapphires, total weight 0.39 ct.; (1) round cut quartz, (3) square step cut garnets, total weight 0.67 ct., (2) synthetic spinels, total weight 0.41 ct., (2) square step cut amethysts, total weight 0.65 ct., (3) square step cut tourmalines, total weight 1.16 ct., (2) square step cut sapphires, total weight 0.60 ct. (1 in white metal frame), and (1) cut-corner rectangular step cut green glass. | \$ 150   |
| 771 | (Lot of 3) loose gem stones, including; (1) Old European cut diamond weighing 0.53 ct. (displaying T color, I1 clarity), (2) cabochon cut star sapphires - one oval shape weighing 2.24 ct. and one round shape weighing 2.66 ct.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | \$ 175   |
| 772 | Collection of four rings, including; Two platinum rings; one set with (16) round single cut diamonds over the crown, weighing 0.14 ct. and one narrow band with acanthus pattern around. Total weight of platinum rings 5.5 grams. Size of rings 4 and 4.5; Two 14K white gold rings; one set with (1) Old Mine and (1) round full cut diamond, total diamond weight 0.25 ct and one plain band. Total weight of white gold rings 4.0 grams. Size of rings 3.75                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | \$ 350   |
| 773 | (Lot of 2) 14K white gold rings, including; one set with (1) 4.3 x 4.3 x 2.67mm, Round Brilliant Cut diamonds weighing 0.30 ct. and (4) round single cut diamonds weighing in total 0.10 ct.; one two stone filigree mounting. Combined weight of rings 5.0 grams. Size of rings 2.5 and 3.75                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | \$ 250   |
| 774 | Lot of (3) jewelry items, consisting of; (1) .999 fine gold ingot, total weight 20.0 grams, together with a 14K yellow gold rose pin with synthetic round ruby and synthetic round emerald accents, total weight 3.3 grams; and (1) 14K yellow gold hummingbird brooch with (1) round cut synthetic ruby eye, total weight 2.9 grams.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | \$ 1,000 |
| 775 | (Lot of 3) lady's rings, including; one bombe' style, in 14K yellow gold, featuring (3) round cushion cut rubies weighing in total 0.38 ct. and (2) round cut blue sapphires weighing in total 0.22 ct. Total ring weight 14.6 grams. Ring size 7; one in 14K yellow gold center set with (1) oval composite turquoise and (2) free form lapis stones. Total ring weight 6.7 grams. Ring size 7; one of 14K white gold, with black onyx and (25) single cut diamonds weighing in total 0.25 ct. Total ring weight 9.7 grams. Ring size 4.25                                                                                                                                                                                                                                                                                                                                                                                                        | \$ 700   |
| 776 | Group of miscellaneous jewelry items, including one 14K yellow gold wedding ring featuring (1) 0.20 ct. Round Brilliant cut diamond with (2) side baguette diamond accents. Ring size 4.5; accompanied by a yellow gold (stamped "14K", "Cartier") band ring, set with (5) single cut diamonds weighing in total 0.05 ct. Ring size 4.25; a yellow gold (stamped "14K", "Cartier", "24096") 29.88 mm. round flat disc charm; a bracelet with clasp (stamped "1/20 14K gold filled"); extra clasp-broken (stamped "14K"). Total weight of all items is 25.1 grams.                                                                                                                                                                                                                                                                                                                                                                                  | \$ 425   |
| 777 | Lot of scrap gold consisting of; (1) 18K yellow gold shield shape earring set with (34) full cut round diamonds, total weight 1.58 ct. and (14) round cut sapphires, total weight 0.28 ct., total weight of the single earring is 6.2 grams; (4) 14K yellow gold rings, total weight 16.2 grams; (3) pieces of dental gold, total weight 7.3 grams; and (1) gold-plated sterling silver herringbone-link chain, total weight 9.0 grams.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | \$ 800   |

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| 778 | Lot of (3) band rings, including; one of 18K yellow gold with "X" motif set with (9) full cut round diamonds, total diamond weight 0.31 ct. Ring weights 8.8 grams and is a size 6.5; one gent's in 14K white and yellow gold with (5) single cut diamonds, total diamond weight 0.10 ct. Ring weighs 5.2 grams and is a size 7.5 and one with polished smooth edge of 18K yellow gold, weighing 3.6 grams and is a size 7                                                                                                                                                                        | \$ 500 |
| 779 | Sapphire and diamond earrings with matching ring guard; earrings mounted in 14K yellow gold and set with (8) marquise shape sapphires, total weight 0.80 ct alternating with groups of (2) or (3) full cut round diamonds in marquise shape mountings, total weight of the (14) diamonds 0.20 ct., together with a 14K yellow gold matching ring guard similarly set with (8) marquise shape sapphires, total weight 0.80 ct. and (14) full cut round diamonds, total weight 0.20 ct. Earrings weigh 6.2 grams and have Omega-style clip/post backs. Ring guard weighs 8.0 grams and is size 3.5. | \$ 400 |
| 780 | Lot of (3) jewelry items; ring mounted in 18K yellow gold and center 4-prong basket set with a 19.26 ct. oval cut citrine; 14K yellow gold ring featuring a carved Guan Yin angelskin coral; and a 14K yellow gold diamond cut unicorn charm. Total weight of all (3) items is 20.7 grams.                                                                                                                                                                                                                                                                                                        | \$ 325 |
| 781 | Lot of (2) ring guards; (1) is 14K white gold and set with (14) round cut rubies with a total weight of 2.24 ct.; the other is a 14K yellow gold ring guard with heavy pebble finish. Ring guards weigh 5.0 grams and 6.0 grams respectively, and both are size 6.                                                                                                                                                                                                                                                                                                                                | \$ 250 |
| 782 | (lot of 2) earrings and ring; mounted in 14K yellow gold, including sapphire and diamond earrings and an emerald and diamond marquise shape ring. Sapphire total weight is 0.30 ct. surrounded by (16) single cut round diamonds with a total weight of 0.32 ct. Ring consists of (9) diamond center cluster surrounded by a row of (20) round cut emeralds, total weight 1.00 ct. Total weight of ring and earrings is 8.4 grams.                                                                                                                                                                | \$ 275 |
| 783 | Lot of (2) jewelry items; (1) 14K yellow gold Florentine finish ring with a 2 peso coin attached, 7.8 grams; and (1) "Little Mermaid" 3-dimensional charm, 8.7 grams.                                                                                                                                                                                                                                                                                                                                                                                                                             | \$ 350 |
| 784 | Lot of (4) stickpins; diamond and emerald stickpin mounted in platinum and set with (12) Old European and single cut round diamonds, total weight 0.22 ct., enhanced by (4) square step cut emeralds, total weight 0.28 ct.; 14K yellow gold stickpin with oval cabochon cut turquoise crowned with (3) freshwater pearls; 14K yellow gold stickpin with tiger eye pear shape cabochon enhanced with (1) freshwater pearl; 18K yellow gold stickpin featuring (1) carnelian cameo. Weight of all stickpins is 7.9 grams.                                                                          | \$ 400 |
| 785 | Lot of (2) jewelry items including; black onyx hinged bangle bracelet, mounted with 14K yellow gold fittings and clasp; and a fly brooch mounted in 14K yellow gold with a diamond collar composed of (4) single cut round diamonds, total weight 0.04 ct. Brooch weighs 7.7 grams and the bangle weighs 39.4 grams.                                                                                                                                                                                                                                                                              | \$ 325 |
| 787 | Lot of (2) cultured pearl necklaces; (1) 26" strand containing (75) sub-spherical drilled dyed gray saltwater cultured pearls, 7.08 - 7.57 mm. in diameter, with 18K yellow gold clasp bezel set with (1) mabe' cultured pearl accented with (4) full cut round diamonds, total diamond weight 0.08 ct.; and (1) 15" 6-strand torsade-style necklace of freshwater cultured "rice" pearls, ending with a 14K yellow gold bow clasp, bead set with (12) round cut rubies, total ruby weight 0.60 ct., and (12) single cut round diamonds, total diamond weight 0.12 ct.                            | \$ 400 |
| 789 | Collection of miscellaneous fashion jewelry items, including; one 10K yellow gold framed cameo cut conch shell pendant/brooch combination with (104) natural pearls, measures 19.84 X 14.66 X 4.82mm; pair of gold filled monogrammed screw back earrings; gold tone plastic cameo and rhinestone jewelry suite; coat-of-arms tie tac; side hinged bangle bracelet; gold tone and plated stick pins; silver plated lockette; silver and gold cross pendants and a curb link chain necklace (stamped "1/20, 12K")                                                                                  | \$ 125 |

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| 790 | Collection of miscellaneous jewelry items, including; Two 14K gold band rings; one of white gold set with (7) round single cut diamonds weighing in total 0.06 ct. Total ring weight 1.8 grams. Ring size 3.75 and one gent's of yellow gold dated "5-19-56". Total ring weight 3.3 grams. Ring size 9; Two 14K yellow gold charms/pendants of a "Whale Tail" and "Sail Boat". Total weight 2.9 grams; One 10K yellow gold neckchain weighing 1.8 grams; Four plated charms/pendants; One graduated cultured pearl necklace with a 10K white gold filigree clasp. Pearls measuring 7 to 3.7mm. Necklace length 18 1/4"; Five cuff bracelets and one pendant of silver, two having malachite accents. Total silver weight 109.3 grams | \$ 300 |
| 791 | (lot of 7) jewelry items, including; three bracelets: (1) pearl, (1) jadeite with pearl, (1) multi-color jade and silver; (2) necklaces: (1) amethyst bead and (1) nephrite jade bead; (2) carved jadeite pendants, (1) with a base metal curb-link chain.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | \$ 100 |
| 792 | Collection of miscellaneous fashion jewelry items, including; beaded necklaces, ear clips, monogrammed cufflinks (stamped 14K), rhinestone brooches, replica coins, "Capricorn the Goat" Pendant (signed RAZZA), side hinged bangle bracelet with colored gem material stones, etc.                                                                                                                                                                                                                                                                                                                                                                                                                                                  | \$ 700 |
| 793 | Lot of miscellaneous costume and semi-precious stone jewelry, including cloisonne' bangle bracelets, freshwater cultured pearl necklaces, malachite beads, sterling and silver tone jewelry, rose quartz beads, crazy lace agate elephant pendant, rose quartz link bracelet, carnelian and silver tone bead necklace, and malachite veneer bangle bracelets.                                                                                                                                                                                                                                                                                                                                                                        | \$ 250 |
| 794 | Lot of miscellaneous costume jewelry including base metal chains, rhinestone earrings, puka shell necklaces, loose goldtone beads, silver tone twisted choker and decorative rhinestone boxes.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | \$ 225 |
| 795 | Lot of miscellaneous costume jewelry and belts; consisting of various rhinestone earrings, brooches, bracelets and necklaces along with (1) leather belt with numerous interchangeable buckles.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | \$ 200 |
| 796 | Collection of miscellaneous fashion jewelry items, including; necklaces of shell, faux/simulated pearl, 925 silver, gold and silver tone; bracelets with beads, faux/simulated pearls, silver and copper tone; approximately 27 pairs of non pierced ear clips; Christmas related brooches, earrings and pendant; one gold toned "Leaf" ring with colorless stone; pendants with enamel, colored and colorless stones, etc.                                                                                                                                                                                                                                                                                                          | \$ 150 |
| 802 | Lot of (8) beaded necklaces; consisting of aventurine quartz, lapis lazuli with silver accents, tumbled aquamarine with freshwater cultured pearls, hematite and garnet, freshwater cultured pearls with lampwork glass beads, imitation pearls with citrine chips, faux agate glass beads and a silver bar-and-circle link chain. Provenance: Bankruptcy Trustee.                                                                                                                                                                                                                                                                                                                                                                   | \$ 100 |
| 803 | Lot of (5) freshwater cultured pearl necklaces; mounted with silver clasps, (1) with decorative silver beads and (1) with quartz briolettes. Provenance: Bankruptcy Trustee.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | \$ 200 |
| 804 | Lot of (9) bead, link or choker necklaces; mounted in silver or silver-tone metal. Provenance: Bankruptcy Trustee.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | \$ 125 |
| 805 | Lot of (9) jewelry items; mounted in silver and set with lapis lazuli or black onyx, including (7) necklaces and (2) bracelets. Provenance: Bankruptcy Trustee.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | \$ 325 |
| 806 | (Lot of 5) necklaces - mostly in silver, one stamped "MEXICO", "925", "TJ-63" and one with lapis beads                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | \$ 150 |
| 807 | Collection of mostly miscellaneous gentleman's jewelry items, including; belt buckles, cufflinks, money clips, key ring, tie clips, shirt studs, Prince super lighter, rings, etc. Some items marked "Sterling", "Silver 950", "1/20-12K G.F." Three out of five rings (tested 14K, 10K, silver), two having colorless (not diamond) gem stones.                                                                                                                                                                                                                                                                                                                                                                                     | \$ 650 |

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| 808 | Lot of (12) rings; mounted in silver and set with various colored stones including ruby, turquoise, synthetic opal, synthetic spinel and onyx. Provenance: Bankruptcy Trustee.                                                                                                                                                                                | \$ 250   |
| 810 | Native American Indian belt buckle; mounted in silver and diagonally bezel set with (3) free-form cabochon cut turquoises, accented with silver decoration. Rectangular buckle weighs 83.2 grams and measures 3" x 2" in diameter.                                                                                                                            | \$ 100   |
| 811 | Collection of three, 10K yellow gold faced, four-steel blade pocket knives. Total weight 80.3 grams                                                                                                                                                                                                                                                           | \$ 100   |
| 812 | Montblanc Noblesse style fountain pen, gold plated, nib (stamped "750", "18K/ct"). Under clip (stamped "Mont Blanc", "Germany"). Having a case, booklets and box                                                                                                                                                                                              | \$ 175   |
| 813 | Lady's "German Silver" mesh purse with chain handle. Monogrammed "MEG". Total purse weight 201.6 grams                                                                                                                                                                                                                                                        | \$ 100   |
| 816 | 2009 Toyota Prius, VIN JTDKB20UX97828045, approximately 74,300 miles                                                                                                                                                                                                                                                                                          | \$11,000 |
| 817 | 2008 Ford Edge, automatic transmission, CD player and tuner, VIN ZFMDK36C58BA98643, approximately 89,000 miles                                                                                                                                                                                                                                                | \$ 6,500 |
| 818 | 2005 Cadillac Escalade ESV, automatic transmission, third row seating, CD player and OnStar, approximately 163,000 miles                                                                                                                                                                                                                                      | \$ 4,750 |
| 819 | 2007 Chevy TrailBlazer SUV, automatic transmission, CD player and Navigation system, VIN 1GNDT13S972195050, approximately 185,000 miles                                                                                                                                                                                                                       | \$ 3,000 |
| 820 | 2005 Ford F250 XLT Super Duty, crew cab, 8' bed, automatic transmission, CD Player and tuner, Guarantee Glass logos on driver door, passenger door and tailgate, Weather Guard tool boxes affixed in trunk, approximately 258,000 miles                                                                                                                       | \$ 4,250 |
| 821 | 2005 Ford F250 XL Super Duty with glass pane rack, 8' bed, column shift, Guarantee Glass logos on driver door, passenger door, and tailgate, approximately 87,388 miles                                                                                                                                                                                       | \$ 4,250 |
| 823 | 2009 Ford F150 XL, column shift, crew cab, 6' bed, work rack, approximately 45,200 miles                                                                                                                                                                                                                                                                      | \$ 9,000 |
| 824 | 2007 Ford F150 5.4 Triton, crew cab, 7' bed, automatic transmission, CD player and tuner, Guarantee Glass logos on driver door, passenger door and tailgate, Weather Guard toolboxes affixed in trunk, approximately 122,100 miles                                                                                                                            | \$ 4,750 |
| 825 | 2006 Ford F150 Lariat 5.4 Triton, crew cab, 6' bed, automatic transmission, CD player and tuner, approximately 125,000 miles                                                                                                                                                                                                                                  | \$ 4,000 |
| 826 | 2005 Ford F150 Lariat 5.4 Triton, crew cab, 6' bed, column shift, Guarantee Glass logos on driver door, passenger door and tailgate, approximately 142,000 miles                                                                                                                                                                                              | \$ 4,250 |
| 828 | 2005 Ford F150 Lariat 5.4 Triton, crew cab, 6' bed, automatic transmission, CD player and tuner, Guarantee Glass logos on driver door, passenger door, and tailgate, approximately 158,400 miles<br>Condition: Motor sounds indicate rough use                                                                                                                | \$ 4,000 |
| 829 | 2005 Ford F150 4x4, crew cab, DVD player, 6' bed, approximately 166,000 miles.                                                                                                                                                                                                                                                                                | \$ 5,000 |
| 830 | Collection of mostly Ivory jewelry, including; three bangle bracelets, one heart adjustable bracelet, three rings and one pendant                                                                                                                                                                                                                             | \$ 150   |
| 831 | Group of associated stamps including both foreign and US examples                                                                                                                                                                                                                                                                                             | \$ 20    |
| 832 | Group of associated coins and paper money, mostly foreign                                                                                                                                                                                                                                                                                                     | \$ 100   |
| 833 | Persian copper alloy mythical creature supported on a wheeled plinth                                                                                                                                                                                                                                                                                          | \$ 10    |
| 834 | (Lot of 6) East Indian patinated copper alloy figures, of a group of female deities with various attributes                                                                                                                                                                                                                                                   | \$ 30    |
| 835 | (lot of 2) Asian metal Buddhist sculptures, one of a seated Tara in dharmachakra mudra, together with a three headed multi-armed deity with various attributes. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert | \$ 75    |

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| 836  | (Lot of 2) Chinese green hardstone carvings, the first a figural group sculpted with a pair of birds perched on a rock gazing at an insect; the second a flattened hu-form vase carved with a pair of chilong handles and with more chilong in low relief on the body of the vessel, with wood stand                                             | \$ 10 |
| 837  | (Lot of 5) Chinese carved soapstone vases, consisting of three small vases; one russet and black mottled stone shaped vase with a brush washer and vase carved with peonies and a phoenix; one of tan and aborigine hues shaped with two vases accented with a dragon and crane                                                                  | \$ 10 |
| 838  | (Lot of 2) Chinese porcelain jars, one blue-and-white jar of the prunus on crackle ice pattern, together with another enameled with children                                                                                                                                                                                                     | \$ 20 |
| 839  | (Lot of 2) Chinese bone pendants reticulated with rosettes on a diaper ground                                                                                                                                                                                                                                                                    | \$ 20 |
| 840  | (Lot of 16) Asian stone and jade carvings, of a dragon, archaistic bird plaque, scorpion, pair of fish, archaistic figures and toggles                                                                                                                                                                                                           | \$ 40 |
| 841  | Chinese soapstone carving, the boulder shaped with a scholar and attendant on a cliff taking in the scenery, the lower right incised 'Wang Zuguang zuo', the stone of beige hues, with wood stand                                                                                                                                                | \$ 50 |
| 842  | Chinese bamboo and wood brush holder, of hexagonal form with a wood rim and the body with carved bamboo panels, depicting landscape scenery with figures, 6.5"h                                                                                                                                                                                  | \$ 20 |
| 843  | (Lot of 4) Group of Asian toggles and plaques, consisting of two Chinese jade bi-disks each carved with a pair of chilong heightened with red pigments; a lapis lazuli toggle with two cash coins and an auspicious bat; together with a Himalayan amber bead set in a repousse mounting featuring a pair of birds                               | \$ 10 |
| 844  | Asian carved bone candle stick, the shaft pierced with a writhing dragon with cloud scrolls incised to the upper section, with wood stand, candle stick: 7.9"h                                                                                                                                                                                   | \$ 20 |
| 845  | (lot of 3) Group of Chinese cloisonne, one black grounded dragon bowl, a lidded cylindrical container, and a small white dish with prunus                                                                                                                                                                                                        | \$ 20 |
| 845A | (Lot of 2) Chinese hardstone toggles, one carved with a bird below mythical beasts, and the other a carp accented with a lotus                                                                                                                                                                                                                   | \$ 20 |
| 846  | Pair of Chinese enameled coral hue bowls, each with medallions reading 'chang ming fu gui' (=longevity and prosperity), the recessed base with studio mark (hairline cracks)                                                                                                                                                                     | \$ 20 |
| 847  | Chinese gilt metal cap, with nine writhing filigree dragons with red inlaid eyes                                                                                                                                                                                                                                                                 | \$ 75 |
| 848  | (Lot of 19) Group of Asian decorative items, including two Peking glass bowls, three cloisonne, a lacquered horse form box, two Korean celadon vases and enameled plates                                                                                                                                                                         | \$ 50 |
| 849  | (Lot of 4) Group of Chinese brushes, one of the brush shaft carved with figures in a village setting                                                                                                                                                                                                                                             | \$ 20 |
| 850  | (lot of 9) Group of Asian decorative items, including a Chinese ceramic teapot, lapis lazuli figure, cloisonne, hardstone censer, bronze vessel and two fans                                                                                                                                                                                     | \$ 30 |
| 853  | Japanese ceramic bowl, of tapering cylindrical form with gilt interior and dark brown glazed exterior, the base with seal                                                                                                                                                                                                                        | \$ 20 |
| 854  | (Lot of 3) Japanese Suigetsu-yaki stoneware tea bowl, the tall buff colored sides carved with a scene of a farmer carrying firewood through the forest, with cartouche 'Suigetsu', with wooden box; Japanese Raku stoneware tea bowl of muted brick hue mottled with gray splashes; along with a small mottled green glaze koro with a flat base | \$ 50 |
| 856  | (Lot of 8) Group of Japanese-style wood netsuke, consisting of one sculpted with two mice climbing on a coil of rope, another of a pair of mice, one of a crane and clam, together with a makura, fish, horse, mermaid and a composition piece of a puppy playing with a rope                                                                    | \$ 20 |

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| 857  | Japanese cloisonne enameled vase, with an everted rim, slightly tapering ovoid body, decorated with peonies on turquoise ground (hairline cracks)                                                                                                      | \$ 20  |
| 858  | Japanese red lacquered bronze vase, archaic style with two ring handles and taotie masks, marking at the base                                                                                                                                          | \$ 50  |
| 859  | Chinese large brush with a bamboo shaft                                                                                                                                                                                                                | \$ 20  |
| 860  | Japanese carved black lacquered bamboo vase, depicting the Seven Gods of Fortune, symbolizing health, abundance, wisdom, longevity, warrior, wealth, and happiness                                                                                     | \$ 10  |
| 860A | (lot of 24) Group of Japanese porcelain, consisting of six enameled plates with quails, together with a luster ware set decorated with geese and millet, including plates, cups and saucers                                                            | \$ 20  |
| 861  | Japanese patinated bronze urn, 20th century, archaistic bronze style with two flaring handles, mask around high neck and sparrows on body, set on high stand (handles repaired)                                                                        | \$ 20  |
| 862  | Japanese copper alloy gu-form vase, the bulbous center decorated with lappets                                                                                                                                                                          | \$ 40  |
| 863  | (Lot of 7) Group of Asian decorative items, consisting of three Canton enameled dishes, two cloisonne enameled dishes, one Imari-style rhombus form dish and a Japanese enameled tray (repaired)                                                       | \$ 20  |
| 863A | Japanese book on Korean art, published Showa 16 (1941)                                                                                                                                                                                                 | \$ 20  |
| 864  | Coral table ornament, the structure with multiple gnarled branches issuing from the base (losses and repair), with wood stand                                                                                                                          | \$ 75  |
| 864A | (Lot of 13) Chinese blanc de chine porcelain figures, including Guanyin and various immortals                                                                                                                                                          | \$ 150 |
| 864C | (lot of 5) Gilt metal and brass ornaments                                                                                                                                                                                                              | \$ 50  |
| 864D | Two associated bone fragments                                                                                                                                                                                                                          | \$ 50  |
| 864E | (lot of 7) Associated knives including a Frost Cutlery survival knife with compass in sheath, a Tru-Bal knife in leather sheath, and a hunting knife in a fish form scabbard, together with three hunting knives with brass mounted handles in sheaths | \$ 50  |
| 865  | Persian Hamadan rug, 13'7" x 9'9"                                                                                                                                                                                                                      | \$ 250 |
| 866  | Turkish Oushak vegetable dye rug, 8' x 10'2"                                                                                                                                                                                                           | \$ 175 |
| 867  | Moroccan rug, 7'3" x 5'7"                                                                                                                                                                                                                              | \$ 150 |
| 869  | Blue and rose Turkish rug, 7'6" x 5'2"                                                                                                                                                                                                                 | \$ 50  |
| 870  | Afghan Turkomen rug, 6' x 4'5"                                                                                                                                                                                                                         | \$ 75  |
| 871  | Afghan Turkomen rug, 6'4" x 3'3"                                                                                                                                                                                                                       | \$ 125 |
| 872  | Persian Hamadan runner, 13'7" x 3'5"                                                                                                                                                                                                                   | \$ 150 |
| 874  | Turkish rug, 5' x 9'10"                                                                                                                                                                                                                                | \$ 225 |
| 876  | Persian Hamadan rug, 7'1" x 3'4"                                                                                                                                                                                                                       | \$ 100 |
| 877  | Kurdish runner (wear), 15' x 3'3"                                                                                                                                                                                                                      | \$ 75  |
| 878  | Turkish Sparta rug, 7'7 x 4'7" (wear)                                                                                                                                                                                                                  | \$ 30  |
| 879  | Afghan Belouch rug, 2'11" x 5'7"                                                                                                                                                                                                                       | \$ 30  |
| 880  | Kurdish runner, 3'6" x 11'6"                                                                                                                                                                                                                           | \$ 200 |
| 881  | One shelf of pottery table decorations including a pair of Capodimonte two handled bowls, serving bowls with applied flowers, etc.                                                                                                                     | \$ 20  |
| 882  | Lot of one shelf of Japanese dolls including Samuri warriors and actors                                                                                                                                                                                | \$ 20  |
| 883  | Lot of one shelf of enamel decorated table objects from Halcyon Days including small clocks, small cups, magnifying glass, covered glass, etc.                                                                                                         | \$ 175 |
| 884  | Lot of one shelf of Chinese cloisonne decorative items including pair of baluster vases, low bowl, water vessel, and two camels                                                                                                                        | \$ 175 |
| 885  | Lot of two shelves of silver plate and pewter table objects including trays, bowls, brides basket, cutlery, etc.                                                                                                                                       | \$ 125 |

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| 886 | Lot of two shelves of clear glass stemware, including white wines, and cordials                                                                                                                                                                                                                                       | \$ 10  |
| 887 | Lot of two shelves of Chinese glazed pottery table decorations including a scholar at work, foo lions, lucky gods, etc. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert | \$ 150 |
| 888 | Lot of holiday decorated Lenox porcelain dishes including serving plate, cups, candlesticks, together with eight Lenox luncheon plates                                                                                                                                                                                | \$ 50  |
| 889 | Lot of one shelf of decorative items including two jewelry boxes, monkey form candlesticks, serving plates, shakers, spoons etc.                                                                                                                                                                                      | \$ 50  |
| 890 | Lot of one shelf of glazed pottery items including a turquoise glazed Chinese covered jar, German beer stein, an English pottery jug with pewter mounts, etc.                                                                                                                                                         | \$ 75  |
| 891 | Lot of three shelves of glazed pottery miniature figures depicting quaint scenes from American life, including patriots, settlers, domestic scenes, etc.                                                                                                                                                              | \$ 50  |
| 892 | Two shelves of silver plated items including a condiment tray, covered serving dishes, and a well and tree platter, etc.                                                                                                                                                                                              | \$ 100 |
| 893 | Lot of four shelves of mostly Japanese decorative items including temple bells, photo album cover, vases, brush pot, etc.                                                                                                                                                                                             | \$ 375 |
| 894 | Lot of two shelves of onyx tablewares including cups and saucers, serving bowl, candlesticks, etc.                                                                                                                                                                                                                    | \$ 20  |
| 895 | Lot of four shelves of Asian decorative items including pottery figures, seals, blue and white serving bowls, Imari serving dishes, etc.                                                                                                                                                                              | \$ 50  |
| 897 | (lot of 6) Chinoiserie, decorated table decorations including, low bowl, handled caddy, two platters, covered jar, and a pin tray all decorated with Asian scenes on a black background                                                                                                                               | \$ 200 |
| 898 | Lot of two shelves of Asian decorative pottery including glazed roof tiles, tea pots, tea cups, serving platter, etc.                                                                                                                                                                                                 | \$ 150 |
| 899 | Lot of two shelves of Asian decorative arts including decorative plaques, figure of dancing shiva, candlesticks, storage box, table screen etc.                                                                                                                                                                       | \$ 100 |
| 900 | Lot of one shelf of porcelain plates including twelve Limoges plates decorated with floral bouquets, 12 Limoges plates with gilt rim, etc.                                                                                                                                                                            | \$ 75  |
| 901 | Lot of two shelves of Asian decorative items including censer, foo lions, figural carvings, and small Buddhist sculptures                                                                                                                                                                                             | \$ 325 |
| 902 | Lot of two shelves of wooden decorative objects including boxes, foo lions, Indonesian carved figures, etc.                                                                                                                                                                                                           | \$ 50  |
| 904 | Lot of two shelves of silver plated serving articles including tea set, covered dishes, candlesticks, flatware, etc.                                                                                                                                                                                                  | \$ 275 |
| 906 | Lot of two shelves of glass stemware including smokey cut glass, champagne glasses, together with iridescent tumblers                                                                                                                                                                                                 | \$ 50  |
| 907 | Lot of one shelf of Indian brass bells, each with a reticulated base enclosing clappers, each surmounted by an animal figure                                                                                                                                                                                          | \$ 50  |
| 908 | Lot of three shelves of glass decorative items including decanters, bowls, steins, stemware, etc.                                                                                                                                                                                                                     | \$ 150 |
| 909 | Lot of one shelf of glass table decorations including decanters, cruets, and dressing table models                                                                                                                                                                                                                    | \$ 175 |
| 910 | Lot of two shelves of Asian decorative objects including foo lions, figures of Hotie, Peking glass, green overlay vase etc.                                                                                                                                                                                           | \$ 550 |
| 911 | Lot of one shelf of decorative tablewares including serving plates, luncheon plates, and cups and saucers                                                                                                                                                                                                             | \$ 125 |

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| 912  | Lot of two shelves of decorative items including a pair of malachite glass ornaments, covered boxes, clocks, etc.                                                                                                                                                                            | \$ 200 |
| 913  | Lot of four shelves of glass table decorations including vases, stemware, decanters, cruets, etc.                                                                                                                                                                                            | \$ 275 |
| 915  | Five shelves of decorative items including silver plate serving pieces, decorative pottery items, mugs, books etc.                                                                                                                                                                           | \$ 150 |
| 918  | Lot of three Japanese wall clocks, circa 1940                                                                                                                                                                                                                                                | \$ 75  |
| 919  | French framed print of Prince Jerome Napoleon                                                                                                                                                                                                                                                | \$ 10  |
| 920  | Lot of four shelves of books including History of England, Dicken's Works, Anglo Saxon Classics and History of France                                                                                                                                                                        | \$ 150 |
| 921  | Lot of one shelf of auction catalogs relating to jewels, together with a biography of Brooke Astor and Diane Von Furstenberg                                                                                                                                                                 | \$ 20  |
| 922  | Lot of two shelves of books including titles relating to art, automobiles and collectibles                                                                                                                                                                                                   | \$ 100 |
| 924  | Four shelves of books including novels, Shakespeare, biography, reference, art, etc.                                                                                                                                                                                                         | \$ 20  |
| 925  | Lot of four shelves of books including history, travel, and art                                                                                                                                                                                                                              | \$ 50  |
| 926  | Lot of three shelves of reference books, including Time Life Series, Columbian Encyclopedia, Dictionary, etc.                                                                                                                                                                                | \$ 10  |
| 927  | Four shelves of books, relating to history, travel, etc.                                                                                                                                                                                                                                     | \$ 50  |
| 928  | Lot of four shelves of books including foreign language titles, and art                                                                                                                                                                                                                      | \$ 425 |
| 929  | Lot of four shelves of books including Dante's Inferno, Film History, Art History, and cooking                                                                                                                                                                                               | \$ 100 |
| 930  | (Lot of 10) Christmas decorations by Mark Roberts and Katherine's Collection, most having original boxes                                                                                                                                                                                     | \$ 20  |
| 931  | Lot of three shelves of French and foreign language titles relating to history, art, etc.                                                                                                                                                                                                    | \$ 100 |
| 932  | (Lot of 2) Japanese hanging scrolls, ink and color on silk, one of a mountain landscape, and the other a figure reading a scroll                                                                                                                                                             | \$ 20  |
| 933A | Chinese three panel screen having hand painted floral scene                                                                                                                                                                                                                                  | \$ 100 |
| 934  | (lot of 2) Himalayan thangka, with one depicting Green Tara and the other of White Tara                                                                                                                                                                                                      | \$ 100 |
| 935  | Framed Chinese embroidered silk cloud collar, the smaller blue tier knotted with auspicious animals and flowers, in contrast with the larger coral ground tier embroidered with blue flowers, collar: 19"w, overall: 25.5"h Provenance: Unaccessioned items from Honolulu Museum of Art      | \$ 40  |
| 936  | Framed Japanese print reproduction, after Hokusai from the series '36 Views of Mount Fuji', depicting the great wave at Kanazawa                                                                                                                                                             | \$ 5   |
| 937  | Unframed Chinese painting, Bird, after Qi Baishi, signed and sealed                                                                                                                                                                                                                          | \$ 10  |
| 938  | (Lot of 8) Group of Asian works of art, including six Japanese prints and reproductions, one Chinese landscape painting and a Chinese print of the Three Star Immortals                                                                                                                      | \$ 50  |
| 938A | Framed ink and color on silk, Workers in Rice Paddy, by Alfred Thorwald Hurum, 29"h x 33.5"w. Provenance: Unaccessioned items from Honolulu Museum of Art                                                                                                                                    | \$ 5   |
| 939  | Unframed Chinese painting, ink and color on silk, Birds and Flowers, unsigned                                                                                                                                                                                                                | \$ 5   |
| 940  | Framed Chinese painting, ink and color on silk, Tiger, signed and sealed                                                                                                                                                                                                                     | \$ 30  |
| 942  | (Lot of 17) Assorted framed and unframed artworks including hand written 20th century poems by Helene Margaret, Lucian Knight, Harold Grattz, and others; Film posters including one signed of the "Film Stars of the 20th Century," and one poster signed by Carlos Santana; amongst others | \$ 325 |
| 943  | (Lot of 16) Assorted framed artworks including a lithograph depicting abstracted faces by Rhoda Grossman; Prints after Rothko, Picasso, a photograph of Ramon Navarro; amongst others                                                                                                        | \$ 40  |

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| 944  | (Lot of 8) Assorted framed prints and photographs including a print of the Yacht Harbor San Francisco; a print of Whirling Dervishes; and a print of a Bay sunset amongst others                                                                                       | \$ 5   |
| 945  | (Lot of 3) Framed prints including Yosemite images after Ansel Adams, an Erte Broadways in Fashion print, and a painting of a cottage signed Sue Young                                                                                                                 | \$ 5   |
| 946  | (Lot of 15) Assorted framed and unframed artworks including a photogravure depicting a dispute after Kaemmerer; multiple 20th century paintings depicting landscapes florals and seascapes; and a print depicting a futuristic scene after Patrick Ho                  | \$ 20  |
| 947  | (Lot of 18) Assorted framed and unframed artworks including contemporary watercolor depicting Ghirardelli square; screenprints after Picasso and Klee; an etching depicting a wintery scene by Arel Ostenberg; among others                                            | \$ 100 |
| 948  | (Lot of 29) Assorted framed and unframed artworks including a painting of a pond signed Fran Hunter; a pastel depicting a Victorian Woman signed "Daughtery;" a print after Ansel Adams; and contemporary digital photocollages amongst others                         | \$ 125 |
| 949  | (Lot of 18) Assorted framed and unframed artworks including hand-colored 19th century engravings depicting architectural sites; a painting depicting a tropical sunset signed "Zen," and an etching of a Catholic Bishop by E. Renard                                  | \$ 75  |
| 950  | (Lot of 3) Pair of framed mezzotints, by K.B. Hwang (Korean, b. 1932), pencil signed, and a framed lithograph, "After the Hunt #33", 1984, by Isah Papialuk (Povungnituk Inuit Community, b. 1926), pencil signed. Provenance: Deaccession of the Nevada Museum of Art | \$ 30  |
| 951  | (Lot of 7) Assorted framed artworks and decorative items including a decorated plaque depicting a musketeer after Meissonier; a print after Coreggio; and a gold enameled carved relief depicting Napoleon                                                             | \$ 250 |
| 952  | Unframed painting depicting a still life with bananas                                                                                                                                                                                                                  | \$ 5   |
| 953  | Framed print on canvas, Mobilgas, by James Peter Cost                                                                                                                                                                                                                  | \$ 20  |
| 954  | Framed C-Print photograph, Rose Composition, 1989, by Ben Schonzeit (American, b. 1942), signed and dated lower right, edition 11/20                                                                                                                                   | \$ 10  |
| 956  | (Lot of 2) Framed Batik watercolors by Virginia McLoughin                                                                                                                                                                                                              | \$ 30  |
| 957  | Framed hand colored engraving, "Breaking Cover," 1838, by Charles Hunt (British, 1803-1877), published by W. Soffe, London                                                                                                                                             | \$ 5   |
| 958  | (Lot of 2) Framed color litho poster, "Ode to Salvador Dali", and a framed photograph, Clive Sawyer, signed                                                                                                                                                            | \$ 10  |
| 959  | Framed print, Deco Beauty with Two Dogs, after Louis Icart                                                                                                                                                                                                             | \$ 40  |
| 960  | Framed silkscreen, Picasso Fish, 1987, by Arthur Okamura                                                                                                                                                                                                               | \$ 20  |
| 961  | (Lot of 2) Framed serigraph, Vase of Flowers, after Pablo Picasso, 1959, and a framed watercolor, Coastal Town, by Eric Stolz                                                                                                                                          | \$ 10  |
| 962  | Framed print, Winter Scene in Colorado, after Michael McCullom including a watercolor remarque                                                                                                                                                                         | \$ 20  |
| 962A | Framed acrylic on board, Seagulls at a Brown Pier, signed "Mick"                                                                                                                                                                                                       | \$ 5   |
| 963  | (Lot of 2) Framed prints, The Tortoise and the Hare, and Asian inspired equestrian scenes                                                                                                                                                                              | \$ 75  |
| 964  | (Lot of 3) Framed artworks including pen and ink depicting quails signed Martin Schmidt, a print entitled "A Problem of Income," and a painting depicting a disgruntled fisherman                                                                                      | \$ 30  |
| 964A | Leaded and stained glass ceiling lamp                                                                                                                                                                                                                                  | \$ 20  |
| 965  | (Lot of 26) Framed and unframed artworks including 19th century hand colored lithographs depicting French fashion; prints by Dorr Bothwell; modern paintings depicting landscapes and florals; amongst others                                                          | \$ 10  |

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| 966  | (Lot of 31) Assorted framed and unframed artworks including contemporary photography depicting New York Scenes, Harbor Scenes, and Figure Studies; contemporary collage "the Hounds of Hell," signed P. Kuzinicki; and an etching "Repose" by Dan Helens                                 | \$ 150 |
| 967  | (Lot of 20) Assorted framed and unframed artworks including a framed print "Alan" after Andrew Wyatt; a painting depicting a barn in autumn signed "Prince;" a color photograph of the San Francisco skyline by E. Loren Soderberg; amongst others                                       | \$ 10  |
| 967A | Lot of two bins of copper and brass decorative items including tea pots, bowls, jugs, etc.                                                                                                                                                                                               | \$ 20  |
| 968  | Lot of two bins of Asian decorative arts including figures, vases, platters etc.                                                                                                                                                                                                         | \$ 125 |
| 969  | Lot of one bin of decorative items including brass helmet, animal figures, etc.                                                                                                                                                                                                          | \$ 20  |
| 970  | One bin of tableware including cups and saucers, and ceramic shoes                                                                                                                                                                                                                       | \$ 20  |
| 971  | Two bins of decorative items including jugs, vases, bowls, etc.                                                                                                                                                                                                                          | \$ 20  |
| 972  | Lot of four bins of decorative items including dresser boxes, vases, sculpture, Mexican leather travel case, animal figures etc.                                                                                                                                                         | \$ 275 |
| 973  | Lot of one bin of decorative items including head vases, brown glazed planters, green jug, etc.                                                                                                                                                                                          | \$ 150 |
| 974  | Lot of one bin of Japanese teaware, including side plates, cups and saucers. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert               | \$ 30  |
| 975  | Lot of two bins of decorative tableware including decorative plates, cups and saucers, etc.                                                                                                                                                                                              | \$ 75  |
| 976  | Lot of two bins of dinnerware including plates, jugs, cups and saucers, etc.                                                                                                                                                                                                             | \$ 10  |
| 977  | One bin of decorative glass items including vases, serving pieces, ash trays, etc.                                                                                                                                                                                                       | \$ 5   |
| 978  | Lot of two bins of household items including pots, stemware, serving pieces, etc.                                                                                                                                                                                                        | \$ 10  |
| 980  | Lot of one bin of decorative items including fish, plates etc.                                                                                                                                                                                                                           | \$ 10  |
| 981  | Lot of two bins of Asian decorative arts including Thai figures, and carved stone figures. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert | \$ 175 |
| 982  | Lot of one bin of decorative items including Japanese masks, elephant figures, shell etc. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert  | \$ 50  |
| 983  | One bin of silver plated items, including well and tree platter, covered serving dishes, trays, etc.                                                                                                                                                                                     | \$ 10  |
| 984  | Lot of one bin of leather accented bar ware, each piece decorated with Western brands, and enclosed in a leather saddle                                                                                                                                                                  | \$ 50  |
| 985  | Lot of two bins of decorative items including butterfly collection, planters, animals etc.                                                                                                                                                                                               | \$ 50  |
| 987  | Lot of one bin of Asian decorative items including wooden stand, Buddha, foo dogs etc.                                                                                                                                                                                                   | \$ 125 |
| 988  | Lot of one bin of pottery decorative items including bunnies, jugs, bowls, etc.                                                                                                                                                                                                          | \$ 100 |
| 989  | Lot of one bin of Korean celadon ceramics including vases and teapots. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                     | \$ 50  |
| 990  | Lot of glass table decorations including cut glass covered bowl, candle sticks, decanters and vases                                                                                                                                                                                      | \$ 20  |
| 991  | Lot of decorative items including marble vase decorated with elephants, pewter tea set, etc.                                                                                                                                                                                             | \$ 30  |
| 992  | Lot of one bin of decorative tableware including platters, jugs, cups and saucers, etc.                                                                                                                                                                                                  | \$ 40  |

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| 993   | One bin of associated porcelain and ceramic table articles including a polychrome floral decorated sauce boat, eight consommés having gilt and cobalt decoration, butter dish, demitasse cups, creamers, sugar, covered tureen, etc.                                                                                            | \$ 30  |
| 994   | (Lot of 3) Chinese decorative items including a red basin, a hinged storage box, and a handled basket                                                                                                                                                                                                                           | \$ 10  |
| 995   | One bin of table decorations including decanters, stemware, vases, etc.                                                                                                                                                                                                                                                         | \$ 10  |
| 996   | Lot of four shelves of decorative objects including baskets, carved items, vases, fish carving etc.                                                                                                                                                                                                                             | \$ 325 |
| 996A  | Lot of two bins of decorative metal table decorations including a pair of cranes, cloissoine enameled vases, Thai sculptures etc. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert | \$ 100 |
| 996B  | Lot of two bins of decorative metal tableware including vases, moulds, trays, candlesticks etc.                                                                                                                                                                                                                                 | \$ 50  |
| 997   | One bin of glass decorative objects including cocktail pitcher, bowls, cups, paperweights etc.                                                                                                                                                                                                                                  | \$ 125 |
| 997A  | Lot of one bin of textiles including gold brocade table covering, saddle bags, pillow covers, etc.                                                                                                                                                                                                                              | \$ 75  |
| 997B  | Lot of one bin of decorative items including ice skates, candle mould, sculptures, boxes etc.                                                                                                                                                                                                                                   | \$ 40  |
| 998   | Contemporary neoclassical style secretaire abbattant                                                                                                                                                                                                                                                                            | \$ 175 |
| 998A  | Tabriz style machine made rug, 4'8" x 2'2"                                                                                                                                                                                                                                                                                      | \$ 1   |
| 998C  | Persian Hamadan, 6' x 4' (wear)                                                                                                                                                                                                                                                                                                 | \$ 50  |
| 999   | Neoclassical style contemporary bedroom suite comprising dresser with mirror, two night tables, and a bed                                                                                                                                                                                                                       | \$ 250 |
| 1001  | Patinated bust of an Indonesian girl, the metal head, with a dark chocolate patination depicting a young Asian girl raised on a square base, 13"h                                                                                                                                                                               | \$ 20  |
| 1002  | Lot of two cast metal figures of eagles, the first the raptor perched on a rocky outcropping with spread wings, 10"h, the second of an eagle landing on a rocky outcropping                                                                                                                                                     | \$ 75  |
| 1003  | Shih Tzu porcelain sculpture in a begging pose, 12"h                                                                                                                                                                                                                                                                            | \$ 50  |
| 1004  | Thai carved wood figure of a seated attendant, the young male with shaved head and in traditional prayer clothes, 19"h                                                                                                                                                                                                          | \$ 100 |
| 1006  | (lot of 2) French table clocks, the first a rouge marble table clock, the square case centered by a circular enamel dial with Roman numeral chapters, signed Cholet, 9"h, the second a Neoclassical style clock decorated with an angel and trophy, 13.5"h                                                                      | \$ 300 |
| 1007  | Lot of two adjustable height floor standing reading lamps                                                                                                                                                                                                                                                                       | \$ 10  |
| 1011  | Patinated metal figure of a boy, "La Tempete," after Bruchon, the standing figure wearing flowing robes and holding a rope and standing on a rocky outcropping, 30"h                                                                                                                                                            | \$ 225 |
| 1012  | Contemporary bookcase cabinet with three shelves over two doors                                                                                                                                                                                                                                                                 | \$ 75  |
| 1012A | Polished brass milk can from United Dairies, circa 1940                                                                                                                                                                                                                                                                         | \$ 50  |
| 1013  | Four-panelled mirror wooden screen with gold trim 64"h x 84"w x 2"d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                                                                                                                                          | \$ 500 |
| 1015  | (lot of 2) Contemporary side tables each with a rectangular glass top above a single drawer, one painted orange, one painted green                                                                                                                                                                                              | \$ 10  |
| 1019  | Turkish Taspinar rug, 4'9" x 7'4"                                                                                                                                                                                                                                                                                               | \$ 75  |
| 1020  | Tibetan runner, 10'10" x 2'8"                                                                                                                                                                                                                                                                                                   | \$ 100 |
| 1020A | Marble top plant stand                                                                                                                                                                                                                                                                                                          | \$ 20  |
| 1023  | (lot of 2) Pair of Chinese porcelain baluster form table lamps each with a traditional famille noir ground decorated with polychrome butterflies and squash, 27"h                                                                                                                                                               | \$ 100 |

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| 1024  | (Lot of 2) Chinese ceramics the first a famille jaune covered bowl decorated with children playing, the second a famille noir covered jar decorated with butterflys and gourds                                                                  | \$ 20  |
| 1025  | (Lot of 2) Katherine Hiersoux pottery vases, the first of a baluster shape, 23''h, the second of elongated form with a knopped top                                                                                                              | \$ 50  |
| 1026  | Japanese patinated bronze vase, mounted as a lamp, with dragon handles bracketing the neck encircled by a band with a wave pattern, the body cast with a register of plovers above waves, vase: 12''h, overall: 27''h                           | \$ 30  |
| 1027  | (lot of 5) Mexican blown glass bottles, four with a green hue, one clear, tallest: 22''h                                                                                                                                                        | \$ 125 |
| 1030  | Contemporary pottery vase having silver and gold glaze, 19''h Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                                                                | \$ 20  |
| 1031  | (Lot of 3) Mahogany nesting tables, each with a rectangular top raised on turned supports                                                                                                                                                       | \$ 20  |
| 1032  | Chippendale style basin stand, the circular top having a drop in copper bowl above the single drawer rising on turned supports and terminating on a tripod base ending on pad feet, 32''h x 12''w                                               | \$ 50  |
| 1033  | Georgian style three drawer side cabinet, the rectangular top over three graduated drawers, all raised on bracket feet                                                                                                                          | \$ 75  |
| 1034  | Tibetan painted side cabinet, the rectangular top above a single drawer over a cabinet door, all painted in tones of red and green, 30.5''h                                                                                                     | \$ 225 |
| 1035  | Pair of Indian carved hardwood elephants, each with incised details and set with simulated ivory tusks and toe nails, 17''h                                                                                                                     | \$ 30  |
| 1038  | American circular side table, the round top with a mirrored surface, grey on three splayed legs joined by a platform strecher, 27''h x 17''d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection | \$ 75  |
| 1039  | Contemporary brass table lamp, having a turned standard raised on a domed foot, 29''h                                                                                                                                                           | \$ 30  |
| 1040  | (lot of 2) Bamboo folding bookshelf with four shelves joined by circular supports, together with a matching octagonal table having a medial tier                                                                                                | \$ 40  |
| 1040A | (lot of 3) Vintage brass light fixtures including a pair of table lamps and a wall sconce                                                                                                                                                       | \$ 5   |
| 1041  | Japanese kiriwood tansu, the rectangular cabinet set with two sliding doors, 73''h                                                                                                                                                              | \$ 900 |
| 1043  | Contemporary brass and glass table lamp, the shaped square base supporting a glass body decorated with cross hatching, 31''h                                                                                                                    | \$ 10  |
| 1044  | Contemporary mahogany stand, having a rectangular top over an open shelf surmounting the single drawer, 3'4''                                                                                                                                   | \$ 20  |
| 1044A | New Haven tall case clock, 19th century, the mahogany case with broken arch pediment and finely turned finials, the dial having Arabic markers and marked New Haven, USA, rising on bracket feet, 92''h x 20''w x 12.5''d (key in office)       | \$ 200 |
| 1044B | (lot of 2) Pre-Columbian style stone objects, one a relief depicting figures in a whimsical scene, the other a horse and rider (damaged)                                                                                                        | \$ 5   |
| 1045  | Northern European pine step back cupboard, 19th century, the upper section with mirrored doors, the lower case with replaced pulls and rising on bracket feet                                                                                   | \$ 200 |
| 1046  | French walnut two door armoire, the rectangular cabinet set with two bevelled mirrored doors                                                                                                                                                    | \$ 100 |
| 1047  | Rococo style, 19th century, gilt wood wall mirror, the rectangular glass enclosed by a carved frame surmounted by scrollwork, 5'5''h                                                                                                            | \$ 225 |
| 1048  | Composition figure of a French maid with vase, the buxon beauty with outstretched hands and a wistful look on her face, 36''h                                                                                                                   | \$ 175 |
| 1052  | Contemporary brass coat stand, the singular standard rising from a tripod base and set with a wooden cross bar, 53''h                                                                                                                           | \$ 5   |

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| 1053  | Japanese four panel screen decorated with a scene of court officials, in a wooded pavillion, 36"h                                                                                                                                                                                                                                                                                                                                                    | \$ 20  |
| 1054  | Pair of brass standing floor lamps                                                                                                                                                                                                                                                                                                                                                                                                                   | \$ 20  |
| 1055  | (Lot of 3) Rectangular maple hall table, the rectangular top on plain supports above a single shelf, together with two spindle form magazine stands                                                                                                                                                                                                                                                                                                  | \$ 30  |
| 1056  | Neoclassical style table lamp with cut glass shade, the domed shade with deep miter cuts, raised on a tapering standard, resting on an animal form tripod base, 18"h                                                                                                                                                                                                                                                                                 | \$ 50  |
| 1059  | Chinese Chippendale style mahogany wall mirror, the pagoda form top above faux bamboo carved sides, 40"h                                                                                                                                                                                                                                                                                                                                             | \$ 10  |
| 1060  | Continental style tin framed wall mirror, the rectangular panel enclosed by a tin frame of shaped form, 28"h                                                                                                                                                                                                                                                                                                                                         | \$ 10  |
| 1061  | Faux bamboo carved hardwood side table, the rectangular top raised on faux bamboo legs, together with a Chinese scholar stone                                                                                                                                                                                                                                                                                                                        | \$ 5   |
| 1062  | Pine storage trunk                                                                                                                                                                                                                                                                                                                                                                                                                                   | \$ 30  |
| 1063  | Small shell inlayed side table, the rectangular top with a resin matrix filled with shell all raised on tapering supports                                                                                                                                                                                                                                                                                                                            | \$ 20  |
| 1064  | Hardwood display cabinet, the rectangular stepped top above glazed panels, resting on a square base with a single drawer, 28.5"h                                                                                                                                                                                                                                                                                                                     | \$ 75  |
| 1065  | Georgian style cherry coffee table, the oval top raised on cabriole legs, ending in pad feet, 46"l                                                                                                                                                                                                                                                                                                                                                   | \$ 20  |
| 1066  | Contemporary Dutch style brass twelve light chandelier, the arms branching from a tradional knopped standard, 24"h                                                                                                                                                                                                                                                                                                                                   | \$ 50  |
| 1070  | (Lot of 3) Mounted hunting trophies, an oak plaque supporting two branched antlers                                                                                                                                                                                                                                                                                                                                                                   | \$ 175 |
| 1071  | (lot of 2) Three panel room screen, each panel decorated with bark strips woven in a basket weave pattern, 70"h, together with a wrought iron fern stand with ring handles, 49.5"h                                                                                                                                                                                                                                                                   | \$ 50  |
| 1074  | Pair of Mid Century modern side chairs each with a caned back, above an upholstered seat all raised on tapered legs                                                                                                                                                                                                                                                                                                                                  | \$ 75  |
| 1075A | (lot of 4) Group of associated fireplace equipment including a fire fender, a pair of andirons and a fireplace tool set                                                                                                                                                                                                                                                                                                                              | \$ 10  |
| 1076  | (lot of 13) Regency style dining suite, the mahogany table having five leaves with a continuous shaped apron rising on a conjoined double pedestal base conjoined with the finial capped stretcher, 30"H X 9'6"L (extended) x 48"d, together with seven Chippendale style dining chairs having a scroll carved splat and rising on cabriole legs terminating on ball and claw feet, consisting of six side chairs 39", and one arm chair 39"h x 25"w | \$ 250 |
| 1077  | American, Victorian, silverplate tilting cold water pitcher on stand with two goblets, by Aurora, 1869-1919, having engraved floral and acanthus decoration                                                                                                                                                                                                                                                                                          | \$ 125 |
| 1078  | American, Victorian silverplate centerpiece, the central standard rising from a domed foot, and supporting a vase, two arms supporting basins, 16"h                                                                                                                                                                                                                                                                                                  | \$ 50  |
| 1078A | Victorian kerosene lamp marked Royal rising on a floral and scrollwork base, together with a ceramic shade                                                                                                                                                                                                                                                                                                                                           | \$ 30  |
| 1079  | Part set of silver plate flatware by Holmes Company, each piece decorated in a Danish modern pattern                                                                                                                                                                                                                                                                                                                                                 | \$ 10  |
| 1080  | Persian Hamadan carpet with blue field, 13'3" x 10'4" (wear)                                                                                                                                                                                                                                                                                                                                                                                         | \$ 75  |
| 1081  | Cast concrete bird bath, the shell form basin raised on a mermaid base, 26"h                                                                                                                                                                                                                                                                                                                                                                         | \$ 125 |
| 1082  | Persian Kerman rug, 4'1" x 7'7" c.1940 Provenance: Unaccessioned item from Honolulu Museum of Art                                                                                                                                                                                                                                                                                                                                                    | \$ 100 |

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| 1083  | Arthur Court style dining table, the circular plate glass top above the polished aluminum base having a conjoined double apron and rising on faux bamboo legs, 29"h x 48"w, Proceeds to benefit The San Francisco S.P.C.A                                                      | \$ 175 |
| 1085  | Chinese export style table lamp, the green and white baluster body decorated with a gilt armorial, 34"h                                                                                                                                                                        | \$ 10  |
| 1086  | Regency mahogany breakfast table, the oval top with ebony stringing above a pedestal base rising on outswept legs terminating on brass capped casters, 29"h x 57"w x 47"d                                                                                                      | \$ 100 |
| 1088  | (lot of 2) Group of associated American clocks including, an American Victorian walnut shelf clock, the East Lake frame enclosing a circular dial with Roman numeral chapters, 22"h, the second an American shelf clock with eglomise panel depicting a girl and puppies, 16"h | \$ 150 |
| 1090  | Contemporary circular pedestal dining table, the circular top with a grey laminate surface, raised on a birch standard, resting on a dome base, 47"d                                                                                                                           | \$ 20  |
| 1091  | (lot of 2) Group of associated clocks, the first American glass rotary pedulum clock, resting under a glass dome, the second, a German brass clock, resting under a glass dome, 12"h                                                                                           | \$ 75  |
| 1092  | Contemporary faux horn and brushed steel table lamp, 22"h                                                                                                                                                                                                                      | \$ 100 |
| 1093  | Collection of textiles including faux tapestry, ethnographic and small machine made carpets                                                                                                                                                                                    | \$ 10  |
| 1094  | (Lot of 5) Blown glass storage bottles each of graduated size, and bolbous form                                                                                                                                                                                                | \$ 100 |
| 1095  | Contemporary flip top rectangular dining table with four modern chairs                                                                                                                                                                                                         | \$ 225 |
| 1095A | (lot of 3 boxes) Assorted auction catalogs of various sales from galleries including Christie's, Sotheby's, and Bonhams                                                                                                                                                        | \$ 100 |
| 1097  | Contemporary Arts and Crafts style side table by Bassett, the rectangular top above a single drawer, raised on four rectangular legs joined by a platform structure                                                                                                            | \$ 20  |
| 1098  | (lot of 3) Contemporary plaster figures of the three wisemen, each elongated figure holding offerings and riding on a beast of burden, 26"h                                                                                                                                    | \$ 20  |
| 1099  | Collection of textiles including table covers, etc.                                                                                                                                                                                                                            | \$ 100 |
| 1100  | (lot of 2) Tibetan runners, largest: 9'6" x 2'10"                                                                                                                                                                                                                              | \$ 75  |
| 1101  | Pine cabinet having a glass door over single drawer and two doors                                                                                                                                                                                                              | \$ 200 |
| 1103  | Neoclassical style breakfront bookcase the upper section with four glazed doors, over a lower section with four doors                                                                                                                                                          | \$ 150 |
| 1106A | Four panel fabric screen, each panel upholstered in floral print, the reverse in beige cotton                                                                                                                                                                                  | \$ 20  |
| 1111  | Contemporary Georgian style lighted display cabinet divided in two sections, the upper with a broken pediment top the lower raised on bracket feet, each section inset with six convex glass panels, 6'h x 20"w                                                                | \$ 50  |
| 1111A | (Lot of 4) Framed bark cut-outs of Aztec figures                                                                                                                                                                                                                               | \$ 10  |
| 1113  | Two door armoire with domed top the crest carved with flowering vines above two doors carved with blooming branches above two drawers with conforming carving all raised on small cabriole legs                                                                                | \$ 20  |
| 1114  | (lot of 2) Framed mirrors, the first in a copper frame, the second in a gilt wood frame with red decoration                                                                                                                                                                    | \$ 40  |
| 1115  | Vintage American barber pole, manufactured by Marvy, circa 1950, the cylindrical pole with an interior striped column (losses) all enclosed by zinc and stainless steel brackets, 41"h                                                                                         | \$ 75  |
| 1116  | Contemporary two drawer storage cabinet raised on castors                                                                                                                                                                                                                      | \$ 5   |
| 1118  | (lot of 2) Shop crafted chest of drawers, each of graduated form and resting on ball feet, 38"h                                                                                                                                                                                | \$ 75  |
| 1119  | (Lot of 3) Stereo equipment including JVC mobile entertainment player, Stereo speaker system, and a Sony speaker system                                                                                                                                                        | \$ 75  |
| 1122  | American Empire style crotch mahogany chest of drawers with mirror, circa 1910                                                                                                                                                                                                 | \$ 50  |

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| 1123  | American cedar lined storage chest by Lane Company the rectangular top opening to a plain well all raised on bracket feet, 20.5"h x 45"w                                                                                                                                                                              | \$ 100 |
| 1124  | Contemporary stereo cabinet with Yamaha stereo equipment, the rectangular cabinet with two hinged glass doors, 43"h                                                                                                                                                                                                   | \$ 50  |
| 1125  | Japanese style porcelain lamp in the form of a covered jar, decorated with elaborate scenes in the Satsuma style                                                                                                                                                                                                      | \$ 20  |
| 1126  | (Lot of 4) Silver canteens made of various woods, each with a hinged top                                                                                                                                                                                                                                              | \$ 75  |
| 1127  | Contemporary dresser with brass bail handles manufactured by Sligh Company, Holland, Michigan                                                                                                                                                                                                                         | \$ 75  |
| 1128  | Box of wooden stands                                                                                                                                                                                                                                                                                                  | \$ 40  |
| 1129  | Contemporary porcelain charger with ox blood decoration, 15.5"h                                                                                                                                                                                                                                                       | \$ 20  |
| 1132  | Early American style walnut computer desk the rectangular top on two Shaker style pedestals, 59.5"h                                                                                                                                                                                                                   | \$ 20  |
| 1133  | Pair of plaster ornaments moulded as swags of fruiting vines centered by sunflowers, 43"l                                                                                                                                                                                                                             | \$ 20  |
| 1134  | Lot of textiles including three pink rayon table cloths with lace borders, lace table cloths, etc.                                                                                                                                                                                                                    | \$ 10  |
| 1135  | Contemporary Arts & Crafts style oak side table, square top raised on plain supports joined by a shelf strecher, 24"h                                                                                                                                                                                                 | \$ 20  |
| 1135A | Stainless tablewear for eight                                                                                                                                                                                                                                                                                         | \$ 5   |
| 1136  | Black painted tea canister style table lamp highlighted with gilt bands, 26"h                                                                                                                                                                                                                                         | \$ 20  |
| 1137  | Steamer truck, circa 1920, the rectangular box with a hinged top opening to a lift out tray                                                                                                                                                                                                                           | \$ 10  |
| 1138  | (lot of 4) Ethnographic items including an African elephant mask, woven basket and wooden carving of an elephant, 26"h. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert | \$ 100 |
| 1139  | (Lot of 2) Group of associated jugs, the first with an oak body decorated with copper mounts, 21"h, the second of archaic bird form                                                                                                                                                                                   | \$ 10  |
| 1141  | Continental brass coal scuttle the hammered brass bucket set with a hinged handle over an everted lip, 16"h                                                                                                                                                                                                           | \$ 10  |
| 1142  | Provincial Chinese cosmetics box with a hinged top above two drawers, over a single door, 16"h                                                                                                                                                                                                                        | \$ 40  |
| 1142A | Wrought iron candle sconce the wall hanging decorated with c-scroll designs and supporting five candle holders, 40"h                                                                                                                                                                                                  | \$ 20  |
| 1143  | Empire style carved mahogany display cabinet                                                                                                                                                                                                                                                                          | \$ 175 |
| 1143A | (Lot of 2) Chinese flip top bar and matching cabinet, each carved with reserves of figures in landscape; Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                | \$ 200 |
| 1143B | Korean two section cabinet, each centered by hinged double doors with butterfly form lock plates                                                                                                                                                                                                                      | \$ 425 |
| 1143C | Mid Century credenza executed in teak and rosewood by McIntosh, having a floating superstructure and rising on tapered legs                                                                                                                                                                                           | \$ 225 |
| 1143F | Classical style overmantle mirror, having a polychrome decorated moulding flanking the antiqued looking glass, 43"h x 29"w Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                                                                         | \$ 150 |
| 1143G | Classical style overmantle mirror, having a polychrome decorated moulding flanking the antiqued looking glass, 43"h x 29"w Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                                                                         | \$ 150 |

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| 1143H | Louis XVI style partial gilt and polychrome decorated architectural element, the wall relief with raised gilt shell and vine borders surrounding the shield form medallion fronting the sky blue ground, 48''h x 36''w<br>Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                                                                                                                                                                                                                                                                                                                    | \$ 300 |
| 1143L | Victorian style patinated metal figural sculpture, depicting a young musician in a naturalistic setting and rising on a circular plinth                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | \$ 275 |
| 1143M | Mid Century floor lamp circa 1960, the three lights with brass banding extending from tubular metal supports and rising on a circular brass base                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | \$ 175 |
| 1143N | (lot of 4) Japanese stone water basins 'tsukubai', of circular form with a square well                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | \$ 325 |
| 1144  | American oak bow front china cabinet, circa 1910, the displaced shelves enclosed by curved glass walls centered by a mirrored panel, 71''h (key in office)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | \$ 300 |
| 1144A | Walnut display cabinet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | \$ 100 |
| 1145  | Brown upholstered overstuffed club chair with matching pillow, 34''h x 35''w x 40''d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | \$ 250 |
| 1147  | Pine bookcase, the rectangular top over three shelf sections all raised on a plinth base, 37.5''h x 73''w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | \$ 125 |
| 1148  | Chinese blue-and-white porcelain planter, the tapering ovoid embellished with a villas along a river bank, while the river is busy with activity, 10.25''h                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | \$ 10  |
| 1151  | (Lot of 2) Thai figures, the first a seated priest, 14''h, the second two dancers. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                                                                                                                                                                                                                                                                                                | \$ 10  |
| 1153  | French provincial style cherry breakfront chest of drawers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | \$ 20  |
| 1155  | Ironstone tureen and undertray, the partial gilt and polychrome decorated set having a repeating frieze executed in the Grecian taste surrounded with a turquoise border, impressed Worcester and having an underglaze brown mark to lid and both bases, 10''h x 16''w                                                                                                                                                                                                                                                                                                                                                                                          | \$ 50  |
| 1156  | Pair of upholstered foot stools having turned legs on h-strecher                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | \$ 10  |
| 1157  | Neoclassical style table lamp, the central standard rising from three supports on a tripod base, 27''h                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | \$ 10  |
| 1159  | Tole decorated tray on stand the circular tray decorated with floral blossoms on a black ground all raised on four supports ending in castors, 24''d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | \$ 40  |
| 1161  | Chinese low carved wood table inset with painted marble plaques, Republic period, the top inset with three plaques painted in polychrome pigments with a continuous scene of scholars and beauties engaged in elegant pursuits in an autumn landscape with tall peaks in the background, the top of the center panel inscribed 'dong shan shi jing' (=poetic scene of Dongshan), followed by a signature and sealed 'Chunjiang', the hardwood frame carved with scroll terminals flanking the reticulated apron of squared scrolls centered by an inset marble plaque, all raised on twisted supports joined to side stretchers, 19.75''h x 47.25''w x 16.75''d | \$ 600 |
| 1162  | (lot of 2) Table lamps, the first in the form of a Japanese baskets, 32''h, the second an orange painted baluster lamp                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | \$ 5   |
| 1163  | Austrian mahogany dressing table bench, the bench seat supported by stylized side panels, joined by an oval strecher                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | \$ 150 |
| 1165  | (Lot of 3) Group of associated glass pieces including a green blown glass vase, 15''h, an etched glass bowl with gilt metal mounts, and a large cut glass vase decorated with etching and cross hatched cuts                                                                                                                                                                                                                                                                                                                                                                                                                                                    | \$ 175 |

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| 1166  | Pair of silver plate three light candelabra, each knopped standard supporting three candle holders set with bobeches 14", converts to 9" and 5" single holders                                                                                                                                                                                                                                                                                                          | \$ 10  |
| 1167  | Large aubegerine glass covered jar, the baluster jar top with a chrome cover, 23"h. Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                                                                                                                                                                                                                                                                  | \$ 10  |
| 1168A | Chinese pigment decorated lacquered low cabinet, with drawers and doors decorated with lotus, deer and flower vases                                                                                                                                                                                                                                                                                                                                                     | \$ 100 |
| 1170  | Contemporary hard wood breakfast tray together with a maple three leg milking stool                                                                                                                                                                                                                                                                                                                                                                                     | \$ 20  |
| 1171  | Rosalyn Parhams glazed ceramic decoration, "Resurrection of the Lion Goddess" the circular plaque depicting a lion goddess emerging from a human skull, signed Roz, dated 07-08 on cork lined back 11"d                                                                                                                                                                                                                                                                 | \$ 20  |
| 1172  | Quartersawn oak demilune mirror back display cabinet circa 1910                                                                                                                                                                                                                                                                                                                                                                                                         | \$ 275 |
| 1175  | Contemporary green sofa the green corduroy seat with tufted back and arms, 93"l                                                                                                                                                                                                                                                                                                                                                                                         | \$ 5   |
| 1177  | French mahogany chest of drawers, the shaped rectangular top over a blind frieze drawer, over six graduated drawers, 60"h                                                                                                                                                                                                                                                                                                                                               | \$ 250 |
| 1179  | French walnut side cabinet with marble top, the single drawer above a cabinet door all raised on bun feet                                                                                                                                                                                                                                                                                                                                                               | \$ 100 |
| 1181  | (lot of 12) Spanish side chairs each with a floral carved crest above a leather back and seat raised on turned supports joined by carved stretchers                                                                                                                                                                                                                                                                                                                     | \$ 475 |
| 1183  | French carved walnut side chair, the double twist back above a cane seat raised on cabriole legs                                                                                                                                                                                                                                                                                                                                                                        | \$ 10  |
| 1185  | (Lot of 4) Contemporary bookcases, each with four shelves, 68.5"h                                                                                                                                                                                                                                                                                                                                                                                                       | \$ 5   |
| 1186  | Venetian art glass sculpture of a goose with frosted wings, rising on a frosted base, 8.75"h                                                                                                                                                                                                                                                                                                                                                                            | \$ 20  |
| 1188  | Chinese glazed storage jar                                                                                                                                                                                                                                                                                                                                                                                                                                              | \$ 5   |
| 1189  | Alfred Evans of Philadelphia, 19th century, porcelain with overglaze enamel Napoleon Bonaparte character toby jug, note: A similar example was exhibited at the 1876 Philadelphia Centennial Exhibition, 8.25"h (repaired) and a Pearlware pottery figurine, Staffordshire, depicting a maiden adorned in traditional dress and seated in a naturalistic setting, rising on a square plinth, 9.5"h x 4.5"w Provenance: Unaccessioned items from Honolulu Museum of Art. | \$ 20  |
| 1190  | (lot of 2) French cast bronze and copper Neoclassical style tazza, together with a blue enameled dish                                                                                                                                                                                                                                                                                                                                                                   | \$ 75  |
| 1191  | Silver plate biscuit warmer, 19th century, the hinged shell form center opening to reveal storage wells, beneath grill work                                                                                                                                                                                                                                                                                                                                             | \$ 30  |
| 1194  | Continental ebonized wood smoking stand mounted with a figure of a sailor boy, 19th century                                                                                                                                                                                                                                                                                                                                                                             | \$ 50  |
| 1195  | Italian brass and marble desk set including pair of acanthus form bookends and a figure of the lion of St. Mark, together with a Continental brass mounted vase with reticulated border                                                                                                                                                                                                                                                                                 | \$ 40  |
| 1196  | Teak bookcase with glazed doors enclosing three shelves                                                                                                                                                                                                                                                                                                                                                                                                                 | \$ 125 |
| 1197  | Contemporary lighted, mirror back display vitrine, the triangular shaped cabinet enclosing two shelves above a conforming lower section, 72"h                                                                                                                                                                                                                                                                                                                           | \$ 30  |
| 1198  | English oak 19th century longcase clock, the domed bonnet with barley twist decoration, above a plain cabinet with shaped borders, 75"h (crank and key in office)                                                                                                                                                                                                                                                                                                       | \$ 225 |
| 1199  | American maple stepped back hutch, the upper section with glazed doors over a lower section with a single drawer over two cabinet doors, 71"h x 42"w                                                                                                                                                                                                                                                                                                                    | \$ 175 |
| 1200  | American oak hall stand, circa 1900, the rectangular beveled mirror above a hinged seat all raised on curved feet, 77"h                                                                                                                                                                                                                                                                                                                                                 | \$ 300 |

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| 1201  | Japanese two section tansu, the upper section with four sliding doors above three drawers over a bottom section enclosed by sliding doors                                                                                         | \$ 425 |
| 1202  | American oak barrister bookcase circa 1910, the four stacked sections with hinged doors, one opening to a fall front desk, 58"h                                                                                                   | \$ 200 |
| 1204  | Brass fire fender with a pierced grill raised on paw feet, 50"h                                                                                                                                                                   | \$ 10  |
| 1205  | Art Moderne dining set including plain table with two leaves, accompanied by six armchairs with plaid flanel upholstery                                                                                                           | \$ 300 |
| 1205A | Copper and brass towel rack                                                                                                                                                                                                       | \$ 50  |
| 1205B | Mid Century lamp group, consisting of a perforated aluminum desk lamp having a pierced shade and rising on a circular base 19"h x 14"w, together with a ceramic table lamp, having a conical base with high glaze surface, 32.5"h | \$ 75  |
| 1206  | Chinese famille noir porcelain carp bowl on stand, the circular pot decorated with exotic birds, 14"h                                                                                                                             | \$ 125 |
| 1208  | Continental maritime spy glass in fitted case                                                                                                                                                                                     | \$ 125 |
| 1209  | English oak serving tray circa 1915, the rectangular tray set with a silver plated gallery and handles all resting on bun feet                                                                                                    | \$ 75  |
| 1210  | Pair of Japanese white glazed sake containers, each with rope moulded decoration and set with bail handles, 17"h                                                                                                                  | \$ 20  |
| 1213  | Small American Federal style camel back settee upholstered in a classical style weave, raised on cabriole legs and ending in claw and ball feet, 59"l                                                                             | \$ 75  |
| 1214  | American quartersawn oak chest of drawers, circa 1920, the rectangular top over five drawers, 41"h                                                                                                                                | \$ 250 |
| 1215  | (Lot of 6) Asian decorative items including a cloisonne table lamp, covered jar and four Imari style plates                                                                                                                       | \$ 10  |
| 1216  | Contemporary chrome and lucite table lamp, 28"h                                                                                                                                                                                   | \$ 40  |
| 1222  | Contemporary walnut side cabinet, plain top over a single drawer with two cabinet doors below                                                                                                                                     | \$ 5   |
| 1223  | Contemporary magazine canterbury with leather sleeve                                                                                                                                                                              | \$ 20  |
| 1224  | Chippendale style walnut armchair with pink upholstery                                                                                                                                                                            | \$ 20  |
| 1225  | Art Moderne floor lamp the circular base supporting a brass standard enclosed by stylized leaves                                                                                                                                  | \$ 5   |
| 1226A | Carved stone sculpture of otters                                                                                                                                                                                                  | \$ 125 |
| 1226B | Chinese rice carrier                                                                                                                                                                                                              | \$ 100 |
| 1228  | Chinese champleve enamel table lamp, 21"h                                                                                                                                                                                         | \$ 20  |
| 1231  | Contemporary rectangular table of plain form with drop leaves Provenance: The Montclair Art Museum (Montclair, NJ) deaccession                                                                                                    | \$ 325 |
| 1232  | (lot of 5) Walnut side chairs all with cream upholstery                                                                                                                                                                           | \$ 20  |
| 1233  | Walnut picture frame with ebonized highlights                                                                                                                                                                                     | \$ 75  |
| 1234  | (lot of 2) Wood cabinet and waste basket                                                                                                                                                                                          | \$ 40  |
| 1235  | Walnut tea table the rectangular top raised on turned supports, joined by a gallery strecher                                                                                                                                      | \$ 10  |
| 1236  | American Victorian oak side cabinet, circa 1910, the rectangular top above a single drawer over two doors                                                                                                                         | \$ 100 |
| 1243  | Japanese small tansu                                                                                                                                                                                                              | \$ 350 |
| 1245  | Mahogany framed bevel rectangular wall mirror                                                                                                                                                                                     | \$ 10  |
| 1246  | Pair of oval frames                                                                                                                                                                                                               | \$ 1   |
| 1247  | Pine table with a circular surface on a square base                                                                                                                                                                               | \$ 5   |
| 1248  | Two mounted horns and antlers including bull                                                                                                                                                                                      | \$ 225 |

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| 1250  | Chinese earthenware elephant garden seat finish in a turquoise glaze                                                                                                                                | \$ 50  |
| 1251  | Pair brass andirons with claw on ball feet                                                                                                                                                          | \$ 20  |
| 1252  | Two associated reticulated brass fire fenders one showcasing mythical beasts                                                                                                                        | \$ 40  |
| 1254  | Gilt framed wall mirror                                                                                                                                                                             | \$ 50  |
| 1255  | Ceramic Italian sculpture of assorted fruit and vegetables depicting Neptune the God after Arcimboldo                                                                                               | \$ 30  |
| 1256  | Louis Philippe style demi lune table, Provence circa 1860, executed in walnut, the hinged top above a conforming apron rising on torsade decorated legs ending on turned feet, 29.5"h x 44"w x 22"d | \$ 100 |
| 1257  | Contemporary domed trunk having metal fittings                                                                                                                                                      | \$ 20  |
| 1258  | Chinese hardwood stand/stool, with a square floating top within a plain frame, with a plain apron, straight supports and humpback stretchers, 20"h                                                  | \$ 10  |
| 1259  | (lot of 4) Associated Chinese decorative items including a storage vessel, table lamp, covered jar, and a carved hare                                                                               | \$ 20  |
| 1260  | Black barley twist lamp with woven shade Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                                         | \$ 75  |
| 1261  | Dutch style burl walnut cabinet having double glass doors showing a shelved interior over a bombe base fitted with three drawers resting on claw and ball feet                                      | \$ 275 |
| 1262A | Eames model 670 lounge chair, having a contoured laminated frame supporting the leather wrapped segmented cushions (damaged, in pieces)                                                             | \$ 250 |
| 1263  | (lot of 2) Contemporary rectangular work table, the top above a single drawer and raised on tubular supports, together with a computer desk                                                         | \$ 20  |
| 1263B | **Not in Catalog** (lot of 2) Louis XVI style cane seat side chairs circa 1900, rising on turned and fluted legs                                                                                    | \$ 20  |
| 1264A | Wood carved burgandy leather gilt mirror 39" x 59" Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                               | \$ 275 |
| 1265  | "Gelede" mask, Yoruba, Nigeria, four hair rolls, three sets of triple scarifications, red paint, possibly made post 1960 for use in Gelede masquerades, well carved, 11"h x 7"w                     | \$ 10  |
| 1267  | Office chair                                                                                                                                                                                        | \$ 30  |
| 1270  | Turkish rug, 3'6" x 5'9"                                                                                                                                                                            | \$ 20  |
| 1271  | Afghan Turkoman rug 4'8" x 3'3"                                                                                                                                                                     | \$ 50  |
| 1274  | Turkish Soumak rug, 5'10" x 3'9"                                                                                                                                                                    | \$ 100 |
| 1275  | Persian Shiraz rug, 8'9" x 4'6"                                                                                                                                                                     | \$ 225 |
| 1276  | Turkish carpet circa 1930, 4'1" x 7'4"                                                                                                                                                              | \$ 200 |
| 1279  | Pakistani Kilim carpet, 6' x 3'6"                                                                                                                                                                   | \$ 20  |
| 1280  | Turkish carpet 3'8" x 2'9"                                                                                                                                                                          | \$ 20  |
| 1283  | Kurdish carpet, 9' x 4'6" (wear)                                                                                                                                                                    | \$ 100 |
| 1284  | Turkish Kayseri carpet, 3'6" x 5'5"                                                                                                                                                                 | \$ 50  |
| 1285  | Turkish Shirvan carpet, 5'6" x 3'2"                                                                                                                                                                 | \$ 125 |
| 1286  | Turkish carpet, 7'1" x 4'5"                                                                                                                                                                         | \$ 150 |
| 1287  | Turkish flat weave, 5'4" x 4' (damaged)                                                                                                                                                             | \$ 10  |
| 1288  | Turkish flat weave carpet, 5'4" x 3'1"                                                                                                                                                              | \$ 30  |
| 1290  | Turkish Shirvan rug, 10' x 4'3"                                                                                                                                                                     | \$ 150 |
| 1291  | Persian Hamadan runner, 7'6" x 2'10"                                                                                                                                                                | \$ 100 |
| 1293  | Turkish Kilim carpet, 5'8" x 3'6"                                                                                                                                                                   | \$ 30  |
| 1294  | Kurdish flat weave circa 1920, 5' x 3'                                                                                                                                                              | \$ 20  |
| 1295  | Mexican blanket, 6' x 3'10"                                                                                                                                                                         | \$ 10  |

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| 1296  | Turkish Kayseri carpet circa 1930, 5'5" x 4'                                                                                                                                                                                                                                                                                 | \$ 30  |
| 1296B | Afghan Turkomen, 6'4" x 3'10"                                                                                                                                                                                                                                                                                                | \$ 100 |
| 1297  | Persian Malayor carpet, 7'8 x 5'3                                                                                                                                                                                                                                                                                            | \$ 50  |
| 1298  | Turkish carpet, 11'x 7'7"                                                                                                                                                                                                                                                                                                    | \$ 150 |
| 1299  | Persian Kashmar carpet, 10' x 13'                                                                                                                                                                                                                                                                                            | \$ 150 |
| 1301  | Turkish carpet, 7'6" x 10'4"                                                                                                                                                                                                                                                                                                 | \$ 300 |
| 1306  | Afghan Turkomen carpet, 9'8" x 14'3"                                                                                                                                                                                                                                                                                         | \$ 300 |
| 1316  | Indo Persian carpet, 10'2" x 7'9"                                                                                                                                                                                                                                                                                            | \$ 75  |
| 1317  | Persian Sarouk carpet 12' x 9' (wear)                                                                                                                                                                                                                                                                                        | \$ 20  |
| 1318A | Chinese wool oval rug, 5' x 8'                                                                                                                                                                                                                                                                                               | \$ 20  |
| 1319  | Contemporary Tibetan style carpet, 9'3" x 5'6"                                                                                                                                                                                                                                                                               | \$ 20  |
| 1324  | Afghan Belouch runner, 13'2" x 2'8"                                                                                                                                                                                                                                                                                          | \$ 125 |
| 1325  | Turkish prayer rug, 7'2" x 4'4" (damaged)                                                                                                                                                                                                                                                                                    | \$ 125 |
| 1326  | Persian Hamadan runner, 16' x 2'10"                                                                                                                                                                                                                                                                                          | \$ 150 |
| 1327  | Turkish prayer rug, 6' x 4'                                                                                                                                                                                                                                                                                                  | \$ 100 |
| 1328  | Chinese rug, 3' x 2'1"                                                                                                                                                                                                                                                                                                       | \$ 50  |
| 1329  | Chinese Feti rug, 4'11" x 2'11"                                                                                                                                                                                                                                                                                              | \$ 20  |
| 1330  | Chinese rug, 5'10" x 3' (wear)                                                                                                                                                                                                                                                                                               | \$ 10  |
| 1331  | Karastan                                                                                                                                                                                                                                                                                                                     | \$ 10  |
| 1332  | Tibetan sculpted rug decorated with dragons, 5'4" x 3'1"                                                                                                                                                                                                                                                                     | \$ 50  |
| 1333  | Peking rug, 4'7" x 3' (wear)                                                                                                                                                                                                                                                                                                 | \$ 50  |
| 1334  | Persian Belouch prayer rug, 4'8" x 2'9"                                                                                                                                                                                                                                                                                      | \$ 125 |
| 1335  | Persian carpet                                                                                                                                                                                                                                                                                                               | \$ 250 |
| 2000  | English wall clock circa 1860, the mahogany case with a floral decorated crest surmounting the scenic panel flanking the enamel decorated Pickering dial having Roman markers, 26"h x 11.5"w                                                                                                                                 | \$ 350 |
| 2001  | Curtis Jere, sculpture group executed in aluminum, 1974, the three part sculpture depicting cranes in flight, signed lower center, 17"h x 29"w (largest) 9"h x 29"w (smallest)                                                                                                                                               | \$ 350 |
| 2003  | (lot of 2) Bohemian glass group consisting of a cobalt cut to clear tapering vase having a geometric decorated waist 5"h, together with a cut to clear tumbler having enamel decorated accents surrounding the etched reserves depicting city landmarks and rising on a circular faceted base, 4.5"h                         | \$ 125 |
| 2005  | Baccarat decanter, the spherical stopper above a cut body of flaring form rising on a circular base with etched mark and numbered 295, 10"h                                                                                                                                                                                  | \$ 100 |
| 2007  | (lot of 2) Cut crystal group consisting of a footed bowl, of tapering form with a cut geometric body and rising on a graduated plinth 11"h, together with a J. Hoare & Company cut crystal low bowl 7"w                                                                                                                      | \$ 100 |
| 2008  | Iridescent art glass vase, the conical form having a segmented body with an iridescent gold surface continuing to the circular base, unsigned 15"h                                                                                                                                                                           | \$ 250 |
| 2009  | (lot of 3) Art glass group, consisting of a Steuben Blue Aurene trumpet vase having a shaped rim surmounting the columnar standard rising on a circular base marked Aurene 8"h, a shouldered vase having a swirl form iridescent body 8.5"h, and a bulbous bud vase having a mottled surface and rising on a shaped base 4"h | \$ 225 |
| 2010  | Iridescent art glass vase, the bulbous body with reeded accents fronted with an applied floral spray having a mottled surface and rising on a circular base 8"h                                                                                                                                                              | \$ 125 |

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| 2011 | (lot of 3) Iridescent art glass group, consisting of a silver overlaid vase attributed to Loetz, having a mottled iridescent surface accented with the sterling floral sprays continuing to the circular base 5"h, a bud vase having an emerald body fronted with the floral sterling accents 4"h, and a diminutive shouldered vase having a partial gilt decorated surface 4"h | \$ 1,300 |
| 2012 | Art glass vase, the acid etched cameo body executed in auberge to emerald, with a conjoined leaf and vine reserve with alternating grape clusters and rising on a circular base having a ground pontil, unsigned 7"h x 5.5"w                                                                                                                                                    | \$ 150   |
| 2013 | Iridescent art glass vase, the shouldered form having a mottled surface continuing to the pulled design executed in multiple colors terminating at the circular base, unsigned 12"h                                                                                                                                                                                             | \$ 250   |
| 2014 | Art glass sculpture, the organic form executed in multiple colors and having pinched sides, signed R.Slater on base, 20"h x 12"w                                                                                                                                                                                                                                                | \$ 50    |
| 2015 | Pair of Art Nouveau style bronze urns, each of organic form accented with two winged nymphs, one depicted seated, her wings extending to the shaped mouth, the second reclining and rising on a circular foot (one base drilled), 10"h x 8"w                                                                                                                                    | \$ 400   |
| 2017 | Austrian cold painted bronze figural boudoir lamp, early 20th century, depicting an Egyptian merchant seated on a rug under a thatched roof, holding a figure of a sphinx and an amphora, the flanked with tiger pelt and his firearm, stamped "Austria" verso (left), 12"h x 10"w                                                                                              | \$ 3,250 |
| 2018 | Patinated bronze sculpture by Neil Campbell, depicting two greyhounds racing in a naturalistic setting signed in the mold 'Campbell', 7"h x 13"w                                                                                                                                                                                                                                | \$ 550   |
| 2019 | Art Nouveau copper covered tureen, executed in the Jugendstil taste circa 1900, the hammered copper body set within a brass support with pierced reserves and rising on shaped legs, unsigned, 15"h x 12"w                                                                                                                                                                      | \$ 350   |
| 2020 | Jugendstil patinated metal picture frame circa 1900, having a pierced and relief decorated body surrounding the window and rising on a conforming footed base, 10"h x 8"w                                                                                                                                                                                                       | \$ 175   |
| 2021 | French enamel on copper vase, the bulbous form depicting a young beauty amidst a naturalistic setting and wearing Classical attire, signed P. Bazan, 6.5"h                                                                                                                                                                                                                      | \$ 450   |
| 2022 | Walter Stephen, Pisgah Forest crystalline vase, executed in the Arts and Crafts taste circa 1934, the thrown body of shoulder form covered in a mottled crystalline glaze and rising on a circular base marked Pisgah Forest W.B Stephen, 8"h                                                                                                                                   | \$ 150   |
| 2024 | Selden Bybee art pottery vase circa 1920, the handled form having a bulbous body covered in a matte green glaze rising on a circular base having a cobalt mark, 5.5"h x 7"w                                                                                                                                                                                                     | \$ 125   |
| 2025 | (lot of 7) American art pottery Pewabic and Motawi tile group, each executed in the Arts and Crafts taste and having a matte glaze decorated body, marked on base, largest, 5"h x 7"w                                                                                                                                                                                           | \$ 175   |
| 2026 | Teco art pottery pelican, the winged figure depicted staring downward and covered in a matte cream glaze, impressed Teco on base, 7"h                                                                                                                                                                                                                                           | \$ 400   |
| 2028 | Rookwood decorated vellum vase executed in 1918 by Katiro Shirayamadani, the shouldered form with flowering cherry blossom sprays marked with Rookwood cipher on base, Japanese signature, and form 935 D, 8.5"h (hairline)                                                                                                                                                     | \$ 500   |
| 2030 | (lot of 4) Wood carved duck decoys circa 1910, consisting of three Canadian decoys each having a polychrome decorated surface, together with an American primitive decoy circa 1930 and ostensibly executed by the Menomonee people, Wisconsin, each retain their original surface                                                                                              | \$ 150   |
| 2031 | (lot of 2) Northwest California Hupa woven basketry baby carriers, each having open work accents, 26"h x 12"w                                                                                                                                                                                                                                                                   | \$ 275   |

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| 2033 | (Lot of 2) Northwest Native American basket group consisting of a Tlinget lidded rattle top basket retains Hudson Bay Fur Co tag 3''h x 3.5''w, together with a Makah example 2''h (losses)                                                                                                                                                                                                                                                                    | \$ 475   |
| 2034 | Native American basket group consisting of two Northwest California Hupa or Yoruk twined baskets, largest 5''h together with a Northwest coast pictoral Nootka basket (rim wear)                                                                                                                                                                                                                                                                               | \$ 350   |
| 2035 | Apache figural basketry tray, having a central medallion flanked with figural reserves, 14.5''w                                                                                                                                                                                                                                                                                                                                                                | \$ 750   |
| 2037 | (lot of 2) Northwest California Hupa basket group consisting of a polychrome lidded basket, and a monochrome decorated basket, largest 3.5''h x 5''w                                                                                                                                                                                                                                                                                                           | \$ 375   |
| 2038 | Maria Martinez, San Ildefonso Pueblo, New Mexico polished blackware olla, the body with an [Avanyu] water serpent and rain cloud frieze surmounted by the stylized geometric decorated rim (water damage), signed Marie in script on base, 10''h x 10''w                                                                                                                                                                                                       | \$ 1,400 |
| 2039 | (lot of 3) Native American basketry group, consisting of two pine needle baskets (largest 3.5''h) and one Great Lakes curley lidded basket, 4''h x 9''w                                                                                                                                                                                                                                                                                                        | \$ 75    |
| 2040 | Washoe single rod polychrome decorated basket, 2.5''h x 6''w                                                                                                                                                                                                                                                                                                                                                                                                   | \$ 200   |
| 2041 | California mission basketry bowl, having a polychrome decorated field with geometric accents, 12.5''w                                                                                                                                                                                                                                                                                                                                                          | \$ 600   |
| 2042 | California mission basket, having a bulbous polychrome decorated body, 4.5''h x 7.5''w                                                                                                                                                                                                                                                                                                                                                                         | \$ 650   |
| 2043 | Northwest California Hupa basketry purse, having a geometric decorated body, 3.5''h x 5''w                                                                                                                                                                                                                                                                                                                                                                     | \$ 325   |
| 2045 | (lot of 2) Navajo carpet group, each having a geometric decorated field, each approx 5'7'' x 3'5'' (losses)                                                                                                                                                                                                                                                                                                                                                    | \$ 250   |
| 2046 | (lot of 5) Latin American carpet group, one depicting birds in flight on a red field 6'11'' x 4'1'', on flat weave runner 6'7''l x 2''w, one pictoral carpet 4'6'' x 2'5'', together with two Scandinavian textiles                                                                                                                                                                                                                                            | \$ 150   |
| 2047 | (lot of 3) Zapotec weavings consisting of a large carpet 8' x 12', geometric decorated runners 2'6'' x 14', and 10'6'' x 2'6''                                                                                                                                                                                                                                                                                                                                 | \$ 275   |
| 2048 | (lot of 17) Royal Vienna dessert service, each having a scenic reserve depicting Classical scenes and signed Hamann (Adolph Hamann 1866-1933, Dresden born artist) surrounded with a raised gilt floral border on a white ground centered with cobalt banding, consisting of five deep plates, six plates 9.5''w, four footed bowls 3.5''h x 9.5''w, and two handled serving trays, base with underglaze beehive mark (some with overglaze mark and hairlines) | \$ 2,000 |
| 2049 | (lot of 9) Daum France champagne flutes, with original box, stems marked Daum France, box marked Daum Crystal France 8.5''h                                                                                                                                                                                                                                                                                                                                    | \$ 225   |
| 2050 | (Lot of 6) Faberge cut champagne flutes executed in the Odessa pattern, each a different color cut to clear and housed in a velvet and fabric lined fitted presentation case, each stem 9''h, overall 6''h x 19''w x 14.5''d                                                                                                                                                                                                                                   | \$ 375   |
| 2051 | (Lot of 2) Faberge crystal martini glasses executed in the Galaxie pattern, each cobalt cut to clear bowl with snowflake reserves set in a fitted velvet and fabric lined presentation box, stems 6.5''h overall 6''h x 15.5''w x 10''d                                                                                                                                                                                                                        | \$ 300   |
| 2052 | Islamic bronze deep dish, 12th century, the deep circular form with incised detail surrounding the central medallion, 1''h x 6''w Provenance: Christies New York lot number 364, sale 5081                                                                                                                                                                                                                                                                     | \$ 550   |
| 2053 | Luristan bronze spouted jar, 1000 - 800 BC, the spherical body with a long slender spout applied to the shoulder with nine applied bosses, entire surface with even patina and coloration, base marked with museum ascention numbers NP66.51M 4.5''h x 10''l Provenance: Private Bay Area Collection purchased at Sotheby Parke Bernet, 1981                                                                                                                   | \$ 800   |

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| 2054 | Pair of French ormolu mounted porcelain urns, each having a scenic reserve, one side depicting a courting scene, the other a landscape, surrounded with raised gilt reserves and rising on a shaped gilt bronze plinth, 16.5"h                                                                                                              | \$ 450   |
| 2055 | French marquetry decorated jardiniere, the gilt metal mounted gallery surrounding the tin lined interior fronted with marquetry frieze detail flanked with gilt handles and rising on a conforming plinth, 6.5"h x 16"w x 10"d                                                                                                              | \$ 350   |
| 2056 | Cypriot redware jug, 6th Century B.C, the spherical handled form surmounted with a columnar spout, 7"h                                                                                                                                                                                                                                      | \$ 175   |
| 2057 | Inlaid tea caddy, the hinged exterior with marquetry decorated geometric reserves and mother of pearl lock surround opening to the velvet lined fitted interior having two lined compartments, 5"h x 9.5"w x 5"d                                                                                                                            | \$ 225   |
| 2058 | Pair of Renaissance style handled urns, 19th Century, the sweeping handle surmounted with a winged putti, the bulbous body with a frieze depicting a musical scene flanked with a grape and vine reserve, rising on a graduated circular plinth marked Tiffany & Co., 17"h                                                                  | \$ 400   |
| 2060 | English tea caddy, of casket form, the marquetry decorated hinged top opening to a fitted interior and rising on ball feet, 7.5"h x 11.5"w x 7"d (missing one foot)                                                                                                                                                                         | \$ 50    |
| 2061 | Book, Dr. Seuss, The 500 Hats Of Bartholomew Cubbins, New York ,Vanguard, (1938). 4to. Red cloth back and black boards with white letters and red hat, First Edition                                                                                                                                                                        | \$ 150   |
| 2063 | D J Copenhagen figural group depicting a dancer, the young maiden dressed in traditional attire in the Asian taste, base marked DJ Copenhagen 1208 D., 12"h                                                                                                                                                                                 | \$ 275   |
| 2064 | (lot of two) Bisque porcelain figural planters, each depicting a young child bearing a book, accompanied by a playful cat and rising on a naturalistic plinth, unsigned 15"h (boy with hairline to base)                                                                                                                                    | \$ 175   |
| 2065 | German regulator, the walnut case with turned pilasters flanking the single door opening to the enamel decorated dial having Roman markers, retains original three weights and pendulum, 42"h x 16"w                                                                                                                                        | \$ 325   |
| 2066 | Persian Bidjar rug circa 1925, 11'6" x 9'                                                                                                                                                                                                                                                                                                   | \$ 900   |
| 2067 | Hollywood Regency style mirrored console table, executed by John Richard, the breakfront top with giltwood accents framing the silvered three drawer case rising on square tapered legs, retains John Richard plaque, 35"h x 70"w x 15"d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection | \$ 1,000 |
| 2068 | Victorian oil lamp circa 1890, the later shade above an acid etched floral reservoir having polychrome and gilt decorated floral reserves rising on an onyx standard having gilt bronze mounts terminating at the graduated footed plinth, 32"h                                                                                             | \$ 325   |
| 2069 | (lot of 2) Arts and Crafts vice group each executed in quarter sawn oak with brass strap work, consisting on a tantalus having three decanters 12"h x 13"w x 5"d, together with a cigar box opening to a slotted interior with sixty cigar slots (ten per shelf)and rising on a rectangular base, 9"h x 12"w x 8"d                          | \$ 350   |
| 2070 | Louis XVI style fauteuil, the partial gilt and crimson decorated frame covered with linen needle-work fabric and rising on turned and fluted legs terminating on spherical feet, 40.5"h x 24"d x 26.5"w Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                  | \$ 200   |
| 2072 | Bliss Studio 'Manon' cocktail table, executed in the Hollywood Regency style and having a mirrored case rising on tapered legs conjoined by the shaped stretcher, retains Bliss Studio label on underside, 16"h x 58"w x 22"d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection            | \$ 250   |

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| 2073 | (lot of 3) Continental three light wall sconces executed in patinated and paint decorated metal, the three lights with acanthus decorated borders above a shaped support surmounting the columnar standard suspended from a shield form mount 18"h (not electrified)                                                                                                                                                                                                                                              | \$ 275   |
| 2074 | Rococo Revival rosewood buffet, New York circa 1860, the shaped marble top above a conforming case with two doors centered with fretwork panels fronting the silk lining flanked with relief carved pilasters terminating at the molded base, 39.5"h x 50"w x 18"d (key in office)                                                                                                                                                                                                                                | \$ 550   |
| 2075 | Pair of Regency style inlaid mahogany torchieres, late 19th century, the circular top above an octagonal standard having a bulbous waist with wheat form reserves and rising on a tripod base ending on snake feet, 62.5"h                                                                                                                                                                                                                                                                                        | \$ 250   |
| 2076 | Victorian inlaid sewing box, circa 1880, having a marquetry decorated top opening to a lined and fitted interior, 5.5"h x 11"w x 8"d                                                                                                                                                                                                                                                                                                                                                                              | \$ 100   |
| 2077 | Victorian tortoise shell tea caddy, England circa 1870, the hinged top centered with a silvered mount monogrammed R.C.B opening to a two section fitted interior with conforming surface and rising on compressed bun feet, 5"h x 8"w x 4.5"d                                                                                                                                                                                                                                                                     | \$ 800   |
| 2079 | Country French carved oak buffet circa 1890, having a parquetry decorated top above a conforming quartersawn oak panelled case accented with acanthus and shell form reserves rising on cabriole legs, 41"h x 74"w x 25"d (key in office)                                                                                                                                                                                                                                                                         | \$ 950   |
| 2080 | Art Deco pate de verre table lamp executed by Gabriel Argy-Rousseau, (1885 - 1953), the pagoda shade having a paint decorated frieze surmounted with a hardstone finial, above the pate de verre relief decorated body having scenic reserves and rising on an Asian footed base, signed G Argy-Rousseau in the glass, overall 30"h                                                                                                                                                                               | \$ 6,000 |
| 2081 | (lot of 11) French Provincial style dining suite, the walnut table circa 1890 having a draw leaf top above a scroll decorated apron centered with urn and garland reserves continuing to the carved knees with grape cluster medallions rising on cabriole legs, 31"h x 90"w (extended) x 43"d, two fauteuils circa 1860 having a cane foundation and rising on cabriole legs 37"h x 23"w, and eight side chairs having a naturalistic carved crest surmounting the padded back and rising on cabriole legs, 38"h | \$ 1,600 |
| 2082 | (lot of 90) Wedgwood dinner service for 12 plus extras executed in the 'Buxton' pattern, each having a leaf and vine detail on a yellow ground, including; (13) dinner plates 10.5", (13) salad plates 8", (13) bread and butter plates 6", (13) teacups with (12) saucers, and (12) consommés with saucers.                                                                                                                                                                                                      | \$ 400   |
| 2083 | Rococo Revival rosewood credenza circa 1860, the serpentine carrera marble top above the three door mirrored case having applied shield form accents and rising on a molded base, 34"h x 48"w x 16"d                                                                                                                                                                                                                                                                                                              | \$ 375   |
| 2085 | Rococo Revival walnut burl commode, the shaped marble top above a two door case having mirrored panels flanked with relief carved stiles and rising on a conforming shaped base, 36"h x 54"w x 15"d (key inside)                                                                                                                                                                                                                                                                                                  | \$ 500   |
| 2086 | Renaissance Revival gilt bronze tazza circa 1870, the circular dish top centered with a Classical scene and Greek lettering, above the footed base with lion mounts and rising on outswept legs terminating on paw feet, 6"h x 19.5"w                                                                                                                                                                                                                                                                             | \$ 275   |
| 2089 | 19th century Persian Tabriz carpet, with tree of life pattern, 6'2"h x 4'8"w (damage to one side)                                                                                                                                                                                                                                                                                                                                                                                                                 | \$ 1,200 |
| 2090 | Italian Renaissance style side cabinet circa 1860, the rectangular top with an oval marquetry decorated panel depicting flora and fauna above the single door case having a scenic relief of a hunter and his dog, rising on spherical feet, 45"h x 18"w x 15"d                                                                                                                                                                                                                                                   | \$ 250   |

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| 2091  | Louis XV style child's bed, executed in walnut, Provence circa 1880, the relief carved crest with floral sprays continuing to the incised stiles and the shaped apron, rising on acanthus carved cabriole legs, 42''h x 52''l x 27''d                                                                                                                                                                                                                                                                    | \$ 150   |
| 2092  | French possibly Brittany Provincial linen press, late 18th century, the two door panelled case having oval reserves centered with carved leaf accents forming a starflower, and retains original hardware, rising on cabriole legs centering the shaped apron, 84''h x 63''w x 23''d (key in office)                                                                                                                                                                                                     | \$ 425   |
| 2093  | (Lot of 3) Louis XV style rosewood bedroom suite circa 1880, each piece having a rocaille carved crest flanked with floral sprays continuing to the serpentine crestrail, consisting of a single door armoire with a bevelled looking glass rising on cabriole legs, 95''h x 43''w x 19''d, bed having book matched panels and rising on cabriole legs 64''h x 59''w x 84''l, and a mirrored marble top dresser having highly figured drawer fronts and retaining period hardware, 90''h x 50''w x 21''d | \$ 1,500 |
| 2094  | Louis XV style rosewood bedside commode circa 1890, the captured marble top above a highly figured case with a porcelain interior to the cabinet, rising on stylized cabriole legs 33.5''h x 16''w                                                                                                                                                                                                                                                                                                       | \$ 200   |
| 2094A | Renaissance style rosewood side cabinet circa 1880, the carrera marble top above a single drawer surmounting the turned supports with a marble interior to the cabinet, the lower case with raised panels and rising on cabriole legs, 35''h x 16''w x 15''d                                                                                                                                                                                                                                             | \$ 375   |
| 2096  | French Neoclassical style wash stand and commode, executed in rosewood circa 1890, the tiered marble top above a five drawer rosewood case with turned pilasters flanked with floral medallions and rising on turned legs, 47''h x 34''w x 19.5''d                                                                                                                                                                                                                                                       | \$ 425   |
| 2100  | Persian Sarouk carpet circa 1925, 10' x 13'                                                                                                                                                                                                                                                                                                                                                                                                                                                              | \$ 650   |
| 2102  | Louis XV style fauteuil circa 1870, the serpentine crest with relief carved floral sprays surmounting the padded back with nail head trim, and rising on cabriole legs, 44''h x 25''w x 22''d                                                                                                                                                                                                                                                                                                            | \$ 350   |
| 2103  | Country Primitive style low table, executed in pine, having a rectangular top and rising on square, tapered legs, 17''h x 39''w x 27''d                                                                                                                                                                                                                                                                                                                                                                  | \$ 225   |
| 2104  | Swiss inlaid 'Sublime Harmonie' music box circa 1890, the marquetry decorated hinged top accented with a floral medallion opening to reveal the 13'' cylinder and movement playing 8 melodies and rising on a footed ebonized plinth, 7.5''h x 27''w x 10''d                                                                                                                                                                                                                                             | \$ 1,600 |
| 2105  | Swiss cylinder music box, having a hinged and incised pine case opening to the ebonized interior fitted with the 4.75'' cylinder and movement playing four tunes and rising on a footed base, 5''h x 12''w x 6''d                                                                                                                                                                                                                                                                                        | \$ 450   |
| 2106  | Art Deco style side chair, the high back with a padded leather support continuing to the seat and accented with nail head trim, rising on turned legs, 42''h x 20''w x 25''d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                                                                                                                                                                                                          | \$ 200   |
| 2108  | French Renaissance style folio stand, executed by Fernand Blondeau, Paris, circa 1900, the telescoping walnut table with a single drawer having a relief carved front and rising on acanthus carved outswept legs, retains metal plaque Fernand Blondeau - Meubles D'Art - 77 Avenue Ledru-Rollin, Paris., 39''h (extended) x 37.5''w x 21.5''d                                                                                                                                                          | \$ 350   |
| 2110  | German Stanhope Iowa violin, labeled A.L. Miller repaired 1936                                                                                                                                                                                                                                                                                                                                                                                                                                           | \$ 150   |
| 2111  | American Victorian mahogany parlor chair executed by Merklin Bros., circa 1880, the gilt metal swans neck finials above carved barley twist supports continuing to the plank seat and rising on conforming legs ending on brass claw and ball feet, 43''h x 27''w x 21''d                                                                                                                                                                                                                                | \$ 500   |

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| 2112  | Pair of Spanish Revival style hall chairs, each having a carved crest rail above the leather back having nail head trim and rising on square legs, 42"h x 21"w x 22"d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                                                                          | \$ 225   |
| 2114  | Eli Terry & Sons mahogany pillar and scroll clock, having a finial capped crest above the single door with an eglomise decorated reserve depicting Mount Vernon and rising on bracket feet, 29"h.x17.25"w.x4.5"d (with weights and pendulum)                                                                                                                      | \$ 300   |
| 2115  | Early Limbert model 321 double-door bookcase having a gallery top mortised through the sides with keyed through-tenons, the two leaded glass doors opening to eight adjustable shelves and rising on casters, retains paper label and stenciled No. 321 on back 55.5" x 44" x 14"                                                                                 | \$ 2,500 |
| 2116  | Continental Renaissance style bookcase circa 1870, the two door case flanked with barley twist pilasters terminating at the lower case having a single drawer centered with a figural pull and rising on a molded base, 83"h x 56"w x 21"d                                                                                                                        | \$ 1,100 |
| 2117  | Persian Bokhara rug, 5'1" x 3'6"                                                                                                                                                                                                                                                                                                                                  | \$ 150   |
| 2119  | Federal drop leaf table circa 1800, having a hinged rectangular top rising on turned legs ending on compressed bun feet, 28"h x 38"w x 17"d                                                                                                                                                                                                                       | \$ 275   |
| 2120  | Gilt bronze mounted crystal table lamp, the cut body above a faceted standard continuing to the urn form base centered with lion mounts rising on a square plinth, 34"h x 5" square                                                                                                                                                                               | \$ 175   |
| 2121  | Persian Hamadan rug, 4'5" x 6'4"                                                                                                                                                                                                                                                                                                                                  | \$ 125   |
| 2122  | Regency style window bench, having a burl crestrail above the X form supports terminating at the cane foundation surmounted with the silk and down seat cushion, rising on fluted legs, 35"h x 52"w x 18"d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                                     | \$ 475   |
| 2123  | Victorian inlaid occasional table, executed in walnut circa 1870, the circular burl top with geometric marquetry detail above a turned standard with a relief decorated floral waist and rising on a tripod base having acanthus carved knees terminating on inswept feet, 30"h x 20"w                                                                            | \$ 250   |
| 2124  | Rococo style console table, the shaped serpentine marble top having a graduated edge above the giltwood carved base executed in the Rococo taste, the apron with pierce carved shell and floral reserves and rising on carved cabriole legs 37"h x 50"w x 20"d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection | \$ 800   |
| 2125  | French mantle clock circa 1880, the slate and marble case with gilt incised floral reserves surrounding the conforming dial with Roman markers and rising on a partial gilt footed base, 12"h x 10.5"w x 6"d (paperwork in office)                                                                                                                                | \$ 425   |
| 2126A | Wood sculpture (in seven parts), "Guardian of the Tower," by Philip Martin (American, 1960-1987), signed, overall: 60"h x 45"w x 33"d. Provenance: Deaccessioned from The Montclair Art Museum (Montclair, NJ)                                                                                                                                                    | \$ 550   |
| 2128  | Framed oil on board, California Hills, by Jack Wisby (Californian, 1869-1940), signed "J. Wisby" lower right, board: 10.25"h x 6.25"w, overall: 15"h x 11"w                                                                                                                                                                                                       | \$ 400   |
| 2131  | Framed oil on board, Mt. Shasta, by Joseph Frey (Californian, 1892-1977), signed "Joseph Frey" lower right, board: 12.5"h x 10.25"w, overall: 19.5"h x 17.5"w                                                                                                                                                                                                     | \$ 275   |
| 2132  | Framed oil on board, "Northern California Mountains," 1945, by Louis B. Siegriest (Californian, 1899-1989), signed "Siegriest" lower right, signed, titled and dated verso, board: 12"h x 16"w, overall: 15.75"h x 19.75"w                                                                                                                                        | \$ 500   |
| 2133  | Framed oil on canvas, Desert Landscape, by Herbert Sartelle (Californian, 1885-1955), signed "H. Sartelle" lower right, canvas: 24"h x 30"w, overall: 30.5"h x 36.5"w                                                                                                                                                                                             | \$ 500   |

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| 2135 | Framed oil on canvas, Mountain Sunset, 1924, by A.D.M. Cooper (Californian, 1856-1924), signed and dated lower right, canvas: 18"h x 28"w, overall: 21.75"h x 31.75"w                                                                                                                                                            | \$ 1,600 |
| 2137 | Framed oil on canvas, Snowy Connecticut Coast, by Hal Robinson (American, 1875-1933), signed "Hal Robinson" lower right, canvas: 16"h x 20"w, overall: 22.5"h x 26.5"w                                                                                                                                                           | \$ 700   |
| 2138 | Framed oil on board, Grass Valley Study, by George Gardner Symons (American, 1863-1930), signed "G. Symons" lower right, board: 12"h x 16"w, overall: 16"h x 20"w                                                                                                                                                                | \$ 800   |
| 2142 | Framed oil on canvas board, Autumn Landscape with Figure by a Stream, by Edward Joseph Finley Timmons (American, 1882-1960), signed lower left, sight: 15.5"h x 11.5"w, overall: 22.75"h x 18.75"w                                                                                                                               | \$ 175   |
| 2148 | (Lot of 2) Framed oils on panel, Solemn Woman and Portrait of Young Woman, by Jacques Dore (French, 1861-1929), each signed "Jacques Dore" lower right, largest panel: 10"h x 8"w, largest overall: 17"h x 14.75"w. Provenance: From the San Anselmo Estate of a Danish Diplomat                                                 | \$ 600   |
| 2149 | Framed oil on canvas, Stormy Seas, by Van Dell (Dutch, 19th century), signed "Van Dell" lower left, canvas: 13"h x 25.5"w, overall: 19.25"h x 34.25"w. Provenance: From the San Anselmo Estate of a Danish Diplomat                                                                                                              | \$ 500   |
| 2152 | Framed oil on canvas, Portrait of Baron Rothschild, circa 1850, by C. Hodl (Austrian, 19th century), signed "C. Hodl" lower right, canvas: 30"h x 25"w, overall: 37"h x 31.5"w. Provenance: Property of a Palo Alto collector. Purchased at Butterfields & Butterfields in the early 1980s                                       | \$ 550   |
| 2153 | (Lot of 2) Framed oils on canvas, Portrait of a Gentleman and his Dog & Portrait of Diana the Huntress, European School (19th century), both unsigned, canvases: 44.5"h x 35"w/ 46.5"h x 38"w, overalls: 60.25"h x 50"w/59"h x 49.5"w. Note: Both accompanied by period frames                                                   | \$ 5,000 |
| 2155 | Framed oil on canvas, Portrait of a Lady, British School (18th century), unsigned, canvas (oval): 29.5"h x 24.25"w, overall: 36"h x 29.5"w                                                                                                                                                                                       | \$ 1,200 |
| 2156 | Framed oil on canvas, Portrait of a Baroness, Italian School (17th/18th century), unsigned, possible owner's label "Eitel von Mayenfisch, Konstanz" affixed verso, canvas: 25"h x 19.25"h, overall: 29.5"h x 23.75"w. Provenance: Property of a Palo Alto collector. Purchased at Butterfields & Butterfields in the early 1980s | \$ 2,750 |
| 2157 | Framed oil on panel, Landscape with Rainbow and Cattle, 1914, by Willem Roelofs (Dutch, 1822-1897), signed and dated "W. Roelofs '14" lower right, panel: 5.75"h x 9.25"w, overall: 8.25"h x 11.75"w                                                                                                                             | \$ 150   |
| 2159 | Framed watercolor and pencil on paper, "A Moment of Pleasure," by Bernard Borione (French, 1865), signed "B. Borione" lower right, sight: 13.25"h x 10.25"w, overall: 23.25"h x 20.25"w                                                                                                                                          | \$ 650   |
| 2160 | Framed oil on board, Pious Woman, 1884, by Guillaume Koller (Austrian, 1829-1885), signed "G. Koller" lower left, board: 23.5"h x 18"w, overall: 31"h x 26"w. Provenance: From the San Anselmo Estate of a Danish Diplomat                                                                                                       | \$ 1,000 |
| 2161 | Framed oil on board, The Courtship, by Guillaume Koller (Austrian, 1829-1885), signed "G. Koller" lower right, board: 14.5"h x 11"w, overall: 27"h x 23"w. Provenance: From the San Anselmo Estate of a Danish Diplomat                                                                                                          | \$ 1,000 |
| 2163 | Framed oil on canvas, Les Défavorisées, 1861, French School, signed "A. Leonard" lower left, Now and Then Gallery, East Meadow, New York label verso canvas: 25.5"h x 21.5"w, overall: 33"h x 29"w                                                                                                                               | \$ 500   |
| 2164 | Framed oil on board, A Dinner Interruption, by Henry Charles Landrin (French, 1829-1898), signed "H. Landrin" lower left, board: 14"h x 20"w, overall: 23"h x 29"w                                                                                                                                                               | \$ 600   |

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| 2165 | Framed oil on panel, Portrait of a Monk, by Ferdinand de Braekeleer, Sr (Belgian, 1792-1883), signed "F. de Braekeleer" lower right, board: 11.75"h x 9.75"w, overall: 20.5"h x 18.5"w                                                                                                                                                                                                                                                                                                                                                                                                                                             | \$ 1,100 |
| 2167 | Framed oil on canvas, Mary Magdalene, European School, 19th century, after Bartolome Esteban Murillo (Spanish, 1617-1682), canvas: 35"h x 28"w, overall: 44"h x 37"w. Provenance: Property of a Palo Alto collector. Purchased at Butterfields & Butterfields in the early 1980s                                                                                                                                                                                                                                                                                                                                                   | \$ 750   |
| 2168 | Unframed (stretched) oil on canvas, Madonna and Child, 1871, by Raphael Lucchesi (Italian, 19th century), after the original by Rafael (Sanzio) housed in the Uffizi, signed, dated, and inscribed verso, overall: 29"h x 29"w. Provenance: Property of a Palo Alto collector. Purchased at Butterfields & Butterfields in the early 1980s                                                                                                                                                                                                                                                                                         | \$ 800   |
| 2169 | Framed oil on canvas, the Adoration of Christ, Italian School, 18th Century, in a period frame, canvas: 13.75"h x 10.25"w, overall: 23"h x 14"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | \$ 650   |
| 2170 | Framed oil on panel, Zeus Crowning Eurystheus, Greek School, 18th century, panel: 15.5"h x 11.5"w, overall: 23"h x 19"w. Provenance: From the San Anselmo Estate of a Danish Diplomat                                                                                                                                                                                                                                                                                                                                                                                                                                              | \$ 600   |
| 2171 | Unframed oil on canvas, "The Holy Family with Saint John the Baptist," Italian (Bolognese) School (16th century), unsigned, title label affixed verso, overall: 36.75"h x 29.25"w. Provenance: Property of a Palo Alto collector. Purchased from Butterfields & Butterfields in the early 1980s                                                                                                                                                                                                                                                                                                                                    | \$ 1,900 |
| 2173 | Framed gouache on paper, Soldier's Return, by Howard Chandler Christy (American, 1872-1952), signed "Howard Chandler Christy" lower right, sight: 36.5"h x 27"w, overall: 39.5"h x 30"w                                                                                                                                                                                                                                                                                                                                                                                                                                            | \$ 2,500 |
| 2174 | Framed oil on canvas, "Miss Kay," by George Chann (Californian, 1913-1995), signed verso, title label affixed verso, canvas: 18"h x 14"w, overall: 22.75"h x 18.5"w. Provenance: Biltmore Gallery (Los Angeles, CA) - Solo Exhibition in 1942                                                                                                                                                                                                                                                                                                                                                                                      | \$ 500   |
| 2175 | Framed oil on canvas, Portrait of the Artist's Wife and Son, circa 1920, by Glen Alexander Ilyin (Russian/California 1889-1968), signed "Gleb Ilyin" lower left center, overall: 58.25"h x 48.25"w. Note: Born in Kazan, Ilyin and his family were members of the Russian aristocracy. Ilyin was trained under Nicolai Fechin (1881-1955) and later at the Imperial Academy of Art at St Petersburg. Being aristocrats, the Ilyins were forced to leave Russia due to the Revolution and later relocated to California. Provenance: Property of a Palo Alto collector. Purchased at Butterfields & Butterfields in the early 1980s | \$ 7,500 |
| 2176 | Framed oil on canvas, "Claudine à l'éventail," circa 1960, by Marcel Dyf (French, 1899-1985), signed lower right, canvas: 21.75"h x 18.75"w, overall: 34"h x 29.75"w                                                                                                                                                                                                                                                                                                                                                                                                                                                               | \$ 4,750 |
| 2178 | Framed oil on board, Portrait of an Indian Chief, 1974, by Harl Nobles (American, 20th century), signed and dated lower right, board: 20"h x 16"w, overall: 25.25"h x 21.25"w                                                                                                                                                                                                                                                                                                                                                                                                                                                      | \$ 275   |
| 2180 | (lot of 3) Framed oils on board, Woman in a Red Bathing Suit, Figure and Dog Watching the Waves, and Coastal Vignette, by Geoffrey Lewis (Californian, 20th century), signed lower right on two, largest overall: 22"h x 24"w                                                                                                                                                                                                                                                                                                                                                                                                      | \$ 425   |
| 2181 | Framed oil on canvas, Seated Nude with Flowers in a Vase, 1958, by William Henry Brown (Californian, 1931-1980), signed and dated lower left, canvas: 21.25"h x 20"w, overall: 22"h x 20.75"w                                                                                                                                                                                                                                                                                                                                                                                                                                      | \$ 3,250 |
| 2182 | Framed oil on canvas, "Keepsake from Panama," 1949, by Dorr Bothwell (Californian, 1902-2000), signed and dated "Bothwell, '49" lower right, bears Jack Rutberg Fine Arts, Los Angeles, California and Tobey Moss Gallery, Los Angeles, California labels verso, canvas: 21"h x 30.75"w, overall: 21.5"h x 31.25"w                                                                                                                                                                                                                                                                                                                 | \$ 1,100 |

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| 2183  | Framed acrylic on canvas, "Flying High," 1986, by Dorr Bothwell (Californian, 1902-2000), signed and dated "Bothwell, '68" lower right, canvas: 39.5"h x 49.75"w, overall: 40"h x 50.25"w                                                                                                                                             | \$ 1,100 |
| 2185  | Unframed acrylic and mixed-media on canvas, "Career Advancement," 1995, by Jaune Quick-to-See Smith (New Mexican, b. 1940), overall: 72"h X 72"w. Provenance: Purchased at Bernice Steingaum Gallery, NYC, gallery label affixed verso                                                                                                | \$ 1,800 |
| 2186  | Framed watercolor, Iris, by Richard Bolingbroke (British, b. 1952), pencil signed "Richard Bolingbroke" lower right, sight: 57"h x 38.5"w, overall: 67"h x 48.5"w                                                                                                                                                                     | \$ 450   |
| 2187  | Unframed mounted gouache on board, "San Francisco Bay," by Emmy Lou Packard (Californian, 1914-1998), overall: 9.5"h x 29.5"w. Provenance: The Baltimore Museum label affixed verso                                                                                                                                                   | \$ 1,800 |
| 2188  | Framed oil on board, "Beanie", by Lundy Siegriest (Californian, 1925-1985), signed, titled verso, board: 22"h x 16"w, overall: 24"h x 19"w. Note: "Beanie" was the brother in law of Gerry Politeau and Lundy Siegriest                                                                                                               | \$ 500   |
| 2189  | Framed oil on board, "Marin Hillside", by Lundy Siegriest (Californian, 1925-1985), signed, titled verso, board: 18"h x 12"w, overall: 18.75"h x 12.75"w                                                                                                                                                                              | \$ 375   |
| 2190  | Framed acrylic on canvas, "12th Street Still Life", 1973, by Michael Fram (Californian, b.1942), signed and dated right center, title label affixed verso, canvas: 48"h x 28"w, overall: 48.75"h x 48.75"w                                                                                                                            | \$ 350   |
| 2191  | Framed oil on panel, Abstract Self Portrait, 1997, by Thanh Chuong (Vietnamese, b. 1948), signed and dated upper right, sight: 27"h x 21"w, overall: 31.5"h x 25.5"w                                                                                                                                                                  | \$ 500   |
| 2191A | Framed oil on canvas, Girl and Bull, 1995, by Thanh Chuong (Vietnamese, b. 1948), signed and dated lower right, sight: 25.5"h x 18.75"w, overall: 35.5"h x 25.5"w                                                                                                                                                                     | \$ 450   |
| 2192  | Framed ink and watercolor on rice paper, "Karaoke Bar," 1998, by Nguyen Van Cuong (Vietnamese, b. 1976), signed lower left, paper: 24.5"h x 32.5"w, overall: 31.25"h x 38"w. Note: Purchased at Pacific Bridge Gallery, Oakland, 1998. Van Cuong is now represented at Riven Gallery, London                                          | \$ 300   |
| 2193  | Framed ink and watercolor on rice paper, "Franklin with the Letter T," by Nguyen Van Cuong (Vietnamese, b. 1976), signed lower left, paper: 25"h x 32.25"w, overall: 31.25"h x 38"w. Note: Purchased at Pacific Bridge Gallery, Oakland, 1998. Van Cuong is now represented at Riven Gallery, London                                  | \$ 1,500 |
| 2194  | Framed ink and watercolor on rice paper, Untitled, by Nguyen Van Cuong (Vietnamese, b. 1976), signed upper right, paper: 24.5"h x 32.5"w, overall: 31.25"h x 38"w. Note: Purchased at Pacific Bridge Gallery, Oakland, 1998. Van Cuong is now represented at Riven Gallery, London                                                    | \$ 650   |
| 2195  | Framed oil on canvas, "Morning Tea," 1990, Nguyen Thanh Binh (Vietnamese, b. 1954), signed and dated upper right, label affixed verso, canvas: 29.5"h x 37.5"w, overall: 32"h x 40"w                                                                                                                                                  | \$ 1,700 |
| 2197  | (Lot of 2) Unframed oils on canvas, "Joyful Time," 1998, by Zhang Xiaotao (Chinese, b. 1970), titled, dated, and signed verso on each, each overall: 19.5"h x 20"w                                                                                                                                                                    | \$ 4,000 |
| 2198  | Unframed color lithograph, "L'Accordeoniste," 1957, by Marc Chagall (Russian/French, 1887-1985), pencil signed "Marc Chagall" lower right, pencil numbered edition of 90 lower left, image: 9.75"h x 16"w, paper: 15.625"h x 21.825"w. Catalogue Reference: M, 204. Provenance: Deaccession of the San Francisco Museum of Modern Art | \$ 2,500 |
| 2199  | Framed lithograph, "Gateside Conversation," 1946, by Thomas Hart Benton (American, 1889-1975), pencil signed "Benton" lower right, published by Associated American Artists, New York, bears Associated American Artists, New York label verso, image: 9.75"h x 13.75"w, overall: 16.75"h x 21.75"w. Catalogue Reference: Fath, 69    | \$ 850   |

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| 2200 | Unframed lithograph "Island Hay," 1945, by Thomas Hart Benton (American, 1889-1975), pencil signed "Benton" lower right, published by AAA, New York, image: 10"h x 12.6"w, paper: 12.25"h x 16"w.<br>Catalogue Reference: Fath, 68                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | \$ 900   |
| 2206 | Framed hand-colored engraved map, "Bancroft's Guide Map of San Francisco," 1877, compiled from official maps in Surveyor's Office, published by A.L. Bancroft & Company, inset map depicting San Francisco and San Pablo Bay, lowered legend with hundreds of points of interest found on map, sight: 23.25"h x 29.25"w, overall: 31.5"h x 36.5"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | \$ 500   |
| 2207 | Framed pencil drawing, "Wounded Buck," 1898, by Edward Borein (Californian, 1872-1945), signed, dated, and titled lowr right, bears authentication verso by H.J. Dengler, Palo Alto, California, sight: 6"h x 8.75"w, overall: 14"h x 16.25"w. Note: From the collection of Dr. Frederick Meyer, founder of California College of Arts and Crafts, Oakland, California (label verso).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | \$ 250   |
| 2212 | (lot of 6) Framed watercolors, "The French Quarter, New Orleans", 1954, by Sidney Kittinger (American, 1921-1997), each signed and dated "Kittinger '54", sight (each): 10"h x 14"w, overall (each): 16"h x 20.75"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | \$ 425   |
| 2213 | Framed color etching, Untitled, from "La Mysticite Charnelle de Rene Crevel," 1976, by Sonia Delaunay (Ukranian, 1885-1979), pencil signed "Sonia Delaunay" lower right, pencil numbered edition of 100 lower left, plate: 12.5"h x 9"w, overall: 23.5"h x 19.35"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | \$ 325   |
| 2214 | Framed color lithograph, "Paisaje Montanas," 1969, from "Mountain Suite," by David Alfaro Siqueiros (Mexican, 1896-1974), pencil signed lower right, numbered edition of 250, published by Touchstone, printed by Mourlot, paper: 25.25"h x 19.5"w, overall: 29.5"h x 23.5"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | \$ 425   |
| 2215 | Framed color etching, Visions of Venice, 1976, by Salvador Dali (Spanish, 1904-1989), pencil signed "Dali" lower right, numbered edition of 300 lower left, plate: 3"h x 12"w, overall: 14.75"h x 22"w. Catalogue Reference: Fields, 76                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | \$ 200   |
| 2217 | (Lot of 2) Unframed woodblock and accompanying framed woodblock print pulled from woodblock, "The Burning Bush," by Worden Day (American, 1916-1986) pencil signed and titled lower right, overall: 56"h x 16"w each. Provenance: Deaccessioned from the Montclair Art Museum (Montclair, New Jersey)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | \$ 550   |
| 2219 | (lot of 7) Complete Lithographic portfolio with an additional lithograph on japon paper and original charcoal drawing, "Through the Wall," 1990, by Ernst Neizvestney (Russian/American, b. 1925), a suite of five original embossed lithographs hand drawn, hand proofed, painted and completed in June 1990 at Atelier Ettinger in New York City, Master Printer: David Copson, Edited by Rasjad Hopkins of Magna Gallery, NYC, the complete portfolio consists of "Man Through the Wall," "Berlin Wall," "Kremlin Wall," "Great Wall of China," "Wall of Apartheid," and "The Heart of Christ," on japon paper, original charcoal drawing by the artist included, the entire portfolio signed by the artist and numbered Bon à Tirer, overall: 30"h x 22"w. Provenance: From the personal collection of the Editor and owner of Magna Gallery NYC, Rasjad Hopkins | \$ 4,000 |
| 2220 | (lot of 20) Unframed lithograph portfolio (with table of contents), "Trip", by Walasse Ting (Chinese/American 1929-), all signed and dated 1974, "Epreuve d'Artiste" notation, printed by Arte Adrien Maeght, sheet: 23"h x 35"w. Provenance: Gift from the artist to previous owners, Escondido, CA.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | \$ 4,000 |

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| 2223 | Chagall Lithographe Volumes I, II, III, IV, and Chagall Affiches V, the Deluxe 1978 Complete Japanese Five Volume Set, by Julien Cain, Fernand Mourlot, Charles Sorlier, Robert Marteau, Roger Passeron, Leopold Sedar Senghor, Jean Adhemar & Marc Chagall, published by Publishers 2000 Inc., Tokyo, 1978. These first Japanese translations were issued in illustrated white pebble-grained faux leather bindings with printed clear plastic dust jackets - each housed in its own substantial white faux leather ultrasuede-lined slipcase with the title and artwork debossed in gilt. Limited to one thousand sets only. The set contains: "Chagall Lithographe: 1922-1957" (originally printed in 1958), Chagall Lithographe II: 1957-1962" (1963), "Chagall Lithographe III: 1962-1968" (1969), "Chagall Lithographe IV: 1969-1973" (1974), and "Les Affiches de Marc Chagall" (1975). Provenance: From the private collection of Rasjad Hopkins, former owner of Magan Gallery, NYC | \$ 1,000 |
| 2224 | Framed color advertising lithograph poster, "Toute La Musique, Tous Les Instruments, Bossard-Bonnel Rennes," 1925, Lotti (French, 20th Century), stone signed "Lotti" lower left center, dated "Janvier 1925" lower left (outer margin), stamped lower left, printed by Vercasson (Paris), sight: 63"h x 42.5"w, overall: 70.5"h x 50"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | \$ 900   |
| 2225 | Framed original color lithograph bullfighting poster, "Plaza de Toros de Barcelona: Monumental El. Viti," 1965, designed by J. Revs, sight: 88"h x 42"w, overall: 90"h x 44"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | \$ 600   |
| 2226 | Framed original color lithograph bullfighting poster, "Plaza Toros Monumental- Barcelona," c. 1936, designed by C. Ruano Llopis, signed: 43"h x 38"w, overall: 45"h x 40"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | \$ 450   |
| 2228 | Unframed graphite on paper, "Child Sleeping," 1961, by John Randall Bratby (British, 1928-1992), pencil signed and dated lower left, paper: 14.125"h x 22.5"w. Provenance: Deaccessioned from the Montclair Art Museum (Montclair, New Jersey)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | \$ 200   |
| 2229 | Unframed color etching, Green Bird on Four Peonies, by Keiko Minami (Japanese, 1911-2004), pencil signed "Keiko Minami" lower right, inscribed "epreuve d'artiste" lower left, paper: 22.5"h x 15"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | \$ 375   |
| 2230 | Unframed color etching, Bird over Cattail, by Keiko Minami (Japanese, 1911-2004), pencil signed "Keiko Minami" lower right, inscribed "epreuve d'artiste" lower left, paper: 22.5"h x 15"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | \$ 375   |
| 2231 | Unframed watercolor, "Benecia Fishing Piers," by Jade Fon (Californian, 1911-1983), signed lower left and verso, paper: 22"h x 30"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | \$ 550   |
| 2232 | (lot of 2) Unframed color lithographs including a sales proof on Arches, "Hombre," and a double-sided proof, Proofs for "Hombre," (1972), unsigned, by Rufino Tamayo (Mexican, 1899-1991), likely from Editions Press, San Francisco and printed by Ernest de Soto, Arches sheet: 30.1"h x 22.25"w, double-sided proof sheet: 35.1"h x 30.4"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | \$ 550   |
| 2235 | Unframed color lithograph, "Mask in Hand" by Ernst Neizvestny (Russian, b.1926), from an edition of 99, signed in pencil lower right and numbered lower left, overall: 40"h x 35"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | \$ 400   |
| 2261 | (Lot of 2) Unframed albumen prints, Niagara Falls, American School (19th century) unsigned, sheet(s): 7.625"h x 9.5"w/6.5"h x 9.5"w. Provenance: Deaccessioned from The Museum of Fine Arts, Houston                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | \$ 200   |
| 2263 | Bronze sculpture, "Teamwork," 2006, by Jim Rennert (American, b. 1958), signed "Rennert," dated, and numbered edition of 15 beneath figure's jacket, 32"h                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | \$ 6,000 |
| 2264 | Pair of bronze sculptures, "Recumbent Antelope" and "Kneeling Gazelle", by Loet Vanderveen (Dutch/American, b.1921), each from an edition of 2500, signed "Loet", overall: 4"h x 5.5"w x 3"d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | \$ 325   |
| 2265 | Bronze sculpture, Otter, by John Jagger (Californian, 20th century), signed and dated "Jagger '97" lower left, edition 91/100, mounted on green marble base, overall: 4"h x 8"w x 3.5"d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | \$ 250   |

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| 2266  | Bronze sculpture, Lion, by John Jagger (Californian, 20th century), signed "Jagger" lower center, mounted on black marble base, overall: 7"h x 14"w x 7.125"d                                                                                                                                                             | \$ 375   |
| 2268  | Bronze sculpture, "Bliss Study," by Bennett Brothers/Tom Bennett (Californian, b.1928), signed "Bob Bennett" lower base, Edition 23/250, overall: 8.5"h x 8"w x 6"d. Note: Original certificate of authenticity from Bennett Bros included                                                                                | \$ 275   |
| 2269  | Glazed ceramic sculpture, Bust of a Young Child, by Beniamino Benevenuto Bufano (Italian/American, 1898-1970), unsigned, overall: 8.75"h x 5"w x 4.5"d. Provenance: Property of a Northern California collector. Current owner's grandfather acquired the work in 1975.                                                   | \$ 500   |
| 2270  | Spelter sculpture, "Pegasus," after Emile Louis Picault (French, 1833-1915), bears signature bottom base, title placard lower center, mounted on marble base, overall: 20.5"h x 14"w x 10"d                                                                                                                               | \$ 350   |
| 2271  | Bronze sculpture atop marble base, Youth Revealed, by Joe Descomps (French, 1869-1950) signed "J.E. Descomps," overall: 19"h x 9"w x 6"d                                                                                                                                                                                  | \$ 325   |
| 2272  | Pair of Continental gilt bronze wall sconces circa 1900, each six light fixture with a bow tie crest flanked with eagle mounts centering the single upright, the four arms with original shades terminating at the shell form mount accented with garland swags continuing to the floral drop, 42"h x 24"w (restorations) | \$ 1,400 |
| 2273  | Continental crystal and gilt bronze chandelier, having a spherical mount above the central support with crystal panels surmounted with figural medallions flanking the three arms and terminating on an acanthus decorated single light drop, 40"h x 21"w                                                                 | \$ 550   |
| 2276  | Classical style crystal chandelier, the leaf form crest having snow flake and spherical crystal drops surmounting the cased three light cluster retaining its original patina and terminating with a faceted spherical crystal drop finial, 44"h x 15"w Proceeds to benefit the San Francisco S.P.C.A                     | \$ 325   |
| 2277  | (lot of 2) Victorian patinated bronze figural sculptures of Greyhounds, circa 1870, each hound depicted alert and at attention rising on an octagonal plinth having a leaf and vine reserve, 34"h                                                                                                                         | \$ 4,250 |
| 2278  | German Renaissance style wall clock, the carved walnut case having a single door opening to the enamel decorated dial with Arabic markers surmounting the lower case having acorn drops flanking the floral decorated pendulum, 42"h x 15"w                                                                               | \$ 150   |
| 2281A | Federal looking glass circa 1810, the molded cornice with spherical drops above the composition tablet surmounting the two part looking glass framed by turned half columns retaining the original surface, 35"h x 21"w                                                                                                   | \$ 125   |
| 2283  | Sherrill Collection designer armchair, the oversize form with down feather drop in cushions covered in window pane natural linen and rising on turned legs ending on casters, 37"h x 39"w x 38"d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                       | \$ 500   |
| 2285  | Sherrill Collection lounge chair, having a contoured back with shaped arms covered in woven linen around the down seat and rising on square tapered legs, 36"h x 35"w x 39"d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                           | \$ 350   |
| 2286  | French Art Deco style console table executed by Dwell Studio for Precedent, having a segmented parchment top rising on outswept oak legs conjoined by a brass stretcher 30"h x 64"w x 16"d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                             | \$ 475   |
| 2287  | Rosenthal crystal beverage service for four, each of tapered form rising on a repeating pyramid base, consisting of a pitcher 8.5"h and four tumblers 4.5"h                                                                                                                                                               | \$ 125   |

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| 2289 | Sherrill Collection Turkish style tufted armchair, the high back continuing to the outswept arms covered with woven camel fabric accented with brass nail head trim and rising on turned legs, 36"h x 36"w x 36"d<br>Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                         | \$ 375   |
| 2291 | Art-Deco style high back hall chair, the antiqued wood frame with linen fabric accented with raised velvet reserves and rising on square and tapered legs, 50"h x 26"w x 32"d<br>Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                                             | \$ 400   |
| 2293 | Leather 'Chesterfield' style sofa, covered in green tufted leather accented with brass nail head trim and rising on casters, 27"h x 84"w x 36"d                                                                                                                                                                                                 | \$ 375   |
| 2296 | John Richard English oak cocktail table, the octagonal top having an antiqued surface above the baluster turned supports conjoined with concave stretchers and rising on bun feet, 21"h x 42"w<br>Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                            | \$ 250   |
| 2297 | Whittemore Sherrill scarlet red leather chair, the classic form with a contoured tufted back terminating at the loose down seat centered by the carved returns accented with nail head trim and rising on turned legs, 39"h x 33"w x 37"d<br>Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection | \$ 700   |
| 2298 | Moderne occasional table, the circular plate glass top above a chromed base having square supports continuing to the lower tier and rising on square legs, 25.5"h x 28"w<br>Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                                                  | \$ 200   |
| 2299 | Art-Deco style lounge chair, the teal leather wrapped chair with exotic hardwood reserves surrounding the high back and rising on conforming square and tapered legs 37"h x 39"w x 38"d<br>Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                                   | \$ 1,200 |
| 2301 | Danish Modern reclining armchair, the teak frame having a high back supporting two cushions and rising on contoured legs, retains Danish Control plaque on seat frame, 36"h x 28"w x 30"d                                                                                                                                                       | \$ 425   |
| 2302 | Danish Modern teak coffee table executed by Greta Jalk, having a rectangular top with a rolled edge above a slatted tier and rising on turned legs, 17"h x 64"w x 23"d                                                                                                                                                                          | \$ 550   |
| 2303 | (lot of 4) Sphere group consisting of two rock crystal spheres (largest 6"w) together with two calcite spheres (largest 8"w)                                                                                                                                                                                                                    | \$ 375   |
| 2304 | Peter Hvidt and Orla Molgaard-Nielsen for Soborg Mobelfabrik arm chair, Denmark circa 1955, executed in teak and leather, having a crescent back rising on turned legs conjoined by an X form support surmounted by the leather wrapped seat, 32"h x 24"w                                                                                       | \$ 350   |
| 2307 | Danish Modern armchair executed by Eric Kirkegaard, Denmark circa 1960, upholstered in black leather and having a continuous rosewood frame rising on tapered legs, 30"h x 24"w                                                                                                                                                                 | \$ 225   |
| 2308 | Persian Sarouk rug, c. 1920, 7'11" x 9'2"                                                                                                                                                                                                                                                                                                       | \$ 750   |
| 2310 | Danish Modern cocktail table executed teak and rising on turned legs conjoined by box stretchers centering the woven wicker tier, 16"h x 42"w                                                                                                                                                                                                   | \$ 250   |
| 2311 | (lot of 2) Sphere group consisting of a colored glass sphere 8"w, together with a rose quartz sphere 7"w, each rising on clear stands                                                                                                                                                                                                           | \$ 200   |
| 2312 | Pair of Scandinavian teak lounge chairs, having a cantilevered support rising on tapered legs, the two loose cushions covered in blue fabric, 33"h                                                                                                                                                                                              | \$ 550   |
| 2314 | (lot of 4) Baccarat crystal "Harcourt" pattern Old Fashioned's, 4.5"h                                                                                                                                                                                                                                                                           | \$ 200   |
| 2315 | (lot of 8) Hawkes crystal stemware consisting of eight goblets, 6.5"h                                                                                                                                                                                                                                                                           | \$ 175   |
| 2316 | (lot of 6) Morgantown "Golf Ball" ruby glass water goblets, 6.75"h                                                                                                                                                                                                                                                                              | \$ 125   |

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| 2317 | American studio furniture bookcase, 20th century, executed by Miles Karpilow, Berkeley CA, the bowed front having ebonized sides flanking the conforming teak shelves with ebonized supports, 93"h x 45"w x 15"d                                                                                                       | \$ 300   |
| 2318 | Pair of rocket ship floor lamps, each with lucite diffusers and marked U.S Navy (NAVSEA) Tail Section Mark 13 Mod O, 37.5"h                                                                                                                                                                                            | \$ 300   |
| 2320 | Eero Saarinen for Knoll Tulip dining table, having a circular noir marble top rising on an ebonized tulip base 28"h x 55"w (cracks and repairs to top)                                                                                                                                                                 | \$ 150   |
| 2321 | (lot of 8) Charles Eames for Herman Miller swivel chairs, each retaining original upholstery wrapped around an aluminum frame rising on a swivel X form base, consisting of four armchairs 33"h x 22.5"w, and four side chairs 33"h x 21"w, each stamped to underside                                                  | \$ 1,200 |
| 2322 | Marcel Breuer 'Vassily' club chair, executed by Stendig, Finland, having a tubular chrome frame supporting the sling leather covering, retains oval Stendig tag to base, 28"h x 31"w                                                                                                                                   | \$ 350   |
| 2323 | Soft Pad arm chair designed by Charles & Ray Eames for Herman Miller circa 1975, upholstered in leather with tilt and swivel mechanism rising on a five prong aluminum base terminating on casters, 38"h x 24"w x 20"d                                                                                                 | \$ 250   |
| 2327 | Moderne style leather club chair executed by The Sherrill Collection, with sloping arms centering the drop in cushions accented with nail head trim and rising on square tapered legs, 34"h x 29"w x 35"d<br>Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection        | \$ 1,400 |
| 2329 | Art Deco style console table executed in Argentinean walnut by Theodore Alexander, having a rectangular top with chrome banding rising on square tapered legs fastened with arched chrome mounts 35"h x 45"w x 19"d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection | \$ 750   |
| 2330 | (lot of 4) Arne Jacobsen(1902-1971) for Fritz Hansen, series 7 stacking dining chairs, each having a shaped continuous plywood back and seat accented with a vivid alternating polychrome surface and rising on chromed tubular legs, underside marked Made in Denmark, and retains manufacturer labels, 31"h          | \$ 325   |
| 2331 | Magis 'Chair One' by Konstantin Grcic, Italy 2004, the die-cast aluminum seat with geometric accents treated with sputtered fluorinated titanium and painted in polyester powder above the conical cement base, marked to underside, 32"h x 22"w                                                                       | \$ 450   |
| 2333 | Thonet bentwood settee, the shaped back centered with a serpentine reserve having a cane foundation centering the two swans neck arms terminating at the seat and rising on turned legs, retains Thonet Wein paper label, 37"h x 58"w x 21"d                                                                           | \$ 275   |
| 2335 | (lot of 2) Windsor Fan back chair group late 18th century, one likely Rhode Island or eastern Connecticut, each having a concave serpentine crest rail with scroll-carved terminals above seven spindles centered with vase and ring turned stiles terminating at the saddle seat and rising on turned legs, 35.5"h    | \$ 200   |
| 2336 | American Victorian giltwood carved wall mirror circa 1870, the closed corner frame with a repeating floral reserve surrounding the rectangular looking glass, sight 17" x 29", overall 29" x 41"                                                                                                                       | \$ 325   |
| 2343 | Federal chest of drawers circa 1840, executed in satin wood, the rectangular top above the four drawer case having a marquetry decorated escutcheon and rising on bracket feet, 35"h x 39"w x 22.5"d (key in office)                                                                                                   | \$ 325   |
| 2346 | Persian Heriz runner, 11'1" x 3'3"                                                                                                                                                                                                                                                                                     | \$ 150   |
| 2347 | Persian Heriz rug, c. 1940, 6'4" x 9'3" (wear)                                                                                                                                                                                                                                                                         | \$ 225   |

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| 2348  | (lot of 10) Baroque style carved oak dining suite, c. 1930, the dining table with ebonized panels continuing to the draw leaves and rising on turned legs ending on bun feet 30"h x 94"w (extended) x 36"d, together with a matching serving table 26.5"h x 27"w x 19"d, six sidechairs having carved lion finials 45"h, and two arm chairs, each with acanthus carved returns and rising on turned legs conjoined with a box stretcher, 47"h x 27"w x 27"d Provenance: From the San Anselmo Estate of a Danish Diplomat | \$ 750   |
| 2349  | (lot of 72) Spode 'Spodes Glouster' pattern dinner service for 12, each having a cobalt floral decorated body on a white ground including: 12 dinner plates 10.25", 12 salad plates 8", 12 bread & butter plates 6", coffee pot, creamer, 12 coffee cups with saucers, two waste bowls, three rectangular serving trays largest 14.25", rectangular serving dish 9.5", square serving bowl 9", handled serving dish 9.5", and two ashtrays                                                                               | \$ 500   |
| 2350  | Persian Heriz runner, 14'2" x 3'4"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | \$ 275   |
| 2351  | Pair of Edwardian inlaid commodes, each of serpentine form, the top with an urn and floral medallion above the conforming two door case flora and fauna marquetry rising on square and tapered legs ending on Marlborough feet, 36"h x 45"w x 22"d (key in office)                                                                                                                                                                                                                                                       | \$ 2,500 |
| 2352  | Continental inlaid commode, c. 1880, executed in walnut burl, the serpentine top above a conforming four drawer case surmounted with an applied gilt bronze mount, the fronts centered with floral reserves and rising on compressed bun feet, 31"h x 42"w x 19"d                                                                                                                                                                                                                                                        | \$ 300   |
| 2353  | Persian Sarouk rug, 7'3" x 10'5"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | \$ 850   |
| 2354  | French rosewood vitrine, circa 1800, the rectangular top above a two door case with gilt metal mounts and turned stiles centered with carved acanthus sprays and rising on turned feet, 51"h x 45"w x 18"d                                                                                                                                                                                                                                                                                                               | \$ 950   |
| 2356  | Chippendale style corner chair circa 1850, the continuous crestrail above the shield form splats terminating at the seat rail and rising on turned legs conjoined by an X stretcher, 29"h x 30"w x 26"d (restored feet)                                                                                                                                                                                                                                                                                                  | \$ 225   |
| 2357  | Continental carved hall chair circa 1870, executed in the Renaissance style, the carved crestrail surmounting the figural carved stiles continuing to the needlepoint seat and rising on cabriole legs ending on scroll feet, 42"h                                                                                                                                                                                                                                                                                       | \$ 250   |
| 2358  | Classical drop leaf mahogany table, circa 1820, the single board top with D form drops above the partial gilt and ebonized apron rising on a paint decorated carved standard terminating on carved paw feet ending on casters, 29"h x 41"w x 24"d                                                                                                                                                                                                                                                                        | \$ 750   |
| 2359  | (lot of 4) Rococo Revival rosewood side chairs circa 1860, the carved crest executed in the naturalistic taste surmounting the shield form backs and rising on cabriole legs terminating on casters, 38"h                                                                                                                                                                                                                                                                                                                | \$ 375   |
| 2362  | Neoclassical style ebonized and partial gilt side chair, the serpentine crestrail above the pierced splat centering the sweeping stiles terminating at the caned seat foundation, and rising on faux bamboo legs, 36"h Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                                                                                                                                                                                | \$ 175   |
| 2363  | Neoclassical style occasional table, the inset oval marble top above a giltwood carved base having a reeded apron and rising on fluted supports terminating at the finial capped lower tier rising on turned legs, 31.5"h x 28"w x 20"d                                                                                                                                                                                                                                                                                  | \$ 425   |
| 2363A | Sculpture of Napoleon, executed in marble and depicted in the classic standing pose, rising on a square plinth, 43"h x 16"w                                                                                                                                                                                                                                                                                                                                                                                              | \$ 550   |

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| 2364 | French walnut buffet a deux corps, executed in the Rococo taste circa 1890, the superstructure with two doors centering the open and mirrored gallery surmounted with a rocaille carved crest, above the lower marble top case with panelled reserves and rising on cabriole supports conjoined by the lower tier terminating on compressed bun feet, 90"h x 42"w x 23"d (key in office)                                                       | \$ 1,100 |
| 2365 | Renaissance Revival marble top plant stand, the circular top above the giltwood carved base with partial gilt reserves and rising on shaped legs having garland decorated knees terminating on hoof feet, 33"h x 17"w                                                                                                                                                                                                                          | \$ 250   |
| 2366 | Neoclassical style gueridon circa 1870, the circular marble top above a walnut gilt bronze mounted base having acanthus reserves above turned supports rising on a triangular footed base, 31"h x 24"w                                                                                                                                                                                                                                         | \$ 300   |
| 2367 | Persian Kashan carpet, circa 1930, 10' x 12'7"                                                                                                                                                                                                                                                                                                                                                                                                 | \$ 750   |
| 2371 | Jacobean style oak buffet, 18th century, having a rectangular top above the three drawer panelled case rising on baluster turned legs, 30.5"h x 77"w x 20"d                                                                                                                                                                                                                                                                                    | \$ 650   |
| 2373 | Victorian brass scale, the post and cross arms with pierced detail rising on a baluster standard terminating at the mahogany plinth, 30"h x 23.5"w x 13"d Provenance: The Montclair Art Museum (Montclair, NJ) deaccession                                                                                                                                                                                                                     | \$ 125   |
| 2374 | Victorian marble pedestal, having a square top above a columnar standard terminating at the graduated circular base, 40"h                                                                                                                                                                                                                                                                                                                      | \$ 175   |
| 2375 | (lot of 9) Spanish Revival dining suite executed in walnut circa 1920, the table having a rectangular top accented with an incised apron above a trestle base with carved twist form supports rising on shoe feet conjoined by the central stretcher 29"h x 29"w x 25"d, together with eight side chairs with finial capped stiles centering the horizontal back support accented with nail head trim and rising on baluster turned legs, 38"h | \$ 550   |
| 2376 | (lot of 119) Royal Doulton table service for fourteen executed in the Morella-blue pattern having a floral decorated border on a cream ground, including; 16 dinner plates 10.25", 14 luncheon plates 9", 14 square luncheon plates 9" (diagonal), 14 bread & butter plates 6", 12 consommés with 13 saucers, 15 cups with 19 saucers, and two rectangular serving bowls 9"                                                                    | \$ 425   |
| 2377 | Welsh pine cupboard, early 19th century, the superstructure with three fixed shelves above the three drawer case having replaced pulls and rising on turned legs terminating on pad feet, 86"h x 67"w x 19"d                                                                                                                                                                                                                                   | \$ 800   |
| 2379 | Victorian walnut sewing table, circa 1890, the hinged octagonal top opening to a wrapped and fitted interior of tapering form and rising on a tripod base with acanthus carved accents, 25"h x 17.5"w                                                                                                                                                                                                                                          | \$ 150   |
| 2381 | Renaissance style buffet circa 1870, the hooded super structure with turned supports centered with a winged griffin carved crest, above the two doors having relief carved scenic reserves depicting a tavern scene flanking the bevelled looking glass, the lower case with conforming lion mounts above the scenic panelled doors depicting country life and rising on a molded base, 109"h x 71"w x 22"d                                    | \$ 1,500 |
| 2382 | French figural bronze mounted mantle clock, 19th century, the patinated bronze mount depicting a lady, her blouse slung low as she is feeding the chicklings at her feet, rising on a circular base signed F. Trupheme, above a slate case centering the circular dial with Roman markers and rising on a conforming shaped plinth, 22"h x 15"w x 10"d                                                                                         | \$ 600   |

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| 2383 | English long case clock circa 1810 New Liverpool, England, the mahogany case with string inlay opening to the polychrome decorated dial accented with figural reserves fronting the movement attributed to Joseph Martin Anderston, the lower case with conforming marquetry and rising on bracket feet, 86''h x 20''w x 9.5''d (with pendulum and two weights, key in office) | \$ 550   |
| 2384 | Russian Karabaugh carpet 5' x 9'                                                                                                                                                                                                                                                                                                                                               | \$ 425   |
| 2385 | Persian Bokhara carpet 8'10'' x 11'4''                                                                                                                                                                                                                                                                                                                                         | \$ 650   |
| 2386 | Persian Tabriz rug, 8'5'' x 11'5''                                                                                                                                                                                                                                                                                                                                             | \$ 500   |
| 2387 | Persian Tabriz carpet 8'2'' x 14'                                                                                                                                                                                                                                                                                                                                              | \$ 550   |
| 2388 | John Richard occasional table, the noir marble top having a graduated edge above an X form patinated metal base terminating on upswept feet, 27''h x 25''d x 25''w Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                                                                                          | \$ 300   |
| 2389 | Stone sphere, having a multicolored and geomatric pattern rising on a patinated metal base, overall 10''h x 9''w                                                                                                                                                                                                                                                               | \$ 550   |
| 2390 | Neoclassical style chaise lounge executed by John Richard, the right chaise having an antiqued partial gilt walnut frame with rosette medallions and rising on outswept legs, together with a cowhide zebra pattern throw pillow, 37''h x 68''w x 31.5''d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                   | \$ 800   |
| 2391 | John Richard cocktail table, the rectangular noir marble top having a graduated edge above a gilt metal X form base terminating on upswept feet, 21''h x 49''w x 33''d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                                                                                      | \$ 500   |
| 2393 | (lot of 2) Louis XV style rosewood slipper chair circa 1890, the balloon back continuing to the padded seat and rising on cabriole legs terminating on casters 35''h x 22''w together with an associated Victorian footstool having rosette reserves and rising on inswept feet                                                                                                | \$ 175   |
| 2394 | Sherrill Collection swivel chair, the classic form with woven window pane camel fabric over the spring down seat and rising on a swivel base, 37''h x 35''w Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                                                                                                                 | \$ 300   |
| 2395 | Neoclassical style chaise lounge executed by John Richard, the left chaise having an antiqued partial gilt walnut frame with rosette medallions and rising on outswept legs, together with a cowhide zebra pattern throw pillow, 37''h x 68''w x 31.5''d Provenance: From the Design Center Showroom of Taylor Blue, which featured the Sherrill Collection                    | \$ 750   |
| 2398 | Large cased ships model of the legendary schooner 'Enchantress' New York, 19th century, the hand made highly detailed scale model executed in wood and having a paint decorated hull, rigging and deck with correct elements rising on a fitted plinth and housed in an oak and glass display case, overall 52.5''h x 64''w x 17''d                                            | \$ 1,100 |
| 2399 | International master school clock, retains original movement with switching (external clocks lacking) 43''h x 16.5''w x 8''d (key in office)                                                                                                                                                                                                                                   | \$ 450   |
| 2400 | Arts and Crafts carved panel, executed in quarter sawn oak with four relief carved reserves depicting an oak tree supporting a German motto translated, "Greet God, Step in, bring luck here in", overall 37''h x 59''w Provenance: The Montclair Art Museum (Montclair, NJ) deaccession                                                                                       | \$ 1,400 |
| 2402 | Early Whaling equipment, 19th century, the bronze single pin dart instrument intact and affixed to a wood shaft retaining the original woven rope support, overall 76''l                                                                                                                                                                                                       | \$ 400   |
| 2403 | Early whale harpooning equipment, 19th century, the large whaling knife with double edge blade fastened to the wood shaft with pins and having an early woven rope spherical guard, retains original canvas lined leather sheath, overall 59''l, blade 21''l                                                                                                                   | \$ 175   |

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| 2406  | (lot of 2) Arts and Crafts leaded glass panels circa 1915, each having a stylized floral reserve set within the clear body executed in the Prairie style, each overall 32.5"h x 15.5"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | \$ 300   |
| 2407  | Circa 1923 Steinway and Sons, New York, Model M Grand Piano, serial # 216574, having a laquered case rising on tapered legs ending on Marlborough feet, 5'7"l                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | \$ 4,000 |
| 2408  | Yamaha grand piano and bench, serial number 2920906, having a laquered case and rising on square legs ending on Marlborough feet, 6'5"l x 57"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | \$ 3,500 |
| 2408A | Steinway and Sons, New York, Model V upright piano, serial number 196166, 1919, having a mahogany case retaining the original finish and rising on casters, 49"h x 60"w x 15.5"d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | \$ 950   |
| 2410  | (lot of 2) Renaissance style cast brass wall sconces, each having a single light surmounted with a conical fabric shade, the arched arm supported with a clutched hand terminating at the pierced floral mount, 14"h x 11"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | \$ 100   |
| 2411  | Pair of Neoclassical style cast brass two light wall sconces, each rising on a twist form columnar standard terminating at the inswept arm conjoined with a bellflower swag centered with a spherical mount, 20"h x 11"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | \$ 125   |
| 2413  | Pair of cast brass two light wall sconces, each two light sconce surmounting the figural support depicting winged mythical female beauties with serpent tails terminating at the shield form mount, 20"h x 9"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | \$ 200   |
| 2414  | Continental carved oak chest, 17th century, the plank top above the panelled case centered with the original square escutcheon surmounting the four scenic panels with floral and figural detail terminating at the toe board dated 1617, 33.5"h x 56"w x 28"d                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | \$ 500   |
| 2415  | Transitional American Classical marble top table circa 1830, the shaped carrera marble top having an ogee edge above a conforming apron surmounting the S form supports, and rising on shaped legs with quatrefoil accents terminating on casters, 29.5"h x 34" square                                                                                                                                                                                                                                                                                                                                                                                                                                                          | \$ 500   |
| 2416  | Queen Elizabeth II limed oak coronation chair, 1953, number 83, made by W. Hands and Sons, High Wycombe in Buckinghamshire, upholstered in a light blue velvet, made by Lister Mills, Bradford, Yorkshire, the chair embroidered with the Royal cypher of Queen Elizabeth II, surmounted by the St Edward's Crown in gold, and the edges of the velvet appointed with gold upholstery trim, the underside of the seat stretcher is stamped with the Royal cypher and CORONATION, 1953, W. Hands & Sons, note: the chair was used by a peer or peeress, and after the sale was available to the guest for purchase, so that the Ministry of Works would regain some of the expense of staging the coronation, 34"h x 19"w x 15"d | \$ 1,000 |
| 2419  | French inlaid vitrine circa 1900, the rectangular top above the two door case with inlaid reserves centering the applied gilt mounts and rising on turned legs, 41"h x 36"w x 11.5"d (key in office)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | \$ 275   |
| 2420  | Dutch partial ebonized and carved walnut armoire, 18th century, the gelderse kast with lion head mounts surmounting the two door case flanked with columnar pilasters surmounted with Corinthian capitals and rising on turned ball feet, 82"h x 70"w x 29"d. Provenance: From the San Anselmo Estate of a Danish Diplomat                                                                                                                                                                                                                                                                                                                                                                                                      | \$ 1,700 |
| 2421  | Giltwood carved pier mirror, executed in the Rococo taste circa 1870, the rocaille crest flanked with floral sprays continuing to the inswept pilasters surmounting the segmented original looking glass and rising on a rectangular plinth, 76"h x 44"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | \$ 700   |
| 2422  | Louis XV style bronze ormolu fire screen, of shield form flanked with floral sprays surrounding the urn form medallion surmounting the dore mount and rising on outswept legs, 34.5"h x 32"w                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | \$ 750   |
| 2423  | Arts and Crafts hammered fireplace fender, executed by Bradley and Hubbard, the wrought form with baluster form supports rising on compressed bun feet, signed, 7"h x 42.5"w x 12"d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | \$ 100   |

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| 2424 | Victorian giltwood carved over mantle mirror, having acanthus decorated closed corners flanking the shaped looking glass, overall 53"h x 44"w                                                                                                                                                                                                                                                                                                                                                                                                       | \$ 500   |
| 2426 | (lot of 6) Associated Japanese .950 silver accessories including two cigarette cases, lighter, pair of cuff links, and a small folding pocket knife, 8.83 troy oz.                                                                                                                                                                                                                                                                                                                                                                                  | \$ 375   |
| 2428 | American sterling silver demitasse set for six with Buffalo China porcelain inserts, 5.98 troy oz.                                                                                                                                                                                                                                                                                                                                                                                                                                                  | \$ 150   |
| 2429 | (lot of 10) Continental enameled spoons including six Russian .875, plique a jour .950 coiled stem spoon, and an .830 cocktail fork; plus two associated spoons, 4.27 troy oz.                                                                                                                                                                                                                                                                                                                                                                      | \$ 1,000 |
| 2430 | (lot of 3) American sterling silver table accessories consisting of a pair of Fisher weighted two-light candelabra having attached bobeches mounted to an acanthus scroll resting on a socle base, 4.75"h, together with an International sterling silver bowl having an impressed scroll and shell decorated border, 1"h x 6.5" diam., 3.11 troy oz. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert | \$ 175   |
| 2431 | Mexican sterling silver fish service for six consisting of forks, knives, and seafood forks; together with four place knives and two dinner knives of the same maker and pattern, 22.04 troy oz. Provenance: From the San Anselmo Estate of a Danish Diplomat                                                                                                                                                                                                                                                                                       | \$ 550   |
| 2432 | (lot of 12) Franklin Mint issued Currier & Ives .999 silver ingot collection including Home To Thanksgiving, Yosemite Valley California, American Express Train, The Life of a Hunter: A Tight Fix, "Wooding Up" On The Mississippi, 3"l x 2.25"w, 33.24 troy oz. Provenance: Deaccessioned from the Montclair Art Museum (Montclair, New Jersey)                                                                                                                                                                                                   | \$ 900   |
| 2434 | American sterling silver flatware service for twelve by S. Kirk & Son in the "Old Maryland Engraved" pattern having seven pieces per place setting comprising dinner knives, salad/dessert forks, cocktail forks, cream soup spoons, teaspoons, ice cream forks, spreaders; three tablespoons, two ladles, serving fork, tomato, server, olive/pickle fork, bon bon/nut spoon, sugar shell, baby spoon and fork, cheese scoop, dessert server, 98 total pieces, 103.97 troy oz.                                                                     | \$ 2,750 |
| 2435 | American sterling silver flatware service for twelve, by Gorham in the "King Edward" pattern having four pieces per place setting consisting of place knives and forks, spreaders, teaspoons(20); eight cream soup spoons; six oyster forks; three cocktail forks and tablespoons; pierced serving spoon, sauce ladle, gravy ladle,lemon fork, bon bon/nut spoon, jelly spoon, cheese server, dessert/pie server, cake comb, berry spoon, carving fork and knife, 99 total pieces, 76.48                                                            | \$ 2,250 |
| 2436 | American sterling silver flatware service for ten, by Wallace in the "Rose Point" pattern having six pieces per place setting consisting of dinner knives, place forks, salad forks, cocktail forks, teaspoons (20), spreaders; eight soup spoons, three tablespoons, salad serving fork and spoon, 83 total pieces, 74.20 troy oz.                                                                                                                                                                                                                 | \$ 1,900 |
| 2437 | American sterling silver flatware service for twelve, by National in the "Overture" pattern having four pieces per place setting consisting of place knives, place forks, soup spoons, teaspoons (16); ten salad forks and spreaders, Old English M monogram, 72 pieces total, 60.12 troy oz. (Case in office)                                                                                                                                                                                                                                      | \$ 1,600 |
| 2438 | American sterling silver flatware service for eight, by Whiting in the "Lily" pattern having five pieces per place setting consisting of place knives, luncheon forks, dessert forks, cocktail forks (10), teaspoons (12), six bouillon spoons; together with a Gorham "Buttercup" pattern salad serving fork and spoon, 62 total pieces, 45.02 troy oz.                                                                                                                                                                                            | \$ 1,600 |

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| 2439 | French fine silver plate flatware service for eight, by Christofle, Paris, having four pieces per place setting, consisting of place knives (12), dinner knives (11), place forks, tablespoons; seven dinner forks, five place spoons, two serving spoons and ladles, 55 total pieces. Provenance: From the San Anselmo Estate of a Danish Diplomat                                                                         | \$ 500   |
| 2800 | One pair cluster-style diamond clip back earrings for non-pierced ears; mounted in platinum and set with (22) round, marquis and pear shape brilliant cut diamonds, total weight 2.29 ct. Earrings weigh 7.0 grams. (Provenance: from a prominent San Francisco estate).                                                                                                                                                    | \$ 2,000 |
| 2801 | Lady's diamond double band ring; signed "Tiffany Schlumberger", mounted in platinum and yellow gold (stamped "18K"), having a twin leaf crown, set with (26) full cut round diamonds (displaying G-H color, VS clarity), weighing in total 0.58 ct. Total ring weight 7.2 grams. Ring size 3.25. Includes a signed "Tiffany & Co. designed by Schlumberger" black box. (Provenance: from a prominent San Francisco estate). | \$ 1,800 |
| 2802 | Pair of Art Deco era dress clips with custom 14K white gold brooch armature; mounted in platinum (tested) and set in a geometric pattern with (84) full cut round, marquis and baguette cut diamonds with a total weight of 1.94 ct. Brooch armature weighs 1.9 grams. Platinum clips weigh 10.1 grams total.                                                                                                               | \$ 1,400 |
| 2803 | Lady's diamond open circle brooch; mounted in platinum with 18K yellow gold pin hasp stamped "Tiffany & Co.", bead set with a row of (30) full cut round diamonds, total weight 1.50 ct. The brooch weighs 5.6 grams and is 30.0 mm. in diameter.                                                                                                                                                                           | \$ 1,000 |
| 2808 | Lady's sapphire and diamond hinged bangle bracelet; mounted in textured yellow gold (stamped "18KT"), set with (24) round cut blue sapphires weighing in total 1.40 ct and (40) round single cut diamonds weighing in total 0.39 ct. Total bracelet weight 43.4 grams.                                                                                                                                                      | \$ 1,400 |
| 2809 | Lady's diamond hinged bangle bracelet; mounted in 14K yellow gold and featuring (58) full cut round diamonds, bead set in white gold in (2) rows, total diamond weight 2.90 ct. Bracelet weighs 28.5 grams and is 7.75" in it's outer circumference.                                                                                                                                                                        | \$ 1,700 |
| 2812 | Lady's diamond ring; mounted in 18K (stamped "750", "18K") white gold and center prong set with (1) Old European cut diamond, 1.64 ct., (displaying H color, VS-2 clarity), accented with (20) full cut round diamonds, channel or bead set with a total weight of 0.48 ct. Ring weighs 5.6 grams and is size 7.                                                                                                            | \$ 4,500 |
| 2813 | Lady's diamond, demantoid garnet, ruby and natural pearl "Butterfly" brooch; mounted in platinum topped 18K yellow gold and featuring (20) round cut demantoid garnets, total garnet weight 1.06 ct. set among (40) Old European cut diamonds, total diamond weight 0.86 ct., serving as wings, and centering on a 0.15 ct. round cut ruby and drop shape natural pearl body. Brooch weighs 5.1 grams.                      | \$ 4,000 |
| 2814 | Pair of cats' eye chrysoberyl and diamond earrings; mounted in platinum and featuring (2) oval cabochon cut cats' eye chrysoberyls, total weight 6.49 ct., each enhanced by (14) full and single cut round diamonds with a total diamond weight of 0.84 ct. Earrings weigh 8.2 grams and have clip backs for non-pierced ears. (Provenance: from a prominent San Francisco estate).                                         | \$ 850   |
| 2815 | Cultured pearl and diamond spray brooch; mounted in platinum and peg-set with (19) spherical half-drilled saltwater cultured pearls accented by a total of (45) round and baguette cut diamonds with a total weight of 0.65 ct. Brooch weighs 13.7 grams. (Provenance: from a prominent San Francisco estate)                                                                                                               | \$ 800   |
| 2817 | One pair post-style diamond earrings with screw backs for pierced ears; mounted in 14K white gold and 4-prong basket set with (2) Round Brilliant cut diamonds, 0.92 and 0.98 ct. each, M color I-1 clarity, total weight 1.90 ct. Earrings weigh 1.7 grams.                                                                                                                                                                | \$ 1,500 |

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| 2818  | Lady's oval cabochon cut jadeite jade ring; mounted in 14K (stamped "14K", "GUMPS") white gold and center 4-prong set with (1) oval cabochon cut jadeite jade weighing 4.47 ct. Ring weighs 4.3 grams and is size 3.5. (Provenance: from a prominent San Francisco estate).                                                                                                                                       | \$ 1,000 |
| 2821  | Pair of cultured pearl cufflinks; mounted in textured yellow gold (stamped "14K"), featuring (2) sub spherical cultured pearls, measuring 10.32 x 9.69mm and 10.04 x 9.15mm. Cufflinks weigh 43.0 grams.                                                                                                                                                                                                          | \$ 850   |
| 2821A | Lady's Shreve and Company hinged bangle bracelet; mounted in 14K (stamped "14K", "Italy", "Shreve & Co.") yellow gold with a Florentine finish. Bracelet weighs 39.3 grams. The bracelet tapers from 24.04 mm. to 14.60 mm. in width and has a 7.5" outside diameter. (Provenance: From a Prominent San Francisco Estate)                                                                                         | \$ 1,000 |
| 2822  | Lady's Shreve and Company 17-jewel wristwatch; mounted in 14K (stamped "14K") yellow gold and displaying a silver color oval dial with dot and dart chapter stations. Movement #332 signed "Concord Watch Co", case #637059. Wristwatch weighs 28.0 grams. Attached 14K yellow gold bracelet has Florentine finish links and is 6.5" long. (Provenance: from a prominent San Francisco estate).                   | \$ 600   |
| 2823  | Single strand-style necklace; mounted with 14K yellow gold clasp center set with (1) cut-corner rectangular step cut aquamarine, 7.99 ct., bordered by (2) rows of (10) bead set single cut round diamonds, total diamond weight 0.20 ct., and connected to (82) spherical drilled Akoya saltwater cultured pearls, 7.62-7.80 mm. each in diameter. Necklace is 29" long.                                         | \$ 600   |
| 2824  | Blue topaz and diamond dinner ring; mounted in 14K white gold, featuring a total of (40) Round Brilliant, full cut round and baguette cut diamonds weighing in total approximately 3.00 cts, surrounding an oval cut blue topaz weighing 12.00 ct. Total ring weight 11.4 grams. Ring is size 6.25.                                                                                                               | \$ 1,400 |
| 2825  | Ritani designed wedding ring suite; of 18K yellow gold (stamped "RITANI", "750"), featuring (2) diamond accented eternity bands and one engagement ring, center set with (1) 0.71 ct. Round Brilliant cut diamond, (2) Round Brilliant cut diamonds weighing in total 0.46 ct and diamond accents along the band. Total weight of rings 6.9 grams. Rings are all size 4.25.                                       | \$ 2,750 |
| 2831  | Lady's Retro era ring with scroll accents; mounted in 14K yellow gold and featuring (1) cut-corner rectangular step cut aquamarine, approximately 56.88 ct. Ring weighs 22.5 grams and is size 6.                                                                                                                                                                                                                 | \$ 2,750 |
| 2834  | Pair of sapphire and diamond earrings; mounted in 18k white gold, each is center set with (1) oval mixed cut blue sapphire, circled around by two rows of (30) round full cut diamonds and (4) accents. In total the (2) sapphires weigh 3.77 ct. and (76) diamonds weigh 4.44 ct. Total weight of post earrings with Omega-style backs 14.6 grams                                                                | \$ 1,800 |
| 2837  | Lady's diamond straight-line design bracelet; mounted in 14K yellow gold and featuring (28) Round Brilliant cut diamonds in individual box settings, total weight 9.25 ct. Bracelet weighs 22.6 grams and is 7" long.                                                                                                                                                                                             | \$ 4,000 |
| 2840  | Lady's diamond and golden South Seas cultured pearl ring; mounted in 14K yellow gold and center peg set with (1) 16.32 mm. button shape golden South Seas cultured pearl surrounded by a broken row of (29) full cut round diamonds, total diamond weight 0.21 ct. Ring weighs 12.4 grams and is size 6.75.                                                                                                       | \$ 600   |
| 2841  | Ruby and diamond "Flower" pendant necklace; of 14K yellow gold, having a three ruby-one diamond pattern on the necklace which is attached to a "Flower" designed pendant. In total the pendant necklace has (178) round and oval shaped rubies (one chipped in pendant), weighing in total 10.00 ct and (56) single cut diamonds weighing in total 1.96 ct. Total necklace weight 25.6 grams. Necklace length 17" | \$ 1,500 |

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| 2842 | Ruby and diamond "X" bar link bracelet; of yellow gold (stamped "14K"), having twenty-three bar links, each is set with (4) step cut rubies in a "x" shape, with (4) gold prongs in the center and (11) full cut diamonds. In total the bracelet is set with (253) diamonds weighing in total 3.68 ct. and (92) rubies weighing in total 7.5 ct. Total bracelet weight 28.0 grams. Bracelet length 7".                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | \$ 1,900 |
| 2843 | Ruby hinged circular bangle bracelet; mounted in 21K yellow gold, set with (240) round cut rubies in three rows all around weighing in total approximately 10.00 ct. Total bracelet weight 35.0 grams. Inside measures 7" diameter.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | \$ 1,500 |
| 2844 | Lady's flattened oval link charm bracelet with (14) attached charms; mounted in 14K yellow gold and featuring a 14K yellow gold dachshund charm with diamond collar composed of (5) single cut round diamonds, total diamond weight 0.05 ct. and synthetic ruby eyes, total weight 9.8 grams; 14K yellow gold frame with gold-plated "Volkswagon" medal, total weight 21.7 grams; 9K yellow gold 3-leaf clover charm with marble insets (1 missing), total weight 3.7 grams; 14K yellow gold three dimensional "Little Mermaid" charm, total weight 20.8 grams; oval gold-plated aventurine quartz charm with castle image, total weight 5.3 grams; 14K yellow gold flat round disc charm using 0.01 ct. diamonds, rubies and sapphires to designate trip areas of a Europe, 1965 trip, total weight 21.3 grams; 14K yellow gold Tree of Life charm with (14) half-drilled spherical cultured black and white pearls, total weight 15.8 grams; 14K yellow gold abalone shell charm with (5) spherical cultured pearls, total weight 10.7 grams; 14K yellow gold twisted wire frame containing a .999 fine gold ingot, total weight 22.6 grams; 14K yellow gold tiger claw charm, total weight 2.1 grams; 14K yellow gold "RUSER" Thai girl washing charm with (2) synthetic sapphires as eyes, total weight 12.0 grams; 14K yellow gold round disc charm featuring a modeled quail with (1) 0.02 ct. round ruby eye, total weight 12.8 grams; 14K yellow gold twisted wire frame holding a U.S. \$20 gold coin (not certified), total weight 39.4 grams; and a 14K yellow gold RUSER oval charm depicting a devil with round synthetic sapphire eyes breaking a golf club over its' knee, total weight 13.8 grams. Total weight of bracelet is 260.0 grams and it measures 8" long. | \$ 7,000 |
| 2848 | Lady's 15-strand black onyx bead torsade necklace with star sapphire pendant/enhancer; mounted in 14K (stamped "585") yellow gold and center vertically bezel set with (2) round cabochon cut rubies on either side of (1) 0.05 ct. full cut round diamond. 18K (tested) yellow gold pendant/enhancer is center bezel set with (1) oval cabochon cut 26.99 ct. star sapphire. Necklace measures 15" long, 17" long with pendant/enhancer.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | \$ 550   |
| 2849 | Lady's multi-gemstone cluster ring; mounted in 18K yellow gold and having prong set white opal (chipped), garnet, citrine, aquamarine, pink tourmaline, amethyst and green tourmaline gemstones covering the entire hemicylindrical surface of the ring. Ring weighs 21.1 grams and is size 6.75.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | \$ 700   |
| 2851 | One pair multi-gemstone "Sputnik" earrings with clip backs for non-pierced ears; mounted in 18K yellow gold, with citrine, aquamarine, amethyst, tourmaline and garnet round cut gems bezel set over the hemicylindrical surface. Earrings weigh 7.0 grams.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | \$ 350   |
| 2852 | Lady's black opal pendant; mounted in 14K yellow gold and featuring a 12.56 ct. pear shape cabochon cut black opal with moderate predominantly violet play of color. Pendant weighs 6.7 grams.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | \$ 700   |
| 2853 | Lady's rubellite bead necklace; mounted in 18K anodized black gold and set with (41) oval cabochon bead cut and drilled rubellite tourmalines, total weight 147.80 ct. The strand weighs 33.5 grams and is 30" long.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | \$ 700   |

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| 2855 | Lady's 4-strand bracelet; mounted with 14K yellow gold flower clasp and 14K white gold spacer bars that are set with (12) single cut round diamonds, total weight 0.36 ct., (4) round cut sapphires, total weight 0.25 ct., and (3) round cut rubies, total weight 0.15 ct., strung to (80) spherical drilled Akoya saltwater cultured pearls, 6.63-7.60 mm. each in diameter, very well matched. The bracelet is 7" long.                                                                                                                                                                                                                                                                                                                                                                                  | \$ 650 |
| 2856 | Cultured pearl and diamond ring; mounted in platinum, center set with (1) white South Seas cultured pearl measuring 9.51-9.59 mm. diameter, accented around by a skirt of (42) full cut round and baguette cut diamonds, weighing in total approximately 1.26 ct. Total ring weight 8.7 grams. Ring size 6.5.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | \$ 950 |
| 2859 | Lot of (4) strands of Akoya saltwater cultured pearls featuring; (1) 20" strand of (57) 7.97-8.88 mm. in diameter drilled semi-spherical Akoya saltwater cultured pearls, with silver fish hook clasp, peg-set with (1) spherical half-drilled 3.52 mm. saltwater cultured pearl; (1) 25" strand of (67) 8.75-9.94 mm. sub-spherical drilled Akoya saltwater cultured pearls, with silver fish hook clasp, peg-set with (1) spherical half-drilled 3.52 mm. saltwater cultured pearl; (1) 31" endless strand-style necklace consisting of (84) 8.67-9.10 mm. sub-spherical drilled Akoya saltwater cultured pearls; and (1) 33" strand composed of (82) sub-spherical drilled Akoya saltwater cultured pearls, 8.89-9.00 mm. each, with fish hook clasp peg-set with (1) 3.67 mm. saltwater cultured pearl. | \$ 700 |
| 2861 | Pair of diamond and yellow sapphire post-style drop earrings; mounted in silver topped 14K yellow gold and set with (2) square rose cut yellow sapphires, total weight 17.95 ct., enhanced by (122) single cut brown and gray diamonds, total diamond weight 1.05 ct. Earrings weigh 15.1 grams and are 1.75" long.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | \$ 600 |
| 2862 | Lady's finely detailed toad brooch; mounted in 18K yellow gold and bezel set with (8) full cut round diamonds, total weight 0.36 ct. and (8) round cut rubies, total weight 0.31 ct., with (2) bezel set sapphire eyes, total weight 0.10 ct. Brooch weighs 14.2 grams.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | \$ 950 |
| 2865 | One pair of textured diamond earrings with clip backs for non-pierced ears; mounted in 18K yellow gold and accented with (8) full cut round diamonds prong set in white gold mountings, total diamond weight 0.32 ct. Earrings weigh 15.3 grams.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | \$ 500 |
| 2867 | Lady's pave' set black diamond ring; mounted in 18K white gold and featuring (146) full cut round black diamonds, total weight 1.62 ct. Ring weighs 10.1 grams and is size 7, with a squared shank.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | \$ 750 |
| 2868 | Lady's convertible heart pendant with chain; mounted in 14K (tested) white gold and featuring a pave' set diamond heart consisting of (33) full cut round diamonds with a total weight of 0.99 ct. framed by a row of (14) round cut rubies with a total weight of 4.62 ct. The pendant weighs 6.7 grams and is accompanied by a 16" sterling silver serpentine link chain. The pave' diamond pendant detaches from the ruby set frame and can be worn separately. Pendant weighs 6.7 grams and the chain weighs 2.6 grams.                                                                                                                                                                                                                                                                                 | \$ 500 |
| 2870 | Blue sapphire and diamond ring with pendant; both in 14K white gold (tested), the ring is set with (6) Old European cut diamonds weighing in total 0.66 ct. and (2) square shaped blue sapphire accents weighing in total 0.10 ct. Total ring weight 3.6 grams. Ring size 5.25. Pendant is set with (8) single cut diamonds, total weight 0.32 ct., (5) Old European cut diamonds, total weight 0.87 ct. and (4) blue sapphire baguettes. Total pendant weight is 5.2 grams                                                                                                                                                                                                                                                                                                                                 | \$ 750 |
| 2871 | Vintage diamond ring; mounted in white gold (stamped "19K"). Set with (3) round full cut diamonds and (8) round single cut diamonds, weighing in total 0.32 ct. Total ring weight 3.1 grams. Ring is size 2.75.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | \$ 200 |

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| 2872 | Diamond set filigree rectangular crowned ring; of platinum, set with a total of (8) round single cut diamonds, weighing in total 0.18 ct. and (7) transitional European full cut diamonds, weighing in total 0.85 ct. Total ring weight 5.0 grams. Ring is size 4, with ring sizing guard.                                                                                                                                                                                                                 | \$ 450 |
| 2873 | Lady's lapis lazuli and diamond ring; mounted in fluted 18K yellow gold and featuring an oval center portion pave' set with (23) single cut round diamonds, total weight 0.46 ct., with a fluted custom carved lapis lazuli surround. Ring weighs 18.2 grams and is size 6.75.                                                                                                                                                                                                                             | \$ 600 |
| 2875 | Lady's highly articulated ram's head ring decorated with blue enamel and ruby eye accents; mounted in 18K (tested) yellow gold with (2) round cut ruby eyes, total weight 0.04 ct., accented with opaque blue enamel along neck and tail of the ring. Ring weighs 14.1 grams and is size 6.25.                                                                                                                                                                                                             | \$ 425 |
| 2876 | Diamond pendant; of yellow gold (stamped "TLD, 18K"), also having hallmarks. The pendant is set with a total of (7) round full cut diamonds (displaying H color, VS clarity), weighing in total 0.29 ct. Total pendant weight 15.0 grams.                                                                                                                                                                                                                                                                  | \$ 500 |
| 2877 | Gentleman's diamond and synthetic sapphire three stone band ring; mounted in 14K yellow gold, featuring (2) Old European cut diamonds, weighing in total 1.53 cts (displaying: L-M color, VS-2 to SI-1 clarity) and center set with (1) round synthetic blue sapphire. Total ring weight 9.4 grams. Ring size 8.                                                                                                                                                                                           | \$ 750 |
| 2878 | Gent's hunter case pocket watch with plain bright finish and watch chain attached; mounted in 18K yellow gold and featuring a 38.0 mm. in diameter white porcelain dial with black enamel Roman numeral chapter stations, sunken seconds dial and blued steel hands. 15-jewel movement #12910518 signed A.W.W. Co., Waltham, Mass., case #19559. Accompanying fancy link 14K yellow gold watch chain with gold-filled spring ring clasp is 8.5" long and weighs 5.9 grams. Pocket watch weighs 71.2 grams. | \$ 950 |
| 2879 | Lady's hollow fancy link bracelet; mounted in 14K yellow gold and consisting of ball and curb-link design. Bracelet weighs 21.5 grams and measures 7" long by 13.52 mm. wide.                                                                                                                                                                                                                                                                                                                              | \$ 500 |
| 2880 | Lady's Hamilton wristwatch; mounted in yellow gold (inside case stamped "14KT.GOLD", "865"), having a signed dial with Arabic numeral and dot hour markers, 17-jewel movement signed "Hamilton 911", "V10 6854". Link bracelet clasp (stamped "14K"). Having one extra link.                                                                                                                                                                                                                               | \$ 475 |
| 2881 | Lady's quartz movement "Bucherer" wristwatch with attached bracelet; mounted in 18K (stamped "CB", "750", "Swiss made") yellow gold and featuring an elongated rectangular gold face with dot chapter stations and attached to a 6.5" long woven semi-flexible bracelet with safety clasp. Wristwatch weighs 33.5 grams.                                                                                                                                                                                   | \$ 950 |
| 2884 | Lady's 4-strand tri-color gold bib-style necklace; mounted in 14K yellow, white and rose gold and consisting of 4 strands of cobra-link chain gathered at three points. Necklace weighs 31.8 grams and is 16" long.                                                                                                                                                                                                                                                                                        | \$ 800 |
| 2885 | Two matching hinged bangle bracelets; mounted in 14K yellow gold and featuring brushed and bright finishes of plaited design. Bracelets weigh a total of 20.7 grams. Each measure 8" outside circumference.                                                                                                                                                                                                                                                                                                | \$ 500 |
| 2887 | Lot of jewelry items, including; one lady's ring of 14K yellow gold, featuring (1) 19.66 ct. oval cabochon cut lavender jadeite jade surrounded by (8) round cut amethysts, total weight 1.28 ct., and (4) full cut round diamonds, total weight 0.28 ct. Ring weighs 9.6 grams and is a size 6; One "Butterfly" brooch of 14K yellow gold, with carved nephrite jade wings and (5) spherical half-drilled cultured pearls serving as the body. Total brooch weight 14.7 grams.                            | \$ 375 |

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| 2887A | Lot of (3) animal brooches including; a 14K yellow gold walrus brooch with synthetic ruby eyes, total weight 14.8 grams; an 18K yellow gold dachshund brooch with synthetic ruby eyes, total weight 11.7 grams; and a 14K yellow gold bear brooch with diamond collar consisting of (3) single cut round diamonds, total weight 0.06 ct., (2) synthetic rubies for eyes, and (2) baroque freshwater pearls carried as honey pots by the bear, total weight 14.6 grams.                                                                                                                                                                    | \$ 1,200 |
| 2890  | Mabe' pearl and diamond earrings with ring (non-matching, not a suite/set), including; One pair of earrings mounted in 14K yellow gold, each center bezel set with a 13.75 mm. in diameter Mabe' pearl, surrounded with 3.0 mm. half-drilled cultured pearls alternating with 0.01 ct. full cut round diamonds, total diamond weight for the pair 0.10 ct. Earrings weigh in total 11.8 grams and have Omega-style clip/post backs; an 18K yellow gold ring, center bezel set with a pear shape Mabe' pearl surrounded with a row of (30) full cut round diamonds, total diamond weight 0.52 ct. Ring weighs 11.4 grams and is size 5.75. | \$ 500   |
| 3000  | Set of four Chinese wooden panels with porcelain plaques, each wooden panel inset with two porcelain plaques, two panels decorated with porcelain plaques with birds amid flowers and two panels featuring floral reserves, each entitled and some dated, all within a wooden frame further inset with wooden panels carved with stylized zoomorphs and flowers, 74.75"h x 15.25"w                                                                                                                                                                                                                                                        | \$17,000 |
| 3001  | Chinese four panel lacquered wood screen with stone overlay, with majestic cranes perched amid lush floral sprigs, additional cranes soaring through the sky decorated with gilt clouds, the inset upper and lower panels carved with various flowers (minor losses), each panel: 74.25"h x 20"w                                                                                                                                                                                                                                                                                                                                          | \$ 2,000 |
| 3002  | Chinese stone inlaid four panel lacquered wood screen, featuring a scene of children and elders in a garden setting framed by large flowering branches with perching song birds all executed in colored stones including jade, soapstone, rose quartz, and carnelian set on a black lacquered ground accented with gilt, together with upper inset panels carved with various flowers while the lower panels featuring figures, all within the border with pigment decorated flowering tendrils, each panel: 74.75"h x 21.75"w                                                                                                            | \$ 2,750 |
| 3008  | Chinese hanging scroll, ink and color on paper, Prunus and Birds, after Zhao Shao'ang (Chinese, 1905-1998), the lower right bearing signature and two seals, painting: 43"h x 14.25"w, overall: 72.5"h x 20.5"w                                                                                                                                                                                                                                                                                                                                                                                                                           | \$ 150   |
| 3009  | Chinese hanging scroll, ink and color on paper, Birds in Winter, after Zhao Shao'ang (Chinese, 1905-1998), the lower left dated cyclical year 'yiwei' autumn, bearing signature and two seals, painting: 16"h x 24.25"w, overall: 42.5"h x 25.25"w                                                                                                                                                                                                                                                                                                                                                                                        | \$ 250   |
| 3013  | Framed Japanese print, 'Tower of Yasaka, Kyoto', by Saito Kiyoshi (Japanese, 1907-1997), the lower margin with the title and edition 43/100, dated 1958, the lower right with artist seal, sight: 21.75"h x 16"w, overall: 28.5"h x 23"w                                                                                                                                                                                                                                                                                                                                                                                                  | \$ 300   |
| 3014  | Japanese framed print, 'Poem 69-39', by Maki Haku (Japanese, 1924-2000), the lower margin with title, signature and edition 148/201, the lower right with the artist seal, sight: 12.5"h x 5.75"w, overall: 16.25"h x 9"w                                                                                                                                                                                                                                                                                                                                                                                                                 | \$ 200   |
| 3015  | (lot of 2) Japanese framed modern woodblock prints, by Unno Mitsuhiro (Japanese 1939-1979), the first 'Yellow Flowers by the Farmhouse', the lower margin with title, signature and edition AP 4/6, dated 1970; the second 'Teruteru Bozu' (a doll children make to pray for fine weather), the lower margin with the title, signature and edition 46/100, dated 1972, sight: 14"h x 12"w, overall: 18"h x 15"w                                                                                                                                                                                                                           | \$ 125   |

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| 3016 | (lot of 2) Japanese framed woodblock prints, by Clifton Karhu (American, b. 1927), the first 'Winter' ; the second 'Ukiyoe-summer', lower margin with title, signature, edition number 1/50 and 1/20, dated 68, print: 12.5" x 9.5"w, overall: 14.25h x 11.25w                                                                                                                                                                                                                 | \$ 200   |
| 3018 | Unframed woodblock print, 'Le Bonze Errant, Coree' (= The wondering Buddhist Priest, Korea), by Paul Jacoulet (French, 1902-1960), the lower right with artist signature and seal, the lower right margin with publisher seal and French title (toned, tape residue on the border), print: 18.5"h x 14"w                                                                                                                                                                       | \$ 200   |
| 3019 | Unframed woodblock print, 'La soupe aux Huitres Chinois' (= The oyster soup, Chinese), by Paul Jacoulet (French, 1902-1960), the lower left with artist signature and seal, the lower right margin with publisher seal and French title (toned, tape residue on the border), print: 18.5"h x 14"w                                                                                                                                                                              | \$ 150   |
| 3020 | Unframed color lithograph, Peonies, by Zhang Daqian (Chinese, 1899-1983), the lower right dated 'liu shi san nian, jiyin, jiuyue' (63rd year, cyclical year jiyin, ninth month; =1974), followed by 'Yuan weng' at age 76, with two seals, lower right signed in pencil 'Dai C. Chang', edition 103/125, two embossed cartouches, 21"h x 29"w                                                                                                                                  | \$ 350   |
| 3022 | (Lot of 2) Tibetan repousse accented leather pouches, the first set with a pair of repousse fish flanking a turquoise inlay along with foliate form fittings and with bosses to the reverse; the second, centered with a coral cabochon accented by mixed metal repousses below a tab with lions and dragons to the top, 5.75"w                                                                                                                                                | \$ 300   |
| 3023 | Himalayan patinated bronze figure of Tara, 19th/early 20th century, the cold gold painted face surmounted with a leafy form diadem and wearing large loop earrings, seated on a double lotus pedestal in lalitasana (royal ease) with hand in varada mudra, the hands and feet with traces of gilt, 7.75"h                                                                                                                                                                     | \$ 2,750 |
| 3024 | Sino-Tibetan gilt bronze sculpture of Amitayus, 18th/19th century, seated in dhyanasana and supporting an amphora with hands in dhyanamudra, the body adorned in a monastic robe draped across the left shoulder, while the aristocratic face surmounted with an elaborate diadem fronting the tall chignon, all backed by a separate flaming mandorla, set on an openwork plinth bearing the date 'Da Qing Qianlong xinsi nian zhi' (=corresponding to 1761), overall: 8.25"h | \$ 9,000 |
| 3025 | Sino-Tibetan bronze Buddhist figure, 18th/19th century, of a lama seated in the dharmachakra mudra, further accented by a pair of lotus sprigs, from which issue a scroll and sword heightened with pigments, all above a double lotus pedestal fronted by cartouche 'Da Qing Qianlong nian jing zao', 6.4"h                                                                                                                                                                   | \$ 7,500 |
| 3026 | (lot of 2) Japanese black lacquered and gilt zushi travel shrine, Meiji/Taisho period, the gilt interior frames a wooden gilt Buddha backed by a carved mandorla and set on a hexagonal bone base; zushi: 11"h x 8.125"w x 5"d                                                                                                                                                                                                                                                 | \$ 600   |
| 3027 | Japanese facial armor/mask, hanbo (= half mask covering the chin and jaw ), with a reddish brown lacquered interior, burnt amber color exterior (losses), 6"l                                                                                                                                                                                                                                                                                                                  | \$ 125   |
| 3028 | Japanese patinated bronze tripod censer, in the form of an eggplant, the lobed body etched with flowering sprigs, and further decorated with three larges leaves leading toward the shaped supports, apocryphal Xuande mark on the base; together with a pierced lid shaped as the stem, 5.5"h x 5"w                                                                                                                                                                           | \$ 125   |
| 3030 | Japanese lidded bronze censer, of lobed melon form resting on three supports accented by leaves, together with an openwork domed lid with a bud finial, 5.5"h                                                                                                                                                                                                                                                                                                                  | \$ 100   |
| 3031 | Asian patinated bronze kirin/qilin, the single-horn recumbent mythical beast with right fore leg lifted, the slender head with bulging eyes framed by prominent brows, 3.75"w                                                                                                                                                                                                                                                                                                  | \$ 125   |

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| 3034 | (lot of 8) Group of Japanese Imari porcelain, Meiji/Taisho period, three round bowls with foliate rim; one oblong bowl with foliate rim, two octagonal, one hexagonal and one of square section, all decorated with flowers, birds, and figures, three marked at base (one repaired), largest: 8.75"l                                                                                                                                   | \$ 150   |
| 3036 | (lot of 6) Group of Japanese Imari porcelain, Meiji/Taisho period, four plates with foliate rim; one round plate; one square platter, all embellished with flowers, birds, mythical beasts and figures in gilt, enamels and underglaze blue (one repaired), largest: 10.25"l                                                                                                                                                            | \$ 125   |
| 3038 | Japanese patinated two section bronze usubata (flower arrangement vessel), with a shallow dish form top set above the wave form base accented with a plover, 7.75"w                                                                                                                                                                                                                                                                     | \$ 300   |
| 3039 | Japanese inlay decorated iron horse stirrup (abumi), Edo period, the lobed front exterior featuring a field of flowering nadeshiko accented by long leafy sprigs, in contrast with the red lacquered interior, 11"l                                                                                                                                                                                                                     | \$ 150   |
| 3040 | (lot of 2) Balinese carved stone figures, each of the four armed Hindu deities holding various attribues standing above a plinth, largest: 18.75"h                                                                                                                                                                                                                                                                                      | \$ 425   |
| 3042 | Southeast Asian stone frieze, featuring four elaborately adorned dancers standing in front of a meandering naga, with wooden stand, stone: 18"w                                                                                                                                                                                                                                                                                         | \$ 250   |
| 3043 | Pair of Chinese jade stupas, the three story stupa constructed of cylindrical celadon levels with gilt heightened Chinese and Manchu inscriptions with the Buddhas of the four directions at the upper level, famed by spinach jade roofs, together with a separate base, 14"h                                                                                                                                                          | \$ 800   |
| 3044 | Strand of spherical jadeite bead necklace, consisting of one hundred and nine beads of dark celadon hue alternating with four beads of a pale green hue, 30"l; Provenance: from a prominent San Francisco estate                                                                                                                                                                                                                        | \$ 1,000 |
| 3046 | Chinese carved jade boulder, featuring a scene of a scholar and young attendant on the galleried walkways in the garden gazing at a gnarled pine tree, the stone of mottled green hues with russet inclusions, with wooden stand, jade: 5.125"w                                                                                                                                                                                         | \$ 2,500 |
| 3047 | Chinese small jade plaque, pierced with a pair of Mandarin ducks above a plaque incised with a peach sprig, reversed with a large blossom set beside the character 'fu', 2.5"h                                                                                                                                                                                                                                                          | \$ 175   |
| 3048 | (lot of 2) Chinese archaistic jades, consisting of a bi-disk carved with a scroll pattern reversed with eight characters and all surmounted by a pair of mythical beasts; together with a blade, the hilt shaped as a pair of birds above a taotie mask and a key-fret band heightening the sword guard, the blade carved with a figure above a pair of confronting phoenix, the reverse with a pair of four character couplets, 10.5"h | \$ 175   |
| 3049 | Chinese jade rectangular plaque, carved with an elder and attendant in front of a pavilion reserved below a pair of stylized phoenix, the back featuring a sixteen character poetic colophon, executed from a pale celadon matrix with minor dark inclusions, 2.125"h                                                                                                                                                                   | \$ 125   |
| 3050 | Chinese calcified jade bi-disk, low relief carved with a stylized phoenix to one side and the other a dragon biting onto its tail, the gray-green matrix with patches of calcification, 1.75"w                                                                                                                                                                                                                                          | \$ 650   |
| 3051 | Chinese carved gray jade bi-disk, fashioned with two meandering sinuous chilong, the gray stone suffused with dark inclusions, the reverse accented with C-scrolls and rhombus, 3.8"w                                                                                                                                                                                                                                                   | \$ 6,500 |
| 3054 | Chinese inside painted glass snuff bottle, the flattened body decorated with a butterfly amid orchids and reversed with a scene of villas in landscape, bottle: 2.3"h                                                                                                                                                                                                                                                                   | \$ 375   |
| 3055 | Chinese red hardstone bi-disk, the semi-translucent matrix of burnt orange hue suffused with light patches, 2.125"w                                                                                                                                                                                                                                                                                                                     | \$ 175   |
| 3057 | Chinese carved celadon jade belt hook, with a sinuous chilong meandering toward the dragon head shaped with a square jaw, the reverse with a circular knob, 3.125"w                                                                                                                                                                                                                                                                     | \$ 850   |

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| 3059 | (Lot of 2) Chinese gourd snuff bottles, the first with a lobed body featuring auspicious characters alternating with gold fish; the second of tapering ovoid form with two long tail birds perched amid bamboo in relief, 3.5"h                                                                             | \$ 275   |
| 3062 | Chinese jade bi-disk, high relief carved with a meandering muscular chilong with a lingzhi sprig in its mouth, the reverse decorated with a boss pattern, the opaque gray stone with dark patches, 2.75"w                                                                                                   | \$ 1,800 |
| 3065 | Chinese carved black jade bi-disk, one side with a pair of sinuous chilong, the reverse with a pair of stylized taotie masks, the dark stone having brown inclusions, 2.5"w                                                                                                                                 | \$ 200   |
| 3066 | Chinese carved horn brush washer, of double gourd form with three chilongs perched on the edge of the well, while the leafy spig further issues small gourds, 6"w                                                                                                                                           | \$ 250   |
| 3067 | (Lot of 3) Chinese green-gray soapstone seals, consisting of two seals each with a square plinth topped with a melon carved with a character and accented with a squirrel, one incised with a colophon and dated 1929; together with a similarly carved rectangular seal incised 'Cuishi Daoren zuo', 4.6"h | \$ 400   |
| 3068 | Chinese celadon jade toggle, of bird form with the head arched and resting on its upper back, while the wings are tucked into the sides accenting the long body, the semi-translucent matrix with light inclusions, 2.3"w                                                                                   | \$ 425   |
| 3070 | Chinese jade (nephrite) plaque, 18th/19th century, the ovoid section carved with a leafy branch issuing three peaches, accented with leaf form mounting (small chips), 4.4"w                                                                                                                                | \$ 2,500 |
| 3071 | Chinese carved jadeite plaque with wood stand, the oval plaque featuring a gnarled pine extending over the river bank and above lingzhi sprigs, the pale green matrix mottled with green splashes and brown russet patches, together with a reticulated wood stand, plaque: 5"w                             | \$ 275   |
| 3072 | Chinese jade figural carving, featuring Zhang Guo Lao of the Eight Daoist Immortals, holding a fishing drum and seated on his donkey supported on a plinth, the celadon matrix with russet inclusions, 3.25"w                                                                                               | \$ 425   |
| 3073 | Chinese celadon green stone bi-disk, the plaque carved and reticulated with a pair of chilong bracketing the characters 'changle' (=eternal joy), all above the bi decorated with a boss pattern, set on a wooden stand carved with dragons and scrolls, overall: 13"h, plaque: 8.25"h                      | \$ 600   |
| 3074 | Chinese carved wooden brush pot, the contoured section featuring three children herding an ox along the river bank, 3.75"h                                                                                                                                                                                  | \$ 250   |
| 3075 | Chinese celadon glazed tripod censer, 18th/19th century, the everted rim mounted by a pair of U-shaped handles, all above a lobed compressed body raised on tapering supports, with a wooden stand and box, censer: 4"h                                                                                     | \$ 300   |
| 3076 | Chinese archaic jade bi disk, the pale green jade matrix suffused with two brown-hued bands, 3.625"d; Provenance: Estate of Paul Omer Barchus, San Diego, CA, a World War II Army Veteran                                                                                                                   | \$ 150   |
| 3078 | Chinese cloisonne enameled small lidded box, of persimmon form with a turquoise ground decorated with flowering tendrils of red, yellow, blue and dark blue hues, 3.6"w                                                                                                                                     | \$ 150   |
| 3080 | Chinese 'tixi' lacquered circular box, the lid and body repeated with the ruyi head motifs with the characteristic layers of red and dark lacquer, accented with metal rims, 4"w                                                                                                                            | \$ 375   |
| 3082 | (lot of 2) Chinese patinated bronze figures, the first an elderly scholar holding a scroll in his hand and seated on a horse, while the second similarly fashioned with a figure surmounted on the separately cast deer, 6"h                                                                                | \$ 150   |
| 3084 | (Lot of 2) Chinese archaistic copper alloy 'jue' wine cups, with a pair of knobbed posts and a zoomorphic handle bracketing the body decorated with a leiwen band, the spout bearing the date Qianlong third year, all resting on three splayed supports, 6.3"h                                             | \$ 800   |

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| 3086 | Chinese polychrome enameled porcelain baluster vase, late Qing/Republic period, brightly decorated with a battle scene on a crackle glazed body, the neck and shoulder accented with zoomorphs, 17.5"h                                                                                                                                                        | \$ 150 |
| 3087 | Chinese lacquer decorated wooden Daoist figure of Doumu (the mother of the stars of the Northern Dipper), the sixteen armed deity holds various attributes seated on a tall lotus pedestal, 18.5"h                                                                                                                                                            | \$ 175 |
| 3088 | (lot of 2) Chinese blanc de chine porcelain figures of bodhisattva, featuring Manjusri seated on a lion and Samantabhadra on an elephant, each accompanied with a young celestial attendant, and all above rolling waves, the back marked 'Dehua' and 'He Chaozong', 19.25"h                                                                                  | \$ 900 |
| 3089 | Chinese enameled porcelain hat stand, late Qing/Republic period, of hexagonal section with lobed openings, the sides painted with autumn landscapes alternated with colophons with date jiasen and artist name, the recessed base with iron-red mark, 11.25"h                                                                                                 | \$ 375 |
| 3090 | Asian small mother-of-pearl inlaid wood stand, the top with a scene of figures in front of a villa all within a border with grapes, above the shaped apron decorated with bird-and-flower reserves, and four cabriole supports set on a square base further inlaid with figural reserves, 15"h                                                                | \$ 250 |
| 3091 | Pair of Chinese pierced porcelain vases, of hexagonal form with diaper panels alternating with reserves of celestials, birds-and-flowers, and landscapes, all below the cylindrical neck molded with a riverside landscape, 14.25"h                                                                                                                           | \$ 125 |
| 3092 | (lot of 2) Chinese qingbai glazed porcelain bowls, Song dynasty, the first with a stylized blossom to the well and with motifs to the interior sides; the second of conical form with an abstract combed pattern to the interior (repaired and hairline cracks), 7.75"w                                                                                       | \$ 250 |
| 3093 | Chinese polychrome enameled porcelain bowl, the exterior with two meandering coral hue dragons amid colored clouds, bounded within a key-fret and wave band, the recessed base with a six character Guangxu mark, 5.5"w                                                                                                                                       | \$ 425 |
| 3095 | (lot of 2) Southeast Asian celadon glazed molded and incised ceramic tradeware bowls, each molded with flower petals to the exterior, one carved with ducks to the well, the other with scrolls and a combed pattern to the interior (both with hairline cracks), larger: 1.75"w                                                                              | \$ 125 |
| 3096 | Chinese famille verte decorated porcelain vase, of baluster form decorated with floral and diaper bands to the neck and shoulder, above a carp leaping out of the waves along with flowering branches and garden rocks in yellow, green, blue and aubergine enamels, 12"h                                                                                     | \$ 125 |
| 3097 | Chinese famille rose enameled porcelain dish, decorated with a fruiting peach branch, lotus blossoms, prunus blossoms and water chestnuts along with an auspicious bat, the recessed base with a Tongzhi mark, 6.5"w                                                                                                                                          | \$ 100 |
| 3098 | Chinese gilt and lacquered wood figural carving, the celestial beauty carries a tray holding a peach, all raised on an octagonal plinth (head separates), 15.5"h                                                                                                                                                                                              | \$ 200 |
| 3100 | Chinese ox-blood glazed porcelain stick neck vase, 19th century, with a long cylindrical neck above a pear shaped body, coated with a mottled muted red glaze thinning to a gray-white hue at the rim and certain areas of the body (rim chips), 9"h                                                                                                          | \$ 325 |
| 3101 | (Lot of 9) Chinese enameled porcelain dishes, late Qing/Republic period, each of the shaped dishes decorated with lotus blossoms, bats and shou characters in coral and gilt hues, above gilt and blue bands accenting the base, the recessed base marked Tongzhi; together with a square sectioned dish decorated en suite, square: 5"w, shaped dish: 7.25"w | \$ 400 |
| 3102 | Chinese Canton enameled hot pot, with the Eight Buddhist Auspicious Symbols amid flowering tendrils on a violet-blue ground and above a tall foot decorated with colored clouds, along with handles on the lid and on the pot, the lid decorated en suite (losses), 9.5"dia                                                                                   | \$ 300 |

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| 3103 | Chinese tea dust glazed stick neck vase, with a rolled rim above two groups of raised bands to the neck, the shoulder further heightened with molded bands above the compressed body which is raised on a straight foot, the recessed base incised 'da qing Qianlong nian zhi', 8.75"h                                                                                                       | \$ 250 |
| 3104 | Pair of Chinese underglaze blue decorated porcelain covered jars, Qing dynasty, embellished with flowering prunus branches on a cobalt blue crackle-ice ground, with sawtooth bands above the base and below the neck, the recessed base marked Kangxi nian zhi, together with a domed lid decorated en suite, 7.75"h                                                                        | \$ 300 |
| 3105 | Pair of Chinese celadon glazed porcelain vases, of 'cong' form with trigrams molded on the square section body and centered with a taiji emblem, in contrast with the splayed cylindrical neck and foot, the recessed base impressed with an apocryphal Kangxi mark (one with chips and hairline cracks), 7"h                                                                                | \$ 225 |
| 3106 | Chinese ox blood glazed porcelain jar, sculpted with a chilong climbing on the high shoulders of the ovoid jar, confronting a bat perched on the rim, coated with a mottled red glaze thinning white, 4.5"h                                                                                                                                                                                  | \$ 150 |
| 3107 | (Lot of 2) Chinese enameled porcelain covered containers, late Qing/Republic period, the first with a tapering ovoid body and a domed lid decorated with children playing in a garden, the lid and recessed base marked 'Tongzhi'; together with a three tier circular container, with the exterior featuring a procession scene and the lid painted with a scholar seated on a qilin, 4.5"h | \$ 225 |
| 3108 | Chinese qingbai glazed bowl with incised decoration, Song dynasty, the interior incised with scrolling lines and accented with notches to the rim, the conical body raised on a short foot, 7"w                                                                                                                                                                                              | \$ 125 |
| 3109 | (lot of 2) Southeast Asian celadon glazed ceramic tradeware bowls, each of the shallow bowls molded with flower petals to the exterior, in contrast with the well which bears a combed pattern, larger: 6.25"w                                                                                                                                                                               | \$ 150 |
| 3110 | (lot of 4) Chinese underglaze blue porcelain tradeware bowls and dish, Ming/Qing dynasty, consisting of three bowls, one decorated with geese amid a lotus pond, one of a pair of writhing dragons, and one embellished with lotus blossoms; together with a dish decorated with a stylized phoenix to the well (dragon bowl with hairline crack), dish: 6.5"w                               | \$ 150 |
| 3111 | (Lot of 2) Chinese enameled porcelain dishes, late Qing/Republic period, the first of octagonal form decorated with vases of flower arrangements and various scholar's items (hairline crack); the second with slanted sides painted with scholar's items amid tendrils, such as books, scrolls, chess board and rhino horn, resting on a splayed foot (rim chips), 7.75"w                   | \$ 125 |
| 3113 | Chinese rose medallion reticulated porcelain fruit basket and under dish, the well of the basket decorated with figural reserves alternating with birds-and-flowers, the pierced sides in green, red, yellow, and gilt all below the rim accented with rosettes and a pair of shaped handles; the oval section under the dish decorated en suite, basket: 8.75"w, under dish: 8.5"w          | \$ 300 |
| 3114 | Asian straw glazed ceramic kundika (ritual pouring vessel), with a dragon handle biting onto the rim, along with an elephant form spout and lug handles to the body, 9"h                                                                                                                                                                                                                     | \$ 75  |
| 3115 | 'Vietnamese huanghuali' wood brush pot, the cylindrical body with a bead rim and raised on three short supports extending from the bead edge foot ring, 8.125"h                                                                                                                                                                                                                              | \$ 250 |

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| 3117 | Chinese carved ink stone, the top with a qilin in reserve above a shallow well surrounded with a channel and all within a scroll band, the sides incised with a colophon, together with a wooden tray/stand and lid carved 'Shide Tang' along with an apocryphal Daoguang date, 8.25"d                                                                                                                                                                                                                                                                                  | \$ 125   |
| 3118 | Pair of Chinese cloisonne enameled gourd form vases, with yellow ground with dense meandering tendrils issuing pink blossoms and gourds, and heightened with a blue 'ribbon' tied at the waist, 13"h                                                                                                                                                                                                                                                                                                                                                                    | \$ 1,200 |
| 3121 | Korean celadon inlaid ceramic stick neck vase, Goryeo dynasty, with a long fluted bamboo form neck above a melon form body inlaid with flowers below a band of leaves encircling the base of the neck, with an unglazed foot rim and glazed recessed base, 13"h                                                                                                                                                                                                                                                                                                         | \$ 900   |
| 3122 | Persian Kerman carpet, 7' x 3'10"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | \$ 150   |
| 3123 | Turkish Kayseri rug, circa 1940, 6'5" x 9'8"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | \$ 275   |
| 3124 | Turkish Kayseri rug, circa 1940, 6'6" x 9'9"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | \$ 275   |
| 3125 | Chinese hexagonal marble inset export stand, the mottled marble panel set within a wooden edge carved with key-frets, above a waist reticulated with pairs of fruit, the apron pierced with auspicious characters amid flowering prunus branches, all joined to the cabriole supports carved with a dragon head and floral sprigs, the base stretcher centered with a lotus, 32"h                                                                                                                                                                                       | \$ 425   |
| 3128 | Chinese export marble inlaid circular low stand, inset with a mottled pink plaque within a wooden bead edge frame, the apron reticulated with double gourds and joined to the lion form supports with paw terminals, 18"h                                                                                                                                                                                                                                                                                                                                               | \$ 225   |
| 3129 | Chinese octagonal marble inset stand, the shaped pink marble panel within a beaded frame, above the apron pierced with tendrils suspending gourd and prunus blossoms, further connected to tall cabriole supports decorated with bamboo and tendrils, 36"h                                                                                                                                                                                                                                                                                                              | \$ 375   |
| 3131 | Chinese embroidered textile fragment, satin stitched with butterflies, lotus, Buddha hand citrons on a royal blue ground above rolling waves scattered with blossoms, 42"h x 56"w; Provenance: Deaccessioned from the Montclair Art Museum (Montclair, New Jersey)                                                                                                                                                                                                                                                                                                      | \$ 200   |
| 3132 | (Lot of 2) Chinese pale blue robe and skirt, the Han woman's robe with a damask bamboo and prunus pattern in contrast with the black neckline and sleeve band further accented with lace work; together with a damask skirt with the main panels featuring bouquets of flowers along the scholar's item and butterflies executed in hues of blue utilizing techniques such as satin stitches, Peking knots and couching (the two panel skirt attached to a later black sash), skirt: 33"h, robe: 36"h; Provenance: The Montclair Art Museum (Montclair, NJ) deaccession | \$ 300   |
| 3133 | Chinese dark blue silk gauze robe, the damask ground woven with meandering dragon roundels, the open front accented with black satin silk and a floral trim woven in colors of blue, green and purple, the corners further heightened with a cut-out of a crane above tendrils, 37"h                                                                                                                                                                                                                                                                                    | \$ 300   |
| 3134 | Chinese tall export tiered octagonal stand, the mottled pink marble panel conformed within a bead frame carved with flowering tendrils, set above an apron pierced with fruiting vines, joined to lion head supports above floral motifs and paw terminals, 32.25"h                                                                                                                                                                                                                                                                                                     | \$ 700   |
| 3135 | Chinese marble inlaid export stand, the square marble top set within a plain wood frame, carved with stylized lotus sprig in relief above the reticulated scroll apron, the floral accented supports with paw terminals (marble cracked), 18.5"h                                                                                                                                                                                                                                                                                                                        | \$ 150   |

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| 3136 | Korean painted eight panel folding screen, ink and color on silk, each featuring a scene with figures in mountain and water landscapes of the various seasons, the first panel on the left with two seals and one reads 'Kim Yunbo', the first panel on the right with a four character seal (water damages and tear), outer panel: 66"h x 16"w. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert | \$ 800   |
| 3137 | Chinese octagonal sectioned export stand, inset with a figured pink marble plaque conforming to the octagonal bead edge frame, above an elaborate apron with prunus and gourd vines, the cabriole supports decorated en suite and braced with cross stretchers, 24"h                                                                                                                                                                                                                                                                           | \$ 500   |
| 3138 | Chinese hardwood narrow table (tiao'an), the single floating panel set within a plain edge, with a bead apron and plain spandrels bracketing the straight supports joined by side stretchers, 68"w                                                                                                                                                                                                                                                                                                                                             | \$ 325   |
| 3139 | Japanese robin's egg glazed cermaic hibachi, the compressed low body with straight shoulders, the recessed base unglazed, 10.5"w                                                                                                                                                                                                                                                                                                                                                                                                               | \$ 100   |
| 3140 | Japanese wood funa-dansu (ship's chest), the hinged door opens to reveal six small drawers with ring pulls, fitted with iron mountings, 16.5"d                                                                                                                                                                                                                                                                                                                                                                                                 | \$ 300   |
| 3141 | Chinese stained export stand with a circular top, the circular marble plaque set in a petal edge frame, all above an apron reticulated with floral motifs and with cabriole supports with a leafy tendril running down the center, the cross stretchers decorated en suite, 24"h                                                                                                                                                                                                                                                               | \$ 300   |
| 3142 | Chinese tall export wooden stand, inset with a figured pale gray square plaque, above the openwork apron with flowering tendrils, bracketed with zoomorphs heading the supports with paw terminals which are braced by humpback stretchers, 33.75"h                                                                                                                                                                                                                                                                                            | \$ 425   |
| 3144 | Chinese demi lune wooden table, fronted by an apron pierced with meandering vines issuing clusters of fruit, joined to supports accented by scrolls to the middle and with ruyi terminals, the base connected by humpback stretchers (repairs), 40.5"w                                                                                                                                                                                                                                                                                         | \$ 225   |
| 3145 | Chinese patinated bronze zoomorphic censer, late Qing/Republic period, fashioned as a fu-lion with the lid in the form of the head shaped with round eyes, lobed nose, and a wide mouth with extended tongue and exposed fangs, set above the robust body and a flared tail (small losses to the tail), 9.25"h                                                                                                                                                                                                                                 | \$ 550   |
| 3146 | (Lot of 4) Chinese wooden nesting tables, each with a floating top panel, above a key-fret apron, which is joined to supports connected to humpback stretchers, largest: 28"h                                                                                                                                                                                                                                                                                                                                                                  | \$ 350   |
| 3147 | Korean wooden low chest, with a single panel top fronted by a hinged drop front panel, opening to reveal an interior compartment, the lower section with a row of three small drawers above the short supports, 32"w                                                                                                                                                                                                                                                                                                                           | \$ 300   |
| 3148 | (lot of 2) Chinese small export circular stands, each inset with a circular marble top within a petal edge wood frame, joined to the apron pierced with gourds, flowers and tendrils, while raised on cabriole supports, 18.5"h                                                                                                                                                                                                                                                                                                                | \$ 700   |
| 3149 | Asian root wood double vase, with a gnarled root base below a small well, further supporting a contoured cylindrical vessel, 28"h                                                                                                                                                                                                                                                                                                                                                                                                              | \$ 150   |
| 3150 | Chinese lobed export marble inset low stand, with a mottled pink marble panel of floral form set in a wooden bead edge, the openwork apron pierced with double gourds and joined to the lion form supports with paw terminals, 18"h                                                                                                                                                                                                                                                                                                            | \$ 300   |
| 3151 | Thai large gilt bronze standing Buddha, the aristocratic face framed with a tiered ushnisha and decorative flanges near the ears, ornately attired and with both hands in abhaya mudra (loss of inlays), with wood stand, bronze: 52"h. Provenance: from the collection of the late Robert A. Scalapino, a Robson Research Professor of Government emeritus at the University of California, Berkeley, and noted Asian Studies expert                                                                                                          | \$ 3,500 |