

Prices Realized  
November 12th 13th, 2011

Lot	Description	Price
4000	Pre-Columbian style brass alloy figural pendant, surmounted by an elaborate bird-form headdress and backed by wing-like appendages, 2.8"l	\$ 125
4001	Japanese stained paulownia wood figural carving of Fukurokuju, standing with his hands to the front and hidden by his long robes, the bearded face with crisply carved features, the square plinth signed on the underside and inscribed with the cyclical date tsuchinoto-mi (1929), 8.5"h	\$ 75
4002	Japanese ivory figural carving (okimono), 20th century, depicting an itinerant entertainer standing with his pet monkey standing on his shoulder and waving a rattle, a small boy with a staff walking to one side, with stained details (age crack), 4.75"h	\$ 125
4003	(Lot of 5) East Indian tinted ivory bangle bracelets, most of muted red hue, each fashioned in two hemispherical sections joined by hinged silver fittings, one with repousse decoration, largest 3.75"d (exterior)	\$ 850
4004	Chinese hardwood figural carving of Budai, the so-called 'Laughing Buddha' holding a fan and dancing on top of his treasure sack guarded by five youths, 8.5"h	\$ 150
4005	Chinese porcelain blanc de Chine/Dehua Guanyin, the serene face below a tall chignon partially hidden under a cowl which further drapes over her shoulders and is gathered with rhythmic folds at the sleeves, all standing above a lotus pond with cresting waves, reversed marked 'Dehua' and 'Boji Yuren', 10"h	\$ 75
4007	Chinese metal figure of children and oxen, depicting a child trying to pull another onto the back of a large ox accompanied by another young boy holding a branch and riding on a calf, 6.125"h	\$ 75
4008	(Lot of 4) Group of Chinese small jade ewers, including: a cylindrical vessel carved as a vertical bundle of bamboo with a bamboo-form handle and spout; a pear-shaped ewer carved with a ruyi-head band above a row of conjoined petals at the ring foot; and two plain pouring vessels, 2.5"-2.75"h	\$ 200
4010	Chinese figural soapstone carving, of a creamy beige matrix with the russet inclusions incorporated as a pair of scholars engaged in conversation and pointing at a gnarled pine, along with two figures seated near a rock accompanied by a young attendant, stone: 7.8"h, with wood stand	\$ 400
4011	Chinese carved agate libation cup, the shallow ovoid bowl with a spout opposed by a small zoomorphic handle incorporating the muted yellow coloration defining the rim of a translucent cream-colored matrix, with a wooden stand	\$ 125
4012	Chinese wood table screen with a carved steatite plaque, the rectangular stone of even celadon green tone and decorated in relief with a pair of cranes perched on a pine bough beneath cloud scrolls, all set within a two-section black-stained wood frame pierced with scrolling tendrils repeated on the lower section with vertical spandrels and shaped apron, 14.25"h	\$ 150
4013	Chinese silvered metal mounted mirror with jade belt hook handle, the circular mirror-back with a dragon chasing a jewel in repousse on a granulated ground, the belt hook handle of olive-green jade carved and undercut with a dragon-head opposed by a writhing chilong on the slightly curved shaft, 9":l	\$ 375
4014	Chinese green fluorite tripod urn with cover, the hemispherical body raised on three animal mask-and-paw supports and flanked by two animal-mask and loose-ring handles, three smaller loose rings suspended from the domical lid surmounted by a coiled dragon, 6.5"h; with a carved wooden stand	\$ 75
4015	(Lot of 3) Two coral inset silver rings, each with five cabochons heightened with bead accents, interior stamped '925'; together with a Chinese repousse lock featuring various scholar's items in relief, the reverse reading 'bai jia bao suo' (lacking key), 2"w	\$ 200
4016	Chinese carved fluorite urn, the hu-form vessel decorated with a phoenix perched amid peony bushes, the motif repeated to reverse, together with a lid carved with a long-tail bird, 11"h	\$ 125

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4018	(Lot of 2) Chinese agate snuff bottles, each of flattened ovoid shape, the first of translucent gray hue and carved with a sage, attendant and lingzhi picked out from dark brown inclusions, reversed by a landscape and a red-hued bat, 2.25"h; the second of banded agate uncarved but decorated to one side with mottled russet inclusion, with stopper 3.25"h	\$ 150
4019	Chinese export blue-and-white porcelain tulip vase, Qing dynasty, the tall stick neck with a lotus-blossom form mouth issuing from a body of five tapering lobes painted in shades of underglaze blue with a pair of dragons amid flowering sprays, the base inscribed with an apocryphal Qianlong mark, 8.25"h	\$ 200
4020	(Lot of 2) Chinese polychrome enameled porcelain pillows/rests, each of rectangular form with shaped cut-outs to the sides, one depicting a celestial maiden descending to a garden terrace with two figures, the reverse with two beauties washing silk by the river (hairline cracks); the second of a child offering a bowl of fruit to a maiden and with two beauties in elegant pursuits set within scrolling blue bands, the short sides with floral sprigs (chips), 5.75"w	\$ 175
4021	Pair of Chinese covered porcelain tea bowls, each with tapering sides featuring two red-enameled dragons pursuing a flaming jewel between underglaze blue ruyi-head and lappet bands, the low domed lid decorated en suite, with apocryphal Qianlong marks, 4"d	\$ 800
4022	Chinese polychrome enameled porcelain beauty, standing in a blue coat accented with reserves on a cloud ground, her face with pink cheeks and rose-bud lips framed by a Manchu style 'erba tou' hairdo, a multi-colored ruyi scepter held in her hand, 18.125"h	\$ 100
4023	Chinese glazed ceramic brush pot, the cylinder applied with a bird perched on a branch bearing four red pears set against a red and green glazed ground, 6.25"h	\$ 150
4024	Chinese polychrome enameled ceramic fu-lion, the yellow-colored mythical beast applied with green and aubergine coiled tufts accenting the green mane, with its front paw resting on a green cub, all raised on an aubergine glazed plinth (minor chips), 17.6"h	\$ 100
4025	(Lot of 2) Chinese ceramic (zisha) tea pots, the first a double wall vessel in the form of eight joined reticulated bamboo sections with a faux bamboo spout and handle, lid en suite, based marked 'Chen Mingyuan', 6.75"w; the second of domical form with ribs heightening the low slung body set above the short foot, the lid surmounted with a spherical finial, base marked 'Jingxi Tao' and incised 'duanni', 5.75"w	\$ 300
4026	Chinese underglaze blue decorated phoenix-head ewer, molded in the shape of a moon flask with flattened sides and raised on an oval foot, the spout in the shape of a phoenix with the rest of its body painted to the top of the vessel amid flowering scrolls, with a loop handle, 7.5"h	\$ 125
4027	Chinese celadon glazed puzzle cup and stand, the deep cup molded with low relief wave pattern and centered by a three-dimensional dragon rising up from the center, the bottom pierced to allow the liquid to drain into the tall pedestal pierced with five holes to the center and molded with dragons in low relief above waves encircling the base, 6"h	\$ 50
4028	Pair of Chinese yellow monochrome porcelain bowls, each interior well incised with a writhing dragon amid cloud scrolls, further incised dragons on the steep sides flaring at the rim and raised on a ring foot, covered overall in a yellow ochre-hued glaze pooling in the incised details, 7.25"d	\$ 375
4030	(Lot of 8) Set of Chinese gilt and coral red enamel decorated porcelain plates, Qing dynasty, each centered by a floral medallion radiating key-fret bands framing bird-and-flower reserves alternating with figural panels featuring different scenes of sages, beauties, children and attendants, the details picked out in black pigment and bordered by a floral band at the curving rim, 9.25"d	\$ 50

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4032	(Lot of 3) Assortment of Chinese boxes, the first a circular cinnabar colored box with two scholars in landscape above the sides decorated with a wanzi pattern; a lobed wooden box with a beauty in a garden and executed in stone, bone and mother-of-pearl inlay; the last, a red lacquered ring form necklace box with meandering dragons and a fish swimming through the 'dragon gate', 8.125"w	\$ 175
4034	Tortoise shell cigarette case, of rectangular shape with a gilt-metal hinge and latch, the translucent body also applied with an interior gilt-metal brace, 4.5"l	\$ 125
4035	Chinese bamboo brush pot, the cylindrical exterior carved and undercut with miniature figures in a rocky landscape scattered with large pines and viewing pavilions below a band of cloud scrolls at the rim, 6.25"h	\$ 175
4036	(Lot of 2) Chinese civil service rank badges, each featuring a wild goose set against a blue patterned ground above metallic couched lishui border, one with pine and bamboo while the other ia accented with the eight Buddhist emblems, overall: 20.25"w	\$ 325
4037	Japanese bone-mounted dagger, the hilt and scabbard carved and incised with Chinese figures in a lush landscape to the front of a city gate, with stained accents, metal blade, overall: 15.25"l	\$ 100
4038	Japanese patinated bronze vase, cast as a large carp jumping upwards with its mouth open, 8.5"h	\$ 200
4039	Japanese patinated bronze censer, Meiji period, the square section body raised on four short bulbous supports and cast in low relief with a dragon, kirin, phoenix and minogame on a diaper ground extending to the base centered by the studio name of Kanemitsu, a pair of squared U-form handles flanking a low domical lid pierced with a manji-patterned band and surmounted by a karashishi, 7.75"h	\$ 300
4041	Japanese large gilt and black lacquer bowl, 19th century, with two ear-form handles applied to the exterior sides decorated with cranes, pine, bamboo and scattered with two different family crests, all executed in gilt hiramakie and e-nashiji on a black lacquer ground, 12.75"l	\$ 125
4042	(Lot of 11) Set of Japanese small Imari bowls, Meiji period, each centered by a faux-heraldic crest within a double blue-ring and encircled by phoenix reserves alternating with stylized floral panels on a red ground, three flowering sprays to the exterior, with gilt accents (one with a rim chip), 6.5"d	\$ 200
4043	(Lot of 5) Chinese books, volumes of 'Paintings of the Sung Dynasty' (song ren hua ce), distributed by Guozi Shudian (=Guoji Shudian), Beijing, with tip-in leaves, cover: 14.8"	\$ 450
4044	Chinese polychrome enamel decorated porcelain octagonal vase, the tapering facets featuring bird-and-flower panels alternating with two seven-character poetic couplets, all reserved on a yellow ground with a dense pattern of flowering multicolor tendrils repeated on the pedestal foot and bordered by ruyi-head and lappet bands, the shoulder and tall waisted necks with Eight Buddhist Emblems amid further scrolling tendrils and blooms, an apocryphal Qianlong mark on the base, 16.75"h	\$ 275
4045	Chinese polychrome enamel decorated porcelain ovoid vase, the globular body featuring Chinese sages engaged in elegant pursuits on a garden terrace with flowering plants and pine trees partially obscuring flying cranes below precious objects and stiff leaf bands on the neck flanked by a pair of stylized dragon handles below the dished rim with further foliate bands, lappets encircling the tall pedestal base centered by an apocryphal Qianlong mark, 16"h	\$ 175
4046	(Lot of 4) Chinese oversize Canton enamel decorated fruit offerings, consisting of a brightly colored pomegranate, peach, Buddha-hand citron and pear (some losses), largest 10"l	\$ 125
4047	Chinese bronze iron with a jadeite handle, the patinated iron with a flat bottom and cast with stylized shou characters on a diaper-pattern ground stopping short of the irregular rim flaring out above the shaft now fitted with a green jadeite handle, originally a mouth piece for a pipe, 10"l	\$ 125

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4048	Chinese gilt and cloisonne enamel decorated censer, of low cylindrical form raised on three gilt elephant-head supports and decorated with dragons and blossoms on a turquoise enamel ground applied with a pair of gilt elephant-head handles bracketing the reticulated domical lid with a pierced band of lotus below a high-relief gilt finial of a caparisoned elephant with cloisonne enamel accents and supporting a gilt vase on its back, 14"h	\$ 175
4049	(Lot of 20) Group of Chinese carved wooden stands, consisting of various sizes in rectangular and circular shapes, some footed	\$ 175
4052	(Group) Selection of Japanese postcards, printed and hand-painted, some in their original folders, some signed Japanese Christmas cards (circa 1906), together with one card from the Panama-Pacific International Exposition and a group of hand-painted East Indian postcards; NB: Most collected by State Senator George Russell Lukens (1868-1912) and family during his trip to the East, circa 1905-6, and offered on behalf of his heirs	\$ 50
4053	Chinese oversize handscroll, ink and color on paper, Wedding Procession of the Sister of Zhongkui the Demon Queller, anonymous, sight: 16.25"h, overall: 19.75"h; Provenance: The Carmen M. and Allen D. Christensen Collection, Atherton, CA; NB: previously on loan to the Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Loan number: L.8.16.2008	\$ 550
4054	(Lot of 13) Group of Chinese textile panels, including: five pairs of sleeve bands depicting subject matters such as immortals, garden terrace, floral and auspicious emblems executed in couching, Peking knots and satin stitches; a pair of Chinese embroidered circular roundels with floral blossom adjacent to a red sun set against a black satin silk ground, roundel: 10.5"	\$ 800
4055	(Lot of 3) Chinese silk skirt panels, the first a single panel of a lime green ground skirt embroidered with flower and butterfly in colored threads, 32"h; the second a single emerald green skirt panel with an 'anhua' pattern of butterflies and chrysanthemums; the last a panel with immortal on qilin set against a red ground	\$ 75
4056	(Lot of 2) Chinese embroidered textile panels, each featuring a writhing dragon executed in gilt-wrapped metallic threads with color accents worked in satin stitches, centered with a sacred jewel set against a golden ground, overall: 28.125"h x 20.5"w	\$ 200
4057	Japanese satin wedding kimono (uchikake), embroidered with gold phoenixes in flight amid leafy nandina bushes heavy with berries, executed in metallic thread on a magenta ground, 74"l	\$ 100
4059	(Lot of 2) Framed Japanese woodblock prints, each signed Toshu Chikanobu-hitsu (Japanese, Toyohara Chikanobu, 1838-1912) and from the series Setsu-Getsu-Ka (Snow-Moon-Flower), the first Moon at Sumidagawa, dated Meiji 17.12 (1884); the second 'Meiseki' (Bright Stone) Moon, dated Meiji 18.3 (1885), each with large publisher cartouche of Kobayashi Tetsujiro, prints: 13.75"h x 9.25"w, overall: 18.5"h x 12.5"w	\$ 150
4060	(Lot of 2) Framed Chinese album leaves, the first Bird and Wisteria, the right inscribed 'Yun gen zhi nong xie sheng' and sealed; the second of a pair of birds and flowering branches, inscribed 'Shinong Dongqi xie' and sealed, sight: 10.3"h x 8"w, overall: 18.75"h x 14.75"w	\$ 225
4062	Chinese hanging scroll, ink and color on paper, Ancestor Portraits, with six seated patriarchs and six matriarchs in formal attire, with spirit tablets to the front and another set on a table in the rear, 88.5"h x 41.5"w	\$ 200
4063	Chinese hanging scroll, Amorous Pursuits, mounted with two album leaves depicting engaged couples, unsigned, overall: 70.25"h x 19.25"w	\$ 500
4064	Hanging scroll, ink and color on silk, Mountains and River, after Pu Ru (Chinese, 1896-1963), the upper right with poetic inscription, bearing signature 'Xinyu' and two seals, sight: 72.5"h x 16.125"w, overall: 33.5"h x 10.5"w	\$ 250
4065	Hanging scroll, Travelling Through the Mountain Pass, after He Tianjian, the upper right with a long colophon, bearing signature 'He Tianjian', with three seals, sight: 54.25"h x 17.25"w, overall: 83"h x 23.25"w	\$ 250

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4066	Hanging scroll, Children and Oxen, after Li Keran (Chinese, 1907-1989), the upper inscribed with colophon, bearing the artist's signature and two seals, sight: 26.75"h x 19"w, overall: 81.5"h x 24.75"w	\$ 300
4067	Chinese hanging scroll, ink on paper, Bamboo and Orchid, the right with two seals, one reads 'Ronglu' (possibly Aisin Gioro Ronglu, 1836-1903), sight: 48.25"h x 15.25"w, overall: 85"h x 22.5"w	\$ 200
4068	(Lot of 2) Chinese mother-of-pearl inlaid wooden flower stands, each raised on slender beaded supports joined to humpback stretchers, the first with the floating panel inlaid with a bird perched on prunus branch accented with fruiting sprigs, the second with a flowering bush accented with bird-and-flower, 36"h x 11.8"sq	\$ 225
4069	Pair of Chinese tobacco-leaf pattern decorated ovoid vases, the trumpet neck depicted with bright floral sprigs and flanked by branch form handles issuing pomegranates, the body enameled with large pink and red blossoms set against large leaves of blue and green hues, recessed base marked 'ya wan zhen cang', 17.75"h	\$ 275
4070	Chinese carved hardwood stand, with an inset white marble plaque to the rectangular top above a shaped apron with beaded edge set over a second tier, all joined to circular supports ending in small hoofs, 29.75"h x 16.25"w; Provenance: former collection of Reynold Tom of Oakland, offered on behalf of his family	\$ 325
4071	Pair of Chinese carved hardwood chairs with white marble plaques, each of the slightly figured marble panels joined to ruyi form spandrels set below the shaped top rail, with a rectangular floating panel to the seat above a shaped apron and supports with hoof terminals, 38.5"h; Provenance: former collection of Reynold Tom of Oakland, offered on behalf of his family	\$ 450
4072	(Lot of 2) Japanese polychrome painted wood plaques, each carved and pierced with lush flowering sprays, one with a karashishi amid peony, the other with a long-tailed bird flying through blossomin hibiscus, the details picked out in muted colors and set within a foliate-edged frame (cracks, losses), 19"d	\$ 250
4073	Chinese large porcelain stick-neck vase, the globular body decorated with bats in flight near fruiting and flowering peach branches, with an apocryphal Qianlong mark, 16.625"h	\$ 200
4075	Chinese enameled rose medallion decorated porcelain vase, now mounted as a lamp, the flower-and-foliage accented everted foliate rim above a waisted neck painted with a pair of figural reserves flanked by a pair of dragon handles and four high-relief chilong extending over the shoulder accented with floral reserves, the ovoid body with further figural panels alternating with brightly colored flowers, birds and fruits, vase: 13.8"h	\$ 100
4076	(Lot of 4) Chinese gilt and lacquer decorated wood panels, each carved with a pair of birds perched amid flowers of the four seasons heightened in gilt and silhouetted on a red ground, all set within a frame accented with a key-fret band, each: 32"h x 16"w	\$ 425
4077	Pair of Chinese architectural wood fragments, each in the form of a large fu-lion standing on its hind legs toying with a small cub to the top (minor losses), 27"	\$ 75
4078	Chinese polychrome enamel decorated moon flask, the flattened body painted to either side with a dragon and phoenix amid multicolored cloud scrolls repeated on the waisted neck flanked by a pair of zoomorphic handles, the base with a Guangxu mark, 16.375"h	\$ 75
4080	East Indian marble figural carving, depicting the female divinity Sarasvati standing on a rectangular plinth and with her four hands displaying various attributes, a pair of lions at the base of the framing arch, traces of the original gilt and color pigments, 16.5"h	\$ 150
4081	Chinese polychrome enameled porcelain fish bowl, the tapering blue enamel ground body with a pair of phoenix and songbirds amid brightly enameled peonies, prunus, and chrysanthemums, the wide rim with pink and orange floral sprigs on a yellow ground (star crack to base), 14.75"h	\$ 150

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4082	Japanese kinoki and kiriwood kuruma dansu (cabinet supported on wheels), 19th century, the upper section of the rectangular body with a row of two drawers above one long drawer, all secured by a separate bar with lock mechanism, the lower section with a pair sliding doors re-enforced by horizontal ribs and with locks to either side, with black iron fittings (lacking key), 48.5"h x 54.375"w x 26.75"d	\$ 800
4083	Japanese two-section kiriwood mizuya (kitchen cabinet), the upper part with two pairs of small sliding doors above the main section with two pierced sliding doors above a row of four small drawers with iron ring pulls, the lower part with a large pair of sliding doors, with iron fittings, 65.25"h x 46.25"w x 15.5"d	\$ 650
4084	Aesthetic folding wall mirror, each panel having crane detail executed in the Anglo-Japanese taste and having a faux bamboo surround, 10.5"h x 17"w	\$ 225
4085	Victorian photo album with photos, the embossed cover depicting a genre scene of two young maidens, retains some photographs	\$ 20
4086	(lot of 5) Haviland polychrome decorated oyster plates, each having different marine life reserves on a white ground, marked Haviland & Co, pour Burley & Turrell, Chicago, 9"w	\$ 250
4087	(Lot of 6) Associated group of plates, including Newhall pearlware and creamware fruitplates, largest, 9.25"	\$ 30
4088	(lot of 2) Roseville pottery including a white rose vase 978, 4", together with a white rose vase 980 6", both marked on base	\$ 100
4089	(lot of 5) Belleek porcelain group including a horseshoe ashtray, girl creamer both with green marks, two vases having a gold mark, and a shamrock creamer having a 3rd black mark, largest 5"h	\$ 50
4091	George Nelson "Asterisk" Clock, for Howard Miller, originally designed in 1948, retains label 10.5"	\$ 150
4092	(lot of 2) Cased gentlemans travel suite in original fitted box, together with a cased pocket watch, unsigned	\$ 50
4093	(Lot of 5) Clarice Cliff Newport pottery, England, 'Bizarre' cruet set, having a banded polychrome decorated body consisting of a salt and pepper 3"h, and a mustard pot with lid 2"h, marked "Bizarre by Clarice Cliff, Newport Pottery, England", together with a Clarice Cliff Bizarre "Fantasque" bowl, having a geometric polychrome decorated frieze and terminating on a footed base marked "Fantasque hand painted Bizarre by Clarice Cliff, Newport Pottery, England" 3"h x 7.25" and an associated English bud vase, 6"h x 7"w. 13869-006 (Lot of 3)	\$ 200
4096	(lot of 3) Bombay crystal candlesticks (10"h) together with a frosted to clear footed urn, rising on an hexagonal base, 8"h x 10"w	\$ 20
4097	(lot of 16) Associated crystal including six Tiffany and Co votives 3"h, Waterford salt and peppers, Orrefors votive 2.5"h, pressed glass handled vase, etc	\$ 125
4098	(lot of 4) Associated crystal including a Waterford picture frame having an R monogram 10.5"h x 8.5"w, Orrefors heart shaped bowl 2"h x 6"w, and two unmarked shouldered vases, largest 6"h	\$ 100
4099	(lot of 3) Associated desk articles including crystal and patinated metal bookends depicting the bear and bull markets, together with a Edgar Berebi limited edition pen tray having two crystal inkwells, a colored stone decorated letter opener and circular box, all rising on a bronze base	\$ 100
4100	(lot of 18) Associated group of crystal paperweights and decoratives including a Baccarat blue butterfly 2.5"h, Baccarat song birds 2.5"h, a cut crystal egg signed Faberge, multiple colored heart paperweights, etc	\$ 100
4102	(lot of 2) Associated crystal including a frosted to clear vase, the body having putti conjoined with garland 7"h x 6"w, together with a square frosted to clear footed bowl having an applied bird surmounting the square bowl and having a floral decorated waist continuing to the shoulder, marked Bombay Germany, 7.5"h x 10"w	\$ 100

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4103	(lot of 3) Group of crystal covered urns, each having a finial capped graduated top above the vasiform body having geometric detail and rising on a circular foot, 16"h	\$ 100
4104	Oscar De La Renta table service for four, each having a raised gilt and cobalt border on a white ground, consisting of (4) dinners, (4) salads, (4) breads, (4) soups, (4) berry bowls, and (4) cups with saucers	\$ 200
4105	Group of three crystal bowls each having bounties of artificial fruit, largest 13"h	\$ 40
4106	(lot of 23) Group of associated stemware including two Christophle tumblers, three brandy snifters, four port glasses, two high ball glasses, four waters, four champagne flutes, and four wines	\$ 100
4107	(lot of 12) Wedgwood pressed and partial gilt stemware, consisting of four champagne flutes, four whites, and four red wine glasses, marked Wedgwood	\$ 125
4108	(lot of 17) Associated crystal stemware including three ruby cut to clear wines, two pressed champagnes, four hand painted wines having floral decoration and monogramed J G, two Bordeaux glasses, two Chardonnay glasses, and four Muscat glasses	\$ 40
4109	(lot of 17) Group of associated silk floral arrangements including silk pillows, rose arrangements, some displayed in glass vases	\$ 125
4110	(lot of 5) Contemporary mahogany bedroom suite consisting of a bed frame 63"h x 80"w x 88"l, two bow front chests of drawers 38"h x 66"w x 20"d, and 58"h x 42"w x 20"d, with two bedside tables, each having nickel plated rectangular pulls	\$ 1,300
4111	Rococo style dining table, having a turtle top with faux inlaid banding and rising on carved cabriole legs, 30.5"h x 54"w	\$ 100
4112	(Lot of 8) Louis XV style fauteuils, each having a floral carved crest and rising on cabriole legs, each covered in brown leather framed with brass nail head trim, 39"h x 26"w	\$ 475
4113	Louis XV style lingerie chest, the eight drawers with gilt metal pulls centered with carved quarter columns and rising on conforming feet, 54.5"h x 30"w x 17"d	\$ 275
4114	Spanish field cannon model having a bronze cannon adorned by the Lady of Mercy, a flanged muzzle, and a drilled vent, mounted to a period carriage, 8.5" x 25" x 10.25"	\$ 200
4115	(lot of 3) Trump Home furniture group including a Neoclassical style occasional table having a reeded apron and rising on tapered legs terminating on turned feet, retains a Trump Home plaque, 26" x 28" square, together with a Queen Anne style console table having a serpentine top and rising on cabriole legs, and a mahogany low table having carved cabriole legs, 19"h x 50"w x 30"d	\$ 225
4116	(lot of 3) Federal style chests of drawers 36"h x 36"w x 19"d together with a lingerie chest 51.5"h x 20"w x 12"d, each having a mahogany finish and rising on block feet	\$ 350
4117	Leather sectional sofa, covered in brown hide and rising on square and tapered legs, purchased at Neiman Marcus, 30"h x 7'l x 9'6"w	\$ 1,800
4118	(lot of 2) Leather chesterfield sofa having a tufted burgundy cover and rising on compressed bun feet 27"h x 75"w x 32"d, together with a leather office chair having a tufted cover, both having brass nail head trim, 39"h	\$ 850
4119	(lot of 2) Pair of Louis XV style gilt metal candelabra, having six arms above the urn form standard terminating on a footed plinth, 24"h	\$ 200
4120	Hermes style 35 rouge embossed leather Birkin bag having a crocodile finish, with gilt hardware, original covered lock, marked inside strap with embossed J and serial number 41A. note: all measurements are in centimeters, 28h x 35w x 7d, handle drop 11. Provenance: Private Collection New York/Beverly Hills/London.	\$ 4,000
4121	Hermes style 35 embossed leather Birkin bag with crocodile finish, with palladium hardware, original lock, marked Hermes-Paris, Made in France, note: all measurements are in centimeters, 28h x 35w x 7d, handle drop 11. Provenance: Private Collection New York/Beverly Hills/London.	\$ 1,500

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4122	Hermes style 35 embossed leather Birkin bag having a gris tourterelle ostrich finish, with palladium hardware, marked Hermes-Paris, Made in France, note: all measurements are in centimeters, 28h x 35w x 7d, handle drop 11. Provenance: Private Collection New York/Beverly Hills/London.	\$ 1,700
4123	Hermes style 35 tan togo Birkin leather bag with palladium hardware, lock and key in clochette, marked Hermes-Paris, Made in France, note: all measurements are in centimeters, 28h x 35w x 7d, handle drop 11. Provenance: Private Collection New York/Beverly Hills/London.	\$ 2,250
4124	Hermes style 35 cyclamen leather Birkin bag with palladium hardware, lock and key in clochette, marked Hermes-Paris, Made in France, note: all measurements are in centimeters, 28h x 35w x 7d, handle drop 11. Provenance: Private Collection New York/Beverly Hills/London. All Hermes handbags purchased from Hermes, Paris and European boutiques. This item is not available for return.	\$ 3,000
4125	Lederer (Hermes) 36 forest green embossed leather Birkin bag having a crocodile finihs, with gilt hardware, lock and key in clochette, marked Lederer Made in Italy, note: all measurements are in centimeters, 30h x 36w x 17d, handle drop 12. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 3,250
4126	Lederer (Hermes) 36 orange embossed leather birkin bag having a crocodile finish, with gilt hardware, marked Lederer Made in Italy, note: all measurements are in centimeters, 30h x 36w x 17d, handle drop 12. Provenance: Private Collection New York/Beverly Hills/London.	\$ 2,250
4127	Lederer (Hermes) 37 white leather Birkin bag with gilt hardware, marked Lederer Made in Italy, note: all measurements are in centimeters, 27h x 37w x 14d, handle drop 13. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 1,500
4128	Lederer (Hermes) 35 honey reptile Birkin bag with gilt hardware, skin covered lock and key in clochette, marked Lederer De Paris Made in Italy, note: all measurements are in centimeters, 30h x 35w x 15d, handle drop 11. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 1,700
4129	Lederer (Hermes) 35 yellow leather Birkin bag with gilt hardware, key in clochette, marked Lederer Made in Italy, note: all measurements are in centimeters, 30h x 35w x 17d, handle drop 9. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 1,400
4130	Lederer (Hermes) 33 coco leather Birkin bag with gilt hardware, marked Lederer Made in Italy, note: all measurements are in centimeters, 29h x 33w x 15d, handle drop 12. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 1,000
4131	Lederer (Hermes) 35 seafoam leather Birkin bag with palladium hardware, marked Lederer De Paris Made in Italy, note: all measurements are in centimeters, 30h x 35w x 20d, handle drop 11. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 1,100
4132	Lederer (Hermes) 34 cerulean leather Birkin bag with gilt hardware, lock and key clochette, marked Lederer De Paris Made in Italy, note: all measurements are in centimeters, 27h x 34w x 16d, handle drop 12. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 1,300
4133	Lederer (Hermes) 33 violet leather Birkin bag with palladium hardware, marked Lederer Made in Italy, note: all measurements are in centimeters, 18h x 33w x 15d, handle drop 17. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 500

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4134	Lederer (Hermes) 33 rouge leather Birkin bag with gilt hardware, marked Lederer Made in Italy, note: all measurements are in centimeters, 28h x 33w x 15d, handle drop 18. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 1,100
4135	Lederer (Hermes) 36 cyclemen leather Birkin bag with gilt hardware, marked Lederer Made in Italy, note: all measurements are in centimeters, 30h x 36w x 16d, handle drop 18. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 700
4136	Lederer (Hermes) 33 meyer lemon yellow woven leather Birkin bag with paladium hardware, marked Lederer Made in Italy, note: all measurements are in centimeters, 27h x 33w x 16d, handle drop 20. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 700
4137	Lederer (Hermes) 33 powder pink leather Birkin bag with paladium hardware, lock and key in clochette, marked Lederer Made in Italy, note: all measurements are in centimeters, 18h x 33w x 15d, handle drop 20. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 1,300
4138	Lederer (Hermes) 36 patent noir leather Birkin bag with gilt hardware, marked Lederer Made in Italy, note: all measurements are in centimeters, 30h x 36w x 17d, handle drop 20. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 850
4139	Lederer (Hermes) 33 embossed leather Birkin bag having a crocodile finish, with paladium hardware, marked Lederer Made in Italy, note: all measurements are in centimeters, 28h x 33w x 15d, handle drop 20. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 900
4140	Lederer (Hermes) 32 patent noir Kelly bag with gilt hardware, lock and key in clochette, includes attachable shoulder strap, marked Lederer De Paris Made in Italy, note: all measurements are in centimeters, 24h x 32w x 11d, handle drop 8. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 600
4141	Lederer (Hermes) 32 patent electric blue porosus crocodile Kelly bag with gilt hardware, includes attachable shoulder strap, marked Lederer De Paris Made in Italy, note: all measurements are in centimeters, 24h x 32w x 11d, handle drop 8. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 1,200
4142	Lederer (Hermes) 32 patent nude porosus crocodile Kelly bag with gilt hardware, with lock, marked Lederer De Paris Made in Italy, note: all measurements are in centimeters, 24h x 32w x 11d, handle drop 8. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 750
4143	Lederer (Hermes) 32 cafe au lait crocodile Kelly bag with palladium hardware, lock and key in clochette, marked Lederer Made in Italy, note: all measurements are in centimeters, 24h x 32w x 11d, handle drop 8. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 750
4144	Lederer (Hermes) 32 lemon yellow Kelly bag with gilt hardware, marked Lederer Made in Italy, note: all measurements are in centimeters, 24h x 32w x 11d, handle drop 8. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 700
4145	Lederer (Hermes) 32 hermes orange leather Kelly bag with gilt hardware, lock and key in clochette, marked Lederer Made in Italy, note: all measurements are in centimeters, 24h x 32w x 11d, handle drop 8. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 1,200

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4146	Lederer (Hermes) 32 plum leather Kelly bag with gilt hardware, lock and key in clochette, marked Lederer Made in Italy, note: all measurements are in centimeters, 24h x 32w x 11d, handle drop 8. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 500
4147	Lederer (Hermes) 32 navy leather Kelly bag with gilt hardware, lock and key in clochette, marked Lederer De Paris Made in Italy, note: all measurements are in centimeters, 24h x 32w x 11d, handle drop 8. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 800
4148	Lederer (Hermes) 32 tweed and cognac leather Kelly bag with gilt hardware, lock and key in clochette, marked Lederer Made in Italy, note: all measurements are in centimeters, 24h x 32w x 11d, handle drop 8. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 750
4149	Bergdorf Goodman 30 black reptile Kelly bag with gilt hardware, lock and key in clochette, note: all measurements are in centimeters, 22h x 30w x 13d, handle drop 10. Provenance: Private Collection New York/Beverly Hills/London.	\$ 950
4150	David R. Smith for Bergdorf Goodman 30 cognac reptile Kelly bag with gilt hardware, lock and key in clochette, note: all measurements are in centimeters, 22h x 28w x 10d, handle drop 10. Provenance: Private Collection New York/Beverly Hills/London	\$ 650
4151	Due Fratelli Birkin style white leather bag with gilt hardware, note: all measurements are in centimeters 26h x 33w x 14"d, should drop 16. Provenance: Private Collection New York/Beverly Hills/London	\$ 100
4152	Due Fratelli Birkin style sienna leather bag with gilt hardware, note: all measurements are in centimeters 26h x 33w x 14d, should drop 16. Provenance: Private Collection New York/Beverly Hills/London	\$ 175
4153	Due Fratelli Birkin style embossed black leather bag with gilt hardware, note: all measurements are in centimeters 26h x 33w x 14d, handle drop 16. Provenance: Private Collection New York/Beverly Hills/London	\$ 375
4154	Due Fratelli Birkin style embossed cognac leather bag with gilt hardware, note: all measurements are in centimeters 30h x 40w x 14d, handle drop 18. Provenance: Private Collection New York/Beverly Hills/London	\$ 325
4155	Due Fratelli Birkin style plum leather bag with gilt hardware, note: all measurements are in centimeters 30h x 40w x 14d, handle drop 18. Provenance: Private Collection New York/Beverly Hills/London	\$ 350
4156	Due Fratelli Birkin style caramel embossed nude leather bag with gilt hardware, note: all measurements are in centimeters 30h x 40w x 14d, handle drop 18. Provenance: Private Collection New York/Beverly Hills/London	\$ 275
4157	Due Fratelli Birkin style patent noir leather bag with chrome finish hardware, note: all measurements are in centimeters 30h x 40w x 14d, handle drop 18. Provenance: Private Collection New York/Beverly Hills/London	\$ 350
4158	Due Fratelli Birkin style patent noir leather bag with gilt hardware, note: all measurements are in centimeters 30h x 40w x 14d, handle drop 18. Provenance: Private Collection New York/Beverly Hills/London	\$ 300
4159	Due Fratelli Birkin style cognac leather bag with gilt hardware, attachable shoulder strap, note: all measurements are in centimeters 30h x 40w x 14d, handle drop 18. Provenance: Private Collection New York/Beverly Hills/London	\$ 375
4160	(lot of 3) Lederer (Hermes) baguette bags in forest green, gris tourterelle, and rouge, interior gilt label marked Lederer Made in Italy, note: all measurements are in centimeters 20h x 23w x 6d. Provenance: Private Collection New York/Beverly Hills/London	\$ 650

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4161	(lot of 4) Lederer (Hermes) Jige portfolio clutch in grape, taupe, ivory, and navy, three with attachable straps, marked Lederer De Paris Made in Italy, note: all measurements are in centimeters 19h 29w x 4d. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 1,100
4162	(lot of 4) Lederer (Hermes) Constance bags including rouge, white, cream, and patent black leather, interior gilt label marked Lederer Made in Italy, adjustable strap, note: all measurements are in centimeters 20h x 24w x 6d: cream bag measures 28h x 30w x 8d. Provenance: Private Collection New York/Beverly Hills/London. All Lederer handbags purchased from Lederer, New York.	\$ 1,100
4163	(lot of 3) Associated Lederer (Hermes) leather bags including burgundy clutch with an attachable strap, two baguette bags in cream and chestnut with adjustable straps, interior gilt label marked Lederer Made in Italy, note: all measurements are in centimeters largest: 20h x 23w x 8d. Provenance: Private Collection New York/Beverly Hills/London.	\$ 600
4164	(lot of 4) Associated Lederer (Hermes) leather bags including navy, ivory, noir, and taupe, interior gilt label marked Lederer Made in Italy, note: all measurements are in centimeters largest: 20h x 23w x 8d. Provenance: Private Collection New York/Beverly Hills/London.	\$ 1,400
4165	Lederer (Gucci) patent black leather hobo bag with a vintage webbing, interior gilt label marked Lederer Made in Italy, note: all measurements are in centimeters 27h x 32w x 12d shoulder drop 20. Provenance: Private Collection New York/Beverly Hills/London.	\$ 350
4166	Lederer (Gucci) chocolate suede leather hobo bag with vintage webbing, interior gilt label marked Lederer Made in Italy, note: all measurements are in centimeters 27h x 32w x 12d shoulder drop 20. Provenance: Private Collection New York/Beverly Hills/London.	\$ 375
4167	Lederer (Gucci) noir suede leather hobo bag with vintage webbing, interior gilt label marked Lederer Made in Italy, note: all measurements are in centimeters 27h x 32w x 12d shoulder drop 20. Provenance: Private Collection New York/Beverly Hills/London.	\$ 375
4168	(lot of 4) Associated Lederer leather purses including a powder pink clutch, cyclemen ostrich evening purse, buff ostrich baguette bag, and an orange evening clutch with detachable strap, marked Lederer Made in Italy, note: all measurements are in centimeters largest: 18h x 25w x 6d. Provenance: Private Collection New York/Beverly Hills/London.	\$ 250
4169	(lot of 2) Lederer leather bags including a cognac embossed leather tote and handles with gilt hardware 22h x 34w x 12d; together with a Chanel style gold lame quilted shoulder bag with gilt hardware, and an interlaced chain strap, gilt label marked Lederer Made in Italy, note: all measurements are in centimeters largest: 24h x 24w x 12d. Private Collection New York/Beverly Hills/London.	\$ 350
4170	(lot of 3) Associated Lederer leather hobo bags in navy, white, and peach all with gilt hardware, marked Lederer Made in Italy, largest: 27h x 25w x 9d. Private Collection New York/Beverly Hills/London.	\$ 300
4171	(lot of 3) Associated Lederer leather bags including a turquoise medium tote, black woven tote with gilt hardware, dark cognac embossed tote, marked Lederer Made in Italy, largest: 35h x 35w x 9d. Private Collection New York/Beverly Hills/London.	\$ 600
4172	Louis Vuitton Malle Ideale steamer trunk, 1904, serial number 08547, covered with a dark LV patterned canvas, brass hardware, and wood batons, the lock plate stamped with Louis Vuitton's retail Strand, London on the left and 1 Rue Scribe Paris on the right, the top folds out to reveal a linen lined interior with double fitted compartments with leather closure straps, a leather pouch, and an original paper Louis Vuitton label which has the London and Paris address, also the label shows their awards including Medaille Dor Paris 1889, Medaille Hors Concours Chicago 1893, 19"h x 40"w x 19.5"d.	\$ 4,000

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4173	Louis Vuitton dark leather monogram Epi leather Pegase rolling suitcase lined with pigskin, 22''h x 13.5''w x 7.75''d. Provenance: Private Collection New York/Beverly Hills/London. All Louis Vuitton purchased from Louis Vuitton, Paris and other fine retailers.	\$ 1,000
4174	Louis Vuitton dark leather monogram Epi leather Pegase rolling suitcase lined with pigskin, 26''h x 15''w x 9.25''d. Provenance: Private Collection New York/Beverly Hills/London. All Louis Vuitton purchased from Louis Vuitton, Paris and other fine retailers.	\$ 1,100
4175	Louis Vuitton dark leather monogram "Keepall" duffel bag with detachable shoulder strap, 13''h x 22''w x 10.5''d. Provenance: Private Collection New York/Beverly Hills/London. All Louis Vuitton handbags purchased from Louis Vuitton, Paris and other fine retailers.	\$ 750
4176	Louis Vuitton monogram canvas umbrella. Provenance: Private Collection New York/Beverly Hills/London.	\$ 150
4177	Louis Vuitton five piece suite comprising a vertical attache case, 1986, the fitted Armagnac leather interior having an accordian compartment fronted by pockets, combination lock, with dust cover, box, and carrying bag, letter included stating that it was purchased in the Louis Vuitton store in Champs-Elysees, Paris, France, 1986, 15''h x 11.5''w x 2.5''d. Provenance: Private Collection New York/Beverly Hills/London. All Louis Vuitton handbags purchased from Louis Vuitton, Paris and other fine retailers.	\$ 1,100
4178	(lot of 3) Louis Vuitton monogram associated accessories including a Portefeuille wallet, datebook, and zippered pouch. Provenance: Private Collection New York/Beverly Hills/London.	\$ 700
4179	(lot of 4) Louis Vuitton monogram associated accessories including a Portefeuille wallet, address book, and two zippered pouches. Provenance: Private Collection New York/Beverly Hills/London.	\$ 425
4180	(lot of 3) Louis Vuitton monogram associated accessories including a wallet, and two zippered pouches. Provenance: Private Collection New York/Beverly Hills/London.	\$ 500
4181	Louis Vuitton dark brown monogram leather Cabas Mezzo tote with pig skin lined interior, 12''h x 15''w x 6''d. Provenance: Private Collection New York/Beverly Hills/London. All Louis Vuitton bags purchased from Louis Vuitton, Paris and other fine retailers.	\$ 750
4182	Louis Vuitton dark brown monogram leather Deauville handbag, 10.5''h x 13''w x 5''d. Provenance: Private Collection New York/Beverly Hills/London. All Louis Vuitton handbags purchased from Louis Vuitton, Paris and other fine retailers.	\$ 550
4183	Louis Vuitton dark brown leather monogram and tweed shoulder baguette with gilt hardware and clochette, the interior lined in red suede, possibly Paris edition, 7.5''h x 12.25''w x 4''d. Provenance: Private Collection New York/Beverly Hills/London. All Louis Vuitton handbags purchased from Louis Vuitton, Paris and other fine retailers.	\$ 1,100
4184	Louis Vuitton denim monogram shoulder baguette having double front pockets gilt hardware, 8''h x 11.5''w x 3.25''d. Provenance: Private Collection New York/Beverly Hills/London. All Louis Vuitton handbags purchased from Louis Vuitton, Paris and other fine retailers.	\$ 450
4185	Louis Vuitton Murakami pink cherry blossom limited edition bag, designed by Takashi Murakami for Louis Vuitton, 8''h x 11.75''w x 4''d. Provenance: Private Collection New York/Beverly Hills/London. All Louis Vuitton handbags purchased from Louis Vuitton, Paris and other fine retailers.	\$ 425
4186	Louis Vuitton monogram Vernis Houston white tote, 10''h x 11.5''w x 6''d. Provenance: Private Collection New York/Beverly Hills/London. All Louis Vuitton handbags purchased from Louis Vuitton, Paris and other fine retailers.	\$ 475
4187	Louis Vuitton special edition pochette purchased from the Louis Vuitton Flagship store at 101 Avenue Des Champs-Elysees Paris, France, in a turquoise monogram fabric accented by ostrich leather flap and trim, with gilt hardware and LV interlocking locks, 7''h x 13''w x 4''d. Provenance: Private Collection New York/Beverly Hills/London.	\$ 950

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4188	Louis Vuitton special edition pochette purchased from the Louis Vuitton Flagship store at 101 Avenue Des Champs-Elysees Paris, France, in a pink monogram fabric accented by ostrich leather flap and trim, with gilt hardware and LV interlocking locks, 7"h x 13"w x 4"d. Provenance: Private Collection New York/Beverly Hills/London.	\$ 850
4189	Louis Vuitton special edition pochette purchased from the Louis Vuitton Flagship store at 101 Avenue Des Champs-Elysees Paris, France, in a lemon monogram fabric accented by ostrich leather flap and trim, with gilt hardware and LV interlocking locks, 7"h x 13"w x 4"d. Provenance: Private Collection New York/Beverly Hills/London.	\$ 900
4190	Louis Vuitton black multi-color Alma bag, 10"h x 12.5"w x 6.5"d. Provenance: Private Collection New York/Beverly Hills/London. All Louis Vuitton handbags purchased from Louis Vuitton, Paris and other fine retailers.	\$ 600
4191	Louis Vuitton multi-color black mules with patent black leather heel and trim, 37.5, Made in Italy. Provenance: Private Collection New York/Beverly Hills/London	\$ 200
4192	Louis Vuitton multi-color white mules with patent white leather heel and trim, 37, Made in Italy. Provenance: Private Collection New York/Beverly Hills/London.	\$ 200
4193	Louis Vuitton multi-color white shoulder baguette, 7.5"h x 9"w x 2.5"d. Provenance: Private Collection New York/Beverly Hills/London. All Louis Vuitton handbags purchased from Louis Vuitton, Paris and other fine retailers.	\$ 400
4194	Louis Vuitton multi-color white bucket tote detailed by gilt studs, 10.5"h x 10"w x 6"d. Provenance: Private Collection New York/Beverly Hills/London. All Louis Vuitton handbags purchased from Louis Vuitton, Paris and other fine retailers.	\$ 650
4195	Gucci beige monogram canvas and leather duffle bag with vintage green and red webbing, 11"h x 21.5"w x 11"d.	\$ 500
4196	Gucci beige monogram canvas and leather carry-on bag with vintage green and red webbing, 11.5"h x 14.5"w x 4"d.	\$ 325
4197	Gucci monogram canvas and leather handbag with vintage green and red webbing, 7"h x 11"w x 5"d, shoulder drop 17.5".	\$ 225
4198	Gucci ivory monogram canvas and leather handbag with gold toned hardware, 9"h x 12"w x 5.75"d, shoulder drop 16.5".	\$ 250
4199	Gucci chestnut leather handbag with vintage green and red webbing and gold toned hardware, 7.25"h x 9.25"w x 2"d, shoulder drop 14.5". Provenance: Private Collection New York/Beverly Hills/London.	\$ 275
4200	Gucci brown monogram canvas and brown leather handbag with vintage green and red webbing and gold toned hardware, 7"h x 10.5"w x 2.25"d, shoulder drop 16". Provenance: Private Collection New York/Beverly Hills/London.	\$ 200
4201	Gucci blue monogram canvas and leather handbag, 5"h x 8.5"w x 1.75"d, shoulder drop 14". Provenance: Private Collection New York/Beverly Hills/London.	\$ 150
4202	Gucci monogram canvas and leather tote bag with vintage red and green webbing handles and silver toned hardware, 9"h x 14"w x 5.5"d. Provenance: Private Collection New York/Beverly Hills/London.	\$ 650
4203	Gucci brown monogram canvas and leather handbag with gold toned hardware, 9"h x 13"w x 6"d. Provenance: Private Collection New York/Beverly Hills/London.	\$ 275
4204	Christian Dior quilted leather Cannage Lady Dior top handle handbag in pewter, 9"h x 11"w x 3.5"d. Provenance: Private Collection New York/Beverly Hills/London.	\$ 700
4205	Christian Dior quilted patent Cannage Lady Dior top handle handbag in red, 8"h x 11"w x 4.5"d. Provenance: Private Collection New York/Beverly Hills/London.	\$ 550
4206	Christian Dior quilted patent Cannage Lady Dior top handle handbag in white, 8"h x 11"w x 4.5"d. Provenance: Private Collection New York/Beverly Hills/London.	\$ 750

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4207	Christian Dior quilted patent Cannage Lady Dior top handle handbag in black, 9"h x 11"w x 3.5"d. Provenance: Private Collection New York/Beverly Hills/London.	\$ 950
4208	(lot of five pairs) Stuart Weitzman women's shoes, all size 6, comprising a pair of variegated brown snakeskin stiletto heeled ankle boots, a pair of variegated white snakeskin stiletto pumps and three similar pairs of stiletto pumps in blue denim, orange melon leather and pale green patent. Provenance: Private Collection New York/Beverly Hills/London.	\$ 100
4209	Stuart Weitzman anaconda Zippity Stowe tote, 10"h x 13"w x 6"d. Provenance: Private Collection New York/Beverly Hills/London.	\$ 200
4210	Stuart Weitzman cognac reptile handbag with smoked quartz colored rhinestone embellishments, 8"h x 11.5"w x 4.75d, shoulder drop 12". Provenance: Private Collection New York/Beverly Hills/London.	\$ 225
4211	A Stuart Weitzman dark chocolate reptile handbag, 8.25"h x 11"w x 5"d. Provenance: Private Collection New York/Beverly Hills/London	\$ 550
4212	(lot of 2) Stuart Weitzman reptile handbags including a white snakeskin handbag, 5.5"h x 9"w x 3.25d, and a pale pink and metallic faux snakeskin handbag with a multi-colored beaded handle, 4"h x 8.25"w x 2"d. Provenance: Private Collection New York/Beverly Hills/London	\$ 125
4213	(lot of 6) Stuart Weitzman clutches and purses, comprising a dyed snakeskin purse with chromed hardware, 6.5"h x 12"w x 1.75"d, a melon leather purse with chromed hardware, 8"h x 12.5"w x 2"d, a blue denim clutch with detachable shoulder strap, 5"h x 11.5"w x 2"d, a purple suede purse with a knotted gold chain clasp, 8"h x 11.5"w, and two similar clutches in pale blue and pale green patent, both with gold toned hardware, 5"h x 13"w x 2.75"d. Provenance: Private Collection New York/Beverly Hills/London	\$ 125
4214	Stuart Weitzman chocolate brown reptile embossed leather shoulder bag with gold toned hardware and studs, 13"w x 17.5"h x 3"d, shoulder drop 6". Provenance: Private Collection New York/Beverly Hills/London	\$ 325
4215	Stuart Weitzman crimson colored reptile embossed leather shoulder bag with gold toned hardware and studs, 13"w x 17.5"h x 3"d, shoulder drop 6". Provenance: Private Collection New York/Beverly Hills/London	\$ 350
4216	Stuart Weitzman amethyst colored reptile embossed leather shoulder bag with gold toned hardware and studs, 13"w x 17.5"h x 3"w, shoulder drop 6". Provenance: Private Collection New York/Beverly Hills/London	\$ 325
4217	Two Charles Jourdan crocodile handbags with gold toned hardware, one in black, one in lavender, 8"h x 11"w x 4"d, shoulder drop 9". Provenance: Private Collection New York/Beverly Hills/London	\$ 275
4218	Two Charles Jourdan ostrich handbags, one in beige with chromed hardware and one in pale pink with gold toned hardware, 6"h x 11.5"w x 3"d, shoulder drop 9". Provenance: Private Collection New York/Beverly Hills/London	\$ 150
4219	Two Charles Jourdan embossed crocodile handbags with gold toned hardware, one in mint green, one in ivory, 8"h x 11"w x 4"d, shoulder drop 9". Provenance: Private Collection New York/Beverly Hills/London	\$ 125
4220	Three Charles Jourdan ostrich handbags with burnished gold toned hardware, one in ivory, one in beige, and one in pale green, 7.25"h x 8.25 "w x 3.5"d, handle drop 4.5". Provenance: Private Collection New York/Beverly Hills/London	\$ 150
4221	Two Charles Jourdan vintage style embossed crocodile handbags with gold toned hardware, one in red with a detachable shoulder strap, one in dark purple, 7"h x 10.25"w x 4"d, hand drop 5.25". Provenance: Private Collection New York/Beverly Hills/London	\$ 125
4222	Three Charles Jourdan leather handbags with chromed hardware, one in dark aubergine, one in sage green and one in forest green, 6.25"h x 11"w x 3"d, shoulder drop 7.75". Provenance: Private Collection New York/Beverly Hills/London	\$ 75

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4225	Chanel black patent leather quilted handbag, with an oversized tassel and gold toned hardware, 5.5"h x 8"w x 1.5"d, shoulder drop 22".	\$ 850
4226	Chanel lipstick red quilted leather handbag, with an oversized tassel and gold toned hardware, 5.5"h x 8"w x 1.5"d, shoulder drop 22".	\$ 900
4227	Vintage Saluti embossed leather and gold toned Honeycomb purse, with an enameled rhinestone set bee form clasp, circa 1985, with original box and bag, 5.5"h x 6.25"w x 1.5"w, shoulder drop 18.5" retains original certificate, dust cover and box	\$ 200
4228	Judith Leiber 'minaudiere' figural beaded clutch in the form of a sleeping cat, executed in black and silver crystals, opening to a gold toned leather interior, including a small mirror, change purse and comb, 3"h x 6"w	\$ 900
4229	Judith Leiber 'minaudiere' figural beaded clutch in the form of a resting plover bird, executed in black and silver crystals with green eyes, opening to a gold toned leather interior, including a small mirror and comb, 3"h x 6"w	\$ 550
4230	Judith Leiber brown snakeskin top handle handbag with gold toned hardware, 8"h x 14.5"w x 3"d, handle drop 6". Provenance: Private Collection New York/Beverly Hills/London	\$ 175
4231	Lambertson Truex python shoulder bag with chromed hardware, 10.5"h x 15.5"w x 5.75"d, shoulder drop 7.75". Provenance: Private Collection New York/Beverly Hills/London	\$ 425
4232	Prada beige leather bucket-hobo bag with gold toned hardware, 12.5h" x 12.75"w, shoulder drop 7". Provenance: Private Collection New York/Beverly Hills/London	\$ 750
4233	Burberry canvas and leather tote, 10"h x 15"w x 6"d, handle drop 4.5". Provenance: Private Collection New York/Beverly Hills/London	\$ 250
4234	Dooney & Bourke burgundy canvas and beige leather backpack/tote with gold toned hardware, 10.5"h x 11"w x 7"h, shoulder straps adjustable to 12" drop. Provenance: Private Collection New York/Beverly Hills/London	\$ 125
4235	Dooney & Bourke lemon yellow canvas and beige leather backpack/tote with gold toned hardware, 10.5"h x 11"w x 7"h, shoulder straps adjustable to 12" drop. Provenance: Private Collection New York/Beverly Hills/London	\$ 75
4236	Dooney & Bourke Parasole powder blue leather tote, 11"h x 13"w x 3.25"d, shoulder drop 8". Provenance: Private Collection New York/Beverly Hills/London	\$ 150
4239	Dooney & Bourke navy and brown leather handbag with gold toned hardware, 18.25"h x 15"w x 5"d, handle drop 6". Provenance: Private Collection New York/Beverly Hills/London	\$ 75
4240	Dooney & Bourke white and brown leather handbag with gold toned hardware, 18.25"h x 15"w x 5"d, handle drop 6". Provenance: Private Collection New York/Beverly Hills/London	\$ 125
4241	(lot of 2) Charlie Lapson alligator embossed Italian leather "Simona" hand bags, one in lime green with burnished gold toned rhinestone mounted hardware, the other in lapis blue with chrome colored rhinestone mounted hardware, 8.5"h x 16"w x 5"d, shoulder drop 8". Provenance: Private Collection New York/Beverly Hills/London	\$ 100
4242	(lot of 2) Charlie Lapson handbags, one grey reptile embossed handbag with brushed nickel hardware, 9.5"h x 14"w x 5"d, shoulder drop 8", the other a taupe alligator embossed handbag with brushed brass hardware, 11"h x 15"w x 4"d, shoulder drop 10". Provenance: Private Collection New York/Beverly Hills/London	\$ 125
4243	(lot of 2) Charlie Lapson handbags, one a turquoise reptile embossed handbag with chromed hardware, 9.5"h x 12.5"w x 4.75"d, shoulder drop 9", the other a pink reptile embossed handbag with chromed hardware, 8"h x 15"w x 6"d, shoulder drop 7". Provenance: Private Collection New York/Beverly Hills/London	\$ 125
4244	Valentino 45th anniversary pleated python handbag, with copper toned hardware, 14"h x 11"w x 5"d, handle drop 5". Provenance: Private Collection New York/Beverly Hills/London	\$ 1,000
4245	Valentino python open toed stilettos, size 6. Provenance: Private Collection New York/Beverly Hills/London	\$ 50

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4246	(lot of 4) Yves Saint Laurent bags, comprising a canvas and gold leather tote, a white monogrammed make up bag and a purple clutch, together with a Fendi black mesh tote. Provenance: Private Collection New York/Beverly Hills/London	\$ 100
4247	Yves Saint Laurent canvas and gold leather mules, size 36. Provenance: Private Collection New York/Beverly Hills/London	\$ 50
4248	(lot of 2) Cole Hahn leather shoulder bags, one in a pale gray-green with a braided handle and chromed hardware, 11"h x 15"w x 5"d, handle drop 6.5", the other in baby blue with gold toned hardware, 8"h x 14"w x 6"d, shoulder drop 8". Provenance: Private Collection New York/Beverly Hills/London	\$ 150
4249	(lot of 3) Fashion purses, comprising a Bottega Veneta 'Woven Twist' lavender goatskin hobo bag, 12"h x 18"w, shoulder drop 5in, and two The Look/ Randolph Duke suede and reptile purses, one ivory the other pale periwinkle, both 11"h x 12"w x 4"d, shoulder drop 8". Provenance: Private Collection New York/Beverly Hills/London	\$ 425
4250	(lot of 10) Assorted fashion leather purses and a green canvas clutch, makers include Jay Hebert, Tiffany, Susan Gail, Morris Moscovitz and Toto. Provenance: Private Collection New York/Beverly Hills/London	\$ 75
4251	(lot of 4) Four Bally quilted leather purses with gold toned hardware, the largest 7"h x 11"w x 2"d. Provenance: Private Collection New York/Beverly Hills/London	\$ 225
4252	Nancy Gonzalez ivory crocodile tote, 14"h x 12"w x 4.5"d, shoulder drop 8.75". Provenance: Private Collection New York/Beverly Hills/London	\$ 1,400
4253	(lot of 6) Associated fashion leather purses and totes including Ann Taylor, Saks Fifth Avenue, Monsac, largest: 14.5"h 14"w x 4"d. Provenance: Private Collection New York/Beverly Hills/London	\$ 175
4254	(lot of 21) Associated vintage and contemporary beaded and rhinestone evening purses including Christie Livingston, Yosef, Lily Scott, Rodo, Rosenfeld, Bobbie Jerome, and Koret. Provenance: Private Collection New York/Beverly Hills/London	\$ 125
4255	(lot of 4) Associated Focus and Tods leather purses, including a dark brown aligator handbag, cognac, beige, and tan totes, largest: 10"h x 13.5"w x 4"d. note: latch on brown bag broken. Provenance: Private Collection New York/Beverly Hills/London	\$ 300
4256	(lot of 30) Chanel style purses in various color ways and styles. Provenance: Private Collection New York/Beverly Hills/London	\$ 2,500
4257	(lot of 6) Associated designer style purses including Prada, Versace, and Burberry. Provenance: Private Collection New York/Beverly Hills/London	\$ 550
4258	(lot of 7) Associated designer purses including Mondri, Dooney & Bourke, Coach, Frula, and Carlos Falchi, largest: 9"h x 15"w x 7"d	\$ 225
4259	Vintage alligator Kelly style bag with gold toned hardware, 8.25"h x 11.5"w x 3"d	\$ 175
4260	Sydney, California for I. Magnin & Company vintage black leather handbag	\$ 200
4261	Bienon-Davis noir patent embossed leather box purse with gilt hardware and mirrored interior, 4"h x 7"w x 4"d	\$ 150
4262	(lot of 4) Vintage beaded evening purses including Brevete Made in Paris, France. Provenance: Private Collection New York/Beverly Hills/London	\$ 200
4262A	(lot of 3) Vintage handbags by I. Magnin Made in France and Canada, and a Trinity purse	\$ 100
4263	(Lot of 2) Finesse La Model purple embossed reptile skin evening purse with a gilt and rhinestone clasp together with a matching adjustable belt, purse measures 5.5"h x 8.5"w x 2"d, 20" shoulder drop. Provenance: Private Collection New York/Beverly Hills/London	\$ 100
4264	(Lot of 2) Finesse La Model red embossed reptile skin evening purse with a gilt and rhinestone clasp together with a matching adjustable belt, purse measures 5.5"h x 8.5"w x 2"d, 20" shoulder drop. Provenance: Private Collection New York/Beverly Hills/London	\$ 225

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4265	(Lot of 2) Finesse La Model black embossed reptile skin evening purse with a gilt and rhinestone clasp together with a matching adjustable belt, purse measures 5.5"h x 8.5"w x 2"d, 20" shoulder drop. Provenance: Private Collection New York/Beverly Hills/London	\$ 75
4266	(Lot of 3) Finesse La Model leather belts with gilt and rhinestone clasps in dark blue, royal blue and green. Provenance: Private Collection New York/Beverly Hills/London	\$ 200
4267	(Lot of 3) Finesse La Model leather belts with gilt and rhinestone clasps in white, yellow, dark brown. Provenance: Private Collection New York/Beverly Hills/London	\$ 225
4268	Judith Leiber beige adjustable ladies belt having a gilt buckle set with semi-precious cabachons, 22"-36". Provenance: Private Collection New York/Beverly Hills/London	\$ 100
4269	(Lot of 2) Louis Vuitton monogram black and white multicolor belts. Provenance: Private Collection New York/Beverly Hills/London	\$ 300
4270	(Lot of 2) Associated belts including a Louis Vuitton brown monogram belt and a Burberry belt. Provenance: Private Collection New York/Beverly Hills/London	\$ 125
4271	(Lot of 6) Associated belts including Lederer Hermes style and St. John, size small. Provenance: Private Collection New York/Beverly Hills/London	\$ 125
4272	(Lot of 5) Associated leather belts including Lederer Hermes style, etc., size small. Provenance: Private Collection New York/Beverly Hills/London	\$ 225
4273	(Lot of 5) Associated belts including Lederer (Hermes), Chanel style, etc. Provenance: Private Collection New York/Beverly Hills/London	\$ 225
4274	(lot of 8) Associated belts including Lederer (Hermes), Mui Mui, and Finesse La Model. Provenance: Private Collection New York/Beverly Hills/London	\$ 150
4275	(Lot of 6) Associated Lederer (Hermes) leather belts, size small. Provenance: Private Collection New York/Beverly Hills/London	\$ 250
4276	(Lot of 6) Associated leather belts including Lederer (Hermes) and Ferragamo, size small. Provenance: Private Collection New York/Beverly Hills/London	\$ 250
4277	(Lot of 4) Gucci ladies belts, size small. Provenance: Private Collection New York/Beverly Hills/London	\$ 125
4278	(Lot of 6) Associated Lederer (Hermes) leather belts. Provenance: Private Collection New York/Beverly Hills/London	\$ 325
4279	(Lot of 8) Associated lady's accessories including a hand mirror, compacts, Limoges boxes, lorgnette glasses, together with Tiffany dust pouches. Provenance: Private Collection New York/Beverly Hills/London	\$ 150
4280	(Lot of 7) Associated formal accessories including two bow ties, one Brooks Brothers, choker, sequined headband; gilt and rhinestone compact and lipstick holder. Provenance: Private Collection New York/Beverly Hills/London	\$ 50
4281	(Lot of 5) Associated travel electronics including a Bose Acoustic Noise Cancelling headphones, Lewis N. Clark travel clothes steamer, and world electrical outlet travel converters. Provenance: Private Collection New York/Beverly Hills/London	\$ 125
4282	(Lot of 2) Emilio Pucci silk scarves, black/blue/fuscina measuring 35 square and pink/beige/fuscina measuring 34" square. Provenance: Private Collection New York/Beverly Hills/London	\$ 150
4283	(Lot of 3) Emilio Pucci scarves, two silk and one chiffon, orange/yellow/pink chiffon measuring 68" x 26.5", blue/ seafoam green silk measuring 34" square and taupe/rust/brown silk measuring 35" square. Provenance: Private Collection New York/Beverly Hills/London	\$ 225
4284	(Lot of 3) Hermes scarves comprising green/gold, "Cheval Turc", pink/gold "Ludovicuus Magnus" and purple/gold "Harnais Francais" all measuring 36" square. Provenance: Private Collection New York/Beverly Hills/London	\$ 375
4285	(Lot of 3) Hermes scarves comprising blue/red "Eperon d'Or", blue/red "Liberty" and blue/gold "Napoleon" measuring 35" square. Provenance: Private Collection New York/Beverly Hills/London	\$ 425

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4286	(Lot of 3) Hermes scarves comprising red "Eperon d'Or", red "Cliquetis" and an orange ribbon pattern, all measuring 35" square. Provenance: Private Collection New York/Beverly Hills/London	\$ 450
4287	(Lot of 3) Hermes scarves comprising red "Caraibes", pink "Equateur", and green "Equateur" measuring 34 ½" square. Provenance: Private Collection New York/Beverly Hills/London	\$ 425
4288	(Lot of 3) Hermes scarves, Burgundy "Les Muserolles" measuring 34" square, black/red "Cannes & Pommeaux" measuring 34.5" square, and yellow/gray "Le Circus" measuring 34.5" square. Provenance: Private Collection New York/Beverly Hills/London	\$ 475
4289	(Lot of 3) Hermes scarves comprising tan /polychrome "Perfume Bottles", tan "Presentation de Chevaux" and beige "Perfume Bottles" measuring 35" square. Provenance: Private Collection New York/Beverly Hills/London	\$ 600
4290	(Lot of 3) Hermes scarves comprising green "Les Cavaliers d'Or", green "Le Petit Prince" and green "Brides de Gala" measuring 35" square. Provenance: Private Collection New York/Beverly Hills/London	\$ 425
4291	(lot of 8) Associated scarves including a Burberry's cashmere scarf. Provenance: Private Collection New York/Beverly Hills/London	\$ 450
4292	(Lot of 4) Associated berets including a Chanel ivory wool and black silk. Provenance: Private Collection New York/Beverly Hills/London	\$ 150
4293	(Lot of 3) United Colors of Benetton wool scarves, Made in Italy. Provenance: Private Collection New York/Beverly Hills/London	\$ 75
4294	(lot of 9) Three boucle three-piece suites of scarf, hat, and gloves in snow white, baby blue, and powder pink, size small. Provenance: Private Collection New York/Beverly Hills/London	\$ 100
4295	(lot of 3) Cashmere scarves in lavender, pink, and black. Provenance: Private Collection New York/Beverly Hills/London	\$ 100
4296	(lot of 3) Cashmere scarves in emerald, snow white, and slate. Provenance: Private Collection New York/Beverly Hills/London	\$ 125
4299	(lot of 4) Wool scarves in powder pink, navy blue, maya lemon yellow, and slate grey. Provenance: Private Collection New York/Beverly Hills/London	\$ 50
4300	(lot of 5) Associated women's hats including three Juicy Couture wool caps in navy blue, slate grey, and snow white; Mayser Modell Tyrol felt hat; and a Callanan Resort black woven straw with a fuchsia band. Provenance: Private Collection New York/Beverly Hills/London	\$ 100
4301	(lot of 14 pairs) Assorted leather fashion gloves. Provenance: Private Collection New York/Beverly Hills/London	\$ 225
4302	(lot of 20 pairs) Assorted leather fashion gloves, most with cashmere or wool lined. Provenance: Private Collection New York/Beverly Hills/London	\$ 225
4303	(lot of 37 pairs) Assorted leather and wool knit fashion gloves. Provenance: Private Collection New York/Beverly Hills/London	\$ 350
4304	(lot of 10 pairs) Assorted Lederer (Hermes) leather fashion gloves. Provenance: Private Collection New York/Beverly Hills/London	\$ 1,000
4305	(lot of 4 pairs) Assorted Hermes style leather fashion gloves. Provenance: Private Collection New York/Beverly Hills/London	\$ 750
4306	Giorgio Armani sunglasses with an ivory satin case. Provenance: Private Collection New York/Beverly Hills/London	\$ 125
4307	Giorgio Armani sunglasses with case. Provenance: Private Collection New York/Beverly Hills/London	\$ 125
4308	Robert Marc sunglasses, handmade in France, with an associated Kieselstein-Cord soft case. Provenance: Private Collection New York/Beverly Hills/London	\$ 75
4309	Christian Dior sunglasses, made in Italy, with a Stella McCartney case. Provenance: Private Collection New York/Beverly Hills/London	\$ 100

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4310	(lot of 2) Associated sunglasses including a pair of Francois Pinton Made in Paris, France "Jacky II" perscription sunglasses; together with a pair of wrap around sunglasses. Provenance: Private Collection New York/Beverly Hills/London	\$ 75
4311	Pair of men's Gucci sunglasses with Gucci hardcase	\$ 75
4312	Pair of Chanel sunglasses with Chanel hard case	\$ 50
4313	(lot of 2) Chinese designer eyeglass frames with hardcases	\$ 20
4314	Paulette Guinet handmade tortoise sunglasses, circa 1950, Provenance: Ets Guinet Freres S.A. Capital 300.000 FRS 20, rue du 8 Mal 1945 O1100 OYONNAX France	\$ 300
4323	Paulette Guinet handmade geometric mosaic cat eyes sunglasses, circa 1950, Provenance: Ets Guinet Freres S.A. Capital 300.000 FRS 20, rue du 8 Mal 1945 O1100 OYONNAX France	\$ 250
4325	Sylvie Vartan sunglasses with orange eye shades, circa 1950	\$ 175
4326	Paulette Guinet handmade Gerrman flag frames with mirrored lenses, circa 1950, Provenance: Ets Guinet Freres S.A. Capital 300.000 FRS 20, rue du 8 Mal 1945 O1100 OYONNAX France	\$ 250
4332	Paulette Guinet handmade tortoise bow tie sunglasses, circa 1950, Provenance: Ets Guinet Freres S.A. Capital 300.000 FRS 20, rue du 8 Mal 1945 O1100 OYONNAX France	\$ 250
4337	Paulette Guinet handmade fluorescent pink frame sunglasses with handset rhinestones, circa 1950, Provenance: Ets Guinet Freres S.A. Capital 300.000 FRS 20, rue du 8 Mal 1945 O1100 OYONNAX France	\$ 150
4342	Paulette Guinet handmade noir papillon sunglasses, circa 1950, Provenance: Ets Guinet Freres S.A. Capital 300.000 FRS 20, rue du 8 Mal 1945 O1100 OYONNAX France	\$ 350
4344	Paulette Guinet handmade topaz pierced brow sunglasses, circa 1950, Provenance: Ets Guinet Freres S.A. Capital 300.000 FRS 20, rue du 8 Mal 1945 O1100 OYONNAX France	\$ 250
4347	Paulette Guinet handmade green to rose butterfly frame sunglasses, circa 1950, Provenance: Ets Guinet Freres S.A. Capital 300.000 FRS 20, rue du 8 Mal 1945 O1100 OYONNAX France	\$ 275
4349	Issey Miyake sunglasses, circa 1980, with circular lenses and a matte gilt frames	\$ 275
4352	Paulette Guinet hand carved frame sunglasses with green tint lenses, circa 1950, Provenance: Ets Guinet Freres S.A. Capital 300.000 FRS 20, rue du 8 Mal 1945 O1100 OYONNAX France	\$ 750
4356	Paulette Guinet hand carved serpent wrap around cat eye sunglasses, prototpe for productioin circa 1950, Provenance: Ets Guinet Freres S.A. Capital 300.000 FRS 20, rue du 8 Mal 1945 O1100 OYONNAX France	\$ 550
4363A	(lot of 4 bags) Collection of pantyhose, including Saks, Berkshire, Hanes, Givenchy, Henri Bendel, DNYK, Calvin Klein, Fogal, Bloomingdale's, Nordstrom, Ralph Lauren, Ann Taylor, Woolford, all in various colors and hues, size A (small). Provenance: Private Collection New York/Beverly Hills/London	\$ 175
4364	(lot of 4) Associated perfume bottles including three Lalique style perfume bottles each with a pastel flower stopper, and a sunflower scent bottle. Provenance: Private Collection New York/Beverly Hills/London	\$ 150
4365	(lot of 8) Associated cologne including Bulgari, Jasimine Noir, Eua de Parfum, Yves Saint Laurent Paris, two Balmain Ambre Gris, and a set of Clive Christian scents, note: contents having more than 50% cologne in each bottle. Provenance: Private Collection New York/Beverly Hills/London	\$ 150
4366	(lot of 14) Associated perfumes and body lotions including Escada, Ralph Lauren, Judith Leiber, Prada, Prada Amber Por Homme, Carolina Herrera, Ferre, Gucci, Valentino Absolu, etc. Provenance: Private Collection New York/Beverly Hills/London	\$ 225
4367	(lot of 23) Associated perfumes and body lotions including Estee Lauder, Van Cleef and Arpels, Laura Mercier, Atelier, Vicky Tiel, Houbigant, Vicolo, Fiori, Susan Lucci, Cuir Beluga, etc. Provenance: Private Collection New York/Beverly Hills/London	\$ 175

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4368	(Lot of 10) Associated Escada jackets and separates, European sizes 42 and 44, including a black and gold paisley patterned silk blouse; a wool one button blazer in an eggplant color; a brown nappa leather printed three button jacket; among others. Provenance: Private Collection Atherton.	\$ 425
4369	(Lot of 24) Associated Chanel jackets, suits, dresses and separates, European sizes 42 and 44, including a black and gold paisley patterned silk blouse; a wool one button blazer in an eggplant color; a brown nappa leather printed three button jacket; among others. Provenance: Private Collection Atherton.	\$ 12,000
4370	(Lot of 20) Associated Chanel jackets, suits, dresses and separates, European sizes 42 and 44, including a tan wool blend two piece suit accented with gold thread consisting of a three button jacket and knee length skirt; an eggplant colored two piece wool blend suit consisting of a fringe decorated cardigan and knee length stretch accented with silver thread; silver-gray suede pants; among others. Provenance: Private Collection Atherton.	\$ 3,250
4371	(Lot of 7) Associated designer jackets, suits, and separates, sizes 12-14 US (European sizes 42 and 44), including an Emanuel Ungaro two piece wool suit consisting of collarless blazer and a knee length skirt; an Adrienne Landau black capelet adorned with mink; a Givenchy wool blend pantsuit with a three button blazer; a black sequined St. John blazer; among others. Provenance: Private Collection Atherton.	\$ 850
4372	(Lot of 8) Associated Valentino suits and separates, all size 12 (European 46), including a gray wool 2 piece suit consisting of a velvet adorned blazer and a pleated knee-length skirt; a camel colored cotton trench coat; a mixed suede knee length skirt forming a zebra pattern; a tan silk two piece suit consisting of a three button blazer and a knee length skirt; among others. Provenance: Private Collection Atherton.	\$ 250
4373	(Lot of 11) Associated designer suits and separates, all size 12 (European 46), including a Chloe black cotton ruffle trench adorned with gold buttons; a Mila Schon cotton black and white polka dot one button blazer; a Sonia Rykiel black bow closure capelet; a Salvatore Ferragamo heavy weight tan wool ankle-length trench; among others. Provenance: Private Collection Atherton.	\$ 650
4374	(Lot of 6) Associated Gucci separates, all size 12 (European 44 and 46), including black and white wool herringbone dress pants adorned with a leather waistband; a gray and white striped wool knee length skirt; cotton/satin blend dress pants adorned with metal Gucci monogram at waistband (new with tags); among others. Provenance: Private Collection Atherton.	\$ 400
4375	(Lot of 7) Associated Oscar de la Renta suits and separates, all size 10 and 12 (European 44 and 46), including a three piece gray and tan cashmere suit including a knee length skirt and light weight wool dress pants; a buttercream colored ankle length trench with button back; a black velvet blazer with embroidered mandarin collar and wrists; among others. Provenance: Private Collection Atherton.	\$ 1,100
4376	(Lot of 7) Associated Emilio Pucci dresses and separates all bearing iconic geometric patterns in vibrant colors, all size 4 (European 34), including a silk button front cardigan in black and purple tones; a rayon knee length dress in pink tones; a cotton knee length, mock turtleneck dress in blue tones accompanied by a belt and scarf; among others(including a Pucci garment cover). Provenance: Private Collection New York/Beverly Hills/London.	\$ 2,250
4377	(Lot of 24) Associated Max Mara suits, separates, and jackets, all sized 2-4 US (European 34), including a black camel hair three piece suite consisting of a one button blazer and knee length pleated skirt; a two piece polyester cream with gold threaded animal print pattern consisting of a two button jacket and a knee length straight skirt; a cream wool/angora blend ankle length belted trench adorned with white out-stitching; various silk and cashmere tops; among others. Provenance: Private Collection New York/Beverly Hills/London.	\$ 1,600

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4378	(Lot of 6) Associated ladies Burberry jackets, separates, and accessories, all size 2-4 US, including a black quilted short car coat with the Burberry pattern inside; a belted ankle length rain trench; cotton pants of the iconic patten; a wood handled umbrella; among others. Provenance: Private Collection New York/Beverly Hills/London.	\$ 500
4379	(Lot of 26) Associated Diane Von Furstenberg dresses, and separates, all size 0-2 US, including the iconic DVF wrap dress in black rayon, tan suede, teal cotton, and others; floral silk summer shirt dresses; cotton two button blazers in blue and orange with matching shift dresses; various lace, cashmere, cotton shirts; among others. Provenance: Private Collection New York/Beverly Hills/London.	\$ 1,000
4380	(Lot of 31) Associated designer cashmere and wool sweaters and cardigans, sizes 0-2, including Brooks Brothers cable knit wool crew neck sweaters; Tory Burch cashmere cardigan adorned with gold Burch bottoms; Ralph Lauren cable knit wool crew neck sweater in ivory; among others by Neiman Marcus, Henri Bendel, etc. Provenance: Private Collection New York/Beverly Hills/London.	\$ 600
4381	(Lot of 12) Lord and Taylor two ply cashmere cardigans and a crew neck sweater, all sizes 0-2 US (XS-S), many new with tags, including colors sky blue, kelly green, burgundy, ivory, among others. Provenance: Private Collection New York/Beverly Hills/London.	\$ 325
4382	(Lot of 40) Collection of Vertigo ladie's suits, separates, and jackets, all size 0-2 US (XS-S), European size 34, including two piece black polyester suits consisting of various jackets and dress pants; orange faux snake skin two piece pant suit; faux suede three piece suits in colors lavender, red, tan, etc., among others. Provenance: Private Collection New York/Beverly Hills/London.	\$ 750
4383	(Lot of 41) Collection of ladie's Bebe suits, jackets, and separates, all size 0-2 US (XS-S), including a red wool short pea coat; a pink sateen belted trench; black three piece suit consisting of fitted, pleated jacket, vest, and slim pants; various black evening tops; among others. Provenance: Private Collection New York/Beverly Hills/London.	\$ 325
4384	(lot of 6) Vintage lady's fashions including a Geoffrey Beene for I. Magnin ivory and black checkered coat, and a black dress; Philippe Tournaye design by Marquiese black 3/4 length dress coat; two Polly's tweed dress and jacet ensembles; and a Gideon Oberson black crepe jact. Provenance: Private Collection New York/Beverly Hills/London.	\$ 375
4385	I. Magnin dark brown full length mink tuxedo coat with a sable fur trim	\$ 950
4386	Vintage Aladino Stefani black curly lamb coat	\$ 275
4387	Aladino Stefani vintage dark brown mink coat	\$ 425
4388	Vintage mink zippered and cropped jacket	\$ 850
4389	Vintage custom made natural mink vest, circa 1960	\$ 500
4390	Roberts San Francisco full length chcolate brown mink coat, circa 1960	\$ 550
4391	Aquamarine wool and mink hoodie	\$ 150
4392	(Lot of 18) Associated designer separates, jackets, and dresses, all sized 0-2 US (XS-S), including Milly white cotton knee length shift dresses; Bergdorff Goodman belted gauze summer dress in salmon; Bloomingdales silk tie neck shirt in eggplant; among others. Provenance: Private Collection New York/Beverly Hills/London.	\$ 325
4393	(Lot of 28) Associated designer jackets and blazers, all sized 0-4 US (XS-S), including Ralph Lauren blue wool blend trench with gold logo buttons; Bloomingdales burgundy velvet two button blazer; St. John ivory silk evening blazer with rhinstone buttons; among others. Provenance: Private Collection New York/Beverly Hills/London.	\$ 325
4394	(lot of 28) Ann Taylor coordinates including jackets, sweaters, pants, and blouses, size small	\$ 275
4394A	(lot of 9) Associated umbrellas and parasols in a copper stand, various colors including black, yellow, peach, ivory, tartan, etc.	\$ 150

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4394B	(lot of 17) Associated umbrellas, some with bamboo handles, oarng, mustard, mauve, purple, pink, etc.	\$ 175
4394C	(lot of 11) Associated pop-up umbrellas in various colors including hot pink, canary yellow, navy, gold, etc.	\$ 100
4394D	(lot of 7) Associated umbrellas, some with black or tortoise shell handles in various colors	\$ 125
4396	Pair of Chanel noir-blanc Wellington-rain boots adorned with roses; together with a pair of Gucci winter boots with vintage webbing, size 6. Provenance: Private Collection New York/Beverly Hills/London.	\$ 200
4397	(lot of 5 pairs) Associated womens's designer high boots consisting of Stuart Weitzman and Nine West, colors including lipstick red, cranberry, scarlet red, and noir, size 6. Provenance: Private Collection New York/Beverly Hills/London.	\$ 125
4398	(lot of 4 pairs) Associated womens's designer high heel boots consisting of Stuart Weitzman, Anne Klein, Brooks Brothers, colors including tan suede, chcolate brown, black, size 6. Provenance: Private Collection New York/Beverly Hills/London.	\$ 125
4398A	(lot of 3 pairs) Associated ankle booties including Bruno Magli and Stuart Weitzman in regal purple and noir, size 6. Provenance: Private Collection New York/Beverly Hills/London.	\$ 150
4399	(Lot of 12 pairs) Two shelves displaying assorted Manolo Blahnik pumps, sandals and stilettos, in various colors including scarlet, pink, forest green, and patent orange, 36 - 36.5. Provenance: Private Collection New York/Beverly Hills/London.	\$ 550
4400	(lot of 7 pairs) One shelf displaying assorted Christian Louboutin sandals, pumps and stilettos, in various colors including patent green, patent pink, scarlet red, nude, size 36. Provenance: Private Collection New York/Beverly Hills/London.	\$ 750
4403	(lot of 30 pairs) Six shelves of associated sandals, pumps, stilettos, including Miu Miu, Dolce & Gabana, Donna Karan, DKNY, Furla, Luciano Padovan, Gucci, Escada, Burberry, etc. size 6-6.5. Provenance: Private Collection New York/Beverly Hills/London.	\$ 275
4404	(lot of 18 pairs) Three shelves of associated pumps, sandals, and stilettos including Sergio Rossi and Steve Madden, size 6-6.5. Provenance: Private Collection New York/Beverly Hills/London.	\$ 250
4405	(Lot of 21 pairs) Associated pumps, sandals and stilettos, including Prada and Charles Jourdan size 36-36.5. Provenance: Private Collection New York/Beverly Hills/London.	\$ 425
4406	(Lot of 34 pairs) Six shelves of Stuart Weitzman pumps, sandals and stilettos, in assorted colors, size 6-6.5. Provenance: Private Collection New York/Beverly Hills/London.	\$ 300
4408	Framed color lithograph, "Peek-a-boo Marilyn #2," 2002, by Mel Ramos (American, b. 1935), pencil signed lower right, pencil numbered edition of 199 lower left, published by Galerie Ernst Hilger, printed by Barini, image: 24"h x 15.75"w, overall: 35"h x 26"w	\$ 550
4412	Pair of framed silkscreens, Marilyn Monroe (Green and Red) from the "Last Sitting Series," by Bert Stern (American, b. 1929), overall: 33"h x 25.5"w. Note: Exhibited at Everyman Gallery, New York, c. 1962. Provenance: San Francisco private collection, purchased at Christie's (July 2004)	\$ 550
4413	Framed color photograph, Norma Jeane in Sailor Cap (First Sitting Series), from the estate of Bruno Bernard, from the numbered edition of 1000, bears embossed Bruno Bernard seal lower right, overall: 21.5"h x 18"w. Note: Accompanied by certificate of authenticity signed by Susan Bernard	\$ 100
4415	Framed color photograph, Marilyn Monroe on Red Velvet, Pose #1, by Tom Kelley (American, b. 1914), signed lower right by Hugh Hefner, numbered edition of 300 lower right, overall: 50"h x 42"w. Provenance: Private Collection, San Francisco, California, purchased at Christie's (Nov. 2001)	\$ 700
4417	Framed silkscreen, Marilyn Monroe (in red), 1973, by Bert Stern (American, b. 1929), signed and dated "Bert Stern, '73" lower right, inscribed A.P. edition lower left, overall: 45"h x 43"w	\$ 550

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4419	Color photograph, "The First Sitting," featuring Norma Jean Dougherty (later Marilyn Monroe) in a sailor cap accompanied by a copy of the photo release the model signed for Bernard of Hollywood, housed in a black portfolio cover, accompanied by paperwork signed by Susan Bernard, bears I.P.A.'s seal of authenticity verso, overall: 11.5"h x 9.5"w	\$ 225
4421	Lady's diamond GUCCI 112 twirl wristwatch; in stainless steel, set with (34) full cut diamond accents, weighing approximately 0.14 ct. Having quartz movement. Including boxes and certificate of authenticity card	\$ 325
4422	Diamond "CC" ring; of 14k yellow gold, set with (22) diamonds weighing approximately 0.50 ct. Total ring weight 4.2 grams. Ring size 7. Stamped AWAD 14K	\$ 300
4423	14k yellow gold plated perfume case with blue cabochon hinged top accent. Total case weight 18.6 grams	\$ 200
4424	Diamond and enamel "Butterfly" brooch; mounted in 14k yellow gold, set with (2) round single cut diamonds weighing approximately 0.05 ct. Total brooch weight 7.7 grams	\$ 225
4428	Two strand cultured pearl necklace; clasp of 14k white gold, pearls ranging from 5 - 6mm	\$ 250
4429	Diamond and pearl earrings; of platinum and 14k rose gold, set with (2) 9mm cultured pearls and (2) old European cut diamonds, weighing approximately 0.07 ct. Total weight of earrings 4.5 grams	\$ 375
4430	Diamond floral clip; of silver and 14k yellow gold, accented by (20) rough rose cut and (4) old mine single and Swiss cut diamonds. Total brooch weight 6.0 grams	\$ 275
4431	Diamond and cultured pearl "Moth" brooch; of 14k yellow and white gold, set with (1) 7mm cultured pearl and (6) round single cut diamonds. Total brooch weight 5.1 grams	\$ 200
4432	"Scarecrow" brooch; in yellow gold (stamped) 14k, having (2) blue sapphire eye accents and one each ruby, emerald and sapphire button accents. Total weight 13.0 grams	\$ 350
4433	TITUS watch ball pendant; of silver and 18k yellow gold, with 17 jewels movement. Total weight 22.2 grams	\$ 225
4434	Lady's gold filled hunting cased pocketwatch; signed B.L. Gates Special on the dial, having blue Arabic chapters, filigree hands and subsidiary seconds dial. Monogramed case set on the reverse with (1) mixed round cut diamond accent weighing 0.05 ct. Having a plated chain. Total weight 38.6 grams	\$ 100
4435	(Lot of 2) yellow gold jewelry items, including; an intaglio stick pin, of 14k yellow gold. Total weight 4.6 grams and a 10k gold fraternity pin. Total weight 2.3 grams	\$ 125
4436	Smokey quartz ring; of 14k yellow gold. Total ring weight 4.4 grams. Ring size 7 1/2	\$ 100
4437	Black onyx "Class" ring; of 14k yellow gold, dated 1938, Total ring weight 7.1 grams. Ring size 6.25	\$ 150
4438	Garnet cluster ring; of 14k yellow gold. Total ring weight 4.4 grams. Ring size 7.25	\$ 125
4439	Amethyst by the yard silver necklace; set with (7) oval cut amethyst. Total weight 7.4 grams	\$ 75
4440	Charm bracelet with five charms. Bracelet and two charms (stamped) 14k, one charm (stamped) 1/10-10k G.F.	\$ 300
4441	Set of two irregular band rings; of yellow gold (test) 14k. Total weight of rings 4.6 grams. Rings size 8.75, 10	\$ 100
4442	Pair of diamond hoop earrings; mounted in 14k yellow gold, set with a total of (14) round full cut diamonds weighing in total approximately 0.80 ct. Total weight of earrings 9.0 grams	\$ 325
4443	Opal and blue sapphire set, consisting of: a pair of earrings and a ring, both in 14k yellow gold, having a total of (3) oval opals and (38) round blue sapphires. Total suite weight 4.6 grams. Ring size 6	\$ 175
4444	Collection of two brooches, including; a shell cameo in a stamped 10k, yellow gold frame and one having citrine and river pearl accents with a 14k yellow gold scroll frame. Total weight of both brooches 7.8 grams	\$ 150

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4445	Set of three stackable rings; of white, rose and yellow gold. Total weight of rings 12.8 grams. Rings size 7.5	\$ 275
4447	Two gentleman's wristwatches; one LONGINES of yellow gold stamped 14k, with arched acrylic lens and geometric corner cut rectangular case, with ribbon strap and one GOTHAM, gold filled, with geometric case and narrow decorative link bracelet	\$ 225
4448	Diamond accented, black onyx plaque crowned ring; of yellow gold (stamped) 14k, set with (9) round full cut diamonds weighing in total 0.20 ct. Total ring weight 16.9 grams. Ring size 7	\$ 375
4449	14k yellow gold hoop earrings. Total weight 4.1 grams	\$ 175
4450	Emerald and diamond ring; of 14k white gold, set with (1) emerald cut emerald, accented with (32) round full cut diamonds weighing in total 0.48 ct. Total ring weight 10.3 grams, ring size 6.5	\$ 350
4451	Gentleman's jade and diamond ring; mounted in 14k yellow gold, featuring (1) 11 x 7.5 x 1.9mm jade cabochon, accented by (6) round single cut and (2) round full cut diamonds, weighing in total approximately 0.56 ct. Total ring weight 9.8 grams. ring size 10.5	\$ 425
4452	Aquamarine and diamond detailed retro style ring; of white gold (test) 14k, set with (1) oval aquamarine and (12) round full cut diamonds weighing in total approximately 0.81 ct. Total ring weight 8.7 grams. Ring size 6	\$ 550
4453	Collection of miscellaneous Tiffany & Co. silver jewelry, including; one Atlas band ring; heart charm key ring and heart shaped scent flask. Total collection weight 35.2 grams	\$ 125
4455	Collection of miscellaneous yellow gold jewelry items, including band ring; "G" stick pin; anchor pendant and two herringbone neckchains. Total collection weight 18.0 grams	\$ 425
4455A	Collection of three yellow gold herringbone necklaces; all stamped 14k. Total weight 24.6 grams	\$ 600
4457	Diamond and platinum "Horseshoe" drop pendant 10k white gold earrings with screw backs; set with a total of (16) round single cut diamonds, weighing approximately 0.28 ct. Total weight 3.6 grams	\$ 100
4458	Side hinged "Buckle" bangle bracelet; of gold over silver (stamped) G.S. 14k 1920. Total weight 18.1 grams	\$ 400
4459	Two rings; in yellow gold (stamped) 14k, one band ring set with mixed colored oval cut gem stones and one set with a scissor-cut synthetic spinel accented by (2) 1.4 mm round single cut diamonds. Total weight of rings 7.9 grams. Rings sizes 7.25, 7.75	\$ 150
4460	Austrian gold coin ring and cufflink set; framed in 14k gold, featuring Austrian Trade Ducat coins dated 1915	\$ 650
4461	Afghan gold coin pendant; set within a yellow metal frame. Total weight 8.8 grams	\$ 325
4462	Three pairs of gold double faced cuff links; (stamped) 14k, two pairs in yellow gold and one pair in white gold. Total weight of cuff links 14.8 grams	\$ 400
4463	Blue cabochon and seed pear detailed ring; of 14k yellow gold. Total ring weight 12.2 grams. Ring size 7	\$ 350
4464	Diamond cluster ring; of 14k yellow gold, set with (15) round full cut and (14) baguette cut diamonds. Total diamond weight 1.00 ct. Total ring weight 6.0 grams. Ring size 7.25	\$ 500
4465	Diamond "Spinner" ring; of 14k yellow gold, set with (46) diamonds weighing 1.60 cts. Total ring weight 10.7 grams. Ring size 7	\$ 800
4466	Diamond "Heart" pendant; of 14k yellow gold, set with (24) round cut diamonds. Total pendant weight 3.6 grams	\$ 175
4467	Diamond cluster crowned ring and guard set; of 14k white gold, featuring (1) round full cut diamond and (28) round single cut diamonds. Total diamond weight 0.67 ct. Total ring weight 12.4 grams	\$ 550
4468	Brooch of "Cupid and His Arrow"; in 18k white and yellow gold. Total weight 9.7 grams	\$ 325
4471	Basket woven, two tone crowned ring; in 14k white and yellow gold. Total ring weight 11.5 grams. Ring size 9.5	\$ 325

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4472	Lapis Lazuli plaque hand made ring; mounted in yellow gold (stamped) 14k, accented with a turquoise cabochon. Total ring weight 14.5 grams. Ring size 7	\$ 325
4473	Lapiz Lazuli and black onyx stripe button earrings; mounted in 14k yellow gold, stamped 585. Total earring weight 12.2 grams	\$ 225
4474	Lapis Lazuli cabochon earrings; mounted in 14k yellow gold. Total earring weight 10.6 grams	\$ 175
4477	Yellow sapphire and diamond band ring; in white gold (stamped) 18k, set with (30) round full cut diamond accents, weighing approximately 0.45 ct. Total ring weight 11.7 grams	\$ 425
4480	Yellow gold "Love/Fuck" cut band ring; (stamped) 18k. Total ring weight 6.0 grams. Ring size 6	\$ 200
4481	(Lot of 4) Collection of miscellaneous jewelry items, including; a fresh water cultured pearl necklace; mounted in 14k white gold. Necklace length 38"; (2) Neckchains, lengths 32" and 18"; a pair of blue topaz earrings; mounted in 14k yellow gold, accented with single cut diamonds. Total weight of earrings 7.1 grams and a turquoise ring; mounted in silver. Total ring weight 10.8 grams. Ring size 7.5	\$ 400
4483	Silver pocket watch; stamped .800, exhibition case, inside dust cover inscribed, Linge Deoit Rubis, Dubois Geneve, No. 454872, SPIRAL BREGUET, Remontoir. Having fob chain	\$ 200
4485	Cream coral graduated bead necklace; with a gold filled box clasp. Beads ranging from 19.5 mm to 8 mm. Necklace length 19 3/4"	\$ 325
4486	Pair of jade and diamond earrings and a pearl, jade and diamond necklace; both of 14k yellow gold	\$ 650
4487	Lot of miscellaneous jewelry, including; (2) stone bead necklaces; carved jade flower and leaf, 14k yellow gold earrings and brooch set, weighing approximately 20.7 grams; carved jade elephant pendant on a 14k yellow gold chain necklace (chain weighing approximately 3.1 grams), and green stone silver metal earrings	\$ 375
4488	Five jade full and hinged bangle bracelets; in green and lavender	\$ 325
4491	Arthur Lehman watch; 15 jewels movement #585855, Swiss, case marked Star Watch Case Company Stellar	\$ 30
4492	Pearl earrings; of 18k yellow gold, set with (32) pearls ranging 5.0 - 3.0mm. Total weight of earrings 14.7 grams	\$ 400
4493	(Lot of 2) 14k yellow gold jewelry items, including; a 2mm wide band ring. Ring size 6 and rose appliqued disc pendant with neckchain, personalized on reverse, dated 6-22-83. Total ring, pendant and neckchain weight 4.4 grams	\$ 100
4495	Collection of gold jewelry, including; a pair of 18k yellow gold earrings; gold plated herringbone chain bracelet; 10k yellow gold, emerald and diamond accented pendant necklace; 14k yellow gold and (3) cultured pearl pendant on a fine link neckchain and a 14k yellow gold fine cobra chain necklace with plated heart pendant. Approximate weight 6.1 grams (without bracelet)	\$ 150
4496	Collection of four rings, including; three in 14k gold: (1) yellow gold with a lapis lazuli cabochon, weighing 3.2 grams; (1) yellow gold with turquoise , weighing 7.4 grams; (1) white gold with filigree mounting, weighing 2.5 grams and one 10k white gold filigree with an oval golden glass accent, weighing 0.9 grams. Rings sizes 3, 4.75, 5, 5.75	\$ 250
4497	White South Sea pearl ear studs; of 18k white gold, having pearls measuring 13.5 mm and 13.6 mm	\$ 500
4498	Diamond stick pin; platinum topped over 14k yellow gold, set with (9) European full cut diamonds, weighing in total 0.50 ct. Total stick pin weight 2.1 grams	\$ 175
4499	Two pairs of 14k yellow gold earrings; one pair having (14) diamonds. Total weight of earrings 8.8 grams	\$ 225
4500	14k yellow gold "Buckle" ring. Total ring weight 15.7 grams. Ring size 7	\$ 400
4501	Lady's CORD wristwatch; of white gold (stamped) 18k, with (6) round single cut diamond accents weighing 0.20 ct. Complemented by a white metal expandable bracelet. Total watch weight 14.0 grams	\$ 125

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4502	Brown moonstone "Owl" ring with (2) opal inlaid eye accents; of yellow gold (stamped) 18k. Total ring weight 23.4 grams. Ring size 6.75. (Note: beak stone missing)	\$ 450
4503	Citrine quartz and diamond ring; of yellow gold (tested) 14k, having a white gold diamond accented edge, with (10) round single cut diamonds weighing 0.10 ct. Total ring weight 16.6 grams. Ring size 6.75	\$ 225
4504	Grey freshwater cultured pearl and cable collar necklace; with 14k white gold clasp ends. Necklace length ranging from 16-19"	\$ 75
4505	Collection of miscellaneous jewelry items; including one fashion ring with black "Heart" shaped stone and clear stone accents, one white gold (test) 14k ring, with (1) oval blue stone and diamond accents and one watch pendant "Wickersham" with gold metal link chain	\$ 100
4507	Horned owl stipple dot scrimshawed, elephant ivory cufflinks and tie tack. Stamped 14k yellow gold. Total weight 19.6 grams	\$ 100
4508	Embroidered evening bag, in purple cloth, gold brocade, gilt and silver, accented across the top with garnets, blister pearls, turquoise and beryl gem stones. Having a silver chain handle	\$ 250
4510	Collection of silver, Native American and Taxco jewelry, including; two silver bracelets, one with turquoise, lapis, coral and mother of pearl; mask pendant; "Bird" brooch; hair pin; turquoise and silver earrings and silver boot	\$ 175
4510A	Collection of silver, Native American jewelry, including; four cuff bracelets: (2) with turquoise and (1) Zuni with turquoise, coral, mother of pearl and onyx inlay; pair of earrings; two rings and two hair combs	\$ 400
4510B	Native American squash blossom turquoise and silver earrings and necklace set. Total weight 96.6 grams	\$ 225
4510C	Navajo belt buckle; of sterling, having a turquoise stone, signed B. Lincoln. Total weight 66.1 grams	\$ 125
4510D	Collection of mostly Mexico silver jewelry items, (Some marked 925), including; three brooches: (1) marked Maricela Tasco and (1) marked Carlos Taxco; bracelet, marked VILLASANA, TR-22; chain necklace with a foot charm pendant; five pairs of earrings: screw, clip and pierced and a TIMEX watch with a Mexico silver bracelet	\$ 200
4511	Collection of three Mexico Taxco silver jewelry suites, including; two suites stamped "MARGOT DE TAXCO-STERLING MADE IN MEXICO": necklace, bracelet and earrings set with black inlay, #5382; one three piece connecting necklace/bracelet set with earrings, #5210 and necklace and earrings, marked "LOS CASTILLO TAXCO STERLING MADE IN MEXICO" #344A	\$ 1,200
4513	Collection of Middle Eastern style jewelry, including; a Pectoral necklace, with multi-color beads and gem material accented medallions; five necklaces with black, green, lapis and coral color stones and two bracelets: one cuff with red and orange accents	\$ 325
4514	Collection of Middle Eastern Tribal style jewelry, including; necklaces with colored gem material accents and bells, one having beads, one having stone accents with attached decanter pendant, pair of clips, etc	\$ 250
4515	Collection of fashion jewelry items, mostly of 925 silver; necklaces, pendants, spider pin with web and gold toned whale pendant	\$ 150
4516	Collection of miscellaneous fashion jewelry items, including; two bracelets, one pair of cufflinks, two fan pins, one locket, etc	\$ 125
4516A	Lot of jewelry items, including; sterling bracelet, "Heart" pendant with neckchain; "Cat" ball pendant and baby bracelet. Total sterling weight 47.1 grams and three charms	\$ 50
4517	Collection of 7 loose stones, including; cabochon cut jelly opal, fire opal, carved tiger eye and plastic. (Condition: fire opals exhibit crazing)	\$ 30
4518	Collection of fashion jewelry, including; floral pins, micro mosaic pins, rings, bracelet, necklaces, earrings, boot pin, Canada pin, shell earrings, silver beads, rings, etc	\$ 125

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4518A	Collection of miscellaneous jewelry items, including; Trifari chain necklace; bangle bracelets; bead necklace; cufflinks; tie tac; Bulova; Vintage brooches, etc	\$ 75
4519	(Not in Catalog) Collection of miscellaneous jewelry items, including; enamel Norway sterling earrings, brooches; Mexican silver necklace, cufflinks; copper and enamel necklace; Brgere bracelet, faux pearls; Warner brooch; etc	\$ 425
4520	Collection of miscellaneous jewelry items, including; rhinestone brooches; rosary beads; cufflinks; shirt studs; Christmas tree brooch and earrings; bead necklaces; bracelets; bolo tie dated 1877; Mexican silver earrings and brooch; Norway sterling brooch; Abercrombie and Fitch Co "Ship mate" watch 3819623; Scotty dog cufflinks and tie clip; Matisse marked brooch and earrings; etc	\$ 425
4521	Two beaded necklaces, including; one with a 22k yellow gold plate agate druzy pendant, peach colored oregon sunstone and vermeil clasp. Necklace length 19" and one with a 22k gold drop, faceted aquamarine briolettes, pink tourmaline and 18k yellow gold clasp. Necklace length 17". There is no buyer's premium on this lot	\$ 75
4522	(lot of 5) Triton Tungsten Carbide wedding band rings; one with an 18k white gold center inlay stripe; one with a platinum center inlay. Total ring weight 17.5 grams; one with a silver center inlay. Total ring weight 13.8 grams and one with a 18k white gold center inlay with (3) round full cut diamonds weighing 0.20 ct. Total ring weight 18.0 grams. Rings sizes 10. There is no buyer's premium on this lot.	\$ 200
4523	Two necklaces, including; one with a clasp of 18k yellow gold, having small Italian glass beads, multi-color tourmaline smooth briolette beads and one green amethyst drop. Necklace length 17 1/4" and one having a gold filled clasp, set with oval Freshwater pearls, moonstone briolettes, fire opals and (4) 18k yellow gold spacers. Necklace length 17". There is no buyer's premium on this lot.	\$ 100
4524	London blue topaz beaded necklace: clasp of 18k yellow gold. Necklace having various shaped Swiss cut London blue topaz beads. Necklace length 17". There is no buyer's premium on this lot.	\$ 100
4525	Mixed fire opal rondelle bead necklace with turquoise and fresh water pearl pendant; clasp of 18k yellow gold. Necklace length 17". There is no buyer's premium on this lot.	\$ 225
4526	Multicolor sapphire chain necklace: mounted with 18k yellow gold chain, set with (13) oval sapphires. Necklace length 18". There is no buyer's premium on this lot.	\$ 250
4527	Collection of miscellaneous 14k yellow gold jewelry items, including; three solitaire oval opal, tsavorite garnet and aquamarine pendants; one gold charm/pendant; two white pearl pendants one having a 8 x 10mm freshwater pearl and one with a round 8.5mm freshwater pearl; necklace of various shaped freshwater pearls, aquamarine, sapphire and white gold beads. Necklace length 17". This lot has no buyer's premium.	\$ 150
4527A	Collection of sterling silver jewelry items, including; three pendants "French Kiss", "Midnite Hook" with black leather cord and "Chase"; two neckchains, 18" and 17"; one ring, "Flirt" size 6.5; pair of "Rockette" earrings; pair of cuff links "Turning Point" four blackend and textured sterling silver "Cross" pendants; marked "Head Hunter II", "M.C. Cross", "Into the Night" and "Hammered". All having black leather cords. This lot has no buyer's premium.	\$ 75
4529	Framed oil on canvas on board, Neutral Abstract, by Pascal Cucaro (Californian, 1915-2004), signed "Cucaro" lower right, Cory Galleries San Francisco California label verso, overall: 22.5"h x 18.75"w	\$ 50
4530	Epoxy, fiberglass, and aluminium wall sculpture, "Fusco," 1986, by Tom Holland (Californian, b. 1936), signed, titled, dated verso, overall: 32.5"h x 24"w	\$ 700
4532	Framed silkscreen, "Beau Bocour," by Arnold Hoffmann Jr. (American, 1915-1991), pencil signed, numbered edition of 40 and titled within lower margin, overall: 30"h x 36"w	\$ 30

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4534	Framed oil and acrylic on canvas, Composition, in the manner of Jackson Pollock, 20th century, American School, signed "Kenneth Kwan" verso, overall: 38"h x 32"w	\$ 125
4535	Framed oil on board, Pastel Sky, 1960, by Jerrold Davis (Californian, b. 1926), pencil signed and dated lower right, overall: 16"h x 21"w	\$ 100
4536	Framed watercolor, Abstract Composition, American School, Contemporary, pencil signed "Burke" lower left, overall: 17"h x 38"w	\$ 20
4537	(Lot of 2) Unframed (stretched) mixed media on canvas, "Sounds Seem Hushed: Alaska" by Helen Dowd (Californian, 1906-1996), signed lower right, bears artist's label verso, and a framed mixed media watercolor, Blue Calm, 1974, American School, signed "Sern" lower right, largest overall: 27"h x 31"w	\$ 20
4538	Framed acrylic on canvas, "Color Series L," 1978, by Mary Leannette Hamilton Swensen (American, b. 1910), signed and dated middle right, overall: 19"h x 21"w	\$ 50
4539	Framed pastel on paper, Abstract Form, 1995, Mexican School, 20th century, signed "R. Parrilla S" lower right, overall: 20.5"h x 26.75"w.	\$ 20
4541	(Lot of 2) Framed watercolors, "Mardi Gras," 1974, and Jazz Piano, possibly by Leo Meiersdorff (American, 1934-1994), both signed indistinctly "Meiersdorff" (?), largest overall: 29.5"h x 38"w	\$ 100
4542	Framed oil on board, Dancers, by Francisco Rodriguez Sanchez Clement (Spanish, 1893-1968), signed "F. Rodriguez S. Clement" lower right, canvas:9.75"h x 13.75"w, overall: 15.5"h x 19.75"w	\$ 325
4543	Unframed stretched mixed media on canvas, "Campaigning from a Golf Cart", 1992, by Clayton Pinkerton (Californian, 1931-1993), signed, titled, and dated verso, overall: 30"h x 23.75"w. Note: Exhibited at "Beyond Tradition: Art Legacies of the Richmond Art Center," Richmond, California, April 2011	\$ 425
4548	Framed oil on masonite, "Puerto Pasquero," by Jose Bronchu (Spanish, b. 1912), signed lower left, titled verso, overall: 28"h x 32.5"w	\$ 200
4549	Framed mezzotint, Still Life with Cabernet, 2001, American School, pencil signed "Vallison" lower right, pencil numbered edition lower left, overall: 15"h x 17"w	\$ 75
4550	Framed acrylic on canvas, "Welcome to Khayelitsha," 20th century, South African, signed indistinctly "Bozy" (?) lower right, overall: 31"h x 22"w	\$ 30
4551	Framed pastel and pen on board, Fishermen, by Carlos Lopez Ruiz (Mexican, 20th century), signed "Carlos Lopez-Ruiz" lower right, overall: 24"h x 20"w	\$ 30
4552	Framed silkscreen, Lady Sitting Under Palm, by Pegge Hopper (American, b.1936), pencil signed lower left, pencil numbered edition of 300 lower right, overall: 33.5"h x 44.5"w	\$ 50
4553	Framed oil on canvas, Profile of Woman, signed "Michaels" lower right, American School, 20th century, overall: 28"h x 22"w	\$ 30
4554	Framed pastel on paper, Portrait of a Child, by Arturo Nieto (Ecuadoran, 20th century), signed lower right, sight: 16.75"h x 11.75"w	\$ 400
4556	Framed lithograph, Abstract Figure, 1963, Rico Le Brun (American, 1900-1964), signed and dated "LeBrun '63" lower right, overall: 21.25"h x 17.5"w	\$ 50
4557	Framed etching, Children and Grandmother with a Bugle, by Ben Sakoguchi (American, b.1938), signed "Ben Sakoguchi" lower left below the mat, "Spring '62" lower left, overall: 18"h x 14"w	\$ 20
4558	(Lot of 2) Framed gouaches on paper, Matador I, II, each signed "Green '63" lower right, overall: 29"h x 23.25"w	\$ 125
4559	(Lot of 2) Framed lithograph, Man with Dog, Mexican School, 20th century, pencil signed indistinctly "L. Ury" (?) lower right, pencil numbered edition of 75 lower left, blindstamps lower left, and a framed watercolor, Figure in Hat, 1997, signed indistinctly "Finne" (?) lower left, inscribed lower left, largest overall: 41"h x 31"w	\$ 150
4560	(Lot of 2) Framed oil on artist board, watercolor on paper, Fishing at the Edge of the Forest, 1966, signed "H.A. Bryant" verso, and La Familia de las Sandias, signed "Montalban" lower right, largest overall: 15.25"h x 19"w	\$ 40

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4561	(Lot of 2) Pair of framed Latin American textiles, with botanical multicolor embroidery and animal patterns, largest overall: 34"h x 26.5"w	\$ 75
4562	Framed oil on canvas, Polo Players, American School, 1936, signed "M. French" lower right, overall: 25"h x 31"w	\$ 20
4563	Framed color woodcut, "Maternidad," 20th century, Mexican school, signed indistinctly "Impedoumay," lower right, overall: 18.5"h x 24.75"w	\$ 40
4565	Framed serigraph, "Holiday Greetings--The Shields," in pencil, overall: 15"h x 12.25"w	\$ 10
4566	Framed chalk and oil on paper, Clown, 1950, by Pascal Cucaro (Californian, 1915-2004), pencil signed and dated upper left, overall: 16"h x 13"w	\$ 150
4567	Framed oil and acrylic on canvas, Young Girl, by Pascal Cucaro (Californian, 1915-2003), signed "Cucaro" lower left, overall: 32"h x 28"w	\$ 125
4568	Framed oil on board, Abstract Scene with Figures, 1948, Pascal Cucaro (Californian, 1915-2004), signed and dated "Cucaro '48" verso, overall: 26.5"h x 30.75"w	\$ 175
4569	(Lot of 2) Framed oils on artist board and masonite, Abstracted Portraits, by Pascal Cucaro (Californian, 1915-2004), one signed "Cucaro" upper right, the other signed "Cucaro" lower right, largest overall: 26.5"h x 24.75"w	\$ 125
4570	Framed Tempera on paper, Seated Nude, by Mirko Basaldella (American, 1910-1983) signed "Mirko" lower right, overall: 32.25"h x 24.25"w	\$ 475
4572	(Lot of 2) Framed mixed media pastels on paper, Mother and Child and Back of Woman, by Victor Manuel Cancino (Mexican, b. 1929), signed and dated "V. Cancino, 1967" lower left, sight: 11"h x 8"w, overall: 19"h x 16"w	\$ 75
4573	Unframed stencil painting on panel, Woman with Moths and a Crow, 2005, signed "Mark Buth '05" verso in pencil, overall: 30.25"h x 30.5"w	\$ 50
4575	Framed watercolor, Seated Women, signed "Lecaros '90" lower left, overall: 28.5"h x 32.25"w	\$ 100
4576	Framed etching, "Before the Castle," by Irving Amen (American, b. 1918) "artists proof" signed "Amen" lower right, overall: 19.75"h x 22.25"w	\$ 30
4577	Framed color lithograph, Lounging in Evening Attire, ed. 279/ 285, signed indistinctly "Amjanti"? lower right, overall: 21"h x 44"w	\$ 40
4578	Framed color lithograph, Vessel Form, by Jean Claude Farhi (French, b.1940), pencil signed "Farhi" lower right, ed. 24/120, overall: 28.5"h x 24.5"w	\$ 40
4579	Framed woodcut, "Storm Tossed," by Roger Berghoff (American, 20th century), signed "Roger Berghoff" lower right, overall: 19.75"h x 25.25"w	\$ 30
4580	(Lot of 2) Framed lithographs, "Swamp Land", by Henry Clarence Pitz (American, 1895-1976), pencil signed lower right, and "Seraphine Sews," by Nura Woodson Ulrich (American 1899-1950), signed in pencil "Nura" lower right, overall: 14.75"h x 18.75"w	\$ 50
4581	(Lot of 2) Framed lithographs, Cuzco Women, by Francisco Dosamantes (Mexican/ American, 1911-1986), each pencil signed lower right, largest overall: 22.5"h x 17.5"w	\$ 250
4582	(Lot of 2) Framed linocuts, "Old Fire House," edition 1/100, and "Lode Lynching," by Charles Surendorf (Californian, 1906-1979), each pencil signed "Charles Surendorf" and titled within lower margin, largest overall: 20.75"h x 16.75"w	\$ 250
4583	Framed original lithograph, Standing Figure, after Alberto Giacometti (Swiss/French, 1901-1966) published by Maeght, overall: 29"h x 21"w	\$ 100
4584	(Set of 3) Framed color lithographs, Cards, signed "Finne '97" lower right, overall: 14"h x 24"w	\$ 20
4585	(Lot of 4) Botanical Lioncuts, "Poppies," 1974, "Chicony," 1978, "Peony," 1978, "Lily," 1976, by Henry Evans (Californian, 1918-1990), pencil signed Henry Evans overall each: 25.5"h x 19.5"w	\$ 375
4587	Framed color woodcut, "The China Pot", 1980, by Ed Baynard (American, b. 1940), pencil signed lower right, #ed of 70, sight: 41.5"h x 29.5"w, overall: 47.5"h x 35.5"w	\$ 150

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4588	(Lot of 3) Framed serigraphs, Ravens Wood, 1979, Children's Hospital Oakland, 1987, Carducci & Herman Landscape Architects, 1981, Children's Hospital Oakland, 1987, all signed in the plate, the latter signed in pencil with a dedication bottom right "David Lance Goines 1987" by David Lance Goines (American, b. 1945), largest overall: 29.75"h x 21.25"w	\$ 200
4589	Framed oil on canvas, "He's Got the Whole World", circa 1972, by Janet Hall (Californian, 1922-2010), signed "Janet Hall," lower right, canvas: 33.75"h x 46"w	\$ 100
4590	Framed oil and graphite on paper, Flo Allen, by Ralph Du Casse (Californian, 1916-2003), signed "Du Casse" lower right, overall: 21.25"h x 15.75"w	\$ 250
4591	Framed oil on canvas, "At the Shore", signed indistinctly lower right, overall: 28.75"h x 17"w	\$ 30
4593	(Lot of 3) Unframed stretched oils on canvas, Portraits of Women, (2) by Alfred Jonniaux (Californian/Belgian, 1882-1974), each signed "A. Jonniaux," lower right, and (1) possibly by Alfred Jonniaux, unsigned, largest overall: 35"h x 27"w	\$ 150
4594	Framed pastel on paper, Portrait of a Lady, "Joan Schiffer after Bernard" inscribed lower right, overall: 26"h x 32"w	\$ 30
4595	Framed pastel on paper, Portrait of a Woman, 20th century, European School, in the manner of Tamara de Lempicka (French/American, 1890-1980), signed "Lempicka" lower right, overall: 21.5"h x 22.75"w	\$ 325
4598	Unframed (stretched) oil on canvas, "Sister Ebba", by Christian Von Schneidau (Californian, 1883-1976), signed "C. von Schneidau" lower right, titled verso, overall: 30"h x 24"w	\$ 225
4600	Framed mixed media on paper, Portrait, European School, 20th century, signed "Rudolph Valentino" lower right, overall: 27.5"h x 21.5"w	\$ 100
4601	Framed oil on canvas, Portrait, by Mary Redington Stent (Californian, 1909-1994), signed "Mary Stent," lower right, overall: 32.25"h x 26.5"w	\$ 125
4606	Framed oil on masonite, Dutch Girl, 20th century, signed indistinctly lower left center, overall: 32.5"h x 26.5"w	\$ 30
4607	Framed oil on panel, Man with Umbrella, American School, 20th century, signed indistinctly lower right, overall: 16.5"h x 13.5"w	\$ 175
4608	Framed oil on panel, School Mistress, 1891, French School, signed "Gerard, 1891" lower left, overall: 14.75"h x 12.75"w	\$ 100
4609	Framed oil on aluminum, Pink Bouquet, by Lois Obert (Californian, 1903-1993), signed "L. Obert" lower right, overall: 31"h x 27"w	\$ 30
4610	Framed oil on masonite, Eskimo Children, 1968, by Joan Arend Kickbush (1925-2006), signed "Joan Arend Kick(b)ush" lower left, overall: 20.75"h x 27"w	\$ 30
4611	Framed oil on canvas, Still Life Strawberries, Dutch School (20th century), signed indistinctly "Molrveld(?)" lower right, overall: 21.5"h x 25.5"w	\$ 175
4612	Framed watercolor, Abstract Still Life, 20th century, signed indistinctly "J. Bonas(?)" lower right, overall: 37"h x 28.75"w	\$ 30
4613	(Lot of 2) Framed and unframed oils on canvas, Still Lives, 1965, both signed indistinctly and one dated "Pampuss(?) '65" lower left/right, largest overall: 31"h x 38.5"w	\$ 30
4614	Framed oil on canvas, Still Life with Pink Flowers, 20th century, signed indistinctly "Pamluss (?)" lower right, overall: 32"h x 27"w	\$ 50
4615	Unframed oil on canvas, Blue Flower, 1985, signed and dated "DiCi '85" lower left center, overall: 24"h x 30"w	\$ 450
4616	Framed oil on cardboard, Portrait of a Cat, 20th century, unsigned, overall: 21.5"h x 25.5"w	\$ 75
4617	Framed oil on canvas, Still Life with Flowers, signed "Ruggeri" lower right, 20th century, overall: 16.5"h x 14.5"w	\$ 30
4619	Framed oil on canvas, "Artists Vision," by Pascal Cucaro (Californian, 1915-2004), signed lower center, titled on artist placard lower center, overall: 21.5"h x 25.5"w	\$ 150

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4620	Framed oil on canvas, Still Life, by Gianpaolo Domestici (Italian, 1924-1999), signed "G. P. Domestici" lower right, sight: 23.5"h x 29.5"w, overall: 32.25"h x 38.25"w	\$ 225
4621	(Lot of 2) Framed lithographs, Two Women Reading a Letter & Angel in the Room, Continental School (19th century), unsigned, largest overall: 28.5"h x 33.5"w	\$ 50
4622	Framed mezzotint, "A Flower Piece," by Richard Earlom (British, 1743-1822), "Rich.d Earlom. Sculpsit." lower right, "Van Huysom Pinxit Joseph Farington delin." lower left, published by John Boydell, Cheapside, London in 1778, plate: 21.5"h x 16.5"w, overall: 29.5"h x 23.75"w	\$ 125
4623	Framed hand-colored lithograph, Figures Outside the Castle Gate, Continental School, 19th century, unsigned, overall: 18"h x 15"w	\$ 20
4624	(Lot of 2) Framed lithographed maps, "Somersetshire," 20th century, hand colored, and "Amsterdam," 20th century, after Covens, largest overall: 14.5"h x 18.5"w	\$ 40
4625	(Lot of 3) Framed engraved hand colored maps, 18th and 19th centuries, "O Rcadum et Schetlandiae," an English map, including Lincolnshire Derby, Stafford, Nottingham, and "The Occidental and Oriental Hemispheres," largest overall: 24"h x 29"w	\$ 225
4626	Framed hand colored engraving, Map of Buckingham Shire after Robert Morden, engraved by S. Nicholls, 19th century, overall: 22"h x 19"w	\$ 150
4627	(Lot of 2) Framed hand colored engraved maps, "Glocestershire" and "Dorsetshire" after Robert Morden (British, 17th century), 20th century restrikes, largest overall: 24"h x 25"w	\$ 150
4628	(Lot of 2) Framed oils on paper, New Guinea Fowl and Lilac Breasted Roller by Filipo Bandor (Italian/American, 20th century), each signed and titled, largest overall: 24"h x 18"w	\$ 100
4629	Framed lithograph, "Man Calling," 1944, by Meyer Wolfe (American, 1897-1985), pencil signed, dated, titled, and numbered edition of 20 within lower margin, overall: 19"h x 23"w	\$ 325
4631	Framed engraving, European Street Scene, 19th century, unsigned, overall: 14.25"h x 11.25"w	\$ 20
4632	Framed engraving, Pope Pius VII, after Etienne Frederic Lignon (French, 1779-1833) Louvre Museum blindstamp within lower margin, publication line beneath image, overall: 32"h x 25"w.	\$ 20
4633	Framed watercolor, Floral Bouquet, by Andre Gisson (French/American, 1921-2003), pencil signed lower left, overall: 12"h x 11"w	\$ 225
4634	Framed photogravure, Parisian Cathedral, 1908, by A.W. Elson, Boston, publication line beneath image, overall: 12.5"h x 13"w	\$ 20
4635	(Lot of 2) Framed engravings, after Giovanni Piranesi (Italian, 1730-1778), Fontana di Trevi and Pianta dell'Avanzo..., publication lines beneath each image, largest overall: 23"h x 28.5"w	\$ 375
4636	Framed etching, Fora di Nerva, after Luigi Rossini (Italian, 1790-1857), publication line within lower margin, overall: 24"h x 31"w	\$ 75
4637	(Lot of 2) Framed hand colored lithographs, "The Garland," by Wood and Finden and "Love's Summer," by Frith and Hall, late 19th century, overall: 20"h x 16"w each	\$ 30
4638	Framed hand-colored lithograph, Portrait of a Lady, 1903, European School, signed "L.M Zentl" lower left, overall: 27"h x 22"w	\$ 75
4640	(Lot of 2) Framed hand colored photographs, Young Child, by Morse and Koch, signed by each artist, and Young Woman, by Taber and Koch, signed by each artist, largest overall: 31"h x 27.5"w	\$ 40
4641	(Lot of 2) Framed early 20th century American photographs, Portrait of Boy on Confirmation, and Portrait of Baby, pencil signed "S. De Smead" lower right, largest overall: 23"h x 20"w (oval)	\$ 30
4642	Framed color etching and aquatint, "Seebenstein," by Luigi Kasimir (Californian, 1881-1962), pencil signed lower center, titled within plate lower left, overall: 28"h x 35"w	\$ 175
4643	Framed lithograph, Red Cross Christmas, 1918, by Harrison Fisher (American, 1875-1934), signed within the stone, overall: 31.5"h x 29"w	\$ 100
4644	Framed hand colored etching, "St. Florian Monastery," by Josef Eidenberger (Austrian, 1899-1991), pencil signed lower right, label affixed verso, overall: 21"h x 16"w	\$ 50
4645	Framed oil on board, Dutch Winter Landscape with Figure Rowing Boat, by Frederik Jacobus du Chattel (Dutch, 1857-1917), signed "F. J. du Chattel" lower right, overall: 7.75"h x 10.25"w	\$ 200

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4646	Framed oil on canvas, Portrait of a Gentleman, European School, 19th century, overall: 15"h x 13"w	\$ 125
4647	(Lot of 2) Framed albumen print, Thebes, by Antonio Beato (Italian, 1825-1903) signed in pen "A. Beato," and signed within the print, and framed color lithograph, "Theben," after Weidenbach, publication line beneath image, largest overall: 33"h x 28"w	\$ 100
4648	(Lot of 2) Framed engraving, "Pyramides de Memphis (Vol. V. Pl. 12), by Dutertre and Baltard, publication line within lower margin, and a framed lithograph, Ruins, European School, early 20th century, largest overall: 29.5"h x 35.5"w	\$ 100
4650	Framed color etching and aquatint, Cottages in Winter, 1925, by Frantisek Simon-Tavik (Czechoslovakian, 1877-1942), pencil signed lower right, overall: 22"h x 23"w	\$ 225
4651	Framed color etching and aquatint, Grenoble, by Luigi Kasimir (Californian, 1881-1962), pencil signed lower center, overall: 28"h x 21"w	\$ 175
4652	Framed hand colored lithograph on wove paper, "California Scenery: Seal Rocks-Point Lobos", by Currier and Ives (American, 19th Century), publication line beneath image, overall: 13.5"h x 17.25"w. Note: Restoration executed by Zukor Art Conservation, Oakland, California- accompanied by treatment paperwork	\$ 200
4653	(Lot of 4) Framed etchings, Victorian Architectural Scenes, by Lawrence Kupferman (American, 1909-1982), each pencil signed "Lawrence Kupferman" lower right, largest overall: 20"h x 16"w	\$ 150
4654	Framed etching, Woman with Hands Clasped, by Kathe Kollwitz (German, 1867-1945), "A.V.D. Becke Muenchen-22" blindstamp lower right, 4th state edition, overall: 22.75"h x 17.75"w	\$ 200
4655	(Lot of 2) Framed hand colored etchings, "Wien" and "Wonheim," Austrian School, mid 20th century, each pencil signed Julimoller lower right, largest overall: 15.5"h x 13"w	\$ 50
4656	Framed graphite and colored pencil illustration, "Early Morning on the World's Greatest Bridge", 1934, by Percy Montgomery (Californian, 20th century), "Key Station" logo stamp lower left, signed, titled and dated lower left, overall: 20.5"h x 19.25"w	\$ 125
4658	(Lot of 2) Framed etchings, Monterey Cypress I and II, by Alfred Ray Burrell (Californian, 1877-1952), each pencil signed lower right, overall: 11"h x 9"w each	\$ 225
4659	Framed woodcut, L'homme Glisse, by Leopold Survage (French/Russian, 1879-1968), pencil signed lower right, overall: 21"h x 18"w	\$ 150
4660	Framed hand-colored etching, "The Stream," by Paul Emile Lecomte (French, 1877-1950), pencil signed lower right, titled lower right, published by the Paris Etching Society, overall: 17"h x 21"w	\$ 40
4661	(Lot of 3) Framed etchings, "Quiet Waters", by Lionel Barrymore (Californian, 1878-1954), signed within the print, "Chinatown" signed "Ludwig Reinner" and "Downtown San Francisco" by Frederick Robbins (Californian, 1893-1974), both pencil signed and titled within lower margin, largest overall: 16"h x 13"w	\$ 100
4662	(Set of 4) Framed hand-colored botanical bookplates, British, circa 1804, engraved by F. Sanfom, publication line beneath each image, overall: 12.75"h x 9.75"w each. Note: Originally purchased from the Palindrome Bookstore (Berkeley, CA)	\$ 100
4663	(Lot of 2) Framed lithographs, "Reine de Joie" and "Divan Japonais," after Henri Marie Raymond Toulouse Lautrec (French, 1864-1901), pencil titled verso, overall: 17.75"h x 15.25"w each	\$ 125
4664	Framed woodcut, "Daphnis & Chloe," 1937-38, by Artistide Maillol (French, 1861-1944), Feigen Palmer Gallery, Los Angeles, California label affixed verso, overall: 14"h x 10.75"w	\$ 50
4665	Framed etching, "The Leatherneck", by Irwin Hoffman (American, 1901-1989), pencil signed lower right, titled lower left, overall: 19"h x 14.75"w	\$ 50
4666	One bag of costume jewelry including mostly necklaces and bracelets, some signed	\$ 40
4667	Framed gouache on eggplant colored paper, Conche Shell, in the manner of Jane Peterson (American, 1876-1965), pencil signed "Jane Peterson" lower right, overall: 10.75"h x 13"w	\$ 150

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4669	Framed ink and graphite drawing, "San Francisco from Stinson Beach," 1970, in the manner of Arthur Grover Rider (Californian, 1886-1975), signed, titled, and dated lower right, overall: 26"h x 31"w	\$ 30
4671	Framed watercolor on paper, California Oak by the River, by Anna Athea Hills (Californian, 1882-1930), signed "A. A. Hills" lower left, overall: 17.75"h x 25.5"w	\$ 325
4672	(Lot of 2) Framed pastels, Winter Paths, possibly Samuel Chaffee (American, 1830-1915), each signed "Chaffee" lower right, overall: 25"h x 20.5"w each	\$ 200
4674	Framed color woodblock, "Swans," by Carl Thiemann (German, 1881-1966), pencil signed, inscribed, and titled within lower margin, overall: 21"h x 16"w	\$ 150
4675	(Lot of 2) Framed watercolors and gouaches, "Langhown Sketch," by Richard Beavis (British, 1824-1896), signed "R. Beavis" lower left, titled lower left, sight: 6.75"h x 9.75"w, overall: 13.75"h x 16.75"w, and Mother Watching Child Feed Chickens, 1880, by Charles Rowbotham (British, 1856-1921), signed and dated "Chas Rowbotham 1880" lower left, sight: 10.5"h x 9"w, overall: 19"h x 17.5"w	\$ 275
4677	Framed serigraph, Purple Mountains, by Fred Grayson Sayre (American, 1879-1939), signed within the print lower left, overall: 23"h x 29"w	\$ 125
4678	(Lot of 2) Framed graphite and pastels on paper, Snow Laden Scenes, American School, 20th century, each signed "Vafair" lower left, overall: 18"h x 21"w each	\$ 20
4679	Framed watercolor, Teton Mountains, by Roy Kerswill (American, 1925-2002), signed "Kerswill" lower left, overall: 19.75"h x 25"w	\$ 200
4680	Framed watercolor, California Barn, by Jake Lee (Californian, 1915-1991), signed "Jake Lee" lower right and verso, overall: 20.5"h x 26.5"w	\$ 250
4681	Framed watercolor, Street View with Oak, by Justin Faivre (Californian, 1902-1990), initialed lower left, overall: 22"h x 28"w	\$ 50
4683	(Lot of 2) Framed watercolors, French Harbor Scene, 1899, French School, monogrammed and dated lower left, and English Village Street Scene, British School (19th Century), monogrammed lower left, largest overall: 15.75"h x 12.75"w	\$ 200
4684	Framed lithograph, Cathedral, Spanish School, 20th century, pencil signed "Casals" lower right, pencil numbered edition of 275 lower left, overall: 20"h x 28"w	\$ 30
4687	(Lot of 2) Framed watercolors, Island Home, signed "Grant" lower right, and Village Path, signed indistinctly "Diav" (?) lower right, 20th century, largest overall: 16"h x 20"w	\$ 20
4688	Framed oil on canvas, Landscape with Figures, by possibly by Henry C. Butler (British, 19th Century), signed "C. Butler" lower right, canvas: 32.25"h x 24.25"w, overall: 38.5"h x 30.5"w	\$ 425
4689	Framed oil on canvas, Landscape with House and Trees by a Stream, signed and dated "Florence Cody 1955" verso, overall: 21.5"h x 25"w	\$ 50
4690	Framed oil on canvas, Family Genre Scene, European School (early 19th century), unsigned, overall: 25"h x 28"w	\$ 350
4691	Unframed oil on canvas, Redwoods, California School (19th century), unsigned, overall: 21.25"h x 16.5"w	\$ 50
4693	Framed oil on board, Near the Pond, 1967, by Ralph Harris (American, 20th century), signed and dated lower right, board: 12"h x 16"w, overall: 19.25"h x 23.25"w	\$ 200
4695	Framed oil on canvas, Ducks Flying Over the Marsh, by Thomas Virgil Troyon Hill (Californian, 1871-1922), signed "T. Hill Jr" lower right, canvas: 14"h x 20"w, overall: 22"h x 28"w	\$ 300
4696	Framed oil board, "Rock Creek," by Richard Peter Smith (American, 19th century), signed "R.P. Smith" lower right, titled in pencil verso, board; 8"h x 10"w, overall: 14"h x 16"w	\$ 100
4698	Framed oil on board, Orinda Hills, by L. D. Whittin (Californian, 20th century), signed lower left, title label affixed verso, overall: 21.75"h x 25.75"w	\$ 600
4699	Framed oil on panel, "Cottage - Mt. Herman," 1907, signed "Waddell" lower left, panel: 9.5"h x 12.5", overall: 13.75"h x 16.5"w	\$ 50

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4700	Framed oil on board, Desert Landscape, by Luella Hoover (American, 20th century), signed lower right, overall: 29"h x 42"w	\$ 100
4701	Framed oil on canvas board, "Yuba Pass," by Lois Obert (Californian, 1903-1993), signed "L. Obert" lower right, overall: 29"h x 35"w	\$ 75
4702	Framed color aquatint, Mission San Juan Bautista, California, by Roger Hebbelinck, signed lower right, numbered lower left, overall: 32.5"h x 28.5"w	\$ 40
4703	(Lot of 3) Framed oils on board, Valley Path, Grassy Grove, and View of the Mountain, two unsigned, one bears signature "JD Rasberry," attributed to Jesse Rasberry (Californian, Contemporary), largest overall: 18.25"h x 22.25"w provenance: all from the same collection with same markings and tape verso.	\$ 150
4704	Framed oil on canvas board, Purple Desert, by Jesse Don Rasberry (Californian, b. 1940), signed "J.D. Rasberry" lower left, board: 8.5"h x 11.5"w, overall: 19"h x 22"w	\$ 350
4705	Framed oil on canvas board, Cowboy on Horseback, 1962, by Leo James Beaulaurier (American, 1911-1984), signed "L. J. Beaulaurier" lower left and verso, overall: 17.5"h x 21.25"w	\$ 250
4707	Framed oil on board, View of a Bridge, Continental School, 20th century, unsigned, overall: 22"h x 17.75"w	\$ 20
4710	Framed oil on canvas board, "Fenwich Hall-Charleston, South Carolina," 1924, by Henry Ives Cobb (American, 1859-1931), initialed "HIC" lower right, title inscribed verso, board: 12"h x 16"w, overall: 16"h x 19.5"w	\$ 475
4711	Framed oil on canvas, Sunset on the Harbor, signed "P. Bogaerts" lower right, 20th century, overall: 28.75"h x 22.25"w	\$ 100
4712	Framed oil on canvas, "Big Sur," by Lucille Hill (Californian, 20th century), signed lower right, title label affixed verso, overall: 20.75"h x 24.75"w	\$ 75
4713	Framed oil on canvas, Seascape, signed "Armand" lower right, 20th century, overall: 21"h x 24.5"w	\$ 30
4714	Framed oil on board, "Bright is the City Night", by Raymond Howell (Californian, 1927-2002), signed lower left, title inscribed verso, board: 12"h x 16"w, overall: 16"h x 19.5"w	\$ 400
4715	Framed oil on canvas, Seascape, signed "G.W. Peters" lower left, 20th century, canvas: 25"h x 36"w, overall: 26"h x 37"w	\$ 50
4716	Framed oil on canvas, Seascape with Waves, signed "Mareten" lower right, 20th century, overall: 29.5"h x 41.25"w	\$ 50
4718	Framed oil on canvas board, California Coastal Scene, unsigned, 20th century, board: 10"h x 12"w, overall: 13.25"h x 15.25"w	\$ 125
4719	Framed oil on canvas board, Fig Tree, by Oscar Vincent Galgiani (Californian, 1903-1994), signed "Galgiani" lower left, sight: 15"h x 11.5"w, overall: 22"h x 18.5"w	\$ 125
4720	(Lot of 2) Framed watercolors, "Pass of Llanfrons, North Wales" and "Garden Bridge," by David Cox (British, 1783-1859), both signed lower left, largest overall: 21"h x 26.75"w	\$ 225
4721	Framed oil on canvas, Sailing Ships in Stormy Seas, Continental School (19th Century), unsigned, sight: 20"h x 27"w, overall: 22"h x 29"w	\$ 150
4722	Framed oil on canvas, Ships in a Storm, Follower of James Webb (British, 1825-1895), unsigned, canvas: 12"h x 23.75"w, overall: 17.25"h x 29"w	\$ 175
4724	Framed oil on board, California Landscape with Trees, by Dwight Clay Holmes (Californian, 1900-1988), signed "D. C. Holmes" lower left, board: 8.75"h x 7.5"w, overall: 10.5"h x 9.25"w	\$ 150
4725	Framed watercolor, Coastal Rocks with Figures on a Beach, by Thomas Elliott (Californian, 20th century, signed lower right, largest overall: 23"h x 27"w	\$ 50
4726	Framed oil on masonite, "Rainy Day," by Ovanes Berberian (American, b. 1951), signed "Ovanes Berberian" lower left, sight: 7.5"h x 9.5"w, overall: 17.5"h x 19.5"w	\$ 200
4727	Framed oil on board, "Laguna Beach", by Joane Cromwell (Californian, 1895-1969), signed lower right, overall: 8.5"h x 10.5"w	\$ 225

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4728	Framed oil on board, Mountain Landscape, by John Augustus Dominique (Californian, 1893-1994), signed lower right, overall: 21.5"h x 25"w	\$ 150
4729	Framed oil on board, Desert Landscape by Darwin Duncan (Californian, 1905-2002), signed lower left, board: 9"h x 12"w, overall: 14"h x 17"w	\$ 175
4730	Framed oil on board, Desert Landscape, by Louise Cunningham (Californian, 1881-1983), signed lower left, overall: 22.5"h x 24.5"w	\$ 200
4731	Unframed oil on canvas, Abstract City Scape, by Vicky Mathiesen (Danish, 20th century), signed lower right, canvas: 28"h x 36.5"w, overall: 28.75"h x 36.75"w	\$ 150
4732	Framed oil on canvas, Harbor Scene, by Savo Radulovic (American, 1911-1991), signed "Radulovic" lower right, overall: 24"h x 34"w	\$ 100
4733	Framed oil on canvas, "The Garden Nobody Walks", by Evon Neumann (American, Contemporary), 1989, artist title label affixed verso, overall: 37.75"h x 37.5"w	\$ 275
4737	Framed oil on canvas, "Fort Defiance, 1794," American School (18th century), titled lower right, canvas: 17.5"h x 22"w, overall: 25.25"h x 30.5"w	\$ 475
4740	Unframed mixed media on paper, Surreal Scene, 20th century, unsigned, overall: 52"h x 105"h	\$ 30
4741	Unframed/unstretched oil on canvas, Untitled in Blue, 20th century, unsigned, overall: 70"h x 98"w	\$ 100
4742	Framed oil on canvas, Lake Como, European School (20th century), unsigned, overall: 38"h x 48.5"w	\$ 50
4744	Framed oil on canvas, Landscape with Boat on a Lake, Continental School (20th Century), unsigned, overall: 30"h x 38.5"w	\$ 125
4746	Framed watercolor, California Landscape with River, by Percy L. Manser (Californian, 1886-1973), signed "Percy L. Manser" lower right, sight: 14"h x 19"w, overall: 25"h x 29.5"w	\$ 75
4747	Framed watercolor, California Farm Scene with Wood Saw, 20th century, signed possibly/indistinctly lower left, overall: 24.25"h x 32"w	\$ 75
4748	Framed watercolor, Sailboat on the Water, by Armand Bouvier (French, 1913-1997), signed "Armand Bouvier" lower left, sight: 19"h x 23.5"w, overall: 26"h x 31"w	\$ 50
4749	Framed gouache, Duck Decoy, American School (20th century), signed "Thomson" lower left, sight: 19.125"h x 27.125"w, overall: 31.75"h x 39.5"w. Provenance: From the collection of the artist, Larry Webster	\$ 150
4750	Framed ink and watercolor, St. Francis Yacht Club, California School (20th century), signed "Pauline Blanc" lower right, sight: 11.75"h x 38.75"w, overall: 23.75"h x 49.75"w	\$ 125
4752	(Lot of 3) Framed color cibachrome prints, "Cattails with Frost at Sunrise," "Islands of Light," and "Crimson Buds," by John Wawrzonek (American, b.1941), each signed in pencil "Wawrzonek" lower right, each titled in pencil lower left, editions 37/75, circa 1990s, sight: 24"h x 31.5"w, overall: 33"h x 41.25"w. Provenance: Santa Barbara Museum of Art (Santa Barbara, CA) deaccession	\$ 475
4753	Framed etching, Barbizon Landscape with Cattle, French School (19th century), signed in pencil indistinctly "L. Derbrossa(?)" lower right, overall: 29.5"h x 39.25"w	\$ 30
4754	(Lot of 2) Framed color lithograph, "Thebes. Louqsor - Details de Trois Facesde L'Obelisque Oriental du Palace," by Lancret/Jonnard/and Jollois & Devilliers (French 19th century), Plate 11/Volume III, and framed engraving, "Ile de Philae - Vue des Monuments de L'Ile et des Granit qui L'Environment," by André du Tertre (French, 1753-1842), engraved by du Tertre and Baugean, Plate 4/Volume I, largest overall: 34.5"h x 54.5"w	\$ 200
4755	(Lot of 2) Framed color engraving, "Thebes. Medynet-Abou, Bas Relief Colorie, Sculpte dans la Galerie Sud du Peristyle du Palais," engraved by Henri Joseph Redoute (French, 1766-1852), engraved by Phelippeaux, Plate 12/Volume II, sight: 17.25"h x 23.75"w, overall: 28.5"h x 33.25"w	\$ 200

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4756	Framed pastel, Portrait, 1947, by Mariano Soyer (American, 20th century), signed, dated and inscribed "S. Fco" lower right, overall: 46"h x 35"w. Note: Mariano Soyer was a well established portrait artist comissioned by Hollywood stars in the 1940s	\$ 150
4757	Framed lithograph, The Wailing Wall, after Salvador Dali (Spanish, 1904-1989), bears signature in pencil lower right, edition 123/250, overall: 40.5"h x 28"w	\$ 175
4758	Framed color lithograph, Abstract Figure Running, by Neal Doty (American, b. 1941), signed in pencil lower right, edition 75/300, overall: 50"h x 38"w	\$ 50
4759	(Lot of 4) Framed oils on canvas, Botanical Still Lifes, 20th century, unsigned, overall (each): 25.5"h x 16.75"w, Snowdrop, Sisyrinchium Collinum, and two others	\$ 175
4762	Framed print with hand coloring, Archetypal Wish, by Guillaume Azoulay (California, b. 1949), pencil signed and numbered edition within lower margin, overall: 40"h x 28.5"w	\$ 50
4764	(Lot of 2) Diptych unframed oils on canvas, Abstracts, in the manner of Jackson Pollock (American, 1912-1956), unsigned, overall (each): 48"h x 24"w	\$ 300
4765	Framed color print, Abstract, by Paul Jenkins (American, b.1923), signed in pencil "Paul Jenkins" lower right, overall: 21.25"h x 27"w	\$ 75
4766	(Lot of 2) Framed temperas, Abstracts with Figures, by James Coughlin (Californian, 1926-1979), both signed lower right, one dated 1962, largest overall: 40"h x 46.5"w	\$ 150
4767	Framed colored ink drawing, Machine Shop, 20th century, unsigned, overall: 21.25"h x 28"w	\$ 30
4768	Framed color screenprint, "Hidden Valley" (b.65), 1975, by Eyvind Earle (Californian, 1916-2000), pencil signed lower right, edition of 83/300, sight: 30"h x 20"w, overall: 42.5"h x 31.5"w	\$ 375
4769	Framed silkscreen, Woman with Leopard, by Patrick Nagel (Californian, 1945-1984), signed in pencil lower right, edition 67/90, overall: 40"h x 50"w	\$ 150
4771	Unframed oil on board, Garden Gate, by Fred Martin (Californian b.1927), unsigned, accompanied by original envelope, overall: 8"h x 11"w	\$ 100
4772	(Lot of 9)(6) Unframed Egyptian themed gouaches from the Dr. Ragab Papyrus Museum, each stamped verso, (3) unframed photographs, Pyramids, Fortresses, Egyptian Wall, largest overall: 13.75"h x 18.25"w	\$ 50
4774	Unframed silkscreen, The Colonel, by Justin Green (American 20th century), signed lower right, edition 7/65, overall: 22.25"h x 16.5"w	\$ 30
4775	Unframed oil on board, Village Market, 1966, by Douglas MacDiarmid (New Zealand, b. 1922), signed and dated "MacDiarmid '66" lower right, overall: 27.5"h x 36"w	\$ 150
4779	(Lot of 9) Unframed hand colored etchings, Botanicals including: "Piper Indicum medium," "Colus Lovis," "Solanum Pomiferum," "Alcea Syriaca," among others, after Heinrich Ulrich (German, c. 1572-1621), 20th century, restrikes by Ediz P. V., featuring botanical, bear blind stamp, overall each: 19.75"h x 14.25"w	\$ 275
4780	(Lot of 2) Unframed prints, Clearing Winter Storm-Yosemite National Park, CA 1944, and "Tree and Snow-Yosemite National Park, 1948," after Ansel Adams (Californian, 1902-1984), overall each: 16.25"h x 20.25"w	\$ 175
4781	(Lot of 4) (2) Unframed oils on canvas, (2) watercolors on paper, including Oak and Desert Valley, unsigned, Siamese Cat, by Norma Daniel, signed "N. Daniel" lower right, and View of the Water from the Ridge, signed "P. Hill," lower right, largest overall: 11.25"h x 14"w	\$ 30
4783	Handmade portfolio containing (7) watercolors and (2) graphite drawings, "From Auld Acquaintances", c. 1905, all watercolors signed, overall: 10"h x 13.25"w	\$ 75
4784	Unframed watercolor, Riverside, signed "P. Martin" lower left, overall: 10.5"h x 13.5"w	\$ 20
4785	(Lot of 2) Unframed etching, "The Magic," 1993, signed indistinctly lower right, and unframed watercolor, Untitled, signed indistinctly "Bisses(?)" lower right, largest overall: 11"h x 11.25"w	\$ 40
4786	Portfolio of (7) lithographs, Marquis de Sade, 1967, by Anthony Triano (American, 1928-1997), each pencil initialed and signed on cover, overall: 10.25"h x 15"w	\$ 75

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4789	Unframed photograph, Sonoma Foothills Scene, in the manner of Ansel Adams (Californian, 1902-1984), unsigned, sheet: 14.5"h x 17.5"w	\$ 50
4794	Unframed serigraph, Ladies on Horses, by Ho Zu Ming (Californian/Chinese, b. 1949), pencil signed "Zu Ming Ho," lower right, ed. 80/295, overall: 30.5"h x 29.5"w	\$ 75
4795	Unframed serigraph, "Six Chevaux," 2003, by Guillaume A. Azoulay (Californian, b. 1949), signed lower right, ed. 37/95, paper: 30.75"h x 36.5"w	\$ 150
4796	Painted plaster sculpture, Two Male Nudes, 20th century, signed "M. Waterman" bottom base, overall: 13"h x 9.5"w x 5.5"d	\$ 20
4798	(Lot of 2) Bronze sculpture, Angel, 1979, signed and dated "Edmond Shumpert 1979" right base, numbered (#8), overall: 9.5"h x 3.75"w x 3.25"d, together with a painted ceramic sculpture, Female Nude Torso, 20th century, unsigned, mounted on black wood base, overall: 17.25"h x 12"w x 12"d	\$ 200
4799	Bronze sculpture, Classical Discus Thrower, Continental School (19th century), unsigned, black marble base, overall: 12.25"h x 7.75"w x 4.5"d	\$ 175
4800	Faux marble and brass obelisk, 20th century, unsigned, overall: 21.75"h x 6"w x 6"d	\$ 75
4801	Wire sculpture with gold finish on marble base, Hawk in Flight, 1978 by Curtis Jere, signed and dated "C. Jere 1978" bottom left, overall: 28.5"h x 20"w x 11.5"d	\$ 300
4803	(Lot of 10) Japanese partial porcelain tea set, decorated with figures in a landscape, consisting of a coffee pot, covered sugar, creamer, three cups and four saucers, most inscribed Ide/Inode	\$ 30
4804	Pair of Chinese polychrome enameled porcelain hat stands, of hexagonal section with lotus blossoms and tendrils along with bats and shou medallion on a royal blue ground, base with Tongzhi mark	\$ 30
4805	Chinese figural wood carving of Shoulao, the immortal of longevity fashioned holding a ripe peach and clutching a staff suspending a double gourd vessel	\$ 30
4806	(lot of 2) Chinese bronze ovoid vases, each with high-relief dragons entwined to the neck above the body with soaring cranes, base marked	\$ 100
4809	Chinese patinated metal figure of a qilin (mythical beast) with a extended right foreleg	\$ 20
4810	(lot of 3) Chinese jade ornaments: two fish-form toggles and an archaic plaque with a meandering zoomorph	\$ 20
4811	Chinese underglaze blue decorated porcelain plate, Ming dynasty, the well with stylized blossoms accented with foliage within double rings, the exterior heightened with short cobalt blue strokes, 6.125"w	\$ 20
4813	Chinese bronze sculpture of Shoulao holding a scroll and seated on an auspicious deer (losses to deer)	\$ 250
4814	(Lot of 3) Indonesian polychrome and gilt leather puppets including a female demon, a hero and a humorous attendant	\$ 20
4815	Pre-Columbian style standing figure holding a pole behind his head	\$ 50
4816	Mitsubishi 1080P 65" television, 3D ready, HDMI, model number WD-65835	\$ 225
4817	Mahogany framed bevelled glass mirror	\$ 50
4818	Italian style whitewashed and gilt framed mirror	\$ 75
4819	Neo Classical style oak framed, bevelled glass mirror, with acanthus applied decoration	\$ 100
4820	Rococo style framed mirror	\$ 50
4821	Neoclassical style gilt overmantle mirror, having an urn form cartouche flanked with bellflower swags	\$ 125
4822	Carved gilt frame wall mirror showing elaborate scroll work	\$ 50
4823	Antique gilt oval mirror	\$ 10
4825	Cheval mirror, having a carved crestrail and rising on gilt carved legs terminating on brass capped casters	\$ 125
4827A	Brass and crystal table lamp	\$ 125

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4828	Paint decorated cabinet, having a channeled single upper door and rising on square and tapered legs	\$ 150
4829	Tiered etagere, having a chrome gallery and rising on turned legs	\$ 30
4830	Mahogany revolving bookshelf, having a circular top above the two X form shelves and rising on a footed triangular plinth	\$ 225
4831	Largo Gong stained oak chiming grandfather clock, circa 1900, with two weights	\$ 450
4832	Turkish Sparta carpet (repaired), 17'9" x 16'8"	\$ 350
4834A	Turkish Selchouk carpet, 9'6" x 12'6"	\$ 75
4837	Indo-Chinese Peking Style carpet, 10'8" x 18'	\$ 175
4838	Chinese sculpted carpet with a floral motif, 10' x 14'	\$ 50
4839	Tibetan wool rug, 8'10" x 14'3"	\$ 300
4839A	Pakistani Bokara, 5'6" x 9'6". Provenance: From the Estate of Jean Deleage, San Francisco	\$ 175
4841B	Persian Kerman, 8' x 10'	\$ 50
4842	Sheep skin carpet 9' x 5'8"	\$ 30
4842A	Moroccan rug, 10'4" x 5'9"	\$ 100
4843A	<b>**Not in Catalog**</b> Viennese Gustav Becker regulator clock, circa 1900, with a mahogany case with a bevelled glass door, housing the 8 day movement, with a gilt and face and Arabic numerals, the regulator driven by two weights, with a grande sonnerie strike, 46"h x 17"w x 7"d, (key in office)	\$ 225
4844	Two racks with lady's fashion coordinates including sweaters, jackets, blouses, pants, etc.	\$ 225
4845	(lot of 9) Lady's fashion including Vertigo jackets, St. John orange boucle skirt suit, Bebe cashmere coat, etc. size small/petite	\$ 350
4846	Large grouping of fashion handbags in assorted styles and colors, makers including Find, Joan Rivers, Koret, Nieman Marcus, Saks Fifth Ave., etc.	\$ 325
4846A	(lot of 3) Associated black rolling luggage, including Tumi, Hartmann, and TravelPro	\$ 350
4847	One shelf with seven pairs of assorted lady's Ferragamo shoes in boxes	\$ 30
4848	One shelf with Ferragamo footwear including five pairs of shoes and a pair of brown leather boots, size 9	\$ 225
4849	Three shelves having a Haviland dessert service for twelve including plates, cups, creamer, and sugar; Italian condiment plates, polychromed egg, etc.	\$ 40
4850	One shelf with champleve decorated owls and foo lions, etc.	\$ 20
4851	Five shelves with assorted decorative items including Depression Era glassware pitcher, tumblers, stems, etc; cut glass bowl and knife rests, ruffle rim basket, carousel horse figurines, silverplate coffee and tea service, etc.	\$ 175
4852	One shelf with a cased Mah Jong set, and a pair of cinnabar vases	\$ 30
4853	Two shelves with assorted glass and crystal including compote vases, open sugar and creamer, candle holders, relish tray, gilt enameled bowl, apple paperweight, etc.	\$ 50
4854	Two shelves with assorted Continental porcelains including dinner and bread plates, pair of jardinières, punch bowl, etc.	\$ 100
4855	Two shelves with a pair of composition figural bookends, assorted salts and peppers, Chinese patinated vase, beaded demilune box, inlaid box, porcelain cased clock, etc.	\$ 150
4856	Three shelves with assorted porcelan teacups and saucers including Royal Albert, Royal Aynsley, Bing & Grondahl, etc.	\$ 125
4857	Two shelves with gilt enameled stems, cut glass nappies, and Limoges berry bowls and saucers	\$ 75
4858	Six shelves with a Haviland Limoges table service including dinner plates, dessert plates, bread plates, cups, saucers, open tureen, platters, creamer, sugar, etc.; coffee mill, vases, etc.	\$ 175
4859	Two shelves with eight plastic wines mounted with rocks, frosted sherbets, champagnes, etc.	\$ 5
4860	Two shelves with Chinese Rose Medallion table ware including plates, cups, saucers, beverage pot, etc.	\$ 50

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4861	One shelf with assorted silverplate including Revere style bowls, covered vegetable, open sugars, flatware, napkin rings, etc.	\$ 10
4862	(lot of 2) Gorham sterling silver pierced spoon together with an associated sterling silver serving fork, 1.6 troy ounces total.	\$ 30
4863	Four shelves with assorted silverplate hollowware including covered chafing stands, pair of candleabra, trays, covered butters, salts and peppers, chocolate pot, etc.	\$ 125
4865	Five shelves showing assorted decorative items including a Nippon chocolate service, embroidered, footstoll, silverplate, porcelain and ceramic tableware, etc.	\$ 30
4865A	Framed Crown Staffordshire Chinese Willow porcelain charger	\$ 40
4866	Four shelves of Classical 33 1/3 LP's and box sets including Mozart, Haydn, Janacek, Bellini, Beriloz, Peri, etc.	\$ 125
4867	One shelf of associated reference and non-fiction books, including European Garden Design, Manet, Master Pieces of American Painting in the MET, The Impressionists, Barons of Business, Chasing goldman sachs, William and Kate, etc	\$ 20
4868	(lot of 27) Associated Western History books including The Taming of the West Age of the Gunfighter, Way Out West, Ghost Towns of the West, Candid Cowboys, Old West Antiques & Collectibles, Cowboys and the Wild West, King Cowboy, The West That Never Was, Will Rogers The Man and His Times, Silver Screen Cowboys, and Frederic Remington's Own West, written and illustrated by Frederic Remington	\$ 50
4869	(lot of 7) Books, including five volumes of the Lives of Eminent Scotsmen, with Numerous Authentic Portraits, Blackie and Son, Glasgow, Edinburgh and London, together with two volumes of The Earldom of Mar, in Sunshine and in Shade, during five hundred years, Alexander Earl of Crawford and Balcarres, David Douglas, Edinburgh, 1882	\$ 50
4870	(4 shelves) Ancient civilization history and reference books, including The Minoans, Sinclair Hood; The Abyssinians, David Buxton; Ancient Mycenae, George Mylonas; Ancient Mesopotamia, A. Leo Oppenheim; Hellas, C. E. Robinson; etc, as Provenance: From the collection of Dr. John Edwin Morby, Hayward, California, author of Dynasties of the World: A Chronological and Genealogical Handbook, Oxford University Press	\$ 225
4871	One shelf, fiction books, including Charles Dickens, a set of O'Henry, and a set of Rudyard Kipling	\$ 75
4872	One shelf of leather bound books, Easton Press and Tally Hall Press, the majority ore classics of literature, including Goethe, Jayne Eyre, Mark Twain, Charles Dickens, Alexandre Dumas, Lewis Carroll, Herman Melville, Henry James, Edgar Allan Poe, and William Shakespeare, etc	\$ 125
4873	Book, Ansel Adams, Fiat Lux, The University of California, First Edition, 1967, with dust jacket	\$ 10
4874	Three shelves of associated books including, Hugo's Works, History of Art, Modern Music and Musicians, Ancient Rome, etc	\$ 50
4875	Two shelves of associated books, including Abraham Lincoln, The Conquest of Civilization, A History of Greece to 322 B.C., twice Told Tales, An Inland Voyage, etc	\$ 20
4876	One shelf of associated books, including six volumes of Longfellow, Haydn, Liszt, Robinson Crusoe, The Cottage Physician, etc	\$ 50
4877	One shelf of books, including thirteen volumes of Ruskin, with the Seven Lamps of Architecture and Stones of Venice; Homer Odyssey, A Wanderer in Venice, etc	\$ 30
4878	(4 shelves) Egyptology books, including Ancient Egyptian Literature, Miriam Lichteim; History Begins at Sumer, Samuel Noah Kramer; Excavations at UR, Sir Leonard Woolley; The Buried Pyramid, M. Zakaria Goneim; Pharohs and Mortals, Torgny Save-Soderbergh; The Pyramids Ahmed Fakhry; etc, as Provenance: From the collection of Dr. John Edwin Morby, Hayward, California, author of Dynasties of the World: A Chronological and Genealogical Handbook, Oxford University Press	\$ 300
4879	Burkina Faso Bwa style decorative mask	\$ 50

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4879A	(lot of 8) West African tribal ceremonial spears	\$ 100
4879B	Asian ceramic storage vessel, with a verde glaze, marked with studio impression	\$ 5
4880	Mounted panel painting, Bouquet of Bright Flowers, unsigned	\$ 10
4881	(Lot of 5) Framed Japanese works of art: the first an evening scene of a temple; along three small prints and a book plate of workers building a structure	\$ 100
4882	Framed ink and color on paper, Birds on Pine, entitled 'Winter' (dongtian), and sealed Qing Zhouguo	\$ 5
4883	(lot of 2) Royal Copenhagen figure of a monkey together with a Royal Worcester figure of a fox, largest measuring 7.5."h	\$ 200
4884	Framed photo reproduction print, Celestial Beauty, upper right reads 'Stowitts 1926' and sealed	\$ 5
4885	Framed Chinese embroidered panel, Hundred Children, including children on dragon boats	\$ 20
4886	French gilt metal carriage clock, with a pearlescent face and arabic numerals, made by H & H France, and gilt pierced acanthus ormolu, raised on four feet, clock: 6.5"h x 3.25"w x 2.75"d (key in office)	\$ 150
4887	(Lot of 2) Framed Asian ink rubbings, the first of a fishing scene, the second of a person filling water buckets	\$ 10
4888	Framed Chinese ink and color on paper, Beauty and Child, with colophon and dated 1936	\$ 10
4889	Pair of framed Asian prints, Bird and Flowering Prunus, sealed and read 'Longfeng'	\$ 1
4890	Framed Asian embroidery depicting white-pink blossoms issuing from gnarled branches	\$ 30
4891	(Lot of 4) Framed works of art: two photo reproduced prints of Chinese landscapes; along with Lotus and Bird-and-Bamboo each signed 'Valair' and sealed	\$ 75
4892	(Lot of 2) Japanese woodblock print reproductions, both after Sharaku and depicting the actor Ichikawa Ebizo in the role of Takemura Sadanoshin	\$ 20
4894	Austin Products sculpture, The Joys of Having Children, depicting a husband and wife with four children playing with their parents, one with a ball, a child on the father's shoulders, a daughter and mother cradling an infant, ceramic with a verde glaze, rising on a tapered pedestal overall: 64"h x 16"w x 16"d	\$ 50
4895	Silver plate and coin silver flatware including cake forks, cocktail forks and serving spoons; 16 pieces total.	\$ 40
4896	(Lot of 2) Framed prints, "Wine Country 27" and "Passage to the Sea", by R. Jacobsen, overall (each): 16"h x 17.5"w	\$ 75
4897	Framed silkscreen, Lions, after Leroy Neiman, signed within the print	\$ 20
4898	Framed oil on canvas, Crashing Waves, signed "B. Reagan" lower right	\$ 5
4899	Framed giclee, No Survivors, by Anatoly Sokoloff, edition of 50	\$ 20
4900	Framed hand colored lithograph, "From Covert to Covert", printed by E.A.L. Douglass	\$ 10
4901	Slot machine frame with reverse printed glass	\$ 5
4902	(Lot of 3) Assorted prints including depictions of the Eiffel tower, a horse, and a romantic interlude	\$ 75
4903	(Lot of 15) Assorted framed and unframed American and European artworks including 20th century watercolors depicting landscapes, a oil on board depicting a still life signed Marzolo, an oil on canvas depicting a Rabbi signed Reyttem, among others	\$ 40
4904	(Lot of 13) Assorted framed 20th century prints including exhibition posters for Peter Kitchell and Lowell Nesbitt, United States map, and three advertising King Oscar sardines, hand colored prints depicting crests, among others	\$ 40
4905	(Lot of 4) Assorted framed Californian artworks including two prints depicting landscapes by Daryle Corr, an oil on canvas depicting Carmel Valley by Janet Bindel, and an oil on paper depicting a tree grove	\$ 10

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4906	(Lot of 3) Assorted framed 20th century American and Japanese artworks including a watercolor depicting horses in a field, pastel depicting children at the beach, and print of girl washing hair by a pond	\$ 10
4908	(Lot of 2) Framed decorative prints, one depicting an open window after Dalton Brown, the other, an abstract, after Ruzicka Franz	\$ 75
4909	(Lot of 38) Assorted framed and unframed artworks, along with empty frames, including 20th century oils on canvas depicting landscapes, still lifes, and portraits, a lithograph depicting a cat by Ivan Messenger, and two prints depicting family genre scenes after George Morland, among others	\$ 250
4910	Framed "Old hunting prints 1938"	\$ 10
4911	Continental porcelain blue and white boudoir lamp	\$ 20
4912	Framed beer advertising print, early 20th Century	\$ 10
4913	Framed print, Sailboat	\$ 10
4914	Framed 20th century German embroidery reading "Gardagen ar forbi, morgondagen har du ej sett, i dag hjalper Herren"	\$ 5
4918	1930 Cord L-29 Convertible, assorted body parts. Disassembled. This vehicle is located in Pittsfield ME	\$ 27,000
4919	Two bins with associated crystal and glass including art glass vase and animal sculptures; center bowls, candle holders, ashtrays, decanters, bar and stemware, etc.	\$ 25
4920	One bin with silverplate teapot, pitcher, covered vegetables, trays, etc.	\$ 75
4921	(lot of 3) American Brilliant cut glass dresser jars with sterling lids	\$ 75
4922	One bin with acrylic place mats and coasters showing assorted game birds and wildflowers, angel votives, etc.	\$ 30
4923	Two bins with Delft/Boch marked chargers, each having a floral border surrounding the central panel depicting a different scene; Belgian and French transfer decorated scenic plates circa 1910, including mostly Napoleonic scenes executed in both blue and black transfer; Art Deco ceramic pitcher and basins, etc.	\$ 325
4924	Three bins with associated ceramic table ware including a a Royal Albert service for two consisting of plates, cups, saucers, serving bowls, platter; mugs, tumblers, mixing bowls, daisy decorated cakestand and plates, rose bud motif tea service, etc.	\$ 125
4925	One bin with floral decorated enamel cookware including covered tureens, kettle, covered sauce boat, and an associated pan	\$ 20
4926	Four bins containing associated household accessories including assorted glass vases; Cuisinart coffee maker, sauce pans and pots, gilt flatware, enameled handled serving pieces, jeweled frames, decorative fruit, jewelry box, etc.	\$ 50
4927	Three bins having associated group of wood working planes, all having wood frames; associated group of manual meat slicers, each rising on a wood base; copper repousse brush set, each plaque holding two hanging brushes each having a scenic reserve, together with a pair of early shoe molds, grates, etc.	\$ 100
4928	Three shelves of associated ironstone, porcelain, and bone china	\$ 100
4929	One bin with Royal Doulton china service for eight, having a scalloped border with gilt accents, including dinner plates 10.5", salad plates, bread and butter plates, and eight coffee cups with saucers	\$ 50
4930	Two bins with a vintage typewriter, crystal three light candelabra, kettle, wall clocks, etc.	\$ 100
4931	Two bins of associated table services including Fritz & Floyd "Chinoiserie" etc.	\$ 30
4932	Four bins with bar and stemware	\$ 40
4933	Fire safe (key and combination in office)	\$ 100
4933A	Gardall safe, Code: 2424	\$ 100

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4934	Asian glazed ceramic figure of Shoulao, the god of longevity holding a peach and staff, draped in a robe patterned with Shou medallion and peaches	\$ 125
4935	Chippendale style mahogany executive work station, manufactured by Universal Furniture, and having an illuminated superstructure with bevelled glass panels above the kneehole case with a power supply	\$ 225
4935A	Pair of chest form file cabinets, all rising on a molded base	\$ 450
4936	(lot of 6) Adjustable bookshelves having a mahogany finish	\$ 375
4936A	(lot of 6) Adjustable bookshelves having a mahogany finish	\$ 375
4936B	(lot of 3) Adjustable bookshelves having a mahogany finish	\$ 175
4939	Edwardian washstand, having a pierce carved crest above the fitted marble back splash terminating on the conforming marble top, the lower two door case retains original hardware and rising on turned legs terminating on casters, 55"h x 42"w x 19"d	\$ 175
4940	Neoclassical style marble top credenza, having a break front case with gilt banding framing the marquetry decorated panels, and rising on turned legs (key in office)	\$ 275
4941	Pair of Chinese cement sculptures of fu-lions, each of the mythical beast heightened with oval eyes under furrowed brows	\$ 75
4942	Continental what-not stand, having a shaped top above the single drawer case having a hidden locking mechanism, the standard having a naturalistic form and rising on a footed base terminating on cabriole legs	\$ 100
4943	Oak ice chest circa 1900, the two door case having an original surface and retains the original hardware and interior	\$ 275
4944	Mahogany Centennial Queen Anne style dressing table, having a rectangular top over double drawers with Federal brass pulls, rising on cabriole legs with pad feet, 31"h x 36"w x 20"d	\$ 100
4945	Mahogany three tier server with a flip top surface and spindle supports raised on gilt paw feet	\$ 50
4947A	Jewelry casket	\$ 10
4949	(Lot of 2) Asian brass mounted chests, each having reticulated and shaped pulls, (key in office)	\$ 75
4950	Oak sideboard having a panelled front	\$ 30
4953	One bin of table linens	\$ 40
4957	(lot of 3) Two Johnsons folding fiberboard decoys, together with a 24lb scale	\$ 30
4960	Four collapsible trays in a stained oak Queen Anne style cabinet	\$ 50
4960A	Queen Anne style lift top file cabinet	\$ 30
4962	(lot of 4) Associated group of 18th/19th century American Primitive furniture including Windsor Thumb back side chairs, one, a childs chair, and and a red paint decorated work table	\$ 200
4963	(lot of 2) Chinese porcelain polychrome decorated vase having allover peony and bird decoration, drilled and mounted as a table lamp, 14.5"h; together with a Chinese export lidded box	\$ 75
4965	Gene Autry collection presented in a shadow box showing a toy gun rig, postcard, collector's card, and button, 16"h x 20"w	\$ 125
4968	Gothic style leaded glass vitrine, having a tiered four door case and rising on block feet	\$ 100
4970	Continental faux grain painted chest circa 1850, having ebonized door panels set within the faux birch painted case rising on bracket feet	\$ 100
4972	(lot of 26) Gelatin silver prints "The Joseph Coney Trail Blazers, Annadel Farms, Sonoma County" 1952, 1953, depicting horse drives, camp fires, and individuals, photographs stamped verso Les. Walsh, 246 D Street San Rafael,CA, mostly 8" x 10"	\$ 30
4974	Demi lune side table, having a single drawer and rising on square and tapered legs	\$ 150
4975	Polychrome decorated ceramic table lamp, the single light rising on a cider barrel form standard having gilt accents and rising on a conforming wood plinth	\$ 40
4978	Victorian Eastlake chest of drawers having incised decoration and rising on casters	\$ 75

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4979	Asian style etagere, having a pierced gallery centered with the double drawers and rising on a molded base	\$ 325
4981	Art Nouveau cherry panelled armoire, having a pierce carved crest above the mirrored single door flanked with copper repousse decorated reserves executed in the naturalistic taste, and rising on square legs, 86"h x 51"w x 21"d	\$ 250
4985	(lot of 6) Associated group of furniture and decorative items including an Asian low chest, ethnographic carved bowl, a hinged chest having a paint decorated surface, pedestals, etc	\$ 40
4987	Inlaid Renaissance Revival coffee table circa 1875, the oval burl walnut top having contrasting marquetry banding surrounding the central floral medallion, and rising on four outswept and inlaid feet, 18"h x 54"w x 42"d	\$ 225
4989	Pair of Victorian ebonized and partial gilt wall mirrors	\$ 40
4990	Asian style hardwood cocktail table with four beveled glass inserts, and raised on everted legs	\$ 30
4991	Chinese altar table, the four drawer case having a laquered surface and rising on shaped legs	\$ 125
4991A	(Lot of 2) Chippendale style window bench, having a mahogany finish and rising on cabriole legs, and a table lamp with a hammered metal base	\$ 50
4992	Chinese part silk floral carpet, 10' x 7'11"	\$ 100
4993	Doll on stand, possibly the Artful Dodger	\$ 175
4993A	**Not in Catalog** Storage / record cabinet	\$ 5
4996	(lot of 4) Art Nouveau sidechairs, having a floral relief decorated crest and rising on baluster turned legs	\$ 75
4997	Antique Philippine outrigger canoe circa 1900, the double hulls flanking the wood carved canoe having woven panels fastened to bamboo supports, canoe equipped for a mast, approx 22' Provenance: Deaccessioned by the California Academy of Sciences, San Francisco, California	\$ 300
4998A	Corner chair	\$ 10
4999	(lot of 3) Group of wall mirrors including a repousse decorated octagonal mirror, a circular mirror, and a bevelled serpentine mirror	\$ 30
5001	Cased Geisha doll	\$ 20
5003	Empire style wall mirror, having a gilt bevelled liner surrounded by the shaped molding	\$ 50
5005	Gilt framed bevel glass mirror	\$ 50
5006	Chinese small four panel Coromandel screen depicting a courtyard scene	\$ 20
5008	Oak blanket chest	\$ 30
5011	Western style wrought iron and oak ranch house chandelier	\$ 125
5013	(lot of 11) Antique and vintage hand tools and elements	\$ 100
5014	English mahogany Edwardian server circa 1935, with an oval beveled mirror below two single drawers with Sheridan ringpulls, below two cover doors raised on cabriole legs	\$ 100
5015	(lot of 3) Associated silverplate, including a tray with a gadrooned silver edge, a tray with a pierced border, a circular charger, and an oval scalloped tray with engraved initials	\$ 30
5016	English art deco carved quartersawn oak buffet, circa 1910	\$ 125
5016A	Carved Chinese framed mirror	\$ 75
5017A	Three small Pakistani Bokhara rugs	\$ 225
5018	(lot of 2) Associated furniture including a tiered muffin stand, and an oak occasional table rising on barley twist legs	\$ 30
5019	(Lot of 4) Victorian dining chairs, having an oval back surmounted with a carved crestrail and rising on barley twist legs	\$ 20
5020	(lot of 2) Pair of Italian marble table lamps, each executed in Carrara marble and having a barley twist standard continuing to the circular plinth	\$ 100
5022A	Dell Inspiron 530 Computer	\$ 75
5023	Executive mahogany sectional desk with ebonised upper bookcase and cabinet	\$ 175

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5023A	(lot of 4) Associated chargers, including a tin Tom Moore 10 cent Cigar tray with color lithography, a plaque depicting a goddess with four nemean lions, a polychrome decorated charger with a pierced border, and an embossed and patinated charger depicting a fair maiden	\$ 275
5024A	Black lacquer storage box with gilt decoration	\$ 40
5025	Box of Asian stands	\$ 100
5026	American Empire marble top and carved walnut three drawer commode circa 1890	\$ 20
5028A	English mantle clock	\$ 10
5030	Framed Japanese woodblock print, "The Pagoda of Ninnaji Temple", by Benji Asada (Japanese 1899 - 1984); overall 20" x 14.75"	\$ 30
5031	(lot of 6) Design within reach style draw leaf dining table, with a cherry lamenent and brushed aluminum stiles, raised on squared tapered legs; together with a set of four caned back sidechairs, plus a wood stand	\$ 20
5032	(Lot of 2) 5 drawer lateral office file cabinets (key in office)	\$ 30
5033	Wood carved chandelier, the five lights having acantus carved supports suspended from the turned and carved standard having floral relief decoration, 27"h x 24"w	\$ 30
5034	(lot of 4) Pair of blue velvet upholstered side chairs, glass and wrought iron occasional table, and a gilt corbel table table lamp	\$ 20
5035	(lot of 8) Associated furniture including two smokey glass top tabels, modern iron and glass torchiere, Victorian carved walnut occasional table, oak side table, walnut and glass display cabinet, foot stool, and drop leaf table	\$ 20
5036	(lot of 3) Pair of upholstered armchairs executed in oak and having a barrel form, together with a folding occasional table	\$ 20
5038	Three table lamps, one having an enamel decorated urn form body and rising on a reticulated metal base, together with a polychrome decorated metal table lamp, plus a kerosene lamp	\$ 10
5039	(lot of 5) Drexel bedroom suite, executed in the Il Ponte style and rising on square and tapered legs, including a dresser, two bedside tables, mirror, and headboard	\$ 50
5039A	Machine made rug, approximately 5' x 7'	\$ 40
5041	Victorian mahogany single bed, with headboard, footboard, and rails	\$ 75
5042	(Lot of 2) Associated household items, including an Oreck XL vacuum cleaner, and a Cosco step stool	\$ 100
5043	Chippendale style mahogany tea table, with a pie-crust surface and pierced gallery, raised on a tripod base with acanthus decoration, and terminating with ball and claw feet	\$ 100
5043A	Chinese stand	\$ 20
5043B	English oak sewing cabinet having a chromium bobbin holder with original cobalt fabric interior	\$ 50
5043C	Chinese ceramics including a blue and white floral decorated vase with a Chinese lidded ceramic vase	\$ 50
5043D	Carved South Pacific warrior statue	\$ 75
5043E	Tiered audio video stand	\$ 5
5044	(Lot of 2) Spanish colonial style caned oak armchairs, with caned seats and backs, and raised on ring turned and block legs	\$ 75
5046	Faux mink upholstered circular lounge chair, circa 1960, raised on a swiveling base	\$ 50
5047	Post modern glazed display cabinet, in the Art Deco manner	\$ 75
5048	Marble top four drawer walnut dresser, raised on porcelain casters, together with an associated bevel glass mirror, (key in office)	\$ 75
5052	(lot of 2) Pair of polychrome decorated ceramic table lamps, with a central field of flora and a gilt wreath, raised on brass mounts, together with lamp shades	\$ 20
5054	Chinese rosewood cylinder desk, with three drawers above the cylinder, below are two single drawers, and the whole raised on everted leg feet	\$ 100
5055	Pair of Asian style table lamps, each having a 'shou' medallion and rising on a graduated base	\$ 5

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5055A	Chinese famille rose polychrome decorated fish bowl, the interior decorated with fish and fern, the exterior with floral sprays surrounding the figural scenes, rising on a circular wood base	\$ 150
5056	Baker walnut desk, Historic Charleston, South Carolina reproduction, with a single drawer flanked by two drawers, each with batwing brass pulls, and the whole raised on square tapered legs	\$ 125
5057	Walnut display case, with a glass surface, below a single black velvet lined drawer, and the whole raised on square tapered legs (key in office)	\$ 100
5058	(lot of 5) Federal style bedroom suite, consisting of a tester bed, mirrored vanity, two bedside tables, and a Chippendale style occasional table rising on cabriole legs	\$ 450
5060	Pair of Rococo style ebonized side chairs, each having a cane foundation and rising on cabriole legs	\$ 50
5063	Bronze vine form designer tester bed	\$ 250
5063B	wood trunk	\$ 50
5063E	Two silverplate trays and a covered tureen on pedestal	\$ 10
5063F	Three "The Great American Revolution" pewter and ceramic commemorative plates	\$ 5
5063G	Mats Jonasson crystal sculpture featuring a polar bear with box	\$ 10
5063H	Pedestal bowl hung with lusters on a marble plint	\$ 20
5063K	(lot of 2) Orrefors crystal angular vase, 6.75"; together with a Baccarat red cysrtal vase, 4.5"	\$ 20
5066	Ebonized rocker circa 1880	\$ 50
5067	(lot of 2) Victorian walnut occasional table, having a square top and rising on turned legs, together with a rush seat prie dieu.	\$ 30
5068	Arts and Crafts oak rocking chair, executed in quartersawn white oak, the wide back slat having a paint decorated genre scene and having faux thru tenon construction at the returns, rising on splayed legs ending on rails	\$ 200
5069	English oak vitrine with glazed doors circa 1925	\$ 50
5070	English Victorian marble top chest of drawers, having a carved crest above the square looking glass centered with fluted pilasters, the lower case having a marble top surmounting the four drawer case rising on turned legs, 80"h x 39"w x 20"d	\$ 175
5071	Continental table lamp, having a bulbous form, the blue glass body decorated with black stylized Greek Key detail and rising on a brass circular base	\$ 20
5071A	Continental polychrome decorated table lamp, executed in the Dresden style and having applied floral reserves rising on a circular plinth	\$ 20
5073	English Art Deco oak hall stand, having incised decoration flanking the original looking glass, the lower tier with a hinged glove box centering the umbrella stand	\$ 100
5076	Gothic style oak vitrine circa 1900, with mirror back rising on Cabriole legs terminating on ball and claw feet	\$ 75
5078	English walnut vitrine circa 1940, having a serpentine top above the single door opening to the two glass shelves and a mirrored back and rising on cabriole legs, 45"h x 41"w x 14"d	\$ 100
5079A	Chinese figural wood carving of Budai, the Buddhist deity with a joyous expression and a strand of beads draped over his characteristic full abdomen, his hands raised above his head while standing on a large sack, 25.6"h	\$ 40
5084	Turkish Kelim, 4'5" x 9'	\$ 40
5085	Bidjar, 4' x 6'	\$ 150
5086	Early Turkish flat weave runner	\$ 175
5087	Tribal weaving	\$ 20
5091B	Chinese pictoral still life rug, 4'10" x 3'2"	\$ 125
5092	(lot of 4) Art Nouveau dining chairs, each having a relief decorated crestrail above the pierced splats and rising on turned legs.	\$ 100
5093	Quartersawn oak gate leg table	\$ 50

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5094	(lot of 13) Associated farm implements including sickles, block and tackle, and various horse hitches	\$ 75
5095	Irish pub table, executed in quartersawn oak, the rectangular top over a tiered base having a box stretcher configuration, and rising on outsept legs	\$ 200
5098	Pictorial Chinese carpet, depicting a junk, 2' x 4'	\$ 20
5099	Tuscan style garden urns, each executed in earthenware and having a rimmed lip above the bulbous body having faux ring form handles	\$ 200
5100	Early Victorian chest of drawers, executed in walnut, the two glove drawers surmounting the three drawer case having burl reserves, and rising on a molded base (key in office)	\$ 250
5101	Continental style Neoclassical style bed, having polychrome detail and rising on cabriole legs	\$ 125
5102	Chinese carpet 9' x 12'	\$ 50
5103	Neoclassical style coffee table, having an inlaid top and rising on cabriole legs	\$ 100
5104	Victorian high chair circa 1900, executed in quartersawn oak and rising on turned legs	\$ 100
5105	Victorian rocking chair, executed in the Horner style and having an eggagerated cabriole arm return continuing to the barrel form seat rail rising on paw feet terminating on tapering rails	\$ 75
5106	Satsuma style, palace size floor vase, having a shouldered form, the polychrome decorated body with scenic and floral reserves and rising on a tiered wood base	\$ 50
5107	Tufted boudoir chair, executed in the Victorian style and having a tufted seat surmounting the tassel fringe and rising on skirted tapering legs	\$ 125
5109	Napoleon III inlaid foyer cabinet, circa 1870, the shaped marble top above a conforming case having gilt metal mounted fluted pilasters centering the single door case having brass and mother of pearl marquetry, and rising on bun feet	\$ 400
5110	Continental Renaissance style walnut carved hall chair circa 1860, the figural carved back depicting a centaur holding the floral decorated frieze, his hoove legs centering the acanthus decorated reserves, and rising on paw feet, 47''h x 14''w	\$ 150
5112A	Marble top mahogany hall stand	\$ 20
5113	Spanish Revival wrought iron fireplace screen	\$ 250
5114	Arts and Crafts style copper and mica floor lamp, having a conical shade rising on a tubular standard terminating on a circular plinth	\$ 350
6005	Djukas, Dutch Guinea banjie (stool) having a crescent shaped seat having relief detail and rising on outswept feet centered with geometric incising, 10.5''h x 18.5''w	\$ 100
6007	(lot of 3) Papua New Guinea group, consisting of a Tambarum mask, having applied shells on wood, and exhibited at Anneberg Gallery, San Francisco 1977, 10''h x 6''w, together with a carved and blackened male standing fiugure having netting and shell decoration, 30''h x 5.25''w, and a Sepik standing piece having a polychrome decorated body, 23''l x 4''w	\$ 250
6008	Ethnographic group, including a black pestle, 7.5''l x 3''w, a lava cylindrical pestle, 6.5''l x 3'', and a black stone hammer, 9''l x 2''	\$ 125
6012	(lot of 3) Central African bladed implents to knives and a sword tip, including one Kuba short knife with signs of extensive handling, largest 19''l	\$ 75
6013	(lot of 2) Two handled drums, Papua New Guinea, 26''h x 7''w, the smaller lacking handle 23''l x 5''w, each having a relief decorated hard wood body with signs of age and use, the larger having a figural decorated handle, (lacking skins)	\$ 175
6014	Dogon, Mali, fragmented figure with arms up towards sky, detailed with beard and breasts, old restoration, 15.25''h	\$ 500
6017	Guere/We, Dan Complex, Liberia, having small round eye holes, wide mouth with six metal teeth, fiber mustache, with red pigment remains, 9''h	\$ 150

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6019	Guere/We, Dan Complex, Liberia, projecting forehead, ears, and eyes with some rounded features, having an open mouth showing a thick tongue, extensive signs of age and use, possibly 19th century, Provenance: The Paris Gallery of Charles Ratton, 1959-1960, and in the same private collection since then	\$ 1,000
6021	Kota, Gabon, reliquary figure that stands guard of ancestral bones, circa 1920, slight erosion at bottom, 15" x 10"	\$ 750
6022	Dogon, Mali, ancestral standing hermaphrodite figure, 19th century or earlier; possibly Soninke culture, 10.5"	\$ 800
6023	(lot of 3) Yam masks, each having striking and surrealistic polychrome pigments, showing signs of age and use, largest 13"h x 12"w x 19"	\$ 800
6024	(lot of 3) African canvas pouch decorated with cowrie shells, made for use and used; together with a leather necklace with metal beaded fringe, and an oval covered basket	\$ 100
6026	(Lot of 3) Carved panels, Ngoni, executed by T. Moira, depicting village life, each panel 38"h x 16"w	\$ 375
6027	Papua New Guinea, Astral bay figure, Middle Sepik-Burui, from house tamburan for initiates, brought in by "Alfone" 51"l x 9"w	\$ 300
6028	Shona, Zimbabwe figural sculpture, executed in serpentine, 26"h	\$ 125
6029	Granary door carved of hard and heavy wood, Dogon, Mali, 22" x 39", Exhibited: Lowie Museum of Anthropology UC Berkeley, 1967	\$ 950
6033	(lot of 3) Eskimo group, including a mask, probably King island Alaska circa 1930, made for use and used, having age separation, 7.5"h x 4"w x 3"d, an Eskimo blade instrument having an ivory handle 7"h x 5"w, and a pair of Eskimo game balls, executed in seal skin and joined by cordage	\$ 550
6035	(lot of 3) Ethnographic group consisting of a Pende (D.R Congo) mask, Liberian brass Dan mask, and a Mali Dogon style figural group depicting a horse and rider, 26"h	\$ 175
6037	Carved stone seal, having incised eyes and nose, and signed 'Korgak 2004' on base 6"h x 10"l	\$ 75
6038	San Ildefonso black ware vase, having a relief decorated ovoid body and signed 'Tony and Juanita' on base, 10"h x 10"w	\$ 425
6041	Ethnographic collapsible basket, the handled form having an open weave, 17"w	\$ 125
6043	Navajo carpet circa 1940, having alternating dyes with a geometric pattern, 69" x 42"	\$ 375
6044	(lot of 2) Navajo carpet circa 1930, having a geometric pattern 55" x 34", together with a Native American carpet circa 1940	\$ 300
6045A	(lot of 2) Miniature Pomo baskets, one of micro miniature form and having a monochrome weave, the basket size is smaller than a pea, 1/16"h x 1/8"w, together with a feather basket measuring 1/4"h x 3/4"w Provenance: Sanchez Family, Southern California, an original Californio family, in Northern California circa 1870	\$ 425
6047	Navajo carpet, 49" x 37"	\$ 175
6048	(lot of 14) Collection of ethnographic books, including Afrikanske Negerskulpturer, Carl Kjersmeier, American Indian Arts 1973 pamphlet, American Indians and the natural world, Marsha Bol, Indian Primitive, Ralph Andrews, Eskimo Realities, Edmund Carpenter, The Art of the Eskimo, Shirley Glubok, Other Faces Other Places, gallery pamphlet 1980, Melanesia A Short Ethnography, Cranstone, Black Island Paradise, Susan Meyn (signed and inscribed), Nigeria magazine No. 85, June 1965, Nigeria magazine No. 81, June 1964, Emily Kame Kngwarreye, Robert Steele Gallery publication, Primitive Art, Michael Batterberry and Ariane Ruskin, and Haida Art, George MacDonald	\$ 200

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6049	(lot of 13) Collection of ethnographic books, including Ndebele, photographs by Margaret Courtney-Clarke; Africa, Emil Schulthess; Masterpieces of Primitive Art, Douglas Newton; African Folktales and Sculpture, introduction by Paul Radin; The Tree Where Man was Born, Peter Matthiessen and Eliot Porter; Primitive Art Masterworks; Masks the Many Faces of Man, Royal Ontario Museum exhibition catalog; African arts, Lowie Museum of Anthropology; Folk Art of Black Africa, Marcel Griaule; African Sculpture, Ladislav Segy; The Mother and Child in African Sculpture, LACMA publication; Primitive Art, Franz Boas; and Primitivism in Modern Art, Robert Goldwater	\$ 125
6050	(lot of 12) Collection of Native American reference books, including The Navajo Blanket, Mary Hunt Kahlenberg and Anthony Berlant; Almost Ancestors the First Californians, Theodora Kroeber and Robert Heizer; North American Indian Mythology, Cottie Burland; Indian and Eskimo Artifacts of North America, Charles Miles; To Touch the Past The Painted Pottery of the Mimbres People, Brody and Swentzell; American Cultures; Touch the Earth, T.C. McLuhan; Indian Blankets and their Makers, George Wharton James; Indian Basketry, George Wharton James; Corrhusk bags of the Plateau Indians; Man's Many Ways, Richard Gould; and The Navajo, Southwest Museum Leaflet No. 16, Frances Watkins	\$ 150
6051	(lot of 10) Collection of Native American reference books, including Primitive Arts of the Americas; Northwest Coast Indian Art, Seattle World's Fair 1962; Northwest Coast Indian Art; Sculpture of Ancient West Mexico; West-Baffin Eskimo catalog; Eskimos; Inunnit; two copies of Bruemmer The Arctic; and Seasons of the Eskimo	\$ 125
6052	(lot of 14) Collection of Asian reference books, including Man as Art, Malcolm Kirk; Oceanic Mythology, Roslyn Pognant; The Living Treasures of Japan, introduction by Bernard Leach; Traditional Stripes and Lattices, Textile Design III; Threaded Memories A Family Quilt Collection, exhibition catalog Robertson Center for the Arts, NY; The Art of Onisaburo Deguchi (1871-1948) and his school, American touring Exhibition catalog; Kyoto Fibers, Fiber works from SEIAN, forward by Shoichi Omori; Japanese Bamboo Baskets, Kazuyoshi Kudo; Traditional Indonesian Textiles, John Gillow; A book on the Japanese tea ceremony (in Japanese); The Sculpture of Polynesia, Allen Wardwell, Art Institute of Chicago publication; New Guinea Art, The Bruce Lawes Collection catalog; A Japanese publication on hand-scrolls; The Art of Southeast Asia, Philip Rawson; and A Life of Ts'ai Lung and Japanese Paper Making, Kiyofusa Narita	\$ 175
6053A	(Lot of 35) Magazine collection, circa 1960, with a homoerotic subject matter, magazines include: Man Alive, Adonis, Zing, The Male Figure, Power, Mars, Fizeek, 101 Boys Art Quarterly Physique Pictorial, Man-ifique!, Big, Grecian Guild Studio Quarterly, Iron Man, Scan Him, The Young Physique, Heracles, Demi-Gods, and Face & Physique	\$ 325
6053B	(Lot of 2) Books, two volumes of San Francisco, A History of the Pacific Coast Metropolis, John Young, S.J. Clarke, Publishing Company, limited edition, signed by author, Edition number 197, dated Dec 11th, 1912, quarter bound in calf, with gilt inlay and green cloth, each volume 12.5" x 9.5"	\$ 125
6054	(lot of 30) Collection of art books, including Rubens, Monet's Years at Giverny, Le Lac, Masterworks of European Painting, LeRoy Neiman on Safari, LeRoy Neiman Art and Life Style, LeRoy Neiman Five Decades, Botticelli, Cezanne, Hidden Treasures Revealed, Andy Warhol A Retrospective, Paintings in the Uffizi and Pitti Galleries, Van Gogh, Vermeer, Chronicle of the Cinema, Florence a Portrait, Monet, The Unknown Modigliani, Modigliani, Winslow Homer, Degas and Dance, Corneille de La Haye dit Corneille de Lyon, L'Age d'or de La Peinture Espagnole, The Hermitage - Western European Painting, The Puskin Museum of Fine Arts Moscow, Giambattista Tiepolo, Masterworks in Berlin A City's Paintings Reunited, Benares The Sacred Landscape of Varanasi, and Vincent van Gogh	\$ 200
6056	Iridescent art glass vase, having an oval tapering form, the rim with silver and gold highlights continuing to the graduated blue segmented body, signed indistinctly on base, 13"h x 9"w	\$ 125

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6057	Gold Aurene iridescent art glass vase, having a tapering neck continuing to the shouldered body having a gold to lilac and green body rising on a circular footed base having a ground pontil, 11.5"h	\$ 500
6058	(lot of 2) Sevres portrait plates, each having a cobalt border with gilt reserves surrounding the central medallion, one depicting Mme. Pompadour, and one depicting Marie Antoinette, both marked S-37, Chateau Des Tuilleries, and titled, 9.5"w	\$ 200
6060	(lot of 4) Baccarat crystal figurines, two depicting angels, largest 6"h, one depicting a duck 3"h, and one a seal on an iceberg 3", all having circular Baccarat mark	\$ 125
6063	English walnut traveling lap desk, with a mother of pearl plaque, inscribed with "Presented to Mr. J. Crawford, by the teachers of Waterside, Sabbath School, as a token of respect for his valuable services among the young"	\$ 225
6064	English Victorian gentlemen's travelling case, manufactured by Edwards appointment to her Majesty, 21 King St., Bloomsbury, London, with a fitted interior, and containers with sterling mounts, Hallmarked 1854, and engraved with the crest of William Thomas Spencer-Fitz William, 6th Earl of Fitz William, Knight of the Garter, 5"h x 11"w x 7"d	\$ 400
6067	Continental verdigris bronze Bacchanalian fountain of a male circa 1880, depicted in the nude and rising on a square marble plinth, unsigned, 23"h x 18"w x 9"d	\$ 700
6069	American copper weather vane circa 1880, having a standing bull above the wind markers and rising on an ebonized plinth, 28"h x 27"w	\$ 4,750
6072	Pair of J & I Cox, New York, patinated bronze argand lamps circa 1850, each having a winged eagle medallion above the acanthus decorated standard, surmounted by the adjustable single arm supporting the frosted to clear bulbous shade and rising on a square plinth, retains retailers J & I Cox, New York plaque, 19"h (electrified)	\$ 900
6073	Wedgwood lilac jasperware covered urns, the shouldered form flanked with twin bacchanalian mask handles, above the central frieze depicting dancing females executed in the Classical taste, the borders with acanthus and palmette reserves and rising on a square plinth, impressed Wedgwood, Made in England, each 10.5"h	\$ 500
6075	Continental carved ivory figural group, depicting a shepherd and his lamb (losses) above a relief carved standard having figural reserves and rising on a gilt bronze plinth, 12"h	\$ 3,000
6078	Russian Orthodox brass priests cross, circa 1840, with a prayer, 13.5"h x 7"w	\$ 100
6079	(lot of 2) Weller 'Hudson' art pottery vases, one having a hexagonal body decorated with flowering dogwoods and rising on an outswept base, impressed, 12"h x 6.5"w, together with a reverse tapered square vase having a floral bouquet continuing to three sides, impressed, 10"h, (crazing to both)	\$ 150
6080	(lot of 2) Weller art pottery 'Hudson' vases, one having a bulbous form with a central floral spray, 10"h, together with a shouldered vase having a rose spray 11"h, both with impressed mark (crazing)	\$ 275
6081	(lot of 4) Waterman's fountain pen desk set circa 1900, consisting of a master pen tray with pen, having an Austrian cold painted bronze parrot, 3.5"H. 9.5"W. 4.5"D, the blotter having a parrot handle 3"H x 5"W x 2.5"D, and a letter opener having a leather inset handle	\$ 750
6082	Double barrel percussion pistol, 19th Century, impressed 33 above the hand chased triggers, 9"l	\$ 175
6083	Victorian gilt and mother of pearl inlaid papier-mache standish circa 1840, having floral reserves surrounding the original glass inkwells and rising on compressed bun feet, 3"h x 12"w x 9"d	\$ 100
6084	Manuel Jananivich (1898-1944) earthenware footed bowl, of sunflower form and having a mustard glaze, signed "Jalan" bottom, dated 1923, 4"h x 14"w (restorations)	\$ 300
6086	Reuge Swiss music box, having four additional cylinders housed in an inlaid case and rising on gilt feet, 5"h x 16"w x 6"d	\$ 550

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6089	Framed ink and gouache, architectural rendering, circa 1875, Oakland Terminal Depot C.P.R.R. (Central Pacific Railroad), San Francisco and Oakland Railroad (and Ferry Co.), view looking West, note: the terminal was located at the base of the Bay Bridge, sight: 15"h x 46.75"w, overall: 27.5"h x 60"w	\$ 750
6090	Howard Miller barometer 37"h x 12"w, includes thermometer, convex looking glass, and humidity gauge	\$ 125
6096	(lot of 2) Pair of Louis XVI style commode a vantaux, each having a graduated marble top above an inlaid and gilt bronze mounted case having marquetry decorated reserves executed in the Classical taste and rising on gilt bronze paw feet, 43"h x 49"w x 15"d (key in office)	\$ 750
6098	Rococo style occasional table, the shaped and inset onyx top above a pierce carved apron having foliate reserves and rising on carved cabriole legs conjoined with the finial capped lower tier, 31"h x 24"w	\$ 500
6099	French clock with garniture, the gilt metal case depicting a seated maiden, her arm resting on the case housing the enamel decorated dial having Arabic markers, and inscribed G. Seraphie, Paris, above a marble plinth having rosette medallions and rising on acanthus decorated feet 12.5"h x 18"w x 6"d, the garniture having a finial capped lid above the handled body having garland swags centered with figural mounts and rising on a conforming base, 12 'h x 7"w	\$ 350
6101	Venetian Blackamoor statue on pedestal, depicted with his arms open and having a gilt and polychrome decorated body standing on a pillow form base, and rising on a columnar pedestal terminating on gilt paw carved feet, 61"h x 13"w	\$ 4,500
6103	Louis XVI style vitrine, having a single door opening to a fabric lined interior above the inlaid case of bombay form having floral marquetry reserves and rising on inswept feet, 85"h x 35"w x 20"d (key in office)	\$ 650
6104	Continental inlaid partners desk, the gilt embossed leather writing surface above a marquetry inlaid case having three drawers on each side and rising on marlborough feet, 30.5"h x 74"w x 36"d (key in office)	\$ 1,800
6107	Violin bow, French silver mounted bow, Francois Nicolas Voirin, stamped FN Voirin, at the BVT, ebony frog, with Parisian mother of pearl eye, octagonal stick, weight 59.9 grams	\$ 550
6108	Italian Violin, labeled LORO E TOMO CARCASSI, IN FIRENZE NELL ANNO 1764, ALL INSEGNA DEL GIGLIO, (Tomasso Carcassi, Florence), two-piece back of narrow curl, the plain ribs and scroll, the top of medium grain, the varnish of a golden color, sincere resemblance to the early Cremonese school, Provenance: Property from the Moller Estate (Aptos, CA) collection, by bequest, for the benefit of the Oakland Museum of California	\$ 5,500
6110	German violin, late 19th century, no label, with a case, overall: 23", back 14"	\$ 900
6111	Friedrich Pfretzschner (1743-1798), labeled violin, made in Markneukirchen, Germany, retains label	\$ 375
6112	J. Fenwick violin, stamped on the top of the back sound-board, re-finished and re-varnished, with an associated top and body, note: purfling does not match	\$ 400
6113	(Lot of 2) Conservatory violin, Rudolph Wurlitzer Co., together with a Weidlich bow	\$ 125
6115	Oak gate leg table, the oval top having a relief carved swag decorated border and rising on turned legs, 28"h x 27"w x 34"d (extended)	\$ 200
6116	(Lot of 3) Late Victorian parlor suite, each executed in the Rococo taste and having a carved cartouche above a pierced splat and rising on carved cabriole legs, consisting of a settee 38"h x 47"w x 20"d, armchair 38"h x 24"w x 20"d, and a side chair 38"h	\$ 600
6118	George III oak chest on chest circa 1780, the upper case having a molded crest rail above the five drawers having cock bead edge detail above the lower case having three graduated drawers and rising on bracket feet, 70"h x 44"w x 22"d	\$ 300

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6119	(lot of 3) Italian Louis XIV style inlaid clock on stands, the gilt bronze mounted case having inlaid swag detail centering the enamel decorated dial having Roman markers and rising on gilt bronze winged griffin form legs 32"h x 20"w x 10"d, above a reverse serpentine pedestal having conforming marquetry 4.5"h x 21"w x 9"d, the tiered lower stand having inlaid floral reserves centering the ebonized and gilt bronze decorated case rising on cabriole legs ending in sabots and terminating at the bottom tier, 37"h x 23"w x 9"d (key in office)	\$ 1,500
6121	Indo Tabriz carpet, 8'1" x 5'6"	\$ 175
6123	Antique Karajeh Heriz carpet circa 1910, wear spots, 13'2" x 8'7"	\$ 1,500
6126	Florence Knoll occasional table, having a circular figured walnut top and rising on a chromed steel base, 19"h x 38"w	\$ 550
6127	(Lot of 2) Pair of Shauna Stony Aspen leaf decorated occasional tables, each having overlapping leaf designs encompassing the entire piece, and rising on square legs, marked on underside, 26.5"h x 22"w	\$ 550
6128	Charles and Ray Eames for Herman Miller, 3743 sofa, having channelled top grain leather upholstery and rising on an aluminum base, terminating on shoe feet, 33"h x 72.5"w x 32"d Literature: Eames Design: The Work of the Office of Charles and Ray Eames, Neuhart, Neuhart and Eames, pg. 283 sofa	\$ 2,500
6129	(Lot of 2) Antique French pillows, both having a floral motive with olive velvet backing, 20" x 20"	\$ 150
6130	Semi antique Persian Tabriz carpet, 9'2" x 12'6"	\$ 1,300
6136	Pair of Mies Van Der Rohe style Brno chairs, executed by Design Within Reach, and upholstered in black leather, 30"h x 23"w x 20"d	\$ 325
6137	(lot of 95) Wm Guerin & Co Limoges porcelain dinner service for eight plus extras, each having floral decorated reserves on a white ground, including (9) dinner plates 10", (11) luncheon plates, (11) salad plates, (10) soup bowls, (8) cups with (11) saucers, (6) consomme saucers, (8) dessert bowls, (5) oval serving platters in graduated sizes, covered tureen, covered vegetable, (2) oval serving bowls, gravy boat with undertray, lidded sugar, lidded butter, together with (3) associated Theodore Haviland cups with (6) saucers	\$ 250
6139	(Lot of 4) "Etruscan" chairs attributed to John Dickinson, San Francisco, covered in a tiger print fabric and rising on exotic naturalistic legs, 36"h	\$ 3,250
6140	(lot of 77) Wedgwood "Appledore" porcelain table service for eight plus extras, each having an enamel and polychrome decorated body on a cream ground, consisting of (8) dinners 10.75", (8) luncheons, (8) salads, (8) breads, (8) butters, (8) consomme with saucers, (8) berry bowls, (4) serving platters, (1) tureen, (1) gravy boat, (8) berry bowls, hot beverage pot with open cream and sugar, and covered cream and sugar, (8) demitasse cups with saucers, and (10) cups with (8) saucers	\$ 500
6142	Turkish Oushak, 8'2" x 10'5"	\$ 1,400
6144	Art Deco polished steel tanker desk, circa 1940, manufactured by All-Steel Equipment Inc., Aurora, Illinois, with a maine blue surface and rubber edge, with a single drawer, flanked on either side by two pedestals, the left pedestal is divided equally by three drawers, the right pedestal has two drawers, the top drawer has the same dimensions as the left drawers, below a single file cabinet drawer, and raised on tubular tapered legs, 29.5"h x 61"w x 31"d (key in office)	\$ 550
6144A	Charles Eames Soft Pad chair, by Herman Miller, the aluminum swivel frame wrapped with tan leather upholstery and rising on casters, 39"h x 23"w	\$ 500
6145	Glass sculpture, Profile, by James Coignard (French, 1925-2008), depicting a female executed in clear glass with her hand raised and wearing crimson glass earrings, signed lower verso, 17.5"H X 16"W,	\$ 750
6146	Moderne tiered table, the bronze supports framing the oval tiers covered in goat skin, 22"h x 29"w x 14"d	\$ 550

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6147	Moderne stacked spiral occasional table, the circular top supported with stacked rectangular panels terminating at the circular base, 15"h x 18"w	\$ 250
6148	(lot of 2) Pair of Gio Ponti (1891-1979) oak upholstered armchairs, 1953, Milan, Italy, note: this pair of chairs were exhibited: Gio Ponti; A World, London Design Museum, 3rd May - 6th October, 2002, curated by Marco Romanelli and James Peto, each chair: 32.5"h x 20.5"w x 20"d, seat height 17.5"	\$ 900
6149	Italian marble top plant stand circa 1900, the circular top rising on a wrought and partial gilt metal base having rosette medallions and rising on tapering legs, 35"h x 19"d	\$ 600
6151	Photograph, autographed gelatin silver print, Freidrich "Fritz" Kreisler (1875-1962), was an Austrian-born violinist and composer, he was one of the most famous violin masters in history, 7"h x 5"w	\$ 425
6157	Photograph, Charles Lindbergh, autographed gelatin silver print, at the Cleveland Municipal Airport, August 1st, 1927, photographed by James Meli, frame: 8"h x 10"w, sight: 7.25"h x 9.25"w, 8"h x 10"w	\$ 400
6170	Amelia Earhart autograph book, "My Trip Abroad", 1928, compliments of the United States Lines, from the U.S.S. Roosevelt, autographs include: Amelia Earhart, Captain Harry Manning, Captain Wilmer L. Stutz, Pilot Louis "Scim" Gordon and others, the USS Roosevelt was the ship that carried Amelia Earhart back to America after her famous 1928 flight, the first woman to fly the Atlantic as a passenger, on the Fokker F7 airplane named Friendship, the autograph book is leather bound with gilt embossing, provenance: through inheritance from the consignors relative, 4.5" x 3.25"	\$ 425
6171	Photograph, Amelia Earhart gelatin silver print, depicting Amelia Earhart inside the cockpit of the Lockheed Model 10 Electra, having her photograph taken by a press photographer, note: provenance, the photograph was a gift from Amelia Earhart to the consignor's mother, who was taught to fly by Earhart, 8"h x 10"w	\$ 150
6175	(Lot of 12) Photographs, gelatin silver prints, LZ 129 Hindenburg, "Graf Zeppelin", 6th May 1937, depicting the destruction through twelve photographs, while landing at Lakehurst, after a transatlantic flight, together with an original envelope from a Lieutenant Colonel in the United States Army Air Corps, dated October 12th, 1938, note: these photographs are United States Army Air Corps press photographs, each image 8"h x 10"w	\$ 1,500
6187	Ten color screenprints with metal imprints (framed), "Regentag: Look at in on a Rainy Day," 1971-72, by Friedensreich Hundertwasser (Austrian, 1928-2000), signed in blue chalk on the justification, sheet no. 2 also signed in white ink, the rest stamped with signature, numbered 312 (from the edition of 3000) on justification and stamp numbered on each sheet, also numbered 32/300 on sheet no. 2, printed by Dietz Offzin, Lengmoos, Bavaria, published by Ars Viva, Zurich, Accompanied by original wooden presentation box. Catalogue Reference: Koschatzky, 44-53	\$ 11,000
6188	(Lot of 4) Silkscreened skateboards, "Pop Art" Skateboard Series II, after Andy Warhol (American, 1928-1987), featuring; "Dylan Rieder", "Tyler Bledsoe", "Steve Berra", and "Elvis Icon", each stamped "The Andy Warhol Foundation for the Visual Arts" lower center bottom, overall (each): 32"l x 8"w x .375"h	\$ 500
6189	(Lot of 3) Silkscreened skateboards, "Camouflage" Skateboard Series II, after Andy Warhol (American, 1928-1987), stamped "Warhol Urban DPM, TM The Andy Warhol Foundation for the Visual Arts" lower center bottom, overall (each): 32"l x 8"w x .375"h	\$ 400
6190	(Lot of 3) Silkscreened skateboards, "Obey" Skateboard Series, by Shepard Fairey (American, b. 1970), stamped "Obey Propoganda Industries - U.S. Trademark, Established 1989" lower center bottom, overall (each): 32"l x 8"w x .375"h	\$ 500
6191	Unframed acrylic on paper mounted on canvas, Untitled, by Gordon Onslow Ford (Californian, 1912-2003), paper: 36.20"h x 71.60"w, overall: 43.5"h x 78.75"w	\$ 7,500

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6194	Framed oil on canvas, Mountain Reflections, by Pat Smoot (Californian, 1924-2011), signed "Pat Smoot" lower right, signed and titled verso, overall: 37"h x 48"w	\$ 300
6195	Unframed (stretched) oil on canvas, Sunset Clearing, by Pat Smoot (Californian, 1924-2011), signed "Smoot-Nilsen" lower right, overall: 36"h x 48"w	\$ 375
6196	Unframed oil on board, "Drake's Bay," by Pat Smoot (Californian, 1924-2011), signed "Smoot-Nilsen" lower right, signed and titled verso, overall: 30"h x 40"w	\$ 325
6199	Framed mixed media on vintage postcard, Untitled, 1962, by Richard Pettibone (Californian, b. 1938), signed and dated in pencil "Richard Pettibone 1962" verso, sight: 5.25"h x 3.5"w, overall: 7.75"h x 5.75"w. Provenance: Cambria, California collection. The current owner and former husband were friends of Richard and Shirley Pettibone in Los Angeles in the 1960s.	\$ 1,500
6200	Framed watercolor, acrylic and collage, "Autumn Tidelands," 1991, by Dorr Bothwell (Californian, 1902-2000), bears Zacha's Bay Window Gallery, Mendocino, California label verso, paper: 25"h x 19"w, overall: 20.25"h x 26.25"w	\$ 400
6201	Unframed acrylic on canvas, "No Gas," circa 1975, by David Marty (American, b.1951), signed "David Marty" lower right, titled verso, overall: 20"h x 16w	\$ 1,300
6202	Framed oil on canvas, "Light Pink Rose", 1979, by Lowell Nesbitt (American, 1933-1994), signed verso, canvas: 30"h x 20"w, overall: 37"h x 27.5"w. Provenance: Gallery Gemini, Palm Beach, Florida, circa 1980s	\$ 1,000
6207	Framed oil on board, Early Evening, Indian Encampment, by Heinie Hartwig (Californian, b. 1937), signed "Heinie Hartwig" lower left, board: 12"h x 16"w, overall: 22.5"h x 26.5"w	\$ 425
6208	Framed watercolor, "Homage to Mu-Shi," 1963, by Stanton MacDonald Wright (Californian, 1890-1973), pencil signed, inscribed, and dated "Stanton, Kyoto, 1963" lower center, paper: 24.75"h x 14.75"w, overall: 31.25"h x 21.5"w	\$ 1,500
6209	Framed oil on board, Cafe Conversations, by Pam Powell (American, 20th century), signed "Powell" lower right, board: 24"h x 18"w, overall: 32"h x 26"w	\$ 500
6210	Framed oil on linen, "Daydreams," by Pam Powell (American, 20th century), signed "Powell" lower right, gallery title label (Leslie Levy Fine Art, Scottsdale, AZ) affixed verso, linen: 20"h x 26"w, overall: 22.5"h x 28.5"w	\$ 500
6211	Framed oil on canvas, "Les Mirors de L'imaginaire," 1982, by Jean Pierre Serrier (French, 1934-1989), signed and dated lower right, titled verso, canvas: 23.5"h x 28.5"w, overall: 28"h x 33"w	\$ 1,300
6213	Framed oil on canvas, Untitled (Girl in a Pink Dress), by George Stave (Californian, b. 1928), signed "George Stave" lower left, canvas: 26"h x 20"w, overall: 32"h x 26"w	\$ 425
6215	Framed oil on board, Portrait of a Woman, by Miki Hayakawa (Japanese/Californian, 1899-1953), signed "Miki Hayasawa" lower right, board: 26"h x 20"w, overall: 32.5"h x 26.25"w	\$ 1,400
6216	Framed oil on canvas, "A Ballerina Dressing," by Pal Fried (Californian, 1893-1976), signed "Fried Pal" lower left, canvas: 30"h x 24"w, overall: 39.25"h x 32.75"w	\$ 2,000
6217	Unframed oil on canvas, "Boy in White Shirt," by George Chann (Chinese/Californian, 1913-1993), signed "George Chann" lower left, canvas: 20"h x 16"w	\$ 1,600
6223	Framed oil on canvas, "La Virgen del Carmen," Cuzco School, late 18th century, canvas: 40"h x 24.75"w, overall: 47.25"h x 32.25"w. Provenance: Purchased at Sotheby's in 1997, originally from an estate in Spain. Restoration by Gregory Gromadski, San Francisco.	\$ 3,500
6225	Framed oil on canvas, Portrait of Two Women, 1894-95, by Raffael Schuster-Woldan (German, 1870-1951), signed and dated "Raffael Schuster Woldman 1894 95" lower center/right, canvas: 44"h x 32.25"w, overall: 50"h x 38.5"w	\$ 2,750
6230	Framed oil on canvas, Landscape with Cows and Figure, attributed to Henry M. Cooper (British, 19th Century), bears signature H. Cooper, lower right and verso, canvas: 12.25"h x 20"w, overall: 17.25"h x 25.25"w	\$ 400
6232	Framed oil on board, Cottage Scene with Mother and Children, French School (19th century), signed indistinctly lower right, canvas: 24"h x 36"w, overall: 31.5"h x 43.5"w	\$ 1,000

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6236A	Framed pastel, "Wannsee," by Lesser Ury (German, 1861-1931), signed "L. Ury" lower left, image: 13.5"h x 18.5"w, overall: 24"h x 28.75"w	\$ 11,000
6238	Framed oil on canvas, Early Spring, probably in Ayrshire, by George Houston (British, 1869-1947), signed "George Houston" lower right, canvas: 28"h x 36"w, overall: 39"h x 47"w. Provenance: Ridder Collection, Saratoga, CA	\$ 2,250
6240	Framed oil on canvas, "A Maine Wharf", by J.J. Enwright (American, 1911-2001), signed "J. J. Enwright" lower left, titled verso, canvas: 20"h x 26"w, overall: 24.5"h x 30.5"w	\$ 500
6244	Framed oil on board, Four-Masted American Sailing Ship, by Temple West (British, 19th century), unsigned, sight: 18"h x 24"w, overall: 25.25"h x 30.75"w	\$ 1,900
6250	Framed oil on panel, "Study for Fisherman's Cove, Kennebunkeport Maine, 1937, Palette #16, For Salmagundi Club," American School (20th century), unsigned, inscribed lower right, overall: 16.5"h x 20.5"w	\$ 325
6251	Framed oil on canvas, "Rockport Harbor, Maine," 1942, by Aldro T. Hibbard (American 1886-1972), signed "Aldro T. Hibbard" lower left, titled and dated verso, canvas: 25"h x 30"w, overall: 30.25"h x 36.25"w	\$ 12,000
6253	Framed oil on masonite, Forest Snow Scene, 1959, by Francesco Iacurto (American, 1908-2001), signed and dated "Iacurto 1959" lower right, board: 10"h x 12"w, overall: 13"h x 15"w	\$ 1,400
6255	Framed oil on masonite, Still Life with Mums, by Henry C. Balink (American, 1882-1963), board: 13.5"h x 17.75"w, overall: 21"h x 24.75"w	\$ 750
6256	Framed oil on canvas, View of a Hawaiian Valley, 1924, by David Howard Hitchcock (American, 1861-1943), signed and dated "D. Howard Hitchcock H.I. 1924" lower left, canvas: 20"h x 24"w, overall: 24.5"h x 24.25"w	\$ 8,500
6257	Framed oil on canvas, Roses, by Mary Paxton Herrick Ross (Californian, 1856-1935), signed "Mary Herrick Ross" lower right, canvas: 20"h x 16"w, overall: 26"h x 22"w	\$ 250
6259	Framed watercolor, "Yosemite," by Chiura Obata (Japanese/Californian, 1885-1975), signed/stamped "Chiura Obata" lower right, gallery title label affixed verso (Susannah Hays Gallery, Berkeley, CA), sheet: 15.5"h x 20.75"w, overall: 19.75"h x 25.25"w	\$ 1,700
6260	Framed oil on canvas, Still Life with Corn, by Alfred E. A. Montgomery (Californian, 1857-1922), signed lower right, canvas: 60"h x 38"w, overall: 72"h x 50.25"w. Provenance: Ridder Collection, Saratoga, CA	\$ 8,000
6264	Framed oil on board, Mesa Afternoon, by Jesse Don Rasberry (Californian, b. 1940), signed "JD Rasberry" lower left, board: 11"h x 15"w, overall: 23"h x 27"w	\$ 550
6266	Framed oil on canvas, View of the Foothills and possibly Mt. Diablo, 1920, by Leon Boillot (Californian, 1853-1923), signed and dated "Leon Boillot 1920" lower right, canvas: 15.75"h x 15.75"w, overall: 20.25"h x 20.25"w	\$ 375
6267	Framed oil on canvas, "High Sierras," by Robert Wood (Californian, 1889-1979), signed "Robert Wood" lower right, title label affixed verso, canvas: 25"h x 30"w	\$ 2,250
6268	Framed oil on canvas, Ghost Town, Nevada, by Joshua Meador (Californian, 1911-1965), signed "Joshua Meador" lower right, sight: 23.5"h x 34.25"w, overall: 26.25"h x 36"w	\$ 950
6269	Framed oil on canvas, Poppies and Lupine, by Richard DeTreville (Californian, 1864-1929), signed "Detreville" lower right, canvas: 9.5"h x 12.5"w, overall: 12"h x 15"w	\$ 275
6270	Framed oil on canvas, Coastal Carmel, by John Edward Walker (Californian, 1880-1940), signed "J. Edward Walker" lower right, canvas: 12"h x 16"w, overall: 14.75"h x 18.75"w	\$ 550
6272	Framed oil on board, Eucalyptus Grove, 1945, by Edward Marion Langley (Californian, 1870-1949), signed and dated "Edward Langley '45" lower right, board: 8"h x 10"w, overall: 13"h x 15"w	\$ 500
6274	Framed oil on canvas, A Home Near Mount Jacinto at Twilight, by Clyde Forsythe (American, 1885-1962), signed lower left, canvas: 48"h x 108"w	\$ 6,500

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6275	George Nakashima live edge slab coffee table, the free edge top executed in highly figured walnut and rising on rectangular and tapered legs, retains original finish, and was commissioned by the consignor in 1963, signed with client name on underside, 13"h x 32"w x 69"l	\$ 13,000
6276	Bronze sculpture, "Cabeza Contando," 1968, Elizabeth Catlett (American, b. 1915), initialed "EC" lower back, sculpture dimensions: 7.25" x 5"w x 9"	\$ 9,500
6277	Framed oil on board, "Springtime," by William Keith (Californian, 1838-1911), signed "Wm Keith" lower left, board: 14"h x 19.75"w, overall: 24.25"h x 30"w. Note: Accompanied by original period frame and artist's placard. Provenance: Purchased from a descendent of one of the daughters of Bartholomew Patrick Oliver. Oliver was a great benefactor to St. Mary's College of California (Moraga, CA). The college's dining hall is named after him (Oliver Hall).	\$ 9,000
6278	Bronze sculpture, "Elena Study II," 2003, by Richard MacDonald (Californian, b. 1946), signed and dated "R. MacDonald 2003" lower base, edition 70/75, dimensions: 31.25"h x 19.5"w x 18.25"d	\$ 8,000
6279	Framed oil on canvas, "Blackfeet Glacier, Glacier National Park," by John Fery (American, 1859-1934), signed "J. Fery" lower left, titled on original artist's placard on original period frame, canvas: 44"h x 72"w. Provenance: Originally commissioned by the Great Northern Railroad.	\$ 11,000
6282	Framed color lithograph, "The Blue Painter", 1980, by Marc Chagall (Russian/French, 1887-1985), signed in pencil "Marc Chagall" lower right, edition 50/50, embossed stamp lower left, sheet: 20.75"h x 13.75"w, overall: 33.5"h x 26.5"w	\$ 3,750
6283	Unframed color offset lithograph, "Liz," 1966, by Andy Warhol (American, 1928-1987), signed and dated "Andy Warhol 66" lower right, overall: 23"h x 22.5"w	\$ 20,000
6284	Unframed colored pencil/crayon drawing on stationary paper, Untitled, attributed to Roy Lichtenstein (American, 1923-1997), bears signature lower center, overall (sheet): 11"h x 8.5"w	\$ 1,800
6286	Unframed platinum print, "Hopi Basket Maker, by Adam Clark Vroman (American, 1856-1916), unsigned, artist and title inscribed on mat board verso, print: 9"h x 10.875"w	\$ 800
6287	Unframed platinum print, "Hopi Towns, the Niman Dancers," by Adam Clark Vroman (American, 1856-1916), unsigned, artist and title inscribed on mat board verso, print: 9"h x 10.875"w	\$ 800
6288	Unframed platinum print, Portrait of an Indian, by Adam Clark Vroman (American, 1856-1916), unsigned, print: 9"h x 10.875"w	\$ 800
6289	Unframed gelatin silver print, "Nsembrianth Mirabilis," 1924, by Albert Renger-Patzsch (German, 1897-1966), inscribed "No 19 Nsembrianth Mirabilis" verso, stamped verso, inscribed in pencil (on paper hinged below print "Albert Renger-Patzsch", print: 9"h x 6.5"w	\$ 1,100
6290	Unframed gelatin silver print, "Succulent: Agave Potatorum (Mill Valley, CA)", 1973, by Don Worth (American, b.1924), stamped "DON WORTH 38 Morning Sun Avenue, Mill Valley, Calif. 94941" verso, titled in pencil verso, print: 6"h x 8.75"w	\$ 450
6291	Framed gelatin silver print, "Aspen Dusk," 1978, by John Sexton (American, b. 1953), signed in pencil "John Sexton" lower right, dated in pencil lower left, print: 14.5"h x 18"w, overall: 19.25"h x 20.75"w	\$ 425
6292	Unframed gelatin silver print, "Ferns, Yosemite National Park, California", by Ansel Adams (Californian, 1902-1984), initialed in pencil "AA" lower right, stamped "Special Edition" verso, print: 9.75"h x 7.5"w	\$ 850
6293	Framed gelatin silver print, Girl and Mimosa, 1959, by Imogen Cunningham (Californian, 1883-1976), signed and dated in pencil "Imogen Cunningham 1959" lower right, print: 7.75"h x 7.75"w, overall: 17.25"h x 15.75"w. Note: Owner purchased print from the artist in the 1960s.	\$ 2,750
6296	Unframed gelatin silver print, "Rock, Point Lobos", 1948, Brett Weston (Californian, 1911-1993), signed and dated in pencil "Brett Weston 1948" lower right (mat), sight: 9.5"h x 7.75"w, overall: 17.75"h x 15.25"w	\$ 1,500

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6303	Unframed gelatin silver print, "Palm Leaf," 1966, by William Webb (Californian, 20th century), initialed and dated in pencil "WM 1966" lower right, edition 1/20, titled in pencil lower left, print: 9.75"h x 7.75"w	\$ 200
6307	Portfolio of 12 photographs, "Twelve Soviet Photo Prints (First Series - "The Green Portfolio")," 1934, by Margaret Bourke White (American, 1904-1971), includes the following prints; "Machine Dance", "Soviet Babies", "Stalin's Great Aunt", "Shock Brigadier", "Medical Students", "Blast Furnace: Magnitogorsk", "Mtskhet Caucasus", "Village in the Urals", "Col. Cooper at Drieper Dam", "Soviet Bricklayer", "Children's Clinic: Moscow", and "Street Car Conductor", prints(overall): 20"h x 14"w	\$ 550
6308	(Lot of 20) Unframed gelatin silver prints, Hang-Gliding, including; Burke Ewing (Escape Country, CA), Steve Wilson, and Jack Schroder (Torrance Beach, CA), by Leroy Grannis (Californian, 1917-2011), most either signed or stamped by the artist, most titled verso, overall (each): 8"h x 10"w. Note: Grannis was known for his iconic surfing images of the 1960s and 1970s. He was a co-founder of Surfing Magazine and was inducted into the Surfing Hall of Fame in 1999.	\$ 500
6311	(Lot of 20) Unframed gelatin silver prints, Hang-Gliding, including; First World Championship in Alpine Hang-Gliding California (March 1975 - Kossen, Austria), by Cyril Morris, artist stamp verso, and Assorted Locations (California, North Carolina, Michigan, and Austria), by Leroy Grannis (Californian, 1917-2011), most either signed or stamped by the artist, most titled verso, overall (each): 8"h x 10"w. Note: Grannis was known for his iconic surfing images of the 1960s and 1970s. He was a co-founder of Surfing Magazine and was inducted into the Surfing Hall of Fame in 1999.	\$ 500
6319	(Lot of 2) Framed hand colored lithographs, "View from Under the Portico of Temple of Edfou" and "Temple of Edfou" after David Roberts (British, 1796-1864), inscribed and titled within the stone, largest overall: 24"h x 29.5"w	\$ 375
6320	Framed hand-colored lithograph, "The Obelisk at Axum," after Henry Salt (British, 1780-1827), by Daniel Havell, publication line beneath image, sight: 17.5"h x 23"w, overall: 28.5"h x 35"w. Provenance: From the collection of Dr. John Edwin Morby, Hayward, California, author of "Dynasties of the World: A Chronological and Genealogical Handbook," Oxford University Press	\$ 200
6321	(Lot of 2) Framed hand colored lithographs, "Temple of Philae" and "Suez," after David Roberts (British, 1796-1864), inscribed and titled within the stone, largest overall: 22"h x 28"w. Provenance: From the collection of Dr. John Edwin Morby, Hayward, California, author of "Dynasties of the World: A Chronological and Genealogical Handbook," Oxford University Press	\$ 425
6322	Unframed (matted) hand colored lithograph, "Thebes: Great Hall at Karnac," after David Roberts (British, 1796-1864), inscribed and titled within the stone, paper: 18.75"h x 12.75"w, overall: 25"h x 18.25"w. Provenance: From the collection of Dr. John Edwin Morby, Hayward, California, author of "Dynasties of the World: A Chronological and Genealogical Handbook," Oxford University Press	\$ 950
6323	(Lot of 2) Unframed (matted) hand colored lithographs, "Temple Called the Typhonaum at Dendera" and "Temple of Dandour," after David Roberts (British, 1796-1864), inscribed and titled within the stone, overall: 15"h x 19"w. Provenance: From the collection of Dr. John Edwin Morby, Hayward, California, author of "Dynasties of the World: A Chronological and Genealogical Handbook," Oxford University Press	\$ 250
6324	(Lot of 2) Unframed (matted) hand colored lithographs, "Ruins of Karnack" and "Grand Portico of the Temple of Philae," after David Roberts (British, 1796-1864), inscribed and titled within stone, bears F.G. Moon publication line beneath print, overall: 19.75"h x 24.5"w. Provenance: From the collection of Dr. John Edwin Morby, Hayward, California, author of "Dynasties of the World: A Chronological and Genealogical Handbook," Oxford University Press	\$ 900

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6325	Unframed (matted) hand colored lithograph, "Statues of Memnon," after David Roberts (British, 1796-1864), inscribed and titled within stone, bears F.G. Moon publication line beneath print, image: 13.75"h x 20.5"w. Provenance: From the collection of Dr. John Edwin Morby, Hayward, California, author of "Dynasties of the World: A Chronological and Genealogical Handbook," Oxford University Press	\$ 250
6326	Unframed (matted) hand colored lithograph, "Dendera" and "Ruins of the Temple of Kardeseh," after David Roberts (British, 1796-1864), inscribed and titled within stone, image: 10"h x 14"w, overall: 17.25"h x 24"w. Provenance: From the collection of Dr. John Edwin Morby, Hayward, California, author of "Dynasties of the World: A Chronological and Genealogical Handbook," Oxford University Press	\$ 325
6331	Framed serigraph, Face of Dali (Orange and Red), by Jean-Pierre Vasarely (a.k.a. Yvaral) (French 1934-2002), pencil signed "Yvaral" lower right, pencil numbered edition of 200 lower left, image: 27"h x 18"w, overall: 40.5"h x 30"w	\$ 200
6333	Framed engraving, "The South Prospect of the City of New York in America", 1761, by William Burgis (American, 18th century), published for the London Magazine (London, UK), sight: 6.5"h x 21"w, overall: 10.25"h x 24"w	\$ 750
6334	Framed etching, "Thames Warehouses", from the Thames Set, II/II, by James Abbott McNeill Whistler (American, 1834-1903), signed and dated "Whistler, 1859" within plate lower right, plate: 2.75"h x 7.25"w, overall: 10.5"h x 15.5"w. Catalogue Reference: Kennedy, 38	\$ 1,000
6337	Framed graphite and watercolor, Reclining Nude, possibly by Jacob Epstein (American/British, 1880-1959), pencil signed "Epstein" lower right, image: 12"h x 8.75"w, overall: 20"h x 16"w	\$ 250
6338	Framed mezzotint, "Reverie" by Raymond Weidenaar (American, 1915-1985), pencil signed and titled within lower margin, plate: 12.75"h x 10.75"w, overall: 20.25"h x 16.75"w	\$ 300
6339	Framed etching, "From Telegraph Hill" by Gene Kloss (American, 1903-1996), pencil signed and titled within lower margin, plate: 8.75"h x 6.75"w, overall: 16.5"h x 13.5"w	\$ 700
6340	Framed lithograph, "Lindy Hop," 1936, by Miguel Covarrubias (Mexican, 1904-1957), stamped lower right, from the edition of 250, published by American Artists Group, New York, image: 12.75"h x 9.5"w	\$ 850
6341	Framed lithograph, "Rumba," 1942, by Miguel Covarrubias (Mexican, 1904-1957), pencil signed "Covarrubias" lower right, from the edition of 250, published by Associated American Artists, New York, image: 9"h x 13.25"w, overall: 16.75"h x 20.75"w	\$ 850
6343	Framed graphite on paper, Urban Jungle, by Emil James Bisttram (American, 1895-1976), signed "Bisttram" lower right, sight: 2.25"h x 1.5"w, overall: 9.25"h x 8.25"w	\$ 200
6346	Framed color lithograph, "Le Clown Blanc", by Bernard Buffet (French, 1928-1999), signed in pencil "Bernard Buffet" lower left, edition 36/120, sight: 28.25"h x 19.25"w, overall: 33.75"h x 26.75"w	\$ 450
6348	Framed color etching with aquatint, "Revolution," by Arthur Luis Piza (Brazilian, b. 1928), pencil signed, titled, and inscribed "E.A." within lower margin, image: 13.25"h x 11.5"w, overall: 27.75"h x 21.5"w	\$ 200
6350	Framed watercolor, "Baghdad by the Bay," by Jade (Woo) Fon (Californian, 1911-1903), signed "Jade Fon-A.W.S." lower right, sight: 14"h x 21.25"w, overall: 24"h x 30"w	\$ 500
6351	Framed etching, "Mae West," 1974, by Al Hirschfeld (1903-2003), pencil signed "Hirschfeld" lower right, pencil numbered edition of 150 lower left, image: 14.5"h x 19"w, overall: 25.25"h x 30"w	\$ 275
6352	Framed serigraph, "A Variation on Sun and Birds," by Phil Dike (Californian, 1906-1990), signed in pencil "Phil Dike '75" lower right, edition 3/120, sight: 23.5"h x 17"w, overall: 31.5"h x 24"w	\$ 400
6353	Framed watercolor, "Macau 1972", by Byron Birdsall (American, b. 1937), signed upper left, titled and dated upper left, sight: 19.75"h x 12.75"w, overall: 26.5"h x 18.5"w	\$ 225

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6354	Framed marker and watercolor on paper, Blue Nude, by James Grant (Californian, 1924-1997), sight: 20.5"h x 17.5"w, overall: 25.5"h x 22.5"w	\$ 150
6355	Framed color lithograph, "Dog with Shadow", 1975, by Roy De Forest (Californian, 1930-2007), signed "Roy De Forest" upper left, dated in pencil lower right, edition 4/150, sight: 22.75"h x 31.25"w, overall: 31.25"h x 38.25"w	\$ 425
6358	Framed mixed media screenprint, Frank Sinatra, 2005, by Steve Kaufman (American, 20/21st century), signed "sak" lower right, edition 1/1, paper: 28"h x 25.5"w	\$ 1,100
6359	Framed silkscreen, "Camilla," by Mel Ramos (American, b. 1935), pencil signed "Mel Ramos" lower right, pencil numbered edition of 161 lower left, image: 37"h x 32"w, overall: 45"h x 40"w	\$ 750
6360	Framed lithograph, "The Nile Queen," by Mel Ramos (American, b. 1935), pencil signed "Mel Ramos" lower right, pencil numbered edition of 199 lower left, image: 28"h x 25"w, overall: 43"h x 38.75"w	\$ 800
6363	Framed spit bite aquatint, Untitled (Winter Mirror Series), by Christopher Brown (American, b. 1951), pencil signed "Christopher Brown" lower center, pencil numbered edition of 18 lower left, paper: 20"h x 18"w, overall: 31"h x 29"w	\$ 800
6365	Unframed oil on board, "The Sand, Swamp, and Lake at Twin Lakes, California," 1925, by Charles Hadden Parker (Californian, 1869-1945), signed, dated and titled verso, board: 8.75"h x 10.625"w	\$ 325
6366	(Lot of 2) Unframed watercolors, Manhattan, circa 1935 and "North River with Ships," 1937, by Theodore Kautzky (American, 1896-1953), signed and dated lower right, largest paper: 22.5"h x 15.5"w	\$ 375
6368	(Set of 3) Unframed color offset lithograph triptych, "As I Opened Fire," 1966, by Roy Lichtenstein (American, 1923-1997), unsigned, published by Stedelijk Museum, each sheet overall: 25.25"h x 20.75"w	\$ 500
6371	Unframed print (record cover), "The Offs: First Record," by Jean-Michel Basquiat (American, 1960-1988), overall: 12.25"h x 12.25"w. Note: This record cover is indicative of Basquiat's early 1980s work involving minimal color and obsessive skeletal figures	\$ 150
6376	Unframed watercolor, "Fishing Snacks-Oakland Estuary", by Jade (Woo) Fon (Californian, 1911-1983) estate stamped lower right and verso, paper: 22"h x 30"w	\$ 400
6378	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 17"h x 14"w. Provenance: Deaccession of the Magnes Museum, Berkeley, California	\$ 200
6379	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 17"h x 14"w. Provenance: Deaccession of the Magnes Museum, Berkeley, California	\$ 200
6381	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 17"h x 14"w. Provenance: Deaccession of the Magnes Museum, Berkeley, California	\$ 375
6382	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 17"h x 14"w. Provenance: Deaccession of the Magnes Museum, Berkeley, California	\$ 200
6383	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 17"h x 14"w. Provenance: Deaccession of the Magnes Museum, Berkeley, California	\$ 325
6384	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 17"h x 14"w. Provenance: Deaccession of the Magnes Museum, Berkeley, California	\$ 425
6385	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landcapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 17"h x 14"w. Provenance: Deaccession of the Magnes Museum, Berkeley, California	\$ 325

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6386	Unframed pastel and gouache on paper board, Orientalist Landscape, 1903, by Paul Pascal (French, 1832-c.1903), signed and dated "P. Pascal, 1903" lower right, overall: 18"h x 25"w	\$ 400
6387	(Lot of 2) Unframed (matted) engraved bookplates, "Iscrizioni delle Camere" and "Veduta," Italian School, 19th century, in the manner of Francesco Piranesi (Italian, 1758-1810), plate numbers inscribed within upper corners, overall: 22"h x 31"w each	\$ 250
6388	(lot of 10) Unframed works on paper, Abstracts, Portraits, Figures, and Landscapes by Boris Deutsch (Californian, 1892-1978), most signed and dated, 1920s-1970s, largest overall: 17"h x 14"w. Provenance: Deaccession of the Magnes Museum, Berkeley, California	\$ 375
6389	(Lot of 3) Unframed offset color lithograph posters; "Starfish-Guild Hall, East Hampton," by James Rosenquist (American, b. 1933), signed in pencil lower right, "100 Years of the Conscience of Man - Museum of Modern Art," by Robert Rauschenderg (American, 1925-2008), signed in pencil lower right, and "Esperanza," 1973, by Audrey Flack (American, b.1931), signed in pencil lower right, edition 71/150, various dimensions/largest overall: 40.5"h x 26"w	\$ 300
6395	French Art Deco hanging light fixture circa 1930, having a copper trumpet form support above the saucer form shade with a frosted glass insert, rewired, Provenance: Removed from a French movie theatre, 16"h x 23"w	\$ 250
6396	Spanish Revival wrought iron candelabra, circa 1900, the six light fixture supported with a wrought iron disk having S and C scroll reserves, suspended from conjoined wrought supports, 24"h x 22"w	\$ 175
6398	Fine Persian Belouch carpet, 5'7" x 3'3"	\$ 250
6399	French wall clock having a partial gilt and polychrome decorated case executed in Pompeiian blue, the rolled glass panel encasing the floral decorated face surrounding the Roman markers, the central dial with a maritime scene depicting sailing vessels with the rising sun in the distance, 26"h x 22.5"w Provenance: Ridder Collection, Saratoga,CA	\$ 1,100
6400	Art Deco Hollywood Regency desk, having an oval top above a conforming kneehole case with a bank of three graduated drawers, the whole with a cream laquer finish and rising on a brass base, 30"h x 60"w x 22"d	\$ 500
6401	Movie light, Hollywood nautical, having a chrome adjustable and swivel mounted case rising on a tripod base and terminating on casters, having an ITE monogram at center, 71"h x 24"w	\$ 1,300
6402	Movie light, circa 1940, the industrial light having a cantilevered and counter balanced support rising on a tubular standard terminating on an X form base, 99"h	\$ 1,300
6403	Eero Saarinen style "Tulip" dining table, having a circular carrera marble top above the white enameled aluminum pedestal base, 28.5"h x 48"w	\$ 425
6404	(lot of 42) Wedgwood Queensware partial porcelain table service for six, each having a vine and leaf decorated border on a white ground, consisting of (6) dinners 10.5"w, (6) salads, (6) breads, (6) soups, (4) berry bowls, (4) cups with (5) saucers, cream with covered sugar, gravy boat, oval vegetable, and an oval platter	\$ 300
6406	Pakistani Hatchli carpet, 11' x 8'2"	\$ 375
6407	Indo Tabriz carpet, 11'7" x 8'2"	\$ 650
6409	Danish Modern France and Son sofa, possibly Peter Hvidt, having woven inset arm panels and original green fabric cushions, rising on turned and tapered legs, retains metal tag, 31"h x 78"w x 29"d	\$ 900
6410	Peter Hvidt and Orla Nielsen coffee table, by France and Sons, Denmark, rectangular teak top over caned lower shelf with brass rods, signed with metal tag, 58"w x 20"d x 20"h	\$ 475
6411	Gaetano Pesce UP1 easy chair, for B&B Italia, circa 1980, from the UP2000 Series, retaining the original red elastic upholstery, labeled "B&B Italia, Made in Italy," 38"dia. x 25"h	\$ 350
6412	Exterior clock tower face, the metal sheet retaining the a green polychrome decorated surface and having gilt Roman markers and pierced hands, 58.5"h	\$ 1,600

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6414	Art Deco conservatory table circa 1930, having a tile top above a wrought iron base having stylized geometric reserves centering the tapered supports and rising on square legs, 29.5"h x 48"w x 26"d	\$ 1,900
6415	Pakistani Bokhara carpet, 4'9" x 3'1"	\$ 225
6417	Semi Antique Caucasian Shirvan carpet, 4' x 8'10"	\$ 550
6418	Italian Neoclassical style chest, eighteenth century, the rectangular top having a later marbled surface above a conforming polychrome decorated case having floral and swag reserves, the sides with urn form medallions and rising on square and tapered legs, 34.5"h x 46"w x 23"d	\$ 5,500
6420	Persian Heriz carpet, runner, 10'4" x 2'11"	\$ 800
6421	Turkish Oushak carpet, 8' x 10'1"	\$ 850
6422	Continental carved window bench circa 1890, having carved rosette detail flanking the stretcher, and rising on shield form legs, 23"h x 35"w x 14"d	\$ 300
6423	Continental carved armchair, the finial capped stiles having relief carved detail continuing to the acanthus decorated returns and rising on conjoined legs terminating on shoe feet, 41"h x 25"w	\$ 200
6424	Rococo Revival laminated rosewood armchair, circa 1850, executed in the naturalistic taste, the seven layers of lamination having pierced and carved detail depicting floral sprays and acorn reserves flanking the oval padded back, the arm returns having relief decorated rosettes above the climbing vines continuing on the cabriole legs, Provenance: Private Northern California collection, acquired from Sotheby Parke Bernet Inc., New York 44"h x 26"w	\$ 11,000
6425	French oak etagere circa 1890, the tiered superstructure having a pierce carved crest centered with a lion form mount above the graduated tiers having scroll carved supports with high relief decorated panels, the lower tier having a single drawer rising on baluster turned supports conjoining the two shelves and rising on turned legs, 87"h x 60"w x 22"d	\$ 750
6426	(lot of 51) Copeland Spode "Queens Bird" table service for six including (6) dinner plates, (6) salad plates (6) bread & butter plates, (6) cups with saucers, (4) consommés with saucers, (4) nut dishes, covered serving dish with undertray, syrup rectangular serving dish, gravy boat with undertray, coffee pot with covered sugar and creamer	\$ 325
6429	Louis XVI style bureau plat, the top having an embossed leather writing surface above the knee hole case having patinated metal mounts and rising on square, tapered legs terminating on capped feet, 33"h x 70"w x 32"d (key in office)	\$ 1,100
6429A	Chippendale style wing back arm chair, having leather upholstery with brass nail head trim and rising on square fluted legs, 47"h x 22"w	\$ 150
6430	Italian marble pedestal, having a square top above the columnar standard rising on an octagonal base, 44"h x 12"w	\$ 325
6431	(Lot of 2) Pair of Neoclassical style occasional tables, each having a galleried top surrounding the inlaid case having gilt metal mounts and rising on turned tapered legs terminating on casters, 29"h x 23"w x 17"d (key in office)	\$ 750
6432	Persian Sarouk carpet circa 1915, 13' x 22'	\$ 1,500
6434	Renaissance style giltwood carved center table, the circular mahogany top having band inlay above the three winged figural carved supports terminating on claw feet and rising on a conforming plinth, 31"h x 38"w	\$ 325
6435	Italian Murano glass wreath, executed in multiple colors depicting fruit and leaf detail interspersed with beaded decorative elements, 20"w	\$ 225
6437	(Lot of 8) French Louis XVI style sidechairs, each having a finial capped crestrail above the lyre form splat centering the fluted columnar stiles and rising on turned legs terminating on toupie feet, each retain original polychrome surface, 34.5"h	\$ 500

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6439	French Renaissance style console table, having a shaped marble top above the conforming oak case having applied gilt bronze rosette and swag decorated mounts flanking the carved supports conjoining the tiered and mirrored lower case, 41"h x 66"w x 21"d Provenance: Ridder Collection, Saratoga, CA	\$ 550
6440	French mantle clock circa 1890, the variegated marble case surmounted with a patinated metal sculpture depicting a maiden, above the tapered waist centered with an enamel decorated dial having a gilt bronze bezel and rising on Art Nouveau style outswept feet, 35"h x 19"w x 11"d	\$ 375
6442	Mies Van Der Rohe for Knoll, Barcelona table, marked KP (Knoll Production), raised on chromed stainless steel frame, supporting a sapphire glass surface (chip to glass), 17"h x 40"w x 40"d	\$ 275
6444	Edwardian rosewood etagere, having a two door superstructure flanked with inlaid floral and swag reserves above the lower case having a tiered gallery with fret carved detail centering the single door having a floral and urn form medallion and rising on turned legs, 81"h x 54"w x 17"d (key in office)	\$ 700
6446	Regency style breakfast table circa 1920, having a band inlaid tilt top rising on a turned standard terminating on fluted outswept feet terminating on brass capped casters 30"h x 40"w x 30"d	\$ 400
6448	French Art Deco sideboard circa 1930, executed in quartersawn oak and having an oval bevelled looking glass above the marble top three door case with relief floral decorated panels, and rising on reeded and tapered legs, 60"h x 51"w x 19"d	\$ 250
6449	(lot of 6) Chippendale style dining chairs, each having a bowed crest above the pierced splat and rising on carved ball and claw feet, comprising one arm chair 40"h x 25"w, and five side chairs 40"h	\$ 150
6452	Persian Qum carpet with Kashan signature circa 1960, depicting forest scenes with many birds and animals, 8'8" x 12'7"	\$ 1,100
6453	French Art Nouveau buffet circa 1900, the hand carved case having fruit and vine clusters surmounting the bevelled glass doors having circular and geometric accents, the central concave case having full relief carved fruit clusters mirroring the bevelled looking glass, case retains original cast bronze hardware executed in the Naturalistic taste, and rising on outswept feet, 90"h x 84"w x 22"d	\$ 1,100
6455	Persian Meshkin carpet, 4'9" x 2'11"	\$ 250
6456	Primitive style arm rocker circa 1890, having a contoured and turned back support above the plank seat rising on turned legs terminating on knife rails, 44"h x 24"w	\$ 650
6457	Pakistani Bokhara carpet, runner, 10'2" x 2'7"	\$ 300
6458	Pakistani Bokhara carpet, 5'11" x 4'8"	\$ 175
6459	Pakistani Tribal carpet, 6'11" x 3'8"	\$ 250
6461	Pakistani Bokhara carpet, 8'7" x 5'11"	\$ 275
6462	Indo Mir carpet, 9'1" x 6'2"	\$ 200
6463	French Art Deco Cabinet Vitrine circa 1930, the molded crest above a four door case having marquetry inlay, the central bevelled glass door opening to a fabric lined interior with two adjustable glass shelves and flanked with a geometric and floral cut silvered metal panels, the lower door with a sunburst marquetry decorated panel and raised on a conforming molded base, 91"h x 66"w x 21"d	\$ 1,100
6465	Italian marble table lamp, executed in the Classical taste, the bulbous body having a relief decorated frieze of dancing putti conjoined by swags of garland, and rising on an outswept pedestal base terminating on a circular foot, 15"h x 15"w (lacking cap, hairlines)	\$ 225
6466	Victorian parlor cabinet circa 1860, executed in walnut and walnut burl, the serpentine top having a single drawer above a square lower two door case flanked with full carved and fluted columnar supports rising on a molded base, 32"h x 30"w x 24"d	\$ 425
6467	Persian Meshed rug, circa 1920, 9'8" x 14'	\$ 750

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6470	Pair of Continental walnut carved armchairs circa 1680, having a graduated crestrail above the pierced shield form splat, the carved outswept arms above the S form returns centering the drop in seat, and rising on cabriole legs conjoined with an X stretcher centered with a rosette medallion, 39"h x 26"w x 20"d (restorations)	\$ 1,900
6471	Louis XV style secretary circa 1880, the galleried top surrounding the inlaid star form reserves centered with a mother of pearl medallion having an A monogram on the fall front, opening to reveal the fitted interior with original velvet writing surface, the lower case with gilt metal mounts and having a single blind drawer rising on cabriole legs terminating on sabots, 33.5"h x 25.5"w x 18"d (key in office)	\$ 850
6472	(Lot of 2) Pair of Italian nine light candelabra, each having a vasiform standard surmounted by the nine shaped arms having crystal prism drops and rising on a circular brass plinth, 25"h x 19"w	\$ 500
6473	Louis XV style inlaid marble top commode/secretary, the serpentine onyx top above a conforming case of bombe form having inlaid floral swag reserves and rising on carved cabriole legs, the top drawer opens to reveal a desk with two interior drawers, 36"h x 46"w x 22"d	\$ 1,800
6474	Empire style gilt bronze and Russian malachite center table, the circular inset top within a milled border of continuous florets above the ebonized apron, having a frieze of paired palm leaves centered with rosette medallions, above the gilt bronze winged lion supports conjoined with a central bronze stretcher having a malachite medallion, and rising on a conforming plinth centered with a captured malachite slab, 35"h x 43"w	\$ 11,000
6475	English tall case clock, having a tole paint decorated dial with floral reserves surrounding the Roman markers and signed W.B Cornforth, Macclesfield, the top having a carved pediment with barley twist pilasters and rising on block feet, 97"h x 22"w x 9.5"d	\$ 500
6478	Bronze sculpture, "Bronco Buster," after Frederick Remington (American, 1861-1909), bears signature lower base, overall: 23.5"h x 20"w x 9.5"d	\$ 275
6479	Bronze sculpture, "Bronco Buster," after Frederick Remington (American, 1861-1909), bears signature lower base, overall: 20.5"h x 16.25"w x 13.75"d	\$ 225
6480	Bronze sculpture, "The Wicked Pony," after Frederic Remington (American, 1861-1909), bears signature lower left, dark green/grey marble base, overall: 22"h x 20"w x 8.5"d	\$ 200
6481	Painted (glazed) ceramic and bronze sculpture, Arab Hunter, after Emile Marie Auguste Guillemin (French, 19th century), bears signature lower base, foundry mark lower base, overall: 19.5"h 25"w x 8"d	\$ 200
6483	Framed photographic presentation award, George Ehret's "Hells Gate" Brewery, New York City, N.Y., dated 1894, and presented by the drivers of George Ehret to their foreman George Hussong (pictured at center) New York, January 28,1894, overall 43.5"h x 53.5"w	\$ 175
6484	Patinated bronze sculpture, "Isis," after Claire Jeanne Roberte Colinet (French, 1885-1948), bears signature lower left, title placard lower center, green marble base, sculpture dimensions: 14"h x 19.25"w x 6.75"d, overall (with base): 15.5"h x 21.75"w x 8.5"d	\$ 425
6485	Patinated bronze sculpture, "Don Quixote," after Lucien (Charles Edouard) Alliot (French, 1877-1956), signed "L. Alliot" lower bottom center, black marble base, sculpture dimensions: 27.25"h x 3.75"w x 6.125"d, overall (with base): 28.25"h x 4.5"w x 6.5"d	\$ 300
6486	Bronze sculpture, "Dynamite," by Tom Bennett/Bennett Brothers (Californian, 20th Century), signed "Tom Bennett" lower bottom, edition 17/150, overall: 20"h x 18"w x 9"d. Note: Original certificate of authenticity (Bennett Sculpture) in office	\$ 750
6489	Bronze sculpture, Standing Male Nude, in the manner of Alberto Giacometti (Swiss/French, 1901-1966), 20th century, unsigned, numbered 293/800 lower back base, overall: 21"h x 3.375"w x 3.5"d	\$ 300
6489A	Bronze sculpture, "Crescendo," 1987, by Tom Bennett/Bennett Brothers (Californian, 20th Century), signed and dated "Tom Bennett '87" lower bottom, edition 75/150, black marble (cube) base, overall: 19.75"h x 4"w x 4"d.	\$ 350

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6490	Patinated bronze sculpture, Gazelles, by Loet Vanderveen (Dutch, 20th century), signed "Loet" bottom right, edition 7/750, overall: 12.25"h x 16.75"w x 5.5"d. Provenance: From the estate of Jean Deleage, San Francisco, California	\$ 950
6490A	Lucite sculpture, "Spirit of Victory," 1991, by Frederick Hart (American, 1943-1999), signed and dated "1991 Hart" lower bottom, Edition 258/400, lucite (clear and black) base, sculpture dimensions: 25.25"h x 5.5"w x 8.75"w. Provenance: Purchased from Gallery Rodeo (Beverly Hills, CA) in 1993.	\$ 2,250
6492	Solitaire diamond TIFFANY & CO Peretti band ring; in platinum, having one solitaire with a round brilliant cut diamond (Diamond Certificate Stating: D color, VVS1 clarity), weighing 0.20 ct. Total ring weight 6.8 grams. Ring size 7 and one platinum band having (9) round diamonds. Total ring weight 5.6 grams. Ring size 7.5. Including Tiffany boxes and diamond certificate #19237753/F08070526	\$ 1,100
6493	Diamond set platinum topped, 14k yellow gold open worked elongated navette crowned ring; featuring (1) cushion and (4) Swiss cut primary diamonds, accented by a total of (31) mixed Swiss, single and full cut diamonds. Total weight of diamonds approximately 1.50 cts. Total ring weight 13.3 grams. Ring size 7.5	\$ 900
6494	Lady's diamond President ROLEX Datejust wristwatch; of 18k yellow gold, having diamonds around dial, bezel and hour markers	\$ 5,500
6497	Gentleman's President ROLEX Oyster Perpetual Day-Date wristwatch; of 18k yellow gold, having fluted bezel, inscribed on reverse KSF 8-1-73	\$ 5,000
6498	High domed ruby cabochon and diamond accented ring; of yellow gold (test) 14k, set with (6) marquise cut and (20) round mixed cut diamond accents, weighing in total approximately 2.15 cts. Total ring weight 25.0 grams. Ring size 6.75	\$ 2,000
6499	Diamond solitaire ring; of 18k yellow gold, featuring (1) old European cut diamond, measuring 7.29 x 7.46 x 4.92mm, (displaying: M color, VVS-VS clarity), weighing approximately 1.76 cts. Total ring weight 6.7 grams. Ring size 7	\$ 4,500
6502	Diamond ring; mounted in platinum, featuring (1) old European cut diamond, weighing approximately 1.69 cts, accented by (6) single cut diamonds. Total ring weight 3.0 grams. Ring size 7	\$ 3,750
6504	Gentleman's ROLEX Datejust Oyster Perpetual wristwatch; of stainless steel, having Roman numeral hour markers, self winding movement and water resistant. Model #116234	\$ 3,250
6505	Diamond bracelet; of 14k white gold, featuring (560) round diamonds weighing in total approximately 14.00 cts. Total bracelet weight 105.9 grams. Bracelet length 8 1/8"	\$ 7,500
6507	Gentleman's Panerai Radiomir 8 Days wristwatch; of stainless steel, having exhibition back, thirty-three (33) jewels movement and black leather strap. BB1151559	\$ 5,500
6508	Retro Crawford covered bracelet wristwatch; of 14k rose and yellow gold, set with (20) diamonds and (26) rubies. Total wristwatch weight 53.2 grams	\$ 2,000
6509	Baume & Mercier diamond covered bracelet wristwatch; of 14k yellow gold, set with (77) diamonds, weighing 2.70 cts. Total watch weight 65.3 grams. #5233226	\$ 2,000
6510	M. Buccellati braided necklace; of 18k yellow gold. Necklace weight 112.1 grams. Necklace length 16 1/2"	\$ 5,000
6516	Diamond TIFFANY & CO "Heart" pendant necklace; of platinum. "Heart" pendant and diamonds by the yard necklace, are set with a total of (36) round brilliant cut diamonds, weighing in total 1.42 cts. Total necklace weight 12.5 grams. Necklace length 16". Having case and box	\$ 3,000
6519	South Sea cultured pearl necklace; clasp of yellow and white gold (stamped) 14k. Necklace having (76) South Sea pearls measuring 13.79 x 9.87mm. Necklace length 35"	\$ 750
6520	Black onyx and diamond necklace; of 18k yellow gold, set with oval onyx disk and yellow gold diamond accented links. Total necklace weight 103.7 grams. Necklace length 20 3/4"	\$ 1,900
6521	18k yellow gold link bracelet. Total bracelet weight 56.0 grams. Bracelet length 7 1/2"	\$ 2,250

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6522	Diamond accented cubed cluster domed brooch/pendant combination; of white and yellow gold (stamped) 14k, set with (26) round single cut diamonds, weighing in total 0.45 ct. Total brooch/pendant weight 46.2 grams	\$ 1,300
6523	1904 Liberty Head Twenty Dollar gold coin set, 14k yellow gold wire money clip. Total weight 44.0 grams	\$ 1,800
6525	"Lion Head" earrings; of 14k yellow gold, set with ruby eye and diamond mouth accents. Total weight of earrings 23.1 grams	\$ 650
6526	Diamond bracelet; of 14k yellow gold, set with (56) diamonds, weighing in total approximately 2.94 cts. Total bracelet weight 22.3 grams. Bracelet length 7"	\$ 1,600
6527	18k yellow gold chain necklace; with freshwater pearl accents and (9) 22k yellow gold bead accents. each with remnants of precious enamel. Total weight 35.5 grams	\$ 1,200
6528	Blue sapphire, ruby and diamond accented crescent branch textured brooch; of yellow gold (stamped) 14k ASTA. Total brooch weight 41.7 grams	\$ 1,100
6531	Ebel covered bracelet wristwatch; of 18k yellow gold, set with (6) round cut diamonds. Total bracelet weight 39.1 grams	\$ 1,200
6534	Multi color Cuprian "Paraiba" tourmaline chain necklace; of 18k blackened gold, set with oval and pear shaped multi-color bezel set Paraiba tourmalines, having colors of blue, green and clear, weighing 77.0 cts. Total necklace weight 30.0 grams. Necklace length 68"	\$ 2,000
6536	Emerald cabochon and diamond ring; of 18k white gold, set with (1) emerald cabochon weighing 8.84 cts, accented with diamonds weighing 0.58 ct. Total ring weight 6.9 grams. Ring size 7.25	\$ 3,000
6539	Diamond side hinged bangle bracelet; of 14k yellow gold, set with (17) round cut diamonds weighing 3.00 cts. Total weight 18.2 grams	\$ 1,400
6541	Diamond ring; of 18k white gold, center set with (1) round diamond weighing 7.08 cts, (GIA #2131643107 Stating: VVS2 clarity), accented by (84) round and baguette cut diamonds weighing 3.00 cts. Total ring weight 8.8 grams. Ring size 7.5	\$ 60,000
6544	Lavendar sapphire and diamond ring; of platinum, set with (1) lavendar sapphire, weighing 3.46 cts, accented around by 15) round cut diamonds weighing 0.25 ct. Total ring weight 6.3 grams. Ring size 5.75	\$ 6,500
6545	Diamond "Heart" earrings; of 925 silver with 18k yellow gold backs and posts, having round pave set diamonds weighing in total 7.60 cts. Total weight of earrings 27.60 grams	\$ 1,200
6551	"Eight Wise Men" carved jade bracelet; in yellow gold, stamped 14k GUMPS. Total bracelet weight 57.3 grams. Bracelet length 8"	\$ 1,800
6553	Diamond solitaire ring; of 14k yellow gold, set with a European cut diamond, weighing 3.00 cts, measuring 9.38 x 9.53 x 5.57mm, (displaying: LM color, VS1 clarity). Total ring weight 2.5 grams. Ring size 5.5	\$ 14,000
6554	White South Sea pearl and diamond pendant; of 18k white and yellow gold, set with (1) baroque South Sea pearl, measuring approximately 14.46 x 17.08 x 22.54mm, accented by (251) baguette and round pave set diamonds, weighing in total 4.00 cts and (2) ruby accents. Total pendant weight 32.9 grams	\$ 2,500
6556	Pink spinel and diamond detailed ring; of 14k white gold, set with (1) emerald cut pink spinel, measuring 13.3 x 11.0 x 4.3mm, accented by (6) European single cut diamonds. Total ring weight 4.0 grams	\$ 750
6557	Opal, diamond and enamel "Heart" brooch/pendant combination; of 14k yellow gold, set with (19) opals and (23) round cut diamonds, accented with black enamel. Total prooch/pendant weight 14.4 grams	\$ 350
6560	White South Sea pearl and diamond earrings; of 18k white gold, having (2) white South Sea cultured pearls measuring 14.1 and 14.5mm, accented by pave set diamonds weighing 0.59 cts	\$ 1,800
6562	18k yellow gold flower brooch, by Elsa Peretti for Tiffany and Co. Total brooch weight 11.3 grams	\$ 350

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6563	Gold South Sea pearl and diamond ring; of 18k white gold, featuring one golden South Sea cultured pearl, measuring approximately 13mm and pave set diamonds weighing 0.59 ct	\$ 800
6564	Nuovi Gioielli "Door Knocker" earrings; of 18k yellow gold. Total weight 23.8 grams	\$ 800
6565	Diamond dress wristwatch; of platinum, set overall with a total of (164) European single and Swiss cut diamonds, weighing in total approximately 2.50 cts, having a hexagonal dial face, Arabic chapters, decorative hands, Swiss movement and flexible link bracelet. Engraved on the case back E.S.L. 1922. Swiss and French hallmarks. Total wristwatch weight 26.7 grams	\$ 1,600
6567	Covered wristwatch; of 14k yellow gold, with miniature portrait case cover, complemented by a bracelet with ten slide links having miscellaneous colored gem material accents. Omega watch movement. Total weight 40.2 grams	\$ 950
6570	Lady's PATEK PHILIPPE Freccero wristwatch; of 18k rose gold, set within a 16.5 mm wide case, with bar case end accents and scrolled lug extensions, having a rectangular dial face with applied hour and half hour Arabic and stick chapters and a brown crocodile strap with metal buckle. Case #3011 670723. Movement #843288	\$ 2,750
6579	Emerald and diamond ring; of 18k yellow gold, set with (1) oval emerald weighing 1.00 ct, accented by a skirt of (10) round full cut diamonds and (14) single cut diamonds. Total diamond weight 1.00 ct. Total ring weight 3.9 grams. Ring size 6.75	\$ 950
6581	Jade cabochon and diamond ring; of 14k yellow gold, accented with (8) old mine/Swiss cut diamonds. Total ring weight 11.5 grams	\$ 1,600
6583	Lady's Chopard "Happy Diamonds" wrist watch; mounted in 18k yellow gold, with a black strap and plated buckle, featuring a black onyx accented dial, floating with (10) round full cut diamonds. Total watch weight 27.9 grams	\$ 1,500
6585	14k white gold rope chain necklace. Total neckchain weight 28.0 grams. Neckchain length 25"	\$ 750
6587	Diamond, ruby, blue sapphire and emerald cabochon crowned ring of yellow gold (stamped) 18k, featuring (1) triangle cut and (9) round full cut diamonds. Total ring weight 26.3 grams. Ring size 7	\$ 1,600
6590	Jade accented Asian figurine framed brooch; of yellow gold (stamped) 14k. Total brooch weight 21.9 grams	\$ 550
6591	Diamond cluster petal dome crowned ring; of yellow gold (stamped) 18K, set with (24) round diamonds weighing in total approximately 1.17 cts. Total ring weight 13.1 grams. Ring size 7.5. (Note: one diamond missing at edge)	\$ 650
6595	Diamond BAUME & MERCIER wristwatch; of 18k yellow gold, having diamonds around bezel and (4) hour markers. Back of case marked: 050. 18259. 1812005	\$ 425
6596	Diamond "Butterfly" brooch; of 14k yellow gold, set with (11) old mine cut diamonds weighing in total approximately 5.14 cts. Total brooch weight approximately 8.8 grams	\$ 2,250
6597	Sapphire earrings; mounted in 18k yellow gold, set with (6) cabochon sapphires. Total weight of earrings 18.1 grams. Length of earrings 45.35 mm	\$ 600
6598	Retro cuff links; of 18k yellow gold, marked PARIS Nov 14. 47. Total weight of cufflinks 15.2 grams	\$ 600
6601	Lady's diamond HAMILTON wristwatch; mounted in platinum, set with (80) round single cut diamond accents weighing 1.40 cts. Having 17 jewel movement. T54 0558. Total wristwatch weight 28.4 grams	\$ 850
6603	Three U.S. Indian Head gold coins, including; a 1910 and 1913 five dollar and a 1929 2 1/2 dollar. Total weight of all three coins 20.8 grams	\$ 1,000
6604	Yellow gold "Rams Head" pendant with cable neck chain; both of 14k yellow gold, cable neckchain having a 10k gold clasp. Pendant having (2) round full cut diamond eye accents, weighing 0.06 ct. Total pendant and neckchain weight 49.2 grams	\$ 1,300
6606	Diamond accented link bracelet; mounted in 14k yellow gold, set with (12) round single cut diamond accents weighing approximately 0.42 ct. Total bracelet weight 38.2 grams	\$ 950

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6607	(Lot of 2) Collection of jewelry including a 14k two tone white and yellow gold link bracelet weighing 33.0 grams, 18k yellow gold geometric cluster crowned ring weighing 7.6 grams. Ring size 8	\$ 1,200
6611	Indo Mahi Tabriz carpet 18'7" x 12'2"	\$ 325
6612	Monumental planter, executed by Stan Bitters and having a chromium border centering the apple green body, and rising on a circular foot impressed signature, 31" h x 32" w	\$ 400
6613	Challen baby grand piano, having a walnut case and retains a Harrods, London retailer's tag, 4'5" l	\$ 1,300
6614	(lot of 3) Victorian parlor suite, executed in the Rococo Revival taste, the triple back settee having channel tufted upholstery surmounted with the floral crved crest, and rising on cabriole legs, 38" h x 65" w together with two carved balloon back chairs both rising on cabriole legs, 34" h	\$ 425
6616	American Empire settee circa 1870, executed in flame mahogany and having circular padded arms above the panelled body and rising on inswept feet, 32.5" h x 83" w	\$ 200
6617	(lot of 3) Pair of Arts and Crafts carved redwood doors circa 1930, executed by George Demont Otis(Californian 1877-1962), from the American Impressionist painters home and studio in Kentfield, CA, having a hand hewn finish with relief decorated floral reserves 79.5" h x 24" w, 79.5" h x 23.25" w, spacer board 78" h x 4.5" w	\$ 550
6620	(Lot of 5) Limestone figural garden statues on pedestals circa 1880, one of bacchenalian style and depicted bearing grape clusters, the other depicted bearing a basket of fruit, both rising on a Renaissance style pedestal, overall, 55" h (with an additional pedestal 22")	\$ 1,100
6621	Carved limestone planter circa 1880, executed in the Renaissance taste, the footed example having a relief decorated winged griffin frieze adorned with grape leaves and rising on outswept feet, 22.5" h x 41" w x 13" d	\$ 425
6623	Louis XV style wedding armoire circa 1800, the relief decorated case executed in oak and having an urn and floral medallion surmounting the two panelled doors with conforming floral detail, the central reserve depicting love birds in a naturalistic setting and rising on cabriole legs, Provenance: Ridder Collection, Saratoga, CA 96" h x 68" w x 27" d	\$ 1,100
6626	(lot of 24) German .800 fine silver consisting of a set of twelve stems and a set of twelve beakers featuring impressed stylized petals, 57.61 troy oz.	\$ 1,200
6627	Associated American silver flatware including Duhme & Company coin silver consisting of a set of six tablespoons and ladle; set of spiral stem spoons consisting of eleven teaspoons and six tablespoons, 33.3 ounces; together with associated sterling silver flatware including an Alvin "Bridal Rose" berry spoon, twelve Wallace "Violet" demitasse spoons, twelve Gorham "Chantilly" citrus knives, six Jenkins & Jenkins floral repousse teaspoons, two lemon forks, carving fork, and an asparagus server, 13.0 troy oz.	\$ 1,200
6629	Pair of Neo-Classical Revival sterling silver weighted candle holders having incised floral decoration, calligraphic monogram O'C, removable bobeches	\$ 150
6630	American sterling silver flatware service for twelve, by The Watson Company in the "Sterling Rose" pattern having five pieces per place setting, comprising dinner knives, spreaders, dinner forks, salad forks, teaspoons, nine soup spoons, two tablespoons, two pierced tablespoons, serving fork, sugar spoon, cocktail fork, ladle, butter knife, 78 total pieces, 70.32 troy oz.	\$ 2,000
6631	Gorham sterling silver "Chantilly" flatware service for eight consisting of eight place knives, eight spreaders, cheese knife, server, eight place forks, eight salad forks, six tablespoons, six teaspoons, four demitasse spoons, serving spoon, pierced serving spoon, serving fork, ladle, and bon bon, 43.76 troy oz.	\$ 1,400
6632	English sterling silver beverage pot, by John Langlands & John Robertson, Newcastle, 1808-1809, 26.73 troy oz.	\$ 750
6633	German .800 reticulated centerpiece decorated with bows, floral swags and medallions flanked by ram head handles with a cobalt glass insert, 6" h 12" w, 41.13 troy oz.	\$ 1,300

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6634	American sterling silver nine piece cocktail suite, by International Silver Company, comprising seven cordials, cocktail mixer, and a 14" tray, mixer and tray with calligraphic monogram O'C, 50.0 troy oz.	\$ 1,200
6635	(lot of 5) Gorham sterling silver three piece service including a beverage pot, covered sugar, and creamer, on an associated Gorham silverplate 14" tray; together with a Dominick & Haff sterling silver reticulated bowl, 32.12 troy oz.	\$ 800
6636	Oneida "Afterglow" sterling silver flatware service for twelve consisting of place knives and forks, salad forks, teaspoons, two tablespoons, sugar spoon, ladle, serving fork, and butter knife, 54 total pieces, 50.59 troy oz.	\$ 1,400
6637	American sterling silver flatware service for twelve, by R. Wallace & Sons, in the "Putnam" pattern having four pieces per place setting consisting of dinner knives, spreaders, luncheon forks, and dessert forks, 29.0 troy oz.	\$ 850
6638	American sterling silver flatware service for four by Gorham in the "Esprit" pattern consisting of place forks, salad forks, teaspoons, and three place knives, 15 total pieces, 15 troy oz.	\$ 400
6640	American sterling silver flatware service by Towle in the "Craftsman" pattern, designed by Harold E. Nock, 1932, comprising nine salad forks, nine teaspoons; eight luncheon knives, eight spreaders, and eight tablespoons; five luncheon forks; four place knives, four place forks, four serving spoons, two cocktail forks, serving fork, jelly spoon, and pie server, 64 total pieces, 61.21 troy oz.	\$ 1,600
6641	Sheffield sterling silver and ivory handled fish service for twelve including serving fork and knife, by Allen & Darwin, 1900, both in presentation cases	\$ 750
6642	American sterling silver flatware service by Concord Silver Company in the "Georgian Shell" pattern, designed by Ernest W. Walker, 1948, comprising twenty-two teaspoons; twelve soup spoons, dessert forks, luncheon forks; eleven cocktail forks, and luncheon knives; ten spreaders; nine dinner knives and forks, five demitasse spoons. three table spoons, ladle, and butter knife, 118 total pieces, 107.93 troy oz.	\$ 2,750
6643	(lot of 12) Assorted sterling silver hollowware including a set of six associated consomme stands, four by Frank M. Whiting, two by Matthews Company; Frank Smith Silver Company oval bowl; pair of International Silver weighted candle holders, Webster company trumpet form weighted vase, weighted compote, and a Birmingham, England, 1912, inkwell, 19.3 troy oz.	\$ 650
6644	English sterling silver fish service for twelve, by Walker and Hall, Sheffield, 1890's, 31.70 troy oz.	\$ 800
6645	Mexican sterling silver bowl by Fabian, on a pierced pedestal base, 15 troy oz.	\$ 375
6646	(lot of 34) Associated American flatware including spoons, forks, tongs, seven mother of pearl handled knives, and a hand-hammered handled dessert server, makers including Tiffany, Shreve & Company, Gorham, and Reed & Barton, 31.70 troy oz.	\$ 800
6647	Gorham "Buttercup" sterling silver flatware service consisting of twenty-four teaspoons; twenty-two salad/dessert forks; eight dinner knives, spreaders, and place forks; four dinner forks; three place knives; two tablespoons; and sugar spoon, 80 total pieces, 74.54 troy oz.	\$ 1,900
6648	(lot of 21) Silver accessories including sterling silver canister, clothes pin, bowls, magnifying glass, coasters, 7 troy oz.; .800 silver relief decorated box, 5.17 troy oz.	\$ 475
6649	(Lot of 23) Associated sterling silver flatware including seven "Chantilly" teaspoons, spreaders, German .925 serving spoon and fork, sugar sifter, baby fork and spoon, sugar shovel, cased London fork and spoon, and an assembled youth set in case (silverplate fork), 15.5 troy oz.	\$ 400
6650	German .800 silver flatware service for six consisting of knives, forks, spoons, and two demitasse spoons, 20 total pieces, 14.51 troy oz.	\$ 375
8000	Chinese large embroidered banner, late Qing/Republic period, the triangular panel with either side couched with a majestic metallic dragon accented with a mane of blue, green and beige hue and in pursuit of a gilt jewel on a brocaded purple silk damask ground, further embroidered with colored clouds executed in satin stitch, 109"w	\$ 1,200

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8001	Chinese embroidered textile hanging, couched with a large metallic phoenix with a long tail of gilt, green and blue color and soaring amid a red ground scattered with peony sprigs and ruyi clouds embroidered in satin stitch, overall: 66"h x 28"w	\$ 475
8002	Pair of Chinese enameled porcelain plaques, Fish and Lotus (he tang yu qu), the upper portion with the titles and cyclical date 'wuchen autumn,' the colophon bearing the signature 'Cheng Yiting', along with two seals; set within a wooden frame, porcelain: 29.5"h x 13.25"w, overall: 51.5"h x 15.5"w	\$ 1,400
8003	Set of four Chinese polychrome enameled porcelain plaques, each vividly depicting a scholar and attendant in landscape standing under gnarled trees, each inscribed with the title, cyclical date 'guiyou' and reading 'Wang Qi' along with two painted seals, each in a wood frame bracketed by gilt and lacquered wood panels carved with scholars to the top and scholar's items to the lower panels, overall: 32"h x 8.25"w, porcelain: 17"h x 16.5"w	\$ 350
8004	Set of four Chinese enameled porcelain plaques, each depicting two of the Eight Daoist Immortals with their associated attributes and standing amid trees, bushes and rockwork, the upper section with a seven-character couplet, cyclical date 'guiyou, third month' and inscribed 'Wang Qi' along with two painted seals, each in wood frames set with gilt and lacquered panels further carved with the Eight Immortals, overall: 28.5"h x 11.25"w, porcelain: 13.75"h x 9.5"w	\$ 400
8005	(Lot of 2) Chinese pigment decorated woven panels, each featuring one of the Eight Daoist immortals silhouetted against a red silk ground, the first of Lu Dongbin standing in a blue robes accented with soaring cranes and flowers and supported on colored clouds, he holds a fly whisk while bearing a sword on his back (glazed), overall: 24.25"h x 19.75"w; the second of Tieguai Li carrying a large double gourd vessel on his back and holding onto a cane while supported on stylized clouds, 17"h x 15.5"w	\$ 325
8006	Chinese Manchu blue ground dragon robe (jifu), dynamically couched with nine meandering dragons executed in gilt-wrapped threads amid a satin ground densely decorated with ruyi clouds, Eight Daoist Treasures, and cresting waves further scattered with auspicious emblems above the lishui border, the horseshoe cuffs and neckline set with black bands couched with further dragon motifs (loose couching and relined), 82.25"w x 58"h	\$ 1,600
8007	Chinese kesi (tapestry) calligraphy scroll, featuring four five-character couplets originally composed by Wen Zhengming (1470-1559) all which begins with 'wan de jiu zhong qu,' together with three woven seals, sight: 51.25"h x 24"w	\$ 5,000
8008	Chinese embroidered hanging red silk panel, featuring the female immortal Magu carrying a tray of wine and fruit accompanied by a phoenix, all set below three red bats executed in satin stitches on a satin silk ground, 67"h x 29.75"w	\$ 325
8009	Framed Japanese Nagasaki school painting of a tiger, hanging scroll, ink and color on silk (now mounted as a panel painting), depicting the feline cleaning itself in a landscape, signed Jakurin Yama Nagaaki (Yamamoto Jakurin, 1721-1801), with two seals Yamamoto Nagaaki and Jakurin, painting: 22"h x 32.5"w, overall: 35"h x 41.5"w	\$ 1,000
8010	Framed ink and color on gilt paper, Mountain and River, attributed to Sun Yunsheng (Chinese, 1918-2000), the left with cyclical date 'dingmao' fifth month, bearing signature 'Sun Yunsheng' and sealed, sight: 13.75"h x 18"w, overall: 26.5"h x 30.8"w	\$ 400
8011	Unframed colored lithograph print, Hanging Gibbon Over the Autumn Stream, by Zhang Daqian/Chang Daichien (Chinese, 1899-1983), lower left signed in pencil 'Dai C Chang', 'EPI' (=Editions Press Impressions) in pencil, colophon to the right and dated 'liusan nian jiyin' (=63rd year of the Republic, cyclical year of jiyin [=1974]) along with two seals, 29"h x 17.25"w	\$ 750
8012	Unframed Japanese modern woodblock print, depicting Jesus and disciples in a boat, signed in white ink Sadao Watanabe (Japanese 1913-1996), dated 1959, edition notation 36/50 (laid down to board), 26"h x 23"w	\$ 200

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8013	Unframed Japanese oversize modern print, Snow in Nakazato/Nakazato no yuki, from the Twelve Views of Tokyo series, signed in pencil Hiroshi Yoshida (Japanese, 1876-1950) on the lower right bottom margin, dated Showa 3 (1928) and with a jizure seal on the left margin (slight toning), 21.25"h x 15.75"w	\$ 500
8014	Framed Japanese large modern woodblock print, Monument Valley, pencil title and signed bottom right margin pencil Toshi Yoshida (1911-1995), the left margin with 'jikoku' seal, date of 1971 and entitled Monyumento Varee [sic], framed and glazed, sight: 12.5"h x 2.25"w, overall: 18.25"h x 26.25"w	\$ 375
8015	Hanging scroll, ink and color on paper, Bird and Prunus, after Zhao Shao'ang (Chinese, 1905-1998), the lower right inscribed, cyclical date of 'guihai', bearing the signature 'Shao'ang' and with two seals, sight: 37.75"h x 17.5"w, overall: 82.25"h x 23.75"w	\$ 450
8019	Hanging scroll, ink and color on paper, Scholar Visiting Friend, after Qi Gong (Chinese, 1912-2005), the upper right with a pair of seven-character colophons, bearing the signature 'Qi Gong' with two seals, sight: 27.125"h x 18.25"w, overall: 68"h x 23.5"w,	\$ 350
8020	Hanging scroll, ink and color on paper, Landscape, attributed to Huang Binhong (Chinese, 1864-1955), the upper section with a long colophon, bearing the signature 'Binhong' and sealed 'Huang Binhong', sight: 30"h x 16.5"w, overall: 69"h x 23.5"w; Literature: Zhongguo Yishu Dashi Huang Binhong, 1998, Zhejiang Renmin Meishu Chuban She, p. 29	\$ 3,500
8021	Chinese small twelve panel lacquered folding-screen inset with porcelain panels, the central panels decorated with various figures including the Eight Daoist Immortals, Mother of the West, Shoulao and Magu silhouetted on a blue ground, with small blue-and-white tendril painted porcelain panels separating them from the lower section depicting an array of scholar's items, outer panels: 42.125"h x 9.25"w x 1"d; Provenance: The Carmen M. and Allen D. Christensen Collection, Atherton, CA.	\$ 9,000
8022	Chinese large coromandel lacquer twelve-panel screen, Qing dynasty, 18th/19th century, carved with scene of a palace complex depicting the arrival of a tributary led by officials along with auspicious zoomorphs and attendants carrying books, coral and other precious treasures at the gate, other messengers run to report to the emperor seated amid beauties and female attendants, the garden terrace featuring scholars engaged in elegant pursuits, all within a border with stylized phoenix alternating with floral motifs, the lower section with individual panels centered by a shou character bracketed by gui dragons, the reverse featuring an elaborate bird-and-flower scene with pairs of various birds amid flowers of the four seasons including peonies, prunus, lotus and chrysanthemums, all framed by a border of bouquets of flowers and scholar's items, small bird-and-flower reserves to the bottom of each panel, 108"h x 234"w; Provenance: The Carmen M. and Allen D. Christensen Collection, Atherton, CA	\$ 7,500
8024	Chinese massive eight panel mother-of-pearl inlaid hardwood screen, the upper section with small rectangular raised reserves of mother-of-pearl butterflies and orchids above large reticulated panels featuring mirror images of birds in flight or perched on rockwork issuing flowering peony and magnolia within a shaped border with mother-of-pearl accents and bracketed by oval and fan-shaped panels with further inlaid blooms amid reticulated scrolling tendrils, all above smaller central horizontal raised panels of mother-of-pearl inlaid figures and continuous garden terrace, the large lower panels centered by flowering prunus, bamboo and hovering butterflies framed by various inlaid blossoms, butterflies, and auspicious objects repeated in the narrow frame bordering of each of the large lower panels, overall: 109"h x 170"w, each approximately: 109"h x 22"w	\$ 75,000

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8027	Chinese large underglaze blue porcelain covered jar, late Qing/early Republic period, the tapering ovoid body decorated with a pair of dragons amid cloud scrolls and in pursuit of a flaming jewel above cresting waves, the shoulder encircled by a ruyi band accented with fu-lion form handles, along with a short neck decorated with bamboo sprigs; together with a domical lid surmounted with a fu-lion finial above stylized clouds (hairline crack to jar; assembled, finial re-stuck), overall: 23.75"h	\$ 175
8028	Chinese huanghuali table (tiao an), Qing dynasty, the top inset with a single floating panel set in a mortise and tenon frame, all above the waist carved in relief with floral tendrils alternating with pierced slots and with lotus petals to the shoulder, the apron with further floral sprays accented with scrolls, all raised on slender beaded supports heightened with key-fret bands and with scroll terminals (repairs), 32.5"h x 42"w x 13.125"d; Provenance: former collection of Eugene Makaroff, Senior, a banker in Shanghai during the late Qing dynasty, now offered on behalf of his family	\$ 20,000
8029	Chinese mixed hardwood stand, possibly including huanghuali, with a floating square top framed within a beaded edge and looming above the waist accented with lobed cut-outs, the apron reticulated with prunus and flowers below floral tendrils carved in relief and which brace the zoomorphic supports further carved with floral sprigs above hoof terminals, 21.75"h x 12.25"sq	\$ 425
8030	Chinese zitan and mixed wood side table, Qing dynasty, with three small planks inset within a mortise and tenon frame delicately carved with jeweled lappet bands in low relief, the waist pierced with an alternating slot and jewel pattern and the rounded shoulder with repeating lappets framing the scroll form apron centered by a ruyi head, all raised on slender beaded supports ending with ruyi-form terminals (repairs), 32.75"h x 32.3"w x 13"d; Provenance: former collection of Eugene Makaroff, Senior, a banker in Shanghai during the late Qing dynasty, now offered on behalf of his family	\$200,000
8032	Chinese mother-of pearl inlaid side table, the inset rectangular floating panel decorated with a peacock and songbirds perched on flowering prunus branches in mother-of-pearl inlay, the edge further inlaid with fruiting sprigs and the apron reticulated with dragons in pursuit of flaming jewels, all raised on tall twisted supports braced by stretchers, 36"h" x 48.5"w x 15.75"d	\$ 1,100
8033	Japanese large patinated bronze vase (now mounted as a lamp), Meiji period, the lower portion of the body cast in the form of a flaring blossoms formed by barbed petals and raised on a pedestal base, the sloping shoulder with a three-dimensional figure of a hawk perched on rockwork above a flowering prunus branch, vase: 17.5"h; now attached to a wood base and with electric fittings, overall: 38.5"h	\$ 700
8035	Chinese small hardwood low table (kang zhuo), late Qing/Republic period, the top inset with two panels within a beaded edge, set over a waist pierced with open slots above an apron carved with floral tendrils and leafy sprigs repeated on the supports with ruyi terminals, 11.5"h x 23"w x 16"d ; together with glass top; Provenance: former collection of Eugene Makaroff, Senior, a banker in Shanghai during the late Qing dynasty, now offered on behalf of his family	\$ 21,000
8036	Chinese robin's egg glazed porcelain vase, the tapering body with an angular shoulder and a pair of shaped handles bracketing the sloping square section neck with canted corners, all raised on a tall foot with the similarly glazed recessed base bearing an apocryphal Yongzheng mark, 17"h	\$ 500
8037	Chinese mother-of-pearl and marble inlaid wooden low table, with two rectangular figured gray-white marble panels within a mortise and tenon frame, the apron densely inlaid with songbirds perched on prunus branches, bamboo, fruiting tendrils and pines, one side with the inlaid studio mark 'gui guang [yuan] zao [zhi]' below the address 'men pai si shi hao', the corner fashioned with zoomorphs issuing rectangular supports (marble cracked), 14"h x 47.25"w x 33.75"d	\$ 2,500

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8038	Chinese mammoth ivory tusk, carved in the Japanese-style in high relief with the Queen Mother of the West and entourage, Guanyin, Three Star Immortals, Eight Daoist Immortals, Budai along with children all set joyously in an imaginary landscape, the name cartouche 'Zhenggu' carved near the base, the reverse incised with a scene of Shoulao and Budai along with children in a garden terrace, all heightened with pigment accents, 39"h x 42"w x 14"d; with wire inlaid wood stand	\$ 10,000
8039	(Lot of 15) Chinese glazed ceramic fruits, consisting of brightly colored peaches, pomegranate, Buddha hand-citron, and pear, together with a turquoise glazed lobed octagonal dish heightened with a gilt rim (minor losses to fruit), 12"w	\$ 250
8040	Chinese mixed hardwood table, the top inset with a single floating panel set above an apron with ribbon tied linked cash coins bracketed by pairs of linked rombus carved in relief in a sunken reserve, all raised on four straight supports with scroll terminals (top modified), 29.75"h x 48"w x 36.5"d	\$ 350
8041	(Lot of 4) Chinese hardwood corner chairs, each with a back rest suspended from a horseshoe-form top rail accented with a pair of panels reticulated with flowering magnolia, along with shaped posts set to the single plank seat centered with a shallow depression, all raised on humpback supports joined to cross stretchers, 32.8"h	\$ 850
8043	Pair of Chinese inlaid and tinted ivory covered vessels, of archaistic bird form with the lid shaped as the head with hooked beak and an overall leiwen pattern enlivened by bright red eyes and linked to one foot by a chain (one loose), the tapering body also accented with a leiwen pattern and colored cabochons (chain detached from lid), 5.5"h; with wire inlaid stands; Provenance: former collection of Reynold Tom of Oakland, offered on behalf of his family	\$ 900
8044	Chinese tinted ivory brush pot, the slender cylinder featuring the Eight Daoist Immortals, each with characteristic attributes and travelling through an imaginary landscape accented with cloud scrolls and pines (minor losses), 4.5"h; Provenance: The Carmen M. and Allen D. Christensen Collection, Atherton, CA	\$ 8,000
8045	Chinese small circular ivory box, the lid carved and undercut with two scholars standing below foliage while a young lady peers out her window, the sides with a villa scene to the exterior and bearing a peony blossom on a diaper ground to the base, overall: 1.3"w	\$ 125
8046	Chinese tinted and polychromed ivory urn and cover with inlaid accents, Republic period, the slightly flattened ovoid body carved in low relief with archaistic designs on a green-tinted leiwen ground and applied with six equidistant loose ring handles below a rounded shoulder and waisted neck decorated en suite and applied with four high relief blossoms repeated on the pedestal base, the low domical lid with similar decorative motifs and surmounted by a large multi-petal flower finial, ivory: 14.75"h; with a wire inlaid carved wooden stand; Provenance: former collection of Reynold Tom of Oakland, offered on behalf of his family	\$ 9,500
8047	Pair of Chinese carved ivory scholar's items, late Qing/Republic period, each of the slender tubes carved with a pair of phoenixes amid dense floral sprigs in relief, reversed by a blue-pigment accented pair of five-character couplets, followed with cyclical date 'dingchou' (corresponding to 1877/1937), and bearing the name 'Wen Jiankan', ivory: 5.125"h; with wood stand; Provenance: The Carmen M. and Allen D. Christensen Collection, Atherton, CA	\$ 4,000
8048	Chinese tinted ivory brush pot, the cylindrical body carved with a festive scene of children in a dragon dance holding the poles that support the stylized dragon parading through the village, the crowd headed by a child holding a sacred jewel and accompanied by young musicians, with a wooden interior plug, ivory: 4.8"h; Provenance: The Carmen M. and Allen D. Christensen Collection, Atherton, CA	\$ 2,250
8049	Chinese carved horn palette dish (bi tian), the shallow interior featuring a squirrel nestled on a pine branch, another squirrel climbing on the ledge away from the back shaped as the trunk of a pine, 3.75"l	\$ 100

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8050	Chinese figural ivory carving, sculpted with Guanyin seated in a pose of royal ease and holding a lotus sprig on her arm while framed by a flame-edged mandorla, all above a male deity holding a fly whisk along with a young attendant with a lotus blossom, with dark accents, 8.5"h; with wood stand	\$ 300
8051	Chinese polychrome decorated ivory figural group, with a pair of scholars in deep discussion and enjoying a cup of wine and accompanied by a young attendant attempting to fill their cups, ivory: 3.25"w, set to a wood stand	\$ 300
8052	Chinese ivory carving of Budai and children, the standing Buddhist deity sculpted with a joyous smile while six children climb mischievously onto him and tug at his garments, two other youngsters on his head beside a lotus sprig, 9.3"h; with wood stand; Provenance: The Carmen M. and Allen D. Christensen Collection, Atherton, CA	\$ 1,300
8053	Pair of Chinese tinted ivory figural carvings of phoenix, early 20th century, each a mirror image carved and undercut as a majestic crested bird with its head turning back and perched on rockwork and a lush flowering peony bush framed by the bird's long sweeping tail-feathers, with elaborate incised details and occasional stained detail, with an apocryphal Ming mark, 10.25; with carved wooden stands	\$ 2,000
8054	Japanese ivory okimono (figural carving), Meiji/Taisho period, carved as an elderly farmer standing with a tobacco kit held to the front, the other hand supporting a young child gesturing after a flowering chrysanthemum falling to the front, with black pigment accents, 6.75"h	\$ 400
8055	Japanese ivory figural decoration, finely carved and undercut as a tall Gion-type festival float pulled by an ox guided by Bishamonten and Daikoku accompanied by Hotei, Benten, Fukurokuju and Jurojin, Ebisu seated on the edge and pointing to the sign 'reisai' (festival) while others play instruments, dance, or accompany the Queen Mother of the West mounted on an elephant featured to the top, with stained accents, the base with apocryphal netsuke holes near an inlaid cartouche signed Jushi, 5.25"h	\$ 850
8056	Large ivory figure of a Chinese sage, early 20th century, possibly Confucius standing in long robes on an oval plinth, his left hand holding a fan, the right supporting a small jar, the elderly visage with a long beard and genial expression enhanced by black pigment accents, the base with a two-character cartouche (hairline cracks), 14.75"h	\$ 2,000
8057	Pair of Japanese small patinated bronze ovoid vases with mixed metal accents, Meiji period, each tapering body above a flaring base and decorated with inlaid gold dragonflies and flowering vines with some overlaid accents in gold, silver, copper and shakudo, the shoulder with further gilt flowering tendrils between raised horizontal string bands below a dished rim, 4.875"h	\$ 225
8058	Pair of Japanese gilt lacquer decorated ivory table ornaments, Meiji period, each partial ivory tusk carved as a length of bamboo painted with birds-and-flowers in gilt and black lacquer, one with a hawk reversed by a sparrow in flight near a magnolia tree, the other with song birds and cranes amid flowering cherry and fruiting vines, with red accents, each supported on a gilt and black lacquered stepped wooden base (lacking lower portion), 7.5" and 7"h	\$ 750
8059	Chinese large bamboo sculpture, well carved and undercut as a Buddha-hand citron with a leafy stem and gracefully arching 'fingers', with a leaf-form bamboo stand, 13.25"l	\$ 1,200
8061	Chinese carved small ivory tusk, reticulated with a village scene of figures amid villa and trees, with wood stand, ivory: 7.75"w	\$ 250
8062	Chinese ivory carving, depicting a toad playing with a group of small mice, one of which is emerging from the amphibian's wide mouth, a small salamander climbing over the toad's back, with black pigment accents, 2.5"h; Provenance: The Carmen M. and Allen D. Christensen Collection, Atherton, CA	\$ 375

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8063	Chinese ivory puzzle ball and stand, the reticulated ball carved with at least seven layers with the exterior with three meandering dragons, together with a pedestal stand with a beauty supporting a turned shaft topped with a small dish, the wide circular base accented with a foliate pattern, stand: 8.6"h, ball: 2.5"w	\$ 500
8064	Chinese ivory tusk, the contoured segment carved with a reserve featuring a pair of dragons struggling to pursue a sacred jewel executed in relief, 19"w	\$ 900
8065	(Lot of 2) Chinese ivory small perfume case and bangle bracelet, the first of flattened rectangular form with three cranes above pines set against a reticulated diaper ground, reverse decorated en suite and with a sliding lid to the top, 1.75"w; the bracelet carved with a pair of confronting dragons in pursuit of a jewel, 3"w	\$ 200
8066	Pair of Chinese large ivory seals, each with a recumbent qilin with a raised foreleg, its head slightly turned back to gaze at its undulating tail, each raised on a tall ovoid section plinth, with one underside carved 'Yongzheng zhi bao' and the other 'Xianfeng yu yin' (hairline crack), 5"h; Provenance: The Carmen M. and Allen D. Christensen Collection, Atherton, CA	\$ 2,250
8067	Pair of Chinese carved white marble fu-lion figures, 20th century, each seated on a rectangular double-lotus pedestal overlaid with a brocade cloth decorated with precious objects, one feline with its forepaw on a ball, the other toying with a small pup, 17.75"; Provenance: former collection of Reynold Tom of Oakland, offered on behalf of his family	\$ 175
8068	Chinese Cizhou-style meiping vase, decorated with a large dark writhing dragon on a cream colored ground and bracketed by a stylized band on the high shoulder and stylized wave band at the tapering base, 16.5"h	\$ 200
8069	Chinese large gilt metal figure of a Buddha, wearing monastic robes and seated on a lotus pedestal with his right hand extended in a gift-granting gesture, the other supporting a lotus on a stand, the smiling face with crisply defined features framed by a coiffure of small curls, 17.5"	\$ 325
8070	Chinese large carved white marble bust of Guanyin, the bodhisattva with youthful features set off by an elaborate coiffure pulled back into a ribbon-tied chignon fronted by a floral diadem, a garland-form jeweled necklace accenting the neck, 17.5"h; Provenance: former collection of Reynold Tom of Oakland, offered on behalf of his family	\$ 350
8071	Japanese patinated bronze ovoid vase, late Meiji period, the tapering body cast with two shield-shaped panels featuring a large hawk or a winged dragon, all reserved on a dense patterned ground embellished with further dragons below a row of stylized butterflies on the shoulder, a foliate band at the flaring rim and encircling the pedestal base, 12"h	\$ 100
8072	Japanese large Satsuma-style ovoid vase, the globular body decorated with a pair of fighting warriors reversed by two frolicking karako (Chinese children), all below brocade-patterned billowing clouds repeated on the waisted neck applied with a pair of floral and mock-ring handles, the details picked out in gilt and colored enamels with moriage (raised) accents on a mottled gold-brown ground and raised on three short animal-mask supports, the base inscribed 'ichi-u', 22"h	\$ 175
8073	Sino-Tibetan gilt copper-alloy figure of a bodhisattva, depicting Padmapani wearing princely raiment and seated in a pose of meditation on a double-lotus plinth, each hand with the stem of a lotus blossom and exhibiting the abhaya and varada mudra (fear-not and gift-giving gestures) (missing inlay, sealed), 7.375"h	\$ 6,500
8074	Chinese coral figural carving of Guanyin, the 'bodhisattva of compassion' seated in a position of royal ease on a rocky plinth and holding a sutra to the front of the chest, the oval head with downcast eyes and a tall chignon partially hidden under a cowl, 4.25"h; with wood stand	\$ 1,200
8075	Chinese ivory figural snuff bottle, carved and incised as a Chinese boy seated with a large fish in his arms (age cracks), 2.25"h	\$ 200

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8076	Chinese green jade snuff bottle, of flattened shield form with a recessed oval base and carved to the front with a flying horse amid cloud scrolls repeated on the reverse with three bats, the mottled sea-green matrix with light inclusions, 2.625"h	\$ 150
8077	Chinese jadeite snuff bottle, the flattened body of tapering square form raised on a flat foot, the semi-translucent crystalline green matrix splashed with apple-green and black inclusions, with matching stoppers, 2.125"h	\$ 500
8079	Pair of Chinese Mughal/Hindustani style jade dishes, of foliate form with four rings of conjoined petals encircling the central disk, the exterior with further incised details above a short recessed base, the beige-green matrix suffused with russet inclusions, 3.6"w	\$ 700
8080	Chinese Dehua/blanc de Chine figure of Guanyin, seated in a pose of royal ease with the right leg slightly raised and the hands to the front, the sensitively modeled face with a slight smile framed by an elaborate chignon secured by a pin, all supported on an oval cushion (minor losses, firing crack), 9.5"	\$ 275
8081	Chinese green jade carving of a mythical beast, the winged leonine creature resting with its legs tucked close to the muscular body, its head turned to one side and mouth open to reveal large fangs, the large eyes framed by curling brows and flange-like side-locks, the incised details heightened with stain and with dark inclusions of the mottled green matrix incorporated into the design, 5"l	\$ 475
8083	Chinese celadon jade belt hook, the shaft with an openwork chilong meandering amid foliage and confronting the large dragon-shaped terminla with olive-form eyes and lobed nose, the light green matrix of even tone, 3.75"w	\$ 175
8085	Chinese celadon jade bead bracelet, consisting of twenty-six disks with rounded edges of an even pale green hue accented with four spherical black beads, bead: 0.6"w	\$ 275
8086	Chinese jade ring-form ornament, the exterior of the tapering ring with a pair of taotie masks alternating with two panels carved with a C-scroll pattern, the pale celadon matrix suffused with light inclusions, 2.125"w	\$ 325
8087	Chinese large jade belt hook, the sea-green matrix carved with a meandering openwork chilong facing a snarling dragon shaped with a square snout and bulging eyes accented with curved brows, a bifurcated horn scrolling down the back of the dragon's head, 5.125"w	\$ 325
8088	Chinese jade figural toggle, fashioned as one of the Hehe Erxian clutching a lotus sprig which drapes over a slightly opened circular box is picked out from the tan-hues inclusions contrasting with the celadon-hued immortal, 2.125"w	\$ 125
8090	Chinese yellow shoushan-color stone seal, sculpted with a three-legged mythical beast with a single horn, large bulging eyes and a lobed nose, all raised on a domical square plinth with one side inscribed, the underside carved with six seal script characters, the honey hue matrix suffused with dark flecks, 2"h	\$ 550
8091	Chinese yellow shoushan-style stone seal, the finial carved as a large elephant issuing sprays of water toward its left, the tall rectangular plinth incised with cyclical date 'jiashen' and dedication colophon, recessed base with six seal script characters, the stone of caramel hue with light specks, 2"h	\$ 1,000
8092	Chinese jade belt hook, the tapering dragon head sculpted with round eyes and exaggerated curving brows along with a pronounced snout above its square jaw, the pointed ears bracketing a long horn, all merging into a plain contoured shaft reversed with a small knob, the gray-green stone with light striations and dark flecks, 4"w	\$ 100
8095	(Lot of 2) Chinese jade ornaments, the first shaped as a pair nestled birds with a millet sprig in their beaks, with dark pigment accents, the second a celadon plaque reticulated with a majestic bird in reserve framed by a pair of archaistic dragons, 2.5"h	\$ 225

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8096	Chinese carved jade pebble, the handling piece featuring a perched songbird gazing at flowering prunus branches picked out from russet inclusions contrasting with the gray-green matrix, 2.125"h	\$ 600
8097	(Lot of 2) Chinese polychrome enamel decorated porcelain bowls, each of inverted bell shape and similarly painted on the exterior with stylized white blossoms amid green-hued tendrils on a dark rose colored ground, the base with a stamped Guangxu mark, 4.5"d	\$ 150
8098	Chinese polychrome enameled porcelain bowl, of inverted bell shape and the exterior decorated with four circular grisaille landscape medallions reserved on a yellow ground with a dense pattern of blossoms and scrolling leafy tendrils and bracketed by geometric bands, the interior glazed turquoise, the base with an apocryphal Qianlong mark, 5.875"d	\$ 350
8100	Chinese peach bloom glazed porcelain stick-neck vase, Qing dynasty, 19th century, with a small trumpet neck set to an angular shoulder and a tall body tapering toward the unglazed foot, the recessed base with an underglaze blue six character Kangxi mark, the exterior covered in a muted red glaze mottled with patches of green and darker red, 7.25"h	\$ 550
8101	Chinese stained wood table screen with blue-and-white porcelain plaque, the Qing-dynasty circular plaque painted in shades of cobalt blue with a scholar-official with two attendants on a garden terrace, set within a square wooden frame fitted into a free-standing support with curved vertical spandrels and shaped apron, 15.25"h	\$ 225
8102	Chinese small pink enameled porcelain ovoid vase, with a waisted neck flaring at the rim and set above rounded shoulders leading to a tapering ovoid body slightly splayed at the base, with an apocryphal blue enameled Yongzheng mark, the exterior glazed a bright rose pink, a colorless glaze applied to the interior and base, 6.625"h	\$ 200
8105	Chinese carved cinnabar lacquer five-section screen, 20th century, the large center and smaller side panels featuring an extensive landscape with viewing pavilions, country villas and temple buildings along a waterway, the lower panels with flower vases and scholar's objects on a diaper-pattern ground, all within a silver-wire embellished wood frame surmounted by a pierced hardwood pediment, 12.5"h x 19"w; Provenance: former collection of Reynold Tom of Oakland, offered on behalf of his family	\$ 1,400
8106	Chinese small patinated bronze censer and stand, of compressed ovoid form with slightly waisted neck flaring slightly at the rim and flanked by a pair of elephant-head handles, all raised on a flaring ring foot centered by the characters 'shi gu zhi bao', the accompanying circular bronze stand with a shaped apron and short ruyi-head form supports, 6.25"l	\$ 600
8107	Chinese small patinated bronze censer, Qing/Republic period, the heavy vessel of compressed ovoid shape with a chilong climbing along the the wide inverted mouth accented with an incised band, the base cast with an apocryphal Qianlong mark, 4.125"h	\$ 350
8108	Chinese carved cinnabar lacquer three-section screen, 20th century, the large center panel featuring a dragon and phoenix contesting a flaming jewel amid billowing cloud scrolls and with a cartouche reading 'long feng cheng xiang', the smaller side panels with dragon and phoenix medallions to the cener and framed by floral brackets, all set within silver wire inlaid hardwood frame with a reticulated pediment and apron, 11.75"h x 18.5"w; Provenance: former collection of Reynold Tom of Oakland, offered on behalf of his family	\$ 1,600
8109	Chinese carved zitan wrist rest, possibly Republic period, in the form of a piece of split bamboo carved with flowering prunus branches and accented with bamboo leaves, 7"	\$ 200
8111	Chinese underglaze blue decorated stick neck vase, the globular body painted in shades of cobalt blue with abstract dragons amid flowering sprays above a jeweled lappet band, a linked foliate band on the sloping shoulder below diaper and stiff-leaf borders on the tall neck decorated with a jeweled garland, executed in a mock heap-and-pile technique, the base with an apocryphal Qianlong mark, 17.5"h	\$ 75

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8112	(Lot of 2) Chinese zitan-stained hardwood cricket containers, each of cylindrical shape worked with beaded edges and surmounted by a fitted lid with a pierced center accented by a raised ring and thin raised bands repeated on the edge, 5"d	\$ 450
8113	Chinese large colored lacquer decorated box, of square section with chamfered corners and raised on a conforming foot, the central flat panel of the lid with a gilt-accented incised design of an offering bowl below the character 'chun' (spring) flanked by dragons above a lishui band, all reserved on a wanzi ground repeated on the sides with shaped reserves of stylized phoenix entwined with flowering peony scrolls and a stylized 'shou' character, the lower section decorated en suite, the base with an apocryphal Qianlong mark, 12"sq	\$ 2,000
8114	Chinese mother-of-pearl inlaid rectangular hardwood tray/panel, centered with small reserves of figures on horseback, crane-and-pine, deers and pavilion executed in mother-of-pearl inlay and surrounding a central rectangle, all set within a beaded band inlaid with floral sprigs, 24.25"w	\$ 275
8115	Chinese large bronze tripod censer, of compressed ovoid shape raised on three short conical supports and cast with a pair of up-right loop handles on the thick rim, the interior with a pair of high-relief dragons framing a rectangular cartouche with an apocryphal Xuande mark, 11"d	\$ 225
8116	Chinese oversize jade-mounted hardwood ruyi scepter, the lobed head of the scepter with the largest plaque carved in low relief with a peach suspended from a leafy sprig along with lingzhi and bat, the center of the shaft bearing an ovoid plaque decorated with a Buddha-hand citron, all complemented by a small lobed jade piece depicting leafy gnarled branches executed from a semi-translucent gray-green matrix mottled with opaque inclusions (losses to jade), 23"w	\$ 750
8117	Chinese hardwood scholar's box, possibly huanghuali, the small chest with a hinged lid featuring the beauty Chang'e soaring besides a full moon and opening to reveal a mirror to the interior, fronted by a pair of hinged double doors bearing shou medallions which opens to reveal three small drawers, with metal fittings, 12"w	\$ 2,000
8118	Chinese monk's cap underglaze blue decorated ewer, based on a Ming dynasty prototype (qing hua seng mao hu), of finely potted compressed globular form rising to a broad slightly flared neck and a stepped-galleried rim of 'monk's cap' shape, applied with wide strap handle and well painted with an undulating meander of lotus blossoms supporting 'bajixiang', all above a suspended ruyi-head band with further lotus and encircling faux-Tibetan inscription, a jewelled lappet band encircling the ring foot, the lid decorated en suite, 8.75"h	\$ 125
8119	Chinese large polychrome enamel decorated baluster vases, the squared contour with a tapering body and waisted neck painted in famille verte enamels with auspicious and mythical animals on a ground of black spirals scattered with prunus blossoms and set above waves and stylized rockwork, the sloping shoulder band with auspicious emblems and decorated en suite, the base with an apocryphal Kangxi mark, 16.25"h	\$ 250
8120	Chinese polychrome enamel decorated porcelain vase, now mounted as a lamp, Republic period, of squared lantern form with flanges defining the waisted neck and swelling sides finely painted in black and colored enamels with butterflies amid flowering sprigs, a pair of loop handles with barbs on the shoulders, with a reticulated wooden stand (handle repaired), 11.5"h	\$ 225
8121	Chinese enameled porcelain brush pot, the cylinder decorated with a winter landscape of figures travelling toward a pavilion complex, inscribed with a five character couplet, cyclical date 'jiaxu', bearing signature and two seals, 5.8"h	\$ 950
8122	Chinese polychrome enameled porcelain ovoid vase, the exterior decorated with two rectangular landscape reserves separated by large leaf-shaped panels with further landscape scenes, the yellow ground with a dense pattern of stylized lotus issuing from scrolling tendrils and bracketed by ruyi-head and lappet bands, the shoulder and waisted neck with further landscape panels, an apocryphal Qianlong mark on the base, 12"h	\$ 800

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8123	Chinese polychrome enameled porcelain bowl, of inverted bell form with the exterior delicately painted in bright enamels with four floral roundels framed by stylized lotus below pink bats on a dense ground of scrolling leafy tendrils and occasional blossoms, the interior well with a shou medallion encircled by four bats, the rim with a linked floral band and gilt edge, the base with an apocryphal Jiaqing mark, 6''d	\$ 700
8124	Chinese large patinated bronze figure of Guanyin, seated on a rocky overcropping with a stack of books to one side, the slender figure with the hands hidden within the folds of a gold-splashed robe, the oval head with a slight smile and tresses pulled up into a tall chignon, the back with an apocryphal Wanli inscription, 16''h	\$ 1,700
8125	Chinese polychrome enamel decorated porcelain flower container, late Qing dynasty, of rectangular shape with canted corners and flaring at the rim, the sides with raised figural panels featuring the Eight Immortals with youthful attendants on a garden terrace, all reserved on an orange ground with bats and flowering tendrils, the short ruyi-head supports picked out in yellow and blue glaze, gilt rim band, 9.375''l	\$ 1,100
8126	Chinese Dehua(blanc de Chine) porcelain figure, late Qing/Republic period, the emaciated ascetic with his upper robe sliding off his shoulder and a wide brim hat on his back, his bearded face gazing at a fish inside a fish basket suspended over his shoulder, all above a rock plinth accented by cresting waves, the back impressed 'Dehua' and 'Boji Yuren', 14.5''h	\$ 2,000
8127	Chinese celadon glazed ovoid vase, with a wide dished rim supported on a tall ribbed neck bracketed by a pair of zoomorphic handles suspending large rings joined to the shoulder of the low slung body molded with scrolling peony sprays above lotus petal lappet band encircling the slightly splayed foot, 14.5''h	\$ 200
8128	Chinese polychrome enamel decorated porcelain ovoid vase, late Qing/Republic period, the tapering body finely painted with four pairs of confronted dragons amid leafy scrolling tendrils on a bright pink ground and bracketed by patterned geometric and floral bands, a pair of animal mask and mock loose-ring handles beneath the waisted neck decorated en suite (previously electrified, drill hole plugged), 17.5''h	\$ 250
8129	Chinese polychrome enamel decorated porcelain ovoid vase, the ovoid body with a pair of zoomorphic handles bracketing the waisted neck and decorated with a pair of lobed reserves each featuring four beauties engaged in elegant pursuits within in a garden setting, the turquoise ground densely painted with bright flowers with blue, pink and white hued tendrils, all raised on a splayed foot encircled by floral lappet bands, the recessed base with a red studio mark, 15.375''h	\$ 250
8130	Chinese underglaze blue decorated cylindrical tea caddy, the straight sides painted in shades of cobalt blue with the 'Three Friends of Winter' within thin blue lines, the lid with stylized cloud scrolls within a geometric border band, the interior lined with pewter and with an interior lid, the base inscribed 'Wuliang Taifu, Wu Xiangrui zao', 4.25''h	\$ 750
8131	Chinese polychrome enamel and cobalt blue decorated porcelain bowl, of inverted bell form and with the exterior applied with a deep pink sgraffito ground scattered with floral sprays framing four roundels featuring vases of flowers and scholar's items, the interior sides with four floral sprays and lingzhi encircling a stylized landscape medallion to the well, an apocryphal Daoguang mark to the base, 6''d	\$ 2,000
8132	Chinese polychrome enamel decorated porcelain rectangular vase, the sides featuring figural reserves including legendary heros such as Hua Mulan, Wang Jingge, Dong Xian, and Longmen Sima Zizhang bracketed by rose colored elephant-head handles suspending mock loose rings and set against a yellow ground brightened with flowers and dense green tendrils, the pattern repeated on the waisted cylindrical neck below a ruyi-head band below the gilt-edged rim (kiln flaw to interior), 13.125''h	\$ 300

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8133	(Lot of 2) Chinese enameled export porcelain plates, Qing dynasty, the interior well of the first decorated with a court official seated on a garden terrace surrounded by the jubilation of the playful children accompanied by beauties within a keyfret band on the cavetto, the geometric-patterned band on the wide rim with landscape and floral reserves painted in rose enamel, 9.125"dia; the second with the interior well centered by a gilt monogram encircled by floral bands, the wide rim enameled with reserves featuring deer, goats, geese, butterflies and dragons, 8.5"w	\$ 200
8134	Chinese mustard glazed multiple sectioned porcelain censer, the domical lid with an openwork woven pattern below a lotus petal top surmounted by a spherical finial, all over a bowl with a pair of writhing dragons in low relief and the ground incised with cloud scrolls to the exterior, the tall foot set into the separately fashioned stand comprised of two bulbs with a raised ray-skin pattern and lobed cut-outs all above a ruyi and foliate-patterned openwork base, with an apocryphal Qianlong mark, 11.5"h	\$ 450
8136	Chinese underglaze blue decorated porcelain jar, Transitional style, the globular body painted in cobalt blue with a scholar and attendant on a garden terrace with lush vegetation and a large free-standing screen of rocks and waves, the shoulder with floral roundels reserved on a key-fret ground, a row of lappets encircling the base, 8"h	\$ 200
8138	Chinese famille verte enameled porcelain vase, the trumpet neck with a dished rim heightened with a saw-tooth pattern and encircled by shou characters and stiff-leaf band, the globular body with two reserves of immortals in a garden terrace alternating with panels decorated with bouquets of flowers along with elegant scholar's items, all raised on a splayed foot accented with floral sprays, the recessed base marked 'Duan Hongfa zao', 15.25"h	\$ 350
8139	(Lot of 2) Chinese export Rose Medallion porcelain plates, Qing dynasty, the first featuring a scholar and family in landscape followed by attendants carrying books and a qin; the second with a garden scene of a seated matriarch bracketed by female attendants ordering a young attendant to offer a cup of tea to a distinguished young gentleman, each set within a rim with bright birds and butterflies amid flowers, 8.5"	\$ 150
8140	Chinese ink stone, the rectangular stone featuring a writhing dragon and phoenix bracketing a sacred jewel amid scrolling clouds in relief, the shallow circular well further accented with clouds to the lower corners, the reverse inscribed 'Fashi Tianweng, Shen Quan', 9"	\$ 600
8141	(Lot of 5) Set of Chinese gilt and coral red enamel decorated porcelain plates, Republic period, each centered by a floral medallion radiating key-fret bands framing bird-and-flower reserves alternating with figural panels featuring different scenes of sages with attendants or children, a red-and-gilt floral band at the curving rim, the base marked 'M CHINA', 8.5"d	\$ 50
8142	(lot of 4) Chinese export polychrome decorated porcelain dishes, 19th century, each painted in gilt and bright enamels with a pair of exotic birds in a flowering landscape framed by a floral and geometric patterned rim band with gilt accents; consisting of two wide-rimmed shallow bowls (one with a hairline crack), 9"d; and two oval platters of graduated size, 10.25" and 12"	\$ 950
8143	(Lot of 2) Chinese export Rose Medallion porcelain plates, Qing dynasty, the first enameled with a beauty seated in front of a blue screen and reading a scroll while accompanied by a scholar and attendant, another official walking in followed by a male attendant holding a standard; the second with a young maiden greeting a young scholar in a garden terrace along with attendants, each with a wide rim vividly accented with bird reserves amid further soaring birds and floral tendrils, 8.5"	\$ 225
8144	(Lot of 8) Set of Chinese export polychrome enamel decorated porcelain plates, Qing dynasty, each centered by a blue 'dart' ring encircled by a delicate blue floral band encircled on the cavetto and curved rim with butterfly or bird-and-flower reserves separated by gilt floral garlands on a green and blue ground with a gilt key-fret pattern, 7.75"d	\$ 275

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8145	(Lot of 2) Chinese export Rose Medallion porcelain plates, both depicting a young official seated at a table in the company of beauties and attendants, each framed by a rim vividly enameled with flowers and leafy tendrils along with bird-and-flower reserves (minute chips), 8"dia	\$ 200
8146	Chinese polychrome enameled porcelain ovoid vase, Republic period, with an everted rim over the neck decorated with planters of flowers, scrolls, chess and auspicious fruits while accented with zoomorphic appliques, the body depicting Magu carrying a jue wine cup followed by a male attendant clutching a large peach along with a spotted deer, the reverse featuring the Three Star Immortals, 13.8"h	\$ 225
8147	Chinese apple-green glazed porcelain vase, the slender ovoid body with a tall waisted neck flaring to a dished rim and raised on a short pedestal foot, the exterior covered in a deep green glaze with a fine iron wire-line crackle pattern, 12"h	\$ 225
8148	Chinese polychrome enamel decorated porcelain warming bowl, the wide-mouthed body slightly tapering at the ring foot and with two twisted metal handles below a low domical lid, the scattered enamel decoration consisting of stylized floral roundels repeated in the well of the removable interior insert, with a fu-lion finial, 6.5"d; Provenance: former collection of Reynold Tom of Oakland, offered on behalf of his family	\$ 475
8149	Chinese green stripped porcelain bottle vase, the tall tapering body painted with undulating lines of alternating apple green and lime green hue, with beaded bands encircling the base of the neck decorated en suite, with an underglaze blue apocryphal Qianlong mark, 9.4"h	\$ 100
8150	Pair of Chinese polychrome enameled export porcelain plates, Qing dynasty, each with a pair of confronted pheasants perched on flowering branches amid butterflies and blossoming sprays, 10"d	\$ 1,600
8151	Chinese large Rose Medallion porcelain bowl, brightly decorated with bird-and-flower panels alternating with figural reserves accented by floral tendrils within a band of rosettes under the gilt rim, the interior with similar reserves to the well and sides, the base unmarked, 14"w	\$ 275
8152	(Lot of 2) Chinese Rose Medallion porcelain bowls, each of swelling square section with a pair of brightly enameled bird-and-flower reserves alternating with figural panels featuring men and women on a garden terrace, all below a tendril and rose decorated notched rim, the well centered by a floral roundel, recessed base unmarked, 10.25"w	\$ 250
8153	Chinese two-section gilt and enamel decorated porcelain wedding lamp, 20th century, of hexagonal section with a crenellated crown, each of the curving side panels with roundels of the Eight Immortals executed in red, black and gilt enamel and fronting reticulated lattice work within a framework painted with frolicking children flanked by diaper-pattern bands, the waisted base decorated en suite (repair to base, electrified), 16"h	\$ 325