

Clars Auction Gallery
Sale 0486
Sunday, December 6, 2009

Lot	Description	LOW Estimate	HIGH Estimate
2000	Framed oil on canvasboard, "Carmel Beach, and View of Point Lobos," by Alberto Conti (Californian, 1895-1982), signed "A. Conti" lower right, sight: 11.625"h x 15.625"w, overall: 16.25"h x 20.125"w	\$ 100	- 200
2001	Framed oil on canvasboard, "Paris as of 1930," by Alberto Conti (Californian, 1895-1982), signed "A. Conti" lower right, label affixed verso with title, sight: 11.375"h x 15.375"w, overall: 14.75"w x 18.875"w	\$ 100	- 200
2002	Framed watercolor, Landscape with Dunes and Ocean, by Mary Paxton Herrick Ross (Californian, 1856-1935), signed "Herrick" lower right, sight: 8.5"h x 11.5"w, overall: 11.5"h x 14.5"w	\$ 200	- 400
2003	Framed oil on board, Landscape with Houses, by Karl Schmidt (Californian, 1890-1962), signed "Karl Schmidt" lower right, sight 8.5"h x 11.5"w, overall: 14.5"h x 17.5"w	\$ 800	- 1200
2004	Framed oil on board, Mother with Child, by J.C. Verburgh (Dutch, 20th Century), signed "J. C. Verburgh" lower right, sight: 11.25"h x 8.75"w, overall: 19"h x 16.5"w	\$ 300	- 500
2005	Framed oil on panel, Interior Scene with Figures at the Inn, Follower of Pieter Bruegel, unsigned, sight: 9.25"h x 13.5"w, overall: 13"h x 17.5"w	\$ 500	- 700
2006	Framed oil on canvas laid to cardboard, Cairo Street Scene, by Bernhard Fiedler (German, 1816-1904), signed "B. Fiedler" lower right, sight: 12.5"h x 8.5"w, overall: 14.625"h x 10.625"w	\$ 1,500	- 2500
2007	Framed gouache, Harbor Scene, by Theodor Urtnowski (German, 1881-1963), signed "Urtnowski" lower right, sight: 7"h x 10.75"w, overall: 10"h x 13.75"w	\$ 300	- 500
2008	Framed oil on Masonite, "Early Fall," initialed indistinctly (MJT?) lower right, titled verso, gallery label affixed verso, sight: 4.5"h x 6.5"w, overall: 10.5"h x 12.5"w	\$ 100	- 200
2009	(lot of 4) Weller art pottery Manhattan pattern footed vase, having floral decoration, slightly flaring mouth, matte green finish, 10.75"h, together with 3 pieces of Weller art pottery in the green and white matte Rudlor pattern, comprising a double handled and footed vase, a footed bowl, and a floraform basket, the tallest 8"h	\$ 150	- 250
2010	(lot of 2) Art pottery including a Weller Louwelsa squat pitcher with scrolling handle and ruffle rim, together with a Utopian J.B. Owens bud vase, all pieces having similar maroon and earthtone floral decorations, glaze finish, the tallest 9.5"h	\$ 100	- 200
2011	(lot of 2) Weller art pottery tripod bowl having distressed, matte craqueleur finish and daisy decoration, 6"h x 8.75"d together with a Weller art pottery matte vase in maroon with faceted sides, scalloped edge, foliate lined bottom and circular base, 10"h	\$ 100	- 200
2012	Weller pottery vase with hand decorated floral motif and matte finish, 10"h	\$ 150	- 250
2013	Rookwood hand decorated ovoid vase with lilies, 1903 date mark embossed with "HA" monogram, artist: H. Alterman, 7"h	\$ 300	- 500
2014	(lot of 6) Roseville art pottery in the blue Pine Cone pattern, comprising a large double handled vase 712-12, a smaller footed vase marked 840-7, an unmarked footed bowl, a pair of unmarked book ends, and a geometric footed vase marked 2FH-6, the tallest 12.5"h	\$ 400	- 600
2015	(lot of 3) Roseville art pottery comprising a large double handled vase marked 712-12, and a geometric footed vase marked 408-6, both in the brown Pine Cone pattern, with a footed bowl in the brown Bushberry pattern, marked 411-4, the tallest 12.5"h	\$ 200	- 400
2016	(lot of 2) Roseville art pottery including a Magnolia planter marked 389-8, and an unmarked Luffa footed bowl, the larger 11"w	\$ 150	- 250

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2017	(lot of 5) Roseville pottery in the Peony pattern, yellow flowers on red ground with green accents, comprising a cornucopia vase marked 171-8, a large, shallow centerpiece bowl marked 431-10, a pair of candlesticks marked 1151-2, and a double handled urn form vase marked 58-6, the centerpiece bowl 13"w	\$ 300 -	500
2018	(lot of 4) Roseville art pottery including a Magnolia low circular double handled bowl marked 447-6, an unmarked Dahlrose footed vase, an unmarked Cherry Blossom vase, and a double handled vase in the Clemana pattern, marked 751-7, the tallest 7.75"h	\$ 300 -	500
2019	(lot of 2) Weller art pottery rectangular planter and wall mount vase, having raised pink flowers on navy ground, matte finish, the larger 8.25"h	\$ 100 -	200
2020	(lot of 3) Roseville art pottery including a red Snowberry vase with plinth form base marked IFH-7, a green ground Magnolia rectangular planter marked 388-6, and a blue Water Lily low centerpiece bowl marked 441-10, the largest 12"w	\$ 200 -	400
2021	(lot of 3) Roseville art pottery in the blue Water Lily pattern, comprising a double handled vase with protruding pedestal base, marked 95-7, a double handled footed bowl, marked 437-11, and a conch form vessel, marked 438-8	\$ 200 -	400
2022	Roseville Clematis jardiniere on pedestal, red flowers on green ground, jardiniere marked 667-8, 25"h x 12"w assembled	\$ 300 -	500
2023	Two Roseville pottery Wisteria pattern bulbous form vases, the smaller vase in brown and the larger in deep blue, both unmarked, the larger 7"h x 9"d	\$ 500 -	700
2024	(lot of 4) Roseville pottery including a double handled urn form vase marked 63-8, an ashtray marked 27, and a planter marked 662-5 with undertray marked 633-5, all in the green Peony pattern, together with a bulbous double handled vase in the blue White Rose pattern, marked 388-7, the largest 7"h x 9"w	\$ 300 -	500
2025	Weller art pottery vase in a pastel palette, featuring raised horse chestnut tree decoration, matte finish, with incised pink signature to base, 9"h	\$ 200 -	400
2026	(lot of 2) Roseville art pottery including an unmarked Cherry Blossom round vase and an Apple Blossom hexagonally faceted planter marked 393-12, 17"w	\$ 150 -	250
2027	Roseville art pottery Clematis lidded and double handled jar, having bulbous form body, white flowers on green ground, marked 3-8, 11"h x 10"w	\$ 100 -	200
2028	(lot of 3) Roseville art pottery including a green Dogwood vase, marked '85-8, an unmarked Blackberry vase, and a tan Mayfair footed bowl marked 1110-4, the largest 8"h	\$ 100 -	200
2029	(lot of 3) Roseville art pottery comprising a leaf form serving dish in the green Capri pattern, marked 532-15, an unmarked Futura geometric form vase, and a Monticello squat double handled vase with indistinct marks, the largest 15"l	\$ 150 -	250
2030	Art pottery vase in a matte turquoise with natural clay showing, impressed R, possibly Roseville, 7.5"h	\$ 150 -	250
2031	Roseville art pottery "Futura" vase, globular form on wedge base, unmarked, 7.5"h	\$ 150 -	250
2032	(lot of 3) Roseville pottery Mostique, consisting of a trumpet vase, 10"h; and two jardinieres	\$ 150 -	250
2033	(lot of 5) Roseville pottery Wincraft, consisting of a vase, 287-12", vase 241-6"; vase 273-8" and a pair of candlesticks, 252	\$ 150 -	250
2034	Roseville Vista vase, 10"h	\$ 200 -	400
2035	(lot of 2) Art pottery vessels including a blue glazed bulbous form vase and a tan pitcher with deco foliate design, the taller 7.5"h	\$ 100 -	200

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2036	(lot of 3) Weller art pottery vases including a Patra double handled vase, and two cylindrical vases with rustic floral patterns, the tallest 9.25"h	\$ 200	400
2037	Roseville blue Snowberry footed console bowl, marked IF8-10	\$ 100	200
2038	(lot of 3) Roseville pottery including a Thornapple bowl marked 638-4, a Water Lily pitcher marked 11-10, and a Peony flower frog marked 47	\$ 100	200
2039	(lot of 3) Roseville pottery in the blue Wincraft pattern including a vase marked 281-6, a vase marked 285-10, and a planter marked 268-12	\$ 100	200
2040	(lot of 2) Roseville pottery including a yellow Wincraft bowl marked 226-8 and a yellow Artwood vase marked 1056-10	\$ 100	200
2041	Art pottery massive jardiniere on pedestal, featuring white flowers on blue ground, marked on jardiniere base with Japanese numbers "24", 30"h assembled	\$ 400	600
2042	Art pottery massive jardiniere on pedestal, featuring white flowers on blue ground, marked on jardiniere base with Japanese numbers "24", 30"h assembled	\$ 400	600
2043	(lot of 2) Weller Baldin vases, the larger 11"h	\$ 100	200
2044	Roseville pottery Artwood circular vase, marked 1053-8	\$ 100	200
2045	(lot of 3) Roseville pottery yellow Peony teaset including teapot marked 3, sugar marked 3-S, and creamer marked 3-C	\$ 150	250
2046	Roseville pottery green Carnelian double handled vase, 8"h	\$ 100	200
2047	(lot of 11) Roseville pottery including blue Bushberry dish marked 412-6, vase marked 157-8, teapot marked 2-T, creamer marked 2-C, and six cups, together with a blue Futura vase, 9"w	\$ 300	500
2048	(lot of 3) Roseville brown Wincraft coffee service including coffeepot, marked 250-P, sugar marked 250-S, and creamer marked 250-C	\$ 200	400
2049	(lot of 2) Weller art pottery vessels in matte earth tone finishes, including a double handled urn form vase and a tripod vase, the larger 7"h x 8"d	\$ 100	200
2050	(lot of 2) Roseville Rozane bud vases featuring deep autumnal colors and foliage, the taller 11"h	\$ 100	200
2051	(lot of 2) Roseville Bushberry planter, marked 383-6 and Luffa vase, 6.25"h	\$ 100	200
2052	(lot of 3) Roseville pottery including grey Tuscany hexagonal vase, a Futura planter on quadruped vase, and a Futura vase, the tallest 6.5"h	\$ 200	400
2053	(lot of 2) Weller pottery footed bowl and vase in the Warwick pattern, vase 7.5"h	\$ 100	200
2054	Roseville yellow Thornapple bowl marked 305-6	\$ 100	200
2055	(lot of 4) Roseville Rozane art pottery including a compote, vase, and a pair of candlesticks, with roses on ivory colored textured ground	\$ 200	400
2056	Roseville Iris vase, marked 921-8	\$ 100	200
2057	Roseville blue Zephyr Lily floor vase, marked 142-18	\$ 200	400
2058	Roseville Dahlrose vase, 12.5"h	\$ 100	200
2059	Roseville Magnolia vase, marked 98-15	\$ 100	200
2060	Roseville blue Bushberry vase, marked 39-14	\$ 150	250
2061	Roseville green Baneda urn form vase, 15.5"h	\$ 300	500
2062	Art pottery glazed ruffle rim planter having floral decoration on deep brown ground, possibly Weller, 10.5"h x 11"d	\$ 100	200
2063	Roseville green peony vase, marked 69-15	\$ 150	250
2064	(lot of 4) Roseville pottery including an Iris bowl marked 360-6, a Cosmos bud vase, a White Rose bud vase marked 978-4, and a green Magnolia bowl marked 447-6 (chip to Iris bowl)	\$ 200	400

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2065	(lot of 5) Roseville pottery including a Futura square footed bowl, a Moss candlestick marked 1107-4 1/2, a pair of Futura candlesticks, and a Moss bowl marked 635-4	\$ 200	400
2066	(lot of 3) Art pottery including a Roseville Zephyr Lily leaf form dish, 14.5"l, a Weller vase, and a Roseville Laurel bowl	\$ 150	250
2067	(lot of 3) Roseville art pottery including a blue Water Lily vase marked 73-6, a blue Magnolia bowl marked 665-5, and a White Rose vase marked 983-7	\$ 150	250
2068	(lot of 2) Roseville art pottery including a Gardenia jardiniere marked 601-6, and a Bleeding Heart vase marked 970-9	\$ 150	250
2069	(lot of 2) Roseville art pottery in the Cosmos pattern including a small vase marked 946-6 and a footed basket, 12"w	\$ 100	200
2070	(lot of 2) Roseville art pottery in the blue Fuchsia pattern including a center bowl marked 350-8 and a flower frog	\$ 150	250
2071	(lot of 2) Roseville art pottery in the brown Fuchsia pattern including a bowl marked 645-5 and a vase marked 894-7	\$ 150	250
2072	(lot of 2) Roseville art pottery in the Ming Tree pattern including a small ewer marked 516-10 and a vase marked 582-8	\$ 150	250
2073	(lot of 5) Matte green art pottery including a Roseville Rozane pattern tray marked 407-6, a Roseville Silhouette vase marked 780-6, a Roseville Silhouette vase marked 781-6, a Roseville Foxglove bowl marked 421-10, and a Weller figural swan tray	\$ 150	250
2074	(lot of 3) Weller art pottery including a Florenzo vase and a Roma double bud vase, together with a deep purple art pottery bud vase with floral pattern	\$ 150	250
2075	(lot of 2) Roseville art pottery including a Magnolia basket marked 386-12, and a Peony console bowl marked 432-12	\$ 150	250
2076	(lot of 4) Art pottery including a Roseville Clematis bowl marked 459-10, Roseville Bushberry sugar and creamer marked 2-S and 2-C, together with a Fulper squat bud vase with foliate decoration	\$ 200	400
2077	Weller art pottery footed basket planter featuring roses on a mottled green patterned ground, 7"h x 10"d	\$ 100	200
2078	(lot of 2) Roseville art pottery including a Clematis centerpiece bowl marked 459-10 and a matte green basket with leaf motif (repairs to basket)	\$ 100	200
2079	Roseville blue Wincraft planter, marked 228-12	\$ 100	200
2080	Roseville pottery basket featuring purple irises on a green ground, 13"h	\$ 100	200
2081	(lot of 3) Roseville pottery blue Clematis tea service including teapot, sugar and creamer, marked 5	\$ 100	200
2082	(lot of 2) Roseville Baneda vases with mottled green ground and foliate decoration, the taller 6"h	\$ 100	200
2083	(lot of 4) Roseville art pottery including a Topeo vase, a Zephyr Lily bud vase marked 201-7, a Columbine Ewer marked 18-7, and a Freesia vase marked 125-10	\$ 200	400
2084	(lot of 3) Art pottery including a Roseville Velmoss planter and a pair of Weller green matte double candlesticks	\$ 100	200
2085	(lot of 2) Roseville pottery including a green Clematis vase marked 106-7 and a green Zephyr Lily vase marked 205-6	\$ 100	200
2086	(lot of 2) Roseville pottery blue Velmoss vases, one trumpet form, the other a bulbous double handled bowl, the taller 10.25"h	\$ 150	250
2087	(lot of 2) Roseville pottery including a Wisteria bowl and a Jonquil bowl with scalloped opening, the taller 5"h	\$ 150	250

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2088	(lot of 3) Roseville pottery including a Jonquil bowl, a Dahlrose triple bud vase, and a Dahlrose vase, the tallest 6.5"h	\$ 150	- 250
2089	(lot of 4) Roseville pottery including a red Colmbine vase marked 12-4, a Bittersweet basket marked 808-6, a Teasel bowl marked 342-4, together with a Weller pottery peach cornucopia vase with floral decoration	\$ 150	- 250
2090	Two Roseville pottery Cornelian vessels including a footed bowl and an urn form vase, the larger 9"h	\$ 100	- 200
2091	Two Roseville pottery Apple Blossom cornucopia vases in red and blue, marked 323-8	\$ 100	- 200
2092	(lot of 2) Roseville pottery in the Apple Blossom pattern comprising a vase marked 356-5 and a basket marked 309-8	\$ 100	- 200
2093	(lot of 2) Roseville pottery including an Ixia low bowl marked 329-7 and a Cosmos bowl marked 373-12	\$ 100	- 200
2094	Roseville pottery Imperial vase, 8.25"h	\$ 100	- 200
2095	Roseville pottery Peony vase, marked 67-12	\$ 100	- 200
2096	Roseville pottery Poppy vase, marked 335-6	\$ 100	- 200
2097	(lot of 3) Two Roseville pottery Corinthian vases, together with an associated Weller bud vase	\$ 100	- 200
2098	Weller pottery trumpet form vase with pink floral motif, 14"h	\$ 100	- 200
2099	(lot of 4) Two Roseville Donatello vases and a Donatello flower frog, together with a Weller footed cup form vessel, the largest 8"h	\$ 100	- 200
2100	(lot of 2) Art pottery vases including a matte green vase and a McCoy green glazed vase with foliate decoration, the larger 10"h	\$ 100	- 200
2101	(lot of 2) Art pottery vases in matte finishes, one in green, the other in rose, with foliate decorations, 7.25"h	\$ 100	- 200
2102	(lot of 2) Art pottery vases in matte finishes, one featuring birds in flight, the other with foliage, the taller 8.5"h	\$ 100	- 200
2103	(lot of 2) Roseville White Rose console bowl marked 391-10, and a Zephyr Lily vase marked 471-6	\$ 100	- 200
2104	Art pottery pitcher, possibly early Roseville, featuring blue tulips on a tan ground, 7.5"h	\$ 100	- 200
2105	Roseville White Rose double handled vase marked 991-12	\$ 100	- 200
2106	Roseville green Magnolia vase marked 95	\$ 100	- 200
2107	Roseville green Freesia vase marked 126-10	\$ 100	- 200
2108	Art pottery vase having subtle, raised floral decoration, in matte green finish, 9"h	\$ 100	- 200
2109	Roseville pottery brown Iris vase, marked 927-10	\$ 100	- 200
2110	Two green matte art pottery vases, one urn form, the other cylindrical with flaring rim, the taller 12"h	\$ 100	- 200
2111	Art pottery jardiniere having matte green finish and raised floral motif, 7"h	\$ 100	- 200
2112	Art pottery jardiniere having daffodil decoration and small double handles, 8.5"h	\$ 100	- 200
2113	Weller art pottery jardiniere having matte green finish, patterned borders and raised leaf motif, 8.25"h	\$ 100	- 200
2114	Two Roseville brown Freesia vases, marked 123-9 and 121-8	\$ 100	- 200
2115	Art pottery jardiniere having drum form, featuring white flowers on branches against a green ground, 10"h	\$ 150	- 250
2116	Scottish early 19th century rosewood banjo barometer/thermometer, having mother of pearl inlay with plate inscribed: "J. Davis, Optician, Edinburgh", 41"h	\$ 400	- 600

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Lot	Description	LOW	HIGH
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2117	Persian Kerman, 11' x 18'	\$ 3,000	- 5000
2118	Louis XVI style bedroom suite accented with ormolou mounts consisting of an armoire having a central beveled mirror, pair of marble top stands, and a bed	\$ 1,000	- 2000
2119	Continental tilt top tea table, early 19th century having turned standard rising on tripod base, 30"d	\$ 200	- 400
2120	Victorian Waterbury green onyx mantel clock, 14"h x 8.5"w, lacking finial	\$ 100	- 200
2121	Art nouveau bronze clad figure, "Bird of Paradise" by Armor Bronze Co., mounted to a marble base, 12"h	\$ 150	- 250
2122	Empire style bronze columnar table lamp, 47"h, overall	\$ 150	- 250
2123	Set of ten cameo plates, early 20th century, marked Germany with transfer prints of various game birds, 8.5"d	\$ 100	- 200
2124	Louis XIV Provincial oak buffet, circa 1800, having molded doors and raised panel sides, rising on molded base, 34"h x 53"w x 23"d, restorations, (key in office)	\$ 800	- 1200
2125	(lot of 3) French Art Nouveau sycamore or London planetree bedroom suite, circa 1900, consisting of a three door armoire having central bevelled mirror panel, fruit motif low relief carving at center of crest and apron, 90"h x 69"w x 20"d; bed with carved decoration; and a bedside cabinet with single drawer and door, low relief carved accents and marble top (keys in office)	\$ 1,000	- 2000
2126	Patinated cast spelter statue of a young Mozart with foundry stamp, mounted to socle marble base, 14.5"h overall	\$ 100	- 200
2127	Hand wrought iron firescreen with four candleholders, late 19th century, of ornate design and rising on crow footed base, 51"h x 41"w	\$ 400	- 600
2128	Philadelphia Chippendale style highboy, the upper section is mahogany with swan's neck crest having nine drawers (custom made, late 19th century), the lower section period walnut having one long drawer over three short drawers, rising on cabriole legs with shell carved knees ending in drake foot, 87"h x 42"w x 23"d	\$ 2,000	- 4000
2129	Persian Kashan rug, 10' x 15'	\$ 3,000	- 5000
2130	Pakistani Oushak rug, 12' x 15'	\$ 1,500	- 2500
2131	Monumental Irish carved chestnut box settle, late 18th century having molded cornice, relief carved frieze with acorns, double door top above arch panels, shaped arms over triple drawers, the outside back fitted with cabinets, 77"h x 70"w x 27"d	\$ 1,000	- 1500
2132	Cromwellian style walnut armchair, 1930s with hand carving and distressed detail, having leather seat, 25"w	\$ 200	- 400
2133	Louis XIII style seven light hand wrought iron candelabrum, 2nd quarter 19th century, on tripod base, 70"h x 30.5"w	\$ 300	- 500
2134	Provincial style walnut four drawer kneehole desk, 1930s, hand carved with several motifs, low relief coat of arms on side, hand planed and hewn with cleated top and trestle base, 30" x 46" x 26"	\$ 400	- 600
2135	English carved and hewn walnut side chair, 1930s with low relief coat of arms, 12"w	\$ 100	- 200
2136	Spanish baroque walnut draw-leaf table having rectangular top with breadboard ends, acanthus leaf carved splayed base surmounted with opposing bird heads ending in scroll feet with acanthus leaf, joined by iron supports, 30"h x 64" (112" extended) x 35.5"w, several burn marks to top	\$ 2,000	- 4000
2137	Set of six Louis XIII style beechwood side chairs in striped upholstery, circa 1920	\$ 300	- 500

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2138	(lot of 82) Swedish "Gefle" flow blue transferware, late 19th century. Consisting of: 12 dinner plates, 8 salad plates, 10 berry bowls, covered vegetable, 2 tea pots and 1 lidded coffee pot, sugar and creamer, gravy with attached underplate, cream jug, 7 cups with 9 saucers, 4 demitasse cups with 6 saucers, 1 dessert plate and 7 bread plates. Some chips, tureen and underplate, staining and crazing. Tureen (cracked) and sugar bowl lacking lids.	\$ 300	500
2139	Tapio Wirkkala (Finnish, 1915-1985) for Venini art glass charger having iridescent molten aquamarine cameo center, signed 'Venini Italia TW '86', 18.5"d	\$ 1,000	2000
2140	George II oak Welsh dresser, having plate rack top with moulded cornice resting on base with three frieze drawers with turned knobs, shaped apron with beaded molding, above four turned supports to the open potboard base, 71.5"h x 78"w x 20"d	\$ 1,500	2500
2141	(lot of 18) Assembled group of plates including 6 Studio d'or cabinet plates with stylized gilt border, 10"d and a set of 12 Mintons bread plates with gold and cobalt border	\$ 100	200
2142	Henry II Renaissance revival walnut stepped back buffet, ornate carvings with gallery top, 95" x 55" x 22"	\$ 1,000	1500
2143	Pair of cranberry glass compotes on silverplate circular feet, 20th century, 9"h x 10"d	\$ 100	200
2144	Agra Serapi 10'1" x 14	\$ 700	1000
2145	Early 19th century mahogany Hepplewhite dropleaf table having swing legs, bell flower and string inlay, rising on square taper legs ending in brass spade caps, 28"h x 48"l x 16"w (49.5"w extended)	\$ 800	1200
2146	(lot of 4) 19th century French sidechairs having brass crest mounts and black leather seats with brass tacks, circa 1880's, 37" x 17" x 16"	\$ 400	600
2147	(lot of 45) Assembled Minton's porcelain, set of 12 Adams style dinner plates, 7 gold rim dessert plates, 3 teacups, and 3 bread plates, egg coddler, 8 butter pats, 2 demitasse cups with one saucer, oval serving dish, 2 small bowls and 1 small plate, hairline cracks and small chips to some pieces	\$ 100	200
2148	English Edwardian tile back washstand, mahogany with band and string inlays, rising on square tapered legs. 52" h x 42" w x 19" d.	\$ 300	600
2149	(lot of 2) Victorian Fenton ironstone washbowl and pitcher	\$ 100	200
2150	Pair of Louis XV style upholstered fauteuil covered in tan suede, 37.5" x 26.5" x 20.5"	\$ 400	600
2151	Pair of 19th century Levantine armchairs with fretwork crests, spool work panels and parquetry inlays, 44"h x 29"w x 30"d, refinished with restorations	\$ 1,500	2000
2152	(lot of 5) Summer & Lowers flow blue covered vegetable, (cover chipped) and matching sauce boat (cracked handle) with underplate having grape & vine handles, a Buffalo Pottery George Washington, Mount Vernon pitcher, and a ironstone transferware pitcher with panther head spout	\$ 100	200
2153	Stained and leaded glass table lamp, Lamb Bros & Greene, circa 1920, unsigned, 17"d	\$ 800	1200
2154	Georgian oak chest of drawers with three graduated molded drawers resting on molded base, 36"h x 45"w x 24"d	\$ 400	600
2155	Peshawar Zeiglar Mahal 4'1" x 12	\$ 700	1000
2156	Large rococo style carved console table with serpentine granite top over conforming ornately carved base, from the Hilton San Francisco, Union Square 34"h x 84"w x 24"d	\$ 500	700
2157	Monumental granite top console table on iron base with astrolabe sides and Lincoln drape tassel, from the Hilton San Francisco Union Square, 34.5"h x 8'x 20"d	\$ 500	700

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2158	Bronze sculpture circa 1970 casting after Frederick Remington, The Mountain Man, 32"h	\$ 600	800
2159	Persian Farahan rug, circa 1900, 6'3" x 4'	\$ 1,000	1500
2160	Finely knotted silk Hereke rug, 3'6" x 2'5"	\$ 600	800
2161	No lot	\$ -	0
2162	Edwardian mahogany inlaid davenport desk having leather inset top, string and quarter fan inlays, compartments and drawers, 36"h x 21"w x 22"d	\$ 300	500
2163	Baroque style side chair comprised of antique elements, 41"h x 13"w x 16"d	\$ 200	400
2164	Small hand crafted William and Mary style walnut side stand, 1930s with pegged joinery and splayed base with turned legs joined by stretchers, 18"h x 20"w x 14"d	\$ 200	400
2165	Oak plank chair with heart splat cut-out, rising on tripod base, 35"h x 14"W X 19"D	\$ 100	200
2166	Italian Baroque walnut low cabinet with door and single drawer, 24"h x 23"w x 16"d	\$ 600	800
2167	Italian Baroque side chair with scroll ears, molded back panel over shaped plank seat, canted form with clover shaped stretcher, 46"h x 18"w x 18"d, rear legs ended out	\$ 600	800
2168	Walnut baroque style hand crafted stool with handhold top, molded sided with splayed base, signed William Postlewaite, Menlo Park, CA, 18"h x 17"w x 13"d	\$ 200	400
2169	18th century Italian Renaissance style walnut commodino having lift lid and base with molded front centered with door, 34"h x 23"w x 19"d	\$ 800	1200
2170	Hand hewn walnut baroque style stool with plank top having handhold, rising on splayed legs, dated 1932, 19"h x 19"w x 13"d	\$ 200	400
2171	18th century Italian Renaissance style walnut commodino having two drawers above a cupboard drawer and a bottom drawer, 2 keys, 36.5" x 29" x 13"	\$ 1,200	1500
2172	Set of three walnut stained hardwood baroque style side chairs with sling leather seats, 39"h x 18"w x 18"d	\$ 200	400
2173	19th century Italian Renaissance style walnut commodino composed of antique elements, top opens to storage compartment above a cupboard door, 32" x 20" x 10.5"	\$ 800	1200
2174	Persian Kashan rug having taupe ground, 6'7" x 4'1"	\$ 1,500	2500
2175	Persian Kerman rug, circa 1875, 5'9" x 4'2"	\$ 200	400
2176	French Provencal Bronze six light chandelier 27 x 25 x 25"	\$ 200	400
2177	Louis XV style wrought iron four-light foyer lantern, stained glass shade, 32"h x 19"d	\$ 400	600
2178	Louis XVI style crystal chandelier in cylindrical form with spiral glass stem, the crest mounted with pressed glass acanthus leaves, 35"h x 12"d	\$ 500	700
2179	Corbel chandelier, circa 1890, having six lights, gilt bronze and cut crystal, with fleur de lys decoration, crystal drops and swags, 42"h x 26"w	\$ 500	700
2180	Framed oil on canvas, "Love Above Confrontation," by Tsing-Fang Chen (Taiwanese, b. 1936), signed and dated '84-'87 upper right, sight: 36"h x 48"w, overall: 44"h x 56"w. Provenance: Gallery deaccession.	\$ 30,000	50000
2181	Framed oil on canvas, Gutian Meeting - 1970 Version, by He Kongde (Chinese, 1925-2003), signed and dated 1970 lower right, sight: 47"h x 72"w, overall: 51"h x 76"w. Provenance: Estate of Mrs. Gloria O'Hara, Vancouver, Canada. Note: This painting was featured and pictured in an article on He Kongde in the September, 2002 issue of Art Observation magazine. A copy of this magazine accompanies the lot.	\$ 60,000	80000

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Lot	Description	LOW Estimate	HIGH Estimate
2182	Framed oil on panel diptych, The Annunciation and The Rest on the Flight into Egypt, workshop of Pieter Coecke van Aelst the Elder (Flemish, 1502-1556), overall: 47.75"h x 29.625"w, sight, each panel: 41.75"h x 11.625"w	\$ 20,000	- 30000
2183	Framed oil on canvas, Yosemite Scene, unsigned, early Californian, sight: 35.5"h x 23.375"w, overall: 44"h x 31.75"w	\$ 2,000	- 4000
2184	Framed oil on canvas, Portrait of Woman with Spaniel, unsigned, British, early 19th century, sight: 48.75"h x 39"w, overall: 58"h x 48.25"w	\$ 3,000	- 5000
2185	Framed oil on canvas, Portrait of Queen Henrietta Maria, follower of Theodore Russell (British, 1614-1689), labels affixed verso, sight: 29"h x 24"w, overall: 36.75"h x 32"w. Additional paperwork in front office.	\$ 1,500	- 2500
2186	Framed oil on board, Portrait of a Young Beauty, by Margaret Sarah Carpenter (British, 1793-1872), signed and dated "Margaret Carpenter 1839" lower left, sight: 22"h x 17.75"w, overall: 27.25"h x 22.75"w	\$ 6,000	- 8000
2187	Unframed oil on canvas, Portrait of a Man, by Nicolas Guibal (French, 1725-1784), signed "N. Guibal" lower right, overall: 48.75"h x 38.75"w	\$ 4,000	- 6000
2188	Framed oil on canvas, Sir James Douglas, attributed to William Claret (British, 1646-1706), unsigned, sight: 29.5"h x 24.25"w, overall: 36.25"h x 31.25"w	\$ 1,000	- 2000
2189	Framed oil on board, Three Lambs, signed "W.M. Webster" lower left, sight 19.5"h x 29.5"w, overall: 26.5"h x 36.5"w	\$ 400	- 600
2190	Framed oil on board, Mother and Child, by Friedrich Pondel (German, b. 1830), signed "Fr. Pondel" lower right, sight: 18.75"h x 15.25"w, overall: 29"h x 25.25"w	\$ 400	- 600
2191	Framed oil on canvas, "St. Pierre, Caen, Normandy," by William Raymond Dommersen (Dutch, 1850-1927), signed "W. Dommersen" lower right, titled verso, sight: 17.25"h x 13.5"w, overall: 28.5"h x 24.5"w	\$ 1,000	- 2000
2192	Framed oil on board, Monk Lighting Cigarette, by Jehan Georges Vibert (French, 1840-1902), signed "J. G. Vibert" lower left, sight: 7.75"h x 6.125"w, overall: 17.25"h x 15.75"w	\$ 4,000	- 6000
2193	Framed oil on board, "Da Miehle," 1946, by Andreas Mitterfellner (German, 1912-1972), signed and dated "Andr. Mitterfellner 1946" upper left, inscribed verso, sight: 18.75"h x 15"w, overall: 25.5"h x 21.5"w	\$ 600	- 800
2194	Framed oil on canvas, Busy Port, by J.C. Corver (Dutch, 19th Century), signed "J.C. Corver" lower right, sight: 18"h x 25"w, overall: 24.75"h x 32"w	\$ 1,000	- 2000
2195	Framed oil on canvas, Ready for Winter, by J. C. Corver (Dutch, 19th century), signed "J.C. Corver" lower right, sight: 18"h x 25"w, overall: 25"h x 32"w	\$ 1,000	- 2000
2196	(lot of 2) Framed oils on canvas, River Scenes, each signed indistictly (A. Aspinall?) lower left, sight: 15.25"h x 9.5"w, overall: 22.25"h x 16.25"w	\$ 200	- 400
2197	Framed oil on canvas, "Glacier House," by Gaston Roulet (French, 1947-1925), signed and titled "Gaston Roulet, Glacier House" lower left, sight: 21.25"h x 17.75"w, overall: 29.5"h x 26"w	\$ 2,000	- 4000
2198	Framed oil on canvas, Sunset Over a Snowy Landscape, by Max Herzog (American, 1889-1962), signed and inscribed "Max Herzog Chicago" lower right, sight: 26.5"h x 21.75"w, overall: 36"h x 20.25"w	\$ 400	- 600

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2199	Framed acrylic on canvas, "Fune ni notte (Riding on a Boat)," by Manabu Kochi (Japanese, b.1954), signed "Manabu" [in an Asian character] and "Kochi '99" lower right, inscribed lower right, paper identification label affixed verso and applied with a printed biography of the artist in Japanese, sight: 12.5"h x 9.25"w, overall: 21"h x 17.5"w	\$ 500	700
2200	Framed oil on board, Castle with Fishermen and Waterlilies, by Emilienne Delacroix (French, 1893-1990), signed "Delacroix" lower right, label affixed verso, sight: 13.75"h x 17.75"w, overall: 23"h x 27"w	\$ 400	600
2201	Framed oil on canvas, Fishing Boats, signed 'H. Itabashi' and dated 1965 lower left, inscribed verso in Japanese 'Taiki suru gyosen (Fishing Boats Waiting for a Chance) 1965.10' and signed 'Itabashi Haruo', sight: 23.5"h x 28.25"w, overall: 29"h x 34"w	\$ 400	600
2202	Framed oil on canvasboard, "Old Philadelphia, South Broad St.," by Alberto Conti (Californian, 1895-1982), signed "A. Conti" lower right, label affixed verso, sight: 15.5"h x 11.5"w, overall: 22.5"h x 18.75"w	\$ 100	200
2203	Unframed acrylic on canvas, Geometric Abstraction, by Earl Nisbet (Californian, b.1926), apprentice of Frank Lloyd Wright, signed and dated "Earl Nisbet 7-15-09" lower right, inscribed lower right, overall: 24"h x 18"w. Note: All proceeds go to the Taliesin Foundation. Lot accompanied by book.	\$ 800	1200
2204	Unframed acrylic on canvas, Geometric Abstraction, by Earl Nisbet (Californian, b.1926), apprentice of Frank Lloyd Wright, signed and dated "Earl Nisbet 8-24-09" lower left, inscribed lower left, overall: 18"h x 24"w. Note: All proceeds go to the Taliesin Foundation. Lot accompanied by book.	\$ 800	1200
2205	Unframed acrylic on canvas, Geometric Abstraction, by Earl Nisbet (Californian, b.1926), apprentice of Frank Lloyd Wright, signed and dated "Earl Nisbet 6-14-09" lower left, inscribed lower left, overall: 24"h x 18"w. Note: All proceeds go to the Taliesin Foundation. Lot accompanied by book.	\$ 800	1200
2206	Framed oil on canvas, Golden Gate, circa 1963, by Richard L. Nelson (Californian, 1904-1972), signed "Richard L. Nelson" lower right, exhibition label from Art Bank affixed verso, sight: 36"h x 24"w, overall: 42.75"h x 30.75"w	\$ 2,000	4000
2207	Framed mixed media on canvas, "Le Secret," 1959, by Daniel Harris Zev/Daniel Albert Harris (American, 1914-1986), signed and dated "Zev/59" lower left, labels affixed verso, sight: 19.875"h x 19.875"w, overall: 20.625"h x 20.625"w	\$ 400	600
2208	Framed oil on canvas, "Mz. Brown," 1976, by Patricia Gren Hayes (Californian, b.1932), signed "Gren Hayes" verso, titled and dated on stretcher bar verso, sight: 40"h x 30"w, overall: 41.625"h x 31.625"w	\$ 1,000	2000
2209	Framed oil on Masonite, "Recollection," 1951, by Dorr Hodgson Bothwell (Californian, 1902-2000), signed and dated "Bothwell '51" lower right, gallery label affixed verso, titled and dated verso, sight: 17.75"h x 23.75"w, overall: 18.625"h x 24.625"w	\$ 2,000	4000
2210	Framed oil on canvas, Portrait of a Man, 1928, Sadayuki Uno (Californian, 1901-1989), signed "T. Sadayuki Uno" lower left, dated 1928 lower right, inscribed verso, sight: 15.25"h x 12.25"w, overall: 20"h x 17"w	\$ 600	800
2211	Unframed oil on canvas, "The Artist's Wife," by Fritz Werner (Californian, 1898-1994), signed "Werner" lower left, titled and inscribed verso, overall: 33.75"h x 27.25"w	\$ 800	1200

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Lot	Description	LOW Estimate	HIGH Estimate
2212	Framed oil on canvas, Floral Still Life, by Johannes Josephus Hovener (Dutch, b. 1936), signed "J.J. Hovener" lower right, sight: 26.5"h x 30.5"w, overall: 35.5"h x 39.5"w	\$ 400	- 600
2213	Framed oil on board, "A Serene Summer Day," by Thomas de Decker (American, b. 1951), signed "Thomas de Decker" lower left, sight: 23.25"h x 35.25"w, overall: 32.75"h x 44.75"w	\$ 3,000	- 5000
2214	Framed watercolor, "Foothill Vineyard," by Isabelle Counsil Schrock (Californian, 1903-1995), signed "Isabelle Schrock" lower right, label affixed verso, sight: 29.35"h x 39.5"w, overall: 30.25"h x 40.25"w	\$ 200	- 400
2215	Framed oil on canvas, "Mendocino," by Silvio Silvestri (Californian, b. 1948), signed "Silvestri" lower left, titled and inscribed verso, sight: 12.5"h x 16"w, overall: 20"h x 24"w	\$ 800	- 1200
2216	Framed oil on canvas, "Mona at the Beach," Carmel, 1939, by Walter Arnold Flewelling (Californian, 1887-1971), signed "Flewelling" lower left, inscribed verso, sight: 19.5"h x 15.5"w, overall: 23.75"h x 19.75"w	\$ 200	- 400
2217	Framed oil on canvas, Seascape, by C. H. Sherman (American, 20th century), signed "C.H. Sherman" lower left, inscribed on stretcher bars verso, sight: 15.5"h x 19.5"w, overall: 19.75"h x 23.75"w	\$ 400	- 600
2218	Framed oil on canvas, Californian Landscape, by Don Langford (American, 20th century), signed and dated "Don Langford '04" lower left, sight: 35.5"h x 47.5"w, overall: 45.25"h x 57.5"w	\$ 800	- 1200
2219	Framed oil on canvas, Mountain Landscape, by Don Langford (American, 20th century), signed "Don Langford" lower right, sight: 17.5"h x 35.5"w, overall: 25.5"h x 43.25"w	\$ 300	- 500
2220	Framed oil on canvas, "Song of Brook," by Mark Geller (Californian, b. 1947), signed "Geller" lower left, label affixed verso, sight: 35.75"h x 47.5"w, overall: 47.5"h x 59.25"w	\$ 1,000	- 2000
2221	Framed oil on canvas, "Waiting for Rain," by Mark Geller (Californian, b. 1947), signed "Geller" lower left, label affixed verso, sight: 11.5"h x 15.5"w, overall: 18.25"h x 22.25"w	\$ 300	- 500
2222	Framed oil on board, "Spring," by Alfred R. Mitchell (Californian, 1888-1972), signed "Alfred R. Mitchell" lower left, titled, signed and inscribed verso, sight: 7.5"h x 9.5"w, overall: 12.125"h x 14.125"w	\$ 4,000	- 6000
2223	Framed oil on canvas, Figures by a Cottage, by Ransome Gillet Holdredge (Californian, 1836-1899), signed "R.G. Holdredge" lower right, sight: 36"h x 20"w, overall:	\$ 8,000	- 12000
2224	Framed oil on canvas, "Early Autumn," by George Sanders Bickerstaff (Californian, 1893-1954), signed "Bickerstaff" lower right, titled verso, sight: 19.5"h x 23.5"w, overall: 28.5"h x 32.5"w	\$ 1,000	- 2000
2225	No lot	\$ -	- 0
2226	Framed lithograph, Untitled Abstract, 1976, by Joseph Guinovart (Spanish, b. 1927,) signed and dated "Guinovart '76" lower right, numbered 18/75 lower left, sight 29.25"h x 21.25"w, overall: 39.75" x 30.125"w	\$ 500	- 700
2227	Framed color woodcut on black paper, Untitled, 1983, by Charles Arnoldi (American, b.1946), pencil signed and dated "Arnoldi 1983" lower right, pencil numbered 17/70 lower left, sheet: 46.75"h x 36.625"w, overall: 51.75"h x 40.25"w	\$ 1,500	- 2500

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Lot	Description	LOW Estimate	HIGH Estimate
2228	Framed color woodcut white paper, Untitled, 1983, by Charles Arnoldi (American, b.1946), pencil signed and dated "Arnoldi 1983" lower right, pencil numbered 36/70 lower left, sheet: 47"h x 36"w, overall: 51.75"h x 40.25"w	\$ 1,500	- 2500
2229	Fiberglass and paint, "Ibej," 1981, by Richard Bauer (American, b. 1944), about 68"h	\$ 400	- 600
2230	Framed mixed media, Portrait of a Man in a Mask, by Mario "Romgo" Romero (Mexican, b. 1954), signed and numbered "Romgo 197" lower left, sight: 31"h x 23"w, overall: 44"h x 35.5"w	\$ 1,000	- 2000
2231	framed color pastel on paper "Back view of 83 Greenleaf Rd, E17," English, 1974, initialed and dated "SHV '74" upper right, titled upper right, sight: 27.625"h x 19.875"w, overall: 36.35"h x 27.75"w	\$ 800	- 1200
2232	Framed mixed media on paper, The Artist's Wife in a Mirror (HP), 1975, English, initialed and dated "SHV 75" upper left, sight: 22.75"h x 32.75"w, overall: 32.5"h x 41.75"w	\$ 800	- 1200
2233	Mechanical mahogany British Victorian commode, having lift lid with cistern and basin in rouge marble, pilaster base with cabinet, 31"h x 25"w x 29"d	\$ 200	- 400
2234	Uzbek Kazak Runner 2'10" x 12'10"	\$ 600	- 700
2235	Kazak circa 1900, 4'5" x 3'7"	\$ 200	- 400
2236	Framed color lithograph, "Cognac Monnet," 1927, by Leonetto Cappiello (French, 1875-1942), printed by Devambez, image: 75"h x 47"w, overall: 79"h x 51.25"w	\$ 2,000	- 4000
2237	Persian Lillihan Runner c.1920 16'2" x 2'9"	\$ 400	- 600
2238	Framed etching and drypoint, "Etude pour une baigneuse," c. 1906, by Pierre-Auguste Renoir (French, 1841-1919), stamped lower right, plate: 8.75"h x 6.5"w, overall: 21"h x 18"w	\$ 3,000	- 5000
2239	Period Chippendale mahogany card table having swing leg with flip over top, single drawer base retaining original brass, molded apron, rising on four molded Marlborough legs, 28"h x 31.5"w x 16"d (32" extended) refinished, otherwise in original condition	\$ 1,500	- 2500
2240	Framed watercolor, "Barber Shop," by Albin Templeman (Californian, 1911-1986), signed "A Templeman" lower right, exhibition label from San Francisco Museum of Art affixed verso, recipient of Purchase Prize, sheet: 22"h x 15"w, overall: 29.5"h x 22.125"w	\$ 200	- 400
2241	Framed watercolor, Untitled from Swan Series, circa 1960, by James McCray (Californian, 1912-1993), signed "McCray 177" lower left, sheet: 108.5"h x 23.5"w, overall: 22.75" x 32.75"w. Note: "177" refers to number in artist's personal inventory.	\$ 200	- 400
2242	Framed pochoir, "Personnages devant la mer" (1934), by Joan Miro (Spanish/French, 1893-1983), sight: 11.8"h x 10.9"w, overall: 26.375"h x 22.25"w	\$ 1,500	- 2000
2243	Framed watercolor with gold paint, Woman Holding a Fish, by Jose Maria de Servin (Mexican, 1917-1983), signed "Jose Ma de Servin" upper right, sight: 18.75"h x 14"w, overall: 24.25"h x 19.25"w	\$ 200	- 400
2244	Framed etching and aquatint in color with embossing, "El Circo," 1967, by Vita Giorgi (Mexican/American, 20th Century), titled, dated, and pencil signed and inscribed "1967 Circus Vita Giorgi A-4" upper right, gallery label affixed verso, plate: 10.625"h x 9"w, overall: 21.625"h x 17.625"w	\$ 500	- 700
2245	Framed etching, Abstract with Two Figures, 1967, by Fusheng Ku (Chinese, b. 1935), signed and dated "Ku Fu-sheng 1967" lower right, inscribed Artist's Proof lower left, plate: 17.625"h x 11.75"w, overall: 23.25"h x 15.75"w	\$ 500	- 700

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Lot	Description	LOW Estimate	HIGH Estimate
2246	Framed color lithograph, "During Atlantis," by Peter Max (German/American, b.1937), pencil signed "Peter Max" lower right, numbered 39/300 lower left, image: 6.25"h x 9.25"w, overall: 16"h x 75"w	\$ 300	- 500
2247	Framed etching, "Femme nue courronee de Fleurs," 1930, by Pablo Picasso (Spanish, 1881-1973), pencil signed "Picasso" lower right, plate: 12.375"h x 8.75"w, overall: 24"h x 19.5"w	\$ 2,000	- 4000
2248	Framed photograph, Peonies, by David Hamilton (English, b.1933), unsigned, sight: 15.75"h x 11.25"h, overall: 22.75"h x 18.25"w. Note: Additional paperwork available in office.	\$ 400	- 600
2249	Framed pen and ink drawing, Nude with Hands Clapsed Behind her Back, by Jerry O'Day (Californian, 1912-1986), signed "Jerry O'Day" lower right, gallery label affixed verso, image: 10.75"h x 16.75"w, overall: 18.375"h x 22.5"w	\$ 200	- 400
2250	Framed woodcut print, Mother and Baby, signed "Auchia JM" or "Auchia GM" lower right, sight: 19.5"h x 15.25"w, overall: 27.125"h x 22"w	\$ 100	- 200
2251	Framed gouache on paper, Untitled (Tree), by Dorothy Browdy Kushner (Californian, 1909-2000), signed "Dorothy Browdy Kushner" lower left, sight: 27.25"h x 19.125"w, overall: 29.875"h x 21.625"w	\$ 500	- 700
2252	Framed ink on paper, Abstract, by Dorothy Hood (American, 20th Century), signed "D. Hood" lower left, sight: 19.75"h x 25.75"w, overall: 21.5"h x 27.375"w	\$ 1,500	- 2500
2253	Framed color lithograph, "L'echo," (1960), after Georges Braque (French, 1882-1963), pencil signed "G Braque" lower right, numbered 21/300 lower left, published by Maeght, image: 19.7"h x 24.8"w, overall: 25.25"h x 32"w	\$ 2,000	- 4000
2254	Framed mixed method print, Untitled (Horse), by Eduard Buk Ulreich (American, 1889-1966), signed "Buk" lower right, sight: 12.875"h x 16"w, overall: 23.25"h x 25.5"w	\$ 200	- 400
2255	Unframed, matted silver print, Partial Letters on Weathered Wood, 1977, by Brett Weston (Californian, 1911-1993), signed and dated (upside-down) "Brett Weston 1977" upper left on mat, sheet: 9.625"h x 7.625"w, overall: 15"h x 12.875"w	\$ 2,000	- 4000
2256	Unframed, matted silver print, "Tidal Pool, Point Lobos," 1976, by Brett Weston (Californian, 1911-1993), signed and dated "Brett Weston 1976" lower right on mat, sheet: 9.25"h x 7.625"w, overall: 15"h x 12.875"w	\$ 2,000	- 4000
2257	Framed mixed print on paper, Running Horses and Poppies, 1976, by Tadashi Nakayama (Japanese, b. 1927), signed and dated "1976 T. Nakayama" lower left, numbered 56/85 lower right, image: 11.25"h x 9"w, overall: 24.375"h x 18.25"w	\$ 200	- 400
2258	(lot of 2) Framed etchings and color aquatints, Abstract Compositions, by Johnny Friedlaender (German, 1912-1992), both signed "Friedlaender" lower right, plates: 6.25"h x 5.125"w, 7"h x 5.125"w, both overall: 14.125"h x 11.125"w	\$ 400	- 600
2259	(lot of 2) Framed serigraphs, Excerpts from Rainer Maria Rilke's Letters to a Young Poet, by Mary Corita Kent (Californian, 1918-1986), both signed "Corita" lower right, each sight: 21.75"h x 33.5"w, each overall: 23"h x 35"w	\$ 300	- 500
2260	Framed watercolor, "Watercolor 1," by Hasegawa Shoichi (Japanese, b.1929), inscribed and signed "Shoichi Hasegawa" lower left, sealed "Shoichi" lower left, sight: 17.5"h x 21"w, overall: 23.75" x 27.375"	\$ 400	- 600
2261	Framed watercolor, Arch, by Giovanni Facciola (Italian, 1729-1809), signed "G. Facciola" lower right, sight: 10.25"h x 6.875"w, overall: 16.5"h x 12.75"w	\$ 200	- 400

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2262	Framed chromolithograph, "Fish Crow," by Julius Bien (American, 1826-1909), after John James Audubon, published in 1860, sight: 38.75"h x 25.5"w, overall: 40.75"h x 27.625"w	\$ 400	- 600
2263	Framed watercolor, Southwestern House, circa 1930, by Erle Loran (Californian, 1905-1999), estate stamped with signature "Erle Loran" lower left, sight: 14.5"h x 19.5"w, overall: 25.5"h x 29.5"w	\$ 800	- 1200
2264	Framed mixed media on paper, Busy Street in Coloma, California, by Archie Thomas Newson (Californian, 1894-1978), signed "Archie T. Newsom" lower right, sight: 19"h x 30.75"w, overall: 30.25" x 41.5"w	\$ 800	- 1200
2265	Framed watercolor, "I Remember That Day," 1947, by Edna Lehnhardt Stoddart (Californian, 1893-1966), signed "Edna Stoddardt" lower left, exhibition label from the San Francisco Museum of Art affixed verso, sheet: 16"h x 21"w, overall: 26.75"h x 32.75"w	\$ 300	- 500
2266	Framed screenprint, "Fountains Abbey, Yorkshire," by John Piper (British, 1903-1992), pencil signed "John Piper" lower right, numbered 56/150 lower left, image: 17.625"h x 24.5"w, overall: 26.25"h x 32.375"w	\$ 1,000	- 2000
2267	Framed watercolor, "Pomegranate Branch," 2009, by Shirley Rencher (Californian, Contemporary), signed "Rencher" and stamped lower right, sight: 21.875"h x 16.375"w, overall: 30.75"h x 24.75"w. Note: Artist was a protege of Chiura Obata.	\$ 400	- 600
2268	Framed pastel, Tree on a Rocky Outcrop, by Mary DeNeale Morgan (Californian, 1868-1948), signed "M. DeNeale Morgan" lower left, estate stamped verso, sight: 9"h x 7"w, overall: 21.5"h x 18.625"w	\$ 500	- 700
2269	Framed woodcut, Man in Cotton Field, by J. Ortiz Tajonar (Mexican, 20th Century), pencil signed "J.O. Tajonar" lower right, image: 12.875"h x 10"h, overall: 26.25"h x 22.25"w	\$ 200	- 400
2270	Framed etching, "Politics and Red Wine," (1932), by Edmund Blampied (British, 1886-1966), signed "E Blampied" lower center, inscribed "2nd trial, A.S.F. Jan 13, 1932," inscribed lower center, plate: 6.75"h x 9.75"w, overall: 15.25"x 17.25"w	\$ 400	- 600
2271	Framed lithograph, Trees and Cottage, by Robert Kipniss (American, b. 1931), pencil signed "Kipniss" lower right, numbered 210/260 lower left, plate: 13.5"h x 10"w, overall: 20.75"h x 17.125"w	\$ 200	- 400
2272	No lot	\$ -	- 0
2273	(lot of 2) Framed watercolors by Fred Taylor (Californian, 1868-1960): California Landscapes, each signed "Fred Taylor" lower left, sight: 13.125"h x 10.125"w, overall: 20.75"h x 16.75"w	\$ 200	- 400
2274	Framed watercolor, Deer and Stone Lantern, by Chiura Obata (Californian, 1885-1975), unsigned, sight: 16.25"h x 22.25"w, overall: 25.25"h x 31.25"w. Provenance: Current owner was friend and assistant to the artist.	\$ 1,500	- 2500
2275	Fall watercolor, Fall Arrangement, Persimmons and Quince, by Shirley Rencher (Californian, 20th century), signed "Shirley Rencher" and stamped lower right, sight 16.25"h x 22.25"w, overall: 24.75"h x 30.75"w	\$ 600	- 800
2276	Framed watercolor, Rocks and Surf, by Chiura Obata, signed "Chiura Obata" and dated "Oct. 27 '46" lower left, sight : 10.5"h x 14.75"w, overall: 18.75"h x 24.75"w Provenance: Current owner was friend and assistant to the artist.	\$ 1,000	- 2000

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Lot	Description	LOW Estimate	HIGH Estimate
2277	(Lot of 3) Unframed blueprint perspective renderings (one with pencil and lead white corrections), "Crescent Opera Civic Auditorium, Baghdad," by Frank Lloyd Wright (American, 1867 - 1959), titled and attributed lower right, overall (largest): 24.5"h x 44.5"w. Provenance: Taliesen West Foundation	\$ 800	- 1200
2278	Unframed mixed media on paper, Cottage at Night, by Archie Thomas Newsom (Californian, 1894-1978), signed "Archie T. Newsom" lower right, overall: 19"h x 26"w	\$ 400	- 600
2279	Unframed etching, "Veduta Dell'Isola Tiberina," by Francesco Piranesi (Italian, b. circa 1758-1801), plate: 18.875"h x 28.5"w, overall: 22.25"h x 31"w	\$ 500	- 700
2280	Unframed color lithograph, "Figuras," by Armando Morales (Nicaraguan, b. 1927), pencil signed and dated "Morales '70" lower right, inscribed "P.A." lower left, image: 23.625"h x 15.625"w, sheet: 28.5"h x 20.75"w	\$ 2,000	- 4000
2281	(lot of 7) Unframed works on paper by Boris Deutsch (Californian, 1892-1978), most are pencil signed and dated, largest overall: 11.25"h x 14.625"w	\$ 200	- 400
2282	(lot of 10) Unframed works on paper by Boris Deutsch (Californian, 1892-1978), largest overall: 16.75"h x 13.25"w	\$ 200	- 400
2283	(lot of 8) Unframed works on paper by Boris Deutsch (Californian, 1892-1978), sketches of Martian Towers, largest overall: 12.25"h x 10"w	\$ 200	- 400
2284	(lot of 5) Unframed works on paper by Boris Deutsch (Californian, 1892-1978), largest overall: 14"h x 13"w	\$ 100	- 200
2285	(lot of 8) Unframed works on paper by Boris Deutsch (Californian, 1892-1978), largest overall: 9.5"h x 16.75"w	\$ 200	- 400
2286	(lot of 8) Unframed works on paper by Boris Deutsch (Californian, 1892-1978), largest overall: 11.25"h x 15.5"w	\$ 200	- 400
2287	Unframed lithograph, "Portrait de Leon Tolstoy," (1956), by Pablo Picasso (Spanish, 1881-1973), stone signed and dated "Picasso 15.9.56" upper right, sheet: 8.75"h x 6"w	\$ 1,500	- 2500
2288	No lot	\$ -	- 0
2289	No lot	\$ -	- 0
2290	Turkish Kazak c.1940 5.8 x 3.4	\$ 200	- 400
2291	(lot of 6) Five framed etchings and the original portfolio including the sixth etching, "A Suite of Six Etchings from Poems of W.B. Yeats," 1990, by Richard Diebenkorn (Californian, 1922-1993), each pencil initialed and dated "R D 90" lower right, each etching numbered 33/40 lower left, published and printed by The Arion Press, San Francisco, plate: 8.375"h x 6.375"w, sheet: 17.625"h x 13.5"w. Note: Some water damage to portfolio's bottom, small amount of water damage extends to some of the paper.	\$ 7,000	- 9000
2292	Louis XV style mahogany and figural ormolu mounted bureau plat with bombe sides five drawers with opposing dummy drawers, 30"h x 55"w x 30"d	\$ 2,000	- 4000
2293	Pakistan Bokhara Runner 10'9" x 2'8"	\$ 200	- 400
2294	Patinated bronze after Carl Kauba (American, 1865-1922), of a horse and rider with sixgun and Winchester, signed "Kauba" mounted on marble base, 13"h overall	\$ 400	- 600
2295	Pair of gilt bronze French Empire style figural two-arm wall sconces, 20th century, 17"h x 14"w	\$ 300	- 500
2296	Beehive Waterbury mahogany mantel clock with open escapement and inlays, 15"h	\$ 150	- 250
2297	19th century Italian three drawer chest of drawers having yellow body and flame painted top, later paint added, 39.5" x 45" x 21.25"	\$ 200	- 400

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Lot	Description	LOW Estimate	HIGH Estimate
2298	Framed painting on vellum plaque, "Sailboats Venice," by Fred Rothenbush (American, 20th century) initialed "F.R." lower right, sight: 13.75"h x 15.75"w, overall: 20.5"h x 22.5"w. Note: Fred Rothenbush is a well known Rookwood Artist	\$ 8,000	- 12000
2299	Framed lithograph in colors, "Femme au collant rose (from The Mujeres suite)," 1969, by Rufino Tamayo(Mexican, 1899-1991), pencil signed "R. Tamayo" lower right, numbered 120/150 lower left, plate: 27.25"h x 20.625"w, overall: 38"h x 31.75"w	\$ 1,000	- 2000
2300	Framed color lithograph, "Torre Blanca," by Rufino Tamayo (Mexican, 1899-1991), pencil signed "R. Tamayo" lower right, numbered 35/75 lower left, sheet: 29"h x 22.25"w, overall: 40"h x 32.5"w. Lot accompanied by Certificate of Authenticity.	\$ 3,000	- 5000
2301	Finely carved German 19th century fruitwood Renaissance Revival center table, having rectangular top with parquetry inlay, above conforming base having frieze panels centered with lion masks, the legs having triple columns, the ends with flourish interlaced with gothic mouldings above opposing ram's heads and griffins, the relief carved stretcher joined by gothic arched supports above urn base columns, the whole rising on scroll end feet with acanthus leaf carving, 31"h x 47"h x 27.5"d	\$ 3,000	- 5000
2302	Framed oil on canvas, "La Mer (Homage a Claude Debussy)," c.1960, by John M. Saccaro (Californian, 1913-1981), signed "Saccaro" verso, titled verso, gallery label affixed verso, sight: 30"h x 23.875"w, overall: 31.75"h x 25.625"w	\$ 8,000	- 12000
2303	Serapi Runner; Azerbaijan; N W Persia; C 1900; 3ft 2in x 14ft 2in	\$ 2,500	- 4500
2304	Antique Persian Soltanabad circa 1900, 9'4" x 12'4"	\$ 3,000	- 5000
2305	Persian Sarouk circa 1920, 6'8" x 4'4"	\$ 700	- 900
2306	William and Mary walnut single drawer work table with single board plank top, turned legs joined by boxed stretcher, 33"h x 39.5"w x 27"d, restorations	\$ 500	- 700
2307	Cast bronze neo-classical German tazza with wall hang mount, with allegorical relief after and signed J.A. Theloi 1714 stamped "387" and protected mark, 18.5"d	\$ 300	- 500
2308	George III free standing walnut book press with single drawer base on tapered legs, 55"h x 27"w x 18"d	\$ 800	- 1200
2309	Continental 18th century blanket chest with attractive hand wrought iron mounts and hinges and cleated feet, 23" x 47"x 20"	\$ 500	- 700
2310	Persian Farahan circa 1875, 11'1" x 4'11"	\$ 500	- 700
2311	Agra Malayer 8'1 x 9'10"	\$ 600	- 800
2312	George III mahogany chest on chest, the upper section with two drawers over butler's desk, the lower section with three drawers, the whole rising on molded bracket base, 56"h x 49"w x 24"d	\$ 2,000	- 4000
2313	(lot of 5) textile tapestry by Helen Webber, signed Provenance: From The Quail Znn, Carmel, CA	\$ 1,000	- 2000
2314	Viennese Beidermeier mahogany portico clock with four ebonized corinthian columns, circa 1840, 18.5" x 11" x 6.25" (original movement replaced with battery works)	\$ 300	- 500
2315	Early 20th century mahogany Regency style sofa table with rosewood crossbanding having two working drawers and two dummy drawers on reeded downswept legs ending in brass claw feet, 28.5" x 67.5" x 22"	\$ 800	- 1200
2316	Large rococo style carved console table with serpentine granite top over conforming ornately carved base, from the Hilton San Francisco, Union Square 34"h x 84"w x 24"d	\$ 600	- 800
2317	Set of 6 English pewter plates, early 19th century, 9"d	\$ 200	- 400

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Lot	Description	LOW Estimate	HIGH Estimate
2318	Monumental granite top console table on iron base with ornate apron, cross stretcher base, scroll legs, from the Hilton San Francisco Union Square, 33.5"h x 8' x 24"d	\$ 600	800
2319	Framed marquetry panel, Quiet Village Scene, from the workshop of Paul Louis and Jean Charles Spindler (French 1906-1980/b. 1949), signed "Spindler" lower right, sight: 17.5" x 11.125"w, overall: 21.875"h x 15.5"w	\$ 400	600
2320	Capodimonte urn mounted as a lamp with fringed shade, 28"h	\$ 100	200
2321	Victorian oval gilt framed mirror, 25"h x 21"w	\$ 100	200
2322	1920s French Empire style marble table lamp with later fringed shade, 24"h	\$ 100	200
2323	Persian Sarouk carpet having red ground c.1920, 10' x 14'	\$ 2,000	4000
2324	Monumental 19th century mahogany rent table with tooled leather inset circular top having five conforming freize drawers rising on turned legs, 30.5"h x 71.5"d	\$ 1,500	2500
2325	Set of six cherry Directoire style chairs, circa 1860, with pierced splats depicting castles, and circular rush seats, 16"d	\$ 1,000	2000
2326	Kensington English ironstone partial service for eight, including 8 dinner plates, creamer, covered sugar, coffee pot, serving platter, 8 salad plates, 8 nut dishes, 8 bowls, six cups and 8 saucers, and an open vegetable. Some chips.	\$ 100	200
2327	French mid 20th century walnut buffet, having parquet panel doors with two internal drawers and flanked with bowed doors rising on splayed base, 40"h x 78"w x 19.5"d	\$ 400	600
2328	Le Coultre Atmos clock with brass case	\$ 800	1200
2329	Sculpture in two parts, Untitled Abstract, by Dennis Leon (Californian, b.1933-1998), unsigned, overall: 10.25"h x 14"w x 11"d	\$ 300	500
2330	No lot	\$ -	0
2331	French oak chest of drawers c.1870 having Rococo carving with two small drawers above three large drawers ending in cariole legs, no key, 34.5" x 51.5" x 22.75"	\$ 600	800
2332	(lot of 5)Lunt Silverplate coffee tea service consisting of tray, 2 pots, lided sugar and creamer	\$ 200	400
2333	Pair of Louis XV style walnut stained armchairs having carved crest rail, 39.5" x 25.5" x 24"	\$ 400	600
2334	Continental walnut recamier having deeply reeded ornamentation covered in faded red leather, circa 1850, 86" x 25.5" x 34"	\$ 800	1200
2335	Palace size Persian Mashad carpet having red ground, circa 1920, 17'4" x 25'reduced and some tinting	\$ 4,000	6000
2336	no lot.	\$ -	0
2337	Victorian satinwood and mahogany marquetry inlaid armoire with gallery top and double bow front doors rising on ebonized bun feet, 75"h x 60"w x 27"d	\$ 1,000	1500
2338	Scandinavian 18th century hand painted chest with faux grain, and scalloped apron retaining strap iron hinges, 29"h x 57"w x 22"d, decorated in 1862	\$ 800	1200
2339	Louis XIV walnut 2-door armoire, circa 1710, with arched cornice, molded doors and raised panel sides rising on block feet, 105.5"h x 67.75"w x 24.75"d	\$ 2,000	4000
2340	Empire walnut and cherry daybed, circa 1810, having ebony finials, column pilasters and bronze capped arms, rising on blocked feet, 41"h x 77"w x 37.5"d	\$ 400	600
2341	Pair of early 20th century Biedermeier style elm burl partial ebonized cabinets,with stepped top and bevel glass panels,66"h x 32"w x 18"d	\$ 1,000	1500
2342	Biedermeier sofa with satinwood veneers, solid panel arms, rising on scroll feet, 36"h x 81"w x 27"d	\$ 1,000	1500

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Lot	Description	LOW Estimate	HIGH Estimate
2343	Queen Anne style black lacquer Japonism armchair, circa 1900 with shaped splat and cabriole legs	\$ 200	- 400
2344	Louis Philippe walnut vitrine, circa 1850 having molded flat cornice above glass panel door over molded drawer with secret drawer base, 82"h x 40"w x 20"d	\$ 1,500	- 2500
2345	American Empire walnut center table with ogee apron having four scrolling feet, top probably by association, 32" x 48" x 23.25"	\$ 600	- 800
2346	Louis Philippe walnut vitrine, circa 1850 having molded flat cornice above glass panel door over molded drawer with secret drawer base, 82"h x 40"w x 20"d	\$ 1,500	- 2500
2347	Pakistani Vegetable dye Oushak, 6'1" x 8'3"	\$ 1,000	- 2000
2348	Antique Turkoman Ersari 7'8" x 8'8"	\$ 600	- 800
2349	Partial gilt neo-classical style mirror, circa 1920 having eagle crest flanked by phoenixes, the styles with foliate and bottom rail having griffins, 42.5"h x 29"w	\$ 200	- 400
2350	Mahogany candlestand with turned standard on tripod spider legs, 29"h x 18"w x 17.5"d	\$ 200	- 400
2351	Persian Sarouk rug (wear), 10' x 16'	\$ 2,000	- 4000
2352	Carved walnut Victorian Eastlake style etagere having galleried crest with coffered interior above three mirrored panes with turned supports, the base having double mirrored doors with flanked with open shelves, 82"h x 46"w x 13"d	\$ 700	- 900
2353	Victorian mahogany secretary bookcase circa 1840, the top having molded cornice above double glass doors, butler's drawer base over double door cabinet, 81" x 47" x 17", keys in office	\$ 1,000	- 1500
2354	Unframed oil on canvas, Autumn Trees Reflecting in a Stream, by William Ballantine Dorsey (American b.1942), signed "Wm Dorsey" lower right, overall: 47"h x 60"w	\$ 1,500	- 2500
2355	Boch Delft covered urn with figural knop, 18"h, repairs to rim.	\$ 100	- 200
2356	19th century New York Grecian style ebonized mahogany sofa upholstered in yellow striped damask, sabre legs ending in brass claw feet, 33.5"h x 97"w x 28"d	\$ 1,500	- 2500
2357	Pair of Adams style pedestals with tapered and fluted column ending in square molded base, 49"h x 12.5" x 12.5"	\$ 300	- 500
2358	Period English Queen Anne mahogany gate-leg dropleaf table with D-ends, rising on turned legs ending in pad feet, 28.5"h x 44.5"w x 9.5"d (44"d extended)	\$ 1,000	- 1500
2359	1941 Cadillac Deluxe Coupe, black, two door, automatic transmission, flat head V-8 cylinder engine, VIN# 8353773	\$ 30,000	- 40000
2360	Brass fireplace fender, 19th century, 44"w	\$ 150	- 250
2361	Pair of Empire brass andirons with cabriole legs, 15"h	\$ 150	- 250
2362	Pair of late 18th to early 19th century wrought iron andirons surmounted with turreted tops above adjustable spit rack, the whole on scroll feet, 29"h with 26"l dogs	\$ 600	- 800
2363	(lot of 5) Brass coal hod and a set of four 19th century brass fire tools	\$ 200	- 400
2364	Pair of crafted copper panels with enamel in relief depicting city scapes, mounted with ceramics, 20"h X 14"w each	\$ 100	- 200
2365	Napoleon III cast iron fire fender, late 19th century, 40"w	\$ 150	- 250
2366	Hand carved Santo of Marie Madeleine, 17"h	\$ 100	- 200
2367	Pair of cast iron fire dogs with busts of Colonial gentlemen, 7"h x 14"l	\$ 100	- 200
2368	Louis XV style bronze fire tool set consisting of two tools with stand and a pair of ornate chenets with a bellows	\$ 200	- 400
2369	(lot of 8) Group of mostly iron fireplace tools and accessories including a adjustable pot hook, together with a turned wood ash brush	\$ 200	- 400

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Lot	Description	LOW Estimate	HIGH Estimate
2370	Pair of 19th century tole carriage lanterns, electrified, 18.5"h (lot of 2) 19th century ship's lanterns with clear ribbed lenses, one with ships name: Olga, by F.F.A. Schulze, Berlin, 24"h top of handle, the other by W. Harvie, Glasgow, 28"h to top of	\$ 150	250
2371	handle, both with early electrification 19th century mahogany cased brass sextant bearing a trade plate for Thomas Hemsley & Son,	\$ 300	500
2372	London with eye pieces Louis XV style carved oak two-door cabinet on short cabriole legs, 38"h x 32"w x 18"d, key in	\$ 400	600
2373	office Federal one drawer birch or maple stand, top having flame decoration with cut-out corners, the	\$ 200	400
2374	whole rising on square taper legs, 26" x 14.5" x 21" Nine piece Louis XV style quartersawn oak dining set, parquetry top draw-leaf table, 30"h x 55"l x	\$ 300	500
2375	48"h x 79"w x 17.5"d Oak Louis XV style cabinet with three carved doors over three drawers, rising on shaped apron	\$ 1,000	1500
2376	above short cabriole legs, 63"h x 74"w x 16"d, three keys in office Pakistani Oushak, 9' x 12'	\$ 800	1200
2377	First edition book, The Old Man and The Sea by Ernest Hemingway (1952 Scribner), with dust	\$ 1,500	2500
2378	jacket Sergio Bustamante painted resin birdman, depicting a seated polychrome life-size jester holding	\$ 300	500
2379	a mask on platform base, 58"h, repair to a feather on his back Sergio Bustamante painted resin Butterfly Boy, 24"h	\$ 1,500	2500
2380	(lot of 3) Framed Chinese pigment decorated kesi (tapestry) panels, 19th/early 20th century, each featuring figural scenes in reserves framed by a scroll-and-tendrill band picked out with metallic threads and alternating with panels featuring one of the eight Daoist treasures, overall:	\$ 1,000	1500
2381	48.25"h x 11.75"w, panel: 42.3"h x 9.5"w Unframed Chinese painting, Horse, after Xu Beihong (1895-1953), ink and color on paper, right	\$ 600	800
2382	bears signature 'Beihong', date ='summer of 27th year' and followed by one artist seal, overall: 32.3"h x 21.9"w, painting: 16.75"h x 14.1"w	\$ 100	200
2383	Framed large Chinese ancestor portrait of a patriarch in winter attire seated on a draped throne, ink and color on paper, unsigned (toning, staining, and tears), overall: 56.5"h x 34"w	\$ 200	400
2384	Chinese hanging scroll painting, Zhongkui (demon queller), after Wang Wuding, ink and color on paper, upper right inscribed and bears signature 'Wu Ding', with cyclical date jisi and four seals, overall: 82.25"h x 31"w	\$ 200	400
2385	Chinese hanging scroll painting, Parrots and Pine, after Pu Zuo (1918-2001), ink and color on paper, right bears signature 'Aisin Gioro Pu Zuo' and preceded by one seal, overall: 72"h x 21"w, 30.75"h x 15.6"w	\$ 100	200
2386	Chinese hanging scroll painting, Hawk, after Qi Baishi (1864-1957), ink on paper, bears signature 'Sanbai shi yin lao weng Baishi' followed by one seal, overall: 77"h x 18.25"w, sight: 26.5"h x 13.1"w	\$ 100	200
2387	Chinese hanging scroll, Fall Landscape, after Pu Ru (1896-1963), upper left inscribed with a five-character couplet, bears signature 'Xinyu' and one artist seal, overall: 79"h x 21.5"w, 42.25"h x 14.6"w	\$ 200	400
2388	Chinese hanging scroll, Landscape, after Wang Jian (1598-1677), upper left with a colophon, bears signature 'Wang Jian' and cyclical date 'jiayin', along with three seals, overall: 70"h x 21"w, 30.5"h x 15.6"w,	\$ 150	250

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Lot	Description	LOW Estimate	HIGH Estimate
2389	Set of four Chinese hanging scrolls of calligraphy in running script, attributed to He Shaoji (1799-1873), ink on silk, the last inscribed and bears signature 'Zizhen He Shaoji', followed by two artist seals 'He Shaoji yin' and 'Zizhen' (toning and wear), overall: 66"h x 12.25"w, 45.75"h x 8.75"w	\$ 400	- 600
2390	Chinese hanging scroll, Beauty and Peony, after Zhang Daqian (1899-1983), the left inscribed with a long colophon and bears the signature 'Zhang Daqian', cyclical date autumn of 'gengchen' and with four seals (toning), overall: 79.5"h x 18.75"w, 37.25"h x 12.6"w	\$ 250	- 450
2391	Chinese hanging scroll painting, Beauties and Butterflies, in the manner of Qiu Ying (1500-1560), ink and color on silk, lower left bears signature 'Qiu Ying Shifu' along with one seal, overall: 75.25"h x 21.25"w, painting: 32.75"h x 13.75"w	\$ 100	- 200
2392	Framed Japanese painted wood ceiling panel, Edo period (1600-1868), featuring a roundel of flowering peony executed in ink and color on a white-painted wood ground, the surrounding ground of stylized white scrolling tendrils on a blue ground (wear, some retouching, now mounted as a panel painting), 24" x 23"	\$ 100	- 200
2393	Framed Japanese oversize woodblock print, by Hiroshi Yoshida (1887-1950), entitled 'Sailing Boats - Night'/Hobune yoru [Ogura #45], from the Setonaikai/Inland Sea series, dated Taisho 15 (=1926), with impressed signature, overall 28.25" x 22.25"; sight 20.75" x 14.75"	\$ 300	- 500
2394	Framed Japanese woodblock print, by Kawase Hasui (1883-1957), entitled Shigure no ato (Kyoto nanzenji)(=Late Autumn Rain (Nanzen-ji [Temple] in Kyôto)[Hotei #562/Narazaki #533], printed Showa 26 (=1951), right corner with circular publisher seal of Watanabe Shozaburo, (slightly faded, some toning, laid down], overall 25.75" x 15.25"; sight 14" x 9.25"	\$ 100	- 200
2395	Framed Japanese woodblock print, by Kawase Hasui (1883-1957), entitled Nara kasugajinja (Kasuga Shrine in Nara), [Hotei #317/Narazaki #222], bottom margin dated Showa8.4 (1933 April) from the series Nihon fukei-shu II Kansai-hen (Collection of Scenic Views of Japan II: Kansai edition), no publisher seal, (slightly faded, some toning, masking tape to reverse edges [not laid down], overall 22.5" x 16.5"; print 15.75" x 10.625"	\$ 150	- 250
2396	Framed woodblock print, by Paul Jacoulet (1902-1960), entitled Le Maitre Potier, Coree (The Master Potter, Korea) [Miles #69], issued 22 September 1940, butterfly seal and pencil signature lower right, right margin with cartouche of Maeda (toned), overall 25.5" x 19.5"; sight 16.5" x 12.75"	\$ 250	- 450
2397	Framed Japanese woodblock print, by Utagawa Hiroshige (1797-1858), from the famous '53 Stations of the Tokaido Road' series, entitled Miya, (faded, large center repair [not unframed]), overall 16" x 21.5"; sight 8.75" x 13.5"	\$ 100	- 200
2398	(lot of 3) Framed Persian miniature paintings, each ink and gouache on paper, the first two from a manuscript featuring lovers in a landscape, the margins decorated with tigers and stylized foliage, 15.5" x 11.75", sight 9.75" x 6"; the last depicting a tiger hunt, the wide margin with gilt accents and protraying youths amid textual passages and leafy scrolls, overall 15.5" x 10.5", 11.75" x 7"	\$ 100	- 200

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Lot	Description	LOW Estimate	HIGH Estimate
2399	(lot of 2) Unframed Japanese woodblock prints, by Utagawa Hiroshige (1797-1858), each from the series Meisho Edo hyakkei (100 Famous Views of Edo), the first 'The Dam on the Otanashi River near Oji, Commonly Called the Great Waterfall' (#19), the second 'Mouth of the Naka River' (#60), the second, each signed, with aratame, date and Uoya publisher seals (various condition problems), 14" x 9.5"	\$ 200	400
2400	(lot of 3) Unframed Japanese woodblock prints, by Utagawa Kunisada (1786-1865), the first a diptych of two kabuki actors in role, signed Gototei Kunisada-ga, with kiwame censor seals, 14.5" x 10.125"; the third from the series Seisho Nanatsu Iroha (=The seven Variations of the Iroha), depicting Ichikawa Kodanji IV and Nakamura Tsuruzo I as Shunto Jirozaemon and Kamura Utaemon below textural passages, signed Toyokuni-ga, with aratame, date (=1856.6), and publisher cartouche (some condition problems), 14" x 9.75"	\$ 150	250
2401	(lot of 3) Unframed Japanese woodblock print triptych by Utagawa Kuniyoshi (1797-1861), entitled Yamashiro-kuni Ide no Tamagawa (=Ide (Hagi) Tamagawa River in Yamashiro), each signed Ichiyusai Kuniyoshi-ga, with two nanushi censor seals (=1847-52), publisher cartouche of Sano-ki (very good color, minor condition problems), 14.25" x 10.125"	\$ 150	250
2402	(lot of 2) Unframed Japanese woodblock prints by Utagawa Kuniyoshi (1797-1861), depicting Matsukaze and Murasame gathering salt on the seashore at Suma, signed Ichiyusai Kuniyoshi ga, with two nanushi censor seals (=1847-52), publisher cartouche of Sano-ki (some condition problems), 14" x 9.25"	\$ 100	200
2403	(lot of 8) Japanese erotic woodblock prints of various sizes, each with a couple in an amorous embrace, including: an early 19th century Utamaro-style double bookplate; two Meiji-era mid-size works (chuban); a set of four small late Meiji era works; an a small print possibly of the early Showa era	\$ 400	600
2404	Unframed Japanese shunga (erotic) woodblock double bookplate, depicting a couple engaging in amorous pursuits while gazing at a shunga album, the background filled with suggestive text, unsigned but attributed to Utagawa Kuniyoshi, circa 1850, 8.5" x 10.75"	\$ 100	200
2405	(lot of 2) Japanese erotic paintings, each based on the Utagawa school style and executed in ink and color on paper, the first of a couple in an amorous embrace on a veranda in the rain, the second of a rape scene in a forest, 10.25" x 17.5"	\$ 300	500
2406	Unframed Japanese woodblock print, by Toyohara Kunichika (1835-1900), from series 'Chimei junigagetsu no uchi' (=Famous Places, Twelve Months), Eleventh Month, depicting a Kabuki actor as Kato Kiyomasa fighting a tiger, signed, with publisher's cartouche (good color, minor toning), 14.5" x 9.75"	\$ 100	200
2407	(lot of 3) Japanese small modern prints: the first a small print by Ohara Shoson (1878-1945), depicting birds on the branch of a red berry bush in the snow, sealed Shoson, 4" x 2.75"; a small print of a maiden looking out from a window, sealed Shozan 5.5" x 3.5"; a mid-size sepia print of Suma beach in the moonlight, sealed Yoshimune, 9.75" x 7"	\$ 100	200
2408	Japanese modern woodblock print, by Tsuchiya Koitsu (1879-1949), entitled Kawaguchi-ko (=Mt Fuji from] Lake Kawaguchi), dated Showa 8.5 (=1933 May), left margin with publisher Doi Sadaichi, carver Harada and printer Yokoi (toned, right margin with adhered to backing), 10.25" x 15.5"	\$ 100	200

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Lot	Description	LOW Estimate	HIGH Estimate
2409	(lot of 3) East Indian illustrated manuscript leaves: a Western Indian work depicting manifestations of Vishnu flanking a ruler, the horizontal text with portions inscribed in gold, 6.5" x 14.5"; two folk illustrations featuring lovers accompanied by female attendants, each in gouache on paper, 10" x 7"	\$ 100	200
2410	East Indian miniature manuscript painting, 19th/early 20th century, gouache and ink on paper, depicting a beauty seated on a garden terrace populated by numerous warrior figures, some engaged in battle, all viewed by a raja seated in a small pavilion to the top right, overall 14" x 9.5"	\$ 100	200
2411	East Indian miniature manuscript painting, 18th century, gouache and ink on paper, Pahari school, depicting Shiva in his Panchanana, or five-head manifestation seated on a mountain top and surrounded by deities and other worshippers, (some damage), 9.75" x 13.5"	\$ 250	450
2412	East Indian miniature manuscript painting, 19th century, gouache and ink on paper, Guler/Kangra style, portraying Krishna and Radha in the forest under a stormy night sky (some damage), overall 11" x 7.5"; painting 7" x 4.25"	\$ 100	200
2413	Framed East Indian miniature painting, depicting a nude couple in an amorous embrace on a terrace, gilt, ink and gouche on paper, overall 20 3/4" x 14.25"; sight 6.5" x 5"	\$ 50	100
2414	Framed East Indian miniature painting, Kishangarh style, Lovers on a Garden Terrace, ink and gouche on paper, overall 20 3/4" x 14.25"; sight 12" x 8.5"	\$ 100	200
2415	Japanese kiriwood (paulownia wood) tansu, constructed with two stacks of seven drawers, with black metal loop handles (lacking front drop doors), 26.25"h x 32"x x 16.5"d	\$ 400	600
2416	Chinese folding wood chair, the shaped top rail suspending a back splat pierced with a qilin amid scrolling clouds below a leaf-form reserve, the multiple string seat with the apron carved with confronted dragons in relief, the supports joined by metal fittings with a foot rest accented by linked diamonds to the front, 42.75"h	\$ 300	500
2417	Chinese large polychrome enamel decorated porcelain urn with cover, the high-shouldered ovoid body painted with various birds, some perched on rockworks near bamboo and exaggerated flowering bushes, other resting on fruiting and flowering peach trees above a band of yellow and green petals on the flaring base, the shoulder with a floral band and inscribed 'Yu ci Chunyitang zhen cang' (=collection of Chunyitang), the high domed lid with a fu-lion finial and decorated en suite, 24.5"	\$ 800	1200
2418	Japanese paulownia wood chest (kiriwood tansu), with a row of three locking drawers below a pair of sliding doors with dark-stained vertical slats fixed by two rows of bosses, with iron metal fittings, 33.5"h x 36.75"w x 19"w	\$ 400	600
2419	Pair of large Chinese pigment decorated architectural fragments, probably spandrels, each carved and pierced with a qilin framed by scrolling leafy tendrils and flower heads, 33.5"h	\$ 100	200
2420	Chinese large hardwood low table, with joint miter edges framing a rectangular floating panel to the top and with the waist reticulated with a linked jewel pattern, the shaped apron with a beaded edge leading down the straight supports ending in hoof terminals, 58"h x 28"w	\$ 400	600

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Lot	Description	LOW Estimate	HIGH Estimate
2421	Chinese large cinnabar lacquer baluster vase, decorated with two large floral panel on a diaper-lozenge ground and reserved on a dense ground of scrolling tendrils and stylized lotus extending over the waisted neck, a ruyi-head band suspended from the flaring rim, blue enameled interior and base, metal rim bands, 20.25"h	\$ 100	- 200
2422	(lot of 4) Set of Chinese hardwood nesting tables, each with a rectangular floating top within a mitered framed with rounded edges and suspending a openwork apron of squared scrolls, the straight supports and bottom stretchers rounded to the front, tallest 26.25"h x 20"w x 14"d	\$ 150	- 250
2423	Korean blanket chest (bandaji), Yi/Joseon Dynasty, 19th century, the rectangular body of traditional construction with a fall front secured by four large black iron strap hinges and a large lockplate to the top center, with further iron braces and loop handles to the front and sides, 26.25"h x 35"w x 17.25"d	\$ 500	- 700
2424	Chinese red-lacquered pigskin trunk, decorated to the front with Chinese beauties and immortals in an imaginary landscape, the sides with additional colored lacquer design of fu-lions, with two patinated metal lockplates, with separate stand and glass top, 18.25"h x 33"w x 22.5"d [overall]	\$ 150	- 250
2425	Set of four Chinese polychrome enamel decorated porcelain plaques, featuring the Eight Daoist Immortals in landscape, each panel with inscription to the top and bearing the signature 'Wang Dafan' and cyclical date 'dingmao', all set into a tendril-pierced wood frame fitted into a stained wood stand, overall: 33.75"h x 38"w, each plaque: 16"h x 6.1"w	\$ 600	- 800
2426	Chinese large flambe glazed vase, of hexagonal section resting on a high conforming pedestal foot and tapering to a neck flanked by a pair of pierced lug handles below a thick everted rim, the rich deep red glaze with light and purplish-blue splashes, the base with an apocryphal Qianlong mark, 19"h	\$ 400	- 600
2427	Japanese wood funa-dansu (traveling chest for on-board a ship), 18th/19th Century, the portable cabinet with extensive iron fittings and locking hinged door opening to a stack of two drawers above a stack of two drawers on the right (one locking) bordered by a single locking drawer (wear), 16.5"h x 14"w x 17"d	\$ 600	- 800
2428	Japanese stained wood tansu, with keyaki drawer fronts and kiriwood body, constructed with one long drawer above a stack of three shorter drawers flanked by a pair of small drawers bracketing a hinged door compartment opening to two inset drawers, with elaborate black metal fittings and circular lockplates etched with the character for good luck (fuku), 35.5"h x 38.5"w x 17.5"d	\$ 500	- 700
2429	Chinese famille verte decorated porcelain tripod censer, now electrified, 19th/early 20th century, the ovoid body topped by loop handles above a band of various blossoms, gourds and Buddha hand citron framing a diaper band enclosed by molded ridges, the lower section of bird-and-flower scenes above cylindrical legs painted with auspicious fu-lions, bottom bearing a 'Jiaqing' mark (cracks), censer: 11"h, overall: 23.75"h	\$ 200	- 400
2430	Japanese two-panel folding screen, Meiji/Taisho period, depicting a scene based on the Tale of Genji or some similar work, the hero accompanied by two court beauties on a veranda overlooking a waterway bordered by flowering prunus and pines, a group of courtiers gathered together on the far side, 53.25" x 46.5"	\$ 150	- 250
2431	Chinese Deco floral rug, 9'11" x 8'10", circa 1940, depicting a harbor village scene (some wear)	\$ 500	- 700

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Lot	Description	LOW	HIGH
		Estimate	Estimate
2432	Turkish Sultan 7'2" x 10'6"	\$ 700	- 1000
2433	Agra Sultanabad 8' x 10'	\$ 700	- 1000
2434	Chinese painted grey pottery figure of a female attendant, Han dynasty, standing with her hands held to the front and hidden in voluminous sleeves, the white robes edged with red pigment (soil adhering, some restoration), 11.125"h	\$ 200	- 400
2435	Chinese two-section painted grey pottery equestrian figural group, Tang style, the spirited mount with an elaborate wrapped tail, clipped mane and alert expression of the head turned in the same direction as the separately fashioned rider with one hand raised (lacking attribute), a small figure of a dog resting on the rear flank, traces of colored pigment (restorations, soiled), 17.5"h	\$ 800	- 1200
2436	Chinese wood carving of a seated Chinese deity clutching an ingot in one hand, possibly depicting Caishen (the deity of wealth), the reverse with a rectangular aperture for inclusion of a talisman, (wear), 15.3"h	\$ 100	- 200
2437	Chinese large boxwood figural carving, the celestial maiden perhaps personifying Guanyin with a large flowering lotus stalk held in her hands to the front, the long robes with etched brocade edge bands, the oval face of the classical beauty with delicate features framed by a coiffure gathered up into a simple chignon, the reverse sealed and dated cyclical year 'gengchen' (repairs), 19.25"h; Provenance: Estate of Captain Richard Peyran, Hampton, VA	\$ 400	- 600
2438	Chinese bamboo carving of an seated immortal in flowing robes, one hand holding a ruyi scepter, the other hand pointing to the right, 7"h	\$ 300	- 500
2439	Chinese large stained wood figural carving, depicting the Chinese general Guanyu attired in full armor and accompanied by another warrior, all supported on billowing clouds, 19"h	\$ 100	- 200
2440	Chinese Ming-style 'gold splash' decorated patinated bronze censer, the compressed body cast with a wide rim topped by loop handles and supported on short tapering legs, the base bearing an apocryphal six character Xuande mark, 6.75"w	\$ 1,000	- 2000
2441	Chinese patinated bronze censer, the compressed body bearing an Arabic inscription in reserve and topped by a pair of loop handles at the rim, all resting on three tapering short supports, base reads 'jia cang zhen bao' (=family treasure), 5.5"dia	\$ 300	- 500
2442	Chinese patinated bronze cloisonne tripod censer, a pair of strap handles bracketing the wide mouth above two registers of cloisonne enamel floral decoration, all resting on short supports, base bearing an apocryphal 'Da Ming Xuande' mark, 4.5"h x 6.75"dia	\$ 200	- 400
2443	Chinese 'gold splash' style patinated miniature bronze censer, the ovoid body with a flaring rim and bracketed by a pair of loop handles, all resting on short supports, base bears cartouche 'shi gu zhi bao', 2.5"h	\$ 100	- 200
2444	Chinese rectangular dark green jade seal case, the hinged lid carved with a pair of dragons in pursuit of a sacred jewel amid clouds, with by metal fittings and handles, the interior lined with stained wood, 9.9"l	\$ 800	- 1200
2445	Chinese patinated bronze censer, fashioned as a conch shell with a wide opening and balancing on two short tapering supports, base bearing a four character cartouche, 5.8"w	\$ 300	- 500
2446	Chinese green lead glazed pottery model of granary, Han Dynasty, the cylindrical body raised on three short supports and incised at regular intervals with horizontal double bands below a tapered conical top, 7.75"h	\$ 200	- 400

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Lot	Description	LOW Estimate	HIGH Estimate
2447	Chinese stained wood locking seal chest, with a rectangular frame supporting three shallow trays below a lid pierced with a removable metal rod, its ends inserted into two posts flanked by standing spandrels below a hump-backed handle, 7.625"h x 10.75"w x 6.25"d	\$ 150	- 250
2448	Chinese archaic jade vessel, carved and incised as a hooped mythical beast surmounted by a rectangular compartment decorated with taotie masks on a leiwen ground, a high relief fu-lion head to one side, the fitted lid topped by a chilong, the stone of mottle pale green hue with icy white inclusions and dark flecks, stained accents, 7.5"h	\$ 250	- 450
2449	Chinese cast iron figure of Guanyin, wearing bodhisattva garments and ornaments while seated in a pose of royal ease with one leg pendent, his hands in the 'gift-granting' (varada) and meditation (dhyana) gestures, the smiling face framed by a five-point diadem fronted by a small figure of Amitabha (Emituo-fo) above curling ribbons, 23.5"h	\$ 500	- 700
2450	Chinese patinated metal head of a Buddha, with crisply cast and incised downcast eyes framed by arching brows and full bee-stung lips, with a prominent urna and a unique coiffure of spiral curls extending up over the high usnisa (sealed), 13.75"h	\$ 150	- 250
2451	Chinese large painted unfired clay head of a guardian deity, possibly one of the Heavenly Kings, with fierce expression heightened by thick green brows, bulging eyes and full lips drawn back into a snarl, his hair pulled back and hidden under a jeweled diadem, with wooden base, 13.5"h [excluding stand]	\$ 300	- 500
2452	Chinese large cast iron figure of the Buddha, seated in a pose of meditation on a double lotus base, one hand in dhyana mudra, the other in the bhumisparsha gesture, the thick robes covering both shoulders but open to the front, the serene face with a large urna and framed by a smooth coiffure with a low usnisa to the front, the back of the base with six apertures, 17.75"h Note: the image is quite heavy	\$ 600	- 800
2453	Chinese large ivory puzzle ball and stand, the ball carved with meandering dragons amid clouds enclosing multiple inner layers (minor losses and chips), all supported on an ivory stand similarly decorated with dragons and encircled by a floral band to the base, ball: 4.1"dia, stand: 4.3"h	\$ 800	- 1200
2454	Chinese ivory carving of a river boat, intricately detailed with small figures framed by pierced windows and doorways, further figures at play portrayed on the upper deck (together with carved flags), all attached to carved wooden base (some losses), 11"w	\$ 300	- 500
2455	Carved ivory bangle bracelet, the exterior carved and undercut with flowering rosette sprigs in high relief, outer dia:3.2"dia; inner dia: 2.5"dia	\$ 100	- 200
2456	Ivory beaded necklace composed of forty-five beads of graduated size, the largest to the center front, total necklace length 25.5"	\$ 150	- 250
2457	Chinese carved ivory ornament, the textured tapering body entwined by leafy grape vines suspending bunches of grapes and fitted with a similarly decorated lid which opens to reveal a chain from which hangs three minute monkeys, 5.5"h	\$ 200	- 400
2458	Chinese carved horn libation cup, the body retaining the natural curvature and carved in relief with scholars sitting under majestic pines watching a high soaring crane, 4.25"h	\$ 300	- 500

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Lot	Description	LOW Estimate	HIGH Estimate
2459	Chinese Manchu-style rectangular jade/jadeite plaque, one face with gilt filled inscription 'Deling gongzhu' reversed by two lines of Manchu, edged with a gilt-metal band and suspended from a carved wooden stand, plaque: 1.9"h, overall: 8.25"h	\$ 100	- 200
2460	Chinese green nephrite carving, featuring large and small Buddha hand citrons, pomegranates, leafy peach sprigs together with peanuts, lingzhi and auspicious three-legged toads in a triangular configuration, the semi-translucent stone of sea-green hue with a white flecks, 6.5"h	\$ 600	- 800
2461	Chinese green jadeite snuff bottle, the flattened ovoid body carved and incised with sprigs of lingzhi reversed by flowering prunus near rockwork, portions of the design incorporating the apple-green and crystalline inclusions of the mottled green matrix, 3"h	\$ 500	- 700
2462	Chinese lavender jadeite snuff bottle, the round flattened body carved and incised to either side with a roundel within a key-fret border, one side featuring a bat above a string of cash, reversed by a carp emerging from a lotus pond, with an oval foot, the pale lavender matrix with crystalline inclusions, 1.875"h	\$ 500	- 700
2463	Chinese white jade/jadeite snuff bottle, the flattened vasiform body of pear shape with its tapering neck flanked by a pair of chilong in high relief, one picked out from a spinach green inclusion in the greenish-white crystalline matrix, 2.75"h	\$ 500	- 700
2464	(lot of 2) Chinese reticulated circular jade plaques, each hollowed and pierced to either side with bat, cash coins and lingzhi amid leafy scrolls and encircled by a band of confronted zoomorphs, all shaped from a icy white matrix suffused by green hues, 2.1"dia	\$ 300	- 500
2465	(lot of 2) Chinese jade/jadeite thumb/archer's rings, each of cylindrical form fashioned with thick walls of mottled green tone, 1.1"h	\$ 150	- 250
2466	(lot of 2) Chinese lapis lazuli bracelets, the first consisting of eleven beads each incised with a character, the second a bangle bracelet, each carved from a mottled blue matrix suffused with gold flecks, bangle: 2.8" outer dia, 2.2" inner dia	\$ 250	- 450
2467	(lot of 2) Chinese jade bangle bracelets, each of a semi-translucent pale green matrix mottled by darker green hues (fissures), first: 3" outer dia, 2.3" inner dia, second: 3.1" outer dia, 2.3" inner dia	\$ 250	- 450
2468	Chinese reticulated nephrite bangle bracelet, of double wall construction pierced to the exterior with a pair of phoenix bracketing the character 'fu' (good fortune) amid overall dense scrolling tendrils, fashioned from a celadon colored matrix, 3.1" outer dia, 2.3" inner dia	\$ 300	- 500
2469	Chinese carved soapstone figure of a recumbent chilong, the fierce face with large bulging eyes topped by a bi-furcated horn and with a foliate-inspired tail, executed from a semi-translucent honey tone matrix; together with a carved wooden stand, 2.75"l	\$ 200	- 400
2470	Chinese green jade ovoid urn with cover, of compressed ovoid shape resting on three animal head-and-paw supports and carved with a pair of large animal mask handles biting scrolling tendrils and suspending loose rings, the high domed lid with further loose rings below the high relief finial of a chilong, the translucent stone of mottled sea green hue with occasional russet, light and dark green inclusions striations, 6.125"h	\$ 300	- 500

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Lot	Description	LOW Estimate	HIGH Estimate
2471	Chinese carved circular tortoise shell covered box, the lid pierced with three bats flying amid cloud scrolls in a shaped reserve, the sides incised with prunus and bamboo motif, 2.25"dia	\$ 200	- 400
2472	Chinese bamboo brush pot, fashioned from a segment of bamboo retaining its natural appearance, the tall body elegantly accented by a sprouting sprig, 7"h	\$ 300	- 500
2473	Chinese large patinated bamboo carving, fashioned as a 'wish-granting scepter' with a Buddha hand citron substituting for the usual ruyi-shaped head and issuing from an convoluted leafy branch featuring smaller Buddha hand citron near the top, 19.5"l	\$ 600	- 800
2474	Chinese large bamboo root seal, of square section retaining sections of truncated roots forming the decorative sloping top, face incised 'Jin Nong' and cyclical date 'yichou' winter months, base with four characters, 3.9"sq	\$ 150	- 250
2475	Chinese bamboo wrist rest, the long segment with a naturally contoured 'u' form section, one face decorated with incised trees and rockwork, 8.1"l	\$ 150	- 250
2476	Chinese carved stone brush coupe, composed of two lobed wells shaped as lotus leaves flanked by lotus buds, the matrix of pale green color mottled by opaque calcified patches (chip), 11.1"w	\$ 100	- 200
2477	(lot of 5) Chinese scholars items, consisting of a portable ink container fashioned as a cicada with compartmented hinged wings; together with four soapstone seals, one with a gray shaft suffused with red splashes, the nest of tan color surmounted by a dragon, the third of a mottled coral matrix with lighter inclusions, the last with a mottled pink matrix, larger 4.75"h	\$ 150	- 250
2478	Chinese wood wrist rest with nephite inlaid plaques, the zitan-stained wood resting on low scroll-form supports and inlaid to the top with a large rectangular jade plaque carved with a crane soaring above pines and pavilion, bracketed to either side by two similarly decorated small oval jade medallions, the stone of translucent pale green hue with occasional icy white inclusions, overall 10.75"	\$ 200	- 400
2479	Chinese small overglaze green and yellow decorated stick-neck ovoid vase, the pear-shaped body incised with a pair of dragons pursuing a flaming jewel amid cloud scrolls above a band of cresting waves encircling the foot ring, further scrolls on the slender neck applied with a single raised band, all picked out in emerald green enamel on an egg-yolk yellow ground, the base with an apocryphal Kangxi mark, 6.75"h	\$ 250	- 450
2480	Pair of Chinese underglaze blue decorated wine cups, of square section tapering to a recessed base, the exterior painted in shades of underglaze blue with taotie masks below a key-fret rim band and bracketed by mock flanges on the edges, the base with a 'jue-form' mark, 2.25"sq	\$ 150	- 250
2481	Chinese polychrome enamel decorated 'elder and younger brother' (xiondai ping) vase, each of baluster shape with conjoined ovoid bodies and decorated with lotus scrolls, ruyi-head and lappet bands in bright enamels, the larger with rectangular landscape and calligraphic reserves on a green ground, the other with similar panels within ruyi-head shaped reserves on a pink ground, each with an apocryphal Qianlong mark, 7.5"	\$ 800	- 1200

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Lot	Description	LOW Estimate	HIGH Estimate
2482	Chinese portable stained rosewood chest, 19th century, of rectangular shape with a drop front door opening to reveal a drawer above a stack of two small drawers flanked by one deep drawer, all above a stack of two shallow drawers without pulls, with shaped bronze fittings at the corners and central lockplate, with double hinged loop handles, 11.25"h [excluding handles] x 9.5"w x 8.5"d	\$ 200	400
2483	Chinese hardwood footed stand, set with a circular floating panel framed by a faux bamboo edge, the apron pierced with bamboo leaves alternating with shaped supports fashioned as the stalks, further braced by a reticulated tier to the bottom (shrinkage), 7"h x 8.5"dia	\$ 150	250
2484	Mammoth tusk (Mammuthus primigenius), Pleistocene era, the thick tapering body displaying a rich brown, beige and occasional black and cream striations blending into a finely polished patina, 21.5"l	\$ 1,000	2000
2485	Chinese gilt and polychrome enamel decorated porcelain jardiniere, of tapering ovoid form painted with four reserves of beauties in a garden landscape and colophons, bears cyclical date 'wuzi' (wear to enamel and gilt), 8.75"h x 10.5"dia	\$ 150	250
2486	Chinese large hardwood eccentric brush pot/scroll container, naturally formed from a gnarled section of the trunk with natural voids and occasional apertures, the top with a wide smoothed edge, 13"h	\$ 600	800
2487	Pair of Chinese underglaze blue decorated baluster vases with covers, each delicately painted in shades of cobalt blue with a pair of phoenix perched on rockwork sheltered by a leafy tree and framed by saw-tooth patterned bands, the tall cylindrical neck with sprigs of leafy bamboo, the domed lid with a bud finial and decorated en suite, 17"h	\$ 100	200
2488	Chinese archaistic two-section jade vessel, of flattened ovoid shape bisected in the center and carved to either side with a stylized taotie mask surrounded by chilong and fretwork in low relief, a pair of zoomorphic handles suspending loose rings and issuing foliate scroll below a platform-like finial surmounted by a writhing chilong, all resting on a flaring rectangular base pierced with further chilong, the semi-translucent stone of olive green hue with occasional russet inclusions, 12.25"h	\$ 200	400
2489	Chinese large patinated bronze censer, the body of compressed pear shape raised on a high ring foot cast with a band of linked scrolls, further scrolls forming the background to a narrow band with taotie masks flanked by stylized birds below a wide everted rim bracketed by a pair of leonine animal-mask handles, the base with an apocryphal Kangxi mark (some damage, interior soiled), 13.5"w	\$ 400	600
2490	Chinese cylindrical wood brush pot, the exterior finely carved and incised with an overall pattern of the 'Hundred Bats' (bai fu, a rebus for hundred good fortunes), the base centered by a wood plug, 6.5"h x 5.75"dia	\$ 200	400
2491	Chinese underglaze blue decorated dish with yellow glaze (qing hua huang cai), Ming style, the interior well with a bouquet of lotus flowers and leafy stalks within a patterned border band, the cavetto with linked leafy blossoms, all in shades of cobalt blue on an egg-yellow ground, a classic scroll band at the rim, the sides with an apocryphal Hongzhi mark, 12"diam	\$ 500	700
2492	Chinese blue monochrome vase, of pear shape supported on a tall foot ring and applied with a pair of deer-head handles below the wide mouth, the exterior of sky-blue color, 13.5"h	\$ 500	700

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Lot	Description	LOW Estimate	HIGH Estimate
2493	Chinese blue monochrome stick-neck ovoid vase, of pear shape supported on a high footrim and tapering to a long neck, covered overall in cobalt blue thinning to white at the rim, the base with a six-character Xianfeng mark, 15.25"h	\$ 600	- 800
2494	Chinese wucaï decorated porcelain ovoid vase, probably Qing dynasty, the slender body painted in underglaze blue and bright polychrome enamels with a two humorous fu-lions prancing on a dense ground of scrolling leafy tendrils and large stylized red blossoms, all within double-ring bands, a multicolored stiff-leaf band on the waisted neck, the slightly flaring rim edged with brown oxide, flat base, 10"h	\$ 300	- 500
2495	Chinese carved wood brushpot, simulating a natural tree trunk with deep smooth grooves and numerous knots on the irregular exterior, 7"h	\$ 200	- 400
2496	Chinese carved zitan or zitan-stained wood seal box, probably Qing dynasty, finely carved as a multi-drawer cabinet supported on square waisted platform with a foliate-patterned apron and short scroll supports, each of the four faces with five compartments, two of which are false fronts, the other three conjoined and opening to reveal a deep four-part drawer, the recessed panels and top all finely incised with a regular pattern of nested squares or key-fret panels overlaid with bats and wanli-symbols, (corner crack), 5.75"h, 10.5"sq	\$ 1,000	- 1500
2497	Chinese zitan wood brushpot, with thick walls and simulating a tree trunk, the irregular exterior carved and undercut with numerous depressions, small knots and gnarled growths, with a two-character seal reading 'Meng[]', 6.5"h	\$ 1,000	- 1500
2498	Chinese fang-ding shaped censer, the square body with rounded corners accentuated by thick flanges bracketing stylized archaic zoomorphs on a leiwen ground below a narrow band of simple scrolls, the waisted neck with a row of raised bosses below an everted rim with a pair of 'u'-shaped handles, all supported on four tall animal mask-and-scroll supports, bottom reads 'Da Ming Xuande wu nian jiandu gongbu guangchen Wu Bangzuo zuo' (=5th year of Ming Xuande reign/1430 CE, made by Wu Bangzuo); the pierced lid surmounted by a fu-lion, reverse sealed 'Wu Bangzuo yin' (possibly assembled, wear to patina, interior corrosion), 12.25"h; 7.75"w	\$ 150	- 250
2499	Chinese large cloisonne enamel decorated fu-lion, standing foursquare with its mouth slightly parted to reveal its tongue, the stocky body decorated with tendrils and dissolving phoenix in bright enamels on a turquoise ground (tail loose), 18"l	\$ 100	- 200
2500	Chinese carved rectangular inkstone, the upper section featuring a writhing dragon weaving through cloud scrolls above a shallow well; together with a wooden box which reads 'Sanxi Tang' along with an apocryphal date 'Kangxi shiwu nian' (=15th year of Kangxi) and bears name 'Wang An', overall: 10"h	\$ 200	- 400
2501	Chinese underglaze blue decorated porcelain ink stone, of circular form centered by a shallow well encircled by a groove, the convex sides painted with peony sprays executed in the 'heap and pile' technique, recessed base bears date 'Daoguang bingwu' (corresponding to 1846) framing the studio mark, along with studio name 'Jiang ji' and an auspicious couplet regarding success in the official examination, 5.75"dia	\$ 200	- 400
2502	Asian underglaze blue decorated shallow bowl, the interior well painted in shades of cobalt blue with a dragon amid lotus blossoms issuing from scrolling leafy tendrils, all encircled by two running dragons repeated on the exterior, the wide everted rim with a classic scroll band (glaze flaws), 10.5"diam	\$ 100	- 200

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Lot	Description	LOW Estimate	HIGH Estimate
2503	Chinese inkstone fashioned in the shape of a bamboo stalk carved with a bird flying toward bamboo branches, all above a shallow well for ink and reversed by an inscription; together with a wooden box similarly fashioned as a section of bamboo, ink stone: 7.4"l, box: 9"l	\$ 300	- 500
2504	Chinese overglaze green and black enamel decorated vase, of compressed ovoid shape supported on a high flaring footrim and tapering to a long neck flaring to a wide mouth, the exterior with an overall pattern of stylized lotus amid leafy scrolling tendrils in leaf green on a black ground, the base with an apocryphal Yongzheng mark, 12.25"h	\$ 400	- 600
2505	Chinese hardwood stand fashioned as a miniature altar table, the rectangular top fashioned with up-turned ends above ruyi head spandrels bracketing the beaded straight supports joined to side panels with further reticulated ruyi pattern, 18.5" w x 6.6"d x 8"h	\$ 200	- 400
2506	Chinese gilt and pigment decorated lacquer brush pot, the tapering body depicting beauties and officials on a garden terrace, all above key-fret and scrolling floral bands to the lower section, 7.25"h x 5.75"dia	\$ 200	- 400
2507	Chinese gilt and pigment decorated lacquer floriform box, the lid centered by a floral roundel accented by gilt flowers and scrolling leafy tendrils framed by petal form reserves, the sides decorated ensuite, 14.25"dia	\$ 200	- 400
2508	Chinese boxwood scroll weights, each of semi-circular section and carved with mirror image of a scholar and his attendant sheltered by a large pine in a rocky landscape with a crane in a lotus pond to the front, 9.5"l	\$ 300	- 500
2509	Chinese marble inset wood table screen, carved with a pair of leafy persimmon to the wood base supporting a circular black and gray mottled marble plaque (damages), plaque: 10.3"dia	\$ 100	- 200
2510	Chinese turquoise green Peking glass vase, the ovoid body defined by eight facets continuing on the long neck and resting on an octagonal base, the unusual green body splashed with irregular lighter colored inclusions, the base incised with an apocryphal Qianlong mark, 14.25"h	\$ 200	- 400
2511	Chinese Deco floral rug with landscape scene, circa 1930, (wear), 3'10" x 6'10"	\$ 300	- 500
2512	(lot of 105) Cased Shreve sterling silver partial flatware service for 12 in the Napoleonic pattern comprising 12 each of place knives, dinner forks, salad forks, cocktail forks and butter spreaders, with 26 teaspoons, 10 bouillon soup spoons, a carving set including steel, fork and knife, an oilve spoon, a honey spoon, a vegetable serving spoon, a cold meat fork, a flat pastry server, and a butter pick, monogrammed 'M', weighable sterling 83 troy oz. (some knives with French blades, some rebladed)	\$ 3,000	- 5000
2513	Gorham sterling silver aesthetic movement teapot having rattan wrapped handle, pierced knob and pleated ruffle rim, the body decorated with repousse bead borders and slant gadrooning, oval in shape with a flat base, 6"w, 10 troy oz.	\$ 400	- 600
2514	Russian St. Petersburg 875 fine silver fish slice dating to 1856, having pierced blade with scrollwork decoration, maker's mark 'AM', 13"l, 5.5 troy oz.	\$ 400	- 600
2515	Spanish colonial style sterling silver jewelry box having ornate acanthus leaf decoration, domed lid, resting on four ball and claw feet, with crimson velvet lined interior, 4.25"h x 6.75"w x 4"d	\$ 300	- 500

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Lot	Description	LOW Estimate	HIGH Estimate
2516	(lot of 5) Towle sterling silver tea and coffee service in the Lady Diana pattern, comprising teapot and coffeepot with ivory insulators, covered sugar bowl, creamer, and waste bowl, retaining Shreve retail stamps, monogrammed 'AHM', the tallest 9.75"h, 86 troy oz.	\$ 2,000	- 4000
2517	London sterling silver wax ball covered urn by William Comyns & Sons, dating to 1890, with repousse decoration throughout, ribbon and bow accents and tripod base, 4"h, 5 troy oz. (lacking one bow)	\$ 250	- 450
2518	Raimond hand made sterling silver bridge card game box, presented to the Husband and Wife Championship runner ups of 1963, lid engraved, the interior lined with crimson velvet, still containing cards, 1.75"h x 5.5"w x 4.25"d (minor dent to one corner)	\$ 500	- 700
2519	(lot of 3) Norwegian sterling silver pepper cornucopia on stand by Theodor Olsens, of Bergen, with incised design featuring intertwining phoenix, together with a silver plated sugar cube container on circular pedestal stand married with a plated sugar scoop, weighable sterling 0.5 troy oz.	\$ 100	- 200
2520	American sterling silver chocolate pot having stylized flower bud finial to its hinged lid, the smooth, bulbous form body accented with a straight, angled spout and a gadrooned blonde wood side handle, resting upon three scrolling webbed feet, maker's mark to base, 8.5"h, 23 troy oz.	\$ 700	- 900
2521	Continental 835 fine silver avian figural toothpick holder, probably German, featuring a detailed bird on its foliate perch, the flower petals pierced for toothpicks, all on a patterned circular base with tripod support, indistinct hallmarks to base edge, 9"h, 8 troy oz.	\$ 400	- 600
2522	Georg Jensen sterling silver footed centerpiece bowl having wide oval form, grape and leaf motif double handles, USA mark, 5"h x 20"w x 9"d, 49 troy oz.	\$ 3,000	- 5000
2523	Tiffany sterling silver hand hammered single pint flask, circa 1920, having incised cartouche reserve without monogram, 7"h, 13 troy oz.	\$ 500	- 700
2524	(lot of 3) Dutch 833 fine silver tea caddy with a foliate decorated knob and featuring village and tavern scenes in repousse, 4.25"h, with a Dutch 833 fine silver short handled decorative ladle, together with a German silver teaball strainer, possibly late 18th century Nuremburg, with ornate repousse decoration displaying dancing putti, 8 troy oz.	\$ 400	- 600
2525	Sterling silver amphora form appreciation trophy, having patterned rim, slightly flaring mouth, scrolling double handles, resting on a circular pedestal base with stepped and gadrooned edge, inscribed in English and Chinese, presented by the Commission on Aeronautic Affairs of the Republic of China to the Transcontinental and Western Airlines Incorporated for its work in 1945 and 1946, 17.75"h, 45 troy oz.	\$ 2,000	- 4000
2526	(lot of 6) Late 18th and early 19th century French silver footed cups, each having slightly flaring rim and gadrooned circular foot, by several makers including Louis-Jacques Berger, Pierre Hippolyte Fournerot, and others, two engraved, the tallest 4"h, 18 troy oz.	\$ 2,000	- 4000
2527	Gorham sterling silver aesthetic movement teapot having chased finial knob, ivory insulated handle, finely patterned band decoration, bulbous form body, circular foot, 6.5"h, 25 troy oz.	\$ 500	- 700

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Lot	Description	LOW Estimate	HIGH Estimate
2528	Hermes, Paris silver thermos, having twist-off drinking cup cover, interior glass lined vessel, the outer shell covered in woven brush with a leather carrying handle, the handle stamped 'Hermes Paris', indistinct hallmark to base, silver purity unknown, 11.5"h	\$ 500	700
2529	American sterling silver Corinthian Yacht Club trophy, featuring the club's blue and red enamelled flag, with a flaring top embellished with pierced and scrolling acanthus leaves, the hammered body with pinched grooves and ringed waist, the sloped base ending in four florally decorated feet, indistinct maker's mark to base, 20.75"h, 70 troy oz.	\$ 4,000	6000
2530	J. Wagner & Son art deco footed and covered bon bon dish, the openwork handle of stylized foliate design and protruding from a central low relief flower, 5.5"h x 7"d	\$ 400	500
2531	Babylonian bronze and sterling silver vase having flaring mouth, red enamelled body and circular pedestal base, hallmark to base, 13.5"h (small dents)	\$ 400	600
2532	Sterling silver golf putter, with Grip Rite Swing Rite grip, the weighted sterling putter head by Kent, stamped to base, 33.5"l	\$ 400	600
2533	Tiffany sterling silver art deco center bowl having pinched and scalloped sides, monogrammed 'DD', 3.5"h x 9"d, 20 troy oz.	\$ 800	1200
2534	Randahl, Chicago sterling silver arts and crafts floriform serving dish having lobed and pinched sides with hammered borders, 10.25"w, 19 troy oz.	\$ 500	700
2535	Karl F. Leinonen & Sons, Boston, sterling silver arts and crafts floriform centerpiece bowl, 9.5"d, 21 troy oz.	\$ 600	800
2536	Russian 875 fine silver cake basket, Moscow 1868, with a single arcing handle, floriform bowl, oval pedestal base, 10"w, 10.5 troy oz.	\$ 500	700
2537	(lot of 373) Extensive Wallace Grand Baroque sterling silver flatware service comprising 12 dessert knives, 18 butter knives, 6 butter spreaders, 10 tea forks, 10 demitasse spoons, 8 ice cream forks, 8 salt spoons, 2 lemon forks, 2 pickle forks, 37 dinner forks, 12 hollow-handled fish forks, 12 salad forks, 24 cocktail forks, a single large dinner fork, 6 fruit knives, 13 luncheon knives, 24 dinner knives, 12 fish knives, 24 teaspoons, 12 dessert spoons, 10 cream soup spoons, 12 large round bowl soup spoons, 12 bouillon spoons, 12 iced tea spoons, 12 citrus spoons, a ham slicer, a pastry knife, a cake knife, a bottle opener, a vegetable serving fork, 4 vegetable serving spoons, a large serving spoon, a cake breaker, a pronged server, a berry spoon, a punch ladle, a lasagna server, a macaroni server, 3 tablespoons, 2 pierced tablespoons, a cheese knife, a honey spoon, 2 sugar shells, a cream ladle, 2 sauce ladles, a tomato server, a soup ladle, a small cucumber server, a cheese server, a cake fork, 2 meat serving forks and 3 carving sets in two sizes, each including carving knife and fork, in a custom fitted mid-century modern teak silver chest, 37.75"h x 26.75"w x 18"d	\$ 7,500	9000

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Lot	Description	LOW Estimate	HIGH Estimate
2538	16"d (lot of 219) Extensive Wallace Grand Baroque sterling silver flatware service comprising 10 place knives, 20 luncheon knives, 13 hollow handled butter spreaders, 10 flat butter spreaders, 8 fruit knives, 9 Continental dinner forks, 20 dinner forks, 25 salad forks, 6 ice cream forks, 12 cream soup spoons, 13 bouillon soup spoons, 38 teaspoons, 5 demitasse spoons, 7 dessert spoons, an olive fork, a pickle fork, a pair of sugar tongs, a cold meat fork, a flat pastry server, a cheese server, a jelly knife, 3 salad serving forks, an iced tea spoon, a honey spoon, a cucumber server, a vegetable serving spoon, a gravy ladle, a cream ladle, a sugar shell, a small tomato server, a cake knife, a carving duo including knife and fork, and a salad serving spoon with ebonized bowl, weighable sterling 256 troy oz. in a custom made Queen Anne style mahogany silver cabinet with three lined drawers and handle sides, rising on cabriole legs ending in pad feet, 36"h x 25"w x	\$ 5,000	7000
2539	(lot of 39) Selection of sterling silver table articles including a pair of Gorham master salts, a set of four Gorham master salts with gold wash interiors, a set of four American bead edged butter pats with gadrooned sides, a Gorham nut dish having beaded edge, pierced sides, and three ball feet, a Webster master salt with matching salt spoon, a Towle master salt with beaded edge, a master salt monogrammed 'M', a floriform Gorham butter pat with repousse decoration and monogrammed 'R', a master salt with amethyst glass insert, a pair of Webster corn picks, 11 master salt spoons in various designs, by various makers, a set of four Gorham Lady Washington demitasse spoons monogrammed 'B', a Gorham shellfish fork, a pair of Colfax sugar tongs monogrammed indistinctly, a George A. Henckel olive fork, a Wallace pickle fork, a Manchester youth fork, and a Weidlich seafood cocktail fork, weighable sterling 15 troy oz.	\$ 200	400
2540	(lot of 2) Sterling silver picture frames including a Matthews frame having shield with star crest, engraved 'US', 7.5"h x 5.5"w, together with an American sterling silver picture frame having finely incised stripe border embellished with floral corners, the top monogrammed 'ETP', 10.25"h x 7.5"w	\$ 400	600
2541	(lot of 4) Gorham sterling silver tea and coffee service dating to 1906, comprising teapot and coffeepot with ivory insulators, covered sugar bowl, and creamer, with floral repousse decoration and monogrammed 'Y', 45 troy oz. (minor dents)	\$ 1,000	2000
2542	Early 19th century Spanish colonial silver figural bovine pastille burner having incised floral decoration, silver purity unknown, unmarked, 5.75"h, 8 troy oz.	\$ 300	500
2543	Copper and silver Mexican arts and crafts chocolate pot having globular knob, applied and incised folk art decoration, turned wooden side handle, 8"h	\$ 300	500
2544	(lot of 8) Assemblage of sterling silver flatware including a Gorham Strasbourg bouillon soup spoon, Wallace Royal Rose cheese knife, gravy ladle, and butter spreader, a Gorham large round bowl soup spoon, Towle Southwind vegetable serving spoon and place knife, and a flat pastry server, weighable sterling 7 troy oz.	\$ 100	200
2545	Early 19th century French silver wine taster, with incised point and petal design, inscribed 'E. BACOT' and 'AT DUCRUX EB', 4"l, 3 troy oz.	\$ 500	700
2546	Mid-19th century French silver wine taster, with incised point and petal design, inscribed with figural ostrich and stylized monogram, stamped 'T B' to rim, indistinct hallmark to handle, 4"l, 2 troy oz.	\$ 300	500
2547	Mid-19th century French sterling silver wine taster, with circular lobe and gadroon decoration, hallmarks to handle and bowl, 3.5"l, 1 troy oz.	\$ 300	500

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Lot	Description	LOW Estimate	HIGH Estimate
2548	(lot of 3) Cellini Craft arts and crafts hand wrought sterling silver salad dressing bowl with undertray, both with scalloped edges, the footed bowl with openwork foliate base, together with a Cellini Shop sterling silver hammered dressing ladle, tray 6''w, 11 troy oz.	\$ 500	700
2549	(lot of 8) Selection of silver and cut glass table items including a Gorham sterling pierced basket with cut glass insert; a cut glass single handled mustard jar with plated lid and spoon; an antique cut glass mustard jar with vertical groove band, polished pontil, and plated lid and married spoon; a cut glass small condiment jar with plated rim; a pair of pressed glass salt and pepper shakers with sterling mounts; a cut glass small bowl with George A. Henckel sterling pierced rim; and a cut glass condiment jar with floral decoration and Gorham sterling lid, with a married plated small ladle; a weighable sterling 5 troy oz.	\$ 100	200
2550	(lot of 5) Tiffany sterling silver tea and coffee service comprising coffeepot and teapot, both with ivory insulators and scrolling handles, and covered sugar, creamer and waste bowl, monogrammed 'GMB', coffeepot'' 9''h, 60 troy oz.	\$ 2,000	4000
2551	(lot of 3) German 830 fine silver tea service by M. H. Wilkens & Sohne, comprising coffeepot, covered sugar and creamer, with flower bud knops and repousse acanthus leaf decoration and stylized feet, the coffeepot with resin insulators, 10.25''h, 35 troy oz.	\$ 400	600
2552	(lot of 17) Grouping of sterling and glass table items including a classical style repousse pin tray, a Shreve classically patterned butter pat, a set of six Gorham pierced sauce dishes monogrammed 'HMK', a set of two pie crust edged butter pats in graduated sizes, a textured butter pat having unknown pictorial hallmark, a set of five cut glass coasters having starburst etching and Webster sterling mounts, and a small master salt with pierced, plated frame and glass insert, weighable sterling 8 troy oz.	\$ 100	200
2553	(lot of 8) Selection of sterling table articles including an International circular tray with florally patterned border, inscribed 'Officers and Ladies 59th AAA AW Bn SP', 10.5''d; a set of four Shreve salt and pepper shakers with repousse floral decoration; a Watson arts and crafts style butter bucket frame with faux riveting, lacking insert; a Mexican egg cup mount with incised motif, lacking insert; and a commemorative bowling butter pat; 21 troy oz.	\$ 200	400
2554	(lot of 15) Selection of sterling silver table articles including a pair of tripod salt and pepper shakers, a pair of salt and pepper shakers on circular pedestal bases, a pair of Webster faceted salt and pepper shakers, a set of six Alvin napkin rings, a pair of Towle napkin rings, and a single silver plated napkin ring with beaded edge and monogrammed 'BLB', weighable sterling 5.5 troy oz.	\$ 100	200
2555	(lot of 15) Assembled sterling silver dressing items including silver topped dresser jars, a silver soap box, an art nouveau floral hand mirror, a hand brush with a matching dresser jar, an assortment of accessories including scissors, file, button hook, and brush	\$ 150	250
2556	(lot of 3) Selection of American sterling silver pierced circular hollowware items including a Durgin low serving bowl, 9''d, an International bread plate, and a Gorham low dish, 13 troy oz. (minor dents)	\$ 300	500

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Lot	Description	LOW Estimate	HIGH Estimate
2557	Collection of 45 individual sterling silver salt and pepper shakers by various American makers including Gorham, Weidlich, Watrous, Sterling Silver Manufacturing Co., Webster, Meriden, Whiting, Lunt, and others, in various styles, some faceted, some hammered, some cylindrical, some monogrammed, 10 troy oz.	\$ 200	- 400
2558	(lot of 10) Sterling silver table items including a cased set of six Sheffield demitasse spoons by William Gallimore and Sons, having decorative coffee bean handles dating to 1911, a Sheffield creamer by Lee & Wigfull dating to 1894, a Wallace sterling master salt, a boat form Birmingham master salt dating to 1899, and a pierced Lunt ice cube tray, weighable sterling (excluding spoons) 6 troy oz.	\$ 100	- 200
2559	18th century British flintlock musket "Brown Bess" lock marked "TOWER", a crown over "GR", barrel length, 39.5" marked with crown over broad arrows, and stamped "G 2804", stock appears original and is stamped indistinctly, retains bayonet (stamped G. Salter & Co. and ramrod	\$ 1,500	- 2500
2560	Civil War Musket, Belgian Liege Model, stamped "80" in several places, 0.58" bore, 40.25" barrel stamped crown over "HW"	\$ 200	- 400
2561	Civil War Colt, Model 1863 musket, percussion cap lock plate stamped: "U.S. Colt's PTF.A.MFg Co. Hartford, CT, 1863" retains bayonet (marked US) and ramrod	\$ 400	- 600
2562	Civil War Pistol, 36 cal. marked "Savage R.F.A. Co. Middleton CT H.S. North patented June 17, 1856 January 19, 1859, May 15 1860", "846" on Frame inside right grip, pitted	\$ 800	- 1200
2563	Flintlock pistol, 11" Barrel, 5/8" bore, retains ramrod, relief carved walnut stock, engraved steel action, mounted carrying clip on left side	\$ 400	- 600
2564	British Flintlock pistol with ramrod. Marked "GR" under British crown, and stamped: "Tower" 9" barrel 13/16" bore, with walnut stock and brass trigger guard, and fittings	\$ 400	- 600
2565	Early flintlock pistol, hexagonal barrel with flared end, retains ramrod, 3 gold oval touchmarks on barrel, with crossed palms flanked with initials "LC", has carved and checkered grip with steel cap, overall pitting	\$ 300	- 500
2566	Small percussion cap pistol 4" barrel, 3/4" bore, indistinct touchmark on barrel	\$ 150	- 250
2567	U.S. Springfield Model 1880 Knife, 8.5 inch blade, ribbed chestnut grip, brass guard stamped U.S. SPRINGFIELD / 530, with leather sheath indistinctly stamped.	\$ 300	- 500
2568	17th to early 18th century coffer lock set with key, has engraving and 6"d lock plate has reticulated edge	\$ 100	- 200
2569	Set of eight Louis XV style late 19th century ebonized chairs with gold accents, consisting of a pair of armchairs and a set of six matching side chairs all having ribbon and bow crest rails, fluted stiles and legs	\$ 1,000	- 2000
2570	Early 19th century Regency convex mirror with carved and gilt frame, bordered with ebonized molding (cracked in several places) retains removed label verso: "J. Commin & Co. Carvers, Gilders and Picture Frame Manufacturers, 275 Clapham Road and 54 Stockwell Road, London, S.W." 26"d	\$ 800	- 1200
2571	French marble fire surround with exceptional grey variegated marble, rectangular top with rounded ovolo corners over a conforming base with molded panels and stop-fluted corners, the hearth of grey and rouge variegated marble. Fire box: 33"h x 36"w, overall: 42"h x 49.5"w x 15"d. This was purportedly originally purchased by Mr. Gump for his store (Gump's of San Francisco). Claimed to be one of two, the other was donated to the Palace of Fine Arts in San Francisco	\$ 1,500	- 2500
2572	Set of eight wrought iron wall sconce light fixtures, circa 1915 with ornate arms and flower bud drops with sheet steel wall plate having scroll ends, 15.5"h x 14"d	\$ 400	- 600

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Lot	Description	LOW Estimate	HIGH Estimate
2573	Pair of cast cement garden ornaments in flower basket form, 16"h	\$ 300	- 500
2574	Cement garden ornament, early to mid 20th century torchiere form, 34"h	\$ 200	- 400
2575	Louis XIV style carved and painted bench with suede upholstery, circa 1870, 18"h x 36"w x 18"d	\$ 500	- 700
2576	Exceptional early 20th century French Regence style gilt, cast bronze eight-light chandelier with triple linked ceiling plate, 37"h" x 29"d, one arm braised	\$ 2,000	- 4000
2577	North Beach stained glass window from the Hilton San Francisco Union Square, window size: 70"h x 51"w	\$ 1,500	- 2500
2578	Framed mixed media on fabric, Rainy European Street Scene with Figures in 18th Century Clothing, possibly unfinished, circa 1890, signed indistinctly (V. Collumi?) lower right, sight: 67"h x 108"w, overall: 78.5"h x 118"w. Note: Some water damage at bottom visible verso.	\$ 1,000	- 2000
2579	Variegated grey green marble fireplace surround, possibly 19th century	\$ 800	- 1200
2580	French rouge marble fireplace surround, with rosette corners, and fluted carvings, possibly 19th century, firebox opening: 36"h x 36.25"w; overall: 43.5"h x 51.5"w x 11.25"d (upper facing repaired)possibly 19th c.	\$ 800	- 1200
2581	Mission Dolores stained glass window from the Hilton San Francisco Union Square, window size: 70"h x 41.5"w	\$ 1,500	- 2500
2582	A fine tooled leather arts and crafts era four panel room divider with 1" decorative nails, verso in silk damask, each panel: 78.5"h x 18"w. In original condition with some cracking of the leather	\$ 800	- 1200
2583	Timor large carved wood rice chest, of rectangular form fronted by sunken relief carved animal motifs and surmounted by a sloping roof-form hinged lid accented with geometric bands, lizards and stylized confronted birds below a large shaped finial framed by a slithering snake, 45"h x 48"w x 27"d	\$ 300	- 500
2585	'Cityscape' stained glass window, unframed, from the Hilton San Francisco Union Square, 72"h x 39.25"w	\$ 1,500	- 2500
2584	Chickering Baby Grand c. 1922 with ivory keys and a restorable Ampico piano player. 5'4" long	\$ 3,000	- 5000
2586	New England Watch Co. sterling silver and cobalt blue enamel ladies pocketwatch in glass display case	\$ 400	- 600

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Lot	Description	LOW Estimate	HIGH Estimate
2587	Collection of US paper currency (741 notes): ONE DOLLAR SILVER CERTIFICATES: one 1928B; two brown seal Hawaii 1935A; one 1935D; three 1934; four 1935; fifteen 1935B; sixteen 1935G; twenty-eight 1935C, Julian Snyder, blue seal; forty-three 1935F, Priest & Anderson, blue seal; forty-four 1957B; fifty-nine 1935E; sixty-five 1935A; seventy-three 1935D; one hundred twenty-three 1957A; TWO DOLLAR NOTE: one 1928C; FIVE DOLLAR BILLS: one 1928E (unc); one 1963 red seal (unc); two 1934A brown seal Hawaii; two 1953 Silver Certificates (unc); two 1934C San Francisco (unc); two 1953A Priest/Anderson Silver Certificate (unc); three 1934B Silver Certificate (two Federal reserve, San Francisco, one unc and one very fine); three 1928B (unc); four 1950E San Francisco (unc); five 1934D green seal, San Francisco (unc); eight 1934A Silver Certificate (3 unc), nine 1928C Morgenthal; nine 1934D Silver Certificate (unc); twenty-nine 1934 (3 San Francisco unc)thirty-seven 1934A (9 San Francisco, 1 unc); TEN DOLLAR BILLS: one 1929 San Francisco (unc); one 1934B Philadelphia; five 1934; five 1934A Hawaii; sixteen 1934C San Francisco green seal (1 unc);sixteen 1934D San Francisco green seal, Clark/Snyder (14 unc); ninety-six 1934A, (varying cond.); TWENTY DOLLAR DOLLAR BILLS: two 1929 San Francisco (1 unc); two 1934A Hawaii brown seal (1 unc); two 1934A Hawaii.	\$ 3,000	5000
The following wine lots are not offered online			
2588	(lot of 17) Bottles of Merlot, assorted vintages and makers	\$ 200	400
2589	(lot of 6) Beringer Cabernet Sauvignon, 1992 and 1980	\$ 200	400
2590	(lot of 8) Louis M. Martini 1997 Sangiovese	\$ 50	100
2591	(lot of 11) Cabernet Sauvignon and other red wines, assorted years and vineyards	\$ 100	200
2592	(lot of 28) Rosenblum Zinfandel, assorted years and vineyards	\$ 300	500
2593	(lot of 5) Beringer 1999 Napa Valley Private Reserve Cabernet Sauvignon in presentation box	\$ 150	250
2594	(lot of 6) Beringer 1999 Napa Valley Private Reserve Cabernet Sauvignon in presentation box	\$ 200	400
2595	(lot of 16) Charles Krug Cabernet Sauvignon, Gamay Boujelais and Merlot, 1971-1980, and a bottle of Louis Martini 1970 Cabernet Sauvignon	\$ 200	400
2596	(lot of 9) Charles Krug 1994 Napa Valley Cabernet Sauvignon	\$ 150	250
2597	(lot of 4) 2 bottles of 29 Vineyards Napa Valley Cabernet Sauvignon Cru, 2000 & 2006, and 2 bottles of Buehler 1992 Cabernet Sauvignon	\$ 100	200
2598	(lot of 9) Rosenblum Cellars Cabernet Sauvignon, assorted vintages and vineyards	\$ 100	200
2599	(lot of 16) Rosenblum Cellars Black Muscat, assorted vintages and vineyards	\$ 100	200
2600	(lot of 12) Beringer Napa Valley Merlot 2001	\$ 80	120
2601	(lot of 22) White wine, assorted varieties, vintages and wineries	\$ 100	200
2602	(lot of 6) Red wine, assorted varieties, vintages and wineries	\$ 50	100
2603	(lot of 5) Sparkling wine, some in boxes	\$ 20	40
2604	(lot of 12) Robert Mondavi 2003 Cabernet Sauvignon	\$ 100	200
2605	(lot of 22) Louis Martini 2001 Cabernet Sauvignon	\$ 200	400
2606	(lot of 20) Robert Mondavi 1983 Napa Valley Cabernet Sauvignon	\$ 200	400
2607	(lot of 23) Louis Martini Cabernet Sauvignon, 12 bottles of 2002 Napa Valley, and 11 bottles of 1988 Napa Valley Reserve	\$ 200	400
2608	(lot of 24) Rosenblum Cellars 1994 Cabernet Sauvignon	\$ 200	400
2609	(lot of 10) Rosenblum Cellars 1987 Napa Valley Zinfandel	\$ 50	100
2610	(lot of 24) Rosenblum Cellars Cabernet Sauvignon, 1989 and 1992	\$ 200	400
2611	(lot of 12) Louis Martini 1978 Cabernet Sauvignon	\$ 200	400

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Lot	Description	LOW	HIGH
		Estimate	Estimate
2612	(lot of 24) Rosenblum Cellars 1994 Cabernet Sauvignon	\$ 200	- 400
2613	(lot of 24) Louis Martini North Coast Merlot, 1981 and 1995	\$ 200	- 400
2614	(lot of 24) Louis Martini 1981 Napa Valley Petite Sirah	\$ 200	- 400
2615	(lot of 12) Charles Krug 2000 Zinfandel	\$ 50	- 100
2616	(lot of 12) Charles Krug 2000 Zinfandel	\$ 100	- 200
2617	(lot of 24) Rosenblum Cellars 2001 Zinfandel, Annette's Reserve Rhodes Vineyard	\$ 200	- 400
2618	(lot of 24) Rosenblum Cellars Cabernet Sauvignon, 1994 and 1995	\$ 200	- 400
2619	(lot of 24) Charles Krug Zinfandel, 2001 and 1999 Alexander Valley	\$ 200	- 400
2620	(lot of 24) Rosenblum Cellars 2001 Zinfandel, Annette's Reserve Rhodes Vineyard	\$ 200	- 400
2621	(lot of 24) Rosenblum Cellars 2001 Zinfandel, Annette's Reserve Rhodes Vineyard	\$ 200	- 400
2622	(lot of 24) Rosenblum Cellars 2002 Zinfandel, Annette's Reserve	\$ 300	- 500
2623	(lot of 24) Rosenblum Cellars 2001 Zinfandel, Annette's Reserve Rhodes Vineyard	\$ 200	- 400
2624	(lot of 24) Rosenblum Cellars Zinfandel, Annette's Reserve Rhodes Vineyard, 1999 and 2001	\$ 200	- 400
2625	(lot of 24) Rosenblum Cellars 1997 Zinfandel, Richard Sauret Vineyard	\$ 200	- 400
2626	(lot of 24) Rosenblum Cellars Zinfandel, Vintners Cuvee XXV	\$ 200	- 400
2627	(lot of 24) Rosenblum Cellars 2002 Zinfandel, Annette's Reserve	\$ 300	- 500
2628	(lot of 24) Rosenblum Cellars 2002 Zinfandel, Annette's Reserve	\$ 300	- 500
2629	(lot of 24) Rosenblum Cellars 1997 Zinfandel, Pato Vineyard and Richard Sauret Vineyard	\$ 200	- 400
2630	(lot of 24) Rosenblum Cellars Zinfandel, Vintners Cuvee XXV	\$ 200	- 400
2631	(lot of 24) Rosenblum Cellars Zinfandel, Vintners Cuvee XXV	\$ 200	- 400
2632	(lot of 12) Rosenblum Cellars 1997 Zinfandel, Richard Sauret Vineyard	\$ 100	- 200
2633	(lot of 12) Charles Krug 1977 Gamay Beaujolais	\$ 100	- 200
2634	(lot of 24) Rosenblum Cellars 2002 Chardonnay, Paragon Vineyards	\$ 200	- 400
2635	(lot of 24) Rosenblum Cellars 2002 Chardonnay, Paragon Vineyards	\$ 200	- 400
2636	(lot of 24) Rosenblum Cellars 2002 Chardonnay, Napa Valley Select	\$ 150	- 250
2637	(lot of 24) Rosenblum Cellars Black Muscat, Gallagher Ranch, 2000 and 2003	\$ 200	- 400
2638	(lot of 24) Rosenblum Cellars 1997 Black Muscat	\$ 200	- 400
2639	(lot of 24) Rosenblum Cellars 1996 Black Muscat	\$ 200	- 400
2640	(lot of 24) Rosenblum Cellars 2002 Black Muscat, Gallagher Ranch	\$ 200	- 400
2641	(lot of 12) Rosenblum Cellars 1999 Chardonnay	\$ 80	- 120
2642	(lot of 24) Rosenblum Cellars 2002 Chardonnay, Napa Valley Select	\$ 150	- 250
2643	(lot of 24) Rosenblum Cellars 2003 Chardonnay, Paragon Vineyards	\$ 200	- 400
2644	(lot of 24) Rosenblum Cellars 2002 Chardonnay, Paragon Vineyards	\$ 200	- 400
2645	(lot of 12) Robert Mondavi 2001 Fume Blanc	\$ 100	- 200
2646	(lot of 12) Chandon Brut Cuvee	\$ 100	- 200
2647	(lot of 12) Totts sparkling wine	\$ 20	- 40