

Clars Auction Gallery
Sale 0486
Saturday, December 5, 2009

Lot	Description	LOW Estimate	HIGH Estimate
1	Framed acrylic on canvas, Streetlights at Sunset, unsigned, 20th Century, overall: 17.625"h x 13.25"w	\$ 50	- 100
2	(lot of 2) Framed mixed media on board, Groups of Men, by Pascal Cucaro (Californian, 1915-2004), both signed, overall: 12.625"h x 4.75"w	\$ 50	- 100
3	Framed oil on board, English Pointer Pointing, signed "L. Cassidy" lower right, overall: 16.75"h x 14.75"w	\$ 150	- 250
4	Framed oil on canvas, Daffodils in a Green Vase, signed "Hanna Carlsen" lower right, overall: 13"h x 17"w	\$ 50	- 100
5	Framed oil on canvas, Landscape with River, signed indistinctly (Lanoda?) lower left, overall: 15.75"h x 20"w	\$ 200	- 400
6	Framed oil on board, "Winter Landscape," 20th Century, signed "Av. Haften" lower left, sight: 7 1/4 x 9 1/4, Overall: 15 x 17	\$ 200	- 400
7	Framed oil on canvas, Landscape with California Poppies and Red-Roofed Houses, unsigned, 20th Century, overall: 14"h x 20"w	\$ 100	- 200
8	Framed oil on Masonite, Mountain and Stormy Skies, unsigned, 20th Century, overall: 11"h x 14"w	\$ 50	- 100
9	Framed oil on board, Clipper Ship Passing a Steamship, unsigned, overall: 9"h x 11"w	\$ 50	- 100
10	(lot of 18) Group of marigold carnival and art glass including Imperial "optic rib" gravy boat, Imperial "propeller" compote, Fenton "vintage" footed bowl, Fenton floral motif compote, Fenton "stippled rays" bon bon dish, Jeanette butterfly dish, Dugan "rays" bon bon dish, Northwood "wild rose" footed bowl, etc.(2 vertical shelves)	\$ 150	- 250
11	(lot of 21) Group of marigold carnival and art glass including Imperial "drama" vase, Imperial "star and file" compote, Imperial "heavy grape" plate, Northwood bon bon dish, Northwood "poppy" bowl, Northwood grape motif tumbler, Fenton "lion" bowl, grape motif decanter, berry and butterfly motif relish dishes and olive jar, vases, etc. (2 vertical shelves)	\$ 150	- 250
12	(lot of 22) Group of marigold, topaz luster and amber carnival and art glass including three pieces of Imperial "optic rib" articles, Northwood "wild rose" bowl, Fenton bowl and compote, Dugan rose motif bowl, Imperial "pansy" relish dish, Imperial "floral and optic" footed bowl, Imperial "grape" plate, Dugan "fish scale and beads" bowl, Dugan woven basket vase, etc.	\$ 150	- 250
13	(lot of 20) Group of marigold carnival and art glass including Fenton "plume panels" vase, berry and butterfly motif tumblers, Fenton "holly" compote, Fenton "buttermilk" goblet, Fenton "peacock tail" bowl, Fenton "peacock and grapes" bowl, Fenton "basketweave" candy dish, Imperial grape motif pitcher, Imperial "star and file" double handled bowl, Imperial "luster rose" footed bowl, Northwood fluted bowl, Imperial "windmill" berry bowl, Imperial "luster rose" footed bowl, etc. (2 vertical shelves)	\$ 150	- 250
14	(lot of 15) Group of marigold and marigold fading to amethyst carnival and art glass including Dugan "dragon and lotus" bowl, Northwood "grape leaves" bowl, Imperial "file" bowl, Dugan "apple blossom" bowl, three small compotes, grape motif compote, basket form dish, etc. (2 vertical shelves)	\$ 150	- 250

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15	(lot of 11) Group of marigold carnival and art glass including Millersburg "nesting swan" bowl, Fenton "grape and cable" footed bowl, Fenton "peacock and urn" plate, Imperial "open rose" fruit bowl, Imperial bowl, Northwood "peacocks" plate, "cherry chain" bowl, Dugan "wreathed cherry" berry bowl, etc.	\$ 200	- 400
16	(lot of 23) Group of amethyst carnival and art glass including Northwood "star of david and bows" bowl, rose motif double handled bon bon dish, Fenton "holly" bowl, Fenton "orange tree" footed bowl, Fenton "vintage" berry bowl, Fenton "miniature blackberry" compote, Fenton "dragon and lotus" bowl, Millersberg "rays and ribbons" bowl, grape motif water pitcher and four tumblers, thistle motif bowl, hopstar motif coupe, etc. (2 shelves)	\$ 200	- 400
17	(lot of 34) Group of amethyst, amber, white and red carnival and art glass including two Dugan "grape delight" footed nut bowl, Dugan "maple leaf" covered butter dish, Dugan "grape delight" rode bowl, Fenton "heart and vine" bowl, Northwood ribbed "butterfly" bon bon dish, Millersberg "whirling leaves" bowl, grape motif stoppered decanter with three cordial glasses, grape motif covered butter, grape motif salt and pepper shakers, holly motif toothpick holder, crane and fish motif egg cup, St. Clair figural toothpick holder, sunflower motif vase, etc. (3 shelves)	\$ 150	- 250
18	(lot of 9) Group of marigold carnival glass including pair of vases, set of six glass tumblers with an associated centerpiece vase	\$ 50	- 100
19	(lot of 8) Group of green carnival and art glass including Fenton "Persian medallion" bon bon dish, Fenton "Persian medallion" bowl, Imperial "grape" fruit bowl, Imperial "open rose" bowl, Imperial "scroll embossed" compote, Northwood "fine cut and roses" footed rose bowl, Northwood "luster flute" bowl, Northwood fluted bon bon dish, etc.	\$ 150	- 250
20	(lot of 21) Group of green and gilt Riverside Glass Works and other art glass pieces including footed fruit bowl, covered butter dish, footed sugar and creamer, figural toothpick holders, bon bon dish, coupe, large water pitcher, etc.	\$ 150	- 250
21	Large ruby glass bulbous vase, 21"h	\$ 100	- 200
22	(lot of 19) Collection of Occupied Japan polychromed figurines of various styles including a pair of elephant salt & pepper shakers, tallest: 8.25"h	\$ 50	- 100
23	Bohemian white cut to emerald glass trumpet form vase decorated with floral enameling, 8.5"h	\$ 100	- 200
24	(lot of 2) Nippon handled and footed bowl and cup featuring hand decorated landscape scene with geese (bowl has small chip to interior lip)	\$ 50	- 100
25	Bing & Grondahl figurine "Padding About" 8"	\$ 50	- 100
26	Model of a ship fashioned with four masts attached with billowing sails executed from ivory and all supported to a mottled malachite body, 13"w	\$ 100	- 200
27	Mushroom pale pink swirl glass lamp, Vetri Murano, 11"H	\$ 100	- 200
28	19th century bronze apothecary beaker, having flaring rim, open, angular double handles, 5"h	\$ 50	- 100
29	(lot of 3) Two crystal decanters and a cranberry glass lustre with crystal drops	\$ 100	- 200
30	Set of six vintage cut and etched crystal wines having a floral motif on square bases together with an associated sterling stoppered decanter	\$ 100	- 200
31	Two Royal Vienna polychromed and gilt enameled compotes having hand painted central reserves of classical scenes, blue underglaze marks, 3.5" x 8" and 5.25" x 8" (repaired with staples)	\$ 100	- 200

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32	(lot of 2) Early 20th century marble bust of a smiling girl, 6"h; together with a bashful child "Timido", signed U. Viaccini (?) 9"h	\$ 100	- 200
33	(lot of 2) Royal Bayreuth porcelain vase 6.25" and jug 5.25" showing hand decorated pastoral scenes	\$ 100	- 200
34	Papier mache lacquer Japonisme footed tray. 11.5" diameter.	\$ 80	- 120
35	Pair of Royal Copenhagen gilt decorated service plates with cameos depicting classical motifs, 10.5"d	\$ 100	- 200
36	Set of four Limoges D & G French porcelain cameo plates with handpainted impressionistic landscapes and seascapes, with gold borders, 10"d	\$ 100	- 200
37	(lot of 3) French Empire bronze and marble desk set including double inkwell, card holder, and blotter, the inkwells with artichoke finials and patterned borders, resting on bronze circular feet, 5"h x 13.25"w x 7.5"d	\$ 200	- 400
38	(lot of 2) Rouen, France ceramic plate circa 1850, having cobalt blue decoration to rim and central medallion against a white ground, marked in blue 'Rouen' and 'NB' with impressed J. Vieillard mark, 10"d; together with a French faience bowl, last quarter 18th century, having blue foliate decoration over pale buff ground, 12.25"d	\$ 100	- 200
39	(lot of 3) Petrified wood bases	\$ 100	- 200
40	(lot of 3) Petrified wood bases	\$ 100	- 200
41	English brass peacock fireplace fan, late 19th century, with finial top and phoenix base, 26"h	\$ 100	- 200
42	Pair of rock crystal orbs on fluted bases, 9"h	\$ 300	- 500
43	Quartz cluster 7"h x 11"w	\$ 50	- 100
44	Pair of art deco gilt and patinated bronze wall lights, circa 1925, 6.75"h x 9.75"w	\$ 100	- 200
45	Large Ferro Murano art glass bowl having bowed sides, and opalescent blue and pearl yin and yang motif, 18.5"w x 16.5"d	\$ 250	- 450
46	Victorian cherry cased balance scale with white marble top, 7"h x 13"w x 6.5"d	\$ 100	- 200
47	Copeland parian porcelain statue of Chastity, modelled by J. Durham, featuring a woman standing with flowers, head encircled by a band with star, stamped with artist's name and manufacturer to base, 26"h (repairs)	\$ 100	- 200
48	(lot of 2) Pre-Columbian style brass alloy zoomorphic figures, the first with a triangular head and a long body accented by circles along the spine, together with a zoomorph with spiral supports, 3"l	\$ 50	- 100
49	Pre-Columbian style brass alloy human figure, adorned with an elaborate headdress, nose ring, and jewelry, a rod with perched birds held to the front, 5.1"h	\$ 50	- 100
50	(lot of 2) Pre-Columbian style brass alloy zoomorphic figures, each shaped as frog, largest: 2.1"l	\$ 50	- 100
51	Chinese gilt and pigment decorated wood deity, seated on a throne in loose robes and clutching a rank stick in his hand, the serene face framed by an official's cap, 10.1"h	\$ 50	- 100
52	Chinese gilt bronze cast figure of a Buddha, 20th century, wearing monastic robes and seated in dhyanasana on a lotus pedestal, the hands in the varada (gift-granting) and dhyana (meditation) gestures, the crisply defined face crowned by a cap of dark curls contrasting with the gilt body, 9.75"h	\$ 50	- 100
53	(lot of 4) Group of carved Asian ivory decorations, consisting of one articulated crab (damage to legs); a 'c'-shape archaic carving headed by dragons; a sprig of millet; and a toggle fashioned with a pair of bats, largest: 4.1"l	\$ 100	- 200

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54	Chinese stained wood carving of a seated figure of Guanyin wearing a long loose robe with a cowl over the tall chignon, a strand of prayer beads held in her hand, 10.75"h	\$ 50	- 100
55	Chinese wood carving of a deity wearing an official's robe and seated on a throne, reverse inscribed 'Huang []', 8.5"h	\$ 50	- 100
56	East Indian carved ivory figural group, depicting a kneeling snake charmer playing the pungi (single reed instrument) in front of a snake slithering out of a basket, both attached to a rectangular black base, (hairline cracks), musician: 4.5"h, overall: 6.5"w	\$ 200	- 400
57	Japanese ivory manju netsuke, 18th/19th century, the disk carved and incised to the top with a Japanese court beauty seated with a fan and seen from the back, with dark pigment highlights (age cracks), 2"l	\$ 100	- 200
58	Chinese blanc de chine figural group of Li Shizhen, the legendary physician standing on rock work, one hand with an ax and a basket full of botanicals carried on his back, 11.75"h	\$ 200	- 400
59	(lot of 2) Chinese rectangular bone seals, each of pieced construction with a tall shaft incised with child at play reversed by a poetic colophon, the base uncarved, 3.5"h	\$ 50	- 100
60	Chinese small ivory puzzle ball and stand, the exterior carved with entwined dragons encasing multiple inner layers (chips and losses of layers to the ball); together with a pieced ivory stand further with another dragon upon a diaper pattern to the shaft (crack), ball: 1.5"dia, stand:4.75"h	\$ 100	- 200
61	Chinese hardwood carving of Guanyin, standing above cresting waves in loose flowing robes and with the elegant face topped by a tall chignon covered by a cowl, backed by apocryphal 'Kangxi' cartouche (restoration and age cracks), 15.5"h	\$ 200	- 400
62	(lot of 2) Chinese carved jade/hardstone ornaments: the first a gray-green colored rectangular plaque depicting scholar in landscape reversed by an archaic vessel under prunus, 2.3"h ; the second shaped as a goose and sparrow holding a sprig of millet in beak, the a pale green matrix with icy inclusions	\$ 150	- 250
63	(lot of 3) Chinese small bone brush pot and thumb rings: the small cylindrical brush pot decorated with a scholar seated on a garden terrace and accompanied by an attendant, 3.4"h; together with two archer's rings, each fashioned with a flat front face	\$ 150	- 250
64	Pair of Chinese pigment decorated wood carvings, each featuring the Monkey King in a handstand position above a rectangular plinth, 13.5"h	\$ 100	- 200
65	Chinese jade ornament shaped as a fan carved with a pair of chilong in pursuit of a lingzhi sprig, reversed by ruyi and bats picked out from the darker inclusions contrasting with the lighter green matrix, 5.4"l	\$ 50	- 100
66	(lot of 2) Chinese carved jade scholar's objects, consisting of a 'five peak' brush rest highlighted by a meandering chilong to the base, the light green matrix with russet inclusions, 5.1"l; second a thumb/archer's ring of celadon hue suffused with russet striations	\$ 50	- 100
67	Chinese quartz scholar's rock, the jagged pinnacle composed of multiple translucent crystal clusters of amethyst hue, together with a carved stain wood stand with silver wire inlay, 9"h [excluding stand]	\$ 200	- 400

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68	(lot of 4) Chinese carved jade/hardstone decorations, each of a pale celadon matrix, including: a goose with a sprig of millet in beak; a hawk clutching a snake; an archaic vessel fashioned with a ram's head and chilong; and a cluster of bamboo shoots accented with insects, largest 2.1"l	\$ 150	- 250
69	Chinese Tang-style cast bronze mirror, the raised foliate-patterned edge framing stylized phoenix amid scrolling tendrils, 8.25"dia	\$ 100	- 200
70	(lot of 8) Group of Chinese silver-washed accessories and decorations, including one flower shaped stick hairpin; two medals featuring the portrait of Sun Yat-sen; together with chains and/or necklaces	\$ 50	- 100
71	Chinese large jade snuff bottle, carved to the front with a lotus pond, reversed by bamboo, the icy white matrix suffused with green inclusions, 4.5"h	\$ 150	- 250
72	(lot of 7) Asian decorative metal belt buckles and clasps, consisting of four buckles inlaid with pink colored quartz, one set with two blue stones, one inset with a striated green hardstone, and one metal buckle cast with a bat and stylized floral roundel; largest: 2.8	\$ 50	- 100
73	(lot of 9) Chinese embroidered textile shoes and child's hats, consisting of three hats with zoomorphic decorations executed in silk embroidery and appliques, two pairs of child's boots, together with a pair of traditional shoes for bound feet, 8.5"l	\$ 100	- 200
74	Chinese cobalt blue and iron-oxide decorated porcelain vase, of flatten hu form painted with the eighteen luohan travelling across the sea picked out in iron-oxide and confronted by the beings of the sea, recessed base reads 'Da Qing Guangxu nian zhi', 11"h x 7.6"w	\$ 150	- 250
75	Chinese glazed small ceramic vase, possibly Song dynasty, with a trumpet mouth above a tapering ovoid body encircled by a molded petal bands above a pedestal base, 4.6"h	\$ 80	- 120
76	Chinese glazed ceramic wall vase shaped as a red goldfish with a gaping mouth and large bulging eyes, 11.5"h	\$ 30	- 50
77	(lot of 2) Chinese small polychrome enamelled porcelain plaques, each depicting a bird amid blossoms and inscribed with a poetic colophon followed by a signature, overall: 13"h x 5.5"w	\$ 150	- 250
78	Pair of Chinese enamel decorated porcelain baluster vases, each decorated with swallows flying through bamboo and prunus branches reversed by a seven character couplet and bracketed by black geometric-pattern borders, the rim and waisted neck with a black 'garland' band, recessed base with 'Jingdezhen zhi' mark, 10.1"h	\$ 50	- 100
79	(lot of 5) Chinese blue and white export porcelains, late Qing dynasty, consisting of four small plates depicting a lakeside pavilion landscape framed by diaper and jeweled bands; together with a covered pot de creme painted with pavilions in a landscape and applied with shaped handles, plates: 6.8"dia	\$ 150	- 250
80	(lot 4) Chinese underglaze blue export platters, each similarly featuring a landscape with a lakeside pavilion to the interior well, consisting two platters of lobed octagonal form, one small ovoid platter, and a small ovoid form dish; largest octagonal platter: 14.5"w	\$ 200	- 400

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81	Chinese rose medallion decorated porcelain tea pot, 19th/early 20th century, the cylindrical body painted in the characteristic palette with figural and bird-flower reserves set against dense leafy floral ground, all below the sloping shoulder with further smaller reserves, the cover decorated en suite, 6"h	\$ 50	- 100
82	Japanese cast bronze vase, Meiji/Taisho period, the slender waisted vessel entwined by a dragon cast in high relief with its head centering the irregular rim, all resting on a stepped base above a band of stylized clouds and cloud-form supports (wear to patina), 13.75"h	\$ 50	- 100
83	(lot of 5) Japanese Arita set of five porcelain dishes, each of shallow rectangular shape with cusped corners and decorated to the interior in shades of underglaze blue with the 'Three Friends of Winter' (sho-chiku-bai/pine-bamboo-plum) reserved by scrolling leafy tendrils, further scrolling tendrils on the exterior above a key-fret band on the conforming foot, with apocryphal Chinese inscription, 8.5"l	\$ 150	- 250
84	Japanese underglaze blue transfer ware platter, Meiji period, the interior well depicting a figure amid a pavilion landscape backed by mountains and river, all framed by key-fret scrolls and further accented by bamboo and floral sprigs to flaring edge, exterior accented with cash emblems, 10.5"w	\$ 50	- 100
85	(lot of 7) Japanese underglaze blue decorated tea set, each delicately painted in shades of cobalt blue with a dense pattern of flowering bushes and trees, consisting of a teapot, covered sugar, creamer and four cups and saucers, most bases inscribed Dai Nihon Mino Kato Goho-sei, 9.5"h [teapot]	\$ 150	- 250
86	Japanese Satsuma earthenware jar, Meiji/Taisho period, the ovoid body well painted in gilt and polychrome enamels with two large figural reserves of rakan or Chinese sages in a landscape, two smaller figural reserves of similar subject matter below a pair of handles molded as karako (Chinese children), the base with the Shimazu family crest and signed Ninzan (lacking cover), 8.75"l	\$ 100	- 200
87	Japanese isho ningyo (costume doll), late 19th/early 20th century, fashioned as a warrior seated in Kamakura-era armor, its hands and head in gofun with pigment accents, with inlaid eyes (wear, losses), 13.5"h	\$ 50	- 100
88	Japanese gilt and black lacquer mirror stand, Meiji Period, now lacking the upper portion, the remaining two-drawer chest decorated overall with partial scenes of traditional buildings overlooking pines and flowering trees, executed in gilt and silver hiramakie on a roiro ground (silver oxidized), with gilt metal fittings (damage, losses), 10.75"sq	\$ 50	- 100
89	Japanese Satsuma style earthenware bowl, 20th century, shaped as an open blossom and painted to the interior with Japanese beauties in a garden landscape bordered by a brocade band at the scallop-edged rim, the exterior with petal-shaped floral reserves, the base inscribed Kusube and stamped 'foreign', 9.75"diam	\$ 50	- 100
90	Chinese eight-leaf painting album, Landscape and Still Life, after Lin Fengmian (1900-1991), gouache on paper, each bears signature and one artist's seal, sight: 12.5"h x 12.75"w, overall: 15.5"h x 14.3"w	\$ 200	- 400
91	Pair of Chinese gilt and lacquered architectural fragments, each carved as an official accompanied by an attendant holding an archaic vessel, reverse marked 'China', 11.8"h	\$ 50	- 100

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92	(lot of ten) Chinese snuff bottles: one of porcelain with enameled figural panel reversed by a long inscription; two of white glass with enamel painted floral design, 'guyuexuan'; four inside painted glass bottles, including one larger cabinet bottle; one of glass simulating white jade with green splashes; a blue-and-white cylindrical bottle; and one Mongolian style bottle with silver-washed metal fittings, last 3.25"	\$ 150	- 250
93	Chinese gilt and coral glazed (shan hu hong miao jin) porcelain covered jar, of tapering ovoid form decorated with a large crane framed by a pine, reversed by a poetic inscription, recessed base with red mark 'Heji [] zhuang', together with lid (gilt retouched), overall: 13.25"h	\$ 50	- 100
94	(lot of 24) Large group of Chinese blue and white export porcelain, consisting of: three small pitchers, six teacups, two bowls, and thirteen plates, each decorated with a lakeside landscape scene, largest: 10"dia	\$ 200	- 400
95	Chinese Deco floral rug, 8'10" x 11'6" circa 1940	\$ 300	- 500
96	(lot of 3) Modern Chinese living room suite, consisting of: a pair of side cabinets and a coffee table, each carved to the top with scenes of warriors in landscape above drawers, coffee table: 60"l	\$ 200	- 400
97	French Chinese-style porcelain lamp, the lobed meiping form body decorated with various auspicious animals including qilin, fu-lion, deer, and other hooved mythical beasts in orange pigments, base with mark 'Porcelaine de Paris, France', overall: 29"h	\$ 50	- 100
98	Pair of Chinese hardwood stools, each set with a square floating top above a short waist, further fashioned with a beaded edge apron and straight supports ending in hoof terminals, 14"h x 15"sq	\$ 100	- 200
99	Chinese marble inlaid hardwood stand, set with a mottled red circular plaque all rising from shaped supports ending with paw terminals and accented by apron pierced with gourd vines, 20.75"h x 16.25"dia	\$ 100	- 200
100	Chinese polychrome enamel decorated porcelain vase, now mounted as a lamp, 19th/early 20th century, the tapering ovoid body painted with a scene of beauties in a garden terrace below a lotus band to the neck (losses to enamel), together with wooden base vase: 12"h, overall: 21.5"h	\$ 100	- 200
101	(lot of 2) East Indian large polychrome painted wood figures of female entertainers, each standing in a dance pose on a high oval plinth, one playing a drum suspended to the front, 36.25" and 35.5"h	\$ 250	- 450
102	Chinese hardwood side table, topped by a single rectangular panel, above a shaped apron all joined to straight circular supports braced by side stretchers, 32.5"h x 39.5"w x 19.75"d	\$ 100	- 200
103	Chinese table screen with a figural plaque, featuring nine classic Chinese beauties on a garden terrace sheltered by paulownia trees, inscribed 'tong yin qi qiao', the mechanically rendered image set within a rosewood frame supported on a separately fashioned stand with standing spandrels bracketing a lower panel of raised squares and fan above a shaped apron, 20.5"h overall	\$ 100	- 200
104	Mounted Chinese painting, Birds and Flowers, in the manner of Zou Yigui (1686-1772), bears signature 'Zou Yigui' and apocryphal Qianlong date (laid to board), overall: 86.5"h x 24"w	\$ 50	- 100

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105	Framed Thai painting, Thai Pavilion, signed 'Sumpow' to lower right, ink and color on board, reverse label reads 'Sumpow Dhepplatum, original goldleaf painting, Bangkok Thailand', overall: 27"h x 41"w, sight: 21"h x 34.5"w	\$ 50	- 100
106	Framed Chinese painting, Willow, after Wu Guanzhong (b. 1919), ink and color on paper, lower left dated '97 yuan yue' (=1997 first month), bears the signature 'Wu Guanzhong', sealed 'Tu', overall: 37 x 31.25"h, painting: 27"h x 22.5"w	\$ 250	- 450
107	Framed Japanese woodblockprint reproduction, after Enkyo, an okubi-e (head portrait) of an onnagata in role, signed Kabukido Enyo-ga, overall 22.5" x 16.5"; sight 14.75" x 9.5"	\$ 50	- 100
108	Chinese architectural wood fragment, centered by a scene of figures in a landscape with pavilions and framed by registers of bats, birds, flower and auspicious fruits, overall: 33.25"h x 17.25"w	\$ 100	- 200
109	Chinese hanging scroll, Birds and Flowers, upper right signed and inscribed with a poetic colophon along with two artist seals, overall: 59"h x 20"w, 32.5"h x 14.75"w	\$ 50	- 100
110	Framed Chinese painting, Zhang Guo Lao on Mule, ink and color on paper, depicting the white bearded Zhang Guo of the Eight Daoist Immortals riding on a mule backwards holding a fish drum, upper right inscribed with a poetic colophon, lower left dated the winter of cyclical year 'yiwei' (possibly 1955) at Guilin, with two seals, overall: 32"h x 20"w, sight: 25"h x 13"w	\$ 50	- 100
111	Chinese hanging scroll, Horse, after Xu Beihong (1895-1953), upper left bears signature 'Beihong' and date '32nd year' in Chinese, followed by two artist seals, overall: 90.75"h x 24.25"w, 38.75"h x 19"w	\$ 100	- 200
112	Chinese hanging scroll painting, Pheasant and Peonies, after Yu Jigao, ink and color on paper, upper right inscribed, bears signature, and dated 'xinwei' along with two seals, overall: 76.75"h x 29.6"w, 50.75"h x 25.25"w	\$ 150	- 250
113	(lot of 2) Chinese calligraphic hanging scrolls: first inscribed with a pair of seven character couplets, bears signature 'Liao Yunyu' and cyclical date 'xinwei' with three artist seals, overall: 70"h x 25"w; second featuring a nine character inscription, bears signature 'Shu Tong' and two artist seals, overall: 77"h x 25"w	\$ 150	- 250
114	(lot of 3) Unmounted Chinese scroll paintings, Beauties, ink and color on paper, the first of a pair of ladies washing textiles by a river entitled 'huan sa tu', signed '[Qian] Hui'an', sealed 'Jisheng'; the second depicting a lady washing garments in the river with another standing on the shores, the last of a lady seated on a boat floating in the river below an inset of a woman in reserve (foxing and toning), overall: 79"h x 17.75"w, painting: 68"h x 16.25"w	\$ 50	- 100
115	Chinese hanging scroll painting, Ethnic Minorities on Donkey, after Huang Zhou (1925-1997), ink and color on paper, the upper left bears the signature 'Huang Zhou', dated 'yijiubasi nian yuanyue' (=first month of 1984), accompanied by two artist's seals, overall: 81"h x 28"w, 36"h x 21.75"w	\$ 50	- 100
116	Chinese scroll painting, Persimmon, after Gao Guanhua (1914-1999), gouache on paper, lower left inscribed with colophon, dated 'yi jiu ba yi nian' (=1981), bears the signature 'Guanhua' and one seal of the artist, overall: 69.25"h x 30.75"w, 26.75"h x 26"w	\$ 100	- 200

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117	Chinese hanging scroll, Luohan Bintoulu/ Arhat Pindola Bharadvaja, after Zhang Dagian (1899-1983), the left inscribed with the name of the luohan, dated 'bingxu' (possibly 1946), bears the signature 'Daqian Zhang Yuan', followed by one artist's seal, overall: 84"h x 30.5"w, 50.5"h x 24.75"w	\$ 50	- 100
118	Chinese hanging scroll, Jinli/Koi Fish, the upper right bears signature, cyclical date 'dingmao' and three seals, overall: 75.5"h x 31.25"w, 50.75"h x 25.25"w	\$ 50	- 100
119	Chinese lacquered architectural wood panels, now mounted as a three panel folding screen, each reticulated with the 'ice plate' pattern above relief-carved reserves of auspicious items and vases of blooms, largest panel: 54"h x 13.25"w	\$ 100	- 200
120	Walnut mid-century modern low chest of drawers with mirror back, 29"h x 55.25"w x 16"d	\$ 150	- 250
121	Pair of Mid-Century Modern oak chests fitted with eight drawers on conforming bases with tapered legs, 33"h x 65"w x 18"d	\$ 300	- 500
122	Gilbert Rohde Paldao Game table, by Herman Miller, c.1940, burlwood top with inlaid checkerboard and recessed ashtrays/cupholders with removable aluminum cups and metal screens, tapered legs with brass fittings, 29"h x 30.5"w x 32"	\$ 500	- 700
123	Edwardian style platform rocker upholstered in brown leather with nailhead trim, 39" x 23" x 20"	\$ 200	- 400
124	Arts & Crafts quartersawn oak Morris chair c.1920	\$ 400	- 600
125	Oak four drawer desk, 30"h x 42"w x 32"d	\$ 150	- 250
126	Arts & Crafts oak side chair	\$ 50	- 100
127	Persian Tabriz rug, 8' x 12'8"	\$ 2,500	- 3500
128	Pair of Capo di Monte polychromed cermaic table lamps with modeled figures playing musical instruments	\$ 200	- 400
129	Pair of leaded and slag glass quarter circle windows, 41"h x 42"w	\$ 200	- 400
130	Louis XVI style marbelized columnar pedestal, 44"h	\$ 50	- 100
131	(lot of 5) Mid-century Brown Jordan patio set including four armchairs having tan strapping and a glass four leg table, 42"d x 25"h	\$ 400	- 600
132	(lot of 7) Wrought iron gates including green painted and unpainted pieces having open curvature detailing and fleur de lys finials, tallest 74"h	\$ 500	- 700
133	(lot of 7) Wrought iron gates including green painted and unpainted pieces having open curvature detailing and fleur de lys finials, tallest 74"h	\$ 500	- 700
134	Green marble top wrought iron coffee table having scrolling legs 21.5"h x 40.74"w x 25.25"d	\$ 200	- 400
135	Renaissance, 15th century carved Italian marble fountain in the form of a column capital with acanthus leaf and scroll, 20"h x 26"d, with some losses. Provenance: The Merv Griffin Estate, purchased through designer Waldo Fernandez	\$ 1,000	- 1500
136	Italian style black wrought iron bench having a central scrolling splat decorated with scrolling arms, supported by s-scroll stretcher and legs, 41.5"h x 51"w x 22.5"d	\$ 300	- 500
137	Large black wrought iron gazebo consisting of six arched entrances and Turkish style crowned canopy having openwork scroll detailing	\$ 2,000	- 4000
138	Italian style green marble top wrought iron console table having open scroll work base, 34.25"h x 45"w x 14.5"d	\$ 200	- 400
139	Pair of black wrought iron jardiniere raised on tripod base having rosette and leaf decoration, 36.5"h x 15"dia.	\$ 150	- 250

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140	French style black wrought iron wall jardiniere having rosette trellis back and scroll detailing, 36.5"h x 12.25"d	\$ 150	- 250
141	Pair of wrought iron planters decorated with scrolls and applied flowers, 37"h x 14"diam.	\$ 150	- 250
142	Pair of wrought iron four light chandeliers designed with diamond open work	\$ 200	- 400
143	Pair of gothic style wrought iron chandeliers	\$ 300	- 500
144	Louis XVI style console table having a green shaped marble top over an open work frieze with scroll form cabriole legs on scroll feet, 31"h x 39"w x 17"d	\$ 200	- 400
145	(lot of 5) Louis XV style black wrought iron bistro set comprising of four chairs having scroll decorated splat ending in cabriole legs, together with green marble top table having a ribbon frieze supported by scrolling stretcher and four legs, 33.5"d x 31"h	\$ 800	- 1200
146	French style wrought iron demilune wall planter basket having an arched backplate, and decorated with fleur de lys, 37"h x 25"w x 10"d	\$ 150	- 250
147	Pair of marble top and wrought iron gueridons, of a French style, with an open frieze having applied stylized rosettes on a scroll base decorated with acanthus, 28.5"h x 22"diam.	\$ 200	- 400
148	Pair of French style wrought iron three light sconces centered with a fleur de lys, and having s-scroll branches, 19"l x 14"w	\$ 50	- 100
149	Wrought iron bench with a gothic style arched back and scrolled arms, 43"h x 58"w x 20"d	\$ 300	- 500
150	Pair of pastel green painted wrought iron and marble gueridons having an open cross-hatch frieze set with rosettes on tri-scroll feet accented by acanthus, 26"h x 22"diam.	\$ 200	- 400
151	Louis XVI style console table having a shaped marble top on a pastel green painted wrought iron base with an open work frieze above scroll form cabriole legs ending in scrolled feet, 30.5"h x 38.5"w x 16.5"d	\$ 200	- 400
152	French style marble top wrought iron console table in pastel green accented with scrolls, 34.5"h x 45"w x 15"d	\$ 200	- 400
153	Pastel green painted wrought iron planter, in a French style, designed with c-scrolls, and fitted for three plants, 17"h x 34"w x 10"d	\$ 100	- 200
154	Pair of wrought iron four light candle holders, in a French taste, painted pastel green with c-scroll branches, and s-scroll tripod feet, 34"h	\$ 150	- 250
155	Louis XVI style green painted wrought iron patio suite consisting of four side chairs and a marble top table, decorated with c-scrolls and acanthus leaves	\$ 800	- 1200
156	Golden West walnut side pool table having turned legs ending with claw and ball feet, with ping pong/air hockey conversion accessory, relatively new, interior measurement 7'6"	\$ 1,000	- 2000
157	(lot of 4) Framed oils on canvas, Yosemite Half Dome in Winter, Spring, Summer and Autumn, unsigned, overall: 70"h x 58"w. Provenance: Hilton Hotel San Francisco, Union Square.	\$ 1,000	- 2000
158	Framed oil on canvas, "Lovers at Golden Gate Park", by Ann Thiermann, signed and dated lower left " AE Thiermann 1987", overall: 56"h x 68"w	\$ 400	- 600
159	Framed oil on canvas triptych, by Ramon Munoz, "Arm in Arm", unsigned, overall: 62"h x 126"w overall	\$ 500	- 700

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Lot	Description	LOW Estimate	HIGH Estimate
160	Unframed oil on canvas, "Donald," 1997, by Joyce Pensato (American, Contemporary), unsigned, overall: 72"h x 90.25"w. Denver Art Museum Deaccession.	\$ 800	- 1200
161	Unframed enamel on canvas, Untitled (Porky), 1996, by Joyce Pensato (American, Contemporary), signed and dated "Joyce Pensato 1996" verso, overall: 90"h x 72"w. Denver Art Museum Deaccession.	\$ 800	- 1200
162	(lot of 3) Large paper mache plates with painted angular calligraphic abstract designs, mounted in acrylic boxes with mauve canvas covered backs, each measures overall: 46"h x 46"w	\$ 200	- 400
163	(lot of 4) Framed paintings, by Nicholas L. Caputi (Californian, 20th century): Mixed media on panel, "Night Bird," unsigned; Oil on canvas, "Desert Sunset," signed and dated lower right; Two oils on paper, Untitled Abstractions, both signed and dated lower right "'08", largest overall: 35"h x 43"w	\$ 100	- 200
164	(lot of 2) Framed mixed media, Untitled Abstractions, by Nicholas L. Caputi (Californian, 20th century), both signed and dated lower right, largest overall: 23.75"h x 19.75"w	\$ 50	- 100
165	(lot of 2) Framed mixed media, Untitled Abstractions, by Nicholas L. Caputi (Californian, 20th century), both signed and dated lower right, largest overall: 19"h x 23"w	\$ 50	- 100
166	(lot of 2) Framed mixed media by Nicholas L. Caputi (Californian, 20th century): Untitled Abstraction, signed and dated lower right; Rooster, label affixed verso, inscribed verso, largest overall: 22.75"h x 18.75"w	\$ 100	- 200
167	(lot of 2) Framed mixed media, Untitled Abstraction and Ram, by Nicholas L. Caputi (Californian, 20th century), both signed and dated lower right, largest overall: 21"h x 19"w	\$ 50	- 100
168	(lot of 2) Framed mixed media, Untitled Abstractions, by Nicholas L. Caputi (Californian, 20th century), both signed and dated lower right, largest overall: 22.5"h x 18.5"w	\$ 50	- 100
169	(lot of 2) Framed mixed media by Nicholas L. Caputi (Californian, 20th century): Untitled Abstraction and Face, both signed and dated lower right, 21.5"h x 17.75"w	\$ 50	- 100
170	Framed oil on canvas laid to board, Man Seated on a Tiled Wall, signed E. Shenkar and inscribed Odessa 1977 lower right, overall: 40"h x 50.5"w	\$ 50	- 100
171	Framed offset print, Poster of the USS Hornet, overall: 25"h x 19"w	\$ 30	- 50
172	(lot of 4) Framed mixed media collage by Kate Reightley (American, 20th century), unsigned, each overall: 19.5"h x 19.5"w	\$ 100	- 200
173	(lot of 4) Framed handcolored prints, Architectural Studies, each overall: 22"h x 18.5"w	\$ 100	- 200
174	(lot of 2) Framed aquatint, Untitled, by Linda Vista (American, 20th century), pencil signed "Vista" lower right; Framed watercolor, Flowers, by Manette Fairmont (Californian, 20th century) signed "Manette Fairmont" lower right, largest overall: 17"h x 20.5"w	\$ 50	- 100
175	(lot of 4) Framed mixed media collages, including San Francisco ephemera each initialed "E.S" lower right, each overall: 17"h x 23"w	\$ 50	- 100
175A	(lot of 3) Framed offset prints: Pinot Grigio Grapes; Bridge at Japanese Tea Garden, Golden Gate Park; Village of Pinehurst, largest overall: 24.5"h x 18"w	\$ 50	- 100

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176	Framed oil on canvas, Golden Gate Bridge looking towards Marin Headlands, by Richard Bulman (Californian, 20th century), signed "Richard Bulman" lower right, overall: 47"h x 64.5"w	\$ 800	- 1200
177	Unframed acrylic and newspaper on canvas, "Carpet Waltz," 1989, by Chris Martin (American, b.1948), signed verso, overall: 128.75"h x 106.75"w. Denver Art Museum Deaccession.	\$ 800	- 1200
178	Framed oil on canvas, San Francisco Victorians, by Anthony Montanino, signed and dated ('97) lower right, overall 35"h x 42"w	\$ 400	- 600
179	Framed exterior paint on wood, Cable Car Express, unsigned, overall: 60"h x 48"w. From the Hilton Union Square, San Francisco	\$ 50	- 100
180	Framed oil on canvas, Embarcadero Center and Oakland Bay Bridge, by Anthony Montanino, signed and dated ('97) lower right, overall 35"h x 42"w	\$ 400	- 600
181	Framed oil on canvas, San Francisco Presidio Officers Homes, by Anthony Montanino, signed and dated ('97) lower right, overall 35"h x 42"w	\$ 400	- 600
182	Framed oil on canvas, San Francisco Cannery Roofs and Bay View of Alcatraz, by Anthony Montanino, signed and dated ('97) lower right, overall 35"h x 42"w	\$ 400	- 600
183	(lot of 2) Framed oil on canvas, River Valley Scene with Figures, unsigned, overall: 54"h x 36"w. Note: Six large punctures to the canvas, largest along right edge approximately 17"; Framed oil on canvas, Rue Mt. Royal, signed "Irena Ross Glick" lower left, overall: 31"h x 41.5"w. Note: large tear in canvas, L-shaped, lower center right.	\$ 50	- 100
184	Framed oil on canvas, Cabin Amongst Large Trees, signed "R S Robinson" lower right, overall: 51.75"h x 37.75"w	\$ 100	- 200
185	Framed color lithograph, Man in Green with Moustache and Beer, by Aldo Luongo (Californian, b.1940), signed lower left, numbered lower right, overall: 39.625"h x 47.625"w	\$ 200	- 400
186	(lot of 2) Framed oils on canvas, Chardonnay and Cabernet Sauvignon, unsigned, overall: 57"h x 33"w	\$ 50	- 100
187	Framed chromolithograph, Couple in 18th Century Garb Courting in a Garden, overall: 47"h x 38.25"w	\$ 200	- 400
188	(lot of 3) Framed color restrike, "The Prodigals Return," after a painting by A. Beckingham; Framed color restrike, Love at First Sight, after a painting by Marcus Stone; Framed color restrike, Home from the Honeymoon, after a painting by S.E. Wallen, largest overall: 34.25"h x 43.5"w. Note: Formerly in the collection of the San Francisco Hilton Union Square.	\$ 200	- 400
189	Framed serigraph, Abstract, stamped, numbered "177/177" and signed indistinctly (Haslett?) lower right, overall: 41.25"w x 55.25"w	\$ 50	- 100
190	Framed monoprint, "Introduction: The Adobe's Window," signed Judith Miller lower right, dated 1985, overall: 38"h x 30"w	\$ 100	- 200
191	(lot of 2) Framed oil and encaustic mounted on wood, Untitled III and IV, by Camille Cornelius, unsigned, one piece loose from mounting, overall: 36"h x 47.375"w	\$ 600	- 800
192	(lot of 3) Framed oils on canvas, signed Bill Eckert, Portraits of Mark Twain, John Steinbeck, and Dashiel Hammett, each overall: 34"h x 34"w	\$ 200	- 400
193	Framed gouache and metallic paint on rice paper, Circular shield with turtle and bamboo, signed lower right "Coar", overall: 56"h x 55"w	\$ 100	- 200

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Lot	Description	LOW Estimate	HIGH Estimate
194	Framed oil on board, Landscape, signed Alfred James Dover(?), lower right, overall: 43.5"h x 58.5"w	\$ 100	- 200
195	(lot of 2) Framed oils on board by Norma Tanega (Californian, b. 1939): "Black Mountain," and "Brown and Gray Mountain," each signed and inscribed verso, largest overall: 34"h x 49.5"w	\$ 100	- 200
196	(lot of 2) Framed oils on paper by Lyn Finkelor (American, b. 1946), each pencil signed lower right, each overall: 35.25"h x 27"w	\$ 100	- 200
197	(lot of 3) Framed linoleum cut on paper collage, "Cascade (1)", by Ingrid Lilligren (American), signed and dated lower right, overall: 45"h x 45"w.; Framed linoleum cut on paper collage, "Time and Speculation", by Ingrid Lilligren (American), signed and dated lower right "1988", overall: 44"h x 32"w.; Framed linoleum cut on paper collage, "Sphere of Influence", by Ingrid Lilligren (American), signed and dated lower right "1988", overall: 44"h x 32"w.	\$ 150	- 250
198	Framed print on fabric after Erte, overall: 38"h x 37.5"w	\$ 50	- 100
199	(lot of 2) Framed oils on canvas, both by Stephanie Taylor (American, Contemporary): Paddleboat "San Rafael" Under Steam, signed and dated lower right "'98"; Sailboat Racing on the Bay with San Francisco Skyline, signed and dated lower right "'98"; both overall: 45"h x 52"w. Provenance: Hilton Hotel San Francisco, Union Square.	\$ 400	- 800
200	(lot of 2) Framed oils on canvas, both by Stephanie Taylor (American, Contemporary): Chinese Junk Sailing Past the Alcatraz, signed and dated lower right "'98"; Sailboat with Spanish Cross on San Francisco Bay, signed and dated lower right "'98"; both overall: 45"h x 52"w. Provenance: Hilton Hotel San Francisco, Union Square	\$ 400	- 800
201	(lot of 2) Framed oils on canvas, both by Stephanie Taylor (American, Contemporary): Tall Ships on San Francisco Bay, signed and dated lower right "'98"; Sailboat with American Flag on San Francisco Bay, signed and dated lower right "'98"; both overall: 45"h x 52"w. Provenance: Hilton Hotel San Francisco, Union Square.	\$ 400	- 800
202	(lot of 2) Framed East Indian painting on celluloid: the first of a man squatting next to a plant, the other of a gentleman with a red hat (loss of pigments), overall: 8.75"h x 6.3"w	\$ 50	- 100
203	Framed photograph, Supreme Court Justice Clarence Thomas, bears autograph, overall: 20.75"h x 19.75"w	\$ 200	- 400
204	(lot of 3) Unframed Italian oils on board (part of a ship), early 20th century, Thanks to God for Saving then from Ship Wreck, largest overall: 11.75"h x 15"w	\$ 200	- 400
204A	Framed photograph and letter, Chief Justice William Rehnquist, bears signature, overall: 18.25"h x 12.75"w	\$ 100	- 200
205	(lot of 2) Framed color pochoir, from "Les Grands Peintres d'Aujourd'hui," 1928, published by Cahiers d'Art, Paris, number 566 from an edition of 800, sight: 8"h x 6.375"w, overall: 17.5"h x 17.5"w; Framed color pochoir, from "Les Grands Peintres d'Aujourd'hui," 1928, published by Cahiers d'Art, Paris, number 566 from an edition of 800, image: 7.875"h x 6.375"w, overall: 17.5"h x 17.5"w.	\$ 300	- 500

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Lot	Description	LOW Estimate	HIGH Estimate
206	(lot of 2) Framed color pochoir, from "Les Grands Peintres d'Aujourd'hui," 1928, published by Cahiers d'Art, Paris, number 566 from an edition of 800, image: 8.25"h x 5.25"w, overall: 17.5"h x 17.5"w; Framed color pochoir, from "Les Grands Peintres d'Aujourd'hui," 1928, published by Cahiers d'Art, Paris, number 566 from an edition of 800, image: 8.375"h x 6"w, overall: 17.5"h x 17.5"w.	\$ 300	- 500
207	(lot of 2) Framed color lithograph, from "Derriere le miroir," (1971), after Joan Miro (Spanish/French, 1893-1983), label verso reads "larger edition after the signed edition of 150," sight: 14.5"h x 10.375"w, overall: 20.25"h x 16.25"w; Framed color lithograph, from "Derriere le miroir," (1971), after Joan Miro (Spanish/French, 1893-1983), label verso reads "larger edition after the signed edition of 150," sight: 14.5"h x 10.375"w, overall: 20.25"h x 16.25"w.	\$ 200	- 400
208	(lot of 2) Framed poster, "La Danseuse Creole," after Henri Matisse, overall: 57.75"h x 40.75"w; Framed poster, "Vegetaux," after Henri Matisse, overall: 57.5"h x 34"w.	\$ 200	- 400
209	Framed watercolor, "Running Water," by John Read (British), signed "John Read" lower right, signed and titled verso, sight: 12.375"h x 8.75"h, overall: 18.125"h x 14.125"w	\$ 150	- 250
210	Framed oil on board, View of a Barn, by Harry W. Newman (American, b.1873), signed "Harry W. Newman" lower right, sight: 11.5"h x 15.5"w, overall: 18"h x 22"w	\$ 250	- 450
211	Framed oil on board, Young Woman Seated by a Tree, by Joseph Paul Di Gemma (American, b.1910), signed and dated "Paul Di Gemma 1940" lower right, sight: 17.25"h x 23"w, overall: 22"h x 27.5"w	\$ 100	- 200
212	Framed oil on board, Stranded Boat, by Harry W. Newman (American, b.1873), estate stamped lower right and verso, sight 13.5"h x 9.25"w, overall: 19.125"h x 15"w	\$ 150	- 250
213	Framed oil on canvas, Naive Landscape with River, 1968, signed, dated and inscribed "P.v.H /68 U.S.A." lower right, overall: 21.75"h x 27.625"w	\$ 50	- 100
214	Framed ink and watercolor, Southwest Desert Scene, by Erle Loran (Californian, 1905-1999), estate stamped "Erle Loran" lower left, sight: 14.75"h x 21.5"w, overall: 22.5"h x 29.5"w	\$ 300	- 500
215	Framed pen and watercolor, Palace of Fine Arts in San Francisco, by Gerald F. Brommer (Californian, b.1927), signed "G.F. Brommer" lower center, overall: 26"h x 22.5"w	\$ 300	- 500
216	(lot of 2) Framed oil paintings, Mountain Landscape, signed indistinctly lower right, 20th century, overall: 7 1/2"h x 8 1/4"w; Framed oil on canvas, Still Life with Nasturtiums, unsigned, Contemporary, overall: 11.5"h x 13.5"w.	\$ 50	- 100
217	Framed watercolor, Firemen with Ladder Truck on the Scene, by Archy McDonnell (American, 1909-1978), signed "Archy F. McDonnell" lower right, sight: 14.25"h x 11.25"w, overall: 22.75"h x 18.75"w	\$ 250	- 450
218	Unframed oil on canvas, Venetian Canals, signed indistinctly lower left, 19th Century, overall: 14"h x 18"w	\$ 200	- 400
219	Framed watercolor, Quail, by Gordon George Beningfield (British, 1936-1998), signed "G Beningfield" lower right, sight: 7.75"h x 11"w, overall: 15.25"h x 18.5"w	\$ 250	- 450
220	Framed watercolor, Path through the Brush, by James Everett Stuart (Californian, 1852-1941), signed and dated "May 28th, 1893 #10" lower left, overall: 13"h x 17"w	\$ 50	- 100

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221	Framed pencil and chalk drawing, Seated Nude (possibly his wife, Frances Starr), by William Haskell Coffin (American, 1878-1941), signed "W. Haskin Coffin" lower right, sight: 22.25"h x 18.5"w, overall: 24.25"h x 20.25"w. Provenance: from an estate in Woodside, said to have originally hung in the Domino Club, San Francisco.	\$ 400	- 600
222	(lot of 5) Framed watercolor, Flowers, from a German Friendship book, circa 1805-1810, excerpt affixed verso, sight: 4"h x 4"w, overall: 11"h x 13"w; Framed drawing, Study of Putti, attributed to Hans veit Freidrich Schnorr von Carolsfeld (German, 1764-1841), from a German Frienship book, inscribed lower left and right, excerpt affixed verso, sight: 3.75"h x 6.75"w, overall: 11.25"h x 13"w; Framed watercolor, Two Figures at a Monument, circa 1805, from a German Friendship book, inscribed "Uhl pinx" lower left, excerpt affixed verso, sight: 4.25"h x 7"w, overall: 13.25"h x 15.25"w. Part of a collection to be offered; Framed watercolor, Figure on Path Along Water, circa 1805, from a German Friendship book, inscribed lower right, excerpt affixed verso, sight: 3.5"h x 5.5"w, overall: 13.25"h x 15.25"w; Framed watercolor, Study of a Bridge and Towers, circa 1805, from a German Friendship book, inscribed lower right, excerpt affixed verso, sight: 3.5"h x 5.5"w, overall: 13.25"h x 15.25"w.	\$ 800	- 1200
223	Framed pastel, Study of a Figure, by John Charles Haley, (Californian, 1905-1991), unsigned, sight: 11"h x 7.75"w, overall: 16.5"h x 13.5w	\$ 100	- 200
224	Framed crayon on paper drawing, "Dialogue No.1" by Francis Field, (American 20th Century). signed lower left "FF 63), overall: 15.5"h x 12.5"w	\$ 50	- 100
225	Framed engraving, "Pallas, Juno and Venus," 1880, by Joseph Benwell Clark (British, 1857-1938), overall: 19.5"h x 15.5"w	\$ 100	- 200
226	Framed etching "Three Teel Wagons" (Plate Aa) by Early California printmaker John W. Winker (1890-1979) Creation date 1934. Edition: 34. Image size 6 1/4" x 9 3/4"	\$ 100	- 200
227	(lot of 2) Framed wood engravings, Illustrations and Pages from an Article on a Whaling Station in California from Harper's Weekly, June 23, 1877, overall: 23"h x 18"w	\$ 30	- 50
228	No lot	\$ -	- 0
229	Framed color etching "Millstadt" by master Austrian printmaker Josef Eidenberger (1899-1991) Cat #306. Original signature Image size 11 1/2" x 9 1/2"	\$ 100	- 200
230	(lot of 2) Framed etching, "The Narwhal," by Russell Wilson (Californian, 20th Century), signed and titled at lower edge, overall: 19.75"h x 14.5"w; Framed engraving, "Prospectus interior Temple Dano-Norvegici Londinensis," 1697, by Johannes Kip (Dutch, c.1653-1722), overall: 22.75"h x 17.5"w	\$ 50	- 100
231	Framed tempera on board, "The Modern World," 1969, by Allen Hackney (American, b.1938), signed "Allen Hackney," titled and dated lower right, label affixed verso, inscribed verso, Jim Fuelle frame, 1972, overall: 25.75"h x 21.75"w	\$ 100	- 200
232	(lot of 12) Framed handcolored intaglio prints featuring various Buildings and Landscapes, mid-19th Century, largest overall: 11.75"h x 13.75"	\$ 100	- 200
233	Framed oil on canvas, Italian Waterside Village, signed lower right A. Trevani (Italian, 19th/20th Century), overall: 18"h x 26.5"w	\$ 300	- 500
234	Framed oil on canvas, English Landscape with Country House, Church Tower and path up a hill, unsigned, overall: 19" x 28" repair patch on obverse	\$ 50	- 100

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235	Framed oil on canvas, Garden with Lake and Roman-style Arch, by Ada Roman Shawhan (Californian, 1865-1947), signed lower right, overall: 37"h x 29.25"w	\$ 400	- 600
236	Framed etching, Cottage near a River with Figures, 1762, perhaps after David Teniers II (Flemish, 1610-1690), inscribed "Grave d'apres le Tableau Original de D'Teniers, Tire du Cabinet de Monsieur le Chevalier de Verhulst" at lower edge, made in Brussels, overall: 11.5"h x 14.875"w	\$ 50	- 100
237	Framed mezzotint, "Young Foresters," (1796), by John Murphy (Irish, c.1748-c.1820), after Richard Livesay, overall: 25.75"h x 33"w	\$ 100	- 200
238	no lot.	\$ -	- 0
239	(lot of 2) Framed handcolored intaglio prints: "Vue des Cascades de St. Cloux," unsigned and "Vue du Frauen Berg a Francfort," published by J. Chereau, largest overall: 18.5"h x 24.5"w	\$ 50	- 100
240	Framed oil on board, Sailboats, unsigned, sight: 19"h x 31.5"w, overall: 27"h x 39.75"w	\$ 100	- 200
241	Framed pendant "Paulhan's Bi-Plane Exhibition January 23-25 '10 (1910) San Francisco, frame: 25"h x 19.5"w	\$ 50	- 100
242	Framed serigraph, "The Greatest" (Michael Jordan), by Stephen Holland (Californian, Contemporary), signed lower right, numbered lower left 144/197, autographed "Michael Jordan" lower right, overall: 48.25"h x 29"w	\$ 300	- 500
243	Framed oil on canvas, Woman Feeding Chickens, signed indistinctly (M. Erijaing?) lower right, overall: 21"h x 37"w. Note: Two punctures at right edge, largest approximately 2"h	\$ 50	- 100
244	Framed oil on canvas, Fallen Autumn Leaves in a Wood, 1966, signed indistinctly (Charles Leper?) and dated lower right, overall: 40.38"h x 32.43"w	\$ 100	- 200
245	Framed oil on canvas, Autumn Trees Around a Pond with Waterlilies, by Frans Baaijens (Dutch, b.1896), signed lower right, overall: 28.5"h x 40.5"w	\$ 300	- 500
246	Framed oil on board, Village with Figures by a Pond, unsigned, 20th Century, overall: 17"h x 24.75"w	\$ 100	- 200
247	Framed oil on cardboard, Autumn Trees, 1963, signed "Meke" lower left, label affixed verso, overall: 32.38"h x 26.38"w	\$ 50	- 100
248	Framed oil on canvas, Landscape with Cottage, initialed indistinctly (T. or R. C.?) lower right, overall: 28"h x 22"w	\$ 100	- 200
249	Framed pastel, Landscape with River, unsigned, overall: 19"h x 32.63"w	\$ 50	- 100
250	Framed pastel, Landscape with Mill on a River, signed indistinctly lower right, overall: 20"h x 33.5"w	\$ 50	- 100
251	Framed oil on canvas, Country Road and Cottage, signed indistinctly (Pall?) lower left, overall: 16.63"h x 28.5"w	\$ 200	- 400
252	Framed watercolor, Dunes at the Beach, initialed "A.H." lower left, overall: 23.75"h x 33.88"w	\$ 50	- 100
253	Framed watercolor, Pueblo Houses, signed "Virginia Bandixan" lower left, overall: 30.5"h x 40.75"w	\$ 200	- 400
254	Framed watercolor, Fishing Village, signed indistinctly lower left, overall: 27"h x 34.18"w	\$ 50	- 100
255	(lot of 2) Framed ink and watercolors, English River Scenes, one in Berkshire, the other of the Hotel Angl, one inscribed and both signed at bottom, overall: 17.38"h x 21.5"w	\$ 50	- 100

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256	Framed watercolor, Boats with Brightly Colored Sails in Venice, signed "H. Romanie" lower left and right, overall: 19.5"h x 27.5"w	\$ 200	- 400
257	Framed watercolor, Pebble Beach, Carmel, by James March Phillips (Californian, 1913-1981), overall: 31.38"h x 22.88"w	\$ 400	- 600
258	Framed oil on Masonite, "What Dire Offense from Amorous Causes Springs," by Gita Segerskog (Contemporary), signed lower right, overall: 46"h x 32"w	\$ 200	- 400
259	Framed oil on canvas, "The Dunes," by Isabelle Counsil Schrock (Californian, 1903-1995), signed lower right, overall: 28.68"h x 32.87"w	\$ 300	- 500
260	Framed oil on canvas, Seascape, by Florence Sackett (American, b.1927), signed lower right, overall: 29.5"h x 39.625"w	\$ 300	- 500
261	Framed oil on Masonite, California Seascape, by Robert Wee (Californian, b.1927), signed lower left, sight: 24"h x 48"w, overall: 32"h x 55"w	\$ 300	- 500
262	Framed oil on canvas, "Family Walking toward the Future," signed "K. Sato" lower right, overall: 22"h x 26"w	\$ 50	- 100
263	Framed oil on canvas, Landscape with Lake, by Remy Esteve (French, 1917-2005), inscribed verso, overall: 25"h x 30.68"w	\$ 100	- 200
264	Framed oil on linen, Venetian Canal with Gondolas, in the manner of Jane Peterson, American, 20th Century, overall: 32.125"h x 28"d	\$ 300	- 500
265	Framed oil on canvas, Orientalist Market, signed indistinctly (A. Finez?) lower right, overall: 43.38"h x 31.5"w	\$ 100	- 200
266	Framed oil on canvas, Le Pont Neuf, Paris, by Raymond Besse (French, 1899-1969), signed lower right, overall: 25.75"h x 45.5"w	\$ 500	- 700
267	Framed photographic panorama, "California College and Academy, Oakland, Cal.," early 20th Century, from Smith Brother Photography, overall: 13.38"h x 33.5"w	\$ 50	- 100
268	(lot of 3) Framed watercolors, San Francisco Scenes, all signed "L. Moriarty SWA" lower right, overall: 28.25"h x 24.5"w	\$ 200	- 400
269	Framed oil on canvas, Paris Street Scene, signed indistinctly (Y__ Cortiel?) lower right, overall: 31.68 x 55.5"w	\$ 200	- 400
270	Framed oil on canvas, Venetian Street Scene, signed indistinctly (T. L. S__h?) lower right, overall: 33.18"h x 46.5"w	\$ 200	- 400
271	Framed oil on canvas, Young Boy in a Red Turtleneck, by Charles R. Cotti (Californian, b.1935), signed "Cotti" upper left, overall: 16.5"h x 18.63"w	\$ 200	- 400
272	Framed watercolor, A Mandjia Woman named Alice in Bangui, Central African Republic, March 1941, signed "Yv. Blancou" lower center, inscribed lower center, overall: 15.19"h x 22.25"w	\$ 50	- 100
273	Framed embellished lithograph, Seated Woman in Purple, signed "B. Cent" lower right, artist's proof, overall: 23.125"h x 29"w	\$ 50	- 100
274	Framed oil on board, Portrait of a Woman in Lace Bonnet, Collar, and Cuffs, 18th/19th Century, unsigned, re-lined, overall: 28.63"h x 24.125"w	\$ 400	- 600
275	Framed handcolored mezzotint, Sir William Blackstone, after Joshua Reynolds, published by J.F.E Grundy, overall: 30.63"h x 25.38"w	\$ 100	- 200
276	Framed oil on canvas, Woman in Snow, 1988, in the manner of Wang Yidong (Chinese, b.1955), bears signature lower left, overall: 40"h x 28"w	\$ 400	- 600
277	Framed mixed media on canvas, Figures in a Line, by Pascal Cucaro (Californian, 1915-2004), signed lower right, overall: 13.5"h x 41.25"w	\$ 150	- 250

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Lot	Description	LOW Estimate	HIGH Estimate
278	Framed print on canvas, Scene from Tosca, after Michele Garinei, printed signature lower right, overall: 38.31"h x 46.4"w	\$ 100	- 200
279	Framed oil on canvas, Portrait of a Woman Reading, after Juan Soriano (Mexican, 1920-2006), signed lower right, sight: 23.75"h x 19.75"w, overall: 32.25"h x 28.25"w	\$ 400	- 600
280	Framed acrylic on board, Abstract with Boats and Fishermen, by Brice Schuller, signed lower right, overall: 25.5"h x 29.38"w	\$ 150	- 250
281	Framed oil canvas, Bayswater Tube Station, London, by John Ash (British, b.1926), signed and dated lower left, overall: 36.5"h x 42.69"w	\$ 300	- 500
282	Framed watercolor, Musicians and Storytellers in Grecian Garb, signed "Elizabeth I. Neff" lower right, overall: 17.125"h x 27.56"w	\$ 50	- 100
283	Framed oil on canvas, Native American Woman in Canoe at Night, signed "Evelyn Kincaid" lower right, overall: 35"h x 25"w	\$ 50	- 100
284	Framed oil on canvas, Grand Canyon, by Ted Lewy (Californian, 1912-1963), signed lower right, inscribed verso, overall: 30"h x 36"w	\$ 200	- 400
285	Framed oil on canvas, Embassy, by John Ash (British, b.1926), signed and dated lower left, overall: 32.75"h x 38.75"w	\$ 300	- 500
286	Framed pastel, pen and pencil, Eclipse, signed indistinctly (Diane Natken?) lower right, inscribed lower right, overall: 21"h x 17"w	\$ 50	- 100
287	Framed oil on canvas, Balinese Dancer, 1973, signed indistinctly and inscribed lower right, overall: 40"h x 30.25"w	\$ 100	- 200
288	Framed oil on linen, Young Boy on the Beach, in the manner of John Singer Sargent, unsigned, 21st Century, overall: 28.63"h x 16.63"w	\$ 300	- 500
289	(lot of 2) Framed screenprints, Southwestern Native Americans, signed "E Beagley" lower right, overall: 12.75"h x 10.75"w	\$ 50	- 100
290	Framed oil on canvas, Head of a Woman, by Robert Leroy Hartman(Californian, b.1926), unsigned, overall: 29.75"h x 23.75"w	\$ 300	- 500
291	Framed oil on linen, Watermelon on a Bench, in the manner of Milton Avery, unsigned, 21st Century, overall: 15.69"h x 19.69"w	\$ 100	- 200
292	Framed oil on canvas, Head of a Man in Shadow, by Pascal Cucaro (Californian, 1915-2004), signed lower left, overall: 42"h x 30"w	\$ 400	- 600
293	Framed oil on canvas, "Boy and Doves," 1951, by Bryce W. Schuller, signed, dated, and titled verso, overall: 31.81"h x 25.69"w	\$ 200	- 400
294	Framed oil on linen, The Jester, in the manner of Pablo Picasso, unsigned, 21st Century, overall: 23.5"h x 19.5"w	\$ 100	- 200
295	Framed oil on canvas over board, Biblical Story?, unsigned, Probably Ethiopian, overall: 32.5"h x 35.5"w	\$ 100	- 200
296	Framed oil on board, Kids Playing Football, by Robert Carter, overall: 36.25"h x 48.38"w	\$ 100	- 200
297	Framed watercolor, People at the Seashore, 1921, by Laurence Warden (British, 19th/20th Century), signed and dated lower right, overall: 30.63"h x 39.34"w	\$ 200	- 400
298	Framed oil on board, "Three Apples," signed "Airola" lower left, possibly Paavo Airola (1918 -), label affixed verso, overall: 24"h x 30"w	\$ 100	- 200
299	Framed oil on canvas, "Joyous Angel," by James Powell Scott (American, 1909-1982), unsigned, titled verso, overall: 37"h x 31"w	\$ 300	- 500
300	Framed oil on canvas, Floral Still Life, unsigned, overall: 23"h x 19.34"w	\$ 50	- 100

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Lot	Description	LOW Estimate	HIGH Estimate
301	(lot of 4) Framed offset prints, "Market Garden," printed signature lower right, printed title and edition lower left, overall: 21.88"h x 21.88"w	\$ 50	- 100
302	Framed oil on linen, Bronze Jar, unsigned, American, 21st Century, overall: 27.63"h x 23.63"w	\$ 100	- 200
303	Framed oil on canvas, Modern Floral Still Life, 1967, signed indistinctly and dated (Chali Lefer?) lower right, overall: 26.63"h x 41.75"w	\$ 100	- 200
304	Framed travel poster (color lithograph), "Cote d'Azur," by Henri Deschamps (French, 1898-1990), after Pablo Picasso, plate signed lower left, overall: 46.38"h x 33.125"w	\$ 600	- 800
305	(lot of 2) Framed drawing, Landscape, 1975, by Art Holman (Californian, b. 1926), signed and dated lower right, overall: 10"h x 20.5"w; Framed graphite and charcoal drawing, Trees, 1969, by Art Holman (Californian, b. 1926), monogrammed and dated lower right, overall: 19"h x 21.5"w	\$ 200	- 400
306	Framed lithograph, Le Moulin de la Galette, after Maurice Utrillo (French, 1883-1955), stone signed in reverse lower right, overall: 17"h x 15.5"w	\$ 100	- 200
307	(lot of 2) Framed photograph, "Oaks on Mt. Lion, Mt. Diablo," 1994, dated and signed "Steph Cosell" lower right; Mounted offset lithograph, Silhouette of an Oak Tree, unsigned, largest overall: 23.125"h x 12.5"w	\$ 50	- 100
308	Framed color lithograph poster, Red Cross Christmas Roll Call, by Edwin Howland Blashfield (American, 1848-1936), plate signed and dated "E.H. Blashfield 1918," sight: 27.5"h x 18"w, overall: 34.25"h x 25.125"w	\$ 100	- 200
309	Framed color lithograph, Bearded Man with a Flower, by Theo Tobiasse (Israeli/French, b. 1927), signed lower right, numbered lower left, overall: 27.25"h x 34.25"w. Condition: Glass is broken.	\$ 200	- 400
310	Framed serigraph, "Dream," 1966, by Dorothy Louise Bowman (Californian, b.1927), signed and dated lower right, numbered lower left, titled center, overall: 20.5"h x 26.63"w. Condition: Glass is broken.	\$ 50	- 100
311	Framed acrylic on canvas, "Pink Sun", by Norma Kraus, signed lower right, 40" x 40"	\$ 50	- 100
312	Unframed oil on canvas, Abstract Village with Bridge over a River, unsigned, American, 20th Century, overall: 26"h x 26"w	\$ 50	- 100
313	Framed color lithograph, Two Women with Flowers and a Guitar, by Charles Cobelle (French, 1902-1994), signed and dated right, overall: 26.63"h x 41.63"w	\$ 100	- 200
314	Framed serigraph, "Early Flight," 1954, by Howard Bradford (Californian, 1918-2008), signed and dated lower right, titled lower center, inscribed lower left, overall: 21.125"h x 26"w	\$ 50	- 100
315	(lot of 2) Framed color photolithograph, Yeddo, Plate 11, 1864-1868, by R. von Decker (German, 19th century), unsigned, published by W. Korn, image: 10"h x 18.5"w, overall: 24.625"h x 30.25"w; Framed color photolithograph, Yeddo, Plate 17, 1864-1868, by R. von Decker (German, 19th century), unsigned, published by W. Korn, image: 10"h x 18.5"w, overall: 24.625"h x 30.25"w.	\$ 800	- 1200
316	Framed color lithograph, "Midnight Ride," by Nissan Engel (Israeli/French, b.1931), signed lower right, numbered lower left, overall: 21.75"h x 18.19"w	\$ 50	- 100
317	Framed color lithograph, "Toreador II," by Sunol Munoz Ramos Alvar (Spanish, b.1935), signed lower right, numbered lower left, overall: 31"h x 2h"w	\$ 150	- 250
318	Framed mixed media on paper, "The News is Not Good," by Mark Luca, signed lower right, signed and titled verso, overall: 20.19"h x 17.63"w	\$ 50	- 100

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319	Framed engraving, "Chairing the Members" from the Four Prints of an Election Series, from the plates by William Hogarth (English, 1697-1764), inscribed at lower edge, titled top center, overall: 24.81"h x 29.81"w	\$ 200	- 400
320	Framed engraving, "Canvassing for Votes" from the Four Prints of an Election Series, from the plates by William Hogarth (English, 1697-1764), inscribed at lower edge, overall: 24.81"h x 29.81"w	\$ 200	- 400
321	Framed engraving, "Mission San Jose," 1931, plate dated and signed "Wall 1929" lower right, inscribed lower right, pencil titled lower left	\$ 50	- 100
322	Framed commemorative offset print and envelope with franked stamp, Running Fence, signed by Jean -Claude and Christo, signed upper left, numbered 124/200 center, overall: 11"h x 16.5"w	\$ 150	- 250
323	(lot of 3) Framed handcolored prints, Italian Cityscapes, after Giuseppe Vasi (Italy, 1710-1782), overall: 13.25"h x 17.25"w	\$ 50	- 100
324	(lot of 4) Framed offset lithographs, Various Scenes, after Maxfield Parrish (American, 1870-1966), largest overall: 14.69"h x 19.19"w	\$ 100	- 200
325	(lot of 3) Framed lithograph, "A Token of Love"; Framed offset lithos, Mother with Baby and Venice Scene, largest overall: 17.5"h x 13.5"w	\$ 50	- 100
326	Framed handcolored print, The South East Prospect of Westminster Bridge, after B. Cole, overall: 22.88"h x 29.69"w	\$ 50	- 100
327	Framed lithograph, Eleven Bulls, after Pablo Picasso (Spanish/French, 1881-1973), printed signature lower right, overall: 36.81"h x 49.25"w	\$ 150	- 250
328	(lot of 2) Framed prints, "Le Sir John Franklin" (Sailing Ship) and "Cader Idris and Craig-Y-Derin" (Wales), after the 19th Century originals, largest overall: 20"h x 24"w	\$ 100	- 200
329	(lot of 2) Framed handcolored prints, "A View of the Guild Hall of the City of London" and "King Street Gate Westminster," after the 18th Century prints, largest overall: 25"h x 19"w	\$ 100	- 200
330	(lot of 2) Framed handcolored prints, Scenes of the Seine: Tuileries Gardens and Palace, College of the Four Nations, after Israel Silvestre (Flemish/French, 1621-1691), both overall: 22.38"h x 27.38"w	\$ 100	- 200
331	(lot of 2) Framed handcolored print, Chinese Scenes: Kancheu and Kajutsiu, after 18th Century originals, both overall: 16"h x 20"w	\$ 50	- 100
332	(lot of 2) Framed handcolored prints, Hunting Scenes, after Richard Blome (British, 1660-1705), both overall: 23.25"h x 17.75"w	\$ 100	- 200
333	Framed handcolored engraving, "Common Shoveler," by Prideaux John Selby (British, 1788-1867), overall: 32.25"h x 38.25"w	\$ 50	- 100
334	(lot of 2) Framed 18th / 19th c. handcolored prints, "Lit a l'Italienne" and "Lit a l'Anglaise," after Dupin, both overall: 21.5"h x 16"w	\$ 50	- 100
335	(lot of 2) Framed handcolored prints, "The Right Honorable Marmaduke Langdale, Baron Langdale" and "The Right Honorable Nathaniel Booth, Baron Delamer and Baronet," both overall: 25.63"h x 18.125"w	\$ 40	- 60
336	(lot of 2) Framed woodcut print, Basket Weaving Under a Shady Tree, unsigned; Framed etching, 18th / 19th century, St. John Preaching in the Desert, after Jacques Callot, largest overall: 13"h x 15"w	\$ 100	- 200
337	Framed drypoint, "Point Lobos," by Alfred Ray Burrell (American, 1877-1952), pencil signed lower right, titled lower left, overall: 15"h x 17"w	\$ 100	- 200

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338	(lot of 3) Framed etching, Sir Kenneth and the Dwarfs of the Chapel and Master Holdenough Interrupted in His Vocation, by George Cruikshank; Framed print, Palm Trees, unsigned; Framed photograph, Magnolia, unsigned, largest overall: 15.25"h x 11.25"w	\$ 50	- 100
339	(lot of 2) Framed etchings by Reinhold Palenske (American, 1884-1954), Polo Players, each pencil signed, largest overall: 17.25"h x 14.75"w	\$ 150	- 250
340	Framed mixed media, Two Figures, 1967, by Kichieman Okamura (Japanese, b.1916), signed and dated "1967 Kiddieman Okamura" lower left, overall: 22"h x 28"w	\$ 100	- 200
341	(lot of 2) Framed 18th century engravings: "White Matchless, Plumps, Black Damosine," and "Sellier Carossier," each overall: 22"h x 16"w	\$ 200	- 400
342	Framed color etching and aquatint, Modern Still Life, signed indistinctly lower right, numbered 130/300 lower left, overall: 27.75" x 22.75"w	\$ 200	- 400
343	Framed mixed media, Untitled, signed "Spaeth" and dated 4/87 lower right, numbered 4/IV lower left, inscribed center, overall: 25.5"h x 19.75"w	\$ 200	- 400
344	Framed mixed print, "Komposition N4," signed and titled and dated "M. Polakov '89" lower right, overall: 24"h x 16"w	\$ 100	- 200
345	Framed mixed media, Barcelona, signed indistinctly lower right, overall: 33.25" x 25.125"w	\$ 200	- 400
346	Framed lithograph, Star Scene, by Joan Miro (Spanish, 1893-1983), plate signed lower right, overall: 18"h X 24"w	\$ 200	- 400
347	Framed silkscreen, Abstract, 1976, by Javier Cabada, pencil signed lower right, numbered 11/18 lower center, overall: 28.375"h x 22.25"w	\$ 50	- 100
348	Framed serigraph, Aladdin and his Bride, by Erte (Romain de Tirtoff) (Russian, 1892-1990), pencil signed lower right, numbered AP xxx/L lower left, overall: 41.5"h x 48.25"w	\$ 500	- 700
349	(lot of 2) Framed offset prints, Mossant and Hamburg-Amerika Linie, largest overall: 36.25"h x 24"w	\$ 100	- 200
350	(lot of 2) Framed photograph of Ben Hogan and Framed print of Ben Hogan, largest overall: 16"h x 12"w	\$ 40	- 60
351	Framed photomechanical reproduction, Musical Bouquet, 1989, after Marc Chagall, overall: 44"h x 35"w	\$ 50	- 100
352	Framed lithograph, "The Stags Head," by LeRoy Neiman (American, 1926-1983), signed lower right, overall: 29.5"h x 39.5"w	\$ 500	- 700
353	(lot of 2) Framed aquatint, Untitled, pencil signed indistinctly (Voak?) lower left, gallery label affixed verso; Framed mixed media, Untitled, signed and dated "Eng '69" lower right, largest overall: 10"h x 10.5"w	\$ 50	- 100
354	No lot	\$ -	- 0
355	Framed collotype, Lovers in Moonlight, unsigned, overall: 35.625"h x 28.75"w	\$ 50	- 100
356	11100-032 Unframed print on plaque, Tin Tin and Snowy; Framed oil on magazine print, Untitled, by Gregory d'Alessio, (American, 1904-1993), signed lower right, gallery label affixed verso, largest overall: 8.75"h x 10.75"w	\$ 200	- 400
357	(lot of 3) Framed engravings, First and Second Stages, and the Reward of Cruelty from the Four Stages of Cruelty, after William Hogarth (English, 1697-1764), overall: 27.5"h x 24.25"w	\$ 100	- 200
358	Framed watercolor, "Malta," signed "Jos. Galen" lower right, overall: 13.5"h x 17"w	\$ 50	- 100

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359	Framed color lithograph, British Battlefield Explosion, overall: 31"h x 41.5"w	\$ 50	- 100
360	Framed etching and aquatint, "L'heure de l'Angelus," signed indistinctly (van Santer?) lower right, titled lower left, overall: 21"h x 15.5"w	\$ 50	- 100
361	Framed etching, "Site of Sutter's Fort," by Alexander Stern (Californian, 1904-1994), signed lower right, inscribed lower right, overall: 17.25"h x 20.25"w	\$ 100	- 200
362	Framed color lithograph, "Grand National Chase at Liverpool," after Godfrey Douglas Major Giles (British, 1857-1941), signed lower left, titled from print attached to back of frame, image 21.5"h x 39"w, overall: 29"h x 47"w	\$ 200	- 400
363	Framed color litho, Sunset in the Highlands, after H. R. Hall, overall: 25.25"h x 32.25"w	\$ 50	- 100
364	(lot of 2) Framed samplers embroidered in red, alphabetized and numbered to number 10, circa 1874, (American) mother Marie Louise Godill and daughter Alexandra, both overall: 15"h x 12"w	\$ 100	- 200
365	Framed color aquatint, Les Sardiniers en Bretagne, by Manuel Robbe (French, 1872-1936), pencil signed lower right, inscribed lower left, overall: 26.25"h x 30.75"w	\$ 200	- 400
366	Framed color aquatint, Mission San Juan Bautista, California, by Roger Hebbelinck, signed lower right, numbered lower left, overall: 32.5"h x 28.5"w	\$ 100	- 200
367	(lot of 9) Framed prints and paintings, Genre Scenes and Landscapes, c.1920, largest overall: 12.75"h x 33"w	\$ 50	- 100
368	Framed offset print, "Cougar," by Ray Harm, pencil signed lower right, overall: 26.5"h x 23"w	\$ 50	- 100
369	Framed hand colored 18th / 19th c. engraving, Aquapendente, by William Bleau, overall: 15"h x 26"w	\$ 100	- 200
370	Framed hancolored intaglio print, Vue de Palais du Prince d'Orange a Bruxelles, unsigned, overall: 16.75"h x 21.75"w	\$ 50	- 100
371	Framed woodblock print, "Two Cats," 1951, by Stephen de Hospodar (Californian, 1902-1959) signed lower right, inscribed and dated lower right, ed. 77/100, overall: 11 1/2"h x 13 7/8"	\$ 50	- 100
372	(lot of 2) Framed prints, Auto Racing, each pencil signed and numbered, each overall: 26.75"h x 32.75"w	\$ 100	- 200
373	Framed National Hockey League print, autographed by Gordie Howe, Bobby Hull, and many others, overall: 31.75"h x 46"w	\$ 400	- 600
374	Framed lithograph, Portrait of a Man with Cityscape in background, pencil signed "Weintraub" lower right, numbered 31/200 lower left, overall: 26.25"h x 35.5"w	\$ 50	- 100
375	Framed lithograph, Dunes, by Donald Vorhees (American, b. 1926), signed lower right, numbered 140/260 lower left, overall: 18"h x 29.5"w	\$ 50	- 100
376	Framed oil on canvas, Seascape, by Edgar Freyberg (American, b. 1927), signed lower right, overall: 27.5"h x 40"w	\$ 300	- 500
377	Framed watercolor, Winter Landscape, signed indistinctly (Harry J. W?) lower right, dated "January 1957" lower left, overall: 25"h x 24.5"w	\$ 50	- 100
378	Framed print, "Mandala II," signed indistinctly (Susan Danielson?) and inscribed lower right, overall: 27.25"h x 22.25"w	\$ 30	- 50
379	(lot of 2) Framed watercolors by Tia Bradbury: "Mussel Shells, Maine," and "Shore," each signed and titled, largest overall: 20.25"h x 17.25"w	\$ 50	- 100
380	Framed watercolor, Ocean, by Charles Paine (Californian, 20th century), signed lower right, overall: 33.25"h x 39.75"w	\$ 100	- 200

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381	Framed watercolor, "Plaza, NYC," signed "Doney" lower left, overall: 17.25"h x 27.25"w	\$ 50	- 100
382	Framed oil on plywood, Bar Room Scene, by Frederick George Griffing III (Californian, b. 1951), unsigned, overall: 37"h x 43"w	\$ 1,200	- 1600
383	Framed positone lithograph, Country Cats, by Nancy Lubeck, pencil signed lower right, titled lower left, numbered 210/500 lower center, overall: 33.5"h x 27.25"w	\$ 50	- 100
384	Framed embossed print, MG Models 1925, 1945, 1975, overall: 33"h x 27.5"w	\$ 50	- 100
385	Framed watercolor, Water Mill, signed indistinctly lower right, overall: 29"h x 18"w	\$ 50	- 100
386	Framed oil on canvas, Tree by the River, signed indistinctly (A.M. Lemar?) lower right, overall: 30"h x 36.25"w. Condition: Significant paint loss throughout; chipping and cracking throughout.	\$ 50	- 100
387	Framed oil on Masonite, House on Pond, signed and dated "Whyte '52" lower right, overall: 24.25"h x 30.25"w	\$ 40	- 60
388	Framed oil on artist's board, Mountain Landscape, unsigned, overall: 17"h x 23"w	\$ 50	- 100
389	Framed gouache on paper, Pierce Point Ranch, by Anna L. Conti (Californian, 20th century), signed and dated '98 lower right, inscribed verso, overall: 16.25"h x 20"w	\$ 50	- 100
390	Framed oil on canvas, Roping Horses, unsigned, manner of Carl Schreyvogel, overall: 37.5"h x 47.5"w. Provenance: From the estate of Lynn Trusdell, New Hope, PA.	\$ 500	- 700
391	Framed oil on canvas, Figures with Baskets and Bottles, by Laurent Casimir, signed and inscribed lower right, overall: 20.75"h x 12.75"w	\$ 50	- 100
392	Framed oil on canvas, "Fantasia a Fez," signed and dated "P. Johnson '68" lower right, titled and signed verso, overall: 27"h x 23"w	\$ 50	- 100
393	Framed gouache on board, Windmill, unsigned, overall: 14.25"h x 12.25"w	\$ 40	- 60
394	Framed oil on board, Cowboy on a Bucking Horse, unsigned, overall: 14.25"h x 12.375"w	\$ 50	- 100
395	Framed oil on canvas, Figures by a Lake, unsigned, overall: 42.75"h x 37"w. Condition: Holes and punctures throughout, largest area approximately 2"	\$ 50	- 100
396	Framed painted print, Waiting for a Loved One, unsigned, overall: 25.25"h x 35.75"w	\$ 50	- 100
397	Framed watercolor, Landscape with Barn, by Nevada Wilson (Californian, 1877-1961), signed lower left, overall: 14"h x 19.75"w	\$ 200	- 400
398	Framed oil on canvas, Hummingbirds, Contemporary, overall: 18.25"h x 16.25"w	\$ 50	- 100
399	Framed oil on Masonite, "Chained Clown," by George Fredericks, signed lower right, label affixed verso, overall: 11"h x 13"w	\$ 200	- 400
400	Framed oil on canvas, Panning for Gold, unsigned, overall: 30"h x 35.5"w	\$ 100	- 200
401	(lot of 2) Framed oils on board, Children Playing, by Robert Carter (American, 20th century), label affixed verso, each overall: 36.25"h x 24.25"w	\$ 100	- 200
402	Framed oil on canvas, Canal Scene with Men Fishing, by Vlad Prudnik, signed lower right, overall: 23.75"h x 27.75"w	\$ 100	- 200
403	Framed acrylic on board, "Hay Ride," by Carolyn Murch Plett (American, 20th century), signed and dated 1987 lower left, overall: 17.5"h x 27.5"w	\$ 100	- 200
404	Framed oil on canvas, Child with Grapes, signed indistinctly (M. Bovile?) lower left, overall: 36"h x 28"w	\$ 100	- 200
405	Unframed oil on canvas, A Ride Down the Trail, by Carol Theroux (Californian, b. 1930), signed lower left, overall: 20"h x 24"w	\$ 100	- 200

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Lot	Description	LOW Estimate	HIGH Estimate
406	Framed mixed media "Self Portrait," by Liesle Rosenthal, signed lower right, label affixed verso, inscribed verso, overall: 19.25"h x 16"w	\$ 50	- 100
407	Framed oil on canvas, Abstract Still Life, initialed and dated "P.J.T. '55" lower left, overall: 41" x 19.25"w	\$ 50	- 100
408	Unframed oil on board, Still Life of Pears, initialed and dated "M.H. '96" lower right, overall: 12"h x 38"w	\$ 50	- 100
409	Framed oil on canvas laid to board, Portrait of a Figure in Headdress, signed and dated "Salomon Cosco '87" lower right, overall: 34.25"h x 22.25"w	\$ 50	- 100
410	Framed oil on canvas laid on Masonite, Heidelberg Castle, signed indistinctly lower right, sight: 19"h x 26"w, overall: 24"h x 31"w	\$ 200	- 400
411	Framed etching and aquatint, "Sturm und Drang," 1976, by Giuseppe Santomaso (Italian, 1907-1990), pencil signed and dated "Giuseppe Santomaso '76" lower right, numbered 67/70 lower left, plate: 37.125"h x 70.75"w, overall: 45.25"h x 78.75"w. Denver Art Museum Deaccession.	\$ 800	- 1200
412	Framed oil on canvas, London, 1975, initialed and dated "W.R.K '75" lower left, overall: 19.25"h x 19"w	\$ 30	- 50
413	Unframed oil on canvas, Figure in the Snow, signed "Jackson" lower left, overall: 21"h x 33.25"w	\$ 50	- 100
414	Unframed oil on canvas, Winter Scene, signed "J. Newton" lower right, overall: 24"h x 36"w	\$ 50	- 100
415	(Lot of 2) Framed batik prints, figural groups: Woman Dancing signed "Kamulegeya May 75" the other signed MV4AIVIA? lower left, largest overall: 19.875"h x 34.75"w	\$ 50	- 100
416	Framed oil on Masonite, Sailboats, by Flavio Cabral (Californian, 1916-1990), signed and dated "Cabral '59" lower right, overall: 24.5"h x 55.5"w	\$ 800	- 1200
417	Framed oil on canvas, Boats, signed "H. Cheng" lower right, overall: 27.75"h x 35.75"w	\$ 50	- 100
418	Framed color serigraph, "Jilji, Yuka Partiri," by Jimmy Pike (Australian, 1940-2002) signed "J. Pike" lower right, numbered 38/65 lower left, overall: 30"h x 33.25"w	\$ 100	- 200
419	Framed serigraph, Ship at Sea, by Joe Duncan Gleason (American, 1881- 1959), plate signed lower right, overall: 27"h x 23"w	\$ 50	- 100
420	Unframed oil on canvas, Vineyard, by Thad Leland (Californian, 1914-1987), signed lower left, overall: 19.75"h x 23.5"w	\$ 200	- 400
421	(lot of 6) Unframed, handcolored engravings, Le Picador and Les Banderillos from La Course de Taureaux, engraved by Cottin after Eugene Louis Ginain (French, 1818-1886), published by Goupil & Co, image: 13.875"h x 19.625"w, sheet: 21"h x 27.5"w; Two unframed, matted color lithographs, "La Banderilla" and Dying Bull, 1897, by Alexandre Lunois (French, 1863-1916), one stone signed "Alex. Lunois 97" lower right, the other pencil titled lower right, image: 23.5"h x 17.5"w, overall: 28"h x 22"w; Two unframed, matted color lithographs, "Une Bonne Pique" and A Gored Horse, 1897, by Alexandre Lunois (French, 1863-1916), one pencil signed "Alex Lunois" lower right, both stone signed "Alex Lunois" lower right, image: 17.5"h x 23.5"w, overall: 22"h x 28"w. Denver Art Museum Deaccessions.	\$ 300	- 600
422	Unframed handcolored lithograph, Floral Bouquet, after Jean Louis Prevost (French, circa 1760-1810), image: 16.5"h x 11.25"w, overall: 28"h x 20.125"w	\$ 50	- 100

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Lot	Description	LOW Estimate	HIGH Estimate
423	(lot of 2) Unframed matted etching, Boats in a Harbor, by Wilson Silsby (Californian, 1883-1952), pencil signed lower right, second state, overall: 20.75"h x 24"w.; Unframed matted etching, "The Trestle and Ghirardelli's," 1927, by Horatio Nelson Poole (Californian, 1884-1949), pencil signed lower center, overall: 17"h x 15"w.	\$ 200	- 400
424	(lot of 3) Unframed works on paper: etching, "Pullney Bridge, Bath," by John Cameron, signed pencil lower right; drawing, "The Quarry," by Einstein Olaf Drogseth (American, 1874-1947), signed lower right; lithograph, Figures by a monument, P. Barbiers, largest overall: 17.75"h x 12"w	\$ 100	- 200
425	Unframed etching and aquatint, "Chiton," after Francisco de Goya (Spanish 1746-1828), printed mid-late 20th century, stamped verso printed from original plate by Jeande Boranot, plate: 9.125"h x 5.875w, sheet: 17.875"h x 12.25"w	\$ 50	- 100
426	Unframed matted etching, "Fulham," (1879-) after James Abbott McNeil Whistler (American, 1834-1903), plate signed with butterfly lower right, sheet: 9.25"h x 12"w, overall: 13"h x 16"w	\$ 100	- 200
427	(lot of 4) Unframed serigraphs by Elton Bennett (American/Californian, 1911-1974): "Rain on the River," "Rendezvous," "The Sea Road," and Lighthouse, each pencil signed lower left, each overall: 19"h x 25"w	\$ 600	- 800
428	(lot of 4) Unframed matted woodblock prints: "Dont Fall," 1965, by Harriet Neeley, signed and dated lower right, numbered "3/6" and titled lower center; "Renewal," 1965, by Harriet Neeley, signed, dated and numbered "3/8" lower right; "Musicians in the Bushes," signed "Graham" lower right, numbered "3/3" lower center, titled lower left, largest overall: 21.25"h x 18"w.; Unframed watercolor, "V.J. Day, Ceremonial Costume, Chinese Boy, San Francisco, Chinatown," 1945, by Paloma Gibson, signed and dated lower right, overall: 15"h x 10"w.	\$ 50	- 100
429	Unframed charcoal on paper, Figure Study, possibly by Lucy Benning (a drawing instructor at UCB), signed "Lucy Benning 1946" lower right, overall: 25"h x 19"w	\$ 30	- 50
430	Unframed etching after Rembrandt, Saskia, pencil signed "Sutherland" lower left, overall: 25"h x 18.75"w	\$ 30	- 50
431	(lot of 5) Unframed works on paper: Handcolored lithograph, Couvent D'Umata, printed by Lemercier; watercolor, Burmese Thugyi, signed "Yatanabon" lower right; three engravings, including "Courtship by the Sea-Side," "The Wayside in Italy," "The Mountaineer," largest overall: 16"h x 22"w	\$ 300	- 500
432	Unframed offset print, "Ruffed Grouse," by Robert White, pencil signed lower right, titled lower left, overall: 26"h x 20"w	\$ 50	- 100
433	Unframed engraving, "McQueen's Racing-The Start," 20th century	\$ 50	- 100
434	Unframed Pochoir print, "Parforce," by Leo Rauth, signed lower right	\$ 50	- 100
435	(lot of 3) Unframed photographs, various Yosemite Scenes, likely all from the National Park Service Photo Department, one stamped by Ralph H. Anderson, largest overall: 8.25"h x 11"w	\$ 150	- 250
436	(lot of 6) Unframed photographs, Yosemite Scenes, circa 1920, some with figures, by various unknwn photographers, all unsigned, largest overall: 16.625" x 9.875"w	\$ 300	- 500
437	Unframed etching, Woman and Child, circa 1940, by Federico Castellon (Spanish/American, 1914-1971), pencil signed "Federico Castellon" lower right, plate signed lower left, trial proof, 2nd state, state 4, plate: 8"h x 5.875"w, sheet: 8.24"h x 6"w	\$ 200	- 400

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Lot	Description	LOW Estimate	HIGH Estimate
438	(lot of 5) Unframed sketches of Figures by Boris Deutsch (Californian, 1892-1978), largest overall: 11"h x 8.5"w	\$ 100	- 200
439	Unframed oil on canvas, Unfinished Landscape with Cows, by William Keith (Californian, 1838-1911), inscribed on lower edge, image: 9.75"h x 14.25"w, overall: 11.5"h x 15.875"w	\$ 300	- 500
440	Unframed gouache on paper, "Head of a Woman," by Chris Kidd, sigend lower right, contemporary, label affixed verso, overall: 13"h x 10"w; Unframed drawing, "La Partie la Sauvage du Golden Gate Park," by Alain Gerbault, 1986, signed and dated lower left, contemporary, overall: 7"h x 5"w; Unframed photograph, "Nude Descending," 1993, by Ralph Koch, sigend lower right, inscribed verso, ed. 50, overall: 8.5"h x 5.5"w; Unframed linoleum cut, Untitled, 1976, by Hans Gustav Burkhardt (Californian 1904-1994), signed and dated lower right, ed. 2/12, stamped verso, overall: 7 1/2"h x 11 1/4"w; Unframed offset print, "Peace on Earth," after original by Hans Gustav Burkhardt, inscribed and signed by the artist lower right, overall: 7 1/4"h x 10 1/4"w.	\$ 100	- 200
441	(lot of 4) Unframed print, "Capriccio," attributed to Philipp P. Fehl (American, b.1920), signed "PF" lower right, numbered 1/13, inscribed verso, sheet: 3 1/5"h x 4 1/4"w; Two Unframed pen/ink drawings, Man on Horseback and "Don't U Wish," by Peter Voukos (Californian, 1924-2002), the first measuring 8.5"h x 11"w; Unframed drawing on exhibition catalog, "Happy Birthday Peter," 2009, by Lawrence Ferlinghetto Stravinsky, signed and dated lower left, overall: 8.5"h x 5.5"w.	\$ 100	- 200
442	Unframed drawing, Happy Validtypes Day, by William T. Wiley (Californian, b.1941), signed lower right, inscribed verso, overall: 10 1/4"h x 7 1/8"	\$ 200	- 400
443	Unframed mixed media drawing, Abstract Composition, by Sandro Martini (Italian, b.1937), 2004, signed and dated lower right, overall: 11 1/4"h x 7 1/2"w	\$ 300	- 500
444	(lot of 5) Unframed color lithograph exhibition posters ater Joan Miro (Spanish/French, 1893-1983): "Oeuvres Graphiques" at Galerie Adrien Maeght, 1987, published by Adrien Maeght - Imprimerie Arte, sheet:27.5"h x 20"w; "Artistes per l'Aministia" (Amnesty International) at Fundacio Joan Miro, Barcelona, 1976/77, published by La Poligrafa, S.A., Barcelona, sheet: 29.25"h x 18.75"w; Untitled at Galerie Maeght, PAris, 1978/79, published by Galerie Maeght - Imprimerie Arte, sheet: 30.25"h x 21.625"w; Untitled at the Museo de Arte Moderno, Mexico, 1980, published by Litografias Artisticas, sheet: 25"h x 18"w; "Ja ajudeu la cultura Catalana" at Omnium Cultural, published by La Poligrafa, Barcelona, sheet: 28.75"h x 21.25"w	\$ 100	- 200
445	(lot of 4) Unframed handcolored prints: "Tea for Twelve Ill," and "Six Teapots," by Sherrie Wolf (American, 20th century), pencil signed lower right, titled lower left; "Save a Seat for Me," and "Found Marble," by Yvonne Davis (American, 20th century), pencil signed lower right, titled lower left, largest overall: 22.25"h x 23"w	\$ 50	- 100
446	(lot of 12) Coffee pot commercial drawings by Preston Blair, (American 1908-1994), 6 sheets 10.5"h x 14"w, and 6 heavy gauge tracing sheets, 12"h x 9"w	\$ 50	- 100
447	(lot of 2) Unframed screenprint, "Orchid Diamond," 1979, by Lowell Nesbitt (American, 1933-1993), pencil signed and dated lower right, numbered 19/175 lower left; Unframed pen drawing, "Immature Cabbage (unfinished) Blue Victory," by Francesca Anderson (American, b. 1946), signed, titled and inscribed lower right, largest overall: 23"h x 29"w	\$ 100	- 200

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Lot	Description	LOW Estimate	HIGH Estimate
448	(lot of 5) Unframed offset prints after Erte, largest overall: 36"h x 24"w	\$ 50	- 100
449	Unframed mixed media, "Tsunami," 2005, by Josefa Vaughan, overall: 12"h x 18"w	\$ 50	- 100
450	(lot of 2) Unframed mixed medias by Elaine Shiramizu, "One Hundred Years, The Denver Art Museum," each overall: 15"h x 20"w. Denver Art Museum deaccession.	\$ 50	- 100
451	(lot of 2) Unframed posters, Blue Umbrellas, one signed by Christo lower right, largest overall: 40.25"h x 29.5"w	\$ 400	- 600
452	Unframed poster, Blue Umbrellas, signed by Christo lower left, overall: 28.75"h x 20.5"w	\$ 400	- 600
453	(lot of 2) Unframed posters of the Point Neuf Wrapped and Valley Curtain, each signed by Christo, overall: 26.5"h x 26.75"w	\$ 400	- 600
454	(lot of 2) Unframed posters, Yellow Umbrellas, one signed by Christo lower left, largest overall: 27.75"h x 34"w	\$ 400	- 600
455	(lot of 2) Unframed Gallery posters, Borek Sipek, each overall: 46.5"h x 33"w	\$ 50	- 100
456	(lot of 3) Unframed panoramic photographs, consisting of a panorama of the Yale Campus, a group of people before a buliding, perhaps a photo of Princetown, a group photo, "Congregational Young Peoples Confrence, August 3-10, 1928, Asilomar, California," largest overall: 63"w x 10"w	\$ 200	- 400
457	Vintage three quarter length black leopard fur coat having one top button	\$ 400	- 600
458	Brown and cream lynx fur coat having satin beige bow frontal closure, retailed by Herbert's Furs San Francisco	\$ 800	- 1200
459	Brown sable fur coat having collar, retailed by Hopper Furs Saint Louis	\$ 800	- 1200
460	Caramel sable paw full length fur coat having collar and side pockets, retailed by S.&H. Berger New York	\$ 1,000	- 2000
460A	Large Retro man's double breasted Canadian wolf fur coat custom created from five Canadian red wolves, having Furs by Michael label	\$ 2,000	- 4000
461	Chanel tan and ice blue crochet double breasted jacket having notched collar, three front pockets and button closure	\$ 150	- 250
462	Escada turquoise kashmir cardigan set including thin strap top and jacket having metallic tan and rhine stone detailing and two front pockets	\$ 50	- 100
463	(lot of 2) Giorgio Armani charcoal grey wool pea coat having thin notched collars and logo buttons, with decorative stitch detail, hits to hip, retaining original tags and extra buttons (unworn) size 12, together with a Wathne caramel colored, diamond quilted coat, with three front pockets and decorated logo buttons, size L	\$ 400	- 600
464	18th century style men's yellow brocade jacket having sequence detailing and acanthus decorated buttons	\$ 100	- 200
465	Pair of Mid-Century ebonised side tables designed with mosaic black tile tops accented by gold flecks on sawbuck bases mounted to plinths, 23"h x 28"w x 16"d	\$ 200	- 400
466	Louis XIV style oak door and frame	\$ 500	- 700
467	Pair of Louis XV style oak doors with raised panels and molded diamond accents, 66"h x 22.5"w	\$ 200	- 400
468	Pair of Louis XV style walnut doors, circa 1890, 27"h x 19.5"w	\$ 50	- 100
469	Harolds Club double sided sign, 1940's, 16" x 30.25"w	\$ 100	- 200
470	(lot of 2) Fox Theater concession stand hand decorated mirrored panel "Rich Creamy Ice Cream" and frosted panel "Coca-Cola Grape"	\$ 200	- 400

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Lot	Description	LOW Estimate	HIGH Estimate
471	(lot of 3) Framed and enhanced portrait miniatures having gilt exterior shadow box frame including two sets of two portrait miniatures and one frame of three, totalling seven individual portraits, largest overall: 30"h x 13"w	\$ 300	- 500
472	Midcentury parquetry beechwood cocktail table with chrome trim, 15"h x 47"w x 31"d	\$ 50	- 100
472A	Bausch & Lomb Model BB Balopticon	\$ 50	- 100
473	Mid-century Muller's Onyx hexagonal Mexican onyx coffee table consisting of 6 pieces each having metal tripod bases, c. 1960	\$ 200	- 400
474	Colossal pine bookcase, in the French taste, having double raised panel doors framing aviary wire, the interior fitted for shelves	\$ 1,000	- 2000
475	(lot of 4) Art Deco plaster theater sconces electrified with blue lights, 16"h x 15.5"w x 16.25"d	\$ 400	- 600
476	Pair of Spanish style wrought iron electrified wall sconces having s-scroll detailing, 15.25"h	\$ 150	- 250
477	Miniature wood and mother of pearl Solomon Islands canoe surmounted on display plinth having four paddles, 32"l	\$ 50	- 100
478	Stained glass lamp having amber and cream glass shade surmounting molded brass base, 24.5"h	\$ 50	- 100
479	Tiffany style stained glass lamp having blue and green dragonfly decorated shade surmounting molded brass base, 18.5"h	\$ 100	- 200
480	Pair of decorated white metal figural bookends, depicting seated Victorian ladies with celluloid faces, circa 1910, 6.5"h	\$ 100	- 200
481	An art deco frosted glass globular fixture with wrought iron mount, 19"h x 10"d	\$ 100	- 200
482	Emerald glass charger having gold banded border, 14.5"d	\$ 50	- 100
483	Copeland Spode china blanc de chine figural urn with opposing putti, 9.5"w (repaired)	\$ 50	- 100
484	Stained glass lamp having amber and blue glass shade surmounting molded brass base, 24.5"h	\$ 50	- 100
485	Robert Fritz blown smoke glass sculpture, untitled, signed to base, 12.5"h	\$ 200	- 400
486	Oak Mfg. "Talking Vendor" gum ball machine, with prizes	\$ 50	- 100
487	Concrete lawn jockey electrified with lantern having red and white costume, 27"h	\$ 200	- 400
488	Pair of Spanish style wrought iron electrified wall sconces having s-scroll detailing, 15.25"h	\$ 150	- 250
489	Life size fiberglass statue of Chief Tawonka, inscribed and dated '96 on left foot, 7'2"	\$ 800	- 1200
490	Antique Japanese "San-Men" polychromed circular planer	\$ 100	- 200
491	Turkish brass and wood shoe shine kit, having incised design to top panel, 18 glass bottles and various tool compartments, 21"h x 32"w x 7.5"d	\$ 100	- 200
492	Three vintage dolls including a composition doll dressed as a nun having articulated limbs 13"; a Shirley Temple composition doll with a socket head and articulated limbs 18"; and a composition and cloth baby doll with sleep eyes and an open mouth showing two upper and lower teeth and a molded tongue, 26" (some losses to each)	\$ 50	- 100

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Lot	Description	LOW Estimate	HIGH Estimate
493	J.D. Kestner, Jr. bisque socket head character doll having original mohair wig, hand painted facial details, blue set eyes, and an open mouth showing two upper teeth and a molded tongue, attached to a jointed composition body, appropriately dressed, 22", marked Made in Germany 245 J.D.K. Jr. 1914 Hilda (right side of face with hairline crack)	\$ 100	- 200
494	Simon Halbig bisque socket head doll with pierced ears, original wig, brown sleep eyes set in a hand decorated face having an open mouth showing several upper teeth, attached to a jointed composition body appropriately dressed, 19", marked Simon Halbig K star R	\$ 150	- 250
495	(lot of 5) Antique and vintage iron toys including trucks, tractor, horse drawn buggy, and a red painted buffalo bank	\$ 50	- 100
496	Schoenau & Hoffmeister bisque "dolly face" socket head doll with hand painted and naturalistic facial features, blue sleep eyes, and an open mouth with upper teeth showing, attached to a jointed composition body, 26", marked S PB in star H 1909 Germany	\$ 150	- 250
497	Circa 1920 Kammer & Reinhardt character celluloid socket head doll with hand painted and naturalistic facial details, blue sleep eyes, and an open mouth showing several upper teeth and a molded tongue, marked K star R 62/717 Germany, 25", (losses to fingers)	\$ 50	- 100
498	(lot of 4) Vintage toys including original boxed Milton-Bradley Roayl Jack Straws and Senior Combination Board game that plays fourteen games; made in Japan acrobatic clown and car	\$ 100	- 200
499	Album with German military images	\$ 50	- 100
500	(lot of 6) American weighted sterling including two 3-light candelabras, pair of candle holders, lighter, and a small compote	\$ 100	- 200
501	(lot of 3) Rockingham or Bennington pottery stoneware consisting of a covered casserole, 10"w and two bowls	\$ 50	- 100
502	(lot of 3) Vintage pewter, copper, and silverplate dresser boxes, repousse decorated with acanthus leaves and c-scrolls, one with a central relief of Luxemburg	\$ 50	- 100
503	Louis XVI style copper basket, circa 1930	\$ 50	- 100
504	(lot of 6) Beatles memorabilia including an "I love Paul" pin, press photograph purchased from show at Cow Palace in 1965, "Welcome Kew-Beattles" flag, "The John Lennon Estate" gift bag, and a picture book	\$ 100	- 200
505	ELGIN tri-colored pocket watch; mounted in 14k gold, having a hunting case with box hinge and a nature inspired floral and winged sparrow design, white porcelain dial, fine black Roman numerals, spade hands and sweeping second dial. Movement# 4074324 Case# 54680	\$ 600	- 800
506	Cultured pearl choker necklace; clasp mounted in 14k white gold with (1) cultured pearl and (17) round single cut diamonds weighing approximately 0.14 ct. Necklace is set with (44) cultured pearls measuring 8mm. Necklace length 16.5".	\$ 200	- 400
507	Lot of sterling silver cufflinks, by Georg Jensen and Thor Selzer. Total cufflinks weight 29.2 grams.	\$ 200	- 400
508	Two "Dog" charm pendants; mounted in 14k yellow gold. Total pendants weight 7.9 grams.	\$ 100	- 200

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Lot	Description	LOW Estimate	HIGH Estimate
509	(lot) sterling silver jewelry; including, one ring set with a 5.00 ct peridot, one ring set with a 4.00 ct rhodolite garnet and one pendant set with a 3.00 ct rhodolite pendant.	\$ 80	- 120
510	Turquoise jewelry suite, containing a necklace and earrings; mounted in silver, signed D. Morgan. Total necklace and earrings weight 88.4 grams.	\$ 80	- 120
511	Amber ring, by CATHERINE; mounted in sterling silver. Total ring weight 34.6 grams. Ring size 6.	\$ 300	- 600
512	Amber pendant, by CATHERINE suspended from a neckchain; both mounted in sterling silver. Total pendant and neckchain weight 89.7 grams.	\$ 400	- 600
513	2 yellow metal rings: 1 set with a center green stone surrounded by clear stones forming a flower; the other set with 1 green stone	\$ 150	- 250
514	(4) Collection of antique Native American silver and turquoise bangles including youth bangles	\$ 300	- 500
** This concludes the on-line portion of todays sale **			
515	Bag lot of costume jewelry including a collection of men's cufflinks, a lady's moonstone stick pin, Chinese cloisonne enamelled bangles, wristwatches, and decorative brooches	\$ 20	- 40
516	Bag lot of costume jewelry including a pair of Trifari earrings, a sterling silver filigree set including brooch and a pair of earrings, and a silver and shell brooch; together with silver jewelry including a Mexican sterling and shell bracelet, 3 sterling rings with figural, hardstone and turquoise accents, a yellow metal ring, and a silver plated fish form ring	\$ 50	- 100
517	(lot) Jewelry includign 4 retro beaded necklaces, a metal snake arm cuff, and several pairs of cufflinks, necklaces having bone beads, mixed hardstone beads, and small carved charms, an amber beaded necklace and a pair of cufflinks.; Bag lot of 8 wristwatches including a Citizen watch and several other makers.	\$ 25	- 50
518	Two bags of decorative jewelry including pins, brooches, ear clips, bangels & bracelets, necklaces, watches, etc.	\$ 100	- 200
519	One bag of decorative jewelry including watches, bracelets, necklaces, etc.	\$ 30	- 50
520	(lot of 5) Apollo gilt metal and coral enamel dresser set having pierced, classically styled accents, comprising dresser boxes, hand mirror, and mirror plateau, 13.5"w	\$ 50	- 100
521	(lot of 3) Vintage beaded lady's handbags	\$ 30	- 50
522	(lot of 14) One bag containing ancient glass bottles and fragments, Roman and later; Spanish Colonial terra cotta pipe bowl fragment; and a stone pectoral pendant in the shape of Hacha, Denver Art Museum Deaccession	\$ 100	- 200
523	Jamo Coaque ceramic parrot Peru/Ecuador 500 b.c - 200 a.d., 4.25"h x 4.5"w. Denver Art Museum Deaccession.	\$ 100	- 200
524	Bronze sculpture 'Gun Fighter' signed indistinctly on base, 7.75"h	\$ 50	- 100
525	One bag with military patches, metals, etc.	\$ 40	- 60
526	Two early London sterling silver spoons, indistinct stamps, one probably early 18th century, 3 troy oz.	\$ 50	- 100
527	(lot of 3) Selection of sterling table articles including a pair of Seidman bud vases having faceted trumpet form, incised foliate pattern, and weighted circular bases, 10.25"h, together with an M. Fred Hirsch compote with patterned banding and weighted circular base	\$ 50	- 100
528	Spencer monocular mircoscope and slides	\$ 50	- 100

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Lot	Description	LOW Estimate	HIGH Estimate
529	Brass modern Howard Miller clock on pedestal base	\$ 50	- 100
530	Three vintage cased Baumanometer travelling blood pressure gauge kits, the larger 2" h x 4.5" w x 13.75" d (one case latch in need of repair); together with two vintage razors, one by John Oster Mfg. Co.	\$ 50	- 100
531	(lot of 3) Cased multi-game set including roulette, backgammon, chess, etc. roulette game in leather travelling case; and a swiveling poker caddy with chips and one deck of cards	\$ 50	- 100
532	Collection of vintage and retro cameras, together with a Quasar VHS movie camera and carrying case, flashes, etc.	\$ 50	- 100
533	Minolta Maxxum vinyl camera case containing four cameras, lenses, flashes, etc.	\$ 50	- 100
534	(lot of 4) Epson Stylus CX7400 color copier/printer; IBM ThinkPad laptop computer; Canon CanoScan LiDE200 in original box; and a RCA VHS camcorder in soft case	\$ 50	- 100
535	One bag of electronics including a GameBoy Advance, a Memorex portable CD player, 2 Olympus digital cameras, a Sony walkman, 3 handsfree phone ear devices, an LG cellular phone, a Motorola walkietalkie, a calculator, a disposable camera, a pair of Nikon binoculars, etc.	\$ 50	- 100
536	One bag of electronics including a Canon PowerShot A400 digital camera, a Leapster device, a Sony portable CD player, an HP battery module, a Dell battery module, an iGO portable charger, a Memorex portable CD player, a Sony Handycam, a Memorex cassette recorder, a SanDisk mp3 player, 2 pairs of earbuds, 2 pairs of headphones, and 3 handsfree phone devices	\$ 50	- 100
537	One bag of electronics including a Nikon Coolpix digital camera; Sony Cybershot digital camera; Canon Powershot A40 digital camera; two mp3 players; Sony cd player, earbuds, hands free cellular devices; and a pair of Bushnell binoculars in leather case	\$ 50	- 100
538	One bag containing a Canon AE-1 35mm camera with lens; Sony Psyc cd player; Sony Walkman; mp3 players; earbuds; cellular hands free devices; and a pair of Barska binoculars in carrying case	\$ 50	- 100
539	One bag containing a Nikon Coolpix digital camera; Canon Powershot SX100 digital camera; Olympus Superzoom 115 35mm camera; 4gb pink ipod; mp3 player; Naxa cd player; Sony Walkman; Vextra portable cassette player; cellular hands free devices; and a pair of Humvee binoculars in canvas carrying case	\$ 50	- 100
540	Electronics and accessories including a Toshiba Tecra 8100 laptop (lacking battery and F key); Dell Latitude laptop with charger; Dell keyboard; three AC adapters; two mouses; Calculated Industries calculator; various cellular phone chargers, etc.	\$ 50	- 100
541	Two bags with various cd's including Harry Connick Jr., Nathaniel Mayer, Charlie Hunter Quartet, etc; classic dvd and vhs movies; together with a Prince and the Revolution "Parade" vinyl record; plus a portable am/fm stereo radio & cd player	\$ 50	- 100
542	One bag with a pair of silverplated frames; one box of Titleist golf balls; micorphone in travel case; walkie-talkie; Sony headphones; Omron pedometer; etc.	\$ 40	- 60
543	Two bags containing eight canteen pouches, four not insulated, one dated 1942, one dated 1943, one dated 1952; together with a round canvas canteen pouch with U.S. stamped to one side; various U.S. Army field gear consisting of three ammunition pouches one stamed J.Q.M.D 1944; two cases for M1 cleaning rods; two canvas knife sheaths one stamped 1941; and an adjustable strap	\$ 30	- 50

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Lot	Description	LOW Estimate	HIGH Estimate
544	Indian Sword in scabbard	\$ 50	- 100
545	Sword with brass and oak handle	\$ 50	- 100
546	Two Nao porcelain figurines including King Gaspar with original box	\$ 100	- 200
547	Two Nadal porcelain figurines of young ladies	\$ 50	- 100
548	Set of three Lladro porcelain figurines of geese in various poses, the tallest 5"h	\$ 50	- 100
549	Bing & Grondahl Christmas plate year 1906, 7"	\$ 100	- 200
550	Bing & Grondahl Christmas plate year 1904, 7"	\$ 100	- 200
551	(lot of 2) Royal Doulton stoneware pitcher and Whiskey jug	\$ 50	- 100
	lot of 5) Doulton Burslem polychromed porcelain pitcher and creamer; together with three		
552	Royal Doulton plates, two with transfer landscapes, one showing Dickens characters	\$ 50	- 100
553	(lot of 3) Royal Doulton character mugs "The Lawyer," "Athos," and "Beefeater"	\$ 100	- 200
	Set of seven Royal Doulton collector's plates featuring scenes of Great Britain and		
554	personnages, 10.5"d	\$ 50	- 100
554A	(lot of 2) Steuben crystal puppies, Belleek gold mark vase	\$ 50	- 100
554B	(lot of 2) Polaroid and Canon EOS cameras	\$ 50	- 100
554C	Carved stone inuit seal, signed on base, 1979	\$ 50	- 100
555	Beatle Mania magazine with full color photos, including early images of the band	\$ 50	- 100
	(lot of 5) Julia Roberts signed bank deposit agreement card.; Lenny Bruce autographed card		
	stock; Roy Rogers signed William Morris contract dated June 15, 1970; Lorne Green signed		
	35th Emmy Awards NBC contract, September 13, 1983; Farrah Fawcett signed Creative Artists		
556	Agency contract, September 18th, 1988	\$ 50	- 100
	(lot of 2) Nat King Cole autographed record album "Welcome to The Club"; together with a		
557	Gregory Peck signed television contract "A Tribute To Mr. Television" with photo	\$ 50	- 100
557A	Group of Vintage comic books	\$ 30	- 50
	(lot of 2) Pottery storage vessels, the first with a thick neck, angular shoulder and tapering		
	conical body covered in an greenish ash glaze, 7.5"h; the second with a ridged neck and of		
558	olive shape resting on a flat base, 6.5"h	\$ 30	- 50
	(lot of 4) Chinese snuff bottles: one of mottle green glass simulating jade and carved with		
	cars; one of transparent glass with carved blue overlay of writhing dragons; one with tortoise		
	pattern featured on the faceted body; and one blue-and-white decorated meiping shaped		
559	bottle	\$ 50	- 100
	Midcentury brass champeve decorated candle holder, in the Chinese taste, having a faceted		
560	glass standard, 12.75"h	\$ 50	- 100
	(lot of 2) Chinese decoratives: one cinnabar-style circular plaque of molded composition,		
	centered by a dragon-phoenix roundel on a diaper ground, further framed by dragons amid		
	clouds, 12.5"dia; together with a Chinese red Peking glass vase with white milky overlays of		
561	taotie masks framed by lappet bands, 9.5"h	\$ 50	- 100
562	Natural rose quartz hollowed to the interior for a light	\$ 30	- 50
	Japanese Satsuma style pouring vessel shaped in the form of an elephant decorated with a		
563	floral blanket to its round back	\$ 30	- 50
	(lot of 3) Group of jade and green hardstone carvings, consisting of a tapering green jade pen		
	and octagonal ink well, together with a translucent green hardstone plaque pierced with a bird		
564	and peony, pen 7"l	\$ 20	- 40

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Lot	Description	LOW Estimate	HIGH Estimate
565	Korean red lacquer circular container with a flattened dome-form top scattered with stylized blossoms in mother-of-pearl inlay, further inlay on the lower section, 9.5"diam	\$ 30	- 50
566	Chinese green soapstone rectangular covered box, with the lid depicting squirrel and grapes executed with colored semi-precious and hardstone inlays, 5"w	\$ 30	- 50
567	(lot of 15) Japanese Satsuma and Satsuma style tea sets, the first set with gilt-painted bamboo and birds on a black ground, including one tea pot, creamer and sugar, with Shimazu crest and signed Chikuzan; the second a similar gilt and black set painted with rosettes, including a tea pot, sugar, five cups, three saucers and two plates, teapot, marked Gyokuzan: 7.2 "l	\$ 50	- 100
568	(lot of 4) Set of four Japanese porcelain tea cups in a box, each exterior painted in polychrome enamels with two song birds, the base sealed 'Min/Aki'; together with an inscribed box signed 'Minshu/Akimori', cups 3"diam	\$ 30	- 50
569	(lot of 3) Japanese textile panels, consisting two fragments of a yellow ground silk obi accented with metallic threads depicting various flowering blossoms; together with a brown colored fabric woven with stylized dragons on a patterned ground	\$ 50	- 100
570	(lot of 3) Group of South and Southeast Asian textiles, consisting of one silk Indian sari with sequins and metallic threads accenting the printed patterns, one green panel featuring birds under floral sprigs woven with metallic threads (losses), and one batik cloth dyed with overall stylized blue birds on a white ground	\$ 50	- 100
570A	Cast iron furnace cover 18th / 19th century	\$ 300	- 500
571	Monumental French oak designer alcove cabinet, circa 1950, having stepped top with bowed recess above single door cabinet base, 118"h x 51"w x 29"d. Provenance: From the personal office of Henri Goulet, a designer famous for ship decoration. Goulet designed and built furniture and accessories for the famous French ocean liners "France," "Normandie," and "Ile de France" (key in office)	\$ 1,000	- 1500
572	Mahogany Empire style dresser, circa 1900, with ogee mirror above bowed drawer base flanked with elephant pilasters, 71"h x 60"w x 26"d	\$ 200	- 400
573	Yoruba, Nigeria beaded ceremonial Lizard, 48"l	\$ 100	- 200
574	Italian style glass chandelier with faceted teardrop pendants	\$ 40	- 60
575	Arts & Craft style copper and green slag glass foyer Lamp	\$ 50	- 100
576	Four light chandelier with white painted metal branches and frosted glass flowers	\$ 50	- 100
577	Gilt metal five light chandelier with white to clear glass flowers	\$ 50	- 100
578	Gilt metal ten light chandelier with frosted flowers	\$ 50	- 100
579	1960's decorative glass panel depicting clipper ships	\$ 400	- 600
579A	Kalimantan, Indonesia carved dragon	\$ 50	- 100
580	Mission style oak chair	\$ 30	- 50
581	Art deco marble top buffet with mirrored back, circa 1920, 41"h x 17.75"w x 48"d (key in office)	\$ 300	- 500
582	(lot of 3) Two associated Victorian deep blue glass covered dishes having white enameled floral decoration, angled knobs and scalloped rims, together with a Mary Gregory enamelled cobalt blue small glass dish featuring a young girl holding foliate sprigs in an outdoor setting, the largest 5"h x 6"w	\$ 50	- 100
583	Louis XV style three light gilt chandelier	\$ 50	- 100
584	(lot of 3) Berkeley & Gay Furniture Co. walnut marquetry inlaid tall chest with matching three drawer chest and side stand, circa 1925	\$ 500	- 700

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Lot	Description	LOW Estimate	HIGH Estimate
585	Mixed metal sculpture of a Roman warrior	\$ 100	- 200
586	Composition sculpture "Danse D'Espagne", after Degas	\$ 50	- 100
587	Arts & Crafts quartersawn oak side chair with upholstered seat	\$ 50	- 100
588	1930's quartersawn oak and walnut sofa table/convertible dining table having ring and urn turns on platform base	\$ 300	- 500
589	Set of four Edwardian mahogany dining chairs consisting of arm chair and three side chairs having ebony string inlay	\$ 150	- 250
590	English silverplate double handled serving tray with incised decoration of acanthus leaves	\$ 50	- 100
590A	Floral tapestry circa 1900, 5' x 3'1"	\$ 50	- 100
591	Mbole, D.R. Congo decorative shield, with hanging figures, 42"	\$ 50	- 100
592	Walnut Art Deco floor lamp with ebony accents and later fringe shade	\$ 100	- 200
593	Pair of 5-light demilune form candle sconces, mid 19th century, electrified, 18" h x 15" w	\$ 200	- 400
594	19th century Southern States pie safe with pierced tin panel doors in pinwheel motif	\$ 200	- 400
595	(lot of 3) African Zimbabwe Shona carved springstone abstract sculptures	\$ 50	- 100
596	Victorian Renaissance Revival carved walnut marble top dental cabinet with stepped top having eight drawers, lower section six drawers over a quadruped base with finial structures, in restorable condition lacking some parts, marble cracked	\$ 200	- 400
597	Persian Isfahan rug, 9'7" x 15'1"	\$ 500	- 700
598	Unusual Victorian walnut double dresser having two ogee molded top drawers over two graduated lower drawers	\$ 300	- 500
599	Wooden ship model "Fragata Americana US Independance"	\$ 40	- 60
600	(lot of 4) African Zimbabwe Shona carved springstone abstract sculptures	\$ 100	- 200
601	(lot of 3) Two bronze sculptures mounted to green marble bases, after Remington; together with a patinated metal sculpture "The Charger 1963 Twonley Chevrolet Co."	\$ 150	- 250
602	Custom made fir cupboard with stepped top having three glass panel doors, base with three utensil drawers over three cabinet doors	\$ 150	- 250
603	(lot of 3) African Zimbabwe Shona carved springstone abstract sculptures	\$ 50	- 100
604	(lot of 2) Contemporary Mission oak style side chair and book stand with mortice and tenon joinery	\$ 50	- 100
605	Octagonal form walnut center table having barley twist legs and stretcher, circa 1930	\$ 50	- 100
606	Victorian gilt accented green to white ironstone wash set comprising pitcher, wash basin, cup, and soap dish	\$ 40	- 60
607	(lot of 3) African Zimbabwe Shona springstone abstract sculptures	\$ 50	- 100
608	Cast stone garden statue of a dog offering a basket of fruit	\$ 50	- 100
609	Painted domed chest, possibly Scandinavian, of 18th \ 19th century elements	\$ 1,500	- 2500
609A	Louis XV style trumeau overmantel mirror with carved frame	\$ 300	- 500
609B	Ornately carved beveled glass mirror, from the San Francisco Hilton, Union Square	\$ 300	- 500
610	Framed Persian manuscript reproduction featuring a feast scene from the Shahnama of Shah Tahmasp (Book of Kings)	\$ 20	- 40

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Lot	Description	LOW Estimate	HIGH Estimate
611	Group of Japanese print reproductions, bookplates and related works, including an unframed Japanese woodblock print reproduction after Hokusai (1760-1849), entitled 'South Wind, Clear Dawn,' from the series 'Thirty-six views of Mt. Fuji,' originally published c.1830-31, 10.25" x 14.875"	\$ 50	- 100
612	Group of Japanese figural sketches in ink and gouche on paper, together Japanese fabric stencils (losses) and two drawings of East Indian women	\$ 40	- 60
613	(lot of 4) Unframed Japanese modern prints, the first three by Tsukioka Gyokusei (b. 1908), each depicting a scene from a Noh or Kyogen drama, signed Kobun (edge losses, toned); the last entitled Heian-ki tori-awase (cockfight during the Heian period), last 10.75" x 16"	\$ 50	- 100
614	(lot of 5) Unframed Japanese woodblock reproductions: an okubi-e after Utamaro from the series 'Meisho XX hakkei'; an okubi-e after Eisho, depicting Haruhino of Sasa-ya, from the series Kyochu bijin-kura/arasoi?; two after Hokusai from the '36 Views of Mount Fuji' series; and one small photo-reproduction from the same series	\$ 50	- 100
615	Unframed Nepalese watercolor, entitled 'Temple View of Bhinshen, Kathmandu, lower left corner signed and dated '67, accompanied by a card with the title and notation 'Ramanada Joshi/ Nafa, Sita Bhawan/ Naxal, Kathmandu, Nepal, overall 14.5" x 11"	\$ 30	- 50
616	(lot of 3) Unframed Chinese watercolors, the first of figures by a pagoda, second depicting a bay, the last of a family of three walking in the rainrainstorm, each signed 'Ling', 20.5"h x 13.5"w	\$ 50	- 100
617	(lot of 11 Chinese paintings and prints, including images of folk deities, ancestor portraits, and a chunhua handscroll	\$ 30	- 50
618	Louis XV style gilt frame mirror, circa 1860, 22"h x 28"w	\$ 200	- 400
619	One shelf of Grindley Staffordshire teal transfer table service for 12 including dinner and bread plates, cups, saucers, and berry bowls (lacking 1 cup)	\$ 50	- 100
620	One shelf of Noritake partial dinner service including salad plates, bread plates and soup bowls having flower pattern, made in Occupied Japan; together with Chinese blue and white cups and saucers	\$ 30	- 50
621	One shelf having a partial Spode "Buttercup" table service; crystal bowl; floral decorated earthenware plates, etc.	\$ 30	- 50
622	One shelf having Art Deco lamp shades in frosted and opaque glass	\$ 50	- 100
623	One shelf of brass including a pair of candle holders, magnifying glass, jardiniere, Asian inspired bookend, etc.	\$ 40	- 60
624	One shelf with ruby flashed glass including bowl, vases, lidded jars, etc. Capo di monte plate, covered box, lidded bowl, and bell; Roseville "pine cone" vase	\$ 50	- 100
625	Two shelves of silverplate including a well and tree platter, gravy, pair of candle holders, open sugar and creamer, bowls, trays, cake cutter, etc.	\$ 50	- 100
626	Two shelves of partial procelain dinner service including eight dinner plates, eleven bread plates, covered compote, two serving platters, gravy, creamer and covered sugar having gold trim detailing	\$ 20	- 40
627	One shelf with patinated metal sculptures after Remington including "The Cheyenne," "The Mountain Man," "The Bronco Buster," etc.	\$ 150	- 250

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Lot	Description	LOW Estimate	HIGH Estimate
628	Three shelves of porcelain and glass table articles including Pickard gilt porcelain center bowl and a pair of candle holders; Japanese porcelain "Vintage" plates, cups, and saucers; glass bone dishes; silverplate coasters, napkin rings, pair of candelabra; salts and peppers, etc.	\$ 50	- 100
629	One shelf with Asian decoratives including a 19th century molded Chinese blanc de chine vase, pair of polychromed vases, etc.	\$ 50	- 100
630	One shelf with decorative crystal and glass items including a Rosenthal crystal center bowl, pair of molded glass stoppered decanters, art glass fish, whale, and dog, etc.	\$ 50	- 100
631	One shelf of of glassware, porcelain and earthenware including partial set of seven gilt dinner plates, six cobalt blue and gilt candle holders, Niloak matte blue earthenware vase, double handled earthenware jar, etc.	\$ 40	- 60
632	Three shelves of Noritake porcelain 12 piece dinner service including dinner plates, salad plates, dessert plates and bowls, tea cups and saucers, covered soup tureen, serving platter, vegetable dish and 8 broth bowls	\$ 50	- 100
633	Two shelves of decorative book ends, sculpture, porcelain and miscellaneous items including Asian carved hard stone book ends, cast bronze Abraham Lincoln book ends, miniature porcelain and metal animal figurines, etc.	\$ 50	- 100
634	Three shelves of Asian porcelain and earthenware, carved stone, carved wood and other miscellaneous items including blue and white urn shaped vase, pair of covered ginger jars, carved wooden seated figure, two carved stone figures, earthenware bowls and ten miniature seated Japanese figures, etc.	\$ 50	- 100
635	Two shelves of porcelain and earthenware of various manufacturers including red transferware partial dinner service by Currier and Ives prints by Homer Laughlin, together with Sylvac cottage form tea pot and matching sugar and creamer, etc.	\$ 50	- 100
636	One shelf of cut crystal and glass articles including crystal vase, cut glass vase, glass sugar and creamer set, glass water pitcher, tray, etc. together with carving set	\$ 50	- 100
637	Two shelves of Shelley porcelain partial dinner service having gilt wreath pattern including dinner plates, bread plates, bowls, tea cups and saucers, broth bowls and saucers, creamer and sugar, serving plate, etc.	\$ 50	- 100
638	One shelf of earthenware articles including two McCoy cookie jars, fiesta ware cobalt blue tea pot, etc.	\$ 50	- 100
639	One shelf of earthenware covered and non-covered beer steins of various sizes	\$ 40	- 60
640	One shelf of miscellaneous sterling and silver plate articles including pair of Gorham wine goblets, tea pot with matching creamer and sugar, pair of candelabra, together with a Chinese scroll	\$ 50	- 100
641	One shelf of Noritake partial dinner service including dinner plates, tea cups and saucers, dessert bowls, gravy boat, serving dish and vegetable bowl having flower pattern, made in Occupied Japan	\$ 50	- 100
642	Three shelves of glassware and art glass including three carnival glass vases, 'Auld Lang Syne' punch bowl and eight cups, white coupe, eight poinsettia water glasses, pair of white cornucopia bon bon dishes, red water pitcher, red basket form bowl, etc.	\$ 40	- 60
643	Two shelves of porcelain and earthenware articles including two McCormick & Co. tea pots, five Hall tea pots of various colors, together with Royal Albert 'pointsettia' two-tier dessert tray, etc.	\$ 50	- 100

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Lot	Description	LOW Estimate	HIGH Estimate
644	One shelf of toys including two small teddy bears, miniature child's tea set, one bag of metal train cars and miniature doll house furniture, etc.	\$ 20	- 40
645	Two shelves of porcelain, crystal and art glass articles including Miller Rogaska crystal vase, cut crystal vase, several glass vases, pair of green hurricane shape candle holders, etc.	\$ 50	- 100
646	Two shelves of silver plate articles including a serving tray, Wallace covered jar, Sheffield coffee pot, tea pot, sugar and creamer, Grecian decorated coffee pot and matching creamer, etc.	\$ 50	- 100
647	One shelf of miscellaneous brass, glass, ceramic and wooden articles including inlaid box, engraved brass tray with matching vases, covered brass jar, large colored glass bowl having central star design, etc.	\$ 30	- 50
648	Four shelves of porcelain and ceramic articles including tea cups, saucers, tea pots, jasper ware vase, sugar and creamers, partial dinner and dessert service having floral detailing, etc.	\$ 50	- 100
649	One shelf of Royal Worcester serving items with cobalt decorated borders including an oval serving platter, 18.5", a tureen with ladle and underplate, 12 bread plates together with a Spode gravy boat and covered cheese in similar pattern	\$ 100	- 200
650	Five shelves of porcelain, glass, copper, plastic and electronic articles including set of eight tea cups and saucers, copper kettle, various dolls, pair of electrified sconces, Sony Walkman, etc.	\$ 50	- 100
651	Neoclassical style gilt frame mirror having floral swags and central cameo motif	\$ 100	- 200
652	Mid-century modern rectangular teak mirror	\$ 50	- 100
653	Black gilt framed mirror having acanthus leaf detailing, 48.5"h x 37.5"w	\$ 50	- 100
654	Five shelves of books on art and antiques reference	\$ 200	- 400
655	Four shelves of books	\$ 100	- 200
656	Five shelves of books	\$ 100	- 200
657	Four shelves of books on mysticism and oriental philosophy	\$ 50	- 100
658	Two shelves of books about the Middle East	\$ 50	- 100
659	Six shelves of books	\$ 100	- 200
660	Six shelves of Childrens and old leather bound books	\$ 100	- 200
661	no lot	\$ -	- 0
662	no lot	\$ -	- 0
663	no lot	\$ -	- 0
664	no lot	\$ -	- 0
665	no lot	\$ -	- 0
666	no lot	\$ -	- 0
667	no lot	\$ -	- 0
668	no lot	\$ -	- 0
669	no lot	\$ -	- 0
670	no lot	\$ -	- 0
671	no lot	\$ -	- 0
672	no lot	\$ -	- 0
673	Framed embroidery, Coat of Arms with Lions Rampant, overall: 24.5"h x 24.5"w	\$ 10	- 20
674	Framed painting, Cabin in Snowy Landscape	\$ 30	- 50

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Lot	Description	LOW Estimate	HIGH Estimate
675	(lot of 2) Framed offset print, Road Approaching a Seaside Town, after a work by Jean Corot; Framed colored pencil drawing, Red Wind Style Native American Man, by Badi Lichee, overall: 24.75"h x 20.75"w	\$ 30	- 50
676	(lot of 3) Miscellaneous artworks including a framed offset print of a sailing ship and two landscapes, largest overall: 29.5"h x 41.5"w	\$ 10	- 20
677	(lot of 2) Unframed scrolls, Cranes and other Birds with Lotus Blossoms and Leaves in a Silver Pond, overall: 74"h x 19.5"w	\$ 50	- 100
678	(lot of 2) Framed acrylic, Asian Landscape with Pagoda; Framed print, Egyptian Scene on Papyrus, largest overall: 26.5"h x 35.25"w	\$ 20	- 40
679	Framed print, Les Deux Cages, after de Brea	\$ 20	- 40
680	Framed pastel, "Imaginary Landscape," 1975, by Erich Krunsef, overall: 16.75"h x 12.75"w	\$ 20	- 40
681	Framed offset print, American Flag with Army Ribbons and Memorial Patch, from original painting by Fred Tripp, with rubbing verso from Vietnam War Memorial of "James T. Kajiwara," overall: 24.5"h x 12.5"w	\$ 50	- 100
682	(lot of 2) Framed oils on canvas, Modern Floral Pieces, largest overall: 40.75"h x 42.5"w	\$ 50	- 100
683	(lot of 2) Framed offset prints, Eggs of Different Bird Species	\$ 50	- 100
684	(lot of 2) Framed Panamanian Molas	\$ 20	- 40
685	Two Framed prints, Dock Scene, and Paris Street Scene	\$ 10	- 20
686	Framed offset print, Bouquet of Mixed Flowers	\$ 5	- 10
687	No lot	\$ -	- 0
688	(lot of 2) Framed oil on canvas, Lady in a Bonnet, signed K. D. Wong or Wonet lower right; Framed oil on canvas, Gentleman in a Blue Suit, signed K. D. Wong or Wonet lower right	\$ 40	- 60
689	Framed oil on canvas, "Chicken Little was Right," signed "B.Kaufman" lower left, contemporary	\$ 20	- 40
690	(lot of 2) Framed engravings with color aquatint, "Magpie Lane" and "St. Aldates from Carfax," for "R. Ackerman's History of Oxford," plate: 11.75"h x 9.75"w, overall: 16.5"h x 14.25"w	\$ 200	- 400
691	(lot of 2) Framed offset prints, Landscapes, after A.D. Brearski	\$ 10	- 20
692	Framed offset print, Woman in Mirror, after Pablo Picasso	\$ 30	- 50
693	No lot	\$ -	- 0
694	(lot of 15) Unframed offset prints and posters consisting mostly of landscapes with genre and other scenes, 2 cardboard tubes containing miscellaneous prints and posters	\$ 20	- 40
695	Abstract painting in pastel colors, unsigned	\$ 20	- 40
696	Box of 57 framed handcolored European fashion plates, most c.1830	\$ 100	- 200
697	Frame with Matted unfinished painting, Duesenberg Marine Motors	\$ 30	- 50
698	(lot of 5) Framed prints and paintings, including two maps of England, a painting of Martin Luther King, Jr., an offset collage of JFK, and a painting of Monterey Cypress trees	\$ 40	- 60
699	(lot of 5) Framed offset prints of various subject matters and an embroidered Asian work	\$ 20	- 40
700	(lot of 17) Framed prints, paintings, and offset prints of various subjects including a seascape and abstract images	\$ 50	- 100

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Lot	Description	LOW Estimate	HIGH Estimate
701	(lot of 8) Framed Asian painting of Mallard Ducks; Framed offset prints with animal subjects, a landscape, and a Japanese Dining Scene	\$ 30	- 50
702	(lot of 4) Framed offset prints with figural, vegetal, and city subjects	\$ 20	- 40
703	(lot of 3) Framed needle point genre scenes; Framed offset print, Cowboy and Horse, by F T. Johnson	\$ 20	- 40
704	(lot of 4) Framed offset prints, Horses and Riders, after F.J.N. Windisch Graetz	\$ 20	- 40
705	(lot of 13) Framed paintings, prints, and needlepoint works of miscellaneous subject matter	\$ 30	- 50
706	(lot of 14) Framed photographs and offset prints, consisting mostly of reproductions of French posters from the latter half of the 19th Century	\$ 50	- 100
707	(lot of 15) Framed and unframed prints, paintings, and drawings of miscellaneous subjects	\$ 30	- 50
708	(lot of 12) Framed prints, offset prints, and paintings of miscellaneous subjects	\$ 30	- 50
709	(lot of 20) Framed offset prints, prints, photographs, and mixed media works	\$ 20	- 40
710	(lot of 4) 2 framed paintings, Still Life and Landscape; 2 Asian subject prints	\$ 20	- 40
711	(lot of 4) Framed prints and paintings consisting of a City Scene and three Landscapes with Figures	\$ 30	- 50
712	(lot of 4) Framed prints and offset prints consisting of a Portrait, two City scenes, and a Still Life	\$ 20	- 40
713	(lot of 30) Framed handcolored prints, European Fashion Plates, most c. 1830	\$ 100	- 200
714	(lot of 6) Framed oil on board, Starry Night, after Van Gogh.; 2 framed acrylics, Seascapes, by David Butler Williams; Framed oil on silk, Tiger; Framed oil on board, Winston Churchill; Framed oil on board, Colorful City Street	\$ 50	- 100
715	Framed print of a chapel, a watercolor of a European City, and a calligraphic certificate of marriage	\$ 10	- 20
716	(lot of 11) Framed and unframed offset prints and paintings consisting of various Christian subjects, landscapes, and animal subjects	\$ 10	- 20
717	(lot of 2) Framed color print, Winter Tree with Holly and Cardinal, and Framed acrylic on board, Still Life in a Field, by Stephen Stallings	\$ 20	- 40
718	No lot	\$ -	- 0
719	(lot of 6) Framed offset prints of miscellaneous subjects and a photograph of Half Dome, Yosemite	\$ 10	- 20
720	(lot of 22) Bin of miscellaneous artwork, consisting of mostly framed prints (bin not included)	\$ 50	- 100
721	(lot of 2) Artwork, including a framed print after Seay and an unframed painting on velvet	\$ 40	- 60
722	(lot of 6) Miscellaneous artwork, consisting of mostly framed prints and an unframed oil on canvas	\$ 50	- 100
723	(lot of 10) Unframed posters	\$ 20	- 40
724	Two boxes of frames	\$ 40	- 60
725	No lot	\$ -	- 0
726	(lot of 3) Artwork including a framed print of a child praying, unframed oil on canvas of a couple on a river, and a framed oil on canvas of a village scene	\$ 30	- 50
727	(lot of 2) Framed artwork, including a print on canvas and a print after Les Anderson	\$ 20	- 40

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Lot	Description	LOW Estimate	HIGH Estimate
728	(lot of 26) Bin of miscellaneous artwork, consisting of mostly framed prints (NOT INCLUDING BIN)	\$ 50	- 100
729	(lot of 9) Miscellaneous unframed prints including fruit still life, and baby scenes by Charlotte Becker	\$ 20	- 40
730	(lot of 12) Unframed posters, including an Henri Matisse poster from The Cleveland Museum of Art	\$ 20	- 40
731	(lot of 16) Unframed posters	\$ 10	- 20
732	(lot of 3) Miscellaneous framed prints including abstract landscapes and a Greystone Culinary Institute poster	\$ 20	- 40
733	Bag of miscellaneous prints and posters	\$ 20	- 40
734	(lot of 8) Unframed posters	\$ 20	- 40
735	(lot of 4) Box of framed prints	\$ 40	- 60
735	(lot of 3) Unframed offset posters by Fay Godwin, Gerald Brimacombe, and a landscape, largest overall: 36"h x 24"w	\$ 10	- 20
736	(lot of 15) Unframed offset prints and posters with miscellaneous figural, marine, landscape, and other images, largest overall: 40.5"h x 32.25"w	\$ 20	- 40
737	No lot	\$ -	- 0
738	No lot	\$ -	- 0
739	No Lot	\$ -	- 0
740	no lot	\$ -	- 0
741	no lot	\$ -	- 0
742	no lot	\$ -	- 0
743	no lot	\$ -	- 0
744	no lot	\$ -	- 0
745	no lot	\$ -	- 0
746	no lot	\$ -	- 0
747	no lot	\$ -	- 0
748	no lot	\$ -	- 0
749	no lot	\$ -	- 0
750	no lot	\$ -	- 0
751	Painted composition marlin	\$ 20	- 40
752	Garden table of rectangular form having a beige marble top resting on a pastel green painted wrought iron base	\$ 200	- 400
753	Wrought iron standing planter with s-scroll decoration	\$ 150	- 250
754	Mid Century painted set of four armchairs	\$ 150	- 250
755	Enameled cast stone garden sculpture of a young boy on pedestal	\$ 100	- 200
756	Enameled cast stone garden sculpture of peasants	\$ 150	- 250
757	Enameled cast stone garden fixture of a gnome	\$ 50	- 100
758	Wrought iron three panel partition designed with c-scrolls, acanthus, and rosettes	\$ 200	- 400
759	Wrought iron three panel partition with c-scrolls, acanthus and rosettes	\$ 200	- 400
760	Wrought iron demi-lune ornamentation	\$ 50	- 100
761	Wrought iron demi-lune ornamentation	\$ 50	- 100
762	(lot of 2) Wrought iron gates with s-scrolls forming hearts	\$ 50	- 100
763	Wrought iron demi-lune ornamentation	\$ 50	- 100
764	(lot of 4) Wrought iron windows/gates with various designs including c-scrolls and quatrefoil	\$ 100	- 200

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Lot	Description	LOW Estimate	HIGH Estimate
765	Louis XIII style iron gate, 19th century, surmounted with sunburst flanked with phoenix heads, having turned wood stiles, 60"h x 110"l	\$ 200	- 400
766	Gothic style wrought iron window	\$ 50	- 100
767	Wrought iron demi-lune ornamentation	\$ 50	- 100
768	Wrought iron demi-lune ornamentation	\$ 50	- 100
769	Wrought iron demi-lune ornamentation	\$ 150	- 250
770	Pair of cream painted wrought iron wall planters	\$ 50	- 100
771	Demi-lune console table with curved green marble top on wrought iron base	\$ 200	- 400
772	French style black marble and wrought iron console table	\$ 200	- 400
773	Louis XVI style console table having a shaped marble top on a black wrought iron base with an open work frieze above scroll form cabriole legs ending in scrolled feet, 30.5"h x 38.5"w x 16.5"d	\$ 200	- 400
774	French style wrought iron planter made for three plants	\$ 150	- 250
775	Pair of marble top and wrought iron gueridons, of a French style, with an open frieze having applied stylized rosettes on a scroll base decorated with acanthus, 28.5"h x 22"diam.	\$ 200	- 400
776	Pair of wrought iron plant holders	\$ 50	- 100
777	Wrought iron wall planter for three plants	\$ 50	- 100
778	Marble top console on a pastel green painted wrought iron base with c'scroll decoration	\$ 200	- 400
779	French style marble top and wrought iron garden table	\$ 150	- 250
780	Wrought iron three light candelabra with s'scroll branches decorated by acanthus leaves	\$ 100	- 200
781	Pair of French style cream painted wrought iron three light wall sconces	\$ 50	- 100
782	Marble top and cream painted wrought iron base table on s'scroll supports	\$ 100	- 200
783	French style marble top and wrought iron garden table	\$ 100	- 200
784	French style marble top and cream painted wrought iron garden table	\$ 200	- 400
785	Pair of French style wrought iron four light candelabras	\$ 100	- 200
786	Marble top and cream painted wrought iron console	\$ 200	- 400
787	French style cream painted wrought iron magazine stand	\$ 50	- 100
788	Marble top and cream painted console table on s'scroll supports	\$ 200	- 400
789	French style wrought iron planter made for three plants	\$ 150	- 250
790	Wrought iron standing planter on c'scroll legs	\$ 100	- 200
791	Pair of French style wrought iron garden fixtures	\$ 50	- 100
792	Marble top and wrought iron console table having c'scroll decoration	\$ 200	- 400
793	French style marble top and wrought iron garden table	\$ 150	- 250
794	Marble top and cream painted wrought iron table with spiral s'scroll legs	\$ 150	- 250
795	French style white painted wrought iron planter made for three plants	\$ 150	- 250
796	Two wrought iron plant stands with reflective metal tops	\$ 50	- 100
797	Green marble top wrought iron coffee table having scrolling legs	\$ 200	- 400
798	Marble top console on a wrought iron base with c-scroll decoration	\$ 200	- 400
799	Two French style wrought iron three light sconces	\$ 50	- 100
800	French style console table having a marble top on a pastel green painted wrought iron base, decorated with c'scrolls	\$ 200	- 400
801	(lot) of two wrought iron wall planters, one fitted for two plants	\$ 100	- 200

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Lot	Description	LOW Estimate	HIGH Estimate
801A	Bronze or mixed metal garden set comprising table, chaise lounge, two chairs & bench	\$ 300	- 500
801B	Pair of wrought iron scroll arm patio chairs	\$ 150	- 250
801C	Glass and chrome coffee table	\$ 20	- 40
802	Pair of French style wrought iron garden chairs in cream paint with scrolling supports	\$ 100	- 200
803	White painted French style wrought iron bench	\$ 50	- 100
804	(lot of 2) Wrought iron windows	\$ 50	- 100
805	(lot of 3) Wrought iron gates with verdis patina	\$ 400	- 600
806	Verdis patinated wrought iron gate	\$ 400	- 600
807	Pair of wrought iron doors	\$ 400	- 600
808	Wrought iron window, with c'scroll decoration	\$ 200	- 400
809	Wrought iron window	\$ 100	- 200
810	Pine patio bench having a center armrest/table	\$ 30	- 50
811	(lot of 2) children's bicycles	\$ 30	- 50
812	Motiv aluminum 21 speed mountain bike	\$ 50	- 100
813	Mongoose XR'75 21 speed mountain bike	\$ 100	- 200
814	Schwinn Jaguar cruiser bicycle	\$ 100	- 200
815	Women's Trek 17" mountain bike	\$ 50	- 100
816	Schwinn frontier mountain bike	\$ 30	- 50
817	Chinese landscape rug, c.1935, 11'4" x 8'10"	\$ 1,000	- 1500
818	Chinese floral rug, circa 1935, (wear), 14'5" x 10'1"	\$ 300	- 500
819	Turkish Sparta rug, circa 1940, (wear), 11'7 x 8'9"	\$ 200	- 400
820	Southwest Persian vegetable dye Gabbeh, 6'1" X 8	\$ 800	- 1200
821	No Lot	\$ -	- 0
822	Pakistan Kilim rug, 5'7" x 3'10"	\$ 50	- 100
823	Afghan Belouch, 8'2" x 5'10" (some wear)	\$ 30	- 50
824	Persian Hamadan 4'10" x 6'9"	\$ 100	- 200
825	Persian Gabbeh rug, 7'5" x 10'3"	\$ 1,800	- 2500
826	Persian Meshad rug, 9' x 12'	\$ 250	- 450
827	Persian Hamadan, 10'5" x 7'2"	\$ 200	- 400
828	Art Deco Peking rug 9' x 12', circa 1920	\$ 400	- 600
829	Agra Bakshaish rug, 8'9" x 12	\$ 800	- 1200
830	Chinese rug, ivory field with light green pattern and border, 10' x 8'	\$ 30	- 50
831	Chinese floral rug, circa 1960, some wear, 13'4" x 9'9"	\$ 50	- 100
832	Tabriz rug, 7'6" x 10'8"	\$ 200	- 400
833	Tabriz rug 9'7" x 12'10"	\$ 600	- 900
834	Persian Tabriz, 11'4" x 7'11"	\$ 600	- 800
835	Chinese rug, 8 x 11'6"	\$ 300	- 500
836	Chinese rug, 9'3" x 11'9"	\$ 400	- 600
837	Early 20th century quartersawn oak drop front secretary having two stained glass upper doors and three lower drawers	\$ 400	- 600
838	(lot of 5) Iron base glass top console table with cross stretcher base, two mid-century black armchairs, black pipe stand and humidior, and a rectangular sculpture	\$ 50	- 100
839	Pair of Capo De Monte style porcelain lamps surmounting brass base	\$ 50	- 100
840	No Lot		
841	Pair of Rocco figural porcelain lamps	\$ 30	- 50

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Lot	Description	LOW Estimate	HIGH Estimate
842	Green painted bench having a carved stretcher (lot of 5) Edwardian style mahogany drop leaf writing table having two drawers; together with	\$ 10	- 20
843	metal sculptural relief 'knight' and three rattan nesting tables (lot of 3) Carved oak armchair having upholstered seat and back, ending in caster feet.;	\$ 30	- 50
844	Eastlake circa 1890 walnut Armchair, having floral needlepoint upholstery, on casters.; Carved oak armchair having tufted floral upholstered back.	\$ 50	- 100
845	Oak lamp stand having four tapering legs and carved frieze	\$ 40	- 60
846	Pair of black painted oak side cabinets (lot of 2) Gilt wood floor lamp having turned and fluted standard together with upholstered	\$ 50	- 100
847	ottoman	\$ 20	- 40
848	No Lot	\$ -	- 0
849	Carved walnut demi lune side table having turned carved legs	\$ 30	- 50
849A	Gold framed mirror	\$ 20	- 40
850	Four panel floral room divider	\$ 100	- 200
850A	Teak Danish modern side cabinet	\$ 30	- 50
851	Carved mahogany sofa table having medial and lower shelves	\$ 50	- 100
852	Italian polychromed porcelain and brass musical cigarette caddy	\$ 50	- 100
853	French style brass and marble mantel clock surmounted by putti	\$ 50	- 100
854	(lot of 3) Indian brass and copper ewer, together with a copper jug and kettle (lot of 11) Unframed offset prints consisting of marine, landscape, San Francisco, and sports	\$ 50	- 100
855	scenes, largest overall: 36"h x 28"w	\$ 40	- 60
856	Louis XV style beachwood mirror, circa 1870	\$ 20	- 40
857	Large carved wood frame Pair of carved and gilt Belgian beds with damask panel headboards, the footboard having	\$ 20	- 40
858	acanthus leaf posts	\$ 50	- 100
859	Four section floor screen fitted with woven panels	\$ 100	- 200
860	Four section floor screen fitted with woven panels	\$ 100	- 200
860A	Mahogany bed	\$ 50	- 100
861	Youth walnut fiddle back chair having caned seat	\$ 30	- 50
862	Pair of tapestry upholstered square foot stools (lot of 4) Mahogany bedroom suite consisting of sleigh bed, eight drawer dresser, side table	\$ 20	- 40
863	and armoire	\$ 600	- 800
863A	One potted palm tree in a woven basket	\$ 50	- 100
863B	One potted palm tree in a woven basket	\$ 50	- 100
864	Pair of curved glass table bases Continental blind door covered pine cabinet with molded cornice top and paneled doors	\$ 10	- 20
865	lacking hinge pins	\$ 30	- 50
866	Two associated Louis XVI style side chairs having gilt carved frames with cartouche style backs accented by nail heads upholstered in floral satin fabric	\$ 100	- 200
867	(lot of 12) Unframed offset posters consisting of marine, landscape, sports and abstract images, largest overall: 36"h x 28"w	\$ 40	- 60
868	Monumental Henri II style carved oak two-piece buffet having stepped cornice with mirrored door, ribbon & bow relief	\$ 300	- 500

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Lot	Description	LOW Estimate	HIGH Estimate
869	(lot of 13) Grouping of lucite items including lucite cubes with decorative mechanical bits and contained coins, together with a modern table lamp having circular lucite base, floral and specimen paper weights including tarantulas, a rose, and a scorpion, the largest 8"l.	\$ 50	- 100
870	(lot of 14) Unframed offset prints and posters consisting of two images by Norman Rockwell, a poster after Monet, and other genre scenes, largest overall: 35"h x 28"w	\$ 40	- 60
871	Pair of Louis XV style gilt wood medallion back side chairs having satin floral upholstery	\$ 100	- 200
872	Pair of Louis XVI style rattan back fauteuil having cream satin upholstery	\$ 100	- 200
873	Mahogany and green marble top gueridon having ormolu mounts of acanthus leaves	\$ 150	- 250
874	Oak dining suite consisting of renaissance revival style dining table having carved and turned legs, together with four rush seat side chairs	\$ 300	- 500
874A	(lot of 2) Pair of wrought iron hanging lights having milk glass shades	\$ 50	- 100
874B	Group of miscellaneous prints	\$ 10	- 20
875	Carved alabaster electrified column	\$ 50	- 100
876	Woven basket with a potted plant	\$ 50	- 100
877	(lot of 2) Late 18th century ladder-back side chair with finial topped stiles, and rush seat, together with oak windsor style chair having a rush seat ending in turned lags.	\$ 10	- 20
878	Rattan hexagonal plant stand	\$ 20	- 40
879	Louis XV style carved armchair, circa 1900, having needlepoint upholstered back, acanthus leaf and florally carved accents, on turned and stretchered legs ending in hairy paw feet, 45"h x 26"w x 26"d	\$ 150	- 250
880	Pair of oak tub chairs having caned back and black upholstered seats	\$ 10	- 20
881	Chinese gilt decorated wood low table, the top with canted corners set above a pron carved with figural reserves accented by bats to the straight supports, 17.5"h x 30"w, 18"d	\$ 50	- 100
881A	Oak swivel office chair, circa 1920	\$ 20	- 40
882	Pair of brass andirons	\$ 50	- 100
883	Torchiere, circa 1920	\$ 30	- 50
884	Upright mahogany piano and bench	\$ 200	- 400
885	Carved and polycrome decorated horse	\$ 150	- 250
886	Quartersawn oak Renaissance revival style server having a molded top over two carved drawers and two double doors	\$ 100	- 200
887	(lot of 4) Louis XV style wrought iron wall sconces	\$ 100	- 200
888	Mid century brass desk lamp having green enamel	\$ 40	- 60
889	Mid-century molded glass table lamp having daisy motif	\$ 40	- 60
889A	Floor lamp with adjustable table	\$ 20	- 40
890	Vintage Louis XVI style green and white painted two-panel floor screen	\$ 200	- 400
891	Carved mahogany console table, in the Rococo taste, having a serpentine top over an elaborate carved apron detailed with shells, acanthus leaves, and foliage, raised on cabriole legs and scroll feet	\$ 300	- 500
892	(lot of 2) Painted composition sculptures after Remington "The Savage" and "The Sergeant"	\$ 30	- 50

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Lot	Description	LOW Estimate	HIGH Estimate
893	Arts and crafts style hammered copper tray having a central flower motif	\$ 20	- 40
894	Black tea tray having scalloped edges and central painted bird and flower motif	\$ 20	- 40
895	Louis XV style large white painted fireplace mantle including upper chimney surround having raised paneling	\$ 500	- 700
896	Machine made rug 6'2" x 4'5"	\$ 20	- 40
897	Tribal Kilim rug, 9'10" x 5'6"	\$ 200	- 400
898	Tribal Kilim rug, 7'5" x 5'1"	\$ 200	- 400
899	Turkish Spartan rug, 6'5" x 4'7"	\$ 150	- 250
900	Tribal Sampler rug, 6'11" x 3'3"	\$ 200	- 400
901	Pakistani Bokhara runner, 2'7" x 7'10"	\$ 100	- 200
902	No Lot	\$ -	- 0
903	Persian Tribal, 5'1" x 3'5"	\$ 50	- 100
904	Pakistani Turkoman, 2'8" x 4'1"	\$ 100	- 200
905	Kilim rug, 10'10" x 6'6" (loss at one end)	\$ 30	- 50
906	Kurdish Tribal band, 9'4" x 2'	\$ 200	- 400
907	Afghan Turkoman, 4'8" x 3'	\$ 100	- 200
908	Persian Hamadan, 6'10" x 4'7"	\$ 200	- 400
909	Persian Hamadan runner, 9'7" x 2'10"	\$ 10	- 20
910	Chinese rug, 3' x 5'6"	\$ 40	- 60
911	No Lot	\$ -	- 0
912	Indo Hamadan, 3'8" x 4'9"	\$ 100	- 200
913	Persian Lilihan, 4'2" x 2'1"	\$ 50	- 100
914	Pakistan Kilim rug, 3'10" x 7'6"	\$ 50	- 100
915	Indo Kerman, 4'3" x 6'3"	\$ 200	- 400
916	Signed Belouch prayer rug, 3' x 5'	\$ 150	- 250
917	Belouch rug, 2'7" x 4'10"	\$ 30	- 50
918	Nepalese rug, 8'2" x 4'8"	\$ 25	- 50
919	Pakistani Kilim, 4'11" x 11'2"	\$ 200	- 400
920	Kashmar Serapi, 7'8" x 10'	\$ 400	- 600
921	Tibetan rug, 11'8" x 5'8"	\$ 200	- 400
922	Agra Tabriz rug, 8' x 9'10"	\$ 400	- 600
923	Agra Bakshaish rug 8'2" x 10'	\$ 400	- 600
924	Persian Kerman, circa 1950, 13'1" x 9'6"	\$ 600	- 800
925	Chinese floral rug, 8'1" x 5'	\$ 200	- 400
926	Turkish Konya rug, 7'8" x 10'9"	\$ 500	- 700
927	Persian Kerman rug, circa 1940, 8'4" x 5'	\$ 200	- 400
928	Set of ten carved oak Neo-Gothic chairs upholstered in blue velvet, circa 1880	\$ 1,000	- 2000
929	Large oak library table having leather inserts, end drawers and turned legs	\$ 300	- 500
930	Large oak refectory table having leather inserts, carved frieze and turned legs	\$ 300	- 500
931	Asian openwork cupboard having molded cornice, the two sections with latched double doors and divided with a central drawer	\$ 100	- 200
932	Early 19th century New England flip top card table with turned legs	\$ 150	- 250
933	Porcelain powder box having brown painted trim and overall bird motif	\$ 50	- 100
934	Bull and bear bronze surmounting black marble base	\$ 400	- 600
935	Pair of leaded glass windows	\$ 50	- 100
936	Contemporary pirate style chest in canted form with large asp, 18"h x 24"w	\$ 50	- 100

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Lot	Description	LOW Estimate	HIGH Estimate
937	Mosaic tile top table decorated with portrait of a woman (lot of 3) Pair of French provincial serpentine front dressers with carrera marble tops, together	\$ 50	- 100
938	with an associated 1950's leather top desk	\$ 200	- 400
939	Bronze figure of a cherub surmounting a marble base, signed indistinctly on base	\$ 150	- 250
940	Vintage Crescent cast iron doll stove and accessories	\$ 50	- 100
941	Bronze sculpture of Mercury signed "B. Cellini" on base	\$ 400	- 600
942	Bronze sculpture "Boy with Horn" surmounting circular marble base	\$ 100	- 200
943	Oak cased wall clock manufactured by Seth Thomas	\$ 50	- 100
944	Cast Iron "artillery bank"	\$ 50	- 100
945	Cast Iron "magician bank"	\$ 50	- 100
946	Cast Iron "William Tell" bank	\$ 50	- 100
947	Cast Iron "hometown battery" bank	\$ 50	- 100
948	Mechanical cast iron "trick dog" bank	\$ 50	- 100
949	Mid-century modern teak table with extending fold-out top (legs cut down, but retained seperately)	\$ 100	- 200
949A	Crudely carved wood mask, Adouma tribe of Gabon	\$ 200	- 400
950	Bronze sculpture 'Leda and the swan' surmounting a black marble base, signed A. Gennarelli	\$ 300	- 500
951	Bronze sculpture "Fighting Big Horn Sheep," signed Fratin on base	\$ 250	- 350
952	Studio earthenware pottery vase having abstract design	\$ 30	- 50
953	Louis XIII oak ladderback chair with lift seat, 33"h x 21"w x 17"d	\$ 100	- 200
954	Louis XV style tea cart having bottle holders and galleried top	\$ 100	- 200
955	Pair of Victorian style silver plate three-light candelabra	\$ 50	- 100
956	Brass covered mortar and pestle on tripod base, handle broken	\$ 20	- 40
957	Oak and leather inlayed bridge table having bamboo stylized legs	\$ 100	- 200
958	Group of five vintage radios by Zenith and various other manufacturers	\$ 50	- 100
959	Brass horn having etched detailing	\$ 40	- 60
960	Set of 5 19th century Hitchcock style black painted pillow-back side chairs having rush seats	\$ 250	- 450
961	Contemporary Federal style high boy	\$ 200	- 400
962	Duncan Phyfe style mahogany game table	\$ 200	- 400
963	Chinese inlaid lacquer ice chest having hardstone overlay beauties in a landscape on a lacquer stand	\$ 50	- 100
964	Chinese wood low table (kangzhuo) with a floating rectangular top and a beaded apron carved with scrolls in low relief all upon hoof terminals accented by ruyi heads	\$ 150	- 250
965	Mid-century modern bamboo table having a glass top by Audoux-Minnet (Adrien Audoux & Frida Minnet)	\$ 400	- 600
966	Louis XV style plaid and green upholstered bench having cabriole legs	\$ 100	- 200
967	Chinese wedding cabinet having brass mounts, two doors over two drawers	\$ 300	- 500
968	Multi-colored upholstered bench on brass architectural legs having rosette motifs	\$ 100	- 200
969	(lot of 4) Silver gilt plaster architectural elements	\$ 50	- 100
970	Multi-colored upholstered bench on brass architectural legs having rosette motifs	\$ 100	- 200
971	Multi-colored upholstered bench on brass architectural legs having rosette motifs	\$ 100	- 200
972	Fine Art Lamps Belgian Manoir collection patinated iron pendant chandelier having a mossy taupe and textured acrylic coupe, 31"l x 34"w	\$ 100	- 200

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Lot	Description	LOW Estimate	HIGH Estimate
973	Carved and painted African chair having carved animal decorated splat	\$ 50	- 100
974	Pair of Louis XV style gilt accented fauteuils with a molded crest of rosettes and rocaille, upholstered in a rose velvet	\$ 100	- 200
975	Chinese carved wood clothing chest with cedar lining, the hinged lid and exterior with reserves of figures in a landscape	\$ 200	- 400
976	Victorian mahogany and burl three drawer marble top chest	\$ 200	- 400
977	(lot of 28) Chinese painting and painting reproductions, depicting birds, flowers and Chinese archaic vessels	\$ 50	- 100
978	Pair of Louis XVI style bergeres in silver gilt frames with tufted backs and nailhead trim, upholstered in black with floral motifs	\$ 200	- 400
979	Victorian Eastlake walnut and marble top three drawer chest	\$ 200	- 400
980	(lot of 4) Three ethnographic drums covered with fur hide and woven ropes plus a leather covered artillery shell	\$ 50	- 100
981	Philipines hillside burial mask	\$ 50	- 100
982	Cherry what-not shelf	\$ 40	- 60
983	Bronze sculpture "Hunting Dog" on a black marble base	\$ 300	- 500
984	Louis XV style carved walnut gueridon decorated with scroll and acanthus motifs	\$ 50	- 100
985	Japanese navy green formal kimono with a lining printed with scenes from the Tale of Edo	\$ 20	- 40
986	(lot of 3) Group of Japanese kimono and yukata, consisting of one white cotton yukata printed with birds above stylized waves; a blue, green, and brown pin-stripe kimono; a blue ground kimono woven with a red geometric pattern	\$ 50	- 100
987	Bentwood hall tree centered with a mirror and shelf, having scrolling design	\$ 100	- 200
988	Carved serpentine Zimbabwe Shona abstract sculpture of Buddha hand, 8"h x 11"w	\$ 25	- 50
989	Pair of silvered urns	\$ 50	- 100
990	Red velvet sofa with three loose seat cushions and rolled arms on carved claw and ball feet	\$ 200	- 400
991	(lot of 3) Asian enameled stoneware figure, polychromed enameled and brass vase; together with a music box cased in cobalt and gilt accented porcelain	\$ 40	- 60
992	Tribal Kilim	\$ 50	- 100
993	Pair of Victorian brass andirons with urn finials and cabriole legs	\$ 50	- 100
994	Six piece walnut bedroom set, circa 1925 consisting of a chifferobe, dresser with wall mirror, two headboards and a shaving mirror, doors and mirror crest have hand carved decorated floral cameos	\$ 300	- 500
995	Silvered composition bust of a horse	\$ 30	- 50
996	Brass chandelier hung with glass prisms	\$ 50	- 100
997	Vintage German sewing machine having inlaid case, with key	\$ 20	- 40
998	Antique telephone	\$ 40	- 60
999	Kawai Digital piano model 260 with stand and bench	\$ 250	- 450
1000	Colonial walnut drop leaf work table	\$ 50	- 100
1001	(lot of 3) African Zimbabwe shona carved spring stone sculptures	\$ 50	- 100
1002	Three piece Italian style carved and gilded parlour suite with cornucopia crests consisting of a two cushion sofa and a pair of armchairs upholstered in a striped floral fabric	\$ 500	- 700
1003	Unframed feather art depicting a tropical landscape, signed Thomas Chu Cho lower left	\$ 25	- 50

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Lot	Description	LOW Estimate	HIGH Estimate
1004	Federal broken swan's neck mirror	\$ 50	- 100
1005	Mahogany framed shield form mirror	\$ 50	- 100
1006	Halley compact aluminum, zinc and iron table lamp	\$ 50	- 100
1006A	Chinese porcelain bowl in box with paperwork attached, Treasure of Tek Sing	\$ 40	- 60
1007	French provincial style polychrome decorated commode with 2 drawers	\$ 50	- 100
1008	Pair of Louis XVI style fateuils with medallion backs having tapestry style upholstery depicting lovers in a landscape	\$ 100	- 200
1009	Hardwood and string inlaid cylinder secretary with two drawers above a rolltop compartment, fitted with cubby holes and drawers over three drawers	\$ 150	- 250
1010	(lot of 2) stoneware jug and pitcher	\$ 30	- 50
1011	(lot of 3) Treenware style lidded cannisters	\$ 50	- 100
1012	Landstorm Furniture oak four drawer dresser, decorated with bows, together with a table top dresser mirror	\$ 50	- 100
1013	Pair of side chairs having urn form slat, red finish	\$ 50	- 100
1014	Early rope bed with rails	\$ 50	- 100
1015	Pair of walnut and brass urn shaped table lamps	\$ 50	- 100
1016	(lot of 2) Early hand blow bottles	\$ 30	- 50
1017	Painted 5 drawer chest of drawers, with foliage motif	\$ 40	- 60
1018	Carved figural, seal balancing a brass ball, made in Italy	\$ 50	- 100
1019	Louis XV style leather top table with wrought iron base	\$ 50	- 100
1019A	Iron candlestand	\$ 20	- 40
1020	Carved upholstered rocker circa 1900	\$ 40	- 60
1021	Queen Anne style walnut framed armchair with needlepoint upholstery showing floral still life	\$ 50	- 100
1022	Quartersawn oak chest of four drawers	\$ 100	- 200
1023	Coletta accordian	\$ 50	- 100
1024	Wooden Indian Fruit bowl, 19th century	\$ 50	- 100
1025	Pair of Louis XVI style fateuils, in carved gilded frames with medallion tufted backs on fluted legs, in dark wine upholstery	\$ 100	- 200
1026	Carved walnut two drawer commode on cabriole legs	\$ 50	- 100
1027	Early 20th century continental blue and white decorated procelain figural table lamp of a gentlemen in period dress	\$ 20	- 40
1028	(lot of 3) Vintage art glass, including a chocolate glass compote, hand decorated ruffle rimmed bowl and a press green glass juicer	\$ 30	- 50
1029	Louis XV style brass mantle clock, battery operated	\$ 50	- 100
1030	Classical style wall mirror in green partial gilt with applied cross arrows, Virginia Mirror Co. 1962	\$ 50	- 100
1031	Blue porcelain partial gilt powder box having central painted stag motif, stamped KPM	\$ 40	- 60
1032	(lot of 7) blue glass votives in metal stands	\$ 30	- 50
1033	Diamond shaped porcelain dresser box with blue and white transfer decoration	\$ 40	- 60
1034	Empire style pier table with drawer and mirrored base	\$ 100	- 200
1035	Pair of Louis Philippe caned seat chairs, circa 1850	\$ 200	- 400
1036	(lot of 3) Small Chinese 1920s/30's area rugs, a fan shaped rug and a Belouch prayer rug	\$ 20	- 40
1037	Carved gilt round wall mirror with a molded bow at crest	\$ 50	- 100

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Lot	Description	LOW Estimate	HIGH Estimate
1038	Large hardwood carved Chinese display having circular center, the numerous shelves supported with decoratively carved corner cuppers, with lower double door cabinets, resting on elephant feet	\$ 100	- 200
1039	Rococo style framed tapestry	\$ 50	- 100
1040	(lot of 5) Teak cocktail table, pair of matching side tables with carved legs and marble tops, a contemporary oak coffee table and a Louis XV style parquetry coffee table	\$ 20	- 40
1040A	Grab-bag of Christmas and other items	\$ 20	- 40
1041	Stoneware Large Doulton Lambeth jug in woven basket with metal handles	\$ 50	- 100
1042	Retro camel colored four piece leather desk set	\$ 20	- 40
1043	Mahogany oval mirror	\$ 20	- 40
1044	Louis XV style six light iron chandelier, late 19th century, having flower bud and leaf motif over scrolling central supports and arms	\$ 100	- 200
1045	Pair of Louis XV walnut armoire doors, 69.5"h x 54.5"w	\$ 100	- 200
1046	(lot of 10) Miscellaneous unframed offset posters and prints including golf scenes, several prints pencil signed	\$ 30	- 50
1047	Khoy Tabriz round rug, 38"d	\$ 30	- 50
1048	(lot of 4) Stoneware pottery vessels in graduated sizes, largest having repaired lid	\$ 50	- 100
1049	Pair of Louis XV style bergere upholstered in cream faux fur having black painted cabriolle legs	\$ 50	- 100
1050	French style drop front walnut writing desk, having cabriolle legs and acanthus leave motif	\$ 50	- 100
1051	Bronze sculpture "Woman with Arrow" surmounted on black marble base, signed on base M. Bouraine	\$ 300	- 500
1052	Beaded boubous formed hanging chandelier, having crystal bead detailing, together with a brass and frosted glass hanging light fixture	\$ 50	- 100
1053	Gilt, metal and glass hurricane lamp style chandelier	\$ 10	- 20
1054	(lot of 5) DANBURY MINT "Gold Christmas Ornament Collection" boxes, containing twelve ornaments in each box. Dated from late 90's-2000's. (Condition: One box missing 5 ornaments)	\$ 50	- 100
1055	(lot of 4) Framed Chinese embroidered textile panels depicting birds and flowers on a satin silk ground plus a framed panel of puppet figures	\$ 50	- 100
1056	Louis XV style cream painted settee having rose upholstery and rosette motif	\$ 100	- 200
1057	Carved oak side table, having double doors	\$ 40	- 60
1058	Pair of hand carved and painted geese, having blue painted detailing	\$ 30	- 50
1059	Contemporary school room world globe on metal base	\$ 10	- 20
1060	Cream painted rectangular vanity mirror having hand painted floral motif and two drawers	\$ 50	- 100
1061	(lot of 6) four associated oak carved side chairs having rattan seats, a cane back arm chair and a gilt and painted floor lamp	\$ 40	- 60
1062	Yellow hand painted wood corner cabinet having floral and bird painted detailing, plus (lot of 3) Electronic components	\$ 20	- 40
1063	(lot of 14) Auction catalogues, mostly from Bonhams, together with an Academy of Art University magazine, publications from 2007 through 2008, including Chinese art, prints, etc.	\$ 20	- 40

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Lot	Description	LOW Estimate	HIGH Estimate
	(lot of 3) one Chinese pigment decorated carved wood plaque of cranes soaring above majestic pines, one green painted mirror having Asian detailing and one oak framed treaumeau with fashion plate detailing	\$	50 - 100
1064			
1065	Pair of pine squared pedestals	\$	30 - 50
1066	(2) non-matching table lamps with crystal mounts and drops	\$	20 - 40
1067	Metal silhouette Canadian Goose Decoy	\$	30 - 50
1068	Pair of Italian style gilt carved throne chairs, having floral detailing and upholstered fuschia velvet	\$	200 - 400
1069	(lot of 14) Unframed offset prints consisting of images by Ansel Adams, Georgia O'Keefe, Norman Rockwell, and other images, largest overall: 36"h x 28"w	\$	50 - 100
1070	Carved oak and burl five drawer desk, having leather insert	\$	50 - 100
1071	Framed Chinese sleeve band, featuring peonies and prunus branches executed in Peking knots, satin stitch and metallic couching on a light blue silk ground, overall: 26"h x 9"w	\$	20 - 40
1072	(lot of 4) Two stained glass shades, decorative grape motif light fixture and a black traveling case	\$	20 - 40
1073	South Asian large stone zoomorphic carving fashioned with a fish body and and a human head topped by a cap, 18.5"w	\$	50 - 100
1074	(lot of 3) Carved serpentine Zimbabwe Shona abstract sculpture "Face", "Figure" and "Bird"	\$	30 - 50
1075	Brass two light boulliot lamp with shade	\$	40 - 60
1076	Patinated brass ship sculpture surmounted stone base	\$	20 - 40
1077	Asian underglaze blue decorated candle holder, now mounted as an electric lamp, probably Imari, ring-and-urn form with a bulbous center painted with phoenix and sacred jewels bracketed by multiple bands, the pedestal base featuring lions and cash emblems, 9.25"h [excluding lamp fittings]	\$	40 - 60
1078	(lot of 13) Miscellaneous unframed offset prints and posters with landscape, animal, and figural subjects	\$	30 - 50
1079	Oak panel chest having iron mounts and two handles	\$	50 - 100
1080	Pair of Louis Philippe walnut side chairs, circa 1860, having rush seats and saber feet (restorations)	\$	100 - 200
1081	Mahogany farm style trestle table	\$	50 - 100
1082	(lot of 4) Carved oak open back side chairs having rush seats	\$	100 - 200
1083	Pair of Chinese polychrome enamel vases, now mounted as lamps, the ovoid body decorated with dense floral scrolls together with bats and shou emblems on a egg yolk yellow ground (repair to one), vase: 11"h	\$	100 - 200
1084	(lot of 16) Miscellaneous unframed prints including clowns, still life, and cats, some signed by the artist	\$	30 - 50
1085	(lot of 10) Miscellaneous unframed posters and prints including some landscapes and still life, several signed by the artist	\$	30 - 50
1086	(lot of 2) Carved walnut side chairs having carved splat, cabriole legs and green leather upholstery	\$	50 - 100
1087	(lot of 2) French style gilt and carved rounded-back side chairs upholstered in cream and gold brocade fabric ending in cabriole legs	\$	100 - 200
1087A	Carved fruitwood square table having narrative frieze, iron mounts and turned legs	\$	50 - 100

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Lot	Description	LOW Estimate	HIGH Estimate
1088	(lot of 11) Miscellaneous unframed posters and prints including Harper's Bazar magazine covers and Marilyn Monroe	\$ 50	- 100
1089	Carved oak two-drawer coffee table having woven top, surmounting metal base	\$ 50	- 100
1089A	Empire style brass fire fender with tools	\$ 50	- 100
1090	Chinese overlaid wood plaque featuring four beauties in a garden terrace	\$ 30	- 50
1091	Mid-century modern teak three tier cabinet having glass top, and two compartments	\$ 100	- 200
1092	(lot of 5) Mid-century modern art pottery decanter set having abstract face motif, signed indistinctly on bottom	\$ 40	- 60
1093	(lot of 5) Cobalt blue molded glass stringed cello form bottles	\$ 30	- 50
1094	(lot of 2) Carved serpentine Zimbabwe Shona abstract sculpture depicting a male figure, together with carved serpentine Zimbabwe Shona biomorphic sculpture	\$ 40	- 60
1095	Earthenware art pottery charger having brown and cream abstract design	\$ 30	- 50
1096	Mahogany Regency style five drawer chest on chest having fluted legs and brass handles and a seven drawer desk having fluted legs	\$ 150	- 250
1097	(lot of 2) Vintage Chinese woven travelling trunk and a stool	\$ 200	- 400
1098	Pair of Louis XV style cane back fauteuil having floral charcoal upholstery and carved rosette motifs	\$ 50	- 100
1099	Bronze sculpture of a small boy with whistle surmounting a black marble base, signed Schmidt-Felling	\$ 80	- 120
1100	Bronze sculpture seated lion, signed on base "Barye"	\$ 200	- 400
1101	Bronze sculpture of a Deco Girl with Globe, signed on base DuVernt	\$ 200	- 400
1102	2004 Magnavox TV	\$ 50	- 100
1103	Retro walnut and oak cased pull out table with leaves	\$ 50	- 100
1104	(lot of 8) Unframed prints, mostly of birds and animals	\$ 30	- 50
1105	Chinese red lacquered cabinet having a carved exterior depicting a village scene and an interior fitted with compartments	\$ 50	- 100
1106	(lot of 3) Two contemporary frosted glass shade table lamps, having extra shade (to be assembled)	\$ 40	- 60
1107	(lot of 10) Unframed posters	\$ 20	- 40
1108	Vintage shutters	\$ 50	- 100
1109	Chinese red and black lacquered galleried shelf with drawer	\$ 25	- 50
1110	Victorian brass and glass electrified lamp with hand painted floral decoration	\$ 20	- 40
1111	German Black Forest style cuckoo clock	\$ 50	- 100
1112	Unframed mixed media on cloth, birds surrounded by floral motifs, unsigned, overall: 26"h x 44"w	\$ 10	- 20
1113	Framed offset print, Vase de fleurs, raisins et pêches, by Van Dael, (French 19th century), unsigned, overall: 30"h x 25"w	\$ 20	- 40
1114	Framed offset print, Six Figures, by Claude Weisbuch, (French, 20th century), signed, overall: 30.5"h x 21.75"w	\$ 10	- 20
1115	Framed oil on canvas, Pink Brick and White Stucco House, 1987, signed W. C. Reynolds, overall: 32.5"h x 50.5"w	\$ 50	- 100
1116	Framed offset print on panel, a male and female figure, La Coqueta, after Puyet, overall: 45"h x 35.75"w	\$ 20	- 40
1117	Unframed handcolored photo, Landscape with Road, signed "Klein" lower right overall: 37"h x 51.5"w	\$ 20	- 40

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Lot	Description	LOW Estimate	HIGH Estimate
1118	(lot of 3) Oak and smoky bevel glass living room tables with brass trim	\$ 10	- 20
1119	Three plant stands: two wicker, one brass	\$ 50	- 100
1120	Brass and wrought iron fire place tools, with 2 brass small ash pots	\$ 30	- 50
1121	(lot of 3) Framed offset prints on panel, Cottage, unsigned, Cottages along a Hillside, signed Sam Tralaro and Liliium Cruentum Polyanthos	\$ 50	- 100
1122	No Lot	\$ -	- 0
1123	Oak fiddle back desk chair on casters	\$ 40	- 60
1124	(lot of 5) Late Victorian parlor suite consisting of a pair of armchairs, the crestrail and apron enhanced with shell form carvings, on turned legs, upholstered in green fabric, 42"h x 24"w x 28"d; together with three chairs with shell carved crests and turned legs	\$ 25	- 50
1125	(lot of 8) Mid-century brass console table having simulated bamboo motif; walnut oval Victorian table with lowered base; pair of brass table lamps; pair of Sheraton pillow back painted side chairs, with grape and foliate decoration, on turned stretched legs; mahogany framed beveled wall mirror; vintage brass ceiling lamp with a handpainted milk glass shade	\$ 50	- 100
1126	(lot of 7) Brass table lamp with burlap shade; Gorham silverplate bowl; pair of molded amber glass square stoppered decanters; two glass pitchers, one with molded diamond design; and a pewter tankard	\$ 30	- 50
1127	Framed offset photograph on panel, The Lincoln Memorial, unsigned, overall: 32.75"h x 45.5"w	\$ 50	- 100
1128	No Lot	\$ -	- 0
1129	(lot of 2) One framed mixed media on paper, "Altar Alabaster(tut)," 1979, by Marilyn Baum (American, b.1939), signed and dated lower right and one framed offset print, Figurative, signed indistinctly, 1970. Denver Art Museum Deaccession.	\$ 30	- 50
1130	Framed offset print, Marina Scene, after Maurice Logan	\$ 20	- 40
1131	Two composition framed wall mirrors with silver and gilt accented flowers and scrolls	\$ 30	- 50
1132	French Provincial carved oak drop front secretary decorated with scrolling acanthus	\$ 200	- 400
1133	Marble and painted wood coffee table, c 1960	\$ 40	- 60
1134	No Lot	\$ -	- 0
1135	Turned oak rocker with woven rattan back and seat	\$ 50	- 100
1136	Gilt framed wall mirror decorated with rosettes and foliage	\$ 20	- 40
1137	Framed watercolor on paper, Four Floral Scenes, unsigned	\$ 40	- 60
1138	Unframed oil on canvas, Impressionistic Landscape with two boats, signed "S.C. Thomas" lower right	\$ 50	- 100
1139	Framed print, Abstract, Patmos, numbered 239/300, signed indistinctly lower right	\$ 30	- 50
1140	Framed oil on panel, Mountain Landscape, signed indistinctly lower left	\$ 40	- 60
1141	Framed watercolor on paper, Fruit Still Life, signed "Geo. Georgides 1956"	\$ 40	- 60
1142	Pair of porcelain chinoiserie decorated table lamps	\$ 50	- 100
1143	Vintage U.S. Army field gear including two canvas buckets, one dated 1944; canvas bag with handles marked on top "case sight system xm76"; canvas pouch with adjustable strap, possibly for ammunition; open bottom canvase pouch with adjustable strap; and two ground panels with carrying cases; together with vintage U.S. Army ammunition boxes	\$ 25	- 50

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Lot	Description	LOW Estimate	HIGH Estimate
1144	No Lot	\$	- - 0
	(lot of 3) Brass relief lamp having pictorial bird scenes, together with metal urn shape lamp and		
1145	brass turned lamp	\$	50 - 100
1146	(lot of 2) Edwardian style mahogany break front china cabinet and server	\$	400 - 600
1147	(lot of 2) Urn shaped waste baskets having garden scene, ending in claw feet	\$	20 - 40
1148	(lot of 2) Woven African tribal cloth, one possibly Kente	\$	50 - 100
1149	Circa 1930 Art Deco style dresser with bevelled mirror top	\$	50 - 100
1150	'Sorensen & Marsh Inc. General Contractors' sign dated 1955	\$	20 - 40
1151	(lot of 2) Vintage model tricycle with teddy bear together with Acurite wall clock	\$	30 - 50
1152	Bronze sculpture 'Bellowing Stag' signed on base R. Le Courtier	\$	200 - 400
1153	(lot of 14) Unframed posters	\$	20 - 40
1154	Model tanker ship and Chinese table	\$	20 - 40
1155	Bundy saxophone in case	\$	100 - 200
1155A	Conn saxophone in case	\$	100 - 200
	Cerused oak midcentury modern rope bar by Audoux-Minet (Adrien Audoux & Frida Minnet),		
1156	44"h x 60"w x 23"d	\$	500 - 700
	Three Louis XV style carved side chairs having shell and acanthus leaf crest motif and mauve		
1157	velvet upholstery	\$	100 - 200
	(lot of 10) Midcentury Modern armchair; box of glass candlesticks; an ebonised side chair with		
	an open work back; carved walnut two tier telephone table having pierced acanthus side		
	detailing; classically styled figural table lamp; Moroccan leather ottoman with embroidered		
	top; Danish modern armchair having turned wood frame and patterned off white fabric		
	upholstery; and a leather top coffee table having Neoclassical detailing, ending with casters,		
1158	plus a Modern torchiere with frosted glass shade	\$	40 - 60
1158A	Victorian style 4 leg stand with marble top	\$	50 - 100
1159	Oak footstool with an upholstered inset top	\$	30 - 50
	Bleached wood custom made TV storage unit with 3 deep drawers and electronic equipment		
1160	compartments, originally priced at \$4,120	\$	80 - 120
1161	Two associated Victorian balloon back fireside chairs, walnut with carved crest	\$	50 - 100
	Lighted China hutch having molded cornice, incised corner accents and gadrooned sides, with		
	glass panelled doors, shaped brasses, together with Art Deco macassar ebony serving tray with		
1162	metallic side rails	\$	30 - 50
1163	No Lot	\$	- - 0
	Chinese carved wood stool/stand, the circular top above shaped apron joint to cabriole legs		
1164	braced by star stretcher base, 20.5"h	\$	30 - 50
1165	Set of six Louis XVI style red velvet upholstered side chairs, circa 1890	\$	150 - 250
	(lot of 6) Two red and brown painted low cabinets with 3 drawers and a side cabinet; two		
	Chinese style small wood cabinets with one painted in red the other in black, each topped by a		
	drawer above open shelving; two black and red decorated low wood cabinets, each fronted by		
1166	a set of hinged double doors mounted by ring pulls	\$	50 - 100
	Chinese porcelain polychromed and floral decorated baluster vase and a pair of polychrome		
1167	foo dogs	\$	40 - 60
1168	No Lot	\$	- - 0

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Lot	Description	LOW Estimate	HIGH Estimate
1169	(lot of 3) Lamp shades consisting of reverse painted with a floral motif; iridescent glass and oromolou mounts; and an amethyst slag and jeweled leaded glass shade	\$ 50	- 100
1170	Box of World series programs and sports yearbooks; together with a box NY Yankees Yearbooks	\$ 50	- 100
1171	Box of maps, movie photos, ephemera, etc.	\$ 30	- 50
1172	(lot of 3) Framed tapestries showing various classical scenes	\$ 50	- 100
1173	(lot of 5) Chinese style red and black low side table fronted by a row of two drawers, together with two low wood shelves one of black and the other of a red hue; (lot of 2) Asian pigment decorated lacquer mirror box decorated with figural reserves and treasures; together with a square box featuring an immortal to the lid	\$ 30	- 50
1174	Ladder back and rush seat side chair painted red with polychromed stenciled decoration	\$ 20	- 40
1175	One box containing Sotheby's and Christies auction catalogs	\$ 20	- 40
1176	Chinese large wood cabinet fronted by hinged double doors above three rows each with three small drawers mounted with metal fittings	\$ 100	- 200
1177	Tall semanier having shaped cornice, brass ring pulls, shaped base	\$ 50	- 100
1178	Set of five stoneware pitchers, in graduated sizes, with blue and white transfer decorations	\$ 100	- 200
1179	Group of throw pillows and a box of blankets, tapestries, etc.	\$ 30	- 50
1180	(lot of 3) Oak buffet having hand carved low relief and incised decorations to paneled shelves and doors, with stylized pulls and shaped apron, on a stretcher base, together with a kneehole desk in red stained hardwood; Oak puppet theatre (losses)	\$ 50	- 100
1181	Cast iron barn and animals	\$ 50	- 100
1182	No Lot	\$ -	- 0
1183	Oak four drawer file cabinet	\$ 50	- 100
1184	(lot of 2) Vintage oak western themed guest book; together with a hardwood mold	\$ 10	- 20
1185	(lot of 9) Early German and Italian faience pottery plates and tile; pitcher, etc.	\$ 20	- 40
1185A	Mirrored top mahogany side table with lower shelf	\$ 30	- 50
1186	Three panel pecan bookcase/display cabinet, circa 1970	\$ 10	- 20
1187	(lot of 4) Basketry including hinged boxes, bowl, and planter	\$ 50	- 100
1188	No Lot	\$ -	- 0
1189	(lot of 6) Chinese inlaid wood plaques: set of four featuring vases of flowers amid a gilt colored ground; two depicting beauties and/or celestial maidens	\$ 30	- 50
1190	Large oval metal storage box and handled cover in black lacquer with hand painted floral decorations	\$ 50	- 100
1191	Iron floor lamp with scrolling base	\$ 20	- 40
1192	Victorian Eastlake carved walnut upholstered side chair	\$ 50	- 100
1193	Louis XV style settee, the gilt carved frame decorated with scrolling acanthus in a burgundy upholstery with acanthus leaf motif	\$ 200	- 400
1194	Pair of burl walnut side chairs having openwork oval backs, velvet seats, brass rosettes, on turned legs	\$ 25	- 50
1194A	Two boxes of Madame Alexander dolls in original boxes	\$ 100	- 200
1195	Dark walnut drop leaf table on turned supports	\$ 50	- 100
1196	(lot of 4) Carved wooden figurals including a huddled nude male, 2 male heads, with a Hawaiian carved bowl	\$ 30	- 50

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Lot	Description	LOW Estimate	HIGH Estimate
1197	Vintage quartersawn oak arm chair with a caned back and upholstered seat	\$ 50	- 100
1198	1930's walnut framed rocker with scrolled out arms and turned supports	\$ 30	- 50
1199	(lot of 10) Offset posters from exhibits of Childe Hassam, Adolph Gottlieb, Willem de Kooning, Max Hayslette, and others	\$ 30	- 50
1200	Green wicker basket together with magazine basket	\$ 10	- 20
1201	Fiberglass slate style table top on a metal base, signed Woodard, together with a set of four modern style metal and black side chairs	\$ 100	- 200
1202	No Lot	\$ -	- 0
1203	(lot of 3) Needlepoint foot stool on carved cabriole legs; oak entertainment center, together with an oak framed mirror with a reverse painted glass showing cattails	\$ 40	- 60
1204	Mid-century teak table top bar fronted by faux books	\$ 50	- 100
1205	One crate of artwork including several matted Puck items with a whimsical yet satirical bent, a framed Puck cover from September 1st 1880 etc.	\$ 10	- 20
1206	No Lot	\$ -	- 0
1207	Louis XVI style mahogany wall mirror	\$ 200	- 400
1208	George III tripod base mahogany lectern, the rectangular top opening to reveal book stand, flanked with retracting candle rests, adjustable height supported by ring turned tapering standard, above downswept saber legs, rectangular top size 21"w x 17"d	\$ 40	- 60
1209	Antique style desk calendar cased in silvered metal with side knobs for scrolling the days and months	\$ 40	- 60
1210	Cast iron donkey match caddy	\$ 20	- 40
1211	Cast iron polychromed gas station pump doorstop	\$ 20	- 40
1212	Vintage gramophone "His Master's Voice", and records	\$ 100	- 200
1213	Edwardian style painted and carved sideboard	\$ 30	- 50
1214	One bag of various buttons and a mahogany flatware case	\$ 10	- 20
1215	Black cast stone sink over three drawers	\$ 50	- 100
1216	Pair of rush seat bar stools in lavender paint	\$ 40	- 60
1217	Round oak pedestal dining table on castors	\$ 50	- 100
1217A	Set of five side chairs and two armchairs	\$ 50	- 100
1218	no lot	\$ -	- 0
1219	Mid century copper and brass clipper ship	\$ 50	- 100
1220	Louis XV style gilt and carved three panel screen having rose brocade upholstery	\$ 50	- 100
1221	No lot	\$ -	- 0
1222	Pair of gilt composition wall mirrors	\$ 25	- 50
1223	Oak draw leaf table	\$ 50	- 100
1224	(lot of 7) Pair of painted jewelry chests having floral decoration; Sleigh table with painted rose decoration over ivory colored ground; Arch top cabinet with a single door above single drawer, with hand painted butterfly and floral motif; Bedroom set including headboard, footboard and desk, white painted, with floral decoration	\$ 30	- 50
1225	Ebonized oak splat back rocker	\$ 30	- 50
1226	(lot of 14) Bin of miscellaneous art	\$ 40	- 60
1227	Vintage gum ball machine, together with a group of stuffed plush teddy bears	\$ 20	- 40

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Lot	Description	LOW Estimate	HIGH Estimate
1228	(lot of 8) Westinghouse vintage glass x-ray-tube in original wood packing crate; oak console table and three foot stools; together with carved mahogany bed and oak side table, and an English Arts and Crafts oak square occasional table, with lower plank shelf, 30"h x 24"w x 24"d	\$ 50	- 100
1229	No lot	\$ -	- 0
1230	Three boxes containing outdoor equipment	\$ 20	- 40
1231	(lot of 2) Small wicker stool, together with Louis XVI style needle point foot stool	\$ 30	- 50
1232	Victorian walnut frame chair having carved fruit motif, circa 1870 (green upholstery was originally wedding dress fabric)	\$ 40	- 60
1232A	Black ebonized and gilt accented rushed seat ladder back rocker	\$ 20	- 40
1233	Louis XVI style wall mirror	\$ 40	- 60
1234	(lot of 2) 18th century English pewter charger, marked 'London' and hallmarked, 16.5"d (old repair); together with a late 18th century English 13"d basin, marked 'London'	\$ 30	- 50
1235	Carved mahogany oval sofa table having tooled leather top	\$ 40	- 60
1236	Pine cabinet fronted with two paneled and one glass doors and six drawers	\$ 50	- 100
1237	George III style roundabout chair with pierced splats, bowed arm, rising on marlborough legs, with cross stretcher, 32"h x 29"w x 25"d	\$ 40	- 60
1238	Framed tapestry depicting floral still life	\$ 30	- 50
1239	Mahogany sofa table having tooled leather accented top, single drawer and lower shelf on tapered legs	\$ 50	- 100
1240	Oak rocker having ring turned supports	\$ 50	- 100
1241	Full-sized student violin with bow marked Weidlich, in case	\$ 300	- 500
1242	Mid-century teak bookcase, upper section having double sliding glass doors over single drawer above double doors	\$ 50	- 100
1243	Two Chinese bone inlaid panels showing birds on flowering branches	\$ 30	- 50
1244	Brass bed	\$ 40	- 60
1245	Carved oak four panel floor screen featuring the 'three friends of winter' (pine, bamboo, and prunus)	\$ 50	- 100
1246	Gold framed mirror	\$ 30	- 50
1247	Blanket stand	\$ 20	- 40
1248	Two carved ethnographic plaques	\$ 50	- 100
1249	Oak magazine stand	\$ 20	- 40