

**Clars Auction Sale 0486**

**Prices Realized**

**December 5th, 6th**

<b>Lot</b>	<b>Description</b>	<b>Price</b>
1	Framed acrylic on canvas, Streetlights at Sunset, unsigned, 20th Century, overall: 17.625"h x 13.25"w	\$25
2	(lot of 2) Framed mixed media on board, Groups of Men, by Pascal Cucaro (Californian, 1915-2004), both signed, overall: 12.625"h x 4.75"w	\$130
3	Framed oil on board, English Pointer Pointing, signed "L. Cassidy" lower right, overall: 16.75"h x 14.75"w	\$225
4	Framed oil on canvas, Daffodils in a Green Vase, signed "Hanna Carlsen" lower right, overall: 13"h x 17"w	\$25
5	Framed oil on canvas, Landscape with River, signed indistinctly (Lanoda?) lower left, overall: 15.75"h x 20"w	\$100
6	Framed oil on board, "Winter Landscape," 20th Century, signed "Av. Haften" lower left, sight: 7 1/4 x 9 1/4, Overall: 15 x 17	\$100
7	Framed oil on canvas, Landscape with California Poppies and Red-Roofed Houses, unsigned, 20th Century, overall: 14"h x 20"w	\$100
8	Framed oil on Masonite, Moutain and Stormy Skies, unsigned, 20th Century, overall: 11"h x 14"w	\$50
9	Framed oil on board, Clipper Ship Passing a Steamship, unsigned, overall: 9"h x 11"w	\$40
10	(lot of 18) Group of marigold carnival and art glass including Imperial "optic rib" gravy boat, Imperial "propeller" compote, Fenton "vintage" footed bowl, Fenton floral motif compote, Fenton "stippled rays" bon bon dish, Jeanette butterfly dish, Dugan "rays" bon bon dish, Northwood "wild rose" footed bowl, etc.(2 vertical shelves)	\$80
11	(lot of 21) Group of marigold carnival and art glass including Imperial "drama" vase, Imperial "star and file" compote, Imperial "heavy grape" plate, Northwood bon bon dish, Northwood "poppy" bowl, Northwood grape motif tumbler, Fenton "lion" bowl, grape motif decanter, berry and butterfly motif relish dishes and olive jar, vases, etc. (2 vertical shelves)	\$80
12	(lot of 22) Group of marigold, topaz luster and amber carnival and art glass including three pieces of Imperial "optic rib" articles, Northwood "wild rose" bowl, Fenton bowl and compote, Dugan rose motif bowl, Imperial "pansy" relish dish, Imperial "floral and optic" footed bowl, Imperial "grape" plate, Dugan "fish scale and beads" bowl, Dugan woven basket vase, etc.	\$80
13	(lot of 20) Group of marigold carnival and art glass including Fenton "plume panels" vase, berry and butterfly motif tumblers, Fenton "holly" compote, Fenton "buttermilk" goblet, Fenton "peacock tail" bowl, Fenton "peacock and grapes" bowl, Fenton "basketweave" candy dish, Imperial grape motif pitcher, Imperial "star and file" double handled bowl, Imperial "luster rose" footed bowl, Northwood fluted bowl, Imperial "windmill" berry bowl, Imperial "luster rose" footed bowl, etc. (2 vertical shelves)	\$120
15	(lot of 11) Group of marigold carnival and art glass including Millersburg "nesting swan" bowl, Fenton "grape and cable" footed bowl, Fenton "peacock and urn" plate, Imperial "open rose" fruit bowl, Imperial bowl, Northwood "peacocks" plate, "cherry chain" bowl, Dugan "wreathed cherry" berry bowl, etc.	\$120
16	(lot of 23) Group of amethyst carnival and art glass including Northwood "star of david and bows" bowl, rose motif double handled bon bon dish, Fenton "holly" bowl, Fenton "orange tree" footed bowl, Fenton "vintage" berry bowl, Fenton "miniature blackberry" compote, Fenton "dragon and lotus" bowl, Millersberg "rays and ribbons" bowl, grape motif water pitcher and four tumblers, thistle motif bowl, hopstar motif coupe, etc. (2 shelves)	\$325

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17	(lot of 34) Group of amethyst, amber, white and red carnival and art glass including two Dugan "grape delight" footed nut bowl, Dugan "maple leaf" covered butter dish, Dugan "grape delight" rode bowl, Fenton "heart and vine" bowl, Northwood ribbed "butterfly" bon bon dish, Millersberg "whirling leaves" bowl, grape motif stoppered decanter with three cordial glasses, grape motif covered butter, grape motif salt and pepper shakers, holly motif toothpick holder, crane and fish motif egg cup, St. Clair figural toothpick holder, sunflower motif vase, etc. (3 shelves)	\$275
18	(lot of 9) Group of marigold carnival glass including pair of vases, set of six glass tumblers with an associated centerpiece vase	\$50
19	(lot of 8) Group of green carnival and art glass including Fenton "Persian medallion" bon bon dish, Fenton "Persian medallion" bowl, Imperial "grape" fruit bowl, Imperial "open rose" bowl, Imperial "scroll embossed" compote, Northwood "fine cut and roses" footed rose bowl, Northwood "luster flute" bowl, Northwood fluted bon bon dish, etc.	\$150
20	(lot of 21) Group of green and gilt Riverside Glass Works and other art glass pieces including footed fruit bowl, covered butter dish, footed sugar and creamer, figural toothpick holders, bon bon dish, coupe, large water pitcher, etc.	\$225
22	(lot of 19) Collection of Occupied Japan polychromed figurines of various styles including a pair of elephant salt & pepper shakers, tallest: 8.25"h	\$30
24	(lot of 2) Nippon handled and footed bowl and cup featuring hand decorated landscape scene with geese (bowl has small chip to interior lip)	\$80
25	Bing & Grondahl figurine "Padding About" 8"	\$25
26	Model of a ship fashioned with four masts attached with billowing sails executed from ivory and all supported to a mottled malachite body, 13"w	\$60
29	(lot of 3) Two crystal decanters and a cranberry glass lustre with crystal drops	\$80
30	Set of six vintage cut and etched crystal wines having a floral motif on square bases together with an associated sterling stoppered decanter	\$80
32	(lot of 2) Early 20th century marble bust of a smiling girl, 6"h; together with a bashful child "Timido", signed U. Viaccini (?) 9"h	\$100
35	Pair of Royal Copenhagen gilt decorated service plates with cameos depicting classical motifs, 10.5"d	\$50
36	Set of four Limoges D & G French porcelain cameo plates with handpainted impressionistic landscapes and seascapes, with gold borders, 10"d	\$130
39	(lot of 3) Petrified wood bases	\$50
40	(lot of 3) Petrified wood bases	\$40
41	English brass peacock fireplace fan, late 19th century, with finial top and phoenix base, 26"h	\$50
42	Pair of rock crystal orbs on fluted bases, 9"h	\$175
43	Quartz cluster 7"h x 11"w	\$60
45	Large Ferro Murano art glass bowl having bowed sides, and opalescent blue and pearl yin and yang motif, 18.5"w x 16.5"d	\$175
46	Victorian cherry cased balance scale with white marble top, 7"h x 13"w x 6.5"d	\$50
47	Copeland parian porcelain statue of Chastity, modelled by J. Durham, featuring a woman standing with flowers, head encircled by a band with star, stamped with artist's name and manufacturer to base, 26"h (repairs)	\$70
48	(lot of 2) Pre-Columbian style brass alloy zoomorphic figures, the first with a triangular head and a long body accented by circles along the spine, together with a zoomorph with spiral supports, 3"l	\$110
49	Pre-Columbian style brass alloy human figure, adorned with an elaborate headdress, nose ring, and jewelry, a rod with perched birds held to the front, 5.1"h	\$110
50	(lot of 2) Pre-Columbian style brass alloy zoomorphic figures, each shaped as frog, largest: 2.1"l	\$110

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51	Chinese gilt and pigment decorated wood deity, seated on a throne in loose robes and clutching a rank stick in his hand, the serene face framed by an official's cap, 10.1"h	\$50
52	Chinese gilt bronze cast figure of a Buddha, 20th century, wearing monastic robes and seated in dhyanasana on a lotus pedestal, the hands in the varada (gift-granting) and dhyana (meditation) gestures, the crisply defined face crowned by a cap of dark curls contrasting with the gilt body, 9.75"h	\$300
53	(lot of 4) Group of carved Asian ivory decorations, consisting of one articulated crab (damage to legs); a 'c'-shape archaic carving headed by dragons; a sprig of millet; and a toggle fashioned with a pair of bats, largest: 4.1"l	\$200
54	Chinese stained wood carving of a seated figure of Guanyin wearing a long loose robe with a cowl over the tall chignon, a strand of prayer beads held in her hand, 10.75"h	\$25
55	Chinese wood carving of a deity wearing an official's robe and seated on a throne, reverse inscribed 'Huang [ ]', 8.5"h	\$25
56	East Indian carved ivory figural group, depicting a kneeling snake charmer playing the pungi (single reed instrument) in front of a snake slithering out of a basket, both attached to a rectangular black base, (hairline cracks), musician: 4.5"h, overall: 6.5"w	\$350
57	Japanese ivory manju netsuke, 18th/19th century, the disk carved and incised to the top with a Japanese court beauty seated with a fan and seen from the back, with dark pigment highlights (age cracks), 2"l	\$80
58	Chinese blanc de chine figural group of Li Shizhen, the legendary physician standing on rock work, one hand with an ax and a basket full of botanicals carried on his back, 11.75"h	\$100
63	(lot of 3) Chinese small bone brush pot and thumb rings: the small cylindrical brush pot decorated with a scholar seated on a garden terrace and accompanied by an attendant, 3.4"h; together with two archer's rings, each fashioned with a flat front face	\$80
64	Pair of Chinese pigment decorated wood carvings, each featuring the Monkey King in a handstand position above a rectangular plinth, 13.5"h	\$110
65	Chinese jade ornament shaped as a fan carved with a pair of chilong in pursuit of a lingzhi sprig, reversed by ruyi and bats picked out from the darker inclusions contrasting with the lighter green matrix, 5.4"l	\$25
67	Chinese quartz scholar's rock, the jagged pinnacle composed of multiple translucent crystal clusters of amethyst hue, together with a carved stain wood stand with silver wire inlay, 9"h [excluding stand]	\$110
68	(lot of 4) Chinese carved jade/hardstone decorations, each of a pale celadon matrix, including: a goose with a sprig of millet in beak; a hawk clutching a snake; an archaic vessel fashioned with a ram's head and chilong; and a cluster of bamboo shoots accented with insects, largest 2.1"l	\$200
69	Chinese Tang-style cast bronze mirror, the raised foliate-patterned edge framing stylized phoenix amid scrolling tendrils, 8.25"dia	\$200
70	(lot of 8) Group of Chinese silver-washed accessories and decorations, including one flower shaped stick hairpin; two medals featuring the portrait of Sun Yat-sen; together with chains and/or necklaces	\$50
71	Chinese large jade snuff bottle, carved to the front with a lotus pond, reversed by bamboo, the icy white matrix suffused with green inclusions, 4.5"h	\$80
72	(lot of 7) Asian decorative metal belt buckles and clasps, consisting of four buckles inlaid with pink colored quartz, one set with two blue stones, one inset with a striated green hardstone, and one metal buckle cast with a bat and stylized floral roundel; largest: 2.8	\$35
73	(lot of 9) Chinese embroidered textile shoes and child's hats, consisting of three hats with zoomorphic decorations executed in silk embroidery and appliques, two pairs of child's boots, together with a pair of traditional shoes for bound feet, 8.5"l	\$120

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74	Chinese cobalt blue and iron-oxide decorated porcelain vase, of flatten hu form painted with the eighteen luohan travelling across the sea picked out in iron-oxide and confronted by the beings of the sea, recessed base reads 'Da Qing Guangxu nian zhi', 11"h x 7.6"w	\$140
76	Chinese glazed ceramic wall vase shaped as a red goldfish with a gaping mouth and large bulging eyes, 11.5"h	\$60
78	Pair of Chinese enamel decorated porcelain baluster vases, each decorated with swallows flying through bamboo and prunus branches reversed by a seven character couplet and bracketed by black geometric-pattern borders, the rim and waisted neck with a black 'garland' band, recessed base with 'Jingdezhen zhi' mark, 10.1"h	\$60
79	(lot of 5) Chinese blue and white export porcelains, late Qing dynasty, consisting of four small plates depicting a lakeside pavilion landscape framed by diaper and jeweled bands; together with a covered pot de creme painted with pavilions in a landscape and applied with shaped handles, plates: 6.8"dia	\$80
80	(lot 4) Chinese underglaze blue export platters, each similarly featuring a landscape with a lakeside pavilion to the interior well, consisting two platters of lobed octagonal form, one small ovoid platter, and a small ovoid form dish; largest octagonal platter: 14.5"w	\$175
81	Chinese rose medallion decorated porcelain tea pot, 19th/early 20th century, the cylindrical body painted in the characteristic palette with figural and bird-flower reserves set against dense leafy floral ground, all below the sloping shoulder with further smaller reserves, the cover decorated en suite, 6"h	\$25
82	Japanese cast bronze vase, Meiji/Taisho period, the slender waisted vessel entwined by a dragon cast in high relief with its head centering the irregular rim, all resting on a stepped base above a band of stylized clouds and cloud-form supports (wear to patina), 13.75"h	\$40
83	(lot of 5) Japanese Arita set of five porcelain dishes, each of shallow rectangular shape with cusped corners and decorated to the interior in shades of underglaze blue with the 'Three Friends of Winter' (sho-chiku-bai/pine-bamboo-plum) reserved by scrolling leafy tendrils, further scrolling tendrils on the exterior above a key-fret band on the conforming foot, with apocryphal Chinese inscription, 8.5"l	\$325
84	Japanese underglaze blue transfer ware platter, Meiji period, the interior well depicting a figure amid a pavilion landscape backed by mountains and river, all framed by key-fret scrolls and further accented by bamboo and floral sprigs to flaring edge, exterior accented with cash emblems, 10.5"w	\$80
87	Japanese isho ningyo (costume doll), late 19th/early 20th century, fashioned as a warrior seated in Kamakura-era armor, its hands and head in gofun with pigment accents, with inlaid eyes (wear, losses), 13.5"h	\$30
88	Japanese gilt and black lacquer mirror stand, Meiji Period, now lacking the upper portion, the remaining two-drawer chest decorated overall with partial scenes of traditional buildings overlooking pines and flowering trees, executed in gilt and silver hiramakie on a roiro ground (silver oxidized), with gilt metal fittings (damage, losses), 10.75"sq	\$40
89	Japanese Satsuma style earthenware bowl, 20th century, shaped as an open blossom and painted to the interior with Japanese beauties in a garden landscape bordered by a brocade band at the scallop-edged rim, the exterior with petal-shaped floral reserves, the base inscribed Kusube and stamped 'foreign', 9.75"diam	\$40
90	Chinese eight-leaf painting album, Landscape and Still Life, after Lin Fengmian (1900-1991), gouache on paper, each bears signature and one artist's seal, sight: 12.5"h x 12.75"w, overall: 15.5"h x 14.3"w	\$110
91	Pair of Chinese gilt and lacquered architectural fragments, each carved as an official accompanied by an attendant holding an archaic vessel, reverse marked 'China', 11.8"h	\$25

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92	(lot of ten) Chinese snuff bottles: one of porcelain with enameled figural panel reversed by a long inscription; two of white glass with enamel painted floral design, 'guyuexuan'; four inside painted glass bottles, including one larger cabinet bottle; one of glass simulating white jade with green splashes; a blue-and-white cylindrical bottle; and one Mongolian style bottle with silver-washed metal fittings, last 3.25"	\$100
93	Chinese gilt and coral glazed (shan hu hong miao jin) porcelain covered jar, of tapering ovoid form decorated with a large crane framed by a pine, reversed by a poetic inscription, recessed base with red mark 'Heji [ ] zhuang', together with lid (gilt retouched), overall: 13.25"h	\$110
95	Chinese Deco floral rug, 8'10" x 11'6" circa 1940	\$325
96	(lot of 3) Modern Chinese living room suite, consisting of: a pair of side cabinets and a coffee table, each carved to the top with scenes of warriors in landscape above drawers, coffee table: 60"	\$200
97	French Chinese-style porcelain lamp, the lobed meiping form body decorated with various auspicious animals including qilin, fu-lion, deer, and other hoofed mythical beasts in orange pigments, base with mark 'Porcelaine de Paris, France', overall: 29"h	\$30
98	Pair of Chinese hardwood stools, each set with a square floating top above a short waist, further fashioned with a beaded edge apron and straight supports ending in hoof terminals, 14"h x 15"sq	\$50
102	Chinese hardwood side table, topped by a single rectangular panel, above a shaped apron all joined to straight circular supports braced by side stretchers, 32.5"h x 39.5"w x 19.75"d	\$100
103	Chinese table screen with a figural plaque, featuring nine classic Chinese beauties on a garden terrace sheltered by paulownia trees, inscribed 'tong yin qi qiao', the mechanically rendered image set within a rosewood frame supported on a separately fashioned stand with standing spandrels bracketing a lower panel of raised squares and fan above a shaped apron, 20.5"h overall	\$60
104	Mounted Chinese painting, Birds and Flowers, in the manner of Zou Yigui (1686-1772), bears signature 'Zou Yigui' and apocryphal Qianlong date (laid to board), overall: 86.5"h x 24"w	\$120
105	Framed Thai painting, Thai Pavilion, signed 'Sumpow' to lower right, ink and color on board, reverse label reads 'Sumpow Dhepplatum, original goldleaf painting, Bangkok Thailand', overall: 27"h x 41"w, sight: 21"h x 34.5"w	\$35
106	Framed Chinese painting, Willow, after Wu Guanzhong (b. 1919), ink and color on paper, lower left dated '97 yuan yue' (=1997 first month), bears the signature 'Wu Guanzhong', sealed 'Tu', overall: 37 x 31.25"h, painting: 27"h x 22.5"w	\$225
108	Chinese architectural wood fragment, centered by a scene of figures in a landscape with pavilions and framed by registers of bats, birds, flower and auspicious fruits, overall: 33.25"h x 17.25"w	\$50
111	Chinese hanging scroll, Horse, after Xu Beihong (1895-1953), upper left bears signature 'Beihong' and date '32nd year' in Chinese, followed by two artist seals, overall: 90.75"h x 24.25"w, 38.75"h x 19"w	\$80
112	Chinese hanging scroll painting, Pheasant and Peonies, after Yu Jigao, ink and color on paper, upper right inscribed, bears signature, and dated 'xinwei' along with two seals, overall: 76.75"h x 29.6"w, 50.75"h x 25.25"w	\$100
113	(lot of 2) Chinese calligraphic hanging scrolls: first inscribed with a pair of seven character couplets, bears signature 'Liao Yunyu' and cyclical date 'xinwei' with three artist seals, overall: 70"h x 25"w; second featuring a nine character inscription, bears signature 'Shu Tong' and two artist seals, overall: 77"h x 25"w	\$175
114	(lot of 3) Unmounted Chinese scroll paintings, Beauties, ink and color on paper, the first of a pair of ladies washing textiles by a river entitled 'huan sa tu', signed '[Qian] Hui'an', sealed 'Jisheng'; the second depicting a lady washing garments in the river with another standing on the shores, the last of a lady seated on a boat floating in the river below an inset of a woman in reserve (foxing and toning), overall: 79"h x 17.75"w, painting: 68"h x 16.25"w	\$35

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115	Chinese hanging scroll painting, Ethnic Minorities on Donkey, after Huang Zhou (1925-1997), ink and color on paper, the upper left bears the signature 'Huang Zhou', dated 'yijiubasi nian yuanyue' (=first month of 1984), accompanied by two artist's seals, overall: 81"h x 28"w, 36"h x 21.75"w	\$25
116	Chinese scroll painting, Persimmon, after Gao Guanhua (1914-1999), gouache on paper, lower left inscribed with colophon, dated 'yi jiu ba yi nian' (=1981), bears the signature 'Guanhua' and one seal of the artist, overall: 69.25"h x 30.75"w, 26.75"h x 26"w	\$60
118	Chinese hanging scroll, Jinli/Koi Fish, the upper right bears signature, cyclical date 'dingmao' and three seals, overall: 75.5"h x 31.25"w, 50.75"h x 25.25"w	\$250
119	Chinese lacquered architectural wood panels, now mounted as a three panel folding screen, each reticulated with the 'ice plate' pattern above relief-carved reserves of auspicious items and vases of blooms, largest panel: 54"h x 13.25"w	\$90
120	Walnut mid-century modern low chest of drawers with mirror back, 29"h x 55.25"w x 16"d	\$150
121	Pair of Mid-Century Modern oak chests fitted with eight drawers on conforming bases with tapered legs, 33"h x 65"w x 18"d	\$500
122	Gilbert Rohde Paldao Game table, by Herman Miller, c.1940, burlled wood top with inlaid checkerboard and recessed ashtrays/cupholders with removable aluminum cups and metal screens, tapered legs with brass fittings, 29"h x 30.5"w x 32"	\$450
123	Edwardian style platform rocker upholstered in brown leather with nailhead trim, 39" x 23" x 20"	\$175
124	Arts & Crafts quartersawn oak Morris chair c.1920	\$225
125	Oak four drawer desk, 30"h x 42"w x 32"d	\$130
128	Pair of Capo di Monte polychromed cermaic table lamps with modeled figures playing musical instruments	\$225
129	Pair of leaded and slag glass quarter circle windows, 41"h x 42"w	\$120
130	Louis XVI style marbelized columnar pedestal, 44"h	\$30
132	(lot of 7) Wrought iron gates including green painted and unpainted pieces having open curvature detailing and fleur de lys finials, tallest 74"h	\$350
133	(lot of 7) Wrought iron gates including green painted and unpainted pieces having open curvature detailing and fleur de lys finials, tallest 74"h	\$375
134	Green marble top wrought iron coffee table having scrolling legs 21.5"h x 40.74"w x 25.25"d	\$110
136	Italian style black wrought iron bench having a central scrolling splat decorated with scrolling arms, supported by s-scroll stretcher and legs, 41.5"h x 51"w x 22.5"d	\$200
137	Large black wrought iron gazebo consisting of six arched entrances and Turkish style crowned canopy having openwork scroll detailing	\$1,600
138	Italian style green marble top wrought iron console table having open scroll work base, 34.25"h x 45"w x 14.5"d	\$175
139	Pair of black wrought iron jardiniere raised on tripod base having rosette and leaf decoration, 36.5"h x 15"dia.	\$90
140	French style black wrought iron wall jardiniere having rosette trellis back and scroll detailing, 36.5"h x 12.25"d	\$90
144	Louis XVI style console table having a green shaped marble top over an open work frieze with scroll form cabriole legs on scroll feet, 31"h x 39"w x 17"d	\$200
145	(lot of 5) Louis XV style black wrought iron bistro set comprising of four chairs having scroll decorated splat ending in cabriole legs, together with green marble top table having a ribbon frieze supported by scrolling stretcher and four legs, 33.5"d x 31"h	\$450
148	Pair of French style wrought iron three light sconces centered with a fleur de lys, and having s-scroll branches, 19"l x 14"w	\$30
149	Wrought iron bench with a gothic style arched back and scrolled arms, 43"h x 58"w x 20"d	\$225

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151	Louis XVI style console table having a shaped marble top on a pastel green painted wrought iron base with an open work frieze above scroll form cabriole legs ending in scrolled feet, 30.5"h x 38.5"w x 16.5"d	\$110
152	French style marble top wrought iron console table in pastel green accented with scrolls, 34.5"h x 45"w x 15"d	\$110
155	Louis XVI style green painted wrought iron patio suite consisting of four side chairs and a marble top table, decorated with c-scrolls and acanthus leaves	\$475
158	Framed oil on canvas, "Lovers at Golden Gate Park", by Ann Thiermann, signed and dated lower left " AE Thiermann 1987", overall: 56"h x 68"w	\$200
159	Framed oil on canvas triptych, by Ramon Munoz, "Arm in Arm", unsigned, overall: 62"h x 126"w overall	\$250
160	Unframed oil on canvas, "Donald," 1997, by Joyce Pensato (American, Contemporary), unsigned, overall: 72"h x 90.25"w. Denver Art Museum Deaccession.	\$400
161	Unframed enamel on canvas, Untitled (Porky), 1996, by Joyce Pensato (American, Contemporary), signed and dated "Joyce Pensato 1996" verso, overall: 90"h x 72"w. Denver Art Museum Deaccession.	\$400
170	Framed oil on canvas laid to board, Man Seated on a Tiled Wall, signed E. Shenkar and inscribed Odessa 1977 lower right, overall: 40"h x 50.5"w	\$25
171	Framed offset print, Poster of the USS Hornet, overall: 25"h x 19"w	\$15
173	(lot of 4) Framed handcolored prints, Architectural Studies, each overall: 22"h x 18.5"w	\$50
175	(lot of 4) Framed mixed media collages, including San Francisco ephemera each initialed "E.S" lower right, each overall: 17"h x 23"w	\$25
178	Framed oil on canvas, San Francisco Victorians, by Anthony Montanino, signed and dated ('97) lower right, overall 35"h x 42"w	\$200
179	Framed exterior paint on wood, Cable Car Express, unsigned, overall: 60"h x 48"w. From the Hilton Union Square, San Francisco	\$25
180	Framed oil on canvas, Embarcadero Center and Oakland Bay Bridge, by Anthony Montanino, signed and dated ('97) lower right, overall 35"h x 42"w	\$275
181	Framed oil on canvas, San Francisco Presidio Officers Homes, by Anthony Montanino, signed and dated ('97) lower right, overall 35"h x 42"w	\$275
182	Framed oil on canvas, San Francisco Cannery Roofs and Bay View of Alcatraz, by Anthony Montanino, signed and dated ('97) lower right, overall 35"h x 42"w	\$275
183	(lot of 2) Framed oil on canvas, River Valley Scene with Figures, unsigned, overall: 54"h x 36"w. Note: Six large punctures to the canvas, largest along right edge approximately 17"; Framed oil on canvas, Rue Mt. Royal, signed "Irena Ross Glick" lower left, overall: 31"h x 41.5"w. Note: large tear in canvas, L-shaped, lower center right.	\$90
184	Framed oil on canvas, Cabin Amongst Large Trees, signed "R S Robinson" lower right, overall: 51.75"h x 37.75"w	\$80
185	Framed color lithograph, Man in Green with Moustache and Beer, by Aldo Luongo (Californian, b.1940), signed lower left, numbered lower right, overall: 39.625"h x 47.625"w	\$100
187	Framed chromolithograph, Couple in 18th Century Garb Courting in a Garden, overall: 47"h x 38.25"w	\$150
191	(lot of 2) Framed oil and encaustic mounted on wood, Untitled III and IV, by Camille Cornelius, unsigned, one piece loose from mounting, overall: 36"h x 47.375"w	\$325
193	Framed gouache and metallic paint on rice paper, Circular shield with turtle and bamboo, signed lower right "Coar", overall: 56"h x 55"w	\$50
194	Framed oil on board, Landscape, signed Alfred James Dover(?), lower right, overall: 43.5"h x 58.5"w	\$50

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195	(lot of 2) Framed oils on board by Norma Tanega (Californian, b. 1939): "Black Mountain," and "Brown and Gray Mountain," each signed and inscribed verso, largest overall: 34"h x 49.5"w	\$80
198	Framed print on fabric after Erte, overall: 38"h x 37.5"w	\$30
203	Framed photograph, Supreme Court Justice Clarence Thomas, bears autograph, overall: 20.75"h x 19.75"w	\$100
204	(lot of 3) Unframed Italian oils on board (part of a ship), early 20th century, Thanks to God for Saving then from Ship Wreck, largest overall: 11.75"h x 15"w	\$275
205	(lot of 2) Framed color pochoir, from "Les Grands Peintres d'Aujourd'hui," 1928, published by Cahiers d'Art, Paris, number 566 from an edition of 800, sight: 8"h x 6.375"w, overall: 17.5"h x 17.5"w; Framed color pochoir, from "Les Grands Peintres d'Aujourd'hui," 1928, published by Cahiers d'Art, Paris, number 566 from an edition of 800, image: 7.875"h x 6.375"w, overall: 17.5"h x 17.5"w.	\$110
207	(lot of 2) Framed color lithograph, from "Derriere le miroir," (1971), after Joan Miro (Spanish/French, 1893-1983), label verso reads "larger edition after the signed edition of 150," sight: 14.5"h x 10.375"w, overall: 20.25"h x 16.25"w; Framed color lithograph, from "Derriere le miroir," (1971), after Joan Miro (Spanish/French, 1893-1983), label verso reads "larger edition after the signed edition of 150," sight: 14.5"h x 10.375"w, overall: 20.25"h x 16.25"w.	\$110
209	Framed watercolor, "Running Water," by John Read (British), signed "John Read" lower right, signed and titled verso, sight: 12.375"h x 8.75"h, overall: 18.125"h x 14.125"w	\$140
210	Framed oil on board, View of a Barn, by Harry W. Newman (American, b.1873), signed "Harry W. Newman" lower right, sight: 11.5"h x 15.5"w, overall: 18"h x 22"w	\$225
211	Framed oil on board, Young Woman Seated by a Tree, by Joseph Paul Di Gemma (American, b.1910), signed and dated "Paul Di Gemma 1940" lower right, sight: 17.25"h x 23"w, overall: 22"h x 27.5"w	\$110
212	Framed oil on board, Stranded Boat, by Harry W. Newman (American, b.1873), estate stamped lower right and verso, sight 13.5"h x 9.25"w, overall: 19.125"h x 15"w	\$80
215	Framed pen and watercolor, Palace of Fine Arts in San Francisco, by Gerald F. Brommer (Californian, b.1927), signed "G.F. Brommer" lower center, overall: 26"h x 22.5"w	\$175
216	(lot of 2) Framed oil paintings, Mountain Landscape, signed indistinctly lower right, 20th century, overall: 7 1/2"h x 8 1/4"w; Framed oil on canvas, Still Life with Nasturtiums, unsigned, Contemporary, overall: 11.5"h x 13.5"w.	\$30
217	Framed watercolor, Firemen with Ladder Truck on the Scene, by Archy McDonnell (American, 1909-1978), signed "Archy F. McDonnell" lower right, sight: 14.25"h x 11.25"w, overall: 22.75"h x 18.75"w	\$130
218	Unframed oil on canvas, Venetian Canals, signed indistinctly lower left, 19th Century, overall: 14"h x 18"w	\$300
220	Framed watercolor, Path through the Brush, by James Everett Stuart (Californian, 1852-1941), signed and dated "May 28th, 1893 #10" lower left, overall: 13"h x 17"w	\$120
221	Framed pencil and chalk drawing, Seated Nude (possibly his wife, Frances Starr), by William Haskell Coffin (American, 1878-1941), signed "W. Haskin Coffin" lower right, sight: 22.25"h x 18.5"w, overall: 24.25"h x 20.25"w. Provenance: from an estate in Woodside, said to have originally hung in the Domino Club, San Francisco.	\$375
223	Framed pastel, Study of a Figure, by John Charles Haley, (Californian, 1905-1991), unsigned, sight: 11"h x 7.75"w, overall: 16.5"h x 13.5w	\$50
226	Framed etching "Three Teel Wagons" (Plate Aa) by Early California printmaker John W. Winker (1890-1979) Creation date 1934. Edition: 34. Image size 6 1/4" x 9 3/4"	\$100
227	(lot of 2) Framed wood engravings, Illustrations and Pages from an Article on a Whaling Station in California from Harper's Weekly, June 23, 1877, overall: 23"h x 18"w	\$15

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Lot	Description	Price
229	Framed color etching "Millstadt" by master Austrian printmaker Josef Eidenberger (1899-1991) Cat #306. Original signature Image size 11 1/2" x 9 1/2"	\$50
230	(lot of 2) Framed etching, "The Narwhal," by Russell Wilson (Californian, 20th Century), signed and titled at lower edge, overall: 19.75"h x 14.5"w; Framed engraving, "Prospectus interior Temple Dano-Norvegici Londinensis," 1697, by Johannes Kip (Dutch, c.1653-1722), overall: 22.75"h x 17.5"w	\$30
231	Framed tempera on board, "The Modern World," 1969, by Allen Hackney (American, b.1938), signed "Allen Hackney," titled and dated lower right, label affixed verso, inscribed verso, Jim Fuelle frame, 1972, overall: 25.75"h x 21.75"w	\$130
232	(lot of 12) Framed handcolored intaglio prints featuring various Buildings and Landscapes, mid-19th Century, largest overall: 11.75"h x 13.75"	\$60
233	Framed oil on canvas, Italian Waterside Village, signed lower right A. Trevani (Italian, 19th/20th Century), overall: 18"h x 26.5"w	\$175
234	Framed oil on canvas, English Landscape with Country House, Church Tower and path up a hill, unsigned, overall: 19" x 28" repair patch on obverse	\$40
235	Framed oil on canvas, Garden with Lake and Roman-style Arch, by Ada Roman Shawhan (Californian, 1865-1947), signed lower right, overall: 37"h x 29.25"w	\$200
237	Framed mezzotint, "Young Foresters," (1796), by John Murphy (Irish, c.1748-c.1820), after Richard Livesay, overall: 25.75"h x 33"w	\$120
239	(lot of 2) Framed handcolored intaglio prints: "Vue des Cascades de St. Cloux," unsigned and "Vue du Frauen Berg a Francfort," published by J. Chereau, largest overall: 18.5"h x 24.5"w	\$45
240	Framed oil on board, Sailboats, unsigned, sight: 19"h x 31.5"w, overall: 27"h x 39.75"w	\$250
242	Framed serigraph, "The Greatest" (Michael Jordan), by Stephen Holland (Californian, Contemporary), signed lower right, numbered lower left 144/197, autographed "Michael Jordan" lower right, overall: 48.25"h x 29"w	\$150
243	Framed oil on canvas, Woman Feeding Chickens, signed indistinctly (M. Erijaing?) lower right, overall: 21"h x 37"w. Note: Two punctures at right edge, largest approximately 2"h	\$50
248	Framed oil on canvas, Landscape with Cottage, initialed indistinctly (T. or R. C.?) lower right, overall: 28"h x 22"w	\$60
249	Framed pastel, Landscape with River, unsigned, overall: 19"h x 32.63"w	\$70
250	Framed pastel, Landscape with Mill on a River, signed indistinctly lower right, overall: 20"h x 33.5"w	\$80
253	Framed watercolor, Pueblo Houses, signed "Virginia Bandixan" lower left, overall: 30.5"h x 40.75"w	\$175
254	Framed watercolor, Fishing Village, signed indistinctly lower left, overall: 27"h x 34.18"w	\$25
255	(lot of 2) Framed ink and watercolors, English River Scenes, one in Berkshire, the other of the Hotel Angl, one inscribed and both signed at bottom, overall: 17.38"h x 21.5"w	\$30
256	Framed watercolor, Boats with Brightly Colored Sails in Venice, signed "H. Romanie" lower left and right, overall: 19.5"h x 27.5"w	\$110
257	Framed watercolor, Pebble Beach, Carmel, by James March Phillips (Californian, 1913-1981), overall: 31.38"h x 22.88"w	\$375
260	Framed oil on canvas, Seascape, by Florence Sackett (American, b.1927), signed lower right, overall: 29.5"h x 39.625"w	\$300
261	Framed oil on Masonite, California Seascape, by Robert Wee (Californian, b.1927), signed lower left, sight: 24"h x 48"w, overall: 32"h x 55"w	\$225
262	Framed oil on canvas, "Family Walking toward the Future," signed "K. Sato" lower right, overall: 22"h x 26"w	\$100

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## Prices Realized

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Lot	Description	Price
263	Framed oil on canvas, Landscape with Lake, by Remy Esteve (French, 1917-2005), inscribed verso, overall: 25"h x 30.68"w	\$50
264	Framed oil on linen, Venetian Canal with Gondolas, in the manner of Jane Peterson, American, 20th Century, overall: 32.125"h x 28"d	\$150
265	Framed oil on canvas, Orientalist Market, signed indistinctly (A. Finez?) lower right, overall: 43.38"h x 31.5"w	\$70
269	Framed oil on canvas, Paris Street Scene, signed indistinctly (Y__ Cortiel?) lower right, overall: 31.68 x 55.5"w	\$120
271	Framed oil on canvas, Young Boy in a Red Turtleneck, by Charles R. Cotti (Californian, b.1935), signed "Cotti" upper left, overall: 16.5"h x 18 .63"w	\$100
272	Framed watercolor, A Mandjia Woman named Alice in Bangui, Central African Republic, March 1941, signed "Yv. Blancou" lower center, inscribed lower center, overall: 15.19"h x 22.25"w	\$45
274	Framed oil on board, Portrait of a Woman in Lace Bonnet, Collar, and Cuffs, 18th/19th Century, unsigned, re-lined, overall: 28.63"h x 24.125"w	\$200
277	Framed mixed media on canvas, Figures in a Line, by Pascal Cucaro (Californian, 1915-2004), signed lower right, overall: 13.5"h x 41.25"w	\$250
278	Framed print on canvas, Scene from Tosca, after Michele Garinei, printed signature lower right, overall: 38.31"h x 46.4"w	\$80
279	Framed oil on canvas, Portrait of a Woman Reading, after Juan Soriano (Mexican, 1920-2006), signed lower right, sight: 23.75"h x 19.75"w, overall: 32.25"h x 28.25"w	\$200
281	Framed oil canvas, Bayswater Tube Station, London, by John Ash (British, b.1926), signed and dated lower left, overall: 36.5"h x 42.69"w	\$175
282	Framed watercolor, Musicians and Storytellers in Grecian Garb, signed "Elizabeth I. Neff" lower right, overall: 17.125"h x 27.56"w	\$30
283	Framed oil on canvas, Native American Woman in Canoe at Night, signed "Evelyn Kincaid" lower right, overall: 35"h x 25"w	\$100
284	Framed oil on canvas, Grand Canyon, by Ted Lewy (Californian, 1912-1963), signed lower right, inscribed verso, overall: 30"h x 36"w	\$300
285	Framed oil on canvas, Embassy, by John Ash (British, b.1926), signed and dated lower left, overall: 32.75"h x 38.75"w	\$150
287	Framed oil on canvas, Balinese Dancer, 1973, signed indistinctly and inscribed lower right, overall: 40"h x 30.25"w	\$60
294	Framed oil on linen, The Jester, in the manner of Pablo Picasso, unsigned, 21st Century, overall: 23.5"h x 19.5"w	\$60
296	Framed oil on board, Kids Playing Football, by Robert Carter, overall: 36.25"h x 48.38"w	\$150
298	Framed oil on board, "Three Apples," signed "Airola" lower left, possibly Paavo Airola (1918 - ), label affixed verso, overall: 24"h x 30"w	\$50
299	Framed oil on canvas, "Joyous Angel," by James Powell Scott (American, 1909-1982), unsigned, titled verso, overall: 37"h x 31"w	\$175
303	Framed oil on canvas, Modern Floral Still Life, 1967, signed indistinctly and dated (Chali Lefer?) lower right, overall: 26.63"h x 41.75"w	\$110
307	(lot of 2) Framed photograph, "Oaks on Mt. Lion, Mt. Diablo," 1994, dated and signed "Steph Cosell" lower right; Mounted offset lithograph, Silhouette of an Oak Tree, unsigned, largest overall: 23.125"h x 12.5"w	\$50
311	Framed acrylic on canvas, "Pink Sun", by Norma Kraus, signed lower right, 40" x 40"	\$30
312	Unframed oil on canvas, Abstract Village with Bridge over a River, unsigned, American, 20th Century, overall: 26"h x 26"w	\$50

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Lot	Description	Price
316	Framed color lithograph, "Midnight Ride," by Nissan Engel (Israeli/French, b.1931), signed lower right, numbered lower left, overall: 21.75"h 18.19"w	\$25
317	Framed color lithograph, "Toreador II," by Sunol Munoz Ramos Alvar (Spanish, b.1935), signed lower right, numbered lower left, overall: 31"h x 2h"w	\$80
319	Framed engraving, "Chairing the Members" from the Four Prints of an Election Series, from the plates by William Hogarth (English, 1697-1764), inscribed at lower edge, titled top center, overall: 24.81"h x 29.81"w	\$100
320	Framed engraving, "Canvassing for Votes" from the Four Prints of an Election Series, from the plates by William Hogarth (English, 1697-1764), inscribed at lower edge, overall: 24.81"h x 29.81"w	\$100
321	Framed engraving, "Mission San Jose," 1931, plate dated and signed "Wall 1929" lower right, inscribed lower right, pencil titled lower left	\$25
323	(lot of 3) Framed handcolored prints, Italian Cityscapes, after Giuseppe Vasi (Italy, 1710-1782) , overall: 13.25"h x 17.25"w	\$130
324	(lot of 4) Framed offset lithographs, Various Scenes, after Maxfield Parrish (American, 1870-1966), largest overall: 14.69"h 19.19"w	\$90
325	(lot of 3) Framed lithograph, "A Token of Love"; Framed offset lithos, Mother with Baby and Venice Scene, largest overall: 17.5"h x 13.5"w	\$30
326	Framed handcolored print, The South East Prospect of Westminster Bridge, after B. Cole, overall: 22.88"h x 29.69"w	\$35
327	Framed lithograph, Eleven Bulls, after Pablo Picasso (Spanish/French, 1881-1973), printed signature lower right, overall: 36.81"h x 49.25"w	\$90
328	(lot of 2) Framed prints, "Le Sir John Franklin" (Sailing Ship) and "Cader Idris and Craig-Y-Derin" (Wales), after the 19th Century originals, largest overall: 20"h x 24"w	\$60
329	(lot of 2) Framed handcolored prints, "A View of the Guild Hall of the City of London" and "King Street Gate Westminster," after the 18th Century prints, largest overall: 25"h x 19"w	\$60
331	(lot of 2) Framed handcolored print, Chinese Scenes: Kancheu and Kajutsiu, after 18th Century originals, both overall: 16"h x 20"w	\$60
332	(lot of 2) Framed handcolored prints, Hunting Scenes, after Richard Blome (British, 1660-1705), both overall: 23.25"h x 17.75"w	\$50
333	Framed handcolored engraving, "Common Shoveler," by Prideaux John Selby (British, 1788-1867), overall: 32.25"h x 38.25"w	\$100
334	(lot of 2) Framed 18th / 19th c. handcolored prints, "Lit a l'Italienne" and "Lit a l'Anglaise," after Dupin, both overall: 21.5"h x 16"w	\$90
335	(lot of 2) Framed handcolored prints, "The Right Honorable Marmaduke Langdale, Baron Langdale" and "The Right Honorable Nathaniel Booth, Baron Delamer and Baronet," both overall: 25.63"h x 18.125"w	\$100
336	(lot of 2) Framed woodcut print, Basket Weaving Under a Shady Tree, unsigned; Framed etching, 18th / 19th century, St. John Preaching in the Desert, after Jacques Callot, largest overall: 13"h x 15"w	\$50
337	Framed drypoint, "Point Lobos," by Alfred Ray Burrell (American, 1877-1952), pencil signed lower right, titled lower left, overall: 15"h x 17"w	\$130
338	(lot of 3) Framed etching, Sir Kenneth and the Dwarfs of the Chapel and Master Holdenough Interrupted in His Vocation, by George Cruikshank; Framed print, Palm Trees, unsigned; Framed photograph, Magnolia, unsigned, largest overall: 15.25"h x 11.25"w	\$40
340	Framed mixed media, Two Figures, 1967, by Kichieman Okamura (Japanese, b.1916), signed and dated "1967 Kiddieman Okamura" lower left, overall: 22"h x 28"w	\$60
346	Framed lithograph, Star Scene, by Joan Miro (Spanish, 1893-1983), plate signed lower right, overall: 18"h X 24"w	\$130

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Lot	Description	Price
347	Framed silkscreen, Abstract, 1976, by Javier Cabada, pencil signed lower right, numbered 11/18 lower center, overall: 28.375"h x 22.25"w	\$25
348	Framed serigraph, Aladdin and his Bride, by Erte (Romain de Tirtoff) (Russian, 1892-1990), pencil signed lower right, numbered AP xxx/L lower left, overall: 41.5"h x 48.25"w	\$250
349	(lot of 2) Framed offset prints, Mossant and Hamburg-Amerika Linie, largest overall: 36.25"h x 24"w	\$175
350	(lot of 2) Framed photograph of Ben Hogan and Framed print of Ben Hogan, largest overall: 16"h x 12"w	\$20
351	Framed photomechanical reproduction, Musical Bouquet, 1989, after Marc Chagall, overall: 44"h x 35"w	\$25
352	Framed lithograph, "The Stags Head," by LeRoy Neiman (American, 1926-1983), signed lower right, overall: 29.5"h x 39.5"w	\$250
355	Framed collotype, Lovers in Moonlight, unsigned, overall: 35.625"h x 28.75"w	\$25
356	11100-032 Unframed print on plaque, Tin Tin and Snowy; Framed oil on magazine print, Untitled, by Gregory d'Alessio, (American, 1904-1993), signed lower right, gallery label affixed verso, largest overall: 8.75"h x 10.75"w	\$110
357	(lot of 3) Framed engravings, First and Second Stages, and the Reward of Cruelty from the Four Stages of Cruelty, after William Hogarth (English, 1697-1764), overall: 27.5"h x 24.25"w	\$60
358	Framed watercolor, "Malta," signed "Jos. Galen" lower right, overall: 13.5"h x 17"w	\$25
360	Framed etching and aquatint, "L'heure de l'Angelus," signed indistinctly (van Santer?) lower right, titled lower left, overall: 21"h x 15.5"w	\$25
362	Framed color lithograph, "Grand National Chase at Liverpool," after Godfrey Douglas Major Giles (British, 1857-1941), signed lower left, titled from print attached to back of frame, image 21.5"h x 39"w, overall: 29"h x 47"w	\$175
364	(lot of 2) Framed samplers embroidered in red, alphabetized and numbered to number 10, circa 1874, (American) mother Marie Louise Godill and daughter Alexandra, both overall: 15"h x 12"w	\$100
365	Framed color aquatint, Les Sardiniers en Bretagne, by Manuel Robbe (French, 1872-1936), pencil signed lower right, inscribed lower left, overall: 26.25"h x 30.75"w	\$130
367	(lot of 9) Framed prints and paintings, Genre Scenes and Landscapes, c.1920, largest overall: 12.75"h x 33"w	\$130
371	Framed woodblock print, "Two Cats," 1951, by Stephen de Hospodar (Californian, 1902-1959) signed lower right, inscribed and dated lower right, ed. 77/100, overall: 11 1/2"h x 13 7/8"	\$25
372	(lot of 2) Framed prints, Auto Racing, each pencil signed and numbered, each overall: 26.75"h x 32.75"w	\$60
373	Framed National Hockey League print, autographed by Gordie Howe, Bobby Hull, and many others, overall: 31.75"h x 46"w	\$375
376	Framed oil on canvas, Seascape, by Edgar Freyberg (American, b. 1927), signed lower right, overall: 27.5"h x 40"w	\$175
379	(lot of 2) Framed watercolors by Tia Bradbury: "Mussel Shells, Maine," and "Shore," each signed and titled, largest overall: 20.25"h x 17.25"w	\$25
384	Framed embossed print, MG Models 1925, 1945, 1975, overall: 33"h x 27.5"w	\$15
386	Framed oil on canvas, Tree by the River, signed indistinctly (A.M. Lemar?) lower right, overall: 30"h x 36.25"w. Condition: Significant paint loss throughout; chipping and cracking throughout.	\$30
387	Framed oil on Masonite, House on Pond, signed and dated "Whyte '52" lower right, overall: 24.25"h x 30.25"w	\$20
389	Framed gouache on paper, Pierce Point Ranch, by Anna L. Conti (Californian, 20th century), signed and dated '98 lower right, inscribed verso, overall: 16.25"h x 20"w	\$140

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Lot	Description	Price
390	Framed oil on canvas, Roping Horses, unsigned, manner of Carl Schreyvogel, overall: 37.5"h x 47.5"w. Provenance: From the estate of Lynn Trusdell, New Hope, PA.	\$650
391	Framed oil on canvas, Figures with Baskets and Bottles, by Laurent Casimir, signed and inscribed lower right, overall: 20.75"h x 12.75"w	\$35
392	Framed oil on canvas, "Fantasia a Fez," signed and dated "P. Johnson '68" lower right, titled and signed verso, overall: 27"h x 23"w	\$25
394	Framed oil on board, Cowboy on a Bucking Horse, unsigned, overall: 14.25"h x 12.375"w	\$30
395	Framed oil on canvas, Figures by a Lake, unsigned, overall: 42.75"h x 37"w. Condition: Holes and punctures throughout, largest area approximately 2"	\$120
396	Framed painted print, Waiting for a Loved One, unsigned, overall: 25.25"h x 35.75"w	\$25
397	Framed watercolor, Landscape with Barn, by Nevada Wilson (Californian, 1877-1961), signed lower left, overall: 14"h x 19.75"w	\$200
398	Framed oil on canvas, Hummingbirds, Contemporary, overall: 18.25"h x 16.25"w	\$70
400	Framed oil on canvas, Panning for Gold, unsigned, overall: 30"h x 35.5"w	\$200
401	(lot of 2) Framed oils on board, Children Playing, by Robert Carter (American, 20th century), label affixed verso, each overall: 36.25"h x 24.25"w	\$80
402	Framed oil on canvas, Canal Scene with Men Fishing, by Vlad Prudnik, signed lower right, overall: 23.75"h x 27.75"w	\$150
404	Framed oil on canvas, Child with Grapes, signed indistinctly (M. Bovile?) lower left, overall: 36"h x 28"w	\$100
405	Unframed oil on canvas, A Ride Down the Trail, by Carol Theroux (Californian, b. 1930), signed lower left, overall: 20"h x 24"w	\$175
407	Framed oil on canvas, Abstract Still Life, initialed and dated "P.J.T. '55" lower left, overall: 41"h x 19.25"w	\$45
408	Unframed oil on board, Still Life of Pears, initialed and dated "M.H. '96" lower right, overall: 12"h x 38"w	\$110
411	Framed etching and aquatint, "Sturm und Drang," 1976, by Giuseppe Santomaso (Italian, 1907-1990), pencil signed and dated "Giuseppe Santomaso '76" lower right, numbered 67/70 lower left, plate: 37.125"h x 70.75"w, overall: 45.25"h x 78.75"w. Denver Art Museum Deaccession.	\$400
412	Framed oil on canvas, London, 1975, initialed and dated "W.R.K '75" lower left, overall: 19.25"h x 19"w	\$15
413	Unframed oil on canvas, Figure in the Snow, signed "Jackson" lower left, overall: 21"h x 33.25"w	\$25
415	(Lot of 2) Framed batik prints, figural groups: Woman Dancing signed "Kamulegeya May 75" the other signed MV4AIVIA? lower left, largest overall: 19.875"h x 34.75"w	\$30
417	Framed oil on canvas, Boats, signed "H. Cheng" lower right, overall: 27.75"h x 35.75"w	\$50
418	Framed color serigraph, "Jilji, Yuka Partiri," by Jimmy Pike (Australian, 1940-2002) signed "J. Pike" lower right, numbered 38/65 lower left, overall: 30"h x 33.25"w	\$140
419	Framed serigraph, Ship at Sea, by Joe Duncan Gleason (American, 1881- 1959), plate signed lower right, overall: 27"h x 23"w	\$80
421	(lot of 6) Unframed, handcolored engravings, Le Picador and Les Banderillos from La Course de Taureaux, engraved by Cottin after Eugene Louis Ginain (French, 1818-1886), published by Goupil & Co, image: 13.875"h x 19.625"w, sheet: 21"h x 27.5"w; Two unframed, matted color lithographs, "La Banderilla" and Dying Bull, 1897, by Alexandre Lunois (French, 1863-1916), one stone signed "Alex. Lunois 97" lower right, the other pencil titled lower right, image: 23.5"h x 17.5"w, overall: 28"h x 22"w; Two unframed, matted color lithographs, "Une Bonne Pique" and A Gored Horse, 1897, by Alexandre Lunois (French, 1863-1916), one pencil signed "Alex Lunois" lower right, both stone signed "Alex Lunois" lower right, image: 17.5"h x 23.5"w, overall: 22"h x 28"w. Denver Art Museum Deaccessions.	\$175

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Lot	Description	Price
429	Unframed charcoal on paper, Figure Study, possibly by Lucy Benning (a drawing instructor at UCB), signed "Lucy Benning 1946" lower right, overall: 25"h x 19"w	\$20
434	Unframed Pochoir print, "Parforce," by Leo Rauth, signed lower right	\$25
435	(lot of 3) Unframed photographs, various Yosemite Scenes, likely all from the National Park Service Photo Department, one stamped by Ralph H. Anderson, largest overall: 8.25"h x 11"w	\$80
437	Unframed etching, Woman and Child, circa 1940, by Federico Castellon (Spanish/American, 1914-1971), pencil signed "Federico Castellon" lower right, plate signed lower left, trial proof, 2nd state, state 4, plate: 8"h x 5.875"w, sheet: 8.24"h x 6"w	\$100
438	(lot of 5) Unframed sketches of Figures by Boris Deutsch (Californian, 1892-1978), largest overall: 11"h x 8.5"w	\$60
439	Unframed oil on canvas, Unfinished Landscape with Cows, by William Keith (Californian, 1838-1911), inscribed on lower edge, image: 9.75"h x 14.25"w, overall: 11.5"h x 15.875"w	\$250
440	Unframed goauche on paper, "Head of a Woman," by Chris Kidd, signed lower right, contemporary, label affixed verso, overall: 13"h x 10"w; Unframed drawing, "La Partie la Sauvage du Golden Gate Park," by Alain Gerbault, 1986, signed and dated lower left, contemporary, overall: 7"h x 5"w; Unframed photograph, "Nude Descending," 1993, by Ralph Koch, signed lower right, inscribed verso, ed. 50, overall: 8.5"h x 5.5"w; Unframed linoleum cut, Untitled, 1976, by Hans Gustav Burkhardt (Californian 1904-1994), signed and dated lower right, ed. 2/12, stamped verso, overall: 7 1/2"h x 11 1/4"w; Unframed offset print, "Peace on Earth," after original by Hans Gustav Burkhardt, inscribed and signed by the artist lower right, overall: 7 1/4"h x 10 1/4"w.	\$130
441	(lot of 4) Unframed print, "Capriccio," attributed to Philipp P. Fehl (American, b.1920), signed "PF" lower right, numbered 1/13, inscribed verso, sheet: 3 1/5"h x 4 1/4"w; Two Unframed pen/ink drawings, Man on Horseback and "Don't U Wish," by Peter Voulkos (Californian, 1924-2002), the first measuring 8.5"h x 11"w; Unframed drawing on exhibition catalog, "Happy Birthday Peter," 2009, by Lawrence Ferlinghetti Stravinsky, signed and dated lower left, overall: 8.5"h x 5.5"w.	\$60
442	Unframed drawing, Happy Validtypes Day, by William T. Wiley (Californian, b.1941), signed lower right, inscribed verso, overall: 10 1/4"h x 7 1/8"	\$225
444	(lot of 5) Unframed color lithograph exhibition posters after Joan Miro (Spanish/French, 1893-1983): "Oeuvres Graphiques" at Galerie Adrien Maeght, 1987, published by Adrien Maeght - Imprimerie Arte, sheet: 27.5"h x 20"w; "Artistes per l'Aministia" (Amnesty International) at Fundacio Joan Miro, Barcelona, 1976/77, published by La Poligrafa, S.A., Barcelona, sheet: 29.25"h x 18.75"w; Untitled at Galerie Maeght, Paris, 1978/79, published by Galerie Maeght - Imprimerie Arte, sheet: 30.25"h x 21.625"w; Untitled at the Museo de Arte Moderno, Mexico, 1980, published by Litografias Artisticas, sheet: 25"h x 18"w; "Ja ajudeu la cultura Catalana" at Omnium Cultural, published by La Poligrafa, Barcelona, sheet: 28.75"h x 21.25"w	\$80
446	(lot of 12) Coffee pot commercial drawings by Preston Blair, (American 1908-1994), 6 sheets 10.5"h x 14"w, and 6 heavy gauge tracing sheets, 12"h x 9"w	\$30
447	(lot of 2) Unframed screenprint, "Orchid Diamond," 1979, by Lowell Nesbitt (American, 1933-1993), pencil signed and dated lower right, numbered 19/175 lower left; Unframed pen drawing, "Immature Cabbage (unfinished) Blue Victory," by Francesca Anderson (American, b. 1946), signed, titled and inscribed lower right, largest overall: 23"h x 29"w	\$60
448	(lot of 5) Unframed offset prints after Erte, largest overall: 36"h x 24"w	\$70
451	(lot of 2) Unframed posters, Blue Umbrellas, one signed by Christo lower right, largest overall: 40.25"h x 29.5"w	\$300
452	Unframed poster, Blue Umbrellas, signed by Christo lower left, overall: 28.75"h x 20.5"w	\$200
453	(lot of 2) Unframed posters of the Point Neuf Wrapped and Valley Curtain, each signed by Christo, overall: 26.5"h x 26.75"w	\$200

## Clars Auction Sale 0486

## Prices Realized

December 5th, 6th

Lot	Description	Price
454	(lot of 2) Unframed posters, Yellow Umbrellas, one signed by Christo lower left, largest overall: 27.75"h x 34"w	\$200
459	Brown sable fur coat having collar, retailed by Hopper Furs Saint Louis	\$400
461	Chanel tan and ice blue crochet double breasted jacket having notched collar, three front pockets and button closure	\$100
462	Escada turquoise kashmir cardigan set including thin strap top and jacket having metallic tan and rhine stone detailing and two front pockets	\$25
463	(lot of 2) Giorgio Armani charcoal grey wool pea coat having thin notched collars and logo buttons, with decorative stitch detail, hits to hip, retaining original tags and extra buttons (unworn) size 12, together with a Wathne caramel colored, diamond quilted coat, with three front pockets and decorated logo buttons, size L	\$750
464	18th century style men's yellow brocade jacket having sequence detailing and acanthus decorated buttons	\$50
465	Pair of Mid-Century ebonised side tables designed with mosaic black tile tops accented by gold flecks on sawbuck bases mounted to plinths, 23"h x 28"w x 16"d	\$110
467	Pair of Louis XV style oak doors with raised panels and molded diamond accents, 66"h x 22.5"w	\$300
470	(lot of 2) Fox Theater concession stand hand decorated mirrored panel "Rich Creamy Ice Cream" and frosted panel "Coca-Cola Grape"	\$150
471	(lot of 3) Framed and enhanced portrait miniatures having gilt exterior shadow box frame including two sets of two portrait miniatures and one frame of three, totalling seven individual portraits, largest overall: 30"h x 13"w	\$175
472	Midcentury parquetry beechwood cocktail table with chrome trim, 15"h x 47"w x 31"d	\$30
472 A	Bausch & Lomb Model BB Balopticon	\$50
473	Mid-century Muller's Onyx hexagonal Mexican onyx coffee table consisting of 6 pieces each having metal tripod bases, c. 1960	\$275
476	Pair of Spanish style wrought iron electrified wall sconces having s-scroll detailing, 15.25"h	\$120
478	Stained glass lamp having amber and cream glass shade surmounting molded brass base, 24.5"h	\$60
479	Tiffany style stained glass lamp having blue and green dragonfly decorated shade surmounting molded brass base, 18.5"h	\$90
480	Pair of decorated white metal figural bookends, depicting seated Victorian ladies with celluloid faces, circa 1910, 6.5"h	\$90
481	An art deco frosted glass globular fixture with wrought iron mount, 19"h x 10"d	\$90
482	Emerald glass charger having gold banded border, 14.5"d	\$40
483	Copeland Spode china blanc de chine figural urn with opposing putti, 9.5"w (repaired)	\$25
484	Stained glass lamp having amber and blue glass shade surmounting molded brass base, 24.5"h	\$60
485	Robert Fritz blown smoke glass sculpture, untitled, signed to base, 12.5"h	\$100
486	Oak Mfg. "Talking Vendor" gum ball machine, with prizes	\$50
487	Concrete lawn jockey electrified with lantern having red and white costume, 27"h	\$110
488	Pair of Spanish style wrought iron electrified wall sconces having s-scroll detailing, 15.25"h	\$90
490	Antique Japanese "San-Men" polychromed circular planer	\$60
491	Turkish brass and wood shoe shine kit, having incised design to top panel, 18 glass bottles and various tool compartments, 21"h x 32"w x 7.5"d	\$100
492	Three vintage dolls including a composition doll dressed as a nun having articulated limbs 13"; a Shirley Temple composition doll with a socket head and articulated limbs 18"; and a composition and cloth baby doll with sleep eyes and an open mouth showing two upper and lower teeth and a molded tongue, 26" (some losses to each)	\$200

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**Prices Realized**

**December 5th, 6th**

<b>Lot</b>	<b>Description</b>	<b>Price</b>
493	J.D. Kestner, Jr. bisque socket head character doll having original mohair wig, hand painted facial details, blue set eyes, and an open mouth showing two upper teeth and a molded tongue, attached to a jointed composition body, appropriately dressed, 22", marked Made in Germany 245 J.D.K. Jr. 1914 Hilda (right side of face with hairline crack)	\$225
494	Simon Halbig bisque socket head doll with pierced ears, original wig, brown sleep eyes set in a hand decorated face having an open mouth showing several upper teeth, attached to a jointed composition body appropriately dressed, 19", marked Simon Halbig K star R	\$325
495	(lot of 5) Antique and vintage iron toys including trucks, tractor, horse drawn buggy, and a red painted buffalo bank	\$150
496	Schoenau & Hoffmeister bisque "dolly face" socket head doll with hand painted and naturalistic facial features, blue sleep eyes, and an open mouth with upper teeth showing, attached to a jointed composition body, 26", marked S PB in star H 1909 Germany	\$130
497	Circa 1920 Kammer & Reinhardt character celluloid socket head doll with hand painted and naturalistic facial details, blue sleep eyes, and an open mouth showing several upper teeth and a molded tongue, marked K star R 62/717 Germany, 25", (losses to fingers)	\$80
498	(lot of 4) Vintage toys including original boxed Milton-Bradley Roayl Jack Straws and Senior Combination Board game that plays fourteen games; made in Japan acrobatic clown and car	\$60
499	Album with German military images	\$45
500	(lot of 6) American weighted sterling including two 3-light candelabras, pair of candle holders, lighter, and a small compote	\$100
501	(lot of 3) Rockingham or Bennington pottery spongeware consisting of a covered casserole, 10"w and two bowls	\$90
502	(lot of 3) Vintage pewter, copper, and silverplate dresser boxes, repousse decorated with acanthus leaves and c-scrolls, one with a central relief of Luxemburg	\$25
503	Louis XVI style copper basket, circa 1930	\$30
505	ELGIN tri-colored pocket watch; mounted in 14k gold, having a hunting case with box hinge and a nature inspired floral and winged sparrow design, white porcelain dial, fine black Roman numerals, spade hands and sweeping second dial. Movement# 4074324 Case# 54680	\$350
506	Cultured pearl choker necklace; clasp mounted in 14k white gold with (1) cultured pearl and (17) round single cut diamonds weighing approximately 0.14 ct. Necklace is set with (44) cultured pearls measuring 8mm. Necklace length 16.5".	\$110
507	Lot of sterling silver cufflinks, by Georg Jensen and Thor Selzer. Total cufflinks weight 29.2 grams.	\$200
508	Two "Dog" charm pendants; mounted in 14k yellow gold. Total pendants weight 7.9 grams.	\$70
509	(lot) sterling silver jewelry; including, one ring set with a 5.00 ct peridot, one ring set with a 4.00 ct rhodolite garnet and one pendant set with a 3.00 ct rhodolite pendant.	\$70
510	Turquoise jewelry suite, containing a necklace and earrings; mounted in silver, signed D. Morgan. Total necklace and earrings weight 88.4 grams.	\$70
513	2 yellow metal rings: 1 set with a center green stone surrounded by clear stones forming a flower; the other set with 1 green stone	\$140
514	(4) Collection of antique Native American silver and turquoise bangles including youth bangles	\$150
515	Bag lot of costume jewelry including a collection of men's cufflinks, a lady's moonstone stick pin, Chinese cloisonne enamelled bangles, wristwatches, and decorative brooches	\$50
516	Bag lot of costume jewelry including a pair of Trifari earrings, a sterling silver filigree set including brooch and a pair of earrings, and a silver and shell brooch; together with silver jewelry including a Mexican sterling and shell bracelet, 3 sterling rings with figural, hardstone and turquoise accents, a yellow metal ring, and a silver plated fish form ring	\$70

**Clars Auction Sale 0486**

**Prices Realized**

**December 5th, 6th**

<b>Lot</b>	<b>Description</b>	<b>Price</b>
517	(lot) Jewelry includign 4 retro beaded necklaces, a metal snake arm cuff, and several pairs of cufflinks, necklaces having bone beads, mixed hardstone beads, and small carved charms, an amber beaded necklace and a pair of cufflinks.; Bag lot of 8 wristwatches including a Citizen watch and several other makers.	\$35
518	Two bags of decorative jewelry including pins, brooches, ear clips, bangels & bracelets, necklaces, watches, etc.	\$100
519	One bag of decorative jewelry including watches, bracelets, necklaces, etc.	\$35
520	(lot of 5) Apollo gilt metal and coral enamel dresser set having pierced, classically styled accents, comprising dresser boxes, hand mirror, and mirror plateau, 13.5"w	\$30
521	(lot of 3) Vintage beaded lady's handbags	\$15
522	(lot of 14) One bag containing ancient glass bottles and fragments, Roman and later; Spanish Colonial terra cotta pipe bowl fragment; and a stone pectoral pendant in the shape of Hacha, Denver Art Museum Deaccession	\$110
523	Jamo Coaque ceramic parrot Peru/Ecuador 500 b.c - 200 a.d., 4.25"h x 4.5"w. Denver Art Museum Deaccession.	\$225
524	Bronze sculpture 'Gun Fighter' signed indistinctly on base, 7.75"h	\$50
525	One bag with military patches, metals, etc.	\$20
526	Two early London sterling silver spoons, indistinct stamps, one probably early 18th century, 3 troy oz.	\$70
527	(lot of 3) Selection of sterling table articles including a pair of Seidman bud vases having faceted trumpet form, incised foliate pattern, and weighted circular bases, 10.25"h, together with an M. Fred Hirsch compote with patterned banding and weighted circular base	\$100
528	Spencer monocular mircoscope and slides	\$40
530	Three vintage cased Baumanometer travelling blood pressure gauge kits, the larger 2"h x 4.5"w x 13.75"d (one case latch in need of repair); together with two vintage razors, one by John Oster Mfg. Co.	\$25
531	(lot of 3) Cased multi-game set including roulette, backgammon, chess, etc. roulette game in leather travelling case; and a swiveling poker caddy with chips and one deck of cards	\$40
532	Collection of vintage and retro cameras, together with a Quasar VHS movie camera and carrying case, flashes, etc.	\$90
533	Minolta Maxxum vinyl camera case containing four cameras, lenses, flashes, etc.	\$50
534	(lot of 4) Epson Stylus CX7400 color copier/printer; IBM ThinkPad laptop computer; Canon CanoScan LiDE200 in original box; and a RCA VHS camcorder in soft case	\$25
535	One bag of electronics including a GameBoy Advance, a Memorex portable CD player, 2 Olympus digital cameras, a Sony walkman, 3 handsfree phone ear devices, an LG cellular phone, a Motorola walkietalkie, a calculator, a disposable camera, a pair of Nikon binoculars, etc.	\$25
537	One bag of electronics including a Nikon Coolpix digital camera; Sony Cybershot digital camera; Canon Powershot A40 digital camera; two mp3 players; Sony cd player, earbuds, hands free cellular devices; and a pair of Bushnell binoculars in leather case	\$25
538	One bag containing a Canon AE-1 35mm camera with lens; Sony Psyc cd player; Sony Walkman; mp3 players; earbuds; cellular hands free devices; and a pair of Barska binoculars in carrying case	\$30
539	One bag containing a Nikon Coolpix digital camera; Canon Powershot SX100 digital camera; Olympus Superzoom 115 35mm camera; 4gb pink ipod; mp3 player; Naxa cd player; Sony Walkman; Vextra portable cassette player; cellular hands free devices; and a pair of Humvee binoculars in canvas carrying case	\$50
540	Electronics and accessories including a Toshiba Tecra 8100 laptop (lacking battery and F key); Dell Latitude laptop with charger; Dell keyboard; three AC adapters; two mice; Calculated Industries calculator; various cellular phone chargers, etc.	\$50

## Clars Auction Sale 0486

## Prices Realized

December 5th, 6th

Lot	Description	Price
541	Two bags with various cd's including Harry Connick Jr., Nathaniel Mayer, Charlie Hunter Quartet, etc; classic dvd and vhs movies; together with a Prince and the Revolution "Parade" vinyl record; plus a portable am/fm stereo radio & cd player	\$25
542	One bag with a pair of silverplated frames; one box of Titleist golf balls; micorphone in travel case; walkie-talkie; Sony headphones; Omron pedometer; etc.	\$20
543	Two bags containing eight canteen pouches, four not insulated, one dated 1942, one dated 1943, one dated 1952; together with a round canvas canteen pouch with U.S. stamped to one side; various U.S. Army field gear consisting of three ammunition pouches one stamed J.Q.M.D 1944; two cases for M1 cleaning rods; two canvas knife sheaths one stamped 1941; and an adjustable strap	\$30
546	Two Nao porcelain figurines including King Gaspar with original box	\$80
547	Two Nadal porcelain figurines of young ladies	\$25
548	Set of three Lladro porcelain figurines of geese in various poses, the tallest 5"h	\$25
552	lot of 5) Doulton Burslem polychromed porcelain pitcher and creamer; together with three Royal Doulton plates, two with transfer landscapes, one showing Dickens characters	\$100
554	Set of seven Royal Doulton collector's plates featuring scenes of Great Britain and personages, 10.5"d	\$70
556	(lot of 5) Julia Roberts signed bank deposit agreement card.; Lenny Bruce autographed card stock; Roy Rogers signed William Morris contract dated June 15, 1970; Lorne Green signed 35th Emmy Awards NBC contract, September 13, 1983; Farrah Fawcett signed Creative Artists Agency contract, September 18th, 1988	\$40
557	(lot of 2) Nat King Cole autographed record album "Welcome to The Club"; together with a Gregory Peck signed television contract "A Tribute To Mr. Television" with photo	\$50
558	(lot of 2) Pottery storage vessels, the first with a thick neck, angular shoulder and tapering conical body covered in an greenish ash glaze, 7.5"h; the second with a ridged neck and of olive shape resting on a flat base, 6.5"h	\$20
559	(lot of 4) Chinese snuff bottles: one of mottle green glass simulating jade and carved with carts; one of tranparent glass with carved blue overlay of writhing dragons; one with tortoise pattern featured on the faceted body; and one blue-and-white decorated meiping shaped bottle	\$35
560	Midcentury brass champleve decorated candle holder, in the Chinese taste, having a faceted glass standard, 12.75"h	\$25
561	(lot of 2) Chinese decoratives: one cinnabar-style circular plaque of molded composition, centered by a dragon-phoenix roundel on a diaper ground, further framed by dragons amid clouds, 12.5"dia; together with a Chinese red Peking glass vase with white milky overlays of taotie masks framed by lappet bands, 9.5"h	\$40
562	Natural rose quartz hollowed to the interior for a light	\$30
563	Japanese Satsuma style pouring vessel shaped in the form of an elephant decorated with a floral blanket to its round back	\$15
565	Korean red lacquer circular container with a flattened dome-form top scattered with stylized blossoms in mother-of-pearl inlay, further inlay on the lower section, 9.5"diam	\$20
567	(lot of 15) Japanese Satsuma and Satsuma style tea sets, the first set with gilt-painted bamboo and birds on a black ground, including one tea pot, creamer and sugar, with Shimazu crest and signed Chikuzan; the second a similar gilt and black set painted with rosettes, including a tea pot, sugar, five cups, three saucers and two plates, teapot, marked Gyokuzan: 7.2 "l	\$25
575	Arts & Craft style copper and green slag glass foyer Lamp	\$40
577	Gilt metal five light chandelier with white to clear glass flowers	\$80
578	Gilt metal ten light chandelier with frosted flowers	\$45

## Clars Auction Sale 0486

## Prices Realized

December 5th, 6th

Lot	Description	Price
579 A	Kalimantan, Indonesia carved dragon	\$40
582	(lot of 3) Two associated Victorian deep blue glass covered dishes having white enameled floral decoration, angled knobs and scalloped rims, together with a Mary Gregory enamelled cobalt blue small glass dish featuring a young girl holding foliate sprigs in an outdoor setting, the largest 5"h x 6"w	\$25
587	Arts & Crafts quartersawn oak side chair with upholstered seat	\$70
588	1930's quartersawn oak and walnut sofa table/convertible dining table having ring and urn turns on platform base	\$150
589	Set of four Edwardian mahogany dining chairs consisting of arm chair and three side chairs having ebony string inlay	\$80
590	English silverplate double handled serving tray with incised decoration of acanthus leaves	\$50
590 A	Floral tapestry circa 1900, 5' x 3'1"	\$50
591	Mbole, D.R. Congo decorative shield, with hanging figures, 42"l	\$25
592	Walnut Art Deco floor lamp with ebony accents and later fringe shade	\$50
594	19th century Southern States pie safe with pierced tin panel doors in pinwheel motif	\$225
595	(lot of 3) African Zimbabwe Shona carved springstone abstract sculptures	\$70
596	Victorian Renaissance Revival carved walnut marble top dental cabinet with stepped top having eight drawers, lower section six drawers over a quadruped base with finial structures, in restorable condition lacking some parts, marble cracked	\$200
599	Wooden ship model "Fragata Americana US Independance"	\$80
600	(lot of 4) African Zimbabwe Shona carved springstone abstract sculptures	\$45
601	(lot of 3) Two bronze sculptures mounted to green marble bases, after Remington; together with a patinated metal sculpture "The Charger 1963 Twonley Chevrolet Co."	\$120
602	Custom made fir cupboard with stepped top having three glass panel doors, base with three utensil drawers over three cabinet doors	\$80
603	(lot of 3) African Zimbabwe Shona carved springstone abstract sculptures	\$30
604	(lot of 2) Contemporary Mission oak style side chair and book stand with mortice and tenon joinery	\$375
605	Octagonal form walnut center table having barley twist legs and stretcher, circa 1930	\$110
606	Victorian gilt accented green to white ironstone wash set comprising pitcher, wash basin, cup, and soap dish	\$20
607	(lot of 3) African Zimbabwe Shona springstone abstract sculptures	\$40
608	Cast stone garden statue of a dog offering a basket of fruit	\$50
609	Painted domed chest, possibly Scandinavian, of 18th \ 19th century elements	\$750
609 A	Louis XV style trumeau overmantel mirror with carved frame	\$150
610	Framed Persian manuscript reproduction featuring a feast scene from the Shahnama of Shah Tahmasp (Book of Kings)	\$10
611	Group of Japanese print reproductions, bookplates and related works, including an unframed Japanese woodblock print reproduction after Hokusai (1760-1849), entitled 'South Wind, Clear Dawn,' from the series 'Thirty-six views of Mt. Fuji,' originally published c.1830-31, 10.25" x 14.875"	\$25
613	(lot of 4) Unframed Japanese modern prints, the first three by Tsukioka Gyokusei (b. 1908), each depicting a scene from a Noh or Kyogen drama, signed Kobun (edge losses, toned); the last entitled Heian-ki tori-awase (cockfight during the Heian period), last 10.75" x 16"	\$25

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Prices Realized

December 5th, 6th

Lot	Description	Price
614	(lot of 5) Unframed Japanese woodblock reproductions: an okubi-e after Utamaro from the series 'Meisho XX hakkei'; an okubi-e after Eisho, depicting Haruhino of Sasa-ya, from the series Kyochu bijin-kura/arasoi?; two after Hokusai from the '36 Views of Mount Fuji' series; and one small photo-reproduction from the same series	\$10
615	Unframed Nepalese watercolor, entitled 'Temple View of Bhinshen, Kathmandu, lower left corner signed and dated '67, accompanied by a card with the title and notation 'Ramanada Joshi/ Nafa, Sita Bhawan/ Naxal, Kathmandu, Nepal, overall 14.5" x 11"	\$20
617	(lot of 11 Chinese paintings and prints, including images of folk deities, ancestor portraits, and a chunhua handscroll	\$30
618	Louis XV style gilt frame mirror, circa 1860, 22"h x 28"w	\$175
621	One shelf having a partial Spode "Buttercup" table service; crystal bowl; floral decorated earthenware plates, etc.	\$20
622	One shelf having Art Deco lamp shades in frosted and opaque glass	\$35
623	One shelf of brass including a pair of candle holders, magnifying glass, jardinieres, Asian inspired bookend, etc.	\$45
624	One shelf with ruby flashed glass including bowl, vases, lidded jars, etc. Capo di monte plate, covered box, lidded bowl, and bell; Roseville "pine cone" vase	\$70
625	Two shelves of silverplate including a well and tree platter, gravy, pair of candle holders, open sugar and creamer, bowls, trays, cake cutter, etc.	\$30
627	One shelf with patinated metal sculptures after Remington including "The Cheyenne," "The Mountain Man," "The Bronco Buster," etc.	\$80
628	Three shelves of porcelain and glass table articles including Pickard gilt porcelain center bowl and a pair of candle holders; Japanese porcelain "Vintage" plates, cups, and saucers; glass bone dishes; silverplate coasters, napkin rings, pair of candelabra; salts and peppers, etc.	\$50
629	One shelf with Asian decoratives including a 19th century molded Chinese blanc de chine vase, pair of polychromed vases, etc.	\$25
630	One shelf with decorative crystal and glass items including a Rosenthal crystal center bowl, pair of molded glass stoppered decanters, art glass fish, whale, and dog, etc.	\$120
631	One shelf of of glassware, porcelain and earthenware including partial set of seven gilt dinner plates, six cobalt blue and gilt candle holders, Niloak matte blue earthenware vase, double handled earthenware jar, etc.	\$50
632	Three shelves of Noritake porcelain 12 piece dinner service including dinner plates, salad plates, dessert plates and bowls, tea cups and saucers, covered soup tureen, serving platter, vegetable dish and 8 broth bowls	\$90
633	Two shelves of decorative book ends, sculpture, porcelain and miscellaneous items including Asian carved hard stone book ends, cast bronze Abraham Lincoln book ends, miniature porcelain and metal animal figurines, etc.	\$70
634	Three shelves of Asian porcelain and earthenware, carved stone, carved wood and other miscellaneous items including blue and white urn shaped vase, pair of covered ginger jars, carved wooden seated figure, two carved stone figures, earthenware bowls and ten miniature seated Japanese figures, etc.	\$275
635	Two shelves of porcelain and earthenware of various manufacturers including red transferware partial dinner service by Currier and Ives prints by Homer Laughlin, together with Sylvac cottage form tea pot and matching sugar and creamer, etc.	\$70
636	One shelf of cut crystal and glass articles including crystal vase, cut glass vase, glass sugar and creamer set, glass water pitcher, tray, etc. together with carving set	\$60

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**Prices Realized**

**December 5th, 6th**

<b>Lot</b>	<b>Description</b>	<b>Price</b>
637	Two shelves of Shelley porcelain partial dinner service having gilt wreath pattern including dinner plates, bread plates, bowls, tea cups and saucers, broth bowls and saucers, creamer and sugar, serving plate, etc.	\$90
638	One shelf of earthenware articles including two McCoy cookie jars, fiesta ware cobalt blue tea pot, etc.	\$70
639	One shelf of earthenware covered and non-covered beer steins of various sizes	\$45
640	One shelf of miscellaneous sterling and silver plate articles including pair of Gorham wine goblets, tea pot with matching creamer and sugar, pair of candelabra, together with a Chinese scroll	\$45
641	One shelf of Noritake partial dinner service including dinner plates, tea cups and saucers, dessert bowls, gravy boat, serving dish and vegetable bowl having flower pattern, made in Occupied Japan	\$45
642	Three shelves of glassware and art glass including three carnival glass vases, 'Auld Lang Syne' punch bowl and eight cups, white coupe, eight poinsettia water glasses, pair of white cornucopia bon bon dishes, red water pitcher, red basket form bowl, etc.	\$110
643	Two shelves of porcelain and earthenware articles including two McCormick & Co. tea pots, five Hall tea pots of various colors, together with Royal Albert 'pointsettia' two-tier dessert tray, etc.	\$100
644	One shelf of toys including two small teddy bears, miniature child's tea set, one bag of metal train cars and miniature doll house furniture, etc.	\$10
645	Two shelves of porcelain, crystal and art glass articles including Miller Rogaska crystal vase, cut crystal vase, several glass vases, pair of green hurricane shape candle holders, etc.	\$80
646	Two shelves of silver plate articles including a serving tray, Wallace covered jar, Sheffield coffee pot, tea pot, sugar and creamer, Grecian decorated coffee pot and matching creamer, etc.	\$90
647	One shelf of miscellaneous brass, glass, ceramic and wooden articles including inlaid box, engraved brass tray with matching vases, covered brass jar, large colored glass bowl having central star design, etc.	\$15
648	Four shelves of porcelain and ceramic articles including tea cups, saucers, tea pots, jasper ware vase, sugar and creamers, partial dinner and dessert service having floral detailing, etc.	\$60
649	One shelf of Royal Worcester serving items with cobalt decorated borders including an oval serving platter, 18.5"l, a tureen with ladle and underplate, 12 bread plates together with a Spode gravy boat and covered cheese in similar pattern	\$200
650	Five shelves of porcelain, glass, copper, plastic and electronic articles including set of eight tea cups and saucers, copper kettle, various dolls, pair of electrified sconces, Sony Walkman, etc.	\$350
651	Neoclassical style gilt frame mirror having floral swags and central cameo motif	\$70
652	Mid-century modern rectangular teak mirror	\$25
653	Black gilt framed mirror having acanthus leaf detailing, 48.5"h x 37.5"w	\$35
654	Five shelves of books on art and antiques reference	\$350
655	Four shelves of books	\$110
656	Five shelves of books	\$90
657	Four shelves of books on mysticism and oriental philosophy	\$70
658	Two shelves of books about the Middle East	\$30
659	Six shelves of books	\$100
660	Six shelves of Childrens and old leather bound books	\$250
674	Framed painting, Cabin in Snowy Landscape	\$15
676	(lot of 3) Miscellaneous artworks including a framed offset print of a sailing ship and two landscapes, largest overall: 29.5"h x 41.5"w	\$5
677	(lot of 2) Unframed scrolls, Cranes and other Birds with Lotus Blossoms and Leaves in a Silver Pond, overall: 74"h x 19.5"w	\$25

## Clars Auction Sale 0486

## Prices Realized

December 5th, 6th

Lot	Description	Price
681	Framed offset print, American Flag with Army Ribbons and Memorial Patch, from original painting by Fred Tripp, with rubbing verso from Vietnam War Memorial of "James T. Kajiwara," overall: 24.5"h x 12.5"w	\$30
683	(lot of 2) Framed offset prints, Eggs of Different Bird Species	\$25
684	(lot of 2) Framed Panamanian Molas	\$60
686	Framed offset print, Bouquet of Mixed Flowers	\$1
688	(lot of 2) Framed oil on canvas, Lady in a Bonnet, signed K. D. Wong or Wonet lower right; Framed oil on canvas, Gentleman in a Blue Suit, signed K. D. Wong or Wonet lower right	\$70
689	Framed oil on canvas, "Chicken Little was Right," signed "B.Kaufman" lower left, contemporary	\$30
696	Box of 57 framed handcolored European fashion plates, most c.1830	\$130
697	Frame with Matted unfinished painting, Duesenberg Marine Motors	\$10
701	(lot of 8) Framed Asian painting of Mallard Ducks; Framed offset prints with animal subjects, a landscape, and a Japanese Dining Scene	\$70
703	(lot of 3) Framed needle point genre scenes; Framed offset print, Cowboy and Horse, by F T. Johnson	\$45
705	(lot of 13) Framed paintings, prints, and needlepoint works of miscellaneous subject matter	\$70
706	(lot of 14) Framed photographs and offset prints, consisting mostly of reproductions of French posters from the latter half of the 19th Century	\$60
707	(lot of 15) Framed and unframed prints, paintings, and drawings of miscellaneous subjects	\$25
708	(lot of 12) Framed prints, offset prints, and paintings of miscellaneous subjects	\$10
709	(lot of 20) Framed offset prints, prints, photographs, and mixed media works	\$50
711	(lot of 4) Framed prints and paintings consisting of a City Scene and three Landscapes with Figures	\$20
714	(lot of 6) Framed oil on board, Starry Night, after Van Gogh.; 2 framed acrylics, Seascapes, by David Butler Williams; Framed oil on silk, Tiger; Framed oil on board, Winston Churchill; Framed oil on board, Colorful City Street	\$20
720	(lot of 22) Bin of miscellaneous artwork, consisting of mostly framed prints (bin not included)	\$20
723	(lot of 10) Unframed posters	\$40
724	Two boxes of frames	\$90
728	(lot of 26) Bin of miscellaneous artwork, consisting of mostly framed prints (NOT INCLUDING BIN)	\$140
731	(lot of 16) Unframed posters	\$10
734	(lot of 8) Unframed posters	\$10
736	(lot of 15) Unframed offset prints and posters with miscellaneous figural, marine, landscape, and other images, largest overall: 40.5"h x 32.25"w	\$10
755	Enameled cast stone garden sculpture of a young boy on pedestal	\$60
756	Enameled cast stone garden sculpture of peasants	\$90
757	Enameled cast stone garden fixture of a gnome	\$35
758	Wrought iron three panel partition designed with c-scrolls, acanthus, and rosettes	\$110
759	Wrought iron three panel partition with c-scrolls, acanthus and rosettes	\$100
760	Wrought iron demi-lune ornamentation	\$25
761	Wrought iron demi-lune ornamentation	\$25
762	(lot of 2) Wrought iron gates with s-scrolls forming hearts	\$50
763	Wrought iron demi-lune ornamentation	\$50
764	(lot of 4) Wrought iron windows/gates with various designs including c-scrolls and quatrefoil	\$120
765	Louis XIII style iron gate, 19th century, surmounted with sunburst flanked with phoenix heads, having turned wood stiles, 60"h x 110"l	\$100
766	Gothic style wrought iron window	\$70
767	Wrought iron demi-lune ornamentation	\$35
768	Wrought iron demi-lune ornamentation	\$60

## Clars Auction Sale 0486

## Prices Realized

December 5th, 6th

Lot	Description	Price
770	Pair of cream painted wrought iron wall planters	\$50
771	Demi-lune console table with curved green marble top on wrought iron base	\$130
776	Pair of wrought iron plant holders	\$50
777	Wrought iron wall planter for three plants	\$35
780	Wrought iron three light candelabra with s'scroll branches decorated by acanthus leaves	\$60
797	Green marble top wrought iron coffee table having scrolling legs	\$100
801 A	Bronze or mixed metal garden set comprising table, chaise lounge, two chairs & bench	\$175
801C	Glass and chrome coffee table	\$20
802	Pair of French style wrought iron garden chairs in cream paint with scrolling supports	\$150
803	White painted French style wrought iron bench	\$25
804	(lot of 2) Wrought iron windows	\$50
805	(lot of 3) Wrought iron gates with verdis patina	\$425
806	Verdis patinated wrought iron gate	\$200
807	Pair of wrought iron doors	\$250
810	Pine patio bench having a center armrest/table	\$50
812	Motiv aluminum 21 speed mountain bike	\$30
813	Mongoose XR'75 21 speed mountain bike	\$80
814	Schwinn Jaguar cruiser bicycle	\$110
815	Women's Trek 17" mountain bike	\$80
816	Schwinn frontier mountain bike	\$45
818	Chinese floral rug, circa 1935, (wear), 14'5" x 10'1"	\$150
819	Turkish Sparta rug, circa 1940, (wear), 11'7 x 8'9"	\$110
822	Pakistan Kilim rug, 5'7" x 3'10"	\$60
823	Afghan Belouch, 8'2" x 5'10" (some wear)	\$80
824	Persian Hamadan 4'10" x 6'9"	\$70
827	Persian Hamadan, 10'5" x 7'2"	\$175
830	Chinese rug, ivory field with light green pattern and border, 10' x 8'	\$15
831	Chinese floral rug, circa 1960, some wear, 13'4" x 9'9"	\$70
833	Tabriz rug 9'7" x 12'10"	\$475
837	Early 20th century quartersawn oak drop front secretary having two stained glass upper doors and three lower drawers	\$275
838	(lot of 6) Iron base glass top console table with cross stretcher base, two mid-century black armchairs, black pipe stand and humidor, square upholstered ottoman, and a rectangular sculpture	\$90
839	Pair of Capo De Monte style porcelain lamps surmounting brass base	\$50
840	**Description should read Ottoman and two pillows**	\$40
842	Green painted bench having a carved stretcher	\$5
843	(lot of 5) Edwardian style mahogany drop leaf writing table having two drawers; together with metal sculptural relief 'knight' and three rattan nesting tables	\$15
845	Oak lamp stand having four tapering legs and carved frieze	\$60
846	Pair of black painted oak side cabinets	\$120
847	(lot of 2) Gilt wood floor lamp having turned and fluted standard together with upholstered ottoman	\$10
849	Carved walnut demi lune side table having turned carved legs	\$40
849 A	Gold framed mirror	\$10

## Clars Auction Sale 0486

## Prices Realized

December 5th, 6th

Lot	Description	Price
851	Carved mahogany sofa table having medial and lower shelves	\$25
852	Italian polychromed porcelain and brass musical cigarette caddy	\$35
853	French style brass and marble mantel clock surmounted by putti	\$90
854	(lot of 3) Indian brass and copper ewer, together with a copper jug and kettle	\$90
855	(lot of 11) Unframed offset prints consisting of marine, landscape, San Francisco, and sports scenes, largest overall: 36"h x 28"w	\$20
861	Youth walnut fiddle back chair having caned seat	\$15
863 A	One potted palm tree in a woven basket	\$60
863B	One potted palm tree in a woven basket	\$60
865	Continental blind door covered pine cabinet with molded cornice top and paneled doors lacking hinge pins	\$40
867	(lot of 12) Unframed offset posters consisting of marine, landscape, sports and abstract images, largest overall: 36"h x 28"w	\$25
868	Monumental Henri II style carved oak two-piece buffet having stepped cornice with mirrored door, ribbon & bow relief	\$150
869	(lot of 13) Grouping of lucite items including lucite cubes with decorative mechanical bits and contained coins, together with a modern table lamp having circular lucite base, floral and specimen paper weights including tarantulas, a rose, and a scorpion, the largest 8"l.	\$50
870	(lot of 14) Unframed offset prints and posters consisting of two images by Norman Rockwell, a poster after Monet, and other genre scenes, largest overall: 35"h x 28"w	\$25
872	Pair of Louis XVI style rattan back fauteuil having cream satin upholstery	\$110
874	Oak dining suite consisting of renaissance revival style dining table having carved and turned legs, together with four rush seat side chairs	\$150
874 A	(lot of 2) Pair of wrought iron hanging lights having milk glass shades	\$70
876	Woven basket with a potted plant	\$25
877	(lot of 2) Late 18th century ladder-back side chair with finial topped stiles, and rush seat, together with oak windsor style chair having a rush seat ending in turned lags.	\$45
878	Rattan hexagonal plant stand	\$15
879	Louis XV style carved armchair, circa 1900, having needlepoint upholstered back, acanthus leaf and florally carved accents, on turned and stretchered legs ending in hairy paw feet, 45"h x 26"w x 26"d	\$140
881	Chinese gilt decorated wood low table, the top with canted corners set above a pron carved with figural reserves accented by bats to the straight supports, 17.5"h x 30"w, 18"d	\$25
881 A	Oak swivel office chair, circa 1920	\$20
882	Pair of brass andirons	\$100
883	Torchiere, circa 1920	\$15
885	Carved and polycrome decorated horse	\$200
886	Quartersawn oak Renaissance revival style server having a molded top over two carved drawers and two double doors	\$225
889	Mid-century molded glass table lamp having daisy motif	\$40
889 A	Floor lamp with adjustable table	\$10
890	Vintage Louis XVI style green and white painted two-panel floor screen	\$140

## Clars Auction Sale 0486

## Prices Realized

December 5th, 6th

Lot	Description	Price
891	Carved mahogany console table, in the Rococo taste, having a serpentine top over an elaborate carved apron detailed with shells, acanthus leaves, and foliage, raised on cabriole legs and scroll feet	\$475
892	(lot of 2) Painted composition sculptures after Remington "The Savage" and "The Sergeant"	\$45
893	Arts and crafts style hammered copper tray having a central flower motif	\$10
894	Black tea tray having scalloped edges and central painted bird and flower motif	\$30
897	Tribal Kilim rug, 9'10" x 5'6"	\$275
898	Tribal Kilim rug, 7'5" x 5'1"	\$100
899	Turkish Spartan rug, 6'5" x 4'7"	\$80
901	Pakistani Bokhara runner, 2'7" x 7'10"	\$80
904	Pakistani Turkoman, 2'8" x 4'1"	\$50
905	Kilim rug, 10'10 x 6'6" (loss at one end)	\$40
907	Afghan Turkoman, 4'8" x 3'	\$50
908	Persian Hamadan, 6'10 x 4'7"	\$140
909	Persian Hamadan runner, 9'7" x 2'10	\$50
910	Chinese rug, 3' x 5'6"	\$20
913	Persian Lilihan, 4'2" x 2'1"	\$25
914	Pakistan Kilim rug, 3'10" x 7'6"	\$40
917	Belouch rug, 2'7" x 4'10"	\$15
918	Nepalese rug, 8'2" x 4'8"	\$50
921	Tibetan rug, 11'8" x 5'8"	\$100
929	Large oak library table having leather inserts, end drawers and turned legs	\$200
931	Asian openwork cupboard having molded cornice, the two sections with latched double doors and divided with a central drawer	\$110
932	Early 19th century New England flip top card table with turned legs	\$90
933	Porcelain powder box having brown painted trim and overall bird motif	\$25
935	Pair of leaded glass windows	\$35
937	Mosaic tile top table decorated with portrait of a woman	\$30
938	(lot of 3) Pair of French provincial serpentine front dressers with carrera marble tops, together with an associated 1950's leather top desk	\$200
939	Bronze figure of a cherub surmounting a marble base, signed indistinctly on base	\$175
940	Vintage Crescent cast iron doll stove and accessories	\$30
941	Bronze sculpture of Mercury signed "B. Cellini" on base	\$475
942	Bronze sculpture "Boy with Horn" surmounting circular marble base	\$175
943	Oak cased wall clock manufactured by Seth Thomas	\$30
944	Cast Iron "artillery bank"	\$60
945	Cast Iron "magician bank"	\$50
946	Cast Iron "William Tell" bank	\$60
947	Cast Iron "hometown battery" bank	\$60
948	Mechanical cast iron "trick dog" bank	\$80
950	Bronze sculpture 'Leda and the swan' surmounting a black marble base, signed A. Gennarelli	\$350
953	Louis XIII oak ladderback chair with lift seat, 33"h x 21"w x 17"d	\$80
954	Louis XV style tea cart having bottle holders and galleried top	\$110
958	Group of five vintage radios by Zenith and various other manufacturers	\$25
961	Contemporary Federal style high boy	\$110
962	Duncan Phyfe style mahogany game table	\$110
963	Chinese inlaid lacquer ice chest having hardstone overlay beauties in a landscape on a lacquer stand	\$35

## Clars Auction Sale 0486

## Prices Realized

December 5th, 6th

Lot	Description	Price
966	Louis XV style plaid and green upholstered bench having cabriole legs	\$60
967	Chinese wedding cabinet having brass mounts, two doors over two drawers	\$200
968	Multi-colored upholstered bench on brass architectural legs having rosette motifs	\$60
973	Carved and painted African chair having carved animal decorated splat	\$40
974	Pair of Louis XV style gilt accented fauteuils with a molded crest of rosettes and rocaille, upholstered in a rose velvet	\$70
975	Chinese carved wood clothing chest with cedar lining, the hinged lid and exterior with reserves of figures in a landscape	\$225
976	Victorian mahogany and burl three drawer marble top chest	\$130
977	(lot of 28) Chinese painting and painting reproductions, depicting birds, flowers and Chinese archaic vessels	\$90
978	Pair of Louis XVI style bergeres in silver gilt frames with tufted backs and nailhead trim, upholstered in black with floral motifs	\$110
980	(lot of 4) Three ethnographic drums covered with fur hide and woven ropes plus a leather covered artillery shell	\$130
981	Philipines hillside burial mask	\$175
982	Cherry what-not shelf	\$60
983	Bronze sculpture "Hunting Dog" on a black marble base	\$200
984	Louis XV style carved walnut gueridon decorated with scroll and acanthus motifs	\$25
985	Japanese navy green formal kimono with a lining printed with scenes from the Tale of Edo	\$20
986	(lot of 3) Group of Japanese kimono and yukata, consisting of one white cotton yukata printed with birds above stylized waves; a blue, green, and brown pin-stripe kimono; a blue ground kimono woven with a red geometric pattern	\$25
988	Carved serpentine Zimbabwe Shona abstract sculpture of Buddha hand, 8"h x 11"w	\$10
990	Red velvet sofa with three loose seat cushions and rolled arms on carved claw and ball feet	\$100
991	(lot of 3) Asian enameled stoneware figure, polychromed enameled and brass vase; together with a music box cased in cobalt and gilt accented porcelain	\$70
992	Tribal Kilim	\$30
994	Six piece walnut bedroom set, circa 1925 consisting of a chifferobe, dresser with wall mirror, two headboards and a shaving mirror, doors and mirror crest have hand carved decorated floral cameos	\$250
995	Silvered composition bust of a horse	\$20
996	Brass chandelier hung with glass prisms	\$25
997	Vintage German sewing machine having inlaid case, with key	\$35
998	Antique telephone	\$50
999	Kawai Digital piano model 260 with stand and bench	\$250
1000	Colonial walnut drop leaf work table	\$110
1001	(lot of 3) African Zimbabwe shona carved spring stone sculptures	\$120
1002	Three piece Italian style carved and gilded parlour suite with cornucopia crests consisting of a two cushion sofa and a pair of armchairs upholstered in a striped floral fabric	\$250
1003	Unframed feather art depicting a tropical landscape, signed Thomas Chu Cho lower left	\$25
1006	Halley compact aluminum, zinc and iron table lamp	\$50
1006 A	Chinese porcelain bowl in box with paperwork attached, Treasure of Tek Sing	\$40
1007	French provencial style polychrome decorated commode with 2 drawers	\$25
1009	Hardwood and string inlaid cylinder secretary with two drawers above a rolltop compartment, fitted with cubby holes and drawers over three drawers	\$100

## Clars Auction Sale 0486

## Prices Realized

December 5th, 6th

Lot	Description	Price
1012	Landstorm Furniture oak four drawer dresser, decorated with bows, together with a table top dresser mirror	\$175
1013	Pair of side chairs having urn form slat, red finish	\$35
1015	Pair of walnut and brass urn shaped table lamps	\$25
1016	(lot of 2) Early hand blow bottles	\$15
1018	Carved figural, seal balancing a brass ball, made in Italy	\$45
1019 A	Iron candlestand	\$60
1022	Quartersawn oak chest of four drawers	\$175
1023	Coletta accordion	\$45
1025	Pair of Louis XVI style fauteuils, in carved gilded frames with medallion tufted backs on fluted legs, in dark wine upholstery	\$80
1026	Carved walnut two drawer commode on cabriole legs	\$110
1027	Early 20th century continental blue and white decorated procelain figural table lamp of a gentlemen in period dress	\$15
1028	(lot of 3) Vintage art glass, including a chocolate glass compote, hand decorated ruffle rimmed bowl and a press green glass juicer	\$15
1030	Classical style wall mirror in green partial gilt with applied cross arrows, Virginia Mirror Co. 1962	\$50
1032	(lot of 7) blue glass votives in metal stands	\$20
1033	Diamond shaped porcelain dresser box with blue and white transfer decoration	\$30
1035	Pair of Louis Philippe caned seat chairs, circa 1850	\$140
1037	Carved gilt round wall mirror with a molded bow at crest	\$25
1040 A	Grab-bag of Christmas and other items	\$10
1041	Stoneware Large Doulton Lambeth jug in woven basket with metal handles	\$80
1045	Pair of Louis XV walnut armoire doors, 69.5"h x 54.5"w	\$70
1046	(lot of 10) Miscellaneous unframed offset posters and prints including golf scenes, several prints pencil signed	\$35
1047	Khoy Tabriz round rug, 38"d	\$20
1048	(lot of 4) Stoneware pottery vessels in graduated sizes, largest having repaired lid	\$35
1049	Pair of Louis XV style bergere upholstered in cream faux fur having black painted cabriolle legs	\$175
1050	French style drop front walnut writing desk, having cabriolle legs and acanthus leave motif	\$35
1051	Bronze sculpture "Woman with Arrow" surmounted on black marble base, signed on base M. Bouraine	\$250
1052	Beaded boubous formed hanging chandelier, having crystal bead detailing, together with a brass and frosted glass hanging light fixture	\$60
1053	Gilt, metal and glass hurricane lamp style chandelier	\$50
1054	(lot of 5) DANBURY MINT "Gold Christmas Ornament Collection" boxes, containing twelve ornaments in each box. Dated from late 90's-2000's. (Condition: One box missing 5 ornaments)	\$200
1056	Louis XV style cream painted settee having rose upholstery and rosette motif	\$175
1057	Carved oak side table, having double doors	\$100
1058	Pair of hand carved and painted geese, having blue painted detailing	\$40
1059	Contemporary school room world globe on metal base	\$40
1061	(lot of 6) four associated oak carved side chairs having rattan seats, a cane back arm chair and a gilt and painted floor lamp	\$20
1062	Yellow hand painted wood corner cabinet having floral and bird painted detailing, plus (lot of 3) Electronic components	\$10

**Clars Auction Sale 0486**

**Prices Realized**

**December 5th, 6th**

<b>Lot</b>	<b>Description</b>	<b>Price</b>
1063	(lot of 14) Auction catalogues, mostly from Bonhams, together with an Academy of Art University magazine, publications from 2007 through 2008, including Chinese art, prints, etc.	\$10
1064	(lot of 3) one Chinese pigment decorated carved wood plaque of cranes soaring above majestic pines, one green painted mirror having Asian detailing and one oak framed treaumeau with fashion plate detailing	\$25
1065	Pair of pine squared pedestals	\$200
1066	(2) non-matching table lamps with crystal mounts and drops	\$15
1067	Metal silhouette Canadian Goose Decoy	\$25
1068	Pair of Italian style gilt carved throne chairs, having floral detailing and upholstered fuschia velvet	\$200
1069	(lot of 14) Unframed offset prints consisting of images by Ansel Adams, Georgia O'Keefe, Norman Rockwell, and other images, largest overall: 36"h x 28"w	\$30
1071	Framed Chinese sleeve band, featuring peonies and prunus branches executed in Peking knots, satin stitch and metallic couching on a light blue silk ground, overall: 26"h x 9"w	\$60
1074	(lot of 3) Carved serpentine Zimbabwe Shona abstract sculpture "Face", "Figure" and "Bird"	\$25
1076	Patinated brass ship sculpture surmounted stone base	\$30
1078	(lot of 13) Miscellaneous unframed offset prints and posters with landscape, animal, and figural subjects	\$15
1079	Oak panel chest having iron mounts and two handles	\$30
1088	(lot of 11) Miscellaneous unframed posters and prints including Harper's Bazar magazine covers and Marilyn Monroe	\$130
1089		
A	Empire style brass fire fender with tools	\$25
1092	(lot of 5) Mid-century modern art pottery decanter set having abstract face motif, signed indistinctly on bottom	\$20
1094	(lot of 2) Carved serpentine Zimbabwe Shona abstract sculpture depicting a male figure, together with carved serpentine Zimbabwe Shona biomorphic sculpture	\$25
1097	(lot of 2) Vintage Chinese woven travelling trunk and a stool	\$175
1098	Pair of Louis XV style cane back fauteuil having floral charcoal upholstery and carved rosette motifs	\$25
1099	Bronze sculpture of a small boy with whistle surmounting a black marble base, signed Schmidt-Felling	\$60
1100	Bronze sculpture seated lion, signed on base "Barye"	\$200
1101	Bronze sculpture of a Deco Girl with Globe, signed on base DuVernt	\$325
1102	2004 Magnavox TV	\$50
1109	Chinese red and black lacquered galleried shelf with drawer	\$10
1114	Framed offset print, Six Figures, by Claude Weisbuch, (French, 20th century), signed, overall: 30.5"h x 21.75"w	\$5
1119	Three plant stands: two wicker, one brass	\$25
1123	Oak fiddle back desk chair on casters	\$50
1124	(lot of 5) Late Victorian parlor suite consisting of a pair of armchairs, the crestrail and apron enhanced with shell form carvings, on turned legs, upholstered in green fabric, 42"h x 24"w x 28"d; together with three chairs with shell carved crests and turned legs	\$10
1125	(lot of 8) Mid-century brass console table having simulated bamboo motif; walnut oval Victorian table with lowered base; pair of brass table lamps; pair of Sheraton pillow back painted side chairs, with grape and foliate decoration, on turned stretchered legs; mahogany framed beveled wall mirror; vintage brass ceiling lamp with a handpainted milk glass shade	\$25

Clars Auction Sale 0486

Prices Realized

December 5th, 6th

Lot	Description	Price
1126	(lot of 7) Brass table lamp with burlap shade; Gorham silverplate bowl; pair of molded amber glass square stoppered decanters; two glass pitchers, one with molded diamond design; and a pewter tankard	\$15
1127	Framed offset photograph on panel, The Lincoln Memorial, unsigned, overall: 32.75"h x 45.5"w	\$45
1132	French Provincial carved oak drop front secretary decorated with scrolling acanthus	\$100
1135	Turned oak rocker with woven rattan back and seat	\$25
1136	Gilt framed wall mirror decorated with rosettes and foliage	\$10
1140	Framed oil on panel, Mountain Landscape, signed indistinctly lower left	\$40
1141	Framed watercolor on paper, Fruit Still Life, signed "Geo. Georgides 1956"	\$20
1142	Pair of porcelain chinoiserie decorated table lamps	\$110
1143	Vintage U.S. Army field gear including two canvas buckets, one dated 1944; canvas bag with handles marked on top "case sight system xm76"; canvas pouch with adjustable strap, possibly for ammunition; open bottom canvase pouch with adjustable strap; and two gorund panels with carrying cases; together with vintage U.S. Army ammunition boxes	\$40
1148	(lot of 2) Woven African tribal cloth, one possibly Kente	\$90
1150	'Sorensen & Marsh Inc. General Contractors' sign dated 1955	\$10
1152	Bronze sculpture 'Bellowing Stag' signed on base R. Le Courtier	\$175
1153	(lot of 14) Unframed posters	\$25
1154	Model tanker ship and Chinese table	\$20
1155	Bundy saxophone in case	\$50
1158	(lot of 10) Midcentury Modern armchair; box of glass candlesticks; an ebonised side chair with an open work back; carved walnut two tier telephone table having pierced acanthus side detailing; classically styled figural table lamp; Moroccan leather ottoman with embroidered top; Danish modern armchair having turned wood frame and patterned off white fabric upholstery; and a leather top coffee table having Neoclassical detailing, ending with casters, plus a Modern torchiere with frosted glass shade	\$60
1159	Oak footstool with an upholstered inset top	\$15
1161	Two associated Victorian balloon back fireside chairs, walnut with carved crest	\$25
1162	Lighted China hutch having molded cornice, incised corner accents and gadrooned sides, with glass panelled doors, shaped brasses, together with Art Deco macassar ebony serving tray with metallic side rails	\$15
1164	Chinese carved wood stool/stand, the circular top above shaped apron joint to cabriole legs braced by star stretcher base, 20.5"h	\$60
1167	Chinese porcelain polychromed and floral decorated baluster vase and a pair of polychrome foo dogs	\$30
1169	(lot of 3) Lamp shades consisting of reverse painted with a floral motif; iridescent glass and oromolou mounts; and an amethyst slag and jeweled leaded glass shade	\$110
1172	(lot of 3) Framed tapestries showing various classical scenes	\$25
1173	(lot of 5) Chinese style red and black low side table fronted by a row of two drawers, together with two low wood shelves one of black and the other of a red hue; (lot of 2) Asian pigment decorated lacquer mirror box decorated with figural reserves and treasures; together with a square box featuring an immortal to the lid	\$20
1174	Ladder back and rush seat side chair painted red with polychromed stenciled decoration	\$10
1175	One box containing Sotheby's and Christies auction catalogs	\$20
1177	Tall semanier having shaped cornice, brass ring pulls, shaped base	\$25
1179	Group of throw pillows and a box of blankets, tapestries, etc.	\$20

**Clars Auction Sale 0486**

**Prices Realized**

**December 5th, 6th**

<b>Lot</b>	<b>Description</b>	<b>Price</b>
1180	(lot of 3) Oak buffet having hand carved low relief and incised decorations to paneled shelves and doors, with stylized pulls and shaped apron, on a stretcher base, together with a knee-hole desk in red stained hardwood; Oak puppet theatre (losses)	\$40
1183	Oak four drawer file cabinet	\$110
1185	(lot of 9) Early German and Italian faience pottery plates and tile; pitcher, etc.	\$70
1187	(lot of 4) Basketry including hinged boxes, bowl, and planter	\$40
1194		
A	Two boxes of Madame Alexander dolls in original boxes	\$150
1195	Dark walnut drop leaf table on turned supports	\$25
1200	Green wicker basket together with magazine basket	\$30
1203	(lot of 3) Needlepoint foot stool on carved cabriole legs; oak entertainment center, together with an oak framed mirror with a reverse painted glass showing cattails	\$40
1204	Mid-century teak table top bar fronted by faux books	\$30
1208	George III tripod base mahogany lectern, the rectangular top opening to reveal book stand, flanked with retracting candle rests, adjustable height supported by ring turned tapering standard, above downswept saber legs, rectangular top size 21"w x 17"d	\$20
1209	Antique style desk calendar cased in silvered metal with side knobs for scrolling the days and months	\$40
1210	Cast iron donkey match caddy	\$10
1212	Vintage gramophone "His Master's Voice", and records	\$130
1213	Edwardian style painted and carved sideboard	\$15
1214	One bag of various buttons and a mahogany flatware case	\$15
1216	Pair of rush seat bar stools in lavender paint	\$50
1217		
A	Set of five side chairs and two armchairs	\$25
1219	Mid century copper and brass clipper ship	\$30
1220	Louis XV style gilt and carved three panel screen having rose brocade upholstery	\$25
1222	Pair of gilt composition wall mirrors	\$45
1223	Oak draw leaf table	\$25
1224	(lot of 7) Pair of painted jewelry chests having floral decoration; Sleigh table with painted rose decoration over ivory colored ground; Arch top cabinet with a single door above single drawer, with hand painted butterfly and floral motif; Bedroom set including headboard, footboard and desk, white painted, with floral decoration	\$15
1226	(lot of 14) Bin of miscellaneous art	\$100
1227	Vintage gum ball machine, together with a group of stuffed plush teddy bears	\$20
1230	Three boxes containing outdoor equipment	\$25
1231	(lot of 2) Small wicker stool, together with Louis XVI style needle point foot stool	\$45
1233	Louis XVI style wall mirror	\$40
1235	Carved mahogany oval sofa table having tooled leather top	\$20
1237	George III style roundabout chair with pierced splats, bowed arm, rising on marlborough legs, with cross stretcher, 32"h x 29"w x 25"d	\$120
1241	Full-sized student violin with bow marked Weidlich, in case	\$200
1244	Brass bed	\$80
1246	Gold framed mirror	\$35
1249	Oak magazine stand	\$10
2000	Framed oil on canvasboard, "Carmel Beach, and View of Point Lobos," by Alberto Conti (Californian, 1895-1982), signed "A. Conti" lower right, sight: 11.625"h x 15.625"w, overall: 16.25"h x 20.125"w	\$250

**Clars Auction Sale 0486**

**Prices Realized**

**December 5th, 6th**

<b>Lot</b>	<b>Description</b>	<b>Price</b>
2001	Framed oil on canvasboard, "Paris as of 1930," by Alberto Conti (Californian, 1895-1982), signed "A. Conti" lower right, label affixed verso with title, sight: 11.375"h x 15.375"w, overall: 14.75"w x 18.875"w	\$250
2002	Framed watercolor, Landscape with Dunes and Ocean, by Mary Paxton Herrick Ross (Californian, 1856-1935), signed "Herrick" lower right, sight: 8.5"h x 11.5"w, overall: 11.5"h x 14.5"w	\$100
2003	Framed oil on board, Landscape with Houses, by Karl Schmidt (Californian, 1890-1962), signed "Karl Schmidt" lower right, sight 8.5"h x 11.5"w, overall: 14.5"h x 17.5"w	\$550
2004	Framed oil on board, Mother with Child, by J.C. Verburgh (Dutch, 20th Century), signed "J. C. Verburgh" lower right, sight: 11.25"h x 8.75"w, overall: 19"h x 16.5"w	\$225
2005	Framed oil on panel, Interior Scene with Figures at the Inn, Follower of Pieter Bruegel, unsigned, sight: 9.25"h x 13.5"w, overall: 13"h x 17.5"w	\$250
2006	Framed oil on canvas laid to cardboard, Cairo Street Scene, by Bernhard Fiedler (German, 1816-1904), signed "B. Fiedler" lower right, sight: 12.5"h x 8.5"w, overall: 14.625"h x 10.625"w	\$750
2007	Framed gouache, Harbor Scene, by Theodor Urtnowski (German, 1881-1963), signed "Urtnowski" lower right, sight: 7"h x 10.75"w, overall: 10"h x 13.75"w	\$375
2008	Framed oil on Masonite, "Early Fall," initialed indistinctly (MJT?) lower right, titled verso, gallery label affixed verso, sight: 4.5"h x 6.5"w, overall: 10.5"h x 12.5"w	\$175
2009	(lot of 4) Weller art pottery Manhattan pattern footed vase, having floral decoration, slightly flaring mouth, matte green finish, 10.75"h, together with 3 pieces of Weller art pottery in the green and white matte Rudlor pattern, comprising a double handled and footed vase, a footed bowl, and a floraform basket, the tallest 8"h	\$90
2010	(lot of 2) Art pottery including a Weller Louwelsa squat pitcher with scrolling handle and ruffle rim, together with a Utopian J.B. Owens bud vase, all pieces having similar maroon and earthtone floral decorations, glaze finish, the tallest 9.5"h	\$150
2011	(lot of 2) Weller art pottery tripod bowl having distressed, matte craqueleur finish and daisy decoration, 6"h x 8.75"d together with a Weller art pottery matte vase in maroon with faceted sides, scalloped edge, foliate lined bottom and circular base, 10"h	\$90
2012	Weller pottery vase with hand decorated floral motif and matte finish, 10"h	\$130
2013	Rookwood hand decorated ovoid vase with lilies, 1903 date mark embossed with "HA" monogram, artist: H. Alterman, 7"h	\$275
2014	(lot of 6) Roseville art pottery in the blue Pine Cone pattern, comprising a large double handled vase 712-12, a smaller footed vase marked 840-7, an unmarked footed bowl, a pair of unmarked book ends, and a geometric footed vase marked 2FH-6, the tallest 12.5"h	\$650
2015	(lot of 3) Roseville art pottery comprising a large double handled vase marked 712-12, and a geometric footed vase marked 408-6, both in the brown Pine Cone pattern, with a footed bowl in the brown Bushberry pattern, marked 411-4, the tallest 12.5"h	\$275
2016	(lot of 2) Roseville art pottery including a Magnolia planter marked 389-8, and an unmarked Luffa footed bowl, the larger 11"w	\$110
2017	(lot of 5) Roseville pottery in the Peony pattern, yellow flowers on red ground with green accents, comprising a cornucopia vase marked 171-8, a large, shallow centerpiece bowl marked 431-10, a pair of candlesticks marked 1151-2, and a double handled urn form vase marked 58-6, the centerpiece bowl 13"w	\$175
2018	(lot of 4) Roseville art pottery including a Magnolia low circular double handled bowl marked 447-6, an unmarked Dahlrose footed vase, an unmarked Cherry Blossom vase, and a double handled vase in the Clemana pattern, marked 751-7, the tallest 7.75"h	\$400
2019	(lot of 2) Weller art pottery rectangular planter and wall mount vase, having raised pink flowers on navy ground, matte finish, the larger 8.25"h	\$50

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**Prices Realized**

**December 5th, 6th**

<b>Lot</b>	<b>Description</b>	<b>Price</b>
2020	(lot of 3) Roseville art pottery including a red Snowberry vase with plinth form base marked IFH-7, a green ground Magnolia rectangular planter marked 388-6, and a blue Water Lily low centerpiece bowl marked 441-10, the largest 12"w	\$120
2021	(lot of 3) Roseville art pottery in the blue Water Lily pattern, comprising a double handled vase with protruding pedestal base, marked 95-7, a double handled footed bowl, marked 437-11, and a conch form vessel, marked 438-8	\$100
2022	Roseville Clematis jardiniere on pedestal, red flowers on green ground, jardiniere marked 667-8, 25"h x 12"w assembled	\$475
2023	Two Roseville pottery Wisteria pattern bulbous form vases, the smaller vase in brown and the larger in deep blue, both unmarked, the larger 7"h x 9"d	\$600
2024	(lot of 4) Roseville pottery including a double handled urn form vase marked 63-8, an ashtray marked 27, and a planter marked 662-5 with undertray marked 633-5, all in the green Peony pattern, together with a bulbous double handled vase in the blue White Rose pattern, marked 388-7, the largest 7"h x 9"w	\$250
2025	Weller art pottery vase in a pastel palette, featuring raised horse chestnut tree decoration, matte finish, with incised pink signature to base, 9"h	\$325
2026	(lot of 2) Roseville art pottery including an unmarked Cherry Blossom round vase and an Apple Blossom hexagonally faceted planter marked 393-12, 17"w	\$275
2027	Roseville art pottery Clematis lidded and double handled jar, having bulbous form body, white flowers on green ground, marked 3-8, 11"h x 10"w	\$120
2028	(lot of 3) Roseville art pottery including a green Dogwood vase, marked '85-8, an unmarked Blackberry vase, and a tan Mayfair footed bowl marked 1110-4, the largest 8"h	\$275
2029	(lot of 3) Roseville art pottery comprising a leaf form serving dish in the green Capri pattern, marked 532-15, an unmarked Futura geometric form vase, and a Monticello squat double handled vase with indistinct marks, the largest 15"l	\$350
2031	Roseville art pottery "Futura" vase, globular form on wedge base, unmarked, 7.5"h	\$550
2032	(lot of 3) Roseville pottery Mostique, consisting of a trumpet vase, 10"h; and two jardinieres	\$175
2033	(lot of 5) Roseville pottery Wincraft, consisting of a vase, 287-12", vase 241-6"; vase 273-8" and a pair of candlesticks, 252	\$175
2034	Roseville Vista vase, 10"h	\$425
2035	(lot of 2) Art pottery vessels including a blue glazed bulbous form vase and a tan pitcher with deco foliate design, the taller 7.5"h	\$100
2036	(lot of 3) Weller art pottery vases including a Patra double handled vase, and two cylindrical vases with rustic floral patterns, the tallest 9.25"h	\$175
2037	Roseville blue Snowberry footed console bowl, marked IF8-10	\$70
2038	(lot of 3) Roseville pottery including a Thornapple bowl marked 638-4, a Water Lily pitcher marked 11-10, and a Peony flower frog marked 47	\$90
2039	(lot of 3) Roseville pottery in the blue Wincraft pattern including a vase marked 281-6, a vase marked 285-10, and a planter marked 268-12	\$200
2040	(lot of 2) Roseville pottery including a yellow Wincraft bowl marked 226-8 and a yellow Artwood vase marked 1056-10	\$50
2041	Art pottery massive jardiniere on pedestal, featuring white flowers on blue ground, marked on jardiniere base with Japanese numbers "24", 30"h assembled	\$225
2042	Art pottery massive jardiniere on pedestal, featuring white flowers on blue ground, marked on jardiniere base with Japanese numbers "24", 30"h assembled	\$250
2043	(lot of 2) Weller Baldin vases, the larger 11"h	\$325
2044	Roseville pottery Artwood circular vase, marked 1053-8	\$90

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**Prices Realized**

**December 5th, 6th**

<b>Lot</b>	<b>Description</b>	<b>Price</b>
2045	(lot of 3) Roseville pottery yellow Peony teaset including teapot marked 3, sugar marked 3-S, and creamer marked 3-C	\$90
2046	Roseville pottery green Carnelian double handled vase, 8"h	\$130
2047	(lot of 11) Roseville pottery including blue Bushberry dish marked 412-6, vase marked 157-8, teapot marked 2-T, creamer marked 2-C, and six cups, together with a blue Futura vase, 9"w	\$475
2048	(lot of 3) Roseville brown Wincraft coffee service including coffeepot, marked 250-P, sugar marked 250-S, and creamer marked 250-C	\$200
2049	(lot of 2) Weller art pottery vessels in matte earth tone finishes, including a double handled urn form vase and a tripod vase, the larger 7"h x 8"d	\$150
2050	(lot of 2) Roseville Rozane bud vases featuring deep autumnal colors and foliage, the taller 11"h	\$175
2051	(lot of 2) Roseville Bushberry planter, marked 383-6 and Luffa vase, 6.25"h	\$110
2052	(lot of 3) Roseville pottery including grey Tuscan hexagonal vase, a Futura planter on quadruped vase, and a Futura vase, the tallest 6.5"h	\$650
2053	(lot of 2) Weller pottery footed bowl and vase in the Warwick pattern, vase 7.5"h	\$70
2054	Roseville yellow Thornapple bowl marked 305-6	\$50
2056	Roseville Iris vase, marked 921-8	\$90
2057	Roseville blue Zephyr Lily floor vase, marked 142-18	\$300
2058	Roseville Dahlrose vase, 12.5"h	\$225
2059	Roseville Magnolia vase, marked 98-15	\$120
2060	Roseville blue Bushberry vase, marked 39-14	\$175
2061	Roseville green Baneda urn form vase, 15.5"h	\$2,500
2062	Art pottery glazed ruffle rim planter having floral decoration on deep brown ground, possibly Weller, 10.5"h x 11"d	\$70
2063	Roseville green peony vase, marked 69-15	\$110
2064	(lot of 4) Roseville pottery including an Iris bowl marked 360-6, a Cosmos bud vase, a White Rose bud vase marked 978-4, and a green Magnolia bowl marked 447-6 (chip to Iris bowl)	\$100
2065	(lot of 5) Roseville pottery including a Futura square footed bowl, a Moss candlestick marked 1107-4 1/2, a pair of Futura candlesticks, and a Moss bowl marked 635-4	\$600
2066	(lot of 3) Art pottery including a Roseville Zephyr Lily leaf form dish, 14.5"l, a Weller vase, and a Roseville Laurel bowl	\$120
2067	(lot of 3) Roseville art pottery including a blue Water Lily vase marked 73-6, a blue Magnolia bowl marked 665-5, and a White Rose vase marked 983-7	\$130
2068	(lot of 2) Roseville art pottery including a Gardenia jardiniere marked 601-6, and a Bleeding Heart vase marked 970-9	\$120
2069	(lot of 2) Roseville art pottery in the Cosmos pattern including a small vase marked 946-6 and a footed basket, 12"w	\$120
2070	(lot of 2) Roseville art pottery in the blue Fuchsia pattern including a center bowl marked 350-8 and a flower frog	\$250
2071	(lot of 2) Roseville art pottery in the brown Fuchsia pattern including a bowl marked 645-5 and a vase marked 894-7	\$250
2072	(lot of 2) Roseville art pottery in the Ming Tree pattern including a small ewer marked 516-10 and a vase marked 582-8	\$175
2073	(lot of 5) Matte green art pottery including a Roseville Rozane pattern tray marked 407-6, a Roseville Silhouette vase marked 780-6, a Roseville Silhouette vase marked 781-6, a Roseville Foxglove bowl marked 421-10, and a Weller figural swan tray	\$130
2074	(lot of 3) Weller art pottery including a Florenzo vase and a Roma double bud vase, together with a deep purple art pottery bud vase with floral pattern	\$90

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**Prices Realized**

**December 5th, 6th**

<b>Lot</b>	<b>Description</b>	<b>Price</b>
2075	(lot of 2) Roseville art pottery including a Magnolia basket marked 386-12, and a Peony console bowl marked 432-12	\$100
2076	(lot of 4) Art pottery including a Roseville Clematis bowl marked 459-10, Roseville Bushberry sugar and creamer marked 2-S and 2-C, together with a Fulper squat bud vase with foliate decoration	\$250
2078	(lot of 2) Roseville art pottery including a Clematis centerpiece bowl marked 459-10 and a matte green basket with leaf motif (repairs to basket)	\$50
2079	Roseville blue Wincraft planter, marked 228-12	\$50
2080	Roseville pottery basket featuring purple irises on a green ground, 13"h	\$400
2081	(lot of 3) Roseville pottery blue Clematis tea service including teapot, sugar and creamer, marked 5	\$120
2082	(lot of 2) Roseville Baneda vases with mottled green ground and foliate decoration, the taller 6"h	\$500
2083	(lot of 4) Roseville art pottery including a Topeo vase, a Zephyr Lily bud vase marked 201-7, a Columbine Ewer marked 18-7, and a Freesia vase marked 125-10	\$600
2084	(lot of 3) Art pottery including a Roseville Velmoss planter and a pair of Weller green matte double candlesticks	\$60
2085	(lot of 2) Roseville pottery including a green Clematis vase marked 106-7 and a green Zephyr Lily vase marked 205-6	\$100
2086	(lot of 2) Roseville pottery blue Velmoss vases, one trumpet form, the other a bulbous double handled bowl, the taller 10.25"h	\$475
2087	(lot of 2) Roseville pottery including a Wisteria bowl and a Jonquil bowl with scalloped opening, the taller 5"h	\$400
2088	(lot of 3) Roseville pottery including a Jonquil bowl, a Dahlgrose triple bud vase, and a Dahlgrose vase, the tallest 6.5"h	\$225
2089	(lot of 4) Roseville pottery including a red Columbine vase marked 12-4, a Bittersweet basket marked 808-6, a Teasel bowl marked 342-4, together with a Weller pottery peach cornucopia vase with floral decoration	\$80
2090	Two Roseville pottery Cornelian vessels including a footed bowl and an urn form vase, the larger 9"h	\$140
2091	Two Roseville pottery Apple Blossom cornucopia vases in red and blue, marked 323-8	\$70
2092	(lot of 2) Roseville pottery in the Apple Blossom pattern comprising a vase marked 356-5 and a basket marked 309-8	\$120
2093	(lot of 2) Roseville pottery including an Ixia low bowl marked 329-7 and a Cosmos bowl marked 373-12	\$130
2094	Roseville pottery Imperial vase, 8.25"h	\$110
2095	Roseville pottery Peony vase, marked 67-12	\$80
2096	Roseville pottery Poppy vase, marked 335-6	\$50
2097	(lot of 3) Two Roseville pottery Corinthian vases, together with an associated Weller bud vase	\$110
2098	Weller pottery trumpet form vase with pink floral motif, 14"h	\$60
2099	(lot of 4) Two Roseville Donatello vases and a Donatello flower frog, together with a Weller footed cup form vessel, the largest 8"h	\$50
2100	(lot of 2) Art pottery vases including a matte green vase and a McCoy green glazed vase with foliate decoration, the larger 10"h	\$50
2101	(lot of 2) Art pottery vases in matte finishes, one in green, the other in rose, with foliate decorations, 7.25"h	\$70
2102	(lot of 2) Art pottery vases in matte finishes, one featuring birds in flight, the other with foliage, the taller 8.5"h	\$80
2103	(lot of 2) Roseville White Rose console bowl marked 391-10, and a Zephyr Lily vase marked 471-6	\$175

## Clars Auction Sale 0486

## Prices Realized

December 5th, 6th

Lot	Description	Price
2104	Art pottery pitcher, possibly early Roseville, featuring blue tulips on a tan ground, 7.5"h	\$80
2105	Roseville White Rose double handled vase marked 991-12	\$400
2106	Roseville green Magnolia vase marked 95	\$90
2107	Roseville green Freesia vase marked 126-10	\$275
2108	Art pottery vase having subtle, raised floral decoration, in matte green finish, 9"h	\$300
2109	Roseville pottery brown Iris vase, marked 927-10	\$300
2110	Two green matte art pottery vases, one urn form, the other cylindrical with flaring rim, the taller 12"h	\$175
2111	Art pottery jardiniere having matte green finish and raised floral motif, 7"h	\$90
2112	Art pottery jardiniere having daffodil decoration and small double handles, 8.5"h	\$175
2113	Weller art pottery jardiniere having matte green finish, patterned borders and raised leaf motif, 8.25"h	\$140
2114	Two Roseville brown Freesia vases, marked 123-9 and 121-8	\$250
2115	Art pottery jardiniere having drum form, featuring white flowers on branches against a green ground, 10"h	\$325
2116	Scottish early 19th century rosewood banjo barometer/thermometer, having mother of pearl inlay with plate inscribed: "J. Davis, Optician, Edinburgh", 41"h	\$225
2118	Louis XVI style bedroom suite accented with ormolou mounts consisting of an armoire having a central beveled mirror, pair of marble top stands, and a bed	\$550
2119	Continental tilt top tea table, early 19th century having turned standard rising on tripod base, 30"d	\$110
2120	Victorian Waterbury green onyx mantel clock, 14"h x 8.5"w, lacking finial	\$70
2121	Art nouveau bronze clad figure, "Bird of Paradise" by Armor Bronze Co., mounted to a marble base, 12"h	\$175
2122	Empire style bronze columnar table lamp, 47"h, overall	\$225
2123	Set of ten cameo plates, early 20th century, marked Germany with transfer prints of various game birds, 8.5"d	\$60
2124	Louis XIV Provincial oak buffet, circa 1800, having molded doors and raised panel sides, rising on molded base, 34"h x 53"w x 23"d, restorations, (key in office)	\$400
2126	Patinated cast spelter statue of a young Mozart with foundry stamp, mounted to socle marble base, 14.5"h overall	\$110
2127	Hand wrought iron firescreen with four candleholders, late 19th century, of ornate design and rising on crow footed base, 51"h x 41"w	\$250
2128	Philadelphia Chippendale style highboy, the upper section is mahogany with swan's neck crest having nine drawers (custom made, late 19th century), the lower section period walnut having one long drawer over three short drawers, rising on cabriole legs with shell carved knees ending in drake foot, 87"h x 42"w x 23"d	\$1,200
2130	Pakistani Oushak rug, 12' x 15'	\$800
2131	Monumental Irish carved chestnut box settle, late 18th century having molded cornice, relief carved frieze with acorns, double door top above arch panels, shaped arms over triple drawers, the outside back fitted with cabinets, 77"h x 70"w x 27"d	\$700
2132	Cromwellian style walnut armchair, 1930s with hand carving and distressed detail, having leather seat, 25"w	\$200
2133	Louis XIII style seven light hand wrought iron candelabrum, 2nd quarter 19th century, on tripod base, 70"h x 30.5"w	\$425
2134	Provincial style walnut four drawer kneehole desk, 1930s, hand carved with several motifs, low relief coat of arms on side, hand planed and hewn with cleated top and trestle base, 30" x 46" x 26"	\$250

## Clars Auction Sale 0486

## Prices Realized

December 5th, 6th

Lot	Description	Price
2135	English carved and hewn walnut side chair, 1930s with low relief coat of arms, 12''w	\$120
2136	Spanish baroque walnut draw-leaf table having rectangular top with breadboard ends, acanthus leaf carved splayed base surmounted with opposing bird heads ending in scroll feet with acanthus leaf, joined by iron supports, 30''h x 64''l (112''l extended) x 35.5''w, several burn marks to top	\$10,000
2137	Set of six Louis XIII style beechwood side chairs in striped upholstery, circa 1920	\$425
2138	(lot of 82) Swedish "Gefle" flow blue transferware, late 19th century. Consisting of: 12 dinner plates, 8 salad plates, 10 berry bowls, covered vegetable, 2 tea pots and 1 lidded coffee pot, sugar and creamer, gravy with attached underplate, cream jug, 7 cups with 9 saucers, 4 demitasse cups with 6 saucers, 1 dessert plate and 7 bread plates. Some chips, tureen and underplate, staining and crazing. Tureen (cracked) and sugar bowl lacking lids.	\$150
2139	Tapio Wirkkala (Finnish, 1915-1985) for Venini art glass charger having iridescent molten aquamarine cameo center, signed 'Venini Italia TW '86', 18.5''d	\$600
2140	George II oak Welsh dresser, having plate rack top with moulded cornice resting on base with three frieze drawers with turned knobs, shaped apron with beaded molding, above four turned supports to the open potboard base, 71.5''h x 78''w x 20''d	\$3,250
2141	(lot of 18) Assembled group of plates including 6 Studio d'or cabinet plates with stylized gilt border, 10''d and a set of 12 Mintons bread plates with gold and cobalt border	\$150
2143	Pair of cranberry glass compotes on silverplate circular feet, 20th century, 9''h x 10''d	\$60
2144	Agra Serapi 10'1" x 14	\$550
2145	Early 19th century mahogany Hepplewhite dropleaf table having swing legs, bell flower and string inlay, rising on square taper legs ending in brass spade caps, 28''h x 48''l x 16''w (49.5''w extended)	\$425
2146	(lot of 4) 19th century French sidechairs having brass crest mounts and black leather seats with brass tacks, circa 1880's, 37'' x 17'' x 16''	\$325
2147	(lot of 45) Assembled Minton's porcelain, set of 12 Adams style dinner plates, 7 gold rim dessert plates, 3 teacups, and 3 bread plates, egg coddler, 8 butter pats, 2 demitasse cups with one saucer, oval serving dish, 2 small bowls and 1 small plate, hairline cracks and small chips to some pieces	\$60
2148	English Edwardian tile back washstand, mahogany with band and string inlays, rising on square tapered legs. 52''h x 42'' w x 19'' d.	\$175
2149	(lot of 2) Victorian Fenton ironstone washbowl and pitcher	\$50
2150	Pair of Louis XV style upholstered fauteuil covered in tan suede, 37.5'' x 26.5'' x 20.5''	\$650
2151	Pair of 19th century Levantine armchairs with fretwork crests, spool work panels and parquetry inlays, 44''h x 29''w x 30''d, refinished with restorations	\$900
2154	Georgian oak chest of drawers with three graduated molded drawers resting on molded base, 36''h x 45''w x 24''d	\$700
2156	Large rococo style carved console table with serpentine granite top over conforming ornately carved base, from the Hilton San Francisco, Union Square 34''h x 84''w x 24''d	\$375
2157	Monumental granite top console table on iron base with astrolabe sides and Lincoln drape tassel, from the Hilton San Francisco Union Square, 34.5''h x 8'x 20''d	\$275
2158	Bronze sculpture circa 1970 casting after Frederick Remington, The Mountain Man, 32''h	\$400
2159	Persian Farahan rug, circa 1900, 6'3" x 4'	\$650
2160	Finely knotted silk Hereke rug, 3'6" x 2'5"	\$600
2162	Edwardian mahogany inlaid davenport desk having leather inset top, string and quarter fan inlays, compartments and drawers, 36''h x 21''w x 22''d	\$450
2163	Baroque style side chair comprised of antique elements, 41''h x 13''w x 16''d	\$110
2164	Small hand crafted William and Mary style walnut side stand, 1930s with pegged joinery and splayed base with turned legs joined by stretchers, 18''h x 20''w x 14''d	\$250

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Prices Realized

December 5th, 6th

Lot	Description	Price
2165	Oak plank chair with heart splat cut-out, rising on tripod base, 35"h x 14"W X 19"D	\$200
2166	Italian Baroque walnut low cabinet with door and single drawer, 24"h x 23"w x 16"d	\$350
2167	Italian Baroque side chair with scroll ears, molded back panel over shaped plank seat, canted form with clover shaped stretcher, 46"h x 18"w x 18"d, rear legs ended out	\$200
2168	Walnut baroque style hand crafted stool with handhold top, molded sided with splayed base, signed William Postlewaite, Menlo Park, CA, 18"h x 17"w x 13"d	\$400
2169	18th century Italian Renaissance style walnut commodino having lift lid and base with molded front centered with door, 34"h x 23"w x 19"d	\$800
2170	Hand hewn walnut baroque style stool with plank top having handhold, rising on splayed legs, dated 1932, 19"h x 19"w x 13"d	\$300
2171	18th century Italian Renaissance style walnut commodino having two drawers above a cupboard drawer and a bottom drawer, 2 keys, 36.5" x 29" x 13"	\$1,500
2172	Set of three walnut stained hardwood baroque style side chairs with sling leather seats, 39"h x 18"w x 18"d	\$250
2173	19th century Italian Renaissance style walnut commodino composed of antique elements, top opens to storage compartment above a cupboard door, 32" x 20" x 10.5"	\$900
2174	Persian Kashan rug having taupe ground, 6'7" x 4'1", condition: some minor moth damage around fringes	\$8,000
2175	Persian Kerman rug, circa 1875, 5'9" x 4'2"	\$425
2178	Louis XVI style crystal chandelier in cylindrical form with spiral glass stem, the crest mounted with pressed glass acanthus leaves, 35"h x 12"d	\$250
2179	Corbel chandelier, circa 1890, having six lights, gilt bronze and cut crystal, with fleur de lys decoration, crystal drops and swags, 42"h x 26"w	\$500
2181	Framed oil on canvas, Gutian Meeting - 1970 Version, by He Kongde (Chinese, 1925-2003), signed and dated 1970 lower right, sight: 47"h x 72"w, overall: 51"h x 76"w. Provenance: Estate of Mrs. Gloria O'Hara, Vancouver, Canada. Note: This painting was featured and pictured in an article on He Kongde in the September, 2002 issue of Art Observation magazine. A copy of this magazine accompanies the lot.	\$30,000
2182	Framed oil on panel diptych, The Annunciation and The Rest on the Flight into Egypt, workshop of Pieter Coecke van Aelst the Elder (Flemish, 1502-1556), overall: 47.75"h x 29.625"w, sight, each panel: 41.75"h x 11.625"w. Provenance: Purchased by current owner from Christie's in 1950's.	\$22,000
2183	Framed oil on canvas, Yosemite Scene, unsigned, early Californian, sight: 35.5"h x 23.375"w, overall: 44"h x 31.75"w	\$1,100
2184	Framed oil on canvas, Portrait of Woman with Spaniel, unsigned, British, early 19th century, sight: 48.75"h x 39"w, overall: 58"h x 48.25"w	\$3,000
2185	Framed oil on canvas, Portrait of Queen Henrietta Maria, follower of Theodore Russell (British, 1614-1689), labels affixed verso, sight: 29"h x 24"w, overall: 36.75"h x 32"w. Additional paperwork in front office.	\$1,500
2186	Framed oil on board, Portrait of a Young Beauty, by Margaret Sarah Carpenter (British, 1793-1872), signed and dated "Margaret Carpenter 1839" lower left, sight: 22"h x 17.75"w, overall: 27.25"h x 22.75"w	\$11,000
2188	Framed oil on canvas, Sir James Douglas, attributed to William Claret (British, 1646-1706), unsigned, sight: 29.5"h x 24.25"w, overall: 36.25"h x 31.25"w	\$650
2189	Framed oil on board, Three Lambs, signed "W.M. Webster" lower left, sight 19.5"h x 29.5"w, overall: 26.5"h x 36.5"w	\$225
2190	Framed oil on board, Mother and Child, by Friedrich Pondel (German, b. 1830), signed "Fr. Pondel" lower right, sight: 18.75"h x 15.25"w, overall: 29"h x 25.25"w	\$450

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Lot	Description	Price
2194	Framed oil on canvas, Busy Port, by J.C. Corver (Dutch, 19th Century), signed "J.C. Corver" lower right, sight: 18"h x 25"w, overall: 24.75"h x 32"w	\$700
2195	Framed oil on canvas, Ready for Winter, by J. C. Corver (Dutch, 19th century), signed "J.C. Corver" lower right, sight: 18"h x 25"w, overall: 25"h x 32"w	\$1,900
2197	Framed oil on canvas, "Glacier House," by Gaston Rouillet (French, 1947-1925), signed and titled "Gaston Rouillet, Glacier House" lower left, sight: 21.25"h x 17.75"w, overall: 29.5"h x 26"w	\$1,000
2198	Framed oil on canvas, Sunset Over a Snowy Landscape, by Max Herzog (American, 1889-1962), signed and inscribed "Max Herzog Chicago" lower right, sight: 26.5"h x 21.75"w, overall: 36"h x 20.25"w	\$200
2199	Framed acrylic on canvas, "Fune ni notte (Riding on a Boat)," by Manabu Kochi (Japanese, b.1954), signed "Manabu" [in an Asian character] and "Kochi '99" lower right, inscribed lower right, paper identification label affixed verso and applied with a printed biography of the artist in Japanese, sight: 12.5"h x 9.25"w, overall: 21"h x 17.5"w	\$300
2200	Framed oil on board, Castle with Fishermen and Waterlilies, by Emilienne Delacroix (French, 1893-1990), signed "Delacroix" lower right, label affixed verso, sight: 13.75"h x 17.75"w, overall: 23"h x 27"w	\$200
2201	Framed oil on canvas, Fishing Boats, signed 'H. Itabashi' and dated 1965 lower left, inscribed verso in Japanese 'Taiki suru gyosen (Fishing Boats Waiting for a Chance) 1965.10' and signed 'Itabashi Haruo', sight: 23.5"h x 28.25"w, overall: 29"h x 34"w	\$325
2202	Framed oil on canvasboard, "Old Philadelphia, South Broad St.," by Alberto Conti (Californian, 1895-1982), signed "A. Conti" lower right, label affixed verso, sight: 15.5"h x 11.5"w, overall: 22.5"h x 18.75"w	\$80
2206	Framed oil on canvas, Golden Gate, circa 1963, by Richard L. Nelson (Californian, 1904-1972), signed "Richard L. Nelson" lower right, exhibition label from Art Bank affixed verso, sight: 36"h x 24"w, overall: 42.75"h x 30.75"w	\$1,000
2207	Framed mixed media on canvas, "Le Secret," 1959, by Daniel Harris Zev/Daniel Albert Harris (American, 1914-1986), signed and dated "Zev/59" lower left, labels affixed verso, sight: 19.875"h x 19.875"w, overall: 20.625"h x 20.625"w	\$400
2209	Framed oil on Masonite, "Recollection," 1951, by Dorr Hodgson Bothwell (Californian, 1902-2000), signed and dated "Bothwell '51" lower right, gallery label affixed verso, titled and dated verso, sight: 17.75"h x 23.75"w, overall: 18.625"h x 24.625"w	\$2,750
2210	Framed oil on canvas, Portrait of a Man, 1928, Sadayuki Uno (Californian, 1901-1989), signed "T. Sadayuki Uno" lower left, dated 1928 lower right, inscribed verso, sight: 15.25"h x 12.25"w, overall: 20"h x 17"w	\$550
2212	Framed oil on canvas, Floral Still Life, by Johannes Josephus Hovener (Dutch, b. 1936), signed "J.J. Hovener" lower right, sight: 26.5"h x 30.5"w, overall: 35.5"h x 39.5"w	\$325
2213	Framed oil on board, "A Serene Summer Day," by Thomas de Decker (American, b. 1951), signed "Thomas de Decker" lower left, sight: 23.25"h x 35.25"w, overall: 32.75"h x 44.75"w	\$1,900
2214	Framed watercolor, "Foothill Vineyard," by Isabelle Council Schrock (Californian, 1903-1995), signed "Isabelle Schrock" lower right, label affixed verso, sight: 29.35"h x 39.5"w, overall: 30.25"h x 40.25"w	\$110
2215	Framed oil on canvas, "Mendocino," by Silvio Silvestri (Californian, b. 1948), signed "Silvestri" lower left, titled and inscribed verso, sight: 12.5"h x 16"w, overall: 20"h x 24"w	\$600
2216	Framed oil on canvas, "Mona at the Beach," Carmel, 1939, by Walter Arnold Flewelling (Californian, 1887-1971), signed "Flewelling" lower left, inscribed verso, sight: 19.5"h x 15.5"w, overall: 23.75"h x 19.75"w	\$250
2218	Framed oil on canvas, Californian Landscape, by Don Langford (American, 20th century), signed and dated "Don Langford '04" lower left, sight: 35.5"h x 47.5"w, overall: 45.25"h x 57.5"w	\$1,300

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Lot	Description	Price
2219	Framed oil on canvas, Mountain Landscape, by Don Langford (American, 20th century), signed "Don Langford" lower right, sight: 17.5"h x 35.5"w, overall: 25.5"h x 43.25"w	\$425
2220	Framed oil on canvas, "Song of Brook," by Mark Geller (Californian, b. 1947), signed "Geller" lower left, label affixed verso, sight: 35.75"h x 47.5"w, overall: 47.5"h x 59.25"w	\$1,300
2221	Framed oil on canvas, "Waiting for Rain," by Mark Geller (Californian, b. 1947), signed "Geller" lower left, label affixed verso, sight: 11.5"h x 15.5"w, overall: 18.25"h x 22.25"w	\$500
2222	Framed oil on board, "Spring," by Alfred R. Mitchell (Californian, 1888-1972), signed "Alfred R. Mitchell" lower left, titled, signed and inscribed verso, sight: 7.5"h x 9.5"w, overall: 12.125"h x 14.125"w	\$3,500
2224	Framed oil on canvas, "Early Autumn," by George Sanders Bickerstaff (Californian, 1893-1954), signed "Bickerstaff" lower right, titled verso, sight: 19.5"h x 23.5"w, overall: 28.5"h x 32.5"w	\$550
2226	Framed lithograph, Untitled Abstract, 1976, by Joseph Guinovart (Spanish, b. 1927,) signed and dated "Guinovart '76" lower right, numbered 18/75 lower left, sight 29.25"h x 21.25"w, overall: 39.75" x 30.125"w	\$250
2227	Framed color woodcut on black paper, Untitled, 1983, by Charles Arnoldi (American, b.1946), pencil signed and dated "Arnoldi 1983" lower right, pencil numbered 17/70 lower left, sheet: 46.75"h x 36.625"w, overall: 51.75"h x 40.25"w	\$850
2228	Framed color woodcut white paper, Untitled, 1983, by Charles Arnoldi (American, b.1946), pencil signed and dated "Arnoldi 1983" lower right, pencil numbered 36/70 lower left, sheet: 47"h x 36"w, overall: 51.75"h x 40.25"w	\$2,750
2229	Fiberglass and paint, "Ibej," 1981, by Richard Bauer (American, b. 1944), about 68"h	\$750
2231	framed color pastel on paper "Back view of 83 Greenleaf Rd, E17," English, 1974, initialed and dated "SHV '74" upper right, titled upper right, sight: 27.625"h x 19.875"w, overall: 36.35"h x 27.75"w	\$425
2232	Framed mixed media on paper, The Artist's Wife in a Mirror (HP), 1975, English, initialed and dated "SHV 75" upper left, sight: 22.75"h x 32.75"w, overall: 32.5"h x 41.75"w	\$400
2233	Mechanical mahogany British Victorian commode, having lift lid with cistern and basin in rouge marble, pilaster base with cabinet, 31"h x 25"w x 29"d	\$250
2235	Kazak circa 1900, 4'5" x 3'7"	\$140
2236	Framed color lithograph, "Cognac Monnet," 1927, by Leonetto Cappiello (French, 1875-1942), printed by Devambes, image: 75"h x 47"w, overall: 79"h x 51.25"w	\$1,700
2237	Persian Lillihan Runner c.1920 16'2" x 2'9"	\$425
2238	Framed etching and drypoint, "Etude pour une baigneuse," c. 1906, by Pierre-Auguste Renoir (French, 1841-1919), stamped lower right, plate: 8.75"h x 6.5"w, overall: 21"h x 18"w	\$4,750
2240	Framed watercolor, "Barber Shop," by Albin Templeman (Californian, 1911-1986), signed "A Templeman" lower right, exhibition label from San Francisco Museum of Art affixed verso, recipient of Purchase Prize, sheet: 22"h x 15"w, overall: 29.5"h x 22.125"w	\$175
2242	Framed pochoir, "Personnages devant la mer" (1934), by Joan Miro (Spanish/French, 1893-1983), sight: 11.8"h x 10.9"w, overall: 26.375"h x 22.25"w	\$1,100
2243	Framed watercolor with gold paint, Woman Holding a Fish, by Jose Maria de Servin (Mexican, 1917-1983), signed "Jose Ma de Servin" upper right, sight: 18.75"h x 14"w, overall: 24.25"h x 19.25"w	\$140
2246	Framed color lithograph, "During Atlantis," by Peter Max (German/American, b.1937), pencil signed "Peter Max" lower right, numbered 39/300 lower left, image: 6.25"h x 9.25"w, overall: 16"h x 75"w	\$325
2247	Framed etching, "Femme nue courronee de Fleurs," 1930, by Pablo Picasso (Spanish, 1881-1973), pencil signed "Picasso" lower right, plate: 12.375"h x 8.75"w, overall: 24"h x 19.5"w	\$2,500

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Lot	Description	Price
2249	Framed pen and ink drawing, Nude with Hands Clasped Behind her Back, by Jerry O'Day (Californian, 1912-1986), signed "Jerry O'Day" lower right, gallery label affixed verso, image: 10.75"h x 16.75"w, overall: 18.375"h x 22.5"w	\$130
2250	Framed woodcut print, Mother and Baby, signed "Auchia JM" or "Auchia GM" lower right, sight: 19.5"h x 15.25"w, overall: 27.125"h x 22"w	\$110
2252	Framed ink on paper, Abstract, by Dorothy Hood (American, 20th Century), signed "D. Hood" lower left, sight: 19.75"h x 25.75"w, overall: 21.5"h x 27.375"w	\$750
2253	Framed color lithograph, "L'echo," (1960), after Georges Braque (French, 1882-1963), pencil signed "G Braque" lower right, numbered 21/300 lower left, published by Maeght, image: 19.7"h x 24.8"w, overall: 25.25"h x 32"w	\$2,500
2254	Framed mixed method print, Untitled (Horse), by Eduard Buk Ulreich (American, 1889-1966), signed "Buk" lower right, sight: 12.875"h x 16"w, overall: 23.25"h x 25.5"w	\$100
2257	Framed mixed print on paper, Running Horses and Poppies, 1976, by Tadashi Nakayama (Japanese, b. 1927), signed and dated "1976 T. Nakayama" lower left, numbered 56/85 lower right, image: 11.25"h x 9"w, overall: 2.4375"h x 18.25"w	\$250
2259	(lot of 2) Framed serigraphs, Excerpts from Rainer Maria Rilke's Letters to a Young Poet, by Mary Corita Kent (Californian, 1918-1986), both signed "Corita" lower right, each sight: 21.75"h x 33.5"w, each overall: 23"h x 35"w	\$600
2260	Framed watercolor, "Watercolor 1," by Hasegawa Shoichi (Japanese, b.1929), inscribed and signed "Shoichi Hasegawa" lower left, sealed "Shoichi" lower left, sight: 17.5"h x 21"w, overall: 23.75" x 27.375"	\$275
2261	Framed watercolor, Arch, by Giovanni Facciola (Italian, 1729-1809), signed "G. Facciola" lower right, sight: 10.25"h x 6.875"w, overall: 16.5"h x 12.75"w	\$140
2262	Framed chromolithograph, "Fish Crow," by Julius Bien (American, 1826-1909), after John James Audubon, published in 1860, sight: 38.75"h x 25.5"w, overall: 40.75"h x 27.625"w	\$550
2264	Framed mixed media on paper, Busy Street in Coloma, California, by Archie Thomas Newsom (Californian, 1894-1978), signed "Archie T. Newsom" lower right, sight: 19"h x 30.75"w, overall: 30.25" x 41.5"w	\$425
2265	Framed watercolor, "I Remember That Day," 1947, by Edna Lehnhardt Stoddart (Californian, 1893-1966), signed "Edna Stoddardt" lower left, exhibition label from the San Francisco Museum of Art affixed verso, sheet: 16"h x 21"w, overall: 26.75"h x 32.75"w	\$175
2266	Framed screenprint, "Fountains Abbey, Yorkshire," by John Piper (British, 1903-1992), pencil signed "John Piper" lower right, numbered 56/150 lower left, image: 17.625"h x 24.5"w, overall: 26.25"h x 32.375"w	\$500
2269	Framed woodcut, Man in Cotton Field, by J. Ortiz Tajonar (Mexican, 20th Century), pencil signed "J.O. Tajonar" lower right, image: 12.875"h x 10"h, overall: 26.25"h x 22.25"w	\$110
2270	Framed etching, "Politics and Red Wine," (1932), by Edmund Blampied (British, 1886-1966), signed "E Blampied" lower center, inscribed "2nd trial, A.S.F. Jan 13, 1932," inscribed lower center, plate: 6.75"h x 9.75"w, overall: 15.25"x 17.25"w	\$375
2271	Framed lithograph, Trees and Cottage, by Robert Kipniss (American, b. 1931), pencil signed "Kipniss" lower right, numbered 210/260 lower left, plate: 13.5"h x 10"w, overall: 20.75"h x 17.125"w	\$175
2274	Framed watercolor, Deer and Stone Lantern, by Chiura Obata (Californian, 1885-1975), unsigned, sight: 16.25"h x 22.25"w, overall: 25.25"h x 31.25"w. Provenance: Current owner was friend and assistant to the artist.	\$800
2278	Unframed mixed media on paper, Cottage at Night, by Archie Thomas Newsom (Californian, 1894-1978), signed "Archie T. Newsom" lower right, overall: 19"h x 26"w	\$200

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Lot	Description	Price
2279	Unframed etching, "Veduta Dell'Isola Tiberina," by Francesco Piranesi (Italian, b. circa 1758-1801), plate: 18.875"h x 28.5"w, overall: 22.25"h x 31"w	\$375
2280	Unframed color lithograph, "Figuras," by Armando Morales (Nicaraguan, b. 1927), pencil signed and dated "Morales '70" lower right, inscribed "P.A." lower left, image: 23.625"h x 15.625"w, sheet: 28.5"h x 20.75"w	\$1,100
2281	(lot of 7) Unframed works on paper by Boris Deutsch (Californian, 1892-1978), most are pencil signed and dated, largest overall: 11.25"h x 14.625"w	\$120
2282	(lot of 10) Unframed works on paper by Boris Deutsch (Californian, 1892-1978), largest overall: 16.75"h x 13.25"w	\$110
2283	(lot of 8) Unframed works on paper by Boris Deutsch (Californian, 1892-1978), sketches of Martian Towers, largest overall: 12.25"h x 10"w	\$110
2284	**Description should read (lot of 6)** (lot of 5) Unframed works on paper by Boris Deutsch (Californian, 1892-1978), largest overall: 14"h x 13"w	\$120
2285	(lot of 8) Unframed works on paper by Boris Deutsch (Californian, 1892-1978), largest overall: 9.5"h x 16.75"w	\$100
2286	(lot of 8) Unframed works on paper by Boris Deutsch (Californian, 1892-1978), largest overall: 11.25"h x 15.5"w	\$150
2287	Unframed lithograph, "Portrait de Leon Tolstoy," (1956), by Pablo Picasso (Spanish, 1881-1973), stone signed and dated "Picasso 15.9.56" upper right, sheet: 8.75"h x 6"w	\$750
2291	(lot of 6) Five framed etchings and the original portfolio including the sixth etching, "A Suite of Six Etchings from Poems of W.B. Yeats," 1990, by Richard Diebenkorn (Californian, 1922-1993), each pencil initialed and dated "R D 90" lower right, each etching numbered 33/40 lower left, published and printed by The Arion Press, San Francisco, plate: 8.375"h x 6.375"w, sheet: 17.625"h x 13.5"w. Note: Some water damage to portfolio's bottom, small amount of water damage extends to some of the paper.	\$4,750
2294	Patinated bronze after Carl Kauba (American, 1865-1922), of a horse and rider with sixgun and Winchester, signed "Kauba" mounted on marble base, 13"h overall	\$225
2295	Pair of gilt bronze French Empire style figural two-arm wall sconces, 20th century, 17"h x 14"w	\$275
2296	Beehive Waterbury mahogany mantel clock with open escapement and inlays, 15"h	\$110
2297	19th century Italian three drawer chest of drawers having yellow body and flame painted top, later paint added, 39.5" x 45" x 21.25"	\$225
2298	Framed painting on vellum plaque, "Sailboats Venice," by Fred Rothenbush (American, 20th century) initialed "F.R." lower right, sight: 13.75"h x 15.75"w, overall: 20.5"h x 22.5"w. Note: Fred Rothenbush is a well known Rookwood Artist	\$9,000
2299	Framed lithograph in colors, "Femme au collant rose (from The Mujeres suite)," 1969, by Rufino Tamayo (Mexican, 1899-1991), pencil signed "R. Tamayo" lower right, numbered 120/150 lower left, plate: 27.25"h x 20.625"w, overall: 38"h x 31.75"w	\$900
2300	Framed color lithograph, "Torre Blanca," by Rufino Tamayo (Mexican, 1899-1991), pencil signed "R. Tamayo" lower right, numbered 35/75 lower left, sheet: 29"h x 22.25"w, overall: 40"h x 32.5"w. Lot accompanied by Certificate of Authenticity.	\$2,000
2301	Finely carved German 19th century fruitwood Renaissance Revival center table, having rectangular top with parquetry inlay, above conforming base having frieze panels centered with lion masks, the legs having triple columns, the ends with flourish interlaced with gothic mouldings above opposing ram's heads and griffins, the relief carved stretcher joined by gothic arched supports above urn base columns, the whole rising on scroll end feet with acanthus leaf carving, 31"h x 47"h x 27.5"d	\$2,000
2304	Antique Persian Soltanabad circa 1900, 9'4" x 12'4"	\$2,250
2305	Persian Sarouk circa 1920, 6'8" x 4'4"	\$375

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Lot	Description	Price
2306	William and Mary walnut single drawer work table with single board plank top, turned legs joined by boxed stretcher, 33"h x 39.5"w x 27"d, restorations	\$1,300
2307	Cast bronze neo-classical German tazza with wall hang mount, with allegorical relief after and signed J.A. Theloi 1714 stamped "387" and protected mark, 18.5"d	\$325
2308	George III free standing walnut book press with single drawer base on tapered legs, 55"h x 27"w x 18"d	\$700
2309	Continental 18th century blanket chest with attractive hand wrought iron mounts and hinges and cleated feet, 23" x 47"x 20"	\$400
2310	Persian Farahan circa 1875, 11'1" x 4'11"	\$375
2312	George III mahogany chest on chest, the upper section with two drawers over butler's desk, the lower section with three drawers, the whole rising on molded bracket base, 56"h x 49"w x 24"d	\$1,100
2314	Viennese Beidermeier mahogany portico clock with four ebonized corinthian columns, circa 1840, 18.5" x 11" x 6.25" (original movement replaced with battery works)	\$175
2315	Early 20th century mahogany Regency style sofa table with rosewood crossbanding having two working drawers and two dummy drawers on reeded downswept legs ending in brass claw feet, 28.5" x 67.5" x 22"	\$400
2316	Large rococo style carved console table with serpentine granite top over conforming ornately carved base, from the Hilton San Francisco, Union Square 34"h x 84"w x 24"d	\$400
2317	Set of 6 English pewter plates, early 19th century, 9"d	\$110
2318	Monumental granite top console table on iron base with ornate apron, cross stretcher base, scroll legs, from the Hilton San Francisco Union Square, 33.5"h x 8' x 24"d	\$300
2319	Framed marquetry panel, Quiet Village Scene, from the workshop of Paul Louis and Jean Charles Spindler (French 1906-1980/b. 1949), signed "Spindler" lower right, sight: 17.5" x 11.125"w, overall: 21.875"h x 15.5"w	\$200
2320	Capodimonte urn mounted as a lamp with fringed shade, 28"h	\$50
2322	1920s French Empire style marble table lamp with later fringed shade, 24"h	\$50
2323	Persian Sarouk carpet having red ground c.1920, 10' x 14'	\$1,500
2324	Monumental 19th century mahogany rent table with tooled leather inset circular top having five conforming freize drawers rising on turned legs, 30.5"h x 71.5"d	\$900
2326	Kensington English ironstone partial service for eight, including 8 dinner plates, creamer, covered sugar, coffee pot, serving platter, 8 salad plates, 8 nut dishes, 8 bowls, six cups and 8 saucers, and an open vegetable. Some chips.	\$50
2327	French mid 20th century walnut buffet, having parquet panel doors with two internal drawers and flanked with bowed doors rising on splayed base, 40"h x 78"w x 19.5"d	\$450
2331	French oak chest of drawers c.1870 having Rococo carving with two small drawers above three large drawers ending in cariole legs, no key, 34.5" x 51.5" 22.75"	\$900
2332	(lot of 5)Lunt Silverplate coffee tea service consisting of tray, 2 pots, lided sugar and creamer	\$200
2333	Pair of Louis XV style walnut stained armchairs having carved crest rail, 39.5" x 25.5" x 24"	\$550
2334	Continental walnut recamier having deeply reeded ornamentation covered in faded red leather, circa 1850, 86" x 25.5" x 34"	\$1,200
2335	Palace size Persian Mashad carpet having red ground, circa 1920, 17'4" x 25'reduced and some tinting	\$3,500
2337	Victorian satinwood and mahogany marquetry inlaid armoire with gallery top and double bow front doors rising on ebonized bun feet, 75"h x 60"w x 27"d	\$1,000
2338	Scandinavian 18th century hand painted chest with faux grain, and scalloped apron retaining strap iron hinges, 29"h x 57"w x 22"d, decorated in 1862	\$650
2339	Louis XIV walnut 2-door armoire, circa 1710, with arched cornice, molded doors and raised panel sides rising on block feet, 105.5"h x 67.75"w x 24.75"d	\$1,600

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Lot	Description	Price
2340	Empire walnut and cherry daybed, circa 1810, having ebony finials, column pilasters and bronze capped arms, rising on blocked feet, 41"h x 77"w x 37.5"d	\$325
2341	Pair of early 20th century Biedermeier style elm burl partial ebonized cabinets,with stepped top and bevel glass panels,66"h x 32"w x 18"d	\$2,500
2342	Biedermeier sofa with satinwood veneers, solid panel arms, rising on scroll feet, 36"h x 81"w x 27"d	\$600
2343	Queen Anne style black lacquer Japonism armchair, circa 1900 with shaped splat and cabriole legs	\$120
2344	Louis Philippe walnut vitrine, circa 1850 having molded flat cornice above glass panel door over molded drawer with secret drawer base, 82"h x 40"w x 20"d	\$750
2345	American Empire walnut center table with ogee apron having four scrolling feet, top probably by association, 32" x 48" x 23.25"	\$375
2346	Louis Philippe walnut vitrine, circa 1850 having molded flat cornice above glass panel door over molded drawer with secret drawer base, 82"h x 40"w x 20"d	\$750
2349	Partial gilt neo-classical style mirror, circa 1920 having eagle crest flanked by phoenixes, the styles with foliate and bottom rail having griffins, 42.5"h x 29"w	\$250
2350	Mahogany candlestand with turned standard on tripod spider legs, 29"h x 18"w x 17.5"d	\$110
2352	Carved walnut Victorian Eastlake style etagere having galleried crest with coffered interior above three mirrored panes with turned supports, the base having double mirrored doors with flanked with open shelves, 82"h x 46"w x 13"d	\$400
2353	Victorian mahogany secretary bookcase circa 1840, the top having molded cornice above double glass doors, butler's drawer base over double door cabinet, 81" x 47" x 17", keys in office	\$550
2355	Boch Delft covered urn with figural knop, 18"h, repairs to rim.	\$100
2356	19th century New York Grecian style ebonized mahogany sofa upholstered in yellow striped damask, sabre legs ending in brass claw feet, 33.5"h x 97"w x 28"d	\$800
2357	Pair of Adams style pedestals with tapered and fluted column ending in square molded base, 49"h x 12.5" x 12.5"	\$425
2359	1941 Cadillac Deluxe Coupe, black, two door, automatic transmission, flat head V-8 cylinder engine, VIN# 8353773	\$24,000
2362	Pair of late 18th to early 19th century wrought iron andirons surmounted with turreted tops above adjustable spit rack, the whole on scroll feet, 29"h with 26"l dogs	\$400
2364	Pair of crafted copper panels with enamel in relief depicting city scapes, mounted with ceramics, 20"h X 14"w each	\$60
2365	Napoleon III cast iron fire fender, late 19th century, 40"w	\$90
2366	Hand carved Santo of Marie Madeleine, 17"h	\$200
2367	Pair of cast iron fire dogs with busts of Colonial gentlemen, 7"h x 14"l	\$60
2368	Louis XV style bronze fire tool set consisting of two tools with stand and a pair of ornate chenets with a bellows	\$300
2369	(lot of 8) Group of mostly iron fireplace tools and accessories including a adjustable pot hook, together with a turned wood ash brush	\$140
2370	Pair of 19th century tole carriage lanterns, electrified, 18.5"h	\$120
2371	(lot of 2) 19th century ship's lanterns with clear ribbed lenses, one with ships name: Olga, by F.F.A. Schulze, Berlin, 24"h top of handle, the other by W. Harvie, Glasgow, 28"h to top of handle, both with early electrification	\$150
2372	19th century mahogany cased brass sextant bearing a trade plate for Thomas Hemsley & Son, London with eye pieces	\$200
2373	Louis XV style carved oak two-door cabinet on short cabriole legs, 38"h x 32"w x 18"d, key in office	\$100
2374	Federal one drawer birch or maple stand, top having flame decoration with cut-out corners, the whole rising on square taper legs, 26" x 14.5" x 21"	\$175

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Lot	Description	Price
2376	Oak Louis XV style cabinet with three carved doors over three drawers, rising on shaped apron above short cabriole legs, 63"h x 74"w x 16"d, three keys in office	\$400
2378	First edition book, The Old Man and The Sea by Ernest Hemingway (1952 Scribner), with dust jacket	\$425
2379	Sergio Bustamante painted resin birdman, depicting a seated polychrome life-size jester holding a mask on platform base, 58"h, repair to a feather on his back	\$1,000
2380	Sergio Bustamante painted resin Butterfly Boy, 24"h	\$1,600
2381	(lot of 3) Framed Chinese pigment decorated kesi (tapestry) panels, 19th/early 20th century, each featuring figural scenes in reserves framed by a scroll-and-tendril band picked out with metallic threads and alternating with panels featuring one of the eight Daoist treasures, overall: 48.25"h x 11.75"w, panel: 42.3"h x 9.5"w	\$1,000
2382	Unframed Chinese painting, Horse, after Xu Beihong (1895-1953), ink and color on paper, right bears signature 'Beihong', date ='summer of 27th year' and followed by one artist seal, overall: 32.3"h x 21.9"w, painting: 16.75"h x 14.1"w	\$50
2383	Framed large Chinese ancestor portrait of a patriarch in winter attire seated on a draped throne, ink and color on paper, unsigned (toning, staining, and tears), overall: 56.5"h x 34"w	\$100
2385	Chinese hanging scroll painting, Parrots and Pine, after Pu Zuo (1918-2001), ink and color on paper, right bears signature 'Aisin Gioro Pu Zuo' and preceded by one seal, overall: 72"h x 21"w, 30.75"h x 15.6"w	\$50
2386	Chinese hanging scroll painting, Hawk, after Qi Baishi (1864-1957), ink on paper, bears signature 'Sanbai shi yin lao weng Baishi' followed by one seal, overall: 77"h x 18.25"w, sight: 26.5"h x 13.1"w	\$50
2387	Chinese hanging scroll, Fall Landscape, after Pu Ru (1896-1963), upper left inscribed with a five-character couplet, bears signature 'Xinyu' and one artist seal, overall: 79"h x 21.5"w, 42.25"h x 14.6"w	\$150
2388	Chinese hanging scroll, Landscape, after Wang Jian (1598-1677), upper left with a colophon, bears signature 'Wang Jian' and cyclical date 'jiayin', along with three seals, overall: 70"h x 21"w, 30.5"h x 15.6"w,	\$80
2389	Set of four Chinese hanging scrolls of calligraphy in running script, attributed to He Shaoji (1799-1873), ink on silk, the last inscribed and bears signature 'Zizhen He Shaoji', followed by two artist seals 'He Shaoji yin' and 'Zizhen' (toning and wear), overall: 66"h x 12.25"w, 45.75"h x 8.75"w	\$225
2390	Chinese hanging scroll, Beauty and Peony, after Zhang Daqian (1899-1983), the left inscribed with a long colophon and bears the signature 'Zhang Daqian', cyclical date autumn of 'gengchen' and with four seals (toning), overall: 79.5"h x 18.75"w, 37.25"h x 12.6"w	\$150
2391	Chinese hanging scroll painting, Beauties and Butterflies, in the manner of Qiu Ying (1500-1560), ink and color on silk, lower left bears signature 'Qiu Ying Shifu' along with one seal, overall: 75.25"h x 21.25"w, painting: 32.75"h x 13.75"w	\$50
2392	Framed Japanese painted wood ceiling panel, Edo period (1600-1868), featuring a roundel of flowering peony executed in ink and color on a white-painted wood ground, the surrounding ground of stylized white scrolling tendrils on a blue ground (wear, some retouching, now mounted as a panel painting), 24" x 23"	\$100
2393	Framed Japanese oversize woodblock print, by Hiroshi Yoshida (1887-1950), entitled 'Sailing Boats - Night'/Hobune yoru [Ogura #45], from the Setonaikai/Inland Sea series, dated Taisho 15 (=1926), with impressed signature, overall 28.25" x 22.25"; sight 20.75" x 14.75"	\$225
2394	Framed Japanese woodblock print, by Kawase Hasui (1883-1957), entitled Shigure no ato (Kyoto nanzenji)(=Late Autumn Rain (Nanzen-ji [Temple] in Kyôto)[Hotei #562/Narazaki #533], printed Showa 26 (=1951), right corner with circular publisher seal of Watanabe Shozaburo, (slightly faded, some toning, laid down), overall 25.75" x 15.25"; sight 14" x 9.25"	\$90

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Lot	Description	Price
2395	Framed Japanese woodblock print, by Kawase Hasui (1883-1957), entitled Nara kasugajinja (Kasuga Shrine in Nara), [Hotei #317/Narazaki #222], bottom margin dated Showa8.4 (1933 April) from the series Nihon fukei-shu II Kansai-hen (Collection of Scenic Views of Japan II: Kansai edition), no publisher seal, (slightly faded, some toning, masking tape to reverse edges [not laid down], overall 22.5" x 16.5"; print 15.75" x 10.625"	\$250
2396	Framed woodblock print, by Paul Jacoulet (1902-1960), entitled Le Maitre Potier, Coree (The Master Potter, Korea) [Miles #69], issued 22 September 1940, butterfly seal and pencil signature lower right, right margin with cartouche of Maeda (toned), overall 25.5" x 19.5"; sight 16.5" x 12.75"	\$325
2397	Framed Japanese woodblock print, by Utagawa Hiroshige (1797-1858), from the famous '53 Stations of the Tokaido Road' series, entitled Miya, (faded, large center repair [not unframed]), overall 16" x 21.5"; sight 8.75" x 13.5"	\$70
2398	(lot of 3) Framed Persian miniature paintings, each ink and gouache on paper, the first two from a manuscript featuring lovers in a landscape, the margins decorated with tigers and stylized foliage, 15.5" x 11.75", sight 9.75" x 6"; the last depicting a tiger hunt, the wide margin with gilt accents and protraying youths amid textual passages and leafy scrolls, overall 15.5" x 10.5", 11.75" x 7"	\$250
2399	(lot of 2) Unframed Japanese woodblock prints, by Utagawa Hiroshige (1797-1858), each from the series Meisho Edo hyakkei (100 Famous Views of Edo), the first 'The Dam on the Otanashi River near Oji, Commonly Called the Great Waterfall' (#19), the second 'Mouth of the Naka River' (#60), the second, each signed, with aratame, date and Uoya publisher seals (various condition problems), 14" x 9.5"	\$130
2400	(lot of 3) Unframed Japanese woodblock prints, by Utagawa Kunisada (1786-1865), the first a diptych of two kabuki actors in role, signed Gototei Kunisada-ga, with kiwame censor seals, 14.5" x 10.125"; the third from the series Seisho Nanatsu Iroha (=The seven Variations of the Iroha), depicting Ichikawa Kodanji IV and Nakamura Tsuruzo I as Shunto Jirozaemon and Kamura Utaemon below textural passages, signed Toyokuni-ga, with aratame, date (=1856.6), and publisher cartouche (some condition problems), 14" x 9.75"	\$130
2401	(lot of 3) Unframed Japanese woodblock print triptych by Utagawa Kuniyoshi (1797-1861), entitled Yamashiro-kuni Ide no Tamagawa (=Ide (Hagi) Tamagawa River in Yamashiro), each signed Ichiyusai Kuniyoshi-ga, with two nanushi censor seals (=1847-52), publisher cartouche of Sano-ki (very good color, minor condition problems), 14.25" x 10.125"	\$650
2402	(lot of 2) Unframed Japanese woodblock prints by Utagawa Kuniyoshi (1797-1861), depicting Matsukaze and Murasame gathering salt on the seashore at Suma, signed Ichiyusai Kuniyoshi ga, with two nanushi censor seals (=1847-52), publisher cartouche of Sano-ki (some condition problems), 14" x 9.25"	\$110
2403	(lot of 8) Japanese erotic woodblock prints of various sizes, each with a couple in an amorous embrace, including: an early 19th century Utamaro-style double bookplate; two Meiji-era mid-size works (chuban); a set of four small late Meiji era works; an a small print possibly of the early Showa era	\$325
2404	Unframed Japanese shunga (erotic) woodblock double bookplate, depicting a couple engaging in amorous pursuits while gazing at a shunga album, the background filled with suggestive text, unsigned but attributed to Utagawa Kuniyoshi, circa 1850, 8.5" x 10.75"	\$175
2405	(lot of 2) Japanese erotic paintings, each based on the Utagawa school style and executed in ink and color on paper, the first of a couple in an amorous embrace on a veranda in the rain, the second of a rape scene in a forest, 10.25" x 17.5"	\$750

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Lot	Description	Price
2406	Unframed Japanese woodblock print, by Toyohara Kunichika (1835-1900), from series 'Chimei junigagetsu no uchi' (=Famous Places, Twelve Months), Eleventh Month, depicting a Kabuki actor as Kato Kiyomasa fighting a tiger, signed, with publisher's cartouche (good color, minor toning), 14.5" x 9.75"	\$120
2408	Japanese modern woodblock print, by Tsuchiya Koitsu (1879-1949), entitled Kawaguchi-ko (= [Mt Fuji from] Lake Kawaguchi), dated Showa 8.5 (=1933 May), left margin with publisher Doi Sadaichi, carver Harada and printer Yokoi (toned, right margin with adhered to backing), 10.25" x 15.5"	\$50
2409	(lot of 3) East Indian illustrated manuscript leaves: a Western Indian work depicting manifestations of Vishnu flanking a ruler, the horizontal text with portions inscribed in gold, 6.5" x 14.5"; two folk illustrations featuring lovers accompanied by female attendants, each in gouache on paper, 10" x 7"	\$1,100
2410	East Indian miniature manuscript painting, 19th/early 20th century, gouache and ink on paper, depicting a beauty seated on a garden terrace populated by numerous warrior figures, some engaged in battle, all viewed by a raja seated in a small pavilion to the top right, overall 14" x 9.5"	\$8,000
2411	East Indian miniature manuscript painting, 18th century, gouache and ink on paper, Pahari school, depicting Shiva in his Panchanana, or five-head manifestation seated on a mountain top and surrounded by deities and other worshippers, (some damage), 9.75" x 13.5"	\$5,000
2412	East Indian miniature manuscript painting, 19th century, gouache and ink on paper, Guler/Kangra style, portraying Krishna and Radha in the forest under a stormy night sky (some damage), overall 11" x 7.5"; painting 7" x 4.25"	\$1,200
2413	Framed East Indian miniature painting, depicting a nude couple in an amorous embrace on a terrace, gilt, ink and gouche on paper, overall 20 3/4" x 14.25"; sight 6.5" x 5"	\$90
2414	Framed East Indian miniature painting, Kishangarh style, Lovers on a Garden Terrace, ink and gouche on paper, overall 20 3/4" x 14.25"; sight 12" x 8.5"	\$90
2415	Japanese kiriwood (paulownia wood) tansu, constructed with two stacks of seven drawers, with with black metal loop handles (lacking front drop doors), 26.25"h x 32"x x 16.5"d	\$600
2416	Chinese folding wood chair, the shaped top rail suspending a back splat pierced with a qilin amid scrolling clouds below a leaf-form reserve, the multiple string seat with the apron carved with confronted dragons in relief, the supports joined by metal fittings with a foot rest accented by linked diamonds to the front, 42.75"h	\$1,000
2417	Chinese large polychrome enamel decorated porcelain urn with cover, the high-shouldered ovoid body painted with various birds, some perched on rockworks near bamboo and exaggerated flowering bushes, other resting on fruiting and flowering peach trees above a band of yellow and green petals on the flaring base, the shoulder with a floral band and inscribed 'Yu ci Chunyitang zhen cang' (=collection of Chunyitang), the high domed lid with a fu-lion finial and decorated en suite, 24.5"	\$400
2418	Japanese paulownia wood chest (kiriwood tansu), with a row of three locking drawers below a pair of sliding doors with dark-stained vertical slats fixed by two rows of bosses, with iron metal fittings, 33.5"h x 36.75"w x 19"w	\$325
2419	Pair of large Chinese pigment decorated architectural fragments, probably spandrels, each carved and pierced with a qilin framed by scrolling leafy tendrils and flower heads, 33.5"h	\$90
2420	Chinese large hardwood low table, with joint miter edges framing a rectangular floating panel to the top and with the waist reticulated with a linked jewel pattern, the shaped apron with a beaded edge leading down the straight supports ending in hoof terminals, 58"h x 28"w	\$200
2421	Chinese large cinnabar lacquer baluster vase, decorated with two large floral panel on a diaper-lozenge ground and reserved on a dense ground of scrolling tendrils and stylized lotus extending over the waisted neck, a ruyi-head band suspended from the flaring rim, blue enameled interior and base, metal rim bands, 20.25"h	\$400

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## Prices Realized

December 5th, 6th

Lot	Description	Price
2422	(lot of 4) Set of Chinese hardwood nesting tables, each with a rectangular floating top within a mitered framed with rounded edges and suspending a openwork apron of squared scrolls, the straight supports and bottom stretchers rounded to the front, tallest 26.25"h x 20"w x 14"d	\$225
2423	Korean blanket chest (bandaji), Yi/Joseon Dynasty, 19th century, the rectangular body of traditional construction with a fall front secured by four large black iron strap hinges and a large lockplate to the top center, with further iron braces and loop handles to the front and sides, 26.25"h x 35"w x 17.25"d	\$350
2424	Chinese red-lacquered pigskin trunk, decorated to the front with Chinese beauties and immortals in an imaginary landscape, the sides with additional colored lacquer design of fu-lions, with two patinated metal lockplates, with separate stand and glass top, 18.25"h x 33"w x 22.5"d [overall]	\$375
2425	Set of four Chinese polychrome enamel decorated porcelain plaques, featuring the Eight Daoist Immortals in landscape, each panel with inscription to the top and bearing the signature 'Wang Dafan' and cyclical date 'dingmao', all set into a tendril-pierced wood frame fitted into a stained wood stand, overall: 33.75"h x 38"w, each plaque: 16"h x 6.1"w	\$250
2427	Japanese wood funa-dansu (traveling chest for on-board a ship), 18th/19th Century, the portable cabinet with extensive iron fittings and locking hinged door opening to a stack of two drawers above a stack of two drawers on the right (one locking) bordered by a single locking drawer (wear), 16.5"h x 14"w x 17"d	\$600
2428	Japanese stained wood tansu, with keyaki drawer fronts and kiriwood body, constructed with one long drawer above a stack of three shorter drawers flanked by a pair of small drawers bracketing a hinged door compartment opening to two inset drawers, with elaborate black metal fittings and circular lockplates etched with the character for good luck (fuku), 35.5"h x 38.5"w x 17.5"d	\$750
2429	Chinese famille verte decorated porcelain tripod censer, now electrified, 19th/early 20th century, the ovoid body topped by loop handles above a band of various blossoms, gourds and Buddha hand citron framing a diaper band enclosed by molded ridges, the lower section of bird-and-flower scenes above cylindrical legs painted with auspicious fu-lions, bottom bearing a 'Jiaqing' mark (cracks), censer: 11"h, overall: 23.75"h	\$100
2430	Japanese two-panel folding screen, Meiji/Taisho period, depicting a scene based on the Tale of Genji or some similar work, the hero accompanied by two court beauties on a veranda overlooking a waterway bordered by flowering prunus and pines, a group of courtiers gathered together on the far side, 53.25" x 46.5"	\$175
2431	Chinese Deco floral rug, 9'11" x 8'10", circa 1940, depicting a harbor village scene (some wear)	\$350
2433	Agra Sultanabad 8' x 10'	\$600
2434	Chinese painted grey pottery figure of a female attendant, Han dynasty, standing with her hands held to the front and hidden in voluminous sleeves, the white robes edged with red pigment (soil adhering, some restoration), 11.125"h	\$325
2435	Chinese two-section painted grey pottery equestrian figural group, Tang style, the spirited mount with an elaborate wrapped tail, clipped mane and alert expression of the head turned in the same direction as the separately fashioned rider with one hand raised (lacking attribute), a small figure of a dog resting on the rear flank, traces of colored pigment (restorations, soiled), 17.5"h	\$850
2436	Chinese wood carving of a seated Chinese deity clutching an ingot in one hand, possibly depicting Caishen (the deity of wealth), the reverse with a rectangular aperture for inclusion of a talisman, (wear), 15.3"h	\$50
2437	Chinese large boxwood figural carving, the celestial maiden perhaps personifying Guanyin with a large flowering lotus stalk held in her hands to the front, the long robes with etched brocade edge bands, the oval face of the classical beauty with delicate features framed by a coiffure gathered up into a simple chignon, the reverse sealed and dated cyclical year 'gengchen' (repairs), 19.25"h; Provenance: Estate of Captain Richard Peyran, Hampton, VA	\$1,200

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**Prices Realized**

**December 5th, 6th**

<b>Lot</b>	<b>Description</b>	<b>Price</b>
2439	Chinese large stained wood figural carving, depicting the Chinese general Guanyu attired in full armor and accompanied by another warrior, all supported on billowing clouds, 19"h	\$100
2444	Chinese rectangular dark green jade seal case, the hinged lid carved with a pair of dragons in pursuit of a sacred jewel amid clouds, with by metal fittings and handles, the interior lined with stained wood, 9.9"l	\$750
2445	Chinese patinated bronze censer, fashioned as a conch shell with a wide opening and balancing on two short tapering supports, base bearing a four character cartouche, 5.8"w	\$250
2446	Chinese green lead glazed pottery model of granary, Han Dynasty, the cylindrical body raised on three short supports and incised at regular intervals with horizontal double bands below a tapered conical top, 7.75"h	\$250
2447	Chinese stained wood locking seal chest, with a rectangular frame supporting three shallow trays below a lid pierced with a removable metal rod, its ends inserted into two posts flanked by standing spandrels below a hump-backed handle, 7.625"h x 10.75"w x 6.25"d	\$80
2449	Chinese cast iron figure of Guanyin, wearing bodhisattva garments and ornaments while seated in a pose of royal ease with one leg pendent, his hands in the 'gift-granting' (varada) and meditation (dhyana) gestures, the smiling face framed by a five-point diadem fronted by a small figure of Amitabha (Emituo-fo) above curling ribbons, 23.5"h	\$350
2450	Chinese patinated metal head of a Buddha, with crisply cast and incised downcast eyes framed by arching brows and full bee-stung lips, with a prominent urna and a unique coiffure of sprial curls extending up over the high usnisa (sealed), 13.75"h	\$110
2451	Chinese large painted unfired clay head of a guardian deity, possibly one of the Heavenly Kings, with fierce expression heightened by thick green brows, bulging eyes and full lips drawn back into a snarl, his hair pulled back and hidden under a jeweled diadem, with wooden base, 13.5"h [excluding stand]	\$225
2452	Chinese large cast iron figure of the Buddha, seated in a pose of meditation on a double lotus base, one hand in dhyana mudra, the other in the bhumisparsha gesture, the thick robes covering both shoulders but open to the front, the serene face with a large urna and framed by a smooth coiffure with a low usnisa to the front, the back of the base with six apertures, 17.75"h Note: the image is quite heavy	\$600
2453	Chinese large ivory puzzle ball and stand, the ball carved with meandering dragons amid clouds enclosing multiple inner layers (minor losses and chips), all supported on an ivory stand similarly decorated with dragons and encircled by a floral band to the base, ball: 4.1"dia, stand: 4.3"h	\$2,250
2454	Chinese ivory carving of a river boat, intricately detailed with small figures framed by pierced windows and doorways, further figures at play portrayed on the upper deck (together with carved flags), all attached to carved wooden base (some losses), 11"w	\$550
2455	Carved ivory bangle bracelet, the exterior carved and undercut with flowering rosette sprigs in high relief, outer dia:3.2"dia; inner dia: 2.5"dia	\$60
2456	Ivory beaded necklace composed of forty-five beads of graduated size, the largest to the center front, total necklace length 25.5"	\$300
2457	Chinese carved ivory ornament, the textured tapering body entwined by leafy grape vines suspending bunches of grapes and fitted with a similarly decorated lid which opens to reveal a chain from which hangs three minute monkeys, 5.5"h	\$375
2458	Chinese carved horn libation cup, the body retaining the natural curvature and carved in relief with scholars sitting under majestic pines watching a high soaring crane, 4.25"h	\$250
2459	Chinese Manchu-style rectangular jade/jadeite plaque, one face with gilt filled inscription 'Deling gongzhu' reversed by two lines of Manchu, edged with a gilt-metal band and suspended from a carved wooden stand, plaque: 1.9"h, overall: 8.25"h	\$50

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## Prices Realized

December 5th, 6th

Lot	Description	Price
2460	Chinese green nephrite carving, featuring large and small Buddha hand citrons, pomegranates, leafy peach sprigs together with peanuts, lingzhi and auspicious three-legged toads in a triangular configuration, the semi-translucent stone of sea-green hue with a white flecks, 6.5"h	\$350
2463	Chinese white jade/jadeite snuff bottle, the flattened vasiform body of pear shape with its tapering neck flanked by a pair of chilong in high relief, one picked out from a spinach green inclusion in the greenish-white crystalline matrix, 2.75"h	\$400
2464	(lot of 2) Chinese reticulated circular jade plaques, each hollowed and pierced to either side with bat, cash coins and lingzhi amid leafy scrolls and encircled by a band of confronted zoomorphs, all shaped from a icy white matrix suffused by green hues, 2.1"dia	\$325
2465	(lot of 2) Chinese jade/jadeite thumb/archer's rings, each of cylindrical form fashioned with thick walls of mottled green tone, 1.1"h	\$150
2466	(lot of 2) Chinese lapis lazuli bracelets, the first consisting of eleven beads each incised with a character , the second a bangle bracelet, each carved from a mottled blue matrix suffused with gold flecks, bangle: 2.8" outer dia, 2.2" inner dia	\$175
2467	(lot of 2) Chinese jade bangle bracelets, each of a semi-translucent pale green matrix mottled by darker green hues (fissures), first: 3" outer dia, 2.3" inner dia, second: 3.1" outer dia, 2.3" inner dia	\$450
2468	Chinese reticulated nephrite bangle bracelet, of double wall construction pierced to the exterior with a pair of phoenix bracketing the character 'fu' (good fortune) amid overall dense scrolling tendrils, fashioned from a celadon colored matrix, 3.1" outer dia, 2.3" inner dia	\$375
2469	Chinese carved soapstone figure of a recumbent chilong, the fierce face with large bulging eyes topped by a bifurcated horn and with a foliate-inspired tail, executed from a semi-translucent honey tone matrix; together with a carved wooden stand, 2.75"l	\$225
2471	Chinese carved circular tortoise shell covered box, the lid pierced with three bats flying amid cloud scrolls in a shaped reserve, the sides incised with prunus and bamboo motif, 2.25"dia	\$100
2472	Chinese bamboo brush pot, fashioned from a segment of bamboo retaining its natural appearance, the tall body elegantly accented by a sprouting sprig, 7"h	\$350
2473	Chinese large patinated bamboo carving, fashioned as a 'wish-granting scepter' with a Buddha hand citron substituting for the usual ruyi-shaped head and issuing from an convoluted leafy branch featuring smaller Buddha hand citron near the top, 19.5"l	\$300
2474	Chinese large bamboo root seal, of square section retaining sections of truncated roots forming the decorative sloping top, face incised 'Jin Nong' and cyclical date 'yichou' winter months, base with four characters, 3.9"sq	\$325
2475	Chinese bamboo wrist rest, the long segment with a naturally contoured 'u' form section, one face decorated with incised trees and rockwork, 8.1"l	\$300
2476	Chinese carved stone brush coupe, composed of two lobed wells shaped as lotus leaves flanked by lotus buds, the matrix of pale green color mottled by opaque calcified patches (chip), 11.1"w	\$100
2477	(lot of 5) Chinese scholars items, consisting of a portable ink container fashioned as a cicada with compartmented hinged wings; together with four soapstone seals, one with a gray shaft suffused with red splashes, the nest of tan color surmounted by a dragon, the third of a mottled coral matrix with lighter inclusions, the last with a mottled pink matrix, larger 4.75"h	\$250
2478	Chinese wood wrist rest with nephrite inlaid plaques, the zitan-stained wood resting on low scroll-form supports and inlaid to the top with a large rectangular jade plaque carved with a crane soaring above pines and pavilion, bracketed to either side by two similarly decorated small oval jade medallions, the stone of translucent pale green hue with occasional icy white inclusions, overall 10.75"	\$225
2480	Pair of Chinese underglaze blue decorated wine cups, of square section tapering to a recessed base, the exterior painted in shades of underglaze blue with taotie masks below a key-fret rim band and bracketed by mock flanges on the edges, the base with a 'jue-form' mark, 2.25"sq	\$150

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Lot	Description	Price
2482	Chines portable stained rosewood chest, 19th century, of rectangular shape with a drop front door opening to reveal a drawer above a stack of two small drawers flanked by one deep drawer, all above a stack of two shallow drawers without pulls, with shaped bronze fittings at the corners and central lockplate, with double hinged loop handles, 11.25"h [excluding handles] x 9.5"w x 8.5"d	\$375
2484	Mammoth tusk ( <i>Mammuthus primigenius</i> ), Pleistocene era, the thick tapering body displaying a rich brown, beige and occasional black and cream striations blending into a finely polished patina, 21.5"l	\$600
2485	Chinese gilt and polychrome enamel decorated porcelain jardiniere, of tapering ovoid form painted with four reserves of beauties in a garden landscape and colophons, bears cyclical date 'wuzi' (wear to enamel and gilt), 8.75"h x 10.5"dia	\$175
2487	Pair of Chinese underglaze blue decorated baluster vases with covers, each delicately painted in shades of cobalt blue with a pair of phoenix perched on rockwork sheltered by a leafy tree and framed by saw-tooth patterned bands, the tall cylindrical neck with sprigs of leafy bamboo, the domed lid with a bud finial and decorated en suite, 17"h	\$225
2488	Chinese archaistic two-section jade vessel, of flattened ovoid shape bisected in the center and carved to either side with a stylized taotie mask surrounded by chilong and fretwork in low relief, a pair of zoomorphic handles suspending loose rings and issuing foliate scroll below a platform-like finial surmounted by a writhing chilong, all resting on a flaring rectangular base pierced with further chilong, the semi-translucent stone of olive green hue with occasional russet inclusions, 12.25"h	\$100
2489	Chinese large patinated bronze censer, the body of compressed pear shape raised on a high ring foot cast with a band of linked scrolls, further scrolls forming the background to a narrow band with taotie masks flanked by stylized birds below a wide everted rim bracketed by a pair of leonine animal-mask handles, the base with an apocryphal Kangxi mark (some damage, interior soiled), 13.5"w	\$325
2490	Chinese cylindrical wood brush pot, the exterior finely carved and incised with an overall pattern of the 'Hundred Bats' (bai fu, a rebus for hundred good fortunes), the base centered by a wood plug, 6.5"h x 5.75"dia	\$200
2491	Chinese underglaze blue decorated dish with yellow glaze (qing hua huang cai), Ming style, the interior well with a bouquet of lotus flowers and leafy stalks within a patterned border band, the cavetto with linked leafy blossoms, all in shades of cobalt blue on an egg-yellow ground, a classic scroll band at the rim, the sides with an apocryphal Hongzhi mark, 12"diam	\$250
2494	Chinese wucai decorated porcelain ovoid vase, probably Qing dynasty, the slender body painted in underglaze blue and bright polychrome enamels with a two humorous fu-lions prancing on a dense ground of scrolling leafy tendrils and large stylized red blossoms, all within double-ring bands, a multicolored stiff-leaf band on the waisted neck, the slightly flaring rim edged with brown oxide, flat base, 10"h	\$700
2496	Chinese carved zitan or zitan-stained wood seal box, probaby Qing dynasty, finely carved as a multi-drawer cabinet supported on square waisted platform with a foliate-patterned apron and short scroll supports, each of the four faces with five compartments, two of which are false fronts, the other three conjoined and opening to reveal a deep four-part drawer, the recessed panels and top all finely incised with a regular pattern of nested squares or key-fret panels overlaid with bats and wanli-symbols, (corner crack), 5.75"h, 10.5"sq	\$1,300
2497	Chinese zitan wood brushpot, with thick walls and simulating a tree trunk, the irregular exterior carved and undercut with numerous depressions, small knots and gnarled growths, with a two-character seal reading 'Meng[ ]', 6.5"h	\$500

## Clars Auction Sale 0486

## Prices Realized

December 5th, 6th

Lot	Description	Price
2498	Chinese fang-ding shaped censer, the square body with rounded corners accentuated by thick flanges bracketing stylized archaic zoomorphs on a leiwen ground below a narrow band of simple scrolls, the waisted neck with a row of raised bosses below an everted rim with a pair of 'u'-shaped handles, all supported on four tall animal mask-and-scroll supports, bottom reads 'Da Ming Xuande wu nian jian du gong bu guang chen Wu Bangzuo zuo' (=5th year of Ming Xuande reign/1430 CE, made by Wu Bangzuo); the pierced lid surmounted by a fu-lion, reverse sealed 'Wu Bangzuo yin' (possibly assembled, wear to patina, interior corrosion), 12.25"h; 7.75"w	\$250
2499	Chinese large cloisonne enamel decorated fu-lion, standing foursquare with its mouth slightly parted to reveal its tongue, the stocky body decorated with tendrils and dissolving phoenix in bright enamels on a turquoise ground (tail loose), 18"l	\$60
2500	Chinese carved rectangular inkstone, the upper section featuring a writhing dragon weaving through cloud scrolls above a shallow well; together with a wooden box which reads 'Sanxi Tang' along with an apocryphal date 'Kangxi shi wu nian' (=15th year of Kangxi) and bears name 'Wang An', overall: 10"h	\$475
2501	Chinese underglaze blue decorated porcelain ink stone, of circular form centered by a shallow well encircled by a groove, the convex sides painted with peony sprays executed in the 'heap and pile' technique, recessed base bears date 'Daoguang bing wu' (corresponding to 1846) framing the studio mark, along with studio name 'Jiang ji' and an auspicious couplet regarding success in the official examination, 5.75"dia	\$250
2503	Chinese inkstone fashioned in the shape of a bamboo stalk carved with a bird flying toward bamboo branches, all above a shallow well for ink and reversed by an inscription; together with a wooden box similarly fashioned as a section of bamboo, ink stone: 7.4"l, box: 9"l	\$150
2505	Chinese hardwood stand fashioned as a miniature altar table, the rectangular top fashioned with up-turned ends above ruyi head spandrels bracketing the beaded straight supports joined to side panels with further reticulated ruyi pattern, 18.5" w x 6.6"d x 8"h	\$70
2506	Chinese gilt and pigment decorated lacquer brush pot, the tapering body depicting beauties and officials on a garden terrace, all above key-fret and scrolling floral bands to the lower section, 7.25"h x 5.75"dia	\$110
2507	Chinese gilt and pigment decorated lacquer floriform box, the lid centered by a floral roundel accented by gilt flowers and scrolling leafy tendrils framed by petal form reserves, the sides decorated ensuite, 14.25"dia	\$175
2508	Chinese boxwood scroll weights, each of semi-circular section and carved with mirror image of a scholar and his attendant sheltered by a large pine in a rocky landscape with a crane in a lotus pond to the front, 9.5"l	\$175
2509	Chinese marble inset wood table screen, carved with a pair of leafy persimmon to the wood base supporting a circular black and gray mottled marble plaque (damages), plaque: 10.3"dia	\$50
2510	Chinese turquoise green Peking glass vase, the ovoid body defined by eight facets continuing on the long neck and resting on an octagonal base, the unusual green body splashed with irregular lighter colored inclusions, the base incised with an apocryphal Qianlong mark, 14.25"h	\$120
2511	Chinese Deco floral rug with landscape scene, circa 1930, (wear), 3'10" x 6'10"	\$175
2513	Gorham sterling silver aesthetic movement teapot having rattan wrapped handle, pierced knob and pleated ruffle rim, the body decorated with repousse bead borders and slant gadrooning, oval in shape with a flat base, 6"w, 10 troy oz.	\$600
2514	Russian St. Petersburg 875 fine silver fish slice dating to 1856, having pierced blade with scrollwork decoration, maker's mark 'AM', 13"l, 5.5 troy oz.	\$350
2515	Spanish colonial style sterling silver jewelry box having ornate acanthus leaf decoration, domed lid, resting on four ball and claw feet, with crimson velvet lined interior, 4.25"h x 6.75"w x 4"d	\$350

**Clars Auction Sale 0486**

**Prices Realized**

**December 5th, 6th**

<b>Lot</b>	<b>Description</b>	<b>Price</b>
2516	(lot of 5) Towle sterling silver tea and coffee service in the Lady Diana pattern, comprising teapot and coffeepot with ivory insulators, covered sugar bowl, creamer, and waste bowl, retaining Shreve retail stamps, monogrammed 'AHM', the tallest 9.75"h, 86 troy oz.	\$1,100
2519	(lot of 3) Norwegian sterling silver pepper cornucopia on stand by Theodor Olsens, of Bergen, with incised design featuring intertwining phoenix, together with a silver plated sugar cube container on circular pedestal stand married with a plated sugar scoop, weighable sterling 0.5 troy oz.	\$50
2522	Georg Jensen sterling silver footed centerpiece bowl having wide oval form, grape and leaf motif double handles, USA mark, 5"h x 20"w x 9"d, 49 troy oz.	\$4,750
2524	(lot of 3) Dutch 833 fine silver tea caddy with a foliate decorated knob and featuring village and tavern scenes in repousse, 4.25"h, with a Dutch 833 fine silver short handled decorative ladle, together with a German silver teaball strainer, possibly late 18th century Nuremburg, with ornate repousse decoration displaying dancing putti, 8 troy oz.	\$300
2527	Gorham sterling silver aesthetic movement teapot having chased finial knob, ivory insulated handle, finely patterned band decoration, bulbous form body, circular foot, 6.5"h, 25 troy oz.	\$375
2537	(lot of 373) Extensive Wallace Grand Baroque sterling silver flatware service comprising 12 dessert knives, 18 butter knives, 6 butter spreaders, 10 tea forks, 10 demitasse spoons, 8 ice cream forks, 8 salt spoons, 2 lemon forks, 2 pickle forks, 37 dinner forks, 12 hollow-handled fish forks, 12 salad forks, 24 cocktail forks, a single large dinner fork, 6 fruit knives, 13 luncheon knives, 24 dinner knives, 12 fish knives, 24 teaspoons, 12 dessert spoons, 10 cream soup spoons, 12 large round bowl soup spoons, 12 bouillon spoons, 12 iced tea spoons, 12 citrus spoons, a ham slicer, a pastry knife, a cake knife, a bottle opener, a vegetable serving fork, 4 vegetable serving spoons, a large serving spoon, a cake breaker, a pronged server, a berry spoon, a punch ladle, a lasagna server, a macaroni server, 3 tablespoons, 2 pierced tablespoons, a cheese knife, a honey spoon, 2 sugar shells, a cream ladle, 2 sauce ladles, a tomato server, a soup ladle, a small cucumber server, a cheese server, a cake fork, 2 meat serving forks and 3 carving sets in two sizes, each including carving knife and fork, in a custom fitted mid-century modern teak silver chest, 37.75"h x 26.75"w x 18"d	\$6,500
2538	(lot of 219) Extensive Wallace Grand Baroque sterling silver flatware service comprising 10 place knives, 20 luncheon knives, 13 hollow handled butter spreaders, 10 flat butter spreaders, 8 fruit knives, 9 Continental dinner forks, 20 dinner forks, 25 salad forks, 6 ice cream forks, 12 cream soup spoons, 13 bouillon soup spoons, 38 teaspoons, 5 demitasse spoons, 7 dessert spoons, an olive fork, a pickle fork, a pair of sugar tongs, a cold meat fork, a flat pastry server, a cheese server, a jelly knife, 3 salad serving forks, an iced tea spoon, a honey spoon, a cucumber server, a vegetable serving spoon, a gravy ladle, a cream ladle, a sugar shell, a small tomato server, a cake knife, a carving duo including knife and fork, and a salad serving spoon with ebonized bowl, weighable sterling 256 troy oz. in a custom made Queen Anne style mahogany silver cabinet with three lined drawers and handle sides, rising on cabriole legs ending in pad feet, 36"h x 25"w x 16"d	\$4,500
2539	(lot of 39) Selection of sterling silver table articles including a pair of Gorham master salts, a set of four Gorham master salts with gold wash interiors, a set of four American bead edged butter pats with gadrooned sides, a Gorham nut dish having beaded edge, pierced sides, and three ball feet, a Webster master salt with matching salt spoon, a Towle master salt with beaded edge, a master salt monogrammed 'M', a floriform Gorham butter pat with repousse decoration and monogrammed 'R', a master salt with amethyst glass insert, a pair of Webster corn picks, 11 master salt spoons in various designs, by various makers, a set of four Gorham Lady Washington demitasse spoons monogrammed 'B', a Gorham shellfish fork, a pair of Colfax sugar tongs monogrammed indistinctly, a George A. Henckel olive fork, a Wallace pickle fork, a Manchester youth fork, and a Weidlich seafood cocktail fork, weighable sterling 15 troy oz.	\$375

**Clars Auction Sale 0486**

**Prices Realized**

**December 5th, 6th**

<b>Lot</b>	<b>Description</b>	<b>Price</b>
2540	(lot of 2) Sterling silver picture frames including a Matthews frame having shield with star crest, engraved 'US', 7.5"h x 5.5"w, together with an American sterling silver picture frame having finely incised stripe border embellished with floral corners, the top monogrammed 'ETP', 10.25"h x 7.5"w	\$350
2541	(lot of 4) Gorham sterling silver tea and coffee service dating to 1906, comprising teapot and coffeepot with ivory insulators, covered sugar bowl, and creamer, with floral repousse decoration and monogrammed 'Y', 45 troy oz. (minor dents)	\$600
2542	Early 19th century Spanish colonial silver figural bovine pastille burner having incised floral decoration, silver purity unknown, unmarked, 5.75"h, 8 troy oz.	\$250
2544	(lot of 8) Assemblage of sterling silver flatware including a Gorham Strasbourg bouillon soup spoon, Wallace Royal Rose cheese knife, gravy ladle, and butter spreader, a Gorham large round bowl soup spoon, Towle Southwind vegetable serving spoon and place knife, and a flat pastry server, weighable sterling 7 troy oz.	\$110
2549	(lot of 8) Selection of silver and cut glass table items including a Gorham sterling pierced basket with cut glass insert; a cut glass single handled mustard jar with plated lid and spoon; an antique cut glass mustard jar with vertical groove band, polished pontil, and plated lid and married spoon; a cut glass small condiment jar with plated rim; a pair of pressed glass salt and pepper shakers with sterling mounts; a cut glass small bowl with George A. Henckel sterling pierced rim; and a cut glass condiment jar with floral decoration and Gorham sterling lid, with a married plated small ladle; a weighable sterling 5 troy oz.	\$175
2550	(lot of 5) Tiffany sterling silver tea and coffee service comprising coffeepot and teapot, both with ivory insulators and scrolling handles, and covered sugar, creamer and waste bowl, monogrammed 'GMB', coffeepot" 9"h, 60 troy oz.	\$1,700
2551	(lot of 3) German 830 fine silver tea service by M. H. Wilkens & Sohne, comprising coffeepot, covered sugar and creamer, with flower bud knops and repousse acanthus leaf decoration and stylized feet, the coffeepot with resin insulators, 10.25"h, 35 troy oz.	\$325
2552	(lot of 17) Grouping of sterling and glass table items including a classical style repousse pin tray, a Shreve classically patterned butter pat, a set of six Gorham pierced sauce dishes monogrammed 'HMK', a set of two pie crust edged butter pats in graduated sizes, a textured butter pat having unknown pictorial hallmark, a set of five cut glass coasters having starburst etching and Webster sterling mounts, and a small master salt with pierced, plated frame and glass insert, weighable sterling 8 troy oz.	\$140
2553	(lot of 8) Selection of sterling table articles including an International circular tray with florally patterned border, inscribed 'Officers and Ladies 59th AAA AW Bn SP', 10.5"d; a set of four Shreve salt and pepper shakers with repousse floral decoration; a Watson arts and crafts style butter bucket frame with faux riveting, lacking insert; a Mexican egg cup mount with incised motif, lacking insert; and a commemorative bowling butter pat; 21 troy oz.	\$175
2554	(lot of 15) Selection of sterling silver table articles including a pair of tripod salt and pepper shakers, a pair of salt and pepper shakers on circular pedestal bases, a pair of Webster faceted salt and pepper shakers, a set of six Alvin napkin rings, a pair of Towle napkin rings, and a single silver plated napkin ring with beaded edge and monogrammed 'BLB', weighable sterling 5.5 troy oz.	\$200
2555	(lot of 15) Assembled sterling silver dressing items including silver topped dresser jars, a silver soap box, an art nouveau floral hand mirror, a hand brush with a matching dresser jar, an assortment of accessories including scissors, file, button hook, and brush	\$250
2556	(lot of 3) Selection of American sterling silver pierced circular hollowware items including a Durgin low serving bowl, 9"d, an International bread plate, and a Gorham low dish, 13 troy oz. (minor dents)	\$150

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Prices Realized

December 5th, 6th

Lot	Description	Price
2557	Collection of 45 individual sterling silver salt and pepper shakers by various American makers including Gorham, Weidlich, Watrous, Sterling Silver Manufacturing Co., Webster, Meriden, Whiting, Lunt, and others, in various styles, some faceted, some hammered, some cylindrical, some monogrammed, 10 troy oz.	\$150
2558	(lot of 10) Sterling silver table items including a cased set of six Sheffield demitasse spoons by William Gallimore and Sons, having decorative coffee bean handles dating to 1911, a Sheffield creamer by Lee & Wigfull dating to 1894, a Wallace sterling master salt, a boat form Birmingham master salt dating to 1899, and a pierced Lunt ice cube tray, weighable sterling (excluding spoons) 6 troy oz.	\$175
2559	18th century British flintlock musket "Brown Bess" lock marked "TOWER", a crown over "GR", barrel length, 39.5" marked with crown over broad arrows, and stamped "G 2804", stock appears original and is stamped indistinctly, retains bayonet (stamped G. Salter & Co. and ramrod	\$1,000
2560	Civil War Musket, Belgian Liege Model, stamped "80" in several places, 0.58" bore, 40.25" barrel stamped crown over "HW"	\$225
2561	Civil War Colt, Model 1863 musket, percussion cap lock plate stamped: "U.S. Colt's PTF.A.MFg Co. Hartford, CT, 1863" retains bayonet (marked US) and ramrod	\$900
2562	Civil War Pistol, 36 cal. marked "Savage R.F.A. Co. Middleton CT H.S. North patented June 17, 1856 January 19, 1859, May 15 1860", "846" on Frame inside right grip, pitted	\$850
2563	Flintlock pistol, 11" Barrel, 5/8" bore, retains ramrod, relief carved walnut stock, engraved steel action, mounted carrying clip on left side	\$750
2564	British Flintlock pistol with ramrod. Marked "GR" under British crown, and stamped: "Tower" 9" barrel 13/16" bore, with walnut stock and brass trigger guard, and fittings	\$475
2565	Early flintlock pistol, hexagonal barrel with flared end, retains ramrod, 3 gold oval touchmarks on barrel, with crossed palms flanked with initials "LC", has carved and checkered grip with steel cap, overall pitting	\$500
2566	Small percussion cap pistol 4"barrel, 3/4" bore, indistinct touchmark on barrel	\$250
2567	U.S. Springfield Model 1880 Knife, 8.5 inch blade, ribbed chestnut grip, brass guard stamped U.S. SPRINGFIELD / 530, with leather sheath indistinctly stamped.	\$425
2568	17th to early 18th century coffer lock set with key, has engraving and 6"d lock plate has reticulated edge	\$60
2569	Set of eight Louis XV style late 19th century ebonized chairs with gold accents, consisting of a pair of armchairs and a set of six matching side chairs all having ribbon and bow crest rails, fluted stiles and legs	\$800
2572	Set of eight wrought iron wall sconce light fixtures, circa 1915 with ornate arms and flower bud drops with sheet steel wall plate haveing scroll ends, 15.5"h x 14"d	\$700
2574	Cement garden ornament, early to mid 20th century torchiere form, 34"h	\$175
2575	Louis XIV style carved and painted bench with suede upholstery, circa 1870, 18"h x 36"w x 18"d	\$450
2578	Framed mixed media on fabric, Rainy European Street Scene with Figures in 18th Century Clothing, possibly unfinished, circa 1890, signed indistinctly (V. Collumi?) lower right, sight: 67"h x 108"w, overall: 78.5"h x 118"w. Note: Some water damage at bottom visible verso.	\$900
2580	French rouge marble fireplace surround, with rosette corners, and fluted carvings, possibly 19th century, firebox opening: 36"h x 36.25"w; overall: 43.5"h x 51.5"w x 11.25"d (upper facing repaired)possibly 19th c.	\$400
2581	Mission Dolores stained glass window from the Hilton San Francisco Union Square, window size: 70"h x 41.5"w	\$750
2582	A fine tooled leather arts and crafts era four panel room divider with 1" decorative nails, verso in silk damask, each panel: 78.5"h x 18"w. In original condition with some cracking of the leather	\$1,400

## Clars Auction Sale 0486

## Prices Realized

December 5th, 6th

Lot	Description	Price
2583	Timor large carved wood rice chest, of rectangular form fronted by sunken relief carved animal motifs and surmounted by a sloping roof-form hinged lid accented with geometric bands, lizards and stylized confronted birds below a large shaped finial framed by a slithering snake, 45"h x 48"w x 27"d	\$175
2586	New England Watch Co. sterling silver and cobalt blue enamel ladies pocketwatch in glass display case	\$325
2587	Collection of US paper currency (741 notes): ONE DOLLAR SILVER CERTIFICATES: one 1928B; two brown seal Hawaii 1935A; one 1935D; three 1934; four 1935; fifteen 1935B; sixteen 1935G; twenty-eight 1935C, Julian Snyder, blue seal; forty-three 1935F, Priest & Anderson, blue seal; forty-four 1957B; fifty-nine 1935E; sixty-five 1935A; seventy-three 1935D; one hundred twenty-three 1957A; TWO DOLLAR NOTE: one 1928C; FIVE DOLLAR BILLS: one 1928E (unc); one 1963 red seal (unc); two 1934A brown seal Hawaii; two 1953 Silver Certificates (unc); two 1934C San Francisco (unc); two 1953A Priest/Anderson Silver Certificate (unc); three 1934B Silver Certificate (two Federal reserve, San Francisco, one unc and one very fine); three 1928B (unc); four 1950E San Francisco (unc); five 1934D green seal, San Francisco (unc); eight 1934A Silver Certificate (3 unc), nine 1928C Morganthal; nine 1934D Silver Certificate (unc); twenty-nine 1934 (3 San Francisco unc)thirty-seven 1934A (9 San Francisco, 1 unc); TEN DOLLAR BILLS: one 1929 San Francisco (unc); one 1934B Philadelphia; five 1934; five 1934A Hawaii; sixteen 1934C San Francisco green seal (1 unc);sixteen 1934D San Francisco green seal, Clark/Snyder ( 14 unc); ninety-six 1934A, (varying cond.); TWENTY DOLLAR DOLLAR BILLS: two 1929 San	\$4,000
2588	(lot of 17) Bottles of Merlot, assorted vintages and makers	\$110
2589	(lot of 6) Beringer Cabernet Sauvignon, 1992 and 1980	\$100
2590	(lot of 8) Louis M. Martini 1997 Sangiovese	\$70
2591	(lot of 11) Cabernet Sauvignon and other red wines, assorted years and vineyards	\$100
2592	(lot of 28) Rosenblum Zinfandel, assorted years and vineyards	\$200
2593	(lot of 5) Beringer 1999 Napa Valley Private Reserve Cabernet Sauvignon in presentation box	\$140
2594	(lot of 6) Beringer 1999 Napa Valley Private Reserve Cabernet Sauvignon in presentation box	\$300
2595	(lot of 16) Charles Krug Cabernet Sauvignon, Gamay Boujelais and Merlot, 1971-1980, and a bottle of Louis Martini 1970 Cabernet Sauvignon	\$140
2596	(lot of 9) Charles Krug 1994 Napa Valley Cabernet Sauvignon	\$140
2597	(lot of 4) 2 bottles of 29 Vineyards Napa Valley Cabernet Sauvignon Cru, 2000 & 2006, and 2 bottles of Buehler 1992 Cabernet Sauvignon	\$100
2598	(lot of 9) Rosenblum Cellars Cabernet Sauvignon, assorted vintages and vineyards	\$100
2599	(lot of 16) Rosenblum Cellars Black Muscat, assorted vintages and vineyards	\$70
2600	(lot of 12) Beringer Napa Valley Merlot 2001	\$100
2601	(lot of 22) White wine, assorted varieties, vintages and wineries	\$60
2602	(lot of 6) Red wine, assorted varieties, vintages and wineries	\$30
2603	(lot of 5) Sparkling wine, some in boxes	\$25
2604	(lot of 12) Robert Mondavi 2003 Cabernet Sauvignon	\$200
2605	(lot of 22) Louis Martini 2001 Cabernet Sauvignon	\$325
2606	(lot of 20) Robert Mondavi 1983 Napa Valley Cabernet Sauvignon	\$275
2607	(lot of 23) Louis Martini Cabernet Sauvignon, 12 bottles of 2002 Napa Valley, and 11 bottles of 1988 Napa Valley Reserve	\$325
2608	(lot of 24) Rosenblum Cellars 1994 Cabernet Sauvignon	\$225
2609	(lot of 10) Rosenblum Cellars 1987 Napa Valley Zinfandel	\$90
2610	(lot of 24) Rosenblum Cellars Cabernet Sauvignon, 1989 and 1992	\$150
2611	(lot of 12) Louis Martini 1978 Cabernet Sauvignon	\$200
2612	(lot of 24) Rosenblum Cellars 1994 Cabernet Sauvignon	\$200
2613	(lot of 24) Louis Martini North Coast Merlot, 1981 and 1995	\$110
2614	(lot of 24) Louis Martini 1981 Napa Valley Petite Sirah	\$110

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**Prices Realized**

**December 5th, 6th**

<b>Lot</b>	<b>Description</b>	<b>Price</b>
2615	(lot of 12) Charles Krug 2000 Zinfandel	\$60
2616	(lot of 12) Charles Krug 2000 Zinfandel	\$70
2617	(lot of 24) Rosenblum Cellars 2001 Zinfandel, Annette's Reserve Rhodes Vineyard	\$200
2618	(lot of 24) Rosenblum Cellars Cabernet Sauvignon, 1994 and 1995	\$175
2619	(lot of 24) Charles Krug Zinfandel, 2001 and 1999 Alexander Valley	\$150
2620	(lot of 24) Rosenblum Cellars 2001 Zinfandel, Annette's Reserve Rhodes Vineyard	\$225
2621	(lot of 24) Rosenblum Cellars 2001 Zinfandel, Annette's Reserve Rhodes Vineyard	\$225
2622	(lot of 24) Rosenblum Cellars 2002 Zinfandel, Annette's Reserve	\$275
2623	(lot of 24) Rosenblum Cellars 2001 Zinfandel, Annette's Reserve Rhodes Vineyard	\$225
2624	(lot of 24) Rosenblum Cellars Zinfandel, Annette's Reserve Rhodes Vineyard, 1999 and 2001	\$225
2625	(lot of 24) Rosenblum Cellars 1997 Zinfandel, Richard Sauret Vineyard	\$150
2626	(lot of 24) Rosenblum Cellars Zinfandel, Vintners Cuvee XXV	\$130
2627	(lot of 24) Rosenblum Cellars 2002 Zinfandel, Annette's Reserve	\$250
2628	(lot of 24) Rosenblum Cellars 2002 Zinfandel, Annette's Reserve	\$250
2629	(lot of 24) Rosenblum Cellars 1997 Zinfandel, Pato Vineyard and Richard Sauret Vineyard	\$225
2630	(lot of 24) Rosenblum Cellars Zinfandel, Vintners Cuvee XXV	\$130
2631	(lot of 24) Rosenblum Cellars Zinfandel, Vintners Cuvee XXV	\$120
2632	(lot of 12) Rosenblum Cellars 1997 Zinfandel, Richard Sauret Vineyard	\$110
2636	(lot of 24) Rosenblum Cellars 2002 Chardonnay, Napa Valley Select	\$80
2637	(lot of 24) Rosenblum Cellars Black Muscat, Gallagher Ranch, 2000 and 2003	\$130
2638	(lot of 24) Rosenblum Cellars 1997 Black Muscat	\$130
2639	(lot of 24) Rosenblum Cellars 1996 Black Muscat	\$110
2640	(lot of 24) Rosenblum Cellars 2002 Black Muscat, Gallagher Ranch	\$200
2641	(lot of 12) Rosenblum Cellars 1999 Chardonnay	\$45
2642	(lot of 24) Rosenblum Cellars 2002 Chardonnay, Napa Valley Select	\$100
2643	(lot of 24) Rosenblum Cellars 2003 Chardonnay, Paragon Vineyards	\$140
2644	(lot of 24) Rosenblum Cellars 2002 Chardonnay, Paragon Vineyards	\$130
2645	(lot of 12) Robert Mondavi 2001 Fume Blanc	\$110
2646	(lot of 12) Chandon Brut Cuvee	\$225
2647	(lot of 12) Totts sparkling wine	\$15
3000	Diamond ring; mounted in platinum, center set with (1) round brilliant cut diamond weighing approximately 1.51 cts, accented by (16) round single cut diamonds weighing approximately 0.36 ct. Total ring weight 4.3 grams. Ring size 6.5.	\$3,000
3003	Ruby, emerald, blue sapphire, turquoise and diamond "Butterfly" brooch; mounted in 14k yellow gold, set with (87) diamonds, (3) emeralds, (2) sapphires, (1) ruby and (2) turquoise eye accents. Total brooch weight 8.4 grams.	\$1,000
3004	U.S. gold dollar coin and diamond ring; ring mounted in 14k yellow gold, set with (1) 1856 \$1 U.S. gold coin and (24) round single cut diamonds weighing 0.36 ct. Total ring weight 12.8 grams. Ring size 8.	\$425
3009	Diamond TIFFANY bracelet; mounted in platinum, set with (46) round full cut diamonds weighing 3.47 cts. Total bracelet weight 20.4 grams. Bracelet length 7". TIFFANY stamped on clasp.	\$3,750
3010	Diamond three stone Edwardian ring; mounted in platinum, set with (3) primary old European cut diamonds, weighing approximately 4.57 cts, accented by (4) European full cut diamonds weighing 0.22 ct. Total ring weight 6.0 grams. 7.25.	\$6,500
3012	Lady's ROLEX Datejust wristwatch; of 18k yellow gold, having a diamond bezel and (10) diamond hour markers.	\$5,000
3014	Gentlemen's CARTIER "Santos" wristwatch; mounted in stainless steel and 18k yellow gold, having date window.	\$1,700

**Clars Auction Sale 0486**

**Prices Realized**

**December 5th, 6th**

<b>Lot</b>	<b>Description</b>	<b>Price</b>
3015	Diamond bangle bracelet; mounted in 18k yellow gold, set with (184) princess and baguette cut diamonds weighing 8.18 cts. Total bracelet weight 33.4 grams.	\$2,750
3016	Diamond and black mother-of-pearl "Scorpion" pendant; mounted in 14k white gold, set with (88) round full cut diamonds weighing approximately 2.10 cts. Total pendant weight 28.0 grams.	\$1,200
3017	Diamond Riviera necklace; mounted in 18k yellow gold, set with (99) round brilliant cut diamonds weighing approximately 22.00 cts. Total necklace weight 41.0 grams.	\$9,000
3020	Moonstone and diamond necklace; mounted in silver over 14k yellow gold, set with (1) moonstone, (18) aquamarines and approximately (524) rose cut diamonds. Total necklace weight 28.9 grams.	\$200
3021	Sapphire and diamond ring; mounted in 18k white gold, set with (15) sapphires and (26) diamonds. Total ring weight 4.3 grams. Ring size 6.75.	\$1,100
3025	Diamond and ruby "Skull" ring; mounted in 14k yellow gold, set with diamonds weighing 0.29 ct and (2) ruby eye accents. Total ring weight 26.4 grams. Ring size 6.75.	\$1,000
3027	Diamond ring; mounted in palladium, set with (1) round brilliant cut diamond weighing approximately 0.78 ct, (4) round full cut diamonds weighing 0.26 ct and (20) round single cut diamonds weighing 0.40 ct. Total ring weight 4.0 grams. Ring size 7.5.	\$900
3047	Diamond ring; mounted in 14k yellow gold, center set with (1) round cut diamond weighing 0.94 ct, accented around by (29) baguette cut diamonds weighing 1.40 cts. Total ring weight 5.9 grams. Ring size 5.25.	\$2,250
3062	Jade and diamond jewelry suite, including; a ring, necklace with pendant and a pair of earrings, all mounted in 14k white gold, set with a total of (4) jade pieces and (85) diamonds weighing 1.92 cts. Total suite weight 23.3 grams. Ring size 6.5.	\$1,300
3065	BVLGARI reversible medallion pendant; mounted in 14k yellow and white gold, with black onyx. Total pendant weight 16.6 grams.	\$1,500
3071	Diamond stud earrings; mounted in 14k yellow gold, set with diamonds weighing 0.93 ct. Total earrings weight 1.2 grams.	\$950
3073	Emerald and diamond ring; mounted in white gold, set with (1) emerald weighing 1.97 cts, accented with diamonds weighing 0.35 ct. Total ring weight 4.2 grams. Ring size 6.75.	\$800
3077	Gentlemen's diamond ring; mounted in 14k yellow gold, center set with (1) diamond weighing 0.42 ct, accented around by (12) diamonds weighing 0.25 ct. Total ring weight 7.4 grams. Ring size 9.	\$550
3078	Sapphire and diamond three stone ring; mounted in 18k white gold, set with (1) sapphire weighing 1.25 cts and (2) emerald cut diamonds weighing 0.40 ct. Total ring weight 5.0 grams. Ring size 6.25.	\$600
3081	Lady's GRUEN hunting cased pocket watch; mounted in 14k yellow gold, set with a white enameled dial with Arabic black chapters, red Arabic five second markers, blue hands and subsidiary seconds at 6:00. Embossed griffin and foliate case covers. (Condition: missing crystal and not working). Watch is suspended from a seed pearl accented muff chain, measuring 58" in length, with goose neck swivel hook. Total watch weight 28.1 grams. Total chain weight 15.8 grams.	\$850
3082	Diamond tennis style bracelet; mounted in 14k white gold, set with (44) round full cut diamonds weighing 2.86 cts. Total bracelet weight 14.6 grams.	\$750
3084	Diamond bracelet; mounted in 10k yellow gold, set with (62) diamonds weighing 2.50 cts. Total bracelet weight 14.2 grams. Bracelet length 6.75".	\$500
3085	Cultured pearl and diamond earrings; mounted in 14k yellow gold, set with (2) 8 mm cultured pearls and (64) round full cut diamonds weighing 1.20 cts. Total earrings weight 7.4 grams.	\$375
3088	Citrine and rhodolite garnet ring; mounted in 18k white gold, set with (1) fancy cut pentagon shaped citrine and pave garnets. Total ring weight 11.2 grams. Ring size 7.5.	\$325

## Clars Auction Sale 0486

## Prices Realized

December 5th, 6th

Lot	Description	Price
3089	Diamond earrings; mounted in 14k white gold, set with (32) diamonds weighing 0.50 ct. Total earrings weight 5.1 grams.	\$475
3090	Diamond and synthetic sapphire filigree ring; mounted in platinum, set with (3) synthetic sapphires (Condition: evidence of gas bubbles) and (6) round single cut diamonds weighing approximately 0.18 ct. Total ring weight 3.5 grams. Ring size 7.25.	\$140
3091	White South Sea pearl and diamond drop earrings; mounted in 14k white gold, set with (2) white South Sea pearls measuring 12.8 mm and 13.2 mm and (2) diamonds.	\$1,100
3092	Ruby and diamond earrings; mounted in 18k white gold, set with (8) marquise cut rubies and (8) round full cut diamonds. Total diamond weight 0.18 ct. Total earrings weight 3.7 grams.	\$225
3094	<b>**Catalog should read Unmarked**</b> Diamond TIFFANY double wreath pendant and neckchain; mounted in 14k yellow gold, set with diamonds weighing 0.43 ct. Total pendant and neckchain weight 5.1 grams.	\$425
3095	Gentlemen's diamond accented ring; mounted in 10k white gold, set with (5) round full cut diamonds and (8) round single cut diamond accents. Total diamond weighing 0.50 ct. Total ring weight 6.4 grams. Ring size 9.5.	\$175
3096	Diamond and synthetic sapphire filigree modified pendant; mounted in 14k white gold, set with (2) synthetic sapphires and (1) round single cut diamond weighing approximately 0.03 ct. Total pendant weight 3.4 grams.	\$50
3097	Lady's OMEGA diamond wristwatch; mounted in 18k yellow gold, set with (6) single cut diamonds weighing 0.20 ct. Total wristwatch weight 21.1 grams.	\$600
3098	Onyx cufflinks; mounted in 14k yellow gold. Total cufflinks weight 10.0 grams.	\$130
3099	Gentlemen's MONTBLANC "Meisterstuck" wristwatch; mounted stainless steel, with date window. PL 503774.	\$350
3100	Cultured pearl necklace; clasp mounted in 14k yellow gold. Necklace set with (153) cultured pearls measuring 9 mm. Necklace length 56".	\$350
3103	Jade bangle bracelet	\$110
3105	Peridot and diamond ring; mounted in 14k white gold, set with (8) oval peridots, alternating with (7) round diamonds. Total ring weight 8.5 grams. Ring size 6.	\$300
3106	Diamond row ring; mounted in 18k white gold, set with (8) round single cut diamonds weighing approximately 0.16 ct. Engraved 9-19-42. Total ring weight 2.0 grams.	\$140
3107	<b>**Please note, one diamond missing. We will replace stone after purchase**</b> Tsavorite and earrings; mounted in 14k yellow gold, set with (2) oval cut green tsavorite garnets weighing 1.42 cts and (2) diamonds. Total earrings weight 1.0 grams.	\$90
3108	Peridot pendant; mounted in 14k yellow gold, set with (1) oval cut peridot weighing 3.50 cts. Total pendant weight 1.4 grams.	\$40
3110	Open faced ELGIN pocket watch; mounted in 14k yellow gold, with Arabic enameled dial face, spade hands and subsidiary seconds dial at 6:00. Monogrammed 44.5 mm plain polished case. (Condition: not working). Total pocket watch 59.4 grams.	\$200
3111	Two diamond solitaire pendants; mounted in 14k white gold, one rabbit ear pendant is set with (1) old mine cut diamond weighing 0.63 ct and one octagonal framed pendant is set with (1) European cut diamond weighing 0.14 ct. Total pendant weight 1.4 grams.	\$375